

The *Blue Moon*

Collection Part I

March 30, 2017
Baltimore, Maryland



Baltimore
Convention Center

The Official Auction of the
Whitman Coin & Collectibles Expo

Stack's  *Bowers*
GALLERIES



Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
April 3-5, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
April 5, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 21, 2017
May 3, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 18, 2017
May 17, 2017	Collectors Choice Online Auction – <i>Ancient & World Coins & Banknotes</i> StacksBowers.com	April 21, 2017
June 14, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 30, 2017
June 21-23, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
July 12, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 26, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	June 2, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	June 5, 2017
August 14-16, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017
August 16, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	July 25, 2017
September 13, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 29, 2017
October 4, 2017	Collectors Choice Online Auction – <i>Ancient & World Coins & Banknotes</i> StacksBowers.com	September 8, 2017
October 11, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	September 26, 2017
November 8-10, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 12, 2017
January 11-14, 2018	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 6, 2017

Stack's Bowers Galleries presents

The Blue Moon

Collection

Part I



2:00 pm • March 30, 2017

Baltimore Convention Center • One West Pratt Street • Baltimore, MD 21201

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This sale is held in conjunction with Jay Edwards & Assoc., LLC.

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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201

Live Online Bidding

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The March 2017 Baltimore Auction

March 29-31, 2017

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): March 7-10, 2017

Lot Viewing will be conducted in the NY offices: (by appointment only): March 20-24, 2017

Lot Viewing will be conducted at the Baltimore Convention Center at Room 307 as follows:

Tuesday, March 28 9:00 AM – 6:00 PM ET	Wednesday, March 29 9:00 AM – 6:00 PM ET	Thursday, March 30 9:00 AM – 6:00 PM ET	Friday, March 31 9:00 AM – 6:00 PM ET	Saturday, April 1 9:00 AM – 12:00 PM ET
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Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1

U.S. Coins Part I

*Early American Coins, Half Cents,
Large Cents, Tokens and Medals*
Wednesday, March 29
Room 308
4:00 PM ET

Session 2

U.S. Coins Part II

Small Cents - Quarters
Thursday, March 30
Room 308
10:00 AM ET

Session 3

The Blue Moon Collection Part I

Thursday, March 30
Room 308
2:00 PM ET

Session 4

U.S. Currency

Thursday, March 30
Room 309
6:00 PM ET

Session 5

Rarities Night

Thursday, March 30
Room 308
7:30 PM ET

Session 6

U.S. Coins Part III

Half Dollars - End
Friday, March 31
Room 308
10:00 AM ET

The D. Brent Pogue Collection Part V

Evergreen Museum & Library
Friday, March 31
6:30 PM ET

Session 7

Internet Only

U.S. Coins Part 1

Monday April 3
9:00 AM PT

Session 8

Internet Only

U.S. Currency

Monday April 3
9:00 AM PT

Session 9

Internet Only

U.S. Coins Part 2

Tuesday April 4
9:00 AM PT

Please refer to our other March 2017 Baltimore auction catalogs for further information regarding our U.S. Coins and U.S. Currency Sessions. View our entire auction schedule online at StacksBowers.com.

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center at Room 307 as follows:

Thursday, March 30
10:00 AM – 1:00 PM ET

Friday, March 31
10:00 AM – 1:00 PM ET

Saturday, April 1
9:00 AM – 12:00 PM ET

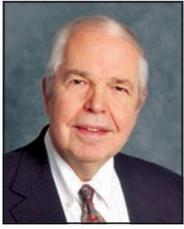
Dates, times and locations are subject to change.

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Stack's Bowers Galleries



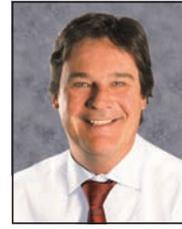
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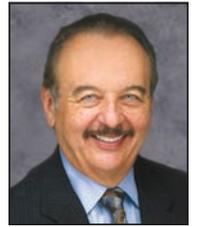
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 John Work Garrett Collection
 The Johns Hopkins University

The
S. S. FORREST, JR.
 Collection of
UNITED STATES COINS
 and Other Important Consignments
 TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE




THE ROBISON
 COLLECTION
 OF



The Stack family and staff circa 1958. Seated, left to right: Norman, Harvey, Morton, Joseph, and Benjamin Stack. The men in the back are the security guard, Gary Smith, Harvey Nelson, James C. Risk, George Weyr, and Howard Sanford. The woman on the far right is Rose Zelman, who continued as office manager and chief secretary for 40 years of service.

THE WINTER COLLECTION
 of
**UNITED STATES,
 ANCIENT and FOREIGN COINS**



To Be Sold at Unrestricted
 PUBLIC AUCTION SALE
 JANUARY 31, FEBRUARY 1, 2, 1974

Stacks 123 WEST 57th STREET • NEW YORK, N. Y. 10019

PUBLIC AUCTION SALE

R. L. MILES JR.

COLLECTION OF
**UNITED STATES
 COINS**



PART II
SILVER & COPPER COINS
 APRIL 10, 11, 12, 1969

Stacks
 123 WEST 57th STREET, NEW YORK, N. Y. 10019

THE ANDERSON DUPONT
 CATALOGUE
 PART II
**UNITED STATES SILVER
 and COPPER COINS**

Public Auction Sale
 NOVEMBER 11, 12, 13, 1954

Stacks
 123 West 57th Street
 New York 19, N. Y.

Stack's Bowers Galleries presents
The Blue Moon Collection, Part I

Welcome to our presentation of the Blue Moon Collection. Only once in a blue moon do we have the opportunity to make a presentation such as this – offering a veritable time capsule of rare coins that has been off the market for many years. The collection was begun many years ago by a private collector, who worked with succeeding generations of the Stack family – earlier with Norman, Ben, and Harvey, and with me in more recent times. It is unique in that each and every item was placed into the collection by a member of the Stack family, either through private treaty sale or purchased from the firm's auctions.

Blue Moon, by Lorenz Hart and Richard Rodgers, was the favorite song of the consignor's family. Over the years this popular melody was recorded by The Marcels, Frank Sinatra, and others – a jukebox favorite. They thought it an ideal name for their collection.

The first part of the Blue Moon Collection is focused on Proof sets, rare half eagles, and rare silver dollars. The Proof sets include those acquired by T. Harrison Garrett and his family that were sold by us at auction 41 years ago in 1976. I remember admiring the coins then, and it is nice to see them once again. Among half eagles there are multiple treasures including a memorable 1796/5 BD-1 in nearly Mint State.

The Blue Moon Collection 1794 silver dollar challenges Mint State and is among the top 10 finest known of this famous coin. It hails from a fine collection assembled generations ago in England and auctioned by Glendining & Co. of London. In terms of combined rarity, diversity, and ultra-high grade, the Blue Moon Gobrecht dollars from 1836 to 1839 will be forever remembered in annals of numismatics. *Incredible* is a good description.



The Blue Moon Collection will be sold in connection with the Whitman Coin & Collectibles Expo in Baltimore, starting at two in the afternoon on Thursday, March 30. This will be the prelude to our Rarities Night sale that evening.

I invite you to be a part of this one-of-a-kind sale. Many treasures await you!

A handwritten signature in black ink, appearing to read 'Lawrence Stack', written in a cursive style.

Lawrence Stack
Founder



SESSION 3

THURSDAY, MARCH 30, 2017
START TIME: 2:00 PM ET

LOTS 2001-2665

United States Proof Sets: Lots 2001-2296

Gold Dollars: Lots 2297-2301

\$2.50 Quarter Eagles: Lots 2302-2306

\$3 Gold Pieces: Lots 2307-2308

\$5 Half Eagles: Lots 2309-2523

\$10 Eagles: Lots 2524-2525

\$20 Double Eagles: Lots 2526-2527

Panama-Pacific Exposition Set: Lots 2528-2533

Silver Dollars: 2534-2643

Trade Dollars: Lots 2644-2665

UNITED STATES PROOF SETS

1865 PROOF SET



- 2001 1865 Indian Cent. Proof-64 BN (PCGS). CAC.** Handsome olive-brown and copper-rose patina is seen on both sides of this fully struck 1865 Indian cent. Iridescent green, pink and orange undertones are evident as the surfaces dip into a light.

PCGS# 2282. NGC ID: 229H.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



- 2002 1865 Two-Cent Piece. Plain 5. Proof-65 RB (PCGS). CAC.** Vivid orange-red accents iridescent olive-brown toning. This fully struck and lively Gem two-cent piece has eye appeal to spare.

PCGS# 3628. NGC ID: 274U.

PCGS Population: 39; 16 finer in this category (Proof-66+ RB finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



- 2003 1865 Silver Three-Cent Piece. Proof-64 (PCGS).** Richly toned in charcoal gray, this is a fully struck and attractive Choice Proof. Circulation strikes of this year are quite rare, placing additional demand on the Proofs.

PCGS# 3715. NGC ID: 27CB.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



- 2004 1865 Nickel Three-Cent Piece. Proof-65 (PCGS).** Offered is a warmly patinated, sandy-gold example of the key date

1865 Proof issue. A few streaks and swirls of bolder color are scattered about, the most prominent of which bisects the base of Liberty's portrait. The devices are fully defined with a satin texture that contrasts somewhat with modestly reflective fields. Whereas early date circulation strikes in the nickel three-cent series are generally more common than their late-date counterparts, the opposite is true for Proofs. The first year 1865, in fact, is the rarest Proof of this denomination; the mintage is unknown because it was not recorded by Mint personnel. This new denomination was not released until well into the year 1865, by which time many minor Proof sets (cent and two-cent piece) had been sold and shipped. The *Guide Book* has long provided an estimate of 500+ coins struck, which number may be on target. This handsome Gem numbers among the finest that we have offered in recent sales.

PCGS# 3761. NGC ID: 275K.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



- 2005 1865 Liberty Seated Half Dime. Proof-64 (PCGS).** Mottled antique gold and steel-russet patina adorns both sides of this handsome near-Gem half dime. The 1865 is one of the more eagerly sought Proofs in the Liberty Seated half dime series and is associated with a low mintage circulation strike mintage for the year (13,000 coins).

PCGS# 4448. NGC ID: 2362.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



- 2006 1865 Liberty Seated Dime. Proof-64 (PCGS).** This bold and appealing 1865 Proof dime displays mottled charcoal-steel and antique gold patina. Both sides are fully struck with a reflective finish discernible as the surfaces dip into a light. Circulation strikes are very rare, placing additional demand on Proofs such as this.

PCGS# 4758. NGC ID: 23CN.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



2007 1865 Liberty Seated Quarter. Proof-65 (PCGS). This very well preserved specimen exhibits speckled charcoal-steel highlights on a base of warm antique gold patina. The strike is razor sharp and there are iridescent undertones of pink and blue that enhance the strong eye appeal. Few survivors of this 500-piece Proof mintage are as appealing as this conditionally rare Gem.

PCGS# 5561. NGC ID: 23WT.

PCGS Population: 8; 10 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



2008 1865 Liberty Seated Half Dollar. Proof-64 (PCGS). A base of lighter antique silver supports pleasing mottled steel overtones that are more prevalent on the obverse. The overall toning scheme is iridescent and allows appreciation of mirrored fields. The strike is razor sharp and the surfaces are smooth for the assigned grade. This is a solid and appealing Choice Proof 1865 half dollar, the final regular issue Proof in the No Motto portion of the Liberty Seated half dollar series.

PCGS# 6419. NGC ID: 27TS.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.



2009 1865 Liberty Seated Silver Dollar. Proof-64 (PCGS). This near-Gem Proof 1865 silver dollar offers rich original toning in steel-charcoal and antique gold with some reddish-russet highlights on the reverse. The strike is uniformly sharp on both sides, and the surfaces are as nice as would be expected for the assigned grade. Writing in his 1993 *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers sums up the rarity and appeal of the Proof 1865 silver dollar nicely:

“Although only 500 Proof dollars were minted this year, most seem to have survived in varying states of preservation. All were distributed with the silver Proof sets. As business [sic] strikes of the 1865 dollar are very rare, additional demand has developed for the Proofs, accounting for the spirited competition when examples of this and other dates, especially of the later no-motto years, 1861-1865, come up at auction.”

Note to readers: Years ago we used the term “business strikes” to refer to what we now call circulation strikes. We realized that “business strikes” has no counterpart in any Mint or Treasury documents that we have ever seen.

PCGS# 7008. NGC ID: 252K.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 704.

1868 PROOF SET



- 2010 1868 Indian Cent. Proof-66+ RB (PCGS). CAC.** Remarkably well produced and preserved, this is one of the finest Proof Indian cents of the date that we can ever recall handling. The obverse retains nearly full medium orange color with minimal iridescent copper brown. The base color on the reverse is also vivid medium orange, although that side is more extensively mottled rose-brown. The fields are appreciably mirrored, the strike is razor sharp and the devices are satiny. The 1868 is similar in overall rarity to the 1866, 1867 and 1869 Proof cents; the typical survivor has streaky color due to having been struck on planchets with improperly mixed bronze alloy. This coin is a noteworthy exception and will certainly catch the eye of astute bidders and Registry Set collectors.

PCGS# 2292. NGC ID: 229L.

PCGS Population: 1; 0 finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



- 2013 1868 Nickel Three-Cent Piece. Proof-64 Cameo (PCGS). CAC.** This choice Proof three-cent piece is fully struck, boldly cameoed in finish, and untoned apart from a blush of pale silver over the lower left obverse.

PCGS# 83764. NGC ID: 275N.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



- 2014 1868 Shield Nickel. Proof-65 Cameo (PCGS). CAC.** This untoned beauty is fully struck with strong field to device contrast.

PCGS# 83822. NGC ID: 26CY.

PCGS Population: 31; 16 finer in this category (Proof-66+ Cameo finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



- 2011 1868 Two-Cent Piece. Proof-66 RB (PCGS).** Offered is an exquisite 1868 two-cent piece with overall rose-brown and deep orange color to both sides. The central reverse is more vivid and varied with iridescent overtones of pale gold and powder blue. Nicely mirrored in finish with a full strike and expertly preserved surfaces.

PCGS# 3637. NGC ID: 274X.

PCGS Population: 22; 3 finer in this category (Proof-67 RB finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



- 2015 1868 Liberty Seated Half Dime. Proof-65 (PCGS). CAC.** Offered is a wonderfully original, solidly graded Gem half dime with mottled reddish-russet peripheral highlights on the obverse. Both sides are smartly impressed with a nicely mirrored finish.

PCGS# 4451. NGC ID: 2365.

PCGS Population: 23; 15 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



- 2012 1868 Silver Three-Cent Piece. Proof-65 (PCGS).** Pinkish-gray and rose-russet iridescence is seen the obverse, while the reverse is more boldly patinated in warm, even, pewter gray. Direct lighting angles call forth vivid undertones of blue and pink, as well as a lively reflective finish in the fields. This is a very appealing Gem survivor from a mintage of 600 Proof trimes of the date.

PCGS# 3718. NGC ID: 27CE.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



- 2016 1868 Liberty Seated Dime. Proof-65 Cameo (PCGS). CAC.** Mottled cobalt blue, salmon pink and pale pink undertones backlight warmer olive-gray iridescence on both sides of this wholly original Gem Liberty Seated dime. Cameo contrast is marked and best appreciated with the aid of direct lighting. From a mintage of 600 Proof dimes, this example is finer than the typically offered survivor.

PCGS# 84761. NGC ID: 23CS.

PCGS Population: 11; 8 finer in this category (Proof-67 Cameo finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



2017 1868 Liberty Seated Quarter. Proof-65 (PCGS). This solidly graded, originally preserved 1868 quarter exhibits splashes of reddish-russet, cobalt blue and salmon pink iridescence on otherwise silver gray surfaces. The strike is full, the finish is brightly mirrored, and the surfaces are smooth and attractive. Given the scarcity of the circulation strike 1868 quarter in Mint State, the present specimen will appeal to high grade specimen type and date collectors alike.

PCGS# 5567. NGC ID: 23WZ.

PCGS Population: 9; 11 finer in this category (all Proof-66).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.



2018 1868 Liberty Seated Half Dollar. Proof-64+ (PCGS). CAC. This mostly silver-tinged Proof half dollar exhibits splashes of mottled olive-gray, steel-blue, cobalt blue and rose-orange iridescence. Uniformly mirrored in finish, both sides are fully struck and exhibit premium Choice quality. This very attractive survivor of a challenging early Liberty Seated Proof issue is among the finest graded by PCGS.

PCGS# 6426. NGC ID: 27U3.

PCGS Population: just 2; 15 finer in this category (Proof-66 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.

Condition Rarity Proof 1868 Silver Dollar



2019 1868 Liberty Seated Silver Dollar. Proof-65 Cameo (PCGS). CAC. Offered is an attractively original, exceptionally well preserved 1868 Liberty Seated Proof silver dollar. Both sides are lightly toned in iridescent sandy-silver, olive-russet, champagne-apricot, salmon pink and powder blue shades. The cameo contrast is bold and the striking detail is universally sharp across both sides. Gems are in the distinct minority among survivors of this 600-piece Proof

delivery, the typical coin grades no finer than Proof-64. The circulation strike 1868 silver dollar is scarce in Mint State, adding to the desirability of this Gem Cameo Proof example. We expect fast and furious bidding when this coin crosses the auction block.

PCGS# 87016. NGC ID: 252P.

PCGS Population: 7; 2 finer in this category (Proof-66 Cameo finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302.

1869 PROOF SET



2020 1869 Indian Cent. Proof-66+ RB (PCGS). This Gem Proof 1869 cent, a PCGS Registry Set candidate, displays deep orange surfaces with an overlay of light olive-brown patina. The devices are fully defined, and the fields reveal appreciable reflectivity under a light. The 1869 is one of the more difficult Proof Indian cents to locate with nicely mirrored, expertly preserved surfaces. This top-of-the-pop Red and Brown specimen presents an important opportunity for collectors of high grade Proof Indian cents.

PCGS# 2295. NGC ID: 229M.

PCGS Population: 1; 0 finer in this category.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2021 1869 Two-Cent Piece. Proof-66 RB (PCGS). Delicate olive-gray iridescence is seen on both sides of this otherwise medium orange specimen. The full strike, nicely mirrored finish, and expertly preserved surfaces uphold the premium Gem rating from PCGS. Although the 1869 is a more readily obtainable Proof two-cent piece, survivors that are as carefully preserved and aesthetically pleasing as the present example are elusive.

PCGS# 3640. NGC ID: 274Y.

PCGS Population: 24; 2 finer in this category (both Proof-67 RB).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2022 1869 Silver Three-Cent Piece. Proof-65 (PCGS). CAC. Mottled antique copper, steel gray, powder blue and reddish-apricot patina adorns both sides of this Gem Proof silver three-cent piece. Fully struck, this handsomely original Gem also features a mirrored finish in the fields. The 1869 trime is virtually unobtainable in circulation strike form at this grade level.

PCGS# 3719. NGC ID: 22ZR.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2023 1869 Nickel Three-Cent Piece. Proof-65 (PCGS). This lightly toned silver gray Gem nickel three-cent piece offers sharp striking detail and a pleasing satin to moderately reflective finish. As a general rule, Proofs of the 1860s are fairly elusive at this level — in contrast with coins of the 1880s.

PCGS# 3765. NGC ID: 275P.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2024 1869 Shield Nickel. Proof-64 (PCGS). CAC. This 1869 Proof nickel is overall sharply struck and has modest reflectivity in the fields beneath a dusting of pale silvery gray patina.

PCGS# 3823. NGC ID: 276K.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2025 1869 Liberty Seated Half Dime. Proof-64+ (PCGS). CAC. This richly and vividly toned half dime is awash in a blend of midnight blue, olive-gray, lavender-copper and reddish-gold. Razor sharp striking detail and a uniformly mirrored finish are readily evident under a light.

PCGS# 4452. NGC ID: 2366.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2026 1869 Liberty Seated Dime. Proof-63 (PCGS). Rich olive-copper patina is seen on the obverse, while the reverse is even more boldly patinated in steel gray. Both sides are boldly to sharply struck.

PCGS# 4762. NGC ID: 23CT.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2027 1869 Liberty Seated Quarter. Proof-65 (PCGS). This richly original Gem Proof quarter is sharply struck throughout with uncommonly smooth surfaces on both sides. The reverse is boldly and vividly toned in a blend of antique gold, steel-blue and antique copper shades. On the obverse we note dominant copper-gray patina with lighter pewter gray highlights around the top of Liberty's portrait. Survivors from this 600-piece Proof issue are rare at and above the Proof-65 level, as here.

PCGS# 5568. NGC ID: 23X2.

PCGS Population: 9; 7 finer in this category (Proof-66+ finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2028 1869 Liberty Seated Half Dollar. Proof-65 (PCGS). This is an appealing Gem Proof half dollar that combines vivid toning with condition rarity. Certainly, it is one of the nicest to be offered at auction in recent times. Peripherally toned

in sandy-copper, the obverse exhibits lighter olive-gray and electric blue iridescence toward the center. The reverse has copper-blue peripheral toning around a deep rose center. Sharply struck and appreciably mirrored in finish. The level of preservation and eye appeal of this example are superior to most survivors of this 600-piece Proof mintage.

PCGS# 6427. NGC ID: 27U4.

PCGS Population: 13; 10 finer in this category (Proof-67 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.



2029 1869 Liberty Seated Silver Dollar. Proof-64+ (PCGS). CAC. The obverse of this Choice Proof silver dollar exhibits mottled crimson-charcoal peripheral toning around an olive-gray center. The target-toned reverse is golden-copper, steel blue and mauve-gray. A full strike and nicely mirrored finish are also present. Survivors of this 600-Proof issue are scarce to rare in Choice and finer grades, as here, and such pieces enjoy heightened demand due to the elusiveness of Mint State silver dollars of this date.

PCGS# 7017. NGC ID: 252R.

PCGS Population: 1; 24 finer in this category (Proof-66 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 872.

1870 PROOF SET



2030 1870 Indian Cent. Proof-65 RB (PCGS). More Red than Brown, this light orange Gem exhibits minimal pale rose-brown toning that is mostly confined to the central reverse. The strike is full and the quality is premium for the assigned grade. Finding high quality Proof Indian cents of the years prior to 1879 can be a challenge. Our sale offers many opportunities in this regard. The present coin is one of a number of Proofs that are from the collection of T. Harrison Garrett. Such a provenance adds to the appeal of this or any other coin.

PCGS# 2298. NGC ID: 229N.

PCGS Population: 44; 17 finer in this category (Proof-67 RB finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2031 1870 Two-Cent Piece. Proof-63 RD (PCGS). This Choice Proof two-cent piece is smartly impressed with handsome medium orange color.

PCGS# 3644. NGC ID: 274Z.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2032 1870 Silver Three-Cent Piece. Proof-66 (PCGS). Richly original antique silver surfaces are toned in mottled steel gray, cobalt blue, olive-gray and reddish-rose. This lovely survivor from a mintage of 1,000 Proofs is certainly one of the finest that we have offered recently at auction.

PCGS# 3721. NGC ID: 27CF.

PCGS Population: 23; 5 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2033 1870 Nickel Three-Cent Piece. Proof-66 (PCGS). CAC. Untoned silver gray surfaces are sharply defined throughout and display a smooth and appealing Gem appearance. This is an ideal coin for a PCGS Registry Set competitor.

PCGS# 3766. NGC ID: 275R.

PCGS Population: 14; with a single Proof-66+ finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2034 1870 Shield Nickel. Proof-65 (PCGS). The full strike and brilliant, satiny to modestly reflective surfaces will appeal to high quality Proof type and date collectors.

PCGS# 3824. NGC ID: 276L.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2035 1870 Liberty Seated Half Dime. Proof-65 (PCGS). CAC. This is a beautiful Gem 1870 half dime, vividly toned in olive-gray, golden-orange, reddish-russet and cobalt blue. A lively Proof finish and sharp striking detail enhance the appeal of this captivating specimen.

PCGS# 4453. NGC ID: 2367.

PCGS Population: 22; 21 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2036 1870 Liberty Seated Dime. Proof-64 (PCGS). CAC. Offered is an expertly produced, beautifully toned 1870 dime with iridescent highlights on copper-russet and silver-olive patina. As ever, the Garrett provenance is very special.

PCGS# 4763. NGC ID: 23CU.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2037 1870 Liberty Seated Quarter. Proof-65 (PCGS). This reflective Gem quarter is toned in brick red, orange-gold, cobalt blue, lilac, pewter gray and steel that is more vivid on the obverse. It is an outstanding condition rarity with relatively few peers.

PCGS# 5569. NGC ID: 23X3.

PCGS Population: 12; 5 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.



2038 1870 Liberty Seated Half Dollar. Proof-64+ (PCGS). CAC. Iridescent blue, pink, lilac and gold undertones enliven sandy-silver surfaces. This 1870 half dollar is sharp, appealing and worthy of inclusion in another advanced collection.

PCGS# 6428. NGC ID: 27U5.

PCGS Population: 1; 20 finer in this category (Proof-66 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.

Registry Set Quality Proof 1870 Dollar



2039 1870 Liberty Seated Silver Dollar. Proof-66 Deep Cameo (PCGS). This is an outstanding 1870 cameo Proof silver dollar, attractive and conditionally rare for both the type and issue. Lightly toned in iridescent gold and olive-orange, the boldest colors are seen at the obverse periphery. The centers appear brilliant, allowing ready appreciation of sharp field to device contrast. It is difficult for us to imagine a more desirable Proof 1870 silver dollar.

With 1,000 coins struck the 1870 has the highest mintage among Proof silver dollars since 1861. Even so, this issue is

among the scarcer in the Motto type, and it is likely that a portion of the mintage remained unsold and were melted or placed into circulation. The delicate reflective fields and satiny devices of the present Gem are exceptionally smooth, and it is one of the finest Proof 1870 silver dollars available to today's collectors. Here is a PCGS Registry Set competition coin par excellence!

PCGS# 97018. NGC ID: 252S.

PCGS Population: 2; 0 finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 304.

1871 PROOF SET



2040 1871 Indian Cent. Proof-64 RB (PCGS). Offered is a fully impressed specimen of this, one of the most desired dates in the series, that combines original light orange color with handsome rose-brown patina.

PCGS# 2301. NGC ID: 229P.

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2044 1871 Shield Nickel. Proof-64 (PCGS). Dusted with pinkish-gray patina, this smartly impressed Choice Proof offers solid technical quality and a pleasingly original appearance.

PCGS# 3825. NGC ID: 276M.

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2041 1871 Two-Cent Piece. Proof-64 RD (PCGS). This delightful near-Gem exhibits splashes of medium rose color to otherwise pinkish-orange surfaces. It is fully struck with pleasing reflectivity evident in the fields as the coin rotates under a light. Two-cent pieces are seldom found this nice.

PCGS# 3647. NGC ID: 22NH.

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2045 1871 Liberty Seated Half Dime. Proof-62 (PCGS). This 1871 half dime is boldly struck with splashes of olive-copper and cobalt blue peripheral toning that are more extensive on the obverse.

PCGS# 4454. NGC ID: 2368.

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2042 1871 Silver Three-Cent Piece. Proof-66+ (PCGS). Pretty copper-rose peripheral highlights frame otherwise brilliant, satin to semi-reflective surfaces. The strike is virtually full and there is strong technical quality and impressive eye appeal. The 1871 is nearly impossible to find as a circulation issue. This coin will be just right for an advanced collection such as a PCGS Registry Set.

PCGS# 3722.

PCGS Population: just 2; 6 finer in this category (Proof-68 finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2046 1871 Liberty Seated Dime. Proof-64 Cameo (PCGS). CAC. Untoned apart from subtle peripheral highlights, this nice cameo 1871 dime combines satiny devices with well mirrored fields.

PCGS# 84764. NGC ID: 23CV.

PCGS Population: 11; 13 finer in this category (Proof-67 Cameo finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2043 1871 Nickel Three-Cent Piece. Proof-65 (PCGS). CAC. This beautiful, untoned Gem has a razor sharp strike and nicely mirrored finish. Today in 2017 the market level of high-grade Proofs of the late 19th century is lower than it was a few years ago. In this we see an opportunity!

PCGS# 3767. NGC ID: 275S.

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2047 1871 Liberty Seated Quarter. Proof-64 Cameo (PCGS). Fully impressed with razor sharp detail and a billowy satin texture, the devices on this quarter contrast sharply with deep reflectivity in the fields. Untoned apart from delicate silvery highlights that are mostly confined to the obverse.

PCGS# 85570. NGC ID: 23X4.

PCGS Population: 11; with a further 11 finer in this category (Proof-67 Cameo finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2048 1871 Liberty Seated Half Dollar. Proof-64 (PCGS). This fully struck 1871 half dollar is brilliant apart from subtle golden rim highlights. Bold cameo contrast on the obverse goes unmentioned on the PCGS insert, although the reverse is uniformly mirrored in finish. As a group Proof Liberty Seated half dollars from the 1860s and early 1870s are scarcer than their counterparts from the 1879 to 1891 era.

PCGS# 6429. NGC ID: 27U6.

PCGS Population: 29; 21 finer in this category (Proof-66 finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.



2049 1871 Liberty Seated Silver Dollar. Proof-64 (PCGS). Boldly toned surfaces offer layers of copper-gray and steel-blue shades. Overall the strike is sharp and a well mirrored finish can be seen as the coin dips into a light. This is a very attractive possibility for inclusion in a high grade type set.

PCGS# 7019. NGC ID: 252T.

From our (Stack's) session of Auction '81, July 1981, part of lot 1673.

AUCTION '81

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EARLY U. S. PROOF SETS

1871 PROOF SET

Lot No. 1673

1673 **1871 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and Silver \$1.00. All Brilliant Proofs, some with iridescent toning. 10 pieces. Ex Stack's George F. Scanlon Sale, October 1973, lot 1303.

1872 PROOF SET

Lot No. 1674

1674 **1872 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and Silver \$1.00. All Brilliant Proofs. **An Original Set**, with each coin having light iridescent toning. The copper coins a trifle darker. Worth a premium bid. 10 pieces. Ex Stack's Garrett Sale, March 1976, lot 306.

STACK'S 464

1872 PROOF SET



- 2050 1872 Indian Cent. Proof-65 BN (PCGS).** The 1872 is one of the rarest and most desired dates in the Indian Head cent series. On this coin handsome deep copper surfaces display iridescent highlights of cobalt blue and pinkish-orange. This fully struck and expertly preserved Gem is worthy of a premium bid. The Garrett provenance adds to the desirability to this and the companion Proofs.

PCGS# 2303. NGC ID: 229R.

PCGS Population: 12; 3 finer in this category (all Proof-66 BN).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



- 2051 1872 Two-Cent Piece. Proof-65 RB (PCGS).** Mottled olive-copper patina on this particularly nice coin supports plenty of more vivid orange (obverse) and light pink (reverse) color. This is a fully struck and originally preserved Gem that is sure to please. The low mintage, key date status of the circulation strike 1872 two-cent piece keeps demand high for attractive survivors of the year's Proof issue, as here.

PCGS# 3649. NGC ID: 2752.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



- 2052 1872 Silver Three-Cent Piece. Proof-65 (PCGS).** This richly and attractively toned Gem 1872 is layered in a blend of charcoal-copper, deep blue, pale gold and light pink. Circulation strikes of this date are almost impossible to find. This splendid Proof will be just right for an advanced collection.

PCGS# 3723.

PCGS Population: 37; 25 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



- 2053 1872 Nickel Three-Cent Piece. Proof-65 (PCGS).** Brilliant Gem surfaces on this exceptional 1873 nickel three-cent

piece offer razor sharp striking detail and modest, yet appreciable field to device contrast.

PCGS# 3768. NGC ID: 275T.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



- 2054 1872 Shield Nickel. Proof-65 (PCGS). CAC.** A lovely satin-finish Proof with brilliant surfaces and fully impressed devices.

PCGS# 3826. NGC ID: 276N.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



- 2055 1872 Liberty Seated Half Dime. Proof-66+ (PCGS). CAC.** Offered is an attractive and highly significant 1872 Proof half dime of Registry Set quality. Both sides are richly toned — original in the case of this and other Garrett Collection coins. The obverse is olive-copper, reddish-orange and charcoal-blue, while the reverse is dove gray, cobalt blue and pale pink. Nicely mirrored and of premium Gem quality, this beautiful specimen is worthy of a strong bid.

PCGS# 4455. NGC ID: 2369.

PCGS Population: 1; with a single Proof-67+ finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



- 2056 1872 Liberty Seated Dime. Proof-66 (PCGS).** This high quality 1872 Proof dime exhibits vivid reddish-rose, olive and pearl gray patina on an appreciably mirrored obverse. The more boldly toned reverse is awash in pewter gray with intermingled iridescent blue and pink. It is a very well produced and well preserved survivor of an issue that is notorious for the indifferent quality of most survivors.

PCGS# 4765. NGC ID: 23CW.

PCGS Population: 8; 0 finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



2057 1872 Liberty Seated Quarter. Proof-65 (PCGS). Peripheral olive toning surrounds a silver-lilac center on the obverse of this lovely 1872 quarter, while the reverse is more boldly and evenly toned in copper-gray. A razor sharp strike and attractive surfaces add to the appeal of this handsome Gem.

PCGS# 5571. NGC ID: 23X5.

PCGS Population: 22; 13 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.



2058 1872 Liberty Seated Half Dollar. Proof-65+ (PCGS). This Gem Proof 1872 half dollar, ideal for a PCGS Registry Set, features wonderful antique copper, cobalt blue, sandy-apricot and pale gray toning that is bolder on the obverse. The strike is sharp and the finish is nicely mirrored. High grade survivors from the mintage of 950 Proofs are rarer than the more eagerly sought Proof Liberty Seated half dollars of the 1879 to 1891 era. An important bidding opportunity for the astute collector.

PCGS# 6430. NGC ID: 27U7.

PCGS Population: 1; 5 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.

Incredible Quality Gem Proof 1872 Silver Dollar



2059 1872 Liberty Seated Silver Dollar. Proof-66 (PCGS). This is an incredible coin — destined perhaps as a blue ribbon winner in the PCGS Registry Set competition or simply to bring the pleasure of ownership to the successful bidder. It is exceptionally well preserved and combines a golden-copper obverse with an equally original sandy-gray reverse. Both sides also reveal very attractive iridescent blue and pink undertones. A nicely mirrored finish and a full strike will impress even the most discerning numismatist. From a

mintage of 950 Proofs, many of which may have been melted in the Mint after the Act of February 12, 1873, abolished the standard silver dollar. The typical survivor grades no finer than Proof-64, confirming the desirability of this upper end Gem.

PCGS# 7020. NGC ID: 252U.

PCGS Population: 2; none are finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 306; our (Stack's) session of Auction '81, July 1981, part of lot 1674.

1873 PROOF SET



- 2060 1873 Indian Cent. Close 3. Proof-66 RB (PCGS). CAC.** Fully struck with pleasingly original surfaces, both sides of this Gem Proof cent exhibit slightly mottled rose-brown on a base of vivid pinkish-orange color. It is uniformly mirrored in finish and exceptionally well preserved for a Proof Indian cent of this date. Fabulous!

PCGS# 2307. NGC ID: 229S.

PCGS Population: 10; 0 finer in this category.



- 2061 1873 Two-Cent Piece. Close 3. Proof-66 RB (PCGS). CAC.** Lovely Gem-quality surfaces exhibit a blend of olive-brown iridescence and original orange-red color. The devices are fully defined with razor sharp detail to even the most intricate design elements. Having gradually fallen into disuse in commercial channels since the end of the Civil War, the two-cent piece passed into history in 1873. This is a Proof-only date with Close 3 specimens, as here, identified as originals from that year and Open 3 examples believed to be restrikes. One of the nicest survivors of the former variety that we have offered in recent years, this premium Red and Brown example is worthy of strong bids.

PCGS# 3652. NGC ID: 2753.

PCGS Population: 30; with a single Proof-66+ RB finer in this category.



- 2062 1873 Silver Three-Cent Piece. Proof-65 (PCGS).** Attractive original surfaces exhibit iridescent champagne-pink highlights to otherwise bold steel and olive-gray patina. Direct viewing angles reveal a cameo finish that is not mentioned on the PCGS insert. The final year 1873 silver three-cent piece is a Proof-only issue with a mintage of 600 pieces.

PCGS# 3724. NGC ID: 27CJ.



- 2063 1873 Nickel Three-Cent Piece. Close 3. Proof-65 (PCGS). CAC.** This Gem Proof nickel three-cent piece has handsome sandy-gray surfaces with glints of more vivid pinkish-apricot iridescence.

PCGS# 3769. NGC ID: 275U.



- 2064 1873 Shield Nickel. Close 3. Proof-66 (PCGS). CAC.** A target-like pattern of beautiful antique silver, pale gold, champagne-apricot and powder blue toning is seen on both sides. This Gem Proof nickel is fully struck with a soft satin texture that is just right for the premium Gem grade level.

PCGS# 3827. NGC ID: 276P.

PCGS Population: 29; 8 finer in this category (Proof-67+ finest).



- 2065 1873 Liberty Seated Half Dime. Proof-66 (PCGS). CAC.** This lovely premium Gem half dime is awash in rich steel-olive, copper-gray and champagne-pink toning. It is a smooth and appealing Gem from the final year of the half dime denomination.

PCGS# 4456. NGC ID: 236A.

PCGS Population: 17; 7 finer in this category (Proof-67 finest).



- 2066 1873 Liberty Seated Dime. No Arrows. Close 3. Proof-66 (PCGS). CAC.** This is a beautiful 1873 dime. The surfaces are silky smooth with a rich overlay of iridescent olive-gray, antique gold and pinkish-rose iridescence. The first type of Proof dime issued in 1873 is represented here by an expertly produced, carefully preserved Gem that is sure to please.

PCGS# 4766. NGC ID: 23CX.

PCGS Population: just 6; 2 finer in this category (Proof-67 finest).



2067 1873 Liberty Seated Quarter. No Arrows. Close 3. Proof-66 (PCGS). Offered is an absolutely outstanding Gem quarter that exhibits mottled steel-blue peripheral toning around an otherwise sandy-silver obverse. The reverse is even more vividly toned in iridescent pink, gold, steel-olive and pale rose. With its brightly mirrored finish and razor sharp strike, it is difficult for us to imagine a more attractive Proof 1873 No Arrows quarter in this certification category. Lovely!

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 7; with a single Proof-67 finer in this category.



2068 1873 Liberty Seated Half Dollar. No Arrows. Close 3. Proof-66 (PCGS). CAC. This richly original, supremely attractive Proof half dollar possesses target-like toning in iridescent steel gray, salmon pink, rose-orange, and olive-gray. A brightly mirrored finish is evident as the coin rotates under a light. This premium quality Gem is an impressive condition rarity from this 600-piece Proof issue.

PCGS# 6431. NGC ID: 27U8.

PCGS Population: 13; 7 finer in this category (Proof-67+ finest).

Final Year Proof 1873 Liberty Seated Dollar Rare and Significant Premium Gem Quality



2069 1873 Liberty Seated Silver Dollar. Proof-66 (PCGS). CAC.

This is a simply outstanding survivor of the final Proof Liberty Seated silver dollar. A brilliant circle in the center of the obverse is framed in rich steel-olive and mauve-gray patina. Similar toning is evident on the reverse, with the colors completely enveloping that side. Both sides are uniformly full in strike with modest cameo contrast to the finish. As with the two-cent piece, silver three-cent piece and half dime, 1873 saw the final production of silver dollars in the United States Mint. Unlike the smaller denominations, however, the halt in dollar coinage proved temporary with production resuming in even greater numbers in 1878 with passage of the Bland-Allison Act. The demise of the silver dollar in 1873 is linked to the authorization of the trade dollar. The Liberty Seated dollar had not seen domestic circulation since the 1840s, as circulation strikes made during the 1850s,

1860s and early 1870s were used largely in export trade. With the advent of the trade dollar the silver dollar suddenly had no useful purpose, and the denomination was discontinued shortly after passage of the Act of February 12, 1873.

In addition to 293,000 circulation strikes, the Philadelphia Mint struck 600 Proof silver dollars in 1873, most of which were distributed as part of silver Proof sets. The discontinuance of this denomination may have resulted in the destruction through melting of some unsold examples. The 1873 is one of the scarcer Proof Liberty Seated dollars of the Motto design type. Gems such as that offered here are rare from a condition standpoint, and this example represents an important offering for advanced collectors.

PCGS# 7021. NGC ID: 252V.

PCGS Population: 5; 0 finer in this category.

1875 PROOF SET



- 2070 1875 Indian Cent. Proof-65 RB (PCGS). CAC.** This original Gem Proof cent has soft olive-brown toning on a base of vivid rose-orange. Smartly impressed with a modestly reflective finish, there is much to recommend this coin to quality conscious collectors.

PCGS# 2313. NGC ID: 229U.

PCGS Population: 35; 13 finer in this category (Proof-66 RB finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



- 2071 1875 Nickel Three-Cent Piece. Proof-65 (PCGS). CAC.** This brilliant and smooth Gem Proof nickel three-cent piece has a razor sharp strike and abundant eye appeal.

PCGS# 3771. NGC ID: 22NV.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



- 2072 1875 Shield Nickel. Proof-65 (PCGS). CAC.** Subtle reddish-gold tinting is noted on this mostly silver gray Gem Shield nickel. The fields are nicely mirrored and the devices are very sharp.

PCGS# 3829. NGC ID: 276S.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



- 2073 1875 Liberty Seated Dime. Proof-66 (PCGS). CAC.** Splashes of midnight blue, reddish-rose, salmon pink, olive-gray and pewter gray patina engage both sides, the colors more vivid and varied on the obverse. This beautiful Gem dime is boldly struck and has been preserved with great care since the day of issue.

PCGS# 4772. NGC ID: 23CY.

PCGS Population: 7; 3 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



- 2074 1875 Twenty-Cent Piece. Proof-65 Cameo (PCGS).** This is an exceptional Cameo Gem Proof from the brief and often overlooked twenty-cent series of 1875 to 1878. Splashes of reddish-orange toning are seen at the right obverse border, the balance of both sides is mostly brilliant with just a dusting of pale silver. The field to device contrast is bold and readily evident, as is needle sharp striking detail for the satiny devices. This delightful, solidly graded Gem will appeal to Proof type and date collectors alike.

The twenty-cent piece was ostensibly made to help make change in the West, where the nickel five-cent piece failed to fill the void left after termination of the silver half dime in 1873. However, the denomination proved a dismal failure in commercial channels. Since the bill authorizing the twenty-cent piece was introduced by Senator John P. Jones of Nevada, one wonders if the real reason for this denomination was as an additional outlet for the state's rich supply of silver, market prices for which had been falling throughout the early 1870s. In any case, its similarity in size to the quarter caused the early demise of the twenty-cent piece. Circulation strike production was confined to 1875 and 1876, with Proofs struck for four years from 1875 to 1878. The first-year 1875 has a Proof mintage of 1,200 coins, with some examples failing to sell and either being placed into circulation or sold to coin dealers. Most survivors grade no finer than Proof-64 and this boldly cameoed Gem offers undeniable condition rarity as well as exceptional eye appeal.

PCGS# 85303. NGC ID: 23X7.

PCGS Population: 12; 4 finer in this category (all Proof-66 Cameo).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



- 2075 1875 Liberty Seated Quarter. Proof-65 (PCGS). CAC.** This 1875 Proof quarter displays mottled olive-copper patina on antique silver on the obverse and lighter sandy-gray toning on the reverse. Delicate pink and powder blue highlights are also of note. This is a fully struck, uncommonly smooth survivor from a mintage of 700 Proof quarters of the date.

PCGS# 5576. NGC ID: 23X7.

PCGS Population: 11; 4 finer in this category (all Proof-66).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



2076 1875 Liberty Seated Half Dollar. Proof-65 (PCGS). CAC. This Gem Proof half dollar exhibits mottled cobalt blue, pinkish-apricot and orange-copper iridescence on a base of warmer smoky-silver patina. A razor sharp strike and lovely Gem quality will recommend this beautiful coin to discerning numismatists. From a mintage of 700 Proofs, the typical 1875 Proof half dollar grades no finer than Proof-64.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 21; 15 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.



2077 1875 Trade Dollar. Type I/II. Proof-65 (PCGS). This is a beautiful 1875 Proof trade dollar that really needs to be seen to be fully appreciated. Mottled olive and steel-rose obverse toning and lighter sandy-pink patina on the reverse support more vivid toning in cobalt blue, salmon pink, pale gold and champagne pink. Both sides are universally full in strike with a reflective finish to smooth and inviting surfaces. Most survivors of this 700-piece Proof issue are of the Type I/II hub combination, as here. As an issue, however, the Proof 1875 is conditionally challenging with Gems such as this rare and infrequently encountered. With outstanding eye appeal and superior technical quality, this lovely trade dollar is sure to sell for a premium bid.

PCGS# 7055. NGC ID: 27YL.

PCGS Population: 13; 8 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 307.

1879 PROOF SET



2078 1879 Indian Cent. Proof-65 RB (PCGS). More red than brown, this is a mostly bright orange specimen with minimal toning in iridescent glossy copper. Forming a short set of Proof Indian Head cents is an enjoyable pursuit — acquiring one of each date from 1879, as here, to the end of the series in 1889.

PCGS# 2325. NGC ID: 229Y.



2079 1879 Nickel Three-Cent Piece. Proof-66 (PCGS). CAC. Brilliant and fully struck with satiny devices set atop more mirrored fields.

PCGS# 3775. NGC ID: 275Z.



2080 1879/8 Shield Nickel. Proof-66+ (PCGS). This beautiful Shield nickel offers brilliant satin surfaces, razor sharp striking detail and strong eye appeal.

PCGS# 3834. NGC ID: 22PG.



2081 1879 Liberty Seated Dime. Proof-67 (PCGS). CAC. This richly original Superb Gem 1879 Proof dime is awash in olive-charcoal patina that yields to lighter cobalt blue and pinkish-silver iridescence in the center of the obverse. Sharply impressed and expertly preserved. The low mintage of the circulation strike 1879 Liberty Seated dime adds to the desirability of this Registry Set quality Proof.

PCGS# 4776. NGC ID: 23D4.

PCGS Population: 11; 0 finer in this category.



2082 1879 Liberty Seated Quarter. Proof-65 (PCGS). This carefully preserved 1879 Gem Proof quarter is boldly toned on the reverse in blended olive-charcoal and copper-rose. The obverse displays olive-charcoal and antique copper peripheral toning around a silver gray center. The strike is razor sharp and the original finish is fully vibrant. Quarter production for the United States Mint amounted to just 1,100 Proofs and 13,600 circulation strikes in 1879, making this one of the more eagerly sought dates in the Liberty Seated series of 1838 to 1891.

PCGS# 5580. NGC ID: 23XB.
 PCGS Population: 39; 20 finer in this category (Proof-67 finest).



2084 1879 Trade Dollar. Proof-64+ (PCGS). CAC. Vividly toned surfaces feature brick red, charcoal-blue, deep rose and olive-gold. Portions of the central reverse retain silvery brilliance. The strike is sharp and there is a lively reflective finish readily evident under a light. The popular 1879 is a Proof-only trade dollar date, with a mintage of 1,541 pieces.

PCGS# 7059. NGC ID: 27YR.



2083 1879 Liberty Seated Half Dollar. Proof-66 (PCGS). This fully struck, expertly preserved 1879 Proof half dollar offers wonderful rich, even, charcoal-copper and olive-gray patina. Also of note is a reflective finish and iridescent undertones of vivid gold and pink. Superior quality Proof survivors enjoy heightened numismatic demand due to the low mintage status of the circulation strike 1879 half dollar.

PCGS# 6440. NGC ID: 27UE.
 PCGS Population: 16; 3 finer in this category (Proof-68+ finest).



2085 1879 Morgan Silver Dollar. Proof-66 (PCGS). This premium Gem Proof 1879 silver dollar is toned in blended shades of deep charcoal, antique copper, olive-gray and silver-mauve. The Proof mintage for the year was 1,100 pieces, survivors of which appear on the market with regularity. Most have been cleaned or are otherwise confined to lower grades through Proof-64, however, and even in properly graded Proof-65 this issue can be challenging to locate. This handsome specimen represents a rare find for Morgan dollar enthusiasts.

PCGS# 7314. NGC ID: 27Z2.
 PCGS Population: 12; 7 finer in this category (Proof-68 finest).

1880 PROOF SET



2086 1880 Indian Cent. Proof-65 RB (PCGS). CAC. Offered is a predominantly medium orange Gem 1888 cent with iridescent rose-brown overtones to sharply struck, pleasingly mirrored surfaces.

PCGS# 2328. NGC ID: 229Z.



2087 1880 Nickel Three-Cent Piece. Proof-67 (PCGS). Delightful satin surfaces are fully struck, brilliant and expertly preserved.

PCGS# 3776. NGC ID: 2762.

PCGS Population: 47; 0 finer in this category.



2088 1880 Shield Nickel. Proof-66 (PCGS). CAC. The brilliant surfaces of this razor sharp beauty allow full appreciation of a lively satin to semi-reflective finish. The 1880 is one of the most desired Shield nickel dates, with a very low mintage overall.

PCGS# 3835. NGC ID: 276W.



2089 1880 Liberty Seated Dime. Proof-68 (PCGS). CAC. Here is yet another Registry Set winner. Otherwise dominant charcoal-blue patina yields to lighter pinkish-copper and pale silver toward the center of the obverse of this remarkable

coin. Expertly produced and carefully preserved, it is little wonder that this Superb Gem ranks among the finest certified survivors of this 1,355-piece Proof issue. A mintage of 36,000 circulation strikes for the 1880 Liberty Seated dime enhances the significant appeal of this specimen.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: 3; 0 finer in this category.



2090 1880 Liberty Seated Quarter. Proof-67+ (PCGS). CAC. Proof 1880 quarters are seldom offered with the lovely toning and virtually pristine surfaces offered here. Both sides display blended antique copper, deep rose, cobalt blue and golden-apricot patina and a silky smooth appearance. The finish is pleasingly mirrored and the strike is razor sharp. Proof type and date collectors, along with Registry Set competitors, are sure to compete intensely for the honor of securing this beautiful Superb Gem.

PCGS# 5581. NGC ID: 23XC.

PCGS Population: 2; 4 finer in this category (all Proof-68).



2091 1880 Liberty Seated Half Dollar. Proof-66 (PCGS). In 1880 the Mint produced just 9,755 half dollars, Proofs and circulation strikes combined, adding to the desirability of this richly original premium Gem specimen. Fully toned in a blend of charcoal, cobalt blue, olive-gold and pale rose shades, the surfaces are brightly mirrored and very attractive for the assigned grade. Worthy of a premium bid.

PCGS# 6441. NGC ID: 27UF.

PCGS Population: 18; 5 finer in this category (Proof-67 finest).

Superb Proof 1880 Trade Dollar



2092 1880 Trade Dollar. Proof-67 (PCGS). We are pleased to be presenting multiple Proof 1880 trade dollars in the Blue Moon Collection. Offering a markedly different appearance than the Proof-65 Deep Cameo specimen offered elsewhere in this catalog, the present Superb Gem is richly toned throughout in a blend of copper-rose, pinkish-gold and cobalt blue shades. There is intense reflectivity to the finish,

with the fields particularly noteworthy in this regard. The strike is full with razor sharp detail over even the most intricate design elements. This beautiful specimen ranks high in the Condition Census for this popular Proof-only issue. Lovely!

PCGS# 7060. NGC ID: 27YS.

PCGS Population: 4; 2 finer in this category (both Proof-67+).

Richly Toned Gem Proof Morgan Dollar



2093 1880 Morgan Silver Dollar. Proof-66+ (PCGS). CAC. Proponents of toned silver will surely appreciate this richly patinated Morgan dollar. Charcoal, antique copper, golden-apricot, light blue and salmon pink colors are all very much in evidence, over smooth, pristine surfaces. A razor sharp

strike and lively reflective finish enhance the eye appeal. Although obtainable enough in lower grades, the 1880 is scarce in Proof-65 and rare any finer.

PCGS# 7315. NGC ID: 27ZA.

PCGS Population: 1; 28 finer in this category (Proof-68+ finest).

1881 PROOF SET



2094 1881 Indian Cent. Proof-66 RB (PCGS). CAC. With a razor sharp strike and wonderfully original reddish-russet and olive-orange surfaces, this is a supremely attractive Proof Indian cent. The finish is full, lively and virtually undisturbed. This Premium Gem Proof, from a mintage of 3,575 pieces, is among the finest certified examples available.

PCGS# 2331. NGC ID: 22A2.

PCGS Population: 37; 12 finer in this category (Proof-67 RB finest).



2097 1881 Liberty Seated Dime. Proof-66 (PCGS). CAC. This is a fully original Gem with a razor sharp strike and appreciable reflectivity in the fields. The obverse exhibits cobalt blue peripheral toning that yields to mottled mauve-gray patina toward the center. For the reverse, we note pleasing toning in blended olive-gray and pinkish-gold.

PCGS# 4778. NGC ID: 23D6.

PCGS Population: 17; 14 finer in this category (Proof-67+ finest).



2095 1881 Nickel Three-Cent Piece. Proof-66 (PCGS). CAC. This fully impressed, nicely mirrored specimen is untuned apart from a few blushes of pale silvery tinting. The 1881 is one of the rarer Shield nickel dates when Proof and circulating strike mintages are combined.

PCGS# 3777. NGC ID: 2763.



2098 1881 Liberty Seated Quarter. Proof-65 (PCGS). Charcoal-copper obverse toning displays a few speckles of russet, while the reverse is more evenly toned in warmer olive-gray. Both sides are fully struck, with vivid undertones of blue, pink and reddish-gold. The 1881 is one of the more eagerly sought Proof Liberty Seated quarters due to a small mintage (12,000 pieces) for the year's related circulation strike issue.

PCGS# 5582. NGC ID: 23XD.



2096 1881 Shield Nickel. Proof-66+ Cameo (PCGS). CAC. A brilliant silver gray example with a sharp strike and expertly preserved surfaces.

PCGS# 83836. NGC ID: 276X.

PCGS Population: 5; 29 finer in this category (Proof-67+ Cameo finest).



2099 1881 Liberty Seated Half Dollar. Proof-67 (PCGS). This beautiful Superb Gem ranks among the finest certified 1881 Proof half dollars. Wonderfully original surfaces exhibit target toning in antique copper, olive-gray, cobalt blue and pinkish-apricot. Fully impressed with smooth, reflective surfaces, it has superior technical quality and eye appeal. This year is popular as the Philadelphia Mint produced only 975 Proof and 10,000 circulation strike half dollars. Proofs are seen more often than Mint State examples, but few are as expertly preserved as this exquisite specimen. A highlight of this 1881 Proof set.

PCGS# 6442. NGC ID: 27UG.

PCGS Population: 3; 0 finer in this category.

Premium Gem Proof 1881 Trade Dollar



2100 1881 Trade Dollar. Proof-66 (PCGS). Richly toned and handsomely original, this is an impressive 1881 trade dollar. Bathed in dominant olive-copper patina, both sides also reveal vivid undertones of champagne-gold. Fully struck with a smooth, attractive appearance. One of just 960

trade dollars struck in 1881, all of which are Proofs, and all of which are attributed to the Philadelphia Mint. Superb quality!

PCGS# 7061. NGC ID: 27YT.

PCGS Population: 8; 5 finer in this category (Proof-67 finest).



2101 1881 Morgan Silver Dollar. Proof-66 (PCGS). Dominant charcoal-copper patina supports vivid sea green and pinkish-silver highlights in the centers. The strike is full, the finish is radiant, and the surfaces are expertly preserved. Proof silver dollar production in 1881 amounted to 984 pieces, with the

typical survivor noticeably hairlined or otherwise impaired. The offered example is an extraordinary coin.

PCGS# 7316. NGC ID: 27Z5.

PCGS Population: 16; 11 finer in this category (Proof-68 finest).

1882 PROOF SET



2102 1882 Indian Cent. Proof-65 RB (PCGS). CAC. This fully impressed 1882 cent displays warm olive undertones to dominant pinkish-rose color. The RB designation offers outstanding *value* when compared to the price of RD-designated coins. Often there is not much visual difference.

PCGS# 2334. NGC ID: 22A3.



2103 1882 Nickel Three-Cent Piece. Proof-67 (PCGS). CAC. Delightful satin surfaces reveal subtle reflectivity in the fields as the coin dips into a light. It is lightly toned in pale silver with smartly impressed, virtually pristine features. Consider forming a set of this popular denomination, with our sale getting you off to a running start. A full set runs from 1865 to 1889, one of each year plus the 1887/6 overdate.

PCGS# 3778. NGC ID: 2764.



2104 1882 Shield Nickel. Proof-64 Cameo (PCGS). Sharply struck bright silver surfaces.

PCGS# 83837. NGC ID: 276Y.



2105 1882 Liberty Seated Dime. Proof-66 (PCGS). Warm olive-charcoal and sandy-gray toning is enhanced by iridescent undertones of gold and pink. This is an expertly produced and carefully preserved premium Gem.

PCGS# 4779. NGC ID: 23D7.

PCGS Population: 23; 13 finer in this category (Proof-69 finest).



2106 1882 Liberty Seated Quarter. Proof-66+ (PCGS). Iridescent golden highlights frame olive-charcoal (obverse) and mauve-gray (reverse) centers. Undertones of apricot, deep rose and cobalt blue are also very attractive. This is a lovely, fully struck Proof from one of the lower mintage dates in the challenging Liberty Seated quarter series.

PCGS# 5583. NGC ID: 23XE.

PCGS Population: 2; 11 finer in this category (all Proof-67).



2107 1882 Liberty Seated Half Dollar. Proof-66 (PCGS). This premium Gem Proof 1882 half dollar has attractive lighter centers framed in bolder olive-charcoal peripheral toning. The strike is uniformly full over both sides and the surfaces are as smooth and well preserved as would be expected for the grade. The 1882 half dollar was produced to the extent of 1,100 Proofs and 4,400 circulation strikes. This wonderful Proof would do justice to any high quality cabinet.

PCGS# 6443. NGC ID: 27UH.

PCGS Population: 22; 2 finer in this category (both Proof-67).



2108 1882 Trade Dollar. Proof-65 (PCGS). Intense reddish-russet and softer pinkish rose undertones backlight dominant olive and mauve-gray patina. This Gem Proof also offers superior technical quality with razor sharp striking detail and overall pristine surfaces. Eagerly sought for both specimen type and date purposes, the 1882 trade dollar is a Proof-only issue with 1,097 pieces produced. This is one of the more visually impressive survivors we have ever offered.

PCGS# 7062. NGC ID: 27YU.

PCGS Population: 40; 27 finer in this category (Proof-67 finest).



2109 1882 Morgan Silver Dollar. Proof-66 (PCGS). This premium Gem Proof has rich charcoal and olive-copper patina that yields to virtual brilliance in the center of the obverse. The strike is sharp, the finish is reflective and the preservation is excellent. This is a very desirable survivor from the mintage of 1,100 pieces.

PCGS# 7317. NGC ID: 27Z6.

PCGS Population: 19; 20 finer in this category (Proof-68 finest).

1883 PROOF SET



- 2110 1883 Indian Cent. Proof-66 RB (PCGS). CAC.** This lovely specimen has plenty of vivid pinkish-rose color remaining on warmly patinated, olive-brown surfaces. The strike is full and there is appreciable reflectivity to the finish.

PCGS# 2337. NGC ID: 22A4.

PCGS Population: 43; 6 finer in this category (Proof-67 RB finest).



- 2115 1883 Liberty Seated Dime. Proof-66 (PCGS).** Richly original surfaces display a blend of handsome olive-charcoal, mauve-gray, reddish-gold and pinkish-silver patina. The strike is sharp and the finish is reflective.

PCGS# 4780. NGC ID: 23D8.

PCGS Population: 31; 14 finer in this category (Proof-68 finest).



- 2111 1883 Nickel Three-Cent Piece. Proof-66 (PCGS).** A fully struck, satiny specimen dusted with delicate golden-gray patina.

PCGS# 3779. NGC ID: 2765.



- 2116 1883 Liberty Seated Quarter. Proof-66 (PCGS).** The obverse of this Gem Proof quarter exhibits mottled copper-russet peripheral toning around a lighter pearl gray center. The equally attractive reverse is more boldly toned in even charcoal-gold. Razor sharp in strike and expertly preserved, this is an impressive survivor from a mintage of 1,039 Proof 1883 quarters.

PCGS# 5584. NGC ID: 23XF.

PCGS Population: 24; 16 finer in this category (Proof-67+ finest).



- 2112 1883 Shield Nickel. Proof-66 (PCGS). CAC.** The satiny obverse contrasts with a more reflective-finish reverse. Both sides are fully struck with a dusting of mottled silver tinting. Minted in January 1883, the end of the Shield nickel series.

PCGS# 3838. NGC ID: 276Z.



- 2117 1883 Liberty Seated Half Dollar. Proof-66+ (PCGS). CAC.** This beautiful coin should be admired for its technical quality, originality, and eye appeal. Richly toned in dominant charcoal-copper, the centers are lighter with pale pinkish-silver tinting. Also of note are iridescent golden-rose undertones, intense reflectivity and a razor sharp strike. Proof half dollar production in 1883 amounted to 1,039 coins, survivors of which enjoy heightened demand among today's numismatists due to the scarcity of Mint State examples from the year's 8,000-pieces circulation strike issue.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 2; 3 finer in this category (all Proof-67).



- 2113 1883 Liberty Nickel. No CENTS. Proof-64 (PCGS). CAC.** This golden-gray example is lightly toned with fully impressed devices and satin to semi-reflective surfaces. There is room in *every* collection for a nice example of this, one of the greatest "story coins" in numismatics.

PCGS# 3878. NGC ID: 22PU.



- 2114 1883 Liberty Nickel. With CENTS. Proof-65 (PCGS). CAC.** Reflective fields support satiny, smartly impressed devices and attractive silver-tinged Gem surfaces. First year of the design type.

PCGS# 3881. NGC ID: 277S.

Popular Proof-Only 1883 Trade Dollar Outstanding Gem Quality



2118 1883 Trade Dollar. Proof-66 (PCGS). From a Proof-only mintage of 979 coins comes this richly original, very attractive Gem. Evenly toned in bold olive-copper, both sides also reveal vivid gold, pink and pale blue undertones. The strike is completely full, and the surfaces are quite nice for the assigned grade. The 1883 is the final regular issue in the trade dollar series and has long enjoyed strong numismatic

demand for type purposes. The presently offered coin displays a level of surface preservation that is far superior to the typically encountered survivor. A breathtakingly beautiful, premium quality specimen that will please even the most discerning collector.

PCGS# 7063. NGC ID: 27YV.

PCGS Population: 18; 7 finer in this category (Proof-67 finest).



2119 1883 Morgan Silver Dollar. Proof-66 (PCGS). CAC. This beautiful premium Gem Proof presents reddish-russet and olive-gold highlights on dominant copper-gray patina on deep mirror fields. Upper end for the assigned grade and nearly in the Superb category, this is an outstanding

representative of both the type and issue that is worthy of the strongest bid. Gems from the 1,039-piece Proof mintage are elusive, especially with the attractively original surfaces offered here. Lovely!

PCGS# 7318. NGC ID: 27Z7.

PCGS Population: 16; 4 finer in this category (Proof-68 finest).

1884 PROOF SET



2120 1884 Indian Cent. Proof-65 RB (PCGS). CAC. Crisply delineated features and overall smooth surfaces are seen on both sides of this lovely original Gem. The evenly toned rose-brown, obverse contrasts with a more vivid pinkish-orange reverse.

PCGS# 2340. NGC ID: 22A5.



2121 1884 Nickel Three-Cent Piece. Proof-66 (PCGS). CAC. Lovely satin to semi-reflective features are sharply struck. Mottled golden-gray overtones are more pronounced on the reverse.

PCGS# 3780. NGC ID: 2766.



2122 1884 Liberty Nickel. Proof-66 (PCGS). This fully struck Gem offers a beautiful Proof finish that combines satin and semi-reflective qualities.

PCGS# 3882. NGC ID: 22PV.



2123 1884 Liberty Seated Dime. Proof-66 (PCGS). Rich olive-charcoal, reddish-gold and steel gray patina is seen on both sides of this premium quality Gem. It is one of the nicest Proof 1884 dimes that we have handled in recent memory.

PCGS# 4781. NGC ID: 23D9.

PCGS Population: 36; 16 finer in this category (Proof-68 finest).



2124 1884 Liberty Seated Quarter. Proof-66 (PCGS). The light sandy-silver obverse contrasts with a more boldly and evenly patinated charcoal-copper reverse. Also of note are iridescent pink and golden-apricot undertones. Fully struck and exceptionally well preserved. The desirability of this premium quality Gem is enhanced by its association with the low mintage (8,000 coins) of the 1884 circulation strike quarter.

PCGS# 5585. NGC ID: 23XG.

PCGS Population: 26; 11 finer in this category (Proof-68 finest).



2125 1884 Liberty Seated Half Dollar. Proof-67 (PCGS). Vivid gold, pink and sea green undertones backlight rich antique copper and olive-gray patina on both sides of this beautiful Superb Gem. Reflective in finish with serene fields and razor sharp devices. Half dollar production in 1884 amounted to just 875 Proofs and 4,400 circulation strikes. This is one of the finest Proofs of the date in any auction in our era. A Registry Set coin par excellence. Outstanding!

PCGS# 6445. NGC ID: 27UK.

PCGS Population: 3; 0 finer in this category.

Colorful Gem Proof 1884 Morgan Dollar



2126 1884 Morgan Silver Dollar. Proof-66 (PCGS). CAC. This vividly toned beauty is awash in antique copper, golden-olive, salmon pink and reddish-rose. The razor sharp strike, lively mint finish and pristine surfaces validate the Proof-66 designation from PCGS. Survivors from a mintage of 875 Proof silver dollars of the date are largely confined to lower

grades through Proof-64. Not only is the present example very well preserved, but its originality and vivid toning define it as one of the most desirable examples we have offered in recent sales. Sure to sell for a strong premium.

PCGS# 7319. NGC ID: 27ZB.

PCGS Population: 9; 5 finer in this category (Proof-68 finest).

PLAN TO PARTICIPATE

in The Blue Moon Collection Part II in Baltimore, June 2017.

Showcased will be Indian Head cents through Walking Liberty half dollars and early silver type coins from half dimes through quarter dollars.

1885 PROOF SET



2127 1885 Indian Cent. Proof-65 RB (PCGS). CAC. Ample pinkish-rose color mingles with light, iridescent brown toning on the obverse. The reverse is more boldly toned in copper brown. Both sides are sharply struck with a lively Proof finish. Due to the low mintage of circulation strikes the 1885 is the key Indian cent date after the 1870s.

PCGS# 2343. NGC ID: 22A6.



2128 1885 Nickel Three-Cent Piece. Proof-65 (PCGS). CAC. A fully struck, uniformly mirrored specimen with bright, brilliant surfaces.

PCGS# 3781. NGC ID: 2767.



2129 1885 Liberty Nickel. Proof-66 (PCGS). CAC. Razor sharp devices and an intense satin to semi-reflective finish are noted on both sides of this delightful Gem example of the most desired Liberty Head nickel date of its era. Otherwise lightly toned in pale silver iridescence, bands of warmer sandy-gray tinting bisect the central and upper reverse. The key date status of the circulation strike 1885 Liberty nickel keeps demand strong for high quality Proofs of the date. This is one of the nicest survivors from a delivery of 3,790 Proofs that we have handled in recent memory.

PCGS# 3883. NGC ID: 277T.



2130 1885 Liberty Seated Dime. Proof-66+ (PCGS). CAC. Wonderful multicolored toning includes shades of pink, red, cobalt blue and steel-olive. There is strong reflectivity to the finish, along with, a razor sharp strike and silky smooth surfaces. This is a beautiful premium Gem survivor from a mintage of 930 Proofs.

PCGS# 4782. NGC ID: 23DA.

PCGS Population: 4; 12 finer in this category (Proof-68 finest).



2131 1885 Liberty Seated Quarter. Proof-67 (PCGS). This delightful specimen ranks among the finest certified survivors from a mintage of 930 Proofs and would be a fine choice for a Registry Set. Blended steel gray, mauve and pinkish-gold patina envelops the obverse while the reverse is more boldly and evenly toned in charcoal-mauve. Sharply struck, reflective, and temptingly close to perfection. One of the more eagerly sought Proofs in the later Liberty Seated quarter series, the 1885 is associated with a low mintage circulation strike issue.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 2; with a single Proof-67+ finer in this category.



2132 1885 Liberty Seated Half Dollar. Proof-66 (PCGS). This handsome Gem exhibits rich charcoal peripheral toning that gives way to lighter golden-copper and sandy-silver shades toward the centers. Expertly preserved with a silky smooth appearance, this lovely specimen will please even the most discerning numismatist. Half dollar production in 1885 was confined to the Philadelphia Mint and amounted to 930 Proofs and just 5,200 circulation strikes. One of the finest survivors from the former delivery, we anticipate keen bidder interest when this coin appears at auction.

PCGS# 6446. NGC ID: 27UL.

PCGS Population: 12; 6 finer in this category (Proof-68 finest).

Superb Gem Proof 1885 Silver Dollar



2133 1885 Morgan Silver Dollar. Proof-67 (PCGS). This richly toned 1885 Proof silver dollar exhibits target-like patination in charcoal, antique copper and powder blue. A circular area in the center of the obverse remains essentially brilliant. The bold strike, technical quality, and eye appeal combine to

make this Superb Gem worthy of strong bids from Registry Set competitors — or any other discriminating collector

PCGS# 7320. NGC ID: 27ZE.

PCGS Population: 3; with a single Proof-68 finer in this category.



Portrait of Miss Anna W. Williams, a retired schoolteacher from Philadelphia, whose profile was used in preparing the design of the Morgan silver dollar in 1878.

1886 PROOF SET



- 2134 1886 Indian Cent. Type I Obverse. Proof-66 BN (PCGS).** This gorgeous Gem is fully struck and offers antique copper patina with a blush of original light orange at the upper left reverse. The 1886 is one of the more desired dates of this decade. The BN category of certification offers tremendous value, in our opinion.

PCGS# 2345. NGC ID: 22A8.

PCGS Population: 32; 20 finer in this category (Proof-68 BN finest).



- 2137 1886 Liberty Seated Dime. Proof-66 Cameo (PCGS).** Ringed in orange-russet peripheral toning, the obverse of this cameo Gem dime is otherwise brilliant. For the reverse we note light, even golden-gray patina. This is a fully struck, expertly preserved specimen that would make an attractive addition to a high grade type or date set.

PCGS# 84783. NGC ID: 23DB.

PCGS Population: 8; 3 finer in this category (all Proof-67 Cameo).



- 2135 1886 Nickel Three-Cent Piece. Proof-67 (PCGS). CAC.** This sharp, satiny and smooth example is dusted with light silver gray tinting. This date toward the end of the series has a very low total mintage (circulation strikes and Proofs combined). This lovely 1886 will be ideal for a high-quality collection.

PCGS# 3782. NGC ID: 2768.



- 2138 1886 Liberty Seated Quarter. Proof-66 Deep Cameo (PCGS).** A outstanding premium Gem that combines an essentially brilliant obverse with a golden-toned reverse. Both sides are boldly cameoed in finish with satiny, fully impressed devices set atop deeply mirrored fields. Expertly preserved and a delight to behold, this coin will certainly see spirited bidding at auction. The 1886 is one of the more popular Proof Liberty Seated quarters due to a limited mintage of 5,000 pieces for the identically dated circulation strike issue. Survivors of the year's 886-piece Proof delivery are rare with the combination of striking quality and surface preservation offered here.

PCGS# 95587. NGC ID: 23XJ.

PCGS Population: 3; 8 finer in this category (Proof-68 Deep Cameo finest).



- 2136 1886 Liberty Nickel. Proof-67 (PCGS). CAC.** Lovely golden-gray surfaces support a full strike and modestly reflective fields. The key date status of the year's circulation strike Liberty nickel keeps demand strong for high quality Proofs when they are available.

PCGS# 3884. NGC ID: 277U.

PCGS Population: 28; 2 finer in this category (both Proof-67+).

Gem Cameo Proof 1886 Half Dollar



2139 1886 Liberty Seated Half Dollar. Proof-66 Cameo (PCGS). Here is yet another coin for Registry Set competitors. Smoky golden-silver patina adorns both sides, with the toning appearing to drift toward the borders. A nice cameo finish is noted on very attractive surfaces for a large size silver coin.

This is one of the finest certified survivors from a mintage of 886 Proofs; its desirability is enhanced by the elusiveness of high grade examples of the year's 5,000-piece circulation strike delivery. Lovely!

PCGS# 86447. NGC ID: 27UM.

PCGS Population: 4; 4 finer in this category (all Proof-67 Cameo).

Superb Cameo Proof 1886 Morgan Dollar



2140 1886 Morgan Silver Dollar. Proof-66 Cameo (PCGS). Offered is one of the nicest Proof 1886 dollars we have ever seen. The devices are fully impressed, satiny and contrast nicely with mirrored fields. This cameo Proof 1886 dollar displays light, iridescent, smoky-gold toning that is bolder and more extensive on the obverse. It is far more carefully

preserved than the typical survivor of this 886-piece mintage and is worthy of inclusion in the finest specimen type or date set.

PCGS# 87321. NGC ID: 27ZE.

PCGS Population: 7; with two finer in this category (both Proof-67 Cameo).

1888 PROOF SET



- 2141 1888 Indian Cent. Proof-65 RB (PCGS).** Beautiful rose-red and light orange shine through an overlay of iridescent copper brown patina. This lovely, carefully preserved Gem has eye appeal to spare.

PCGS# 2352. NGC ID: 22AA.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.



- 2142 1888 Nickel Three-Cent Piece. Proof-65 Cameo (PCGS). CAC.** Satiny and sharply struck devices offer pleasing contrast with mirrored fields. Predominantly brilliant, this is a wholly original and visually pleasing Gem. A lovely coin from near the end of this series.

PCGS# 83785. NGC ID: 276B.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.



- 2143 1888 Liberty Nickel. Proof-66 (PCGS). CAC.** A dusting of golden-gray iridescence is a bit bolder and more extensive on the reverse of this fully original Gem Proof nickel. An ultra-quality coin worthy of a position in a superb set.

PCGS# 3886. NGC ID: 277W.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.



- 2144 1888 Liberty Seated Dime. Proof-66 (PCGS). CAC.** This boldly and beautifully toned Gem displays blended reddish-russet, midnight blue, and copper-rose shades. It is well struck and the reflective Proof finish retains its intensity despite the depth of toning.

PCGS# 4785. NGC ID: 23DD.

PCGS Population: 23; 7 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.



- 2145 1888 Liberty Seated Quarter. Proof-65+ (PCGS). CAC.** This lovely Gem combines a steel-blue and antique gold obverse with a reverse toned in cobalt blue and copper-orange. Beautiful Proof surfaces are boldly defined and offer an uncommonly smooth appearance for a survivor of this 832-piece issue. It is a beautiful coin, made even more desirable by the low circulation strike mintage of the 1888 Liberty Seated quarter.

PCGS# 5589. NGC ID: 23XL.

PCGS Population: 1; 16 finer in this category (Proof-68 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.



- 2146 1888 Liberty Seated Half Dollar. Proof-66+ (PCGS). CAC.** Here is another Registry Set candidate. The obverse of this gem has multi-colored iridescence while the reverse is similarly beautiful. This coin is a real find for any advanced collector with a sharp eye for quality.

PCGS# 6449. NGC ID: 27UP.

PCGS Population: 3; 3 finer in this category (Proof-68 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.

Premium Gem Proof 1888 Silver Dollar



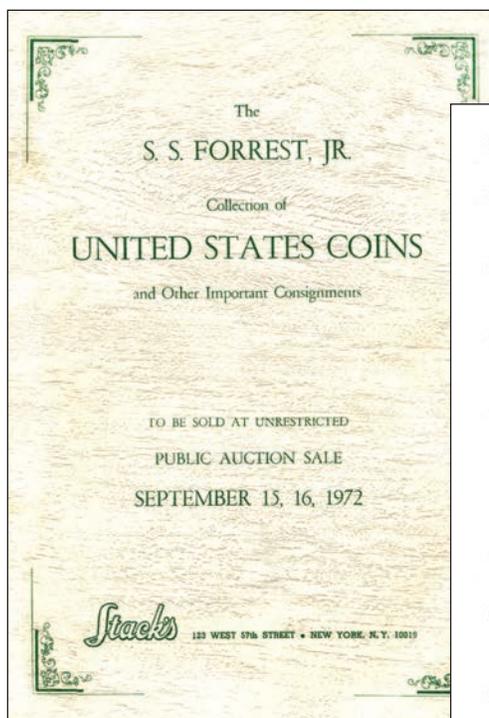
2147 1888 Morgan Silver Dollar. Proof-66 (PCGS). CAC. Both sides of this 1888 Proof Morgan dollar are highly attractively toned. The obverse has iridescent cobalt blue and salmon pink iridescence around a copper-gray center. The more uniform reverse is awash in blended steel-olive, antique gold and silver-mauve shades. The strike is bold to sharp and a lively Proof finish is readily evident under a light. Survivors

from this 833-piece Proof mintage are seldom encountered with the superior technical quality and strong eye appeal that define this premium Gem.

PCGS# 7323. NGC ID: 27ZH.

PCGS Population: 5; 2 finer in this category (both Proof-67).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 891.



EARLY U.S. PROOF SETS	
1881 PROOF SET	
884	1881 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning. (Guidebook value \$1,197.00)
1882 PROOF SET	
885	1882 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning. (Guidebook value \$1,109.00)
1883 PROOF SET	
886	1883 Proof Set. 1c, 3c Nickel, 5c (Shield), 5c (Liberty "No Cents"), 5c (Liberty "Cents"), 10c, 25c, 50c, \$1.00, and Trade \$1.00. Light iridescent toning. (Guidebook value \$1,968.00)
1884 PROOF SET	
887	1884 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Light iridescent toning. (Guidebook value \$755.00)
1885 PROOF SET	
888	1885 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. A scarce set. Iridescent toning. (Guidebook value \$1,065.00)
1886 PROOF SET	
889	1886 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$968.00)
1887 PROOF SET	
890	1887 Proof Set. 1c, 3c Nickel (1887 over 6), 5c, 10c, 25c, 50c, and \$1.00. (Note: The early sets were issued without the Perfect Date 3c Nickel.) Light iridescent toning. (Guidebook value \$857.00)
1888 PROOF SET	
891	1888 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$787.00)
1889 PROOF SET	
892	1889 Proof Set. 1c, 3c Nickel, 5c, 10c, 25c, 50c, and \$1.00. Iridescent toning. (Guidebook value \$766.00)

1889 PROOF SET



2148 1889 Indian Cent. Proof-66 BN (PCGS). CAC. Richly toned in steel-olive iridescence, this Gem Proof 1889 cent also displays vivid undertones of light orange, pale rose, lilac-pink, antique gold and cobalt blue. Both sides are equally well struck and carefully preserved.

PCGS# 2354. NGC ID: 2732.

PCGS Population: 27; 4 finer in this category (Proof-67 BN finest).



2150 1889 Liberty Nickel. Proof-66 (PCGS). CAC. Bright silver surfaces support satiny, fully impressed devices and modestly mirrored fields of this premium quality Gem nickel.

PCGS# 3887. NGC ID: 277X.



2149 1889 Nickel Three-Cent Piece. Proof-66 (PCGS). Satiny golden-gray surfaces are sharply struck on this Superb Gem three-cent piece. A great coin worthy of a great collection.

PCGS# 3786. NGC ID: 22NW.



2151 1889 Liberty Seated Dime. Proof-67+ Cameo (PCGS). CAC. This beautiful Superb Gem 1889 dime has pristine surfaces that are brilliant apart from a halo of golden-copper peripheral toning on the obverse. A bold cameo finish adds to the appeal. Few Proof dimes this date are as carefully preserved as this remarkable condition rarity.

PCGS# 84786. NGC ID: 23DE.

PCGS Population: 3; 0 finer in this category.

Superb Gem Proof 1889 Quarter Dollar



2152 1889 Liberty Seated Quarter. Proof-67+ Cameo (PCGS). CAC. This gorgeous Superb Gem offers a bold cameo finish, razor sharp striking detail, and virtually pristine surfaces. It is bright and brilliant as well. This is easily one of the finest Proof 1889 Liberty Seated quarters to survive from a

mintage of 711 pieces. Given the low mintage and key date status of the year's related circulation strike quarter, this top-of-the-pop Cameo Proof represents an important bidding opportunity for specialists or Registry Set collectors.

PCGS# 85590. NGC ID: 23XM.

PCGS Population: 1; 0 finer in this category.

Superb Cameo Proof 1889 Half Dollar

PCGS Pop: 1/0



2153 1889 Liberty Seated Half Dollar. Proof-67 Cameo (PCGS). CAC. This delightful Superb Gem is the finest example seen by PCGS! Otherwise untoned surfaces exhibit delicate golden rim highlights. Satiny and fully defined, the devices contrast nicely with deeply mirrored fields. Half dollar

production in 1889 amounted to just 12,000 circulation strikes and 711 Proofs, all at the Philadelphia Mint. This superb coin will draw bids from all directions.

PCGS# 86450. NGC ID: 27UR.

PCGS Population: 1; 0 finer in this category.



2154 1889 Morgan Silver Dollar. Proof-65 Cameo (PCGS). This is a very sharply struck Proof 1889 Morgan dollar — indeed one of the finest. In contrast, many others are softly defined over the central obverse and reverse high points. Here we note crisp delineation to the hair tresses over Liberty's ear as

well as the eagle's breast feathers. This Gem is brilliant with pale golden peripheral iridescence. A bold cameo finish and superior quality add to the desirability of this survivor from a mintage of 811 Proofs.

PCGS# 87324. NGC ID: 27ZJ.

PCGS Population: 13; 14 finer in this category (Proof-68 Cameo finest).

1890 PROOF SET



2155 1890 Indian Cent. Proof-64 RD (PCGS). This sharply struck near-Gem combines a pale rose obverse with a slightly hazy, medium orange reverse. Pleasing Choice quality through and through.

PCGS# 2359. NGC ID: 22AC.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 893.



2156 1890 Liberty Nickel. Proof-64 (PCGS). CAC. Bright and brilliant surfaces are sharply struck and display a nicely mirrored finish.

PCGS# 3888. NGC ID: 277Y.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 893.



2157 1890 Liberty Seated Dime. Proof-67 (PCGS). CAC. This is a splendid example that offers lovely antique copper, cobalt blue and deep mauve patina. The fields are reflective and the sharply struck devices are more satiny, although the depth of toning precludes a Cameo designation from PCGS. It is little wonder that this beautiful Superb Gem Proof dime ranks among the finest certified survivors from a mintage of 590 Proofs.

PCGS# 4787. NGC ID: 23DE.

PCGS Population: 9; 0 finer in this category.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 893.



2158 1890 Liberty Seated Quarter. Proof-67 (PCGS). CAC. The beautifully toned obverse features a blend of antique copper and electric blue, while the reverse is awash in bolder copper-mauve patina — very attractive. The strike is sharp, the finish is intensely reflective and the surfaces are virtually

pristine. This coin is one of the finest certified survivors from a mintage of 590 Proof quarters for the date. Superb!

PCGS# 5591. NGC ID: 23XN.

PCGS Population: 16; 3 finer in this category (all Proof-68).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 893.



2159 1890 Liberty Seated Half Dollar. Proof-66 (PCGS). CAC.

This beautiful Gem exhibits target-like toning in pinkish-gold, copper-blue, salmon pink, autumn orange and pale rose. Razor sharp striking detail, strongly reflective fields and a silky smooth appearance are also noteworthy. The penultimate date in the Liberty Seated series, 1890 saw the production of just 12,000 circulation strike and 590 Proof half dollars at the Philadelphia Mint. This is a superior quality example, a coin of immense desirability for specimen type or date purposes.

PCGS# 6451. NGC ID: 27US.

PCGS Population: 15; 9 finer in this category (Proof-67 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 893.



2160 1890 Morgan Silver Dollar. Proof-66 (PCGS).

This Gem Proof Morgan dollar offers a steel-olive obverse with mottled cobalt blue and pewter gray highlights toward the center. The reverse exhibits mottled cobalt blue and antique copper peripheral toning around a brighter, silver-apricot center. The strike is sharp throughout — uncommon for an issue that is often associated with softly defined high points — and an intensely reflective finish is apparent under a light. Expertly produced and carefully preserved, this example numbers among the finest Proof 1890 silver dollars that we have ever offered.

PCGS# 7325. NGC ID: 27ZK.

PCGS Population: 12; 12 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 893.

1891 PROOF SET



2161 1891 Indian Cent. Proof-64 RB (PCGS). The obverse displays mottled steel gray patina on otherwise autumn orange surfaces. The reverse is deeply and evenly toned in a blend of steel-blue and pinkish-rose.

PCGS# 2361. NGC ID: 22AD.

From our (Stack's) session of Auction '81, July 1981, part of lot 1682.



2162 1891 Liberty Nickel. Proof-64 (PCGS). CAC. Fully struck. The obverse is brilliant and reflective while the reverse is antique silver with more of a satiny appearance.

PCGS# 3889. NGC ID: 277Z.

From our (Stack's) session of Auction '81, July 1981, part of lot 1682.



2163 1891 Liberty Seated Dime. Proof-66+ (PCGS). CAC. Gorgeous surfaces are toned in blended cobalt blue, brick red, olive-gold and pinkish-silver iridescence. This is a smartly impressed, fully defined Gem with intense reflectivity to the finish. The 1891 is the final Proof in the Liberty Seated dime series, and has a mintage of 600 pieces. A particularly desirable issue for specimen type purposes, this uncommonly well preserved and exceptionally attractive coin will win the admiration of even the most discerning bidders.

PCGS# 4788. NGC ID: 23DG.

PCGS Population: just 1; 9 finer in this category (all Proof-67).

From our (Stack's) session of Auction '81, July 1981, part of lot 1682.



2164 1891 Liberty Seated Quarter. Proof-64 Cameo (PCGS). Satiny in texture with crisp striking detail, the devices contrast nicely with brightly reflective fields. Attractively toned, as well, the peripheries exhibit sea green and pale copper-apricot iridescence around pinkish-silver centers.

PCGS# 85592. NGC ID: 23XP.

From our (Stack's) session of Auction '81, July 1981, part of lot 1682.



2165 1891 Liberty Seated Half Dollar. Proof-64 Cameo (PCGS). CAC. Pretty pinkish-apricot iridescence adorns both sides and appears to drift toward the borders. This is an expertly produced and carefully preserved specimen, with the surfaces smooth and a boldly cameoed finish. A delightful Choice quality example of the final issue in the Liberty Seated half dollar series.

PCGS# 86452. NGC ID: 27UT.

PCGS Population: 16; 14 finer in this category (Proof-67 Cameo finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1682.



2166 1891 Morgan Silver Dollar. Proof-65 Cameo (PCGS). CAC. This Gem Cameo Proof 1891 silver dollar is nicely struck and exhibits bold field to device contrast. Iridescent pinkish-copper peripheral toning surrounds brilliant centers. Central striking detail is superior for an issue that is typically offered with noticeable bluntness to the hair curls over Liberty's ear and/or the eagle's breast. A very well produced and preserved survivor from a mintage of 650 Proof silver dollars bearing the 1891 date.

PCGS# 87326. NGC ID: 27ZL.

PCGS Population: 10; 21 finer in this category (Proof-68 Cameo finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1682.

1892 PROOF SET



- 2167 1892 Indian Cent. Proof-64 RB (PCGS). CAC.** This especially vivid 1892 Indian cent has mottled reddish-rose, deep orange and pale gold decorating the obverse. The reverse retains nearly full mint color in warm, even rose-red.

PCGS# 2364. NGC ID: 22AE.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 731.



- 2168 1892 Liberty Nickel. Proof-65 (PCGS). CAC.** Fully struck and originally preserved, this satiny Gem is dusted with sandy-gray patina that appears to drift toward the borders.

PCGS# 3890. NGC ID: 2782.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 731.



- 2169 1892 Barber Dime. Proof-64 (PCGS).** Subtle olive highlights adorn otherwise steel gray surfaces for this first-year Proof Barber dime. The devices are a bit lighter than the surrounding fields, accentuating this sharp striking detail.

PCGS# 4875. NGC ID: 23G2.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 731.



- 2170 1892 Barber Quarter. Type II Reverse. Proof-66 (PCGS).** Fully struck with a silky smooth texture, this Gem Proof 1892 quarter is awash in antique copper, golden-russet, crimson red and olive-charcoal patina. As the first Proof in the Barber quarter series, the 1892 has been popular with collectors since the year of issue. This is a particularly desirable survivor from a mintage of 1,245 pieces and would make a lovely addition to a high quality specimen type or date set.

PCGS# 5678. NGC ID: 2427.

PCGS Population: 32; 18 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 731.



- 2171 1892 Barber Half Dollar. Proof-65 Cameo (PCGS).** Ringed in vivid orange-copper peripheral toning, the obverse center is pinkish-silver while the reverse center is brilliant. Field to device contrast is bold and pronounced on both sides. The devices are razor sharp and all areas are expectably smooth for the assigned grade. Introduced in 1892 as a replacement for its long-lived Liberty Seated predecessor, the Barber half dollar saw a mintage of 1,245 Proofs in its initial year of production. This is easily one of the nicest examples that we have offered in recent times, and it comes highly recommended for inclusion in an advanced cabinet.

PCGS# 86539. NGC ID: 24NU.

PCGS Population: 17; 28 finer in this category (Proof-67+ Cameo finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 731.



- 2172 1892 Morgan Silver Dollar. Proof-66 (PCGS). CAC.** This lovely Gem exhibits iridescent blue, pink and apricot undertones to mottled obverse toning in olive-copper. For the reverse a pinkish-silver center framed in warmer copper-gray peripheral toning. Highly reflective in the fields with generally sharp devices, softness of detail to the central obverse high point is a characteristic of this issue. A mintage of 1,245 pieces is unusually generous by Proof Morgan dollar standards and can be explained by the Mint's anticipation of heightened demand for silver Proof sets due to the debut of the Barber dime, quarter and half dollar in 1892. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia*, Q. David Bowers opines that several hundred unwanted Proof 1892 dollars were spent for face value. Not only did the present Gem survive, but it did so with exceptionally smooth and attractive surfaces. This gorgeous coin will be ideal for inclusion in another important numismatic cabinet.

PCGS# 7327. NGC ID: 27ZM.

PCGS Population: 21; 16 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 731.

1893 PROOF SET



- 2173 1893 Indian Cent. Proof-64 RB (PCGS). CAC.** Plenty of orange color remains on the lightly toned obverse, while the reverse is more boldly patinated in rich copper brown. Smartly impressed with an overall smooth, virtually Gem-quality appearance.

PCGS# 2367. NGC ID: 22AF.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 318.



- 2174 1893 Liberty Nickel. Proof-65 (PCGS). CAC.** Crisply impressed and dusted with iridescent silver, this lovely Gem also exhibits uniform bright reflectivity.

PCGS# 3891. NGC ID: 2783.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 318.



- 2175 1893 Barber Dime. Proof-66+ (PCGS). CAC.** This beautiful premium Gem exhibits blended reddish-gold, olive-copper, silver-blue, salmon pink and charcoal-blue patina, most vivid on the obverse. This extremely attractive specimen is sure to catch the eye of astute bidders.

PCGS# 4877. NGC ID: 23G4.

PCGS Population: 1; 18 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 318.



- 2176 1893 Barber Quarter. Proof-66 (PCGS). CAC.** This majestic 1893 Gem Proof quarter displays blended antique copper, mauve-gray, steel-blue, olive-gold and deep rose patina. The exactness of strike and reflective fields add to the appeal of this lovely second year Barber quarter.

PCGS# 5679. NGC ID: 2428.

PCGS Population: 32; 23 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 318.



- 2177 1893 Barber Half Dollar. Proof-66 (PCGS).** Richly intense Proof surfaces are awash in multicolored toning that includes steel gray, antique copper, deep rose, pale pink and cobalt blue. The colors are mottled on the obverse, and more uniform on the reverse. This Gem Proof ranks among the finest certified examples of both the type and issue.

PCGS# 6540. NGC ID: 24NV.

PCGS Population: 17; 15 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 318.



- 2178 1893 Morgan Silver Dollar. Proof-65+ (PCGS).** This handsome Gem is draped in shades of orange-copper, russet-gray and charcoal-steel with undertones of reddish-apricot on the obverse and pink and powder blue on the reverse. Detail at the central high points identifies this coin as one of the better produced Proof 1893 silver dollars that we have offered in recent memory. Proof 1893 silver dollars are rare at the Gem level, as well as being eagerly sought due to the low mintage, of the Philadelphia Mint's circulation strike Morgan dollar of this date.

PCGS# 7328. NGC ID: 27ZN.

PCGS Population: 1; 13 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 318.

1894 PROOF SET



2179 1894 Indian Cent. Proof-65+ RB (PCGS). CAC. This well preserved Proof 1894 cent, one of the finest certified by PCGS, offers smooth surfaces, razor sharp devices, and appreciable reflectivity to the obverse. That side of the coin retains fully original bright orange color, while the reverse is largely toned in deep copper brown. Among circulation strikes the 1894 is the scarcest issue of the decade, placing additional demand on Proofs

PCGS# 2370. NGC ID: 22AG.

PCGS Population: 3; 4 finer in this category (Proof-67 RB finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 319.



2180 1894 Liberty Nickel. Proof-66 (PCGS). CAC. Untoned apart from a few wisps of pale silver iridescence, this especially nice Gem 1894 nickel offers modest contrast between reflective fields and more satiny devices.

PCGS# 3892. NGC ID: 2784.

PCGS Population: 29; 7 finer in this category (Proof-67 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 319.



2181 1894 Barber Dime. Proof-66+ (PCGS). CAC. Splashes of reddish-russet enhance an otherwise olive-gray obverse, while the reverse is toned in a blend of copper-mauve and cobalt blue. This lovely 1894 Proof dime features a well mirrored finish, a needle sharp strike and superior technical quality.

PCGS# 4878. NGC ID: 23G6.

PCGS Population: 2; 26 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 319.



2182 1894 Barber Quarter. Proof-66 (PCGS). The toning on this wonderful Gem Proof quarter includes olive-copper, antique gold, powder blue and mauve-gray, more vivid on the obverse. Both sides are equally full in strike and have uniformly smooth-looking surfaces. Here is a premium quality survivor of this 972-piece issue.

PCGS# 5680. NGC ID: 2429.

PCGS Population: 19; 15 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 319.



2183 1894 Barber Half Dollar. Proof-66 (PCGS). This richly original Gem half dollar exhibits mottled reddish and olive-copper peripheral toning around a silver-tinged center on the obverse. The reverse is awash in pinkish-gray with iridescent undertones of blue and pink. Intensely reflective, sharply struck and very attractive, this 1894 is a truly outstanding Proof Barber half irrespective of date.

PCGS# 6541. NGC ID: 24NW.

PCGS Population: 29; 10 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 319.



2184 1894 Morgan Silver Dollar. Proof-66 (PCGS). Offered is a fully struck, wonderfully original Morgan dollar toned in apricot-gray patina that is lighter and more iridescent on the obverse. That side retains greater intensity to the Proof finish, although direct lighting also reveals a well mirrored field on the reverse. Vivid undertones of blue, pink and orange add to the eye appeal. Examples from this 972-piece Proof mintage are seldom offered with the overall pristine, premium Gem quality offered here. Given the rarity of the circulation strike 1894 Morgan dollar in the highest Mint State grades, demand for the present specimen is sure to come from many bidders.

PCGS# 7329. NGC ID: 2577.

PCGS Population: 9; 6 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 319.

1897 PROOF SET



- 2185 1897 Indian Cent. Proof-64 RD (PCGS).** Bold autumn orange color is seen on both sides of this smartly impressed, nicely preserved Indian cent.

PCGS# 2380. NGC ID: 22AK.

From our (Stack's) 85th Annual ANA Convention sale, August 1976, part of lot 736.



- 2186 1897 Liberty Nickel. Proof-65 (PCGS).** CAC. This sharply struck, nicely mirrored Gem is dusted with pale silver.

PCGS# 3895. NGC ID: 2787.

From our (Stack's) 85th Annual ANA Convention sale, August 1976, part of lot 736.



- 2187 1897 Barber Dime. Proof-67 (PCGS).** CAC. Intense cobalt blue and reddish-orange peripheral toning provides outstanding eye appeal for this Superb Gem Barber dime. Fully struck with silky smooth surfaces, this coin will please both quality conscious collectors and toning enthusiasts. The 1897 (731 pieces struck) is one of the rarest Proof Barber dime from the 1890s. The coin offered here is not only one of the finest certified survivors, but is also one of the most visually appealing that we have ever had the privilege of presenting.

PCGS# 4881. NGC ID: 23GA.

PCGS Population: 19; 3 finer in this category (all Proof-68).

From our (Stack's) 85th Annual ANA Convention sale, August 1976, part of lot 736.



- 2188 1897 Barber Quarter. Proof-66+ (PCGS).** CAC. This attractive Proof Barber quarter displays mottled sandy-silver, powder blue and pale gold patina over both sides. Expertly crafted, the strike includes not only razor sharp detail throughout the design but also a cameo finish that is not mentioned on the PCGS insert. All in all, this is a thoroughly appealing condition rarity from a mintage of 731 Proof quarters for the date.

PCGS# 5683. NGC ID: 242C.

PCGS Population: just 1; 12 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention sale, August 1976, part of lot 736.



- 2189 1897 Barber Half Dollar. Proof-66 Cameo (PCGS).** Mottled copper-russet and midnight blue patina is boldest around the reverse periphery of this richly original 1897 Proof half dollar. The centers are brilliant or minimally toned pale silver, allowing ready appreciation of bold field to device contrast. This nice cameo Gem is an impressive strike and condition rarity and will attract strong bids when it crosses the auction block.

PCGS# 86544. NGC ID: 24NZ.

PCGS Population: 8; 14 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention sale, August 1976, part of lot 736.



- 2190 1897 Morgan Silver Dollar. Proof-65 (PCGS).** CAC. This handsome Gem Proof Morgan dollar is ringed in intensely vivid midnight blue and reddish-copper toning. The latter shade minimally encroaches upon the center on the reverse; the corresponding area on the obverse remains largely brilliant. Uniformly mirrored in finish, the surfaces are very nice for a Proof Morgan dollar. This Gem 1897 would make a lovely addition to any high grade set.

PCGS# 7332. NGC ID: 27ZV.

PCGS Population: 23; 30 finer in this category (Proof-68 finest).

From our (Stack's) 85th Annual ANA Convention sale, August 1976, part of lot 736.

1898 PROOF SET



2191 1898 Indian Cent. Proof-65 RB (PCGS). This fully struck Gem Proof cent exhibits light orange color beneath an overlay of iridescent copper-rose patina. The eye appeal is superior even for the high grade assigned by PCGS.

PCGS# 2382. NGC ID: 22AL.



2192 1898 Liberty Nickel. Proof-66 (PCGS). Fully impressed with nicely mirrored fields, this lovely Gem 1898 nickel is lightly toned in mottled pale silver and sandy-gold iridescence.

PCGS# 3896. NGC ID: 2788.

PCGS Population: 32; 4 finer in this category (Proof-67 finest).

Superb Deep Cameo Proof 1898 Dime



2193 1898 Barber Dime. Proof-68 Deep Cameo (PCGS). CAC. A highlight among the Barber Proof coins in this sale, this splendid Barber dime is sure to attract advanced specialists. Silky smooth surfaces are untuned apart from mottled golden-copper peripheral highlights. Fully struck with a

satiny texture, the devices contrast sharply with deeply reflective fields. This Condition Census specimen is worthy of strong bids from specialists or Registry Set collectors.

PCGS# 94882. NGC ID: 23GB.

PCGS Population: 3; 0 finer.



2194 1898 Barber Quarter. Proof-66 Cameo (PCGS). This carefully preserved quarter is one of the finer examples in today's marketplace. The surfaces display light, even, sandy-silver iridescence. Bold cameo contrast between the fields and devices is readily appreciable as the surfaces rotate under a light.

PCGS# 85684. NGC ID: 242D.

PCGS Population: 11; 20 finer in this category (Proof-69 Cameo finest).



2195 1898 Barber Half Dollar. Proof-67 Cameo (PCGS). This 1898 Proof half dollar has razor sharp striking detail and strong cameo contrast readily evident on both sides of this light silver-toned Superb Gem. It is difficult for us to imagine a more appealing Cameo Proof example.

PCGS# 86545. NGC ID: 24P2.

PCGS Population: 6; 5 finer in this category (Proof-68 Cameo finest).

Gem Cameo Proof 1898 Morgan Dollar



2196 1898 Morgan Silver Dollar. Proof-66 Cameo (PCGS). This Superb Gem Proof 1898 dollar will be an excellent addition to a high grade specimen type or date collection. Light patina



and deep mirror fields make this a showpiece that will attract intense bidding when it crosses the auction block.

PCGS# 87333. NGC ID: 27A8.

PCGS Population: 9; 2 finer in this category (Proof-68 Cameo finest).

1899 PROOF SET



2197 1899 Indian Cent. Proof-66 RB (PCGS). CAC. This is an intensely vivid Gem 1899 cent that exhibits copper-rose surfaces with exquisite undertones of emerald green and salmon pink. Striking!

PCGS# 2385. NGC ID: 22AM.

PCGS Population: 48; 8 finer in this category (all Proof-67 RB).



2198 1899 Liberty Nickel. Proof-66 (PCGS). This is a fully struck, expertly preserved Gem featuring wisps of pale silver iridescence.

PCGS# 3897. NGC ID: 2789.



2199 1899 Barber Dime. Proof-67 Cameo (PCGS). This golden-tinged Superb Gem Proof dime is fully struck, with a bold cameo finish and virtually pristine surfaces. It is exceptionally well preserved and attractive.

PCGS# 84883. NGC ID: 23GC.

PCGS Population: 6; 3 finer in this category (Proof-68 finest).



2200 1899 Barber Quarter. Proof-66 (PCGS). A dusting of sandy-silver patina is more extensive on the reverse of this premium Gem 1899 quarter, one of the very finest in existence. It is nicely mirrored in finish and the fields offer modest contrast with more satiny devices. This is a very high grade survivor from a Proof mintage of 846 quarters of this date. Numerical grade such as Proof-66 is one thing, and often eye appeal is something else. This coin combines excellence in both categories!

PCGS# 5685. NGC ID: 242E.

PCGS Population: 27; 4 finer in this category (Proof-67+ finest).



2201 1899 Barber Half Dollar. Proof-66 Cameo (PCGS). This outstanding 1899 Proof half dollar is essentially untoned, with a bold cameoed finish on both sides. The strike is full, the quality is superior, and the eye appeal is very strong. Lovely!

PCGS# 86546. NGC ID: 24P3.

PCGS Population: 10; 14 finer in this category (Proof-69 Cameo finest).

Delightful Superb Cameo Proof 1899 Dollar



2202 1899 Morgan Silver Dollar. Proof-67 Cameo (PCGS). As one of the finest certified and most appealing Proof 1899 dollars available in today's market, this impressive example is sure to appeal to astute bidders. Both sides have razor sharp detail that even extends to the most minor design features. Lightly toned in iridescent gold, the surfaces are

silky smooth with a nice cameo finish. Most collectors will have to settle for an example in the Proof-60 to Proof-64 range, since Gems are scarce and coins grading finer than Proof-66 are rare.

PCGS# 87334. NGC ID: 27ZX.

PCGS Population: just 5; 4 finer in this category (Proof-68+ finest).

1900 PROOF SET



2203 1900 Indian Cent. Proof-65 RB (PCGS). Streaks of light gray-brown iridescence on the reverse are all that seem to preclude a full Red designation for this otherwise vivid pinkish-orange Gem. Study it carefully, then bid accordingly. We see a lot of old-fashioned value here.

PCGS# 2388. NGC ID: 22AN.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 903.



2204 1900 Liberty Nickel. Proof-66 (PCGS). CAC. This silver-tinged Gem has fully struck devices and silky smooth surfaces.

PCGS# 3898. NGC ID: 278A.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 903.



2205 1900 Barber Dime. Proof-66 (PCGS). Speckled olive-russet overtones decorate a base of light, even, antique silver patina. This lovely 1900 dime is also expertly produced, carefully preserved, and fully deserving of the premium Gem grade from PCGS. Some of the nicest late 19th and early 20th century Proofs in the marketplace are offered in our sale.

PCGS# 4884. NGC ID: 23GD.

PCGS Population: 26; 15 finer in this category (Proof-68 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 903.



2206 1900 Barber Quarter. Proof-66+ (PCGS). This handsomely toned Gem Proof 1900 quarter, one of the finest graded by PCGS, exhibits lilac-charcoal patina on the obverse. The reverse is peripherally toned in blue-gray around a silver-russet center. Exceptionally smooth and appealing surfaces confirm the desirability of this survivor from a mintage of 912 Proofs for this turn-of-the-century issue.

PCGS# 5686. NGC ID: 242F.

PCGS Population: 1; 9 finer in this category (Proof-68 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 903.



2207 1900 Barber Half Dollar. Proof-66 (PCGS). Antique gold iridescence backlights steel gray patina on the obverse of this especially high grade 1900 half dollar, while the reverse has more vivid cobalt blue, pink and sandy-silver hues. This is a reflective Gem Proof half dollar with razor sharp striking detail and exceptionally smooth, well preserved surfaces for a Proof Barber half dollar of any date.

PCGS# 6547. NGC ID: 24P4.

PCGS Population: 15; 6 finer in this category (Proof-68 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 903.



2208 1900 Morgan Silver Dollar. Proof-65 (PCGS). This Gem Proof 1900 Morgan dollar is toned in bold charcoal-rose patina with iridescent highlights. The reverse is the lighter of the two sides with considerable brilliance remaining over and around the eagle in the center. This is one of the more carefully preserved, visually appealing survivors that we have handled in recent memory and is worthy of a strong bid.

PCGS# 7335. NGC ID: 27ZY.

PCGS Population: 25; 14 finer in this category (Proof-67 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 903.

1901 PROOF SET



2209 1901 Indian Cent. Proof-66 RD (PCGS). CAC. This is a captivating premium Gem that offers reflective surfaces and vivid reddish-orange color. It is a beautiful cent that will please even the most discerning collector.

PCGS# 2392. NGC ID: 22AP.

PCGS Population: 27; just 7 finer in this category (all Proof-67 RD).



2213 1901 Barber Half Dollar. Proof-64 Cameo (PCGS). This is a predominantly brilliant Proof half dollar with subtle reddish-gold peripheral highlights that are boldest along the upper obverse border. Expertly produced with a pleasing cameo finish, this 1901 is very nice for the assigned Choice Proof grade.

PCGS# 86548. NGC ID: 24P5.



2210 1901 Liberty Nickel. Proof-64 (PCGS). CAC. Fully struck silver gray surfaces feature a nicely mirrored finish on both sides. Today the market for Proof-64 Liberty Head nickels offers very nice coins (if cherry-picked for quality) for very reasonable prices.

PCGS# 3899. NGC ID: 278B.



2214 1901 Morgan Silver Dollar. Proof-66 Cameo (PCGS). Here is a winner! This Gem Proof 1901 is one of the highest-graded coins in existence, as circulation strike 1901 dollars are not available at this level. Razor sharp devices and delicate cameo surfaces characterize this 1901 Proof dollar. Generally untoned, pale golden iridescence can be seen at the rims. Delicate cameo-finish surfaces are remarkably well preserved and attractive for such a large size Proof silver coin. This beautiful premium Gem will delight advanced specimen type and date collectors alike.

PCGS# 87336. NGC ID: 27ZZ.

PCGS Population: 11; just 3 finer in this category (Proof-68 finest).



2211 1901 Barber Dime. Proof-65 (PCGS). CAC. This mostly brilliant Gem Proof dime is ringed in delightful golden peripheral toning. It is fully struck with an intense reflective finish.

PCGS# 4885. NGC ID: 23GE.



2212 1901 Barber Quarter. Proof-65 Cameo (PCGS). CAC. Satiny and sharply defined devices contrast nicely with reflective fields on both sides of this cameo Gem Proof quarter. Brilliant in the centers, soft sandy-gold iridescence rings the peripheries and adds to the visual appeal.

PCGS# 85687. NGC ID: 242G.

1902 PROOF SET



- 2215 1902 Indian Cent. Proof-64 RD (PCGS).** Bright orange-red color is seen on both sides of this 1902 Indian cent. The finish is intensely reflective and the devices are fully struck.
 PCGS# 2395. NGC ID: 22AR.
 From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 905.



- 2216 1902 Liberty Nickel. Proof-65 (PCGS).** Lightly toned in silver gray, this sharply struck Gem nickel also reveals a nicely mirrored finish as the surfaces rotate under a light.
 PCGS# 3900. NGC ID: 278C.
 From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 905.



- 2217 1902 Barber Dime. Proof-65 (PCGS).** This boldly toned Gem exhibits splashes of mauve-gray toning on otherwise steel-olive surfaces.
 PCGS# 4886. NGC ID: 23GF.
 PCGS Population: 29; 28 finer in this category (Proof-67 finest).
 From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 905.



- 2218 1902 Barber Quarter. Proof-67 (PCGS). CAC.** This splendid Superb Gem Proof quarter offers richly original toning in a blend of antique copper, pale blue, and pinkish-gray shades. The strike is full and the surfaces are much more carefully preserved than the typical survivor of this 777-piece Proof issue. Lovely!
 PCGS# 5688. NGC ID: 242H.
 PCGS Population: 8; 2 finer in this category (Proof-68 finest).
 From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 905.



- 2219 1902 Barber Half Dollar. Proof-67 (PCGS). CAC.** This example, one of the finest certified by PCGS, is an extremely attractive Superb Proof Barber half dollar. It displays warm, even, antique copper iridescence on the obverse. The reverse is similarly appealing with cobalt blue peripheral highlights around a pinkish-copper center. With its lovely surfaces and nicely mirrored finish, it is little wonder that this handsome specimen ranks among the finest certified survivors of this early 20th century Proof half dollar.
 PCGS# 6549. NGC ID: 24P6.
 PCGS Population: 13; 2 finer in this category (both Proof-67+).
 From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 905.

Outstanding Proof 1902 Silver Dollar



2220 1902 Morgan Silver Dollar. Proof-67 (PCGS). Seldom have we offered 1902 Proof Morgan dollar that is as expertly preserved and attractively original as this handsome Superb Gem. Both sides are richly toned. The obverse has mottled blue, pink, apricot and gold iridescence on a base of olive-copper. The reverse is even more vivid with pinkish-apricot, antique gold and midnight blue iridescence from the left

border to the right. The bold strike, uniformly mirrored finish and virtually pristine surfaces set this coin apart from the typically encountered survivor of the date. Beautiful!

PCGS# 7337. NGC ID: 2822.

PCGS Population: 5; 3 finer in this category (all Proof-68).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 905.

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A UNIQUE OFFERING OF
UNITED STATES PROOF SETS
1858 - 1915

Lot No. 881

Lot No. 918

EARLY U.S. PROOF SETS
1858 - 1915

IMPORTANT NOTE: The following sets of Early Proof Coins are ORIGINAL SETS as issued by the Philadelphia Mint. These sets were not "assembled" or "put together," but are as originally sold by the Mint.

Not since our Howard D. Egoff Sale in 1961 have we had the privilege of offering a complete run of Original Early Proof Sets. (We might note that the Egoff offering began with 1858 and not 1856 as this collection does). Our fabulous Charles Jay Sale in 1967 had a complete collection of Early Proof Sets; however, they were assembled sets and, although the Jay coins were very beautiful, did not match in toning or quality. The coins were sold individually for that reason.

The following collection matches in COLOR and QUALITY, having been carefully stored for all these years. These superb sets are as beautiful as the day they were issued, and throughout the years have taken on the most magnificent coloration imaginable. They are so lovely that one should never desire to remove the color. Although it can be removed quite easily, only the years can produce the superb rainbow and iridescent tones as found on these early classic coins.

The sets were originally wrapped in different types of paper and tissue, and though each year tended to tone uniformly, the sets do vary in degrees of toning. As all are exquisitely toned, we have indicated the degree of toning of each of the sets by the following designations:

Sets with light toning: LIGHT IRIDESCENT TONING.
Sets with medium toning: IRIDESCENT TONING.
Sets with dark toning: DEEP IRIDESCENT TONING.

We might mention that the Copper coins, by and large, retained most of their original color. Needless to say, all the sets are choice and a joy to behold.

Sets of this calibre generally sell substantially in excess of catalog and in order to assist you in determining their "catalog" or "Guidebook" values, we have computed them for you. These should not be considered limits or reserves; they are only provided for your convenience.

We cannot emphasize too strongly the quality of these sets, and their importance as rare Numismatic items. We do not believe that more than three or four complete sets are still intact today, and collectors of choice, rare, and unusual items should take advantage of this present offering.

1903 PROOF SET



2221 1903 Indian Cent. Proof-64 RD (PCGS). This handsome and appealing cent displays a vivid deep orange finish.

PCGS# 2398. NGC ID: 22AS.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 326.



2222 1903 Liberty Nickel. Proof-66 Cameo (PCGS). CAC. This gorgeous specimen is untuned apart from subtle silvery highlights in isolated peripheral areas. The field to device contrast is strong, as should be expected given the Cameo designation from PCGS.

PCGS# 83901. NGC ID: 278D.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 326.



2223 1903 Barber Dime. Proof-66 (PCGS). This vividly toned beauty displays mottled iridescent shades that include crimson, cobalt blue, antique gold and olive-gray. The intensely reflective finish and carefully preserved surfaces are virtually in the Superb Gem category.

PCGS# 4887. NGC ID: 23GG.

PCGS Population: 27; 10 finer in this category (all Proof-67).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 326.



2224 1903 Barber Quarter. Proof-66 (PCGS). The obverse of this attractive Gem Proof quarter exhibits bold midnight blue and reddish-orange peripheral toning around a silver-olive center. On the reverse we note blended cobalt blue and mauve-gray patina. This is a very well preserved and appealing example from a Proof mintage of 755 pieces.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 21; 22 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 326.



2225 1903 Barber Half Dollar. Proof-64 (PCGS). Offered is a fully impressed, uniformly mirrored specimen featuring mottled steel-blue, red, olive-gold and pinkish-silver iridescence. The most vivid colors are reserved for the peripheries, especially on the obverse. This attractive specimen has the appearance of an even higher grade.

PCGS# 6550. NGC ID: 24P7.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 326.



2226 1903 Morgan Silver Dollar. Proof-65 (PCGS). This Gem Proof Morgan dollar is uniformly mirrored in finish and has very smooth surfaces for a Proof silver dollar. Otherwise untuned, mottled midnight blue and antique copper iridescence decorates the right obverse periphery. From a Proof mintage of 755 pieces, the offered coin presents an opportunity for the connoisseur.

PCGS# 7338. NGC ID: 2823.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 326.

1904 PROOF SET



- 2227 1904 Indian Cent. Proof-65 RB (PCGS). CAC.** Offered is a fully struck Gem cent that combines a vivid medium orange obverse with a reverse that is boldly toned in rich deep rose.
 PCGS# 2400. NGC ID: 22AT.
 From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 327.



- 2228 1904 Liberty Nickel. Proof-65 (PCGS). CAC.** This mirrored 1904 Proof Liberty nickel is sharply struck and lightly toned in iridescent golden-gray.
 PCGS# 3902. NGC ID: 278E.
 From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 327.



- 2229 1904 Barber Dime. Proof-65 (PCGS).** This is a handsome Gem Proof that displays mottled golden-olive and reddish-pink patina, the colors bolder and more extensive on the obverse. A razor sharp strike and lively reflective finish add to the appeal of this delightful Proof Barber dime.
 PCGS# 4888. NGC ID: 23GH.
 From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 327.



- 2230 1904 Barber Quarter. Proof-65 (PCGS).** Rich toning in antique copper-gray patina with pale silver mottling is seen in and around the central obverse. Vivid blue and pink undertones are evident as is a fully intense reflective finish. A handsome and inviting Gem 1904 quarter in all regards.
 PCGS# 5690. NGC ID: 242K.
 From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 327.



- 2231 1904 Barber Half Dollar. Proof-65+ (PCGS). CAC.** This Gem 1904 half dollar from a mintage of 670 Proofs is attractive and fully original. Both sides are layered in antique copper, olive-gray and pewter iridescent toning that allows appreciation of a deeply mirrored finish. More vivid undertones and very nice surfaces enhance the appeal of this lovely Gem.
 PCGS# 6551. NGC ID: 24P8.
 PCGS Population: 1; 26 finer in this category (Proof-67+ finest).
 From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 327.



- 2232 1904 Morgan Silver Dollar. Proof-66 (PCGS).** This brightly reflective, uniformly mirrored Gem Proof dollar makes a lovely impression. It is boldly struck and the surfaces are brilliant apart from handsome midnight blue and antique copper toning along the right obverse and upper right reverse borders. With only 650 coins struck, the 1904 has the lowest mintage of any Proof Morgan dollar produced since 1881. As with all Proofs of this type, examples in Gem or higher grades are elusive and always in demand among today's collectors.
 PCGS# 7339. NGC ID: 2824.
 PCGS Population: 30; 10 finer in this category (Proof-67+ finest).
 From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 327.

1905 PROOF SET



- 2233 1905 Indian Cent. Proof-64 RB (PCGS). CAC.** This fully struck near-Gem exhibits a pleasing blend of pale rose and light olive-brown.

PCGS# 2403. NGC ID: 22AU.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 744.



- 2236 1905 Barber Quarter. Proof-62 (PCGS).** Light silver surfaces support speckles of warmer russet patina toward the rims.

PCGS# 5691. NGC ID: 242L.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 744.



- 2234 1905 Liberty Nickel. Proof-64 (PCGS).** Original sandy-gray patina is boldest in the center of the obverse and around the reverse periphery. The texture is satiny and the strike is razor sharp throughout the design.

PCGS# 3903. NGC ID: 278F.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 744.



- 2237 1905 Barber Half Dollar. Proof-64 Cameo (PCGS).** This attractively toned Cameo Proof Barber half dollar is among the finest graded by PCGS. It is a sharp and appealing coin that is sure to be of keen interest to advanced collectors.

PCGS# 86552. NGC ID: 24P9.

PCGS Population: 5; 12 finer in this category (Proof-67 Cameo finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 744.



- 2235 1905 Barber Dime. Proof-62 Cameo (PCGS).** Sharply struck and nicely cameo in finish, this light silver dime exhibits speckled olive-russet highlights that are largely confined to the peripheries. A fine opportunity to acquire a Barber dime that is nice within its grade category, for a reasonable price.

PCGS# 84889. NGC ID: 23GJ.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 744.

1906 PROOF SET



2238 1906 Indian Cent. Proof-65+ RD (PCGS). The bright orange finish on the obverse yields to bolder, even more vivid rose-orange color on the reverse. Both sides are uniformly reflective and display smooth premium Gem quality. During this era Robert Garrett, one of two sons of T. Harrison Garrett, was in charge of the collection. It was on loan to Princeton University at the time.

PCGS# 2407. NGC ID: 22AV.

PCGS Population: just 1; 17 finer in this category (Proof-67 RD finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 329.



2239 1906 Liberty Nickel. Proof-66+ (PCGS). CAC. Subtle pink and silver highlights drift over both sides of this sharply struck and carefully preserved Gem. Lovely!

PCGS# 3904. NGC ID: 278G.

PCGS Population: 4; 13 finer in this category (all Proof-67).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 329.



2240 1906 Barber Dime. Proof-66 (PCGS). CAC. Silver-tinged surfaces exhibit mottled overtones of reddish-russet and olive-copper patina that are much more extensive on the obverse. Nicely mirrored in finish with a razor sharp strike and thoroughly appealing Gem quality.

PCGS# 4890. NGC ID: 23GK.

PCGS Population: 21; 16 finer in this category (Proof-68 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 329.



2241 1906 Barber Quarter. Proof-64 (PCGS). CAC. This pretty near-Gem 1906 quarter is smartly impressed with light to moderate toning in variegated olive-russet, silver-lilac, powder blue and pinkish-apricot. Although it is hard to believe in retrospect, in 1906 the numismatic interest in Proof coins as well as current circulation issues was quite low. Just compare the mintage figures with those of the boom years of the 1880s. In 1906 there were more people collecting encased postage stamps, Hard Times tokens, Civil War tokens, and colonial coins than federal specialties. Probably no more than a dozen people had sets of Morgan silver dollars by mintmarks!

PCGS# 5692. NGC ID: 242M.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 329.



2242 1906 Barber Half Dollar. Proof-65 (PCGS). This 1906 Gem Proof half dollar displays splashes of copper and rose-russet patina over the left obverse and reverse. The balance of the surfaces exhibit much lighter pale silver tinting. The strike is sharp throughout and the finish is uniformly mirrored. One of 675 Proof half dollars delivered in 1906, and finer than the typically offered survivor.

PCGS# 6553. NGC ID: 24PA.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 329.


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1907 PROOF SET

Including Gold



- 2243 1907 Indian Cent. Proof-64 RB (PCGS).** This fully original 1907 Indian cent has slightly hazy autumn-orange surfaces. Closer inspection reveals vivid highlights of bright orange, salmon pink and sea green in isolated areas.

PCGS# 2409. NGC ID: 22AW.



- 2246 1907 Barber Quarter. Proof-67 (PCGS). CAC.** This fully impressed, expertly preserved specimen is adorned with mottled multicolored toning that is both bolder and more extensive on the reverse.

PCGS# 5693. NGC ID: 242N.

PCGS Population: 12; 2 finer in this category (both Proof-68).



- 2244 1907 Liberty Nickel. Proof-66 (PCGS). CAC.** Fully impressed with uniform reflectivity, this delightful specimen alternates between pale pink iridescence and slightly bolder mauve-gray patina as the surfaces rotate under a light.

PCGS# 3905. NGC ID: 278H.

PCGS Population: 46; 26 finer in this category (Proof-67+ finest).



- 2247 1907 Barber Half Dollar. Proof-66+ (PCGS). CAC.** Mottled russet, golden-copper, pale blue and pearl gray toning is seen on both sides of this richly original Gem. The finish is uniformly reflective over razor sharp devices and serene fields. With its low mintage, the 1907 is one of the more challenging Proof Barber half dollars to locate, especially with the quality and eye appeal offered here.

PCGS# 6554. NGC ID: 24PB.

PCGS Population: 8; 9 finer in this category (Proof-67+ finest).



- 2245 1907 Barber Dime. Proof-67 (PCGS).** This vivid multicolored Superb Gem Proof 1907 dime should be seen to be appreciated. Shades of red, orange, cobalt blue, silver-apricot and lilac-blue enhance the razor sharp strike and incredibly preserved surfaces. With just 575 coins struck, the 1907 has the lowest mintage of any Proof Barber dime of the first decade of the 20th century after only the 1908. This beautiful specimen will appeal to astute Barber dime collectors and toning enthusiasts alike.

PCGS# 4891. NGC ID: 23GM.

PCGS Population: 14; 3 finer in this category (Proof-68 finest).

Delightful Gem Proof 1907 Quarter Eagle



2248 1907 Liberty Quarter Eagle. Proof-65 (PCGS). CAC. Handsome orange-gold surfaces are accented by a full strike over even the most intricate elements of the design. The finish is uniformly mirrored on the obverse, but the reverse does reveal modest contrast between a reflective field and somewhat satiny devices. Expertly preserved and overall smooth in appearance, this lovely specimen will be just right for an advanced collection of classic U.S. Mint gold coinage.

The final year 1907 Liberty quarter eagle has a Proof mintage of 154 pieces. From this, fewer than two dozen can compete with this coin! With demand especially strong for high quality examples, the present Gem is sure to see spirited bidding at auction.

PCGS# 7933. NGC ID: 288X.

PCGS Population: 10; 12 finer in this category (Proof-67 finest).

Choice Proof 1907 Half Eagle Rarity



2249 1907 Liberty Half Eagle. Proof-64 (PCGS). Offered is an expertly produced and very well preserved survivor of this rare classic Proof gold issue. Mirrored in finish with razor sharp devices, both sides are adorned with handsome orange-gold color. The 1907 is the final Proof issue in the long running Liberty half eagle series that began in 1839. The mintage is a scant 92 pieces, one of the lowest among 20th century issues of this type. Survivors are rare and, per *PCGS CoinFacts*, number only 60 to 75 pieces. Additionally, many

examples are impaired with noticeable hairlines and other blemishes, with the result that the 1907 is not only elusive in an absolute sense, but is one of the more challenging late date Proof Liberty half eagles to locate in high grades. We anticipate strong competition for this nicely preserved near-Gem.

PCGS# 8502. NGC ID: 28DD.

PCGS Population: 11; 7 finer in this category (Proof-66 finest).

Final-Year Proof 1907 Liberty Eagle



2250 1907 Liberty Eagle. Proof-63 (PCGS). Vivid orange-gold surfaces and a uniformly mirrored finish define this lovely 1907 Proof eagle. The strike is razor sharp throughout, as befits the method of manufacture, and the surfaces are just a few wispy hairlines away from a higher grade. The long-lived Liberty eagle series passed into history in 1907 with circulation strike deliveries from the Philadelphia, Denver and San Francisco mints. The first-named facility also

contributed 74 Proofs, most of which have survived. In fact, the 1907 is one of the most readily obtainable issues in the entire Proof Liberty eagle series, its final-year status also making it a favorite among specimen gold type collectors. This is a lovely Choice example that would grace any cabinet with its presence.

PCGS# 8847. NGC ID: 28GE.

PCGS Population: 13; 19 finer in this category (Proof-65 finest).

Classic Proof 1907 Liberty Double Eagle Rarity



2251 1907 Liberty Double Eagle. Proof-64 (PCGS). This beautiful specimen offers a fully executed strike that has resulted in intricate detail to every strand of Liberty's hair, every radial line in the obverse stars, and all of the eagle's plumage. Vivid orange-gold patina blankets both sides, and the surfaces are nicely mirrored in finish. Nearly in the Gem category, this coin has been handled with considerable care by successive generations of collectors.

The Philadelphia Mint struck its final Proof Liberty double eagles in 1907, the total amounting to just 78 pieces.

The final-year status and relative availability of this issue have made it a perennial favorite among Proof gold type collectors. Most scholars agree on an extant population in the range of 40 to 55 specimens, a fair number of which are heavily hairlined or otherwise impaired. This very well preserved and appealing example offers both absolute and condition rarity — the kind of coin that will attract strong bids from advanced numismatists.

PCGS# 9123. NGC ID: 26EV.

PCGS Population: 16; 3 finer in this category (Proof-66 finest).

1907 PROOF SET



2252 1907 Indian Cent. Proof-64 RD (PCGS). Premium Choice quality with overall smooth surfaces and vivid golden-orange color.

PCGS# 2410. NGC ID: 22AW.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 910.



2253 1907 Liberty Nickel. Proof-66 (PCGS). CAC. Delightful pinkish-silver surfaces are enhanced by a full strike and a nicely mirrored finish.

PCGS# 3905. NGC ID: 278H.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 910.



2254 1907 Barber Dime. Proof-67 (PCGS). This boldly and evenly toned Superb Gem is awash in olive-charcoal, golden-copper and pinkish-gray. It is sharp and attractive, with a nicely mirrored finish. Survivors from this low mintage issue of 575 pieces are the rarest in the Proof Barber dime series after those of only the 1908, 1914, 1915 and 1894-S issues.

PCGS# 4891. NGC ID: 23GM.

PCGS Population: 14; 3 finer in this category (Proof-68 finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 910.



2255 1907 Barber Quarter. Proof-67 (PCGS). CAC. Mottled olive-copper and reddish-russet toning is seen on the obverse, while the reverse exhibits irregular splashes of olive-copper on a base of warmer pearl gray. Exceptional surface preservation will please even the most discerning numismatist. This issue's mintage of 575 pieces is one of the lowest in the Proof Barber quarter series and survivors are particularly elusive with the quality and eye appeal offered here.

PCGS# 5693. NGC ID: 242N.

PCGS Population: 12; with a mere two finer in this category (both Proof-68).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 910.



2256 1907 Barber Half Dollar. Proof-67 (PCGS). CAC. This handsome Superb Gem Proof 1907 half dollar displays mottled reddish-russet and olive-copper patina on otherwise antique silver surfaces. Highly reflective with a razor sharp strike, this is a noteworthy condition rarity from a mintage of just 575 Proofs.

PCGS# 6554. NGC ID: 24PB.

PCGS Population: 8; with a single Proof-67+ finer in this category.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 910.

1908 PROOF SET

Including Gold



- 2257 1908 Indian Cent. Proof-66 RB (PCGS).** Vivid rose-orange and olive-brown compete for dominance on the obverse, while the reverse exhibits a more uniform golden-orange appearance. This is an attractive premium Gem from a Proof mintage of 1,475 coins.

PCGS# 2412. NGC ID: 22AX.

PCGS Population: 32; 6 finer in this category (Proof-67+ RB finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 911.



- 2260 1908 Barber Quarter. Proof-66 (PCGS). CAC.** Offered is a carefully preserved Gem that combines a steel-russet obverse with a reverse awash in mottled copper-apricot, sea green and antique silver patina.

PCGS# 5694. NGC ID: 242P.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 911.



- 2258 1908 Liberty Nickel. Proof-66+ (PCGS). CAC.** Smartly impressed devices and highly reflective surfaces are dusted with delicate silver and reddish-gold iridescence.

PCGS# 3906. NGC ID: 278J.

PCGS Population: 4; 24 finer in this category (Proof-67+ finest).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 911.



- 2261 1908 Barber Half Dollar. Proof-67 (PCGS).** This is a splendid Superb Gem 1908 Proof half dollar that combines absolute scarcity and condition rarity. The obverse is vividly toned in mottled reddish-copper, pale gold, steel-olive and antique silver patina. More reserved in appearance, the reverse exhibits generally even steel-blue, olive-russet and pale silver toning. Both sides are uniformly mirrored in finish and display a razor sharp strike. The mintage of this issue is 545 pieces, one of the lowest for a Proof half dollar of this type. This is one of the finest survivors that we have ever had the privilege of bringing to auction.

PCGS# 6555. NGC ID: 24PC.

PCGS Population: 8; 4 finer in this category (all Proof-68).

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 911.



- 2259 1908 Barber Dime. Proof-64 (PCGS).** This sharply impressed, well mirrored specimen exhibits speckled reddish-russet patina on a base of softer antique silver tinting.

PCGS# 4892. NGC ID: 23GN.

From our (Stack's) sale of the S.S. Forrest, Jr. Collection, September 1972, part of lot 911.

Popular Sand Blast Proof 1908 Indian Quarter Eagle



2262 1908 Indian Quarter Eagle. Proof-64 (PCGS). CAC. This delightful Choice Sand Blast Proof quarter dollar is fully struck, with both sides exhibiting the heavy coarse-grain texture that characterizes this issue. The color is a deep, rich shade of khaki-gold that offers outstanding eye appeal. Bela Lyon Pratt's unique incuse Indian Head design made its debut on the quarter eagle and half eagle in 1908, early in the era that noted numismatic researcher Roger Burdette has termed the "Renaissance of American Coinage." The dawn of this era is closely associated with President Theodore Roosevelt, who championed improvement of the nation's coinage designs. Indeed, Pratt had come to the attention of the president through a mutual friend, Dr. William Sturgis Bigelow, a physician who was also a passionate collector of Japanese art. The introduction of Pratt's new design coincided with the

Mint's use of a radically new finish in its production of Proof gold coinage. Whereas Proofs of the preceding Liberty design had been produced using either a cameo or all-brilliant, mirror field finish, the Proof 1908 Indian quarter eagle was prepared by sand blasting the surfaces after striking to provide a minutely grained texture to the finish.

In anticipation of strong sales linked to the debut of the new design, the Philadelphia Mint struck 236 Proof 1908 quarter eagles. While enough specimens were ordered and preserved by the contemporary public to make the 1908 the most available Proof Indian quarter eagle, probably at least one third of the original mintage was eventually melted as unsold. This nicely preserved near-Gem is a lovely example of both the type and Sand Blast Proof production methods.

PCGS# 7957. NGC ID: 289G.

Choice Sand Blast Proof 1908 Half Eagle



2263 1908 Indian Half Eagle. Proof-64 (PCGS). CAC. Offered is a smartly impressed, richly original example of this historic Sand Blast Proof gold issue. Warm honey-gold patina is noted on surfaces that exhibit the grained finish for which this issue is known. The surfaces are nearly smooth enough to warrant a full Gem grade. Along with the identically dated quarter eagle, the Proof 1908 half eagle introduced not only Bela Lyon Pratt's unique sunken-relief Indian Head design, but also the technique of sandblasting the surfaces after striking.

In anticipation of strong demand from contemporary Americans due to the novelty of the design, the Philadelphia Mint struck 167 specimens. Enough examples sold and were preserved to make the 1908 the most frequently encountered Proof Indian half eagle in today's market. We estimate that no more than 125 coins have survived. This lovely Choice Sand Blast Proof half eagle is another highlight of the fabulous Proof sets offerings in the Blue Moon Collection.

PCGS# 8539.

Handsome Sand Blast Proof 1908 Eagle



2264 1908 Indian Eagle. Matte. Proof-63 (PCGS). CAC. Razor sharp striking detail and rich honey-gold patina are noted on both sides of this lovely Choice Sand Blast Proof Indian eagle. The surfaces are very nice for the assigned grade and both sides allow ready appreciation of a grained finish. Although there is a single satin-finish specimen of the 1907 Rounded Rim and two Sandblast examples of the 1907 No Periods

known to exist, the 1908 is the first realistically obtainable Proof of this style in the Indian eagle series. Perhaps 60 to 75 coins are extant from a mintage of 116 pieces. The early years of the Indian eagle series clearly represent a period of experimentation at the Mint with regard to Proof gold coinage. A superior coin for the assigned grade, the present specimen would fit comfortably into any gold cabinet.

PCGS# 8890. NGC ID: 268E.

Sand Blast Proof 1908 Double Eagle Rarity



2265 1908 Saint-Gaudens Double Eagle. Matte. Proof-64 (PCGS). CAC. Offered is a very appealing Choice example of a popular and eagerly sought classic Sand Blast Proof gold rarity. Bold olive-gold on both sides, the surfaces nicely exhibit the grained finish for which this issue is known. The strike is full with razor sharp detail to even the most intricate design elements.

The 1908 is the first regular issue Sand Blast Proof in this series, and it was produced after the Mint added the Motto by

order of Congress. The mintage was 101 pieces, a generous total that demonstrates the Mint's optimism for strong sales due to the debut of this new design. Most examples did sell, but no more than 75 or 80 coins are believed extant in all grades. The present example, a highlight of the Blue Moon 1908 Sand Blast Proof set, would make a significant addition to any advanced cabinet.

PCGS# 9205. NGC ID: 26GV.

1910 PROOF SET



2266 1910 Lincoln Cent. Proof-64 BN (PCGS). Handsome satin surfaces are sharply impressed and display richly original antique copper patina.

PCGS# 3306. NGC ID: 22KT.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 749.



2267 1910 Liberty Nickel. Proof-66 (PCGS). CAC. Lovely golden-gray surfaces are fully defined throughout with a silky smooth, Gem-quality appearance.

PCGS# 3908. NGC ID: 278L.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 749.



2268 1910 Barber Dime. Proof-64 (PCGS). This 1910 Proof dime is brilliant apart from blushes of iridescent reddish-russet at the lower obverse and, to a lesser extent, upper reverse borders.

PCGS# 4894. NGC ID: 23GR.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 749.



2269 1910 Barber Quarter. Proof-65 Cameo (PCGS). CAC. Ringed in vivid reddish-russet peripheral toning, this otherwise brilliant Gem allows ready appreciation of bold field to device contrast. A lovely specimen whose appearance suggests an even higher numeric grade.

PCGS# 85696. NGC ID: 242C.

PCGS Population: 20; 24 finer in this category (Proof-68+ Cameo finest).

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 749.



2270 1910 Barber Half Dollar. Proof-66 (PCGS). This beautiful specimen hails from a mintage of 551 pieces, one of the smaller quantities in the Proof Barber half dollar series of 1892 to 1915. Fully struck with a satiny texture, the devices offer modest contrast with reflective fields. The entire coin is dressed in delicate golden-gray iridescence, with warmer olive-russet highlights around the peripheries. The desirability of the Proof 1910 half dollar is enhanced by the low mintage, key date status of the circulation strike 1910 half dollar (418,000 coins produced).

PCGS# 6557. NGC ID: 24PE.

PCGS Population: 7; with a single Proof-66+ finer in this category.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, part of lot 749.

1913 PROOF SET



- 2271 1913 Lincoln Cent. Proof-66 BN (PCGS). CAC.** This lovely Matte Proof offers a soft, smooth texture and razor sharp detail. The obverse exhibits even orange-brown patina while the reverse is more vivid in shades of golden-orange and salmon pink. Probably, fewer than half of the Matte Proofs of this date survive. The 1913 is very rare in high grades, as here.

PCGS# 3315. NGC ID: 22KW.

PCGS Population: 15; 2 finer in this category (Proof-67 BN finest).



- 2272 1913 Buffalo Nickel. Type II. Proof-67 (PCGS). CAC.** This attractive specimen has crescents of golden-orange toning along the left obverse and reverse borders. The balance of the former side is brilliant, while the latter exhibits equally appealing highlights of golden-blue iridescence. Fully struck with a smooth satin texture, the beauty and desirability of this coin know no bounds. After only the 1916, the 1913 Type II is the rarest issue in the early Matte Proof Buffalo nickel series. With most survivors lacking in both technical quality and eye appeal, this premium quality specimen represents a particularly significant find for the advanced collector.

PCGS# 3990. NGC ID: 278S.



- 2273 1913 Barber Dime. Proof-67+ (PCGS). CAC.** Blended copper-rose and charcoal-blue patina are accented by highlights of orange-gold and powder blue on the obverse. The razor sharp strike and radiant finish on this Superb Gem 1913 Proof dime make a lovely impression in all regards. The 1913 is one of the rarer Proof Barber dimes and is more challenging to locate than the 1900, 1901, 1904, 1905, 1909 and 1911, as well as all Proof Barber dimes from the 1890s with the sole exception of the branch mint 1894-S. In high grades, the 1913 is one of the rarest Proofs of this type. Among the finest known, this extraordinary Superb Gem will be just right for an advanced specimen type or date set.

PCGS# 4897. NGC ID: 23GU.

PCGS Population: 2; 0 finer in this category.



- 2274 1913 Barber Quarter. Proof-66 (PCGS).** This richly toned Gem is awash in blended antique copper, blue-gray and reddish-gold patina. This gorgeous specimen is sharp, attractive and nearly in the Superb category. From a mintage of 613 Proof quarters for the year, survivors enjoy heightened demand among specialists due to the low mintage of the circulation strike 1913.

PCGS# 5699. NGC ID: 242V.

PCGS Population: 28; 15 finer in this category (Proof-68 finest).

Superb Gem Proof 1913 Half Dollar



2275 1913 Barber Half Dollar. Proof-68 (PCGS). CAC. Offered is a simply outstanding Proof 1913 half dollar that stands at the threshold of numismatic perfection — a deluxe candidate for a Registry Set. The obverse is warmly toned in a blend of antique copper and reddish-orange patina; the iridescent quality of the toning allows ready appreciation of a reflective finish. The reverse displays equally radiant, vivid pink, blue, gold and copper-apricot iridescence. The strike is razor sharp. This coin ranks as one of the finest certified Proof Barber half dollars irrespective of date.

The 1913 Barber half has a Proof mintage of 627 pieces. It is one of the scarcer Proofs of this type, and enjoys heightened demand among date collectors due to the low mintage, key date status of the circulation strike 1913 (just 188,000 coins struck). When found with the quality and eye appeal offered here, the Proof 1913 is exceedingly rare. A true “wonder coin” that ranks high on the list of highlights in the Blue Moon Collection.

PCGS# 6560. NGC ID: 24PH.

PCGS Population: 1; 0 finer in this category.



2276 Original Mailer for the Blue Moon Collection 1913 Proof Set. A rare and intriguing item, this is the original Treasury Department mailer for the 1913 Proof Set whose coins are offered in the preceding five lots. Addressed to a Miss Marcella [last name illegible] in Portland, Oregon, the mailer is postmarked October 29, 1913 (two stamps) and November 2, 1913 (one stamp), all of which are on the back. That side of the envelope also retains portions of four wax seals of the Superintendent of the Philadelphia Mint, two

of which were broken when the envelope was opened by the recipient. A single stamp is affixed to the front. Overall quality of this mailer is Very Fine, the edges with minimal signs of handling, minimal bends noted and no tears in evidence. The color is a uniform light manila with no foxing or other discoloration. Highly desirable in its own right, this mailer would serve as an excellent go with for any of the coins in the Blue Moon Collection 1913 Proof Set.

1914 PROOF SET



- 2277 1914 Lincoln Cent. Proof-64 RD (PCGS).** Lovely pinkish-rose surfaces are fully struck and feature a soft satin texture. The 1914 is one of the rarer Matte Proofs in the early Lincoln cent series, ranking behind only the 1909 V.D.B., 1915 and 1916.

PCGS# 3320. NGC ID: 22KX.

From our (Stack's) session of Auction '81, July 1981, part of lot 1688.



- 2280 1914 Barber Quarter. Proof-64 (PCGS).** CAC. This fully struck, nicely mirrored specimen is highlighted with wisps of iridescent toning that are boldest around the obverse periphery. The low mintage adds appeal.

PCGS# 5700. NGC ID: 242W.

From our (Stack's) session of Auction '81, July 1981, part of lot 1688.



- 2278 1914 Buffalo Nickel. Proof-67+ (PCGS).** CAC. Exceptionally well produced for a Matte Proof Buffalo nickel, this extraordinary condition rarity is also very well preserved. Both sides are fully struck with razor sharp detail to even the most intricate design elements. The obverse is predominantly brilliant, but there are a few splashes of iridescent gold toning similar to that which adorns much of the reverse. This coin is sure to please even the most discerning numismatist. The 1914 has a mintage of 1,275 pieces and vies with the 1913 Type I as the most readily obtainable early Matte Proof Buffalo nickel. Even so this issue is rare in the finest grades, as here, which fact confirms the importance of the present offering.

PCGS# 3991. NGC ID: 278T.

PCGS Population: 8; 11 finer (all Proof-68).

From our (Stack's) session of Auction '81, July 1981, part of lot 1688.



- 2281 1914 Barber Half Dollar. Proof-65 Cameo (PCGS).** Virtually brilliant surfaces allow ready appreciation of a cameo finish, rare for a late date Proof Barber half. We do note delicate silvery overtones that yield to more vivid reddish-orange highlights here and there at the denticles. The strike is full and the surfaces are as would be expected at the Gem level. With the circulation strike 1914 half dollar produced to the extent of just 124,230 pieces, survivors of the year's 380-piece Proof delivery are always in demand. Scarce in its own right, the 1914 actually has the lowest mintage in the entire Proof Barber half dollar series. With most survivors uniformly mirrored in finish and grading no finer than Choice, this cameo Gem is sure to sell for a premium bid.

PCGS# 86561.

PCGS Population: just 2; 4 finer in this category (Proof-67 Cameo finest).

From our (Stack's) session of Auction '81, July 1981, part of lot 1688.



- 2279 1914 Barber Dime. Proof-64 (PCGS).** CAC. Iridescent olive-gray and golden-russet peripheral toning surrounds brilliant centers. Low mintage and high eye appeal come together in this coin.

PCGS# 4898. NGC ID: 23GV.

From our (Stack's) session of Auction '81, July 1981, part of lot 1688.

1915 PROOF SET



- 2282 1915 Lincoln Cent. Proof-65 RB (PCGS). CAC.** Offered is a handsome and original example of this key date Matte Proof Lincoln cent. Both sides retain plenty of rose-red and golden-orange color that is most vivid in the center of the reverse. Lightly toned with mottled overtones of iridescent lilac-brown. Satiny in texture with a razor sharp strike throughout. The penultimate issue in the early Matte Proof Lincoln cent series, the 1915 has a mintage of 1,150 pieces. Survivors are even scarcer than this total might imply, as many examples were likely spent by contemporary collectors disillusioned by the Matte Proofs of the 1909 to 1916 era. The 1915 is the third rarest issue of this type after the 1909 V.D.B. and 1916, and it is represented here by an very high grade coin that will please the advanced collector.

PCGS# 3322. NGC ID: 22KY.

From our (Stack's) session of Auction '84, July 1984, part of lot 1267.



- 2285 1915 Barber Quarter. Proof-65+ (PCGS).** Handsome copper-gray surfaces are further enhanced with iridescent powder blue highlights. Fully struck with a silky smooth appearance, advanced Barber quarter specialists and better date Proof type collectors alike are sure to compete vigorously to secure this lovely Gem. The Proof Barber quarter series passed into history in 1915 with a mintage of just 450 coins. Only the 1914 has a lower mintage (380 pieces). A find for the astute bidder.

PCGS# 5701. NGC ID: 242X.

From our (Stack's) session of Auction '84, July 1984, part of lot 1267.



- 2283 1915 Buffalo Nickel. Proof-66 (PCGS). CAC.** Delightful satin surfaces are fully struck, silky smooth in texture and have delicate golden-gray overtones. Rarer than the 1914, the 1915 is one of the scarcer Matte Proof Buffalo nickels of the 1913 to 1916 era. The desirability of this carefully preserved and visually appealing Gem is beyond doubt.

PCGS# 3992. NGC ID: 278U.

From our (Stack's) session of Auction '84, July 1984, part of lot 1267.



- 2286 1915 Barber Half Dollar. Proof-66 (PCGS).** Otherwise toned in rich antique copper and lighter powder blue shades, the center of the obverse is virtually brilliant. Smartly impressed and wonderfully original, this key date Gem will excite advanced Proof type and date collectors alike. From a mintage of just 450 pieces, the last in the Proof Barber half dollar series and also the lowest after only the 1914 (380 coins).

PCGS# 6562. NGC ID: 24PK.

PCGS Population: 20; 11 finer in this category (Proof-67+ finest).

From our (Stack's) session of Auction '84, July 1984, part of lot 1267.



- 2284 1915 Barber Dime. Proof-66+ (PCGS).** This lovely 1915 Gem Proof displays blended steel gray and antique copper shades along with iridescent blue and pink undertones. Sharply struck and intensely reflective. Last of the Proof Barber dimes, the 1915 has a mintage of just 450 pieces. One of the finest and most visually appealing specimens to appear in our recent auctions, this premium quality example is highly recommended for an advanced cabinet.

PCGS# 4899. NGC ID: 23GW.

PCGS Population: 3; 11 finer in this category (Proof-67+ finest).

From our (Stack's) session of Auction '84, July 1984, part of lot 1267.

1916 PROOF SET



- 2287 1916 Lincoln Cent. Proof-65 RB (PCGS).** Original autumn orange surfaces are accented by mottled copper brown overtones that are boldest over the upper right reverse. Undertones of pale rose and lilac-blue are best appreciated with the aid of a direct light. Satiny and smooth with a needle sharp strike from the rims to the centers. The early Matte Proof Lincoln cent series ends with the 1916, a key date issue with just 1,050 pieces produced. We estimate that fewer than 500 survive today. We urge interested bidders to pursue this lot with intensity since most survivors are in Choice or lower grades.

PCGS# 3325. NGC ID: 22KZ.

From our (Stack's) session of Auction '81, July 1981, part of lot 1690.



- 2288 1916 Buffalo Nickel. Proof-65 (PCGS). CAC.** Satiny in texture with a razor sharp strike, this handsome Gem also exhibits light, even toning in pewter gray. This issue is the last in the early Matte Proof Buffalo nickel series (Proof coinage for this type resumed in 1936 after a 20-year hiatus). As noted in David Lange's reference on this series:

"Some portion of the 600 pieces coined was almost certainly consigned to oblivion when the Mint ceased sales of [P]roof coins at the end of the year. Among the rare survivors, [G]ems are the rule. It seems that collectors recognized the added value of these [P]roofs early on and took care to preserve them."

The present Gem was certainly handled with kid gloves throughout its lifetime, as even the most casual glance will prove. Expect strong competition when bidding on this key date rarity.

PCGS# 3993. NGC ID: 278V.

From our (Stack's) session of Auction '81, July 1981, part of lot 1690.

1936 PROOF SET



- 2289 1936 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:

1936 Lincoln Cent. Satin Proof-65 RD (PCGS). CAC. This Gem Proof Lincoln cent has fully original, medium orange surfaces that as nice as would be expected for the assigned grade. This is the scarcer of the two variants of the Proof 1936 cent. The issue as a whole is a key date in the Lincoln series with a mintage of 5,569 pieces.

1936 Buffalo Nickel. Satin Proof-67 (PCGS). CAC. Offered is an exceptional Superb Gem quality Proof nickel with a silky smooth texture and a full strike. Otherwise lightly toned in silver gray, this original specimen does have some warmer sandy-gold iridescence around the obverse periphery.

1936 Mercury Dime. Proof-66 (PCGS). CAC. This fully struck, mostly brilliant Proof dime is dusted with slightly speckled golden-olive iridescence.

1936 Washington Quarter. Proof-66 (PCGS). CAC. A dusting of sandy-gold patina is seen on both sides of this brilliant Gem Proof quarter. 1936 is a key date for modern U.S. Mint Proof coinage, and the quarter has the lowest mintage of the five denominations produced at just 3,837 coins struck.

1936 Walking Liberty Half Dollar. Proof-65 (PCGS). This appealing Gem Proof half dollar exhibits halos of blue-gray and golden-copper obverse toning to otherwise brilliant surfaces. It is uniformly mirrored in finish and exceptionally well preserved for a survivor of this key date, 3,901-piece issue. (Total: 5 coins)

1937 PROOF SET



- 2290 1937 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:
- 1937 Lincoln Cent. Proof-66 RD (PCGS).** This Gem Proof Lincoln cent has delightful rose-orange surfaces, a full strike and intense reflectivity to the finish.
 - 1937 Buffalo Nickel. Proof-65 (PCGS).** CAC. Handsome pewter gray surfaces are fully struck and display a silky smooth, Gem-quality appearance.
 - 1937 Mercury Dime. Proof-66 (PCGS).** CAC. This fully struck, uniformly mirrored Gem dime appears brilliant although there are subtle iridescent highlights in isolated peripheral areas.
 - 1937 Washington Quarter. Proof-65 (PCGS).** Pale silver toning supports glints of olive-russet patina on this 1937 Washington quarter. The finish is universally reflective, and the technical quality is fully deserving of the Gem grade from PCGS.
 - 1937 Walking Liberty Half Dollar. Proof-66+ (PCGS).** CAC. A dusting of silvery iridescence gives way to warmer orange-copper patina along the lower left obverse border. With a sharp strike and an intense reflective finish, this is an attractive Gem Proof half dollar. (Total: 5 coins)

1938 PROOF SET



- 2291 1938 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:
- 1938 Lincoln Cent. Proof-66 RD (PCGS).** Vivid orange-red surfaces are sharply defined with an intense reflective finish.
 - 1938 Jefferson Nickel. Proof-67 (PCGS).** CAC. Offered is a virtually pristine Proof nickel with brilliant, satin to semi-reflective surfaces. Popular first year of the Jefferson nickel.
 - 1938 Mercury Dime. Proof-64 (PCGS).** CAC. Essentially brilliant.
 - 1938 Washington Quarter. Proof-67 (PCGS).** CAC. This delightful Superb Gem quarter is brilliant apart from a bit of milky honey-rose tinting. A lovely piece with superior technical quality and strong eye appeal.
 - 1938 Walking Liberty Half Dollar. Proof-64 (PCGS).** CAC. Mottled sandy-gold patina is seen on the sharply struck, universally mirrored surfaces of this Proof half dollar. (Total: 5 coins)

1939 PROOF SET



- 2292 1939 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:
1939 Lincoln Cent. Proof-67 RD (PCGS). Offered is a virtually flawless 1939 Proof cent that exhibits subtle silvery overtones on a vivid orange-red finish.
1939 Jefferson Nickel. Reverse of 1938. Proof-66 (PCGS). CAC. Brilliant.
1939 Mercury Dime. Proof-66 (PCGS). CAC. This untuned mirror-finish Gem Proof dime presents strong visual appeal.
1939 Washington Quarter. Proof-66 (PCGS). CAC. This brilliant-finish Proof quarter is dusted with mottled sandy-mauve patina.
1939 Walking Liberty Half Dollar. Proof-67 (PCGS). CAC. Undeniably original, this lovely Superb Gem half dollar is toned in mottled sandy-gold and copper-rose patina. (Total: 5 coins)

1940 PROOF SET



- 2293 1940 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:
1940 Lincoln Cent. Proof-64 RD (PCGS). CAC. Reflective pale orange surfaces.
1940 Jefferson Nickel. Proof-65 (PCGS). This aesthetically pleasing Gem nickel is dusted with mottled pale silver tinting.
1940 Mercury Dime. Proof-64 (PCGS). CAC. This original near-Gem 1940 dime is toned in mottled sandy-gold and pale mauve iridescence.
1940 Washington Quarter. Proof-65 (PCGS). This 1940 quarter is lightly toned in sandy-silver iridescence, with a blush of pale red tinting along the lower right obverse border.
1940 Walking Liberty Half Dollar. Proof-65 (PCGS). CAC. Splashes of sandy-gold and light iridescent patina decorate both sides of this carefully and originally preserved Gem half dollar. (Total: 5 coins)

1941 PROOF SET



- 2294 1941 Proof Set. (PCGS). CAC.** All coins are individually graded and encapsulated by PCGS, as follows:
1941 Lincoln Cent. Proof-64 RD (PCGS). CAC. Original deep orange surfaces.
1941 Jefferson Nickel. Proof-66 (PCGS). CAC. This is a golden-tinged Gem nickel with a full strike and universally reflective features.
1941 Mercury Dime. Proof-66 (PCGS). CAC. This attractive Gem Proof dime has delicate pinkish-rose peripheral highlights on mirrored surfaces.
1941 Washington Quarter. Proof-66 (PCGS). CAC. Lightly toned in somewhat mottled milky-gold patina, both sides of this 1941 quarter reveal reflective brilliance as the coin dips into a light.
1941 Walking Liberty Half Dollar. Breen-5182. No AW. Proof-66 (PCGS). CAC. Only the lightest sandy-silver tinting is seen on this smartly impressed, mirror-finish Gem half dollar. (Total: 5 coins)

1942 PROOF SET



- 2295 1942 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:
1942 Lincoln Cent. Proof-65 RD (PCGS). CAC. This gorgeous orange-gold Gem cent has intense reflectivity to the finish.
1942 Jefferson Nickel. Type I. Proof-66 (PCGS). CAC. A lovely, silver-tinged nickel.
1942-P Jefferson Nickel. Type II. Proof-65 (PCGS). CAC. Slight mottling on antique-silver surfaces.
1942 Mercury Dime. Proof-66 (PCGS). CAC. This delightful Mercury dime is untoned apart from subtle russet highlights in isolated peripheral areas.
1942 Washington Quarter. Proof-66 (PCGS). Delicate russet peripheral highlights on the obverse are the only toning of note for this reflective Gem quarter.
1942 Walking Liberty Half Dollar. Proof-66 (PCGS). CAC. Attractively and originally preserved, this premium quality Gem 1942 half dollar is dusted with mottled sandy-gold iridescence. (Total: 6 coins)
- 2296 Lot of (5) Proof Sets, 1950-1954. (Uncertified).** Each set is housed in a separate black plastic case, the coins grading Proof-63 to Proof-65. The following sets are included: 1950; 1951; 1952; 1953; and 1954. (Total: 15 coins)

GOLD DOLLARS



(2x photo)

2297 1854 Type II. MS-62 (PCGS). Uncommonly well produced and preserved in an example of this conditionally challenging gold dollar type. Sharply impressed on both sides, even the central design elements are crisp and fully appreciable. Medium intensity orange-gold patina blankets both sides and mingles with billowy satin luster. Clash marks (as made) are present in the fields around the central devices, but they are not as pronounced as often seen on Type II gold dollars. This design, produced for only three years from 1854 to 1856, represents the Mint's first attempt to modify the gold dollar by increasing its diameter, reducing its width, but keeping its weight the same. The result was not a success, the coins proving difficult to strike. The Mint eventually adopted the improved Type III design. Although relatively plentiful in an absolute sense, Mint State examples of the first year 1854 Type II, as here, are scarce relative to market demand and are eagerly sought by high grade gold type collectors.

PCGS# 7531. NGC ID: 25C3.



(2x photo)

2298 1854-S MS-62 (PCGS). Fully struck with delightful satin luster, this is an exceptionally well preserved and attractive coin in an 1854-S gold dollar. Otherwise orange-gold in color, both sides possess lovely iridescent peripheral highlights in reddish-rose. The San Francisco Mint commenced coinage operations in 1854 with a mintage of 364,866 coins of all denominations. Reflecting commercial needs at the time, much of this output was comprised of double eagles (141,468 coins). The 1854-S gold dollar, on the other hand, was produced to the extent of just 14,632 pieces. Attrition through circulation was high, and today only a handful of Mint State survivors are known. This is one of the finest that we have handled in recent memory, a premium quality coin for the assigned grade that is worthy of the strongest bid.

PCGS# 7527. NGC ID: 25C2.

PCGS Population: 18; 16 finer (MS-65+ finest).

From our (Stack's) session of Auction '82, August 1982, lot 320. Lot tag included.

Important Near Mint 1860-D Gold Dollar



2299 1860-D AU-58 (PCGS). This 1860-D gold dollar offers exceptional surface quality for this elusive and challenging issue. Satiny in texture with even medium gold color, this example offers very sharp striking detail on Liberty's portrait. The reverse wreath is also crisp save for an area of bluntness at the lower right as is typical. The center on that side allows ready appreciation of all elements in the denomination 1 DOLLAR and date 1860. The obverse periphery is characteristically incomplete for the issue, with the letter U in UNITED all but absent. The offered coin is a superior representative of one of the most challenging issues in this Southern gold series.

Production of gold dollars at the Dahlonega Mint was never extensive but took a distinct nose dive at the eve of

the Civil War. In 1860 only 1,566 gold dollars were made, one of the lowest productions for the denomination at Dahlonega. Because of economic uncertainty in the midst of talk of secession, many 1860-D gold dollars were pulled from circulation soon after their release. Thankfully, this helped make the survival rate and overall level of preservation somewhat higher than for earlier Dahlonega gold dollars. Even so, the 1860-D gold dollar is among the rarest from this minting facility. Only 80 to 100 specimens are thought to exist in any grade. With Mint State examples exceptionally rare, this Gem AU example will attract significant attention.

PCGS# 7556. NGC ID: 25CS.

PCGS Population: 13; 13 finer (MS-63 finest).



(2x photo)

2300 1886 Proof-62 Cameo (PCGS). Fully struck with razor sharp, satin-textured devices, this nicely cameoed specimen also sports reflective fields. The entire package is dressed in handsome orange-gold patina that speaks volumes about this coin's originality. The 1886 is part of a run of gold dollars from 1884 through the series' end in 1889 with a Proof mintage of more than 1,000 pieces. In the specific case of this issue 1,016 specimens were struck, and enough have survived to make the 1886 one of the more frequently Proofs of this denomination in today's market. Although this issue is an excellent Proof gold type candidate, we caution bidders that it is still scarce in an absolute sense. This, indeed, is a fleeting bidding opportunity for the advanced gold enthusiast.

PCGS# 87636. NGC ID: 25EW.

PCGS Population: 2; 19 finer in this category (Proof-66+ Cameo finest).



(2x photo)

2301 1887 MS-66 (PCGS). CAC. Offered is a fully struck 1887 gold dollar with lively satin luster and handsome rose-gold patina. From a mintage of just 7,500 circulation strikes, high grade survivors are actually quite plentiful due to widespread hoarding by contemporary numismatists. This premium quality Gem would make a lovely addition to any gold cabinet.

PCGS# 7588. NGC ID: 25DS.

QUARTER EAGLES

Standout 1804 14-Star Quarter Eagle



2302 1804 BD-2. Rarity-4. 14-Star Reverse. AU-58 (PCGS). This boldly to sharply struck 1804 quarter eagle offers superior quality for an early U.S. Mint gold coin. The surfaces are satiny in texture and display pretty olive and golden-orange patina and very nice eye appeal for the grade. Numerous light adjustment marks (as made) crisscross the reverse, although they do not inhibit appreciation of the generally bold striking detail on that side of the coin.

The 1804 date has long had a special aura among collectors. First and foremost this is due to the legendary 1804 dollars, but also results from the general rarity of all the other denominations struck that year, with only the 1804 half cent an exception to the rule. Of the two known die pairings

used to coin 1804 quarter eagles, the BD-2 is by far the more available variety, though it is still quite scarce. An estimated 2,324 to 2,827 quarter eagles with the 14 star reverse were struck, of which fewer than 200 are known. With die steel at a premium, the BD-2's reverse die was also used to strike the JR-2 dimes. Precisely which denomination was struck first is open to interpretation, as definitive die state analyses have so far proven fruitless. There is considerable cross-over appeal with devotees of early dimes and it is indeed good fortune that a small group of higher grade examples are available. Offered here is a true numismatic delight.

PCGS# 7652. NGC ID: 25F8.

PCGS Population: 22; 18 finer (MS-63 finest).

Delightful 1825 Quarter Eagle



2303 1825 BD-2. Rarity-4+. Repunched 5, Distant Fraction. AU-58 (PCGS). The satiny golden-olive surfaces of this Choice AU quarter eagle also feature a splash of vivid copper-rose iridescence over the lower left reverse. The strike is sharply defined and well centered. This is a lovely near-Mint example of one of the most challenging U.S. coin types to collect.

After a break of 13 years, the Mint resumed production of the quarter eagle in 1821, but only off and on for the next few years. As a type, the Capped Head Left quarter eagles were never produced in large quantities. Indeed, the 4,434 examples struck in 1825 represented the high water mark in terms of mintage. This output was accomplished using

three different die pairs that employed two obverse and two reverse dies. The BD-2 pairing features a reverse die that had been used on every quarter eagle since reintroduction. 1825 proved to be its final use as a terminal die crack developed that ran from the border at the first T in STATES all the way to the border below the primary digit 2 in the denomination. Some 2,000 to 3,000 coins are estimated to have been produced with the BD-2 die pair, making it the most available variety of 1825 quarter eagle. This date is popular not only for inclusion in a type set, but also among the specialists of early American gold coins.

PCGS# 7664. NGC ID: 25FG.



The 363-mile Erie Canal was completed in 1825 to connect Buffalo on Lake Erie with Albany and Troy on the Hudson River ("View on the Erie Canal," John William Hill, watercolor on paper. New York Public Library)

Popular Choice 1829 Quarter Eagle



2304 1829 BD-1, the only known dies. Rarity-4+. AU-58 (PCGS). This beautiful prooflike quarter eagle has reflective deep gold surfaces. The strike is universally sharp over both sides, and the eye appeal is very strong for an example of this elusive and challenging type.

Beginning in 1829, quarter eagles were struck with a reduced diameter collar and a distinct upset rim that resulted from the introduction of the Mint's new Rush & Muhlenberg coining press and modified dies by William Kneass. The modifications to the design along with the

technological innovation made for coins with improved striking and wear characteristics. Even with the newer press, quarter eagle production remained low, with just 3,403 struck in 1829. This is the smallest mintage of the series, although it is not the rarest date and has about 175 surviving examples. The small number of Mint State examples makes interest in Choice AU specimens with excellent eye appeal intense. Additionally, the 1829 is popular as a representative of this design type that lasted only six years. The offered coin is worthy of a strong bidding strategy.

PCGS# 7669. NGC ID: 25FK.



2305 1834 Classic Head. McCloskey-3. Large Head. AU-58 (PCGS). Satiny to semi-prooflike surfaces retain much of the original mint finish. A flashy piece with handsome deep gold color and stronger eye appeal than many Mint State examples that we have handled over the years. McCloskey-3 is the scarcest of the four known die marriages of the first year 1834 Classic Head quarter eagle, a fact that is likely due

to early failure of the reverse die. In later states, the die crack through the bases of the letters AMERI seen here would eventually develop into a terminal break involving the entire right border area. A lovely near-Mint type candidate that also represents a significant find for the variety enthusiast.

PCGS# 7692. NGC ID: 25FS.

Striking Cameo Proof 1900 Quarter Eagle



2306 1900 Proof-64 Cameo (PCGS). This beautiful Choice specimen has satiny, fully impressed devices set atop reflective fields. Radiant golden yellow surfaces are overall smooth with eye appeal to spare.

The Cameo Proof gold coins from the turn of the twentieth century are among the most visually striking, even though the finish was not considered desirable by Mint personnel, who preferred brilliant surfaces. Only the earliest strikes from fresh dies would bear the Cameo effect, which wears

off as more coins are struck from the dies. Long considered one of the more available Proof quarter eagles, 205 examples were ultimately produced in 1900, a distinct increase over previous years. Estimates range from 100 to 150 examples extant. Only a comparative few have been awarded the Cameo designation, making these among the more coveted examples for the issue. This shimmering example is certain to grace an important holding of classic Proof gold.

PCGS# 87926. NGC ID: 288P.

PCGS Population: 9; 9 finer in this category (Proof-67+ Cameo finest).

THREE-DOLLAR GOLD PIECES



2307 1879 MS-64 (PCGS). Satiny to modestly semi-prooflike in finish, this beautiful near-Gem also offers crisp striking detail and vivid rose-gold patina. From a mintage of just 3,000 circulation strikes, the first in a run of limited yearly deliveries that would continue through the end of the three-dollar gold series in 1889. Mint State survivors are scarce, representing coins that were set aside either at the time of issue or after discontinuance of this denomination by contemporary numismatists who recognized the low mintage of this date.

PCGS# 8001. NGC ID: 25N2.



2308 1887 MS-64 (PCGS). Satiny orange-gold surfaces support a bold to sharp strike throughout the design. The Mint struck just 6,000 circulation strike three-dollar gold pieces in 1887, this being one of the scarcer issues from its decade. With only 140 to 180 Mint State coins believed extant (per Bowers and Winter, 2005), it is likely that much of the mintage remained undistributed until the coins were destroyed through melting. Fully Choice in quality, this is a particularly desirable survivor that is sure to appeal to discerning bidders.

PCGS# 8009. NGC ID: 25NA.

HALF EAGLES

Rare High Grade 1795 BD-2 Half Eagle



2309 1795 Small Eagle. BD-2. Rarity-6. AU-58 (PCGS). Inviting green-gold color and universally bold striking detail make this 1795 half eagle a strong candidate for an advanced gold type set. Most design elements are sharply detailed. In fact, the strike is expertly centered and forcefully executed. Satiny to modestly semi-prooflike in appearance, much of the original finish can be seen as the coin rotates under a light. As a high grade survivor of one of the rarer die marriages of the issue, this lovely coin also has tremendous significance for the early gold variety specialist.

1795 saw the introduction of the half eagle denomination to the young republic's economy. The Mint seems to have anticipated a large output of the new coins because they prepared more than enough dies to last past 1795. 1795-dated half eagles were struck from 12 identified die combinations well past 1795, one was even struck as late as 1798. Because of this extended period of production, the total mintage for the issue is rather uncertain. While most references indicate that 8,707 half eagles were coined in calendar year 1795, the Bass-Dannreuther study

suggests the number could be as high as 12,106 if the die marriages used into later years are taken into account.

One of the first die pairings employed is BD-2. The obverse can be distinguished by the widely spaced date and star 11 touching the letter Y in LIBERTY. While the obverse die was fresh with no clashing, lapping, or cracks, the same cannot be said of the reverse. That die is identified by the four berries on the wreath and with the top left leaf terminating at the first N in UNITED. It is noticeably lapped and likely received a terminal injury since this reverse was only used in the BD-2 pair. The BD-2 pair is one of the more challenging varieties of this date to locate, with an estimated 20 to 25 pieces known. Finely preserved examples are sought by advanced specialists looking to collect the issue by variety and also by type collectors seeking a specimen from the denomination's first year of issue. For collectors looking for a challenge, collecting the 1795 half eagles would be quite rewarding.

PCGS# 8066. NGC ID: 25ND.

Desirable Choice 1796/5 Half Eagle



2310 1796/5 BD-1, the only known dies. Rarity-4+. AU-58 (PCGS). This Choice AU 1796/5 half eagle displays handsome honey-gold patina with outlines of more vivid pinkish-rose to many of the devices. Plenty of satiny luster can be seen under a light. The strike is a bit soft over the central high points, as often seen on this challenging early U.S. Mint type, but the overall detail is suitably bold with the design boldly impressed and fully appreciable.

Only a fraction of the reported mintage of 6,196 eagles struck in 1796 actually bore that date — estimated to be between 1,057 and 2,000 coins — with the balance bearing the 1795 date. Only one pair of dies was used to produce these coins and it was a 1795-dated obverse die recut with the 1796 date. Fortunately for collectors who enjoy overdates, this feature is readily apparent. Along with the 1796/5 half dime this represents the earliest such overdates in the nation's coinage. 1796 turned out to be a year when

every denomination was struck, from the half cent through to the eagle, a situation that would not be repeated until well into the nineteenth century. Between 80 and 100 1796/5 half eagles are thought to remain in numismatic circles. The half eagle was the principal gold coin used in the early economy and endured all the rigors of commerce. Most specimens are found in the higher end of the circulated grade levels, with a small cluster in EF to lower end AU. Mint State coins are exceptionally rare, maybe five are known, putting quite a bit of pressure on premium AU specimens. As has been observed, often an AU-58 coin will offer a more dramatic and beautiful visage over some low-end Mint State pieces. The offering of this delightful AU-58 example is a special occasion indeed.

PCGS# 8067. NGC ID: 25NE.

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 594. Lot tag included.



The Philadelphia Mint in the 1790s. Depicted in a 1914 painting by Edwin Lamasure.

Handsome Mint State 1800 Half Eagle



2311 1800 BD-4. Rarity-4. Blunt 1. MS-61 (PCGS). Satiny in texture with handsome orange and olive-gold patina, this half eagle offers superior eye appeal relative to the assigned grade. A bold to sharp strike is also noteworthy.

The Mint reported that 37,628 half eagles were produced in 1800, no doubt including some dated 1799. Struck from five known die pairs, one with a pointed 1 in the date, and the remaining four using a defective 1 punch, blunting the top of the numeral. The BD-4 is also readily distinguishable by a significantly repunched M in AMERICA on the reverse, sometimes called a small over large M. The obverse die suffered from at least two separate clashing events that are

noticeable on late die state examples, as here. Despite this, the obverse die was also used for the BD-5 coins. The reverse however had not only been clashed, but several edge cud marks had also formed along with at least two noticeable cracks, all of which proved to be terminal. One of the more available early Capped Bust Right half eagles, this issue is found most frequently in circulated condition. A modest number of Mint State examples exist and have proven to be popular among half eagle specialists and advanced type collectors. This appealing example will be right at home in any collection of high quality coins.

PCGS# 8082. NGC ID: 25NW.

From our (Stack's) sale of June 1979, lot 25. Lot tag included.

Desirable 1802/1 Centered Overdate Half Eagle



2312 1802/1 BD-2. Rarity-4+. Centered Overdate. MS-62 (PCGS). This is a bright and beautiful Mint State example of the type, issue and die marriage that would do justice to any advanced collection. Golden yellow surfaces exhibit a pleasing satin texture with considerable intensity to the luster. It is boldly to sharply defined from a well centered strike, and has an uncommonly smooth appearance for the assigned grade.

While no half eagles were struck in 1801, obverse dies were prepared with that date. The following year, these obverses were recut with a 2, but the effacing of the original digit was at best perfunctory, as the overdate is clear in

every known pairing. These overdates come in two primary varieties with a centered overdate, as here, or a high overdate. Identified by the incomplete ribbon loop, the reverse die used on the Bass-Dannreuther-2 marriage appears to have lasted between 5,000 and 7,500 impressions before suffering terminal die cracks and cud marks. This issue is moderately scarce overall with under 100 examples known in all grade levels. Here is highly desirable example of a dramatic overdate that will attract many astute bidders.

PCGS# 8083. NGC ID: 25NX.

Premium Quality 1803/2 Half Eagle



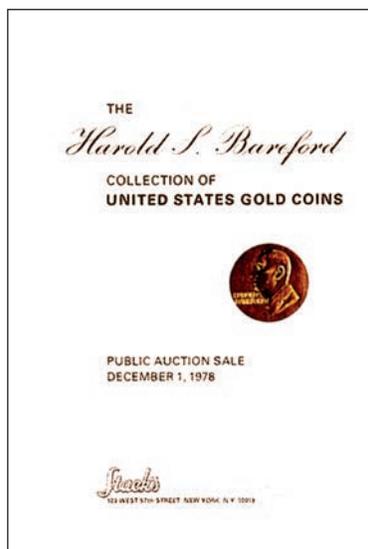
2313 1803/2 BD-2. Rarity-5. Imperfect T, 3 Free of Bust. MS-62 (PCGS). Soft satin luster mingles with vivid rose-orange and olive-gold patina on both sides of this handsome half eagle. The strike is overall sharp and pleasing for the type, despite light adjustment mark (as made) over and below Liberty's bust. Nicely centered on the planchet with an uncommonly smooth appearance for the assigned grade, this coin is sure attract premium bids.

This coin displays another fantastic example of die reuse. All known half eagles struck in 1803 bear the 1803/2 overdate. As with the 1802/1, the recutting failed to obliterate the underlying digit on both known obverse dies, making it plainly visible to the unaided eye. On the obverse die used in the BD-2 die pairing, the bottom right serif is missing on the letter T in LIBERTY and the 3 in the date is free of the bust. The reverse is equally distinguishable: the lower left-most star is well below the eagle's beak and touches the ribbon,

unlike the BD-1 and BD-3 which also employed this obverse die. Since the half eagle had proven its worth in everyday commerce, production was stepped up in 1803 with a reported mintage of 33,506 pieces. As a whole, 1803/2 half eagles are among the more available early half eagles, but of the known die pairs, BD-2 is easily the scarcest. Only some 40 to 50 examples are thought extant. Despite extensive circulation at the time of issue and the melts in later decades, a fair number of examples exist in higher grade levels, and a small group of Mint State coins are known. Long popular as an overdate, this solid Mint State 1803/2 half eagle will draw attention from new collectors and seasoned numismatists alike.

PCGS# 8084. NGC ID: 25NY.

From our (Stack's) sale of the Harold S. Bareford Collection, December 1978, lot 153. Lot tag included.



Handsome 1804 Small 8 Half Eagle



2314 1804 BD-1. Rarity-4+. Normal (a.k.a. Small) 8, Small 4. MS-61 (PCGS). This lustrous, satin to modestly semi-prooflike half eagle is richly toned in olive-gold, with glints of pale pink around the peripheries. Light reverse adjustment marks (as made) over the eagle's breast, right talon and the shield interfere with the detail in those areas, but otherwise the strike is sharp for an early half eagle of this type.

Roughly on par with the 1803/2 half eagles in terms of quantities produced, the reported figure of 30,475 coins struck in 1804 is likely on the high side in terms of coins bearing the 1804 date. Two distinct 8 logotypes were

employed including a dramatically oversize 8 that was later recut. Originally called the Small 8, it is more accurate to call it a Normal 8, since its proportions are in line with the other three digits. This nomenclature began with Harry Bass who first described this particular logotype as "normal." The BD-1 die pair is most easily identified by the long die line from the left corner of the shield to the eagle's beak on the reverse. Mint State early gold coins have an appeal all their own and this lovely half eagle should attract a lot of bidding attention when it crosses the auction block.

PCGS# 8085. NGC ID: 25P2.



2315 1804 BD-7. Rarity-4. Small/Large 8. AU Details—Cleaning (PCGS). This overall sharply defined, minimally circulated 1804 half eagle retains ample evidence of a semi-prooflike finish. The strike is well centered within uniformly denticulated borders. Light hairlining explains the PCGS qualifier, but there are no sizable abrasions. A shallow planchet void in the upper left obverse field is as made, as are a few prominent adjustment marks on the reverse over the eagle's breast and head. BD-7 represents the final use of this readily identifiable obverse die, which is a dramatically repunched date. The present affordable example is relatively attractive and would do well in an advanced type set or specialized early gold collection.

PCGS# 8086. NGC ID: 25NZ.

both sides exhibits pleasingly bold to sharp definition for a lightly circulated early half eagle. Evenly toned in warm honey-rose, the surfaces are a bit muted in appearance with a somewhat glossy texture that explains the PCGS qualifier. BD-3 is one of the scarcer die marriages of the 1805 half eagle; John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) allows for only 35 to 45 survivors in all grades.

PCGS# 8088. NGC ID: 25P4.



2317 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Cleaning (PCGS). This is an overall boldly defined example with considerable sharpness to the finer elements of Liberty's portrait and the eagle's plumage. Medium gold surfaces are curiously bright with scattered hairlines explaining the PCGS qualifier. Wispy adjustment marks that horizontally bisect the obverse portrait are as made. The 1806 BD-6 half eagle enjoys strong demand as a type coin at all levels of preservation.

PCGS# 8089. NGC ID: 25P5.



2316 1805 BD-3. Rarity-5+. Imperfect 1, Wide Date. AU Details—Cleaning (PCGS). A nicely centered strike on

Ever-Popular Mint State 1807 Capped Bust Left \$5



2318 1807 Capped Bust Left. BD-8. Rarity-2. MS-62 (PCGS). Sharply struck with soft satin luster, this lovely Mint State half eagle is a particularly nice representative of the popular first-year issue. Predominantly golden yellow in color, the surfaces have delicate pinkish-rose highlights around the peripheries. This coin is pleasingly smooth for the grade and offers abundant eye appeal.

The year 1807 was one of transition, with John Reich's Capped Bust Left design selected for its first use on the half eagles and half dollars. Reich produced some of the most beloved of all American coins but in 1817 he resigned and

retired to Albany, New York. His secret mark, a notched 13th star on the obverse, was used on all dies he cut. An estimated 50,000 of Reich's new half eagles were struck, from only two die pairs. The BD-8 marriage, by far the more available of these two die marriages, is differentiated by the O in OF centered above the U in UNUM on the ribbon along with leaf closest to the U in UNITED. Popular with early gold specialists and type collectors alike, Mint State examples of this are long on desirability and short on supply. Expect lively bidding.

PCGS# 8101. NGC ID: 25P9.

Lovely Mint State 1808 Half Eagle



2319 1808 BD-3. Rarity-4. Normal 5D. MS-62 (PCGS). With a virtually full strike, soft satin luster and handsome medium gold patina, this 1808 half eagle is desirable for Mint State type purposes or inclusion in a specialized collection of early U.S. Mint gold coinage.

Four different marriages combining three obverse dies and two reverse dies were employed to coin at least 55,578 half eagles in 1808. Two of these marriages bear overdates and two have normal dates. These are roughly divided evenly in terms of overall market availability, with the edge

given to the normal date varieties. The key characteristic between the two reverse dies is the spacing between the 5 and D in the denomination. The BD-3 reverse has a well balanced even spacing particular to this die, which was first used in 1807. Several hundred examples are known of all die varieties combined, with only 100 to 125 of the BD-3 die pair believed extant. No early gold half eagles can be considered common and numismatists should clamor for this delightful Mint State specimen.

PCGS# 8102. NGC ID: 25PA.

Lovely Choice 1810 Small Date Large 5 Half Eagle



2320 1810 BD-1. Rarity-3+. Small Date, Tall 5. MS-63 (PCGS). Both sides of this Choice Mint State half eagle offer handsome orange-gold patina, satin luster and a sharply executed strike. The high quality of this example will appeal to early gold specialists and advanced type collectors.

One of four known varieties for the 1810 half eagle, each of which has long been listed in the *Guide Book*. The BD-1 pairing bears a tall numeral 5 in the 5D on the reverse that was only used here. Just about touching the dentils on the border, the stance of this tall and thin numeral is

unmistakable. Roughly one-quarter of the approximately 100,000 \$5 pieces struck in 1810 were struck from this die pair. As with most of the gold coins struck in this era, the vast majority of these coins ended up in the speculator's melting pots in the 1820s and 1830s. Despite this heavy attrition, the BD-1 is the second most available of the issue with around 200 or so thought to exist. This is an all-around appealing example of a popular variety.

PCGS# 8106. NGC ID: 25PE.

PCGS Population: 10; 7 finer (MS-65 finest).

From our (Stack's) sale of June 1979, lot 38. Lot tag included.

Lovely Mint State 1810 Half Eagle Large Date, Large 5



2321 1810 BD-4. Rarity-2. Large Date, Large 5. MS-62 (PCGS). Offered is a lovely half eagle that would fit comfortably into any collection of Mint State gold. Deep yellow patina blankets both sides and reinforces the originality of this piece. Sharply struck in the focal areas with soft satin luster.

The 100,000 half eagles produced in 1810 come in four distinct varieties corresponding to the four known die pairings. The BD-4 variety is marked by the large date and the large size of the 5 in the denomination indicator. The

earliest obverse and reverse die states of the BD-4 bear no evidence of the clash marks and die cracks that are seen in its later stages. While the second use for this obverse, it is the only use for the reverse die. One of the most available of all early half eagles, this issue commands attention from astute connoisseurs of early gold as well as casual collectors. This appealing Mint State example has much to offer quality-minded numismatists.

PCGS# 8108. NGC ID: 25PG.

Noteworthy 1811 Large 5 Half Eagle



2322 1811 BD-1. Rarity-3+. Tall 5. AU-55 (PCGS). CAC. This handsome and original 1811 half eagle displays rich deep gold patina. Overall detail remains sharp with the strike seemingly superior for an early half eagle of this design type. Traces of satiny mint luster are also noted. Two distinctive reverse dies were employed in 1811, one featuring a noticeably taller 5 in 5D that was also used in 1810. Harry Bass included five examples in his extensive

cabinet. Somewhat fewer Tall 5 1811 half eagle survive than Small 5 coins, but pieces are available for those dedicated to seeking out an example. Mint State specimens are much more difficult to find, and attractive AU coins like that offered here are avidly sought by advanced collectors.

PCGS# 8110. NGC ID: 25PG.

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 349. Lot tag included.

Impressive 1811 Small 5 Half Eagle



2323 1811 BD-2. Rarity-3. Small 5. MS-62 (PCGS). Virtually full in strike, this premium quality 1811 half eagle also has intense satin luster on both sides. Attractive golden yellow patina is noted as well. Just under 100,000 half eagles were struck in 1811 from two die pairings. Identified through the small 5 in the reverse denomination, the BD-2 is only marginally more available than the BD-1. One particular feature is the reverse die rotated by some 30 degrees. The

obverse die was in its later stages of utility and is lapped and bears traces of die clashing, which later become more severe. The reverse is fresh for the most part, only receiving clash marks later in its use. This lovely example fits well with tonight's superlative offering of half eagles and will hold great appeal for specialists in early American gold coins.

PCGS# 8109. NGC ID: 25PH.

Lovely Near-Gem 1812 Half Eagle



2324 1812 BD-1. Rarity-3. Wide 5 D. MS-64+ (PCGS). CAC. The memorable eye appeal of this near Gem 1812 half eagle is enhanced by a bold to sharp strike and rich orange-gold patina. Light adjustment marks in the center of the reverse are as struck and, while they inhibit the detail in that area, the eagle is otherwise smartly impressed. Overall smooth and nearly in the full Gem category, this premium quality example is worthy of a strong bid.

1812 proved to be a year of noteworthy events. Napoleon invaded Russia and won a decisive (and bloody) victory at Borodino, later commemorated by Pyotr Ilyich Tchaikovsky in his *1812 Overture*, one of the most recognized classical music compositions of all time. Domestically, enmity between the United States and Great Britain came to a head, beginning the War of 1812. It was also in this year that a word in common parlance today was first used in print, when the *Boston Gazette* described Massachusetts Governor Elbridge Gerry's redrawing of legislative districts as a "Gerrymander."

Popular in commerce, half eagles saw extensive use

both domestically and abroad. Die life had improved by 1812, so that the entire reported mintage of 58,057 was accomplished from only two die pairings (and this is likely an underestimate of the true quantity struck). These two pairings are readily identified by examining the reverse: BD-1, as here, has a very widely spaced 5 D, while BD-2 has the denomination compact. BD-1 forms the bulk of the production with maybe 45,000 to 60,000 pieces struck from this die pair alone, with 10,000 to 15,000 examples of BD-2. Even with this fairly substantial mintage, because of mass speculation and melting during the 1820s, less than 1% survive to this day. Good fortune has smiled down on today's numismatists as a fairly decent population of AU and lower Mint State examples survive. Gem examples are the exception and are very rare. The present exceptionally well preserved near-Gem with its green CAC sticker is an especially desirable example for a high grade type cabinet.

PCGS# 8112. NGC ID: 25PL.

PCGS Population (both die varieties of the issue): 4; 7 finer (MS-66+ finest).



On August 19, 1812, the USS Constitution defeated the British frigate HMS Guerriere off the coast of Nova Scotia, in the process earning the nickname "Old Ironsides." (Michel Felice Corne, "Combat between USS Constitution and HMS Guerriere")

Choice 1813 Capped Head Left Half Eagle



2325 1813 BD-2. Rarity-4. MS-63 (PCGS). Intense satin luster mingles with vivid golden yellow patina on this 1813 half eagle, providing outstanding eye appeal. The technical quality of this piece is impressive with the obverse boldly struck throughout, and the reverse well executed apart from isolated softness of detail to the eagle's right leg, wing and talons. The overall smooth surfaces, solid Choice quality and original appearance are sure to result in strong bidder competition.

As a series, the Capped Head Left half eagles of 1813 to 1834 are among the most challenging in all of U.S. numismatics. Most examples in numismatic circles are from

the first year, 1813, these coins having been set aside by the contemporary public due to the novelty of the design. Most other issues and varieties are rare, if not noncollectible, since rising gold prices resulted in the wholesale destruction of pre-1834 U.S. gold coins through the mid 1830s. The present example represents the BD-2 die pairing, the scarcer of the two known for this issue. It is identifiable by the reverse die, since both varieties share the same obverse. For BD-2, the first letter S in STATES is nearly centered over the letter E in the Latin motto E PLURIBUS UNUM.

PCGS# 8116. NGC ID: 25PM.

Elusive 1814/3 Half Eagle



2326 1814/3 BD-1, the only known dies. Rarity-4+. MS-62 (PCGS). Offered is an attractive and significant Mint State example of this scarcer Capped Head Left half eagle issue. A blend of soft satin luster and warm orange-gold patina are seen on surfaces that are overall smooth and very close to Choice quality. This thoroughly appealing Mint State coin will appeal to advanced type collectors as well as early gold specialists.

The second issue in the Capped Head Left half eagle series of 1813 to 1834, the 1814 is an overdate with only a single die pairing known. The obverse was initially intended for use in 1813, but was not used and was subsequently overdated for use the following year. The reverse was also used to produce the 1813 BD-2 variety, as well as the exceedingly rare 1815.

Although federal records report a mintage of 15,454 half eagles during calendar year 1814, the scarcity of this date relative to the 1813 suggests that many of those coins may have been struck from the earlier-dated dies. The mintage for the 1814/3 as an issue may be as low as 10,000 coins (per John W. Dannreuther, 2006). The 1814/3 is far scarcer than the 1813 and we believe that fewer than 150 coins are extant in all grades, perhaps as few as 100. With solid technical quality, strong eye appeal and undeniable scarcity, the present example would be a fine addition to any advanced collection.

PCGS# 8117. NGC ID: 25PN.

PCGS Population: 13; 14 finer (MS-64+ finest).

Choice AU 1818 STATES OF Half Eagle



2327 1818 BD-2. Rarity-4. STATESOF. AU-58 (PCGS). With a sharp to full strike and nearly complete satin luster, this premium quality half eagle is very close to Mint State. The overall smooth surfaces display bright golden yellow patina that enhances the strong eye appeal.

The three known die marriages of the 1818 half eagle are easy to distinguish since two display very prominent diagnostics. On examples of BD-2, as represented by the coin in this lot, the words STATES and OF in the reverse legend

appear as one word. This is the most frequently encountered die marriage of the issue, but we stress that all Capped Head Left half eagles of 1813 to 1834 are scarce, if not rare in numismatic circles. Examples of this type saw widespread melting through the mid 1830s, explaining why this is one of the most challenging of all U.S. gold coin series to collect. Survivors of the 1818 BD-2 variety number only 100 to 125 coins in all grades per the experts at *PCGS CoinFacts*.

PCGS# 8121. NGC ID: 25PR.

PCGS Population: 3; 26 finer (MS-66 finest).

Choice Mint State 1820 Square Base 2 Half Eagle



2328 1820 BD-2. Rarity-5+. Square-Base 2, Large Letters. MS-63+ (PCGS). CAC. Sharply to fully struck with intense satin to semi-reflective luster, this 1820 half eagle is a beautiful example of an elusive and conditionally challenging early type. Evenly toned in handsome medium gold, the technical quality and eye appeal of this coin are impressive.

The dies for half eagles of 1820 used two different logotypes for the numeral 2. The four die combinations (three obverses and four different reverses) known for the Square-Base 2 variety all used large letter punches. These four die pairs were responsible to coining roughly half the 263,806 half eagles reported struck in 1820. The mintage figures belie the true rarity of the issue. Because Congress specified a gold to silver ratio of 15 to 1, when the price of gold rose overseas, the intrinsic value exceeded face value,

leading many to hoard gold coins and ship them abroad to sell for a profit. This explains the overall paucity of early gold coins that survived to the present. With rarities ranging from Rarity 5 to Rarity 7+, no variety can be considered common. With only 20 to 25 pieces known, the BD-2 die pair is one of the more available. BD-3, is twice as available, while the BD-1 and BD-4 combined do not equal that of the BD-2's surviving population. Luckily a small cluster of Mint State examples are known and the issue can be obtained in high grade. Exquisite Choice specimens earning the Plus designation from PCGS along with CAC's mark of superb eye appeal are exceptional. This extraordinary offering will not soon be repeated.

PCGS# 8125. NGC ID: 25PT.

PCGS Population (all die marriages of the Square-Base 2 Guide Book variety): 2; 13 finer (MS-65+ finest).

Astonishing 1820 Curved-Base 2 Small Letters Half Eagle One of Only Three Reported at PCGS



2329 1820 BD-8. Rarity-7+. Curved-Base 2, Small Letters. MS-62 (PCGS). This beautiful Mint State 1820 half eagle represents a formidable rarity in the challenging early half eagle series. Handsome honey-gold patina on both sides adds to the appeal of a lively satin to semi-reflective finish. Smartly impressed with overall full definition, the surfaces are pleasingly smooth and suggestive of a Choice grade.

The Square-Base 2 varieties are more common than the five Curve-Based 2 die marriages. The most available of the latter is the BD-5 and that is still a Rarity-6 issue. Even here there is an important subdivision in varieties; three reverse dies bear large letters, with the other two utilizing a small letter logotype. One of the key distinguishing marks of the BD-8 is the placement of Liberty's lowest curl principally over the 0 in the date — the sole use for this die. Even though more than a quarter million half eagles were struck in 1820,

of these roughly 6,000 to 8,000 are believed to be the BD-8 variety. The BD-8 is in a class of its own. Indeed, Bass and Dannreuther estimate that the total number of survivors for the two Curved-Base 2 Small Letters varieties lies between 10 and 16. For the BD-8, this can be further reduced to four to six. Remarkably, Bass was able to acquire two specimens struck from this die combination. Two die states are known, with the terminal die state suffering a heavy die crack at OF on the reverse, a crack that eventually ended this die's useful life. As the PCGS Population for these two die varieties show, this is a true rarity. For those who specialize in early half eagle die varieties, this is quite possibly a once in a generation opportunity to add this spectacular rarity to a world class cabinet.

PCGS# 8126. NGC ID: 25PU.

PCGS Population (both die marriages of the Curved-Base 2, Small Letters Guide Book variety): just 3 in all grades (MS-66+ finest).



On December 3, 1820, President James Monroe was elected for a second term, running virtually unopposed. (Portrait by Gilbert Stuart)

Exceedingly Rare 1821 Half Eagle



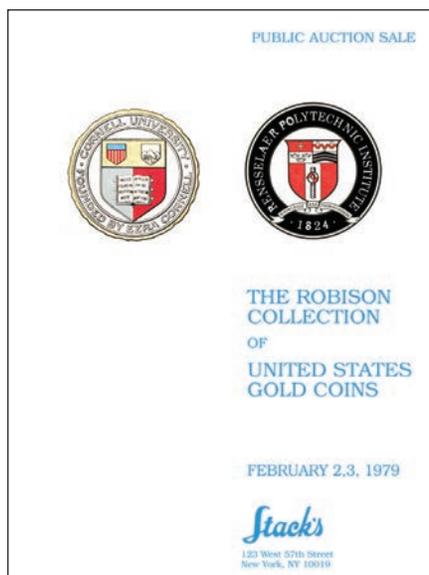
2330 1821 BD-1. Rarity-6+. Close 13th Star. AU Details—Repaired (PCGS). Secure Holder. The 1821 is a legendary rarity in the early half eagle series, offered here in a relatively desirable state of preservation. This coin has considerable appeal despite the state qualifier. In fact, the surfaces are evenly patinated in medium golden yellow and the devices exhibit bold to sharp definition along with a satin finish that contrasts nicely with prooflike reflectivity in the fields. The PCGS qualifier largely concerns a depression near the base of Liberty's portrait, at the junction with the neckline, that has been partially smoothed over. Some observers would hardly notice it. The overall attractive appearance is sure to result in a premium bid.

The 1821 half eagle is one of the rarest dates in the Capped Head Left series, an impressive statement given the elusiveness of this type as a whole. The reported mintage for this date is 34,641 pieces, a respectable total for the era that might lead casual collectors to assume that it would be relatively obtainable. This is most certainly not the

case, however, for the 1821 is highly elusive and seldom encountered. Virtually the entire mintage succumbed to melting during an era in which rising gold prices on the world market caused the bullion value of contemporary U.S. gold coins to outstrip their face value. Most Capped Head Left half eagles suffered this fate, the 1821 to a particularly egregious extent. In fact, numismatic authority John W. Dannreuther (2006) accounts for only 15 to 20 survivors in all grades, the majority of which were coined from the die marriage now known as BD-1. This variety shares its reverse with the other variety for the issue, BD-2, but for BD-1 star 13 on the obverse is close to Liberty's lowermost hair curl. Given the extreme rarity of this issue and the infrequency with which examples appear on the market, the significance of this offering for the advanced early gold enthusiast can hardly be overstated.

PCGS# 8129. NGC ID: 25PX.

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 357. Lot tag included.



Important Mint State 1823 Half Eagle



2331 1823 BD-1, the only known dies. Rarity-4+. MS-61 (PCGS). The lovely deep gold patina of this Mint State half eagle is highlighted by glints of copper-rose iridescence in the protected areas around some of the devices. The finish is fully prooflike, and the appreciably reflective fields form a nice backdrop to satiny devices. Boldly defined over most design elements, this is a premium quality coin for the assigned grade that would be a significant addition to an advanced gold type set.

After 1820 there were no gold coins in domestic circulation. These cost more than face value to produce and were treated as bullion. Most were shipped to Europe and melted. Representative William B. Rochester of New York stated in the Report of the Select Committee of February 5, 1823, "It is believed that the gold coins, both foreign

and domestic, have been almost wholly exported. They have certainly been withdrawn from circulation to such an extent that some very intelligent writers have asserted, with every probability of being correct, that there is not now in the United States one gold coin for every thirty that were in the country five years ago." Mintage figures for even the popular half eagle dropped, based on depositors' demand. The reported production figure for 1823 is 14,485 half eagles, though it is possible as many as 20,000 were actually coined. Of these, at most 100 exist today, primarily at the AU grade level and below. Numismatists who collect half eagles by date should take notice when this Mint State example crosses the block.

PCGS# 8131. NGC ID: 25PY.

PCGS Population: 6; 19 finer (MS-65 finest).

From our (Stack's) sale of June 1979, lot 46. Lot tag included.

PLAN TO PARTICIPATE

in The Blue Moon Collection Part II in Baltimore, June 2017.

Showcased will be Indian Head cents through Walking Liberty half dollars and early silver type coins from half dimes through quarter dollars.

Impressive AU 1826 BD-1 Half Eagle



2332 1826 BD-1. Rarity-5. Low 13th Star, Large Letters. AU-55 (PCGS). Warmly patinated in rich honey-orange, this attractive 1826 half eagle retains ample satin luster. The reverse is quite sharply defined, especially throughout the eagle's plumage, while the obverse exhibits only minimal high point rub appropriate for the grade. It is a solid Choice AU example of this elusive type, date, and die variety.

Another in a series of half eagle issues that saw mass export and melting, the vast majority of the 18,069 coins struck in 1826 (from only two die pairs) went to Europe. The two die pairings are differentiated by the location of the 13th star in

relation to the lowest curl of Liberty's hair. Even though the BD-1 (with the star placed low and closer to the date) is by far the more available of the two, this is still a relative term with Bass and Dannreuther estimating that fewer than 40 coins are known. By comparison, the BD-2 is extraordinarily rare with only three thought known. The acquisition of any 1826 half eagle is an event worthy of celebration, especially one as lovely as the offered coin.

PCGS# 8135. NGC ID: 25R4.

PCGS Population (both die marriages of the issue): 2; 13 finer, 11 of which are Mint State (MS-66+ finest).

Sharp 1830 Small D Half Eagle



2333 1830 BD-2. Rarity-5+. Small D. AU-55 (PCGS). CAC. This pretty orange-gold half eagle exhibits ample evidence of a modestly semi-prooflike finish. The devices are generally sharp in striking detail with a satiny texture that contrasts nicely with more mirrored fields. Uncommonly smooth for a lightly circulated survivor of this challenging type, this impressive Choice AU would make a significant addition to any collection.

The discovery of rich gold deposits in North Carolina and Georgia led to this country's first gold rush. As prospectors settled in the gold fields, they found that many of these lands were occupied by the Cherokee Nation. In 1830, Congress passed the Indian Removal Act to look into the possible forcible removal of the Cherokee which later in the decade,

under the Van Buren administration, led to the "Trail of Tears." Newly mined gold making its way north to Philadelphia coincided with the introduction of a new coining press. The half eagles struck in 1830 employed this new press and show a markedly smaller diameter with a distinct upset rim. Production was stepped up in 1830 with 126,351 coins struck from two die pairs. Nearly all were exported and melted.

There are two varieties, one with a small D in the denomination and the other with a large D. Neither is common, though the BD-2 with the small D is slightly more available, with maybe as many as 40 extant specimens. Offered is a very nice example destined to find a new home in an advanced early gold cabinet.

PCGS# 8152. NGC ID: 25RA.

Seldom Offered 1833 Half Eagle



2334 1833 BD-1. Rarity-5+. Wide, Large Date. AU Details—Cleaning (PCGS). This 1833 half eagle is remarkably attractive for the assigned grade and represents another important bidding opportunity for astute gold specialists. Both sides are overall boldly defined with trivial softness of detail confined to a few isolated elements of the design. Handsome green-gold patina is seen on both sides. Ample satin luster remains. The stated qualifier refers to wispy hairlines and slight muting to the surfaces, easily overlooked and even more readily forgiven. Until 1829, all gold coins were struck using a press that employed an open collar. In that year, the Philadelphia Mint introduced a press with a close collar that could also impart edge reeding. This innovation allowed coins to be struck at a consistent and slightly smaller diameter. At the same time, more half eagles were produced than in previous years, with 193,630 half eagles of all varieties minted in 1833, nearly all which were shipped overseas, melted, and thus lost forever. There are two prominent

varieties: the Large Date, as here, and the Small Date, both of approximately equal rarity. All of the Large Date pieces were struck from a single die pair, BD-1, with the numerals in the date widely spaced. All Capped Head Left half eagles are well known rarities. Virtually the entire mintage of 1833 half eagles went overseas and was melted. The coins were valued as bullion only. The face value was irrelevant. On June 28, 1834, Congress took action by reducing the fineness as well as the weight of all gold coins. The new coins circulated widely. Meanwhile the few remaining “old tenor” (as they were called) half eagles were withdrawn gradually from circulation by the Mint for recoinage into “new tenor” Classic Head half eagles. The inclusion of any Capped Head Left half eagle in a collection is a mark of achievement. The present coin is a more than suitable example of a very scarce type, just right for the budget-conscious collector.

PCGS# 8157. NGC ID: 25RJ.



2335 1834 Classic Head. McCloskey-8. First Head, Large Plain 4. AU Details—Filed Rims (PCGS). Sharply struck with nearly complete satin luster, this bright golden yellow half eagle possesses strong eye appeal despite the stated qualifier.

PCGS# 8171. NGC ID: 25RR.

throughout. This is a conditionally rare survivor of an otherwise available issue in the brief and challenging Classic Head half eagle series.

PCGS# 8173. NGC ID: 25RV.

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 567. Lot tag included.



2337 1836 McCloskey-6. Second Head, Large Close Date, Large 5. AU-58 (PCGS). Ample satin to semi-prooflike luster remains on this lovely 1836 Classic Head half eagle. Both sides also retain sharp to full striking detail throughout the design. A beautiful bright gold example that would do equally well in a high grade type or date set.

PCGS# 8174. NGC ID: 25RY.

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 570. Lot tag included.



2336 1835 McCloskey-1. First Head, Small Date. MS-61 (PCGS). Satiny medium gold surfaces are accented by subtle pale pink highlights at the denticles. Sharply struck



2338 1837 McCloskey-2. Large Date, Large 5. MS-61 (PCGS). This thoroughly appealing half eagle displays vivid honey-orange patina, bold striking detail and soft satin luster. The 1837 has the lowest mintage (207,121 pieces) among Philadelphia Mint Classic Head half eagles, and survivors are scarce to rare in all Mint State grades. This is a very attractive example at the MS-61 level and is worthy of a premium bid.

PCGS# 8175. NGC ID: 25RZ.
From our (Stack's) 85th Annual ANA Convention sale, August 1976, lot 2951. Lot tag included.



2339 1838 McCloskey-1. Large Arrows, Small 5. AU-58+ (PCGS). This 1838 half eagle is overall sharply defined with much of the original satin luster also in evidence. Bathed in vivid golden-orange patina, this attractive example is just a whisper away from full Mint State quality.

PCGS# 8176. NGC ID: 25S4.



2340 1838 McCloskey-1. Large Arrows, Small 5. AU-58 (PCGS). This beautiful half eagle features razor sharp striking detail, vivid medium gold patina and nearly complete satin luster. There is a tiny alloy spot in the left obverse field. The final Philadelphia Mint issue in the brief Classic Head half eagle series, the 1838 is scarcer than the 1834 Plain 4, 1835 and 1836. Given the rarity of Mint State survivors this premium quality Choice AU represents an important find for high grade gold collectors.

PCGS# 8176. NGC ID: 25S4.



2341 1838-C McCloskey-1. AU Details—Cleaning (PCGS). Offered is an overall sharply defined 1838-C Classic Head half eagle with relatively pleasing warm, even, olive-orange color. Wispy hairlines explain the PCGS qualifier, but there are no sizable or distracting marks. The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design. The mintage is a scant 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population

of fewer than 300 coins, most of which grade no finer than VF. Difficult to find with such sharp detail remaining, this more affordable AU is sure to see spirited bidding from both Southern gold specialists and collectors who focus on the Classic Head half eagle series of 1834 to 1838.

PCGS# 8177. NGC ID: 25S5.
From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 818. Lot tag included.



2342 1838-D McCloskey-1, the only known dies. EF-45 (PCGS). This well balanced bright example offers ample evidence of a satiny finish. The obverse detail is bold for the assigned grade, while the reverse is even sharper with nearly complete delineation to the eagle's feathers. Eagerly sought in all grades, the 1838-D is the first Dahlonega Mint half eagle and the only one of the Classic Head design type. This pleasing Choice EF will surely find many eager buyers.

PCGS# 8178. NGC ID: 25S6.
From our (Stack's) sale of June 1979, lot 58. Lot tag included.



2343 1839 AU-53 (PCGS). This sharp and lustrous AU coin has ample remnants of a satiny finish in the protected areas around the devices. Warm olive-orange patina blankets both sides and enhances the eye appeal. Popular as the first Philadelphia Mint issue of the Liberty half eagle type, this 1839 half eagle is finer than the typically encountered VF or EF.

PCGS# 8191. NGC ID: 25S7.



2344 1839-C AU Details—Filed Rims (PCGS). This vivid medium gold half eagle retains traces of original satin luster in the protected areas around the devices. The strike is bold over most design elements, with the eagle's plumage on the reverse particularly crisp. The 1839-C is the first Charlotte Mint Liberty half eagle and also one of just two issues of the type to display the mintmark on the obverse (the other is the 1839-D). Beginning in 1840 the Mint moved the mintmark from the obverse between the bust truncation and date, as here, to the reverse between the eagle and denomination FIVE D. An overlooked rarity among more casual collectors, the 1839-C has a low mintage of just 17,205 coins and suffered a high rate of circulation. With only 150 to 200 coins believed extant, this is the ninth rarest of 24 issues in the Charlotte Mint half eagle series.

PCGS# 8192. NGC ID: 25S8.
From our (Stack's) Metropolitan New York Numismatic Convention sale, May 1971, lot 1395. Lot tag included.



2345 1839-D EF-45 (PCGS). Light and even olive-gold patina characterizes this example of an important one-year type in the Dahlonega Mint half eagle series. Central definition is quite good, especially on the reverse where much of the eagle's plumage is sharp. This is an appealing coin for the grade that is worthy of a solid bid. Not only is the 1839-D the first Dahlonega Mint issue in the Liberty half eagle series, but it is the also only one that displays the D mintmark on the obverse. Survivors from a mintage of 18,939 pieces are scarce, and the present example is the finest in quality obtainable for most collectors.

PCGS# 8193. NGC ID: 25S9.

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 822. Lot tag included.



2346 1840 AU-55 (PCGS). Handsome deep orange patina blankets both sides of this bold to sharp Choice AU half eagle.

PCGS# 8194. NGC ID: 25SA.

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 599. Lot tag included.

Exceptional Near-Mint State 1840-D Half Eagle



2347 1840-D Tall D. AU-58+ (PCGS). Extraordinary quality and eye appeal combine in this early Dahlonega Mint issue. Sharply struck throughout, both sides also offer near complete luster and a satiny golden yellow appearance. Just the lightest trace of friction keeps this lovely example from a Mint State rating.

Struck only a few years after the opening of the mint at Dahlonega, the 1840-D half eagle is the first of the denomination with the mintmark on the reverse. When the 22,896 specimens entered circulation, they remained in commerce for many years. As a consequence, at most 150 or so examples survive in any condition, with the overwhelming majority of these at the mid-range circulated

grades. The 1840-D half eagle is a notable condition rarity above even the lowest AU levels. The issue is especially rare in Mint State, where not a single specimen exceeds the Choice level. Exceptional AU examples with strong eye appeal are in very high demand. Serious students of the Dahlonega Mint's coins will pay particular attention when this very desirable specimen crosses the block.

PCGS# 8198. NGC ID: 25SG.

PCGS Population (all varieties of the issue): 1; 6 finer (MS-62 finest).

From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 824. Lot tag included.



2348 1840-O AU Details—Tooled (PCGS). Quite well produced for an early New Orleans Mint coin, both sides display plenty of bold to sharp definition and only light wear. The PCGS qualifier concerns an area of tooling in the reverse field above the eagle. The 1840-O is popular with collectors at all levels of preservation due to its status as the first half eagle from the New Orleans Mint.

PCGS# 8200. NGC ID: 25SK.



2351 1842 Large Letters. AU-50 (PCGS). Rich notions of honey gold coloration accent the sunshine yellow patina of this handsome AU jewel. Considerable luster looms within the protected regions and halos the design elements throughout, complementing the overall well composed surfaces. The devices remain impressively sharp across each side, with dramatic recutting visible to the 4 of the date. The Large Letters reverse was once thought to be more common than the Small Letters variety, though auction data has confirmed that, in fact, the opposite is true. Typically seen in poor states of preservation and with evidence of mishandling, attractive and lustrous survivors like the present piece are truly significant for enthusiasts of 19th century gold!

PCGS# 8206. NGC ID: 25SU.



2349 1841-C AU-53 (PCGS). Bright medium gold surfaces support wisps of pale copper-rose iridescence over both sides. The texture is satiny to modestly semi-prooflike and there is ample sharpness to the detail. Similar in overall rarity to the 1840-C, the 1841-C is one of the most elusive Charlotte Mint half eagles. Typically offered in VF or EF grades, this very well preserved AU coin would be a significant addition to an advanced cabinet.

PCGS# 8203. NGC ID: 25SP.



2352 1842 Small Letters. AU Details—Tooled (PCGS). This 1842 Small Letters half eagle is sharply struck with bright, somewhat chrome-like surfaces. Speckles of russet are evident here and there on the reverse, but the overall appearance is vivid green-gold. Although not quite as rare as its Large Date counterpart, the 1842 Small Date is one of the scarcer Philadelphia Mint half eagles from the early 1840s. The mintage of 27,578 includes both Small Date and Large Date coins.

PCGS# 8207. NGC ID: 28BE.



2350 1841-D Small D. EF-45 (PCGS). This warmly toned 1841-D half eagle is awash in even olive-orange patina. Well struck for a Dahlonega Mint half eagle, the central design elements are quite sharp with considerable delineation between the individual hair strands on Liberty's portrait and the feathers in the eagle's plumage. Despite its status as one of the more frequently encountered D-Mint half eagles from the 1840s, the 1841-D is scarce by the standards of the wider Dahlonega Mint five-dollar gold series. Examples are actually rare in an absolute sense, with most grading no finer the EF-40. This is a particularly desirable circulated survivor that is sure to appeal to collectors of Southern gold coins.

PCGS# 8204. NGC ID: 25SR.

From our (Stack's) sale of June 1980, lot 664. Lot tag included.

Remarkable Mint State 1842-C Large Date \$5



2353 1842-C Large Date. MS-61 (PCGS). This sharply struck and nicely preserved half eagle belongs in an advanced Southern gold collection. The overall detail is virtually full and warm medium gold patina adds to the eye appeal. The half eagles produced at the Charlotte Mint in 1842 used two different date logotypes. The first coins struck bore a small date but soon this was switched to a larger logotype. More examples of the Large Date variety were produced, to the tune of 23,589 pieces. As with most Southern gold coins of the period, the 1842-C half eagles entered daily commerce and remained there for years. As a result there

was a fairly high attrition rate with perhaps only 400 or so known in any condition. While the Large Date variety is not as scarce as the earlier Small Date coins, this situation becomes almost irrelevant at the Mint State level where any Uncirculated specimen, regardless of variety, is a major find. PCGS has not certified any example finer than Choice Mint State. Charlotte gold enthusiast should take note of this rare opportunity.

PCGS# 8209. NGC ID: 25SW.
PCGS Population: 3; 5 finer (MS-63 finest).



2354 1842-D Small Date. AU-53 (PCGS). CAC. Handsome honey-gold surfaces display tinges of more vivid copper-orange patina at the borders. The detail is quite sharp for a Dahlonega Mint gold coin, and the surfaces are exceptionally well preserved with partial mint luster and an overall smooth appearance. The 1842-D Small Date, Small Letters is a conditionally challenging issue with most survivors well worn and grading no higher than EF. Superior quality for the issue, this solidly graded AU is sure to appeal to astute bidders.

PCGS# 8210. NGC ID: 25SX.



2356 1843-D Medium D. AU-55 (PCGS). This crisply defined, overall lustrous piece shows ample evidence of a satiny finish. Otherwise golden-yellow in color, a few glints of iridescent orange-copper are scattered about on the obverse. This very well preserved Choice AU will appeal to advanced Southern gold specialists and mintmarked type collectors alike.

PCGS# 8215. NGC ID: 25T4.



2355 1843 MS-62 (PCGS). CAC. Smartly impressed with a soft satin texture, this handsome piece also features warm honey-orange patina. Although the 1843 has one of the highest mintages — 611,205 pieces — in the early Liberty half eagle series, Mint State examples are still few and far between in numismatic circles, underscoring the significance of the present offering.

PCGS# 8213. NGC ID: 25T2.
PCGS Population: 7; 19 finer (MS-64 finest).



2357 1843-O Small Letters. EF-45 (PCGS). Light honey-gold patina on both sides supports tinges of iridescent orange-russet at the denticles. This is an overall sharply defined example with a very appealing appearance for the assigned grade. The scarcer of the two Guide Book varieties of the 1843-O, the Small Letters is one of the more elusive half eagles from the New Orleans Mint. Particularly rare in AU and Mint State, this lovely Choice EF represents a significant find for the astute bidder.

PCGS# 8217. NGC ID: 25T5.



2358 1844 AU-58 (PCGS). Lustrous satin surfaces display vivid medium gold patina and an overall bold strike. This near-Mint 1844 half eagle is from an issue that actually ranks among the more elusive and underrated Philadelphia Mint half eagles from the 1840s.

PCGS# 8219. NGC ID: 25T7.
PCGS Population: 21; 29 finer (MS-65 finest).



2359 1844-C AU Details—Cleaning (PCGS). This affordable 1844-C half eagle offers overall sharp definition, pleasing olive-orange patina, and faint traces of satin luster in the protected areas around some of the devices. Rarer than even the mintage of 23,631 pieces might suggest, the 1844-C saw particularly heavy circulation due to a combination of factors. The first of these was a loss of confidence in the privately minted Bechtler coins among the contemporary public, while the second was a fire in the Charlotte Mint that forced a suspension in production in 1845 (there is no 1845-C half eagle issue). Finer than the typically encountered VF or EF survivor, the present example has much to recommend it to budget-minded Southern gold enthusiasts.

PCGS# 8220. NGC ID: 25T8.
From our (Stack's) sale of February 1980, lot 62. Lot tag included.



2360 1844-D AU-58 (PCGS). This thoroughly appealing half eagle offers sharp striking detail and ample satin luster. Subtle silvery highlights are seen over otherwise golden-orange surfaces. Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still a scarce issue in an absolute sense. In solidly graded and attractive Choice AU, as here, this issue is nothing short of rare.

PCGS# 8221. NGC ID: 25T9.
PCGS Population: 15; 23 finer (MS-64 finest).



2361 1844-O MS-61 (PCGS). This sharply struck and lustrous 1844-O half eagle has a bright, satiny, golden-yellow appearance and very nice surfaces for the assigned grade. The eye appeal is suggestive of a higher Mint State rating. The 1844-O has a generous (for the era) mintage of 364,600

pieces, and it is obtainable with ease in circulated grades, especially VF and EF. However, it is conditionally rare in Mint State. The present example, one of the nicest we have handled in recent memory, will be just right for inclusion in an advanced collection.

PCGS# 8222. NGC ID: 25TA.
PCGS Population: 15; 23 finer (MS-65 finest).
From our (Stack's) Metropolitan New York Numismatic Convention sale, May 1971, lot 1407. Lot tag and Stack's company tag with collector notes included.



2362 1845-D AU-55 (PCGS). This 1845-D is sharply struck and well preserved for a Dahlonega Mint half eagle. In fact, this lustrous and satiny piece seems conservatively graded even at the AU-55 level. With a generous mintage of 90,629 pieces. VF and EF survivors are plentiful by the standards of the Dahlonega Mint, although beginning at the Choice AU level the 1845-D becomes more challenging. Premium quality for the assigned grade, this coin is sure to find its way into a high grade set.

PCGS# 8224. NGC ID: 25TC.



2363 1845-O AU-55 (PCGS). CAC. This lovely 1845-O It is certainly one of the finer coins available in recent years. Tinges of pale rose iridescence enliven otherwise golden-orange surfaces. Sharply defined with plenty of satiny luster evident, this is a premium quality coin for both the issue and the assigned grade. Produced to the extent of just 41,000 pieces and suffering a high rate of attrition through circulation, the 1845-O is underrated compared to many of the more widely regarded Charlotte and Dahlonega mint half eagles from the 1840s. Fewer than 200 coins are extant in all grades and these are typically found in VF or EF.

PCGS# 8225. NGC ID: 25TD.
PCGS Population: 13; 12 finer, seven of which are Mint State (MS-63 finest).



2364 1846-C AU-53 (PCGS). Satiny in texture and suitably lustrous for the assigned grade, this attractive AU 1846-C retains sharp striking detail in most areas. Warm honey-gold patina adds to the eye appeal. The 1846-C has a mintage of 12,995 pieces and suffered an especially high rate of attrition through circulation. It is the rarest Charlotte Mint five after only the 1842-C Small Date. Doug Winter (2008) accounts for no more than 125 survivors in all grades; the present AU is notable for both technical quality and eye appeal.

PCGS# 8227. NGC ID: 25TG.



2365 1846-D/D AU-55 (PCGS). Offered is a sharp and vivid example of a popular and eagerly sought repunched mintmark variety. Iridescent reddish-rose peripheral highlights frame otherwise deep golden-orange surfaces. The smartly impressed features and nearly full luster will recommend this coin to advanced Southern gold collectors. Much more appealing than the typically encountered VF or EF survivor, this impressive Choice AU will be just right for a high quality set.

PCGS# 8229. NGC ID: 25TH.



2366 1847 MS-62 (PCGS). CAC. Satin luster mingles with warm deep gold patina on both sides of this lovely Mint State 1847 half eagle. Otherwise boldly defined, the strike is a bit soft in the centers, affecting the hair curls over Liberty's brow and the eagle's neck and leg feathers. The 1847 is the most available 1840s half eagle in terms of total number of coins known, but it remains scarce to rare in all Mint State grades. The coin offered here would do equally well in a high grade half eagle set or advanced type set.

PCGS# 8231. NGC ID: 25TL.



2367 1847-C AU-55 (PCGS). Offered is an overall boldly struck and well preserved 1847-C half eagle, an underrated condition rarity among C-Mint fives. Subtle pinkish-rose highlights drift over predominantly medium gold surfaces. Softness of detail is largely confined to the hair curls over Liberty's brow, the balance of the design elements are quite sharp. Appreciable satin luster adds to the appeal, making this a desirable coin for inclusion in a high quality gold collection. While the 1847-C has the highest mintage (84,151 pieces) among Charlotte Mint half eagles, it is not the easiest Charlotte Mint five to locate finer than EF-45; high grade survivors are rarer than those of the 1849-C, 1850-C, 1852-C, 1853-C, 1857-C and 1858-C. Expect fierce competition for this attractive Choice AU.

PCGS# 8233. NGC ID: 25TN.

From our (Stack's) Goshen Collection sale, February 1978, lot 1133. Lot tag included.



2368 1848 MS-62 (PCGS). This Mint State 1848 half eagle displays soft satiny luster and pretty honey-orange patina on both sides. It is well struck for an 1840s \$5, despite a

touch of softness to the central high points. This attractive Uncirculated survivor belongs in an advanced collection. The 1848 is one of the more frequently encountered half eagles from this decade, but in Mint State it is nothing short of rare. The currently offered coin is among the finest examples that we have offered in quite some time.

PCGS# 8236. NGC ID: 25TS.

PCGS Population: 8; 7 finer (MS-64 finest).



2369 1848-C AU-50 (PCGS). Offered is a well balanced, overall bold AU 1848-C half eagle, a scarce and conditionally challenging issue. Warm medium gold surfaces reveal ample remnants of a satiny finish. At the AU level of preservation, as here, this 1847-C \$5 is a find for Southern gold specialists and is worthy of the strongest bids.

PCGS# 8237. NGC ID: 25TT.

From our (Stack's) sale of February 1980, lot 65. Lot tag included.



2370 1848-D AU-55 (PCGS). Handsome honey-gold surfaces highlight this rare Choice AU 1848-D half eagle. The detail is overall bold, especially for the issue; stars 3 to 5 are weak due to die polishing but the balance of the devices is more or less sharp. Lustrous with a satiny texture, this lovely piece will surely appeal to discerning Southern gold specialists. Although often regarded as one of the more readily obtainable Dahlonega Mint half eagles, the 1848-D is actually a scarce issue in an absolute sense, particularly in high grades. AU and Mint State survivors rank sixth in rarity among the 26 issues in this mintmarked gold series (per Doug Winter, *Gold Coins of the Dahlonega Mint: 1838-1861*, 2003 edition). Opportunities to acquire a high grade example with the quality and eye appeal offered here come around only once in a long while.

PCGS# 8238. NGC ID: 25TU.

PCGS Population: 15; 16 finer, only eight of which are Mint State (MS-63 finest).



2371 1849-D EF-45 (PCGS). This boldly defined 1849-D half eagle displays appreciable satin luster and is superior to most lightly circulated Dahlonega Mint fives. Bright and even golden yellow patina on both sides enhances an already pleasing appearance. The 1849-D has a mintage of 39,036 pieces and is an overlooked issue among casual collectors. In reality the 1849-D is very scarce in an absolute sense with examples in the finer circulated and Mint State grades quite rare. Solidly graded at the Choice EF level, and aesthetically pleasing, this coin represents the finest in quality that many Southern gold specialists can realistically hope to acquire for this challenging issue.

PCGS# 8242. NGC ID: 25TX.



2372 1850-C AU-55 (PCGS). This uncommonly sharp 1850-C half eagle features a crisp, fully defined mintmark. Satiny honey-gold surfaces are minimally circulated and there is plenty of luster evident under a light. This is a remarkably well produced and preserved example that will fit right into an advanced cabinet of Southern gold coins.

PCGS# 8244. NGC ID: 25TZ.

PCGS Population: 27; 24 finer, 14 of which are Mint State (MS-64 finest).

From our (Stack's) sale of the Milton A. Holmes Collection, October 1960, lot 3485; our (Stack's) Metropolitan New York Numismatic Convention sale, May 1971, lot 1423. Lot tags and Stack's company tag included.



2375 1851-D AU-55 (PCGS). The 1851-D half eagle is seldom offered with the quality and eye appeal of this Choice AU. The strike is characteristic of the issue, with softness of detail to the hair curls over Liberty's brow and the high points of the eagle. Other features are quite sharp, however, and the overall appearance is quite lustrous with a frosty texture. Further adorned with bright golden yellow patina, this coin will please the discerning Southern gold specialist. Although a mintage of 62,710 pieces is generous for the issuing mint, the 1851-D is scarce and underrated in today's market. According to Southern gold expert Doug Winter (2003), this is the sixth rarest of 26 issues in the Dahlonega Mint five-dollar series. Far superior to the typically encountered survivor, the present example is highly recommended for inclusion in an advanced cabinet.

PCGS# 8248. NGC ID: 25U7.

PCGS Population: 18; 10 finer, four of which are Mint State (MS-63 finest).



2373 1851 MS-60 (PCGS). Satiny medium gold surfaces support tinges of reddish-rose iridescence on the obverse. This is a well struck 1850s half eagle; the detail is generally sharp with emerging definition to the central high points. Rarer than a mintage of 377,505 pieces might imply, the 1851 is scarce even in EF and AU grades. Mint State survivors are elusive, and this is one of the finest examples of the issue that we have handled in quite some time.

PCGS# 8246. NGC ID: 25U5.



2376 1852 MS-63 (PCGS). CAC. This satiny and boldly struck coin offers superior surface preservation for an 1852 half eagle. Warm rose-orange patina blankets both sides and enhances already strong eye appeal.

PCGS# 8250. NGC ID: 25UA.

PCGS Population: 22; 12 finer (MS-66+ finest).



2374 1851-C AU-55 (PCGS). CAC. On this high-grade 1851-C half eagle satiny golden-orange surfaces display tinges of pale rose iridescence around the peripheries. Sharply defined in all but a few isolated areas, this is a superior 1851-C half eagle in terms of both technical quality and eye appeal. Despite the popularity of the various Southern gold series among advanced collectors, the 1851-C half eagle remains an underrated condition rarity. With 49,176 coins struck the 1851-C has a relatively generous mintage by C-Mint half eagle standards. Additionally, the 1851-C is part of a run of issues from the 1849-C to 1853-C that includes some of the more readily obtainable Charlotte Mint fives. The 1851-C is not part of that group, however, and is actually the fifth rarest of 24 issues in this series in AU and Mint State grades. As the PCGS population data cited below makes clear, this is a rare coin whose appearance in this sale represents an important bidding opportunity for the astute collector.

PCGS# 8247. NGC ID: 25U6.

PCGS Population: 5; 12 finer, eight of which are Mint State (MS-64 finest).

From our (Stack's) sale of March 1979, lot 1578. Lot tag included.



2377 1853 MS-61 (PCGS). Sharp and satiny, this attractive Uncirculated example offers a vivid blend of orange-gold and pinkish-rose shades. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint issues of the era in that it develops into a significant condition rarity in Mint State. This solidly graded and visually appealing piece would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

From our (Stack's) sale of June 1979, lot 113. Lot tag included.



2378 1853-C AU-55 (PCGS). CAC. Lustrous for the assigned grade, the otherwise satiny surfaces reveal subtle semi-reflective tendencies as the coin dips into a light. Boldly defined in all but a few isolated areas. Warm medium gold patina enhances strong eye appeal. Most 1853-C half eagles are found well worn in VF or EF grades. The issue becomes very scarce in AU and nothing short of rare in Mint State. The coin offered here represents a significant find for advanced Southern gold collectors.

PCGS# 8254. NGC ID: 25UE.
 PCGS Population: 19; 23 finer, 13 of which are Mint State (MS-64 finest).
 From our (Stack's) sale of March 1979, lot 1581. Lot tag included.



2382 1854-O AU-53 (PCGS). Sharply to fully defined overall with warm honey-gold patina, this lustrous 1854-O half eagle will please advanced Southern gold specialists and mintmarked type collectors alike. Despite its status as the most plentiful New Orleans Mint half eagle of the No Motto type after only the 1844-O, the 1854-O is a very scarce to rare issue in an absolute sense. In solidly graded and attractive AU, as here, this coin will be of particular interest to astute bidders.

PCGS# 8259. NGC ID: 25UM.



2379 1853-D Large D AU-58 (PCGS). CAC. With a sharp strike, ample satin luster and pretty rose and orange-gold patina, this minimally circulated 1853-D \$5 is sure to have no difficulty finding its way into a high quality gold collection. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom are pleased to settle for a lower grade survivor in VF or EF. The quality and eye appeal of the presently offered coin should insure that it finds a place in an advanced cabinet.

PCGS# 8255. NGC ID: 25UF.



2383 1855 MS-61 (PCGS). The 1855 half eagle is a significant condition rarity and is underrated even in circulated grades. Satiny with vivid rose-gold patina, the offered coin offers bold to sharp striking detail over most elements of the design. A few faint, well scattered alloy spots are noted. This is a premium quality coin worthy of a strong bid. Although widely regarded as one of the more common Liberty half eagles from the 1850s, the 1855 (117,098 pieces produced) is actually much scarcer in an absolute sense than 1852 and 1853. In Mint State the 1855 is rare, and the present example numbers among the finest certified survivors.

PCGS# 8261. NGC ID: 25UP.
 PCGS Population: 9; 17 finer (MS-64+ finest).



2380 1854 AU-58 (PCGS). CAC. This is an attractive early date type candidate with rose-gold toning, a uniformly bold strike, and appreciable mint luster.

PCGS# 8256. NGC ID: 25UG.
 From our (Stack's) sale of June 1979, lot 116. Lot tag included.



2384 1855 AU-55 (PCGS). CAC. This lovely Choice AU half eagle alternates between pinkish-gold and warmer medium orange patina as the surfaces rotate under a light.

PCGS# 8261. NGC ID: 25UP.



2381 1854-D Large D AU Details—Cleaning (PCGS). Subtle pale rose highlights enliven otherwise vivid orange-gold surfaces. The strike is universally sharp, rare in a Dahlonega Mint gold coin. Both sides reveal ample remnants of original satin luster. As one of the more frequently encountered Dahlonega Mint half eagles, the 1854-D is a perennial favorite among Southern gold specialists and mintmarked gold type collectors.

PCGS# 8258. NGC ID: 25UK.



2385 1855-C AU-53 (PCGS). Overall sharply defined, particularly in and around the centers, this attractive 1855-C half eagle also displays vivid golden-orange patina. A median rarity in the Charlotte Mint half eagle series, the 1855-C (39,789 coins struck) is particularly elusive with the degree of striking detail and luster offered here.

PCGS# 8262. NGC ID: 25UR.

Extraordinary Choice AU 1855-D Half Eagle



2386 1855-D Medium D. AU-58+ (PCGS). This overall sharp, near-fully lustrous 1855-D half eagle will be just right for inclusion in an advanced Southern gold cabinet. Evenly patinated honey-orange surfaces retain ample evidence of a satiny finish. It is a thoroughly appealing piece that is sure to sell for a premium bid.

Half eagles have long been a workhorse among the gold denominations, none more so than the coins struck at the Dahlonega Mint. Southern gold coins tended to enter circulation and remain there for years. The 22,432 half eagles

produced in 1855 are no exception to this; only around 100 to 150 examples are thought to exist in any grade, almost none in Mint State. With the vast majority of these surviving coins at the AU-50 level and below, Choice examples are eagerly pursued by dedicated specialists. The Medium D is by far the scarcer of the two varieties, with only an estimated two dozen or so known. This is an exceptional specimen of a well-known challenging issue.

PCGS# 98263. NGC ID: 25US.

PCGS Population (Medium D attribution only): 1; 1 finer (MS-62).



2387 1855-O AU-53 (PCGS). Offered is a satiny and boldly defined AU 1855-O half eagle, representing a challenging New Orleans Mint issue. Evenly toned in warm honey-orange patina, this coin is sure to see spirited bidding among Southern gold specialists. The rarest of the three low mintage New Orleans Mint half eagles of the 1855 to 1857 era, the 1855-O has a mintage of just 11,100 pieces. Survivors are thought to number no more than 100 or so coins, with the present AU finer than the typically offered VF or EF.

PCGS# 8264. NGC ID: 25UT.

From our (Stack's) sale of the Robison Collection of U.S. Gold Coins, February 1979, lot 439. Lot tag included.

devices. It also offers overall bold definition and pleasing rose-orange patina. Both the technical quality and eye appeal of this coin are superior by 1855-S half eagle standards. Given the incredible rarity of the 1854-S, this is the first collectible half eagle from the San Francisco Mint. The 1855-S can be challenging to locate in its own right, especially in grades above VF and without significant impairments. This lovely AU-55 is sure to have no difficulty finding its way into an advanced gold cabinet.

PCGS# 8265. NGC ID: 25UU.



2389 1856 AU-55 (PCGS). CAC. This is a handsome honey-orange example with plenty of sharp striking detail and soft satin luster remaining.

PCGS# 8266. NGC ID: 25UV.



2388 1855-S AU-55 (PCGS). CAC. This pretty Choice AU half eagle displays ample luster remnants at the peripheral



2390 1856-C AU-50 (PCGS). Light olive-gold patina blankets both sides of this bold and lustrous C-Mint five. An underrated issue among Southern gold coins, the 1856-C vies with the 1839-C and 1860-C as the ninth rarest Charlotte Mint half eagle. Examples are rarer than a mintage of 28,457 pieces might imply, there being no more than 250 to 300 survivors in all grades. With most known examples grading VF or EF, this PCGS-certified AU holds particular appeal for the high grade collector.

PCGS# 8267. NGC ID: 25UW.

From our (Stack's) sale of March 1979, lot 1586. Lot tag included.



2394 1857 AU-55 (PCGS). Sharply struck light orange-gold surfaces retain traces of original satin luster around and among many of the devices.

PCGS# 8271. NGC ID: 25V2.



2395 1857-C AU-53 (PCGS). Vivid reddish-rose peripheral highlights enliven the attractive honey-orange surfaces of this 1857-C half eagle. The detail is quite sharp by the standards of the issuing mint, and traces of original satin luster confirm the AU rating from PCGS. Although the 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, it is still elusive when found finer than EF, as here.

PCGS# 8272. NGC ID: 25V3.



2391 1856-D AU-53 (PCGS). CAC. Handsome rose-orange surfaces are suitably lustrous for the grade with a predominantly smooth, satiny texture. The strike is typical of the issue with softness to the central high points, but the high level of preservation results in overall bold definition. With satiny luster persisting in the protected areas around the devices, as well, this is a very appealing 1856-D half eagle. From a mintage of just 19,786 pieces, survivors of which are among the most elusive in the Dahlonega mint five-dollar gold series.

PCGS# 8268. NGC ID: 25UX.



2396 1857-D AU-58 (PCGS). This vivid golden-orange 1857-D half eagle is predominantly lustrous with a lively satin finish. An otherwise bold strike wanes at just a few isolated central high points. The overall appearance far superior to that typically encountered for this scarce and conditionally challenging issue. The 1857-D is the seventh rarest of 24 half eagle issues from the Dahlonega Mint. The mintage is only 17,046 pieces and survivors number fewer than 200 coins in all grades.

PCGS# 8273. NGC ID: 25V4.



2392 1856-O AU-53 (PCGS). This is a sharply defined, lustrous AU 1856-O that also offers pleasing vivid medium gold color. With just 10,000 pieces produced, the 1856-O is tied with the 1892-O as having the lowest mintage in the New Orleans Mint half eagle series. This issue is similar in rarity to the 1855-O with an extant population of only 100 or so coins. Superior to the typically offered VF or EF, the present example would serve as a highlight in an advanced Southern gold cabinet.

PCGS# 8269. NGC ID: 25UY.



2397 1857-O AU-53 (PCGS). This appealing olive-gold example reveals traces of original satin to semi-prooflike finish in the protected areas around many of the devices, especially around the peripheries. The strike is bold to sharp. The 1857-O is the last in the trio of rare New Orleans half eagles that commenced with the 1855-O. Although not quite as rare as either the 1855-O or 1856-O in an absolute sense, the 1857-O is more challenging to locate in high grades (AU and Mint State). At this level, in fact, the 1857-O is the sixth rarest of the 16 O-Mint issues in the Liberty half eagle series. Here is an absolute and condition rarity that is sure to see spirited bidding at auction.

PCGS# 8274. NGC ID: 25V5.



2393 1856-S AU-53 (PCGS). CAC. This is a crisply impressed honey-orange example that retains ample remnants of a satiny finish.

PCGS# 8270. NGC ID: 25UZ.

Scarce Mint State 1858-C Half Eagle PCGS Registry Set Candidate



2398 1858-C MS-62 (PCGS). This well produced and preserved 1858-C half eagle will please even the most discerning specialist. It is sharply defined throughout and has strong satin luster and pretty golden-orange patina.

With a production figure of 38,856, the 1858-C half eagle is one of the more readily available examples of the denomination from the Charlotte Mint. As a mainstay gold denomination and the largest produced at this North Carolina facility, the entire issue experienced much use in circulation. Most are found in lower to middle level

circulated condition and are often damaged, scraped, or abraded. While a small number of AU examples are known, there are few that have been found to be truly Mint State - perhaps 10 to 15 at most. For the advanced specialist in Southern gold, the chance to acquire such a coin is quite rare indeed.

PCGS# 8277. NGC ID: 25V8.

PCGS Population: 7; with a single MS-62+ finer.

From our (Stack's) 85th Annual ANA Convention sale, August 1976, lot 2983. Lot tag included.



2399 1858-D EF Details—Cleaning (PCGS). Vivid deep orange patina and much bold detail add to the appeal of this more affordable 1858-D half eagle. A median rarity among Dahlonega Mint half eagle, the 1858-D (15,362 pieces produced) is comparable to the 1839-D, 1846-D/D, 1849-D and 1855-D. This example will appeal to mintmarked type collectors and budget-minded Southern gold specialists alike.

PCGS# 8278. NGC ID: 25V9.



2400 1859 AU Details—Cleaning (PCGS). Sharp striking detail, pleasing pinkish-gold color and ample satin luster add to the appeal of this affordable example.

PCGS# 8280. NGC ID: 25VB.



2401 1859-C AU-53 (PCGS). This 1859-C half eagle offers superior quality and eye appeal for a Charlotte Mint half eagle. Bright olive-gold surfaces reveal ample evidence of a satiny finish. The strike is characteristic of this issue, with the obverse generally bold but the reverse overall soft with a somewhat “fuzzy” appearance to the eagle. Writing in *Gold Coins of the Charlotte Mint: 1838-1861*, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. With a very nice overall appearance for a lightly circulated Southern gold coin, this piece is sure to please even the most discerning specialist. From a mintage of 31,847 pieces, most survivors grade no finer than EF-45, and the AU-53 offered here will be particularly appealing to advanced collectors.

PCGS# 8281. NGC ID: 25VC.

Boldly Struck Mint State 1859-D Half Eagle



2402 1859-D Medium D. MS-61 (PCGS). Beautiful satiny orange-gold surfaces are truly exceptional for a Dahlonega Mint half eagle. The strike is bold to sharp over virtually all design elements, and the surfaces are predominantly smooth and suggestive of an even higher grade. A few pale rose-colored planchet streaks on the reverse are noted solely for accuracy, and do not detract from the technical quality or eye appeal of this outstanding coin.

Mintage figures of gold coins at the Dahlonega Mint steadily declined toward the end of the 1850s. By 1859, only 10,366 half eagles were struck, the second lowest figure for the denomination at the Georgia facility. The 1859-D half

eagles entered general commerce where they saw the normal rigors of circulation, but in the economic uncertainty in the lead up to the Civil War many were soon hoarded, leaving a handful of Mint State specimens. As with most Southern gold coins, the vast quantity of the roughly 175 known specimens are in VF or EF condition, with AU coins quite scarce. Mint State examples, while more available than some issues, are of exceptional rarity: PCGS estimates that fewer than 10 Uncirculated specimens exist. Offered is a superior example that will soon grace the cabinet of a connoisseur.

PCGS# 8282. NGC ID: 25VD.

PCGS Population (Medium D attribution only): 6; 7 finer (MS-64 finest).



2403 1860 AU-50 (PCGS). Offered is a boldly defined 1860 half eagle with handsome rose-orange patina on predominantly lustrous surfaces. Some abrasions along the lower left obverse border are consistent with the grade.

PCGS# 8284. NGC ID: 25VE.

remaining. The penultimate Charlotte Mint half eagle, the 1860-C has the lowest mintage (14,813 pieces) in this mintmarked series since the 1846-C. Most of the 200 to 300 coins extant are confined to lower grades through EF. Very scarce in Choice AU, the coin offered here represents an important find for advanced collectors given the rarity of Mint State survivors.

PCGS# 8285. NGC ID: 25VG.

PCGS Population: 15; 25 finer, 10 of which are Mint State (MS-63 finest).



2404 1860-C AU-55 (PCGS). This is a handsome Choice AU example of the scarce and conditionally challenging 1860-C half eagle. The obverse is overall sharply defined with tinges of pale rose patina on a base of warmer medium gold. The reverse die for the 1860-C is the same as that used for the 1859-C (described above), with the result that the softness of detail evident throughout the eagle is also seen here. The reverse contrasts with the obverse due to somewhat brighter green-gold color. The overall appearance is pleasingly smooth with plenty of satiny, if somewhat grainy luster



2405 1860-D Medium D. AU-55 (PCGS). Offered is a lustrous and vivid Choice AU 1860-D half eagle that would make an impressive addition to an advanced cabinet. Even golden-rose patina blankets surfaces that retain much of the original satin texture. The strike is superior for the issue, with the obverse uncommonly full even on the hair curls over Liberty's brow and the reverse bold apart from the eagle's neck. Ranking 16th out of 26 Dahlonega Mint half eagles in overall rarity, the 1860-D is typically offered no finer than Choice EF. About Uncirculated coins are very scarce, and enjoy heightened demand among specialists given the rarity of this issue in Mint State.

PCGS# 8286. NGC ID: 25VH.



2406 1861 AU Details—Cleaning (PCGS). Pretty rose-orange patina supports ample satin luster, especially on the reverse.

PCGS# 8288. NGC ID: 25VK.



2407 1861-C AU Details—Cleaning (PCGS). Offered is an appealing survivor of this historic Southern gold issue. Overall sharp striking detail and bold honey-gold patina enhance the appearance of somewhat glossy surfaces. There are no singularly distracting abrasions, and the eye appeal is strong relative to the stated qualifier. The Charlotte Mint half eagle series passed into history in 1861 with a mintage of just 6,879 pieces. Of this total, 887 pieces are believed to have been struck in May of that year under the authority of the Confederate States of America. An early die state example, the present coin was likely struck while the facility remained under federal control, although there is no way of knowing for sure. The 1861-C is the eighth rarest of 24 dates in the Charlotte Mint half eagle series, there being only 200 or so coins extant in all grades. This more affordable survivor has much to offer budget-minded Southern gold enthusiasts.

PCGS# 8289. NGC ID: 25VL.

From our (Stack's) Goshen Collection sale, February 1978, lot 1170. Lot tag included.



2408 1866 AU-58 (PCGS). This nearly Mint State 1866 half eagle is fully struck with radiant satin luster and gorgeous rose-gold color. Just the lightest friction separates this exceptionally well preserved 1866 half eagle from a full Mint State grade. The Philadelphia Mint's first Liberty half eagle with Motto, this issue is a leading rarity in its series. Although the Civil War ended in 1865, gold coins would not return to active circulation in the East and Midwest until parity was achieved with paper money in late 1878. As a result, yearly circulation strike mintages from the Philadelphia Mint remained small throughout the Reconstruction Era. In the case of the 1866, only 6,700 coins were struck, and survivors are rare in all grades with fewer than 100 known. With VF and EF the typically encountered grades, this impressive near-Mint example offers both absolute and condition rarity for the advanced gold enthusiast.

PCGS# 8311. NGC ID: 25VZ.

PCGS Population: 4; 3 finer (MS-62 finest).



2409 1867 AU-53 (PCGS). The offered 1867 half eagle is an absolute and condition rarity par excellence from the early Motto Liberty half eagle series. Sharply defined with handsome honey-orange color, both sides also show traces of a satin to semi-reflective finish in the protected areas around the devices. Produced in nearly identical numbers (6,870 vs. 6,700 circulation strikes), the 1867 is equally as elusive as the 1866. Fewer than 100 survivors are known, most of which are in grades such as Fine or VF. Even the specimen in the Smithsonian Institution's National Numismatic Collection has been graded EF-45 by gold experts Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933*, 2008 edition). With only a handful of Mint State coins certified, this solidly graded and visually appealing AU would serve as a highlight in an advanced gold cabinet.

PCGS# 8313. NGC ID: 25W3.

PCGS Population: 8; 16 finer, four of which are Mint State (MS-61 finest).

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 478. Lot tag included.



2410 1868 AU Details—Cleaning (PCGS). This appealing half eagle has bold definition, handsome rose-orange color, and appreciable remnants of original satin to semi-prooflike luster. Moderately abraded with wispy hairlines that explain the PCGS qualifier. A rarity on par with the 1866 and 1867, the 1868 has a population of fewer than 100 coins from a circulation strike mintage of just 5,700 pieces.

PCGS# 8315. NGC ID: 25W5.



2411 1869 AU-55 (PCGS). With nearly full striking detail and ample evidence of a semi-prooflike finish, this 1869 half eagle is an exceptionally well preserved example of an issue that is elusive even in lower grades. Vivid deep gold patina blankets both sides and enhances already strong eye appeal. With only 1,760 pieces produced, the 1869 has one of the lowest circulation strike mintages in the entire Liberty half eagle series. This issue is similar in absolute rarity to the 1866, 1867 and 1868, there being fewer than 100 coins extant. The 1869 is rarer in Mint State, however, with only three Uncirculated coins certified (all at NGC, the finest of which are graded MS-64★ and MS-64 PL). One of numerous significant bidding opportunities for advanced half eagle collectors in the Blue Moon Collection.

PCGS# 8317. NGC ID: 25W7.

PCGS Population: 5; 3 finer (AU-58 finest at this service).



2412 1870 AU-55 (PCGS). Appealing rose-orange surfaces display tinges of warmer honey. The definition is bold on virtually all design elements. With limited time spent in active commerce, the surfaces retain ample evidence of a prooflike finish that is most pronounced in the protected areas around the devices. One of just 4,000 circulation strike half eagles produced at the Philadelphia Mint in 1870, survivors of this date number fewer than 100 coins in all grades. The present example, finer than the typically encountered VF or EF, would serve as a highlight in any advanced collection.

PCGS# 8319. NGC ID: 25W9.

PCGS Population: 8; 7 finer, two of which are Mint (both MS-61).



2413 1871 AU-58 (PCGS). This sharply defined and handsome 1871 half eagle is awash in rich honey-rose patina. Much of the original satin luster remains, and the fields are modestly reflective when viewed with direct lighting. The 1871 continues a trend of low mintage circulation strike half eagles from the Philadelphia Mint that began early in the Civil War. In this particular case only 3,200 coins were struck. With fewer than 100 examples known, the 1871 is similar in overall rarity to the other early Motto issues of the late 1860s and early 1870s. This very well preserved survivor is superior to the typically encountered example, usually seen in VF or EF.

PCGS# 8322. NGC ID: 25WC.

PCGS Population: 6; 4 finer (MS-61 finest).

Condition Rarity 1871-CC Half Eagle



2414 1871-CCAU-50 (PCGS). CAC. This premium example offers impressive originality and superior technical quality for this key date Carson City Mint gold coin. With rich honey-gold patina, both sides are overall smooth with remnants of satiny mint luster very much in evidence. A touch of characteristic softness to the central high points notwithstanding, the detail is remarkably bold and enhances this coin's appeal.

In 1871 the Carson City Mint produced more than double the number of half eagles it had struck in 1870, its first year of operation. The first batch of 1871-CC half eagles (6,100) were produced in January, with an additional 14,670 coins in the second half of the year, creating one of the decade's largest production runs for the denomination. Much like their

counterparts struck earlier in Georgia and North Carolina, the gold coins struck at Carson City performed yeoman's duty in everyday commerce in the region, never capturing the attention of the numismatists of the era. Almost all known examples are very heavily worn and sometimes damaged. Almost Uncirculated specimens are quite rare in and are seldom available. With its considerable eye appeal, this example represents a rarely encountered opportunity for advanced Carson City specialists.

PCGS# 8323. NGC ID: 25WD.

PCGS Population: 6; 23 finer, only two of which are Mint State (MS-62 finest).

From our (Stack's) sale of June 1979, lot 171. Lot tag included.



2415 1871-S AU Details—Cleaning (PCGS). This is a nicely impressed, minimally circulated survivor with plenty of satiny mint luster remaining.

PCGS# 8324. NGC ID: 25WE.

From our (Stack's) sale of June 1979, lot 169. Lot tag included.



2416 1872 AU-55 (PCGS). CAC. Lustrous olive-orange surfaces reveal ample evidence of a semi-prooflike finish. This 1872 half eagle is boldly defined in most areas and offers superior technical quality and eye appeal. The Philadelphia Mint produced only 1,660 circulation strike half eagles in 1872, one of the lowest mintages in the entire Liberty series. Survivors are elusive in all grades, with *PCGS CoinFacts* accounting for just 50 to 65 coins extant. This is a highlight of the extensive half eagle offerings in the remarkable Blue Moon Collection.

PCGS# 8325. NGC ID: 25WE.

PCGS Population: 4; 8 finer (MS-64 finest).

Conditionally Challenging 1872-CC Half Eagle



2417 1872-CC AU-53 (PCGS). Offered is an attractive AU 1872-CC half eagle, an issue that is highly elusive in all grades. Lustrous with much of the original finish intact, there are also appreciable reflective tendencies from the fields. Sharply struck and with handsome honey-orange patina. Even the finest Carson City Mint gold collection would benefit greatly from inclusion of this impressive piece.

Increased bullion deposits to the still young Carson City Mint helped spur gold coin production. In constant demand, the gold coins that rolled off the presses were eagerly absorbed into everyday commerce where they saw hard use. Such was the case with the 16,980 half eagles produced

in 1872 where the attrition rate was quite high. Rusty Goe estimates that roughly 125 to 150 exist in total, with not a single Uncirculated example among them. Harry W. Bass, Jr. was able to secure an AU-53 specimen. Prone to less than decent striking quality, sharply struck 1872-CC half eagles are scarce in any grade. Very close to Condition Census, it is unlikely that an opportunity to upgrade this example will present itself in the near future.

PCGS# 8326. NGC ID: 25WG.

PCGS Population: 10; 10 finer (AU-58 finest). There are also no Mint State examples known to NGC.

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 491. Lot tag included.



2418 1873 Open 3. AU-55 (PCGS). Attractive honey-orange patina supports a bold strike and ample satin to semi-prooflike luster.

PCGS# 8328. NGC ID: 25WK.



2419 1873 Close 3. AU-55 (PCGS). Original rose-orange patina supports tinges of intermingled warm honey color.

PCGS# 8329. NGC ID: 25WJ.



2420 1874 AU-58 (PCGS). This crisply impressed, sharply defined 1874 half eagle retains ample evidence of a lively semi-prooflike finish. Lovely orange-gold patina blankets both sides and enhances the eye appeal. After an unusually generous mintage of 224,895 pieces in 1873, circulation strike half eagle production at the Philadelphia Mint returned to pre-1873 standards with a mintage of just 3,488 pieces. Survivors are few and far between and most grade EF or low end AU. At the threshold of Mint State, the attractive coin offered here will certainly appeal to advanced students of the challenging Liberty half eagle series.

PCGS# 8333. NGC ID: 25WN.

PCGS Population: 6; 6 finer (MS-64 finest).



2421 1874-S AU-53 (PCGS). CAC. Rich honey-gold patina supports tinges of more vivid reddish-rose iridescence at many of the devices. The overall detail is bold for the assigned grade, although the S mintmark is typically weak for the issue. This low mintage, 16,000-piece delivery suffered a high rate of attrition through commercial use, and most of the few survivors grade VF or EF. Given that the 1874-S is currently unknown in Mint State, the AU example offered here represents the finest realistically obtainable for many collectors. Sure to see spirited bidding at auction.

PCGS# 8335. NGC ID: 25WR.

PCGS Population: 9; 11 finer (AU-58 finest for the issue).

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 499. Lot tag included.



2422 1875-CC AU Details—Scratch (PCGS). Evenly toned in light honey-gold, both sides of this 1875-CC half eagle offer plenty of bold striking detail and satiny mint luster. Otherwise bold, the strike wanes a bit at the high points of Liberty's portrait and the reverse eagle, although not uncommonly so for an 1875-CC half eagle. The PCGS qualifier concerns a pair of shallow scuffs to Liberty's cheek and neck, but the overall appearance of this coin is remarkably smooth for a lightly circulated Carson City Mint gold coin. One of just 11,828 pieces produced, survivors of which number only 150 to 200 examples (per Rusty Goe in our August 2012 catalog of the Battle Born Collection of Carson City Mint Coinage). As About Uncirculated and Mint State survivors are particularly rare, this more affordable example represents an important bidding opportunity for the specialist.

PCGS# 8337. NGC ID: 25WU.

Ex King Farouk of Egypt; Sotheby's sale of the Palace Collection, February 1954, part of lot 256; Abe Kosoff; Harold S. Bareford; our (Stack's) sale of the Harold S. Bareford Collection of United States Gold Coins, December 1978, lot 190. Stack's lot tag and Kosoff ticket with pedigree notation included.

Lovely AU 1876-CC Half Eagle



2423 1876-CC AU-55 (PCGS). CAC. This vivid Choice AU half eagle exhibits rich honey-orange patina with iridescent reddish-rose highlights that are largely associated with areas of remaining luster around and among the devices. The finish is mostly satiny but has modest semi-reflective tendencies. The strike is bold apart from a touch of softness to the highest design elements. This is a premium quality coin for both the issue and assigned grade.

While the earlier gold coins produced at the Carson City Mint were prone to uneven or weak strikes due to “machinery defects,” the facility’s new general machinist, Joseph B. Harmstead, was able to report that by the middle of 1876 these difficulties had been resolved. All 6,887 half eagles were produced in the second half of the year from

a single die pair, making this the lowest mintage for the denomination at the Nevada facility (though not the rarest). The obverse die is readily identifiable thanks to a prominent lump on Liberty’s neck just below the jawline. With few if any numismatists in and around Carson City at the time, a very small number of the 1876-CC half eagle have survived in Mint State. A challenge to locate in any grade, About Uncirculated examples are in constant demand and are seldom available. A lengthy provenance and CAC approval add to the appeal of this desirable half eagle.

PCGS# 8340. NGC ID: 25WX.

PCGS Population: 7; 4 finer, just one of which is Mint State (MS-66).

Ex our (Stack’s) Aries Sale, March, 1960, lot 1394; our (Stack’s) Metropolitan New York Numismatic Convention sale, May 1971, lot 1463; purchased from Stack’s, May 12, 1971. Lot tags and company tag included.



2424 1876-S AU-50 (PCGS). This handsome 1876-S half eagle is boldly defined and features rich honey-orange patina with tinges of pale rose iridescence. Plenty of satiny mint luster remains, and the surfaces are remarkably attractive for having seen actual commercial use. The 1876-S is one in a line up of elusive San Francisco Mint fives from this decade. Just 4,000 coins were struck, the vast majority of which have long since been lost to circulation. Survivors are few and far

PCGS# 8341. NGC ID: 25WY.

PCGS Population: 1; 8 finer (AU-58 finest at this service).

between, and most are well worn, if not also impaired. Even the National Numismatic Collection in the Smithsonian Institution can only muster a VG-10 for this issue. Apart from a single MS-65 known to PCGS — the only Mint State example certified — a handful of AUs are the finest obtainable by advanced numismatists. This very nice AU coin is sure to find its way into another important collection.

Important Choice AU 1877 Half Eagle



2425 1877 AU-58+ (PCGS). Sharply defined and vividly toned, this 1877 half eagle is one of the nicest examples of this rare low mintage issue that we have ever had the privilege of offering. Ringed in iridescent reddish-rose, both sides exhibit warm orange-gold patina toward the centers. Noticeably prooflike in finish, there are only minor signs of handling precluding a full Mint State rating.

The production of minor gold coins in the 1870s was often desultory at best. Such is the case in 1877 when only 1,132 half eagles were struck at Philadelphia, the second

lowest production run for the denomination. At the time, the few numismatists of the era who were interested in gold coins preferred Proofs over coins struck for general circulation. Entering commercial channels with very little notice, 1877 half eagles were used heavily for many years. Somewhere between 50 and 70 are known in all degrees of preservation, almost all in circulated grade. This nearly Mint State example will certainly appeal to enthusiasts of nineteenth century gold.

PCGS# 8342. NGC ID: 25WZ.

PCGS Population: 1; 4 finer (MS-62 finest).

Handsome Choice AU 1877-CC Half Eagle

One of the Finest Known



2426 1877-CC AU-55 (PCGS). Offered is a boldly defined, minimally circulated Carson City half eagle with ample satin luster remaining. The color is a blend of handsome orange-gold and light honey shades that provide strong eye appeal.

The Carson City Mint produced barely more half eagles in 1877 than it had the year before. Production was delayed until April when the Mint's personnel resumed coining, beginning with double eagles. The half eagle's time came in August when the entire mintage of 8,680 pieces was executed in a single

run; all were better produced than most earlier issues. While not one of the rarest of the Carson City half eagles, the vast majority of examples are found in VF and often lower grades. Mint State coins are extraordinarily rare and seldom appear for sale, leaving market pressure to focus on the few Choice Almost Uncirculated specimens available. This is a delightful high grade example of an overall challenging issue.

PCGS# 8343. NGC ID: 25X2.

PCGS Population: 9; 7 finer (MS-62 finest).



2427 1877-S AU-55 (PCGS). Lustrous rose-orange surfaces feature ample evidence of a satin finish. The strike is overall bold with most design elements retaining sharp detail after only minimal commercial use. The surfaces are very attractive for an 1877-S half eagle, enhancing this coin's significance. This is the final low mintage San Francisco Mint issue in the Liberty five-dollar series, with a total production of just 26,700 pieces. With most examples lost to circulation and the typical survivor well worn and/or impaired, this attractive and problem-free Choice AU would serve with distinction in even the finest gold cabinet.

PCGS# 8344. NGC ID: 25X3.

PCGS Population: 12; 6 finer, four of which are Mint State (MS-64 finest).

From our (Stack's) Metropolitan New York Numismatic Convention sale of May 1971, lot 1465. Lot tag and Stack's company tag with collector notes included.



2431 1879-CC EF-45 (PCGS). Satiny golden-rose surfaces offer the appearance of an AU coin. The obverse, in particular, is very sharp for the grade and both sides retain considerable, lively mint luster. Overall light wear is noted for the reverse, where there is also a faint planchet streak (as made) in the field before the arrowheads. Despite its proximity to the Comstock Lode (which source yielded gold as well as silver), bullion deposits for gold coinage remained low in 1879, and the facility delivered only 17,281 half eagles that year. Only a few hundred coins are extant, most of which are circulated, and many of which are confined to VF grades. Uncommonly well defined and lustrous both for the issue and the assigned grade, this half eagle is worthy of a premium bid.

PCGS# 8349. NGC ID: 25X8.



2428 1878 AU-55 (PCGS). Boldly defined with satiny rose-orange surfaces.

PCGS# 8345. NGC ID: 25X4.



2432 1879-S MS-61 (PCGS). Lustrous satin surfaces support a bold strike and warm orange-rose patina.

PCGS# 8350. NGC ID: 25X9.



2429 1878-S AU-55 (PCGS). This bold Choice AU half eagle displays ample satin luster and pretty rose-gold patina.

PCGS# 8347. NGC ID: 25X6.



2433 1880 MS-63 (PCGS). Rose-gold surfaces and lively satin luster enhance the appeal of this sharply struck half eagle.

PCGS# 8351. NGC ID: 25XA.



2430 1879 MS-62 (PCGS). Highly lustrous, smartly impressed surfaces are adorned with vivid rose-gold color.

PCGS# 8348. NGC ID: 25X7.

From our (Stack's) sale of June 1981, lot 739. Lot tag included.



2434 1880-CC AU-55 (PCGS). CAC. With razor sharp striking detail, particularly on the obverse, this satiny Choice AU would make an impressive addition to a high grade mintmarked type set or specialized CC-Mint gold collection. Light orange-gold color adds to the eye appeal. The mintage for the 1880-CC half eagle was 51,017 pieces and with perhaps as many as 600 coins extant (per Rusty Goe, 2012), the 1880-CC is among the more readily obtainable half eagles from this coinage facility. Even so, few circulated survivors are as well preserved and attractive as this lovely piece.

PCGS# 8352. NGC ID: 25XB.

From our (Stack's) sale of June 1979, lot 198. Lot tag included.



2435 1880-S MS-63 (PCGS). CAC. Highly lustrous, satin-textured surfaces are enhanced by vivid rose-gold patina and a razor sharp strike.

PCGS# 8353. NGC ID: 25XC.



2440 1882-CC AU-55 (PCGS). Boldly defined throughout, this lustrous half eagle is adorned with vivid medium gold patina. The 1882-CC is a plentiful issue by the standards of its era, however the popularity of the Carson City Mint keeps collector demand high, especially for attractive high grade survivors such as this Choice AU example. Sure to see spirited bidding at auction.

PCGS# 8359. NGC ID: 25XH.



2436 1881 MS-63+ (PCGS). Light orange-gold surfaces are fully struck and feature radiant satin luster.

PCGS# 8354. NGC ID: 25XD.



2441 1882-S AU-58 (PCGS). CAC. Razor sharp in strike with nearly complete luster and satiny rose-orange toning.

PCGS# 8360. NGC ID: 25XJ.



2437 1881-CC AU Details—Scratch (PCGS). This example offers considerable eye appeal relative to the stated qualifier. Both sides exhibit nearly complete satin luster that accents bold to sharp striking detail. Predominantly smooth with pretty orange-gold patina. There is a minor reverse scrape over and behind the eagle's beak. The 1881-CC (13,886 pieces produced) is the rarest of the post-1870s issues in the Carson City Mint half eagle series. The present survivor offers a lot of "coin" for the assigned grade and is sure to sell for a strong bid to a sharp-eyed bidder.

PCGS# 8356. NGC ID: 25XE.



2442 1883 AU-58 (PCGS). Sharply defined orange-gold surfaces.

PCGS# 8361. NGC ID: 25XK.



2438 1881-S AU-58 (PCGS). CAC. Boldly defined rose-gold surfaces.

PCGS# 8357. NGC ID: 25XF.



2443 1883-CC AU Details—Cleaning (PCGS). Sharp striking detail and ample evidence of a semi-prooflike finish enhance the eye appeal of this medium gold example. The present coin offers a more affordable AU option for this scarce and underrated Carson City Mint issue.

PCGS# 8362. NGC ID: 25XL.

From our (Stack's) sale of June 1979, lot 209. Lot tag included.



2439 1882 MS-64 (PCGS). CAC. This is a beautiful near-Gem whose rose-gold surfaces offer satin luster and razor sharp striking detail.

PCGS# 8358. NGC ID: 25XG.



2444 1883-S MS-61 (PCGS). This is a sharply struck San Francisco half eagle with satiny golden-orange surfaces. Although often regarded as a common issue, the 1883-S is one of the more underrated Motto Liberty half eagles. Mint State survivors from a mintage of just 83,200 pieces are particularly scarce in today's market.

PCGS# 8363. NGC ID: 25XM.



2445 1884 AU-55 (PCGS). Pretty rose-gold surfaces support overall full detail and ample satin luster.

PCGS# 8364. NGC ID: 25XN.



2448 1885 MS-63 (PCGS). This beautiful Choice Mint State 1885 half eagle features lively satin luster and vivid rose-gold patina. The strike is sharp and the coin is a delight to behold.

PCGS# 8367. NGC ID: 25XS.



2446 1884-CC AU-55 (PCGS). Offered is a sharp and lustrous Choice AU example of this elusive low mintage issue. Warmly patinated in honey-gold, there is much to recommend this coin to the advanced gold enthusiast. The 1884-CC has a mintage of just 16,402 pieces, and only a few hundred coins are believed extant in all grades. Most are well circulated in VF or EF; the issue is scarce in About Uncirculated and exceedingly rare in Mint State. The important Battle Born Collection that we sold in August 2012 contained an AU-58 example of the 1884-CC half eagle, highlighting the significance of the present coin.

PCGS# 8365. NGC ID: 25XP.

PCGS Population: 20; 16 finer, just three of which are Mint State (MS-62 finest).



2449 1885-S MS-63 (PCGS). This appealing orange-gold 1885-S is nicely impressed with full, satin luster.

PCGS# 8368. NGC ID: 25XT.



2450 1886 MS-63 (PCGS). Satiny rose-orange surfaces support a sharp to full strike throughout.

PCGS# 8369. NGC ID: 25XU.

From our (Stack's) Greater New York Convention sale of May 1978, lot 1514. Lot tag included.



2447 1884-S AU-55 (PCGS). Lustrous and satiny rose-gold surfaces and sharp to full detail throughout.

PCGS# 8366. NGC ID: 25XR.



2451 1886-S MS-64 (PCGS). Satiny Choice surfaces are bathed in handsome orange-rose patina.

PCGS# 8370. NGC ID: 25XV.

Exceedingly Important Proof-Only 1887 Half Eagle Sole Finest PCGS Graded!



2452 1887 Proof-64+ (PCGS). CAC. This lovely Choice quality half eagle features razor sharp striking detail, vivid honey-rose patina and overall smooth surfaces. Satiny devices contrast appreciably with mirrored fields, although the cameo finish is not mentioned on the PCGS insert. It is a fully original, premium quality coin that is sure to catch the eye of astute gold specialists.

While a substantial number of half eagles were produced in San Francisco in 1887, such was not the case at Philadelphia. As was the norm for the period, the entire Proof mintage of 87 pieces was struck early in the year and sold as in prior years. This was not followed up with even so much as a desultory production run of coins intended for circulation. With almost 390,000 struck the year prior, there is no obvious answer as to why none were produced in 1887.

It would seem that sales were sluggish for the few Proof specimens and several appear to have been released into general use, as a not-insignificant proportion of the 40 or so surviving examples are impaired. Long recognized as one of the true rarities of the series, offerings appear infrequently and often a considerable amount of time may pass between sales. The 1887 half eagle attracts attention not only from Proof gold enthusiasts but also from date collectors seeking this classic rarity in the Liberty half eagle series. With its radiant eye appeal and notable scarcity, we expect fierce competition when this coin crosses the auction block.

PCGS# 8482. NGC ID: 28CR.

PCGS Population: 1; 0 finer in this category.

From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 532. Lot tag included.



2453 1887-S MS-61 (PCGS). Lively satin luster mingles with pretty rose-gold patina.

PCGS# 8371. NGC ID: 25XW.



2455 1888-S AU Details—Cleaning (PCGS). Boldly to sharply struck.

PCGS# 8373. NGC ID: 25XY.



2454 1888 MS-62 (PCGS). Satiny rose-gold surfaces are sharply struck and at the threshold of Choice quality.

PCGS# 8372. NGC ID: 25XX.



2456 1889 AU-58 (PCGS). CAC. This mostly orange-gold 1889 half eagle has subtle reddish-rose highlights here and there at the borders. The strike is sharp and there is nearly complete satin luster. From a mintage of just 7,520 circulation strikes, survivors of this date are elusive in all grades.

PCGS# 8374. NGC ID: 25XZ.



2457 1890 AU-58 (PCGS). CAC. Satiny orange-gold surfaces with subtle pink undertones. Elusive and eagerly sought in all grades, the circulation strike 1890 half eagle has a mintage of just 4,240 pieces. With relatively few Mint State coins certified, this lustrous Choice AU represents a nice opportunity for most collectors.

PCGS# 8375. NGC ID: 25Y2.
PCGS Population: 10; 20 finer (MS-66 finest).



2462 1892-CC MS-61 (PCGS). This is a sharply struck and vivid medium gold 1892-CC half eagle that also offers lively satin luster. The penultimate Carson City Mint half eagle, the 1892-CC has one of the most generous mintages in its series with 82,968 pieces produced and is one of the more frequently encountered CC-Mint fives in numismatic circles. Most survivors are circulated, however. Attractive in all regards, this impressive Mint State coin will be just right for an advanced collection of Carson City Mint coinage.

PCGS# 8380. NGC ID: 25Y7.



2458 1890-CC Unc Details—Cleaning (PCGS). Offered is an overall boldly defined, deep orange 1890-CC half eagle with plenty of satiny mint luster still in evidence.

PCGS# 8376. NGC ID: 25Y3.



2463 1892-O AU-55 (PCGS). This sharply struck medium gold 1892-O half eagle exhibits ample evidence of a soft satin finish. The 1892-O vies with the 1856-O as the lowest mintage New Orleans Mint half eagle, with just 10,000 of each produced. Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*) allows for just 65 to 75 survivors in all grades. An important bidding opportunity for the advanced gold collector.

PCGS# 8381. NGC ID: 25Y8.



2459 1891 MS-62 (PCGS). Satiny, sharply struck and fully original, this handsome 1891 half eagle also displays rich rose-gold patina.

PCGS# 8377. NGC ID: 25Y4.



2464 1892-S AU-58 (PCGS). CAC. This lustrous Choice AU half eagle features bold to sharp striking detail and lovely rose-orange patina.

PCGS# 8382. NGC ID: 25Y9.



2460 1891-CC MS-61 (PCGS). This smartly impressed half eagle has reddish-rose highlights on otherwise olive-orange patina. As the most plentiful Carson City Mint half eagle, the 1891-CC holds particular appeal for mintmarked type purposes.

PCGS# 8378. NGC ID: 25Y5.



2465 1893 MS-62 (PCGS). CAC. This bold and satiny 1893 half eagle displays handsome warm orange-rose color.

PCGS# 8383. NGC ID: 25YA.



2461 1892 MS-62 (PCGS). Handsome rose-orange surfaces support a sharp strike and subtle semi-reflectivity in the fields.

PCGS# 8379. NGC ID: 25Y6.



2466 1893-CC AU-55 (PCGS). CAC. Medium gold patina supports tinges of pale rose. The striking detail is suitably sharp, and there is plenty of satiny luster remaining. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.
 From our (Stack's) Greater New York Convention sale of May 1978, lot 1523. Lot tag included.



2470 1894-O AU-55 (PCGS). CAC. Honey-gold surfaces are well defined overall and offer appreciable satin luster.

PCGS# 8388. NGC ID: 25YF.



2471 1894-S AU-58 (PCGS). This satiny near-Mint survivor has smartly impressed devices and vivid medium gold color. Scarce in all grades, the 1894-S is the first in a run of elusive San Francisco Mint half eagles that continues through 1896.

PCGS# 8389. NGC ID: 25YG.



2467 1893-O MS-61 (PCGS). CAC. Well struck by the standards of the New Orleans Mint, this satiny golden-rose half eagle is sure to find its way into an advanced collection. One of only three New Orleans Mint half eagles of the Liberty type with Motto, the 1893-O has a mintage of only 110,000 coins. Survivors are scarce to rare in all grades, and are usually found in EF or AU. This solid Mint State coin is in the minority among known examples and is worthy of a premium bid.

PCGS# 8385. NGC ID: 25YC.



2472 1895 MS-62 (PCGS). Sharply struck and lustrous with a tinge of pale olive on medium gold surfaces.

PCGS# 8390. NGC ID: 25YH.



2468 1893-S MS-61 (PCGS). This is a sharply struck medium gold 1893-S half eagle, with tinges of pale rose iridescence.

PCGS# 8386. NGC ID: 25YD.



2473 1895-S AU-58 (PCGS). CAC. Tinges of reddish-rose iridescence enhance otherwise orange-gold patina. From a mintage of 112,000 pieces, the vast majority of 1895-S half eagles were worn out or lost in commercial use. This is a conditionally scarce survivor whose desirability is further enhanced by the rarity of the 1895-S in Mint State.

PCGS# 8391. NGC ID: 25YJ.
 PCGS Population: 26; 26 finer (MS-66 finest).



2469 1894 MS-64+ (PCGS). CAC. This 1894 half eagle is smartly impressed with full, satiny, rose-gold luster. It is quite well preserved for this issue, most survivors of which grade no finer than MS-63.

PCGS# 8387. NGC ID: 25YE.
 PCGS Population: just 2; 8 finer (MS-67 finest).



2474 1896 MS-62 (PCGS). This rose-orange example offers lustrous surfaces and sharply struck devices.

PCGS# 8392. NGC ID: 25YK.
 From our (Stack's) sale of June 1979, lot 241. Lot tag included.



2475 1896-S AU-55 (PCGS). Vivid honey-rose surfaces are suitably lustrous for the grade with plenty of sharp striking detail also in evidence. The last in a trio of elusive San Francisco Mint half eagles that begins with the 1894-S, the 1896-S is scarce in an absolute sense and becomes increasingly rare the closer one comes to Mint State.

PCGS# 8393. NGC ID: 25YL.
 From our (Stack's) sale of June 1979, lot 242. Lot tag included.



2480 1899 MS-63 (PCGS). This is a delightful Choice example with satiny orange-gold surfaces and a razor sharp strike.

PCGS# 8398. NGC ID: 25YS.



2476 1897 MS-63+ (PCGS). CAC. This 1897 half eagle is sharply struck with pretty rose-orange luster.

PCGS# 8394. NGC ID: 25YM.



2481 1899-S AU-58 (PCGS). Satiny medium gold surfaces.

PCGS# 8399. NGC ID: 25YT.
 From our (Stack's) sale of the Robison Collection of United States Gold Coins, February 1979, lot 561. Lot tag included.



2477 1897 MS-63 (PCGS). CAC. This handsome orange-gold example features a bold strike and attractive mint luster.

PCGS# 8394. NGC ID: 25YM.



2482 1900 MS-64 (PCGS). CAC. Satiny orange-gold surfaces.

PCGS# 8400. NGC ID: 25YU.



2483 1900 MS-62 (PCGS). This lustrous and satiny piece has a lovely rose-gold appearance.

PCGS# 8400. NGC ID: 25YU.



2478 1898 AU-58 (PCGS). Sharp and satiny with blended honey-orange and rose-gold patina.

PCGS# 8396. NGC ID: 25YP.



2484 1900-S AU-58 (PCGS). Satiny and boldly struck with appealing golden-orange color.

PCGS# 8401. NGC ID: 25YV.



2479 1898-S MS-62 (PCGS). Soft satin luster mingles nicely with rich orange-gold patina.

PCGS# 8397. NGC ID: 25YR.
 From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 915. Lot tag included.



2485 1901 MS-62 (PCGS). This bold orange-gold 1901 half eagle displays full luster in a soft satin texture.

PCGS# 8402. NGC ID: 25YW.



2486 1901-S MS-63 (PCGS). Satiny orange-gold surfaces offer solid Choice quality.

PCGS# 8404. NGC ID: 25YX.



2492 1904-S AU-55 (PCGS). CAC. Lustrous orange-gold surfaces support virtually full striking detail throughout. A mintage of only 97,000 pieces explains why the 1904-S is one of the scarcest 20th century issues in the series.

PCGS# 8410. NGC ID: 25Z5.



2487 1902 MS-62 (PCGS). Boldly struck. Original, otherwise medium gold surfaces reveal wisps of pale coppery tinting in isolated areas.

PCGS# 8405. NGC ID: 25YY.



2493 1905 MS-62 (PCGS). CAC. Soft satin luster mingles with handsome deep gold patina on both sides of this wonderfully original example.

PCGS# 8411. NGC ID: 25Z6.



2488 1902-S MS-64 (PCGS). CAC. This satiny orange-gold example offers sharp striking detail and will appeal to high grade type or date collectors.

PCGS# 8406. NGC ID: 25YZ.



2494 1905-S AU-55 (PCGS). CAC. This is a fully original, honey-orange example that also displays sharp striking detail and appreciable luster.

PCGS# 8412. NGC ID: 25Z7.



2489 1903 MS-62 (PCGS). Vivid rose-gold surfaces are adorned with lively satin luster.

PCGS# 8407. NGC ID: 25Z2.



2495 1906 MS-64 (PCGS). This satiny medium gold 1906 half eagle would make a delightful addition to any high grade set. Sharply struck.

PCGS# 8413. NGC ID: 25Z9.



2490 1903-S MS-63 (PCGS). Fully struck, lustrous, and with beautiful rose-orange surfaces.

PCGS# 8408. NGC ID: 25Z3.



2496 1906-D MS-61 (PCGS). CAC. This coin is boldly struck with satiny golden-orange surfaces and is popular as the first Denver Mint half eagle issue.

PCGS# 8414. NGC ID: 25ZA.



2491 1904 MS-62 (PCGS). CAC. This 1904 half eagle is satiny with orange-gold luster.

PCGS# 8409. NGC ID: 25Z4.



2497 1906-S MS-62 (PCGS). Fully lustrous with lovely medium gold patina.

PCGS# 8415. NGC ID: 25ZB.



2502 1908-D MS-63 (PCGS). Satiny honey-rose surfaces accent a bold strike and solid Choice Mint State quality.

PCGS# 8511. NGC ID: 28DF.



2498 1907 AU Details—Cleaning (PCGS). Sharply struck.

PCGS# 8416. NGC ID: 25ZC.



2503 1908-S MS-63 (PCGS). Fully struck with radiant satin luster, this rose-gold example exhibits the exacting standards for which this issue is known. The premier San Francisco Mint half eagle of the Indian design type, the 1908-S has long been popular with collectors due to a mintage of just 82,000 pieces, the third lowest production run for the series. Choice Uncirculated examples find ready buyers in the numismatic marketplace, and substantial bidding activity is predicted for this lot.

PCGS# 8512. NGC ID: 28DG.

From our (Stack's) Greater New York Convention sale of May 1978, lot 1555. Lot tag included.



2499 1907-D MS-61 (PCGS). Beautiful orange-rose surfaces support a sharp strike and a soft satin texture.

PCGS# 8417. NGC ID: 25ZD.



2504 1909 MS-63 (PCGS). Soft satin luster mingles with warm honey-rose patina on both sides of this sharp and attractive half eagle.

PCGS# 8513. NGC ID: 28DH.



2500 1908 Liberty. MS-64 (PCGS). CAC. This Choice Mint State half eagle offers full satin luster, sharply impressed devices, and vivid orange-gold patina.

PCGS# 8418. NGC ID: 25ZE.



2501 1908 Indian. MS-64 (PCGS). CAC. Both sides of this lovely coin are fully impressed with vivid medium gold luster. The texture is satiny and the surfaces are quite nice for the assigned grade. This near-Gem hails from the first year of the Indian half eagle design and is sure to please!

PCGS# 8510. NGC ID: 28DE.

2505 1909-D MS-63 (PCGS). This sharply struck honey-orange example would make an attractive addition to a Choice type set or date run.

PCGS# 8514. NGC ID: 28DJ.

Key Date 1909-O Indian Five



2506 1909-O AU Details—Cleaning (PCGS). Well struck devices, warm honey-orange patina and a relatively smooth appearance give this 1909-O half eagle very nice appeal relative to the assigned grade. Traces of original satin luster are noted, although there are wispy hairlines and a somewhat glossy texture to the surfaces. The 1909-O is alone among New Orleans Mint issues in the four 20th century U.S. gold

series. With only 34,200 coins struck, it is also a key date for the Indian half eagle type. Demand from advanced gold collectors far outstrips the supply of examples, and most buyers will have to settle for a coin with less detail than that offered here. An affordable example that is sure to appeal to many bidders.

PCGS# 8515. NGC ID: 25ZK.



2507 1910 MS-63 (PCGS). CAC. A richly original, orange-rose example with a sharp strike and lovely satin luster.

PCGS# 8517. NGC ID: 28DK.



2509 1910-S AU-58 (PCGS). CAC. Honey-gold obverse toning contrasts with more vivid orange-gold patina on the reverse.

PCGS# 8519. NGC ID: 28DM.

From our (Stack's) Greater New York Convention sale of May 1978, lot 1562. Lot tag included.



2508 1910-D AU-58 (PCGS). Offered is a crisply impressed 1910-D half eagle with original honey-orange patina that is a bit more vivid on the obverse.

PCGS# 8518. NGC ID: 28DL.



2510 1911 MS-61 (PCGS). This vividly toned, deep orange-gold example also features a sharp strike and lively mint luster.

PCGS# 8520. NGC ID: 28DP.

Key Mint State 1911-D Half Eagle



2511 1911-D MS-62 (PCGS). CAC. This sharply defined, satiny 1911-D half eagle is awash in lovely honey-orange patina. The production of 72,500 half eagles at Denver in 1911 makes this issue among the lowest mintage for the series, second only to the 1909-O. Mintmark collecting was still in its infancy at the time and most collectors were content to add a Proof example for the year. As such, the 1911-D \$5 is one of the most challenging Indian half eagles to

locate in Mint State. While relatively available in AU, the issue becomes conditionally scarce any higher and most Mint State examples are at the very lowest levels. The mass meltings of the 1930s further reduced the number of available specimens. The 1911-D half eagle has long been recognized as a key issue and is always in demand by specialists of the series.

PCGS# 8521. NGC ID: 28DR.



2512 1911-S MS-62 (PCGS). Offered is a sharply struck 1911-S half eagle with satiny medium gold surfaces. Much scarcer than a sizable mintage of 1,416,000 pieces might imply, the 1911-S is the 11th rarest of 24 circulation strike Indian half eagles. It is challenging to locate at any Mint State grade level, and pieces in or near Choice quality, as here, are particularly desirable.

PCGS# 8522. NGC ID: 25ZM.

1912-S half eagle. Given the rarity of this San Francisco half eagle in Mint State, this attractive Choice AU is sure to catch the eyes of astute gold specialists.

PCGS# 8524. NGC ID: 25ZN.



2515 1913 MS-62 (PCGS). Lustrous deep gold surfaces exhibit a pleasing satin texture. Sharply struck.

PCGS# 8525. NGC ID: 28DT.



2513 1912 MS-61 (PCGS). This Mint State 1912 half eagle offers bold striking detail, lively, satiny luster and bright medium gold color.

PCGS# 8523. NGC ID: 28DS.



2516 1913-S AU-58 (PCGS). This overall boldly defined 1913-S half eagle displays deep rose-gold patina and virtually full satin luster. One of the rarest Indian half eagles in Mint State, this San Francisco Mint date enjoys strong demand at the Choice AU level.

PCGS# 8526. NGC ID: 25ZP.

From our (Stack's) Greater New York Convention sale, of May 1978, lot 1569. Lot tag included.



2514 1912-S AU-58 (PCGS). Light orange-gold patina mingles with ample satin luster on both sides of this boldly defined



2517 1914 MS-62 (PCGS). Satiny medium gold surfaces support a pleasingly sharp strike.

PCGS# 8527. NGC ID: 28DU.
 From our (Stack's) Metropolitan New York Numismatic Convention sale of May 1971, lot 1491. Lot tag included.



2520 1915 MS-63 (PCGS). The satiny orange-rose surfaces of this 1915 half eagle support a sharp strike.

PCGS# 8530. NGC ID: 28DX.



2518 1914-D AU-58 (PCGS). Lustrous honey-gold surfaces retain overall sharp striking detail on both sides.

PCGS# 8528. NGC ID: 28DV.



2521 1915 AU-58 (PCGS). CAC. Handsome olive and rose-gold patina.

PCGS# 8530. NGC ID: 28DX.



2519 1914-S AU-58 (PCGS). CAC. This near-Mint 1914-S half eagle is boldly struck and features satiny golden-orange surfaces.

PCGS# 8529. NGC ID: 28DW.



2522 1916-S MS-62 (PCGS). Soft satin luster mingles with warm golden-rose patina on both sides of this handsome 1916-S half eagle. The strike is bold to sharp over most design elements. The 1916-S is the final mintmarked Indian half eagle and the last half eagle produced prior to 1929.

PCGS# 8532. NGC ID: 28DY.

Beautiful Key Date 1929 Half Eagle



2523 1929 MS-63 (PCGS). CAC. This is a satiny and boldly struck example of a highly regarded, key date Indian half eagle. Highly lustrous and overall smooth, both sides are enhanced by vivid rose-orange patina.

Production of half eagles was suspended in 1916 and did not resume until 1929, the final year half eagles were made. Demonstrating why mintage figures for twentieth century gold coins are not reasonable predictors of scarcity, while a more than respectable 662,000 half eagles were struck at Philadelphia in 1929, very few actually entered general circulation. Most of the mintage was retained in Mint vaults

where they would remain. As a result of the Gold Surrender Order, all the gold coins in government coffers ended up in melting pots beginning in 1937, including the bulk of the production run of 1929 half eagles. Because so few actually entered everyday use, a large percentage of the remaining examples are Uncirculated, although most are heavily bagmarked and at the lower end of Mint State. Appealing examples devoid of distracting marks are the exception not the rule and are avidly sought after by connoisseurs of the design. The present example will be ideal for an advanced collection.

PCGS# 8533. NGC ID: 2800.

EAGLES

Lustrous AU 1795 Capped Bust Right Eagle BD-1 13 Leaves Reverse



2524 1795 BD-1, Taraszka-1. Rarity-3+. 13 Leaves. AU-53 (PCGS). This handsome 1795 13 Leaves eagle offers exceptional AU quality with a bold strike over most devices, and rich olive-gold surfaces that reveal glints of satin luster. This lovely piece will be ideal for an advanced type set or specialized early gold collection.

The \$10 gold eagle was highest denomination coin of the realm from 1795 until the first double eagles entered circulation in 1850. The United States Mint delivered its first eagles on September 22, 1795, the second gold denomination produced after the half eagle. While it is probable that all of

the 5,583 eagles delivered during 1795 bore that date, some may have been dated 1796, while additional 1795-dated coins might have been struck in 1796. Numismatic scholars can only estimate the number of examples struck for individual dates and die marriages based on extant populations. Of the five known varieties of the issue, the BD-1 marriage is the most available, though still remains scarce, with just 223 to 325 pieces surviving. A vast number of these have been impaired by cleaning and other mishandling, making the present AU-53 example truly desirable.

PCGS# 8551. NGC ID: 25ZT.

Pleasing 1799 Eagle



2525 1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. AU Details—Cleaning (PCGS). With overall sharp striking detail and pretty olive-orange patina, this 1799 eagle is sure to find its way into an advanced gold cabinet. Delicate reddish-rose outlines some of the devices and enhances the eye appeal. It is satiny to modestly reflective in appearance,

with only wispy hairlines to explain the PCGS qualifier. The 1799 BD-10 is one of the more plentiful varieties in the early eagle series and examples are extremely popular for type purposes. The specimen offered here represents a particularly desirable find for the budget minded collector.

PCGS# 8562. NGC ID: 2623.

DOUBLE EAGLES

Exquisite MCMVII High Relief Double Eagle



2526 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-64 (PCGS). This is an exceptional Choice example of this beautiful and popular design. Satiny warm golden surfaces support the razor sharp striking detail for which this high relief issue is known. Nearly in the full Gem category, this coin should have no difficulty finding its way into another highly regarded collection.

There are few numismatists today who do not have the MCMVII High Relief double eagle on their “dream list.” Born out of Theodore Roosevelt’s dissatisfaction with American coins of the era, the final result from sculptor Augustus Saint-Gaudens has long ranked as one of the most beautiful and striking American coin designs. Despite numerous setbacks, not the least of which was Saint-Gaudens’ death in August 1907, the high relief double eagles were finally released into circulation in December of that year. When the 12,367 pieces entered commercial channels, they received almost immediate acclaim. Bank tellers tried to save as many as possible and rapidly premiums were attached to the coins with very few actually entering commercial use. This initial

excitement faded by the 1920s and many eventually found their way into general use. While the High Relief double eagles could easily have met the exemption in the Presidential Gold Surrender Order for “gold coins having recognized special value to collectors of rare and unusual coins,” no doubt more than a few ended their days in the large-scale melts of the 1930s. After World War II, interest surged once more and the MCMVII \$20 remains to this day a perennial crowd pleaser. Approximately half of the original coins are available to collectors, but demand far outstrips supply.

The Flat Rim feature was noted by numismatists as early as 1908 and has been frequently collected as a separate variety. Even early on, the Flat Rim double eagle’s comparative scarcity has earned it a premium above the more available Wire Rim variety. Examples are especially desirable at the Choice level and this beauty would make a fine acquisition for a numismatist seeking an example of this prized High Relief issue.

PCGS# 9136. NGC ID: 26F2.



2527 1924 MS-65+ (PCGS). CAC. Lively satin surfaces are drenched in pretty medium gold patina.

PCGS# 9177. NGC ID: 26G7.

PANAMA-PACIFIC EXPOSITION COMMEMORATIVE COINS



2528 1915-S Panama-Pacific Exposition Half Dollar. MS-66+ (PCGS). CAC. This is a wonderfully original example of a key date classic commemorative type. Both sides are target toned in olive-gold, pinkish-rose and blue-gray with antique silver in the centers. The surfaces are smooth, satiny and extremely attractive.

The opening of the Panama Canal in 1914 represented both a technical and political milestone. In honor of this achievement, and to celebrate San Francisco's rebirth after the earthquake of 1906, the Panama-Pacific International Exposition was held in 1915 on 635 acres of San Francisco's Golden Gate Park. Exhibits by 44 states and 36 foreign countries showcased the arts and sciences, producing one of the largest expositions of its kind.

Just over one month before the Exposition was to open, Congress signed into law the Act of January 16, 1915, enabling the production of silver half dollars and gold coins of assorted denominations in support of the event. These silver half dollars were the first commemorative half dollars to be struck at a branch mint, with 60,000 being produced over the course of the Exposition. Like many commemorative issues of the early 20th century, numismatist Farran Zerbe managed the distribution, setting up his Money of the World exhibit at the event as promotion. Though declared a "very successful distribution" by Zerbe, just over half of the half dollars were returned to the Mint for melting, leaving a net distribution of 27,134 pieces.

While all of the commemorative coins issued for this event have gained popularity over time, the half dollar perfectly balances aesthetic beauty with relative affordability. Gem MS-65 examples are more difficult to locate, and some are hindered by insufficient strike and luster. Premium quality Gems like the present offering are scarce.

PCGS# 9357. NGC ID: 26H7.



2529 1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS). CAC. This 1915-S Panama-Pacific gold dollar features original honey-orange patina, overall bold definition and predominantly lustrous surfaces.

PCGS# 7449. NGC ID: 26HE.



2530 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC. This is a delightful Gem Panama-Pacific quarter eagle displaying a blend of soft satin luster and vivid rose-orange patina. It is boldly struck for the type and carefully preserved. The obverse of the Panama-Pacific Exposition quarter eagle was designed by Charles Barber. His elegant depiction of a hippocampus is a notable departure from his earlier, more staid work. The reverse by George Morgan is a reworked version of the eagle on a Roman standard concept he employed for some unadopted half dollar patterns of 1877 and for his 1879 "Schoolgirl" pattern silver dollar.

The quarter eagle was sold either singly in a simple paper envelope or as part of larger multi-coin sets. Sales for the quarter eagles were marginally better than for the \$50 round and octagonal coins. Of the 10,000 pieces authorized to be struck, 6,749 were sold, with the balance being consigned to the melting pot. Since they were never intended for circulation, most specimens are found in Mint State, though a few coins were spent or were mishandled by the public. Today, Choice and Gem Uncirculated examples may be found with relative ease, but because of the design's low relief, pieces at the upper end of this grade range are quite challenging to locate. Aficionados of the classic commemorative series would do well to take note of this lovely coin.

PCGS# 7450. NGC ID: 26HK.

Classic 1915-S Panama-Pacific Exposition \$50 Round Significant Choice Mint State Quality



2531 1915-S Panama-Pacific Exposition \$50. Round. MS-63 (PCGS). CAC. Offered is an exceptional Choice quality example of this rare and desirable classic commemorative type. Satiny orange-gold surfaces are very nice for both for the issue and the assigned grade. This lustrous and attractive Panama-Pacific Round \$50 is sure to find its way into another advanced collection.

The obverse of the Panama-Pacific Exposition \$50 gold coins depicts helmeted Athena surrounded by the legend UNITED STATES OF AMERICA and the denomination spelled out as FIFTY DOLLARS below. The date MCMXV is inscribed on Athena's shield, and the motto IN GOD WE TRUST is in the upper left field. These coins have considerable heft of course, and a collector immediately notices the weight of the gold, even in the PCGS holder. The round Panama-Pacific Exposition \$50s did not sell as well as the octagonal version at the time of issue and many were melted. From the mintage of 1,500 only 483

sold to collectors, and 1,017 were melted, making this the rarest collectible U.S. classic commemorative type.

The reverse design features a large owl facing nearly forward, perched on a thick pine branch, with large pine cones below and in the background. The motto E PLURIBUS UNUM is tucked into the field behind the owl. Matching the obverse is a round band at the perimeter which notes the name and place of the Exposition. The designer of these coins was Robert Aitken, a well known sculptor of the early 20th century. Elusive at all levels of preservation, the Round Panama-Pacific Exposition \$50s are especially challenging to locate in problem-free Choice and higher Mint State grades, as here. This lovely example is certain to be a highlight in even the most advanced commemorative coin collection. This type is included in the popular reference *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

PCGS# 7451. NGC ID: 26HM.



Aerial view of the Panama-Pacific Exposition. (Published by Pacific Novelty Co., San Francisco, California, 1915)

Scarce 1915-S Panama-Pacific Exposition \$50 Popular Octagonal Format



2532 1915-S Panama-Pacific Exposition \$50. Octagonal. AU Details—Cleaning (PCGS). Secure Holder. Offered is an affordable, yet still aesthetically pleasing example of this classic commemorative gold rarity. Considerable satin luster remains, most notable on the reverse. The striking detail is bold and there is rich retoning in reddish-rose and orange-gold that conceals a somewhat muted appearance to the obverse. All in all, a relatively attractive piece that is sure to be of keen interest to many bidders.

Similar to the round \$50 of this design, the mintage of the octagonal Panama-Pacific Exposition \$50 was 1,500 pieces. The original asking price was \$100 per coin, double the stated “face” value and a considerable sum in those days. Less than half the issue sold, with federal records stating that 855 pieces were later melted, meaning 645 coins were sold. The octagonal format hearkens back to some of the \$50 territorial gold coins of Gold Rush California, and this design was likely

more appealing to those who were purchasing only one \$50 coin. The corners of the octagonal examples had little insets of dolphins, symbolizing the continuous waterway created by the opening of the Panama Canal. While the octagonal variant is a bit more obtainable in today’s market, both are rare and are usually only found in advanced cabinets.

On June 15, 1915, the first octagonal \$50 pieces were struck in a special ceremony held at the San Francisco Mint. An account was kept of the first several dozen pieces. T.W.H. Shanahan, superintendent of the Mint, struck the first piece, which was later put into a complete set of Panama-Pacific coins presented to Charles C. Moore, president of the Exposition. Various officials and guests produced the first 29 pieces, with the remainder of the first 100 being struck by Mint employees.

PCGS# 7452. NGC ID: 26HN.



2533 Original Box of Issue for a Five-Coin Set of 1915-S Panama-Pacific Exposition Commemorative Coins. Extremely Fine. Offered is an original leather case with purple interior that once housed the coins offered above. The case was originally distributed to an attendee at the 1915 Panama-Pacific International Exposition in San Francisco, California who made the considerable financial investment (for the time) of \$200 to acquire a complete five-piece set of these commemorative coins. In this case the original buyer chose to have their coins housed in this leather case; others opted for a copper frame.

The inside of this case exhibits minimal signs of handling and the outside shows only minor scuffing to the base and in isolated areas along the edges. The clasp is fully functional, and the overall appearance of the case is very pleasing. The original information is still fitted inside the case, and it is fully intact with no obvious signs of deterioration. An excellent go with for any or all of the coins offered above, or as part of any advanced collection of Panama-Pacific Exposition commemoratives. *There are no coins in this lot.*

SILVER DOLLARS

The Magnificent Taffs-Miles-Blue Moon 1794 Dollar

First Public Offering in Nearly 40 Years



2534 1794 BB-1, B-1, the only known dies. Rarity-4. AU-58+ (PCGS). CAC. Few entries in the series of coins struck by the United States Mint hold a place of higher esteem or greater historical interest than the 1794 dollar. Desirable even when decrepit, attractive even when worn, specimens of this rarity are particularly cherished in high grade and most avidly sought when accompanied by an old or interesting provenance. This coin neatly checks each box. Its surfaces are nicely lustrous, with a good deal of natural frost remaining in protected areas of the obverse and across the reverse. Golden and peach-tinted toning dominates the obverse, with hints of violet highlights near the rims, while the reverse is a more haphazard mélange of subtly blended light silver gray, gold, orange, blue, and violet. The eye appeal is excellent, forgiving the obverse hairlines, an issue largely absent from the reverse. Liberty's portrait is bold and rounded in remarkable high relief, an ideal presentation of one of the most appealing of all American coin designs. The typical axial misalignment of the dies presents as softness at the left periphery, a technological issue that allowed the planchet adjustment lines in that region to persist after striking. The stars on the left side of the obverse are flat, and significant adjustment lines are seen outside of them, reaching to Liberty's lowest curl between stars 1 and 2. Other peripheral vestiges of planchet adjustment remain visible around the obverse, though the lines are less prominent on the right side of the obverse than the left. A particularly long and heavy line descends to above Liberty's head between ER of LIBERTY. The reverse shows no notable planchet adjustment, though UNITED and the tops of STAT are soft, as is normal. Only minor scattered marks are seen, including a light scratch

through UNITED and a little batch of contact points right of the wreath ribbon. The eagle is bold and well presented, increasing the superb visual appeal of the reverse side.

The die state is Bowers Die State II, showing die clashes evident on both sides. Impressions from the eagle's wings are seen in front of Liberty's profile and behind her hair, matching the outline of her bust seen around the eagle on the central reverse. This state is earlier than the die state seen on many specimens, giving the central devices crisper details.

The Herbert Taffs sale was held in London on Thursday, November 22, 1956, Thanksgiving afternoon in America. There were likely few Americans in the audience to see the roughly 150 lots of United States coins sell that day. Among the highlights were an 1808 quarter eagle that brought \$518, a choice 1794 half dollar at \$532, a 1796 quarter at \$463, four 1793 cents that sold for prices ranging from \$36 to \$476, and a very choice 1796 half cent that netted \$1120. A group of 75 Barber dimes must have been rather nice to sell for \$294. The three 1776 Continental dollars all sold for between \$100 and \$125.

This dollar was the unquestioned highlight of the Taffs sale, bringing \$1,288 despite a meekly composed description that described the coin as "first year and very rare; fine to very fine." It was the centerpiece of a carefully assembled cabinet, one of the finest collections of U.S. material put together in Great Britain within the last century. Taffs was a well known and highly regarded collector, serving as the President of the British Numismatic Society during World War II. His obituary described his "large old fashioned mustache heavily stained with nicotine," a characteristic which the frontispiece of the Taffs sale illustrates in all its glory. Though Taffs was clearly

a savvy numismatist, it's difficult to know if he appreciated just how special his 1794 dollar was. Today, just six examples have been graded finer, including the Specimen-66 Carter coin that we sold as part of the Cardinal Collection in January 2013 for over \$10 million. When Taffs collected, two of those had not yet been discovered: the Lord St. Oswald coins, which had been in England since 1795. When and how this specimen reached Great Britain is unknown; its provenance before being acquired by Taffs has been lost, but he likely acquired it early in the 20th century.

No coin in the canon of American rarities combines historical gravitas and numismatic importance as a 1794 dollar. The United States dollar began as a copyist's attempt to capitalize upon the international success of the Spanish milled dollar, the famous eight reales or "piece of eight" that had been struck for a century and a half by the time the United States Mint opened its doors. The American dollar was not only a toe hesitantly plunged into the waters of international commerce but a bold statement of the new nation's sovereignty and ideals: economic strength combined with liberty. While we can look back on the small beginning with an appreciation for what has come since, little was

promised when the 1794 dollars were struck. Just 1,758 were released (and not made particularly well, at that). All of the bullion came from a single source, who just so happened to run the place: David Rittenhouse, the first Director of the Mint. Planchet production was difficult, with manual labor required to get each close to the correct standard, but even then the silver was not refined to the legally required fineness. The beginning of the silver dollar was very humble indeed.

Despite this, nearly 10% of the mintage survives. The 150 or so that are known to exist today represent a large enough number to suggest that people saved the new American dollars as something special. Most are well worn. Plenty are damaged. Many have been destroyed by attempts to improve them. A few, like this one, survive in conditions close to Mint State, but they are the rarest of the rare.

PCGS# 6851. NGC ID: 24WY.

PCGS Population: 1; 5 finer through MS-66.

Ex Herbert W. Taffs Collection; Glendining & Co.'s sale of the Herbert W. Taffs, Esq. Collection, November 1956, lot 425; Stack's to R.L. Miles, Jr.; Stack's sale of the R.L. Miles, Jr. Collection, April 1969, lot 1525; Joseph Spray Collection; Stack's sale of September 1978, lot 287. Lot tag included.

Vivid About Uncirculated 1795 Flowing Hair Dollar



2535 1795 Flowing Hair. B-27, B-5. Rarity-1. Three Leaves. AU Details—Cleaning (PCGS). This is an affordable, yet attractive example of the ever-popular BB-27 Flowing Hair silver dollar, a variety that is often chosen for inclusion in type sets. With colorful toning on boldly struck surfaces, this coin possesses superior eye appeal relative to the stated qualifier. The obverse is toned in warm tan-gray with glints

of powder blue and pale pink discernible with aid of a strong light. The reverse is more boldly patinated in steel-olive, antique gold, blue-gray and deep rose. Considerable sharpness of detail remains and the texture is overall smooth and satiny despite the presence of wispy hairlines.

PCGS# 6852. NGC ID: 24WZ.

Sharp 1795 Draped Bust Silver Dollar



2536 1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. EF-45 (PCGS). This warmly toned, fully original 1795 silver dollar features even charcoal-gray patina. The nicely centered strike and minimal high point wear has resulted in overall bold detail to both sides; the recessed areas of the design retain considerable sharpness of definition. This is a smooth and attractive Choice EF representative of this popular and eagerly sought early dollar design type.

Part way through 1795 the Flowing Hair silver dollar design gave way to the dramatic Draped Bust design by Gilbert Stuart and John Eckstein. The bust on the first of the new obverse dies was placed noticeably to the left of center, making a rather

unbalanced composition. This was soon changed with the second die pair, BB-52, that featured a more centered bust. Precisely how many silver dollars were produced from each die pair is a matter of conjecture. The most commonly cited figure is 42,738 pieces from both die pairs, a fraction of the overall mintage in 1795. While the coins circulated heavily, a respectable number of coins have survived to this day, most of which are in lower circulated grade levels, making the type especially desirable when found with minimal wear and rich toning, as here. The BB-52 is always popular among collectors seeking an example of the first year of the type.

PCGS# 6858. NGC ID: 24X2.

Beautifully Toned 1796 Draped Bust Silver Dollar



2537 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF-45 (PCGS). CAC. This Choice EF 1796 silver dollar features richly original toning in a blend of pewter gray and charcoal-olive. It is a lovely circulated example of the type, issue and die marriage that is worthy of a premium bid.

According to Mint records, 72,920 silver dollars were struck in calendar year 1796 from six known die pairs. An important denomination in everyday commerce, the coins enjoyed long and heavy use in circulation. Consequently, while the BB-61 is generally considered the most widely

represented of the issue among collectors, the substantial majority of examples are seldom finer than VF. Above that level, the BB-61 is quite scarce and downright rare above AU. With its beautiful toning, pleasing surfaces, and excellent eye appeal this Draped Bust dollar has much to offer the quality-conscious numismatist.

PCGS# 6860. NGC ID: 24X3.

From our (Stack's) W. Earl Spies Collection sale, December 1974, lot 26. Lot tag, collector tag and paper envelope included.

Desirable Choice 1797 BB-71 Silver Dollar



2538 1797 BB-71, B-3. Rarity-2. Stars 10x6. AU-55 (PCGS). CAC. This lovely original 1797 BB-71 silver dollar offers premium quality and superior eye appeal for a Draped Bust, Small Eagle dollar. Both sides are warmly and evenly toned in olive-gray with iridescent pale gold undertones evident. The strike is nicely centered with overall bold definition. This solidly graded Choice AU coin will please even the most discerning early dollar enthusiast.

The admission of Tennessee into the Union in 1797 presented a conundrum for Mint engravers regarding adding a 16th star to the obverse. Three known dies have been identified with the stars arranged in two configurations. Two dies were prepared with 9 stars left and 7 right and a solitary

die with 10 stars left and 6 stars right. While it had been customary to add a star for each new state, this was becoming unsustainable. In 1798 the number was fixed at 13 to reflect the original colonies, though there was a 15 star obverse that was briefly used that same year. Typical for early Mint records, the precise number struck is not known. The official mintage of 7,776 silver dollars struck that calendar year is exceptionally low considering that around 3,000 to 4,000 of all varieties are thought to exist. The actual number struck bearing the 1797 date is probably closer to 60,000.

PCGS# 6865. NGC ID: 24X4.

From our (Stack's) W. Earl Spies Collection sale, December 1974. Lot tag, collector tag and paper envelope included.

Exceptional High Grade 1797 BB-73 Dollar



2539 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. AU-53 (PCGS). Both sides of this handsome Draped Bust silver dollar are warmly toned in lilac-gray with intermingled antique silver and olive-apricot highlights. Well defined from a nicely centered strike, this high grade Draped Bust, Small Eagle dollar also reveals glints of original satin luster when viewed with a direct light.

The BB-73 die combination is one of two pairings that uses the 9x7 star arrangement to accommodate a 16th star representing Tennessee's admission to the Union. Both 9x7 star varieties share the same obverse die, but on the reverse

BB-73 employed large letters instead of the smaller letters of the BB-72. While the BB-73 is somewhat on par with the BB-71 10x6 Stars variety in terms of rarity and availability, the BB-73 is significantly more challenging to locate in grades above the VF level. Bowers in his 2013 work on early silver dollars notes for the BB-73 pair, "Coins realistically graded AU are rare – much more so than conventional wisdom allows." The *Guide Book* has long listed all three varieties. An often overlooked and underappreciated condition rarity, the offered specimen will reward the discriminating collector.

PCGS# 6863. NGC ID: 24X4.

Condition Rarity BB-113 1798 Silver Dollar



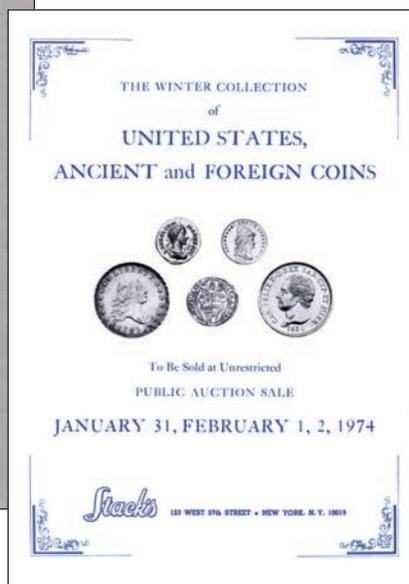
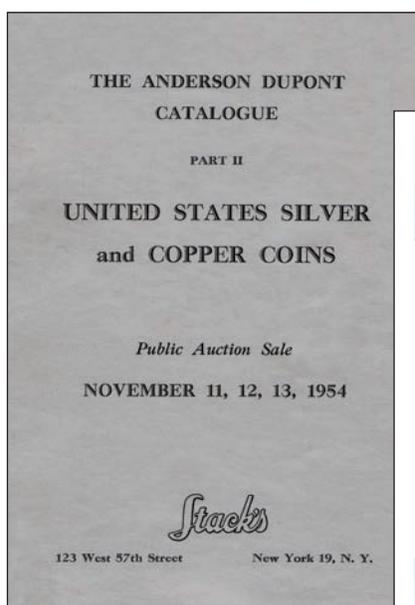
2540 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. MS-61 (PCGS). Nicely centered on the planchet, both sides of this 1798 BB-113 dollar are sharply to full defined over most design elements. The original toning features sandy-gray centers framed in warmer olive-charcoal at the peripheries. The texture is frosty and the surfaces are smooth enough to evoke thoughts of a higher Mint State grade. The significance of this condition rarity early dollar cannot be overstated.

Silver dollar production continued at a good clip into 1798. Official Mint records report that 327,536 examples of the denomination were coined in the 1798 calendar year, including coins bearing dates other than 1798. Bowers estimates that around 235,000 1798-dated coins were actually struck. The BB-113 die pair is easily recognized as the 8 in the date is disproportionately high compared to the other digits. This obverse die proved to be especially resilient; it was

employed in seven different die marriages, BB-113 through BB-119. While the first use for this particular obverse die, the BB-113 is this reverse die's curtain call, having previously been used to strike the BB-110 through BB-112 pairs. With generally sharp and well defined features combined with its general availability, the BB-113 has proven to be popular with type and date collectors. The challenge with this issue lies in finding an example in high grade. The lion's share of the estimated 500 to 800 surviving examples grade VF to EF. In Mint State, perhaps no more than two dozen examples exist, making it a notable condition rarity. As a member of this exclusive club, the offered coin will hold great appeal for advanced early dollar devotees.

PCGS# 6873. NGC ID: 24X6.

From our (Stack's) Anderson Dupont Sale, Part II, November 1954, lot 2501; our (Stack's) Winter Collection sale, January 1974, lot 1511; our (Stack's) Metropolitan New York Numismatic Convention sale of April 1975, lot 158. Lot tags, collector tag and paper envelope included.



Popular Choice AU 1799/8 Silver Dollar



2541 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. AU-58 (PCGS). The satiny and smooth surfaces of this silver dollar are beautifully toned in silver-lilac and golden-apricot iridescence. Warmer peripheral highlights of copper-olive are also noted. The features are boldly to sharply defined from a nicely centered, well executed strike.

1799 was a very busy year at the Philadelphia Mint for silver dollar production. Some 400,000 coins were struck from 22 die pairs that year, three of which bear the 1799/8 overdate. The most fascinating and popular of these overdate varieties is the BB-141 combination, which has quite a tale to tell. The obverse die bearing the 1798 date was prepared but was not used, so the date was recut to 1799, though remnants of the 8 remain visible. In addition, the BB-141's reverse die is a study in diecutter improvisation and adaptation. When the engraver was entering the stars, he elected to put one arc of seven stars, then a second arc of six stars, then flanked the eagle with two more stars, rendering 15 stars all told on the reverse, two too many. Realizing this and because die steel

was at a premium, the diecutter tried to correct the mistake by drastically enlarging the leftmost and rightmost clouds attempting to cover up the extraneous stars. This adaptation did not fully hide the two stars so that they remain partially visible. The die nonetheless entered service and a sizable quantity of silver dollars were made with this die pairing. Thanks in no small part to speculators buying up as many silver dollars and selling them overseas at a profit, perhaps between 700 and 1,200 pieces survive, mostly in the middle to higher circulated grade levels. This die pair becomes a notable condition rarity at the AU level and above. The expert preservation and original patina of the offered coin make this a desirable example for discriminating silver dollar connoisseurs.

PCGS# 6883. NGC ID: 24X8.

PCGS Population (BB-141 die variety only): 12; 17 finer (MS-64 finest).

From our (Stack's) sale of May 1974, lot 230. Lot tag, collector tag and paper envelope included.



"HIGH STREET, From the Country Marketplace, PHILADELPHIA, with the procession in commemoration of the Death of GENERAL GEORGE WASHINGTON, December 26th, 1799." (From Album of American History, Volume II, 1783-1853)

Gorgeous Mint State BB-164 1799 Silver Dollar



2542 1799 BB-164, B-17. Rarity-2. MS-62 (PCGS). Offered is an intensely lustrous, pleasingly original 1799 dollar that would serve as a highlight in the finest numismatic cabinet. On the reverse, satin luster supports slightly mottled reddish-apricot and antique silver iridescence. The obverse is also fully lustrous, with dominant antique silver patina and a few blushes of sandy-gay, champagne-apricot and powder blue. Both the quality of strike and level of preservation are superior for a Draped Bust silver dollar of any date or die variety.

An estimated 395,000 silver dollars dated 1799 were struck, though the official number for the calendar year is 423,515 pieces. This was accomplished through the use of at least 19 different die marriages. The BB-164 pair can be easily distinguished from similar varieties by the berry size on the reverse olive branch; they are by far the largest berries

on any 1799 dollar. While the obverse die was employed in six different combinations, this particular reverse die was only used for BB-164, making this a useful marker for numismatists collecting by die pair. The BB-164 is generally one of the more available of the 1799 silver dollars with perhaps 1,000 or so specimens thought to exist. As with many of the other early dollars, most examples are found in VF and seldom any finer. At the Uncirculated level, the issue is exceptionally rare with no more than 4 to 6 at any Mint State rating. A truly enticing and beautiful example of this interesting and conditionally scarce die pair.

PCGS# 6878. NGC ID: 24X7.

From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 992. Lot tag, collector tag and paper envelope included.

Near Mint State BB-166 1799 Silver Dollar



2543 1799 BB-166, B-9. Rarity-1. AU-58 (PCGS). CAC. This beautiful near-Mint example has golden-olive peripheral highlights to otherwise pinkish-gray surfaces. Also of note are iridescent blue and lilac undertones and original satin luster. An overall bold strike and remarkably smooth surfaces for a lightly circulated early dollar add to the appeal of this highly desirable piece.

The BB-166 die marriage is one of the most available of the 19 known pairings. Notable for the so-called "apostrophe" die

defect on the reverse after the second S in STATES, this variety has long been sought by variety specialists. The BB-166 was well used in commerce, and the bulk of known specimens are at the VF and EF levels, and become very scarce any finer. With its strong strike and beautiful toning, it is no wonder why CAC chose to endorse the superior eye appeal of this specimen. Certain to attract strong bidding activity.

PCGS# 6878. NGC ID: 24X7.

From our (Stack's) sale of May 1974, lot 231. Lot tag, collector tag and paper envelope included.

Impressive Near-Mint 1800 Silver Dollar



2544 1800 BB-196, B-17. Rarity-1. 12 Arrows. AU-58 (PCGS).

This is a sharply impressed, nicely preserved 1800 dollar with rich steel-lilac and olive-copper patina and iridescent undertones of champagne-apricot and lilac-blue. With ample satin luster remaining, this overall smooth and appealing piece is at the threshold of full Mint State quality.

1800 would prove to be the last year the bullion value of a silver dollar would equal its stated value. Soon after, the price of silver began to rise so much so that that the intrinsic value of a silver dollar was actually \$1.03. This helped to drive the denomination from circulation and into the possession of speculators who brought the coins overseas to be sold at a

significant profit, compelling the Mint to ultimately suspend production in 1804. Until then, production continued and some 220,920 examples (excluding pieces reserved for the Assay Commission) were struck in 1800, with only about 100,000 bearing the 1800 date. Seldom found without the heavy clash marks, this proved to be this particular reverse die's only use. High grade early dollars attract considerable attention and this 1800 will be no exception. Worthy of a premium bid.

PCGS# 6890. NGC ID: 24X9.

From our (Stack's) sale of October 1970, lot 620. Lot tag, collector tag and paper envelope included.



2545 1802 BB-241, B-6. Rarity-1. Narrow Date. AU-53 (PCGS).

This richly original, aesthetically pleasing example would make a lovely addition to a high quality collection. Draped in warm mauve-gray patina, both sides also reveal vivid steel-blue and pinkish-rose highlights that are most intense in the protected areas around the devices. Ample satin luster remains and the features are also uniformly bold in

detail. Although BB-241 is a plentiful die marriage in an absolute sense, the Draped Bust dollar as a type is scarce in such attractive AU preservation, especially from a market availability standpoint. This handsome piece is sure to sell for a premium.

PCGS# 40087. NGC ID: 24XB.

Popular 1803 Large 3 Silver Dollar



2546 1803 BB-255, B-6. Rarity-2. Large 3. AU-55 (NGC).

This is a handsome Choice AU silver dollar, with pewter gray patina on both sides. Splashes of vivid rose and gold iridescence are also discernible under a light. The strike is slightly off center to 10 o'clock on the obverse, 7 o'clock on the reverse, but none of the devices are affected. Overall detail, in fact, is bold for the assigned grade.

A spike in the price of silver at the start of the nineteenth century led to large-scale melts of silver dollars, which were now worth more in silver value than face value. Production of the denomination began to wind down and the 1803-dated pieces were the denomination's swan song for circulation until the 1830s. In total, 85,634 coins were

struck with the 1803 date including 19,570 actually coined in 1804. Six die varieties are known for the issue, of which only the BB-255 bears a large 3 in the date. It is estimated that 1,250 and 2,000 specimens remain in numismatic holdings, making the BB-255 the most available of the die marriages for this year. With the legendary 1804 dollars out of reach for most collectors, 1803 coins have long been desirable among "bookend" collectors seeking the first and last years of a particular design. The BB-255 is more challenging to find in Mint State than might be expected, and this attractive AU-55 will be just right for many specialists.

PCGS# 40101. NGC ID: 24XD.

PLAN TO PARTICIPATE

in The Blue Moon Collection Part II in Baltimore, June 2017.

Showcased will be Indian Head cents through Walking Liberty half dollars and early silver type coins from half dimes through quarter dollars.

Superb Original 1836 Gobrecht Dollar Among the Finest Known



2547 1836 Original. Medal Alignment. Die Alignment IV. 415.1 grains. Plain Edge. PR-64+ (PCGS). The 1836 Gobrecht dollar, one of the three finest graded by PCGS, is a coin of dramatic beauty and historical importance, aspects enriched on this specimen by its superb preservation and Original status. Both sides are impressively reflective, the obverse perhaps a bit more than the reverse. Toning of pale gold covers the obverse yielding to bright deep magenta in the northeastern periphery. The reverse shows similar gold, with brighter pastels inside the rims and a duskier area at the upper left. A few marks are seen, as are subtle hairlines noted over much of the obverse. A thin horizontal scratch far under the date and two parallel abrasions off Liberty's left shoulder are noted, along with two contact points in the upper right obverse field and a couple others among the stars above the eagle. The visual appeal is excellent, with fine color and a sharp strike throughout.

This issue represents the historical reappearance of the dollar denomination after more than three decades

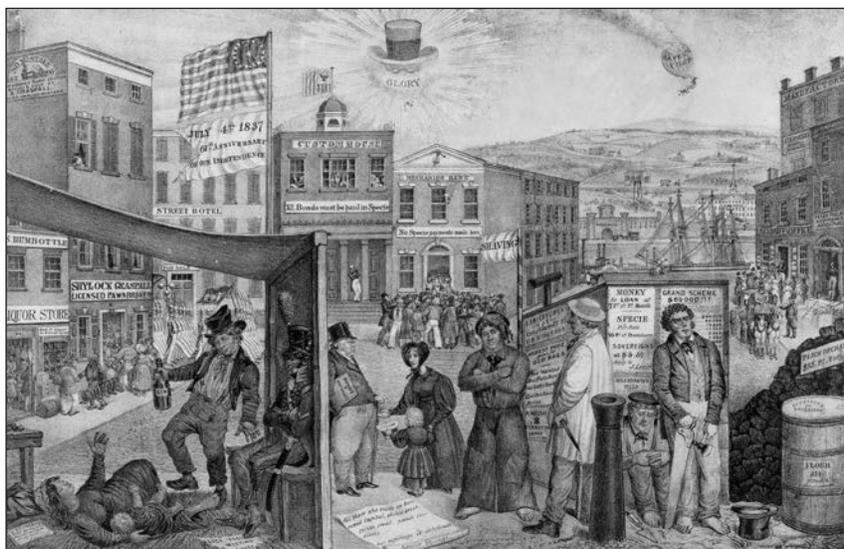
of inactivity. All the minuscule markers for Die State F in the DTS (John Dannreuther, Saul Teichman, and Craig Sholley,) system are present, marking this as probably one of the 1,000 pieces carefully struck on a screw press and delivered on December 31, 1836. While the 1836 Gobrecht dollars (including those struck in 1837) were long catalogued as a pattern issue by numismatists, those active in their production clearly considered the emission a regular circulation issue. Only a small number survive in condition like this one; gems are an unusual exception, not the rule. The existence of restrikes of this popular design should neither diminish the rarity of the original 1836 Gobrechts nor distract from their unique historical importance as the heralds of a century's worth of circulation silver dollars that followed.

PCGS# 11226. NGC ID: 2TSX.

PCGS Population: 1; 2 finer through Proof-66.

From our (Stack's) sale of April 1975, lot 168. Lot tag included.

On July 11, 1836, President Andrew Jackson issued the Specie Circular, requiring payment for government land to be in silver or gold. Many believed this executive order (mostly carried out by Jackson's successor, Martin Van Buren) was a major cause of the Panic of 1837, portrayed in this contemporary cartoon titled "The Times."



Famous Name Below Base 1836 Gobrecht Dollar Among the Finest Known



2548 1836 Restrike. Judd-58. Name Below Base. Die Alignment III. 412.5 grains. Reeded Edge. PR-65 (PCGS). CAC. Spectacularly reflective and beautifully toned in gold, pastel violet, and subtle blue, this specimen ranks among the finest preserved examples of this famous and popular variety, and is among the top three finest graded by PCGS. First struck in 1858 and first offered at auction in 1859, the Name Below Base was created as a rare delicacy for collectors. This piece's medalllic strike drives this point home, with clear doubling visible on C. GOBRECHT F. and the date below on the obverse, as well as STATES on the reverse. The obverse fields show several scattered lintmarks left from the die preparation regimen, including one at Liberty's shoulder in the left field, one parallel to her forearm in the right field, and another parallel to her knee. Some minor hairlines are seen on both sides, but contact points are few and far between. A faint hairline scratch behind Liberty's rock is well hidden and scarcely worthy of mention.

Struck from DTS Die State D, this particular piece was likely coined in the late 1860s or early 1870s, when demand for rare patterns reached a fever pitch and the executives of

the United States Mint were happy to create a supply. The dies for this variety were created in 1858 from the Seated Liberty hub with Gobrecht's name effaced from the base of the rock; his name was added in the field below to create a delicacy for collectors. The first auction offering appears to have been the specimen in Ed Cogan's sale of December 1859. This generation of restrike was made somewhat later; the fact that this specimen is struck on a planchet the exact same weight as those used for trade dollars (struck 1873 and later) is likely not a coincidence. Off the market in the Blue Moon Collection since 1978, this specimen has never been offered for competition among the current generation of collectors. While most Name Below Base Gobrechts are relatively high grade, the crop of gems is small. The only example graded finer than this one by PCGS is the Wilson-Norweb-Pogue example, sold in our Pogue IV sale last year. For many years the 1836 Name Below Base dollar has been one of the most desired classics in the Gobrecht series.

PCGS# 11217. NGC ID: 25LY.

PCGS Population: 2; just 1 finer in Proof-65+

From our (Stack's) sale of September 1978, lot 306. Lot tag included.

Delightfully Toned Gem 1838 Gobrecht Dollar Tied for Finest Certified by PCGS



2550 1838 Restrike. Judd-84. Die Alignment III. 412.4 grains. Reeded Edge. PR-65 (PCGS). Antique gray and pale silver surfaces inflame when turned to the light, evoking deep reflectivity and gorgeous highlights of gold and violet framed with sea green and pastel blue. While the obverse shows a concentric color scheme, the reverse is more blended, albeit in the same shades. Both the reflectivity of the fields and the detail of the devices are strong on both sides; only a few denticles at the left side of the reverse lack their full potential boldness. The visual appeal is exceptional, and only very subtle hairlines can be found under magnified scrutiny.

This piece shows all the evidence of a late strike from these dies, with a granular texture noted on the eagle's

beak, scattered raised die rust in right obverse field, and significant polishing at the base of Liberty's rock. Even the very subtle die crack over T of UNITED, as described by Dannreuther, Sholley, and Teichman, is visible here.

This generation of restrike is an artifact of Dr. Henry Linderman's administration, coined in the late 1860s or early 1870s. The weight of this planchet, identical to those used for Trade dollars, is suggestive. Gems of the Judd-84 issue are very rare; PCGS has certified only five including this one. The Pogue specimen, with a superb old provenance that extended to before 1871, was a PCGS Proof-64+.

PCGS# 11352. NGC ID: 2TT6.

PCGS Population: 5; none finer.

Finest Certified 1838 Judd-85 Extremely Rare



2551 1838 Restrike. Judd-85. Die Alignment III. 412.1 grains. Plain edge. PR-65+ (PCGS). CAC. Stunning reflectivity defines both sides, each toned in sunlit orange, rose and gold over otherwise brilliant fields. The strike is fully detailed throughout, carefully delineating each denticle, star, and feather. The surfaces are remarkably fresh and free of even the most inconsequential flaws. Just as the PCGS Population Report indicates that no finer example has ever been certified by that service, it is difficult to imagine a more attractive or better preserved specimen anywhere.

A microscopic crack across Liberty's shield hand denotes this as "the last use of the 1838 die," according to Dannreuther, Teichman, and Sholley, who call this their State B. It was likely coined in the 1870s, under the criminal

minting enterprises of Dr. Henry R. Linderman at the US Mint. Linderman actually ended up with two specimens of this variety in his own collection. The pair was sold, along with several other rare Gobrechts in the June 1887 Lyman Low sale that dispersed his estate collection.

Saul Teichman estimates that fewer than a dozen examples of this variety are known. Over the last decade, only three specimens have sold, suggesting that the Teichman estimate may even be too high. This piece is the single finest Judd-85 certified by PCGS and is here offered for the first time in nearly 30 years.

PCGS# 11354. NGC ID: 267P.

PCGS Population: 1; none finer.

From our (Stack's) sale of September 1978, lot 309. Lot tag included.



In 1838 the United States opened its first branch mints in (clockwise from left) Dahlonega, Georgia; Charlotte, North Carolina. and New Orleans, Louisiana. (Sketches by G. Osborn)

Extremely Rare 1838 Judd-88 Gobrecht One of Only Three Known



2552 1838 Restrike. Judd-88. Die Alignment III. 411.2 grains. Plain edge. PR-64+ (PCGS). One of the outstanding rarities of the Gobrecht series, the 1838 Judd-88 joins an 1838-dated obverse to Starry Field reverse of 1836. Only three specimens are recorded, one of which is impounded in the collection of the American Numismatic Society. Among the two in private hands, this is the finest graded by PCGS.

Deeply reflective fields surround the well struck and lustrous devices, toned overall with gold and rose on the obverse, while the reverse is chiefly brilliant. A scattering of tiny surface chips and lintmarks, both left behind by detritus on the die face, are seen, most prominent in the right obverse field. As the placement of many of these striking defects are nearly identical on the known specimens, it is evident they were struck in quick sequence. Some minor hairlines are seen, but otherwise this piece has been nicely preserved and boasts excellent visual appeal.

The reverse, first used more than three decades before

this coin was struck, shows extensive cracks, stringing together the tops of UNITED STATES O, while another crack links the bases of DOLLA. The obverse die state is slightly earlier than that seen on Judd-85. Both this variety and that one were likely created in the early 1870s.

There are only three examples of Judd-88 known. The Hawn-Korein coin is in the collection of the American Numismatic Society. The Proof-64 (PCGS) Simpson coin traces its provenance to the collections of Newcomer, Green, Boyd, and Osteimer. This is the third, certified as the finest of the three.

PCGS# 11370.

PCGS Population: 1; none finer.

Ex Virgil Brand Collection, earlier from either H.O. Granberg or W.W.C. Wilson; Lenox H. Lohr Collection; Empire Coin Company with the purchase en bloc of the Lohr Collection in 1961; our (Stack's) sale of the R.L. Miles, Jr. Collection, April 1969, lot 1572; our (Stack's) sale of September 1978, lot 310. Lot tag included.

Elusive Original 1839 Gobrecht Dollar Tied for Finest Certified by PCGS



2553 1839 Original. Judd-104. Die Alignment IV. 412.9 grains. Reeded edge. Proof-65 (PCGS). The warmly reflective shows a rainbow spectrum of toning across the central obverse and right obverse field, nicely contrasting with bright orange and pastel gold elsewhere. The reverse is more muted and blended, with pale lilac and deep gold tones showing some sea green and blue highlights. The visual appeal is impressive, beautifully showcasing the attractive design. Aside from some truly minor scattered hairlines, and a horizontal hairline scratch left of Liberty's shield arm, no significant flaws require description.

With all the variations of Gobrecht dollars struck in the 1860s and 1870s, it is easy to lose sight of the fact that many Gobrechts were actually coined for circulation. This piece, despite its description as a Proof, is likely one of them, coined

from one of the earliest states of these dies. Described as DTS Die State B, this piece does not show the clash at Liberty's elbow seen on the extremely early die state 1839 originals. The absence of rust qualifies it as an original instead of a restrike.

Since its coining, this piece has clearly been carefully preserved. Many 1839 Gobrechts survive in grades of Extremely Fine to About Uncirculated, and true gems are extremely rare. Though the Norweb-TDN-Simpson coin is also graded Proof-65 (PCGS), this represents the first offering of a PCGS-graded gem in numismatic auction history.

PCGS# 11444. NGC ID: 2TTD.

PCGS Population: 2; none finer.

From our (Stack's) sale of February 1975, lot 1002. Lot tag included.

Very Rare 1839 Judd-105 Restrike Ex R.L. Miles, Jr.



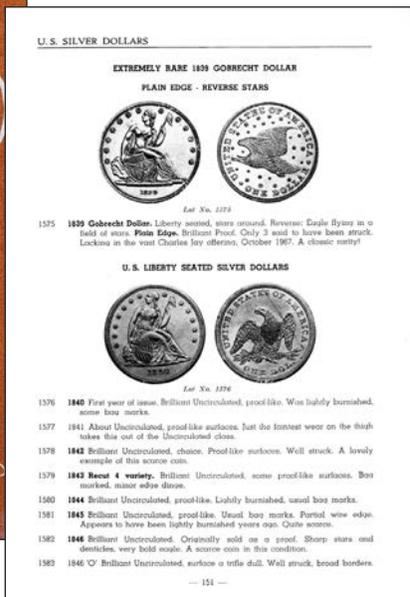
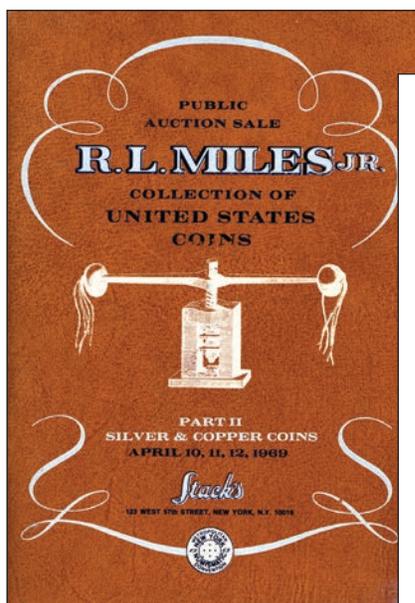
2554 1839 Restrike. Judd-105. Die Alignment III. 411.9 grains. Plain edge. Proof-65 (PCGS). A beautiful blend of pale blue, muted lilac, and yellow gold covers both sides of this reflective gem. The state of preservation and visual appeal are both superb. The planchet this coin was struck atop shows some problems, including a natural flaw crosses the obverse denticles above stars 6 and 7. Similar flaws are seen outside star 3 and above the cap, and light inborn striations can be seen under magnification in the left obverse field. The related flaws that run essentially parallel at the wrist of Liberty's cap hand, the tip of those fingers, and across the cap have been mostly obliterated by a bold strike. The denticles below DOLLAR are a bit soft, but other details show full crispness.

Saul Teichman estimates that fewer than a dozen specimens of this variety are known, easily discerned from Judd-104 by their plain edge. This is another of the Linderman varieties, coined in the late 1860s or early 1870s; two examples were offered in the June 1887 Linderman sale. This specimen is tied for finest certified by PCGS, offered here for the first time in nearly 40 years.

PCGS# 11448. NGC ID: 24TZ.

PCGS Population: 3; none finer.

Ex Lenox H. Lohr Collection; our (Stack's) sale of the R.L. Miles, Jr. Collection, April 1969, lot 1575; our (Stack's) sale of September 1978, lot 312. Lot tag included.



One of Three Known 1839 Judd-108 Gobrechts Tied for Finest at PCGS



2555 1839 Restrike. Judd-108. 411.4 grains. Plain edge. Proof-64 (PCGS). Chiefly brilliant with some subtle golden toning, this piece showcases its deeply reflective fields nicely. All design elements are well struck, despite the late state of the reverse die. Aside from a milky-toned spot over Liberty's shoulder and some old hairlines, few post-striking issues are seen, though a dig between stars 9 and 10 and a short scratch below star 12 are noted for completeness.

The original reverse from the 1836 emission of Gobrecht dollars is nearly its last use here, with a heavy crack connecting NITED STATES O and another below DOLLA. Patches of rust are seen between the legends and denticles atop the reverse. This variety, like others with a plain edge struck to this weight standard, are products of the late 1860s or early 1870s.

Only three of these are known: the Simpson coin, graded Proof-64 (PCGS) and pedigreed to Parmelee,

Granberg, and Brand; the cleaned and lacquered Farouk-Hawn coin in the Korein Collection at the ANS; and this one. The final two are pedigreed to Brand and Green; one of them owned this one and one owned the Korein coin, though today it's unknown which is which.

This variety has not been offered at auction since the Simpson coin was sold in 2004, a time that has seen duplicate examples of some of numismatics' most legendary rarities trade hands while collectors have not had even a single opportunity to acquire one of these. With only two in private hands, opportunities will always be few and far between

PCGS# 11468.

PCGS Population: 4, none finer. (These entries represent this coin and multiple submissions of the Simpson coin)

From our (Stack's) sale of September 1978, lot 313. Lot tag included.



Artist's renditions of the Seated Liberty design that became the motif for the Gobrecht silver dollars as well as the other silver denominations. From left to right the sketches are by Titian Peale, Thomas Sully and Christian Gobrecht.

Historic First-Year 1840 Liberty Seated Dollar

Rare Choice Mint State Preservation

PCGS Pop: 4/0



2556 1840 MS-64 (PCGS). This 1840 silver dollar offers remarkable condition rarity for this historic, elusive and challenging Liberty Seated dollar issue. Sharply struck with bountiful satin luster, both sides are fully original with a blend of multi-colored patina. It is a beautiful coin that would make an impressive addition to an advanced silver dollar collection or type set of first-year issues.

The year 1840 is the first since 1804 that the United States Mint produced silver dollars in quantity for circulation. Distributions of 1836- and 1839-dated Gobrecht dollars did occur during the mid-to-late 1830s, with the total number of coins amounting to fewer than 2,000 pieces. With yearly circulation strike production once again a reality, the Mint adopted a modified version of Christian Gobrecht's Liberty Seated motif, said by some to have been prepared by Robert Ball Hughes, but it seems likely that Gobrecht himself adjusted his own design. (Hughes was paid a very small sum for a model, but what it was is not known). Liberty's portrait on the new dollar is essentially the same as on the Gobrecht dollar, although the design is not as refined. The reverse of the new design is completely different; the graceful flying eagle of the Gobrecht dollar was changed to the familiar perched eagle with an olive branch and three arrows in its talons and a shield on its breast. The modified Liberty Seated design would remain unchanged on the silver dollar until 1873, with the sole exception being the addition of the motto IN GOD WE TRUST in 1866. During the 1840s silver dollars

were not struck on government account but at the request of bullion depositors who requested this denomination for their silver. As there was no significant supply of domestic silver in the United States during the 1840s, and the half dollar remained the most popular denomination with contemporary bullion depositors, silver dollar production remained low throughout that decade. The first year has a mintage of just 61,005 pieces and, unlike most post-1852 Liberty Seated silver dollar issues, the coins circulated domestically as opposed to being used in international commerce. As such, the 1840 is readily obtainable in worn condition relative to the mintage. Unlike many other first-year issues in U.S. coinage, however, the 1840 silver dollar was not saved in significant quantity by the contemporary public. At the time the pursuit of numismatics was in its infancy. Any collectors desiring current coins ordered Proofs. The release of circulation strikes created no interest at all, and few if any were saved. Accordingly, the 1840 is rare in all Mint State grades, certainly more so than such other 1840s silver dollars as the 1841, 1842 and 1846. With our offerings of such pieces few and far between, and the present example tied for finest certified at PCGS, we encourage interested parties to enter strong bids for this lot.

PCGS# 6926. NGC ID: 24YA.

PCGS Population: 4; 0 finer.

From our (Stack's) Greater New York Convention sale of May 1978, lot 1087. Lot tag and collector envelope included.



2557 1841 AU-58 (PCGS). This AU-58 1841 silver dollar is brilliant on the obverse with delicate silver-olive and golden-apricot toning on the reverse. It also sharply struck and retains ample evidence of a semi-prooflike finish. An attractive near-Mint survivor with much to offer advanced type or date collectors.

PCGS# 6927. NGC ID: 24YB.

2559 1843 MS-62 (PCGS). This lovely 1843 silver dollar displays blended antique copper and olive-charcoal patina, with iridescent undertones of gold, blue and reddish-apricot. The strike is bold throughout and there is a vibrant satin to semi-prooflike finish. With domestic supplies of silver limited during the 1840s, little bullion reached the Philadelphia Mint for dollar coinage in 1843. Further affecting production for this denomination was the fact that the half dollar remained the denomination of choice for most bullion deposits during the 1840s. In 1843, for example, the Philadelphia Mint made 3,844,000 circulation strike half dollars as opposed to just 165,100 silver dollars. Most examples from this small mintage saw extensive commercial use throughout the decade. Few coins were set aside at the time of issue and it is likely that most Mint State examples known survived purely as a matter of chance. The offered coin is well preserved and aesthetically pleasing and should find its way into an advanced cabinet.

PCGS# 6929. NGC ID: 24YD.

PCGS Population: 19; 24 finer (MS-64+ finest).



2558 1842 MS-63 (PCGS). This is a fully lustrous, satin to semi-prooflike 1842 silver dollar. Mottled silver-olive and sandy-gray patina reveals vivid undertones of powder blue, golden-apricot and pinkish-lilac in isolated areas. The strike is sharp over virtually all design elements, and the surfaces are fully Choice in quality. Bullion deposits accompanied by requests for coins of this denomination resulted in a mintage of just 184,618 circulation strike silver dollars in 1842. Like many other Liberty Seated issues from the 1840s, the 1842 dollar saw extensive domestic use with the result that examples in grades such as VF and EF are relatively obtainable in today's market. Mint State coins are elusive, however, evidence of little to no contemporary numismatic interest in circulation strikes of this type. A significant find for advanced specialists in Liberty Seated coinage.

PCGS# 6928. NGC ID: 24YC.

PCGS Population: 22; 19 finer (MS-64+ finest).

From our (Stack's) sale of the John Work Garrett Collection for The John Hopkins University, March 1976, lot 258. Lot tag and collector envelope included.

Popular Low Mintage 1844 Silver Dollar Rare Choice Mint State Preservation



2560 1844 MS-63 (PCGS). Offered is a well preserved, intensely lustrous 1844 dollar from a mintage of just 20,000 pieces. Mottled reddish-apricot, powder blue and olive-gold iridescence is seen on surfaces that readily reveal a lively satin finish. The strike is overall full and far superior to that seen on most circulation strike silver dollars of the Liberty Seated, No Motto design type.

With only 20,000 coins struck the 1844 is one of the lower mintage, more elusive Liberty Seated dollars of its era. Were it not for that delivery on the final day of the year (December 31), in fact, circulation strike silver dollars of this date would

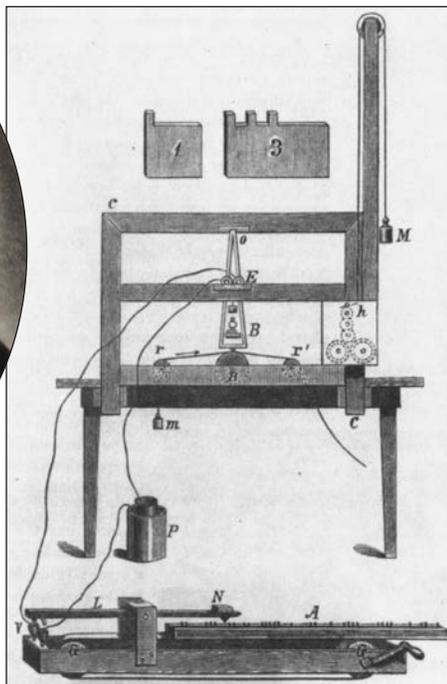
not exist. Supplies of domestically mined silver were limited in the United States during the 1840s, and little of what was deposited at the Philadelphia Mint was requested to be made into dollars. Scarce in circulated grades, the 1844 is a significant rarity in Mint State, especially at and above the Choice level offered here. All known circulation strikes of this date are from a doubled obverse die with four stripes in each vertical element of the shield, an interesting feature.

PCGS# 6930. NGC ID: 24YE.

PCGS Population: 9; 3 finer (MS-65 finest).



On May 24, 1844 Samuel F.B. Morse sent his first electrical telegram, from the U.S. Capitol in Washington, D.C. to the B&O Railroad "outer depot" in Baltimore, Maryland.



Seldom Offered Proof 1845 Silver Dollar



2561 1845 Proof-63 (PCGS). Needle sharp striking detail, broad squared-off rims and highly reflective fields reinforce the Proof status of this rare early Liberty Seated dollar. The obverse is pleasingly toned in slightly mottled silver-apricot iridescence that yields to hints of olive-copper and cobalt blue around the periphery. More deeply toned, yet equally original, the reverse has intermingled sandy-gray toning on charcoal-lavender and midnight blue patina.

As with all pre-1858 Proof silver dollars, the 1845 is a major numismatic rarity. Produced during a decade in which the Mint did not record the number of Proofs struck, the mintage of this issue is unknown. What we do know is that the United States Mint struck Proofs in extremely limited numbers at that time, the coins prepared for official purposes or distribution

to a few numismatists with close ties to Mint personnel. There were not many numismatists active in the United States of the 1840s, as noted above. Most coins produced were distributed as part of the year's Proof sets, although the size and value of the silver dollar made it a popular collectible, perhaps to the point where the Mint produced a few additional specimens for individual sale. All told, the number of coins involved was certainly small; Q. David Bowers provides an estimated mintage of just 15 to 25 coins in his 1993 silver and trade dollar encyclopedia. Survivors number only 10 to 15 specimens. Offerings for Proof 1845 silver dollars are few and far between, highlighting the important opportunity that this lot represents.

PCGS# 6986. NGC ID: 24ZV.

PCGS Population: 4; 4 finer in this category (Proof-65 finest).



2562 1846 MS-62 (PCGS). Mottled reddish-russet, golden-apricot and steel gray iridescence are seen over a base of warmer antique silver patina. Boldly struck with a satin texture, this scarce Mint State 1846 dollar is at the threshold of Choice quality. Most survivors from the mintage of 110,600 circulation strikes are worn to one degree or another. This 1846 from the extensive offerings in the Blue Moon Collection is sure to see spirited bidding at auction.

PCGS# 6932. NGC ID: 24YG.

From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 1009. Lot tag, collector tag, and collector envelope included.

2563 1846-O AU-58 (PCGS). This boldly struck example features delicate iridescent toning on the obverse with mottled pink and gold highlights on an antique silver reverse. Much of the original finish remains, with the obverse particularly noteworthy. The condition is very nice for an 1846-O silver dollar and it is a delight to behold.

The 1846-O is the first branch mint silver dollar produced in the United States. Only 59,000 examples were struck for silver bullion depositors who requested dollars. Most saw extensive commercial use within the United States, probably in the Mississippi River Valley. Survivors in VF or lower are obtainable with relative ease. Few examples survived with only minimal circulation, however, and even fewer escaped the rigors of commercial use entirely. This is a solidly graded Choice AU in which historical significance and condition rarity have combined to create a desirable numismatic treasure.

PCGS# 6933. NGC ID: 24YH.

PCGS Population: 19; 24 finer (MS-64+ finest).

From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 1010. Lot tag, collector tag, and collector envelope included.



2564 1847 MS-63 (PCGS). This handsome silver dollar displays blended olive-gray, sandy-silver, deep mauve and powder blue patina. It is a very well produced and preserved silver dollar from the 1840s, with the strike universally sharp and the surfaces smooth with full satin luster. The vast majority of survivors from the generous mintage of 140,750 pieces are worn to one degree or another, indicative of extensive

commercial use within the United States. Like all silver dollar issues from the 1840s, however, the 1847 is elusive even at the lowest reaches of Mint State. The present example, fully Choice and pleasing, represents an important bidding opportunity for type collectors or silver dollar enthusiasts.

PCGS# 6934. NGC ID: 24YJ.
PCGS Population: 23; 17 finer (MS-65 finest).

Low Mintage 1848 Silver Dollar Rarity



2565 1848 MS-63 (PCGS). Satin to modestly semi-prooflike in finish, this attractive 1848 silver dollar is lightly toned in mottled sandy-silver, champagne-apricot and copper-rose iridescence. The focal features are sharply defined, and the level of preservation is remarkable for this key date issue that can be challenging to locate even in finer circulated grades.

The production run of just 15,000 pieces makes the 1848 the lowest mintage Liberty Seated dollar from the 1840s. Once again, the limited supply of domestically mined silver is the prime culprit for the Philadelphia Mint's paltry issue

of dollars. With so few coins struck, the 1848 is scarce in circulated grades, and the low mintage, key date status of the date results in strong demand from specialists. Mint State survivors are highly elusive and, when offered at all, are apt to grade no finer than MS-62. Fully Choice in quality, this is a significant example that will be right at home in an advanced Liberty Seated dollar set.

PCGS# 6935. NGC ID: 24YK.
PCGS Population: 6; 3 finer (MS-66 finest).



2566 1849 MS-61 (PCGS). Blended antique silver, pewter gray, lemon yellow, golden-apricot and pale lilac patina adorns both sides of this pleasing silver dollar. The obverse is the more vibrant of the two sides, and has a semi-prooflike finish that contrasts with a more satiny texture on the reverse. The overall appearance is quite attractive for the assigned grade. Produced to the extent of 62,600 circulation strikes, the 1849 is the final Philadelphia Mint silver dollar of the Liberty

Seated type that saw extensive commercial use beginning in the year of issue. Plentiful enough in worn condition, Mint State survivors remain elusive and are always greeted with excitement when offered at auction.

PCGS# 6936. NGC ID: 24YL.

From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Massachusetts, February 1975, lot 1013. Lot tag, collector tag, and collector envelope included.

Mint State 1851 Original Silver Dollar Rarity From a Mintage of Just 1,300 Coins



2567 1851 MS-62 (PCGS). This is a significant, solid Mint State example of the low mintage, key date 1851 silver dollar. Lovely surfaces exhibit iridescent cobalt blue and golden-apricot undertones on dominant charcoal-mauve patina. The strike is bold throughout and there is intense satin luster noted as the coin rotates under a light.

The trend of smaller circulation strike production of silver dollars that was begun in 1850 continued in 1851, with an even lower mintage of 1,300 pieces. The vast quantities of gold entering the world market from California caused the price of silver relative to gold to rise to the point where the bullion value of a United States silver dollar outstripped its face value. In such a situation there was little, if any incentive for bullion dealers to have their silver coined into dollars, explaining the small circulation strike mintages from the Philadelphia Mint in 1850, 1851 and 1852. Those coins that were produced were almost certainly not released into domestic circulation at the time, or else they would have been exported and/or melted. It is likely that some 1851 dollars found their way

into circulation later in the 19th century, by which time the rarity of this date was already well established (the Mint had produced Proof restrikes for collectors as early as 1858). Sharp-eyed bank tellers and others with regular access to silver dollars during the late 1870s and 1880s probably set aside examples of the 1851 and other key date Liberty Seated issues such as the 1852, accounting for some of the coins in today's numismatic market. Uncirculated examples probably represent coins obtained directly from the Mint in 1851 or else preserved at the time of issue. We believe that fewer than 100 coins are extant in all grades. This is one of the nicest that we have handled in quite some time, and will be just right for inclusion in an advanced collection of silver dollars or Liberty Seated coinage.

PCGS# 6939. NGC ID: 24YP.

PCGS Population: 9; 8 finer (MS-65 finest).

From our (Stack's) Autumn Sale of September 1978, lot 325. Lot tag and collector envelope included.

Restrike Proof 1852 Silver Dollar Rarity Finest Certified at PCGS



2568 1852 Restrike. Proof-65+ (PCGS). This is a wonderfully original and aesthetically pleasing Gem silver dollar that is sure to appeal to advanced Liberty Seated dollar specialists as well as to a Registry Set entrant or anyone else who appreciates the finest of the fine, the rarest of the rare. Razor sharp in strike, both sides display glassy reflectivity in the fields as the surfaces rotate under a light. Vivid blue, mauve and apricot undertones backlight silver-olive toning on the obverse. On the reverse, mottled sandy-gray supports splashes of cobalt blue and lilac. Expertly preserved and virtually pristine.

This elusive issue owes its existence to the low mintage, key date status of the circulation strike 1852 silver dollar. The Philadelphia Mint struck only 1,100 silver dollars for commercial use in 1852, a fact that was not lost on contemporary numismatists. By the end of that decade the 1852 (along with the 1851) had established a reputation as a rare and desirable date in the silver dollar series. In 1859 (and perhaps earlier), the Mint began producing Proof restrikes of the 1852 silver dollar. These coins are an official issue, but rather were offered privately by Mint personnel.

Several striking periods are supposed, the first ending in 1860 when Mint Director James Ross Snowden seized the dies and sealed them in a carton, per a (probably) fictitious scenario. In 1867 a new mint director, Henry R. Linderman, opened the carton (again, probably an imagined scenario), inaugurating a new period of restriking that probably continued intermittently until the end of Linderman's second term in 1878. The earliest known auction appearance of a restrike Proof 1852 silver dollar was in Edward Cogan's Simon Gratz Collection sale of May 1, 1859. Since then, the popularity of this issue has grown as new generations of collectors have sought high grade examples of this key date Liberty Seated dollar. With only 30 to 35 specimens known (per *PCGS CoinFacts*), Proof restrikes are significant numismatic rarities in their own right. As the single finest graded at PCGS, the premium quality Gem offered here will be a highlight in the finest cabinet.

PCGS# 6995. NGC ID: 2525.

PCGS Population: 1; 0 finer in this category.

From our (Stack's) sale of the Robison Collection, February 1982, lot 1907. Lot tag and collector envelope included.



2569 1853 MS-62 (PCGS). Mottled coppery highlights accent otherwise even pewter gray patina. The strike is sharp and the texture is smooth, satiny and suggestive of a Choice grade. Although the Act of February 21, 1853, reduced the weight of the smaller silver coins to discourage hoarding, Congress left the weight of the dollar unchanged.

In his memoirs, Senator John Sherman observed:
"No mention of the dollar was made in the Act of 1853. It had fallen into disuse and when coined was exported, being more valuable as bullion than coin."

Indeed, the 1853 is likely the earliest Liberty Seated dollar issue whose primary use was in the United States' export trade. However, circulated survivors from a mintage of 46,110 pieces are relatively plentiful by 1850s Philadelphia Mint dollar standards. Reflecting on this curious state of affairs, Bowers (1993) suggests that a significant percentage of the mintage must have remained within the United States, the coins likely entering domestic circulation beginning in autumn 1876 when specie payments were resumed. This coin is very nice for the assigned grade and is sure to find its way into an advanced collection of silver dollars or Liberty Seated coinage.

PCGS# 6941. NGC ID: 24YS.

Elusive Proof 1854 Silver Dollar



2570 1854 Proof-62 (PCGS). This attractive 1854 Proof dollar has silver-lilac and golden-apricot iridescence on both sides. The obverse also reveals splashes of bolder sandy-copper and steel-blue patina, one of which bisects Liberty's portrait. The strike is full and a uniformly mirrored finish is evident as the coin rotates under a light.

Proof production at the United States Mint increased in 1854 over previous years, although it was not until 1858 that Director James Ross Snowden made a concerted effort to market these specially prepared coins to collectors. As such, the mintage of the Proof 1854 silver dollar was not recorded, and it was certainly much smaller than for post-1857 Proofs

of this type. Writing in the 2016 reference *A Guide Book of Liberty Seated Silver Coins*, Q. David Bowers estimates that 40 to 60 Proof 1854 silver dollars were acquired by contemporary collectors. Most of these coins were distributed as part of the year's Proof sets, but others were likely sold individually since the silver dollar is the most frequently encountered Proof silver coin of the date in today's market. Survivors are rare in an absolute sense, of course, and offerings are consequently few and far between. This highlight of the Blue Moon Collection is worthy of serious bidder consideration.

PCGS# 6997. NGC ID: 2528.

PCGS Population: 3; 14 finer in this category (Proof-64 finest).

Choice 1855 Silver Dollar Rare Proof Format



2571 1855 Proof-63 (PCGS). Offered is a highly significant Choice Proof example of an elusive date in the No Motto Liberty Seated dollar series. Iridescent silver-rose and champagne-apricot toning accents a full strike and a uniformly mirrored finish.

One in a line up of rare early Proof Liberty Seated dollar issues, the 1855 has an unknown mintage that almost certainly numbers fewer than 100 coins. The Mint had not started to market Proof coinage to contemporary collectors in earnest, and specimens were struck in small quantities for distribution to a few select numismatists. Most examples

of the 1855 silver dollar were issued as part of the year's silver Proof sets, although the popularity of this large silver denomination makes it likely that additional specimens were struck for individual distribution. Only 40 to 60 coins can be accounted for today, a total that places the Proof 1855 on par with the Proof 1854 in terms of overall rarity. The elusiveness of the circulation strike 1855 silver dollar, especially in Mint State (one of the greatest rarities in the silver dollar series), enhances the significance of this attractive survivor.

PCGS# 6998. NGC ID: 2529.

PCGS Population: 4; 14 finer in this category (Proof-65 finest).



2572 1857 MS-63 (PCGS). This prooflike beauty displays mottled iridescent overtones of reddish-gold, sandy-silver and powder blue. Portions of the obverse periphery are softly struck, typical of the issue, but the central devices are sharp and include crisp delineation throughout the eagle's plumage. The 1857 is among the Philadelphia Mint silver dollars from the mid-to-late 1850s that were used primarily in trade with the Orient. In essence these issues

were precursors to the trade dollars of 1873 to 1878. Very few of the 94,490 coins struck in 1857 found their way into domestic circulation, explaining the elusiveness of even worn survivors. Mint State examples are rare and several sales usually elapse between offerings of coins like this one. An important bidding opportunity for advanced Liberty Seated silver dollar collectors.

PCGS# 6945. NGC ID: 24YW.

PCGS Population: 10; 10 finer through MS-65.

Popular Proof-Only 1858 Silver Dollar



2573 1858 Proof-64 (PCGS). CAC. This 1858 Proof dollar offers original and attractive Choice quality for an eagerly sought Proof-only date. Fully impressed surfaces are adorned with delicate sandy-silver and champagne-apricot iridescence, the central reverse bisected by a swath of warmer patina. It is sharply struck in all areas with a smooth and attractive appearance that will please discerning numismatists.

As the sole Proof-only date in the Liberty Seated silver dollar series, the 1858 is very popular with advanced collectors. These coins were struck during the first year that the Mint made a concerted effort to market Proof coins to collectors. As such, more specimens were produced in 1858 than in the preceding years of the Liberty Seated dollar series. Q. David Bowers (2016) writes that 210 examples were

struck for distribution as part of the year's silver Proof sets. As in earlier years, the popularity of the silver dollar with contemporary collectors likely resulted in the production of additional Proofs for individual sale. The mintage was not recorded, but most numismatic scholars accept that 300 Proof 1858 silver dollars were struck. Survivors are scarce relative to the demand for them, and most display obvious signs of mishandling that confine them to grades through Proof-63. A premium Choice example, this significant condition rarity will make a nice addition to the finest collection.

PCGS# 7001. NGC ID: 252C.

PCGS Population: 8; 5 finer in this category (Proof-65+ finest).



2574 1859 Proof-64 (PCGS). Offered is a vividly and attractively toned 1859, a challenging early Proof silver dollar issue. Slightly mottled golden-apricot and olive-gray patina adorns the obverse, while the even bolder reverse features reddish-apricot, antique copper, cobalt blue and pinkish-lilac shades. The strike is razor sharp throughout, and there is lively reflectivity in the fields. The accepted Proof mintage for the 1859 silver dollar is 800 pieces — the highest yearly total achieved for the denomination up to that point. Mint Director James Ross Snowden had just begun marketing Proofs to the general public in earnest the year before, however, and a mintage of 800 pieces proved overly optimistic. Most numismatic scholars believe that no more than 450 Proof 1859 silver dollars were actually sold to contemporary collectors, the balance of the coins being released into circulation in later years. This is a particularly well preserved survivor that will please even the most discerning numismatist.

PCGS# 7002. NGC ID: 252D.

PCGS Population: 47; 16 finer in this category (Proof-67+ finest).

2575 1859-O MS-62 (PCGS). CAC. Satiny and sharply struck, this lovely Liberty Seated silver dollar offers delicate champagne pink iridescence on otherwise brilliant surfaces. Between one and three mint-sealed bags of Uncirculated 1859-O dollars came to light during the Treasury Department silver dollar releases of 1962 to 1964, and examples such as that offered here enjoy particularly strong demand for high grade type purposes.

PCGS# 6947. NGC ID: 24YY.

Mint State 1859-S Silver Dollar



2576 1859-S MS-62 (PCGS). This appealing Mint State 1859-S silver dollar will nicely represent this historic, scarce and conditionally challenging issue. Splashes of copper-rose and sandy-olive toning enliven a base of even pearl gray patina. The reverse is the more boldly toned of the two sides, especially in the center. The strike is as close to full as one could realistically expect for an 1859-S dollar. With its full satin to semi-prooflike luster it is difficult for us to imagine a more desirable example at the assigned grade level. This is one of the finest we have ever offered.

The popular 1859-S is the first San Francisco Mint silver dollar. This issue, produced to the extent of just 20,000 coins, was struck at the request of West Coast merchants primarily for use in foreign trade. Indeed, virtually the entire mintage

was duly exported to the Orient, the destination for many Liberty Seated dollars struck during the 1850s. Once there most pieces were destroyed through melting, although with examples in circulated grades such as VF and EF available with patience, a limited quantity either returned to native shores or were kept stateside, seeing domestic circulation after silver specie payments resumed in 1876. In an absolute sense, of course, the 1859-S is a scarce issue in worn condition. In Mint State it is an important rarity. Our offerings for Uncirculated coins have been few and generally far between over the years, underscoring the significance of the present opportunity.

PCGS# 6948. NGC ID: 24YZ.

PCGS Population: 9; 9 finer (MS-64+ finest).



2577 1860 MS-63 (PCGS). This is a lovely Choice example of the 1860 silver dollar, an issue that is scarce to rare in all grades. Splashes of golden-apricot and blue-gray iridescence adorn the peripheries and frame virtually brilliant centers. The finish is bright and fresh, mostly satiny with some modest semi-prooflike tendencies as the coin dips into a light. Sharply struck in all but a few isolated areas, this is one of the nicest circulation strike 1860 dollars that we have handled in recent memory. From a mintage of 217,600 pieces, this fortunate survivor escaped export to the Orient at the time of issue and also avoided domestic circulation after the resumption of silver specie payments in 1876. Most coins found their way overseas, where they were eventually melted, with the result that the 1860 is elusive even in worn condition. This Choice Mint State example represents a significant find for quality-conscious collectors specializing in silver dollars or Liberty Seated coinage.

PCGS# 6949. NGC ID: 24Z2.

PCGS Population: 24; 32 finer (MS-66+ finest).



2578 1860-O MS-63 (PCGS). Splashes of pinkish-gold and pale silver obverse toning contrast with bolder golden-rose iridescence on the reverse. Both sides are highly lustrous with a lively satin texture that accents razor sharp striking detail. Thanks to the emergence of several thousand coins during the Treasury Department silver dollar releases of 1962 to 1964, the 1860-O is the most plentiful issue of the Liberty Seated type in Mint State. Most examples from that find are heavily abraded and confined to the MS-60 to MS-62 grade range, however, and Choice pieces such as this are in the distinct minority. This superior quality 1860-O silver dollar would be a significant addition to a high quality set.

PCGS# 6950. NGC ID: 24Z3.



2579 1861 Proof-64 (PCGS). This richly original specimen offers bold charcoal-russet and steel gray patina. The strike is full and there is modest reflectivity in the fields. Struck during the first year of the Civil War, no more than 350 or so examples are actually believed to have been distributed to contemporary collectors, with others being melted. This date, in fact, is the rarest of the early 1860s Proof Liberty Seated dollars. Solidly in the Choice category, this high grade survivor is sure to appeal to astute bidders.

PCGS# 7004. NGC ID: 252E.

PCGS Population: 27; 10 finer in this category (Proof-67 finest).

From our (Stack's) Autumn Sale of September 1978, lot 335. Lot tag and collector envelope included.



2580 1862 MS-63 (PCGS). CAC. This exceptional Choice Uncirculated silver dollar is fully lustrous with a lively satin texture. Relatively few equivalent coins exist. Both sides are adorned with wisps of beautiful champagne-apricot iridescence. Sharply struck and visually appealing. The 1862 has the lowest circulation strike mintage among Civil War era Liberty Seated dollars with just 11,540 coins struck. As with its predecessors beginning with the 1853, these coins were produced at the request of bullion depositors who used the coins in international commerce, especially to Liverpool, England and China. Apparently few examples returned to native shores, as the extant population of the circulation strikes is fewer than 350 coins in all grades. Mint State survivors are rare making this an important opportunity for specialists.

PCGS# 6952. NGC ID: 24Z5.

PCGS Population: 19; 17 finer (MS-65 finest).



2581 1863 MS-63 (PCGS). Very few Mint State silver dollars exist at this level or above. On both sides of this Choice Mint State 1863 silver dollar, the satiny, lustrous surfaces are untuned apart from wisps of iridescent pinkish-apricot here and there around the devices. The strike is sharp and the preservation is excellent for the assigned grade. The 1863 continues the trend for circulation strike Liberty Seated silver dollars that began in the mid 1850s. Struck in limited numbers at the request of bullion depositors, this issue was used as a “trade dollar” in the years before the federal government authorized production of a specific coin for that purpose. Survivors

of this 27,200-piece mintage are elusive even in circulated grades, while in Mint State the 1863 is very rare and seldom offered. Uncirculated silver dollars of this date, in fact, are far more elusive than their identically dated Proof counterparts. Advanced collectors specializing in either silver dollars or Liberty Seated coinage would be wise to take advantage of this bidding opportunity.

PCGS# 6953. NGC ID: 24Z6.

PCGS Population: 22; 23 finer (MS-67 finest).

From our (Stack's) Goshen Collection sale, February 1978, lot 666. Lot tag and collector envelope included.

Gem Uncirculated 1864 Silver Dollar PCGS Registry Set Candidate



2582 1864 MS-65+ (PCGS). CAC. This delightful Gem 1864 silver dollar ranks high in the Condition Census for a date that is elusive even in circulated grades. Highly lustrous with a satiny to semi-reflective finish, both sides are enhanced by delicate golden-apricot iridescence. The obverse is more boldly toned and features intermingled antique silver highlights. Expertly produced and just as carefully preserved, this coin will be a highlight in even the finest Liberty Seated dollar set.

Circulation strike silver dollar production in 1864 amounted to just 30,700 pieces, and survivors are few and far between in numismatic circles. Silver dollars did not circulate domestically during the Civil War era, the coins

instead being used in the United States' export trade. Once exported most examples were lost, with the coins more often than not being melted for their bullion content. Elusive in both circulated and Mint State grades, the 1864 represents a significant find for the advanced collector whenever one becomes available. Uncirculated coins are particularly rare and eagerly sought. Most are confined to grades in the MS-60 to MS-64 range. This premium quality MS-65+ numbers among the finest that we have ever handled, and its offering is sure to result in strong competition.

PCGS# 6954. NGC ID: 24Z7.

PCGS Population: 3; with a single MS-66 finer.

Lovely Choice Proof 1865 Silver Dollar



2583 1865 Proof-64 (PCGS). This 1865 silver dollar offers outstanding original toning in delicate silver-lilac and golden-olive patina that provides strong eye appeal. Direct lighting reveals a bold cameo finish that is not mentioned on the PCGS insert. Fully struck and carefully preserved, this premium quality near-Gem is sure to appeal to astute bidders. The mintage of Proof 1865 silver dollars amounted to 500 pieces, all of which were distributed as part of the

year's silver Proof sets. A fair number of these coins have survived, although the quality of individual specimens is usually below average due to hairlines and other evidence of careless handling. With Mint State 1865 circulation strike silver dollar elusive, carefully preserved and attractive Proofs such as the Choice example offered here are always in demand.

PCGS# 7008. NGC ID: 252K.



2584 1866 MS-62 (PCGS). Offered is a beautifully toned condition rarity from the first year of the Liberty Seated dollar type with Motto. With mottled reddish-apricot iridescence, both sides are sharply struck with satin luster. From a mintage of just 48,900 circulation strikes, Mint State 1866 silver dollars are rarer than Proofs of this date. Indeed, the 1866 is elusive even in worn condition, as much of the mintage was

used in international commerce in the years preceding the introduction of the trade dollar. Since most of the coins that were shipped overseas never returned, this is a particularly fortunate coin to have not only survived, but to have done so in full Mint State preservation. This will be a find for the astute Liberty Seated or silver dollar collector.

PCGS# 6959. NGC ID: 24Z9.

Condition Rarity Proof 1867 Silver Dollar



2585 1867 Proof-65 (PCGS). The handsome surfaces of this Gem Proof 1867 silver dollar exhibit electric blue and lilac undertones to dominant charcoal patina. A fully intense Proof finish is appreciable as the coin rotates under a light, and both sides feature a razor sharp strike. With its remarkable preservation, this coin will be ideal for an advanced silver dollar set. The mintage for the Proof 1867 silver dollar is 625 pieces, survivors of which enjoy particularly strong demand

with collectors due to the rarity of Mint State circulation strike examples of this date. Most Proof 1867 dollars grade no finer than Proof-64, and this is one of the few Gems that we have offered in recent sales. This lovely specimen is sure to see spirited bidding.

PCGS# 7015. NGC ID: 252N.

PCGS Population: 16; with a single Proof-66+ finer in this category.

From our (Stack's) Autumn Sale of September 1978, lot 341. Lot tag and collector envelope included.



2586 1868 Proof-63 (PCGS). This 1868 silver dollar offers even warm golden-gray iridescence and blushes of bolder sandy-silver on the reverse. There is considerable vibrancy to the uniformly mirrored finish. Fully struck and solidly in the

Choice category, this is a conditionally scarce survivor from a mintage of 600 Proofs.

PCGS# 7016. NGC ID: 252P.

Beautiful Gem Cameo Proof 1869 Silver Dollar



2587 1869 Proof-65 Cameo (PCGS). CAC. Gorgeous pinkish-silver and light olive-copper iridescence is noted on this lovely Cameo Proof silver dollar, with golden-apricot undertones also very much in evidence. The toning is light enough to allow full appreciation of bold cameo contrast between the fields and devices. Sharply struck, expertly preserved and attractive, this is one of the finest survivors of the issue that we have ever handled. From a mintage of

600 Proof silver dollars for the date, this coin is superior in both striking quality and surface preservation to the typically offered survivor. High grade specimens such as this are particularly desirable among advanced collectors due to the rarity of the circulation strike 1869 silver dollar in Mint State. This delightful Gem would make an equally impressive addition to a Proof type or date set.

PCGS# 87017. NGC ID: 252R.

PCGS Population: 7; with a single Proof-65+ Cameo finer in this category.



2588 1870 MS-63+ (PCGS). This highly lustrous, satiny 1870 silver dollar has delicate pinkish-silver tinting to both sides. Bolder reddish-apricot iridescence is confined to the lower reverse border. It is boldly struck throughout and is truly a delight to behold. The 1870 is the first silver dollar produced since the 1840s that saw appreciable domestic circulation, likely beginning in late 1876 when silver specie payments resumed. Many examples of this 415,000-piece circulation strike delivery were certainly exported to the Orient, but

enough remained within the United States that the issue numbers among the more frequently encountered Liberty Seated, Motto silver dollars in today's market. On the other hand, the 1870 is rarer in an absolute sense than the higher mintage 1871 and 1872, and it is particularly scarce in Choice Mint State, as here.

PCGS# 6963. NGC ID: 24ZD.

PCGS Population: 3; 22 finer (MS-66 finest).

Historic 1870-CC Silver Dollar High AU-58 Grade



2589 1870-CC AU-58 (NGC). This is a sharply defined and visually appealing example of this historic key date Carson City Mint dollar. Overall detail is close to full, and the devices and open field areas display overlay of soft pewter gray patina. The protected areas around the devices exhibit lighter antique silver tinting and remnants of original satin luster. The surfaces are uncommonly smooth for a CC-Mint dollar of this type. Specialists are sure to compete vigorously for the honor of securing this coin.

One of only four Carson City Mint issues in the Liberty Seated silver dollar series, the 1870-CC is also the most available in today's market. The 2,303 examples delivered on February 11 of that year represent the beginning of coinage operations at this branch mint. By year's end an additional 10,159 coins were struck for a total mintage of 12,462 pieces.

(Carson City Mint expert Rusty Goe believes that the oft-quoted figure of 11,758 coins struck is an error made by numismatists who overlook two additional deliveries of coins, one made prior to June 30 and the other in August.) The novelty of these large silver coins with the CC mintmark, resulted in a fair number of examples being plucked from circulation years later by sharp-eyed Americans. Today we can account for upward of 700 survivors, most of which are well worn and grade no finer than VF. Given the extreme rarity of Mint State examples, this sharp Choice AU — a noteworthy condition rarity — is sure to find its way into an advanced Carson City Mint or silver dollar collection.

PCGS# 6964. NGC ID: 24ZE.

NGC Census: 22; 18 finer (MS-64 finest).

From our (Stack's) Spring Sale of April 1978, lot 726. Lot tag and collector envelope included.



2590 1871 MS-63 (PCGS). Sharply struck devices and lively satin luster make this 1871 silver dollar just right for inclusion in a high grade type or date set. Predominantly brilliant, more direct viewing angles reveal tinges of pale golden iridescence in isolated areas. Most of the 1,073,800 pieces produced were almost certainly exported to China (the destination for most circulation strike Philadelphia Mint Liberty Seated dollars produced since the mid-1850s). Additional examples remained stateside and likely saw domestic circulation once specie payments resumed in 1876. Others were preserved as part of Treasury Department stocks until the silver

dollar releases of 1962 to 1964. With enough coins avoiding exportation or otherwise surviving to the present day, the 1871 is readily available by Liberty Seated dollar standards, especially in circulated grades. In Mint State this is also the most plentiful silver dollar of its type, although relative to the demand for high quality Liberty Seated dollars, the 1871 is scarce in lower Mint State grades and rare at and above the Choice level. Superior for the assigned grade in all regards, this example represents a significant bidding opportunity for advanced collectors.

PCGS# 6966. NGC ID: 24ZG.

Important Mint State 1872-S Silver Dollar An Underrated Rarity



2591 1872-S MS-62 (PCGS). Offered is a remarkable Mint State example of this key date issue in the later Liberty Seated dollar series. Mottled reddish-rose, antique copper and cobalt blue highlights are seen on a base of iridescent lilac-silver patina. The strike is razor sharp in virtually all areas and, with surfaces that are overall smooth in appearance, this satiny example is very close to Choice Uncirculated quality. Worthy of a premium bid.

The 1872-S is the only collectible San Francisco Mint Liberty Seated dollar of the Motto type (the 1870-S is a legendary rarity with only 12 examples accounted for, and the final year 1873-S is unknown in any collection). As noted it is a key date issue in all grades, with a mintage of only 9,000 pieces. Most examples were the victims of the three primary sources of attribution for silver dollars of this type: export, melting, and domestic circulation. First and foremost, many 1872-S silver dollars were likely exported. With San Francisco a popular port of embarkation for silver dollars bound for the Orient, it is likely that many of the coins produced at the city's nearby mint were quick to depart for foreign shores. By 1872 the Liberty Seated dollar had long functioned as a trade

dollar; it was not until the following year that the federal government authorized a coin specifically for that purpose. Other examples were likely destroyed through melting when the Act of February 12, 1873, abolished the standard silver dollar. Finally, some 1872-S silver dollars almost certainly found their way into circulation after autumn 1876 upon the resumption of specie payments. These circulated coins account for most examples available to today's collectors.

The typical survivor is circulated to one degree or another, at which level the 1872-S is actually underrated and rarer than the more highly regarded 1870-CC. As far as most numismatists are concerned a Mint State 1872-S dollar is more fantasy than reality, such is the extreme rarity of such examples. The present lot represents an important opportunity, one that deserves careful consideration and an aggressive bidding strategy.

PCGS# 6970. NGC ID: 24ZL.

PCGS Population: 5; 6 finer (MS-64 finest).

From our (Stack's) sale of June 1981, lot 604. Lot tag and collector envelope included.



2592 1873 Liberty Seated. MS-63 (PCGS). This handsome, boldly toned example displays iridescent apricot undertones to dominant pewter gray patina. The strike is universally bold, and the surfaces are satiny in texture and quite nice

for the assigned grade. The 1873 is the final Philadelphia Mint issue in the Liberty Seated silver dollar series, with a mintage of 600 Proofs and 293,000 circulation strikes. Circulation strikes of this year are often grouped with the 1871 and 1872 issues, the trio being described as the most available circulation strike Liberty Seated dollars of the Motto design type. However the 1873 is much scarcer than the 1871 and 1872 in all grades, and it is decidedly rare in Mint State. Undoubtedly, many examples were destroyed in the Mint after the Act of February 12, 1873, abolished the standard silver dollar, among numerous other provisions. This Choice quality coin is sure to elicit strong bids from a host of advanced collectors.

PCGS# 6971. NGC ID: 24ZM.

Rare Mint State 1873-CC Liberty Seated Dollar



2593 1873-CC Liberty Seated. Unc Details—Cleaning (PCGS). Secure Holder. What a great coin this is! Very few 1873-CC dollars are this nice overall. This variety is the rarest of all Carson City dollars and is seldom offered in any grade. Even great “name” collections have not had a coin of Uncirculated grade or even close. Both sides are suitably bold in strike for this challenging issue, with many of the finer elements of Liberty’s portrait and the eagle quite sharp. The surfaces display light silver patina with some iridescent golden-apricot undertones and, on the reverse, mottled blue and rose highlights. Considerable evidence of a satin to semi-prooflike finish remains. The effects of a cleaning are minimal and largely concealed by the toning. This is a remarkably appealing coin that is sure to sell for a strong bid. The 1873-CC is the last of just four Carson City Mint

Liberty Seated silver dollar. It is also the rarest, even though the 1871-CC has a lower mintage (1,376 pieces vs. 2,300 coins). The 1873-CC suffered a high rate of attrition through melting into bullion to be used in the production of the newly authorized trade dollar. Today’s numismatists can thank sharp-eyed bank tellers and others who recognized the rarity of this issue in the 19th century, when some of the few survivors are believed to have been taken from circulation. Even so, the 1873-CC remains rare at all levels of preservation, as noted earlier, especially in Mint State since most examples saw active commercial use.

PCGS# 6972. NGC ID: 24ZN.

From our (Stack’s) session of Auction ‘81, July 1981, lot 1598. Lot tag and collector envelope included.



2594 1878 8 Tailfeathers. MS-64 (PCGS). This Morgan dollar is semi-prooflike in finish with partial reddish-orange peripheral toning on the obverse and a satiny, brilliant reverse.

PCGS# 7072. NGC ID: 253H.



2595 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). This richly original Gem Morgan dollar is an example of the scarcer hub variety of the first year 1878. Mottled copper-russet and steel-blue highlights adorn a base of warm antique silver patina. Satiny luster is full and lively, and the strike is razor sharp from the rims to the centers. It is attractive in all regards and worthy of a solid bid.

PCGS# 7076. NGC ID: 253L.



2596 1878-CC Morgan. MS-64 (PCGS). This is a fully struck, highly lustrous example that displays soft satin white luster. The ever-popular 1878-CC is the first Carson City Mint Morgan silver dollar.
PCGS# 7080. NGC ID: 253M.



2598 1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). A base of warm pinkish-silver patina is enhanced by vivid cobalt blue, lilac, reddish-rose and antique gold iridescence that is largely confined to the peripheries. This wonderfully original, Choice quality example displays a scarce hub variety of the 1879-S Morgan dollar.
PCGS# 7094. NGC ID: 253W.
From our (Stack's) Autumn Sale of September 1978, lot 357. Lot tag included.



2597 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). Offered is a brilliant and satiny example of this key date issue. Striking detail is sharp in most areas, the central high points have emerging to bold definition. The 1879-CC is the scarcest pre-1889 Carson City Mint Morgan dollar. Comparatively few Mint State examples entered the numismatic market during the mid-to-late 20th century. For example, the General Services Administration sales of 1972 to 1980, which included large numbers of issues such as the 1882-CC and 1884-CC, featured only 4,123 examples of the 1879-CC. The Capped Die variety presented here is regarded as being rarer than its Clear CC counterpart, a fact that enhances the desirability of this attractive coin.

There are two major varieties of 1879-CC dollars. The first is the Large CC over Small CC variety, which suffers from "bad press" as it has been called the "Broken CC" (*Guide Book*, etc.) and the "Capped CC" (*The Coin Dealer Newsletter*, etc.) Actually, the die had a very small mintmark (as used the previous year for all 1878-CC dollars) which was partially effaced, apparently by moving the metal to cover the most of the traces of the small CC. A much larger CC was punched over the small CC area. This was clearly delineated years ago by Van Allen and Mallis, but, somehow, the true status of the coin has slipped through the cracks in the meantime. Dig out a copy of Van Allen-Mallis, 3rd edition, p. 181, and read the commentary. The metal, moved to conceal the small CC, spalled or chipped off the die, thus producing a rough area around the mintmark.

PCGS# 7088. NGC ID: 253T.



2599 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS). This mostly untoned example displays iridescent orange-gold peripheral highlights on both sides, and a swath of hazy silver patina bisecting the reverse eagle. It is sharply struck and very nice for the assigned grade from PCGS.
PCGS# 7108. NGC ID: 253Z.



2600 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-64 (PCGS). CAC. This razor sharp near-Gem Morgan dollar has intense satin luster and subtle champagne-pink peripheral highlights on otherwise brilliant surfaces.
PCGS# 7104. NGC ID: 2542.



2601 1880-O MS-62 PL (PCGS). Brilliant and fully struck with strong reflectivity in the fields.

PCGS# 7115. NGC ID: 2543.



2604 1884-S AU-58 (PCGS). CAC. Brilliant surfaces are sharply defined with nearly complete satin luster. Given the key date status of the 1884-S silver dollar in Mint State, this premium quality Choice AU is sure to catch the eye of astute bidders.

PCGS# 7156. NGC ID: 254P.



2602 1881-CC MS-64 (PCGS). CAC. This highly lustrous Carson City Morgan dollar is overall satin white with pretty champagne-pink peripheral toning. Fully struck and very attractive.

PCGS# 7126. NGC ID: 2547.



2605 1885-CC MS-64 (PCGS). A sharply struck, fully lustrous near-Gem with delicate iridescent gold highlights around the borders. Popular low mintage CC-mint issue!

PCGS# 7160. NGC ID: 254S.



2603 1884-CC MS-63 (PCGS). A satiny and boldly struck example whose surfaces are brilliant apart from speckled russet and apricot highlights along the upper obverse border.

PCGS# 7152. NGC ID: 254M.



2606 1888-S MS-64 (PCGS). A boldly struck, virtually brilliant example bathed in soft satin luster.

PCGS# 7186. NGC ID: 2557.

Key Date 1889-CC Morgan Dollar

Rare Mint State Preservation



2607 1889-CC MS-62 (PCGS). CAC. Sharply struck with soft satin luster, this is a remarkably well preserved and attractive example of this key date Carson City Mint issue. Toning in blended pinkish-silver and light mauve patina is noted both sides. Although it does not have the lowest mintage among CC-Mint Morgan dollars — that honor goes to the 1885-CC with 228,000 pieces produced — the 1889-CC is the rarest Carson City silver dollar of this type. In addition to a small mintage of 350,000 coins, the 1889-CC suffered an unusually high rate of attrition. While issues such as the 1881-CC, 1882-CC and 1883-CC survived in large numbers in federal storage, only a few 1,000-coin bags of the 1889-CC emerged from government vaults in the decades leading up to the

1960s. By the time the Treasury Department stopped paying out silver dollars in 1964 only a single 1889-CC remained to be dispersed in the GSA sales of 1972 to 1980. What happened to most examples is unknown, although it is likely that much of the mintage was melted, probably as part of the 270,232,722 silver dollars destroyed pursuant to the terms of the 1918 Pittman Act. Given the scarcity of circulated survivors, which are rarer than those of the 1893-S, the 1889-CC does not appear to have been released into circulation to any great extent. Mint State coins are rare by Morgan dollar standards. We anticipate strong competition for the present example as it finds its way into a new collection.

PCGS# 7190. NGC ID: 2559.



2608 1889-O MS-64 (PCGS). Boldly struck by New Orleans Mint standards, this brilliant and satiny example makes a lovely impression in all regards.

PCGS# 7192. NGC ID: 255A.

2609 1890-CC MS-64 (PCGS). Lightly toned in iridescent champagne-gold, this sharply struck and satiny example is worthy of a strong bid. Despite a respectable mintage of 2,309,041 pieces, the 1890-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Mint State grades, as here.

PCGS# 7198. NGC ID: 255D.



2610 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). Boldly struck and attractively original, both sides exhibit mottled reddish-gold highlights to a base of antique silver patina.

PCGS# 7206. NGC ID: 255H.

2612 1892-O MS-63 (PCGS). This silver-tinged example offers satin luster, minimally abraded surfaces, and an uncommonly bold strike for this conditionally challenging issue.

PCGS# 7216. NGC ID: 255N.



2611 1892-CC MS-63 (PCGS). Solid Choice Mint State quality for this more conditionally challenging issue among Carson City Mint Morgan dollars. Well struck with billowy satin luster, both sides are attractively toned in golden-gray patina that deepens a bit toward the obverse border.

PCGS# 7214. NGC ID: 255M.

Choice Mint State 1893-CC Morgan Dollar



2613 1893-CC MS-63 (PCGS). Offered is a lovely example of this important and eagerly sought Carson City Mint issue, the rarest in the later range of CC dollars. Dusted with pale silver tinting, both sides reveal glints of vivid rose-russet iridescence around the peripheries. With emerging definition over the central high points, striking quality is above average for this often noticeably blunt issue. The surface preservation is also exceptional, a noteworthy departure from the norm in a Mint State 1893-CC dollar. Soft satin luster blankets both sides and adds to the aesthetic appeal.

The 1893-CC is the final Carson City silver dollar and is a key to the Morgan series in all grades. From a mintage of only 677,000 pieces, Mint State pieces are particularly scarce, and most are below average in eye appeal due to softly struck centers and/or heavily abraded surfaces. In fact, the 1893-CC rivals the 1895-S as the most consistently and heavily bagmarked Morgan dollar. This premium quality example is a highlight of the extensive silver dollar offerings in the Blue Moon Collection.

PCGS# 7222. NGC ID: 255S.

Condition Rarity 1893-O Silver Dollar



2614 1893-O MS-63 (PCGS). CAC. Pretty gold and reddish-orange peripheral toning frames lighter silver centers on both sides of this original 1893-O Morgan dollar. Satin luster is quite full and smooth for this issue, and emerging detail to the high points is indicative of an above average strike. A particularly lackluster issue from the New Orleans Mint,

the typical 1893-O Morgan is characterized by poor striking detail and heavily abraded surfaces. In addition, the 1893-O has the lowest mintage (300,000 pieces) among New Orleans Mint Morgan dollar and is a key date in the series.

PCGS# 7224. NGC ID: 255T.



2615 1894 Unc Details—Cleaning (PCGS). This brilliant silver dollar presents a bold to sharp strike and appreciable satin luster. The low mintage, key date circulation strike 1894 dollar is eagerly sought at all levels of preservation.

PCGS# 7228. NGC ID: 255V.



2616 1894-S MS-61 (PCGS). This smartly impressed example exhibits mottled champagne-apricot toning to lively satin luster. Appearing very smooth for the assigned grade, this is a pleasing Mint State example of a scarce and conditionally challenging S-Mint Morgan dollar.

PCGS# 7232. NGC ID: 255X.

Exquisite Superb Deep Cameo Proof 1895 Silver Dollar The “King of the Morgan Dollars”



2617 1895 Proof-67 Deep Cameo (PCGS). Secure Holder. This extremely beautiful 1895 Morgan dollar should be seen to be fully appreciated. The obverse is untoned and presents sharp contrast between satiny devices and deeply mirrored fields. Deep Cameo contrast is also noted for the reverse, where there is also delicate pale silver and gold iridescent toning toward the left border. The detail is razor sharp throughout, smooth and the virtually pristine surfaces will please even the most discerning Morgan dollar enthusiast.

As the sole Proof-only issue in the popular Morgan silver dollar series of 1878 to 1921, the 1895 has long enjoyed near-legendary status. Early generations of collectors were puzzled by an entry in Mint records that showed a circulation strike delivery of 12,000 coins for this year, and many theories arose to explain why the only 1895-dated examples were of the 880-piece Proof issue. Some said the circulation strikes were never released and were subsequently melted as part of the 270,232,722 silver dollars destroyed under the terms

of the 1918 Pittman Act. Others believed these coins were never struck at all and the 12,000-piece figure represented nothing more than a bookkeeping error on the part of Mint personnel. Modern numismatic scholarship, however, suggests that the 12,000-coin mintage reported for 1895 represents a bookkeeping adjustment by the Mint to account for a final delivery of 1894-dated silver dollars. In any event, collectors seeking to assemble complete date and mint sets of Morgan dollars must acquire a Proof for the 1895. An interesting and very curious aspect of Proof 1895 dollars is that research at the American Numismatic Association Headquarters found that five (!) different obverse dies were used to create the mintage of just 880 coins. With superior technical quality and a pleasing appearance, the coin offered here offers a particularly important bidding opportunity.

PCGS# 97330. NGC ID: 253S.

PCGS Population: 6; with a single Proof-68 Deep Cameo finer in this category.



2618 1895-O AU-58 (PCGS). Brilliant satin surfaces are sharply defined and present nearly complete mint luster. Offered is a visually appealing and conditionally scarce survivor from this low mintage, 450,000-piece issue.

PCGS# 7236. NGC ID: 255Y.

2619 1895-S MS-62 (NGC). This smartly impressed, satin-textured example is dusted with hazy silver and pale golden-copper tinting. The 1895-S silver dollar is a low mintage issue with just 400,000 coins struck. Mint State survivors are scarce, and most are far more extensively abraded than the present example. The pleasing Uncirculated example offered here is sure to catch the eye of an astute Morgan dollar enthusiast.

PCGS# 7238. NGC ID: 255Z.



2620 1896-O MS-62 (PCGS). This premium quality 1896-O silver dollar is brilliant apart from subtle pale pink peripheral highlights. It also displays bountiful satin luster and a bold to sharp strike. This very attractive MS-62 will be a nice representative of this conditionally challenging New Orleans Mint issue.

PCGS# 7242. NGC ID: 2563.



2623 1899-S MS-64 (PCGS). This fully struck, highly lustrous Morgan dollar has brilliant satin white surfaces. Scarce in MS-64, as here, the 1899-S is rare any finer.

PCGS# 7262. NGC ID: 256D.



2621 1898-S MS-64 (PCGS). Offered is an attractively original near-Gem 1898-S silver dollar, with mottled rose-russet peripheral highlights to otherwise silver surfaces. The coin is overall boldly defined.

PCGS# 7256. NGC ID: 256A.



2624 1900-O/CC Top 100 Variety. MS-64 (PCGS). CAC. This fully impressed beauty retains full radiance to satiny mint luster. Splashes of vivid champagne-pink iridescence adorn both sides and provide outstanding eye appeal.

PCGS# 7268. NGC ID: 256G.



2622 1899 MS-64 (PCGS). CAC. This satiny near-Gem Morgan dollar combines a brilliant obverse with a golden tinged reverse. Popular low mintage issue!

PCGS# 7258. NGC ID: 256B.



2625 1900-S MS-65 (PCGS). Satin luster blankets both sides of this brilliant, sharply to fully struck Gem Morgan dollar. The 1900-S is typically offered no finer than MS-64.

PCGS# 7270. NGC ID: 256H.

Choice Mint State 1901 Morgan Dollar



2626 1901 MS-63 (PCGS). Offered is a well produced, exceptionally well preserved 1901 Morgan dollar, a highly regarded condition rarity. Satiny in texture with an overall smooth appearance, the surfaces are brilliant. The strike is bold to sharp throughout and there is eye appeal to spare. With nearly seven million silver dollars struck at the Philadelphia Mint in 1901, it would be reasonable to think that this issue would be one of the most common Morgan dollars. Examples in lower circulated grades are plentiful enough that they barely merit any sort of premium.

Uncirculated coins are a completely different story; the 1901 silver dollar is one of the most difficult of all the Philadelphia Mint issues to acquire at even the basal Mint State level. It is thought that while many coins were released into circulation, whatever bags that were retained by the Treasury were melted as a result of the 1918 Pittman Act. Today, Gem Mint State survivors are among the great rarities of the Morgan series with Choice examples, as here, elusive and always in demand among advanced collectors.

PCGS# 7272. NGC ID: 256J.



2627 1901-S MS-64 (PCGS). CAC. This sharp and inviting 1901-S silver dollar has full satin luster on both sides. Minimally toned in pale silver and gold iridescence, this is a desirable Choice survivor of a scarce and conditionally challenging Morgan dollar.

PCGS# 7276. NGC ID: 256L.



2629 1903-O MS-64 (PCGS). CAC. Delicate reddish-gold peripheral highlights adorn both sides of this smartly impressed, fully lustrous near-Gem.

PCGS# 7286. NGC ID: 256S.



2628 1902-S MS-63 (PCGS). Brilliant and satiny with a bold to sharp strike to most design elements.

PCGS# 7282. NGC ID: 256P.



2630 1903-S MS-64 (PCGS). An exceptionally well preserved and attractive example of this key date issue in the late date Morgan dollar series. Both sides are fully untuned to allow ready appreciation of bright satin white luster. Sharply, if not fully struck throughout with expectably smooth surfaces at the near-Gem grade level. A respectable mintage of 1,241,000 pieces conceals the rarity of the 1903-S in Mint State. While low grade examples in VG and Fine are plentiful enough, even higher grade circulated coins in the VF to AU range are scarce by Morgan dollar standards. The supply of Uncirculated coins is nowhere near sufficient to meet collector demand and, given that this issue was not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, it is likely that much of the mintage not released into commercial channels was destroyed through melting. A significant bidding opportunity for the advanced Morgan dollar collector.

PCGS# 7288. NGC ID: 256T.

the later portion of the Morgan dollar series. Well worn coins in grades such as VG and Fine are seen quite often in numismatic circles, suggesting that a large percentage of the mintage of 2,304,000 pieces was placed into circulation during the early to mid 20th century. Mint State coins are scarce, however, most of those known having been released from federal stocks during the 1940s and 1950s. By the time of the great Treasury Department silver dollar releases of 1962 to 1964 the government's supply of this issue had already been exhausted. A highlight of the Morgan dollar offerings in the Blue Moon Collection, this attractive piece comes highly recommended for inclusion in another advanced collection.

PCGS# 7294. NGC ID: 256W.



2633 1921 Peace. High Relief. MS-64 (PCGS). CAC. Satiny in texture with a suitably bold strike for the issue, this attractive near-Gem also offers delicate toning in iridescent gold.

PCGS# 7356. NGC ID: 2U4E.



2631 1904 MS-64 (PCGS). CAC. Vivid cobalt blue and reddish-apricot peripheral toning gives way to virtually brilliance toward the centers. Satiny throughout with a well executed strike, this is a handsome coin that will appeal to high quality silver dollar collectors.

PCGS# 7290. NGC ID: 256U.



2634 1923-D MS-64 (PCGS). CAC. A sharply struck, satiny and wholly original near-Gem.

PCGS# 7361. NGC ID: 257G.



2632 1904-S MS-64 (PCGS). CAC. A sharply struck and highly lustrous near-Gem that is untuned apart from light, mottled, pinkish-silver highlights. Similar to the 1903-S, the 1904-S is a conditionally challenging, key date issue from



2635 1924 MS-65 (PCGS). Fully struck with brilliant satin surfaces, this 1924 Peace dollar offers strong visual appeal.

PCGS# 7363. NGC ID: 257J.



2636 1926 MS-65 (PCGS). Fully struck with smooth satin luster, this golden-tinged Gem makes a strong impression.

PCGS# 7367. NGC ID: 257N.



2640 1934 MS-65 (PCGS). CAC. The essentially brilliant surfaces support a sharply executed strike and intense satin luster.

PCGS# 7375. NGC ID: 257X.



2637 1927 MS-65+ (PCGS). CAC. Satiny in texture with delicate golden overtones, this sharply struck and visually appealing example would serve with distinction in a high grade Peace dollar set. After only the 1928, the 1927 has the lowest mintage of any circulation strike in this series. Just 848,000 coins were struck, and Mint State survivors are scarce by the standards of the type.

PCGS# 7370. NGC ID: 257S.
PCGS Population: 13; 16 finer (all MS-66).



2641 1934-D VAM-3. Top 50 Variety. Doubled Die Obverse, Medium D. MS-65 (PCGS). CAC. This is a fully struck, original Gem 1934-D dollar with a dusting of pale silver on intense satin luster. It is very attractive and of further significance to specialists given the VAM-3 attribution.

PCGS# 133780. NGC ID: 257Y.
PCGS Population (VAM-3 attribution only): 12; just 3 finer (all MS-66).



2638 1927-S MS-63 (PCGS). A sharp and satiny example with brilliant surfaces.

PCGS# 7372. NGC ID: 257U.



2642 1934-S MS-64+ (PCGS). CAC. With overall smooth, satin luster and a suitably bold strike, this is a desirable 1934-S Peace dollar. Essentially brilliant on the obverse, the reverse exhibits delicate champagne pink overtones. This is an attractive coin in all regards and, given that it is very close to full Gem quality, strong bids are encouraged.

PCGS# 7377. NGC ID: 257Z.



2639 1928 MS-63 (PCGS). CAC. Highly lustrous satin surfaces support a sharp strike and delicate champagne-pink overtones. This example offers solid Choice Mint State quality for the ever-popular low mintage 1928 Peace dollar issue.

PCGS# 7373. NGC ID: 257V.



2643 1935-S Four Rays. MS-64 (PCGS). Sharply to fully struck, this satiny and otherwise brilliant silver dollar reveals wisps of pale golden iridescence under a light.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

Elusive 1873 Judd-1293 Pattern Trade Dollar



2644 1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Rarity-4. Silver. Reeded Edge. Proof-64+ (PCGS). Obv: Liberty is seated left, her left hand resting atop a globe inscribed LIBERTY and her right hand holding a liberty pole. A cotton bale is at Liberty's feet, wheat sheaf and plow handles behind. Thirteen stars are arranged around the border, seven left and six right, and the date 1873 is below. **Rev:** An eagle with outstretched wings supports a shield with its left talon, over which is a ribbon inscribed with the motto IN GOD WE TRUST, while its right talon clutches a group of three arrows. A ribbon in the eagle's beak is inscribed with the Latin motto E PLURIBUS UNUM, the legend UNITED STATES OF AMERICA is above, the inscription 420 GRAINS, 900 FINE is below, and the denomination TRADE DOLLAR is at the lower border. This richly original

specimen combines a lavender and olive-gray obverse with an even more boldly toned charcoal-mauve reverse. Both sides exhibit vivid gold, apricot, blue and pink undertones as the surfaces dip into a light. The handsome surfaces are at the threshold of full Gem quality. One of an extensive suite of pattern trade dollars produced in 1873, Judd-1293 was made available to contemporary collectors as part of six-piece pattern Proof sets. This is the most frequently encountered variant of the type (struck in silver with a reeded edge), although in an absolute sense survivors are rare.

PCGS# 61578. NGC ID: 2A8G.

PCGS Population: just 1; 2 finer in this category (both Proof-65).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, lot 665. Lot tag and collector envelope included.

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from the
John Work Garrett Collection
The Johns Hopkins University

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MARCH 12, 13, 1976

FIRST SESSION
Friday Evening, March 12, 1976 — 7:00 P.M. — Lots 1-329
SECOND SESSION
Saturday Afternoon, March 13, 1976 — 1:00 P.M. — Lots 330-678

Exhibition
Lots will be on exhibition EACH Day, starting March 1, 1976, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 121 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

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U.S. PATTERN COINS

Lot No. 663

663 1879 Gold Metric Dollar. **J.1827.** Barber's head of Liberty wearing a cap with a broad band. Reverse: 13-3/4, 236.7-5, 7.98-C, 7.14 GRAMS within circle of stars; legend around. **Silver.** Reeded edge. Brilliant Proof.

Lot No. 664

664 1880 Gold Metric Dollar. **J.1851.** Similar in design (except for date) to [1827 described above. **Gold.** Reeded edge. Brilliant Proof. Attractive blue iridescent toning.

U.S. PATTERN TRADE DOLLARS

Lot No. 665

665 1873 Trade Dollar. **J.1293.** Liberty seated, holding a liberty cap in one hand, and the other hand resting on a globe. Reverse: Eagle with spread wings holding ribbon in beak, inscribed E PLURIBUS UNUM. **Silver.** Reeded edge. Brilliant Proof. Iridescent toning.

Lot No. 666

666 1873 Trade Dollar. **J.1310.** Liberty wearing Indian head dress, seated on rock. Reverse: Small eagle with raised wings; inscription around. **Silver.** Reeded edge. Brilliant Proof. Blue-green iridescent toning.

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Exceptional Choice Proof 1873 Judd-1310 Pattern Trade Dollar



2645 1873 Pattern Trade Dollar. Judd-1310, Pollock-1453. Rarity-4. Silver. Reeded Edge. Proof-64+ (PCGS). CAC. **Obv:** Barber's Indian Princess design with Liberty seated on a rock facing left. Her right hand supports a liberty pole while her left hand rests atop a globe inscribed LIBERTY. A pair of flags is behind the portrait, one of which is ornamented with stars. Thirteen stars encircle the border and the date 1873 is below. **Rev:** A small eagle with outstretched wings clutches an olive branch in its left talon and a group of three arrows in its right talon. A scroll above the eagle is inscribed with the Latin motto E PLURIBUS UNUM, the motto IN GOD WE TRUST is on a scroll in the lower field, and immediately below the eagle is the inscription 420 GRAINS / 900 FINE. The legend UNITED STATES OF AMERICA lines the upper

border and the denomination TRADE DOLLAR is at the lower border. This richly original near-Gem has iridescent gold, blue and lilac undertones to mottled charcoal patina. It is fully struck with appreciable vibrancy to the finish. As with the Judd-1293 specimen offered above, the Mint distributed examples of Judd-1310 to the contemporary public as part of six-piece pattern Proof sets at a price of \$30/set. This is one of the finest certified survivors, a beautiful specimen that combines rarity with strong eye appeal.

PCGS# 61596. NGC ID: 2A8R.

PCGS Population: 1; 3 finer (Proof-66 finest).

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, lot 666. Lot tag and collector envelope included.



2646 1873 Trade. AU-58 (PCGS). CAC. Satiny, almost fully lustrous surfaces exhibit pretty even silver-apricot toning. Popular as the first Philadelphia Mint trade dollar, most circulation strikes were lost to export.

PCGS# 7031. NGC ID: 252W.



2647 1874 MS-63 (PCGS). This satiny and radiant 1874 trade dollar has delicate pink and cobalt blue toning toward the rims. As the most plentiful chopmarked Philadelphia Mint trade dollar, the 1874 clearly saw widespread use in the China trade. Most of the coins shipped to the Orient were subsequently melted, and even circulated survivors are scarce in the context of this series. In Mint State the 1874 is rare and underrated. The present example ranks among the finest that we have offered in recent sales.

PCGS# 7034. NGC ID: 252Z.



2648 1874-CC AU Details—Cleaning (PCGS). Brilliant with a sharp strike and nearly complete satin luster, the appearance of this coin is superior for the assigned grade.

PCGS# 7035. NGC ID: 2532.



2650 1875 Type I/II. MS-63 (PCGS). This 1875 trade dollar presents pleasingly toned surfaces in a blend of champagne-apricot and light gray patina. Boldly defined in most areas, both sides are uniformly lustrous and satiny. While by 1875 the trade dollar had proven its worth in overseas commerce, the Philadelphia Mint produced just 218,200 circulation strikes that year. That facility's location on the far side of the country from popular embarkation ports in California probably contributed to the size of the mintage. Indeed, with so few chopmarked examples known, the 1875 probably saw only limited overseas circulation with many examples likely being use in domestic commerce. Mint State examples are scarce, and most are of the Type I/II hub combination, as here.

PCGS# 7037. NGC ID: 2534.

PCGS Population: 14; 33 finer (MS-68 finest).



2649 1874-S AU-58 (PCGS). This brilliant trade dollar offers overall sharp striking detail and plenty of satiny mint luster.

PCGS# 7036. NGC ID: 2533.

Condition Rarity 1875-CC Trade Dollar



2651 1875-CC Type I/I. MS-64 (PCGS). This delightful 1875-CC trade dollar is virtually full in strike with overall sharp detail. Satiny luster and delicate champagne-pink highlights at the rim enhance the strong eye appeal.

With a substantial mintage of 1,573,700 pieces, the 1875-CC is the most available Carson City Mint trade dollar. Circulated examples are obtainable with ease and, since many are chopmarked, it is obvious that this issue saw widespread exportation to the Orient. With such a distribution, however,

it is also understandable that Mint State survivors are scarce to rare in all grades. Few are Choice, as here, and even fewer are above the MS-65 level. This beautiful example represents the finest in quality that is realistically obtainable for most collectors.

PCGS# 7038. NGC ID: 2535.

PCGS Population: 25; 4 finer (MS-66 finest).

From our (Stack's) session of Auction '80, August 1980, lot 1368. Lot tag included.



2652 1875-S Type I/II. AU-58 (PCGS). Boldly defined silver gray surfaces feature a soft satin texture. This is the scarcer of the two known hub combinations of the 1875-S trade dollar; most survivors are Type I/I.

PCGS# 7039. NGC ID: 2536.

2656 1877-CC MS-62 (PCGS). Otherwise brilliant surfaces reveal delicate sandy-gold highlights in isolated areas. The strike is razor sharp throughout and the luster is full with a satiny texture. Although produced to a slightly greater extent than the 1876-CC (534,000 vs. 509,000 coins), the 1877-CC is a bit more elusive in today's market. In fact, the 1877-CC is one of the leading trade dollar rarities in Mint State. This can best be explained by the fact that the mintage was intended for export to the Orient, which is undoubtedly where most of the coins were shipped. Regarding this issue and its intended use, the June 29, 1877 issue of Virginia City, Nevada's *Territorial Enterprise*, reported: "The work of coining trade dollars will be briskly resumed at the Carson City Mint July 1. The 'trades' are not for circulation here. They will be shipped to San Francisco, thence to China." With the Carson City Mint destroying some 44,148 trade dollars on July 19, 1878, it is possible that a small quantity of undistributed 1877-CC coins went to the melting pot alongside their 1878-CC counterparts — further contributing to its scarcity.

PCGS# 7045. NGC ID: 253D.



2653 1876 Type I/I. AU-58 (PCGS). CAC. Tinges of golden-tan patina accent otherwise pewter gray surfaces.

PCGS# 7041. NGC ID: 2539.



2654 1876-S Type I/I. MS-63 (PCGS). A find for the Mint State type collector, this Choice Mint State trade dollar is brilliant with full satin luster and a razor sharp strike.

PCGS# 7043. NGC ID: 253B.

2657 1877-S MS-62 (PCGS). CAC. Radiant satin white surfaces support full luster and sharply impressed devices. Particularly popular for type purposes, the high mintage (9,519,000 pieces) 1877-S is one of the most plentiful trade dollars in Mint State.

PCGS# 7046. NGC ID: 253E.



2655 1877 MS-62 (PCGS). CAC. Warm pearl gray patina blankets satiny surfaces. Direct lighting also reveals subtle golden-apricot and powder blue undertones.

PCGS# 7044. NGC ID: 253C.

Beautiful Gem Proof 1878 Trade Dollar



2658 1878 Trade. Proof-65 (PCGS). CAC. This lovely original Gem displays blended lilac-gray and olive-gold patina, with iridescent champagne-apricot and powder blue undertones. The preservation is exceptional for both the type and issue, and some semblance of a cameo finish adds to the appeal of this exciting specimen, the start of the Proof-only series.

Secretary of the Treasury John Sherman's order of February 22, 1878, halting trade dollar production signaled the end to circulation strike coinage for this denomination.

The Carson City Mint had already struck some 97,000 coins earlier in the year, and the San Francisco Mint would go on to produce 4,162,000 examples in fulfillment of pending orders. For the Philadelphia Mint, however, the year 1878 saw the striking of only 900 Proofs. Survivors have long been in demand among advanced collectors for specimen type or date purposes, and this lovely Gem is finer than the typically offered example.

PCGS# 7058. NGC ID: 27YP.

PCGS Population: 13; 13 finer in this category (Proof-68 finest).

Key Date 1878-CC Trade Dollar



2659 1878-CC Trade. AU-58 (PCGS). Sharply defined with nearly complete satin luster, this premium quality trade dollar comes very close to a full Mint State grade. Wisps of pale pinkish-russet iridescence are seen on both sides, although the toning so light that the surfaces appear almost brilliant. The very appealing surfaces and high grade ensure that this coin will serve as a highlight in an impressive run of trade dollars. The 1878-CC has a mintage of just 97,000 pieces, far and away the smallest circulation strike mintage

in the series. On July 19, 1878, some 44,148 trade dollars were melted; it is presumed that they were all pieces dated 1878-CC, leaving a net mintage for the issue of 52,852 pieces. Survivors are scarce across the entire grading spectrum. This is a particularly attractive coin for the grade and, given the rarity of Uncirculated examples, it is certain to attract strong bidding activity.

PCGS# 7047. NGC ID: 253E.



2660 1878-S Trade. AU-55 (PCGS). Brilliant.
 PCGS# 7048. NGC ID: 253G.

2661 1879 Trade. Proof-64 Cameo (PCGS). This fully struck specimen combines satiny devices with mirrored fields in true cameo fashion. It is bright, brilliant and a delight to behold. Popular for high grade type purposes, the 1879 trade dollar is a Proof-only affair with 1,541 coins struck.
 PCGS# 87059. NGC ID: 27YR.

Spectacular Gem Proof 1880 Trade Dollar



2662 1880 Trade. Proof-65 Deep Cameo (PCGS). CAC. This incredible 1880 Gem Cameo Proof trade dollar is brilliant apart from blushes of pale gold iridescence in isolated peripheral areas. The cameo contrast is equally strong and pronounced on both sides. The full strike and silky smooth texture add to the overall desirability. Advanced specimen type and date collectors would be wise to take full advantage of the bidding opportunity presented here.
 1880 is the third year in which the Philadelphia Mint struck the trade dollar solely in Proof format, and the second

in which it was the only coinage facility to produce examples of this denomination. Survivors from a mintage of 1,987 pieces are always in demand, not only for inclusion in trade dollar date sets, but also as Proof type candidates. This is an exceptionally well produced and preserved specimen that will please even the most discerning numismatist.
 PCGS# 97060. NGC ID: 27YS.
 PCGS Population: 5; 3 finer in this category (Proof-67 Deep Cameo finest).



2663 1881 Trade. Proof-63 Cameo (PCGS). This fully impressed, boldly cameo specimen is overall brilliant with just some delicate pale pink highlights at the denticles. One of the more popular trade dollars for high grade type purposes, this beautiful 1881 is a Proof-only issue with a mintage of 960 pieces.

PCGS# 87061. NGC ID: 27YT.



2665 1883 Trade. Proof-63 Cameo (PCGS). CAC. Brilliant apart from a few wisps of iridescent toning, this lovely specimen displays a boldly cameo finish. The final collectible trade dollar, the Proof-only 1883 has a mintage of just 979 pieces.

PCGS# 87063. NGC ID: 27YV.

END OF THE BLUE MOON COLLECTION PART I



2664 1882 Trade. Proof-63 Cameo (PCGS). CAC. Satiny and fully struck, the devices appear to float atop deeply reflective fields. Lightly toned in iridescent silver-lilac, this handsome specimen is sure to please high quality type and date collectors alike. It is one of just 1,097 trade dollars struck bearing the 1882 date, all of which are Proofs.

PCGS# 87062. NGC ID: 267J.

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00



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c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

Terms & Conditions (cont.)

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

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f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auc-

tion Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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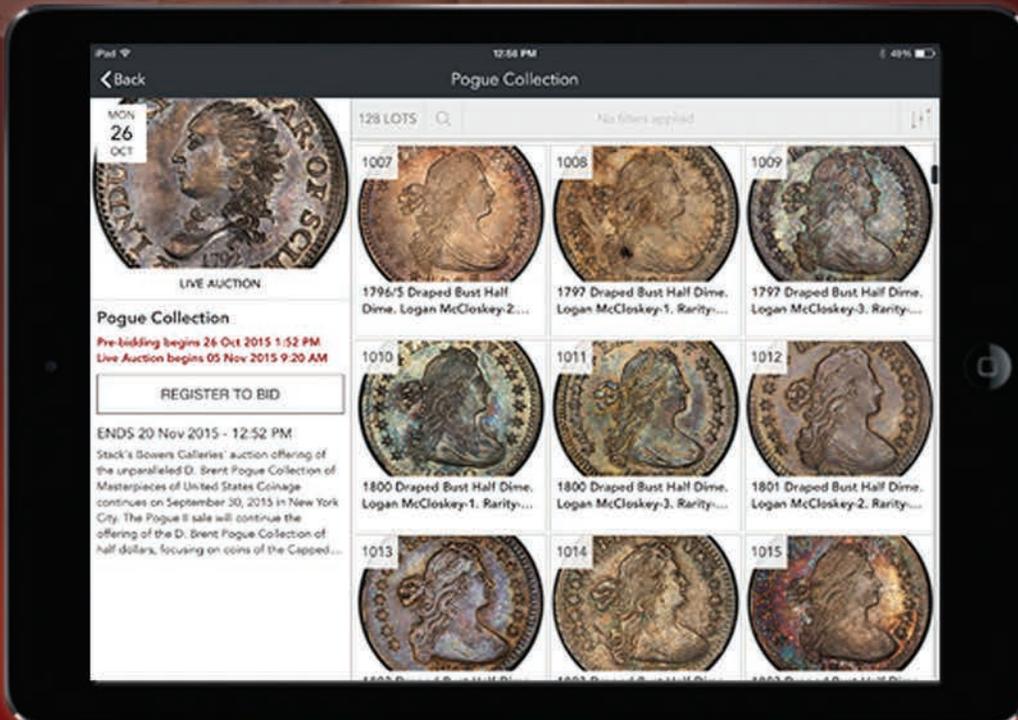
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