

PUBLIC COIN AUCTION

*65th
Anniversary
Sale*

*UNITED STATES GOLD, SILVER AND
COPPER COINS*



OCTOBER 17, 18, 19, 2000

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE

65th Anniversary Sale

UNITED STATES GOLD, SILVER AND COPPER COINS

OCTOBER 17, 18, 19, 2000

*Featuring
selections from
The Holecek Family Trust
The Floyd T. Starr Collection
The Dr. Alfred R. Globus Collection*

FIRST SESSION

Monday Evening, October 17, 2000

6:30 P.M. Sharp

Lots 1-868

SECOND SESSION

Wednesday Evening, October 18, 2000

6:30 P.M. Sharp

Lots 869-1552

THIRD SESSION

Thursday Evening, October 19, 2000

6:30 P.M. Sharp

Lots 1553-2226

Lot Viewing

October 10, 2000	9:30 A.M. to 4:30 P.M.	October 16, 2000	9:30 A.M. to 4:30 P.M.
October 11, 2000	9:30 A.M. to 4:30 P.M.	October 17, 2000	9:30 A.M. to 4:30 P.M.
October 12, 2000	9:30 A.M. to 4:30 P.M.	October 18, 2000	9:30 A.M. to 4:30 P.M.
October 13, 2000	9:30 A.M. to 4:30 P.M.	October 19, 2000	9:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel. Please note that our offices will be closed Monday, October 9, 2000 in observance of the holiday.

Arrangements for early viewing may be made
by prior appointment.

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION
Tuesday Evening, October 17, 2000
6:30 P.M. SHARP
Lots 1 - 868

	<i>Lot Nos.</i>
U. S. Colonial Coins	1-19
U. S. Half Cents.....	20-55
Magnificent 1796 with Pole Half Cent	23
U. S. Large Cents	56-95
Rare 1792 Silver Center Cent	56
U. S. Small Cents	96-243
U. S. Two Cents, Three Cents (Silver and Nickel)	244-306
U. S. Five Cents, Half Dimes.....	307-477
U. S. Dimes	478-653
Extremely Rare 1792 Silver Disme	478
Extraordinary 1796 Dimes	479-482
Magnificent 1894'S' Dime	565
U. S. Twenty Cent Pieces	654-672
U. S. Quarters.....	673-868
Magnificent 1796 Specimen Quarter	673

SECOND SESSION
Wednesday Evening, October 18, 2000
6:30 P.M. SHARP
Lots 869 - 1552

U. S. Half Dollars	869-1133
Gorgeous 1796 15 Star Half Dollar	876
U. S. Silver Dollars.....	1134-1552
Magnificent Original 1804 Silver Dollar	1167
Important Date Run of Proof Liberty Seated and Morgan Silver Dollars, 1857-1921	1170-1215
Extraordinary Selection of 'CC' Morgan Silver Dollars	1437-1469
Consignment Sweet Springs, Part II-Groups of high grade Morgan Silver Dollars.....	1470-1552

THIRD SESSION
Thursday Evening, October 19, 2000
6:30 P.M. SHARP
Lots 1553 - 2226

U. S. Pattern Coins.....	1553-1609
1868 Original Pattern Presentation Set	1609
Confederate Coins and Tokens, Hawaiian Coins and Tokens.....	1610-1620
U. S. Patterns for an International Coinage 1874 Gold Bickford Pattern \$10.00	1621
1879 Flowing Hair and Coiled Hair \$4.00 Stellas	1622,1623
1880 Flowing Hair and Coiled Hair \$4.00 Stellas	1624,1625
1879 Gold Quintuple Stella	1626
U. S. Gold Coins	
U. S. Gold Dollars.....	1627-1648
U. S. \$2.50 Gold.....	1649-1705
U. S. \$3.00 Gold.....	1706-1715
1880 Flowing Hair \$4.00 Stella	1716
U. S. \$5.00 Gold.....	1717-1801
U. S. \$10.00 Gold.....	1802-1864
U. S. \$20.00 Gold.....	1865-1960
U. S. Gold Commemoratives, Pioneer Gold, Fractional Expo Gold	1961-1973
U. S. Proof Coins, Proof Sets	1974-2005
U. S. Silver Commemoratives.....	2006-2170
Sets of U. S. Coins, Rolls of U. S. Coins, Hard Times Tokens, Medals, Foreign Coins	2171-2226



11



23



20



30



39



40



41



42



46



56



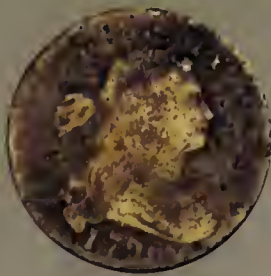
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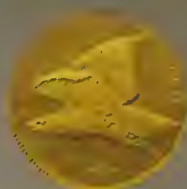
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188



190



244





412



413



478



420



426



455



479



480



481



482



487



565



493



669



671



673



675





681



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688



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694



697



699



715



752



776



807



All coins on this plate are shown enlarged.

PUBLIC AUCTION SALE
65th Anniversary Sale

FIRST SESSION

TUESDAY EVENING, OCTOBER 17, 2000

6:30 P.M. SHARP

LOTS 1 - 868

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

IMPORTANT HIGH-GRADE OAK TREE THREEPENCE



Lot No. 1

- 1 **1652 Oak Tree Threepence.** Noe 27.1. Choice Very Fine. Complete MASATHVSETTS and NEW ENGLAND. Bold tree, date and value grace a lightly wavy planchet with a few micro-dents. Here is a totally pleasing example of a rare and elusive type, denomination and variety.
- 2 **(1670-1674) St. Patrick Farthing.** About Very Fine. 84.7 grains. Kneeling King David. Rev. Standing Saint. Light reddish-brown, strong devices but fields display some surface porosity.

HIGH QUALITY ROSA AMERICANA TWOPENCE



Lot No. 3

- 3 **(1722) Rosa Americana Twopence.** CE C.62. About Uncirculated. Bare head r., GEORGIVS, reverse shows motto *UTILE DULCI* on scroll. Slightly double struck, a glass reveals a hint of planchet porosity. Light saddle-brown and boldly appealing. PCGS AU53.
- 4 **1723 Rosa Americana Twopence.** Detail of Fine or better, but very granular; **1723 Wood's Hibernia Farthing.** DEI.GRATIA.REX. Fine. Granular; **1724 Wood's Hibernia Halfpenny.** Good. Granular; **1760 Voce Populi Halfpenny.** Very Good. Smooth and porous areas alternate over a generally appealing specimen. 4 pieces.
- 5 **1723 Wood's Hibernia Halfpennies.** Fine, both somewhat porous, the second showing areas of verdigris. 2 pieces.
- 6 **1723 Wood's Hibernia Farthings.** About Very Fine, Very Fine and Fine. Stop after dates. Varied deep mahogany-brown, a handsome trio. 3 pieces.

- 7 **1783 J. Chalmers Shilling.** Short Worm. Very Fine/
Fine. 56.1 grains. Well detailed overall, plugged with second 'A' of ANNAPOLIS skillfully re-engraved over plug.

EXCITING PEWTER CONTINENTAL DOLLAR



Lot No. 8

- 8 **1776 Continental Currency Dollar.** Pewter, CURRENCY. Newman 2-C. Choice Very Fine. A satisfying specimen with reverse links formed of solid lines. Much lustre, moderate circulation, a hint of weakness at obverse center as seen on the Norweb example of this important variety, reverse rotated dramatically. PCGS VF30.

- 9 **1783 Nova Constellatio.** Pointed Rays, Small U.S. 97.7 grains. Very Good, granular; **1785 Nova Constellatio.** 120.7 grains. Detail of Very Fine, but dug from the ground; **1788 Massachusetts Cent.** 142.5 grains. Fine. Lightly granular medium brown surfaces; **1787 Connecticut Copper.** M.33.32-Z.13. 142.7 grains. Rarity-1. Mailed Bust Left. Fine. Dark brown, with a punch mark at knee and numerous pinpricks on reverse; **1786 New Jersey Copper.** M.16-L. 140.3 grains. Detail of Very Good, but very porous. 5 pieces.
- 10 **1785 Nova Constellatio.** Crosby 5-E. Fine or better in strict terms of wear. 121.1 grains. Pointed Rays, large script US. Old encrustation, a variety Breen called "rare."

DESIRABLE IMMUNIS COLUMBIA COPPER



Lot No. 11
(Enlarged)

- 11 **1787 Immunis Columbia Copper.** CE C.334. Extremely Fine. Liberty seated on globe. Reverse Spread eagle, *E PLURIBUS UNUM*. Early die state shows a crack from right wing to 'U', only a trace of the crack under the beak. Pleasing uniform deep glossy brown surfaces provide real visual satisfaction. PCGS XF40BN. (SEE COLOR PLATE)

- 12 **1785 Connecticut.** M.4.3-A.2. Rarity-3. Mailed Bust Right. 121.8 grains. About Very Fine. Tan high points are set against dark brown fields. Medium granularity seen throughout but does not adversely affect detail.

- 13 **1794 Talbot, Allum & Lee Cent.** Fine. 150.5 grains. NEW YORK over sailing ship. Edge incuse PAYABLE AT THE STORE OF. Problem-free with smooth brown surfaces.

WASHINGTON PIECES

- 14 **1783 Washington Unity States Cent.** Choice Fine. Glossy, with the normal planchet striations; **ND Washington Double Head Cent.** Fine. Medium brown; **Castorland Medal. Silver Restrike. Brilliant Uncirculated.** Antique silver finish. 3 pieces.

HANDSOME 1791 SMALL EAGLE CENTS



Lot No. 15

- 15 **1791 Small Eagle Cent.** Baker 16. **Choice Brilliant Uncirculated.** One of the early Washington pieces, bearing a military bust I., reverse presents a small raised-wing eagle. Deep glossy brown surfaces complement a detailed strike. PCGS MS63BN.
- 16 **1791 Small Eagle Cent.** Baker 16. Another. About Uncirculated. Types as above, showing only a wisp of wear with a couple of old toned-over surface marks discoverable under a glass. Glossy dark brown. PCGS AU53.

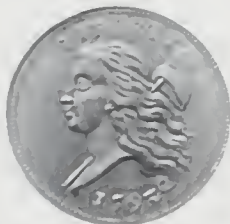
- 17 **1787 Fugio Cent.** Newman 7-T. Very Fine or better. 137.8 grains. Pointed Rays, STATES UNITED. Pleasing light brown, fully struck, tiny planchet defect at left obverse rim.

- 18 **1787 Fugio Cent.** N.12-K.2. Fine/Very Fine. 149.7 grains. STATES UNITED. Pointed Rays. Light even brown, die crack crosses lowest rings, three tiny planchet pits as made appear in rays.

- 19 **1787 Fugio.** N.16-N.1. Rarity-4. Fine/Very Fine. 134.3 grains. Smooth chocolate brown surfaces display sea-green overtones. A couple of ancient hairlines at left field, and a neat "notch" taken out at 10:30. Struck from a cracked state of the dies not mentioned by Kessler.

U. S. HALF CENTS
U. S. LIBERTY CAP HALF CENTS

CONDITION CENSUS
1793 SHORT 7 HALF CENT



(Enlarged)



(Enlarged)

Lot No. 20

- 20 1793 Breen 3 (CQR R-5). Short 7, Crowded Fraction. **Mint State-61**. Date is spaced '1 793', curved fraction bar and '2' are jammed against the left ribbon on this distinctive variety. Here is an exceptionally attractive, light brown example of the first date showing subtle hints of gold. A meticulous strike is evident in Liberty's flowing locks and in the minute complexities of the reverse wreath. This exciting coin's outstanding preservation places it very high in the Breen and CQR Condition Census. *Only 35,334 pieces struck for this historic one-year type.* NGC MS61BN. (SEE COLOR PLATE)

PLEASING 1794 WIDEST DATE HALF CENT



(Enlarged)



Lot No. 21



(Enlarged)

- 21 1794 Br.1a (R-4). Widest Date. Fine-12 or better. Even medium brown, obverse weak at '7' and Liberty's nose. Overall an attractive example of a scarce variety.

- 22 1795 Br.6a. No Pole, Plain Edge. Good-6. Normal circulation with much detail including variety diagnostics. Uniform light brown.

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AUCTION INFORMATION

MAGNIFICENT 1796 WITH POLE HALF CENT



Lot No. 23



MAGNIFICENT 1796 WITH POLE HALF CENT

Tied for Finest Known

Half Cents of 1796 present their own fascination to the collector. Two obverse varieties were struck, the first inadvertently omitting the pole to the Phrygian cap behind Liberty's head. This die failed quickly, developing a nearly horizontal die crack bisecting the entire obverse. It was quickly succeeded by a new die, corrected to bear the pole. All Half Cents of 1796 are eagerly sought by today's collectors, and all are highly elusive in prime condition. Coinage was made more difficult by the agonizing shortages of high quality die steel and suitable planchets faced by the infant Philadelphia Mint. Most 1796-dated Half Cents were struck on cut-down Talbot, Allum and Lee tokens, which had been struck in England for that New York merchant firm in 1794-1795.



(Enlarged)



(Enlarged)

Lot No. 23

- 23 **1796 Br.2a. With Pole. Mint State-65, red and brown.** A magnificent specimen of this very popular type. This coin is tied with two or three others for Finest Known honors. Nearly 50% of the original mint red color still remains on both sides, the balance of the coin being a pleasing medium to deep brown. The surfaces appear smooth and hard with some microgranularity. Original mint lustre cartwheels are visible on both sides. The coin is well centered, with full denticles showing on the reverse, those on the obverse looking a trifle softer. Liberty's hair, the letters in LIBERTY, and the date numerals are very sharp on the obverse. On the reverse, the leaves show inner details, and the letters, denomination, and ribbon bows are also sharp. Struck on a normal Half Cent planchet. Perfect die states, showing the re-punching on '9' in the date still bold. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from an old English collection; Sotheby's sale of the Gene Reale Collection, January 1998, lot 4.



Lot No. 24

- 24 1797 Br.2a (R-4). Widest Date and HALF. Fine-15 with claims to Very Fine. Delightful light glossy brown surfaces and a wonderfully bold strike make this coin a visual standout.

**U. S. DRAPED BUST HALF CENTS
DESIRABLE 1802 HALF CENTS**



Lot No. 25

- 25 1802/0 Br.2. 2nd Reverse. Fine-12. This light brown example of a desirable Draped Bust date shows a clear overdate, large-letter reverse with a wealth of detail. Fields show surface exfoliations suggesting burial, but the coin exerts genuine appeal.
- 26 1802 Br.2. 2nd Reverse. Another. Good-4. Date and legends are clear, wedge-shaped rim damage appears at 5:30.

**CONDITION CENSUS 1805
LARGE 5 HALF CENTS**



Lot No. 27

- 27 1805 Br.4. Large 5, With Stems. **Mint State-60**. Deep glossy brown, obverse is a late die state showing rust marks, fine die cracks left of LIB, others extending from left base of '1' and curl above. Breen knew only a single Mint State example, CQR reports five; in any event this handsome Copper is a true condition rarity.



Lot No. 28

- 28 1805 Br.4. Large 5, Stems. Another. **Mint State-60** or a bit finer. Smooth medium brown, Die State IV shows Gilbert's "diminutive goatee" and die cracks at LIBERTY and left of date.

- 29 1808 Br.3. Tall Second 8. Very Fine-20. An exceptionally sharp strike, high rims and bold devices give the appeal of higher grade.

U. S. CLASSIC HEAD HALF CENTS

**A SMALL OLD TIME HOARD OF
1828 HALF CENTS**



Lot No. 30

- 30 1828 Br.2. 13 Star Obverse. **Mint State-63** or better. There is an abundance of mint color which is beginning to evenly fade on either side. Were it not for a single reverse spot just above the 'F' in HALF, this lovely specimen would border on the full Gem category. Well struck and quite satiny. **(SEE COLOR PLATE)**
- 31 1828 Br.2. 13 Star Obverse. Another. **Mint State-63**, perhaps a trifle better. Rich mint color is just starting to evenly mellow on both the obverse and reverse. The underlying surfaces exhibit more than their fair share of glowing mint lustre. There are two or three small stains that do not significantly detract from the distinctive visual appeal of this specimen.
- 32 1828 Br.2. 13 Star Obverse. A third. **Mint State-63**. This nearly full mint red example reveals some light staining at the left obverse. The surfaces otherwise offer full mint bloom accompanied by a bold strike.
- 33 1828 Br.2. 13 Star Obverse. A fourth. **Mint State-63** with claims to a higher grade. The obverse offers traces of mint red in the peripheral devices beneath a handsome shade of light rose-brown. The reverse displays lovely full mint color. Satiny underlying lustre completes this compelling specimen.
- 34 1828 Br.2. 13 Star Obverse. A fifth. **Mint State-63**. The surfaces on either side exhibit evenly faded mint color over velvet-like lustre. Three small stains are visible at or near the left obverse periphery.
- 35 1828 Br.2. 13 Star Obverse. A sixth. **Mint State-63**. A satisfying shade of chocolate-brown patina is complemented by plenty of satiny underlying mint lustre. There are traces of mint red still adhering within areas of the devices.
- 36 1828 Br.2. 13 Star Obverse. A seventh. **Mint State-63** or thereabouts. Well struck. Even mauve-brown obverse patina is accented by mint red undertones. The reverse displays faded mint color.
- 37 1828 Br.2. 13 Star Obverse. An eighth. **Mint State-63**. Red-brown with substantial mint red covering both sides.

- 38 **1828 Br.3. 12 Stars.** About Uncirculated-55. Glossy surfaces display rich red and brown. A wealth of fine detail and an absolute minimum of circulation make this an attractive example of a popular variety.

Ex Coin Galleries July 1982 Sale, lot 1214.

**EXTREMELY RARE 1832 BREEN 1
PROOF HALF CENT**



*Lot No. 39
(Enlarged)*

- 39 **1832 Br.1. (R-7). Proof-63.** A proof striking of the "Accessory E" variety, so-named for the 'E' misplaced in the upper-most leaves of the reverse. Reflective blue gloss emanates from problem-free brown surfaces. Devices are finely detailed and show no weakness in striking. Breen traces possibly five proofs in his *Half Cent Encyclopedia*. Whether the present specimen is one of those proofs is unclear. *Extremely rare. (SEE COLOR PLATE)*

OUTSTANDING PROOF 1832 HALF CENT



*Lot No. 40
(Enlarged)*

- 40 **1832 Br.2 (R-7). Very Choice Brilliant Proof-64,** a virtual Gem. Exacting strike, lovely red mahogany surfaces show a fascinating faint silvery radiance. The late Walter Breen listed only 8 Proof examples in his *Encyclopedia of United States Half Cents*, but the present coin is not easily identified as one of these. Here is a rarity of the first magnitude, whose appearance offers an historic opportunity for today's Early Copper specialists as well as general collectors of U.S. coinage. With ANACS certificate as PF 63/65. *(SEE COLOR PLATE)*

CHOICE PROOF 1833 HALF CENT



*Lot No. 41
(Enlarged)*

- 41 **1833 Br.1 (R-5). Proof-63.** Superb red-purple iridescence overlies nearly flawless mirror fields and needle-sharp devices. Here is a flashing virtual Gem of the greatest beauty, ideal for a well chosen type or date collection. *About 30 proofs known. (SEE COLOR PLATE)*

**A GROUP OF EXCEPTIONAL
MINT STATE 1833 HALF CENTS**



Lot No. 42

- 42 **1833 Br.1. Mint State-64/65.** An exacting strike is amplified by a wealth of mint red that saturates both sides of this stunning virtual Gem. *(SEE COLOR PLATE)*
- 43 **1833 Br.1. Mint State-64/65.** A second with a hint of lightest brown on the meticulously detailed reverse.
- 44 **1833 Br.1. Mint State-63.** A third. Nearly fully red with a single obverse toning spot in left field.
- 45 **1833 Br.1. Mint State-63.** A fourth. Virtually fully red with a dash of brown on either side.

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GLORIOUS GEM PROOF SECOND RESTRIKE 1841 HALF CENT



(Enlarged)



Lot No. 46



(Enlarged)

- 46 **1841 Br.3*:1-C. Gem Brilliant Proof-65.** Small Berries, die file lines over 'RICA' identify this great rarity. Obverse shows the curving die crack linking stars 3-6. This delightful coin boasts meticulous strike combined with glittering liquid-glass fields of breath-taking perfection. Here is jewel-like beauty seldom encountered anywhere in the world of early U.S. Copper coinage. *Breen reports about 9 proofs known. Rick Coleman lists 14 examples in his "Monograph of Second Restrike Proof Half Cents."* With ANACS certificate as PF 65/65. (SEE COLOR PLATE)

- 47 **1853 Br.1. Mint State-60.** Smooth, deep brown surfaces complement an exacting strike. Die State III shows a faint crack through first 'T' in STATES.
- 48 **1853 Br.1. Mint State-60.** Another. Pleasing red brown with a heavy preponderance of mint red gives this late-date coin its charm.
- 49 **1854 Br.2. Mint State-63.** Rust dot on 'T' in UNITED, delightful deep brown shows highlights of faded red.
- 50 **1855 Br.1. Mint State-63.** Medium brown is highlighted by faded mint red for bold visual appeal.
- 51 **1855 Br.1. Another. Mint State-60** with appeal of higher grade. Lovely light red obverse has a fascinating struck-through line on neck. Reverse is haloed in faint silver-blue iridescence.
- 52 **1855 Br.1. A third. About Uncirculated-53.** Olive-brown fields show minor marks, rim cud at 8:00.

- 53 **1856 Br.1. Mint State-63.** Light brown surfaces are highlighted by plentiful mint red. Slightly off center with pleasing high rims.



Lot No. 54

- 54 **1857 Br.1. Mint State-63.** Essentially full mint red, this is an outstanding example of the final Half Cent date.
- 55 **1857 Br.1. Another. About Uncirculated-55.** Smooth light brown, sharp diagnostic dot on first 'A' of AMERICA.

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HISTORIC 1792 SILVER CENTER CENT

The 1914 ANS Exhibition Plate Coin



Lot No. 56



U. S. LARGE CENTS

HISTORIC AND RARE 1792 SILVER CENTER CENT

The 1914 ANS Exhibition Plate Coin

Onetime Standard Catalogue and Red Book Plate Coin



(Enlarged)

Lot No. 56

(Enlarged)

- 56 **1792 Silver Center Cent.** Judd 1, Breen 1369, Rubin 5. Choice Extremely Fine, nearly About Uncirculated. This very rare coin is a nice, even brown in color. The all important, silver center is toned in a medium silver gray shade. As noted by the 1958 New Netherlands cataloguer, there are "...many really faint field scratches." The edge was reeded vertically, showing just the slightest trace of overrun by the Castaing machine in one place. The silver center plug was inserted from the obverse through to the reverse since it is wider on the front of the coin than on the back. The position of the plug just grazes Liberty's ear lobe. The obverse designs shows the head of Liberty facing to the right, her hair flowing out behind her. Inscribed around is the legend LIBERTY PARENT OF SCIENCE & INDUST. Below Liberty's bust is the date, 1792. The reverse design incorporates the denomination ONE CENT within a wreath with the legend UNITED STATES OF AMERICA around and the denomination expressed once more as 1/100. **This is a very rare coin:** there are only around a dozen surviving, including one in the National Numismatic Collection at the Smithsonian Institution. This presently offered specimen is fifth P. Scott Rubin's list of surviving examples of the 1792 Silver Center Cent (published in the 1984 Coinage of the Americas Conference papers). Of all those known this coin has the **best documented** and **most distinguished** list of prior owners. This coin was plated in the legendary 1882 Bushnell Sale catalogue, as well as in every other auction catalogue in which it has appeared since 1863. Carl Wurtzbach, a later owner, showed it at American Numismatic Association conventions during the 1910-1914 period, at which time it was graded Uncirculated. This coin was plated in the landmark 1914 ANS exhibition catalogue of U.S. coins. In the not so distant past it has been both the *Red Book* plate coin as well as the plate specimen for the authoritative *Standard Catalogue*. For the technically minded collector, we note that this coin weighs 72.8 grains and is 22.5 mm in diameter. **In the 1890 Parmelee Sale this historic 1792 Silver Center Cent was listed fifth, just four lots behind the same 1792 Silver Disme Stack's is happy to offer as Lot 478 below. We are pleased to be able to reunite these two important pedigreed First United States Mint coins for the first time in more than a century. (SEE COLOR PLATE)**

Ex Stack's Americana II sale (January 12, 1999, lot 143); earlier, ex Cogan's sale of April, 1863, Charles Ira Bushnell, Lorin G. Parmelee, H.P. Smith, George H. Earle, Carl Wurtzbach, Virgil M. Brand, Belden Roach, Will W. Neil, F. Eubanks, Stack's sale of January 3, 1952, Mrs. R. Henry Norweb, New Netherlands sale of December 13, 1958, lot 104, Corrado Romano (Stack's, June 16, 1987, lot 143).

The Silver Center Cents were part of the first United States Mint's experiments to find the best size and weight for the new copper Cent denomination that was called for by the Coinage Act of April 2, 1792. The idea for this bimetallic Cent, which incorporates a small plug of silver in the center of a small copper coin, was to create a denomination whose intrinsic value was one one-hundredth of a dollar but whose size would not be too big. The plug of silver was calculated as worth 3/4 of a Cent, while the intrinsic value of the small copper coin that contained it was 1/4 of a Cent. Thomas Jefferson, himself, is believed by some to have been the inventor of the idea for a Silver Center Cent. The first pieces were struck sometime between December 17 to 18, 1792, and they were immediately delivered to Thomas Jefferson for his personal approval. Each Silver Center Cent was made by hand at the Mint, the workman first making the copper blank, then punching out a small hole in the center, next inserting the silver plug, finally striking the two part coin with the Silver Center Cent dies. Jefferson received the handful of coins and selected two pieces to send to President George Washington, which were dispatched to the president on December 18, 1792. At least one coin was struck deliberately without a silver plug in the center, presumably to show Jefferson how the pattern was made.

U. S. LIBERTY CAP LARGE CENTS

ATTRACTIVE SHELDON 22 CENT



Lot No. 57

- 57 **1794** Sheldon 22. Bent Lock. Very Fine-20. This attractive tan-brown obverse is very sharp, the reverse less so but shows the distinctive ribbon tie and leaves vividly.
- 58 **1794** S.67. Marred Face, Circular Curl. Fine-12. Deep brown with hints of uniform porosity, a coin showing trouble-free circulation, two very minor rim bruises are noted for accuracy.
- 59 **1795** S.76A. Lettered Edge. Very Fine-20 sharpness and detail. A mark on the truncation can be found, light brown surfaces are granular.

DELIGHTFUL 1795 PLAIN EDGE CENT



(Enlarged)

Lot No. 60

(Enlarged)

- 60 **1795** S.76B. Plain Edge, ONE CENT high. About Uncirculated 55. Delightful light brown surfaces and wonderfully smooth, complementing a wealth of fine detail, highlighted by the intricacies of Liberty's locks, wreath leaves and ribbon. A more appealing coin would be hard to find. (SEE COLOR PLATE)

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You are completely protected by our unconditional guarantee.

A SPLENDID SELECTION OF DIE VARIETIES OF THE 1796 LARGE CENTS

1796 saw a major change in the obverse design of the Large Cent. The Liberty head with cap on pole, which had replaced the first Flowing Hair design of 1793, was criticized as unkempt and undignified by some observers. Mint Director Henry William DeSaussure answered the critics by adapting Gilbert Stuart's drawing of Philadelphia social leader Mrs. William Bingham for a new and more mature Liberty. This Draped Bust would "render her a steady matron," though it made Liberty a far less lively subject than the preceding designs.

Offered here are two 1796 Liberty Cap varieties and 11 Draped Bust varieties, including many high grade or Condition Census examples that show both obverse designs at their best. Illustrious pedigrees further amplify the appeal of these outstanding coins.

THE SECOND FINEST KNOWN S.82 1796 LIBERTY CAP LARGE CENT



(Enlarged)



Lot No. 61



(Enlarged)

- 61 1796 S.82. Pole to Bust. High Rarity-4. Liberty Cap. Mint State-60. *The Penny Whimsy and Noyes Plate Coin.* (Listed by EAC as About Uncirculated-50. *The Second Finest Known.*) Lovely, rich medium golden brown in color on both sides. The surfaces are microporous but they appear smooth and hard to the unaided eye. Full mint gloss can be seen on both sides, with bright reflectivity showing in the fields. Original mint lustre cartwheels are unbroken on both sides. The fields are nicely satiny in appearance. The reverse has a definite cameo-like look to it. The coin was well struck and is fully sharp everywhere. There is clear strike doubling visible on the reverse and very faintly on the front. This coin has all the appearance of one that was deliberately double struck to bring out detail and to create a sharp and pleasing piece. Sheldon once wrote about Uncirculated 1796 Liberty Cap Cents that there are so few of them that they tend to be bought and then drop out of sight for a generation or two. A scattering of tiny tics can be seen on the obverse but none are disfiguring. The reverse appears nearly pristine. Die states about perfect, the obverse slightly bulged in upper left. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Peter Mougey; William H. Woodin; Tom Elder's sale of September 1919, lot 21; Dr. George P. French; B. Max Mehl's 1929 FPL, lot 97, catalogued there as "Proof"; T. James Clarke in 1949; William Sheldon in April 1972; R.E. Naftzger in February 1992; E. Streiner.

HIGH GRADE S.83 1796 LIBERTY CAP LARGE CENT



(Enlarged)



Lot No. 62



(Enlarged)

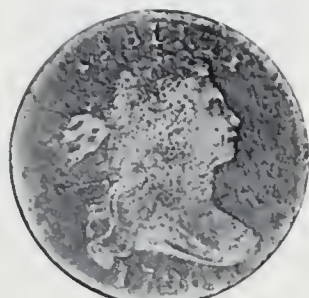
- 62 1796 S.83. The Low 6. High Rarity-4. Liberty Cap. Extremely Fine-40. (EAC: Very Fine-35. *Tied for Fifth Finest Known*). The late Walter Breen once graded this coin Almost EF. Bill Noyes called it Fifth Finest in his Condition Census (CC5). The piece is an even light brown color on both sides. The surfaces are lightly porous but not very noticeably so. The coin was shift double struck toward the base of the obverse and the lower left of the reverse, with heavy doubling on the peripheral legends, ghosting elsewhere, Liberty has two heads, two noses, two eyes, and the date numerals are doubled. Despite the doubling, Liberty's hair strands are separate and sharp and the reverse wreath leaves are strong. A small obverse rim ding is noted at 8:45. Die states appear perfect. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, purchased unattributed at a New York coin show ca. 1973 by Dr. R. Shalowitz; Myles Gerson; Charles Harrison; T. Terranova in February, 1989.

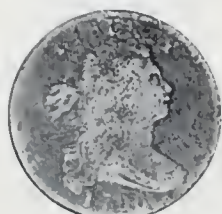
63 1796 S.87. Low 6. Very Good-10. Pleasing smooth surfaces are uniform medium brown, reverse is perceptibly rotated.

U.S. DRAPED BUST LARGE CENTS

RARE S.96 1796 LARGE CENT



(Enlarged)



Lot No. 64



(Enlarged)

64 1796 S.96. Hyphenated 7-9. Rarity-6. Very Good-10 (EAC: Good-4). The coin is light brown in color on both sides. The surfaces are quite granular in places, with some obverse pitting at the upper right. Some hairlines left by a careless collector. The 1796 date numerals and the letters in LIBERTY are mostly legible. On the reverse, the letters in UNITED STATES OF AMERICA are also mostly legible. The die states seem perfect. There may be only 20 S.96's known. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Stack's sale of the William Van Roden Collection, May 1968, lot 200; E. Exman in November 1972; Kagin's sale of the Philip Van Cleave Collection, February 1986, lot 5101; Superior's sale of the Jack H. Robinson Collection, January 1989, lot 174; Superior's sale of the Robinson R. Brown Collection, January 1996, lot 134.

THE SECOND FINEST KNOWN S.100 1796 LARGE CENT



(Enlarged)



Lot No. 65



(Enlarged)

65 1796 S.100. Close Date. Low Rarity-5. Extremely Fine-45. The Noyes Plate Coin. (EAC: Extremely Fine-40. Tied with one other for Second Finest Known.) Both sides are brown and light mahogany in color, especially on the reverse. The surfaces appear hard and have bright reflectivity in the fields. The obverse and reverse sharpness is higher than the net grade awarded the coin, with all the strands in Liberty's hair sharp and separate and many of the leaves in the reverse wreath showing veins. The obverse is nearly perfectly centered, with just the denticles at the lower right soft. The reverse rim was beveled by the planchet cutter, making the obverse side flat and squared off and leaving the reverse with no denticles from 3:00 to 10:00. There is a small obverse dig in the extreme right field, other tinier tics can be seen on both sides. Obverse die state with one set of clash marks behind Liberty's head and under her chin; reverse state with a thin break through tops of 'TA' to field above T3. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Dr. George P. French; B. Max Mehl's 1929 FPL, lot 133; T. James Clarke in 1944; B. Max Mehl in 1950; William Sheldon in April 1972; R. E. Naftzger in February 1992; E. Streiner.

OUTSTANDING S.102 1796 LARGE CENT



(Enlarged)



Lot No. 66



(Enlarged)

66 1796 S.102. Defects Over Date. Rarity-4. Reverse Type of '94. Extremely Fine-45. **The Noyes Plate Coin.** (EAC: Extremely Fine-40. *Tied with two others for the Finest Known.*) Both sides of this coin are an even, light brown tending toward olive in color. The surfaces are attractive despite even porosity. The sharpness on the reverse is equivalent to the net grade but the obverse hair strands are much sharper in places. The obverse is slightly off center toward the bottom and the reverse is perfectly centered with full denticles showing. An old obverse scratch from the base of 'L' almost to Liberty's shoulder is noted. The dies appear perfect. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from B. Max Mehl's sale of the Frederic W. Geiss Collection, February 1947, lot 31; Lee Lahrmann; Abe Kosoff's sale of February 1963, lot 183; R. E. Naftzger in February 1992; E. Striener in December 1993.

MAGNIFICENT S.106 1796 LARGE CENT



(Enlarged)



Lot No. 67



(Enlarged)

67 1796 S.106. Date Slants Right. Rarity-5. **Mint State-60. The Noyes Plate Coin.** (EAC: About Uncirculated-55. *Tied with one other for Finest Known.*) Both sides of this magnificent Large Cent are a pleasing two tone olive and golden brown in color. The surfaces are microgranular on the obverse but smoother and harder on the reverse. Some original mint gloss shows on both sides, particularly on the front. Both sides were sharply struck in the centers, with pleasing details showing in the lines of Liberty's bodice on the obverse and some of the reverse leaves show their inner veins. Full reverse denticles show. There is a small dig in the right obverse field before Liberty's nose. Obverse die state appears perfect; usual reverse die rust spots. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Stack's (privately) in March, 1959; C. Douglas Smith in September 1959; William Sheldon in April 1972; R.E. Naftzger in February 1992; E. Streiner in May 1992.

THE DISCOVERY SPECIMEN S.107 1796 LARGE CENT



(Enlarged)



Lot No. 68



(Enlarged)

- 68 1796 S.107. Wide Date. High Rarity-5. Very Fine-20. *The Early American Cents, Penny Whimsy, and Noyes Plate Coin* (in the last, for the late die state of the obverse). The *Discovery Coin* for the die state of this 1796 variety. (EAC: Fine-12. *Tied for Third Finest Known.*) Some collectors who have seen this and the other EAC graded F-12 coin (the Proskey-Hines-Sheldon-Naftzger piece) feel that the presently offered coin is better. Both sides are gray brown and brown in color, with traces of reddish highlights in the center of the obverse. The obverse surface appears granular, with rough patches at the lower right and across Liberty's bosom. The reverse is microgranular. All major design details are sharp, even the ends of Liberty's hair strands and the reverse leaves. Obverse die state with a rim break to the right of 'T' and engaging the top of 'Y' is full and a complete cud now extends down the rim to end before Liberty's nose. The reverse appears to show clash marks inside the wreath. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Ebenezer Gilbert's Collection as his No. 17, the die state discovery coin; Toni Elder's sale of the Henry C. Miller Collection, April 1917, lot 738; Henry C. Hines; William Sheldon in April 1972; R.E. Naftzger in February 1992; E. Streiner in December 1993.

THE FINEST KNOWN S.111 1796 LARGE CENT



(Enlarged)



Lot No. 69



(Enlarged)

- 69 1796 S.111. Date Leans Right. Low Rarity-5. About Uncirculated-55. *The Early American Cents, Penny Whimsy, and Noyes Plate Coin*. (EAC: About Uncirculated-55. *The Finest Known.*) Even, light olive brown color can be seen on both sides of this outstanding Large Cent. The surfaces are clear and hard, showing wear but not porosity. There is still considerable mint flash in the fields. The reverse has a semi-cameo appearance. Both sides were sharply struck, with Liberty's hair details full on the obverse and the reverse leaves showing some inner details, too. *This coin is a good 20 points better than its nearest competitor.* It has even been catalogued as full Uncirculated in the past. There is a small mint clip at the base of reverse and a hidden superficial flaw under the leaves by 'E' in ONE. Obverse die state with breaks from the rim to '9' in the date to the bust, branching into '6' in the date and to the bust, with another from bust tip to rim; reverse die rust spots under E1, die break between [O]F A[MERICA] to branch below. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from New York Coin and Stamp's sale of the Lorin G. Parnielee Collection, June 1890, lot 732; J.F. Anger; unknown intermediary; William Sheldon; Morgenthau's sale of the Howard Newcomb Collection, February 1945, lot 123; Numismatic Gallery's sale of November 1950 (Charles Williams), lot 117; R.E. Naftzger in February 1992; E. Streiner.

S.116 1796 LARGE CENT



(Enlarged)



Lot No. 70



(Enlarged)

- 70 **1796 S.116.** 6 High. Rarity-5. Very Fine-35. (EAC: Very Fine-25. *Third Finest Known.*) This coin is a light olive brown in color on both sides. The surfaces are uniformly microgranular but appear hard to the unaided eye. Both sides of this piece have very pleasing sharpness for the net grade, with just the lower right wreath leaves appearing soft. Some light doubling can be seen on '79' in the date, otherwise the dies appear perfect. (**SEE COLOR PLATE**)

Ex John Whitney Collection; earlier, from Dr. George P. French; B. Max Mehl's 1929 FPL, lot 134; T. James Clarke in 1944; B. Max Mehl; B. Max Mehl's April 1949 mail bid sale, lot 2327; B. Max Mehl; Mehl's May 1950 mail bid sale, lot 2326; William Sheldon in April 1972; R. E. Naftzger in February 1992; Eric Streiner in December 1993.

A SECOND S.116 1796 LARGE CENT



(Enlarged)



Lot No. 71



(Enlarged)

- 71 **1796 S.116.** 6 High. Rarity-5. Very Good-8. A second specimen of this very scarce variety. Both sides of this example are light gray and brown in color. The surfaces are microgranular. The obverse and reverse types, letters in the legends, and the numerals in the date are fully legible. Liberty's hair is sharp for the grade, and the coin makes a pleasing appearance. Perfect die states. (**SEE COLOR PLATE**)

Ex John Whitney Collection; earlier, from Coin Galleries' sale of August 1989, lot 2254.

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RARE NC-1 1796 LARGE CENT



(Enlarged)



Lot No. 72



(Enlarged)

- 72 **1796 S.NC-1.** Close 96. Rarity-6. Very Good-10. (EAC: Very Good-8. *Tied with eight others for Fourth Finest Known.*) Both sides are a light golden brown in color with a pale olive tinge. The surfaces are microgranular but they appear hard to the unaided eye. The coin appears sharp for the grade, with considerable detail showing in Liberty's curl ends, the ribbon ends behind her head are strong, and some of the reverse wreath leaves showing inner details. Short dig on Liberty's cheek, obverse rim dented to left of date. Die states uncertain due to surface condition. This die combination represents the only marriage with this reverse. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Milford H. Bolender's sale of the John P. Young Collection, September 1951, lot 74; R.E. Naftzger; New Netherland's sale of the Naftzger Collection, November 1973, lot 412; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 122; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 128.

VERY RARE S.NC-2 1796 LARGE CENT



(Enlarged)



Lot No. 73



(Enlarged)

- 73 **1796 S.NC-2.** Hyphenated 7-9. Rarity-7. Good-6 (EAC: About Good-3. *The Sixth Finest Known.*) Both sides of this very rare variety are a dark olive brown color in the fields with a lighter shade of brown on the high points. The surfaces are uniformly granular and porous and there are a few larger pits, mainly on the obverse. The coin has more than acceptable sharpness for the grade. The die states are uncertain due to surface condition. The reverse die is found on no other 1796 Cent and thus is unique to this marriage. There appear to be only seven specimens known. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from J.J. Teaparty in August 1973; Denis Loring in August 1973; Robinson S. Brown, Jr in November 1973; Denis Loring in May 1974; Dr. Robert Shalowitz; Dr. Chambers; Dennis Mendelson in March 1989; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 133.

VERY RARE AND TIED FOR FINEST S.NC-4 1796 LARGE CENT



(Enlarged)



Lot No. 74



(Enlarged)

74 1796 S.NC-4. Close Date. High Rarity-5. Fine-15. (EAC: Very Good-10. *Tied with two others for Finest Known.*) There is light brown and steel color visible on both sides. This is a very clear and clean specimen free from signs of mishandling. Softly struck around the rims, the reverse particularly. Some light superficial roughness can be seen. The die states appear perfect. This variety was discovered by G. Wilharm before 1921. He sold his coin to Clapp. The Whitney specimen was unknown to the collecting fraternity until its first auction appearance about five and a half years ago. (**SEE COLOR PLATE**)

Ex John Whitney Collection; earlier, from Coinhunter's sale (Catherine Bullowa) of June 1994, lot 279 (unattributed); Edward Janis; EAC sale of April 1995, lot 193.

U. S. CLASSIC HEAD LARGE CENTS

APPEALING 1814 CROSSLET 4 CENT



Lot No. 75

75 1814 S.294. Crosslet 4. About Uncirculated-55. From our 1976 A.N.A. Convention sale, where it was noted as "Handsome, rich jet black, strong strike, attractive surfaces." This coin is really a very deep brown, and an outstanding Classic Head piece.

Ex American Numismatic Association New York Convention Sale (Stack's, August 1976, lot 256).

77 1819 N.2. About Uncirculated-55. Deep glossy brown surfaces show a minute keg mark or two, sharp strike highlights the diagnostic multiple denticles of this variety.

HANDSOME MINT STATE 1820 CENTS



Lot No. 78

78 1820 N.13. Large Date. **Mint State-63.** Connected stars, recut 'L' and 'Y' define this Randall Hoard variety. Abundant mint red enhances a vivid strike.

79 1820 N.13. Large Date. Another. **Mint State-62.** Stars are connected to base of '0' by circling die cracks. Light brown with pleasing overtones of faded red.

80 1826 N.3. Close even Date. About Uncirculated-55. Rim crumble over star 6, bold inner circle distinguish this obverse. Reflective medium brown.

81 1830 N.1. **Mint State-60.** Pronounced inner line breaks under '18' on this obverse. This glossy medium brown Cent is exceptionally sharp and fully detailed.

82 1831 N.1. Large Letters. **Mint State-60.** Fine die cracks connect date and stars on this glossy brown, boldly impressed example of this busy date.

83 1833 N.2. **Mint State-60,** virtually fully Choice. Connected stars obverse joins a notably rotated reverse. Delightful light glossy brown.

U. S. CORONET HEAD LARGE CENTS



Lot No. 76

76 1818 Newcomb 10 Wide date; No center dot. **Mint State-64.** Obverse die break connects all stars and date. A few light contact marks on the central reverse from Gem. Red and brown mint lustre. PCGS MS64RB.



Lot No. 84

- 84 1834 N.2. Small 8, Large Stars. **Mint State-63**, near the Gem category. A fine, jagged die crack links stars, 4. Light reflective brown surfaces show a faint silvery overtone for bold beauty.



Lot No. 85

- 85 1839 N.4. Silly Head. **Mint State-63**. Oval hole in ear defines this obverse. Deep, smooth brown is enlivened by plentiful traces of faded mint red for outstanding visual appeal.



Lot No. 86

- 86 1839 N.5. Booby Head. **Mint State-62**. Forelock is far from brow, no line under CENT. Smooth brown fields complement sharp devices.

Named as was the Silly Head by pioneer Philadelphia dealer Ebenezer Locke Mason, both Booby and Silly Heads are decidedly elusive in such outstanding grades of preservation.

- 87 1843 N.12. Slim bust. **Mint State-60**. Strong spike extends into field from mid-neck. Golden-brown with hints of faded red.

- 88 1850 N.9. Open 5, Dot below eye. **Mint State-60**. Immaculate reflective obverse joins a somewhat subdued later die state reverse. Handsome olive brown overall.

Ex Stanislaw Herstal Collection (American Auction Association, February 1974, lot 869).

GLORIOUS GEM 1851/81 CENT



Lot No. 89

- 89 1851/81 N.3. **Mint State-65**. Splendid deep glossy brown covers both sides of this altogether exceptional Gem. This colorful variety was created by correcting a date logotype that was punched in upside-down, an outstanding die-sinker's blunder among the later dates and a long-time favorite of Copper specialists and general collectors. NGCMS65BN.



Lot No. 90

- 90 1851 N.29. **Mint State-63**. This wonderfully smooth, reflective obverse is almost as sharply struck as a Proof, though no varieties of this date are known in Proof. The reverse shows much faded mint red.

Ex Stanislaw Herstal Collection (American Auction Association, February 1974, lot 870).



Lot No. 91

- 91 1852 N.8. **Mint State-65**. Even, smooth brown surfaces are delightfully free of marks or spots, making this a late date Cent of exceptional visual quality. PCGS MS65BN.

- 92 1853 N.10. **Mint State-60**. The errant base of a '1' appears in dentils below the first digit. Sharp impression of the dies, retoned light red.

- 93 1853 N.12. **Mint State-62**. Minute yet sharp die lumps at ear lobe are highly distinctive. Faded red at peripheries highlights saddle brown fields and devices.

Ex Winter Sale (Stack's, January 1974, lot 1087).

- 94 1855 N.7. Upright 5's. **Mint State-65**. Smooth light brown shows a tantalizing suggestion of underlying gold on this exceptionally high grade example. NGC MS65BN.

- 95 1855 N.10. Slant 5's. **Mint State 62**. Sharp diagnostic point on front of coronet, prooflike obverse field identify variety and this partly red example.

Ex Spring Sale (Stack's, April 1978, lot 130).

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE AND IMPORTANT MINT STATE
1856 FLYING EAGLE CENT

Lot No. 96
(Enlarged)

- 96 **1856 Flying Eagle.** Snow-3. Early die state with repunching evident to the left of the upright of the 5 in the date. **Brilliant Uncirculated**, virtually a Choice specimen. Boldly struck devices complement prooflike fields. There are subtle splashes of russet-gold iridescence in the protected areas of the design. A **rare** and highly important issue in any state of preservation. Mint state survivors are easily 2-3 times rarer than the more typically encountered proofs. PCGS MS62. (*SEE COLOR PLATE*)
- According to Richard Snow, the copper-nickel pieces struck from this die marriage are quite possibly the 300-500 examples sent to Congress in early February 1857.*
- 97 **1857 Choice Brilliant Uncirculated.** A lovely example of this short lived Cent. The coin has bold details except for some very minor weakness in STATES. An amber gold patina adds to the impressive eye appeal.
- 98 **1857 Snow-2.** Obverse style of 1856. **Brilliant Uncirculated.** Uninterrupted date logotype with no repunching, inner portion of 'O' squared. Mostly sharp except extreme end of tail feather. Lightly cleaned but still scarce as a variety.
- 99 **1857 Snow-4.** Doubled Die Obverse. **Brilliant Uncirculated.** Eagle's eye and beak with clear second image. 'UNITE' and first 'S' in STATES with segments of rotated hub doubling. A scarce variety with some light lines and a spot above '1' in date.
- 100 **1858 Small letters.** **Choice Brilliant Uncirculated**, virtually Gem. Well struck, pleasing lustre, attractive surfaces. Excellent visual appeal.



Lot No. 101

- 101 **1859** The variety with the '85' of the date doubled. Snow-2. Later die state of this variety with an arching, rather heavy die crack at the lower left reverse. **Choice Brilliant Uncirculated**, nearly a Gem example. Well struck for the issue and offering shades of rose-gold toning over satiny mint lustre. PCGS MS64.
- 102 **1862 Choice Brilliant Uncirculated.** Delicate satiny frost bathes golden olive patination. Slight striking weakness at right on either side.
- 103 **1863 Choice Brilliant Uncirculated**, or better. Tan and gold toning overlaid on lustrous surfaces, the reverse nearly pristine.
- 104 **1863** Snow-unlisted. Repunched Date. **Choice Brilliant Uncirculated.** Bold repunching in lower loops of '86' showing first impression too high. Pale gold with streaks of tan on the reverse. The first we've seen of this variety and unlisted in Snow.
- 105 **1864 Copper Nickel. Choice Brilliant Uncirculated.** Nicely struck overall with four diamonds on ribbon. Superb coppery toning with rose accents.
- 106 **1864 Copper Nickel.** Snow 4. **Brilliant Uncirculated.** Repunching visible across stand of '4' in date. Typically struck, but with bright surfaces.
- 107 **1864 Bronze. Very Choice Brilliant Uncirculated**, and a virtual Gem. Curiously bold concentric raised lines at obverse center, the result of incomplete smoothing of the working die. An unusually clear anomaly in superb red-brown condition.
- 108 **1864 Bronze.** Another. **Choice Brilliant Uncirculated.** Lustrous red-brown. The central devices sharply impressed, although the '86' in date shows evidence of a filled die.
- 109 **1864 Bronze.** Snow-unlisted. Repunched Date. **Choice Brilliant Uncirculated**, despite two verdigris spots above STATES. Light repunching noted in lower loop of '6' and unlisted in Snow as such.
- 110 **1864 Bronze.** Snow-1. **Brilliant Uncirculated.** Repunched date, with portions of first '8' and '6' visible at left. This is Snow 1, but with more of the initial '8' showing.
- 111 **1864-L Brilliant Uncirculated.** Faded mint red. Longacre's initial boldly struck on ribbon. A few scattered toning spots, the most prominent one on the first feather.
- 112 **1864-L Snow-2.** Choice About Uncirculated. First date punched wide and low. In addition, several die breaks and die fill noted through lower portion of STATES and tops of feathers. Recovering from an old cleaning. Scarce.
- 113 **1864-L Snow-3.** About Uncirculated. Boldly doubled date shows separation to the north on the '186'. Choice chocolate brown surfaces are still quite lustrous.
- 114 **1864-L Snow-3.** Extremely Fine. Another. Multiple repunching visible on '18' in date. Listed as a scarce variety. Lightly cleaned.
- 115 **1865 Plain 5.** **Choice Brilliant Uncirculated.** The obverse brighter with a verdigris spot at 'U' in UNITED and an old fingerprint trace on the reverse.

- 116 **1865 Plain 5. Snow-3. Brilliant Uncirculated.** Wide Repunching visible below serif of '1' and loops of '86'. Top loop of '6' also outlined. A blend of mint red and deep brown.
- 117 **1865 Plain 5. Snow-4. Brilliant Uncirculated.** Repunching above '18' vividly expressed. Pleasing mint red and brown on nearly unimpeded surfaces.
- 118 **1865 Fancy 5. Choice Brilliant Uncirculated.** Glowing mint color beginning to mellow. A few scattered unobtrusive spots mostly on the reverse.
- 119 **1865 Fancy 5. Snow-6. Brilliant Uncirculated.** Heavy repunching on '5' in date. Additionally a die break above AMERICA and a rim cud at 1:00 on the reverse. Listed as a very scarce variety.
- 120 **1866/6 Snow-1. Choice About Uncirculated.** Top curvature of second '6' sharply double impressed. Lightly cleaned at one time, but still very collectible as a variety.
- 121 **1867/67 Snow-1. Choice Brilliant Uncirculated.** Mint red fading to brown in obverse centers, the reverse brighter. Repunching is especially bold since the die state is quite early, before the die wore out. A popular variety in exceptional condition.
- 122 **1867 About Uncirculated.** The obverse has only a small amount of wear on the tips of the feathers. The reverse is virtually Mint State with only the highest points showing friction. A pleasing chocolate brown texture makes this coin quite attractive.



Lot No. 123

- 123 **1868 Very Choice Brilliant Proof.** Light red-brown surfaces enhance a meticulous strike for this near Gem.
- 124 **1868 Snow-unlisted. Misplaced Date. Brilliant Uncirculated.** Iridescent sea-green and magenta displayed on either side. Remnants of a curved top of the '6' or '8' trapped in the denticles below six. The first seen and unlisted in Snow.
- 125 **1869 Brilliant Uncirculated.** Even coppery toning on either side. Struck from clashed dies, most evident on the reverse. Scarce.
- 126 **1869 Another. Extremely Fine.** Smooth light chocolate surfaces transform this medium rare Indian Cent. Splotchy patination noted on obverse.
- 127 **1870 Brilliant Uncirculated.** Rich mottled coppery toning intermingled with pale brown. Above average feather details.
- 128 **1870 Another. About Uncirculated.** Chestnut brown surfaces adorn this coin that is relatively scarce in high grade. Still plenty of detail.
- 129 **1870 Snow-7, the "Pick-axe" variety. Very Fine.** Reverse rotated 120 degrees counter-clockwise. A splendid problem-free brown specimen of this double error Indian Cent.

- 130 **1871 Brilliant Uncirculated.** Reddish salmon coloration from a past cleaning. Details are crisply clear.
- 131 **1871 Another. About Uncirculated.** Lightly cleaned at one time. Slight repunching on all digits in date.
- 132 **1871 A third. Choice Very Fine.** Splendid brown gloss blankets this tough date Indian. An as-made planchet lamination above 'AM' in AMERICA.
- 133 **1872 Snow-unlisted. Misplaced Date. About Uncirculated.** Top of '8' in denticles below '87'. A variety apparently unknown to Snow in his 1992 tome on Indian Cents. Lightly cleaned but still scarce.
- 134 **1873 Open 3. Brilliant Uncirculated.** A sharply struck red-brown example. Relatively clear surfaces save for a spot above 'N' in CENT.
- 135 **1874 Choice Brilliant Uncirculated.** A gorgeous well-struck mint red example with deeper coloration in the devices.
- 136 **1874 Another. Brilliant Uncirculated.** Pleasing medium brown enhanced by a blush of natural pale mint color.
- 137 **1876 Brilliant Uncirculated.** Iridescent orange and pale mint red. Perhaps dipped at one time but still retaining eye appeal.

MARVELOUS 1877 INDIAN CENT



Lot No. 138
(Enlarged)

- 138 **1877 Choice Brilliant Uncirculated** and just bordering on a full Gem classification. A simply splendid example of this highly important, "key" date issue! Satisfying, satiny surfaces exhibit an abundance of mellowed mint color. The strike, likewise, is quite sharp for a coin of this date. With nearly all of the original mint red still in evidence, this **rare** beauty is very conservatively graded PCGS MS64RB. **(SEE COLOR PLATE)**
- 139 **1877 Fine. Another.** Handsome dark brown surfaces liven up bold detail. All letters of LIBERTY partially or wholly visible. An old edge bruise at 9:00.
- 140 **1878 Brilliant Uncirculated.** Nicely struck with good feather detail. Iridescent sea-green and rose toning on either side.
- 141 **1879/9 Snow-unlisted. Brilliant Uncirculated.** Bold repunching evident below base of '9'. Similar to Snow 2, but sharper, unbroken, and more closely following the numeral's curvature. Pleasing red-brown toning on this unlisted variety.
- 142 **1880 Choice Brilliant Proof.** Deep reflective brown shows colorful undertones of red and gold.

- 143 **1880 Superb Gem Brilliant Uncirculated.** Broken 8's over regular 8's. '80' below '18' as in Snow 4, but '0' wholly intact on this specimen. Bright mint red imbued with a hint of rose.
- 144 **1880 Another. Choice Brilliant Uncirculated.** Fiery mint red borders, mellower in the centers.
- 145 **1881 Choice Brilliant Proof.** This glowing Cent boasts flashing rose-red surfaces of great beauty.
- 146 **1881 Choice Brilliant Uncirculated,** and nearly in the Gem category. Dazzling mint color blending with a blush of rose and pale sea-green.
- 147 **1882 Choice Brilliant Proof.** Sleek glassy fields of medium brown contrast with faded mint red.
- 148 **1883 Gem Brilliant Proof.** Light harmonious red-brown, showing much faded red.
- 149 **1883 Very Choice Brilliant Uncirculated,** and virtually Gem. Full mint red on either side enhanced by shimmering fields. A spot or two from a full Gem designation.
- 150 **1884 Very Choice Brilliant Uncirculated.** Coppery mint frost, the reverse a trifle more subdued. A few pinpoint freckles noted.



Lot No. 151

- 151 **1886 Type II. Choice Brilliant Proof.** Sharp impressions set upon glittering fields. A swatch of deeper toning on the reverse. Scarce.
- 152 **1888 Choice Brilliant Proof.** An exquisite example with glittering fields awash in dynamic sea-green, blue and rose iridescence.
- 153 **1889, 1891 Choice Brilliant Uncirculated.** Deep orange and brick red covers beautifully preserved surfaces. 2 pieces.
- 154 **1890 Very Choice Brilliant Uncirculated.** Full mint red over well-executed motifs. A few minor spots from a higher designation.
- 155 **1890 Snow-1. Triple Die Obverse. Brilliant Uncirculated.** Tops and bottoms of letters in obverse legend showing multiple levels of doubling. Orange and golden green iridescence lend showy charisma to this rare variety.
- 156 **1892, 1893 Brilliant Uncirculated,** nearly Choice; **1894 Choice Brilliant Uncirculated.** The first displays faded mint red, the second is a lustrous purple-brown. Fiery orange lustre emanates from the 1894, the rarest date of the 1890s. 3 pieces.
- 157 **1894 Brilliant Proof.** Red-brown fields and devices show light lacquer coating.

RARE 1894 DOUBLE DATE INDIAN CENT



Lot No. 158

- 158 **1894/1894 Snow-1. Brilliant Uncirculated.** The king of the Indian Head Cent repunched dates, this variety displays a bold secondary date to the northeast of the primary digits. Obverse is a bold orange hue, due to a cleaning. The reverse is remarkably uncleaned and is toned an orange-pink hue. Scarce in any grade, genuinely rare in this lofty condition.

- 159 **1895, 1899 Choice Brilliant Uncirculated,** with claims to Gem. Abundant red beams forth from the first specimen's blemish-free surfaces. The 1899 is fully red and gorgeous. 2 pieces.
- 160 **1896 Snow 1. Brilliant Proof.** Faint repunched 6 to east. Salmon orange color blankets muted reflectivity. Ever so lightly cleaned.
- 161 **1896, 1897 Choice Brilliant Uncirculated.** Dominant mint red is starting to brown on the 1896, while the 1897 boasts full red cartwheel frost. 2 pieces.
- 162 **1897 Choice Brilliant Proof.** Hard reflective surfaces boast rainbow toning in hues of orange, salmon, pink and blue.
- 163 **1899 Choice Brilliant Proof.** Multi-color hues of rose sea-green and gold atop hard glassy surfaces.
- 164 **1899 Brilliant Uncirculated; 1902, 1904 Choice Brilliant Uncirculated.** A well-matched trio, all with faded mint red centers bordered by areas of harvest gold. 3 pieces.

FASCINATING 1902 OFF-CENTER ERROR



Lot No. 165

- 165 **1902 Brilliant Uncirculated.** A dramatic mint error and outstanding exhibit item, an Indian Cent struck fully 40% off center, bearing a full date and attractive saddle brown surfaces.
- 166 **1904 Brilliant Proof.** Handsome red-gold with some minor surface blemishes. Still aesthetically pleasing and desirable.
- 167 **1904 Choice Brilliant Uncirculated,** and easily of Gem quality but for a couple of marks at cheek. Red.

- 168 **1907 Brilliant Proof.** Sharply impressed motifs set upon coppery brown toning. Lightly cleaned with a few carbon spots.
- 169 **1908'S' Brilliant Uncirculated,** or better. Faded mint red covers the obverse and reverse of this first San Francisco mint Indian Cent.
- 170 **1908'S' Another.** Choice About Uncirculated, virtually Mint State. One of only two years that the San Francisco Mint struck Indian Head Cents. A pleasing light brown with some underlying red enhance the well struck devices.
- 171 **1909 Very Choice Brilliant Uncirculated.** Vivid cartwheel lustre enveloping full mint red surfaces. A few minuscule spots from a full Gem classification.



Lot No. 172

- 172 **1909'S' Choice Brilliant Uncirculated.** The lowest minted Indian Head Cent. This scarce coin has lovely mint red color adorning its well struck devices. A few minor light spots hardly detract from this example.
- 173 **1909'S' Another.** About Uncirculated, or nearly so. Medium brown with rose highlights. The rarest San Francisco date.
- 174 **1909'S' A third.** About Very Fine. Wholesome, problem-free, and quite satisfying. Surfaces are the usually seen light chocolate brown hue.

U. S. LINCOLN CENTS

- 175 **1909 V.D.B., 1909 Gem Brilliant Uncirculated.** Here are blazing red examples of this prized first date of Victor D. Brenner's design. **2 pieces.**



Lot No. 176

- 176 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A stunning example of this classic rarity. Fully struck devices are nearly full red.
- 177 **1909'S' V.D.B. Another.** Choice Fine. Remarkably blemish-free surfaces distinguish this pale brown circulated specimen of the most popular Lincoln Cent.
- 178 **1909'S' Gem Brilliant Uncirculated.** Attractive red and brown patina. Well struck.
- 179 **1909'S', 1910'S' Choice Brilliant Uncirculated.** A pair of well struck early Lincoln Cents with lovely mint red surfaces. **2 pieces.**
- 180 **1910 Matte Proof.** The bold strike of this Matte Proof shows Lincoln as intended in the original design, with boldly chiseled beard and hair. Orange and magenta highlight this specimen.

- 181 **1910'S' Choice Brilliant Uncirculated.** Full mint red which exhibits some fingerprint spotting.
- 182 **1911 Matte Proof.** Central areas of red become magenta and blue around the peripheries of this Matte Proof Lincoln Cent.
- 183 **1911 Very Choice Brilliant Uncirculated,** and nearly Gem. Astounding salmon toning emphasizes blazing mint frost; **1917 Gem Brilliant Uncirculated.** Wondrous eye appeal is imparted by this coin's even full red lustre. **2 pieces.**
- 184 **1911'D' Choice Brilliant Uncirculated.** An attractive coin with appealing red brown surfaces; **1911'S' Brilliant Uncirculated.** Fully struck devices with a pale russet texture. **2 pieces.**
- 185 **1912'D' Choice Brilliant Uncirculated.** Lovely brown toning with some deep red in the devices.
- 186 **1912'S' Very Choice Brilliant Uncirculated.** Marvelous red and brown, well struck which is unusual for this date.
- 187 **1913'D' Very Choice Brilliant Uncirculated.** Nearly full mint red with just a hint of violet iridescence. A marvelous example of this semi-key early date.

MAGNIFICENT 1914'D' CENT

The Eliasberg Specimen



Lot No. 188
(Enlarged)

- 188 **1914'D' Gem Brilliant Uncirculated.** A magnificent Gem coin, one of the finest we have had the pleasure of handling. Both sides show considerable, original mint red color with some minor toning marks. The vast majority of 1914'D' Cents are much lower grade, and many of those that survive in Uncirculated condition have been cleaned or otherwise mishandled at one time. This is a very attractive specimen, one that is worthy of a premium bid. **(SEE COLOR PLATE)**
Ex Stack's and Bowers & Merena's sale of the Eliasberg Collection, May 20, 1996, lot 683, Holecek Family Trust.
- 189 **1914'D' Another.** Very Fine. Maroon blue toning floats atop dark brown surfaces, the result of an ancient light cleaning. Fully detailed and otherwise problem-free.

AN INCREDIBLE MINT RED ORIGINAL HOARD OF 1914'S' CENTS

The following 40 lots contain a marvelous offering of Mint State 1914'S' Cents. Based upon the overall uniformity of their original mint coloration and similarity in lustre, it is unquestionably clear that this hoard has been intact since the day of minting. We must further stress that an opportunity such as this may never again present itself during any of our brief lifetimes. It is, therefore, imperative that all potential bidders not come to the false conclusion that high grade examples of this date with full mint color are in any way "common." The rarity of this issue in the grade range offered here is well established amongst specialists in this series. As the old adage states, the time has come to "strike while the iron is hot" lest we may never attain what we desire!



Lot No. 190

- 190 **1914'S' Gem Brilliant Uncirculated.** Full mint color and lovely satiny lustre characterize this splendid example! The surfaces display only a few trivial obverse flecks. (SEE COLOR PLATE)



Lot No. 191

- 191 **1914'S' Another. Gem Brilliant Uncirculated.** This fiery red specimen is nearly free of any microscopic specks. Other than a shallow mark at the upper left reverse, the surfaces are nearly pristine. Exceptional quality for this rare issue.
- 192 **1914'S' A third. Gem Brilliant Uncirculated.** Remarkable mint red coloration is still in full evidence. Only the most minor of imperfections are visible on this beauty!
- 193 **1914'S' A fourth. Gem Brilliant Uncirculated.** A few microscopic flecks are all that stand in the way of perfection on this full red, boldly struck jewel.
- 194 **1914'S' A fifth. Gem Brilliant Uncirculated** and a truly exceptional coin. Lovely, virtually defect-free surfaces are augmented by full velvet-like mint bloom and a significantly better than average strike.
- 195 **1914'S' A sixth. Gem Brilliant Uncirculated.** Pristine, spot-free surfaces offer compelling visual appeal. The obverse is a gorgeous full mint red. The reverse has begun to fade to a rich rose-red.
- 196 **1914'S' A seventh. Gem Brilliant Uncirculated.** Full glorious mint color on either side. Virtually "perfect" were it not for a trivial obverse fleck just between the date and mintmark.
- 197 **1914'S' An eighth. Gem Brilliant Uncirculated.** Full red surfaces display a subtle blush of lavender obverse iridescence. Sharply struck.
- 198 **1914'S' A ninth. Gem Brilliant Uncirculated.** This boldly struck, satiny, full red example reveals a few small flecks, most of which are at the lower reverse.
- 199 **1914'S' A tenth. Gem Brilliant Uncirculated** and displaying wonderful glowing mint red on either side. There are a few very light scattered surface marks and flecks that do not at all take away from the visual appeal of this lovely example.
- 200 **1914'S' An eleventh. Gem Brilliant Uncirculated.** Rich, well balanced full mint red fields and devices exhibit only a few microscopic flecks.
- 201 **1914'S' A twelfth. Gem Brilliant Uncirculated** and free of any noticeable stains or speckling. The obverse offers rich mint color highlighted by a hint of pale rose. The reverse is a fiery orange-red.
- 202 **1914'S' A thirteenth. Gem Brilliant Uncirculated.** Wonderful full red surfaces display only a few trivial microscopic flecks. A beauty!
- 203 **1914'S' A fourteenth. Gem Brilliant Uncirculated.** This sharply struck, glowing full red specimen exhibits just a hint of very subtle fading at the obverse periphery.
- 204 **1914'S' A fifteenth. Gem Brilliant Uncirculated.** Handsome full golden-red surfaces reveal only a few very minor stains.
- 205 **1914'S' A sixteenth. Gem Brilliant Uncirculated.** Lovely mint color and an abundance of satiny lustre characterize this lovely specimen. A few inconspicuous specks hardly detract.
- 206 **1914'S' A seventeenth. Gem Brilliant Uncirculated.** Velvet surfaces combine with full mint color for excellent visual allure. Two minor obverse spots are mentioned for accuracy.
- 207 **1914'S' An eighteenth. Gem Brilliant Uncirculated.** Rich mint color is shaded with delicate lavender overtones. There is a single small reverse spot at 3:00.
- 208 **1914'S' A nineteenth. Gem Brilliant Uncirculated** and a well struck, full satiny example. The obverse offers wonderful glowing satiny mint color. The reverse has faded to a pale champagne-orange red.
- 209 **1914'S' A twentieth. Gem Brilliant Uncirculated.** Full mellowed mint color on both obverse and reverse. There is a tiny obverse fleck or two at 10:30.
- 210 **1914'S' A twenty-first. Choice Brilliant Uncirculated** and easily of Gem quality but for a light mark in the right obverse field. Well struck. Satiny lustre enhances lovely full mint color on either side.
- 211 **1914'S' A twenty-second. Choice Brilliant Uncirculated** and just bordering on a full Gem classification. Rich mint red surfaces exhibit signs of subtle fading. Some trivial microscopic flecks do not at all detract.
- 212 **1914'S' A twenty-third. Choice Brilliant Uncirculated,** virtually a Gem specimen. Rich mint color is just starting to mellow to a lovely, warm orange-gold.

- 213 **1914'S'** A twenty-fourth. **Choice Brilliant Uncirculated** and virtually of Gem quality. Very sharply struck and displaying full mint red obverse surfaces. The reverse has begun to evenly fade to a pale rose-red.
- 214 **1914'S'** A twenty-fifth. **Choice Brilliant Uncirculated**, virtually worthy of a full Gem designation. This rich mint red specimen exhibits subtle lavender-rose overtones.
- 215 **1914'S'** A twenty-sixth. **Choice Brilliant Uncirculated** and just on the cusp of warranting a Gem status. Wonderful full mint color is accompanied by a few inconsequential obverse marks and microscopic flecks. The overall visual appeal of this beauty is really quite impressive!
- 216 **1914'S'** A twenty-seventh. **Choice Brilliant Uncirculated** and bordering on the Gem category. Full mint red surfaces have acquired a delicate hint of champagne-rose. There are a few tiny obverse flecks on this boldly struck example.
- 217 **1914'S'** A twenty-eighth. **Choice Brilliant Uncirculated**, virtually a Gem specimen. This beauty displays a few trivial microscopic flecks, otherwise the surfaces are wonderfully appealing. Full mint color on either side is highlighted by just the slightest hint of pale lavender.
- 218 **1914'S'** A twenty-ninth. **Choice Brilliant Uncirculated**, nearly worthy of a Gem designation. There are a handful of very small specks at the lower obverse. Full mint red and a very sharp strike give this example a distinctive countenance.
- 219 **1914'S'** A thirtieth. **Choice Brilliant Uncirculated**, nearly of Gem quality. Glowing satiny lustre and full mint color characterize this very pleasing specimen. Were it not for the hint of a fingerprint at the left reverse, this beauty would easily qualify as a full Gem.
- 220 **1914'S'** A thirty-first. **Choice Brilliant Uncirculated** and of full Gem quality were it not for a single small stain at the right reverse. Lovely rich mint color and a sharp strike on either side.
- 221 **1914'S'** A thirty-second. **Choice Brilliant Uncirculated**, nearly qualifying for a Gem classification. There are two small rim stains and a handful of barely visible flecks. Full radiant mint color is augmented by lovely velvet-like lustre.
- 222 **1914'S'** A thirty-third. **Choice Brilliant Uncirculated** with claims to the Gem category. The obverse exhibits full mint color with a hint of fading at the lower left. The reverse mint color has just started to mellow and reveals some light flecks.
- 223 **1914'S'** A thirty-fourth. **Choice Brilliant Uncirculated** and worthy of a Gem status were it not for a reverse rim stain at 3:00. Full mint red surfaces and glowing satiny mint bloom provide this specimen with impressive visual allure.
- 224 **1914'S'** A thirty-fifth. **Choice Brilliant Uncirculated** with claims to a Gem designation. Rich mint red surfaces have acquired a gentle shade of pale rose. Easily worthy of a higher grade but for a small fleck in the right obverse field.
- 225 **1914'S'** A thirty-sixth. **Choice Brilliant Uncirculated** and approaching a Gem classification. This well struck, fiery mint red specimen reveals a single trivial obverse fleck at 9:00 and a small rim mark at 2:30.
- 226 **1914'S'** A thirty-seventh. **Choice Brilliant Uncirculated** with claims to the Gem category. Full champagne-red surfaces display a small reverse stain at 6:30.
- 227 **1914'S'** A thirty-eighth. **Choice Brilliant Uncirculated** and approaching a Gem status. Lovely rich orange-red mint color complements unbroken satiny bloom. The obverse is easily that of a full Gem. The reverse reveals a handful of minor flecks.
- 228 **1914'S'** A thirty-ninth. **Choice Brilliant Uncirculated**. Well struck design elements beneath rich rose-red faded mint color. A few small flecks are visible on either side.
- 229 **1914'S'** A fortieth and final example. **Choice Brilliant Uncirculated**. The obverse exhibits mint color just starting to fade. The reverse is a fully radiant mint red. There is a small stain on Liberty's shoulder mentioned for accuracy.

CHOICE 1915 LINCOLN CENT

- 230 **1915 Choice Brilliant Uncirculated** with strong consideration for the next grade. Full mint red with some pale violet iridescence.
- 231 **1915'S' Choice Brilliant Uncirculated**, and very nice for the grade. Rich brown patina with some areas of mint color. Scarce.
- 232 **1916 Gem Brilliant Uncirculated**. Immaculate full mint color over well preserved surfaces.
- 233 **1916'S' Choice Brilliant Uncirculated**. Nearly full mint bloom gives this coin wonderful appeal. Well struck which is unusual for this issue.
- 234 **1918'D' Choice Brilliant Uncirculated**. Delicate red and brown patina with some iridescent overtones. A planchet split near the word LIBERTY and the corresponding reverse area.
- 235 **1919'D' Very Choice Brilliant Uncirculated**. Superb mint color enhanced by a very strong strike gives this coin outstanding desirability.
- 236 **1920'S' Choice Brilliant Uncirculated** with some claims to a higher grade. Nice deep brown patina with some brick-red on the obverse. Typical strike with some weakness in the wheat ears.

IMPRESSIVE 1922 NO 'D' LINCOLN CENT



Lot No. 237

237 **1922 Plain.** Struck from Die Pair 2. Choice About Uncirculated. A stunning example of this classic rarity. Impressive chestnut brown surfaces enhance the bold devices. The above mentioned Die Pair is the only one that produced strong reverse detail and is the only die combination that is recognized by all the grading services as a 1922 No 'D' Cent.

238 **1922 Plain.** Another. Die Pair 2. Very Fine. Eye-appealing smoothness distinguishes this glossy specimen of the premium, strong reverse variety. A couple of old circulation marks adjacent to Lincoln's bow tie.

239 **1931'S' Very Choice Brilliant Uncirculated**, but for some faint spots on either side. A fiery red specimen of this popular date.

240 **1937, 1938, 1939, 1940 Choice Proofs**, the 1939 a near Gem specimen. All are brick red and quite reflective. Isolated toning spots do not detract from these early proofs. 4 pieces.

MINT STATE 1955 DOUBLED DIE CENT



Lot No. 241

241 **1955/55 Brilliant Uncirculated** and bordering on the Choice category. Lustrous surfaces exhibit plenty of faded mint color on either side. **Rare** and of utmost importance to Lincoln Cent collectors.

242 **1955/1955** About Uncirculated, perhaps finer. Another. Gorgeous brown surfaces are boldly lustrous and display just light high point wear.

243 **1972/1972 Very Choice Brilliant Uncirculated.** Fully red and lustrous, with mere hints of browning at the high points. A cherry specimen of a popular error.

U. S. TWO CENTS

GLORIOUS NEAR-GEM PROOF SMALL MOTTO TWO CENT PIECE



Lot No. 244
(Enlarged)

244 **1864 Small Motto. Very Choice Brilliant Proof.** Breen noted that Small Motto coins were "thought to have formed an extremely small percentage of the 100 Proofs issue in July 1864 but more likely to have been made in infinitesimal quantity (in the order of magnitude of twelve to fifteen pieces) late in April, outside the normal issue of Proof sets...." This handsome deep red-brown Proof is one of the finest survivors of this tiny population. Its immaculate surfaces glow with subtle rosy overtones, adding materially to its razor-sharp beauty. (**SEE COLOR PLATE**)

Ex Superior's session of Auction '80, lot 16, from a complete set.

MINT STATE 1864 SMALL MOTTO TWO CENT PIECE

245 **1864 Small Motto. Very Choice Brilliant Uncirculated** despite some tiny obverse corrosion spots. Deep rose-gold toning with some lighter shades on the central obverse. A scarce and very popular variety of this historic series.

246 **1864 Small Motto.** About Uncirculated. A second. Attractive light brown with an absolute minimum of handling. This is an ideal coin for a quality type collection or well-chosen date collection of this short-lived denomination.

247 **1864 Small Motto.** A third. Choice Very Fine. Assertive, smooth, glossy chocolate brown surfaces. Problem-free and in-demand.

A MINI-HOARD OF HIGH GRADE 1864 TWO CENT PIECES

248 **1864 Large Motto. Choice Brilliant Uncirculated** with claims to higher grade. Marvelous strike and lustre show this design at its best.

249 **1864 Large Motto.** Another. **Choice Brilliant Uncirculated.** Bold mint red on both sides complements a vivid strike.

250 **1864 Large Motto.** A third. **Choice Brilliant Uncirculated.** Colorful red-brown with plentiful mint red.

251 **1864 Large Motto.** A fourth. **Brilliant Uncirculated.** Light brown with mint red outlining the sharply impressed devices.

- 252 **1864 Large Motto. A fifth. Choice Brilliant Uncirculated.** Glossy surfaces exhibit a pleasant blend of mint color and rose-brown iridescence.



Lot No. 253

- 253 **1865 Plain 5. Gem Brilliant Uncirculated.** An outstanding strike is bathed in blazing red for superb visual quality.



Lot No. 254

- 254 **1871 Choice Brilliant Uncirculated.** Delightfully sharp strike and detail with abundant mint red.
- 255 **1872 Very Fine.** A respectable lightly worn brown specimen of this low mintage date. Darker patination at right obverse does not diminish this piece.
- 256 **1872 Another. Fine/Very Fine.** Smooth medium brown, an old toned-over mark can be found on the shield.

U. S. THREE CENTS (SILVER)

- 257 **1851 Choice Brilliant Uncirculated.** Deep golden toning. The planchet is cupped due to the striking process.
- 258 **1851'O' Brilliant Uncirculated** with strong claims to the Choice category. Russet and gold toning. The only branch mint date of the series.
- 259 **1851'O' Another.** Extremely Fine. Golden patina over light circulation wear. Stray marks noted on obverse.
- 260 **1852 Choice Brilliant Uncirculated,** virtually Gem. Vivid white-silver mint frost emanates from attractive surfaces. Just a hint of russet toning.
- 261 **1853 Choice Brilliant Uncirculated.** Here is a silver-white Type I coin offering a wisp of peripheral gold toning.
- 262 **1853 Another. Brilliant Uncirculated** and quite frosty. Golden gray toning.
- 263 **1860 Brilliant Uncirculated.** Mainly bright surfaces. Clear repunching of the bottom of the date.
- 264 **1862 Choice Brilliant Proof.** Vivid snowy white accentuates a meticulous strike allowing rich intricacy of detail.
- 265 **1863 Choice About Uncirculated.** Clean and satiny. Light marks at left obverse and central reverse.
- 266 **1869 Brilliant Uncirculated** or finer. Old gold peripheries surround silver centers.

U. S. THREE CENTS (NICKEL)

- 267 **1865, 1866 Brilliant Uncirculated.** Pleasing examples of these two earliest dates, both displaying bold die clash. **2** pieces.
- 268 **1869 Choice Brilliant Proof.** Gleaming silver shows a few freckles. *One of 600 struck.*
- 269 **1869 Brilliant Uncirculated.** Much lustre highlights a bold strike, scattered freckles.
- 270 **1870, 1881 Brilliant Uncirculated.** Well struck coins bear pale golden toning. **2** pieces.

LOVELY GEM PROOF 1877 NICKEL THREE CENTS



Lot No. 271

- 271 **1877 Gem Brilliant Proof.** *One of only 510 struck* in this remarkably low-mintage, Proof-only date. Flawless silvery surfaces include lightly frosted devices.



Lot No. 272

- 272 **1878 Gem Brilliant Proof.** Splendid cartwheel brilliance, a needle-sharp coin boasting light rose-gold toning of exquisite delicacy.
- 273 **1878 Very Choice Brilliant Proof.** Another arresting example of a *Proof-only mintage of 2,350*, boasting exceptionally clear, deeply reflective mirror fields.
- 274 **1879 Choice Brilliant Uncirculated.** Tawny gold toning, freckle at Liberty's lips.
- 275 **1879 Brilliant Uncirculated.** A second light gold example, spot free and appealing.
- 276 **1879, 1882 Very Fine.** A matched pair of nickel gray coins. A toned over scratch on the 1879. **2** pieces.
- 277 **1880 Gem Brilliant Proof.** Silvery surfaces display a hint of pale lavender.
- 278 **1880 Gem Brilliant Proof.** A second example exhibiting glowing pervasive gold.
- 279 **1880 Choice Brilliant Proof.** A third. Handsome amber-gold glow shows few toning spots.
- 280 **1880 Choice Very Fine.** A shimmering lightly circulated piece. A glass reveals light hairlines.
- 281 **1881 Choice Brilliant Proof.** Stark silver reflectivity with only a minor freckle or two.

- 282 **1881 Choice Brilliant Uncirculated.** Faintly glowing gold, a minute planchet pinch appears on right rim.
- 283 **1882 Very Choice Brilliant Proof.** Razor-sharp strike, wonderfully deep mirror fields distinguish this near Gem.
- 284 **1882 Choice Brilliant Proof.** Another. Clear gold shows some border russet.
- 285 **1882 Brilliant Uncirculated.** Light gold, freckle at neck hallmarks this example of a low-mintage date.

GEM PROOF 1883 NICKEL THREE CENTS



Lot No. 286

- 286 **1883 Gem Brilliant Proof.** Gorgeous steel-gray surfaces, reflective fields, and essentially immaculate, satiny design features create bold visual appeal. NGC PF66.
- 287 **1883 Very Choice Brilliant Proof.** Another. Boldly reflective, clear and spot-free silvery fields join lightly frosted devices.
- 288 **1883 Choice Brilliant Proof.** A third. Virtually flawless Silver white with subtly frosty devices.
- 289 **1883 Choice Brilliant Proof.** A fourth. Glass-mirror silver with scattered tiny freckles.
- 290 **1883 Choice About Uncirculated.** Free of obtrusive wear with somewhat subdued overall lustre.
- 291 **1884 Gem Brilliant Proof.** Magnificent mirrored fields and sharply struck, frosty devices create a cameo-like contrast. Marvelous eye appeal. NGC PF66.
- 292 **1884 Choice Brilliant Proof.** Another. Low-mintage date, exceptional flashing silver beauty.
- 293 **1885 Choice Brilliant Proof.** Silver-glass fields, frosty head shows some freckling.

A SMALL OFFERING OF 1886 PROOF-ONLY NICKEL THREE CENTS



Lot No. 294

- 294 **1886 Gem Brilliant Proof.** Pristine surfaces offer glowing vitality, *one of a low mintage, Proof-only date of 4,290.*
- 295 **1886 Gem Brilliant Proof.** Another. Outstanding quality born of glittering mirrors and essentially flawless, frosty design features.
- 296 **1886 Very Choice Brilliant Proof.** A third. An outstanding near-Gem of wonderful silver reflectivity.
- 297 **1886 Choice Brilliant Proof.** A fourth. Deeply reflective gleaming silver.
- 298 **1887 Brilliant Proof.** Bold proof glitters with subtle gold shows a complement of scattered tiny freckles.
- 299 **1888 Gem Brilliant Proof.** Two tone cameo-like contrast between frosty devices and glittering mirrored fields. Sharply struck and virtually flawless. PCGS PR65.
- 300 **1888 Gem Brilliant Proof.** Another. Flawless silver lustre complements a meticulous strike on this low-mintage date. PCGS MS65.
- 301 **1888 Choice Brilliant Proof.** A third. A near-Gem of richly reflective silver with minimal spotting.
- 302 **1888 Gem Brilliant Uncirculated.** This coin revels in its tawny golden glow.
- 303 **1888 Choice About Uncirculated.** Another. Olive-gold covers both sides of this high quality specimen of the penultimate date.
- 304 **1888 Very Fine.** Silver gray and bright, with some faint hairlines on reverse; **1889 Extremely Fine.** Splendid gold patina interrupted only by barely perceptible album slide marks at check. **2 pieces.**
- 305 **1889 Choice Brilliant Proof.** Liquid-glass fields and delicately frosted devices bear scattered toning spots.
- 306 **1889 Brilliant Uncirculated.** Fully struck and frosty silver, a pleasing example of the last date.

U. S. NICKELS

U. S. SHIELD NICKELS

- 307 **1866, 1867 With Rays. Very Fine.** An evenly matched pair of the only two years of this variety. Each coin has a platinum gray patina with only slight wear on the high points. 2 pieces.
- 308 **1867 No Rays. Choice Brilliant Uncirculated.** Razor sharp rims from a bold strike surround lustrous, problem-free fields.
- 309 **1869 Choice Brilliant Uncirculated.** Soft champagne gray transforms lightly frosty and very lustrous surfaces.
- 310 **1871 Choice Brilliant Proof.** A stunning full mirrored surface highlights this coin with a *mintage of only 960*. There are some areas of light speckled toning.
- 311 **1872 Very Choice Brilliant Proof.** Jewel-fine detail is highlighted by silver reflectivity.
- 312 **1872 Brilliant Uncirculated,** claims to Choice. Lustre cartwheels off surfaces that bear the marks and look requisite to the grade.

AN OUTSTANDING GROUP OF
1873 PROOF NICKELS

Lot No. 313

- 313 **1873 Closed 3. Gem Brilliant Proof.** The exacting strike of this gleaming silver coin shows the Civil War design at its finest.
- 314 **1873 Closed 3. Gem Brilliant Proof.** Another exciting Gem offering virtually identical high quality and appeal.
- 315 **1873 Closed 3. Brilliant Proof.** A third. Chrome-like reflectivity is slightly muted by hairlining that covers either side.
- 316 **1874 Brilliant Uncirculated,** claims to Choice. Splendid pinkish gold toning blankets satiny lustrous surfaces. Some album slide marks noted in fields.



Lot No. 317

- 317 **1879/8 Gem Brilliant Proof.** Rich lavender-golden surfaces and a very sharp strike characterize this reflective beauty. *This scarce overdate is part of a total proof mintage of 3,200 pieces in 1879.* NGC PF65.
- 318 **1879/8 Choice Brilliant Proof.** Another. A wonderful example of this difficult to obtain overdate. The splendid reflective fields are enhanced by light areas of gold hues.

- 319 **1879 Gem Brilliant Proof.** A wealth of detail in the designs, handsome fields, and steel-gray lustrous surfaces combine for a charming presentation.

GEM 1879 BUSINESS STRIKE NICKEL



Lot No. 320

- 320 **1879 Gem Brilliant Uncirculated.** Silver-gray toning displays the slightest trace of lilac-gold reverse iridescence. The stars, shield, leaves, and legends are all as sharply struck as could possibly be hoped for. Mint State business strikes of this date are many times rarer than their proof counterparts. NGC MS66. *Of the scant 25,900 business strikes minted of this vintage, only a tiny remnant have managed to survive in this state of preservation!*
- 321 **1880 Gem Brilliant Proof.** Here is a gleaming, near-pristine example of one of this series' lowest mintage dates.
- 322 **1880 Choice Brilliant Proof.** Another. A scarce coin in any grade, this rarity has pleasing reflectivity over satiny gray surfaces. Some mild speckled toning is apparent on both obverse and reverse.
- 323 **1881 Very Fine.** Problem-free circulation defines this well detailed example of a very elusive, lower-mintage date.
- 324 **1881 Fine.** A second nice example of this key date. Many of the lines in the shield are still quite visible as are the leaves. The coin has a light gray texture and is without problems.
- 325 **1882 Brilliant Uncirculated,** claims to Choice. Even golden gray hues emanate from lustrous surfaces.
- 326 **1883 Choice Brilliant Proof.** Needle-sharp detail, the faintest hint of clear gold.
- 327 **1883 Choice Brilliant Uncirculated,** with claims to Gem. Glowing glass-clear tawny gold creates rich visual quality.

U. S. LIBERTY NICKELS

- 328 **1883 No CENTS. Choice Brilliant Proof.** Splendidly detailed strike is enhanced by light gold.
- 329 **1883 No CENTS. Gem Brilliant Uncirculated.** Silvery cartwheel lustre highlights frosty devices.
- 330 **1883 With CENTS. Brilliant Proof,** claims to Choice. Boldly struck devices stand out against muted reflectivity. Isolated lines evident by first star, evidently the result of an attempt to conceal a toning spot.

331 **1883 With CENTS. Very Choice Brilliant Uncirculated.** Blazing lavender gold surfaces impart intense eye appeal. Much scarcer than the No CENTS variety.

**A MINI-OFFERING OF HIGH GRADE
1884 PROOF NICKELS**

332 **1884 Gem Brilliant Proof.** Clearest champagne-gold drenches both mirror-smooth sides of this outstanding Gem.

333 **1884 Choice Brilliant Proof,** with strong claims to Gem. A second. Lovely strands of yellow gold and magenta toning emphasize clean and reflective surfaces.

334 **1884 Choice Brilliant Proof.** A third. Glittering fields and boldly struck devices exhibit a few very faint hairlines. A lovely early example of the type.

335 **1884 Choice Brilliant Proof.** A fourth. This coin has full mirrored surfaces and glows with a lovely golden iridescence. Some mild speckling and a minor facial mark hardly detract from this coin's appeal.

336 **1884 Choice Brilliant Proof.** A fifth. Breen 2539. '18' in date is boldly repunched to the south. Intense reflectivity is interrupted only by a couple of obverse spots.

KEY DATE 1885 PROOF NICKEL



Lot No. 337

337 **1885 Choice Brilliant Proof.** Excellent field reflectivity, strong strike, and slight brown-gray toning. Scattered microscopic specks, otherwise a near Gem. A *key date within the series.*

338 **1885 Extremely Fine.** The key date to this popular series. The obverse, with some mild discoloration, has very light wear. The reverse, also with nice detail, exhibits some minor porosity and staining.

339 **1885 Another.** Choice Fine. Lovely nickel-gray surfaces are free from any glaring marks. Bold details remain. Close inspection reveals faint album slide marks.

340 **1886 Brilliant Proof.** A highly desirable semi-key date in the series. Sharp strike. Hairlines on both sides keep this example from a higher grade.

341 **1887 Brilliant Uncirculated.** Lustrous gray surfaces are weak at the centers.

342 **1888 Choice Brilliant Proof.** A coin with stunning radiance and reflectivity. Some minor amber speckling on both obverse and reverse.

343 **1888 Brilliant Proof.** Another. A dull proof, as 1888's are wont to be. Light hairlines offer evidence of a past cleaning.

344 **1889 Brilliant Uncirculated.** A wonderfully struck coin exhibiting full detail. The obverse has some areas of russet spotting.

345 **1890 Choice Brilliant Proof.** This coin has a lovely cameo effect from the fully reflective fields. Some minor areas of golden speckles appear on the obverse.

346 **1890 Choice Brilliant Proof.** Another. Two-tone cameo-like contrast due to frosty devices and deeply mirrored fields. Wonderful eye appeal.

347 **1890 Choice Brilliant Proof.** A third. Thick golden toning overlays a reflective undercoin.

348 **1891 Gem Brilliant Proof.** Handsome deeply-glowing rose-gold drenches both sides. PCGS PR65.

349 **1892 Choice Brilliant Proof.** This coin has crisp detail with delicate mirrored surfaces. Some splashes of amber and gold enhance both obverse and reverse.

350 **1892 Choice Brilliant Proof.** Another. Silver glitter underlies pale gold.

351 **1892 Choice Brilliant Proof.** A third. A marvel of green-gold and magenta toning lies atop otherwise blemish-free and reflective surfaces.

352 **1893 Choice Brilliant Proof.** Razor sharp details are highlighted with splendid mirror-like surfaces. There are areas of cocoa brown toning on both obverse and reverse.

353 **1894 Gem Brilliant Proof,** but for a mint made planchet aberration at upper reverse. Gorgeous, intense blue reflectivity commands enormous eye appeal. Well worth a closer inspection.

354 **1895 Brilliant Proof.** This coin offers bold detail with subdued pearl gray surfaces. Two minor stains on the obverse hardly detract.

355 **1896 Very Choice Brilliant Proof.** An unmistakable proof with its scintillating reflectivity and its bold strike.

356 **1897 Gem Brilliant Proof.** Lovely cloudy toning, displaying areas of rainbow iridescence.

357 **1897 Another. Gem Brilliant Proof,** but for a mint-made planchet depression at Liberty's cheek. Angular toning bathes both sides in hues of smoky lavender, green-gold and pale blue.

358 **1897 Choice Brilliant Proof.** A third. Needle sharp devices are surrounded by lovely deep mirror surfaces. There are some uneven toning areas on both obverse and reverse.

359 **1897 Brilliant Uncirculated,** nearly Choice. A single obverse contact mark from a higher grade. This richly lustrous example hosts scattered minuscule specks on both sides.

360 **1898 Gem Brilliant Proof** obverse, but reverse has an unnatural matte-like appearance.

361 **1898 Choice Brilliant Proof.** Another. Impressive mirrored surfaces over fully struck devices highlight this coin. Areas of light champagne specks appear on both obverse and reverse.

362 **1899 Brilliant Proof.** The needle sharp details are coupled with glossy fields. Both obverse and reverse have uneven areas of speckled discoloration.

- 363 **1899 Very Choice Brilliant Uncirculated.** Unimpeded original mint frost produces intense cartwheels. Golden toning dominates either side.
- 364 **1900 Choice Brilliant Proof.** Radiant fields are combined with superb detail. The surfaces have light amber specks.
- 365 **1901 Choice Brilliant Proof.** The obverse glows with exquisite radiance. The fully struck reverse is more subdued.
- 366 **1901 Very Choice Brilliant Uncirculated.** Abundant mint frost covers this coin that looks like the day it was made. A few marks short of a Gem grade.
- 367 **1902 Choice Brilliant Uncirculated.** White, lustrous and original, with subtle champagne overtones.
- 368 **1903 Very Choice Brilliant Proof.** Exceptionally deep reflective glow accompanies clear gold toning.
- 369 **1903 Choice Brilliant Proof.** Another. Both obverse and reverse display full mirrored surfaces. Some minor gold flecks are hardly a distraction.
- 370 **1904 Choice Brilliant Proof.** Razor sharp devices are enhanced with stunning mirror-like reflectivity. Some minor coppery specks mentioned for accuracy.
- 371 **1904 Choice Brilliant Proof.** Another. Bold and high rims encircle glassy and very reflective fields. A gorgeous late date Liberty Nickel in Proof.
- 372 **1905 Choice Brilliant Proof.** This coin has superb shimmering surfaces coupled with exceptionally well struck details.
- 373 **1905 Choice Brilliant Proof.** Another. Watery reflectivity abounds. A couple of contact marks in front of mouth noted for accuracy.
- 374 **1906 Very Choice Brilliant Proof.** A warm salmon-gold toning laves the delightfully smooth, deep-mirror fields and frosty devices.
- 375 **1906 Choice Brilliant Proof.** Another coin with wonderful reflectivity. This coin has an attractive opaque patina with some minor speckling.
- 376 **1906 Choice Brilliant Uncirculated.** Clear gold enhances delightfully mark-free fields and sharp reliefs.
- 377 **1907 Gem Brilliant Proof.** The rarest minted issue with *only 1,475 coins struck*. Immaculate fields and devices boast rich gold and rose.
- 378 **1907 Brilliant Proof.** Another. The well struck devices have a subdued lustre with some minor speckles.
- 379 **1907 Choice Brilliant Uncirculated.** Subtle cartwheel underlies light olive-gold.
- 380 **1908 Choice Brilliant Proof.** This coin has superb deep mirror fields highlighting its stunning devices. The obverse has some light gold and coppery areas.
- 381 **1909 Choice Brilliant Proof.** Splendid reflective surfaces forming a lovely cameo effect. Some streaks of amber gold add to its beauty.
- 382 **1910 Choice Brilliant Uncirculated.** A superbly struck coin with an iridescent shade of pearl gray. Some very minor spotting interspersed among the bold detail.

- 383 **1911 Choice Brilliant Proof.** This coin has stunning deep mirror fields resulting in a lovely cameo effect.
- 384 **1912 Choice Brilliant Proof.** Another lovely coin with full mirror reflectivity. The lovely pale gray patina retains some minor golden specks.
- 385 **1912'D' Brilliant Uncirculated.** Appreciable amounts of pinkish gold toning overlay blemish free surfaces. A scarce coin in Mint State.

U. S. BUFFALO NICKELS

- 386 **1913 Type I. Very Choice Brilliant Uncirculated.** Blazing golden lavender lustre on either side; **1913'D' Type I. Choice Brilliant Uncirculated.** Serene champagne toning covers lustrous gray surfaces; **1913'S' Type I. Brilliant Uncirculated.** Yellow gold blankets both faces. **3 pieces.**
- 387 **1913 Type II, 1914, 1916 Choice Brilliant Uncirculated.** Fine satin-like lustre is augmented by golden hues on the first and last, while the 1914 displays more blustery silver frost. **3 pieces.**
- 388 **1913'D' Type II. Brilliant Uncirculated,** claims to Choice. Beautiful and mellow mint frost scintillates among pale golden overtones.



Lot No. 389

- 389 **1914 Choice Matte Proof.** Shades of olive, pearl-gold, and subtle rose add distinction to this razor-edged, needle-sharp example. *Only 1,275 proofs were struck of this date.*



Lot No. 390

- 390 **1915 Choice Matte Proof.** Golden toning over glittering gray surfaces. Slightly weakly struck, but an undeniable matte proof with the diagnostic die scratch through 'D' in UNITED and die crack across buffalo's shoulder.
- 391 **1915'D' Brilliant Uncirculated** with claims to the Choice category. This rich golden specimen is nicely struck for the date.
- 392 **1916'D' Brilliant Uncirculated.** Tranquil silver gray surfaces glimmer in the light. A couple of inconsequential hairlines visible at central obverse.
- 393 **1917, 1918 Brilliant Uncirculated,** virtually Choice. The first a lustrous pastel gold, the latter an eye-arresting deep yellow gold specimen. **2 pieces.**

**A PAIR OF FASCINATING
1918/7'D' BUFFALO NICKELS**



Lot No. 394

394 **1918/7'D'** Very Fine/Extremely Fine. Clean golden gray surfaces exude splendid mint gloss. Overdate is sharp and crisp.



Lot No. 395

395 **1918/7'D'** Very Fine/Extremely Fine. Here is a second boldly detailed example of this famous First World War overdate, showing somewhat rough surfaces. Close study reveals evidence of repairs but date and Denver mintmark are pleasingly sharp.

LOVELY 1919'D' NICKEL



Lot No. 396

396 **1919'D'** Choice Brilliant Uncirculated, nearly worthy of a Gem classification. Golden surfaces offer subtle lilac overtones. There is a meticulously bold strike which complements rich velvet-like mint lustre. A very scarce date in this condition.

397 **1920, 1926, 1927** Choice Brilliant Uncirculated, or better. The middle date with muted satin frost, the first and last are bright and lustrous. Champagne gold blankets all surfaces. 3 pieces.

398 **1920'S'** Brilliant Uncirculated, virtually of Choice quality. This exceptionally well struck coin displays rich lavender-red and golden toning on either side. Quite scarce.

399 **1923** Choice Brilliant Uncirculated or better. Iridescent olive-gold and russet toning over full satiny mint lustre.

400 **1925'S'** Brilliant Uncirculated. A pleasing medium gray specimen of a date that is notoriously weakly-struck. Reverse is quite strong for the date.

401 **1927'S'** Choice About Uncirculated. Hints of field reflectivity augment very sharply struck design elements. Scarce.

402 **1930 Gem Brilliant Uncirculated.** A stunning coin that combines superbly struck detail with lovely rose pink lustre. PCGS MS65.

403 **1930, 1930'S', 1931'S'** Choice Brilliant Uncirculated. Satiny frost and light orange, gold and sky blue toning cover the latter two specimens. The 1930 a blazing Gem, but for a well-blended circular hairline at right obverse. 3 pieces.

404 **1931'S'** Choice About Uncirculated. Medium gold toning; **1934** Choice Brilliant Uncirculated. Satiny; **1938'D'** Choice Brilliant Uncirculated. Toned a lovely gold over rich mint lustre; **1938'D/S'** Choice About Uncirculated. Russet toning. A few reverse pin scratches. 4 pieces.

405 **1934'D'** Choice Brilliant Uncirculated. Reflective fields beneath a delicate trace of lilac toning. Full horn. The central strike a bit soft.

406 **1936'P,D,S'** Choice Brilliant Uncirculated, with the 'D' a near Gem. The first and last toned in lovely yellow and deep orange hues. The 'D' mint resonates in glassy blue gold iridescence. 3 pieces.

407 **1937'P,D,S'** Choice Brilliant Uncirculated, perhaps finer. Lovely blue gold blankets the first two, while the 'S' mint retains brilliant orange color. 3 pieces.

408 **1937'D'** Three-legged. Choice Fine. Orange-gold patina washes the fields and protected areas. A single hairline noted in front of Indian's mouth as well as a mint-made strike through error at hump of Buffalo's shoulder.

U. S. JEFFERSON NICKELS

409 **1938, 1939, 1942** Type I, **1942'P'** Type II. Brilliant Proof to Very Choice Brilliant Proof. Delightful silvery examples of these early Proof dates. 4 pieces.

410 **1942'P'** Type II. Gem Brilliant Proof. Delicate iridescence on either side.

411 **1942'P'** Type II (2). Choice Brilliant Proof. Nicely matched light gold examples of this wartime alloy. 2 pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

EXTRAORDINARY 1794 HALF DIME



Lot No. 412
(Enlarged)

412 **1794** Logan-McCloskey 2, Valentine 2 (R-5). About Uncirculated to **Brilliant Uncirculated**. Second lock overlaps star point, date is well below lock and bust. This reverse shows two inner berries under left wing. Magnificent iridescent silver, blue and rose highlight a superlative strike. It is unlikely that this delightful coin saw anything more than a wisp of circulation. (SEE COLOR PLATE)

U. S. DRAPED BUST,
SMALL EAGLE REVERSE HALF DIMES

JEWEL-LIKE 1796 HALF DIME



Lot No. 413
(Enlarged)

413 **1796** LM-1, V.1 (R-3). Choice About Uncirculated, virtually Mint State. Second star points bracket curl, berry is below 'D' on reverse. Splendid silver reliefs stand out from russet and amber fields and peripheries. Logan-McCloskey observe, "A scarce die marriage that is usually seen well worn." (SEE COLOR PLATE)

Ex Stack's January 1981 Sale, lot 552.

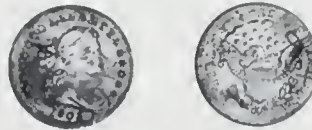
414 **1797** LM-4, V.1 (R-6). 13 Stars. Fair to About Good. Wear appropriate to grade, but identifiable as a rare and sought-after date and variety.

U. S. DRAPED BUST,
LARGE EAGLE REVERSE HALF DIMES

415 **1800** LM-1, V.1 (R-4). About Fine. An abundance of fine detail and brightly glowing red-gold toning create visual appeal.

416 **1800** LM-1, V.1. Another. Very Good. The date is very bold, leaf point joins left diagonal of last 'A' on this reverse. Normal wear, a rim nick at 1:00.

EXCEPTIONAL MINT STATE 1803 HALF DIME



Lot No. 417

417 **1803** V.3. (R-6). **Brilliant Uncirculated**. The devices are remarkably sharp but the left obverse rim is not detailed. A major break links bust point to the rim below the last star on this colorful steely blue toned coin. Close examination reveals a couple of field marks of minor importance.

U. S. CAPPED BUST HALF DIMES



Lot No. 418

418 **1829** LM-4, Breen 13. **Brilliant Uncirculated**. Deep electric blue and rose toning boost this coin's appeal. This variety is a Breen discovery, not listed by Half Dime pioneer Valentine.

419 **1829** Very Fine. Lovely battleship gray; **1834** 3 over inverted 3. Extremely Fine. Silver gray. Reverse mangled at 5:00; **1835** Small Date and 5 C. Fine. Smooth lavender gray; **1836** Small 5 C. Very Fine. Lavender gray fields, lighter highlights. 4 pieces.

FASCINATING 1830 PROOF HALF DIME



Lot No. 420
(Enlarged)

420 **1830** LM-3, V.8. **Brilliant Proof**. Deep iridescent blue centers are haloed in gold for dramatic visual effect. Breen knew of only two Proofs of this variety, including a specimen in the Reed Hawn Collection. The total number of proofs known seem to be about 11, including the two mentioned above. A **very rare** coin that should see spirited bidding. (SEE COLOR PLATE)



Lot No. 421

- 421 **1831 LM-5. Choice Brilliant Uncirculated.** Splendid blazing lustre, bold late-date capped Bust variety defined by a minute die line from inner leaf extends into field.
- 422 **1831 LM-6, V.1. About Uncirculated.** Ebony outlines the devices, light gold highlights the fields.
- 423 **1832 LM-14, V.7. Brilliant Uncirculated.** Deep silver frost underlies partial steel at the sharply delineated peripheries.
- 424 **1834 LM-2, V.1. Choice Brilliant Uncirculated.** Silver frost contrasts with toning outlining the reliefs.
- 425 **1835 LM-8.1, V.5. Small Date. About Uncirculated or virtually so.** Variegated steel and pink complement a forceful strike.



Lot No. 430

- 430 **1839 Gem Brilliant Uncirculated.** Virtually immaculate frosty lustre covers needle-sharp devices. From our section of Auction '79, where it was described as "a perfectly struck specimen with a satiny surface. A gem..." Here is a Half Dime essentially as it came from the dies.

Ex Stack's section of Auction '79, July 1979, lot 547.



Lot No. 431

- 431 **1840 No Drapery. Very Choice Brilliant Uncirculated.** Here is a lovely prooflike example with date slanting down to right, boasting meticulous rims, steel-brown toning of great distinction. A coin so well detailed and prooflike that the present owner regarded it as a proof.

SIGNIFICANT PROOF 1837 HALF DIME



Lot No. 426
(Enlarged)

- 426 **1837 LM-1, V.3. Recut 7. Brilliant Proof.** Flashing silver is drenched in fiery red-gold toning for bold beauty. The late Walter Breen could verify only four Proofs with another two pieces reported to but not seen by him. A very scarce example of this final year of the John Reich design. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED HALF DIMES



Lot No. 427

- 427 **1837 No Stars, Small Date. Choice Brilliant Uncirculated.** Round-top 3, bold die crack slants into Liberty's foot. Richly glowing silver is highlighted by clear gold at the sharp rims.
- 428 **1837 No Stars. Small Date. Another. Brilliant Uncirculated.** Attractive iridescent toning. A popular type coin.
- 429 **1837 No Stars. Small Date. Extremely Fine/About Uncirculated.** Minor wear and marks; **1844 Choice Very Fine.** Gray and gold toning. 2 pieces.

- 432 **1840 No Drapery. Brilliant Uncirculated** with deep multicolor toning.

- 433 **1840 With Drapery. Brilliant Uncirculated.** Deep ebony toning over reflective surfaces. Some obverse planchet roughness probably due to poor storage.

- 434 **1842'O' Very Fine/Extremely Fine.** Deep ebony and red toning overlies faintly grainy fields.

- 435 **1843 Choice Extremely Fine, and nearly About Uncirculated.** Champagne gold transforms lightly lustrous silver surfaces; **1849/6 Extremely Fine.** Strong remnants of a '6' remain in the innards of the '9' on this orange-silver specimen. 2 pieces.

- 436 **1844 V.2. Brilliant Uncirculated.** Razor-precise, light steel-blue devices are accentuated by tawny red-gold circling the peripheries. Fields are distinctly prooflike though lacking the depth of true Proofs. Here is a highlight among the early Liberty Seated dates.

- 437 **1845 Brilliant Uncirculated.** Moderately toned in iridescent shades. Some scattered bagmarks.

- 438 **1845 Another. Brilliant Uncirculated.** Pale blue and gold iridescent toning.

RARE HIGH GRADE 1846 HALF DIME



Lot No. 439

439 **1846** Choice About Uncirculated. A well balanced, defect-free example of this important rarity. Some very light high point friction is all that keeps this impressive coin out of the Mint State category. The denticles, stars, shield, wreath, and legends are all boldly struck. The central detail, likewise, is also quite satisfying. Toned a rich mauve-gray on either side with delicate rose and golden highlights. The underlying surfaces still retain an abundance of frosty mint lustre. As stated in our description for the prior lot, it is highly unlikely that more than a handful of Mint State examples of this date have managed to survive. This wonderful specimen is certainly at or near the low end of the condition census for this issue!

- 440 **1848** Medium Date, **1852'O'**, **1865'S'** Very Fine or thereabouts. A pleasing collector's trio of all three mints that struck Half Dimes. The last fully Choice but struck from "mushy" dies. **3** pieces.
- 441 **1849** Very Fine; **1867'S'** Very Good; **1868'S'** Extremely Fine or so; **1869** Extremely Fine. Wear appropriate to these grades, third coin shows reverse tooling. **4** pieces.



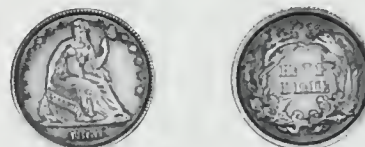
Lot No. 442

- 442 **1850** Choice Brilliant Uncirculated with claims to Gem. Boldly assertive silver with dashes of salmon, light blue.
- 443 **1850** Brilliant Uncirculated. Another. Medium golden toning which hides this coin's hairlines.
- 444 **1851** Choice Brilliant Uncirculated. Silver-white with a flush of clear gold.
- 445 **1851** Brilliant Uncirculated. Another. Deeply toned in gold and iridescent blue. Some edge nicks. Well struck.
- 446 **1851'O'** Brilliant Uncirculated. Deep multicolor toning which hides some light pinscratches. Although this coin is not fully struck, it is still a very scarce coin in this condition.
- 447 **1852** Very Fine; **1857** About Uncirculated; **1858** Extremely Fine. Varied toning defines these third decade strikes. **3** pieces.
- 448 **1853** Arrows. Brilliant Uncirculated, nearly Choice. Pleasing gold on dentils frames smooth, subtly toned centers.

- 449 **1853** Arrows. Brilliant Uncirculated, perhaps a bit better. A second. Pale rose-gold toning over steel gray surfaces. A popular three-year type.
- 450 **1853** Arrows. Muted About Uncirculated, with some frosty lustre around the peripheries. Ancient hairline at left field; **1870** About Uncirculated. Boldly detailed and bright from an old dipping. **2** pieces.
- 451 **1854** Arrows. Choice About Uncirculated; **1859** Hollow Stars. Choice Extremely Fine. First shows flashing gold on deep silver, second shows dashes of deep gray. **2** pieces.
- 452 **1857** Choice Brilliant Uncirculated despite being softly struck in places. Attractive iridescent toning.
- 453 **1858** Choice Brilliant Uncirculated with unusually high knife edges. Well struck with mottled multicolor toning. A nice type coin.
- 454 **1859** Choice Brilliant Uncirculated. Totally original smoky gray toning overlays satiny silver frost. A gorgeous coin, perfect for a type or date collection.

VERY RARE 1860 TRANSITIONAL HALF DIME

A Coin Without a Country



Lot No. 455
(Enlarged)

- 455 **1860** Stars Obverse as on the regular die of 1859. The reverse is the adopted die of 1860 with a cereal wreath. **Judd-267**. A so-called "coin without a country," the only legends being the denomination 'HALF DIME' on the reverse as well as the word 'LIBERTY' on the obverse shield. **Brilliant Uncirculated**, virtually a Choice example. Well struck on either side, there being bold detail at Liberty's head and shield. The obverse stars and reverse wreath, likewise, are almost fully struck up. Toned a handsome rose-gold at the centers framed by a lovely offering of mauve and royal blue peripheral iridescence. A **very rare** and important transitional issue. *One of a purported mintage of only 100 pieces. (SEE COLOR PLATE)*
- 456 **1860** Very Choice Brilliant Uncirculated. Delicate gold overlies smooth silver surfaces of this pleasing near-Gem.
- 457 **1860** Another. Brilliant Uncirculated with deep russet gold and blue on the obverse and a blend of pink and blue on the reverse.
- 458 **1860, 1861, 1862** About Uncirculated. Matching iridescent silver, blue and peach-pink toning unites this trio. **3** pieces.

459 **1860'O' Brilliant Uncirculated.** Splashes of lovely pale lavender-rose and golden toning on either side. The strike is particularly sharp for a coin of this date. Close examination under magnification, however, reveals the presence of some very subtle hairlines in the fields. Scarce.

SCARCE 1861/0 HALF DIME

460 **1861/0 V.6.** About Uncirculated. Valentine 6 is the newly discovered variety with the Doubled Die Obverse most visible at UNITED. Mottled iridescence covers both sides. An important coin for the collector of Half Dime varieties.

461 **1862 Choice Brilliant Uncirculated.** Well struck over blue and pale golden toning.

462 **1862** Another. **Brilliant Uncirculated.** Softly struck in places. Deep blue toning.

463 **1862** A third. **Brilliant Uncirculated.** This lustrous Civil War coin shows scattered minute field marks, high wire rim reverse.



Lot No. 464

464 **1864 Brilliant Proof** with claims to Choice. Iridescent silver, dramatic dashes of blue and caramel spell major appeal.

465 **1865** Choice About Uncirculated. Flashing fields with bold old gold and steel toning give the appearance of a *mishandled Proof*.

466 **1865'S' Brilliant Uncirculated.** Silver white surfaces, high date shows mushy '5'.

467 **1867'S' Choice Brilliant Uncirculated.** Flawless silver-white surfaces highlight the bold visual quality of this near-Gem San Francisco strike.

468 **1870** Choice About Uncirculated, and virtually Mint State. Electric blue lingers around peripheries, surrounding prooflike fields. A bold strike.

469 **1870** About Uncirculated; **1871** Choice About Uncirculated; **1872, 1873 Brilliant Uncirculated** with light hairlines. Pleasing representatives of these later dates. 4 pieces.

470 **1871 Choice Brilliant Uncirculated.** Silver-white with a couple of toning flecks, tall date shows '71' touching.

471 **1871 Brilliant Uncirculated.** Another. Prooflike fields, some toning on high rims, '71' touch in date.

472 **1871'S'** About Uncirculated. Impressive prooflike fields resonate despite a dipping.

473 **1872 Brilliant Uncirculated.** Gun metal blue toning bathes this tiny Type coin.

RARE BLUNDERED DATE HALF DIME

474 **1872'S'** Mintmark below wreath. Breen 3136, Repunched and Blundered Date. Choice Extremely Fine. The triple-punching at date has faded, but the errant date near drapery pendant is still bold. *Just 12 specimens of this variety known* to Blythe in 1992. Choice silver-gold surfaces display light, even wear.

475 **1873** Closed 3. **Gem Brilliant Proof.** Satiny design features. Amber, burgundy, sea-green and russet toning combines for an eye-catching display of numismatic art in miniature.

476 **1873** Closed 3. Another. **Choice Brilliant Proof.** Delicate gold and palest blue complement a bold strike. Here is a charming example of the last Half Dime date struck before the denomination was discontinued in the "Crime of '73."

477 **1873'S'** Closed 3. **Brilliant Uncirculated.** Lilac-gold lustre abounds on both sides. A pleasing Half Dime.

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EXTREMELY RARE 1792 SILVER DISME

One of Only Three Silver Dismes Known



Lot No. 478



U. S. DIMES

EXTREMELY RARE AND HISTORIC 1792 SILVER DISME

One of Only Three Silver Dismes Known*(Enlarged)*

Lot No. 478

*(Enlarged)*

- 478 **1792 Silver Disme. Judd 9, Adams-Woodin 1, Pollock 1364. Very Good overall but with the of sharpness of Very Fine in places.** Nice, medium silver gray in the center of the obverse with a little darker gray and pale iridescent blue around the rim. The center of the reverse is a lighter shade of silver gray with some golden overtones, a trifle darker around the periphery. The centers on both sides were well struck. On the obverse, Liberty's head shows nearly full hair detail streaming both behind and down the back of her neck. On the reverse, the eagle's wing feathers have nearly complete inner details while its breast feathers are typically soft. The letters in the legend on the obverse are complete except for the very last two [US] and the 1792 date is complete. On the reverse, all the letters of the legend can be seen including the denomination DISME. In 1890, this coin was described as "partly burnished" and we are happy to report that its condition has remained unchanged since then. The obverse and reverse designs are both completely present and visible. There is near complete border denticulation on the obverse on the left and around most of the reverse. The edge was reeded in a Castaing machine and the reeding is vertical as opposed to diagonal (same as the Norweb coin's reeding). **This was Lorin G. Parmelee's specimen.** It weighs 39.5 grains and is 20.82mm in diameter.

The obverse shows the head of Liberty facing to the left, with her hair streaming out behind it. Below is the date, 1792, while the legend around reads LIBERTY PARENT OF SCIENCE & INDUS. The reverse shows an eagle flying toward the left foreground as it looks backward over its left wing. Below is the denomination, DISME, while the legend around reads UNITED STATES OF AMERICA. Both sides are ringed by a border of denticles. The edge was reeded in a hand cranked Castaing machine of the sort used to impart reeding on most U.S. and French coins at the time.

Extremely Rare. Only three 1792 Silver Dismes are known: this specimen, Ex Parmelee(1890):1; the Norweb(1988):3390 specimen, which had its date removed and scratches tooled out of the left obverse field; and the specimen sold by Abe Kosoff to a Long Island specialist in March, 1973, Ex Dr. Judd and which has been off the market since that time. When the Parmelee coin was auctioned in June 1890, the cataloguer (David Proskey) called it "Very Rare". Nineteen years later, when the Mickley-Jewett sale piece was auctioned (1909), two distinct specimens were known, the other one owned by Virgil M. Brand. When the Norweb collection was auctioned, in 1988, three specimens were known. The census of known specimens has remained at 3 ever since.

In terms of condition, the presently offered coin may well be accounted as the **Second Finest Known** (after the unavailable 1973 Kosoff sale coin) as it still retains its date whereas the Norweb coin's date was tooled off and there is other damage to the obverse of that piece.

In the 1890 Parmelee Sale this historic 1792 Disme was listed first, followed just four lots later by the same 1792 Silver Center Cent Stack's is happy to offer as Lot 56 above. **We are pleased to be able to reunite these two important pedigreed First United States Mint coins for the first time in more than a century. (SEE COLOR PLATE)**

Ex Bangs & Company's (New York Coin and Stamp Company, H.P. Smith and David Proskey) sale of the Lorin G. Parmelee Collection June 25, 1890, lot 1 for \$61.00, a very high price for any coin at that time); Newcomer Collection; Colonel Green; Celina Coin Company; Floyd T. Starr Collection.

HISTORICAL NOTES ON THE EXTREMELY RARE 1792 SILVER DISME

While there are only three 1792 Silver Dismes known, the early histories of two of them have not yet been completely untangled. The best established pedigree belongs to the Norweb coin (ex Mickley:2131-Cohen:379-Jewett:1605-Virgil M. Brand-B.G. Johnson-Wayte Raymond-New Netherlands Coin Company). The presently offered coin was sold to Mr. Floyd T. Starr by the Celina Coin Company in 1946. In the August, 1946 issue of *The Numismatist*, the Celina Coin Company advertised the Parmelee specimen at "Price on request". Carl Brandts, principal of Celina Coin Company, personally offered the coin to Mr. Starr on August 15 of that year, writing "We do not have a history of the ownership of the Disme since the Parmelee sale. It was last contained in the Colonel Green collection...I am enclosing an original photograph. Price is \$1100.00. We would be pleased to hear from you if you are interested." Mr. Starr's hand written notes for a reply to Brandt's letter read "Will buy dime subject satisfactory guarantee as to genuineness and indication of condition." Brandt replied on October 21, 1946, writing Mr. Starr "I just received a reply in regard to the ownership of the Disme, a picture of which I am enclosing. Colonel Green purchased it from the Newcomer collection. We would be pleased to forward decline on approval if you wish." Curiously, at the same time he was replying to Mr. Starr, Brandts advertised the Mickley-Parmelee specimen in the November, 1946 issue of *The Numismatist*, priced at \$750.00. Seeing the ad, Mr. Starr offered the same price to Brandts for the Parmelee-Newcomer-Green coin, \$250 less than Brandts had wanted two months earlier. When Brandts accepted the offer the coin passed into Mr. Starr's collection. The other piece has been traditionally pedigreed as ex Dr. Judd (who owned it in August, 1946)-Abe Kosoff (*Illustrated History*, 1962, lot 13)-the still current owner (sale announced in 1973).

The designs on the obverse and reverse of the 1792 Disme are essentially identical to those on the 1792 Half Disme, although they were done by two different artists. Both designs show the head of Miss Liberty facing to the left on the obverse and an eagle on the reverse. Both have the same obverse and reverse inscriptions, the only difference being that the word INDUSTRY was abbreviated on the Disme. The dates on both coins

are at the bottom of the obverse and their denominations are at the bottom of the reverse.

It is very likely that there was a single design proposal for the 1792 Half Disme and Disme, one which spelled out what the inscriptions were to say, what the types were to represent, and where the denomination and date were to be placed.

Interestingly, the 1792 Small Cents and the 1792 Birch Cents both show Liberty's head facing to the right. The date is underneath the bust. The denomination is inside a wreath on the reverse. The obverse and reverse inscriptions are the same on both, too, and they are also the same ones found on the 1792 pattern Half Dismes and Dismes.

It seems more than likely that the 1792 pattern Cents, Half Dismes, and Dismes were all made according to a single design plan. This plan was possibly authored by first Mint Director David Rittenhouse, himself. The plan corresponded very closely to the requirements of the April 2, 1792 Mint Act, which set out broad definitions for the types that were to appear on the nation's coinage. According to the plan, the copper coins were to show Liberty facing right while the silver coins would have her looking to her left. All the new coins would have the same obverse and reverse inscriptions, abbreviated where necessary to fit on the planchet. The date would appear below Liberty's bust, not down further at the rim or elsewhere in the inscription. The denomination would be on the back, spelled out on the copper coins exactly as required in the 1792 Act. The denominations on the silver coins would also appear on the reverses. The edges of the copper coins would carry some uplifting sentiment and those on the silver coins would be reeded.

We can see the remnants of this first coinage design plan for the pattern Cents, Half Dismes, and Dismes of 1792 in the later Mint coinage. The Half Cents of 1793 preserve the bust type of the 1792 silver patterns, and the reverse type of wreath and denomination on all the later coppers follows the 1792 Mint Act's wording and the 1792 copper patterns' layout. The dates continue to be placed below the busts, too. David Rittenhouse's coinage design plan, along with the Mint Act of 1792, set the tone for the designs of all United States coins to follow afterwards.

AN EXTRAORDINARY SELECTION OF 1796 DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

LOVELY HIGH GRADE 1796 DIME



(Enlarged)



Lot No. 479



(Enlarged)

- 479 **1796 John Reich 2 (Dies 2-B). Rarity-4. Nearly Choice Brilliant Uncirculated. Possibly tied for Third Finest Known.** Both sides of this piece are pale gray in color with golden overtones. There are areas of dark blue-gray toning on both sides. Well struck on both sides. Liberty's hair details are full and the lowest curl is still visible. On the reverse, the eagle's breast feather detail is nearly complete. Some mostly hidden hairlines, faint scratch on neck. Struck from clashed dies. (SEE COLOR PLATE)

Ex John Whitney Collection; earlier, from Poromount's session of Auction '87, July 1987, lot 52.

THREE EXCEPTIONAL 1796 DIMES



Lot No. 479



Lot No. 480



Lot No. 482



EXTRAORDINARY 1796 DIME



(Enlarged)

Lot No. 480

(Enlarged)

- 480 **1796 JR.4 (3-D). Rarity-4. Choice Brilliant Uncirculated.** *The Third Finest Seen*, just a hair's breadth less sharp than the Garrett and Eliasberg coins. This is a really extraordinary 1796 Dime. The obverse is toned in blue and gold with pale rose overtones; the reverse is toned in gold, olive, and pale blue shades. The obverse shows full prooflike flash in all the hidden areas; the reverse shows full flash in the fields, partial in the bow and ribbons. The colors and prooflike flash make this an electrifying coin to look at. Liberty's hair is fully struck up and the design details on this side are complete everywhere except on the stars at right. The reverse breast and wing feathers are fully detailed and are as sharp as can be. Obverse die state with a break at right of '6' in date; short reverse break from rim to wreath left of S1. (**SEE COLOR PLATE**)

Ex John Whitney Collection; earlier, from Stack's sale of January, 1990, lot 1.

A SECOND CHOICE 1796 DIME



(Enlarged)

Lot No. 481

(Enlarged)

- 481 **1796 JR.4 (R-4).** Another. Choice About Uncirculated. First star is far from curls, reverse shows two berries under 'E' in UNITED. A sharply detailed strike is enhanced by extensive mint lustre, delicate gold coalescing at the denticles. (**SEE COLOR PLATE**)

SUPERB PROOFLIKE GEM 1796 DIME



(Enlarged)

Lot No. 482

(Enlarged)

- 482 **1796 JR.6. Rarity-3. Superb Gem Brilliant Uncirculated.** Tied For Finest Known with the Eliasberg coin a bit sharper on the reverse. A magnificent Gem coin which has actually been catalogued as a Brilliant Proof in the past. The coin's spectacular appearance suggests that it was specially cared for ever since it was struck. Both sides are lightly toned in pale russet and mauve shades. The obverse and reverse both show full prooflike flash in all the hidden areas and across the fields. Liberty's hair is sharp and complete and all but one of the stars on the left are bold (the stars on the right are typically soft). Unusually, the reverse shows full feather details in the eagle's wings and on its breast. Obverse die state broken as usual through '179' in the date; reverse broken from rim at 10:30 to neck and across the right branch. (**SEE COLOR PLATE**)

Ex John Whitney Collection; earlier, from Jim Kelly in October, 1951; Stock's sale of the Harold Boreford Collection, October 1981, lot 133.



Lot No. 483

- 483 **1796 JR.6.** Another. Fine. A pleasing battleship gray specimen of our country's early foray into the decimal system. Some weakness noted at centers, evidently due to a wavy planchet that was straightened. Examination with a loupe reveals microscopic hairlines, now toned over.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

484 **1798/7 JR-1.** 16 Star Reverse. Good. A coin displaying appropriate, trouble-free circulation with a wealth of important detail.

485 **1798 JR-4.** Medium 8. Very Fine or better in terms of wear. Appealing silver gray surfaces show some darker hues at the high points. Rather severe planchet laminations noted at lower half of obverse and at reverse left. Very old, isolated gouges obliterate 'E' in STATES. A high grade type example.



Lot No. 486

486 **1802 JR-4.** (R-4). Fine/Very Fine. Clean silver-gray surfaces display tinges of golden toning. Slightly wavy, as many of these thin early Dimes come. An old scratch noted from ear to base of bust.

MINT STATE 1805 DIME



Lot No. 487
(Enlarged)

487 **1805 JR-2.** 4 Berries. **Brilliant Uncirculated.** A wonderful example of this desirable variety, boasting silver-white surfaces and sharp strike for the utmost beauty. Lustrous brilliance on either side. Although Mint State specimens appear from time to time, this example is by far better than most and is worthy of a closer inspection. (SEE COLOR PLATE)

488 **1807 JR-1.** Fine/Very Fine. Evenly worn medium gray surfaces lend abundant charm to this early Dime. Old scratch at head and bust. UNITED weakly struck, as is typical for this variety.

U. S. CAPPED BUST DIMES

489 **1811/09 JR-1.** Choice Fine. Pockets of coppery gold reside amongst overall glittery pearl gray surfaces. Circulation marks appropriate to the grade.

490 **1820** Variety Uncertain. Fine. Clean and pearl gray; **1821** Large Date. JR-1. Lightly granular; **1821** Small Date. JR-9. Light contact marks. Slate gray; **1823/2** JR-3. A gold and lavender gray specimen. 4 pieces.

491 **1825 JR-2.** Choice About Uncirculated. Lovely color and lustre, iridescent hues of sunset-orange and steel-blue grace pleasing surfaces.

492 **1825 JR-4.** Very Good/Fine. Deep gray and circulated; **1830** Variety Uncertain. Strong Fine. Surfaces clean but uneven; **1831** JR-5. Fine. Medium gray. Cud on reverse; **1832** JR-1. Pale gray; **1833** JR-9. Fine. Slate gray with lighter highlights. 5 pieces.

CONDITION CENSES 1829 DIME



Lot No. 493
(Enlarged)

493 **1829 JR.12** (R-3). Square Base 2. **Very Choice Brilliant Uncirculated.** Full frosty lustre drenches both sides of this near-Gem with an intriguing hint of marginal gold. Here is a Condition Census piece, easily the equal of the finest listed in *Early United States Dimes*. (SEE COLOR PLATE)

FROSTY 1835 DIME



Lot No. 494

494 **1835 JR.1.** **Gem Brilliant Uncirculated.** Superb mint frost over very pleasing surfaces. Very well struck. The numerals '83' are obviously recut. A very lovely type coin worthy of an advanced collection.

495 **1835 JR-4.** Choice Extremely Fine. Patches of iridescent lustre infuse medium gray surfaces. Old toned over hairlines noted on either side.



Lot No. 496

496 **1835 JR-5.** **Brilliant Uncirculated,** virtually Choice. Faint hairlines can be found beneath most attractive and colorful toning. Gray-silver centers encircled by gold, russet, and steel-blue iridescence.

497 **1837 JR-3.** **Brilliant Uncirculated.** Distinct die crack from rim through '7' to Liberty's hair. Here is a strongly struck specimen with satiny white surfaces. A scratch noted at upper right of obverse.

U. S. LIBERTY SEATED DIMES

- 498 **1838** No Drapery. Large Stars. **Brilliant Uncirculated**, or nearly so. Doubled Die Reverse. Mottled blue and orange toning dominate silver frost.
- 499 **1838'O'** Very Good Fine. An elegant pinkish gray specimen; **1843'O'** Fine. Pale gray and lightly granular. 2 pieces.

EXQUISITE 1841 DIME



Lot No. 500

- 500 **1841 Gem Brilliant Uncirculated.** Exquisite iridescent toning of clear champagne centers surrounded by peach-russet and steel-blue highlights the boldly struck devices and delightful fields.
- 501 **1841** Another. Choice About Uncirculated. Substantial lustre gives charm of Mint State for this early date example.
- 502 **1842** About Uncirculated. Abundant detail, but bright from a cleaning; **1851** Choice Very Fine. Lightly lustrous lavender gray surfaces. 2 pieces.
- 503 **1844** Very Good to Fine. A satisfying lightly worn specimen of the "Orphan Annie" Dime. A closer inspection reveals toned over hairlines on obverse.
- 504 **1845'O'**, **1858'O'** Fine; **1857'O'** Choice Very Fine. A New Orleans mint trio exhibiting unmolested surfaces in varying shades of gray. 3 pieces.
- 505 **1848** About Uncirculated. Splendid gun metal blue toning at centers transforms into yellow at peripheries. A scarce date in the upper grades.
- 506 **1850 Brilliant Uncirculated.** Boldly struck devices boast a fully detailed head. Lilac and blue dominate and enhance blemish-free fields.
- 507 **1856** Large Date. Choice About Uncirculated, and nearly Mint State. Opalescent surfaces overlaid in smoky blue toning. Just a hint of high point rub.
- 508 **1857 Brilliant Uncirculated.** Russet, yellow and blue augment surfaces that display minimum marks.
- 509 **1858 Brilliant Uncirculated**, nearly Choice. Pleasing gray surfaces exhibit sea-green, peach, and violet iridescence.
- 510 **1858'S'** Detail of at least Extremely Fine, but improperly stored, resulting in even porosity. Tied for the lowest mintage of the 1850's, *with just 60,000 minted of this date.*
- 511 **1859** Greer 101. Choice About Uncirculated. An amazing variety with an errant '9' punched into the drapery adjacent to 'Y' of LIBERTY. Golden lustre emanates from behind lovely even gray surfaces.

SUPERB GEM PROOF 1860 DIME



Lot No. 512

- 512 **1860 Gem Brilliant Proof.** Sunset and amethyst centers framed by ocean blue iridescence over immaculate, intensely reflective mirrors and sharply struck design features. A breathtaking, colorful display of numismatic beauty!
- 513 **1860 Brilliant Proof.** Another. Silver surfaces show just a hint of reverse peripheral gold.
- 514 **1861'S'**, **1862'S'**, **1863'S'**, **1864'S'** Fine, or slightly better on average. A difficult run of San Francisco mint dates. Light to medium gray, with the first and third pieces cleaned ever so lightly. 4 pieces.
- 515 **1862 Brilliant Proof.** Mauve-gray and blue toning over proof surfaces. Hairlines keep this coin from a higher grade.
- SCARCE MINT STATE 1863 DIME**
- 516 **1863 Choice Brilliant Uncirculated**, with claims to a higher grade. Medium to deep steel-blue and rose-russet iridescent toning over richly lustrous surfaces. A scarce Civil War Era issue in a lofty grade.
- 517 **1865'S'**, **1878'CC'** Fine. Both are light gray and have a slight wave in the planchet. 2 pieces.
- 518 **1866'S'**, **1867'S'**, **1871'S'** Fine. The first two golden gray, the last brighter silver gray. 3 pieces.
- 519 **1869 Choice Brilliant Proof.** Glassy mirrors serve to accent magnificent, sharply struck devices. This little jewel is laved in delicate mauve iridescence. *One of only 600 proofs minted.*
- 520 **1870 Choice Brilliant Proof.** Reflective silver-white with a wisp of gold on high wire rims.
- 521 **1870 Brilliant Uncirculated.** Multi-colored iridescence blankets lustrous surfaces. A few reeding marks and hairlines from a higher grade.
- 522 **1870'S'** About Very Fine. Silver gray surfaces are interrupted by a solder mark in the dead center of the obverse. *Just 50,000 minted.*



Lot No. 523

523 **1871 Gem Brilliant Proof.** Glittering fields show off sharply struck features and rims. Peach and violet centers are encircled by sea-blue iridescent toning, creating dynamic visual appeal.

524 **1872 Choice Brilliant Proof,** nearly Gem. Deep orange, plum, and blue iridescent toning. Identified by a small lint mark to the right of the date.



Lot No. 525

525 **1873 No Arrows, Closed 3. Very Choice Brilliant Proof.** Delicate glowing gold overlies sparkling silver. *One of 600 struck,* a sub-type Breen called undervalued in comparison with Arrows type.

526 **1873'S' Arrows. Open 3. Small Block 'S'.** Extremely Fine. Here is a lovely specimen overlaid with iridescent blue toning.

527 **1874 Arrows. Brilliant Proof.** Lovely deep electric blue saturates the obverse of this outstanding example of a *proof mintage of only 700 pieces.*

528 **1874'S' Choice Extremely Fine.** Golden gray and still very lustrous. A remarkable coin in that the dies were in a state of extreme rust and disrepair, resulting in a soft strike, especially on the reverse. Faint hairlines noted at bottom and right reverse.

529 **1875 Choice Brilliant Proof.** Glittering silver shows the palest shadow of gray gold. *One of 700 struck,* a number of which were never released.

530 **1875 Brilliant Proof,** with claims to Choice. Another. Electric blue peripheries encircle lilac centers. Toning over intense reflectivity creates an appealing look.



Lot No. 531

531 **1876 Gem Brilliant Proof.** Sharp, wire rims, deeply reflective mirror surfaces, and vivid splashes of iridescent peach, plum, and gun-metal blue. Marvelous eye appeal.

532 **1877 Brilliant Proof,** perhaps better. Type II reverse. Mottled russet-blue toning overlays muted reflectivity. Close examination reveals nary a mark. One of the lowest mintages of post-1858 proof Seated Liberty Dimes, *with just 510 made.*

533 **1877'CC' Brilliant Uncirculated.** Type II Reverse. Minor repunching at '1' and second '7' of date. Lilac-gold and wide borders distinguish this Dime.



Lot No. 534

534 **1878 Gem Brilliant Proof.** Frosty design features surrounded by icy mirrors. This Gem is awash in a lavish display of iridescent hues of sea-blue, mulberry, and golden russet.

535 **1878 Very Choice Brilliant Proof.** Another. Deep and even blue-gray toning shows highlights of gold. *One of 750 proofs actually released.*

536 **1878 Brilliant Proof,** nearly Choice. A third. Watery reflective surfaces are awash in splendid apricot and magenta hues. Some light hairlines noted beneath the thick veneer of toning.



Lot No. 537

537 **1879 Gem Brilliant Proof.** A delicate flush of clear gold displays hints of pink. *One of 770 proofs released.*

538 **1879 Gem Brilliant Proof.** Another. Aesthetically pleasing, colorful presentation of clear, iridescent tones. The reverse exhibits a cameo-like effect. Very sharp rims.



Lot No. 539

539 **1880 Gem Brilliant Proof.** Wonderful peach, lilac, and Caribbean-blue iridescent hues lend visual beauty to impressively deep mirrored fields and sharp design definition.

540 **1881 Choice Brilliant Uncirculated.** Flashing silver underlies subtle blue-green tinged with pink on this example of low-mintage date.



Lot No. 541

541 **1882 Gem Brilliant Proof,** or nearly so. Frosty reliefs and liquid-like fields of deep reflectivity create a two-tone cameo quality. Subtle hints of delicate mauve and steel-blue iridescence add eye appeal.

- 542 **1882 Brilliant Proof.** Another. Light clear gold and dashes of peripheral old-gold overlie hairlines of an old cleaning.



Lot No. 543

- 543 **1884 Gem Brilliant Proof.** Clear champagne toning blankets flashy fields and somewhat frosty devices. A crescent of steel-blue covers about one-third of the coin.
- 544 **1885 Gem Brilliant Proof.** Bold strike, magnificently deep mirrors, and frosty white design features are accented by a quarter-moon of charming sky-blue, violet, and golden iridescence on the left side of the coin.
- 545 **1886 Gem Brilliant Proof,** or virtually so. Medium mauve-gray and tinges of steel-blue toning cover glittering fields and bold devices. Sharp, partial wire rims.
- 546 **1886 Choice Brilliant Proof.** Another. Steely hard mirrored fields accentuate medium frosty devices. A lovely white specimen with light tan at the peripheries.
- 547 **1887 Very Choice Brilliant Proof.** Understated clear gold is haloed in steely rims. *One of 710 proofs struck.*
- 548 **1887 Brilliant Proof.** Another. Lacquered surfaces have preserved brilliant mirrors and slightly frosty reliefs. Light gold toning on the left side of the coin.
- 549 **1888 Choice Brilliant Proof,** nearly Gem. Glassy field reflectivity, boldly struck devices, and subtle tinges of mauve and blue toning make for a splendid numismatic presentation.
- 550 **1889 Choice Brilliant Proof** with claims to the Gem category. This beauty would easily warrant a higher grade were it not for a few trivial obverse imperfections. Just beginning to reveal faint iridescent emerald and golden hues on either side.
- 551 **1890 Brilliant Proof,** virtually Choice. Mottled deep blue and peach iridescent toning over glittering Proof surfaces.
- 552 **1890 Brilliant Uncirculated.** Wonderful mint frost cartwheels in the light. Light toning accents generally appealing surfaces.



Lot No. 553

- 553 **1891 Gem Brilliant Uncirculated.** Needle-sharp edges and devices are laved in delicate lavender and rose of exquisite beauty on this beautiful example of the final Liberty Seated date.

U. S. BARBER DIMES

- 554 **1892 Brilliant Uncirculated,** nearly Choice. Slightly subdued mint lustre reveals faint hairlines from a past cleaning.
- 555 **1892 Brilliant Uncirculated.** Another. Soft golden toning bathes lustrous surfaces. Minor repunching visible in loops of '89'.
- 556 **1892 Brilliant Uncirculated.** A third. Muted mint lustre reveals signs of a past gentle cleaning. Russet-tan toning on either side.
- 557 **1892'O' Brilliant Uncirculated.** Boldly struck devices stand out against blue-gray toning. Blemish-free and lightly lustrous.
- 558 **1892'S' Very Fine or better.** Here is a problem-free circulated coin. Machine-doubling at mintmark should not be confused with repunching.



Lot No. 559

- 559 **1893 Gem Brilliant Proof.** Gray patina reveals stunning iridescent color in sunset-orange, amethyst, and electric-blue. Remarkably sharp strike and deeply reflective fields. *Of the 792 proofs minted, very few could have survived in this gorgeous condition.*
- 560 **1893'S' Choice About Uncirculated.** Original mint frost peaks out from under lovely pink and blue patination. Mintmark machine-doubled.
- 561 **1894 Very Choice Brilliant Proof.** '4' is free of truncation, glittering silver contrasts with wide swathes of deep red-gold.
- 562 **1894 Choice About Uncirculated.** Glossy reflective surfaces boast splendid lavender and blue hues.
- 563 **1894'O' Very Fine.** Reflective golden fields give the illusion of a higher grade. Medium gray devices.
- 564 **1894'O', 1904'S' Fine.** The first bright and silvery, the latter silver gray with album toning around the peripheries. **2 pieces.**

MAGNIFICENT 1894'S' DIME

The Eliasberg Specimen



Lot No. 565



MAGNIFICENT 1894'S' DIME

The Eliasberg Specimen

A Landmark Numismatic Rarity

One of the Most Sought After of All the Great Coins



(Enlarged)



Lot No. 565



(Enlarged)

565 **1894'S' Superb Gem Brilliant Proof.** Both sides are pleasingly toned in light silver gray shades that are graced with pale gold highlights around the rims. Under strong magnification it becomes apparent that the coin was sharply struck twice in order to bring up all the details in the dies. Great care was taken in the making of this specimen. Because the dies were bright and brand new when they were used to strike this piece, the obverse and reverse fields are both brightly reflective and show some dazzling flash. (*SEE COLOR PLATE*)

Of the highest rarity. Only 24 1894'S' Dimes were struck, all from a single obverse and a single reverse die. Today, numismatists trace only 9 different specimens, making the 1894'S' Dime one of the great rarities of modern numismatics. Among modern coins only the 1913 Liberty Nickel exceeds the 1894'S' Dime in terms of rarity, desirability, and numismatic importance. Even more significantly, *the presently offered specimen is one of the finest known*, superior to six or seven of the nine known specimens.

The 1894'S' Dime is the most famous of all Barber Dimes and is proudly included among the handful of great 19th Century numismatic rarities. It was so described by Walter Breen and it justly deserves its stellar reputation. The minuscule mintage was duly reported to the Philadelphia Mint and at least one of the specimens was sent to Philadelphia for the annual Assay Commission meeting, which was held on February 13, 1895. Since no coinage of Dimes appears to have been planned for the San Francisco Mint in 1894, numismatists are left with the mystery of why so few were originally struck.

The fact that one specimen was sent to the Assay Commission shows that the 1894'S' Dime was coined under regular circumstances and was not the product of a so-called "midnight minter." Beyond this fact, however, everything else written about the origin of the coin is speculation and not fact. One theory of the origin of the 1894'S' Dime holds that they were struck to test a pair of Barber Dime dies received by the San Francisco Mint. This idea is illogical, however, since the San Francisco Mint had struck Barber Dimes in 1892 and 1893 and surely had no reason to test the next year's dies when it already knew how Barber Dime dies would work in the presses.

Another theory holds that the 24 1894'S' Dimes were struck because the San Francisco Mint's account books were \$2.40 short at the end of the fiscal year. In this scenario the 24 Dimes were made as an accounting expedience to make up a ledger deficit. The problem with this scenario is that all the Mint needed to do to make up an accounting shortfall was to make a paper transfer of \$2.40 from the Bullion Fund to the General Ledger. There was no real need to strike coins to make such an adjustment.

The most popular story about the origin of the 1894'S' Dime is the one told by Walter Breen in his Encyclopedia. There, we can read the following: "[The 1894'S' Dimes] were special strikings made by Mint Superintendent J. Daggett for a group of banker friends. Each of eight persons received three; Daggett gave three to his daughter Hallie, telling her to put them away until she was as old as he was, at which time she would be able to sell them for a good price. On the way home, the child supposedly spent one for a dish of ice cream, but kept the other two until 1954, when she sold them to the coin dealer Earl Parker." Since we know that Parker had three specimens, and not just two, there must be something wrong with this story. In fact, the story seems to owe more to Breen's imagination than to numismatic history. Until evidence in its favor is presented, this version is best filed away under "Fiction" rather than "Fact."

— Continued on next page —

In the final analysis, the mystery surrounding the origin of the 1894'S' Dime will not be resolved until further information about its striking is discovered. The 1894'S' Dime remains one of the great modern rarities, a coin prized by every lucky owner in the past and certain to be a centerpiece of the new owner's collection in the future.

The present owner of the 1894'S' Dime kept a remarkable diary during the period near the end of May, 1996, in which he recorded some of his thoughts, hopes, and aspirations for his collection at the time that the magnificent Eliasberg collection of United States coins was sold at public auction. Commissioned by the owner, Harvey Stack was in attendance as the 1894'S' Dime was offered for sale, and immediately upon acquiring it for his client shared the good news with his client. What follows are excerpts from this diary, which fully convey the new owner's excitement, happiness, and appreciation at obtaining a prized possession for his collection.

"During my boyhood years of the late '50s and early '60s, I developed a strong interest in coin collecting. My five year younger brother and I spent many hours going through rolls of coins looking for prized additions to our very modest collections. Each Saturday my Dad took us to the Bank to trade in our well searched bag for a new fresh bag of pennies. Methodically, we would examine each coin looking for Indian heads, steelies, S's of any year, and any other rare coins we saved.

The hope that the next coin would be a 1909'S' VDB, a '14'D', or '22 Plain was always there, so the enthusiastic search continued. I dreamed of finding and owning the key dates that remained unfilled in my numerous Whitman coin books of Indians and Lincolns, 'V' Nickels and Buffalo's, Barbers and Mercury's, Standing Liberty's and Washington's, and Liberty Walking and Franklin's. And then, in my very wildest dreams, I dreamed of the 1804 Dollar, the 1913 Liberty Head Nickel, and the 1894'S' Dime...the unobtainable, the unreachable, the unbelievable, and the unforgettable.

[After describing his disappointment over failing to acquire the Eliasberg 1913 Liberty Head Nickel, the diary continues]:

Wednesday Afternoon May 22, 1996. But tonight is another night and the equally elusive 1894'S' Barber Dime has the spotlight and center stage. This Eliasberg specimen has it all: gem proof beauty, famous pedigree, great rarity, and most important to me...it is one of my three wildest dream coins. I am determined to not let this opportunity slip through my fingers. Tonight, Harvey will have my commitment to whatever it takes to come home with the trophy. I can't wait to hear his winning bid.

Late Wednesday Evening May 22, 1996. We did it! Starting at a strong six figure opening bid followed by a long series of \$10,000 increment bids, Harvey held what seemed to be a winning bid, when a supportive crowd urged Jay Parrino to leapfrog us twice. Harvey then made his eighth bid and I held my breath as the auctioneer asked for but didn't receive another bid. Going once...going twice...and **the 1894'S' Eliasberg Barber dime is mine!**"

Ex Holecek Family Trust, Stack's and Bowers & Merena's sale of the Eliasberg Collection, May 20, 1996, lot 1250; earlier, obtained from an unnamed San Francisco source at an unknown date (before 1905); John M. Clapp Collection; John H. Clapp Collection; via Stack's in 1942 to Louis E. Eliasberg.

The 1894'S' Dime established a world record at private sale.

Incredibly, there were two 1894'S' Dimes in the Eliasberg Collection, both of which were in the Clapp Collection bought by Mr. Eliasberg through Stack's in 1942. One of them was consigned to Stack's by Mr. Eliasberg in 1947 and was included in our H.R. Lee Collection sale of 1947, the name Lee being an anagram for L[ouis] E. E[liasberg]. It was bought by James A. Stack (no relation to the firm), whose estate consigned it to Stack's January, 1990 sale (lot 206).

As noted, John M. Clapp owned two 1894'S' Dimes. How he obtained them is another one of the mysteries that surround the 1894'S' Dime. Although he carefully recorded where he obtained his 1894'S' 25c, 50c, \$1.00, \$5.00, \$10.00, and \$20.00, he only noted that the first 1894'S' Dime he owned came from "San Fran". The 25c, 50c, \$1.00, and \$5.00 were all bought directly from the San Francisco Mint (circulated examples of the \$10.00 and \$20.00 were purchased later from other sources). No other coin in all of the magnificent Clapp Collection is noted as having come from "San Fran." In the front of his notebook Clapp carefully noted the names of his suppliers, dealers and friends, but there is no listing for "San Fran" at all. It seems that, for some reason, Clapp wanted to keep the identity of "San Fran" a secret known only to himself.

So, what are we to make of this mystery? Could Clapp's source have been someone inside the San Francisco Mint, perhaps the same person who routinely supplied Clapp with

Uncirculated examples of each year's coinage? Could that person have learned about the minuscule mintage of 1894'S' Dimes and thought to obtain one for his important Midwest client, John Clapp? If that is correct, then the unknown source must have been high up in the San Francisco hierarchy. Could it have been John Daggett, the superintendent, himself? We will never know, of course, and maybe that's just as well, because a little mystery is good for the soul and good for numismatics.

Could Augustus G. Heaton, author of the 1893 "Mint Marks" (and its 1900 Supplement), have learned about the existence of the 1894'S' Dime from Clapp before Heaton managed to obtain his own specimen? We know Heaton sponsored Clapp for membership in ANA in 1901. Heaton and Clapp had also exchanged numismatic information with each other. For example, Clapp recorded in his notebook that Heaton had shown him what Heaton believed was a New Orleans Mint 1837 Half Dime (which, of course, we today know doesn't really exist). Clapp wrote in his notebook "1837-O. Heaton so records. I have seen his and think he is mistaken." Clearly, in this case, at least, Clapp excelled his master. Clapp's notebook does not record the date he obtained his first 1894'S' Dime, the one he got from mysterious Mr. San Fran. Since Clapp's collection was inventoried in November, 1905 and both 1894'S' Dimes were then present, Clapp obviously had them by that date. How much earlier Clapp might have owned them and whether he might have been the first numismatist to do so is another part of the mystery surrounding the 1894'S' Dime.

- 566 **1895 Choice Brilliant Proof.** Muted white surfaces, with undertones of powder blue struggling to break through. Light hairlining from an old cleaning.
- 567 **1895 Choice Brilliant Proof.** Another. A few faint obverse hairlines from Gem. The top half of the obverse and bottom half of the reverse exhibit delightful old iridescent toning, similar to the hues of the previous coin.
- 568 **1895 Fine/Very Fine.** Bright gray high points stand out against battleship gray fields. A survivor of one of the lowest mintages in the Barber Dime series.
- 569 **1895'O' Fine/Very Fine.** Clean and attractive, with some light gold evident around the peripheries. In-demand in the middle collector grades, as this date is prohibitively rare and costly in Mint State.
- 570 **1895'O' Fine.** Another. Slate gray from circulation wear. Closer examination of obverse center reveals a smoothed over circular mark. Scarce in any grade, *with a paltry mintage of just 440,000.*
- 571 **1895'S' Very Fine/Extremely Fine.** Steel blue mixes with lavender and gold toning to create an eye appealing Barber Dime.
- 572 **1895'S' Very Fine.** Another. Residual mint frost brightens up this pleasing, lightly circulated specimen.
- 573 **1896 Brilliant Proof,** nearly Choice. This two-tone cameo displays intense mauve-gray toning. Faint slide marks on the cheek from a higher grade.
- 574 **1896'O' Very Fine.** Clean fields of an apricot hue encircle pale blue gray centers.
- 575 **1896'S' Very Fine.** Deeper patination around the peripheries rounds out slate gray fields and devices. Details are bold and surfaces problem-free.
- 576 **1896'S' Fine/Very Fine.** Another. Wholesome lavender gray surfaces with somewhat lighter fields. Scarce.

GORGEOUS 1897 PROOF DIME



Lot No. 577

- 577 **1897 Gem Brilliant Proof.** Magnificent rainbow iridescent hues over boldly struck design features and marvelous mirror surfaces. A colorful numismatic presentation.
- 578 **1897 Very Choice Brilliant Proof.** Another. Reflective medium gray fields accentuate frosty silver devices. Light hairlining visible only at select angles of view.
- 579 **1897 Choice Brilliant Uncirculated.** Rainbow iridescence blankets lustrous fields. Reverse is especially nice in its nearly Gem state.
- 580 **1897'O' About Very Fine.** Faint lustre around the peripheries. Surfaces are bright from an ancient, light cleaning.

- 581 **1897'S' Brilliant Uncirculated.** Fully lustrous surfaces boast intense lilac toning. A Barber Dime with a very pleasing look. Blue toning streak noted on reverse.



Lot No. 582

- 582 **1898 Gem Brilliant Proof.** Glittering fields and sharply struck devices host areas of cloudy white toning. A subtle hint of mauve-russet and steel-blue iridescence can be seen on the central reverse.
- 583 **1899 Choice Brilliant Proof.** A minuscule mark on the cheek from Gem. Frosty gray portrait is surrounded by glittering mirrors. An area of colorful obverse iridescence and a reverse laved in mauve and steel-blue.
- 584 **1900 Choice Brilliant Proof.** Gem but for a single mark on the cheek. Dark mauve-gray toning manifests areas of ocean-blue iridescence.
- 585 **1900 Choice Brilliant Uncirculated.** Frosty silver shows a whisper of peripheral gold.
- 586 **1900, 1910 Brilliant Uncirculated.** Smoky gray toning on the first and lilac on the second. Frosty and nice. 2 pieces.



Lot No. 587

- 587 **1901 Gem Brilliant Proof.** Centers of champagne gold framed by colorful splashes of violet and electric-blue iridescence. Rich color and field reflectivity.
- 588 **1901'S' Choice Very Fine.** Apricot accents in the fields complement absolutely problem-free lavender gray surfaces. A splendid survivor of a *mintage of just over half a million pieces.*
- 589 **1901'S' Fine.** Another. A delightful, no-questions-asked, problem-free specimen. Light gray and attractive.
- 590 **1902 Choice Brilliant Proof.** Obverse hairlines keep this pleasing example from a higher grade. About half of the coin manifests gun-metal blue, violet, and orange-russet iridescence.
- 591 **1903 Brilliant Proof,** with claims to a higher grade. Medium-dark mauve-blue surfaces reveal a few faint hairlines.
- 592 **1903'S' Fine.** Silvery surfaces are smooth and glittery. Problem-free, but for some faint scuff marks at rim between 9:00 and 12:00.
- 593 **1904 Choice Brilliant Proof** or better. Gray-mauve and steel-blue toning blankets both sides. *Low proof mintage of only 670 pieces.*
- 594 **1904'S' Choice Extremely Fine.** Splendid yellow gold peripheries encroach on light gray centers. A fine example of one of the semi-key dates of the series. An old hairline at cheek noted for accuracy.

- 595 **1905 Choice Brilliant Proof.** Amazing mirrors and bold details. Colorful rainbow iridescence helps to hide unobtrusive, faint hairlines.
- 596 **1905 Brilliant Uncirculated** with claims to Choice with its pleasing, full frosty lustre.
- 597 **1906 Choice Brilliant Proof.** Iridescent lilac-russet and lavender toning over reflective fields. Some trivial, well concealed hairlines hardly detract.
- 598 **1907 Brilliant Proof,** nearly Choice. Cleaned surfaces host faint hairlines. Colorful bands of iridescent toning lend eye appeal.
- 599 **1907 Brilliant Uncirculated,** or better. Satiny frost with areas of gold at the peripheries. Faint hairlines from a light wiping.
- 600 **1907'D' Brilliant Uncirculated.** Iridescent gold and deep gray toning. Some light hairlines on the obverse under close scrutiny.
- 601 **1907'O' Brilliant Uncirculated.** Deep pearl gray and rose toning. The reverse is curiously concave.



Lot No. 602

- 602 **1908 Gem Brilliant Proof.** Frosty mauve-gray portrait is surrounded by icy deep field reflectivity and rainbow iridescence. Delicate rose-violet and steel-blue toning on the reverse. *One of a mere 545 proofs minted, still fewer survive in this appealing state of preservation.*
- 603 **1908'D' Choice About Uncirculated.** Pale silvery fields bathed in champagne gold. Well struck with no major impediments.
- 604 **1908'S' About Uncirculated.** Opalescent gray and gold with blue highlights at borders. One of the scarcer late dates from the San Francisco mint.
- 605 **1909 Choice Brilliant Proof** and virtually of full Gem quality. A patch of light sea-green obverse iridescence amidst a shade of lavender-steel. The underlying surfaces are nearly flawless.
- 606 **1909 Brilliant Proof.** Another. Silvery reflectivity a bit subdued from a previous light dipping.
- 607 **1909 Very Choice Brilliant Uncirculated.** A near-Gem displaying flawless frosty surfaces.
- 608 **1910 Choice Brilliant Proof,** nearly Gem. Medium mottled mauve and golden-russet toning over Proof surfaces.
- 609 **1910'D' Brilliant Uncirculated.** Lilac coloration transfers frosty surfaces.



Lot No. 610

- 610 **1911 Gem Brilliant Proof.** Flashy fields on both sides accentuate bold design details. Medium mauve-gray toning displays a handsome, delicate iridescent quality. Scarce and desirable.



Lot No. 611

- 611 **1912 Gem Brilliant Proof.** Exciting, virtually flawless Proof surfaces are imbued with eye-catching peach, amethyst, and gun-metal blue iridescence. Dynamic visual appeal.
- 612 **1912 Choice Brilliant Uncirculated.** This frosty and original beauty is quite nice for the grade.
- 613 **1912'D' Brilliant Uncirculated,** nearly Choice. Delicately toned in golden lilac shades. Close examination reveals faint album slide marks on either side.
- 614 **1912'D/D' Repunched Mintmark. Brilliant Uncirculated.** Splendidly toned in russet-blue hues, creating a very appealing coin. Mintmark closely repunched, the secondary impression to the northeast.



Lot No. 615

- 615 **1913 Gem Brilliant Proof.** Glassy mirrors and bold details exhibit dusty mauve toning which shimmers with iridescent hues of amber, peach, and sky-blue.
- 616 **1913 Choice Brilliant Proof.** Another. Splendid brilliant surfaces show a wisp of lightest gold at the precisely struck rims. *One of 622 struck.*
- 617 **1913 Choice Brilliant Proof,** or nearly so. A third. Razor sharp rims frame devices covered in light frost. Lovely golden toning encroaches from peripheries.
- 618 **1913 Brilliant Uncirculated,** with strong claims to Choice. Blast white surfaces are clean and frosty. Parallel lines in the fields are die lines, not to be confused with surface hairlines.
- 619 **1913'S' Choice About Uncirculated.** Ever so slight cabinet friction keeps this fully lustrous coin from Mint State. Toning ranges from lavender to gold. *Just over half a million struck of this date.*



Lot No. 620

- 620 **1914 Gem Brilliant Proof.** Mirrored fields meet sharp details. Mauve-gray toning possesses tinges of gold, peach, and steel-blue iridescence. *One of only 425 proofs struck, this represents the lowest proof mintage of the Barber Dime Series.*
- 621 **1914 Choice Brilliant Proof.** Another. Flashing silver fields contrasts with ebony-outlined devices. *Only 425 struck.*
- 622 **1914 Brilliant Proof** with claims to Choice. A third. Boldly gleaming silver-white covers both meticulously struck sides.
- 623 **1914 Brilliant Proof**, nearly Choice. A fourth. Cleaning long ago has not affected this coin's reflectivity. Starting to retone in shades of rose and blue around the peripheries.
- 624 **1914 Choice Brilliant Uncirculated.** Lustrous surfaces manifest even sorrel-brown toning.
- 625 **1914'D' Brilliant Uncirculated.** Unimpeded silver lustre blanketed in champagne gold on the obverse. A coin with naked eye appeal.
- 626 **1915 Choice Brilliant Proof**, with claims to a higher grade. Well-hidden hairlines can be seen beneath colorful iridescent hues. A frosty portrait adds to the overall appeal of this handsome little coin.
- 627 **1915 Brilliant Proof.** Another, just a few light hairlines short of a Choice designation. Ultra reflective fields provide contrast to the lightly cameo devices. A survivor of *just 450 minted* in this last year of issue.
- 628 **1916 Brilliant Uncirculated.** Plain silver shows dashes of ebony toning.

U. S. MERCURY DIMES

- 629 **1916'D' Sharpness of Very Fine or better.** Mottled lavender gray toning augments generally appealing surfaces. Closer examination reveals light hairlines and a couple of deeper lines across Miss Liberty's headdress.
- 630 **1916'D' Good.** Another. Bold mintmark. Heavy circulation wear does not hinder this specimen of this romantic key-date Mercury Dime.
- 631 **1918'D' Very Choice Brilliant Uncirculated.** Here is a Full Bands near-Gem displaying the richest old-gold peripheral toning.
- 632 **1921 Very Fine/Extremely Fine.** Rose-orange in the fields transforms this lightly circulated key-date Mercury Dime.
- 633 **1921'D' Extremely Fine.** Boldly struck resulting in strong details and rims. Rather harshly cleaned, leaving light hairlines and iridescent toning.
- 634 **1926'D' Gem Brilliant Uncirculated.** FSB. A lovely, brightly lustrous specimen of an issue that is very tough to locate this nice.
- 635 **1927 Gem Brilliant Uncirculated.** Split Bands. Shimmering white-silver mint frost hosts attractive peripheral russet toning.
- 636 **1927 Brilliant Uncirculated**, nearly Choice. FSB; **1928 Gem Brilliant Uncirculated.** FSB. 2 pieces.

- 637 **1928, 1929, 1930, 1931 Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Satiny lustre, splashes of peripheral rose-russet toning. 4 pieces.
- 638 **1928'D' Very Choice Brilliant Uncirculated.** FSB. Bright and fully lustrous. This is another superior Denver Mint Dime.
- 639 **1928'S' Brilliant Uncirculated.** Frosty lustrous surfaces exude a pale champagne hue. Scarcer in the Mint State grade ranges.
- 640 **1930 Gem Brilliant Uncirculated.** Gorgeous pale blue surfaces boast unimpeded mint frost; **1930'S' Gem Brilliant Uncirculated.** Full Split Bands. Here is a blast white Mercury Dime that has no detractions to speak of. A fully struck specimen that would be difficult to improve upon. 2 pieces.
- 641 **1931 Gem Brilliant Uncirculated.** Delicate toning transforms blazing surfaces; **1931'D' Choice Brilliant Uncirculated.** Split Bands. Full lustre, a toning spot from a higher grade. 2 pieces.
- 642 **1937, 1941 Choice Brilliant Proof.** Gleaming pure silver surfaces complement needle-sharp strikes. 2 pieces.
- 643 **1938 Choice Brilliant Proof**, on the cusp of fully Gem. Glass-mirror reflectivity shows a hint of pale gold.



Lot No. 644

- 644 **1939 Gem Brilliant Proof.** Satin-smooth silver is highlighted by light gold, steel rims.
- 645 **1939'S' Gem Brilliant Uncirculated.** A superbly struck coin with bold satiny fields. NGC MS66; **1940'D' Gem Brilliant Uncirculated.** A stunning coin with bright frosty surfaces. There are full split bands, a result of the superb strike. PCGS MS66FB. 2 pieces.
- 646 **1940 Choice Brilliant Proof.** Deeply reflective surfaces boast light golden toning.
- 647 **1940, 1941 Choice Brilliant Proof** with claims to the Gem category. Meticulously struck examples, the second with a wisp of toning.
- 648 **1940, 1941, 1942 Very Choice Brilliant Proof.** The last three Mercury Dimes struck in Proof. The first and last with original Proof set toning. 3 pieces.
- 649 **1941 Choice Brilliant Proof.** Gem but for a small reverse stain; **1942 Choice Brilliant Proof.** Liquid-glass fields, a hint of toning. 2 pieces.
- 650 **1942 Gem Brilliant Proof.** An outstanding coin with totally pristine surfaces. This specimen enjoys a fully mirrored obverse and reverse. The bold detail is enhanced with lovely satin-like frost. NGC PF66.
- 651 **1942/1 About Uncirculated.** Here is an outstanding example of a very desirable "naked eye" wartime overdate in exceptionally high grade.
- 652 **1942/1 About Very Fine.** Another. Glittery and clean surfaces emphasize the boldly impressed overdate on this specimen. Close examination of the reverse rim reveals some filing from 11:00 to 3:00.
- 653 **1945 Choice Brilliant Uncirculated** with claims to a Gem designation. Areas of russet-gold at the peripheries. Very sharply struck for this date and displaying **partial split bands.** Separation is visible nearly across the entire central reverse horizontal bands, an occurrence very scarcely encountered on this issue.

U. S. TWENTY CENT PIECES



Lot No. 654

- 654 **1875 Brilliant Proof**, virtually Choice. Glittering mirror fields highlight silver-white frosted devices.
- 655 **1875 Brilliant Proof**. Another. Gleaming silver contrasts with harmonious light steel toning. A few hairlines are typical of so many 19th century proofs.
- 656 **1875 Choice About Uncirculated**. Prooflike surfaces are adorned with iridescent orange, purple and blue hues. Faint wear at the high points keeps this from a Mint State designation. *Just 39,700 minted.*
- 657 **1875'P,CC,S'** Fine. All mints included in this first year of issue trio. Light to medium gray, problem-free specimens of this odd denomination. **3** pieces.
- 658 **1875'CC' Brilliant Uncirculated**. Silver-white fields and devices show cartwheel reflectivity for bright overall beauty.
- 659 **1875'CC' Very Fine**. Another. Generally clean, medium silver gray surfaces. A short scratch under eagle's beak. The only collectible Carson City Twenty Cent coin.
- 660 **1875'CC' About Uncirculated**. Burnished with a trace of tooling below left wing; **1875'S' About Uncirculated**. Silvery with evidence of polishing. **2** pieces.
- 661 **1875'S' Brilliant Uncirculated** with claims to Choice. A blush of clear rose enhances deeply frosty fields and devices.

- 662 **1875'S' Brilliant Uncirculated**. A second. Satiny gray surfaces take on a pretty opalescent quality. Boldly struck and framed by wide rims.
- 663 **1875'S' Brilliant Uncirculated** or virtually so. A third with lustrous silver-white surfaces and pleasing strike.
- 664 **1875'S' Brilliant Uncirculated** in terms of wear. A fourth. Bright silver from a harsh cleaning.



Lot No. 665

- 665 **1876 Choice Brilliant Proof**. Finely frosted reliefs appear to float on glorious deep mirror fields.

LOVELY PROOFLIKE 1876 20 CENTS



Lot No. 666

- 666 **1876 Gem Brilliant Uncirculated**. Dazzling prooflike fields frame exceptionally sharp devices on this glittering specimen of a low-mintage date. Clear gold toning includes a band of reverse russet.
- 667 **1876 Choice Brilliant Uncirculated**. Another. A minor rim bruise at 3:00. Frosty white central obverse portrait framed by a colorful array of iridescent hues. The reverse is rose-mauve and blue. Some hairlines keep this appealing coin from a higher grade.
- 668 **1876 Very Fine**. A third. Silvery gray surfaces bear no harsh marks. *With a mintage of just 15,900 specimens,* the 1876 is a very underrated coin in any condition.

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TWO OUTSTANDING 1877 20 CENT PROOFS



(Enlarged)



Lot No. 669



(Enlarged)

669 **1877 Choice Brilliant Proof** with claims to Gem. *One of only 350 struck in this proof-only date.* This coin displays boldly contrasting liquid-glass fields and meticulous devices. As Breen noted, wholesale melting probably left fewer of this date in existence than even the tiny mintage suggests. (SEE COLOR PLATE)



(Enlarged)



Lot No. 670



(Enlarged)

670 **1877 Brilliant Proof.** Another. Flashing mirror fields display diffuse steel-blue and peripheral rose.

TWO APPEALING 1878 20 CENT PROOFS



(Enlarged)



Lot No. 671



(Enlarged)

671 **1878 Brilliant Proof.** *One of only 600 struck in this final, proof-only date of the short-lived 20 Cent coinage.* Glass-mirror glint is highlighted by the rich, clear old-gold at the rims. (SEE COLOR PLATE)



(Enlarged)



Lot No. 672



(Enlarged)

672 **1878 Brilliant Proof.** Another. Hint of cabinet friction on obverse high points, otherwise a dazzling, high quality specimen.

MAGNIFICENT 1796 SPECIMEN QUARTER



Lot No. 673



NEAR MINT STATE 1804 QUARTER



Lot No. 675



U. S. QUARTERS

U. S. DRAPED BUST, SMALL EAGLE REVERSE QUARTERS

MAGNIFICENT 1796 SPECIMEN QUARTER



(Enlarged)



Lot No. 673



(Enlarged)

- 673 **1796** Browning 2. Evenly spaced Date, High 6. **Specimen Striking**, equivalent to the modern **Brilliant Proof**. Ever popular as the first date of Quarter coinage with only 6,146 struck including both die varieties, and the only use of the Small Eagle reverse. This altogether remarkable coin was a highlight of our 1976 American Numismatic Association Convention Sale, where it was described in part as "magnificent, glittering... absolutely breathtaking with its purple toning at center, blending with sea-green and russet toning about its periphery." This Specimen strike shows an unusually sharp, fully detailed bust of Liberty with each lock of hair shown with jewel-like precision. As a result, the eagle's head on the opposite side shows some softness since there was not enough metal to fill both dies at this point on the coin's design. This obverse boasts needle-sharp, full denticles, while the reverse denticles are shorter and slightly less sharp. The fields are marvelous and the glittering liquid-glass mirror extends even to the minute loops of the ribbon bows. Close study reveals clear evidence of at least two full strikes to assure meticulous detail on all portions of the devices. It remains true today as in 1976 that this delightful Quarter "... is simply so perfect in style and execution that it is medallion in nature." (**SEE COLOR PLATE**)

Ex 1976 American Numismatic Association Convention Sale (Stack's, August 1976, lot 934).

Quarter coinage began three years after the Philadelphia Mint began operations with the first U.S. Copper coins. The Quarter attracted limited popularity, since Spanish two Real pieces were still plentiful in daily circulation. The Draped Bust was reportedly modeled by Philadelphia social leader Mrs. William Bingham, whose mature features were thought to be more seemly than the revolutionary Flowing Hair head that appeared on the first Half Dimes, Half Dollars and Silver Dollars. Today there are few regular issue American coins as eagerly sought after as this historic piece.

INTERESTING COUNTERMARKED 1796 QUARTER



Lot No. 674

- 674 **1796** B.2. Evenly spaced Date. Fine. Boldly detailed overall, the obverse measurably sharper. The letters 'DB' are forcefully impressed onto this obverse, possibly the mark of a gunsmith or contemporary merchant. A fascinating research opportunity.

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTERS

NEAR MINT STATE 1804 QUARTER



(Enlarged)



Lot No. 675



(Enlarged)

675 **1804 B.1.** Choice About Uncirculated, an unusually high grade for what has been called “the rarest silver coin in uncirculated condition.” This specimen is toned in deep gray with iridescent blue and rose visible on both sides. Liberty’s hair is fully struck up and shows complete definition and the stars on the obverse are sharp. On the reverse, the eagle’s wing feathers are sharp and even its breast feathers show. A microscopic ding beside the fourth star is hardly worth noting. There is a die scratch, as made, between the eight and ninth stars. Unaccountably not listed in Breen’s census on the Browning revision, but had it been, it would have been ranked in seventh or eighth place. (**SEE COLOR PLATE**)

Ex Reed Hawn Collection (Stack’s, March 1977, lot 260).

676 **1805 B.2.** 5 Berries. Very Good/Fine. Bright silver gray. Light hairlines on either side, including a tight area of fine scoring below Liberty’s chin.

677 **1806/5 B.1.** Good. A lovely collector coin whose only problem is wear; **1807 B.1.** About Good. Heavily hairlined and bright from a cleaning. **2** pieces.

678 **1806 B.2.** Very Good/Fine. Defective serifs in LIBERTY, a colorfully toned blue-green, rose and gold coin with much detail.

POSSIBLY UNIQUE COUNTERMARKED 1807 QUARTER



Lot No. 679

679 **1807 B.1.** Counterstamped in the left obverse field “COVILLE & CAD (Y)”. This mark is almost certainly that of the New England gun smith of the same name. Such a counterstamp would have been intended for the steel barrel of a rifle. The host coin itself is a wonderfully wholesome About Very Fine. To the best of our knowledge, this countermark could very well be **unique!** It was unknown to Russell Rulau in his exhaustive works on early American tokens and countermarks and is also **unlisted** in Brunk’s “American and Canadian Countermarked Coins,” the current standard reference on this subject.

680 **1807 B.1a.** Strong Fine. Well defined details, pleasing red-gold overlies remarkably smooth fields.

U. S. CAPPED BUST QUARTERS

OUTSTANDING GEM 1815 QUARTER



Lot No. 681
(Enlarged)

- 681 **1815 B.1. Gem Brilliant Uncirculated.** Here is a coin of an early die state, struck from perfect dies. Marvelous satiny lustre is highlighted by mauve and steel toning of great delicacy and appeal. Many 1815 Quarters offered at Mint State show varying amounts of rubbing. This delightful example is a strong exception which will become the centerpiece of any early Quarter Collection. Conservatively graded PCGS MS64. (SEE COLOR PLATE)

Ex James A. Stack Collection (Stack's, January 1994, lot 346).

MINT STATE 1815 'E' QUARTER



Lot No. 682
(Enlarged)

- 682 **1815 'E' B.1. Brilliant Uncirculated** or better. Here is a meticulous impression of the dies, enriched by iridescent sea blue and deep rose toning over full surface lustre. Well centered with fully defined rims, 'E' neatly impressed in the field over Liberty's cap. Here is a fascinating coin with double appeal: the first year of Reich's Capped Bust type and a coin bearing this mysterious letter, believed punched into the obverse while the coin rested in the reverse die, thus avoiding distortion of the reverse field. (SEE COLOR PLATE)

Numismatists have long debated the meaning of the 'L' and 'E' found on this date and the 1825/3 Quarters. The letters were once thought to record light or even weights, but weighing such coins reveals normal weight. Breen's assertion that they were ocdemic prizes for Latin and English is merely comical. Mark Hotz suggests that the letters refer to experimental die contings: 'E' for even, 'L' for left tilt in an attempt to get the stars to strike fully and evenly on both sides of the obverse.

- 683 **1815 B.1. Fine/Very Fine; 1818 B.10. Choice Fine.** Quality representatives of these important dates bearing gold and blue toning. **2 pieces.**
- 684 **1818 B.4. About Uncirculated** in strict terms of wear. Boldly struck but shows tooling over Liberty's cap.
- 685 **1819 B.3. About Uncirculated.** Lavender gray distinguishes the surfaces of this coin. Light hairlines and a slightly wavy planchet are noted upon closer examination.
- 686 **1820 B.1. Extremely Fine.** A wealth of bold detail distinguishes this lightly circulated middle-date coin.
- 687 **1820 B.1. Very Good.** Gently cleaned. Peripheral gray toning. A few old, light marks; **1822 B.1. Fine.** Hairlines over cleaned, pale gray surfaces. **2 pieces.**

SPLENDID PROOFLIKE 1822 QUARTER

The Garrett Specimen



Lot No. 688
(Enlarged)

- 688 **1822 B.1. Normal Reverse. Choice Brilliant Uncirculated.** Boldly reflective surfaces are enhanced by generous splashes of russet, sea-green lilac and lavender for outstanding beauty. *Only 64,080 pieces struck*, with very few true Mint State examples surviving. A glorious coin with illustrious pedigree. PCGS MS62. (SEE COLOR PLATE)

Ex James A. Stack Collection (Stack's, October 1994, lot 353); previously ex Garrett Collection (Stack's March 1976, lot 147).

- 689 **1822 B.1. Fine/Very Fine.** A well detailed piece displaying iridescent silver, pale blue and peach bands.

**ENIGMATIC
1825/3 'L' QUARTER**



Lot No. 690
(Enlarged)

690 **1825/3 'L' B.2. Brilliant Uncirculated**, virtually fully Choice. Very sharp strike, flashing silver underlies clear pervasive gold. An incuse 'L' was punched left of star 7. This letter or an 'E' occurs on some 1815 and 1825 Quarters, though its precise significance is debated. Here is a coin of Condition Census quality with a fascinating counterstamp. (SEE COLOR PLATE)

691 **1825/3 Small 5. B.2. Very Good**. Signs of cleaning beneath gray toning, which shows off amethyst and gold iridescence; **1828 B.1. Good, cleaned**. Scattered marks. 2 pieces.

SPECTACULAR COPPER 1827 QUARTER



Lot No. 692
(Enlarged)

692 **1827 25c. Judd 48 (R-7). Copper, RE. Gem Brilliant Proof**. One of only 5 or 6 known. This great rarity combines the regular Browning 1 obverse die with the B.2 Square-base 2 reverse die of 1819. This coin's reverse shows the same die crack through 'U' to wing as did the Eliasberg Silver Restrike (Bowers & Merena in Cooperation with Stack's, August 1997, lot 1392). Lovely mint red and scattered die rust appear on both sides of this sharply struck specimen, creating visual and historic appeal. This remarkable piece has fascination for both the Quarter specialist and the collector of American Pattern coinage. PCGS PR65RB. (SEE COLOR PLATE)

The 1827 Quarter is one of America's classic rarities. Perhaps 9 originals exist, four of which were obtained by numismatic pioneer Joseph J. Mickley from the Mint at face value in the year of issue. Perhaps 15 Restrikes are known and have been sought by generations of collectors with equal zest. It can be seen from these numbers that the Copper example offered here is measurably more rare than the better known Silver pieces!

GEM 1828 QUARTER



Lot No. 693
(Enlarged)

693 **1828 B.1. Die State II. Gem Brilliant Uncirculated**. Attractive lavender, mauve and iridescent toning over sharply struck surfaces. This coin exhibits some planchet roughness at the lower left obverse and the corresponding reverse area. (SEE COLOR PLATE)

Ex James A. Stack Collection (Stack's, October 1994, lot 355).

CONDITION CENSUS 1831 QUARTER



Lot No. 694
(Enlarged)

694 **1831 B.2. Small Letters. Gem Brilliant Uncirculated**. Fully superb, a coin distinguished by sumptuous crescents of iridescent silver and electric blue surrounding clear peach centers of arresting beauty. This coin is an early die state with a faint crack at top of UNITED STATES OF. The highest grade in the Breen-Hodder-Miller Condition Census is MS-63; this coin is a quantum jump above that high level. A stunning coin, ideal for any high-quality date or type collection. (SEE COLOR PLATE)

695 **1831 B.4. Brilliant Uncirculated**. Prooflike surfaces scintillate beneath a veneer of gun metal toning. Boldly struck, to the point that even the details of the drapery clasp are visible. A splendid coin.

696 **1831 B.5. Very Fine**. Long 1's over short 1's. A few obverse contact marks and a rim nick; **1833 B.2. Very Fine**. Struck from rusted and clashed dies. Gray-gold surfaces. 2 pieces.

CHOICE 1833 QUARTER



Lot No. 697
(Enlarged)

697 **1833 B.1. Die State III. Choice Brilliant Uncirculated.** Lavender, green and golden iridescent peripheral toning accentuates the lovely appeal of this coin. Struck from slightly rusted dies, which is quite normal for this issue and should not discourage the collector from acquiring this die variety. (SEE COLOR PLATE)

Ex James A. Stack Collection (Stack's, October 1994, lot 359).

698 **1833 B.1. Another. About Uncirculated.** Borders show narrow bands of iridescent silver edged in blue around light pink centers.

CONDITION CENSUS 1835 QUARTER



Lot No. 699

699 **1835 B.4. Die State I. Choice Brilliant Uncirculated.** Lilac-green iridescence at the peripheries with lavender at the center. A few light rim bumps are present at the upper reverse. One of the finest known of this variety with only two Mint State examples listed in the updated edition of Browning. The present coin is one of those listed examples. (SEE COLOR PLATE)



Lot No. 700

700 **1837 B.2. Die State I. Choice Brilliant Uncirculated.** Reflective fields, exhibiting olive-gray and iridescent toning. Some striking weakness at the upper obverse and the corresponding reverse area. Still quite appealing nonetheless.

U. S. LIBERTY SEATED QUARTERS

- 701 **1838** No Drapery. Extremely Fine. Moderate wear, muted toning define this first date example.
- 702 **1839** No Drapery. Extremely Fine or virtually so. Trouble-free wear, some obverse russet.
- 703 **1840** Drapery. **Brilliant Uncirculated.** Clear blue and gold, Choice but for field hairlines.
- 704 **1840** Drapery. Another. Choice About Uncirculated. Briggs 1-A, his "Transitional" coin. Glossy gray toning combines orange-gold and a dash of rose with light steel blue of the utmost delicacy. A solitary rim bruise at 4:00 on reverse noted for accuracy.
- 705 **1840'O'** No drapery. Very Fine. Spooned or smoothed edge. Faint hairlines beneath uneven gold-gray surfaces; **1842'O'** Large date. Very Fine. A few darker spots over pale gray cleaned surfaces. 2 pieces.
- 706 **1841, 1848** Fine to Very Fine, cleaned. Scattered marks or bruises. Scarce. 2 pieces.
- 707 **1843 Brilliant Uncirculated** or thereabouts. Prooflike fields show pale blue and orange-gold, a glass reveals minor marks and scattered hairlines.
- 708 **1845** Choice About Uncirculated. Bands of iridescent silver, blue and russet halo bright silver centers.

VERY RARE 1846 PROOF SEATED QUARTER



Lot No. 709

709 **1846 Very Choice Brilliant Proof.** A very rare example of an early date Proof Seated Quarter, one of *only 12 or so known for this year*. Deep cobalt blue and mauve toning covers the well struck mirrored surfaces. Records of early Proof coinage were not kept by the U. S. Mint since no general issue was made. The small quantity produced of a particular coin was made on demand for specific needs or collectors. PCGS PR64.



Lot No. 710

- 710 **1850 Choice Brilliant Uncirculated.** Iridescent pale blue circles salmon centers.
- 711 **1850, 1859** Very Fine. Silver-gray to steel-blue-gray toning; **1851** Fine. Medium to dark smoke-gray toning helps to hide surface marks. 3 pieces.

- 712 **1851 Brilliant Uncirculated.** Rich bands of iridescent silver and blue surround orange-russet at obverse mid-point.
- 713 **1852** Very Fine, or better. Cleaned and bright, but now retoning. Identified by an obverse rim nick; **1856** Fine. Light silver-gray surfaces. **2** pieces.
- 714 **1853** Arrows and Rays. Strong Extremely Fine. Silver surfaces underlie scattered flecks of russet and gold.

**VERY RARE 1855 WITH ARROWS
PROOF QUARTER**



Lot No. 715
(Enlarged)

- 715 **1855** Arrows. **Choice Brilliant Proof.** Needle-sharp central detail on either side. Rich mirrored fields are wonderfully complemented by splashes of iridescent lilac, lavender, and olive-gold toning. A highly important proof type coin and of the utmost rarity. (SEE COLOR PLATE)

Ex Globus/Mihalyi/Gallagher Collections (Stack's, September 1998, lot 494).

Although most estimates of the population of 1855 proof Quarters place the quantity surviving on the order of 15 to 20 pieces, it is quite possible that a figure of this magnitude may be too high. In our opinion, proofs of this are somewhat scarcer than those of 1854.

- 716 **1855'O** About Extremely Fine. Briggs 1-B, struck with the weak 'O' mintmark. A very bold strike for the date, which Briggs notes is rare with full denticulation. Fields show the effects of an old cleaning, but a difficult coin to find so well struck.
- 717 **1855'S'** Very Fine/Extremely Fine. Briggs 1-B. A pleasing lightly circulated lavender gray specimen. Light hairlines, isolated to the fields, do not affect the devices. A very scarce coin in this state of preservation, with a mintage of just 396,400.
- 718 **1855'S'** Arrows. Very Good. Fine but for weak obverse rim definition; **1858'O** Extremely Fine. Contact marks are more numerous and heavier than usual; **1859'O** Very Fine, or nearly so. Cleaned to "enhance" the appearance. **3** pieces.
- 719 **1857'S'** Very Fine. Scattered contact marks and faint hairlines over light gray-silver surfaces. A desirable low-mintage, scarce coin.
- 720 **1858 Brilliant Uncirculated.** Close to Choice with lovely light blue, tan-gold and iridescent silver. Reverse center is weakly struck.

- 721 **1858'S'** Choice Very Fine. Briggs 1-A. This coin with the usual Large 'S' mintmark. The smooth, clean surfaces have a lovely original orange gold and medium gray toning. A small rim mark below '1' in date. *Very scarce* this nice.
- 722 **1859, 1862** About Uncirculated. Concentric circles of iridescent silver, russet and gold appear on both coins. **2** pieces.
- 723 **1860** Very Fine, or virtually so. Cleaned. Faint hairlines; **1864** Very Good, cleaned. A few contact marks. **2** pieces.
- 724 **1861 Brilliant Uncirculated.** Tawny gold and blue, iridescent silver overlies frosty silver.
- 725 **1862'S'** Very Fine. Gorgeous old gray toning, this example wears two very minor reverse rim nicks at 5:00. *A pleasing coin of the Civil War era, and one of only 67,000 pieces.*
- 726 **1865, 1872** Fine. Uneven, cleaned surfaces. Contact marks; **1873'S'** Arrows. Very Fine. Hairlines beneath pale gray toning. Contact marks. **3** pieces.
- 727 **1865'S'** Very Good, cleaned. *One of only 41,000 examples minted;* **1868'S'** Fine. Pale gray toning. Faint hairlines can be observed under close scrutiny. **2** pieces.
- 728 **1867 Choice Brilliant Proof.** Colorful russet and blue peripheries halo flashing cameo centers. *Only 625 proofs struck* in a low mintage date with but 20,000 business strikes.
- 729 **1869 Choice Brilliant Proof.** Luxurious blue-rose obverse, largely blue reverse spell major visual appeal.
- 730 **1869'S'** Fine, or nearly so. Obverse die break at the stars around 75% of the periphery. Contact mark on shield. Pale gray surfaces; **1871** Fine. Light gray toning. **2** pieces.
- 731 **1873** Open 3. No arrows. Choice Very Fine. Hairlines over otherwise pleasing surfaces; **1878** Fine to Very Fine. A light rim nick or so. **2** pieces.
- 732 **1875** About Uncirculated or somewhat finer. Richly colored with iridescent silver, blue and peach.
- 733 **1876 Brilliant Uncirculated** and offering excellent initial visual appeal. There are some scattered obverse contact marks beneath emerald-gold and rose iridescence, otherwise this specimen is easily Choice. Reflective fields on either side.
- 734 **1877'S'** over horizontal 'S'. Extremely Fine. Heavy hairlines from a past cleaning. A high grade example of this collected "Red Book" variety.
- 735 **1878 Brilliant Proof,** with claims to Choice. Sunset-orange and violet centers framed by electric-blue iridescence. A wonderful, colorful presentation.
- 736 **1878'CC'** **Brilliant Uncirculated.** Briggs 2-B. Large 'CC'. Evenly struck, with deep iridescent magenta toning thoroughly spread on both sides.
- 737 **1878'S'** Very Fine/Extremely Fine. Powdery silver gray on obverse, mottled lavender gray on reverse distinguish this better date Quarter. Slight weakness noted at 'QUA' and central shield on reverse.

- 738 **1879 Choice Brilliant Proof** with claims to Gem. Glowing mirror silver is highlighted by pale gold borders.
- 739 **1879 Choice Brilliant Proof.** Another. Russet-gray and sea-green toning endowed with iridescent accents. Field reflectivity slightly dulled on the obverse.

GEM PROOF 1880 QUARTER



Lot No. 740

- 740 **1880 Gem Brilliant Proof.** Medium mauve-gray obverse shimmers with indigo and violet iridescence. Intense reverse toning. Deeply reflective mirrors, stupendous strike, and alluring color tones combine for powerful visual appeal.
- 741 **1880 Choice Brilliant Proof,** near Gem. Another. A rich band of old gold and iridescent blue surrounds cameo-contrast obverse, lovely pink-gold saturates the reverse.



Lot No. 742

- 742 **1881 Gem Brilliant Proof.** Bold strike shows off a wealth of detail, sharply squared rims, and icy mirrors. A beautiful coin, displaying medium-dark mauve and sea-blue iridescence blanketing both sides.
- 743 **1881 Choice Brilliant Proof.** Another. Pure silver-white surfaces on both sides create outstanding visual impact. *One of 975 proofs struck.*
- 744 **1881 Choice Extremely Fine.** Colorful iridescent silver-blue borders define this example of a low mintage business strike date.



Lot No. 745

- 745 **1882 Gem Brilliant Proof.** Glittering mirror reflects iridescent blue at borders, rich salmon toward the pristine centers.
- 746 **1882 Choice Brilliant Proof** and approaching a full Gem classification. Another. Dusty rose-gray toning, imbued with an artistic display of colorful iridescence. The reverse shows off intense iridescent mauve framed by clear ocean-blue.

- 747 **1882 Very Choice Brilliant Uncirculated.** Delightfully smooth silver surfaces display pleasing cartwheel reflectivity. With ANAAB certificate identifying Larry Briggs' variety 1-A.
- 748 **1883 Choice Brilliant Proof,** with claims to a higher grade. Pearl-gray obverse toning, hosts splashes of iridescence. Deeper mauve-gray iridescent reverse toning. Delightful Proof surfaces.
- 749 **1883 Choice Brilliant Uncirculated.** *One of only 14,400 business strikes.* Fabulous cartwheel lustre gleams under deep red-gold edged in iridescent electric blue.
- 750 **1884 Choice Brilliant Uncirculated.** Mauve-gray and steel-blue-gray toning over pleasing surfaces. Business strikes of this date are significantly scarcer than the more typically encountered proofs. *One of 8,000 business strikes.*
- 751 **1884 Extremely Fine.** A second. Much lustre, hairline scratch in lower right obverse field.

STUNNING GEM PROOF 1885 QUARTER



Lot No. 752
(Enlarged)

- 752 **1885 Gem Brilliant Proof,** with claims to a higher grade. Exquisite! Delicate rose-pink centers surrounded by blue-green iridescence. Virtually immaculate, icy mirrors, and splendid boldness of strike. Worthy of close inspection and a generous bid. **(SEE COLOR PLATE)**

- 753 **1885 About Uncirculated.** Silver-white is outlined in pale gold. *Only 13,600 business strikes produced.*
- 754 **1886 Brilliant Proof,** virtually fully Choice. *One of 886 proofs* in a low-mintage date with but 5,000 business strikes. Splendid cameo contrast of white devices on mirror silver fields. PCGS PR62.
- 755 **1886 Brilliant Uncirculated.** Pale lilac and emerald-gold surfaces still retain considerable reflectivity. Quite scarce as a Mint State business strike, particularly since *only 5,000 business strikes were produced.*
- 756 **1886 About Uncirculated or better.** Another. Gorgeous broad bands of iridescent silver, violet and lilac create bold beauty.
- 757 **1887 Choice Brilliant Proof,** nearly Gem. Exciting, untuned brilliance over two-thirds of the surface, accented by orange-russet, amethyst, and Caribbean-blue iridescence.
- 758 **1887 Choice Brilliant Proof.** A second. Glorious stark silver, a virtual Gem with arresting visual appeal. *One of 710 proofs struck.*



Lot No. 759

- 759 **1887 Gem Brilliant Uncirculated.** A fitting business strike companion to this date's Proof appearing above. Pale silver-blue at rims encloses clear gold.
- 760 **1888 Brilliant Proof,** virtually Choice. Glittering, mirrored fields reveal faint hairlines. Uniform medium gray-mauve reflectivity.
- 761 **1888 Brilliant Uncirculated** or nearly so, a silver-white example of this low-mintage date showing a few scattered marks.
- 762 **1888'S'** Choice About Uncirculated, with prooflike reflectivity emanating from behind a gorgeous overlay of rose and blue. A toning streak bisects the obverse at left side.
- 763 **1888'S', 1890, 1891'S'** Very Fine, the latter coin nearly so. The first coin cleaned, the other two show light toning. 3 pieces.



Lot No. 764

- 764 **1889 Very Choice Brilliant Proof,** a virtual Gem boasting glass-smooth, violet-blue surfaces with a hint of rose.



Lot No. 765

- 765 **1890 Very Choice Brilliant Proof,** on the cusp of Gem. Bold mirror gleam, dramatic deep blue and orange-gold toning creates arresting beauty. *One of 590 proofs struck.*



Lot No. 766

- 766 **1891 Gem Brilliant Proof.** Deep caramel-gold fields highlight clear silver devices. *One of only 600 struck,* and among the finest survivors.
- 767 **1891 Choice Brilliant Proof.** Another. Deep-mirror gleam, pale rose on devices and bold flash describe this specimen of the last Liberty Seated date.
- 768 **1891 Choice About Uncirculated.** Cartwheel lustre radiates from bright white surfaces, dipped at one time.

U. S. BARBER QUARTERS

- 769 **1892 Brilliant Proof,** nearly Choice. Frosty mauve-gray portrait surrounded by deep iridescent toning over glittering fields show delightful contrast. Unobtrusive, faint hairlines can be seen under close scrutiny.
- 770 **1892 Brilliant Uncirculated.** Pleasing silver-white, Choice but for a minute planchet streak on upper obverse.
- 771 **1892 Brilliant Uncirculated.** Another. Ever so gently cleaned in the past. Ample original lustre and some unnatural shine. No toning.
- 772 **1892 Choice About Uncirculated; 1908 About Uncirculated.** The first is fully lustrous, second toned around the reliefs. 2 pieces.
- 773 **1892'S'** Extremely Fine. A montage of gold, deep rose and blue iridescence. A pin scratch noted above arrow cluster on the reverse. Scarce above Very Fine.
- 774 **1893'O' Brilliant Uncirculated,** or better. A rose gray sheen envelopes undisturbed fields. A few ties in Liberty's cap.
- 775 **1895'O'** Choice About Uncirculated. Beautiful golden centers framed in deep neon blue. Difficult to acquire above Extremely Fine.

DAZZLING 1896'S' QUARTER



Lot No. 776
(Enlarged)

- 776 **1896'S' Choice Brilliant Uncirculated** and very close to the Gem category. Splashes of pale russet-rose and golden toning over razor sharp devices. The stars and legends are all fully struck up, as are the central high points. Impressive prooflike fields still exhibit considerable die polish intermingled with a few trivial random hairlines. This **very rare** date is a major "key" to the Barber coinage of this denomination. (SEE COLOR PLATE)



Lot No. 777

- 777 **1896'S'** About Very Fine. Another. Circulation wear lends an attractive look to this medium gray coin. Fine ancient hairlines at central reverse have now toned and become nearly imperceptible.

- 778 **1897** About Uncirculated. Silvery gray central motifs contrasting with gold and electric blue peripheries.
- 779 **1897'S'** Extremely Fine. Pleasing deep gray and blue. A few random pin scratches on the obverse do not seriously detract from this scarce San Francisco date.
- 780 **1897'S'**, **1909'O'** Both are Choice Fine, bright, clean, and problem-free. The latter has tones in luxurious iridescent hues heavy in light pink. Mintmark far to the right on the first piece, listed as Breen 2154. **2** pieces.
- 781 **1898 Brilliant Uncirculated**, or better. Superb iridescent toning and well struck features characterize this type coin with a Gem reverse.
- 782 **1899 Brilliant Uncirculated**, or nearly so. Light to deep gold with touches of occasional blue.
- 783 **1899'O'** Choice About Uncirculated. Sharply impressed, but an angular scratch spans Liberty's cheek. The reverse is basically flawless.
- 784 **1900 Brilliant Uncirculated**. Satiny silver contrasts with a blush of clear yellow-gold.
- 785 **1900'S'** Choice About Uncirculated. Splendid pale gold with slightly mottled toning on the reverse.

LOVELY 1901'S' QUARTER



Lot No. 786

- 786 **1901'S'** Choice Very Fine. Golden gray surfaces still retain some life, despite medium circulation wear. Bold leaf, eye, lip, and feather detail remain, as well as a strong LIBERTY. Surface quality is quite even and there are no major marks to detract from this key-date Barber Quarter. With ANACS papers grading this coin VF30/30.
- 787 **1902'O'** Choice About Uncirculated. Satiny lustre overlaid in gold and contrasting silver.
- 788 **1902'S' Brilliant Uncirculated**. Enchanting rose gray toning bathes exemplary surfaces. A touch of friction on the high points is noted.
- 789 **1903 Choice Brilliant Proof**. Wonderfully deep mirror fields highlight softly frosted devices on this example of 755 proofs struck.
- 790 **1903'S' Brilliant Uncirculated**. Muted mint lustre beneath deep mauve obverse toning. The reverse is toned a paler olive-gray. Very scarce in this condition.
- 791 **1904'O' Brilliant Uncirculated**. Light abrasion visible on the high points. This nicely struck example displays mint frost beneath shades of russet and pale rose toning.
1904'O' Quarters in this grade range are among the scarcest issues of their type struck after 1901.
- 792 **1905 Brilliant Proof** and nearly in the Choice category. A razor sharp impression in medium gray. Hard steely surfaces give it additional eye appeal.
- 793 **1907** Choice About Uncirculated. Pale gray and gold blankets the lightest of friction at the high points.

- 794 **1907'O'** Choice About Uncirculated. Well-struck in medium gold with some reflectivity in obverse fields. The reverse frosty with a hint of sea-green.



Lot No. 795

- 795 **1908 Superb Gem Brilliant Uncirculated**. Vivid iridescent hues surround mostly gray portrait and corresponding central reverse. A stunning, colorful display of numismatic beauty. Virtually flawless. NGC MS67.
- 796 **1908'D' Brilliant Uncirculated**. Nicely struck on either side. A handsome blend of light and deeper gold with some peripheral blue.
- 797 **1908'O' Brilliant Uncirculated** with silver-white lustrous appeal of Choice.
- 798 **1909** Choice About Uncirculated. Delicate gold and silver on the obverse, the reverse with an added blush of blue at left.
- 799 **1909'O'** Very Fine. A strong date and mintmark with full sharp LIBERTY exemplify this scarce New Orleans mint.
- 800 **1913'D' Brilliant Uncirculated**. Smooth creamy satin-like surfaces are very sharply struck and mostly white. Ebony toning highlights the obverse stars and date.



Lot No. 801

- 801 **1913'S'** Very Fine. Yellow gray toning blankets this coin, the aftermath of an old burnishing. Edge at top of obverse has been damaged, but damage is nearly imperceptible from an obverse or reverse view.
- 802 **1914 Brilliant Proof**. Full mirror fields complement exacting frosty devices. A hairline or two can be found with a glass.
- 803 **1914 Brilliant Uncirculated**. Champagne gold toning evenly distributed over better than average surfaces. A few light lines as is commensurate with the grade.
- 804 **1914'S'** Fine. A surprising amount of pale lustre remains in the protected areas around the peripheries. Otherwise pale lavender-gray in color, this piece has no problems other than light wear.
- 805 **1915'S' Brilliant Uncirculated**. Gun-metal blue and gray toning on either side. Satiny lustre and consummate detail a further enhancement of this classic Barber design.
- 806 **1916 Brilliant Uncirculated**. Satiny surfaces enriched by a tinge of tan toning. A few facial lines offset by immaculate fields.

U. S. STANDING LIBERTY QUARTERS

MINT STATE 1916 QUARTER



Lot No. 807
(Enlarged)

807 **1916 Brilliant Uncirculated.** Partial Head, delicate yet deep golden toning hides a faint reverse pin scratch. A very popular coin, as it was the first year of the new design and *only 52,000 pieces* were struck at the very end of 1916 (Dec. 16-31). Most people did not know of the design change until early 1917 when the new coin started to circulate. (SEE COLOR PLATE)



Lot No. 808

808 **1916 Fine.** Another. Cheery silver-white surfaces bear the slightest of lavender highlights. Wear is evenly distributed across glossy and reflective surfaces, boosting the eye appeal of this circulated specimen. Two thin hairlines on obverse are noted for accuracy and do not detract from this coin's desirability. An in-demand survivor of a paltry *52,000 piece* mintage.

809 **1917 Type I. Choice Brilliant Uncirculated** and very close to Gem. Full Head and Shield, generally meticulous detail show the first MacNeil design at its best.

810 **1917 Type I. Brilliant Uncirculated.** Another. Full Head and Shield. Evidence of cleaning on upper reverse. Satiny mint lustre hosts pale golden-russet toning on the obverse.

811 **1917 Type I. Brilliant Uncirculated.** A third. Partial Head. Full Shield. Dramatic iridescent tones of old gold and ice blue on the obverse, the reverse in mostly coppery old gold.

812 **1917 Type I. Brilliant Uncirculated.** Full Head and Shield; **1923 Brilliant Uncirculated.** Boldly struck, lightly cleaned. 2 pieces.

813 **1917'D' Type I. Brilliant Uncirculated,** and nearly Choice. Full Head and Shield. Bold detail and pleasing toning with some light hairlines on the reverse.

814 **1917'S' Type I. Choice Brilliant Uncirculated.** Full Head and Shield. Full frosty lustre overlaid in wisps of tan.

815 **1917 Type II. Choice Brilliant Uncirculated.** Full Head, delightful sparkling silver surfaces give real beauty.

816 **1917 Type II. Brilliant Uncirculated.** Another. Full Head. Light obverse rim bump at 1:30. Lovely satiny white-silver lustre, obverse pale peripheral russet toning.

817 **1917 Type II. Brilliant Uncirculated.** A third. Partial Head and shield detail of typical strike, but a coin showing attractive gold and tan highlights.

818 **1917'D' Type II. Brilliant Uncirculated,** nearly Choice. The lightest hints of champagne toning augment blustery mint lustre. Lightly wiped at lower halves of either side.

819 **1917'S' Type II. Brilliant Uncirculated.** Full Head, Partial Shield. Lovely original mint frost lies beneath an even layer of lavender gold toning.

820 **1918 Choice Brilliant Uncirculated.** Strongly struck at the head, but weaker at the centers. Splendid icy blue toning lends a very appealing look to this early Standing Liberty Quarter.

821 **1918'D' Very Choice Brilliant Uncirculated.** Full Head. Abundant satiny frost clings to pristine surfaces. An outstanding specimen well worth a closer inspection.

822 **1919 Choice Brilliant Uncirculated,** nearly fully Gem with $\frac{3}{4}$ Full Head. Glittering full silver lustre creates outstanding visual appeal.

823 **1919'D' About Uncirculated.** A palette of gold and lavender hues complement satiny frost that cartwheels in the light.

GEM FULL HEAD 1919'S' QUARTER



Lot No. 824

824 **1919'S' Gem Brilliant Uncirculated.** Full Head, jewel-like strike join with rich mint frost to create exceptional beauty. Full Head examples are truly rare for this date and mint. Most experts of this series will agree that the 1919'S' with Full Head are among the most difficult to locate.

825 **1919'S' Choice About Uncirculated.** Another. A blush of pale lavender toning overlays even satiny mint lustre.

826 **1920 Choice Brilliant Uncirculated.** Here is a problem-free early Standing Liberty Quarter with unimpaired mint frost.

827 **1920 Choice Brilliant Uncirculated.** Another. Satiny reflective lustre, coin displays $\frac{1}{2}$ full head and fully detailed shield.

U. S. QUARTERS

- 828 **1920 Brilliant Uncirculated.** A third. Cartwheel lustre, some clear gold and gold flecks describe this example.
- 829 **1920'D' Choice About Uncirculated,** virtually Mint State. $\frac{7}{8}$ Full Head. A rather appealing pale gold specimen with a solitary obverse toning spot.
- 830 **1920'S' Choice About Uncirculated.** Pale lavender color tinged with golds and greens. A few light scratches on either side.
- 831 **1921 Extremely Fine.** Lavender gold patination lies atop surfaces brightened by a cleaning that left light hairlines. Toning a bit splotchy on obverse.
- 832 **1923'S' Choice Very Fine.** Abundant mint frost proliferates despite medium circulation wear. Generally silver-gray surfaces boast light champagne toning on either side.
- 833 **1923'S' Very Fine.** Another. Here is a silver gray piece that has seen light circulation wear but is still clean and bright. One of the low mintage dates in the series.
- 834 **1924 Choice Brilliant Uncirculated.** Pleasing complete silver lustre joins $\frac{1}{2}$ Head, Full Shield.
- 835 **1924 Brilliant Uncirculated,** virtually Choice. Another. Frosty white-silver lustre, framed on the obverse by subtle russet peripheral toning.
- 836 **1924'D' Gem Brilliant Uncirculated.** Very well struck, displaying a $\frac{7}{8}$ Full Head. Brilliant surfaces resound with soft satiny frost. Framed by deep purple gray toning around the rims.
- 837 **1925 Gem Brilliant Uncirculated.** Full Head. A blazing lustrous and highly attractive specimen of this date. Great for a type or date collection.
- 838 **1925 Choice Brilliant Uncirculated** with claims to the Gem category. Another. Virtually a Full Head and Shield. Hints of pale gold over satiny mint lustre.
- Ex George D. Mahoney Collection (New England Rare Coin Galleries, March 1979, lot 228).*
- 839 **1926 Gem Brilliant Uncirculated.** $\frac{3}{4}$ Head. Two rivets missing on the shield. Lovely satiny surfaces exhibit areas of light gold toning. NGC MS65.
- 840 **1926** Another. **Choice Brilliant Uncirculated,** or so. $\frac{1}{2}$ Head. Two weak rivets on shield. Obverse manifests peripheral russet toning. Otherwise, satiny white-silver surfaces.
- 841 **1926, 1927** About Uncirculated to Choice About Uncirculated. Some satiny lustre remains; **1928 Brilliant Uncirculated.** Lustrous surfaces exhibit light golden russet toning. 3 pieces.
- 842 **1926'D' Very Choice Brilliant Uncirculated.** Nearly flawless surfaces abound with icy blue mint frost. Absolutely gorgeous and worthy of strong bid.
- 843 **1926'S' Choice About Uncirculated.** Minimal wear lies beneath a blush of lavender gold. Fully lustrous; **1928'S' Choice About Uncirculated.** Only the faintest wear noticeable at the high points. Surfaces are silvery-gray and quite lustrous. 2 pieces.
- 844 **1927 Choice Brilliant Uncirculated** and satiny. Splashes of deep golden iridescence on either side.

- 845 **1927'D' Choice Brilliant Uncirculated.** Powerfully impressed motifs lie beneath a thin layer of lavender gold patination.
- 846 **1927'S' Extremely Fine.** An acceptable, circulated specimen of a tough coin to find in the upper grades. Once cleaned, now retoned golden-gray, with tinges of roses and blues.
- 847 **1928 Choice Brilliant Uncirculated.** More than $\frac{1}{2}$ Full Head, lovely flashing silver lustre gives powerful appeal.
- 848 **1929 Choice Brilliant Uncirculated.** Virtually a Full Head and Shield. There is an abundance of mint frost beneath a very subtle trace of delicate lilac toning.
- 849 **1929 Brilliant Uncirculated.** Another. $\frac{1}{2}$ Head. Toned a rich gold and a fully Choice example but for some faint hairlines at the lower obverse.
- 850 **1929'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Iridescent toning. Surfaces bear smooth satiny frost that scintillates in the light.
- 851 **1930 Choice Brilliant Uncirculated** approaching Gem. Liberty's head is nearly full and the smooth, reflective reverse is of undeniable Gem quality.
- 852 **1930 Choice Brilliant Uncirculated.** Another. Full Head, indicative of a strong strike. The shield displays only two weak rivets. Splendid mint frost and hints of gray-russet toning.
- 853 **1930'S' Brilliant Uncirculated** and approaching a Choice classification. Rich satiny lustre. Partial Shield and a nearly Full Head.

U. S. WASHINGTON QUARTERS

- 854 **1932 Very Choice Brilliant Uncirculated.** A very impressive coin with bold devices. The frosty texture has some light areas of golden toning. NGC MS64; **1942 Gem Brilliant Proof.** A marvelous coin that is totally satiny white. Superbly struck with deep mirrored fields. PCGS PF65. 2 pieces.

A SMALL HOARD OF POPULAR 1932'D' QUARTERS



Lot No. 855

- 855 **1932'D' Choice Brilliant Uncirculated,** with claims to Gem. Satiny pearl-white-gray mint lustre over virtually mark-free surfaces. Hints of russet toning. *One of the key coins of the series, and as such, always in demand.*
- 856 **1932'D' Brilliant Uncirculated,** and easily of Choice quality but for some light lines from a wiping. A second. Surfaces are otherwise lustrous. A solitary bruise noted at eagle's left knee.

U. S. QUARTERS

- 857 **1932'D' Brilliant Uncirculated.** A third. Delightful deep satin silver laves both sides of this scarce Denver coin. A hairline or two can be found with effort.
- 858 **1932'D' Brilliant Uncirculated.** A fourth. Blustery lustre emanates from light champagne surfaces. As interest in the Washington Quarters increases, this date is sure to become hard to find.
- 859 **1932'D' About Uncirculated.** A fifth. Blustery mint frost emanates from lightly worn surfaces. Some light old hairlines noted across eagle's wings.
- 860 **1932'S' Brilliant Uncirculated.** Fancy lavender and bluish toning blankets both sides. A sharp specimen of this popular date.
- 861 **1932'S' Brilliant Uncirculated.** Another. Deep silver-white surfaces show a tantalizing fleck or two of red-gold, a nearly invisible obverse hairline.
- 862 **1934'D' Brilliant Uncirculated,** nearly Choice. Fresh lustre cartwheels in the light. A very attractive early 'D' Mint Washington Quarter.
- 863 **1935'D' Choice Brilliant Uncirculated.** Here is an attractive coin displaying even frosty lustre. A slightly better date in the Mint State grades.
- 864 **1935'S' Gem Brilliant Uncirculated.** Unrelenting mint frost bursts forth from totally unimpaired surfaces. Touches of peripheral toning on the obverse.
- 865 **1936'D' Gem Brilliant Uncirculated.** This coin has lovely satiny white frost that complements its vibrant features. NGC MS65.
- 866 **1936'D' About Uncirculated.** Abundant original mint frost is augmented by a touch of rose-gold toning. Some hairline scratches noted in the fields.
- 867 **1938, 1939 Very Choice Brilliant Proof.** Original chrome-like reflectivity is layered in hazy Proof Set toning. 2 pieces.
- 868 **1938'S' Choice Brilliant Uncirculated** and just bordering on the Gem category. Full satiny mint bloom.

END OF FIRST SESSION

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 18, 2000

6:30 P.M. SHARP, LOTS 869 - 1552



894



876



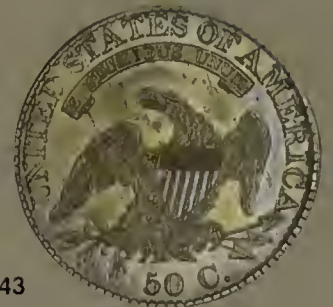
902



904



943



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989



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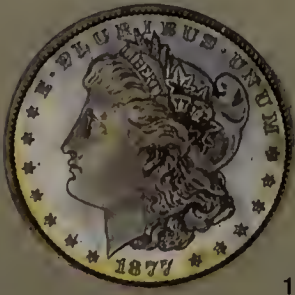
1009



1011



1017



1018



1070



1136



1138



1151



All coins on this plate are shown enlarged.

**ORIGINAL 1804 SILVER DOLLAR, CLASS 1
THE DEXTER-DUNHAM-HOLECEK SPECIMEN**



1167





1155



1156



1163



1170



1171



1176



All coins on this plate are shown enlarged.



1179



1181



1185



1205



1243



1304





1353



1363



1375



1406



1410



1413



All coins on this plate are shown enlarged.

PUBLIC AUCTION SALE
65th Anniversary Sale

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 18, 2000

6:30 P.M. SHARP

LOTS 869 - 1552

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

DESIRABLE 1794 HALF DOLLAR



Lot No. 869

- 869 **1794** Overton 101. Choice Very Fine. Well struck for the date with good separation of the hair strands and the wing feathers. Steel-gray color tinged with blues, golds and reds. Reverse is pristine, while obverse bears a couple faint toned over old lines. A prime example of the first year of issue for American silver coinage, *with only 18,164 Halves struck in 1794.*
- 870 **1795** O.108 (R-4). Two Leaves under Wing. Very Good or somewhat better. A well detailed example remarkably comparable to the Overton plate coin. Delicate pearl gray toning, obverse sharper than reverse.
Ex M. H. Bolender's April 1935 Sale, lot 397.
- 871 **1795** O.109. Fine/Very Fine. Blue-gray patination emphasizes boldly impressed denticles, stars, lettering and hair strands. Glossy and bright from a polishing, most probably an attempt to hide fine tooling marks in the obverse and reverse fields.

- 872 **1795** O.111 (R-4). 3 Leaves Under Each Wing. Fine. Boldly doubled date and severe die crack on reverse make this an easily attributable variety. Hints of red and sky blue patination complement bright silver gray surfaces. Evidence of "tooling" in the form of re-engraved letters and details noted at upper reverse and lower reverse.
- 873 **1795** O.113. (R-4). Good/Very Good. Diagnostic die lump between '5' and star 13 and error STETES on reverse was retrieved by punching 'A' over 'E'. Lovely smooth gray surfaces exude a charm all their own. One short and one long ancient hairline on obverse do not detract from this coin's eye appeal.
- 874 **1795** O.117. (R-4). Fine. A wholly original example of this *scarce variety which is rated as Rarity 4*. The surfaces are smooth and evenly worn and have a lavender gray patina. Prominent diagnostic die crack at point of bust. Central obverse weak due to this die failure. Reverse strong and intricately detailed.
- 875 **1795** O.126. (R-4). Small Head. About Very Fine. Distinctive head style is smaller than normal. Smooth gray surfaces infused with tinges of sea-green. Ancient shallow lines noted at obverse center and around eagle's head on reverse.

SPLENDID 1796 15 STAR HALF DOLLAR

The Norweb, T. J. Clarke,
Newcomer, Green Specimen



Lot No. 876



U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DOLLARS

GORGEOUS 1796 15 STAR HALF DOLLAR

The Norweb, T.J. Clarke,
Newcomer, Green Specimen



(Enlarged)



Lot No. 876



(Enlarged)

- 876 **1796 Overton 101. 15 Star Obverse. Brilliant Uncirculated.** A splendid blend of lavender, rose, emerald and golden iridescence highlight prooflike fields. The strike is quite satisfying, there being excellent detail in the hair locks, drapery, wing feathers, wreath and legends. There is some trivial flatness on some of the upper obverse stars. Also, the eagle's breast, as is almost always the case, displays a bit of minor softness. A spectacular specimen on all counts! In fact, New Netherlands catalogued this beauty as a full **Proof** in their auction of the T. James Clarke Collection! (**SEE COLOR PLATE**)

Ex Norweb Collection (Bowers and Merena, November 1988, lot 3024); earlier from the T. James Clarke Collection (New Netherlands, April 1956, lot 1195); earlier from the collections of Waldo C. Newcomer and Colonel E.H.R. Green.

The Draped Bust Small Eagle Half Dollar design is highly recognized as being the rarest silver type coin in the U.S. series. This type is also remembered for possessing one of the most interesting mintage histories among American coins. Although the coins of this type bear two different dates, U.S. Mint records indicate that none of these pieces were delivered prior to February 28, 1797. The fact that dies were produced dated 1796 and bearing only 15 stars indicates that those dies would have been manufactured prior to June of 1796. The admission of Tennessee into the Union on June 1, 1796 resulted in the production of the 1796 16 Star obverse die in commemoration, either in anticipation of this admission or sometime thereafter. Wolter Breen offers a possible explanation to this mystery. Breen postulates that a small number of 15 star prooflike presentation pieces were produced and, as was a typical practice, not recorded as regular coinage sometime in early 1796. At some point thereafter and in celebration of Tennessee's statehood, a 16 star obverse die was produced and also initially used to strike only a small number of presentation coins. Breen then suggests that no more Half Dollars were struck until February of 1797. The theory continues further and we highly suggest that all those interested in this topic read Breen's wonderful "Complete Encyclopedia of U.S. and Colonial Coins" for supplementary information. In addition, Hilt proposes the manufacture of obverse and reverse dies from which no known 1796 nor 1797 Half Dollars exist. The information is quite fascinating and makes for a wonderful read for those interested in U.S. Mint history!

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

- 877 **1801 O.101. Fine/Very Good.** A pleasing example of this desirable date, faint gray, possibly cleaned at one time.
- 878 **1801 O.101. Very Good.** Another showing slightly more wear, both sides of equal boldness with ancient pin-scratches on head.
- 879 **1802 O.101. Extremely Fine.** Here is a gun-metal blue specimen of a single variety year. Surfaces are smooth and free of the tiny marks and scratches associated with these early type coins.
- 880 **1803 O.101. Large 3. Very Fine.** Lavender-gray color tinged with blues, golds and reds. A good, clean coin. Some smoothing at rim above 'B' of LIBERTY does not detract from this coin's visual appeal.
- 881 **1803 O.103. Large 3. Choice Very Fine.** A remarkably full strike, pale pearl and lilac toning distinguish this example.
- 882 **1803 O.103. Large 3. Another. Very Fine.** Pearl-gray surrounds peach centers, obverse field shows two short, toned-over scratches.
- 883 **1803 O.103. Large 3. A third. Very Fine.** A well balanced example exhibiting glossy blemish-free fields and devices beneath shades of lavender and gray. Mint-made planchet lamination on reverse blends well with the surfaces and toning.
- 884 **1803 O.104. Small 3. Very Fine.** A nicely struck piece with unusually high, bold rims. A toned over old scratch from forelocks to ninth star. Hints of gold mingle with blue iridescence at the rims.
- 885 **1803 O.104. Small 3. Another. About Fine.** Clear pale rose covers both sides of this thoroughly detailed example.
- 886 **1805/4 O.102. Very Fine.** Overdate bold and visible to the naked eye. Unimpaired rims frame deep gray surfaces, unmarred by any stray marks. An opportunity to acquire a wonderful example of an intriguing die variety.

Ex M.H. Bolender's June 1935 Sale, lot 64.

- 887 **1805 O.104.** Very Fine in strict terms of wear. Reverse shows a die crack through middle of AMERICA. Heavy tooling appears in right obverse field.
- 888 **1805 O.106.** Very Fine. 'F' in OF is missing its serif, three lower berries show long stems. Trouble-free wear, gray-gold toning.
- 889 **1805 O.108.** About Extremely Fine in terms of wear. Edges show evidence of filing to remove a mount. Some denticles also re-engraved. Mounting caused a slight cupping of the coin. Easily condition census for the variety if not for the mounting.
- 890 **1805 O.109.** Fine. Pearl gray toning highlights obverse reliefs. Typically for this scarcer date, the reverse is not fully struck and shows light adjustment marks.

ATTRACTIVE 1805 HALF DOLLAR



Lot No. 891

- 891 **1805 O.112.** Extremely Fine, or better. Only light wear on the highest design features. Pale gray toning, mauve-gray and subtle hints of iridescent toning lends eye appeal to this early Half Dollar. Only light marks.

IMPORTANT 1806/5 HALF DOLLAR



Lot No. 892

- 892 **1806/5 O.101.** Knob 6, Stem through Claw. About Extremely Fine. Strong strike, limited circulation result in an exceptionally appealing, thoroughly detailed example of this important overdate.
- 893 **1806 O.107.** Knob 6, Stem through Claw. Very Fine. Completely detailed with some deep toning in or around the reliefs.

**CONDITION CENSUS
1806 O.109 HALF DOLLAR**



Lot No. 894

- 894 **1806 O.109.** Pointed 6, Stem through Claw. **Choice Brilliant Uncirculated.** Wonderfully reflective, full cartwheel gleams through esthetically pleasing steel-gray toning and a hint of red, creating dynamic visual appeal. This coin is near the top of the Overton-Parsley Condition Census. (SEE COLOR PLATE)

- 895 **1806 O.119.** Pointed 6, Stem through Claw. Fine. This obverse is notably sharper than the reverse. In this die state the 'F' in OF is broken into three sections.
- 896 **1806 O.120.** Pointed 6, stem through claw. A very strong About Uncirculated or better. Some obverse scratches at the lower right. Silver centers encircled by lovely golden-russet, plum, and steel-blue iridescence.
- 897 **1807 O.102.** 'Y' higher than 'T'. Very Fine. Boldly impressed reverse contrasts with more measurably worn obverse which shows crevice at center.
- 898 **1807 O.102.** 'Y' higher than 'T'. Another. Very Fine. A sharply struck coin with two small obverse stains, traces of an old cleaning.
- 899 **1807 O.102.** 'Y' higher than 'T'. A third. Fine/Very Fine with disproportionate wear, reverse a later die state with letters drawn to rim.
- 900 **1807 O.105.** Extremely Fine. Beak and star are joined point to point. Soft central obverse strike. Pale gray toning deepens toward the rims. Delicate tinges of peripheral rainbow iridescence.
- 901 **1807 O.105.** Another. Very Good. Charming even wear and lavender gray surfaces distinguish this early Half.

CHOICE PROOF OVERTON 108 HALF DOLLAR OF 1807

The Reed Hawn coin



Lot No. 902

902 **1807 O.108. Choice Brilliant Proof.** Pleasing pink, gray and rose toning over partial mirror surfaces. The obverse has a semi-cameo appearance, while the reverse is toned in iridescent blue around the rim. Sharply struck on both sides. This coin was specifically mentioned by Breen who wrote that it "may qualify" as a proof. He knew of no others of this date and variety. We have preferred to call this a full proof because it shares many of the characteristics expected from an early U. S. Mint proof silver coin. (SEE COLOR PLATE)

Ex Stack's March 1996 Sale, lot 359; previously ex Reed Hawn Collection (Stack's, August 1973, lot 24).

903 **1807 O.109a.** Very Good. In this die state, a die crack travels from rim across tops of STATES, back to rim with a sharp die dot forming a bold "apostrophe."

908 **1810 O.102a.** About Uncirculated. Somewhat soft central strike affects detail in eagle's left wing. Medium gray surfaces display rainbow iridescence and considerable lustre.

EXCEPTIONAL 1807 HALF DOLLAR



Lot No. 904

904 **1807 O.110. Brilliant Uncirculated** and nearly in the Choice category. A frosty example of the final date of this type displaying shimmering iridescent toning. A lovely example of this last year of Scot's Draped Bust design. PCGS MS62. (SEE COLOR PLATE)

Ex Stack's September 1983 Sale, lot 741; previously ex Arnel Collection (Stack's, January 1967, lot 66).



Lot No. 909

909 **1811 O.110.** Small 8. **Brilliant Uncirculated** and a Choice specimen. Needle sharp strike, full mint bloom is highlighted by golden and iridescent toning. PCGS MS60.

Ex Stack's May 1985, lot 744.

910 **1812/1 O.102.** Small 8. About Uncirculated. Light silver with bold obverse die clash, some toning outlines the devices.

911 **1812 O.107.** Very Fine/Extremely Fine; **1813 O.108.** Choice Very Fine. Gray and gray-gold toning distinguishes these examples. **2 pieces.**

905 **1807 O.110.** Another. Strong Fine. Steel gray outlines the devices, evidence of light cleaning at one time.

U. S. CAPPED BUST HALF DOLLARS

906 **1807 O.114.** Fine. Small die defect lumps below '7'. Gently cleaned long ago, the surfaces have retoned pale to dark gray toward the rims; **1813 O.105.** Extremely Fine to About Uncirculated. Bright centers from a past cleaning encircled by rainbow iridescent bands. **2 pieces.**

907 **1808 O.108.** Choice About Uncirculated. The boldly lustrous surfaces of this early Capped Bust piece display harmonious steel and gold peripheral toning. PCGS AU58.

Ex 1980 American Numismatic Association Sale (Steve Ivy, August 1980, lot 2235).



Lot No. 912

912 **1812 O.108.** **Brilliant Uncirculated** and very Choice. Frosty with superb pink and russet toning creating glorious visual appeal. PCGS MS62.

Ex Stack's May 1982 Sale, lot 1086.

- 913 **1812 O.110.** Bar below Bust. Strong About Uncirculated. Frosty silver shows a wisp of lightest gold, toning in denticles.



Lot No. 914

- 914 **1813 O.105. Brilliant Uncirculated.** Frosty silver obverse shows clear steel with an engaging hint of palest gold, reverse is almost fully white.

Ex James David Duncan Collection (NASCA, July 1980, lot 470).

- 915 **1814 O.103.** About Extremely Fine; **1818 O.108, 1823 O.101.** Broken 3. Choice Very Fine. Here are very acceptable, lightly circulated gray and gray-gold examples of these dates. 3 pieces.

NEARLY MINT STATE 1815/2 HALF DOLLAR



Lot No. 916

- 916 **1815/2 O.101.** Choice About Uncirculated. A magnificent example of this rare date, one of only 47,150 struck at the end of the disastrous War of 1812. This coin shows at least two or possibly three separate die clashings but is free of serious wear. A few contact marks at cheek noted for accuracy. Blue-gray and glossy, with a lighter gray huc at obverse center. Rare and desirable in such a lofty state of preservation.

A SECOND DESIRABLE 1815/2 HALF DOLLAR



Lot No. 917

- 917 **1815/2 O.101.** Another. About Very Fine. Here is a highly acceptable, colorfully gray-gold and rose-toned example of one of the most sought-after early dates. Coin shows moderate circulation, to ancient toned-over reverse scratches. 47,150 were reportedly struck in the confused aftermath of the War of 1812 but few are available in any grade to today's numismatists.

- 918 **1817 O.103a.** Extremely Fine to About Uncirculated. Light lemon-gold shows hints of pale blue.

- 919 **1817 O.112.** Choice About Uncirculated. Abundant mint lustre emanates from beneath a lovely veneer of golden lilac toning. Perfect for the fastidious date or variety collector.

- 920 **1818 O.106a.** Choice Extremely Fine. Date is set far to right. Tawny gold displays a tinge of red.



Lot No. 921

- 921 **1818 O.107. Brilliant Uncirculated.** Full shimmering lustre underlies a subtle hint of pale gold. Masterfully struck and appealing. PCGS MS61.

Ex 1980 American Numismatic Association Sale (Steve Ivy, August 1980, lot 2239).

- 922 **1819 O.110.** About Uncirculated. An unusually sharp reverse displays gleaming silver and blue.

- 923 **1820 O.105.** About Uncirculated. Bright from a polishing, surfaces now toned in shades of rose and blue. Finely scratched in left reverse field, evidently in an attempt to remove a toning spot.

- 924 **1820 O.108.** Recut Star 5. About Uncirculated. Reflective fields bear traces of an old cleaning, hints of palest rose toning.

- 925 **1821 O.102.** About Uncirculated with appeal of Choice. Highly reflective, obverse ever so gently cleaned long ago, now pale lavender with well concealed hairlines.

- 926 **1821 O.105a.** Extremely Fine to About Uncirculated. Subtle gold, silver at rims highlight this coin.

- 927 **1822/1 O.101.** About Uncirculated. Bold silver flash joins russet-gold circling rims.



Lot No. 928

- 928 **1822 O.104. Very Choice Brilliant Uncirculated.** Wonderful silver-white mint frost contrasts with rich deep peripheral gold for rare appeal. A coin well suited for a high grade type set.

- 929 **1822 O.104.** Another. **Brilliant Uncirculated** with claims to Choice. Bold cartwheel lustre adds to the powerful appeal of an exacting strike.

Ex Metropolitan New York Sale (New England Rare Coin Galleries, April 1980, lot 600).

- 930 **1822 O.104.** A third. Choice About Uncirculated. Considerable lustre remains at the rims, while light wear affects the centers. Blue-gray, tinted with rose. Faint hairline scratches bisect the obverse.

CONDITION CENSUS 1823 O.102 HALF DOLLAR



Lot No. 931

- 931 **1823 O.102.** Patched 3. **Brilliant Uncirculated** and delightfully close to fully Choice. Wonderfully vivid cartwheel lustre gleams sharply under clear gold.



Lot No. 932

- 932 **1823 O.103.** **Brilliant Uncirculated**, nearly Choice. This splendidly lustrous coin shows a bold double profile, sharp die lines between left wing and eagle's head.

- 933 **1823 O.105.** About Uncirculated. Peripheral lustre radiates from under glittery steel-gray surfaces.

- 934 **1823 O.112.** Extra Tall 3. About Uncirculated. Pleasing silver gleam underlies pale rose and lavender.

- 935 **1824/4 O.110.** About Uncirculated. Faintly doubled '4'. Vibrant, lustrous surfaces laced in blue, rose, and orange iridescence. Remarkably blemish-free.



Lot No. 936

- 936 **1824 O.115.** **Brilliant Uncirculated** or virtually so. Cartwheel silver glitter contrasts with rich peripheral old gold.



Lot No. 937

- 937 **1824 O.116.** Small, Wide Date. **Brilliant Uncirculated** with exceptionally bright frosty silver surfaces.

- 938 **1824 O.117.** Choice Extremely Fine. Even wear lies beneath glossy gold and blue-gray patination.

- 939 **1825 O.110.** About Uncirculated. The obverse is toned a medium lavender with golden highlights. There is a faint vertical hairline scratch in the right field. The reverse displays a deeper blend of red-gold and royal blue.



Lot No. 940

- 940 **1825 O.111.** **Brilliant Uncirculated** and on the cusp of fully Choice. Glass-smooth flashing silver shows red-gold toning. A totally pleasing coin well within the Overton-Parsley Condition Census.

- 941 **1825 O.111.** Another. Choice Extremely Fine. Attractive light rose highlights a bold strike.

- 942 **1825 O.115.** **Brilliant Uncirculated.** A wealth of bright frosty silver inundates both sides of this virtually Choice specimen.

GEM 1826 HALF DOLLAR



Lot No. 943

- 943 **1826 O.102.** **Gem Brilliant Uncirculated.** Gorgeous pale iridescent blue and gold over deeply prooflike surfaces. Well struck. This die was used to strike proofs and looking at this wonderful coin it is easy to see why the consignor originally believed this example to be one of the reported 5 or so proofs known. A simply marvelous example, sure to kindle strong bidder participation. (*SEE COLOR PLATE*)



Lot No. 944

- 944 **1826 O.108a. Choice Brilliant Uncirculated.** Richly full mint frost contrasts with deep gold at obverse border. This reverse shows a bold die crack through 'NITED'.
- 945 **1826 O.112.** About Uncirculated. Abundant surface life complements lilac, blue, and sea-green on either side.
- 946 **1826 O.117.** Choice About Uncirculated. Faintly worn and still lustrous. Finely hairlined.
- 947 **1826 O.118. Brilliant Uncirculated.** Subtle pale gold accentuates the smooth cartwheel lustre of this delightful piece.



Lot No. 948

- 948 **1826 O.118a. Brilliant Uncirculated** and nearly Choice. Reflective cartwheel underlies light russet-gold, lighter at centers.
- 949 **1826 O.118a.** Another. **Brilliant Uncirculated.** Full Mint bloom enriches this sharply struck coin, virtually in the Choice category. PCGS MS62.
Ex Stack's February 1980 Sale, lot 901.
- 950 **1826 O.118a.** A third. **Brilliant Uncirculated.** Assertive silver lustre drenches both sides of this exquisitely struck example for undeniable visual impact.



Lot No. 951

- 951 **1827/6 O.103. Brilliant Uncirculated** with claims to Choice. Mainly lilac and gray, amplifying splendid frosty lustre and bold strike.

- 952 **1827 O.105.** About Uncirculated. A sharply struck Half Dollar with some reflective silvery surface, trifle of wear on high curls and wing tops.
- 953 **1827 O.106.** Choice About Uncirculated. Satiny silver highlights in the crevices of the devices lend life to gray surfaces.
- 954 **1827 O.117a. Brilliant Uncirculated.** Frosty silver, old gold join for major visual appeal on this late die state example.
- 955 **1827 O.133.** Choice About Uncirculated. Sharply struck with full detail and perfect edges. A scarcer variety, rated R-4. Intense golden gray toning overlays reflective fields.
- 956 **1828 O.103. Brilliant Uncirculated.** A suffusion of delicate rose and gold distinguishes this lovely piece.
- 957 **1828 O.107.** Curl base 2. About Uncirculated. Lustrous and attractive. Toned blue-gold. A short hairline scratch on either side.
- 958 **1828 O.110.** Small 8's, Square base 2. About Uncirculated. Lavender gray throughout, with hints of blue and gold. Weakly struck at lower reverse.



Lot No. 959

- 959 **1828 O.112. Brilliant Uncirculated.** Full flashing lustre gleams beneath a hint of gold.
- 960 **1828 O.115.** Small 8's, Square base 2. Choice Extremely Fine. Light gold and gray.



Lot No. 961

- 961 **1828 O.118.** Square Base 2, Small 8's. **Brilliant Uncirculated** with claims to higher grade. Large Letters reverse, rich cartwheel brilliance, attractive clear red-gold.

CONDITION CENSUS 1828 HALF DOLLAR



Lot No. 962

- 962 **1828 O.121a (R-4).** Square Base, Knob 2, Small S's. **Brilliant Uncirculated.** Well struck on either side. Pleasing fields and magnificent mint lustre. Faint russet toning in areas of the peripheries. Certainly **among the finer available** examples.



Lot No. 963

- 963 **1829 O.107 (R-4).** **Choice Brilliant Uncirculated.** A Condition Census piece whose crisply struck devices are complemented by silver lustre tinged with gold.
- 964 **1829 O.108.** About Uncirculated. Here is an electric blue toned Half Dollar with prooflike fields that magnify light hairlines on either side.
- 965 **1829 O.112.** **Brilliant Uncirculated,** with claims to Choice. Mauve-gray toning endowed with alluring iridescence serves to hide barely noticeable hairlines.



Lot No. 966

- 966 **1829 O.114.** **Choice Brilliant Uncirculated.** Lovely full silver lustre is bright and assertive, especially on the Gem-quality reverse.

Ex Leon Goodman Collection (HIM Inc., July 1982, lot 1526).

MINT STATE 1829 HALF DOLLAR



Lot No. 967

- 967 **1829 O.119.** **Brilliant Uncirculated.** Full blazing lustre, a wisp of peripheral gold highlight an unusually well struck example of this date.

Ex Stack's February 1980 Sale, lot 906.

- 968 **1830 O.103.** Small O. **Brilliant Uncirculated** with claims to higher grade. Pale peripheral iridescent blue and pink-gold centers combine for major visual appeal.

Ex Stack's February 1980 Sale, lot 908.

- 969 **1830 O.122.** **Choice Brilliant Uncirculated.** An attractive example, with blazing lustre, pristine, and exquisite blue-gold toning.

- 970 **1830 O.123** About Uncirculated. Thick, oil slick blue toning blankets this still lustrous specimen.

- 971 **1831 O.111.** Choice About Uncirculated. A faint sign of rub across surfaces displaying satiny mint frost. Normal weak 'PLURIB' noted on reverse.

- 972 **1832 O.115.** Small Letters. **Choice Brilliant Uncirculated.** Lovely steel, olive and golden toning creates exceptional visual appeal on this strongly detailed example. PCGS MS62.

Ex Stack's January 1992 Sale, lot 593.

NEARLY CHOICE 1832 HALF DOLLAR



Lot No. 973

- 973 **1832 O.118.** **Brilliant Uncirculated,** essentially in the Choice category. Full glittering mint frost, a tiny yet distinct die line gibes the nickname "laced lips."

- 974 **1834 O.103.** Large Date, Small Letters. About Uncirculated. Bold silver, clear pink-gold mark this example.



Lot No. 975

- 975 1834 O.106. Large Crude 4 over Small 4. **Choice Brilliant Uncirculated.** Richest cartwheel lustre, a tiny gouge below truncation noted for accuracy.



Lot No. 976

- 976 1835 O.101. **Brilliant Uncirculated,** the reverse fully Choice. Dazzling full cartwheel lustre makes this coin a visual standout, a highlight for some well chosen date or type collection.

- 977 1835 O.101. Another. **Brilliant Uncirculated.** A frosty and bright white example and nicely balanced strike. A lovely type coin.

- 978 1835 O.108. Extremely Fine to About Uncirculated. Subtle lavender toning complements smooth silver-white surfaces.



Lot No. 979

- 979 1836 O.104. **Brilliant Uncirculated** and approaching the Choice category were it not for a rather well concealed obverse hairline scratch extending from Liberty's temple to the hair curls behind her neck. There is a lovely blend of emerald, pale gold, and delicate rose toning over full satiny underlying lustre. Well struck and displaying excellent "arm's length" visual appeal.

- 980 1836 O.120. High A in STATES. Choice About Uncirculated. Much lustre, boldly struck with few tiny contact ties.

U. S. REEDED EDGE CAPPED BUST HALF DOLLARS

HISTORIC 1836 REEDED EDGE HALF DOLLAR



Lot No. 981

- 981 1836 Reeded Edge, 50 CENTS. About Extremely Fine. Iridescent silver, hay-gold at rims. Obverse is sharper than the low-rim reverse, with clear diagnostic zig-zag die crack from dentil at last 'S' of STATES. Of considerable historic interest as it is the first U.S. coin for general circulation made from the new steam press. Also, these Half Dollars were struck in a "closed" collar with no edge lettering.

EXTRAORDINARY 1837 HALF DOLLAR



Lot No. 982

- 982 1837 **Gem Brilliant Uncirculated.** Satiny surfaces that exhibit rich iridescent gold and gray with a trace of pale blue. Extremely well struck and virtually mark-free. An extraordinary example of this two-year type. (SEE COLOR PLATE)

A SECOND OUTSTANDING 1837 HALF DOLLAR



Lot No. 983

- 983 1837 Another. **Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. Toned a marvelous deep gold with subtle pastel hues at the peripheries. Were it not for a trivial mark or two on Liberty's chin, we would unhesitatingly place this specimen in the Gem category. The strike is amazingly bold for a coin of this issue! Glowing satiny mint lustre completes the compelling appeal of this beauty!

- 984 1837 A third. Choice About Uncirculated, virtually full Mint State. An exceptional strike is reflected in crisp high relief devices. Silver frost is framed by burnt umber at rims.

DELIGHTFUL 1838 KNEASS PATTERN HALF DOLLAR



(Enlarged)



Lot No. 985



(Enlarged)

- 985 1838 50c. Judd 72 (R-5). Silver, RE. **Choice Brilliant Proof**. Weight of 191.9 gms and faint die rust below tail suggests a very early restrike circa 1858. William Kneass' Liberty bust l. joins an elegant eagle seated with olive branch on viewer's left, three arrows. Glittering deep mirror fields are haloed in deep old gold and iridescent blue. (SEE COLOR PLATE)

- 986 1838 **Brilliant Uncirculated**. Silver-white with a toning dot on obverse rim. A splendid strike makes this an ideal type coin for any collection.

- 987 1838 Another. Choice About Uncirculated. Frosty silver shows a subtle golden haze, die cracks circle reverse legend.

- 988 1839 Extremely Fine to About Uncirculated. Subtle halo-like toning, an old scratch appears in reverse field.

EXTRAORDINARY 1839'O' HALF DOLLAR

Possibly a Special Striking



(Enlarged)



Lot No. 989



(Enlarged)

- 989 1839'O' The variety with faint repunching evident at the base of the mintmark. **Gem Brilliant Uncirculated**. Toned a delicate violet-mauve with splashes of lilac-blue iridescence. Reflective fields on either side are contrasted against devices which are unusually sharp for a coin of this type. It is not at all uncommon to see Capped Bust Reeded Edge Half Dollars such as this with noticeable weakness in the peripheries. This lovely coin exhibits no such weakness. With the exception of the excessively rare 1838'O', this date is easily the rarest of this short-lived type. (SEE COLOR PLATE)

Due to the sharpness of strike and degree of field reflectivity in evidence, we cannot entirely rule out the possibility that this coin is indeed a specimen/presentation striking.

A SECOND EXCEPTIONAL 1839'O' HALF DOLLAR



Lot No. 990

990 **1839'O'** Another. **Very Choice Brilliant Uncirculated.** A glorious example of this short-lived type, boasting lovely mint frost with hairline obverse die cracks linking the stars. An excellent example of this mintmark on obverse type. PCGS MS64.

U. S. LIBERTY SEATED HALF DOLLARS

991 **1839** No Drapery. About Uncirculated. Splendid strike and peripheral old-gold toning, a few hairlines can be seen.

992 **1839** No Drapery. Very Fine/Extremely Fine. A second attractive bright silver-gray specimen of the scarcer No Drapery type. Lightly cleaned in the past. Traces of lustre remain in the protected areas.

993 **1840** Medium Letters. Extremely Fine. Deep violet-blue with some ancient obverse scratches. This scarce type (Breen 181) was actually struck at New Orleans using the reverse die of the last Capped Bust-Reeded Edge coinage.

994 **1841** **Choice Brilliant Uncirculated.** Full lustre over moderately toned surfaces.

995 **1845'O'** **Choice Brilliant Uncirculated.** The variety with a doubled date (WB-108). This is a late die state of this variety, the obverse die showing evidence of lapping. The recutting at the '1' of the date is no longer visible. There is only partial drapery at Liberty's elbow and no support at Liberty's toes. Delicate lavender toning with splashes of mauve. The devices are boldly struck and contrast against vivid prooflike fields. A beauty! Quite scarce.

996 **1850** Open 5. Extremely Fine. Bold strike with very light gold tone, a spot of tooling on reverse shield. Scarce with *only 227,000 pieces struck.*

GEM 1853 ARROWS AND RAYS HALF DOLLAR



Lot No. 997

997 **1853** Arrows and Rays. **Gem Brilliant Uncirculated.** Deeply toned in iridescent gold, pale blue and deep rose. A wonderfully full strike also adds to this example's marvelous appeal. This amazing coin was lot 550 in our January 1993 Floyd Starr Sale. Well worth an aggressive bid. (*SEE COLOR PLATE*)

A SECOND NEAR-GEM
1853 ARROWS & RAYS HALF DOLLAR



Lot No. 998

998 **1853** Arrows and Rays. Another. **Very Choice Brilliant Uncirculated.** Full silver-white lustre highlights the vividness of strike on this exciting example of a short-lived, major type. A small dropped lamination, as made, appears in obverse field. Examples in any level of Uncirculated are extremely elusive, those approaching Gem are virtually unobtainable. NGC MS64.



Lot No. 999

999 **1858 Very Choice Brilliant Uncirculated** and not far from Gem. Jewel-like strike and magnificent toning in flashing iridescent silver, blue and rose-pink combine for breath-taking visual appeal.

1000 **1858 Another. Choice Brilliant Uncirculated**, with claims to a higher grade. Marvelous mauve-gray toning exhibits sea-green iridescent hues. A couple of well-hidden, light contact marks from Gem. Colorful and attractive.

1001 **1859 Brilliant Proof** and with evidence of mishandling. The fields and high points exhibit faint friction. The eye appeal is otherwise quite satisfying with the majority of the original mirrored surface still quite apparent beneath rose-gold and amber toning. *Only 800 proofs were struck of this date.*

1002 **1863 Brilliant Proof.** Obverse shows scattered lint marks and a few hairlines. *One of 460 struck*, plenty of reflectivity enlivens a sharp strike.

1003 **1864 Brilliant Proof.** Abundant reflectivity still remains on this ever so lightly cleaned specimen. Now toned a rather attractive blue-gray hue. *A survivor of a mintage of just 470 pieces.*

1004 **1864 Brilliant Proof.** Another. Silver centers are touched with faint gold, haloed in deep gold-russet. A glass shows a few minute tics.



Lot No. 1005

1005 **1865 Choice Brilliant Proof**, on the cusp of Gem. Sharply squared rims, incredibly bold strike, and mirrored fields are accented by colorful iridescent hues of gun-metal blue, russet, amethyst, and amber. *One of only 500 proofs minted.*



Lot No. 1006

1006 **1867 Choice Brilliant Proof**, virtually Gem. Glassy mirrored fields provide great depth of reflectivity in contrast to satiny white-silver devices. An aesthetically pleasing, untoned Proof. *Only 625 proofs minted.*

1007 **1869 Choice Brilliant Proof.** Assertive gleaming silver shows the faintest flavor of gold for rare loveliness. *One of 600 proofs struck*, GOD fully struck in motto.



Lot No. 1008

1008 **1871 Choice Brilliant Proof**, on the cusp of Gem. Hard glass-glittering silver is surrounded by caramel outer toning bands of exceptional beauty.

MAJESTIC 1872 AMAZONIAN HALF DOLLAR



(Enlarged)

Lot No. 1009



(Enlarged)

1009 **1872 50c. Judd 1202 (R-7 to R-8).** Aluminum, RE. **Choice Brilliant Proof.** 53.7 grains. Glass-mirror fields complement meticulous snowy frosted devices. A hair-thin lamination line slants across obverse. This lovely design by William Barber is considered by most collectors to be one of the more desirable pattern issues which deserves a place of honor in a fine collection of Half Dollars. *(SEE COLOR PLATE)*

1010 1872 Strong About Uncirculated. Close to full Mint State, assertive silver lustre bears some bag abrasions.

SPECTACULAR 1873 NO ARROWS HALF DOLLARS



(Enlarged)



Lot No. 1011



(Enlarged)

- 1011 1873 No Arrows, Closed 3. **Gem Brilliant Proof.** One of 600 struck without Arrows at date. Incredible mirror glitter, some intensely rich peripheral old gold contrasts with gleaming snow-white devices of exceptional beauty. (SEE COLOR PLATE)
- 1012 1873 No Arrows, Closed 3. **Very Choice Brilliant Proof.** Another. Cameo contrast between frosty devices and chrome-like fields makes for a very eye-catching coin. A survivor of a proof mintage of just 600 pieces.

CHOICE 1873 ARROWS HALF DOLLAR



Lot No. 1013

- 1013 1873 Arrows. **Choice Brilliant Uncirculated.** Gloriously deep prooflike flash, light salmon toning with a wisp of pale blue. Here is a coin of virtually full proof beauty.
- 1014 1875 **Very Choice Brilliant Proof** and essentially Gem. Dignified lavender-pink centers are edged in blue with outer iridescent silver for breathtaking beauty.
- 1015 1876 **Brilliant Proof.** Sharp, wide rims frame watery, very reflective fields. Chrome-like reflectivity magnifies light even hair-lining on either side.
- 1016 1876 **Brilliant Proof.** Another. Somewhat muted glitter, pale lavender and old-gold at rims characterize this Centennial year coin.

GLEAMING MORGAN-SHIELD HALF DOLLAR



(Enlarged)



Lot No. 1017



(Enlarged)

1017 1877 50c. Judd 1504 (R-8). Silver, RE. **Choice Brilliant Proof**, essentially Gem. 193.3 grains. Liberty head as used on Morgan's adopted Silver Dollar 1. Reverse displays a spade-shaped shield in band inscribed IN GOD WE TRUST, all in laurel. Glittering deep liquid-glass mirror fields highlight the softly glowing frosted devices for breath-taking beauty. (SEE COLOR PLATE)

LOVELY 1877 MORGAN-EAGLE HALF DOLLAR



(Enlarged)



Lot No. 1018



(Enlarged)

1018 1877 50c. Judd 1508 (High R-7). Silver, RE. 183.1 grains. An exceptionally full strike, gleaming fields and lightly frosted devices enhance this splendid pattern, a miniature of the famous Morgan Dollar. Like the pattern Morgan Dollar of the same design, this coin shows the eagle holding only three arrows and three leaves. Long pointed wings reach the dentils on a faintly green, gold and rose-bordered reverse. (SEE COLOR PLATE)

1019 1877 **Brilliant Proof**, perhaps a trifle finer. Steel and russet borders surround reflective silver centers for fascinating beauty.

GEM MINT STATE 1879 HALF DOLLAR



Lot No. 1021

PROOF 1878 HALF DOLLAR



Lot No. 1020

1020 1878 **Very Choice Brilliant Proof**. Satisfying mirror fields reflect iridescent silver, russet and blue around clear centers of outstanding appeal.

1021 1879 **Gem Brilliant Uncirculated** with clear satiny surfaces that exude wonderful mint bloom. A fully prooflike example which was lot 1575 in our session of Auction '81. This is the first of the late dates of this series that are usually only available as proofs. This lovely exception is quite scarce as a business strike and especially so in this pristine condition.

1022 1879 **Brilliant Uncirculated**. Another. Remarkably forceful silver lustre, some scattered hairlines define this example of 4,800 business strikes.

- 1023 **1880 Choice About Uncirculated.** Prooflike surfaces highlight use of the Proof die identified by the late Walter Breen. Some hairlines in the fields.
- 1024 **1880 Extremely Fine or better.** Another. Russet-gold bands surround pale yellow-gold at centers on this example of a key low-mintage date.



Lot No. 1025

- 1025 **1881 Choice Brilliant Proof.** Here is a virtual Gem with Type I reverse, richly glittering surfaces laved in steel blue and rose of unusual delicacy.
- 1026 **1881 Choice Brilliant Proof,** approaching the Gem classification. Another. Frosty white design features and glittering, icy mirrors create a two-tone cameo effect. Subtle russet and steel-blue toning near the rims.
- 1027 **1881 Choice Brilliant Uncirculated.** Here is a delightful, prooflike example of a *business strike* mintage of 10,000. Quite scarce as such.

Ex M.H. Bolender's June 1935 Sale, lot 75.



Lot No. 1028

- 1028 **1883 Choice Brilliant Proof.** Easily in the Gem category were it not for some hairlines in the left obverse field. A satiny white Seated Liberty is accented by surrounding multi-hued iridescence, deeper on the reverse.
- 1029 **1889 Very Good.** A decently detailed example of a low-mintage date, showing problem-free circulation. *One of only 12,000 business strikes produced.*

U. S. BARBER HALF DOLLARS

- 1030 **1892 Brilliant Uncirculated** with attractive multicolor toning. A bit flatly struck, but still a useful example of this first year of the new design.
- 1031 **1892 Choice About Uncirculated.** Another. Just a hint of high point wear affects still very lustrous surfaces. A ring of toning lends a certain charm to the reverse.
- 1032 **1893'O' Extremely Fine/About Uncirculated.** Razor sharp rims provide a frame for satiny fields. A loupe reveals some random contact marks at check.
- 1033 **1893'S' Fine.** Fields are aglow, augmenting lightly circulated devices. A scarcer date.
- 1034 **1894'S' About Uncirculated.** Here is a strongly struck and hlemish-free specimen hatched in tinges of apricot and rose-colored toning.



Lot No. 1035

- 1035 **1895 Choice Brilliant Uncirculated.** Lustrous surfaces manifest lovely rainbow iridescent toning, deepening toward the rims, providing delightful visual appeal.
- 1036 **1895 Another. Brilliant Uncirculated.** Pretty red wine and steel-blue iridescent toning helps to hide barely noticeable hairlines. This delightful example possesses the eye appeal of a higher grade.
- 1037 **1895 About Uncirculated.** A third. Dominant silver surfaces are layered in pale champagne gold. Sharp and lustrous.
- 1038 **1895'S' About Uncirculated.** Pearly opalescence distinguishes champagne gold surfaces. A loupe reveals faint hairlines that do not detract from this Barber Half's overall look.
- 1039 **1896 About Uncirculated.** Pristine satiny surfaces burst forth with life. Rims filed in an attempt to smooth out numerous small rim nicks.
- 1040 **1896'S' Extremely Fine.** Even silver-gray surfaces retain some lustre. Reverse perfect but right obverse field scored with fine hairlines. *Scarce.*
- 1041 **1897 Very Choice Brilliant Proof.** Deep iridescent toning over glittering fields. *One of only 731 struck.*
- 1042 **1897 Choice About Uncirculated.** Pleasing lavender and deep golden toning in the devices. The surfaces display rich frosty lustre with just a trace of high point friction. Some small contact marks in the right obverse field do not significantly detract.
- 1043 **1898 Choice Brilliant Proof.** Deep mirror fields contrast with intriguing steel and pink devices of marvelous clarity.
- 1044 **1898 Brilliant Uncirculated.** Blazing lustre forms in cartwheels against prooflike surfaces. Faint scratches at cheek noticeable under a glass.
- 1045 **1898'S' About Uncirculated.** Lightly polished at one time and now toned a pale champagne hue with bluish overtones. Check affected by slide marks.
- 1046 **1899 Choice Extremely Fine.** Dominant mauve toning accents surfaces free of detracting marks.
- 1047 **1899'O' Choice Extremely Fine.** Finely detailed and faintly toned silver surfaces scintillate in the light.
- 1048 **1900 Brilliant Proof** and worthy of a Choice classification were it not for a rather deep horizontal scratch spanning the obverse. Toned a lovely deep gold with traces of cobalt peripheral iridescence. *A total of 912 proofs were struck of this date.*
- 1049 **1900 Choice About Uncirculated,** and just a hair's breadth from Mint State. Abundantly appealing due to radiant mint lustre. Several faint hairline scratches on either side.

- 1050 **1900'S'** About Uncirculated. The absence of any glaring marks and light tan toning over satiny frost distinguish this lovely Barber Half.
- 1051 **1901** Choice About Uncirculated. Light wear has not diminished an abundance of mint lustre. Bright silver augmented by pale gold on the reverse.
- 1052 **1901'O'** About Uncirculated. Bright silver fields contrast with lightly toned devices. Weakly struck at eagle's head and right weak, normal for the date.
- 1053 **1901'S'** Extremely Fine. Faintly lustrous around the peripheries, this coin is toned in shades of blue, orange, and rose. Several pinpricks in cheek area.
- 1054 **1902 Brilliant Uncirculated** and close to the Choice category. Handsome reflective silver covers both sides.
- 1055 **1902** Choice About Uncirculated. Another. Here is a prooflike and well struck specimen thickly laid with blue-gray toning. Attractive and worthy of a closer look.
- 1056 **1902'O'** **Brilliant Uncirculated** and very close to Choice. Frosty mint lustre on either side. Toned a golden-brown with areas of deep gray at the peripheries. The detail is not fully struck up at the centers, as is typical for this date. Scarce.
- 1057 **1902'S'** About Uncirculated. Just a grazing of wear distinguishes this darkly toned specimen. Quite scarce, as is the case with many mintmarked Barber Halves in higher grades.
- 1058 **1903** Choice About Uncirculated. Silver-white with a strong "inner line" visible around date and obverse.
- 1059 **1903'O'** Choice About Uncirculated. Quite attractive apricot-gold and bountiful mint lustre make for intense eye appeal. Reverse lustre especially nice.
- 1060 **1903'S'** About Uncirculated. Thick speckled toning hides some insignificant hairlines at cheek and right obverse field. Well-struck.
- 1061 **1904** About Uncirculated. Subdued satiny mint frost lies beneath a hazy cloud of toning. Flat silver in color due to an old light dipping. A few rim bruises noted under a loupe.

RARE 1904'S' BARBER HALF

- 1062 **1904'S'** Choice About Uncirculated. *Undeniably rare* in high grades, this coin has the lustre and look of a Mint State coin. A closer look reveals faint friction and a collection of tiny marks on the obverse. Still worthy of a strong bid.
- 1063 **1905'S'** About Uncirculated in terms of wear, but this coin's flat silver color and hairlines belie its cleaned status.
- 1064 **1906 Choice Brilliant Uncirculated.** A few shallow contact marks from a higher grade. Radiant mint lustre beams from beneath attractive gold and steel-blue-gray toning.
- 1065 **1906** About Uncirculated. Another. Satiny frost and clean fields free of any distracting marks make for an appealing Barber Half.
- 1066 **1906'D'** About Uncirculated. Soft lustre combines with soothing pastel hues to create an even, appealing coin. First year of issue from the Denver mint.

- 1067 **1907'D'** **Brilliant Uncirculated.** This early Denver coin's obverse displays splashes of russet, reverse is stark silver.
- 1068 **1907'O'** **Brilliant Uncirculated,** virtually Choice. Slightly subdued satiny lustre and faint hairlines beneath medium-dark golden russet toning, imbued with hints of sea-green iridescence. The reverse displays less toning.
- 1069 **1907'O'** Extremely Fine. Another. Still quite lustrous, despite light circulation wear. Pale lavender gray with coppery highlights.

SUPERB 1908'O' HALF DOLLAR



Lot No. 1070

- 1070 **1908'O'** **Gem Brilliant Uncirculated.** Well struck with bold mint frost. One of the nicest examples of this date that one could hope to find in terms of surfaces, strike and lustre. This coin has it all! (*SEE COLOR PLATE*)
- 1071 **1909** About Uncirculated. A well-struck blast white coin bathed in satiny brilliance.
- 1072 **1910'S'** About Uncirculated. Lustrous radiance is balanced by faint blue toning. Some light hairlines at cheek noted for the sake of accuracy.
- 1073 **1911'D'** Extremely Fine. Here is a lightly worn and toned coin. Faint hairlines visible at the right angle.
- 1074 **1911'S'** Choice Extremely Fine, or better. Stippled pastel toning is this coin's distinguishing trait.
- 1075 **1912** About Uncirculated. Scintillating satiny lustre is bathed in champagne gold. Horizontal album slide marks noted in cheek area.
- 1076 **1912'D'** Choice Extremely Fine. Wear isolated to high points, leaving fields clean and lustrous. Pastel toning on either side.
- 1077 **1912'S'** **Brilliant Uncirculated,** nearly Choice. An aesthetically appealing Barber Half covered in unimpeded satiny frost. Quite nice for the grade.
- 1078 **1913'D'** About Uncirculated. Unbroken gun metal gray toning lies atop a frosty undercoin.
- 1079 **1913'S'** A solid About Uncirculated, perhaps a trifle better. Sharply struck and exhibiting well balanced pale golden toning over frosty surfaces.
- 1080 **1915'D'** About Uncirculated. A touch of wear on the devices. Fields are bright and quite lustrous.
- 1081 **1915'S'** About Uncirculated. Satiny reflectivity in the fields carries a thin veneer blue-gold toning.

U. S. WALKING LIBERTY HALF DOLLARS

- 1082 **1916 Gem Brilliant Uncirculated.** A wonderful example of the first year of this type. This coin offers an abundance of mint frost over sharply struck devices. NGC MS65.
- 1083 **1916 About Uncirculated, nearly Choice.** Another. Matte-like surfaces are bright, clean and lustrous.
- 1084 **1916'D' Gem Brilliant Uncirculated.** A lovely pale russet iridescence enhances this tough to locate date. This fully struck coin offers superb detail. PCGS MS65.
- 1085 **1916'D' Brilliant Uncirculated** and nearly worthy of a Choice designation. Another. This well struck example displays rich frosty lustre beneath a gentle swathe of pale golden toning.

NEAR-GEM 1916'S' HALF DOLLAR



Lot No. 1086

- 1086 **1916'S' Very Choice Brilliant Uncirculated.** Pristine satin-frosty silver covers both sides of this near-Gem example of a low-mintage and very underrated date.

- 1087 **1916'S' Another.** About Uncirculated. Mintmark bold and rims wide. Lustre a bit muted from lightly toned, grainy surfaces.
- 1088 **1917 Gem Brilliant Uncirculated.** This coin has dynamic frosty surfaces with a hint of golden toning toward the borders. The main device and the eagle display full details. PCGS MS65.
- 1089 **1917 Another.** About Uncirculated. Somewhat subdued satiny frost shimmers in the light. Intricate feather and head details relatively well-struck.
- 1090 **1917'D' Obverse.** About Uncirculated. Bright silver in the protected areas, with lavender toning in the fields and at the high points.
- 1091 **1917'D' Reverse.** About Uncirculated. Pale iridescence layers frosty surfaces. The reverse mintmark slightly scarcer than the obverse mintmark variety.
- 1092 **1917'D' Reverse.** About Uncirculated. Another. Lustrous, with pale russet toning around the rims.



Lot No. 1093

- 1093 **1917'S' Obverse. Brilliant Uncirculated,** or thereabouts. Brilliant and lustrous, with just a hint of high point rub. Two barely noticeable toning spots below flag.
- 1094 **1918 Gem Brilliant Uncirculated.** Excellent strike with resulting bold hand detail. Glowing old-gold toning enhances frosty silver. NGC MS65.
- 1095 **1918 Another.** About Uncirculated. Here is a lustrous, russet-gold specimen of a World War I era Half Dollar. Strike is even, yet a bit weak.
- 1096 **1918'D' Extremely Fine/About Uncirculated.** A grazing of peripheral lustre lies beneath a heavy coat of rose-gold toning.

GLOWING NEAR-GEM 1919 HALF DOLLAR



Lot No. 1097

- 1097 **1919 Very Choice Brilliant Uncirculated.** Richly glowing reflective surfaces, bold strike with much hand detail characterize this example of an important post-war issue. Rare with a full strike.

VIRTUALLY MINT STATE 1919'D' WALKER

- 1098 **1919'D' Choice About Uncirculated,** and very close to Mint State. Teaming with rose-gold lustre, this splendid coin displays the faintest of rub at the high points. Not easily found in the upper echelons, this coin is sure to arouse spirited bidding.
- 1099 **1919'S' Extremely Fine.** Rose-gold iridescence and faint lustre make for an attractive early Walker.
- 1100 **1920 Choice Brilliant Uncirculated.** Richly lustrous with diffuse gold and fleck-russet highlighting a lovely strike. NGC MS63.
- 1101 **1923'S' Brilliant Uncirculated,** or thereabouts. Blazing lustre enhances this Walker's visual appeal. The faintest hints of rub hidden under champagne gold toning.
- 1102 **1927'S' Choice Brilliant Uncirculated.** A superb example with full mint frost.
- 1103 **1928'S' About Uncirculated.** Bands of yellow-gold, silver, and coppery toning radiate across satiny surfaces. Typical weak strike.

- 1104 **1929'S' About Uncirculated.** Here is an extremely lustrous Walker overlaid in rose and green-gold.
- 1105 **1933'S' Brilliant Uncirculated,** virtually Choice. Unimpeded mint frost blazes forth from blast white surfaces. San Francisco was the only mint to produce coins in this Depression year.
- 1106 **1934 Gem Brilliant Uncirculated.** This coin has razor sharp details and bright mint frost. The skirt lines and hand are quite bold. There is some golden toning toward the lower part of the obverse. NGC MS65.
- 1107 **1934'D' Gem Brilliant Uncirculated.** Champagne toned surfaces highlight the well struck devices. NGC MS65.
- 1108 **1934'D' Gem Brilliant Uncirculated.** Another. Stunning satiny white frost complements the needle sharp devices. NGC MS65.



Lot No. 1109

- 1109 **1934'S' Gem Brilliant Uncirculated.** An appealing example of this Depression Era San Francisco date. NGC MS65.
- 1110 **1935'D' Very Choice Brilliant Uncirculated.** A coin with impressive razor sharp details. Some light amber toning highlights this attractive piece. NGC MS64.
- 1111 **1935'S' Very Choice Brilliant Uncirculated,** virtually Gem. An outstanding coin with superbly struck features. There is a hint of platinum toning highlighting the satiny textures. NGC MS64.
- 1112 **1936 Gem Brilliant Uncirculated.** This coin is silvery white with attractive lustrous fields. NGC MS65; **1937 Gem Brilliant Uncirculated.** Another superbly struck coin with some subtle gold tones. NGC MS65. 2 pieces.
- 1113 **1937'D' Gem Brilliant Uncirculated.** An absolute blazer. This coin has spectacular mint frost over superbly struck surfaces. A very small nick in the right obverse field probably keeps this coin from a higher designation. Fabulous eye appeal. NGC MS65.
- 1114 **1938'D' Very Choice Brilliant Uncirculated.** A nice example of this semi-key date. The silky lustre is quite abundant, enhancing the well struck surfaces. NGC MS64.
- 1115 **1939'D', 1939'S' Gem Brilliant Uncirculated.** A lovely pair of well matched coins. Each coin has frosty surfaces combined with stunning detail. Both NGC MS65. 2 pieces.
- 1116 **1939'D', 1944'S', 1946'D', 1946'S'.** All grade **Choice Brilliant Uncirculated** or better. The third exhibits splashes of russet-gold toning. The last is a near-Gem. 4 pieces.

- 1117 **1940 Very Choice Brilliant Proof.** The surfaces are fully reflective, enhanced with a lovely satiny glow. Both obverse and reverse are lightly toned a shade of golden iridescence.
- 1118 **1941 Gem Brilliant Proof.** Fully brilliant surfaces enhance a strong strike, *designer's initials are missing on this reverse.*
- 1119 **1941 Choice Brilliant Proof.** A second example of the variety that was *struck without designer's initials.* Glassy fields and bold strike. Bright and attractive.
- 1120 **1941 Gem Brilliant Uncirculated.** An enchanting magenta glow on both obverse and reverse adds to this coin with strong well formed devices. NGC MS65; **1942 Gem Brilliant Uncirculated.** A superbly struck coin with an abundance of natural mint lustre. PCGS MS65. 2 pieces.
- 1121 **1941, 1942, 1943, 1945, 1946, 1947 Choice Brilliant Uncirculated.** Here is a beautifully matched, boldly lustrous group spanning the final years of the Walking Liberty series. 6 pieces.
- 1122 **1941, 1942, 1943, 1947 Choice Brilliant Uncirculated.** Vivid lustre unites this four-date group. 4 pieces.
- 1123 **1941'S' Very Choice Brilliant Uncirculated.** A coin high in lustre with some central softness which is typical for this date. Otherwise plenty of detail and eye appeal. NGC MS64.
- 1124 **1942 Choice Brilliant Proof.** Glittering mirrors display areas of cloudy toning. Sharply squared rims on the reverse and strong strike.
- 1125 **1942 Gem Brilliant Uncirculated.** Glowing satiny lustre; **1945'D' Choice Brilliant Uncirculated** and just on the cusp of the Gem category. 2 pieces.
- 1126 **1942 Choice Brilliant Uncirculated (3).** Handsome coins boasting full gleaming lustre. 3 pieces.
- 1127 **1943, 1943'D' Gem Brilliant Uncirculated.** Both NGC MS65. Both are blast white and fully lustrous. Quite attractive for the grade. 2 pieces.
- 1128 **1943, 1944 Gem Brilliant Uncirculated.** A gleaming pair of impressive coins. Each one boasts an exceptional strike and plenty of satiny frost. Both PCGS MS65. 2 pieces.
- 1129 **1945'S', 1947'D' Gem Brilliant Uncirculated.** Unending mint frost blankets the first piece, while the 1947'D' is bright and satiny. Both PCGS MS65 and housed in old style PCGS holders. 2 pieces.
- 1130 **1946 Gem Brilliant Uncirculated.** Frosty lustre cart-wheels in the light on gorgeous specimen. In an old style PCGS holder, graded PCGS MS65.
- 1131 **1947 Choice Brilliant Uncirculated (4).** Well matched lustrous coins showing a subtle hint of gold. 4 pieces.
- 1132 **1947 Choice Brilliant Uncirculated (3).** Another group of similar high visual quality. 3 pieces.
- 1133 **1947 Choice Brilliant Uncirculated (3).** A final trio of fully lustrous, reflective examples of the last date. 3 pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS



Lot No. 1134

- 1134 **1795** Bolender 1. Two Leaves under Wings. Fine or somewhat better. Lowest curl crosses star point, reverse shows berries 9-10. Delightfully trouble-free wear gives this coin outstanding visual appeal.
- 1135 **1795** B.5. Very Good. A marvelous gem of a circulated coin. Even and glossy lavender gray surfaces are clean and uninterrupted by an distracting marks. Two small rim bruises do not affect eye appeal.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

LOVELY 1795 DRAPED BUST DOLLARS



Lot No. 1136

- 1136 **1795** B.15. **Brilliant Uncirculated** or virtually so. Six berries in reverse branch, two advanced die cracks between UNITED and STATES identify this variety. Smoothness of the pleasing silver surfaces, delightful strength of detail make it unlikely that this coin saw actual circulation. (SEE COLOR PLATE)



Lot No. 1137

- 1137 **1795** B.15. Extremely Fine, or nearly so. Another. Vivid golden gray gloss gives this coin a captivating appeal. No major intrusions found on this coin, but a few well-disguised small pinpricks and hairlines noted at centers of either side. For the astute variety or type collector.

MAGNIFICENT 1796 DOLLAR



Lot No. 1138

1138 **1796 B.2.** Small Date. Small Letters. High Rarity-4. Choice About Uncirculated. *The Second Finest Seen.* A magnificent specimen, far finer than almost every other example of this variety known. Both the obverse and reverse are bright silver in the centers with iridescent blue, russet and rose toning around the rims. The surfaces are bright and reflective, almost fully prooflike. On the obverse, the details in Liberty's hair are complete and her bodice is sharp and outlined. The stars on the right are strong. On the reverse, the eagle has nearly all the details showing in its neck and breast feathers and while the left leg is soft its eye is bold and the leaves in the wreath show their inner details. The coin is perfectly centered and was struck from perfect dies. The edge lettering is complete, with some letters edged over flan flaws. (**SEE COLOR PLATE**)

Ex John Whitney Collection; earlier, from the Howard Newcomb Collection; B. Max Mehl's sale of the Dr. Charles Green Collection, April 1949, lot 1978; Stack's sale of the Harold Bareford Collection, October 1981, lot 407.



Lot No. 1139

1139 **1796 B.4.** Small Date, Large Letters. Extremely Fine. Four-year only type. Both sides are mostly very pale gray in color. There are areas of dark toning in the centers and at the rims. Some lovely iridescent rose lies on the date numerals. Traces of original mint lustre can be seen around some of the stars on the obverse. Liberty's curls are mostly sharp, being soft only in the center where some adjustment marks obscure details. The eagle's wing feathers show inner details and some on its breast still show their outlines. An attempt at removing graffiti from the right obverse field which accounts for the dark recoloring. Taken all together, this is a well preserved specimen of this low mintage issue.

1140 **1796 B.4.** Another. Very Fine. Pristine lavender gray surfaces are virtually mark-free.

1141 **1797 B.1.** Stars 9x7. Very Fine. Stars are arranged 9 and 7, berries 3 and 5. Very moderate wear, ancient scratches in right obverse field and adjustment marks in clouds identify this example.

1142 **1797 B.1.** Another. Fine/Very Fine. Bright and cheery champagne infuse silver surfaces. Circulation wear has not obliterated all signs of lustre, which is still quite vibrant on this middle grade specimen. Struck from the late, cracked state of the obverse die.

1143 **1798 B.1.** 13 Stars. Very Fine. Smoky lavender gray toning blankets glossy reflective fields. Worn highlights are a pasty even gray. A surprising amount of lustre still resides in the protected areas of the peripheries and devices. The only variety of 1798 Small Eagle Dollar that exists with 13 stars.

U. S. DRAPED BUST LARGE EAGLE REVERSE SILVER DOLLARS

1144 **1798 B.10.** Pointed 9, 13 Arrows. Very Fine. Plenitude of detail, light gray-steel toning with faint weakness at center is typical of this variety.

1145 **1798 B.11.** Fine. Enthralling pale and medium gray alternate atop clean even surfaces. Some isolated shallow scuff marks noted at Liberty's neck. A mint made and barely perceptible rim clip adjacent to 'R' in LIBERTY.

1146 **1798 B.13.** Very Good. This coin saw its share of circulation which obscures some diagnostics. A semi-circular punch mark appears on neck.



Lot No. 1147

- 1147 **1799/8** B.3. About Uncirculated. Lovely gun-metal blue toning lies atop glossy surfaces. Hair strands, stars, and overdate are quite well struck and bold. Numerous central pinpricks do not detract from this coin's eye appeal. A closer examination reveals numerous fine lines below 'IB' in LIBERTY.
- 1148 **1799** B.5. Broken U. Very Fine. This variety shows missing left top on 'U' of UNITED. Light wear, a couple of minor edge bruises distinguish this silvery example.
- 1149 **1799** B.5. Broken U. Fine/Very Fine. Another example of this variety showing deep brown-gray toning with one small edge ding.
- 1150 **1799** B.8. Choice Very Fine, bordering on Extremely Fine. Deep graphite on gun-metal blue-gray toning. Strike is bold, with full denticulation. An attempt to remove some graffiti in left and especially right obverse fields resulted in fine hairlines through the toning.

GORGEOUS 1799 HERALDIC EAGLE DOLLAR



Lot No. 1151

- 1151 **1799** B.9. Apostrophe reverse. **Brilliant Uncirculated.** Here is a boldly reflective, lightly rose-toned example of the distinctive "apostrophe" reverse, named for the sharp die blob after STATES. 13 stars appear over eagle. Deeply reflective fields show clear rose. This handsome coin was never circulated, though reverse shows a couple of small areas of cabinet friction on the highest points. (*SEE COLOR PLATE*)

- 1152 **1799** B.9. 13 Star Reverse. Extremely Fine to About Uncirculated. Sharp strike, light russet accentuates the robust devices.
- 1153 **1799** B.9. 13 Star Reverse. Another. Very Fine/Extremely Fine. Steel-gray surfaces show a touch of sunset pink. Attractively detailed with a single minor edge bruise.
- 1154 **1799** B.14. Very Fine. This premium example remains about as close to problem-free as one can expect for an early Bust Silver Dollar in this lightly circulated state of preservation. Glittery surfaces are toned a pale shade of lavender gray.

MAGNIFICENT 1799 B.16a DOLLAR

A Rival for Finest Known



Lot No. 1155

1155 **1799 B.16a.** Normal Date. **Choice Brilliant Uncirculated, magnificent quality.** A simply lovely, bright and silvery Dollar that is a definite **rival for finest known.** Both sides are toned in russet and brown in places, the fields elsewhere being bright silver white. Pale golden frost can be seen across both sides and the lustre cartwheels are unbroken. All Liberty's hair strands are separate and distinct and the folds in her gown are sharply outlined. On the back, the eagle's breast feathers are sharp and separate, showing that the strike was strong and bold. Very close in quality overall to the Amon Carter coin (1984), which was considered to be the finest known. Bolender 16a was described as having "suction marks" above the date. We now recognize that these were really just die clash marks, and are characteristic of Die State III, in which the dies have clashed heavily and impressions of the reverse clouds have been imparted to the obverse, above the date. These sorts of die marks are what make early Silver Dollars so endearing to the collecting fraternity. **(SEE COLOR PLATE)**

MINT STATE 1799 BOLENDER 16b
SILVER DOLLAR

The Ostheimer Specimen



Lot No. 1156

1156 **1799 B.16b.** From the Lester Merkin Sale of the Ostheimer Collection, Sept. 18, 1968, lot 287, where it was conservatively called **Uncirculated.** Lovely iridescent blue and gold over outstanding surfaces. Transitional die state which has most of the die cracks noted but for the second crack in 'OF' and the crack through star 5 and the ribbon. This is the Bowers-Borckardt plate coin in their *Encyclopedia of U.S. Silver Dollars*, as can be noted by the die flaw at the 'U' of UNITED and has a rim bump at the lower right obverse. An outstanding example with a rich heritage which is sure to elicit strong collector bidding. Unfortunately the prior provenance paperwork is lost in numismatic oblivion. **(SEE COLOR PLATE)**

LOVELY 1799 DOLLAR



Lot No. 1157

- 1157 **1799 B.23. Stars 8x5.** About Uncirculated. A lovely example of the only variety of the year to show the obverse stars arranged with only five facing Liberty. Both the obverse and reverse are deeply toned in a rich, uniform gray color. There are traces of pale russet around some portions of the designs on both sides. The centers are a trifle soft as expected. Liberty's hair strands are clear and sharp behind her neck and the horizontal shield lines are bold and strong. A small rim imperfection at 5:00 on the obverse will serve to identify this specimen.

- 1158 **1800 B.6. Large 3.** Fine. Reasonable overall wear, a clip-like rim defect (probably as made) may be seen at 2:00.
- 1159 **1800 B.10. 12 Arrows.** Very Fine/Extremely Fine. A pleasing strike with some light gray toning at devices, gently cleaned with a small mark before OF.
- 1160 **1800 B.19. AMERICA!** Fine. Worn high points are bathed in pastel pink, while the low-lying areas are a pale purple. An exquisite coin given its light wear. A couple of ancient toned over hairlines noted at obverse center, while a rim bruise is evident at 6:30 on the reverse.
- 1161 **1801 B.3.** Fine. Details are bold, due to a strong strike. Pearl and slate gray toning characterize glittery surfaces. The perfect coin for a type set.

HIGH GRADE 1802/1 DOLLAR



Lot No. 1162

- 1162 **1802/1 B.3. Wide Overdate.** Extremely Fine, with definite claims to Choice status. This is an extremely high grade for this issue and the coin definitely better than most others seen. There are traces of original mint lustre in the protected areas of the reverse, particularly around the letters. Both sides are pale gray in the centers. The obverse and reverse fields are lightly toned in russet and gold. The coin was well struck and has considerable detail still remaining in Liberty's hair on the front and the eagle's breast feathers on the back. The overdate is very bold and can be seen without the aid of magnification.

EXCEPTIONAL 1802 DOLLAR



Lot No. 1163

1163 **1802 B.6. Choice Brilliant Uncirculated.** According to Breen in his *Encyclopedia*, it is interesting to note that all specimens of Bolender 6 were struck in 1804. Steely pale blue and faint rose lustre gives this early Dollar an exceptional visual appeal. Fully struck on a superior planchet, lacking adjustment marks. Prooflike flash on both sides compounds this coin's amazing qualities. Inconsequential planchet roughness between eagle's right wing and olive branch noted for accuracy. Although other Mint State specimens of this variety are known, the present specimen is undoubtedly one of the most appealing. A splendid look and an eminent pedigree lend this specimen unparalleled appeal. (SEE COLOR PLATE)

Ex Newcomb-Green, according to Consignor's notes.

1164 **1802 B.6. Very Good/Fine.** A second. Silvery luminescence emanates from charming lightly toned gray surfaces. A solitary old hairline lies well-hidden in Liberty's curls.

RARE 1803 B.4 DOLLAR IN MINT STATE



Lot No. 1165

1165 **1803 B.4. Brilliant Uncirculated.** Fully lustrous and imbued with rich champagne gold toning. Peripheral blue and pink frame exquisite, blemish free fields. The only detracting mark is a sharp cut at cheek, now blended with the lovely toning. Rare in this grade, as Mint State specimens of this variety are virtually unheard of. A dazzling piece sure to attract intense bidding.

1166 **1803 B.4. Another. Very Fine.** A solid example of the last year of regular issue Bust dollars before the famed 1804 Dollar. Hard and clean medium gray surfaces are free of any glaring marks. A weakly struck patch noted between UNUM and clouds on reverse.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MAGNIFICENT ORIGINAL 1804 SILVER DOLLAR

The Dexter-Dunham-Holecek Specimen



Lot No. 1167



MAGNIFICENT ORIGINAL 1804 SILVER DOLLAR

THE KING OF AMERICAN COINS

The Famous Dexter-Dunham-Holecek Specimen

The Only 1804 Dollar Ever Certified by the United States Mint



Lot No. 1167
(Enlarged)

1167 **Original 1804 Silver Dollar. Class I. Very Choice Brilliant Proof. PCGS PR64.** Gorgeous iridescent blue and rich rose colors wreath both sides of this magnificent and historic coin. The coin exhibits an amazing sharpness of detail. Each and every one of the individual strands in Miss Liberty's hair on the obverse is outlined and separated. They all show to the fullest extent possible. The stars that surround her head are all bold and clear. They have super strong centers. The points on the stars look sharp enough to poke your finger on! The all important 1804 date is boldly struck. Wonderfully, the eagle on the reverse shows full and complete feathers in its breast. On Bust Dollars the eagle's breast was directly opposite the highest point of the obverse and it is usually seen flat and weak. On this magnificent coin the feathers are all sharp and bold. The olive wreath and bundle of arrows in the eagle's claws are strong and show all of their inner details. Every one of the letters in the legend UNITED STATES OF AMERICA is sharp and clear. The clouds above the eagle's head are boldly impressed and clearly outlined. The tiny "D" in the center of the second cloud from the right proves that **this is the Dexter-Dunham specimen of the Class I 1804 Silver Dollar.** This is the only specimen that was actually certified as genuine by the United States Mint. In 1887 Mint Superintendent A. Loudon Snowden and Mint Assayers Jacob Eckfeldt and Patterson DuBois all certified that the Dexter Class I 1804 Silver Dollar was unquestionably authentic. For the technically minded collectors we note the reverse break extends only through NITED.

The 1804 Silver Dollar has been rightly called **The King of American Coins** for more than half a century. It has always been the pinnacle of every collector's dream. No collection of United States coins can ever become internationally recognized and famous until it includes an 1804 Silver Dollar. Acquisition of an 1804 Silver Dollar is the sign that a collection has become mature. It marks the collector's entry into the hallowed halls of the greatest numismatists of all time, such as Garrett, Eliasberg, Childs, and duPont. There is no other United States coin that is so well known or so popular. From the bazaars of Morocco to the Champs d'Elysee, from the markets of Thailand to the canyons of Wall Street, everyone who works with money has heard of the 1804 Silver Dollar. Books have been written about it, television shows have featured it, radio talk shows have discussed it. No other coin, not even the legendary Brasher Doubloon, can rival the worldwide fame and celebrity of the 1804 Silver Dollar.

Within the past few years, the Eliasberg and Childs specimens of the 1804 Silver Dollar have set successive world record shattering prices at auction, fully establishing itself as "The King of American Coins". Often referred to as "America's most famous rare coin" or "the most desirable of all American coins", might not the Class I 1804 Silver Dollar also be the most famous and most desirable rare coin in the entire world? If not, then what is?

Only 5 collectors in all the world can crown their collections with "The King"! Although 8 were struck, three of them are now in museums and are forever unavailable. One is in the Smithsonian Institution in Washington, D.C; a second is in the Durham Western Heritage Museum in Omaha, Nebraska; and the third is in the American Numismatic Association's Museum in Colorado Springs, Colorado. (SEE COLOR PLATE)

Ex Adolph Weyl's sale (Berlin) of October 13, 1884, lot 159 at \$216; S.H. & H. Chapman; the Chapmans' sale of May 14, 1885, lot 354 to James Vila Dexter, J.W. Scatt agent, at \$1,000; sold by Roland G. Parvin, Dexter's son in law and executor of the Dexter Estate, to H. G. Brawn on November 5, 1902 for \$2,000; Lyman Low's sale of the Brawn Collection, October 11, 1904, lot 431; William Forrester Dunham; B. Max Mehl's sale of the Dunham collection, June 3, 1941, lot 1058; Charles M. Williams; Harold Bareford in 1950; Stack's sale of the Bareford Collection, October 22, 1981, lot 424; RARCOA; Lean Hendricksan and George Winegart; RARCOA's session of Auction '89, lot 247; American Rare Coin Fund; Superior's July 26, 1993 sale, lot 551; Superior's May 30, 1994 sale, lot 761; privately to Harlan White; the Holecek Family Trust.

The Curious Case of the Berlin Pedigree or: A History of the Dexter Class I 1804 Silver Dollar

This Class I 1804 Silver Dollar that came to be known as the Dexter specimen was made at the United States Mint in Philadelphia late in 1834 or early in 1835. It was struck at the order of President Andrew Jackson. It was originally intended to be a diplomatic gift for presentation to a foreign dignitary, a king or a prince of a romantic, far off land with whom the United States wished to start diplomatic relations. When the U.S. emissary departed on his mission, the Dexter specimen along with a handful of others was left behind in the vaults of the United States Mint.

There it stayed, and for the next half-century it remained safe in the vaults, a treasure unknown to the outside world. Then, almost certainly in the spring or summer of 1884, the young Philadelphia coin dealer brothers, the Chapmans, managed to persuade unknown mint officials to sell the coin to them. The price the Chapman brothers paid is unknown.

The Dexter Dollar made its first public appearance not in an American auction but in a German one! The first notice any American collector had that a new example of the famous Class I 1804 Silver Dollar was for sale was when the German coin dealership Adolph Weyl published a catalog for their October 13, 1884 auction, to be held in Berlin. Listed in Lot No. 159 was an original, Class I 1804 Silver Dollar. Although it is not known for certain, numismatic historians feel sure that the Chapman brothers were the anonymous "consignors" of the coin to the Adolph Weyl sale. To make the story even more fascinating, it appears that the coin Adolph Weyl featured was not a coin, at all. It seems that the Chapmans decided not to send Weyl the actual coin, but to give him an electrotype copy or a plaster cast of the real thing. Presumably, the Chapmans feared for the loss of the coin during its Atlantic steamship passage. Accordingly, they must have entered into some agreement with the German Weyl, the details of which have been lost to time. It appears that the Chapmans intended to be the "high bidder" no matter what other bids Weyl received, clearly in order to fix a price for the coin.

The Dexter Dollar made its second public appearance in the Chapmans' own sale of May 13, 1885. It is likely that some hint of scandal was already known about the coin, since the successful new owner quickly became suspicious of the events surrounding his purchase of the coin from the Chapmans' auction and even, surprising to relate, of its authenticity.

In their auction catalogue description, the Chapmans looked like they went out of their way to provide as much information as they could about the 1804 Silver Dollar. Of course, they did not tell the full story about the real origin and ownership of the coin. In their catalog description, the Chapmans wrote "We have written to Mr. Weyl, the cataloguer, for information as to its previous ownership, but have not yet received his reply." They didn't tell their readers that they, themselves, had actually been the coin's previous owners! Since they were faced with the collecting public's lack of knowledge about the history of the 1804 Silver Dollar, which was still fairly new to most collectors, the Chapmans tried to alleviate any potential concern about its authenticity by writing "We have compared it with that in the Mint, turning them round together, and they are absolutely the same, with ours a trifle the finer."

The Chapmans concluded their auction description of the Class I 1804 Silver Dollar writing "It is the first one that has been offered at auction for eight and half years, and ten and half years since one at all approaching it for state of preservation, and should bring a large advance on the previous prices. There is no other coin in the United States series which has such a wide-spread and acknowledged great value and rarity, or which adds so much numismatic glory to a collection, as the King of American rarities — the 1804 dollar."

The new owner (in fact, after the United States government he was only the third owner of this particular coin) was James Vila Dexter. According to the 1904 *Dexter Genealogy*, written by O. P. Dexter, James Vila Dexter was born at sea near New Orleans in August, 1836. In the late 1850's he was paymaster of the Illinois Central Railroad. In 1861 he joined the Union Army as a 1st. Lieutenant. On the close of the Civil War, Dexter went to Colorado where he made a fortune in Leadville during its mining heyday. He later went into banking in Colorado, founding the Swedish Savings Bank, of which he was president. Dexter was described as being one of the "first men of Colorado with large mining and real estate interests in the state." As the late Norman Stack wrote in his 1981 catalogue description of the Dexter specimen, "One thing is certain. There is no evidence that Dexter was interested in coins as such. Like many Victorians he was attracted by all manner of rare curiosities. The 1804 Dollar was certainly just the kind of rarity a wealthy extrovert would like to own and boast about."

Dexter did not attend the Chapmans' sale, in person. Rather, he commissioned New York coin dealer John W. Scott to bid for him. Scott, the father of American stamp collecting, was a pre-eminent dealer of his day, founder of the informative publication *Coin Collector's Journal* and until the year before owner of his own coin and stamp firm. Scott was, by all accounts, a good numismatist and a thoroughly reputable individual in whom Dexter could have full confidence as an agent bidder.

On the day of the sale of the Class I 1804 Silver Dollar the auction room was abuzz with excitement. Every important dealer and some major collectors were in attendance in the room, eagerly awaiting the crying of lot 354. After some very hard bidding competition, Scott walked away with the coin for the amazing price of \$1,000. The sale made newspaper headlines the next day and in the following weeks papers from around the country carried stories about the fabulous \$1 that sold for \$1,000.

Unfortunately, not everyone was as overjoyed at the record price as the Chapmans or the press were. The new owner, James Dexter, was highly suspicious of the high price he had paid through his agent. Dexter wondered privately to himself whether or not Scott and the Chapmans had been colluding together to artificially drive up the price Dexter would have to pay for his new coin.

James Dexter was not the kind of man who took his lumps without hollering. Very soon after the sale, Dexter wrote to the Chapmans, inquiring about the auction and the price he had paid. The Chapmans wrote back to Dexter on June 1 1885, saying:

"When the \$1804 was reached everyone gave a subdued Ah! and waited in suspense to see the result.

A call was made for \$500, but the auctioneer did not hear Mr. Scott bid \$300. When the former [amount] was repeated the bidding began, two or three others bidding \$600 simultaneously. Mr. Scott broke to \$5 & \$10 bids, reaching successively \$810, \$850, \$875, \$900 and finally \$910. Against opposition, Mr. Scott continued bidding stubbornly to \$980, then \$985. At \$990, we instructed the auctioneer not take less than \$10 increments and Mr. Scott said \$1000. The room broke into hearty applause, clapping hands and stamping their feet. The auctioneer said 'Gentlemen, are you done? I want to get all I can for this coin. You won't have another chance for an 1804 in a hurry.'

He paused and after looking around, knocked down to Mr. Scott, the room again applauding. After two succeeding lots had been sold Mr. Scott stood up and addressing the auctioneers, said, 'I think the 1804 dollar is such an important piece the name of the buyer should be announced. I bought it for Mr. J.V. Dexter.'

Upon knocking down the piece the auctioneer delivered the coin to Mr. Scott by our instructions."

Dexter also wrote to his agent, John Scott, asking for an account of the sale, and Scott replied on May 19, saying:

"I executed your order to the best of my ability but could not get the 1804 under 1000.00. I know there was a bid of 850.00 and also one of 900.00 in the room but I believe the other 100 was run up on me by Chapman. I was half a mind to drop it on them, as I do not believe in letting people run up prices in their own sale but as I think the dollar worth the money (it is I think the best one known) I continued to the 1000. If the bidding had been from other parties I would have gone another 50.00 to secure it."

Still unsatisfied, Dexter wrote to New York dealer Ed Frossard, who used to work for Scott 1875. Frossard and Scott were rivals and enemies. When Dexter wrote to Frossard asking his opinion about Scott's bidding in the Chapmans sale, it is not surprising that Frossard replied as follows on July 29, 1885:

"As regards the question of collusion between Chapmans & Scott in sale, I know nothing positive and hence would give the parties the benefit of the doubt. If Mr. Scott wanted to pay \$1000. for the dollar there was no need of his saying anything to Chapman B. about it, as he could bid right along. I distinctly remember that Scott & C. were the only bidders above say \$700. Others however had bids, I had one of \$650, but I think that had the price been knocked down to me I should have required the acceptance of my customer... and would have reserved privilege of returning had his doubts about genuineness of piece been such as to make him regret it — Mr. Sampson, who is thoroughly reliable as a dealer, unquestionably had bids; he telegraphed to his principal before sale (after seeing coins) and I understood him to say that his order was cancelled."

It would seem that the suspicions in Dexter's mind about Scott were somewhat relieved by Frossard's reply, since we find no further discussion of the subject. However, Dexter's choice of Frossard as a reference for Scott's behavior raised another, uglier, issue in Dexter's mind, namely, was the coin he had just paid a record price for genuine or fake?

As noted, there must have been some suspicions in collectors' and dealers' minds at the time of the Chapman sale because the piece that they claimed to have purchased earlier from the Adolph Weyl sale in Berlin had a cloudy past. There were some, prominent numismatists among them, who believed that the coin in the Berlin sale was fake and that the Chapmans were guilty of perpetrating a fraud.

Dexter had some misgivings, too, and he must have said something about them to the Chapmans. The Chapmans wrote to Dexter on June 3, just a few weeks after they sold the coin, saying:

"We guarantee the 1804 Dollar sold in the sale of our collection May 14th... lot number 354 and purchased by you for \$1000., to be genuine and as described in the catalogue and further guarantee the statement therein as to its being the same as the other specimens known..." Dexter's misgivings must have alarmed the Chapmans. Their clever scheme of creating a phony pedigree for their coin, which must have seemed to them a stroke of genius at the time it was cooked up, was now coming back to haunt them. How much of a problem it would become the Chapmans could not have predicted in the beginning.

Ed Frossard was a highly opinionated numismatic author who fired from the hip more often than not. He supplied substance to the suspicions. In the same letter in which Frossard exonerated Scott from accusations of collusion with the Chapmans he raised more serious issues, ones touching on the authenticity of the coin Dexter had just purchased. Frossard wrote to Dexter on July 29, 1885:

"In reply to your favor of this day, making some inquiries concerning the 1804 dollar bought by you through Mr. Scott at Chapman Bros. Phila. sale, I beg say: That although I knew that Mr. Weyl, Berlin, Prussia would not at the time of his sale guarantee the 1804 dollar he sold & which Chapman Bros. claimed to have bought there, I was, in my own mind, convinced, until the moment I saw the dollar at Phila. that it must be a rare find from Europe etc. (see article March *Numisma* herewith sent).

As soon as I saw the piece I decided in my mind that must be a restrike and that opinion I now entertain. On the day succeeding the sale of the Chapman's 1804 dollar I had personal interviews with the director of the U.S. Mint & two well trusted coin dealers & from what all said, though they did not agree on every point, I have not the slightest doubt now & have not had since my visit by parties who borrowed the old 1804 dies at the Mint and restruck a number of dollars of which this is unquestionably one using old U.S. silver dollars with lettered edges as planchets, so as to preserve the lettered edge, characteristic of the early issues.

From a well-known dealer, a man of the highest integrity of character (who would never touch or buy one) the fact was elicited from 25 to 100 had been struck, and that as many as 4 were offered to him at one time, I think he said \$25. — but as stated above, he would not buy. I will further state that the names of the parties who struck these dollars are known & that the fact of their having been struck must in my opinion have been known to the Chapman Bros.

If you will call at my office... some afternoon, excepting Saturdays (by appointment if possible) I will endeavor to explain to you the method of restriking these dollars, which would perhaps not be quite intelligible in a letter. Of course you will please to bring the dollar with you.

Excuse haste of this, but I hope that I have made myself understood as condemning the 1804 dollar bought by you, as far as being an issue of 1804. It is a restrike from (probably) recut dies made in 1868 or 1869 & could easily be proved to be such in a court of Justice. "

It doesn't take much imagination to know how Dexter must have felt when he read this. There was only one word to describe Frossard's letter, and that was bombshell. Frossard gave Dexter his unsolicited professional opinion that the Class I 1804 Dollar Dexter had just bought was a restrike and not an original. To make matters even worse, Frossard stated that the Chapmans must have known this at the time they catalogued the coin, and therefore they were in on the fraud, too. And to cap it off, Frossard said that the whole thing could be proved in a court of law.

We must remember that, in the 1880's, many numismatists believed that some dollars had actually been struck in 1804. Those they called the "originals". They also believed that others had been struck not too long before, in the late 1860's. Those they called "restrikes". Today, we know that the real originals were struck in late 1834 to early 1835 and that the restrikes were made years later. Dexter thought he had bought an original 1804 Silver Dollar and to him, that meant one actually struck in 1804. Frossard was telling him that what he had bought was really a restrike made in the late 1860's. It's no wonder Dexter was upset at Frossard's opinion of his coin.

Dexter's reaction to Frossard's revelations was inevitable. He decided to sue the Chapmans. In a later letter, Frossard wrote to Dexter saying "I can only approve of your determination to test the genuineness of the 1804 dollar. If proved to be an original genuine issue its value cannot be overestimated while if the contrary it would no doubt lose all its interest in your eyes & collectors generally." If Frossard appears to be back pedalling here, not as sure of his opinion that the coin was a restrike as he was a few months earlier, then the reader's perception is accurate. Frossard was hedging. His hesitancy did not go unnoticed. It contributed to the ultimate outcome of Dexter's lawsuit against the Chapmans.

James Dexter hired the Philadelphia law firm of Thomas DeWitt Cuyler to handle his case. Cuyler served papers on the Chapmans, who replied demanding a surety bond for court costs in case Dexter lost. Toward the end of June Cuyler posted a \$250 bond and the trial date was set for Valentine's Day, 1887.

During the winter of 1886, Cuyler interviewed several witnesses he hoped might be useful in his case, including officials from the United States Mint. To his surprise, he found that the Mint officials would testify that the 1804 Dollar Dexter had bought was, indeed, as genuine as the Chapmans had claimed it was.

Cuyler wrote to Dexter on January 15 of the following year, saying:

"I wrote you to New York that the case was down for trial Feb. 14th and will be reached early in the week. I have had a talk with Col. Snowden and the result has an important bearing on the case. He states he will swear that the dollar is genuine and that the three government experts employed at the mint for such purposes will also so swear at the trial. Now Col. Snowden has been chief coiner of the Mint for twenty years and the others named have been also there for a long period. I cannot help but feel that the practical effect their testimony would be to give a verdict for the defendant. Our testimony consists chiefly of deal-

ers who are more or less interested and which would have but little weight against such evidence as above mentioned. To be sure a verdict for the defense would establish the genuineness of the dollar so far as a jury trial can. But would this be the most satisfactory way of so establishing it. Would not any dealer or expert in coins insist on examining the evidence upon which the jury based their verdict and then drawing his own conclusion. On the other hand would not a certificate from such an authority as Snowden and the other experts be of much more value than any verdict. Snowden is willing to give a certificate and I presume the others would be also. Or would it not be better instead of a jury trial to refer the case say to Snowden and a lawyer to determine they to choose a third if necessary. The fact is that in looking over the notes prepared by my Mr. Bromley for the trial I am not satisfied of the wisdom of trying such a case before a jury. I do not think you would reach satisfactory results whatever way the verdict went. Then too you must bear in mind that a good many of our experts will probably considerably modify their testimony when they come to go into the witness box and possibly some will fail to attend at all. I should be glad if you would give this your early consideration and advise me of your conclusions."

Dexter's lawyer was a remarkably insightful judge of character and he knew the value of expert witnesses better than some lawyers do today. Frossard's hesitancy about his opinion certainly played its part here. More importantly, Cuyler had a wise understanding of the nature of the collectibles business. He knew that a certificate of authenticity from a mint official would carry more weight than the verdict of a jury when it came to the authenticity of such an important coin as Dexter's Class I 1804 Silver Dollar.

Being the thorough lawyer that he was, Cuyler contacted one of the most active New York City dealers, a friend and partner of John Scott's, David Proskey. Cuyler wrote to Proskey, asking for his opinion about the 1804 Dollar controversy, and Proskey replied by January 27, 1887 as follows:

"Replying to your letter of 22nd inst. relative to the 1804 dollar business I will say in reply that I bear no good will toward those conceited youths, called Chapman Bros. of your City, as the enclosed circular may inform you. However I cannot comprehend how the evidence of any person, not one of the recipients of the various restrikes of 1804 dollars could be of any service to your client, Mr. Dexter.

All professional Numismatists know there were dollars dated 1804 issued from the Phila. Mint on at least two occasions and as late as 1858 I believe this occurred for the last time. Such being the case the Gov't. officials can testify as to their being authentic coins, as they have often done. In fact, said officials recently passed judgment on a cent of 1823 commonly known in the trade as a re-strike but which was struck by private parties from old dies bought at some junk shop.

Therefore any coin issued from the Mint is by the Treasury in law authentic, although we may know that no such pieces were issued during the year of which they were supposed by the date to have been issued.

The official records of the Mint state that 19,570 Silver dollars were coined in 1804 and 136,519 Half dollars of same date. This was a large issue for that period but strange to relate not a single specimen of the dollar can be found which would show by the style of workmanship it had been issued at that date. And of the half dollars not even re-strikes exist. Therefore it can only be surmised that the reported coinage for 1804 was done with the dies dated for preceding years and the 1804 dollar die was not made until many years thereafter to oblige a foreign official with a dollar of that date and an old die was probably altered to effect this. The 1/4 dollar 1827 was undoubtedly made the same way as is shown by the rusty die than the bungling way the '7' is inserted.

ORIGINAL 1804 SILVER DOLLAR

Now had I received one of these 1804 restrikes I might be of use in testifying as to its relation to the one question. Dr. R.C. Davis of your City would be the man for this purpose as he has had two of them. Did it require judgment as to its being a cast, a copy, or electrolyte, or an altered date, I would be pleased to assist you knowingly, but all the living witnesses of the coinage of 1804 have disappeared and naught can be proven against the opinions of the present Gov't. officials of the Mint. They will tell you they are the highest authority and the court will uphold such testimony every time."

Proskey's opinion, that the court would decide in favor of the mint officials who were prepared to swear that Dexter's coin was genuine, must have weighed heavily on Cuyler's mind. Taken together with ex Philadelphia Mint Superintendent A. Loudon Snowden's statement that he would certify the coin genuine, Proskey's letter must have sealed Cuyler's determination to persuade Dexter to settle the case before trial began. Cuyler's colleague, B.G. Bromley, wrote to Dexter on February 4, strongly hinting that Dexter withdraw his suit and settle before trial ten days later. It appeared to Bromley that, whether the Dexter Dollar had been struck in 1804 or not, it was, nevertheless, a valuable coin that might actually be worth more than Dexter had paid for it!

In his letter to Dexter of February 4, Bromley wrote: "I've seen several persons concerning the coin and there appears to be but one opinion concerning it and that is that the coin is a very valuable one but that it was not coined during the year 1804. Mr. Robert C. Davis, whom everyone with whom I have conversed considers to be one of the best experts in the country, states that he got \$1200 for a similar one not long since, and that he had no doubt but that the coin you have in your possession could be sold by him for at least the price you gave for it." Bromley pointed out one benefit from the notoriety that the lawsuit had created, namely, "The case however is now generally known as pending throughout the Numismatic world and while the result will depend upon finding of a jury, whenever the result may be, there can be no question but that the coin will be made famous." Bromley concluded his letter by saying that he was prepared to subpoena several witnesses and that Ed Frossard had already agreed to present and testify on Dexter's behalf.

Dexter seems to have been uncertain about what to do in the face of all of this. Despite the fact that his attorneys were suggesting that he abandon the case, and the fact that he had only a short time before trial was to commence, Dexter still had not made his decision about what to do as late as February 9, a mere five days before trial date. In an urgent attempt to get him to make up his mind, his lawyer Cuyler telegraphed him that day, writing:

"Snowden & mint experts will certify the coin was struck from original die and in all respects is as genuine as one in mint. Davis great expert here says coin is as genuine as mint one & as genuine as one recently sold by him for 1200 and states he can sell yours for 1000. Trial comes up Monday. Shall I take certificate mentioned & abandon case. Wire answer if we are to try. You must come on at once."

Although the correspondence is missing, Dexter must have telegraphed Cuyler instructing him to take the certificates of authenticity from Snowden and the other mint officials. The instructions must have also have contained the understanding that once the certificates had been presented Cuyler was to discontinue the case.

On February 10, 1887 A. Loudon Snowden signed the following certificate of authenticity for the Dexter Class I 1804 Silver Dollar. The Dexter Dollar is the only one known to have been so certified authentic by officials of the United States Mint. Snow-

den's certificate reads as follows:

"I, A. Loudon Snowden, of the City, County and State aforesaid do hereby certify and declare as follows:

That I was Register, Chief Coiner and Superintendent of the United States Mint located in his City, County and State aforesaid from May 7, 1857 until July 1, 1885, with the exception of two years in which I was Post Master of the said City of Philadelphia, and am thoroughly familiar with the affairs thereof;

I have a very full and thorough knowledge of the Coins preserved by the said Mint now forming what is termed the 'Mint Cabinet of Coins', among which is a certain Silver Dollar of the year 1804 coined in that year, which Silver Dollar has been in the possession of the authorities of said Mint for more than Forty five years;

I have also seen and examined a certain other Silver Dollar of the said year 1804 sold by the Chapman Brothers of the City, County and State aforesaid to one James V. Dexter, of Denver, Colorado, and am sufficiently familiar with it to express an opinion, and do hereby certify and declare that a comparison of said last mentioned Coin with the one in the Mint first above described, shows that the figures, characters, lettering, edging, etc., etc., on said Coins are absolutely the same, and that the coin belonging to Mr. Dexter is a counterpart of the one now in the Mint;

I do hereby further certify and declare that in my judgment both of said Coins are genuine Coins, coined at the same time and from the same dies and collar, and that no differences exist between them with the slight exception of the weight, in which respect the Mint Dollar is about one half grain lighter than the one now owned by Mr. Dexter and which is within the legal tolerance allowed by law.

Given under my hand this Tenth day of February A. D. One Thousand eight hundred and eighty seven."

The following day Jacob B. Eckfeldt, Assayer of United States Mint together with the Mint's own curator of its collection of coins signed a similar affidavit. They both certified that Dexter's Dollar was identical to one in the Mint's own collection and there it was absolutely genuine. Three days later, on the very day the trial was supposed to start, Patterson DuBois, late Assistant Assayer of United States Mint, added his voice and signed an identical certificate of authenticity for the Dexter Dollar.

On Dexter's advice, his lawyer discontinued the suit on February 15. On that day, attorney Cuyler wrote his client saying "Dr. Davis of this City a collector in whom everyone seems to place confidence states that your coin is worth \$1500 with the certificates and believes he can get this price for you if you wish to sell." Apparently, Dexter's suit against the Chapmans was damaging to them. This is confirmed by Cuyler's statement in the same letter that "Mr. Brown the Counsel for the Chapman Bros. states that the suit has injured their business greatly and asks if you would object to giving them a letter that you hold the certificates and that you dismissed the suit satisfied as to their honesty in the transaction. So far as I can ascertain they appear to have a good reputation in this City. You are not in any way bound to do this but of course it would be a kindly act if you feel so disposed." Finally, Cuyler advised Dexter that he was sending the Dollar in question back to Dexter, by express, along with a schedule of Cuyler's fees. Dexter paid the bill as requested and on February 24th he released Cuyler from any further service. The case was over, Dexter was happy, the Chapmans finally were able to profit from their Berlin charade, and the Philadelphia-New York coin business had more reasons for bickering among themselves.

The Mark of a Collector

On the second cloud from the right on the reverse of the Dexter Dollar there is a very tiny D counterstamped. This letter, which we hasten to add can barely be seen within the toning on the coin, was first discovered by Mr. Harold Bareford shortly after he purchased the coin from Sol Kaplan and Abe Kosoff in 1950. In the previous half-century none of the other owners had ever commented on the existence of the D the on the coin, and when B. Max Mehl sold the Dunham Collection in 1941 he said he did not see it, either.

When Stack's auctioned the Bareford Collection in October 1981, the cataloguer attributed the letter D to James Dexter, writing that "One can also see how the man's native shrewdness led him to impress an almost invisible D in case he ever had to prove ownership of the coin." Most subsequent collectors followed cataloguer Norman Stack's lead, believing that Dexter had counterstamped his coin in case it was ever stolen from him and he needed to identify it.

An alternate attribution was made in 1989 by numismatic researcher John J. Ford, Jr. Ford discovered the same diminutive letter D counterstamped on the obverses of at least four Hard Times Tokens that are pedigreed to the Dunham Collection and that were never owned by James Dexter. Ford believed that Mehl was mistaken when he said the D was not on the coin when he sold the Dunham Collection.

More recently, an 1827 Restrike Quarter with a D counterstamped on it, said to have once been owned by Dexter and lately ex Stack's sale of the James A. Stack Collection (1975, lot 30), has been claimed as proof that Dexter put the letter on the 1804 Dollar. However, it appears that the two D's were not made by the same punch.

The final word on the story may never be written to everyone's satisfaction. While the evidence of the D counterstamped on the Dunham Hard Times Tokens appears conclusive, Mehl's statement that the letter was never on the Dunham coin will always be taken as evidence for the Dexter attribution. Whatever the outcome, as Norman Stack so rightly pointed out in 1981, "When Dexter [or Dunham] marked his 1804 Dollar in the manner of the Estense he became part of a collecting tradition that carried him back to Italy of the High Renaissance."

A History of the 1804 Silver Dollar

The tale of the historic 1804 Silver Dollar has been told and retold and there isn't a collector who doesn't know something of the events surrounding its manufacture. When Stack's auctioned noted numismatist Reed Hawn's specimen in 1993 the event attracted widespread press attention and the auction catalogue was named Catalogue of the Year by the Numismatic Literary Guild. The Hawn piece pedigree goes back to the Massachusetts Historical Society Collection, sold by Stack's in 1970, and formerly was in the collections of William Sumner Appelon and, earlier, of Joseph S. Mickley. The coin now resides in a prominent northeastern collection. Stack's is pleased to excerpt our prize winning history of the 1804 Silver Dollar here.

The existence of the 1804 Silver Dollar was unknown to American collectors until 1842, when mint employees Adam Eckfeldt and William E. DuBois published "A Manual of Gold and Silver Coins of All Nations." The illustration they chose for Bust Dollar type was an 1804 dated specimen which was in the Mint's collection. Prior to this no one outside the Mint itself was aware that silver Dollars dated 1804 had ever been struck. Eckfeldt and DuBois' book had a wide circulation among collectors of the day. When the famous collector Matthew Adams Stickney saw the book illustration he decided he had to own an 1804 Silver Dollar.

The following year, on May 9, 1843, Stickney succeeded in becoming the first American collector to obtain a specimen of this great rarity. In that month, he traded his extremely rare gold 1785 Immune Columbia and some Massachusetts Pine Tree coins in exchange for the Mint's 1804 Dollar and some other coins. Years later, in a letter to coin dealer Edward Cogan dated July 2, 1867, Stickney wrote that, at the time he obtained his specimen he knew of only one other 1804 Silver Dollar, a Class I example that was in the National Numismatic Collection. In his letter, Stickney called his coin an "original one" and wrote that he did not know where the other 1804 Dollars that had been discovered in the 1860's had come from. Stickney was not alone in wondering about this. Although Mint records showed 19,570 Dollars struck in 1804 (we know now that these were actually dated 1803) no big supply of Dollars dated 1804 was available on the open market. Only a very small handful of American collectors owned one, then and now. Where did the 1804 Silver Dollar come from, when was it actually struck, and how many were really made? These were questions that would not be answered for decades to come.

Over the years following Stickney's 1867 letter several explanations for the origins and history of the 1804 Silver Dollar were offered. Many were colorful stories, involving sunken American warships, Barbary pirates, or the China

clipper trade. Others suggested that almost all struck had been melted shortly afterwards or were exported to Central America. The trouble was, everyone studying the 1804 problem were misled by the Mint report that 19,570 Dollars had been coined that year.

Nearly a century was to elapse after Stickney's 1867 letter to Cogan before the full story of the 1804 Silver Dollar would be known. Hints about parts of the story had appeared in print earlier. But it was not until the appearance of the famed King of Siam set at the 1962 American Numismatic Association convention that all the parts of the story began to come together. It was known that some 1804 Silver Dollars had been struck during President Andrew Jackson's administration, as diplomatic gifts. Research showed that one set had been presented to the King of Siam and another to the Imam of Muscat. Two other sets had been made but were not presented and were subsequently returned to the Mint. The physical appearance of the 1804 Silver Dollar in the King of Siam set and its history solved the questions about when, where, and why what have come to be known as Class I 1804's were made.

The story by now is well known, thanks in large part to the revised 1962 study published by Eric P. Newman and Kenneth E. Bressett, "The Fantastic 1804 Dollar." According to the authors, the Original Class I 1804 Silver Dollars were struck in late 1834 or early 1835 as gifts intended for several foreign rulers. The striking was authorized by President Andrew Jackson through his Secretary of State John Forsyth. Forsyth communicated the presidential order to Mint Director Samuel Moore on November 11, 1834. The order called for sets of coins "...of each kind now in use...." Since Silver Dollars were then in use but none had been struck since 1803, there were no dies on hand to make presentation proof coins. Accordingly, the Mint cut new dies using old punches then on hand, and dated the obverse 1804 in the mistaken belief that Dollars had actually been coined that year. An unknown number of Class I 1804 Silver Dollars were struck, probably on the order of around 10 pieces. Two were included in the sets that were delivered to the Imam of Muscat in October, 1835 and the King of Siam in April of the following year. The two sets originally struck for presentation to the Emperors of Cochin-China and Japan were not delivered and their contents, including the two 1804 Silver Dollars, were returned to the Mint late in 1836.

The two returned sets with their 1804 Silver Dollars, together with the additional small number of other Original Class I's struck, remained in the Mint for some years to come. Adam Eckfeldt included one in the Mint's own collection. Another, as we have seen, was obtained by Matthew Stickney in 1843. Stickney probably informed his collecting friends of his good fortune and they probably asked the Mint for one of their own. Over the next several decades four more Class I 1804 Silver Dollars

made their way out of the Mint. The Parmelee coin was probably out by 1850; the Mickley coin before 1859; the Cohen piece circa 1865; and the Dexter specimen by 1884. Each of these four had a somewhat diffident story attached to its first appearance outside the Mint. The Parmelee coin was said to have been bought from the Mint for face value by the proverbial little old lady! The Mickley specimen was said to have been found in a routine bank deposit by a teller at the Bank of Pennsylvania. The Cohen coin was said to have been bought over the counter at Edward Cohen's Richmond, Virginia exchange office. The Dexter example was "discovered" by the Chapman brothers in a German firm's auction sale.

By the late 1850's collector and dealer demand for 1804 dated Dollars was too strong for some at the Mint to resist. George and Theodore Eckfeldt, it is believed, conceived the notion of making additional examples for sale to collectors. Some five specimens were made from a new reverse die (visibly different from the Class I reverse) with plain edges (instead of the lettered edges found on the Class I's). These are the Class II's. Public and private criticism of the Mint for allowing these coins to be struck resulted in their recall. Four were recovered: three were melted, one was kept for the Mint's cabinet. The whereabouts of the fifth has never been discovered.

An additional six that had been made at the same time (in the late 1850's or shortly thereafter) were held back in the Mint. Some years later their edges were lettered like the Class I's. These are the Class III's. They seem to have remained in the Mint until the middle years of the 1870's, when Captain John W. Haseltine took over from his father-in-law William Idler as the Mint's chief outside agent for sales to collectors. Haseltine began dispersing the Class III's, one being "discovered" in a Viennese coin dealership in 1875, another through his own sale of March 30, 1876, and a third through the Philadelphia apothecary Robert Coulton Davis in 1877. Two were sold with colorful legends attached that were probably intended to conceal their real original owners.

This, in a nutshell, is the history of the three classes of the 1804 Silver Dollar. Today there are eight known Class I's, a single Class II, and six Class III's. The Class I Original 1804 Silver Dollars were intended as diplomatic gifts to foreign rulers. They were struck in the Mint by Mint workmen under Mint supervision. They were coined on the authority of the Director of the Mint in fulfillment of the express authorization of the Secretary of State who, in his turn, was executing a presidential directive. Those Class I's that were not presented overseas, as originally intended, were later on sold to collectors who stated an interest in them by Mint officials.

Stack's notes with great pride that we can take credit for the sale of four of the seven Class I 1804 Silver Dollars that were ever owned privately. No other rare coin firm in American numismatic history can claim the distinction.

U. S. GOBRECHT SILVER DOLLARS

POPULAR 1836 GOBRECHT DOLLAR



Lot No. 1168

1168 1836 Judd 60. Name on Base. Silver PE. Extremely Fine. 415 grains. Medium ebony toning. Numerous tiny little pot marks on the obverse and a few reverse rim nicks. This is an **original issue** that was struck on coin axis with the eagle flying at an angle. *1,000 pieces struck.*

Accompanied a 1985 ANACS photo certificate of authenticity.

A SECOND 1836 GOBRECHT DOLLAR



Lot No. 1169

1169 1836 Judd 60. Name on Base. Silver PE. **Brilliant Proof**. Eagle Flies Upward. 411.3 grains. **Restrike**, struck after January, 1837 but before the reverse die cracked in 'OLLA'. Very deeply toned, with dark gray and blue shades predominating on both sides. Some scattered mint made planchet flaws. The surfaces appear to have been lightly burnished resulting in a somewhat off-color appearance. The exact number of these restrikes made is unknown, as is the exact time of their striking. Their weights, hovering around 411-412 grains, show that they were struck after the weight standard change introduced on January 18, 1837. The restrikes were probably made for collectors.

MAGNIFICENT AND IMPORTANT DATE RUN OF PROOF LIBERTY SEATED AND MORGAN SILVER DOLLARS, 1857-1921

Stack's is very pleased and proud to offer here for your bidding competition the following magnificent and highly important date run of Proof Silver Dollars. Beginning with the issue of 1857 the run of Proof Liberty Seated dates is complete through the 1866 With Motto type, encompassing all 17 dates from 1857 through 1873. Among these are superb examples of such desirable rarities as the 1857, 1866, and 1867. Morgan Dollars commence with a lovely example of the 1878 7 Tail Feathers and proceed through all the Proof issues, ending with the enigmatic and ever popular 1921 Zerbe issue. Included is a near-Gem example of the magnificent and rare 1895, a Proof only date that has always attracted the rapt attention of collectors.

PROOF LIBERTY SEATED DOLLARS

PROOF 1857 DOLLAR



Lot No. 1170

- 1170 **1857 Choice Brilliant Proof.** This is a lovely example of this rare Proof, one of *only about 75 struck*. While the Mint kept no figures on the number of Proof Dollars struck in 1857 it appears from the small number of survivors that the number was quite low. This example is from the obverse die that has been nicknamed the "Bearded Goddess." The nickname derives from the unpolished area just below Liberty's chin. Both sides of this specimen are bright white and untoned in the centers. There is a touch of pale russet toning around the rims on the obverse and reverse. The fields are semi-reflective with partial mirrors showing. The strike is sharp and Liberty's head is full and her sandal is complete. All stars show details. Some hairlines are visible but these pale into insignificance compared to the importance of the rarity of a Proof specimen of this issue. (SEE COLOR PLATE)

CHOICE PROOF 1858 DOLLAR



Lot No. 1171

- 1171 **1858 Choice Brilliant Proof.** The obverse is mostly bright, with just a touch of pale gray toning visible. The reverse is a similar color in the center with a wash of light russet around the rims. The centers are sharp and show full die detail. The fields are bright and reflective with ample Proof flash. *Only about 300 proofs were struck* according to the best estimates of numismatists. (SEE COLOR PLATE)



Lot No. 1172

1172 **1859 Brilliant Proof.** Light silver gray color on both sides with a trace of palest gold and russet primarily around the rims. *Only 800 proofs were struck.* Some hairlines can be seen.

1173 **1860 Brilliant Proof.** The obverse and reverse are toned in rich gray around the rims with lighter coin silver gray in the centers. The fields are bright and mirror like. Some hairlines are noted. *Only 1,330 proofs were struck.*



Lot No. 1174

1174 **1861 Brilliant Proof.** Pale white and untoned save for a touch of light gold around the reverse rim. The fields show considerable Proof flash. Liberty's head has full inner detail and her sandal is sharp and bold. *Only 1,000 proofs were struck.* Some hairlines are noted.

PROOF 1862 DOLLAR



Lot No. 1175

1175 **1862 Brilliant Proof,** if not slightly finer. Both sides are mostly brilliant, with just a trace of pale gray toning in the fields. The central devices are well struck and show full details from the dies. The fields are bright and mirror-like with full Proof flash. *Only 550 proofs were struck* in this Civil War year. Some hairlines are noted.

CHOICE PROOF 1863 DOLLAR



Lot No. 1176

1176 **1863 Choice Brilliant Proof.** *Only 460 proofs were struck* during this year, the height of the Civil War. This example is deeply toned in gray and gold. The fields are bright and mirror-like with full reflectivity showing through the toning. The strike is sharp on both sides and Liberty's head has full detail as do the eagle's feathers on the reverse. There is a touch of iridescent blue around the obverse rim. Some hairlines are noted. **(SEE COLOR PLATE)**

RARE PROOF 1864 DOLLAR



Lot No. 1177

1177 **1864 Brilliant Proof.** Both sides of this rare issue are deeply toned in gray and golden highlights. The strike is sharp and all the inner details of the dies show up to full effect on both sides. *Only 470 proofs were struck.* There are some light and almost hidden ties on both sides.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PROOF 1865 DOLLAR



Lot No. 1178

1178 **1865 Brilliant Proof**, nearly Choice. A very attractive example of the last year the No Motto type was issued for general circulation. Both sides are bright and essentially untoned. Liberty's figure on the obverse and the eagle on the reverse are both lightly frosted. There are full details visible in Liberty's head and sandal and the eagle's feathers are bold. *Only 500 proofs were struck.*

PROOF 1867 DOLLAR



Lot No. 1180

1180 **1867 Choice Brilliant Proof**. A lovely coin. The obverse and reverse are both bright and largely untoned. The fields show full mirror brilliance and have remarkable proof flash. The central devices are both sharp and lightly frosted. The strike is bold and Liberty's head is detailed while her sandal is fully struck up, as well. A small spot in the right obverse field is noted. *Only 625 proofs were struck*, making this a rare survivor from a very limited mintage.

GLORIOUS PROOF 1866 DOLLAR



Lot No. 1179

1179 **1866 With Motto. Choice Brilliant Proof**. A gloriously toned and exceptionally well preserved specimen of this rare issue, one of *only 725 struck*. The fields are fully brilliant with bright proof mirror flash showing. Lovely, uniform rich rose and light gray toning can be seen on both sides. The central devices are both lightly frosted. The coin was very sharply struck and has a definite watery proof appearance around the stars that is usually only found on later proofs. This is a special coin that is destined for an outstanding collection. First year of issue of the redesigned type, with the motto IN GOD WE TRUST added to the reverse. **(SEE COLOR PLATE)**

CHOICE PROOF 1868 DOLLAR



Lot No. 1181

1181 **1868 Very Choice Brilliant Proof**. Breen 5480, with shield point over left peak of '1', double punching on '1'. A glorious specimen of this rare proof issue, one of *only 600 struck*. The obverse is beautifully toned in deep sea-green around the rim while the center is bright pale gray. The reverse is a spectacular combination of iridescent blue and rose. The fields on both sides are fully reflective and mirror-like. The strike is sharp, with attractive detail showing in Liberty's hair and the eagle's feathers. A small toning circle over the eagle's head is noted. **(SEE COLOR PLATE)**

Ex Moreira Collection III.

CHOICE PROOF 1869 DOLLAR



Lot No. 1182

1182 **1869 Very Choice Brilliant Proof.** Yet another rare proof Liberty Seated Dollar. *Only 600 were struck.* This specimen is darkly toned in deep gray in the fields with lighter rose in the centers. The fields are bright and reflective beneath the toning. Softly struck on the right side of the obverse, with Liberty's leg and foot very weak, as made, and some softness on the corresponding part of the reverse.

GLORIOUS 1872 PROOF DOLLAR



Lot No. 1185

1185 **1872 Very Choice Brilliant Proof.** A gloriously toned example of this issue, one of *only 950 proofs struck.* The obverse is spectacularly toned in iridescent russet, green and blue. The reverse is a uniform deep gray in color. Original brilliant surface can be seen beneath the toning on both sides. The strike is sharp, with Liberty's head bold and her sandal showing full detail. (SEE COLOR PLATE)

1183 **1870 Brilliant Proof.** Subdued proof brilliance underlies light, even gray toning. Mint caused rim dent at base of obverse. *1,000 proofs were struck.*



Lot No. 1184

1184 **1871 Brilliant Proof.** Bright white and untoned, with reflective fields and frosty devices. Well struck on both sides, with a full sandal showing on the front and all the talons separate on the back. *Only 960 were struck.* Hair-lined.

PROOF 1873 DOLLAR



Lot No. 1186

1186 **1873 Closed 3. Brilliant Proof,** nearly of Choice quality. A lovely example of the final year of issue of the Liberty Seated type. *Only 600 proofs were struck.* This piece is nicely toned on both sides. The obverse is bright white in the center with medium gold around the periphery. The reverse is mostly bright, with just a touch of gray. The strike is sharp, with Liberty's head bold and her sandal clear and complete.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

PROOF MORGAN SILVER DOLLARS

CHOICE PROOF 8 TAILFEATHERS 1878
DOLLAR



Lot No. 1187

1187 1878 8TF. Choice Brilliant Proof. An outstanding, high grade example of the first year of issue of the Morgan type. This piece is uniformly toned on both sides in medium gray and pale gold shades. The surfaces have traces of bright reflectivity and there is some watery appearance around the stars. A small toning streak in the left obverse field is noted as well as some light hairlines.

PROOF 1879 DOLLAR



Lot No. 1189

1189 1879 Very Choice Brilliant Proof. A really lovely example of the second year of issue of the redesigned, Morgan type. Both sides are beautifully toned in deep gray with light iridescent gold and blue highlights. The fields are brightly reflective beneath the toning. The surfaces have the watery look that only the best made proofs have. The highest point of Liberty's hair is soft, as made. This is an exceptional example of the date in almost every way. Only 1,100 proofs were struck.

CHOICE PROOF 1878 DOLLAR



Lot No. 1188

1188 1878 7TF. Choice Brilliant Proof. Second Reverse, with parallel top arrow feather. A lovely specimen, the obverse toned in deep iridescent blue and rose, the reverse rose in the center, russet and iridescent blue nearer the rim. The obverse and reverse fields are both brightly reflective and still show some mirror surface. Only 250 proofs were struck.

Ex Kramer Collection sale (Stack's, November 30, 1988, lot 1398).

SCARCE PROOF 1880 DOLLAR



Lot No. 1190

1190 1880 Very Choice Brilliant Proof. An interesting, two toned specimen of this issue, one of only 1,355 proofs struck. The obverse is mostly deep gray with a circular area of lighter gray in the bottom center. The reverse is a more uniform gray and gold. Both sides are brilliantly reflective. Light reverse toning lines.

1191 1881 Brilliant Proof. Both the obverse and reverse fields are brightly reflective and fully mirror-like. The central devices are delicately frosted. Both sides are deeply toned, with the fields deep gray and the central devices lighter in color. Very sharply struck, as expected, with individual feathers visible in the eagle's breast. Only 984 proofs were struck.

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PROOF 1882 DOLLAR



Lot No. 1192

1192 **1882 Very Choice Brilliant Proof.** A very attractive specimen with brilliant fields and frosty devices. The obverse and reverse are both bright and untoned save for a touch of russet around the rims. The centers are fully white and untoned. Liberty's cheek on the obverse and the eagle's breast on the reverse are both nicely frosty. The fields are bright and mirror-like, the reverse's particularly. *Only 1,100 proofs were struck.*

BEAUTIFULLY TONED PROOF 1883 DOLLAR



Lot No. 1193

1193 **1883 Choice Brilliant Proof.** A beautifully toned specimen of this issue. Both sides are a lovely, deep gray with gold and pale russet-blue overtones. The obverse fields show subdued brilliance while the reverse's are brightly reflective. The central devices show full details and even the cotton bolls are sharp and have internal details. *Only 1,039 proofs were struck.*

ATTRACTIVE PROOF 1884 DOLLAR



Lot No. 1194

1194 **1884 Very Choice Brilliant Proof.** A highly attractive example of this issue, one of *only 875 proofs struck.* Liberty's cheek is pleasingly frosted and the eagle's breast and wings also enjoy full mint frosting. The fields are deeply mirror-like and brightly reflective. The obverse and reverse are both toned in the palest of gray shades with a whisper of russet along the rims.

LOVELY PROOF 1885 DOLLAR

1195 **1885 Brilliant Proof.** A lovely specimen, one of *only 930 struck.* Both sides are fully bright white and untoned with original mint brilliance. There is a touch of pale gold on the tops of the rims. The fields are bright and mirror-like while the central devices are pleasingly frosty. Some obverse hairlines do not detract in an important way.

PLEASING 1886 PROOF DOLLAR

1196 **1886 Choice Brilliant Proof.** Pale gray and iridescent rose-gold toning characterizes this piece. *Only 886 proofs were struck.* The fields are brilliant and mirror-like. The central devices are lightly frosted, particularly Liberty's cheek. Some hairlines are noted and a spot of discoloration at the upper left on the obverse. The lower jaw exhibits some struck-thru swirls probably from a brush bristle.

CHOICE PROOF 1887 DOLLAR



Lot No. 1197

1197 **1887 Choice Brilliant Proof.** The obverse has a touch of pale russet toning over mostly brilliant surfaces. The reverse shows a deeper touch of russet at the bottom and is brilliant elsewhere. Both sides display full mirror fields. The central devices are sharply struck and Liberty's cheek is lightly frosty. There is a mint made planchet flaw by Liberty's chin. *Only 710 proofs were struck.*



Lot No. 1198

1198 **1888 Brilliant Proof.** Another bright white and untoned proof Morgan Dollar. Both sides are brilliant with deep mirror fields. The central devices are fully frosty. The strike is sharp everywhere except on the highest wave of the hair. *Only 832 proofs were struck.* Some hairlines are noted.

LOVELY 1889 PROOF DOLLAR



Lot No. 1199

1199 **1889 Choice Brilliant Proof.** A lovely example that would grade Gem but for a spot beside the first obverse star. The obverse is mostly brilliant and untoned save for a touch of iridescence around the rim. The reverse is a lovely combination of russet and iridescent blue. The fields are bright and fully mirror-like. *Only 811 were struck.*

1200 **1890 Brilliant Proof.** A very attractive example of this issue, one of *only 590 struck*. The obverse and reverse are both toned in deep russet and gold around the rims. The centers are bright and a lighter gold in color. The fields are fully mirror-like. Superficial scuff on Liberty's cheek.

PROOF 1891 DOLLAR



Lot No. 1201

1201 **1891 Brilliant Proof,** with definite claims to Choice status. This is a lovely coin that is just a few too many hairlines away from higher quality. Both sides have toned in a pleasing, pale russet shade. The fields on the obverse and reverse are fully brilliant and mirror-like. The is attractive, original mint frost on Liberty's cheek and the eagle's breast. *Only 650 were struck.*

POPULAR PROOF 1892 DOLLAR



Lot No. 1202

1202 **1892 Choice Brilliant Proof.** The obverse and reverse are both bright white and nearly untoned save for the faintest touch of gold. The fields on both sides are fully brilliant and mirror-like. A few light hairlines are noted. This was a popular year for collectors of proof coins since the World's Columbian Exposition opened in Chicago in 1892. The Mint provided for the additional demand for proof coins by striking 1,245 proof Morgans this year.

SPECTACULAR PROOF 1893 DOLLAR



Lot No. 1203

1203 **1893 Choice Brilliant Proof.** A spectacularly toned specimen. The obverse is washed by rich golden russet while the reverse is a pleasing combination of pale gray and the lightest iridescent blue. Beneath the toning the fields can be seen to be fully brilliant and mirror-like. *Only 792 proofs were struck.* Some hairlines are noted.

GORGEOUS PROOF 1894 DOLLAR



Lot No. 1204

1204 **1894 Choice Brilliant Proof,** with definite claims to a higher grade. Both sides are nicely toned in light gray and deep gold around the rims. The centers are brighter white and almost untoned. The fields on both sides are fully brilliant and have deep mirror flash which magnifies the light hairlines present. The central devices are sharply struck and are frosty. This is a gorgeous specimen in almost every way. *Only 972 proofs were struck.*

MAGNIFICENT NEAR-GEM PROOF 1895 DOLLAR

The King of Morgan Dollars



Lot No. 1205

1205 **1895 Very Choice Brilliant Proof**, and on the cusp of a full Gem designation. A simply magnificent specimen of this ever popular issue. The 1895 date has rightly been called the King of Morgan Dollars for decades. *Only 880 were recorded as struck* in 1895. No hint of a business strike 1895 has ever been verified. This specimen is gorgeously toned in very deep and rich gray shades. There are traces of pale iridescent rose and blue underlying the deeper gray toning. Beneath the toning the fields can be seen to be fully brilliant and mirror-like and have complete mirror flash. The centers are sharp and show the fullest of detail, even in the cotton bolls in Liberty's wreath. The coin is essentially as struck and has no serious defects requiring specific mention. Here is an important opportunity to acquire an outstanding specimen of the pinnacle of the Morgan Dollars, the legendary and ever popular 1895 Proof. (SEE COLOR PLATE)

1206 **1896 Brilliant Proof**. This is a solidly toned example with color ranging from medium gray to iridescent blue and rose visible on both sides. Original brilliant mirror fields can be seen in places beneath the toning. There is bright mint iridescence in the protected areas of obverse. Miss Liberty's hair is sharp and fully struck up. *Only 762 proofs were struck.*

1207 **1897 Brilliant Proof**. The obverse and reverse fields are bright and completely mirror-like. Liberty's cheek is frosted as is the eagle's breast. Apart from a touch of pale gold on the rims the coin is otherwise bright white and untoned. *Only 731 proofs were struck.* Some hairlines are noted.

CHOICE PROOF 1898 DOLLAR



Lot No. 1208

1208 **1898 Choice Brilliant Proof**, if not actually a tad finer. Both sides are bright and reflective, There is a trace of the palest gray toning in the fields while the rims have a touch of pale russet. The fields are brilliant and fully mirror-like. Liberty's face and the eagle on the reverse are both lightly frosted. A short hairline at the base of Liberty's neck identifies this particular specimen. *Only 735 proofs were struck.*

Ex Moreira Collection III.

PLEASINGLY TONED PROOF 1899 DOLLAR

1209 **1899 Brilliant Proof**, nearly Choice. A very pleasingly toned specimen with some claims to a slightly higher grade. Both sides have a lovely combination of deep gray and very pale rose and gold. The obverse and reverse were both sharply struck, as expected. Liberty's head shows full details, even in the wreath she wears, and the eagle's breast feathers are bold and separate. *Only 846 proofs were struck.*

1210 **1900 Brilliant Proof**. The obverse is lightly toned in pale gray while the reverse has a touch of light gold at the left. The fields are bright and mirror-like, particularly the reverse's. Some hairlines are noted on the obverse. *Only 912 proofs were struck.*

MIRROR-LIKE PROOF 1901 DOLLAR



Lot No. 1211

1211 **1901 Brilliant Proof**. Both sides of this piece are bright white and untoned. Full mint brilliance can be seen and the fields are nicely mirror-like. Mint frost can be seen on Liberty's cheek. The central devices on both sides are sharp and detailed. *Only 813 were struck.*



Lot No. 1212

1212 **1902 Brilliant Proof.** The obverse and reverse are bright and reflective. There is a touch of pale russet toning around the rims. The fields are brightly mirror-like. A single toning fleck at the right reverse star is noted. *Only 777 proofs were struck.*

ATTRACTIVE CHOICE PROOF 1903 DOLLAR

1213 **1903 Choice Brilliant Proof.** An attractive example of this issue, one of *only 755 proofs struck*. This specimen is delicately toned around the obverse rim in pale gold while the entire reverse enjoys the same color scheme. The fields on both sides are bright, reflective, and fully mirror-like. The strike is sharp, with all of Liberty's hair strands clear and the eagle's breast feathers bold.

BRILLIANT PROOF 1904 DOLLAR



Lot No. 1214

1214 **1904 Choice Brilliant Proof.** A brightly reflective and fully mirror-like specimen. Both sides are lightly toned in pale gold. The central devices are also brilliant (typical for the year) while the fields show complete, deep proof surfaces. The strike on both sides is as sharp as usually seen. *Only 650 proofs were struck.*

HIGH GRADE 1921 ZERBE PROOF DOLLAR



Lot No. 1215

1215 **1921** From Superior's sale of the Wayne Miller Collection, January 1986, lot 1400, where it was described in part as "**Brilliant Proof 65. Zerbe Proof.** Only 20 to 200 struck. Light irregular toning on both sides." The coin is light silver gray in color with traces of cloudy toning on both sides. The central devices, Liberty's head on the obverse and the eagle's body on the reverse, are both lightly frosted. The fields are bright and reflective, lacking only the deep mirror surfaces typical of earlier Morgan Proofs. There are the usual hairlines that are always found on these Zerbe Proofs.

U. S. LIBERTY SEATED SILVER DOLLARS

- 1216 **1840** About Uncirculated or thereabouts. Very pleasing strike and detail a single edge nick is noted for accuracy.
- 1217 **1840** Another. Very Fine and close to a higher designation. A tiny rim bump at upper obverse and a few circulation marks over mainly bright surfaces.
- 1218 **1841** Very Fine. Deep ebony with lighter areas of gold. Some reverse circulation nicks.
- 1219 **1841** Another. Fine or better. An attractive circulated example with disturbance in reverse dentils at 6:00.
- 1220 **1842** About Uncirculated or thereabouts. Silver surfaces show minimal circulation, reeding marks in obverse field.
- 1221 **1842** Extremely Fine/About Uncirculated. A second. Bold devices, a touch of granular surface in right obverse fields.
- 1222 **1842** Extremely Fine or nearly so. A third. Decent surfaces with a scratch on the shield.
- 1223 **1843** Choice Extremely Fine, on the borderline of About Uncirculated. A wealth of detail is enhanced by light glowing gold.
- 1224 **1843** Another. Extremely Fine with the look of a higher grade. The coin was 'dipped' and now exhibits a pale silver patina.
- 1225 **1843** Extremely Fine. A third. Heavy date, light circulation with few marks, evidence of light polishing.
- 1226 **1844** Very Fine. Pale steel gray with some darker areas that hide some light 'smoothing'. A rim bruise on the upper obverse.
- 1227 **1845 Brilliant Uncirculated**. Boldly struck with high wire rims, planchet flaw at star four. Questionable toning minimizes evidence of cleaning long ago.
- 1228 **1845** Very Fine. Another. Pleasing pale gold and gray toning. An unfortunate scrape at the left side of the rock, otherwise this would be a very appealing example of this low mintage date.
- 1229 **1846** About Uncirculated. Attractive silver, hairlined from a past cleaning.
- 1230 **1846** About Uncirculated. A second example boasting a strong impression of the dies. Lightest gold with a few tiny rim bruises.
- 1231 **1846** Strong Extremely Fine. A third. Sharpness of higher grade but shows "spooned" edge with reeding virtually invisible.
- 1232 **1846** Very Fine/Extremely Fine. A fourth. Lightly toned over generally well preserved surfaces. Another. A tiny rim bump or two on the obverse that are barely visible.

SUPERB 1846'O' SILVER DOLLAR



Lot No. 1233

- 1233 **1846'O' Brilliant Uncirculated**. Wonderfully frosty fields display delicate pink and gold toning. Weakly detailed on head as is often seen on this solitary New Orleans dollar of the 1840's. Scarce with only 59,000 pieces struck.

- 1234 **1846'O'** Very Fine. Another. Deep ebony toning. No major detractors on this first year New Orleans Mint product, just honest wear.

SPLENDID 1847 SILVER DOLLAR



Lot No. 1235

- 1235 **1847 Brilliant Uncirculated** with claims to the Choice category. Well struck devices are accented by satiny fields and hints of reflectivity. The edges are sharp and display a partial wire rim on either side. This compelling specimen is further enhanced by a wonderful blend of champagne and golden toning. Although typical Uncirculated pieces of this issue appear with regularity, examples this nice are really quite scarce!
- 1236 **1847 Brilliant Uncirculated**. Another. Lovely detail, smooth surfaces show understated red-gold.
- 1237 **1847** About Uncirculated. A third. Well struck with mainly bright surfaces. Absence of major problems makes this a very suitable type coin.
- 1238 **1847** About Uncirculated. A fourth. Strongly detailed, silver surfaces show light polishing.



Lot No. 1239

- 1239 **1848** Extremely Fine. Medium iridescent toning over very pleasing surfaces. Some very minor marks that *do not detract* in any way from the overall appeal of this very scarce date. one of *only 15,000 pieces struck*.

RARE EARLY PROOF DOLLAR



Lot No. 1240

- 1240 **1849 Impaired Proof**. About Uncirculated detail. Deep gun metal blue-gray toning serves to hide numerous small ties and hairlines on either side. Wide, sharp rims frame mildly reflective fields. An indeterminate number of proofs were made, and only a handful survive.
- 1241 **1849** About Uncirculated. Flashing fields display blue-gray and rose, a concealed hairline scratch can be found at reverse left.
- 1242 **1849** Very Fine. Another. Some scattered circulation marks over lightly cleaned surfaces. Well struck.

CHALLENGING 1852 SILVER DOLLAR



Lot No. 1243

- 1243 **1852** Probable Restrike. **Brilliant Proof**. Very bold strike, flashing silver underlies ebony and steel toning. This coin was possibly lacquered at one time. There has been endless discussion about identification of originals versus Restrikes. This coin shows arrows and claws distinctly separate as on original strikes. Reverse shield shows no raised die lines in the white stripes, a situation Breen called diagnostic for Restrikes, of which *fewer than 20 are believed to exist*. Here is one of the greatest rarities in the Liberty Seated series, and years may pass before another comparable example appears at public auction. (**SEE COLOR PLATE**)

- 1244 **1853** About Uncirculated. Deeply toned in charcoal gray with a trime-sized patch of silver-gray at obverse center. Light lines in the fields. A survivor of a *mintage of just 46,110 pieces*.
- 1245 **1853** Choice Very Fine. Another. Medium iridescent toning over previously cleaned surfaces.

Ex Kossoff sale, Bowers and Merena November 1985, lot 1746.

- 1246 **1856** Fine. A scarce date in any grade, a coin showing its share of circulation with some contact marks, reverse field scratches, a minute edge mark or two.
- 1247 **1857** Very Fine. Pleasing original ring toning on the obverse, the reverse an attractive rose-gold. A well preserved example of this middle date which is becoming very difficult to find.
- 1248 **1859'O'** About Uncirculated. Strong detail and New Orleans mintmark make this an especially appealing specimen.
- 1249 **1859'O'** Very Fine. Another. Medium steel gray toning. Reverse well struck, the obverse a bit weak.



Lot No. 1250

- 1250 **1859'S'** Extremely Fine. Pale gray toning which hides some of the moderate circulation marks. A very scarce coin with *only 20,000 pieces struck*.
- 1251 **1860** Very Fine/Extremely Fine. Lightly toned. A small circular 'punch' on the right reverse and a shallow pin-scratch on the shield. A very underrated date when compared with its high mintage figures. Proofs are available but business strikes are just not around.
- 1252 **1860'O'** Extremely Fine. Iridescent toning about the rims. A couple of tiny reverse rim nicks.

APPEALING PROOF 1862 DOLLAR

- 1253 **1862 Brilliant Proof.** Exacting strike is highlighted by diamond-sharp shield stripes. Deep steel toning covers smooth surfaces for unusual visual appeal.
- 1254 **1862** Very Fine in terms of wear. This example exhibits some evidence of a past 'smoothing' in the fields as well as a past cleaning to enhance its appearance. Despite these problems, this very scarce Civil War date is still presentable and will fit into a middle grade set.

HANDSOME 1863 PROOF DOLLAR



Lot No. 1255

- 1255 **1863 Brilliant Proof.** Bold reflectivity under steely toning, close examination reveals an obverse field scuff.



Lot No. 1256

- 1256 **1863** About Uncirculated and very nice for the grade. Pale golden toning over light gray fields. A few scattered marks, none too serious. Well struck. Very scarce as are most Civil War dated Dollars. One of *only 27,660 pieces struck including proofs*.
- 1257 **1864** About Uncirculated or virtually so. Another low mintage Civil War date always in demand, lightest set-gold.
- 1258 **1864** Extremely Fine. A second example, well struck with pale ebony toning. Some minuscule rim ties, none of any serious consequences and a single reeding mark over the eagles head. A decent example of this very popular date.
- 1259 **1865** Extremely Fine. Pale gray surfaces after a previous cleaning. A rim nick at the left obverse and a few scattered reverse marks hallmark this example minted during the last year of the "War between the States."



Lot No. 1260

- 1260 **1866 With Motto. Brilliant Proof.** Glittering silver-glass fields show a network of hairlines. A pleasing example of this first issue of "Motto on Reverse" design. One of *only 725 proofs struck*.
- 1261 **1866 With Motto.** Very Fine. Cleaned long ago in an attempt to hide the initial removal in the right obverse field and some light 'smoothing' at the head area (probably mounted).
- 1262 **1867** About Uncirculated in terms of wear but cleaned and retoned to hide some scratches and possible restoration. A scarce post-war date.
- 1263 **1868 Brilliant Proof.** Bold devices stand out against clean fields. Reflectivity a bit muted, evidently the result of a past dipping or light cleaning. *Only 600 pieces struck*.
- 1264 **1868** About Uncirculated. An appealing coin, light gray with undertones of red.

- 1265 **1868** A second. Extremely Fine with the appearance of a higher grade. Well struck with some lustre in the protected areas. Lightly toned.



Lot No. 1266

- 1266 **1869 Choice Brilliant Proof.** Delightful cameo contrast of frosty reliefs, red-gold mirror fields. *One of 600 struck*, of which few survive in comparable preservation.
- 1267 **1869 Choice Very Fine.** Pale gold over steel-gray toning. Well struck.
- 1268 **1870 Extremely Fine** and with the lustrous look of a higher grade. Partial wire rim with some proof-like reflectivity in the protected areas.

RARE 1870'CC' SILVER DOLLAR



Lot No. 1269

- 1269 **1870'CC' Choice Very Fine.** Medium ebony-gray patina over very pleasing surfaces. A very popular coin since this is the first year that the historic Carson City Mint produced any coinage, the majority of which is quite scarce in wholesome condition. Here is a chance to own a coin from the first year of operation with a pedigree from Bowers sale of the Kossoff collection.

Ex Kossoff, Bowers and Merena sale, November, 1985, lot 1751.

- 1270 **1871 About Uncirculated.** Sharp strike, a number of scattered contact marks.
- 1271 **1871 Very Fine.** Another. Bright silvery surfaces from a past cleaning. A few rim bumps.
- 1272 **1871 Very Fine.** A third. '71' close in date, normal circulation with few marks on cleaned surfaces.
- 1273 **1872 Brilliant Proof.** Boldly reflective fields show some scuffs, hairlines.
- 1274 **1872 Brilliant Proof.** Another. Wide sharp rims frame abundantly reflective fields. Hairlines on either side are evidence of a past light cleaning.
- 1275 **1872 Very Fine,** perhaps a bit better. Bright from a past cleaning and exhibiting some light field marks.
- 1276 **1872'S' Very Fine/Extremely Fine.** Deep multicolor toning that has some underlying scratches. Quite scarce with only *9,000 pieces struck*, many of which seem to have been melted.



Lot No. 1277

- 1277 **1873 Brilliant Proof.** Closed 3, *one of 600 proofs struck*. Largely silver obverse has a rosy center, reverse is a fascinating medley of pale iridescent silver, gold, blue and rose.
- 1278 **1873 Brilliant Proof.** Another. Silver centers, steel-russet peripheries, fields show hairlines typical of so many 19th century proofs.
- 1279 **1873 Extremely Fine** with the look of a higher grade. Mottled iridescent toning, the obverse with some short scratches. Well struck and desirable as the last year of issue.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. TRADE DOLLARS

- 1280 **1873 Brilliant Uncirculated.** Very nearly Choice, glowing silver centers are framed in vivid amber gold.
- 1281 **1873 Choice About Uncirculated.** Another with deeper steel and rose, close study reveals three very minor rim marks.
- 1282 **1873 Choice Very Fine.** A third. Pale golden toning with some underlying lustre still present. Some minor ties, otherwise a nice first year of issue type coin.
- 1283 **1873'CC'** About Uncirculated in terms of wear. Someone tried to fix an obverse scratch but unfortunately, in their foolhardy attempt, they only made matters worse. Pale toning over well struck surfaces.
- 1284 **1873'CC'** Choice Extremely Fine. Another. Wide 'C C', subtly glowing gold coalesces at the borders.
- 1285 **1873'S'** **Brilliant Uncirculated.** Clear 'S'. Pervasive even gold is surrounded by peripheral russet.
- 1286 **1873'S'** Another. **Brilliant Uncirculated** for all intents and purposes, but exhibits a single 'chopmark' located near Miss Liberty's buttocks. Wonderful lustre over nicely preserved surfaces.
- 1287 **1874 Fine/Very Fine.** Bright but a bit of tarnish at the date; **1874'CC'** Very Fine but has been holed and amateurishly plugged above the head. Pale gray toning. 2 pieces.



Lot No. 1288

- 1288 **1874'S'** **Choice Brilliant Uncirculated**, possibly better, despite a minor injury to the reverse rim at 6:00. Extraordinary surfaces display even, medium gray patination imbued with delicate peach iridescence.
- 1289 **1874'S'** About Uncirculated. Another. Lustrous with a bit a weakness at the head. A few tiny rim ties.
- 1290 **1874'S'** About Uncirculated. Small 'S', gray-gold surfaces show a reeding mark at eagle's head.
- 1291 **1875'P,S'** The first is fine, cleaned, the later Very Fine with scratches. 2 pieces.
- 1292 **1875'CC'** Choice Very Fine with some leftover pin-scratches from a past polishing; **1878'S'** Very Fine. 2 pieces.
- 1293 **1876 Choice Brilliant Uncirculated.** A bold striking reveals the intricate details of the motifs on either side. Very attractive, with wide rims framing fully satiny and blemish free surfaces.
- 1294 **1876 Very Fine.** Cleaned with a tiny rim bump; **1876'CC'** Extremely Fine. Well struck with some scattered circulation marks; **1876'S'** Choice Very Fine. An initial etched on the reverse. 3 pieces.
- 1295 **1876 Very Fine/Extremely Fine; 1876'S'** Extremely Fine. First bears deep rim toning, both were cleaned at one time. 2 pieces.



Lot No. 1296

- 1296 **1877 Brilliant Proof.** Glorious cameo contrast of snowy white devices and fields highlighted in rich old-gold.
- 1297 **1877 Very Fine** with some areas of porosity visible due to an intense cleaning; **1877'CC'** Extremely Fine in terms of wear but holed and then unskillfully plugged; **1877'S'** Extremely Fine or so but polished and now exhibiting heavy lines from the process. 3 pieces.
- 1298 **1877'S'** Choice Very Fine; **1878'S'** Extremely Fine. First shows deep overall toning, second is silver with obverse scratch. 2 pieces.

GLORIOUS PROOF 1878 TRADE DOLLARS



Lot No. 1299

- 1299 **1878 Choice Brilliant Proof.** One of a proof-only issue of 900 pieces. Magnificent mirror flash, just a touch of steely toning and boldly frosted reliefs combine for maximum visual appeal. This coin is perhaps a microscopic tic or two from Gem.



Lot No. 1300

- 1300 **1878 Choice Brilliant Proof.** Another. Virtually flawless silver fields show clear lacquer. Breen noted that this low mintage was deceiving, as only 638 proofs were actually sold, the rest released to ordinary circulation.

LOVELY PROOF 1879 TRADE DOLLAR



Lot No. 1301

1301 **1879 Brilliant Proof.** This glittering silver example is Choice but for a thin pinscratch over Liberty's head. Otherwise a remarkably high quality specimen of a *proof-only* date with 1,514 struck.

TWO 1882 CHOICE PROOF TRADE DOLLARS



Lot No. 1302

1302 **1882 Choice Brilliant Proof.** Frosty reliefs contrast with deep mirror, lightly gold-toned fields. Unlike Breen's description for this date, the present coin displays sharply detailed head and stars. Late *proof-only* date with only 1,097 struck.

AWESOME GEM PROOF 1883 TRADE DOLLAR



Lot No. 1304

1304 **1883 Gem Brilliant Proof.** Magnificent mark-free glass fields match the needle-sharp, jewel-like devices of this remarkable Gem. Breen speculated that fewer coins were sold than the *proof-only* mintage of 979, making this example of the last readily collectible date rarer still. (SEE COLOR PLATE)

A SECOND CHOICE PROOF
1883 TRADE DOLLAR



Lot No. 1303

1303 **1882 Another. Choice Brilliant Proof,** close to the Gem category. Remarkable deep liquid-glass mirror obverse is enhanced by tawny gold with dashes of aqua and rose, reverse displays clear steel-blue and pale violet, creating a veritable symphony of rich colors.



Lot No. 1305

1305 **1883 Choice Brilliant Proof.** Another. Forthright silver surfaces show needle-precise devices floating on deepest mirror fields. Breen noted that while the mintage figure was small, the number of coins actually released was smaller yet.

U. S. MORGAN SILVER DOLLARS

- 1306 **1878 8 Tailfeathers. Choice Brilliant Uncirculated** and approaching a Gem classification. Boldly struck devices are augmented by rich icy mint frost.
- 1307 **1878 8 Tailfeathers; 1878 7 Tailfeathers.** Second reverse; **1878 7 Tailfeathers.** Third reverse. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, the latter coin perhaps better. A hint of peripheral russet toning on the third reverse. **3 pieces.**
- 1308 **1878 7 Tailfeathers, Reverse of '78. Brilliant Uncirculated**, virtually Choice. Prooflike and white; **1878'S', 1879 Choice Brilliant Uncirculated**, and perhaps a bit better. Bright and lustrous. **3 pieces.**
- 1309 **1878 7 over 8 Tailfeathers. VAM 41. Choice Brilliant Uncirculated** with claims to a full Gem designation. Toned a gentle shade of lilac over sharp, satiny surfaces. *This reverse die shows the most complete tailfeather doubling of any of the so-called 7 over 8 Tailfeathers varieties.*
- 1310 **1878 7 over 8 Tailfeathers. Another. Brilliant Uncirculated**, virtually Choice. A lovingly preserved with the lustre of a Gem. Requisite field marks for the grade.
- 1311 **1878 7 Tailfeathers, Reverse of '78. Choice Brilliant Uncirculated** and just bordering on the Gem category. Premium surfaces and a bold strike give this specimen excellent visual appeal.
- 1312 **1878 7 Tailfeathers, Reverse of '78; 1878 8 Tailfeathers. Brilliant Uncirculated**, or better. Both blast white, the first with prooflike and the second with satiny lustre. **2 pieces.**
- 1313 **1878 7 Tailfeathers, Reverse of '79. Choice Brilliant Uncirculated**, perhaps a bit better. Well balanced in every respect and enjoying a subtle blush of golden toning. Scarce; **1878'S' Choice Brilliant Uncirculated**, virtually a full Gem specimen. Prooflike lustre on the reverse. **2 pieces.**
- 1314 **1878'CC' Choice Brilliant Uncirculated**, perhaps finer. Significant field reflectivity on obverse emphasizes frosty devices. An attractive specimen of the first year of issue.
- 1315 **1878'CC' Choice Brilliant Uncirculated** and quite desirable. Another. This razor-sharp example enjoys plenty of satiny mint lustre.
- 1316 **1878'CC' Brilliant Uncirculated.** A third. Glittering cartwheel frost scintillates in the light. A single reeding mark noted on cheek.
- 1317 **1878'CC', 1882'CC' Brilliant Uncirculated**, or somewhat better. Attractive lustre. Gold toning on the obverse rims of the first piece. A pleasing pair. **2 pieces.**



Lot No. 1318

- 1318 **1878'S' Gem Brilliant Uncirculated.** Fully mirrored fields wonderfully contrast rich cameo devices. A common date issue, nevertheless of simply splendid quality!
- 1319 **1878'S' (5) Choice Brilliant Uncirculated.** First three coins approach Gem status with pleasing prooflike reflectivity. **5 pieces.**
- 1320 **1878'S', 1890'O' Choice Brilliant Uncirculated** with claims to Gem. First is boldly prooflike, second shows light glowing gold. **2 pieces.**
- 1321 **1878'S' Choice Brilliant Uncirculated**, prooflike with claims to Gem; **1890'O' Choice Brilliant Uncirculated.** Delightfully clear light gold highlights smooth surfaces. **2 pieces.**
- 1322 **1879 Gem Brilliant Uncirculated.** Bright, satiny, and boldly struck. Exceptional surfaces reveal only minor imperfections. Quite scarce this nice.



Lot No. 1323

- 1323 **1879'CC' Capped Die. VAM-3. Brilliant Uncirculated.** Satiny and exhibiting a significantly better than average strike. Toned a rich mauve-gray with hints of lilac-russet iridescence in the devices. Quite scarce and always popular among Morgan Dollar collectors. NGC MS61.
- 1324 **1879'O' A bold, frosty Brilliant Uncirculated** example. The reverse is that of a marvelous Gem; **1879'S' Reverse of '78. Brilliant Uncirculated.** This scarcity offers full satiny mint bloom. **2 pieces.**
- 1325 **1879'S' Reverse of '79. Gem Brilliant Uncirculated** and a marvelous example in every respect! A nearly flawless beauty distinguished by reflective fields and a meticulous strike.
- 1326 **1879'S' Reverse of '79. Gem Brilliant Uncirculated.** Another. Full blazing cartwheel lustre and a very sharp strike give this beauty a marvelous countenance. PCGS MS66.

- 1327 **1879'S' Reverse of '79. Gem Brilliant Uncirculated.** A third. Reflective fields accent boldly struck, premium quality devices. NGC MS65PL.
- 1328 **1879'S' Reverse of '79, 1881'O', 1882'S' Choice Brilliant Uncirculated.** All are very well struck and fully lustrous. The second with claims to the Gem category. The last with prooflike fields. 3 pieces.
- 1329 **1879'S' Reverse of '79, 1880'S', 1881'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty and white totally original specimens. 3 pieces.
- 1330 **1880, 1880'S', 1881 Choice Brilliant Uncirculated** and nearly of Gem quality. The first and second display small areas of russet. The last offers rose-gold reverse toning. 3 pieces.
- 1331 **1880'CC' Reverse of '79. Choice Brilliant Uncirculated.** Rich velvet-like mint bloom is accented by russet and iridescent peripheral reverse toning. Mounted in a GSA holder with original box of issue.
- 1332 **1880'CC' 8/7. Reverse of 79. Choice Brilliant Uncirculated.** Rich mint lustre, strong strike, and minimal marks make this a handsome example.
- 1333 **1880'O' Choice Brilliant Uncirculated.** There is a delicate shade of lavender toning over rich mint frost. Scarce in this condition.
Ex George D. Mahoney Collection (New England Rare Coin Galleries, March 1979, lot 345) as Mint State 65.
- 1334 **1880'S' Gem Brilliant Uncirculated.** Prooflike. Two-tone cameo contrast between glittering mirrors and frosty white-silver design features combine to create powerful eye appeal.
- 1335 **1881'CC' Gem Brilliant Uncirculated.** Delightful full frosty silver defines this Carson City coin. PCGS MS65.
- 1336 **1881'CC' Another. Choice Brilliant Uncirculated,** nearly Gem. Satiny mint lustre emanates from pleasing surfaces and devices. Only the lightest contact marks can be found.
- 1337 **1881'CC' A third. Brilliant Uncirculated,** nearly a Choice example. Velvet-like lustre beneath the slightest trace delicate gold.
Ex Sherwood Collection (Paramount, April 1980, lot 813).
- 1338 **1881'O' Very Choice Brilliant Uncirculated.** NGC MS64; **1898'O' Gem Brilliant Uncirculated.** NGC MS65. Rose orange toning blankets the first piece, while the 1898'O' is a blazing white premium quality Gem. 2 pieces.



Lot No. 1339

- 1339 **1881'S' Gem Brilliant Uncirculated.** Exceptional surface quality is augmented by glowing, mirror prooflike fields and a needle-sharp strike. A truly distinctive example of this date!
- 1340 **1881'S' Another. Gem Brilliant Uncirculated.** Razor-sharp, premium quality surfaces exhibit glowing satiny mint bloom. An outstanding specimen!
- 1341 **1882, 1882'O', 1883'O'.** All are **Choice Brilliant Uncirculated** and nearly worthy of a full Gem classification. The second coin is fully struck and semi-prooflike. The third offers a Gem obverse. 3 pieces.
- 1342 **1882, 1888, 1896, 1902, 1903 Brilliant Uncirculated,** with claims to Choice. Satiny lustre and generally clean surfaces distinguish this quintet. The 1902 a standout coin in the lot. 5 pieces.
- 1343 **1882 Choice Brilliant Uncirculated,** Gem but for a minor mark below the eye; **1897 Choice Brilliant Uncirculated.** A pair of contact marks on the eagle breast from a higher grade. Bold strike; **1921'S' Brilliant Uncirculated.** 3 pieces.
- 1344 **1882'CC' Brilliant Uncirculated.** There is a pleasant shade of obverse golden toning over satiny surfaces. Mounted in a GSA holder with original box of issue.
- 1345 **1882'O' Choice Brilliant Uncirculated** with claims to the Gem category. Lovely gold and iridescent toning at the peripheries; **1884 Brilliant Uncirculated** and approaching a Choice designation. 2 pieces, both in Paramount Redfield holders where they were graded Mint State 65.



Lot No. 1346

- 1346 **1882'S' Gem Brilliant Uncirculated** and a virtually "perfect" specimen. Pale golden toning accents surfaces which are essentially unimprovable! A marvelous coin in every respect.
- 1347 **1882'S' Choice Brilliant Uncirculated; 1883'O', 1884'O' Brilliant Uncirculated,** nearly Choice. Blazing specimens of three popular dates. 3 pieces.

**SPARKLING CHOICE PROOF
1883 MORGAN DOLLAR**



Lot No. 1348

1348 **1883 Choice Brilliant Proof.** A breath-taking near-Gem displaying precise and gently frosted reliefs floating on deeply reflective liquid-glass fields of stunning beauty. Here is an ideal coin for any quality-targeting type or date collection.

- 1349 **1883 Gem Brilliant Uncirculated.** Rich icy mint frost complements outstanding surfaces. A well hidden, tiny reverse planchet streak does not at all detract.
- 1350 **1883'CC' Brilliant Uncirculated.** This needle-sharp, satiny example displays delicate golden toning. Mounted in a GSA holder with original box of issue.
- 1351 **1883'CC', 1884'CC' Brilliant Uncirculated.** The first coin evidences the usual soft strike and satiny lustre. Bold strike and rich mint lustre on the second example. 2 pieces.
- 1352 **1883'O', 1887.** A stunning deep mirror prooflike pair. Both grading **Choice Brilliant Uncirculated** and nearly of Gem quality. The visual appeal of both coins is quite impressive. 2 pieces.

CHARMING PROOF 1884 MORGAN DOLLAR



Lot No. 1353

1353 **1884 Brilliant Proof** with strong claims to the Choice Category. Bold mirror reflectivity, a delicate touch of salmon enhances uniform steel. *One of 875 struck*, of which few such high quality coins survive today. (SEE COLOR PLATE)

1354 **1884 Gem Brilliant Uncirculated.** Well struck. Full satiny mint bloom beneath a delicate blush of lilac-gold. The variety with an 'E' reverse clash mark below the eagle's tailfeathers.

- 1355 **1884 Another. Very Choice Brilliant Uncirculated,** and a near Gem. Deep champagne toning intermixed with pale lavender creates an awe-inspiring look. Fully lustrous and nearly mark-free.
- 1356 **1884'CC' Brilliant Uncirculated,** perhaps a bit better. There is a crescent of olive-russet iridescence at the left reverse periphery. Mounted in a GSA holder with original box of issue.
- 1357 **1884'O' Gem Brilliant Uncirculated.** Dazzling prooflike fields are wonderfully contrasted against rich cameo devices. A simply stunning specimen!
- 1358 **1884'O', 1887 Gem Brilliant Uncirculated.** First coin is glowing red-gold, second shows peripheral russet. 2 pieces.
- 1359 **1884'O', 1887 Gem Brilliant Uncirculated.** First is red-gold, second displays gorgeous iridescent blue and rose. 2 pieces.
- 1360 **1884'O', 1890'O' Choice Brilliant Uncirculated; 1900'O' Gem Brilliant Uncirculated.** Smooth, subtly glowing silver surfaces create bold appeal. 3 pieces.

SCARCE UNCIRCULATED 1884'S' SILVER DOLLAR



Lot No. 1361

- 1361 **1884'S' Brilliant Uncirculated** and better than the average example. Splashes of russet-gray toning exhibit peach iridescence over lustrous surfaces. **Rare** in full Mint State, and highly desirable as such.
- 1362 **1884'S' Another. Strong About Uncirculated.** Plentiful lustre. Only slight wear on the high points. A better date coin in collectible condition.

GLEAMING CHOICE PROOF 1885 DOLLAR



Lot No. 1363

1363 **1885 Choice Brilliant Proof,** not far from Gem. Evenly gleaming steely fields highlight contrasting pale devices. This reverse displays a fascinating pale rose hue. *One of 930 proofs struck.* (SEE COLOR PLATE)

- 1364 **1885 Gem Brilliant Uncirculated.** Toned a gentle lilac. Glowing cartwheel reflectivity augments lovely surface quality.
- 1365 **1885, 1886, 1888, 1890'S' Choice Brilliant Uncirculated** with claims to a Gem designation. The first displays deep rose, gold, and aqua-blue obverse iridescence. The last three are bright, sharp, and appealing. 4 pieces.
- 1366 **1885'CC' Brilliant Uncirculated** with claims to the Choice category. Cartwheel lustre complements fully struck design elements. Mounted in a GSA holder with original box of issue.
- 1367 **1885'CC' Another. Brilliant Uncirculated,** with claims to Choice. Prooflike. Splendid frosty white reliefs and mirrored fields create a cameo-like contrast of eye-catching quality.
- 1368 **1885'O' Gem Brilliant Uncirculated.** Sharp design elements are accented against reflective fields.
- 1369 **1885'O' A quartet of this date.** All are premium quality, boldly struck, **Choice Brilliant Uncirculated** or better examples. Pale lilac toning over reflective fields. 4 pieces.
- 1370 **1886 Gem Brilliant Uncirculated.** Prooflike fields complement fully struck design elements.
- 1371 **1886 Another. Choice Brilliant Uncirculated** and just a mark or so from Gem. Deep mirror Prooflike. Cameo-like contrast is heavier on the reverse. Tremendously appealing.
- 1372 **1886, 1888'O', 1889 Choice Brilliant Uncirculated** and just on the cusp of a full Gem distinction. All offer excellent surface quality! The first with pale golden peripheral toning. 3 pieces.



Lot No. 1373

- 1373 **1886'S' Choice Brilliant Uncirculated,** virtually a full Gem specimen. This well struck, visually appealing scarcity offers delicate shades of lavender and golden toning over glowing cartwheel mint bloom.
- 1374 **1886'S' Choice Brilliant Uncirculated.** Another. Easily of Gem quality but for some obverse roller striations at Liberty's jaw. Gorgeous russet and cloudy toning over full mirror prooflike fields.

ELUSIVE CHOICE PROOF 1887 DOLLAR



Lot No. 1375

- 1375 **1887 Choice Brilliant Proof,** close to fully Gem. *One of only 710 struck.* Subtly frosted Liberty stands out from light gray-gold fields with pure gold outlining some stars. (SEE COLOR PLATE)
- 1376 **1887, 1897 Choice Brilliant Uncirculated; 1886, 1890, 1898 Brilliant Uncirculated,** virtually Choice. A well-matched quintet of satiny 'P' mint Morgan Dollars. Pale lavender lathes the 1897 reverse. 5 pieces.
- 1377 **1887, 1902'O' Gem Brilliant Uncirculated.** Frosty silver coins show a touch of faint gold. 2 pieces.
- 1378 **1887, 1902'O' Gem Brilliant Uncirculated.** A second pair. Frosty silver with two varied shades of gold. 2 pieces.
- 1379 **1887, 1902'O' Gem Brilliant Uncirculated.** A third pair, first displaying a dash of fascinating russet-gold. 2 pieces.
- 1380 **1888, 1899'O' Very Choice Brilliant Uncirculated.** Both NGC MS64; **1888'O', 1889 Choice Brilliant Uncirculated.** Both NGC MS63. All with pleasing surfaces which range from blast white to medium orange gold. 4 pieces.
- 1381 **1888'S' Choice Brilliant Uncirculated.** Attractive satiny silver is lavished on fields and precisely struck devices.
- 1382 **1888'S' Choice Brilliant Uncirculated.** Another. Satiny white-silver surfaces, hints of peripheral golden russet toning. Average strike. Better date.
- 1383 **1888'S' Brilliant Uncirculated.** A third. A delicate trace of lavender toning and plenty of satiny mint bloom give this specimen a very "fresh" appearance.
- 1384 **1889'O' Very Choice Brilliant Uncirculated,** and a near Gem. Exquisite orange and lavender toning blankets this lustrous Dollar. A premium quality piece with wonderful eye appeal.
- 1385 **1889'O' Brilliant Uncirculated,** nearly of Choice quality. There is a faint shade of golden toning over rich satiny bloom. Scarce; **1890'O' Brilliant Uncirculated.** Sharply struck and offering significantly better visual appeal than the norm for this date. 2 pieces.
- 1386 **1889'S' Choice Brilliant Uncirculated,** virtually Gem. Bold strike. Very pretty toning displays delicate iridescent hues.
- 1387 **1889'S' Another. Brilliant Uncirculated** with claims to Choice. Bright silver underlies patches of clear russet-gold.
- 1388 **1890'CC' Choice Brilliant Uncirculated.** This bright, satiny example offers premium surface quality and a very sharp strike.

- 1389 **1891'CC' Brilliant Uncirculated.** White-silver satiny mint lustre over surfaces which show a few marks. Quite attractive.
- 1390 **1891'O' Brilliant Uncirculated.** The usual flatly struck centers. Satiny, untoned, handsome surfaces. Light facial slide marks; **1904 Brilliant Uncirculated.** Choice but for a shallow obverse staple scratch. Tinges of golden-russet toning. **2 pieces.**
- 1391 **1892 Brilliant Uncirculated.** Pleasing silver, sharply struck and Choice but for hairlines on both sides.



Lot No. 1392

- 1392 **1892'CC' Brilliant Uncirculated** and easily warranting a Choice designation were it not for some obverse facial marks. Rich russet surfaces display lovely rose, mauve, and pale blue iridescent overtones. The fields are quite satiny and offer hints of reflectivity. Very scarce.
- 1393 **1892'CC' Brilliant Uncirculated.** Another. Frosty silver white surfaces show light bagmarks.
- 1394 **1892'CC' Brilliant Uncirculated.** A third. Strong strike, rich mint lustre, and delicate gold and russet toning at the rims.
- 1395 **1892'O' Choice Brilliant Uncirculated** with claims to the Gem category. There is an abundance of mint frost beneath shades of rich mauve peripheral iridescence. Quite scarce in this condition. NGC MS64.
- 1396 **1892'O' Choice Brilliant Uncirculated.** Another. Soft central details, typical of the date. Satiny, somewhat subdued lustre.
- 1397 **1892'S' Choice Extremely Fine.** Rose-gold iridescence overlays clean and blemish-free surfaces. A ring of peripheral blue provides the finishing touches on this scarce-date Morgan Dollar.
- 1398 **1893 Choice About Uncirculated.** Bright white and satiny, with almost imperceptible wear on cheek and breast. An observable hairline noted below 'P' on obverse. Repunched '3' noted for VAM collectors.



Lot No. 1399

- 1399 **1893'S' Choice Very Fine.** Surfaces reworked, now appearing uniformly granular. Areas of fine hairlining noted as well. Blue-gray, with rose highlights.

ATTRACTIVE 1894 PROOF SILVER DOLLAR



Lot No. 1400

- 1400 **1894 Brilliant Proof,** just bordering on Choice. Heavy white mint frost on the design features contrasts with glittering mirrored fields. Dynamic eye appeal is increased by russet toning near the rims. *One of only 972 proofs struck.*



Lot No. 1401

- 1401 **1894 Choice About Uncirculated** and bordering on the Mint State category. Full mint frost is highlighted by traces of rose-gold peripheral iridescence. A very scarce date in any condition. NGC AU58.
- 1402 **1894 Extremely Fine.** Another. A sharply defined example of a scarce date which was polished at one time.



Lot No. 1403

- 1403 **1894'S' Choice Brilliant Uncirculated** and approaching a Gem designation. Scattered wisps of gold and rose-mauve iridescence in the devices. Boldly struck design features are complemented by cartwheel mint bloom. The reverse is that of a full Gem. Quite scarce this nice.
- 1404 **1894'S' Another. Brilliant Uncirculated** with claims to Choice. Silver-white frost shows a few scattered contact ties.
- 1405 **1894'S' Brilliant Uncirculated** or somewhat better. A third. Obverse shows a bag abrasion on chin, reverse is essentially Gem.

CLASSIC CHOICE PROOF 1895 DOLLAR



Lot No. 1406
(Enlarged)

1406 **1895 Choice Brilliant Proof.** Steel-gray toning shows a touch of violet, deepening toward ebony at the peripheries. Reverse shows tawny gold highlighting the flashing steel. Here is an all-time rarity of America's Silver coinage, a Morgan Dollar unknown as a business strike. All existing pieces are from a *small proof issue of 880 pieces*. No Morgan Dollar collection can be complete without this ultimate key to the series and few on the market today can compete with this high-quality specimen. (SEE COLOR PLATE)

1407 **1896 Gem Brilliant Uncirculated** and a truly outstanding specimen. Sharply struck surfaces are free of all but the most trivial of imperfections.

1408 **1896, 1898, 1904'O'.** A lovely prooflike trio. **Choice Brilliant Uncirculated.** The first and third are nearly in the Gem category and worthy of a premium bid. 3 pieces.

COMPELLING 1897'O' DOLLAR



Lot No. 1410

1410 **1897'O' Choice Brilliant Uncirculated** with claims to the Gem category. This lovely specimen is well balanced in every respect. The strike is sharp and the surfaces are free of any overly distracting marks. Likewise, the fields enjoy rich satiny mint bloom. A legitimately **rare** date in this high state of preservation. (SEE COLOR PLATE)

MINT STATE 1896'O' DOLLAR



Lot No. 1409

1409 **1896'O' Brilliant Uncirculated** and well struck for this date. Delicate traces of peripheral golden toning frame full frosty mint lustre. A very scarce issue in full Mint State.

1411 **1898'O' Gem Brilliant Uncirculated.** Fully struck surfaces are augmented by semi-reflective cartwheel lustre.

1412 **1898'O', 1899'O', 1900'O', 1901'O', 1904'O' Brilliant Uncirculated,** with claims to Choice. Five of the last seven dates struck in New Orleans. White and satiny. 5 pieces.

HANDSOME PROOF 1899 DOLLAR



Lot No. 1413

1413 **1899 Brilliant Proof**, with gleaming appeal of Choice. Wonderfully smooth, boldly reflective fields are a pale gray with soft overtones of gold, gently frosted devices are wonderfully mark-free. *One of 846 proofs struck* in this last "Gay '90'S" date. (SEE COLOR PLATE)

- 1414 **1899 Brilliant Uncirculated**. Choice but for a deep obverse bagmark. Satiny lustre; **1900'S' Choice Brilliant Uncirculated**. Lustrous. A small patch of gold toning on the reverse. 2 pieces.
- 1415 **1900 Choice Brilliant Uncirculated**. An ever so light hint of color seen on this prooflike and blast white specimen. Tough to find prooflike. NGC MS63PL.
- 1416 **1900, 1902, 1903 Choice Brilliant Uncirculated** and just bordering on the full Gem category. A bright, well struck, very appealing trio. 3 pieces.

FASCINATING 1900'O/CC' MORGAN DOLLARS



Lot No. 1417

- 1417 **1900'O/CC' Choice Brilliant Uncirculated**. Satiny, lustrous silver white near-Gem with bold 'horns' of the second 'C' on right side of the 'O'.
- 1418 **1900'O/CC' Choice Brilliant Uncirculated**. Another sharp virtual Gem of the same extraordinary satin quality.
- 1419 **1900'O/CC' Choice Brilliant Uncirculated**. A third. This brightly lustrous coin is another near-Gem from the same reverse die.
- 1420 **1900'O/CC' Choice Brilliant Uncirculated**. A fourth. Silver-white obverse is close to Gem, reverse is brighter silver.
- 1421 **1900'O/CC' Choice Brilliant Uncirculated**. A fifth. Bright silver frost elevates this specimen to near-Gem.
- 1422 **1900'O/CC' Choice Brilliant Uncirculated** or somewhat better. A sixth. Bright lustre, a glass reveals a tiny tic or two.

- 1423 **1900'O/CC' Choice Brilliant Uncirculated**. A seventh. Stark silver-white lustre displays much vitality.
- 1424 **1900'O/CC' Choice Brilliant Uncirculated**. An eighth. Bright coruscating lustre bears a few light bagmarks.
- 1425 **1900'O/CC' Choice Brilliant Uncirculated**. A ninth example of virtually identical visual quality.
- 1426 **1900'O/CC' Choice Brilliant Uncirculated**. A tenth. A fascinating arc of clear russet-gold spans the lower obverse border.
- 1427 **1900'O/CC' Choice Brilliant Uncirculated**. An eleventh. Clear sparkling silver drenches both sides.
- 1428 **1900'O/CC' Choice Brilliant Uncirculated**. A twelfth. Somewhat more subdued silver, minimal marks.
- 1429 **1900'O/CC' Choice Brilliant Uncirculated**. A thirteenth. Clear liquid gold distinguishes this smooth lustrous obverse.
- 1430 **1900'O/CC' Brilliant Uncirculated**, virtually Choice. A fourteenth. Bright silver, a few marks from higher grade.
- 1431 **1900'O/CC' Brilliant Uncirculated**, essentially Choice. A fifteenth and final example. A subtle hint of palest gold enhances smooth silver-white.

A PAIR OF MINT STATE
1901 SILVER DOLLARS



Lot No. 1432

- 1432 **1901 Brilliant Uncirculated**. Gold toning on the rims adds visual appeal to pleasing, lustrous surfaces. A few bagmarks from a higher grade. **Rare** in full Mint State. Worthy of close examination.
- 1433 **1901 Brilliant Uncirculated** and evenly struck. Another. Frosty surfaces exhibit varying shades of light gold and russet on either side. Full Mint State examples of this date are **rare!**
- 1434 **1901 Choice About Uncirculated**. A third. Bright untuned surfaces make this a very attractive coin.
- 1435 **1902'S' Brilliant Uncirculated** and just on the cusp of a Choice designation. Velvet-like mint lustre beneath deep russet-mauve toning. Some faint reverse roller striations are visible on the eagle's breast. Searce this nice.
- 1436 **1904'O' Gem Brilliant Uncirculated**. Prooflike, light cameo surfaces are remarkably blemish-free. A really premium quality example of a frequently encountered date. NGC MS65PL.

AN EXTRAORDINARY SELECTION OF 'CC' DOLLARS

The following lots of Carson City Dollars were encapsulated some years ago. Many are of the highest quality possible for the assigned grade and all will repay close examination.



Lot No. 1437

- 1437 **1880'CC' Very Choice Brilliant Uncirculated.** A wisp of gold can be seen in the denticles of this conservatively graded near-Gem. NGC MS64.
- 1438 **1880'CC' Very Choice Brilliant Uncirculated.** Another. Rich red-gold circles the rims, only an obverse bag scrape from higher grade. NGC MS64.
- 1439 **1880'CC' Choice Brilliant Uncirculated.** A third. Wonderfully smooth reflective silver with delicate peripheral blue and gold. NGC MS63.
- 1440 **1880'CC' Choice Brilliant Uncirculated.** A fourth. Bold silver-white frost covers both sides. NGC MS63.
- 1441 **1880'CC' Brilliant Uncirculated,** nearly in the Choice category. A fifth. A few very light bagmarks. NGC MS62.



Lot No. 1442

- 1442 **1881'CC' Very Choice Brilliant Uncirculated.** Splendid frosty mark-free cheek creates a near-Gem with a hint of gold at dentils. NGC MS64.
- 1443 **1881'CC' Very Choice Brilliant Uncirculated.** Another. Bold cartwheel lustre joins finely frosted devices with minimal Marks. NGC MS64.
- 1444 **1881'CC' Very Choice Brilliant Uncirculated.** A third. A speckling of delicate russet at the rims highlights richly reflective silver. NGC MS64.
- 1445 **1881'CC' Very Choice Brilliant Uncirculated.** A fourth. Stark silver-white shows just a few peripheral russet flecks. NGC MS64.
- 1446 **1881'CC' Choice Brilliant Uncirculated.** A fifth. A subtle flavor of gold, a few bag scuffs define this example. NGC MS63.

- 1447 **1881'CC' Choice Brilliant Uncirculated.** A sixth. Flashing silver shows minute obverse toning flecks. NGC MS63.



Lot No. 1448

- 1448 **1885'CC' Very Choice Brilliant Uncirculated.** Glorious prooflike fields highlight richly frosted devices. NGC MS64PL.
- 1449 **1885'CC' Very Choice Brilliant Uncirculated.** Another. Deeply prooflike fields. Bold silver-white frosted devices stand out from deeply prooflike fields. NGC MS64PL.
- 1450 **1885'CC' Very Choice Brilliant Uncirculated.** A third. Strong cameo contrast of mirror prooflike fields and finely frosted devices. NGC MS64PL.
- 1451 **1885'CC' Very Choice Brilliant Uncirculated.** A fourth prooflike coin of generally similar quality, a single hairline crosses cheek. NGC MS64PL.
- 1452 **1885'CC' Very Choice Brilliant Uncirculated.** A fifth. Pale gold at rims, small chin scuff personalize this glittering coin. NGC MS65PL.
- 1453 **1885'CC' Very Choice Brilliant Uncirculated.** A sixth. Sparkling silver displays only a wisp of toning at obverse rim. NGC MS64.
- 1454 **1885'CC' Very Choice Brilliant Uncirculated.** A seventh. Boldly reflective cartwheel silver lustre enhances this near-Gem. NGC MS64.
- 1455 **1885'CC' Very Choice Brilliant Uncirculated.** An eighth. A flush of delicate rose gives this virtual Gem its individuality. NGC MS64.
- 1456 **1885'CC' Very Choice Brilliant Uncirculated.** A ninth. Bright silver gives lavish 'flash,' a hairline appears on cheek. NGC MS64.
- 1457 **1885'CC' Very Choice Brilliant Uncirculated.** A tenth. Silver-white cartwheel brilliance distinguishes this virtual Gem. NGC MS64.
- 1458 **1885'CC' Very Choice Brilliant Uncirculated.** An eleventh. Deeply reflective frosty silver shows a trace of gentle peripheral toning. NGC MS64.
- 1459 **1885'CC' Very Choice Brilliant Uncirculated.** A twelfth. Here is a fully frosty white example, essentially without toning. NGC MS64.

- 1460 **1885'CC' Very Choice Brilliant Uncirculated.** A thirteenth. Pleasing silver is haloed in peripheral russet flecks. NGC MS64.
- 1461 **1885'CC' Very Choice Brilliant Uncirculated.** A fourteenth. A delicate gold at obverse rim complements frosty silver. NGC MS64.
- 1462 **1885'CC' Very Choice Brilliant Uncirculated.** A fifteenth. Coruscating silver is offset by peripheral russet and gold. NGC MS64.
- 1463 **1885'CC' Very Choice Brilliant Uncirculated.** A sixteenth. A subtle feel of gold at borders highlights brilliant silver. NGC MS64.
- 1464 **1885'CC' Very Choice Brilliant Uncirculated.** A seventeenth. Stark white devices contrast with light gold fields. NGC MS64.
- 1465 **1885'CC' Very Choice Brilliant Uncirculated.** An eighteenth. Silver white surfaces display a wealth of mint frost. NGC MS64.
- 1466 **1885'CC' Very Choice Brilliant Uncirculated.** A nineteenth. This reverse exhibits a broad peripheral band of diffuse gold. NGC MS64.
- 1467 **1885'CC' Very Choice Brilliant Uncirculated.** A twentieth. Speckles of russet enliven the sharply struck rims. NGC MS64.
- 1468 **1885'CC' Very Choice Brilliant Uncirculated.** A twenty-first. Bold white lustre shows a few light bagmarks. NGC MS64.
- 1469 **1885'CC' Very Choice Brilliant Uncirculated.** A twenty-second and final example. Glowing silver centers contrast with a narrow band of russet and gold at the rims. NGC MS64.

Consignment Sweet Springs, Part II

The following is the continuation of a lovely group of original rolls culled from original bags of Morgan Dollars. We have broken up the rolls into groups so collectors have a better chance to acquire one of these lovely coins.

U. S. MORGAN SILVER DOLLARS

- 1470 **1878 8 Tailfeathers. Brilliant Uncirculated to Choice Brilliant Uncirculated.** One example is fully prooflike framed by amber peripheries. The others are satiny white-silver. 5 pieces.
- 1471 **1878 8 Tailfeathers. Another group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** One coin is cameo prooflike, displaying mauve-russet fields and frosty portrait. Another coin or so manifests somewhat mirror-like fields. 5 pieces.
- 1472 **1878 8 Tailfeathers. A third group. Choice Brilliant Uncirculated, or so.** Uniform satiny mint frost, golden toning on the obverse of one example. 5 pieces.
- 1473 **1878 8 Tailfeathers. A fourth group. Brilliant Uncirculated.** Rich mint lustre to slightly subdued. Untoned to light gold toning. 5 pieces.
- 1474 **1878 8 Tailfeathers. A fifth group. Brilliant Uncirculated.** Wonderful white-silver lustrous surfaces. Bagmarks typical of the grade. 5 pieces.
- 1475 **1878 8 Tailfeathers. A sixth group. Brilliant Uncirculated.** Lustre and bagmarks similar to last. 5 pieces.
- 1476 **1878 8 Tailfeathers. A seventh group. Brilliant Uncirculated.** Bagmarks and lustre as last, but one coin is About Uncirculated and manifests dark iridescent toning on both sides. 5 pieces.
- 1477 **1878 8 Tailfeathers. An eighth group. Brilliant Uncirculated.** Each coin bears evidence of cleaning. A small area of toning on two coins. 5 pieces.
- 1478 **1878 7 Tailfeathers. Reverse of '78. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An untoned, lustrous quintet sporting somewhat fewer detractors than usual. 5 pieces.
- 1479 **1878 7 Tailfeathers. Reverse of '78. Another group. Brilliant Uncirculated,** a coin or so with claims to a higher grade. Essentially untoned, satiny white-silver surfaces. 5 pieces.
- 1480 **1878 7 Tailfeathers. Reverse of '78. A third group. Brilliant Uncirculated,** a claim or so to a higher grade. White-silver mint lustre evidences areas of gold toning on most. One obverse hosts deep iridescent toning. 5 pieces.
- 1481 **1878 7 Tailfeathers. Reverse of '78. A fourth group. Brilliant Uncirculated.** White-silver mint lustre. Light toning on part of the obverse of one coin. 5 pieces.
- 1482 **1878 7 Tailfeathers. Reverse of '78. A fifth group. Brilliant Uncirculated,** or slightly better. Slightly subdued to lustrous, untuned surfaces. 5 pieces.
- 1483 **1878 7 Tailfeathers. Reverse of '78. A sixth group. Brilliant Uncirculated.** A couple of reverses display cameo-like contrast. Rich to subdued satiny lustre. Appealing obverse toning on one coin. 5 pieces.

- 1484 **1878 7 Tailfeathers.** Reverse of '78. A seventh group. **Brilliant Uncirculated.** The usual bagmarks. A few show off cameo-like reverses. **5 pieces.**
- 1485 **1878 7 Tailfeathers.** Reverse of '78. An eighth group. **Brilliant Uncirculated.** White-silver satiny mint lustre. No toning. **5 pieces.**
- 1486 **1878 7 Tailfeathers.** Reverse of '78. A ninth group. **Brilliant Uncirculated.** Lustre as last. **5 pieces.**
- 1487 **1878 7 Tailfeathers.** Reverse of '78. A tenth group. **Brilliant Uncirculated.** Some reveal hairlines from a past cleaning. **5 pieces.**
- 1488 **1878 7 Tailfeathers.** Reverse of '78. An eleventh group. **Brilliant Uncirculated.** As last, some have been cleaned. Lustre varies. Toning on a few. **5 pieces.**
- 1489 **1878 7 Tailfeathers.** Reverse of '79. **Brilliant Uncirculated,** a claim or so to Choice. Satiny mint lustre. A hint of toning on two coins. **5 pieces.**
- 1490 **1878 7 Tailfeathers.** Reverse of '79. Another group. **Brilliant Uncirculated,** more or less. Strike and toning vary. Most toning is uneven. **5 pieces.**
- 1491 **1878 7 Tailfeathers.** Reverse of '79. A third group. **Brilliant Uncirculated,** more or less. Satiny mint lustre on basically untoned surfaces. **5 pieces.**
- 1492 **1878 7 Tailfeathers.** Reverse of '79. A fourth group. **Brilliant Uncirculated,** or nearly so. Satiny, untoned surfaces. The usual bagmarks for the grade. **5 pieces.**
- 1493 **1878 7 Tailfeathers.** Reverse of '79. A fifth group. **Brilliant Uncirculated.** A couple coins manifest toning. A pleasing quintet. **5 pieces.**
- 1494 **1878 7 Tailfeathers.** Reverse of '79. A sixth group. **Brilliant Uncirculated.** Satiny white-silver, untoned surfaces, one displays light obverse toning. **5 pieces.**
- 1495 **1878 7 Tailfeathers.** Reverse of '79. A seventh group. About Uncirculated to **Brilliant Uncirculated.** Hairlines and unnatural lustre on most. **5 pieces.**
- 1496 **1878 7 Tailfeathers.** Reverse of '79. An eighth group. About Uncirculated to **Brilliant Uncirculated.** All evidence signs of cleaning. A few display toning. **5 pieces.**
- 1497 **1881'O' Choice Brilliant Uncirculated,** some with claims to a higher grade. A wonderful, lustrous and basically untoned quintet bearing very few marks of significance. **5 pieces.**
- 1498 **1881'O' Another group. Brilliant Uncirculated to Choice Brilliant Uncirculated.** All exhibit varying degrees of cameo-like contrast. One coin is fully prooflike. Toning on a coin or two. **5 pieces.**
- 1499 **1881'O' A third group. Choice Brilliant Uncirculated,** or so. One reverse is toned amber and russet. Attractive lustrous surfaces. **5 pieces.**
- 1500 **1881'O' A fourth group. Brilliant Uncirculated to Choice Brilliant Uncirculated,** or virtually so. Areas of light toning on two examples. Satiny to brilliant lustre. **5 pieces.**
- 1501 **1881'O' A fifth group. Brilliant Uncirculated,** a coin to two with claims to Choice. Basically untoned, lustrous specimens. **5 pieces.**
- 1502 **1881'O' A sixth group. Brilliant Uncirculated,** a coin or so better. Pale hints of toning on a few of these satiny coins. **5 pieces.**
- 1503 **1881'O' A seventh group.** About Uncirculated to **Brilliant Uncirculated.** Some coins have been cleaned. Lustre is subdued. **5 pieces.**
- 1504 **1881'O' An eighth group.** About Uncirculated to **Brilliant Uncirculated.** Toning on some of the coins. Lustre varies. **5 pieces.**
- 1505 **1881'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Bold strike and rich mint lustre. Frosty white eagles. Handsome russet obverse toning on one coin. **5 pieces.**
- 1506 **1881'S' Another group. Very Choice Brilliant Uncirculated,** or nearly so. Splendid mint lustre, strong strike. Peripheral gold toning on one example. **5 pieces.**
- 1507 **1881'S' A third group. Choice Brilliant Uncirculated.** A splash of gold or russet on two coins. Otherwise, a charming, lustrous quintet. **5 pieces.**
- 1508 **1881'S' A fourth group. Choice Brilliant Uncirculated,** a claim or so to a higher grade. Gorgeous, blazing mint lustre. A tinge of toning on a coin or two. **5 pieces.**
- 1509 **1881'S' A fifth group. Choice Brilliant Uncirculated.** Pale mauve-russet toning on the reverse of one coin. Pleasing, mostly untoned lustrous surfaces. **5 pieces.**
- 1510 **1881'S' A sixth group. Choice Brilliant Uncirculated.** Lovely, lavish mint lustre. No toning. An attractive group. **5 pieces.**
- 1511 **1881'S' A seventh group. Choice Brilliant Uncirculated,** or virtually so. Well-matched, untoned mint lustre. Frosty white eagles on most of the reverses. **5 pieces.**
- 1512 **1881'S' An eighth group. Choice Brilliant Uncirculated,** or nearly so. Untoned, marvelous mint lustre. An alluring group of Morgans. **5 pieces.**
- 1513 **1881'S' A ninth group. Choice Brilliant Uncirculated,** or virtually so. A tinge of mauve toning on the reverse of one example. Otherwise, this quintet is untoned and lustrous. **5 pieces.**
- 1514 **1881'S' A tenth group. Brilliant Uncirculated,** some may be better. Two coins manifest splashes of pleasing toning. One coin is somewhat prooflike. **5 pieces.**
- 1515 **1881'S' An eleventh group. Brilliant Uncirculated.** Bagmarks heavier than previous groups. Nevertheless, a pretty, lustrous quintet. **5 pieces.**
- 1516 **1881'S' A twelfth group. Brilliant Uncirculated.** Two coins display delicate toning. Lustrous surfaces. Some near the Choice designation. **5 pieces.**
- 1517 **1882 Brilliant Uncirculated.** Some near the Choice designation. Satiny surfaces on most. Alluring auburn iridescence on one coin. **5 pieces.**
- 1518 **1882 Another group. Brilliant Uncirculated.** Untoned, mostly satiny white-silver surfaces. **5 pieces.**
- 1519 **1882 A third group. Brilliant Uncirculated.** Satiny lustre is somewhat subdued. **5 pieces.**

- 1520 **1882** A fourth group. **Brilliant Uncirculated**, or nearly so. Hairlines and signs of cleaning can be found on these examples. **5** pieces.
- 1521 **1885'O'** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. All exhibit semi-prooflike to fully prooflike characteristics. Glittering fields. Devices show off varying degrees of mint frost. Light toning on a coin or so. **5** pieces.
- 1522 **1885'O'** Another group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, or so. A well-struck, lustrous, mostly untuned, handsome quintet. **5** pieces.
- 1523 **1885'O'** A third group. **Choice Brilliant Uncirculated**. Delicate, pale toning on two coins. Fewer marks than usual. **4** pieces.
- 1524 **1885'O'** A fourth group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**, or virtually so. Well-matched satiny white-silver mint lustre. Attractive surfaces. **5** pieces.
- 1525 **1885'O'** A fifth group. **Brilliant Uncirculated**, some may lay claim to a higher grade. Most display satiny lustre and untuned surfaces. **5** pieces.
- 1526 **1885'O'** A sixth group. **Brilliant Uncirculated**, or better. Rich to satiny mint lustre. Scattered contact marks. **5** pieces.
- 1527 **1885'O'** A seventh group. **Brilliant Uncirculated**. A subtle blush of toning on a coin or two. Soft, satiny lustre. **5** pieces.
- 1528 **1885'O'** An eighth group. **Brilliant Uncirculated**. Some scattered, light bagmarks from Choice. Overall, an appealing, satiny selection. **5** pieces.
- 1529 **1896** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Minimal contact marks, attractive lustre, traces of faint toning on a couple coins. **5** pieces.
- 1530 **1896** Another group. **Brilliant Uncirculated**, or slightly better. Scattered marks from Choice. Areas of russet or pale gold toning on two coins. **5** pieces.
- 1531 **1896** A third group. **Brilliant Uncirculated**. Pale golden russet peripheral toning on one example. Otherwise, untuned, lustrous surfaces. **5** pieces.
- 1532 **1896** A fourth group. **Brilliant Uncirculated**, or virtually so. Evidence of cleaning can be seen on some. Lustre and contact marks vary. **5** pieces.
- 1533 **1901'O'** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Most exhibit some degree of toning. Fewer marks than usual. **5** pieces.
- 1534 **1901'O'** Another group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Mauve-gray toning on the reverse of one coin. Otherwise, untuned, satiny, and manifesting the normal strike. **5** pieces.
- 1535 **1901'O'** A third group. **Choice Brilliant Uncirculated**, or nearly so. Delicate champagne or russet toning on a couple coins. No serious bagmarks. **5** pieces.
- 1536 **1901'O'** A fourth group. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. A tinge of toning here or there, but most display untuned, attractive white-silver lustre. **5** pieces.

- 1537 **1901'O'** A fifth group. **Brilliant Uncirculated**. Scattered bagmarks over satiny surfaces. Light obverse toning on one coin. **5** pieces.
- 1538 **1901'O'** A sixth group. **Brilliant Uncirculated**. Subdued lustre. Marks typical of the grade. **5** pieces.
- 1539 **1901'O'** A seventh group. **Brilliant Uncirculated**. Strike and marks vary. Most display satiny lustre. **5** pieces.
- 1540 **1901'O'** An eighth group. **Brilliant Uncirculated**. A few coins reveal signs of a past cleaning. Strike varies. **5** pieces.

U. S. PEACE SILVER DOLLARS

- 1541 **1921** **Choice Brilliant Uncirculated**. Even, clear, champagne-gold toning over lustrous surfaces.
- 1542 **1921** Another. **Choice Brilliant Uncirculated**. Colorful pastel toning hosts iridescent hues.
- 1543 **1922** **Choice Brilliant Uncirculated**; **1923** **Brilliant Uncirculated**; **1924** **Choice Brilliant Uncirculated**; **1925**, **1926** **Brilliant Uncirculated**. A lovely survey group of Roaring 20's dates showing deep frosty lustre. **5** pieces.
- 1544 **A Peace Dollar quintet** containing: **1922**, **1923**, **1923'D'**, **1924**, **1927** **Brilliant Uncirculated**. The first and fourth with claims to the Choice category. **5** pieces.
- 1545 **1922**, **1924**, **1926**, **1926'S'**. A premium foursome with each piece grading **Choice Brilliant Uncirculated** or better. The third coin is just bordering on a full Gem designation. **4** pieces.
- 1546 **1923** **Gem Brilliant Uncirculated**. Nicely matched trio displaying light red-gold over frosty silver. **3** pieces.
- 1547 **1923** (2) **Gem Brilliant Uncirculated**; **1934'D'** **Brilliant Uncirculated**, virtually Choice. Smoothly lustrous coins with golden aura. **3** pieces.
- 1548 **1925** **Gem Brilliant Uncirculated**. Rich satin-smooth lustre bears a hint of clear harmonious gold.
- 1549 **1925** **Gem Brilliant Uncirculated**. Another high-quality Gem offering brighter yellow-gold.



Lot No. 1550

- 1550 **1926'S'** **Gem Brilliant Uncirculated**. An exquisite coin with absolutely lovely eye appeal. Wonderful mint bloom over well-struck devices and virtually mark-free fields.



Lot No. 1551

- 1551 **1928 Choice Brilliant Uncirculated.** There are a few very light obverse facial marks, otherwise this example would approach the Gem category. Toned a delicate shade of lilac with subtle gold and russet accents.
- 1552 **1928 Brilliant Uncirculated.** Another. Here is a colorful, softly glowing red-gold example of an elusive key to the short-lived Peace series, ideal for any high quality date set or type collection.

END OF SECOND SESSION

THIRD SESSION

THURSDAY EVENING, OCTOBER 19, 2000

6:30 P.M. SHARP, LOTS 1553 - 2226



1592



1598



1600



1609



1874 BICKFORD PATTERN \$10.00 GOLD



1621

1879 FLOWING HAIR STELLA



1622



1879 COILED HAIR STELLA



1623



1880 FLOWING HAIR STELLA



1624



1880 COILED HAIR STELLA



1625



1879 QUINTUPLE STELLA



1626





1638



1649



1650



1651



1652



1653



1659



1662



1663



1710



1709



1713



1716



1714



1717



1718



1719





1720



1721



1728



1730



1731



1732



1741



1744



1755



1802



1803



1804



1805





1806



1807



1812



1817



1820



1821



1917



1925



1926



1934



All coins on this plate are shown enlarged.



1957



1958



1959



1960



1967



1968



1969



1971



1972



PROOF COINS OF 1909



Lot Nos. 1974-1979

PROOF COINS OF 1910



Lot Nos. 1980-1984

PUBLIC AUCTION SALE
65th Anniversary Sale

THIRD SESSION

THURSDAY EVENING, OCTOBER 19, 2000

6:30 P.M. SHARP

LOTS 1553 - 2226

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. PATTERN COINS

The following offering of U. S. Patterns contains a number of coins struck in metals of heretofore inconclusive composition. As has been the practice of modern specialists in this field, we have listed all possible corresponding Judd numbers for each coin in question. Those successful bidders who wish to perform the appropriate metallurgical tests, may at such time be able to further pinpoint the actual make-up.



Lot No. 1553

- 1553 **1850 1c. Judd 121 (R-7).** Copper, PE. About Uncirculated. 27.1 grains. Annular or Ring Cent pattern planned as a Billon of 1/10 Silver replacement of the Large Cent. This sharply struck coin shows advanced obverse die cracks, cleaned at one time and showing scattered contact ties.



Lot No. 1554

- 1554 **1853 1c. Judd 149 or 150 or 151 (R-5).** Copper-Nickel or German Silver, RE. **Choice Brilliant Proof.** 18mm, 41.5 grains. This coin combines a Coronet Liberty Quarter Eagle obverse with a reverse showing a laurel wreath and widely spaced ONE/CENT. Silvery or platinum-colored reflective surfaces accompany a bold strike.

Dr. Judd failed to distinguish the various Nickel alloys from German Silver. Assigning Judd numbers for Potterns struck in these metals has always been on imprecise science.

- 1555 **1854 1c. Judd 161 (R-4).** Bronze, PE. **Brilliant Proof.** 25.5mm, 93.3 grains. Coronet Liberty of the contemporary Large Cent joins a reverse with tiny circle wreath enclosing ONE/ CENT. Delightful light reddish-brown surfaces.

Judd's difficulties with Nickel were repeated with Copper versus Bronze alloys. This coin certainly appears to be Bronze (Judd 161) rather than ruddy red Copper (Judd 160).

PATTERN CENTS OF 1855

The U.S. Mint search for an acceptable smaller diameter Cent included creating a distinctive 25 to 25.5mm serpentine-necked Flying Eagle design struck in a plethora of different alloys. The following lots include several different alloys, some plated pieces that cannot be assigned Judd numbers with absolute certainty.

LARGE WREATH REVERSES

- 1556 **1855 1c. Judd 167 or 168.** Copper or Bronze, PE. Extremely Fine. 90.1 grains. Reddish-tan with pocket-piece wear.
- 1557 **1855 1c. Judd 167 or 168.** Copper or Bronze, PE. Extremely Fine. 96 grains. Another reddish-tan example showing minor circulation or pocket wear.
- 1558 **1855 1c. Possible Judd 167.** Copper, PE. About Uncirculated. 94.6 grains. Types as above, polished and plated at one time.
With American Numismatic Association Authentication Bureau (ANAAB) certificate stating "plated and polished."
- 1559 **1855 1c. Possible Judd 167.** Copper, PE. About Uncirculated. 89.8 grains. Another, similarly polished and plated at one time.
With ANAAB certificate stating "plated and polished."
- 1560 **1855 1c. Possible Judd 167.** Copper, PE. About Uncirculated. 91.1 grains. A third, similarly polished and plated, brighter area at stars 4-5.
With ANAAB certificate stating "plated and polished."
- 1561 **1855 1c. Possible Judd 167.** Copper, PE. About Uncirculated. 89.3 grains. A fourth, similarly polished and plated, date and ONE CENT a trifle weak.
With ANAAB certificate stating "plated and polished."
- 1562 **1855 1c. Possible Judd 167.** Copper, PE. About Uncirculated. 96.1 grains. A fifth, similarly polished and plated, with the same weakness at date and ONE CENT.
With ANAAB certificate stating "plated and polished."
- 1563 **1855 1c. Possible Judd 167.** Copper, PE. About Uncirculated. 111.2 grains. A sixth, similarly polished and plated, dot of lacquer above eagle.
With ANAAB certificate stating "plated and polished."
- 1564 **1855 1c. Judd 170 (R-6).** Nickel alloy, PE. Extremely Fine. 115.8 grains. Weakly struck with die sinking at the middle of the stars. A lamination line appears in right obverse field.
- 1565 **1855 1c. Possible Judd 170 or 171.** Nickel alloy, PE. About Uncirculated. 115.9 grains. Types as above, bright silvery surfaces, polished and plated.
With ANAAB certificate stating "plated and polished."

SMALL WREATH REVERSES

- 1566 **1855 1c. Possible Judd 172.** Copper, PE. About Uncirculated. 89.8 grains. Types as above, but smaller diameter circular wreath encloses ONE/ CENT. Polished and Copper-plated, now bright red-gold.
With ANAAB certificate, "plated and polished."
- 1567 **1855 1c. Possible Judd 172.** Copper, PE. Another. Extremely Fine. 94 grains. Polished and copper-plated long ago.
With ANAAB certificate "plated and polished."

DELIGHTFUL SELECTION OF SMALL CENT PATTERNS

1568 **1858 1c. Judd 191 (R-5).** Copper-nickel, PE. **Brilliant Proof.** 72.1 grains. Flying Eagle joins a simple laurel wreath reverse. Boldly reflective, polished.

1569 **1858 1c. Judd 192 (R-5).** Copper-nickel, PE. **Brilliant Proof.** 72.7 grains. Flying eagle, simple oak wreath encloses ONE/ CENT. Brilliant fields, polished.



Lot No. 1570

1570 **1858 1c. Judd 198 (R 6-7).** Copper-nickel, PE. **Brilliant Proof.** 73.1 grains. Flying eagle, reverse shows a broad, ornately framed shield above the oak wreath, which Mint Director Snowden criticized as looking like a harp.

1571 **1858 1c. Judd 204 (R-5).** Copper-nickel, PE. **Brilliant Uncirculated.** Small, naturalistic flying eagle joins the broad shield reverse of the preceding lot. Red-gold with heavy obverse spotting.

1572 **1858 1c. Judd 208.** Copper-nickel, PE. **Brilliant Proof.** 70.3 grains. Indian head, simple laurel wreath. Polished with a few trivial surface marks.

1573 **1858 1c. Judd 211 (R-7).** Copper-nickel, PE. **Brilliant Proof.** 71.1 grains. Indian head, simple oak wreath. Light gold, polished.

1574 **1858 1c. Judd 212 (R-5).** Copper-nickel, PE. **Brilliant Proof.** 71.7 grains. Indian head, oak wreath with broad shield (Snowden's "harp"). Red-gold, boldly reflective.



Lot No. 1575

1575 **1858 1c. Judd 213 (R-7).** Copper-nickel, PE. **Brilliant Proof,** perhaps a bit finer. 73 grains. Indian head, cereal wreath adopted for Flying Eagle Cents. Light gold.

1576 **1858 1c. Judd 213 (R-7).** Copper-nickel, PE. **Brilliant Proof.** 70.2 grains. A second, lightly polished example of this cereal wreath reverse.

1577 **1859 1c. Judd 227 (R-6).** Copper-nickel, PE. About Uncirculated. 71.3 grains. Indian head, oak wreath with broad shield. Red-gold, gently cleaned long ago.

1578 **1859 1c. Judd 229 (R-7).** Copper-nickel, PE. **Brilliant Uncirculated.** 72.2 grains. Indian head, oak wreath and shield adopted in 1860. Very sharp strike, lightest red-gold.



Lot No. 1579

1579 **1863 1c. Judd 299.** Bronze, PE. **Choice Brilliant Proof.** 50.6 grains. Indian head and shield of 1860 in the alloy adopted for 1864. Mint red with hints of deeper toning.

1580 **1863 1c. Judd 299.** Bronze, PE. **Brilliant Proof.** 49.4 grains. Another, types as above. Olive-brown surrounds rose centers.

1581 **1863 1c. Judd 299.** Bronze, PE. **Brilliant Proof.** 48.6 grains. A third, types as above. Deep brown over reflective fields.

1582 **1863 1c. Judd 299.** Bronze, PE. **Brilliant Proof.** 49.2 grains. A fourth, as last. Some deep toning along obverse left rim, minor rim nick at 12:00.



Lot No. 1583

1583 **1865 1c. Judd 405 (R-7).** Thin planchet Copper-nickel, PE. **Brilliant Uncirculated.** 47.9 grains. Indian head, shield of adopted type but struck in silvery alloy with porosity on left rim, weight is specified by Pollock and Judd for this metal.



Lot No. 1584

1584 **1869 1c. Judd 666 (R-6).** Copper-nickel, PE. **Brilliant Proof,** Choice but for microscopic freckles. 22.9 grains. Uniform design pattern resembling Nickel Three Cents.

PLEASING 1884 ANNULAR CENT



Lot No. 1585

1585 **1884 1c. Judd 1721 (R-6).** Copper-nickel PE. **Choice Brilliant Proof,** on the cusp of Gem. 45.2 grains. Reverse shows ONE CENT and upside-down shield around center hole. Glittering silvery fields, meticulous strike.

BARBER'S 1896 SHIELD CENT PATTERNS



Lot No. 1586

1586 **1896 1c. Judd 1768 (R-6).** Bronze, PE. **Gem Brilliant Proof.** 50.1 grains. Broad U.S. shield, crossed poles with eagle and liberty cap join two mottos. Reverse bears value in circular wreath on this proposed replacement for the Indian Cent.



Lot No. 1587

1587 **1896 1c. Judd 1769 (R-7).** Aluminum, PE. **Brilliant Proof.** 13.7 grains. Types as above, but struck in light weight Aluminum, then considered an exotic metal. Lightly polished with scattered field marks.

PANORAMA OF TWO CENT PATTERNS



Lot No. 1588

Lot No. 1589

1588 **1836 2c. Judd 52 (R-6).** Billon, PE. **Brilliant Proof.** 57.7 grains. Eagle on clouds by Christian Gobrecht, reverse bears TWO/ CENTS in laurel wreath. Silver surfaces with a hint of toning.

1589 **1836 2c. Judd 54 (R-6).** Copper, PE. **Brilliant Proof.** 58.7 grains. Types as above, thicker planchet. Brassy color, late die state with three advanced die cracks link wing, cloud to right rim.

FASCINATING 1863 WASHINGTON TWO CENT PATTERN



Lot No. 1590

1590 **1863 2c. Judd 305 (R-4).** Bronze, PE. **Brilliant Proof.** 75.4 grains. Washington bust r., GOD AND OUR COUNTRY. Rv. Wheat wreath essentially as adopted encloses tightly curved CENTS. Light red joins palest sea-green.



Lot No. 1591

1591 **1863 2c. Judd 312.** Bronze, PE. **Brilliant Proof.** 92.7 grains. Shield, arrows and motto as adopted the following year. Reverse shows tightly curved CENTS as preceding lot. Light but uneven red.

GEM JUDD 316 TWO CENT PATTERN



Lot No. 1592
(Enlarged)

1592 **1863 2c. Judd 316 (R-6).** Bronze, PE. **Gem Brilliant Proof.** 97.1 grains. Here is a light red-gold example of the Shield design adopted for circulation the next year, CENTS nearly straight in the reverse wreath. (SEE COLOR PLATE)

1593 **1864 2c. Judd 367 (R-7).** Bronze, PE. **Choice Brilliant Proof.** 96.4 grains. Shield obverse shows Large Motto, the reverse has the tightly curved CENTS not adopted for the circulation issue. Handsome deep-mirror red.

1594 **1864 2c. Judd 371 (R-6).** Copper-nickel, PE. **Brilliant Proof,** close to the Choice category. 91.6 grains. This Large Motto regular design coin is believed struck in the 88:12 Copper-nickel alloy of the pre-1864 Cents, which gives this piece its pale red hue.

1595 **1865 2c. Possible Judd 408.** Copper Silverplate, PE. About Uncirculated. 94.1 grains. Regular dies strike, Judd noted, "some are silverplated." This coin displays old silverplating, but it is uncertain when the plating was applied. It is offered here subject to this caveat.

1596 **1865 2c. Possible Judd 408.** Copper Silverplate, PE. About Uncirculated. 94.1 grains. Another example of this plated 2 Cents, offered with the same caveat as preceding lot.

1597 **1868 3c. Judd 618 (R-5).** Copper-nickel, PE. Extremely Fine. 44.4 grains. A larger version of Longacre's adopted Liberty head, value III in wreath inset from rim. Light pocket-piece wear.

SELECTED 5 CENT NICKEL PATTERNS

GEM 1866 NO RAYS NICKEL



Lot No. 1598
(Enlarged)

1598 1866 5c. Judd 508 or 509 (R-6). Bronze, PE. Gem Brilliant Proof. 73.5 grains. Shield obverse, No Rays reverse of 1867 Copper-nickel coins. Brilliant mirror fields and needle-sharp devices reflect appealing deep red. (SEE COLOR PLATE)

DESIRABLE 1866 WASHINGTON PATTERN NICKEL



Lot No. 1599

1599 1866 5c. Judd 519 (R 6-7). Copper, PE. About Uncirculated or finer. Washington bust r., tiny date below. No Rays Nickel reverse adopted for the Shield coins of 1867. A pale red virtual piefort struck on a 21mm planchet, 3mm thick, weighing 115.4 grains. An unusually rare and historically significant pattern.

LOVELY 1867 LONGACRE PATTERN NICKEL



Lot No. 1600
(Enlarged)

1600 1867 5c. Judd 561 (R 6-7). Aluminum, PE. Choice Brilliant Proof. 20.4 grains. Distinctive Liberty head l. with feathers, stars and motto UNION & LIBERTY in headdress, tiny LONGACRE F. below. Reverse displays large 'V' superimposed on wide ornate shield. Virtually immaculate reflective fields. (SEE COLOR PLATE)

Longacre created this beautiful Pattern as an experiment in intrinsic value when Aluminum was worth as much as Silver. Only about 25 pieces were struck in this metal.



Lot No. 1601

1601 1868 5c. Judd 633 (R-6). Copper-nickel, PE. Brilliant Proof. 76.5 grains. Longacre's Liberty from the circulating 3 Cents, reverse displays a large 'V' in wreath and tiny motto. Pale gold toning.



Lot No. 1602

1602 1882 5c. Judd 1687 (R 6-7). Copper-nickel, PE. Choice Brilliant Proof or thereabouts. Barber's Liberty head under IN GOD WE TRUST, value as V without CENTS as adopted in 1883. Slight smudge on cheek, pale gold toning.



Lot No. 1603

1603 1882 5c. Judd 1691 (R-6). Copper, PE. Brilliant Proof. 73 grains. Essentially the No CENTS type adopted in 1883 but with a different collocation of stars. Gently cleaned long ago, now a deep fiery red.



Lot No. 1604

1604 1883 5c. Judd 1714 (R-6). Copper-Nickel, PE. Brilliant Proof and virtually fully Choice. 75 grains. A fascinating variant of Barber's No CENTS coin, whose obverse has LIBERTY dividing the border stars.



Lot No. 1605

1605 1883 5c. Judd 1717 (R-6 to R-7). Copper-Nickel, PE. Brilliant Proof, borderline Choice. 74.8 grains. This exceptionally handsome coin modified Barber's No CENTS reverse by placing a ribbon inscribed CENTS across the 'V'. Delightfully reflective with clear gold toning.



Lot No. 1606

1606 1871 10c. Judd 1221 (R-7). Copper, RE. **Choice Brilliant Proof**, virtually fully Gem. 45.2 grains. Liberty seated on globe, regular Dime reverse of the era. Blazing mint red drenches both sides.

GEM PROOF JUDD 888 PATTERN QUARTER OF 1870



Lot No. 1607

1607 1870 25c. Judd 888 (R-6). Silver, RE. **Gem Brilliant Proof**. Standard Silver pattern showing Liberty wearing cap with three stars. Rv. Denomination and date within wreath. Deep rainbow iridescent hues blanket splendid surfaces. Sharply struck design features, glittering mirrored fields. A lavish numismatic presentation. NGC PF66.

BRILLIANT PROOF PATTERN HALF DOLLAR OF 1859



Lot No. 1608

1608 1859 50c. Judd 235 (R-5). Silver, RE. **Brilliant Proof**. 191.1 grains. Paquet's seated Liberty, drop-wing eagle with *PLURIBUS UNUM* on ribbon for a handsome ensemble. Needle-sharp wire rims, swirl of hairlines recall an old wiping.

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EXTRAORDINARY 1868 ORIGINAL PATTERN PRESENTATION SET



*Proposed new issue of
trial copper coins -
75% copper 25% nickel
one cent - weighing 1 1/2 grains
three cent - " 3 " "
five cent - " 5 " "*



Lot No. 1609
6 coins, one side only
(Enlarged)

1609 **1868 Original Pattern Presentation Set.** Containing two each of the copper-nickel J.608 One Cent, J.618 3 Cent, and J.633 5 Cent patterns. From our sale of the Floyd T. Starr collection, Lot 1061, where it was described further as follows: "All of these pieces are **Brilliant Proofs and Gems** with light, cloudy toning from long and careful storage." Accompanied by its original presentation case, purple velvet with identically colored plush lining, inlet with six openings to display the obverse and reverse of each denomination at a single glance. The case is essentially as made. Also accompanied by a handwritten card reading on one side: 'Miss Emily Trotter/With Compliments/of the Director of the Mint/Dec. 14, 1868'; and on the other: 'Proposed new issue of/Nickel-copper coins./75% copper 25% Nickel/one cent-weighing 1 1/2 grains/three cent [weighing] 3 [grams]/Five cent [weighing] 5 [grams]', all in four lines. 6 pieces. (SEE COLOR PLATE)

Ex Stack's sale of the Floyd T. Starr collection (Oct. 20, 1982).

This set is not one of those reportedly sent to Representative Kelley for distribution to other members of Congress. Adams-Woodin noted that 100 sets of the One Cent, Three Cent, and five Cent patterns were made for distribution to legislators, but do not describe the contents of these sets. Judd repeats the Adams-Woodin statement without further elaboration. Since there were two different reverse designs made for these patterns, we do not know whether each of the Congressional sets contained three or six coins. It is most likely, however, that only three pieces were included in each. Miss Trotter's set offered here was presented by Director Linderman. Obviously, Miss Trotter could not have been a member of Congress, and the wording of the presentation card precludes her set having been a "handed down" Congressional one.

Emily Trotter was most likely the daughter of Newbold Hugh Trotter (1827-1898), a fashionable Philadelphia landscape painter who was born in and lived his entire life in that city. He exhibited at the Pennsylvania Academy annually from 1858 on, was a member of that institution as well as of several other art societies in the city, and specialized in nature and Western genre subjects.

CONFEDERATE STATES OF AMERICA

The Confederate States of America struck four Half Dollars at the New Orleans Mint in April 1861, using a Union obverse with a new CSA reverse cut by A.H.M. Patterson. The die surfaced in 1879, and New York dealer J.W. Scott obtained 500 1861 Half Dollars, planed off their reverses and restruck them with the Confederate die. This flattened the Liberty Seated obverses and reeding in varying degrees. Scott also struck 500 White Metal tokens using the Confederate reverse and his own summation of its history. All of these pieces are sought-after Confederate numismatic mementos today.

FASCINATING 1861 CONFEDERATE HALF DOLLAR RESTRIKES



Lot No. 1610

- 1610 **1861 Confederate Half Dollar Restrike. Brilliant Uncirculated/ Choice Extremely Fine.** Union obverse is typically flattened by restriking, deeply toned. Confederate reverse shows scattered toning, the shield, cap on pole, legend are all delightfully sharply impressed. Here is an outstanding specimen of the famed J.W. Scott restrike.

- 1611 **1861 Confederate Half Dollar Restrike. Very Fine/ Extremely Fine.** A second example showing pocket-piece wear on Union obverse already flattened by the restriking procedure. The Confederate design is bold and full and the overall appeal is very high.



Lot No. 1612

- 1612 **(1879) J.W. Scott Confederate White Metal Token. Choice Brilliant Uncirculated.** Here is a fully lustrous impression of the Confederate die combined with a new obverse noting *1 ORIGINALS STRUCK BY ORDER / OF / CSA / IN / NEW ORLEANS / 1861 / REV. SAME AS / U.S. / FROM ORIGINAL DIE: SCOTT.* This is an exceptionally high grade example struck in this soft metal

- 1613 **(1879) J.W. Scott Confederate White Metal Token.** About Uncirculated. Another example showing fully reflective, spot-free surfaces with what appears to be a planchet clip at 3:00.



Lot No. 1614

- 1614 **Wealth of the South - No Submission to the North Token, 1860.** Brass. Fuld 511/514. R-5. About Uncirculated, lightly cleaned. Trophy of rice, tobacco, sugar and cotton. Reverse Palmetto and cannon, a defiant message from Cincinnati die sinker Benjamin C. True.

HAWAIIAN COINS

- 1615 **Kamehameha III, 1825-1854. 1847 Cent.** Gould-Bressett 31, Medcalf-Russell CC-2. Crosslet 4, Berries 7-8. About Uncirculated. Well struck in terms of King's nose but the obverse was cleaned, smooth olive-brown reverse shows a reddish stain, some pitting at left rim.

- 1616 **Kalakaua I, 1874-1891. 1883 Dollar (Akahi Dala).** GB 98, MR CS-5. Extremely Fine. Head r. Rv. Arms on mantle. Deep gray-blue toning.

- 1617 **1883 Half Dollar (Hapalua).** GB 99, MR CS-4. About Uncirculated, on the cusp of full Mint State. Types as above. Rv. Crowned shield. Gray-gold toning.



Lot No. 1618

- 1618 **1883 Quarter (Hapaha).** GB 100, MR CS-3. **Gem Brilliant Uncirculated.** Satiny mint frost hosts mauve-gray and auburn-russet toning. Surfaces are amazingly free from significant detractors. NGC MS65.

- 1619 **1883 Quarter.** Another. **Gem Brilliant Uncirculated.** Frosty white-silver centers framed by peripheral golden russet toning. Boldly struck. NGC MS65.



Lot No. 1620

- 1620 **1879 Thomas Hobron, Kahului & Wailuku Railroad 1 Real Token.** GB46, MR TE-7. Very Fine Extremely Fine. Copper., 21.1mm. Scrolls and stars *T.H.B./12 1/2*. Rv. *R.R./1879*. Dark brown fields, with devices highlighted in light brown.

As long as the production of gold from the western mines and its transmutation into coins could continue at the pace of 1848-1860, the Latin Union and its single gold standard made sense. However, the late 1860's and early 1870's saw forces mobilize that were exactly the opposite to those had allowed the rise of the Latin Union. Vast discoveries of silver in the American West, principally in the Comstock district of Nevada, resulted in a fall in the gold price of silver. The Latin Union responded by adopting what it called the "Limping Standard," designed to limit the coinage of silver. This had exactly the opposite effect, resulting in a further fall the gold price of silver, making the Union's finances precarious and resulting in uncertainty in international trade circles. More and more voices began to be raised in favor of a bimetallic standard, in which both silver and gold would qualify as standard currency metals and no one would reign supreme. In the United States, Congress passed the Bland-Allison Act (February, 1878), guaranteeing the coinage of a certain amount of silver each month as an artificial way of maintaining its price.

At the insistence of the United States, a second monetary conference was held in Paris in 1878. Intended to force the delegates to face the necessity of allowing for the circulation of both silver and gold in world currencies, the conference failed due to the intransigence of vested European interests, principally those of Great Britain and France, in maintaining a single gold standard. Failure to adopt a bimetallic standard in 1878 led directly to a further conference in 1881, which was similarly scuttled by the refusal of Great Britain and Germany to abandon the gold standard. The Sherman Silver Purchase Act of 1890 tried to alleviate the downward pressure on silver, but the public only perceived the measure as a sop to western silver interests. The candidacy of William Jennings Bryan in 1896 can be seen as a response to the failure of the monetary conferences of the previous decade to resolve the problem of the price of silver and the tyranny of the gold standard.

The famous \$4.00 Stellas and the Quintuple Stella owe their inspiration to the very forces that inspired the United States to call the 1878 Paris Monetary Conference.

The \$4.00 Stellas owe their immediate origin to the proposal of Mr. John Kasson, who was the United States Minister to Austria in 1879. While in Austria, Kasson found that none of his U.S. gold coins were accepted in the shops without a lot of tedious and complicated figuring of exchange rates. Kasson had once been chairman of the Congressional Committee on Coinage, and he was familiar with the coins of most major nations in the world. Kasson thought about the problem he had with the exchange rates and came up with a numismatic idea that fit the need for an international coinage and that would make his name famous among collectors. When he returned to the United States, Kasson suggested that the Mint should strike a special gold coin, whose intrinsic value would be nearly equal to that of the Austrian 8 Florin gold coin. The closest United States equivalent to the Austrian coin, by intrinsic value, would be a gold piece valued at \$4.00. Kasson sent his suggestion to the coinage committee, which ordered the Mint to strike samples of a \$4.00 gold coin for the committee's approval. Kasson's suggestion received Congressional approval and was even backed by the Secretary of State, who thought that Kasson's idea was a good one.

Intimately related to the \$4.00 Stellas is the magnificent Quintuple Stella. Woven into the story of the Quintuple Stella is another one of the principles of the Latin Union, namely, the universal adoption of the metric system of weights and measures. First created by France following the Revolution, later imposed upon most of Europe by Napoleon's conquests, the metric system of weights and measures underlay the coinage systems of each of the member states of the Latin Union. In other words, it was not enough to simply make a coin that would have an easy exchange value in many different countries. Also required was that such a coin adhere to a weight standard that was based on the metric standard, as well.

In the United States, the efforts of Dr. Wheeler Hubbell, patent owner of the metric Goloid Metal, bore fruit in the creation of the 1879 Quintuple Stella. As Dave Akers writes, "Dr. Hubble's Quintuple Stella pattern was enthusiastically endorsed by the Congressional Coinage Committee." Akers goes on to say that in their report, the committee stated that "The advantages of this metric gold coin are that the gold is an even 30 grams, the silver even 1.5 grams, the copper 3.5 grams. The gold therefore is standard .9 and the silver .9 in the coin, and the total weight is an even 35 grams, and is precisely \$20 in value."

Unfortunately, neither the \$4.00 Stella nor the Quintuple Stella was ever approved for regular coinage production. While the United States has struck coins for other countries, it has never officially struck an international coin for regular production purposes. The 1874 Bickford \$10.00, the 1879 Quintuple Stella, and 1879 and 1880 \$4.00 Stellas represent beautiful patterns filled with intriguing possibilities. What if Congress had seen fit, in its wisdom, to authorize the coinage of these coins? If the world economies had aligned themselves more closely 100 years ago, could some of the great human disasters of the last century have been averted? It is possible to speculate that authorizing these coins might have been an early form of "constructive engagement," a foreign policy designed to bring opposing nations closer through the medium of common trade interests. We will never know, because these lovely patterns were never authorized to be struck. However, for a brief time we can hold in our hands evidence of mankind's noblest aspirations, his longing for unity and his drive for excellence.

Due to the individual great rarity of these prestigious specimens, not since the Trompeter Collection in February 1992 has a complete set of Stellas and Metric Gold been available. The Holecek Family Trust complete Metric Gold Set that follows presents a unique opportunity to the astute collector. This set features the **finest known** specimens of the highest rarity (only 2 known) 1874 Bickford \$10.00 and the extremely rare (only 5 known) 1879 Quintuple Stella, making it the first and finest of only two possible complete Metric Gold Sets. Numismatic beauty, intrigue, and rarity at its very, very best!

The Metric Gold offered below, the Bickford \$10.00 and 1879 Quintuple Stella, as well as the four \$4.00 Stellas, lots 1621-1626, will be sold individually.

EXTRAORDINARY 1874 GOLD BICKFORD PATTERN \$10.00

The Finest Known



(Enlarged)



Lot No. 1621

1621 1874 Gold Bickford Pattern \$10.00. Judd 1373, Adams-Woodin 1366, Pollock 1518. Very Choice Brilliant Proof, if not slightly finer. Lovely, even deep orange gold in color on both sides, a wonderful shade full of rich authenticity. The obverse and reverse both display near deep mirror fields. Liberty's head on the obverse and the complex denomination on the reverse are both lightly frosted, as are all the letters and numerals. The fields show full Proof mirror flash when the coin is turned in the light. Both sides were very sharply struck and all the details of the dies are clear and bold. PCGS PR64.

Of the highest rarity. One of only two known specimens struck in gold and in our opinion, based upon the pristine nature of the surfaces, the finer of the two and thus **The Finest Known**. The Bickford \$10.00 pattern was unknown in gold to numismatists at the beginning of the 20th century. It was first listed in gold in 1913 Adams-Woodin pattern reference, which recorded only two specimens known, then owned by W. W. C. Wilson of Montreal and William H. Woodin. The presently offered specimens was Wilson's, passing soon afterward into the magnificent collection of Virgil M. Brand of Chicago.

The obverse shows Liberty's head facing to the left, with UNITED STATES OF AMERICA above and the date, 1874, below. This Liberty wears a finely drawn coronet with starlike jewels emblazoned with a word LIBERTY. Lying across her neck is an olive branch tied the end with a ribbon. The reverse is divided into 7 areas by a continuous rope device. In the center is the weight of the coin, 16.72 GRAMS, the fineness of the gold in the coin expressed as 900 FINE, and the Latin word UBIQUE which means "Everywhere." In each of the compartments around a central inscription by the coins values in different European and American currency is. Starting at the top, we read DOLLARS 10, STERLING L2.1.1 (Great Britain), MARKEN 41.99 (Prussia), KRONEN 37.31 (Sweden), GULDEN 20.73 (Holland), and FRANCS 51.81 (France).

**FURTHER HISTORICAL NOTES REGARDING THE
EXTRAORDINARY 1874 GOLD BICKFORD PATTERN \$10.00**

Dana Bickford's coinage proposal received some attention in the press at the time. For example, the Kansas City, Missouri *The Coin & Stamp Journal* featured an article in the February, 1876 issue entitled "Dana Bickford's International Coin," parts of which read as follows:

"The leading journals throughout this country and Europe are discussing the necessity for an 'international coin,' having been roused to its importance by a resolution offered the Senate by Senator Sherman. But Mr. Sherman's plan will meet with the same difficulty that our government has contended with for years, viz., to obtain a coin having a relation of value to the present coins of other nations, without having their denominational value and design changed. This difficulty has been overcome, and to Mr. Dana Bickford, of New York City, the original inventor of the automatic knitting machines, belongs the honor.

Mr. Bickford, while traveling in Europe, experienced the difficulties and inconveniences that European travelers are subjected to, of having to provide money current in each country he visited, and at times ignorant of its value in our money. Having upon one occasion been particularly annoyed, he determined, if possible, to overcome the difficulty, and being a man of great inventive capacity, was not long arriving at his present plan, and designed a coin that shows on its face its value in our money and that of the principal commercial nations of the world.

The United States and foreign governments have endeavored for years, and spent thousands of dollars, to perfect a system of 'international coinage', but have been unable to get a coin that would prove acceptable to the principal nations, as each one has a peculiar design for its coin, which it is unwilling to change entirely. With Mr. Bickford's coin this difficulty is removed, as each government can fully display its design and value on one side, and on the other show the value of the coin in the currencies of the different nations, also the fineness of the metal the number of grammes without altering their values, and but slightly changing designs.

Shortly after Mr. Bickford returned from Europe he called on Dr. Henry R. Linderman, the director of the mint, and submitted to him his design for an international coin. After carefully examining it the director was so impressed with its importance, and the great saving the adoption of such a coin would be to our government, that with his usual foresight and penetration he at once ordered sample coins struck off at the Philadelphia mint, which proved entirely satisfactory and practical. It is not generally known that the annual expense to our government for recoinage and waste on coin entering this country from abroad is half a million dollars, and the same waste and expense is incurred by foreign governments."

Even though Dana Bickford's pattern proposal for his 1874 international \$10.00 coin in gold was not adopted, he seems never to have given up his idea for an international coinage. In 1897 Bickford produced a series of eight So-Called Dollars, bi-metallic in nature, which are today eagerly competed for and are quite rare. On one (HK-833, the most popular) is inscribed the following, which sums up Bickford intent and applies in essence to his 1874 pattern, as well: "This Combination of Coin Will When Adopted be Good in All Nations Heal All Differences Between Gold & Silver Men and Fully Settle All Financial Questions. Approved by All Good Business Men." Like his earlier 1874 pattern, the 1897 coin's reverse showed its value in many different foreign currencies.

The die is sinking under 10 on the reverse, showing on the coin as a raised area and the failure probably accounts for the small number made. The designer Bickford's initial "B" is visible on the truncation. The letters in LIBERTY were repunched further to the left, having originally been entered too far right leaving no room available for Y. (**SEE COLOR PLATE**)

Ex W.W.C. Wilson; Virgil Brond; Abe Kosoff in the 1940's to Dr. Wilkison for \$8,000; September 1973 to Poromount; 1976 owned by A-Mork; resold to Poromount in 1978; Poromount's section of Auction '79, lot 184; later, to Julion Liedmon; 1981 ANA Convention Sole (Bowers & Ruddy) lot 2433; Ed Trompeter; Superior's sale of the Trompeter Collection, (February 25, 1992) lot 137; Bob Cohen; 1994 to Horlon White; the Holecek Family Trust.

COMPLETE SET OF 1879 AND 1880 GOLD \$4.00 STELLAS



1879
Flowing
Hair
Stella

Lot No. 1622



1879
Coiled
Hair
Stella

Lot No. 1623



1880
Flowing
Hair
Stella

Lot No. 1624



1880
Coiled
Hair
Stella

Lot No. 1625



COMPLETE SET OF 1879 AND 1880 GOLD \$4.00 STELLAS, OFFERED INDIVIDUALLY

Including the Flowing and Coiled Hair Types of Both Dates

The Best Known and Most Popular of All U.S. Pattern Coins

The 1879 and 1880 Flowing and Coiled Hair \$4.00 Stellas are the most famous and popular of all United States Pattern Coins. They combine in themselves all the important features required of a great numismatic collectible: great rarity, great beauty, and great history. The Stellas were immediately recognized by all who saw them in 1879 as a wonderful collectible as well as an example of the best our country's mint engravers could accomplish. Their reputation has never faded from that time on. Today, the \$4.00 Stella is considered a high achievement point in any collector's career.

The exact number of Stellas struck of each date and type is still unknown for sure. *The Guide Book of United States Coins* records the mintages of each as 425 1879 Flowing Hair Stellas, 10 1879 Coiled Hair Stellas, 15 1880 Flowing Hair Stellas, and 10 1880 Coiled Hair Stellas. The 1879 Flowing Hair's high mintage was due to the extreme popularity of the issue with Washington politicians and their friends. Mintage figures for the other three types were lower because the Mint restricted distribution to only the Washington elite, making none for sale to the public.

The story of the idea for the \$4.00 Stella denomination has been told in the introduction to this section of the catalogue. Once Congress had approved making the new pattern coin, the Mint was ordered to design the newly ordered denomination. Mint Engravers Charles E. Barber and George T. Morgan each made their own obverse design. Barber's showed Liberty looking left, her hair flowing down behind her neck. His design resembled his father's 1878 pattern Half Eagle. George Morgan's had Liberty's hair coiled on top of her head in a much more demure and dignified design than Barber's. A single reverse design was made, with a large central star which gave the new coin its name, since Stella means star in Latin.

Because the new Stella had to circulate everywhere if it was to be accepted as an international coin, the Mint had to come up with some way of letting everyone who saw the coin know what it might be worth in their own currency. Since it was impossible to list every different currency of the Latin Union member states on a coin as small as the Stella, some other way had to be found to achieve the international purpose of the coin.

The solution the Mint came up with was to combine the basic features of any gold coin, its weight and fineness, with the Metric system favored by the Latin Union states. On the obverse of the Stella is engraved 6*G*.3*S.7*C*7*G*R*A*M*S*, meaning that each Stella contained 6 grams of gold, .3 grams of silver, and .7 grams of copper, all for a total weight of 7 grams. By listing on the coin its exact gold and silver content and its weight, anyone anywhere could figure out what such a coin was worth in his own country's money just by knowing the local price of gold and silver.

Since the obverse was devoted to the international coinage requirements of the new Stella, the reverse was devoted to its American needs. After all, unlike the earlier Trade Dollar, the \$4.00 Stella was also meant to circulate as a coin in the United States. Accordingly, on the reverse we can see the denomination spelled out in United States money. For some unknown reason (probably simple design necessity), the denomination is rendered three different ways, first as ONE STELLA, next as 400 CENTS, and finally as FOUR DOL.! Also on the back are our country's motto, E PLURIBUS UNUM and a special motto that was restricted only to the 1879-1880 International Patterns, DEO EST GLORIA (which means "The Glory is God'S").

Making the new pattern \$4.00 Stellas presented the Mint with some technical problems that took some time and thought to work out. The metallic content of the new coin was no problem but its size was. The Mint was set up for making \$3.00 and \$5.00 gold coins but \$4.00 pieces were new. To solve the problem of the size and weight of the new coin, the Mint simply set its machinery to make planchets that were the size of \$5.00 pieces but were half way in weight between the \$3.00 and \$5.00 coins. Since the weight of a planchet depended on its metallic content, size, and thickness, the Mint could easily control the first two aspects. Planchet weights proved a bit more troublesome for the Mint, and accordingly, just about every \$4.00 Stella planchet made was a bit too heavy or too light.

The too light pieces were rejected and melted. The weights of those that were too heavy were adjusted by fixing the over-weight planchet in an adjustment box and scraping it across with a fixed straight file. This was standard mint practice at the time. After scraping off some metal the planchet was weighed again and if its weight was now correct it was sent to the coiner for striking. The striations we see today on \$4.00 Stellas are the adjustment marks left behind from the weight adjustment process.

Once the \$4.00 Stellas had been struck, the Mint forwarded them to the Congressional Committee on Coins for its approval. Word of the new coins quickly made its way out of the committee room and into Washington's political circles. Soon, everyone who was anyone seemed to want one of the new coins. The Mint was directed to strike additional 1879 Flowing Hair Stellas to satisfy the public's demand for the new coin. New obverse dies were made in 1880 but only a small number of coins was struck. Congress' decision not to follow the Latin Union's lead toward an international coinage led it to cancel further orders for the \$4.00 Stella.

LOVELY 1879 FLOWING HAIR \$4.00 STELLA



(Enlarged)

Lot No. 1622

(Enlarged)

- 1622 **1879 Flowing Hair \$4.00 Stella.** Judd 1635, Adams-Woodin 1575, Pollock 1832/3. **Gem Brilliant Proof.** A really lovely specimen of this popular pattern issue. The strike on both sides is sharp, with all the design details showing to their fullest. Both sides are a nice, pale yellow gold in color. The obverse and reverse both show full Proof mirror flash. Liberty's head on the front and the star on the back are both highly frosty as are the letters and numerals on both sides. The usual obverse striae are present. As expected, this piece was struck from the normal obverse die, with the jewel in Liberty's coronet pointing to the star between '7' and 'C'. **Rare:** of the 425 struck we estimate that less than half of that mintage survives today and many are known holed, mounted, or otherwise damaged. The obverse shows designer Charles E. Barber's head of Liberty facing to the left, with her hair falling down behind her neck. The date is underneath. Spelled out around is the amount of gold, silver, and copper contained in the coin, along with its total weight. The reverse, by an unknown engraver, shows a large star in the center with the denomination given in three different ways. NGC PF65. (SEE COLOR PLATE)

Ex Holecek Family Trust.

SUPERB GEM 1879 COILED HAIR \$4.00 STELLA



(Enlarged)

Lot No. 1623

(Enlarged)

- 1623 **1879 Coiled Hair \$4.00 Stella.** Judd 1638, Adams-Woodin 1578, Pollock 1838. **Superb Gem Brilliant Proof.** Like its companion Flowing Hair type offered above, both sides of this lovely specimen are a pleasing, pale yellow gold in color. The obverse and reverse fields show full Proof mirror flash. Liberty's head on the front and the central star on the back are both fully frosted. The letters and numerals on the obverse and reverse, similarly, are richly frosted. Both sides were sharply struck up and show all the details that were originally in the dies. The obverse striations are trivial Minor copper toning areas at date and denomination, small fleck in hair. This is one of the finest examples of this rarity we have ever handled. **Extremely rare:** only 10 specimens were struck in 1879 and all were made for presentation to the congressional Committee on Coins. The number that survive today cannot be known for certain. The obverse shows Morgan's Liberty bust to the left, with her hair coiled on top of her head and the date underneath. Around the rim is engraved the coin's metallic content and its weight. The reverse shows a large central star with the denomination spelled out in three different ways, the national motto, and a special motto that says all glory is God's. NGC PF66. (SEE COLOR PLATE)

Ex Holecek Family Trust.

MAGNIFICENT 1880 FLOWING HAIR \$4.00 STELLA



(Enlarged)



Lot No. 1624



(Enlarged)

- 1624 **1880 Flowing Hair \$4.00 Stella.** Judd 1657, Adams-Woodin 1630, Pollock 1857. **Gem Brilliant Proof.** The obverse and reverse are both a lovely, rich, medium yellow gold in color. The fields surrounding the devices on both sides show full Proof mirror flash. Liberty's head on the obverse and the large star on the reverse are both frosty. Similarly, the letters and numerals on both sides are rich with original mint frost. The obverse striae are very faint and trivial. Usual mint made die flaw below first '7' on obverse. **Extremely rare:** only 15 specimens are believed to have been struck. Of that number, probably about a dozen still survive. The obverse has Barber's design, showing Miss Liberty's hair flowing down behind her neck. The same device punch was used to make both the 1879 and 1880 Liberty head. The difference in design was the date. The reverse is the same as seen on the 1879 types, with a centrally located star with the denomination expressed three ways and two Latin mottoes, one special to the international Stella and Quintuple Stella patterns. NGC PF65. (SEE COLOR PLATE)

Ex Holecek Family Trust.

GORGEOUS 1880 COILED HAIR \$4.00 STELLA



(Enlarged)



Lot No. 1625



(Enlarged)

- 1625 **1880 Coiled Hair \$4.00 Stella.** Judd 1660, Adams-Woodin 1633, Pollock 1860. **Gem Brilliant Proof.** A gorgeous specimen, richly toned on both sides in deep, golden yellow shades. On the obverse, a pleasing pale reddish iridescence haloes Liberty's head. There is attractive, partial mirror brilliance visible in the fields around the protected areas of both sides. The center of the obverse was very softly struck, with areas of flatness showing in Liberty's hair and ear. **Extremely rare:** only 10 specimens are believed to have been struck. All of those struck were intended to be shown to the members of the Congressional Committee on Coins. The obverse is Morgan's design of the bust of Liberty who faces left, her hair neatly coiled on top of her head. Around the rim is the coin's gold, silver, and copper content and its weight and the date, 1880, is underneath. The reverse bears a large star in the center. Around the star are two lines of inscriptions, including the name of our country, the denomination, and two different mottoes. On the star is the name of the coin, Stella. NGC PF65. (SEE COLOR PLATE)

Ex Holecek Family Trust.

THE CELEBRATED AND RARE 1879 QUINTUPLE STELLA

“One of the Most Beautiful Coins Ever”

(American Journal of Numismatics 1879)

“The Finest [of Five] Known” (David Akers 1996)



(Enlarged)



Lot No. 1626



(Enlarged)

1626 1879 Gold Quintuple Stella. Judd 1643, Adams-Woodin 1572, Pollock 1843. Choice Brilliant Cameo Proof.

Lovely, rich yellow gold, the color even across both sides, undisturbed by toning. Both the obverse and reverse fields are deep mirror with full Proof flash. There is even full flash in the vertical shield lines in the center of the reverse. Liberty's head on the obverse and the eagle on the reverse are both fully frosted. The letters and numerals on both sides are also display full mint frost. Both the obverse and reverse were fully and sharply struck up and display all the details that were ever in the dies. The 1879 Quintuple Stella combines the key features of outstanding design, great rarity, and historical numismatic importance. NGC PF63 CAM.

Extremely rare. The number of Quintuple Stellas struck in gold was very small since each represented a full \$20.00 in value in 1879. Captain Haseltine, who owned one, wrote in 1881 that only three had been struck. Later, Adams-Woodin reported that four were made. Today, we know that there are only five known gold 1879 Quintuple Stellas:

- (1) **This specimen**, ex Olsen (1944), Dr. John Wilkison, Paramount (1973), A-Mark (1976), various intermediaries, Dave Akers, Harlan White, the Holecek Family Trust.
- (2) The Eliasberg specimen (1996), the second finest known, ex Jenks (1921), John H. Clapp.
- (3) The Smithsonian specimen, ex Menjou (1950), Farouk (1954), various intermediaries; donated to the National Numismatic Collection by Stack's and permanently off the market.
- (4) The Garrett specimen (1980), ex Haseltine (1881), Maris (1886).
- (5) The Carter specimen (1984), ex Virgil Brand, later the Trompeter (1992) coin.

The Finest Known. David Akers, the world renowned expert in United States gold coins, wrote about this coin to the present consignor's numismatic agent in June, 1996. Dave Akers' letter states "The Eliasberg coin is far short in overall quality of the Wilkison coin I sold to you for your client. Therefore, it is still clear that your client's coin in the Finest Known, edging out the Trompeter/Carter coin for that honor."

The Mint adopted the dies already in use on the regular Double Eagles for the new Quintuple Stellas. The obverse shows James B. Longacre's Liberty Head design in the center and the 1879 date in its expected place at the bottom of the die. Instead of the stars ringing Liberty's head that are found on the regular design, however, the Quintuple Stella incorporated its metallic content and weight in the metric system. Within a series of obverse stars is the inscription reading *30*G*1.5*S*3.5*C*35*G*R*A*M*S*, meaning 30 grams gold, 1.5 grams silver, 3.5 grams copper, total weight 35 grams.

The reverse design is the equally familiar Longacre heraldic eagle type that was already present on the regular issue Double Eagles. The only difference is that the usual motto In God We Trust was removed and the standard international coinage proposal motto DEO EST GLORIA (The Glory is God's) was put in its place. (**SEE COLOR PLATE**)

Ex B. Max Mehl's sale of the Fred E. Olsen Collection, November 7, 1944, lot 624; Dr. John Wilkison, Paramount (1973), A-Mark (1976), various intermediaries, Dave Akers (after 1990), Harlan White, the Holecek Family Trust.

HISTORICAL NOTES ON THE CELEBRATED 1879 QUINTUPLE STELLA

One hundred and fifteen years ago, the United States Mint at Philadelphia designed and struck a coin which the authoritative "American Journal of Numismatics" described at the time as being "...one of the most beautiful coins ever executed."

The 1879 Quintuple Stella was one part of a grand scheme for reorganizing United States coinage to fit into the Latin Monetary Union. The 1879 and 1880 Stellas were another part of the plan. So were the 1879 and 1880 Metric Dollars and the 1879 and 1880 Goloid Metric Dollars. Based on Dr. Wheeler W. Hubbell's new Goloid coinage alloy and John A. Kasson's political lobbying, the new plan for America's coinage would have brought it into closer convergence with Europe's coinage denominations.

In 1877 Dr. Wheeler W. Hubbell invented a new alloy for gold and silver coins, which he called Goloid. The alloy contained gold and silver in a ratio of 16 parts silver to 1 of gold. Hubbell's alloy was designed as an answer to the bitter rivalry between competing gold and silver interests in America. For example, two Goloid Dollars would contain exactly one Dollar's worth of gold and one's worth of silver when melted.

Late in 1877, Hubbell's political sponsors introduced a bill into Congress that would authorize Goloid metal for all United States coins. The bill called for new coins to be struck based upon the European metric system. A new Goloid Metric Dollar was authorized, as well as Goloid Half Dollars, Quarters, and Dimes. Gold \$5.00, \$10.00, and \$20.00 coins were also described in the bill but not a Gold Dollar or a Quarter Eagle. Finally, the bill specified that the designs of the new Goloid metric coins feature their weights and metallic contents.

In December, 1877 Congress' Committee on Coinage authorized the Mint to design and strike pattern Goloid Dollars, Half Dollars, and Quarter Dollars. Due to technical problems and objections from Mint Director Henry R. Linderman, only pattern Dollars were struck dated 1878, both Metric and Goloid Metric types. None of the other denominations requested by the coinage committee were coined. During 1879 and 1880 additional Goloid Dollar pattern coins were struck, but by the end of the latter year Hubbell's scheme for a new, international alloy was all but dead.

Hopes for an international coinage remained strong, however, and in the person of John Adam Kasson they found both support and expression in patterns of the highest beauty and refinement.

In 1879 John Kasson was United States minister

to the court of Austria-Hungary. Early in his ambassadorship, Kasson became impressed with the near equivalence among many European government's gold coins, particularly the Austrian 8 Florins, the French 20 Franc piece, the Italian 20 Lire, the Dutch 8 Florins, and the Spanish 20 Pesetas. These countries were all parties to the Latin Monetary Union, established to create a very close equivalence among the partners' gold coinages, thus fostering trade. Kasson found, to his dismay, that his own American gold coins did not fit into the Union's standards and, consequently, he was inconvenienced every time he wished to exchange American coins for Union ones.

When he returned to the United States in 1879, Kasson proposed to the committee on coinage that a new series of gold coins be designed and struck. These were to have a value as closely approximate to that of the Latin Monetary Union's coins as was possible. The new coins were to have their weights and metallic contents clearly stated on their obverses. The fact that before his diplomatic appointment in 1877 Kasson had been chairman of the Committee on Coinage did not hurt his proposal's chances for adoption by Congress.

The coinage committee authorized the Mint to create a new \$4.00 gold coin, which the committee named a "Stella" after one of the national emblems of the time, the Union Star. At the same time, the Mint designed one of the rarest and most beautiful of all its official patterns, the Quintuple Stella. Based upon Kasson's proposal, the Quintuple Stella was to be worth five times as much as the Stella but still be the size and shape of the familiar Double Eagle.

The Committee on Coinage enthusiastically endorsed the new Quintuple Stella design and the patterns were struck on February 3, 1879. The committee's report to Congress, written after being shown one of the pattern coins, was glowing. Alexander Stephens, who had been Vice President of the Confederacy under Jefferson Davis, was chairman of the Committee on Coinage in 1879. Soon after it was struck, Stephens obtained one of the Quintuple Stella patterns and showed it to the editor of the American Journal of Numismatics, as a specimen of the finest in American coinage design. In April, 1879 the Journal reported to its readers that the Quintuple Stella had been struck, stating that it was one of the most beautiful coins ever executed. The report was the first that the numismatic public heard about the new pattern. From that time until today, the Quintuple Stella has been among the most sought after and valuable of all United States gold pattern coins.

U. S. GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

- 1627 **1849** Open Wreath. About Uncirculated. Light wear, pleasing yellow gold with some hairlines visible under a glass.
- 1628 **1850** About Uncirculated. An attractive coin displaying very moderate circulation.
- 1629 **1851 Brilliant Uncirculated**, nearly Choice. Highly lustrous and frosty for the grade and a wonderful specimen of the Type I Gold Dollar.
- 1630 **1851'O' Brilliant Uncirculated**. Light frosty gold lustre distinguishes this early New strike.
- 1631 **1852 Brilliant Uncirculated**, claims to Choice. Full mint frost cartwheels off this blemish-free, pale gold specimen. Quite nice for the grade. NGC MS62.
- 1632 **1852'O' About Uncirculated**. Bright assertive lustre, minimal circulation define this handsome coin.
- 1633 **1853** Choice About Uncirculated, and virtually Mint State. A piece with amazing eye appeal and ever so slight friction and hairlines on either side.
- 1634 **1854 Brilliant Uncirculated**. Beaming yellow gold mint frost overcomes light hairlines.

TYPE II GOLD DOLLARS

WELL STRUCK 1855 GOLD DOLLAR



Lot No. 1635

- 1635 **1855 Brilliant Uncirculated**. A nicely lustrous and well struck. Some obverse digs at the bust tip.

- 1636 **1855** Another. Choice Extremely Fine. Eye appealing lustre is interrupted by numerous small hits on either side.

TYPE III GOLD DOLLARS

- 1637 **1856** Slant 5. About Uncirculated. An attractive Dollar offering a wealth of lustre, some minute tics.

CHOICE 1856'D' GOLD DOLLAR



*Lot No. 1638
(Enlarged)*

- 1638 **1856'D' About Uncirculated**. A high grade example of this rare date. *Only 1,460 were struck*, making this the third rarest Dahlonega Mint Gold Dollar date. This example is evenly struck on both sides and shows considerable underlying lustre. (**SEE COLOR PLATE**)

- 1639 **1857 Brilliant Uncirculated**. Boldly struck motifs are emphasized by blazing mint lustre. Album slide marks on either side noted for accuracy.

PLEASING PROOFLIKE 1860 GOLD DOLLAR



Lot No. 1640

- 1640 **1860 Brilliant Uncirculated**. Fully prooflike on both sides with quality that closely resembles that of a full Proof. The fields are brightly mirror-like. The central devices are nicely frosty. The piece is a rich, bright yellow gold in color with a small coppery spot at the base of the reverse. Overall, the coin has a very pleasing naked eye appearance.

- 1641 **1861 Brilliant Uncirculated** with claims to Choice. Splendid strike and enveloping lustre create serious appeal.

- 1642 **1865** Extremely Fine or better in terms of wear. Edge mounted and skillfully repaired. A not unattractive survivor of a *mintage of just 3,725 pieces*.

RARE PROOF 1866 GOLD DOLLAR



Lot No. 1643

1643 **1866 Brilliant Proof**, with claims to a slightly higher grade. A very rare coin, one of *only 30 proofs struck*. The fields on both sides of this desirable coin are bright and fully mirror-like. Liberty's head on the obverse and the wreath on the reverse are bright and still retain some original mint frosting. A short obverse scratch at left will identify this specimen.

1644 **1868 Brilliant Uncirculated**, with claims to Choice. Faint hairlines over boldly struck devices and brightly lustrous fields. Scattered light rim nicks.

1645 **1870 Brilliant Uncirculated**. Pleasing sharp strike and detail, bold lustre spell beauty for this low-mintage date.

1646 **1874 Brilliant Uncirculated**, nearly Choice. Delightful full mint frost and impressive strike highlight this piece.

1647 **1878 Brilliant Uncirculated**. Pleasing deep lustre beautifies this example of a desirable, low-mintage date.

1648 **1889 Choice Brilliant Uncirculated**. A lovely example of this Type III date, the last year the denomination was struck in gold. Both sides are brightly lustrous.

**U. S. QUARTER EAGLES (\$2.50 GOLD)
U. S. CAPPED BUST, RIGHT QUARTER EAGLES**

RARE 1804 14 STAR QUARTER EAGLE



(Enlarged)



Lot No. 1649



(Enlarged)

1649 **1804 Breen 1. 14 Star Reverse**. Choice About Uncirculated. Sharply struck on either side. The reverse exhibits light adjustment marks at the shield and at areas along the denticles. Quite **rare** as a combined total of *only 3,327* pieces were minted of the 13 and 14 star reverse types in 1804. (**SEE COLOR PLATE**)

The reverse die used to produce this coin was also used in the minting of 1804 Dimes. The cross-shaped pattern of the stars above the eagle has led the numismatic community to believe that this die was left over from 1798.



(Enlarged)



Lot No. 1650



(Enlarged)

RARE 1807 QUARTER EAGLE

1650 **1807** A solid About Uncirculated from the standpoint of wear and still exhibiting plenty of frosty mint lustre. This greenish yellow-gold specimen reveals faint hairlines from a past cleaning on both obverse and reverse. The overall visual appeal, however, is really quite satisfying. Examples of this type regardless of date and/or condition are quite **rare**. (**SEE COLOR PLATE**)

Ex Bowers & Merena Lindesmith Collection (March 23-24, 2000, lot 2273).

U.S. CAPPED BUST LEFT, QUARTER EAGLES

MINT STATE 1821 QUARTER EAGLE

One of the Finest Known



Lot No. 1651
(Enlarged)

1651 1821 Br.1. **Brilliant Uncirculated** with claims to Choice. Rich mirrored fields offer excellent contrast against the devices. Sharply struck on either side with bold detail in the hair curls, stars, shield, and feathers. The denticles, scroll, and legends, likewise, are quite sharp. This short-lived open-collar type by John Reich comprises only five dates with a large portion of the total output lost to the melting pot after the reform of U.S. gold coinage in 1834. A **very rare date in any condition**. The piece offered here is easily **among the finest** of the survivors for this issue. (SEE COLOR PLATE)

CHOICE AND VERY RARE 1833 QUARTER EAGLE

Approaching Condition Census For This Date



Lot No. 1653
(Enlarged)

1653 1833 Br.1. **Choice Brilliant Uncirculated** with claims to Gem category. Needle-sharp throughout, with a marvelously "fresh" appearance. Glowing satiny mint lustre displays a significant amount of underlying prooflike surface. Of the meager number of survivors of this issue, perhaps a half dozen or so could possibly claim to be superior to the coin offered here, thus this specimen is arguably at or near the low end of the condition census. (SEE COLOR PLATE)

Barring the extremely rare 1834 No Motto Quarter Eagle, this date is easily rarer than any other date of this type. Of more important, however, is the proportion of Mint State survivors to the total number of survivors for 1833 versus the other dates of this type. From this standpoint, the rarity of high grade 1833 Quarter Eagles becomes crystal clear.

CHOICE 1825 QUARTER EAGLE



Lot No. 1652
(Enlarged)

1652 1825 Br.1. **Choice Brilliant Uncirculated**. The closed fraction variety. Pale yellow toning over abundant original mint lustre. An attractive design from the famed hand of John Reich. From a minuscule *mintage of only 4,434 pieces*. This coin is from a series that was issued for only five years (the size was reduced for the years 1829 thru 1834), all of which are rare, especially so in this marvelous condition. (SEE COLOR PLATE)

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

1654 1843 Choice About Uncirculated. A desirable early date in superior condition, boasting appealing canary-yellow surfaces.



Lot No. 1655

1655 1852'C' About Uncirculated or thereabouts. Light yellow-gold, well struck and detailed but bearing some minute contact ties. *One of 9,772 struck* at the Charlotte Mint.

1656 1853 **Brilliant Uncirculated** with claims to Choice. Reflective lustre and precise strike make for true visual appeal.

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VERY RARE 1862/1 QUARTER EAGLE



Lot No. 1657

1657 **1862/1** Choice About Uncirculated. A bold overdate, with the '1' snugly under the left side of the '2' in the date. Satiny orange gold surfaces are colored by tinges of coppery red in the crevices of the devices, especially on the reverse. With few specimens extant in the Mint State grades, here is an opportunity to acquire one of the highest grades available. PCGS AU55.

MINT STATE 1879'S' QUARTER EAGLE



Lot No. 1658

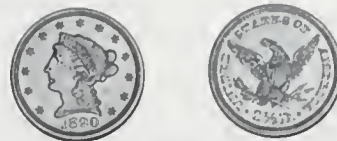
1658 **1879'S'** Brilliant Uncirculated. Toned a pale orange-rose and exhibiting bold design elements and reflective fields. Some random hairlines and tiny marks are evident on the obverse. Full Mint State examples of this date are very scarce indeed, and on average, reach the auction block perhaps once per year. NGC MS60.

PROOF 1883 QUARTER EAGLE



Lot No. 1659
(Enlarged)

1659 **1883 Brilliant Proof**, nearly Choice in quality. Both sides are brilliant, with fully mirror-like fields showing deep reflections. The obverse and reverse centers are very lightly frosted. There is sharp and pleasing detail visible in Liberty's hair on the obverse and the eagle's feathers on the reverse. Only 82 proofs were struck. (SEE COLOR PLATE)



Lot No. 1660

1660 **1890 Brilliant Uncirculated**. Here is a thoroughly satisfying example of this low-mintage Philadelphia date, one of 8,720 business strikes. Pleasing red-gold lustre covers both sides.

1661 **1893** Choice About Uncirculated, very close to full Mint State. Nice, rich gold color with ample lustre remaining.

LOVELY PROOF 1894 QUARTER EAGLE



Lot No. 1662
(Enlarged)

1662 **1894 Choice Brilliant Proof**. A lovely specimen of this low mintage issue, one of only 122 struck. Both sides are a pleasing, deep yellow gold in color. The fields are fully mirror-like and brilliant. The central devices, Liberty's head on the obverse and the eagle on the reverse, are both lightly frosted and attractive. (SEE COLOR PLATE)

ATTRACTIVE PROOF 1905 QUARTER EAGLE



Lot No. 1663
(Enlarged)

1663 **1905 Choice Brilliant Proof**. An attractive example of this low mintage proof issue, one of only 144 struck. Both sides of this piece are bright and fully brilliant. The obverse and reverse fields are both deeply mirror-like. The strike is needle sharp on each side with complete details showing even in the centers of the obverse stars. (SEE COLOR PLATE)

Ex RARCOA's session of Auction '89.

1664 **1905 Very Choice Brilliant Uncirculated**. Handsome light golden lustre covers both sides.

1665 **1907 Brilliant Uncirculated**, nearly Choice. A bright and frosty specimen of the last year of issue of the Liberty Head type.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1666 **1908 Choice Brilliant Uncirculated.** Delightful bright yellow mint frost highlights a precise strike. PCGS MS63.
- 1667 **1908 Brilliant Uncirculated.** Another example of the first date showing more subdued mint lustre. NGC MS61.
- 1668 **1908 A third. About Uncirculated.** Even antique gold infused with areas of copper. Some hairlines on reverse. Eagle's wing weakly struck.
- 1669 **1908** Extremely Fine, ex jewelry; **1915** Extremely Fine, scratched. **2** pieces.
- 1670 **1909 Brilliant Uncirculated.** Pleasing lemon yellow lustre. PCGS MS61.
- 1671 **1909** Another. **Brilliant Uncirculated.** Excellent strike joins exquisite color.
- 1672 **1909** Nearly About Uncirculated; **1910** About Uncirculated. A lustrous pair. **2** pieces.
- 1673 **1910 Choice Brilliant Uncirculated.** Boldly glowing deep gold mint frost gives beauty to this scarcer early date. NGC MS63.
- 1674 **1911 Choice Brilliant Uncirculated.** A sharply struck coin with full appealing lustre. NGC MS63.
- 1675 **1911 Choice Brilliant Uncirculated.** A second example showing similar outstanding visual properties.
- 1676 **1911** Choice About Uncirculated. A third. Minimal wear, bright surfaces define this example. PCGS AU55.
- 1677 **1911** About Uncirculated, small reverse dig; **1912** About Uncirculated, lustrous and attractive. **2** pieces.



Lot No. 1678

- 1678 **1911'D'** Choice About Uncirculated. A nicely lustrous specimen of the key issue in the Indian Head Quarter Eagle series.
- 1679 **1912 Brilliant Uncirculated** and nearly fully Choice. Sparkling frosty lustre highlights this specimen of a date Akers calls "one of the more underrated issues of the series." NGC MS62.
- 1680 **1912 Brilliant Uncirculated**, claims to Choice. Another. Satiny gold surfaces. Very appealing for the grade. NGC MS62.
- 1681 **1912 Brilliant Uncirculated.** A third. Satisfying mint frost, smooth fields create visual appeal. NGC MS61.
- 1682 **1913 Choice Brilliant Uncirculated.** Colorful light canary yellow gold makes this coin a standout. PCGS MS63.
- 1683 **1913 Brilliant Uncirculated.** A second attractive example of this Philadelphia Mint date.
- 1684 **1913** About Uncirculated. A third, lightly circulated example showing much lustre.



Lot No. 1685

- 1685 **1914 Choice Brilliant Uncirculated.** Lovely frosty red-gold hallmarks this date. Scarce. NGC MS63.
- 1686 **1914 Brilliant Uncirculated.** Another, exhibiting pale gold, smooth surfaces. NGC MS60.
- 1687 **1914 Brilliant Uncirculated.** A third. Bright and lustrous.
- 1688 **1914'D'** **Choice Brilliant Uncirculated.** Deep red-gold mint frost covers both sides of this exciting coin. NGC MS63.
- 1689 **1914'D'** **Brilliant Uncirculated** and close to Choice. Another. Wonderfully bright sparkling gold laves both sides.
- 1690 **1914'D'** **Brilliant Uncirculated** with claims to higher grade. A third. High 'crimped' edges characterize this bold strike.
- 1691 **1914'D'** **Brilliant Uncirculated.** A fourth. Bold "inner line" characterizes this sharp strike. NGC MS61.
- 1692 **1914'D'** Choice About Uncirculated. A fifth. Red-gold with a few light field hairlines.
- 1693 **1914'D'** Choice About Uncirculated. Lightly buffed; **1925'D'** **Brilliant Uncirculated.** **2** pieces.
- 1694 **1915** About Uncirculated and near Choice. Some light wear is evident under a glass. PCGS AU53.
- 1695 **1925'D'** **Brilliant Uncirculated.** Salmon and orange gold hues burst forth from lustrous surfaces. Light hairlines hold this from a Choice designation.
- 1696 **1925'D'** Extremely Fine. Another. Evenly worn surfaces exhibit rose-gold toning in the recessed devices.
- 1697 **1926, 1927.** Both Choice About Uncirculated with pleasing lustre and just the lightest of wear. **2** pieces.
- 1698 **1927 Choice Brilliant Uncirculated.** Appealing full lustre complements an outstanding strike.
- 1699 **1927 Brilliant Uncirculated.** Another of similar overall quality, a trifle brighter. NGC MS61.
- 1700 **1927 (2), 1929** About Uncirculated. An enchanting trio of late date Quarter Eagles. Each is bright yellow gold over minimally worn surfaces. **3** pieces.
- 1701 **1928 Very Choice Brilliant Uncirculated.** A striking near-Gem example of this late date. NGC MS64.
- 1702 **1928 Brilliant Uncirculated**, obverse scratched; **1929** About Uncirculated, reverse rim cut. **2** pieces.
- 1703 **1929 Choice Brilliant Uncirculated.** Delicate, original gold mint bloom graces attractive surfaces and bold details.
- 1704 **1929** Another. **Brilliant Uncirculated**, very close to full Choice status. Some reverse scratches. Last year of issue of the denomination.
- 1705 **1929 Brilliant Uncirculated** or a trifle finer. A third. Smooth cheek, frosted fields give this final date coin its charm. NGC MS61.

U. S. THREE DOLLAR GOLD

- 1706 **1854** Choice About Uncirculated and just bordering on the Mint State category. This very satiny specimen exhibits rich yellow-gold surfaces augmented by the slightest hints of pale rose.
- 1707 **1854** About Uncirculated in terms of detail. Another. Lustrous. The reverse shows areas of tooling at three locations just inside the denticulation.
- 1708 **1855 Brilliant Uncirculated.** Fully lustrous surfaces show a faint tic or two of minimal visual importance.

EXTREMELY RARE AND IMPORTANT 1876 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1709



(Enlarged)

- 1709 **1876 Choice Brilliant Proof**, nearly of Gem quality. Rich coppery rose-red toning in the fields offer excellent contrast against orange-gold devices. Glassy reflectivity and a sharp strike complete this coin's compelling visual allure. The importance and rarity of this "proof only" issue are very well established. Of the paltry total mintage of *only 45 pieces*, it is not unreasonable to assert that perhaps 30 or so specimens have managed to survive. According to Breen, "at least 7 or 8" of these survivors are impaired in some way as the following lot will attest. One of the "keys" to the \$3.00 Gold Piece series, second in rarity as a date only to the excessively rare 1875 \$3.00. PCGS PR64. (*SEE COLOR PLATE*)

A SECOND EXTREMELY RARE 1876 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1710



(Enlarged)

- 1710 **1876 Impaired Proof.** Another. Technical grade of Extremely Fine, but central obverse reworked, resulting in a mushy appearance. Obverse peripheries and all of reverse boldly detailed. Surfaces have taken on a coppery red matte-like appearance. Despite mishandling, this coin still retains razor sharp rims. Unquestionably genuine, with the diagnostic over-polished leaf to the left of '1' in date. (*SEE COLOR PLATE*)

APPEALING CHOICE 1878 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1711



(Enlarged)

- 1711 **1878 Choice Brilliant Uncirculated.** Bold lustre enhances a forceful strike for this later-date example, the kind of appealing, high grade coin surely destined for some well-chosen collection.

- 1712 **1878** Another. **Brilliant Uncirculated**, if not slightly finer. This is a very lustrous, pleasing and frosty specimen of this Philadelphia Mint date. The centers are well struck for the issue.

SPLENDID 1879 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1713



(Enlarged)

1713 **1879 Gem Brilliant Uncirculated** and enjoying very impressive visual appeal. A subtle blend of fiery yellow, champagne-rose, and pale orange pleasantly accents gleaming satiny mint bloom. The fields and devices are free of all but the most trivial of imperfections. Likewise, the design elements are meticulously struck in every respect. The headdress, wreath, hair curls, legends, and denticulation are all razor-sharp. Quite **rare** at this condition level. A mere 3,000 *business strikes* were coined of this date. PCGS MS65. (SEE COLOR PLATE)

PROOFLIKE 1880 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1714



(Enlarged)

1714 **1880 Choice Brilliant Uncirculated.** Arresting prooflike reflectivity enhances this example of a *business strike* *mintage* of only 1,000. This coin's exacting strike and appealing surfaces place it on a plane with other outstanding examples which saw auction in recent years, notably the Reed Hawn and James A. Stack pieces. (SEE COLOR PLATE)

NEAR GEM 1888 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1715



(Enlarged)

1715 **1888 Choice Brilliant Uncirculated,** nearly a Gem example. Boldly struck, glowing satin-like surfaces are awash in a lovely shade of pale orange-gold. Distinctive quality for a coin of this date and type. NGC MS64. *One of only 5,000 business strike \$3.00 gold pieces minted in 1888.*

U. S. FOUR DOLLAR GOLD (STELLA)

OUTSTANDING GEM 1880 FLOWING HAIR \$4.00 STELLA



(Enlarged)



(Enlarged)

Lot No. 1716

- 1716 **1880 Flowing Hair \$4.00 Stella. Judd 1657, Adams-Woodin 1630, Pollock 1857. Gem Brilliant Proof. An outstanding specimen**, with lovely, pale yellow gold color showing on both the obverse and the reverse. On the obverse Liberty's head is fully frosted while the central star on the reverse shows complete, original mint frost, as well. The obverse and reverse fields surrounding the central devices are bright mirrors with full Proof flash showing. Overall, this outstanding specimen is in near pristine, mint-made condition. A small mint made die flaw below the first 7 on the obverse is seen on several others and was clearly in the die. Extremely rare: about 15 specimens were struck but only about 12 survive today. The obverse shows Charles Barber's head of Miss Liberty with her hair flowing down behind her neck. The reverse bears a large central star with the pattern's denomination given three ways. There are two Latin mottoes, one of which was used only on the international coinage Stella and Quintuple Stella patterns.

The \$4.00 Gold Stellas owe their origin to John Kasson, who was the United States Minister to Austria in 1879. Kasson found that none of his U.S. gold coins were accepted in Austria without some complicated figuring of exchange rates. Kasson had earlier been chairman of the congressional Committee of Coinage, Weights and Measures. When he returned to the United States, Kasson suggested that a special gold coin should be made with a value close to that of one of Europe's standard gold coins, the Austrian 8 Florin piece. His suggestion went to coinage committee, which approved it. Congress directed the Mint to make dies for the new coin. Mint engravers Charles E. Barber and George T. Morgan were given the task of making new dies, one obverse each. A single reverse design with a large centrally located star was executed by an unknown artist. Barber's design showed Liberty facing left with her hair flowing down behind her neck. Morgan's showed Liberty's hair coiled demurely on the top of her head.

Since the new Stella was intended to circulate as a universal coinage, acceptable everywhere, some way had to be found to express its value in terms that anyone could understand. Accordingly, it was decided to spell out on the obverse of the coin exactly what the coin was made of. Therefore, the obverse is engraved 6*G*.3*S*.7*C*7*G*R*A*M*S*, signifying that there were 6 Grams of Gold, .3 Grams of Silver, and .7 Grams of Copper, giving the Stella a total weight of 7 Grams. On the reverse, the denomination is actually engraved three separate times, expressed as ONE STELLA 400 CENTS FOUR DOL.! The national motto, E PLURIBUS UNUM, and a special motto particular to the Stella, DEO EST GLORIA (translated as "The Glory is God'S") are also engraved on the reverse. (SEE COLOR PLATE)

Ex Flayd T. Starr Collection. Purchased in B. Max Mehl's sale of March 22, 1938, lot 325.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

A TRIO OF COMPELLING 1795 HALF EAGLES



(Enlarged)



Lot No. 1717



(Enlarged)

1717 1795 Breen 1-B, Miller 2. The variety with the crowded 'Y' in LIBERTY and four berries on the reverse wreath. About Uncirculated and displaying two trivial obverse rim bruises which hardly detract. This appealing greenish-gold specimen exhibits a well balanced strike and plenty of muted mint frost in the protected areas of the design. The fields on either side are quite smooth and are complemented by devices which are significantly sharper than normally seen. The central hair and turban detail is bold as is the wing and wreath detail on the reverse. The eagle's breast feathers are nearly all visible to some degree although a number are weak. With the demand as strong as it is for early gold type coins, this desirable example should attract considerable interest. *Of the 8,707 pieces reported to have been struck of all varieties of this date, only a small percentage of that number have managed to survive. (SEE COLOR PLATE)*

Ex Stack's Herman Halpern Collection (May 4,5, 1999, lot 2923).



(Enlarged)



Lot No. 1718



(Enlarged)

1718 1795 Br.2-C, Miller 4. Small Eagle. Choice About Uncirculated, on the cusp of full Mint State. This scarce variety shows the date spaced '1 79 5', 'T' in LIBERTY recut. Boldly reflective fields, sharpest strike, a glass reveals a few minute contact ties of minimal visual importance. Here is a fabulous example of the first Half Eagle coinage that would be hard to equal, harder yet to excel. *(SEE COLOR PLATE)*



(Enlarged)



Lot No. 1719



(Enlarged)

1719 1795 Br.6-E, Miller 8. Extremely Fine with strong claims to a higher grade. The obverse has russet at the stars, the center a pleasing greenish-gold. Some light mint-made adjustment lines behind the ear that do not detract. The reverse also exhibits russet in the legend with pale green-gold center. The surface is semi-reflective with some scattered marks. A pleasing middle grade example of this historic coin. *One of only 8,707 pieces struck. (SEE COLOR PLATE)*

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

LOVELY 1800 HALF EAGLE



(Enlarged)



Lot No. 1720



(Enlarged)

1720 1800 Br.1-B, Miller 42. **Brilliant Uncirculated.** A very lovely specimen of this early Half Eagle date. *Only 37,628 are believed to have been struck.* Both sides of this example are rich, deep federal yellow gold in color. There is attractive coppery toning visible on the obverse and reverse. The fields are both lightly reflective, undoubtedly due to the low mintage. There is some pleasing mint lustre around the protected areas of both sides. The centers are somewhat soft, as is very typical on the Bust Right type. There are no disfiguring adjustment marks. One small area of planchet weakness is noted on the lower right of the reverse. (**SEE COLOR PLATE**)

Ex Superior's session of Auction '89.

ATTRACTIVE 1806 POINTED 6 HALF EAGLE



(Enlarged)



Lot No. 1721



(Enlarged)

1721 1806 Miller 75. Not in Breen. Pointed 6. Choice About Uncirculated and very close to full Mint State. Lustrous surfaces enhanced by a green-gold patina. The central area is a trifle weak as usual but for overall appeal, this coin would be hard to beat. Scarce with *only 9,676 pieces struck.* (**SEE COLOR PLATE**)

LOVELY 1807 BUST RIGHT HALF EAGLE



(Enlarged)



Lot No. 1722



(Enlarged)

1722 1807 Br.4-C, Miller 90. Large 8 in date. Large reverse stars. Choice About Uncirculated. Lovely yellow-gold surfaces are wonderfully smooth and satisfying. There is a hint of reverse striking weakness at the base of the left wing and the central shield. Rich mint frost is quite evident, particularly on the reverse. A splendid "collector quality" example of this last year of type. NGC AU58.

**U. S. CAPPED BUST LEFT HALF EAGLES (\$5.00 GOLD)
PLEASING 1808 HALF EAGLE**



(Enlarged)



Lot No. 1723



(Enlarged)

1723 1807 Br.5-D, Miller 101, A strong Extremely Fine, nearly About Uncirculated. Lightly cleaned on either side, however still retaining quite a bit of mint frost. A few stray minor marks do not significantly detract and the overall visual appeal of this specimen is really quite pleasing. Gold type coins of this early design are really quite elusive.

OUTSTANDING 1808/7 HALF EAGLE



(Enlarged)



Lot No. 1724



(Enlarged)

1724 1808/7 Overdate. Br.2-A, Miller 104. Seven inside 8 overdate variety. Choice About Uncirculated. An outstanding specimen of the second overdate variety of the year. This one shows traces of the underlying '7' clearly visible inside the overpunched '8'. In the early days of the Mint it was customary to overdate obverse dies that had not been severely worn out through use during the previous year. This coin is one such example. Both sides are a nice, pale yellow gold in color. Very attractive mint lustre can be seen in the protected areas of both sides. The obverse has an interesting tinge of coppery red in the left field. Both sides show some softness in the centers, undoubtedly due to the worn states of the dies when used to make this piece. At some later time in 1808 these dies were finally retired by the Mint and normal date ones were used to strike the rest of the 1808 Half Eagles.

Ex Superior's session of Auction '89.

PLEASING 1809/8 HALF EAGLE



(Enlarged)



Lot No. 1725



(Enlarged)

1725 1809/8 Br.1-A, Miller 108. Choice Extremely Fine. Lightly toned over lustrous surfaces. Some scattered marks, the most serious is a nick in the wing tip. A pleasing example of this date of which *only 33,875 were struck*.

ATTRACTIVE 1810 AND 1811 HALF EAGLES



Lot No. 1726



Lot No. 1727



1726 **1810** Small Date, Tall 5. Br.2-C, Miller 112. Extremely Fine. The obverse and reverse of this early date Half Eagle are toned in a deep, yellow gold color. There is attractive, original mint lustre visible in the protected areas of both sides, the obverse stars and the reverse legend. The centers were well struck and Liberty's hair shows nearly full details while the eagle's neck feathers are virtually complete. One or two small, really minuscule marks are noted which do not seriously detract from the coin's attractiveness.

1727 **1811** Tall 5. Br.1-A, Miller 115. About Uncirculated. A high grade example of the second variety of the year, with a tall '5' in the reverse denomination. Both sides are pale yellow gold in color. There is ample original mint lustre showing around the stars on the obverse and in the letters on the reverse. The fields still show some mint bloom in the protected areas. Both sides were well struck, with full detail showing in Liberty's hair curls and in the eagle's feathers and the horizontal shield lines. Fewer than 100,000 Half Eagles were struck in 1811 and the vast majority of that number was melted later, when the gold content of the coin was worth more than its face value.

CAPPED HEAD LEFT HALF EAGLES

LUSTROUS 1813 HALF EAGLE



(Enlarged)



Lot No. 1728



(Enlarged)

1728 **1813** Br.1-A, Miller 119. Choice About Uncirculated and on the very cusp of full Mint State. Frosty surfaces with rich green-gold toning. Well struck with just some very light hairlines as a detraction. A very suitable type coin since this date is the most commonly seen for the type. (SEE COLOR PLATE)

HANDSOME 1813 HALF EAGLE



(Enlarged)



Lot No. 1729



(Enlarged)

1729 **1813** Br.1-A, Miller 119. Another. Extremely Fine, perhaps a bit better. Frosty mint lustre in the protected areas of the design. Evenly worn, rich yellow-gold surfaces are highlighted by delicate wisps of coppery-red toning in the devices. There are some tiny, rather unobtrusive contact marks on either side which are consistent with a coin in this grade range. This collector grade, **rare** type coin should easily attract its fair share of bidder interest.

Ex Stack's Americana Sale (January 12-13, 1999, lot 1881).

RARE MINT STATE 1820 HALF EAGLE



(Enlarged)



Lot No. 1730



(Enlarged)

1730 1820 Br.2-B, Miller 133. Square Base 2. **Brilliant Uncirculated.** Meticulously detailed devices are enhanced by rich frosty mint lustre. Close study reveals some light lines on obverse and reverse. This date is often found in Choice or better. The appearance of this more affordable example offers a window of opportunity for collectors in this series. (SEE COLOR PLATE)

VERY RARE UNCIRCULATED 1826 HALF EAGLE



(Enlarged)



Lot No. 1731



(Enlarged)

1731 1826 Br.1-A, Miller 150. **Brilliant Uncirculated.** Very sharply struck and displaying somewhat reflective fields on either side. The obverse is toned a pleasing greenish-yellow gold with coppery devices. The reverse is a satisfying pale orange-gold. The obverse stars and hair detail are quite sharp as are the reverse legends and all details on the eagle. This example is free of all significant marks or defects. Choice but for slightly subdued obverse lustre. One of perhaps two to three dozen survivors extant. **Very rare.** (SEE COLOR PLATE)

VERY RARE 1830 SMALL '5 D' HALF EAGLE



(Enlarged)



Lot No. 1732



(Enlarged)

1732 1830 Small 5 D. Br.2, Miller 159. About Uncirculated. Traces of recutting are visible on the upper part of the '0' in the date. This pale yellow-gold coin was very gently cleaned at one time. Sharp and evenly struck on both sides with abundant mint frost in protected areas. A **very rare** issue, with an estimated surviving population of 30 to 50 pieces. (SEE COLOR PLATE)

**U. S. CLASSIC HEAD HALF EAGLES
(\$5.00 GOLD)**

PROOFLIKE 1834 PLAIN 4 HALF EAGLE



Lot No. 1733

1733 **1834 Plain 4. Brilliant Uncirculated** with lovely reflective surfaces. Russet-gold at the edges with pale yellow-gold centers. Very well struck but for the curl above the ear. One of the nicest of this date we have had the pleasure of offering in quite a while.



Lot No. 1734

1734 **1834 Plain 4.** Another. The variety with a triple cut 4 in the date (Br.II-8). A pleasing About Uncirculated. This deep yellow-gold example offers satisfying frosty countenance. The strike on either side is quite strong for this type, exhibiting excellent obverse hair detail and nearly full reverse shield lines.

U. S. LIBERTY HEAD HALF EAGLES

RARE MEDAL-TURN 1844'D' HALF EAGLE



Lot No. 1735

1735 **1844'D'** About Uncirculated. Light yellow gold shows bold flash. Here is a very high grade specimen of a Dahlonega coin virtually unknown in Mint State. This extraordinary strike shows *both obverse and reverse on the same die axis*, an extraordinary example of "medal turn" almost unknown in U.S. coinage.

IMPRESSIVE 1846'O' HALF EAGLE



Lot No. 1736

1736 **1846'O'** Choice About Uncirculated and a very handsome, satisfying example. Deep yellow-golden toning is framed by a trace of coppery-red at the peripheries. There is an abundance of underlying mint frost which complements evenly struck, well balanced surfaces. This date is quite rare in this condition with there being perhaps ten or so survivors which could possibly warrant a full Mint State grading. NGC AU55.

DESIRABLE 1847/7 HALF EAGLE



Lot No. 1737

1737 **1847 7 over Small 7.** Choice About Uncirculated. Bright yellow gold shows scattered minor marks, lustre around the devices. The top of the small '7' is clear and sharp on this example of a rare variety listed in the "Red Book" and in Breen's *Complete Encyclopedia*.

1738 **1848** Extremely Fine. Moderate wear and some lustre define this example of a date Akers calls "as rare as many of the mintmarked coins of the 1840's with much lower mintages." NGC XF40.

1739 **1851** About Uncirculated. Lustre outlines the reliefs on this yellow-gold example. Reverse shows light bagmarks.



Lot No. 1740

1740 **1857** Choice About Uncirculated with strong claims to Mint State. Superb lustre over very well preserved surfaces. A date which is quite scarce in Mint State and almost as tough to find in this super 'slider' grade.

**GORGEOUS 1860 PATTERN
THIN PLANCHET 5 DOLLARS**



Lot No. 1741
(Enlarged)

1741 **1860 \$5.00. Judd 272 (R-6). Choice Brilliant Proof.** Copper, RE. 64.9 gns, 27.1mm, 1.4mm thick. Liberty head with large stars on headband r. Reverse bears a small eagle by Paquet holding olive branch and three arrows, a ribbon inscribed E PLURIBUS UNUM in beak. This oversized planchet was designed to create a coin of proper legal weight but amazingly thin. This would foil swindlers who cut gold coins in half, scooped out gold and replaced it with less valuable platinum. A rare and historically fascinating pattern. (SEE COLOR PLATE)

1742 **1861 Brilliant Uncirculated.** This coin exhibits a wealth of frosty lustre with a few minor hairlines. The date offers enthusiasts the most collectible Civil War dates in any condition.

1743 **1861 About Uncirculated.** Another. Minute date contrasts with larger digits of the 1850's. Much glowing lustre, a complement of contact tics recalls bag storage.

VERY RARE 1861'C' HALF EAGLE



Lot No. 1744
(Enlarged)

1744 **1861'C' About Uncirculated.** This lustrous specimen exhibits its fair share of surface roughness and abrasions. The strike is quite even with there being particularly strong detail at the eagle's wings and shield on the reverse. The so-called "Confederate" die crack is visible at the 'AMERI' of AMERICA on the reverse, however there is no evidence of significant die rust. This die rust is noticeable on the examples of this date believed by many to have been struck by the Confederacy. A very rare date, the reported mintage of which is only 6,879 pieces not counting any additional coins struck by the C.S.A. The known population of Mint State survivors can be counted on one hand and even obtaining an example in the grade offered here is really quite a challenge! PCGS AU50. (SEE COLOR PLATE)

HIGH GRADE 1872'CC' HALF EAGLE



Lot No. 1745

1745 **1872'CC' Extremely Fine or perhaps a bit better.** Boldly struck with lustre in protected areas. This lightly circulated coin is a very high grade example for a Carson City date virtually unknown in full Mint State.

1746 **1873 Closed 3.** About Uncirculated. Extensive lustre, typical bagging define this example of a scarce date and major variety.

RARE 1877'CC' HALF EAGLE



Lot No. 1747

1747 **1877'CC' Extremely Fine, or very nearly so.** Both sides are toned in deep, rich yellow orange gold tones. There is pleasing, original mint lustre still showing around the obverse stars and some of the reverse letters. There are no serious marks or problems on either side. Only 8,680 were struck. This is a date that is very tough to locate in Extremely Fine or better grade.

1748 **1880 Brilliant Uncirculated,** claims to Choice. Orange-gold brilliance complemented by pinkish toning around the peripheries.

1749 **1881 Brilliant Uncirculated** with claims to Choice. Bold lustre, a few light bagmarks define this piece.

1750 **1881'S' Very Choice Brilliant Uncirculated.** Here is a virtual Gem boasting rich cartwheel lustre on both sides. NGC MS64.

1751 **1881'S' Brilliant Uncirculated,** nearly Choice. Another. Here is a blazing pale gold specimen of a common date.

1752 **1882 Choice Brilliant Uncirculated.** An unbelievably even orange-gold specimen. Quite attractive for NGC's given grade of MS63. .

1753 **1882, 1898 Extremely Fine.** A pleasing pair of bright yellow gold coins. Each has some mint lustre over problem-free surfaces. 2 pieces.

1754 **1882'S' Brilliant Uncirculated** and nearly Choice. Full frosty lustre, bold detail includes a clear San Francisco mintmark. ICG NS62.

SUPERB 1885'S' HALF EAGLE



Lot No. 1755
(Enlarged)

1755 **1885'S' Gem Brilliant Uncirculated**, essentially superb. Rich, deep gold lustre distinguishes this lovely example of a date to which Akers assigned an average grade of Extremely Fine-48. No coin of comparable condition and visual appeal appeared at auction in the past 10 years. The James A. Stack coin was Brilliant Uncirculated, the Eliasberg piece was called MS-65. (*SEE COLOR PLATE*)

- 1756 **1886'S' Brilliant Uncirculated**. Pleasing red-gold lustre shows a few contact marks.
- 1757 **1887'S' Brilliant Uncirculated**. Satiny brilliance and pinkish gold surfaces distinguish this specimen.
- 1758 **1888'S' Fine**. Moderate wear, light cleaning define this San Francisco strike.
- 1759 **1891'CC' Choice Very Fine**. Deep red-gold toning surrounds the reliefs on this circulated example of a late Carson City date. NGC VF30.
- 1760 **1893'CC' Choice Extremely Fine**. A wealth of strong detail gives a forceful look to this last of the Carson City Half Eagles.
- 1761 **1893'O' About Uncirculated or thereabouts**. This desirable New Orleans piece combines partial lustre with sharp strike and some contact tics.

NEARLY CHOICE 1893'S' HALF EAGLE

- 1762 **1893'S' Brilliant Uncirculated**, nearly Choice. Reverse is fully Choice, while obverse is a few marks short of a Choice designation. Bright and satiny.
- 1763 **1895 Choice Brilliant Uncirculated**, with claims to Gem. Smooth and satiny lustrous surfaces are free of any glaring intrusions.
- 1764 **1898 Brilliant Uncirculated**. Lustrous surfaces display some evidence of bag storage.
- 1765 **1899 Choice Brilliant Uncirculated**. Here is an attractive pale gold example with abundant orange-peel mint frost on either side.
- 1766 **1899'S' Brilliant Uncirculated**, nearly Choice. Vivid pinkish gold surfaces are free of any glaring marks.
- 1767 **1899'S' Another**. Choice About Uncirculated. Coppery gold radiates from lightly worn surfaces. NGC AU55.



Lot No. 1768
(Enlarged)

- 1768 **1900 Choice Brilliant Uncirculated**, nearly a full Gem specimen. There is a pleasant shade of rose toning over rich velvet-like mint lustre. Boldly struck devices are augmented by outstanding surface quality. The obverse is particularly appealing. NGC MS64.
- 1769 **1900 Brilliant Uncirculated**, nearly Choice. Another. Full lustre cartwheels can be seen on both sides.
- 1770 **1900 Choice About Uncirculated**. A third. Here is a splendid bright gold specimen, graded NGC AU58.
- 1771 **1901 Brilliant Uncirculated**, virtually Choice. Delightful canary-yellow lustre.
- 1772 **1902 Brilliant Uncirculated**, on the cusp of the Choice category with boldly glowing lustre.

GEM 1903'S' HALF EAGLE



Lot No. 1773

1773 **1903'S' Gem Brilliant Uncirculated**. Full satiny mint bloom and outstanding surface quality characterize this truly distinctive example. A blush of ever so delicate champagne accents either side. NGC MS65.

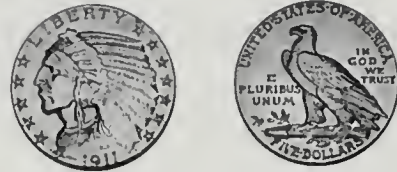
- 1774 **1903'S' Very Choice Brilliant Uncirculated**. Another. Smooth clean surfaces distinguish this even gold specimen. Lavender highlights on the reverse. ICG MS64.
- 1775 **1904 Choice Brilliant Uncirculated**. Lovely yellow-gold lustrous surfaces. A pleasing selection for a gold type set.
- 1776 **1905 Brilliant Uncirculated**. Rich canary yellow lustre shows scattered tiny tics.
- 1777 **1906 Choice Brilliant Uncirculated**. This late date Liberty Half Eagle is covered in blazing golden lustre. Remarkably free of field tics.
- 1778 **1906'S' Choice About Uncirculated**. This bright and lustrous yellow gold specimen is just a hair's breadth from a Mint State designation. NGC AU58.
- 1779 **1907 Choice Brilliant Uncirculated** with claims to the Gem category. Toned a handsome orange-rose over rich satiny mint lustre. NGC MS64.

- 1780 **1907 Choice Brilliant Uncirculated.** Another. Subdued satiny mint frost blankets this blemish-free specimen. Gorgeous golden color. NGC MS63.
- 1781 **1907 Brilliant Uncirculated,** nearly Choice. A third. Marvelous satiny surfaces with rich golden toning.
- 1782 **1907 Brilliant Uncirculated,** claims to Choice. A fourth. A bold strike and blazing mint lustre distinguish this even gold specimen. NGC MS62.
- 1783 **1907 Brilliant Uncirculated,** claims to Choice. A fifth. Frosty gold, with marks requisite to the grade. NGC MS62.
- 1784 **1907 Brilliant Uncirculated,** claims to Choice. A sixth. Fiery lustre radiates from glassy, yellow-gold surfaces. NGC MS61.

**U. S. INDIAN HEAD HALF EAGLES
(\$5.00 GOLD)**

- 1785 **1908** About Uncirculated or somewhat better. Frosty fields and vivid strike give this first date coin its beauty.
- 1786 **1908 Brilliant Uncirculated.** High quality with pleasing lustre and surfaces.
- 1787 **1910'S'** About Uncirculated and lustrous.
- 1788 **1908'D'** **Choice Brilliant Uncirculated.** Pleasing yellow-gold lustre adds sparkle to this example.
- 1789 **1909 Choice Brilliant Uncirculated.** Boldly struck, revealing intricate detailing in the face, headdress, and eagle. Pleasing color and a paucity of marks puts this easily into the Choice category.
- 1790 **1909'D'** **Choice** About Uncirculated and very close to Mint State. Rich orange-gold patina over well preserved surfaces.
- 1791 **1909'S'** About Uncirculated. Light circulation, indistinct mintmark define this example of a date Akers calls "one of the four or five rarest of the series."

- 1792 **1910 Brilliant Uncirculated,** nearly Choice. Bright and lustrous with a minimum of marks.
- 1793 **1911 Brilliant Uncirculated,** with strong claims to the Choice category. Splendid satin frost and full gold surfaces make for abundant appeal.
- 1794 **1911 Brilliant Uncirculated.** Another. This lustrous coin shows the typically uneven strike of the date.



Lot No. 1795

- 1795 **1911'S'** **Brilliant Uncirculated.** Bold lustre, minor rim bruise at star 6 describe this R-6 San Francisco Mint coin. A very scarce date in Mint State, this coin will reward close scrutiny.
- 1796 **1912 Brilliant Uncirculated.** Deeply frosty yellow-gold lustre joins a smooth cheek.
- 1797 **1913 Choice Brilliant Uncirculated.** Deep red-gold mint frost amplifies a deep impression of the dies.
- 1798 **1913** About Uncirculated. Another. Light gold surfaces show evidence of cleaning.
- 1799 **1914 Brilliant Uncirculated** and close to Choice. Sparkling light gold lustre enhances this specimen of a scarcer pre-war date.
- 1800 **1914'S'** **Brilliant Uncirculated** or virtually so. Pale canary yellow surfaces define this specimen. Another of the scarce San Francisco mintmarked dates which are quite scarce in Mint State.
- 1801 **1915 Choice Brilliant Uncirculated.** Matte-like and very brilliant surfaces create a very eye catching specimen of a popular type of gold coin.

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U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

OUTSTANDING 1795 13 LEAVES EAGLE



Lot No. 1802

- 1802 **1795 Brilliant Uncirculated.** Taraszka 2:2-A. Breen 2-A. 13 leaves below eagle. A great example of the first year of issue of the \$10.00 denomination and the first year the United States struck gold coins for circulation. Bright yellow gold over brilliant, reflective fields. All details of the hair, cap and stars on the obverse are sharp, as are the eagle, wreath and branch on the reverse. Some weakness appears at about 6:00 on the reverse. A few minor adjustment marks barely seen on the eagle's breast. *Only 5,583 were struck*, a figure that also includes the mintage of the 9 Leaves variety. **(SEE COLOR PLATE)**

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

DELIGHTFUL 1797 STARS 10-6 EAGLE



Lot No. 1803

- 1803 **1797** Taraszka 12:6-G, Br.2-D (R-4). Heraldic Eagle. **Brilliant Uncirculated.** Obverse stars arranged 10-6, reverse shows star 8 below star 2. Splendid strike, obverse shows microscopic tics, reverse fully Choice with glowing gold fields and devices. Despite the minor detractors, this exciting coin is well above the subdued, lifeless examples normally seen. **(SEE COLOR PLATE)**

VERY RARE AND IMPORTANT 1798/7 9x4 STARS EAGLE



Lot No. 1804

- 1804 **1798/7** Taraszka 9:7-F, Br.1-A. 8 over 7, 9x4 Stars. About Uncirculated. A pleasing example of this **very rare** Eagle. *Only 900 are believed to have been minted* of this variety out of a total mintage of a mere 1,742 Eagles struck dated 1798. This specimen is a lovely bright yellow gold color. The fields are almost completely free of annoying marks. The denticles are complete on either side and the central devices are sharp for the grade. Liberty's curls are individually separated and the eagle's wing feathers are bold. The obverse stars are well-struck, some showing detailed centers. Breen believed that fewer than 20 specimens of this variety could be accounted for, while Taraszka estimates this variety as a high Rarity-4. An in-between estimate of 50-75 extant specimens would better reflect this coin's rarity. **Very rare. (SEE COLOR PLATE)**

STATELY CHOICE MINT STATE 1800 EAGLE



Lot No. 1805

1805 1800 Taraszka 23:15-M (R-4), Br.1-A. **Choice Brilliant Uncirculated.** A vivid strike and glorious gold lustre create outstanding visual appeal. This superb coin represents a late die state with advanced die cracks atop LIBERTY, possibly struck in 1801 with a die of 1800. A very satisfying coin, worthy of even the most demanding coin connoisseur. (SEE COLOR PLATE)

A SECOND MINT STATE 1800 EAGLE



Lot No. 1806

1806 1800 Taraszka 23:15-M, Br.1-A. Another. **Brilliant Uncirculated.** Rich mint frost is highlighted by blemish-free and unmolested surfaces. This sharply struck beauty displays excellent obverse star, hair, and drapery detail. Mint State examples of this date are **rare** indeed when compared with the larger extant populations of the Eagles of 1799, 1801, and even 1803. (SEE COLOR PLATE)

MAGNIFICENT CHOICE 1801 EAGLE



Lot No. 1807

1807 1801 Taraszka 25:17-N, Br.2-B. **Choice Brilliant Uncirculated.** Here is an early gold coin of exciting quality, boasting wonderfully full strike, yellow-gold mint lustre of outstanding beauty. Breen showed this reverse to have been prepared for 1799-1800 Eagles with unusually wide space separating STATES OF in the reverse legend. (SEE COLOR PLATE)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)



Lot No. 1808



Lot No. 1810

- 1808 **1844** About Extremely Fine. Pale yellow-gold surfaces show signs of a past light cleaning. Some minor rim marks on either side. Extremely Fine coins are among the best that are ever offered for sale. **Rare** and enjoying the second lowest mintage of the type before 1857. *Only 6,361 pieces were struck.*
- 1809 **1845'O** A strong Very Fine, approaching Extremely Fine. Light yellow-gold with a subtle trace of coppery toning at the peripheries. There are a number of obverse reeding marks in the left field. Scarce.
- 1810 **1847 Brilliant Uncirculated.** Attractive gold lustre joins sharply impressed devices for outstanding visual appeal. Here is a very desirable example of the early Philadelphia Liberty series.
- 1811 **1848** About Uncirculated. This light yellow-gold example reveals signs of an old cleaning. Better grade, nonetheless than that normally seen for this scarce date. Short hairlines behind Liberty's neck.

VERY RARE 1865'S' OVER INVERTED DATE EAGLE



Lot No. 1812

- 1812 **1865'S'** The variety with the date first punched upside down, then later corrected with the underlying inverted numerals '186' still plainly visible. Extremely Fine. Bright yellow-gold color on either side and retaining pleasing mint lustre in the devices. There is some typical central striking weakness at the high points and some small obverse ticks at the ninth star. A **very rare** issue in any condition. Akers noted that "this date always comes well worn and Fine or Very Fine are typical." Part of a very low mintage of *only 16,700 pieces.* (SEE COLOR PLATE)

RARE 1866'S' WITH MOTTO EAGLE



Lot No. 1813

- 1813 **1866'S'** With Motto. A strong Extremely Fine. Toned a rich yellow-gold with traces of coppery-orange at the reverse rim. Hints of muted mint lustre still evident in the protected areas of the design. Sharply struck and exhibiting nearly full detail in the obverse hair curls and reverse eagle feathers. A **rare** date in almost any condition and the first year of issue from the San Francisco Mint with the redesigned reverse featuring the national motto IN GOD WE TRUST above the eagle's head. *Only 11,500 pieces were struck.*



Lot No. 1814

1814 **1871'S'** Extremely Fine. Medium yellow-gold. Hints of mint lustre are evident amidst signs of a past very subtle obverse cleaning. The central strike is a bit soft in the centers as is typical for this San Francisco Mint issue. A **rare** date with a total mintage of *only 16,500 pieces*.

1815 **1874** About Uncirculated. Yellow-gold surfaces display hints of rose over mint frost. Two parallel scratches are evident at the lower obverse.

ELUSIVE 1874'S' EAGLE



Lot No. 1816

1816 **1874'S'** About Extremely Fine and a very satisfying specimen. Rich, smooth, yellow-gold surfaces offer traces of coppery-rose in the protected areas of the design. An evenly struck, visually appealing example of this **rare** date. A *mere 10,000 pieces were minted*.

EXTREMELY RARE 1877 EAGLE



Lot No. 1817

1817 **1877** Extremely Fine, with some claims to Choice grade. An extremely rare date, one of *only 797 business strikes that were made*. Both sides of this specimen have toned in a rich, deep yellow gold color. The obverse and reverse fields are both bright and reflective with some mirror-like flash showing even in the hidden recesses. Attractive mint lustre still remains around the obverse stars and some of the reverse letters. There are no seriously detracting marks or nicks on either side. All in all, this is a very pleasing example of this extremely rare date. (**SEE COLOR PLATE**)

1818 **1878** A strong About Uncirculated and just bordering on the Mint State category. Full frosty mint lustre on either side. The obverse has sustained some shallow scratches in the lower fields.

MINT STATE 1879/? EAGLE

1819 **1879** The 9 of the date struck over some other undetermined character. The left bottom loop of the 9 shows remnants of what could be another 9, an 8, or perhaps some other character altogether. **Brilliant Uncirculated**. A pale pink-gold specimen offering plenty of mint frost on either side. Mint State examples of this date are scarce in their own right. This variety certainly is many times rarer still. NGC MS61.

Although Breen makes mention of an extremely rare 1879/8 overdate Eagle, his brief description does not seem to necessarily match the coin offered here.

EXTREMELY RARE 1879'CC' EAGLE



Lot No. 1820

1820 **1879'CC'** A solid About Uncirculated, perhaps a bit better. There is a subtle blush of delicate coppery-rose accenting plenty of underlying mint frost. Evenly struck, well balanced fields and devices; the only marks worthy of any mention being at the nape of Liberty's neck, and near the fifth star on the obverse. An **excessive rarity**, particularly in this state of preservation. It is unlikely that more than a handful of the survivors of this date can surpass the quality of the specimen offered here! This date enjoys the lowest mintage of any Eagle struck at the Carson City Mint. *One of only 1,762 pieces struck*. NGC AU53. (**SEE COLOR PLATE**)

OUTSTANDING 1879'O' EAGLE



Lot No. 1821

1821 **1879'O'** Choice About Uncirculated. Pale orange-gold surfaces exhibit rich mint frost and a trace of reflectivity in the protected areas of the design. The stars, denticulation, hair curls, feathers, and shield are all well struck. There are some scattered light bagmarks and abrasions as would be expected on a coin such as this. An **extremely rare** date in any condition with coins at this grade level being about as nice as one could ever hope to obtain. Mint State examples of this issue are **virtually nonexistent**. The first New Orleans Mint issue of this type and the second lowest mintage of any date \$10.00 gold piece struck at the New Orleans Mint. NGC AU55. (SEE COLOR PLATE)

A SECOND EXTREMELY RARE 1879'O' EAGLE



Lot No. 1822

1822 **1879'O'** Extremely Fine. Another. Delicate coppery yellow-gold. Very evenly struck for this issue with just a hint of central striking weakness on the obverse. There is a light obverse hairline scratch through Liberty's face and neck, otherwise the surfaces are quite smooth and appealing. As stated with the above lot, this date is the first New Orleans mint issue of this type and the second lowest mintage of any date \$10.00 gold piece struck at the New Orleans Mint. **Extremely rare. Only 1,500 Eagles were coined of this date.**

It is important for potential bidders to not arrive at the false conclusion that this date is at all common based upon the appearance of two such coins in the same auction sale. The extreme rarity of this date is very well established, particularly in the higher grades.

ELUSIVE MINT STATE 1879'S' EAGLE

1823 **1879'S'** Brilliant Uncirculated and offering hints of field reflectivity on both obverse and reverse. The strike is quite sharp and, other than a couple of small marks near the left obverse denticles, the surfaces exhibit rather evenly distributed bag abrasions. A very scarce date in Mint condition. NGC MS61.

- 1824 **1882** About Uncirculated. Frosty mint bloom can be found in the protected areas at the peripheries.
- 1825 **1888'S'** Brilliant Uncirculated. Bright gold lustre bears a few contact tics.
- 1826 **1889'S'** Brilliant Uncirculated, claims to Choice. Fiery pinkish gold lustre characterizes this 'S' Mint Eagle.
- 1827 **1892** Brilliant Uncirculated with claims to higher grade. Appealing lustre, some bagmarks.
- 1828 **1893** Brilliant Uncirculated. Abundant lustre, bag abrasion in obverse field.
- 1829 **1894** Very Choice Brilliant Uncirculated. Boldly struck for this Philadelphia mint coin. Coppery radiance has a faintly prooflike quality. NGC MS64.
- 1830 **1895** Brilliant Uncirculated. Deeply lustrous red-gold shows moderate bagmarks.
- 1831 **1897** Brilliant Uncirculated, nearly Choice. Nice, rich yellow gold color with unbroken mint lustre cartwheels.
- 1832 **1899'S'** Brilliant Uncirculated. Boldly prooflike reflectivity amplifies a pleasing strike.
- 1833 **1900** Brilliant Uncirculated. A pleasing turn of the century coin displaying somewhat subdued yellow-gold lustre.
- 1834 **1901** Brilliant Uncirculated, Choice but for a mark on the eagle's shield. Semi-reflective fields create flashy eye appeal.
- 1835 **1901'S'** Choice Brilliant Uncirculated. Pink-gold original mint bloom. Scattered minuscule tics from Gem.

PROOF 1904 EAGLE



Lot No. 1836

1836 **1904** Brilliant Proof, nearly Choice. This is very pleasing, bright and reflective specimen. *Only 108 were struck.* The obverse and reverse fields are both fully mirror-like. Liberty's face and neck are lightly frosted while her hair and the body of the eagle on the reverse are glossy. The strike on both sides is needle sharp. A few stray mishandling marks are noted but these are largely unimportant.

- 1837 **1904** Brilliant Uncirculated, or better. The reverse is fully Choice. Well-struck details and lustrous green-yellow surfaces.
- 1838 **1907** Brilliant Uncirculated. Attractive yellow-gold lustrous surfaces host light contact marks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1839 **1907** No Periods. Choice About Uncirculated, and virtually Mint State. A blazing golden coin with just a hint of rub at the high points.
- 1840 **1907** No Periods. Another. Choice About Uncirculated. Evenly struck and offering full frosty mint lustre on either side.
- 1841 **1908'D'** No Motto. Extremely Fine. Hairlines over pink-gold surfaces. Minor edge/rim injury near 12:00.
- 1842 **1908** With Motto. **Brilliant Uncirculated** and nearly Choice. Splendid, virtually mark-free satin lustre.
- 1843 **1908** With Motto. Another. **Brilliant Uncirculated**. Intense golden brilliance spreads evenly over satiny surfaces. Quite attractive, and free of any glaring blemishes.
- 1844 **1908** With Motto. A third. About Uncirculated. Lustrous appearance of Choice, but for scrape in the field in front of the eagle's shoulder.



Lot No. 1845

- 1845 **1908'S'** **Brilliant Uncirculated**. Bright gold lustre shows scattered contact ties. A very scarce coin in Mint State.
- 1846 **1909'D'** **Brilliant Uncirculated** and on the cusp of Choice. Delicate frosty lustre, bold strike. An underrated date that is usually overlooked when discussing rare dates in this series.
- 1847 **1909'S'** **Brilliant Uncirculated**. Deep red-gold lustre, orange peel texture enhance this example.
- 1848 **1910'D'** **Very Choice Brilliant Uncirculated**. Assertive gold lustre covers a sharp impression of the dies. PCGS MS64.
- 1849 **1910'D'** **Brilliant Uncirculated** and nearly Choice. Another displaying cartwheel lustre, hint of an obverse field scuff. NGC MS62.
- 1850 **1910'S'** **Brilliant Uncirculated** and virtually fully Choice. Frosty cartwheel lustre, reverse shows orange peel field. Scarce. PCGS MS62.
- 1851 **1910'S'** **Brilliant Uncirculated**. A second boasting intense cartwheel, some minute ties.

HANDSOME 1911'D' INDIAN EAGLE



Lot No. 1852

- 1852 **1911'D'** Choice About Uncirculated, on the cusp of fully Mint State. Boldly glowing deep yellow lustre shows subtle desirable orange peel texture. A very scarce date which could elicit strong collector enthusiasm. PCGS AU58.



Lot No. 1853

- 1853 **1911'S'** **Brilliant Uncirculated**. Lustrous and appealing specimen of a date once essentially non-existent in full Mint State. Still quite difficult to find in this grade despite a small number of Mint State examples sold in the last few years.

DESIRABLE 1912'S' EAGLES



Lot No. 1854

- 1854 **1912'S'** **Brilliant Uncirculated**, close to Choice. Clear reflective light gold lustre drenches both sides of this San Francisco coin.
- 1855 **1912'S'** **Brilliant Uncirculated** and nearly Choice. A second, deeply frosty yellow gold shows a few bagmarks on otherwise smooth surfaces.
- 1856 **1913** **Brilliant Uncirculated**. Assertive deep-gold lustre joins a few scattered bagmarks.
- 1857 **1914** **Choice Brilliant Uncirculated**. Frosty lustre accentuates Liberty's features, a few bagmarks can be found. NGC MS63.



Lot No. 1858

- 1858 **1914'S' Choice Brilliant Uncirculated**, or virtually so. Handsome gold mint bloom. A minor mark here and there on this scarce coin in desirable grade.
- 1859 **1915 Brilliant Uncirculated**. Lovely smooth, lambent light gold, a glass reveals a faint mark or two.
- 1860 **1915 Choice About Uncirculated**, nearly full Mint State. A second coin showing essentially full lustre with a few minute tics. NGC AU58.



Lot No. 1861

- 1861 **1915'S' Brilliant Uncirculated**. Deeply struck with assertive gold lustre. A very scarce low mintage date which is rarely seen in Mint State.
- 1862 **1916'S' Brilliant Uncirculated** and nearly in the Choice category. Appealing, deep lustrous gold reveals a few tiny marks under a glass.
- 1863 **1926 Brilliant Uncirculated**. This is a brightly lustrous and attractive coin.



Lot No. 1864

- 1864 **1932 Choice Brilliant Uncirculated** with claims to the Gem category. Toned a very subtle champagne-gold. There are a few small bagmarks at the centers, otherwise this sharply struck, velvet-like specimen would easily warrant a full Gem designation. NGC MS64.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 1865

1865 **1850** A strong About Uncirculated and enjoying a bold strike on both obverse and reverse. Frosty, yellow-gold surfaces still retain prooflike reflectivity in the protected areas of the design. There are some scattered light rim marks as well as some interior obverse bag abrasions. The first collectible date of this type and quite scarce.

1866 **1852** About Uncirculated. Substantial lustre, a complement of light bagmarks define this example. NGC AU53.

1867 **1852** Extremely Fine. Another. Moderate circulation joins a hint of red-gold on devices. NGC XF40.

1868 **1853** Choice About Uncirculated. Normal 3 in date. A wealth of appealing lustre and remarkably few marks spell quality. NGC AU55.

1869 **1853** About Uncirculated. Another attractive example. NGC AU53.

1870 **1855** Extremely Fine. Problem-free, normal wear appropriate to the grade. NGC XF40.

1871 **1856'S'** Choice Extremely Fine. Untroubled wear, some lustre is found around devices. NGC XF45.

1872 **1857'S'** Choice Extremely Fine. Remarkably bold strike gives depth to the lightly circulated devices. NGC XF45.



Lot No. 1873

1873 **1863'S'** Choice About Uncirculated. Golden high points, with pinkish lustre in the protected areas. Although this is not a rare date, early 'S' Mint gold is sure to gain in popularity with the recent excitement over the *S.S. Central America*. NGC AU55.

1874 **1863'S'** Another. Choice Extremely Fine. The obverse still has plenty of mint flash and a distinct absence of bagmarks. The reverse is still quite lustrous with plenty of eye appeal.

APPEALING 1866 MOTTO DOUBLE EAGLE



Lot No. 1875

1875 **1866** With Motto. **Brilliant Uncirculated** with the overall visual quality of Choice despite a few minor hairlines. Here is a very pleasing example of the first year of the Type II Double Eagle.

LOVELY 1867 DOUBLE EAGLE



Lot No. 1876

1876 **1867 Brilliant Uncirculated**. This is a really lovely example of the Type II Double Eagle. The fields on both sides are bright and somewhat mirror-like, probably because the dies were very new when this piece was struck. Liberty on the front and the eagle on the back are still lightly frosty. The strike on both sides was sharp and clean. While not a particularly rare date, even in Brilliant Uncirculated, this is a very pleasing example that is nicer than many others we have handled in the same grade.

1877 **1871'S'** About Uncirculated. Attractive pale gold lustre still resides on this coin with only a trace of wear. A truly scarce coin in Mint State.

1878 **1873** Open 3. Choice Extremely Fine. A pleasing bold strike and partial lustre create undeniable visual appeal.

1879 **1873'S'** Open 3. A solid Extremely Fine or better. Rich yellow-gold surfaces display lustre in the protected areas. There is a very minor reverse rim mark at 5:30.

1880 **1875'S'** About Uncirculated and still retaining considerable mint frost. Some obverse marks are evident at Liberty's temple and neck.

1881 **1875'S'** Another. A strong Extremely Fine, approaching About Uncirculated. Rose-gold highlights amidst frosty devices. Two thin bagmarks are visible in the left obverse field.

1882 **1877 Brilliant Uncirculated**. A satisfying example with well struck devices and rich frosty surfaces.

- 1883 **1877'CC'** Very Fine. Here is a bright gold specimen displaying coppery highlights in the protected areas. Severe bagmarks on either side make this an affordable example of a coin of increasing popularity.
- 1884 **1877'S'** **Brilliant Uncirculated.** A noteworthy coin with strong detail and enhanced by original mint frost.

ELUSIVE 1879'CC' DOUBLE EAGLE



Lot No. 1885

- 1885 **1879'CC'** A strict About Uncirculated example. Rich yellow-gold surfaces exhibit delicate rose overtones on either side. There is plenty of icy mint frost in evidence over fields and devices which display scattered light marks consistent with the grade. The strike is even and the overall visual appeal is quite satisfying. A very elusive date in any condition and legitimately **rare** at this quality level. NGC AU50.

- 1886 **1879'S'** Choice About Uncirculated and just a whisper away from a full Mint State designation. Well balanced surfaces. This sharp, fully frosty specimen is accented by a delicate hint of pale rose. Scarce in this condition. NGC AU58.
- 1887 **1881'S'** Choice About Uncirculated. Probably never actually circulated, this coin bears the characteristic bagging of the era.
- 1888 **1888** Very Fine. A small obverse rim nick at 6:30 and some faint hairlines on this pale reddish-gold example.
- 1889 **1890'S'** **Brilliant Uncirculated.** Bright, fully lustrous, and nicely toned in a rich yellow gold shade.
- 1890 **1892'S'** **Choice Brilliant Uncirculated,** or nearly so. A champagne gold patina enhances well defined features.
- 1891 **1894** **Choice Brilliant Uncirculated.** Golden lustre is marked with a blush of pink iridescence. ICG MS63.
- 1892 **1894** Another. **Brilliant Uncirculated** with strong claims to the Choice category. Nice reflectivity on the obverse, the reverse satiny with rich golden lustre. Scarce in this wonderful condition.
- 1893 **1895** **Choice Brilliant Uncirculated.** Attractive cart-wheel lustre over well kept surfaces.
- 1894 **1895** **Choice Brilliant Uncirculated.** Another. Rich yellow gold highlight this coin with problem-free surfaces and superbly struck devices.
- 1895 **1895** **Brilliant Uncirculated,** or somewhat better. A third. Satiny golden mint frost. The surfaces reveal a few minor marks.



Lot No. 1896

- 1896 **1896** **Very Choice Brilliant Uncirculated.** A stunning coin with plenty of natural mint lustre enhancing superbly struck devices.
- 1897 **1897** **Brilliant Uncirculated.** Splendid in-depth lustre complements smooth surfaces.
- 1898 **1897** **Brilliant Uncirculated.** Another. A highly attractive coin with superb detail and a hint of orange-peel lustre. One or two bagmarks away from a higher designation.
- 1899 **1897'S'** **Brilliant Uncirculated.** Although lightly cleaned some time ago, this coin still retains impressive detail. A small nick on the face of LIBERTY mentioned for accuracy.
- 1900 **1898'S'** **Choice Brilliant Uncirculated.** An exquisite coin with satiny mint frost over well formed surfaces.
- 1901 **1899** **Choice Brilliant Uncirculated.** Pale greenish-gold patina.
- 1902 **1899** **Brilliant Uncirculated,** nearly Choice. Another. Deep rich gold toning.
- 1903 **1899** **Brilliant Uncirculated.** A third. Both sides display natural mint lustre over well formed surfaces.
- 1904 **1899'S'** **Choice Uncirculated.** Plentiful lustre, a few scattered but minor marks.
- 1905 **1900** **Choice Brilliant Uncirculated.** Wonderfully smooth red-gold lustre gives boldest appeal.
- 1906 **1900** **Brilliant Uncirculated.** Another. A fully struck example of this turn of the century Double Eagle. Both surfaces are indeed quite frosty. There is a small scratch on the face and a minor obverse rim bruise.
- 1907 **1900'S'** **Brilliant Uncirculated.** A pleasing coin with claims to a Choice designation but for a few light marks on the obverse field. Otherwise nicely detailed with a bit of reflectivity.
- 1908 **1901** **Brilliant Uncirculated.** Well struck with a pleasing rose gold patina.
- 1909 **1903** **Brilliant Uncirculated.** Bright yellow gold frost over satisfying details illuminate this coin. There is a scratch in the right obverse field.
- 1910 **1903'S'** **Brilliant Uncirculated.** Attractive mint bloom is coupled with delightful features giving this coin claims to a higher status.
- 1911 **1904** **Choice Brilliant Uncirculated,** near Gem quality. Fully lustrous and frosty.

U. S. \$20.00 GOLD

- 1912 **1904 Choice Brilliant Uncirculated.** Another. Stunning mint lustre combines with a crisp strike to produce splendid visual appeal.
- 1913 **1904** A third. **Brilliant Uncirculated**, claims to Choice. Pristine and lustrous. Quite nice for the NGC's given grade of MS62.
- 1914 **1904'S' Brilliant Uncirculated.** A pleasing, boldly lustrous late San Francisco example.
- 1915 **1905'S' Brilliant Uncirculated** with strong claims to Choice. Akers calls this San Francisco date underrated, scarce despite a high mintage, comparing favorably to the better known 1902 and 1906. A pleasing, lustrous example finer than most encountered.
- 1916 **1907'S' Brilliant Uncirculated.** The final year of this series. This specimen has subdued mint lustre with pleasing features.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

TWO LEGENDARY MCMVII HIGH RELIEF DOUBLE EAGLES



Lot No. 1917



Lot No. 1918



- 1917 **1907 High Relief, Roman Numeral. Brilliant Uncirculated.** Meticulous strike, deep yellow-gold lustre create irresistible visual appeal. A glass reveals a microscopic tic or two in the high fin-like wire rim, but these offer no visual distraction. Here is a thoroughly pleasing example of "America's most beautiful coin." (*SEE COLOR PLATE*)
- 1918 **1907 High Relief, Roman Numeral. Wire Edge. Brilliant Uncirculated** and revealing some areas of scattered edge disturbance as is the norm for this very vulnerable issue. Sharply struck, rich yellow-gold surfaces offer plenty of satiny mint bloom. Very scarce and highly collectible. This lovely Saint Gaudens design is still considered by many to be the most beautiful coin ever released into general circulation by the U.S. Mint.
- 1919 **1907 Arabic Numerals. Choice Brilliant Uncirculated**, with claims to a higher grade. Gorgeous green-yellow mint lustre. Minimal marks.
- 1920 **1907 Arabic Numerals.** Another. **Brilliant Uncirculated** with claims to the Choice category. Rich yellow-gold surfaces exhibit subtle hints of pale champagne toning over satiny mint bloom.



Lot No. 1921

- 1921 **1908 No Motto. Gem Brilliant Uncirculated.** Toned a lovely pale orange-gold with delicate pink-rose highlights. Splendid unbroken satin-like fields offer a bold strike and exceptional visual appeal. PCGS MS66.
- 1922 **1908 No Motto.** Another. **Very Choice Brilliant Uncirculated.** This rich yellow-gold example displays plenty of satiny mint bloom.
- 1923 **1908 No Motto.** A third. **Brilliant Uncirculated.** This coin has a pleasing coppery gold patina in conjunction with satisfying devices.
- 1924 **1908'D' No Motto. Choice Brilliant Uncirculated.** Radiant matte-like surfaces are aglow with pale gold. Even and lustrous. NGC MS63.

LOVELY GEM MATTE PROOF 1909 DOUBLE EAGLE



Lot No. 1925

- 1925 **1909 Gem Matte Proof, nearly Superb.** From our sale of the Floyd T. Starr collection, lot 1318, where it was described further as "Only 67 struck. 'Roman' surface finish, in lovely deep yellow gold tones as found on this and the 1910 proofs, only. Partial wire rim on reverse at right. Virtually flawless fields, full lustre cartwheels, and a needle sharp strike lend this specimen nearly superb quality. **Very rare:** only 20 to 25 Proofs are believed to survive. Akers recorded 27 auction appearances of pieces catalogued as Proofs but these certainly included several duplicate listings. He wrote regarding this high number of auction appearances "I have no explanation for this since it has been my experience that the 1909 is one of the rarest Proofs of this type." Breen listed only seven different specimens. Both authorities failed to include the Starr coin (although Breen had seen it). Other estimates put the number surviving as low as 12 to 15 pieces. Among the finest known, nicer than our H.R. Lee sale specimen, ex Bell I; at least the equal of the Garrett (1979) specimen, which took Henry Chapman nearly four years to locate; and the Norweb coin, obtained directly from the mint. (**SEE COLOR PLATE**)

Ex Stack's sale of the Floyd T. Starr Collection (October 20, 1992); earlier, ex J.C. Morgenthau's September 23, 1936 sale, lot 266, where it was catalogued by Wayne Raymond as 'Uncirculated superb!' and sold for \$38.25."

MAJESTIC 1910 ROMAN FINISH PROOF DOUBLE EAGLE



Lot No. 1926

- 1926 **1910 Choice Roman Finish Proof.** Bright yellow-gold lustre, fabulous strike including a partial wire edge and broad squared rims. A few light hairlines and a pair of tiny nicks are inconspicuous on Liberty's body. A very attractive coin showing a fascinating experimental finish that the Mint used between 1909 and 1910. Despite the 167 Proofs reported struck, it is unlikely that more than 35 pieces now exist. Numismatic researchers believe that not all were sold and many returned to the melting pot. This coin is from the same die as the Garrett example, identified by a single die line extending from Liberty's knuckles toward the 'I' in 'LIBERTY'. Here is an historic opportunity to obtain a truly rare 20th Century Proof. No comparable coin is likely to appear for years. (**SEE COLOR PLATE**)

The United States Mint substituted the Roman finish after collector complaints about the "ugly" Matte Proofs that were issued in 1908. This process was used until 1911 when the Mint returned to the Matte Proof finish.

- 1927 **1910 Choice Brilliant Uncirculated.** This slightly elusive date has a marvelous orange-peel glow complementing its above average strike.
- 1928 **1910'S' Brilliant Uncirculated.** A sharply struck coin that has a pleasing amber texture. Virtually Choice except for some very minor obverse marks.
- 1929 **1911'D' Brilliant Uncirculated.** The obverse is Choice. Orange-gold surfaces reveal very few detracting.
- 1930 **1914'D' Brilliant Uncirculated.** A coin with a prominent amount of lustre. The bold details give this coin lovely eye appeal.
- 1931 **1914'S' Choice Brilliant Uncirculated.** The pristine surfaces have a lovely sunset gold hue. This complements the vibrant devices adding to its striking visual appeal.

- 1932 **1914'S' Another. Choice Brilliant Uncirculated** and offering velvet-like lustre on either side.



Lot No. 1933

- 1933 **1916'S' Gem Brilliant Uncirculated.** Bold strike and exceptionally flashy orange-gold mint lustre lend dynamic visual appeal. Particularly attractive for this date.

CHOICE AND RARE 1921 DOUBLE EAGLE



Lot No. 1934

- 1934 **1921 Choice About Uncirculated,** if not slightly finer. Nice, light yellow gold in color on both sides. Considerable traces of original mint lustre still remain in the protected areas of the obverse and reverse. Possibly once very gently cleaned. **Very rare.** Dave Akers wrote that "The 1921 is one of the half-dozen rarest dates in the Saint-Gaudens series and a good argument could be made that it is the fourth rarest date overall behind only the 1933, 1927-D., 1909 Extremely High Relief." Walter Breen was even more positive, estimating that only 15 to 18 specimens survived in all grades. Other estimates of the number that survives vary but no one will argue with the fact that any auction appearance of a 1921 Double Eagle is cause for considerable collector excitement. This is the first auction appearance of this coin in 50 years. (SEE COLOR PLATE)

Ex Floyd T. Starr Collection. Purchased in B. Max Mehl's sale of the Jerome Kern Collection, May 30, 1950, lot 639.

- 1935 **1922 Very Choice Brilliant Uncirculated,** virtually Gem. This coin exhibits a needle sharp strike highlighted with rich golden lustre. Well worth an inspection.
- 1936 **1922 About Uncirculated.** Another. Areas of pink-gold and frosty gold.
- 1937 **1923 Choice Brilliant Uncirculated,** nearly of Gem quality. There is an abundance of icy mint frost beneath a pleasant shade of champagne-gold. Boldly struck. NGC MS64.
- 1938 **1923'D' Gem Brilliant Uncirculated.** Fully lustrous and attractive with pleasing mint frost visible in the fields. Both sides are well struck, with sharp details showing in the columns of the Capitol Dome on the obverse and the eagle's feathers on the reverse.

Ex Stack's 1988 Anniversary sale.

- 1939 **1923'D' Another. Choice Brilliant Uncirculated** with claims to a Gem classification. Toned a delicate blush of pink-gold over bold, fully satiny surfaces. PCGS MS64.
- 1940 **1923'D' Brilliant Uncirculated.** A third. This coin has been sharply struck resulting in Mint State details but shows evidence of a prior cleaning.
- 1941 **1924 Gem Brilliant Uncirculated.** A paucity of marks and lustrous, pinkish gold surfaces characterize this Double Eagle. PCGS MS65.
- 1942 **1924 Gem Brilliant Uncirculated.** Another. Here is an evenly lustrous and pretty Gem. PCGS MS65.
- 1943 **1924 Choice Brilliant Uncirculated,** bordering on Gem. A third. Alluring gold mint lustre, strong strike, and minimal marks on this pleasing example.

- 1944 **1924 Choice Brilliant Uncirculated**, virtually Gem. A fourth. Nice yellow gold color with a few small spots on the reverse.
- 1945 **1924 Choice Brilliant Uncirculated**, virtually a full Gem specimen. A fifth. This needle-sharp, glowing satiny example enjoys outstanding surface quality. Conservatively graded NGC MS64.
- 1946 **1924 Choice Brilliant Uncirculated**. A sixth. A subtle hint of delicate rose-gold toning accents an abundance of satiny mint lustre.
- 1947 **1924 Choice Brilliant Uncirculated**. A seventh. The obverse is that of a full Gem. The reverse reveals some central contact marks.
- 1948 **1924 Brilliant Uncirculated**, nearly of Choice quality. An eighth. Icy mint frost augments pale yellow-gold surfaces.
- 1949 **1924 Brilliant Uncirculated**. A ninth. A very attractive coin with abundant mint frost. The needle sharp details make this coin worthy of a Choice designation.
- 1950 **1924 Brilliant Uncirculated**, claims to Choice. A tenth. Frosty clean surfaces. Quite nice for PCGS's grade of MS62.

- 1951 **1925 Brilliant Uncirculated**. Orange peel surfaces reflect bold red-gold.
- 1952 **1926 Choice Brilliant Uncirculated**. Another coin with razor sharp devices. A wonderful amber glow adds to its splendid visual appeal.
- 1953 **1927 Gem Brilliant Uncirculated**. Exquisite orange tinged golden lustre emanates from blemish-free surfaces. PCGS MS65.
- 1954 **1927 Choice Brilliant Uncirculated**. Another. A well struck, satiny, deep yellow-gold example.
- 1955 **1928 Gem Brilliant Uncirculated**. Satiny orange peripheries surround pale gold centers. PCGS MS65.
- 1956 **1928 Choice Brilliant Uncirculated**. Another. An impressive coin with outstanding mint lustre coupled with sharply struck devices.

PLEASING 1929 DOUBLE EAGLE



Lot No. 1957

1957 **1929 Brilliant Uncirculated**, if not slightly finer. Nice, attractive medium yellow gold in color on both sides. A nearly pristine example that has just very minor marks only. Dave Akers wrote about the 1929, in part "The 1929 is a rare date...essentially equivalent in terms of both population rarity and condition rarity to the 1925-D and 1926-D." Walter Breen estimated that only about 60 specimens survive, today. The 1929 is a very popular date with collectors since it is one of the late dated Saint Gaudens Double Eagles that can be obtained in high grade. This is the first auction appearance of this coin in 53 years. (SEE COLOR PLATE)

Ex Floyd T. Starr Collection. Purchased privately on November 20, 1947.

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VERY RARE 1930'S' DOUBLE EAGLE



Lot No. 1958

1958 **1930'S' Choice Brilliant Uncirculated.** A very nice specimen with attractive, deep yellow gold color on both sides that is graced by some pale green overtones. There are a few, very minor flecks on both sides. Full, original mint cartwheel lustre can be seen in the fields on both sides. A nearly hidden minor mark on one wing feather will serve to hallmark this specimen. **Very rare.** Dave Akers wrote about this date "Based on total population, I consider the 1930-S to be the fifth rarest date in the series after the 1933, 1927-D, 1907 Extremely High Relief and 1931-D. It is marginally more rare than either the 1921 or 1920-S although it is not nearly as rare as either in mint state. The 1930-S is also decidedly more rare than the 1931 or 1932 as well as the 1927-S. Of all the dates in the series, the 1930-S is most closely related in terms of rarity to the 1931-D and I am sure that some will feel that the 1930-S is the rarer of the two. Personally, I feel the 1931-D is a bit rarer but the two dates are really very close... Most specimens are choice or gem quality and are always well struck with good color and lustre. I estimate approximately 35-40 1930-S Double Eagles have survived the great gold melts of the mid-1930's." Once again, the late Walter Breen was even more positive, estimating that only about 25 survived, most coming from European banks dispersals in the 1960's. (SEE COLOR PLATE)

Ex Floyd T. Storr Collection.

VERY RARE 1931 DOUBLE EAGLE



Lot No. 1959

1959 **1931 Choice About Uncirculated.** This is a marvelous specimen of this very rare date. Both sides are a lovely, satiny yellow gold in color. The surface quality is very high with nearly full, satin-like mint frost present. Considerable mint lustre remains on the reverse. **Very rare.** Dave Akers wrote regarding this date "The 1931 is a very rare date, essentially equal in all respects to the 1932... Overall, I rank the 1931 as the 9th rarest date in the series, just ahead of the 1927-S... The 1931 is always sharply struck and has good color and lustre. The exact number of specimens known is probably on the order of 50-60." Walter Breen was less generous in his estimate of the survivors, writing that "possibly 18-20 survive." (SEE COLOR PLATE)

Ex Floyd T. Storr Collection. Purchased privately from the Berns Antique Shop.

IMPORTANT 1932 DOUBLE EAGLE



Lot No. 1960

1960 **1932 Choice Brilliant Uncirculated**, if not slightly finer. Nice and very attractive medium yellow gold in color on both sides. The obverse and reverse both share tinges of pale green highlights. The fields on both sides are smoothly satiny with full mint frost showing. There are unbroken lustre cartwheels visible on both the obverse and reverse. Some very minor bagmarks, typical of the date. **Very rare.** Dave Akers wrote regarding this date "In recent years the 1932 has come to be regarded in most quarters as the rarest and most valuable of the 'late date' Saint-Gaudens Double Eagles from 1929-1932... Every 1932 I have seen was sharply struck and had good color and lustre. To the best of my knowledge, the 1932 was never found in any quantity in Europe, only a very few isolated, individual pieces. The exact population of 1932 Double Eagles is impossible to state with certainty but a reasonable estimate would be 50-60 pieces at most." Walter Breen called this date "Very rare" and estimated that only "22-25 survived." This is the final date in the Saint Gaudens Double Eagles series that it is currently legal to own. We join with most other informed numismatists in hoping that this unsatisfactory situation will soon be remedied. (**SEE COLOR PLATE**)

Ex Floyd T. Starr Collection. Purchased privately from John Zug on April 20, 1936.

U. S. GOLD COMMEMORATIVES

1961 **\$1.00. 1915'S' Panama-Pacific Dollar. Brilliant Uncirculated.** Wonderful red-gold lustre, visual appeal of Gem but a glass reveals slide mark-like striae on reverse.

1962 **\$1.00. 1916 McKinley Memorial.** About Uncirculated or thereabouts. Lightly hairlined, one small reverse rim pinch.



Lot No. 1963

1963 **\$1.00. 1922 Grant with Star. Gem Brilliant Uncirculated.** Rich, full, satiny orange mint bloom. No major marks. One of only 5,000 pieces minted with star. NGC MS65.

1964 **\$2.50. 1926 Sesquicentennial. Brilliant Uncirculated**, and easily of Choice quality but for bruise to the rim around 10:00. Intense orange gold lustre creates instant eye appeal.

1965 **\$2.50. 1926 Sesquicentennial.** Another. **Brilliant Uncirculated** or finer. Here is an exceptionally sharp example of a low-relief issue, enhanced by rich gold lustre.

1966 **\$2.50. 1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Pleasing lustre, a mark or two revealed by a glass.

U. S. PIONEER GOLD

GLORIOUS MOFFAT & COMPANY HALF EAGLE



(Enlarged)



Lot No. 1967



(Enlarged)

1967 1849 Moffat & Co. \$5.00. K.4a. Choice About Uncirculated, approaching Mint State. Abundant mint lustre surrounds the reliefs on this boldly struck California Gold coin. This variety shows a die crack link atop 'VE DO' in the denomination, and a glass reveals a minor edge bruise 11:30. Overall this coin must rank among the finest surviving examples of this highly respected pioneer coiner's work. (SEE COLOR PLATE)

TWO PLEASING 1853 U.S. ASSAY OFFICE DOUBLE EAGLES



Lot No. 1968



Lot No. 1969



1968 1853 U. S. Assay Office of Gold \$20.00. K.18. .900 THOUS. About Uncirculated. A generally attractive example of this short-lived .900 fine issue, sharply struck with scattered tiny tics. An edge bruise at 3:00 does not impinge on the design. (SEE COLOR PLATE)

1969 1853 U.S. Assay Office of Gold \$20.00. .900 THOUS. K.18. Another. Choice Extremely Fine with claims to About Uncirculated. This colorful variety is missing the crossbar in first 'A' of AMERICA. Light yellow gold shows minimal wear, a single edge bump at 11:30. (SEE COLOR PLATE)

The .900 THOUS over the eagle testifies that this USAOG coinage had been raised to the full .900 fineness mandated by Federal law. This type and date also exist with fineness of .884 THOUS.

KELLOGG & CO. 1854 SHORT ARROWS DOUBLE EAGLE



Lot No. 1970

1970 1854 Kellogg & Co. \$20.00. K.1 (R-5). Short Arrows. Very Fine. An appealing specimen of this widely respected firm's Gold Rush coinage showing moderate wear but numerous marks on the fields.

ATTRACTIVE 1854 KELLOGG DOUBLE EAGLE



Lot No. 1971

1971 1854 Kellogg & Co. \$20.00. K.1b. Short Arrows. About Uncirculated. This high relief example displays an outstanding strike, lustre around the reliefs. The obverse shows small surface digs near Liberty's mouth, one edge nick below date. Beyond these the coin shows only limited evidence of circulation. (SEE COLOR PLATE)

CLARK, GRUBER & CO. COLORADO GOLD

DESIRABLE PIKES PEAK EAGLE



Lot No. 1972

1972 1860 \$10.00. K.3 (R-5). Brilliant Uncirculated. Naturalist mountain, PIKES PEAK GOLD, DENVER below. Rv. American eagle, company name. Bold strike, significant lustre and rich gold to coppery-brown gold surfaces exhibit faint iridescent hues. Marks common to the grade. (SEE COLOR PLATE)

U. S. FRACTIONAL EXPO GOLD

1973 Louisiana Gold $\frac{1}{2}$, $\frac{1}{4}$ Dollar, 1904 Brilliant Uncirculated. Gold 11.5 and 10mm. Burnie L2, L3. Louisiana Exposition fleur de lis emblem and date. Rv. LOUISIANA GOLD, fraction. The $\frac{1}{4}$ is struck from clashed dies with clear obverse impression on the reverse. The reverse is attractive, but not fully prooflike. 2 pieces.

U. S. PROOF COINS

PROOF COINS OF 1909

Low mintages for the Barber Dime, Quarter and Half Dollar assure that no more than 250 sets of U.S. Proof coins of 1909 could ever have been assembled. This exciting year included both Indian and Lincoln Cents, Liberty Nickel and three Barber Silver coins. The following lots provide an opportunity to acquire 1909 Proofs in extraordinarily high grade.



Lot Nos. 1974-1979

- 1974 **1909 Indian Cent. Very Choice Brilliant Proof.** Lovely fully red surfaces offer a hint of obverse gold and reverse rose. PCGS PR64RD.
- 1975 **1909 Lincoln Cent. No V.D.B. Very Choice Matte Proof.** Splendid vibrant red reflects a subtle hint of obverse gold, reverse boasts a delicate touch of rose. Here is an outstanding example of the short-lived Matte Proof coinage. PCGS PR64RD.
- 1976 **1909 Liberty Nickel. Very Choice Brilliant Uncirculated.** Glorious cartwheel silver-mirror fields highlight meticulously frosted devices for outstanding beauty. PCGS PR64.
- 1977 **1909 Barber Dime. Gem Brilliant Proof.** Gorgeous steel-blue, rose and iridescent silver give this gleaming Gem its breath-taking beauty that must be seen to be appreciated. PCGS PR65.
- 1978 **1909 Barber Quarter. Superb Gem Brilliant Proof.** Deep steel-blue and glowing rose create arresting beauty. This fully superb piece is a splendid counterpoint to the late Walter Breen's observation, "too often found cleaned to death." PCGS PR67.
- 1979 **1909 Barber Half Dollar. Gem Brilliant Proof.** Glittering silver-white obverse shows dashes of russet and rose, reverse displays delicate pink and russet. PCGS PR66.

PROOF COINS OF 1910

No more than 551 sets composed of the Lincoln Cent through Barber Half Dollar could ever have been assembled, and far fewer survive today in all states of preservation.



Lot Nos. 1980-1984

- 1980 **1910 Lincoln Cent. Choice Matte Proof.** This virtual Gem displays pleasingly smooth, spot-free brown surfaces, framed by needle-sharp outer and inner rims.
- 1981 **1910 Liberty Nickel. Choice Brilliant Proof.** Gleaming fields and frosty devices show a clear gold blush.
- 1982 **1910 Barber Dime. Gem Brilliant Uncirculated.** Exceptional diamond gleam in the steely fields contrasts with peripheral gold for outstanding beauty.
- 1983 **1910 Barber Quarter. Choice Brilliant Proof.** Boldly flashing mirror fields and stark white devices are highlighted by partial russet toning.
- 1984 **1910 Barber Half Dollar. Brilliant Proof, nearly fully Choice.** Glittering fields display some peripheral russet-gold, a glass reveals a few hairlines.

U. S. PROOF SETS

- 1985 **1938 Proof Set. Choice to Very Choice Brilliant Proof.** Cent is a vivid full red, silver coins show a fascinating golden haze. In custom lucite holder. 5 pieces.
- 1986 **1938 Proof Set. Another. Choice to Gem Brilliant Proof.** Silver coins are all fully Gem, Nickel and Cent are Choice. In custom lucite holder. 5 pieces.
- 1987 **1939 Proof Set. Choice to Very Choice Brilliant Proof.** A very high quality set showing a blazing red Cent with wisp of toning on shoulder, Half Dollar with single toning spot on obverse rim. 5 pieces.
- 1988 **1939 Proof Set. Choice Brilliant Proof. Another.** Silver denominations show a faint golden haze, Cent and Jefferson Nickel are boldly reflective. 5 pieces.
- 1989 **1940 Proof Set. Very Choice Brilliant Proof.** Clear mirror-bright silver coins join blazing Nickel and Cent. 5 pieces.
- 1990 **1940 Proof Set. Choice Brilliant Proof. Another.** Silver denominations display subtle pervasive gold, Nickel is a clear lavender, Cent full red. In custom lucite holder. 5 pieces.
- 1991 **1941 Proof Set. Very Choice Brilliant Proof.** An exquisite, totally original set still housed in the original Treasury cellophane sleeves. The silver coins are fully reflective with some stippled areas among the light golden toning. The Nickel is pristine and the Cent is fiery mint red. 5 pieces.
- 1992 **1941 Proof Set. Another. Choice to Very Choice Brilliant Proof.** Cent is blazing red, silver coins mirror bright with a single freckle on Half Dollar. Original cellophane envelopes accompany this set. 5 pieces.
- 1993 **1941 Proof Set. A third. Choice Brilliant Proof or finer.** Cent is blazing red, Quarter and Half Dollar each have a toning spot from long storage in original cellophane envelopes which accompany the set. 5 pieces.
- 1994 **1941 Proof Set. A fourth. Choice Brilliant Proof or better.** Another high quality set, Half Dollar has sharply defined square of toning at HALF from long storage in original cellophane envelopes which accompany the set. 5 pieces.
- 1995 **Partial 1950 Proof Set. Very Choice to Gem Brilliant Proof.** Includes toning-free Franklin Half Dollar, Washington Quarter, Roosevelt Dime, Jefferson Nickel. Nickel PCGS PR66. 4 pieces.
- 1996 **1951 Proof Set. Very Choice Brilliant Proof.** A lovely set where the Half Dollar, Quarter, and Dime have deep mirror fields with some light golden areas toward the borders. The Nickel is platinum gray and the Cent is sunset red. Still in the original box of issue. 5 pieces.
- 1997 **1952 Proof Set. Gem Brilliant Proof, or thereabouts.** Undiminished chrome-like reflectivity emanates from all 5 problem-free coins in this set. Faint spots noted in Half Dollar's right field. In a lucite holder. Original box included. 5 pieces.
- 1998 **1952 Proof Set. Very Choice Brilliant Proof.** A second pristine set. Each coin has deep mirror fields. The silver coins are silvery white with only a hint of golden toning. The Nickel is fully reflective and is a bright pearl gray. The Cent is a lustrous sunset red. Still in the original box of issue. 5 pieces.
- 1999 **1952 Proof Set. Very Choice Brilliant Proof.** A third exquisite set. The silver coins have total reflectivity. The Half Dollar exhibits some mild iridescence while the Quarter and Dime are silvery white. The Nickel is a deep opaque gray and the Cent is a stunning mint orange. This set is also in its original box of issue. 5 pieces.
- 2000 **1953 Proof Set. Very Choice Brilliant Proof.** A pristine set. Every coin displays full mirrored fields with deep reflectivity. The silver coins are satiny bright, while the Nickel is a lovely ice blue. The Cent is a stunning mint red. Also in the original Treasury box of issue. 5 pieces.
- 2001 **1953 Proof Set. Very Choice Brilliant Proof.** A second elegant set. The three silver issues have superb deep mirror fields and are virtually free of any toning. The Nickel is light gray and the Cent is a distinctive mint orange. Again this set is in the original Treasury box. 5 pieces.
- 2002 **1953, 1954 Proof Sets. Gem Brilliant Proof.** Two well-matched sets with watery reflective fields and no major problems. Two spots on 1954 Quarter. Half Dollars have cloudy toning. Both sets in lucite holders, the 1953 with original box. 10 pieces.
- 2003 **1954 Proof Set. Gem Brilliant Proof.** An absolutely superb set. Every coin has been sharply struck resulting in deep mirror fields. The fully reflective silver coins are frosty white. The Nickel is shimmering bright while the Cent is fiery red. Also housed in the original Treasury box. 5 pieces.
- 2004 **1954 Proof Set. Choice Brilliant Proof.** A second, pleasing set. The Half Dollar and Quarter are frosty with slightly toned reflective surfaces. The Dime and Nickel have iridescent textures while the Cent has a subdued red surface. 5 pieces.
- 2005 **1955 Proof Sets (2). Choice Brilliant Proof.** Two impressive sets, one in the original Treasury Flat Pack and one housed in a lucite holder. All coins have full mirrored fields and are free of any distracting spots. 10 pieces.

U. S. SILVER COMMEMORATIVES

- 2006 **1893 Isabella Quarter. Choice Brilliant Uncirculated**, or thereabouts. Lovely obverse iridescent toning. A single hairline at the upper reverse.
- 2007 **1893 Isabella Quarter. Brilliant Uncirculated.** Another. An impressive coin that has been well struck and bears satiny mint lustre.
- 2008 **1893 Isabella Quarter. Brilliant Uncirculated.** A third. Hairlines and assorted contact marks from a higher grade. Attractive toning. Light gray and gold centers framed by iridescent blue.



Lot No. 2009

- 2009 **1900 Lafayette Dollar. Choice Brilliant Uncirculated**, or so. Lustrous surfaces reveal only minor marks. An attractive example.
- 2010 **1900 Lafayette Dollar. Another. Brilliant Uncirculated.** A single obverse contact mark from Choice. Frosty original surfaces show only the slightest hint of toning on the reverse.
- 2011 **1900 Lafayette Dollar. Brilliant Uncirculated.** A third pleasing specimen of this popular issue. This particular coin has bold details but has possibly been retoned at some time.
- 2012 **1921 Alabama. Choice Brilliant Uncirculated.** A lovely coin with satiny white lustre that highlights the vibrant features. A small rim bruise at the lower obverse is hardly worth mentioning.
- 2013 **1936 Albany. Very Choice Brilliant Uncirculated.** A splendid coin that combines superbly struck details enhanced by stunning opaque gray toning.
- 2014 **1936 Albany. Choice Brilliant Uncirculated** or better. Another. Pale golden toning over plenty of satiny mint lustre.
- 2015 **1936 Albany. Very Choice Brilliant Uncirculated.** Attractive light golden toning enhance the pleasing well defined features; **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** An outstanding coin that has a mellow chestnut brown patina over pleasing well struck surfaces. 2 pieces.

A LARGE SELECTION OF
ARKANSAS HALF DOLLARS

- 2016 **1935'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Original mint frost complements this distinctive set. Each coin has pleasing details and problem-free surfaces. 3 pieces.
- 2017 **1935'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A second well matched set of pristine coins. Each coin offers better than average mint frost over problem-free, boldly detailed surfaces. 3 pieces.
- 2018 **1935'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A third stunning set. This distinctive trio blends light golden toning over pleasing, well struck surfaces. 3 pieces.
- 2019 **1935'P', 1936'D,S' Arkansas. Choice Brilliant Uncirculated.** A splendid trio of silvery white coins with bold details. The first coin has some light areas of golden toning. 3 pieces.
- 2020 **1935'P', 1936'S', 1937'D' Arkansas. Choice Brilliant Uncirculated.** A pleasing trio. Each coin has satiny surfaces combined with strong details. 3 pieces.
- 2021 **1935'P' Arkansas. Very Choice Brilliant Uncirculated.** Golden toning toward the borders enhance the frosty surfaces; **1936'S', 1938'S' Brilliant Uncirculated.** A pair of attractive coins with claims to a higher designation. 3 pieces.
- 2022 **1935'S', 1936'D' Arkansas. Choice Brilliant Uncirculated.** A pair of evenly matched coins where the silver frost highlights the blemish free surfaces; **1936 Cincinnati. Brilliant Uncirculated**, with claims to Choice. This low mintage piece has superb lustre and sharp details. 3 pieces.
- 2023 **1936'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A very distinguished set of fully struck coins exhibiting compelling satiny white lustre. 3 pieces.
- 2024 **1936'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Another exquisite set. All high points are quite sharp. Pleasing silvery lustre. 3 pieces.
- 2025 **1937'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** Each coin has a prominent opaque gray patina adding to the lovely visual appeal of this evenly matched set. 3 pieces.
- 2026 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Another set. Lustrous surfaces with scattered golden toning embrace well struck features. 3 pieces.
- 2027 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A third set. Satisfying bold devices that exhibit areas of light chestnut toning atop original lustrous surfaces. 3 pieces.
- 2028 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A fourth noteworthy set. Attractive satiny lustre over superbly struck coins. 3 pieces.
- 2029 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A fifth set offering impressive toning coupled with strong frosty devices. 3 pieces.

- 2030 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A sixth very pleasing trio. All coins are silvery white complemented by impressive features. **3 pieces.**



Lot No. 2031

- 2031 **1938'P,D,S' Arkansas. Gem Brilliant Uncirculated.** A totally pristine set where every coin has razor sharp details. This is complemented by lovely shades of ice blue and amber gold toning. **3 pieces.**
- 2032 **1938'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** A second flashy original set. The needle sharp coins are complemented with frosty mint lustre. **3 pieces.**
- 2033 **1938'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A third noteworthy set featuring coins with vibrant details, frosty lustre and light toning toward the peripheries. **3 pieces.**
- 2034 **1938'P,D,S' Arkansas. Choice Brilliant Uncirculated.** A fourth handsome set of silvery white, well struck coins. **3 pieces.**
- 2035 **1939 Arkansas. Very Choice Brilliant Uncirculated.** Satiny surfaces display pale gold and mottled russet toning, heavier on the reverse. NGC MS64.
- 2036 **1939'S' Arkansas. Very Choice Brilliant Uncirculated.** Satiny gold and mottled russet toning, similar to last. This and the previous coin were obviously stored together for many years. NGC MS64.
- 2037 **1939'P,D,S' Arkansas. Choice Brilliant Uncirculated.** This is the rarest year with a *mintage of only 2,104 sets*. This pleasing trio blends well struck coins with lightly toned surfaces. **3 pieces.**
- 2038 **1939'D' Arkansas. Very Choice Brilliant Uncirculated.** A superbly struck coin combined with cocoa brown toning; **1936 Bridgeport, 1936 Cleveland. Choice Brilliant Uncirculated.** Each coin is satiny with superb details. The latter has some toning spots on the portrait. **3 pieces.**
- 2039 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Delicate golden toning accents an abundance of frosty mint lustre.
- 2040 **1936'S' Bay Bridge, 1936 Bridgeport, 1925'S' California Jubilee. Very Choice Brilliant Uncirculated.** A stunning trio of popular commemoratives. The first offers striking visual appeal due to its lovely golden patina over bold details. The **Bridgeport** is silvery white while the last has lightly toned surfaces over lustre filled devices. **3 pieces.**
- 2041 **1934 Boone. Very Choice Brilliant Uncirculated.** Superbly struck devices coupled with satiny surfaces highlight this coin; **1936 Bridgeport, 1936 Elgin. Choice Brilliant Uncirculated.** The first coin has silvery white lustre over mark-free surfaces. The latter has chestnut textures with well formed devices. **3 pieces.**

- 2042 **1934 Boone. Choice Brilliant Uncirculated,** nearly a Gem example. Velvet-like lustre beneath a hint of rose-gold toning; **1946 Iowa. Choice Brilliant Uncirculated,** nearly a Gem specimen. Full mint frost. **2 pieces.**

**A HIGH GRADE OFFERING OF DANIEL BOONE
HALF DOLLAR SETS**



Lot No. 2043

- 2043 **1935/1934'P,D,S' Boone. Choice Brilliant Uncirculated.** A very desirable low mintage set. An evenly matched group featuring prominent details with pleasing mint bloom. **3 pieces.**
- 2044 **1935'P,D,S' Boone. Choice Brilliant Uncirculated.** With pristine lustrous surfaces, combining with bold details, this set has claims to a higher status. Well worth an inspection. **3 pieces.**
- 2045 **1936'P,D,S' Boone. Very Choice Brilliant Uncirculated.** A very impressive set with splendid eye appeal. This stunning trio combines superb detail with an attractive opaque patina. **3 pieces.**
- 2046 **1937'P,D,S' Boone. Very Choice Brilliant Uncirculated.** A distinctive set featuring superbly detailed surfaces coupled with above average amounts of mint frost. **3 pieces.**



Lot No. 2047

- 2047 **1938'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Vibrant russet and mauve hues enhance pristine, well struck surfaces. **3 pieces.**
- 2048 **1936 Bridgeport. Gem Brilliant Uncirculated.** Delightful white mint frost over gorgeous surfaces.
- 2049 **1936 Bridgeport, 1936 Elgin, 1936 Lynchburg. Very Choice Brilliant Uncirculated.** A superior group of attractive coins. The first and third have nicely toned highlights over well formed devices. The **Elgin** has stunning satin textures and boasts a better than average strike. **3 pieces.**
- 2050 **1925'S' California Jubilee. Gem Brilliant Uncirculated.** A remarkable specimen. This pristine coin has sparkling frosty surfaces and is coupled with an exemplary strike.

- 2051 **1925'S' California Jubilee.** Another. **Gem Brilliant Uncirculated.** A marvelously toned example. This coin displays wonderful shades of russet and mauve over spectacular detail.
- 2052 **1925'S' California Jubilee.** A third. **Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. This boldly struck example offers icy mint frost beneath subtle traces of russet.
- 2053 **1925'S' California Jubilee.** A fourth. **Choice Brilliant Uncirculated.** Although often found deeply toned, here is a blast white and quite attractive specimen. PCGS MS63.



Lot No. 2054

- 2054 **1936'P,D,S' Cincinnati.** **Gem Brilliant Uncirculated.** A scarce set with a *mintage of only 5,005*. A very evenly matched set with every coin boasting gorgeous lustre and well struck devices. **3 pieces.**
- 2055 **1936'P,D,S' Cincinnati.** **Very Choice Brilliant Uncirculated.** A second wonderful set. Each coin boasts impressive detail and superb lustre. There is light to medium toning on the branch mint coins. **3 pieces.**
- 2056 **1936'P,D,S' Cincinnati.** **Choice Brilliant Uncirculated.** A third impressive set with coins that retain full mint frost coupled with sharp detail. **3 pieces.**
- 2057 **1936'P,D,S' Cincinnati.** **Brilliant Uncirculated.** A fourth set. Some minor hairlines hardly detract from this otherwise quite attractive set. Each coin still has full lustre and is fully struck. **3 pieces.**
- 2058 **1936 Cleveland, 1936 Elgin.** **Very Choice Brilliant Uncirculated.** A pair of compelling commemoratives. Each has superb detail with the first having frosty white surfaces. The latter has a lovely blend of russet and amber textures. **2 pieces.**

AN UNUSUAL SELECTION OF COLUMBIA, S.C. HALF DOLLARS

- 2059 **1936 Columbia S.C. Gem Brilliant Uncirculated.** Pale golden toning highlights satiny surfaces.



Lot No. 2060

- 2060 **1936'P,D,S' Columbia S.C. Gem Brilliant Uncirculated.** An extraordinary set of frosty, well struck coins that have a lovely light gray patina. **3 pieces.**

- 2061 **1936'P,D,S' Columbia S.C. Gem Brilliant Uncirculated.** Another exquisite set. These coins are fully detailed and quite frosty. The 'P' mint coin shows golden toning increasing toward the borders. **3 pieces.**
- 2062 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** A third superb set. These fully detailed specimens are also toned a lovely shade of amber. Well worth an inspection. **3 pieces.**
- 2063 **1936'P,D,S' Columbia, S.C. Very Choice Brilliant Uncirculated.** A fourth pristine silvery white set, superbly struck with problem-free surfaces. **3 pieces.**
- 2064 **1936'P,D,S' Columbia, S.C. Very Choice Brilliant Uncirculated.** A fifth highly attractive set that features coins with full mint frost over well struck surfaces. **3 pieces.**
- 2065 **1936'P,D,S' Columbia, S.C. Very Choice Brilliant Uncirculated,** claims to Gem. A sixth, totally pristine set consisting of satiny white, fully lustrous coins. All details are razor sharp. **3 pieces.**
- 2066 **1936'P,D,S' Columbia, S.C. Very Choice Brilliant Uncirculated.** A seventh very handsome set featuring superbly struck coins. The peripheral toning gives evidence that this set was probably housed in its original box of issue. **3 pieces.**
- 2067 **1936'P,D,S' Columbia, S.C. Choice Brilliant Uncirculated.** An eighth noteworthy set that portrays satiny lustre coupled with pale gray surfaces. Each coin also has been boldly struck. **3 pieces.**
- 2068 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** A fully struck coin with streaks of golden toning; **1946 Iowa. Gem Brilliant Uncirculated.** A silvery white coin whose strong strike is intensified by original mint frost. **2 pieces.**
- 2069 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** A distinctive example of the first commemorative Half Dollar. This coin has bold detail and flashy lustre; **1925'S' California Jubilee. Choice Brilliant Uncirculated,** with claims to a higher designation. A superbly struck coin enhanced by pleasing russet tones. **2 pieces.**
- 2070 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** The first is silvery white with some obverse and reverse toning spots. The latter is well detailed with a subtle golden patina; **1936 Delaware. Choice Brilliant Uncirculated.** A very pleasing coin with sharp detail and satiny white frost. **3 pieces.**
- 2071 **1892 Columbian Exp. Choice Brilliant Uncirculated.** An absolutely stunning coin with sharp devices, prominent semi-reflective surfaces and highlighted with a splendid graphite patina; **1923'S' Monroc. Brilliant Uncirculated,** nearly Choice. A satisfying example that has lustrous surfaces and strong features with a small area of light toning on the obverse; **1915'S' Panama-Pacific.** About Uncirculated. This very popular coin has only slight wear on the high points. The light gray textures have some dark peripheral toning. Lightly cleaned some time ago. **3 pieces.**
- 2072 **1935 Connecticut. Choice Brilliant Uncirculated,** with claims to Gem. Wonderful mint bloom shows off peripheral tinges of subtle gold and russet toning.

- 2073 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated**, with claims to a higher grade. Clear brown toning in the centers, framed by deeper iridescent hues.
- 2074 **1935 Connecticut.** A third. **Choice Brilliant Uncirculated.** Pale mauve-gray-brown toning over frosty lustre.
- 2075 **1935 Connecticut.** A fourth. **Choice Brilliant Uncirculated.** Satiny lustre endowed with gold and russet toning.
- 2076 **1936 Delaware.** **Very Choice Brilliant Uncirculated.** A very impressive specimen. The needle sharp details are combined with radiant golden toning giving this coin lovely visual appeal.
- 2077 **1936 Elgin.** **Gem Brilliant Uncirculated.** A pristine coin featuring stunning satin-like frosty surfaces coupled with exceptional devices.
- 2078 **1936 Elgin.** **Gem Brilliant Uncirculated.** Another superb example. This distinctive coin combines handsome detail with an exquisite patina of russet and mauve.
- 2079 **1936 Elgin.** **Gem Brilliant Uncirculated.** A third. Full velvet-like mint bloom complements excellent surface quality.
- 2080 **1936 Elgin.** **Choice Brilliant Uncirculated**, virtually Gem. A fourth. Satiny surfaces host areas of golden-russet toning on either side.
- 2081 **1936 Elgin, 1936 Gettysburg.** **Choice Brilliant Uncirculated.** The former has soft satiny lustre over well struck devices. The latter retains silvery white frost with bold details. **2 pieces.**
- 2082 **1936 Elgin, 1922 Grant, 1946 Iowa.** **Very Choice Brilliant Uncirculated.** An attractive trio. Every coin has impressive features over problem free surfaces. **3 pieces.**
- 2083 **1936 Elgin.** **Very Choice Brilliant Uncirculated.** A very attractive coin that combines superb details and frosty lustre; **1924 Huguenot, 1925 Lexington.** **Choice Brilliant Uncirculated.** A nice pair of early commemoratives. The first is sharply struck and has areas of light golden toning. The latter has outstanding lustre and satisfying details. **3 pieces.**
- 2084 **1936 Elgin, 1936 Lynchburg.** **Very Choice Brilliant Uncirculated.** A nice pair of pleasing commemoratives. The **Elgin** is quite frosty and boasts satiny lustre while the latter is well struck with a subdued texture; **Arkansas 1937'D'** **Choice Brilliant Uncirculated.** Light golden toning toward the borders enhance this pleasing example. **3 pieces.**
- 2085 **1936 Gettysburg.** **Choice Brilliant Uncirculated**, or better. Lustrous surfaces beneath gray-russet toning, deeper on the reverse.
- 2086 **1936 Gettysburg, 1924 Huguenot.** **Choice Brilliant Uncirculated.** A lovely pair worthy of a closer inspection. **2 pieces.**

EYE CATCHING HUDSON COMMEMORATIVE



Lot No. 2087

- 2087 **1935 Hudson, N.Y.** **Gem Brilliant Uncirculated.** This remarkably well-preserved specimen of a scarce commemorative rejoices in frosty white brilliance and ice-blue overtones. NGC MS65.
- 2088 **1935 Hudson, N.Y.** Another. **Brilliant Uncirculated.** Satin silver surfaces show faint evidence of a gentle cleaning long ago.
- 2089 **1924 Huguenot.** **Choice Brilliant Uncirculated;** **1936 Long Island.** **Very Choice Brilliant Uncirculated;** **1936 Lynchburg.** **Choice Brilliant Uncirculated.** Both frosty and smooth gleaming silver are represented. **3 pieces.**
- 2090 **1925 Lexington.** **Gem Brilliant Uncirculated.** Glowing cartwheel mint bloom and a sharp strike are further enhanced by emerald and rose-russet iridescence at the left obverse periphery.
- 2091 **1925 Lexington, 1936 Lynchburg, 1920 Maine.** **Very Choice Brilliant Uncirculated.** First and last display red-gold toning. **3 pieces.**
- 2092 **1918 Lincoln.** **Choice Brilliant Uncirculated**, nearly a Gem specimen. Rich lavender-gray toning over well struck satiny surfaces.
- 2093 **1936 Long Island.** **Gem Brilliant Uncirculated.** Areas of dusty russet-gray toning over satiny, nearly perfect surfaces. Splashes of rainbow iridescent hues add visual appeal. NGC MS66.



Lot No. 2094

- 2094 **1936 Lynchburg.** **Gem Brilliant Uncirculated.** Delightful vibrant silver lustre complements sharp strike.
- 2095 **1936 Lynchburg, 1920 Maine, 1934 Maryland.** **Very Choice Brilliant Uncirculated.** All coins exhibit shades of understated gold. **3 pieces.**
- 2096 **1920 Maine.** **Gem Brilliant Uncirculated.** Flecks of russet-gold are scattered on smooth silver.
- 2097 **1934 Maryland.** **Gem Brilliant Uncirculated.** Blazing white-silver mint frost emanates from both sides. The obverse exhibits a small splash of golden-russet toning at the bottom.

- 2098 **1921 Missouri. Choice Brilliant Uncirculated.** Exceptional silver frost enlivens this bold strike.
- 2099 **1923'S' Monroe.** About Uncirculated. Buffed and retoned to simulate higher grade; **1918 Lincoln-Illinois. Brilliant Uncirculated.** Deep steely toning; **1934 Texas. Gem Brilliant Uncirculated.** Silvery lustre drenches both sides. 3 pieces.
- 2100 **1923'S' Monroe, 1939'D' Oregon. Very Choice Brilliant Uncirculated.** Earlier coin shows uneven swathes of intriguing red-gold, second has light reverse gold. 2 pieces.
- 2101 **1923'S' Monroe. Brilliant Uncirculated; 1934 Maryland, 1938 New Rochelle. Very Choice Brilliant Uncirculated.** Last two display vibrant silver lustre. 3 pieces.
- 2102 **1938 New Rochelle. Very Choice Brilliant Uncirculated,** a brightly assertive near-Gem displaying spirited light green-gold toning.
- 2103 **1938 New Rochelle. Brilliant Uncirculated.** Another. Choice or better, but for some almost indiscernible obverse hairlines. Stunning white-silver mint frost.
- 2104 **1938 New Rochelle. Very Choice Brilliant Uncirculated,** near-Gem; **1920 Pilgrim, 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Appealing lustrous examples. 3 pieces.
- 2105 **1938 New Rochelle, 1920 Pilgrim, 1937 Roanoke. Choice Brilliant Uncirculated.** Here is a trio nicely matched in silver-white lustrous attraction. 3 pieces.



Lot No. 2106

- 2106 **1936 Norfolk. Gem Brilliant Uncirculated.** Lovely silver lustre reflects overtone of light gold.
- 2107 **1936 Norfolk. Gem Brilliant Uncirculated.** Another. Flashing silver underlies fascinating deep peripheral champagne-russet.
- 2108 **1936 Norfolk. Gem Brilliant Uncirculated.** A third. Frosty silver underlies dashes of old-gold at rims.
- 2109 **1926 Oregon. Choice Brilliant Uncirculated** with claims to the Gem category; **1936 Robinson. Brilliant Uncirculated,** nearly of Choice quality; **1935'S' San Diego. Choice Brilliant Uncirculated** and a near Gem. 3 pieces.

A FASCINATING SELECTION OF OREGON TRAIL COMMEMORATIVES

- 2110 **1926 Oregon. Choice Brilliant Uncirculated; 1928, 1933'D' Oregon. Gem Brilliant Uncirculated.** First is silver-white, companions show varied golds. 3 pieces.
- 2111 **1928 Oregon. Gem Brilliant Uncirculated; 1933'D' Oregon. Very Choice Brilliant Uncirculated.** Handsome lustrous examples, the first clear gold. 2 pieces.
- 2112 **1928, 1933'D', 1934'D' Oregon. Gem Brilliant Uncirculated.** Fleck-gold alternates with stark silver. 3 pieces.
- 2113 **1928, 1934'D', 1936'S' Oregon. Gem Brilliant Uncirculated.** Lustrous silver and light fleck gold appear on these pleasing coins. 3 pieces.
- 2114 **1928 Oregon. Gem Brilliant Uncirculated; 1934'D', 1936'S' Oregon. Very Choice Brilliant Uncirculated.** Another trio of russet-gold or crystalline silver. 3 pieces.
- 2115 **1928, 1938'P,S' Oregon. Gem Brilliant Uncirculated.** Old-gold covers first, companions are lustrous silver. 3 pieces.
- 2116 **1933'D', 1934'D' Oregon. Gem Brilliant Uncirculated.** Contrasting light silver and russet-gold. 2 pieces.
- 2117 **1933'D', 1936'S' Oregon. Gem Brilliant Uncirculated.** Satin silver underlies palest gold. 2 pieces.
- 2118 **1934'D' Oregon. Choice Brilliant Uncirculated,** virtually Gem. Marvelous, untoned mint lustre; **1934 Texas. Choice Brilliant Uncirculated,** virtually Gem. Frosty white obverse, even russet blush on the reverse. 2 pieces.



Lot No. 2119

- 2119 **1938'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** Bright silver is haloed in deep peripheral gold.
- 2120 **1938'P,D,S' Oregon. A second set of 3. Gem Brilliant Uncirculated.** Subtle matte gold and russet.
- 2121 **1938'P,D,S' Oregon. A third set of 3.** The Philadelphia Mint example is **Brilliant Uncirculated** due to marks on the reverse. The other two examples are **Gem Brilliant Uncirculated.** They exhibit blazing white-silver mint frost. 3 pieces.

1939 OREGON SET IN ORIGINAL MAILER



Lot No. 2122

2122 **1939'P,D,S' Oregon.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Here is a marvelous set, housed in its original 3-coin Eggers cardboard mailer bearing the imprint of the Oregon Trail Association, New York City. Coins bear the deep toning typical of such rare sets, seldom encountered with these historic mailers.

- 2123 **1939'P,D,S' Oregon.** A second set of 3. **Gem Brilliant Uncirculated.** Tawny yellow gold vies with fleck russet.
- 2124 **1939'P,D,S' Oregon.** A third set of 3. **Gem Brilliant Uncirculated.** Lightly toned satiny surfaces with russet highlights. 3 pieces.
- 2125 **1939'P,D,S' Oregon.** A fourth set of 3. **Very Choice to Gem Brilliant Uncirculated.** Frosty silver and light gold variegate this attractive set.
- 2126 **1915'S' Panama-Pacific.** **Brilliant Uncirculated.** Reflective silver joins peripheral old gold.
- 2127 **1920 Pilgrim.** **Gem Brilliant Uncirculated.** Deeply reflective silver flashes under clear gold.
- 2128 **1920 Pilgrim, 1936'D' Rhode Island.** **Very Choice Brilliant Uncirculated;** **1936'S' Rhode Island.** **Choice Brilliant Uncirculated.** Bold silver and lightly toned examples. 3 pieces.
- 2129 **1920 Pilgrim.** **Choice Brilliant Uncirculated** and just bordering on a full Gem classification. Toned a lovely shade of rich gold on either side; **1936 Wisconsin.** **Brilliant Uncirculated** and easily Choice were it not for a well concealed hairline scratch at the lower obverse. 2 pieces.

LOVELY SETS OF RHODE ISLAND HALF DOLLARS

- 2130 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Delightfully rich, deeply glowing cartwheel silver.
- 2131 **1936'P,D,S' Rhode Island.** A second set of 3. **Very Choice to Gem Brilliant Uncirculated.** Vivid clear green-gold, bright silver comprise this set.
- 2132 **1936'P,D,S' Rhode Island.** A third set of 3. **Very Choice to Gem Brilliant Uncirculated.** Delicate pink-gold enhances two coins of this high quality set.
- 2133 **1936'P,D,S' Rhode Island.** A fourth set of 3. **Choice to Gem Brilliant Uncirculated.** Lovely clear-glowing silver defines these coins.

- 2134 **1936'P,D,S' Rhode Island.** A fifth set of 3. **Choice to Gem Brilliant Uncirculated.** Delicate blush of pink appears on two coins.
- 2135 **1936'D' Rhode Island.** **Choice Brilliant Uncirculated,** with claims to Gem. Frosty white-silver lustre and splashes of russet; **1934 Texas.** **Choice Brilliant Uncirculated,** virtually Gem. Splendid, untoned mint frost. 2 pieces.
- 2136 **1937 Roanoke.** **Gem Brilliant Uncirculated.** Splendid satin silver with jewel-like depth of lustre.
- 2137 **1937 Roanoke.** **Gem Brilliant Uncirculated.** Another. Boldly struck, with fully lustrous and blast white surfaces that scintillate in the light. A Roanoke with considerable eye appeal. NGC MS65.
- 2138 **1937 Roanoke.** **Choice Brilliant Uncirculated** and approaching a Gem designation. A third. Toned a delicate gold over rich, satiny mint lustre.
- 2139 **1936 Robinson-Arkansas, 1937 Roanoke.** **Very Choice Brilliant Uncirculated;** **1926 Sesquicentennial.** **Brilliant Uncirculated,** nearly Choice. All show rich silver lustre. 3 pieces.
- 2140 **1936 Robinson-Arkansas, 1936'D' San Diego, 1936 York County.** **Gem Brilliant Uncirculated.** Bright lustre, last is matte silver-white. 3 pieces.
- 2141 **1936 Robinson-Arkansas, 1936'D' San Diego, 1926 Sesquicentennial.** **Very Choice Brilliant Uncirculated.** Colorful coins sporting partial red-gold toning. 3 pieces.
- 2142 **1936 Robinson-Arkansas.** **Very Choice Brilliant Uncirculated;** **1936'D' San Diego, 1926 Sesquicentennial.** **Choice Brilliant Uncirculated.** Pleasing trio of lustrous silver examples. 3 pieces.
- 2143 **1936 Robinson-Arkansas.** **Brilliant Uncirculated,** virtually Choice; **1934 Texas.** **Gem Brilliant Uncirculated.** First is clear silver, second has claret toning. 2 pieces.

- 2144 1936 Robinson-Arkansas, 1936 Wisconsin, 1936 York County. **Very Choice Brilliant Uncirculated.** Second is a pink near-Gem. 3 pieces.
- 2145 1936 Robinson-Arkansas. **Very Choice Brilliant Uncirculated; 1936 Wisconsin. Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated,** near Choice. First two are lustrous silver, last musty gold. 3 pieces.
- 2146 1935'S', 1936'D' San Diego. **Choice Brilliant Uncirculated,** close to the Choice category. First shows exceptional tower detail, both show full lustrous frost. 2 pieces.



Lot No. 2147

- 2147 1935 Old Spanish Trail. **Very Choice Brilliant Uncirculated.** Russet-gold toning, lighter in the centers. *One of only 10,008 pieces minted.*
- 2148 1935 Old Spanish Trail. Another. **Very Choice Brilliant Uncirculated.** Fully lustrous surfaces are aglow with pale champagne gold.
- 2149 1935'P,D,S' Texas. Set of 3. **Gem Brilliant Uncirculated.** Splendid satin silver unifies this outstanding set.
- 2150 1935'P,D,S' Texas. A second set of 3. **Choice Brilliant Uncirculated,** virtually fully Gem. A glowing silver trio of significant quality.
- 2151 1936'P,D,S' Texas. Set of 3. **Gem Brilliant Uncirculated.** Virtually pristine glowing silver highlights all.
- 2152 1936'S' Texas. **Very Choice Brilliant Uncirculated; 1936 Wisconsin, 1936 York County. Gem Brilliant Uncirculated.** A high-quality grouping of lustrous specimens, an excellent starter for a commemorative collection. 3 pieces.
- 2153 1935'D', 1936'S' Texas, 1936 Wisconsin, 1936 York County. **Gem Brilliant Uncirculated.** A quartet of the highest visual quality. 4 pieces.
- 2154 1938'P,D,S' Texas. Set of 3. **Gem Brilliant Uncirculated.** Pleasing deep rose-gold characterizes this set.
- 2155 1938'P,D,S' Texas. A second set of 3. **Gem Brilliant Uncirculated.** Lighter silvery toning covers all three.
- 2156 1925 Fort Vancouver. **Choice Brilliant Uncirculated.** Satiny silver displays a touch of gold.
- 2157 1946'P,D,S', 1948'P,D,S', 1949'P,D,S' Booker T. Washington. **Choice Brilliant Uncirculated.** A nice group of silvery white coins all displaying lustrous surfaces. 9 pieces.

- 2158 1948'P,D,S', 1949'P,D,S', 1950'P,D,S' Booker T. Washington. **Very Choice Brilliant Uncirculated.** A stunning group of sets of this popular commemorative. The first two sets are satiny and offer superb details. The third set is well struck and enhanced by golden toning. 9 pieces.
- 2159 1948'P,D,S', 1949'P,D,S', 1950'P,D,S' Booker T. Washington. **Very Choice Brilliant Uncirculated.** Another attractive group. Each coin bears bold devices and is coupled with much original mint frost. 9 pieces.
- 2160 1948'P,D,S', 1949'P,D,S', 1950'P,D,S' Booker T. Washington. **Choice Brilliant Uncirculated.** A third impressive trio. Bright lustrous surfaces adorn the well struck features. 9 pieces.
- 2161 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington. **Choice Brilliant Uncirculated.** A very pleasing quartet of sharply struck sets. Abundant mint frost highlights this group. 12 pieces.
- 2162 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington. **Choice Brilliant Uncirculated.** Another highly impressive group. This outstanding group exhibits superbly detailed coins coupled with above average lustre. Well worth an inspection. 12 pieces.
- 2163 1948'P,D,S', 1949'P,D,S', 1951'P,D,S' Booker T. Washington. **Choice Brilliant Uncirculated.** A very distinguished trio. Each coin is superbly struck and glows with lovely mint frost. 9 pieces.
- 2164 1949'P,D,S' Booker T. Washington. **Choice Brilliant Uncirculated.** A splendid, well matched set. Every coin has stunning features and is enhanced by opaque tones; 1951'P,D,S', 1952'P,D,S' Washington/Carver **Choice Brilliant Uncirculated.** Two important sets that embrace bold details coupled with lustrous surfaces. The latter set exhibits light to heavy toning. 9 pieces.
- 2165 1951'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington/Carver. **Choice Brilliant Uncirculated.** Three attractive sets of this important issue. The satiny surfaces complement the pleasing, well struck devices. 9 pieces.
- 2166 1951'P,D,S' (2), 1954'P,D,S' Washington/Carver. **Choice Brilliant Uncirculated.** Another nice group of sets from this popular issue. 9 pieces.
- 2167 1936 Wisconsin. **Gem Brilliant Uncirculated.** An exceptional example of the only Territorial Centennial issue sporting vivid light red-gold.
- 2168 1936 York County. **Gem Brilliant Uncirculated.** Glorious clear gleaming silver drenches both sides.
- 2169 1936 York County. **Gem Brilliant Uncirculated.** Another, boasting a tantalizing hint of pure gold.
- 2170 1936 York County. **Gem Brilliant Uncirculated.** A third. Delicate red-gold complements satin cartwheel silver.

SETS OF U. S. COINS

- 2171 **Starter Set of U. S. Type Coins. 1837 Cent. N.9.** Head of 1838. Very Fine-35. Pleasing deep glossy brown. Light scratches; **1905 Nickel. Brilliant Uncirculated.** Light amber toning on otherwise steel color surfaces; **1870 Half Dime.** About Uncirculated in terms of detail, but bright from a cleaning; **1827 Half Dollar.** O.117. Very Fine. Medium gray. 4 pieces.
- 2172 **Complete Set of Flying Eagle Cents and Nearly Complete Set of Indian Head Cents.** Fine to **Brilliant Uncirculated.** The latter set missing only the 1869, 1870, 1871, 1877 and 1909'S' specimens. All are quite nice and range from light tan to dark brown. The 1864-L and 1868 pieces especially eye-catching. Housed in a Dansco album. 54 pieces.
- 2173 **Nearly Complete Set of Lincoln Cents, 1909-1975'P,D,S'.** Fine to **Gem Brilliant Uncirculated.** Missing are the 1909'S' V.D.B., 1911, 1914'D', 1917, 1922 Plain, and 1931'S'. Three extra late-dates included. Many early dates are Choice specimens. A few, but not many have been cleaned. Housed in a Dansco album. 179 pieces.
- 2174 **Starter Collection of Silver 3 Cents.** Fine to Extremely Fine. Includes 1851, 1852, 1853, 1854, 1856, 1857, 1858, 1859, 1860, 1861. Varied toning, normal trouble-free wear. 10 pieces.
- 2175 **Introductory Group of early date Nickel 3 Cents,** Fine through Choice Very Fine. Includes 1865, 1866, 1867, 1868, 1870, 1871, 1872, 1873, 1874, 1875, 1876. Honest wear without special problems. 11 pieces.
- 2176 **Complete Set of Liberty Head Nickels, 1883-1912'P,D,S'** Very Good to **Brilliant Uncirculated.** The average grade is Very Fine, and most are quite nice. The set lacks an 1885, and the 1886 is a strong Very Fine with porosity. An extra 1883 No Cents is included. Housed in a Dansco album. 33 pieces.
- 2177 **Complete Set of Buffalo Nickels, 1913-1938'P,D,S'** Very Good to **Brilliant Uncirculated.** Also included are two 1938'D/S' specimens and a 1938'D/D'. Most are pleasing gray circulated coins, but an unfortunate few were cleaned and have retoned a coppery gold. The 1913'S' Type II is a cleaned Extremely Fine. In Dansco album pages. 67 pieces.
- 2178 **Complete Set of Jefferson Nickels, 1938-1974'P,D,S'** **Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** with a few About Uncirculated pieces, notably the 1939'D'. Most are champagne gold, some blazing white. In Dansco album pages. 88 pieces.
- 2179 **Nearly Complete Set of Barber Dimes, 1892-1916'P,D,O,S'** Fine to Choice About Uncirculated. A splendid array of Barber Dimes that range from original lavender gray specimens to brighter, lightly cleaned specimens. A great set missing only the 1894'O', 1895, 1895'O', 1896'S', 1897'O', 1901'S', 1903'S' and 1904'S' coins. 66 pieces.
- 2180 **Complete Set of Mercury Dimes, 1916-1945'P,D,S'** Fine to **Brilliant Uncirculated.** Complete but for the 1916'D'. Includes the 1945'S' Micro 'S' variety. Most pieces are in the upper circulated range. The 1921 coins are Fine to Very Fine. Some coins are lightly toned and a few are cleaned. Housed in Dansco album pages. 77 pieces.
- 2181 **Complete Set of Roosevelt Dimes, 1946-1975'P,D,S'** **Brilliant Uncirculated** or better, several are in the About Uncirculated range. Generally lustrous. Missing 1975'D'. In Dansco album pages. 66 pieces.
- 2182 **Nearly Complete Set of Barber Quarters, 1892-1915'P,D,O,S'** Very Good to About Uncirculated. Missing only the 1896'S', 1897'S', 1901'S', 1909'O', 1913'S' and 1914'S'. Circulation wear is the only problem plaguing this set, housed in a Dansco album. Worthy of a close inspection. 66 pieces.
- 2183 **Complete Set of Standing Liberty Quarters, 1917-1930'P,D,S'.** Very Good to **Brilliant Uncirculated.** Missing just the 1923'S'. Also included are 1916 and 1916'D' Barber Quarters. Most are silver-gray, a few lightly cleaned. Set is generally nice and well worth a closer inspection. In Dansco pages. 37 pieces.
- 2184 **Complete Set of Washington Quarters, 1932-1984'P,D,S'** Very Fine to **Gem Brilliant Uncirculated.** A fine set housed in a Dansco album. A select few have been lightly cleaned, but most are original and quite attractive. The 1976-1984 period is represented by 'P' mint coins only. The 1932'D' and 'S' are Very Fine. 109 pieces.
- 2185 **Starter Set of Morgan Dollars. 1879, 1880'O', 1881, 1883, 1883'O', 1884, 1885, 1885'O', 1888 Brilliant Uncirculated.** A great starter collection, most are clean and satiny. A couple have heavy bagmarks, notably a deeply prooflike 1884. Several have been cleaned or dipped. 9 pieces.
- 2186 **A Morgan Dollar starter collection** composed of: 1884'O', 1885, 1887'O', 1891, 1891'S. 1892, 1902'O', 1921, 1921'D'. The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All are quite lustrous. The 1892 displays very typical surface quality. 9 pieces.
- 2187 **A high grade Morgan Dollar offering** composed of: 1890, 1897, 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1921'D'. The grades range from **Choice Brilliant Uncirculated** to nearly **Gem Brilliant Uncirculated.** This compelling octet offers splendid surface quality and meticulous detail. 8 pieces.

U. S. COIN ROLLS

- 2188 **Roll of 1938'D' Buffalo Nickels. Choice to Very Choice Brilliant Uncirculated.** This original roll consists of coins displaying a boldly doubled 'D'. With old "Foil Wrap Coin Wrap." Roll of **40** pieces.
- 2189 **Roll of 1936 Walking Liberty Half Dollars. Brilliant Uncirculated to Brilliant Uncirculated.** Varying shades of pale gold enhance the pleasing satin silver on these handsome coins. Roll of **20** pieces.

U. S. MORGAN DOLLAR ROLLS

- 2190 **Roll of 1878 8 Tailfeathers. Choice Brilliant Uncirculated,** more or less. Some with claims to higher grades. Many coins manifest cameo-like contrast, born of frosty white reliefs and glittering fields. A desirable roll, worthy of close inspection and a generous bid. Roll of **20** pieces.
- 2191 **Partial Roll of 1878'S'. Brilliant Uncirculated.** Frosty silver coins, some with prooflike fields, scattered bagmarks. Partial Roll of **13** pieces.
- 2192 **Partial Roll of Mixed Dates. Brilliant Uncirculated** or slightly better. Includes **1879'S' (2), 1880'S' (2), 1881 (3), 1881'S' (3), 1882, 1883, 1884'O' (2), 1885'O', 1886 (2), 1887, 1900.** Many richly toned coins highlight this group. Partial Roll of **19** pieces.
- 2193 **Roll of 1881'O'. Brilliant Uncirculated.** Bold silver lustre, typical bagmarks define this assemblage. Roll of **20** pieces.
- 2194 **Roll of 1884'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Attractive frosty silver contrasts with some vibrant gold. Roll of **20** pieces.
- 2195 **Roll of 1884'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second high quality Roll offering lustrous coins, many displaying pleasing gold toning. Roll of **20** pieces.
- 2196 **Roll of 1884'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third Roll of similar overall appeal and quality. Roll of **20** pieces.
- 2197 **Roll of 1884'O'. Brilliant Uncirculated** with a few finer. A fourth Roll. Generally frosty silver with some light gold. Roll of **20** pieces.
- 2198 **Roll of 1884'O'. Brilliant Uncirculated,** some better. A fifth Roll. Most coins are bagmarked, all are lustrous. Roll of **20** pieces.
- 2199 **Partial Roll of 1884'O'. Brilliant Uncirculated.** Handsome variegated toning, typical bagmarks. Partial Roll of **17** pieces.
- 2200 **Roll of 1885. Choice Brilliant Uncirculated,** more or less. Most manifest satiny, untoned mint lustre. A splash of golden-russet toning graces a few coins. An example or so is somewhat prooflike. Roll of **20** pieces.
- 2201 **Roll of 1885'O'. Brilliant Uncirculated,** some a whisper better. Bold silver lustre with some light bagging, generally higher quality. Roll of **20** pieces.
- 2202 **Partial Roll of 1885'O'. Brilliant Uncirculated.** Appealing New Orleans Dollars boast bold lustre, light bagmarks. Partial Roll of **9** pieces.

- 2203 **Roll of 1886. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Assertive silver examples are accompanied by delicate gold-toned coins in this pleasing original Roll. Roll of **20** pieces.
- 2204 **Roll of 1887. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing full lustre, a touch of gold and light bagging on some coins. Roll of **20** pieces.
- 2205 **Partial Roll of 1887. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A boldly toned steel, violet and gold "end of the roll" coin distinguishes this group, mostly stark silver or light gold. Partial Roll of **17** pieces.
- 2206 **Roll of 1887'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated,** or so. A better date Roll, seldom encountered these days. Lustre and bagmarks are commensurate with the grade. Strike varies. Close scrutiny of these appealing Morgans may reward the astute numismatist. Roll of **20** pieces.
- 2207 **Roll of 1888'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated,** or so. Most display untoned satiny to brilliant surfaces, bagmarks typical of the grade. Roll of **20** pieces.
- 2208 **Partial Roll of 1889. Brilliant Uncirculated.** Full lustre, some bagmarks identify these Philadelphia coins. Partial Roll of **8** pieces.
- 2209 **Roll of 1890. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Stark silver coins without notable toning, some show typical bagging. Roll of **20** pieces.
- 2210 **Partial Roll of 1890'O'. Brilliant Uncirculated** or a trifle finer. Bold sparkling lustre, some characteristic bagging. Partial Roll of **17** pieces.
- 2211 **Partial Roll of 1902'O'. Brilliant Uncirculated.** Well-matched New Orleans coins show hazy golden toning, some bagmarks. Partial Roll of **18** pieces.
- 2212 **Roll of 1904'O' (19). Brilliant Uncirculated,** a coin or so at or near the Choice category. Most exhibit flatly struck central devices, typical of this date. Somewhat subdued mint lustre on some; **1885'O' Brilliant Uncirculated,** or better. A splash of pleasing obverse gold toning. Roll of **20** pieces.
- 2213 **Partial Roll of 1904'O'. Brilliant Uncirculated.** Rich cartwheel lustre, scattered bagmarks define these late New Orleans coins. Partial Roll of **11** pieces.

U. S. PEACE DOLLAR ROLLS

- 2214 **Roll of 1923. Brilliant Uncirculated to Choice Brilliant Uncirculated,** some with claims to higher grades. Satiny white-silver to pale champagne mint lustre. Minimal marks. Roll of **20** pieces.
- 2215 **Roll of 1923. Brilliant Uncirculated to Choice Brilliant Uncirculated,** some may be better. A second Roll with clear champagne-gold to white-silver satiny mint frost. Roll of **20** pieces.

- 2216 **Roll of 1923. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third Roll. Most of the coins manifest rich mint frost. Some display appealing light champagne toning. Roll of 20 pieces.
- 2217 **Partial Roll of 1923. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Remarkable frosty lustre with some intriguing musty gold on several examples. Partial Roll of 15 pieces.
- 2218 **Roll of 1923'S'. Brilliant Uncirculated** or somewhat finer. Rich, sparkling lustre shows some bagmarking. Roll of 20 pieces.
- 2219 **Roll of 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lovely glowing silver cartwheel lustre drenches all coins. Roll of 20 pieces.
- 2220 **Roll of 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another appealing Roll of similar lustrous quality. Roll of 20 pieces.

- 2221 **Partial Roll of 1925. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Uniformly satin-silver surfaces unify this prime grouping. Partial Roll of 18 pieces.

U. S. BRYAN MONEY

- 2222 **Gorham Bryan Comparative Dollar, 1896.** .900 Silver, 52mm. **Brilliant Uncirculated** or virtually so. Obv. 9-line comparison of silver versus gold value. Rev. Cartwheel compares diameters of government vs Free Silver Dollar.
- 2223 **Gorham Bryan Comparative Dollar, 1900.** .900 Silver, 38mm, Reeded Edge. Extremely Fine. Obv. 13-line comparison showing actual silver value of this piece and contemporary Silver Dollar as 48 Cents. Rev. **COINAGE VALUE AT THE RATE OF 16 to 1 ?**. Reeded edge.

U. S. HARD TIMES TOKENS

- 2224 **Feuchtwanger's Composition Cent.** Low 120. A pleasing Extremely Fine specimen with hints of lustre. Boldly struck from die combination 61.

U. S. MEDALS

RARE 3-MEDAL SET OF WELL-KNOWN NUMISMATIST



Lot No. 2225
(Only the Gold Medal illustrated)

- 2225 **Michael J. Druck New York Numismatic Club Presidential Medals, 1995.** 18-Karat Gold, 66.5 grams; .999 Silver, 42.31 grams; Bronze. 38mm. By Eugene Daub. **Choice Brilliant Uncirculated.** Obv. Bust on stippled field of noted numismatist Druck as 38th President of the New York Numismatic Club. Rev. Club seal designed by Jonathan Swanson in 1918, an allegory of History illuminated by coinage. Struck by Medalcraft Mint, Green Bay, Wisconsin. Set serial number 3, only four were struck in Gold. 3 pieces.

Michael J. Druck (1961-1995) was prominent in the rising generation of younger numismatists. As a professional numismatist he was associated with firms including Monfra, Tordello and Brooks and Stack's-Coin Galleries. He was a Fellow of the New York Numismatic Society and was active in the American Numismatic Association, American Israel Numismatic Association and the Bronx Coin Club. His special love was the New York Numismatic Club (NYNC, founded 1909), which he was serving as President at the time of his death. His NYNC medal is part of an unbroken series begun in 1910. Club medals are struck in Silver and Bronze, with a minuscule number in Gold.

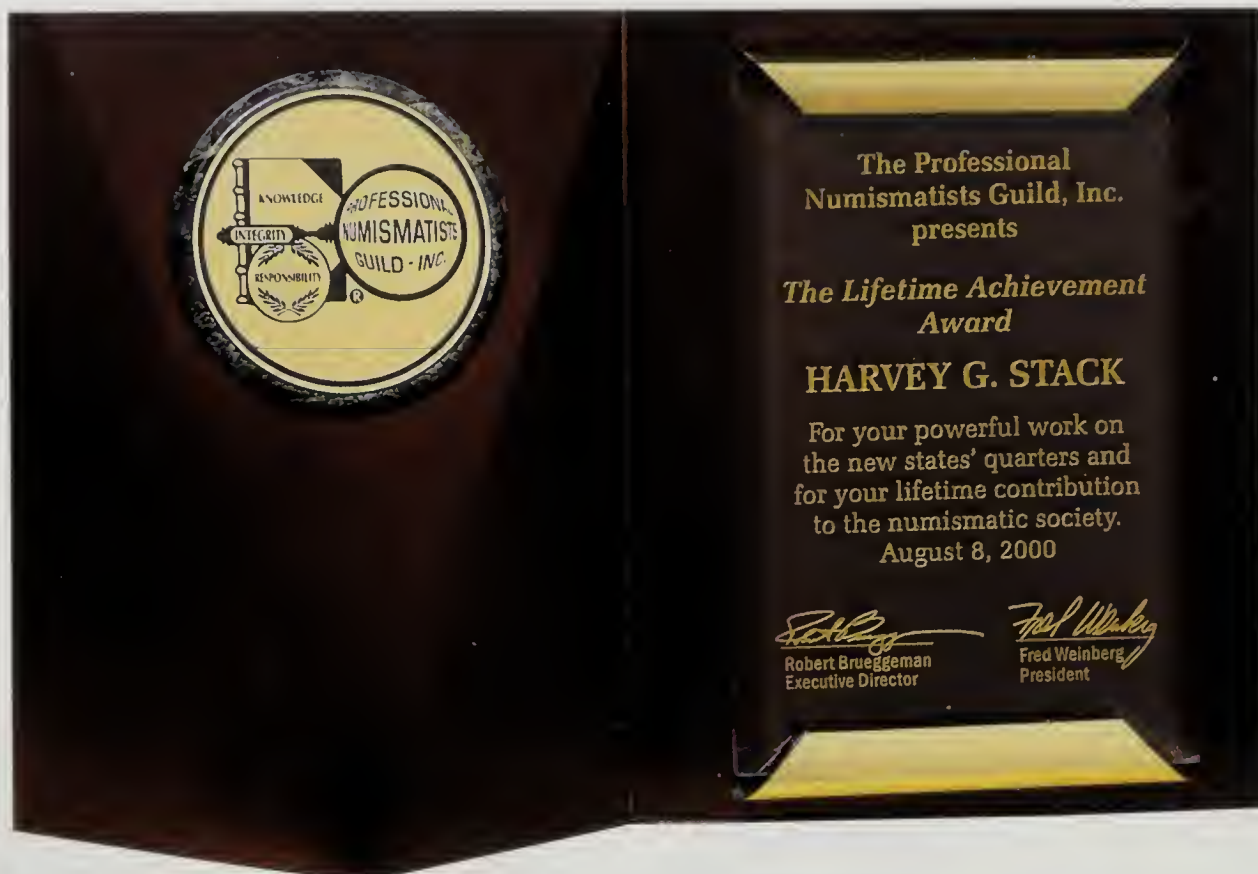
SPECIAL NOTE: *The consignor has requested that the proceeds from the sale of this set be donated to a charity chosen by Michael's mother, Mrs. Barbara Druck.*

MISCELLANEOUS FOREIGN COINS

- 2226 **Canada.** 1967 cased seven piece prooflike set, including the gold \$20.00 through 1 Cent. **Gem Brilliant Uncirculated**, the silver coins toned; Gold \$100.00, 1976. Olympics. **Gem Brilliant Proof** in boxed case of issue (3); **Cayman Islands.** 1972 silver 25th Wedding Anniversary commemoratives (2) in original packaging. **Gem Brilliant Proof** and **Gem Brilliant Uncirculated**; **Great Britain.** 1970 cased eight piece old coinage Proof set. **Gem Brilliant Proof**; **USA.** 1954 'P,D,S' Mint Set. **Gem Brilliant Uncirculated.** In original holders and packaging. Toned; 1966 Mint Set. **Gem Brilliant Uncirculated.** Cased. 55 pieces.

End of Sale - Thank You

Thank You P.N.G.



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