

# Stack's Bowers

GALLERIES

A Spectrum Group International Company

## The August 2012 Philadelphia ANA Auction

**United States Coinage**  
August 7, 9, 10, 2012  
Pennsylvania Convention Center  
Philadelphia, PA



# Philadelphia ANA

THE OFFICIAL AUCTION OF THE WORLD'S FAIR OF MONEY



## SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

### COINS AND CURRENCY

<b>Date</b>	<b>Auction</b>	<b>Consignment Deadline</b>
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
August 2-12 2012	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	Closed
August 2-12 2012	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	Closed
August 19-22, 2012	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Closed
November 13-17, 2012	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 20, 2012
November 13-17, 2012	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 24, 2012

### WINE

<b>Date</b>	<b>Auction</b>	<b>Consignment Deadline</b>
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
September 22, 2012	The Fall 2012 Live Auction Hong Kong	August 10, 2012
October 2012	The Spectrum Rare Wine Auction New York, NY	August 31, 2012
December 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	October 19, 2012

### STAMPS AND POSTAL HISTORY

<b>Date</b>	<b>Auction</b>	<b>Consignment Deadline</b>
October 2012	H.R. Harmer Fall 2012 Auction Costa Mesa, CA	September 1, 2012

Stack's Bowers Galleries *presents*

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION



The Pennsylvania Convention Center  
1101 Arch Street Center  
Philadelphia, PA 19107

August 7, 9, 10, 2012

Stack's Bowers Galleries

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1063 McGaw Ave Ste 100  
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Telephone: 852.2890.5767

[www.stacksbowers.com](http://www.stacksbowers.com)

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# HOW TO BID

## BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

### FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave, Suite 100  
Irvine, CA 92614  
United States

### PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

### INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## DURING THE LIVE AUCTION

### ATTEND IN PERSON

Auction Event: The Pennsylvania Convention Center  
1101 Arch Street Center  
Philadelphia, PA 19107  
Room 109

### LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION

AUGUST 7, 9, 10, 2012

## LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 16-20

Lot Viewing will be conducted in the NY offices (by appointment only): July 27-31

Lot Viewing will be conducted at the Philadelphia Convention Center in Room 108AB, as follows:

Thursday, August 2 12:00 PM – 7:00 PM	Friday, August 3 9:00 AM – 7:00 PM	Saturday, August 4 9:00 AM – 7:00 PM	Sunday, August 5 9:00 AM – 7:00 PM	Monday, August 6 9:00 AM – 7:00 PM
Tuesday, August 7 9:00 AM – 7:00 PM	Wednesday, August 8 9:00 AM – 7:00 PM	Thursday, August 9 9:00 AM – 7:00 PM	Friday, August 10 9:00 AM – 7:00 PM	

## AUCTION LOCATION

Pennsylvania Convention Center  
1101 Arch Street  
Philadelphia, PA 19107  
Telephone: 215-418-4700

## AUCTION DETAILS

The Auction will be conducted at the Pennsylvania Convention Center in Room 109, as follows:

<b>SESSION 3</b> TUESDAY, AUGUST 7 2:00 PM ET START LOTS 4001-4309	<b>SESSION 4</b> TUESDAY, AUGUST 7 6:00 PM ET START LOTS 5001-5875	<b>SESSION 6</b> THURSDAY, AUGUST 9 12 NOON ET START LOTS 9001-9754	<b>SESSION 9</b> FRIDAY, AUGUST 10 6:00 PM ET START LOTS 12001-12559
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## LOT PICKUP

Lot Pick Up will be conducted at the Philadelphia Convention Center in Room 108AB, as follows:

Wednesday, August 8 9:00 AM – 11:00 AM	Thursday, August 9 9:00 AM – 11:00 AM	Friday, August 10 9:00 AM – 11:00 AM	Saturday, August 11 9:00 AM – 11:00 AM
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*All times listed in Eastern Standard Time*

*Dates, times and locations are subject to change.*

### Bank Wire information

HSBC  
950 Third Avenue, New York, NY 10022

For credit to (Payee):  
Stack's Bowers Numismatics, Limited  
Account #000186236  
US Routing #021001088  
International Routing (Swift Code) #MRMDUS33



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1063 McGaw Ave, Ste 100  
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852.2177.0295

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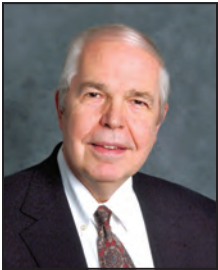
## STACK'S BOWERS GALLERIES



### **Chris Napolitano**

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



### **Q. David Bowers**

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



### **Richard Ponterio**

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



### **Christine Karstedt**

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

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## STACK'S BOWERS GALLERIES



### **Nirat Lerchitvikul**

Director of Asian Operations

Nirat Lertchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



### **Harvey Stack**

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



### **Lawrence R. Stack**

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

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## STACK'S BOWERS GALLERIES TEAM

### EXECUTIVE MANAGEMENT

Brian Kendrella • Arthur Hamilton

### CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Roland Hagen • Amandeep Jassal • Melissa Karstedt  
Marissa Lederman • Jeffrey Lubinski • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack  
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • John Salyer • Peter Treglia  
Steve Tureen • Frank Van Valen • Debbie Wilkes • Vicken Yegparian

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Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Cynthia LaCarbonara • Ping Lertchit • Travis McDonald  
Todd McKenna • Cindy Ohanian • Adam Napolitano • David Parks • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter

### MARKETING AND GRAPHIC DESIGN

Michele Goll • Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu

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### ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

### CONSULTANTS

Mike Hodder • Jim Jones • John Kraljevich • Andy Pollock



# Stack's Bowers Galleries Official Auction Philadelphia

AUGUST 2-10, 2012

# ANA

View Highlights and Auction Details at  
[www.stacksbowersauctions.com](http://www.stacksbowersauctions.com)

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

## Stack's Bowers Galleries Expands Your Purchasing Power at the Official ANA World's Fair of Money Auctions!

Two Convenient Options to Choose from,  
to Assist You With Your Purchases!\*

1) Spend a total of **\$5,000** or more in combined Stack's Bowers Galleries and Stack's Bowers and Ponterio Philadelphia ANA auction purchases, and you can pay for your purchases with your consignment to the Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo in November, with **no interest** accrued.

Or...

2) Spend a total of **\$50,000** or more in combined Stack's Bowers Galleries and Stack's Bowers and Ponterio Philadelphia ANA auction purchases, and secure a six-month collateral loan at 6.9% fixed annual interest rate on your purchases through Collateral Finance Corporation, sister company to Stack's Bowers Galleries.

Simply contact a Stack's Bowers representative for details and arrangements prior to making your auction purchases, either by phone, email, or visit us at the ANA World's Fair of Money.

Stack's Bowers Galleries is pleased to assist you in finding your best payment options for your purchases from the **only Official Auctions of the ANA World's Fair of Money!**

800.458.4646 West Coast Office  
800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916  
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*Stack's*  *Bowers*

GALLERIES

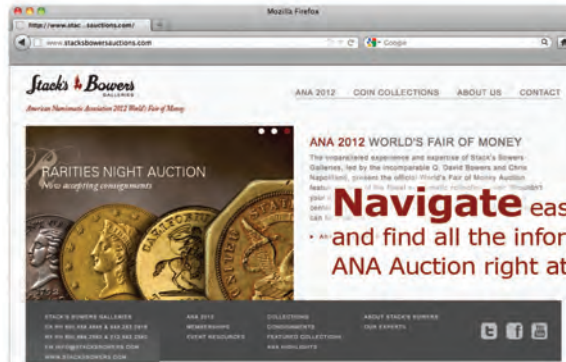
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\*This is not an offer to make a loan. All loans are subject to final approval. Please refer to [www.cfccoinloans.com](http://www.cfccoinloans.com) for complete terms. Special rates valid for Stack's Bowers Galleries and Stack's Bowers and Ponterio Philadelphia August 2012 auction purchases only. Auction invoice required to finalize.

**Stack's Bowers Galleries** has just launched our new ANA Auction website, an exclusive site dedicated to the auction event of 2012! The information-packed site provides a wealth of detail about the auction, U.S. and World coin and currency highlights, and more!

**The Stack's Bowers Galleries Official Auction of the American Numismatic Association World's Fair of Money**

**Auction and Lot Viewing:**  
**August 2-12, 2012**



**Navigate** easily through this new site and find all the information you need for our ANA Auction right at your fingertips!



**Focus** in on spotlight collections and featured highlights!



**Plan** your ANA Auction experience with dates, session times, travel info – in just a few clicks!

# Stack's Bowers Galleries Official Auction Philadelphia

AUGUST 2-10, 2012

# ANA

Presenting More Incredible Rarities from  
the Only Official ANA Auction in Philadelphia

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

View U.S. and World Coin and Paper Money Highlights and Auction Details  
on Our Special ANA Auction Website at [www.stacksbowersauctions.com](http://www.stacksbowersauctions.com)



1873-CC Liberty Seated Dime.  
No Arrows. MS-65 (PCGS). Secure Holder.  
*From the Battle Born Collection.*



1916 Pattern Standing Liberty Quarter.  
Judd-1988 (Judd-1796a). Rarity-8.  
Proof-50 (PCGS).



1920-D Standing Liberty Quarter.  
MS-68+ FH (PCGS). CAC. Secure  
Holder. *From the Just Having  
Fun Collection.* PCGS Pop: 1/0.



1853-O Liberty Seated Half Dollar.  
No Arrows. VG-8 (PCGS).  
Secure Holder. A New Discovery;  
One of Only Four Examples Known.



1796 Capped Bust Right Quarter  
Eagle. No Stars. BD-2. MS-61 (PCGS).  
CAC--Gold Label. OGH.  
*From the Werner Family  
Collection of 1796 Coinage.*



(2000)-P Sacagawea Dollar--Muled with  
a Statehood Quarter--MS-67 (NGC).



Harris & Marchand Gold Ingot  
from the S.S. Central America Serial No.  
7095, 174.04 Ounces, 17.5 cm x 6.5 cm x  
2.5 cm and .942 Fine

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GALLERIES  
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## PHILIP WINSTON PILLSBURY 1903-1984



Philip W. Pillsbury lived an exceptionally varied and creative life. Born in 1903, he was the son of Charles S. Pillsbury and the grandson of Pillsbury Company founder, Charles A. Pillsbury. As a young man at Yale University, he was nicknamed "Boom" and played guard on the undefeated and untied 1923 football team. He was also a water polo athlete and an All-American in his senior year. He sang tenor for the Yale Glee Club and the '23-'24 Whiffenpoofs; played the mandolin in the Banjo Club, and was a member of Wolf's Head. His lifelong dedication to Yale and the Yale Alumni Association earned him their prestigious Yale Medal. In 1934, he married Eleanor Bellows and had two sons, Philip and Henry. A few years after Eleanor's death, he married Corinne Griffith. He was a devoted grandfather to five grandchildren whom he cherished and supported in many ways.

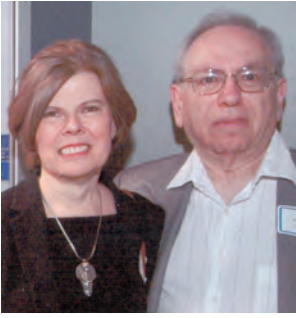
Collecting was a huge passion. His interests included books, matchbooks, photography, philately and, of course, numismatics. His scrapbooks are a veritable history of Minneapolis and also his world travels. He was an expert fly fisherman and hunter. He was a humanitarian in every sense, serving many charities. He served the Minneapolis Symphony and the Minneapolis Art Institute, as well as youth oriented organizations such as Junior Achievement. His generous contributions to philanthropic endeavors were noteworthy.

At the Pillsbury Company, Philip W. Pillsbury started as a laborer. He became a master miller before accepting a promotion to sales and management positions. He was elected to the board of directors in 1928 and in 1940 he became president, a position he held until assuming chairmanship in 1951. During WWII, the company manufactured food products for the troops. He served the company well during his tenure, and after WWII, with inspiration from Leo Burnett Advertising, created the idea of The Pillsbury BakeOff and the very well known Pillsbury Doughboy. The founder's grandson expanded the brand's offerings by exporting its flour, as well as introducing new food products for hotels and restaurants. By 1963, the Pillsbury name appeared in 127 different products. The Pillsbury Company, now part of General Mills Inc., is one of the oldest and most recognized names in American food retailing. Philip W. Pillsbury retired in 1974 on his 50th year of service. He served his country, his community, his company and, most importantly, his family, honoring them with his intelligence, enthusiasm, pride, dignity and humanity. He left a lasting and splendid legacy to his family, part of which you now see before you within this spectacular catalog.



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## THE NATHAN R. SONNHEIM COLLECTION



Dr. Sonnheim's interest in coin collecting harkens back to his childhood days, when he would sit with his grandfathers, one a Russian and one a German immigrant, and look at the strange and interesting money they had brought with them from their native homes. His family

lived with his Russian grandfather and ran the luncheonette he had started in the Fishtown neighborhood of Philadelphia, and it was there that his interest in coin collecting was piqued. The day that he found a 1922 No D Lincoln cent was significant for him, and he began to diligently search through all of the restaurant's change from that day forward.

Dr. Sonnheim continued to pursue coin collecting as a hobby throughout his younger years, though his interest waned somewhat when he entered the Philadelphia College of Pharmacy and Science at Temple University. He pursued his graduate studies at the University of Pennsylvania, and upon completion of his clinical degree he began his career as a Licensed Clinical Social Worker (LCSW). He married his wife Barbara, who holds a degree in the same field, and they eventually set up a private practice in their home where they could devote most of their time to their clients.

In 1973, Dr. Sonnheim's interest in coins was reignited when he took his childhood collection out of his storage vault in Philadelphia. As he talked with other collectors and read books and periodicals, he realized that coins could not only be fun, they could also bring significant financial rewards. With overwhelming support from his wife Barbara, Dr. Sonnheim decided to build a truly great coin collection. Over the years, he took out bank loans, cashed in his insurance policies, and traded his Mercedes for a gold coin collection. He even took out a second mortgage on his home in order to pay his invoice at the Norweb Collection sale, where he was able to acquire

the superb 1871-CC dollar. That coin was later sold in our initial offering of the Sonnheim Collection.

Part One of Dr. Sonnheim's collection was featured Bowers and Merena's October 1998 sale, where his Liberty Seated and trade dollars crossed the block. Stack's Bowers Galleries is proud to present the second portion of his collection, which is comprised of complete Morgan and Peace dollar sets. Dr. Sonnheim refers to these coins as "perhaps the most sentimental portion" of his collection. These coins were gifts from his grandfathers that they had given him throughout his childhood, and when he retrieved these coins from his bank vault in 1973, he realized that he had been given a truly remarkable gift.

He began to build on the coins that he received from his grandfathers, always keeping in mind what they had taught him -- "condition, condition, condition." Though most of his other collections have been built through auction purchases, the Morgan and Peace dollar collection was built primarily through private deals and trades. Instead of his memories of fun weekends in New York City attending auctions, this collection reminds him of an antiques dealer who wanted to trade a coin for an antique pen, a retired cop who wanted to take his wife to Italy, or, one of his most moving deals, a couple who needed cancer drugs for their daughter, who is alive and well today.

In the late 1990s, Dr. Sonnheim realized that he had close to complete collections of high grade Morgan and Peace dollars, and so he began watching the dates and conditions of the dollars more closely as he came across them. It took until 2006 for those last coins to walk through his door, in the shape of an Indiana man whose grandfather had bought Morgan and Peace dollars with his severance pay at the end of World War Two. They were a perfect match to the other coins in his high grade set, and when the deal was done, the sets that you see in our Philadelphia 2012 ANA Auction became a reality.





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HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA AUCTION



**Lot 4078** 1779 DeFleury at Stony Point Medal. Bronze. Betts-566, Julian MI-4. Original Dies. Concave Edge. Choice Nearly Mint State. From the Dorchester Heights Collection.



**Lot 4081** 1779 John Paul Jones Medal. Silver. Betts-568, Julian NA-1. Original Dies. Plain Edge. Mint State. From the Dorchester Heights Collection.

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HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA AUCTION



**Lot 4094** (Before January 23, 1783) Libertas Americana Medal Reverse Cliche or epreuve. Uniface. White Metal Backed with Paper. Betts-615. Choice Mint State.  
**From the Dorchester Heights Collection.**



**Lot 4097** 1776 United States Diplomatic Medal Obverse Splasher. Uniface. White Metal Backed with Paper. Loubat-19. Mint State.  
**From the Dorchester Heights Collection.**



HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA AUCTION



**Lot 4110** "1781" (1782) Libertas Americana Medal. Silver. Original. Betts-615. MS-61 (NGC).



**Lot 4131** 1817 James Madison Presidential Medal. White Metal. Julian PR-3. Mint State.



**Lot 4225** 1788 Massachusetts Cent. Ryder 12-M. Period After MASSACHUSETTS. AU-58 (PCGS).

HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA AUCTION



**Lot 5001** 1866 Flying Eagle Cent. Proof-65 (PCGS).  
From the Philip Winston Pillsbury Collection.



**Lot 5706** 1834 Capped Bust Quarter. B-1. O/F in OF.  
MS-64 (PCGS). CAC.



**Lot 5025** 1877 Indian Cent. MS-64 RB (PCGS). OGH.  
From the Philip Winston Pillsbury Collection.



**Lot 9148** 1889 Liberty Seated Half Dollar.  
Proof-67 (PCGS). OGH.



**Lot 5284** 1937-D Buffalo Nickel. 3-Legged.  
MS-64 (PCGS). CAC. OGH.



**Lot 9271** 1953 Franklin Half Dollar.  
Proof-67 Deep Cameo (PCGS).



**Lot 5330** 1869-S Liberty Seated Half Dime.  
MS-66 (PCGS).



**Lot 9325** 1798 Draped Bust Silver Dollar. Heraldic Eagle.  
B-15a. Pointed 9, Wide Date. AU-53 (PCGS). CAC.

HIGHLIGHTS FROM THE AUGUST 2012 PHILADELPHIA ANA AUCTION



**Lot 9373** 1866 Liberty Seated Silver Dollar. Motto. Proof-64 Cameo (PCGS).



**Lot 12317** 1807 Capped Bust Right Half Eagle. BD-5. Rarity-6+. EF-40 (PCGS). OGH.



**Lot 9545** 1898 Morgan Silver Dollar. Proof-66 Deep Cameo (PCGS).



**Lot 12331** 1839-D Liberty Half Eagle. AU-53 (PCGS). From the Keystone Collection.



**Lot 12216** 1849-C Liberty Quarter Eagle. AU-58 (NGC).



**Lot 12438** 1877 Liberty Eagle. AU-55 (NGC).



**Lot 12248** 1914 Indian Quarter Eagle. MS-64 (PCGS).



**Lot 12480** 1866 Liberty Double Eagle. Motto. MS-60 (PCGS). CAC.

# ORDER OF SALE

## Session 3

Tuesday, August 7, 2012  
2:00 PM, ET Start  
Lots 4001-4309

Category.....	Lot Number
PBullion.....	4001-4002
Proof Sets.....	4003-4015
Mint Errors.....	4016-4056
Silver Dollar Group Lots.....	4057-4071
Shipwreck Coins and Related.....	4072
The Dorchester Heights Collection.....	4073-4100
Early American and Betts Medals.....	4101-4112
British and Private Indian Peace Medals.....	4113-4114
Comitia Americana & Revolutionary Era.....	4115-4117
U.S. Mint Medals – Naval Medal.....	4118
U.S. Mint Medals – Military Medals.....	4119-4124
U.S. Mint Medals – Indian Peace Medals.....	4125-4127
U.S. Mint Medals – Life Saving Medals.....	4128-4130
U.S. Mint Medals – Presidential Medals.....	4131-4136
U.S. Mint Medals – Mint and Treasury Medal.....	4137
U.S. Mint Medals – Personal Medal.....	4138
U.S. Mint Medals – Commemorative Medals.....	4139-4141
U.S. Mint Medals – Agricultural, Mechanical, Scientific, and Professional Medals.....	4142-4173
National Commemorative Medal.....	4144
Washingtoniana.....	4145-4167
Franklin.....	4168
Americana – New England.....	4169
Americana – New York.....	4170
Civil War and Confederacy.....	4171
\$50 Slug Facsimiles.....	4172-4173
Award Medal.....	4174
Militaria.....	4175
Famous Sculptors – James Earle & Laura Gardin Fraser.....	4176
Famous Sculptors – Adolph Alexander Weinman.....	4177
So-Called Dollars.....	4178-4181
Scales and Counterfeit Detectors.....	4184-4198
Counterstamps.....	4199-4205
Shell Card.....	4206
Colonials.....	4207-4266
Colonial Group Lots.....	4267
Half Cents.....	4268-4274
Large Cents.....	4275-4309

## Session 4

Tuesday, August 7, 2012  
6:00 PM, ET Start  
Lots 5001-5876

The Philip Winston Pillsbury Collection.....	5001-5058
Small Cents.....	5059-5185
Two-Cent Pieces.....	5186-5200
Silver Three-Cent Pieces.....	5201-5206
Nickel Three-Cent Pieces.....	5207-5217
Nickel Five-Cent Pieces.....	5218-5308
Half Dimes.....	5309-5331
Dimes.....	5332-5674
Twenty-Cent Pieces.....	5675-5690
Quarter Dollars.....	5691-5876

## Session 6

Thursday, August 9, 2012  
12:00 PM, ET Start  
Lots 9001-9754

Half Dollars.....	9001-9308
Early Silver Dollars.....	9309-9350
Gobrecht Silver Dollar.....	9350
Liberty Seated Silver Dollars.....	9351-9381
Morgan Silver Dollars.....	9382-9572
GSA Dollars.....	9573-9600
GSA Dollars.....	9574
Peace Silver Dollars.....	9601-9630
Trade Dollars.....	9631-9645
Modern Dollars.....	9646-9648
Commemorative Silver Coins.....	9649-9754

## Session 9

Friday, August 10, 2012  
6:00 PM, ET Start  
Lots 12001-12559

Early Proof Sets.....	12001-12016
Commemorative Gold Coins.....	12017-12064
Pattern Coins.....	12065-12146
Private and Territorial Gold Coins.....	12147-12155
Ingots.....	12156-12158
Hawaiian Coins.....	12159-12171
Gold Dollars.....	12172-12199
Quarter Eagles.....	12200-12254
Three-Dollar Gold Pieces.....	12255-12311
Half Eagles.....	12312-12421
Eagles.....	12422-12465
Double Eagles.....	12466-12542
California Small Denomination Gold.....	12543-12550
Western Gold Tokens.....	12551-12559

**End of Sale**

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION

SESSION 3



**TUESDAY, AUGUST 7, 2012**

**START TIME: 2:00 PM ET**

**LOTS 4001 – 4309**

## BULLION



**4001 1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS).** The key date for collectors of this beautiful coin series. This is a lovely Proof specimen with profoundly deep mirror fields and richly frosted snow-white devices. Immaculately preserved and pristine.

PCGS# 9887.

**4002 2008-W First Spouse Gold Bullion Coin. Andrew Jackson's Liberty. Proof-67 Deep Cameo (Uncertified).** Brilliant surfaces with razor sharp, highly frosted devices. A nicely styled coin of the modern era, with a nicely rendered Capped Bust Liberty as seen on the coins of the early 19th century. One of 7,454 struck in Proof. Original box and papers included.

PCGS# 395708.

## PROOF SETS

**4003 Six-Piece 1936 Proof Set. (PCGS). OGH.** Included are:

**1936 Lincoln Cent. Satin Proof-63 RB (PCGS). OGH.** An original piece bathed in warm autumn-orange and pale gold.

**1936 Lincoln Cent. Brilliant Proof-65 RD (PCGS). OGH.** Untoned apart from a swirl of faint silver tinting in the right obverse field that we mention solely for accuracy.

**1936 Buffalo Nickel. Brilliant Proof-65 (PCGS). OGH.**

**1936 Mercury Dime. Proof-64 (PCGS). OGH.** Brilliant.

**1936 Washington Quarter. Proof-65 (PCGS). OGH.**

**1936 Walking Liberty Half Dollar. Proof-65 (PCGS). OGH.**

Unless otherwise stated, the coins exhibit light to moderate, silver and/or gold patina to both sides. (Total: 6 coins)

**4004 1936 Proof Set. (PCGS).** Included are:

**1936 Lincoln Cent. Brilliant Proof-64 RB (PCGS).** Fire-red, electric-green and gold toning covers the well preserved, fully struck surfaces.

**1936 Buffalo Nickel. Brilliant Proof-65 (PCGS).** A sharply struck, well preserved specimen from this low mintage issue. Subtle, pastel pink and gold accents enhance the coin's eye appeal.

**1936 Mercury Dime. Proof-62 (PCGS).** The motifs have razor-sharp definition, and the brilliant surfaces are bright and reflective.

**1936 Washington Quarter. Proof-62 (PCGS).** Well struck and untoned, with a few faint marks on the lower right obverse that appear to be mint-made.

**1936 Walking Liberty Half Dollar. Proof-63+ (PCGS).** Deeply reflective fields and boldly struck devices, with hints of iridescent toning and traces of cloudiness in the fields. (Total: 5 coins)

**4005 1937 Proof Set. (PCGS). OGH.** Included are:

**1937 Lincoln Cent. Proof-65 RD (PCGS). OGH.** A slightly mottled, rose-red Gem.

**1937 Buffalo Nickel. Proof-67 (PCGS). OGH.** Warm golden iridescence with a tinge of powder blue also discernible at isolated angles.

**1937 Mercury Dime. Proof-67 (PCGS). OGH.** Brilliant save for a splash of light golden tinting along the left reverse border.

**1937 Washington Quarter. Proof-66 (PCGS). OGH.** With mottled pale silver tinting.

**1937 Walking Liberty Half Dollar. Proof-66 (PCGS). OGH.** An obviously original Gem adorned with mottled gold, silver and powder blue iridescence.

(Total: 5 coins)

**4006 1937 Proof Set. (PCGS).** Included are:

**1937 Lincoln Cent. Proof-63+ RB (PCGS).** Deep cherry-red color with intense purple-red and gold accents. The glassy fields are highly reflective.

**1937 Buffalo Nickel. Proof-64 (PCGS).** Fully struck and free of any contact marks or hairlines. Faint toning streaks emerge on each side.

**1937 Mercury Dime. Proof-63 (PCGS).** Brilliant and sharply struck with a few wispy lines in the fields.

**1937 Washington Quarter. Proof-62 (PCGS).** Boldly struck and essentially untoned, save for a golden-brown spot in the right obverse field, near the rim.

**1937 Walking Liberty Half Dollar. Proof-62 (PCGS).** Fully struck with watery reflectivity in the fields and essentially untoned surfaces.

(Total: 5 coins)

**4007 1938 Proof Set. (PCGS). OGH.** Included are:

**1938 Lincoln Cent. Proof-66 RD (PCGS). OGH.**

**1938 Jefferson Nickel. Proof-66 (PCGS). OGH.**

**1938 Mercury Dime. Proof-65 (PCGS). OGH.**

**1938 Washington Quarter. Proof-64 (PCGS). OGH.**

**1938 Walking Liberty Half Dollar. Proof-64 (PCGS). OGH.**

The cent and nickel are more or less brilliant, while the silver coins exhibit light to moderate, gold and/or silver toning. (Total: 5 coins)

**4008 1938 Proof Set. (PCGS).** Included are:

**1938 Lincoln Cent. Proof-64 RB (PCGS).** Fully struck with rich, streaky patina and flawlessly preserved surfaces.

**1938 Jefferson Nickel. Proof. Genuine—Code 95, Scratch/Rim Dent (PCGS).** Light green-gray and peripheral yellow-gold color over both sides. There are several deep scratches on the obverse, and an alleged rim dent which is obscured by the PCGS holder.

**1938 Mercury Dime. Proof-62 (PCGS).** An attractive Mercury dime with bright, brilliant surfaces and flashy fields. The design elements are fully brought up, increasing the appeal of this snappy Proof specimen.

**1938 Washington Quarter. Proof-63 (PCGS).** Untoned with a razor-sharp strike and unusually intense reflectivity in the glassy fields, for the type.

**1938 Walking Liberty Half Dollar. Proof-63 (PCGS).** An attractive Proof Walker with a slight degree of cloudiness in the fields and fully struck design motifs. Well preserved and free of handling marks.

(Total: 5 coins)

- 4009 1939 Proof Set. (PCGS). OGH.** Included are:
- 1939 Lincoln Cent. Proof-65 RD (PCGS). OGH.**
  - 1939 Jefferson Nickel. Reverse of 1938. Proof-66 (PCGS). OGH.** Warm, original, golden-gray patina adorns both sides and deepens in appearance toward the rims.
  - 1939 Mercury Dime. Proof-66 (PCGS). OGH.**
  - 1939 Washington Quarter. Proof-65 (PCGS). OGH.** A uniformly mirrored Gem adorned with streaky pale silver tinting.
  - 1939 Walking Liberty Half Dollar. Proof-66 (PCGS). OGH.** Similarly toned as the Washington quarter in this set. The cent and dime are brilliant. (Total: 5 coins)
- 4010 1940 Proof Set. (PCGS). OGH.** Included are:
- 1940 Lincoln Cent. Proof-65 RD (PCGS). OGH.** Dominant medium orange color, yet with scattered swirls of light haziness and minor spotting that we mention for accuracy.
  - 1940 Jefferson Nickel. Reverse of 1940. Proof-65 (PCGS). OGH.** Hazy golden-gray patina to both sides.
  - 1940 Mercury Dime. Proof-66 (PCGS). OGH.** An overall brilliant Gem.
  - 1940 Washington Quarter. Proof-65 (PCGS). OGH.** Lightly speckled faint silver tinting adorns both sides of this uniformly mirrored specimen.
  - 1940 Walking Liberty Half Dollar. Proof-66 (PCGS). OGH.** Lightly toned along the same lines as the Washington quarter in this set. (Total: 5 coins)
- 4011 1941 Proof Set. (PCGS). OGH.** Included are:
- 1941 Lincoln Cent. Proof-64 RD (PCGS). OGH.** A bold cherry red Choice Proof.
  - 1941 Jefferson Nickel. Proof-65 (PCGS). OGH.** Essentially untoned.
  - 1941 Mercury Dime. Proof-66 (PCGS). OGH.** Dominant medium silver patina with rich russet highlights around the peripheries, especially on the obverse.
  - 1941 Washington Quarter. Proof-65 (PCGS). OGH.**
  - 1941 Walking Liberty Half Dollar. Proof-65 (PCGS). OGH.**
- The quarter and half dollar are essentially brilliant and, interestingly, are housed in PCGS holders that reverse the PCGS coin # and denomination on the inserts (creating what are actually mechanical errors in the certification process for both of these pieces). (Total: 5 coins)
- 4012 1941 Proof Set. (PCGS).** Included are:
- 1941 Lincoln Cent. Proof-64 RB (PCGS).** A carefully preserved Proof cent with glassy fields and a mixture of cherry-red, gold, and milky lime-green toning.
  - 1941 Jefferson Nickel. Proof-66 (PCGS).** The satiny pale gray surfaces reveal flawlessly struck motifs and immaculate preservation.
  - 1941 Mercury Dime. Proof-65 (PCGS).** Razor-sharp striking definition and brilliant silver-white surfaces that are entirely undisturbed.
  - 1941 Washington Quarter. Proof-62 (PCGS).** An imposing strike and placid fields with unmarked surfaces that are untoned on the obverse, and show just a slight degree of lilac color on the reverse.
  - 1941 Walking Liberty Half Dollar. Proof-61 (PCGS).** Untoned with watery fields and impressively preserved surfaces that are contact-free. Liberty's extended hand is slightly incomplete from die polish. (Total: 5 coins)
- 4013 Six-Piece 1942 Proof Set. (PCGS). OGH.** Included are:
- 1942 Lincoln Cent. Proof-65 RD (PCGS). OGH.** A handsome Gem in an even medium orange finish.
  - 1942 Jefferson Nickel. Type I. Proof-66 (PCGS). OGH.** Brilliant apart from the lightest pale silver tinting in isolated areas.
  - 1942-P Jefferson Nickel. Type II. Proof-65 (PCGS). OGH.** Lovely golden-rose iridescence to both sides.
  - 1942 Mercury Dime. Proof-67 (PCGS). OGH.**
  - 1942 Washington Quarter. Proof-65 (PCGS). OGH.**
  - 1942 Walking Liberty Half Dollar. Proof-67 (PCGS). OGH.**
- The silver coins exhibit slightly mottled, hazy silver and gold patina. (Total: 6 coins)
- 4014 Six-Piece 1942 Proof Set. (NGC).** Included are:
- 1942 Lincoln Cent. Proof-65 RD (NGC).** The fields are surprisingly watery, for a Proof Lincoln cent. Sharply struck with deep mint-red and gold color.
  - 1942 Jefferson Nickel. Type I. Proof-66 (NGC).** Fully struck and brilliant, with generally well preserved surfaces that show a small contact mark on Jefferson's cheekbone.
  - 1942-P Jefferson Nickel. Type II. Proof-66 (NGC).** This Type II specimen, with a large "P" mintmark on the upper reverse field, is well struck and essentially untoned, with bright surfaces that are impressively preserved.
  - 1942 Mercury Dime. Proof-66 (NGC).** A beautiful Proof dime with flawlessly preserved, pristine surfaces.
  - 1942 Washington Quarter. Proof-64 (NGC).** A bright silver-white specimen, fully brilliant with a razor-sharp strike.
  - 1942 Walking Liberty Half Dollar. Proof-62 Cameo (NGC).** An exceptionally penetrating strike brings up all of the beautiful design details, and the jet-black mirrored fields and bright, silver-white devices are sharply contrasted on both sides. (Total: 6 coins)

**4015 Lot of (2) 1942 Proof Sets. (PCGS).** Each example is individually graded and encapsulated by PCGS, the coins when combined representing two complete five-piece 1942 Proof Sets. Included are:

**1942 Lincoln Cent. Proof-64 RB (PCGS).** This piece is sharply struck with deep cherry-red, green, and gold coloration. Distraction-free on both sides.

**1942 Lincoln Cent. Proof-63 BN (PCGS).** A well preserved specimen with rich purple-brown color on the obverse, and pastel green and red-gold reverse toning.

**1942 Jefferson Nickel. Type I. Proof-64 (PCGS).** A lovely steel-gray nickel with fully struck motifs and mildly reflective fields.

**1942-P Jefferson Nickel. Type II. Proof-66 (PCGS).** A high-grade specimen with powerfully impressed devices and essentially pristine surfaces. Attractive tan, forest-green, and purple-rose accents enhance the reverse.

**1942 Mercury Dime. Proof-65 (PCGS).** A beautiful Gem Proof dime, with crisply struck devices and pleasing hints of deep rose color in the fields.

**1942 Mercury Dime. Proof-62 (PCGS).** Sea-green and streaks of tan patina adorn the reflective fields. A lovely, lightly-toned Proof without any surface distractions.

**1942 Washington Quarter. Proof-64 (PCGS).** Fully struck and brilliant, with watery fields that are somewhat more reflective on the reverse.

**1942 Washington Quarter. Proof-62 (PCGS).** Essentially untuned with a few wispy hairlines that restrict the grade.

**1942 Walking Liberty Half Dollar. Proof-64 (PCGS).** The watery fields and mildly frosted devices are fully untuned and brilliant. A lovely near-Gem Proof, free of any marks or hairlines.

**1942 Walking Liberty Half Dollar. Proof-62 (PCGS).** The striking details are astonishingly crisp and full, on each side of this example from the last year of the Proof Walking Liberty half dollar series. Surface flaws are minimal.

(Total: 10 coins)

## MINT ERRORS



**4016 1863 Indian Cent—Struck 20% Off Center—MS-61 (NGC).** Well detailed with very deep toning overall. An interesting mint error that has amazingly survived this long.

**4017 1942 Lincoln Cent—Struck on a Thick Planchet—MS-65 RB (NGC).** An unusual offering, the planchet weight is 3.9 grams versus the typical 3.11 grams. This was probably happened when a copper planchet for a foreign coin was mistakenly put into the hopper of the press that was striking U.S. cents. The surfaces are deeply impressed and a high, sharp edge is present. Visually appealing and highly collectible.



**4018 1943 Lincoln Cent—Struck on a Netherlands 25 Cents Planchet—AU-50 (NGC).** 3.6 grams. With 40 million Netherlands 25 cent pieces having been struck in the Philadelphia Mint during 1943 and 1944, it is not difficult to envision how a planchet for that type found its way into one of the presses active in striking 1943 Lincoln cents. The silver planchet on which this coin is struck is originally toned in an attractive antique gold iridescence, a few swirls of bolder rose patina also evident in isolated areas. The strike is both complete and sharp — an uncommon attribute in a wrong planchet error — and a brief stint in circulation has imparted only light wear and a few scattered abrasions. A close relative of the ever popular 1943 “copper” Lincoln cent error, this companion piece would also make an important addition to a specialized collection.



**4019 1943 Lincoln Cent—Struck on Silver Dime Planchet—EF-45 (PCGS).** A rare Mint Error: a 1943 “steel” cent struck on a silver (Mercury) dime planchet. The 4 in the date is weak; the L in LIBERTY and the tops of IN GOD WE TRUST are missing. Most of the other Lincoln cent design elements are present and sharply struck. With mild wear in accord with the EF45 grade assessment, this coin obviously circulated for a time. The question is: did it pass as a dime or a cent? Or both? When was it finally recognized as an oddity and saved by someone (not necessarily a numismatist)? If only this coin could talk! The mostly light silver-gray surfaces display speckled russet patina on both sides, and a few unimportant marks and pin scratches.

PCGS# E2711.



**4020 1971 Lincoln Cent—Obverse Die Cap—MS-66 RB (NGC).** Lustrous deep mint orange on the obverse, reverse deep brown and electric blue. Die cap rim a solid 1/8th to 1/4 inch in height around obverse periphery, reverse with soft portrait of Lincoln with some details of the reverse memorial present as well. A very nice and well preserved die cap, and a great opportunity to secure a fantastic error type.



**4021 1982 Lincoln Cent. Large Date—Double Struck in Collar—MS-63 RB (PCGS).** Deep mint orange with lively rose and blue toning highlights. Details of both strikes plainly evident, with the date of the first strike prominent on Lincoln's shoulder. Other details are in abundance throughout and show an offset of about 90 degrees between the strikes. A great opportunity for an advanced Lincoln cent error specialist.

This coin comes with an official CONECA Authentication Certificate dated April 25, 1987 over the signature of Bob Larkin and registered to Billy R. Kerschner. Also included are photocopies of (2) letters from Larkin to Kerschner dated April 10, 1987 and April 26, 1987, respectively, regarding examination and authentication of this error coin. **The Certificate of Authenticity and (2) letters are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.**



**4022 1982 Lincoln Cent. Copper. Large Date—Two Planchet Bonded Obverse Die Cap—Unc Details—Damaged (NGC).** Deep rose orange with some notable scrapes on Lincoln's portrait deep in the cap. The high cap—more than a quarter of an inch in places—is bent in a few places. A neat and engaging error that should be seen to be appreciated.



**4023 (1989) Lincoln Cent—Overstruck on a 1988-P Roosevelt Dime—MS-65 (NGC).** Reeded edge. Very rare dual-date coin struck by dies for two different denominations. As written in the *100 Greatest US Error Coins* book by Nicholas P Brown, David J. Camire and Fred Weinberg, "This error type occurs when a struck coin somehow becomes lodged into a corner or piece of machinery or is stuck in a crevice of a tote bin towards the end of the calendar year. It will eventually become dislodged and can be struck again. Whereas there are approximately 500 double-denomination cent on dime coins known, there are fewer than 20 different-dated double-denomination cents struck on Roosevelt dimes known for the entire 100-year history of the Lincoln cent."

This is a great example of an "11-cents" error coin, well struck with bold details of the host and overstrike present to the unassisted eye. The cent strike is rotated 90 degrees from the host coin's strike. Bright and lustrous silver-gray surfaces. With such a low population of double denomination coins, even fewer known with dual dates and even less with two different dates, this is a tremendous opportunity to own a very rare error coin.



**4024 1999 Lincoln Cent—Mated Pair of Broadstruck and 85% Off Center Strike Errors—MS-64 RD (NGC).** First coin fully struck with an indent from 1 to 3 o'clock at the obverse rim that obscures UST, the same indent not affecting the reverse design. The second coin is essentially a blank planchet with just the UST from the obverse on the indent. Both are intensely lustrous mint orange, especially the first coin. Mated pairs have gained much attention due to their rarity. An indent error is formed when two planchets overlap when they are being struck, while mated pairs are the result of two indented coins, struck together but loose upon release, having been found together and re-mated. The odds of two such coins being rejoined are very small, so mated pairs are quite rare. (Total: 2 coins)



**4025 1999 Lincoln Cent—Three-Piece Bonded Die Cap—MS-64 RB (PCGS).** An intriguing error coin with no fewer than three Lincoln cents, each a broader strike than the last, fused together in an amalgam of copper and zinc brilliance. An impressive error that somehow found its way past the Mint's quality control and into collector hands. In the late 1990s, the Mint removed riddlers used to cull out pieces of non-standard dimensions, these would typically include broadstrikes, off center strikes and double struck pieces, among others. This is why there were more errors entering circulation during this time period. This is a very interesting error that is a must see!



**4026 2000 Lincoln Cent—Obverse Die Cap—MS-66 RD (NGC).** A mixture of red and gunmetal-blue colorations is seen over each side of this interesting error. One wonders how this one escaped from the Mint.



**4027 2001 Lincoln Cent—Overstruck on a 2000-P Roosevelt Dime—MS-63 (NGC).** Reeded edge. Boldly lustrous and fully brilliant silver surfaces. Lincoln cent impression rotated nearly 180 degrees from that of the host coin. An “11-cents” error with both design types plainly evident. This is another amazing double-denomination error coin with dual dates, of different years. Error coins like this are not seen every day!



**4031 Undated Buffalo Nickel—Struck 80% Off Center—MS-62 (PCGS).** Enticing and dramatic, with certain features of the ever popular design unmistakable, such as the Chief's chin, mouth, neck and braid present on the obverse, the reverse with portions of the legends and Motto E PLURIBUS UNUM with a good measure of the bison's back present too. No digits from the date or mintmark are present, so such information can only be guessed at. The balance of the blank planchet is attractive with the usual minor streaking in the color of the expected nickel-gray hues. A desirable and rare Buffalo nickel error.



**4028 1916-D Buffalo Nickel—Struck 10% Off Center—MS-64 (NGC).** Bright, lustrous surfaces with an ample amount of golden-pink patina. Excellent definition, save for the lower reverse, is reported.



**4032 Undated Buffalo Nickel—Struck 90% Off Center—MS-61 (PCGS).** Softly lustrous nickel-gray with a tiny tab at the top that parts of OF AMERIC, the only evidence of the type available. Neat!



**4029 1920 Buffalo Nickel—Struck 40% Off Center on a Cent Planchet—MS-64 BN (PCGS).** Deep golden brown with soft underlying luster and lively rose iridescence. Off-center toward 2 o'clock with a full date and about half the Indian's effigy on the planchet, reverse off-center toward 5 o'clock with half the bison, UNITED STATES OF AM, and E / PLURIBU / UN on the planchet. Sharply struck.



**4033 1943-S Jefferson Nickel—Struck On a Zinc-Coated Steel Cent Planchet—AU-55 (NGC).** An interesting mistake occurred at the Mint. Someone placed a 1943 steel planchet (intended for a cent) into the nickel hopper. The result - a 1943-S nickel struck on a one cent planchet. Deep steel-gray surfaces with light wear.



**4030 1920 Buffalo Nickel—Struck on a Split Planchet Before Strike with Uniface Reverse—MS-64 (NGC).** Since the reverse is missing due to the split planchet, it is impossible to determine what mint struck this coin. The obverse features good luster and sharp detailing.



**4034 1963-D Jefferson Nickel—Struck on a Silver Dime Planchet—MS-62 (NGC).** 2.5 grams. Fully brilliant and highly lustrous. Obverse rim tight to tops of LIBERTY and date, through shoulder with no other peripheral legend on the planchet, reverse with just a portion of UNUM and part of STATES on planchet, OF AMERICA complete. A neat silver Jefferson nickel error. This is a very high grade example for this off-metal error, exhibiting a strong and even strike. Such pieces are not normally found in Mint State, and they are often softly struck.



**4037 1999-P Jefferson Nickel—Mated Pair of 90% Off Center Strike and Partial Collar Indent Errors—MS-65 (NGC).** Both coins brilliant and lustrous. First coin a blank planchet with a tiny tab at 1 o'clock that bears a hint of Jefferson's but and collar, the reverse of the tab also blank. The second coin is fully struck with an obverse tab at 7 o'clock that obscures the tip of Jefferson's bust, with no trace of tab or error on reverse rim. (Total: 2 coins)



**4035 Undated (1980-P) Jefferson Nickel—Overstruck on a 1980-P Roosevelt Dime—MS-65 (NGC).** Reeded edge. Obverse of Jefferson nickel struck on reverse of Roosevelt dime. A neat "15-cents" piece with both the host Roosevelt dime and Jefferson nickel strikes plainly evident. Lustrous.  
*Ex: New England Collection.*



**4038 1999-P Jefferson Nickel—Mated Pair of Double Struck and Partial Collar Indent Errors—MS-62 FS (NGC).** Both coins boldly lustrous and fully brilliant. The first coin is heavily clashed and minimally double-struck with a small tab at the obverse bottom that exhibits the very tip of Jefferson's bust. The second coin also exhibits a tiny tab at 7 o'clock on the obverse rim but with no design elements present on the tab, and with no clash marks or other surface disturbances present on either side. (Total: 2 coins)



**4036 1998-P Jefferson Nickel. Obverse Die Cap. MS-68 (NGC).** In incredible error Jefferson nickel, boldly lustrous and aesthetically appealing. In a thick NGC holder to allow for the depth of the die cap error. Fully struck on the obverse, the reverse with a soft, watery image of Monticello present. Rare and impressive.



**4039 (2000-P) Jefferson Nickel—Overstruck on a 2000 Lincoln Cent—MS-68 RD (NGC).** A boldly lustrous mint orange "six-cents" piece, both strikes in nearly perfect alignment. Obverse of Jefferson nickel impression on reverse of Lincoln cent. This is a double denomination error with dual dates of the same year. A rare error, and especially amazing in this grade with such bold red color.



**4040 1916-S Barber Dime—Struck 10% Off Center—MS-62 (NGC).** Fully lustrous and well defined, but somewhat subdued in appearance. Light, natural patina overall.



**4043 1970-D Washington Quarter—Struck on a Cent Planchet—MS-64 RD (NGC).** 3.13 grams. Partly reeded edge. Bright and lustrous pale rose-pink surfaces. Struck on a stretched oblong planchet with a large rounded oval top to the obverse Washington quarter impression. It is very difficult to find a quarter struck on cent planchet with a full red designation. Such pieces are very rare and this one is particularly striking.



**4041 1977-D Roosevelt Dime—Obverse Die Cap—MS-69 (NGC).** Deep obverse cap with a high rim around a fully brilliant and nearly perfect impression. Reverse soft and watery with no design details present. Boldly lustrous with a touch of rich champagne iridescence. Die caps do not usually achieve this high of grade, and this one could be the highest graded die cap known. This is a captivating example of an errortype that is becoming more difficult to find. Since new presses and quality control measures have been added at the Mint, fewer error coins are being produced and more are being captured before release, especially dramatic ones such as die caps. These are popular with collectors and are becoming rarer in the marketplace overall, especially in this state of preservation.



**4044 1982-P Washington Quarter—Mated Pair—MS-66 and MS-67 (NGC).** The first coin in the lot exhibits most of the obverse design motifs of a Washington quarter sharp and present on a grossly distorted and split planchet, the flip of the planchet with a washed-out soft reversed image of the obverse design. The second coin of the lot is much the same but with bold reverse motifs present on the reverse of the grossly distorted and split planchet, the obverse of coin two a soft and watery impression of the obverse design of a Washington quarter. Neat and unusual to say the least. (Total: 2 coins)



**4042 1964 Washington Quarter—Double Struck in Collar and Broadstruck—MS-64 (PCGS).** Fully brilliant and highly lustrous. Double-struck, the first impression some 90 degrees off-set from the second and dominant strike, and with a diameter that approaches that of a half dollar. An interesting error coin in all regards.



**4045 1985-(?) Washington Quarter—Double Struck, First Strike 75% Off Center, Second Strike 50% Off Center—MS-63 (NGC).** Plain edge. An amazing error of the highest order. Double struck to the 2 o'clock position, the tab there exhibiting a bold portion of the obverse design and a ragged edge, the next strike only minimally accounted for, the balance of the planchet, say 65-75% or so intact and not struck at all, the reverse weak and watery where the struck portion should be, the rest of the planchet unstruck as on the obverse. This is a rare and dramatic error, worthy of careful attention.



**4048 Undated Denver Mint Washington Quarter—Uniface Reverse Strike on a Silver Dime Planchet—MS-63 (PCGS).** Mounted on the struck reverse side up in the holder, with most of the legends intact and on the smaller dime sized planchet but struck with a quarter reverse. Bold "D" mintmark and this is a silver dime planchet which dates this error from 1964 or earlier in the Washington quarter series. The obverse is uniface but has hints of a brockage Washington quarter reverse as the eagle is facing right in the shadowy image produced by this blunder, which includes traces of the wings and fasces. Clean surfaces and bright silver throughout.



**4046 1998-P Washington Quarter—Obverse Die Cap—MS-68 (NGC).** Obverse rim raised considerably, devices sharp and crisp, reverse watery in appearance with only a hint of the die impression present. Fully brilliant and highly lustrous. Die cap errors become more rare as the size of the planchet increases, making larger denominations tougher to find. A very nice die cap and deep for this type of coin.



**4049 1999-D Statehood Quarter. Delaware—Struck on a Nickel Planchet—MS-65 (NGC).** Some of the peripheral details are missing due to the smaller planchet size of the nickel blank. Brilliant overall.



**4047 Undated Washington Quarter—Struck 55% Off-Center on a Type I Bronze Cent Planchet—MS-65 BN (NGC).** 3.1 grams. Deep and lustrous chocolate brown surfaces. Top of Washington's head and BERTY on extended tab strike to bottom, the rest of the planchet blank, including the entire reverse where just a hint of the devices are seen. This is a bold piece, very rare and, frankly, neat as can be! A great example for any error collection.



**4050 1948 Franklin Half Dollar—Overstruck on a 1948 Lincoln Cent—MS-64 BN (NGC).** Impressions aligned 90 degrees apart. Much of Franklin's portrait, the tops of IN GOD and 19 on the obverse, much of the Liberty Bell and UNITED STAT, and the eagle's dexter wing on the planchet, as well as bold evidence of the undertype throughout on both sides. A neat "51-cents" error.



**4051 1963 Franklin Half Dollar—Struck on a Cent Planchet—MS-64 RB (NGC).** 3.08 grams. Partially reeded edge. Deep mint orange and brown. OD WE TR partly on planchet, full date, part of Franklin's portrait also present, reverse with portions of STATES OF AME and E IBUS present, rim through eagle. A rare *bronze* Franklin half dollar! So rare, in fact, that only about a dozen Franklin half dollars struck on cent planchets are believed to exist. In the book *100 Greatest US Error Coins* by Nicholas P. Brown, David J. Camire and Fred Weinberg, this error coin is described and ranked as coin #87. This specimen is the plate coin used in that reference.

Finding an off-metal error with a full date involving such a large-sized coin as a half dollar, struck on such a small planchet is very challenging. Full date off-metal errors in Mint State command large premiums.



**4054 1978 Eisenhower Dollar—Struck 40% Off-Center—MS-64 (PCGS).** Boldly lustrous with strong devices where present. Off-center to the top of the obverse excluding the top of Ike's head and the upper legends from the planchet, reverse details present from the eagle's talons upward. Most off-center Ike's are found in a lower grade, or less than 20% off-center. This is a chance to acquire a superb example.



**4055 Undated Anthony Dollar—Struck on a Cent Planchet—MS-63 RB (PCGS).** Deeply lustrous red-orange surfaces. The bottom of B and full ERTY are on planchet, plus three right-hand stars and most of IN GOD / WE TRUST present as well on the obverse, the reverse details limited to UNUM, a part of CA, and much of DOLLAR. A neat error with a partially reeded edge from noon to 3 o'clock relative to the obverse.



**4052 1964-D Kennedy Half Dollar—Struck on a Silver Quarter Planchet—MS-65 (NGC).** 6.0 grams. Plain edge. A bright and lustrous Gem error coin from the final dated year of 90% silver coinage. Rim through top of Kennedy's head, very bottoms of LI and TY on planchet, full date, reverse with rim through UNITED and ERICA, STATES OD AM on planchet, bottom of rim to bottom of tail feathers.



**4056 Undated (2010) Sacagawea Dollar. Great Law of Peace—Missing Edge Lettering—MS-68 (NGC).** A flashy, lovely specimen with coruscating luster and brilliant, fully un-toned surfaces that are free of even the smallest distraction. An interesting, recent mint error that may increase in price in future years.



**4053 Undated 90% Silver Dollar—Type II Blank Planchet—(NGC).** 26.8 grams. Medium steel gray. Rolled, rounded rim.

## SILVER DOLLAR GROUP LOTS

- 4057 Lot of (2) First-Year Morgan Silver Dollars. MS-64 (NGC). CAC.** A brilliant pair: 1878 7/8 Tailfeathers; and an 1878 7 Tailfeathers, Reverse of 1878.  
*From the Nathan R. Sonnheim Collection.*
- 4058 Lot of (4) Morgan Silver Dollars. MS-65 (NGC). CAC.** Included are: 1878-S; 1883-O; 1902-O; and a 1904-O. The first two examples exhibit light to moderate peripheral toning, while the final two pieces are brilliant.  
*From the Nathan R. Sonnheim Collection.*
- 4059 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). CAC.** Included are: 1880; 1881; and an 1887-O. All examples are either brilliant or lightly toned.  
*From the Nathan R. Sonnheim Collection.*
- 4060 Lot of (4) Morgan Silver Dollars. MS-63 (NGC). CAC.** Included are: 1880-O; 1891; 1891-S, the obverse periphery is ringed in iridescent golden-russet; and a 1921-S. Unless otherwise stated, the coins are brilliant throughout.  
*From the Nathan R. Sonnheim Collection.*
- 4061 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-66 (NGC). CAC.** Included are: 1881-S, delicate iridescent peripheral toning on the obverse is more widely distributed throughout the reverse; and an 1882-S MS-66 \*, a brilliant piece with a fully prooflike obverse, the latter feature undoubtedly explaining the coveted \* designation from NGC to denote superior eye appeal.  
*From the Nathan R. Sonnheim Collection.*
- 4062 Lot of (7) Morgan Silver Dollars from the LaVere Redfield Hoard.** Each coin is individually housed in a Paramount International Coin Corp. Redfield Collection holder (blue or red, as indicated) and, unless otherwise stated, the coins are Uncertified. Included are: 1881-S MS-60, blue holder; 1882-S MS-61, red holder; 1891-CC VAM-3, Top 100 Variety, Spitting Eagle, MS-63, red holder; 1892-CC MS-61, red holder; 1893-CC MS-62, red holder; 1897-S MS-60, blue holder; and a 1902-S MS-63 (NGC), red holder. All examples are lightly to moderately toned around the peripheries. The grades on the Paramount holders are listed as Mint State 65 (red holders) and Mint State 60 (blue holders).  
Also included in this lot is a custom-made wooden box for holding the coins within their Paramount holders, the original Certificate of Authenticity for the coins from Paramount dated December 21, 1976, an original Paramount advertisement from 1976/1977 for the Redfield dollars, and additional marketing pieces and letters prepared by Paramount for the dispersal of the Redfield dollars. ***The box and supporting paperwork are available to the winning bidder upon request made to Stack's Bowers Galleries after the close of the auction.***  
*Es: LaVere Redfield Hoard.*
- 4063 Lot of (2) Mint State Morgan Silver Dollars. (NGC).** Included are: 1884-CC MS-65, brilliant; and an 1889-S MS-63, both sides with vivid golden-orange peripheral toning around brilliant centers.  
*From the Nathan R. Sonnheim Collection. The second example is also ex: LaVere Redfield Hoard, as denoted on the NGC insert.*
- 4064 Lot of (3) Certified Morgan Silver Dollars. MS-66. CAC.** Included are: 1884-O (NGC); 1885-O (PCGS), OGH; and an 1899-O (NGC). A brilliant and lustrous trio of premium Gems.  
*From the Nathan R. Sonnheim Collection.*
- 4065 Lot of (2) Morgan Silver Dollars. MS-66 (NGC). CAC.** Included are: 1885, with lovely golden-orange peripheral toning that frames brilliant centers; and an 1887, untoned throughout.  
*From the Nathan R. Sonnheim Collection.*
- 4066 Lot of (4) Morgan Silver Dollars. MS-65 (NGC). CAC.** Included are: 1888; 1898-O; 1900-O; and a 1921. A brilliant and fully lustrous quartet.  
*From the Nathan R. Sonnheim Collection.*
- 4067 Lot of (3) Morgan Silver Dollars. MS-65 (NGC). CAC.** Included are: 1889; 1897; and a 1902. All examples with virtually brilliant, silver-tinged surfaces.  
*From the Nathan R. Sonnheim Collection.*
- 4068 Lot of (4) Morgan Silver Dollars. MS-64 (NGC). CAC.** Included are: 1890-O; 1897-S MS-64 PL, OH, with an oval-shaped swirls of light toning around Liberty's portrait on the obverse; 1899; and a 1921-D. Unless noted otherwise, the coins present as fully brilliant.  
*From the Nathan R. Sonnheim Collection.*
- 4069 Lot of (5) Better Date Morgan Silver Dollars. (ANACS).** Included are: 1893-O Good-4; 1895-O VF-25; 1896-O AU-50, OH; 1901 AU-50, OH; and a 1903-O MS-63, OH.
- 4070 Lot of (4) Certified Mint State Peace Silver Dollars. CAC.** Included are: 1922 MS-65 (NGC); 1923-S MS-63 (NGC), OH; 1924 MS-64 (PCGS); and a 1925 MS-65 (NGC), OH. The 1925 is moderately toned, especially around the obverse periphery, while the remaining three examples are either brilliant or lightly patinated.  
*From the Nathan R. Sonnheim Collection.*
- 4071 Lot of (3) Mint State Peace Silver Dollars. (NGC).** Included are: 1926 MS-65; 1926-S MS-64, CAC; and a 1934 MS-64, CAC. All examples are fully lustrous with faint toning drifting across both sides.  
*From the Nathan R. Sonnheim Collection.*

## SHIPWRECK COINS AND RELATED

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**4072 Fascinating U.S. Gold Type Set Attributed to the Fort Capron Treasure, Lost at Sea, May 1, 1857.** A five-piece type set of coins from the wreck, all Philadelphia Mint issues, all dated 1852. The coins are Uncertified and include: gold dollar, AU-50 light saltwater surfaces; Liberty quarter eagle, AU-50 mild saltwater surfaces, two small toning spots on the obverse; Liberty half eagle, AU-50 mild saltwater surfaces, with a few scattered marks; Liberty eagle, AU-50 mild saltwater surfaces; and a Liberty double eagle, AU-50 mild saltwater surfaces. A beautifully matched set, all obviously sea-salvage, but not at all unattractive considering the fascinating history. (Total: 5 coins)

### **The Fort Capron Treasure**

*A Third Seminole War payroll lost on the reefs off Fort Pierce, Florida, May 1, 1857*

In 1857, in the middle of continuous hostilities between federal troops and the native Seminole tribes, Major Jeremiah Yellow Dashiell left Charleston, South Carolina with \$23,000 in his possession, entrusted to him as payment to federal troops stationed at Fort Capron, an outpost near modern Fort Pierce, Florida. Dashiell found transport on the *William and Mary*, and from that large vessel took a smaller boat to the shore — but he ran into a tiny problem: the large sum of cash which he was charged with protecting as an Army paymaster was spilled from the boat when it was tipped over in the surf, and it was not recovered in the soft sand below. Congress released Dashiell from fault the next year, despite the fact that within a month the major portion of another payroll was stolen from him when he left it unattended in a hotel room! The latter negligence did cost Dashiell his job by executive order of President Buchanan. The Fort Capron payroll was finally found over a century later, in 1963, when the coins were discovered scattered across the limestone deposits under the sand of what was once an environmental feature called the Indian River Inlet. According to a state inventory of coins located, 582 gold coins were found, fairly equally divided between \$20, \$5, \$2.50, and \$1 gold pieces, with a smaller number of \$10 eagles. More than 200 silver coins were also recovered in badly corroded condition. In a later court action, the amateur divers who found the treasure admitted to recovering more than 3,000 gold coins and never reporting them to the state, meaning that the vast majority of coins found were sold into numismatic channels without a word of where they were recovered — thus losing this fascinating historical provenance. Many of the coins were scarce issues of the Charlotte, Dahlonega, New Orleans and San Francisco mints — the dates on the double eagles ranged from 1850 to 1856 and included coins from Philadelphia, New Orleans and San Francisco.



## THE DORCHESTER HEIGHTS COLLECTION

# Superb Original Dies Washington Before Boston Medal The First Medal Authorized by the Continental Congress



**4073 1776 Washington Before Boston Medal. Bronze. 68.2 mm. 153.6 grams. Baker-47B, Betts-543, Julian MI-1. Original Dies. Plain Edge. Gem Mint State.** A remarkable example, struck at the Paris Mint from the same dies as those that struck the gold medal presented to General Washington himself. Medium brown surfaces retain their natural reflectivity, while generous violet and pale blue mingle with faint gold across the fields. The horizontal die failure at central reverse is visible as a ripple here, with some little raised evidence of die spalling (flaws in the original die, sometimes incorrectly called "die rust") visible in the usual spots, such as below the lowest curl and above E of ADSERTORI. The eye appeal is superlative, and the edges are clean. This is as nice as an original dies Washington Before Boston in bronze gets.

As a type, the Washington Before Boston medal deserves more plaudits than it receives. It ranked second to only the Libertas Americana medal among Whitman's 100 greatest tokens and medals. It is the first medal ever authorized by the Continental Congress, and it is perhaps the finest of the Washington medallion portraits, based on the bust by Jean-Antoine Houdon. Originals are multiple times rarer than the Libertas Americana medal, and high grade pieces represent a smaller proportion of the survivors. The choice eye appeal of specimens like this rank it with any production of the period.

**Est. \$15,000-\$25,000**

*From the Dorchester Heights Collection.*

## Scarce Philadelphia Mint Washington Before Boston Medal



**4074 1776 (Circa 1885-1910) Washington Before Boston Medal. Bronze. 67.8 mm. 148.0 grams. Baker-49B, Julian MI-1. U.S. Mint Copy Dies. Plain Edge. Choice Mint State.** U.S. Mint copy dies by Barber, circa 1885. Richly reflective honey brown fields showcase pastel and gold highlights. A scarce late 19th century Philadelphia Mint strike, produced from creditable copy dies by Charles Barber, significantly more elusive than the Paris Mint restrikes of the mid to late 19th century.

**Est. \$1,500-\$2,500**

*From the Dorchester Heights Collection.*

## Historic 1777 Horatio Gates at Saratoga Obverse Cliche



**4075 1777 Horatio Gates at Saratoga Obverse Cliche. Uniface. White Metal Backed with Paper. 55.1 mm. 22.9 grams. Betts-557. Choice Mint State.** A bold and well-preserved impression from the earliest state of the obverse, likely dating from the spring of 1787, when Thomas Jefferson shepherded the creation of the long-delayed Gates medal. This example came from the same source (Harry Forman of Philadelphia in November 1967 to John J. Ford, Jr.) as an identical reverse cliche from an unfinished state of the reverse die. Their identical surfaces and identical backs (both had the same remnants of a substantial glob of red wax) suggest they had always been together, which places the production of both pieces before the correct completion of the reverse die, thus before May 1787.

The surfaces of this piece show faint golden toning over tin gray surfaces that retain some luster and liveliness, an unusually fine state of preservation for an 18th century splasher in reactive tin. The impression is sharp, and no major defects are seen. We note a little depression, as made, on the inner rim near 6 o'clock and some light scattered spotting, just toning and not corrosion. The die is in the same state as the earliest strikings, completed and correct.

We record the existence of no other obverse cliches of the Gates medal. While others produced after 1801 at the Philadelphia Mint would be interesting, this earliest state remains the most historic. We know of two complete sets of cliches like this that came to America: one for Jefferson and one for his friend Madison. We would not be surprised to learn that this piece came from one of those two collections. This piece was almost certainly struck before Gates' gold medal, now in the collection of the New York Historical Society. As such, we can imagine few more desirable additions to an advanced collection of Comitiam Americana medals.

**Est. \$6,000-\$9,000**

*From the Dorchester Heights Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 196. Ford acquired the piece from Harry Forman on November 4, 1967. Ford Collection sale lot tag included.*

## Beautiful Original Dies 1777 Gates at Saratoga Medal Paris Mint Striking



**4076 1777 Horatio Gates at Saratoga Medal. Bronze. 55.6 mm. 81.2 grams. Betts-557, Julian MI-2. Original Dies. Concave Edge. Choice Mint State.** A superb and early example of this important Comitia Americana issue, struck from a state of the dies identical to those known to have been struck before the dies found their way to the Philadelphia Mint in 1801. Light golden brown with reflective surfaces on both sides. Very attractively toned, subtle and mottled in the obverse fields, more distinct violet-blue in the reverse field. Superbly preserved, with none but the most minor evidence of handling, some trivial marks in reverse field. Struck with the slightly concave edge associated with earliest strikes, very early die state. The hallmark die crack on the reverse between ON of SEPTENTRIONAL is thin and fragile, and the diagonal connecting crack on the rim has just appeared, before the small triangular piece breaks that defines Adams-Bentley state II. This early die state is found on the initial Paris strikes of 1787 (like Gates' own gold medal) and the earliest 1801 tin strikes from the Philadelphia Mint, like the fine example in our Ford XIV sale as lot 195. For its quality and eye appeal alone, this medal is a premium piece, but placed at its early spot on the time continuum of known medals, it is worth even more.

**Est. \$10,000-\$15,000**

*From the Dorchester Heights Collection.*

## Gem Mint State 1777 Gates at Saratoga Medal Stunning Eye Appeal



**4077 1777 Horatio Gates at Saratoga Medal. Bronze. 55.5 mm. 99.8 grams. Betts-557, Julian MI-2. Original Dies. Plain Edge. Gem Mint State.** Boldly reflective on both sides, with light golden toning over choice light brown surfaces. Not bronzed or mahogany, with the concomitant non-reflective gloss, but bright and prooflike in appearance. Unlike the earlier die state piece above that shows clear double striking, this was struck but once, with great firmness. Rim cuds have appeared in the southwest quadrant of the reverse but, unlike most later strikings, they are not filed down, as was typical of medals with rim breaks struck at the Philadelphia Mint. Struck after 1801 and carefully preserved since, a marvelous example of this historic type.

**Est. \$8,000-\$12,000**

*From the Dorchester Heights Collection.*

## Classic and Very Rare 1779 DeFleury at Stony Point Rarity An Original Dies Striking From the 1780s



**4078 1779 DeFleury at Stony Point Medal. Bronze. 45.7 mm. 44.6 grams. Betts-566, Julian MI-4. Original Dies. Concave Edge. Choice Nearly Mint State.** Collaring marks at 12 o'clock. Edge concave, as seen on earliest Paris strikes. An important rarity in the series, a Comitia Americana medal that was not restruck and did not have copy dies made until 1880, leaving very few collectible specimens for modern collectors. Adams and Bentley found just nine specimens of this medal in bronze (in addition to five in silver), including this example, listed in their census as specimen 2. The fields are glossy medium brown, still retaining suggestions of prooflike reflectivity, with lighter color around the obverse legends and some pastel toning highlights at reverse periphery. Several tiny old spots blend into the obverse patina, more identifiers than defects. Some very minor wear is present. The visual appeal is very nice overall. This was probably the finer of the two in Ford and is prettier than LaRiviere's piece as well, which makes it among the finest bronzes available.

DeFleury's medal appears to be the earliest Comitia Americana medal completed, which defies logic, considering that DeFleury was a relatively low rank (lieutenant colonel) and was a foreign national. The French officer is considered the father of the Army Corps of Engineers, allegorically represented here as Mars trampling a British standard amid the ruins of the British fort at Stony Point, north of New York City on the Hudson River. These dies were completed in 1780 — nearly a decade before General Washington's medal was finished. By the mid 19th century, this was a classic rarity among early American medals, and a profusion of electrotypes were made. By 1880, the U.S. Mint had lost out on so much business (by having no DeFleury medals of any kind to offer) that they borrowed a specimen, produced new dies, and struck copies for the rest of the 19th century. Today, as then, the DeFleury is one of the stoppers of the Comitia Americana series, nearly as rare as original Anthony Wayne or Nathaniel Greene medals, though not as rare as the uncollectible John Stewart. With the swell of interest in collecting Comitia Americana medals in the last five to 10 years, this medal appears on more want lists than ever.

**Est. \$12,000-\$18,000**

*From the Dorchester Heights Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 200. Ford acquired the medal from William Donner at the 1954 NENA Convention. Ford Collection sale lot tag included.*

## Extremely Rare John Paul Jones Obverse Splasher

Produced by Augustin Dupre in 1789



**4079 1779 John Paul Jones Splasher. White Metal Backed with Paper. 56.1 mm. 26.47 grams. Betts-568, Julian NA-1. Original Obverse Die. Extremely Fine.** An important relic from Augustin Dupre's studio, produced between the February 1789 hiring of Dupre by Thomas Jefferson and December 1789, when Jefferson's secretary William Short received a finished medal in gold to present to Jones. Struck from an essentially finished die, lacking only the careful stamping of DUPRE F. onto the truncation of Jones' bust. This cliché was created from a pool of molten white metal (a mostly tin alloy), ladled onto a scrap of paper and impressed with the not-yet-hardened die. The nearly liquid metal filled the die almost completely, with just a low spot on Jones' cheek, and allowed for the die to be shown from rim to rim. This could have been produced just so Dupre could see how the medal looked in its nearly finished state, or it could have been a progress proof to gain approval from either Jefferson or Short. Jefferson left Paris on October 22, 1789; this could well have been created to show Jefferson personally before he left.

The surfaces are attractive dark pewter gray, a bit lighter at peripheries and around the central device. The fields are a bit granular, and the rims are a bit crudely made, but the overall quality and visual appeal are excellent considering the fragility and temporary intent of a piece like this. The back shows toned paper, with a portion of a French word [-herbe] and some of the natural lustrous tin visible at the peripheries. Some minor wear is evident on the high points.

This is the only Jones obverse splasher we have identified. The Ford collection's group of clichés was larger than any collection formed since those belonging to Jefferson and Madison, but it notably lacked an obverse cliché of Jones. The Adams-Bentley work did not mention the existence of this or any other Jones clichés. Ford owned a reverse cliché of this medal; see the following lot. Our consignor was able to put these two together to have a matched set. Ideally, they would remain together after this sale as well.

**Est. \$10,000-\$15,000**

*From the Dorchester Heights Collection. Earlier from our (Stack's) sale of the Minot Collection, May 2008, lot 531.*

## Majestic Reverse Splasher of the J.P. Jones Medal

Ex: Boyd-Ford



**4080 1779 John Paul Jones Splasher. White Metal Backed with Paper. 56.3 mm. 55.62 grams. Betts-568, Julian NA-1. Original Reverse Die. Choice Mint State.** A match for the previous lot, though from the completed state of the reverse die. A fairly heavy module for a cliché, struck on a thick piece of tin, apparently rounded and filed on the edges, perhaps more likely a uniface impression on a tin planchet than a splasher. This was probably still in a semi-molten soft state when impressed, with some rust-colored paper adhering to the back (as usual) along with some raised green sealing wax at center. Nicely struck with just minor softness at the highest corner of the rear of the *Bonhomme Richard*. Rims are mostly sound, no bad marks or scratches, some raised tin specking in right field but very subtle and visible only under significant scrutiny, a few other minor specks here and there. Nicely preserved, a rare and important piece that was likely coined in mid-1789, just like the obverse piece above.

Splashers are especially personal in the realm of medals, struck as a test piece for the eyes of the engraver or the medal's sponsor. In this case, the engraver was Augustin Dupre and the sponsor was Thomas Jefferson or his stand-in, William Short. Being able to historically place this in Dupre's hands — and quite possibly Jefferson's — makes this a particularly evocative piece of American numismatic history.

**Est. \$6,000-\$9,000**

*From the Dorchester Heights Collection. Earlier ex: F.C.C. Boyd Collection; and our (Stack's) sale of the John J. Ford Jr. Collection, Part XIV, May 2006, lot 205. Ford Collection sale lot tag included.*

## Illustrious Silver Original John Paul Jones Medal

One of a Handful Known  
Ex: Ford



**4081 1779 John Paul Jones Medal. Silver. 56.3 mm. 108.7 grams. Betts-568, Julian NA-1. Original Dies. Plain Edge. Mint State.** A lovely example of one of Dupre's masterworks in its most noble collectable form. Many decades' worth of elegant pale blue toning has gathered in the medium gray obverse fields, while the reverse is lighter silver gray with rose, gold and hints of blue. Minor rim bruise on the obverse at 4 o'clock. The reverse die shows some rim crumbling 10 o'clock to 1 o'clock.

Silver original Comitia Americana medals are essentially the top of the pyramid of early American medals. For some issues like Howard at Cowpens or DeFleury at Stony Point, silver was the most noble form ever struck and was the format the awardee himself received. Jones had a gold medal struck, now lost. In silver, perhaps just a half dozen survive in private hands. John Ford owned just one, this example, earlier the property of Wayte Raymond. As an inclusion in an advanced set of Comitia Americana medals, or as the triumphant beginning of the long-lived Naval medal series, this stands as an important property and a very unusual opportunity. This sole Revolutionary War naval medal is further distinguished by being the only naval medal struck by the authority of the Continental Congress.

**Est. \$50,000-\$75,000**

*From the Dorchester Heights Collection. Earlier ex: Wayte Raymond estate; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 163.*



## Famous 1779 John Paul Jones Medal By Augustin Dupre Original Dies Striking in Bronze



**4082 1779 John Paul Jones Medal. Bronze. 56.1 mm. 93.2 grams. Betts-568, Julian NA-1. Original Dies. Plain Edge. Mint State.** Rich chocolate brown with glossy fields. A few vertical scrapes in the right obverse field. A handsome example of this first United States Naval medal, engraved by Augustin Dupre of Libertas Americana fame and struck at the Paris Mint. This example was struck before 1842, as indicated by the plain edge. The U.S. Mint did not begin striking this type until 1863, after soft-metal dies were made, using an original striking as a hub. The detailed reverse, designed with help from Jones's descriptions of the battle between his *Bonhomme Richard* and the *HMS Serapis*, is among the finest medallic renderings of a naval scene from any era. The place of primacy this medal enjoys among the naval series, as well as its position as one of the most popular of the Comitia Americana series, makes it always desirable to a wide range of collectors.

**Est. \$6,000-\$9,000**

*From the Dorchester Heights Collection.*

## Perhaps Unique Henry Lee Obverse Cliche

By Joseph Wright



**4083 1779 Major Henry Lee Splasher. White Metal Backed with Paper. 45.1 mm. 9.62 grams. Betts-575, Julian MI-6. Original Obverse Die. Choice Nearly Mint State.** From our (American Numismatic Rarities') sale of June 2006, where it was described as:

*"an important impression of Joseph Wright's 1793 obverse. This broken die, apparently strong enough to withstand high powered presses, was muled with a copy reverse ca. 1874, and this impression was perhaps made earlier as part of the testing procedures to see what kind of condition the die was in and if it would survive more strikes. The texture seems early to us, though dating this piece is problematical. It could reasonably date from the era when the die was produced or the decade following, or it could date from the 1850s or 1860s. The struck side is lustrous light silver gray, toned area in front of Lee's face, some light marks and hairlines. The die state is congruent to the 1870s-era struck Mint medals, but the die broke in production so this die state probably existed since 1793. This makes dating this piece particularly challenging. The backing is probably the best hint on dating, showing a portion of newspaper upon which the splasher was initially poured. It shows a portion of text, apparently in hand-set type, advertising a patent solution for 'female disease' marketed by a Dr. O.P. Ha[missing]. Determining the identity of this would-be gynecologist will help date the splasher more precisely. The desirability of this piece does not hinge upon its dating. This obverse, made by the man who engraved the 1793 Liberty Cap cent, is the only American-produced inclusion in the Comitia Americana series. No true original exists, though an unattractive and crudely struck lead soft-metal strike in the Ford collection is close. This is a crisp and historic impression, a bit enigmatic but extremely rare — Ford did not own a splasher of this die despite his other Comitia Americana splashes, and we have heard of no others. It is one of the highlights of this section of the sale."*

Through the glory of more advanced Internet search capabilities since this description was written, we are able to now identify the marketer of the pills for "female disease" on the newspaper on the back of this splasher as Dr. O.P. Hanawalt, an Iowa physician who marketed his patent medicine nationwide about 1880, thus allowing us to date this splasher to about the same era as the rare U.S. Mint strikings of this original obverse die with a ca. 1874 copy reverse. Since this piece last sold, no other Henry Lee splashes have been discovered or offered, though the Adams-Bentley treatise notes the existence of obverse trials in the collection of the Massachusetts Historical Society and the American Philosophical Society. Silver examples of this obverse with the copy reverse have brought as much as \$21,850, and bronze ones regularly bring mid-four figures. This piece, unique in this composition and unique as a splasher, belongs in a connoisseur quality collection of Comitia Americana medals or U.S. Mint productions.

**Est. \$6,000-\$9,000**

*From the Dorchester Heights Collection. Earlier from our (American Numismatic Rarities') sale of the Lake Michigan and Springdale Collections, June 2006, lot 747.*

## Remarkable Obverse Splasher for Daniel Morgan at Cowpens Medal Not in Ford, the Only One Known to Us



**4084 1781 Daniel Morgan at Cowpens Obverse Splasher. Uniface. White Metal Backed with Paper. 56.0 mm. 10.5 grams. Betts-593, Julian MI-7. Mint State.** A beautiful *épreuve* of the completed obverse, poured onto scrap paper that bears the same handwriting as that seen on the back of the John Paul Jones obverse offered above — presumably the hand of Augustin Dupre, who engraved both pieces. The surfaces are a pleasing medium gray, lacquered and a bit glossy, with some lacquer buildup in protected areas. In truth, this coating has kept the surfaces fresh and free of problems. The fields are a bit wavy, as made. A tiny nick is seen at the rim at 2 o'clock and 8 o'clock, rims a bit ragged as made, natural lacuna from thin tin below DUPRE F inside the first raised rim. The back, interestingly, shows bits of molten tin on top of the paper backing, as well as evidence of bright tin beneath.

In Jefferson's letter to Augustin Dupre dated February 13, 1789 (quoted in its entirety in Loubat), he requested the engraver "to furnish proofs in tin at the end of the month of March next, so that the medals may all be struck before the 15th of April." This piece could well have been among the ones supplied to Jefferson, or it could have been from the set of splashers Jefferson gave to James Madison. Whatever its exact original provenance, this obverse is the only such cliché of the majestic Morgan at Cowpens medal known to us. Ford, whose collection of splashers was unparalleled, owned neither an obverse nor a reverse. The Adams-Bentley work makes no mention of known specimens. While the probability of others in institutional collections like the Musée de Blerancourt or the American Philosophical Society is high, we have not encountered others in private hands. Ideally, this piece would remain as a pair with the lot that follows.

**Est. \$10,000-\$15,000**

*From the Dorchester Heights Collection. Earlier from Heritage's sale of January 2009, lot 6315.*

## Spectacular Reverse Splasher for Daniel Morgans at Cowpens Medal A Masterpiece by Augustin Dupre



**4085 1781 Daniel Morgan at Cowpens Reverse Splasher. Uniface. White Metal Backed with Paper. 55.6 mm. 30.8 grams. Bets-593, Julian MI-7. Mint State.** A spectacular piece of medallic art, the earliest known impression from perhaps the most impressive die in the entire Comitia Americana series. Boldly struck on a thicker than normal piece of tin for a splasher, giving this usually ephemeral form some extra heft. The details are well realized, just a bit rounded on the highest points. Thicker at base than top, 3.0 mm vs 1.1 mm. Rim mostly well formed, minor scrapes at 4 o'clock and 10 o'clock, a little ripple present under VICTORIA, about half of paper remains on back, evidence of scraping where not present as made. A thin glossy sheen of lacquer is present on the face, and a tiny mark above the outstretched arm of Morgan is noted for accuracy.

An important property, first offered concurrently with the piece above, likely preserved together from the time of their production. On all other known impressions from this reverse, there is a substantial die spalling flaw beneath M of the date, above INV in the exergue. On this piece, the flaw is much smaller, connecting the tops of IN but not reaching the base of M. The die appears otherwise finished, with the same array of fine details as on struck specimens. As noted in the previous description, Jefferson asked that tin proofs of the Morgan dies be submitted to him by the end of March 1789. This could well have been the piece Dupre gave him. Just like the obverse previously offered, this reverse splasher is unique in our experience; no other example was present in Ford, other auction sales we recall, or the published literature.

Ideally, this earliest evidence of Dupre's most dynamic military medal would remain in the same collection as the obverse that matches it.

**Est. \$10,000-\$15,000**

*From the Dorchester Heights Collection. Earlier from Heritage's sale of January 2009, lot 6316.*

## Superb 1781 Daniel Morgan at Cowpens Medal



**4086 1781 (1839) Daniel Morgan at Cowpens Medal. Bronze. 56.3 mm. 76.4 grams. Betts-593, Julian MI-7. Barre Copy Dies. Plain Edge. Gem Mint State.** Superb reflective character enlivens both sides, with ideal medium brown bronzed patina showing highlights of rose and pastel blue. An exemplary specimen of this medal, about as nice as we have seen. Free of marks, spots, or other distractions. Though Barre's transfer dies, using an original medal as a hub, did a remarkably good job transferring Dupre's richly detailed design, this piece has enough cameo frost on the obverse designs to truly showcase the differences in detail between the Barre copies and the extremely scarce originals (see Ford XIV:210). Considering the rarity of the pieces struck from the original die, the Barre variety makes for a natural and highly attractive stand-in, coined at the same mint as the originals.

**Est. \$4,000-\$6,000**

*From the Dorchester Heights Collection.*

## Distinctive 1781 Daniel Morgan at Cowpens Medal



**4087 1781 (1839) Daniel Morgan at Cowpens Medal. Bronze. 56.3 mm. 73.1 grams. Betts-593, Julian MI-7. Barre Copy Dies. Plain Edge. Choice Mint State.** Mint orange color, faded down in the fields, with some reflectivity near the peripheries. An unusual and distinctive piece, one of the group of Morgan medals struck at the Paris Mint from the 1839 transfer dies by Barre, but lacking the usual bronzed patina. An interesting and undoubtedly scarce subvariety of this Comitiam Americana type.

**Est. \$4,000-\$6,000**

*From the Dorchester Heights Collection.*

## White Metal 1781 Daniel Morgan at Cowpens



## Choice William Washington Original Dies Striking in Bronze



**4088 1781 (1839) Daniel Morgan at Cowpens Medal. White Metal. 55.8 mm. 76.4 grams. Betts-593, Julian MI-7. Barre Copy Dies. Plain Edge. Choice Mint State.** Superb reflectivity present on both sides shines forth with brilliant luster. Untoned but for a slight tinge of gold and some mellowing in the fields. Despite the softness of the metal, the rims are perfect. A very scarce composition for this medal, the only example Ford ever added to his collection. With nearly perfect eye appeal and overall condition, this would be a prize for an advanced enthusiast of the Comitiam Americana series.

**Est. \$4,000-\$6,000**

*From the Dorchester Heights Collection. Earlier ex: Wayte Raymond estate; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 214.*

**4089 1781 William Washington at Cowpens Medal. Bronze. 46.0 mm. 50.4 grams. Betts-594, Julian MI-8. Original Dies. Concave Edge. Choice Mint State.** Bold dark chocolate brown patina, an even and distinctive shade, with golden highlights and tinges of blue on the highly reflective fields. A beautifully preserved specimen from the first generation of this Comitiam Americana medal. Early die state, with the two tiny raised flaws (spalling) at either tip of the ribbon atop the reverse still small and not advanced. While more common than other Comitiam Americana medals, an early striking of the Washington at Cowpens medal with this concave edge is truly a scarce item.

**Est. \$2,000-\$3,000**

*From the Dorchester Heights Collection.*

## Gem Early Howard Original Dies Striking



**4090 1781 John Eager Howard at Cowpens Medal. Bronze. 46.4 mm. 52.6 grams. Betts-595, Julian MI-9. Original Dies. Plain Edge. Gem Mint State.** Exceptional violet, pale blue and green-gold highlights light up the highly reflective fields, otherwise even light brown in indirect light. A superb example of Duvivier's beautiful medal for the Marylander Howard. Plain edge, flat with collaring mark at 2 o'clock. Notable as a very scarce early strike from the first state of the dies.

**Est. \$5,000-\$7,500**

*From the Dorchester Heights Collection.*

## Extremely Rare Original Nathanael Greene Medal One of 24 Struck in 1787



**4091 1787 Nathanael Greene at Eutaw Springs Medal. Bronze. 56.0 mm. 84.0 grams. Betts-597, Julian MI-10. Original Dies. Plain Edge. Nearly Mint State.** One of the signal rarities of the Comitia Americana series, struck in 1787 to mark one of the great military geniuses of the Continental forces. Just 24 pieces were struck that year, one in gold and 23 in bronze. At least two silver pieces were also struck, one for Washington's set and one for the set now located in the Kunsthistorisches Museum in Vienna. Unlike most Comitia Americana medals, none were restruck after 1790, though a few copper large planchet impressions were taken from the rusted dies at the U.S. Mint sometime in the mid 19th century. The plain edge is somewhat irregular as made. Greene's original gold medal survives, held by the Rhode Island Historical Society, and Adams and Bentley have recorded eleven bronze specimens from the original issue, including this piece. We can add a twelfth, sold in our September 2011 Americana Sale, the specimen presented to Greene's subordinate Lieutenant Colonel Lewis Morris by order of Congress. By resolution of October 26, 1787, "the Secretary of the United States for the Department of foreign Affairs [will] transmit one of the copper medals struck in Honor of General Greene to each of the said General's Aides, who acted during his Command in the Southern Department."

Whoever received this piece guarded it well over the years, such that its lustrous, reflective surface texture is intact on both sides. Rose and gold highlights on the light brown surfaces. A long thin scratch is visible in the left obverse field, very little actual wear. The eye appeal is very nice, especially considering the fact that no real Gem Greene medals appear to exist in private hands. The Morris piece, accompanied by some original documentation is probably the best of them; it brought \$86,250 in 2011, making the 2006 Ford auction prices irrelevant. While this example may not approach the price of the Morris specimen, it will undoubtedly see strong competition.

**Est. \$15,000-\$25,000**

*From the Dorchester Heights Collection. Earlier ex: Wayte Raymond estate; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 223. Lot tag included.*

## Extremely Rare Benjamin Franklin Winged Genius Medal Betts-619, by Augustin Dupre



**4092 1784 Benjamin Franklin Natus Boston Medal. Bronze. 45.8 mm. 43.0 grams. Betts-619. Original Dies. Concave Edge. Mint State.** A highly elusive early strike from Dupre's original dies, a celebration of his friend Franklin. The reverse legend comes from the quote by Turgot about Franklin, he who "snatched lightning from the sky and scepters from tyrants." This reverse die seems to have failed early, perhaps where the die has chipped between the thighs of the standing winged genius, and the 1786 Dupre die that uses Turgot's quote within a simple wreath is dozens of times more common than this one. Ford owned just two pieces struck from this original reverse die, a silver piece and this specimen. The surfaces retain their natural reflective character, light brown with a rosy hue. No significant hairlines or brightness, excellent in-hand appeal overall.

The Adams-Bentley census located just two bronze examples, including this one, along with Ford's silver strike and three total uniface tin clichés. While there are likely others, there are not many. This underappreciated medal stands tall historically, struck in Paris while the elderly Franklin was the most beloved figure in town, and likewise ranks as a great rarity.

**Est. \$10,000-\$15,000**

*From the Dorchester Heights Collection. Earlier ex: F.C.C. Boyd Collection; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 346.*



**4093 1786 Benjamin Franklin Natus Boston Medal. Bronze. 45.9 mm. 44.5 grams. Betts-620. Original Dies. Concave Edge. Choice Mint State.** Even dark mahogany brown, a distinctive and attractive shade, with subtle navy blue in the reflective fields. Only the most minor marks, some scattered die spalling (incorrectly called die rust) indicating a fairly early die state. The obverse rims have been lightly filed at the Paris Mint, as issued. A nicer than normal example of this popular medal, coined to mark Franklin's 80th birthday.

**Est. \$1,200-\$1,600**

*From the Dorchester Heights Collection.*



# The Historic Error Libertas Splasher INTANS for INFANS, Struck January 1783 Ex: Benjamin Franklin



**4094 (Before January 23, 1783) Libertas Americana Medal Reverse Cliche or epreuve. Uniface. White Metal Backed with Paper. 46.7 mm. 13.9 grams. Betts-615. Choice Mint State.** Splashers are the most personal of medallic relics, the numismatic equivalent of a Polaroid, impressed in an ephemeral material to give a viewer an easy, instant way to see how a die would look as struck item. Because of their casual manufacture and their momentary intent, most have no particular backstory, dateable on a continuum based on their die state or the state of progress of an unfinished die. This piece is different, in that we cannot only pinpoint when it was produced, we can even trace precisely to whom it was sent in January 1783. Its story follows.

*"Paris, Jan 23, 1783*

*I have the honor of sending to Mr Franklin two new proofs of the medal, noting that the head is not quite as perfect as it should be, that the serpents held by the child will be larger and better drawn; moreover the engraver put 'intans' instead of 'infans' and this spelling mistake shall be corrected.*

*I have the honor of reminding Mr Franklin that he had promised what he shall have inscribed on both sides at the bottom of the medal, and this matter alone prevents its completion.*

*Assurances of respect, etc. Your devoted servant, Alexandre-Theodore Brongniart"*

Brogniart, an architect, was well plugged into French artistic society of the day, and he was the man who identified E.A. Gibelin and Augustin Dupre as the best choices to design and engrave Franklin's beloved Libertas Americana medal. Proof of Brogniart's role in hiring Gibelin to design the medal exists in a 1785 letter from Gibelin to Benjamin Franklin in the collection of the American Philosophical Society, translated and published by Leonard Augsburger in the MCA Advisory.

Brogniart wrote to Franklin again just over a week later, on January 31:

*"M. Brongniart has the honor of sending his respects to Mr. Franklin and begs him to let him know if he was given Friday of last week [i.e. the day after his previous letter was sent, January 24] two new proofs of the medal, and among others that of the head of Liberty. Mr Franklin has seemingly forgotten to send to Mr Brongniart what he wishes to have put at the bottom of the medal on each side, and this holds back the engraver who wishes to complete this work."*

That engraver, of course, was Dupre, who produced the cliché (or, in Brogniart's word, epreuve) that we presently offer. As described by Brogniart, this piece shows INTANS standing in for the misspelled INFANS. It also lacks the exergue legend referencing the victories at Saratoga and Yorktown. Further, as mentioned in the January 23 letter, the snakes are undersized; on the final version, the lower of the two snakes has an additional coil at the end of its tail and the upper snake shows a forked tongue. Other minor differences are noted, particularly that this splasher lacks DUPRE F near the exergue and that the gorgon's head on Minerva's cuirass is not yet finished.

The physical preservation of this soft metal impression is excellent, with only minor surface wear and most of the original paper still present on the blank back. Bright lustrous evidence of the tin beneath is visible at the reverse peripheries. The obverse is a dark gray, even and appealing, with no major defects.

This piece was offered in the Ford sale with no mention of the INTANS error or its breathtaking provenance that leads directly back to Brogniart and Franklin. In a sale with few cataloging errors, this was one. It appears Ford himself also missed its significance. Today, with the benefit of having Franklin's papers for 1782 and 1783 now in print, it can be properly cataloged and connected to its unique place in history.

**Est. \$60,000-\$90,000**

*From the Dorchester Heights Collection. Earlier from Augustin Dupre to Alexandre-Theodore Brongniart to Benjamin Franklin on January 23, 1783; Wayne Raymond; and our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 286. Ford Collection sale lot tag included.*

## Historic Reverse Splasher of Libertas Americana Medal

### Contemporary Inscription Identifies Minerva as Lafayette



**4095 (Circa March 1783) Libertas Americana Medal Reverse Cliche or epreuve. Uniface. White Metal, housed in contemporary silvered lead frame. 53.9 mm. 31.1 grams. Betts-615. Nearly Mint State.** From our (Stack's) January 2010 Americana Sale, described as:

*"Frame integrally adhered to cliche by contemporary epoxy or solder, well accomplished from the back, covered at the time of production with multicolor marbled paper. Suspension loop is integral with frame. White paper label adhered to center inscribed in French 'Lafayette ou la France sous les traits de Minerve protege la jeune amerique contre le leopard anglais, vaincu a yorck town en 1781,' translating to 'Lafayette or France, represented as Minerva, protects the young America against the British leopard, defeated at Yorktown in 1781.' The script, ink, and distinctive spelling of Yorktown suggest an 18th-century date. Frame broken at 11 o'clock, cliche separated from frame from 12 o'clock to 3 o'clock, visible only from back, still stable and firmly attached otherwise. The cliche itself is the usual deep pewter gray with some light surface marks and abrasions. Some golden toning is present at the periphery, scattered light spotting of inactive tin pest at lion's posterior, absolute center, and in areas of the left field behind Minerva. The fields are somewhat wavy, as usually seen on cliches of this type. The details of the design remain sharp. Attractive and well preserved, less fragile than an unframed cliche and sound overall. This newly discovered piece was produced at the historical moment just before the Libertas Americana medal first burst onto the scene in spring of 1783. This impression, called an epreuve or "proof" by Franklin and his contemporaries, represents the finished state of the reverse die. Another impression of this state was included in the Ford Collection, sale XIV, lot 288, but the rim on that piece was badly broken. This piece was produced later than the recently sold unfinished cliche in the September 2009 Americana Sale, lot 6101, which sold for \$63,250. It was apparently this state, indeed a cliche essentially identical to this one, that Franklin sent to Sir William Jones in March 1783 with a note stating, 'the engraving of my medal, which you know was projected before the peace, is but just finished. None are yet struck in hard medal, but will be in a few days.' Interestingly, the reverse cliches are more numerous than obverse cliches; despite modern numismatists' love affair with Miss Liberty on the obverse, apparently Franklin's associates found the rich allegory of the reverse to be the more important side. The label on the reverse is interesting. We've never before seen Minerva interpreted as an allegory for the person of Lafayette, as usually it has been identified with France as a nation. The few surviving cliches of the Libertas Americana medal are historically important as trial strikings of America's most famous medal, but their tangible connection to Franklin makes them especially evocative. Impressions such as this would have been distributed at Franklin's pleasure to close friends and associates. Though the provenance of any Libertas Americana medal begins with Franklin, this exceptionally rare trial is an especially personal connection to one of America's most beloved Founding Fathers."*

This piece was previously published in the December 1957 issue of *The Numismatist* as part of George Fuld's work on medallic memorials to the Marquis de Lafayette. It was lost for decades before turning up in our 2010 auction and now reappears as part of this magnificent collection of Comitia Americana medals and cliches. This piece would have likely been given by Dupre to Franklin, and thence to one of Franklin's friends in France, or from Dupre to another historic figure in Paris circa 1783. The marbled paper, similar to paper Franklin is known to have used at his press in Passy, provides another potential link to Franklin himself.

**Est. \$30,000-\$40,000**

*From the Dorchester Heights Collection. Earlier from our (Stack's) New York Americana Sale of January 2010, lot 4732. Lot tag included.*

## Classic Libertas Americana Medal in Bronze



**4096 1781 (1782) Libertas Americana Medal. Bronze. 47.8 mm. 49.7 grams. Betts-615. Plain Edge. Choice Mint State.** A very nice example of the most popular early American medal there is, the unanimous selection for top billing in the 100 Greatest Tokens and Medals book, a classic recognized by advanced collectors and casual enthusiasts alike. This example retains its full reflective surface, with only light scattered marks and trivial hairlines, more on reverse than obverse. Given the distribution of bronzes to Franklin's friends, members of the Continental Congress and others, most were handled without sophistication, leaving nice examples like this scarce in the marketplace. Some mottled toning, with subtle rose and gold coloration around the obverse periphery. The visual appeal is superb. The history of this piece is well known and widely promulgated, from its conception and follow-through by Franklin to its widespread distribution in the mid 1780s. Its designs were the inspiration for many of the earliest issues of the United States Mint, and its devices were familiar to nearly every Founder. Today, a medal cabinet without a Libertas Americana medal is like a structure without its capstone.

**Est. \$20,000-\$30,000**

*From the Dorchester Heights Collection.*

# Rare and Important Diplomatic Medal Obverse Trial

Ex: Bushnell (1882) — S.H. Chapman Collection — Garrett (1981) — Ford



**4097 1776 United States Diplomatic Medal Obverse Splasher. Uniface. White Metal Backed with Paper. 68.3 mm. 38.0 grams. Loubat-19. Mint State.** Reverse bears ink inscription U.S. / DIPLOMATIC / MEDAL OBVERSE / GREAT SEAL OF U.S. / 1776 / ARTIST'S PROOF / WITH BRONZE MEDAL / OWNED BY / S.H. CHAPMAN / 1881-1919. A singularly important artifact, an impression from the adopted obverse of this first medal conceived by the United States after the American Revolution. Designed by Thomas Jefferson, personally approved by George Washington as president, and engraved by Augustin Dupre, the Diplomatic Medal is as central to our early diplomatic history as it is damnably forgotten by modern scholars and numismatists.

Conceived in 1790 by Jefferson, George Washington described it in his diary as, "the present which (according to the custom of other nations) should be made to Diplomatic characters when they return from that employment in this country, and this was a gold Medal, suspended to a gold chain — in ordinary to be of a value of about 120 or 130 guineas." This large gold medal was inspired by similarly lavish and high value gifts then given by European rulers to visiting diplomats, a habit Jefferson may have learned about from John Adams, who received a similar large gold medal from the Netherlands, today in the collection of the Massachusetts Historical Society.

Though four of the original gold medals appear to have been struck in Paris in 1792, none are known to have survived, and none has ever been documented by numismatists in this century or any previous. Three bronze pieces have survived, one impounded in the collection of Princeton University, another in a well-known New England collection, and a final piece that we offered in 2004 as part of the John J. Ford, Jr. Collection.

The last of the three bronze pieces, ex: Ford, was earlier in the cabinets of Charles I. Bushnell (dispersed via auction in 1882), Philadelphia coin dealer Samuel Hudson Chapman, and Baltimore collector John Work Garrett. The presently offered obverse cliché boasts the precise same provenance, sold in the 1882 Bushnell auction to S.H. Chapman, who kept it with the bronze specimen until he sold both to Garrett. When the multi-generational Garrett collection was sold, this piece was sold in the same lot as the bronze example; both were offered in the Ford sale.

Though two obverse dies were made, impressions are only known from the obverse die exemplified here; the other is known solely from the cracked die now in the collection of the Boston Public Library. Aside from the three bronze pieces, the Adams-Bentley work on Comitia Americana medals (the most complete source for information on the Diplomatic Medal) enumerates eight known splashes from this die. Three of those are ex: Ford (including this one), and one other is in private hands, for a total of four collectible specimens. The others are in the collections of the American Numismatic Society, the American Philosophical Society, the Massachusetts Historical Society, and the Smithsonian Institution.

Of the four collectible specimens, this boasts the most august provenance. The three in Ford were all in fairly similar condition. This piece shows pleasant light gray surfaces, still fairly lively and showing muted luster and subtle toning. The impression is complete and sharp. Some natural metal flow striations are seen at the left rim, along with a few very light old scratches hidden near the rim. The rims are nice with only minor flaws. The reverse inscription in the hand of S.H. Chapman is charming and legible.

So rare as to be essentially non-collectible, the Diplomatic Medal's fame suffers from its low population. Were this more common, like a Libertas Americana medal, it would undoubtedly if anti-intuitively be worth more. Now that the Ford hoard of these has been well dispersed, we cannot foresee when another opportunity to own a specimen will come along.

**Est. \$12,000-\$18,000**

*From the Dorchester Heights Collection. Earlier from S.H. and H. Chapman's sale of the Charles I Bushnell Collection, June 1882, lot 314; S.H. Chapman Collection to John Work Garrett on December 19, 1919; our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, part of lot 1959; and our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 200.*

## Extremely Rare Trial of Original Diplomatic Medal Reverse Just Three Known



**4098 1776 United States Diplomatic Medal. Uniface Reverse. White Metal. 68.3 mm. 102.7 grams. Loubat-19. Mint State.** 3.35 mm thick, unusually thick for a cliche; this could have been struck in typical cliche manner (molten tin poured on paper) or on a prepared white metal planchet. A boldly struck and very attractive impression of the adopted reverse by Dupre, identical to the reverse on the known bronze striking and, in all likelihood, the lost gold striking as well. Three different reverses were produced: one broke in hardening and is known solely by the unfinished cliche sold as Ford V:194; a second die "broke on testing in the coining press," according to Jefferson's secretary William Short, though six white metal impressions are known and the original die itself survives in the Boston Public Library. The final reverse, the one that survived to be put into use, is known from the three bronze originals and three white metal impressions: this piece, the lot that preceded it in Ford V, and one whose whereabouts are unknown since the 1920 Hunter sale.

This piece shows even dark gray surfaces, glossy and attractive, with just some light raised artifacts in the tin's patina noted under a glass. No pest, bad marks or serious defects are noted on the obverse, just a tiny nick on the rim below IV at 7 o'clock. The reverse may or may not have been paper backed at some point. It now shows "deep file marks in random and desultory patterns on the back, some scratches and shallow gouges," in the words of the Ford cataloger. Such treatment points to the use of this as a utilitarian effort to show what the die looked like rather than some sort of finished medallion production. It would have been produced for someone close to the medallion process, like William Short.

The provenance of this piece, and all of the other Diplomatic medals from the Ford collection aside from the Bushnell-Garrett obverse listed above, is murky. The Ford catalog indicates that each was "found in an old safety deposit box circa 1953, believed ex Wayte Raymond." Indeed, this pedigree is shared by seven of the nine currently traced Diplomatic medal cliches in private hands. Clearly this holding was together for a reason — did they come from the Short family? The Dupre and Gatteaux family holdings were seen in France in the late 1860s, amounting to three bronze pieces total, which are said to have been lost in the Parisian upheavals of 1871. It's hard to imagine that the sons of the engraver and his assistant would save pieces struck in lead but not in bronze. That these items once belonged to William Short makes more sense. Short died, childless, in Philadelphia in December 1849. His estate was handled by his nephew. If that is indeed where the story starts, several chapters are missing before the group's acquisition by Ford.

Our consignor, by owning this piece and the obverse cliche that precedes it, was able to include original impressions from both adopted dies. If one includes the two privately owned bronze striking, just five pairings of the original obverse and reverse are collectable, making this among the most important opportunities an American medal collector is likely to have.

**Est. \$10,000-\$15,000**

*From the Dorchester Heights Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 198. Earlier still, "found in an old safety deposit box before 1953; believed ex Wayte Raymond."*

## Superb 1876 US Mint Copy of Diplomatic Medal



**4099 1776 (1876) United States Diplomatic Medal. Bronze. 67.9 mm. 144.5 grams. Julian CM-15. U.S. Mint Copy Dies. Choice Mint State.** One of just 86 struck from dies prepared by Charles Barber, copying from clichés of the adopted obverse and unadopted reverse made available to him in 1875. Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, "the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful." This piece also shows beautifully preserved orange-mahogany bronzing, lightly reflective in the fields, with no flaws other than a light fingerprint at the base of the obverse. Johnston continued:

*"It was a gracious thought on the part of our forefathers to have this medal produced as a diplomatic courtesy, and seems like unto the proud ceremonial of those days. It recalls the acts of decorum which distinguished them as men of high association and observant of the amenities of life, public and private. They individually appear, at the distance of generations, worthy of our highest admiration; and the best sign we perceive of better things, in this money-getting and craving age, is the development of a higher reverence for the heroes of '76."*

Some things never change, and we could not agree more.

**Est. \$2,000-\$3,000**

*From the Dorchester Heights Collection.*

## Gem Thomas Truxton Medal



**4100 1800 Thomas Truxton Medal. Bronze. 57.1 mm. 97.0 grams. Julian NA-2. Plain Edge. Gem Mint State.** A beautiful example of this very scarce entry in the U.S. Mint Naval series, struck from a copy obverse die and the original reverse die, a marriage begun after the original obverse had coined but one gold and a handful of white metal specimens. Light brown and gold, deeply reflective on the obverse. Parallel lapping lines are present in the die near 9 o'clock on the obverse, scattered rust (actual rust, not spalling) apparent on the reverse, which was apparently set aside for decades before collector demand resulted in the production of a new obverse and the reuse of this old reverse. Choice in appearance and free of issues. A fine example of a medal rare enough to not be represented in the comprehensive Ford holdings.

**Est. \$2,000-\$3,000**

*From the Dorchester Heights Collection.*

END OF THE DORCHESTER HEIGHTS COLLECTION

## EARLY AMERICAN AND BETTS MEDALS



**4101 Undated (Circa 1570) Philip II and Anne of Austria Medal. Silver, cast and chased. 38 mm. 284.5 grains. Attributed to Gianpaolo Poggini. Betts-8, Van Loon I:131. Extremely Fine.** Obv: armored bust left in ruff, titles in Latin "King of the Spains and of the New World." Rev: bust right of third spouse, Anne, daughter of Maximilian II, in high collar and ruff, incused AET. 21, "Age 21" on truncation. Deep steel toning shows an undercurrent of rose-gold. A trace of mounting can be searched out at 12:00. High relief despite a relatively thin planchet, 1.4mm at rim.

*Ex: Emil Bourgey, July 1971; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 666; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6003.*



**4102 Undated (Circa 1560) Philip II King of the New World Reliquum Datura Medal. Silver, cast and chased. 38.8 mm. 331.5 grains. Style of Poggini. Betts-12, Van Loon I:283. Extremely Fine.** Obv: armored bust left of King Philip II in ruff. Rev: Incas and llama accompany muse of the Indies offering globe with sharply defined Tropic of Cancer to Spanish ship, INDIA

*Ex: Charles McSorley, January 1971; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 667; and our (Stack's) Philadelphia Americana of September 2009, lot 6004.*



**4103 Undated (Circa 1560) Philip II King of the New World Reliquum Datura Medal. Lead cast. 38.8 mm. 276.2 grains. Style of Giampaolo Poggini. Betts-12, Van Loon I:283. Choice Very Fine.** Obv: armored bust of Philip II left in ruff. Rev: Incas and llama accompany muse of the Indies offering globe with sharply defined Tropic of Cancer to Spanish ship, INDIA

*Ex: Emile Bourgey, June 1969; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 669; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6005.*



**4104 1631 Prince Frederick Henry Victories at s'Hertogenbosch and Pernambuco Medal. Silver cast and chased. 67.3 mm. 769.7 grains. By A. van der Wilge. Betts-31, Van Loon II:190. Extremely Fine.** Obv: Mars with Orange-Nassau shield and Victory flank oval frame holding armored bust over city view of s'Hertogenbosch. Rev: Prudence and Constancy flank Dutch lion, four ovals bear views of victory sites including Pernambuco, Brazil, 1630. Deep nickel-gray with lively golden highlights. A careful cast that has been skillfully chased in accordance with aesthetic canons of the time, some areas of toning highlight the reliefs. This medal reminds us that the colonial struggles made true world wars out of what were otherwise essentially European struggles.

*Ex: Ted Craige Estate, October 1982; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 685; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6016.*



**4105 Great Britain. 1665 Naval Reward Medal. Silver. 62.6 mm. 1,417.93 grains. By John Roettiers. MI 503, 139, Forrer V:166. Prooflike Nearly Mint State.** Obv: high relief laureate draped bust right of Charles II, Latin legends around. Rev: Charles as Roman general on shore watching victorious British fleet in action, .PRO .TALIBVS . / AVSIS. in exergue. Often identified with the naval Battle of Lowestoft. Deep silver-gray with lively luster, distinctly prooflike with light handling over the centuries but no significant marks.

*From our (Coin Galleries') Mail/Internet Bid Sale of August 2009, lot 6279.*



- 4106 1687 Christopher Duke of Albemarle, Governor of Jamaica Medal. Silver. 46.3 mm, with grip loop. 641.6 grains. By George Bower. Betts-66, Forrer I:259. Nearly Mint State.** Obv: armored bust right. Rev: Neptune seated with trident gazes at ships on horizon, *EX AQUA OMNIA*, "All Things from Water." Deep steel-gray with lively silver highlights. The fortunes of the Dukes of Albemarle were assured when General George Monck, one-time key supporter of Cromwell, welcomed the Restoration of Charles II and was created a duke. This second Duke of Albemarle was appointed Governor of this wealthy colony by King James II and began the ambitious act of the Silver Shoals treasury recovery, Betts 67. Secured from unflagging Spanish hostility, British administration by this point had launched Jamaica on its path to vast wealth derived from its tropical plantations. A faint tic or two are visible under a glass.

*Ex: Ted Craig Estate, October 1982; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 755; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6021. Possibly earlier in the Fuld Collection.*



- 4107 1782 Recognition of American Independence by Frisia Medal. Silver. 44.0 mm. 454.7 grains. By B.C.V. Walker. Betts-602. Nearly Mint State.** Obv: allegorical trio, left to right, America as Indian princess supporting shield, Dutch nobleman, Britannia with laurel branch and shield, British lion and snake hiding in the bushes. Rev: crowned Dutch Arms at top, legends on eight lines below. Reflective light silver gray surfaces show attractive toning dominated by subtle gold. Very sharp and pleasing, though a few minor obverse pin scratches are noted and a light rim nick is seen left of the noon position. The obverse designs are a metaphorical brickbat, with the Indian princess America standing on a scepter and broken shackles, while a serpent slithers through grass beneath the heeled British lioness. An historic medal from the moment of America's Dutch recognition, made for the pro-American populace of the Low Countries while John Adams was among them.

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 261; and our (Stack's) New York Americana Sale of January 2010, lot 4717.*



- 4108 1782 Treaty of Commerce Between Holland and the United States Medal. Silver. 44.7 mm. 430.3 grains. By Holtzhey. Betts-604. Plain Edge. Choice Mint State.** Obv: Fame with trumpet and crowned conjoined shields of the Netherlands and the United States, the latter depicted with 13 stars, Latin legend around. Rev: flying Hermes crowning a Dutch shield on a monument, Latin legends around. An exceptional specimen of this beautifully rendered medal. Deeply reflective fields show elegant blue and gold toning under an overall antique gray patina. The devices are bold and well-detailed, the visual appeal is superb. When catalogued by Stack's in 1997, it was called "the finest seen." It is certainly finer than LaRiviere's. Ford owned two specimens, one graded Choice Uncirculated that sold for \$2,070 and another graded Choice AU that brought \$1,610. This piece is easily finer than the latter and quite similar to the former. Engraved by the gifted Dutch engraver Holtzhey, this medal commemorates the negotiation of a commercial treaty between the Dutch and the American emissary, John Adams. This treaty was the first such agreement in American history, made even before the signing of the Treaty of Paris. Adams considered it one of his greatest accomplishments. The Dutch thought it important enough to issue this magnificent medal.

*Possibly ex: Virgil Brand Collection; B.G. Johnson estate; Spink America's sale of items from the Johnson estate, June 1997, lot 61; our (Stack's) Public Auction Sale of December 1997, lot 202; our (Stack's) sale of the Norweb Collection, November 2006, lot 2230; and our (Stack's) Philadelphia Americana sale of September 2009, lot 6082.*



- 4109 1783 Peace of Versailles Medal. White Metal. Betts-608. AU-55 (NGC).** The "other" Libertas Americana medal. Obv: Liberty on right hanging a shield with 13 stripes on an obelisk, King George III seated on the left, LIBERTAS AMERICANA arcs above, MDCCLXXXIII in exergue. Rev: standing Britannia holding ribbon with cluster of shields, COMMVNI CONSENSV arcs above. Deep steel-gray with lively luster throughout.

We note what appears to be an atoning spot on the obverse at the center of the exergue line, though careful examination reveals it to be a copper plug that carries on to the opposite place on the reverse — evidently the planchet was plugged before striking, as the design elements on the plugged portion of the medal are perfect in detail. Neat!



## Famous Silver Libertas Americana Medal MS-61 NGC



**4110 "1781" (1782) Libertas Americana Medal. Silver. Original. 47 mm. 59 grams. By Dupre. Betts-615. MS-61 (NGC).** Dies by Dupre at the behest of Benjamin Franklin, then U.S. commissioner to France, who suggested the iconography for the issue. In a letter written to Robert Livingston by Benjamin Franklin dated March 4, 1782, Franklin wrote: *"This puts me in mind of a medal I have had a mind to strike, since the late great event you gave me an account of, representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe specked with a few fleurs de lys. The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire."*

Obv: bust of Liberty to left with flowing tresses and liberty pole with cap, LIBERTAS AMERICANA arcs above, 4 JUL. 1776 beneath in exergue, die break on rim below 4 as found on all genuine first strikes of the issue. Rev: standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold who was wounded in his leg while rallying the American forces, though credit for the victory was given to General Horatio Gates who remained as far as possible from the actual field of battle) and at Yorktown in October 1781, Minerva fending off a leaping lioness (England), its tail between its legs, an heraldic symbol of defeat, NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General "Gentleman Johnny" Burgoyne at Saratoga on October 17, 1777 and the surrender of Lord Cornwallis at Yorktown October 19, 1781 in the exergue below.

Medium steel gray with lively luster and just a few faint hairlines defining the assigned grade. The high-relief devices are intact and as struck with no wear or blemishes visible. **Double struck**, with the first impression crushed but visible around much of the peripheral legends and date, especially on the obverse. Perhaps just a couple dozen examples of this rare prize are known in silver, encompassing all grades and physical states, with another 100 or slightly more pieces thought to exist in bronze (see elsewhere in the catalog for an example in that composition); two gold medals were struck and presented by Franklin to the king and queen of France, but no trace of those two gold medals has ever been discovered. Whenever a world-class collection of "colonial" issues is discussed, it must necessarily include a Libertas Americana medal for completeness, for few issues smack of America more than the Libertas Americana medal. Its connection with Franklin and its influence on the earliest products of the fledgling U.S. Mint in 1793 — witness the 1793 Liberty Cap cent of Joseph Wright's design for instance — has won a place of honor in the hearts of every collector who has ever owned or aspired to own an example. It is with great pleasure we offer this greatly prized and beautifully designed Franco-American medal for your bidding enjoyment.

## Classic Libertas Americana Medal in Silver Ranked #1 in *The 100 Greatest American Medals and Tokens*



**4111 "1781" (1782) Libertas Americana Medal. Silver. 47.8 mm. 773.2 grains. By Augustin Dupre. Betts-615. Choice Extremely Fine.** Obv: Liberty head left with flowing hair, Liberty cap or pileus on pole behind, *LIBERTAS AMERICANA*. Double exergue line above date *4 JULI. 1776*. Rev: France as Minerva defends infant Hercules (America) strangling snakes in his cradle from cowardly British lioness, *NON SINE DIIS ANIMOSUS INFANS*, "the Child is not Brave without Divine Aid." The serpents represent the defeated British armies of Burgoyne and Cornwallis at Saratoga and Yorktown respectively, battles whose dates appear in exergue. This historic medal was a project of Benjamin Franklin, American envoy to the Court of French King Louis XVI, who made astute use of the pieces to publicize the achievements of the United States in the Revolutionary War, distributing Silver medals to French and Dutch dignitaries, Grand Master Rohan of the Knights of Malta and even prominent Englishmen, including some in the government of George III. There has been limitless speculation as to the number of Libertas Americana Medals struck by the Paris Mint, though all agree that only two existed in Gold, presented to Louis XVI and Queen Marie Antoinette, both lost in the turmoil of the French Revolution. Silver medals were believed struck for presentation to European heads of state and leading military or civil leaders. Researcher John W. Adams in *Comitia Americana and Related Medals*, published in 2007, stated his opinion that no more than 60 silver and 200 copper were ever struck. The number of survivors today is substantially smaller. Adam's census accounts for only 22 silver and 37 copper. He acknowledges, however, that others may exist. The present silver example shows an as-made planchet flaw parallel to the back of the lioness. Scattered hairlines and handling suggest polishing long ago. These demerits, if that is what they might be called, are remarkably trivial and this handsome medal must certainly rank high among the survivors, whatever their number may actually be.

Ranked #1 in the book *The 100 Greatest American Medals and Tokens*.

From *Numismatica Genevensis SA's Sale 4, December 2006, lot 1615*; and our (Stack's) *Philadelphia Americana Sale of September 2009, lot 6102*.

## Desirable Bronze Libertas Americana Medal NGC-62



**4112 "1781" (1782) Libertas Americana Medal. Bronze. Original. 47 mm. 46.81 grams. By Dupre. Betts-615. MS-62 (NGC).** 47 millimeters. 46.81 grams. Obv: bust of Liberty to left with flowing tresses and liberty pole with cap, LIBERTAS AMERICANA arcs above, 4 JUL. 1776 beneath in exergue, die break on rim below 4 as found on all genuine first strikes of the issue. Rev: standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 and at Yorktown in October 1781, Minerva fending off a leaping lioness (England), its tail between its legs, an heraldic symbol of defeat, NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender at Saratoga on October 17, 1777 and the final surrender at Yorktown October 19, 1781 in the exergue below.

Deep golden tan with mahogany highlights. The strike is crisp and the design elements are fully represented. One of perhaps just over 100 examples known in bronze, and a stalwart of "colonial" coin cabinets for decades. The presence of a Libertas Americana medal, bronze or the rarer silver issue, in a collection is a mark of distinction.

## BRITISH AND PRIVATE INDIAN PEACE MEDALS

## George III Indian Peace Medal

### With Contemporary Hanger



**4113 Undated (Circa 1776-1814) George III Indian Peace Medal. Silver, solid. Large Size. 78.2 mm. 1,356.5 grains. Adams-72. About Very Fine.** Obv: young military but of George II right, GEORGIUS III DEI GRA around. Rev: the King's Arms supported by crowned lion and unicorn. Contemporary (though not original) hanger at 12 o'clock. Bright light silver-gray with light toning developing at rims. Polished over the course of its life, as are many of this type, and consistent with natives who sought to keep the Great Father's "face bright," as the quote in Prucha notes. Usual hairlines, few heavy field nicks. A rim bruise near the truncation of the bust has led the rim to crack from the main medal a bit when examined under magnification from the reverse, unwittingly revealing that this is one of the scarce pieces with a rim added after striking but before distribution; perhaps the light ones (as here) are the added rim types and the heavy ones (as Ford:70) are the ones with rims struck simultaneously. Old worn scratch into right obverse field from George's chest, heavy vertical scratch in right reverse field, knife scratches around base of reverse (attempting to separate the rim?), a few rim bruises here and there. A discolored area atop the reverse with some nicks probably resulted when the replacement hanger was added during the useful life of this medal. The hanger is a two-piece construction with a pin, plain but functional, apparently silver. Significant wear is present on both sides but the details and eye appeal remain strong. Two tantalizing traces of a signature appear on this medal, not entirely unusual as others are known named. On the base of the obverse, we are able to read "Skin" very clearly under the bust, with another word following it that appears to be "Dinah" to us. On the reverse in the same delicate scratching, above the unicorn supporter, we read "Salonce." Undoubtedly someone invested enough meaning in these words to engrave them on the medal, probably when it was being used, but determining their purpose will take a stroke of luck. English translations of Indian names were spelled with great variety from document to document and by different white men, but these words probably related to the identities of one or more owners of this medal. It was not unusual for medals to be passed down through families or in less-linear ways. Struck from the second obverse die, with a crack from George's shoulder into field. Of the 14 specimens in Ford XVI, only three were struck from this obverse. The reverse is the same die as all three of them. The ANS lacks this obverse in their collection. LaRiviere's and the A.B. Welch specimen were both struck from obverse 3. A fine opportunity to acquire a genuine worn Indian Peace medal, distributed by the English in North America during two conflicts and the difficult period between them. An important artifact of an interesting period of American history.

*From our (Stack's) sale of the Norweb Collection, November 2006, lot 2247; the Glode M. Requa Collection; and our (Stack's) Philadelphia Americana Sale of January 2009, lot 6110.*

## Historic 1872 Canada Indian Chiefs Medal



**4114 1872 Dominion of Canada Indian Chiefs Medal. Silver-Plated Electrotype, as made. 96.6 mm. 350.23 grams. Jamieson-37. Very Fine.** Original mount at 12 o'clock with silver jump ring, braided leather thong of significant age with brass jump ring remains. A significant rarity among medals distributed to North American natives, a piece with a fascinating historical backstory. Treaty 1 and Treaty 2, signed between representatives of Queen Victoria and members of the Chippewa, Cree and Ojibwe tribes, affected huge tracts of land in modern-day southern Manitoba, just north of North Dakota. At the time of the treaty signings in 1871, the medals to be distributed were of the Jamieson-36 type (see Ford XVIII:16-17), a 51 mm medal that was deemed of inappropriate size and stature for such a major treaty. In order to placate the Indians, the Canadian government hired the famed Montreal silversmith Robert Hendery to produce electrotypes of the Wyon-designed 1867 Confederation medal with an additional ring around them indicating that they were a "chiefs medal." Hendery was then the leading producer of trophies in Canada and was "unrivalled as a maker of silverware," according to the *Dictionary of Canadian Biography*. Just 25 of these were produced, according to Jamieson and Victor Morin. Despite their appropriately large size, Indians soon rejected these electrotype medals for reasons made clear on this specimen: the high points, when worn, show the copper-colored evidence of the base metal beneath, and hints of greenish corrosion may be seen around the periphery. Rejecting this type, replacements were demanded, and the Treaty 3 style (Jamieson-38) were issued back-dated in 1873 and after to reference the 1871 treaties.

Ford's example of this medal, ex: Boyd, was in better condition but lacked its ring mount. It was probably an unawarded specimen, though it still showed some hints of greenish peripheral corrosion; it brought \$14,375 in 2007. LaRiviere's was lovely, including the original mount, and brought \$18,400 in 2001. There were specimens in the Hunter (1920) and W.W.C. Wilson (1925) collections; the former with a ring, the latter likely unawarded. There are also specimens at the Glenbow Museum in Calgary and in the Archives of Canada in Ottawa. This one holds the title of the most obviously awarded example we have encountered, which adds interest to be sure. Given that Ford owned but one specimen, the rarity of this opportunity goes without saying.

COMITIA AMERICANA & REVOLUTIONARY ERA



**4116 "1776" (1846-1860) Washington Before Boston Medal. Dark Bronze. 68.5 mm. By Pierre Simon DuVivier. Baker-48G, Julian MI-1. Rarity-4. Second Paris Mint Restrike. Edge: (pointing hand) CUIVRE. Choice Prooflike Mint State.** Obv: Undraped Washington bust right, around: GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS (at neck truncation) DU VIVIER / PARIS . F. in exergue: COMITIA AMERICANA

Rev: Washington and staff officers, mounted, on an eminence at left, watch Boston being evacuated by the British, with American troops in middle ground waiting to take possession. Two cannon and a fort at right, on one cannon is: DUVIV. Above: HOSTIBUS PRIMO FUGATIS. in exergue: BOSTONIUM RECUPERATUM / XVIIIMARTII / MDCCLXXVI.

A well struck Choice Prooflike Mint State specimen, with light mahogany-red coloration and essentially unmarked surfaces. There is some discoloration below Washington's bust, and a few small flecks are noted on the reverse.



**4117 "1781" (Before 1840) Daniel Morgan at Cowpens Medal. Bronze. 56.1 mm. 1,033.96 grains. By Barre, Paris. Betts-593, Julian MI-7. Plain Edge. Nearly Mint State.** Obv: standing Indian maiden as America placing laurel wreath on head of standing Morgan amid a pile of flags, cannons, and a shield, Latin legends. Rev: battle scene with Latin legends throughout. A fine example of this early 19th-century copy, conceived at the request of Congress after the loss of the awarded gold medal in Pittsburgh's first bank robbery. Medium chocolate brown with some lively luster in fields of both sides. Only light evidence of handling, excellent sharpness-rendered by these finely detailed and remarkably well-copied dies. A spot is noted above TIS of LIBERTATIS, some hairlines beneath those letters. Considering the extreme rarity of the original 1780s strikings from Dupre's dies, most collectors choose to include this historic issue in their cabinets instead. Indeed, a silver original specimen of the Cowpens medal held the world record for a Betts medal sold at auction for several years.

*From our (Stack's) New York Americana Sale of January 2010, lot 4730.*

**4115 Undated Washington Before Boston Obverse Splasher. Lead Backed with Paper. 63 mm. 29.51 grams. Similar to Baker-47X. Nearly Mint State.** Obv: COMITIA AMERICANA GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS (at neck truncation) DU VIVIER / PARIS . F.

This is an obverse splasher struck in lead, with a blank reverse. It is similar to Baker-47X, but without a line across the exergue above COMITIA AMERICANA.

According to the consignor's notes:

"Pre 1820 die state: with flaws below E of GEORGIO, under the M of SUPREMO, above the E of ADSERTORI, and descending from the bottom of the peruke — however before the flaw in the field near Washington's chin developed. The paper on the back is even more enigmatic than that of the unique Garrett and Norweb specimen, as none of the legend (if there ever was one) remains. Clearly of the same manufacture as Baker-47X, but here described as lead, not white metal, and totally unlisted in any fabric. Probably unique.

Not gradable in the traditional fashion, but with no traces of wear. However there is a small dent in the field at about 4:00, a few minor edge defects, and some waviness to the planchet."

## U.S. MINT MEDALS – NAVAL MEDAL



**4118 1779 Captain John Paul Jones Naval Medal. Bronze. 56 mm. By Augustin Dupre. Betts-568, BHM-222, Julian NA-1. Plain Edge. MS-64 BN (NGC).** Obv: JOANNI PAVLO JONES CLASIS PRAEFECTO. COMITIA AMERICANA (THE AMERICAN CONGRESS TO JOHN PAUL JONES, COMMANDER OF THE FLEET) with bust to right. Rev: HOSTIVM NAVIBVS CAPTIS AVT FGVATIS (THE VESSELS OF THE ENEMY CAPTURED OR PUT TO FLIGHT) above scene of naval battle. AD ORAM SCOTIAE XXIII. SEPT. DCCXXXVIII (AT THE SHORE OF SCOTLAND, SEPTEMBER 23, 1779) in exergue.

Superior reflective deep chocolate- brown surfaces. One of the most popular and dramatic of the Comitia Americana medals, and quite rare.

## U.S. MINT MEDALS – MILITARY MEDALS



**4119 1777 General Horatio Gates Medal. Bronze. 55.8 mm. 98.5 grams. By Nicholas Marie Gatteaux. Betts-557, Julian MI-2. Original Dies. Plain Edge. Proof.** Obv: Bust to left with legend HORATIO GATES DUCI STRENUO around and in exergue COMITIA AMERICANA (THE AMERICAN CONGRESS TO HORATIO GATES, THE VALIANT LEADER). N GATTEAUX to lower right. Rev: General Burgoyne surrendering to General Gates with SALUS REGIONUM SEPTENTRIONALIS above and in exergue HOSTE AD SARATOGAM IN DE- DITION. ACCEPTO DIE XVII OCT. MDCCLXXVII (THE SAFETY OF THE NORTHERN REGIONS SECURED and THE ENEMY AT SARATOGA SURRENDERED OCTOBER 17, 1777). GATTEAUX F. on exergual line.

Struck as a Proof from polished dies after the rims were ground down to remove breaks (note cannon ball at left sliced through in the process). A choice example of the most difficult of the Comitia Americana medals to locate.



**4120 Lot of (2) 1781 Lieutenant John E. Howard Medals. Bronze. 45 mm. By Duvivier, for the Comitia Americana Series. Betts-595, Julian MI-9. Pre-1841 Paris Mint Restrike with Plain Edge. Mint State.** Obv: Howard, on horseback, pursuing an enemy with Victory flying overhead. Legend JOH. EGAR. (sic) HOWARD LEGIONIS PEDITUM PRAEFECTO above and, in exergue, COMITIA AMERICANA (THE AMERICAN CONGRESS TO JOHN EGER HOWARD, COMMANDER OF AN INFANTRY REGIMENT). DUVIV to lower left. Rev: QUOD IN NUTANTEM HOSTIUM ACIEM SUBITO IRUENS PRAECLARUM BELLICAE VIRTUTIS SPECIMEN DEDIT IN PUGNA AD COWPENS XVII JAN MDCCLXXXI (BECAUSE, RUSHING SUDDENLY ON THE WAVERING LINE OF THE FOE, HE GAVE A BRILLIANT EXAMPLE OF MARTIAL COURAGE AT THE BATTLE OF COWPENS JANUARY 17, 1781) all within a wreath of laurel. Both medals are Uncirculated with attractive deep mahogany surfaces. Housed together in a 3 1/2 inch x 6 1/2 inch vertically oriented hinged case of mid-19th century manufacture. There is a rectangular card fitted into the case with an early photograph of a portrait of Howard and the following inscription: MEDAL PRESENTED BY THE CONGRESS TO JOHN EGER HOWARD, FOR DISTINGUISHED SERVICE AT THE BATTLE OF COWPENS, JANUARY 17, 1781. An additional, smaller card with the same text but no photographs is also included. Both of these medals are about 1.5 mm smaller than those usually encountered, and the recesses in the case are similarly a bit too large to hold the medals snugly.



**4122 1814 Brigadier General Eleazer W. Ripley Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-19. Plain Edge. Mint State.** Obv: BRIG. GENERAL ELEAZAR W. RIPLEY with bust to right. FURST F. below. Rev: RESOLUTION OF CONGRESS NOVEMB. 3. 1814. above, Frame hanging a shield on a palm tree, which reads CHIPPEWA NIAGRA ERIE. In exergue BATTLES OF CHIPPEWA JULY 5. 1814. NIAGRA JULY 25. 1814. ERIE AUG. 15. SEP 17. 1814. To lower right FURST F.

This is a fully struck example with reddish-mahogany coloration over both sides, and expertly preserved surfaces that are blemish-free on the obverse and nearly the same on the reverse, save for a couple of trivial nicks. A great, well designed piece with strong visual allure and an elegant overall appearance.

**4121 1814 Brig. Gen. James Miller / Battle of Plattsburgh Medal. White Metal. 64.8 mm. 1,353.1 grains. Julian MI-17. Mint State.** Obv: military bust right, BRIGADIER GENL. JAMES MILLER around, small FURST. F. at tip of bust, tiny "I'LL TRY" below bust. Rev: battle scene, RESOLUTION OF CONGRESS NOVEMBER 3. 1814. arcs above, BATTLES OF CHIPPEWA / JULY 5. 1814. / NIAGARA. JULY. 25. 1814. ERIE SEP. 17. 1814. on three lines in the exergue, the 7 in SEP. 17 is over a 5, FURST F. below in tiny letters. A marvel of preservation, with deep reflectivity present in the brilliant and untuned white-gray fields. Essentially free of contact marks — very unusual for this soft composition and suggestive of careful handling since its mintage. Some hairlines are present on both sides, a forgivable offense on a medal this pleasing, tiny test cut present on the obverse rim near 7 o'clock, some very minor rim friction and marks that are utterly inoffensive elsewhere. Collaring marks or "witness line" just left of 12 o'clock, indicating a very early striking. Early perfect die state, an original striking. Deeply prooflike and simply beautiful. This near-Gem is especially stunning in hand. Ford did not own this medal in any composition.

*From Presidential Coin and Antique Company's sale of the Dusterberg Collection, October 2000, lot 479; and our (Stack's) Philadelphia Americana Sale of January 2009, lot 5579.*





**4123 1818 Isaac Shelby / Battle of the Thames Medal. White Metal. 64.9 mm. 1,378.4 grains. Julian MI-21. Choice Mint State.** Obv: military bust right, GOVERNOR ISAAC SHELBY around, FURST F. below in tiny letters. Rev: battle scene with BATTLE OF THE THAMES OCTO. 5, 1813 above in tiny letters, RESOLUTION OF CONGRESS / APRIL 4 1818 in two lines in exergue, tiny FURST F. at bottom rim. Intact and impressive deep mirrored fields frame frosted devices, all untuned in brilliant silver gray. Superlative condition, a beautiful piece that would be Gem if not for the most minor friction on the high points. A few minor wispy hairlines are the only distraction; not a single mark is noted. Collaring mark or "witness line" just right of 12 o'clock, usual perfect dies of white metal strikings. The magnificent battle scene on the reverse sets this apart from the more pedestrian reverse types on many War of 1812 military medals; its die state places its mintage within a short interval of the production of Shelby's gold medal in 1824. A stunningly beautiful piece.

*From our (Stack's) Americana Sale of January 1999, lot 281; and our (Stack's) Americana Sale of January 2009, lot 5582.*

**4124 1818 Isaac Shelby / Battle of the Thames Medal. White Metal. 61.5 mm. 1,380.1 grains. Julian MI-21. Very Fine, or better.** Obv: military bust right, GOVERNOR ISAAC SHELBY around, FURST F. below in tiny letters. Rev: battle scene with BATTLE OF THE THAMES OCTO. 5, 1813 above in tiny letters, RESOLUTION OF CONGRESS / APRIL 4 1818 in two lines in exergue, tiny FURST F. at bottom rim. Deep pewter gray with lighter silver gray tones at obverse periphery and bright reflective luster remaining around the reverse. The central obverse shows wear, and some scattered marks are seen, including a light rim bruise at 5 o'clock. The reverse is at least Extremely Fine graded on its own, with few marks and good detail in the intricate battle scene. A rare medal, one of just a handful known of this design in white metal. The white metal strikings of War of 1812 medals date to the earliest era of the medals' production, in this case sometime between 1822 when the dies were finished and 1824 when the gold striking was presented to Shelby himself. White metal strikings, which cost very little at the time, were distributed by the awardee to friends and those involved in the battle, but generally only very few were struck, perhaps a dozen or two. This piece shows the collaring mark at 12 o'clock that is a hallmark of originals. This medal, though worn, is an earlier and rarer form than the beautiful copper examples struck for collectors from these dies in the decades that would follow.

*From our (Stack's) New York Americana Sale of January 2010, lot 4777.*

## U.S. MINT MEDALS – INDIAN PEACE MEDALS



- 4125 1853 Franklin Pierce Indian Peace Medal. Silver. Large Size. Uniface, Reverse Planed Down. 76 mm, thickness at rims varies from 3.1 to 3.9 mm. 1,935.82 grains. By Salathiel Ellis and Joseph Willson. Type of Julian IP-32. Nearly Mint State.** Sharp and pleasing pearl gray with generous overtones of deeper gray, gold and pale blue. Hairlines on the surface, but as this piece was clearly not awarded as originally intended it is devoid of the large marks often seen on issued silver Indian Peace Medals of this size. The fine piercing at 12 o'clock typically seen on awarded examples has been neatly plugged, though perhaps not by the most skilled hand and certainly not with an alloy consistent with the quality of the medal itself, as the plug has a decidedly brassy tone. Evidence of four impressions from the dies is seen in the legend, most easily detected at UNITED STATES, but visible to a lesser extent elsewhere. Light roughness, as made, is seen at the highest area of the relief and is suggestive of a cast planchet. Similar in this respect to one example in the John J. Ford, Jr. Collection (Part XVI:151). The reverse of this medal has been carefully planed smooth, leaving only a dished rim of comfortable thickness around the entire circumference. The purpose of this is unknown, but we assume that it was intended to have been engraved with some presentation inscription, most likely unrelated to the original intended purpose of the struck medal. However, it is also possible that this piece was intended for a presentation of a medallion portrait of Pierce in silver, for which the original reverse motifs were undesired. The smoothing of the reverse is expertly accomplished on a lathe, and seems to have been done prior to this example's release, perhaps at the Mint or even by the maker, Salathiel Ellis, in New York. There is no trace of the original reverse design remaining, and though considerable metal has been removed to this end, the weight remains substantial. The five examples in the Ford Collection ranged in weight from 2,178.2 grains to 2,569.7 grains. While the specific circumstances behind this piece's existence in its present form will likely remain unknown, it remains a highly attractive example of the obverse and a most curious specimen. Just 120 first size Franklin Pierce medals were struck, and 23 of these were melted after Pierce left office. Housed in a fitted case, with plush purple velvet and satin interior, probably dating to the first quarter of the 20th century. The case is handled on the exterior, but extremely clean on the inside with good hinges and a functional clasp. A fascinating piece of medallion Americana.



- 4126 1853 Franklin Pierce Indian Peace Medal. Bronzed Copper. Second Size. 63.7 mm. 6.2 to 5.6 mm thick. By Salathiel Ellis and Joseph Willson. Julian IP-33. Choice Nearly Mint State.** Obv: bare head right, massive die crack at 8:00 extends from left rim nearly to the nose. Rev: design of Fillmore medals, settler at plow converses with an Indian in feathered headdress before American flag, three links inscribed LABOR, VIRTUE, HONOR suggesting the Odd Fellows logo. Red-mahogany patina verges on light brown in places with faint hairlines noted. This medal shows the same die state as Ford XVIII:146, of which the cataloguer noted, "It is most unusual... to find a national medal die in such dilapidated state still in use."

*From our (Stack's) Rich Uhrich Collection sale, February 2008, lot 3585; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6134. Uhrich Collection sale lot tag included.*

## U.S. MINT MEDALS – LIFE SAVING MEDALS



**4127 1857 James Buchanan Indian Peace Medal. Silver. 62.7 mm. 98.3 grams. Julian IP-35. Fine.** Holed for suspension at 12 o'clock. A very rare entry among silver Indian Peace medals. Quite well worn and clearly worn with pride for a considerable length of time, nearly identical sharpness to the Ford piece, graded "Fine to Very Fine" that brought \$15,525 in October 2006. This piece shows some mottled deep gray and gilded toning on the obverse than, upon close examination, reveals itself to be the remnants of a lead-based paint or something similar adhering to the fields. The reverse is a natural light silver gray. The usual scattered marks are present, diagonal pin scratch across date, two heavy knocks at central reverse suggest bird shot. As noted in the Ford sale, Carl Carlson found just seven auction appearances of a 62 mm Buchanan in silver, and the cataloger knew of just two discrete specimens aside from Ford's. This piece, new to the collector community, brings the total to four. The reverse shows the evocative scene of Indian children playing baseball while a brave plows his field in full war regalia, the first appearance of this iconography.

**4128 Undated (1859) State Department Life Saving Medal. Bronzed Copper. 67 mm. By Salathiel Ellis, after Leutze. Julian LS-1. Mint State.** Obv: National coat of arms with legend UNITED STATES OF AMERICA. Rev: Blank scroll (for engraving of a name) above scene of rescue along a shore. LEUTZE DEL. and ELLIS SC. below.

This lovely chocolate brown example is free of significant detractors to overall smooth-looking surfaces. Thirty four bronze medals were struck for official use, as well as an unknown number of additional examples for sale to the public. Survivors are quite rare today.

The designer of this medal, Leutze, is best known for his famous painting of Washington crossing the Delaware.



**4129 Undated (1880) State Department Life Saving Medal. Gold. First Class. 35 mm. 602.02 grains (total weight). By George T. Morgan. Julian LS-3. Plain Edge. Unissued. MS-66 (NGC).** Obv: lovely finely styled Liberty Head to left, PRESENTED BY THE PRESIDENT OF THE UNITED STATES \* around, George Morgan's initial on the truncation. Rev: thin wreath around blank area for presentation inscription. Fine matte finish on both sides. A few small dark spots which are mentioned only for accuracy. There is little otherwise to disrupt the surfaces.

A lovely medal that is usually seen issued, and likely very rare as here. While this piece does not include the specific history of award that makes lifesaving medals so desirable as a class, this is a perfect example for the purist collecting fine medallion art, particularly products of the United States Mint. This particular issue holds the further distinction of being the only gold mint medal struck in .900 fine gold, as used on the standard coinage, while other issues were generally on .999 fine gold. Another distinction of this specific example, is the presence of the very rare original case of issue.

This lot is accompanied by the very rare original case of issue and an NGC Photo Certificate for the medal. **The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries after the close of auction.**

**4130 1854 Captains Creighton, Low, and Stouffer Life Saving Medal. Bronze. 75 mm. By T.B. Welsh. Julian LS-12. Plain Edge. MS-65 BN (NGC).** Obv: Arms of the City of Philadelphia. Rev: in a plain field the inscription TESTIMONIAL TO CAPTAINS CRIGHTON (sic), LOW AND STOUFFER. OF THE SHIPS THREE BELLS, KILBY, AND ANTARCTIC. FROM THE CORPORATION OF THE CITY OF PHILADELPHIA. FOR THEIR GALLANTRY IN RESCUING THE PASSENGERS FROM THE WRECK OF THE STEAMER SAN FRANCISCO. JANUARY 1854. Choice mahogany surfaces with hints of orange and blue iridescence around the legends and devices.

## U.S. MINT MEDALS – PRESIDENTIAL MEDALS



**4131 1817 James Madison Presidential Medal. White Metal. 63.9 mm. By Moritz Furst. Julian PR-3. Mint State.** Obv: bust right in fur cape, JAMES MADISON PRESIDENT OF THE U.S. FROM 1809 TO 1817 around, tint FURST F. on ribbon below bust. Rev: eagle on trophy of farm implements and laurel circle enclosing PROTECTION AGAINST / INVASION IS DUE, FROM / EVERY SOCIETY, TO THE / PARTS COMPOSING IT. This quote is believed to refer to the lukewarm response of northern states to the British invasion of the War of 1812, "Jemmy Madison's War" to New Englanders. The design strongly suggests an agricultural fair award of a later date, and the obverse certainly was finished after Madison left the Presidency. Splendid silver lustre joins a bold strike.

*From our (Stack's) Philadelphia Americana Sale of September 2009, lot 6140.*

**4132 (1886) Abraham Lincoln Presidential Medal. Bronze. 76 mm. By George T. Morgan. Julian PR-12. Mint State.** Obv: bust to right with legend ABRAHAM LINCOLN. Rev: Ornate banded wreath of oak and laurel surrounding inscription INAUGURATED PRESIDENT OF THE UNITED STATES MARCH 4, 1861. SECOND TERM MARCH 4, 1865. ASSASSINATED APRIL 14, 1865. Beneath inscription sprays of pine and cedar encircled by a serpent biting its tail, the Egyptian symbol of immortality.

Many consider this portrait to be the finest ever done by the U.S. Mint. The present example, in its 19th century mahogany bronze finish, is a truly impressive medal.

**4133 "1869-1873" (1879) Ulysses S. Grant Presidential Medal. Bronzed Copper. 76 mm. By William and Charles Barber. Julian PR-15. Plain Edge. Mint State.** Obv: ULYSSES S. GRANT with bust to right. W & C BARBER F. below truncation. Rev: PRESIDENT OF THE UNITED STATES around laurel wreath enclosing INAUGURATED FIRST TERM MARCH 4, 1869. SECOND TERM MARCH 4, 1873.

Glorious red-orange patina highlights the obverse, while the reverse boasts attractive orange, magenta and blue iridescence. Produced in 1879, two years after Grant's second term ended, this medal notes Grant's two terms in office. By William and Charles Barber, whose names appear in the field below the bust instead of on the truncation, as is the case for all but the earliest strikes.

**4134 "1833" (1883) Andrew Jackson Presidential Medal. Gold. 18.25 mm. 4.16 grams. Julian PR-33. Proof-61 Cameo (NGC).** Obv: A bust of Andrew Jackson faces to the left in a plain field. Rev: Ornate inscription in plain field: U.S. SECOND TERM MAR. IV. 1833 surrounded by peripheral legend AND. JACKSON INAUGURATED PRESIDT.

Usually seen in silver, this Andrew Jackson medal is a rare item in gold. A well struck medal with prooflike fields and frosted devices. An abrasion is noted near ten o'clock on the obverse rim, and a few additional marks exist on the lower reverse. Considering the rarity of this piece, however, such minor surface distractions may be virtually irrelevant.

**4135 Undated (1882) Lincoln and Garfield Presidential Medal. Gold. 18.35 mm. 4.85 grams. By William Barber. Julian PR-41. Proof-64 Ultra Cameo (NGC).** Obv: Lincoln faces right in a plain field. Rev: Garfield faces left on a likewise plain field. Both busts have a "B" on the truncation for engraver William Barber.

This brilliant yellow-gold proof shows exquisite contrast between the deeply mirrored fields and richly frosted devices. The surfaces are well preserved and show just a handful of scattered, trivial flecks and field lines. Julian notes that 425 of these gold medals were struck in 1882.



**4136 Undated (1882) Lincoln and Garfield Presidential Medal. Gold. 18.37 mm. 4.98 grams. By William Barber. Julian PR-41. Proof-64 Ultra Cameo (NGC).** Obv: A head of Lincoln faces right in plain field. Rev: Bust of Garfield faces left in plain field. Both portraits display a "B" (for William Barber) on the truncation.

Fully struck and impressively preserved, with amazing depths of watery reflectivity in the fields and beautifully frosted golden motifs. A gorgeous, rare gold medal from an original mintage of 425 pieces, according to R.W. Julian.

## U.S. MINT MEDALS – MINT AND TREASURY MEDAL



- 4137 1836 First Steam Coinage Medal. Bronze. 28 mm. By Christian Gobrecht. Julian MT-21. MS-64 BN (PCGS).** Obv: Liberty cap in glory of rays. Rev: inscribed UNITED STATES MINT / FIRST STEAM COINAGE / MAR. 23. 1836. Beautiful glossy brown surfaces are virtually Gem in quality with a simply lovely appearance. The thickness of the planchet and the tiny obverse rim cud at 7 o'clock place this as a mid-19th century strike; magnified scrutiny reveals remnants of the FEB. 22 date below the existing MAR. 23 date. Choice and appealing.

## U.S. MINT MEDALS – PERSONAL MEDAL



- 4138 1849 John Trumbull Medal. Silver. 64 mm. 2,225.3 grains. By Charles Cushing Wright, B. Hughes. Julian PE-35. Choice Nearly Mint State.** Obv: famed American historical painter's bust left, C.C. WRIGHT F. on truncation. Rev: Fame leans on U.S. shield, crowning painter and sculptor, small legend AMERICAN ART-UNION. Elaborate solid line and corded border. Tall date appears on step below. It is not known with certainty how many Art-Union medals were struck in silver, but their rarity is self-evident today, when only a handful are known to exist of any of the three issues. Careful examination finds a couple of obverse scuffs. Attractive gray and gold toning.

*From our (Stack's) sale of the Minot Collection, May 2008, lot 579; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6175.*

## U.S. MINT MEDALS – COMMEMORATIVE MEDALS

**4139 1876 United States Centennial Medal. Gilt Copper. 58 mm. By William Barber. Julian CM-11. Plain Edge. Nearly Mint State.** Obv: Liberty placing wreath of heads of Industry and Art with date of 1876 below. Legend IN COMMEMORATION OF THE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE. ACT OF CONGRESS JUNE 1874. Rev: Rising Liberty with unsheathed sword beneath thirteen stars in a glory. Date 1776 in exergue. Legend around THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES.

The complex design motifs of this large medal are fully struck, and the green-gold surfaces are pleasingly clean and smooth. Housed in the original purple box of issue, which has lost its clasp. The box is in Fine condition.



**4140 1860 Japanese Embassy Medal. Bronzed Copper. 76.1 mm. By Anthony C. Paquet. Julian CM-23. Nearly Mint State.** Obv: bust of President James Buchanan right, tiny Paquet F. in Spencerian script below. Rev: oak wreath with federal shield at bottom encloses commemoration of the first Embassy from Japan. This is the second obverse, prepared by Paquet after the first die by Salathiel Ellis broke before the end of June 1860. Light prooflike chestnut-brown surfaces show little of the mahogany so often seen. A contingent of Japanese visitors called upon the Philadelphia Mint this year and, among other things, received certain Proof coins as gifts.

*From our (Stack's) Americana Sale of January 2008, lot 7155; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6179.*

**4141 1864 Philadelphia Sanitary Fair Medal. Bronze. 58 mm. By Anthony C. Paquet. Julian CM-44. Mint State.** Obv: Woman, holding cornucopia of supplies for the wounded, aiding physician examining wounded soldier.

WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US around. PAQUET. F. in the exergue. SCHUSSELE INV. on exergual line. Rev: IN COMMEMORATION OF THE GREAT CENTRAL FAIR FOR THE U.S. SANITARY COMMISSION HELD AT PHILADELPHIA JUNE 1864.

The Philadelphia Great Central Fair was the largest of several sanitary fairs held to raise money for the care of Union soldiers wounded during the Civil War. Only 901 of these bronze medals were produced; the present example is fully Mint State with rich chocolate brown surfaces. The reverse fields exhibit a few trivial contact marks that we mention solely for accuracy.

## U.S. MINT MEDALS – AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



**4142 Undated (1837-1892) Massachusetts Charitable Mechanic Association Medal. Gold. 38 mm. 601.71 grains. By Christian Gobrecht. Julian AM-33. Awarded to Joel Nourse for Iron Beam Universal Plough. Prooflike Mint State.** Obv: Industry seated right with youth presenting a scroll, implements of industry around, C. GOBRECHT. F. incused in tiny letters to left on base, FOUNDED 1795. / INC. 1806 in exergue. Rev: THE MASS. CHARITABLE MECHANIC ASSOCIATION. around, AWARD in fancy scroll, TO below, Noel Nourse / FOR / in hand-engraved Olde English font, Iron Beam / Universal Plough in fancy Spencerian script. Boldly lustrous yellow gold with prooflike fields and frosted obverse motifs. Some light hairlines engage the fields though the overall eye appeal is substantial. Housed in a black leatherette case some 2" by 2" with purple velvet insert that displays both sides of the medal. Choice overall, medal and holder, the holder somewhat worn but intact nonetheless.



**4143 1838 Franklin Institute of Pennsylvania Award Medal. Silver. 50.7 mm. 741.4 grains. By Christian Gobrecht. Julian AM-17. Extremely Fine.** Obv: bust of Franklin left with long bust point. Rev: palm and oak enclose engraved award to William Jenks, Chickopee Falls, Massachusetts.

*From our (Stack's) Philadelphia Americana Sale of September 2009, lot 6183.*

## NATIONAL COMMEMORATIVE MEDALS



**4144 Three-Piece Set of 1925 Norse-American Medals. (NGC).**

Each example is individually graded and encapsulated by NGC. Included are:**Large Size:**triple silver-plated copper, 70 mm x 71 mm, Swoger-24Aa, MS-63, a fully lustrous, overall silver white example with mottled pale russet and blue toning at the borders;**Small Size:**silver, Swoger-24Ba-wv1, thin planchet, MS-64, originally toned in warm dove gray patina; and silver, Swoger-24Ba-wv3, thick planchet, MS-64, more lightly toned in silver-apricot iridescence. An attractive trio of this popular commemorative type, the two smaller-size variants of which are typically collected as part of the regular issue United States Mint commemorative silver coin series. Designed by James Earle Fraser.

## WASHINGTONIANA



**4145 Washington Inaugural Button. GW in Oval Center. Narrow Spacing Between GW. Cobb 5, WHB.3A, RAU.WI.11A, DeWitt GW1789.7, F/R.B.1016. Brass. EF.** 34 mm. 100.0 grains. Single piece. On the obverse, LONG LIVE THE PRESIDENT is in a banner across the top; GW in an oval in the center. The reverse is blank. The front shows attractive golden-brass toning, while the reverse is uniformly a dark charcoal-brown.

**4146 Washington Inaugural Button. 1789 Eagle and Sun. Cobb 4, WHB.2A, RAU.WI.1A (original), DeWitt GW1789.4 (misattributed as AW-11A), F/R.B.1010. Brass. EF.** 34 mm. 95.83 grains. Single piece. On the obverse, the legend MEMORABLE ERA MARCH THE FOURTH 1789 is around the periphery; in the center is a displayed eagle, with shield on the breast and sun above the head. The reverse is blank, with somewhat darker, uneven coloration. In previous auction sales, examples of this button have been described as very scarce to extremely rare.



**4147 Washington Inaugural Button. Dotted Script GW. Cobb 10, WHB.11A, RAU.WI.9A, DeWitt GW1789.2 (misattributed there as AW19, FR.B.1001 ("extremely rare")). Brass. EF.** 35 mm. 157.72 grains. Single piece. On the obverse: GW is in large, dotted, scripted letters in the center; LONG LIVE THE PRESIDENT is in large raised letters around the border; a small star encircled by twelve dots is at the bottom. Rich olive to olive-gold color is apparent on the obverse; the reverse is blank and displays even olive toning.

**4148 1834 Washington American Eagle Medal. White Metal. 49.5 mm. By John H. Henning. Baker-55. Plain Edge. Very Fine.** Obv: military bust left, J.H.H. below. Around, in three concentric rings: G. WASHINGTON ELC, 1789 SERVD, 8 YEARS J ADAMS EL, 1797, 4 Y.T. JEFFERSON EL, 1801 8 Y J. MADISON EL, 1809 8 Y J. MONROE EL, 1817 8 Y J.Q. ADAMS EL, 1825 4 Y. A. JACKSON EL, 1829 LAFAYETTE APPOINTED MAJ. GEN. OF THE U.S. ARMY 1777 DIED May 20, 1834. Rev: Eagle flying, in its talons a U.S. shield and a scroll lettered: ALL MEN ARE / CREATED EQUAL / JULY 4, 1776, Above: INDEPENDENCE \*\*\*, below: \*\*\*\*\*.

All of the major design elements are apparent. Most of the letters are legible, but some are too faint to make out without a magnifier. The antique silver-gray surfaces display a considerable amount of die rust, as struck. A few areas of milky color are noted behind and below Washington's portrait, and on some high points of the eagle.

**4149 "1790" (Circa 1850-1858) Washington Manly Medal. Bronze. 49 mm. By Samuel Brooks, for Jacques Manly. Baker-62B. Rarity-5. Second Obverse. Plain Edge. Mint State, Rim Filed.** Obv: uniformed bust left, S.B.F. on truncation. GEO. WASHINGTON NATUS VIRGINIA BP. WM. C., around, 11 FEB. O.S. / 1732 below. Rev: \* / GENERAL / OF THE / AMERICAN ARMIES 1775 / RESIGNED, / 1783. PRESIDENT / OF THE / UNITED STATES / 1789. / (small) J. MANLY & C. 1790

A large, sharply struck medal with the obverse portrait of Washington produced in high relief. Rich reddish color with sea-green field accents and original luster aglow on the high points of the design. The obverse rim is lightly filed at 10 o'clock. Die cracks occur from the obverse rim through the S NATUS to the top of the head, and on the reverse rim from near 3 o'clock diagonally downward through T in PRESIDENT, E in STATES, through the tops of 1790 and ending at adjacent C. Well preserved and free from any surface distractions.



**4150 "1790" (Circa 1850-1858) Washington Manly Medal. Bronze. 48 mm. By Samuel Brooks, for Jacques Manly. Baker-62B. Rarity-5. Second Obverse. Plain Edge. Very Choice Nearly Mint State.** Obv: Uniformed bust left, S.B.F. on truncation. around: GEO. WASHINGTON NATUS VIRGINIA BP. WM. C. below: 11 FEB. O.S. / 1732. Rev: \* / GENERAL / OF THE / AMERICAN ARMIES / 1775. / RESIGNED. / 1783. PRESIDENT / OF THE / UNITED STATES / 1789. / (in small letters) J. MANLY & C. 1790.

An attractive medal with deep red-brown toning on the obverse, and lighter mahogany patina across the reverse. Minor rim crumbling is noted near 12 o'clock on the obverse, and a die crack extends from there to the top of Washington's head, travelling through the S in NATUS. A fainter crack extends from around 3:30 on the reverse rim to approximately 5:30. Much of the lettering is recut. There are no post-strike anomalies or distractions on either side.

*From Presidential Coin and Antique Co.'s Presidents' Sale, December 1992, lot 128; and the firm's Auction Eighty-One of June 2011, lot 152. Lot tags included.*

**4151 1789 Washington Twigg Medal. White Metal. 36 mm. By Twigg, after a sketch by Joseph Wright. Baker-65. Plain Edge. Mint State, Rim Filed, Tooled.** Obv: Uniformed bust right. TWIGG on truncation. GEORGE WASHINGTON around. Rev: In nine lines: GENERAL OF THE AMERICAN ARMIES. 1775. RESIGN'D THE COMMAND. 1783. ELECTED PRESIDENT OF THE UNITED STATES. 1789.

According to *Medallic Portraits of Washington* (Rulau/Fuld, 2nd Ed., 1999), p.66: "Twigg engraved this medal from a sketch by Joseph Wright, made of George Washington from life while he attended New York's Trinity Church." Well struck in white metal. **Uncirculated Details.** Tooled in the obverse exergue, with the rim filed, noticeable between 4 o'clock and 9 o'clock on the obverse.

*From Presidential Coin and Antique Co.'s Auction Sixty Seven, June 2000, lot 184. Lot tag included.*





**4152 1796 Washington Repub. Ameri Medal. Bronze. 33 mm. By Wyon. Baker-68. Rarity-5. Plain Edge. MS-64 BN (NGC).** Obv: bust right, WYON on truncation, GEORGE WASHINGTON around, 1796 below. Rev: Caduceus, crossed cannon and fasces, and scroll within central circle. Three concentric lines of text around: GENL. OF THE AMERICAN ARMIES RESIGND. THE COMMD. 1783: / ELECD, PRESIDENT OF THE UNITED STATES 1789 + / RESIGNED THE PRESIDENCY 1796 +.

Fully struck with rich luster and even mahogany color over both sides. Minor carbon is noted just above OR in GEORGE on the obverse, and a planchet lamination resides on the opposing periphery between 4 and 5 o'clock, just beyond N in WASHINGTON; extending to the front of the bust. No post-strike surface marks or distractions are evident on either side.

**4153 "1796" (1870) Washington Repub. Ameri Medal. White Metal. 33 mm. By Wyon. Baker-69A. Rarity-5. Plain Edge. MS-62 (NGC).** Obv: bust right, WYON on truncation, around: GEORGE WASHINGTON / BORN FEB. 11. 1732, DIED DC. 21. 1799. Rev: Caduceus, crossed cannon and fasces, and scroll within central circle. Three concentric lines of text around: GENL. OF THE AMERICAN ARMIES RESIGND. THE COMMD. 1783: / ELECD, PRESIDENT OF THE UNITED STATES 1789 + / RESIGNED THE PRESIDENCY 1796 +.

This is an impressively produced Washington medal, with crisply delineated motifs and blended pewter-gray and silver-gray patina across both sides. A great deal of original mint luster remains evident. A small abrasion is noted in the upper right obverse field, directly south of N in WASHINGTON, and some wispiest marks are located in the lower right field area, also of the obverse. Surface blemishes are virtually absent on the reverse.

*From our (Stack's) Norweb Collection sale, November 2006, lot 2137.*

**4154 "1797" (1816) Washington Halliday Medal. Bronze. 53.5 mm. By Thomas Halliday. Baker-70C. Rarity-7. Plain Edge. Mint State.** Obv: bust in civil dress right, HALLIDAY. S. on truncation. Around: GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES. Rev: Pedestal with U.S. shield on right side. Over the pedestal is thrown a fringed cloth, on which lay a crossed sword and fasces bound by an olive wreath. Around: COMMISSION RESIGNED: PRESIDENCY RELINQUISHED. In exergue: 1797.

A gorgeous and extremely rare medal, fully struck with deep olive-brown toning. The surfaces are generally undisturbed, with one carbon spot noted in the field directly to the right of Washington's eye.



**4155 "1797" (Circa 1807) Washington Sansom Medal. White Metal. 40.6 mm. 353.6 grains. By John Reich. Baker-71B, Julian PR-1. Plain Edge. Extremely Fine.** Obv: bust of Washington right, G. WASHINGTON PRES. UNIT. STA. around. Rev: funeral slab emblazoned with federal shield, draped, sword and fasces crossed atop, olive branch winds throughout, COMMISS. RESIGNED: PRESIDENCY RELINQ. around. Bright reflective lustre remains at the peripheries, though the fields have mellowed to an even and pleasing pewter gray. Good sharpness, a bit granular in the fields as typical of this composition, some vertical scratches in right obverse field. Some other minor handling marks are seen. One of just four completed medals in Philadelphia merchant Joseph Sansom's "Medallic History of the American Revolution," engraved by John Reich between 1805 and 1807. This medal was presented to Thomas Jefferson and others in silver; this composition would have been the least expensive at the time, thus it remains rather easily collected today.

*From our (Stack's) sale of the Norweb Collection, November 2006, lot 2069; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6195.*



**4156 "1797" (Circa 1859) Washington Sansom Medal. Silver. 40.7 mm. 524.8 grains. By John Reich. Baker-72, Julian PR-1. Plain Edge. Choice Mint State.** Obv: bust of Washington right, G. WASHINGTON PRES. UNIT. STA. around. Rev: funeral slab emblazoned with federal shield, draped, sword and fasces crossed atop, olive branch winds throughout, COMMISS. RESIGNED: PRESIDENCY RELINQ. around. An extraordinarily beautiful example of this U.S. Mint medal, struck from Mint copy dies produced during James Ross Snowden's feverish construction of his beloved Washington cabinet. Highly reflective light silver gray surfaces yield subtle pale blue tones with highlights of gold and rose. The luster and eye appeal are excellent, and technically the condition is also superb. Some very minor hairlines are seen, their presence much less surprising than their absence would be, and a short scratch is noted left of Washington's eye. A high, sharp wire rim surrounds much of both sides. This piece is 3.1 mm thick at the rim. Only 57 specimens in silver were struck between the introduction of this medal to the U.S. Mint's customers in 1861 and the end of the production run in the early 20th century; many years none were struck, and most annual mintages were of five pieces or fewer. While Ford owned a gold specimen from these dies, the only one known today, he did not own a silver example. A very pretty specimen in our (ANR's) December 2005 sale realized \$6,325.

*From our (Stack's) sale of the Norweb Collection, November 2006, lot 2070; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6196.*

**4157 1800 Washington Hero of Freedom Medal. Silver. 38.6 mm, 3.0 mm thick at the rims. 424.8 grains. Possibly by John Westwood after James Sharpness' 1796 Portrait. Baker-79. Plain Edge. Very Fine, Holed.** Struck in coin turn, unusual for a medal of this period but common to all Hero of Freedom and Westwood medals seen to date. Obv: military bust of Washington right, GEORGE WASHINGTON OB: 14 DECr 1799 AE: 68 around. Rev: central wreath with star and glory of 13 arrows as rays at top, LATE PRESIDENT OF THE UNITED STATES OF AMERICA around, THE HERO / OF FREEDOM / THE PRIDE OF / HIS COUNTRY / AND ORNAMENT / OF HUMAN / NATURE / 1800 within on eight lines. Glossy deep silver gray with delightful if subtle tones of blue and violet. A very pretty medal despite the round hole at 12 o'clock, many tiny contact marks on the obverse of consistent and minuscule size, fewer on the reverse. Light wear is seen on Washington's head and shoulder, nicely detailed otherwise and perhaps worthy of an EF grade. Some of the natural reflectivity remains. Minor buildup is noted above the letters of GEORGE on the obverse. A very rare medal, Michael Hodder counted just six specimens known including this one. Two were in the Ford sale, where they brought \$14,950 and \$9,775. The similar quality LaRiviere piece brought \$7,700 in 1998. This is the only specimen of the six with significant wear or a hole, making it distinctive among the tiny population of survivors.

The reverse wreath of this medal matches that of the Westwood medal (Baker 80-81), and most authorities agree that Westwood was responsible for this type too. Interesting, this medal lauds Washington as "Late President of the United States of America" on the reverse, while the Westwood medal's peripheral reverse legend identifies him as "Commander in Chief of the American Forces" but uses the same "Late President" legend on the obverse.

*Possibly from Old Colony Coin Auction's NENA Sale of October 1958, lot 646, to Richard Picker. From our (Stack's) sale of the Norweb Collection, November 2006, lot 2079; and our (Stack's) Philadelphia Americana Sale of September 2009, lot 6206.*

**4158 1800 Washington Hero of Freedom Medal. Fire Gilt Bronze. 38.4 mm. Possibly by John Westwood after James Sharpness' 1796 Portrait. Baker-79C. Plain Edge. Nearly Mint State.** Obv: aged civil bust right, legend GEORGE WASHINGTON OB: 14 DECr, 1799 AE: 69. Rev: Laurel and oak enclose eulogy THE HERO/OF FREEDOM/THE PRIDE OF/HIS COUNTRY/THE ORNAMENT/OF HUMAN/NATURE.

A well struck large medal that shows rich golden toning and scattered blue-green discoloration on the reverse. Wear is evident over the ear. A few minor marks are noted but they are neither large nor distracting.

*From our (Stack's) Minot Collection sale, May 2008, lot 609. Lot tag included.*



**4159 1803 Washington Wisdom, Virtue & Patriotism Medal. Bronze. 38.6 mm. 450.5 grains. Baker-84. Plain Edge. Choice Nearly Mint State.** Obv: bust right, WASHINGTON above head, BORN FEBRUARY 11 1732 DIED DECEMBER 21 1799 around in tiny letters, small H on truncation. Rev: flying Fame with trumpet and laurel crown, ship at sea in distance with setting sun, WISDOM VIRTUE & PATRIOTISM above, MCCCIII in exergue below. Deep golden-tan with bold chestnut highlights. The fields appear somewhat reflective in a bright light source.



**4160 1805 Washington Eccleston Medal. Bronze. 76 mm. By Thomas Webb, for Daniel Eccleston. Baker-85. Rarity-6. Plain Edge. MS-60 BN (NGC).** Obv: armored bust of Washington right with WEBB on truncation, inscriptions around. Rev: Native American standing left within circle surrounded by inscription THE LAND WAS OURS, three concentric circles of additional inscriptions form the border for the central device.

A superbly executed satirical medal, the present example offers bold devices and overall smooth, generally reddish-copper surfaces. Light hairlines in the obverse field and scattered pitting explains the MS-60 numerical grade from NGC, the latter features most readily evident on the reverse around and above the Native American. Housed in an oversize NGC holder.

**4161 1805 Washington Eccleston Medal. Bronze. 75.7 mm. By Thomas Webb, for Daniel Eccleston. Baker-85. Rarity-6. Plain Edge. Nearly Mint State.** Obv: Armored bust right, WEBB. on truncation. Around: GENERAL WASHINGTON / INSCRIBED TO HIS MEMEORY BY D: ECCLESTON. LANCASTER MDCCCXV. Rev: Indian standing left within central circle, THE LAND WAS OURS, also within circle. Around, in three concentric circles: HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. / INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF - / OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May, 2004, lot 144, where it was described as: "Variegated golden brown in color. Nice, smooth surfaces with decent sharpness. Some verdigris on the reverse, minor signs of handling. Struck from the broken state of the reverse die."

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 144. Ford acquired the medal from A.H. Baldwin & Sons, Ltd. on June 23, 1969. Lot tag included.*

**4162 1799 Washington Ugly Head Medal. White Metal. 38 mm. By John B. Gardiner. Baker-89C. Plain Edge. Proof-like Mint State.** Obv: facing bust, I.B.G. below, Around: GEORGE WASHINGTON BORN FEBY. 22. 1732. / \* DIED DECR. 17. 1799. \* . (The 7 in 17 is cut upside down!) . Rev: Within olive wreath: A MAN HE / WAS TO ALL / HIS COUNTRY / DEAR.

Sharply struck with superb glassy reflectivity in the fields and pleasing frost on the design motifs. Essentially untuned with bits of die rust scattered throughout, but no contact marks or other evidence of improper handling.

**4163 1824 Washington C.C. Wright Medalette. Silver. 13.5 mm. Baker-198A. Plain Edge. Fine.** Obv: Washington head left, GEORGE WASHINGTON around. Rev: Lafayette head right, 1824 below, GENERAL LAFAYETTE around.

A tiny medalette, smaller than a dime, with plenty of detail remaining; easily enough to read the peripheral legends and to recognize the portraits of two familiar historical figures. Most of the letters in WASHINGTON and GENERAL appear to be recut. Apparently, these pieces were produced in order to commemorate the visit of the Marquis de Lafayette to the United States in 1824 and 1825. The cardboard 2X2 included with this lot includes the comment VERY RARE. No rarity factor is quoted for this variety in the Rulau/Fuld reference work (2nd Edition) of 1999.

*Cardboard 2x2 included, with notes that apparently pedigree this piece to the Boyd and Ford collections.*

**4164 Undated (Circa 1840) Washington Eight Presidents Medal. Bronze. 46.2 mm, 4.8 mm thick. By William H. Bridgens. Baker-221E. Plain Edge. Mint State.** Obv: Washington bust at center, seven roundel busts around including JAMES MUNROE, JAMES MADDISON. / Rev. Sketchy rose wreath encloses names and dates of Presidencies with further oddities by this New York engraver, JAMES MUNROE, ANDREW JACKSONS. Deep mahogany patina. **Uncirculated.**

*From our (Coin Galleries') Mail/Internet Bid Sale of December 2008, lot 1685. Lot tag included.*

**4165 Undated (1864) Washington Letter to Hamilton Medal. Bronze. 59 mm. By James Adams Bolen. Baker-257A. Plain Edge. Nearly Mint State.** Obv: uniformed bust left, J.A. BOLEN curved beneath bust. GEORGE WASHINGTON around. Rev: in 12 lines, the last curved: I HOP THAT / LIBERAL ALLOWANCES / WILL BE MADE, FOR THE / POLITICAL OPINIONS OF / EACH OTHER. WITHOUT THESE / I DO NOT SEE HOW THE REINS / OF GOVERNMENT ARE TO BE / MANAGED, OR HOW / THE UNION OF THE STATES / CAN BE MUCH LONGER / PRESERVED. / WASHINGTON'S LETTER, TO HAMILTON.

Only ten pieces were struck. This is a beautiful example, struck in extremely high relief, with very broad outer rims and concentric inner rims that are also quite high. These and the design elements and letters are all sharply struck. Deep shades of red-brown and mahogany blend together on both sides. A trivial lint mark is noted on Washington's cheekbone, but no significant post-strike disturbances are apparent.

**4166 1876 Washington Monument Medal. Wood's Series. Silver. 39.5 mm. By George Hampden. Baker-321. Rarity-8. Proof, Lightly Cleaned.** Obv: undraped bust right, LOVETT on truncation, around: 1775 - 100 - years - 1875 / I.F.W. DES G.H.L. FEC., all with central circle, around, outside circle: FIRST IN WAR AND PEACE / \* LAST IN SECURING \*. Rev: unfinished monument divides vertical WASHINGTON - D.C., around: (PRESIDENCY OF U.S. GRANT) / WOOD'S SERIES "C" NO. 3, all in circle, outside: A MONUMENT . / \* CORNER STONE LAID 1848. COMPLETED 1876(?) \*.

Only thirty pieces were struck, as satire medals. Designed by Isaac F. Wood and engraved by George Hampden. They satirize the delay in completing the Washington Monument. The medals were distributed on July 3, 1875, the centenary of Washington's assumption of command of the Continental Army before Boston.

This medal is fully struck in Proof format with mirrored fields and devices produced in High Relief. Deep lavender-gray patina covers the obverse, with golden accents on the motifs. The reverse shows rich tan and gold toning near the borders, leaving the fields and the Washington Monument depiction essentially untuned and silver-gray. Mild hairlines in the fields are indicative of light cleaning.



**4167 1876 Washington Centennial International Exhibition Danish Medal. White Metal. 52.2 mm. By H. Orlrik, V. Christesen, F. Schmahlfeld. Baker-426B. Rarity-4. Choice Nearly Mint State.** Obv: bust left of Washington in wreath, eagle supports wreath, cherubs flank, circle of 13 stars above, MDCCLXXVI at upper rim, FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN. around. Rev: Liberty with Agriculture, Industry, Art, and Commerce, INTERNATIONAL EXHIBITION curves above, in the exergue H. OLRIK. INV. to left, F. SCHMALHFELD FEC. to right above PHILADELPHIA 1876 at center, V. CHRISTENSEN below. Boldly lustrous bright silver-gray with varied silver highlights, Struck in high relief. Some light hairlines engage the otherwise reflective fields.

*From our (Coin Galleries') Mail/Internet Bid Sale of December 2007, lot 2521; and our (Stack's) New York Americana Sale of January 2010, lot 4894. Lot tag for the latter sale included.*

## FRANKLIN

**4168 1786 Benjamin Franklin Natus Boston Medal. Bronze. 46 mm. Betts-620, GM-34. Choice Nearly Mint State.** Obv. Aged bust left, BENJ. FRANKLIN NATUS BOSTON. XVII JAN., MDCCVI. Rev. within an elaborate wreath: ERIPUIT COELO / FULMEN / SCEPTRUM QUE / TYRANNIS (He Took the Lightning from the Heavens and the Scepter from the Tyrant.) in exergue: SCULPTSIT ET DICAUIT / AUG. DUPRE ANNO / MDCCLXXXVI.

A gorgeous medal with deep red-brown toning and a circular overlay of sea-green color across the reverse center. Slight amounts of die rust are noted in the obverse fields, where a few light carbon flecks are likewise apparent. A brief pin mark is located below and just to the left of F in FULMEN; otherwise, both sides are blemish-free.

## AMERICANA — NEW ENGLAND



**4169 Chauncy Hall School, Massachusetts, Third Silver Medal. Awarded December 31, 1860. Silver. 45.2 mm. 121.1 grains. Diagonally Reeded Edge. Choice Extremely Fine.** Holed at top. Obv: Third / Silver Medal / Chauncy Hall / School in fancy engraved Spencerian script. Rev: Awarded / to / Augs. B. Bradstreet / December 31st / 1860 in the same fine Spencerian script. Rim on both sides fancily hand-engraved, with the engraving line seen around the inside of the design.

## AMERICANA – NEW YORK

### Unique 1777-1927 Governor of New York George Clinton Gold Medal

The Only Gold Striking Ever Produced Presented to Governor Alfred E. Smith  
for the Sesquicentennial of New York State



**4170 1927 Medal for the Sesquicentennial of New York State. Gold. 62 mm. 159.68 grams. By Charles Keck. Unique gold specimen presented to New York Governor (and presidential candidate) Alfred E. Smith. Mint State.** Obv: facing bust, GEORGE CLINTON below, FIRST GOVERNOR OF NEW YORK around, C. KECK incused at shoulder. Rev: central building representing the Old Courthouse at Kingston, New York, TO COMMEMORATE THE SEISQUI-CENTENIAL [sic] OF THE FOUNDING OF THE / GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON around building in two concentric circles, JULY 30 /1777-1927 below building. Edge lightly filed throughout, stamped 18Kt. Dies by Charles Keck, a student of Augustus Saint-Gaudens, who was also responsible for the 1915-S Panama-Pacific commemorative gold dollar. Interestingly enough, an article in a summer edition of *The Numismatist* in 1927 pointed out Keck's misspelling of the word "commemorative."

Deep olive gold with soft luster and exceptional eye appeal; this high relief medal has been carefully handled over the ensuing 85 years since its issue. Frosty and mattelike throughout with deeper golden toning in the protected areas of the design.

During ceremonies held in Kingston, New York on September 10, 1927, the presently offered **unique** gold medal was presented to New York Governor Alfred E. Smith by Judge A.T. Clearwater, Honorary Chairman of the Kingston Sesquicentennial, the executive committee for the 150th Anniversary of the American Revolution in New York, chaired by Dr. A.C. Flick. This gold medal was presented to Smith during ceremonies for the laying of the cornerstone for the Kingston Museum, in which was placed an example of the medal in bronze and in a copper box, one of 150 struck in bronze for presentation to museums and libraries across the state. At about 2 o'clock in the afternoon on September 10, Governor Smith gave a short speech in which he thanked Mrs. Alton Parker for her hard work in making the Kingston Museum a reality. After a short speech by Mrs. Parker, Judge Clearwater presented the gold medal offered here to Governor Smith.

Unique in gold format, the present medal should appeal widely to collectors who specialize in memorabilia of New York as well as to those who appreciate the medal's ties to the American Revolution.

## CIVIL WAR AND CONFEDERACY

**4171 1868 General U.S. Grant "Swiss" Medal. Bronzed Copper. 60.5 mm. By Hugues Bovy. Edge: ML BOVY. Mint State.** Obv: uni-formed bust of Grant faces left. GENERAL U.S. GRANT around. "(1868)" on lower left border below bust. in exergue: HUGUES BOVY FECIT. GENEVE (SUISSE) Rev: in center (4 separate lines): PATIENT OF TOIL / SERENE AMIDST ALARM / INFLEXIBLE IN FAITH / INVINCIBLE IN ARMS. around I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER.

Struck for a Swiss Republican Club by an artist also known for engraving Lincoln medals. A lovely, fully struck piece with Grant's portrait produced in high relief. Lovely chestnut-brown surfaces and reflective fields. There are no handling marks or abrasions. A few minor carbon flecks are noted on each side.

## \$50 SLUG FACSIMILES



- 4172 "1850" (Circa 1915) Humbert \$50 Slug Facsimile. J-315, HK-424a. Rarity-7. MS-65 (Uncertified).** Obv: defiant eagle under 000 THOUS., outer facsimile legend. Rev: target reverse with 50 at center. Brilliant, satiny and highly lustrous. A lovely high-grade example.



- 4173 Undated (1940) Earl Parker \$50 Slug Facsimile of Humbert Slug. J-840. MS-62 (NGC).** Obv: defiant eagle, FIFTY below. Rev: 50 at center of "target" design. Lustrous and very pleasing. An interesting association item for a collection of territorial gold coins.

*Ex: Jankovsky Collection; and the Bill Weber Collection.*

## AWARD MEDAL

- 4174 1885 Shurtleff College Mills Prize Medal. Silver and Gold. 40 mm. 329.17 grains (total weight). Awarded to H.H. Tilbe. Nearly Mint State.** Obv: AWARDED TO H.H. TILBE in the center. around: MILLS PRIZE MEDAL 1885. in exergue: FOUNDED 1869. Rev: in the center RATIONE ALQUE ORATIONE, below: DISERTISSIMO DEDIT, HOC NUMISMA along upper periphery, along the lower border: COLLEGIUM SHURTLEFFENSE.

An attractive medal, in a clasped bezel, as jewelry. This college achievement medal was awarded to H.H. Tilbe, who graduated and went on to become a Baptist Missionary in Asia, where he wrote several noteworthy studies on various Buddhist sects.

## MILITARIA

- 4175 Circa 1945 General George S. Patton Medal. Bronze. 68 mm. By the Paris Mint. Edge: (cornucopia) BRONZE. Mint State.** Obv: bust of Patton faces left in 3/4 profile. GENERAL GEORGE S. PATTON around. Rev: central image of tank is superimposed over a map of France, marker to lower left reads 1 AU 7 AOUT 1944, TWON NAMES ARE NOTED (CLOCKWISE) AS AVRANCHES, VARREVILLE, VIERVILLE, ALENCON. around are NORMANDIE, BRETAGNE, ANJOU, ARDENNES, CHAMPAGNE, LUXEMBOURG, ALSACE, ALLEMAGNE. in exergue: R. LAMOURDEDIEU, 1944 . 1945 below.

This is a well preserved piece with golden-brown and tan coloration. There are no contact marks or any other type of damage observed on either side. In the original round, cardboard box from the MONNAIE DE PARIS.

## FAMOUS SCULPTORS — JAMES EARLE & LAURA GARDIN FRASER

- 4176 Theodore Roosevelt Plaque by James Earle Fraser. Bronze. 10 inches x 12.5 inches x approximately 0.6 inches.** This is a magnificent representation of Theodore Roosevelt, one of our country's most widely remembered Presidents, by James Earle Fraser, designer of the Buffalo Nickel. It features a portrait of Roosevelt facing right with a three-line inscription: AGGRESSIVE FIGHTING FOR THE RIGHT IS THE NOBLEST SPORT THE WORLD AFFORDS below. In the upper right corner, the item has a signature that simply reads: "Fraser", with "19@20" stenciled below. This piece is in excellent condition and shows no signs of poor handling, since it was cast in 1920 by Decorative Arts, as indicated by the logo on the back.

Roosevelt and Fraser had some interesting things in common: both were onetime residents of the Dakotas: Fraser as a child in South Dakota, and Roosevelt as a cattle rancher and Deputy Sheriff for several years in the Badlands of North Dakota; both men were also associated with Augustus Saint-Gaudens, Fraser as an assistant to the great sculptor for around four years, and Roosevelt as the initiator of Saint-Gaudens' monumental redesign of American ten and twenty dollar gold coinage.

## FAMOUS SCULPTORS — ADOLPH ALEXANDER WEINMAN

- 4177 (1920-1964) Theodore Newton Vail Medal. Silver. 64 mm. 2083.37 grains. By Adolph Alexander Weinman. Awarded to Stephen J. Martin. Edge: MEDALLIC ART CO. N.Y. FINE SILVER / S-176 1964. Nearly Mint State.** Obv: bust 3/4 to left: Legend: THEODORE NEWTON VAIL / along upper border/ MDCCCXLV MCMXX / to right and left of portrait. Rev: Classical female figure seated between two nude men, standing, all holding winged cables. Legends: THE VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE / around, and AWARDED TO STEPHEN J MARTIN in exergue.

Stephen Martin joined the Mountain Bell Telephone Company in 1961 and was a deacon and spiritual advisor in the Catholic Diocese of Phoenix, Arizona. He died in 2011. The medal is housed in the original fitted Medallion Art Co. presentation box. An edge bump at 1 o'clock on the reverse is noted.

*From our (Coin Galleries') Mail Bid Sale of November 1998, lot 2479. Lot tag included.*

## SO-CALLED DOLLARS

**4178 1826 Erie Canal Completion. White Metal. 45 mm. HK-1. Rarity-6. Prooflike Choice Mint State.** This medal was struck to mark the completion of the Erie Canal, an enormous project with ground broken on July 4, 1817, and completed on October 26, 1825. Issued by the Common Council of the City of New York, with dies engraved by Charles Cushing Wright after designs by Archibald Robertson. Light silver-gray surfaces are prooflike and show a shallow indentation on the reverse, from the eagle's beak to near the bottom of the second M in COMM. Otherwise, there are few noticeable marks on either side of this lovely specimen.

Housed in the original wooden container made by Duncan Phylfe from wood taken from the *Seneca Chief*.



**4179 1826 Erie Canal Completion. Silver. HK-1000. Rarity-6. AU-58 (NGC).** Obv: Neptune seated on a shell and Pan seated on a cornucopia at center, sea scene with lighthouse in the background, UNION OF ERIE WITH THE ATLANTIC arcs above and around, R. DEL. W. SC in exergue. Rev: eagle on demiglobe atop shield with sunrise motif, EXCELSIOR on ribbon at bottom of shield, canal and ocean scene with full-sailed vessel behind, ERIE CANAL COMM. 4 JULY 1817 COMP. 26 OCT. 1825 around, C. C. WRIGHT SC. / 1826 / PRESENTED BY THE CITY OF N. YORK on three lines in the exergue. Mingled pale silver gray with deeper slate and smoky gray highlights. By Charles Cushing Wright, one of the foremost medalists and all-around artists in America at the time. The present writer (FVV) recalls cataloging an example of this rare prize many years ago that was housed in a box made from wood from the first barge to ever ply the Erie Canal.



**4180 1905 Lewis and Clark Centennial Exposition. Official Medal. Silver. HK-325. Rarity-5. MS-63 (NGC).** Obv: trio of figures, Columbia draped in an American flag at center, Lewis and Clark to either side, facing the setting sun over the Pacific Ocean, legends around, JUNE-OCTOBER 1905 in exergue. Rev: map of the explored territory showing numerous sea routes opened up as a result of the expedition, legend around. Bright and lustrous silver centers yield to deep gold and electric blue at the rims.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**4181 1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. MS-66 (NGC).** A scarce and attractive so-called dollar with legends that proclaim silver as the key to prosperity and mentions Helena, Montana, with depictions of a large silver mining operation on the obverse and silver prospecting tools against a mountainous background on the reverse. Varying shades of champagne and silvery color are pleasingly mingled together on each side. Satiny, well preserved and free of surface marks.

## SCALES AND COUNTERFEIT DETECTORS



**4182 Circa 1851-1853 Allender Counterfeit Coin Detector. Patent Pending Model. Polished Brass. EF.** This is a rocker type of Counterfeit Coin Detector, one of several varieties that were designed by John Allender between 1851 and 1853. Dimensions are 216 mm X 38 mm X 13 mm. In outstanding condition and still in the original "oval" cardboard box, with an insert declaring that the piece was manufactured by I. Wilson of New London, Connecticut. A highly attractive and interesting item, regardless of whether or not you are a previous "collector" of coin scales or counterfeit detectors.

**4183 Circa 1851-1853 American Rocker Style Coin Scale by Allender. Brass. EF.** This handsome scale measures approximately 215 mm X 40 mm X 15 mm. It is brass and bright, with reflective surfaces. The denominations are punched into each slot with letters and the word "DOL" below. Only a single size gold dollar is available on the patent pending model, dating it to between 1851 and 1853. Listed on page IV-1-2 of the Newman-Mallis reference.

**4184 Circa 1851-1853 American Rocker Style Coin Scale by J. Allender. With Box.** This rocker style scale is of brass and measures approximately 215 millimeters long by 40 millimeters wide and 15 millimeters high. The individual coin sizes are stamped in letters with the word "DOL" below each. Only a single sized gold dollar is present, dating this scale to 1851 to 1853. The original box is well worn and somewhat tattered but the lid fits snugly and has protected the scale for many years keeping the brass bright for the most part. Listed on page IV-1-2 in the Newman-Mallis reference.

**4185 Circa 1854 American Rocker Coin Scale by Allender. Patent Pending Model. Brass. EF.** These were made in 1853 and 1854. This example measures approximately 215 mm X 40 mm X 15 mm and comes with the original taper box of issue with paper description insert. The scale itself has bright brass and is in excellent EF condition, apparently stored in its original box for generations. A more recent receipt from Harry Forman is included for the purchase of this scale in 1982. Listed on page IV-1-2 in the Newman-Mallis reference.

**4186 Circa 1855 American Counterfeit Coin Detecting Mechanism by Allender. Patent Pending Model. Brass. EF.** 215 mm x 43 mm x 15 mm. This is a balance type mechanism at the center which floats freely, both sizes of the then current gold dollar would fit this scale. Patent pending model of 1854 and 1855 is listed on page IV-1-9 of the Newman-Mallis reference. The condition is pleasing EF with minimal wear from handling. This scale is designed to weigh all gold coins of the current period when issued, from the two one dollar gold coins, the quarter eagle, three-dollar gold coin, half eagle, eagle and double eagle.



**4187 Circa 1855 Rocker Type Allender Counterfeit Coin Detector. Polished Cast Brass. EF.** This is rocker type of counterfeit coin detector, designed by John Allender of New London, Connecticut. It measures 216 mm X 38 mm X 15 mm. Allender made seven different varieties of counterfeit coin detectors between 1850 and 1855. This was his final design type, and is identified by an inscription near the end of the rocker arm: JOHN ALLENDER PATENT NOV. 27, 1855. This item is in excellent condition, and includes the original black and gold-spotted cardboard box that the device was delivered in to the buyer, which itself contains a strip with advertising text.

**4188 Circa 1857 American Rocker Type Counterfeit Coin Detecting Mechanism by Maranville. Brass. VF.** In its closed position this scale measures 83 mm X 25 mm X 6 mm. The pan which holds the coin being tested is 48 mm X 3 mm. Harvey Maranville of Clinton, Ohio had this coin scale patented on January 13, 1857 and it was made by C. E. Staples of Worcester, Massachusetts. This was the first of three scales that Harvey Maranville had patented. The sliding beam mechanism is intact and the scale is in nice condition from limited use. Listed on page IV-4-1 in the Newman-Mallis reference.

**4189 Circa 1857 Counterfeit Coin Detector by H. Maranville. Nickel-Plated Brass. EF.** 90 mm X 59 mm. Patented in January 1857, this desktop rocker features a calibrated revolving dial, slide to set the correct balance weight with fixed rule and notched plate for verifying diameters and thicknesses. An interesting pocket-sized device, and this example is in excellent condition.



**4190 Circa 1877 Kronenberg Rocker Counterfeit Coin Detector. Cast Iron Box, Brass Top. VF.** The second of two types of Counterfeit Coin Detectors that Edward Kronenberg applied for patents for in 1877. This one measures 108 mm X 48 mm X 46 mm. A cast iron box with a brass top soldered on. According to *"U.S. Coin Scales and Counterfeit Coin Detectors"* (1999): "The top has two circular cut out openings to receive U.S. 25 cent and 50 cent pieces horizontally and two small slots, each the width of the coin in question. Inside the box is a rocker to receive the coin. A coin of proper weight will trip the rocker and allow the coin to slide through. Stamped on the top are the words: PAT. APP'D FOR, COIN DETECTOR, and a U superimposed on a reversed S." This example is in approximately Very Fine condition, with a few areas of minor discoloration and slight patina.

**4191 Circa 1877 Gold and Silver Counterfeit Coin Detector. Nickel-Plated Brass. VF.** A rocker type of counterfeit coin detector, produced by Berrian Manufacturing Company of New York. Designed and patented in 1877 by John Thompson of Chicago, who apparently sold the patent to Berrian. It is 241 mm X 51 mm X 10 mm. The device is still housed in what appears to be the original yellow cardboard box in which it was shipped to the customer. A pair of advertising clippings are also included with the lot, which extol the virtues of the piece in typical fashion, and claim that it is worth "four times its cost" (\$1.00). The box and advertising circulars are understandably worn by age, while the coin scale (which apparently could also serve as a postage scale) is in Very Fine condition, with some nicks and shallow scratches from honest usage. Listed on page IV-3-1 of *"U.S. Coin Scales and Counterfeit Coin Detectors"*, Newman & Mallis, (1999).

**4192 Circa 1879 American Rocker Style Coin Scale by James T. McNally. Nickel-Plated Brass, Thin Walnut Base. EF.** This scale is a rocker style in nickel-plated brass with a walnut base. It measures approximately 225mm X 44 mm X 45 mm, including the base. The original mounting pin is included. Attractive EF quality with light use and includes a slot for the three-dollar gold coin in the mechanism.



**4193 Circa 1879 Hoag Coin Tester and Postage Weight Scale. Polished Brass. VF.** Circa 1879 Coin Tester and Postage Weight Scale. Type I, with twin, unequal arm beams. It measures 254 mm X 127 mm X 102 mm. This is the first of four types of this device that were patented by the inventor George Hoag, and manufactured by the E. & T. Fairbanks company of Vermont. Listed on page IV-4-11 of the Newman-Mallis reference "U.S. Coin Scales and Counterfeit Coin Detectors" (1999).

The dark brown cast iron base has the word FAIRBANKS raised in a curved line on each side. The brass plate, set above the central beam, has ten slots to receive 10, 25, 50 cents, and 1 dollar silver coins and the 1, 2 1/2, 3, 5, 10 and 20 dollar gold coins of the United States. The brass plate is bent downward slightly on one quadrant. The end of the coin arm is inscribed: "PATd JUNE / 3. 1879" on the outside.

This item is in Very Fine condition and appears to have been well used for its intended purpose(es), which may have included weighing postage and/or testing the authenticity of U.S. silver and gold coins.

**4194 Circa 1879 James T. McNally Coin Scale, Stamped Fairbanks & Co. Nickel-Plated Brass. EF.** This rocker type mechanism measures approximately 222 mm X 44 mm X 45 mm, including the thin wooden base on which it is mounted. The scale is nickel-plated brass, with an attached metal rib on the underside of the long sheet metal arm. The counterweight is fastened to the tang by two screws. The arm is slotted to receive silver coins from the quarter to half dollar and silver dollar, and gold coins of all denominations including the three dollar coin. EF condition with a single hole drilled in the base to mount it on a counter. Listed on page IV-2-5 in the Newman-Mallis reference.

**4195 Circa 1882 American Rocker Style Coin Scale by Fairbanks & Co. Nickel-Plated Brass, Iron Base. VF.** This scale has the original metal post as well. The length is approximately 225 mm X 44mm X 45 mm. Patented in 1882, brass style rocker scale has lost most of its original nickel plating, but the original iron base is intact. A fine example of American ingenuity to detect shaved or counterfeit coins. Listed with similar scales by Fairbanks on page IV-2-11 and 12 in the Newman Mallis reference.

**4196 Circa 1882 American Rocker Style Coin Scale by Fairbanks Infallible Co. Nickel-Plated Brass, in Original Box. Fine.** This fine rocker style scale comes in the original box of issue with the lid stamped INFALLIBLE COIN SCALE CO., from No. 267 Broadway, New York, inside is the scale and mounting pin, with the inside flap listing the directions and disclaimer with the standard weights of coins on the right side of the flap which folds down in a convenient manner. The box and scale are in excellent condition with light wear in the nickel plating. Mounted on an iron base. The scale measures approximately 220 mm X 44 mm X 45 mm including the base. No doubt highly desirable with the original box. Listed on page IV-2-11 of the Newman-Mallis reference is a similar box and scale by Fairbanks Infallible Scale Co.

**4197 Circa 1882 American Coin Scale Advertising Brochure and Guarantee Certificate for the M.B. Coin Scale Company.** The advertising brochure measures approximately 6 inches by 9 1/2 inches and is printed on both sides, while the guarantee certificate measures about 2 3/4 inches high by 6 1/2 inches wide. Both show light wear and soiling but the guarantee certificate has chips off the lower edge and folds, with pencil notation #23 listed in the upper corner and minor foxing. Such ephemera is quite rare today as most was obviously lost or discarded more than a century ago. The brochure is copied on page IV-2-10 of the Newman-Mallis reference although the present brochure appears to be in even nicer condition. These are circa 1882 and a bit later from when the patent was issued.

**4198 M.B. & Co. Counterfeit Detector Coin Scale. Patented February 28, 1882. Nickel-Plated Brass. EF.** This is a rocker style scale that measures approximately 225 mm X 44 mm X 45 mm at the fulcrum and base. The scale is nickel-plated brass, with the base of iron. The original cost of these scales was \$2.50. Listed on page IV-2-10 of the Newman-Mallis reference.

## COUNTERSTAMPS

**4199 J. CHINERY / DIE CUTTER / 205 WM ST NY on an 1816 Lima, Peru 1 real. Brunk C-425, Rulau E-NY-141. Rarity-8. Stamp: logotype. Host coin: VG.** Prepared punch, well centered on bust. An appealing light golden-gray piece with warm rose highlights. Much of the original Lima, Peru real design is still evident. The mintmark is missing. Assayer's initials: JP. (Fair). The pleasing surfaces are abrasion-free.

In addition to being a die cutter, James Chinery as also known for his bookbinding tools. The 1834 *Longworth's American Almanach* has the following listing: "Chinery James, toolcutter 108 Nassau h. 212 William."

*From the Stephen L. Tanenbaum estate. Earlier ex: Dr. Gregory Brunk Collection; Tony Terranova; and our (Stack's) Philadelphia Americana Sale of September-October 2010, lot 5255. The Brunk plate coin. Lot tag included.*

## Rare Counterstamped 1852-O Double Eagle



**4200 DAWSON / WARREN / & / HYDE'S / "TIP TOP" / PEN on an 1852-O Liberty double eagle. Brunk D-182, Rulau M-NY-2045B. Host coin: VF cleaned.** One of the most spectacular items in the entire U.S. counterstamp series. Regarded as the only eastern counterstamp on a large-size gold coin.

This jewelry firm evidently included luxury pens as part of their stock-in-trade. The 1860 "Trow's New York Directory" has a listing as follows: "Dawson, Warren & Hyde, jewelry, 4 Maiden la." The 1866 "Trow's New York Directory" notes that the firm had by then been dissolved.

Well struck with considerable detail still evident on all of the major devices. Only the higher points of the design reveal even wear. Small abrasions and wispy hairlines are apparent on each side. The counterstamp was struck upside down over the central reverse.

*From the Stephen L. Tanenbaum estate.*



**4201 (U.S. Eagle) / HARPERS / FERRY / 1809 on a 1795 Flowing Hair silver dollar. BB-27, B-5. Three Leaves. Brunk-Unlisted, Rulau-Unlisted. Stamp: logotype. Host coin: VG.** An impressive reverse counterstamp features a boldly impressed and intricately detailed federal-style eagle with U.S. emblazoned on its chest shield, HARPERS / FERRY / 1809 deeply impressed below the eagle. This same logotype has been seen stamped on an old musket attributed to the Harper's Ferry Armory. Presumably the date 1809 indicates either an acquisition date for muskets by the armory, or perhaps a date when funds were allocated in the federal budget for the purchase of small arms to be kept in the armory.

The host coin displays pleasing original coloration ranging from light to medium rose-gray. Almost all of the obverse design motifs are still readily evident. The large counterstamp image is well centered on the reverse, and only the H in HARPERS was not fully punched in.

*From the Stephen L. Tanenbaum estate. Earlier from the Anthony Terranova Collection; and our (Stack's) Philadelphia Americana Sale of September 2010, lot 5172. Paper envelope included.*



**4202 (Eagle) / E. HUTCHINGS & CO / AGENTS, BALTO / GIBBS TIFFANY & CO / STURBRIDGE MASS / CAST-STEEL / 1836 on an 1816 Matron Head cent. Brunk H-995 and G-206, Rulau HT-180. Stamps: logotypes and individual numeral punches. Host coin: Poor.** Traces of the original reverse design are still evident, including: ITED STAT, the O and C in ONE CENT, and parts of the upper half of the wreath, right and left portions. The planchet shows blended elements of light to medium brown color. Both sides are smooth and abrasion-free. The counterstamp is extremely sharp and punched very deeply into the previous "obverse" side of the 1836 Large Cent, where the original design motifs had apparently been planed off prior to the counterstamping process.

Unusual multiple prepared counterstamps. Gibbs, Tiffany & Co. was a manufacturer of firearms with an emphasis on pistols. E. Hutchings & Co. was the firm's Baltimore agent. Occasionally the stamps of both firms appear on the same pistol.

*From the Stephen L. Tanenbaum estate. Earlier from the collections of George Fuld and Russ Sears. The plate coin in Brunk and Rulau.*

**4203 H. JUDSON / SYRACUSE / (Spur) on a 1775 Lima, Peru 2 reales. Brunk J-266, Rulau HT-C346. Rarity-9. Stamps: curved incuse punches. Host coin: VG, holed.** An extremely rare countermark variety on a holed 1775 Lima, Peru 2 Reales coin. The host piece shows pleasing patina and no major marks. The hole is over R in GRATIA on the obverse periphery, and over the 2 in 2R on the reverse.

Hiram Judson was a silversmith, watchmaker and jeweler from 1824 to 1853, in Syracuse, New York. He also issued Hard Times tokens, listed in Rulau as HT-345 and HT-346. Hiram's curved incuse punches also appear on some of the tableware that he manufactured.

*From the Stephen L. Tanenbaum estate.*

## Rare J. Martine Counterstamp Perhaps Unique on this Host



**4204 J MARTINE / FAYT. N. C. on an 1832 Capped Bust quarter. Brunk M-247, Rulau-HT373-374. Host coin Fine.** Attractive lilac-gray toning complements both surfaces. Well impressed mark across Liberty's bust, J. MARTINE / FAYE N.C in cartouche. James Martine was a coppersmith and merchant in Fayetteville, North Carolina during the mid 19th century. His counterstamp is a modified incuse rectangle type punch with two lines of text. Certainly, one of the most desirable varieties in the U.S. counterstamp series. The mark is very desirable. The last piece we sold was a Capped Bust half dollar in the Anthony Terranova Collection (Stack's September 2010:5109) which brought an impressive \$5750! The mark is known on a few other half dollars, a Capped Bust dime and a Spanish American 2-Reales, but this is the first example we are aware of on this host.

According to Rulau, Martine began in business in 1826, and operated as a pewterer through at least 1836. The exact years of his operation are not known with certainty, but an 1829 advertisement in the North Carolina Journal noted that he "had commenced the Tin Business in Fayetteville, a few doors east of Messrs Hall and Johnston." By 1836, he had several apprentices working with copper and tin plate, and among them was William Bass, a former slave who had been freed in 1828. He is catalogued by Rulau in the Hard Times era. A James Martine (perhaps a descendent) also advertised in the *Fayetteville Observer* newspaper, and in the June 13, 1859 edition, had the following to offer:

"Hardware, cutlery saddlery, &c. James Martine is now receiving a large and general assortment of everything in the above line. —also—a prime article of Rio, Laguira and Java coffee, crushed and brown sugar, sugar house sirup [sic] and molasses . . . Stoves, sheet Iron, tin-ware, &c. On hand, a large assortment of box and cooking stoves, tin-ware, sheet iron, lead pipe. Also the 'Old Dominion Coffee Pot.' . . . Paints, oils, &c. sperm, refined, lard, linseed and tanner's oil; white lead; burning fluid; putty; window glass and sash of all sizes."



**4205 T (Key) PYE on a 1796 Draped Bust quarter. B-2. Brunk P-794, Rulau E-NY-642A. Stamp: logotype. Host coin: AG.** Some of the host coin's original design motifs are still evident: the portrait of LIBERTY and the date are nearly complete, except for the counterstamp over portions of the portrait. The light rose-gray surfaces are well worn and smooth.

Thomas Pye was a New York City locksmith (hence the key in the counterstamp). Due to the desirability of the host coin, this may well rank as the single most desirable T. PYE counterstamp.

*From the Stephen L. Tanenbaum estate.*

## SHELL CARDS AND ADVERTISING MIRRORS



**4206 Nevada—Carson City. Undated (Circa 1900-1910) Regans' Advertising Mirror. Good for 12 1/2 Cents in Trade. Genuine (NGC).** A "naughty" lady is front and center on the celluloid side, in fleshtone with a pink bodice and large brown hat, wide brown rim reads GOOD FOR 12 1/2 C IN TRADE REGANS', CARSON CITY, NEV. around. If we were to grade the front it would definitely be called "new, as made." Reverse mirror intact and not clouded or peeling. A neat go-withfor an advanced Carson City Mint collection.

*Ex: Sheriff Hal Dunn Collection.*

## COLONIALS



**4207 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, W-500. Rarity-5. IN at Bottom. VF Details—Graffiti (PCGS).** 70.4 grains. Deep lilac-gray with some lighter highlights. Nicely centered on the obverse, legend and central beaded circle sharp, tree weak but complete, natural planchet split at 6 o'clock engages that area on both sides, no obverse marks to speak of, reverse off-center to the top, rim through W ENGLA and to the tops of ND, old X scratch at denomination best seen under low magnification, no other marks of moment. An attractive coin overall, and one with a pedigree that includes one of the most prominent and historic of all U.S. Navy heroes.

Accompanied by the original Lyman Low envelope, number 267, from when Low appraised the collection of Commodore Matthew Calbraith Perry in the late 1890s for Perry's descendants.

PCGS# 20.

From our (Bowers and Merena's) sale of the Commodore Matthew C. Perry Collection, January 1995, lot 564. Lot tag and paper envelopes included.



**4208 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-34, W-630. Rarity-4. Pellets at Trunk. VF-35 (PCGS).** 14.2 grains. Deep steel-brown with lighter high points. Off-center on the obverse, as always seen, rim through TS, MA completely off planchet, then to top of beaded circle, through S to top of AT, with HVSA complete, free of unsightly marks, reverse rim through tops of legend completely around the periphery, weakness at 3 o'clock obscures EN, center sharp, no marks of moment. Choice for the grade with appealing in-hand appearance.

PCGS# 21.

From our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 422. Lot tag and paper envelope included.

**4209 1652 Massachusetts Bay Colony Pine Tree Sixpence. Noe-33a, W-670. Rarity-5. Pellets at Trunk. VG-8 (PCGS).** 31.0 grains. **Clipped down to a diameter slightly larger than that of a threepence.** Deep golden gray, weak at the obverse center and peripherally though IN is bold, reverse strong at date and denomination, beaded circle largely complete, weak in the legend though the bottoms of some letters are visible. Not heavily marked and fairly nice despite the wear and re-sizing.

PCGS# 22.

From our (Bowers and Merena's) Robert W. Rusbar Collection sale, September 1990, lot 1700. Lot tag and paper envelope included.



**4210 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-8, W-740. Rarity-4. Ligatured NE in Legend. EF Details—Bent (PCGS).** 69.5 grains. Steel gray with some deeper highlights in the protected areas. Evenly centered on both sides, obverse with weakness at AS from an old bend that runs diagonally from 8 o'clock to noon, another bend runs from 2 o'clock to 6 o'clock, retrograde N in legend, all details sharp elsewhere with a bold tree, reverse details complete, weakness at 5 o'clock in the legend, tiny rim clip at 6 o'clock, no marks other than the creases from the double bend. Choice overall in spite of itself.

PCGS# 23.

From our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3041. Lot tag and paper envelope included.



**4211 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-15, W-830. Rarity-5. VF-20 (PCGS).** Deep golden gray with steel highlights. Obverse off-center to 8 o'clock, part of S, all of ATHVSETS on planchet, weakness at right rim at 2 o'clock around to 8 o'clock, lower left of tree weak as well, no serious marks, reverse nicely centered, weakness at the periphery 3 to 5 o'clock, again at 8 to 10 o'clock, NE and GLAND A all strong, rim through the tops of NE(W) (EN)G, natural planchet flawed at 4 o'clock. All things considered, still a reasonably attractive Pine Tree shilling, especially given the essentially mark-free surfaces.

PCGS# 24.



**4212 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-26, W-900. Rarity-5. Fine-12 (PCGS).** 66.51 grains. Slate gray with lighter high points, particularly on the obverse. Well-centered on both sides, planchet oblong toward 2 o'clock relative to the obverse, lightness of detail from 2 to 5 o'clock peripherally and at the base of the tree, reverse lightness in places though all details are present and accounted for, no marks of consequence engage the viewer's eye on either side.

PCGS# 24.

From our (Bowers and Merena's) *Commodore Matthew C. Perry Collection sale, January 1995, lot 2202. Lot tag and paper envelope included.*

**4213 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. W-11540. Copper. Reeded Edge. VG-10 (PCGS).** A well worn example with reddish-tan devices and charcoal color in the protected regions. The obverse shows King David playing a harp, while St. Patrick stands among his followers on the reverse. Nine die varieties are known, according to the *Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 46.

**4214 Undated (1624) American Plantations Token, or 1/24 Part Real. Newman 5-D, W-1160. Rarity-5. AU-55 (PCGS).** A tin restrike from c. 1828, struck from the original dies, but showing an extended die crack to B in HIB (*Whitman Encyclopedia of Colonial and Early American Coins*, p.55) Lightly worn with considerable oxidation and rim damage noted near 1 o'clock.

PCGS# 49.



**4215 Undated Rosa Americana Twopence. Martin 2.1-B, W-1322. Rarity-3. Motto in Ribbon. MS-63 (PCGS).** The rich chocolate-brown coloration is affected by slight reddish accents on the obverse, and stronger reddish overtones across the reverse. The intricate design motifs exhibit splendidly sharp, essentially full definition on every individual element, save only for the somewhat soft R in ROSA. Amazingly well preserved and free of post-strike anomalies; with a handful of tiny planchet flaws observed on the lower obverse. This gorgeous piece is one of the finest-graded examples at PCGS, where it is one of only two certified at MS63; just one coin is rated even finer, at MS-64. PCGS# 92.

PCGS Population: 2; 1 finer.

**4216 1723 Wood's Hibernia Farthing. Martin 1.1-Bc.1, W-12240. Rarity-5. D.G.REX. MS-64 BN (PCGS).** This is a sharply struck, well preserved example, with lovely reddish-tan coloration and mark-free surfaces. Minimal carbon with a small spot noted near 9 o'clock on the obverse periphery.

PCGS# 173.

**4217 1723 Wood's Hibernia Halfpenny. Martin 4.5-Gc.25, W-13120. Rarity-6. MS-63 BN (PCGS). CAC.** 11 Harp Strings. Deep golden brown with pleasing soft luster throughout. A heavy obverse die break resembles a necklace on the portrait of King George, and evidence of die rust can be seen in many places. Sharply struck on the reverse with the beads at Hibernia's waist plainly visible. Choice for the grade.

PCGS# 180.

**4218 1723 Wood's Hibernia Halfpenny. Martin 5.2-Fb.2, W-13470. Rarity-6. MS-62 BN (PCGS).** Die erosion is evident over the central devices, and die rust is dotted over the reverse. A well preserved specimen with light mahogany color on the obverse and deeper medium-brown and lilac toning on the reverse. Free of any marks or abrasions. These pieces were intended for use in Ireland, but some of them made their way to America.

PCGS# 180.

## Intriguing Full Obverse Brockage of a 1766 Pitt Token



**4219 1766 Pitt Halfpenny Token. W-8350. Copper—Full Brockage Obverse—EF-45 (PCGS). Secure Holder.** The obverse is a full brockage of the obverse of struck coin that is fairly well centered although a portion of the upper edge lettering is slightly off this coin. Normal on the other side, which is the obverse with Pitt and all legends. On the brockage side, the date is clear along with NO STAMPS impressed in mirror image to create the brockage. Smooth surfaces throughout with no distracting marks or scratches, and the color is a perfect medium brown with no corrosion or toning spots that often can mar these early copper pieces. An incredible error that undoubtedly is unique to this issue and a coin that is certain to delight any specialist who views it for its quality and dramatic blunder.

PCGS# E236.



**4220 Undated (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-61 BN (NGC).** Deep olive brown with lighter highlights on the obverse, the reverse deep golden brown with golden highlights. A choice and virtually unmarked specimen, with no contact marks that greet the unassisted eye, and no marks that spring to light under low magnification. Sharply struck with only a hint of rub on the high points of this enigmatic Dutch medal forever associated with the American Revolution. The variety with VLUGTENDE (*fleeing*) scraped from the planchet beneath the reverse ship. Choice for the grade.

PCGS# 579.



**4223 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4. Period After MASSACHUSETTS. AU-53 (PCGS).** 137.3 grains. A beautiful coin with a provenance to the cabinet of George H. Earle, Jr. of Philadelphia. It was described in our Ford V sale as follows:

*"Condition Census for the variety. Rich golden brown in color on both sides. Obverse surface laminated linearly across in several places, reverse rough in appearance but this is due mostly to the advanced state of the die in the right field. Fairly sharp in the centers, the tunic folds above the waist on the obverse are soft but those below are sharp and CENT and the vertical shield lines below it are fully legible."*

With its sharpness, beautiful surfaces, traces of luster, and provenance, this would be a specimen that will prove difficult to improve upon.

PCGS# 311.

*From Henry Chapman's sale of the George H. Earle, Jr. Collection, June 1912, lot 2014; Hillyer Ryder to F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 118; and our (Stack's) Americana Sale of January 2007, lot 6643.*



**4221 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-63 BN (PCGS).** What is generally regarded as the reverse is face-side out in the PCGS holder. A soft golden-tan specimen with hints of mint orange in the deeply protected design details. The surfaces are fairly hard though not glossy, and other than a tiny toning blemish to the left of the date, the surfaces are essentially pristine. Pleasing to the eye and choice for the grade.

PCGS# 308.

**4222 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. VF-20 (PCGS).** An appealing specimen with reddish-tan patina and normal, even wear for the grade. Well detailed except for weakness on 17 in the date. A few faint marks are noted, but none are severe.

PCGS# 308.



**4224 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. AU-53 (PCGS).** 61.4 grains. A superlative example, one that ranks in the *Condition Census* for the variety. Well pedigreed, once a part of the collections of Stickney, Ryder, Boyd, and Ford, and described by us in 2004 as follows:

*"Deep olive brown on both sides. Obverse center fairly smooth and hard, periphery a little disturbed by some roughness particularly at the lower left where there is a flaw engaging the first 'M.' Reverse considerably rougher principally around the peripheries but also diagonally down through the center. Sharp and pronounced rim flaw at left above ASS of MASSACHUSETTS, probably a planchet cutter error. Very good central sharpness, bolder, there than usually seen on the variety."*

Good luster remains on the frosty surfaces, and the visual appeal is superb. Ryder described this coin as "Slight defect in planchet. Uncirculated." We concur.

PCGS# 311.

*From Henry Chapman's sale of the Matthew A. Stickney Collection, June 1907, lot 125; Hillyer Ryder to F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 121; and our (Stack's) Americana Sale of January 2007, lot 6644.*



**4225 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS. AU-58 (PCGS).** 144.9 grains. Certainly one of the finest known of this die variety. Beautiful medium brown with some darker wood-graining. Smooth and pleasing despite some linear horizontal striations, most notably at the Indian's head and ankles. The left periphery of the reverse is a bit rough where striking force was not sufficient to obliterate the planchet's texture. Centers are sharp, exceptional detail throughout. The reverse retains rich luster, obverse luster more subtle. A coin of great beauty and importance for both type collectors and specialists in the Massachusetts copper series. While it was the third finest in the Ryder-Boyd-Ford collection, its ordinal rank among all known specimens may be identical and is certainly similar.

PCGS# 311.

From Lyman Low's 211th Sale, December 1923, lot 96; Hillyer Ryder to FCC Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 149; and our (Stack's) Americana Sale of January 2007, lot 6658.

**4226 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period After MASSACHUSETTS. VF-25 (PCGS).** The so-called "Stout Indian" variety. With a period after MASSACHUSETTS. Wispy die cracks extend from the bottoms of the branch and arrows to the rim, on the lower reverse. Warm chocolate-brown toning with hints of olive intermingled. Tiny bits of ice-green verdigris cling to several of the obverse devices. A problematic mark near seven o'clock on the reverse rim may be of mint origin.

PCGS# 948.



**4227 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. African Head. VF Details—Environmental Damage (PCGS).** 129.0 grains. A bold example of this distinct *Guide Book* listed type. All important obverse effigy is boldly defined with hair, wreath and facial features exhibiting good detail, including the peculiar tadpole-shaped eye. The misproportioned figure of Liberty with her pileus-topped pole is similarly bold if lacking in the fine detail that is missing on most specimens of the type. The tops of CONNECT and ET LIB are weakly defined, merging somewhat with the unprotected rim, while the bottoms of the date digits are similarly weak. Surfaces are dark brown and hard, exhibiting light, even granularity. A small flan flaw at OR and another at 3 o'clock on the obverse rim are this coin's only flaws. Overall appearance is rather nice for the African Head type.

PCGS# 319.

From our (Coin Galleries') Mail/Internet Bid Sale of August 2009, lot 3029.

**4228 1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-30 (PCGS).** Deep golden-tan with olive-tan high points, surfaces uniformly microgranular under low magnification though they appear somewhat hard in-hand. Obverse rim to tops of ORI, no serious contact marks, reverse rim tight to tops of ET LIB and bottom of date, faint old diagonal scratch near Liberty's shins only visible under low magnification, else no serious contact marks. Overall sharpness readily congruent with the assigned grade.

PCGS# 331.

**4229 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. VF-35 BN (NGC).** Deep golden brown with olive highlights. Evenly centered on both sides, surfaces hard and glossy in-hand but faintly microgranular under low magnification, obverse rim tight to tops of CTORI, natural planchet flaw, as struck, at NNEC and the effigy's shoulder, else no marks of consequence, reverse rim tight to tops of ET LIB and through bottom of date, planchet flaw, as struck, at Liberty's elbow below ET, else no marks visible. Sharpness easily congruent with the grade, especially on the obverse. A pleasing example that rivals Perkins:241 for overall sharpness.

PCGS# 331.



**4230 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. AU-53 (PCGS). CAC.** Deep golden tan with chestnut highlights. Surfaces appear hard and glossy in-hand, and aside from some central roughness, in the planchet when struck, low magnification upholds the first impression. Nicely centered on both sides, rim just to the bottom of the date on the reverse. No marks of consequence mar either side. Sharpness easily that, or finer, of Perkins:478, that specimen called "probably a **Low Condition Census** specimen." The Perkins piece showed uniform roughness throughout, while the present piece is glossy for the most part and smooth nearly throughout. Choice for the grade.

PCGS# 382.



**4231 1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. GEORGIVS III. VF-20 (PCGS).** Rare as a date and issue with a mere five graded in all grades by PCGS. The fields are a bit dark with lighter brown showing on the worn areas. Average surface quality with scattered light scratches and a few scuffs, but nice enough to make the grade certainly and far nicer than these are usually found. Identifiable by an old scrape on George's neck. The date and legends are clear, the reverse rotated about 120 degrees clockwise.

PCGS# 935.

PCGS Population: 1; 1 finer (VF-35 finest).

**4232 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. VF-30 (PCGS).** Deep olive brown with golden brown high points. Obverse rim nearly to tops of GEORGIVS, reverse well-centered. Some light microgranularity comes into view under low magnification but the in-hand appeal and quality is substantial for the grade.

PCGS# 472.



**4233 1787 Nova Eborac Copper. W-5750. Large Head. Fine Details—Surface Damage (PCGS).** 132.1 grains. Very pleasing, light tan-brown surfaces are quite delectable for a Nova Eborac copper, which often are much, much darker brown in tone. A small divot at the nape of obverse effigy's head hallmarks this as the Picker specimen that was inexplicably not plated in the sale catalog, while the matching weight confirms the pedigree. Surfaces are smooth, hard and somewhat glossy, hosting a handful of small marks gained through average circulation. The designs and legends are basically all there, the tops of some lettering merging with the rim due to minor off-centering that is unavoidable for dies that were too large for the planchet stock. Struck from the late state of the obverse die, a crack connecting the ribbon ends to the back of effigy's neck in addition to the usual sinking of the die that has caused premature wear to the obverse. Ford had an incredible three specimens of this rarity in varying die states and conditions, but this Large Head type should not be thought of as common. In fact, Mike Hodder's estimate of 20-25 survivors in all grades is probably not too far off the mark, and the present example is a rather pleasing and well pedigreed survivor.

PCGS# 484.

*From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 176; and our (Stack's) New York Americana Sale of January 2010, lot 4410.*

**4234 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Narrow Shield, Straight Plow Beam. VF-30 (PCGS).** Square M in UNUM. Appealing reddish-tan coloration with honest wear and several planchet flaws noted on the upper obverse. One of the most available varieties and very useful for type purposes.

PCGS# 45423.

**4235 1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield, Curved Plow Beam. VF-20 BN (NGC).** Chestnut brown with chocolate highlights. Uniformly microgranular throughout, obverse essentially mark-free to the unassisted eye, weakness noted at date, reverse with scattered scratches, mostly at the shield where an old gouge is also seen.

PCGS# 498.

**4236 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Connecticut Copper—Fine-15 BN (NGC).** Deep golden brown with microporosity throughout. Branch hand of Connecticut undertype perfectly obvious on the horse's head. Old scrape on lower plow handle, another at the tip of the Connecticut undertype branch, tiny rim bruise at 12 o'clock, planchet void at 3 o'clock, reverse weak peripherally, no details of the undertype visible, faint old scratches at center of shield.

Maris 56-n is the New Jersey copper variety most often found with an undertype.

PCGS# 515.



**4237 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. Genuine—Code 97, Environmental Damage (PCGS).** A well struck example of this scarce Vermont copper, with somewhat variegated deep charcoal to mahogany brown coloration and moderate die rust on each side. PCGS deems this piece to have environmental damage, which may be apparent near on I in PUBLICA and, less noticeably, in a few other areas on the coin. This damage is subtle enough to be minimally distracting.

PCGS# 542.



**4238 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. VF-25 (PCGS).** 109.11 grains. Both sides have rather minor planchet flaws streaking through the periphery, common to this popular issue. The strike is sharp, and the scene of the Green Mountains is clear, with the pine trees sharp, a few flaws through the rising sun, but the majority of the planchet is light tan copper. An impressive example of this scarce "colonial" coin.

PCGS# 545.

*From our (Coin Galleries') MaillInternet Bid Sale of August 2009, lot 3023.*





**4239 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIVM. EF-45 (PCGS).** A light reddish-tan and golden-brown example with varying accents of aqua and olive-green in the fields. Struck on a planchet that displays several prominent laminations observed near the right hand peripheries on both sides. Lightly worn and unabraded; the amount of detail is considerable and greatly enhances the appeal of this piece.

PCGS# 545.



**4240 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIVM. VF Details—Environmental Damage (PCGS).** 119.75 grains. Dark olive surfaces that are moderately rough from porosity. Struck a bit off-center toward 12 o'clock on the obverse with the date sharp and with the tops of STELLA just off the reverse. Well struck and the important devices are clear.

PCGS# 545.

*From our (Coin Galleries') Mail/Internet Bid Sale of August 2009, lot 3026.*

**4241 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-64 BN (NGC).** A glossy mahogany-red example with excellent obverse design details noted amid areas of extensive peripheral die erosion. The reverse eagle is softly impressed. The fields are blemish-free and the coin is original and highly lustrous. A great example of this type, which was once considered a Colonial issue from 1789, but has since been identified as a store card from decades later.

PCGS# 606.

**4242 Undated (Circa 1793-1795) Kentucky Token. W-8805. Copper. Engrailed Edge. AU-58 (PCGS).** A pleasing olive-tan piece with exactly produced design motifs and smooth, unmarked surfaces. An exceptional near-Mint example of this popular type, which was actually struck in England.

PCGS# 617.



**4243 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-65 RD (PCGS). Secure Holder.** Strongly struck on a thick planchet, which allowed the designs to form completely on this coin that has retained its original mint color for the past two centuries, an impressive feat indeed. These very well made pieces of English manufacture were more likely to be saved in high grade than contemporary U.S. coinage that was immediately pressed into active duty. A PCGS population of 8 pieces sounds aggressive for the issue in this grade, some of which undoubtedly represent resubmissions in an effort to get a 66 grade. Here is a great opportunity to own a colonial reference coin in Gem Red condition.

PCGS# 625.

PCGS Population: 8 in 65 Red; none finer.

**4244 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8590. Small & on Reverse. Copper. Lettered Edge. Proof-65 BN (NGC).** Faded mint color to a pleasing medium tan with brown accents on both sides. The strike is well above average with no softness on the central ship and sea below, nor on the obverse device. Satin smooth surfaces that are free of spots or distracting marks. Semi-reflective fields and perfect to represent the type.

PCGS# 90634.



**4245 1820 North West Company Token. W-9250. Brass. Engrailed Edge. Holed. VF-25 (PCGS).** Bright olive-gold with deeper highlights throughout, especially on the reverse where areas of deep red patination are seen. Holed at the top as virtually always seen; all but two of the known specimens are holed. Conjecturally valued at one beaver pelt and struck in England by John Walker & Co. to facilitate easy fur trade in the Pacific Northwest, nearly all have been dug from the ground in the Columbia and Umpqua River areas.

PCGS# 662.



**4246 1820 North West Company Token. W-9250. Brass. Engrailed Edge. Holed. Fine-15 (PCGS).** Holed for suspension as istypical for the issue; just two pieces are known without holes. Deep olive-brass surfaces are exceptionally smooth and free of typical corrosion and other detractors normally seen on these tokens. Bust of George III faces right (1820 signified the last year on the throne for King George), TOKEN above, date below, reverse with a central beaver, the supposed value of the token being one beaver pelt, NORTH WEST arcs above, COMPANY curves below. At the Fin-15 level, the present token represents the apex of quality on the PCGS *Population Report* for the issue. A popular and scarce-token that has been adopted by U.S. collectors owing to the connection with modern-day Oregon.

PCGS# 396409.



**4247 1820 North West Company Token. W-9250. Brass. Engrailed Edge. Holed. Fine Details—Environmental Damage (NGC).** Holed at 12 o'clock, as most all are (two are known without hole). A sharp example of this rare Oregon Territory token. The brassy olive-brown surfaces exhibit some pitting from soil exposure, as is usual for the issue. Per Breen, "survivors are pierced; they were dug up in the Columbia and Umpqua River Valleys (Oregon) areas. They are believed to have represented one beaver pelt apiece." Prior to an 1821 merger, the North West Company had a bitter fur trading rivalry in Oregon Territory with the Hudson's Bay Company.

PCGS# 662.



**4248 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 4-D, W-10180. Rarity-1. Large Military Bust. MS-62 BN (PCGS).** Dark chocolate-brown with satiny surfaces and a sharp strike. The obverse shows a number of die cracks through the date and legends while the reverse is crisp and sharp. Free of spots a couple of minor handling marks are seen on the reverse. The eye appeal is high for this issue.

PCGS# 667.



**4249 1783 Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU Details—Cleaning (PCGS).** 118.9 grains. An extremely sharp specimen of this circulating token, issued in imitation of contemporary large cents but in the spirit of the evasion halfpence of the 1790s. Nice light brown with subtle violet undertones in the fields. Though still present, the always-seen peripheral file marks are more subtle on this specimen, and the legends are very bold as a result. Some very light hairlines are seen on the reverse, perhaps evidence of a light cleaning long ago. The fraction is especially bold, unusual since this characteristic is usually lost to the peripheral file marks. A well above average specimen, as this type usually shows evidence of circulation.

PCGS# 689.

From our (Stack's) sale of the Norweb Collection, November 2006, lot 2002.



**4250 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-64 BN (PCGS).** A gorgeous specimen with glossy, prooflike surfaces and deep red-brown toning over both sides. Carefully preserved and showing just two or three tick marks near Washington's cheekbone and ear. Minor carbon is noted on the obverse near 3 o'clock. Very close to Gem status. PCGS# 702.

From Heritage's sale of the Troy Wiseman Collection, Part Two, January 2007, lot 254.



**4251 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-63 BN (PCGS).** Deep olive-brown surfaces exhibit a hint of soft underlying luster. The devices are sharper than typical with bold details throughout Washington's portrait including the epaulette, with just a touch of lightness on the reverse at the eagle's sinister leg. Somewhat hard in appearance with no appreciable marks, even under low magnification. A popular "colonial" issue, here with one of the most famous provenances in U.S. numismatics.

PCGS# 702.

From our (Stack's) sale of the Norweb Collection, November 2006, lot 2014.



**4252 1795 Washington Grate Halfpenny. Baker-29, W-10990. Large Buttons, Lettered Edge. MS-60 BN.** According to the *Whitman Encyclopedia of Colonial and Early American Coins*: "These tokens, part of the Conder series, were made in large quantities as an advertisement for the London firm of Clark & Harris. The die work is attributed to Thomas Wyon, and the pieces are believed to have been struck in Birmingham." This example exhibits deep, even olive-brown coloration, with rose undertones in the fields, and considerable mint luster. Surface marks are minimal on both sides, and the coin's eye appeal is excellent.

PCGS# 743.  
From our (Stack's) Dr. Tory Pretera Collection sale, June 2007, lot 86.

**4253 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons. Reeded Edge. MS-63 BN (NGC).** These tokens were produced in the British Isles, as part of the Conder series. This variant shows large buttons on Washington's coat. Well struck with deep red-brown color and vestiges of luster appearing as vibrant coral accents near the peripheries. Surface marks are trivial and few in number.

PCGS# 746.



**4254 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-62 BN (NGC).** Large Buttons on Washington's coat. A wonderful Mint State example with rich reddish-brown toning and impressive striking definition that is only incomplete in a few isolated areas. There are no significant surface marks or distractions to report on either side. These pieces, part of the Conder series, were produced for circulation in the British Isles, although collectors noticed them as well.

PCGS# 746.



**4255 1795 Washington Liberty and Security Halfpenny. Baker-31, W-11015. LONDON Edge. AU-55 (PCGS).** 129.3 grains. Technically Mint State, though showing the soft strike common to nearly every specimen seen. Good cartwheel luster on choice medium chocolate brown surfaces. Frosty and very appealing, only the most minor marks, though most likely predate striking, a few parallel planchet file marks not fully obliterated by striking noted at the eagle on the reverse. The technical quality of this piece is superb even if the strike is typical. This is the usually seen edge. The fact that PCGS has only ever certified five as Mint State despite a record of 52 grading events, should indicate how sharp these usually are. We wonder (though this piece has never been submitted) if this would be graded Mint State, accurate in our eye, or some kind of AU grade based on its striking weakness. Either way, this piece is much better than the usual specimen.

PCGS# 755.  
From our (Stack's) sale of the Norweb Collection, November 2006, lot 2037.

**4256 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. MS-61 BN (NGC).** A gorgeous Mint State example with deep red-brown toning and minimally marked surfaces. There is a single noticeable blemish located directly below the S in WASHINGTON. The striking definition is somewhat uneven, with softness observed on the central motifs. Still a highly attractive and conditionally rare specimen in Uncirculated condition. PCGS# 758.

NGC Census: 2; 1 finer.



**4257 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Plain Edge. Fine Details—Rim Damage (PCGS).** Pleasing milk-chocolate color and generally glossy. It appears someone has used a tool to flatten the edge around the circumference of the coin until it has compressed into the legends on each side. A series of curving indentations is also present on the reverse. An uneven striking pattern is seen on the reverse, as always, given the depth of the die opposing such would be inevitable without a significantly stronger coining press. An affordable example.

PCGS# 770.



**4258 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-266A, W-10915. Silvered Brass. Reeded Edge. AU-55 (PCGS).** An attractive Washington Success medal, with silvered surfaces and Choice surfaces for the grade. According to the *Whitman Encyclopedia of Colonial and Early American Coins*(2009), "Many issued with silvered surfaces (worth a premium if in a high grade with much silvering intact)." This piece definitely qualifies as one such example. Well struck and free of any surface blemishes whatsoever.

PCGS# 780.

**4259 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNTIED, 4 Cinquefoils. Fine-15 (PCGS).** A evenly worn specimen with small to moderate planchet flaws seen on each side. Struck slightly off-center with the lower half of BUSINESS off of the planchet. The only variety to feature this particular obverse die.

PCGS# 883.



**4262 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils—Clipped Planchet—EF-45 (PCGS).** The planchet is heavily clipped between 1 o'clock and three o'clock on the obverse (3 o'clock and 5 o'clock on the reverse). The die crack from border to right of the sun is diagnostic. Rich color and luster with slight surface blemishes.

PCGS# 883.

**4263 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. VF-30 BN (NGC).** Chocolate brown throughout. Usual 15-Y obverse die break from rim at 5 o'clock to sun dial, natural planchet rift in field at IO, another at M of MIND, planchet roughness at bottom rim affecting some of the lettering there, scattered marks in sun's rays, rim knock at 9 o'clock, reverse with numerous old scratches at center, natural planchet flaws above and around label. Decent in-hand quality in spite of the mentioned blemishes.

PCGS# 898.

**4264 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** A decent amount of the original design remains evident on this VF example. Scattered planchet flaws and hints of verdigris are not out of context or unexpected for the type. "Very Fine and Extremely Fine are par for high-grade coins, with few exceptions", according to the *Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 883.

**4265 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Glossy golden tan in-hand, but with faint microporosity in places under low magnification. Natural obverse planchet flaw, as struck, at center of sundial, another at N in BUSINESS, otherwise unmarked to the unaided eye, reverse with natural flaws, as struck, at and around the center label, else no marks to mention. Fairly sharp and pleasing overall for the grade.

PCGS# 883.

**4266 Undated (Circa 1870s) C. Wyllys Betts "Colony of New York" Fantasy Copy. Woodward-7, W-17070. Silver. About As Made.** 29.5 mm. 90.4 grains. Bust right / Liberty seated left. Medium silver gray color, a most unusual piece.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 551. Ford acquired the coin from Aaron Feldman on August 11, 1960.

## COLONIAL GROUP LOT



**4261 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** Frosty golden-brown surfaces show some faint micro-fissures under low magnification, as struck, otherwise both sides are free of noticeable contact marks. Some lightness of strike is seen at the top of the obverse, else fairly sharp in all other places. A popular issue in a highly collectable grade.

PCGS# 883.

**4267 Canada. Lot of (4) Undated (Circa 1857) Hudson Bay Company Tokens. Brass. (NGC).** Included are: 1/8 MB, Breton-929, AU-58; 1/4 MB, Breton-928, AU-58; 1/2 MB, Breton-927, AU-58; and 1 MB, Breton-926, AU-55. All examples with original light to medium, brassy-gold surfaces.

## HALF CENTS



**4268 1793 Head Left. C-4. Rarity-3. Manley Die State 1.0. VG-10 (PCGS).** Deep mahogany brown surfaces exhibit some uniform light microgranularity under low magnification, but the surfaces stand up well to the unassisted eye. Some rim bruises are seen, one at 3 o'clock on the obverse, others at 12 and 7 o'clock on the reverse. One of 35,334 examples of the type struck—the only Flowing Hair half cent with head of Liberty to the viewer's left — during the first year of coinage operations at the fledgling Philadelphia Mint. Choice overall and a nice selection for a type collection.

PCGS# 1000.

From our (Bowers and Merena's) Rarities Sale of January 2001, lot 3. Lot tag included.



**4269 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. VF-20 (PCGS).** Deep golden brown surfaces reveal no obvious marks to the unassisted eye though low magnification reveals some faint roughness and pitting, heaviest on the viewer's left side near TED ST. That aside, the in-hand quality is everything one could hope for in the grade. Worthy of more than just a cursory glance.

PCGS# 35063.

From our (Bowers and Merena's) David B. Silberman, Jr. Collection sale, November 1998, lot 6008. Lot tag and paper envelope included.



**4270 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole—Overstruck on a Talbot Allum & Lee Cent—VF-35 (PCGS).** Deep golden brown with a hint of microporosity here and there under low magnification — the in-hand quality is substantial and readily defines the assigned grade. No marks of measure assail the unassisted eye, and magnified inspection does little to alter the viewer's enjoyment. Overstruck on a Talbot, Allum & Lee cent with evidence of the host coin around much of the reverse periphery.

PCGS# 35089.



**4271 1795 C-6a. Rarity-2. Manley Die State 1.0. Plain Edge, No Pole. VF-25 (PCGS).** Deep golden-brown with chestnut highlights and a solid in-hand appearance. **Struck on a cut-down Talbot, Allum & Lee cent**, the evidence of the undertype located in the dentils below the date. Mainly hard and glossy in appearance with an overall quality that stands up well to careful scrutiny. Choice for the grade in our estimation.

PCGS# 1018.

From our (Bowers and Merena's) Dr. Nelson Page Aspen Collection Sale, August 1989, lot 1109. Cut-down lot tag included.



**4272 1803 C-3. Rarity-1. Manley Die State 5.0. Widely Spaced 3. MS-62 BN (PCGS).** Lustrous milk-chocolate with steel-brown toning on the high points of the obverse portrait. The surfaces are virtually flawless and offer outstanding eye appeal. The only defects are a couple of tiny abrasions that have collected on Liberty's cheek and neck. Notable striking weakness is detected on the reverse.

PCGS# 1060.

**4273 1808 C-3. Rarity-1. Manley Die State 3.0. AU-58 (PCGS).** Exceptional eye appeal and smooth surfaces for an 1808 half cent, with brown luster in the fields and a bold strike. Liberty's hair curls show full separation, as well as the reverse leaves the display their central intricate veins. Classic medium brown throughout, the color even and free of spotting. One minor dig at the last S of STATES serves to identify, and the surfaces are otherwise free of all but a few but a few wispy lines seen at certain angles. The reverse die was rotated about 160 degrees counter clockwise when struck, a common feature of this variety.

PCGS# 1107.

**4274 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-65 BN (NGC).** A lovely Gem half cent, with a pleasing mixture of sea-green and rose toning and full, glowing luster. Crisply struck throughout, and free of any surface distractions whatsoever. Surprisingly scarce at the MS65 grade level, at both services.

PCGS# 35282.

NGC Census: 13; 2 finer in Red-Brown.

## LARGE CENTS



- 4275 1793 Chain. S-4. Rarity-3+. AMERICA. Periods. Fine Details—Environmental Damage (PCGS).** Deep olive and golden brown with nominally lighter high points. Uniform microgranularity throughout, old scratches diagonally across Liberty's portrait, noticeable obverse rim bruises at 4 and 11 o'clock, reverse with tiny rim bump at noon, somewhat weak at STATES, otherwise fairly sharp for the grade with the central chain motif crisp and completely present. All things considered, still an engaging example of the fourth variety of Chain cent, certainly finer than the typical filler, and a coin that should be seen before bidding judgment is passed.

PCGS# 1341.

*From the Keystone Collection.*

- 4276 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. Fine Details—Scratch (PCGS).** Deep golden brown with uniform microgranularity throughout, and with a noticeable obverse scratch in the field from the rim at 3 o'clock to 5 o'clock. Still, the in-hand appearance is not overly upsetting.

PCGS# 1347.

*From the Keystone Collection.*

- 4277 1794 S-55. Rarity-2. Head of 1794. EF Details—Environmental Damage (PCGS).** Deep steel brown with bold olive tones. Low magnification reveals uniform microgranularity throughout. However, the in-hand appearance is bold and substantial despite the surface drawbacks. Worthy of a good look from interested bidders.

PCGS# 901374.

*From the Keystone Collection.*

- 4278 1794 S-55. Rarity-2. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Deep golden brown with faint microgranularity on the obverse that does little to upset the unassisted eye. The reverse, however, is another story, as the entire top portion of that side is pitted and granular, obscuring OF and the wreath details immediately adjacent. Still, the overall appearance merits our "details" grade. **EF Details.**

PCGS# 901374.

*From the Keystone Collection.*

- 4279 1794 S-55. Rarity-2. Head of 1794. VF Details—Surfaces Tooled (PCGS).** Deep gray-brown features hold considerable appeal for the circulated type collector. For starters, this early date large cent has held up quite well despite the presence of moderate wear. In fact, the devices are boldly defined in all areas, especially over the lower left portion of Liberty's portrait. As well, several obverse marks before and behind the portrait are faint enough to be easily overlooked at most angles. Overall porous, as well, yet a coin that retains considerable eye appeal in a mid-grade Liberty Cap cent.

The reverse used on this specimen appears to be by the same hand that Sheldon called the "Office Boy" responsible for S-56. The poor positioning of TA in STATES and ME in AMERICA suggest the identity of authorship.

PCGS# 901374.

*From our (Bowers and Merena's) sale of the Norweb Collection, Part III, lot 2718. Lot tag and paper envelope included.*

- 4280 1798 S-184. Rarity-2. Style II Hair. AU Details—Environmental Damage (PCGS).** Well struck with nearly complete details still in evidence on both sides, save for traces of wear on Liberty's hair and a few of the wreath leaves. Rich red-brown, slate-gray, and amber toning are blended together over obverse and reverse. A spot of corrosion exists on and just to the right of the second 0 in the fraction, near the lower reverse border.

PCGS# 1434.

- 4281 1798 S-185. Rarity-2. Noyes Die State A. Style II Hair. VF Details—Scratch (PCGS).** Medium steel-brown with a few small pits on the obverse when closely examined. A few ancient scratches are at the center and base of the reverse. Average surfaces and eye appeal.

PCGS# 1434.

*Paper envelope included.*



**4282 1802 S-237. Rarity-2. Noyes Die State B. AU-58 (PCGS).** Deep golden tan throughout with soft underlying luster and traces of mint orange around the devices. Not overly marked to the unassisted eye, though we must note some obverse toning spots that come to light under low magnification. From a late state of the reverse die with numerous die cracks of varying intensity among the devices. Weakly struck at OF A as well. Finer in-hand than our necessarily accurate description implies.

PCGS# 1470.  
From the Keystone Collection.

**4283 1803 S-252. Rarity-2-. Noyes Die State B. Small Date, Small Fraction. VF-30 (PCGS).** Medium olive-brown with some faint microgranularity in places when viewed under low magnification; some faint old obverse scratches across Liberty's portrait also come to light. The in-hand quality, however, is wholly acceptable for the grade.

PCGS# 1482.



**4284 1804 S-266, the only known dies. Rarity-2. Noyes Die State A. Fine Details—Environmental Damage (PCGS).** Deep olive brown with green patina and microgranular throughout — perhaps this was a ground find. The devices are easily congruent to the assigned grade on this rare and important key date in the large cent series.

PCGS# 1504.



**4285 1809 S-280, the only known dies. Rarity-2. Noyes Die State B. AU Details—Improperly Cleaned (NGC).** Somewhat weak on the obverse stars, but well struck otherwise. Strong ruby-red accents in the fields with olive-brown tone on the high points and slight hints of gold color at the peripheries. AU Details are even stronger on the reverse than on the obverse. Somewhat subdued in overall appearance due to improper cleaning.

PCGS# 1546.

**4286 1810/09 S-281. Rarity-1. AU Details—Scratches (NGC).** Hard and glossy chocolate brown surfaces are appealing to the unaided eye at first glance, but numerous old pin scratches on both sides, chiefly on the obverse, come to light upon careful examination. Finer in-hand than our description implies.

PCGS# 1552.



**4287 1813 S-293. Rarity-2. AU-53 (PCGS).** Boldly struck, except for a few soft obverse stars and weakness on the lower reverse, including UNI in UNITED. Rich charcoal-brown toning with strong rose and olive undertones are seen on each side. Some high point wear is evident, along with three or four tiny planchet flaws on the obverse.

PCGS# 1570.



**4288 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. AU-50 (PCGS).** Relatively glossy deep olive brown with a few light marks, one on Liberty's cheek that draws the viewer's eye, others less obvious. Still, a pleasing example, physically and aesthetically, of the final number in the Sheldon listings.

PCGS# 1576.



**4289 1819 N-9. Rarity-1. Noyes Die State B. Small Date. MS-64 RB (PCGS). CAC.** A pleasing example of this popular Randall Hoard date, with shimmering luster and light red-brown toning, with bold accents of rose and sky-blue that are deeper on the reverse. A handful of minor abrasions are located only in the fields, along with two or three small carbon flecks.

PCGS# 1607.



**4290 1820/19 N-2. Rarity-2+. Small Date. MS-62 BN (NGC).** Glossy and lustrous deep chestnut brown with lively underlying luster and excellent eye appeal for the grade. Surfaces essentially mark-free throughout and with boldly rendered design motifs, especially at the centers. Overdate details plainly evident.

PCGS# 36682.

**4291 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-65 BN (PCGS).** Satiny golden-tan with mingled rose and faint mint orange highlights throughout. The strike is sharp with devices that are as bold as ever seen for the issue, and the luster is expansive. This variety was heavily represented in the Randall Hoard, and is readily recognizable by the die break that completely encircles the obverse periphery, engaging all the stars and the date. Undeniably choice for the grade.

PCGS# 1615.

**4292 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-64 BN (PCGS).** Lustrous steel highlights engage the deep golden brown surfaces. The strike is bold, the surfaces yield no marks to speak of, and the eye appeal and other features are choice for the grade.

PCGS# 1615.

*From the William Bareford Collection. Earlier ex: Hines and Starr Collections, August 1949 ANA Sale, lot 924. Paper envelope included.*



**4293 1824 N-2. Rarity-1. MS-64 BN (PCGS).** A well struck specimen with deep purple-brown and red-brown toning and just two or three trivial nicks on the obverse, including one on Liberty's nose, that seemingly keep it from a Gem holder. An attractive, highly lustrous coin that will attract considerable attention from specialists, as one of the two highest-graded examples of this Matron Head variety, at PCGS.

PCGS# 1636.

PCGS Population for the Newcombe-2 variety: 2; none finer.



**4294 1829 N-9. Rarity-4. Noyes Die State B. Medium Letters. AU-55 (PCGS).** An important offering for the specialized collector of large cents, this lot was previously offered in the Goldberg's Ted Naftzger Collection — Middle Dates, Part II where it was described: "Small Letters Reverse. Glossy dark olive and chocolate brown with frosty lighter chocolate in protected areas. The surfaces are smooth and the only marks are a pair of tiny hairline scratches on the leaves right of the E in ONE. MDS. The arcing die crack from star 4 through the head to star 12 is clear and a couple additional very fine die cracks are visible from stars 2, 3, and 5. Called EF45 and tied for CC#3 in the Bland census. Noyes says EF40 net VF25, his photo #20532." Experienced numismatists will pay close attention as this one crosses the block.

PCGS# 36934.

PCGS Population: 1; 1 finer, an AU-58

*Ex: Homer K. Downing, April 1948; Willard C. Blaisdell, September 1976; Del Bland, September 1976; and Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part II, February 2009, lot 231. Lot tag and paper envelope included.*

**4295 1831 N-7. Rarity-1. Large Letters. MS-62 BN (PCGS).** Satiny golden tan surfaces exhibit soft underlying luster and plenty of eye appeal for the assigned grade. The strike is sharp, especially at the centers. Choice for the grade.

PCGS# 1678.



**4296 1832 N-2. Rarity-3-. Noyes Die State B. Medium Letters. MS-63 BN (PCGS).** Full bronze-like luster overall with some green interspersed on the reverse. Well struck in the centers with some minor softness at the obverse periphery, possibly due to the late state of the dies as evidenced by a circular die crack. A few discreet toning spots are on the obverse. Scarcely seen in this high grade.

PCGS# 1690.

**4297 1835 N-6. Rarity-1. Small 8 and Stars. MS-62 BN (PCGS).** Deep golden brown with lively mint orange frost in the well-protected design areas. Lively luster and rose iridescence engages both sides. Essentially mark-free throughout and choice for the assigned grade.

PCGS# 37087.

*Ex: Wes Rasmussen Collection.*





**4298 1842 N-2. Rarity-1. Grellman Die State c (intermediate die state). Small Date. MS-65 BN (NGC).** Glossy and lustrous chocolate brown with soft cartwheel luster and excellent all-around eye appeal. The present Gem is **the finest BN example of the date and variety combination certified by NGC.** Choice for the grade and a superb candidate for a high-grade type set or an advanced large cent cabinet.

PCGS# 405815.

NGC Census: 1; none finer within the BN designation.



**4299 1842 N-6. Rarity-1. Grellman Die State c. Large Date. MS-64 RD (PCGS).** Deep rose-orange surfaces exhibit a frosty appearance and bold cartwheel luster. The strike is bold both centrally and peripherally, and the eye appeal is bold as well despite some obverse toning flecks, the most noticeable of these at stars 2 and 12. A natural reverse planchet fissure, as struck, runs from the D in UNITED across to STAT, jumping to the rim above AT, otherwise no marks of moment are found on either side. An amply pleasing specimen despite some tiny blemishes.

PCGS# 1837.

**4300 1847 N-14. Rarity-4+. Grellman Die State d. MS-65 BN (PCGS). CAC.** A frosty deep golden tan example with a bold array of soft underlying mint orange frost. This specimen will make you wonder where BN leaves off and RB begins. Boldly struck and essentially free of contact marks, even under low magnification. Choice for the grade.

PCGS# 1877.

**4301 1851 N-2. Rarity-1. Grellman Die State b. MS-66 BN (NGC).** A satiny Gem with lively cartwheel luster throughout. The deep golden tan surfaces are afire with pale blue iridescence, and with lively mint orange in the protected design areas. The strike is fairly crisp for the date and design type, and the eye appeal is superb. Choice for the grade.

PCGS# 1892.

**4302 1851 N-3. Rarity-1. Grellman Die State a. 51/Inverted 18. MS-62 BN (NGC). CAC.** Glossy deep golden brown with soft underlying luster. The surfaces are unmarked to the unaided eye, and the devices are sharp save for a few obverse stars. Underlying inverted 18 plainly evident under low magnification. Choice for the grade.

By way of information, we note here that the inverted 1 in the date is only slightly larger than half the height of the second 1 in the existing date. The underlying 8 also appears to be smaller in size than the existing 8 in the date; perhaps the inverted numerals were from a half cent or other denomination logotype.

PCGS# 400138.

**4303 1852 N-12. Rarity-1. Grellman Die State c (N-13). MS-66 BN (PCGS).** Both sides feature satiny luster with medium brown surfaces that are accented with traces of original mint red color in the recesses of the design. Well defined throughout with no mentionable marks. Delightful as a type coin selection.

PCGS# 1898.



**4304 1853 N-10. Rarity-1. Grellman Die State b. MS-65 RD (NGC).** A frosty mint orange Gem with lively luster and excellent eye appeal. Top of an underlying 8 seen in the upper loop of the 8 in the date. Sharply struck throughout save for some weakness in a few obverse stars. A few light flecks are seen, but nowhere near as numerous — or as obvious — as often seen for the variety. Choice for the grade.

PCGS# 1903.



**4305 1855 N-9. Rarity-1. Grellman Die State c. Slanting 5s, Knob on Ear. MS-65 RB (PCGS). CAC.** An exceptionally lustrous and amazingly clean example of this late-date issue, from the penultimate year of the Large Cent type. A “knob”, actually a die lump, is attached to Liberty’s ear at the top. Boldly struck and distraction-free on both sides. A CAC sticker confirms that this Gem is Choice for the grade.

PCGS# 403959.



**4306 1855 N-9. Rarity-1. Grellman Die State e. Slanting 5s, Knob on Ear. MS-65 RB (NGC). CAC. OH.** Warm golden tan surfaces play host to a rich display of mint orange in the devices, especially on the reverse, and lively cartwheel luster. From a late state of the obverse die with the die chip or “knob” in full bloom at the top of Liberty’s ear. Choice for the grade with equal proportions of red and brown throughout.

PCGS# 1914.

**4307 1855 N-10. Rarity-1. Grellman Die State e. Slanting 5s. MS-64+ RB (PCGS). CAC.** A generous amount of frosty mint orange mingles with warm golden tan on the lustrous surfaces of this attractive large cent. The strike is sharp throughout with complete radials in every obverse star. No contact marks of any measure are seen, even under low magnification, and other than some small reverse flecks, the surfaces are essentially pristine. Choice for the grade.

PCGS# 1911.

**4308 1857 Braided Hair. N-1. Rarity-1. Grellman Die State a. Large Date. MS-64 BN (PCGS).** Pleasing chocolate-brown color equally blankets each side. The surfaces are pleasing with just a few shallow nicks from handling. No spots or carbon problems, and pleasing overall. Final year of the production of large cents for circulation, these soon to be replaced by the short lived but immensely popular Flying Eagle cents.

PCGS# 1928.

**4309 1857 Braided Hair. N-4. Rarity-1. Grellman Die State c. Small Date. MS-63 RB (PCGS). OGH—First Generation.** Deep golden tan surfaces exhibit a lively array of frosty mint orange in the protected areas. Completely unmarked to the unassisted eye. We note a toning spot beneath the first 1 in the date. From the final year of large cent coinage.

PCGS# 1929.

END OF SESSION THREE

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION

SESSION 4



**TUESDAY, AUGUST 7, 2012**

**START TIME: 6:00 PM ET**

**LOTS 5001 – 5875**

## THE PHILIP WINSTON PILLSBURY COLLECTION OF FLYING EAGLE & INDIAN CENTS

### An Appreciation by Gary Adkins

It was in January 1990 when I first received a call from a prominent Minneapolis attorney. "Mr. Adkins", he said, "I understand you are a respected coin dealer here in Minneapolis. I have a coin collection which needs your urgent attention. It belongs to a family that played a prominent role in Minneapolis history." I was awestruck, trying to figure out who this collection might belong to. "Mr. Adkins, I wonder if you could do an evaluation of the collection for us?" I quickly agreed to the request and embarked on a mysterious mission to view what I knew was going to be an interesting and rewarding collection. Not many dealers get that type of phone call, and when it happens, the insatiable appetite for a unique find or a "fresh deal" creates a heart racing euphoria.

I must say, after being in business since 1964, and collecting since 1959, I thought I had seen many wonderful and beautiful rare coins. As I entered the bank safe deposit area that first day, I was very anxious. I remember meeting with Tom Carlson, a trusted friend and attorney for the family. He allowed me to browse through several safe deposit boxes. What a treat it was to see the tremendous collection, assembled with love and dedication. Remember, I did not know who had assembled the collection at that time. All I knew was that whoever it was, they were a true numismatist with an eye for quality and beauty.

After many hours and days of inventory and evaluation, I presented my analysis to Mr. Carl-

son. A few days later, another call and Mr. Carlson said, "Gary, I am here with Phil and Henry Pillsbury and they are quite pleased with the work you did in cataloging their father's collection. Can you meet with us and create a plan for the collection's future?" Wow, the mystery was solved and the collector turned out to be one of the country's greatest business giants, Philip Winston Pillsbury, grandson of the founder of the Pillsbury Company. He had stopped collecting in the late 1950's and the coins were left stored with little notice for nearly 40 years! A phenomenal, well preserved collection of type coins, classics and gold, all of which I had the pleasure of selling for the family. The prize, however, is his collection of Flying Eagle and Indian cents in Proof.

He had a passion for these beautiful cents. The family wanted to keep the cent collection and perhaps improve it. This was before registry sets had become the rage. I submitted the cents to PCGS in 1990. A few of the cents, including the Flying Eagles, were replaced with better quality pieces. The collection was placed back into safe keeping for several more years and only now is it being offered for sale as part of Stack's Bowers Galleries Official ANA World's Fair of Money Auction in Philadelphia.

I hope you enjoy the opportunity to view and perhaps be the winning bidder on one or more of these spectacular coins. I will always cherish my opportunity to be involved in the sale of this collection and the relationship that I have built with the family of Mr. Philip Winston Pillsbury.



## SMALL CENTS

### Gem Proof 1856 Flying Eagle Cent



**5001 1856 Flying Eagle. Snow-9. Proof-65 (PCGS).** This beautiful Proof 1856 Flying Eagle cent has moderately reflective golden-brown surfaces exhibit pale rose and blue iridescence in the protected design areas, especially in a bold light source. A popular and desirable rarity, easily among the most famous of all small cent issues and avidly sought since the date of its inception. The Bowers reference gives a *circulation strike* mintage of "1,000 or more (estimate)," most of them probably distributed to members of Congress and "friends of the Mint" during the year of issue, with a Proof estimate for the date given by Bowers as "1,500 to 2,500 pieces." The Proofs were struck slightly later and primarily went into the numismatic market. The 1856 Flying Eagle cent has long been a fixture on the numismatic scene, and examples of the issue are always met enthusiastically whenever an example comes to auction.

#### Numismatic Reflections by Q. David Bowers

The 1856 Flying Eagle cent has been a popular rarity ever since the 1850s. In his time Abe Kosoff thought it good luck to start a coin auction with an example of this issue and did so on a number of occasions.

PCGS# 2037.

*From the Philip Winston Pillsbury Collection.*

### Gem Proof 1857 Flying Eagle Cent Rarity

Estimated 50 to 100 Struck



**5002 1857 Flying Eagle. Snow-PR3. Proof-65 (PCGS).** This Proof 1857 Flying Eagle cent has deep brass-gold hues, intensely reflective fields and frosty motifs. Wisps of pale rose iridescence are seen in a bright light source. Machine or die-ejection doubling seen at date. A rarity in Proof, certainly multiple times more rare than the 1856 Flying Eagle cent, and a date with **an estimated Proof mintage of just 50 to 100 pieces** with perhaps as few as 20 to 30 actually known today. Indeed, the Bowers reference on the series notes: "True Proofs are very rare, more so than generally realized. Walter Breen, *Encyclopedia of Proof Coins*, pg. 104, states most were made in May 1857 from a die with file marks over NI of UNITED, one file mark joining left upright of N to rim. All known 1857 Proofs are of the Style of 1857 Lettering. These were probably released to collectors on or after May 25, 1857 (the day that circulation strikes were first distributed to the eager public)...it may be that fewer than 20 to 30 true Proofs are known of this date, and estimates range as low as 10 to 20." The present offering affords a seldom-found opportunity for an alert Flying Eagle cent specialist, indeed, an opportunity nearly as rare as the coin itself.

#### Numismatic Reflections by Q. David Bowers

The rarity of the Proof 1857 Flying Eagle cent has long been underestimated; not until our own generation has its true nature been appreciated. The present coin is gorgeous and will attract many bids.

PCGS# 2040.

PCGS Population: 13; 1 finer (Proof-66 Cameo). These figures include Cameo and non-Cameo Proofs of the date.

*From the Philip Winston Pillsbury Collection.*

## Rare Gem Proof 1858 Flying Eagle Cent

Large Letters, Perhaps 50 to 100 Struck



**5003 1858 Snow-PR1, the only known Proof dies. Large Letters. Proof-65 (PCGS).** This gorgeous 1858 Proof Flying Eagle cent has deep golden surfaces that exhibit deeply mirrored fields, frosted motifs, and a hint of olive-gold iridescence in a bold light source. The devices are crisply presented and the cameo contrast is fairly substantial despite the lack of recognition by PCGS. Referring once again to the Bowers reference, the author noted the following about the production tally for Proof Large Letters Flying Eagle cents of the date: "No more than 50 to 100, possibly included as part of the 12-coin copper-nickel pattern sets of the year (and this figure may be overly optimistic), plus extras. Until 1992, PCGS in its *Population Report* listed all Proof 1858 cents under the 'Large Letters' category, thus distorting their apparent rarity. In actuality, the Large Letters is an extreme rarity in Proof. While Proof 1858 Small Letters cents were included among the restrike sets of 1858-dated patterns made in 1859-1861, most probably the Proof 1858 Large Letters were only distributed in 1858." Rare and desirable, especially so at the Gem Proof level offered here.

Numismatic Reflections by Q. David Bowers

Again, here is an "ultra" coin. Flying Eagle cents are one of the most interesting 19th century specialties, and our present sale offers remarkable opportunities.

PCGS# 2042.

PCGS Population: 18; none finer.

From the Philip Winston Pillsbury Collection.



**5004 1859 Proof-65 (PCGS).** A satiny Gem Proof from the first year of the Indian cent series and the only year with an unadorned laurel wreath reverse. Deep rose-gold surfaces exhibit frosty motifs and satiny, reflective fields along with lively areas of bold rose iridescence. The surfaces hold up remarkably well to magnified scrutiny. From an estimated Proof distribution of 1,000 pieces. "Quite a few Proofs were made due to the novelty of the first year of issue" notes the Bowers reference. Choice for the grade with excellent all-around eye appeal.

PCGS# 2247.

From the Philip Winston Pillsbury Collection.



**5005 1859 Proof-64 (PCGS). OGH.** Frosty motifs and satiny fields glow with varied gold and rose iridescence. One of approximately 1,000 Proofs of this first-year type issue distributed. Choice for the grade despite scattered tiny flecks that become apparent under low magnification.

PCGS# 2247.

From the Philip Winston Pillsbury Collection.



**5006 1860 Proof-65 (PCGS). OGH.** A visually enticing bright golden Gem Proof of the date with frosted devices and reflective fields that glow with lively rose iridescence throughout. The Proof distribution for the date amounted to approximately 550 or so pieces (Bowers, 1996), "514 with the silver Proof sets, 28 or more individually" according to Breen's *Encyclopedia* (1988), though in excess of 1,000 Proofs were struck; evidently some went unsold. Choice for the grade.

PCGS# 2253.

From the Philip Winston Pillsbury Collection.

**5007 1861 Proof-63 (PCGS). OGH.** Attractive rose-gold surfaces exhibit frosty motifs and satiny fields. Numerous tiny flecks are readily apparent to the unaided eye. From a Proof distribution for the date of an estimated 400 to 500 pieces. "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000" notes the Bowers reference.

PCGS# 2256.

From the Philip Winston Pillsbury Collection.

**5008 1862 Proof-65 (PCGS). OGH.** Frosty devices and deeply mirrored fields form a lively and distinct cameo contrast though the PCGS OGH makes no mention of this fact. Deep golden surfaces enjoy lively luster throughout. From an estimated Proof distribution for the date of 2,000 to 2,500 pieces.

PCGS# 2259.

From the Philip Winston Pillsbury Collection.



**5009 1863 Proof-65 (PCGS).** Frosted motifs and mirrored fields form a modest cameo contrast on the rose-gold surfaces. From an estimated Proof distribution of 800 to 1,000 pieces, and scarcer in Proof format than its 1862 counterpart. Some tiny toning flecks are noted in the obverse feathers, including a couple that are obvious to the unassisted eye.

PCGS# 2262.

From the Philip Winston Pillsbury Collection.



**5010 1864 Copper-Nickel. Proof-65 (PCGS). OGH.** Bright golden-rose obverse devices contrast sharply with the rose-gold mirror field, while the reverse is alive with deep rose iridescence throughout. From an estimated Proof distribution of 800 to 1,000 pieces. Low magnification reveals some carbon flecks mainly relegated to the obverse.

PCGS# 2265.

From the Philip Winston Pillsbury Collection.

**5011 1864 Bronze. MS-64 RD (PCGS). OGH.** A satiny and lustrous specimen with lively mint orange and gold surfaces. Tiny flecks engage both sides when viewed under low magnification.

PCGS# 2078.

From the Philip Winston Pillsbury Collection.

**5012 1864 Bronze. L on Ribbon. MS-64 RB (PCGS). OGH.** Frosty salmon-red with lively luster and a bold strike. Reverse die rotated to about 150 degrees rather than the standard 180 degrees; the shield points to 10 o'clock rather than noon.

PCGS# 2080.

From the Philip Winston Pillsbury Collection.

**5013 1865 Plain 5. Proof-65 RB (PCGS). OGH.** Lively luster engages the deep red-orange frosty motifs and reflective mirror fields. The obverse displays a pleasing woodgrain effect.

PCGS# 2283.

Estimated Proof distribution: 750 to 1,000.

From the Philip Winston Pillsbury Collection.

**5014 1866 Proof-65 RB (PCGS). OGH.** Modest cameo contrast is present on the golden-red surfaces of this lustrous Gem Proof Indian cent.

PCGS# 2286.

Estimated Proof distribution: 850 to 1,100.

From the Philip Winston Pillsbury Collection.



**5015 1867 Proof-66 RB (PCGS). OGH.** Deep golden-red surfaces with lightly frosted motifs set against reflective fields. A rich array of deep orange and crimson engages both sides. **Tied for finest Proof of the date certified by PCGS within any color designation.**

PCGS# 2289.

PCGS Population: 7; no other Proof-66 examples of the date certified within any color designation.

Estimated Proof distribution: 850 to 1,100.

From the Philip Winston Pillsbury Collection.



**5016 1868 Proof-65 RD (PCGS). OGH.** Heavily frosted motifs display golden-red highlights while the reflective mirror fields exhibit deep crimson iridescence. The bold cameo contrast goes unnoted on the old-style PCGS OGH holder. Choice for the grade despite a few tiny carbon flecks.

PCGS# 2293.

Estimated Proof distribution: 750 to 1,000.

From the Philip Winston Pillsbury Collection.



**5017 1869 Proof-65 RD (PCGS). OGH.** The golden-red surfaces exhibit modestly frosted motifs and reflective fields. Rich crimson iridescence springs to life in the fields under a bright light source.

PCGS# 2296.

Estimated Proof distribution: 850 to 1,100.

From the Philip Winston Pillsbury Collection.



**5018 1870 Proof-65 RD (PCGS). OGH.** Shallow N reverse. Satiny golden-orange with lively rose-red iridescence. Lightly frosted motifs and mirrored fields form a modest cameo contrast.

PCGS# 2299.

Estimated Proof distribution: 850 to 1,100.

From the Philip Winston Pillsbury Collection.



**5019 1871 Proof-65 RD (PCGS). OGH.** Soft rose-orange luster engages both sides of the Gem Proof Indian cent.

PCGS# 2302.

Estimated Proof distribution: 850 to 1,100.

From the Philip Winston Pillsbury Collection.



**5020 1872 Proof-66 RD (PCGS). OGH.** Frosted motifs and reflective fields glow with even red-orange toning. A bright light source reveals some fiery crimson in the fields. "Blob" T reverse with a blob of extra metal, the result of a die chip, at the upper right serif of the T in CENT; this reverse die appears in use periodically in later years.

**Numismatic Reflections by Q. David Bowers**

The Philip Winter Pillsbury Collection yields yet another memorable quality cent. If a gorgeous Proof 1872 is on your want list your search ends here.

PCGS# 2305.

PCGS Population: 6; none finer within the RD designation. We note eight other Proof-66 examples of the date, one of those BN and seven of those RB, again with none finer in any color designation.

Estimated Proof distribution: 850 to 1,100.

From the Philip Winston Pillsbury Collection.

**5021 1873 Close 3. Proof-65 RB (PCGS). OGH.** A deep golden-orange specimen with golden-tan highlights. "Blob" T reverse.

PCGS# 2307.

Estimated Proof distribution: 1,500 to 2,000.

From the Philip Winston Pillsbury Collection.

**5022 1874 Proof-65 RB (PCGS). OGH.** A satiny beauty with frosty golden-orange devices and lively reflective fields. Choice in-hand quality despite a few toning flecks that come to light under low magnification. "Blob" T reverse.

PCGS# 2310.

Estimated Proof distribution: 1,000 to 1,200.

From the Philip Winston Pillsbury Collection.

**5023 1875 Proof-65 RB (PCGS). OGH.** Frosty rose-gold devices stand boldly out from satiny mint orange fields. Some scattered flecks are evident under low magnification. "Blob" T reverse.

PCGS# 2313.

Estimated Proof distribution: 1,000 to 1,250.

From the Philip Winston Pillsbury Collection.

**5024 1876 Proof-65 RB (PCGS). OGH.** Fiery mint orange endorses the frosty motifs and reflective mirror fields. A bold light source reveals lively crimson iridescence throughout. "Blob" T reverse.

PCGS# 2316.

Estimated Proof distribution: 1,500 to 2,000.

From the Philip Winston Pillsbury Collection.



**5025 1877 MS-64 RB (PCGS). OGH.** A satiny golden-tan specimen with bold cartwheel activity, lively rose iridescence, and excellent in-hand eye appeal. The surfaces come to life with lively violet, blue, and crimson iridescence in a bold light source. Some faint flecks adorn both sides. The undisputed key to the Indian cent series, one of 852,500 examples struck at a time when few collectors were purposely putting aside Mint State Indian cents.

**Numismatic Reflections by Q. David Bowers**

This beautiful 1877 circulation strike is "OGH" meaning "old green holder," or one of the earlier pieces certified by PCGS. Conventional wisdom has it that many of these pieces — no warranty or guarantee made with regard to this or any other particular piece — if resubmitted today often grade higher. No matter, the piece is absolutely lovely just as it is in the present holder.

PCGS# 2128.

From the Philip Winston Pillsbury Collection.



**5026 1878 Proof-64 RB (PCGS). OGH.** Satiny golden-orange surfaces exhibit excellent in-hand appeal for the grade.

PCGS# 2322.

Proof mintage: 2,350.

*From the Philip Winston Pillsbury Collection.*

**5027 1879 Proof-66 RB (PCGS). OGH.** Deep rose-orange surfaces exhibit lively luster and a satiny appeal. Choice for the grade despite some tiny scattered flecks that make their presence known under low magnification.

PCGS# 2325.

Proof mintage: 3,200.

*From the Philip Winston Pillsbury Collection.*

**5028 1880 Proof-66 RB (PCGS). OGH.** Deep golden-orange with lively crimson highlights in the reflective fields.

PCGS# 2328.

Proof mintage: 3,955.

*From the Philip Winston Pillsbury Collection.*



**5029 1881 Proof-66 RD (PCGS). OGH.** A gorgeous gem Proof of the date with fiery crimson iridescence throughout the deep mint orange surfaces. Cameo-like in appearance with surfaces that stand up well to careful examination.

PCGS# 2332.

Proof mintage: 3,575.

*From the Philip Winston Pillsbury Collection.*



**5030 1882 Proof-66 RD (PCGS). OGH.** A richly lustrous Gem Proof with deep mint orange surfaces that exhibit a broad array of deep crimson iridescence. Absolutely choice for the grade with immaculate blemish-free surfaces.

PCGS# 2335.

Proof mintage: 3,100.

*From the Philip Winston Pillsbury Collection.*

**5031 1883 Proof-65 RB (PCGS). OGH.** Soft rose-orange highlights glow with satisfying luster on the obverse, the reverse toned in sedate lilac-red iridescence. A group of tiny flecks is seen in the obverse field in front of the Indian's portrait.

PCGS# 2337.

Proof mintage: 6,609.

*From the Philip Winston Pillsbury Collection.*

**5032 1884 Proof-65 RB (PCGS). OGH.** Deep golden-orange with iridescent olive highlights throughout. Tiny scattered flecks present under low magnification.

PCGS# 2340.

Proof mintage: 3,942.

*From the Philip Winston Pillsbury Collection.*

**5033 1885 Proof-64 RB (PCGS). OGH.** Lustrous deep olive-red surfaces exhibit some tiny flecks, with one immediately noticeable on the Indian's lips.

PCGS# 2343.

Proof mintage: 3,790.

*From the Philip Winston Pillsbury Collection.*

**5034 1886 Type I Obverse. Proof-65 RB (PCGS). OGH—Second Generation.** Deep rose-orange surfaces exhibit lively cartwheel luster. Scattered flecks are apparent under low magnification. Type I obverse, lowest feather points between I and C of AMERICA.

PCGS# 2346.

Proof mintage: 4,290, a combined total for both Type I and Type II obverse pieces.

*From the Philip Winston Pillsbury Collection.*

**5035 1887 Proof-64 RB (PCGS). OGH.** Blazing golden-orange devices stand out nicely from satiny mint orange fields that display a wealth of violet and crimson iridescence. Bold cartwheel luster engages both sides. Choice for the grade — this one may just as well have been called Gem, as it is that nice.

PCGS# 2349.

Proof mintage: 2,960.

*From the Philip Winston Pillsbury Collection.*

**5036 1889 Proof-65 RD (PCGS). OGH.** Bold mint orange surfaces exhibit strong cartwheel luster. Struck from clashed dies.

PCGS# 2356.

Proof mintage: 3,336.

*From the Philip Winston Pillsbury Collection.*

**5037 1890 Proof-65 RD (PCGS). OGH.** Mellow mint orange surfaces exhibit deep rose highlights and lively cartwheel luster.

PCGS# 2359.

Proof mintage: 2,740.

*From the Philip Winston Pillsbury Collection.*

**5038 1891 Proof-64 RB (PCGS). OGH.** Frosty mint orange devices and reflective fields with lively crimson iridescence at the peripheries.

PCGS# 2361.

Proof mintage: 2,350.

*From the Philip Winston Pillsbury Collection.*

**5039 1892 Proof-64 RB (PCGS). OGH.** Lively mint orange surfaces exhibit splashes of crimson iridescence in the fields.

PCGS# 2364.

Proof mintage: 2,745.

*From the Philip Winston Pillsbury Collection.*

**5040 1893 Proof-64 RD (PCGS). OGH.** Deep rose-orange surfaces exhibit frosty motifs and reflective fields. Scattered tiny flecks dot both sides.

PCGS# 2368.

Proof mintage: 2,195.

*From the Philip Winston Pillsbury Collection.*

**5041 1894 Proof-64 RB (PCGS). OGH.** Bright golden-orange with lively luster and splashes of crimson iridescence throughout.

PCGS# 2370.

Proof mintage: 2,632.

*From the Philip Winston Pillsbury Collection.*

**5042 1895 Proof-64 RB (PCGS). OGH.** Deep golden-orange with lively crimson and violet iridescence in the fields. **Boldly re-punched 895 in date.**

PCGS# 2373.  
Proof mintage: 2,062.  
From the Philip Winston Pillsbury Collection.

**5043 1896 Proof-65 RB (PCGS). OGH.** An intensely lustrous deep golden-orange specimen with a reverse that is far deeper in color than the obverse. Scattered obverse toning flecks are seen under low magnification.

PCGS# 2376.  
Proof mintage: 1,862.  
From the Philip Winston Pillsbury Collection.

**5044 1897 Proof-64 RB (PCGS). OGH.** The frosty Indian motif on the obverse contrasts nicely with the satiny mirror field. Lively golden-orange on the obverse with deep golden-tan on the reverse.

PCGS# 2379.  
Proof mintage: 1,938.  
From the Philip Winston Pillsbury Collection.

**5045 1898 Proof-65 RD (PCGS). OGH.** Frosty deep orange devices and matching fields exhibit bold crimson and pale olive iridescence throughout.

PCGS# 2383.  
Proof mintage: 1,798.  
From the Philip Winston Pillsbury Collection.

**5046 1899 Proof-65 RB (PCGS). OGH.** Satiny deep golden-orange with lively luster. We note a visible toning spot at the 1 in the date.

PCGS# 2385.  
Proof mintage: 2,031.  
From the Philip Winston Pillsbury Collection.

**5047 1900 Proof-64 RB (PCGS). OGH.** Deep mint orange with fiery crimson on the obverse, the reverse deep olive-gold. Scattered flecks are present under low magnification.

PCGS# 2388.  
Proof mintage: 2,062.  
From the Philip Winston Pillsbury Collection.

**5048 1901 Proof-64 RD (PCGS). OGH.** Bright golden-orange on the obverse, deeper orange on the reverse. Some scattered obverse flecks are noted.

PCGS# 2392.  
Proof mintage: 1,985.  
From the Philip Winston Pillsbury Collection.

**5049 1902 Proof-65 RD (PCGS). OGH.** Lustrous deep orange on the obverse, the reverse warm olive-gold with some scattered flecks.

PCGS# 2395.  
Proof mintage: 2,018.  
From the Philip Winston Pillsbury Collection.

**5050 1903 Proof-65 RD (PCGS). OGH.** Deep mint orange throughout with some scattered flecks on the reverse.

PCGS# 2398.  
Proof mintage: 1,790.  
From the Philip Winston Pillsbury Collection.

**5051 1904 Proof-64 RD (PCGS). OGH.** Deep golden-orange on the obverse, olive-gold on the reverse, some scattered flecks seen on the reverse.

PCGS# 2401.  
Proof mintage: 1,817.  
From the Philip Winston Pillsbury Collection.

**5052 1905 Proof-64 RB (PCGS). OGH.** Bright golden-orange with crimson iridescence at the rims.

PCGS# 2403.  
Proof mintage: 2,152.  
From the Philip Winston Pillsbury Collection.

**5053 1906 Proof-64 RB (PCGS). OGH.** Deep mint orange with olive iridescence throughout. Some scattered flecks noted.

PCGS# 2406.  
Proof mintage: 1,725.  
From the Philip Winston Pillsbury Collection.

**5054 1907 Proof-63 RB (PCGS). OGH.** Satiny and lustrous deep mint orange. Scattered flecks noted.

PCGS# 2409.  
Proof mintage: 1,475.  
From the Philip Winston Pillsbury Collection.

**5055 1908 Proof-66 RB (PCGS).** Bright golden-red surfaces exhibit frosty motifs and reflective fields. Choice for the grade.

PCGS# 2412.  
Proof mintage: 1,620.  
From the Philip Winston Pillsbury Collection.



**5056 1908-S MS-65 RD (PCGS). OGH.** A satiny and lustrous golden-orange Gem from the first year of branch mint coinage in the denomination. Numerous tiny flecks dot both sides.

PCGS# 2234.  
From the Philip Winston Pillsbury Collection.

**5057 1909 Indian. Proof-66 RB (PCGS). OGH.** A deep golden-red Proof from the final year of the Indian cent design type, the obverse somewhat deeper in color than the reverse. A rich array of varied crimson and blue appears in a bold light source.

PCGS# 2415.  
Proof mintage: 2,175.  
From the Philip Winston Pillsbury Collection.



**5058 1909-S Indian. MS-64 RD (PCGS).** Bright golden surfaces exhibit bold luster and lively eye appeal. One of the most prominent keys of the design type, its mintage of 309,000 pieces is the lowest in the series and one of just two dates with a mintage that falls below one million pieces.

PCGS# 2240.  
From the Philip Winston Pillsbury Collection.

## END OF THE PHILIP WINSTON PILLSBURY COLLECT



**5059 1857 Flying Eagle. MS-65 (PCGS). CAC. OGH.** Pretty nickel-rose surfaces are lustrous, smooth and solidly graded at the Gem level. Sharp-to-full in strike, and very appealing to the eye. A couple of tiny marks are mentioned on the eagle's right wing.

PCGS# 2016.

**5060 1857 Flying Eagle. MS-64 (PCGS).** Frosty nickel-gray surfaces exhibit bold luster and varied lilac and rose highlights. Some scattered carbon flecking is noticed on each side. A sharply rendered specimen with excellent surfaces and eye appeal for the grade.

PCGS# 2016.



**5061 1858/7 Large Letters. Snow-1, FS-301, Snow Die Stage A. MS-63 (PCGS).** This is the early die state where the upper right portion of the underlying 7 is quite strong and obvious when examined with a loupe. The usual broken wing tip is present as well. Deep nickel-tan color with crimson accents in the recesses spans both the obverse and reverse. There are no detracting dark specks or spots. Rather well struck in general. Rarely found this nice, and a prize for the specialist who demands quality, eye appeal and the early die state.

PCGS# 2022.

**5062 1858/1 \_\_ 7 Large Letters. Snow-7, FS-302. Overdate, Doubled Die Obverse. EF-40 (NGC).** On the obverse, doubling is seen on UNI of UNITED, a faint tip of the flag of a 1 is visible to the left of the date, and a faint upper right point of a 7 is visible to the upper right of the 8. Since its discovery in 1994, only a handful have been found. According to Richard Snow, only 11 examples are presently known. Deep rose-gray surfaces with typical wear for the grade. A desirable example for the Flying Eagle cent specialist.

PCGS# 37384.

**5063 1862 MS-65 (PCGS).** Sharply struck from rim-to-rim, both sides are also possessed of full satiny mint bloom. With pretty nickel-tan color and hardly a blemish to report, this coin would fit nicely into a high-grade type or date set. A small milling mark is present over the E of ONE on the reverse.

PCGS# 2064.



**5064 1863 MS-66 (PCGS). CAC.** A frosty and lustrous golden Gem with an abundant amount of red iridescence over the surfaces. Just a solitary example of the date has been graded finer than the present coin by PCGS, an MS66+. Pcs Population: 34; 1 finer.

PCGS# 2067.

PCGS Population: 34; 1 finer.

**5065 1864 Bronze. L on Ribbon. Snow-5a. Repunched Date. MS-65 RB (NGC). CAC.** Toned with golden-tan to red with attractive mint surfaces overall. The strike is well above average to that often seen with sharp detailing throughout, and the repunching is still obvious when examined. Virtually no carbon spots or flecks are noted on this scarce issue.

PCGS# 2080.

**5066 1865 Fancy 5. MS-65 RD (PCGS). CAC.** A sharply struck Gem with some minor, mint-made die clashing present on the reverse. Fully lustrous throughout with great color. Just a few microscopic carbon flecks are mentioned on the obverse, visible with light magnification.

PCGS# 2084.



**5067 1868 Proof-65 RD (PCGS).** Fully impressed by multiple blows of the dies. Rich cherry red color over highly reflective fields. Struck with a near-medallic die alignment, unusual for a Proof issue.

PCGS# 2293.



**5068 1868 Proof-64+ RD Cameo (NGC).** Fully struck with gorgeous Cameo contrast and lovely color. Both sides seem pristine, making this seem like a Choice specimen for the grade, which is confirmed by the Proof-64+ grade assessment by NGC.

PCGS# 82293.

**5069 1870 Shallow N. MS-64 RB (PCGS).** Satiny and lustrous golden tan with bursts of golden frost in the peripheral regions and a lively woodgrain effect throughout. Numerous spidery die cracks engage the obverse legend. Choice for the grade.

PCGS# 2098.

**5070 1870 Bold N. Snow-29. Repunched Date, Doubled Die Reverse. MS-63 RB (NGC).** Lustrous deep mint orange with crimson and blue highlights that form a pleasing woodgrain effect on both sides. Repunching plainest at the base of the 1, doubling at the C in the denomination.

PCGS# 2098.

**5071 1871 Bold N. MS-63 BN (PCGS).** Well struck with exceptionally sharp feather detail, each side presents a light "woodgrain" effect. One small contact mark is mentioned on the portrait's cheek.

PCGS# 2100.

**5072 1872 Bold N. MS-64 RB (PCGS).** An attractive, boldly struck example with sharp definition on the headdress feather tips, and just a slight degree of softness noted on some of the reverse peripheral motifs, including the top half of the shield and the nearby wreath leaves. Lustrous and well preserved, with vibrant red-gold toning and lilac color on some of the high points. Both sides of the coin are blemish-free.

PCGS# 2104.

**5073 1872 Bold N. AU-55 (PCGS).** Sharply struck with little to report in the way of actual wear, this glossy brown example has above-average eye appeal at the middle reaches of AU.

PCGS# 2103.

**5074 1873 Close 3. Proof-64+ RB (PCGS). CAC.** This is the only date logotype employed to strike 1873 Indian cents, and there is only a single die marriage known. Well mirrored in the fields, as befits the issue, with dominant light golden-orange color to both sides. Faint, speckled, rose-brown iridescence is all that precludes a full RD designation, and it fades to near invisibility at more direct angles.

PCGS# 2307.



**5075 1873 Close 3. Snow-2, FS-102. Doubled Die Obverse. MS-64 RD (NGC).** This is a strong doubled die variety with a clear secondary image occurring just to the right of LIBERTY. This is a lustrous coin with great red-gold toning and crimson field accents. Essentially mark-free, with a mere handful of fly specks on the obverse. This is the sole MS-64 Red example of this popular variety graded as such by NGC, with none finer.

PCGS# 37503.

NGC Census (FS-102 attribution only): just 1; none finer.



**5076 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. EF-45 (PCGS).** Deep golden tan with no marks to greet the inquiring eye. Boldly doubled LIBERTY. Easily the most desirable of all Indian cent varieties, and an issue whose popularity and demand far exceed the availability of specimens. Choice for the grade, and a coin that holds up well to magnified scrutiny.

PCGS# 2115.



**5077 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. EF-40 (PCGS).** Golden tan surfaces reveal a subtle woodgrain effect under low magnification. The rare variety with a boldly doubled LIBERTY and eye that make for one of the most desirable issues in the Indian cent series. Evenly circulated but not noticeably marked.

PCGS# 2115.

**5078 1874 MS-65 RB (PCGS).** Satiny golden orange with lively cartwheel activity and excellent eye appeal. Boldly struck with lively crimson highlights throughout when seen under low magnification. Choice for the grade.

PCGS# 2119.



**5079 1875 Snow-16, FS-801. Intentional Die Alteration. MS-64 RB (PCGS).** A tiny die was placed at the top of the N of ONE, supposedly to "mark" the die. The following story is quoted from the *Cherrypickers' Guide*: "In 1875, Mint officials secretly modified a reverse die by gouging a small dot into the N in ONE. The die was put into production one morning in order to catch an employee of 50 plus years' standing, who was suspected of stealing coins. Late that morning the employee was called aside and asked to empty his pockets, which contained 33 of the marked cents. At first, he insisted his pocket change was from his son, but when confronted with the secretly marked die, he admitted his guilt, and tendered his resignation in disgrace." Obviously, this story leaves a lot of questions and cannot be verified, but has been around the numismatic community for years.

Attractive deep red surfaces with a little muting of color and some minor spotting on the obverse. Well defined overall with the die dot plainly visible.

PCGS# 500947.



**5080 1876 Proof-65 RD Cameo (PCGS).** Flashy and bright with a touch of golden-red in the patina but free of problems such as mottled color or specks. The strike is precise on the centennial year issue, and the Cameo contrast adds measurably to the already high eye appeal for the Gem quality surfaces. A prize for the date or type specialist in this ever popular Indian cent series.

PCGS# 82317.

PCGS Population: 7; 1 finer (PR-66 Cameo finest) within the Cameo designation.

**5081 1876 MS-65 RB (NGC).** Lustrous mint red mellows and blends with magenta, orange, and golden-green iridescence on the reverse and a soft red brown patination in a wood grain pattern on the obverse. A well struck and lovely example of this popular centennial year issue.

PCGS# 2125.

**5082 1876 MS-65 RB (NGC).** Deep red-orange surfaces exhibit active underlying cartwheel luster and a modest woodgrain effect. An aesthetically appealing Gem.

PCGS# 2125.



**5083 1877 MS-65 BN (NGC).** Satiny deep red-brown with strong luster and much original mint color as a backdrop. The undisputed key date of the Indian cent series, and among the most desirable of all small cent issues. Ideal for the grade with excellent eye appeal throughout.

PCGS# 2127.

**5084 1877 EF Details—Surface Damage (PCGS).** A difficult grade for this difficult Indian cent. Deep chestnut brown with a small spot of corrosion at the right side of the reverse. A sharply struck example of the key date in the Indian cent series.

PCGS# 2127.



**5085 1880 Proof-66 RD Cameo (PCGS). CAC.** A beautiful example with bright reddish-golden color and a desirable orange-peel finish in the reflective fields, highly desirable for this Proof issue.

PCGS# 82329.

PCGS Population: 5 in 66 Red Cameo; 2 finer.

**5086 1880 Proof-65 RB (PCGS). CAC.** A penetrating strike brings out the most intricate design details, including the diamonds and the feather tips of the headdress. Rich rose and apple-green patina decorates the contact-free surfaces, and the fields exhibit excellent reflectivity.

PCGS# 2328.

**5087 1882 Proof-66 BN (PCGS). CAC.** Spectacular toning exhibiting shades of magenta, lilac and accented with jade-green iridescence. Fully struck with a pebbly appearance in the reflective fields. One for the record books, something with which to amaze your numismatic peers and associates.

PCGS# 2333.

**5088 1886 Type I Obverse. Proof-65 RB (PCGS).** Electric golden-rose hues with accents of blue and crimson on Liberty's head and nearby field, matching on the reverse. An impressive example of this transitional year in Proof.

PCGS# 2346.

Part of a complete 1886 Proof Set from the Winecrest Collection.



**5089 1886 Type II Obverse. MS-65 RD (NGC).** Glossy red-golden surfaces and a virtual absence of distracting carbon. Minor softness of strike is noted overall.

PCGS# 92156.

**5090 1887 MS-65 RD (PCGS). CAC.** Rich golden luster with traces of deep crimson circling the border regions on each side. Satin surfaces, minor striking softness is noted on several of the feather tips.

PCGS# 2159.

**5091 1892 Proof-65+ RB (PCGS). CAC.** An exceptionally lovely gem Proof of the date. Deep orange-brown surfaces exhibit bold rose, crimson, and gold toning highlights throughout. The devices are frosty, the fields are reflective, and cartwheel luster engages both sides. Choice for the grade.

PCGS# 2364.



**5092 1894/1894 Snow-1, FS-301. Doubled Date. MS-65 RD (PCGS).** When studying the various Indian cents with doubled dates, the 1894 stands out as probably the most dramatically doubled dates in the series. In addition, the date 1894, in itself, is somewhat scarcer with an original mintage of 16,749,500 pieces. In Mint State condition, this is a prized rarity and with any degree of original red luster, such a coin is that much more desirable. To find a true Gem example of the Doubled Date with full mint Red is very elusive, indeed. To date, PCGS has certified only 11 examples at the MS-65 Red level, with just 1 finer, that being an MS-66. The satiny surfaces are evenly covered with a coating of rich red color, and there is virtually no distracting carbon spotting on either side. As well, there are no mentionable marks and the strike is sharp with the doubled date feature clear to the naked eye. Initially, the engraver entered the date too high to the right, then corrected his error without effacing it. All four digits show dramatic repunching. A perfect collector coin for the most advanced collection.

PCGS# 92189.



**5093 1894/1894 Snow-1, FS-301. Doubled Date. MS-65 RD (ANACS). OH.** "The massive repunched date is one of the Top 5 varieties in the Indian Head cent series," according to the *Cherrypickers' Guide*. Secondary digits are apparent to the east of the primary digits, even to the unaided eye. This piece displays intense frosty mint luster and fiery cherry-red, red-gold, and steel-green coloration. Sharply struck with minimal carbon evident on the unmarked surfaces. In an old ANACS holder.

PCGS# 37584.



**5094 1894/1894 Snow-1, FS-301. Doubled Date. MS-64+ RD (PCGS). CAC.** A radiant example of this always popular double date, the effects of which are readily apparent, even to the unaided eye. Shimmering from rim to rim with abundant frosty luster, neither side of this near-Gem Red 1894 Indian cent offers any mentionable marks or abrasions. Sharply impressed, as expected for the grade and issue, we are unable to find a measurable area of strike weakness. A conditionally rare survivor from an unknown mintage, this is a simply marvelous coin for the premier series specialist.

PCGS# 92189.

**5095 1896 Proof-64 RD Cameo (PCGS).** Fiery mint orange with lightly frosted motifs and reflective fields. Some scattered flecks dot the reverse.

PCGS# 82377.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**5096 1896 MS-65 RD (PCGS). CAC.** Bright and lustrous mint orange surfaces exhibit a hint of lively rose iridescence.

PCGS# 2195.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**5097 1896 MS-65 RD (PCGS). CAC.** Bold mint orange surfaces exhibit intense cartwheel luster and excellent eye appeal despite some reverse flecks that come to light under low magnification.

PCGS# 2195.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**5098 1898 MS-66 RD (PCGS).** A sparkling Premium Gem with boldly struck motifs and flawlessly preserved surfaces. A really pretty coin that would be a great selection for a type collection.

PCGS# 2201.



**5099 1900 MS-66+ RD (PCGS). CAC.** An extremely sharp strike is enhanced with deep sunset red color throughout. Just a couple of tiny flecks of carbon are present at the upper right portion of the obverse. An outstanding specimen.

PCGS# 2207.

**5100 1902 Proof-66 RD (PCGS).** Glorious quality for this date, and one of the finest of 2,018 pieces struck, and one of the few to retain the full Red designation in Proof. The obverse is a bit golden-red while the reverse is intensely red. with just a few hints of carbon specks when closely examined. Highly appealing.

PCGS# 2395.

PCGS Population: 28; 9 finer (PR-68 Red finest) within the Red designation.

**5101 1903 Proof-66 RB (PCGS). CAC.** The obverse is graced with deep crimson patina, the reverse is somewhat lighter with a golden center and subtle crimson colorations at the border. Sharp and attractive.

PCGS# 2397.

PCGS Population: 6 in PR66 RB; 2 finer.



**5102 1903 MS-66+ RD (PCGS). CAC.** A carefully preserved example featuring bright golden luster with a small splash of crimson on the reverse rim. Well defined, but not quite full, no distracting carbon is noted.

PCGS# 2216.



**5103 1905 Proof-67 RB (NGC).** Chocolate brown surfaces spring to life with a fiery display of deep rose, lilac, violet, and neon blue in a bold light source. A pleasing Gem Proof of the finest order.

PCGS# 2403.

NGC Census: 7; none finer within any Proof designation.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5104 1905 Proof-66 RB (PCGS). CAC.** Frosty devices and reflective fields display a fiery array of deep orange and crimson iridescence. A beautiful Proof Indian cent by any standards.

PCGS# 2403.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5105 1905 MS-66 RB (NGC).** Deeply lustrous mint orange surfaces display and impressive array of deep crimson iridescence. Tied for finest RB of the date certified by NGC.

PCGS# 2221.

NGC Census: 13; none finer within the RB designation.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**5106 1906 Proof-67 RD Cameo (NGC).** A very rare Cameo-finish Indian cent, this 1906 dates to an era in which the Mint was using all-brilliant proofing techniques. Somehow, this impressive Superb Gem emerged from the dies with enough of a satin texture to the devices to support a Cameo designation in today's strict market. The fields are deeply mirrored in finish, and all areas are bathed in original medium-orange color. Tied for finest known at both services.

PCGS# 82407.

Combined PCGS and NGC Population: just 2; with none finer regardless of color and/or finish.



**5107 1909-S Indian. MS-64 RD (PCGS). OGH.** Bright red and attractive for the lustrous surfaces. A few flecks of carbon are present scattered over the surfaces and the strike is reasonably sharp, save for several of the feather tips. One of the key dates to the series and strong demand for high grade examples is expected.

PCGS# 2240.

**5108 1909-S Indian. VF-25 (PCGS).** Classic chocolate-brown toning with some incrustation in selected recesses of this key date Indian cent. Nice surfaces and always in demand.

PCGS# 2238.



**5109 1909-S Lincoln. V.D.B. MS-66 RB (NGC). OH.** Especially attractive for this ever popular date and mint, with the satiny copper hues showing minimal fading and a pleasing golden-rose hue throughout. Fully lustrous and boldly struck on each device. These initial coins struck represented the first of the new Lincoln Cents, issued to commemorate the 100th year of Lincoln's birth. The designer's initials appear at the base of the reverse as V.D.B. which apparently met with some public and governmental disfavor for their prominent placement. The order soon came down to remove these initials from the reverse, and further coinage in 1909 did not have this feature. Naturally collectors of the day became aware of this change and the hunt was on. Since that time these have remained one of the most sought after coins in American numismatics, and few collectors living today ever found one of these in circulation, but it was not for lack of trying. The enormous popularity continues, as this is one of the best known coins from our mints. Rarely found today so well preserved, completely free of carbon specks or spots, and with surfaces that show little evidence of bag handling.

PCGS# 2427.



**5110 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC. OGH.** Always a popular key date. Brilliant, frosty, and exhibiting very full original mint reddish-golden luster. This is a nearly pristine coin of outstanding Gem quality, never dipped, improved, or enhanced in any way, but marvelous simply "as is." It is probably superfluous to discuss the pride one feels in owning one of the 1909-S V.D.B. cents, for its fame extends beyond the reach of all but a few other 20th century issues. Over the years the value of the '09-S V.D.B. has risen consistently. Today, Gem MS-65 Red pieces are as hard to come by as ever, what with recoloring and fly-by-night third- and fourth-tier grading firms. Truly high-quality examples certified by a top-tier grader like PCGS are seen infrequently. The present piece remains as exciting as ever, glowing in it's original green label holder from PCGS.

PCGS# 2428.



**5111 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** At first glance this premium-quality piece has the look of a Superb Gem grade. There certainly are no distracting blemishes, and the outward appearance is one of virtual perfection. Frosty in texture and retaining full, original, golden-red luster, this snappy-looking coin is one of the nicest appearing '09-S V.D.B. cents that we have recently offered.

PCGS# 2428.



**5112 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** The key date to the series with the lowest mintage of 484,000 pieces before the designer's initials were ordered off the reverse. Attractive mint color throughout with the usual golden-rose luster and a few tiny specks when examined with a strong loupe. The unaided eye appearance is splendid. Finding a specimen with the full Red designation is a challenge for most collectors, as the color has generally toned down or faded on the vast majority of this issue. Here is a Gem with all the right attributes for the date collector who has finally decided to fill that long awaited hole in that Lincoln cent collection.

PCGS# 2428.



**5113 1909-S Lincoln. V.D.B. MS-64 BN (PCGS).** A lustrous brown example of this perennially popular and important key date Lincoln cent issue, well suited for a pleasing brown Uncirculated set.

PCGS# 2426.

**5114 1909-S Lincoln. V.D.B. MS-63 RB (PCGS).** A pleasing blend of golden-tan and frosty mint orange makes for an attractive example of this perennial favorite.

PCGS# 2427.

**5115 1909-S Lincoln. V.D.B. MS-63 RB (ANACS). OH.** Lustrous pale golden-orange surfaces afford a satiny mattelike appearance throughout. No heavy marks draw the viewer's eye. Choice for the grade.

PCGS# 2427.



**5116 1909-S Lincoln. V.D.B. AU-58 (PCGS).** Bright golden tan surfaces with no marks present to the unassisted eye. Low magnification reveals several small planchet rifts and striations.

PCGS# 2426.



**5117 1909 Lincoln. Proof-65 RB (PCGS).** OGH. An attractive Gem Proof from the second design type of the first year of the series. Deep golden brown matte surfaces exhibit a wide array of varied blue, crimson, and red iridescence. An aesthetically appealing Gem survivor from a Proof mintage for the date of 2,618 pieces.

PCGS# 3304.



**5118 1909-S Lincoln. MS-66+ RD (PCGS).** CAC. This fantastic Gem possesses almost ideal luster, and presents a coppery-red appearance. We note a wholly original-looking piece that has been carefully preserved. As such, this coin is an important high-grade survivor from this first year of issue and a semi-key date Lincoln cent. Silky-smooth appearing surfaces offer the perception of an even higher numeric designation, making this a piece worthy of close inspection at lot viewing.

PCGS# 2434.

**5119 1909-S Lincoln. MS-65 RD (PCGS).** CAC. OGH. This key date Lincoln is fully frosted in texture with lovely reddish-orange color to the luster. An extremely appealing Gem example.

PCGS# 2434.



**5120 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66+ RD (PCGS).** CAC. Secure Holder. Splendid bright golden surfaces are bathed in full, softly frosted luster. A solidly graded Gem with no worrisome blemishes and eye appeal to spare. This is the single finest example thus far certified by PCGS.

PCGS# 92434.

**5121 1910 Proof-65 RB (PCGS).** CAC. Pleasingly original with smooth, unmarked surfaces and flashes of fiery-red color on the reverse. Sharply struck with full satin luster and essentially carbon-free surfaces.

PCGS# 3307.



**5122 1910 MS-67 RD (PCGS).** A beautiful full Red Superb Gem cent from just the second year of this beloved series. Of the millions of examples originally struck, this is one of just twenty coins graded at MS67 Red by PCGS, with none certified finer at either of the major services. Fully struck with blazing mint-red luster and amazing preservation. A tiny mark on Lincoln's ear lobe, and another on the cheekbone, are the only evidence of imperfect handling; a microscopic carbon speck, located a little west of the obverse border 4 o'clock, is mentioned only for the sake of full disclosure. Truly a gorgeous, conditionally unsurpassed specimen, destined for a high-grade set of full Red Lincoln cents.

PCGS# 2437.

PCGS Population: 20; none finer.

**5123 1910 MS-66+ RD (PCGS).** Bright and fresh as if it had just been minted. Sharply struck with no detracting carbon. Certainly a gem quality survivor.

PCGS# 2437.

**5124 1911 MS-66 RD (PCGS).** CAC. Brilliant golden luster throughout with a slight reddish tinge. Sharply impressed and no distracting carbon so common to these issues. It would be difficult to find a finer example of a 1911 Lincoln cent.

PCGS# 2443.

PCGS Population: 95 in 66 Red; 9 finer.



**5125 1911-S MS-65 RD (PCGS).** Brilliant and lustrous throughout with just a few traces of faint copper. Amazing striking quality for the San Francisco Mint, as the peripheral legends are all crisp and boldly defined. One of the finer examples to survive and hard to find this nice with the Red designation and prohibitive any finer.

PCGS# 2449.

PCGS Population: 57; 13 finer (MS-66 Red finest) within the Red designation.

**5126 1912 Proof-65 BN (PCGS).** Deep golden brown with lively rose and blue iridescence on the obverse, the reverse deep orange-brown throughout. One of 2,172 Proofs of the date produced.

PCGS# 3312.



**5127 1912-S MS-65 RD (PCGS).** Tough to locate with full Red color, very scarce at the MS65 grade level, and rare any finer. This is a well struck coin with ample luster and minor die clashing on the reverse. A single carbon fleck is noted in the left obverse field, right behind the head.

PCGS# 2458.

**5128 1912-S MS-64 RD (NGC). OH.** This alluring near-Gem reveals straw-golden surfaces with just a hint of muting of color. The strike wanes slightly at the right side of the reverse. Expectably free from abrasions to report at this designation level, both sides have been carefully preserved since the time of its inception.

PCGS# 2458.



**5129 1913 Proof-66 RD (NGC).** Rich, golden mint luster is touched with just a hint of rose-sunset iridescence, most evident on the obverse. There are a few tiny toning specks, mostly visible with magnification, however, these hardly detract from the otherwise smooth matte surfaces. A lovely Proof example, and one of just 2,848 pieces struck.

PCGS# 3317.

**5130 1913 Proof-65 RB (PCGS).** Bright golden orange on the obverse, the reverse with deeper red-orange highlights. Tiny flecks are seen on both sides. From a Proof mintage of 2,983 pieces.

PCGS# 3316.



**5131 1913-S MS-65 RD (PCGS). OGH.** A popular early San Francisco mint Lincoln cent, one that is quite allusive at the current grade. PCGS has graded 44 pieces as MS-65, we suspect that several of these are the same coin resubmitted in hopes of a higher grade. The coin offered here is a lovely copper red, with lively satin luster. Upon inspection with a loupe, some minor carbon spotting is noted in places, but the fiery red luster is not affected.

PCGS# 2467.

PCGS Population: 44; 2 finer (both MS-66 RD).



**5132 1914 MS-66 RD (PCGS).** Presenting as golden-red in color at most angles. Smooth-looking surfaces are silent on the subject of most grade-limiting abrasions and detracting carbon, the eye appeal alone almost suggesting a Superb rating. Sharply struck throughout, and of further desirability as a conditionally scarce survivor of this otherwise plentiful P-mint delivery.

PCGS# 2470.

PCGS Population: 48; 4 finer (MS-67 RD finest).



**5133 1914-D MS-64 RD (NGC).** Beautiful rich coloration and bold satin luster are highlights of this key date example. Well struck and fully brilliant on the reverse, with some scattered flyspecks noted on the obverse. This issue has become a major key date in the beloved Lincoln cent series, second only in importance to the famous 1909-S VDB.

PCGS# 2473.



**5134 1914-D MS-63 RD (NGC).** Outstanding quality for this important Lincoln cent key date. Well struck with luminous full Red surfaces. Faint greenish toning streaks appear on the obverse, and an area of similar color occurs on the lower reverse, across UNIT and OF AMER and below. Minimally marked and highly desirable at this advanced grade level.

PCGS# 2473.



**5135 1915 Proof-66 RB (PCGS). CAC.** Although not quite full red, this coin has a smooth patina of crimson-tan tone. Singularly distracting handling marks are no problem, and the designs have been sharply impressed from the dies. Always a desirable issue.

PCGS# 3322.

**5136 1915-D MS-65 RD (PCGS).** The satiny surfaces are remarkably clean, and just one or two microscopic nicks are observed with the aid of a magnifier. With rich mint-red toning and minimal carbon, this is a lovely Gem example.

PCGS# 2482.



**5137 1916 MS-67 RD (PCGS). CAC.** While this P-mint issue is certainly plentiful in an absolute sense, the Superb Gem we offer here is near the top of the *PCGS Population Report* for the issue. Richly frosted in texture with gorgeous pinkish-rose luster, particularly on the reverse. Fully struck, carefully preserved and appearing pristine—a coin that belongs in the finest Lincoln Cent collection.

PCGS# 2488.

PCGS Population: 34; 1 finer.



**5138 1916 MS-67 RD (PCGS). OGH.** A sharp impression from the dies is accentuated by a rich red luster. No discoloration or toning of any kind to be noted, nor are there any singularly distracting contact marks. A lovely example of the date, and among the finest certified by PCGS.

PCGS# 2488.

PCGS Population: 34; 1 finer (MS-67+).

**5139 1917 FS-101, Die I. Doubled Die Obverse. AU-50 (ANACS).** Obvious doubling is apparent on the date and GOD WE TRUST. A boldly struck coin with slight wear and a few minor marks. *Cherrypicker's* calls this: "arguably the most sought after of the early Lincoln cent varieties."

PCGS# 37673.

**5140 1917-D MS-65 RB (NGC).** Satiny and lustrous golden red with warm golden tan highlights throughout. A sharply struck and aesthetically appealing Gem with some tiny reverse flecks that come to light under low magnification mentioned for accuracy.

PCGS# 2499.



**5141 1917-S MS-66 RB (NGC).** Fully struck and highly lustrous, with rich red-brown toning and flawlessly preserved surfaces. A conditionally scarce example at this lofty grade level, and the single finest-graded specimen at NGC with Red and Brown color.

PCGS# 2502.

NGC Census: 1; none finer in Red and Brown.



**5142 1919-D MS-65 RD (PCGS).** Superb eye appeal with outstanding luster complimented by rich golden-red toning. Virtual sunburst vibrancy. Another piece that would be difficult to improve upon as there are just a dozen pieces graded finer by PCGS. Another fine Registry Set coin of excellent quality.

PCGS# 2518.

PCGS Population: 56 in 65 Red; 12 finer.

**5143 1920-S MS-64 RB (PCGS).** Close to the Gem grade and rare enough at this level of grade. The surfaces have a couple of minor bagmarks and the color is uniform and attractive with only minor fading from Red. The strike is sharp on Lincoln and the wheat ears but a trifle soft on the upper reverse as commonly seen. Free of spots but a trace of carbon is noted on the obverse.

PCGS# 2529.

**5144 1922-D MS-65 RD (PCGS).** Soft golden and crimson color adorns both sides of this lustrous, satin-textured Gem. Wispy blemishes are expectably few in number at the Gem grade level, and a sharp strike is also a praiseworthy attribute. The semi key-date 1922-D Lincoln cent has a relatively limited mintage (for the type) of 7.1 million pieces, the vast majority of which have long since been lost to circulation.

PCGS# 2539.

PCGS Population: 83 in 65 Red; 10 finer.

**5145 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS). CAC.** A satiny, high-grade representative of this coveted, scarce variety. This is an example of Die Pair II, which is the only one universally believed to have *never* had a D mintmark; it is also the most desirable of the three currently recognized die pairs. Well detailed with some typical softness on the obverse design elements. Original and attractive red-brown toning graces the virtually mark-free surfaces.

PCGS# 3285.

**5146 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS).** Deep mahogany-tan with a tiny mark or two on the obverse. The ever-popular 1922 Plain Lincoln in a highly collectable grade.

PCGS# 3285.



**5147 1923 MS-67 RD (NGC).** Beautiful surfaces exhibit vivid crimson-red peripheral highlights around equally attractive, medium-orange centers. Lustrous throughout, with hardly even a trivial abrasion in evidence.

PCGS# 2545.

NGC Census: 16 in 67, none finer.



**5148 1924 MS-66+ RD (PCGS). CAC.** Lovely satin to softly frosted luster with a light orange color also enhancing both sides. The strike is equally crisp in the centers and near the borders for this overall smooth, premium quality Gem. Fewer than half a dozen examples of the date have been graded finer than the present coin within the PCGS RD designation.

PCGS# 2551.

**5149 1924-D MS-65 RB (NGC). CAC.** Sharply struck in most places, (unusual for a '24-D), both sides exhibit essentially full cherry-red mint luster. We are stumped why NGC called this one Red and Brown as there simply isn't any brown visible. Nonetheless, a very difficult Lincoln cent to obtain in this high grade. Certainly worth a personal inspection.

PCGS# 2553.



**5150 1924-D MS-64 RD (PCGS).** Boldly lustrous golden-red surfaces overall. Nicely struck for a date that typically comes much softer in appearance. A semi-key date in Mint State with a mintage of just over 2.5 million pieces, rarely found this nice.

PCGS# 2554.



**5151 1924-S MS-64 RD (PCGS).** Another key date to find in the most desired Red designation and this near Gem is hard to beat. Clean surfaces and solid mint color throughout. Fully struck on the peripheral legends but die strain is apparent, with two cracks noted on the upper reverse and no troubling spots or bagmarks. One of the key dates that is virtually unobtainable finer than this coin. An important offering for the date collector.

PCGS# 2557.

PCGS population: 80; 8 finer (MS-65 Red finest) within the Red designation.



**5152 1925-D MS-65 RD (PCGS). CAC.** Remarkable sharpness of strike and freedom from grade-limiting blemishes mark this coin as a conditionally rare '25-D cent. To these already impressive attributes we must of course add full mint luster is a bold, deep-orange color. A find for the advanced Lincoln cent collector.

PCGS# 2563.

PCGS Population: 42; just 2 are finer, both of which grade MS-66 Red.

**5153 1925-S MS-64 RD (NGC). OH.** A mostly deep crimson-red example, more direct angles do call forth iridescent highlights of pink and mint-green colors. A few toning streaks are noted, but we see no worrisome abrasions.

PCGS# 2566.



**5154 1926-S MS-64 RB (PCGS).** Faded mint color with the delicate toning showing the common wood-grained effect when examined with a strong loupe. Just one spot on the date. No distracting cuts on the devices or fields, and sharply struck throughout. This grade can be obtained, but finer examples are quite scarce and far more expensive when found.

PCGS# 2574.

PCGS Population: 163; 14 finer (MS-65 Red and Brown finest) within the Red and Brown designation.



**5155 1926-S MS-64 RB (PCGS).** Well struck with slight woodgrain textures observed on the lustrous, satiny surfaces. Minimal marks disturb this nicely preserved near-Gem from the San Francisco Mint.

PCGS# 2574.



**5159 1929-S MS-66 RD (PCGS).** Soft red luster on both sides of this attractive Lincoln cent. Close magnification reveals a few light ticks which account for the grade designation assigned by PCGS.

PCGS# 2602.

PCGS Population: 21; none finer within the designation.



**5156 1927 MS-67 RD (PCGS). CAC. OGH.** Rich red color mixes with swirling luster to entice the eye. Only under close inspection does one find any carbon flecks, none of which detract from the eye appeal. PCGS has graded 32 pieces as MS-67 RD, likely some of these events do not represent different coins, but the same coin being resubmitted in an attempt for a higher grade.

PCGS# 2578.

PCGS Population: 32; none finer.



**5160 1931 MS-67 RD (PCGS).** A bright red and lustrous example, tied with just over a dozen grading events for the finest graded at PCGS. Close scrutiny with a strong loupe will reveal only the most minute carbon flecks, none of which is singularly distracting. A fine candidate for a high quality set.

PCGS# 2614.

PCGS Population: 15; none finer.



**5157 1927-D MS-65 RD (PCGS).** This crimson-golden example exhibits overall smooth, fully Gem quality surfaces on both sides. Also boldly struck throughout, the often seen die wear is hardly in evidence on this uncommonly well made 1927-D cent. About as fine as you are apt to find in a PCGS RD designation for the date; just two examples have been graded finer than the present piece within the RD category.

PCGS# 2581.

**5158 1929 MS-67 RD (PCGS). CAC.** A lovely red cent with bold luster and attractive surfaces. None are graded finer at PCGS.

PCGS# 2596.



**5161 1933 MS-67 RD (PCGS). CAC. OGH.** Another conditionally rare Lincoln cent, this example with rich sun-set red color and bold luster. A very beautiful example for the discriminating collector, one that holds up to close scrutiny and worthy of its CAC sticker. Less than three dozen examples have been reported graded at this level at PCGS, several of these events are likely the same coin that has visited the grading room multiple times in the hope for a higher grade.

PCGS# 2629.

PCGS Population: 34; none finer.



**5162 1933 MS-67 RD (PCGS).** The color is a brilliant golden-red shade, and it speaks volumes about the originality of this lustrous Superb Gem. We are unable to locate even a single detracting blemish, and a suitably bold strike is also a praiseworthy attribute. Due to having been struck during one of the most trying years of the Great Depression, the 1933 is an issue that did not see widespread circulation - many were saved in bank rolls for years. Worn examples, therefore, are quite scarce. At the other end of the grading scale, high-quality Mint State survivors are also elusive, the present example representing the finest in technical quality known to this certification service.

PCGS# 2629.

PCGS Population: 34; 0 finer.

**5163 1933 MS-66+ RD (PCGS).** A boldly lustrous Gem that readily deserves the + designation. Indeed, it is tied for finest + of the date certified by PCGS. The rich mint orange surfaces are alive with bold cartwheel activity and traces of pale rose iridescence. A pleasing coin that defines the assigned grade.

PCGS# 2629.

**5164 1934 MS-67+ RD (PCGS). CAC.** Vivid red mint color everywhere with no visible carbon. Lustrous, smooth and sharply struck, this is a simply lovely Lincoln cent irrespective of date or issuing Mint.

PCGS# 2635.

PCGS Population: 4 in 67+; 8 finer.

**5165 1934-D MS-66+ RD (PCGS). CAC.** Bright reddish-golden and lively mint orange grace both sides of this intensely lustrous Gem. This specimen is one of only two + examples of the date certified by PCGS within any color designation.

PCGS# 2638.

**5166 1936 Brilliant Proof-65 RD (NGC).** A gorgeous Proof, conditionally scarce at the grade level with full Red color, even if somewhat more available than Red Satin Proofs of the same date. Fully struck and impeccably preserved, with fine visual appeal.

PCGS# 3335.



**5167 1936-S MS-67 RD (PCGS). OGH.** Mellowing mint red luster on both obverse and reverse. No spots or ticks to distract the eye from this lovely conditionally scarce cent.

PCGS# 2656.

PCGS Population: 31; none finer.

**5168 1937-S MS-67+ RD (PCGS).** This colorful example is every bit the Superb Gem. Both sides are free of all but one or two trivial flecks, and the color is a rich, deeply set, sunset red shade that provides memorable eye appeal. A sharply impressed coin that is currently unsurpassable in grade at this certification service.

PCGS# 2665.

**5169 1939 MS-67+ RD (PCGS). CAC.** Beautiful rich red-golden mint luster is touched with a glimmer of pale pink as an additional hue. Sharply struck with immaculate surfaces. Incredible quality and eye appeal.

PCGS# 2677.

PCGS Population: 3 in 67+; 3 finer.

**5170 1944-D/S FS-511, VP-001. MS-64 RD (NGC).** Boldly lustrous deep mint orange surfaces exhibit lively cartwheel activity. Upper loop of the underlying S plainly seen above the existing D mintmark.

PCGS# 2728.

**5171 1953 Proof-67 RD Cameo (NGC).** Especially bright and attractive with watery mirror fields that fall away from the frosted devices and produce the Cameo effect. The color is bright and attractive, and there are no signs of contact on the surfaces of any consequence. Trace hints of carbon are noted, but only seen with a strong loupe. One of the finer examples to be certified and a delight for the specialist.

PCGS# 83368.

NGC Census: 75; 16 finer (PR-69 Red Cameo finest) within designation.

**5172 1955 FS-101. Doubled Die Obverse. MS-62 BN (NGC).** For the collector unwilling to part with the massive amounts of money necessary to purchase a full red example of this perennial classic, we offer the present brown-certified Uncirculated example. This is a wonderful coin that will satisfy the more economically oriented, yet quality-conscious consumer. Traces of sky-blue color are seen in the recesses that immediately surround the devices and legends, which are crisply and powerfully impressed. The remainder of the coin presents a pleasing, even chocolate-brown appearance. All abrasions are faint and entirely commensurate with the grade.

PCGS# 2825.

**5173 1955 FS-101. Doubled Die Obverse. AU-55 (ANACS). OH.** Deep golden tan with traces of luster in the protected areas. We note a spot of verdigris to the viewer's right of the E in ONE, otherwise the surfaces are mark-free to the unassisted eye.

PCGS# 2825.



**5174 1956-D MS-67 RD (PCGS).** Vibrant red luster dances on both sides, as it would have in 1956 when the coin came off the dies. Under a strong glass, a few carbon flecks are noted, but none distract. Fewer than two dozen have been graded at the MS-67 RD level with none finer; it is likely several of these have been resubmitted for an attempt at an upgrade.

PCGS# 2839.  
PCGS Population: 23; none finer.



**5175 1960 Small Date. Proof-68 Deep Cameo (PCGS).** Tied with a select group of coins as the finest seen by PCGS of this ever popular variety with the smaller 6 in the date. Proofs are scarce and especially so in this lofty state of preservation. Excellent eye appeal and surface quality.

PCGS# 93392.  
PCGS Population: 35; none finer within the Deep Cameo designation.

**5176 1970-S Large Date. Proof-69 Deep Cameo (PCGS).** Fully brilliant and highly reflective fields surround the frosted devices. The surfaces are virtually as struck at the mint, save for a couple of minute specks on the upper reverse. Tied with another 48 examples as the best seen by PCGS of this popular Large Date variety with the Deep Cameo designation.

PCGS# 93430.  
PCGS Population: 49; none finer within the Deep Cameo designation.



**5177 1970-S Large Date. FS-101. Doubled Die Obverse. MS-64 RB (PCGS). Secure Holder.** This PCGS-certified near-Gem exhibits nearly full autumn-orange luster with slight muting on the high points of the obverse, the reverse displays a slightly streaky appearance. Satiny and minimally marked for the assigned grade, a coin that is sure to please the advanced collector.

PCGS# 37998.

**5178 1971 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). Secure Holder.** Strong doubling is evident on LIBERTY and IN GOD WE TRUST. Lighter doubling is apparent on the date. An intensely lustrous Gem example of this scarce doubled die variety, with amazingly vivid red-orange patina on parts of the reverse, where other areas of bright silver-white color exist. A few tiny flyspecks are located on the obverse only. Nicely preserved and nearly blemish-free.

PCGS# 38009.

**5179 1972 FS-102. Doubled Die Obverse. MS-66 RD (PCGS).** This is the second die of this popular Doubled Die Obverse in demand from collectors assembling complete sets of all nine dies known for this Mint error. Handsome glowing cherry-red luster to fully impressed, silky smooth surfaces. Much rarer in all grades than the better-known FS-101 variety of the 1972 Doubled Die Obverse Lincoln cent, especially in Gem Mint State.

PCGS# 38016.  
PCGS Population: only 2; are none are finer in any category.

**5180 1972-S Proof-69 Deep Cameo (PCGS).** Fully brilliant and reflective with strong frost on the devices and deep, watery mirror fields.

PCGS# 93437.  
PCGS Population: 76; none finer within the Deep Cameo designation.



**5181 1982-S Proof-70 Deep Cameo (PCGS).** Glorious quality for the date specialist and one of a mere dozen to have achieved this ultimate grade from PCGS. Deep Cameo contrast with boldly frosted devices standing tall against their mirror fields that surround. Highly appealing and rare at this level.

PCGS# 93473.  
PCGS Population: 12; none finer in the Deep Cameo designation.

**5182 1985-S Proof-70 Deep Cameo (PCGS).** Exceptional surface quality and eye appeal for the richness of the frost on the devices and highly reflective fields. One of 66 so graded by PCGS at the very top of the possible grading chart.

PCGS# 93482.  
PCGS Population: 66; none finer within the Deep Cameo designation.



**5183 1987-D MS-68+ RD (PCGS).** Registry Set collectors will pay close attention to this lot. This is the single finest example thus far graded at PCGS. Fully brilliant cherry-red and pink surfaces with no marks or carbon of any kind.

PCGS# 3080.



**5184 1990 Prestige Set, featuring the 1990 No S Lincoln Cent. Proof-67 Deep Cameo (Uncertified).** The coins are housed in the original case and box as issued by the Mint and grade Proof-67 Deep Cameo or finer. Included are:

**1990 No S Lincoln Cent.**

**1990-S Jefferson Nickel.**

**1990-S Roosevelt Dime.**

**1990-S Washington Quarter.**

**1990-S Kennedy Half Dollar.**

**1990-P Eisenhower Centennial Commemorative Silver Dollar.**

The key item in this lot, of course, is the 1990 No S cent, an elusive modern Mint error that has grown tremendously in popularity in recent years. (Total: 6 coins)



**5185 1990-S Proof Set, Featuring the Proof 1990 No S Lincoln Cent, FS-101. Proof-67 Deep Cameo (Uncertified).** The coins are housed in the original plastic case and outer sleeve as issued by the United States Mint; also accompanied by the original Certificate of Authenticity. Included are: **1990 No S Lincoln cent, FS-101**; 1990-S Jefferson nickel; 1990-S Roosevelt dime; 1990-S Washington quarter; and 1990-S Kennedy half dollar. All examples are as struck and brilliant with strong field to device contrast. The 1990 No S cent is an elusive modern Mint error, especially when offered as part of original 1990-S Proof and Prestige Sets. (Total: 5 coins)

## TWO-CENT PIECES



**5186 1864 FS-401. Small Motto. MS-65 RB (NGC).** The earliest circulation strike two-cent pieces produced in 1864 were made using a distinct obverse hub with smaller letters in the motto IN GOD WE TRUST. Scarce in all grades and particularly appealing in Gem Mint State, the 1864 Small Motto has long enjoyed a strong following among advanced collectors. Presently we offer a bright, satin to semi-reflective example bedecked in lovely medium crimson luster. Solidly graded as a Gem in the absence of even trivial distractions.

PCGS# 3580.

**5187 1864 FS-401. Small Motto. MS-63 BN (PCGS).** Handsome chocolate brown toning throughout with a few darker patches particularly on the reverse. One of the rarer issues from this popular series, as the Small Motto in the upper ribbon was issued in extremely limited numbers in the first months of production of this new denomination.

PCGS# 3579.



**5188 1864 Large Motto. MS-66 RD (PCGS). OGH.** A beautifully clean and intensely lustrous example of this first-year issue. Razor-sharp striking details and rich mint-red toning increase the visual allure of this immaculately preserved Premium Gem. Housed in an early PCGS holder with a green label.

PCGS# 3578.

**5189 1864 Large Motto. MS-65 RD (PCGS).** Sharply struck throughout and lacking any spots aside from just light traces of carbon. Handsome golden-rose mint color on the obverse and reverse. Strong eye appeal and excellent surface quality for this first year of issue of the denomination.

PCGS# 3578.

**5190 1864 Large Motto—170 Degrees Clockwise Rotated Dies—MS-65 BN (PCGS).** Satiny and lustrous golden tan with lively wisps of frosty mint orange here and there. Heavy reverse die crack from rim at 7 o'clock upward across the wreath. Actually in perfect *medal* alignment of 360 degrees — or 0 degrees, depending in which school of thought you belong — as opposed to the usual 180 degree or *coin* alignment. This die alignment error is found on 1868 two-cent pieces with some regularity but should be considered rare for the 1864 issue.

PCGS# E3576.





**5191 1865 Fancy 5. MS-66 RD (PCGS).** Pleasing mint color and outstanding surfaces for the specialist who demands high quality. Free of carbon problems or spots, and the strike is sharp on all devices. Minor die cracks are found, as commonly seen on this series. Scarce at this lofty grade level, and excelled by just two examples seen by PCGS.

PCGS# 3584.  
PCGS Population: 42; 2 finer (MS-67 Red finest) within the Red designation.

**5192 1865 Fancy 5. MS-65 RB (NGC). CAC.** Attractive surfaces with minimal signs of bag handling and free of spots. The original mint color has mellowed to a mix of tan to light brown.

PCGS# 3583.

**5193 1867 MS-65 RB (NGC). CAC.** Faded mint color on both sides, with light finger prints from long ago handling. No carbon problems or specks, and the strike is sharp.

PCGS# 3592.

**5194 1867 MS-65 RB (NGC).** Frosty mint orange and golden tan mingle on the lustrous and satiny surfaces of this attractive Gem two-cent piece.

PCGS# 3592.

**5195 1868 MS-65 BN (NGC).** Softly lustrous orange-tan surfaces lean more toward RB than BN in our estimation. Numerous obverse die cracks are noted. Choice for the grade.

PCGS# 3597.

**5196 1869 Proof-66 BN (NGC).** An impressive Premium Gem Proof with a razor-sharp strike and rich, original coloration that includes enticing pink-rose highlights and sea-green to dark olive toning in the fields. Excellent preservation leaves the coin free of even the faintest distraction.

PCGS# 3639.  
NGC Census: 13; none finer in the Brown category.

**5197 1871 MS-64 RB (NGC).** Frosty rose-orange surfaces exhibit lively luster and varied pastel iridescence.

PCGS# 3610.



**5198 1872 Proof-66 RB Cameo (NGC). CAC.** Reflective fields and lightly dusted devices glow with pale rose iridescence and mingled golden-tan highlights. One of 950+ Proofs struck according to the *Guide Book* figure. Sharp and appealing.

PCGS# 83649.



**5199 1872 Proof-65 RB (NGC).** Given the rare, key date status of the business strike 1872 two-cent piece, this stellar quality Proof is sure to be of keen interest to advanced collectors. Essentially full red in color, we are unsure why NGC called this one Red and Brown. Well mirrored in finish, with hardly even a blemish to distract from a razor sharp strike.

PCGS# 3649.



**5200 1873 Open 3. Proof-64 RB (PCGS). OGH—First Generation.** This was the final year for the relatively brief 2-cent denomination, and only Proofs were produced, in two distinct date types: the Close 3 and the Open 3. This near-Gem from the latter variety shows nice reddish-tan coloration, and seems reasonably sharp for the type. There are no surface disturbances on either side. In an old green PCGS holder.

PCGS# 3655.

## SILVER THREE-CENT PIECES

**5201 1854 MS-64 (PCGS).** An intensely lustrous specimen, largely brilliant with mingled champagne-gold toning highlights. Nicely struck from clashed dies. Obverse die break from low-star points downward across the 8 of the date.

PCGS# 3670.



**5202 1861 MS-67 (NGC).** Although the 497,000-piece delivery of the three-cent silver denomination is similar to that of the 1859, 1860 and 1862, examples are relatively affordable and obtainable through the Choice BU level of preservation. However, the coin in the present lot is a conditionally challenging representative of this date, and a representative that will warrant a considerable premium from the specialist collector. Bright, sharply defined and frosty with a generally untuned finish. Conditionally scarce.

PCGS# 3679.

NGC Census: 28 in 67; 6 finer.

**5203 1862 MS-65 (PCGS).** OGH. Enchanting silver-white surfaces are devoid of all but the lightest toning. Satiny, overall smooth and very appealing to the eye.

PCGS# 3680.

**5204 1862 MS-64 (PCGS).** This near-Gem exhibits lovely charcoal-gray toning with strong rose accents. Struck from clashed dies, as usual. Lustrous, well preserved, and distraction-free. This piece has been held in the same collection since April, 1966.

PCGS# 3680.



**5205 1866 Proof-66 Cameo (PCGS).** An amazing piece that exudes a magnificent level of eye-appeal, thanks to dazzling, iridescent toning that consists of luminous red-gold, sea-green and amber shades that sparkle upon the mirrored surfaces. The reverse includes delightful dapples of electric-blue color, while the devices are delicately frosted and are eminently deserving of the Cameo designation. The strike is bold and only a couple, difficult to discern, hairlines limit the grade, though the appeal of this coin is exceptional.

PCGS# 83716.

**5206 1872 Proof-66 (NGC).** A great Gem representative of this Proof issue, from the penultimate date in the three cent silver series. Deep lavender-rose patina turns to multicolored shades of iridescent color beneath a bright light source. Sharply struck and free of any surface distractions.

PCGS# 3723.

## NICKEL THREE-CENT PIECES



**5207 1865 Proof-66 (PCGS).** CAC. First year of issue for the type, the 1865 is also the rarest Proof delivery in the three-cent nickel series. This beautiful specimen exhibits satiny devices and more mirror-finish fields. Pale blue and gold iridescence adorns both sides of the coin. Expertly preserved, as befits the grade, with eye appeal to spare, a conditionally rare example.

PCGS# 3761.

PCGS Population: 15 in 66; 0 finer.

**5208 1866 Proof-66 (NGC).** Fully brilliant with highly reflective fields and frosted devices. Free of all but a hint of peripheral carbon, with no specks or spots to detract.

PCGS# 3762.

**5209 1868 Proof-66 Cameo (PCGS).** CAC. This Choice Gem Proof specimen has amazing eye appeal, with bright, brilliant surfaces that present stunning Cameo contrast on both sides. Razor-sharp striking definition and exquisite preservation confirm the strong technical merit of the piece. There are no post-strike distractions of any kind; faint roller marks and a tiny lint mark are noted on Liberty's cheek. Tied for finest-graded at PCGS.

PCGS# 83764.

PCGS Population: 13; none finer in Cameo.

**5210 1878 Proof-65 (NGC).** A mere 2,350 three-cent nickels were struck this year, and all were Proofs. Attractive ivory-gray color with delicate rose accents near the peripheries.

PCGS# 3774.

**5211 1880 Proof-67 (NGC).** Fully struck with surfaces that easily bear up under close examination with a glass, revealing themselves to be clean and unmarked on both sides. The ribbon ends on the lower reverse are incompletely produced, but this is purely a mint-made aspect of the coin, caused by excess die polish.

PCGS# 3776.

**5212 1881 Proof-66 (NGC).** CAC. OH. The mildly frosted motifs and highly reflective fields give this enchanting Proof significant eye appeal. Sharply struck with distraction-free surfaces, and a CAC sticker that confirms its high-end status for the grade. Housed in an old first-generation NGC holder.

PCGS# 3777.

**5213 1884 Proof-65 Cameo (PCGS).** CAC. Satiny and lustrous with softly frosted motifs and satiny fields graced with champagne-gold iridescence.

PCGS# 83780.

**5214 1884 MS-61 (NGC).** A nice Mint State example of this later three cent nickel issue. Light olive-gray with appealing satin luster and no severe marks, just some faint field hairlines.

PCGS# 3752.



**5215 1885 MS-62 (PCGS).** The 1885 three cent nickel is one of those few U.S. coin rarities (at least from the "classic era") where fewer business strikes were made than proofs — 1,000 of the former compared to 3,790 of the latter. This is a no-questions circulation strike, with absolutely no trace of any proof impression or surface. In fact, the denticles are quite weak at the obverse periphery. Each side is a steel-gray color.

PCGS# 3753.

**5216 1886 Proof-66 (PCGS).** Generally bright save for a veil of light gold toning on both sides. Reflective fields show no spotting or carbon issues, and the eye appeal is high.

PCGS# 3782.

*Part of a complete 1886 Proof Set from the Winecrest Collection.*

**5217 1889 MS-66 (NGC).** From the final date of this type, which was not the best-produced issue. This outstanding Gem has a bold strike which seems better the usual, for the year, and attractively clean, satiny surfaces which are essentially untoned, save for traces of russet-gold color near the reverse center.

PCGS# 3758.

NGC Census: 22; 3 finer.

## NICKEL FIVE-CENT PIECES



**5218 1866 Rays. MS-66 (NGC).** Deep reddish-golden and rainbow toned surfaces exhibit an overall smooth, satiny texture that is sure to delight the Gem type collector. First year of issue for the nickel five-cent series, and one of only two dates of the Shield design that displays rays in between the stars on the reverse.

PCGS# 3790.

NGC Census: 25 in 66; none are finer.



**5219 1867 Rays. MS-65+ (NGC).** Second of only two issues in the brief Rays Shield nickel series, the 1867 is a perennial favorite among both circulated and Mint State type collectors. Conditionally scarce as a Gem, the coin we offer here is a bold-to-sharp strike with clear doubling on the digits of the date, and light apricot-gray patina. There are no blemishes of note, as one should expect at the assigned grade level.

PCGS# 3791.

NGC Census: 1 in 65+; 10 finer.



**5220 1867 No Rays. Proof-65 Cameo (PCGS).** What a gorgeous and impressive Shield nickel! The intricate design elements are crisply struck, and just a couple of the reverse stars are less than fully brought up. Profoundly reflective fields and nicely frosted devices provide lovely Cameo contrast. The expertly preserved surfaces are completely free of any spots, toning, or contact marks.

PCGS# 83821.

**5221 1867 No Rays. Proof-65 (PCGS).** Fully struck with appreciable mirrors in the fields, the same areas of the coin also reveal a bit of light toning in pale gold and reddish hues. The outward appearance, nonetheless, is one of glittering brilliance. An outstanding Gem Proof example of this early Shield nickel.

PCGS# 3821.

PCGS Population: 34 in 65; only 7 finer.

**5222 1868 MS-65 (NGC). CAC.** Lustrous and bright and well preserved as expected to earn this lofty grade. No spots but there is a faint finger print trace on the lower left obverse, another on the reverse.

PCGS# 3795.



**5223 1869 Proof-67 (NGC).** An utterly breathtaking Proof Shield nickel, with as much visual appeal as any other example we have seen of this earlier date in the series. The glassy field exhibit olive-gray color, while the motifs display brighter olive-gold toning. Well struck for the type, with nearly flawless surfaces.

PCGS# 3823.

NGC Census: 4; none finer without the Cameo designation.

**5224 1869 Proof-66 (PCGS).** A boldly lustrous Gem Proof with modestly frosted motifs and satiny, reflective fields lightly dusted with pale golden toning highlights. Physically choice and aesthetically appealing.

PCGS# 3823.

**5225 1870 Proof-65 (PCGS). OGH—First Generation.** A gorgeous, brilliant Proof Gem with sharply reproduced design motifs that only reveal a trifling amount of softness on the horizontal shield lines. The fields are highly reflective, and there are no imperfections on either side from mishandling or improper storage. Ensclosed in an old green PCGS holder, which are favored by savvy coin buyers.

PCGS# 3824.



**5226 1871 Proof-66+ ★ (NGC). CAC.** This is an important Proof Shield nickel due to a limited original mintage of just 561,000 pieces for the business strike 1871. Lovely, original toning adorns both sides in rich peripheral shades including lilac, sunset-gold, and sky-blue. The mint finish is brilliant throughout, and a razor-sharp strike is also worthy of praise. Every bit the Gem, with nary a distracting blemish to report.

PCGS# 3825.

**5227 1871 Proof-65 (NGC).** Satiny white frost on the devices with the fields slightly reflective. Clean surface quality as there are minimal signs of handling and no troubling specks or spots.

PCGS# 3825.



**5228 1877 Proof-63 (NGC).** A Proof only date with perhaps 900 or minted. Attractive light silver-gray with a hint of golden iridescence on both sides. Faint central hairlines on the reverse and a few natural nickel flakes are all that appear when closely examined, and thus free of specks or spots. Scarce and always in demand from date collectors of this challenging series.

PCGS# 3831.

**5229 1880 Proof-67 (NGC).** Satiny nickel-gray with lively luster and excellent eye appeal, the reverse field far more reflective than the obverse. Top of first 8 in date connected to ball above by a die flaw.

PCGS# 3835.

**5230 1882 Proof-67 (PCGS).** Tied with another three dozen as the finest seen in the Proof category by PCGS and a coin of exceptional quality and eye appeal. Classic light teal-gray hues with a whisper of sunset near the rims. Just a hint of carbon near the rims, but the devices and fields are generally as nice as these ever come. Scarce and desirable at this lofty grade level.

PCGS# 3837.

PCGS Population: 37; none finer within designation.



**5231 1883 Liberty. No CENTS. Proof-67 Ultra Cameo (NGC).** Incredible eye appeal and contrast for this first year of issue, and undoubtedly one of the finest known Proofs of this date. Each device boasts strong frost and the mirror fields seem to fall away leaving the frosted portions floating high above the surfaces. No specks or spots of any sort and the surfaces show a pale blush of gold and a bit of haze when closely examined. One of the two finest Ultra Cameo Proofs of the date seen by NGC and arguably one of the finest known of the No Cents variety of the year which became a type coin unique to this date with the addition of the word CENTS on the reverse later in 1883.

PCGS# 93878.

NGC Census 2; none finer within the Ultra Cameo designation.



**5232 1883 Liberty. With CENTS. Proof-67 Cameo (NGC).** Lively luster cascades broadly across the satiny, reflective fields and nicely frosted devices. A glint of pale champagne-gold iridescence engages both sides of this attractive Superb Gem. The present piece is **among the four finest Cameo Proofs of the date seen by NGC.** A nice opportunity for a beginning or established Liberty nickel collector.

PCGS# 83881.

NGC Census: 3; 1 finer (Proof-68 Cameo).



**5236 1886 MS-65 (PCGS).** A key date in the Liberty nickel series, with most survivors in lower grade or with significant surface issues. There are very few Gem business strike survivors of this date, indeed PCGS has only graded six examples higher than this beauty. Lively luster accentuates the pale gold toning. A few wispy lines on the obverse account for the MS-65 grade assigned. If Gem Liberty nickels are your specialty, a look at this example is recommended as it may be some time until another example is offered at auction.

PCGS# 3847.

PCGS Population: 33; 6 finer (all MS-66).



**5233 1884 MS-66+ (PCGS). CAC. Secure Holder.** A boldly lustrous gem example of the date, fully brilliant with just a whisper of faint golden iridescence largely relegated to the reverse. The strike is strong with only a touch of lightness at the lower left ear of corn in the reverse wreath. Light die cracks engage the peripheral devices on both sides. As fine as you will find in a PCGS holder. **Tied for finest example of the date certified by PCGS.** We note that no example of the date has been graded above MS-66+ by that firm. A grand combination of quality and eye appeal is offered herein.

PCGS# 3845.

PCGS Population: just 2; none finer.

**5234 1885 Proof-66 (NGC). OH.** Glassy, deeply mirrored fields and pretty rose, steel-blue and sunset-gold coloration increase the visual quality of this scarce Premium Gem specimen. Both sides are blemish-free, and the motifs are generally razor-sharp. This issue is from the same date as the unquestioned circulation strike key date in the series, and Proofs are under considerable market pressure as a result.

PCGS# 3883.

**5235 1886 Proof-65 Cameo (PCGS). CAC.** Essentially bright save for light iridescent toning of crimson-rose and blue jewel tones when closely examined. The surfaces are clean and the eye appeal strong for this tough early date.

PCGS# 83884.

Part of a complete 1886 Proof Set from the Winecrest Collection.



**5238 1892 Proof-66 Deep Cameo (PCGS).** The finest Deep Cameo Proof 1892 nickel certified by PCGS, and as expected, it is a beauty to behold. Deeply reflective mirrored fields and rich frosty reliefs stand out with nearly full black and white contrast. Upon close scrutiny under a strong glass a few minute ticks are revealed, which account for the PR-66 level assigned by PCGS.

PCGS# 93890.

PCGS Population: 1; none finer within the DCAM designation.



**5239 1895 MS-65+ (PCGS). CAC.** A lovely, originally toned Gem that shows how pretty coloration can elevate the appeal of a Mint State Liberty nickel. Well struck and lustrous, with gold, lilac, and steel-gray toning. The surfaces are flawlessly preserved on both sides.

PCGS# 3856.

PCGS Population: 3; 11 finer.



**5240 1896 Proof-67 (NGC).** A glittering and lustrous Gem Proof with lightly frosted devices and reflective fields. Pale rose toning highlights grace both sides. Tied for finest Proof of the date certified by NGC.

PCGS# 3894.

NGC Census: 9; none finer within any Proof designation.

From the *William H. and Pauline M. Bonn Birth Year/Memorial Collection*.

**5241 1896 Proof-65 Cameo (NGC). CAC.** Stark cameo contrast exists between the frosty motifs and reflective fields, especially on the obverse. A whisper of faint golden toning graces both sides.

PCGS# 83894.

From the *William H. and Pauline M. Bonn Birth Year/Memorial Collection*.

**5242 1897 Proof-65 (PCGS).** Warm golden-rose patina equally overlays each side. Uniformly reflective in finish, the surfaces are free of outwardly distracting blemishes.

PCGS# 3895.



**5243 1898 Proof-67 Cameo (PCGS). Secure Holder.** Expansive cartwheel luster engages the lovely silver-gray surfaces of this attractive Gem Cameo Proof Liberty nickel. The devices are frosty and the fields are glowing mirrors, all dusted with a touch of faint powder-blue iridescence. **Among the four finest Cameo Proofs of the date certified by PCGS**, with no other Proofs of any designation in a finer grade in a PCGS holder. If it's eye appeal and bold physical quality you seek in your Liberty nickel collection, the present Gem deserves a place of honor in your cabinet.

PCGS# 83896.

PCGS Population: 3; one finer (Proof-67+) within the Cameo Proof designation. No other Proofs of the date exceed the Proof-67 grade.

**5244 1898 MS-65 (NGC). CAC.** A boldly lustrous Gem with a sharp strike and with bright peach and mellow sky-blue iridescence throughout.

PCGS# 3859.



**5245 1903 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Lightly frosted motifs and reflective satiny fields are aglow with lively champagne iridescence. A pleasing Gem Cameo Proof with softly cascading luster throughout. **Tied for finest Cameo Proof of the date certified by PCGS**, with no other Proofs of the date graded finer than Proof-67.

PCGS# 83901.

PCGS Population: 10; none finer within the Cameo Proof designation.

**5246 1904 MS-65 (PCGS). CAC.** Satiny nickel-gray luster on both sides with light golden highlights.

PCGS# 3865.

**5247 1905 Proof-66 (NGC). CAC.** Bright and lustrous silver surfaces exhibit frosty motifs and highly reflective fields, the reverse fully and boldly cameo-like in our opinion.

PCGS# 3903.

From the *William H. and Pauline M. Bonn Birth Year/Memorial Collection*.

**5248 1905 MS-66 (NGC). CAC.** A frosty Gem Liberty nickel with broadly sweeping cartwheel luster and exceptional eye appeal. Warm pale rose iridescence enlivens both sides.

PCGS# 3866.

From the *William H. and Pauline M. Bonn Birth Year/Memorial Collection*.

**5249 1905 MS-65 (NGC). CAC. OH.** Vibrant cartwheel luster on chrome-like surfaces. A lovely example of the date and type.

PCGS# 3866.



**5250 1906 Proof-68 (NGC).** Medium silver-gray with lively luster and soft pastel gold and rose on lightly dusted motifs and satiny, reflective fields. **Tied for finest certified by NGC within any designation.** Easily among the finest Proof examples extant of this otherwise plentiful issue. Quality such as that offered here is always in demand in today's numismatic marketplace, so plan your bidding accordingly.

PCGS# 3904.

NGC Census: 4; none finer within any designation.



**5251 1908 Proof-67 (NGC).** A boldly lustrous Gem with modestly frosted devices and richly mirrored fields that come close to a Cameo designation. Pale powder blue centers give way to lively champagne-gold halos at the rims.

PCGS# 3906.

**5252 1909 Proof-67 Cameo (NGC). CAC.** Especially bright and attractive with fully frosted devices which stand tall against the mirror fields. There is a touch of light gold toning on both sides, but just a whisper, and the brilliance of the surfaces is a marvel. Free of carbon or specks that so often mar these scarce early proof nickels. Mintage of 4,763 pieces in Proof, with Cameo's scarce and always in high demand, especially so at this Superb grade level.

PCGS# 83907.

NGC Census: 30; 7 finer (PR-68 Cameo finest) within Cameo designation.

**5253 1909 Proof-66 (PCGS).** A no-questions Gem example exhibiting a razor-sharp strike and pleasing reddish-golden and sky-blue colorations. An ideal type coin selection.

PCGS# 3907.

**5254 1910 Proof-67 ★ (NGC). CAC.** Adorned with a fully brilliant silver finish, a partial contrasting appearance is noted between the devices and the fields. Otherwise, we see a Superb Gem with smooth surfaces and an absolutely full strike. Conditionally rare for both the issue and the type.

PCGS# 3908.

**5255 1912 Proof-66 Cameo (PCGS). CAC. Secure Holder.** Frosted devices and richly mirrored fields combine in a pleasing cameo manner. Pale champagne iridescence engages both sides of this attractive Gem Proof. Choice for the grade.

PCGS# 83910.



**5256 1912-S MS-65 (PCGS).** A lovely Gem example of this final issue in the long-lived Liberty nickel series. This is by far the lowest mintage of the series, with just 238,000 pieces struck. However, the survival rate was better than earlier dates that circulated for decades such as the 1885, which explains why that issue, with a mintage of nearly 1.5 million, is still the key to the series. The present piece exhibits pleasing sunset-red and gold toning over lustrous nickel-gray with subtle lime-green accents at certain light angles. A wonderful example.

PCGS# 3875.



**5257 1912-S MS-65 (NGC).** Exceptionally vivid toning in an example of this key date Liberty nickel, both sides are awash in blended crescents of reddish-orange, powder-blue, lilac-rose and golden-apricot colors. Satiny luster is full and vibrant, and there are just a couple of minor blemishes on the obverse that hardly detract from the immense eye appeal of this piece.

PCGS# 3875.

NGC Census: 94 in 65; only 6 are finer.



**5258 1913 Type II. Proof-66 (NGC).** An eye appealing coin that boasts delicate rose-gold and yellow iridescence throughout, with the expected bold strike and carefully preserved surfaces. Free of specks or spots, and this is the first year of issue, and single year type coin. Mintage of 1,520 pieces, and most of those are found in far lower grades today. High quality and eye appealing coins never go out of style.

PCGS# 3990.



**5259 1913-S Type II. MS-65 (PCGS). OGH—First Generation.** Fairly well struck for this elusive date and mint, as the bison's horn is complete and his tail shows the upper split point. Lustrous in the fields and pleasing. Light patina from long storage, and one of the tougher dates to find in high grade, which at this splendid Gem level is downright rare. First year of issue and this San Francisco striking is highly sought after.

PCGS# 3923.

**5260 1914 Proof-64 (PCGS).** From just the second year of the ever-popular Buffalo nickel series, with a Proof mintage of just 1,275 coins, this is an enticingly well preserved and exactly struck specimen, with light gray-green color and contact-free surfaces.

PCGS# 3991.



**5261 1914/3 FS-101. MS-64 (NGC).** A highly popular overdate variety which was not discovered until 1977. This is a satiny gold-gray specimen with glowing luster and bold striking definition. Minor clash marks are noted near the Indian's nose and beneath his chin. Two or three trivial nicks are seen on the obverse, but only with the aid of a magnifier.

PCGS# 147844.



**5265 1918/7-D FS-101. EF-40 (NGC).** A nicely detailed EF representative of this valued key issue/variety in the series. The satiny surfaces reveal even wear, and are free of any large or distracting marks on both sides. The scarcity of this variety cannot be overstated, as far fewer coins are available than are wanted by the vast number of Buffalo nickel collectors.

PCGS# 38446.



**5262 1914/3 FS-101. AU-58 (PCGS).** An appealing near-Mint example of this scarce Buffalo Nickel overdate variety, with attractive apricot-rose accents across the olive-gray surfaces. Boldly struck with slight wear on the high points of the design.

PCGS# 93924.

**5263 1914/3 FS-101. Late Die State. AU-58 (ANACS).** Well struck with satiny surfaces and faint russet toning streaks across the olive-gray surfaces. A slight degree of high point wear keeps this piece from receiving a Mint State grade assessment. Identified as a late die state by ANACS.

PCGS# 93924.



**5266 1918/7-D FS-101. Fine-15 (PCGS).** A rare overdate with the top of the 8 in the date extending halfway up into the horizontal bar of an underlying 7. Small amounts of scattered russet and olive patina appear on each side. Parts of the bison's back and rear torso are weakly struck. There is a shallow pin scratch near the Indian's nose, but the surfaces are smooth and pleasing overall.

PCGS# 3939.



**5264 1918/7-D FS-101. EF-40 (PCGS). OGH.** A nice grade for this rare, key date variety in the series. Ample design details are observed for the EF level, and the coin is encapsulated in an old PCGS holder with a green label. A minor planchet lamination is noted in the field just beneath the bison's belly, and onto the adjacent hind leg.

PCGS# 3939.



**5267 1919-S MS-64 (PCGS).** A frosty nickel-gray specimen with soft underlying luster that supports traces of warm gold and rose iridescence. Nicely struck for the date with nearly full — say 97% — details at the bison's head and shoulder. As noted in David Lange's reference on the series: "This date is notorious for being weakly struck, particularly on the reverse. Problem areas include the border, denomination, mint-mark, and the bison's head with its all-important horn." On the present specimen the "problem areas" noted by Lange are anything but "problem." Choice for the grade.

PCGS# 3943.





**5268 1924-S MS-64+ (NGC). CAC.** With a limited mintage of 1.4 million pieces and a poor rate of survival, the 1924-S is obviously among the key-date issues in the Buffalo nickel series of 1913-1938. This boldly struck near-Gem is far better preserved than the typical survivor, the surfaces fully Choice with hardly even a trivial blemish in evidence. Vivid crimson-red and golden toning enhances each side and a full endowment of satiny luster lies under the patina.

PCGS# 3953.



**5269 1925-D MS-64+ (PCGS). CAC.** Appealing rose-gray color and a better-than-average strike are seen on this Choice Mint State example, from a scarcer Denver Mint issue. An apparent piece of thread rests harmlessly on the Indian's face, connecting the eye and the nose. High-end for the grade, with a "+" designation from PCGS.

PCGS# 3955.



**5270 1926-D FS-901. 3 1/2-Legged. MS-64 (PCGS). CAC.** Certified by PCGS as FS-901, and listed in the *Cherrypickers' Guide*. Once again, lapping appears to be the cause, with most of the buffalo's foreleg just above the hoof absent. This piece has golden-gray surfaces with lots of life and tinges of ice-blue in the protected areas. A well-struck, conditionally rare piece for this notorious strike rarity. One of only two Mint State examples thus far certified at PCGS.

PCGS# 506609.

PCGS Population: 1 in 64; 1 finer, an MS-66.



**5271 1926-S AU-58 (PCGS).** The key date in the Buffalo Nickel series, from an original mintage of just 970,000 pieces. This example shows substantial remaining design details that seem commensurate with the AU58 grade assessment. A handful of small puncture marks are observed on the Indian's cheek and nose, and directly beneath the Y in LIBERTY.

PCGS# 3959.

**5272 1927-D MS-64+ (PCGS). CAC.** A lustrous, problem-free representative of this Denver Mint issue, which is scarce in Uncirculated condition. Choice for the MS64 grade, as indicated by the "+", with boldly struck details and minimal surface blemishes.

PCGS# 3961.



**5273 1928-S MS-65 (PCGS). OGH.** A condition rarity in Gem that boasts a decent strike with the obverse particularly crisp while the reverse shows some of the familiar bluntness common to these. No carbon specks or spots, fully lustrous and appealing to the eye. As with so many of these early San Francisco Mint buffalo issues, not many were saved and Gems have proven to be quite rare.

PCGS# 3965.



**5274 1928-S MS-65 (NGC).** Lovely rose, steel-blue, and gold toning decorates the smooth, nearly mark-free surfaces of this imposing Premium Gem example; from a scarcer San Francisco Mint issue of the 1920s. Brief clash marks reside beneath the Indian's chin and lower hair curl, but do not interfere with the coin's overall visual appeal or technical grade assessment.

PCGS# 3965.



**5275 1931-S MS-66+ (PCGS). CAC.** A condition rarity at this level and virtually unobtainable fine with a mere five seen with the "+" grade and two more at the MS-67 level at the top of the *Population Report*. Blast white save for handsome pastel hues of rose and blue spanning the surfaces. The strike is sharp and the surfaces shows minimal signs of marks. An enticing example of this scarce date and worthy of any top notch collection.

PCGS# 3971.



**5278 1936 Satin Proof-67 (NGC).** Proof production was suspended after 1916, and did not resume until 1936. Both Satin and Brilliant Proof formats were utilized, with the Satin type being somewhat more available than the Brilliant coins in Superb Gem condition. This specimen is absolutely gorgeous, with razor-sharp striking definition throughout and immaculately preserved surfaces. The coin exhibits light gold-green toning that occurs very evenly across the two sides.

PCGS# 3994.



**5276 1934-D MS-66 (PCGS).** This overall sharply impressed example is uncommonly well preserved for the issue. Both sides are free of distracting blemishes, the surfaces largely smooth with a lustrous, satiny sheen. Attractive reddish-golden and champagne patina graces each side. Currently unsurpassable in PCGS-certified grade, and important for Registry Set purposes, as such.

PCGS# 3973.

PCGS Population: 48 in 66; none finer.



**5279 1936 Satin Proof-66 (NGC).** Needle sharp devices and delicate, mottled, golden-apricot and lilac iridescence greet the viewer from both sides of this lovely Gem. A smooth piece that allows ready appreciation of a shimmering satin texture.

PCGS# 3994.



**5277 1936 Satin Proof-67 (PCGS). CAC.** Not only is this specimen graded at Proof-67, it is also certified as high-end for the grade by CAC. A cursory examination of the piece shows why: the striking definition is unimpeachable, and a vibrant array of rainbow toning decorates the peripheries of both obverse and reverse. Crimson, lime-green, gold, olive, and rose-gray are just some of the enticing hues that combine to make this Super Gem Proof one of the most visually alluring examples that we have ever seen. The smooth surfaces are pristine, which further reinforces the lofty technical merit of this virtually unimprovable coin.

PCGS# 3994.



**5280 1936 Brilliant Proof-67+ (PCGS). CAC.** The brilliant-finish variant of this key-date Proof Buffalo nickel has long enjoyed a strong following among specialized collectors. This is a gorgeous, conditionally rare Superb Gem whose surfaces are essentially brilliant with only the lightest patina visible. This enhances a uniformly bright finish from the dies. Crisply impressed, expertly preserved, and worthy of careful bidder consideration.

PCGS# 3995.

PCGS Population: 3 in 67+; just 6 finer.



**5281 1936 Brilliant Proof-67 (NGC).** The earlier Satin finish type of this date were not well regarded by the collecting public, and were replaced with these flashier Brilliant finish coins. The fields are highly reflective, and the devices are bright and brilliant, with impressive Proof sharpness of detail. A fetching, pristine Superb Gem.

PCGS# 3995.

**5282 1937 Proof-66 (PCGS). CAC.** Free of most carbon flecking, this coin's very reflective surfaces radiate a medium reddish-golden glow, with a touch of denser toning that circles the borders. Though not the finest specimen of its date, this bold Gem represents a beautiful survivor of this second and final Proof Buffalo nickel issue.

PCGS# 3996.

**5283 1937 Proof-65 (NGC).** In 1937, 5,769 pieces were struck, and these would prove to be the final Proof issue in the Buffalo nickel series. This Gem reveals impressive striking definition and even olive-gray toning across obverse and reverse alike. A better choice for later type purposes than the 1936 coins; the 1937 issue is more readily available at PR65 and above.

PCGS# 3996.



**5284 1937-D FS-901. 3-Legged. MS-64 (PCGS). CAC. OGH.** Highly appealing for the orange-teal blush over the obverse and reverse in a most delicate array, with satiny luster apparent. The strike is sharp on all the devices, with the lone hoof without a leg above, a victim of an over zealous employee who lapped the die a bit too much, thus removing the fore-leg of the bison. Discovered soon after production, not all that many have turned up in Mint State, and collectors have avidly sought these for generations. Rarely encountered this well preserved, most show more evidence of handling and the vast majority are of course, circulated. A prize for the specialist of the series.

PCGS# 3982.



**5285 1937-D FS-901. 3-Legged. MS-64 (NGC).** Pleasing for the light nickel-gray surfaces that retain full mint luster and just a few shallow nicks from bag handling. The missing leg is clear and all the expected diagnostics are sharp confirming the variety. These 3-Legged Buffalo nickels have been an important addition to the main date and mint set for many years. Their popularity rivals that of the 1955 Doubled Die cent and there are a fair number known, but not all that many this well preserved.

PCGS# 3982.

**5286 1937-D FS-901. 3-Legged. AU-55 (NGC).** Uniform reddish-golden color over gray surfaces with good detail remaining and nice visual appeal. Among the keys to the Buffalo nickel series, and one of the more famous 20th-century American rarities.

PCGS# 38475.

**5287 1937-D FS-901. 3-Legged. Fine-15 (PCGS).** Pearl-gray toning overall, deepening to slate-gray around the design elements and at the borders. Popular collector grade for this key date.

PCGS# 3682.

**5288 1938-D Buffalo. MS-67+ (PCGS). CAC.** A lustrous and sharply struck Superb Gem. Both sides display violet, sky blue, sea-green, magenta and golden-orange iridescence. Excellent eye appeal overall.

PCGS# 3984.



**5289 1938-S Jefferson. MS-67 FS (PCGS).** An intensely lustrous pale champagne-gold Gem from the first year of the design type. **Tied for finest FS of the date certified by PCGS.** Coin of the mid-to-late 20th century are coming into their own in today's numismatic marketplace, and coins such as the present Gem are leading the way.

PCGS# 84002.

PCGS Population: 6; none finer within the designation.

**5290 1939-D Reverse of 1938. MS-66 FS (PCGS).** Boldly lustrous nickel-gray with lively rose, peach, and gold iridescence throughout. Sharp and appealing.

PCGS# 84005.

**5291 1939-S Reverse of 1938. MS-66 FS (PCGS).** Rich champagne-gold surfaces exhibit bold cartwheel luster and exceptional eye appeal. **Tied for finest FS example of the date certified by PCGS.**

PCGS# 84006.

PCGS Population: 15; none finer within the designation. We note a solitary MS-66 + FS example of the date for accuracy.

**5292 1939-S Reverse of 1940. MS-66 FS (PCGS).** Intensely lustrous nickel-gray surfaces exhibit pale powder-blue iridescence in a bright light source. **Tied for finest FS of the date certified by PCGS.**

PCGS# 894006.

PCGS Population: 17; none finer within the designation.



**5293 1941-S MS-67 FS (PCGS).** A boldly lustrous Gem with lively rose and pale golden toning highlights. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84012.

PCGS Population: 4; none finer within the designation.

Ex: Omaha Bank Hoard.

**5294 1942-D MS-67 FS (PCGS).** An intensely lustrous Gem with lively champagne-gold iridescence throughout. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84014.

PCGS Population: 45; none finer within the designation.

**5295 1942-D MS-67 FS (PCGS).** Highly lustrous with deep smoky topaz iridescence throughout. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84014.

PCGS Population: 45; none finer within the designation.

**5296 1942-P Type II. MS-67 FS (PCGS).** An intensely lustrous Gem with lively champagne-gold iridescence throughout. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84016.

PCGS Population: 30; none finer within the designation.

**5297 1943/2-P FS-101. MS-65 FS (PCGS).** One of the tougher overdate issues to find in Gem, and especially with the Full Step designation. Fully lustrous and just a whisper of toning in the form of light russet and pale teal accents. The strike is sharp and the surfaces are virtually free of bag contact. This variety was discovered by Delma K. Romines in 1948 but not verified until a Mint State example turned up in 1977. Long listed in the *Guide Book* has served to increase its popularity with collectors, as these overdates are always popular and tend to be scarce.

PCGS# 84019.

PCGS Population: 41; 25 finer (MS-67 Full Steps finest) within the 1943/2 and Full Steps designation.

**5298 1947 MS-66 FS (PCGS).** Bold luster and pale champagne-gold iridescence endorse the satiny surfaces of this impressive Gem. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84031.

PCGS Population: 44; none finer within the designation.



**5299 1947-D MS-67 FS (PCGS).** Bold cartwheel luster supports a wide array of attractive pastel rainbow iridescence on both sides. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84032.

PCGS Population: 14; none finer within the designation.



**5300 1951 MS-66 FS (PCGS).** Pale rose and champagne-gold iridescence graces both sides of this highly lustrous Gem. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84043.

PCGS Population: 39; none finer within the designation.

**5301 1951-D MS-66 FS (PCGS).** Boldly struck and fully lustrous, with lovely greenish-gray toning and exquisitely preserved surfaces. Virtually mark-free on both sides. Just three examples of this issue have been graded finer, by PCGS (06/12).

PCGS# 84044.

**5302 1951-S MS-66 FS (PCGS).** Fully struck and carefully preserved, with nearly pristine surfaces and great eye appeal. An impressive Premium Gem, with only a single coin currently been graded finer at PCGS. Population: 21 in MS66-FS, 1 finer in MS66-FS+ (06/12).

PCGS# 84045.



**5303 1952 MS-66 FS (PCGS).** Sharply struck with appealing gold-gray toning and gorgeous satin luster. Virtually pristine, and conditionally rare at this grade level. PCGS Population: 2; 1 finer in 66-FS+.

PCGS# 84046.

## HALF DIMES



**5304 1954 MS-66 FS (PCGS).** Bold cartwheel luster supports rich golden iridescence throughout. A difficult date to locate with full design details — as is the Lincoln cent of the same date. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84052.

PCGS Population: 3; none finer within the designation.



**5305 1958-D MS-67 FS (PCGS).** Frosty and lustrous nickel-gray surfaces exhibit a whisper of pale olive-gold iridescence. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84064.

PCGS Population: 7; none finer within the designation.

**5306 1962 MS-67+ (PCGS).** One of the finest we have seen, a brilliant, fully lustrous example featuring some very pale patina and no surface distractions. The strike is essentially full with near full definition on the all-important steps on the reverse. In fact, this is the single finest non-Full Steps example thus far certified at PCGS.

PCGS# 4071.



**5307 1964 MS-66 FS (PCGS).** Boldly lustrous and fully brilliant with exceptional eye appeal. A difficult date to locate with sharp design elements. **Tied for finest FS of the date certified by PCGS.**

PCGS# 84075.

PCGS Population: 5; none finer within the designation.

**5308 1971 No S. Proof-66 Cameo (PCGS).** Scarce in all grades, and this lovely Cameo example boasts mint fresh frost on the devices, highly reflective mirror fields and solid eye appeal. No trace of the "S" whatsoever, as the engraver simply did not put this on the die. Perhaps a few hundred exist, and these blunders have been sought after since the day they were publicized.

PCGS# 84204.



**5309 1795 LM-8. Rarity-3. AU-53 (PCGS). CAC.** Lively luster engages the champagne-gold centers and deep crimson, gold, orange, and blue peripheries. Evenly and lightly circulated with no marks of consequence to the unaided eye or under low magnification. Reverse die aligned some 30 or so degrees past the noon position when the coin is turned on its horizontal axis. A decidedly choice example of the date and grade combination and ideally suited to a high-grade early half dime collection or an advanced type set.

PCGS# 38592.



**5310 1796 LM-1. Rarity-3. LIKERTY. AU Details—Bent, Obverse Scratched (NGC).** This example is actually more attractive than its NGC net grade might suggest. Three or four shallow pin scratches are noted on the obverse, and the coin is slightly bent near the right side edge. Original brownish-gray and charcoal patina adds eye appeal, and the AU details are strong, especially on the obverse.

PCGS# 38596.



**5311 1797 LM-1. Rarity-3. 15 Stars. EF-40 (PCGS).** An original coin with surprising rainbow coloration along the lower reverse periphery, in tints of yellow-gold, red, and sea-green. Boldly struck and well centered on the planchet, with honest wear and few surface marks.

PCGS# 4258.



**5312 1797 LM-1. Rarity-3. 15 Stars. VF-30 (PCGS).** Medium steel gray with some deeper highlights in the protected areas. Some noticeable tiny scratches can be seen in the obverse field at Liberty's profile, otherwise the surfaces are essentially mark-free. One of three die varieties of the date, including a 13 star and a 16 star issue, with the 13 stars variety the scarcest of the three; the mintage of 44,527 pieces for the date includes all three varieties.

PCGS# 38597.



**5313 1831 LM-1.1. Rarity-1. MS-66 (PCGS).** Splendid quality for the type or date collector, with the surfaces satin smooth and virtually free of contact. The eye appeal is strong, with lustrous fields graced by pale dove-gray and gold toning. Sharp on the stars, curls and eagle, with all the design elements crisply impressed. One of the finer examples of the date certified by PCGS.

PCGS# 4278.

PCGS Population: 38; 8 finer (MS-68 finest).



**5314 1834 LM-2. Rarity-1. MS-65 (NGC).** Distinguished by star 8 nearly touching the cap and the final A in AMERICA touching the arrowhead. Also, the upper loop of the second S in STATES is filled. This is brilliant snow-white example with full mint bloom. Boldly struck throughout with no mentionable marks, and worthy of the finest coin collections.

PCGS# 4281.

**5315 1835 LM-10. Rarity-1. Small Date, Small 5C. MS-64 (NGC).** Deep russet-gold iridescence spanning both sides completely with tinges of luster peeking through. The surfaces are splendid and the strike sharp, with each talon of the eagle's claws clearly defined, along with the star centers and curls on Liberty's head. A beauty that will enhance any collection.

PCGS# 4285.

**5316 1837 Capped Bust. LM-5. Rarity-1. Large 5C. MS-64 (PCGS). CAC.** Richly toned with deep aqua-blue around the rims with vibrant russet-gold seen next, the obverse with an area of bright silver over Liberty while the reverse sports matching hues but is mostly blue with a bulls eye of russet at the center on the eagle's head and neck. Excellent surfaces and eye appeal for this final year of issue of the Capped Bust half dimes.

PCGS# 4289.



**5317 1838-O No Stars. AU-55 (NGC).** The design details are generally bold, except for Liberty's head. Even high point wear is noted on Liberty's breast and knees, and is expected for the grade. An untoned silver-gray example of this popular two-year type, which was only produced at the New Orleans Mint in 1838.

PCGS# 4314.



**5318 1839-O No Drapery. Repunched Date, Small O. MS-66 (NGC).** This marvelous, deeply toned example has patches of sea-green, steel-gray, and accents of subtle red over each side. As if the original toning isn't delightful enough, the specialist will note a boldly recut 1 and 9 in the date. Furthermore, a die crack extends from the top of the rim down through the L of HALF and M of DIME to the bow, and another from the L through the bow and to the rim. Out of an original mintage of 1,034,039 pieces, NGC has certified only 66 coins in all grades. This is most likely a Condition Census piece.

PCGS# 4320.

NGC Census: 2 in 66; just 1 is finer.

**5319 1840-O Drapery. AU-50 (NGC).** Deep, original cobalt-blue and purple-rose toning blankets each side of this New Orleans Mint product. An appealing example of this issue, from a moderate mintage of 240,000 coins.

PCGS# 4327.



**5320 1841 MS-67 (NGC).** With a respectable, by 1840s standards, original mintage of 1.1 million pieces, the 1841 is an important coin for early-date type purposes. The obverse of the present Superb Gem are colorfully toned with sunset-red and sea-green shades, the reverse is frosty and largely untoned, save for the border area that is russet and cobalt-blue. The strike is sharply executed throughout, and there is nary a distracting abrasion in evidence. At the MS-67 level of preservation, this issue is conditionally rare.

PCGS# 4328.

NGC Census: 5 in 67; none finer.



**5321 1842-O MS-64 (PCGS).** The 1842-O (just 350,000 pieces produced) is a well-known key to the Seated half dime series. Survivors are seldom offered in any grade, but, according to Al Blythe (1992), examples that grade VF and below are available with patience. Such is not the case, however, with Mint State representatives. Both sides of this rare near-Gem are toned in streaky golden patina. Satiny mint luster is seen throughout, but there are no singularly mentionable abrasions. The strike is perhaps this coin's only detracting factor. On the obverse, Liberty's head and foot, as well as several of the star centrils, are softly defined. In addition, the lower reverse wreath is bluntly impressed. These striking deficiencies aside, this is an important silver offering in this sale, and it is a half dime that should have little difficulty finding its way into a specialized collection of Seated coinage.

PCGS# 4331.

PCGS Population: 5; with five finer (MS-66 finest).

**5322 1844 MS-65 (PCGS).** Sharply struck and vibrantly lustrous, this impressive Gem offers unblemished surfaces that are arrayed in golden-brown toning that gradually becomes deeper at the margins. An enticing, Choice example of this underrated issue.

PCGS# 4333.



**5323 1844-O V-1. Medium O. AU-55 (PCGS).** Well struck with a partially reflective appearance on the obverse. A lateral defect is also noted across Liberty's legs to the rim. Light rose-golden color is seen on that side, the reverse is muted gunmetal-gray, rose, and light golden. The 1844-O is decidedly rare in higher grades, since it seems that most survivors are well worn. Mintage of 220,000 coins.

PCGS# 4334.

**5324 1847 V-1, Breen-3042. Repunched Date. AU-58 (NGC).** Obvious repunching is visible on the 18 of the date, and all four digits are crowded into the base. Breen indicates, "Rare, always in lower grades." This bright example displays abundant remaining frosty luster and a bold strike throughout. A conditionally rare die variety.

PCGS# 4589.



**5325 1856-O MS-66+ (NGC).** Obviously a heavily circulated issue, the 1856-O is surprisingly elusive in all grades given a fairly respectable mintage of 1.1 million pieces. Mint State examples are scarce and Gems are quite rare. This satiny Gem is boldly struck throughout with sharp detailing on the stars, Liberty's head, and the leaves of the wreath on the reverse. Border colors including silver-gray, gunmetal-blue, and russet have accumulated over the years. A beautiful example. When researching the NGC Census, one finds this is the single finest example thus far graded at that service.

PCGS# 4364.

NGC Census: 1 in 66+; none finer.

**5326 1858 Proof-64 (NGC).** The mintage of this particular Proof half dime issue is not known, but a contemporary letter reproduced in *American Numismatics Before the Civil War*, by Q. David Bowers, states that 210 Proof sets were made in 1858. Lightly frosted devices join shimmering fields for a slight cameo contrast clearly not strong enough to be noted by NGC. Rich crimson-orange toning provides the bold eye appeal that makes this an ideal representative of the date and grade.

PCGS# 4437.

From the Winecrest Collection.



**5327 1859 Proof-65 (NGC).** A boldly struck Proof Gem with lovely champagne-rose toning over the obverse, and equally enticing aqua and gold color on the reverse. The glassy fields are highly reflective, and the surfaces are free of any mentionable distractions.

PCGS# 4438.



**5331 1871 Proof-67+ ★ Cameo (NGC).** It would be difficult to imagine a finer representative of this Proof half dime issue. Sharply struck and fully brilliant, with thick frosting on the ice-white devices, and dazzling reflectivity in the pearl-gray fields. Exquisitely preserved, without even a hint of contact or mishandling on either side of this great Superb Gem.

PCGS# 84454.



**5328 1864 Proof-65 (PCGS). CAC.** An important Civil War-era date in the Seated half dime series, the P-mint delivery of this year was produced to extent of just 48,000 business strikes. As such, we expect strong competition for this high-quality Proof among date collectors. This is a richly original near-Gem whose surfaces are layered in blended shades of sunset-red, cobalt-blue, gold and lavender-gray color. The proof qualities are readily discernible as the coin dips into a light. Seemingly not all that far from an even higher grade.

PCGS# 4447.

**5329 1865 Proof-64 (NGC).** The gorgeous rainbow toning at the peripheries and in the glassy fields increase this Proof's eye appeal. Fully struck and free of contact marks or any other surface problems. From the final year of the Civil War, with an original mintage of 500 coins.

PCGS# 4448.

## DIMES



**5332 1796 JR-2. Rarity-4. VF-20 (PCGS). CAC. OGH.** The United States' first dime, the 1796 Draped Bust is a perennial favorite among advanced type collectors. We offer here a highly collectible mid-grade survivor, a coin that is of even greater significance when we recognize that the JR-2 die marriage accounts for only about 5-10% of extant 1796 dimes (per the John Reich Collectors' Society, 1984). A very appealing VF, both sides are uncommonly smooth for the grade with only a single ancient mark in the field above Liberty's head. Ample detail remains overall, and the surfaces exhibit a mixture of silver-gray and deeper steel-gray color. Worthy of a strong bid.

PCGS# 4461.



**5330 1869-S MS-66 (PCGS).** This heavily circulated, 230,000-piece delivery represents an important find, even at the lower reaches of Mint State. With thick, rich, satiny luster and freedom from detracting abrasions, the coin we offer here is decidedly rare at the assigned Gem grade level. Well struck over the obverse with some weakness at the top of the wreath, silver-white brilliance glows throughout. Condition Census example.

PCGS# 4395.

PCGS Population: 2 in 66; 1 finer, a 66+.



**5333 1801 JR-1. Rarity-4. EF-45 (PCGS).** This impressive Draped Bust dime is evenly toned in a blend of medium grayish-violet and golden-rose. Typically struck, with some softness evident at the right periphery on either side. The surfaces are smooth and attractive. There is a fine, straight line in the planchet at the lower left obverse rim, extending diagonally from the rim below 80 to the dentil beneath the first star, as struck. Only two die combinations were used in 1801. This one can be quickly identified by a fine spine protruding upward from the back of Liberty's highest hair curls toward the upright of E.

PCGS# 4471.





**5334 1801 JR-1. Rarity-4. VF-30 (PCGS).** A mostly golden-gray sheen to the surfaces is interrupted by mottled blue-gray and dove-gray highlights on the obverse. The overall definition is uncommonly bold for a mid-grade dime of this early type, the only mentionable softness of detail confined to the central-reverse high point. With no outwardly distracting abrasions, this Choice VF is sure to fetch a strong bid. The strike is fairly well centered, although the right borders are bereft of denticulation.

PCGS# 4471.



**5335 1807 JR-1, the only known dies. Rarity-2. MS-62 (PCGS).**

Lively luster engages the brilliant centers and peripherally toned expanses of this attractive Mint State Draped Bust dime. The toning highlights include gold, rose, neon blue, and umber. Somewhat better struck than typical for the date — this specimen has a bold star display at the viewer's left, an area that is weak more often than not on this popular type coin. Struck from boldly clashed dies. Pleasing to the eye.

PCGS# 4480.

*From the Keystone Collection.*



**5336 1807 JR-1, the only known dies. Rarity-2. AU-58 (NGC).**

A visually appealing, original example of the final issue in the Draped Bust dime series. Lilac, autumn-brown and antique silver toning occurs in a variegated fashion on the obverse, where die clashing is also noteworthy. The reverse is smooth and evenly worn on the high points, with lighter gray-tan color.

PCGS# 38770.



**5337 1807 JR-1, the only known dies. Rarity-2. AU-55 (PCGS).**

Attractive light silver-gray throughout with a dash of russet-rose in the fields. Clean surfaces from brief circulation, with no nicks or scratches worthy of note. The strike is better than average for this final year of dimes of the Draped Bust design. Remarkably, this die pairing produced over 100,000 1807 dimes (some of the 1807 released dimes are believed to have been dated 1805). Furthermore the reverse die was first used to coin quarter eagles of 1805, 1806/4, 1806/5 and 1807, as the dies were the same size and the quarter eagle and dime series often shared common reverse dies in this period. The left hand stars are softly impressed as nearly always seen, as the dies had clashed multiple times and been lapped to remove most of this evidence. Clashing is noted in the left obverse field from the branch and eagle's wing. Most dies of this era lasted on average for 11,000 strikes, this singular reverse die beat those odds considerably by striking possibly as many as 110,000 to 165,000 coins.

PCGS# 4480.



**5338 1809 JR-1, the only known dies. Rarity-4. MS-62 (NGC).**

The issue of dimes in 1809 was the first appearance of this denomination of the new Assistant Engraver John Reich, who was brought in to revitalize coin designs at the Philadelphia Mint. The half eagles and half dollar denominations commanded his initial focus, and his new designs were launched in 1807 for those series. Dime production began again in 1809, two years after the incredible outpouring of 1807 dimes left the mint. A total of 65,180 pieces were coined, and these entered circulation with little fanfare, with few being saved for future collectors. The present coin is toned with irregular patches of russet and gunmetal-gray with flashes of bright silver showing through in areas as well. The strike is soft on a few of the obverse stars as always seen, as well on several of the dentils. Clean surfaces when closely examined, with a few small nicks from handling, but finer than one might expect for the modest grade. At the close of the year, the reverse die was saved and used again in 1811 to coin the dimes of that year, a continued use despite considerable clashing and cracking taking place while this second die marriage continued. 1809 dimes have been highly collectible for many years, and precious few are available to meet growing demand.

PCGS# 38771.

NGC Census: 7; 13 finer (MS-65 finest) in all designations.

**5339 1809 JR-1, the only known dies. Rarity-4. AU-58 (PCGS).**

The first year of the Capped Bust type for the dime series, this near-Mint example sports a mottled green-gray and red sheen on the obverse, and similar green-gray shades on the reverse. A bit unevenly struck, as evidenced by the obverse stars common to this variety, the surfaces are otherwise abrasion free for the numeric designation. Thin die crack crosses the foot of the R of AMERICA to the wing below. Rare and desirable so well preserved, and a prize for the date or variety specialist.

PCGS# 4486.

PCGS Population: 3; 12 finer (MS-66 finest).

**5340 1809 JR-1, the only known dies. Rarity-4. AU Details—Questionable Color (PCGS).**

A few light hairlines from past handling and the color is a blend of light gray with a few tinges of iridescent sky blue and lemon primarily around the rims and most of the reverse. Reasonably sharp for this first year of issue of the new Capped Bust dime series. The surfaces have light hairlines and a couple of minor scuffs. In terms of quality and eye appeal, a good selection as the curls have virtually full definition as does the eagle. As commonly seen the edge dentils are poorly struck above STATES. Early die state reverse with no heavy cracks.

Through the years the number of collectors seeking a high grade 1809 dime continues to grow. Fewer coins are found wholesome as these were somewhat crudely made and often are found with cleaning evidence or suffered from improper storage somewhere in the past few hundred years. This particular coin falls into the close to, but not quite level of grading today. The toning is a bit irregular and given the high value of coins without this feature did not quite "make the grade" in this case. Still a lustrous coin that offers solid definition for the collector to study.

PCGS# 4486.

From the David J. Davis Collection.

**5341 1811/9 JR-1, the only known dies. Rarity-3. EF-45 (PCGS).**

Scarcer than generally believed and hard to find at this lofty grade. Noteworthy for the blue and russet peripheral toning with steel-gray center on the obverse, more colorful on the reverse. Early die state with light reverse cracks, this die carried over from 1809 dimes where it gradually fell apart producing these 1811/09 dimes. Average surface quality and reasonably sharp, the eye appeal is high for the toning overall.

PCGS# 4487.

**5342 1811/9 JR-1, the only known dies. Rarity-3. VF-30 (PCGS).**

Pleasing quality for the blue, rose and crimson-gold toning that bathes the surfaces in originality. The strike is fairly sharp too, although the obverse and reverse dentils are soft in areas as nearly always seen. Middle die state for the reverse die, as there are several moderate cracks, but others in this collection show how much further this reverse die was pressed for coinage. At this point, the reverse was still on one single level, with the fields not rising and falling at each of the many die cracks. All the devices are equally well struck aside from the dentils. A scarce issue that is hard to find nice, and always in high demand.

PCGS# 4487.

From the David J. Davis Collection.

**5343 1811/9 JR-1, the only known dies. Rarity-3. VF Details—Cleaning (PCGS).**

Light silver-gray with smooth wear and minimal cleaning evidence when studied closely, and a good overall appearance for this early issue. The obverse die shows the overdate feature as it's hard to hide the 09 behind the skinny 11. Nice surfaces on balance with a couple of minor marks. Early reverse die state as seen previously when this same die was used to coin the 1809 dimes.

PCGS# 4487.

From the David J. Davis Collection.

**5344 1811/9 JR-1, the only known dies. Rarity-3. VF Details—Rim Damage (PCGS).**

The rim damage consists of a dull crushed area around the denomination and arrows. Late die state with multiple cracks and clashing on the reverse die, the obverse with clashing and a crack to the 8 from the rim. Attractive iridescent hues blend with gunmetal-gray on both sides. The damage is localized and not distracting. Keeping this late die state example desirable for numismatic study.

PCGS# 4487.

From the David J. Davis Collection.

**5345 1811/9 JR-1, the only known dies. Rarity-3. VF Details—Bent (PCGS).**

Natural steel-gray throughout with a few darker traces tucked into the devices. The reverse is entirely shattered with multiple interlocking die cracks, with the reverse die plain now at several different levels because of the severity of the cracks, also causing uneven wear. This late die state may have been the cause of the "bent" designation from PCGS, or perhaps some post minting impact caused the planchet to become askew. A few bumps and circulation marks are present when examined. Obviously no other reverse die was available in 1811 when these were coined, and coinage continued despite the rather horrific condition of that die. Always a joy to study with the matrix of cracks and clashing evidence.

PCGS# 4487.

From the David J. Davis Collection. Earlier from our (Stack's) Public Auction Sale of June 1989, lot 1290; and later ex: Paul Padgett, August 1990.

**5346 1814 JR-1. Rarity-3. Small Date. EF-45 (PCGS).**

Attractive medium gray toning with dappled russet specks intermixed. This is a later die state with die sinking at CA of AMERICA making those letters poorly struck at their tops as well as the stars opposite. Scarce at this grade level and this later die state is interesting for the sinking of the reverse. The small date numeral punches were soon replaced with more robust and larger style punches on future 1814 dime dies.

PCGS# 38773.

From the David J. Davis Collection.

**5347 1814 JR-1. Rarity-3. Small Date. EF Details—Damage (PCGS).** The damage consists of a shallow run of parallel scratches located on the upper left obverse rim, similar to a lamination, but weakening the dentils in that area. Liberty retains strong definition on her curls and the central devices. Essentially the strike is sharp on all but the dentils in certain areas and the obverse star radials. Residual luster in the protected areas and bright silver with a blush of rose-gold. The Small Date was limited to this single variety, and as is quite apparent here, suffered strong die clashing. Scarce and desirable despite the minor trouble on the upper obverse.

PCGS# 38773.

*From the David J. Davis Collection.*

**5348 1814 JR-2. Rarity-3. Large Date. EF-40 (PCGS).** Medium gray toning with greenish-gold accents in the protected areas. The strike is spot on for centering, although the reverse die was rotated about 10 degrees counter clockwise. Minor bluntness on the eagle's talons, Liberty's curls are well defined though. Surface quality is average when closely examined. Scarce and in high demand at this grade level.

PCGS# 38774.

*From the David J. Davis Collection.*

**5349 1814 JR-3. Rarity-2. Large Date. AU Details—Cleaning (PCGS).** Essentially full luster and silver-white at the centers with a deep russet-gold ring around the obverse and reverse rim. The strike is fairly sharp save for about half the radial centers on the stars. Generally clean surfaces too, as there are minimal signs of handling when closely examined. The cleaning evidence is minor overall. Usual matrix of die cracks within the shield and considerable die clashing is evident in the fields. Despite the cleaning, this is a coin with strong luster and a lot of appeal.

PCGS# 38775.

*From the David J. Davis Collection.*

**5350 1814 JR-4. Rarity-2. Large Date. VF-30 (PCGS).** Pleasing medium gray color throughout with lighter silver-gray on the high points of the design. Excellent surfaces with smooth wear and a bit of a later reverse die state with a strong crack through the final leaf up into the shield and to the eagle's neck, then curving to the D of UNITED and out the rim.

PCGS# 38776.

*From the David J. Davis Collection.*

**5351 1814 JR-5. Rarity-3. STATESOFAMERICA. AU Details—Cleaning (PCGS).** Silver-gray to the centers with deeper orange-russet around the rim of the obverse and reverse. Tinges of blue show as well. The surfaces are satin smooth but cleaned in the past with muted luster resulting and a bit on the dull side from this process. The strike is sharp however, and hairlines are minimal. This curious reverse die shows uncommon spacing issues, with STATESOFAMERICA all run together as a single word. The engraver simply did not lay out the design well, and literally ran out of space, causing this run on blunder. After this obverse die became obsolete, the reverse was saved and continued coinage when dimes were struck again in 1820.

PCGS# 38777.

*From the David J. Davis Collection. Purchased privately from William L. Subjack date not recorded.*

**5352 1814 JR-5. Rarity-3. STATESOFAMERICA. Good-6 (PCGS).** Natural light silver-gray on both sides with smooth wear and a few minor nicks and a scratch on the reverse. Later die state with the reverse die rotated about 45 degrees counter clockwise.

PCGS# 38777.

*From the David J. Davis Collection.*

**5353 1820 JR-1. Rarity-4. STATESOFAMERICA. EF-40 (PCGS).** Attractive quality for the collector as the surfaces are generally smooth and the color is spot-on steel-gray. This reverse die was first used in 1814 then came forward to 1820 and was pressed back into service. Tough to find in high collector grades. The reverse die was rotated about 20 degrees counter clockwise when struck. A tiny planchet defect is noted on the eagle's neck for identification.

PCGS# 38778.

*From the David J. Davis Collection.*

**5354 1820 JR-2. Rarity-3. Small 0. EF-45 (PCGS).** Splendid old iridescent toning with flashes of jewel shades around the rims of both sides. The strike is decent and the surfaces clean for the grade. Bold evidence of die clashing on both sides. Rotated about 15 degrees counter clockwise on the reverse. This is a tough variety in high grades and popular for the "office boy" reverse engraving with tilted or repunched letter blunders in the legend.

PCGS# 4493.

*From the David J. Davis Collection.*

**5355 1820 JR-3. Rarity-4. Small 0. VF Details—Cleaning (PCGS).** Cleaned with resulting hairlines and the surfaces show scattered nicks from handling. The strike is decent and this is a middle die state. Minor pin scratch is noted crossing Liberty's cap and curls, and others are found with a loupe. Starting to tone back around the rim.

PCGS# 4493.

*From the David J. Davis Collection.*

**5356 1820 JR-4. Rarity-4. Small 0. EF-40 (PCGS).** One of the tougher die marriages of 1820 and a hard coin to find in high grade like this offering. The toning ranges from medium gray-gold with a few swaths of deeper gray with a toning spot in the eagle's claws. Surface quality is decent but a few thin pin scratches are noted, one on Liberty and the others on the reverse. Reasonably well struck, although the upper obverse die shows the diagnostic heavy lapping which reduced the dentils and depth of the devices in that area, the reverse is bolder with deeper definition as the dies were fresh and not heavily lapped. This is the Plate Coin on page 93 for *Early United States Dimes 1796 - 1837*.

PCGS# 4493.

*From the David J. Davis Collection. The plate coin for the die variety on page 93 of the John Reich Collectors Society's reference on early dimes.*



**5357 1820 JR-5. Rarity-4. Small 0. MS-64 (PCGS).** One of the finest known of this rare variety (JR-5) and also one of the best "Small 0" examples certified. The surfaces are mint fresh and bright silver throughout, with no signs of toning and fully lustrous. Examination of the surfaces finds no faults or nicks worthy of description. The strike is bold on Liberty's curls and all but a couple of the obverse stars, similarly on the reverse the eagle's feathers are well defined, although the talons show minor softness common to this die pairing. Both dies show evidence of clashing, and the usually seen die line is present in the left obverse field from some minor die injury that appears on coins struck. Important for variety collectors as a high Condition Census coin and for the Small 0 designation as well as the notched star feature.

The obverse stars all have a notch out of a single arm, in this case located nearest to the rim in orientation, and this "notched stars" obverse die was used to coin both the JR-5 and JR-6 varieties for 1820 dimes and the only obverse die in the entire dime series to show this feature. The notched star was created by Engraver John Reich from the time he joined the Mint in 1807 until he left in 1817 on dies for all denominations he worked to engrave. Apparently two star punches were needed for all denominations, one for general use, the second with his notch to place his mark, as it were. Reich is believed to have signed his dies with the final star having this notch out of the point nearest the rim, right of the date. Although Reich was at the Mint and working when the 1809 dime was introduced, this die does not show this notched star feature, nor does it appear on the 1811 or 1814 dimes. Perhaps the notched punch was prepared sometime after 1814 and no dimes were then coined before Reich left the mint. Subsequent engravers may have simply used Reich's signature star punch in error, not realizing the significance. Curiously all of the stars on this obverse die have the notched star feature, never done by Reich in that manner on each of the stars so this die was probably not a leftover from 1817 or prior when Reich left the Mint.

PCGS# 4493.

PCGS Population: 2; 1 finer (MS-67 finest) within the Small 0 designation.

**5358 1820 JR-5. Rarity-4. Small 0. AU-53 (PCGS).** This is tough die marriage to find in high grade, and likely a Condition Census coin at this level. One Mint State example is reported in the John Reich Census, with one other slightly finer at AU-55. Light pewter-gray with a dusting of medium gray in areas. The strike is sharp and the surfaces pleasing. This obverse die was used to coin the JR-5 and JR-6 marriage of 1820, and is the only appearance of the "notched stars" obverse punch, which is believed to be the punch made by John Reich during his tenure at the Philadelphia Mint as Engraver (1807 through March of 1817), apparently created after the 1814 obverse dime dies were engraved. Reich was not able to use this notched star signature punch on his future dime dies as no dimes were coined after 1814 prior to his leaving the Mint. Someone at the Mint did use this singular notched star punch to create this singular obverse die for 1820 coinage, with the deliberate placement of the notched arm of the star facing out—in this case on all 13 stars, in the manner of John Reich who "signed" his dies with the final star (right of the date) showing the notch in this outward location on the lower part of the extended star arm. Curiously this is the only appearance of the "notched star" punch on any dies used to coin dimes. The larger Notched Star punch was regularly used on half dollars starting in 1807, the 1808 quarter eagle (possibly the same punch used later on this dime), and many half eagles from 1807 until Reich left the Mint in 1817. The notched star punch was not used on half cents, large cents or quarters (1815). Were these denominations the work of another engraver? This 1820 dime appears to be the final appearance of Reich's notched star punch on any denomination.

PCGS# 4493.

From the David J. Davis Collection.

**5359 1820 JR-6. Rarity-3. Small 0. AU-50 (PCGS).** Notched obverse stars variety. This had to have been John Reich's special star punch, not made until after the obverse dies of 1814 were produced apparently as it did not appear on any of those obverse dies. Reich left the Mint's employment in 1817 before any more dime obverse were needed, thus probably used by an assistant engraver who knew the story, as ever jealous Chief Engraver Robert Scot would have discarded any trace of Reich's presence if he were able to. Bright silver in general and a bit shiny with average surfaces that show somewhat busy fields from circulation. The strike is decent and there is residual luster in the protected areas. Light tawny-gold has formed in the reverse fields, but generally untoned. Both the obverse and reverse dies exhibit sinking or bulges, on the obverse at the first star to the rim (hill shaped fields), on the reverse through NITED to the rim, where this portion of the die has clearly sunk relative to the surrounding level fields of the balance of the die. Also present is minor die chipping along the dentils above star six, and weakly struck or heavily lapped dentils below. Die bulges or sinking was common to this era, especially on 1814 and 1820 dimes, and must have been caused by inferior die steel which instead of always cracking, simply gave way in a bending manner from the ongoing stress of striking coins. Cracks are also known from this era, but the bulges are common too, then disappear soon after this year, and only cracks and cuds are found.

PCGS# 38786.

From the David J. Davis Collection.

**5360 1820 JR-6. Rarity-3. Small 0. VF-25 (PCGS).** Pleasing for the gunmetal-blue and gray toning which boasts jewel tones of crimson and green around the devices on both sides. Clean surfaces. Later die state with bulges from the rim to star one and through (U)NITED. Notched stars on the obverse as John Reich's unused signature punch makes a cameo appearance on a few of the 1820 dimes before entering permanent retirement that year.

PCGS# 4493.

From the David J. Davis Collection.



**5361 1820 JR-7. Rarity-2. Small 0. AU Details—Cleaning (PCGS).** Luster remains in the protected areas and toned with a dash of attractive orange-russet on both sides, slightly darker at the rims. Well struck overall too, and a coin that scarcely circulated. Moderate directional hairlines and a solitary scratch on Liberty's cheek are noted, and while light apparently kept this particularly important coin from grading at PCGS. This is the plate coin on page 96 from *Early United States Dimes 1796 - 1837* and was owned by at least three of the authors of that incredible reference, Allen F. Lovejoy, Russell J. Logan and David J. Davis, a testament to its quality. As grading has evolved over the years, the slight cleaning evidence has become more important as values of the remaining choice pieces have escalated.

PCGS# 38787.

From the David J. Davis Collection. Earlier from B. Max Mehl's sale of the Dr. C.A. Allenburger Collection, March 1948, lot 761; our (Stack's) sale of the Harold Bareford Collection, October 1981, lot 159; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 44; our (Stack's) Public Auction Sale of May 1991, lot 385; and our (Bowers and Merena's) Russell J. Logan and Gilbert G. Steinberg Collections sale, November 2002, lot 2027. Lot tags (May 1991 and November 2002 sales only) included. The plate coin for the die variety on page 96 of the John Reich Collectors Society's reference on early dimes.

**5362 1820 JR-7. Rarity-2. Small 0. EF-40 (PCGS).** An available die pairing but this example is about as nice for the grade as one could hope to acquire. Handsome old gunmetal-blue and gray toning, decent surfaces too. As seen here and is normal for this die variety, the dies were slightly misaligned (out of level) so the lower left side is boldly struck while the upper right is weaker, including a portion of the eagle's wing and neck along with the right hand stars on the obverse. Light clashing evidence from Liberty's cap in the denomination. As one would expect, the dies eventually crack (not seen here) through the olive leaves, wing to the U of UNITED from this misalignment, as the heaviest stresses were focused in that region during coinage.

PCGS# 4493.

From the David J. Davis Collection.

**5363 1820 JR-8. Rarity-3. Large 0. AU-53 (PCGS).** Light silver-gray with residual luster in the protected areas and solid surfaces. The strike is reasonably sharp although the dies here were a trifle misaligned with the bold striking on the lower third and left. Clashing is evident here, and the ever present die crack from the left side of the eagle's neck meanders well down into the left wing, nearly to the tip. The location of this reverse die crack is unusual, as most cracks form to relieve striking pressure to the edge of the coin, in this instance only the eagle is affected. The cause of this crack was likely defective die steel, as most (all?) seen have this die crack.

PCGS# 4492.

From the David J. Davis Collection. Earlier from Jonathon Kern privately to William L. Subjack; our (Stack's) Public Auction Sale of December 1992, lot 1016. Lot tag included.

**5364 1820 JR-8. Rarity-3. Large 0. AU Details—Cleaning (PCGS).** Cleaned in the past with resulting directional hairlines and the patina is faintly mottled. Later die state with the clashing now noted above the date from the scroll in the way of the half dollars of this era, and in the fields of the reverse from Liberty's head and cap. The bulge that develops in the first three stars has not yet appeared.

PCGS# 4492.

From the David J. Davis Collection. Earlier from Russell J. Logan privately with his collection tag included.

**5365 1820 JR-9. Rarity-4. Large 0. VF Details—Damage (PCGS).** This example appears perfectly wholesome, and whatever damage seen by PCGS was likely that in the *dies and not the coin*. Natural light gray with gunmetal accents, and a few trivial surface marks but none that merit any attention. Usual heavy die sinking at the first three stars, causing them to be weakly impressed as the surrounding fields sunk from the die plain surface. Also weak at ITE of UNITED in the area opposite, as one would expect.

PCGS# 4492.

From the David J. Davis Collection.

**5366 1820 JR-10. Rarity-3. Small 0. VG-10 (PCGS).** A pleasing coin with gunmetal-blue and gray field toning, lighter silver on the devices. This surfaces are average with minor nicks and light wispy lines. Rather prominent die sinking around star 13, a feature common to this period where the fields are rounded and nearly as high as the surrounding device. Strong die crack above NIT on the reverse to the rim above, which soon formed a full (and quite rare) cud on coins struck later. Raised die lumps over the final A of AMERICA, all seen on these later die state pieces as noted in the Dime reference.

PCGS# 38788.

From the David J. Davis Collection.

**5367 1820 JR-11. Rarity-3. Small 0. VF-35 (PCGS).** Pleasing gunmetal-blue toning with golden accents around the devices. The strike is reasonably sharp and the surfaces smooth. The reverse die was rotated about 35 degrees counter clockwise when struck.

PCGS# 4493.

From the David J. Davis Collection.

**5368 1820 JR-12. Rarity-6. Small 0. VG-10 (PCGS).** Attractive deep gray fields offset much lighter silver devices, especially on the worn areas. Clean surfaces that are problem free and show no distracting marks. Unusual weak strike on UNITED, but this may be a factor of wear as much as anything. This is the first "rare" issue of the Capped Bust dime series, while several dates and varieties present the collector with a firm challenge, this JR-12 variety is a show stopper for many collectors. They turn up occasionally but rarely in high grade. Davis was able to purchase this duplicate from the Russell J. Logan Collection, no doubt after Logan obtained the Lovejoy coin in 1990, Logan having purchased this piece in 1987 at our Coin Galleries' Auction. The first star points above Liberty's drapery, and the reverse shows the top of the 1 in the denomination doubled, diagnostic to the variety. A wholesome example with a great pedigree chain.

PCGS# 38790.

*From the David J. Davis Collection. Purchased from Russell J. Logan privately; earlier from our (Coin Galleries') Mail Bid Sale of May 1987, lot 1433. Lot tag and Logan's collection tag included.*

**5369 1820 JR-13. Rarity-2. Large 0. EF Details—Cleaning (PCGS).** Lightly cleaned to bright silver in the past, residual luster exists and the strike is decent. Pleasing surfaces otherwise, and a middle die state with a die bulge at the arrows, but not at ICA as of yet. The obverse die does not exhibit bulges at stars nine to eleven as of yet, but both dies show strong clashing evidence. This is the reverse die that was used to coin rare JR-12 variety of 1820.

PCGS# 4492.

*From the David J. Davis Collection.*

**5370 1820 JR-13. Rarity-2. Large 0. Fine-12 (PCGS).** A late die state of this scarce variety with heavy die sinking on ICA of AMERICA, nearly obliterating these letters. The sinking extends almost to the eagle's wing. Natural gray fields offset the lighter silver on the worn devices. Smooth surfaces. Once again, the dies used for dimes of 1814 and 1820 show not only cracks, but this curious feature of areas sinking as the die steel failed like soft clay rather than the expected rigid shattering.

PCGS# 38781.

*From the David J. Davis Collection.*

**5371 1821 JR-1. Rarity-2. Large Date. VF Details—Surface Damage (PCGS).** The surface damage is at most very minor, apparently fine surface lines on a few of the high points and a couple of tiny edge nicks. A very late die state with die sinking from stars one through four, with a crack linking them as well, also sinking on the reverse die at the same location through UNITED. Light silver-gray and shiny from a minor past cleaning. The reverse sinking is not reported, and this is certainly one of the later examples seen from these dies.

PCGS# 4496.

*From the David J. Davis Collection.*

**5372 1821 JR-1. Rarity-2. Large Date. Fine-15 (PCGS).** Attractive light steel-gray devices with slightly deeper fields. Smooth wear and surface quality, keeping the eye appeal high for this mid-grade example. Early die state.

PCGS# 4496.

*From the David J. Davis Collection.*



**5373 1821 JR-2. Rarity-6+. Large Date. Fine Details—Cleaning (PCGS).** Lightly cleaned in the past with the surfaces a bit on the shiny side, but nicely toned with gunmetal-gray throughout. Smooth surfaces overall with close examination needed to find minor nicks and scuffs from circulation. The obverse die had been used to coin the JR-1 die marriage previously and developed die sinking around stars one to four in the field, and a crack connecting these stars too, both are always present on examples of the JR-2 die marriage. Despite its minor problems, this is an important coin as it is not only the discovery coin of the variety but also the Plate Coin from *Early United States Dimes 1796 - 1837*. A single mint state example of this variety is known, then the Census drops to VF-30 and down from there, with a total of 15 specimens reported in all grades of this die marriage.

PCGS# 4496.

*From the David J. Davis Collection. The plate coin for the die variety on page 107 of the John Reich Collectors Society's reference on early dimes. Also the discovery coin for the die variety.*

**5374 1821 JR-4. Rarity-2. Large Date. AU Details—Cleaning (PCGS).** Bright silver with splashes of iridescent toning on the obverse, more on the reverse with areas of russet-gold, teal and crimson. Sharply in terms of strike, and the surfaces show residual luster despite a minor cleaning in the past. Later die state with minor chips in the legend as mentioned. Identifiable by a minor edge flaw above the forward edge of Liberty's cap. This is the Plate Coin on page 109 of *Early United States Dimes 1796 - 1837*.

PCGS# 4496.

*From the David J. Davis Collection. This is the Plate coin on page 109 of Early United States Dimes 1796 - 1837.*

**5375 1821 JR-4. Rarity-2. Large Date. VF-25 (PCGS).** A later die state than commonly seen with a few of the reverse letters filled by the dies chipping away. Medium to dark gray with gunmetal overtones. Clean surfaces although a minor pin scratch is noted on the lower obverse below the bust.

PCGS# 4496.

*From the David J. Davis Collection.*

**5376 1821 JR-5. Rarity-3. Large Date. VF-35 (PCGS).** Pleasing light silver devices are offset by dusky-gray fields. Sharply struck throughout and the surfaces are clean and trouble free. Minor die clashing around the eagle on the reverse. The reverse die was rotated about 30 degrees counter clockwise when struck.

PCGS# 4496.

*From the David J. Davis Collection.*

**5377 1821 JR-5. Rarity-3. Large Date. VF-35 (PCGS).** Attractive russet-gray toning with iridescent traces. The strike is a trifle soft on portions of the eagle and the reverse die clashing is sharper. The reverse die was still rotated about 30 degrees counter clockwise when this piece was struck.

PCGS# 4496.

*From the David J. Davis Collection.*

**5378 1821 JR-6. Rarity-2. Large Date. EF Details—Surfaces Tooled (PCGS).** There is a small area of tooling below the date and on the upper portion of the reverse opposite where fine hairlines exist. Medium gray to gunmetal-blue for the balance, reasonably well struck and easy enough to overlook the minor problem below the date. A couple of field nicks are present too.

PCGS# 4496.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) Russell J. Logan and Gilbert G. Steinberg Collections sale, November 2002, lot 2040. Lot tag included.*

**5379 1821 JR-7. Rarity-2. Large Date. EF-45 (PCGS).** Handsome quality with light gray surfaces that show attractive golden touches in the protected areas. Satin smooth surfaces on the obverse and reverse, with a moderate to bold strike. The reverse die was rotated about 20 degrees counter clockwise when struck. Excellent eye appeal and a perfect collector coin.

PCGS# 4496.

*From the David J. Davis Collection.*

**5380 1821 JR-8. Rarity-2. Small Date. AU-55 (NGC).** Toned with delicate golden-russet to the centers with teal or light blue accents, deeper tones around the rims. The strike is bold and the surfaces are pleasing as there are minimal handling marks from brief circulation. Middle die state with clashing evidence from Liberty above the eagle, but no sign of the sinking around the first three stars that later sends this obverse die to the scrap heap. Perhaps the reverse was replaced for good measure, as no cracks are reported developing on this die but it only appears on this die marriage.

PCGS# 94496.

*From the David J. Davis Collection.*

**5381 1821 JR-8. Rarity-2. Small Date. EF Details—Cleaning (PCGS).** Moderate cleaning and a trifle dull but the strike is sharp and the surfaces have no distracting marks. Struck just a tad off center so the left obverse edge has the lip of the die just on the coin, with the dentils large and tooth-like. Minor die clashing on the reverse, otherwise this is the early to middle die state.

PCGS# 94496.

*From the David J. Davis Collection.*

**5382 1821 JR-8. Rarity-2. Small Date. Fine-12 (PCGS).** Medium golden-gray toning throughout with decent surfaces. There is a thin pin scratch on the right wing of the eagle down to the shield. Late die state with the first three stars weak from die sinking in that area. A nice example of this later die state. The reverse die is centered.

PCGS# 94496.

*From the David J. Davis Collection.*

**5383 1821 JR-9. Rarity-2. Small Date. AU-53 (PCGS).** Classic light silver-gray with delicate golden accents on the obverse and reverse. Luster survives in the protected areas. Nice surfaces that are free of circulation problems. The reverse shows light clashing in the fields from Liberty's head. Boldly struck throughout as usually seen with the reverse die on center for this die pairing.

PCGS# 94496.

*From the David J. Davis Collection. Acquired from Larry Whitlow, date not recorded. Company tag included.*



**5384 1821 JR-9. Rarity-2. Small Date. AU-50 (NGC).** Attractive pewter-gray with deeper accents around the devices and lettering. Usual light nicks when studied, none deep or problematic. The Small Date dimes of 1821 were struck using three different dies, presumably late in the year as one of the reverse dies used for these appears again in 1823. These tend to be scarcer than the Large Date varieties overall for 1821. Minor die clashing, but no signs of cracks or any other die deterioration that would explain replacement of these dies.

PCGS# 94496.

*From the David J. Davis Collection.*

**5385 1821 JR-10. Rarity-3. Small Date. AU Details—Cleaning (PCGS).** Tawny-gold to the centers with a dash of iridescent green and blue through the stars and date, and matching in the reverse legends. This variety has been determined to be much scarcer than originally thought, moving up from the Rarity-3 rating to Rarity-4+ currently. Two Mint State coins are reported, then two in AU including this example, but most seen are in the VF-20 and lower range. A solid pedigree more than offsets the minor cleaning evidence.

PCGS# 94496.

*From the David J. Davis Collection. Earlier William L. Subjack; from our (Stack's) Public Auction Sale of December 1992, lot 1030; and our (Bowers and Merena's) Russell J. Logan and Gilbert G. Steinberg Collections sale. Lot tags included.*

**5386 1821 JR-10. Rarity-3. Small Date. VF Details—Cleaning (PCGS).** Light silver with gray traces in the fields. The surfaces are shiny from cleaning with moderate hairlines. There is an edge nick below the second 1, and some surface scratches in the fields when examined. Scarce as a die pairing.

PCGS# 94496.

*From the David J. Davis Collection.*

**5387 1823/2 JR-1. Rarity-3. Small Es. EF-45 (PCGS).** The strike is sharp on the devices and the surfaces are nicer than average for the grade. Toned in vivid jewel shades of blue-green and rose-gold when examined under a light, where residual luster appears and the eye appeal is confirmed. Early to middle die state, struck before the crack appears through the T of UNITED. All 1823/2 dimes are tough in high grades.

PCGS# 38802.

*From the David J. Davis Collection. Earlier from the Larry Blackwelder Collection.*

## The Finest Known 1823 JR-2 Capped Bust Dime in MS-64

The Plate Coin from the  
Allen F. Lovejoy Collection



**5388 1823/2 JR-2. Rarity-5-. Large Es. MS-64 (PCGS).** Amazing quality for the connoisseur as the surfaces are exceptional with satiny luster throughout and toned in elegant shades of pale blue and rose-gold that bathe both the obverse and reverse entirely. Sharply struck on all of Liberty's curls and the stars, which each show full radial lines, even the reverse devices are sharp, with just a bit of softness on the eagle's claws. The reverse die shows minor clashing, but is otherwise a fairly early die state with rim crumbling over the tenth star as commonly seen.

The dimes of 1823 consist of three die marriages from two obverse and two reverse dies. Both obverse dies have the 3/2 overdate as the mintage in 1822 fell far short of what was expected when the dies were originally prepared. The first reverse die of 1823 has small E's in the legend, while the second has a larger E punch used. This is the rarest of the three die pairings of the year and is believed to be the only Mint State example to survive, and this piece nudges close to the Gem level. Two About Uncirculated coins are reported in the Census. One of the highlights of this extensive collection and worthy of the most advanced collection of Capped Bust dimes. This is the Plate Coin on page 120 of the dime reference as well. A simply incredible coin.

PCGS# 38803.

*From the David J. Davis Collection. Earlier from our (Stack's) firm privately on April 27, 1979; our (Stack's) Allen F. Lovejoy Collection, October 16, 1990, lot 64. The plate coin on page 120 from Early United States Dimes 1796 - 1837. Lovejoy's envelope is included but not the lot ticket.*

**5389 1823/2 JR-3. Rarity-2. Large Es. AU Details—Cleaning (PCGS).** Bright silver with some thin directional hairlines, but enough luster is intact and the edges are toning back with russet-gold hues. The obverse is sharply impressed as is the reverse save for the dentils at the top, which are characteristically soft. Apparently the engraver partially effaced the overdate as the die shows sinking around the 23, and there is a short die crack from the lower left tip of the 2 down to the center of the dentil below. The reverse shows bold clashing above the eagle's head. Davis likely purchased this coin to research the later die state after the Dime book was published.

PCGS# 38804.

*From the David J. Davis Collection. Earlier from Heritage's ANA Mid-Winter Auction, date not recorded, lot 752. Lot tag included.*

**5390 1824/2 JR-1. Rarity-3. Flat Top 1. EF Details—Cleaning (PCGS).** Cleaned and retoned long ago with attractive gunmetal-blue and gray shades that are a bit shiny. Minor hairlines exist, but otherwise the surfaces are pleasing. The strike is full on the stars and eagle's feathers, just a tad soft on his claws. Later die state with the heavy die line or chipping between stars five and six, this perhaps from impacts with the open collar, this area frequently develops chipping on the obverse dies over time. A scarce date in high grades, these seem to have all dried up in the marketplace over the last decade, with many collectors seeking high grade specimens of this date. Noteworthy hand engraving on top of the digit 8, creating what appears to be a smaller 8, much like the 1804 BD-5 half eagle which exhibits a small 8 on top of a larger 8.

PCGS# 38805.

*From the David J. Davis Collection.*



**5391 1824/2 JR-2. Rarity-5+. Pointed Top 1. VF-20 (PCGS).** An extremely difficult die pairing to obtain. Discovered just prior to the Dime reference being published by collector H. Roland Willasch in 1982 when he compared a newly purchased 1824/2 dime with that in his collection. Both the JR-1 and JR-2 share a common obverse die, but the reverse dies are different. For the JR-2 variety the top of the 1 in the denomination is curved on the serif, but the 1 is flat at the top on the JR-1 variety, and this makes the reverse dies easy to distinguish. Most of those found over the ensuing years have been in low grades. Of the rare JR-2 variety a few have been confirmed in VF grades, with the best seen as EF-45 in a major variety collection. There are likely 30 to 40 known today in all grades.

This rarity has light steel-gray surfaces which show traces of small charcoal-gray fragments remaining close to the devices and lettering. The strike is reasonably sharp and the surfaces average for the grade assigned. In the open fields the surfaces have a textured appearance, perhaps caused by the light golden-gray toning in that area. Coins from this era that have similar surface conditions are known as "crusty".

In 1822 four obverse dies were prepared for coinage at least, one ended up actually being used to coin 1822 dimes then retired. Two other obverse dies were later overdated and used to coin the 1823/2 dimes. The fourth obverse was used in 1824, overdated to create the 4/2 and used to coin both dime varieties of this year. An impressive example of this rare die marriage which is seldom available, especially so at this grade level.

PCGS# 38806.

*From the David J. Davis Collection. Purchased privately from Jim O'Donnell.*





**5392 1825 JR-1. Rarity-4. AU Details—Cleaning (PCGS).**

Cleaned long ago and still bright silver save for a bit of gold around the rims. The planchet has two dark drift marks or streaks in the upper left of the obverse which instantly confirms this is the Plate Coin on page 127 of *Early United States Dimes 1796 - 1837*. There is also a couple of dark spots between stars eleven and twelve, one of which has light pin lines where someone attempted to remove this. These drift marks were caused by imperfections in the silver planchets, something like slag that floats to the top when the bullion is melted and later when the bullion is rolled out, these dark impurities get pressed into the silver surface and are a common feature all through the 19th Century on silver and gold coinage. The strike is sharp and this is certainly a later die state of this variety, with moderate die lapping apparent on the lower left reverse with the upper olive leaves missing any trace of their stem. Although mentioned in the Dime reference that the JR-1 variety was struck both before and after the JR-3 variety using this same reverse die, the frequency of these die remarriages in the 1820s and 1830s really came to light when the Capped Bust half dime series was extensively studied by Logan and McCloskey in their 1998 reference on that series. Extensive obverse rim crumbling around stars four to seven, one area of crumbling touches the outer point of star five. Moderate die crack arcs through the lower right reverse arrowheads and C. The reverse die was rotated about 30 degrees clockwise when struck.

PCGS# 38807.

From the David J. Davis Collection. This is the Plate Coin on page 127 of the Dime reference.

**5393 1825 JR-1. Rarity-4. VF Details—Environmental Damage (PCGS).**

The surfaces are granular from improper storage and there are a few nicks and scrapes when examined. Boldly struck and an early die state without the heavy rim crumbling above the stars four to six or the reverse die crack through the arrowheads to C. This is first die marriage of these two dies, and the reverse is rotated approximately 60 degrees clockwise.

PCGS# 4503.

From the David J. Davis Collection. Earlier from our (Coin Galleries') Mail Bid Sale of July 1990, part of lot 2484.

**5394 1825 JR-2. Rarity-2. EF Details—Cleaning (PCGS).**

Cleaned in the past and still bright silver with a few traces of pale gold starting to form. The strike is average and the surfaces otherwise decent. Middle die state with the light crack through the last three stars, and the die sinking has started around NIT of UNITED but not at the 10 yet. The reverse die was rotated about 40 degrees clockwise when struck.

PCGS# 38808.

From the David J. Davis Collection.

**5395 1825 JR-2. Rarity-2. EF Details—Cleaning (PCGS).** Later die state than most with die sinking around UNITE and at the base of 10. The obverse crack extends through the outer points of the last three stars. Cleaned in the past and toning back with golden iridescence around the rims, muting the moderate hairlines that cross the surfaces. An interesting die state to study.

PCGS# 38808.

From the David J. Davis Collection.

**5396 1825 JR-2. Rarity-2. VF-30 (PCGS).** Early die state of this variety with the die crack just starting down from stars 11 to 13 and die sinking on the reverse noted above NIT of UNITED. Light steel gray and attractive surfaces. The reverse die was rotated about 25 degrees clockwise when this was struck.

PCGS# 38808.

From the David J. Davis Collection. Earlier from our (Coin Galleries') Mail Bid Sale of July 1990, part of lot 2484.

**5397 1825 JR-3. Rarity-3. EF Details—Surfaces Tooled (PCGS).**

The surfaces have evidence of light tooling and we note some nicks and scratches on both sides in the fields. Later die state with the three dentils connected near star three, light cracks at the base of 82, and strong reverse crack from above the second A of AMERICA through the arrow heads and C below. While a less than perfect example, the die state is interesting for any collector to study.

PCGS# 38809.

From the David J. Davis Collection.

**5398 1825 JR-3. Rarity-3. VG-10 (PCGS).** Pleasing medium gray fields offset the lighter silver devices. Late die state with extensive rim crumbling near stars three and four, also starting above stars six and seven. The reverse die shows the crack through the arrows to the C in the denomination. Scarce and desirable for the die state.

PCGS# 38809.

From the David J. Davis Collection. Earlier from our (Coin Galleries') Mail Bid Sale of July 1990, part of lot 2484.

**5399 1825 JR-4. Rarity-2. EF Details—Cleaning (PCGS).**

Minor cleaning and a trifle dull today with a soft silver-gray shade overall. Traces of luster near the devices, and the wear and surfaces are smooth. Later die state with a tiny chip connecting the dentils below star three. There is a notable engraver's scratch from the top olive leaf down to the eagle's claw through the branch, seen on all from these dies.

PCGS# 38810.

From the David J. Davis Collection. Earlier from our (Coin Galleries') Mail Bid Sale of July 1990, part of lot 2484.

**5400 1825 JR-4. Rarity-2. VF-30 (PCGS).** Early die state and struck before the edge chipping of the dentils near stars two and three. Smooth wear and pleasing light silver-gray color throughout with no surface troubles from circulation. A solid representative of this variety.

PCGS# 38810.

From the David J. Davis Collection.

**5401 1825 JR-4. Rarity-2. VF Details—Cleaning (PCGS).** Delicate lilac-gray blends with peach-gold in the fields. The strike is average and the surfaces trouble free. Middle to later die state with thin cracks through most of the obverse stars. Die sinking is noted below Liberty's bust to the date. Die chipping connects two dentils just below the outer point of star three.

PCGS# 38810.

*From the David J. Davis Collection.*

**5402 C.C. DYER Counterstamp on an 1825 Capped Bust Dime, JR-4. Brunk D-647, Rulau HT-E259A. Rarity-8 (counterstamp). Host Coin Good-VG.** A rare countermark which is placed on the obverse from the top of Liberty's head clear to the truncation, barely fitting on this smaller host. Capped Bust dimes with countermarks are all scarce and desirable. The host coin is attractive with light gray fields, lighter silver devices and smooth wear.

PCGS# 4503.

*From the David J. Davis Collection.*

**5403 1825 JR-5. Rarity-5. EF Details—Cleaning (PCGS).** This is the rarest of the five 1825 die varieties and a hard coin to find nice. Bright silver for the most part with some luster in the protected areas and a small dark spot on the NI of UNITED. The strike is full on all save the claws of the eagle, which are always a tad soft on these. Rim crumbling above stars six and seven, possibly caused by repeated contact with the open collar. Average surfaces otherwise.

PCGS# 38811.

*From the David J. Davis Collection. Earlier from our (Coin Galleries') Mail Bid Sale of July 1990, part of lot 2484.*

**5404 1825 JR-5. Rarity-5. VF-30 (PCGS).** Silver-gray with a dash of teal and russet around the rim of the obverse. A tough die marriage and this example shows minor rim crumbling above stars six and seven. Smooth surfaces and even wear.

PCGS# 38811.

*From the David J. Davis Collection.*

## Rare and Desirable Early Die State 1827/7 JR-1 in Mint State-62 (PCGS)



**5405 1827/7 JR-1. Rarity-2. MS-62 (PCGS).** This is one of the few very early die state examples of this issue, important for the repunching traces well to the left of the 7. All coins struck from these dies show the repunched 7 just to the left, but just a couple show additional repunching even further left. Precisely what this might have been has not yet been teased out from this Gordian knot, but there is certainly something there, both at the top left of the serif of the 7, near the middle of the stand of the 7, and another curve remnant midway between the 2 and the final 7. Speculation continues if these are traces of another digit that would make this an overdate—or an additional 7 repunched although the third 7 repunched is the least likely given the traces that remain. Further study is highly recommended. Given the traces that remain, the most likely candidate for this shadowy affair is a 5, next would be a 6. Needless to say, this is a specialist's coin that offers not only high condition for study, but a pedigree to match. This is the Plate Coin on page 136 of *Early United States Dimes 1796 - 1837*. Toned with light golden-russet in areas, lighter steel-blue elsewhere. The strike is average with most of the stars sharp, a few curls a trifle soft as well as the eagle's talons.

This reverse die was previously used to coin the rare 1824/2 JR-2, 1825 JR-4 and 1825 JR-5. It had held up remarkably well but we do note some lumps on the top of the scroll below OF AM and clashing from the dentils through the center of AMERI as seen on 1809 half dollars of the O-109 variety. This feature was not mentioned in the Dime reference, strange as this coin was owned by Allen F. Lovejoy since 1979 yet the book was published in 1984. Clearly a coin with a lot to offer for the astute numismatist.

PCGS# 38824.

*From the David J. Davis Collection. Earlier from us (Stack's) Privately on April 27, 1979; Our Allen F. Lovejoy Collection (Stack's), October 16, 1990, lot 75.*

**5406 1827/7 JR-1. Rarity-2. EF Details—Cleaning (PCGS).** This variety intrigued David Davis, while most seen show the strong repunching on the 7 just to the left, the earliest die states show something else further to left. As stated on page 132 in the Dime reference, no one can quite figure out what this additional repunching is. Perhaps it is another 7, even a 6 or a 5? There is clearly a tantalizing fragment reaching up toward the tip of the serif on the 2 near the base, also an additional fragment on the serif of the 7, and a broken line down the post of the 7s as well. None of these features perfectly fit a repunched 7. While the surfaces are hairlined from a past cleaning, the strike is sharp and the surfaces otherwise smooth save a few random nicks. Here again, the note dentils clashed in the center of AMERI, not mentioned or discussed in the reference, and this feature was likely lapped out of the die early on. Do not overlook this early die state if you are a specialist as these do not turn up often and Davis clearly bought all he could find in his 40 years of collecting this series.

PCGS# 38824.

*From the David J. Davis Collection.*

**5407 1827/7 JR-1. Rarity-2. VF-35 (PCGS).** Middle die state and struck after both dies were lapped to remove the under-type of the mystery item further left of the 7, and the dentil clashing through AMERI on the reverse. Attractive medium gray fields with lighter silver-gray devices. Smooth wear and pleasing for the collector.

PCGS# 38824.

*From the David J. Davis Collection.*

**5408 1827/7 JR-1. Rarity-2. VF-35 (PCGS).** Middle die state with the second 7 clearly repunched but the mystery repunching now gone. Light steel-gray with gold toning around the rims. Clean surfaces and a desirable example of this die pairing.

PCGS# 38824.

*From the David J. Davis Collection.*

**5409 1827 JR-2. Rarity-5+. VF-35 (PCGS).** A truly difficult variety to find at all, with the rarity rating actually increasing a notch from the original estimate provided by the authors of the Dime reference in 1984. Decent surfaces but there is a thin pin scratch up Liberty's neck to the right side of the T in her cap, and a short scratch below her lowest curl. Toned in a blend of steel-gray with blue tinges when examined under a light. One of the top two or three examples of this *rare* die variety with the best in the recent John Reich Census listed as an EF-40. Worthy of a strong bid as these do not come up often in any high grade.

PCGS# 38812.

*From the David J. Davis Collection.*

**5410 1827 JR-3. Rarity-1. EF-45 (PCGS).** A very late die state with extensive rim crumbling from the bust to star two, and above Liberty's cap. There are no dentils or very weak only at the top of the reverse as well. Handsome light steel-gray with tinges of gold and blue in the fields. The reverse die is boldly clashed by the obverse. Late enough to show the die crack from the top of the cap to the rim above. Scarce and pleasing.

PCGS# 38813.

*From the David J. Davis Collection.*

**5411 1827 JR-3. Rarity-1. VF Details—Cleaning (PCGS).** Lightly cleaned in the past but boldly struck despite extensive rim crumbling on the obverse, which shows clearly on this particular coin. The reverse has full dentils as well, and the color is light gray with silver devices. A few trivial surface marks as expected, but a good middle die state coin for the collector.

PCGS# 38813.

*From the David J. Davis Collection.*

**5412 1827 JR-4. Rarity-2. VF-30 (PCGS).** Light gray, smooth wear and decent surfaces for the variety. Later die state with dentil chips below the date.

PCGS# 38814.

*From the David J. Davis Collection.*

**5413 1827 JR-4. Rarity-2. VF Details—Cleaning (PCGS).** Rather harshly cleaned with moderate hairlines and traces of surface roughness. Nearly a grade better overall with good separation of Liberty's curls and this is the late die state with rim crumbling below the date.

PCGS# 38814.

*From the David J. Davis Collection.*

**5414 1827 JR-5. Rarity-3. VF Details—Cleaning (PCGS).** The obverse appears reasonably smooth but the reverse shows trace granularity and this is likely the cause of the cleaning notation from PCGS. The strike is good and the surfaces have minimal handling marks. Early to middle die state for this pairing.

PCGS# 38815.

*From the David J. Davis Collection.*

**5415 1827 JR-6. Rarity-2. AU-55 (PCGS).** Handsome deep aqua, roseand russet peripheral toning, with matching accents around Liberty. Bold visual appeal with slightly reflective fields and frosted devices. Reasonably sharp for this variety and with strong eye appeal for the toning and surfaces.

PCGS# 38816.

*From the David J. Davis Collection.*

**5416 1827 JR-6. Rarity-2. VF-35 (PCGS).** Deep almost charcoal-gray fields offset the much lighter silver devices. Smooth surfaces and a good strike on all but the neck and right wing, both of which are a bit soft as often seen. The coiner or engraver set the reverse die about 20 degrees out of normal alignment counter clockwise, perhaps to improve or test striking at various angles, with reverse rotations both directions common to this period.

PCGS# 38816.

*From the David J. Davis Collection.*



**5417 1827 JR-7. Rarity-3. MS-64 (NGC).** Light silver with golden-russet accents on the obverse and reverse with a touch of violet and crimson near the rim. The strike is average with some blunt areas on Liberty's curls and the eagle's talons, common to this issue in particular. Excellent surface quality and eye appeal, as the lustrous fields and frosty devices display few signs of handling. Minor planchet roller lines are found on the lower reverse, crossing the leaves to the rim. Scarce as a variety and none are reported finer than this example in the John Reich Census of 2009.

PCGS# 4504.



**5418 1827 JR-7. Rarity-3. AU-58 (PCGS).** Frosty and lustrous with splendid light iridescent toning which accents the devices in greenish-gold hues along with russet and blue, on both the obverse and reverse. The strike is soft on the right wing of the eagle, and it is noteworthy that on this earlier die state the reverse is rotated about 45 degrees counter clockwise. A simply delightful example of this variety in terms of quality and eye appeal.

PCGS# 38817.

From the David J. Davis Collection. Earlier from William L. Subjack; our (Stack's) Public Auction Sale of December 1992, lot 1049. Lot tag and Subjack's envelope included.

**5419 1827 JR-7. Rarity-3. VG-10 (PCGS).** A later die state of this variety with the dentil chips from Liberty's cap down to star ten, and the die chip out of the center of the 8. Light gray surfaces and pleasing for the grade.

PCGS# 38817.

From the David J. Davis Collection.

**5420 1827 JR-8. Rarity-4. EF Details—Cleaning (PCGS).** Usual later obverse die state with rim crumbling on the upper right. Minor cleaning evidence when studied, now light to medium steel-gray with clean surfaces otherwise. The strike is sharp. The reverse die was rotated about 30 degrees counter clockwise when struck.

PCGS# 38818.

From the David J. Davis Collection.



**5421 1827 JR-9. Rarity-4+. VF-30 (PCGS).** This is one of tough die marriages of 1827. Seldom found in high grades and there are no Mint State pieces yet reported of this die marriage. Classic medium gray fields with lighter devices and problem free surfaces. An enjoyable collector coin which is almost never found this nice and should please any specialist of the series.

PCGS# 38819.

From the David J. Davis Collection.

**5422 1827 JR-11. AU Details—Cleaning (PCGS).** Lightly cleaned in the past with resulting hairlines on the surfaces, neither too deep or detracting. Toned back with light teal through the stars and legends, the centers bright silver-gray. An average strike with flat star centers on the left and a bit soft at the centers too. The obverse fields are reflective, while the reverse is more satiny. Middle die state with light clashing below the eagle's head.

PCGS# 38821.

**5423 1827 JR-11. Rarity-2. VF-20 (PCGS).** Attractive silver-gray toning with lighter silver on the worn areas. The strike is soft on the eagle's neck and thigh, common to this die variety. Nice surfaces overall for the grade.

PCGS# 38821.

From the David J. Davis Collection.

**5424 1827 JR-12. Rarity-1. EF-40 (PCGS).** Well struck on Liberty's curls and the eagle, with attractive light gray toning and crusty originality in the fields. A relatively common variety which represents the only appearance of these two dies, most seen are the same early die state and it is unknown why these dies were retired. Nice surfaces and good eye appeal.

PCGS# 38822.

From the David J. Davis Collection.



**5425 1827 JR-13. Rarity-3. MS-65 (NGC).** Exceptional quality for this die pairing and likely tied with a few others as the finest known of this issue. A prize for the date or type collector as well as early Capped Bust dimes preserved at the Gem level are prohibitively rare. The surfaces are brilliant white and frosty on the devices, with the fields reflective and glassy in appearance. Rather well struck for this date, although a hint of softness is noted on Liberty's uppermost curls and the eagle's talons, features rarely seen sharp on this year. Light clashing is evident within the fields, and the surfaces are virtually pristine with no distracting marks or scuffs from handling, incredible quality for any coin of this period. Although rated as an R-3 variety, this die pairing appears to be tougher than this would indicate, with most collectors finding modest grade examples for their collections. Certain to please the connoisseur of the series.

PCGS# 4504.

NGC Census: 23; 7 finer (MS-67 finest) for the date.



**5426 1827 JR-13. Rarity-3. AU-58 (PCGS).** Reflective fields boast both quality and attractive toning that ranges from golden-roseto russet. The strike is sharp on Liberty's curls and the eagle, but the stars are blunt and moderate rim crumbling is noted on the upper right side of the obverse, later than reported in the Dime reference. While the surfaces are clean from circulation, there are light hairlines when closely examined. Scarce in high grades, this example certainly well up in the Condition Census behind a single Mint State coin reported.

PCGS# 38823.

From the David J. Davis Collection. Earlier purchased privately from Allen F. Lovejoy with his envelope included.

**5427 1827 JR-13. Rarity-3. VF-30 (PCGS).** Toned with russet-gold over much of the surface with lighter silver showing on the worn high points. Clean surfaces when closely examined save for a few small nicks and a shallow scratch on the reverse. This pair of dies only appeared on this die marriage, with no significant cracks known to account for their retirement, perhaps the new coining press made these dies obsolete toward the end of the year. It would be logical that the older press was retired in order to install this new Rush Muhlenberg press in late 1827.

PCGS# 38823.

From the David J. Davis Collection.



**5428 1828 JR-1. Rarity-2. Small Date. MS-61 (PCGS).** Attractive deep russet-gold toning on the obverse and reverse with tinges of blue blended into the patina. Usual die state with minor rust specks noted in the fields as the dies were not properly stored. These Small Date dimes were likely some of the first dimes struck on the new Muhlenberg press after the 1827 JR-10 die marriage. The strike is sharp on all the stars, curls and wings, even the talons of the eagle show their knobby features, lacking from most of the earlier issues. Struck on center for the reverse, as the new press was able to bring up these features fully.

PCGS# 38826.

From the David J. Davis Collection.



**5429 1828 JR-2. Rarity-3. Large Date. AU-53 (PCGS).** Handsome quality with light steel-gray to the centers with iridescent accents around the rims. Clean and attractive surfaces and a sharp strike are present. An intriguing later die state with all the reverse cracks to the legend present, but an additional obverse crack which spans Liberty's bust through the first and last stars. It is interesting to note that this reverse die was first used to coin 1829 JR-1 dimes, then was used to coin the 1828 JR-2 Large Date issue. A solid coin for the grade, with interesting die cracks to study.

PCGS# 38825.

From the David J. Davis Collection. Earlier from our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985. Lot tag included.

**5430 1829 JR-1. Rarity-4+. Extra Large 10C. AU-50 (PCGS).** Pleasing light silver-gray with russet-gold and iridescent traces around the rims. The strike is sharp on the obverse and reverse save for the eagle's neck with is slightly soft. Clean surfaces and a desirable example of this tough die marriage with the Extra Large 10 C, this being the only appearance of the denomination with such large engraving on dimes. The repunching of the C is clear above that letter. The reverse is slightly rotated about 20 degrees clockwise, traces of die rust below the left wing of the eagle.

PCGS# 38839.

From the David J. Davis Collection. Earlier from our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 2078. Logan acquired the coin at the 1980 ANA Convention in Cincinnati, Ohio. Lot tag included.

**5431 1829 JR-2. Rarity-2. Large 10C. Unc Details—Cleaning (PCGS).** Cleaned with the surfaces showing scattered light specks on the obverse with the reverse toning back with light russet-gold. All die cracks noted in the Dime reference are present for this later die state. A high technical grade, but as so commonly seen on these early Capped Bust dimes, the surfaces have been cleaned in the past.

PCGS# 38840.

From the David J. Davis Collection.

**5432 1829 JR-3. Rarity-4. Small 10C. AU Details—Cleaning (PCGS).** Rare as a die pairing and seldom found in grades of AU-50 or finer. Although cleaned in the past with moderate directional hairlines as a result, the coin remains bright silver today. Boldly struck on the stars, curls of Liberty and the entire eagle, a feature often lacking on this die pairing. Early die state, and the only use of this obverse and reverse die.

PCGS# 38828.

From the David J. Davis Collection. Paper envelope included from William L. Subjack who purchased this coin at the 1986 Milwaukee ANA Convention. Davis purchased this circa 1992 when Subjack sold his collection.



**5433 1829 JR-4. Rarity-2. Small 10C. Unc Details—Questionable Color (PCGS).** Certainly one of the Finest Known of this die pairing and one of just two Mint State coins reported in the John Reich Census. The toning is a rich and attractive blend of blue at the rims, russet-gold elsewhere with the centers brighter silver. Boldly struck on Liberty's curls and the stars. A shallow scratch in the field below Liberty's curl and a nearly vertical one behind the eagle's head confirms that this is the Plate Coin on page 160 of *Early United States Dimes 1796 - 1837* and comes with Lovejoy's kraft envelope with his notations and the circled red "P" for plate coin from the book. While perhaps not a full Gem by today's stringent standards, the toning is rather attractive and the surfaces have little more than a few scuffs and scratches as noted. An impressive and important coin for the variety specialist and with a great pedigree.

PCGS# 38829.

From the David J. Davis Collection. Earlier from our (Stack's) Park Sale, May 1976, lot 307. The plate coin for the die variety on page 160 of the John Reich Collectors Society's reference on early dimes. Paper envelope included.

**5434 1829 JR-4. Rarity-2. Small 10C. AU-58 (PCGS).** Satiny luster in the protected areas and the fields and high points show just a bit of light friction from brief circulation. Attractive golden-gray throughout with a dash of russet around the rims with a few deeper flecks tucked into the tiny dentils. Usual die state with the crack to star five into the field, another on the reverse through the A in STATES to the scroll below. While not particularly scarce, this high grade example has a lot to offer in terms of eye appeal, surface quality and the perfect collector grade.

PCGS# 38829.

From the David J. Davis Collection.



**5435 1829 JR-5. Rarity-4. Small 10C. AU Details—Cleaning (PCGS).** An important coin that should not be overlooked due to minor cleaning in the past. Residual luster remains and the surfaces are a trifle dull from a past cleaning. However, the strike is sharp throughout and this later die state includes the obverse crack through the fifth star clear to Liberty's nose, reverse die is centered and no clashing is present. A few old scuffs and nicks in the fields, and a tiny edge nick above Liberty's cap and the nick above the right wing confirm the pedigree along with all the lot tickets from the four prior auction appearances. Owned by three of the authors of *Early United States Dimes 1796 - 1837* and the Plate Coin on page 161 for the variety, all confirming the importance of this particular coin.

PCGS# 38830.

From the David J. Davis Collection. Earlier from our (Stack's) 85th Annual ANA Sale, August 1976, lot 794; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 96; and our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 2085. This is the Plate Coin on page 161 of the Dime reference. Lot tags included.



**5436 1829 JR-6. Rarity-3. Small 10C. MS-63 (PCGS).** Splendid mint bloom and luster with bright silver dominating with a few light russet and teal accents in the fields. An early die state of this reverse with no lump on the scroll below the first S of STATES. The fields are slightly reflective on the reverse too. As to the strike, it is generally sharp with minimal softness on the eagle's feathers and a couple of Liberty's curls. Certainly Condition Census quality for the collector, and the second best reported in the most recent survey.

PCGS# 38831.

From the David J. Davis Collection.

**5437 1829 JR-7. Rarity-1. Small 10C. AU Details—Cleaning (PCGS).** The surfaces are light silver with flecks of blue and russet around the rims. Boldly struck throughout, with all of Liberty's curls showing full separation. Faint handling lines of minimal impact, and this coin appears not to have actually circulated, but was just lightly cleaned. Early die state with no cracks or clashing present.

PCGS# 38832.

From the David J. Davis Collection.

**5438 1829 JR-8. Rarity-4. Small 10C. AU-55 (PCGS).** Rare in high grades, and apparently tied with the Logan coin as the finest known of this variety. The strike is sharp throughout and the toning a harmonious blend of teal and gold on the obverse, deeper orange-russet for the reverse. Scattered light nicks from brief circulation only, nothing detracts more than a glance. The Condition Census in the John Reich Journal published in 2009 listed the best as AU-50, *which is this coin*. Perhaps the Logan coin is no longer in the Census or was not submitted for inclusion, a few as nice as EF-45 are reported, but many collectors represent this variety with a coin in the Good to Very Good grade range confirming its rarity. It is noteworthy no major collection reported in the Census contains a Mint State example of this variety, perhaps they do not exist at this level of preservation.

In the Logan Auction we noted that the plate coin in the Dime reference was a composite created by the obverse of a JR-12 coin (same die) with the reverse of a JR-7 (same die) to create this image, therefore the JR-8 coin in the Dime book does not exist. When publication demands pressed the authors, Lovejoy did not have this dime until 1987 (the book came out in 1984), and Logan purchased his AU-50 example in 1983, possibly too late as the pictures were done earlier.

PCGS# 38833.

From the David J. Davis Collection. Acquired from Heritage on April 23, 1987 by Allen F. Lovejoy; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 16, 1990, lot 100. Paper envelope included.



**5439 1829 JR-9, FS-901. Rarity-4. Small/Large 10C. MS-64+ (PCGS).** An important coin for the specialist and likely the *Finest Known* of the variety. Nudging out another reported as Mint State-64 in the most recent John Reich Census, with the only other is a Mint State 61 coin listed in that same Census at the Uncirculated level. First off, the is a tough die pairing, listed as Rarity-4. Second, this is the only appearance of this reverse die with the blunder of the Large 10 C. over Small 10 C. which has the repunching dramatic and clear. Toned in an elegant array of russet-gold and crimson primarily in the fields. Surface quality nudges close to the Gem grade, quite close indeed, as there are no more than light scuffs in the luster. As to the strike, Liberty's curls are reasonably sharp although the clasp is a bit soft and the eagle's neck is blunt, common to this era. A specialist's coin that should not be overlooked in this immense offering of rarity, condition and historic collector coins.

Interestingly by 1829 the reverse dies were used to strike coins by the Philadelphia Mint until they cracked severely or developed full cuds as a matter of policy. This belief was long held by Russell J. Logan and evidence discovered since his passing gets closer to confirming this fact. Continued research by several John Reich members have discovered several terminal die state examples beyond the research done by the original dime authors. This particular reverse die disappears after this usage, but no fatal crack or cud is yet reported. There are other reverse dies that were discarded during this period with no known heavy cracks or cuds, so this area remains fertile field for discovery.

PCGS# 396250.

From the David J. Davis Collection.

**5440 1829 JR-12. Rarity-3. Medium 10C. AU Details—Altered Surfaces (PCGS).** Light golden-heather toning with a few flecks of blue and russet. The strike is sharp on this later die state issue. Trivial dull nicks are noted, one in the dentils above star five, another above Liberty's cap and the last below the left wing. Rather sharply struck with the obverse die showing not only the fine crack through the 8, but additional cracks connecting some of the stars. Reverse with the lump atop the C of AMERICA.

The authors of the Dime reference believe this die pairing was struck in 1831, as the reverse die style (two pale gules) was adopted in 1831, prior to these three pale gules were standard, also this reverse die was used to coin dimes dated 1831 and 1832 soon after these 1829 dimes were struck.

PCGS# 38838.

From the David J. Davis Collection. From our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 2095. Logan acquired the coin from Stack's in January of 1983. Lot tag included.

**5441 1829 JR-12. Rarity-3. Medium 10C. EF Details—Scratch (PCGS).** Light golden-gray on the obverse and reverse but a bit scruffy from circulation. There is a thin obverse scratch that extends up through Liberty to the rim above. Faint crack connects stars six and seven and there is lump atop the C of AMERICA. Usual light crack through digit 8 into field. Reasonably well struck for this variety.

PCGS# 38838.

From the David J. Davis Collection.

**5442 1830 JR-1. Rarity-4+. Medium 10C. VG-8 (PCGS).** Pleasing surfaces overall with light silver framed by deep gray at the obverse rim, the reverse more of an even light gray hue. Early die state with no trace of the cud or cracks above UNI on the reverse, which formed and terminated this die pairing early on. This variety is known for turning up only in low grades, a few decent high grade circulated examples have been discovered over the nearly 30 years since the Dime reference was published, but not many. The best seen by the authors in 1984 was a VF-25 coin found by Russell J. Logan. Since that time the finest reported in the John Reich Census of 2009 is an AU-50. Still the toughest of the 1830 die marriages, with the Davis coin a testament to how hard this is to find nice.

PCGS# 4516.

From the David J. Davis Collection.

**5443 1830 JR-2. Rarity-1. Small 10C. AU Details—Surface Damage (PCGS).** The surface damage consists of a tiny shallow drill mark in the left obverse field before Liberty's nose. Bright silver with traces of luster in the protected areas. This later die state has the crack through Liberty's cap and others in the leaves and legends of the reverse.

PCGS# 38846.

From the David J. Davis Collection.

**5444 1830 JR-2. Rarity-1. Small 10C. VF-35 (PCGS).** An early die state of this variety that boasts a precise strike and lilac-gray surfaces. The reverse die was rotated about 30 degrees clockwise when struck, matching the orientation of the half dollars and some quarters of the period, perhaps to improve striking quality.

PCGS# 38846.

From the David J. Davis Collection.

**5445 1830 JR-3. Rarity-3. Medium 10C. EF-45 (PCGS).** Natural medium gray with pale golden traces. The strike is sharp enough, and this is an early die state for the pairing, although the obverse sports the crack through star seven to Liberty's cap, this developed on the prior usage of this die to coin the 1830 JR-2 variety. No cracks on the reverse as of yet.

PCGS# 38842.

From the David J. Davis Collection.



**5446 1830/29 JR-4, FS-301. Rarity-2. AU-58 (PCGS).** An important example of this scarce overdate and a coin of splendid collector quality. First off the color is pleasing with a blend of russet-gold with traces of blue near the rims. The strike is sharp on the obverse but blunt on the eagle's head and neck, despite the 25 degree clockwise rotation of the reverse, likely an attempt to balance the strikes better on both sides by the coiner. Clean surfaces and good visual appeal. Later die state with the trio of dentils above Liberty's cap chipped together probably by the fixed collar impact in that area, and the reverse has cracked connecting the ER of AMERICA to the rim above.

PCGS# 38847.

From the David J. Davis Collection. Earlier from Paramount's NASC Sale of February 1977, lot 217; Allen F. Lovjoy Collection, our (Stack's) auction October, 1990, lot 109. Lovjoy's paper envelope included.

**5447 1830/29 JR-5, FS-301. Rarity-2. AU-50 (PCGS).** Bright silver with some traces of luster in the protected area. Usual die state with thin cracks at the date and last few stars on the obverse, no clashing seen. The surfaces show smooth wear and no troubling marks. A small dentil cud connects three on the edge behind Liberty's cap, likely from impact with the new fixed collar that created the high rim on these coins.

PCGS# 38848.

*From the David J. Davis Collection.*

**5448 1830 JR-6. Rarity-2. Medium 10C. VF Details—Damage (PCGS).** Pleasing surfaces and color, with lighter gray devices offset by deeper gray fields. Whatever damage is present is not readily discernible, as the rims and fields, as well as the devices show no outward problems that appear with scrutiny. Early die state.

PCGS# 38843.

*From the David J. Davis Collection.*

**5449 1830 JR-7. Rarity-4. Medium 10C. AU Details—Cleaning (PCGS).** Lightly cleaned in the past but toned back with rather deep russet-gold in the fields around the perimeter of the obverse and reverse, bright silver in the open fields and over the primary devices. The strike is sharp throughout. Middle die state with the bisecting obverse crack visible in Liberty's curls and the right field only. Clean surfaces save for minor hairlines from the past cleaning.

PCGS# 38844.

*From the David J. Davis Collection. Earlier purchased from "L. B." who we suspect is Larry Blackwelder who sold his dimes circa 1993.*



**5450 1830 JR-8. Rarity-3. Medium 10C. MS-64 (NGC).** Gorgeous teal and lilac-gray toning throughout, with the strike full and sharp on all devices. This is important as this is a later die state with the crack up from the rim into the lower curls of Liberty up to the back of her head near the Y of LIBERTY. In addition two tiny die chips are noted within the date, one on the lower portion of the 3 connecting the knob to the lower curve and another at top of the 0. Clean surfaces with no evidence of die clashing, either both dies had been lapped or this normal occurrence had no effect on this later die state as the fields are satin smooth. One for the specialist who appreciates high quality and strong visual appeal for the technical grade and toning.

PCGS# 4516.

NGC Census: 33; 7 finer (MS-67 finest) within designation.

**5451 1830 JR-8. Rarity-3. Medium 10C. AU-50 (PCGS).** Pleasing gunmetal-blue and gray toning throughout with a smooth wear and clean surfaces. The obverse die fractured with a fairly severe crack up from the rim through Liberty's curls at the back of her head, which led to its retirement, the reverse went on to coin the 1831 JR-1 variety. Die chipping within the 3 and 0 are somewhat unusual for the dime series but present here.

PCGS# 38845.

*From the David J. Davis Collection.*

**5452 1830 JR-8. Rarity-3. Medium 10C. VF-35 (PCGS).** Pleasing medium silver-gray in general with some darker gray patches on the reverse. The surfaces are decent for the grade. Later die state with the crack heavy into the field through the upper point of the second star, another up from the rim in the curls along the back of Liberty's neck. The tiny die chip in the lower loop of the 3 is present along with the tiny chip on the upper right of the 0 on the inside.

PCGS# 38845.

*From the David J. Davis Collection.*

**5453 1831 JR-1. Rarity-1. AU Details—Cleaning (PCGS).** Lightly cleaned in the past with minor resulting hairlines and the surfaces are moderately dull. The strike is sharp and this is a later die state with a crack through the 1 and several in the legends and leaves as noted in the Dime reference. The reverse die was rotated about 30 degrees clockwise when struck.

PCGS# 38849.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 2104. Logan acquired from coin from Schultz in February of 1987. Lot tag included.*

**5454 1831 JR-2. Rarity-3. AU-55 (PCGS).** A bit tougher than one might expect, as this die pairing tends to come well circulated, and high grade examples are elusive, a fact noted by the authors of the Dime reference. Toned with attractive medium gray with deeper charcoal accents around the rims. Fully struck throughout as both dies were new and fresh for this variety, and no signs of cracks or clashing have appeared by the time this piece was coined. A few Proofs are known from this die pair as well. The reverse dies on center.

PCGS# 38850.

*From the David J. Davis Collection. Purchased privately from Jim O'Donnell date not recorded.*

**5455 1831 JR-3. Rarity-1. AU-53 (PCGS).** Attractive golden-russet over luster in the protected areas. The strike is solid for this variety, and this is a later die state with the cracks connecting 31, an additional obverse crack from the rim to the lower curl, reverse with cracks in the legend as mentioned with additional cracks from E of UNITED to scroll and the first A of AMERICA to rim above. The cracks at ER of AMERICA have become heavy at the point this coin was struck, and these soon form a retained cud. The reverse die is rotated about 20 degrees clockwise.

PCGS# 38851.

*From the David J. Davis Collection. Earlier from the William L. Subjack Collection; our (Stack's) Public Auction Sale of December 1992, lot 1080. Lot tag included.*

**5456 1831 JR-4. Rarity-2. AU Details—Cleaning (PCGS).** Bright silver from a past cleaning with no signs of toning. Boldly struck throughout and the surfaces are free of other problems. The reverse die was rotated about 10 degrees clockwise when struck. Early die state.

PCGS# 38852.

*From the David J. Davis Collection.*

**5457 1831 JR-5. Rarity-1. AU-58 (NGC).** Bright white and lustrous with a touch of cabinet friction or wear on the uppermost devices. The surfaces are average with a few traces of handling and a flurry of faint pin lines on the lower right. Bold die clashing from the shield below Liberty's ear and the usual light die crack from the A of STATES to the rim and scroll. The date appears to be too heavily punched into the die, with traces of the punch base pushed into the fields surrounding the tops of the digits.

PCGS# 4520.



**5458 1831 JR-5. Rarity-1. AU Details—Cleaning (PCGS).** Bright silver from a past cleaning with hairlines but this is fact easy to overlook considering the late reverse die state which boasts the desirable late retained cud over UNI(TED). Several thin cracks meander about, through the first three stars, legend, scroll and leaves, but the reverse die was soon replaced as the cud soon fell completely out of the die. Nice surfaces otherwise with no problematic marks, and bold clashing from the shield below Liberty's ear. Considered an R-5 for the die state with perhaps 50 or so known, mostly in lower circulated grades that have this popular cud edge break on the reverse.

PCGS# 38853.

*From the David J. Davis Collection.*

**5459 1831 JR-5. Rarity-1. EF-40 (PCGS).** Natural medium golden-gray toning throughout. Clean surfaces with light wear as expected. Early die state for this die pairing.

PCGS# 38853.

*From the David J. Davis Collection. Earlier from a B. Max Mehl sale, date not recorded, lot 1037; and Kagin's Long Beach Sale of February 1987, lot 3238. Lot envelope and tag included.*

**5460 1831 JR-6. Rarity-3. AU-55 (PCGS).** Especially attractive for the lemon-green iridescent toning around the rims, with lighter silver centers. Traces of crimson and teal are noted in the legend and stars. Clean surfaces with minimal circulation marks. The obverse die shows stronger cracks through the first three stars, and the reverse is sharply struck and rotated about 20 degrees clockwise.

PCGS# 38854.

*From the David J. Davis Collection. Purchased privately from Jim O'Donnell, date not recorded.*

**5461 1831 JR-6. Rarity-3. AU-50 (PCGS).** Attractive gunmetal-blue and russet toning spans the surfaces. Smooth wear and pleasing and the usual middle die state. Identifiable by a wavy scratch between stars eleven and twelve, which jogs lightly to Liberty's lower ribbon point.

PCGS# 38854.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 443. Lot tag included.*

**5462 1832 JR-1. Rarity-2. Unc Details—Questionable Color (PCGS).** Toned over the obverse and reverse with a dusky-gold to gray hue with lustrous fields beneath. The strike is sharp despite this being a later die state. Thin cracks through the date and stars as noted in the Dime reference, with both the obverse and reverse die showing fields where clashing evidence has been smoothed away, thus leaving sunken areas in the fields where Liberty's head or the eagle's wings impacted the fields of the opposing die. This process of lapping the dies usually reduces the depth of the clash lines and extends the life of the dies. Although likely retoned, the color is acceptable and the overall presentation of this later die state is intriguing.

PCGS# 38855.

*From the David J. Davis Collection.*

**5463 1832 JR-1. Rarity-2. AU-58 (PCGS).** Delightful quality for the collector, with vibrant russet-gold toning that flashes with green and crimson shades when examined. The strike is bold and the luster intact. Clean surfaces and a fairly early die state for this die pairing.

PCGS# 38855.

*From the David J. Davis Collection.*

**5464 1832 JR-2. Rarity-2. AU-50 (PCGS).** Pleasing gunmetal-blue and gray toning throughout, with traces of luster and average surfaces from brief circulation. Early die state as the edge collar break does not appear, but softness in the dentils over the legend as always seen, likely from the way this die was hubbed and engraved.

PCGS# 38856.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) Authur Sipe & Everett W. Ness Collections sale, January 1984, part of lot 884. Lot tag included.*

**5465 1832 JR-3. Rarity-3. EF-40 (PCGS).** A later die state with handsome gunmetal-gray toning with iridescent traces. Heavy die cracks with lumps and a section starting to move up from the final A of AMERICA to the next two arrowheads. Also with a die crack from the nearby wing tip down through the C of the denomination, and another heavy crack splits the A of STATES. These cracks and the cud develop over time and are one of the more interesting die deteriorations in the series.

PCGS# 38857.

*From the David J. Davis Collection.*



**5466 1832 JR-4. Rarity-3. MS-64 (NGC).** Condition Census quality for the specialist as just a handful are known in Mint State, this near Gem is certainly one of the finest if indeed not the very finest of this die pairing. Deep russet-gold to gray surrounds the devices with the open fields and high points lighter in toning of a lilac-gray hue. The strike is sharp and the toning adds considerable appeal to this near Gem specimen. Excellent surface quality and a coin that would top any listed in the John Reich Condition Census of 2009 as well as confirmed the finest within the JR-4 designation by NGC.

PCGS# 4521.

NGC Census: 1; none finer within the JR-4 designation.

**5467 1832 JR-4. Rarity-3. AU Details—Cleaning (PCGS).** Lightly cleaned with a few stray hairlines and generally bright silver with a few hints of gold starting to form. The strike is sharp on all but the eagle's neck and head, common to this variety. The surfaces have the usual light marks from circulation, nothing worthy of note.

PCGS# 38858.

*From the David J. Davis Collection.*

**5468 1832 JR-5. Rarity-2. AU Details—Cleaning (PCGS).** Cleaned in the distant past and recolored with attractive light steel-gray with blue and golden rings around the rims of the obverse and reverse. Tough to find this die pairing in high grades, and this later die state shows interesting cracks at the top of Liberty's cap, another from her lower curl through star twelve, and die rust patches on her eye and below, which are not reported. Additional die rust as noted over the E in her cap and above the date. Reverse cracks as noted in the Dime reference. On balance a high grade example with minor faults, but excellent for study.

PCGS# 38859.

*From the David J. Davis Collection.*

**5469 1832 JR-6. Rarity-3. AU-58 (NGC).** Typical medium gun-metal-gray surfaces with deeper charcoal accents around the rims. The strike is sharp and the surfaces decent although they do show faint hairlines from a past wiping. Both dies had been used previously and continued striking coins after this die marriage, and thus are an intermediate die state.

PCGS# 4521.

*From the David J. Davis Collection.*

**5470 1832 JR-7. Rarity-3. MS-63 (PCGS).** Splendid toning of light blue around the rims which changes over to rose-gold to the centers, with ample luster beneath. Thus highly appealing for an early dime and certain to please most collectors. The strike is a trifle blunt as commonly seen in the period, with Liberty's curls and the eagle's feather tips only partially brought up on their uppermost points, but the stars all have full and crisp radial centers. Scarce as a date and variety.

PCGS# 4521.

**5471 1832 JR-7. Rarity-3. AU-55 (PCGS).** Bright silver with about half the luster remaining, and a few tiny toning specks when closely examined. The strike is sharp save for a touch of softness on the shield. Later die state with a thin crack connecting the first two stars and another connecting the tops of the 83. Scarce as a variety in high grades, and given that two of the Dime reference authors chose this coin to represent the variety, would seem a good testament to its quality.

PCGS# 38861.

*From the David J. Davis Collection. Earlier from our (Coin Galleries') Mail Bid Sale of February 12, 1986; William L. Subjack; and our (Stack's) Public Auction Sale of December 1992, lot 1090. Stack's lot tag and William L. Subjack's envelope included.*

**5472 1833 JR-1. Rarity-3. EF-40 (PCGS).** Light gray with golden accents at the rims. Early die state with nice fields and devices. The reverse die was rotated about 30 degrees clockwise.

PCGS# 38862.

*From the David J. Davis Collection.*

**5473 1833 JR-2. Rarity-5. AU Details—Questionable Color (PCGS).** Sharply struck on all of Liberty's curls and the eagle despite the nearly bisecting die crack on the obverse. The toning is a bit irregular with mottled gold and tan that shows with iridescent traces in areas. One of the finer examples known of this rare die pairing, and close to if not within the lower end of the Condition Census depending on how this example would net grade. This obverse die cracked early on, perhaps during the annealing process, as all examples seen have the crack right of the date. A second crack formed later from star one to Liberty's neck where it joins the primary crack, no trace seen here of this crack. Instantly identifiable by the crack as a variety, and few are found unattributed. A coin not to be overlooked for the suspect toning, as this type of quality is indeed rare.

PCGS# 38863.

*From the David J. Davis Collection. Purchased from Jim O'Donnell privately.*



**5474 1833 JR-3. Rarity-6. AU-55 (PCGS).** An incredibly rare die pairing which is seldom found at all, let alone in high grade. The obverse and reverse are toned with light golden-gray to the centers with a frame of iridescent hues of blue, russet and lemon-gold. Boldly struck throughout for this early die state. The reverse die formed a cud at the final A of AMERICA to the two top arrow heads and rim, this piece shows a jagged crack with broken patches, but is not heavy and this die fragment had not started to move out of alignment with the surrounding die surface. All seen have evidence of this die crack and the others mentioned on the reverse in the Dime reference. The finest example of this variety in the Dime Census is MS-63, this coin was listed by Davis as MS-60, but there is light wear on the high points. Nevertheless this is certainly in the top four of the variety.

PCGS# 38864.

*From the David J. Davis Collection. Earlier from our (Stack's) Public Auction sale of December 2000, lot 1145; to Russell J. Logan then to Davis privately. Lot tag and Logan's collection tag included.*



**5475 1833 JR-4. Rarity-1. MS-62 (PCGS).** Gunmetal-gray and blue toning with fiery crimson accents at the center of the reverse, with a pleasing appearance overall. The strike is sharp on Liberty's curls and the talons as well, and each star has full radial lines. Clean surfaces that show all the fine nuances of the engravers craft on this handsome early dime. This is the Plate Coin from the Dime book on page 205, and even more important is the pedigree, which includes the names Lovejoy and Davis, and almost certainly Subjack from 1990 to 1992. Listed as the Finest Seen in 1984 by the authors as well when their historic reference work *Early United States Dimes 1796 - 1837* was published. Examination of this prize is wholeheartedly encouraged.

PCGS# 4522.

*From the 1982 ANA Convention Sale (Steve Ivy), August 1982, lot 1932; our (Stack's) Allen F. Lovejoy Collection sale, October 1990, lot 133; our (Stack's) December, 1992 sale, lot 1094; our (Stack's) sale of the Lemus Collection of United States Dimes, October 2005, lot 551. Plate coin from the Dime Book, page 205. Lot tag included for the Lemus Collection only.*



**5476 1833 JR-4. Rarity-1. MS-62 (PCGS).** Amazing quality for this variety and die state. The fields boast frosty luster and the strike is sharp throughout. Toned with russet and iridescent hues that span the fields and devices. One of the more common die pairings that produced a reverse cud, this an early retained state with the heavy crack through the E of UNITED to the scroll with another up through the A of STATES out, defining the first die section that gets loose along the top of the scroll. The reverse die was rotated about 20 degrees clockwise. As a specialist in die cuds, this particular cud is common in the lower grades even in later die states, but has been quite difficult to find above Very Fine, this piece undoubtedly on the finest of the later die states, even with this relatively early retained cud.

PCGS# 38865.

*From the David J. Davis Collection. Earlier from Superior's sale of the Gary Burghoff Collection, January 1980, lot 77; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 134; and our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 2129. Lot tags included.*

**5477 1833 JR-4. Rarity-1. EF-40 (PCGS).** Crusty and original with medium gray toning throughout. A few edge scrapes on the obverse are easy to overlook. Early die state with a thin crack to the E of STATES. Pleasing overall.

PCGS# 38865.

*From the David J. Davis Collection.*

**5478 1833 JR-4. Rarity-1. EF-40 (PCGS).** Natural steel-gray with charcoal crusty originality in the legends and stars. Middle die state with average surfaces.

PCGS# 38866.

*From the David J. Davis Collection.*

**5479 1833 JR-4. Rarity-1. EF Details—Cleaning (PCGS).** Light silver-gray from an old cleaning and a bit dull. This is the later die state with the retained cud starting to move from ED to STA along the top of the scroll. Additionally the second cud to form is now defined between the first all along the scroll to the top of first A in AMERICA, and that section of the die is starting to get loose. Minor surface marks from circulation with a few scuffs and nicks when closely examined, but a scarce late die state for this pairing.

PCGS# 38865.

*From the David J. Davis Collection.*

**5480 1833 JR-5. Rarity-1. Last 3 High. AU-58 (NGC).** Pleasing gunmetal-blue and gray throughout with tinges of luster in the protected areas. The strike is bold and the surfaces are satin smooth with minimal evidence of circulation beyond light wear on the uppermost curls and feathers.

PCGS# 4523.

**5481 1833 JR-5. Rarity-1. Last 3 High. AU Details—Cleaning (PCGS).** Bright silver with a touch of peripheral gold from an old cleaning. Resulting hairlines are present but the surfaces are pleasing overall. Boldly struck and the light die crack from the rim to lower arrowhead is present.

PCGS# 38870.

*From the David J. Davis Collection. Earlier from our (Stack's) Public Auction Sale of September 1987, lot 963. Lot tag included.*

**5482 1833 JR-7. Rarity-5. Last 3 High. AU Details—Improperly Cleaned (NCS).** Dark gunmetal-gray throughout and boldly struck. The usual light crack is noted on the reverse down through the A of STATES to the Motto ribbon and several letters of the Motto are repunched to the right from OF to AMERICA, lightly but visible on this high grade example. It is interesting to note that this was the second use of this reverse die, the first use was on 1834 JR-3, after these were coined *three varieties of 1833 dimes* were struck in this order, 1833 JR-7, JR-9 and JR-10. Considerable research was done on this series by the authors of the Dime reference, and proved time and again that the actual "dates" on the coins apparently meant little and dies were used as long as they were serviceable (without heavy cracks or cuds).

PCGS# 4522.

*From the David J. Davis Collection.*



**5483 1833 JR-7. Rarity-5. Last 3 High. VF Details—Surface Damage (PCGS).** This is the Plate Coin on page 208 of the Dime reference. There is an old scratch into Liberty's neck and a small rim nick above the first T in STATES which apparently are the extent of the surface damage to this rare coin. Natural steel-gray fields with lighter silver devices. The damage is minor on balance and can easily be overlooked. A few more high grade examples of this die pairing have turned up over the years, knocking this piece from the top six in the Condition Census, but it remains a desirable example for the specialist, especially with its plate coin status and historic pedigree.

PCGS# 38871.

*From the David J. Davis Collection. Earlier from our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 137. Lovejoy acquired the coin privately from D. Frederick on February 19, 1982. The plate coin for the die variety on page 208 of the John Reich Collectors Society's reference on early dimes.*

**5484 1833 JR-8. Rarity-5. MS-60 (ANACS). OH.** This rare die pairing is seldom found nice, and this example is the second finest reported in the Dime Census for this variety. Boldly struck throughout, and toned with delicate blue and gray along with golden accents. Lustrous and attractive. Early die state. A few shallow hairlines on Liberty's cheek are noted with a strong loupe. Most seen of this variety have the reverse die rotated about 45 degrees clockwise, as seen here.

PCGS# 38867.

*From the David J. Davis Collection.*

**5485 1833 JR-8. Rarity-5. AU Details—Cleaning (PCGS).** This is the Plate Coin on page 209 of the Dime reference. Light silver-gray and with minor hairlines from the cleaning in the past but reasonable attractive today. Middle die state with the reverse cracks as noted in the Dime reference but no sign of the rare cud that forms later at OF A(MERICA). The reverse die is rotated about 45 degrees clockwise.

PCGS# 38867.

*From the David J. Davis Collection. Earlier from our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 138. Lovejoy acquired the coin privately from D. Frederick on February 19, 1982. The plate coin for the die variety on page 209 of the John Reich Collectors Society's reference on early dimes.*

**5486 1833 JR-9. Rarity-2. MS-62 (PCGS).** A frosty and lustrous coin that boasts a solid strike and just a touch of pale gold toning. The surfaces are attractive with minimal signs of handling or scuffs, and the rims are high and full. Notable repunching on the reverse legend, starting at ES OF AMERICA with several letters showing slight to broad repunching, excellent for study on this clean mint state example. Well struck on all but the eagle's claws.

PCGS# 38868.

From the David J. Davis Collection.

**5487 1833 JR-9. Rarity-2. AU Details—Cleaning (PCGS).** Deep gunmetal-gray toning with a few trace hairlines from a past cleaning. Middle die state with clashing in the reverse fields and die cracks in the legend and wing tips. The surfaces are generally pleasing with a couple of small scuffs and nicks only. This reverse has the letters TED successively higher.

PCGS# 38868.

From the David J. Davis Collection.

**5488 1833 JR-10. Rarity-3. MS-63 (PCGS).** Especially high collector quality with lustrous fields and well frosted devices. The strike is bold on Liberty's curls and the eagles' feathers too. Toned on the obverse with copper-gold over reflective fields, while the reverse is a richer blue-gold. An intriguing die state for the specialist as the eagle is outlined in textured frost and die clashing in the fields, features that are normally lapped off the die when they occur to this degree. A splendid example for the variety specialist.

PCGS# 4522.

From our (Stack's) 71st Anniversary Auction, 18, 2006, lot 2657.

**5489 1833 JR-10. Rarity-3. EF Details—Questionable Color (PCGS).** The questionable color is light to medium blue and russet, with the surfaces a bit shiny beneath probably from an old cleaning. Scattered nicks and a few thin hairlines are present. Usual later die state with clashing and cracks to the legend and wing tips noted.

PCGS# 38869.

From the David J. Davis Collection.

**5490 1834 JR-1. Rarity-1. Large 4. AU-55 (PCGS).** An eye appealing coin that boasts a solid strike and delicate pastel toning especially on the obverse. Clean surfaces which show little more than minor scuffs and nicks from brief circulation. Middle to later die state with the crack extending through the first five stars, heavier at the first three.

PCGS# 38873.

From the David J. Davis Collection.

**5491 1834 JR-1. Rarity-1. Large 4. VF-30 (PCGS).** Medium steel-gray with solid surfaces that show average circulation marks. Middle die state with the die crack formed through the first few stars. This obverse continued in use for two additional die marriages, and always shows this crack through the first few stars which gets heavier through additional use. The reverse die was rotated about 20 degrees clockwise.

PCGS# 38873.

From the David J. Davis Collection.



**5492 1834 JR-1. Rarity-1. Large 4. VF Details—Surfaces Tooled (PCGS).** The tooling seems to consist of a heavy brushing which stripped the surfaces and left residual hairlines, leaving the coin bright silver with no toning. Early die state before the crack forms through the first five stars. The reverse die was rotated 20 degrees clockwise.

PCGS# 38873.

From the David J. Davis Collection.

**5493 1834 JR-2. Rarity-3. Large 4. AU Details (PCGS).** Deep olive-gray with russet accents around the rims. Likely cleaned in the past and toned over to hide the hairlines to a degree. Minor scratch on Liberty's neck. Later die state with the obverse die crack extending through all five of the lower stars on the left.

PCGS# 38874.

From the David J. Davis Collection. Earlier from our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 2140. Logan had acquired the coin in September 1987 at a Cleveland, Ohio coin show. Lot tag included.

**5494 1834 JR-2. Rarity-3. Large 4. VF Details—Surfaces Tooled (PCGS).** The tooling seems to consist of a long ago cleaning with a wire brush which left hairlines. On the reverse there is minor surface roughness from corrosion that has been removed. Toned back with medium gray shades, and an early die state for this pairing with the obverse crack to the first two stars heavy, faintly beyond.

PCGS# 38874.

From the David J. Davis Collection.

**5495 1834 JR-3. Rarity-5. Large 4. EF Details—Damage (PCGS).** The damage consists of a dull mark on Liberty's chest which has slightly bent the planchet causing uneven wear on the reverse. Handsome deep steel-gray toning with crusty originality. Later obverse die state with the crack through the first five stars heavy. A tough variety to find at all, let alone in high grade. Too bad this one suffered some long ago impact, but still a worthy coin to represent this die pairing.

PCGS# 38875.

From the David J. Davis Collection.

**5496 1834 JR-4. Rarity-3. Large 4. AU-55 (PCGS).** Rather dramatically struck from an early and deeply engraved die, as the reverse in particular shows three dimensional depth on all the lettering and devices. Even the dentils are sharp below the eagle. Delicate golden toning over silver surfaces which show a few light lines but enough luster. Scarce today as more have turned up since the publication of the Dime reference, but not many in high grades. One nick on the neck of Liberty and a couple on her chest, clean fields and strong eye appeal. Early die state with engraver slips from the right wing toward the base of the E in AMERICA, another long thin line from the top arrowhead back to the shield.

PCGS# 38876.

From the David J. Davis Collection. Earlier from William L. Subjack Collection; our (Stack's) Public Auction Sale of December 1992, lot 1104. Lot tag and Subjack's paper envelope included.

**5497 1834 JR-5. Rarity-1. Large 4. AU Details—Cleaning (PCGS).** Light gray and a bit dull from the past cleaning, with a few patches of gold toning present. Sharply struck, early die state before the cracks formed below the date. Surface quality is otherwise nice.

PCGS# 38877.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) Arthur Sipe and Everett W. Ness Collections sale, January 1984, lot 884.*

**5498 1834 JR-5. Rarity-1. Large 4. EF-40 (PCGS).** Attractive medium to dark gunmetal-gray with lighter gray on the high points. Middle die state with a thin crack through the last three digits of the date to the rim below, but no signs of the reverse cracks in the legend that form soon after this piece was struck. Clean surfaces and attractive collector quality.

PCGS# 38877.

*From the David J. Davis Collection.*

**5499 1834 JR-5. Rarity-1. Large 4. EF Details—Cleaning (PCGS).** The surfaces were cleaned and remain bright silver today. Furthermore the planchet is a trifle rough from this process. Early die state with no cracks at the date or through the reverse legends.

PCGS# 38877.

*From the David J. Davis Collection.*

**5500 1834 JR-5. Rarity-1. Large 4. EF Details—Cleaning (PCGS).** Mostly light silver-gray with residual charcoal essence in the recesses of the design. Moderate cleaning evidence on both sides with fine hairlines and a bit dull. Early die state struck before the cracks formed at the date or reverse legend.

PCGS# 38877.

*From the David J. Davis Collection.*

**5501 1834 JR-6. Rarity-2. Large 4. Unc Details—Questionable Color (PCGS).** Lightly cleaned in the past but recovering nicely with tawny-gold and lilac blush hues. The strike is sharp and the surfaces attractive in terms of handling. This die pairing reflects the fatal cud break of the JR-5 variety which occurred at on the obverse at the date, forcing replacement of that die. The reverse carried forward, although this early state of JR-6 shows all the cracks through the legends that later form cuds, on this well used reverse die. Notable lumps on the cracks through ES of STATES at the base, while the cracks have just appeared through AMERICA and the arrows, but faintly so. A towering pedigree as well as the Plate Coin from the authors *Early United States Dimes 1796 - 1837*.

PCGS# 38878.

*From the David J. Davis Collection. Earlier from our (Stack's) Essex Institute Sale, February 1975, lot 475; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 147; Bill Subjack Collection; and our (Stack's) Public Auction Sale of December 1992, lot 1106. The plate coin for the die variety on page 220 of the John Reich Collectors Society's reference on early United States dime. Lot tag (1992 auction only) and collector paper envelope included.*

**5502 1834 JR-6. Rarity-2. Large 4. EF Details—Cleaning (PCGS).** Cleaned in the past with the surfaces a bit shiny, but this is more than offset by the general quality of the coin and this desirable and fascinating die state of the reverse. It is my belief (JMM) that the first nearly fatal cud appeared at ATES of STATES, something was done to halt its natural progress, possibly banding the die if this was done at all, as this cud seemed to halt in its progression, yet two others advanced soon after this point, one through MER and the other through the final A of AMERICA and all arrowheads, well along their way here with advanced cracks in these areas. Further along in the striking progression the two cuds within AMERICA become quite advanced while the one at ATES seems to remain stable until the die was discarded. Although it is not impossible for a cud to form and remain stable as seen at ATES, this would certainly be unusual to say the least, as coinage continued. The deterioration of this reverse die is one of the most fascinating in the Capped Bust dime series.

PCGS# 38878.

*From the David J. Davis Collection.*

**5503 1834 JR-7. Rarity-2. Small 4. AU Details—Questionable Color (PCGS).** David Davis considered this coin to be Mint State-63, but when studied a touch of wear can be seen on the high points. Toned with orange-russet on the obverse, less so on the reverse. Minor hairlines are present, die crack along base of ITED, another to rim above D of UNITED. Nice in appearance.

PCGS# 38872.

*From the David J. Davis Collection.*

**5504 1834 JR-7. Rarity-2. Small 4. VF-35 (PCGS).** Relatively early die state with the crack faint at ITED of UNITED. Natural gunmetal-gray toning on both sides, decent surfaces too.

PCGS# 38872.

*From the David J. Davis Collection.*

**5505 1834 JR-7. Rarity-2. Small 4. VF-35 (PCGS).** Early die state with no reverse crack at UNITED. Both dies were first used on this die pairing. Pleasing light golden-gray throughout.

PCGS# 38872.

*From the David J. Davis Collection.*

**5506 1835 JR-1. Rarity-1. AU-50 (PCGS).** Lustrous in the fields with pleasing golden-gray toning on the obverse and reverse. Early die state and boasting good eye appeal and a powerful strike.

PCGS# 38879.

*From the David J. Davis Collection.*

**5507 1835 JR-1. Rarity-1. EF-40 (PCGS).** Attractive gunmetal-gray and gold toning on both sides with a decent strike too. The surfaces are smooth with a few traces of crusty originality in the legends. Early die state for the reverse, always on the obverse for this die pairing.

PCGS# 38879.

*From the David J. Davis Collection.*

**5508 1835 JR-1. Rarity-1. VG-8 (PCGS).** Very late retained cud on the reverse extending from the final A of AMERICA through all the arrowheads. No definition on this area and it is fully raised, although not a full cud, close enough. Light silver-gray and with average surfaces. This late die state is quite rare with just a few showing up over the generations, and these are seldom offered. It is believed that less than a dozen of this later die state exist and this is definitely one of most desirable cuds to obtain from the Capped Bust dime series.

PCGS# 38879.

*From the David J. Davis Collection.*

**5509 1835 JR-2. Rarity-4. AU-50 (ANACS). OH.** Flashy bright silver-gold centers with a deep frame of aqua around the rims of the obverse and reverse. The toning is rather intense over the underlying luster. A few shallow scuffs are noted in the left obverse field. Arguably tied with one other as the fifth finest in the most recent Dime Census, and possibly finer given how little wear is present on Liberty's curls. Usual die crack down through the D of UNITED to the scroll, faint crack at the base of MERIC just forming at the time this piece was coined.

PCGS# 4527.

*From the David J. Davis Collection.*

**5510 1835 JR-2. Rarity-4. EF-45 (PCGS).** Pleasing natural gray on both sides with a dash of deeper gray mixed over the reverse fields. Boldly struck and minimally marked by handling. Middle die state with a crack through the D to the scroll, another at the base of MERIC.

PCGS# 38880.

*From the David J. Davis Collection.*

**5511 1835 JR-2. Rarity-4. EF Details—Cleaning (PCGS).** A rare later die state with a strong middle retained cud through MERIC on the reverse. Minor cleaning evidence in the dull silver color, but this is easy to overlook given the rarity of this advanced die state. Less than a dozen are known and the cud area of MERIC shows considerable displacement with the lettering atop this area softly struck but present. As these cuds formed, the piece of the die that breaks away usually moves slowly up from the die field, imparting less and less definition on the coins in the cud area as coinage continues. When the cud is pushed so high up or chips away completely, that portion of the coin forms the raised cud with no definition on the side where the cud is, and occasionally little or no definition in the area on the opposite side of the coin. Any specialist who desires an example of this cud should aspire to land this rarity, as few have been offered in the marketplace in the last two decades.

PCGS# 38880.

*From the David J. Davis Collection.*

**5512 1835 JR-3. Rarity-2. AU Details—Questionable Color (PCGS).** Essentially new save for a whisper of wear on Liberty's temple curls and the eagle's talons. The luster is muted. Toned back with golden-steel, slightly deeper gold at the rims. Early die state, sharply struck and free of other detractors. The reverse die later fails forming a large retained cud from the A in STATES to the first A in AMERICA to the scroll below.

PCGS# 38881.

*From the David J. Davis Collection.*

**5513 1835 JR-4. Rarity-2. MS-62 (PCGS).** A stellar example of this variety that has been owned by three of the original authors of the Dime reference and is the plate coin in the book. Lustrous and boldly struck throughout, with rich coppery-russet toning spanning the obverse and reverse and framed in deeper blue and crimson accents at the rims. A fantastic pedigree and a coin which captures much of the history of dime collecting in the last century.

PCGS# 38882.

*From the David J. Davis Collection. Earlier from our (Stack's) Anderson-DuPont Sale, November 1954, lot 1555; our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 155; William L. Subjack; and our (Stack's) Public Auction Sale of December 1992, lot 1111. The plate coin for the die variety on page 228 of the John Reich Collectors Society's reference book on early U.S. dimes. Lot tag (1992 auction only) and collector paper envelope included.*

**5514 1835 JR-5. Rarity-1. AU-58 (PCGS).** Lustrous and attractive for the deep teal-blue toning at the rims, light russet-gold next and silver centers. Luster survives in the fields and the strike is sharp. Early die state. Both the obverse and reverse die were only used on this die pairing, no heavy die cracks are reported that would account for their replacement, but something likely gave way. Perhaps the faint die crack to the E of STATES grew into something catastrophic, and there is yet another cud out there to be found. A plentiful variety, this example in a perfect collector grade.

PCGS# 38883.

*From the David J. Davis Collection; purchased from our retail list (Bowers and Merena).*



**5515 1835 JR-6. Rarity-4. MS-64 (PCGS).** Exceptional teal and russet-gold toning throughout, with ample luster to please the eye and a needle-sharp strike on the curls as well as the eagle's claws. Satin smooth surfaces that show no heavy disturbances or troubling handling marks when closely examined. Likely one of the finest of the variety, and certain to please any specialist. This die pairing is scarce and should not be overlooked.

PCGS# 4527.

**5516 1835 JR-6. Rarity-4. VF-35 (PCGS).** Pleasing golden-gray toning on both sides, with tinges of silver on the worn high points. Sharply struck and well preserved for the collector. Scarce as a die pairing and considerably nicer than most examples reported in the most recent JRCS Census of dime collections. Middle die state as usually seen.

PCGS# 38884.

*From the David J. Davis Collection.*

**5517 1835 JR-7. Rarity-5. AU-55 (PCGS).** Likely Condition Census for this tough variety and tied with one other as the third finest reported in the JRCS Dime survey published a few years ago. Outstanding iridescent toning in the fields with lighter silver devices. The strike is sharp and the surfaces average or better. Strong eye appeal and a prize for the specialist as the finest reported is MS-60. All examples are roughly the same die state from this pairing, as both dies went on to coin other die marriages in good shape when the moved along from their brief JR-7 liaison pairing. Likely traded or sold to David Davis sometime after 1991 by Russell J. Logan confirming the scarcity of high grade examples.

PCGS# 38885.

*From the David J. Davis Collection. Earlier from our (Stack's) Public Auction Sale of October 1991, lot 1538; Russell J. Logan with his collection tag included as a "dupe". Lot tag included.*

**5518 1835 JR-7. Rarity-5. Fine-12 (PCGS).** Light silver with smooth wear generally and a few nicks on the reverse surrounding the shield. Most seen are the early die state as both dies went on to coin other varieties after this short-lived marriage. This is the scarcest of the 1835 die pairings.

PCGS# 38885.

*From the David J. Davis Collection.*

**5519 1835 JR-8. Rarity-3. AU-58 (PCGS).** The Plate coin from the Dime book on page 232. Lustrous and light silver-steel throughout with a minor planchet streak at AT of STATES and a splash of sunset gold through the denomination confirm the status along with hand written notes of David Davis. The upper arrow shaft is broken as always seen on this die. While not a particularly tough die pairing, this important example has a lot to offer for its pedigree and attractive surfaces.

PCGS# 38886.

*From the David J. Davis Collection. Earlier from Superior's Durham Sale, May 1973, lot 211; and our (Stack's) sale of the Allen F. Lovejoy Reference Collection of United States Dimes, October 1990, lot 159. The plate coin for the die variety on page 232 of the John Reich Collectors Society's reference on early U.S. dimes.*

**5520 1835 JR-9. Rarity-2. AU Details—Cleaning (PCGS).** Medium gray with a few minor hairline traces when closely examined but more than acceptable for the die pairing. Sharply struck and a middle die state. The reverse die fails later from unknown causes.

PCGS# 38887.

*From the David J. Davis Collection.*

**5521 1835 JR-9. Rarity-2. AU Details—Cleaning (PCGS).** Medium to dark steel-gray throughout with a bold strike and just a bit of wear on the high points. Minor hairlines from a past cleaning. Later die state than reported with the right angle of the M in AMERICA filled by a die chip and a thin crack within Liberty's cap, another crosses the left wing tip to the second leaf from the top.

PCGS# 38887.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) Arthur Sipe and Everett W. Ness Collections sale, January 1984, lot 886. Lot tag included.*

**5522 1836 JR-1. Rarity-3. AU-55 (PCGS).** The surfaces are light silver with a hint of gold. Later die state with lapping evident and thin cracks in the three stars behind Liberty's cap. Nice surfaces and a good strike for this variety.

PCGS# 38888.

*From the David J. Davis Collection. Earlier from Kagin's Long Beach Sale of February 1987, lot 3240. Lot tag included.*

**5523 1836 JR-1. Rarity-3. EF Details—Environmental Damage (PCGS).** Early die state for this variety with the dentils crisp and well formed. Toned with deep golden-gray with darker patches scattered over the fields of both sides. Scattered handling marks from circulation, and on balance a reasonable example.

PCGS# 38888.

*From the David J. Davis Collection. Earlier from our (Bowers and Merena's) Arthur Sipe and Everett W. Ness Collections sale, January 1984, part of lot 886.*

**5524 1836 JR-2. Rarity-2. AU-55 (PCGS).** Generally bright silver and lustrous, with a touch of golden-russet toning on the obverse and right reverse rim. The strike is sharp and the surfaces are clean for this barely circulated example. Usual later die state with the bisecting obverse crack, mimicking that of the 1836 LM-1 and LM-2 half dime which has a similar bisecting crack.

PCGS# 38889.

*From the David J. Davis Collection.*

**5525 1836 JR-3. Rarity-3. EF Details—Cleaning (PCGS).** The cleaning is minor, and toned back with a mix of gray-gold and tawny specks. The obverse has much longer dentils than seen in prior years, which stretch back to the high rim formed by the die, while the reverse boasts two raised die rust lumps, one over the first T in STATES, the other located above the left wing of the eagle below the start of the scroll, these not described in the Dime reference. The reverse die was rotated about 30 degrees clockwise.

PCGS# 38890.

*From the David J. Davis Collection.*

**5526 1837 Capped Bust. JR-1. Rarity-4. VF Details—Cleaning (PCGS).** Medium steel-gray with lighter silver devices. Cleaned in the past with resulting hairlines. There are a few short scrapes on the left side, one on the obverse and a couple more on the reverse. This is the scarcest of the four die pairings of 1837 Capped Bust dimes.

PCGS# 38891.

*From the David J. Davis Collection.*

**5527 1837 Capped Bust. JR-2. Rarity-3. AU Details—Questionable Color (PCGS).** Toned with colors which are apparently questionable, ranging on the obverse from deep gunmetal-gray while the reverse is similar but more russet-gold. Boldly struck throughout and the surfaces are well preserved otherwise. Middle die state with the die crack on the reverse present but light through the denomination, claws to wing above.

PCGS# 38892.

*From the David J. Davis Collection.*

**5528 1837 Capped Bust. JR-2. Rarity-3. VF-35 (PCGS).** Attractive steel-gray with lighter silver accents on the high points. An early die state with no trace of the reverse crack. Bold double period in the denomination, diagnostic to this reverse die. A wholesome coin to represent this die pairing.

PCGS# 38892.

*From the David J. Davis Collection.*

**5529 1837 Capped Bust. JR-3. Rarity-2. AU-50 (PCGS).** Pleasing medium to dark gray toning throughout, and with average surfaces. The edge of the obverse die shows considerable die chipping and there is a die crack through the 7 to the bust. A good collector coin to represent this variety.

PCGS# 38893.

*From the David J. Davis Collection. Acquired from Heritage Rare Coin Galleries, date not recorded. Company tag included.*

**5530 1837 Capped Bust. JR-3. Rarity-2. VF Details—Cleaning (PCGS).** Lightly cleaned long ago and now a pleasing medium gray with russet toning at the periphery, with minimal evidence of hairlines. The strike is decent and this is an early die state without the obverse die crack. Golden russet with iridescent hues at the rim.

PCGS# 38893.

*From the David J. Davis Collection.*



**5531 1837 Capped Bust. JR-4. Rarity-1. MS-64 (NGC).** Attractive gunmetal-blue and russet-gray toning on both sides which spans the entire surface. Lustrous beneath in the fields when examined. The strike is bold on all of Liberty's curls and the eagle's feathers and talons, with no softness seen. Furthermore, the reverse die was rotated about 60 degrees clockwise when struck, as commonly seen on this series as various die rotations were tried to balance out the forces on the dies and bring up full strikes. Here the settings were just right. Bold bisecting die crack on the obverse, common to this variety.

PCGS# 4529.

NGC Census: 18; 17 finer (MS-66 finest) in all designations.

**5532 1837 Capped Bust. JR-4. Rarity-1. EF Details—Cleaning (PCGS).** Early die state without the usual bisecting crack. Light silver-gray with peripheral blue accents on both sides. The strike is sharp and the surfaces have minor hairlines from a past cleaning. The reverse die was rotated about 40 degrees clockwise when struck.

PCGS# 38894.

From the David J. Davis Collection.

**5533 1837 Capped Bust. JR-4. Rarity-1. VF Details—Cleaning (PCGS).** Medium gray with lighter silver on the worn portions of the design with a few shallow lines crossing the high points and moderate hairlines from a past cleaning. A later die state with the heavy die crack bisecting the obverse right of the date. The reverse die was rotated about 40 degrees clockwise when struck.

PCGS# 38894.

From the David J. Davis Collection.

**5534 1842-O Medium O. AU-55 (PCGS). CAC.** Well struck with a surprising degree of satiny luster still apparent in the protected areas and near the peripheral devices. Slight softness on Liberty's head, and on the lower left portion of the wreath, may indicate minor wear from brief circulation.

PCGS# 4582.

**5535 1842-O Medium O. AU-55 (NGC).** The Medium O is a plentiful variety for the 1842-O Seated dime in lower circulated grades. At or above the EF level, Greer opines that the Medium O is an undervalued variety in this series. Lightly worn across the high points of the design, this bright example exhibits virtually no patina. The strike is typically soft at the upper obverse and lower left reverse, but the remaining detail is suitably bold for an O-Mint dime that has seen 5 points of circulation. Some of the original satiny luster remains and most of the scattered marks and abrasions are inconspicuous. As an issue, the '42-O is quite scarce in higher grades since many of the 2 million coins produced have been lost to time.

PCGS# 4582.

**5536 1842-O Medium O. EF-45 (PCGS).** Smoky gray-rose toning inhabits the unmarked surfaces of this Choice EF specimen. Wellstruck except for the top of Liberty's head, and a few of the right side stars, with only a slight degree of overall wear for the grade.

PCGS# 4582.

**5537 1843-O Fortin-101, the only known dies. VF-35 (PCGS).** Warm pink-gray surfaces are quite smooth despite having seen considerable circulation. The key date '43-O (just 150,000 pieces produced) is a very challenging Seated dime to locate in VF and higher grades.

PCGS# 4584.

**5538 1844 Fortin-102. AU-50 (PCGS).** This so-called "Little Orphan Annie" Seated dime is a high grade circulated survivor from a mintage of only 72,500 pieces. Deep gray-blue toning evenly overlays each side with rose accents especially on the reverse. Well struck throughout with excellent detailing on Liberty's head and the wreath, there are no mentionable marks, spots, or other distractions. An ideal example for the Seated dime specialist.

PCGS# 4585.



**5539 1845 Proof-61 (PCGS).** Repunching shows clearest within the 8 of the date, below the front of the 4, and beneath the flag of the 5. The date is low and slopes down to the right. This is a no-questions Proof example with deeply mirrored fields, full definition throughout, and a high, sharp wire edge resulting from multiple blows of the dies. Each side exhibits some mottled deep blue-green toning that has gathered over the years. Some minor handling marks and hairlines are noted in the fragile fields, however, these are not uncommon for the grade assignment. An important opportunity for the collector of early Proof coinage.

PCGS# 4732.



**5540 1846 Fortin-101. EF-40 (NGC).** Mostly silver-gray surfaces display a slight pink hue as the coin is examined under a light. Quite smooth for a coin that saw 20 points of circulation, a few scattered marks are observed including a curving scratch near star 13. One of the scarcest Stars Obverse Seated dimes, the 1846 is considered a key date coin in all grades as just 31,300 pieces were struck.

PCGS# 4588.

**5541 1849 Fortin-104. Repunched Date. AU-53 (NGC).** The obverse features a repunched 8 and 9, formerly (incorrectly) referred to as an 1849/8 overdate. The reverse exhibits a thin horizontal die crack through the ribbons and right stem, (Reverse of 1848). Abundant frosty luster remains in the protected areas of the design and some light, natural patina has gathered on each side. A few tiny marks and scuffs are entirely normal for seven points of circulation.

PCGS# 4591.

**5542 1852-O AU-58 (NGC).** Scarce in high grades and with pleasing surfaces. The strike is fairly sharp and traces of luster reside in the protected areas. Mintage of 430,000 pieces, many melted during this period due to the disruptions of the Gold Rush in California to the relative values of silver to gold. Essentially a white coin with a hint of pale iridescence.

PCGS# 4598.

**5543 1852-O Fortin-101. AU-55 (NGC).** Normally, a heavily circulated Southern issue, the '52-O dime is almost seen in grades of VF or lower. This scarce near-Mint survivor exhibits with a very nice appearance with bright, barely toned surfaces and satiny fields with hints of reflectiveness at certain angles. Lightly worn with a bold strike, a couple of thin scratches are noted under close examination on the reverse.

PCGS# 4598.





**5544 1853 Arrows. MS-66 (PCGS). CAC.** Brilliant and lightly toned with strong luster in the fields and a towering strike on the devices. The surfaces are satin smooth with no visible bagmarks and the eye appeal is exceptionally strong. This is an important type issue with the Arrows at Date signifying the reduction of silver bullion in each planchet by about 7 percent. This idea to reduce the silver content was caused by the disruptions to the gold to silver ratio from the California Gold Rush, where the value of silver rose slightly given the influx of gold to the markets. Thus silver coins would actually melt at about \$1.06 for \$1 of face value. Hence, silver coins were gathered up and melted as quickly as they could be obtained. Mint Director George N. Eckert pleaded with Congress that eventually got together and passed the appropriate legislation on February 21, 1853 that allowed the reduction of silver content in fractional coins only, the silver dollar stayed the same prior weight for tradition's sake. New coins struck would have the addition of arrows at the date to signify the reduced weight planchets and put a stop to the rampant melting of the silver coins.

PCGS# 4603.

**5545 1853 Arrows. AU-58 (NGC).** Close examination reveals light rubbing on the high points of the design, otherwise, near full luster remains on this bright specimen. Well defined with no mentionable distractions, a vertical swath of color is noted on the reverse.

PCGS# 4603.

**5546 1855 Arrows. AU-53 (NGC).** Notable die clashing is seen on the reverse of this lightly circulated example. Some light hazy patina overlays each side. An ideal type coin representative.

PCGS# 4607.

**5547 1856-S Fortin-101. Fine-12 (PCGS).** A key date to the Stars Obverse Seated dime series, the 1856-S records a small mintage of just 70,000 pieces. The present lot is a very appealing example with deep argent toning that is accented with rose hues under a light. All legends, LIBERTY and the date are clearly legible and there are no mentionable surface distractions.

PCGS# 4613.

**5548 1857 MS-64+ (PCGS).** A snow-white example of the issue, this Seated dime offers a fully brilliant appearance over each side. Likely struck from a moderately used set of dies, both sides exhibit signs of obvious mint-made die clash (transference of detail from one side to the other). Ticks and abrasions are minimal, and the strike is obviously sharp.

PCGS# 4614.

**5549 1858-O Fortin-101, the only known dies. MS-63 (PCGS).** A sharp and lustrous example of a popular New Orleans issue, satiny overall with warm golden highlights. Choice for the grade with equally choice eye appeal.

PCGS# 4617.

**5550 1858-O Fortin-101, the only known dies. AU-55 (NGC).** Well defined on the obverse, slight weakness is present on the wreath. A few minor marks have accumulated in the fields on each side. Bright and nearly untoned, the '58-O dime is conditionally scarce in grades above EF.

PCGS# 4617.

**5551 1859 Proof-64 (NGC).** A lovely example from a Proof production recorded as 800 pieces, but actually far fewer as the demand at the time did not meet the production quantity. It is thought that in the preceding year, 1858, 210 silver Proof sets were minted. Perhaps too optimistically 800 sets were made in 1859, but buyers did not materialize. Whatever the reason, today this Proof is scarce. The present example is very attractive, reflective with hints of lilac toning.

PCGS# 4748.

*Purchased from Jerry Cohen, March 1958, for \$49. Paper envelope included. At the time, Jerry was conducting the old Pueblo Stamp and Coin Company in Tucson, Arizona. Later his business relocated to Beverly Hills where he became a partner of Abner Kreisberg, and the pair were well known for their store on North Beverly Drive.*



**5552 1859 MS-66 (PCGS).** The 1859 is one of the more plentiful Seated dimes from the 1850s with a respectable total of 429,200 pieces produced, the present lot represents an important bidding opportunity for the Gem-quality type collector. We caution bidders, however, that this coin is still nothing short of rare from a condition standpoint, and it is deserving of a strong bid, as such. Simply a beautiful representative, both sides shimmer with full-bodied, softly frosted luster. There is a dusting of pale-golden iridescence on the obverse, while the reverse presents as brilliant. An otherwise razor-sharp strike wanes only minimally in a few isolated rim areas — this feature having little effect on the strong eye appeal. One is not likely to find a more desirable representative of the type without a considerable amount of searching.

PCGS# 4619.

**5553 1859 MS-62 (NGC).** Full, satiny luster with a peripheral ring of gunmetal-blue and gray around the obverse border, the reverse is an even blue-gray color when viewed directly. Unusually well defined including Liberty's head and the leaves of the wreath. Minimal abrasions are seen in the obverse fields, these probably limiting the grade.

PCGS# 4619.

**5554 1859-O Large O. AU-55 (NGC).** Lightly circulated with typical definition seen on most O-Mint dimes of the era. Some light patina is noted overall, but the coin essentially presents as brilliant.

PCGS# 4620.

**5555 1859-S Fortin-101, the only known dies. Fine-12 (ANACS). OH.** Halos of deep gunmetal-blue and steel-gray toning surround generally untuned centers on both sides of this well circulated representative. A low-mintage delivery, just 60,000 pieces, and a popular type coin due to its status as a member of a four-year type.

PCGS# 4621.

**5556 1860-O Fortin-101, the only known dies. Good-6 (PCGS).** The entire mintage of 40,000 pieces released from the New Orleans Mint just as the Civil War unfolded in the Southern states. Naturally, few survived at all, precious few indeed. Today, after many years of certification slightly more than 100 have been certified across the grading spectrum by both services combined. The present example has a couple of nicks and scuffs, but the soothing gray-gold toning and strong definition should appease any specialist that needs an example of this rare date.

PCGS# 4632.

**5557 1862-S EF-40 (ANACS).** As a coin that saw a fair stint in the channels of commerce, we detect moderate wear over the designs yet these remain boldly outlined. Mottled orange-gold shades appear beneath the otherwise silver-gray sheen of color. We note a few scattered abrasions, including an old pin scratch just below DIME in ONE DIME, and a couple of ticks on Liberty's face.

PCGS# 4636.

**5558 1862-S VF-30 (NGC).** Deep steel-gray with blue and russet accents overlays each side. The overall remaining definition is suitably bold despite obvious wear from a long stint in circulation. The elusiveness of this issue in higher grades (AU and Mint State) means that Choice VF survivors, such as the present coin, represent a good value for Seated Liberty date collectors. Only 180, 750 dimes were struck at San Francisco in 1862.

PCGS# 4636.



**5559 1863 Proof-65 Cameo (NGC).** Satiny motifs and reflective fields glow with a broad array of iridescent rose hues. Sharply struck and aesthetically appealing. From the lowest Proof production in the series after the 1858 issue of 300+ pieces. Choice for the grade.

Proof mintage: only 460 pieces. Adding to the present demand for Proofs is the rarity of related circulation strikes. Silver coins were being hoarded at the time, and production of circulation strikes dropped sharply, this continuing for the next several years.

PCGS# 84756.

NGC Census: 12; 6 finer through Proof-68 Cameo.

*From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1238, for \$7. Original B. Max Mehl paper sale envelope included. The Allenburger Collection was one of the great cabinets of the era — not well remembered today and not often discussed. It was sold at a time in which the coin market was in one of its periodic slumps, prices were modest, and coins did not receive the attention they would have in an earlier or later era.*

**5560 1864 Proof-64 (PCGS).** Hazy gray patina lightly overlays this sharply impressed near-Gem. The fields are highly reflective and the devices frosty, however, this one is not designated "Cameo" by PCGS. A popular Civil War date with a minuscule mintage of just 470 pieces.

PCGS# 4757.

**5561 1867 Breen-3340. Repunched Date. Proof-65 (NGC).** A lovely example with nice cameo contrast, but not noted as such on the holder. The date logotype is slightly repunched as noted. An especially beautiful example within the assigned grade.

PCGS# 4760.

NGC Census: 19; 14 finer through Proof-67.

*From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1281, for \$12. Original B. Max Mehl paper sale envelope included.*

**5562 1870 MS-61 (NGC).** Bright and essentially untoned overall with an unusually bold strike for the issue. Bright luster remains despite a plethora of small contact marks on each side that serve to limit the grade. A desirable collector coin.

PCGS# 4651.



**5563 1871-CC Fortin-101, the only known dies. Fine-12 (PCGS).** Medium steel-gray overall with full LIBERTY on the shield, inherent softness is seen on the reverse. A few ancient scratches are barely detectable at the base of Liberty. The first of the all-important Carson City dime issues (1871-1874). Only 20,100 (amounting to \$2,010 face value) examples were struck at Carson City making this a classic issue that is eagerly sought by collectors, regardless of condition.

PCGS# 4654.

**5564 1871-CC Fortin-101, the only known dies. AG-3 (PCGS).** A well worn but clearly legible of this popular, initial year Carson City dime issue. Medium steel-gray with a black toning spot at the lower right reverse and some scratches at the lower right obverse rim.

PCGS# 4654.

**5565 1871-S Fortin-102. AU-58 (NGC).** Both sides exhibit a moderate thin coating of dove-gray patina accented with pink hues as the coin turns under a light. While the San Francisco Mint produced rather large quantities of other silver and gold denominations in 1871, the dime seems to have been much less in demand as only 320,000 were coined. The striking characteristics of the 1871-S are similar to those of the 1870-S with isolated areas of softness on each side. A few marks are noted at the center of the reverse.

PCGS# 4655.

**5566 1872 Proof-64 (NGC).** Pleasing silver gray surfaces with frosty motifs, mirror fields and warm champagne and neon blue highlights.

Proof mintage: 950 pieces, of which some unsold examples were melted in the summer of the following year.

PCGS# 4765.

*From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1337, for \$4.50. Original B. Max Mehl paper sale envelope included.*



**5567 1872-CC Fortin-101, the only known dies. VF-30 (NGC).**

The four Carson City dimes minted from 1870 to 1874 are all elusive low mintage issues and highly collectible. In 1872, the total production was only 35,480 pieces and few have survived to the present. This example was struck on a smooth planchet (not all were) and shows even steel-gray patina overall. Typical wear for the grade and just a few small marks. A highly collectible representative.

PCGS# 4657.

**5568 1873-CC Arrows. Fortin-101, the only known dies. Fair-2 (PCGS).**

All of the first four Carson City dime issues had small mintage figures, not counting the unique 1873-CC No Arrows coin; and the '73-CC Arrows type ended up with a total mintage of just 18,791 pieces. This example is heavily worn, but enough detail remains evident to allow positive identification by PCGS. An attractive item for the serious collector on a budget.

PCGS# 4666.

**5569 1874 Arrows. Proof-64 (PCGS).**

Rich teal and blue-gray toning on the obverse, similar on the reverse but more golden-gray. Scarce as a type coin with the Arrows at date and a small mintage of just 700 pieces, this one of the finer examples seen.

PCGS# 4770.

**5570 1874 Arrows. Proof-64 (NGC).**

Frosty and lustrous motifs and richly mirrored fields glow with deepening rose and champagne hues. Sharply struck—such is not always the case for this date—and visually pleasing for the grade. Forming a collection of Proof Liberty Seated dimes would be an interesting challenge. The Allenburger Collection pedigree adds quintessence.

Proof mintage: 700 pieces.

PCGS# 4770.

*From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1363, for \$4.50. Original B. Max Mehl paper sale envelope included.*



**5571 1874 Arrows. MS-65 (PCGS). CAC.**

Frosty and richly lustrous silver surfaces with subtle champagne highlights. Boldly struck for the date, our consignor has a fine eye for beautiful type coins, and paid attention to the tiny details as well as the overall big picture. A beautiful example of the design type, one that holds up admirably to close-in examination.

PCGS# 4668.



**5572 1875-CC Mintmark Above Bow—Struck 5% Off Center—VF-20 (PCGS).**

Medium golden-gray surfaces exhibit no marks of consequence despite a prolonged stay in circulation. Off-center to 11 o'clock, the rim theretight to the tops of STATES and Liberty's head. Off-center errors are rare in all denominations within the Liberty Seated design type, and the present piece should appeal to Liberty Seated dime specialists, Carson City Mint aficionados, and error collectors alike.

PCGS# E4674.

**5573 1876 Breen-3386. Type I Reverse. Proof-65 (NGC).**

The letter E in ONE is close to the wreath. Frosty lilac-gray motifs and blazing mirror fields form a pleasing cameo contrast, though such is not noted by NGC. A high "fin" or wire rim encircles much of the rim on both sides. A pleasing Gem Proof from our nation's Centennial year.

Proof mintage: 1,150 pieces.

PCGS# 4773.

*From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1381, for \$4. Original B. Max Mehl paper sale envelope included.*



**5574 1876-CC Type I Reverse. MS-66 (NGC).**

Enthusiasts of original toning will be glad to see this CC-mint Seated dime cross the auction block, for not only does it bear that coveted mintmark, but both sides reveal peripheral shadings of rich sea-blue and dusky-marigold tint. Satiny mint luster and an overall bold strike completes the picture.

PCGS# 4680.

**5575 1878 Breen-3412. Type II Reverse. Proof-64 (NGC).**

Lustrous steel gray with strong mint bloom in the protected areas. The reverse exhibits varied silver and slate highlights.

Proof mintage: 800 pieces; Breen notes: "Only 677 Proofs sold, the other 123 were released into circulation in 1879." More likely the coins were acquired at face value by J. Colvin Randall, a dealer-investor of the era who acquired large numbers of unsold Proofs. At the time he was associated with J.W. Haseltine.

PCGS# 4775.

*From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1400, for \$4.50. Original B. Max Mehl paper sale envelope included.*

**5576 1879 Proof-65 Cameo (NGC).** Sharply struck with razor-sharp definition overall, and immense reflectivity noted in the glassy, flashy fields. On the reverse, a small, curly lint mark is observed directly above the N in ONE, and a tiny contact mark resides just below E. Relatively scarce with full Cameo-contrast. NGC Census: 13; 18 finer in Cameo.

PCGS# 84776.

**5577 1879 Proof-65 (NGC).** Lustrous silver gray devices play against champagne fields with a touch of royal blue at the rims; the reverse toning is substantially heavier. Choice and appealing for the grade.

Proof mintage: 1,100 pieces. This is the first of three years of reduced mintages for related circulation strikes. Silver coins had been hoarded by the general public since the spring of 1862. When the Civil War ended in April 1865 it was widely anticipated that hoarding would stop, but this did not take place, as citizens remained uncertain as to the value of the new Legal Tender paper notes, which had no backing in gold or silver. Accordingly, coins in that metal continued to be hoarded. It was not until April 1876 that they were once again seen in circulation. When this happened, long held reserves were brought out of hiding, and there was a glut of silver in the channels of commerce. Mintages of the dime, quarter and half dollar dropped precipitously. For the dime the mintage would remain low through 1881.

PCGS# 4776.

From B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948, lot 1409, for \$4.50. Original B. Max Mehl paper sale envelope included.



**5578 1880 Proof-66 Deep Cameo (PCGS). Secure Holder.** Liberty Seated dimes are rare with Deep Cameo contrast, and this issue is no exception. In fact, this coin is currently one of only two Deep Cameo specimens known at PCGS, and it is also the finer of the two. When examined either at arm's-length or under a glass, this piece has superb eye appeal. The fields exhibit fathomless depths of watery reflectivity, and the exactly struck devices are exquisitely frosted. Careful inspection confirms that the surfaces are pristine. A tiny, curly lint mark resides midway between Liberty's lower hair curls and flag pole, and might be useful as a pedigree marker in the future. PCGS# 94777.



**5579 1881 Proof-67 (NGC).** Gold-tan border accents on the obverse frame placed, watery fields and a frosted figure of Miss Liberty. The reverse is blanketed by mottled russet-rose and peripheral electric-blue toning. Sharply struck and wonderfully preserved throughout.

PCGS# 4778.

NGC Census: 14; 1 finer.

**5580 1882 Proof-64 (NGC).** Pleasing cameo details go unnoticed on the NGC holder. Largely brilliant at the obverse center with rich electric blue and steel iridescence, and with deep rose and neon blue on the reverse. Choice for the grade with plenty of eye appeal.

Proof mintage: 1,100 pieces; Breen notes: "Some Proofs were melted early in 1883 as unsold."

PCGS# 4779.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1295, for \$3. Original B. Max Mehl paper sale envelope included.



**5581 1883 Proof-66 (NGC).** Frosty silver gray devices and reflective slate and royal blue fields form a fine cameo contrast. Especially choice, even within the high grade assigned.

Proof mintage: 1,039 pieces; Breen notes: "Some Proofs were melted in 1884 as unsold." Again it is likely that these went at face value to one or another of the Philadelphia coin dealers.

PCGS# 4780.

From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1296, for \$2.50. Original B. Max Mehl paper sale envelope included.

**5582 1884 Proof-65 Cameo (NGC).** The creamy-white design motifs are lightly frosted, and the silver-gray fields exhibit glassy Proof mirrors. A pleasing, well struck Gem with outstanding Cameo contrast and splendidly preserved surfaces.

PCGS# 84781.

**5583 1884-S Fortin-102. AU-53 (NGC).** Boldly struck if slightly weak on Liberty's head, with semi-reflective fields and attractive silver and ice-blue toning. A nice example of this San Francisco Mint issue for the grade.

PCGS# 4693.



**5584 1885-S Fortin-101, the only known dies. EF-40 (PCGS).** Well detailed with gray-green toning, and lighter coloration on the high points. Typically worn for the grade, with no distracting marks on either side. A key date in the series, from a small mintage of just 43,690 pieces.

PCGS# 4695.

**5585 1885-S Fortin-101, the only known dies. VF-35 (PCGS).** The San Francisco Mint produced a mere 43,690 dimes dated 1885, making this one of the rarest dates in the entire series. Deeper brownish-gray patina blankets both sides, and surface blemishes are nonexistent. Nicely struck and modestly worn for the grade. A highly desirable Choice VF representative of this important key date.

PCGS# 4695.



**5586 1886 Proof-66 (PCGS).** Pleasing hues of various jewel tones including crimson, green, blue and gold appear when the surfaces are examined under a light. Outstanding preservation as well as a delight for the collector who demands eye appeal as well as technical quality.

PCGS# 4783.

*Part of a complete 1886 Proof Set from the Winecrest Collection.*



**5587 1886 MS-67 (PCGS).** Exceptional mint luster with a softly frosted texture, the surfaces are further enhanced with bold patina in a blend of copper-gold and deep red. An appealing example made even more so with a sharp strike (not always the case on 1886 dimes) and silky-smooth surfaces. Among the finest certified.

PCGS# 4696.

PCGS Population: 6 in 67; 1 finer, a 67+.

**5588 1886 MS-66 (PCGS).** A captivating piece that is deeply toned in shades of blue-green and crimson-rose. A fully original example with frosty luster overall. Well defined with an unusually sharp impression of the dies.

PCGS# 4696.

**5589 1887 Proof-65 Cameo (NGC).** A sparkling Gem with boldly reflective fields and frosty snow-white devices. A visually satisfying Proof representing the 1887 date, one of just 710 pieces struck.

PCGS# 84784.

**5590 1887 Proof-62 (NGC).** Lively steel gray with traces of neon blue and rose. Pleasing for the grade.

Proof mintage: 710 pieces.

PCGS# 4784.

*From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1300, for \$3. Original B. Max Mehl paper sale envelope included.*

**5591 1888 Proof-62 (NGC).** Deep silver gray with lively royal blue iridescence.

Proof mintage: 832 pieces.

PCGS# 4785.

*From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1301, for \$3. Original B. Max Mehl paper sale envelope included.*

**5592 1889 Proof-64 (NGC).** Attractive slate-gray with hints of rose and neon-blue toning. Choice and appealing for the grade.

Proof mintage: 711. The coin market, so active in recent years, was fading in 1889. It would soon enter a protracted slump, not to recover until early in the 20th century.

PCGS# 4786.

*From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1302, for \$3.75. Original B. Max Mehl paper sale envelope included.*

**5593 1889-S MS-64 (PCGS).** The 1889-S Seated Liberty dime is a fairly scarce issue, and examples in Choice Uncirculated condition are quite rare. This specimen features sharply rendered devices, vibrant mint luster, silver-gray surfaces with wisps of reddish-russet toning.

PCGS# 4703.

**5594 1891 Proof-64 (NGC).** Fiery-peach and orange-gold highlights on frosty motifs and deeply mirror fields. An attractively toned Proof from the final year of the design type.

Proof mintage: 600 pieces.

PCGS# 4788.

*Purchased from Stack's, March 1958, for \$18.50. Paper envelope included.*

## Fully Original Silver 1896 "Mint Set" Lovely Gem Quality Throughout



**5595 Four-Piece 1896 "Mint Set" of Silver Coinage. MS-65 (PCGS). OGH.** A neat four-piece set of silver coins of the date, no doubt kept together since their delivery from the Mint in 1896 if the uniform toning is any indication. Interestingly enough and according to the postmarks, the coins were mailed from Philadelphia at 2 PM on April 28, 1896, and received in Hartford, Connecticut at 4 AM the next day, April 29 — an early form of overnight delivery! Included are:

**1896 Barber Dime. MS-65 (PCGS). OGH.** Lustrous silver-gray with attractive olive-gold iridescence engulfing both sides.

**1896 Barber Quarter. MS-65 (PCGS). OGH.** Similar in overall appearance to the dime but with less olive and more varied gold, rose, and blue iridescence.

**1896 Barber Half Dollar. MS-65 (PCGS). OGH.** Lustrous with toning more closely in line with that of the quarter.

**1896 Morgan Silver Dollar. MS-65 (PCGS). OGH.** Lustrous with lively toning as seen for the quarter and half dollar, here with more of the gold, rose, and blue toning highlights.

This lot includes the original mailing envelope in which the coins were shipped from the Philadelphia Mint. The envelope is postmarked April 28, 1896 in Philadelphia and addressed to a Mr. Edmund J. Cleveland of Hartford, Connecticut. The envelope is EF with minimal foxing and crisp edges. (Total: 4 coins; 1 envelope)



**5596 1892 Proof-66 Cameo (NGC). CAC.** From the first year of the popular Barber series, and an original mintage of 1,245 pieces. This is a brilliant, well preserved specimen with intense frost on the devices and glassy mirrored fields. A thin layer of cloudiness is noted in the right obverse field, but there are no contact marks or hairlines on either side.

PCGS# 84875.

*From the Larry Shapiro Collection.*

**5597 1892 Proof-65 (PCGS).** Gleaming mint brilliance highlights deep mirror-like surfaces. Engraved features exhibit eye catching frosted contrast, particularly Liberty's portrait, although this is not noted by PCGS. Both sides are touched with a thin coating of attractive, multicolored iridescent toning. Virtually flawless surfaces and excellent eye appeal. Just 1,245 Proofs were struck in this first year of the Barber dime series.

PCGS# 4875.

**5598 1892 MS-66 (PCGS).** Few examples of this first-year Barber dime issue were preserved in such a lofty state of preservation, despite a sizeable mintage of 12,120,000 circulation strikes. This example is well struck and satiny, with light sprinkles of original patina on each side, and a small area of deep electric-blue and rose toning between 10 o'clock and 12 o'clock on the upper obverse border.

PCGS# 4796.

**5599 1893 Proof-65 (PCGS).** An attractive Proof with deep golden-tan, lilac, rose and lighter sea-green toning. The sharply struck design elements and undisturbed surfaces confirm then Gem status of this early Barber issue.

PCGS# 4877.

*From the Larry Shapiro Collection.*

**5600 1893 Proof-64+ Cameo (PCGS). CAC.** From the second year of the Barber dime series, with an original Proof production of just 792 pieces. Smooth tan color across the obverse and vivid hues of golden-tan and electric-blue blanket the reverse. Fully struck with lovely field-to-device contrast and unmarked surfaces. CAC certifies this Cameo near-Gem specimen as high-end for the current grade designation.

PCGS# 84877.

*From the Larry Shapiro Collection.*



**5601 1894 Proof-67 Cameo (PCGS). CAC.** Deep, watery reflectivity in fields and sharply frosted devices create a compelling Cameo appearance that instantly captivates the viewer of this remarkable Superb Gem Proof. The design elements are reproduced with razor-sharp precision throughout, and the surfaces are entirely undisturbed.

PCGS# 84878.  
PCGS population: 2; none finer.

**5602 1894 Proof-65 (PCGS).** A satiny Gem Proof with a whisper of pale champagne-gold on the modestly frosted motifs and richly mirrored fields. From a Proof mintage of 972 pieces.

PCGS# 4878.

**5603 1895 Proof-65 (PCGS).** Iridescent, hazy silver-gold tinting is a bit more pronounced for the reverse of this fully impressed Gem. A light cameo finish goes unmentioned on the PCGS insert. There are no handling marks of note on this ideal type example.

PCGS# 4879.

**5604 1895 Proof-65 (PCGS).** Gorgeous teal and rose iridescence decorates the surfaces of this crisply struck Gem Proof. Expertly preserved from contact marks or hairlines, with a couple of tiny, harmless lint marks noted on the lower obverse, near the second A in AMERICA and the point of Liberty's bust.

PCGS# 4879.  
From the Larry Shapiro Collection.



**5605 1896 Proof-67 Cameo (NGC). CAC.** A gorgeous Cameo Proof of the date with frosty motifs and richly mirrored fields exhibiting a dusting of pale champagne toning. From a Proof mintage for the date of 762 pieces, and among the finest Cameo survivors from that mintage certified by NGC.

PCGS# 84880.  
NGC Census: 11; 2 finer within the Cameo designation (both Proof-68 Cameo).  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5606 1896 Proof-66 (NGC).** Largely brilliant with a dusting of warm pale champagne toning throughout. The devices are frosty and fall just short of a Cameo designation in our opinion. One of 762 Proofs of the date produced.

PCGS# 4880.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**5607 1896-O MS-64 (PCGS).** Boldly lustrous and sharply struck with a hint of rose and golden toning. A popular semi-key date that saw a production run of 610,000 pieces, the sixth lowest mintage figure in the design type. Choice for the grade with an elegant overall appearance.

PCGS# 4810.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**5608 1896-S MS-64 (PCGS). CAC.** Boldly struck and highly lustrous with a rich display of lively gold, blue, sea green, and crimson, mostly relegated to the rim area on both sides. One of 575,056 examples of the date struck, the fourth lowest production run in the series behind just the 1894-S rarity — just 24 pieces reportedly struck — the 1896-O, and the 1913-S issues.

PCGS# 4811.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5609 1897 MS-66 (PCGS). CAC.** A delightful Gem with deep straw-gold, antique-gold iridescent toning, the reverse with vivid blue-green at the center, crimson at the borders. Quite sharply struck. This is considered a common date and is one of 23 issues with mintages over 10 million coins, however, a quick review of the PCGS Population Report will tell a different story for those that survive in Gem quality.

PCGS# 4812.  
PCGS Population: 28 in 66; 4 finer.



**5610 1898 Proof-67 Cameo (NGC).** Fully struck with gorgeous depths of multicolored iridescence in shades of golden-brown, azure and crimson. The central motifs are left mostly untoned and richly frosted, allowing for noteworthy Cameo contrast to occur between the watery fields and the devices. The surfaces are blemish-free; a carbon speck is noted between Liberty's nose and mouth.

PCGS# 84882.  
From the Larry Shapiro Collection.



**5611 1898 Proof-67 (NGC).** Deep purple-rose and electric-blue toning merge across both sides of this impressive Superb Gem. Razor-sharp striking definition and flawlessly preserved surfaces confirm that this lovely Proof dime has been accurately graded by NGC.

PCGS# 4882.

*From the Larry Shapiro Collection.*

**5612 1899 Proof-64 Cameo (PCGS).** Colorful sunset-red and electric-blue colors gradually deepen toward the outer peripheries. Here is a wholly original, very high quality survivor of just 846 Proofs coined of this date.

PCGS# 84883.

PCGS Population 7; 3 finer within the designation (Proof-67 Cameo finest).



**5613 1900 Proof-67 (NGC).** Sharply struck and untoned, with placid, watery fields and unblemished surfaces. A virtually faultless Superb Gem specimen, from an original production of just 912 Proofs.

PCGS# 4884.

NGC Census: 19; 6 finer.



**5614 1900 Proof-66 Cameo (PCGS). CAC.** Beautiful russet-red and cobalt-blue iridescence decorates the obverse and reverse border regions of this exactly struck Gem Proof dime. Stark contrast exists between the watery, pearl-gray fields and the frosted alabaster-white motifs. The surfaces are beautifully smooth and distraction-free.

PCGS# 84884.

*From the Larry Shapiro Collection.*

**5615 1901 Proof-65 (PCGS).** Aglittering Gem with deeply mirrored fields, lustrous devices, and just a hint of natural patina. Walter Breen described the 1901 Barber coins as "a neglected date." He also described a new obverse hub for these coins, and suggested that they should be collected by type collectors as a design type.

PCGS# 4885.



**5616 1901-O MS-64 (PCGS).** Toned with lilac-gray and gold mixed over the silver surfaces with luster in the fields. A few scuffs on the high points from a Gem grade, but scarce at this grade level. The New Orleans Mint coins were not saved in this period so nice examples are hard to acquire. Fairly well struck although localized softness can be found on the wreath.

PCGS# 4825.

**5617 1902 Proof-65 (PCGS).** Razor-sharp striking definition and lovely original toning are evident on both sides. A pair of faint marks on Liberty's cheek fail to preclude a Gem grade assessment. Attractive and original, from an original mintage of only 777 pieces.

PCGS# 4886.

*From the Larry Shapiro Collection.*



**5618 1904 Proof-66 (PCGS). CAC.** A beautiful Proof dime with blended green, rose and gold coloration draped over the blemish-free surfaces. A scarce example at this advanced grade, from a small mintage of 670 pieces.

PCGS# 4888.

PCGS Population: 25; 9 finer.

*From the Larry Shapiro Collection.*

**5619 1904 Proof-65 (PCGS). OGH.** Fully struck, with splendidly glassy mirrored fields and lovely olive, tan, and gold coloration blended together on obverse and reverse alike. Immaculately preserved and free of even the tiniest spot or blemish. Enconced in an old green label holder, and an impressive Proof Gem that seems worthy of an ambitious bid.

PCGS# 4888.

**5620 1905 Proof-66 (PCGS). CAC.** A truly beautiful and richly toned Gem Proof of the date with strong cameo contrast that goes unnoted on the PCGS holder. The frosty devices and reflective fields exhibit lively gold, rose, and sky blue iridescence in a bright light source. From a Proof mintage for the date of 727 pieces.

PCGS# 4889.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**5621 1905 Proof-65 Cameo (PCGS). CAC.** Awesome, fathomless depths of reflectivity in the fields and superbly frosted devices result in a coveted Cameo designation by PCGS. Sharply struck throughout, with nearly pristine surfaces on each side.

PCGS# 84889.

*From the Larry Shapiro Collection.*



**5622 1905-O MS-65 (PCGS).** Deeply toned throughout in shades of heavy violet with traces of neon blue in a bright light source. Sharply struck.

PCGS# 4836.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**5623 1905-O Lawrence-101. Micro O. MS-63 (PCGS). CAC.** Boldly lustrous and sharply struck with a lively golden sheen endorsing both sides. Considerably scarcer than its normal mintmark counterpart, especially in Mint State. Choice for the grade and ready to join an advanced Barber dime collection.

PCGS# 94836.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**5624 1906 Proof-66+ (PCGS). CAC.** Rich original toning creates the exceptional eye appeal of this scarce and desirable Premium Gem+ Proof. The design motifs are reproduced with razor-sharp precision on both sides. A CAC sticker verifies the high-end status of this lovely specimen.

PCGS# 4890.

From the Larry Shapiro Collection.

**5625 1907 Proof-64+ Cameo (PCGS).** A dramatic display of rich cobalt, crimson, and gold iridescence covers each side of this crisply struck Proof. A strong Cameo finish is the result of heavily frosted devices with deeply reflective fields. Well preserved and Choice for the grade.

PCGS# 84891.

From the Larry Shapiro Collection.

**5626 1907 Proof-64 (NGC).** A satiny specimen with lightly frosted devices and bright reflective fields encircled by halos of pale golden iridescence. One of 575 Proofs of the date struck.

PCGS# 4891.

**5627 1907-S MS-64 (PCGS).** A fully struck coin with strong definition on all the wreath elements as well as Liberty. Lustrous in the fields and well preserved with just a few shallow nicks from bag handling. Toned with a mix of irregular tawny-gold and russet on the obverse and reverse.

PCGS# 4845.



**5628 1908 Proof-67 (NGC).** An impressively original and crisply struck Proof dime with blended hues of multicolored toning on the obverse, and deep purple color over the reverse, with vivid electric-blue accents on the high points and in the fields. Expertly preserved and free of even the smallest spot or blemish.

PCGS# 4892.

From the Larry Shapiro Collection.



**5629 1909 Proof-67 (NGC).** A razor-sharp Proof with attractive layers of mottled original patina on the obverse, and pastel hues of green-gray, silver, and rose on the reverse. Impressively preserved and free of any surface disturbances.

PCGS# 4893.

From the Larry Shapiro Collection.



**5630 1909 Proof-66 Cameo (PCGS). CAC.** The dynamically reflective fields and the frosted, crisply struck devices combine to produce stunning Cameo effect on both sides of this splendid Premium Gem Proof. There are no contact marks or any signs of imperfect storage on the lovely, smooth surfaces.

PCGS# 84893.

From the Larry Shapiro Collection. Earlier ex: Bruce Scher Collection.



**5631 1910 Proof-65+ Cameo (PCGS). CAC.** Rich, variegated shades of rose-brown, blue, and gold-orange patina decorate the fields and peripheries of this splendidly preserved Gem Proof. The central motifs are mildly frosted and mostly untuned, and there is a pleasing Cameo effect on each side. High-end for the grade, as attested to by a green CAC sticker.

PCGS# 84894.

*From the Larry Shapiro Collection.*

**5632 1910 Proof-65 (PCGS).** Deep silver gray surfaces exhibit lively gold, rose, and blue iridescence in a bold light source. From a Proof mintage for the date of 551 pieces.

PCGS# 4894.



**5633 1912 Proof-67+ (PCGS). CAC.** Fully struck with amazingly crisp definition on allelements throughout. Gorgeous original toning coverseach side of this conditionally rare Superb Gem Proof. Just two pieces have received the PR67+ grade assessment from PCGS, and none are finer without the Cameo designation.

PCGS# 4896.

**5634 1912 Proof-65 (PCGS).** A pleasing Gem Proof dime, with razor-sharp striking definition and light tan, pearl-gray, sky-blue, and speckled olive patina. From an impressive pedigree, and showing no signs of mishandling.

PCGS# 4896.

*From the Larry Shapiro Collection.*

**5635 1912 Proof-65 (NGC). OH.** From an original mintage of only 700 coins, and encased in an old NGC holder, comes this splendid Gem Proof specimen that will thrill the connoisseur of originality. Variegated colors of sky-blue, red-brown, purple-rose, and gold adorn the distraction-free surfaces.

PCGS# 4896.

*From the Larry Shapiro Collection.*

**5636 1914 Proof-64 (PCGS).** Deeply reflective with some hazy golden patina over each side. Hairlines and other distractions are at a minimum. A nice choice as a type coin.

PCGS# 4898.

**5637 1915 Proof-63 (PCGS). OGH.** Highly lustrous with mildly frosted motifs and reflective fields. The reverse is aglow with rich champagne-gold toning, the reverse fully brilliant. One of just 450 Proofs of the date struck in the final year of Proof production in the design type; no Proof Barber dimes were struck in the terminal year of the series, 1916.

PCGS# 4899.



**5638 1916-D AU-55 (PCGS).** This issue has been the unquestioned key date Mercury dime ever since year one. This coin shows attractive silver-gray surfaces and lovely gold border accents. Boldly struck save for the central reverse bands, with light high point wear and just a few trivial field marks.

PCGS# 4906.



**5639 1916-D Genuine—Code 92, Cleaning (PCGS).** Despite the cleaning, this '16-D Mercury dime retains strong definition. When usually encountered, these either come in ultra low grade (Good or lower) or Mint State. Finding examples in collector grade Fine to AU is hard to do, and they often will have worse condition issues than encountered here. The key date to the set, and perpetually in demand from collectors.

**Choice EF Details.**

PCGS# 4906.



**5640 1916-D VF-20 Details—Damaged (ANACS).** The tan-gray surfaces are nicely detailed for the VF-20 Details level. The G in GOD is softly struck, and contact damage is apparent on the lower half of the fasces on the reverse.

PCGS# 4906.



**5641 1916-D Fine-15 (PCGS).** Natural silver-gray throughout with a few traces of russet and this classic mid-grade specimen of this key date. Mintage stormed to a tiny trickle of 264,000 for the year from the Denver Mint as this newly released design finally entered circulation. As the mintages of various dates were confirmed, the 1916-D remains the lowest mintage of the series, and hence the most sought after date and mint as well. Excellent surfaces and eye appeal, and perfect for the collector who needs an example.

PCGS# 4906.

**5642 1916-D AG-3 (PCGS).** A mostly silver-gray piece with all major devices discernible, if not fully outlined. Collectible quality for this eagerly sought, key date Mercury dime issue.

PCGS# 4906.

**5643 1916-S Mercury. MS-66+ FB (PCGS). CAC.** A scintillating, lightly toned piece that is dripping with frosty luster. Some what mottled shades of mixed iridescence are seen in the obverse fields and over most of the reverse. The strike is quite sharp, with Full Bands that are fully split. The hair curls are also boldly defined. Those who enjoy nicely toned coins will be delighted with this impeccable example.

PCGS# 4909.



**5644 1917-D MS-65 FB (PCGS).** Lustrous and boldly struck throughout, with the desired full bands designation. Toned on the obverse and reverse with pleasing violet-rose to gold, with greenish accents in the iridescence. Clean surfaces and too, and a prize for the date specialist who demands Gem quality.

PCGS# 4913.

PCGS Population: 36; 7 finer (MS-66 Full Bands finest) within designation.



**5645 1919-D MS-64 FB (NGC).** A richly toned specimen with bold underlying luster that supports a fiery blend of deep orange, gold, crimson, and blue that encircles the frosty silver-gray centers. Just a half dozen examples of the date have been graded finer than the present coin by NGC within the FB designation, all of those MS-65 FB.

PCGS# 4925.



**5646 1920-D MS-65 FB (PCGS). Secure Holder.** A fully struck, intensely lustrous Gem, with mottled olive-green patina on the upper obverse, and light champagne toning on the lower reverse. Well preserved and nearly pristine on both sides.

PCGS# 4931.



**5647 1920-S MS-65 FB (PCGS).** Sharply struck, with fully split bands and none of the frequently-seen fade away on the peripheral design elements. Rose and russet-gold patina decorates the border areas. The reverse fields and centers feature lovely apple-green accents. A beautifully preserved Gem with pristine surfaces.

PCGS# 4933.



**5648 1921 MS-64 FB (NGC).** A lustrous representative of this key date, with exemplary striking definition and brilliant, snow-white surfaces. Other than a couple of microscopic marks on the lower reverse fasces, both sides are essentially blemish-free.

PCGS# 4935.



**5649 1921-D MS-67 (PCGS).** This key date Mercury Dime has the highest numerical grade of any '21-D, at PCGS, as no Full Bands coins have achieved the MS-67 level. Mottled golden-brown, purple-red, and electric-teal coloration is obviously original on each side. Mark-free, as expected, with bright satiny luster and bold overall striking definition, save for flat central reverse bands. A great Superb Gem, destined to occupy a high-grade Registry set.

PCGS# 4936.

PCGS Population: just 1 in MS-67 either with or without a Full Bands designation; and none are finer.



**5650 1921-D MS-66 FB (NGC).** Lively luster courses throughout the frosty surfaces of this attractive Gem. Soft champagne-gold centers yield to a rich array of electric blue, crimson, and sunset orange at the peripheries. One of the most important key dates in the series, second overall to just the 1916-D rarity in terms of desirability. Only two FB examples of the date have been graded finer than the present Gem by NGC.

PCGS# 4937.



**5651 1921-D MS-64 (NGC).** Soft, satin luster radiates over the clean, remarkably preserved surfaces of this alluring near-Gem. The central reverse bands are slightly weak, but not flat by any means, while the mintmark is also somewhat mushy. Under low magnification, a quick inspection does not reveal any marks or surface blemishes at all. A high-grade example of this important key date in the Mercury Dime series.

PCGS# 4936.

**5652 1925-S MS-63 FB (ANACS).** OH. Deeply toned with irregular gunmetal-blue and reddish-pink hues. The all-important central crossband detail is fully separated.

PCGS# 4953.

**5653 1931-D MS-66 FB (NGC).** Bold cartwheel luster supports a broad array of rich pastel rose, orange, and blue toning on both sides; the toning springs to life in a bright light source.

PCGS# 4985.

**5654 1936 Proof-66 (PCGS).** OGH. An exceptional Premium Gem from the first year of the Proof Mercury Dime series. Outstanding reflectivity in the fields and essentially untoned and brilliant. In an old green holder, which is always a positive factor for bidding purposes.

PCGS# 5071.



**5655 1936-D MS-68 FB (PCGS).** CAC. Incredible quality for any date and mint, let alone a Denver Mint coin from the 1930s. This example is absolutely stunning, with full satiny luster, a bold strike and vibrant toning at the rims of fiery crimson red, velvet-green and lemon-yellow. The surfaces are virtually perfect and close scrutiny is needed to find just a few tiny ticks from bag handling. It would be hard to imagine a finer example or more attractive coin for the specialist.

PCGS# 5001.

PCGS Population: 9; none finer in any designation.

**5656 1937 Proof-66 (PCGS).** OGH. A sparkling, brilliant, fully struck specimen with pristine surfaces. Great overall quality in an old green PCGS holder.

PCGS# 5072.

**5657 1938 Proof-67 (NGC).** A pleasing Superb Gem Proof with exquisite striking definition and uniformly bright, reflective surfaces. Hints of mottled sky-blue iridescence appear on the reverse fields. Immaculately preserved and lacking even the tiniest blemish or imperfection.

PCGS# 5073.

**5658 1938 Proof-66 (PCGS).** OGH. Immense reflectivity in the fields is unusually deep for a Mercury dime Proof. Razor-sharp striking definition is noted throughout, and the old green PCGS holder only adds to this coin's appeal.

PCGS# 5073.



**5659 1939 Proof-68 (PCGS).** An awesome, visually alluring Superb Gem with monumental overall quality that includes a full, complete striking impression and lovely aqua and lilac toning on the lower obverse. The placid fields and raised devices are equally pristine and distraction-free.

PCGS# 5074.

PCGS Population: 34; none finer.

**5660 1939 Proof-66 Cameo (NGC).** Radiant mint brilliance allows ready appreciation of an uncommon degree of field to device contrast in a Proof Mercury dime. The devices are remarkable for the degree of satiny texture that they possess, which feature is particularly pronounced throughout Liberty's portrait on the obverse. Glassy, fully reflective fields are no less impressive visually, and all areas are equally well preserved with a smooth, virtually pristine appearance. One of 9,321 Proofs struck.

PCGS# 85074.

**5661 1939-D MS-68 FB (PCGS). CAC.** Exceptional orange-russet toning throughout with a bold strike and blazing mint luster beneath the toning expanse. Satiny clean surfaces that nudge close to perfection as a strong loupe is needed to find any signs of contact. Loaded with eye appeal and a prize for the date collector.

PCGS# 5019.  
 PCGS Population: 76; 26 finer (MS-69 Full Bands finest) within designation.



**5662 1940 MS-68 FB (PCGS).** Fully struck with variegated rose, sea-green, and orange-gold toning drifting toward the obverse borders and over most of the reverse. The lustrous, satiny surfaces are essentially pristine, as expected. Tied for finest-graded at PCGS, and none are designated any higher at NGC, as of (06/12).

PCGS# 5023.  
 PCGS population: 20; none finer. NGC Census: 8; none finer.

**5663 1940-D MS-68 FB (PCGS). CAC.** Glorious quality and tied with a very select group as one of the finest seen of this date and mint, along with the desired Full Bands designation. Toned with rich russet-gold with iridescent traces as well, mostly on the left side of the coin and somewhat irregular. Blazing luster shines forth and the eye appeal is high.

PCGS# 5025.  
 PCGS Population: 22; none finer in the full band or any designation.



**5664 1941-D MS-68 FB (PCGS).** Fully brilliant and lustrous with a satiny white fields and devices that show a few small patches of russet-gold toning. Tied with a select group of 21 others at the top of the PCGS *Population Report* for this date and mint, and a worthy coin for any specialist to acquire.

PCGS# 5031.  
 PCGS Population: 22; none finer within the Full Bands or any other designation.

**5665 1944-D MS-68 FB (NGC). OH.** These late-date Mercury dimes were generally produced with such high quality that it becomes difficult for individual coins to distinguish themselves from the masses. Not so with this monumental Full Bands Superb Gem that reveals impeccable striking definition, pristine surfaces, and beautiful, scintillating mint frost. The slight amounts of speckled charcoal-russet patina that appear on each side serve to confirm the full originality of the piece, not that any such confirmation is really needed. Splendid technical and visual quality in an old NGC holder.

PCGS# 5053.  
 NGC Census: 23; none finer.



**5666 1944-S MS-68 FB (NGC). OH.** Resplendent luster and razor-sharp striking definition help to make this example an impressive Superb Gem. A light splash of ruby-red, russet, and pastel green color appears on the lower reverse. Flawlessly preserved, and in an old first-generation NGC holder.

PCGS# 5055.  
 NGC Census: 8; none finer.



**5667 1946 MS-68 ★ (NGC).** Deep copper-red toning has accumulated around the borders in crescent-like formations on each side. Otherwise, the coin is brilliant. The surface are free of any mentionable distractions, and the cross band details on the torch are just shy of full. It would be hard to imagine a finer example.

PCGS# 5082.  
 NGC Census: 1 in 68 Star; only 1 finer.



**5668 1947 MS-67+ FB (PCGS).** The obverse is graced with beautiful "mint set" toning probably acquired from years of storage in an original paper mint set holder used at the time of issue. Rainbowshades of crimson, jade-green, and gold form a circular pattern with brightness at the center. The reverse is essentially untoned. Full frosty luster and an essentially mark-free appearance complete the picture. Currently, this is the single finest example known to PCGS, 2 are finer at NGC.

PCGS# 85085.  
 PCGS Population:



**5669 1947-D MS-67+ FB (PCGS).** Lavish rainbow toning and superb technical merit set this beautiful dime apart from the vast majority of examples produced by the Denver Mint in 1947. Well struck with intense mint luster and a spectacular array of iridescent crimson, neon-green, and sea-green hues across the obverse. The reverse has a similar multicolored display, but it is limited to the peripheries. Fully struck and flawlessly preserved.

PCGS# 85086.

PCGS Population: 1; 1 finer in MS-68.



**5673 1963 MS-67 FB (PCGS).** Although considered a common date in Brilliant Uncirculated, this remarkable Superb gem is anything but common. Full mint luster is enhanced with crimson-copper and blue-green toning over the obverse presented in a somewhat irregular fashion; the reverse is brilliant. As expected of the grade, there are no mentionable marks or other distractions. Only 35 pieces have been certified finer at PCGS.

PCGS# 85126.



**5670 1947-S MS-68 FB (PCGS).** Gentle pastel-like shades of powder-blue and pink are enhanced by spring-green and sunset-red at the left obverse border. Fully struck with bright, frosty luster overall. Unimprovable in grade, this is the single finest PCGS-graded specimen. Registry Set collectors will pay close attention as this key date Roosevelt dime crosses the block.

PCGS# 85087.

**5671 1948-S MS-68 FT (NGC).** Fully brilliant with ice-white surfaces overall. Fully struck as well with the coveted "FT" designation by NGC. Close examination reveals numerous die polish lines in the obverse fields, the result of being struck after die maintenance. Outstanding quality throughout.

PCGS# 85090.

NGC Census: 9 in 68FT; none finer.



**5672 1958-D MS-67+ FB (PCGS).** Amazing natural toning accumulated from years of storage in a sulphur-paper environment overlay each side of this Superb Gem example. Bright emerald-green, gold, crimson-purple, blue and other colors are present overall. Wonderful eye appeal, this one should be examined in person to appreciate its true beauty.

PCGS# 85117.

PCGS Population: 1 in 67+FB; only 2 finer.

**5674 1983 No S. Proof-69 Deep Cameo (PCGS).** An error caused when a mint employee failed to punch the correct S mint-mark in the die hub before production. Splendid surfaces are smooth, boldly contrasted in finish and fully untuned. The exact mintage is unknown, however, less than 250 have been certified by both services combined.

PCGS# 95265.

## TWENTY-CENT PIECES

**5675 1875 Proof-62 (PCGS).** A satiny specimen with pale champagne toning throughout. From the first year of this short-lived denomination.

PCGS# 5303.



**5676 1875 MS-65 (PCGS).** Unlike its similarly dated S-mint counterpart, the 1875 twenty-cent piece is a seldom offered coin in any grade. The devices are thickly frosted in texture with razor sharp striking detail. Mint frost thins to modest brightness in the fields, a feature that provides a pleasingly semi-prooflike sheen at indirect light angles. There is some hazy gray patina on both sides, and the surfaces are equally free of distracting abrasions. One of just 39,700 pieces produced, and certain to find a place of honor in either a specialized collection or a better date type set.

PCGS# 5296.



**5677 1875 MS-64 (PCGS). OGH.** Frosty motifs and satiny fields in full mint bloom with a whisper of pale gold here and there. The strike is far sharper than typical for this first-year-of-issue date, with details as sharp as you're ever apt to see in a circulation strike. Choice for the grade at many levels and highly attractive all around. A superb representative of the type.

PCGS# 5296.

*From our sale of the MHS Collection, August 2011 ANA, lot 2002. Purchased from Mike Printz, December 2002.*

**5678 1875 AU-58 (PCGS).** This is an attractive, satiny near-Mint representative from the first year of the brief twenty cent denomination. Also a low mintage issue of just 36,910 coins. The motifs and dentils are fully produced, and only a minuscule degree of wear seems apparent, on Liberty's knee, with a somewhat more noticeable lack of detail around the center of the reverse, and on the top of the eagle's right (facing) leg. A few wispy hairlines are noted in the fields.

PCGS# 5296.



**5679 1875-CC MS-62 (NGC).** Even dove-gray color adorns the smooth, satiny surfaces. Softly struck on the word LIBERTY, and on the eagle's breast, but nearly mark-free on both sides. A popular issue as the only obtainable twenty cent piece from the Carson City Mint.

PCGS# 5297.



**5680 1875-CC AU-58 (PCGS). CAC.** An appealing near-Mint representative of this popular Carson City issue. Even rose-gray patina covers both sides of the coin, and high point wear seems typical for the grade. No distracting marks are present, and CAC has certified this as a high-end piece for the AU58 level.

PCGS# 5297.



**5681 1875-S MS-64+ (PCGS).** The toning is attractive but quite deep with copper-gold and russet on the obverse. The reverse is similar with additional blue-green colorations. No handling marks detract significantly from the devices or fields. An original and very pleasing that has been off the market since 1965.

PCGS# 5298.

**5682 1875-S/S FS-302. Misplaced Date, Repunched Mintmark. MS-64+ (PCGS).** A striking near-Gem with superior luster characteristics and some light, mottled patina overall. The strike is quite sharp and the eye appeal is outstanding. The popular variety with a repunched mintmark, and also a conditionally scarce offering for the high grade type collector seeking an example of the short lived and ill fated twenty-cent series of 1875 to 1878. This piece has been held in the same collection for nearly 50 years.

PCGS# 5298.



**5683 1875-S MS-64 (NGC). OH.** Dusky lilac-gray to gold toning has settled over the obverse and reverse. Rather well struck although the right obverse stars lack their radial centers, but the eagle sports his full plumage. Free of all but the minutest signs of bag handling and quite close to the Gem level. Impressive quality and eye appeal for this important type issue.

PCGS# 5298.

**5684 1875-S/S FS-302. Misplaced Date, Repunched Mintmark. MS-62 (NGC).** Mottled shades of russet and brownish-green patina are scattered over the otherwise silver-gray surfaces. The design elements are well struck, save for Liberty's hair and the eagle's neck feathers. The mintmark has been repunched, and remnants of a previous digit (probably a 5) are nestled within the dentils beneath 7 in the date.

PCGS# 5298.



**5685 1877 Proof-65 Cameo (NGC).** The 1877 Proof delivery of twenty-cent pieces is the most challenging for the series, with an original mintage of just 350 coins — by far the lowest for all six issues. What's more, NGC has certified just 64 representatives of this Proof-only delivery with the Cameo and Ultra Cameo finish, and at the Gem level of preservation, ours is a conditionally challenging example of this very scarce format. Both sides are fully brilliant with only the slightest hint of patina near the borders. Sharply impressed and largely bereft of overt distraction, this is a specimen for the Proof specialist.

PCGS# 85305.



**5688 1878 Proof-63 Cameo (PCGS). CAC.** Fully struck, the satiny devices are set against a backdrop of glistening reflectivity in the fields. This is an essentially brilliant coin, although a hint of faint tinting is evident here and there after closer scrutiny. Wispy hairlines and light contact marks do little more than define the grade. Popular as a Proof-only issue, the 1878 is also the final twenty-cent piece struck in the United States Mint.

PCGS# 85306.



**5686 1878 Proof-65 (PCGS). Secure Holder.** Lovely rose-gray toning graces the impressively preserved surfaces, augmented by small amounts of green and blue color. A sharply struck, carefully preserved, visually alluring Gem. From the last year of the brief twenty-cent denomination, and a Proof-only issue of just 600 coins.

PCGS# 5306.



**5689 1878 Proof-62 (PCGS).** Electric-blue, crimson, and golden-bronze iridescence is seen on the obverse; the reverse exhibits electric-blue and dusky rose patina. Fully struck and free of handling marks or hairlines. This final-year, proof-only issue saw a total production of 600 pieces.

PCGS# 5306.



**5687 1878 Proof-64 Cameo (PCGS).** Fully struck devices and mirror-finish fields greet the viewer from both sides of this modestly patinated, reddish-tinged specimen. Bold cameo contrast is also readily evident as the coin rotates under a light, and we are unable to locate any outwardly distracting blemishes, save for a few minor hairlines. From a Proof-only mintage of just 600 pieces, and sure to be of keen interest to advanced collectors, as such.

PCGS# 85306.



**5690 1878 Proof-62 (PCGS).** Final year for twenty-cent production, and an issue that was produced solely in Proof format. The present representative is fully brilliant, save for one toning spot at the upper right reverse rim. All areas are equally sharp in strike, as expected, and wispy obverse hairlines seem to account for the Proof-62 designation. Original mintage: just 600 pieces.

PCGS# 5306.



## QUARTER DOLLARS



**5691 1796 B-1. Rarity-4+. AG Details—Damaged, Improperly Cleaned (NCS).** Light silver overall and reasonably attractive with minor evidence of surface roughness around Liberty's ribbon and above her head from hard handling long ago, but barely enough to consider as damage given the general condition. Importantly the entire obverse designs are intact, with a full and clear date, the reverse is not quite intact as some letters of the legend are worn smooth, but the eagle, wreath and most of the legend is present. Demand for this single year type coin has always been high, and these had to do hard service as quarters were only made in 1796, then production halted until 1804 when quarters were again struck for circulation.

PCGS# 5310.



**5692 1796 B-2. Rarity-3. Good Details—Holed/Plug (PCGS).** A very scarce first-year issue which is highly desirable even in this impaired condition. Just 6,146 pieces were struck, and this is an example of the rare Browning-2 variety. Plenty of design definition remains evident, but the coin suffers from environmental damage and is holed near 9 o'clock, through obverse star 4.

PCGS# 5310.



**5693 1804 B-1. Rarity-3. VF Details—Holed/Plug (PCGS).** Noticeably burnished steel gray surfaces exhibit lively rose, lilac, pale blue, and gold toning highlights. Holed and plugged at the R of LIBERTY; that area has darkened considerably. Struck from boldly clashed dies. A notable key date in the early quarter series, and one of the most prominent keys in the denomination, 1796 to present. From the first year of the design type and the first year of coinage within the denomination after the 1796 one-year-only design type with Small Eagle reverse. Just 6,738 examples of the date were struck, and most of that mintage did work-horse duty in the channels of commerce; today's survivors tend to be AG-3 to VG-8 for the majority of specimens. A suitable mid-grade filler.

PCGS# 5312.

*From the Keystone Collection.*



**5694 1804 B-1. Rarity-3. Good-4 (NGC).** Attractive gunmetal-blue and gray toning throughout with average surfaces that show considerable smooth wear. The date and Liberty are both clear, with the obverse and reverse rims nearly full although a few stars and the tops of a few letters in the reverse legend are just starting to wear down when this prize was plucked from commerce. A key date that boasts a low mintage and immense demand for the prized year of production.

PCGS# 5312.



**5695 1804 B-2. Rarity-5. AG-3 (NGC).** One of just 6,738 reported to have been struck, and a classic date nearly throughout the scope of American numismatics. Pleasantly toned, bringing to mind long-term storage in an old time album. Rich gold, red, blue and green accent the obverse, while the reverse is mostly silver gray with rings of toning near the rims. As expected for the grade, the rims have faded into the legends, but nearly all letters of the reverse are at least 50% visible, while the peripheral details of the obverse are somewhat sharper. The date is complete and the central details are actually quite good. Not a high-grade survivor, but very desirable nonetheless and requiring not a single apology. This is the rarer of the two known varieties, and the Condition Census for the variety extends down to VF, while that of the B-1 variety includes only Mint State pieces.

**5696 1805 B-1. Rarity-4. VF-25 (PCGS). CAC.** A desirable mid-grade representative of this scarcer die marriage, this VF example is overlaid in green-gray patina with lighter steel accents on the high points. Scattered distractions are relatively minimal in number for an early U.S. silver coin that saw this extensive circulation, and most of the major design elements are sufficiently bold in appearance. There is, however, a small curving mark under the 18 of the date. An important offering for the specialist.

PCGS# 5313.



**5697 1806/5 B-1. Rarity-2. AU-50 (PCGS).** The overdate feature is bold and easily visible without magnification. The surfaces are toned in original dove-gray color, with rose and gold highlights. A popular and relatively scarce variety, definitely not offered in every sale.

PCGS# 5315.

**5698 1806 B-3. Rarity-1. VF-30 (NGC).** Light silver centers and fields with deeper russet-gray around the rims of both sides. The strike is average for this die pairing with minor softness on some of Liberty's central curls and the shield. Examination finds a few small nicks and edge bumps, but these are old and blend well into the surfaces of a circulated coin.

PCGS# 5314.

**5699 1807 B-1. Rarity-2. VF-30 (PCGS).** Classic medium gray fields offset the lighter silver-gray devices of this pleasing quarter dollar. The strike is decent, and the surfaces average or so with a few shallow scratches and handling marks expected for the grade assigned. Scarce at this grade level and a desirable collector coin.

PCGS# 5316.



**5700 1818 B-3. Rarity-3. AU-55 (PCGS).** Cobalt-blue, amber, and purple-rose toning is evident primarily near the peripheries, with some color drifting into the fields and onto the central devices. A die crack at 5 o'clock on the reverse rim travels upward through the lowest arrow head and the remaining two arrow shafts, briefly into the field above. A well struck coin with minor high point wear and a few shallow marks and pin scratches on each side.

PCGS# 5322.



**5701 1820 B-2. Rarity-2. Large 0. MS-63 (PCGS).** Richly toned surfaces with a wealth of underlying luster, steel-gray and sunset-rose hues are seen on both sides. Sharply struck for the date with essentially full details save for some weakness at the eagle's right talons. Choice for the grade with virtually no marks worthy of mention, save for a couple behind the eagle's neck in the field. A pleasing coin that would do justice to virtually any early quarter cabinet or advanced U.S. type set.

PCGS# 5329.



**5702 1820 B-4. Rarity-2. Small 0. MS-62 (NGC).** The date has a small 8, star 7 points to the lower part of the cap, and the I in PLURIBUS is centered under the left stand of the second T in STATES. The motifs are uniformly sharp throughout, and the surfaces exhibit lovely original rose-gray toning, with speckled accents of green and russet on each side. A thin, grayish streak extends from near 2 o'clock on the reverse rim to the upper edge of the eagle's left (facing) wing. This issue is exceedingly scarce in Mint State, and, in fact, only four are known in Uncirculated condition, according to Steve Tompkins records in *Early United States Quarters 1796-1838*.

PCGS# 38958.



**5703 1820 B-4. Rarity-2. Small 0. AU-55 (NGC).** Rich cobalt-blue and charcoal-brown toning adorns the peripheries of this Select AU example, generating substantial eye appeal and confirming the originality of the piece. Boldly struck and lightly worn, with a few faint marks from brief circulation.

PCGS# 5328.



**5706 1834 B-1, FS-901. Rarity-1. O/F in OF. MS-64 (PCGS). CAC.** This handsome Choice Uncirculated example would do nicely in any high-grade collection. It is a sharply struck coin that also possesses mottled toning in a mostly copper-gray shade. More direct angles do reveal vivid undertones of gold, blue and pale-apricot shades. The O of OF was punched in the die over an errant F.

PCGS# 5353.



**5704 1825/4/2 B-1. Rarity-5. VF-25 (PCGS). CAC.** Browning-1 is a very rare die marriage. The sloppily made obverse die was produced by Robert Scot, then overdated by Gobrecht, and finally resurrected by Kneass when he overdated it again in 1825. The dentils are very crude with many at an angle and several are shorter than the majority of others. This rather deeply patinated example features smooth surfaces for the amount of wear present. An attractive mixture of green-gray toning is accented with pink-gray on the high points of the design. An exceptional opportunity for an early quarter dollar specialist who appreciates that special blend of eye appeal and quality.

PCGS# 38974.



**5707 1840-O No Drapery. Briggs 2-B. Repunched Date, Mintmark Right. MS-63 (PCGS).** An attractive, original representative of a No Motto quarter, the variety with no drapery evident under Liberty's raised elbow. Both sides are immersed in a coat of dominant, steel-gray color that is accented by pleasant shades of scarlet and subtle, lime-green toning at certain light angles. Only a few, shallow abrasions interrupt the surfaces. Soft luster is evident underlying the toning, while the strike is pronounced, with all the design features sharply defined, except for the eagle's left (facing) leg and talon. This is a wonderful coin that is at the top of its certified Census.

PCGS# 5393.

Population: 3 in 63; 1 is finer, an MS-64.



**5705 1828 B-1. Rarity-1. MS-63 (PCGS). OGH.** An originally toned example, at first glance this coin offers a charcoal-gray sheen. However, under direct light, we find a piece dressed in shades of deep sunset-red, particularly over the reverse. Overall boldly impressed, one will note some striking incompleteness through PLU in E PLURIBUS UNUM, likely the result of misaligned dies. Otherwise, we observe some underlying brilliance and no singularly mentionable marks on either side.

PCGS# 5342.



**5708 1849-O Briggs 1-A, the only known dies. AU-50 (NGC).** One of the rarities of the Seated Liberty quarter series and a prized coin in all grades, especially so when found at this lofty grade level. Delicate lilac-gold toning on the obverse and reverse, with a solid strike from the dies. Clean surfaces too, as the fields and devices show a few small nicks but nothing particularly distracting. There is a thin pin scratch in the left reverse field, but this is easy to overlook considering the rarity of this issue. It is believed that 16,000 or so were struck, but the mintage was recorded and released with the initial wave of 1850-O quarters. Perhaps a few hundred exist today in all grades, with few high grade circulated pieces available at all. An important offering for the specialist.

PCGS# 5414.

NGC Census: 1; 13 finer (MS-64 finest).

**5709 1851-O Briggs 1-B. Fine-15 (PCGS).** Boldly defined devices and legends dominate the general effect of this coin, and as a mid-circulated representative of a key-date to the series, collectors will be pleased to add this coin to their holdings. Pleasing silver-gray surface and no mentionable distractions, only smooth even wear overall.

PCGS# 5418.



**5710 1852-O Briggs 1-A. EF-40 (PCGS).** This pewter-gray example displays a peripheral ring of gunmetal-blue over each side and ample evidence of having been uncommonly well struck for the issue despite overall lightwear from a short stint in circulation. Several small bumps and scratches appear on the obverse, these being typical for the issue. Still, the eye appeal is relatively pleasing in all regards.

PCGS# 5420.

**5711 1853 Arrows and Rays. MS-63 (PCGS).** Light silver and lustrous with a hint of rose-gold when examined under a light. The strike is decent but not quite sharp at the center of the reverse. These hastily designed quarters required a bold announcement of their modified silver content, to differentiate them from their earlier brethren, as the earlier coins were worth more than face value, and were gathered up and melted for the profit. Imagine that. Cause and effect—Emerson's chancellors of God working tirelessly at their task under the iron hand of Gresham's Law. Hence Arrows were added to flank the date, and bold glory rays were placed around the eagle so a person looking to profit wouldn't have to bother even turning the coin over to see if it was the lighter weight standard or not. These glory rays caused the dies to crack and wear quickly as they required far more metal movement within the strike, and numerous cracks are present here as commonly seen. Clean surfaces and attractive.

PCGS# 5426.



**5712 1854 Arrows. MS-64 (PCGS). CAC.** A lustrous champagne-gold specimen with powder blue and rose iridescence on the obverse, the reverse with a wide array of deep neon blue, gold, and crimson throughout. Sharply struck and choice for the grade, especially if you enjoy richly toned 19th century silver issues.

PCGS# 5432.

**5713 1854-O Arrows. AU-58 (NGC).** Desirable as a type coin representing New Orleans with Arrows at Date, this moderately toned example features a bold strike and just a few minor surface disturbances.

PCGS# 5433.



**5714 1854-O Arrows. Briggs 1-A, FS-501. Huge O. VF-30 (PCGS).** This variety has proven not only to be rare, but highly desirable. Well publicized long ago, not many have turned up and high graded circulated examples, like this piece, are eagerly sought after. The color is light to medium gray with russet-gold toning on both sides and the surfaces show a few thin pin lines on Liberty but well hidden by the folds of her dress. On the reverse the fields have minor nicks and marks, common to circulated quarters of this period. Sharply struck and the blundered O Mintmark is not only misshapen but awkward and out of balance. PCGS has seen two as AU-58 of this rare variety, then the next highest grade they've seen is EF-45, clearly this is a variety which is hard to find at all, especially so in high circulated grades. Worth a strong bid.

PCGS# 5434.

PCGS Population: 6; 16 finer (AU-58 finest) within the Huge O designation.



**5715 1854-O Arrows. Briggs 1-A, FS-501. Huge O. Fine-15 (NGC).** The mintmark on this coin is large in proportion to the reverse lettering, being of comparable size to the letters of QUAR. DOLLAR. All design features are distinct, though the considerable wear is typical of the Fine grade level. All letters of LIBERTY on the shield are visible, though a couple are faint. The overall texture exhibits a pleasant, steel-gray hue with charcoal accents in the recesses. The surfaces are remarkably smooth for a coin that spent this much time in the channels of commerce. NGC has certified only 46 examples of this rare variety thus far.

PCGS# 395933.



**5716 1854-O Arrows. Briggs 1-A, FS-501. Huge O. Fine-12 (PCGS). CAC.** One of the more unusual varieties of the Seated Liberty quarters, the Huge O mintmark is believed to have been engraved into the working die by hand, rather than by machine, due to its crude appearance. The present example shows wear consistent for the grade and exceptionally mark-free surfaces for the assigned grade. Medium steel-gray toning with lighter argent accents on the high points of the design.

PCGS# 5434.

**5717 1856-S/S Briggs 4-E, FS-501. Large/Small S. VG-8 (PCGS).** Remnants of a small S show to the right of the existing Large S mintmark. An interesting and elusive variety that is seldom seen, never in high grades. In fact, PCGS has not graded an example finer than VF, NGC has seen a lone AU-58. Both services, combined have graded a total of just 17 pieces. Smooth, even wear with good remaining detailing, a thick coating of natural steel-gray patina has accumulated over each side. An important offering.

PCGS# 5441.



**5718 1857 MS-66 (NGC).** The record-setting P-mint production of Seated quarters that began with the 1853 Arrows and Rays delivery continued in 1857 when 9.6 million coins were produced. Despite its obvious status as one of the more plentiful No Motto issues in this series, the 1857 is still conditionally scarce as a Gem. This is a lightly toned, brightly lustrous example with rich mint frost that thins ever-so-slightly to modest brightness in the fields. The peripheries are a little softly impressed, but the centers are suitably sharp in detail. A single microscopic abrasion in the right obverse field hardly inhibits this coin's pleasing eye appeal.

PCGS# 5442.

**5719 1858 Proof-62 (PCGS).** Base of 1 in date is repunched. Bright and essentially untoned with a few grade-limiting hairlines in the fragile reflective fields. One of 300 or so Proofs struck. For decades it was thought that just 80 Proof examples of the 1858 silver issues, including the Proof-only 1858 silver dollar, were coined, but quantities available today suggest that 300 is closer to reality. A pleasing piece.

PCGS# 5554.



**5720 1858-O Briggs 2-B. MS-63 (PCGS).** Condition Census quality for this date. Despite a mintage of 520,000 pieces there simply weren't many that survived in Mint State — or in any grade for that matter. In point of fact, the combined Population Report and Census of PCGS and NGC tally a mere 88 pieces in all grades of this date. One can only conclude, based on the overwhelming evidence, that the vast majority of these were melted. Such a low rate of survivorship points to large forces at work behind the scene that devoured the vast majority of these. While a few more are undoubtedly held in old album collections, there are precious few that survive to represent this seemingly available issue. In grades of Mint State, the numbers plummet and any example has claims to the top dozen known. This current offering is within the top six certified between both services — if there is any duplication in these numbers then its level in the condition census is only higher. The strike is reasonably sharp on the stars, claws and drapery folds, and the surfaces are bathed in mint luster. Toned with a delicate golden hue over silver-gray on the obverse and reverse, with a hint of blue. The fields show a few thin lines and ticks from contact, but are lustrous and attractive for the grade assigned. For identification there is a minor two reed bagmark right at the base serif of the 1. Large O mintmark, well placed and formed. Minor reverse die clashing above and below the right wing.

PCGS# 5446.

PCGS Population: 2; 2 finer (MS-64+ Finest).



**5721 1858-S Briggs 2-B. VF-30 (PCGS). CAC.** An extremely scarce No Motto issue that quickly becomes rare above the lower circulated grade levels. This example is nicely detailed for the assigned grade level, if a bit more noticeably worn on the obverse than the reverse. The dove-gray toning features rose accents in the fields and lighter beige color on the obverse high points. The surfaces are smooth and abrasion-free.

PCGS# 5447.

**5722 1858-S Briggs 2-B. VF-25 (PCGS).** A very appealing example at the middle portion of the numismatic grading scale, this coin is a fortunate survivor from a low-mintage, heavily circulated S-mint Seated quarter delivery. Light silver-gray color with darker accents on both sides, the surfaces uncommonly smooth with no detracting abrasions. Well defined for the grade, and sure to have no difficulty finding its way into a specialized Seated quarter set.

PCGS# 5447.



**5723 1859 Proof-65 (NGC).** Lavish shades of violet and turquoise adorn the obverse, while the reverse displays a uniform blanket of vivid electric-blue color, yielding to slight accents of rose on the high points of the design. A fully struck Gem Proof, free of any surface distractions whatsoever.

PCGS# 5555.



**5724 1859-S Briggs 1-A, the only known dies. EF-40 (PCGS).**

This handsomely toned EF exhibits rich sandy-charcoal patina to both sides. A few wispy abrasions on the obverse are mentioned, but the balance of the surfaces are quite smooth for a circulated S-mint quarter from the pre-Civil War era. The elusive 1859-S Seated Quarter (just 80,000 coins struck) is rare in circulated grades and unknown in Unc.

PCGS# 5450.

PCGS Population: just 7; 12 finer (AU-55 finest at this service).



**5725 1859-S Briggs 1-A, the only known dies. VF-35 (PCGS).**

This is a scarce issue, with a typically low San Francisco Mint production total for the type, at a mere 82,000 circulation strikes. This example appears well struck, and retains apparent EF details on the reverse. The obverse show slightly more extensive wear, in line with the Choice VF assessment. The surfaces have avoided severe marks; showing a few specks of mottled reddish-brown color on the obverse.

PCGS# 5450.



**5726 1860 Proof-65 (PCGS).** Deep steel-gray with frosty motifs and reflective fields. Well defined on the reverse, some of the star centrels are incomplete on the obverse. From a Proof mintage for the date of 1,000 pieces. Among the 20 finest Proofs of the date certified by PCGS.

PCGS# 5556.

PCGS Population: 14; 6 finer within the designation (all Proof-66).

From our (Stack's) sale of the Floyd T. Starr Collection, October 1992, lot of 632, which was offered as part of an original 1860 Proof Set.



**5727 1860-S Briggs 1-A, the only known dies. Fine-12 (PCGS).**

The 1860-S is rare as a date and mint in all grades, especially so after considerable circulation. Examination of the surfaces finds minor handling evidence and the color is medium silver-gray with some darker accents. Full rims on each side, a small area do stain-like discoloration is at the left side of the obverse. Virtually the entire mintage of this year disappeared, and precious few have remained with us today.

PCGS# 5453.

**5728 1861-S Briggs 1-A. Genuine—Code 92, Cleaning (PCGS).**

This coin was part of a low production of 96,000 pieces, most of which were heavily circulated. Survivors are rare in high grades. An attractive specimen, with even pearl-gray color and a small degree of charcoal patina seen near the lower left reverse border. A few abrasions are noticeable, and the coin has been identified as "cleaned" by PCGS. The remaining details seem to be of VF to EF sharpness.

PCGS# 5455.

**5729 1862-S Briggs 2-A. EF-45 (PCGS).** Very scarce and conditionally challenging as an issue, the 1862-S Seated quarter (just 67,000 pieces produced) merits a Rarity-5+ rating in EF/AU according to Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991). With uncommon sharpness of detail in a survivor of this issue, and no substantial detractors, this mostly deep steel-gray example is sure to appeal to the specialist.

PCGS# 5457.



**5730 1865-S Briggs 1-A, the only known dies. Late Die State. MS-62 (PCGS).** Bold cartwheel luster broadly beneath rich rose and lilac iridescence. A sharply struck specimen with excellent eye appeal for the grade. Just 41,000 pieces were struck.

PCGS# 5462.  
PCGS Population: 2 in 62; 8 finer.



**5734 1867 Briggs 1-A. MS-61 (PCGS).** Virtual even date (not sloped), several stars are recut, BER of LIBERTY and Liberty's stomach are weak, the result of excessive die lapping, the diagnostics of the circulation strike dies. A bright proof-like example, although not designated by PCGS, with light patina that deepens slightly at the borders. Numerous die polish lines are visible in the fields. Not to be confused with the more common Proof issue, this is definitely a circulation strike. One of only 20,000 struck.

PCGS# 5470.



**5731 1866 Motto. Proof-65 Cameo (NGC).** Vibrant reflectivity shines forth powerfully from the fields, and it further accents a razor-sharp strike to the devices. Both sides exhibit a brilliant, essentially untuned appearance. An immensely popular issue for type purposes, the 1866 is the first Proof Seated quarter of the With Motto design. High-end Gems such as this are conditionally rare.

PCGS# 85565.  
NGC Census: 8 in 65 Cameo; 7 finer.



**5735 1867-S Briggs 1-A, the only known dies. AU-50 (PCGS).** Rare in all grades, virtually unobtainable in high circulated grades in fact. This is the only AU example graded by PCGS in any of their four designations of that grade level. Six others seen by that service are Mint State. Mintage of only 48,000 pieces and precious few survived at all. Light silver-gray with traces of golden luster in the protected areas. Identifiable by a minor bagmark between the rim and the ninth star. Fully struck and lightly worn on the high points. As condition rarities like this become more widely recognized collector pressure will only increase on the examples available.

PCGS# 5471.  
PCGS Population: 1; 6 finer (MS-64 Finest).



**5732 1866 Motto. Proof-65 (PCGS). OGH.** A deeply toned example with violet-gray color overall that is accented with cobalt-blue at the borders. Sharply impressed with mild reflectiveness in the underlying fields.

PCGS# 5565.

**5733 1866-S Briggs 1-A, the only known dies. VF-20 (PCGS).** An elusive, moderately circulated issue with just 28,000 pieces produced, the 1866-S Seated quarter is an important find in any grade. We offer here a pleasing Very Fine, the surfaces evenly toned in soft rose-gray patina with few, if any, individually noticeable abrasions. Well defined for the grade, the major design elements even retain some bolder detail in many areas.

PCGS# 5469.



**5736 1867-S Briggs 1-A, the only known dies. EF-40 (NGC).** Rare in all grades, virtually unobtainable in high circulated grades in fact. With a mintage of only 48,000 pieces, precious few survived at all. Medium steel-gray with traces of golden color at certain light angles. Identifiable by a small diagonal mark to the right of the date. Well struck and modestly worn. As condition rarities like this become more widely recognized, collector pressure will only increase on the examples available.

PCGS# 5471.



**5737 1869 Proof-66 Cameo (PCGS). Secure Holder.** Faint, natural patination overlays both sides and assumes more of an iridescent cast as the surfaces dip into a light. There are no individually mentionable abrasions, and the surfaces allow ready appreciation of bold field-to-device contrast. For pedigree purposes, a tiny "C-shaped" lintmark is visible in the lower right obverse field. The 1869 is a low-mintage issue with just 16,000 business strikes and 600 Proofs struck.

PCGS# 85568.

Ex: Bruce Scher Collection.



**5738 1871-S Briggs 1-A, the only known dies. AU-58 (NGC).**

Boldly detailed overall, if a trifle weak on the obverse stars. The lightly toned, azure-gray surfaces exhibit a handful of russet toning flecks on the reverse. The obverse fields show a few pin marks, but there are no significant distractions on either side of this appealing near-Gem. A conditionally rare issue in all AU grades, at both of the major grading companies.

PCGS# 5480.



**5739 1872 Proof-67 Cameo (NGC).** Every design element is crisply and completely rendered by a razor-sharp strike. The devices are snow-white and exquisitely frosted, while the watery fields are dark and deeply mirrored. A beautiful specimen that occupies the upper strata in terms of grade, as one of a mere five coins designated at PR-67 Cameo by NGC, where only a single piece is rated finer, as PR-68 Cameo.

PCGS# 85571.

NGC Census: 5; 1 finer.



**5740 1872-CC Briggs 1-A, the only known dies. VG-10 (PCGS).**

The production methods of the early Carson City Mint help to explain why so many survivors of the 1872-CC quarter delivery are damaged, corroded, or otherwise impaired. Even in those states, however, the '72-CC is a rare coin as most of the 22,850 pieces produced were undoubtedly lost in circulation or later melted. Although well worn, the present example is certain to arouse the interests of specialists. Both sides are a pleasant dove-gray color with a light reddish hue as the coin is examined under a light. The rims are fully distinct from the peripheral devices, and there is quite a bit of bold definition remaining in the most deeply recessed areas of the design. The overall appearance is exceptionally problem-free for an extensively circulated representative of this key-date, CC-Mint issue.

PCGS# 5482.

**5741 1873-S Arrows. Briggs 2-B. AU-58 (PCGS).** Deeply toned-surfaces are primarily argent-gray, rose, and blue, with only light wear and wispy abrasions to report. This conditionally-scarce 1873-S Arrows quarter has an original mintage of just 156,000 pieces. Desirable either as a date or type representative.

PCGS# 5493.

**5742 1874 Arrows. Proof-63 (NGC).** Deep shades of gray-blue and rose toning spans the obverse and reverse. Boldly impressed throughout and the deep watery fields are pleasing for their reflectivity and show minimal handling marks. Mintage of only 600 pieces.

PCGS# 5575.

**5743 1875-S MS-64 (NGC).** Shimmering mint frost swirls over both sides under a thin coating of pastel red-orange patina. The strike is fairly typical for this often poorly produced issue with some minor weakness on the obverse and at the reverse periphery. The 1875-S is much more challenging to locate in all grades than a mintage of 680,000 pieces might suggest, and the offering of a Choice Mint State survivor is an occasion of great importance for Seated quarter specialists.

PCGS# 5500.

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1488.

**5744 1877 MS-65 (PCGS). OGH.** A frosty and lustrous Gem with highly active cartwheels and a bold strike. A whisper of faint champagne iridescence graces both sides. Some die clashing is noticed on each side.

PCGS# 5504.





**5745 1877-CC MS-66 (PCGS).** A frosty and lustrous brilliant Gem of the finest quality. The ice-white surfaces are essentially mark-free. Boldly struck with just a hint of weakness at the uppermost stars. Choice for the grade.

PCGS# 5505.

**5746 1877-CC MS-63 (NGC).** Frosty and lustrous with fully brilliant centers encircled by halos of varied gold, orange, and blue iridescence, the toning strongest on the obverse.

PCGS# 5505.



**5747 1877-S MS-65 ★ (NGC).** Richly toned in a "target" fashion. Various hues including turquoise-blue, crimson, antique-gold, and purple lighten toward the central regions, as if the coin had been stored in an album for many years. A good strike is presented although Liberty's head and several of the stars are not quite full. A semi-reflective appearance in the fields completes the picture of this colorful Gem example.

PCGS# 5506.



**5748 1878 MS-65 (NGC).** OH. Both sides of this undeniably original example are layered in deep purple and blue-green shades that appear in an irregular fashion. Frosty in finish with overall bold striking detail and uncommonly few abrasions for the assigned grade. An important bidding opportunity for the Seated quarter date collector

PCGS# 5508.



**5749 1880 Proof-67 (NGC).** Exceptionally bright and flashy, with thick white frost heaped upon the devices while the mirror fields boast splendid reflectivity. This is the Type I reverse, with the squiggly line on the left side of the shield and TAT of STATES very close. Scarce as a date as few business strikes were made, and thus demand for Proofs is higher than average. Mintage of 1,355 in Proof, and this is certainly one of the finest to exist, with surfaces that boast such quality.

PCGS# 5581.

NGC Census: 15; 4 finer (PR-68 finest) within designation.



**5750 1881 Proof-65 (PCGS).** OGH. Slightly repunched 188. Dusky gold and gray toning on the obverse with the reverse a bit deeper with teal at the rims. Boldly struck and free of all but minute signs of contact. Mintage of just 975 pieces, this one certainly in the top small fragment of those that survive. Bold wire rim on the obverse.

PCGS# 5582.

**5751 1881 MS-62 (PCGS).** Satiny and lustrous champagne-gold surfaces exhibit rich crimson and sunset orange iridescence at the rims, especially on the reverse. Choice for the grade with plenty of aesthetic charm. One of just 12,000 examples struck for intended circulation.

PCGS# 5513.



**5752 1884 Proof-65 Cameo (PCGS).** Mint-fresh and bright white save for a faint blush of gold around the peripheries on each side. The strike is bold as expected, and the coin shows a fair amount of contrast as designated by PCGS between the mirrored fields and frosty devices. Remarkably smooth fields and clean surfaces, with no distracting nicks or problematic hairlines. As a date, the mintage of 875 pieces is difficult to find with Cameo contrast.

PCGS# 85585.

PCGS Population: 12 in 65 Cameo; 13 finer.



**5753 1886 Proof-66 Cameo (NGC).** Outstanding surface quality and strong eye appeal as the devices show enough frost and the mirror fields are well preserved. Essentially bright save for a hint of peach-gold with a pleasing degree of contrast. An early strike from the Proof dies as the devices show considerable texturing imparted by acid to bring out their frosty appearance, then the die fields are polished smooth, creating the Cameo effect on struck coins. Mintage of 940 pieces, this one of the finer examples.

PCGS# 85587.



**5754 1886 Proof-64 Cameo (PCGS).** Toned in an elegant array of jewel shades of crimson, blue, gold and rose clear to the centers in concentric rings. Outstanding visual appeal and an early Proof showing the desirable Cameo contrast.

PCGS# 85587.

*Part of a complete 1886 Proof Set from the Winecrest Collection.*



**5755 1887 Proof-66 (PCGS).** Pleasing eye appeal for the rich gun-metal-blue toning throughout, with ocean depth blue within the fold of Liberty's gown and the eagle's feather ruffle. Clean surfaces and scarce at this grade level. Mintage of 710 pieces.

PCGS# 5588.

PCGS Population: 22; 3 finer (PR-67 finest) within designation.



**5756 1889 Proof-66 Deep Cameo (PCGS). Secure Holder.** Virtually untoned, both sides radiate deep mirrored reflectivity in the fields. The devices, on the other hand, are richly frosted — easily upholding the Deep Cameo designation. Fully struck up, and devoid of bothersome handling marks. A tiny, shallow planchet void (as produced) in the left obverse field is noted solely for accuracy. With only 12,000 business strike quarters having been produced in 1889, stellar Proofs such as the present Gem are always in demand among date collectors and specialists alike.

PCGS# 95590.

PCGS Population: 1; only two are finer in Deep Cameo.

*Ex: Bruce Scher Collection.*

**5757 1892 Type II Reverse. Proof-65 (PCGS).** Subtle smoky topaz-gold iridescence graces both sides of this Gem Proof Barber quarter from the first year of the series. The devices are lightly frosted and the fields are richly reflective. One of 1,245 Proofs of the date struck, a considerably larger number than for any other date of the series, no doubt owing to the interest in the first year of the design type; after 1892 the Proof mintage within the series drop dramatically from the 1892 high-water mark. Type II reverse style, eagle's wing covers all but the serifs of the E in UNITED.

PCGS# 5678.

**5758 1892 MS-66 (PCGS). CAC.** This first-year Barber quarter would make a lovely addition to a type set of toned Gems. Splashes of vivid cobalt-blue and reddish-gold iridescence enliven a base of warmer silver-gray patina. Sharply defined throughout.

PCGS# 5601.

**5759 1892-O MS-65 (PCGS). CAC.** First year of the Barber quarter series and a tough coin to find so appealing and in Gem condition. Notice the elegant blue and russet toning on the obverse and reverse as this desirable feature is seldom found so pleasing and attractive. The strike is sharp on all devices with just a bit of softness on the arrow feathers on the lower reverse. The surface quality is outstanding, with no distracting marks on either side, and a coin that would enhance any date collection for its many charms and stellar quality.

PCGS# 5602.

PCGS Population: 39; 17 finer (MS-67 finest).



**5760 1892-O MS-65 (PCGS).** An intensely lustrous gem from the first year of the design type. Bold cartwheel activity supports lively pastel shades of lilac, rose, sea green, gold, and blue iridescence in abundance. Undeniably choice both physically and aesthetically.

Type I Reverse with eagle's dexter wing covering just the upright of the E in UNITED; this reverse type is easily on the order of 15 to 20 times scarcer than the Type II Reverse.

PCGS# 5602.



**5761 1893 Proof-66 Deep Cameo (PCGS).** Considerable contrast with strong frost on the devices and sparkling mirror fields surrounding. The strike is full and sharp, and the quality and eye appeal are high. Mintage of 792 pieces in Proof and Gems are scarce. Coins at this level are not only rare, but highly appealing. White save for a hint of toning around the reverse rim.

PCGS# 95679.

PCGS Population: just 3; 6 finer in this category through Proof-67 DCAM.

**5762 1893 Proof-64 Cameo (PCGS). CAC.** Well struck with a nice overlay of frost on the devices. Both sides are sharply, if not fully defined with virtually no toning. There are no singularly mentionable distractions, and the field-to-device contrast is expectantly bold for the Cameo designation. A nice second-year type candidate.

PCGS# 85679.



**5763 1893 MS-64 (PCGS). OGH—First Generation.** A richly toned example with iridescent sunset-red, cobalt-blue, and argent-gray toning particularly over the obverse, the reverse is only lightly patinated. This piece is sharply struck and with only an almost invisible vertical scratch on Liberty's lower neck.

PCGS# 5604.



**5764 1894 Proof-66 (NGC).** Dappled original toning adorns the obverse; the reverse shows a uniform coating of champagne-tan color. A fully struck specimen, free of marks or distractions, from an original Proof production of only 972 pieces.

PCGS# 5680.



**5765 1894-S MS-65 (PCGS).** Rare at the Gem level and especially so this attractive. The fields show sparkling luster and virtually no signs of bag handling. Splendid toning of a blend of russet, teal and greenish iridescence spans the obverse and reverse. Unusually sharp too with strong definition on eagle's wings and the feathers too on the arrows, an area that is commonly poorly struck up. Clearly a condition rarity at the Gem level and a rare coin this nice and prohibitive any finer. Worthy of the most advanced Barber quarter date collection and certain to delight any specialist for its high quality, bold strike and elegant toning.

PCGS# 5609.

PCGS Population: 14; 5 finer (MS-67 finest).



**5766 1895 Proof-67 Cameo (PCGS). CAC.** A mere 880 Proofs were originally struck. This is a stunning Superb Gem with noteworthy field-to-device contrast seen on the fully brilliant surfaces. Razor-sharp striking definition and flawless preservation confirm the lofty PCGS grade assessment; as does the attached CAC sticker.

PCGS# 85681.

From the Larry Shapiro Collection.

**5767 1895 Proof-65 (NGC).** A deeply patinated piece overall, both sides reveal vivid highlights of iridescent deep crimson-red and electric-blue colors. If there are any trivial blemishes they are well concealed by the toning, although razor-sharp striking detail does come readily to the fore at all angles. An impressive-looking Gem Proof specimen.

PCGS# 5681.



**5768 1896 Proof-68 ★ Cameo (NGC).** An exceptionally beautiful Gem Cameo Proof of the date, a splendid piece with boldly frosted motifs and richly mirrored fields. A blush of pale golden toning illuminates both sides. Undeniably choice for the grade with excellent aesthetic appeal. Among the three finest Cameo \* grading events for the date at NGC, see below.

PCGS# 85682.

NGC Census: 2; 1 finer within the Cameo \* designation (Proof-69 \* Cameo).

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5769 1896 MS-65 (NGC).** A frosty and intensely lustrous Gem with a bold strike and excellent eye appeal. Pale champagne iridescence glows on both sides in a bright light source. Choice for the grade.

PCGS# 5613.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5770 1896-O MS-61 (ANACS). OH.** Lustrous deep silver-gray with lively gold, violet, and electric blue at the rims. Nicely struck for the date, and far finer aesthetically and physically than the typical MS-61 Barber quarter.

PCGS# 5614.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**5771 1896-S EF-45 (PCGS).** Medium steel gray with deep slate at the obverse rim, the reverse evenly toned in deep lilac-gray. Sharp and absolutely problem-free to the unassisted eye despite its modest stay in circulation. "Stair step" die clash mark in Liberty's ear from the horizontal shield stripes on the reverse, diagnostic of most genuine examples of the date; more than one obverse die was used, so this diagnostic only holds true for the present die pair. A popular rarity in all grades, and one of the three most important key dates of the design type; just 188,039 examples were struck. Choice for the grade and as rare in Choice EF as it is in Mint State.

PCGS# 5615.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**5772 1896-S VG Details—Cleaning (PCGS).** Silver-red obverse toning with slightly deeper colorations here and there around the periphery. Light hairlines are visible due to the cleaning and a couple of marks are mentioned on the obverse. Suitably bold in detail at the VG grade level. A desirable filler for a lower grade collection.

PCGS# 5615.



**5773 1897 Proof-66+ Cameo (PCGS). CAC.** Stark contrast exists between snow-white motifs and watery, deeply reflective fields. Razor-sharp striking definition is seen on all of the devices, and lovely accents of gold and champagne toning appear on the upper left obverse and lower left reverse quadrants of this beautiful Choice Gem Proof. This is the only specimen from this issue to be graded as Proof-66+ Cameo, at PCGS.

PCGS# 85683.

From the Larry Shapiro Collection.

**5774 1897 Proof-64 Cameo (PCGS). CAC.** Well struck with gorgeous champagne, tan-gold, and electric-blue toning over both sides. The lightly frosted motifs and deeply reflective fields offer a pleasing Cameo effect, especially on the reverse. Free of any noteworthy surface distractions, and Choice for the grade according to CAC.

PCGS# 85683.

From the Larry Shapiro Collection.



**5775 1898 Proof-67 Deep Cameo (PCGS).** Few examples can match the stunning visual appeal of this Superb Deep Cameo specimen. The jet-black watery fields and the frosted stone-white motifs offer beautifully deep field-to-device contrast. Fully struck, seemingly pristine, and simply a great coin.

PCGS# 95684.

PCGS Population: 12; 6 finer.

From the Larry Shapiro Collection.



**5776 1898 Proof-67 Cameo (PCGS).** Strong visual appeal for the delicate peach-gold toning over the frosty and reflective surfaces. Mintage of 735 pieces in Proof, this an early strike with more contrast than usually seen. Surface quality is simply Superb, and a prize that is certain to command attention whenever it is offered.

PCGS# 85684.

PCGS Population: 10; just 2 finer (PR-68 Cameo finest) within designation.



**5777 1898 Proof-67 (NGC).** Astunning Superb Gem Barber quarter with beautiful, natural toning. Liberty's device is flawless and covered in mint frost. Luster radiates off her device and rolls over fully reflective fields that display rich lilac, blue, green, rose, and golden toning. The eagle is matched in color to the obverse as well, perhaps possessing stronger blue than violet hues. A wonderful coin that sits at the upper echelon of Proof Barber quarters with only a handful of others.

PCGS# 5684.



**5778 1900 Proof-67 Cameo (PCGS).** A beautiful black and white coin with snow-white devices and dark, deeply watery fields. Pinpoint striking definition and superb preservation support the lofty status of this conditionally rare specimen.

PCGS# 85686.

PCGS Population: 6; 1 finer.

*From the Larry Shapiro Collection.*



**5779 1900 Proof-67 (NGC).** Deep, gorgeous layers of electric-blue and golden-brown tab toning decorate the obverse fields and peripheries, leaving Liberty's portrait frosted and brilliant. Similar electric-blue and rose-brown coloration blankets the entire reverse. A beautiful, sharply struck Proof Superb Gem, with flawlessly preserved surfaces.

PCGS# 5686.

NGC Census: 18; 9 finer in Proof-68.



**5780 1900 Proof-66 Cameo (NGC).** Bright white mint brilliance is remarkably vibrant and eye catching. The fields are deeply reflective, highlighting nicely contrasting frosted devices. The surfaces appear virtually flawless, visual appeal is truly outstanding. Just 912 Proofs were struck. Gem quality pieces are scarce, particularly with a Cameo designation.

PCGS# 85686.

**5781 1900 Proof-65 (PCGS).** An essentially brilliant appearance greets the viewer's eye. Both sides also possess a full strike and vibrant, deeply reflective finish. Modest satin tendencies are noted for the devices but not enough to be classed a cameo.

PCGS# 5686.



**5782 1901 Proof-65 (PCGS). CAC.** A razor-sharp strike and faultless preservation are noteworthy attributes of this impressive Gem Proof quarter. Turquoise, lilac, and gold colors are exquisitely blended across the distraction-free surfaces.

PCGS# 5687.

*From the Larry Shapiro Collection.*



**5783 1901-S AG-3 (PCGS).** Despite the low mintage of 72,664 pieces the 1901-S stands as the King of the Barber quarter series, as this date and mint has the lowest number that survived. Considerable wear failed to break through the obverse rims, so the stars and peripheral devices are all intact, but the reverse had general rim failure from circulation with the legends mostly worn smooth. However, the all important "S" mintmark is clear and full, protected by the surrounding devices. Rarely are coins of this grade level found without significant problems, but this example simply shows smooth wear and a few shallow scratches. A prize for the date collector who wants a wholesome example of this key date.

PCGS# 5630.



**5784 1902 Proof-66+ (PCGS). CAC.** One of 777 Proofs struck at the Philadelphia Mint, this Choice Premium Gem exhibits flawless striking quality and glassy, brilliant, seemingly pristine surfaces. On the reverse, strong cameo contrast exists between the frosted, white eagle and the deeply mirrored fields. Just shy of Cameo on the obverse, where Liberty's portrait is not quite fully frosted. Still a beautiful, conditionally scarce specimen.

PCGS# 5688.

*From the Larry Shapiro Collection.*

**5785 1902 Proof-65 (PCGS). OGH.** Deep smoky-gray with accents of blue and gold when examined on the obverse, the reverse a bit lighter with a silver-white patch in the center surrounded by deepening toning toward the rim that flashes with blue and russet. Mintage of 777 pieces in Proof, not many Gems exist today.

PCGS# 5688.



**5789 1903-S MS-66 (PCGS).** Exceptional quality for a 1903-S Barber quarter as Gems are scarce and seldom offered. Toned evenly and on both sides with a blend of fiery russet-gold and greenish-rose to blue with ample evidence of luster in the fields. As to the strike, that too is sharp with barely a hint of softness on the right claw of the eagle, the arrows and wing feathers are well defined. Liberty's cheek and neck are pleasing and lack the usual bag chatter marks so commonly found on coins of this series. Mintage of 1,036,000 pieces and this example is one of the top dozen known, and comes with an illustrious pedigree that is noted on the PCGS insert which confirms not only the high technical surface quality but the eye appeal as well.

PCGS# 5636.

PCGS Population: 8; 3 finer (MS-67 finest).

*Ex: Ducker Collection; Dale Friend Collection.*



**5786 1903 Proof-65+ Cameo (PCGS). CAC.** The Proofs from this date show a high degree of overall quality, and this piece is no exception. The design motifs are reproduced with amazingly sharp precision throughout. The fields exhibit illimitable depths of watery reflectivity, and the bright white devices are richly frosted. Exquisitely preserved and free of even the slightest blemish.

PCGS# 85689.

*From the Larry Shapiro Collection.*



**5790 1905 Proof-67 (NGC).** Fully brilliant and highly lustrous with a touch of cameo contrast that is faint on the obverse but bolder on the reverse. From a Proof mintage for the date of 727 pieces.

PCGS# 5691.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**5787 1903 Proof-65 Cameo (PCGS). CAC.** Immense reflectivity is seen in the deeply watery fields, and the devices are fully struck and frosted. Carefully preserved and seemingly free of any impediments to an even finer grade assessment. A CAC sticker is attached to the PCGS holder.

PCGS# 85689.

*From the Larry Shapiro Collection.*

**5788 1903 Proof-63 (NGC). OH.** Faintly frosted motifs and reflective fields exhibit a pale golden sheen. One of 755 Proofs of the date struck.

PCGS# 5689.



**5791 1905 Proof-66 (PCGS). CAC.** A visually arresting specimen with a gorgeous array of blended iridescent hues across the two sides. Lilac, chartreuse, crimson, and electric-blue are just a few of the numerous shades that grace the glassy, highly reflective surfaces of this splendid Proof Gem. Fully struck with flawless preservation apparent on both obverse and reverse.

PCGS# 5691.

*From the Larry Shapiro Collection.*

**5792 1905 MS-63 (NGC).** Boldly lustrous with satiny surfaces that exhibit soft pastelchampagne toning. Sharply struck and choice for the grade.

PCGS# 5639.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**5793 1905-O MS-63 (PCGS).** Lively underlying luster supports varied champagne and pastel rose iridescence. Nicely struck for the date and mint combination.

PCGS# 5640.

From the *William H. and Pauline M. Bonn Birth Year/Memorial Collection*.



**5794 1905-S MS-65 (NGC).** Pale silvery-gold with a touch of russet through the dentils of the obverse and reverse. The strike is decent although trace softness is found on the arrow feathers and claw on the right. Clean and attractive for this scarce date as there are just a few traces of bag handling when closely examined. Scarce this night and rare any finer.

PCGS# 5641.

NGC Census: 6; 7 finer (MS-67 finest).

From the *William H. and Pauline M. Bonn Birth Year/Memorial Collection*.



**5795 1906 Proof-66 (PCGS).** CAC. Flawless striking definition and impressive preservation are notable aspects of this marvelous Premium Gem Proof specimen. Light greenish-silver toning is distributed evenly across each side.

PCGS# 5692.

From the *Larry Shapiro Collection*.



**5796 1907 Proof-66+ Cameo (PCGS).** CAC. Stunning Cameo contrast greets the viewer of this brilliant, impeccably preserved specimen. A powerful striking impression fully brings up all of the design motifs. A beautiful, conditionally scarce representative of this later date in the Barber quarter series.

PCGS# 85693.

From the *Larry Shapiro Collection*.



**5797 1907 Proof-66 Cameo (PCGS).** CAC. From a small production of just 575 coins comes this conditionally scarce PR-66 Cameo specimen. Sharply struck and impeccably preserved, with slight cloudiness in the fields that does little to disrupt the technical or visual quality of this splendid example.

PCGS# 85693.

PCGS Population: 12; 7 finer.

From the *Larry Shapiro Collection*.

**5798 1907 Proof-64 (PCGS).** OGH. A lustrous specimen with a dusting of pale champagne-gold iridescence on minimally frosted motifs and mirrored fields. From a Proof mintage for the date of 575 pieces.

PCGS# 5693.

**5799 1907 Proof-64 (PCGS).** Decidedly frosty despite a lack of a cameo designation, some of the frost on the devices is enhanced with soft pastel golden toning on both sides. A very well made Proof whose surfaces are decidedly flaw-free for the grade assigned by PCGS.

PCGS# 5693.

**5800 1908 Proof-63 (PCGS).** Brilliant and lustrous with even reflectivity throughout. One of 545 Proofs of the date produced.

PCGS# 5694.



**5801 1909 Proof-66 Cameo (PCGS).** A special coin with fully brilliant surfaces and stark contrast between the jet-black deep mirror fields and the intensely frosted ice-white motifs. Superbly produced with pinpoint striking definition and immaculately preserved surfaces.

PCGS# 85695.

PCGS Population: 11; 4 finer.

From the *Larry Shapiro Collection*.

**5802 1909 Proof-64 Cameo (PCGS).** The jet-black mirrored fields and snow-white frosted motifs produce a beautiful Cameo display on each side. Fully struck and well preserved, there are no obvious hairlines, contact marks, or other issues that might prevent an even finer grade assessment.

PCGS# 85695.

From the *Larry Shapiro Collection*.



**5803 1910 Proof-67+ Cameo (NGC).** Ice-white with glittering, completely brilliant surfaces. The devices are heavily frosted and the fields are bright and deeply reflective; the end result is a coin worthy of the assigned grade. One of just 731 Proofs produced.

PCGS# 85696.

NGC Census: 1 in 67+; 8 finer.



**5804 1910 Proof-66 (PCGS). CAC.** This date had one of the smaller productions runs in the Proof Barber quarter series; a mere 551 pieces were struck. Here is a Choice Gem specimen with attractive layers of original patina on both sides. The fields are deeply reflective, especially on the reverse where a bold Cameo effect is noted. Sharply struck, splendidly preserved, and distraction-free.

PCGS# 5696.

From the Larry Shapiro Collection.



**5805 1912 Proof-66 Cameo (PCGS).** Beautifully toned with deep amber-gold peripheral color and lilac accents in the glassy, reflective fields. Impressive striking definition includes broad, fully articulated rims and dentils. The boldly frosted motifs provide ample Cameo contrast against the deeply watery fields.

PCGS# 85698.

PCGS Population: 7; 5 finer.

From the Larry Shapiro Collection.

**5806 1912 MS-66 (PCGS). CAC.** This richly original Gem is awash in mottled olive-copper, sandy-gray and, at the left obverse and reverse borders, brighter crimson-russet colors. The strike is a bit soft in isolated areas, a feature seen quite often in late date Barber quarters even from the Philadelphia Mint, but the outward appearance is appreciably sharp. There are no distracting abrasions, and softly frosted luster presents as vibrant as the coin rotates under a light. Conditionally rare for an issue that is seldom offered any finer than MS-65.

PCGS# 5662.

PCGS Population: 17; two finer in MS-66+ and MS-67.

**5807 1913 Proof-65 Cameo (PCGS).** The design elements are fully and crisply reproduced on both sides of this Cameo Gem Proof example. Impressive field-to-device contrast is revealed between light-gold frosted motifs and watery, sea-green fields. The carefully preserved surfaces are free of blemishes or hairlines.

PCGS# 85699.

From the Larry Shapiro Collection.

**5808 1913 Proof-64 (PCGS). OGH.** Lustrous with pale champagne-gold iridescence that deepens in places, especially on the reverse. Only 613 Proofs of the date were struck.

PCGS# 5699.

**5809 1913-S Good-4 (PCGS).** Even silver-gray patina with no significant abrasions for a well worn Barber quarter. The rims are indistinct in a few areas, especially on the reverse, but all peripheral devices are clear. From a mintage of just 40,000 pieces, which paltry total establishes the 1913-S as one of the key date issues of its type.

PCGS# 5666.

**5810 1916-D MS-66 (PCGS). Secure Holder.** The shimmering, brilliant surfaces of this Premium Gem Barber quarter display absolutely amazing cartwheel effects on each side. Sharply struck and impressively preserved, with a pristine reverse and a minimal number of tiny marks on the obverse.

PCGS# 5674.

**5811 1916-D MS-66 (PCGS). Secure Holder.** A bold frosty sheen encompasses the carefully preserved surfaces of this splendid example. Small amounts of russet patina occur here and there on the two sides of this otherwise radiantly brilliant coin. A Choice specimen in terms of both visual allure and technical merit.

PCGS# 5674.



**5812 1917 Type I. MS-67 FH (NGC).** A satiny and boldly struck Gem example of the date, sharp throughout with even the tiniest of MacNeil's design elements crisply presented. A strong display of cartwheel luster supports varied golden highlights that deepen toward the rims. Undeniably choice for the grade and worthy of its spot at the top of the NGC Census Report.

PCGS# 5707.

NGC Census: 62; none finer within any designation.





**5813 1917-D Type I. MS-67 ★ FH (NGC).** Exceptional quality across the board, with a full and complete strike, superb surfaces and glorious sea-green and orange toning near the rims. Rare at this lofty level and virtually unobtainable finer. The toning is even more vibrant and a tad darker on the reverse. Lustrous beneath the toning, and a feast for the eye.

PCGS# 5709.  
NGC Census: 3 in 67 Star; 2 finer.



**5814 1917-D Type I. MS-66 FH (PCGS).** Variegated russet, golden-brown, and olive patina decorate the borders and fields of this highly lustrous quarter from just the second year of the type. Fully struck on Liberty's head and on the shield rivets. Both obverse and reverse are smooth and mark-free.

PCGS# 5709.

**5815 1917-D Type I. MS-65 FH (PCGS).** Sharply struck with fresh, satiny surfaces and beautiful silver-gold toning. A lovely Gem example without any marks or distractions of any kind.

PCGS# 5709.

**5816 1917 Type II. MS-66 FH (PCGS).** Boldly lustrous with broadly sweeping cartwheels that support modest halos of deep orange-gold at the rims. The strike is bold with particularly sharp shield and chevron details. Fewer than 10 examples of the date have been certified finer than the present coin by PCGS, a figure that includes coins with a + designation.

PCGS# 5715.

**5817 1918-D MS-64 FH (PCGS).** Lustrous with a moderate amount of golden-russet toning and a few minor specks from long term careful storage. The strike was sharp enough to bring up the leaves, but is slightly soft on her ear and the shield bosses. Excellent surfaces and a lot of eye appeal for the grade assigned.

PCGS# 5723.



**5818 1918/7-S FS-101. EF-40 (NGC).** Silver gray surfaces exhibit deep toning highlights in the protected design areas. Evenly circulated but only minimally marked with no blemishes readily apparent to the unassisted eye. Low magnification reveals the overdate details to their fullest advantage. A classic overdate in a classic collector grade.

PCGS# 5726.



**5819 1918/7-S FS-101. VF Details—Improperly Cleaned (NGC).** The pearl-gray surfaces are somewhat subdued, with a few wispy hairlines from improper cleaning. Ample VF details remain evident, however, on each side of this key date quarter.

PCGS# 5726.



**5820 1918-S MS-64 FH (PCGS).** Identifiable as the Eliasberg coin by a reverse planchet defect below the eagle and weak central strike due to either a grease filled die, or an improperly spaced set of dies (a less likely occurrence). Light pastel peach and tan-gold toning over lustrous surfaces.

PCGS# 5725.

*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1630.*



**5821 1919 MS-66+ FH (PCGS). CAC.** A satiny Gem with exceptional cartwheel luster. The obverse is fully brilliant, nearly blindingly so, and the reverse is afire with pale rose and soft peach iridescence. Choice for the grade both physically and aesthetically.

PCGS# 5729.



**5822 1919-D MS-65 (NGC).** Well-known as a semi-key date Standing Liberty quarter, the 1919-D has a limited original mintage of fewer than 2 million coins. The example that we are offering here is possessed of fully frosted mint luster. We are unable to find a single mentionable abrasion, and both sides show a pleasant mixture of reddish-gold and russet patina. The suitable strike wanes very slightly over Liberty's head.

PCGS# 5730.



**5823 1920-D MS-66+ (PCGS). CAC.** A boldly lustrous Gem with a strike that falls just shy of Full Head requirements. The obverse glows with rich gold, sunset orange, and crimson toning, mainly at the top, while the reverse enjoys a hearty helping of varied neon blue, soft rose, and sea green iridescence over much of the surfaces. Choice for the grade with all the aesthetic charm one might associate with the + designation.

PCGS# 5736.



**5824 1923-S MS-65+ FH (PCGS).** Intensely lustrous champagne-gold surfaces exhibit a broad display of varied electric blue, sunset orange, and deep crimson iridescence throughout. A popular key date, and one of just four dates in the series with a three-figure or higher value listed in the *Guide Book* in the Good-4 grade. Sharply struck throughout with just a hint of weakness at the shield rivets in the 9 o'clock position. The only MS-65+ FH example of the date certified by PCGS. Visually and physically choice.

PCGS# 5745.



**5825 1923-S MS-64 (PCGS).** Lustrous and appealing as the surfaces have an essentially brilliant appearance overall. Not quite a full strike, but much better than average with slight softness on Liberty's head and her shield. Scarce so well preserved.

PCGS# 5744.

## Gleaming 1926 MS-66+ Full Head (PCGS) Standing Liberty Quarter

High Condition Rarity



**5826 1926 MS-66+ FH (PCGS). CAC. Secure Holder.** Toned with a rich russet-gold around the periphery of an even and delicate nature that extends toward central whiteness away from the rims. Tinges of blue and greenish-rose exist along the border ornaments of the obverse combined with just a taste of teal along the left reverse edge. The strike is sharp enough on the devices to earn the coveted Full Head designation with the three defined leaves upon Liberty's head. Other design elements show uncommon strength in their die delivery, where the silver planchet was squeezed between the confines of the dies that forced each nuance of the design in their recesses with uncommon precision. One of the finest certified by PCGS and within the top four of this date and mint with the Full Head designation seen by that service.

PCGS# 5755.

PCGS Population: 2; 2 finer (MS-67 Full Head finest).  
From the Just Having Fun Collection.



**5827 1927 Doubled Die Obverse. AU-55 (ANACS). OH.** A rare issue that shows trace doubling down Liberty's left side and the date when closely examined with a 20X loupe. The surfaces are pleasing and traces of luster remain along with a dash of light golden toning. The strike is sharper than average and the surfaces show minimal handling marks from brief circulation.

PCGS# 5760.

From the Just Having Fun Collection. Acquired from Charlie Adkins, date not recorded. Company tag included.



**5828 1927-S AU Details—Cleaning (PCGS).** This rather vibrant Choice AU exhibits a mostly brilliant appearance overall with only the slightest amount of mottled deep red color on each side. Minimally worn in an example of this key date issue with just 396,000 pieces produced.

PCGS# 5764.

**5829 1927-S EF-45 (PCGS).** An altogether pleasing example of one of the most popular key dates in the series. Deep silver gray surfaces are devoid of marks of consequence and exhibit a whisper of golden toning throughout. From a modest mintage for the date of 396,000 pieces, representing one of just three regular-issue dates in the design type with a production figure fewer than one million pieces. Choice for the grade.

PCGS# 5764.



**5830 1928 MS-67 ★ FH (NGC).** Just two examples of this issue are graded by NGC as MS-67 Full Head, with the additional "★" designation for exceptional eye appeal. Two coins are assessed a higher numerical grade of MS-68, but neither of those has a "★". This is simply a Superb piece which has it all: a great strike, exquisitely preserved surfaces, sumptuous luster, and lovely multicolored toning on the lower obverse (the reverse is bright white and brilliant). A great Standing Liberty quarter which will generate a lot of interest when it crosses the auction block.

PCGS# 5767.



**5831 1929 MS-67 FH (PCGS).** Ranking at the very apex of the PCGS Population report for the issue, this a Standing Liberty quarter assuredly destined for inclusion in a top-tier Registry Set. The devices and legends are, for all intents and purposes, fully struck from the dies, with only a trace of incompleteness at a couple of the shield rivets. The surfaces have somehow escaped the passage of time without a singularly conspicuous abrasion, and the luster is fully intact and vibrant. Traces of iridescent golden color are seen on each side of this wonderful Superb Gem.

PCGS# 5773.



**5832 1930 MS-67 FH (NGC).** A beautiful mixture of forest green, deep red, and antique gold decorates each side of this condition rarity. Sharply struck of course, in order to merit the full head designation, as seen on the shield and eagle as well. Full underlying mint luster, the surfaces are a delight to examine as they are so fresh and well preserved.

PCGS# 5779.  
NGC Census: 31 in 67FH; none finer.



**5833 1932-D MS-64 (PCGS). CAC.** Overall smooth with none but a few trivial abrasions, this piece is moderately toned overall in various shades of gold and crimson-red. An upper-end 64 from this low-mintage, key date Washington quarter delivery.

PCGS# 5791.



**5834 1932-D MS-64 (PCGS).** A lustrous example of this popular key date Washington quarter that possesses great eye appeal. Light toning is noted when the coin is tilted and rotated in the light.

PCGS# 5791.



**5835 1932-D MS-64 (PCGS).** A satiny and lustrous example of the prime, key date in the design type. Pale golden and silver-gray iridescence engages both sides. One of only 436,800 examples were struck in Denver during the first year of the design type.

PCGS# 5791.

**5836 1932-D AU-58 (PCGS).** Essentially new with a touch of cabinet friction on this key date issue. Most of the luster is intact, and the strike is decent too. White save for a few hints of gold starting to form. Mintage of 436,000 pieces keeps demand high and seldom are these found so well preserved.

PCGS# 5791.

**5837 1932-S MS-64+ (PCGS). CAC. Secure Holder.** An impressively lustrous and modestly toned example of the date with bold crimson and gold, with neon blue accents at the rims and into the fields in places on both sides. One of 408,000 examples struck in the first year of the design type.

PCGS# 5792.

**5838 1932-S MS-64 (PCGS).** Bright and lustrous with an essentially snow-white appearance overall. The strike is decent for this first year of issue and key date rarity. Excellent surfaces that exude eye appeal and near the Gem level.

PCGS# 5792.



**5839 1934-D Heavy Motto. MS-66+ (PCGS). CAC.** This piece qualifies as the second-finest graded example of the Denver Mint version of the 1934 No Motto quarter, at PCGS. It is the sole MS66+ representative, with just two examples certified as MS67. Bright, lustrous, and partially adorned in deep orange-brown and fiery crimson colors on the lower obverse and upper reverse. A slight degree of olive-gold and red-orange toning also drifts to the lower left quadrant, on the reverse. Splendidly struck and free of even the slightest mark or blemish, on both sides.

PCGS# 85796.

PCGS Population: 1 at MS-66+; 2 finer at MS67.



**5840 1936 Proof-66 (PCGS). OGH.** A gorgeous specimen from the very first year of Washington quarter Proof production. A mere 3,837 pieces were struck; a tiny mintage figure by modern standards.

PCGS# 5975.

**5841 1936-D MS-63 (PCGS).** The 1936-D is well known in numismatic circles as one of the more challenging Washington quarters to locate in the finer Mint State grades. The specimen in this lot is richly frosted with full mint bloom. Both sides are free of toning as well as singularly noteworthy abrasions. Worthy of inclusion in an Uncirculated date and mint set of this popular U.S. silver series.

PCGS# 5801.



**5842 1936-S MS-67 ★ (NGC).** The coveted “Star” designation, an exclusive feature of the NGC grading service, is indicative of outstanding visual appeal, and is only awarded sparingly. This Superb Gem quarter is fully struck and flawlessly preserved, with an appealing satiny sheen and an arc of deep rainbow toning along the right side of the obverse. Truly a beautiful Washington quarter, from a very early date in the series.

PCGS# 5802.

**5843 1937 Proof-67 (PCGS).** A lovely, exquisitely preserved Superb Gem from the second year of the Proof series. Brilliant and flashy, with glassy fields and undisturbed surfaces.

PCGS# 5976.

**5844 1937 Proof-67 (NGC).** A fully brilliant Superb Gem Proof with impeccable striking details and pristine, expertly preserved surfaces. From an original mintage of just 5,542 pieces, which seems absurdly small by modern standards. The connoisseur of brilliant Proofs will absolutely love this coin.

PCGS# 5976.



**5845 1938 Proof-68 (PCGS). CAC.** One of the very finest graded of this early Proof Washington quarter, and graced by delicate golden to russet hues at the rim, but generally bright white in appearance. The surfaces are a delight to examine with no specks or spots, or wipe lines to distract the eye. Mintage of 8,045 pieces, this clearly one of the very, very finest known, and tied with two others as the best seen by PCGS. Certain to delight the specialist for its immense technical quality and towering eye appeal.

PCGS# 5977.

PCGS Population: only 3; and there are none finer.

**5846 1938 Proof-67 (PCGS).** Any serious collector of Proof Washington quarters should take a close look at this brilliant Superb Gem. Fully struck and flawlessly preserved. From a low mintage of just 8,045 pieces.

PCGS# 5977.

PCGS Population: 73; 3 finer.

**5847 1938-S MS-67 (PCGS).** Fully struck and highly lustrous, with mottled red and olive patina near the obverse borders, and a smooth, untuned reverse. Well preserved with just a faint tick mark observed beneath Washington’s ear. A gorgeous Superb Gem example of this early issue.

PCGS# 5807.

PCGS Population: 35; 2 finer at MS-67+.

**5848 1939 Proof-67 (PCGS).** The design elements are struck with razor-sharp precision. Virtually flawless, save for a bit of cloudiness in the fields.

PCGS# 5978.

**5849 1940-S MS-67 ★ (NGC).** To date, just two 1940-S Washington quarters have been graded as MS-67\*, by NGC, and we are offering BOTH of those coins in this sale, allowing the Registry Set collector to examine the pair side-by-side. As expected, this piece is well struck with gleaming satin luster and blemish-free surfaces. Captivating electric-green, rose, gold, and russet toning accounts for the exceptional eye appeal of this Superb Gem quarter.

PCGS# 5813.

NGC Census: 2; 1 finer in MS-68\*.

**5850 1940-S MS-67 ★ (NGC).** Enticing gold, crimson, emerald-green and lime-gold toning occurs near the left obverse border, and in a variegated fashion across the reverse. Fully struck and pristine, this is a great Superb Gem quarter, with exceptional visual appeal that is confirmed by the “Star” designation from NGC.

PCGS# 5813.

NGC Census: 2; 1 finer in MS-68\*.

**5851 1942-D FS-801. Doubled Die Reverse. MS-64 (Uncertified).** Lightly toned with strong doubling on the branch below the eagle. No spots and the surfaces are fully lustrous. The strike is sharp and there are just one or two tiny nicks when closely examined, and certainly close to a full Gem grade.

PCGS# 85818.

**5852 1945 MS-67 W (NGC).** An intensely lustrous and impressively brilliant Gem Washington quarter. Just three examples of the date have been certified finer than the present specimen by NGC.

PCGS# 5827.



**5853 1950 Proof-68 Cameo (PCGS).** After an eight-year lapse, Proof coinage was resumed at the Philadelphia Mint in 1950. Improved minting techniques resulted in the production of Cameo and Deep Cameo coins. This piece displays monumental quality and awesome visual appeal, with flawlessly struck devices, and exquisitely preserved surfaces.

PCGS# 85982.

**5854 1950 Proof-67 Cameo (PCGS). OGH.** The devices are richly frosted and the fields display illimitable depths of watery reflectivity. A great Cameo Proof Washington quarter, housed in an early PCGS holder with a green label.

PCGS# 85982.



**5855 1950 Proof-66 Deep Cameo (PCGS).** Amazingly deep contrast is apparent between snow-white devices and jet-black, deep mirror fields. A beautiful Premium Gem with exceptional eye appeal.

PCGS# 95982.



**5859 1952 Proof-68 Cameo (PCGS).** OGH. An advanced or Registry Set collector should be attracted to this outstanding Cameo Superb Gem quarter. Razor-sharp striking definition with untouched surfaces. Richly frosted devices. Are starkly contrasted with jet-black, deep mirror fields.

PCGS# 85984.

PCGS Population: 8; none finer in Cameo.



**5856 1951 Proof-68 Cameo (PCGS).** OGH. The overall quality of this Superb Gem quarter seems virtually unimprovable. Sharply struck throughout, and free of even the most trivial surface disturbance on both sides. In an old green holder.

PCGS# 85983.

PCGS Population: 5; none finer in Cameo.

**5860 1952 Proof-67 Cameo (PCGS).** OGH. A gorgeous black and white Superb Gem, with crisply struck design elements and pristine surfaces. Encased in one of the coveted early green PCGS holders.

PCGS# 85984.



**5861 1952 Proof-66 Deep Cameo (PCGS).** Deep Cameo examples of this Proof Washington quarter date are exceedingly scarce, with just 14 pieces so-graded by PCGS. This Premium Gem shows the requisite deep mirror reflectivity in the fields and substantial frosting on the sharply rendered devices. A great piece with superb visual appeal.

PCGS# 95984.

PCGS Population: 10; 2 finer in Deep Cameo.



**5857 1951 Proof-66 Deep Cameo (PCGS).** Intense white-on-black contrast is evident on each side of this phenomenally preserved and fully struck Proof. Awesome eye appeal and Superb technical quality.

PCGS# 95983.

**5858 1951 MS-67 (NGC).** OH. Fully brilliant and highly lustrous with a nuance of pale violet iridescence at the rims. Only one example of the date has been certified finer than the present coin by NGC.

PCGS# 5846.

**5862 1953 Proof-67 Deep Cameo (PCGS).** OGH. A beautiful Deep Cameo Superb Gem quarter with no weakness whatsoever in terms of striking quality for surface preservation. Safely confined in an old green PCGS holder for many years.

PCGS# 95985.



**5863 1954 Proof-68 Deep Cameo (PCGS).** OGH. Majestically deep reflectivity is evident in the inky-black fields, and the fully struck devices are sharply frosted. The surfaces are pristine on both sides.

PCGS# 95986.

**5864 1955 Proof-68 Deep Cameo (PCGS).** This gorgeous Superb Gem Proof represents seemingly unimprovable quality for the issue. Connoisseurs will delight in the tremendous combination of technical merit and flawless surface preservation.

PCGS# 95987.

PCGS Population: 21; none finer.

**5865 1956 Proof-69 Deep Cameo (PCGS). OGH.** A powerful-striking impression brings up all of the design elements and the pristine surfaces reveal stark contrast between the richly-frosted devices and the deeply mirrored fields. Encapsulated in an old, first-generation holder by PCGS, and unsurpassed at this lofty grade level.

PCGS# 95988.  
PCGS Population: 40; none finer.

**5866 1956 Proof-69 Deep Cameo (PCGS).** Splendid collector quality with thick frost on the devices and velvety mirrored fields. A hint of toning flecks are seen around the periphery, but essentially a white coin. Scarce this nice, unseen finer.

PCGS# 95988.  
PCGS Population: 40; none finer in the Deep Cameo designation.



**5867 1957 Proof-69 Deep Cameo (PCGS).** An impeccably preserved Superb Gem with superior eye appeal and an unsurpassed grade designation from PCGS.

PCGS# 95989.  
PCGS Population: 5; none finer.

**5868 1957 Proof-68 Deep Cameo (PCGS). OGH.** An amazing piece with superb eye appeal. The snow-white frosted devices seem to hang suspended above watery, jet-black fields. Fully struck and flawlessly preserved, in an old green PCGS holder.

PCGS# 95989.  
PCGS Population: 23; 5 finer.

**5869 1958 Proof-69 Cameo (PCGS). OGH.** In an earlier-generation holder with a light-green insert, this is the finest-graded Proof Cameo representative of this issue, at PCGS. A special coin with exceptional eye appeal and flawlessly preserved surfaces.

PCGS# 85990.  
PCGS Population: 1; none finer in Cameo.

**5870 1958 Proof-68 Deep Cameo (PCGS).** Any serious collector of Proof Washington quarters will immediately be impressed by this outstanding Superb Gem. The gold-beige devices are sharply frosted, and the profoundly reflective fields show slight flecks of milky-bluish patina. Fully struck and pristine.

PCGS# 95990.  
PCGS Population: 5; none finer.

**5871 1959 Proof-68 Deep Cameo (PCGS). OGH.** Conditionally unsurpassed at PCGS, and residing in an old green holder, this great Proof specimen should excite the interest of many collectors. The design motifs are defined with razor-sharp precision, and the profound, watery reflectivity in the fields is outstanding.

PCGS# 95991.  
PCGS Population: 38; none finer.

**5872 1960 Proof-69 Deep Cameo (PCGS).** The jet-black fields are profoundly reflective, and the fully struck devices are richly frosted. The surfaces of this Superb Gem Proof are exquisitely preserved and entirely blemish-free on both sides.

PCGS# 95992.  
PCGS Population: 35; none finer.

**5873 1961 Proof-69 Deep Cameo (PCGS). OGH.** The Deep Cameo designation is a no-brainer on both sides of this exceptional specimen, as the deep mirror fields display profound reflectivity. Fully struck, as expected for a Proof, with pristine surfaces.

PCGS# 95993.  
PCGS Population: 41; none finer.

**5874 1962 Proof-69 Deep Cameo (PCGS).** The reverse shows a bit of golden toning, and both sides have a few unimportant milky flecks noted in the fields. The coin's important attributes include a full, razor-sharp striking impression and flawlessly preserved surfaces.

PCGS# 95994.  
PCGS Population: 50; 1 finer.

**5875 1964 Proof-69 Deep Cameo (PCGS). OGH.** One of the most impressive examples of this Proof Washington quarter date that we have ever seen. This specimen could be used as the plate coin in a reference work on Washington quarters or on modern Proof coinage. The deeply mirrored fields are inky-black and exhibit astonishingly profound depths of watery reflectivity. The design motifs are fully brought up on every minute detail, and are heavily frosted. Both sides of the coin are pristine. This essentially perfect Proof quarter is encapsulated in an early PCGS holder with a green label.

PCGS# 95996.  
PCGS Population: 83; none finer.

**5876 Cancelled Obverse and Reverse Dies for the Proof 1968-S Washington Quarter Issue.** A pair of cancelled Proof dies for the 1968-S Washington quarter. The dies appear to have been carefully stored and are in great condition. A handwritten note on the white box that the dies are kept in states: "30% OF DESIGN REMAINS. RARE LIKE THAT." A tremendously interesting item for the collector or student of coin minting technology. (Total: 2 dies)

## END OF SESSION FOUR

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION

SESSION 6



THURSDAY, AUGUST 9, 2012

START TIME: 12:00 PM ET

LOTS 9001 – 9754



## HALF DOLLARS



**9001 1794 O-101. Rarity-3+. Fine Details—Improperly Cleaned (NGC).** Now light silver-gray with iridescent gold toning on both sides. The surfaces are rather typical of this issue, with minor nicks and scuffs from circulation. Blending into Liberty's hair are shallow adjustment marks (as struck), which happen to fall in the direction of the hair, allowing them to blend in rather well with the contours of the design. The strike is normal, enough to bring up all the legends and devices, as well as the protective border, especially on the reverse. First year of issue, the Philadelphia Mint coined a mere 5,300 pieces initially, then another 18,164 coins in early 1795 from 1794 dated dies. Most seen today are from this die pair, although another 10 varieties are known for this date alone.

PCGS# 6051.



**9002 1794 O-101—S.C. KINGMAN Counterstamp, Brunk K-221 (also see Rulau HT G-K 458)—Genuine—Code 98, Damage (PCGS).** Handsome quality for the specialist as the surfaces are average and the toning is classic gunmetal-blue and gray. A few shallow scratches blend into Liberty's curls, another is found touching the eagle's head to the wreath on the right side. The countermark is found twice on the obverse, once in each field and not touching any devices. The S. C. Kingman stamp is done in fine, small script letters, and was clearly a single punch. There are several possibilities for who this particular Kingman might have been, but his choice of coins for his countermark are singular and noteworthy, as his mark is known on this 1794 half dollar, a half cent of this year, a 1795 silver dollar, a 1652 Pine Tree shilling, and a hard times token. There seems to be a numismatic bent to this appearance, as a 1652 Pine Tree shilling would not have likely been commonly seen with these other early coins. Nevertheless, the style of the punch is that of a jeweler or watchmaker, and this profession often mixes well with numismatics of one sort or another. Perhaps these were early coins brought in and sold for scrap, countermarked and enjoyed by this yet to be determined definitive source. One such S.C. Kingman was a jeweler in Providence circa 1877, another was C.S. Kingman of Dover, New Hampshire. Regardless, this is certainly a prized example of this countermark that happens to be on a rare, high grade 1794 half dollar.

**9003 1795 O-103a. Rarity-5. VG Details—Obverse Damage (NGC).** The obverse damage is minor and consists of a very short deep cut that appears below Liberty's chin in the field. Light silver overall and the surfaces otherwise appear wholesome. The rims and legends are full save for an area to the tops of AM where what appears to be a full cud has formed with that part chipping out of the die.

PCGS# 6052.



**9004 1795 O-105. Rarity-4. VF-25 (PCGS). CAC.** Warm golden gray surfaces exhibit some olive highlights. A mark-free specimen to the unaided eye, and a coin that holds up admirably to magnified scrutiny. A truly choice representative example of the date and grade combination.

PCGS# 39220.



**9005 1795/1795 O-111. Rarity-3. Recut Date, 3 Leaves Under Each Wing. VG-10 (PCGS).** Important as a type and major variety coin as only a single reverse die shows the three leaves under the eagle's wings, and it cracked early on and was discarded. Furthermore the obverse die has the dramatically repunched date low, with each digit engraved so low they are touching the dentils. Attractive old gray and blue toning with russet accents. A few old scratches are noted here and there, but none particularly detracting, and common enough on these early circulated half dollars.

PCGS# 6053.



**9006 1801 O-101. Rarity-3. VF-35 (PCGS). CAC.** Large, close date; first A of AMERICA is close but does not touch eagle's wing. The 1801 is a scarcer date in the series, only two die pairings are known. Evenly worn, some gray-green toning has formed in the fields on each side. This is accented with deep golden color in selected recesses of the design. An ideal type coin representative offering very pleasant eye appeal.

PCGS# 6064.



**9007 1801 O-101. Rarity-3. VF-25 (PCGS).** Medium silver-gray combines with golden accents around the devices with a few shallow scratches on Liberty's neck. Scarce as a date and ever popular with collectors, as with most early Bust half dollars, these are hard to find in mid to high grades such as this example.

PCGS# 6064.



**9008 1801 O-101. Rarity-3. Fine-15 (PCGS).** Classic light gray with silver accents on the high points. The surfaces have smooth wear and no troubling marks or issues. These early Draped Bust half dollars are quite popular with collectors, especially when found in nice mid grades like this piece.

PCGS# 6064.



**9009 1802 O-101, the only known dies. Rarity-3. EF-40 (NGC).** This EF example displays plenty of remaining detail on each side. Rich champagne-gray toning yields to light-gray accents on the design's high points. Modest wear and scattered abrasions occur on both obverse and reverse. Overton's revised Condition Census (2005) reads: (58,50,45,45,45).

PCGS# 39269.



**9010 1803 O-103. Rarity-3. Small 3. EF-45 (PCGS).** Mottled light russet and gray toning over medium silver on the obverse, while the reverse exhibits only faint toning. Both sides, but particularly the reverse retain abundant luster for the grade assigned. Nicely struck, with only the typical central softness, though all major elements are well-defined. A rather attractive piece with much to offer for the assigned grade. In Stephen J. Herrman's *Auction and Mail Bid Prices Realized for Bust Half Dollars*, the top five grades of those offered publicly over a long period of years extends in the AU grade. Though not particularly rare as a variety, this solid EF-45 is a very respectable example.

PCGS# 6067.



**9011 1803 O-104. Rarity-3. Small 3. AU-53 (NGC). CAC.** Well struck with attractive champagne-gray toning and mottled patina on both sides. Somewhat heavy die lines are observed across the reverse shield, but are strictly mint-made. Lightly worn with a very pleasing and original overall appearance. The revised Overton Condition Census (2005) reads: (58,55,50,50,50).

PCGS# 39274.



**9012 1805/4 O-101. Rarity-3. EF-45 (NGC).** Somewhat heavily toned in deep shades of charcoal-brown, with undertones of rose and olive, and lighter color on the high points. Sharply struck with the overdate feature very clear. High point wear is consistent with the Choice EF assessment, by NGC, and surface marks are not distracting. The revised Overton Condition Census (2005) reads: (58,50,50,45,45).

PCGS# 6070.



**9013 1806/5 O-103. Rarity-2. AU-58 (NGC).** Gorgeous original patina near the peripheries is a highlight of this near-Mint representative. At the AU58 grade level, this piece actually exceeds the CC listing in Overton. Boldly struck with considerable luster remnants and few surface flaws. A pin scratch is noted that extends through the eagle's head; along with mild high point wear on both sides. The revised Overton Condition Census (2005) reads: (55,50,45,45,40).

PCGS# 6077.



**9014 1806/5 O-103. Rarity-2. AU-53 (PCGS). CAC.** Lustrous champagne-gold centers yield to deep blue, gold, and crimson at the rims, particularly on the obverse where the toning is more significant than on the reverse. A heavy obverse die break runs from the rim and caresses the inside tips of the first star before terminating in the curl of Liberty's hair behind her shoulder. A modestly circulated early half dollar that stands up admirably to careful magnified study, yielding no marks of moment for the viewer's efforts. Choice for the grade.

PCGS# 39299.

Ex: Meyer Collection.

**9015 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. EF-45 (NGC).** Well struck with light wear on the high points and extensive remaining details for the grade. The surfaces show lovely shades of champagne-gray, gold, teal-green and sky-blue toning. Lightly abraded and fine for the Choice EF grade designation. The revised Overton Condition Census (2005) reads: (64,63,63,62,61).

PCGS# 6073.

**9016 1806 O-114a. Rarity-4. Pointed 6, Stem Through Claw. VF-20 (PCGS).** A thick die crack bisects the reverse, traveling from around 9:30 on the periphery, through the eagle, and through the E in AMERICA to end at approximately 3:30 on the opposing rim. An attractive, original specimen, with charcoal-gray patina near the borders, medium-gray toning in the fields, and light-gray color on the high points. Honestly worn and generally smooth, except for a shallow abrasion on the upper reverse, near the center of the first and second row of stars.

PCGS# 6071.



**9017 1806 O-115a. Rarity-2. Pointed 6, Stem Through Claw. AU-55 (NGC).** The so-called Pointed 6 variety with a die lump that seemingly extends the tip end of 6 in the date. This variety also displays recutting on TY, which is more dramatic and very easy to see on Y. Alluring lilac-rose and cobalt-blue toning is deeply layered across both sides. The revised Overton Condition Census (2005) reads: (62,62,61,60,60).

PCGS# 39318.



**9018 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (NGC). CAC.** Handsome and colorful peripheral toning which flashes with jewel tones of russet, crimson and blue through the stars and legends. The strike is sharp throughout and the surfaces pleasing for a gently circulated coin of this Federal period. Early die state and struck before the reverse die crumbled within the shield.

PCGS# 6071.



**9019 1806 O-120a. Rarity-5. Pointed 6, Stem Through Claw. AU-50 (ANACS). OH.** This specimen has all the breaks in the shield and other die cracks noted in the Overton-Parsley reference. The shield breaks extend from the second vertical stripes to the sixth, and die cracks are noted through AM(ERICA) and through the tail of the eagle to the final A of AMERICA. Pleasing blue and russet toning on both sides, with a decent strike too. The surfaces are average and there is enough luster present to raise the eye appeal. High grade examples of this later die state are scarce at this lofty level and this piece is in the top six of those reported in Steve Herrman's *Auction and Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*.

PCGS# 6071.

**9020 1807 Draped Bust. O-102. Rarity-2. EF-40 (NGC).** The serif of Y in LIBERTY is higher than the serif of T. Strong clash marks from Liberty's hair are noted underlying OF on the upper reverse border. Rich original toning and bold design details exist on each side. A brief pin mark is observed in the obverse field, just to the right of Liberty's nose. The revised Overton Condition Census (2005) reads: (63,55,55,50,45).

PCGS# 6079.



**9021 1807 Draped Bust. O-105. Rarity-1. AU-53 (PCGS). CAC. Secure Holder.** An attractive AU that exhibits vivid undertones of golden-orange and blue-green toning to dominant lavender-gray patina. A few scattered marks are mentioned for accuracy. Well centered in strike, and overall boldly defined, this smooth-looking survivor would fit nicely into any high-grade type or date set.

PCGS# 6079.



**9022 1807 Draped Bust. O-105. Rarity-1. AU-53 (NGC).** The 1 in the date is solidly joined to Liberty's lowest hair curl, and the 8 is very low. This attractive light-gray example reveals surprising semi-prooflikeness in the fields, and a few dabs of speckled olive patina on both sides. A shallow planchet flaw resides in the left obverse field, joined to Liberty's hair detail and the lower portion of her hair ribbon. A couple of shallow pin scratches are observed in the right obverse field, but no severe distractions can be located on either side of the coin.

PCGS# 39343.

**9023 1807 Draped Bust. O-105. Rarity-1. VF-25 (PCGS).** Deep cobalt-blue and rose-gray toning covers both sides of this original example, which displays honest wear from circulation, and arim ding near 3 o'clock on the obverse. A faint pin scratch extends from star 2 to Liberty's ear, and another crosses her temple vertically, but neither one is apparent without the aid of a magnifier.

PCGS# 6079.



**9024 1807 Draped Bust. O-108. Rarity-3. AU-50 (PCGS).** Classic rich golden-gray toning on both sides with lighter silver on the slightly worn areas. The strike is sharp on all stars and devices, and the surfaces free of all but minor signs of handling. Outstanding eye appeal and quality for the variety or date collector.

PCGS# 6079.



**9025 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (NGC).** The Large Stars, 50/20 *Guide Book* variety is not denoted on the NGC insert. One of the earliest die varieties of the new Turban Head design, with Liberty facing left and wearing a "cap" with the word LIBERTY incused along the lower edge. Warm rose-gray and forest-green toning adorns the slightly worn, minimally abraded surfaces. Evidence of an underlying 2 is obvious along the left side of 5 in the denomination. The revised Overton Condition Census (2005) reads: (65,65,65,65,64).

PCGS# 6086.

**9026 1807 Capped Bust. O-114. Rarity-3. Large Stars. VF-25 (PCGS).** Solid for the grade assigned as the wear is limited to the high points of the design. Pleasing medium gray fields are offset by lighter silver devices, and the surfaces are clean too. Fully struck on the eagle's wing and stars, and well balanced for this popular and elusive issue.

PCGS# 6088.



**9027 1808/7 O-101. Rarity-1. MS-62 (NGC).** A serif of 7 shows clearly above the last 8 in the date, and the crossbar of 7 resides inside the upper loop of 8. Multiple die cracks are observed on the two sides, including a rather thick one through the bottom of the date. Attractively toned and lustrous, with minimal marks for the grade. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,65,64).

PCGS# 6091.



**9028 1809 O-106. Rarity-3. MS-62 (NGC).** Essentially full, razor-sharp striking definition exists on nearly every design detail, save for a small quantity of Liberty's hair curls. The original patina is even deeper than usual for these early Capped Bust half dollars, with luscious hues of sky-blue, russet-gold, red-brown, and violet over the carefully preserved faces. A highly lustrous, extraordinarily appealing Mint State example. The revised Overton Condition Census for this variety (2005) reads: (65,65,63,63,63).

PCGS# 6092.



**9032 1812/1 O-101. Rarity-5. Large 8. VF-30 (PCGS).** According to the *"United States Early Half Dollar Die Varieties, 1794-1836,"* (4th Ed.): "The only rare variety is the O.101 which is one of the two over-date varieties for the year. This rare variety has the large 8 in the date."

This example is a well struck specimen, with the reverse die rotated clockwise by approximately twenty degrees. Modest wear is consistent with the grade, and few surface marks are apparent; a couple of shallow pin scratches are noted on the upper reverse, near the eagle's head. The pearl-gray coloration turns lighter on the high points. An attractive VF coin which will satisfy the needs of a serious early half dollar specialist.

PCGS# 6102.



**9029 1810 O-104. Rarity-3. MS-63 (ANACS). OH.** A scarcer die variety of this early Capped Bust half dollar date, and not many are seen in Mint State grades. Original rose-gray toning is evenly distributed across the obverse. The reverse shows a more variegated pattern of light-gray, gold, and pale purple-rose patina. Well struck and satiny, with smooth, blemish-free surfaces.

PCGS# 6095.

**9030 1811 O-104a. Rarity-1. Large 8. AU-55 (PCGS).** A diagnostic die crack extends across the top of the Large Date. Original light-gray, lavender, and golden-brown toning is intermingled through the fields and centers, while gorgeous electric-blue patina decorates the peripheries. Lightly worn with considerable luster still evident.

PCGS# 6096.

**9031 1811 O-112a. Rarity-5. Small 8. EF-40 (PCGS).** Seldom offered at all in this desirable later die state with the advanced cracks through the date, stars, field and curls. The surfaces are pleasing too with no problematic scratches or handling marks, and the toning is a delightful blend of old silver-gray with russet nuances. One of the top ten examples of this die variety noted in Herrman's AMBPR publication, and matching in grade to the Stu Witham coin sold a few years ago in a weaker market for just under \$1,100. About as nice a collector could hope to find for this tough later die state.

PCGS# 6097.

**9033 1812 O-103. Rarity-1. AU-55 (PCGS).** A pleasing Choice AU with medium argent-gray patina that yields to lighter silver shades in the recesses of the design. There is evidence of die wear at the borders on both sides, but the major elements of the design are suitably bold even despite the presence of light wear.

PCGS# 6100.

**9034 1812 O-103. Rarity-1. EF-45 (PCGS).** Although a common variety the quality presented is quite nice, with lilac-gray that boasts blue and golden accents on both sides. Residual luster in the protected areas and a sharp strike too. Minor die clashing as commonly seen. These early date Capped Bust half dollars offer a lot of collector appeal as they come in high grades and are available to form variety or date collections.

PCGS# 6100.

**9035 1812 O-104. Rarity-1. AU-55 (PCGS).** Light wear with no mentionable marks. The otherwise dove-gray surfaces yield to reddish-golden accents at the borders. Sharp and desirable.

PCGS# 6100.

**9036 1813 O-101. Rarity-2. 50 C./UNI. AU-53 (PCGS).** One of the more popular die engraving blunders of the era where the engraver began the legend at the wrong place! This blunder is unique on this single die, although in other instances the wrong denomination was engraved and corrected. Hence its popularity, especially so when the coin is particularly attractive as seen here. Pleasing for the dusky gold and blue toning on the obverse and reverse with tinges of luster in the protected areas. The strike is sharp and the blundered lettering remains around the C. The surfaces are quite nice with little more than light wear on the high points and no detracting digs, nicks or scratches are present. Certainly a high quality example that any collector will enjoy.

PCGS# 6104.



**9037 1813 O-101a. Rarity-2. 50 C./UNI. MS-64 (NGC).** The Overton reference says: "The most outstanding feature of this variety are the struck portions of UNI inverted to the right of C and between O and C." Sharply struck with typical blurring of some peripheral design elements for this later die state, including the right side obverse stars and the tops of MERICA. The eagle's right (facing) talons and leg feathers just above are also weak. A satiny, lustrous, originally toned near-Gem with well preserved surfaces that display no discernible marks. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,65,63).

PCGS# 39474.



**9038 1813 O-110. Rarity-1. MS-63 (NGC).** According to Overton: "Most specimens show letters of E PLURIBUS UNUM sharp below the bust." The noted clash marks are extremely clear on this select Mint State example. Fully struck with light champagne-tan coloration and occasional specks of original russet color. The Eliasberg specimen of this variety, carefully preserved and nearly blemish-free. The revised Overton Condition Census(2005) reads: (60,60,60,60,55).

PCGS# 6103.

*Ex: S.H. and H. Chapman's sale of the Harlan P. Smith Collection, May 1906; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1727.*

**9039 1815/2 O-101. Rarity-2. EF Details—Smoothed (PCGS).** Unnaturally brilliant and somewhat prooflike in appearance from heavy polishing. Not heavily marked — if this had not been tampered with it would have been a coin of substantial quality. The key date of the design type, 1807 to 1836; just 47,150 examples were struck in an era where the norm was a mintage of well over one million pieces.

PCGS# 6108.



**9040 1815/2 O-101. Rarity-2. VF-20 (PCGS).** Just 47,150 half dollars were produced of this date, and all were made from the same set of dies; characterized as an 1815/2 overdate. Faint adjustment marks are noted on the lower obverse, and clash marks are seen on the reverse, including some within the vertical shield lines. Evenly worn, with variegated pastel colors of gray, tan, and beige.

PCGS# 6108.



**9041 1817/3 O-101a. Rarity-2. AU-50 (PCGS).** One of this cataloger's favorite overdated coins, the 1817/3 features a clear 3 underdigit that apparently little or no attempt was made to efface. Both sides are lustrous, light silver gray with areas of deeper gray forming near the rims. Only light wear is noted, as expected for the grade. Very pleasing to the eye.

PCGS# 6111.



**9042 1817 O-110a. Rarity-2. MS-64 (NGC). OH.** Beautiful rose toning over the fields and centers yields to equally alluring electric-green and yellow-gold peripheral color on both obverse and reverse. A special coin with sharply struck design elements and unmarked surfaces. The later die state with die cracks on each side. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,63,62).

PCGS# 6109.

**9043 1817 O-112a. Rarity-2. AU-58 (NGC).** The primary diagnostics listed in Overton are: "7 wider and higher than 181" for the obverse, and "RI joined at base" for the reverse. Gorgeous, deep electric-blue and purple-red peripheral toning adorns the obverse peripheries. The reverse shows lighter variations of nevertheless attractive originality. Well struck with a silvery patch observed on Liberty's cheek, faint hairlines noted in the left obverse field, and a couple of shallow abrasions on the lower reverse, just above C in the denomination. The revised Overton Condition Census for this variety (2005) reads: (65,63,60,60,60).

PCGS# 6109.

*From David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1466.*

**9044 1818/7 O-101a. Rarity-1. Large 8. AU-58 (NGC). OH.** One of just two overdate varieties for the year, the Overton-101 clearly shows the crossbar of the undertype 7 beneath the final 8 in the date. This example, however, was produced from dies in the later stages of use, evidenced by a slender as-made die crack from the rim through star 11 to Liberty's curls, and designated Overton-101a. Perfect for either the type collector or the series specialist, this piece has good eye appeal, as both sides have been blessed with abundant remaining cartwheel luster, and an overlay of reddish-gray and deep sea-green. Only the slightest rubbing is detected on the high points of the design.

PCGS# 6114.

**9045 1818 O-109a. Rarity-1. AU-58 (NGC).** Splendid russet-gold toning around the rims of the obverse and reverse, with a dash of teal in the recesses too. Boldly struck and pleasing in terms of quality and eye appeal. Later die state with a thin crack through the tops of the date to the first two stars via Liberty's bust. Bold but single die clashing evident.

PCGS# 6113.

*Purchased privately from the Keith Davignon Collection via Brad Karoleff in 2007.*



**9046 1818 O-111. Rarity-1. MS-63 (NGC).** Luscious champagne-gray and gold toning adorns the lustrous surfaces of this carefully preserved Select Mint State specimen. Deeper elements of mottled red-brown color also appear on the reverse. A fully struck, minimally marked coin which definitely seems high-end for the grade. The revised Overton Condition Census for this variety (2005) reads: (65,63,63,63,63).

PCGS# 39528.

**9047 1821 O-103. Rarity-2. AU-58 (PCGS).** An interesting die variety with the right serifs of the A's and left serifs of the E's missing, on the reverse. Visually alluring gold, russet, and blue toning decorates the obverse and reverse peripheries of this high-end, near-Mint specimen. A trace amount of wear on some of Liberty's hair detail seemingly precludes a Mint State grade. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,63,63).

PCGS# 6128.

**9048 1822/1 O-101. Rarity-1. AU-55 (NGC).** The edge of an underlying 1 is visible at the lower right curl of the second 2 in the date. Blazing electric-blue and russet-red peripheral coloration decorates the obverse and reverse borders. A strikingly original, boldly defined example with considerable luster and just one or two shallow marks on the obverse. The revised Overton Condition Census for this variety (2005) reads: (65,65,63,63,63).

PCGS# 6130.

**9049 1823 O-101a. Rarity-1. Patched 3. AU-55 (NGC).** According to Overton: "Same as 1 except a small punch has been sunk into the die at the junction of the two halves of the 3 to strengthen the connection." Thus, this secondary variety is referred to as the "Patched 3", while variety O-101 is called the "Broken 3". Well struck with an even layer of deep, rose-gray color across each side. Surface marks are nonexistent, and high point wear seems minimal for the Select AU grade level. The revised Overton Condition Census for the O-101 variety (2005) reads: (65,65,64,63,63).

PCGS# 39621.

**9050 1823 O-103. Rarity-2. MS-62 (PCGS).** Diagnostic die scratches are noted above the left (facing) wing and below the eagle's beak. Well struck and lustrous, with dappled gold and tan color on both sides. There are no surface marks, and the devices are entirely unworn. A highly attractive coin that may be conservatively graded at the current level.

PCGS# 6131.

**9051 1823 O-106a. Rarity-2. MS-62 (NGC).** Smoky lavender-gray patina covers each side, with hints of cobalt-blue near the borders. An attractive BU coin with smooth, unmarked surfaces and amazingly sharp striking definition.

PCGS# 39610.

**9052 1823 O-112. Rarity-1. MS-62 (NGC).** Richly lustrous with beautiful russet-gold and electric-blue toning at the borders. Well struck with tremendous eye appeal and minimal marks. A trivial planchet flaw rests on Liberty's neck, just below the jaw line. A wonderfully original Mint State piece. The revised Overton Condition Census for this variety (2005) reads: (67,65,65,65,64).

PCGS# 6131.

**9053 1824/1 O-101a. Rarity-2. AU-53 (NGC).** A boldly struck coin with mere traces of high point wear on Liberty's hair. Medium lilac-gray toning appears evenly across the two sides. Minimally marked, with strong eye appeal.

PCGS# 39641.



**9054 1824 O-115. Rarity-2. MS-64 (PCGS).** Highly lustrous with appealing silver-gray toning and golden-tan border accents on each side. Well struck, save for some weakness on the lower reverse elements. Wispy luster grazes on the cheek and left obverse field are the only post-striking flaws on the satiny surfaces. The revised Overton Condition Census for this variety (2005) reads: (65,64,63,63,60).

PCGS# 39637.



**9055 1824 O-115. Rarity-2. MS-64 (NGC).** A satiny coin with lovely rose-gray, amber-gold, and electric-blue toning and shimmering luster. Well struck except for some of Liberty's hair detail and portions of the eagle's plumage, with carefully preserved surfaces that are essentially mark-free. Described by Heritage as: "An upper Condition Census example of this relatively common variety.", in their sale of the Jules Reiver Collection (01/06).

PCGS# 39637.

NGC Census: 1; 1 finer.

*From Heritage's sale of the Jules Reiver Collection, January 2006, lot 22916. Earlier ex: George Ramont, December 1983.*

**9056 1824 O-115. Rarity-2. MS-63 (PCGS).** Lustrous and well struck for this issue with all the stars crisp and the eagle too, although a trifle soft on a few of Liberty's curls at the center of her head. Toned with rich russet-gray throughout with tinges of crimson and blue near the rims. Clean surfaces and fields with minimal signs of handling aside from a few stray lines on Liberty.

PCGS# 6137.

**9057 1825 O-101. Rarity-1. MS-63 (NGC).** The first year of a slightly modified and more pleasing portrait of Liberty, by new Chief Engraver William Kneass. Star 13 is very close to a hair curl, and ME are joined at the bases on the reverse. A lovely ivory-beige example with essentially unmarked surfaces and glowing, satin luster. The revised Overton Condition Census for this variety (2005) reads: (65,63,63,62,60).

PCGS# 6142.



**9058 1826 O-101a. Rarity-2. MS-65 (NGC).** A die crack joins the date at the base, and extends to the left of 1. In this advanced die state, a new reverse die crack extends along the top of ICA in AMERICA and down to the milling below the arrowheads. Another crack appears through the bottom of 50 C. A lustrous, nearly brilliant Gem with tremendously flashy, frosty surfaces and only a few wispy, unimportant field marks. The revised Overton Condition Census for this variety (2005) reads: (67,65,63,63,63).

PCGS# 6143.

**9059 1826 O-109. Rarity-1. AU-53 (PCGS).** Lustrous with russet-gold toning over silver surfaces. The fields and devices are clean for the grade, and a coin with strong eye appeal and just a whisper of wear on the high points. Rich in pedigree as well.

PCGS# 6143.

*From Sheridan Downey's Mail Bid Sale of February 1992, lot 52a; Russell J. Logan; Brad Karoleff's Russell J. Logan Duplicates Sale, May 2006, lot 281; John Coker; acquired by our consignor from Coker, February 20, 2007. Lot tags and consignor notations included.*



**9060 1826 O-110. Rarity-2. MS-64 (PCGS). CAC.** The 8 in the date is recut, and the arrow heads are joined together on the lower reverse. Gorgeous original toning includes sky-blue, crimson, gold, and chartreuse elements that become even more superb under a bright light. Well struck with satiny, amazingly preserved surfaces that reveal nary a mark or blemish on either side, making this piece seem like a possible upgrade candidate. Certified as Choice for the grade by a green CAC sticker on the holder.

PCGS# 6143.

**9061 1826 O-112. Rarity-4+. AU-58 (PCGS).** This is the early die state struck before the first "S" of STATES becomes filled at the top, and is quite scarce as such. Furthermore the coin is outstanding in quality and eye appeal. Rich coppery-rose and russet span the surfaces, with a frame of deeper blue to teal around the rims. Sharply struck on the stars as well as the reverse devices and a prize for the die state specialist.

PCGS# 6143.



**9062 1827 O-104. Rarity-1. Square Base 2. MS-64 (PCGS).** A gleaming, highly lustrous near-Gem, with absolutely beautiful light-gold toning. Fully struck save for slight flatness on obverse stars 8 and 9. A brief, shallow pin mark, in the lower left obverse field, may have kept this high-end piece from a Gem holder. The revised Overton Condition Census for this variety (2005) reads: (65,63,63,60,60).

PCGS# 39696.

**9063 1827 O-123. Rarity-5. Square Base 2. AU Details—Improperly Cleaned (NGC).** Toned with lilac-gray with a few hints of blue at the rims with trace evidence of a minor past cleaning. A scarce die pairing and a coin that should not be overlooked. A few old nicks on the reverse, with the diagnostic die bulge atop the Motto ribbon.

PCGS# 6144.

*From Sheridan Downey's Tidwell Collection, Lot 1077; and his MBS #16, lot 148; Dave Rutherford Collections.*

**9064 1827 O-126. Rarity-2. Square Base 2. MS-63 (PCGS). OGH.** The chief diagnostic for this variety is a die break through Liberty's lowest hair curl. Encased in an old green PCGS holder, this high-end Select Mint State example has an appealing satiny sheen that illuminates the light ivory-gray coloration across each side. The essentially blemish-free surfaces reveal boldly struck design motifs. The revised Overton Condition Census for this variety (2005) reads: (63,63,63,63,60).

PCGS# 6144.

**9065 1827 O-131. Rarity-2. Square Base 2. MS-63 (NGC).** The base of 2 in the date shows a tall serif at the right (facing) end, and most of the obverse stars are recut. The lovely original toning occurs in even shades of rose-gray and (peripheral) cobalt-blue. Lustrous, well struck, and distraction-free. The revised Overton Condition Census for this variety (2005) reads: (64,64,64,64,63).

PCGS# 6144.

**9066 1827 O-144. Rarity-5. Square Base 2. EF-40 (NGC).** Rare as a die pairing and desirable at this grade level. Golden-russet and smooth, with no surface issues and a pleasing overall appearance. In the top ten examples as reported by Steve Herrman in his *Auction and Mail Bid Prices Realized for Bust Half Dollars*. Highly desirable for the variety specialist.

PCGS# 6144.

*From Heritage Auctions, Charlotte Mid Year ANA, March 2007, lot 777.*





**9067 1828 O-109. Rarity-3. Square Base 2, Large 8s. MS-64 (NGC).** The rather amazing patina demonstrates how rich, original toning can enhance the appearance of an old, well preserved coin such as this one. Along with sharply struck motifs, and blemish-free surfaces, there are gorgeous shades of golden-orange, rose, lemon-yellow, and electric-blue color seen on both sides. The revised Overton Condition Census for this variety (2005) reads: (65,63,63,63,63).

PCGS# 39763.

**9068 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-58 (NGC). CAC. OH.** This is an absolutely gorgeous coin that shows amazing electric-blue, golden-brown and crimson toning near the borders, on both sides. Well struck save for typical flatness on the right side obverse stars. Lustrous, carefully preserved, and encapsulated in an old NGCholder.

PCGS# 6151.



**9069 1829/7 O-101. Rarity-1. MS-64 (NGC).** The overdate feature is very pronounced and easy to see on this high-grade specimen. Lovely original toning covers each side of this impressive near-Gem, with crisply defined motifs and smooth, essentially mark-free surfaces. The revised Overton Condition Census for this variety (2005) reads: (65,64,63,63,60).

PCGS# 6155.

**9070 1829 O-105. Rarity-1. AU-58 (PCGS).** Moderately toned reddish-gray features are bereft of all but the lightest rub. Semi-reflective fields glow under the toning. Considerable eye appeal for the collector.

PCGS# 6154.



**9071 1830 O-102. Rarity-3. Small 0. MS-63 (PCGS).** A small spike protrudes from a feather just below the juncture of the eagle's right (facing) wing and body. Sharply struck with satiny surfaces that show appealing orange-gold and sea-green peripheral toning and excellent preservation. The revised Overton Condition Census for this variety (2005) reads: (65,63,63,63,63).

PCGS# 39811.

*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1860.*



**9072 1830 O-103. Rarity-1. MS-63 (PCGS).** An attractive coin with strong coral-gold highlights over the prevailing steel-gray coloration. Well struck with satiny luster and mark-free surfaces. Overton's revised Condition Census for this variety (2005) is: (63,63,62,62,60).

PCGS# 39812.

**9073 1830 O-105. Rarity-4. Small 0. AU-55 (PCGS).** Pale gold-en-gray with a dash of russet around the rims. The strike is sharper than average and there is enough luster to please the eye. Satin smooth surfaces that are free of all but minor nicks. For identification there is a dull nick on star eight. Certainly in the top six for those offered in the last several years, and hard to find this scarce die pairing so wholesome and in such high grade.

PCGS# 6156.



**9074 1830 O-114. Rarity-5. Small O. VF-20 (PCGS).** Large Letters Reverse die and rare thus. This example shows medium gray to gunmetal-bluefields with slightly lighter lilac-gray devices. All are struck from worn dies, and this example has the usual die clashing in the left obverse from the eagle's wing. Seldom offered and always in high collector demand.

PCGS# 39836.

*From Heritage's sale of the Donald L. Frederick Collection of Early U.S. Coinage: Bayside Part II, April-May 2010, lot 3232.*



**9077 1831 O-115. Rarity-4. MS-64 (NGC).** Highly lustrous for the type, with virtually untuned alabaster-silver surfaces that reveal lovely pale-golden peripheral accents. Striking definition is excellent, with softness only noted on those obverse stars which are perennially weak, for the variety. An extremely high-grade specimen, with the revised Overton-115 Condition Census (2005) listed as: (62,60,58,55,55).

PCGS# 6159.



**9075 1830 O-115. Rarity-2. Small O. MS-64 (PCGS).** Die lines below and around the end of the bust are diagnostic for this variety. Beautifully toned with deep, multicolored rainbow patina near the peripheries on both sides. Vibrant satiny luster shines from the exceptionally preserved, distraction-free surfaces. Nicely struck and seemingly high-end for the grade.

PCGS# 39826.



**9078 1832 O-103. Rarity-1. Small Letters. MS-64+ (PCGS).** Rich layers of golden-brown, electric-blue, and rose toning adorn both sides of this astonishingly well preserved near-Gem. Well struck and fully lustrous beneath the deep patina, with no discernible marks on either the obverse or the reverse.

PCGS# 6160.

PCGS Population (for O-103): 1 in 64; none finer.



**9076 1831 O-111. Rarity-1. MS-64 (PCGS). CAC. OGH.** Attractive for the satiny white surfaces and lustrous fields. The strike is average with a few areas of bluntness common to this design and era, notably on the stars and Motto ribbon on the reverse. Remarkably well preserved in terms of quality, as the fields and devices lack any significant handling marks, keeping the eye appeal high. Furthermore, the luster is generally intact, a feature that is often lacking. Certain to delight any specialist who desires an enticing 1831 Capped Bust half dollar.

PCGS# 6159.



**9079 1832 O-103. Rarity-1. Small Letters. MS-64 (PCGS).** Tremendous mint luster shines from the essentially untuned silver-gold surfaces of this visually splendid near-Gem example. Boldly struck from faintly clashed dies, with only minuscule marks evident on either side. Overton's revised Condition Census (2005) reads: (65,65,65,65,65).

PCGS# 39860.



**9080 1832 O-111. Rarity-1. MS-64 (PCGS).** Liberty's portrait shows strong doubling along the edge. Beautifully rich layers of original rose and cobalt-blue toning blanket the satiny, highly lustrous, well preserved surfaces. Overton's revised Condition Census (2005) is: (63,60,60,60,60).

PCGS# 39869.



**9083 1834 O-108. Rarity-2. Large Date, Small Letters. MS-63 (NGC).** Dappled plum, cobalt-blue, and golden-brown patina gives this highly lustrous example a gorgeously original appearance. Well struck overall, with flat obverse stars and slight incompleteness noted on the lower half of B in PLURIBUS. Shallow, trivial marks on Liberty's cheek, and in the left obverse field, prevent a higher numerical grade designation. The revised Overton Condition Census for this variety (2005) is: (65,65,65,63,63).

PCGS# 6165.



**9081 1834 O-101. Rarity-1. Large Date, Large Letters. MS-64 (NGC).** Rich red-brown, electric-blue, and purple-red toning is essentially confined to the borders, leaving the medium-gray fields and centers untuned. The design elements are solidly struck, and surface marks are minimal for the grade. The revised Overton Condition Census (2005) reads: (65,65,63,63,63).

PCGS# 6164.



**9084 1834 O-111. Rarity-1. Small Date, Small Letters. AU-58 (NGC).** Fantastic rainbow iridescence adorns the obverse in colors of mint-green- yellow-gold, violet, and cobalt-blue, with a window of untuned silver-gray in the center. On the reverse, highly attractive if less spectacular shades of russet-red, gold, and electric-blue decorate the borders only. Boldly struck and faintly worn on the high points of Liberty's hair curls. The revised Overton Condition Census for this variety (2005) reads: (65,65,65,64,63).

PCGS# 6166.



**9082 1834 O-105. Rarity-1. Large Date, Small Letters. MS-64 (NGC).** The 4 in the date is tall and recut on this Large Date, Small Letters variety. Wispy die lumps are noted in the right obverse field. The design motifs are well defined, and deep, variegated patina adorns obverse and reverse alike. Free of any surface distractions whatsoever. Overton's revised Condition Census (2005) reads: (65,65,65,63,62).

PCGS# 6165.



**9085 1834 O-116. Rarity-1. Small Date, Small Letters. MS-64 (NGC).** Highly lustrous, with a rich satiny sheen and a lovely plum-gray caste to the shimmering surfaces. Impressively bold striking definition is noted, with typical weakness on some the obverse stars and on UR and the A in STATES, on the upper reverse, which matches the plate coin for the variety in Overton. Well preserved with a few trivial nicks found on the upper reverse field. Overton's revised Condition Census (2005) reads: (68,65,64,64,63).

PCGS# 6166.



**9086 1836 Lettered Edge. O-101a. Rarity-1—Double Struck, Reverse Only, Broadstruck Out of Collar—VF-30 (PCGS).** Remarkable quality for an early mint error, with the doubling present only on the reverse but rather dramatic due to the offset between the first and second strikes. The first strike must have been a trifle off center on the reverse, then the coin was struck a second time, but out of the collar. The letters of AMERICA are seen in ghost images above the second strike, as well as the 50 C. and an extra set of leaves nearby, generally flattened by the second strike but enough clearly shows. Handsome deep gunmetal-blue and gray with nice surfaces. Highly collectible and dramatic as a mint error from this early pre-steam period at our Philadelphia Mint.

PCGS# E6169.



**9087 1836 Lettered Edge. O-106a. Rarity-4. MS-64 (NGC). CAC.** Vibrant rainbow hues adorn the peripheries of this conditionally rare example. Overton describes the obverse as having a rough surface, with “a pronounced roughness around date and last four stars, especially the latter.” That diagnostic is repeated here, helping to confirm it as an example of O-6a, along with noticeable die breaks on the reverse. Satiny and highly lustrous, with a few trivial surface marks. Overton’s revised Condition Census for O-106 (2005) reads: (65,65,64,63,63).

PCGS# 6169.

**9088 1836 Lettered Edge. O-108. Rarity-1. 1836/1336. MS-63 (NGC).** The 1836/1336 *Guide Book* variety is not denoted on the NGC insert. 8 in the date is cut over an earlier, erroneous 3. Warm mottled patina blankets each side, in hues of cobalt-blue, steel-gray, and rose. The design elements are uniformly bold near the peripheries, with some softness apparent over a few of the high points. The satiny surfaces are blemish-free. Overton’s revised Condition Census (2005) reads: (65,64,63,60,60).

PCGS# 39955.

From David W. Akers’ sale of the John Jay Pittman Collection, Part II, May 1998, lot 1509.

**9089 1836 Reeded Edge. 50 CENTS. VF-35 (NGC).** This type is of numismatic interest as the first one struck at the Philadelphia Mint using a close collar. It is also a very low mintage issue with a reported production of only 1,200 coins, making it scarce as well as historic. This Choice VF specimen shows warm lilac-gray toning and even wear on the devices, with a noteworthy absence of abrasions on both obverse and reverse.

PCGS# 6175.



**9090 1837 Reeded Edge. 50 CENTS. MS-64 (NGC). OH.** A gorgeous near-Gem example of this Reeded Edge half dollar, with the denomination spelled out as: FIFTY CENTS. This variety was only struck in 1836 and 1837, making this piece an important coin for type purposes. Rich original toning covers the lovely, smooth surfaces in shades of rose, mint-green, gold, and cobalt-blue. A dynamically struck specimen that has no distractions on either side. In an old NGC holder.

PCGS# 6176.

**9091 1837 Reeded Edge. 50 CENTS. MS-63 (NGC).** This is a brief two-year type, and survivors are scarce in advanced Mint State grade levels such as this. This satiny representative displays gorgeous satin luster and original dove-gray color, with vibrant gold highlights on each side. Boldly detailed, save for weakness on the upper obverse stars and the denomination, and nearly blemish-free.

PCGS# 6176.



**9092 1838 Reeded Edge. HALF DOL. MS-63 (PCGS).** Attractive, medium green-gray with red and gold accents. Well defined with sedate underlying luster and mint frost in the deeply protected design elements. Reversed denomination as HALF DOL.

PCGS# 6177.



**9093 1839 Capped Bust. Reeded Edge. HALF DOL. MS-63 (NGC).** A fine Select Mint State example of this brief type, with well struck design elements, save for two or three of the obverse stars and ST on the upper reverse. Appealing satin luster and nice dove-gray and gold coloration.

PCGS# 6179.



**9094 1839-O Reeded Edge. HALF DOL. AU-55 (NGC).** This is an important issue as the only available Reeded Edge half dollar from the New Orleans Mint, which only struck this type for two years. The 1838-O coins are extremely rare, however, and fewer than twenty examples are known. Well struck from a later die state, with heavy die cracks observed near the peripheries, through the date, and from the lower right base of A in STATES to the top edge of the eagle's beak. Lustrous and attractive, with rich purple-brown and cobalt-blue peripheral toning along the obverse borders.

PCGS# 6181.



**9095 1842-O Small Date, Small Letters (a.k.a. Reverse of 1839). WB-101, Die Pair WB-2. Rarity-5. AU-50 (ANACS).** This is a conditionally rare variety at the AU50 grade level or higher, and the current example is one of the finest examples to be seen recently at public auction. Well struck with modest high point wear and mottled dark-green and russet patina on each side, mainly seen near the peripheries and some of the devices. A valuable opportunity for the specialist in Liberty Seated half dollar varieties.

PCGS# 6238.



**9096 1842-O Small Date, Small Letters (a.k.a. Reverse of 1839). WB-101, Die Pair WB-2. Rarity-5. VF-35 (PCGS).** A gorgeously smooth and original example of this scarce variety, which becomes particularly difficult at or above the AU level. Dusky rose-brown color over the obverse becomes lighter on the reverse, and all of the major design elements are clearly in evidence on both sides. A highly desirable coin for the specialist in this series.

PCGS# 6238.

**9097 1842-O Medium Date. WB-102, Die Pair WB-12. Rarity-3. MS-62 (NGC).** Handsome toning of russet-gold to the centers and framed in rich teal around the rims. Lustrous fields enhance the appeal, and minimal surface marks are found when examined. The strike is reasonably sharp and this is a scarce issue when found so well preserved. As these initial Seated half dollars were examined, it was determined that the reverse lettering should be larger, so larger letters were introduced early on, which are found on the present coin. These helped to protect the fields and support the rim as well, increasing the expected circulation time for these important half dollars.

PCGS# 6242.

NGC Census: 4; 6 finer (MS-67 finest).

**9098 1842-O Medium Date. WB-102, Die Pair WB-3. Rarity-3. Late Die State. AU-55 (NGC). CAC.** Frosty and bright with residual luster in the fields and clear evidence of a solid strike on the devices. Clean surface quality from brief circulation, with minimal field or device marks, and abundant eye appeal for this scarce date and mint.

PCGS# 6242.

**9099 1843 WB-101. MS-62 (NGC).** Steel-gray throughout with an area of deeper hues on the upper right reverse. The strike is sharp on all devices. Later die state with an advanced die crack left of the date from the rim to the rocky base just above the 1, another on the reverse meanders rim to rim through HALF DO(L). These 1843 Seated half dollars are often found with advanced die cracks.

PCGS# 6243.

**9100 1846-O WB-101, Die Pair WB-9. Rarity-4. Medium Date. MS-61 (NGC).** Attractive toning spans the obverse and reverse that couples teal and gold over lustrous fields. The strike is reasonably sharp, although minor softness is noted on a few of the feathers near the tips. While a dozen or so likely quality at the Mint State level, most are in the lower grade ranges, making this elegant coin a worthy selection for the specialist.

PCGS# 6255.

NGC Census: 6; 8 finer (MS-66 finest) within the Medium Date designation.

**9101 1846-O WB-106, Die Pair WB-27. Rarity-4. Tall Date. EF-40 (PCGS).** This is a scarce variety in all grades, with Wiley and Bugert (1993) ranking EF/AU examples as Rarity-5-. We offer here a moderately toned copper-gray survivor that is boldly to sharply defined in the presence of overall light wear. Hardly any abrasions are noted, and these hardly detract.

PCGS# 6256.

**9102 1849 WB-104. Late Die State. MS-62 (PCGS).** This is the Repunched 1 variety although this feature has faded on this later die state, normally a fragment extends left off the upper serif of this digit, but the die crack through the base of the date matches this obverse perfectly. Flashy and bright with considerable luster and graced by a dusting of russet-gold on the obverse and a bit lighter on the reverse. Well struck and of pleasing quality.

PCGS# 6262.



**9103 1855/854 Arrows. WB-102, FS-301. MS-64 (NGC).** The 1855 date was punched over an 854. An outstanding strike and bold, sumptuous luster are evident on each side of this brilliant, silver-white example. A handful of trivial luster grazes and reed marks limit the grade. "This is certainly one of the top three varieties of the series," according to *Cherry-pickers*'.

PCGS# 413720.

**9104 1855-O Arrows. WB-101. MS-62 (PCGS).** Boldly struck except for the eagle's left (facing) leg feathers, talons, and arrow fletchings, and the right side obverse stars. Lustrous and well preserved, with attractive champagne-gray coloration. Free of distracting marks. A popular mintmarked issue of the short-lived Arrows design.

PCGS# 6283.



**9105 1855-S Arrows. WB-101, Die Pair WB-3. Rarity-5. AU-50 (PCGS).** An exceptionally nice, high grade example of this popular and elusive issue, the lowest-mintage of the No Motto Arrows types and the only one struck at San Francisco. Lightly toned surfaces show more luster than visible wear. Well defined throughout with only a few wispy abrasions.

PCGS# 6284.

PCGS Population: 4 in 50; 7 finer (the finest is an AU-58).

**9106 1855-S Arrows. WB-101, Die Pair WB-3. Rarity-5. Fine-15 (PCGS).** A scarcer issue with an original mintage of just 129,950 coins. This example shows plenty of design detail for the grade, and will be an attractive buying opportunity for many collectors of this series, one of the most beautifully-designed and popular of all time among regular U.S. coinage.

PCGS# 6284.



**9107 1856-S WB-101, Die Pair WB-5. Rarity-4. AU-55 (PCGS).** A lovely, well struck example of this San Francisco issue, with light toning and smooth surfaces that are free of any mentionable marks. This issue had a moderate mintage of 211,000 pieces, but XF and AU coins possess a Rarity-4 rating, and Select AU specimens such as this one are not easy to locate.

PCGS# 6289.



**9108 1857-O WB-103. Repunched Date. MS-64 (PCGS).** Steel-gray toning with gold, maroon, and violet highlights. The central areas are about as sharp as can be desired, but a touch of softness can be seen on a few of the stars at the top of the obverse. Despite a large mintage of 818,000 pieces, Uncirculated examples are very elusive. PCGS and NGC, combined, have certified examples above the AU classification scarcely more than a couple dozen occasions over the years, a figure that scarcely amounts to more than one grading event per year. This particular specimen is tied with just seven others as finest certified by PCGS.

PCGS# 6291.

PCGS Population: 8; none finer.



**9109 1857-S WB-103, Die Pair WB-3. Rarity-4. Medium S, Blundered Date. MS-61 (PCGS).** Repunched 1 to the far left with two dots apparent. Medium S. Rare in Mint State as a date and mint, with perhaps a dozen that can claim this general status. Nicely struck by San Francisco Mint, with sharp stars and drapery folds, Liberty's hair curls have good separation on all but the upper few. On the reverse the eagle's talons and thighs are sharp too, with no signs of weakness on that side. Frosty mint luster in the fields, a few tiny handling marks and pleasing in appearance. This particular repunched date is extremely rare in grades of AU or finer, and as such undoubtedly high in the *Condition Census* for the variety.

PCGS# 6292.



**9110 1859 Proof-64 (PCGS).** Splendid quality for the date or type collector with lilac-steel toning on the obverse which flashes with bright golden-yellow when examined, the reverse boasts a medium rose-gold with traces of crimson and blue near the rims. Mintage of 800 pieces, and this example is highly appealing and has a pedigree to match.

PCGS# 6413.

From our (Stack's) Davis-Graves Sale, April 1954, lot 579; and our sale of the Teich Family Collection, November 2011, lot 5021. Davis-Graves Sale lot tag included.

**9111 1860-O WB-105. Type II Reverse, Repunched Mintmark. MS-61 (NGC).** Doubling is visible within the upper left loop of the mintmark. This is an absolutely gorgeous Mint State specimen with original rose-brown coloration and enticing electric-green, red, and cobalt-blue peripheral toning. Surface marks are nonexistent.

PCGS# 6303.



**9112 1861 Proof-64 (NGC). CAC.** This visually intoxicating Proof has an elegant, richly toned appearance that will be especially appealing to the connoisseur of originality. It is sharply struck, and the dies were able to fully bring up Liberty's hair detail, shield, and foot, as well as all of the eagle's feathers and talons. Deep violet, lilac, and cobalt-blue colors are wonderfully blended together on the obverse, especially near the borders, leaving the highly frosted figure of Liberty essentially untuned below the head, left (facing) arm, and flag. The reverse only shows slight peripheral coloration. Faint pin marks are observed in the right obverse field. In an old NGC holder, from before the days of Cameo and Deep Cameo grading, and definitely Choice for the Proof-64 assessment (as attested to by the CAC sticker).

PCGS# 6415.

**9113 1861 WB-101. MS-62 (NGC).** Pale silver-gray patina with deeper gunmetal-gray accents at the reverse border. True, there are some scattered abrasions, but their number is not too great within the context of the assigned grade. A sharply struck and original-looking BU representative.

PCGS# 6302.



**9114 1861-O WB-103. MS-63 (NGC).** Attractive surfaces and luster for the collector, with glittering white fields and central devices, bathed in pleasing orange-russet hues around the rims. The obverse die has a vertical thin crack through the 6 and is paired with a reverse die that was used previously by the Confederacy in 1861 at the New Orleans Mint, thus confirming that this die pairing was also struck by the Confederate States of America. Sharply struck throughout and slightly reflective. Identifiable by a tiny planchet flake missing from the reverse just touching the C of AMERICA. An historic coin that should see continued interest as more of this research is publicized about this tumultuous and historic time.

PCGS# 6303.

Ex: Dick Osburn Collection.



**9115 1861-O WB-102, FS-401. CSA Obverse. EF-45 (PCGS).** Rather deeply toned overall with gray and blue-green the predominate hues. Traces of luster survive in the most protected areas. No surface distractions and very pleasing for this popular issue. Struck after the Confederate half dollars were coined using this same obverse die under the auspices of the Confederate States of America at the New Orleans Mint.

PCGS# 39968.



**9116 1861-O WB-102, FS-401. CSA Obverse. VF-20 (PCGS).** Medium silver-gray with mottled iridescent accents in the fields on each side. Clean surfaces that show abundant circulation evidence, but no deep marks are present. The vertical crack from the rim to the bridge of Liberty's nose is advanced and prominent, confirming that this coin was struck by the Confederacy after the four presentation half dollars were coined with the same obverse die. Always in strong demand for this historic issue and especially desirable this well preserved.

PCGS# 39968.



**9117 1865/1865 WB-102, FS-301. Repunched Date. MS-64 (NGC).** Rare and desirable as this dramatic doubled date is apparently quite scarce. Of those identified, and this is a rather dramatic and hard to miss variety, this is the *Finest Known*. Toned attractively with russet and blue shades that span over the lustrous fields and devices. Sharply struck throughout, and the quality is high for the Choice grade level. Both the 1 and 5 show bold repunching, while the 86 have repunching on those digits. Minor die cracks may have ended the production run of this variety, and the estimated rarity of this die blunder may be higher than generally believed as NGC records only two examples in their *Census*.

PCGS# 6313.

NGC Census: 1; none finer within the FS-301 designation.

From *Christie's* sale of November 1990; and our sale of the *Dick Osburn Collection*, August 2011, lot 7088. Osburn purchased the coin privately from Jim O'Donnell.



**9118 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. AU-53 (PCGS).** There are 10 die varieties of 1866-S half dollars identified, but only one that is a No Motto example. An important transitional issue, this pleasing piece has sharp details, silvery-golden surfaces, and considerable remaining luster on each side.

PCGS# 6315.

**9119 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. EF-40 (NGC).** Rare in all grades with a tiny mintage of 60,000 pieces for months prior to the arrival of the new reverse die to San Francisco with the Motto added above the eagle. The surfaces are covered with attractive gray-rose toning throughout. Most of these have troubled surfaces from the rough and tumble times in San Francisco during this late Gold Rush period, so any that survive this intact command collector attention.

PCGS# 6315.

**9120 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. VF-35 (PCGS).** Argent-gray surfaces are minimally patinated and show some deeper accents at the borders. Evenly distributed wear, a pleasing example.

PCGS# 6315.



**9121 1867 Proof-65 Ultra Cameo (NGC).** Heavily frosted motifs and deeply mirrored fields exhibit bold brilliance with a dusting of pale champagne-gold iridescence; we note some tiny toning flecks to the right of the date. One of just two Proof examples of the date to receive the Ultra Cameo designation from NGC. From a Proof mintage for the date of 625 pieces.

PCGS# 96425.

NGC Census: 1; 1 finer within the Proof Ultra Cameo designation (Proof-67 Ultra Cameo).



**9122 1869 Proof-65 (PCGS).** This richly toned specimen is important for two reasons. First, it is a Gem-quality representative of a date in the Seated half dollar series that can be very challenging to locate in the finer Mint State grades. Second, it is a conditionally rare survivor of this Proof delivery. Both sides are fully original, the obverse veiled in cobalt-blue iridescence with some rose color at the center, the reverse exhibits similar colorations although a bit deeper. Pinpoint striking definition is noted for all devices, but we are unable to locate even a single distracting contact mark. Fully mirrored in finish, and with radiant blue undertones, this coin would make an attractive addition to a type or date set of toned silver coinage.

PCGS# 6427.



**9123 1869-S WB-101, Die Pair WB-3. Rarity-3. MS-64 (PCGS).** A scarcer S-mint Seated half in all grades, the 1869-S circulated widely despite having a limited mintage of 656,000 pieces. Because of this circulation most survivors of the issue are well worn, with Fine and VF being the average grades. High-grade pieces are very scarce, while in Mint State, the 1869-S is nothing short of rare. Sharply struck with richly original toning, this low-population condition rarity belongs in an advanced collection of Seated Liberty coinage. On the obverse we note mottled olive-copper peripheral highlights to otherwise lavender-gray patina. The reverse is both lighter and more evenly toned in a silver-apricot hue. Outwardly distracting abrasions are not seen.

PCGS# 6326.

PCGS Population: just 9; with a mere three finer through MS-67.





**9124 1870-CC WB-101, Die Pair WB-2. Rarity-5. Fine-15 (PCGS).** First of the Carson City Mint half dollars, the 1870-CC is a rare and highly collectible issue in any grade with a limited mintage of just 54,617 pieces. This is an attractively toned Fine example with even, steel-gray patina overall. Plenty of bolder definition remains to the more protected areas of the design, however, and area of ancient scratches in noted in the right obverse field.

PCGS# 6328.



**9125 1871 Proof-65 (PCGS). CAC.** Impressive quality for this date and one of the finer examples certified. The Gem level is highly desirable, and certainly not more than a tiny fraction can claim this desired grade from a mintage of a mere 960 pieces. Glorious toning of russet-gold and steel-gray with deeper aqua blue and crimson around the rims. Exceptional eye appeal for the toning and satiny devices which are all but free of any signs of handling. Worthy of a strong bid for such quality is rarely offered and always in high demand.

PCGS# 6429.

PCGS Population: 13; 5 finer (PR-67 finest) within designation.

From our (Stack's) sale of the Samuel W. Wolfson Collection, Part II, May 1963, lot 1203; and our sale of the Teich Family Collection, November 2011, lot 5081. Wolfson Collection sale lot tag included.



**9126 1871-CC WB-101, Die Pair WB-1. Rarity-4. VF-35 (PCGS).** Collector demand is high for all 1871-CC half dollar examples, especially ones with good eye appeal. Toned with classic light steel-gray with golden iridescence at selected rim areas. Good detailing remains throughout and the surfaces are a delight to examine. There is no mentionable porosity and contact marks are at a minimum.

PCGS# 6331.

**9127 1872-CC WB-101, Die Pair WB-9. Rarity-4. EF-40 (NGC).** This reddish-gray example is a lightly toned survivor from a limited mintage of 257,000 pieces. Overall well defined, as befits the grade, with no sizable or otherwise distracting abrasions. The 1872-CC is a scarce issue that is always in demand as a product of the popular Carson City Mint.

PCGS# 6334.

**9128 1872-CC WB-101, Die Pair WB-6. Rarity-4. Fine-12 (ANACS).** Both sides of this mid-grade piece offer a few scattered abrasions, a moderate amount of wear over the high points, LIBERTY is not full on the shield, and boldly outlined devices and legends. There are no singularly mentionable abrasions, unusual for a CC coin of this time period.

PCGS# 6334.

**9129 1873 Arrows. Proof-63 (NGC).** Modest cameo contrast exists between the lightly frosted motifs and mirrored fields. This is somewhat subdued due to the depth of the blue-green and reddish-rose color that dominates each side. One of just 550 Proofs struck of the date and type.

PCGS# 6434.



**9130 1873-CC No Arrows. WB-101, Die Pair WB-1. Rarity-3. AU-50 (PCGS).** Of the 122,500 1873-CC No Arrows half dollars produced, most examples were melted before they entered circulation, thus making this a scarce and desirable issue at the AU level. This is a well defined example that has just the slightest bit of silver-gray patina on each side. Minimally abraded for the assigned grade.

PCGS# 6338.



**9131 1873-CC Arrows. WB-Unlisted, Die Pair WB-7. Re-punched 1, Large CC. EF-40 (PCGS).** Medium steel-gray surfaces with subtle reddish-pink highlights are free of marks that immediately draw the viewer's eye. The design motifs are exactly what you should expect at the EF level, sharp and only lightly worn. Second C of mintmark noticeably higher than the first. Choice for the grade.

PCGS# 6344.



**9132 1873-S Arrows. WB-101, Die Pair WB-1, the only known dies. Rarity-3+. MS-62 (PCGS).** This suitably lustrous example is toned in apricot-gray hues that yield to softer steel-blue and russet iridescence along the left obverse border and in select areas throughout the reverse. Obviously the recipient of a powerful impression from the dies, the surfaces are sharply, if not fully struck throughout. Minimally abraded for the BU designation with no singularly bothersome abrasions. The Arrows, Motto type of the Seated half dollar was produced in only 1873 and 1874. The '73-S Arrows has a not overly generous original mintage of 228,000 pieces, and survivors are scarce-to-rare at all levels of Mint State preservation.

PCGS# 6345.



**9133 1874 Arrows. Proof-64 Cameo (PCGS).** A lovely proof with watery pearl-gray fields and mildly frosted ivory-beige devices. Sharply struck and exquisitely preserved, without any evidence of mishandling on either side. A tiny lint mark is seen on Liberty's right (facing) wrist, but is certainly not a distraction.

PCGS# 86435.

**9134 1875 WB-101. MS-64 (PCGS). OGH.** Bright and lustrous with a glaze of delicate peach-haze on both sides. Rather sharply struck for this date, with strong stars and dress folds on the obverse, the talons and feathers well defined on the reverse. Clean surfaces that display minimal scuffs and nicks when closely examined, and close to the Gem level.

PCGS# 6349.



**9135 1876 Proof-66 (PCGS). CAC.** Misplaced "C" on neck of Liberty, located at the base of her neck is the upper portion of what is certainly the top portion of the C(C) mintmark. This curiosity is similar to the 1952 "S Superbird" quarter where a deliberate faint letter was placed on the eagle's chest. The placement of this C was lightly engraved that would be virtually certain to escape notice yet in a prominent area. Not only is this feature obvious when seen, cursory research reveals a number of '76 Proof half dollars have this feature. The popularity of this variety has yet to be widely known and desired.

Rich, original peripheral teal and blue toning, with central rose-gray, this being somewhat lighter on the reverse. Mintage for the year was 1,520 Proofs, this from the first Type 1 reverse with the split berry over H(ALF). One of the finest known of this date in Proof, and undoubtedly one of the — if not *the* finest of this extraordinary variety. Centennial year issue, and a prize for the specialist to acquire.

PCGS# 6437.



**9136 1876 Proof-66 (NGC).** C on neck of Liberty with the top half and serif of the letter clear at the base of her neck, obviously from the Carson City mintmark—this letter was placed on purpose by someone in the Philadelphia Mint, and is truly extraordinary on a Proof coin to have escaped notice at that time. Drastically unpublicized in mainstream numismatics and should be widely collected. Spectacular toning of deep blue at the rims changing over to lighter golden-russet to the centers with ample frost on the devices providing contrast with the reflective mirror fields. Centennial year issue which makes this all the more interesting. One of the finer examples known and as more pending reference works are published this blunder will undoubtedly find demand growing.

PCGS# 6437.

NGC Census: 6; 2 finer (PR-67 finest) within designation.

*From our sale of the Dick Osburn Collection, August 2011 Chicago ANA Auction, lot 7124.*



**9137 1878 Proof-65 Cameo (NGC).** Lightly toned over each side with slightly deeper color toward the rims. Solidly graded in all regards, both sides possess smooth-looking features and a boldly contrasted finish. Razor sharp in strike, this lovely specimen ranks among the finest-known survivors of the issue. A scarce Proof Seated half dollar date, many examples of the 1878 are believed to have been melted in the Mint to provide bullion for the newly authorized Morgan Silver dollar.

PCGS# 86439.

NGC Census: 12 in 65 Cameo; 13 finer.



**9140 1881 Proof-65 Cameo (PCGS).** Fully brilliant centers which are framed in deep russet-gold around the rims. The central devices boast considerable frost while the mirror fields are clean and attractive. This is the Type I reverse with the split berry over the H(ALF). Mintage of Proof of 975 pieces, with eye appealing Gems like this always in high demand.

PCGS# 86442.

PCGS Population: only 7; with a mere five finer through Proof-67 Cameo.



**9138 1878-CC WB-101, Die Pair WB-1, the only known dies. Rarity-4. AU-53 (PCGS).** One of the finer circulated survivors we have seen in some time, both sides are originally toned in reddish-gray patina that yields to deeper gray on some of the design high points. The surfaces are problem-free within the context of the AU grade level, there being none but a few small, well scattered abrasions. Sharply struck throughout.

The Bland-Allison Act became law on February 28, 1878. It forced the federal government to purchase immense quantities of domestically mined silver at artificially high prices, the vast majority of which was coined into silver dollars of the Morgan type. In order to concentrate on silver dollar production, the Carson City Mint halted half dollar production after just 62,000 pieces had been delivered. No more coins of this denomination would be struck at that branch mint. Today, the final-year 1878-CC is held in high esteem among both Seated Liberty and Carson City Mint specialists.

PCGS# 6359.



**9141 1882 Proof-66 (NGC).** Awe inspiring elegance for the toning and quality. Toned with bright sunset-gold and gray over the obverse with turquoise-blue and deep red over the reverse, especially at indirect light angles. The grade confirms the surface quality, which is incredible for a half dollar of this period. Proof mintage of 975 pieces, and undoubtedly one of the top few known in technical terms and graced by such colorful toning. Struck during the period of tiny mintages for business strikes as well, so precious few half dollars survive of 1882.

PCGS# 6443.



**9142 1882 Proof-64 (PCGS). CAC.** A low-mintage issue in both business strike and Proof formats, the 1882 is nonetheless among the more popular type candidates from the Motto Seated half dollar series. This is largely due to the overall high quality of workmanship noted in coins of this date, a fact that is easy to confirm by looking at this beautiful Gem. Both sides are fully struck from the dies, the surfaces also readily revealing the shimmering reflectivity in the fields that confirm the coin's status as a Proof. Uncommonly smooth for both the issue and the type, with a full endowment of vivid, multicolored deep target toning that further enhances already strong eye appeal.

PCGS# 6443.



**9139 1881 Proof-66 Cameo (NGC).** Frosted central devices seem to float above watery, deeply reflective fields. The surfaces are splendidly preserved and free of distractions. Near the top of the NGC Condition Census, where just three coins are graded even finer. A beautiful Premium Gem Proof, from a small mintage of only 975 pieces.

PCGS# 86442.

NGC Census: 16; 3 finer.

**9143 1882 Proof-62 (PCGS).** Evensteel-gray in the central areas with wisps of gunmetal-blue at the rims. Boldly struck virtually everywhere, save for a touch of softness at Liberty's hair, the reflectivity is somewhat muted by the toning and some scattered hairlines. From a Proof mintage of just 1,100 pieces.

PCGS# 6443.



**9144 1883 Proof-64 (PCGS).** CAC. Lilac-gray centers yield concentrically outward through deep lilac and electric blue. A boldly struck specimen with choice overall aesthetics. Among the finest survivors from a Proof mintage of 1,039 pieces.

PCGS# 6444.

**9145 1886 Proof-64 Cameo (NGC).** Attractive mottled russet and cobalt-blue iridescence drifts toward the borders on both sides, the obverse more-so. Bold contrast between the fields and devices is readily appreciable at all angles, there being no grade limiting or otherwise significant marks to distract the eye. A warm and inviting near-Gem survivor from a Proof mintage of just 710 pieces.

PCGS# 86448.



**9146 1886 Proof-64 (PCGS).** Attractive deep blue and gray toning on both sides with the center of the obverse brighter silver, fully toned on the reverse. Good eye appeal and scarce this nice. Proof mintage of 886 pieces, seems to mimic the date a bit.

PCGS# 6447.

*Part of a complete 1886 Proof Set from the Winecrest Collection.*



**9147 1888 WB-101. MS-66 (PCGS).** CAC. An interestingly toned Gem specimen. Primary colors of golden-russet and tan form a "woodgrain" appearance over the obverse. These colors are accented with subtle hues of lime-green and turquoise-blue. The reverse shows similar colorations, but in a more solid fashion across the lower portion. Minor striking softness is seen at the top of the obverse. One of only 12,001 business strikes.

PCGS# 6370.

PCGS Population: 16 in 66; 5 finer.



**9148 1889 Proof-67 (PCGS).** OGH. Only three examples of this late Liberty Half Dollar issue have been graded as PR-67, by PCGS. The overall quality of this specimen is even more impressive when its old green holder status is taken into account. Along with razor-sharp striking definition, the clean surfaces betray a lack of any mark or imperfection worthy of mention. Perhaps the strongest attribute of this very special coin is the incredible wealth of luscious, obviously original toning, in hues that include lilac, mint-green, rose, steel-green and gold, among others.

PCGS# 6450.

PCGS Population: 3; none finer.

**9149 1889 WB-101. MS-64 (PCGS).** Gorgeous lilac and teal patina graces the carefully preserved surfaces of this near-Gem half dollar. Well struck with a few nicks and minor reed marks that keep it from a higher grade.

PCGS# 6371.



**9150 1890 Proof-66 (PCGS).** Dominant blue-green patination to both sides, some smoky pink-gray patina is seen in the central portions of the design. A vibrant Gem with uncommonly smooth looking surfaces in a Proof half dollar of this type.

PCGS# 6451.

PCGS Population: 12 in 66; 7 finer.

**9151 1892 MS-64 (PCGS).** CAC. A CAC sticker confirms the near-Gem grade of this impressive example, from the first year of the Barber half dollar series. Sharply struck and highly lustrous, with mostly untuned surfaces that exhibit purple coloration along the right periphery of the obverse. Satiny and minimally marked, with some faint slide marks on the cheek and a minor luster graze in the field immediately adjacent to obverse star 8.

PCGS# 6461.



**9152 1892-O Lawrence-101, FS-501. Micro O. Good-4 (PCGS).**

The mintmark is very faint due to wear, but enough of it is discernible to attribute this piece as an example of the elusive Micro O variety. Original silver-gray surfaces with the obverse more boldly defined than the reverse. Wispy abrasions are insignificant for such a heavily circulated, first-year Barber half dollar.

PCGS# 6463.



**9155 1895 Proof-67 (NGC). CAC.** Adequately mirrored specimen with rich iridescent toning in an array of cobalt-blue and reddish-gold over each side. This is probably the result of years of storage in an old-time cardboard coin album. As expected of the Proof 67 designation, superbly struck, with no mentionable marks.

PCGS# 6542.



**9153 1893 Proof-65+ Deep Cameo (PCGS).**

The superb eye appeal of this Deep Cameo Gem would be difficult to improve upon, among Proof Barber half dollars. Gorgeously deep shades of purple, blue, and golden-brown adorn the obverse peripheries, while the remaining areas are largely untoned. Fully struck with flashy fields and richly frosted devices.

PCGS# 96540.

PCGS Population: 2; 6 finer.

From the Larry Shapiro Collection.



**9156 1895-S MS-65 (PCGS). CAC.**

A semi key-date issue among Barber halves, the 1895-S has a not overly generous original mintage of just 1.1 million pieces. As with most deliveries of this type, the '95-S is typically offered well worn, and Mint State examples, when offered at all, are seldom in the Gem category. This softly frosted condition rarity displays modest, yet appreciable cartwheel visual effects as the surfaces rotate under a light. Some delicate reddish-golden tinting is seen, and even the most casual glance will reveal sharp striking definition over all elements of the design. There are a couple of small abrasions on the obverse, but none are out of context for a Barber half dollar at the MS-65 grade level.

PCGS# 6473.



**9154 1894 Proof-66 Cameo (PCGS).**

A gorgeous and conditionally scarce specimen with design motifs that are impressively crisp and complete on both sides. The lovely colors of gold, pearl-gray, and antique-silver increase the coin's visual appeal. The surfaces are close to being fully pristine.

PCGS# 86541.

PCGS Population: 12; 6 finer.

From the Larry Shapiro Collection.



**9157 1896 Proof-67 Cameo (NGC).**

Fully brilliant with snow white frost on the devices and lettering while the fields fall away with their highly polished mirror surface. Free of all but minute signs of handling, and certainly one of the finer examples of the 762 struck, not only for the quality of the surfaces, but for the depth of the Cameo contrast as well. Scarce and desirable.

PCGS# 86543.

NGC Census: 10; 2 finer (PR-68 Cameo finest) within the Cameo designation.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9158 1896 MS-64 (PCGS). CAC.** Highly lustrous with pale champagne toning that seemingly glows from within. As boldly struck as you are apt to find on a circulation strike Barber half dollar. From a mintage for the date of 950,000 pieces. Choice for the assigned grade.

PCGS# 6474.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9159 1896-S MS-64 (PCGS).** Boldly lustrous pale champagne surfaces exhibit lively cartwheel activity. Choice for the grade with a crisp strike and excellent eye appeal.

PCGS# 6476.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9160 1898 Proof-67 (PCGS).** Seldom are examples of any date in the Proof Barber half dollar series of 1892 to 1915 encountered with the smooth, expertly preserved surfaces of this Superb Gem 1898. And in addition to solid technical quality, this piece features undeniable originality in the form of mottled antique copper, sandy-silver, and silver-apricot patina. Areas of brilliance are also evident on both sides: over the upper left obverse and in the center of the reverse. A vibrant mint finish and razor sharp devices are readily evident at all angles.

PCGS# 6545.

PCGS Population: just 11; and none are finer in this category.

From the Winecrest Collection.



**9161 1899 Proof-65 Cameo (PCGS). CAC.** The astonishing visual appeal of this splendid Cameo Proof cannot be overstated. The majestically deep reflectivity in the fields is matched by the exquisite frosting on the central design motifs. The striking definition is razor-sharp and flawless, and the surfaces are free of any distractions. A fantastic coin, and Choice for the already lofty grade designation, as confirmed by a green CAC sticker on the PCGS holder.

PCGS# 86546.

From the Larry Shapiro Collection.



**9162 1901 Proof-66 Cameo (PCGS). CAC.** A remarkable Cameo Proof with brilliant surfaces and exquisite contrast on each side, between the jet-black mirrored fields and the superbly frosted, ice-white devices. Fully struck with even sharper-than-usual definition on the motifs. A superb piece with flawlessly preserved, pristine surfaces.

PCGS# 86548.

From the Larry Shapiro Collection.



**9163 1901 Proof-64 (PCGS). OGH.** The frosty devices and reflective fields would probably qualify as a Cameo Proof in today's holder. Nicely lustrous with a pale champagne-gold glow throughout. One of 813 Proofs of the date struck.

PCGS# 6548.

**9164 1903-O MS-64 (NGC). CAC.** A boldly lustrous Barber half dollar from our southernmost mint, sharply struck for the date and with a lively array of varied gold, crimson, blue, and peach iridescence throughout. Choice for the grade aesthetically as well as physically.

PCGS# 6496.



**9165 1905 Proof-66 (PCGS).** A bold and all-encompassing sheen of rich rose, violet, and blue iridescence leaps to the fore in a bright light source. A boldly struck Gem survivor from a Proof mintage for the date of 727 pieces.

PCGS# 6552.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9168 1905-S MS-64 (PCGS).** A frosty pearlescent gray specimen with lively luster that supports warm sky blue and rose iridescence throughout. Choice for the grade with no marks to bother the unassisted eye.

PCGS# 6503.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9166 1905 MS-64 (NGC). CAC.** Lustrous and pleasing to the eye with a dash of peach-gold toning present when examined. The surfaces have a couple of thin lines notably on Liberty's cheek, while the fields are satiny and smooth. Scarce at this grade level.

PCGS# 6501.

NGC Census: 11; 12 finer (MS-66 finest).

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9170 1908 Proof-65 (PCGS).** Proponents of originality will certainly appreciate this multicolored specimen. Layers of crimson-red and electric-blue overlay sharply impressed features. A uniform, underlying brilliant finish is readily evident as the surfaces dip into a light, and there are no outwardly noticeable blemishes. Seemingly earmarked for inclusion in a high-grade type set of specimen coinage.

PCGS# 6555.



**9167 1905-O MS-64 (PCGS).** Bold cartwheel luster scintillates beneath a broad array of deep silver-gray and gold toning that deepens toward the obverse rim, the reverse a patchwork of rich gold, neon blue, and rose that springs to life in a bright light source. One of just 505,000 examples of the date struck, the fifth lowest production figure of any Barber half dollar. Choice for the grade.

PCGS# 6502.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9171 1908-O MS-66 (NGC).** Gorgeous and fully struck, with deep original shades of dappled red, cobalt-blue, and russet-gold patina covering both sides. The surfaces are entirely free of marks or distractions, and vibrant luster shines through the rich toning with a bright, satiny sheen. Conditionally rare in this lofty grade, and the connoisseur of originality will absolutely love this coin!

PCGS# 6514.

NGC Census: 9; 6 finer.



**9172 1909 Proof-65 Cameo (NGC).** Bright and sharp, this piece displays absolute, deeply mirrored surfaces that gleam with brilliance. Just a hint of pale golden color is seen on each side. Cameo frost further enhances the beauty of the coin, lighter on the obverse, and much bolder on the reverse, whose proud eagle exhibits a bold, creamy-white, deeply textured look. A tiny area of planchet roughness to the right of Liberty's nose is visible under magnification. The overall look of this coin is an impressive one; its new owner will display it with considerable pride.

PCGS# 86556.



**9173 1909-S MS-65 (PCGS).** Deeply toned with blue, green, russet, and rose iridescence of intense quality and vibrant luster. The strike is near complete with only slight weakness on the eagle's right (facing) talon. A couple of minor marks are all but obscured by the pretty toning.

PCGS# 6518.



**9174 1911 Proof-65 Cameo (PCGS).** A superlative piece that boasts slightly patinated surfaces, deep, reflective mirrors and bold, cameo frost on both sides. The Cameo effect is enticing, because it is marvelous in its depth and clarity, looking far superior to the typical Cameo example. Frost such as this is usually found on much more recent issues of Proof half dollars. Only a couple of faint hairlines are noticeable, otherwise, this remarkable coin is free from distractions. This is a true Gem, one worthy of inclusion into an extraordinary date or type set.

PCGS# 86558.

**9175 1912 MS-64 (PCGS).** CAC. Satiny and lustrous silver gray on the obverse with lively rose and mint-green iridescence, the reverse with an even sheen of pale rose-gray toning. Sharply struck.

PCGS# 6524.

**9176 1912-D MS-64 (PCGS).** CAC. A frosty and lustrous champagne-gold specimen with deeper orange-gold toning at places on the rims. The strike is bold and surface blemishes of any sort are at an absolute minimum, even under low magnification. Choice for the grade.

PCGS# 6525.



**9177 1913 Proof-65 (PCGS).** CAC. The blending of gold and champagne toning is a lovely combination on both obverse and reverse. Razor-sharp striking definition and impressive preservation are also found on the blemish-free surfaces of this Gem Proof half dollar, from a total mintage of only 627 coins.

PCGS# 6560.

From the Larry Shapiro Collection.

**9178 1913 Proof-64 (NGC).** Deep blue-green and russet toning have gathered over both the obverse and reverse in a somewhat mottled fashion. The underlying mirrored fields are pleasing with a few faint toning swirls that we mention solely for accuracy. Production was light for the year at only 627 pieces.

PCGS# 6560.



**9179 1913-D MS-65 (PCGS).** Secure Holder. A splendid Gem with bold, shimmering mint luster and bright, lightly toned surfaces. Speckled olive and russet toning adorns the obverse periphery, while slightly deeper areas of russet-red, gold, and kelly-green patina decorate the reverse fields and borders. An impressively preserved example, with tremendous visual appeal.

PCGS# 6528.

PCGS Population: 9; 4 finer.





**9180 1914 Proof-66 (PCGS).** Partial crescents of peripheral sunset-red colors are more dominant on the reverse. Both sides present mostly as brilliant, and the strike is impressively sharp throughout. A snappy-looking Gem Proof whose surfaces have survived the passage of time without acquiring any blemishes of note. Worthy of inclusion in a type or date set of high grade Proof coinage, this specimen is also an important survivor from low Proof mintage of just 380 pieces for the year.

PCGS# 6561.



**9181 1915 Proof-65 (PCGS). CAC.** Pastel colors of rose, lilac, sky-blue and sea-green, among others, are pleasingly blended together on the two sides of this impressively preserved Gem. A fully struck specimen with highly reflective fields and great eye appeal.

PCGS# 6562.

*From the Larry Shapiro Collection. Earlier from our sale of the Teich Family Collection, Part I, November 2011, lot 5287.*

**9182 1916 MS-65 (PCGS).** Simply an outstanding Gem, this captivating Walker is fully struck, brilliant, and possessed of bountiful mint luster. Close examination reveals a somewhat "pebbly" texture in the fields, typical for this premier-year issue. An excellent candidate to represent the design in a high quality, first year type set.

PCGS# 6566.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9183 1916-D MS-65 (PCGS).** Simply outstanding for an example of the premiere Denver Mint Walking Liberty half dollar issue, this Gem exhibits high quality in all regards. Full, vibrant mint frost with a sharp strike and only a couple of minor abrasions on the reverse. The 1916-D was saved in fairly significant numbers as a first year issue, and it is actually one of the more plentiful early date Walkers in terms of total number of Mint State coins believed extant. Still, Gems in MS-65 are quite scarce from a market availability standpoint.

PCGS# 6567.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9184 1916-S MS-64 (PCGS). CAC.** The smooth, satiny surfaces are lightly toned in shades of dove-gray, with darker mottling and specks of patina that confirm the coin's originality. A boldly struck near-Gem example from the first year of the series, with surfaces that are completely free of any marks.

PCGS# 6568.



**9185 1916-S MS-64 (PCGS).** A semi-key date in the Walking Liberty half dollar series, this example of the '16-S is a premier opportunity for the advanced type collector to acquire a high-grade near-Gem for their specialized holdings. Well struck for an early San Francisco Mint product, the luster is satiny and "pebbly" as usual; the surfaces are wonderfully textured and the surfaces exhibit the faintest coating of pastel patina.

PCGS# 6568.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9186 1916-S MS-63 (PCGS).** The scarcest of the three 1916 issues of the first-year Walking Liberty half dollar series (from Philadelphia, Denver, and San Francisco, respectively). This sparkling Select Mint State specimen reveals intense satiny luster across essentially brilliant surfaces, that reveal only the most trivial imperfections. A boldly struck, appealing example that definitely seems Choice for the grade.

PCGS# 6568.



**9187 1917 MS-67 (NGC).** A frosty and fully struck Superb Gem, with wonderfully smooth surfaces that do not reveal the slightest mark or detractor, even under intense scrutiny with a loupe. Dappled rose, cobalt-blue and russet patina beautifully decorates the reverse, leaving the obverse with hints of lovely sky-blue and gold color around the untuned centers. At this lofty level of preservation, this piece is currently tied with three other coins as the finest-graded, at NGC.

PCGS# 6569.  
NGC Census: 4; none finer.



**9188 1917 MS-66 (PCGS).** Both sides of this coin exhibit strike detail as near to full as any other example of the date and mint we have seen. With surfaces almost ideally smooth-looking for the grade, and intense frosty luster, this has an appearance that seems to speak to an even higher numeric designation.

PCGS# 6569.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9189 1917-D Obverse Mintmark. MS-64 (PCGS).** Well struck and lustrous, with satiny-smooth silver-gray surfaces on the obverse, and speckled russet patina across the reverse. No surface blemishes of any kind are apparent on either side of this appealing near-Gem. The mintmark is on the obverse, beneath IN GOD WE TRUST.

PCGS# 6570.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9190 1917-D Reverse Mintmark. MS-63 (PCGS).** This second-year type has the mintmark located on the lower left reverse border, near 8 o'clock. Despite a significantly higher mintage, this type is scarcer than its Obverse Mintmark counterpart. Boldly struck with near-complete definition on Liberty's thumb, this piece is essentially untuned, with satin luster and a few trivial, scattered marks on each side.

PCGS# 6571.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9191 1917-S Reverse Mintmark. MS-63 (PCGS).** This is an attractive coin, with shimmering luster and light beige and pale gold color across satiny surfaces, that reveal matte-like textures in the fields. A better-than-average strike provides bold detail over the center of the obverse. The mintmark is sharp, and located along the lower left border of the reverse.

PCGS# 6573.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9192 1918 MS-63 (PCGS).** Despite mintage figures in the millions, early Walking Liberty half dollars are very scarce at Select Mint State grade levels or finer, this issue being no exception. Well struck and free of surface marks, this example also displays deep mottled patina on each side, in shades of champagne, golden-tan, and silver-beige.

PCGS# 6574.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9193 1918-D MS-64 (PCGS). CAC.** The strike, while not full, is suitably bold for an example of this often poorly impressed D-mint Walker. Lustrous with a softly frosted sheen, both sides show only the lightest toning at selected peripheral areas, and are also free of significant abrasions. One of the rarer Walking Liberty Halves in Mint State, the 1918-D ranks 14th of 65 issues in this series.

PCGS# 6575.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9194 1918-S MS-64 (PCGS).** Shimmering satin luster flows across each side of this pleasing near-Gem. A trifle weak on the head and hand of Liberty, but otherwise boldly detailed throughout. Attractive gold and speckled charcoal-russet patina adorns the peripheral regions. A prominent lint mark resides on the upper obverse field, beneath T.

PCGS# 6576.

**9195 1918-S MS-63 (PCGS).** Mottled patina graces each side of this Select Uncirculated example, confirming its originality. Liberty's left hand is typically weak, but the other elements are boldly defined. There are no distracting abrasions or other surface defects on either side of the coin.

PCGS# 6576.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9196 1919 MS-63 (PCGS).** This fully brilliant specimen exhibits bright, scintillating mint frost and only a few trivial nicks on the flashy surfaces. The design motifs are well struck, with near-complete detail on Liberty's left hand, and just a trace amount of weakness on Liberty's head. A very impressive coin for the grade, with a high degree of visual appeal.

PCGS# 6577.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9197 1920 MS-64 (PCGS). CAC.** Silver-beige and mottled russet toning is presented across satiny surfaces that seem minimally marked for the grade. Only a couple of selected areas seem weakly defined, while most of the devices are boldly to sharply struck. An attractive near-Gem, confirmed by the CAC sticker as a high-end example.

PCGS# 6580.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9198 1920-D MS-64 (PCGS). CAC.** A challenging issue to find sharply struck, this piece is generally bold in this regard, with a full head and skirt lines, although there is slight weakness noted in the central hand and on the contoured surface of the eagle's left leg. This lustrous piece is delightfully attractive, as evidenced by its even patina and generally untuned appearance throughout. Even close examination fails to reveal any mentionable nicks, marks, or abrasions. For an MS-64 piece, this one is original and, in our opinion, conservatively graded.

PCGS# 6581.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9199 1920-S MS-64+ (PCGS). CAC.** Boldly struck for the issue, we even note some emerging definition to the central high points. Dusted with soft gold iridescence, this nicely frosted example is temptingly close to a full Gem rating. Very scarce with such strong technical and aesthetic qualities.

PCGS# 6582.



**9200 1920-S MS-64 (PCGS).** The fields are bright and satiny, and the motifs seem typically struck and slightly weak on some of the design's high points. Lightly toned, with hints of rose and sky-blue color on each side. A faint red-brown toning streak is noted in the right obverse field, extending out from the Y in LIBERTY. An appealing near-Gem specimen from this scarcer early date.

PCGS# 6582.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9201 1921 MS-63 (PCGS).** A satiny coin with smooth, clean surfaces and light ivory-gray color that adds a touch of olive on the reverse. Two or three minor blemishes reside in the upper right obverse field, but the reverse is mark-free. A fine Select Mint State example of this key date in the immensely popular Walking Liberty series.

PCGS# 6583.  
From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9202 1921 MS-61 (NGC).** As softly struck BU with no detracting abrasions, this is an important Mint State survivor from a mintage of just 246,000 '21-P Walkers. Essentially brilliant overall with suitably vibrant luster in the context of the assigned grade. Key-date issue.

PCGS# 6583.



**9203 1921-D AU-58 (PCGS). CAC.** At just 208,000 pieces produced, the 1921-D boasts the lowest mintage in the entire business strike Walking Liberty half dollar series of 1916-1947. Barely circulated, the coin we offer here is free of all but light rub to the highpoints. Considerable mint frost remains, and the surfaces are overall smooth with no significant abrasions. An attractive piece worthy of much more than a passing glance.

PCGS# 6584.



**9204 1921-D AU-58 (ANACS).** This key date issue boasts the lowest circulation strike mintage of the Walking Liberty series, at a mere 208,000 pieces. The satiny surfaces are essentially untoned, and retain a very fair degree of luster for the grade. A handful of minor pin marks and grazes are noted on the obverse, but high point wear seems minimal on both sides.

PCGS# 6584.



**9205 1923-S MS-64 (PCGS).** This conditionally scarce near-Gem is typically somewhat soft on Liberty's head, the right (facing) hand, and the eagle's right (facing) leg feathers; but this is normal for the issue. The only Walking Liberty half dollar produced from 1922 to 1926, and therefore heavily circulated, resulting in a scarce status for Uncirculated pieces. Highly lustrous with smooth surfaces that show mottled gold and russet patina near the borders.

PCGS# 6586.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9206 1927-S MS-65 (PCGS).** An impressive coin not to be missed by fanatics of authentic-looking and exceptionally toned Walking Liberty Half Dollars. Although indeed a conditionally challenging issue, the appeal of this piece lies mainly with the fantastic and deeply set hues that adorn the obverse and reverse. Immersed within the rich and frosty luster is a distinct peripheral ring of electric-blue tone that melts into russet-red coloration, and this tinting tends to disappear toward centers almost exclusively flaxen-white in appearance. While the reverse displays a similar array of iridescence, it is distinctly less vibrant. The surfaces are free from noteworthy abrasions at this grade, the strike above average for the issue, with any weakness entirely inconsequential in light of the fantastic luster and coloration.

PCGS# 6587.



**9207 1927-S MS-64 (PCGS). CAC.** An overall smooth piece with the "look" of a full Gem grade, this impressive '27-S Walker also possesses exceptionally vibrant luster in a satin-to-softly frosted texture. Numerous mint-made die polish lines are visible in the obverse fields. Essentially untoned throughout, with only a hint of the often-seen striking softness in the centers. A heavily circulated 1920s issue, the 1927-S is rarer in Mint State than such other early date Walking Liberty halves as the 1916, 1916-S, 1917-D Obverse Mintmark and 1919.

PCGS# 6587.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9208 1928-S MS-64 (PCGS).** This is an attractive coin that displays full, shimmering mint luster and mere traces of peripheral patina on each side. A scarcer issue at the MS64 level, and this example certainly appears to be solidly graded. Adequately detailed on Liberty's head and most of the other motifs, if typically somewhat soft on Liberty's right (facing) hand.

PCGS# 6588.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9209 1928-S MS-64 (PCGS).** A lustrous and untoned example of this early date Walking Liberty half dollar with only some light, unobtrusive contact marks noted under magnification.

PCGS# 6588.



**9210 1929-D MS-65 (PCGS). CAC. OGH.** Essentially untoned and lustrous for this scarce date and mint. The surfaces show minimal signs of handling and the strike is sharper than usually seen on Liberty's thumb and skirt lines. A few typical scuffs are present from stacking or bag handling, but the fields and overall appeal is high for the collector. A satiny delight that is scarce this nice and rare finer.

PCGS# 6589.

From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9211 1929-S MS-65 (NGC).** Among one of the more plentiful issues in the late 1920s issue of the Walking Liberty half dollar series, the 1929-S is much scarcer in near-Gem, and in this case Gem conditions. This nearly full white example is free of distracting abrasions and sports a medium-to-full strike, save for an area of mint-made die polishing lines around the motto on the reverse.

PCGS# 6590.

**9212 1929-S MS-63 (PCGS).** Plentiful russet patina occurs in a mottled fashion across both sides. Full satin luster is vibrant and alluring, and the surfaces are blemish-free. An original, high-end example of this popular San Francisco Mint issue.

PCGS# 1929-S.

From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9213 1933-S MS-64 (PCGS). CAC.** After a lapse of three years, Walking Liberty half dollars were one again struck at the San Francisco Mint in 1933. This visually enticing coin is fully struck, with astonishingly complete detail noted on Liberty's head and right (facing) hand, as well as on the eagle's breast and trailing leg feathers. Pretty olive, russet and gold peripheral patina decorates the obverse borders; the reverse exhibits pale gold and dove-gray color.

PCGS# 6591.

From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9214 1934-D MS-65+ (NGC). CAC.** For the date specialist, this condition scarcity will entice consideration for its essentially bright and untuned finish, fairly sharp strike, and splendid quality. Rarely are these mintmarked Walkers found in such superlative condition, as the normal handling issues of their day left them with nicks, scuffs and of course, bagmarks. Not so here, as the surfaces are far better than usually encountered with a few shallow nicks on the devices while the fields are virtually pristine. Rare so well preserved and prohibitive finer.

PCGS# 6593.

**9215 1934-S MS-64 (PCGS). CAC.** Moderately toned with lime-gold and crimson at the peripheries, the remainder of the coin has a silver-gray hue. The strike is decent with the thumb just outlined on Liberty, and the skirt lines clear. Minimal signs of handling, this coin is on the cusp of the Gem level.

PCGS# 6594.

From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.

**9216 1935-S MS-64 (PCGS).** As usual for the issue, this example displays striking softness on some of the high points, including the branch hand and head. Both sides reveal glowing satiny mint frost, and pleasingly preserved surfaces that are virtually untuned.

PCGS# 6597.

From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.



**9217 1936 Proof-66 (PCGS). OGH.** From the first year of the Walking Liberty Proof series, this is an exceptional piece with seemingly flawless surfaces. Encapsulated in an old green-label PCGS holder.

PCGS# 6636.



**9218 1936 Proof-63 (PCGS).** Brilliant and nicely preserved, with glassy reflectivity in the fields, where a minor amount of cloudiness drifts near the right periphery. A patch of brief, raised die lines in the right obverse field may have been mistaken for handling marks by PCGS.

PCGS# 6636.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9219 1937 Proof-66 (PCGS).** OGH. Sharply struck with lovely, shimmering reflectivity in the fields and untouched, mark-free surfaces. In old PCGS holder with a green insert.

PCGS# 6637.

**9220 1937 MS-67 (PCGS).** OGH. Fully struck and brilliant, with vibrant, shimmering mint luster and immaculate surfaces, this Superb Gem half dollar from the Philadelphia Mint seems virtually unsurpassable in terms of both technical merit and visual splendor, despite the fact that two coins have been graded as MS68 by PCGS. The faint die line extending from the back of the eagle's head to the top of the trailing leg should not be construed by anyone as a post-striking defect. Encased in an old green PCGS holder, which only serves the further increase the desirability of the piece.

PCGS# 6601.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9221 1937-D MS-67 (PCGS).** A blazing, lightly toned coin that is dripping with blooming luster. The strike is full, including the awesome central hand definition, while the head, eagle and skirt lines are razor sharp in their definition. Abrasions are extremely light, and this piece is everything one would expect at the Superb Gem grade level. It is nothing short of spectacular. This is the highest grade assigned a half dollar of this date and mint by PCGS,

PCGS# 6602.

PCGS Population: 38 in 67; none finer.



**9222 1937-D MS-67 (NGC).** CAC. An untoned Superb Gem with soft, frosty luster. Only the most minute marks are noted under the closest of scrutiny. Swirling die lines are noted in the obverse fields and are noted for accuracy; these are as made, and do not affect the grade or the visual appeal.

PCGS# 6602.

NGC Census: 33; only 1 MS-68 finer.

**9223 1937-S MS-66 (PCGS).** According to Jeff Ambio (2008): "The most highly desirable 1937-S Half Dollars are those that possess above-average striking detail over and around Liberty's right (facing) hand." This is one such piece, showing crisp full striking definition on Liberty's head as well. Intensely lustrous and impressively preserved, this Premium Gem will serve the needs of even the most advanced collector.

PCGS# 6603.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9224 1938 Proof-66 (PCGS).** CAC. OGH. Deeply reflective fields that have the appearance of liquid silver — or mercury, while the devices seem to float on that glassy sea. Impressive quality and eye appeal for this date.

PCGS# 6638.

**9225 1938 Proof-66 (PCGS).** OGH. The Philadelphia Mint struck this Premium Gem in just the third year of the brief Walking Liberty half dollar Proof series, which began in 1936 and ended in 1942. An impressively preserved specimen with sharply defined motifs and a mere trace amount of cloudiness in the fields.

PCGS# 6638.

**9226 1938 Proof-66 (PCGS).** From the third year of the Walking Liberty Proof series, with a brief mintage of only 8,152 pieces. The jet-black fields exhibit amazingly deep reflectivity, for the type, and there is some noticeable frost on the silver-white devices. The delicate Proof surfaces are expertly preserved and blemish-free.

PCGS# 6638.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9227 1938 Proof-66 (NGC).** Fully struck with glassy surfaces that display a light coating of milky olive-tan patina across each side. Well preserved, distraction-free, and very solid for the grade.

PCGS# 6638.



**9228 1938-D MS-66 (PCGS). OGH.** This issue had the lowest circulation strike mintage of any Walking Liberty half dollar from 1923 through 1947, and consequently has long been targeted as a desirable item by investors and collectors alike. The Premium Gem featured here displays intense frosty luster across essentially brilliant, icy-white surfaces. A handful of wispy field grazes and a tiny amount of russet patina are noted on the right side of the obverse. A great coin overall, and ensconced in an old green PCGS holder.

PCGS# 6605.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9229 1938-D MS-65 (NGC). OH.** Intensely lustrous with gorgeous toning and exquisitely preserved surfaces that are nearly pristine. The design motifs are boldly defined, with a bit of typical weakness evident on Liberty's head and hand, as well as on the eagle's right (facing) leg feathers. Encased in an old NGC holder, and highly desirable at the Gem level of preservation.

PCGS# 6605.

**9230 1939 Proof-66 (PCGS). OGH.** From a scant mintage of only 8,808 pieces, this is a well preserved specimen with a great striking impression and just a couple of faint contact marks, near Liberty's waist, that keep it from grading even higher. In an old green holder.

PCGS# 6639.

**9231 1939 Proof-66 (PCGS).** A high-end Premium Gem Proof, with razor-sharp striking detail and deep, watery reflectivity in the fields. A single, tiny contact mark is noted for the sake of accuracy, on Liberty's hip area.

PCGS# 6639.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*



**9232 1939 MS-67+ (PCGS). CAC.** Dusted with bright golden iridescence, this lovely Superb Gem is further adorned with accents of sky-blue on each side visible at certain light angles. Also featured is a strike that is equally sharp from the borders to the centers.

PCGS# 6606.

PCGS Population: 10 in 67+; 24 finer.

**9233 1940 Proof-66 (PCGS). OGH.** Sharply struck with brilliant, surfaces that are pristine and display pleasing, mild reflectivity in the fields. The devices are somewhat bright and lightly frosted, creating a hint of cameo contrast.

PCGS# 6640.

**9234 1940 Proof-66 (PCGS).** The stunning eye appeal and overall technical quality of this specimen makes it seem like a conservatively graded example. Fully struck with a beautiful black and white appearance and flawlessly preserved surfaces.

PCGS# 6640.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9235 1940 MS-67 (PCGS).** A pleasing appearance includes satiny mint luster and silver-gray surfaces, with beige undertones. Sharply defined on Liberty's branch hand and head, and only a trifle soft on the eagle's trailing leg feathers. A curved die line in the right obverse field is of no import. This issue is somewhat available, even at this lofty grade level.

PCGS# 6609.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9236 1940-S MS-66 (PCGS).** A relatively scarce San Francisco Mint issue at this advanced grade level, especially considering that its original mintage was in excess of 4.5 million pieces. This Choice Gem exhibits bold striking definition, with no more than typical softness on Liberty's branch hand, and on the feathers of the eagle's trailing leg. Strong satin luster illuminates silver-gray surfaces that betray trace amounts of mottled olive and beige patina near the obverse peripheries.

PCGS# 6610.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9237 1941 Breen-5182. No AW. Proof-66 (PCGS). OGH.** One of the more attractive examples that we have seen recently, this specimen dates from the penultimate issue in the brief Walking Liberty Proof series. Fully struck and pristine, with glassy fields and lightly frosted devices. One of the "No AW" coins, missing the designer's initials on the lower reverse.

PCGS# 6641.

**9238 1941-S MS-66 (PCGS).** "The central obverse over and around Liberty's right (facing) hand is almost always softly defined on the 1941-S, as is the inside of the eagle's trailing leg on the reverse," according to Jeff Ambio (2008). This coin is not an exception, unfortunately, but the other attributes of the piece still qualify it as a Premium Gem at PCGS. These include satiny mint brilliance and well preserved, unblemished surfaces. A visually alluring example from the San Francisco Mint.

PCGS# 6613.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9239 1941-S MS-66 (PCGS).** A superior quality of strike and uncommonly smooth-looking surfaces confirm this coin as a conditionally scarce example of the key-date 1941-S Walker. Bright and untuned overall with billowy mint luster shining forth powerfully at all angles.

PCGS# 6613.

**9240 1941-S MS-65 (PCGS). CAC.** Lustrous silver with some hints of light russet toning at the rims.

PCGS# 6613.



**9241 1942 Proof-68 (NGC).** A dazzling piece with flashy, brilliant-white color and reflective mirrors that are like a pool in their depth. The features are crisply defined and the surfaces are clear as a crystal. This is a highly desirable example of this beautiful design; there is nothing like a gorgeous Walking Liberty half dollar in Proof condition.

PCGS# 6642.

**9242 1942 Proof-67 (PCGS). CAC.** Light, generally even, silver-gray iridescence with blushes of magnificent sunset-gold and crimson surrounding selected border areas on each side. Both a sharp strike and fully reflective finish are uniform throughout.

PCGS# 6642.

**9243 1942 Proof-67 (PCGS). CAC.** Both sides are fully mirrored in finish with a razor sharp strike. Ice-white overall, a remarkable type coin choice.

PCGS# 6642.

**9244 1942 Proof-67 (NGC). CAC.** A CAC sticker confirms the high-end status of this Superb Gem Proof Walker, which features a razor-sharp strike and flawless, essentially untuned surfaces. There are no weaknesses with this exceptional specimen, in terms of preservation, eye appeal, or striking definition.

PCGS# 6642.

**9245 1942 Proof-66 (PCGS). OGH.** After a late start in 1936, the Walking Liberty Proof series came to an end in 1942, because of World War II. Ensclosed in an old green PCGS holder, this specimen actually seems high-end for current grade level, with impressive watery reflectivity in the fields and splendid visual appeal.

PCGS# 6642.

**9246 1942 Proof-65 (PCGS).** A sharp and inviting piece, an otherwise brilliant finish yields to light, yet readily evident frosting over the central devices. Essentially untuned with only the faintest hint of color, and worthy of a solid bid.

PCGS# 6642.

**9247 1942 Proof-65 (PCGS).** An impressive Gem example from the final issue of the Proof Walking Liberty half dollar series. Sharply struck overall, with a bare trace of weakness noted on the eagle's trailing leg. This is a pleasing specimen with seemingly pristine surfaces and hints of faint speckled russet patina noted on each side, primarily near the edges.

PCGS# 6642.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9248 1943 MS-67+ (NGC).** This is a beautiful piece that has everything you could possibly ask for in a circulation strike Walking Liberty half. The striking definition is essentially full throughout, and remarkably so on Liberty's branch hand, head, and skirt lines. The only faint trace of softness is on the eagle's trailing leg, and even there the detail is finer than usual for the date and the type. Satin luster shimmers across the exquisite, pristine surfaces, while touches of tan and charcoal-brown peripheral patina on each side only serves to further enhance the eye appeal of this great Superb Gem.

PCGS# 6618.

PCGS Population: 2 in MS-67+; 2 finer in MS-68.

**9249 1943-D FS-101. Master Die Doubled Die Obverse. MS-67 (PCGS).** A richly lustrous Superb Gem, sharply struck with shimmering surfaces that show a faint golden caste on both sides. The obverse motto shows slight doubling, and a faint, raised die line proceeds from out of Liberty's eye toward her outstretched hand. A beautiful coin with outstanding mint frost and impeccably preserved surfaces.

PCGS# 6619.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*

**9250 1946 FS-801. Doubled Die Reverse. MS-64 (PCGS). CAC.** Bold doubling on the eagle's wing feathers makes this an extremely popular variety, worthy of inclusion in *The Guide Book of United States Coins*. This is a tremendously flashy example, with intense mint frost and brilliant, snow-white surfaces. Small abrasions occur on the eagle's trailing leg and torso, preventing an even higher grade.

PCGS# 6632.

PCGS Population for the FS-801 Variety: 6; 1 in MS-64+; 4 in 65.

*From the Ted Sierra PCGS Registry Set of Walking Liberty Half Dollars.*





**9251 1948 MS-67 FBL (NGC).** An awesome first-year Superb Gem with great satin luster, and lovely light toning variations that include pale gold, rose-gray, and sky-blue. A near-pristine coin with razor-sharp striking definition throughout. Conditionally rare at this grade level.

PCGS# 86651.

NGC Census: 6 in 67-FBL; 1 finer.

**9252 1948 MS-66 FBL (NGC).** A gorgeous, impeccably preserved specimen from the first year of the Franklin half dollar series. Lovely steel-green and golden-brown patina adorns the obverse, while the reverse displays lighter beige and russet toning. Fully struck and essentially pristine.

PCGS# 86651.

**9253 1948-D MS-66 FBL (NGC).** Sharply struck and highly lustrous, with pleasing light green-gray toning and clean, carefully preserved surfaces. Relatively scarce in this lofty state of preservation, and none are graded any finer at NGC.

PCGS# 86652.

NGC Census: 49; none finer.

**9254 1949 MS-66 FBL (PCGS).** Sharply struck with intense satin luster and an untoned obverse, save for a single brown freckle in the left field area toward the rim. The reverse displays lovely tan-gold color, and a few wispy marks near the center.

PCGS# 86653.

PCGS Population: 158; none finer.

**9255 1949-S MS-66 FBL (PCGS). CAC. OGH.** Sharply struck with incredibly flashy mint luster and essentially brilliant surfaces that are nearly pristine, save for a tiny nick on Franklin's cheekbone. Preserved in an old green PCGS holder.

PCGS# 86655.



**9256 1950 Proof-66 Cameo (PCGS). OGH.** Seeming high-end for the Premium Gem Cameo grade level, this piece has the added status of being encapsulated in a first-generation PCGS holder. Fully struck with flawless surfaces and profoundly deep mirror fields.

PCGS# 86691.

PCGS Population: 22; 8 finer in Cameo.



**9257 1950 Proof-66 Cameo (PCGS).** Beautiful white-on-black contrast exists between the heavily frosted devices and the jet-black mirrored fields. Fully struck and essentially pristine, with great eye appeal. Specimens from this first year of Franklin half dollar Proof coinage are extremely scarce with full Cameo contrast.

PCGS# 86691.

PCGS population: 23; 8 finer.



**9258 1950 Proof-64 Deep Cameo (PCGS).** This is a conditionally scarce Deep Cameo specimen from the first date in the Franklin half dollar Proof series. The fields display profound depths of watery reflectivity, and the motifs are sharply struck and richly frosted. A couple of faint handling marks are noted on the central devices.

PCGS# 96691.

PCGS Population: 5; 1 finer.

**9259 1950 MS-66 FBL (PCGS). CAC.** A fully brilliant and highly lustrous Premium Gem with razor-sharp striking definition and beautiful ice-white surfaces that are virtually blemish-free on both sides. Conditionally scarce and high-end for the grade.

PCGS# 86656.

**9260 1950-D MS-66 (NGC). CAC.** Sharply struck and highly lustrous, with a deep layer of speckled original patina across the obverse, in shades of mint-green and russet-rose. The reverse is more lightly toned, with green-gray and golden accents.

PCGS# 6657.

NGC population: 5; 1 finer.



**9261 1951 Proof-67 Cameo (PCGS).** An impressive Superb Gem Proof, with deep mirror fields and frosted devices that are fully struck. Conditionally rare at this lofty grade level.

PCGS# 86692.

PCGS Population: 7; none finer.

**9262 1951 Proof-66 Cameo (PCGS). CAC.** Gorgeous contrast exists between the frosted silver devices and the watery, deeply reflective fields. Free of contact marks or any other signs of mishandling. This is a stunning, conditionally scarce representative from just the second year of Proof Franklin half dollar production.

PCGS# 86692.

**9263 1951 MS-66 FBL (PCGS).** Rich satin luster and impeccable striking definition are highlights of this conditionally scarce Premium Gem. Appealing hints of gold toning are noted near the borders. Essentially pristine, save for a minute reed mark near the center of the Liberty Bell.

PCGS# 86658.

**9264 1951-S MS-66 FBL (PCGS). CAC.** This is a beautiful Premium Gem, intensely lustrous with a deep satiny sheen. A slight degree of speckled russet and gold-orange patina occur on each side. Conditionally scarce with Full Bell Lines, at this grade level.

PCGS# 86660.

PCGS population: 93; none finer.

**9265 1951-S MS-65 FBL (PCGS). CAC.** A lovely Gem with crisp striking definition and Full Bell Lines. Highly lustrous and impressively preserved, with essentially untoned surfaces that are clear of any noteworthy distractions.

PCGS# 86660.

**9266 1952 Proof-67 Cameo (PCGS).** This beautiful piece may be conservatively graded as a Cameo, since there is reflectivity in the "black" fields is profound indeed. Fully struck on both sides with awesome, pristine surfaces, and fully frosted motifs.

PCGS# 86693.

PCGS Population: 27; 1 finer.

**9267 1952 Proof-66 Cameo (PCGS). OGH.** This lovely Premium Gem exhibits stark contrast between the jet-black fields and the silver-white devices. An impressive, conditionally scarce specimen that resides in an early PCGS holder. The razor-sharp striking definition on both sides is outstanding, even for a Proof, with all of the lettering on the Liberty Bell fully brought up.

PCGS# 86693.



**9268 1952-S MS-66 FBL (PCGS). CAC. OGH.** Fully struck with a thick coating of mottled, original patina over the obverse, and a lightly toned reverse. The surfaces are essentially blemish-free. Conditionally scarce at this grade level, with none graded finer at PCGS, and enclosed in an old green holder.

PCGS# 86663.

PCGS population: 33; none finer with Full Bell Lines.

**9269 1952-S MS-65 FBL (PCGS).** A brilliant satiny Gem with tremendous mint luster and razor-sharp striking definition. A few wispy nicks on each side prevent an even finer grade assessment.

PCGS# 86663.



**9270 1953 Proof-68 Cameo (PCGS).** This is a beautiful Superb Gem from an earlier date in the Franklin Proof series, when relatively few examples were produced with Cameo or Deep Cameo surfaces. Sharply struck and brilliant, with flawless preservation and lovely field-to-device contrast evident on both sides.

PCGS# 86694.

PCGS Population: 5; none finer in Cameo.



**9271 1953 Proof-67 Deep Cameo (PCGS).** Dramatic white-on-black contrast is evident on each side of this conditionally rare Superb Gem Proof. The design motifs are rendered with razor-sharp precision, as even Franklin's crow's-feet and the shallow lettering on the Liberty Bell are fully brought up. A beautiful example of this earlier date, with smooth, untoned, pristine surfaces.

PCGS# 96694.

PCGS Population: 7; none finer.

**9272 1953 Proof-67 Cameo (PCGS). CAC. OGH.** An absolutely gorgeous Superb Gem Proof, seemingly flawless in terms of striking quality and preservation. The field-to-device contrast is awesome on both sides. Encased in an old green holder, and even more desirable as such.

PCGS# 86694.

PCGS population: 100; 5 finer with the Cameo designation.



**9273 1953-S MS-67 (NGC).** Vivid shades of golden-brown, electric-blue, and rose are prominent on the obverse, and along the reverse peripheries. Boldly struck with pristine surfaces. An impressive Superb Gem, suitable for a Registry Set collection.

PCGS# 6666.

NGC Census: 8; none finer.

**9274 1954 Proof-68 Cameo (PCGS). OGH.** The Superb quality of this specimen is unmistakable, as the well struck devices and jet-black mirrored fields are sharply contrasted on both sides. The surfaces are expertly preserved and blemish-free. In an old green PCGS holder, which further increases bidder interest.

PCGS# 86695.  
PCGS Population: 27, none finer.

**9275 1954 Proof-67 Deep Cameo (PCGS).** One of the most impressively detailed examples of this Proof Franklin issue that we have ever seen, this Superb Gem also shows splendid white-on-black contrast and pristine surfaces. Almost certainly one of the first coins to be struck from fresh dies; the normally faint lettering on the Liberty Bell is sharply rendered and easily seen. Lovely light golden toning appears on the frosted design motifs.

PCGS# 96695.



**9276 1955 Proof-68 Deep Cameo (PCGS).** This is a conditionally rare specimen which is unsurpassed at PCGS. The white-on-black contrast is profound on both sides of this fully brilliant specimen. The expertly preserved surfaces are completely free of any disturbance. A marvelous Superb Gem proof, without standing visual appeal and splendid technical merit.

PCGS# 96696.  
PCGS Population: 17, none finer.



**9277 1955 Proof-68 Deep Cameo (PCGS).** Stark contrast between the heavily frosted devices and the watery, jet-black fields makes this a special Superb Gem that should attract the attention of any specialist in the Franklin Proof series. The design elements are crisply and fully reproduced on both sides, and the highly reflective surfaces are free of even the slightest imperfection. None are graded any finer, at PCGS.

PCGS# 96696.  
PCGS Population: 17, none finer.

**9278 1955 Proof-68 Cameo (PCGS). OGH.** Fully struck with superb Cameo contrast evident between the impressively frosted motifs and the deep mirror fields. A few minor areas of milkiness exist on each side, but do little to impair the overall visual splendor of this Superb Gem Proof. The old green PCGS holder is also worthy of mention.

PCGS# 86696.  
PCGS Population: 67, none finer.

**9279 1955 Proof-67 Deep Cameo (PCGS).** A conditionally scarce Deep Cameo Superb Gem from this date, which saw proof set production beginning to increase along with greater public interest. Immense reflectivity in the jet-black fields provides a splendid backdrop for contrast with the razor-sharp, intensely frosted devices. Lovely golden toning, mainly near the peripheries, only increases the already exquisite eye appeal of the piece.

PCGS# 96696.

**9280 1955 MS-67 (NGC).** This is a conditionally rare Superb Gem from this popular date in the Franklin half series. Deep purple-rose and electric-blue patina blankets both sides. The design elements are crisply reproduced, and the surfaces are exquisitely preserved.

PCGS# 6670.  
NGC Census: 3; 2 finer at MS-67 FBL.



**9281 1956 Type II Reverse. Proof-69 Deep Cameo (PCGS). OGH.** A visually stunning Superb Gem Proof, with outstanding technical merit and great overall quality for the type and the issue. The heavily frosted, snow-white devices and jet-black deep mirror fields provide seemingly unimprovable Deep Cameo contrast. The carefully preserved surfaces are pristine.

PCGS# 96697.  
PCGS Population: 39, none finer.



**9282 1956 Type II Reverse. Proof-69 Deep Cameo (PCGS).** An awesome Superb Gem Proof, with amazing contrast between the richly frosted devices and the highly reflective fields. Seemingly pristine surfaces and unimprovable quality, with none graded any finer at PCGS or NGC.

PCGS# 96697.  
PCGS Population: 39, none finer.

**9283 1957 Proof-68 Deep Cameo (PCGS). OGH.** A great black and white coin with deeply reflective fields and richly frosted devices. The surfaces are fully distraction-free on both sides.

PCGS# 96698.  
PCGS Population: 56; 2 finer.

**9284 1957 Proof-68 Deep Cameo (PCGS).** The glassy, inky-black fields are as deeply reflective as any that we have seen recently, especially on the reverse. Fully struck and exquisitely preserved, with nary a hint of any mark or imperfection. A coin that should be examined in person, in order to fully appreciate the special eye appeal of the piece.

PCGS# 96698.  
PCGS Population: 56; 2 finer.



**9285 1957 MS-67 FBL (PCGS). OGH.** A gorgeous blanket of original mottled patina covers each side of this exceptional Super Gem example. Sea-green, rose, and gold are some of the most prominent hues, among many. This specimen is tied for finest-graded at PCGS, and its status is further enhanced by virtue of the old green holder. An important opportunity for the advanced Registry Set collector of Franklin halves.

PCGS# 86672.

PCGS Population: 12; none finer.



**9289 1958-D MS-67 FBL (NGC). CAC.** The '58-D is a very challenging Franklin half dollar to locate with Superb FBL quality, largely because so many of the examples discovered in Mint Sets exhibit drab, unsightly toning. The coin we offer here is very attractive in all regards, the reverse with lovely patination in iridescent crimson-red and jade-green colors. Warm blue-gray tinting is evident over much of the obverse, although we do see flickers of red and green iridescence in select peripheral areas. Fully struck and fully lustrous, this piece is solidly in the Condition Census for the issue.

PCGS# 86675.

NGC Census: 15 in 67 FBL; none finer at either service.



**9286 1958 Proof-68 Deep Cameo (PCGS).** This Superb Deep Cameo coin is tied for the finest-graded at PCGS. Pristine with exceptional black-on-white contrast and razor-sharp definition on all design elements.

PCGS# 96699.

PCGS Population: 19; none finer.

**9287 1958 Proof-68 Cameo (PCGS). OGH.** It is difficult to imagine a more visually appealing representative of this Proof Franklin issue. The fields display seemingly bottomless depths of watery reflectivity, and the frosted devices are fully struck and pristine. A great Superb Gem, encapsulated in an early PCGS holder with the telltale green label.

PCGS# 86699.

PCGS Population: 53; 1 finer.

**9288 1958 Proof-67 Deep Cameo (PCGS).** Conditionally scarce and very difficult to locate any finer. This is an utterly gorgeous Superb Gem with watery deep mirror fields and splendidly frosted devices. Enhanced by a slight degree of golden toning on each side.

PCGS# 96699.

**9290 1958-D MS-66 FBL (PCGS). CAC.** The connoisseur of originality will appreciate this attractively toned piece, which features bright-green, russet-red, gold, and orange-tan patina over the reverse. The more modestly toned obverse shows a bit of variegated rainbow iridescence toward the right side border. A lovely Premium Gem example.

PCGS# 86675.

**9291 1959 Proof-68 Cameo (PCGS). OGH.** An outstanding specimen from this later date in the Proof Franklin half series, safely preserved for many years in an old green label PCGS holder. Fully struck and pristine, with beautiful field-to-device contrast on both sides, and small amounts of lovely golden color on the peripheral design motifs.

PCGS# 86700.

PCGS Population: 32; none finer.



**9292 1959 Proof-67 Deep Cameo (PCGS).** A truly great example of this Franklin Proof issue, fully struck with immense reflectivity in the jet-black fields. The devices are heavily frosted, and Deep Cameo contrast is obvious on both sides. The surfaces are entirely free of any stray handling marks.

PCGS# 96700.

PCGS Population: 6; 2 finer.

**9293 1960 Proof-68 Deep Cameo (PCGS).** The portrait of Benjamin Franklin is snow-white and richly frosted, and all of the devices are reproduced with a razor-sharp impression from the dies. Virtual technical perfection combines with splendid eye appeal to guarantee the lofty grade assessment of this piece.

PCGS# 96701.

PCGS Population: 72; 5 finer.



**9294 1960 MS-66 FBL (PCGS).** A beautiful Premium Gem, with swirling luster over mostly untinted silver-white surfaces. A slight degree of golden-red color appears at the lower reverse border. A tiny nick on Franklin's cheek, and two or three small marks on the Liberty Bell are noted strictly for the sake of accuracy.

PCGS# 86678.  
PCGS Population: 35; none finer.



**9295 1960-D MS-66 (NGC).** Amazingly deep purple-rose, apple-green and gold patina blankets both sides of this conditionally rare Premium Gem Franklin. Well struck and carefully preserved, with just a couple of trivial marks evident under low magnification. None are graded any finer at NGC.

PCGS# 6679.  
NGC Census: 10; none finer.

**9296 1961 Proof-69 Cameo (PCGS).** OGH. A lovely Proof coin, sharply struck and exquisitely preserved, with slight milky-blue color in the fields and russet-gold peripheral patina on both sides. A conditionally rare specimen in this lofty grade; housed in an old green label PCGS holder.

PCGS# 86702.  
PCGS Population: 5; none finer.

**9297 1961 Proof-68 Deep Cameo (PCGS).** CAC. The heavily frosted devices seem to hang suspended above watery, intensely reflective fields, and a stunning black and white effect is the result. Fully struck and exquisitely preserved, with virtually flawless surfaces.

PCGS# 96702.  
PCGS Population: 80; 1 finer.

**9298 1961 Proof-68 Deep Cameo (PCGS).** OGH. Splendidly frosted devices and profoundly reflective deep mirror fields are featured on the surfaces of this Superb Gem Proof. In an old green PCGS holder, and a great specimen in every respect.

PCGS# 96702.

**9299 1961 MS-65 FBL (PCGS).** Vibrant luster gives this brilliant Gem example a dazzling, showy appearance, especially as the coin is rotated beneath a lamp. Sharply struck and carefully preserved, with a few scattered nicks and grazes that are barely visible to the unaided eye.

PCGS# 86680.



**9300 1961-D MS-66 FBL (NGC).** This late Franklin half dollar issue is extremely scarce with Full Bell Lines, at the MS66 grade level. Each side features a deep coating of rose-gray and gold toning. An impressive specimen with good luster and minimal surface marks.

PCGS# 86681.  
NGC Census: 2; none finer.



**9301 1962 Proof-69 Deep Cameo (PCGS).** OGH. Amazing quality for this penultimate issue in the Franklin half dollar series. The technical merit and visual appeal of this coin are both Superb, and the spectacular white-on-black contrast on both sides seems unimprovable.

PCGS# 96703.

**9302 1962 Proof-69 Cameo (PCGS).** OGH. Profound depths of watery reflectivity in the fields, and beautifully frosted devices, provide for stark Cameo contrast on both sides of this great Superb Gem Proof. A razor-sharp strike fully brings up all of the design motifs.

PCGS# 86703.  
PCGS Population: 6; none finer in Cameo.

**9303 1962 Proof-68 Cameo (PCGS).** CAC. A gorgeous Cameo Proof with watery, "black" fields and sharply frosted devices. Even under close inspection with a loupe, no contact marks or other problems can be found, on either side.

PCGS# 86703.

**9304 1962 MS-65 FBL (PCGS).** CAC. OGH. Bright, satiny, and essentially brilliant, this Gem is also ensconced in an old green PCGS holder, which makes it sure to attract the attention of specialists. Well struck with a couple of minor reed marks on the Liberty Bell, but otherwise nicely preserved. Faint die polish lines are noted near Franklin's throat and also across the reverse.

PCGS# 86682.



**9305 1963 Proof-69 Deep Cameo (PCGS). OGH.** Deep Cameo contrast and immaculately preserved surfaces are hallmarks of this conditionally rare Superb Gem Proof. Encapsulated in a first-generation PCGS holder.

PCGS# 96704.

PCGS Population: 16; none finer.

**9306 1963 Proof-68 Deep Cameo (PCGS).** A powerful striking impression and stark, Deep Cameo contrast are attributes of this exceptional Superb Gem. Few specimens can match the awesome quality of this coin, from the final year of the Franklin Proof series.

PCGS# 96704.

**9307 1963 MS-65 FBL (PCGS).** Fully brilliant with dazzling, satiny radiance that flows across both sides. A visually alluring Gem, with nearly blemish-free surfaces. A shallow pin mark is noted for the sake of accuracy in the right obverse field.

PCGS# 86684.



**9308 1967 MS-66 (PCGS).** A richly toned "silver clad" half dollar. The obverse features a colorful mixture of red, green and gold iridescence that must be viewed to fully appreciate it. The reverse is mostly brilliant with some rainbow tones at the border. Superior quality.

PCGS# 6710.

## EARLY SILVER DOLLARS

**9309 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves. VF Details—Holed/Plug (PCGS).** A hole has been skillfully repaired at the top of the obverse, a larger E in LIBERTY has been re-engraved. Good remaining detail and an affordable mid-grade filler example of a Flowing Hair Bust dollar.

PCGS# 6853.



**9310 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves. Fine-12 (NGC). CAC.** Steel-gray with blue, gold, rose and violet iridescent highlights. The reverse — in particular — displays excellent centering, indicating that the reverse die was probably mounted in the anvil position of the coining press. Faint Mint-caused adjustment marks can be seen at the obverse rim at 8 o'clock and 12 o'clock. Nice eye appeal for the assigned grade — really a perfectly lovely example of this type.

PCGS# 6853.



**9311 1795 Flowing Hair. B-1, BB-21. Two Leaves—S.C. KINGMAN / RB Counterstamp, Brunk K-221 (also see Rulau HT G-K 458)—Fine-12 (Uncertified).** The countermark S.C. Kingman is placed on Liberty's head which was apparently well worn when this was applied. In the left obverse field is a broad R while the left field has a similar broad B. Natural light gray fields which offset the smooth silver devices. One minor rim bruise above U of UNITED, and the surfaces are generally pleasing. A similar example of the S.C. Kingman script countermark is found on a 1794 half dollar also in this auction. Apparently the countermark of a jeweler as this type of stamp is found on watch cases, with a couple of possible historical people that might fit the name and time period of the late 1860s into the 1880s. These coins may have been countermarked for security, although most collectors have enough foresight not to damage their coins in such a manner. The true story may never be known, but these early coins with countermarks are highly collectible today.



**9312 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-30 (PCGS).** A smooth mid-grade example with well-balanced pewter-gray surfaces and ample boldness of detail to the major design elements. There are no mentionable blemishes on either side, highly unusual for this large format issue. A popular die marriage for type purposes in a highly collectible state of preservation.

PCGS# 6852.



**9313 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-20 (PCGS). CAC.** This common variety is easily identified by a thick diagonal line to the left of Liberty's highest hair curl, along with the Three Leaves reverse. The surfaces are light-gray with rose field accents and olive-russet peripheral patina. A lengthy pin scratch and a shallow abrasion are both noted on Liberty's cheek.

PCGS# 6852.

**9314 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. Genuine—Code 98, Surfaces Tooled (PCGS).** Liberty's highest hair curl is centered directly below the B in LIBERTY. A well struck piece with original gray and tan colors intermingled across each side. Ill considered tooling marks appear on the portrait, primarily below the ear; perhaps representing an attempt to smooth out the heavy horizontal adjustment marks nearby. Additional adjustment marks appear between eleven o'clock and three o'clock on the obverse rim. An affordable representative of this second-year type among early silver dollars. **EF Details.**

PCGS# 96858.



**9315 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF-20 (PCGS). CAC. OGH.** The old style PCGS insert carries coin #6858, which is now used to denote the Centered Bust *Guide Book* variety of this issue. A brief type that only remained current for four years, the Draped Bust, Small Eagle silver dollar of 1795-1798 is fairly scarce as a type even in the middle reaches of the numismatic grading scale, at least from a market availability standpoint. And with most survivors grading Fine or VF, as this coin, the importance of this first year 1795 should be obvious to the high grade type collector. This is a nice mid-grade piece that combines originality with exceptional striking quality and smooth, even wear. Attractive steel-gray patina lends a fully original appearance overall. A premium survivor of this conditionally challenging early dollar type.

PCGS# 96858.



**9316 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State IV. Centered Bust. EF Details—Reverse Repaired (NGC).** Much EF detail remains evident, especially on Liberty's hair curls, the obverse stars, and the eagle's wing feathers. An awkward repair was attempted on the lower reverse, in the field area above 6 o'clock, resulting in the net grade by NGC.

PCGS# 6858.



**9317 1795 Draped Bust. B-15, BB-52. Rarity-2. Centered Bust. Fine-12 (PCGS).** Deep rose-brown patina is evenly distributed over both sides. Seemingly well graded, with an appropriate degree of wear for the assigned level. A few small marks are observed on the obverse, and the reverse reveals a handful of somewhat more noticeable abrasions, mostly near the centers. A pleasing example for the grade.

PCGS# 6858.



**9318 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. VF Details—Surfaces Tooled (PCGS).** Basically smooth overall, save for a mark within O of OF. The surfaces are quite dull from having been cleaned at one time. Type collectors always need the combination of the Draped Bust obverse and the Small Eagle reverse.

PCGS# 6860.



**9319 1796 B-4a, BB-61. Rarity-3 BB Die State III. Small Date, Large Letters. Fine-12 (ANACS). OH.** Deep maroon patina covers each side of this pleasingly smooth representative, leaving light-gray color on the central high points. Nicely detailed and free of any severe marks.

PCGS# 6860.



**9322 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF-45 (NGC).** The only Bolender variety with 10 stars to the left and 6 stars along the right side of the obverse. This is a relatively high grade example for the variety, which is quite scarce in finer levels of preservation. Well struck and lightly worn, with a few scattered abrasions that are not out of context for the Choice EF level.

PCGS# 6865.



**9320 1796 B-5, BB-65. Rarity-2. BB Die State III. Large Date, Small Letters. VF-25 (PCGS).** A large die lump between I and C in AMERICA is diagnostic for this Small Eagle early silver dollar variety. A sizable planchet lamination, located between obverse star 3 and Liberty's nearest hair curl, is strictly a mint-made feature of the coin. A considerable degree of high point detail remains evident, for the VF25 grade level.

PCGS# 40002.



**9323 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. EF Details—Cleaning (PCGS).** Somewhat muted surfaces have retoned in not unattractive pinkish-gray patina. There are also blushes of silver tinting on high point design elements. With overall sharp definition and no mentionable abrasions, this coin is seemingly earmarked for inclusion in a budget-minded type set.

PCGS# 6865.



**9321 1797 B-2, BB-72. Rarity-4. Stars 9x7, Small Letters. Fine-12 (NGC).** A lovely Fine-12 example, with light lilac-gray toning and very few post-striking blemishes on either side. Somewhat heavy adjustment marks are noted on the obverse, but of course these do not influence the coin's assigned grade level from NGC.

PCGS# 40005.



**9324 1798 Small Eagle. B-1a, BB-82. Rarity-3. BB Die State III. 13 Stars on Obverse. Fine-15 (PCGS).** This Small Eagle dollar presents a well balanced, smooth appearance on the obverse, with uneven, dappled toning on the reverse. Diagnostic die cracks on the upper reverse are most obvious near the second T in STATES. A pair of shallow planchet flaws are noted on Liberty's chest.

PCGS# 40006.





**9325 1798 Heraldic Eagle. B-15a, BB-112. Rarity-3. BB Die State III. Pointed 9, Wide Date. AU-53 (PCGS). CAC.** This is a scarce variety at this grade, with no more than a few known that merit the About Uncirculated grade, especially so with attractive golden-gray toning that boast deep blue flecks outlining some of the lettering and devices. Excellent surfaces record minimal handling issues from brief circulation, and the rims, fields and devices are all pleasing. Luster resides in the recesses of the design and protected fields. Always softly struck at the centers, this one actually sharper than most, with all the reverse stars present although one is shallow. Curiously the reverse die was rotated about 30 degrees counter clockwise when struck, an event unusual on most Bust dollar varieties. A solid representative for the variety, date or type collector.

PCGS# 6877.



**9328 1798 Heraldic Eagle. B-23a, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF-30 (PCGS).** Deepsteel-gray with live highlights. Plenty of design detail remains. Choice for the grade and an ideal candidate for a mid-range type collection.

PCGS# 6873.



**9329 1798 Heraldic Eagle. B-24, BB-124. Rarity-2. BB Die State V. Pointed 9, Wide Date. EF-40 (NGC).** A number of interesting mint-made elements are evident on the surfaces of this early Large Eagle dollar variety. On the obverse, a thick die crack bisects star 12 from the rim, extending into the adjacent field. A wispiest crack traverses stars 8 through twelve through the centers, and three brief, parallel cracks reside just to the right of 8 in the date. On the reverse, additional small cracks and die lumps occur near ES in STATES, and amongst the tops of RICA in AMERICA. A well struck, original example, with rose-gray fields and centers, and strong cobalt-blue color near the borders.

PCGS# 6873.



**9326 1798 Heraldic Eagle. B-15a, BB-112. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF-30 (NGC).** This is the usual die state of this pairing, also known as B-15. The obverse is identified (in all die states) by a short spike the protrudes from the top of the hair below the curl point under B. The reverse has a short die crack from the left shield point up to the ribbon. A noticeably circulated, mid-grade example with irregular charcoal-gray and steel-gray colorations on each side. The stars on the reverse are somewhat weakly defined as always for the variety.

PCGS# 6878.

**9327 1798 Heraldic Eagle. B-17, BB-101. Rarity-5. BB Die State III. Pointed 9, 10 Arrows. EF Details—Smoothed (PCGS).** A much scarcer die pairing featuring a pointed 9 on the obverse, and only 10 arrows in the eagle's left claw. A few scattered marks and abrasions are present, but unfortunately, someone tried to "improve" this coin's appearance by harshly cleaning it to a bright finish. Still, a well detailed piece for the budget-minded type collector.

PCGS# 6876.



**9330 1799/8 B-2, BB-143. Rarity-4. BB Die State I. 13-Star Reverse. AU-53 (NGC).** The second 9 in the date was punched over a previous 8. Tiny die lumps are evident near and within the date, and more are noted in the field area between obverse star 7 and Liberty's hair above the ribbon; also just beneath the left foot of E and directly below RT in LIBERTY. This is a nice, original example with light to medium gray surfaces that are still partially lustrous and exhibit some high point wear, along with a few scattered abrasions from circulation.

PCGS# 6884.



**9331 1799 B-7a, BB-156. Rarity-4. BB Die State III. AU-53 (NGC).** Mostly steel-gray surfaces reveal abundant traces of remaining luster in selected recesses of the design. Sharply struck at the AU grade level, with no abrasions of note apart from a few trivial marks in the right obverse field. A lovely example that would fit equally well in a circulated type set or a specialized early dollar collection. Scarcer die pairing, and off the market since 1966.

PCGS# 6878.



**9334 1799 B-10, BB-163. Rarity-3. BB Die State III. EF Details—Improperly Cleaned (NGC).** Light golden-gray and a trifle shiny from a past cleaning and with some hairlines. Tinges of blue have returned to the dentils, and the surfaces are otherwise average for date. A minor rim bruise is noted below Liberty's bust. Reasonably nice in appearance and the cleaning evidence is minimal.

PCGS# 6878.



**9332 1799 B-9, BB-166. Rarity-1. BB Die State II. EF-40 (NGC).** Deep cobalt-blue and purple toning yields to light-gray color on the high points. A sharply struck piece with several wispy die cracks and few post-strike surface marks.

PCGS# 6878.



**9335 1799 B-15a, BB-152. Rarity-3. BB Die State IV. Irregular Date, 13-Star Reverse. EF-45 (ANACS). OH.** The old style ANACS holder does not denote the Irregular Date, 13-Star Reverse *Guide Book* variety on the insert. This coin is one of the three "Irregular Date" dollars of 1799, this particular obverse die is paired with the "Fifteen Stars" reverse, so-called as some of the reverse stars overlap the clouds. It is the only 1799 variety with the reverse stars arranged in a line pattern as on certain 1798-dated dollars and was, in fact, struck from a leftover 1798 reverse die (B-24, BB-124). The planchet presents as medium argent-gray with deeper charcoal accents in a mottled fashion, particularly over the obverse. Minimal wear and no surface distractions on either side.

PCGS# 6880.



**9333 1799 B-9, BB-166. Rarity-1. BB Die State V. VF-35 (PCGS). CAC.** Pleasing dove-gray toning lightly overlays each side. The strike is average with slight softness on the reverse stars but bold elsewhere. Late die state with obverse cracks that span the fields, one grazing Liberty's chin as it arcs to the rim above. No adjustment marks or physical detractors mar the surfaces.

PCGS# 6878.



**9336 1799 B-16, BB-158. Rarity-3. BB Die State I. EF Details—Whizzed (NCS).** Light olive-gray toning adorns the boldly struck, slightly worn surfaces. Whizzing has left some regions of the coin with an unnaturally smooth appearance.

PCGS# 6878.



**9337 1799 B-16a, BB-158. Rarity-3. BB Die State III. VF-35 (NGC). OH.** Even rose-gray toning covers the smooth, essentially unmarked surfaces of this Choice VF example, save for occasional glimpses of steel-gray on the high points and cobalt-blue near the borders. A well detailed coin that would serve admirably for type purposes.

PCGS# 6878.



**9339 1799 B-19, BB-155. Rarity-5. BB Die State IV. EF-45 (PCGS).** One of the toughest of the 1799 die varieties and a rare coin at this lofty grade level, which is probably within the Condition Census. Attractive dark olive-gray toning with satin smooth surfaces and a sharp strike throughout. Diagnostic thin crack down through the first three stars to the date below, reverse with a minor die crack D of UNITED to the rim above. No adjustment marks or rim bumps, and the devices and fields are pleasingly well preserved.

PCGS# 6878.



**9338 1799 B-18, BB-154. Rarity-4. BB Die State III. AU-58 (NGC).** A bold example of this slightly scarcer variety that is quite rare in higher grades. The surfaces are essentially fully brilliant silver, while abundant original luster remains on both sides — much more than often seen on early dollars at this grade level. The strike is somewhat soft at the centers as is often the case for the variety.

However, most major design elements are clearly defined other than the eagle's breast feathers. No individual marks are worthy of mention, as all evidence of the light circulation seems confined to gentle wear. No adjustment marks distract the eye. The Bowers-Borckhardt Census didn't include a single example above MS-60, and the top six examples extended in grade to AU-55, securing this coin a nice position among the survivors accounted for in preparation of their standard reference, *Silver Dollars and Trade Dollars of the United States*.

PCGS# 40046.



**9340 1800 B-10, BB-190. Rarity-3. BB Die State VI. Very Wide Date, Low 8. EF-40 (PCGS).** The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the PCGS insert. The offering of this scarce variety will excite the interest of many specialists is the Early Silver Dollar series. This particular example has a distinctly Choice appearance for the grade, with original light to mid-gray toning that frequently yields to lovely champagne highlights, especially in the fields. Well struck and surprisingly lustrous, the surfaces are wonderfully clean and smooth on both sides. A sizable mint-made planchet clip, at 5 o'clock on the obverse rim (and still somewhat visible near 2 o'clock on the reverse), is irrelevant to the technical grade of the piece. PCGS# 6888.



**9341 1800 B-13, BB-193. Rarity-4. BB Die State III (formerly B-18). EF Details—Improperly Cleaned (NGC).** The surfaces are smooth and minimally abraded. One small mark resides in the field to the left of obverse star 10, about half-way between the rim and Liberty's mouth. The even toning is an appealing shade of pale lilac-gray. Any signs of improper cleaning are minimal.

PCGS# 6887.



**9343 1800 B-19, BB-192. Rarity-2. BB Die State IV. AMERICA! EF-40 (PCGS).** The AMERICA! attribution is one of our favorite early Bust dollar varieties that is listed in the *Redbook*. An original-looking piece, both sides present a light steel-gray appearance with rose-pink accents as the coin turns under a light. Boldly defined at the EF level, and free of all but a few readily evident abrasions.

PCGS# 6892.

## Rare Double Struck 1800 Silver Dollar



**9342 1800 B-15, BB-195. Rarity-3—Doublestruck in Collar—VF-35 (PCGS).** Deep olive-gray toning uniformly across both sides gives this piece a pleasantly original appearance. Double struck on both sides, with strong details of the first impression clearly visible. The doubling at Liberty's profile is particularly dramatic visually, as a central focal point, while strong doubling is seen throughout the stars, legend, date and hair curls. The reverse shows just as much evidence of the error. Nice details for the grade. A couple of very old scratches are noted, but they can easily be forgiven on a piece like this, just as PCGS has done, and they are really of little consequence anyway without magnification. Very pleasing and very rare as both early dollar and error coin specialists are aware, as such a piece appeals to specialists in both of these areas. An exciting error from the early Mint that requires no imagination to discern, and always in strong demand on this largest silver denomination.

PCGS# 6887.

**9344 1801 B-1, BB-211. Rarity-3. BB Die State I. EF Details—Obverse Spot Removed (NGC).** Gorgeous lavender-gray toning covers the lion's share of this coin's surfaces, save for some silver-gray color on Liberty's lower face, neck, and chest. A shallow abrasion resides adjacent to the eagle's left (facing) talons, and a spot has been imperfectly removed from Liberty's upper chest area. Strong EF details remain evident on both sides.

PCGS# 40083.



**9345 1801 B-2, BB-212. Rarity-3. BB Die State I. AU-53 (PCGS).** A soft golden-gray specimen with exceptional eye appeal and no marks that assail the unassisted eye. Indeed, low magnification reveals nothing more than a stray tiny tick here or there. Undeniably choice for the grade, and a coin that would be a welcomed addition to any early dollar cabinet or advanced type set.

PCGS# 6893.



**9346 1802/1 B-1, BB-231. Rarity-3. BB Die State II. Narrow Date. VF Details—Surface Damage (PCGS).** We note some moderate toning in iridescent blue-green and pink hues, particularly over the obverse. The strike is nicely centered on the planchet, and nominal wear is even overall. Problem-free for the assigned grade, save for a single mark between stars 8 and 9 at the obverse rim. An attractive coin with extensive eye appeal and the desirability of one of the most prominent overdates in American coinage.

PCGS# 40090.



**9347 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. EF-40 (NGC).** Attractive pale gold-gray toning reveals hints of green at select angles. The striking definition is bold and the fields and rims are free of any noticeable damage. Only trivial pin marks are apparent on the central devices.

PCGS# 40088.



**9348 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. Genuine—Code 92, Cleaning (PCGS).** A visually pleasing piece with even slate-gray toning and strong amber-gold luster remnants near many of the devices. Well struck and lightly worn. PCGS deems it to be improperly cleaned, but the only evidence of any such cleaning occurs in the form of a few wispy hairlines on the upper reverse field area. **EF Details.**

PCGS# 40087.



**9349 1802/1 B-9, BB-235. Rarity-5. BB Die State I. Wide Date. EF-45 (PCGS).** This is an important offering for the early Dust dollar specialist, since Bolender-9 is the rarest die marriage of the 1802 Draped Bust delivery. Bowers (1993) estimates that only 50-90 coins are extant in all grades, none of which are Mint State. This is a pleasing AU representative whose surfaces display a still partially lustrous appearance despite some silver-gray toning bordered with sea-blue and multi-colored iridescence at the borders. Wear is light and evenly distributed, and there are no areas of uneven loss of detail. A few scattered abrasions are noted, but we stress that none of these features are out of context for an early silver dollar that saw some minimal circulation. In sum, this is a pleasing representative of a rare die marriage that should have little difficulty finding its way into a specialized collection.

PCGS# 6899.



**9350 1803 B-4, BB-254. Rarity-3. Small 3. AU-53 (PCGS).** Considerable luster remains in the fields with frosty devices as well, a feature that is always welcome and rarely found on these early Bust dollars. The strike is generally sharp and Liberty's curls show strong separation. No adjustment marks or handling problems are seen, and the surfaces are a delight to examine. A few shallow specks are noted in the left obverse field from light impurities in the original silver planchet. Condition Census possibly, although a couple of Mint State coins are known, and a few others are tied at this technical grade level, but no doubt lack the pizzazz of this lustrous jewel.

PCGS# 6900.

## GOBRECHT SILVER DOLLAR



**9351 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Silver. Plain Edge. Die Alignment I. Net Proof-12 (ANACS). EF Details—Plugged, Tooled. OH.** Evenly worn and pleasing uniform steel gray with lighter surfaces on the higher points. Really, an attractive piece other than where it was holed at 12 o'clock, and rather crudely plugged. On the obverse, the small round plug is seen, with some light tooling around, while on the reverse the repair is rather more serious with what appears to be a large lead solder mark at 6 o'clock. Again, beyond the imperfection the coin has much to offer in terms of eye appeal and sharpness. Likely worth an EF grade for sharpness. While we do not usually condone the practice, this piece is an excellent candidate for a skilled "restorer" as there is much to work with on this classic coin. The condition can not be improved, of course, but the eye appeal and overall desirability might well be.

PCGS# 11225.

## LIBERTY SEATED SILVER DOLLARS

**9352 1842 Unc Details—Cleaning (PCGS).** Early Seated dollars are seldom encountered with Prooflike surfaces. This fully bright example is the exception to the rule, having deeply reflective fields and frosted devices, particularly on the obverse. A few microscopic scuffs and hairlines are visible from light handling, however, these are really not a distraction. For identification purposes, a lone toning spot is seen at 3 o'clock on the obverse rim. Worth a close examination and a solid bid.

PCGS# 6928.

**9353 1842 AU-50 (PCGS).** Steel-gray surfaces with decent striking details in most areas. This piece is quite scuffy as is often seen in circulated Seated Liberty dollars. A few modest abrasions are present in the fields upon close examination.

PCGS# 6928.

**9354 1844 AU-55 (PCGS).** After three years of mintage figures in excess of 150,000 coins, only 20,000 Liberty Seated dollars were struck at the Philadelphia Mint in 1844. This issue is legitimately scarce in all grades and Uncirculated examples are especially rare. This is a gorgeous, untuned Choice AU specimen that possesses all of the traits one would hope this issue to have. Partially prooflike surfaces with satiny luster extending out from the borders. A few ticks here and there and some light hairlines do nothing to take away from the brilliance of this coin. The date is closer to the border below. The reverse fields match the high level of quality of the obverse fields and the eagle is bold and frosty. There are myriad patches of raised die lines (as made) surrounding the eagle that resemble the detail of a close up snowflake. These raised die lines continue into the left portion of the shield. A single post-striking contact mark is mentioned at the center of the shield.

PCGS# 6930.

**9355 1846 VF-25 (PCGS).** Light steel-silver with darker accents at the peripheries. A noticeable gouge is above the eagle's head in the field.

PCGS# 6932.

**9356 1846-O EF-45 (PCGS).** Fully bright and untuned with a hint of reflectivity in the fields. Pronounced doubling is observed on the left outline of the shield on the reverse. Typical wear and marks for the assigned grade.

PCGS# 6933.

**9357 1847 EF-45 (PCGS).** Smooth, even wear overall with no mentionable distractions. Lightly patinated with dove-gray toning that is accented with gold, particularly over the obverse. Desirable as a type No Motto Seated dollar.

PCGS# 6934.

**9358 1848 VF-35 (PCGS). OGH.** From a limited mintage of just 15,000 pieces comes this highly desirable 1848 Seated dollar. Virtually brilliant with light-silver tinting, both sides reveal only the expected amount of wear at the Choice VF grade level. Not overly abraded for a moderately circulated Seated dollar, and certainly free of individually distracting marks.

PCGS# 6935.



**9359 1850 AU-58 (PCGS).** The profoundly deep layers of variegated patina that exist on both sides of this near-Mint specimen leave no doubt as to the coin's originality. Mottled shades of electric-teal, gold, golden-brown and purple are among the most prominently seen colors. Well struck with trace amounts of high point wear noted, this conditionally scarce example is from a tiny mintage of 7,500 piece, and should generate considerable interest among potential buyers.

PCGS# 6937.

**9360 1853 AU Details—Smoothed (PCGS).** Sharply struck with subdued surfaces resulting from the cleaning process. Essentially unmarked, a couple of tiny black spots are confined to the reverse.

PCGS# 6941.



**9361 1859 Proof-63 Cameo (NGC).** While just 800 Proof specimens of the 1859 Seated dollar were produced at the Philadelphia Mint, a paltry sum by anyone's standards, the example in the present lot is truly exceptional. We say this not only because of its aesthetic presentation, a glittering Proof, with deeply mirrored fields, lovingly impressed and minimally hairlined surfaces for the Choice Proof grade, but also because NGC has certified a mere 20 coins with the Cameo finish, 2 Ultra Cameos.

PCGS# 87002.



**9362 1859-O MS-63 (PCGS).** A remarkable example, with bright, fully lustrous surfaces and a strong strike, save for the upper obverse. The reverse is exceptional in its definition, with the eagle's talons showing full detail. Abrasions are scattered, being most apparent in the field to the right of Liberty, however, these are not inconsistent with the assigned grade. This is a brilliant-white coin with untuned surfaces that are covered with frosty, glistening luster. An appealing piece for a type or date set.

PCGS# 6947.

**9363 1859-O AU-50 (PCGS). OGH.** A lustrous example for the grade, with surfaces that are barely toned with only hints of patina overall. A thin, lateral scratch is mentioned in the right obverse field. With a sharp strike, this '59-O Dollar is seemingly earmarked for inclusion in a high-grade circulated type or date set.

PCGS# 6947.

**9364 1859-S EF-40 (PCGS).** Most of the low mintage (20,000 coins) 1859-S Seated dollar was released into circulation soon after its manufacture. This was the last silver dollar coined at San Francisco until 1872. Medium argent-gray patina with rose hues and slightly glossy surfaces. An area of black incrustation is noted under the mintmark.

PCGS# 6948.



**9365 1860 Proof-64 (PCGS).** This moderately reflective specimen is ringed in cobalt-blue and reddish-apricot peripheral toning that is bolder on the obverse. Both sides are equally full in strike, some detailing is missing from the upper obverse and the eagle's left wing tip. The fields reveal some wispy handling marks and hairlines to define the grade. Strong eye appeal at the near-Gem grade level.

PCGS# 7003.



**9366 1860 Proof-63 Cameo (PCGS).** Gorgeous ice-white surfaces are free of distracting contact marks and any toning. Fully struck devices, save for Liberty's head, exhibit a satiny texture that contrasts nicely with the watery reflectivity in the fields. The 1860 is one of the more frequently encountered Proof No Motto Seated dollars, although survivors are much rarer than the stated mintage of 1,330 pieces might imply. It is most likely that only a few hundred examples were actually released to contemporary collectors with the balance of the mintage ultimately destroyed at the Mint. Examples with a cameo finish are seldom encountered.

PCGS# 87003.

**9367 1860-O MS-61 (PCGS).** Fully lustrous and mostly brilliant with just the slightest hint of rose patina visible on each side. This popular New Orleans date is often chosen by collectors to represent the type and / or mint in collections as numerous examples were released by the Treasury in the early 1960s. Choice for the grade with somewhat less surface chatter than is typical for the assigned grade level.

PCGS# 6950.

**9368 1860-O AU Details—Cleaning (PCGS).** Probably a survivor from the Treasury releases of 1962-64 when several bags of 1859-O and 1860-O became available through banks. This one is well defined with a few small marks. Unfortunately, the surfaces have been cleaned (for some unknown reason) and some questionable color added to the obverse. A more affordable, high-grade example for the type collector.

PCGS# 6950.



**9369 1861 Proof-64 (PCGS).** Just 1,000 Proofs of this date were produced, and, according to the Bowers *Encyclopedia* (1993): "Today, 1861 Proof dollars are very elusive. Not only was the distribution low, as noted, but those sold seem to have had an unusually high attribution rate." This near-Gem specimen is fully struck, with rich rose-brown toning across both sides, and minimal surface flaws for the grade.

PCGS# 7004.



**9370 1862 Genuine—Code 92, Cleaning (PCGS).** Abnormally bright with some questionable color lightly disbursed on each side. Sharply detailed throughout. Scarcer date, only 11,540 pieces were coined. **AU Details.**

PCGS# 6952.

**9371 Stack's Case for a Proof 1866 No Motto Liberty Seated Silver Dollar. EF.** An attractive black leather case which was previously used to store an ultra-rare 1866 No Motto Liberty Seated silver dollar. The original latch is still functional, and the interior reveals purple silk on one side, with "Stack's / Numismatists / New York City" in gold letters; and purple velvet on the opposite side, with a depression where the coin itself was contained.



**9372 1866 Motto. Proof-64 Cameo (PCGS).** A splendid example with frosty motifs and deeply mirrored fields. Both obverse and reverse are fully brilliant with exceptional Proof luster. Very sharply struck and aesthetically pleasing. This is one of just 725 Proof examples produced, and represents the first year of issue for the With Motto design modification.

PCGS# 87014.



**9373 1866 Motto. Proof-64 Cameo (PCGS).** Intense, glassy reflectivity is observed in the fields of this impressive near-Gem proof, from the first year of Liberty Seated Proof dollar coinage. A modest amount of cloudiness in the fields probably keeps it from a higher numerical designation, but the motifs are richly frosted and the surfaces are free of hairlines and handling marks.

PCGS# 87014.

PCGS Population: 9 in 64 Cameo, 2 in 64 Cameo+; 5 finer.



**9374 1868 Proof-61 (PCGS).** One of the more eagerly sought Proofs in the Seated dollar series, the 1868 enjoys heightened demand among date collectors due to the rarity of the year's business strike issue in Mint State grades. This piece is a fully struck specimen with intricate detail to highly reflective fields and devices. Pale pastel-gold patina on both sides, with only wispy hairlines to define the grade.

PCGS# 7016.



**9375 1870-CC VF Details—Surfaces Tooled (PCGS).** The argent-gray surfaces are somewhat subdued in appearance from a cleaning, and a small area of tooling is visible to the left of the date. A popular issue from the first year of coinage operations at the Carson City Mint; just 11,758 pieces were struck. Worthy of more than just a cursory glance.

PCGS# 6964.



**9376 1870-CC Genuine—Code 94, Altered Surfaces (PCGS).** This coin is one of just 11,758 silver dollars produced at the Carson City Mint in 1870. Not surprisingly, survivors are scarce and tend to be relatively pricey at all grade levels. This example has altered surfaces, according to PCGS, but is still an attractive piece, with olive-beige toning and well articulated design motifs. An affordable example of this popular first-year issue. **EF Details.**

PCGS# 6964.



**9377 Stack's Leather Case for an 1870-S Liberty Seated Silver Dollar. EF.** This black leather case was once the repository of a rare 1870-S Seated Liberty dollar, and, as such, may represent a collectible item in its own right. The case is in Extra Fine condition, and the inside has a purple silk half with gold letters reading: "Stack's / Numismatists / New York City." The other half of the interior consists of purple velvet, and displays a shallow depression where the '70-S dollar itself was once stored.

Also included with the lot are a simple display card that reads: "THE 1870-S SILVER DOLLAR," and a Stack's auction tag from the sale of the Samuel W. Wolfson Collection, Part II, May 3-4, 1963. The lot number was 1431, and the sale price of \$12,000 dollars is handwritten in red along the lower edge of the card, with the capital letter "P" alongside.



**9378 1871 Proof-63 Cameo (NGC). CAC.** An untuned specimen with bold contrast between deeply mirrored fields and well-frosted devices. Wispy hairlines are commensurate with the grade, and there are no individually distracting contact marks. An appealing Choice type candidate from the Proof Motto Seated dollar series of 1866-1873.

PCGS# 87019.



**9379 1871 MS-63 (PCGS).** An appealing overlay of ice-blue and pastel rose, along with olive and russet peripheral accents, are the primary obverse colors. A similar palette is offered on the reverse, but the border toning is more dramatic, and includes a vibrant array of orange-gold, russet, and mint-green iridescence. This is a boldly struck dollar, with slight wear and a minimum number of surface marks. PCGS# 6966.

**9380 1871 AU-58 (NGC).** Light silver overall with no signs of toning beyond a blush of pale yellow and a fair amount of luster in the protected areas. The surfaces are nicer than average with minimal bagmarks or nicks from commerce, and the rims are intact without bumps or bruises. Seated silver dollars are highly collectible in most grades, especially so in high circulated grades, and with a little patience quite a collection can be formed over time.

PCGS# 6966.



**9381 1872 MS-63 (NGC). CAC.** Frosty and lustrous with a fully brilliant, snow-white appearance overall. Boldly struck for the date and remarkably free of annoying marks. Choice for the grade.

PCGS# 6968.

From David Lawrence's sale of the Richmond Collection, Part II, November 2004, lot 1500.

## MORGAN SILVER DOLLARS

**9382 1878 8 Tailfeathers. MS-65 (NGC). CAC. OH.** Frosty and lustrous with brilliant centers that yield to a lively array of deep crimson-gold at the rims, particularly on the reverse. Sharply struck throughout.

PCGS# 7072.

From the Nathan R. Sonnheim Collection.



**9383 1878 8 Tailfeathers. MS-64 DPL (NGC).** A white coin with strong frost on the devices which stand tall against the boldly mirrored fields. Snow white on the devices with a hint of russet-gold near the rims only. These 8 tail feather coins are scarce in high grade, and especially so with the desired Deep Mirror Prooflike designation. The delicate fields are rarely found so well preserved and appealing.

PCGS# 97073.

NGC Census: 53; 4 finer (MS-65 Deep Mirror Prooflike finest) within the DPL designation.



**9384 1878 7/8 Tailfeathers. VAM-41A. Weak. 7/4 Tailfeathers. MS-65 DMPL (PCGS).** The so-called Weak Reverse with seven tail feathers over four protruding undertips. The fields display dynamic reflectivity and the devices are softly frosted. Well struck with carefully preserved surfaces and a couple of shallow marks on Liberty's cheek. This is a rare DMPL example, tied for the finest-graded of this infrequently-seen VAM variety at PCGS.

PCGS# 40212.

PCGS Population for VAM 41A: 3; none finer



**9385 1878 Morgan. 7 Tailfeathers. Reverse of 1878. Proof-63 (PCGS).** There is some debate surrounding the exact number of Proof 7 Tail Feather (Second Reverse) Morgan dollars delivered in 1878. Conventional wisdom tells us that 200 Proof silver dollars were delivered on March 26, 1878. It is highly likely that all of those coins were examples of the present variety. Writing in 1993, Q. David Bowers implies that an additional 50-100 pieces were struck, either on March 26 or at a later date. The author believes that the original mintage of the 1878 7 Tail Feather, Second Reverse is approximately 250-300 coins, an estimate that is based on the number of specimens extant.

This is a richly toned example whose surfaces are awash in dominant blue-gray patina. There is a crescent of well-blended lime-green color around the obverse border, and direct angles call forth delicate electric-blue undertones around the peripheries as the surfaces dip into a light. The strike is fully rendered throughout, and there is not a single outwardly distracting blemish in evidence. Proponents of originality will certainly appreciate this nicely preserved Proof.

PCGS# 7312.



**9386 1878 7 Tailfeathers, Reverse of 1879. MS-65+ ★ (NGC).** Amazing rainbow colorations bisect the obverse in a vertical fashion; colors of sunset-gold, crimson-red, cobalt-blue, and sky-blue are included; the reverse is essentially untoned, save for a this crescent of multicolored iridescence on the right side. Well struck with frosty, underlying surfaces. Considering that 1878 is the first year of issue of the Morgan dollar, considering that this is one of the most important of the well-known varieties, considering that it has gorgeous iridescent toning, and considering that it is one of the finest graded by NGC, these elements will surely come together to create excitement as it crosses the block.

PCGS# 7076.

NGC Census: just 1; and none are finer with a ★ designation for superior eye appeal.

**9387 1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). CAC.** Boldly lustrous, fully brilliant, and sharply struck. Choice for the grade.

PCGS# 7076.

From the Nathan R. Sonnheim Collection.



**9388 1878-CC Morgan. MS-65 DPL (NGC).** This impressive Gem offers deeply reflective fields that are starkly contrasted with snow-white, exquisitely frosted devices. Sharply struck with enticing coral-red and bright gold toning near the borders. The number and degree of surface marks seem relatively slight, for the grade. No Deeply Prooflike examples are graded any finer, at NGC.PCGS# 97081.

**9389 1878-CC Morgan. MS-65 (PCGS).** Highly lustrous with substantial cartwheel effects in the fields, and impressive striking sharpness with full definition on the hair detail above Liberty's ear, as well as on the eagle's breast and wing feathers. Alluring orange-gold color, appearing mainly near the peripheries and on Liberty's portrait, definitely increase the visual appeal of this Gem dollar from the Carson City Mint. PCGS# 7080.

**9390 1878-CC Morgan. MS-65 (PCGS).** Bright and lustrous with a ring of intense russet-gold around much of the obverse with a few flashes of deep blue at the top, the reverse matching with more intense peripheral toning of deep crimson, purple, blue and of course russet-gold while the balance and centers are intensely white and lustrous. Outstanding surface quality too, with no heavy bagmarks in the fields or on Liberty's broad cheek, keeping the eye appeal high on this splendid Gem coin from Carson City.

PCGS# 7080.

**9391 1878-CC Morgan. MS-65 (NGC).** A frosty and brilliant Gem with a sharp strike and lively cartwheel activity. Choice for the grade.

PCGS# 7080.

From the Nathan R. Sonnheim Collection.

**9392 1878-CC Morgan. MS-64 PL (PCGS).** Reflective fields offset the satiny white devices, and impressive quality for this first year of the series from the famed Carson City branch mint. Minor patches of haze surrounding Liberty's head and the eagle, and the bagmarks are minimal.

PCGS# 7081.

**9393 1878-CC Morgan. MS-64 (PCGS).** Flashy white luster and especially clean surfaces as expected for the Gem level. Always in demand and the first year of issue of the Morgan dollar from the Carson City Mint.

PCGS# 7080.



**9394 1878-S Morgan. MS-65 DPL (NGC).** Frosty motifs and reflective fields with strong cameo contrast and a brilliant snow-white appearance overall. We note that NGC has certified just two DPL examples finer than the specimen offered here. Choice and appealing.

PCGS# 97083.

NGC Census: 27; 2 finer within the designation (both MS-66 DPL).



**9395 1879 Morgan Silver Dollar Obverse Die and Splasher. Steel Die: 49.9 mm x 47.5 mm, Fine. Lead Splasher: 38.1 mm x 37.4 mm, Extremely Fine.** Tapered shank is 37.4 mm at the X-cancelled die face. Somewhat corroded, the motto, date and stars of this die are bold, although Liberty's portrait is indistinct. The lead splasher is remarkably sharp in all particulars, struck from another cancelled die, and is housed in a SEGS holder with a grade of MS-60 on the insert. Tantalizing relics of America's 19th century coinage, and very infrequently offered. (Total: 2 items)

*From our (Stack's) Americana Sale of January 2004, lot 2533. Lot tag included.*

**9396 1879 MS-65 (NGC). CAC.** Sharply struck and well preserved, with astonishing cartwheel luster in the fields and blended rainbow toning near the peripheries. Other than a few tiny nicks and a couple of barely discernible fingerprint fragments, the surfaces are essentially undisturbed.

PCGS# 7084.

*From the Nathan R. Sonnheim Collection.*



**9397 1879-CC MS-64 (NGC).** One of the most sought-after dates in the Morgan dollar series with a low mintage but a high degree of rarity today. This is a white coin with no signs of toning aside from a faint peach blush common to this series. Lustrous and clean with no deep bagmarks or scuffs that mar the surfaces. Close to the Gem grade and a difficult coin to find nice and attractive as seen here.

PCGS# 7086.

NGC Census: 698; 51 finer (MS-66 finest) within designation.



**9398 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (NGC). CAC.** Frosty and lustrous with a bold strike, a whisper of faint champagne-gold toning, and exceptional eye appeal for the grade. An altogether pleasing example of the date, one of the primary keys among Carson City Morgans, and second only to the 1889-CC in rarity and desirability. Early reverse die state with "capped die" not fully formed and the CC mintmark plainly evident.

PCGS# 133869.

*From the Nathan R. Sonnheim Collection.*

**9399 1879-O MS-64 (NGC). CAC.** An intense frosty sheen illuminates the brilliant, snow-white surfaces of this impressive high-end example. Fully struck and minimally abraded. A few wispy die clash marks occur on the reverse.

PCGS# 7090.

*From the Nathan R. Sonnheim Collection.*

**9400 1879-S MS-66 PL (NGC). CAC. OH.** A gorgeous, original, splendidly preserved Premium Gem with dramatically reflective prooflike fields and lovely maroon and golden-brown peripheral toning. In an old-style NGC holder, and certified as high-end by CAC. An outstanding coin that will not disappoint the lucky purchaser.

PCGS# 7093.

*From the Nathan R. Sonnheim Collection.*

**9401 1879-S MS-65 DPL (NGC).** Fully brilliant and sharply struck with frosty design elements and glittering mirror fields. Very nearly as nice as the day it left the mint.

PCGS# 97093.

**9402 1879-S Top 100 Variety. Reverse of 1878. MS-63 (NGC). CAC.** Well struck with mildly prooflike fields and light silver-gray toning, with hints of ice-blue color in the fields. Nicely preserved, showing minor scuffiness on Liberty's cheek that keeps it from a higher grade. Still a nice coin at the Select Mint State level, as attested to by the CAC sticker.

PCGS# 7094.

*From the Nathan R. Sonnheim Collection.*



**9403 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS).** A captivating Gem example of this popular VAM variety, which shows 80 in the date punched over a previous 79. Booming cartwheel luster radiates across the icy-white surfaces, with a couple of faint russet streaks noted on the upper reverse field. Sharply struck and well preserved, with an amazingly clean cheek and just a few scattered, small abrasions. PCGS# 7108.

**9404 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).** Satiny and nicely preserved, with shimmering mint frost over lovely silver-gray and ice-blue surfaces. Reed marks on Liberty's cheek and neck, and a shallow abrasion on the eagle's throat, preclude a Gem grade designation.

PCGS# 7108.

From the Nathan R. Sonnheim Collection.



**9405 1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate, Micro O. MS-64 PL (NGC).** The fields offer bold reflectivity, bordering on DMPL status; the portrait and legends are nicely frosted. Well struck with attractive surfaces. There is some minor rim flatness at the top of the obverse. This example is VAM-4, characterized by a prominent remnants of an underlying 7 within the upper loop of the second 8, and a so-called "Micro O" mintmark. Only 7 examples of this important VAM Top 100 die variety have been certified by NGC with PL designation, this coin being among the finest. Likewise, just 3 pieces have been awarded DPL status; also none grading higher than MS-64. The offered coin is most assuredly among the finest obtainable.

PCGS# 133880.



**9406 1880 MS-66 (PCGS).** Fully brilliant with abundant mint luster and a solid strike to the centers of the obverse and reverse. The fields and cheek have just a couple of minor nicks from bag handling, and this is far and away finer than usually encountered for this date and mint. All told PCGS has seen 97 graded this high for the year with none seen finer.

PCGS# 7096.

PCGS Population: 97; none finer within designation.

**9407 1880-CC MS-66 (PCGS).** Toned with a blush of pale gold on the obverse and a bit less gold on the reverse. Lustrous and sharp, with minimal signs of bag handling. Scarce this well preserved and rare any finer. Ever popular for the Carson City issue, especially so at this lofty grade level.

PCGS# 7100.

**9408 1880-CC MS-66 (NGC).** Flashy and bright white with no signs of toning and strong luster throughout. The fields and cheek of Liberty are very clean indeed, without more than a few small chatter nicks and scuffs. Scarce as such and desirable.

PCGS# 7100.



**9409 1880-CC MS-65 DMPL (PCGS).** Boldly reflective luster bathes both sides of this lovely Gem Carson City dollar. A very narrow band of gold toning at the extreme periphery creates a halo around the mirrored fields. The cheek is clean, as expected for the grade.

PCGS# 97101.

PCGS Population: 25; only 2 finer within the DMPL designation (both MS-66 DMPL).

**9410 1880-CC MS-65 (PCGS). OGH.** A resplendent Gem, with glowing mint frost and snow-white surfaces. Only trivial surface marks are seen, as expected for this advanced grade level. Securely confined to a first-generation PCGS holder with a green insert.

PCGS# 7100.



**9411 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 DMPL (PCGS).** Highly reflective fields from deeply polished dies. Untoned save for some light haze.

PCGS# 97103.

**9412 1880-CC MS-64 PL (PCGS).** Untoned and reflective, with only a few minor contact marks that define the MS-64 grade assigned.

PCGS# 7101.

**9413 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-64 (PCGS).** A frosty, brilliant near-Gem, with snow-white surfaces and scintillating luster in the fields. Mild scuffiness on the cheek, and in the left obverse field, keep it from being a Gem, but this is still an impressive representative of the popular VAM-6 variety, with plenty of eye appeal and technical merit for the grade.

PCGS# 7104.



**9414 1880-O MS-64 PL (NGC). CAC.** Writing in the book *The Morgan and Peace Dollar Textbook*, Wayne Miller states, "The 1880-O is very scarce in fully prooflike condition." With mirrored fields that contrast nicely with satiny devices, therefore, the example in this lot represents a fleeting opportunity for the specialized Morgan dollar collector. Untoned with a sharp strike, this near-Gem is just a few stray abrasions away from an even higher numeric grade.

PCGS# 7115.

**9415 1880-O MS-64 (PCGS). CAC.** Satiny luster. Essentially brilliant surfaces with just a whisper of golden iridescence. Nearly all design features are defined to full advantage.

PCGS# 7114.

**9416 1880-S MS-67 (NGC). CAC.** A beautiful, frosty Superb Gem, with untuned surfaces that are nearly pristine. The dazzling cartwheel effects in the fields are truly splendid.

PCGS# 7118.

*From the Nathan R. Sonnheim Collection.*



**9417 1881-CC MS-67 (PCGS). CAC.** A lovely example for the toning enthusiast, the obverse displays various shadings of blue-green, lemon-gold, and subtle pink. Mint frost is full throughout, and a razor-sharp strike is also worthy of praise. The number of wispy abrasions is minimal, even for the assigned MS-67 designation.

PCGS# 7126.

**9418 1881-CC MS-66 (NGC).** Satiny silver-gray with a bold strike, lively luster, and deep gold and blue toning at the rims, especially on the reverse.

PCGS# 7126.

*From the Nathan R. Sonnheim Collection.*



**9419 1881-CC MS-65 DMPL (PCGS).** Highly prooflike with watery fields that are accentuated by swirling cartwheel luster on both sides. A light blush of clear gold toning adds to the overall visual appeal of this beautiful Gem Morgan dollar.

PCGS# 97127.

**9420 1881-CC MS-65 DMPL (PCGS).** A stunning Carson City dollar with effulgent mint frost and gloriously deep reflectivity in the dark, glassy fields. Fully struck with brilliant surfaces and just a handful of wispy field marks and luster grazes.

PCGS# 97127.

**9421 1881-CC MS-65 (PCGS).** A frosty and boldly lustrous Gem with a sharp strike and full mint brilliance tempered by a hint of pale champagne-gold iridescence. Choice for the grade.

PCGS# 7126.

**9422 1881-CC MS-64 (PCGS).** Frosty and lustrous with a modest prooflike appearance. Small areas of rainbow toning are noted on the obverse at Liberty's eye and the date, and on the reverse in several places.

PCGS# 7126.

**9423 1881-O MS-65 (NGC). CAC. OH.** Satiny bright steel-gray surfaces exhibit lively luster and varied golden highlights throughout. Nicely struck.

PCGS# 7128.

*From the Nathan R. Sonnheim Collection.*



**9424 1881-O MS-64+ DMPL (PCGS).** A lustrous example of the date with a bold cameo contrast and fine overall eye appeal. Brilliant and untuned overall.

PCGS# 97129.

**9425 1881-O MS-64 DMPL (PCGS).** Lightly toned surfaces with frost on the devices causes strong contrast with the mirrored fields. Excellent surface quality with a few minor bagmarks when examined, but far better than average even at this grade level.

PCGS# 97129.



**9426 1881-S MS-65 (PCGS). CAC.** A highly lustrous and brightly toned Gem with an expansive display of deep neon blue, fiery peach, gold, and deep crimson iridescence completely engulfing both sides; crimson dominates the obverse, with blue dominance on the reverse.

PCGS# 7130.

**9427 1882 Proof-62 (NGC).** The fields possess a deeply reflective glimmer of brilliance, highlighting lightly contrasting frosted devices, particularly on the reverse. Both sides exhibit just a touch of delicate, nicely balanced gold and violet iridescence. Hairlines are absolutely minimal for the assigned grade. It is a lovely Proof example for date or type, one of just 1,100 pieces struck.

PCGS# 7317.

**9428 1882 MS-65 (NGC). CAC.** Well struck with crisp definition on all of the myriad design elements, including the hair detail above Liberty's ear and the eagle's head, neck, and breast feathers. The surfaces are astonishingly smooth and clean. The coin's eye appeal is enhanced by mildly prooflike fields and golden peripheral toning.

PCGS# 7132.

*From the Nathan R. Sonnheim Collection.*

**9429 1882-CC MS-66 (PCGS).** Intensely lustrous, sharply struck, and fully brilliant. Choice for the grade.

PCGS# 7134.

**9430 1882-CC MS-66 (PCGS).** Rich mint luster throughout and completely white in color. The surfaces are pleasing as there are no distracting marks or cuts, keeping the technical grade high as well as the eye appeal. Scarce this nice and a desirable coin for the collector to obtain.

PCGS# 7134.

**9431 1882-CC MS-66 (NGC).** Fully struck save for slight softness on the eagle's breast feathers, this is a highly lustrous Premium Gem, with delicate ivory and gold toning across the two sides. A lovely coin that is certain to please any serious collector of Carson City dollars.

PCGS# 7134.

*From the Nathan R. Sonnheim Collection.*

**9432 1882-CC MS-65 DMPL (PCGS).** Profound reflectivity in the fields confirms the Deep Mirror Prooflike status of this sharp Carson City dollar. The richly frosted devices impart powerful cameo contrast on both sides. Fully brilliant and difficult to improve upon for overall eye appeal.

PCGS# 97135.

**9433 1882-CC MS-64 DMPL (PCGS).** Boldly frosted motifs and richly mirrored fields form a pleasing cameo contrast. The strike is crisp and the overall Cameo contrast is substantial.

PCGS# 97135.

**9434 1882-O MS-65 (NGC).** Fully struck with delightful champagne-gold and green-gray toning across the smooth, unblemished surfaces. Intensely lustrous, and one of the nicest 1882-O Morgan dollars that we have seen in many years.

PCGS# 7136.

*From the Nathan R. Sonnheim Collection.*



**9435 1882-S MS-68 (PCGS).** One of the absolute finest 1882-S Morgan dollars in existence, and tied with the best seen by PCGS. Notably toned on the obverse with attractive light russet and teal blended harmoniously over the lustrous surfaces. The reverse is bright and untoned. Exceptional surface quality really sets this Morgan dollar apart from its friends, as so few are found that escaped virtually untouched by the usual bag handling nicks, scuffs and bumps. Linger over the surfaces and delight in the mint freshness and elegant charms of this prized condition rarity.

PCGS# 7140.

PCGS Population: 37; none finer within designation.



**9436 1882-S MS-68 (NGC).** Sharply struck and intensely lustrous, with mostly brilliant white surfaces that yield to a shallow arc of red, mustard-yellow, and aquamarine color at the upper right obverse margin. The exquisitely preserved surfaces are nearly pristine.

PCGS# 7140.

**9437 1882-S MS-67 (PCGS). CAC.** Colorfully toned over the reverse in variegated hues of deep blue-green, crimson, violet, and gold. The obverse is fully brilliant. Well defined with a smooth cheek and no mentionable abrasions elsewhere. A Superb Gem for the collector of color.

PCGS# 7140.

**9438 1883 MS-66 (NGC).** The satiny surfaces boast essentially full striking definition on all of the design elements, and Liberty's cheek is amazingly smooth and clean. The fields exhibit dazzling cartwheel luster, and the only minor flaw is a shallow luster graze in the upper left obverse field. A visually compelling, essentially brilliant Premium Gem example of this earlier issue.

PCGS# 7142.

*From the Nathan R. Sonnheim Collection.*



**9439 1883-CC MS-66 DMPL (PCGS). OGH.** Fully brilliant and frosty, with boldly reflective fields surrounding the devices. The surfaces are incredible for a Deep Mirror Prooflike coin, as these attract bagmarks like bugs to a porch light in summertime. Liberty's cheek and neck are also mint fresh and free of all but minute signs of scuffs or handling. Sharply struck too, with the curls over Liberty's ear and the eagle's feathers clearly defined. Evidence of die clashing, as commonly seen on these, magnified by the reflectivity of the fields. A prize for the advanced specialist and tied with a select group as one of the finer examples seen by PCGS.

PCGS# 97145.

PCGS Population: 110; 2 finer (MS-67 Deep Cameo finest) in the Deep Cameo designation.

**9440 1883-CC MS-66 (NGC).** Delicate hints of gold color and shimmering frosty mint luster provide an enticing combination for the viewer of this splendid Premium Gem. Boldly struck and minimally marked. An outstanding coin and a worthy representative of this Carson City date.

PCGS# 7144.

*From the Nathan R. Sonnheim Collection.*

**9441 1883-CC MS-65 DMPL (PCGS).** A great black and white appearance is produced by frosted, icy motifs and jet-black deep mirror fields. A few red-orange toning spots are noted, along with minimally abraded surfaces overall.

PCGS# 97145.



**9442 1883-S MS-64 (NGC).** Sharply struck and highly lustrous, with fantastic cartwheel splendor in the fields and essentially brilliant silver-white surfaces. A handful of scattered, minute abrasions limit the grade of this otherwise splendid near-Gem dollar from the San Francisco Mint.

PCGS# 7148.

**9443 1883-S MS-63 (NGC). CAC.** A bright and lustrous example of the date with warm golden halos around fully brilliant centers. Sharply struck. The obverse is choice, the reverse especially so.

PCGS# 7148.

*From the Nathan R. Sonnheim Collection. Earlier ex: LaVere Redfield Hoard, as denoted on the NGC insert.*

**9444 1883-S MS-62 (PCGS).** A satiny and boldly brilliant specimen with full mint brilliance and intense cartwheel activity. Somewhat scarcer in Mint State than its mintage of 6.25 million pieces suggests.

PCGS# 7148.

**9445 1884 MS-66 (NGC).** This is a beautiful, essentially brilliant Premium Gem with intense mint frost and delightful champagne undertones in the fields. The surfaces are exquisitely preserved and show absolutely minimal marks. This high mintage issue is relatively available up to and including the MS65 grade level, but is scarce any finer.

PCGS# 7150.

*From the Nathan R. Sonnheim Collection.*

**9446 1884-CC MS-66+ (PCGS). CAC.** A flashy, beautiful Carson City dollar with brilliant surfaces that reveal intense cartwheel splendor in the fields, with the most minimal of encouragement beneath a bright light source. The design motifs are well struck, if not quite full in a few select regions, but the overall quality and visual magnetism of the piece make such slight imperfections seem irrelevant. Strictly for the sake of accuracy, however, a small luster graze is noted in the field directly behind Liberty's lower hair bun. An exquisitely lovely, technically exceptional Premium Gem.

PCGS# 7152.

**9447 1884-CC MS-65 DMPL (PCGS). OGH.** A lovely Gem sporting untuned surfaces and sharp field to device contrast.

PCGS# 97153.

**9448 1884-CC MS-65 DMPL (PCGS).** Dazzling reflectivity in the fields and fully brilliant surfaces are prime attributes of this fantastic DMPL Gem dollar. Razor-sharp striking definition and a few trivial marks are noted on each side of the coin.

PCGS# 97153.



**9449 1885 Proof-66 Cameo (PCGS).** A splendid Proof Morgan dollar with lovely light-gold toning and razor-sharp striking details. Profoundly reflective fields and frosted devices ensure the pleasing Cameo contrast on both sides. Immaculately preserved, with pristine surfaces. Conditionally scarce at this grade level.

PCGS# 87320.

PCGS Population: 14; none finer.

*From Heritage's sale of the JFS Collection, Part Three, January 2006, lot 7038.*

**9450 1885-CC MS-66 (PCGS).** Frosty and lustrous with full mint brilliance and a bold strike; a whisper of pale champagne-gold endorses the eagle. From a mintage of 228,000 pieces, the lowest production figure among Carson City Mint Morgan dollar issues. Choice for the grade.

PCGS# 7160.

*From the Nathan R. Sonnheim Collection.*



**9451 1885-CC MS-65 DMPL (PCGS).** Stark cameo contrast exists between the "black", intensely watery fields and the white devices. Well struck and lacking all but the most superficial surface distractions.

PCGS# 97161.

**9452 1885-CC MS-65+ (PCGS).** Fully brilliant with widely sweeping cartwheel luster and excellent overall eye appeal. Sharply struck.

PCGS# 7160.

*From the Keystone Collection.*



**9453 1885-CC MS-65 (PCGS). CAC.** A frosty, otherwise untuned example that exhibits crescents of lovely multicolored bag toning over most of the obverse. An exceptionally well preserved 1885-CC Morgan dollar, destined for a colorfully toned collection.

PCGS# 7160.

**9454 1885-CC MS-65 (NGC).** Scintillating mint frost creates a powerful cartwheel shimmer across the fully brilliant surfaces of this beautiful Gem. The design motifs are crisply impressed, and only the hair detail just above Liberty's ear is less than completely struck.

PCGS# 7160.

**9455 1885-CC MS-63 (PCGS).** Boldly lustrous with a sharp strike and excellent eye appeal for the grade. The 1885-CC has the lowest mintage of any Morgan dollar from the Carson City Mint — fortunately for today's collectors the date was represented by bag quantities in the Treasury Hoard of the early 1960s.

PCGS# 7160.

**9456 1885-S MS-64 (NGC). CAC.** This is a visually enticing near-Gem that has already been certified as a high-end representative for the grade, by CAC. Just a hint of color is present on the obverse, while a flashy cartwheel sheen is seen on both sides. Fully struck with a few shallow marks and luster grazes, on Liberty's jaw and in the left obverse field.

PCGS# 7164.

From the Nathan R. Sonnheim Collection.

**9457 1886 MS-67 (NGC).** Intensely lustrous, fully brilliant, and sharply struck with a hint of deep golden toning at the bottom of the obverse rim.

PCGS# 7166.

From the Nathan R. Sonnheim Collection. Earlier ex: Olathe Dollar Hoard From U.S. Treasury Bags, as listed on the NGC insert.

**9458 1886 MS-65 (PCGS). OGH—Second Generation.** Variegated hues of the rainbow decorate the obverse, the reverse is untoned. A frosty Gem example displaying minimal marks and a good strike. Ideal piece for the collector of attractively toned dollars.

PCGS# 7166.



**9459 1886-O MS-64 (PCGS).** The '86-O is an extremely scarce issue at this advanced level of preservation, and is virtually unobtainable any finer. The brilliant surfaces of this coin display intense mint frost and scattered, trivial marks and luster grazes. Very well struck for a New Orleans Mint product, especially over the centers. PCGS# 7168.



**9460 1886-O MS-64 (PCGS).** This visually enticing near-Gem displays lovely, even alabaster-white color across creamy, carefully preserved, nearly mark-free surfaces. Slightly soft over the centers, in typical New Orleans Mint fashion, but well detailed otherwise. A very scarce coin at this grade level, which should receive considerable attention from Morgan Dollar specialists.

PCGS# 7168.



**9461 1886-O MS-63 (NGC). CAC.** Frosty, lustrous, and nicely struck with a pale golden sheen engulfing both sides. An elusive date at Choice Uncirculated or finer despite the mintage figure of more than 10.7 million pieces; we note NGC has not had a certification event for this date above MS-64.

PCGS# 7168.

From the Nathan R. Sonnheim Collection.

**9462 1886-O MS-62 (NGC).** Lustrous and brilliant with excellent eye appeal for the assigned grade. Nicely struck for the date. A well-known scarcity in the lower Mint State range, and downright rare in MS-63 and finer grades.

PCGS# 7168.



**9463 1886-S MS-66 (PCGS).** A lustrous and satiny golden gray specimen with a lively array of deep champagne, peach, and crimson with the toning most prominent on the reverse. A sharply struck Gem. One of 750,000 examples of the date produced.

PCGS# 7170.

**9464 1886-S MS-64 (NGC). CAC.** Satiny, highly lustrous and nearly a Gem. A fingerprint fragment on the lower right obverse is too faint to distract, and a few wispy chatter marks on the cheek are likewise of little consequence. A high-end example that has been recognized as such by the good folks at CAC.

PCGS# 7170.

From the Nathan R. Sonnheim Collection.

**9465 1887/6 VAM-2. Top 100 Variety. MS-64 (NGC).** Creamy luster and generally untuned surfaces with just a hint of champagne color in the fields. Boldly struck and free of any significant marks. A highly popular VAM variety that has earned its own listing in the *Guide Book of United States Coins*.

PCGS# 133908.

From the Nathan R. Sonnheim Collection.





**9466 1887 MS-67 ★ (NGC).** Satiny luster with a vibrant rainbow of toning across most of the obverse, with the reverse being mostly pearlescent. The typical strike for the date shows light weakness in the hair curls above the ear and on the eagle's breast feathers. A couple of random, stray marks appear under close scrutiny.

PCGS# 7172.



**9467 1887-O MS-65 (PCGS).** OGH. A lovely Gem example of this relatively available New Orleans Mint issue. Well struck with complete definition of Liberty's hair detail and on all of the eagle's feathers. Intensely lustrous with dazzling cartwheels on each side, and minimal surface marks. Essentially brilliant and safely enclosed in an older PCGS holder with a light-green insert.

PCGS# 7176.



**9468 1887-S MS-65 (PCGS).** CAC. A no-questions, high-end Gem example, and an excellent choice for the connoisseur of originally toned Morgan dollars. This piece exhibits a foundation of light rose-brown color on each side, which is augmented by a mottled overlay of olive, gold, electric-teal, and russet-red patina. Nicely preserved and nearly mark-free.

PCGS# 7180.

**9469 1887-S MS-64 (NGC).** CAC. Many examples of this issue show striking weakness on the hair above Liberty's and on the eagle's breast feathers, according to Dave Bowers (2005). This high-end near-Gem is an exception to the rule, however, and reveals a bold, nearly full strike on both sides. Satiny and essentially untoned, with just a few scattered, trivial marks that are expected for the grade.

PCGS# 7180.

From the Nathan R. Sonnheim Collection.

**9470 1888-O MS-65 (PCGS).** CAC. The striking definition is nearly complete on all design elements, which is quite unusual for the New Orleans Mint. Bright and satiny, with untuned surfaces and nearly flawless surfaces. A high-end piece for the grade, as attested to by the CAC sticker.

PCGS# 7184.

From the Nathan R. Sonnheim Collection.

**9471 1888-S MS-64 (NGC).** CAC. Highly lustrous, with a pleasing cartwheel sheen in the fields, this near-Gem is also boldly struck, and only reveals slight weakness on the hair detail above the ear. Appealing accents of pale gold color occur on both sides, increasing the coin's overall visual quality. High-end for the grade, according to CAC.

PCGS# 7186.

From the Nathan R. Sonnheim Collection.



**9472 1889-CC AU Details—Cleaning (PCGS).** Partially reflective, essentially untuned surfaces reveal a few soft hairlines, indicative of a light cleaning at one time. The strike is fairly bold for the date and the surfaces are amazingly free of distracting marks for a lightly circulated specimen. The absolute key to the Carson City Morgan series, and one of the most important key dates in the series overall.

PCGS# 7190.

**9473 1889-CC VF-35 (NGC).** CAC. Long considered a key date, the status of this Carson City issue was not significantly altered by the massive payout of Mint State Morgan dollars from the nation's storage vaults, in the early to mid-1960s. This Choice VF example is evenly worn and free of significant marks on both sides. Slight luster and mild, mottled patina reside near the peripheries. An impressive key date specimen for the grade, as attested to by the CAC sticker on the NGC holder. PCGS# 7190.

**9474 1889-CC VG-10 (PCGS).** An evenly circulated and not noticeably marked golden gray example of the foremost rarity of the series from the Carson City Mint, as well as one of the primary key dates in the entire Morgan dollar series.

PCGS# 7190.

**9475 1889-O MS-64 (NGC).** This is an outstanding near-Gem example from an issue that is very scarce at MS65. Rich satiny luster radiates from the untuned, silver-white surfaces, and there are absolutely minimal marks for the grade. If not for soft striking definition on the hair detail just above Liberty's ear, this coin would surely grade at least one point higher.

PCGS# 7192.

From the Nathan R. Sonnheim Collection.

**9476 1889-S MS-65 (NGC).** A lovingly preserved Gem that shows dappled champagne, steel-blue, and gold toning over both sides. Boldly struck with vibrant luster and minimally marked surfaces.

PCGS# 7194.

**9477 1890 MS-65 (NGC).** Frosty, lustrous, and sharply struck with warm golden toning highlights throughout. Fewer than a half dozen examples of the date have been certified finer than the present Gem by NGC.

PCGS# 7196.

From the Nathan R. Sonnheim Collection.



**9478 1890 MS-64 DMPL (PCGS). CAC.** This boldly defined example combines softly frosted devices with well-mirrored fields in cameo-like fashion. Snow-white surfaces are completely untoned throughout.

PCGS# 97197.



**9479 1890-CC MS-65 (PCGS).** A generally brilliant, richly frosted Gem with an uncommonly sharp strike in a '90-CC Morgan. Conditionally scarce for the issue, as well, and a find for the quality conscious Morgan dollar enthusiast. This is definitely one of the more challenging Carson City Mint Morgan dollars to locate in the finer Mint State grades, especially with strong eye appeal, as here.

PCGS# 7198.



**9480 1890-CC MS-65 (PCGS).** Variegated ice-blue, russet, and speckled olive patina decorates the well preserved surfaces of this visually enticing Gem example. Boldly struck with an intense cartwheel shimmer across each side, and a minimum number of superficial surface blemishes.

PCGS# 7198.

**9481 1890-CC MS-64+ (PCGS).** An impressive example of the date and grade combination. The strike is bold, the luster is lively, and rich shades of fiery sunset orange and crimson iridescence engage the rims, especially on the reverse. Choice for the grade.

PCGS# 7198.



**9482 1890-CC MS-64 DMPL (PCGS).** The glassy fields are deeply reflective and the frosted devices are sharply struck. A couple of russet specks reside on Liberty's cheek. Light marks are found on the obverse, but the reverse is blemish-free. A popular issue from this later Carson City date.

PCGS# 97199.

**9483 1890-CC MS-64 (PCGS). CAC. OGH.** Stark white and fully lustrous, with pleasing surfaces and eye appeal. Always desirable as a CC issue.

PCGS# 7198.

**9484 1890-CC MS-64 (NGC).** A satiny and lustrous specimen with a sharp strike and excellent eye appeal. Repunching noted at bottom of 90 in date.

PCGS# 7198.

*From the Nathan R. Sonnheim Collection.*

**9485 1890-S MS-65 PL (NGC).** Brilliant and lustrous with frosty devices and reflective fields. A bold golden halo encircles the rims on both sides. Sharply struck and aesthetically appealing. Just one PL example of the date has been graded finer than the present Gem by NGC.

PCGS# 7203.

**9486 1890-S MS-65 (NGC).** A gorgeous Gem with dynamic cartwheel luster and beautiful golden-brown, cobalt-blue, and russet peripheral toning on both sides. The reverse is blemish-free, while just a few shallow marks are found on the obverse, none of which are out of context for the assigned grade level.

PCGS# 7202.

*From the Nathan R. Sonnheim Collection.*



**9487 1891 Proof-66 Cameo (PCGS).** A pleasing Cameo Proof of the date, one of just 650 pieces struck. Largely brilliant with frosty motifs and reflective fields that exhibit a whisper of faint golden toning. Choice for the grade with plenty of innate appeal.

PCGS# 87326.



**9488 1891-CC VAM-3. A Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** An intensely lustrous example of this popular VAM, with a small die lump near the eagle's mouth. Boldly struck with surfaces that are much cleaner than expected for a Carson City dollar, even at the Gem grade level. A patch of reddish-russet patina extends across Liberty's lower cheek, from the ear to the nose.

PCGS# 7206.

**9489 1891-CC MS-64 (NGC).** Boldly struck with a smooth cheek and pretty gold and dove-gray toning across both sides. Minimally marked for the grade, and a very pleasing near-Gem example of this late Carson City issue.

PCGS# 7206.

*From the Nathan R. Sonnheim Collection.*

**9490 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 DMPL (PCGS). CAC.** Rich reflective fields under a light haze on both sides. A popular VAM variety featuring a die chip under the eagle's beak, appearing as if the eagle is spitting.

PCGS# 97207.

**9491 1891-CC MS-63 (PCGS).** With rich mint frost throughout, both sides present a fully brilliant, snow-white finish. The strike is reasonably sharp, and the surfaces reveal only a few shallow scuffs to preclude a higher Choice rating.

PCGS# 7206.

**9492 1891-O MS-64+ (PCGS). CAC.** While lustrous surfaces and a lack of significant abrasions are impressive in their own right, an above average strike is what truly separates this coin from most '91-O Morgans that we handle. A true near-Gem example.

PCGS# 7208.

**9493 1891-O MS-64 (NGC). CAC.** Boldly struck if typically a trifle soft on Liberty's hair detail above the ear, and on the eagle's breast feathers and wing tips, as commonly seen on Morgan dollars from the New Orleans Mint. Gorgeous deep golden-brown, cobalt-blue, and russet patina adorns the peripheries, greatly enhancing the overall eye appeal of this impressive near-Gem.

PCGS# 7208.

*From the Nathan R. Sonnheim Collection.*



**9494 1892 MS-65 (PCGS). Secure Holder.** At the Gem grade level, this Philadelphia Mint issue approaches its better known 1893 counterpart, in terms of scarcity; and both dates have seen a mere three pieces designated at MS66, by PCGS. This well struck example is essentially untoned, with boldly lustrous stone-white surfaces that reveal just a single noteworthy mark, on Liberty's jaw. A great piece, with exceptional eye appeal, and encapsulated in a Secure PCGS holder.

PCGS# 7212.

**9495 1892 MS-64 (PCGS).** This near-Gem dollar is boldly struck and intensely lustrous, with untoned centers and visually alluring russet and golden-brown peripheral accents. A handful of trivial marks keep it from a Gem holder, but only by a slight margin. Definitely a high-end piece for the assigned grade level.

PCGS# 7212.

**9496 1892 MS-64 (NGC).** Boldly struck, if slightly weak above Liberty's ear and on the eagle's breast feathers. A satiny near-Gem, with hints of champagne toning and a couple of shallow scrapes in the left obverse field, below Liberty's mouth and chin, that prevent a finer grade assessment.

PCGS# 7212.

*From the Nathan R. Sonnheim Collection.*



**9497 1892-CC MS-65 (PCGS).** A flashy Gem with incredible cartwheel luster and razor-sharp striking details. A thin veneer of pale gold toning overlays the bright silver surfaces in a few select areas. A great example of this penultimate date in the Carson City series, with a high degree of visual allure. Very rare in grades any finer than MS65.PCGS# 7214.



**9498 1892-CC MS-65 (PCGS).** A beautiful, essentially brilliant Gem with trace amounts of russet-gold peripheral color on each side. Intensely lustrous and sharply struck, with a minimum number of superficial marks, and splendid eye appeal.  
PCGS# 7214.



**9499 1892-CC MS-64 (PCGS). CAC. OGH—First Generation.** This lovely near-Gem dollar from the Carson City Mint is encapsulated in a palm-sized, first-generation PCGS holder. Intense mint frost and pleasing cartwheel splendor radiate from the white, untoned surfaces of this well struck specimen. A noticeable mark across the bridge of Liberty's nose, onto the cheekbone, seemingly keeps it from being a Gem.  
PCGS# 7214.



**9500 1892-CC MS-64 (PCGS). CAC.** A scarce Carson City issue which is extremely challenging any finer than near-Gem condition. This example is certified as high-end by CAC, and may be a candidate for the Prooflike designation as well, with substantial reflectivity noted in the fields, and pleasing mint frost on the devices. Well struck, untoned, and minimally marked on both sides.  
PCGS# 7214.

**9501 1892-CC MS-63 (NGC).** Boldly lustrous with a sharp strike and with splashes of crimson, orange, and blue iridescence on both sides, especially on the reverse.

PCGS# 7214.

*From the Nathan R. Sonnheim Collection. Earlier ex: LaVere Redfield Hoard, as denoted on the NGC insert.*

**9502 1892-CC MS-62 (PCGS).** Frosty and lustrous. Fully brilliant with just a touch of golden toning in the dentils on both sides. The strike is above average for the issue.

PCGS# 7214.

**9503 1892-CC UNC Details--Cleaning (PCGS).** A frosty, brilliant, and lustrous example of the penultimate date of the Carson City Morgan dollar series. Modest striking softness is detected at the central regions. Pleasing for the grade.

PCGS# 7214.



**9504 1892-O MS-65 (PCGS).** Gorgeous russet-gold patina adorns the peripheries of this splendid Gem, with vibrant electric-blue toning blended in at select locations. Sharply struck and intensely lustrous, with waves of satiny mint frost rolling across both sides, and only minor blemishes as expected for the grade.

PCGS# 7216.

**9505 1892-O MS-64 (PCGS). CAC.** Very sharply struck for the issue, this appealing near-Gem also offers frosty, lustrous surfaces. Deep multicolored iridescence is reported at the top of the obverse and around much of the reverse border.

PCGS# 7216.

**9506 1892-O MS-64 (NGC). CAC.** Beautiful champagne-gray toning adorns the smooth, satiny surfaces of this carefully preserved Morgan dollar. Generally well struck, even if typically weak on the hair detail above Liberty's ear, with a handful of trivial nicks and luster grazes that keep it from a Gem holder. Still a high-end piece for the grade, as confirmed by the CAC sticker.

PCGS# 7216.

*From the Nathan R. Sonnheim Collection.*

**9507 1893 MS-64 (NGC).** Frosty and lustrous with full mint brilliance and a crisp strike. From a mintage for the date of 378,000 pieces. Faint repunching at top of 3 in date.

PCGS# 7220.

*From the Nathan R. Sonnheim Collection.*



**9508 1893-CC MS-64 (PCGS).** In the final year of coin production at the Carson City Mint, a relatively small number of Morgan dollars were struck, with the final tally equaling 677,000 pieces. The survivors are notorious for either being heavily circulated or harshly bagmarked.

This specimen, however, only reveals a couple of moderate marks, in the left obverse field. The other regions show strictly trivial nicks and blemishes. A thin layer of salmon-pink color adorns the reverse center, but the obverse surfaces only have hints of gold here and there. The motifs are crisply defined throughout. A high-grade example of this semi-key date, only exceeded in importance among Carson City issues by the coveted 1889-CC.

PCGS# 7222.



**9509 1893-CC MS-63 (PCGS).** Highly lustrous and fully brilliant with a crescent of deep golden toning at the bottom of the obverse near the rim. From the final year of coinage at the Carson City Mint. Choice for the grade.

PCGS# 7222.

*From the Keystone Collection.*



**9510 1893-CC MS-63 (NGC).** A satiny and lustrous example of the final Carson City Mint issue in the Morgan dollar series, a date that saw a mintage of 677,000 pieces. Full mint brilliance and highly active cartwheels are the order of the day.

PCGS# 7222.

*From the Nathan R. Sonnheim Collection.*



**9511 1893-CC MS-62 (PCGS).** Fully frosted in texture with a brilliant-white sheen, scattered abrasions hardly inhibit the eye appeal of this solidly graded and desirable BU. The strike is typically soft in the centers for a '93-CC Morgan, but it is sharp to full elsewhere. The final Carson City Mint silver dollar issue, and also a key date Morgan at all levels of preservation.

PCGS# 7222.



**9516 1893-O MS-62 (NGC).** Satiny pearlescent surfaces exhibit lively luster and champagne-gold iridescence throughout. Just 300,000 examples of the date were struck.

PCGS# 7224.

*From the Nathan R. Sonnheim Collection.*

**9517 1893-O AU-55 (PCGS).** Bold luster remains on the satiny surfaces of this elusive New Orleans Mint issue; just 300,000 examples were struck.

PCGS# 7224.



**9512 1893-CC AU-55 (PCGS).** Well struck save for a few select areas of minor softness. The brilliant surfaces are bright and highly lustrous. Mild high point wear and scattered small marks define the grade of this key date dollar, from the final year of coin production at the legendary Carson City Mint.

PCGS# 7222.

**9513 1893-CC AU-50 (PCGS).** Medium silver gray with pale champagne highlights and retained luster throughout. Struck to the tune of 677,000 pieces in the final year of coinage operations at the Carson City Mint.

PCGS# 7222.

**9514 1893-CC EF-45 (NGC).** This Choice EF example is from a significant semi-key date in the series, and the final year of coin production at the Carson City Mint. The smooth surfaces display even dove-gray toning and slight accents of coral-gold color on the high points. Lightly worn with relatively few abrasions, and seemingly high-end for the grade, as confirmed by CAC.

PCGS# 7222.



**9518 1893-S EF Details—Cleaning (PCGS).** Untoned surfaces with a somewhat dull appearance from the obvious cleaning. Key date issue with a mintage of just 100,000 pieces, and perhaps just a few thousand survivors in all grades. Diagnostic thin die line in the top of the T and the dot in the lower left stand of the R of LIBERTY the attribution points to confirm authenticity, present as expected.

PCGS# 7226.



**9519 1893-S VF-20 (PCGS).** Medium golden gray with traces of slate and olive throughout. Not noticeably marked to the unassisted eye and choice for the grade. The key date among regular-issue branch mint Morgan dollars, and always eagerly sought in all grades; pleasing VF examples such as the present coin are always in demand.

PCGS# 7226.

*From the Keystone Collection.*



**9515 1893-O MS-63 (PCGS).** A frosty and lustrous specimen, somewhat prooflike on the reverse and nicely struck throughout. Some deep golden toning engages the bottom of the obverse rim. From a mintage for the date of just 300,000 pieces, the lowest output from the New Orleans Mint in the entire Morgan dollar series.

PCGS# 7224.

*From the Keystone Collection.*



**9520 1893-S Fine-15 (PCGS).** Medium steel-gray with some deeper highlights in the protected areas. Well-circulated but only minimally marked and choice for the grade as such. If a mid-grade example of this key-date rarity is the limit of your numismatic budget, you will do well to bid on this specimen.

PCGS# 7226.



**9521 1893-S Fine-12 (PCGS).** Even golden gray with some deeper highlights in the protected areas. Old obverse scratches connect the E and P to Liberty's profile, otherwise the surfaces are mark-free. The prime key date among circulation strikes in the Morgan dollar series; just 100,000 pieces were struck and the vast majority of that mintagesaw prolonged use in west coast commerce.

PCGS# 7226.



**9522 1894 MS-64 (PCGS).** A frosty and lustrous specimen with a crisp strike and exceptional eye appeal. Varied golden iridescence graces the rim on the obverse, and bold cartwheel luster enhances the overall eye appeal. One of just 110,000 examples struck, representing the lowest circulation strike mintage of any Morgan dollar from the Philadelphia Mint. Unusually choice for the assigned grade.

PCGS# 7228.

*From the Keystone Collection.*



**9523 1894 MS-63 (NGC). CAC.** A lustrous and satiny example of this elusive Philadelphia Mint issue; only 110,000 examples were struck. The strike is fairly sharp and a whisper of pale rose iridescence graces the obverse.

PCGS# 7228.

*From the Nathan R. Sonnheim Collection.*

**9524 1894 EF-45 (PCGS).** Deep steel gray with some golden highlights in the protected areas. Evenly circulated but not noticeably marked.

PCGS# 7228.



**9525 1894-O MS-63 (NGC).** Satiny and lustrous steel gray with splashes of rose, violet, and electric blue throughout. Moderately elusive in MS-63 or finer despite its mintage of more than 1.7 million pieces.

PCGS# 7230.

*From the Nathan R. Sonnheim Collection.*



**9526 1894-S MS-65 (PCGS).** A boldly lustrous, fully brilliant, and sharply struck example of an elusive semi-key date. The cartwheel activity is high, as is the aesthetic charm. Fewer than a dozen examples of the date have been accorded a finer grade than the present Gem by PCGS. Choice for the date and grade combination.

PCGS# 7232.

**9527 1894-S MS-64 (PCGS).** A satiny and boldly lustrous specimen with a strong strike and excellent eye appeal. The reverse field is somewhat prooflike and affords a mild cameo contrast with the frosty eagle and legends.

PCGS# 7232.

*From the Nathan R. Sonnheim Collection.*

**9528 1894-S MS-63 (PCGS).** A highly lustrous example of this scarcer San Francisco Mint issue, with brilliant surfaces that are dazzling with cartwheel rotation in the fields and boldly struck design motifs. Lightly marked on the cheek, and in the left obverse field, in accord with the Select Uncirculated grade level.

PCGS# 7232.

**9529 1894-S MS-63 (PCGS).** A well struck example of this scarce date, with excellent detail over the centers. The peripheral areas boast a pleasing display of apricot-gold color, while the silver-gray centers are mostly toning-free. Satiny, highly lustrous, and free of any abrasions that are out of context for the MS63 grade assignment.

PCGS# 7232.



**9530 1895-O AU-58 (NGC).** Frosty, brilliant, and lustrous with a bold strike and the initial in-hand impact of a Mint State coin; just a hint of rub adorns the high points of the design and no serious marks are present. One of just 450,000 pieces struck.

PCGS# 7236.

From the Nathan R. Sonnheim Collection.



**9531 1895-S MS-64+ (PCGS). CAC.** Shimmering mint frost and dynamic striking quality are noteworthy attributes of this Choice example. Brilliant and flashy, with intense reflectivity in the fields, and a handful of minor marks on each side. The PCGS "+" designation, and the attached CAC sticker, both affirm the high-end status of this scarce near-Gem dollar from the San Francisco Mint.

PCGS# 7238.

**9532 1895-S AU-55 (NGC).** Scarce as a date and mint, with demand high for any examples that appear, especially so in high grades. Toned over the entire surface with gray-russet hues that are pleasing in appearance. A few scuffs are noted in the left obverse field, but the strike is sharp and the surfaces decent.

PCGS# 7238.



**9533 1896 Proof-64 Deep Cameo (PCGS). CAC.** Heavily frosted motifs and deeply reflective fields are aglow with a warm sheen of pale champagne-gold iridescence. A gorgeous survivor from a Proof mintage for the date of 762 pieces. Undeniably choice for the grade.

PCGS# 97331.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9534 1896 Proof-63 Cameo (PCGS).** Boldly frosted motifs and reflective fields glow with pale champagne iridescence that deepens to gold at the rims. One of 762 Proofs of the date struck. Choice for the grade.

PCGS# 87331.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**9535 1896 Proof-63 (PCGS). CAC. OGH.** Encapsulated by PCGS in an old-style green holder, prior to the introduction of Cameo and Deep Cameo grading; this is an attractive black and white specimen with significant field-to-device contrast apparent on both sides. Fully struck with hints of cloudiness and a few faint lines in the fields.

PCGS# 7331.

**9536 1896 MS-66 (NGC). CAC.** This is a lovely Premium Gem dollar, with essentially untoned surfaces and coruscating luster that produces compelling cartwheel splendor in the fields. A few trivial nicks are too minor to prevent this piece from being a high-end example for the grade.

PCGS# 7240.

From the Nathan R. Sonnheim Collection.

**9537 1896 MS-64+ PL (PCGS).** A dazzling Prooflike example with fully brilliant, snow-white surfaces and excellent striking definition. This issue is certainly not uncommon in Mint State, but when Prooflike and Deep Mirror Prooflike grades are considered then the 1896 Morgan dollar becomes much scarcer. PCGS has also awarded their "+" designation to this coin's numeric grade of MS-64, indicating that it is a Choice specimen at that level.

PCGS# 7241.

From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**9538 1896-O MS-62 (NGC).** Handsome peripheral toning on both sides that begins with deep blue and changes rapidly over to orange-russet through the legends and stars, with the centers bright silver and lustrous. Sharp enough in strike to bring up the eagle's breast feathers and curls over Liberty's ear. Moderate bagmarks from handling long ago, and this date and mint is virtually unobtainable appreciably finer. For the collector, this attractive Mint State coin should be considered to represent this elusive issue.

PCGS# 7242.

From the Nathan R. Sonnheim Collection.





**9539 1896-S MS-64 (PCGS).** Frosty, lustrous, and sharply struck with bold cartwheel activity and with a hint of deep sunset orange at various places on the rim on both sides, especially at the top of the obverse. A known and respected rarity at MS-63 or finer despite its mintage of five million pieces. Much of the mintage saw heavy commercial duty, the end result a date that is readily available in circulated grades but a notable "stopper" when high-quality examples are sought. Choice for the grade.

PCGS# 7244.

From the Keystone Collection.

**9540 1896-S MS-62 (NGC).** Scarce in all Mint State grades and prohibitive at the Gem level for this date and mint. The surfaces are mint-fresh with ample luster and minimal marks. Fully brilliant on the obverse and reverse, with a whisper of light gold toning on the upper reverse. The strike is average with localized central softness common to this issue.

PCGS# 7244.

From the Nathan R. Sonnheim Collection.



**9541 1896-S MS-62.** Fully lustrous with a sharp strike and pretty tannish-pink peripheral toning that is a bit warmer on the reverse. Housed in a Paramount International Coin Corp. "Redfield Collection" holder with the grade listed as Mint State 65.

PCGS# 7244.

Ex: LaVere Redfield Hoard.



**9542 1897 Proof-65 Cameo (NGC).** From an absolutely rare original Proof delivery of just 731 pieces comes this conditionally elusive Superb Gem specimen, and what a marvelous coin it is to behold. Both sides are possessed of excellent field-to-device contrast, as the fields are simply deeply pooled mirrors, while the devices have been endowed with an enviable sheen of frosty mint luster. The recipient of a crisp strike, the designs are for all purposes, complete. Dominated by a pronounced sunset-red color over both sides. Both the obverse and reverse are essentially silent on the subject of irksome hairlines, with nary an important and/or grade-limiting handling mark in plain sight, and in light of the following quote by Wayne Miller in his writing *The Morgan and Peace Dollar Textbook*, where he states that "hairlines and other surface impairments are quite prevalent in this issue...with...marginal Gems not uncommon," specialists in the series will rejoice to observe the condition of the present piece.

PCGS# 87332.

**9543 1897-O MS-62 (NGC). CAC.** Lustrous with light golden-russet toning on both sides and generally bright in appearance. The surfaces have a few moderate nicks from handling and the strike is decent for this challenging date. Most survivors are circulated or in low Mint State grades technically. Finding a coin this pleasing requires patience, but in this case is worth the wait.

PCGS# 7248.

From the Nathan R. Sonnheim Collection.

**9544 1897-S MS-66 (PCGS). CAC.** Deep layers of attractive, original patina blanket the surfaces of this conditionally scarce Premium Gem dollar. The design motifs are produced with bold, nearly full definition throughout, save for the hair detail just above Liberty's ear. Intensely lustrous and carefully preserved, with one minor pin scratch observed in the left reverse field, near the bottom of the eagle's left (facing) wing.

PCGS# 7250.



**9545 1898 Proof-66 Deep Cameo (PCGS).** Deeply mirrored fields reflect the light, while the frosted devices show extraordinary depth and texture. The bold contrast is not only dramatic, but rarely seen on more than a handful of the earliest Proofs struck. In the 1890s the Philadelphia Mint produced these highly desirable coins in greater quantities than ever before; while still quite rare, at least a handful exist from most dates. On the Morgan dollar, the large-format planchet shows this feature to the utmost. A coin that stands as a testament to the 19th century craftsmanship at the United States Mint.

PCGS# 97333.

**9546 1898 MS-66 (PCGS).** Especially clean surfaces with rich creamy luster in the fields and fully brilliant surfaces save for a few random toning specks. Scarce this nice and rare any finer.

PCGS# 7252.

**9547 1898 MS-66 (NGC). CAC.** Fully struck with impressive, radiant mint luster and clean, exquisitely preserved surfaces. Other than a paper-thin luster graze, in the right obverse field, this piece is virtually flawless.

PCGS# 7252.

*From the Nathan R. Sonnheim Collection.*

**9548 1898-S MS-64 (NGC). CAC.** An attractive near-Gem with excellent striking definition and essentially untuned silver-gray surfaces. A few stray marks limit the grade, but this piece is still a high-end example at MS64, as the CAC sticker will affirm.

PCGS# 7256.

*From the Nathan R. Sonnheim Collection.*



**9549 1899 Proof-64 Cameo (PCGS).** Full reflectivity in the fields comes alive when examined at various light angles, while the devices boast thick mint frost that generates the Cameo effect with ease. Deep, rich reddish-gray hues span the surfaces, but the full brilliance is retained under the toning. Cameo designated coins are much scarcer than regular Proofs of any given year, and represent a modest proportion of the surviving examples. Apparently the dies used to coin these had the strongest ability to produce this effect when freshly polished up by the Mint, and as a few dozen or so were struck, the normal wear and tear on the fields reduced the imparted reflectivity to the planchets. Mintage of 912 pieces.

PCGS# 87334.

**9550 1899-S VAM-7. Top 100 Variety. Doubled Date. MS-65 (PCGS).** Dusky gold and gray toning on the obverse and reverse with luster peering through. The surfaces are satin smooth and free of all but minor signs of bag handling. The strike is sharp and all four digits of the date show repunching, a late issue for such a blunder as most of these blundered date punches disappeared a decade earlier and few show up in this period. One of the finest seen of this Top 100 Variety and worthy of inclusion in any advanced collection of this series.

PCGS# 133952.

PCGS Population: 15; 1 finer (MS-66 finest) within the VAM-7 Double Date designation.

**9551 1899-S MS-64 (NGC). CAC.** Boldly struck and satiny, with smooth surfaces and creamy luster. Faint diagonal die polish lines cross Liberty's cheek, but there are no real distractions on either side of the coin. A CAC sticker confirms the high-end status of this pleasing near-Gem.

PCGS# 7262.

*From the Nathan R. Sonnheim Collection.*

**9552 1900 MS-66 (NGC). CAC.** Sharply struck with nearly full delineation of the hair just above Liberty's ear, and on the eagle's breast feathers. An essentially untuned Premium Gem, with mild cartwheel effects noted in the fields. Essentially mark-free and high-end for the grade, according to CAC.

PCGS# 7264.

*From the Nathan R. Sonnheim Collection.*

**9553 1900-O/CC Top 100 Variety. MS-65 (PCGS).** The splendidly lustrous surfaces are brilliant and the motifs are sharply struck. A moderate abrasion is noted in the lower right reverse field, near the arrow heads, but any other marks are strictly superficial. One of several popular VAM varieties that feature the O mintmark struck over a preexisting CC.

PCGS# 7268.

**9554 1900-O/CC Top 100 Variety. MS-65 (NGC). CAC.** Fully brilliant and unusually nice for this popular over mintmark date. Ample luster pleases the eye while the surface quality serves the specialist as not many are known this well preserved. One small reeding nick on Liberty's jaw, and the reverse shows a blush of light golden accents. These O over CC mintmark coins were created because there were leftover reverse dies at the Carson City Mint when it was closed down in 1893 in terms of production of branch mint coinage. As dies have always been expensive, someone determined that they could still be used, and the CC mintmark was mostly effaced or filled (just how this is done seems worthy of investigation, but clearly some substance was added to the die to fill in most of the CC engraving). A new O mintmark was engraved in that location and coinage commenced in 1900 with these old previously marked CC reverse dies. Traces remain from the underlying CC, and these were discovered many years after the fact, so Gem survivors are hard to find and came down to us randomly.

PCGS# 7268.

NGC Census: 186; 11 finer (MS-67 finest) within designation.

*From the Nathan R. Sonnheim Collection.*

**9555 1900-S MS-64 (NGC). CAC.** A lovely piece with smooth, satiny surfaces and some attractive russet-gold accents on each side. Well struck with carefully preserved surfaces that are nearly blemish-free. An appealing, high-end example for the grade.

PCGS# 7270.

*From the Nathan R. Sonnheim Collection.*



**9556 1901 Proof-65 Cameo (PCGS).** Highly appealing for the deep blue, purple and russet around the rims of the obverse and reverse while the centers are flashy silver bright. Furthermore the devices are well frosted and tall against the mirror fields. Proof mintage of 813 pieces and this one of the top few dozen known and a big plus is the Cameo designation and Gem level preservation.

PCGS# 87336.

PCGS Population: 8; 7 finer (PR-67 Cameo finest) within the Cameo designation.



**9557 1901 Proof-65 (PCGS). OGH—Second Generation.** Captivating layers of multicolored iridescence occur across both sides of this Gem proof, with purple-red, amber, and electric-blue colors dominating on the reverse. The obverse shows a similar scheme of rose-gold, orange, and a tiny bit more of electric-blue toning. The fields are highly reflective and surface flaws are minimal. Encased in an old green PCGS holder, probably for at least twenty years now.

PCGS# 7336.



**9558 1901 MS-61 (NGC). CAC.** Satiny, brilliant, and lustrous with a strong strike and great eye appeal for the assigned grade. In spite of its mintage of just under seven million coins, the 1901 Morgan dollar takes on key date status in Uncirculated, especially so at MS-63 or finer, at which level five-figure and six-figure values are the norm. A pleasing MS-61 example such as the present piece is a viable alternative to an AU piece or a high-grade, high-end, high-priced example of the date. Choice for the grade with an absolute minimum of bothersome surface marks.

PCGS# 7272.

From the Nathan R. Sonnheim Collection.

**9559 1901 AU-55 (PCGS).** Lustrous silver gray with a whisper of golden toning at the rims. A moderately scarce date in Choice AU as offered here — in Mint State it becomes one of the key issues of the series.

PCGS# 7272.

**9560 1901-O MS-66 (NGC). CAC.** A lovely Premium Gem from the New Orleans Mint, with creamy luster and original, well preserved surfaces. Bold striking definition and mildly reflective fields.

PCGS# 7274.

From the Nathan R. Sonnheim Collection.

**9561 1901-S MS-63 (NGC). CAC.** A CAC sticker attests to the high-end status of this Select Mint State dollar from the San Francisco Mint. Well struck with wispy die polish lines that obscure some of the detail on Liberty's ear, and on the eagle's breast feathers. A few shallow abrasions and luster grazes on the obverse define the grade.

PCGS# 7276.

From the Nathan R. Sonnheim Collection.

**9562 1902-S MS-64 (NGC). CAC.** A trifle soft over the centers, but highly lustrous and nicely preserved. Nearly of Gem quality, and certainly high-end for the MS64 grade level.

PCGS# 7282.

From the Nathan R. Sonnheim Collection.

**9563 1903 MS-66 (NGC).** This issue is surprisingly scarce at the Premium Gem level, with fewer than a hundred pieces seen at this grade or finer, by NGC. Creamy satin luster and sharp striking definition are evident on both sides. The surfaces are smooth and nearly mark-free.

PCGS# 7284.

From the Nathan R. Sonnheim Collection.

**9564 1903-O MS-65 (NGC). CAC.** A smooth, satiny appearance and light champagne-gray toning are hallmarks of this appealing Gem example. Well struck with gorgeously preserved surfaces that only show a couple of faint marks.

PCGS# 7286.

From the Nathan R. Sonnheim Collection.



**9565 1903-S MS-63 (NGC). CAC.** Sharply struck, fully brilliant, and highly lustrous with bold cartwheel activity and exceptional eye appeal. Devoid of marks that engage the viewer's eye. A rare and elusive date in Mint State, especially so at MS-63, as here, or finer. Most of the nearly 1.25 million examples struck were swallowed up by the rigors of West Coast commerce, with the typical survivor today apt to be a well-worn VF to EF specimen. Undeniably choice for the assigned grade.

PCGS# 7288.

From the Nathan R. Sonnheim Collection.

**9566 1903-S—Partial Collar—AU Details—Improperly Cleaned (NGC).** Well centered but noticeably cleaned at one time.

PCGS# E7288.



**9567 1904 Proof-66 (PCGS).** A brilliant Premium Gem Proof with razor-sharp striking details and immaculately preserved surfaces. Lovely light-gold and sea-green toning increases the coin's eye appeal.

PCGS# 7339.

PCGS Population: 16; 4 finer without a Cameo or Deep Cameo designation.

**9568 1904-O MS-66 PL (PCGS).** Lively luster and pale champagne-gold toning enhances the faintly frosted motifs and largely reflective fields. Tied for finest PL of the date certified by PCGS.

PCGS# 7293.

PCGS Population: 62; none finer within the PL designation.



**9569 1904-S MS-64+ (PCGS).** Boldly lustrous with satiny silver surfaces that display warm golden toning at the peripheries. Nicely struck. An elusive date in Mint State despite its mintage of just over 2.3 million pieces; as with so many other San Francisco Mint issues in the series, the majority of the production run was sent into the channels of commerce.

PCGS# 7294.  
From the Keystone Collection.



**9570 1904-S MS-64 (PCGS).** A typically struck coin for the issue, with attractive, light original patina that occurs in a mottled fashion on each side, primarily near the borders. The satiny surfaces are nicely preserved and only show a couple of noticeable marks, on Liberty's cheek and in the left obverse field.

PCGS# 7294.

**9571 1904-S MS-63 (NGC). CAC.** Fully brilliant and highly lustrous with asharp strike for the date and no marks of moment. Choice for the grade.

PCGS# 7294.  
From the Nathan R. Sonnheim Collection.

**9572 1904-S Unc Details—Altered Surfaces (PCGS).** This scarce issue is elusive in both circulated and Mint State grades, many of the 2.3 million coins produced probably succumbing to melting under the terms of the 1918 Pittman Act. A particularly fortunate survivor, the present example is fully Mint State. Both sides exhibit vibrant, satin to softly frosted luster and an appreciably bold strike. Light haziness is noted, mostly in the form of pale silver gray overtones.

PCGS# 7294.

## GSA DOLLARS

**9573 1878-CC GSA Morgan Silver Dollar. Morgan. MS-62 (Uncertified).** A fully struck, fully lustrous piece that is untoned save for a blush of lovely reddish-gold iridescence along the upper obverse border.

Housed in the original GSA flat pack, with the original cards also included.

PCGS# 7080.



**9574 1880-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A smooth, frosty and fully premium quality Gem. Very scarce at the MS-66 grade level and housed in the original GSA holder.

The original box is included, the lid detached from the base, but the original card is not included.

PCGS# 7100.

**9575 1880-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Soft mint-green and crimson color combine to decorate the obverse, while the reverse remains brilliant. Bright, frosty luster and a good strike complete the picture.

The original box and card are not included.

PCGS# 7100.



**9576 1881-CC GSA Morgan Silver Dollar. MS-65 \* (NGC).** The obverse exhibits some interesting toning — the left half is crimson-red and antique-gold, the right half is gunmetal-blue. In contrast, the reverse is entirely snow-white. Virtually no marks are present and the strike is bold. A no-questions original Gem.

The original box and card are not included.

PCGS# 7126.

**9577 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** Very deep sea-green toning blankets the obverse with subtle crimson accents at certain protected areas of the design. Smoky-reddish-golden colors are seen on the reverse. Interestingly toned and well defined overall.

The original box and card are not included.

PCGS# 7176.

**9578 Lot of (2) GSA Morgan Silver Dollars.** Included are: 1881-CC MS-60 environmental damage (Uncertified), dark charcoal patina blankets the obverse, the reverse is more lustrous with blushes of cobalt blue and reddish-apricot at the border; and an 1882-CC MS-64 (NGC), brilliant on the reverse with the obverse awash in a rich blend of cobalt blue, copper-gold and deep rose.

The original boxes and cards are not included.



**9579 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Deep green, crimson, and gray toning blankets the obverse while the reverse remains brilliant. Nearly mark-free, some minor striking softness is detected at the centers.

The original box and card are not included.

PCGS# 7134.

**9580 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Lovely smoky-reddish-gold patina equally overlays the obverse, the reverse is brilliant. Frosty underlying surfaces and a minimum of bag marks.

The original box and card are not included.

PCGS# 7134.

**9581 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).** The obverse is dominated with sunset-red and golden shades of natural color, the reverse is fully brilliant. Certainly a silver dollar for the toning enthusiast.

The original box and card are not included.

PCGS# 7134.

**9582 1882-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC).** The obverse is show-white and exceptionally clean for the grade. The reverse is colorfully toned with about a 50-50 mixture of turquoise-blue and rich sunset-red tones. A beautiful example for the collector of pretty colors.

The original box and card are not included.

PCGS# 7134.

**9583 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Richly toned over the obverse with varying hues of red, green, gold, and lime that seem to change intensity as the coin is turned under a light. The reverse is essentially untoned. A lovely Gem example.

The original box and card are not included.

PCGS# 7134.

**9584 1883 GSA Morgan Silver Dollar. MS-66 (NGC).** An unusual Philadelphia Mint example housed in the original GSA holder, with original box and card included (the lid to the box is detached from the base). Both sides are silky smooth in texture with overall brilliant, fully lustrous surfaces. A faint hint of golden iridescence is evident at the right obverse border.

PCGS# 7142.

**9585 1883-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC). CAC.** Gorgeous multicolored toning drifts toward the lower left obverse border, and also adorns the upper left reverse periphery. Other areas are brilliant, and the coin is fully endowed with both a razor sharp strike and fulsome mint luster.

The original box and card are not included.

PCGS# 7144.

**9586 1883-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC).** Deeply toned over the obverse. Dominant crimson-red toned are accented with gold and green hues. An original Gem from the GSA Hoard.

The original box and card are not included.

PCGS# 7144.

**9587 1883-CC GSA Morgan Silver Dollar. MS-66 \* (NGC).** The obverse is deeply toned with gunmetal-blue dominating, changing to hazy red, then gold at the base; the reverse is untoned. One of the finer examples from GSA.

The original box and card are not included.

PCGS# 7144.

**9588 1883-CC GSA Morgan Silver Dollar. MS-66 \* (NGC).** Beautifully toned on the obverse. When viewed straight-on, mustard-yellow and blue dominate, however, when viewed at various angles under a light, the colors come alive with sunset-red, golden-orange, and powder-blue evident. Just a wonderful coin.

The original box and card are not included.

PCGS# 7144.

**9589 1883-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A well preserved, highly lustrous example with original toning covering about half of the obverse. Blue-gray, deep red, and gold hues are seen. Well defined overall.

The original box and card are not included.

PCGS# 7144.

**9590 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Lightly toned over the obverse with bright, frosty luster shining through. Well struck with some mint-made die clashing present. A notable example.

The original box and card are not included.

PCGS# 7144.



**9591 1883-CC GSA Morgan Silver Dollar. MS-64 ★ (NGC).** Richly toned on the obverse, the reverse is untoned. Deep crimson-red hues are accented with gold, green, and gray. A diagonal mark is noted in the left obverse field.

The original box and card are not included.

PCGS# 7144.

**9592 Lot of (2) GSA Morgan Silver Dollars. MS-64 (NGC).** Included are: 1883-CC; and an 1884-CC. Both examples with warm peach-gold patina to the obverse, the 1884-CC also exhibits a few speckles of russet to an otherwise brilliant reverse.

The original boxes and cards are not included.

**9593 1884-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC).** Featured over the obverse is an artist's palette of colors — antique-gold, crimson-red and gunmetal-blue in a somewhat variegated fashion, the reverse is ice-white. Well defined with an exceptionally clean cheek.

The original box and card are not included.

PCGS# 7152.

**9594 1884-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC).** A crescent of gunmetal-blue and golden-russet toning is seen at the lower left portion of the obverse, the remainder of the coin is brilliant. Clean and frosty with just a few tiny marks on the cheek.

The original box and card are not included.

PCGS# 7152.

**9595 1884-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC).** Bright variegated toning decorates the obverse side, the reverse is snow-white, save for a small area of color at the top. Turquoise-blue and crimson are accented golden-lemon hues. A beautiful Gem example.

The original box and card are not included.  
PCGS# 7152.

**9596 1884-CC GSA Morgan Silver Dollar. MS-64 ★ (NGC).** The upper portion of the obverse is attractively toned with deep multicolored iridescence. Shades of blue, pink, red, and gold are included in the palette. Fully frosty surfaces with just a few minor marks.

The original box and card are not included.  
PCGS# 7152.

**9597 Lot of (2) 1884-CC GSA Morgan Silver Dollars. MS-63 (NGC).** One example with bright orange-gold iridescence over the upper half of the obverse, the other with the obverse awash in deep, rich, blended cobalt blue, copper-gold and medium rose patina.

The original boxes and cards are not included.  
PCGS# 7152.

**9598 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The obverse is very deeply toned in predominate charcoal hues with accents of red and green in a somewhat mottled fashion. The reverse has a bit of color at the top, otherwise untoned.

The original box and card are not included.  
PCGS# 7160.

**9599 1890-CC GSA Morgan Silver Dollar. MS-60 (NGC).** A generally brilliant, frosty textured piece with a scuffy obverse that accounts for the basal Mint State grade.

The original box and card are included.  
PCGS# 7198.

**9600 1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-60 (NGC).** Brilliant and lustrous with a few grade-limiting scuffs on Liberty's cheek.

The original box and card are included.  
PCGS# 133937.

**9602 1921 Peace. High Relief. MS-64 (NGC). CAC.** The CAC sticker confirms this coin's status as a high-end example for the MS64 grade level. This first-year type is an essential element in any serious Peace dollar collection, and its high relief-image shows off the finer details of the Anthony de Francisci design better than any other issue. Well struck and lightly toned, with pleasing steel-blue accents at the borders.

PCGS# 7356.  
From the Nathan R. Sonnheim Collection.

**9603 1922-D MS-65 (NGC). CAC.** The overall technical and visual quality of this coin is simply outstanding, on several fronts. The striking definition, which seems essentially full on Liberty's hair and on the eagle's leg and tail feathers, is exceptional for any circulation strike Peace dollar. Lovely purple-brown and russet-orange toning decorates the reverse peripheries.

PCGS# 7358.  
From the Nathan R. Sonnheim Collection.



**9604 1923 MS-67 (NGC).** Exceptional surface quality for the date or type specialist and tied with a select group as one of the finest seen by NGC of this popular date. The luster is bright and unbroken, nicks and scuffs are at a minimum and the eye appeal is strong. Rather well struck with just a whisper of softness on Liberty's central curls and the eagle's tufts. Worthy of the finest collection, and one of the top 89 seen by NGC out of their 246,411 grading events for this date.

PCGS# 7360.  
NGC Census: 89; none finer in any designation.

**9605 1923 MS-66 (NGC).** Fully struck, with shimmering mint frost and delicate gold and russet patina near the borders. The surfaces are exceptionally well preserved, and a couple of reed marks on the eagle's back are the only conceivable bar to an even loftier grade designation.

PCGS# 7360.  
From the Nathan R. Sonnheim Collection.

**9606 1923-D MS-65 (NGC).** Exceptionally well struck for an example of this second-year issue from the Denver Mint, this Gem features original champagne-gray and occasional russet toning across the satiny, impressively preserved surfaces. Die cracks emerge over the lower obverse and the upper reverse. Minimal marks are noted on each side.

PCGS# 7361.  
From the Nathan R. Sonnheim Collection.

**9607 1923-S MS-64+ (PCGS). CAC.** Obviously high-end for the MS64 grade level, with sharp striking definition and a bold array of iridescent colors across the obverse. The reverse is flashy and essentially brilliant in the fields and centers, with attractive russet, electric-blue, and rose patina near the peripheries.

PCGS# 7362.

## PEACE SILVER DOLLARS



**9601 1921 Peace. High Relief. MS-65 (PCGS).** Deeply toned in vivid shades of electric-green, russet-red, and golden-brown, especially on the obverse, this is a highly lustrous Gem that dates from the first year of the Peace dollar series, and is also a one-year type featuring a High Relief design that brings out all of the subtler aspects of the original Anthony de Francisci design. Well preserved and distraction-free.

PCGS# 7356.

**9608 1924—Obverse Lamination—MS-60 (ANACS). OH.** A rather large partially attached lamination is noted dangling from Liberty's nose tip down into the field before her lips and chin, with the area near her face attached but torn free from the outer field area. Lustrous and pleasing otherwise with a touch of gold toning near the rims. Errors like this are priced based on just where the lamination is and how dramatic it is, so this piece should speak for itself.

PCGS# 7363.



**9609 1924-S MS-64 (PCGS). CAC.** This tremendously lustrous example boasts an unusually high degree of eye appeal, for a Peace dollar, partly due to exceptionally clean surfaces and lovely pearl-gray toning, with golden highlights over the lower obverse. There are fewer-than-expected surface marks, for the grade, making the CAC sticker seem easily obtained.

PCGS# 7364.

**9610 1924-S MS-64 (PCGS).** A popular San Francisco Mint issue that becomes rare any finer than MS64. This is a lustrous, light gold-gray example that boasts careful preservation and barely marked surfaces.

PCGS# 7364.

**9611 1924-S MS-64 (NGC). CAC.** A frosty and lustrous specimen with a whisper of faint champagne-gold throughout. Choice and appealing for the grade.

PCGS# 7364.

*From the Nathan R. Sonnheim Collection.*

**9612 1925-S MS-64+ (NGC).** Intense satiny mint luster provides an effulgent glow over the two sides of this impressive Choice Mint State example. Boldly struck and carefully preserved, with silver-gray surfaces that show hints of gold color near Liberty's mouth and jaw, and also in the reverse fields. Designated as a high-end specimen for the grade by NGC, with the final assessment being MS64+.

PCGS# 7366.

**9613 1925-S MS-64 (PCGS). CAC. OGH.** Bright, fully frosty, and lustrous with a partial sheen of pale champagne toning. Choice for the grade with no debilitating marks, a single tiny milling mark is above the eagle's wing. An easy date to find in grades up to MS-63, but at MS-64 or finer, its elusive nature shows its face.

PCGS# 7366.

**9614 1925-S MS-64 (NGC). CAC.** Pretty champagne-gray toning adorns the satiny surfaces of this high-end example. Typically soft over the centers, with scattered wispy marks that seemingly keep it from a Gem holder. Still an attractive coin for the grade, and recommended to the sight-unseen buyer by virtue of a CAC sticker on the holder.

PCGS# 7366.

*From the Nathan R. Sonnheim Collection.*

**9615 1926 MS-66 (PCGS).** A conditionally scarce Premium Gem that is among the finest-graded at PCGS, where no examples have been rated any higher, save for a single MS-66+ coin. The smooth surfaces exhibit glowing satin luster and light-gray color enhanced by pale gold highlights. Exquisitely preserved and worthy of a competitive bid.

PCGS# 7367.

PCGS Population: 170; 1 finer at MS-66+.



**9616 1926-D MS-66 (PCGS).** Brilliant and lustrous throughout, with an unusually sharp strike despite minor die cracks as often seen. The luster is undisturbed and the surfaces quite clean for a Peace dollar of this date and mint. White save for a hint of a golden blush when closely examined. Scarce at this grade level and prohibitive any finer.

PCGS# 7368.

PCGS Population: 173; 10 finer (MS-67 finest).

**9617 1926-D MS-65 (NGC). CAC.** The Denver Mint produced almost 2.35 million Peace dollars dated 1926, but surprisingly few have survived at the Gem level of preservation. This coin belongs to that elite group, and its conditional status is further bolstered by a CAC sticker, certifying the piece as high-end for the MS65 grade level. Boldly struck and exceptionally well preserved, with minimal marks.

PCGS# 7368.

*From the Nathan R. Sonnheim Collection.*



**9618 1927 MS-65 (PCGS). OGH.** Dusky golden-green iridescent hues on the obverse and reverse of this lustrous Gem. The strike is sharp and the surfaces far better than usually seen. A few light nicks are found when closely examined, with the Gem level difficult to attain for most Peace dollars today.

PCGS# 7370.

PCGS Population: 272; 8 finer (MS-66 finest).

**9619 1927 MS-64 (NGC). CAC. OH.** An appealing near-Gem example, in an old NGC holder, with a CAC sticker that confirms its high-end status for the grade. Well struck with light greenish-gray toning and scattered, speckled russet patina on the reverse. Surface marks are minimal.

PCGS# 7370.

*From the Nathan R. Sonnheim Collection.*

**9620 1927-D MS-64 (PCGS). CAC.** A fully brilliant, snow-white appearance over frosty and lustrous surfaces. The strike is particularly sharp and the eye appeal strong for the high quality of Liberty's face and neck. One of the scarcer dates of this series and hard to find this well preserved, and, in our opinion, graded conservatively.

PCGS# 7371.

**9621 1927-D MS-64 (NGC). CAC.** Satiny and well struck, with dove-gray surfaces that reveal few marks or luster grazes on either side. A better date from the Denver Mint, which becomes ten times scarcer at the Gem level of preservation.

PCGS# 7371.

*From the Nathan R. Sonnheim Collection.*

**9622 1927-S MS-64 (NGC).** Sharply struck with unusually intense mint luster and essentially brilliant silver-gray surfaces. A few scattered abrasions keep it from a Gem grade assessment. A nice coin with exceptional eye appeal for the type.

PCGS# 7372.

*From the Nathan R. Sonnheim Collection.*



**9623 1928 MS-65 (PCGS). CAC.** Fully brilliant and lustrous save for a trace of gold blush over the surfaces. The strike is sharp on Liberty's central curls and the eagle's feathers. A foremost rarity in Gem with such clean surfaces, the vast majority of 1928 Peace dollars fall far short of the Gem mark with numerous bagmarks or scuffs. This prize received the coveted CAC seal of approval and represents as nice a coin at this level as a collector could expect to secure. Finer examples are few in number and prohibitive. Long known as the key date to the series, but a few of the mintmarked dates are actually harder to find in Gem grades, nevertheless, this coin is highly desirable.

PCGS# 7373.

PCGS Population: 239; 13 finer (MS-66 finest).

**9624 1928 MS-64 (NGC). CAC.** A satiny specimen with lively cartwheel luster that supports warm champagne-gold toning highlights. One of just 360,649 examples struck in the final year of Peace dollar coinage until 1934.

PCGS# 7373.

*From the Nathan R. Sonnheim Collection.*

**9625 1928-S MS-64 (PCGS). OGH.** Dappled champagne, russet, and olive patina supplements the light dove-gray color over nicely preserved, lightly marked surfaces. Two or three noticeable blemishes are noted on the eagle. In an older-generation PCGS holder.

PCGS# 7374.

**9626 1934-D MS-64 (NGC). CAC.** A frosty and boldly lustrous specimen that readily approaches Gem quality. Small mint-mark variety. Choice for the grade with excellent all-around eye appeal.

PCGS# 7376.

*From the Nathan R. Sonnheim Collection.*



**9627 1934-S MS-64 (PCGS). CAC. OGH.** Fully brilliant and boldly struck, both sides are drenched in full, frosty mint luster. The rarest Peace dollar in terms of total number of Mint State examples known, the 1934-S is key to completion of this popular and eminently collectible series.

PCGS# 7377.



**9628 1934-S MS-62 (NGC). CAC.** A boldly lustrous and fully brilliant example of this scarce and popular San Francisco Mint issue. Choice for the grade with an absolute minimum of marks, and about as fine as you will ever find for the grade in a third-party holder.

PCGS# 7377.

*From the Nathan R. Sonnheim Collection.*

**9629 1935 MS-65 (NGC). CAC.** A satiny Gem with dove-gray color in the centers and speckled russet and dark-green patina near the borders. The carefully conserved surfaces are distraction-free.

PCGS# 7378.

*From the Nathan R. Sonnheim Collection.*

**9630 1935-S Three Rays. MS-65 (NGC). CAC.** Generally well struck, if typically a bit weak in a few areas. Highly lustrous with outstanding surface preservation and light gold-gray and speckled russet toning.

PCGS# 7379.

*From the Nathan R. Sonnheim Collection.*



## TRADE DOLLARS



**9631 1873-CC Trade. Wide CC. MS-60 (NGC).** First of the Carson City Mint Trade dollar issues, the 1873-CC (just 124,500 pieces produced) suffered a high rate of attrition through exportation. Mint State survivors are in the distinct minority among survivors, which fact confirms the importance and desirability of this Uncirculated piece. There is no wear and the mint luster fully intact. Some striking softness and a slightly subdued appearance precludes a finer rating, but the eye appeal is no less strong, especially since the coin is virtually untoned.

PCGS# 7032.



**9632 1874 Proof-64 (PCGS). OGH.** A near-Gem Proof example with an original look. Both the obverse and reverse have some areas of mottled olive-gray patina. This nice example has considerable contrast between fields and devices, although this contrast is somewhat subdued by the toning. While 700 examples minted in Proof quality suggest that this is a plentiful date, the truth is that a relatively small number of those coins survive today in unimpaired preservation. We believe that this issue is one of the rarest of all Proof Trade dollars coined from 1873 through 1883. It is virtually as rare as the 1873 issue, however, not as widely desired. Truly an underrated issue in today's marketplace.

PCGS# 7054.



**9633 1874 MS-64 (PCGS).** Dusky gray and blue toning on the obverse and reverse which flashes with some iridescence when examined under a light. The strike is sharp on Liberty and the stars, as well as the eagle. Clean surfaces overall, with a loupe finding little more than a few stray lines and a bagmark or two when studied. Rare at this grade level and virtually unobtainable finer.

PCGS# 7034.

PCGS Population: 23; 7 finer (MS-67 finest).



**9634 1874-CC—Chopmark—MS-63 (PCGS).** According to Bower's encyclopedia of silver dollars and trade dollars, most of the coins from this issue, (numbering 1,373,200 in circulation strike format), were exported to China, where many were subjected to chop marks. This issue is quite scarce in finer Mint State grades, and PCGS has only designated six Chop Mark pieces at MS63, with a mere two Chop Mark coins graded even finer. This is frosty, high lustrous example with essentially brilliant surfaces and scattered small abrasions that are consistent with the grade.

PCGS# 87035.

PCGS Population (With Chop Mark): 6; 2 finer.



**9635 1876-CC Type I/I. FS-801. Doubled Die Reverse. AU-58 (PCGS).** This reverse die shows some doubling on the central devices and a substantial spread on the Motto. In the *Cherry-pickers' Guide*, Fivaz and Stanton write that many believe this to be "the strongest reverse doubled die in the series ... one of the highlights of the Trade dollar varieties and is thought to be extremely rare in grades above AU." This piece is well-defined with modest golden-gray toning and just a touch of high point friction.

PCGS# 145815.



**9636 1876-CC Type I/I. FS-801. Doubled Die Reverse. Genuine—Code 98, Chop Mark (PCGS).** Deep steel gray with some natural lightness among the devices, and with vibrant violet and royal blue iridescence that springs to life in a bright light source. Old dig in obverse field at 3 o'clock, three reverse Chinese characters chopped into the eagle. Doubling plain at the branch and arrows on the reverse. **AU Details.**

PCGS# 77042.



**9639 1877-CC Tall CC. Unc Details—Artificial Toning (NGC).** Partially reflective luster graces the fields on this deeply toned Trade dollar. Various shades of red, green, and blue cover each side, and we are somewhat at a loss for NGC's opinion of "Artificial Toning," as the coloration appears quite normal to us. The coin has been in a collector's holdings for the last 30 years, removed by us from its holder for the first time since its purchase. A few small marks are present, typical of the grade for this Carson City issue that is quite scarce at the Mint State grade level. We surmise many lot viewers will find this coin quite original and eye appealing and will bid accordingly.

PCGS# 7045.



**9637 1877 MS-64 (PCGS). CAC.** Lustrous and attractive, with light shades of variegated toning on both sides, this near-Gem example is conditionally rare, despite an original mintage in excess of three million pieces. Boldly struck, save for minor weakness on obverse stars 5 and 6, and on the top of Liberty's head. A high-end coin for the grade, with a CAC sticker on the holder, and a very desirable item for the Trade Dollar specialist.

PCGS# 7044.

PCGS Population: 68; 1 in 64+; 8 finer.



**9640 1877-S Minute S. MS-64 (PCGS).** The "S" mintmark is tiny and filled resembling a "blob" with no definition. Otherwise, the coin presents exceptional quality for an 1877-S Trade dollar, which is seldom found in grades that approach the Gem level. Toned with a pleasing mix of orange-gold with tinges of peripheral blue and crimson. Well struck throughout, save for some minor softness at the top of the obverse. Close scrutiny of the surfaces finds no bagmarks or scuffs that detract from the general eye appeal.

PCGS# 7046.



**9638 1877 Breen-5807. MS-64 (ANACS). OH.** Bright mint luster is evident beneath an overlay of rich steel-gray toning. The color changes slightly to pink and mint-green as the coin turns under a light. The reverse is essentially brilliant. Typically struck with weakness evident at the obverse peripheral region. A heavy date (bases of the 18 touching) is the diagnostic feature of this variety. The 1877 boasts the highest mintage (3 million pieces) among business strike Trade dollars, but it is scarce in MS-64 and rare any finer.

PCGS# 7044.



**9641 1879 Trade. Proof-65 (PCGS).** Deep layers of violet-rose color evenly blanket the obverse and reverse surfaces of this gorgeous near-Gem Proof. Fully struck on all of the motifs, with no obvious distractions, and a few raised die lines (as struck) on the obverse. From the first proof-only Trade Dollar issue, and one of just 1,541 pieces struck.

PCGS# 7059.

**9642 1880 Trade. Proof-62 (NGC).** Medium silver-gray with a dusting of pale champagne-gold highlights on the frosty motifs and reflective fields. Pleasing for the grade despite some scattered haymarks. One of 1,987 Proofs of the date struck in a year when investment and speculation in Proof coinage of most denominations was high; the mintage figure is the largest for any Proof of the design type.

PCGS# 7060.



**9643 1881 Trade. Proof-65 Cameo (NGC).** An issue that is always in demand among specialists, the 1881 has the distinction of having been produced solely in Proof format. This fully struck example is a high quality survivor from an original mintage of just 960 pieces. Warm pink-silver patina overlays both sides. Watery fields support satiny devices, all areas being equally free of grade-limiting contact marks. Certain to impress.

PCGS# 87061.



**9644 1883 Trade. Proof-64 (PCGS).** Lavish original toning is draped across both sides of this elegant Proof coin, in shades of crimson, lilac, electric-blue and gold. The motifs are defined with razor-sharp precision, and the surfaces are free of any noteworthy distractions. From a low, Proof-only mintage of just 979 pieces.

PCGS# 7063.



**9645 1883 Trade. Proof-63 (PCGS). OGH.** Frosty motifs and reflective fields form a pleasing cameo contrast. The strike is crisp and a whisper of pale golden iridescence engages both sides. From the final year of regular-issue Proof coinage in the series; the clandestine 1884 (just 10 presumed struck) and 1885 (just five presumed struck) trade dollar rarities were unknown to the collecting public until the early 1900s. Choice for the grade.

PCGS# 7063.

## MODERN DOLLARS

**9646 1981-S Type II. Proof-70 Deep Cameo (PCGS).** Strong contrast between the fields and frosted devices, with fully brilliant surfaces. One of just 92 so graded by PCGS.

PCGS# 99595.

PCGS Population: 92; none finer.

**9647 1979-S Type II. Proof-70 Deep Cameo (PCGS).** Great contrast and eye appeal for this issue. Hints of gold are starting to form in the dark, highly reflective fields and peripheral frosted devices.

PCGS# 99590.

PCGS Population: 133; none finer.

## The Ted Sierra PCGS Registry Set of Proof and Circulation Strike Sacagawea Dollars



**9648 The Ted Sierra #1 PCGS Registry Set of Proof and Circulation Strike Sacagawea Dollars with Major Varieties, 2000-2011.** This lot offers the complete Ted Sierra Registry Set of Sacagawea dollars, ranked #1 in the category "Sacagawea Dollars with Major Varieties, Circulation Strikes and Proof (2000-Present)." All coins are individually graded and encapsulated by PCGS, as follows:

**2000-P Goodacre Presentation. MS-69 (PCGS).** This is a gorgeous coin with beautifully deep olive-gold toning and pristine surfaces.

*PCGS Population: 4; none finer.*

**2000-P MS-68 (PCGS).**

**2000-P FS-901. Wounded Eagle. MS-67 (PCGS).** Two spikes penetrate the breast of the eagle on the reverse. "Some collectors have nicknamed this variety the 'speared eagle'," according to *Cherrypickers'*.

**2000-P FS-401. Enhanced Reverse Die, a.k.a. "Cheerios" Dollar. MS-68 (PCGS).** The eagle's feathers are greatly enhanced, making the attribution easy for this example of the so-called "Cheerios" variety.

*PCGS Population: 21; none finer.*

2000-D MS-68 (PCGS).

**2000-D Millenium Set. MS-68 (PCGS).** A lovely coin with razor-sharp striking detail and intensely lustrous surfaces that are virtually flawless.

2000-S Proof-70 Deep Cameo (PCGS).

2001-P MS-69 (PCGS).

2001-D MS-68 (PCGS).

2001-S Proof-70 Deep Cameo (PCGS).

2002-P MS-69 (PCGS).

2002-D MS-68 (PCGS).

2002-S Proof-70 Deep Cameo (PCGS).

2003-P MS-69 (PCGS).

2003-D MS-68 (PCGS).

2003-S Proof-70 Deep Cameo (PCGS).

2004-P MS-69 (PCGS).

2004-D MS-69 (PCGS).

2004-S Proof-70 Deep Cameo (PCGS).

2005-P MS-67 (PCGS).

2005-P Satin Finish. MS-69 (PCGS).

2005-D MS-67 (PCGS).

2005-D Satin Finish. MS-69 (PCGS).

2005-S Proof Deep Cameo (PCGS).

2006-P MS-68 (PCGS).

2006-P Satin Finish. MS-69 (PCGS).

2006-D MS-67 (PCGS).

2006-D Satin Finish. MS-69 (PCGS).

2006-S Proof-70 Deep Cameo (PCGS).

2007-P MS-68 (PCGS).

2007-P Satin Finish. MS-69 (PCGS).

2007-D MS-67 (PCGS).

2007-D Satin Finish. MS-69 (PCGS).

2007-S Proof-70 Deep Cameo (PCGS).

2008-P MS-68 (PCGS).

2008-P Satin Finish. MS-69 (PCGS).

2008-D MS-68 (PCGS).

2008-D Satin Finish. MS-69 (PCGS).

2008-S Proof-70 Deep Cameo (PCGS).

2009-P Native American. Position A. MS-68 (PCGS).

2009-P Native American. Position B. MS-68 (PCGS).

2009-P Native American. Satin Finish. Position A. SP-68 (PCGS).

2009-P Native American. Position B. SP-69 (PCGS).

2009-D Native American. Position A. MS-67 (PCGS).

2009-D Native American. Position B. MS-67 (PCGS).

2009-D Native American. Position A. SP-68 (PCGS).

2009-D Native American. Position B. SP-69 (PCGS).

2009-S Native American. Proof-70 Deep Cameo (PCGS).

2010-P Native American. Position A. MS-67 (PCGS).

2010-P Native American. Position B. MS-67 (PCGS).

2010-P Native American. Position A. SP-69 (PCGS).

2010-P Native American. Position B. SP-69 (PCGS).

2010-D Native American. Position A. MS-67 (PCGS).

2010-D Native American. Position B. MS-67 (PCGS).

2010-D Native American. Position A. SP-68 (PCGS).

2010-D Native American. Position B. SP-69 (PCGS).

2010-S Native American. Proof-70 Deep Cameo (PCGS).

2011-P Native American. Position A. MS-67 (PCGS).

2011-P Native American. Position B. MS-68 (PCGS).

2011-D Native American. Position A. MS-68 (PCGS).

2011-D Native American. Position B. MS-68 (PCGS).

2011-S Native American. Proof-70 Deep Cameo (PCGS).

Also included in this lot is a 2000 "Cheerios" cent MS-65 RD (PCGS), the companion coin to the "Cheerios" dollar listed above.

(Total: 63 coins)

*From the Ted Sierra PCGS Registry Set of Sacagawea Dollars.*

## COMMEMORATIVE SILVER COINS



**9649 1893 Isabella Quarter. MS-66+ (PCGS). CAC.** Intense cartwheel luster supports a wide array of gold, crimson, neon blue, and sea green iridescence. Sharply struck, aesthetically appealing, and a great selection for those who enjoy vividly toned commemorative coins. A gorgeous Gem example of our nation's first commemorative quarter dollar issue.

PCGS# 9220.



**9650 1893 Isabella Quarter. MS-65 (NGC).** An alluring Gem, and one of the most attractive examples of this popular issue that we have seen for quite a few years. Rich purple-brown and cobalt-blue peripheral toning occurs on each side, and the highly lustrous surfaces only show trivial luster grazes in the left obverse field.

PCGS# 9220.



**9651 1900 Lafayette Silver Dollar. MS-64 (PCGS).** A lustrous deep steel-gray example of our country's first commemorative silver dollar issue. A bright light source brings sea green, powder blue, and rose iridescence to life. Choice for the grade.

PCGS# 9222.



**9652 1900 Lafayette Silver Dollar. MS-62 (NGC).** Original toning of deep gunmetal-blue covers the obverse and reverse with lighter, steel-gray patches of luster shining through. A series of vertical toning streaks on the obverse should not be confused with impairments. The strike is better than average, but what sets this one apart are the quality of the surfaces and the rich toning.

PCGS# 9222.



**9653 1921 Alabama Centennial. Plain. MS-66 (PCGS). CAC.** Bright and lustrous with a whisper of lively champagne iridescence. Nicely struck for the type with nearly full central details. The portrait of Alabama Governor T.E. Kilby on the obverse represents the first appearance of a living person on our nation's coinage.

PCGS# 9224.

*From our sale of the Gutttag Family Collection, Part I, August 2011, lot 8509, where it realized \$3,450.*



**9654 1921 Alabama Centennial. 2x2. MS-66 (NGC).** Essentially untuned with bold satin luster and stone-white surfaces. A minimal number of strictly superficial marks are found, with the aid of a magnifier. A solid Premium Gem example of this popular commemorative type, with a high degree of eye appeal.

PCGS# 9225.

**9655 1921 Alabama Centennial. 2x2. MS-65 (PCGS).** Fully lustrous with a touch of pale golden toning on both sides. The strike is sharp and the 2X2 feature is scarce. Minimal surface nicks from bag handling.

PCGS# 9225.

**9656 1937 Antietam Anniversary. MS-66 (PCGS). CAC. OGH.** Lustrous with a dash of lilac-gold in the presentation. Excellent surface quality and high eye appeal for the Commemorative specialist.

PCGS# 9229.

**9657 1937 Antietam Anniversary. MS-66 (PCGS).** A frosty silver Gem with excellent eye appeal. Nearly 25,000 casualties, both Union and Confederate, were tallied in the bloodiest single day action in American military history, many of them fallen at what is now called Burnside's Bridge. Antietam Creek ran red for days with the blood of the fallen Yanks and Rebels.

PCGS# 9229.



**9658 1935 Arkansas Centennial. MS-67 (PCGS).** A lustrous example with pale gold toning. Well struck and appealing.

PCGS# 9233.



**9659 1935-D Arkansas Centennial. MS-67+ (PCGS). CAC.** An exceptionally lovely and frosty Gem. The obverse is largely brilliant at the center with a bold array of deep and fiery orange and crimson at the rim, the reverse richly toned in gold, blue, carmine, and orange halos that move concentrically outward from the pale champagne-gold center. *Tied for finest certified by PCGS.* One of only 5,005 examples of the date distributed. A gorgeous coin ideally suited to those who appreciate boldly toned commemorative issues.

PCGS# 9234.

PCGS Population: just 5; and none are finer.

**9660 1936-S Arkansas Centennial. MS-66 (PCGS). OGH.** The otherwise pearl-gray surfaces exhibit crescents of rich red-dish-russet toning at the obverse rims. With sharp striking definition for the type and no singularly noteworthy abrasions, this coin would fit comfortably into a high-grade collection of Commem silver.

PCGS# 9239.

**9661 1937 Arkansas Centennial, PDS Set, MS-63 (Uncertified), housed in the original box and mailer from Stack's, as official distributors of the Arkansas Commemorative half dollars.** Included are: 1937; 1937-D; and a 1937-S. All three coins are well struck and carefully preserved, showing varying degrees of mottled original patina. The D-Mint representative shows the deepest level of toning, in shades of purple, russet, and charcoal. The coins are housed in an attractive black case with clasp, and the case still resides in the original brown box that the set was mailed in. A card insert proclaims: THIS is your set of 1937 ARKANSAS COMMEMORATIVE HALF DOLLARS, 5,500 Sets Minted, 5,000 sets Allowed To Collectors, Balance of 500 sets to the State of ARKANSAS, OFFICIAL DISTRIBUTORS,

**9662 1937 Arkansas Centennial. MS-66 (NGC). CAC.** Satiny silver-gray with boldly active cartwheel luster and exceptional eye appeal. Pale rose and gold iridescence is also noted on the obverse, the reverse is essentially brilliant. This is what aesthetics is all about.

PCGS# 9241.

**9663 1937-D Arkansas Centennial. MS-66+ (PCGS). CAC.** Soft silver patina enhances both sides of this satiny Gem, as do areas of bolder russet tinting here and there around the peripheries. The strike is sharp, the surfaces are overall smooth, and the validity of the assigned grade is beyond contestation.

PCGS# 9242.

PCGS Population: 5 in 66+; 17 finer.

**9664 1939 Arkansas Centennial, PDS Set, MS-64 (Uncertified), housed in the original box with original mailer from the Arkansas Centennial Commission, War Memorial Building, Little Rock, Arkansas.** Included are: 1939; 1939-D; and a 1939-S. The original mailer is from the Arkansas Centennial Commission in Little Rock. It has a 6-cent stamp with a portrait of John Quincy Adams, and a Little Rock postmark. The set resides in a plain cardboard box, which is also original. The three coins are in transparent plastic coin envelopes, and all appear to be well struck and nicely preserved. None of the coins shows any significant toning, just the occasional russet specks near the borders. (Total: 3 coins)

**9665 1939-D Arkansas Centennial. MS-66 (PCGS).** A satiny and boldly lustrous Gem with lively cartwheel activity and pleasing champagne-gold iridescence throughout. Vibrant sunset orange toning engages the rims, particularly on the obverse. One of only 2,104 examples of the date distributed during the final year of this five-year series.

PCGS# 9250.

**9666 1939-S Arkansas Centennial. MS-66 (PCGS).** Speckled deep lilac punctuated by mint silver dominates the obverse, with a splash of sea green iridescence at the Indian's profile, the reverse with rich rose and powder blue toning highlights, all best seen in a bright light source. Just a half dozen examples of the date have been certified finer than the present Gem by PCGS. One of only 2,105 examples of the date distributed.

PCGS# 9251.



**9667 1936-S Bay Bridge Opening. MS-67+ (PCGS).** Vibrant russet-gold peripheral color occurs near the obverse borders and along parts of the reverse, where startling rainbow hues of neon-green and red also visit the upper periphery. Solidly struck with bold satiny luster and near-flawless surfaces.

PCGS# 9254.

**9668 1936-S Bay Bridge Opening. MS-67 (PCGS). CAC.** Beautiful golden-orange toning with great eye appeal define this Super Gem.

PCGS# 9254.



**9669 1937 Boone Bicentennial. MS-67+ (NGC).** Razor-sharp striking definition, combined with flawlessly preserved surfaces and attractive original toning combine to produce the Superb Gem+ grade assessment for this popular Boone commemorative. Full satin luster illuminates the splendid orange-gold, sea-green, and olive patina. A great piece for the specialist in early silver commems or the Boone sub-series.  
PCGS# 9270.

**9670 1938 Boone Bicentennial. MS-66 (PCGS). OGH.** Delightfully satiny with full luster and classic golden-gray patina. Excellent surfaces that invite scrutiny with a loupe.  
PCGS# 9274.

**9671 1938-S Boone Bicentennial. MS-67 (NGC). CAC.** A splendid and Superb Gem example displaying deep pewter surfaces and delightful crimson, gold, and green iridescence over each side. The satiny surfaces are essentially mark-free. A sharply struck, pristine example.

The Boone Bicentennial series of half dollars are one of those commemorative issues with numerous varieties produced over a period of several years. The original authorizing act, approved May 26, 1934 in the 73rd Congress, authorized a total issue of up to 600,000 coins, with any premiums used "in furtherance of the Daniel Boone Bicentennial Commission projects." No mention was made of multiple issues over several years. The Mints utilized for production of these coins was also not stipulated.

PCGS# 9276.

**9672 1938-S Boone Bicentennial. MS-66 (PCGS). CAC. OGH.** Lustrous with moderate russet-gold around the rims and into the fields. Well struck throughout, and free of all but minor signs of bag handling.  
PCGS# 9276.

**9673 Lot of (3) 1936 Bridgeport, Connecticut Centennial, MS-65 (Uncertified), housed in the original cardboard box from the Bridgeport Centennial, Inc. Finance Committee, with original mailing box.** Included are: 1936; 1936-D; and a 1936-S. This is a gorgeous set of Bridgeport commemorative half dollars, housed in a blue and gold cardboard case, with the seal of the Bridgeport Centennial, Inc. Finance Committee stamped on the blue lid. The set is still housed in the original brown cardboard box that it was mailed in, also stamped with the Bridgeport seal, with a postmark and an 8-cent stamp. All three pieces are well struck and highly lustrous, with attractively original russet patina occurring primarily near the borders. (Total: 3 coins)  
PCGS# 9279.

**9674 1925-S California Diamond Jubilee. MS-66+ (PCGS). CAC.** Bright and lustrous with warm rose, gold, and gunmetal-blue iridescence on both sides. Well struck with no mentionable marks.

PCGS# 9281.

*From our sale of the Gutttag Family Collection, Part I, August 2011, lot 8517, where it realized \$4,312.50.*

**9675 1925-S California Diamond Jubilee. MS-66 (NGC).** Deep teal, olive, lilac, and sky-blue are only some of the blended colors that appear on the intensely lustrous surfaces of this gorgeous California commemorative. Well struck with virtually pristine surfaces and simply exceptional eye appeal.

PCGS# 9281.



**9676 1951-D Carver/Washington Commemorative. MS-66+ (PCGS).** This intensely lustrous Gem exhibits a wild array of rainbow colors along each border, showing vivid elements of crimson, fluorescent green, olive, russet, and amber, that drifts into the left reverse fields. A few wispy marks are noted over the center of the obverse.

PCGS# 9431.

**9677 1951-S Carver/Washington Commemorative. MS-67 (NGC). CAC.** A find for the Registry Set collector, this top-of-the-pop Superb Gem is richly frosted with hardly a distracting abrasion to report. Lovely natural toning in copper-russet iridescence yields to softer silver tinting toward the centers.

PCGS# 9426.

NGC Census: 19 in 67; 0 finer.



**9678 1953-D Carver/Washington Commemorative. MS-66+ (PCGS). Secure Holder.** The eye appeal of this Premium Gem+ example would be difficult to improve upon. A radiant satiny sheen encompasses the smooth, distraction-free surfaces. Lovely shades of gold, mint-green, and lilac decorate the border regions. A beautiful, fully original coin, and currently the single finest-graded example at PCGS.

PCGS# 9439.  
PCGS Population: 1; none finer.  
Ex: Bruce Scher Collection.

**9679 1953-S Carver/Washington Commemorative. MS-66+ (PCGS). CAC.** Bathed in blended swirls of olive-orange, reddish-gold, silver-lavender and sandy-tan iridescence, this high-end Gem sports truly memorable eye appeal. And with fulsome mint frost to smooth-looking surfaces, the technical quality is no less impressive. Among the finest known for the issue.

PCGS# 9440.  
PCGS Population: 4 in 66+; 5 are finer.



**9680 1936-D Cincinnati Music Center. MS-67 (PCGS).** Delicate silver-golden iridescence uniformly glows over gleaming mint luster, with slightly deeper color at the peripheries. Immaculate surfaces, and an important condition rarity, as such.

PCGS# 9284.  
PCGS Population: 31 in 67; 1 finer.

**9681 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (NGC).** Frosty luster. Deeply toned in intermingled crimson and jade-green over the obverse, the reverse is essentially brilliant. Although regularly available in MS-65 and lower grades, the Cleveland half dollar is very scarce at the MS-67 level and absolutely rare finer. Numismatists have noted over the years that the portrait on the obverse looks more like John Wayne (then in the early years of his motion pictures career) than Moses Cleveland.

PCGS# 9288.



**9682 1936 Columbia, South Carolina Sesquicentennial. MS-67+ (PCGS). CAC.** Peripherally toned in reddish-orange and copper-apricot colors, especially on the obverse, this piece exhibits much lighter pinkish-silver tinting elsewhere. A beautiful Superb Gem with eye appeal to spare. This one is at the top of the Condition Census at PCGS.

PCGS# 9291.  
PCGS Population: 3 in 67+; none finer.

**9683 1936 Columbia, South Carolina Sesquicentennial. MS-67 (PCGS).** Intensely lustrous and mostly fully brilliant a crescent of deep and fiery crimson, sunset orange, and red iridescence at the viewer's right rim on both sides, heaviest on the reverse which is placed right-side out in the holder. *Tied for finest certified by PCGS.*

PCGS# 9291.  
PCGS Population: 60; none finer. This figure includes three MS-67+ specimens.



**9684 1892 Columbian Exposition. MS-66+ (PCGS). CAC.** Simply exquisite, both sides are so smooth as to be devoid of even the most trivial detractors. Luster is full, bright and satiny in texture, and it is enhanced by gorgeous sea-green, lime-gold, and brick red iridescence at the peripheries. An original, premium-quality survivor of this popular classic Commemorative type.

PCGS# 9296.

**9685 1893 Columbian Exposition. MS-66+ (PCGS). CAC.** Pastel iridescent toning in azure, gold, and orange on both sides accentuated by satiny luster. A beautiful specimen of this first US commemorative type.

PCGS# 9297.

**9686 1893 Columbian Exposition. MS-66 PL (NGC).** A delightful Gem, both sides are ringed in handsome cobalt-blue and copper-rose peripheral toning. The centers are much lighter with a pale-gold hue. Bright and lustrous, with highly reflective fields (resembling those of a Proof), and nary a detracting abrasion to report.

PCGS# 9297.  
NGC Census: only 1; with a single PL graded higher as MS-67.





**9687 1936 Delaware Tercentenary. MS-67+ (PCGS). CAC.** Brilliant at the reverse center with intense fiery red-orange iridescence in a broad swath at the rim that occurred from long-term storage in a cardboard tab holder, the obverse is more evenly toned in sunset orange with jade-green accents. The luster is bold and sweeping on both sides, especially the reverse.

PCGS# 9301.

**9688 1936 Delaware Tercentenary. MS-66+ (PCGS). CAC.** Completely original with "tab" toning on the reverse, yielding to protected brilliance; the obverse is coated with vivid crimson-gold colors that are accented with lime-green at certain light angles. As expected of the grade, a sharply struck specimen with no mentionable distractions.

Two interesting facts can be noted about the Delaware issue. Firstly, although dated 1936, the anniversary didn't occur till 1938. Secondly, many of the Delaware half dollars were distributed in three-coin holders of the type ordinarily used for PDS sets. The evidence suggests that the issuing commission may have had expectations of a multi-year commemorative program of the type enjoyed by the Arkansas and Texas issuing commissions. Instead the Delaware program was restricted to a single issue with a paltry net mintage of just 20,993 pieces. Presumably, the Delaware commissioners were bitterly disappointed.

PCGS# 9301.

**9689 1936 Gettysburg Anniversary. MS-66 (NGC). CAC.** Moderately toned, the surfaces are glossy and still very radiant. Deep, multicolored iridescence blankets each side in predominate shades of brick-red, crimson, gold, and green. Often, a soft impact was left by the recoil of the dies that struck Gettysburg halves; but in a few instances like the present one, the opposite is the case and the coin has a very convincing impression.

PCGS# 9305.

**9690 1936 Gettysburg Anniversary. MS-65 (PCGS).** A satiny Gem with bold luster and exceptional eye appeal. Struck to commemorate the three-day battle at Gettysburg, Pennsylvania in July 1863, a battle that turned out to be the turning point of the American Civil War.

PCGS# 9305.



**9691 1922 Grant Memorial. Star. MS-64 (NGC). CAC. OH.** Somewhat reflective in the fields, and apparently an early striking. The devices are frosty and show crisp definition from the dies, including the window panes on the reverse on Grant's cabin. Toned with golden-russet which evolves into more colorful hues in areas near the rim.

PCGS# 9307.

**9692 1922 Grant Memorial. Star. AU-55 (ANACS). OH.** One of the earliest commemorative half dollar issues, celebrating the centenary of Ulysses S. Grant's birth. This is an originally toned example with warm olive-gray color and accents of russet and purple-rose. With the Star on the obverse, and housed in old ANACS holder.

PCGS# 9307.

**9693 1922 Grant Memorial. No Star. MS-66 (PCGS). CAC.** Boldly lustrous with colorful peripheral shades of lime-gold, deep red, and antique-gold. A Gem Grant half dollar both physically and aesthetically.

PCGS# 9306.



**9694 1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** Light silver-gray surfaces exhibit strong luster with rich golden toning at the rims. An attractive example of an issue that is frequently found lacking in eye appeal with unattractive toning — not so here. The key basic type in the early commemorative half dollar series. Most of these were sold to residents of the Hawaiian Islands, only a few of whom were numismatists. The result was that many were mishandled. Top quality coins such as this are elusive today in the context of the demand for them.

PCGS# 9309.



**9695 1928 Hawaiian Sesquicentennial. MS-64 (NGC).** Brilliant silver-gray appearance overall with wisps and blushes of dappled golden-brown on the obverse. Issued to commemorate the 150th anniversary of the discovery of the Sandwich Islands (now known as the Hawaiian Islands) by Captain James Cook. This lot is accompanied by an NGC Photo Proof certificate, and two documents from noted Hawaiiana enthusiast and dealer Craig Watanabe that describes the origin and story of this coin (and others) that was from the Juliette May Fraser estate. In case you haven't looked in your *Redbook*, Ms. Fraser was the initial designer of the Hawaiian half dollar.

PCGS# 9309.

Ex: Juliette May Fraser Estate.

**9696 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).** Rather extensive cleaning on this popular issue, with reflective and shiny surfaces that are starting to form a dash of russet-gold.

PCGS# 9309.



**9697 1946 Iowa Centennial. MS-68 (PCGS). CAC. OGH.** Mint frost highlights fundamentally flawless surfaces, with a sprinkling of colorful "tab" toning around the obverse periphery. While common at the lower Mint State levels, the Iowa commemorative is rare in this superlative state of preservation. The offered coin belongs in the ultimate PCGS Registry set of the series.

PCGS# 9316.

PCGS Population: 61 in 68; 2 finer.

**9698 1946 Iowa Centennial. MS-68 (PCGS).** Mint frost highlights fundamentally flawless surfaces, with a sparkle of attractive pale sky-blue toning over the obverse. While common at the lower Mint State levels, the Iowa commemorative is rare in this superlative state of preservation. The offered coin belongs in the ultimate PCGS Registry set of the series.

PCGS# 9316.



**9699 1946 Iowa Centennial. MS-68 \* (NGC).** Vivid tab toning in olive-gold, crimson, and iridescent-copper colors adorn the obverse. The reverse is deeply toned in jade-green and crimson shades. A delight to behold, this Superb Gem is carefully preserved with no abrasions of note.

PCGS# 9316.

NGC Census: 28 in 68 Star; 2 finer.



**9700 1918 Lincoln-Illinois Centennial. MS-66+ (PCGS). CAC.** Perhaps the most superbly toned example of this early silver commemorative issue that we have ever seen. A vivid array of purple-red, teal, olive, and gold coloration decorates most of the obverse, while lilac, electric-green, and gold patina adorns the reverse periphery. Fully struck with pristine surfaces and dazzling cartwheel luster.

PCGS# 9320.

PCGS "+" Population: 14; 2 finer in MS-67+.

**9701 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).** Classic silver-white with a blush of lilac and russet flecks on both sides. Lustrous too, and sharply impressed on the devices. Free of all but minor signs of handling, and the fields are quite attractive and clean.

PCGS# 9320.



**9702 1936 Long Island Tercentenary. MS-67+ \* (NGC). CAC.** While Long Island commemoratives can come in high Gem grades, they seldom are found with color as deep and vivid as the present example. Intense crimson and green toning overlays each side in an abundant fashion while the high-points of the design exhibit a silver-gray finish. An exemplary example of how nice toning can come on commemoratives.

PCGS# 9322.

NGC Census: 2 in 67+ Star; 3 finer.

**9703 1936 Long Island Tercentenary. MS-66 (NGC).** With soft, billowy mint frost to both sides, the luster is overshadowed by the superb deep crimson-red and jade-green toning that overlays each side. This toning is far more colorful as the coin is turned under a light. No-questions Gem quality.

PCGS# 9322.

**9704 1936 Lynchburg, Virginia Sesquicentennial. MS-67 (NGC).** One of the more boldly patinated survivors of the type, both sides of this impressive Superb Gem are drenched in a blend of deep sunset-crimson and jade-green colors. The toning is largely iridescent in quality, allowing ready appreciation of smooth, shimmering mint bloom.

PCGS# 9324.

**9705 1934 Maryland Tercentenary. MS-67 (NGC). CAC.** A richly toned and fully original Superb Gem, smooth surfaces are bathed in blended deep copper-red and lime-green patina at direct angles. Well defined with no marks or spots. Truly, a Superb Gem.

PCGS# 9328.

NGC Census: 91 in 67; 4 finer.

Ex: J & L Collection.



**9706 1921 Missouri Centennial. Plain. MS-66 (NGC).** A find even in MS-65, the 1921 Missouri Commem is a noteworthy condition rarity at the present level of preservation. Satiny surfaces are exceptionally smooth for the issue with hardly any abrasions in evidence. Attractive and originally toned, the strike is well executed throughout. Worthy of inclusion in any high-quality collection of silver Commemoratives.

PCGS# 9330.

NGC Census: 35 in 66; only 2 finer.



**9707 1921 Missouri Centennial. 2x4. MS-66 (PCGS). Secure Holder.** A razor-sharp strike fully brings out the fine facial details of the two reverse figures. Highly lustrous, with a bold satiny sheen and original shades of gold, russet, and rose-gray across the smooth, unmarked surfaces. Tied for finest-graded at PCGS.

PCGS# 9331.

PCGS Population: 25; none finer.

Ex: Bruce Scher Collection.



**9708 1921 Missouri Centennial. 2x4. MS-65 (PCGS).** Pearl gray and sky-blue toning in the central areas deepens to crimson, violet, lime-green, and gray toward the borders. Remarkable original Gem quality.

PCGS# 9331.

**9709 1921 Missouri Centennial. 2x4. MS-64 (PCGS).** Delicately toned over softly frosted luster, this golden-gray example reveals no troublesome abrasions to either side.

PCGS# 9331.



**9710 1923-S Monroe Doctrine Centennial. MS-66 (NGC).** Vivid electric-blue, purple-red, and gold toning occurs in a variegated pattern which is deeper near the peripheries, on each side. Well struck with bold satin luster and minimal marks, as expected for a Premium Gem.

PCGS# 9333.

**9711 1923-S Monroe Doctrine Centennial. MS-65 (PCGS).** Lustrous beneath a variegated russet-gold hues on the obverse and reverse. The surfaces are much nicer than normally encountered, and Gems of this issue are scarce and desirable.

PCGS# 9333.

**9712 1923-S Monroe Doctrine Centennial. MS-65 (NGC).** Moderately toned in a somewhat streaky fashion, as is often seen on this issue. Gem quality Monroe halves are scarce, higher grades are considered rare.

PCGS# 9333.

**9713 1923-S Monroe Doctrine Centennial. MS-64 (PCGS). CAC.** Frosty and lustrous with lively cartwheel activity beneath warm and varied champagne-gold and crimson iridescence, the crimson largely on the obverse. Easy on the eye.

PCGS# 9333.



**9714 1936 Norfolk, Virginia Bicentennial. MS-68+ (PCGS). CAC.** Even though the Norfolk is well known for high-quality survivors, this coin is really a stand-out. Each side appears virtually perfect, and medium multicolored iridescence turns golden-brown around the margins.

PCGS# 9337.

PCGS Population: 5 in 68+; 0 finer



**9715 1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). CAC.** Fully struck and pristine, with shimmering satin luster and lovely golden color over the obverse. Dramatic shades of deep purple-red, apple-green, and gold adorn the reverse, creating tremendous visual allure. Relatively few have achieved this grade level at PCGS, and just five pieces are even finer, at MS68+.

PCGS# 9337.

PCGS population: 159; 5 finer at MS68+.

**9716 1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC.** Profound toning in mottled sea-green and deep copper-red colors is noted for the obverse of this first-year Oregon Trail. The reverse is much lighter with scattered copper-red shades. Solidly graded, and sure to appeal to the collector of colorfully toned Commems.

PCGS# 9341.

**9717 1936-S Oregon Trail Memorial. MS-67+ (PCGS). CAC.** A sparkling Superb Gem that is easily deserving of the "+" designation. Highly lustrous with mixed iridescent highlights over each side. An aesthetically delightful survivor from a distribution of just 5,006 pieces.

PCGS# 9346.

PCGS Population: 3 in 67+; 4 finer.

**9718 1938-S Oregon Trail Memorial. MS-67 (NGC). CAC.** A frosty and mattelike silver-gray example with lively luster throughout, and with a rich display of varied deep golden-brown highlights at the rims, especially on the reverse. One of just 6,006 examples of the date distributed.

PCGS# 9350.

**9719 1939 Oregon Trail Memorial. PDS Set. MS-66 (NGC).** Included are: 1939, essentially untoned with soft, satiny luster; 1939-D, CAC, similar in appearance to the preceding example, yet with slightly bolder toning in pearl gray; and a 1939-S, warm silver gray patina to the reverse, the obverse is brilliant save for blushes of pale gold at the left and right borders. (Total: 3 coins)



**9720 1915-S Panama-Pacific Exposition. MS-65 (PCGS).** Shimmering satin luster is adorned with peripheral russet and blue iridescence that is bolder on the obverse. A minimally marked piece that would probably have secured an even higher grade were it not for slight muting of the luster.

PCGS# 9357.

**9721 1915-S Panama-Pacific Exposition. AU-55 (PCGS).** Bright silver surfaces with a little peripheral color.

PCGS# 9357.



**9722 1920 Pilgrim Tercentenary. MS-67+ (PCGS). CAC.** With vibrant mint bloom and nary a distracting abrasion, this is a lovely Superb Gem from the first year of the Pilgrim Commemorative type. Iridescent toning in mottled copper-russet, crimson, and jade color is largely confined to the peripheries. Exceptionally pretty coin.

PCGS# 9359.



**9723 1936-S Rhode Island Tercentenary. MS-67 (PCGS).** A marvelous Superb Gem example of this commemorative type, fully struck with an intense sheen of satiny luster across the two sides. Essentially untoned in the fields and centers, a vivid area of blended red, orange, and lilac patina resides at the lower obverse border, between 6 and 7 o'clock.

PCGS# 9365.

PCGS Population: 17; 3 finer at MS-67+.

**9724 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). CAC.** A frosty, originally toned example with intense luster and superb eye appeal. "Tab" toning is seen on the obverse with a pleasing mixture of golden-red and lime-green on the reverse. Boldly struck with full mother and daughter head details on the reverse; that area is frequently found without much detail. Superb Gem quality without reservations.

PCGS# 9367.



**9725 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ ★ (NGC). CAC.** The obverse side is beautifully toned in a rich red-orange and gold iridescence. The tab-toned reverse exhibits crescents of bolder reddish-russet and sunset-golden colors around a brilliant-white center. A fully frosted, silky-smooth beauty that is worthy of a very strong bid.

PCGS# 9367.

**9726 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC.** Flashy and lustrous, with a dash of light rose patina on both sides. The strike is full, and the surfaces pleasing for their quality.

PCGS# 9367.



**9727 1936 Robinson—Arkansas Centennial. MS-67 (PCGS). CAC.** A stunning mixture of deep orange-red and light green coloration covers the obverse, and also decorates the reverse peripheries. Fully struck, flawlessly preserved, and blemish-free on both sides.

PCGS# 9369.



**9728 1936-D San Diego, California Pacific International Exposition. MS-67+ (PCGS). CAC.** Intensely frosted with crescents of multicolored iridescence at selected border areas. Well defined with only a few microscopic marks visible with magnification. A beautiful condition rarity for the advanced commemorative collector, one of only two examples certified MS-67+ at PCGS, none are finer.

PCGS# 9372.



**9729 1926 Sesquicentennial of American Independence. MS-65+ (PCGS).** A comprehensive layer of deep, original patina blankets both sides of this impressive Gem+ example. Layers of iridescent rose, gold-orange, and green toning are found, among others. Well struck and free of any surface distractions. Only nine coins are graded finer, at PCGS.

PCGS# 9374.

**9730 1935 Old Spanish Trail. MS-66 (PCGS).** Boldly lustrous and satiny with a strong central strike, not always the case for this issue. Bright and essentially untoned. Struck to commemorate the ill-fated expedition of Alvar Nunez Cabeza De Vaca (roughly translated as "head of the cow") that was shipwrecked in Florida in 1535. Just Cabeza de Vaca and two other members of the expedition made it to safety in Mexico City after wandering the Gulf region for months.

PCGS# 9376.

**9731 1935 Old Spanish Trail. MS-66 (NGC).** Scarce at this lofty Gem level and pleasing for the fully brilliant surfaces which show lustrous fields and sharply defined devices. The design of this particular commemorative issue was simple, with broad and open fields, and these areas are often prone to heavy bagmarks, not so here, as the surfaces are a delight for the specialist to examine. For all one finds are a couple of shallow ticks and scuffs, with the luster still vibrant.

PCGS# 9376.

**9732 1925 Stone Mountain Memorial. MS-67 (PCGS). CAC.** A visually stunning Gem example of this "Memorial to the Valor of the Soldier of the South." Bold cartwheels sweep briskly across the satiny surfaces and support a wealth of rich powder-blue and gold iridescence, especially in a bright light source. Choice for the grade.

PCGS# 9378.

**9733 1934 Texas Independence Centennial. MS-67+ (PCGS). CAC.** Pleasing pastel iridescent toning on both sides of this lustrous Superb Gem.

PCGS# 9381.

**9734 1935 Texas Independence Centennial. MS-67 (PCGS). CAC.** Satiny and bright, with a touch of peach-rose toning on both sides. Highly appealing as expected, and sharply impressed too.

PCGS# 9382.

**9735 1935-S Texas Independence Centennial. MS-67+ (PCGS).** Mostly brilliant with satiny silver luster and a just a hint of pastel gold toning on both the obverse and reverse. Quite sharply struck although slight weakness is noted at the highest points on each side representing opposing design elements on either side.

The Texas Centennial of Independence occurred in 1936, however, this issue was authorized on June 15, 1933 with the first coins struck the following year. Varieties continued to be issued into 1938 and at all three Mints, providing another of several extensive series of coins. The authorizing agency was the American Legion Texas Centennial Commission.

PCGS# 9384.

PCGS Population: 1 in 67+; 1 finer.

**9736 1937 Texas Independence Centennial. MS-67+ (PCGS). CAC.** Pastel mint-green toning combines with deeper peripheral shades that further enhance attractive, bright frosty surfaces. Contact marks are minimal, as expected of the grade. A superior specimen.

PCGS# 9390.



**9737 1937-S Texas Independence Centennial. MS-67+ (PCGS). CAC.** Softly frosted in finish and otherwise brilliant, we note only the lightest reddish-gold tinting here and there at the rims. Tied with just one other for finest-certified honors among 1937-S Texas Commems listed at PCGS.

PCGS# 9392.



**9738 1938 Texas Independence Centennial. PDS Set. (NGC).** Included are: 1938 MS-67, CAC; 1938-D MS-67+; and a 1938-S MS-67, CAC. The coins are all sharply struck and free of surface distractions, with varying degrees of original russet, red, lilac, and olive-green patina. A splendid PDS set of Superb Gem Texas commemoratives.

*From our sale of the Gutttag Family Collection, Part I, August 2011, lot 8580, where the set realized \$7,475.*



**9739 1938-D Texas Independence Centennial. MS-67+ (PCGS). CAC.** Iridescent toning is highlighted by a lovely luster and haloed by a deeper orange gold at the rims. Even under close inspection one would be very hard pressed to find a flaw of any kind. Superior quality befitting the "+" designation and the CAC sticker.

PCGS# 9395.

PCGS Population: 4; none finer.



**9740 1925 Fort Vancouver Centennial. MS-67 (PCGS). CAC.** Satiny and attractive. Colorful sunset red, green, and blue iridescence at the rims. Superb quality throughout.

Issued to commemorate the centennial of Fort Vancouver in Washington. The obverse features a profile portrait of Dr. John McLoughlin, popularly referred to as the "Father of Oregon." The reverse depicts a pioneer carrying a rifle or musket with Fort Vancouver off in the distance and Mount Hood far in the background.

PCGS# 9399.

PCGS Population: 46; 2 are finer.



**9741 1925 Fort Vancouver Centennial. MS-67 (PCGS).** Warm pearlescent surfaces exhibit lively shades of golden iridescence, and impressive cartwheel luster engages both sides of this satiny beauty. Just one example of the issue has been graded finer than the present Gem by PCGS. Aesthetically appealing and choice for the grade.

PCGS# 9399.  
Ex: Heller Collection.

**9742 1925 Fort Vancouver Centennial. MS-66+ (PCGS). CAC.** Dazzling copper-blue, pale-pink and antique-gold iridescence circles the obverse and reverse of this profound-looking Gem. Both sides are fully lustrous with a silky-smooth sheen that is nearly in the Superb Gem category.

PCGS# 9399.



**9743 1927 Vermont Sesquicentennial. MS-66+ (PCGS). CAC.** Champagne toning at the centers changes to ice blue and gold at the borders. A splendid, lustrous Gem example. Issued to commemorate the 150th anniversary of the Battle of Bennington. These pieces were frequently referred to as Bennington half dollars at the time of issue, but in subsequent decades the Vermont moniker gradually gained in popularity while the term Bennington all but disappeared from use in numismatic circles. According to Wikipedia.org, the battle was actually fought in Walloomsac, New York, which is said to be about 10 miles from Bennington, but the idea of selling Walloomsac half dollars simply did not catch on.

PCGS# 9401.  
From our sale of the Guttag Family Collection, Part I, August 2011, lot 8586, where it realized \$5,175.



**9744 1946-D Booker T. Washington Memorial. MS-67+ (PCGS). CAC.** The vivid crimson-red and forest green toning combine to decorate the obverse, the reverse is a bit deeper in tone with predominate crimson-red hues. Both sides are equally attractive, and they both uphold the Superb Gem grade with full luster and a silky-smooth sheen. One of several exquisite BTW Halves that we are offering in this sale, this coin belongs in the finest collection of toned Comms.

PCGS# 9405.  
PCGS Population: 4 in 67+; none are finer.



**9745 1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC.** A bold array of intense rose, blue, sea green, lilac, violet, and other colors too numerous to describe enliven both sides of this boldly lustrous Gem. *Among the finest certified by PCGS.*

PCGS# 9405.  
PCGS Population: 29; with a mere four finer in MS-67+.



**9746 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.** Boldly lustrous and richly toned throughout. A bright light source brings intense gold, orange, sea green, and neon blue iridescence to the fore. *Tied for finest certified by PCGS.*

PCGS# 9406.

PCGS Population: 59; none finer. Three of the 59 are MS-67+.



**9747 1947-D Booker T. Washington Memorial. MS-67 (NGC). CAC.** A delightful Superb Gem richly toned in medium steel-gray and mixed iridescent hues. Smooth surfaces are particularly impressive in the center of the obverse. Very rare this nice.

PCGS# 9409.

NGC Census: 8 in 67; none finer.



**9748 1950-S Booker T. Washington Memorial. MS-67+ (PCGS). CAC.** This important Superb Gem ranks as tied for the finest-certified '50-S BTW Half Dollar known to PCGS. An originally preserved piece, splashes of mottled olive-russet and crimson-red iridescence are noted for isolated peripheral areas. Otherwise brilliant, with full mint frost and nary a detracting abrasion to report.

PCGS# 9422.

PCGS Population: 2 in 67+; none finer.

**9749 1951-D Booker T. Washington Memorial. MS-67 (NGC). CAC.** An intensely lustrous and brilliant Gem example of this popular issue from the latter years of the early — 1892 to 1954 — commemorative silver series. A whisper of faint champagne-gold endorses the satiny and essentially mark-free surfaces. *Tied for finest certified by NGC.*

PCGS# 9425.

NGC Census: 36; none finer.

**9750 1951-S Booker T. Washington Memorial. MS-67 (NGC).** An intensely brilliant and boldly lustrous Gem with a whisper of faint champagne-gold iridescence and exceptional eye appeal. *Tied for finest certified by NGC.*

PCGS# 9426.

NGC Census: 66; none finer; this figure includes five PL examples of the date.

**9751 1936 Wisconsin Territorial Centennial. MS-67 (PCGS).** Lustrous with a dash of lilac and peach patina on both sides. The strike is sharp and the surfaces attractive as they are so well preserved. One tiny toning spot on the reverse near the rim.

PCGS# 9447.



**9752 1936 York County, Maine Tercentenary. MS-68 \* (NGC).** The rush any collector will feel when examining the richly toned reverse of this York half dollar will not likely be surpassed by another example of this issue for some time to come. While the obverse possesses a wonderful tab-toned spectrum of dusky-orange and iris-maroon color in its own right, the reverse is simply tremendous. A sheen of blood-orange, burnt-sienna, and mahogany-brown hues have settled so deeply within the surface texture of this piece as to be inseparable from the frosty mint luster. We are unable to find a blemish that merits individual distinction in this description, so sublime is the overall presentation.

PCGS# 9449.

NGC Census: Only 7 of this issue grade MS-68 coins with the \* designation

**9753 1936 York County, Maine Tercentenary, housed in an original unnumbered map, originally framed under glass.** Coin in Uncirculated condition, with original toning and a few scattered flecks. Housed in an unnumbered framed map-style holder measuring approximately 19-1/2 x 13-1/2 inches. The map of York County, printed in red and black, contains many emblems and motifs of local significance including allusions to the county's colonial, maritime, and industrial heritage, together with York County's more recent status as avacation destination. 100 of these numbered map-style coin holders were originally issued for distribution to the area's leading citizens; another 100 half dollars, including this example, were placed in map-style holders but not numbered. Glass probably replaced. These York County framed holders are very rare and always command strong prices when offered at auction.

**9754 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet—Double Struck—MS-64 (NGC).** This double struck example of one of the most interesting silver commemorative designs in American history exudes luster and originality. Gorgeous blended shades of golden-brown, green, salmon-red and steel-gray merge over the two sides of this well preserved near-Gem specimen.

PCGS# 9451.

## END OF SESSION SIX



# Stack's Bowers Galleries Official Auction

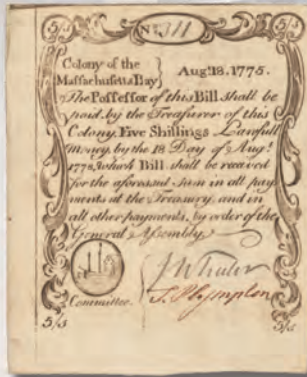
# Philadelphia

AUGUST 2-10, 2012

# ANA

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

Featuring  
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Including These Highlights



MA-162. Massachusetts.  
August 8, 1775. 5 Shillings. PCGS Choice  
About New 58 PPO. Sword in Hand.



Paterson, New Jersey. Cataract City Bank.  
3.4.1857. \$10. Fine-Very Fine.



Fr. 85. 1907 \$5 Legal Tender.  
PCGS Superb Gem New 68 PPO.



Fr. 122. 1901 \$10 Legal Tender.  
PCGS Superb Gem New 67 PPO.



Fr. 223. 1891 \$1 Silver Certificate.  
PCGS Superb Gem New 68 PPO.



Fr. 243. 1886 \$2 Silver Certificate.  
PCGS Superb Gem New 68 PPO.



Fr. 268. 1896 \$5 Silver Certificate.  
PCGS Superb Gem New 67 PPO.



Fr. 277. 1899 \$5 Silver Certificate.  
PCGS Superb Gem New 68 PPO.



Fr. 953b. 1914 \$20 Federal Reserve Note.  
Red Seal. PCGS Superb Gem New 67 PPO.  
*From the Watermelon Collection.*

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GALLERIES  
A Spectrum Group International Company

# THE AUGUST 2012 PHILADELPHIA ANA AUCTION

SESSION 9



**FRIDAY, AUGUST 10, 2012**

**START TIME: 6:00 PM ET**

**LOTS 12001 – 12559**

## EARLY PROOF SETS

## Noteworthy 1872 Proof Set

**12001 Ten-Piece 1872 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1872 Indian Cent. Proof-64 BN (PCGS).** The coloration is actually more of a rich reddish-brown, with enticing gold accents on the reverse high points. The sharply struck devices and flashy fields are blemish-free. An attractive near-Gem with some pretensions to a color upgrade.

**1872 Two-Cent Piece. Proof-64 RB (PCGS).** An appealing woodgrain texture occurs over both sides. Crisply defined throughout, with hints of red and blue iridescence on some of the high points. An original and well preserved coin.

**1872 Silver Three-Cent Piece. Proof-62 (PCGS).** Lovely teal, gold, and red coloration decorates the nicely preserved surfaces of this small Proof specimen, in a mottled array. Sharply struck and contact-free.

**1872 Nickel Three-Cent Piece. Proof-62 (PCGS).** Untoned and boldly struck, with beige devices and light gray, mildly reflective fields. Wispy hairlines on each side seemingly reduce the grade.

**1872 Shield Nickel. Proof-63 (PCGS).** This coin is essentially toning-free, and shows well defined motifs on each side. The fields show typically shallow mirrors, for the type, and a few faint hairlines are noticeable.

**1872 Liberty Seated Half Dime. Proof-63 (PCGS).** The beautiful Liberty Seated design is fully reproduced by a penetrating strike. Milky-beige toning streaks occur over parts of the obverse; the underlying surfaces display alluring blue-gray color.

**1872 Liberty Seated Dime. Proof-62 (PCGS).** A well produced specimen with some cloudiness on each side that limits the grade. From a relatively small mintage of just 950 pieces.

**1872 Liberty Seated Quarter. Proof-62 (PCGS).** Milky bluish-gray, lilac and rose toning endows the contact-free surfaces. Boldly struck with an interesting, small die break that resides along the left central edge of the reverse shield.

**1872 Liberty Seated Half Dollar. Proof-60 (PCGS).** Razor-sharp striking definition fully brings out all of the classic design motifs. Blue-gray, sea-green, red, and beige are some of the variegated colors that appear on each side.

**1872 Liberty Seated Silver Dollar. Proof-61 (PCGS).** Fully struck with lovely pale rose, olive, and champagne-beige toning. The reverse fields display cloudy ice-blue color. Free of handling marks, with a few faint hairlines.

(Total: 10 coins)

*From Heritage's 1988 ANA Sale, lot 3195. Lot tag included.*

## Complete Eight-Piece 1879 Proof Set PCGS Certified



**12002 Eight-Piece 1879 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1879 Indian Cent. Proof-65 BN (PCGS).** This is a beautifully toned Gem Proof with deep shades of purple-red, bright-green, and gold iridescence over unblemished surfaces.

**1879 Nickel Three-Cent Piece. Proof-64 Cameo (PCGS).** Razor-sharp striking definition with highly reflective fields and scattered toning specks on each side.

**1879 Shield Nickel. Proof-65 (PCGS).** Sharply struck and well preserved, with a slightly rough planchet and numerous tiny indentations on the reverse.

**1879 Liberty Seated Dime. Proof-64 Cameo (PCGS).** This Proof dime shows exquisite Cameo contrast with deeply reflective fields and nicely frosted devices.

**1879 Liberty Seated Quarter. Proof-63 Cameo (PCGS).** Fully struck with stark field-to-device contrast and bits of die rust noted between the reverse vertical shield lines.

**1879 Liberty Seated Half Dollar. Proof-63 Cameo (PCGS).** Wonderfully smooth surfaces with watery fields and full striking details. Perhaps conservatively graded at PR63.

**1879 Morgan Silver Dollar. Proof-63 Cameo (PCGS).** A gorgeous black and white Proof, with essentially brilliant surfaces, save for a slight degree of electric-blue and purple-russet toning near the upper right obverse border.

**1879 Trade Dollar. Proof. Genuine—Code 94, Altered Surfaces (PCGS).** Fully struck with watery fields and a bit of lilac and electric-green color near the lower right obverse border. With Altered Surfaces according to the grading service. **Proof-60 Details.**

(Total: 8 coins)

*From Steve Ivy's 1982 ANA Auction, lot 1193. Lot tag included.*

## Complete Eight-Piece 1881 Proof Set Silver and Minor Coins; Certified by PCGS



**12003 Eight-Piece 1881 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1881 Indian Cent. Proof-63 RB (PCGS).** Intense crimson, sea-green, and orange-gold iridescence graces the carefully preserved surfaces of this Select Proof specimen. Other than a few small milky areas, the surfaces are nearly flawless.

**1881 Nickel Three-Cent Piece. Proof-64 (PCGS).** Fully struck and expertly preserved, with untoned surfaces that reveal substantial reflectivity in the fields. Perhaps conservatively graded at PR64.

**1881 Shield Nickel. Proof-66 Cameo (PCGS).** A beautiful piece with razor-sharp striking definition and glassy, intensely reflective fields. Virtually brilliant, with lightly frosted devices and impeccable surfaces.

**1881 Liberty Seated Dime. Proof-62 (PCGS).** Crisply struck with a trace amount of softness observed on Liberty's head. The dark, watery fields and sharply frosted silver-white devices offer pleasing contrast. Only wispy marks are noted, in the obverse fields.

**1881 Liberty Seated Quarter. Proof-63 Cameo (PCGS).** Fully struck with beautiful Cameo contrast featured between deeply mirrored fields and richly frosted, snow-white devices. A high-end Select Proof coin with tremendous visual appeal.

**1881 Liberty Seated Half Dollar. Proof-63 Cameo (PCGS).** The jet-black fields offer amazingly deep mirrors, and the silver-white devices are fully frosted. Only the eagle's arrow fletchings are a bit weak; the remaining motifs are uniformly sharp and crisp. A gorgeous Cameo Proof half dollar.

**1881 Morgan Silver Dollar. Proof-62 (PCGS).** Stark field-to-device contrast exists between fully struck, immensely frosted devices and "black" mirrored fields, despite the absence of a Cameo designation on the PCGS label. A shallow pin mark resides on Liberty's lower cheek, and minor cloudiness is noted in the obverse fields, perhaps limiting the numerical grade assessment, but doing little to reduce the coin's splendid visual appeal.

**1881 Trade Dollar. Proof-61 (PCGS).** An appealing Proof Trade dollar, with well struck design elements, with trace amounts of lilac and gold border toning on each side. Scattered cloudiness in the fields may reduce the grade assessment from PCGS.

(Total: 8 coins)

*From Steve Ivy's 1982 ANA Auction, lot 1194. Lot tag included.*

## PCGS-Certified 1886 Proof Set



**12004 Seven-Piece 1886 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1886 Indian Cent. Type I Obverse. Proof-65 BN (PCGS).**

A powerful Proof strike brings up even the subtler design elements, including the headdress feather tips and the upper reverse shield. The smooth surfaces are immaculately preserved.

**1886 Nickel Three-Cent Piece. Proof-66 (PCGS).** Sharply struck and untoned, with mildly reflective fields and excellent surface preservation. Great Proof luster increases the eye appeal of the piece.

**1886 Liberty Nickel. Proof-65 (PCGS).** A penetrating strike brings up all elements, and the surfaces are lightly toned, with a partial layer of gold color across the right side of the reverse. Distraction-free on both sides.

**1886 Liberty Seated Dime. Proof-64 (PCGS).** Nearly full mint frost on the devices and intense watery reflectivity in the fields give this piece a significant degree of contrast, which is unrecognized by the current PCGS grade assessment. Well struck and problem-free on each side. A curly lint mark resides just to the left of Liberty's face.

**1886 Liberty Seated Quarter. Proof-63 Cameo (PCGS).** Enticing visual quality is imparted by the splendid Cameo contrast on each side. Only a slight degree of striking softness, on Liberty's head, prevents this piece from being fully struck.

**1886 Liberty Seated Half Dollar. Proof-64 Cameo (PCGS).** A gorgeous Cameo Proof with bright, snow-white devices and deeply reflective fields. Well preserved and free of handling marks.

**1886 Morgan Silver Dollar. Proof-63 Cameo (PCGS).** A beautiful Morgan dollar with obvious Cameo contrast observed on both sides. Razor-sharp striking definition and contact-free surfaces make this piece seem high-end for the PR63 grade level.

(Total: 7 coins)

*From Steve Ivy's 1982 ANA Auction, lot 1195. Lot tag included.*

## Original 1889 Proof Set of Silver and Minor Coins



**12005 Seven-Piece 1889 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1889 Indian Cent. Proof-65 RB (PCGS).** A very attractive Proof Indian cent, with a mixture of lilac and red-gold coloration over well preserved surfaces. The fields display ample reflectivity.

**1889 Nickel Three-Cent Piece. Proof-65 (PCGS).** Frosted devices and glassy fields provide mild cameo contrast on both sides of this alluring Gem. Well struck, untoned, and free of any surface distractions.

**1889 Liberty Nickel. Proof-65 (PCGS).** The sparkling surfaces are brilliant on the reverse, and show subtle red-orange toning streaks across the center and lower right quadrant on the obverse. Sharply struck with nearly flawless preservation.

**1889 Liberty Seated Dime. Proof-64 Cameo (PCGS).** This issue had a scant mintage of 711 pieces, and this specimen is conditionally scarce at the near-Gem grade level; especially with the Cameo designation from PCGS. This impressive coin shows ample reflectivity in the fields and bright, snow-white devices. A tiny lint marks resides just to the left of Liberty's face.

**1889 Liberty Seated Quarter. Proof-64+ Cameo (PCGS).** A gorgeous Cameo Proof with watery, dark fields and intense frosting on the showy, gleaming devices. Fully struck and splendidly preserved.

**1889 Liberty Seated Half Dollar. Proof-63 Cameo (PCGS).** This conditionally elusive Proof half dollar displays jet-black mirrored fields and exquisitely frosted design motifs. All are sharply struck, and only an area of miliness in the right obverse field interferes with an even finer numerical grade assessment.

**1889 Morgan Silver Dollar. Proof-62 (PCGS).** A lovely Proof Morgan dollar with fully struck devices and shallow reflectivity in the somewhat cloudy fields. An attractive coin, with surfaces that are free of contact remnants or handling marks.

(Total: 7 coins)

*From Steve Ivy's 1982 ANA Auction, lot 1196. Lot tag included.*

## Richly Original Seven-Coin 1889 Proof Set



**12006 Seven-Piece 1889 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1889 Indian Cent. Proof-64 BN (PCGS).** Sharply struck with a mixture of variegated steel-green and magenta color on the two sides.

**1889 Nickel Three-Cent Piece. Proof-65 (PCGS).** An appealing Proof, untoned with minor planchet flaws seen on the lower reverse, directly below the Roman numeral III.

**1889 Liberty Nickel. Proof-63 (PCGS).** Fully struck and untoned, with smooth, untouched surfaces.

**1889 Liberty Seated Dime. Proof-64 (PCGS).** Deeply toned in russet-brown and light-gray hues. Just a bit weak on Liberty's head.

**1889 Liberty Seated Quarter. Proof-63 (PCGS).** Deep purple-brown toning on the obverse changes to lighter olive-gray and rose color on the reverse. Well struck and distraction-free.

**1889 Liberty Seated Half Dollar. Proof-63 (PCGS).** Fully struck with dappled toning patterns on each side, mostly featuring deep shades of cobalt-blue and rose.

**1889 Morgan Silver Dollar. Proof-63 (PCGS).** Fully struck with rich cobalt-blue toning near the peripheries and lighter rose-gray and gold patina over the fields and centers.

(Total: 7 coins)

*From RARCOA's session of Auction '82, August 1982, lot 870. Lot tag included.*



## Original Choice to Superb 1894 Proof Set Five-Piece Set, Indian Cent through Morgan Silver Dollar



**12007 1894 Indian Cent. Proof-64 RB (NGC). CAC.** Nearly complete sunset-red color is noted for the obverse and reverse with minor muting of color. Both sides are equally well preserved and not all that far from an even higher numeric grade.

PCGS# 2370.

*From the Winecrest Collection.*



**12010 1894 Barber Quarter. Proof-66 (NGC).** Deep multicolored iridescence blankets the obverse of this Gem Proof Barber quarter. The reverse exhibits similar hues although they are lighter in tone. The lightly frosted motifs and richly mirrored fields form a pale cameo contrast (not noted on the holder by NGC), especially in a bright light source. One of 972 Proofs struck.

PCGS# 5680.

*From the Winecrest Collection.*



**12008 1894 Liberty Nickel. Proof-66 Cameo (NGC). CAC.** Mint brilliance emanates from under a thin coating of attractive sky-blue patina on each side. A small area of gold is reported on the reverse. Nicely reflective fields and lightly contrasting, frosted devices. Nearly flawless surfaces.

PCGS# 83892.

*From the Winecrest Collection.*



**12011 1894 Barber Half Dollar. Proof-67 (NGC). CAC.** Rather deep reddish-gold, silver, and blue-gray toning lightens to sprinkles of deep sea-green at the center of the obverse. The reverse exhibits blue-green and gray tones at direct angles. Noticeable softness on the interior of the right (facing) wing spoils the myth that Proofs always display needle sharp detail. Still, a Superb survivor from a scant mintage of just 972 pieces.

PCGS# 6541.

*From the Winecrest Collection.*



**12009 1894 Barber Dime. Proof-67 \* (NGC). CAC.** Proof Barber dimes seldom come with the awe-inspiring eye appeal and strong technical quality that this Superb 1894 possesses. The obverse is toned in iridescent hues including mint-green, crimson-pink, and gold. The reverse is more deeply toned with argent-gray and cobalt-blue. A shimmering, reflective finish is readily appreciable at all angles, particularly in the fields. Fully struck and virtually blemish free.

PCGS# 4878.

*From the Winecrest Collection.*



**12012 1894 Morgan Silver Dollar. Proof-68 (NGC).** This incredible Superb Gem Proof shows an arc of blue-green, reddish-gold, and steel-gray toning that surrounds much of the obverse and reverse, while the centers are lilac-silver. A strong loupe finds little to fault this extraordinary coin, as the surfaces nudge ever closer to perfection with each scrutiny by a seasoned numismatist. This incredible 1898 Proof Morgan dollar exemplifies remarkable quality. Not only are the surfaces technically impressive, but the toning adds considerably to the eye appeal and desirability. As a date, the 1894 Morgan dollar is highly sought-after as the mintage was quite low for business strikes at 110,000 pieces. Proof issues halted after a scant 972 were struck. In terms of quality, the present coin is one of 11 so graded by NGC with none finer in the Proof designation.

PCGS# 7329.

*From the Winecrest Collection.*

## Complete Silver and Minor Coin 1894 Proof Set All Coins Certified by NGC



**12013 Six-Piece 1894 Proof Set of Silver and Minor Coinage. (NGC).** All examples are individually encapsulated by NGC. Included are:

**1894 Indian Cent. Proof-64 BN (NGC).** This Indian cent boasts satiny brown and blue color throughout and spot-free surfaces.

**1894 Liberty Nickel. Proof-64 (NGC).** This Liberty nickel is bright with one small blush of yellow-gold on the right side of the obverse and reverse, especially attractive.

**1894 Barber Dime. Proof-66 Cameo (NGC).** This Barber dime shows golden-lilac toning over the mirror fields with a fair amount of frost on the devices.

*NGC Census: 17; 13 finer through Proof-68 Cameo.*

**1894 Barber Quarter. Proof-66 Cameo (NGC).** This Barber quarter has excellent surfaces and is graced by flecks of russet and blue toning scattered through the fields and devices.

*NGC Census: 14; 16 finer through Proof-69 Cameo.*

**1894 Barber Half Dollar. Proof-65 Cameo (NGC).** This Barber half dollar shows small patches of russet and teal toning over the mirror fields, with the surfaces pleasing and well balanced for the Gem grade.

**1894 Morgan Silver Dollar. Proof-63 (NGC).** This Morgan dollar has dusky gray-gold toning over both sides that is even and attractive.

(Total: 6 coins.)

*Please see the online catalog listing for this lot on our website, [www.stacksbowers.com](http://www.stacksbowers.com), for images of all six coins in this Proof Set.*

## Choice to Gem 1899 Six-Piece Proof Set



**12014 Six-Piece 1899 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1899 Indian Cent. Proof-64 BN (PCGS).** All of the design elements are sharply and fully rendered. Variegated colors include purple-red, sky-blue, and gold.

**1899 Liberty Nickel. Proof-64 (PCGS).** Well struck and essentially untoned, save for trace amounts of milky color in the fields.

**1899 Barber Dime. Proof-65 (PCGS).** Fully struck with smoky lilac-gray and olive patina. Well preserved and free of any marks or distractions.

**1899 Barber Quarter. Proof-64 (PCGS).** Every design element is produced with razor-sharp clarity, and the lilac-gray toning with faint rose and steel-green highlights is evenly distributed across both sides.

**1899 Barber Half Dollar. Proof-64 (PCGS).** A lovely near-Gem Proof with deep lavender-gray toning and hints of electric-green and gold near the borders.

**1899 Morgan Silver Dollar. Proof-64 (PCGS).** A gorgeous, original Proof Morgan dollar with rich electric-green and rose toning over the flawlessly preserved surfaces.

(Total: 6 coins)

*From RARCOA's session of Auction '82, August 1982, lot 871. Lot tag included.*

**12015 Four-Piece 1901 Proof Set of Silver and Minor Coinage. (PCGS).** All examples are individually encapsulated by PCGS, as follows:

**1901 Indian Cent. Proof-63 RB (PCGS).** This fully original piece exhibits warm golden-brown reverse toning, while the obverse retains some of the original color in an olive-orange blend. Overall boldly struck, with a bit of light, faint carbon scattered about.

**1901 Barber Dime. Proof-64 (PCGS).** Beautiful and original album toning rings the peripheries in vivid cobalt blue and crimson-gold. A bright and reflective specimen that is sure to please.

**1901 Barber Quarter. Proof-63 (PCGS).** This rim-toned beauty exhibits blushes of reddish-gold around otherwise brilliant surfaces. Needle sharp in strike, and appearing finer than the stated grade when viewed with the unaided eye.

**1901 Barber Half Dollar. Proof-63 (PCGS).** Somewhat less extensive peripheral toning gives this piece a similar appearance to that noted above for the quarter dollar in this set. The finish is uniformly mirrored with near-blinding radiance.

(Total: 4 coins)

*From the Keystone Collection.*

## PCGS-Certified 1904 Proof Set Indian Cent through Morgan Silver Dollar



**12016 Six-Piece 1904 Proof Set of Silver and Minor Coinage. (PCGS).** Included are:

**1904 Indian Cent. Proof-64 RB (PCGS).** A gorgeous Proof cent with iridescent red-gold, purple-red, and green toning.

**1904 Liberty Nickel. Proof-64 (PCGS).** A lovely untuned nickel with razor-sharp striking details and blemish-free surfaces.

**1904 Barber Dime. Proof-64 (PCGS).** Beautifully deep purple-rose, cobalt-blue, and golden toning adorns the glassy, undisturbed Proof surfaces.

**1904 Barber Quarter. Proof-63 (PCGS).** The dark, deeply reflective fields and crisply struck devices are highlights of this carefully preserved, deeply toned quarter.

**1904 Barber Half Dollar. Proof-63 (PCGS).** Great original toning and watery fields, with bright pale-gold mint frost on the eagle, producing a lovely cameo effect on the reverse side of the coin.

**1904 Morgan Silver Dollar. Proof-63 (PCGS).** Glassy, highly reflective fields and dappled toning variations on each side. A few horizontal slide marks on the cheek limit the grade.

(Total: 6 coins)

PCGS# 2400.

*From Steve Ivy's 1982 ANA Auction, lot 1202. Lot tag included.*

## COMMEMORATIVE GOLD COINS



**12017 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).** A frosty and lustrous Gem with exceptional eye appeal. Splashes of deep orange iridescence engage the deep honey-gold surfaces.

PCGS# 7443.

*From the Keystone Collection.*

**12018 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** Frosty motifs complement satiny fields. Fully brilliant surfaces with a highly lustrous appearance. Issued during the 1904 St. Louis World's Fair, these coins were tough sellers at \$3 each. A little over 17,000 pieces were kept from the melting pot out of an original mintage of 125,000 of the Jefferson design. Many were made into stick pins or other jewelry items at the time making coins of this quality highly desirable.

PCGS# 7443.

**12019 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** Sparkling and bright with blazing luster in the fields. The obverse is satin smooth and brilliant while the reverse displays delicate coppery toning and a few tiny specks. Gem surfaces are always appealing to study, as so few signs of contact are present. Scarce and desirable.

PCGS# 7443.

**12020 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (NGC).** A splendid Gem having surfaces that are variously satiny (obverse) and frosty (reverse). Fully brilliant with a light straw-gold appearance. Issued in connection with the Louisiana Purchase Exposition (a.k.a. the St. Louis World's Fair). The numismatic showman and one-time ANA president Farran Zerbe operated the numismatic concession at the fair.

PCGS# 7443.

**12021 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS+64 (PCGS).** Fully lustrous with a satiny appearance and a bold strike. Several reddish alloy spots are visible on each side, however, these do not detract.

PCGS# 7443.



**12022 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-62 Cameo (PCGS). CAC.** Bright lemon-yellow surfaces exhibit frosted motifs and mirrored fields with a splash of deep crimson and electric blue iridescence in the upper right quadrant of the reverse. The initial in-hand quality of the coin appears to be of a finer quality than the assigned grade. According to Breen's *Encyclopedia* (1988), the first 100 examples of the design type were struck in the Proof format. The present example would be a welcomed addition to just about any collection of gold commemorative issues currently being formed.

PCGS# 87483.

**12023 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). OGH.** Lustrous and sharp, with a dash of coppery-gold toning on both sides and as fresh as one could hope to find at the Gem level.

PCGS# 7444.

**12024 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).** Medium yellow gold surfaces with cartwheels of lovely pale rose luster. Smooth and solid Gem quality.

PCGS# 7444.

**12025 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).** Frosty motifs complement satiny fields. Mostly brilliant surfaces with hints of orange iridescence at the borders.

PCGS# 7444.

**12026 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (NGC).** Fully brilliant surfaces with a pronounced yellow-gold appearance.

PCGS# 7444.



**12027 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** Deep orange-gold and fully lustrous with a hint of olive-gold around the rim. Exceptional quality for this early gold commemorative coin, as the surfaces are usually found with more handling evidence. Gems of course are the most desired grade level, but not many remain to appease collectors.

PCGS# 7447.



**12028 1904 Lewis and Clark Exposition Gold Dollar. MS-64+ (PCGS).** Mostly brilliant surfaces with hints of reddish-orange. Far above average in terms of available quality. Examples of the issue were offered to visitors at the Lewis and Clark Centennial Exposition in Portland, Oregon. The numismatic showman and one-time A.N.A. president Far-ran Zerbeoperated the numismatic concession at the fair.

PCGS# 7447.



**12032 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (NGC).** Brilliant yellow-gold surfaces boast full mint frost on both sides and a sharper strike than usually seen on these coins that are very shallow relief to begin. Gem Uncirculated specimens of the 1905 issue are quite rare, thus the importance of this offering.

PCGS# 7448.



**12029 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** A pronounced reflective nature is clearly visible in the fields. Well defined with some mint-made die polish lines. Struck in bright yellow-gold, a very desirable near-Gem example.

PCGS# 7447.



**12033 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** An exceptionally lovely near-Gem example of this popular early gold commemorative issue. Bright yellow-gold surfaces exhibit impressive, reflective luster. The strike is bold and the eye appeal is substantial. Even at the Gem level you probably won't find many nicer specimens than that presently offered.

PCGS# 7448.



**12030 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** A boldly lustrous and richly frosted example of the issue, a coin that smacks of "Gem" quality within the given grade.

PCGS# 7447.



**12034 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Frosty medium gold with deeper orange high-lights, intense luster, and exceptional eye appeal for the date.

PCGS# 7448.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12031 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** Splendid surfaces and fully lustrous with a tinge of greenish-gold mixed with yellow-gold. The strike is sharp and the surfaces free of all but minute signs of contact. An imperial Gem coin for the collector who demands eye appeal and a lot of flash.

PCGS# 7448.



**12035 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Brilliant yellow-gold surfaces boast full mint frost on both sides and a sharper strike than usually seen on these coins that are in very shallow relief to begin with. Gem Uncirculated specimens of the 1905 issue especially are quite rare, rendering attractive MS-64s like this a comparatively very good value.

PCGS# 7448.



**12036 1905 Lewis and Clark Exposition Gold Dollar. MS-63+ (PCGS).** Pleasing yellow-gold luster on the obverse and reverse, the strike is quite sharp and the surfaces attractive with virtually no handling marks. A small lint mark is seen in the lower left reverse field.

PCGS# 7448.

**12037 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC).** Lustrous deepgreen-gold surfaces with soft, pale rose iridescence in places. Well defined overall with no surface distractions. A no-questions Gem example.

PCGS# 7449.

**12038 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC.** A smooth Choice BU with no abrasions of note. The surfaces exhibit a satin to softly frosted texture, as well as warm, even honey-orange patina.

PCGS# 7449.

**12039 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC.** Intensely vivid medium rose patina dominates the outward appearance of this attractively original near-Gem. We can also discern more subtle orange-gold highlights at the borders, but distracting abrasions are not seen. Very appealing and highly collectible.

PCGS# 7449.

**12040 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).** Well defined and fully lustrous. A single coffee-colored toning spot is present on the canal worker's nose.

PCGS# 7449.



**12041 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS).** Soft, satiny luster flows over both sides in the absence of outwardly distracting abrasions. Also possessed of warm, even orange color, this is a high-grade example of the challenging Pan-Pac quarter eagle.

PCGS# 7450.



**12042 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** A gorgeous Gem example of this popular commemorative type, which features a unique design by Charles E. Barber and George T. Morgan. The obverse shows mythological figure Columbia with a caduceus (a winged staff with two serpents wrapped around it) in her left hand, seated on a hippocampus (a sea horse with a horse's forelegs and a dolphin's tail), signifying the use of the Panama Canal. An American eagle with wings raised is depicted on the reverse.

A generally well struck piece with beautifully satiny peach-gold surfaces that reveal somewhat matte-like field textures. Under low magnification, faint die lines can be seen on each side, but these are entirely mint-made and certainly not distracting. There are no apparent marks or imperfections that may have occurred after the coin was struck.

PCGS# 7450.

**12043 1915-S Panama-Pacific Exposition Quarter Eagle. MS-62 (PCGS).** A popular gold commemorative issue, this one was just a bit of light handling to explain the BU designation from PCGS.

PCGS# 7450.

**12044 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Glowing satin to softly frosted luster is most vibrant in the fields. Bathed in vivid reddish-orange color, the fields and devices are essentially mark-free.

PCGS# 7454.

**12045 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). OGH.** Lustrous with a touch of lilac-gold toning on McKinley's head and a bold strike throughout. The surfaces are free of most contact, and close scrutiny is needed to find a stray nick or two.

PCGS# 7454.

**12046 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Satiny mint luster dominates both sides, while a hint of remaining prooflike surfaces indicates that fields were prooflike not too many strikes before this one. Rich orange-gold surfaces are essentially mark-free.

PCGS# 7454.

**12047 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). OGH.** Flashy with attractive greenish-gold luster throughout and a solid strike. A couple of trivial lines and a nick or two are present, but still solid for the Gem grade assigned.

PCGS# 7455.

**12048 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Boldly lustrous orange-gold surfaces exhibit lively rose toning highlights. Pleasing to the eye.

PCGS# 7455.

**12049 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Lustrous and frosty yellow gold with deep rose highlights. Choice for the grade with plenty of eye appeal.

PCGS# 7455.

**12050 1917 McKinley Memorial Gold Dollar. MS-65 (NGC).** Delightful straw-gold patina mingles with full, vibrant luster on both sides of this delightful Gem-quality Commem.

PCGS# 7455.

**12051 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).** Minimally abraded, semi-reflective surfaces are solidly graded at the near-Gem level. A pretty piece with even rose-gold color to both sides and a near-prooflike reverse.

PCGS# 7455.



**12052 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).** A boldly lustrous specimen with broad cartwheel activity and pleasing eye appeal. Choice for the grade, a coin that holds up well to careful examination.

PCGS# 7459.



**12053 1922 Grant Memorial Gold Dollar. Star. MS-66 (NGC). CAC.** Bright and lustrous for this scarce Commemorative issue, with a sharp strike. The reverse die sports a couple of minor die cracks, on splitting the cabin door into the trees above, another from the right rim to the trees at the 3 o'clock position. Excellent surface quality and eye appeal, with rich golden luster and minimal disturbances.

PCGS# 7459.

**12054 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).** Satiny honey-gold surfaces display rich luster and pale rose highlights. Choice for the grade.

PCGS# 7459.



**12055 1922 Grant Memorial Gold Dollar. No Star. MS-65+ (PCGS).** A boldly lustrous deep golden specimen with exceptional eye appeal for the grade. Boldly struck and with a touch of reflectivity in the fields.

PCGS# 7458.



**12056 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). OGH.** Flashy luster and boasting clean surfaces. There is a touch of light patina on the surfaces, common to this series. Well struck on the trees, cabin and Grant's curls by the dies, with minimal signs of handling.

PCGS# 7458.

**12057 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS).** A sharply struck coin that shows good luster, classic yellow-gold color and clean surfaces. The eye appeal is strong and these have always been popular since their time of issue with collectors.

PCGS# 7458.



**12058 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** Yellow-gold patina enhances frosty surfaces. Well defined overall, just a few tiny contact marks are mentioned. Issued in connection with the 150th anniversary of the Declaration of Independence.

PCGS# 7466.





**12059 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** An attractive example with pretty yellow-gold color throughout. Remarkably smooth overall, and conditionally scarce for the type, as such.

PCGS# 7466.

**12060 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS).** Struck to commemorate the 150th anniversary of the Declaration of Independence, this issue boasts an artistically pleasing design by John R. Sinnock. The total mintage of this one-year type was 46,019 pieces. This near-Gem+ example has the appealing satiny sheen common to these small-sized gold coins, and lovely lime-gold and rose toning inhabits the essentially blemish-free surfaces.

PCGS# 7466.

PCGS Population: 71; 14 finer in MS+ grades.

**12061 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS).** An intensely lustrous specimen that may just as well be called Gem, for it is that lovely. Deep honey gold with lively orange highlights.

PCGS# 7466.

**12062 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (PCGS).** Bold cartwheel luster ignites the rich honey gold surfaces while wisps of olive iridescence appear throughout. Undeniably choice for the grade.

PCGS# 7466.

**12063 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).** Billowy mint frost and warm orange-gold patina blend nicely over both sides of this smooth looking near-Gem. Some faint sky-blue color circles the peripheries at certain light angles.

PCGS# 7466.

**12064 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).** Satiny with a fully original appearance, as if this coin has been stored in a cardboard album for many years. Well struck for this conditionally challenging Commemorative gold type.

PCGS# 7466.

## PATTERN COINS



**12065 1836 Pattern Gold Dollar. Judd-69, Pollock-72. Rarity-7+. Silver. Plain Edge. Proof-63 (NGC). OH.** Phrygian cap in glory of rays, LIBERTY on head band, reverse with central palm frond as wreath, 1 / D within, UNITED STATES OF AMERICA around, date below. Deep steel gray with reflective fields and frosty motifs that exhibit bold electric blue iridescence in a bright light source. Restruck in silver, as here, and in gold as well sometime during the 1850s; an example of the type is known overstruck on an 1859 gold dollar. The *uspatterns.com* website notes the following about Judd-69: "It is unknown exactly when these were struck. Fewer than a dozen are known, many apparently gilted to show how easily such a small coin could be counterfeited according to Don Taxay. Some of these are probably restrikes." A popular pattern design type that represents the first attempt at a gold dollar coinage.

PCGS# 11264.

NGC Census: 2; 3 finer within the designation (Proof-66 finest). We note two examples of Judd-69 certified by NGC within the Cameo Proof designation.



**12066 1838 Pattern Half Dollar. Judd-72, Pollock-75. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS).** The obverse exhibits a draped bust of Liberty facing left with 13 stars around the periphery and the date below. Liberty is wearing a diadem with a ribbon in her hair inscribed LIBERTY. On the reverse, a spread wing eagle clutches a bundle of three arrows in its right (facing) talon and an olive branch in its left (facing). The legend UNITED STATES OF AMERICA is above and the denomination HALF DOLLAR is below. Medallion alignment of the dies. We believe this piece is an early restrrike that probably dates to 1858, 1859 or 1860 as the centers are a bit lightly struck, but the surfaces do not display any evidence of die rust. The balance of the detail is sharp-to-full, and all areas are equally free of worrisome contact marks. A bit muted in sheen, however, with an even overlay of smoky charcoal-apricot patina.

PCGS# 11282.

From Ira & Larry Goldberg's sale of the Benson Collection, Part III, February 2003, lot 1783. Purchased from Ira S. Reed on April 27, 1954.



**12067 1850 Pattern Annular or Ring-Form Cent. Judd-124, Pollock-139. Rarity-7-. Without Central Perforation. Copper-Nickel. Plain Edge. Proof-62 (NGC).** The obverse features CENT above, the date 1850 below a central ringed area. Rosettes are to the left and right. The reverse offers USA above, ONE TENTH SILVER at the sides and bottom. Light gray-rose color lightly covers both sides, with some minor porosity noted on the reverse. The reverse also shows extensive peripheral die breaking through the legends. The die apparently shattered early during the striking of the originals.

This was the result of an experiment in producing a smaller-size cent piece to be produced in silver with a central perforation to lower the weight and corresponding silver content. The originals were produced in billon (90% copper, 10% silver), with weights from 24 to 26 grains, but they were subject to counterfeiting and the idea was canceled.



**12068 1852 Pattern Gold Dollar. Judd-140, Pollock-167. Rarity-7-. Copper-Nickel. Plain Edge. Proof-65+ (NGC). CAC.** Annular "holey" dollar pattern with USA arcing at the top of the obverse, date curving at bottom, reverse with continuous wreath of olive leaves and berries in seven pairs of two each. Lustrous silver-gray with warm golden tones on the obverse. Raised fin around center hole on obverse, circular die lathe lines throughout the reverse. **The only + example of the variety certified by NGC.** As noted at the *uspatterns.com* website: "These coins are restrikes made circa 1859 or later using a reverse die of unknown purpose." Struck in an effort to provide an alternative to the smaller diameter circulating gold dollars of the era. Choice for the grade.

PCGS# 11589.



**12069 1854 Pattern Cent. Judd-157, Pollock-185. Rarity-7+. German Silver. Reeded Edge. Proof-64 (PCGS). CAC.** 51.08 grains. 61% copper, 26% nickel, 12% zinc. Liberty Seated design of the type circulating on obverse, reverse with oak wreath, ribbon at bottom, 1 / CENT within. Lustrous silver-gray with lively champagne highlights. As noted at the *uspatterns.com* website: "The obverse design was crudely reduced from an 1854 silver dollar die using the portrait lathe resulting in many semi-circular patterns appearing on it. The 4 in the date is very weak, so much so that these actually look like they are dated 1851 instead of 1854." Choice for the grade with plenty of eye appeal.

PCGS# 11650.

PCGS Population: 2; with a further two finer through Proof-65.

Ex: Samuel J. Bergard Collection.



**12070 1855 Pattern Flying Eagle Cent. Judd-171a, Pollock-196. Rarity-8. German Silver. Plain Edge. Proof-62 (PCGS). CAC.** The obverse depicts the handsome large flying eagle design left, with the whole bird in full flight, surrounded by 13 stars with date below. Reverse shows a closed laurel wreath with ribbon below, ONE CENT at the center and surrounded by UNITED STATES OF AMERICA. The strike is blunt on the obverse and reverse, likely reflecting the higher degree of nickel in this composition, a very hard metal to strike up. The surfaces are pleasing with satiny luster and the color is a blend of light gold and silver-gray. These dies were used to strike at least three compositional variants which significantly changed the amount of nickel, copper and zinc in the planchets, likely to see how these would strike up. In this particular German Silver composition, the metallurgical analysis was done and is noted on the insert as 67% CU, 19% NI, 14% ZN or close to what is known to be German Silver. Of the small number known, the present coin is the second finest seen by PCGS of this composition.

PCGS# 11737.



**12071 1855 Pattern Flying Eagle Cent. Judd-171a, Pollock-196. Rarity-8. German Silver. Plain Edge. Proof-61 (NGC).** 64% copper, 18% nickel, 18% zinc. Obverse with an eagle in full flight to the left, stars surround with date below. Reverse with a closed laurel wreath within which is ONE / CENT, country legend surrounds. Bright nickel-gray with no signs of toning here. The strike is blunt on many of the devices as usual on this very rare issue. The curious composition proved to be harder than many others likely because of the amount of nickel used in the alloy, a metal which is very hard compared to copper or zinc, and thus strikes on coins using nickel as part of the alloy are often weak. Clean surfaces overall but we do note a field disturbance at the base of the reverse between the legend.

PCGS# 11737.

NGC Census: 1; 2 finer (PR-62 finest).



**12074 1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC). OH.** Longacre's French Head of Liberty right, oak wreath in hair, LIBERTY on ribbon across her shoulder, UNITED STATES OF AMERICA around, date below, reverse with fancy cereal wreath, 1/2 / DOLLAR within on two lines. Lustrous steel gray with a wide array of varied gold and blue toning throughout. At the *uspatterns.com* website, pattern specialist Saul Teichman notes that he "has always questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend UNITED STATES OF AMERICA." An ever-popular pattern issue.

PCGS# 11972.

NGC Census: 5; 1 finer within the designation (Proof-66).



**12072 1859 Pattern Indian Cent. Judd-231, Pollock-274. Rarity-7+. Bronze. Plain Edge. Medallion Alignment. Genuine—Code 91, Questionable Color (PCGS).** Regular die trial striking of the 1859 Indian cent. Obviously cleaned or dipped at some point, now retoned in electric blue, rose, and salmon. On a planchet of the same thickness of the regular-issue copper-nickel "white" cents of the date rather than on a thin bronze planchet of the style that would be adopted in 1864. Rare.

PCGS# 11948.

**12073 1859 Pattern Half Dollar. Judd-238 Silver Plated, Pollock-294. Rarity-5. Silver-Plated Copper. Reeded Edge. Proof-60 (Uncertified).** The obverse features the so-called "French Head of Liberty" motif, a classical bust with LIBERTY on a banner beneath the truncation. The reverse displays a cereal wreath similar to that seen on 1860 and later Seated dimes. The untuned surfaces are somewhat dull from the effect of numerous hairlines and light handling. An affordable example of this collectible pattern issue, and one made especially intriguing by the addition of silvering, no doubt to simulate regular issue silver half dollars of the era, or else in emulation of the Judd-237 silver striking of this pattern type.

PCGS# 11968.



**12075 1863 Pattern Dime. Judd-325, Pollock-390. Rarity-6-. Silver. Plain Edge. Proof-65 (PCGS).** The obverse exhibits an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows are behind the shield, and the inscription EXCHANGED FOR U.S. NOTES is around the periphery. On the reverse, the denomination 10 CENTS and the date 1863 are surrounded by the inscriptions POSTAGE CURRENCY and ACT JULY 1862. Bright and reflective in the fields, while the lettering and devices show light frost to provide contrast. The strike is sharp and the surfaces are pleasing, with minimal signs of handling. Both sides exhibit pink-gray and olive-green toning, more pronounced on the obverse. Issued to redeem U.S. notes then in circulation, at least this was the plan at the time these were proposed.

PCGS# 60482.



**12076 1863 Pattern Liberty Seated Quarter. Judd-335, Pollock-407. Rarity-7-. Silver. Reeded Edge. Proof-63 (PCGS).** From the regular-issue obverse die of the year coupled with the reverse of 1866-1891 with IN GOD WE TRUST as part of the design. Deeply toned on both sides, the obverse in a blend of slate gray and olive-gray while the reverse also reveals rose-apricot patina throughout much of the field area that surrounds the eagle. A razor sharp strike touches all elements of the design, and a smooth appearance to the surfaces would seem to suggest a near-Gem grade were the finish a bit less subdued by the toning. The *uspatterns.com* website notes: "These and the other 'with motto' patterns of this date, and also

PCGS# 60497.

The back of the PCGS holder is scuffed, making it a candidate for reholdding at PCGS, easy enough to do as they are very accommodating in that regard.

Ex: Samuel Bergard Collection.



**12077 1864 Pattern Indian Cent. Judd-355b, Pollock-Unlisted. Copper-Nickel. Plain Edge. MS-64+ (PCGS). CAC.** Although not specifically listed in the recent Judd editions or on USPatterns.com this cent is the regular dies of the 1864 Copper Nickel coinage, with no L on the ribbon. What the precise alloy is remains uncertain, as there were several variations used on these. The date is repunched East and low, with the die engraver clearly trying to efface some of this blunder as the fields are raised around the digits. Free of spots and bright and attractive. These pattern issues were struck with various alloys of aluminum and tin, with the primary element copper. In this case the appearance is that of copper-nickel, but obviously trace elements are included that make this a pattern. PCGS has graded just two examples of this variation, this one the finest of the two.

PCGS# 70522.

PCGS Population: 1; none finer.



**12078 1864 Pattern Indian Cent. Judd-356b, Pollock-426a. Rarity-8. Copper-Nickel (87% Copper, 13% Nickel). Plain Edge. MS-66 (NGC).** 2.8 grams. From the normal dies for this date. A bright, intensely lustrous Pattern cent with some softness on the date which definitely appears to be as struck, including an apparent underdigit beneath the 4, and potentially below several other numerals. The remaining design elements are crisply defined, and the shimmering surfaces exhibit lovely autumn-gold and champagne toning. Blemish-free on both sides. PCGS# 62302.



**12079 1864 Pattern Indian Cent. Judd-356b, Pollock-426a. Rarity-8. Copper-Nickel. Plain Edge. Genuine—Code 94, Altered Surfaces (PCGS).** Struck from the 1864 No L dies but on a thinner planchet (47.38 grains), as were the later bronze cents after 1864. Numerous metallic compositions are known for 1864 cents, and all too few have undergone metallurgical examination to specifically determine the exact alloy used. The striking details are strong throughout, and each side displays pronounced die clashing. The surfaces are somewhat dull from a possible cleaning long ago. A very rare pattern issue. **BU Details.**

PCGS# 62302.

PCGS has graded only two examples of Judd-356a in all grades, to which total must be added the present example in a "Genuine" holder.



**12080 1864 Pattern Liberty Seated Dime. Judd-381, Pollock-449. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (PCGS). OGH—First Generation.** The dies used to coin regular issue 1864 Liberty Seated dimes. Dies slightly rotated. Attractive brown surfaces with olive and bluehighlights. A pattern variety that is rarely seen in the market place. PCGS has graded ten examples of Judd-381, the finest being a pair of grading events at PR-65 RD. A lovely example of the Brown color designation, and a rarity for the pattern or advanced Seated dime specialist.

PCGS# 60552.

PCGS Population: 2; none finer within the designation.



**12081 1865 Pattern Nickel Three-Cent Piece. Judd-413, Pollock-484. Rarity-5. Copper. Plain Edge. Proof-65 BN (NGC).** Regular die trial striking of the 1865 nickel three-cent piece. A deeply reflective example featuring attractive mint-green and crimson-rose toning over the obverse, the reverse is a slightly deeper blue-green color. The devices are frosty and nicely contrasted although not designated by NGC. Scarce and desirable, especially this nice.

PCGS# 60594.



**12083 1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Proof-66 (PCGS).** 45.99 grains. Obverse similar to the adopted die of the date, tiny IN GOD WE TRUST at top, ball of shield divides date, reverse with open-topped laurel wreath, fancy "Dutch" 5 at center, UNITED STATES OF AMERICA around. Lustrous steel gray with a frosty golden bloom in the protected design areas. As noted at the *uspatterns.com* website: "The obverse die contains a die cutting error. The motto was started too far to the right in a location similar to the regular 1866 Shield nickel obverse die and then corrected. The second leaf points to the remnants of the letter T." An appealing Gem Proof pattern five-cent piece with an excellent provenance.

PCGS# 60685.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 168.



**12082 1865 Pattern Shield Nickel. Judd-417, Pollock-489. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). CAC.** From the dies of the regular-issue Shield nickel adopted for circulation in 1866. Bright and lustrous mint orange tempered with lively rose iridescence. Tiny carbon flecks, mostly relegated to the obverse, come to light under low magnification. *The finest RD example of Judd-417 certified by PCGS.* The *uspatterns.com* website has the following to say about this issue: "A March 2000 article in *Coin World* by Victoria Stone Moledor stated that these are restrikes which were made circa 1868 and struck after Judd-418 / Pollock-490. We believe that both originals and restrikes exist of this pattern based on the following information: (1) There was an example listed as lot 2241 in the 1867 Mickley sale. If this is not an error in the catalog - it sold for only 20 cents - then at least some of these may be originals.

(2) The copper pieces, Judd-417 / Pollock-489, all have a prominent center dot on the reverse which is the identical die used to strike the 1866 pattern and regular issue proofs." Whether from 1865 or a restrike from a later time, one thing is certain — this is a rare pattern with fewer than a dozen examples known.

PCGS# 80599.

PCGS Population: 1; none finer within any color designation. We note a Proof-64 BN example for accuracy.



**12084 1866 Pattern Shield Nickel. Judd-490, Pollock-578. Rarity-7-. Copper. Plain Edge. Proof-66 BN (NGC). CAC. OH.** Obverse similar to the adopted die of the date, tiny IN GOD WE TRUST at top, ball of shield divides date, reverse with open-topped laurel wreath, fancy "Dutch" 5 at center, UNITED STATES OF AMERICA around. Reflective deep golden tan mirrors exhibit a lively display of rich gold, fiery crimson, sunset orange, and varied blue iridescence throughout, especially in a bright light source. The strike is sharp and the eye appeal is superlative. The second obverse leaf on the viewer's right points to the remnants of a T, all that remains of a motto that was first impressed into the die then effaced. **Tied for finest BN of the variety certified by NGC.** As noted at *uspatterns.com*: "This is the second shield nickel design with small motto and split date combined with the Dutch 5 reverse." About a dozen examples of Judd-490 are thought to exist. Choice for the grade with no blemishes or spots of any sort.

PCGS# 60686.

NGC Census: 2; none finer within the BN designation.



**12085 1866 Pattern Shield Nickel. Judd-498, Pollock-584. Rarity-7+. Copper. Plain Edge. Proof-64 RB (PCGS).** Similar to the regular-issue Shield nickel obverse design, but with a small motto and split date combined with the regular stars and rays reverse. Lustrous deep golden tan surfaces exhibit a pleasing woodgrain effect under low magnification. Second leaf from the top on the right points to the remnants of an errant T. A satiny specimen that readily approaches Gem stature.

PCGS# 70694.  
PCGS Population: 1; 1 finer within the RB designation (Proof-65 RB).



**12086 1866 Pattern Shield Nickel. Judd-504, Pollock-589. Rarity-7-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC.** From the regular-issue obverse die of the year, reverse with bushy laurel wreath, large UNITED STATES OF AMERICA around, "short" 5 within. Boldly cameo-like in appearance with frosty motifs and reflective fields alive with rich golden iridescence. The strike is boldly defined and the eye appeal is superb. About a half dozen examples of this rare pattern issue are known in nickel, as here. This type was also struck in copper and/or bronze, and is rare in those compositions as well. A gorgeous Gem Cameo Proof of the variety with an exceptional numismatic pedigree.

PCGS# 509626.  
From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 172.



**12087 1866 Pattern Shield Nickel. Judd-507, Pollock-591. Rarity-5. Nickel. Plain Edge. Proof-66 (NGC).** Obverse from the regular-issue die of the date, reverse without rays as adopted for the denomination in early 1867. Reflective fields and frosty devices exhibit warm golden tones. Obverse center dot on shield, reverse 5 repunched, double dot at center. The *uspatterns.com* website calls Judd-507: "The popular transitional issue combining the regular Shield obverse combined with the No Rays reverse of 1867. This reverse die has the stars above the wordCENTS pointing between the E and N, and between the T and S. It is believed to be the first No Rays die. All other No Rays reverse dies have the stars above the word CENTS pointing to the E and T." Choice for the grade with surfaces that stand up admirably to magnified scrutiny.

PCGS# 60703.  
NGC Census: 4; 1 finer within the designation (Proof-67).



**12088 1866 Pattern Shield Nickel. Judd-509, Pollock-592. Rarity-6+. Bronze. Plain Edge. Proof-66 RB (PCGS).** Obverse from the regular-issue die of the date, reverse without rays as adopted for the denomination in early 1867. Deep golden brown mirrors and frosty motifs exhibit a bold array of lively rose, violet, and electric blue iridescence throughout. Obverse center dot on shield, reverse 5 repunched, double dot at center. *Tied for finest example of Judd-509 certified by PCGS within any color designation.* A gorgeous Gem Proof of the variety with outstanding physical quality and exceptional eye appeal.

PCGS# 70705.  
PCGS Population: 2; none finer within any designation.



**12089 1867 Pattern Five-Cent Piece. Judd-561, Pollock-622. Rarity-5. Aluminum. Plain Edge. Proof-64 (PCGS). CAC.** Obverse is that of Engraver Longacre's Indian Princess head with a few feathers worn low with a ribbon inscribed UNION & LIBERTY facing left, date below with UNITED STATES OF AMERICA surrounding. Reverse with a large V over an ornamented shield, Motto IN GOD WE TRUST above. Bright gray and attractive with mirror fields that are free of spots or handling issues worthy of note. A popular design which combines Longacre's Liberty used on the Three cent nickels of this period with a floppy feathered headdress that is unique to this period. Noteworthy is the fact that the Shield nickel had just been launched in 1866 but the design must have been undergoing review as the Rays that were incorporated on the Shield nickel design caused the dies to wear and crack quickly. Solid eye appeal and attractive in every way.

PCGS# 60771.

PCGS Population: 15; 3 finer (PR-66 finest).

**12090 1867 Pattern Five-Cent Piece. Judd-570, Pollock-638. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). OGH—First Generation.** Longacre's large Liberty head with star in the coronet, paired with the large 5 in wreath. Very well struck with all of Liberty's hair curls defined; nickel being such a hard metal, often even the most carefully produced patterns show weakness in their strikes. Light golden toning is seen when the coin is rotated in the light, as are some very minor carbon spots. We also note a minor tick at Liberty's mouth.

PCGS# 60780.



**12091 1867 Pattern Five-Cent Piece. Judd-571, Pollock-639. Rarity-7-. Copper. Plain Edge. Proof-65 BN (PCGS).** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format and with a raised star and LIBERTY on Liberty's tiara, reverse with small IN GOD WE TRUST at top, 5 / CENTS within a laurel wreath. Deep golden tan with a broad array of gold, blue, rose, and violet iridescence throughout. Choice and appealing, and with one of the finest cachets in numismatics.

PCGS# 60781.

PCGS Population: 1; none finer within the BN designation. We note a Proof-65 RB example as well, with none finer within that designation.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1040. Bass acquired the coin from Lee Hewitt on April 17, 1972.

**12092 1868 Pattern Cent. Judd-608, Pollock-673. Rarity-4. Nickel. Plain Edge. Proof-65 Cameo (NGC).** Pollock's high date variety with the digit 1 closer to the bust than the border. Similar in design to the regular issue three cent nickel, with the denomination expressed by a solitary pillar representing the Roman numeral I. Hazy pink-gold colorations blend throughout this moderately mirrored and nicely struck Gem.

PCGS# 80820.

**12093 1868 Pattern Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). OGH.** Obverse design similar to the adopted design of 1865, but with a larger head, smaller letters in the legend, broader rim, and smaller date. The reverse is similar to the adopted design as well, except the wreath is that used on the Flying Eagle cent of 1856-58. Pleasing and original, we note some minor carbon spots for accuracy but these do not detract.

PCGS# 60827.



**12094 1868 Pattern Three-Cent Piece. Judd-617a, Pollock-686. Rarity-7+. Aluminum. Plain Edge. Proof-64 (PCGS). CAC. Secure Holder.** Obverse with regular dies of the Three cent nickel but struck on a broader planchet so the rims are wider, reverse same situation. Handsome light nickel-gray with a blush of pale teal. A few faint lines from handling primarily in the reverse fields. Free of spots or detracting marks, and a prize for the Pattern specialist as these are very rare in any grade, and this piece is tied for the finest seen by PCGS with one other with none seen finer.

PCGS# 60831.

PCGS Population: 2; none finer.



**12095 1868 Pattern Five-Cent Piece. Judd-624, Pollock-693. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS).** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format and with LIBERTY raised on Liberty's tiara, reverse with small IN GOD WE TRUST at top, 5 / CENTS within a laurel wreath. *The finest example of Judd-624 certified by PCGS within any designation.* Frosted motifs and mirrored fields form a bold cameo contrast on the pale champagne-gold surfaces of this attractive Gem Cameo Proof from the Harry W. Bass, Jr., King Farouk of Egypt, and William H. Woodin Collections. You won't find a finer example of Judd-624 in a PCGS holder, and you'll be hard-pressed to find a finer pedigree chain.

PCGS# 389884.

PCGS Population: 1; none finer within any designation.

*Ex: William H. Woodin; King Farouk of Egypt; Sotheby's sale of the Palace Collection, 1954; Bolender Sale, March 1959, lot 636; Waldorf Sale, April 1959, lot 1039; and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1043.*



**12096 1868 Pattern Five-Cent Piece. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Proof-64 BN (PCGS).** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format and with LIBERTY raised on Liberty's tiara, reverse with small IN GOD WE TRUST at top, 5 / CENTS within a laurel wreath. Struck on a broad planchet, about quarter-dollar sized, with a wide expanse of rim around both sides. Deep brassy olive-gold in appearance with an abundance of pale blue and gold iridescence throughout. Choice for the grade with excellent all-around eye appeal.

PCGS# 60844.

PCGS Population: 1; 1 finer within the BN designation (Proof-65 BN).



**12097 1868 Pattern Five-Cent Piece. Judd-628, Pollock-697. Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS).** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format and with LIBERTY raised on Liberty's tiara, reverse with small IN GOD WE TRUST at top, 5 / CENTS within a laurel wreath. Struck on a broad planchet, about quarter-dollar sized, with a wide expanse of rim around both sides. *Tied for finest certified by PCGS.* Bright mint orange with lively luster and areas of lively blue iridescence, especially in a bold light source. Frosty motifs and reflective fields form a modest but pleasing cameo contrast. The *uspatterns.com* website suggests fewer than a half dozen examples of Judd-628 are known.

PCGS# 70845.

PCGS Population: 2; none finer within any color designation.



**12098 1868 Pattern Five-Cent Piece. Judd-632, Pollock-702. Rarity-7+. Copper. Plain Edge. Proof-65 BN (PCGS). CAC.** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format and with LIBERTY raised on Liberty's tiara, reverse with oak and laurel wreath with ornaments and a six-pointed star at top, Roman numeral V within. Reflective deep golden-tan fields support frosty tan devices and a wide array of varied blue iridescence in a bright light source. *The plate coin in the Pollock pattern reference, and the finest example of Judd-632 certified by PCGS.* The eye appeal is nothing shy of stupendous, and the physical quality is well suited to the assigned grade.

PCGS# 60849.

PCGS Population: 1; none finer within any color designation.

*From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1046. Bass acquired the coin from Julian Leidman on November 1, 1973. The plate coin for the variety on page 168 in the 1994 book United States Patterns and Related Issues by Andrew W. Pollock III.*





**12099 1868 Pattern Five-Cent Piece. Judd-633, Pollock-704. Rarity-4. Nickel. Plain Edge. Proof-66 (PCGS). CAC.** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format and with raised LIBERTY and star on Liberty's tiara, reverse with laurel wreath with IN GOD WE TRUST on a ribbon and a cross at top, Roman numeral V within. Lightly frosted motifs and mirrored fields exhibit wisps of pale rose and peach iridescence on pale champagne-gold surfaces. *Tied for finest certified by PCGS.* Choice for the grade both physically and aesthetically.

PCGS# 60851.

PCGS Population: 2; none finer within any designation.

**12100 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-64 (PCGS). OGH—First Generation.** A lovely adaptation of Longacre's Liberty head with LIBERTY inscribed on her coronet in raised letters, and a large star below. The reverse, similar to Barber's reverse of 1883 features a large V within a wreath. A Maltese Cross and ribbon with IN GOD WE TRUST above. Patches of roughness are noted under magnification, suggesting a poorly prepared planchet. Hints of light haze over reflective nickel surfaces.

PCGS# 60851.

**12101 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-63 (PCGS). OGH—First Generation.** A pleasing example of Longacre's Liberty head nickel design. Overall dove gray toning with pale blue overlays. Some light planchet roughness noted for accuracy.

PCGS# 60851.



**12102 1868 Pattern Shield Nickel. Judd-636, Pollock-708. Rarity-7-. Aluminum. Plain Edge. Proof-63 (PCGS).** Regular die trials striking of the 1868 Shield nickel. An untoned, well detailed specimen with a few faint hairlines that keep it from a higher grade. Extremely rare and highly desirable as such.

PCGS# 60854.

PCGS Population: 2; 2 finer at PR64.

Ex: Samuel J. Bergard Collection.



**12103 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-66 (PCGS). CAC.** On the obverse, a Bust of Liberty faces right, with the peripheral legend UNITED STATES OF AMERICA and IN GOD WE TRUST in a scroll below the portrait. Liberty wears a diadem, and her hair is tied up in a bun. The reverse design features the denomination 10 CENTS centered in an oak and laurel wreath, with STANDARD SILVER above and the date 1869 below.

This is a well struck piece with dappled green patina that is heavier on the reverse, and satiny surfaces that are undisturbed. A high grade specimen of this extremely rare Pattern coin.

PCGS# 60927.

PCGS Population: 5; none finer.



**12104 1869 Pattern Dime. Judd-711, Pollock-790. Rarity-7+. Copper. Plain Edge. Proof-64 RB (PCGS). OGH—First Generation.** Standard Silver design. Mellowing red surfaces blend nicely with rich brown and brick. A rare pattern, one of less than a dozen examples known.

PCGS# 70936.

PCGS Population: 2; none finer within the designation.



**12105 1869 Pattern Dime. Judd-712, Pollock-791. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (PCGS). OGH—First Generation.** Liberty faces right wearing a headband, her back hair is tied in a bun. The reverse is the Standard Silver model, denomination within wreath, date below, and STANDARD SILVER above. Unusually bright for an aluminum issue with good reflectivity and just a couple of minor hairlines. The surfaces are unabraded, but the lower part of the wreath is softly struck. An extremely rare pattern.

PCGS# 60937.



**12106 1869 Pattern Liberty Seated Dime. Judd-718, Pollock-799. Rarity-7+. Copper. Reeded Edge. Proof-64 BN (PCGS).** Regular die trials striking of the 1869 Liberty Seated dime. This otherwise golden-brown specimen also reveals intermingled rose-brown and gray-brown highlights that are a bit more pronounced on the reverse. Sharply struck and otherwise distraction free, an inoffensive reverse spot is well concealed within the wreath below the letter E in DIME. The *uspatterns.com* website notes the following about Judd-718: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors. Examples were struck as follows: Copper (Judd-718) with about a half dozen known; aluminum (Judd-719) with about a half dozen known; and nickel

PCGS# 60945.  
Ex: Samuel Bergard Collection.



**12107 1869 Pattern Quarter. Judd-721, Pollock-802. Rarity-5. Silver. Reeded Edge. Proof-66 (PCGS).** The obverse design shows a Bust of Liberty facing right, with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. A ribbon crossing her shoulder is inscribed LIBERTY. On the reverse, we see the denomination 25 CENTS centered in a wreath of oak and laurel leaves, with STANDARD SILVER above and the date 1869 below.

Pastel rose-gray and mottled olive toning on the obverse, with dark-green and iridescent peripheral colors on the reverse. This piece is sharply struck, with blemish-free surfaces. It is the single-finest graded example of this scarce Pattern issue, at PCGS.

PCGS# 60948.  
PCGS Population: 1; none finer.



**12108 1869 Pattern Half Dollar. Judd-742, Pollock-823. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). OGH.** A bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. William Barber's initial "B" can be seen within the folds of the ribbon at the back of the cap, and pronounced doubling is seen on the motto IN GOD WE TRUST. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Two variants are known of this design, the first showing the "B" within the folds of the ribbon, the other and much rarer variety does not. Each side is brightly mirrored and there is a peripheral overlay of golden-brown toning.

PCGS# 60969.



**12109 1870 Pattern Dime. Judd-862, Pollock-950. Rarity-7+. Silver. Plain Edge. Proof-66 (PCGS). CAC.** A bust of Liberty faces right wearing a diadem, and her hair is tied in a bun. Beneath, a ribbon with the inscription IN GOD WE TRUST, UNITED STATES OF AMERICA fills the remainder of the periphery. The D in GOD is noticeably doubled due to recutting. The reverse has a wreath of corn and cotton, with STANDARD above, 1870 below, and 10 CENTS in the center. Only about a dozen pieces are known and this is one of the finest. In fact, of the four certified at PCGS, this is the single finest. The fields are bright and reflective, the mirroring is more evident on the reverse because of the depth of toning. Varying amounts of sea-green and reddish-gray colors equally overlay each side.

PCGS# 61106.  
PCGS Population: 1 in 66; none finer.  
Ex: Denali Collection.

**12110 1870 Pattern Quarter. Judd-900, Pollock-1015. Rarity-5. Silver. Reeded Edge. Proof-62 (NGC).** A Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY. A scroll occupies the exergual space below the bust where the date would normally be placed. The reverse exhibits 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Brilliant and crisply struck with a slightly glossy appearance. The fields exhibit some hazy patina over a few scattered hairlines.

PCGS# 61144.



**12111 1870 Pattern Quarter. Judd-908, Pollock-996. Rarity-7-. Copper. Reeded Edge. Proof-65 BN (PCGS). CAC.** One of the more elegant of the Standard Silver designs with a cap on Liberty graced by stars and a ribbon, while the reverse sports an open wreath of laurel and oak with the denomination within, legends and date surround.

Smooth surfaces and a deep brown color throughout.

PCGS# 61152.

Ex: Samuel Bergard Collection.



**12113 1870 Pattern Quarter. Judd-918, Pollock-1022. Rarity-7-. Silver. Reeded Edge. Proof-65 (PCGS).** The obverse features the Standard Silver bust of Liberty facing right, hair in a pony tail, ribbon and Motto below, legends surround. The reverse displays a wreath of oak and laurel branches, 25 CENTS within, STANDARD SILVER above, and date below. Exceptional deep blue and silver toning is accented with lime-green over the watery, mirror fields. The devices are frosty and boldly executed by the dies. Clean surfaces are required for the Gem grade, a couple of microscopic marks are under Liberty's chin, these being mentioned for future identification.

PCGS# 61162.



**12112 1870 Pattern Quarter. Judd-916, Pollock-1013. Rarity-7+. Aluminum. Reeded Edge. Proof-64 Cameo (PCGS). CAC.** Standard Silver issue. Head of Liberty right in tiara sans stars, UNITED STATES OF AMERICA around, ribbon with IN GOD WE TRUST below, reverse with central oak and laurel wreath, STANDARD SILVER around, date below, 25 / CENTS within. Ex: Samuel Bergard Collection.

Dusted with the lightest silver iridescence, this nearly brilliant specimen reveals solid contrast between frosty devices and well mirrored fields. Fully struck, as well, with most areas smooth enough to support an even higher grade. A minor planchet streak near the lower right obverse border is as struck, as are areas of minor imperfections in the planchet in the field before Liberty's chin and on the reverse at the top of the digit 5 in the denomination. A duplicate from the fabulous Simpson Collection.

PCGS# 800009.

Ex: Samuel Bergard Collection.



**12114 1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-7-. Silver. Reeded Edge. Proof-65 (NGC). CAC.** Barber's seated Liberty left, olive branch in left hand, right hand on shield with draped ribbon reading LIBERTY in raised letters, liberty pole and cap, stars around, date below, reverse from regular-issue die of the date and denomination. Frosty motifs and reflective fields form a modest cameo contrast. A bold array of blue, sea green, rose, and gold iridescence springs to life in a bright light source. Fewer than a dozen examples of Judd-933 are known, with the present piece near the top of the heap for quality and eye appeal. Choice both physically and aesthetically.

PCGS# 61179.

NGC Census: 2; 2 finer within the designation (both Proof-66).

Ex: Samuel J. Bergard Collection.



**12115 1870 Pattern Half Dollar. Judd-934, Pollock-1040. Rarity-7-. Silver. Plain Edge. Proof-65 (NGC).** Barber's seated Liberty left, olive branch in left hand, right hand on shield with draped ribbon reading LIBERTY in raised letters, liberty pole and cap, stars around, date below, reverse from regular-issue die of the date and denomination. Lustrous steel gray on the obverse with bold sunset orange highlights in astrong light source, reverse alive with fantastic gold, orange, crimson, violet, and neon blue iridescence that moves outwardly from the center. About a dozen examples of the variety are currently known. A beautiful specimen that rightfully ranks among the finest examples of the variety seen to date by NGC.

PCGS# 61180.

NGC Census: 1; 1 finer within the designation (Proof-66). We note an Ultra Cameo Proof-66 example as well.

Ex: Samuel J. Berggard Collection.



**12117 1870 Pattern Half Dollar. Judd-952, Pollock-1095. Rarity-7-. Silver. Plain Edge. Proof-66 (NGC).** A gorgeous Pattern specimen with smooth fields and lovely lilac-gray toning. Iridescent sky-blue, crimson, and gold colors also emerge near the borders, under a bright light. This piece is one of two examples graded at Proof-66, by NGC; the other coin also possesses a Cameo designation. Obv: Bust of Liberty faces right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty wears a diadem inscribed LIBERTY, and her hair is tied in a bun. Rev: the denomination 50 CENTS and date 1870 within a wreath of cotton and corn, with the inscription STANDARD above. PCGS# 61198.



**12116 1870 Pattern Half Dollar. Judd-951, Pollock-1094. Rarity-5. Silver. Reeded Edge. Proof-66 Cameo (PCGS).** The obverse features a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Miss Liberty is wearing diadem inscribed LIBERTY, and her hair is tied up in a bun. On the reverse, the denomination 50 CENTS and date 1870 within a wreath of cotton and corn, with the inscription STANDARD above.

The design elements are fully struck, and the unmarked surfaces exhibit rich shades of obviously original toning. A curly lint mark rests beneath Liberty's ear, and a second lint mark is noted around the hair curl that extends onto Liberty's cheek, but there are no post-striking surface flaws to report.

A total of 27 examples of this issue have been graded at PCGS, while a mere 13 specimens have been seen at NGC. This is the single finest-graded specimen of this scarce Proof pattern, at PCGS, aside from a Deep Cameo coin at the PR63 level. NGC has one piece listed at PR66, and another at PR66 Cameo, with none designated any finer.

PCGS# 861197.



**12118 1870 Pattern Half Dollar. Judd-954, Pollock-1097. Rarity-7+. Copper. Plain Edge. Proof-64 BN (PCGS). CAC.** Incorrectly attributed on the PCGS insert as Judd-984. Bust of Liberty right with tiara, LIBERTY on her hair ribbon, IN GOD WE TRUST on scroll below, UNITED STATES OF AMERICA around. Reverse with fancy cereal wreath, 50 / CENTS / 1870 on three lines within, STANDARD arcs above.

Deep golden brown. Fewer than a half dozen examples of this rarity are known according to the *uspatterns.com* website.

PCGS# 61230.

Ex: Samuel Berggard Collection.



**12119 1870 Pattern Dollar. Judd-999, Pollock-1130. Rarity-7-. Copper. Plain Edge. Proof-64 BN (NGC).** Barber's Liberty seated left with shield, liberty cap and pole, 13 stars around, date below, reverse with agricultural wreath, 1 / DOLLAR within on two lines, STANDARD at top of design. Bold steel gray patina dominates the outward appearance on both sides, although halos of somewhat lighter copper brown toning peer from the protected areas around most of the devices. A fully struck, outwardly smooth piece with perhaps just greater vibrancy to the finish required to have secured an even higher numeric grade. A tiny, old, seemingly inactive carbon fleck at the digit 7 in the date is noted solely for accuracy. The *uspatterns.com* website relates about a dozen examples of the issue known in copper. Impressive for the grade and downright elusive across the board.

PCGS# 61246.

NGC Census: 1; none finer within the designation; we note a solitary Proof-66 RB example of the variety, the only other example of Judd-999 certified by NGC within any category.

Ex: Samuel Bergard Collection.



**12120 1871 Pattern Five-Cent Piece. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS).** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format, reverse with laurel wreath, retrograde Roman numeral V within, the wide side of the V on the viewer's right, CENTS below V. *The finest example of Judd-1050 certified within any designation by PCGS.* Frosty silver gray devices sit nicely against the reflective mirror fields. A whisper of pale champagne graces both sides. Choice for the grade and undeniably worthy of the assigned grade.

PCGS# 389092.

PCGS Population: 1; none finer within any designation.



**12121 1871 Pattern Five-Cent Piece. Judd-1051, Pollock-1185. Rarity-6-. Copper. Plain Edge. Proof-65 RB (PCGS).** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format, reverse with laurel wreath, retrograde Roman numeral V within, the wide side of the V on the viewer's right, CENTS below V. Deep golden tan with a generous amount of mint orange and lively electric blue iridescence throughout the frosted devices and mirrored fields. Choice for the assigned grade.

PCGS# 71310.

PCGS Population: 3; 2 finer within the RB designation (both Proof-66 RB).



**12122 1871 Pattern Five-Cent Piece. Judd-1052, Pollock-1186. Rarity-7-. Aluminum. Plain Edge. Proof-65 (PCGS). CAC.** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format, reverse with laurel wreath, retrograde Roman numeral V within, the wide side of the V on the viewer's right, CENTS below V. Bright silver-gray with lively luster on frosty motifs and mirrored fields.

PCGS# 61311.

PCGS Population: 2; 1 finer within the designation (Proof-66).



**12123 1871 Pattern Five-Cent Piece. Judd-1053, Pollock-1188. Rarity-6+. Nickel. Plain Edge. Proof-65 (PCGS). CAC.** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format, reverse with laurel wreath, 5 / CENTS within on two lines. *The finest example of Judd-1053 certified by PCGS.* Lustrous silver-gray with frosty devices and reflective fields that form a modest but enjoyable cameo contrast. Struck from a collapsing obverse die with swelling and a crack around the entire circumference, the crack engaging the bottoms of all the peripheral legends and date, the swelling from the crack outward to the rim. Choice for the grade with plenty of aesthetic appeal.

PCGS# 61312.

PCGS Population: 1; none finer within any designation.



**12124 1871 Pattern Five-Cent Piece. Judd-1055, Pollock-1190. Rarity-7-. Aluminum. Plain Edge. Proof-65+ (PCGS). CAC.** Obverse style very similar to the circulating nickel three-cent pieces of the date but on a larger format, reverse with laurel wreath, 5 / CENTS within on two lines. Frosty and lustrous silver-gray with modestly contrasting fields and devices. **The only + example of Judd-1055 certified by PCGS.** The *uspatterns.com* website suggests fewer than a dozen examples of the variety are known. Undeniably choice for the grade — we give the PCGS + a + of our own!

PCGS# 61314.

PCGS Population: 1; none finer within any designation. We note 3 additional Proof-65 examples of the variety as well, none of those in the + category.



**12125 1871 Pattern Liberty Eagle. Judd-1173, Pollock-1315. Rarity-7+. Copper. Reeded Edge. Proof-63 BN (NGC).** Regular dies trial striking of the 1871 Liberty eagle. Deep red-brown with lively rose, violet, and sea green iridescence. About a half dozen examples of the variety are known in copper, three of which have been graded by NGC. The editors of the *uspatterns.com* website opine that while these are listed in the standard references as die trials of regular dies, it is possible that these off-metal strikings were sold to contemporary collectors as parts of complete off-metal sets.

PCGS# 61436.

NGC Census: 1; 1 finer within the designation (PR-67 BN). We note that NGC has also graded a PR-64 RB Cameo finer as well.



**12126 1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-4. Silver. Reeded Edge. Proof-63 (PCGS).** Pleasing old envelope toning in variegated blue and russet-gold hues blanket watery fields on the obverse and reverse. Lovely and original with only some light wispy hairlines, we note a single reverse scratch below GRAINS, which blends in with the toning and is only visible at certain angles. The obverse design is similar to the adopted trade dollar design, the reverse features a small eagle.

PCGS# 61608.



**12127 1874 Pattern Twenty-Cent Piece. Judd-1355, Pollock-1499. Rarity-6-. Copper. Plain Edge. Proof-65 RB (NGC). OH.** J.A. Bailly's portrait of a seated Liberty to left on a globe draped with ribbon that reads LIBERTY, sheaf of wheat behind, Liberty pole and cap in her right hand, 13 stars around, date below, reverse similar to the adopted style of 1875-1878 for the denomination. Lustrous steel gray with frosty motifs and reflective fields. A broad array of deep rose, soft violet, and lively blue iridescence makes its presence felt in a bright light source, the reverse with somewhat heaviershades throughout. *The finest example of Judd-1355 certified by NGC.* The *uspatterns.com* website calls this: "The popular Bailly design. The reverse is similar to the regular issue of the following year but with the following differences: the second arrowhead points well above the [first] T in TWENTY and all three leaves point toward the eagle's wing." Choice and appealing.

PCGS# 71659.

NGC Census: 1; none finer within any color designation.



**12128 1879 Pattern Morgan Dime. Judd-1587, Pollock-1780. Rarity-6+. Copper. Reeded Edge. Proof-63 BN (PCGS).** The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA surrounding and the date below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a dotted circle. Surrounding the circle is a wreath of corn, tobacco, cotton, and wheat. This example is sharply struck with smooth features and pleasing deep reddish-brown patina.

PCGS# 61964.



**12129 1879 Pattern Metric Dollar. Judd-1619, Pollock-1814. Rarity-7-. Copper. Reeded Edge. Proof-66 RB (PCGS).** Barber's head of Liberty left, LIBERTY on beaded tiara, E PLURIBUS UNUM above, date below, stars flank 7X6, star 5 broadly repunched, reverse with UNITED STATES OF AMERICA ONE DOLLAR around a central cereal wreath, DEO EST GLORIA in fancy cartouche at top of wreath, beaded circle in wreath with 895.8 S. / 4.2-G. / 100 - C. / 25 GRAMS within circle on four lines. Deep golden-orange with reflective fields and faintly frosted motifs that display wisps of electric blue iridescence throughout. *Tied for finest certified by PCGS.* The *uspatterns.com* website notes this is: "William Barber's metric dollar design with an obverse similar to the one used on the \$50 half union patterns of 1877 (Judd-1546, Pollock-1719). This may have been executed by his son Charles. These were sold in sets along with J-1626 / P-1822 and J-1635 / P-1833 to congressman for \$6.10 and later to collectors for \$15." Choice for the grade.

PCGS# 71997.

PCGS Population: 2; none finer within any color designation.



**12130 1879 Pattern Goloid Metric Dollar. Judd-1626, Pollock-1822. Rarity-4. Goloid Alloy (5.46% Gold, 84.54% Silver, 10.00% Copper). Reeded Edge. Proof-62 (PCGS).** Obv: Head of Liberty facing left, with E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are thirteen stars at the border arranged seven left and six right. Rev: The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of thirty eight stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. This is a sharply struck Proof specimen with deep olive-green toning and mottled russet-red and dark-green patina near the borders. The coin is free of any noteworthy surface distractions. PCGS# 62004.



**12131 1881 Pattern Liberty Nickel. Judd-1671, Pollock-1872. Rarity-6+. Nickel. Plain Edge. Proof-65 Cameo (PCGS).** Barber's head of Liberty left as adopted for the Liberty nickel series in 1883, UNITED STATES OF AMERICA around, date below, reverse with a large cereal wreath, Roman numeral V within, otherwise unadorned. Shades of pale champagne-gold endorse the frosty devices and satiny, reflective fields. *The finest Cameo Proof of the variety certified by PCGS.* An amply pleasing specimen with boldly rendered design details and excellent all-around eye appeal.

PCGS# 512828.

PCGS Population: 1; none finer within the designation. We note a Proof-65 example and a Cameo Proof-65 + example of the variety for accuracy, again, with none finer.



**12132 1882 Pattern Liberty Nickel. Judd-1680, Pollock-1882. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC.** Barber's head of Liberty left as adopted for the 1883-1912 design type, UNITED STATES OF AMERICA around, date below, reverse with large cereal wreath, tiny E PLURIBUS UNUM above, Roman numeral V within. Boldly lustrous with pale champagne-gold iridescence throughout. *Tied for finest Cameo Proof of the variety certified by PCGS.* An impressive Gem Cameo Proof both physically and aesthetically.

PCGS# 414437.

PCGS Population: 2; none finer within the designation.



**12133 1882 Pattern Shield Nickel. Judd-1694, Pollock-1896. Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS).** Obverse similar to the regular-issue obverse of the date but without a ball at the bottom of the shield, reverse from the regular-issue die of the year. Satiny deep mint orange-red surfaces exhibit lively luster, frosty motifs, and reflective fields, the whole with wisps of blue iridescence throughout. Fewer than a dozen examples of this rare variety are known, with the present piece *the finest certified by PCGS within any color designation.* As sharp as it is appealing, and easily worthy of the high Gem designation.

PCGS# 72099.

PCGS Population: 1; none finer within any color designation.



**12134 1883 Pattern Liberty Nickel. Judd-1712, Pollock-1916. Rarity-6-. Nickel. Plain Edge. Proof-66 (NGC). OH.** Barber's head of Liberty from the 1883-1912 nickel five-cents series, UNITED STATES OF AMERICA around, date below, reverse with wreath designs similar to the regular-issue series, stars flank 7X6, FIVE arcs above, CENTS curves below, 33 N. / 67 C. within wreath on two lines. The frosted devices stand out boldly from the reflective fields, all with an even sheen of champagne-gold iridescence. *Tied for finest certified by NGC.* The *uspatterns.com* website calls this: "Barber's nickel design. This is one of several patterns for this year using different alloys of nickel and/or copper showing their composition on the reverse within the wreath. Two or three dozen are known. Pollock gives weights of about 78 grains for these. It is likely that some of these were struck on standard nickel planchets of 25% nickel and 75% copper." Choice for the grade both physically and aesthetically.

PCGS# 62129.  
NGC Census: 6; none finer within any designation.



**12135 1896 Pattern Cent. Judd-1768, Pollock-1983. Rarity-5. Bronze. Plain Edge. Proof-64 BN (PCGS). CAC.** Obv: A shield with thirteen stripes, having the motto E \* PLURIBUS \* UNUM above and the date 1896 below. Behind the shield are two crossed poles bearing a liberty cap on the viewer's left side and an eagle on the right. A scroll passing in front of the shield is inscribed LIBERTY. There are thirteen stars at the border arranged seven left and six right. The border is beaded. On this obverse, the head of the eagle is under the center of the S in PLURIBUS, and the bottom forks of the scroll point between the fifth and sixth stars on the left and between the ninth and tenth stars on the right. Rev: The denomination 1 CENT is centered within a curved olive sprig with the legend UNITED STATES OF AMERICA around. The border is beaded. On this reverse, the upright of the T in CENT points to the base of the upright of 1 in the denomination.

One of the most deeply and attractively toned one cent Pattern coins that we have ever examined, this piece features rich, variegated golden-tan, purple-rose, and electric-blue coloration over nicely reflective Proof surfaces. The design elements are crisply struck and there are no contact marks or other distractions on either side.

PCGS# 62222.  
PCGS Population: 6; 1 finer in Proof Brown.  
*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12136 1896 Pattern Cent. Judd-1768A, Pollock-1984. Rarity-7-. Brass. Plain Edge. Proof-64 BN (NGC).** Federal-style shield, LIBERTY on banner across it, crossed poles behind, Liberty cap on left pole, eagle on right, E PLURIBUS UNUM arcs above, stars 7X6 flank, date below, reverse with looped laurel wreath, UNITED STATES OF AMERICA around, 1 / CENT within. Deep golden-brown with olive highlights.

PCGS# 62227.  
*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12137 1896 Pattern Cent. Judd-1769, Pollock-1985. Rarity-6+. Aluminum. Plain Edge. Proof-62 (PCGS). CAC.** Federal-style shield, LIBERTY on banner across it, crossed poles behind, Liberty cap on left pole, eagle on right, E PLURIBUS UNUM arcs above, stars 7X6 flank, date below, reverse with looped laurel wreath, UNITED STATES OF AMERICA around, 1 / CENT within. Fully brilliant and highly lustrous with satiny silver-gray surfaces.

PCGS# 62223.  
*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12138 1896 Pattern Five-Cent Piece. Judd-1770, Pollock-1987. Rarity-6-. German Silver. Plain Edge. Proof-64 (NGC).** 60% copper, 22% nickel, 18% zinc. Federal-style shield, LIBERTY on banner across it, crossed poles behind, Liberty cap on left pole, eagle on right, E PLURIBUS UNUM arcs above, stars 7X6 flank, date below, reverse with looped laurel wreath, UNITED STATES OF AMERICA around, 5 / CENTS within. Lustrous steel gray with lively golden toning highlights.

PCGS# 62224.  
*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*





**12139 1896 Pattern Five-Cent Piece. Judd-1771, Pollock-1896. Rarity-6-. Nickel (Magnetic). Plain Edge. Proof-65 (NGC).** Federal-style shield, LIBERTY on banner across it, crossed poles behind, Liberty cap on left pole, eagle on right, E PLURIBUS UNUM arcs above, stars 7X6 flank, date below, reverse with looped laurel wreath, UNITED STATES OF AMERICA around, 5 / CENTS within. Lustrous and reflective steel gray with some deeper highlights. Choice for the grade.

PCGS# 62225.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection. Earlier ex: Stack's (via private treaty); and Heritage's sale of the Lemus Collection, Queller Family Collection, Part Two, January 2009, lot 1960.*



**12140 1896 Pattern Five-Cent Piece. Judd-1772, Pollock-1899. Rarity-6+. Aluminum. Plain Edge. Proof-64 (PCGS). CAC.** Federal-style shield, LIBERTY on banner across it, crossed poles behind, Liberty cap on left pole, eagle on right, E PLURIBUS UNUM arcs above, stars 7X6 flank, date below, reverse with looped laurel wreath, UNITED STATES OF AMERICA around, 5 / CENTS within. Boldly lustrous silver-gray with a modest amount of cameo contrast.

PCGS# 62226.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**12141 Undated (Circa 1967) Pattern "One Cent" Test Piece. Judd-Unlisted, Pollock-4060. Rarity-5. 15L. Copper. Plain Edge. MS-65 RB (NGC).** A scarce General Motors Pattern Cent, with strong mint-red color and extensive luster. Nonsense letters and legends are seen on both sides of this privately struck one cent pattern piece.



**12142 "1759" (1999) Pattern Martha Washington Mini-Dollar-Size Medal. Judd-2185, Pollock-Unlisted. Rarity-7-. Manganese-Brass-Coated Copper-Clad Metal. Plain Edge. Proof-63 Deep Cameo (PCGS).** Bust of Martha Washington right, VIRGINIA arcs above, her name on two lines to right of profile, 1759 below, reverse with depiction of Mount Vernon at center, HOME OF THE WASHINGTON FAMILY around, MOUNT VERNON in small letters below building. Intensely lustrous brass-gold surfaces with frosted motifs and mirrored fields. The *uspatterns.com* website notes this "metallurgical trial piece was struck in 1999. It uses the Martha Washington design first used in 1965 on Judd-2101, Judd-2116, and Judd-2134 to test the golden colored manganese brass coated planchets which would later be used for the Sacagawea dollar. This design has become the U.S. Mint's all-purpose design for testing new compositions and planchet sizes both inside the Mint and outside by companies contracted by the Mint including IDX Inc, PMX Industries, and Olin Brass Corporation." Choice for the grade.

PCGS# 511835.



**12143 "1759" (1999) Pattern Martha Washington Dollar-Size Medal. Judd-2185, Pollock-Unlisted. Rarity-7-. Manganese-Brass-Coated Copper-Clad Metal. Plain Edge. MS-66 (NGC).** The 1759-dated obverse exhibits a portrait of Martha Washington facing right, VIRGINIA above, MARTHA WASHINGTON to the right, and the date below. The reverse shows a view of Mount Vernon with HOME OF THE WASHINGTON FAMILY surrounding. These dies, which omit a denomination and the UNITED STATES OF AMERICA, have been used by the Mint to test coinage alloys since 1965. The consistent green-gold color is similar to that of the Sacagawea dollar. A lustrous and intricately impressed Gem that possesses semi-reflective fields.

PCGS# 511836.



**12144 Undated (1858) Pattern Indian Cent Uniface Reverse Die Trial. Judd-A1858-1, Pollock-3161. Unique (?). White Metal Planchet. MS-64 (PCGS).** Die trial of the laurel wreath reverse adopted for use on the regular-issue 1859 Indian cent; cardboard or laid paper clings to the flip-side of the piece. Deep steel gray with lively luster and areas of bright silver frost. Sharply struck. *The only example of the variety certified by PCGS.*

PCGS# 20033.

*The plate coin for the type on page 298 of the 10th Edition of the Judd pattern coin reference.*



**12145 Undated (1867) Pattern Cent Uniface Reverse Die Trial. Judd-A1867-4, Pollock-3296. Unique. Lead. Plain Edge. (Uncertified).** 102.9 grains. 22.3 mm. Deep slate gray with some scattered marks across the irregularly shaped lead planchet, and somewhat on the oval side altogether. "Obverse" blank, "reverse" with small, tight wreath of oak and laurel including acorns and berries, wreath closed by a scroll from each side and a six-pointed star at top, Roman numeral I within. The *uspatterns.com* website calls this "a reverse die trial similar in style to the one used on the 1867 five-cent pattern J-565 / P-626." Reportedly unique — we have yet to see or hear of another — which should make this lot of particular importance to today's pattern aficionados.

*Ex: Abe Kosoff's 1958 ANA Sale; Major Lenox R. Lohr; Bowers and Merena Galleries; and from our (Stack's) J.A. Sherman Collection sale, August 2007, lot 3031.*

**12146 (1850s) Pattern "Cent." Dickeson Restrike. Judd-C1792-1, Pollock-6001, Breen-1378. Rarity-6+. Copper. Plain Edge. MS-63 BN (NGC).** The Dickeson Restrike was created by Dr. Montroville Wilson Dickeson in the late 1850s, from dies that were originally created by Adam Eckfeldt. Dickeson wrongly assumed that the eagle die was intended for a 1792 cent pattern, and created these "Trial Pieces." This piece exhibits nicely mirrored fields with crimson and forest-green-brown surfaces and only a couple of minor surface distractions. Incorrectly attributed on the NGC insert as an example of the Breen-1380 type.

## PRIVATE AND TERRITORIAL GOLD COINS

### Fascinating Tempelton Reid Coin Box



**12147 Wood Coin Box for a Templeton Reid \$10 Gold Coin. VF.** Diameter: 42.5 mm; Height: 17.2 mm; Inside Diameter: 30.4 mm. A truly fascinating item, unlike any we recall having seen in the past related to Templeton Reid or any other private coiner, for that matter. The lathe-turned box is clearly handmade, with a nicely fitted lid. The interior is roughly lined with coarse, old padding both in the box and lid. The top of the lid has been hand engraved T. REID / GEORGIA / ASSAYER around, with 1830 at center, in a style similar to that seen on the famous and exceedingly rare coins produced by this Georgia assayer. Fissures visible in the top of the lid are natural to the aging process of the wood, and the box seems to have seen a good bit of use. The size of the box seems appropriate to contain a Templeton Reid \$10, allowing for some shrinkage of the wood over time, and every detail points to this box having been produced for just this purpose. The edge of the box has a

small, slightly raised square that features a finely scratched "10." While Reid was a known silversmith and gunsmith in addition to a coiner, it seems unlikely that such a box with these markings would have been made for any purpose other than that suggested. However, there is no evidence for or against it actually having been made in Reid's shop, though the box seems to have considerable age. According to our consignor, this piece was found in the bottom of a box of antique tools in Savannah, Georgia. The lid was cracked, and carefully repaired with wood glue. As the coins of Templeton Reid are all great rarities, and command six-figure sums when they do appear for sale, this box would serve as a wonderful representative of this early private coinage in even an advanced collection of Pioneer Gold.

Reid was the earliest of the known assayers to strike his own coins, but did so during a brief window in 1830, and produced only about 1,600 coins. Most are long since lost, and just six examples are known of the \$10 denomination. Perhaps another lurks in the holdings of a Georgia family, once associated with this box, or perhaps the half dozen known are all that will ever come to light. Either way, many collectors will never even see an example of any of the coins, let alone have the chance to own one. This little box is a most exiting artifact relating to these rare issues, and one that is likely to be well-loved by the collector who secures it in the present sale.



**12148 Undated (1831-1834) Christopher Bechtler \$1 Gold. K-1. Rarity-4. 30.G., Star. AU-58 (PCGS).** Bright and lustrous for this early gold issue. The surfaces show some reflectivity in the protected areas and are bright yellow gold with a hint of copper. No surface problems whatsoever and much finer than often seen as these tended to circulate hard and not many survived at all. For identification there is a dull nick low and right of the F in RUTHERF.

PCGS# 10064.

PCGS Population: 11; 8 finer (MS-63 finest).

**12149 1849 Moffat & Co. \$5 Gold. K-4a. Rarity-4. Genuine—Code 98, Surface Damage (PCGS).** Softly struck on Liberty's hair detail, as usual, with better definition elsewhere. The lime-gold and peach-gold coloration are quite attractive. A scarce private issue, struck at the height of the California Gold Rush. Numerous small marks on each side are consistent with the Surface Damage designation by PCGS.

PCGS# 10240.



**12150 1852 United States Assay Office of Gold \$10 Gold. K-12a(1). Rarity-6. 884 THOUS. AU Details—Reverse Damage (NGC).** The strike is deep and full, with all the lettering and devices sharp. Residual luster remains in the protected areas and the color is a pleasing light yellow-gold with tinges of copper. As to the damage it consists of a couple of minor dull marks, the worst of which is touching SAN. Given the overall presentation, this example is nicer than many seen in graded holders today, with reasonably clean surfaces and abundant historical significance.

PCGS# 10001.



**12151 Bowers, Q. David. A California Gold Rush History, 2002. The Deluxe Leatherbound Edition, # 252 of 400 Produced.** As new, with trivial handling to the slipcase. Folio, 14" x 11" x 2 3/4". In slipcase bound in leather at opening, book bound in full leather with pictorial boards decorated in gilt. The *S.S. Central America* is depicted at center of front board, fancy gilt flourishes at corners incorporate a crossed pick and shovel, spine decorated in gilt with depictions of the ship, the obverse of an 1857 [S] \$20, assayer's scales, and a crossed pick and shovel. Numbered in gilt at interior base of rear board, endpapers depict a mining scene, front endpapers include a pinch of "authentic gold dust from the *S.S. Central America*" protected behind plastic in the miner's pan of the illustrated scene - a nice touch, inspired by the 1849 second edition of the 1842 *A Manual of Gold and Silver Coins of All Nations* and the 1850 *New Varieties of Gold and Silver Coins* by Jacob R. Eckfeldt and William E DuBois of the Philadelphia Mint, works which included a specimen of California gold dust behind a mica window. A full color, life-size glossy photograph of a substantial gold ingot from the *S.S. Central America* is included in an integral pocket at the rear endpaper. This edition was never sold publicly but was only available with the purchase of an ingot from the wreck — an expensive proposition and one that leaves the vast majority of copies in the hands of the original owners who retain their ingots. This edition cost nearly \$1000 per copy to produce. A rare opportunity for the treasure book enthusiast, or even the shipwreck collector considering the pinch of actual gold dust from the wreck of the *S.S. Central America*.

## INGOTS



- 12152 1861 Clark, Gruber & Co. \$2.50 Gold. K-5. Rarity-4. AU-58 (NGC).** A bright and lustrous yellow gold specimen with solid in-hand eye appeal and no marks worthy of individual discussion. PIKES PEAK on Liberty's tiara proclaims the Colorado Territory origin of the piece. Choice for the grade.

PCGS# 10139.



- 12153 1861 Clark, Gruber & Co. \$10 Gold. K-7. Rarity-4. EF-40 (PCGS). OGH—First Generation.** Deep honey gold with rich rose and pale orange toning highlights. A natural planchet flaw near star 5, as struck, engages the field and the tip of Liberty's coronet, otherwise the surfaces are essentially mark-free. A popular Pike's Peak issue struck from native Colorado Gold. Rather exceptional for the assigned grade, as abundant luster is seen on both sides. A few faint hairlines are noted, but alongside similarly graded private and territorial gold coins, this piece is likely to really stand out as a superior one. Worthy of careful study and likely to attract a premium bid.

PCGS# 10153.

- 12154 Complete Set of Restrike J.J. Conway \$2.50, \$5, \$10 Coins. Struck in Goldine from Original Dies.** These coins are commemorative restrikes, produced to help celebrate the fiftieth anniversary of the Denver Mint's first coinage operations, in 1906. All three of the coins are sharply struck and free of any obvious distractions, with deep olive-gold toning and mildly prooflike surfaces. Accompanied by the original envelope, with a map of Breckenridge District, Colorado on the front and details about the restrikes on the back. (Total: 3 coins; 1 envelope)

- 12155 Lot of (4) Silver Territorial-Related Souvenir Spoons.** Four interesting silver souvenir spoons relating to Nevada, mostly with mining or gold-related themes: teaspoon, 4 inches. TONOPAH engraved in bowl, NEVADA and Nevada state seal on handle; master salt spoon, gilt bowl. 3.35 inches. TONOPAH, NEV engraved in bowl. Prospector's mule and floral ornaments on handle; demitasse spoon, 4.2 inches. Pictorial bowl, of MAIN STREET and MT. BUTLER, TONOPAH. Nevada state seal, prospectors, and NEVADA on handle; teaspoon, 5.2 inches. Engraved pictorial bowl of MIZPAH MINE, TONOPAH, NEV. Large prospector on handle, holding a large nugget. None are monogrammed or damaged. A lovely group of Nevada spoons, perhaps a neat association group for one of the spectacular Battle Born coins.

- 12156 Arizona Assay Office Silver Ingot. Assay Office Mark on Face, with Assayer License Mark at Center. EF.** Apparent pseudo marks including "S 963 FINE" suggesting the silver fineness, "G 1.57" with unknown purpose but reminiscent of markings found on mixed metal ingots of a century ago. "OZS1" with an errant numeral 1 under the O, horizontally. A place for the ingot's specific number appears at the lower center of the face, "No.," but without a number. Numerous aspects of these markings are incorrect for such an ingot, not least among them is that ingots from this known assay office (dating to the 1960s), were basic bullion ingot bars only. There was no requirement for any numbering of the bars, hence no need for the "No." Additionally, on mixed metal bars, the fineness relative to each metal is usually given, but in the same terms, whereas here we find a typical fineness marking for "S," presumed to stand for silver, and a marking of "1.57" for "G," presumably suggestive of gold. The weight is, in addition, far in excess of that marked on the face. In short, the markings are nonsensical and perhaps added after the fact to make the bar more interesting. Beyond this, we can think of no plausible explanation. A curious piece, and offered as a *must see, sold as is no return lot.*



- 12157 Small Cast Silver Ingot. No. 199 (on back). \$2.50 (on face). Individual Letter Punches. VF.** 28.4 grams. 43.3 mm x 18.6 mm x 4.4 mm. Small triangular assay chips from each end. No identifier of maker. Stylistically, this appears to be a turn of the century product, but a specific date of manufacture is not possible to ascertain. This does not seem to be a standard "ingot" in the classic gold rush sense, as if it is pure silver then the value of \$2.50 does not correspond to the weight. The possibility exists that it could be mixed metal, but it is highly unlikely that a known gold content would not be identified on the bar. A charming and most curious little ingot.



**12158 Small Natural Gold Nugget. Framed, with associated letter of presentation from father to son.** The nugget is approximately 13.6 mm x 6.7 mm x 3 mm. Weight is unknown as it is mounted in the frame with the letter. The letter, addressed to Harvey Hubbell, is reproduced below, as best as possible, copying the exact words and spellings of Mr. Hubbell's father. A most interesting and historic little nugget, framed for display.

*Well my Deare Harvey— I Hoping you being a good I boy and keeping of the St. [street] at I night and mint your Mama I and not be mean to Johne— I he Wright mi you ack mean to him*

*Enclosed I sent you I a draft quit a ladle foreign I in Store for you awaiting I On Uncle Sam. Wish I god I Mor I went trough the I U.S. Treasurers Office, but I I did not wand to stop- I and over load myself with I gold until I com back from I Europe—this order I I send you in a good ill lidle I your Spanish Mirediriar Idice I of gold barried at I the River and is a I waiding being cared away I Mother-Earth hase blendy I fore us all we I have to do is worked and I Scrad ye here bare fore id I until we find id*

*So I enclose I you this Statement for you I to see and ged endorsement I on the same and ged your I share of id—*

*Your Father*

## HAWAIIAN COINS

**12159 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS). OGH.** A lustrous golden-brown example with well struck motifs and smooth, blemish-free surfaces. Encapsulated in an old green label PCGS holder.

PCGS# 10965.

**12160 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS).** The design elements reveal unusually crisp, full definition for the type. Minimal surface marks are observed, and iridescent rainbow colors are apparent in the fields, and especially along the borders, as the coin rotates beneath a bright light.

PCGS# 10965.



**12161 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-62 RD (NGC).** Well struck and highly lustrous, with intense fiery-red color across both sides. A few minor marks and carbon flecks are noted that account for the grade. A popular issue that was only produced for one year, with a total mintage of 100,000 coins.

PCGS# 10967.

**12162 1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. MS-62 BN (PCGS). OGH.** Boldly defined with traces of original luster, particularly on the reverse. A few scattered tiny abrasions and some minor striking softness combine to limit the grade. Still, an attractive, Mint State example.

PCGS# 10965.

**12163 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-61 BN (NGC).** A delightful example of this type that is scarce in Mint State as many show minor environmental damage. This one is deep chocolate-brown with subtle blue overtones as the coin turns under a light. Free of all but the most trivial handling marks and quite choice.

PCGS# 10965.

**12164 1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. MS-61 BN (NGC).** Overall an attractive example with medium milk chocolate colored surfaces. A patch of roughness and some minute contact marks on the obverse account for the assigned grade.

PCGS# 10965.



**12165 1881 Hawaii Five Cents. Medcalf-Russell 2CN-1. Genuine—Code 98, Damage (PCGS).** Struck on a clipped planchet, about one-third of the coin is missing. The obverse exhibits a left-facing head of King Kalakaua with the legend KALAKAUA KING OF SANDWI(CH ISLANDS) around the periphery and the date 18(81) below. The reverse design depicts a garter surmounted by the Hawaiian crown and enclosing the denomination 5. A small cross is present in the denticles at the top of the crown. Struck in nickel with a plain edge.

In 1881, during the first world tour undertaken by a sitting monarch, King Kalakaua of Hawaii was contacted by the owner of a nickel mine in New Caledonia in the Southwest Pacific. The mine owner offered to have nickel coins struck for the Kingdom of Hawaii, and to test the merits of such an idea approximately 200 patterns were prepared in the five cent denomination. No regular issue coins were ever made, however, leaving the patterns as the only survivors of this proposed project. With most such pieces having been lost or impaired through use as jewelry, high-grade examples are of the utmost rarity and desirability in the numismatic market of the 21st century. As an error, even more credibility is present as this is probably the only one known! Sharp striking details and even argent-gray color are also praiseworthy attributes for this important Hawaiian rarity. Collectors of Hawaiiana will pay close attention to this lot.

PCGS# 10975.



**12166 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (PCGS). CAC.** A boldly lustrous Gem with widely sweeping cartwheels that support rich crimson and neon blue highlights throughout. The devices are needle-sharp and the eye appeal is what you'd hope for in a MS-65 example of the issue. Absolutely choice for the grade.

PCGS# 10979.



**12167 Undated (Circa 1855-1860) Hawaii Plantation Token. John T. Waterhouse. Medcalf-Russell 2TE-1. AU-50 (NGC).** A private store token produced for John T. Waterhouse, an importer and merchant. The Waterhouse token is the earliest known Hawaiian token, and was struck in soft pewter. This charcoal-gray example is a rarity in AU condition.

PCGS# 600500.



**12168 1871 Hawaii Plantation Token. Wailuku Plantation 12 1/2 Cents. Medcalf-Russell 2TE-2. Narrow Starfish. EF-40 (PCGS).** The Narrow Starfish version of this scarce Hawaii Plantation token. Somewhat soft on 1/2, the date, and the stars. The left side reverse rim is crumbled away, as made. The surfaces are smooth and essentially free of abrasions.

PCGS# 600503.



**12169 1871 Hawaii Plantation Token. Wailuku Plantation 6 1/4 Cents. Medcalf-Russell 2TE-4. Narrow Starfish. EF-40 (PCGS).** A rare, privately struck Hawaii Plantation token which is listed on page 406 of the 2013 *Guide Book of United States Coins* with a price of \$5,500.00 in EF-40 condition. The four left side stars on the obverse are unstruck, and the other devices are typically somewhat soft, but are fully legible. Free of surface abrasions, with strong reddish-brown toning.

PCGS# 600506.



- 12170 1882 Hawaii Plantation Token. Haiku Plantation One Rial. Medcalf-Russell TE-15. Reeded Edge. MS-62 BN (PCGS).** Struck for the Haiku Plantation, and representing approximately one day's wages for a plantation worker. A well struck and nicely preserved example of this scarce Hawaii token, free of surface disturbances, with rich mahogany toning over both sides. A small rim nick is noted near 2 o'clock on the obverse.

PCGS# 600518.



- 12171 1886 Hawaii Plantation Token. Grove Ranch Plantation 12 1/2 Cents. Medcalf-Russell TE-16. AU-53 (PCGS).** Issued by the Grove Ranch Plantation to be used as money in its company store. This example exhibits variegated red, green, and tan coloration. Softly struck on 6 in the date and the middle star on the obverse, with a noticeable die chip through the fractional crossbar and the top of 2 in 1/2. There are no consequential marks on either side of this rare Hawaii token.

PCGS# 600521.

## GOLD DOLLARS

- 12172 1849 Open Wreath, Small Head, No L. MS-64 (NGC).** A lovely example with superb luster and a very sharp strike. A few scattered marks account for the grade but the eye appeal is quite excellent, making this a very nice type coin. For those interested in the minor types of this year of issue, this Open Wreath, No L variant seems to be the scarcest, based on current population data.

PCGS# 7501.



- 12173 1849-C Closed Wreath. MS-60 (NGC).** The Closed Wreath version of this first-year gold dollar issue from the Charlotte Mint. Sharply struck overall, with only a touch of weakness on Liberty's central hair detail. The bright, satiny green-gold surfaces only reveal trivial surface marks.

PCGS# 7505.



- 12174 1849-D Winter 1-B. AU Details—Surfaces Tooled (PCGS).** "The reverse die is well centered with the mint-mark lower than on reverse A and farther to the right so that it is fairly well centered under the bow knots." (*Winter, Gold Coins of the Dahlonega Mint 1838-1861*, 2nd Ed., 2003, p.41) This is a lovely piece with crisp, essentially complete striking definition, which was not always seen in later years from this mint. Free of severe marks, but showing some wispy hairlines, probably from a light cleaning or other minor mishandling.

PCGS# 7507.

- 12175 1849-O MS-62 (NGC).** Sharply struck for this first-year gold dollar from the New Orleans Mint, other positive attributes include warm olive-gold patina. Satiny in texture, a few tiny nicks in the left obverse field are the only individually mentionable abrasions.

PCGS# 7508.



- 12176 1851-D Winter 3-E. Repunched 1. AU-50 (PCGS).** Deep yellow gold with equally deep olive highlights. Much retained luster is seen in the protected design areas. Struck from heavily clashed dies with several of the obverse stars plainly evident at the bottom of the reverse. Heavy reverse die crack from rim between I and C then across the wreath to the 51 of the date, curving upward from there through the first L of DOLLAR and then upward to the left side of the 1 in the denomination. From a modest production run for the date of just 9,882 pieces.

PCGS# 7515.

*From the Keystone Collection.*

- 12177 1852-D AU-53 (PCGS).** Lustrous deep yellow gold with strong devices and no serious marks. One of just 6,360 examples of the date struck.

PCGS# 7519.



**12178 1853-O MS-64 (PCGS).** Intensely lustrous and very sharply struck, with lovely yellow-gold toning and faint doubling noted on some of the obverse stars. Superficial luster grazes on the obverse may have prevented the piece from being graded as a Gem, but it still seems Choice for the MS64 designation.

PCGS# 7524.



**12181 1855 Type II. MS-62 (PCGS).** Frosty and lustrous with lively rose and olive highlights. Sharply struck with a pleasing in-hand appearance.

PCGS# 7532.



**12179 1854-D AU-58 (NGC).** A rare issue with a paltry mintage of 2,935 pieces from the Dahlonega Mint for the whole year. Precious few survive at all, let alone in close to Mint State. This is one of the finer coins to turn up, with clean surfaces and classic yellow-gold in color. Traces of luster are noted in the fields and the surfaces are pleasing. Diagnostics include a die line to the star at the 9 o'clock position on the obverse and Liberty's nose and lips are connected by a similar die line, heavy horizontal die file marks left of the mintmark are present too. Worthy of any advanced collection of these popular gold coins from this tough mint.

PCGS# 7526.

NGC Census: 24; 23 finer (MS-63 finest).



**12182 1855 Type II. MS-62 (PCGS).** Deep honey gold with ample luster as a BU Type II gold dollar. Choice for the grade with no marks of consequence, and a conditionally scarce example of this short-lived challenging 19th century gold type.

PCGS# 7532.



**12183 1856-S Type II. Breen-6045. Repunched Mintmark. AU-53 (PCGS). CAC.** Warm olive-gold toning. Boldly repunched S mintmark, listed by Walter Breen in his

PCGS# 7536.



**12180 1854 Type II. MS-63 (PCGS).** A new obverse design, known as the Type II or the "Princess Head", was introduced this year. This is a crisply struck Select Mint State example of the new design type, struck from a clashed reverse die. Intensely lustrous, with bright yellow-gold color that is mingled with strong rose accents on the reverse.

PCGS# 7531.



**12184 1857-C Unc Details—Improperly Cleaned (NGC).** Just 13,280 gold dollars were struck at the Charlotte Mint in 1857, and survivors are rare in Mint State, with none graded any finer than MS62 at either of the major services. Although improperly cleaned, this specimen does show Uncirculated details that are readily apparent on each side. A pair of planchet flaws on the upper obverse, and another on the upper reverse, are not unexpected for an example of this notoriously poorly produced issue. The khaki-gold color of the coin is quite attractive, and the design details are actually quite bold, except for 18 in the date. The overall rarity of this issue should generate strong interest among specialists, despite the coin's impaired condition.

PCGS# 7545.





**12185 1857-D AU-58 (PCGS).** For a Dahlonega issue, this vibrantly lustrous gold dollar reveals astonishingly crisp definition on the obverse, with a doubled profile of Liberty. Some overall softness on the reverse is more usual for the Georgia mint. Wispy die cracks and clash marks are also evident on the reverse. The bright orange-gold surfaces possess an exceptional degree of visual appeal, however, and the coin will receive additional interest from potential buyers, as a result.

PCGS# 7546.

PCGS Population: 17; 15 finer.



**12189 1872 MS-65 (PCGS).** A yellow-gold Gem with frosty devices and reflective fields that form a deep cameo contrast, although this is unfortunately not noted on the PCGS holder. After initial inspection, one might easily confuse this example as one of the 30 rare Proof issues, due to the depth of reflectiveness and the high, sharp wire edge present. One of just 3,500 examples struck for intended circulation; the present specimen was no doubt the result of an early impression of the dies, maybe from discarded Proof dies. Choice for the grade and worth a close visual inspection.

PCGS# 7572.



**12186 1857-D AU-50 (PCGS).** An appealing specimen from the legendary Georgia Mint. Apparently this piece was once a part of King Farouk's vast holdings, before being added to the Littlejohn Collection. The coloration is an attractive orange-gold, with lime-green field accents. Lightly worn with a few wispy hairlines.

PCGS# 7546.

*Ex: King Farouk of Egypt; Sotheby's sale of the Palace Collection, 1954; Littlejohn Collection.*



**12190 1874 MS-65 (PCGS).** The 1874 may be among the more plentiful Type III gold dollars in an absolute sense, but Gems such as this are undeniably scarce from a condition standpoint. A lovely coin, both sides exhibit full, billowy luster and warm, even, rose-gold color. Sharply struck and highly attractive, with only one or two extremely minor abrasions precluding an even higher grade. Worthy of a solid bid.

PCGS# 7575.



**12187 1859-D AU-58 (PCGS).** At 4,952 pieces, the mintage for this late Dahlonega gold dollar issue was relatively hefty. As usual, however, the number of Mint State survivors is very small, and examples graded at the upper end of AU are likewise quite scarce. This is a well struck example, for the type, revealing bold obverse definition and the always-seen softness over the central reverse. Attractive and original, with lovely peach and green-gold toning, and only wispy marks on each side.

PCGS# 7553.

**12188 1862 MS-64 (PCGS).** An intensely lustrous specimen with deep orange-gold surfaces and excellent all-around eye appeal.

PCGS# 7560.

**12191 1874 MS-65 (NGC).** This is a softly patinated example whose surfaces are mostly straw-gold in appearance. At indirect light angles, one can also discern faint suggestions of khaki-gold. A sharply struck Type III gold dollar with nice, frosty luster.

PCGS# 7575.

**12192 1883 MS-63 (NGC).** The bright, satiny surfaces reveal pretty yellow-gold color and a few tiny marks that keep the piece from grading a point or two higher. A nice Select Mint State example of this late-date gold dollar, from a circulation strike mintage of 10,800 pieces.

PCGS# 7584.



**12193 1884 Proof-66 (PCGS).** This is an exceptional Proof gold dollar with deep orange-gold surfaces and razor-sharp striking definition. The fields exhibit substantial reflectivity and the motifs are beautifully frosted. A mint-made lint mark extends from the left obverse field onto Liberty's upper neck and lower jaw areas.

PCGS# 7634.

PCGS Population: 5; 3 finer in PR67-Cameo.



**12194 1885 MS-64 DPL (NGC).** Fully struck with a vibrant proof-like finish in the fields. Both sides also exhibit warm pale orange patina. From an original mintage of just 11,165 circulation strikes.

PCGS# 7586.

**12195 1887 MS-65 (PCGS). OGH.** Fiery deep golden surfaces with bold cartwheel activity and rich orange highlights. Sharply struck. Every bit the grade assigned and then some in the eye appeal department. From a modest mintage of 7,500 pieces.

PCGS# 7588.



**12196 1889 MS-67+ CAC.** An outstanding, beautiful Superb Gem example of this final-year issue in the gold dollar series. Sumptuous mint frost and incredibly clean, seemingly pristine surfaces exhibit flawless striking definition. Conditionally rare, and one of just two pieces awarded the MS-67+ grade, by NGC.PCGS# 7590.

**12197 1889 MS-66 (NGC).** A boldly impressed Gem example of this final-year gold dollar issue. Swirling honey-golden luster with a deeply frosted appearance overall.

PCGS# 7590.

**12198 1889 MS-65 (PCGS).** A frosty and lustrous Gem from the final year of the denomination. Satiny golden surfaces display lively cartwheel activity and boldly rendered devices.

PCGS# 7590.

*From the Keystone Collection.*

**12199 1889 MS-65 (PCGS).** Satin luster on both sides of this essentially unmarked Gem. Light carbon spots are noted under close inspection.

PCGS# 7590.

## QUARTER EAGLES

**12200 1806/4 BD-1. Rarity-4+. Stars 8x5. AU Details—Whizzed (NGC).** The importance of this early quarter eagle coin for budget-minded type purposes should be of obvious to many collectors. Both sides present quite nicely for having been harshly cleaned at one time, the major devices with suitably bold detail in all areas save for in the center of the reverse where numerous mint-made vertical adjustment marks are seen. A few ticks and abrasions are noted on the obverse. Although not as rare as 1806/4 Stars 7x6, the 1806/4 Stars 8x5 is still an elusive delivery with fewer than 100 examples believed extant in all grades.

PCGS# 7654.



**12201 1830 BD-1, the only known dies. Rarity-4. AU Details—Cleaning (PCGS).** Bright yellow gold with lively olive highlights and plenty of retained natural luster in the protected design areas, this in spite of the tell-tale brush marks of a light cleaning. Mark-free to the unassisted eye, and low magnification does little to alter this impression. One of just 4,540 examples of the date struck, a small production run by any account. Indeed, of the five dates in the design type — 1821, 1824/1, 1825, 1826, and 1827 — a combined total of just 17,042 pieces were struck. A more than suitable example of the type in our estimation.

PCGS# 7670.



**12202 1836 Breen-6144. Head of 1837, Block 8. MS-61 (NGC).** According to the Garrett/Guth *Encyclopedia of US Gold Coins* (2nd Edition, 2008): "This coin is also called the 'Head of 1837'. ... This variety appears at auction fewer than three times a year, and, since 11 examples came out of the Bass Collection alone, we suspect that fewer and fewer examples will appear in the future." This is a pretty piece with bright yellow-gold surfaces and snappy luster. The number and degree of light marks are normal for the assigned grade level.

PCGS# 97694.

**12203 1836 Breen-6143. Head of 1835, Script 8. MS-61 (PCGS).** Bright straw-gold with bold mint frost in the protected areas. Aesthetically appealing for the grade.

PCGS# 7694.



**12204 1836 Breen-6143. Head of 1835, Script 8. AU-58 (NGC).** Fully bright with yellow-gold luster on both sides and a decent strike that shows minor central softness but sharp elsewhere. The surfaces show minimal handling or circulation marks. A thin diagonal bisecting die crack is seen through the last two stars. Scarce and desirable as a type or date.

PCGS# 7694.



**12205 1838-C EF-40 (PCGS).** Deep yellow gold surfaces exhibit deep orange highlights in the protected areas. Boldly repunched C mintmark. From the first year of branch mint coinage operations — Charlotte was the first of the branch mints to begin coinage operations, striking quarter eagles and half eagles. One of 7,880 pieces struck. Choice for the grade with strong overall eye appeal.

PCGS# 7697.

From the Keystone Collection.



**12206 1839-O AU-53 (PCGS).** Deep honey gold with lively yellow frost and warm orange highlights throughout. Nicely struck and with no readily apparent surface blemishes. From the first year of gold coinage from New Orleans, the final year of the design type, and the final year of obverse mintmark placement within the denomination.

PCGS# 7701.

From the Keystone Collection.

**12207 1839-O AU Details—Cleaning (PCGS).** A trifle dull from the past cleaning but this is more than offset by the high technical grade and strong strike. Later die state with several die cracks visible on the reverse. Struck with a medallic (180 degree) die alignment.

PCGS# 7701.



**12208 1840-C AU-58 (NGC).** Bright and lustrous frosty yellow gold with olive highlights and boldly presented devices. Tiny depression near star 13, another above the date, shallow planchet mark, as struck near Liberty's chin, tiny rim cut below date, reverse scratch between STATES OF. One of 12,822 examples struck in Charlotte during the first year of the design type in the denomination.

PCGS# 7718.

**12209 1840-C VF Details—Cleaning (PCGS).** Good definition remains despite nominal wear, numerous small marks and a harsh cleaning. A shallow planchet void is under Liberty's chin in the left obverse field. A glossy texture to yellow-gold surfaces confirms the cleaning. Popular in all grades, the 1840-C is the premiere Charlotte Mint issue in the Liberty quarter eagle series.

PCGS# 7718.

**12210 1841-C EF Details—Smoothed (PCGS).** Abnormally bright yellow-gold with a polished appearance. A boldly struck survivor from a mintage of 10,281 pieces. It is believed that only 70-80 examples of the '41-C quarter eagle still exist.

PCGS# 7721.



**12211 1843-D Small D. AU-58 (PCGS).** This highly attractive example displays rich mint frost and deep coppery-green color, with red-orange peripheral accents on the obverse. Sharply struck with a handful of minor, scattered marks in the obverse fields, and a shallow abrasion noted directly below the denomination on the lower reverse.

PCGS# 7730.



**12212 1844 AU-53 (PCGS).** Lustrous deep yellow gold with lively orange highlights. No marks of any measure assail the unassisted eye. A pleasing survivor from a modest mintage of 6,784 pieces.

PCGS# 7734.

*From the Keystone Collection.*



**12213 1845-D AU-53 (PCGS).** Deep yellow gold with olive highlights, lively mint frost in the protected areas, and few marks of any significance, even under low magnification. A choice and attractive example of the date and grade combination.

PCGS# 7738.

*From the Keystone Collection.*



**12214 1846 MS-60 (NGC).** The striking definition on this coin is noteworthy for being exceptionally crisp on most of the finer design details, including the obverse stars, Liberty's hair, and the eagle's talons. Only the eagle's head and neck feathers reveal a slight degree of weakness, but the shield below is amazingly sharp. Lustrous and nicely preserved, with a few faint pin marks on the reverse. A very scarce issue in Mint State.

PCGS# 7740.



**12215 1847-D AU-53 (NGC).** The tops of 1 and 7 in the date touch the base of Liberty's bust. Subdued green-gold color with faint orange peripheral highlights, and even wear from light circulation. A few slight marks are apparent under magnification.

PCGS# 7746.



**12216 1849-C AU-58 (NGC).** Well struck with weakness only on a few select areas, with pleasing color and considerable luster for the grade. Traces of high point wear are evident on the eagle's neck and wing tips, and on Liberty's forehead hair detail. Surface marks and hairlines are minimal. From a scarce Charlotte Mint issue which is rare in Mint State.

PCGS# 7753.



**12217 1849-D AU-58 (NGC). CAC.** Just 10,945 examples of this Dahlonega Mint issue were produced, and survivors are rare in Uncirculated condition; making AU58 pieces such as this one much more available and affordable by comparison. The design details are crisply struck, and the high points display only trivial wear on each side. Minimally marked and very pleasing for the grade.

PCGS# 7754.



**12218 1850-D AU-55 (NGC).** Typically struck with traces of high point softness here and there, and equally trivial evidence of wear from circulation, this attractive example has a couple of small marks near the point of Liberty's bust, and a few other scattered nicks throughout. Appealing and original with a high level of eye appeal for the grade.

PCGS# 7757.



**12219 1850-D AU-50 (PCGS).** Softly struck over the centers, as is frequently seen on examples of this issue. In its favor, this coin shows smooth surfaces with pleasing line-green, peach, and rose toning, and very few surface blemishes.

PCGS# 7757.



**12220 1851-D AU-53 (PCGS).** An often overlooked rarity in the Dahlonega Mint quarter eagle series, Doug Winter (2003) ranks the 1851-D eighth in overall rarity among the 20 issues in this Southern gold series. The present example is pleasingly toned with subtle copper-rose highlights to dominant khaki-gold color. Uncommonly smooth for a lightly circulated Dahlonega Mint gold coin, and also very well struck with generally bold definition from the rims to the centers.

PCGS# 7761.

**12221 1853 MS-64 (PCGS).** Frosty and lustrous honey gold with a decided olive cast. Unmarked to the unaided eye, and able to withstand careful magnified scrutiny and still leave a favorable impression. A great selection for a gold type collection.

PCGS# 7767.

*From the Keystone Collection.*



**12222 1854-C AU-58 (NGC).** Rare in all grades with a limited mintage of 7,295 pieces. Retaining luster in the fields and boasting a good strike, the surfaces are satin smooth as well. Most seen have a broken die at the top of the obverse which appears to be a minor rim bump, but this is the way these were struck. Reasonably sharp with Liberty's curls full and well separated, the reverse too is sharp on all but the eagle's thigh. Perfect for the date or Charlotte Mint collector who appreciates quality and rarity.

PCGS# 7770.

NGC Census: 20; 22 finer (MS-63 finest).

**12223 1857-O AU-53 (PCGS).** Deep yellow gold with lively mint frost in the protected areas. From a modest mintage for the date of 34,000 pieces, most of which saw heavy commercial duty in the ever-thriving port of New Orleans and its surroundings; today's survivors tend to be VF to EF. Choice for the grade with strong motifs and no readily apparent marks.

PCGS# 7784.



**12224 1859-D AU-58 (NGC).** Boldly struck overall, if typically weak on the eagle's left (facing) leg and right (facing) talons. The fields are semi-reflective on both sides. The coin has excellent eye appeal, partly due to enticing yellow-gold and lime-green toning. Faintly worn with wispy field marks, and close to Mint State grade.

PCGS# 7789.



**12225 1871-S MS-64 (NGC).** Intensely lustrous yellow gold surfaces exhibit warm olive highlights. Somewhat prooflike in the fields and mark-free to the unaided eye. Among the finest examples of the date certified by NGC. From a modest mintage of 22,000 pieces.

PCGS# 7814.

NGC Census: 5; 2 finer (both MS-65).



**12226 1877 MS-60 (NGC).** Rare with a modest mintage of 1,632 pieces, this example boasts prooflike fields but with rounded rims showing no other characteristics of a special striking. With so few struck the circulation strikes retain this type of mirror finish as the dies never had a chance to get broken in. Sharply struck on a greenish-yellow planchet with scattered light bagmarks. Popular with date collectors for the low mintage date.

PCGS# 7826.

NGC Census: 5; 23 finer (MS-66 finest) in all designations.



**12227 1894 Proof-62 Cameo (NGC).** Pleasing quality for the moderate grade as the surfaces show scarcely any handling marks and the frosty devices are nicely contrasting. A scant mintage of 122 pieces for the year; perhaps half that number survive today. Boldly mirrored fields show some scattered hairlines, while the lettering and devices are boldly chiseled by the dies and topped with some subtle, hazy patina, especially in the recesses of the design. An appealing, more affordable example of a Proof Liberty quarter eagle.

PCGS# 87920.



**12228 1896 Proof-62 Cameo (PCGS).** These early Proof gold coins are all rare, especially so considering the mintage was 132 pieces for the year, about half of which can be accounted for today. Attractive orange-gold throughout with a dash of copper intermixed. The surfaces show a few shallow handling nicks, not uncommon to these coins that have such delicate mirror fields. Most of the known Proofs either lack the contrast of the present coin or fall into the Deep Cameo designation, with just three Cameo coins seen by PCGS in all grades. Rare and desirable.

PCGS# 87922.

PCGS Population: 1; none finer within designation.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12229 1896 Proof-62 Cameo (NGC).** A rare coin in this format as a mere 132 Proofs were produced for the year, and boasting good contrast between the devices and reflective fields. The surfaces have scattered handling marks and shallow scuffs but lack the copper spots or deep marks that are often found on these delicate surfaces. Strong orange-peel effect when studied under a light source and attractive for the modest grade assigned.

PCGS# 87922.



**12230 1896 MS-66 (PCGS). CAC.** Exceptional quality and eye appeal with creamy luster throughout and struck on a greenish-gold planchet. The strike is sharp on all design elements and the surfaces are satin smooth. Mintage of 19,070 pieces and this is certainly one of the finer ones to survive with about two dozen at most comparable coins seen by PCGS and exceeded by a trio a point finer of this date.

PCGS# 7848.

PCGS Population: 19; 3 finer (MS-67 finest).

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**12231 1896 MS-64 (PCGS).** Light yellow-gold and rose surfaces show bright satin luster and crisply produced devices. The blemish-free surfaces are suggestive of an even finer grade designation.

PCGS# 7848.



**12232 1898 Proof-64 Ultra Cameo (NGC).** Although Akers notes that the 1898 is typically offered in either Mint State or Proof, we are certain that the author did not mean to imply that specimen quarter eagles of this date are plentiful in collector's hands. Nevertheless, with a relatively sizeable original mintage of 165 coins, the 1898 is among the more frequently encountered Proofs of this type. It is also one of the more carefully produced issues in this Proof gold series, the present coin exhibits needle-sharp delineation over all elements of the frosty-textured devices. Since the fields are deeply reflective, the cameo contrast is very bold. Soft reddish-golden color is seen on the obverse and reverse, both sides exhibiting a little light haziness and a few scattered hairlines that seem to preclude a Gem assessment. A pleasing Choice representative, nonetheless, and one that would make a nice addition to an advanced collection of 19th century gold.

PCGS# 97924.

**12233 1898 MS-64+ (PCGS). CAC.** Wonderful satin luster evenly envelopes both sides of this near-Gem Liberty quarter eagle. Although a relatively common issue for the series, the appearance of this coin is decidedly unusual for its numeric grade, as the only blemishes are impossibly tiny abrasions that scarcely detract from the overall eye appeal. Choice in almost every regard, this coin will surely warrant considerable attention at lot viewing.

PCGS# 7850.



**12234 1901 Proof-63 Cameo (PCGS). CAC.** Handsome quality for the collector as the contrast between the mirror fields and frosted devices is higher than commonly seen, enough to earn the Cameo designation from PCGS. Probably one of the earlier pieces struck that year when Proofs were coined, with a mere 223 pieces struck in this format. Most lack this degree of contrast and visual appeal. Handling marks are limited to the faintest lines from casual examination over the prior 100 or so years, and free of any handling evidence beyond a whisper.

PCGS# 87927.

PCGS Population: 2; 6 finer (PR-66 Cameo finest) within designation.

*Paper envelope included.*



**12235 1901 Proof-63 Cameo (NGC).** Fully struck with stunning Cameo contrast on both sides. A few tick marks and wispy hairlines, in the fields, keep it from a higher numerical grade assessment.

PCGS# 87927.



**12236 1901 MS-66 (NGC).** With billowy mint frost, handsome rose-red color and silky-smooth surfaces, this coin is seemingly earmarked for inclusion in a high-grade gold type set. A fully struck example that is sure to sell for a premium bid.

PCGS# 7853.



**12237 1902 Proof-60 (PCGS).** Both sides are yellow-gold in color, the surfaces appearing to “go black” as they turn away from a light. The latter feature is characteristic for brilliant-finish Proofs. Fully struck from the dies with a smattering of wispy handling marks that account for the designated grade. A more affordable example for specimen gold type purposes.

PCGS# 7928.



**12238 1902 MS-66+ (NGC). CAC.** Splendid Gem quality in a late-date Liberty quarter eagle, both sides exhibit an overlay of vivid reddish-gold toning that yields to lighter mint-green tinting in the fields. All areas are equally smooth with a full endowment of vibrant mint frost easily seen.

PCGS# 7854.



**12239 1905 Proof-63 (PCGS).** Boldly reflective deep orange gold with lively luster and exceptional eye appeal for the grade. Warm deep rose-gold iridescence engages both sides of this attractive Proof Liberty quarter eagle. From a Proof mintage for the date of 144 pieces.

PCGS# 7931.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12240 1905 MS-67 (NGC).** An exacting strike with full definition throughout. The important and defining feature though is the quality of the surfaces, as this is one of the finest examples certified by NGC of this particular date, a handful have been awarded a point higher, but this sparkling jewel will please any specialist for its charming luster, strike and eye appeal.

PCGS# 7857.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

**12241 1905 MS-66 (NGC).** A frosty honey-gold specimen with bold luster and lively rose iridescence. Sharply struck and choice for the grade.

PCGS# 7857.



**12242 1908 MS-66 (NGC).** Exceptional quality for this first year of the new Pratt design for the quarter eagle. The surfaces are outstanding, close scrutiny finds little more than the most delicate signs of handling. Full blazing luster throughout and the planchet has that elegant golden-green and rose hues that imply well preserved quality and untouched surfaces. One of 60 so graded by NGC with just 3 finer pretty much sums up on incredible this coin is in terms of quality.

PCGS# 7939.

NGC Census: 60; 3 finer.

**12243 1908 MS-64+ (PCGS).** Fully lustrous and brilliant with a yellow-golden finish. A thoroughly handsome example coined during the first year of the Indian Head design type.

PCGS# 7939.



**12244 1910 MS-65 (NGC).** Pleasing orange-gold hues on the obverse and reverse with strong luster and the usual bold strike. What separates this coin from the many is the high quality of the surfaces, which show little more than a few short scuffs and scrapes, far fewer than usually seen. Gems are prized and rare in this series, especially on these early dates.

PCGS# 7941.

NGC Census: 173; 12 finer (MS-66 finest).





**12245 1911-D MS-62 (NGC).** An alluring example of this key date issue, with satiny luster and bold reddish accents across the underlying green-gold surfaces. Well struck with a bold, full mintmark and only trivial blemishes on each side that are barely evident without magnification.

PCGS# 7943.



**12249 1914 MS-63 (PCGS).** Deep orange-gold color throughout and highly lustrous. The surfaces have a few shallow nicks and scuffs, but retain stronger eye appeal than commonly seen at the Choice grade level. One of the most challenging dates and while overshadowed by the classic rarity of the 1911-D, this issue is starting to command more and more attention and should not be overlooked. A handsome coin for the date collector.

PCGS# 7946.



**12246 1911-D Strong D. AU Details—Cleaning (PCGS).** Under close scrutiny light hairlines from a very gentle old cleaning are noted under rich gold toning. A popular key date to the Indian quarter eagle series that often times comes with signs of cleaning far worse than the currently offered example.

PCGS# 7943.



**12250 1914 MS-62 (PCGS).** Rich satiny luster with a few small abrasions, especially on the reverse. A fully Mint State example.

PCGS# 7946.

**12247 1913 MS-64 (NGC).** Highly appealing copper-gold color and satiny luster throughout. The surfaces are smooth with virtually no distracting nicks or cuts, and the strike is sharp. Impressive quality for date collector.

PCGS# 7945.



**12251 1914-D MS-64 (PCGS).** Frosty deep yellow gold with lively orange iridescence and intense cartwheel luster that is undisturbed on the high points. Undeniably choice for the grade.

PCGS# 7947.



**12248 1914 MS-64 (PCGS).** Flashy and bright with pleasing orange-gold surfaces that are draped in luster. The surfaces are clean with minimal handling marks on this scarcer date and mint from this ever popular series. There are less than 70 graded finer by PCGS and this grade level is the finest most collectors are able to obtain. Notice the fields and devices when studied, as these are fresher and nearly free of contact marks. Mintage of 240,000 pieces yet one of the scarcest dates in many years as most were later melted.

PCGS# 7946.



**12252 1925-D MS-65 (NGC).** Flashy mint luster throughout with excellent surfaces that have earned the coveted Gem grade level. Few Indian quarter eagles qualify at this lofty level and all are desired by date and type collectors. Bold visual appeal and an important coin for the collector.

PCGS# 7949.



**12253 1925-D MS-65 (NGC).** Fully lustrous and bright, with the desired Gem level surface quality that confirms high eye appeal and excellent preservation. Uniform orange-gold color throughout with a clean fields and devices that show minimal signs of bag handling. Scarce this nice and rare any finer.

PCGS# 7949.

**12254 1926 MS-63 (PCGS).** Light yellow-orange mint frost defines this very well struck, near-Gem specimen ideal for a high end Mint State type set of U.S. gold.

PCGS# 7950.



**12257 1855 MS-63 (NGC).** Rich golden luster on both sides. Light marks are noted under close scrutiny. All 1855 \$3 gold pieces were struck from the same set of dies, and as noted in the Bowers-Winter reference on the subject, early impressions show extensive die striations. These can be seen under close scrutiny under a glass, predominantly on the reverse.

PCGS# 7972.

### THREE-DOLLAR GOLD PIECES



**12255 1854 MS-64 (NGC).** A frosty, brilliant, and highly lustrous example from the first year of the denomination and the only year to feature DOLLARS in *small* letters. Choice for the grade with no readily apparent marks.

PCGS# 7969.



**12258 1855 MS-62 (PCGS). Secure Holder.** A beautifully bright, lustrous, brilliant coin from this second-year issue in the three-dollar gold category. The yellow-gold surfaces have a shimmering, semi-prooflike appearance. Numerous die polish lines and a few shallow pin scratches are noted on both obverse and reverse. Potentially a fine example for type purposes.

PCGS# 7972.



**12256 1854-O AU-55 (NGC).** Warm olive-gold toning with tinges of amber and some surviving luster in the protected areas of the designs. Notable as the only three-dollar issue struck at the New Orleans Mint. 1854-dated three-dollar gold pieces constitute a one-year design type, but have never been popularized as such. Beginning with the 1855 issue, the word DOLLARS was expressed in much larger letters.

PCGS# 7971.



**12259 1855 AU-58 (PCGS).** Bright and partially lustrous yellow-gold with a wealth of mint bloom in the protected areas. Free of most distracting marks, a desirable high grade example.

PCGS# 7972.



**12260 1855-S EF-45 (NGC).** Medium honey gold with rose toning highlights. The first of just five dates in the denomination struck at the San Francisco Mint. Only 6,600 pieces were struck.

PCGS# 7973.



**12261 1856 MS-60 (NGC).** An attractive example of this elusive date. The surfaces display a smooth, satiny texture. Bright yellow-gold coloration overall. Luster quality is well above average for the assigned grade. Mintage of only 26,010 pieces and scarcer than the 1854 and 1855 issues in this grade. As a date, the 1856 is just slightly more available in MS-60 than the 1859.

PCGS# 7974.



**12265 1857 MS-62 (NGC).** Lustrous pale orange-gold with lively mint frost and some prooflike reflectivity among the devices. Struck from noticeably clashed dies.

PCGS# 7976.



**12262 1856-S AU-55 (NGC).** Some mint frost remains after a brief stay in circulation. There is a small dig in the obverse field behind Liberty's head. Decent eye appeal remains on this piece. Pieces in AU are listed as "rare" in the Bowers-Winter book. Well struck for the date, with just light weakness as usually seen at the highest hair curls below the headdress.

PCGS# 7975.



**12266 1857-S AU-53 (NGC).** The rigors of circulation undoubtedly took a heavy toll on this low mintage, 14,000-piece three-dollar gold issue from the San Francisco Mint. Elusive in all grades, the "57-S is typically offered no finer than EF. With light highpoint rub and considerable remnants of mint luster, this coin should be of obvious importance to 19th century gold specialists. Ample evidence of a sharp strike are seen throughout, as is warm, medium-intensity, yellow-gold color. Moderately abraded, as befits the grade, with some small marks at the center of the reverse.

PCGS# 7977.



**12263 1856-S AU-53 (NGC).** Plenty of retained luster and mint frost adorn the protected areas of this bright yellow-gold specimen. Evenly circulated and free of serious marks.

PCGS# 7975.

**12264 1856-S EF-45 (PCGS).** Lightly worn, this coin shows light contact marks on both sides. A toning spot on the obverse at 9:00 is noted for accuracy. A decent example of the date and grade.

PCGS# 7975.



**12267 1857-S EF-45 (NGC).** Wheat-gold coloration on this lightly circulated, somewhat scarce date three dollar gold piece. No singularly distracting ticks or marks are to be seen on either side. Some light surface dirt remains in the recesses of the obverse legend.

PCGS# 7977.

**12268 1857-S Genuine—Code 98, Surfaces Tooled (PCGS).** Deep reddish-olive toning covers each side of this three dollar gold specimen from the San Francisco Mint. Faint tooling marks are noted on various areas of the coin. A very scarce issue that is quite costly in higher grades. **VF Details.**

PCGS# 7977.



**12269 1858 AU-58 (NGC).** Prohibitively rare and expensive in Uncirculated grades, examples of the 1858 three-dollar gold issue are hotly sought-after in the slightly circulated grades for their price-to-value ratio. The coin in the present lot should be no different, for although there is very light wear over the highpoints, the more intricate features of the primary designs remain in bold definition. As expectable at this level of preservation, one will find some spindly abrasions over the balance of the coin, including a couple of slender, shallow scratches in the obverse fields.

PCGS# 7978.



**12270 1859 MS-62 (PCGS).** Formerly in the South Texas PCGS Registry set of three dollar gold pieces, the current #3 set on the Registry, this coin displays the frosty luster typically seen on this date. Pleasing gold surfaces show minor bagmarks which account for the assigned grade.

PCGS# 7979.

Ex: South Texas Collection.



**12271 1859 MS-60 (NGC).** Bright and lustrous with moderate bagmarks as expected, although they tend to be tiny and blend into the fields and devices. Mintage of 6,391 pieces for the year, one of the many scarce dates of this series. The reverse die shows clashing evidence at the center.

PCGS# 7979.

**12272 1859 AU-58 (PCGS).** An exceptional strike brings up the design motifs with excellent, unusually complete definition. There are no offensive marks, only trivial hairlines, and trace amounts of high point wear. Seemingly high-end in terms of detail, for a mid-AU example.

PCGS# 7979.

**12273 1860 AU-55 (NGC).** Sparkling and bright with residual luster in the protected areas. The strike is sharp and the fields and devices show minimal wear and no heavy bagmarks from brief circulation.

PCGS# 7980.

**12274 1860 AU-53 (NGC).** The Philadelphia Mint delivered just over 7,000 pieces of the three-dollar gold denomination for general circulation in 1860, and it is estimated a mere 400 or so survivors are known to exist from this production run today. It is an issue most frequently encountered in circulated grades, and a quick glance at the NGC Census will reveal that most examples fall in the AU levels of preservation, indicating that the surviving bulk of the original mintage did not see much general business use. Regardless, the present coin is a somewhat lustrous example whose surfaces display a mostly medium-gold coloration. Rub and highpoint friction speak to a small amount of use in commercial channels, but the balance of the piece remains attractive and highly acceptable.

PCGS# 7980.



**12275 1860-S AU-53 (PCGS).** Rare as a date and ever popular for the San Francisco Mintmark. Toned with coppery-olive accents on the obverse and reverse with satin smooth wear on the high points and clean fields. Scarce and virtually unobtainable in Mint State due to its rarity.

PCGS# 7981.



**12276 1860-S AU-53 (NGC).** Overall light wear and scattered abrasions do little more than confirm a short stint in active circulation for this branch mint three. Some luster remains, and even yellow-gold color is seen throughout. More elusive than the 1855-S, 1856-S and 1857-S, the 1860-S is the rarest of the early date threes from the San Francisco Mint.

PCGS# 7981.



**12277 1861 AU-58 (NGC). CAC.** Deep yellow-gold with lively luster and with mint frost and some reflectivity in the protected areas. Not overly marked despite its obvious stay in circulation. One of just 5,959 examples struck.

PCGS# 7982.



**12278 1862 MS-62 (PCGS). Secure Holder.** Rare as a date and especially so in any Mint State grade. Note the pleasing orange-gold luster throughout and the strike. This is the indistinct neckline variety which must have been caused by die lapping to reduce or remove signs of clashing in the fields, in the process the fields were taken down too far leaving Liberty's neck virtually flush with the high points of the field surrounding. Clean surfaces and desirable at this grade level.

PCGS# 7983.

PCGS Population: 15; 26 finer (MS-66 finest).



**12281 1864 AU-58 (NGC). CAC.** Deep golden-rose color and fairly well struck with no hard or detracting contact marks. At the certified AU-58 level, this coin would be very difficult to improve upon. Mintage of the three-dollar gold denomination in the depths of the Civil War was just 2,630 business strikes, plus 50 coined in the Proof format. In spite of its low mintage and relatively low certified population, it remains quite affordable. And the historic significance is immense. This impressive example would be a prized addition to carefully assembled 12-piece gold type set, and well as, a specialized collection of the series.

PCGS# 7985.



**12279 1862 AU-58 (NGC).** Copper-gold surfaces exhibit lively mint luster and pale olive iridescence as the coin is turned under a light. Evenly circulated and free of marks that distract the unassisted eye. From a mintage for the date of just 5,750 pieces.

PCGS# 7983.



**12282 1864 AU-50 (PCGS). OGH—First Generation.** Production of three dollar gold pieces dropped significantly in 1864, thanks to the continuation of the Civil War that began in 1861. Thus, from a small mintage of 2,630 pieces comes this strictly AU example, a coin with modest rub on the highpoints, scattered abrasions on both sides, and a rich orange-gold color throughout.

PCGS# 7985.



**12280 1863 AU-58 (NGC). CAC.** An extremely scarce to rare Civil War-era three dollar Indian Princess. Each of the issues of this denomination from 1861-1863 have mintages between 5,000 and 6,000 coins. The 1863 has a recorded mintage of 5,000 on the nose. All examples are scarce and a nice AU piece represents a more affordable way for a serious gold collector to acquire a representative of this elusive issue. Luster remains in the protected areas, and we note outline transference of obverse and reverse designs due to die clashing.

PCGS# 7984.



**12283 1865 AU-55 (NGC).** A rare coin that is a better-date of the series, with a low mintage of only 1,140 examples. The surfaces of this piece display a pleasant, orange-gold color. The centers also demonstrate the texture of a lightly circulated piece, while the highpoints, including the hair and wreath, show even wear. This is an original, attractive example that will fit into any gold collection representing this fascinating denomination.

PCGS# 7986.

**12284 1866 AU-55 (NGC).** Yellow-gold color yields to a slightly deeper pink-gold color in the more protected surface areas. We note modest prooflike tendencies in the fields, scattered little ticks and a few dapples of haze in the left-obverse field at indirect light angles.

PCGS# 7987.



**12285 1867 AU-58 (NGC).** An underrated issue in the series, this Choice AU coin will be at home in either the specialist's holdings or the high-end type set. Both sides sport wispy blemishes and a bright pink-gold hue, the designs support a light amount of rub. There are a couple of small marks to the left of the 3 on the reverse.

PCGS# 7988.



**12289 1869 AU-55 (PCGS). OGH.** Vibrant reddish-golden mint luster, accented with a hint of delicate rose iridescence. Fairly well struck with modest shallow ticks and scuffs. There are no hard or detracting contact marks, just modest light rubbing. Quite eye catching in appearance. A mere 2,500 business strikes were coined.

PCGS# 7990.



**12286 1867 AU-55 (PCGS).** An attractive example of this scarce date. Only 2,600 pieces were struck, and most survivors are in the AU range according to the Bowers-Winter book. Light field lines are noted on both sides, but do not detract. Much ample luster survives.

PCGS# 7988.



**12290 1870 AU-58 (PCGS).** Difficult as a date as the mintage of 3,500 pieces saw high attrition rates, common to gold from this era. The fields show partial reflectivity in the protected areas as imparted by the dies. Classic orange-gold color with no spots or bumps, an attractive near-Mint example.

PCGS# 7991.



**12287 1868 AU-58 PL (NGC).** An early strike from the dies and showing the handsome degree of reflectivity in the fields to earn the Prooflike designation from NGC. One of just five coins to be certified with this designation. Scattered nicks and a few scuffs and nicks mostly on Liberty, with good eye appeal and a sharp strike of course. Scarce and visually bold.

PCGS# 7989.

NGC Census: 3; 2 finer (MS-67 Prooflike finest) within the Prooflike designation.

**12288 1868 AU-50 (PCGS). OGH.** Boldly lustrous honey-gold with abundant rich mint frost in the protected areas. One of just 4,858 examples struck.

PCGS# 7989.



**12291 1870 AU-58 (NGC).** Much scarcer than many of the lower-mintage threes from the 1880s, the 1870 is seldom encountered in any grade. The present lot offers a noticeably prooflike AU with minimal rub and some of the original finish intact. A bit scuffy from having seen light circulation, yet free of all but a few individually conspicuous abrasions. Original mintage: just 3,500 business strikes, the vast majority of which have been lost to circulation or melting.

PCGS# 7991.



**12292 1871 AU-58 (PCGS). CAC. OGH.** A mere 1,300 business strike three-dollar gold pieces were delivered in 1871, and survivors are thought to number just 140-210 circulated and 40-50 Mint State pieces. Straddling the fence between these two levels of preservation, this near-Mint survivor is seemingly earmarked for inclusion in a specialized collection. A semi-prooflike finish is mostly intact despite a bit of light rub and a smattering of mostly small-size abrasions. Yellow-gold color brightens as the coin dips into a light. One of many unsung rarities in this challenging 18th century gold series, the 1871 represents an important bidding opportunity in all grades.

PCGS# 7993.



**12296 1878 MS-64 (PCGS).** The 1878 may be the most plentiful three dollar gold issue in an absolute sense, but no coin of this type can truly be considered common in Choice Mint State. Indeed, the present example is remarkably well preserved for both the issue and the type, the surfaces silky smooth in sheen with nary a distracting blemish to report. The color is a soft reddish-golden shade, and the luster is vibrant with a satiny texture. A coin that is sure to have no difficulty finding its way into a high quality type set of classic United States gold coinage, and an example that has been off the market since March, 1960.

PCGS# 8000.



**12293 1871 AU-55 (PCGS).** Excellent surfaces and eye appeal with pleasing coppery-gold patina that shows minor handling nicks and thin hairlines when examined. Mintage of 1,300 pieces and high grade examples are in demand by date collectors. Scarce in all grades, this near new example has smooth wear and a good strike.

PCGS# 7993.

**12294 1872 AU-55 (PCGS). CAC.** A low-mintage issue, the 1872 three-dollar gold piece is scarce in all grades. This piece has traces of rub on its still reflective yellow surfaces. The strike is above average and there are few blemishes on either side.

PCGS# 7994.

**12295 1874 AU-58 (PCGS). CAC.** A luminous near-Mint representative of the popular odd-denomination type issue. Yellow-orange luster is close to intact, and just a touch of rub is noted on the high points of the design.

PCGS# 7998.



**12297 1878 MS-62 (PCGS).** The 1878 three dollar gold piece, boasting a mintage of 82,304 circulation strikes, is the most common date of the series. Numismatists attribute its high mintage, at least in part, to anticipation of the U.S. Treasury's intent to resume the redemption of legal tender notes in specie (gold) as of January 1, 1879. This typically struck piece has bright yellow-gold color and just a tinge of orange on each side

PCGS# 8000.



**12298 1878 MS-62 (PCGS).** Lustrous with clean surfaces and a decent strike on this classic type coin grade. Some hazy patina is noted on the obverse. These gold coins are eagerly sought-after for their unusual denomination and charming elegance.

PCGS# 8000.

**12299 1878 AU-58 (PCGS).** Slightly weak in the centers, but otherwise well defined, with rich satiny mint luster and lovely yellow-gold color. A few minute marks and wispy hairlines keep it from a higher grade, but do little to reduce the pleasing overall appearance of this three-dollar gold piece.

PCGS# 8000.



**12300 1879 MS-64 (PCGS). CAC.** Beautiful orange, rose, and sea-green coloration is illuminated by tremendous mint frost on both sides of this visual feast of a coin. Sharply struck with wispy marks that keep it from a Gem holder, but do little to decrease the vast eye appeal of this Choice example. A shiny green CAC sticker verifies the high-end status of this splendid near-Gem specimen.

PCGS# 8001.



**12301 1879 AU-58 (NGC).** Prooflike surfaces remain relatively vibrant in the presence of light rub and a smattering of wispy abrasions. Boldly defined, with even color in a yellow-gold shade. One of numerous low-mintage rarities from the end of the three-dollar gold series, the 1879 has a business strike delivery of just 3,000 pieces.

PCGS# 8001.



**12302 1880 AU-55 (PCGS).** The 1800 three-dollar boasts an impressively low mintage of only 1,000 pieces. It is, however, not quite as scarce as the mintage might indicate as the date was hoarded by John Beck and others. Still, it is an elusive and very popular issue. This is a well struck piece with rich color that shows the curious intermingling of frost and prooflikeness in the fields.

PCGS# 8002.



**12303 1882 AU-53 (PCGS). OGH.** Bright yellow-gold surfaces exhibit traces of prooflike luster in the protected areas and fields. Sharply defined on the motifs, and some wispy hairlines over each side

PCGS# 8004.



**12304 1883 AU-50 (PCGS). CAC. OGH.** This issue has the distinction of ranking among a handful of three-dollar gold coins with mintages under 1,000 coins. In this case, a total of only 900 business strikes and 89 proofs were issued. This well struck example has prooflike fields that are marred by only a few tiny surface marks. A tiny grease mark is under the first A of AMERICA.

PCGS# 8005.



**12305 1886 MS-62 (PCGS).** Bright and lustrous yellow gold with lively orange highlights in the reflective fields and on the frosty motifs. No marks of consequence immediately draw the unaided eye. From a tiny mintage of just 1,000 pieces struck for circulation, and elusive across the grading spectrum as a result.

PCGS# 8008.

*From the Keystone Collection.*





**12306 1886 MS-61 (PCGS).** Ever popular for the low mintage date of an even 1,000 pieces. From that tiny trickle, a small creek of these were saved in Mint State, with 14 seen at this grade level by PCGS and another 34 in higher grades. Most of course disappeared long ago, and these charming coins have been highly desirable and collected virtually since the day they were struck. Slightly reflective fields show minor handling evidence and faint lines, but the frosty devices retain their appeal and the strike is sharp on the wreath too.

PCGS# 8008.

PCGS Population: 14: 34 finer (MS-65 finest).



**12309 1888 MS-61 (NGC).** An obviously popular issue among advanced gold collectors, the 1888 three was produced to the extent of just 5,000 coins in business strike format. Such a limited mintage is indicative of the fact that this denomination had long since ceased to play an important role in commerce by the late 1880s; it would actually be discontinued in 1889. Somewhat glossy and quite smooth at the BU grade level, this coin reveals only small, wispy abrasions that are singularly inconspicuous to the eye. Well struck and mostly rose-gold in color.

PCGS# 8010.

**12310 1888 AU-55 (PCGS). OGH.** An attractive orange-gold slider with smooth surfaces and slight friction on Liberty's eyebrow and the high points of her hair. UNITED is die doubled, as always for business strikes of this low mintage but hoarded issue.

PCGS# 8010.



**12307 1886 AU-55 (PCGS).** As one of just 1,000 business strikes produced, this lightly circulated 1886 three dollar is an elusive prize. Yellow-gold surfaces retain much of their original reflectivity, with minor wear restricted largely to the high points. A couple of marks are noted in the left obverse field.

PCGS# 8008.



**12311 1889 AU-58 (NGC).** Final-year type collectors would be wise to take full advantage of the opportunity that this lightly circulated example represents. Both sides retain flickers of original luster. Deeply set pink-gold undertones backlight dominant orange-gold coloration. Overall sharp striking detail provides ample evidence of a powerful impression. None of the scattered abrasions are worthy of singular concern.

PCGS# 8011.



**12308 1887 AU-58 (NGC). CAC.** From a mintage of 6,000 pieces, the 1887 three dollar gold piece is not a rare date in the context of the series, but the issue is quite scarce in the absolute sense. The present coin is an attractive near-Mint example, with well detailed devices and semi-prooflike, pink and orange-gold surfaces

PCGS# 8009.

## HALF EAGLES



- 12312 1798 Heraldic Eagle. BD-4. Rarity-4+. Large 8, 13-Star Reverse. AU Details—Rim Damage (PCGS).** With two sizeable cud breaks (as made) at the upper reverse border, this half eagle is readily identifiable as having been struck from the 1798 BD-4 die marriage. The dies were near the end of their life when this piece was struck, although they were not quite yet in the terminal state. The late state does help to explain the softness of detail in the centers of this piece, a feature probably attributable to die swelling for the obverse and reverse. The strike is sharper toward the borders, however, and both sides also exhibit pleasing color in a medium intensity, green-gold shade. BD-4 is the most readily obtainable die marriage of the 1798 Large Eagle five, although with no more than 100 coins believed extant, it is still a scarce variety in an absolute sense.

PCGS# 8078.

*From Superior's Neggen Sale, February 1976, lot 777. Lot tag included.*



- 12313 1802/1 BD-7. Rarity-5. AU-55 (NGC).** This is the only half eagle variety for the date, struck from dies that were converted from unused ones dated 1801. Modestly worn with a few shallow pin scratches observed on each side. An attractive example of this common date.

PCGS# 8083.



- 12314 1805 BD-1. Rarity-3+. EF-45 (PCGS). CAC.** Medium reddish-golden color overall. A pleasing, somewhat glossy aspect remains on much of the coin. Trivial softness at the usual positions, namely Liberty's drapery and highest hair curls on the obverse, and the inner wings, talons and tail-feathers on the reverse. However, major design elements are mostly clear, while the eagle's breast feathers and shield stripes are sharp. The die state is between the final and next to last as described in Bass-Dannreuther. A small CUD break has formed above the U of UNITED, but has not extended further as it would in the last state. A satisfying example of the type.

PCGS# 8088.



- 12315 1807 Capped Bust Right. BD-4. Rarity-4+. AU Details—Surface Damage (PCGS).** A scarcer die pairing exhibiting a few hairlines and a slightly subdued appearance on the green-gold surfaces. Well detailed, there are no singularly mentionable marks. This is the final-year issue in the Capped Bust Right, Heraldic Eagle five dollar gold series. The 1807 is among the more plentiful half eagles of this type in terms of total number of coins known. Ideal as a type coin.

PCGS# 8092.



- 12316 1807 Capped Bust Right. BD-4. Rarity-4+. AU Details—Improperly Cleaned (NGC).** This is a pleasing looking example despite the light cleaning the surfaces have received. The impression is nicely centered with denticles evident in all areas around both sides. The focal features are mostly well struck up, although we do note a bit of softness of detail over the left reverse shield and the adjacent feathers in the eagle's left (facing) wing. Only minimal distraction from a smattering of small size abrasions, a thin diagonal scratch is barely evident at the center of the reverse. This is the final-year issue in the Capped Bust Right, Heraldic Eagle five dollar gold series. The 1807 is among the more plentiful half eagles of this type in terms of total number of coins known, but it becomes steadily more difficult to locate with grade.

PCGS# 8092.

## Very Scarce 1807 Capped Bust Right Half Eagle Variety

### BD-5, Rarity-6+



**12317 1807 Capped Bust Right. BD-5. Rarity-6+. EF-40 (PCGS). OGH.** Warm yellow gold with a pleasing original appearance, though some light hairlines are visible upon close examination. Particularly on the reverse, nice luster remains for the grade. Struck from the terminal state of the obverse die, as described in Bass-Dannreuther, with several well-developed cracks. The reverse is not quite the latest state observed as the crack, which is later removed by lapping, is still visible. Some softness is noted in the strike, not unlike the Bass-Dannreuther plate coin, but here exhibiting more wear. A scarce variety and one of an estimated 18-22 survivors. A satisfying example for the variety specialist.

PCGS# 8092.



**12318 1810 BD-4. Rarity-2. Large Date, Large 5. AU-53 (PCGS).** Pleasing for the copper-rose accents that surround the devices and lettering of the obverse and reverse. Boldly struck and free of handling problems that often plague this series. No heavy bumps or cuts or adjustment marks are seen, and the eye appeal is high.

PCGS# 8108.



**12319 1813 BD-2. Rarity-4. AU-55 (NGC). OH.** Deep yellow gold with lively retained luster and plenty of mint frost throughout. The surfaces are choice to the unassisted eye and yield no great surprises under low magnification. One of the more common dates — “common,” of course, a relative term — within a design type that is laden with major rarities. The premier date in the series with type collectors owing to its ready availability in most grades, including the Mint State category.

PCGS# 8116.

**12320 1834 Classic. Breen-6502. Second Head, Small Plain 4. AU-58 (PCGS).** Rich green-gold and peach coloration and extensive, scintillating mint luster are noteworthy attributes of this near-Mint Classic Head half eagle. Wispy hairlines and small marks are consistent with the grade, along with traces of high point wear. A scarcer variety with a Plain 4 in the date.

PCGS# 8171.

**12321 1834 Classic. Breen-6502. Second Head, Small Plain 4. AU-58 (NGC).** Handsome quality for the collector as the surfaces are attractive with minimal heavy nicks or cuts. There are the usual small nicks that blend into the fields and devices, but not in a detracting way. Lustrous in the protected areas and the planchet boasts the light greenish-gold hues. Rather well struck by the dies, and a desirable example of this important type issue.

PCGS# 8171.

**12322 1834 Classic. Breen-6501. First Head, Large Plain 4. AU-55 (PCGS).** A relatively high grade example for this Classic Head date, from the so-called Large Plain 4 variety. The fields show wispy hairlines, but the variegated green-gold and orange coloration is deep and highly attractive. The motifs are well struck and unabraded.

PCGS# 8171.

**12323 1834 Classic. Breen-6502. Second Head, Small Plain 4. Genuine—Code 95, Scratch/Rim Dent (PCGS).** This bright yellow-gold example has been deemed “Genuine” by PCGS, with a secondary notation indicating that the piece is scratched. On this piece, the most noteworthy scratch extends from Liberty’s ear along the jawline to the top of her throat. A couple of wispy pin scratches also exist in the obverse fields. A curved line in the upper right reverse field is actually a lint mark, as struck. Plentiful design details remain evident, especially on the reverse. **AU Details.**

PCGS# 8171.



**12324 1835 Breen-6504. First Head, Small Date. MS-61 (NGC).** Frosty and highly lustrous, with an intense cartwheel sheen across both sides. This is a brilliant yellow-gold specimen with a few small, red-orange peripheral accents. Trivial marks and hairlines keep it from grading higher.

PCGS# 8173.

**12325 1836 Breen-6509. Large Head, Large Close Date, Large 5. EF-45 (ANACS). OH.** Deep yellow gold with orange toning highlights and lively retained luster in the protected areas. Evenly circulated but not noticeably marked to the unassisted eye.

PCGS# 8174.



**12326 1837 Breen-6511. Large Date, Small 5. AU-58 (NGC).** Soft, ample mint luster illuminates the yellow-gold surfaces with an even, satiny sheen. Wispy marks and faint wear on Liberty's forehead curls seemingly define the grade as AU rather than Mint State. This coin would have been nine years old and may have seen brief circulation, when it was part of the cargo aboard the *SS Republic*, which sank in 1846. Beautifully conserved by NGC, after more than a century under water, this coin has immense eye appeal.

PCGS# 8175.

Ex: S.S. New York.

**12327 1838 Breen-6514. Large Arrows, Small 5. AU-53 (NGC).** Attractive soft pink-golden mint luster. Mostly well struck with some shallow ticks and scuffs, there is just light rubbing overall. The Classic Head half eagle was struck only from 1834 to 1838.

PCGS# 8176.

**12328 1838-C EF Details—Cleaning (PCGS).** The historically and numismatically significant 1838-C is the first Charlotte Mint half eagle and the only one of the Classic type. The present example exhibits even dusky-gold color with a somewhat subdued appearance. Still, a desirable piece.

PCGS# 8177.

From the Keystone Collection.



**12329 1838-D AU Details—Cleaning (PCGS).** Bright yellow gold with some natural mint frost despite a light cleaning. Sharply struck and devoid of serious marks of any nature. One of 20,583 half eagles produced during the first year of Dahlonega Mint coinage operations. Bottoms of 183 in date lightly repunched.

PCGS# 8178.

From the Keystone Collection.



**12330 1839-C AU Details—Cleaning (PCGS).** Deep honey gold with yellow highlights and with some retained natural luster in the protected areas despite a soft cleaning at some point in time. The only year of Liberty half eagle coinage with an obverse mintmark; in 1840 the mintmark location was relegated to the reverse of the coin where it remained through the end of the denomination in 1929.

PCGS# 8192.

From the Keystone Collection.



**12331 1839-D AU-53 (PCGS).** A boldly lustrous yellow gold specimen with some prooflike reflectivity here and there in the fields, and with lively olive iridescence throughout. Boldly struck and exhibiting a minimum of noticeable marks, none of them overly obvious to the unaided eye. From the first year of the Liberty half eagle design type, and the only date of the series to feature an obverse mintmark. Just 18,939 examples of the date were produced.

PCGS# 8193.

From the Keystone Collection.

**12332 1840 AU-55 (PCGS).** Choice for the grade with rich lime-gold and peach toning and an outstanding strike. No high point wear is obvious, on either side, and only faint fields marks seem to limit the grade. A lovely Select AU piece, perhaps deserving of an even finer grade assessment.

PCGS# 8194.



**12333 1840-C AU-58 (NGC).** Deep yellow-gold with traces of frosty luster in some of the recesses of the design. Reasonably sharp for this early Charlotte issue, with minor localized softness on Liberty's curls and a few stars, as well as the eagle. Evidence of die rust at the rims as well. Later die state and struck with the die crack forming through I(CA) to the arrows on the reverse. Pleasing surface quality and scarce this nice.

PCGS# 8196.



**12334 1840-C AU-55 (PCGS).** Largely brilliant and highly lustrous deep yellow gold surfaces provide an excellent first impression that is not dampened by close-in examination. From a modest mintage for the date of 18,992 pieces, most of which experienced heavy commercial duty in and around Charlotte. Indeed, fewer than 10 examples of the date have been graded finer than the present specimen by PCGS, with just three of those called Mint State. Choice for the grade.

PCGS# 8196.

*From the Keystone Collection.*

**12335 1840-D Small D. EF Details—Cleaning (PCGS).** Details of XF, but lightly cleaned at one time. Both sides are glossy in texture with tannish-gold coloration. There are no individually noticeable abrasions. The devices retain plenty of bold striking detail with overall moderate wear. An affordable representative of Dahlonega Mint gold coinage.

PCGS# 8199.

*From the Keystone Collection.*



**12336 1841-C AU-55 (NGC).** Bright yellow gold and boasting a sharp strike for the early Charlotte issue. The surfaces are average with numerous tiny circulation marks common to this series. Mintage of 21,467 pieces with perhaps a few hundred known in all grades, if indeed that many. Rare at this level and prohibitive in full Mint State, even in the lower ranges as these were not saved at the time of issue.

PCGS# 8203.

NGC Census; 12; 25 finer (MS-65 finest).



**12337 1841-C EF-45 (PCGS).** Deep yellow gold with olive highlights and some lively retained luster in the protected areas. Nicely struck with modest wear the only factor dampening the strength of the devices. Not overly marked to the unassisted eye.

PCGS# 8203.

*From the Keystone Collection.*

**12338 1841-C Fine Details—Surfaces Tooled (PCGS).** An affordable Charlotte half eagle, whose surfaces show an old smoothing on both sides, perhaps an old jewelry piece.

PCGS# 8203.

*From the Keystone Collection.*



**12339 1841-D Small D. AU-53 (PCGS).** Deep yellow gold with olive highlights, strong retained luster, and a strike weakened only by its stay in circulation. Some light scattered marks are seen, none of them overly egregious or apt to dissuade a bidder from an active interest in the coin. From a mintage of 29,392 pieces; from this point on the mintage figures for Dahlonega half eagles would grow yearly through 1854, and then decline again yearly to the end of the mint's productivity in 1861.

PCGS# 8204.

*From the Keystone Collection.*



**12340 1842-C Large Date. AU Details—Filed Rims (PCGS).** Deep yellow gold with a distinctive olive cast, a sharp strike, and lively retained luster. The rim filing is not readily apparent, even under low magnification. Worthy of more than just a casual examination.

PCGS# 8209.

*From the Keystone Collection.*



**12341 1842-D Small Date. EF-45 (PCGS).** Deep honey gold with some retained luster in the protected areas. Evenly circulated but not heavily marked to the unassisted eye.

PCGS# 8210.  
From the Keystone Collection.

**12342 1842-D Large Date. Genuine—Code 92, Cleaning (PCGS).** The Large Date variation is actually scarcer than the Small Date for this Dahlonega issue. Moderate handling marks on the obverse and reverse from circulation, and the cleaning left the surfaces a bit shiny. Mintage of 21,691 pieces for this variety, most seen in lower grades when found at all. **EF Details.**

PCGS# 8211.  
From the Keystone Collection.



**12343 1843-C AU-53 (PCGS).** Lustrous yellow gold with deep olive highlights throughout. The devices are crisp despite uniform light wear, and no marks assail the unassisted eye. Choice for the grade with excellent in-hand appeal.

PCGS# 8214.  
From the Keystone Collection.

**12344 1843-C Fine-15 (PCGS).** Deep honey gold surfaces with orange peripheral highlights. Well-worn but surprisingly only minimally marked and with no blemishes present to the unaided eye.

PCGS# 8214.



**12345 1843-D Medium D. AU-50 (PCGS).** Bright and lustrous yellow gold with decided olive highlights. Rich mint frost remains in the deepest design elements. Nicely struck with just the rigors of circulation diminishing the design high points. The mintage for the date of 98,452 pieces represents the high-water mark of Dahlonega Mint half eagle production.

PCGS# 8215.  
From the Keystone Collection.



**12346 1844-C EF-45 (PCGS).** Deep honey gold with retained mint luster and deeper golden highlights in the protected areas. Only minimally marked despite a prolonged stay in the channels of commerce — no marks are apparent to the unassisted eye. Choice for the grade.

PCGS# 8220.  
From the Keystone Collection.



**12347 1844-D AU-53 (PCGS).** Deep yellow gold with a soft olive underglow and lively retained luster that engages the peripheral regions. Sharply struck and with only a few light circulation blemishes, none of them of great importance to the unassisted eye. Choice for the grade.

PCGS# 8221.  
From the Keystone Collection.



**12348 1844-D EF-45 (PCGS).** Deep honey gold with a soft orange glow throughout. Some retained luster engages the protected design areas. A pleasing representative example of the date and grade combination.

PCGS# 8221.  
From the Keystone Collection.

**12349 1845-D AU-50 (PCGS).** Only one die variety is known, and the original mintage consisted of 19,460 coins. This piece is well struck with attractive, with rich coloration and light wear. A few shallow marks and hairlines are noticeable, none of which are significant in a lightly circulated Dahlonega Mint five.

PCGS# 8224.



**12350 1845-D EF-45 (PCGS).** Deep yellow gold with a definite olive cast. Plenty of retained luster engages the deepest design areas. Evenly circulated but not noticeably marked to the unassisted eye.

PCGS# 8224.  
From the Keystone Collection.

**12351 1845-D EF Details—Cleaning (PCGS).** Medium olive-gold with a few tiny abrasions overall. The design motifs are sharp despite the amount of time spent in circulation. A popular Dahlonega issue.

PCGS# 7738.

**12352 1845-O EF-45 (PCGS).** Deep yellow gold with olive highlights. Nicely struck and not heavily marked to the unaided eye despite a somewhat busy stay in circulation.

PCGS# 8225.

**12353 1846-D AU Details—Filed Rims (PCGS).** A well struck, boldly defined Dahlonega Mint five with only light wear to the higher elements of the design. Even medium-gold color throughout, with evidence of rim filing present.

PCGS# 8228.  
From the Keystone Collection.



**12354 1847-C AU-58 (NGC).** Especially bright with yellow-gold color on the obverse and reverse. Mintage of 84,151 pieces as the Charlotte Mint really hit its stride in this period. Average surfaces with scattered bagmarks and circulation ticks, but no deep or distracting hits are present and Liberty's cheek and neck are decent overall. Boldly struck by the dies and scarce at this grade level, a whisper of wear from Mint State.

PCGS# 8233.  
NGC Census: 39; 21 finer (MS-63 finest).

**12355 1847-C EF Details—Cleaning (PCGS).** Lightly cleaned at one time, some hairlines are visible particularly on the obverse. Medium gold color overall with good remaining detail. An ideal representative with a still pleasing appearance.

PCGS# 8233.  
From the Keystone Collection.

**12356 1847-C VF-30 (PCGS).** Overall moderately worn, this Very Fine example is a pleasing circulated representative of Liberty five-dollar production in the Charlotte Mint. Some softness of detail to the highpoints seems to be the result of the crossing of striking softness with 30 points of wear. Straw-gold color is deeply set over both sides, this shade warming to a medium-gold sheen at direct angles. Scuffly with a smattering of mostly small-size abrasions. Problem free for a well circulated C-mint Five, nevertheless, and one of perhaps just 190-200 pieces extant in all grades.

PCGS# 8233.  
From the Keystone Collection.



**12357 1847-D AU-53 (PCGS).** Bright yellow gold with a high degree of luster, warm olive toning highlights, and some profligate reflectivity in the fields. Evenly circulated but only faintly marked, with no single blemish that stands out immediately to the unassisted eye. A sharply struck and aesthetically appealing Dahlonega half eagle.

PCGS# 8234.  
From the Keystone Collection.



**12358 1848-C EF-45 (PCGS).** Deep yellow gold centers yield to warm orange toning at the peripheries. Mark-free to the unaided eye, and with bold devices that show little wear and tear from its stay in circulation. Choice for the grade.

PCGS# 8237.  
From the Keystone Collection.



**12359 1848-D AU-53 (PCGS).** Deep honey gold surfaces with rich mint frost and lively luster in the protected areas. A sharply struck and only minimally marked representative of the date and grade combination.

PCGS# 8238.  
From the Keystone Collection.



**12360 1849-C AU-55 (PCGS).** Deep olive gold surfaces enjoy plenty of lively luster, sharp devices, and an absolute minimum of contact marks. Decidedly choice for the grade.

PCGS# 8241.  
From the Keystone Collection.



**12361 1849-D AU Details—Surface Damage (PCGS).** Deep yellow gold with bold retained luster and pale olive highlights. Some light burnishing noted at Liberty's shoulder, otherwise the PCGS grade qualifier is not overly obvious. Nicely struck and only lightly marked to the unassisted eye.

PCGS# 8242.  
From the Keystone Collection.



**12362 1850-C AU-53 (NGC).** One of the more available dates in the C-mint five dollar series, both sides are overall boldly impressed from the dies. Although there are a number of small ticks and abrasions, none seem worthy of singular mention. Attractive and highly collectible.

PCGS# 8244.  
From the Keystone Collection.

**12363 1850-C AU Details—Cleaning (PCGS).** Bright yellow-gold color, the surfaces are slightly glossy from having been lightly cleaned at one time. There are no mentionable abrasions or other distractions.

PCGS# 8244.  
From the Keystone Collection.

**12364 1850-D Weak D. EF-45 (PCGS).** Deep yellow gold with plenty of retained luster in the protected areas. Only lightly marked and visually choice for the grade. Moderately heavy reverse die cracks engage much of the peripheral lettering.

PCGS# 98245.  
From the Keystone Collection.



**12365 1851-D Weak D. EF-45 (PCGS).** Deep yellow gold with a decided olive glow. Lively luster engages the protected areas. From the same reverse die as the 1850-D Weak D specimen offered in a previous lot as attested to by the die cracks.

PCGS# 98248.  
From the Keystone Collection.

**12366 1852-C AU Details—Cleaning (PCGS).** Only light high point friction, akin to an AU-55 details grade. Much surviving luster remains on both sides. Close inspection reveals light hairlines from an old cleaning and some old marks. Despite these minor issues, the coin presents nicely in hand.

PCGS# 8251.  
From the Keystone Collection.



**12367 1852-D AU-53 (PCGS).** Deep honey gold with lively retained luster and warm orange highlights. Nicely struck for the date and with no readily apparent marks to the unassisted eye.

PCGS# 8252.  
From the Keystone Collection.



**12368 1853-C AU-58 (PCGS).** Bright yellow gold with lively olive highlights and bold mint frost throughout. The sharp devices are frosty, the satiny fields are faintly reflective in places, and no marks of measure engage the unassisted eye. Choice for the grade at all levels.

PCGS# 8254.  
From the Keystone Collection.

**12369 1853-C VF-25 (PCGS).** Deep reddish-gold surfaces with pale blue highlights. An ancient diagonal scratch is seen in the left obverse field. A popular Charlotte Mint offering that is often selected to represent that mint in advanced gold type sets.

PCGS# 8254.



**12370 1853-C Good-4 (PCGS).** An instantly saleable coin, this problem-free example would fit nicely into a budget-minded gold type set. True, both sides are heavily worn, but we stress that all major design elements are fully outlined. The date and C mintmark are very bold, and there is some intricate detail remaining in the recessed areas of Liberty's portrait and the reverse eagle. Olive-gold and orange-gold colors compete for dominance as the coin rotates under a light. While the surfaces are well worn from extensive circulation, the only individually mentionable abrasion is a single graze below ES of STATES. A more affordable, yet still relatively problem-free representative of Liberty half eagle production in the Charlotte Mint.

PCGS# 8254.



**12371 1853-D Large D. AU-53 (PCGS).** Deep yellow gold with deeper orange highlights. Somewhat prooflike in appearance, especially in the protected design areas. A faint scrape from the back of the eagle's neck to the final S of STATES is the only mark that is obvious to the unaided eye.

PCGS# 8255.

From the Keystone Collection.



**12372 1853-D Large D. EF-45 (PCGS).** Deep honey gold with lively luster and warm orange toning highlights. A popular selection for a growing type collection.

PCGS# 8255.

From the Keystone Collection.

**12373 1854-C Weak C. EF-45 (PCGS).** Bright yellow-gold with distinctive olive highlights and lively mint frost in the protected areas. Typical strike for the date with weakness at E in LIBERTY and at the opposite point — the eagle's sinister claw — on the reverse. Variety with a lightly impressed C mintmark. Natural planchet void at OF, as struck. Not overly marked to the unassisted eye.

PCGS# 98257.

From the Keystone Collection.



**12374 1854-D AU-58 (NGC).** Impressive quality for this Dahlonega issue with a sharp strike and much nicer surfaces than commonly seen as there are so few chatter marks in the fields or on the devices. Minor staining above Liberty's head, but lustrous in the protected areas and slightly reflective in the fields. Mintage of 56,413 pieces and far fewer are around today, especially this eye appealing.

PCGS# 88258.

**12375 1854-D Large D. EF Details—Mount Removed (PCGS).** Brightly polished overall from long term use as a jewelry piece. Evidence of an old mounting is seen on the edge. An affordable example representing this difficult issue.

PCGS# 8258.

From the Keystone Collection.



**12376 1855-C AU-53 (PCGS).** A lustrous example of this popular Charlotte issue that shows minor traces of circulation. The surfaces show light contact marks, likely from bag storage. Pleasing gold surfaces do not show signs of cleaning or other problems that often plague these popular southern mint gold coins.

PCGS# 8262.

**12377 1855-C AU Details—Cleaning (PCGS).** Lightly worn on the high points, the surfaces are "flat," with little original luster remaining, the result of an old cleaning. A scarce Charlotte mint half eagle, that despite the cleaning is pleasing, and will fill a hole in a collection.

PCGS# 8262.

From the Keystone Collection.



**12378 1855-D Large D. AU-55 (PCGS).** Frosty yellow gold with lively luster, especially at the peripheries. From a modest mintage of 22,432 pieces, the vast majority of which saw heavy duty in local commerce. Indeed, the date is elusive in all grades, especially at Choice AU, as here, or finer; we note just two PCGS-certified examples of the date in Uncirculated, both of those MS-62. Choice for the grade.

PCGS# 8263.

PCGS Population: 7; 10 finer (MS-62 finest).

From the Keystone Collection.



**12379 1856-C AU-58 (NGC).** Circular die lumps appear at the top left of and below the tip of the upper right serif of the 5 in the date. Well struck with bright peach-gold and lime-green toning and boldly defined motifs. The coin's luster is nearly full, and the surfaces show only trivial hairlines and the faintest traces of high point wear. This issue is scarce in Choice AU condition, and rare in Mint State.

PCGS# 8267.

**12380 1856-C AU Details—Rim Damage (PCGS).** Part of the complete set of Charlotte half eagles from the Key Stone Collection. This example presents nicely with a strong central definition. As noted by PCGS there is reverse rim damage in the form of a deep scrape just above the U in UNITED. Pleasing otherwise.

PCGS# 8267.

*From the Keystone Collection.*



**12381 1856-D AU-53 (PCGS).** Deep honey gold with bold orange highlights, especially on the reverse. Soft underlying luster enhances both sides. One of 19,786 examples of the date struck.

PCGS# 8268.

*From the Keystone Collection.*



**12382 1856-D EF-45 (PCGS).** Deep yellow gold with pale orange highlights and with lively luster in the protected areas. A pleasing coin for the grade.

PCGS# 8268.

*From the Keystone Collection.*



**12383 1857-C MS-61 (PCGS).** Lustrous deep yellow gold with olive and orange highlights. The surfaces are minimally marked to the unaided eye, the eye appeal is strong, and the strike is bold throughout. The number of certification events for this date at the MS-61 level leads us to believe there may have been some resubmissions in the hopes of attaining a finer grade. Choice overall for the grade.

PCGS# 8272.

PCGS Population: 8; 7 finer (MS-63 finest).

*From the Keystone Collection.*



**12384 1857-D AU-53 (PCGS).** Deep honey gold with warm orange highlights and lively mint frost in the protected areas. Not noticeably marked to the unassisted eye. One of 17,046 examples of the date produced.

PCGS# 8273.

*From the Keystone Collection.*



**12385 1858-C AU-55 (PCGS).** Lustrous honey gold with bold mint frost and rose iridescence in the protected areas. A sharply struck example of the date, not overly marked and pleasing to the eye.

PCGS# 8277.

*From the Keystone Collection.*

**12386 1858-C EF Details—Cleaning (PCGS).** Bright yellow gold coloration from an extensive cleaning years ago. Having sat in an old collection for generations, some deeper orange toning has begun to cling to the devices. Light marks accumulated from use in trade further identify this piece.

PCGS# 8277.

*From the Keystone Collection.*



**12387 1858-D AU-55 (PCGS).** Boldly lustrous yellow gold with lively mint frost and pale olive iridescence throughout. Nicely struck overall and devoid of marks of consequence. Choice for the grade. From a modest mintage for the date of 15,362 pieces.

PCGS# 8278.

*From the Keystone Collection.*



**12388 1858-S AU-53 (NGC).** This is a rare San Francisco Mint issue with an original mintage of 18,600 pieces. The current example displays enticing champagne toning blended with greenish undertones. The striking definition is crisp, and the design details are only reduced slightly by circulation wear. No large marks or surface disturbances are present on either side of the coin.

PCGS# 8279.

NGC Census: 10; 21 finer.



**12389 1859-C AU-50 (PCGS).** Deep yellow gold with lively luster and warm olive toning highlights. Only minimally marked and then only under low magnification. Far sharper on the obverse than the reverse, see below. A reverse planchet flaw, in the form of a shallow furrow and as struck, runs from the top of the eagle's head to the final S of STATES. A pleasing coin that presents choice in-hand quality throughout. Among the most curious of all Charlotte Mint half eagles, the 1859-C is nearly always found with a relatively bold obverse and a soft, largely undefined reverse. As noted by Doug Winter in his fine reference on the issues of the mint, "every known example of this date has very weak detail. The areas which are especially weak include the neck of the eagle, the top of the shield, the left wing [viewer's right], and the arrow feathers."

PCGS# 8281.

*From the Keystone Collection.*

**12390 1859-C EF-40 (PCGS).** Despite an original mintage (31,847 pieces) that is similar to that of the 1857-C and 1858-C, the 1859-C is scarcer in all grades, and considerably so in high grades. This typically worn example is evenly colored in sandy-gold shades. The strike is overall soft, particularly on the reverse, and surfaces are noticeably scuffy from time spent in circulation. Both the date and the C mintmark, however, are clearly discernible.

PCGS# 8281.



**12391 1859-D Medium D. EF-45 (PCGS).** Lustrous deep yellow gold with strong aesthetic appeal and no readily apparent marks to the unassisted eye. From a modest mintage of 10,366 pieces. Choice for the grade.

PCGS# 8282.

*From the Keystone Collection.*



**12392 1860-C AU-55 (PCGS).** Boldly lustrous honey gold with pale orange highlights and no marks of significance to the unassisted eye. Sharp obverse details abound, but the reverse tells a different story. Much like the 1859-C half eagle issue, most 1860-C half eagles also suffer from a weak reverse. As noted in Doug Winter's reference: "There is very extensive rust on the neck of the eagle, its wings and claws, and over the shield and olive leaves. This rust makes these details appear very blurry. The borders are considerably sharper with strong lettering, denticles, and a bold mintmark." The present coin fits that description to the proverbial "T." All things considered, a choice example of the date and grade combination.

PCGS# 8285.

*From the Keystone Collection.*



**12393 1861-C AU Details—Scratch (PCGS).** Deep honey gold with olive highlights and much retained luster in the protected areas. Not overly marked to the unassisted eye though the PCGS qualifier calls attention to a series of faint pin scratches above the eagle's head. One of only 6,879 half eagles struck during the terminal year of Charlotte Mint operations.

PCGS# 8289.

*From the Keystone Collection.*



**12394 1868-S AU-50 (NGC).** A reasonably available date which only becomes rare in Mint State grades. Boldly struck with champagne accents over pastel green surfaces. An appealing AU example with only superficial marks, none of which are individually noticeable on either side of the coin.

PCGS# 8316.



**12398 1880 MS-64+ (NGC). CAC.** Intensely lustrous with crisply impressed design elements and beautiful peach and yellow-gold color. The reverse is clean and smooth, and just a few minor luster grazes and small marks are located on the obverse. One of just four coins graded as MS-64+ by NGC.

PCGS# 8351.



**12395 1874-CC AU-53 (NGC).** Pale honey gold with a trace of retained luster in the deeply recessed design areas. Evenly worn though not overly marked. Much of the mintage of 21,198 pieces saw heavy commercial duty in and around Nevada's capital city, the end result that most of today's survivors are in the VF to EF range. Indeed, just a single example of the date has received a Mint State grade from NGC.

PCGS# 8334.



**12399 1884-CC AU-58 (NGC).** The striking details are bold, and include a prominent die line that extends from the central right edge of R through TY in LIBERTY; and a fainter diagonal die line that lies across Liberty's cheekbone. This is a lustrous apricot-gold representative with few surface blemishes, other than wispy field marks. A conditionally scarce issue at AU58, and very rare in Mint State.

PCGS# 8365.



**12396 1878-CC EF-45 (NGC).** Rare in all grades, especially so this well preserved with significant definition on all the devices. The surfaces have minor to moderate marks as commonly seen on Carson City gold coinage, but retain most of the eye appeal. There is a bump below the date on the edge and the fields show scuffs and scrapes from long ago circulation. Mintage of 9,045 pieces of which perhaps 100 to 150 exist today, most in lower grades and with far more evidence of circulation problems than seen here.

PCGS# 8346.

NGC Census: 6; 22 finer (MS-63 Prooflike finest) in all designations.

**12397 1879 MS-63 (PCGS).** Warm honey gold with lively luster and warm olive highlights throughout. Choice for the grade.

PCGS# 8348.

*From the Keystone Collection.*



**12400 1893-CC MS-62 (NGC).** A frosty, incredibly fresh appearance characterizes this Mint State specimen, with lovely yellow-gold color and crisply struck design elements throughout. Scattered wispy marks keep it from a slightly higher potential grade assessment. One of just 60,000 half eagles struck during the final year of Carson City coinage operations.

PCGS# 8384.

- 12401 1893-CC AU-58 (NGC).** An original orange-golden survivor that comes down to us from the final CC-mint installment in the Liberty half eagle series. Sharply struck with ample mint frost in the presence of only light rub.

PCGS# 8384.



- 12402 1894 Proof-61 Cameo (NGC).** Just 75 Proof 1894 half eagles were struck, the lowest mintage figure of the 1892-1907 era. There are numerous hairlines and a small, round indentation in the right obverse field. The reflective fields form a nice backdrop to the frosty, crisply defined devices. One of only 25-30 Proofs believed extant today, this coin would be a suitable filler in a Proof gold collection or an advanced type set.

PCGS# 88489.

- 12403 1896 MS-62 (PCGS). CAC. OGH.** Frosty and lustrous with bold orange highlights throughout.

PCGS# 8392.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

- 12404 1896-S MS-60 (PCGS).** Boldly lustrous deep orange-gold with far more eye appeal than typically associated with the assigned grade.

PCGS# 8393.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

- 12405 1897 MS-63 (PCGS).** Light rose-gold color flows over boldly struck, satiny features.

PCGS# 8394.



- 12406 1900 MS-65 (NGC).** Popular for the nice round number in the date and seldom found at the Gem level as noted here, and rare any finer despite this being a moderately available issue. The luster is thick and pleasing, with the satin soft appearance that makes gold coinage so endearing. Clean surfaces with minimal signs of bag handling and struck on a greenish-gold planchet as usually seen.

PCGS# 8400.

- 12407 1900 MS-64 (PCGS). CAC.** Sharply struck and intensely lustrous, with yellow-gold surfaces that are bright and virtually blemish-free. A small blemish just above the F in FIVE is the only conceivable barrier to a Gem assessment. Confirmed as a high-end representative for the grade by CAC.

PCGS# 8400.

- 12408 1901/0-S FS-301. MS-63 (PCGS).** This is a scarce overdate in the U.S. gold series, although it is somewhat unappreciated in today's market. As such, this attractive piece represents a good value for the forward-thinking collector. Light orange-gold color and shimmering mint luster adorn both sides. Smartly impressed throughout, with remnants of the 0 underdigit clearly discernible after the upper half of the last digit in the date.

PCGS# 8403.

- 12409 1905 Proof-58 Details—Altered Surfaces (ANACS).** Deep yellow gold with modest frost on the motifs. Polished at some point to enhance the Proof aspects of the coin.

PCGS# 8500.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



- 12410 1905 MS-66 (NGC). CAC.** A frosty deep golden gem with bold cartwheel activity and a strong strike. Wisps of pale olive and rose iridescence engage both sides. Choice for the grade.

PCGS# 8411.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



- 12411 1905 MS-65+ (NGC).** Splendid quality with strong mint luster throughout and blazing bright on the obverse and reverse. The strike is sharp with all devices brought up by the dies. The surfaces are a delight to examine, with scarcely any signs of even the slightest handling beyond a light scuff or tick. A couple of minor copper specks confirm the originality here, and the quality of the luster too.

PCGS# 8411.

NGC Census: 1; 29 finer (MS-68 finest).

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*

- 12412 1905-S MS-62 (PCGS). CAC.** Intensely lustrous orange-gold surfaces with bold cartwheel luster and excellent eye appeal for the grade.

PCGS# 8412.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12413 1906-D MS-65 (NGC). CAC.** From an original mintage of 320,000 pieces, the 1906-D half eagle is scarce at the Gem level of preservation, and rare any finer. This example displays exuberant mint luster and enticing yellow-gold and dusky rose toning. Surface marks are minimal, as only wispy luster grazes are detected in the upper left obverse field.

PCGS# 8414.



**12414 1909 MS-64 (PCGS).** Boldly lustrous and satiny yellow-gold with lively olive highlights. Nicely struck for the date as well with an overall pleasing appearance.

PCGS# 8513.



**12415 1910-D MS-62+ (PCGS).** Bright and fully lustrous overall. Numerous small and medium sized marks are present that serve to limit the grade.

PCGS# 8518.



**12416 1911-D AU-55 Details—Cleaned (ANACS).** Sharp striking detail even extends to the all important D mintmark for this key date Indian half eagle. Bathed in olive-gold patina, a touch of glossiness and a few wispy hairlines are all that betray a light cleaning.

PCGS# 7943.



**12417 1913 MS-64 (PCGS).** Boldly lustrous deep yellow gold with honey gold highlights. The in-hand eye appeal suggests a finer grade upon initial examination. Choice for the grade.

PCGS# 8525.



**12418 1913-S MS-61 (PCGS).** Ranking ahead of the 1911-S and 1916-S in terms of Mint State rarity, the 1913-S is one of the most conditionally challenging issues in the entire Indian half eagle series of 1908-1929. An important find even at the BU grade level, this piece offers sharply struck devices and warm reddish-gold color in the presence of light scuffiness. Singularly mentionable abrasions are not seen.

PCGS# 8526.



**12419 1914-S MS-62 (PCGS).** Bold satin luster and warm orange-gold toning contribute to the strong eye appeal of the piece. Wispy field marks on the reverse seemingly limit the grade of this otherwise Choice half eagle, from the San Francisco Mint.

PCGS# 8529.



**12420 1914-S MS-61 (PCGS). CAC.** A well struck example with bright, satiny luster and lovely honey-gold color; with light greenish undertones in the fields and enticing peach accents on the high points. Nicely preserved, with a handful of ticks on the upper reverse field, and a brief pin scratch beneath RT on the upper obverse. Conditionally scarce in Uncirculated condition, and rare any finer than MS62.

PCGS# 8529.



**12421 1915 MS-64+ (PCGS). CAC.** Sharply struck and frosty. Pleasing reddish-gold iridescence complements both surfaces. PCGS has certified just a few dozen examples as MS-64+ or better.  
PCGS# 8530.

## EAGLES

### Popular 1799 Eagle Large Obverse Stars



**12422 1799 Taraszka-22, BD-10. Rarity-3. Large Obverse Stars. AU Details—Improperly Cleaned (NGC).** Deep yellow gold with frosty mint bloom retained in the protected design areas and with lively olive highlights throughout. No heavy marks assail the unassisted eye. Lightly cleaned long ago but to no great visual detriment. Early obverse die state, faint top of an underlying 9 seen in the field above the final 9 in the date; this no doubt faded from the die in quick order. Well worth more than a casual glance.

PCGS# 8562.



**12423 1839 Small Letters (a.k.a. Type of 1840). VF-30 (PCGS).** Deep honey gold with lively orange highlights and some retained luster in the protected areas. Well-circulated but only lightly marked to the unassisted eye. From a modest mintage of 12,447 pieces. On the Large Letters, Type of 1838-1839 eagle, the portrait of Liberty is somewhat different in appearance and placement than on the type offered here; her shoulder points to the right of the 13th star on the first type, while on the Small Letters, Type of 1840 as offered here, the point of Liberty's shoulder is to the left of star 13.

PCGS# 8580.

*From the Keystone Collection.*



**12424 1844-O AU-58 (NGC).** AU examples of this New Orleans Mint issue were once considered rare, but 32 such pieces were recovered from the shipwreck of the *S.S. Republic*. Still scarce at this Choice AU level, this is a somewhat bright coin with khaki-green surfaces that may have seen immersion in salt water. Plenty of design detail remains evident on each side.

PCGS# 8591.



**12425 1846/'5'-O Winter-3. AU-55 (NGC).** Bright yellow gold with some prooflike reflectivity in the fields and olive iridescence throughout. Thought at one time to be an over-date, today's conventional wisdom suggests that the die artifact within the 6 of the date is just that, a die artifact and not the remnants of a 5. From a modest mintage for the date of 58,000 pieces, the majority of which saw heavy commercial duty in and around New Orleans. We note a solitary MS-62 example of the grade as the only Mint State example of the date certified by NGC.

PCGS# 8596.  
From the Pueblo Collection. Earlier ex: S.S. Republic.



**12428 1850-O AU-53 (PCGS).** According to the "Encyclopedia of U.S. Gold Coins," (Garrett and Guth, 2008): "The 1850-O eagle is usually seen in circulated condition, rarely above Extremely Fine, and almost never in Mint State." The authors note that the example of this issue in the Smithsonian Institution collection is (only) graded at AU-50.

This example is well struck, save for slight weakness on the obverse stars, and only a tiny amount of wear, with typical wispy marks for the grade. A pleasing example of this conditionally scarce date.

PCGS# 8605.



**12426 1848 MS-60 (NGC).** Bright yellow-gold a subtle reflective nature to the fields. Minor handling marks as expected, and a rare date in Mint State as most of these entered circulation and stayed there. Good eye appeal as the handling marks blend into the fields and devices and are not of the deep or detracting nature common to this series. Scarce and important as this is the year of the discovery of gold in California. Only 28 Mint State specimens have thus far been certified at NGC.

PCGS# 8599.



**12429 1851-O AU-58 (NGC).** Bright yellow golden luster on both sides of this slider early date half eagle. Slight bluntness of strike at the star centers on the obverse. Reverse features the ring in the top portion of the reverse. An interesting issue; the population significantly drops off at the MS-60 level, making AU-58 the highest grade within the reach of most collectors.

PCGS# 8607.



**12427 1849-O AU-53 (NGC).** "In terms of the number of survivors from the New Orleans Mint, the 1849-O eagle is exceeded in rarity only by the 1841-O. ... Most examples are well worn and weakly struck, sometimes prooflike, and usually heavily bagmarked. Only eight examples (all AU) were found on the wreck of the *SS Republic*." (From Garrett and Guth's *Encyclopedia of US Gold Coins*, 2nd ed., 2008.) This is one of those eight shipwreck "survivors". Boldly defined and lightly worn, with numerous small marks in the fields. The yellow-gold toning, with minor accents of pale green, is quite attractive; along with nearly complete design details.

PCGS# 8602.  
Ex: S.S. Republic.



**12430 1852 MS-60 (NGC).** A rare coin in Mint State; this example displays rich mint luster and light apricot-gold color. A few shallow reed marks and wispy field blemishes are noted. Uncirculated examples of this issue are not often seen, and attract considerable attention whenever they cross the auction block.

PCGS# 8608.





**12431 1850-O AU-55 (PCGS).** The 1852-O ten dollar was produced to the extent of just 18,000 pieces, and Doug Winter (2006) estimates that only 80-90 of those coins have survived in all grades. With most survivors grading VF or EF, this Choice AU survivor is rare from both absolute and condition standpoints. It is a sharply struck (for the issue) coin with minimal rub to surfaces that retain ample evidence of a noticeably bright finish. Scattered abrasions are commensurate with the grade, and none are worthy of individual attention. Easily among the nicest and most important '52-O tens that this cataloger has seen in recent years.

The 1852-O is similar in overall rarity to the 1855-O and 1856-O and is tied for the #5 ranking among 21 issues in the No Motto O-mint eagle series. High-grade examples are similarly ranked and are rarer than such other eagles as the 1846-O, 1850-O and 1855-O.

PCGS# 8609.



**12432 1856 MS-61 (PCGS). OGH.** Elusive at any grade level, this issue is very rare in Mint State. The current offering displays deep sunset-orange toning, with enticing red-gold accents on the obverse high points and across the lower half of the reverse. Well struck overall, save for incomplete definition on some of the obverse stars, with scattered marks and light scratches in the fields that prevent a finer grade assessment. Encased in an old green label holder.

PCGS# 8619.

**12433 1860 AU-50 (NGC).** Finer than the typically offered VF or EF survivor of this 15,105-piece delivery, this overall sharply defined example retains ample evidence of a modest frosty finish. Rich orange-gold color is seen throughout. Scattered abrasions are consistent with the grade, and there really are no singularly mentionable circulation marks. The 1860 is equally as rare as such other P-mint Liberty eagles as the 1840, 1841, 1842 (Small Date and Large Date), 1843, 1851, 1854, 1857, and 1859.

PCGS# 8631.



**12434 1868-S AU-50 (NGC).** This San Francisco Mint issue is "a difficult date to find in any condition," according to authors Jeff Garrett and Ron Guth (2008). This example shows striking softness in a few areas, but it is generally boldly detailed. The mint-green and yellow-gold toning is highly attractive. Numerous wispy field marks are noted, along with traces of wear on the eagle's wing tips and on Liberty's hair detail from the forehead to the ear.

PCGS# 8654.



**12435 1870 AU-55 (NGC).** Flashy and bright with the usual mirror reflectivity in the protected areas of the fields, which quickly disappears after brief circulation. Bold on the devices and appealing for the high quality of the surfaces that show minor nicks and marks, but better than often seen on these key dates. Uniform gold and rose-gold hues throughout. Mintage of a dismal 3,990 pieces for the entire year, with perhaps 150 known today in all grades. One single Mint State-60 coin is reported by NGC, none that high by PCGS, as these apparently entered circulation with no one bothering to save more than a single coin.

PCGS# 8657.

NGC Census: 13; 12 finer (MS-60 finest) within all designations.



**12436 1872-S AU-55 (NGC).** Writing about this issue in their *Encyclopedia of U.S. Gold Coins* (2008), Garrett and Guth noted that: "About Uncirculated examples are very rare." This AU specimen is well struck and still shows a great deal of original mint luster. The attractive surfaces are barely worn and only exhibit wispy marks from light circulation.

PCGS# 8665.



**12437 1874-S AU-50 (NGC).** Golden mint luster emits a bright yellow glow of color. Average strike. The surfaces are finely textured with tics and scuffs. There are a couple of heavier contact marks, most apparent in the left obverse field, but none are too detracting considering that this issue is well known for being heavily bagged. Further, none have yet to achieve Mint State status from either of the two major grading services. Just 10,000 pieces were coined, only 93 have been certified in all grades by NGC. None are known to either service in Mint State.

PCGS# 8671.



**12438 1877 AU-55 (NGC).** A towering rarity of this challenging series with an emission of a mere 797 pieces for circulation. From that trickle there are between 50 and 65 that exist today, this in the top third most likely, as Mint State coins are limited to just a couple seen by PCGS. Note the reflectivity in the protected areas of the fields, where the original die polish had yet to wear thin. Light circulation marks in general with a couple of small nicks located on Liberty's nose mentioned for identification. An important date for the specialist to obtain.

PCGS# 8677.

NGC Census: 8; 12 finer (AU-58 Prooflike finest) in all designations.



**12439 1878-S AU-58 (NGC).** Fiery red-gold toning yields to mint-green field accents. The boldly struck design motifs are only incomplete on the tops of some of the obverse stars. A highly attractive example that easily exceeds the usual degree of eye appeal for this grade and type.

PCGS# 8682.



**12440 1879-S MS-62 (PCGS).** Lustrous with coppery-gold to green hues in the fields and dusky gold on the high points of the design. Well struck and with better surfaces than usually seen and a condition rarity at this grade level, with just a few seen finer.

PCGS# 8686.

PCGS Population: 20; 5 finer (MS-65 finest).



**12441 1881-CC AU Details—Cleaning (PCGS).** Deep yellow gold with the tell-tale signs of a long-ago cleaning. The devices remain sharp despite the circulation, and the surfaces reveal no serious or visually disturbing marks. One of 24,015 examples struck.

PCGS# 8692.



**12442 1886 MS-63 (NGC).** A handsome coin with gorgeous, yellow-gold color that is complemented by subtle pink accents at certain light angles. The strike is sharp, except for the last two stars, to the right of the date. The detail visible on the eagle's feathers and talons is intricately defined. The luster is bold and frosty, while the moderate abrasions are what one would expect for this grade level. This is a significant example of a conditionally rare date that is bested by only four higher-graded representatives at NGC. This fact adds further importance to this coin, because its status as an attractive MS-63 example makes it substantially desirable.

PCGS# 8708.

**12443 1888-S MS-63 (NGC).** Light, even, khaki-rose color blankets satiny, sharply impressed features. A bit subdued in luster, yet free of sizeable or otherwise individually distracting abrasions.

PCGS# 8714.



**12444 1891-CC MS-63 (PCGS).** Scarce at this grade level and unobtainable finer with just three seen at the MS-64 grade level above by PCGS. Toned with copper-gold accents with a few old toning specks scattered over the surfaces but the intensity of the luster remains bright. Well struck by the dies with the diagnostic chip in the 8 on the left side, and the CC mintmark both filled and a sharp die line down the back of the D. of the denomination to the rim below. Minimal bagmarks and for identification there is a small scuff on Liberty's nose into the field nearby that is shallow. A condition rarity and ever popular for the Carson City mintmark.

PCGS# 8720.  
PCGS Population: 60; 3 finer (MS-64 finest).



**12445 1894 Proof-62 Cameo (NGC).** A total of only 43 Proof eagles were struck at Philadelphia in 1894, the lowest of the 1884-1907 time period. The fields are bright, although noticeably hairlined, and the frosty devices contrast nicely with the reflective surfaces. Close examination reveals some attractive "orange peel" texture, further enhancing the fields. Bright and essentially untoned, one microscopic black spot is mentioned above the olive branch in the left reverse field. This is noted only as a future pedigree identifier for this rare coin. An important example of this elusive Proof gold issue.

PCGS# 88834.



**12446 1896 Proof-58 (PCGS).** OGH. Lustrous deep orange gold with much of the original Proof reflectivity remaining, especially among the peripheral devices. The centers show signs of mishandling or circulation, the devices there dulled accordingly. One of 78 Proofs of the date struck; somewhat fewer than that amount can be accounted for today.

PCGS# 8836.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.

**12447 1896 MS-63 (PCGS).** A frosty deep honey-gold specimen with lively luster and warm orange highlights. From a modest mintage of 76,270 pieces. Fewer than 10 examples of the date have been graded finer than the present piece by PCGS, all of those at the MS-64 level.

PCGS# 8735.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**12448 1896-S MS-62 (PCGS).** Deep yellow gold with lively olive highlights and bold cartwheel luster. Nicely struck, and with the reverse somewhat finer overall than the obverse.

PCGS# 8736.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**12449 1897-O MS-63 (PCGS).** CAC. The very definition of Premium Quality, and even one cursory examination is likely to make that clear to just about any observer. Upon first inspection, one might wonder why this coin isn't a Gem, while close inspection reveals a few faint marks. Almost none stand out to the unaided eye, essentially all being very faint or fortuitously placed. Superb luster and a very original, fresh appearance. Quality type coins are not a challenge for this design, but it is worth noting that the 1897-O had an original mintage of just 42,500 pieces, a rather small number when compared with the more than 2.8 million struck in San Francisco in 1901.

PCGS# 8738.  
PCGS population: 18; 12 finer (MS-67 finest).



**12450 1899-S MS-64 (NGC).** CAC. Rich satin-like, golden mint luster is complemented with a delicate blush of rose iridescence at selected light angles. Well struck throughout, a single milling mark in the upper left obverse field is the only mentionable distraction. Here is a very pleasing MS-64 example, and while it is not a low mintage issue, the certified population is surprisingly low, particularly at the higher Mint State levels. The offered coin would be nearly impossible to improve upon.

PCGS# 8744.  
NGC Census: 17 at this level; just 4 finer.



**12451 1900 MS-65 (NGC).** Satiny and bright with mint fresh luster throughout and exceptional surfaces to earn the Gem grade level from NGC. Close scrutiny will find slight signs of bag contact in the form of a few scuffs and nicks, but by and large this eagle is far and away finer than most encountered. Notably a mere 62 graded this high with just 4 seen finer provides the collector with a glimpse into how unusually nice this coin is.

PCGS# 8745.

NGC Census: 62; 4 finer (MS-66 finest) in all designations.



**12454 1907 Indian. No Periods. MS-65 (NGC).** Outstanding quality with radiant mint luster throughout and splendid clean surfaces. Remarkably clean in terms of nicks or bagmarks, and toned with a pleasing orange-gold hue over the fields and devices. Examination finds little more than light contact evidence from bag shipping, and the appeal is strong. First year of issue and the No Motto style lasted only a little over a year.

PCGS# 8852.



**12452 1901-S MS-64 (NGC).** Intensely lustrous with an absolutely gorgeous cartwheel shimmer across both sides. The light honey-gold toning shows lovely pastel rose highlights. No offensive marks are evident; only the trivial nicks and grazes that are common for the near-Gem grade level.

PCGS# 8749.



**12455 1907 Indian. No Periods. MS-65 (NGC).** Pleasing for this first year of issue with glorious mint luster throughout and clean surfaces including the devices and fields. Greenish-gold planchet stock as commonly seen and hard to find this nice. Liberty's cheek and neck are outstanding as just a few minor grazes are present. The open fields are usually bagmarked with even light handling but this piece must have escaped as its surfaces are far cleaner than usually found. A prize for the date or type collector who demands Gem quality and high appeal.

PCGS# 8852.



**12453 1905 MS-65 (NGC).** Sparkling luster throughout with satiny clean surfaces too. The strike is sharp and the color is pleasing orange-gold throughout. Especially well preserved for a Liberty eagle of any date as these larger gold coins were so prone to bagmarks during the normal handling and shipping process from the mints. The wide open fields are particularly pleasing, along with Liberty's cheek and neck, as all these features are so free of contact marks. Conditionally challenging and worthy of a top notch collection.

PCGS# 8757.

NGC Census: 19; 17 finer (MS-67 finest) in all designations.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12456 1908 No Motto. MS-64 (NGC).** Only 33,500 examples of the 1908 No Motto eagle were produced, compared to 341,370 circulation strikes for the 1908 With Motto type. This is a beautifully clean and lustrous example, with a radiant satiny glow and enticing honey-gold color. The fine grain surfaces are virtually blemish-free, making this coin seem like a modestly graded piece at the near-Gem level.

PCGS# 8853.



**12457 1908-D Motto. MS-62 (PCGS).** An attractive BU coin with snappy luster and attractive honey-gold color. Surface marks are as expected for the grade.

PCGS# 8860.



**12462 1911-D AU-58 (PCGS).** Frosty deep honey-gold with lively luster and excellent eye appeal. Pleasing surfaces bear few marks of meaning, none of them visible in-hand. A low-mintage date, one of 30,100 pieces struck. Choice for the grade.

PCGS# 8869.



**12458 1909 MS-63 (PCGS).** Vibrantly lustrous over lime-gold surfaces that have satiny, almost matte-like textures in the fields. Well struck for the type, with a few select locations that reveal mildly weak definition, like the eagle's shoulder. Wispy marks occur in the reverse fields. A lovely example that seems Choice for the grade.

PCGS# 8862.



**12463 1912 MS-65 (NGC).** One of the condition rarities of the Indian eagle series with few coins available that qualify at the Gem level, and far fewer any finer. This example boasts radiant mint luster, strong orange-gold color and a sharp strike. The fields and devices have a couple of shallow luster grazes but no deep or detracting cuts with her cheek especially pleasing. Destined for a high grade Gem collection of this series.

PCGS# 8871.

NGC Census: 67; 17 finer (MS-67 finest).



**12459 1909-S MS-62 (PCGS).** Strong satiny luster with yellow-pink toning and a bold strike. Numerous tiny abrasions define the grade.

PCGS# 8864.



**12464 1914-D MS-64 (PCGS). CAC. OGH.** Intense mint luster and beautiful orange-gold toning are outstanding attributes of this Choice near-Gem example. The design motifs are boldly rendered, and the surfaces display only minor marks. Encapsulated in an old green PCGS holder, and certified as a high-end specimen for the grade, by CAC.

PCGS# 8876.



**12460 1911 MS-64 (PCGS).** A frosty beauty with intense cartwheel luster on deep yellow-gold surfaces. Wisps of orange iridescence grace both sides. Choice for the grade.

PCGS# 8868.

**12461 1911 MS-64 (PCGS).** A frosty honey-gold specimen with strong cartwheel activity. Choice for the grade with plenty of eye appeal.

PCGS# 8868.



**12465 1916-S MS-62 (PCGS).** Indian Head eagles were struck exclusively at the San Francisco Mint, in 1916, and were not produced again until 1920; again at the San Francisco Mint only. Bold satin luster and typically struck design elements appear on both sides, along with lovely yellow-gold toning and faint rose highlights. Wispy, superficial marks are evident chiefly on the reverse, and seem fewer-than-expected for the grade.

PCGS# 8880.



**12468 1850 AU-50 (PCGS).** From the first year of "real" double eagle coinage, since the unique 1849 specimen is actually a pattern. Gorgeously deep green-gold toning inhabits the lightly worn surfaces. The devices are fully struck, and moderate to slight abrasions are noted across each side, along with wispy hairlines. A desirable coin at this relatively advanced level of preservation, which would make a suitable choice for a first-year type collection.

PCGS# 8902.

## DOUBLE EAGLES



**12466 1850 AU-58 (PCGS). CAC.** First year of issue of the double eagle denomination for circulation, and brought about as a direct result of the influx of gold from the California Gold Rush that unleashed a torrent of gold into the mints. Moderate handling marks from circulation are present, common to these large coins, but the remaining luster is bright on this greenish-gold piece. No singularly mentionable marks are on either side.

PCGS# 8902.



**12469 1850-O EF-45 (PCGS).** As the first year of production at the New Orleans Mint for the double eagle series, this issue is always in demand. Only 141,000 pieces were coined and a large portion of this mintage was used in circulation and has long since disappeared. This piece displays typical wear with abrasions consistent with the grade and issue.

PCGS# 8903.



**12467 1850 AU-58 (NGC).** Handsome medium-gold color blankets both sides, the surfaces assuming more of an olive-gold appearance at more direct angles. This is an uncommonly well defined 1850 double eagle, most survivors equally well struck yet worn much more heavily from commercial use. Minimally worn, the surfaces even reveal considerable remnants of semi prooflike luster as the coin dips into a light. We note the expected number of mostly small size abrasions for a circulated double eagle of the Type I Liberty design. An extremely popular issue for gold type purposes, the 1850 is the first Philadelphia Mint issue in the regular issue double eagle series. Examples are obtainable enough in lower grades through AU-50, but AU-53s and AU-55s are scarce with near-Mint examples in AU-58 very scarce and infrequently offered in today's market. This issue is a significant rarity in Mint State.

PCGS# 8902.



**12470 1852 AU-55 (PCGS).** Lustrous deep yellow gold with olive highlights. The fields are modestly prooflike in places. Noticeable brush marks seen on the reverse.

PCGS# 8906.

*From the Keystone Collection.*



**12471 1853/2' FS-301. AU-53 (NGC).** A variety so well known as to have been included in the *Guide Book*, the under-type 2 is visible within the lower loop of the 3, and while observable with the naked eye, magnification will be necessary for most people. Nevertheless, this is an overdate for which most collectors are willing to pay a substantial premium, and indeed, this coin will likely find a home in a high-end collection of the series. Crisply impressed from the dies, with the bulk of the primary designs standing in bold definition, one will observe a bit of rub over the high points and fields of this AU piece. Scattered abrasions and ticks dot both sides, however none stand out from the rest as particularly noteworthy.

PCGS# 8909.



**12472 1854 Small Date. AU-55 (NGC).** Lustrous with better than average surfaces that show a few minor scuffs and bagmarks, but not as many as expected for this grade and type. There is a scuff or two on Liberty's cheek into the field nearby, but much of the luster survives and the reverse has pleasing orange-gold hues that entice the eye to linger.

PCGS# 8911.



**12473 1855-S AU-53 (PCGS).** Deep yellow gold with lively retained luster. An early San Francisco issue from the second year of coinage as a U.S. Mint.

PCGS# 8916.

*From the Keystone Collection.*



**12474 1857-S MS-64 (PCGS).** This high quality survivor most likely from the wreck of the *S.S. Central America* boasts the pale salmon-gold toning at the centers and in the fields and the rich orange-gold peripheral toning that is characteristic of these marvelous Type I double eagles that were rescued from the Atlantic Ocean floor some two decades ago. Sharply struck, very well made and exhibiting only a modicum of surface marks, as expected of the grade. The MS-64 grade is quite numerous among this shipwreck series and represents the best value for the dollar, as the coins at this grade level display intense eye appeal without paying the extra premium for a full Gem.

PCGS# 8922.



**12475 1861 MS-62 (NGC).** With a record-setting original mintage of 2.9 million pieces, the 1861 is understandably among the most plentiful Type I double eagles in today's market. This comment applies to both circulated and Mint State examples, but we caution bidders that the '61-P is scarce at the latter level when compared to the number of high-grade gold type collectors active in today's market. With full mint bloom and sharply impressed devices, the Brilliant Uncirculated representative in this lot is sure to have no difficulty finding its way into an impressive collection. Both sides exhibit rose-gold color and a texture that is softly frosted in most areas. Free of individually notable abrasions, with pleasingly strong eye appeal.

PCGS# 8932.



**12476 1861 MS-60 (PCGS).** This BU type candidate exhibits warm rose-orange color and good luster quality at the basal Mint State level. Boldly struck, as well, with no individually mentionable abrasions apart from a shallow scuff in the left obverse field.

PCGS# 8932.



**12477 1861 MS-60 (NGC).** A vibrantly lustrous, well struck coin with beautiful honey-gold coloration. Mild luster grazes in the fields keep it from a higher Uncirculated grade designation, but it may deserve an additional point or two. This popular Type I double eagle issue is often selected for type sets.

PCGS# 8932.

**12478 1861 AU Details—Surfaces Tooled (PCGS).** The somewhat matte-like appearance over the surfaces makes us believe this one was possibly “sea-salvaged” — recovered from one of the sunken treasure ships. Obviously, this cannot be substantiated at this time due to lack of documentation. Some incrustation is detected at the upper right portion of the obverse, and several small scratches are present around it. Sharply detailed and very close to Mint State with few (if any) marks from actual circulation. We further theorize, the small scratches present were gained during, or immediately after the recovery process. An interesting, popular-dated Liberty double eagle.

PCGS# 8932.



**12479 1864 AU-55 (PCGS).** Lustrous lemon-yellow with plenty of mint bloom in the protected areas. Not heavily marked to the unaided eye, the reverse particularly smooth in appearance. Some prooflike reflectivity is seen throughout.

PCGS# 8941.

*From the Keystone Collection.*



**12480 1866 Motto. MS-60 (PCGS). CAC.** The first year of issue of the Type II series of Liberty double eagles. This example has numerous contact marks, but the luster is unmistakable and we cannot locate any sign of wear whatsoever.

PCGS# 8949.



**12481 1867 MS-61 (NGC).** Uncommonly bright yellow-gold surfaces overall with absolutely no toning at all. Most design features are as bold as could be desired, only a few scattered surface marks serve to limit the grade. Simply, a no-questions Mint State example. Only a tiny fraction of 1% of the original mintage is likely to survive in Uncirculated grades.

PCGS# 8951.



**12482 1870 AU-58 (PCGS).** Bold cartwheel luster sweeps across the deep yellow-gold surfaces of this attractive Type II double eagle. Much mint bloom engages the protected areas, while serious marks are at an absolute minimum — there are some scattered marks to be sure, but no single mark immediately draws the viewer’s eye. If judged by the reverse alone, many collectors would consider this a Mint State coin.

PCGS# 8957.

*From the Keystone Collection.*



**12483 1870-S Unc Details—Cleaning (PCGS).** Lustrous deep honey gold with no serious marks available to the unaided eye. Noticeable obverse hairlines betray an old, light cleaning; the reverse seemingly escaped that fate.

PCGS# 8959.

*From the Keystone Collection.*





**12484 1872 MS-60 (NGC).** Rich patina over surfaces with retained luster. While there is no wear on the coin, there are numerous contact marks that limit the grade to the assigned level. Scarce in grades higher than the current level.

PCGS# 8963.



**12487 1874-CC AU-58 (NGC).** Although somewhat available at this grade level, this issue becomes rare and extremely costly in Mint State. This is an attractive near-Mint specimen that exhibits a dazzling frosty sheen across each side, with lovely lime-gold and rose toning, and numerous shallow surface marks.

PCGS# 8971.



**12485 1873 Open 3. MS-63 (ANACS). OH.** This intensely lustrous example displays bright orange-gold toning with intermingled pastel rose highlights. Well struck with typical wispy marks for the grade, the majority of which are located on the obverse. Encapsulated in an early-generation ANACS holder.

PCGS# 8967.



**12488 1874-S MS-62 (NGC).** In their *Encyclopedia of U.S. Gold Coins* (2008), Garrett and Guth make the following observations regarding this San Francisco Mint issue: "Of the 600 to 700 pieces that have been certified as Uncirculated, nearly all are at the MS-60 or MS-61 level. Like most Type 2 double eagles, the date is very rare in MS-62 condition." %%This example is one of those relatively rare pieces. It displays rich luster and beautiful rose-gold toning, with crisply struck motifs and the usual mild to moderate bag marks that are expected for an MS62 coin. A faint mint-made grease stain touches the 7 and penetrates the 4 in the date.

PCGS# 8972.



**12486 1873-CC AU-50 (PCGS).** The 1873-CC is the fourth double eagle issue to be struck from the Carson City Mint, with only 22,410 coins originally delivered. The present example shows a light amount of wear distributed evenly over the highpoints, and a pinkish-gold surface coloration. A couple of mentionable marks are seen on Liberty's cheek and there are myriad tiny abrasions from circulation.

PCGS# 8968.

**12489 1874-S MS-60 (PCGS).** An original piece, both sides are awash in blended khaki-gold and orange-gold colors that brighten considerably at indirect angles. Nice luster for the grade, with a sharp strike and mostly small, singularly inconspicuous abrasions scattered about.

PCGS# 8972.



**12490 1876-CC AU-55 (PCGS).** An appealing Choice AU specimen, with rich orange-gold patina and very little evidence of high point wear on the well struck motifs. The flashy fields are prooflike and show numerous small marks. An orange-rd alloy spot resides on the central right reverse field. A nice example for the grade.

PCGS# 8977.



**12491 1877-CC AU-55 (PCGS).** Sharply struck, as befits the issue, with radiant yellow-gold color shining forth nicely from both sides. A mostly lustrous piece with strong eye appeal in a lightly circulated CC-mint double eagle. The 1877-CC is the first of the Type III issues in the Carson City Mint double eagle series, and it is much rarer in all grades than the 1874-CC, 1875-CC and 1876-CC, among other issues.

PCGS# 8983.



**12494 1883-CC AU-50 (PCGS).** An original, mostly yellow-gold example that reveals traces of frosty luster in the recesses of the design. Light wear and overall scuffiness to the surfaces point to light circulation. Overall sharply defined, with hardly any abrasions that we would deem worthy of individual attention.

PCGS# 8999.



**12492 1878 MS-62+ (PCGS).** A condition rarity for this seemingly available date that just doesn't come nice, as seen with most of these early date Twenties. Fully lustrous and attractive with fewer bagmarks than usual, keeping the eye appeal intact and the luster strong. Repunched second 8.

PCGS# 8985.

PCGS Population: 8; 40 finer (MS-64 finest).



**12495 1883-S MS-62 (NGC).** Pastel shades of green-gold and rose are illuminated by intense cartwheel luster on obverse and reverse alike. Sharply struck save for minor weakness on Liberty's diadem and the eagle's tail feathers and arrow fletchings. An appealing Mint State double eagle with exceptionally fine visual appeal.

PCGS# 9000.



**12493 1883-CC AU-58 (PCGS).** Pleasing yellow-gold with rather smooth surfaces, especially for a Carson City gold coin, as these often come with a blizzard of marks. Traces of luster in the protected areas and a highly desirable example of this date and Mint.

PCGS# 8999.



**12496 1885-CC EF-45 (NGC).** A low mintage date of just 9,450 pieces, precious few of those survived this nice. Moderate handling marks on Liberty's cheek including several reeding nicks, most smoothed over by natural circulation. Reddish-gold and average surfaces overall, but enough eye appeal to invite into an advanced collection.

PCGS# 9004.



**12497 1887-S MS-62 (PCGS).** This issue had a much lower mintage than other San Francisco Mint double eagles from the same era, at a mere 283,000 pieces, and Mint State survivors are very scarce. This is an intensely lustrous coin with visually enticing mint-green toning and extensive pastel pink accents on each side. Well struck with only typical surface marks, chiefly on the obverse, for the MS62 assessment.

PCGS# 9007.



**12500 1896 MS-64 (PCGS).** Frosty and lustrous honey gold with lively rose iridescence throughout. Fewer than a half dozen examples of the date have been graded finer than the present specimen, all of those MS-65. Choice for the grade.

PCGS# 9029.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12498 1889-CC AU-55 (PCGS).** Bright and lustrous honey gold with warm rose highlights. No serious marks assail the viewer's eye and the satiny surfaces are a pleasure to behold. A popular Carson City issue that would be a great edition to a burgeoning U.S. gold type set.

PCGS# 9011.



**12501 1896-S MS-64 (PCGS).** Frosty deep honey gold with soft orange and rose highlights throughout. Physically choice and aesthetically appealing. Only two examples of the date have been certified finer than the present coin by PCGS, an MS-65 and an MS-67.

PCGS# 9030.

*From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.*



**12499 1890 MS-62 (PCGS).** From a surprisingly scarce issue of just 75,940 coins, compared to the San Francisco Mint production for the same date and denomination, where 802,750 pieces were struck. A generous portion of original mint luster gives this pleasing example a scintillating appearance, especially as it rotates beneath a bright light. Well struck and typically marked for the MS-62 designation by PCGS.

PCGS# 9013.



**12502 1898 MS-63 (NGC).** Conditionally scarce for a survivor of this low-mintage issue, both sides are silent on the subject of individually mentionable abrasions. Satiny mint luster envelops surfaces that are sharply struck and attractively original. Essentially orange-gold in color, we note the lightest rose-gold tinting intermingled here and there toward the centers.

PCGS# 9033.



**12503 1898-S MS-64 (PCGS).** Attractive for the satiny smooth surfaces and bright luster, and decidedly finer than normally found for this date and mint. Most examples show heavy bagmarks, but not so here as the fields and devices are much cleaner than normally encountered. Only a single abrasion is reported on Liberty's neck.

PCGS# 9034.  
Ex: Rive d'Or Collection.



**12507 1905-S MS-64 (PCGS).** Bright and lustrous medium gold with a hint of prooflike reflectivity in the fields. We note a few faint splashes of crimson iridescence on both sides, and a cloudy area of soft golden toning that encompasses Liberty's chin area and star 2.

PCGS# 9048.  
From the William H. and Pauline M. Bonn Birth Year/Memorial Collection.



**12504 1900 MS-64+ (PCGS). CAC.** Vibrant mint frost and captivating shades of lime-gold and pastel rose entice the viewer of this splendid, Choice Mint State example. An exemplary strike and a minimal number of subtle marks are additional attributes of this conditionally scarce double eagle. Certified as high-end for the grade by CAC.

PCGS# 9037.



**12508 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Reverse Scratched (NGC).** Both sides present a subdued appearance and several noticeable marks are seen on the obverse and reverse. Some flatness is noted on Liberty's knee and breast. An affordable example of the beautiful High Relief design that should be personally examined prior to purchase.

PCGS# 9135.



**12505 1904 MS-65 (NGC). CAC.** Well struck with full, frosty luster and great color overall. One tiny toning spot is mentioned on the eagle's left (facing) wing tip.

PCGS# 9045.



**12509 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Code 82, Filed Rims (PCGS). Secure Holder.** An appealing example of this famous type, with rich coloration and splendid striking definition. Someone may have attempted to convert this Wire Rim piece into a rarer Flat Rim specimen; but their efforts have not fooled PCGS, who designates the coin as having "Filed Rims". Still a Genuine and visually appealing High Relief twenty, with strong AU details.

PCGS# 9135.



**12506 1904 MS-65 (NGC).** When Liberty double eagles are found in Gem quality, as here, they are a sight to behold. Satiny smooth and nearly mark free surfaces emphasize unbroken mint luster on both sides. Well struck and quite amazing in appearance.

PCGS# 9045.



**12510 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Improperly Cleaned (NGC).** Just 12,367 examples of this first-year Saint-Gaudens issue were struck, and survivors are among the most popular coins of all time in the American rare coin universe. This is a lovely piece that exhibits ample definition for the assigned AU Details grade. A wispy pin scratch is observed in the upper left obverse field, and tiny hairlines are the sole indication of a light cleaning.

PCGS# 9135.



**12511 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. EF Details—Filed Rims (PCGS).** Bright yellow gold with a distinct olive cast. Evenly circulated but only minimally marked with no major disturbances to catch the viewer's eye. Finer in-hand than one might imagine, and worthy of more than a casual glance from prospective bidders.

PCGS# 9136.

*From the Keystone Collection.*



**12512 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS).** One of the cleanest and prettiest examples of this first-year issue that we have seen in quite some time. The softly frosted mint luster and light honey-gold, pastel rose, and mint-green toning are beautiful. The design motifs are boldly rendered throughout, save for the persistently flat feathers of the eagle's belly area. A gorgeous specimen that will please even the most jaded numismatist.

PCGS# 9141.



**12513 1908 No Motto. MS-67 (NGC). CAC.** A spectacular Superb Gem example of arguably the most beautiful coin design in U.S. history. Rich orange-rose toning and slight mint-green accents grace the splendidly preserved surfaces of this sharply struck specimen. A sublime satiny sheen radiates across each side. Other than a wispy nick near the base of T in LIBERTY, surface marks are virtually nonexistent. A CAC sticker confirms that this already lofty-graded masterpiece of a coin is actually Choice (or "high-end") for the MS67 level.

PCGS# 9142.

*Ex: Wells Fargo Nevada Gold.*



**12514 1908 No Motto. MS-67 (PCGS).** Incredible quality from the Wells Fargo Hoard from which 8,001 of these were certified by PCGS. The present coin is in the top twelve percent of that number, and certainly high in quality for eye appeal and desirability. Blazing orange-gold throughout with virtually no signs of handling beyond the tiniest signs of bag ticks. An exceptional coin from this group that came to market some years ago.

PCGS# 99142.

*Ex: Wells Fargo Nevada Gold.*



**12515 1908 No Motto. MS-66 (PCGS). CAC. OGH.** This is a sterling No Motto example from the Wells Fargo hoard. Encapsulated in an old green PCGS holder, with a CAC sticker that verifies its high-end status for the lofty MS66 grade level. Well struck with rich orange-gold toning and strong accents of intermingled rose color. A small number of minuscule marks are found on the splendidly preserved surfaces, but only with the aid of a loupe.

PCGS# 9142.

*Ex: Wells Fargo Nevada Gold.*

**12516 1908 No Motto. MS-65 (PCGS).** Satiny and impressively preserved, with tasteful lime-gold and rose toning. The striking details are bold and nearly full, and the surfaces show only trivial marks, as expected for a Gem.

PCGS# 9142.



**12517 1908-D No Motto. MS-65+ (PCGS).** This is a remarkable example of a conditionally challenging issue. Awash in a blend of pinkish-rose and orange-gold colors, both sides are also bathed in full, softly frosted luster. The strike is quite sharp for a No Motto Saint-Gaudens twenty, and the surfaces are remarkably smooth with hardly a noticeable abrasion. Worthy of inclusion in the finest double eagle collection.

PCGS# 9143.

PCGS Population: 5 in 65+; only 9 finer - all MS-66.



**12520 1908 Motto. MS-64 (NGC).** The 1908 With Motto double eagles had a much smaller mintage than their No Motto counterparts, as a mere 156,258 circulation strikes were produced (compared to well over four million for the No Motto type). This is a visually alluring near-Gem with strong, blended rose-gold and mint-green coloration. A handful of shallow marks, on the upper half of the obverse, keep it from a Gem holder.

PCGS# 9147.



**12518 1908-D No Motto. MS-65 (PCGS).** Strong satiny luster and a bold striking impression attest to the Gem status of this carefully preserved example. A handful of minor, grade-consistent marks are noted on each side. This briefly produced, No Motto type is much more readily available at the MS64 grade level than it is at MS65, where the numbers are considerably lower at both of the major grading services.

PCGS# 9143.



**12521 1908 Motto. MS-64 (NGC).** Well struck with shimmering satin luster and attractive reddish toning. The design elements are generally quite crisp on each side. A typical number of surface marks are apparent for the grade; most of them small and superficial.

PCGS# 9147.



**12519 1908 Motto. MS-64 (PCGS).** While its No Motto counterpart is "one of the most common of all double eagles," according to Garrett/Guth (2008), with a total mintage of 4,271,551 coins, the later With Motto issue seen here had a much lower production of only 156,258 pieces. This is a highly lustrous, sharply struck near-Gem example with fetching lime-gold coloration and nicely preserved surfaces.

PCGS# 9147.



**12522 1908-D Motto. MS-65 (PCGS).** While more than a million double eagles were struck at the Denver Mint, in 1908, only 349,500 of those were of the newer With Motto type. This is a well struck, intensely lustrous Gem with enticing wheat-gold and pastel rose toning.

PCGS# 9148.



**12523 1910-S MS-65 (PCGS).** This is the blundered S mintmark tilted crazily counter clockwise and repunched to the right. Rich coppery-gold luster on the obverse and reverse with the usual strong strike. Excellent surface quality to earn the Gem grade from PCGS with demand for this series high, and precious seen finer. As nice as most collectors can hope to obtain and a glorious example for the numismatist.

PCGS# 9156.

PCGS Population: 177; 9 finer (MS-68 finest).



**12526 1911-D MS-66+ (NGC).** It is easy to see why NGC has designated this splendid coin as MS-66+, one of just seven pieces to receive that outstanding assessment. The motifs are produced with exceptionally sharp, nearly full definition on both sides. The shimmering mint luster is bold and intoxicating, as it highlights lovely champagne-gold color. The coin's preservation level is superb and nearly flawless.

PCGS# 9158.



**12524 1910-S MS-65 (NGC).** This San Francisco Mint issue is very scarce in Gem Mint State condition. The current example displays remarkably crisp striking definition, with noteworthy details observed on Liberty's head and hands, as well as on the eagle's belly area, which is habitually flat on many issues. Bright luster and splendid red-gold and mint-green toning increase the visual appeal of this highly attractive double eagle.

PCGS# 9156.



**12527 1912 MS-64 (PCGS).** This khaki-gold example comes with a mintage of just 149,750 business strikes bearing the 1912 date, all of which are attributed to the Philadelphia Mint. Razor sharp in strike, with billowy mint luster and freedom from singularly distracting abrasions.

PCGS# 9160.



**12525 1911 MS-64 (NGC).** A gorgeous satiny sheen encompasses both sides of this seemingly high-end specimen. Lovely honey-gold, rose, and ice-green colors are exquisitely blended across the well preserved surfaces.

PCGS# 9157.



**12528 1913-S MS-63 (PCGS).** Fully brilliant yellow gold surfaces exhibit a high degree of luster and exceptional eye appeal. From a relatively tiny mintage of just 34,000 pieces. The Bowers reference on the denomination notes: "The 1913-S is very scarce in Mint State in relation to the intense demand for them. The enticingly low mintage figure, second only to 1908-S among Type VI twenties, has added to the popularity." Choice for the grade both physically and aesthetically.

PCGS# 9163.

*From the Keystone Collection.*



**12529 1914-D MS-65 (PCGS).** Billowy mint frost mingles nicely with vivid rose-orange color over both sides of this vibrant Gem. Minimally abraded, as befits the grade, with a lovely appearance.

PCGS# 9165.

**12530 1914-D MS-65 (PCGS).** Fully struck with bountiful mint frost, both sides are bathed in handsome golden-rose color. Free of most bothersome abrasions, as befits the grade.

PCGS# 9165.

**12531 1914-D MS-65 (PCGS).** Lustrous honey-rose surfaces with billowy luster in a softly frosted texture. Scarce in MS-65, the 1914-D (453,000 pieces produced) is still obtainable in this grade with patience.

PCGS# 9165.



**12532 1916-S MS-66 (NGC).** Dazzling mint frost and beautiful honey-rose toning create superb eye appeal for this exceptional specimen from the San Francisco Mint. Sharply struck design motifs and a minimum number of trivial surface blemishes confirm the lofty Premium Gem grade assessment by NGC.

PCGS# 9169.



**12533 1920 MS-64 (PCGS).** Original orange-gold surfaces. We see no individually distracting abrasions and frosty luster shines forth powerfully at all angles. Exceedingly rare any finer, the 1920 double eagle enjoys correspondingly strong demand as a solidly graded near-Gem.

PCGS# 9170.



**12534 1922 MS-65 (PCGS).** Bright and fully lustrous with a bold impression and an absolute minimum of bag marks. Attractive golden-orange patina, one tiny alloy spot is in the left obverse field.

PCGS# 9173.



**12535 1922-S MS-63 (PCGS).** Satiny yellow gold with soft cartwheel luster. Formerly a great rarity, but things have changed in modern times; it is thought that about 1,000 examples of the date are currently known. As the Bowers reference explains: "It seems likely that most of the 1922-S coins were retained in the United States and melted in 1937. However, thousands were exported. This was an ideal situation for the numismatists, as foreign banks held in reserve many coins that would have been destroyed had they remained in America."

PCGS# 9174.

*From the Keystone Collection.*



**12536 1923 MS-65 (PCGS).** Fully brilliant with frosty luster and pleasing orange-gold color throughout. The strike is sharp from the dies. Examining the surfaces finds little more than a few stray bagmarks, far fewer than commonly seen on this scarcer date. Although available for a price at this level, the 1923 issue is basically unavailable finer with only four coins seen higher by PCGS. A prize that should delight any date collector.

PCGS# 9175.

PCGS Population: 381; 4 finer (MS-66 finest).





**12537 1923 MS-65 (PCGS).** A tough date to find in Gem condition and virtually unobtainable any finer with just four seen above this grade level. Rich golden luster throughout and excellent surface quality keeping the eye appeal high and the collectors eager to set this one aside. The fields and devices are pleasing for their unmarked texture.

PCGS# 9175.  
PCGS Population: 381; 4 finer (MS-66 finest).



**12540 1926-S MS-62 (NGC).** Light straw-gold color with full mint luster over each side. This is a generally well-struck issue, and the present example is overall bold with only minimal softness of detail over the highest points of the design. There are not all that many wispy abrasions for the grade. The 1926-S may be the most plentiful mintmarked double eagle of the 1924-1927 era, but it still cannot be described as "common" when viewed in the wider context of this series.

PCGS# 9185.



**12538 1924 MS-67 (NGC).** Of the nearly 300,000 double eagles of 1924 graded by NGC, this is one of the top examples seen. About one half of one tenth of a percent grade at this level of those sent in for certification, that's how rare this coin is at this lofty grade level. Flashy luster throughout and outstanding surface quality as a strong loupe is needed to find a few small nicks. An exceptional coin for the specialist.

PCGS# 9177.  
NGC Census: 167; 2 finer (MS-68 finest).



**12541 1928 MS-66 (PCGS). CAC.** Glittering gold luster on the obverse and reverse with a decent strike too. Incredible preservation as expected, and these elegant double eagles always show so well when this carefully preserved.

PCGS# 9189.



**12539 1924 MS-66 (NGC).** Frosty and original, with soft autumn orange patina on smooth surfaces. Sharply struck, as befits the issue, and seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 9177.  
Ex: Depression "3 Bag" Hoard, as denoted on the NGC insert.



**12542 1928 MS-66 (PCGS).** An outstanding Premium Gem example with fabulous golden-orange and rose toning and rich, full luster. A couple of wispy luster breaks on the obverse are located far away from the focal regions, and do little to reduce the splendid eye appeal of this later date Saint-Gaudens twenty.

PCGS# 9189.

## CALIFORNIA SMALL DENOMINATION GOLD

**12543 "1855/4"-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. AU-58 (PCGS). OGH.** Satiny and pleasing with a dash of olive-gold near the rims and clean surfaces. A scarce denomination and always in high collector demand.

PCGS# 10488.



**12544 1852 Octagonal 25 Cents. BG-799DD. Rarity-7+. Indian Head. MS-63 (NGC).** A well preserved example of this extremely rare issue, and the only one certified by NGC. The fields are deeply reflective and free of practically all distractions, and the devices have light frost. Highly appealing and a great opportunity for fractional gold specialists

PCGS# 10656.



**12545 1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-67 (NGC).** A pristine glittering gold Superb Gem example with a bold strike and smooth, mark-free fields overall. A Condition Census example of this available variety. Struck from rotated dies and featuring a medallion alignment.

PCGS# 10669.

### Important 1870 BG-808A Round Liberty Head 25 Cents Rarity A Recent Find; Fourth Example Certified



**12546 1870 Round 25 Cents. BG-808A. Rarity-8. Liberty Head. MS-64 (PCGS).** Intensely lustrous olive gold with boldly frosted motifs and richly mirrored fields. Undeniably choice for the grade. Struck by Frontier & Co. circa 1870 from the same *obverse* die as BG-808, but from an entirely different *reverse* die. We note that BG-808 has several tiny C-like crescents at the bottom of the reverse wreath, while BG-808A, as offered here, has but two of these crescents. The date is also farther right on the present variety than on BG-808, with the 1 directly below the O in DOLLAR rather than below the space between the D and O as on BG-808; numerous other tiny differences can be seen when the present coin's reverse is compared to the reverse of BG-808. First discovered by

Don Kagin in 2001, the present example came to light in New Hampshire only recently — and about as far removed from the California gold fields as one can get in the Continental United States. *Tied for finest certified by PCGS*, and only recently certified; there are currently three examples certified by PCGS, see below, and one other certified by NGC, making for a tally of *four known certified specimens*. California Small Denomination gold specialists typically flock to rarities such as the present coin, and we suspect the "Gold Rush" will be on in earnest when this rare variety crosses the auction block.

PCGS# 10757.

PCGS Population: 2; none finer. PCGS also lists a MS-63 example; NGC lists a solitary MS-62 example of the variety.

**12547 1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-64 (PCGS).** Well struck with gorgeous, prooflike fields and richly frosted golden devices. No post-striking surface marks are evident, but faint die cracks are noted on each side.

PCGS# 10739.

**12548 Undated (Circa 1870-1876?) Round 50 Cents. BG-1078. Rarity-7. Liberty Head. Genuine—Code 92, Cleaning (PCGS).** Considerable central striking weakness is noted, and faint hairlines are evident on each side. An extremely rare variety, originally designated as counterfeit in the Breen-Gillio work on Fractional Gold, but recognized as genuine in the second edition of that standard reference book. Condition is a secondary consideration when an item this rare is offered.

PCGS# 10909.

**12549 1870-G Round \$1. BG-1203. Rarity-5-. Liberty Head. AU-58 (PCGS).** Apricot-gold and aquamarine embrace this momentarily circulated but unblemished round dollar. Some luster remains, but the strike is slightly soft at the centers.

PCGS# 10948.



**12550 1870 Round \$1. BG-1205. Rarity-4+. "Lantern-Jawed" or "Goofy" Liberty Head. MS-64 PL (NGC).** Bright lemon-yellow gold with reflective fields and frosty motifs that form a pleasing cameo contrast. No marks of measure immediately engage the viewer's eye, even under low magnification, though we note some natural reverse planchet roughness at the upper rim, as struck, and mostly visible with a loupe. *The finest example of the variety certified by NGC within any designation, PL or otherwise.* The distinctive tall head of Liberty with her flat profile and squared jawline gives this variety its somewhat comical nickname. From Breen-Gillio's "Unknown Maker C."

PCGS# 10950.

NGC Census: 1; none finer within any designation.

## WESTERN GOLD TOKENS

**12551 1881 J.A. Garfield / Moon Gold Token. MS-63 (NGC).** 9.5 mm. 0.23 grams. Bust right, J.A. GARFIELD arcs above, date curves below. A rare and charming reverse with radiant sun at bottom with nine rays inside a half circle, that inside a half circle of tiny beads. Crescent moon with facial features left, eight stars around plus a shooting star with a large fanlike tail. Deep yellow gold with frosty motifs and mirror fields graced with rich orange. Undoubtedly rare, the only example we recall having seen.

*From our (Stack's) sale of March 2010, lot 1440, where it realized \$1,840. Earlier from the Eliasberg Collection.*

**12552 Undated (Circa 1881) James Garfield / Wreath Gold Token. MS-63 (NGC).** 10 mm. 0.23 grams. Portrait of James A. Garfield, right, a plain field around. Reverse with a laurel wreath and a blank field within. Integral loop at 12 o'clock, as made. Pleasing orange gold. Another type that we do not recall having seen in the past, and undoubtedly quite rare.

**12553 Hart's "Coins of the Golden West." 1897 Alaska Indian Pinch Series. Round 1 Pinch. Head Right, 16 Stars. MS-65 (NGC).** A highly lustrous gold token with well executed design motifs and nicely preserved surfaces that are damage-free. Several tiny toning spots are noted near the Indian's mouth, and on his jaw and neck.

**12554 Hart's "Coins of the Golden West." 1897 Alaska Indian / Wreath with Sun Gold Token. AU-58 (NGC).** 1.53 grams. Indian head left, date below, 16 stars around. Reverse with ALASKA GOLD at top, a sunburst and ONE at center, wreath below. Pale yellow gold with some richer gold toning around. One of M.E. Hart's *Coins of the Golden West* series, sold the second decade of the 20th century and well known. This type original sold for \$1.50, or a complete set of 36 varieties could be purchased for \$20.

**12555 Hart's "Coins of the Golden West." 1849 California Indian and Bear Series. \$1. MS-65 (NGC).** A attractive green-gold token with sunset-orange peripheral accents on each side. Well struck and free of abrasions, with some raised die lines in the obverse fields and die rust over much of the reverse.

**12556 Hart's "Coins of the Golden West." 1860 California Indian and Bear Series. Octagonal 25 Cents. MS-66 (NGC).** A sharply rendered design in commemoration of the earlier fractional gold coins of the post-Gold Rush era. Flashy and semi-prooflike in the fields with no marks or impairments.

**12557 Hart's "Coins of the Golden West." 1860 California Indian and Bear Series. Round 25 Cents. MS-65 (NGC).** 0.33 grams. A great little piece with bright, semi-prooflike fields and sharply defined motifs.

**12558 Hart's "Coins of the Golden West." 1898 California Indian and Bear Series. Octagonal \$1. MS-65 (NGC).** A pleasing, high-grade representative of this privately produced type. Well struck with unmarked surfaces, bold luster, and snazzy green-gold toning.

**12559 Hart's "Coins of the Golden West." 1914 Oregon Indian Series. 25 Cents. MS-66 (NGC).** Sharply struck with smooth, unmarred surfaces and pleasing satin luster.

## END OF SESSION NINE

# Stack's Bowers and Ponterio Official Auction

# Philadelphia

AUGUST 2-10, 2012

# ANA

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

**Featuring**  
An Impressive Array of Ancient and Foreign Coins Including These Highlights



**SWITZERLAND.**  
2 Franc, 1901-B. NGC MS-64.



**AUSTRALIA.**  
Penny, 1930.  
PCGS VF-35 Secure Holder.



**RUSSIA.**  
1 1/2 Ruble-10 Zlotych, 1836.  
NGC Unc Details--Scratches.



**GREAT BRITAIN.** Triple Unite,  
1642. Oxford Mint. PCGS AU-58.



**ITALY.** 100 Lire, 1905-R.  
NGC MS-61.



**RUSSIA.**  
5 Rubles, 1755. St. Petersburg  
Mint (without mint mark).  
NGC AU-55.



**POLAND.** Taler, 1792-MV.  
NGC AU-58.



**POLAND.**  
Proof Set, 1985-CHI.



**ATTICA.** Athens.  
AR Tetradrachm  
(17.25 gms), ca. 590-490 B.C.



**EGYPT.** The Ptolemies.  
Ptolemy IV, 221-204 B.C. AV  
Octodrachm (27.80 gms).



**SASSANIAN EMPIRE.**  
Ardashir I, 224-241 A.D.  
AV Dinar (4.03 gms).



**MACEDON.** Kingdom of  
Macedon. Alexander III  
(the Great) 336-323 B.C.  
AV Distater (17.22 gms),  
Amphipolis Mint, ca. 330-320 B.C.

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**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as deter-

mined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

**5. Buyer's Premiums.** A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, Buyers who purchase an aggregate of Fifty Thousand Dollars (\$50,000.00) or more of hammer at any Auction Sale, will have a discounted Buyer's Premium of fifteen percent (15%) (minimum \$15) added to all such purchases. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a

## TERMS & CONDITIONS (CONT.)

corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

**6. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses

incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**7. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**8. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**9. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

**10. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**11. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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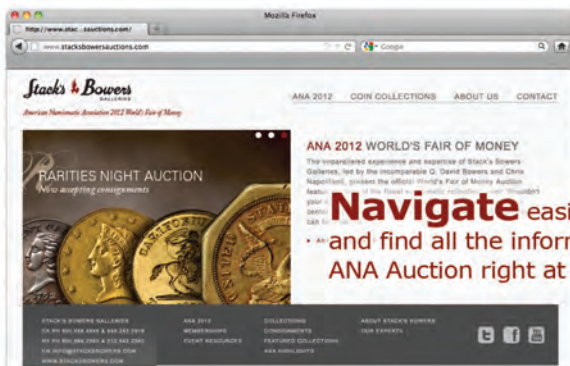
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