

D E  
**MONETIS**  
 I T A L I Æ  
 VARIORUM ILLUSTRUM VIRORUM  
**DISSERTATIONES.**  
*Quorum pars una prima in lucem prodit.*  
**HILIPPUS ARGELATUS**  
 BONONIENSIS



MEDIOLANENSIS

1801  
 N.º 13



The fraction is perfect with 100 closely spaced together. The fraction bar  
 is thicker than usual and has a fine line, ascending from the upper right  
 to the left. AMERICA widely spaced but MER very close. The  
 next the final. 2) No perfect as in reverse A. Great S - STATES  
 CENT also true and touches a leaf. Lowest leaf on left branch ends  
 of N, leaf tip under centre of words of D, highest leaf to right of leaf

A heavy rim break abridges half the upper arm of E, upper fourth  
 right covering a part of D and ends at rim again, one centre of F  
 extends to left of A and extends down to top of AT. A fine  
 line of D runs diagonally to right

CATALOGUE  
 OF THE  
 CELEBRATED AND VALUABLE COLLECTION  
 OF  
 AMERICAN  
 COINS AND MEDALS  
 OF THE LATE  
 CHARLES I. BUSHNELL, Esq.  
 OF NEW YORK.  
 ARRANGED BY  
 S. H. & H. CHAPMAN,  
 PHILADELPHIA,  
 AND SOLE AGENTS BY  
 MESSRS. DANGS & CO.  
 PHILADELPHIA.



The Numismatists'  
 Reference and Check Book

BRING A LIST OF COINS ISSUED BY THE  
 U. S. MINT AND BRANCHES, WITH PRIN-  
 CIPAL VARIETIES, PRIVATE ISSUES OF  
 GOLD, PAPER FRACTIONAL CURRENCY,  
 AND ENCASED POSTAGE STAMPS, WITH  
 PROVISIONS FOR CHECKING AND RE-  
 CORDING THE PIECES IN A COLLECTION



# The D. Brent Pogue, Henry and BSC Collections

and Other Important Properties

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## U.S. COINS AND EXONUMIA



August 7, 10 & 11, 2020  
 Las Vegas, Nevada

Stack's  Bowers  
 GALLERIES



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
July 29, 2020	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	Visit StacksBowers.com
August 5-7, 2020	August 2020 Auction – <i>Ancient and World Coins &amp; Paper Money</i> Las Vegas, NV	Visit StacksBowers.com
August 5-7, 2020	August 2020 Auction – <i>U.S. Coins &amp; Paper Money</i> Las Vegas, NV	Visit StacksBowers.com
August 19-20, 2020	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	August 3, 2020
September 9-10, 2020	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	August 24, 2020
October 5-8, 2020	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	July 29, 2020
October 14, 2020	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	September 28, 2020
October 20-22, 2020	Collectors Choice Online Auction – <i>Ancient, World Coins &amp; Paper Money</i> StacksBowers.com	September 8, 2020
November 4, 2020	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	October 19, 2020
November 11-13, 2020	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 14, 2020
December 16, 2020	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	November 30, 2020
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	November 4, 2020
February 23-25, 2021	Collectors Choice Online Auction – <i>Ancient, World Coins &amp; Paper Money</i> StacksBowers.com	January 12, 2021
March 24-26, 2021	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 25, 2021

**Front Cover** (center) Lot 214: MCMV (1905) Theodore Roosevelt Inaugural Medal. By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197, Dusterberg-OIM 2B74. Bronze, Cast. Tiffany Edge Mark. MS-64 (NGC); (counterclockwise from top right) Lot 2574: 1867 Liberty Seated Half Dime. V-1. MS-67 (PCGS). CAC; Lot 2329: 1871 Indian Cent. Bold N. MS-65 RD (PCGS); Lot 2166: 1969 Apollo 11 Flown Robbins Medal. Sterling Silver. No. 218 of 450 Flown, presented to Jack Swigert. MS-66 (NGC); Lot 3166: 1853 United States Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-55 (NGC); Lot 2335: 1877 Indian Cent. Snow-2. MS-64 RB (PCGS); Lot 2534: 1837 Liberty Seated Half Dime. Liberty Seated. No Stars. V-2. Large Date. MS-66 (NGC).

**Back Cover** Lot 2108: *The United States Coin Company (Wayte Raymond). Catalogue of the Superb Collection of United States Coins Belonging to a Prominent American. May 19-21, 1915. New York. Very Fine.;*



The American  
**NUMISMATIST**

September-October 1888



Stack's Bowers Galleries presents

# THE D. BRENT POGUE, HENRY AND BSC COLLECTIONS and Other Important Properties

## United States Coins and Exonumia

### August 7, 10 & 11, 2020

The Bellagio Hotel and Casino  
3600 S. Las Vegas Blvd.  
Las Vegas, NV 89109

*Featuring*

The BKingdom Collection

The BSC Indians Set

The Dazzling Rarities Collection

The Gorton Collection of Indian Cents

The Henry Collection of  
Liberty Seated Half Dimes

Numismatic Literature from the  
D. Brent Pogue Library

The Sherwood Collection of  
Civil War Tokens

Counterstamped Coins from the  
Steve Tompkins Collection of Exonumia, Part I.

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## Email, Fax and Mail Bidding

Use the enclosed bid sheet and email, mail or fax it to us. Email bids to [info@StacksBowers.com](mailto:info@StacksBowers.com). If sending by mail, please allow sufficient time for the postal service. Fax bids must be received 24 hours before your session begins. Fax bids to 844.645.7624. Please check that your fax bids are received by Stack's Bowers Galleries.

Mail:	Attn. Auction Department Stack's Bowers Galleries 1231 East Dyer Rd., Ste 100 Santa Ana, CA 92705 United States	Fax: 844.645.7624	Email: <a href="mailto:info@stacksbowers.com">info@stacksbowers.com</a>
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## Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

## Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries  
1231 East Dyer Road, Suite 100  
Santa Ana, CA 92705  
United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

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ABA/Routing#: 322270288	Pasadena, CA 91103
Account Name: Stack's Bowers Numismatics LLC	Account Number: 1311011385

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**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**

# The August 2020 Auction

## The D. Brent Pogue, Henry and BSC Collections and Other Important Properties

August 7, 10 & 11, 2020

### Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (*by appointment only*): July 20-24, 2020  
1231 E. Dyer Road, Suite 100, Santa Ana, CA 92705

Lot Viewing will be conducted at The Grand Hyatt DFW (*by appointment only*): July 31-August 2, 2020  
America's Ballroom D, 2337 South International Parkway, DFW, Airport, TX 75261

Lot Viewing will be conducted at The Bellagio Hotel and Casino: August 5-7, 2020  
3600 S. Las Vegas Blvd., Las Vegas, NV 89109

*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@stacksbowers.com](mailto:info@stacksbowers.com) to make arrangements.*

### Auction Location

The Bellagio Hotel and Casino  
3600 S Las Vegas Blvd.  
Las Vegas, NV 89109

*In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.*

### Auction Details

#### Session 1\*

U.S. Currency  
Wednesday, August 5  
3:00 PM PT  
Lots 1-366

#### Session 2\*

Rarities Night featuring  
the ESM Collection  
and the Fairmont Collection  
Thursday, August 6  
2:00 PM PT  
Lots 1001-1592

#### Session 3

U.S. Coins and Exonumia  
featuring the D. Brent Pogue,  
Henry and BSC Collections  
Friday, August 7  
9:00 AM PT  
Lots 2001-3197

#### Session 4

U.S. Coins Part 1  
Internet Only  
Monday, August 10  
9:00 AM PT  
Lots 4001-4757

#### Session 5

U.S. Coins Part 2  
Internet Only  
Tuesday, August 11  
9:00 AM PT  
Lots 5001-5721

#### Session 6\*

U.S. Currency  
Internet Only  
Wednesday, August 12  
9:00 AM PT  
Lots 6001-6473

*\*Please refer to our other August 2020 auction catalogs for further offerings of Ancient and World Coins and Paper Money, U.S. Coins and U.S. Currency. View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).*

### Lot Pickup

Lot pickup will be conducted at The Bellagio Hotel and Casino: August 6-8, 2020 (*by appointment only*)

*Dates, times and locations are subject to change.*

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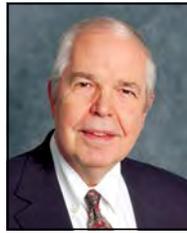
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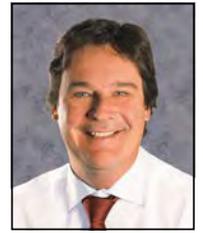
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*Photographed by: Karen Bridges, Director of Photography, assisted by Renee Ferguson, Jeremy Katz, Charlie Pech, Kristy Still and Keven Tran.*

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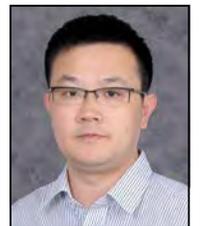
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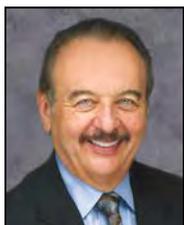


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# Welcome to the Stack's Bowers Galleries Sale of The D. Brent Pogue, Henry and BSC Collections *and Other Important Properties*

If this catalog doesn't have it, you probably don't need it! Well, not quite, but there are so many great coins here that chances are good that many spaces could be filled on your want list! Some of the items are sufficiently rare that if you are not a successful bidder, you may forever go without. Don't let that happen! Opportunity is the key word.

Among United States federal coins we are pleased to offer the BSC Collection of Indian Head Cents. This cabinet is virtually complete and offers exceptional grades, including for the key 1877 and 1909-S. Another feature is the Henry Collection of Liberty Seated Half Dimes, which is a nearly complete set in exceptional grades. The 1840-O and 1842-O will appeal to the most advanced specialist, and the Ultra Gem 1867 combines low mintage with a very high grade.

In addition, there are some very desirable colonial coins, including a 1652 Large Planchet Pine Tree Shilling, Noe-4 in AU-58 (NGC) with a CAC sticker, a 1787 Connecticut Copper, Miller 8-a.1 in Fine-12 (PCGS), and an Undated (ca. 1785) Bar Copper in AU-55 (PCGS).

As is so often the case, this Stack's Bowers Galleries catalog offers Exonumia that encompasses many fascinating areas. Civil War Tokens, always a hot ticket, will sparkle with the Sherwood Collection—a vast cabinet of Patriotic Civil War tokens in Condition Census grades. Featured are several Rarity-9 pieces including a Choice Mint 1864 Fuld-142/349f (McClellan/Drums) in silver and a full brockage of Fuld-135/135a (Jackson/Jackson) in copper. A Rarity-8 1864 Fuld-96/116a (Native American/Washington) will surely appeal to fans of Washingtonia, as well!

I have always loved counterstamped coins and know a lot of others do as well. The problem is that as a class, choice counterstamps are few and far between. Now, behold the Steve Tompkins Collection of Exonumia, Part I, a varied cabinet of counterstamps featuring a wide array of merchant types and host coin denominations that will be offered as its own section in our Internet-Only session. A rare 1838 Reeded Edge half dollar host coin is stamped I. POST (Brunk P-625, Newark, NJ) and a bold graphic of an eagle on a half globe (Brunk-Unlisted) is punched into an 1814 large cent. The mark of New York gunsmith Samuel Colt (Brunk-Unlisted) on an 1850 large cent will also attract considerable interest.

In addition to these tokens and counterstamps, we have an impressive selection of medals in the sale including the most iconic issues. We are delighted to feature silver examples of the 1862 Abraham Lincoln Indian Peace Medal (J-IP-38) and the 1825 John Quincy Adams Inaugural Medal (J-PR-5), as well as

a bronze 1905 Theodore Roosevelt Inaugural Medal by Saint-Gaudens showcasing a desirable Tiffany edge mark. Fans of aviation and aerospace will be thrilled at our offering of several space-flown Robbins medals, highlighted by a 1969 Apollo 11 medal in presented to astronaut Jack Swigert.

Before I bring this welcome letter to a close, I want to suggest you clear a bookshelf and get ready to bid on books from the D. Brent Pogue Numismatic Library. Numbering more than 100 lots, these range from a handsome 17th-century work on medallic issues of 1500-1600 to books that I presented to Brent over the years, many with personal inscriptions. In between these bookends will be found many important references, from important plated Chapman sales, to extremely rare volumes, such as one of five deluxe presentation copies of A.W. Browning on early quarters. One-of-a-kind highlights include an undated appraisal of the John H. Clapp Collection by John Zug, likely circa 1942 when Louis Eliasberg acquired the Clapp Collection, and an exceptional copy of Green's Numismatists' Reference and Check Book with gilt lettering on the cover: "L. ELIASBERG."

There is much, much more of interest included in the pages of this catalog and I suggest that you review it from front to back, including the Internet-Only offerings where many opportunities beckon. It is likely that you will find items that are of interest to you, either to add to your already existing collection, or to start something entirely new. I also remind you that our August auction also includes offerings of United States currency, Ancient coins, and World coins and paper money, truly an impressive event.

You can participate in the Stack's Bowers Galleries August auction in a variety of ways. While in-person bidding is scheduled to take place at the Bellagio Hotel and Casino in Las Vegas, most of our clients will be "attending" the auction from their homes or offices. You can place your bids before the sale by mail, fax, or our website [StacksBowers.com](http://StacksBowers.com) or you can bid live during the auction either online via our website or mobile apps or, if prearranged, by telephone. If you have any questions or need any help getting set up to bid, don't hesitate to contact our auction services department at 800-458-4646.

Once again, welcome to our August 2020 Auction and I wish you the best of bidding success.

Sincerely,



Q, David Bowers  
Co-founder, Stack's Bowers Galleries

# Order of Sale

## Session 3

### U.S. Coins and Exonumia

Friday, August 7

9:00 AM PT

Lots 2001-3197

Category	Lot Number
<b>Numismatic Americana</b> .....	<b>2001-2239</b>
Numismatic Literature from the	
D. Brent Pogue Library .....	2001-2116
Early American and Betts Medals .....	2117-2122
Admiral Vernon Medals .....	2123-2124
Comitia Americana &	
Revolutionary Era .....	2125-2126
Military Medals .....	2127-2129
Indian Peace Medals .....	2130-2134
Lafayette .....	2135
Washingtoniana .....	2136-2138
Lincolniana .....	2139-2140
Political Medals and Related .....	2141
Presidents and Inaugurals .....	2142-2145
John Adams Bolen Medals .....	2146
Art Medals .....	2147
Famous Persons .....	2148
Assay Commission Medals .....	2149
Commemorative Medals .....	2150-2153
So-Called Dollars .....	2154-2161
Award Medals .....	2162
Aviation and Space .....	2163-2167
School, College and	
University Medals .....	2168-2169
Fairs and Expositions .....	2170-2172
Hard Times Tokens .....	2173-2179
Merchant Tokens .....	2180-2183
Patriotic Civil War Tokens .....	2184-2228
Civil War Store Cards .....	2229
Sutler Tokens .....	2230-2231
Trade Tokens and Store Cards .....	2232-2234
Transportation Tokens .....	2235
Counterstamps .....	2236-2238
Americana - The West .....	2239
<b>U.S. Coins &amp; Related</b> .....	<b>2240-3197</b>
Colonial Coins and Related .....	2240-2275
Half Cents .....	2276-2291
Large Cents .....	2292-2311
Small Cents .....	2312-2445
Two-Cent Pieces .....	2446-2449
Silver Three-Cent Pieces .....	2450-2476
Nickel Three-Cent Pieces .....	2477-2483
Nickel Five-Cent Pieces .....	2484-2526
Half Dimes .....	2527-2592
Dimes .....	2593-2621
Twenty-Cent Pieces .....	2622-2626
Quarter Dollars .....	2627-2681
Half Dollars .....	2682-2768
Silver Dollars .....	2769-2897
Trade Dollars .....	2898-2916
Modern Dollars .....	2917
Gold Dollars .....	2918-2926

Quarter Eagles .....	2927-2975
Three-Dollar Gold Pieces .....	2976-2983
Half Eagles .....	2984-3010
Eagles .....	3011-3033
Double Eagles .....	3034-3077
Commemorative Silver Coins .....	3078-3098
Commemorative Gold Coins .....	3099-3105
Modern Commemoratives .....	3106-3107
Early Proof Sets .....	3108
Proof Sets .....	3109-3112
Bullion .....	3113-3150
Pattern and Experimental Coins .....	3151-3159
Mint Errors .....	3160-3161
Private and Territorial Gold Coins	
and Related .....	3162-3192
Hawaiian Coins, Medals, Tokens	
and Related .....	3193-3197

## Session 4

### U.S. Coins Part 1

Internet Only

Monday, August 10

9:00 AM PT

Lots 4001-4757

Category	Lot Number
<b>Numismatic Americana</b> .....	<b>4001-4375</b>
Columbiana .....	4001
Indian Peace Medals .....	4002
Benjamin Franklin .....	4003
Washingtoniana .....	4004-4013
Lincolniana .....	4014-4016
Political Medals and Related .....	4017-4028
Victor David Brenner .....	4029
Art Medals .....	4030
Art Medals - ANS Medals .....	4031
Art Medals - Medallic Art Company .....	4032
Art Medals - Society of Medalists .....	4033-4034
Commemorative Medals .....	4035
So-Called Dollars .....	4036-4081
Agricultural, Scientific, and Professional	
Medals .....	4082-4093
Award Medals .....	4094-4096
Aviation and Space .....	4097
School, College and	
University Medals .....	4098-4102
Numismatic Legacies of Slavery .....	4103-4105
Life Saving Medals .....	4106
Fairs and Expositions .....	4107-4113
Numismatic Medals and Related .....	4114
Numismatic Association Medals .....	4115-4120
Numismatics - Coin Dealer Medals .....	4121
Miscellaneous Medals .....	4122-4127
Early American Tokens .....	4128-4130
Hard Times Tokens .....	4131-4142
Merchant Tokens .....	4143-4152
Patriotic Civil War Tokens .....	4153-4214
Civil War Store Cards .....	4215-4219
Encased Postage Stamps .....	4220

Civil War and Confederacy .....	4221
Trade Tokens and Store Cards .....	4222-4224
Late 19th and 20th Century Tokens .....	4225
Communion Tokens .....	4226-4228
Counterstamps .....	4229-4349
Elder Tokens .....	4350-4366
Engraved Coins, Love Tokens, and	
Coin Jewelry .....	4367-4369
Miscellaneous Tokens .....	4370-4372
Miscellaneous Exonumia .....	4373-4375
<b>U.S. Coins &amp; Related</b> .....	<b>4376-4757</b>
Colonial Coins and Related .....	4376-4381
Half Cents .....	4382-4388
Large Cents .....	4389-4412
Small Cents .....	4413-4577
Two-Cent Pieces .....	4578-4582
Silver Three-Cent Pieces .....	4583-4585
Nickel Three-Cent Pieces .....	4586-4594
Nickel Five-Cent Pieces .....	4595-4627
Half Dimes .....	4628-4635
Dimes .....	4636-4689
Twenty-Cent Pieces .....	4690-4691
Quarter Dollars .....	4692-4757

## Session 5

### U.S. Coins Part 2

Internet Only

Tuesday, August 11

9:00 AM PT

Lots 5001-5721

Category	Lot Number
<b>U.S. Coins &amp; Related</b> .....	<b>5001-5721</b>
Half Dollars .....	5001-5248
Silver Dollars .....	5249-5446
Trade Dollars .....	5447-5460
Modern Dollars .....	5461
Gold Dollars .....	5462-5468
Quarter Eagles .....	5469-5499
Three-Dollar Gold Pieces .....	5500
Half Eagles .....	5501-5513
Eagles .....	5514-5519
Double Eagles .....	5520-5523
Circulating Contemporary Counterfeit	
U.S. Coins .....	5524
Commemorative Silver Coins .....	5525-5555
Commemorative Gold Coins .....	5556-5567
Modern Commemoratives .....	5568-5599
Proof Sets .....	5600-5617
Bullion .....	5618-5635
Mint Errors .....	5636-5678
Rolls .....	5679-5680
Miscellaneous U.S. Coins .....	5681-5687
Private and Territorial Gold Coins	
and Related .....	5688-5719
Hawaiian Coins, Medals, Tokens	
and Related .....	5720
Philippines Under U.S. Sovereignty .....	5721

*Please refer to our other August 2020 auction catalogs for further offerings of World Paper Money, U.S. Coins and U.S. Currency. View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).*

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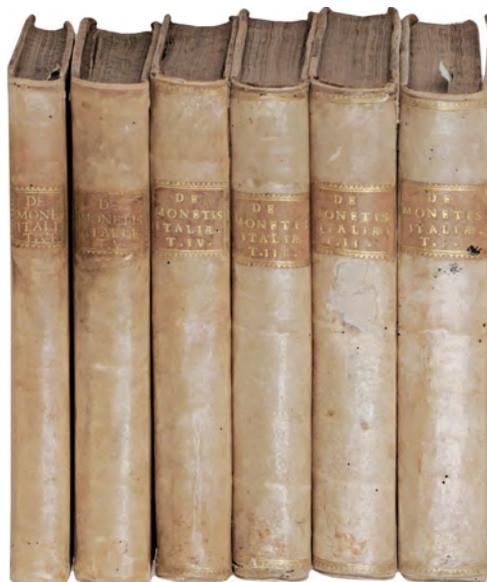
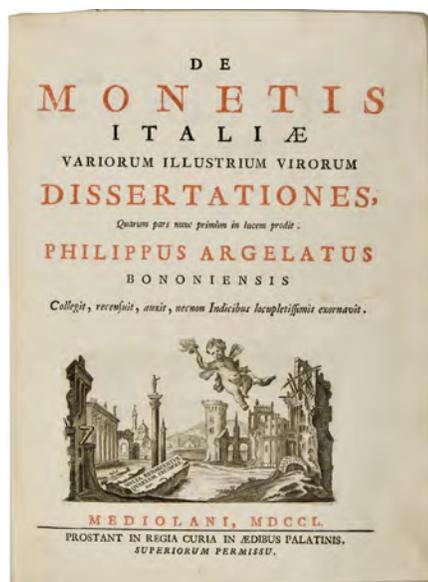


FRIDAY, AUGUST 7, 2020, 9:00 AM PT (12:00 PM ET)  
 NUMISMATIC LITERATURE FROM THE D. BRENT POGUE LIBRARY LOTS 2001-2116  
 U.S. COIN LOTS 2117-3197

## NUMISMATIC LITERATURE FROM THE D. BRENT POGUE LIBRARY

### ANCIENT AND WORLD NUMISMATIC REFERENCES AND RELATED

#### Rare Complete Argelati on Italian Numismatics Six Volumes, 1750-1759



2001

**Argelati, Filippo.** *De Monetis Italiae Variorum Illustrium Virorum Dissertationes, Quarum Pars Nunc Primum in Lucem Prodit. Mediolani (Milan). 1750-1759. In six volumes. Fine.* Octavo. A beautifully matched complete set of this work, all hardbound in contemporary white vellum. Each with a tan spine label, lettered and bordered in gilt. The head and feet of the spines have gilt ornaments, but only on the first four volumes. Page ends finished with purple or red speckling. Extensive engravings throughout, including many full-page plates and additional enlarged foldout plates. Most volumes with minor wormholes, volume IV being the most affected wherein they are somewhat well developed inside the covers and entering into the front end paper. Bindings are fairly solid with only minor short separations in the joints inside of some covers. The pages are mostly bright and clean. Volume I with bookplates of Italian politician, Livio Benentendi (1814-1896), Petri Ginori-Contii, and Dr. Ferdinando Bassoli inside the front cover. Volumes II through IV and VI have

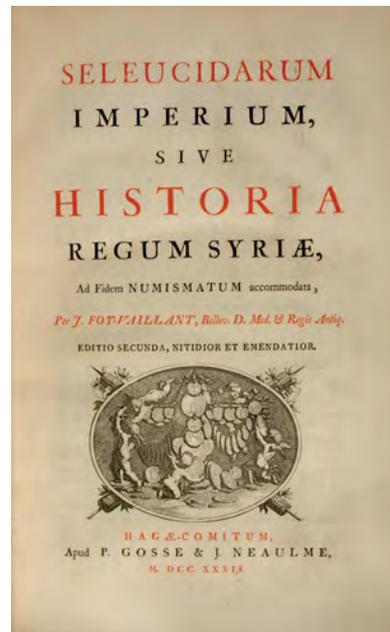
bookplates of Benentendi and Bassoli only, while Volume V has only that of Benentendi. The first three volumes were published in 1750, the fourth in 1759 and the final two in 1759. An extensive early study on Italian numismatics, remarkable for its scope. This reference along with the work on Italian coinage by Guido Antonio Zanetti, offered later in this sale, are considered highly significant antiquarian numismatic books. When Dr. Ferdinando Bassoli wrote his own study on such early literature, *Antiquarian Books on Coins and Medals: From the Fifteenth to the Nineteenth Century*, he devoted an entire chapter to these two books. Bassoli pointed out that the content of this one was remarkable, with "some eighty discourses, plus various texts and documents detailed in almost 2000 pages of text." This set realized \$6,900 in the January 2009 Kolbe sale, where it last appeared.

*Ex Livio Benentendi; Petri Ginori-Contii; Dr. Ferdinando Bassoli, George Frederick Kolbe, January 2009, lot 109.*

**Scarce and Important 18th-Century  
Work on Sicilian Coinage  
In Three Parts  
By Gabrielo L. Castelli,  
Principe di Torremuzza**



**The First Reference on the  
Seleucid Coinage  
by Jean Foy-Vaillant  
Second Edition, 1732**



2002

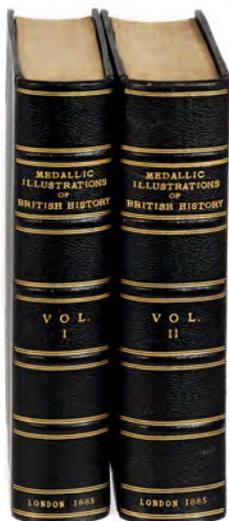
Castelli, Gabrielo Lancilotto, Principe di Torremuzza. *Siciliae Populorum et Urbium Regum Quoque et Tyrannorum Veteres Nummi Saracenorum Epocham Antecedentes*. Panormi (Palermo). 1781, 1789, 1791. **Three parts bound into two volumes. Fine.** 14.75 x 10.25 inches. Matching bindings in one-quarter vellum with marbled boards. Spine labels in black and brown, both lettered in gilt. Page edges finished with a light yellow tint, but not gilt. Volume I contains the title page of the original 1781 edition, a brief introduction and then the 107 full-page engraved plates. Tiny wormholes inside the front cover, but mostly clean through the interior. Many pages are bright, while others have toned as is apparently typical of this book. Tiny bookplate of C.E. Rappaport, Rome, inside the front cover. Volume II includes the main text body of the first edition, numbering 103 pages. This is followed by the first *Auctarium*, or basically a supplement, published with a similar title page, in 1789. Nine engraved plates and 20 pages of text. Following this section is the *Auctarium Secundum*, or second supplement, published in 1791, completing the work. There are nine plates and 15 text pages in this supplement. This volume is preserved similarly to the first, though a tear from the joint through one signature was repaired long ago. This affects pages 25 through 32. Similar small wormholes in the inside front cover, but fairly clean otherwise with good integrity to both bindings. As presented in the 2009 Kolbe sale where this work last appeared, Gabrielo L. Castelli was “one of the greatest collectors of the Greek coins of Southern Italy and the present catalogue was for a long time a major contribution to their study.” About Castelli, Dr. Bassoli offered that he is “still well-respected in the field of Sicilian archaeology and classical numismatics...,” and that this book is “held in especially high regard.” These are remarkable statements, more than two centuries after his passing. This copy sold for \$3,737.50 in 2009.

*Ex C.E. Rappaport, 1999; Dr. Ferdinando Bassoli, George Frederick Kolbe, January 2009, lot 253.*

2003

Foy-Vaillant, Jean. *Seleucidarum Imperium, sive Historia Regum Syriae, ad Fidem Numismatum accommodatae*. Hagae Comitum (The Hague). **Second Edition, 1732. 274 pages. Very Fine.** 13 x 8.5 inches. Hardbound in full blue morocco. Triple ruled outer fillets, and a double ruled interior panel with ornamental sprays at the corners, all in gilt. The spine divided by five raised bands, the second panel lettered in gilt while all others are ornamented in gilt to match the corner sprays on the front. Handsome gilt dentelles, marbled pastedowns and flyleaves beautifully finish the inside covers. Double gilt rulings along the board edges and fully gilt page ends. Red silk place marker ribbon integral to the binding. Minor penciled notes on two end papers, but very clean and bright otherwise, without foxing or any serious evidence of handling. Attractive engraved illustrations through the text, nicely accomplished, though somewhat simplistic and not in elegant style. A handsome work, the first on the Seleucid coinage, in a beautiful binding and accomplished by an author who published several volumes on ancient numismatics. This one was first published in 1681, and this is the second edition. According to Dr. Ferdinando Bassoli, the author was “a pillar of French numismatic literature” who gave up his profession as a physician to pursue numismatics. He was offered and accepted a position to travel Mediterranean Europe and gather specimens of coins for the French King, presumably placing him in a unique position to study the Royal Cabinet himself as he prepared his own studies, like this one.

*Ex Münzgalerie/Kolbe sale of February 1987, lot 189; John F. Bergman Library, George Frederick Kolbe, October 2001, lot 37; Craig and Ruanne Smith Numismatic Library, George Frederick Kolbe, June 2005, lot 52.*



2004

Hawkins, Edward, compiler. Franks, Augustus W. and Grueber, Herbert A., editors. *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II. Volumes I and II.* London. The British Museum. 1885. Very Fine. Octavo. Hardbound in matching, apparently contemporary, half black morocco and dark green cloth. Five raised bands divide the spine into six panels, the second with the title, the fourth with the volume, and LONDON 1885 at the base, all lettered in gilt. Page tops also finished in gilt.

Handsome green and gold marbled pastedowns and flyleaves. The set of a researcher or collector with extensive penciled notations on specimens either acquired or observed, mostly during the 1920s, as dates are given at many entries. An important reference on British historical medals from the time of William the Conqueror to 1760. John J. Ford, Jr.'s small bookplate inside each front cover.

*Ex John J. Ford, Jr., acquired by him in February 1963; Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Library, Part I, June 2004, lot 543.*

## Impressive 1620 Work on Medallic Issues, 1500-1600



2005

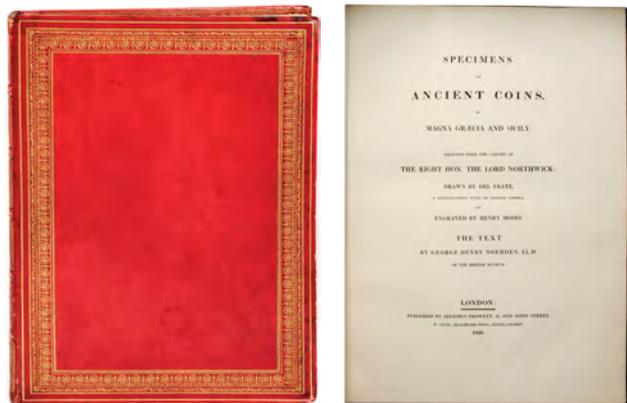
Luck, Johann Jacob. *Sylloge Numismatum Elegantium Quae Diversi Imp: Reges, Principes, Comites, Respublicae Diversas ob Causas ab Anno 1500 ad Annum Usque 1600 Cudi Fecerunt, Concinnata & Historica Narratione (Sed Brevis) Illustrata. Argentinae. 1620. 383 pages. Fine.* 13 x 8 inches. Hardbound in full marbled calf with fillets and a central panel ornamented with floral sprays at the corners, all in gilt. The spine with six raised bands, the resulting panels mostly ornamented in gilt, with red labels in the first and second panels, lettered in gilt. Board edges ornamented in gilt with red speckled page ends all around. Slight staining around the inside covers and into the endpapers, but the interior is remarkably

clean and mostly free of foxing and other problems, though a few small spots are seen on the first few pages. Two small old labels pasted inside the front cover, one mostly peeled out, bookplate of Dr. Ferdinando Bassoli at the lower left and "3525" circled in pencil in the center. Hundreds of exceptional engraved illustrations throughout the 383 numbered pages of text, depicting European medallic issues from 1500 to 1600. The title page is magnificently engraved with a full page design, the titles in a central panel. A most handsome early numismatic work.

*Ex Zisska & Kistner, 1992; Dr. Ferdinando Bassoli, George Frederick Kolbe, January 2009, lot 198.*

## Specimens of Ancient Coins of Magna Graecia and Sicily, 1826

Handsomely Leather Bound and Illustrated



2006

Noehden, George Henry. *Specimens of Ancient Coins of Magna Graecia and Sicily Selected from the Cabinet of The Right Hon. The Lord Northwick*. London. 1826. 63 pages. About Very Fine. 14.25 x 10.75 inches. Hardbound in red full morocco with fillets, and decorative borders to match the dentelles, all in gilt. The spine is divided by five double raised bands, each gilt in between, with the second of six resulting panels lettered in gilt, the remaining ones filled with gilt sprays. Lettered at the foot of the spine, LONDON 1826, also in gilt. Inside will be found 21 handsome steel engraved plates, each with protective papers. Each of 20 of the plates features the obverse and reverse designs of a single classic ancient Greek coin, along with an indication of actual size and an identifier below. The first plate is an obverse only, depicting a "Medallion of Syracuse." Each plate bears the imprint of the artists who drew and engraved them, given also on the title page as Del Frate, and Henry Moses, respectively. Bookplate inside the front flyleaf of Sir Charles Cockerell, 1st Baronet (1755-1837), and certainly the original owner of this volume. Cockerell was a long-time member of the English House of Commons and previously an official of the East India Company. A second, later bookplate of William Carr inside the front cover, hand-dated Jul. 26, 1903. The binding is firm and the interior is mostly bright and clean, though occasional pages are foxed to varying degrees. One of just 250 copies issued and arguably as much a work of art as it is one of reference.

Ex Sir Charles Cockerell, 1st Baronet; William Carr, ca. 1903; John F. Bergman Library, George Frederick Kolbe, October 2001, lot 169; Craig and Ruanne Smith Numismatic Library, George Frederick Kolbe, June 2005, lot 41.

## Rare Complete Zanetti on Italian Coinage Published in Five Volumes, 1775-1789



2007

Zanetti, Guido Antonio. *Nuova Raccolta delle Monete e Zecche D'Italia*. Bologna. 1775-1789. In five volumes. Fine. 12 x 8.5 inches. A matched complete set with contemporary hard bindings of one-quarter tan calf with speckled boards. The spines are divided by five raised bands, each bordered with gilt rulings, with identical accents at the head and foot. A pale salmon spine label in the second of the resulting panels, and a green one in the third are lettered and bordered in gilt. Page ends are finished with red speckling on three sides. Beautifully illustrated with engraved plates throughout, many on full pages, more than 60 in number. All five volumes with minor insect holes in the spines, scuffed losses to the board surfacing and rubbed edges, but all are very well matched in every respect and the bindings are all solid. All volumes bear the Dr. Ferdinando Bassoli bookplate, while the first volume includes the manuscript library identification of Marquis don Teodoro Giorgio Trivulzio, of Milan (1728-1802). The five volumes were published in 1775, 1779, 1783, 1786 and 1789. This impressive work, along with the volumes by Filippo Argelati offered earlier in this sale, are considered important early numismatic studies, enough so that when Dr. Ferdinando Bassoli wrote his own study on early literature, *Antiquarian Books on Coins and Medals: From the Fifteenth to the Nineteenth Century*, he devoted an entire chapter to these two books. About Zanetti, Bassoli wrote, "From 1770 onwards, he was known not only as a specialist collector of Italian coins (extending from the barbaric medieval age to the modern era — a rare thing in the eighteenth century) but, above all, as a leading specialist in practical aspects of numismatics." This work was conceived by Zanetti as a continuance of the work by Argelati, offered earlier in this sale. This set brought \$5,750 in the January 2009 Kolbe sale, where it last appeared, comfortably in excess of its \$4,000 presale estimate.

Ex Teodoro Giorgio Trivulzio; Vallerini Andrea, 1983; Dr. Ferdinando Bassoli, George Frederick Kolbe, January 2009, lot 274.

## UNITED STATES NUMISMATIC REFERENCES AND RELATED

### Edgar Adams' Notebook on Federal Gold Varieties With Extra Photographic Plates



2008

**Adams, Edgar H. His untitled personal notebook on United States Gold Coin varieties, 1796-1834. Very Fine.** 85 original typewritten pages, housed in a modern three-ring binder with page protectors. The pages were typed in light blue ink originally, with typed edits in black. Some pages, such as that including the final two varieties of the 1799 \$10 are in black entirely. Wherever possible, and it was in most cases, the pages were illustrated by hand-trimmed photographs of obverses and reverses, pasted in. There are 32 illustrated quarter eagles, 125 half eagles and 27 eagles. There are also several penned or penciled annotations that include edits or notes on specimens. While the work is primarily an effort to map out the different die varieties of these series, there are also notes of specimens in major auction sales with grades and prices realized for some entries.

Also included here are 21 octavo photographic plates of quarter eagles, half eagles and eagles produced by Adams. Two pages are duplicates. These depict the same coins that illustrate the varieties in the notebook.

As noted by George Kolbe in the June 2004 sale: "The American Numismatic Society Library contains several similar Adams

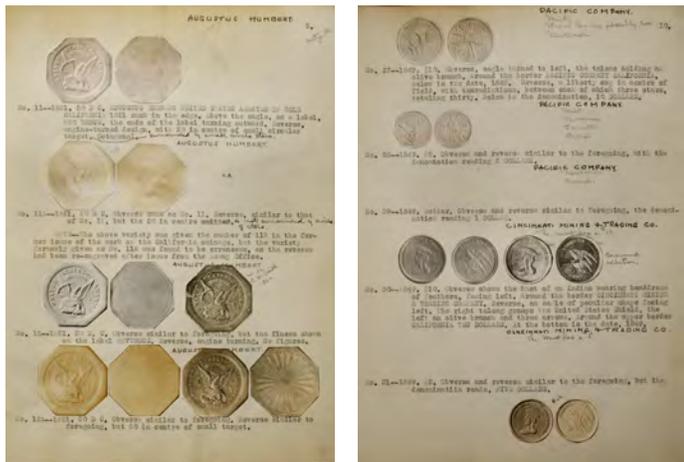
notebooks but the work at hand does not appear to be among them... Adams prepared a number of notebooks on favorite numismatic topics for his own use, and occasionally he made an additional copy or two for favored clients. It is reasonable to assume that this notebook once resided in the library of F.C.C. Boyd [or Wayte Raymond], but whether it was prepared for him, is Adams's own, or, indeed, if more than one example was produced, is not known to us."

This work was sold in combination with the notebook offered below on Private and Territorial gold coins, also by Adams. These were sold as one combined lot in Part I of the Ford Library in 2004, and realized \$21,000. D. Brent Pogue separated these into two volumes and we have elected to sell them in this divided state as the subject matter will not necessarily appeal to the same collector or researcher. It is an important early effort to categorize early Federal gold coins into die varieties and is quite historic as such.

The original binder that housed these pages is also included, as it contains the John J. Ford, Jr. bookplate.

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 122 (part).*

## Incredible Edgar Adams Notebook on Territorial Gold



2010

**Adams, Edgar H. Supplement of Private Gold Coinage of California, et al. Undated. Very Fine.** 55 loose pages, early duplicates from typewritten originals. These were mounted by D. Brent Pogue in modern protective pages, in a three-ring binder. While the first section is an expansion on Adams' work on Private and Territorial gold, published in the *American Journal of Numismatics* in 1911 and 1912, there are further sections included here covering pattern and experimental issues, as well as sections on the issues of Georgia, North Carolina, Oregon, Utah and Colorado. Within each section, hand trimmed photo plates have been pasted into the pages, and many include penciled annotations of appearances, prices and specimens seen. While heavily illustrated in this manner (including images of at least 150 specimens, mostly obverse and reverse), it is not comprehensively so, as suitable images seem to have not been found for many issues. For each section, historical introductory or background text is included.

As noted by George Kolbe in the June 2004 sale: "The American Numismatic Society Library contains several similar Adams notebooks but the work at hand does not appear to be among them... Adams prepared a number of notebooks on favorite numismatic topics for his own use, and occasionally he made an additional copy or two for favored clients. It is reasonable to assume that this notebook once resided in the library of F.C.C. Boyd [or Wayne Raymond], but whether it was prepared for him, is Adams's own, or, indeed, if more than one example was produced, is not known to us." The final page is blank except for a date stamp, OCT 24, 1944, which might help point to a past owner, as Edgar Adams died in 1940.

This work was sold in combination with the notebook on Federal gold issues by Adams, offered in the above lot, as one lot in Part I of the Ford Library in 2004, which realized \$21,000. D. Brent Pogue separated these into two volumes and we have elected to sell them in this divided state as the subject matter will not necessarily appeal to the same collector or researcher. It is a fascinating work and an important piece of numismatic history.

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 122 (part).*

2010

**Four classic American references Adams, Edgar H. Adams' Official Premium List of United States Private and Territorial Gold Coins.** New York. The Willett Press. 1909. Very Good. Duodecimo. Original hardbound in full red calf, lettered in gilt on the cover with all page ends finished in gilt as well. Very Fine interior, but much of the spine leather is chipped free; **Bolender, Milferd H. The United States Early Silver Dollars from 1794 to 1803.** Freeport. 1950. Very Fine. Quarto. Hardbound in original blue cloth. Ink annotations on page 52. Ink stamps of David Bullowa and Kenneth Lee inside the front cover; **Raymond, Wayte. The Coin Collector Series Number Four, The Early Medals of Washington 1776-1834.** New York. Wayte Raymond, Inc. 1941. Very Fine. Usual brown paper covers; **Snowden, James Ross. A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States.** Philadelphia. J.B. Lippincott & Co. 1860. Fine. Octavo. Hardbound in the original black cloth, blind stamped ornamentation on the cover and lettered in gilt on the spine. Chipped at the head and foot of the spine and worn at the corners. A little foxing in the interior, but with the scarce foldout schedule of U.S. Mintage figures after page 128. (Total: 4 volumes)

2011

**Small library on Private and Territorial Gold Coins Adams, Edgar H. Private Gold Coinage of California 1849-1855. Its History and Its Issues.** 1913. The Stackpole Numismatic Books reprint. Very Fine. Hardbound, lettered in gilt. A reference that led the way on this series; **Kagin, Dr. Donald H. Private Gold Coins and Patterns of the United States.** 1981. Virtually As New. Hardbound in black cloth with original printed dust jacket; **Lee, Kenneth W. California Gold Dollars, Half Dollars, Quarter Dollars.** 1979. Very Fine, or better. Deluxe hardbound edition, bound in full blue calf with applied cover label, and gilt lettering on spine. Copy number 30 of 50 produced. Two fine glossy photographic plates at the back; **Stack's. The Col. James W. Flanagan Collection of Gold Coins.** March 23-25, 1944. Fine. Original blue paper covers. Nicely plated for the era, with a good selection of territorial gold; **Stack's. The J.F. Bell Collection of United States and Pioneer Gold Coins.** December 7-9, 1944. Very Fine. Original white paper covers. Another well illustrated sale with several important territorials; **Stack's. Davis-Graves Collection Part II.** May 7-8, 1954. Fine. Original printed white paper covers featuring a Moffat \$16 ingot on the front. (Total: 6 volumes)

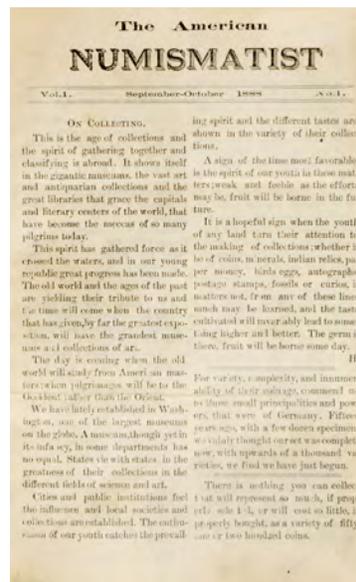
2012

**Akers, David W. United States Gold Coins, An Analysis of Auction Records. Vols. I-VI. 1975-1982. Hardbound copies, as issued. Very Fine or Better.** All quite clean, though a few have light rub on the edges or covers and the cover of the Half Eagle volume appears sun-faded. A duplicate copy of Volume IV on Half Eagles was D. Brent Pogue's working copy as he focused on this portion of the collection. Within this volume are several annotations on specimens or other observations, mostly on the coins from 1810 to 1833. His name and address on the flyleaf and a couple of hand-written lists laid in. A complete set of this long-time standard reference for the federal gold series. Still quite useful for provenance research of high-end coins. (Total: 7 volumes)

2013

**Selection of useful numismatic reference books. All Very Fine, or better. Amato, Jon P. The Draped Bust Half Dollars of 1796-1797, Numismatic Background and Census.** 2012; **Breen, Walter. Walter Breen's Encyclopedia of Early United States Cents, 1793-1814.** 2000; **Breen, Walter. Walter Breen's Encyclopedia, 1793-1857.** 1983; **Dannreuther, John W. and Bass, Harry W. Early U.S. Gold Coin Varieties a Study of Die States, 1795-1834.** 2006. Inscribed to Brent Pogue by Q. David Bowers; **Logies, Martin A. The Flowing Hair Silver Dollars of 1794.** 2004. Signed by the author; **Pollock, Andrew W., United States Patterns and Related Issues.** 1994; **Rea, Rory R., Peterson, Dr. Glenn, Karoleff, Bradley S. and Kovach, John J. Early Quarter Dollars of the United States Mint, 1796-1838.** 2010. **Sheldon, Dr. William H., Paschal, Dorothy I. and Breen, Walter. Penny Whimsy.** 1958. The 1965 reprint for the John J. Ford, Jr. Numisco Series. (Total: 8 volumes)

## Magnificent and Historic Set of *The Numismatist* Complete Volumes 1 through 65 Including Copies from the ANA's First President



2014

**American Numismatic Association. *The Numismatist*. Volumes 1-65. 1888-1952. Very Fine.** Octavo. A spectacular set of this long-standing publication. Hardbound in matching full black morocco, the front and back covers decorated with fillets and floral corner ornaments in gilt. Five raised bands divide the spines into six panels. The second with "NUMISMATIST" in gilt, the fourth with the volumes and respective date ranges in gilt, and the remaining panels with gilt floral ornaments. Heavy greenish gray paper flyleaves and pastedowns with gilt dentelles around the inside of each cover. Page tops boldly gilt. Original covers bound in. Bookplate of rare book dealer Leonard H. Hartmann of Louisville, Kentucky, inside the back covers.

The first bound volume includes original copies of the prized first six volumes of *The Numismatist*, covering the years 1888 to 1893. The acquisition of this set alone is seen by many as the crowning achievement for an American numismatic library, as these rare volumes document to a degree the birth of the American Numismatic Association, sparking the vibrant camaraderie amongst collectors of all means that is still widely enjoyed today through its promotion. Dr. George F. Heath, of Monroe, Michigan, began the publication years before the Association was formed, primarily as a vehicle to sell some coins, but also to encourage the exchange of ideas, scholarship and goods between collectors who were far away from major cities and the active numismatic organizations found there, such as the American Numismatic and Archaeological Society formed in New York in 1858.

In Volume 3, No. 1, the first edition of 1891, Heath included a new section, "Our Numismatic Directory," apparently built from his growing list of subscribers, intended to promote their intercourse on all things numismatic. He noted that the names would appear only

once, that they would be reliable, and that the addresses had been verified. Later in the year, a "Dealers Directory" would also be added.

A few pages of the earlier editions of this set have small ink edits or notations, the latter mostly associated with "Our Numismatic Directory" entries. Some notes indicate that the writer had attempted correspondence with certain other collectors as indicated by notes such as "no answer," while other edits identify dealers or those deceased. This alone is an interesting glimpse into early efforts of one of Heath's subscribers to correspond and trade with others, and clear evidence that Heath's brainchild was serving his intended larger purpose.

In Volume 3, Nos. 3 & 4 (February 1891), on page 12, Dr. Heath posed these questions in print:

"Whats [sic] the matter of having an American Numismatic Association? Would it be profitable? Would it be practical? All in favor of such a scheme, send your names."

A few responses were published in the June 1891 edition, including that of William G. Jerrems, Jr., of Chicago, who wrote, in part: "I am in favor of a National Society...I shall be glad to hear that such a society is being formed, and will give it all the aid that I can." Jerrems, along with Dr. Heath and three other enthusiastic collectors met in Chicago in October, 1891, and there founded the American Numismatic Association. Jerrems was named the first president of the organization.

Two editions of the historic year, 1891 (Volume 3, No. 11 & 12, and 13 & 14) bear the rose-colored name stamp of William G. Jerrems, Jr. on their covers, certainly identifying these as his copies. His address, given in his own "Our Numismatic Directory" listing, was in the Lakeside Building in Chicago, Illinois. As such, Jerrems' own copies

formed the basis for this set, though it extends beyond his passing in December 1945. As such, this is a particularly historic set of *The Numismatist*.

Aside from the noted marks, there are a few light stains and gentle folds through the centers of many pages (seemingly from the thin early volumes being folded in half to be carried in a pocket), but these have little effect on the overall aesthetic. For the most part, the interior is nicely preserved. There is a slight separation inside the front cover in the pastedown and flyleaf joint, but the binding remains tight. This bound volume includes the library bookplates of A. Murl Kimmel on the flyleaf and Harry W. Bass, Jr. on the inside front cover. This volume also has a custom black slipcase.

As noted above, this is part of an extensive set of *The Numismatist*. The set includes Volumes 1 to 65, covering the publication years 1888 to 1952, all handsomely bound in matching black full morocco.

Many volumes include a small piece of lined yellow paper with research notes in the hand of John Adams, highlighting entries he found of particular historical interest. These alone are interesting to study. Only the first two books of the set include the Bass bookplate, and only the first book, the *first six* set, has the Kimmel bookplate. The quality is exceptional throughout, and just like the bindings, the interiors match beautifully in quality. This set was among the highlights of the extensive Harry W. Bass, Jr. reference library, sold by George Kolbe in 1999, where it realized \$27,000. We are delighted to be able to offer this incredible set in the Official Sale of the American Numismatic Association's World's Fair of Money. There could not be a better venue for such an historic set!

*Ex. William G. Jerrems, Jr. (in part); A. Murl Kimmel; Leonard H. Hartmann; John W. Adams, George Frederick Kolbe, June 1990, lots 202-203; Harry W. Bass, Jr., George Frederick Kolbe, September 1999, lot 5; Craig and Ruanne Smith Library, George Frederick Kolbe, June 2005, lot 68.*



2015

**American Numismatic Association. *The Numismatist*. Volumes 1-6. 1888-1893. Originally published at Monroe, Michigan by Dr. George M. Heath. The 1963 Olympic Press Reprint. Very Fine.** Octavo. Hardbound red cloth, with silver lettering on the spine. Used but quite clean, with a tight binding. The first six volumes of *The Numismatist* comprise one of the greatest prizes in American

numismatic literature, and have for a long time. This volume could fill a significant void in many libraries, while being sound enough and affordable enough to provide many hours of pleasurable study of what the ANA looked like at the time of such great sales as Cleaney and Parmelee.

*Ex George Frederick Kolbe, June 1981, lot 734.*

2016

**American Numismatic Association. *The Numismatist*. Volumes 7-8. 1894-1895. Monroe, Michigan. Dr. George M. Heath. Very Fine.** Octavo. Hardbound as a single volume in quarter brown leather with green cloth boards. Five double rulings on the spine divide it into six panels, the second and fourth lettered in gilt with the title and volumes. At the base, somewhat faded, is the name Ed M.

Lee. Page ends are speckled on all sides. An occasional pencil mark is noted inside, but the volumes are quite clean for the most part with excellent integrity to the binding. Some editions are a bit toned, while others are fairly bright. The spine is worn, with slight chipping at the head and foot. Bound by A. H. Warren of Pasadena, California, whose yellow tag is at the lower inside front cover.

## An Instant Library of Rare and Important Copper Classics

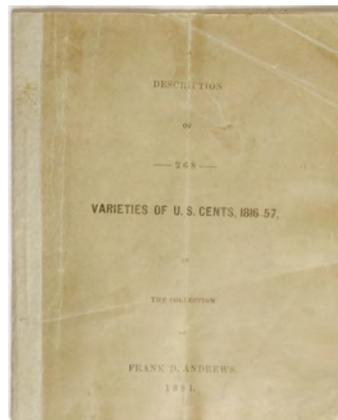
### Original Frank Andrews on the Middle and Late Dates, 1881

### Original S. Hudson Chapman on 1794 Cents, 1923

### Second Edition Edward Maris on 1794 Coppers, 1870



Extremely Rare Original 1881 Andrews on Cents, 1816-1857  
Copy #38 of 40 Issued



Andrews, Dr. Frank D. *A Description of 268 Varieties of U.S. Cents, 1816-57, in the Collection of Frank D. Andrews. Copy #38 of 40.* Vineland. 1881. Fine, or so. 147 x 123 mm. Original gray paper covers lettered in black. Folded through the cover and a few of the initial pages. Expert restoration to the paper covers and spine since this was sold in the 1999 Bass and 2009 Twinleaf library sales, where it was taped at the spine and far less solid and visually appealing than it is now. Nonetheless, it may be counted amongst the most important large cent references as it was the work of Andrews on the middle and late dates that Howard Newcomb would endeavor to expand upon, leading to the attribution numbers for this series still in use today. Newcomb worked from the 1883 revision by Andrews, differently titled as *An Arrangement of United States Copper Cents 1816-1857*, but this work was Andrews' first effort at classifying the series. Andrews' work was extensive and thoughtfully accomplished. In fact, a variety he documented in his 1883 publication was unconfirmed and questioned by Newcomb in 1944, and would not be "rediscovered" until December 2011. It is now known as the 1825 N-5.

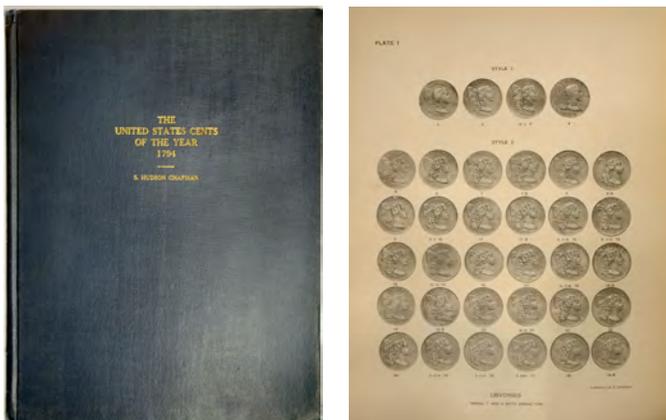
Just 40 numbered copies of this volume were produced, mostly for Andrews and a few collecting friends, but he offered copies for sale at 25 cents. Today it is a great rarity. In fact, Charlie Davis called this "the rarest monograph on a mainstream American numismatic topic" in his study, *American Numismatic Literature, an Annotated Survey of Auction Sales 1980-1991*. At the time, he was aware of no auction sales of an original Andrews, but cited two private sales with commentary that they were both valued at \$10,000. Indeed, when this one last sold in the Twinleaf Library sale, it realized \$9,200 in its taped and rather unsightly state, while J.N.T. Levick's personal copy (#25), brought \$14,375 in Part II of the Harry W. Bass, Jr. library sales in 1999. This one and Levick's were two of just three original copies George Kolbe noted having handled for sale. Only this one had the gray cover, the others having been covered in pink paper. Kolbe speculated that perhaps the printer ran out of the pink paper and that the last few were covered in gray. We do not know who originally owned this copy, but it has passed through some very illustrious numismatic libraries in recent years.

*Ex Harry W. Bass, Jr., George Frederick Kolbe, June 2000, lot 29; Twinleaf Library, George Frederick Kolbe, January 2009, lot 1.*

2017

A delightful suite of classic early references on large cents. Volumes include: Andrews, Dr. Frank D. *A Description of 268 Varieties of U.S. Cents, 1816-57, in the Collection of Frank D. Andrews. Copy #38 of 40. Philadelphia. 1881*; Chapman, S. Hudson. *The United States Cents of the Year 1794. Philadelphia. 1923*; Maris, Dr. Edward. *Varieties of the Copper Issues of the United States' Mint in the Year 1794. Philadelphia. 1870. Very Fine.* All are housed in a custom blue cloth book box with black ribbon pull tabs and ties inside. The three volumes are each highly important and thoroughly described here.

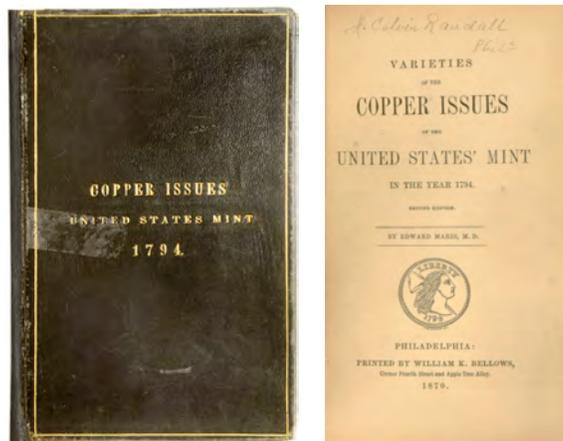
**S.H. Chapman on the Cents of 1794  
The Very Rare 1923 First Edition  
Copy #59**



**Chapman, S. Hudson. *The United States Cents of the Year 1794*.** Philadelphia. 1923. Copy #59. Very Fine. Quarto. Hardbound in the original dark blue cloth, lettered in gilt on the front cover. Four original colotype plates. Copy number stamped in red beneath the copyright, opposite the preface. Slight wear and bumps to the edges and corners, but the interior is clean and bright, the binding strong and the gilding bright. It is unknown how many copies of this edition were printed, but all seem to have been numbered. The highest numbered one among only three sales documented by Charles Davis was 70. Davis noted that “200 has been accepted as the print run for the 1926 edition” but no one knows for sure. In his survey of sales between 1980 and 1991, there were 17 appearances of a 1926 edition, but just three of this first edition, suggesting much greater rarity. This might be due to a small print run, but might also be due in part to Chapman recalling this edition, as has been suggested, again, according to Davis. It was noted in the September 1999 Kolbe sale of the Bass library that “perhaps fewer than a dozen copies [are] extant.” The Kosoff-Bass copy hammered for \$2,800, as did this one when it sold in the January 2009 Twinleaf sale.

*Ex Twinleaf Library, George Frederick Kolbe, January 2009, lot 79.*

**1870 Second Edition Maris on 1794 Coinage  
“Only a Dozen or so Copies are Currently Known”**



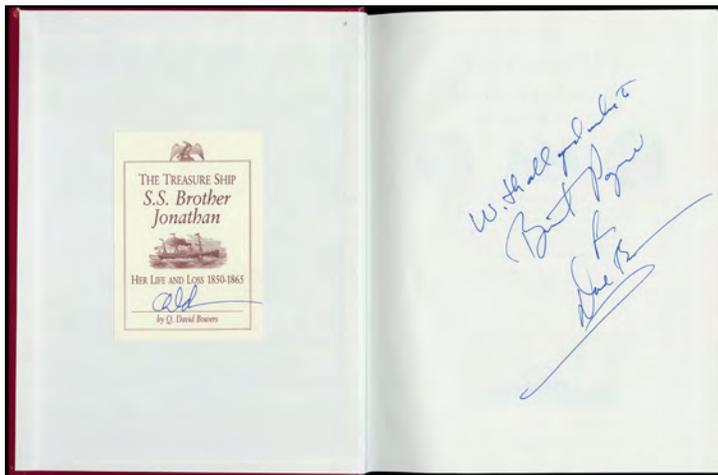
**Maris, Dr. Edward. *Varieties of the Copper Issues of the United States Mint in the Year 1794*.** Philadelphia. 1870. Very Fine. Duodecimo. Hardbound in full blue morocco with fillets and cover lettering in gilt. Plain chocolate brown paper pastedowns and flyleaves, the joints neatly reinforced with black cloth. Bound without the original paper covers. Slight wear on the edges and an old tape mark on the cover, but quite clean and nicely preserved inside. Library bookplates of Abe Kosoff and Harry W. Bass, Jr. inside the front cover. The purple stamp of G.W. Lewis opposes the title page, and the autographed name of prominent 19th-century collector J. Colvin Randall is in pencil at the top of the title page.

The first stand-alone detailed federal coin study published, originally in 1869, and revised in this 1870 edition that included some minor updates and additional varieties. This second edition is considerably rarer than the first. In Charles Davis’ survey of auction sales from 1980 to 1991, there were six offerings of the first edition and only two of this one. According to George Kolbe’s cataloging of this volume in the 1999 Bass sale, “only a dozen or so copies are currently known to have survived,” and the same was repeated in its 2009 Kolbe offering. It is interesting that such a reference would focus on the coppers of 1794, the large cents of this year being, to this day, one of the most beloved series in all of American numismatics. This volume realized just over \$8,000 in 2009.

*Ex J. Colvin Randall; G.W. Lewis, Burlington, NJ; Abe Kosoff; Colby Ritzman Sale, August 1968, lot 60; Harry W. Bass, Jr., George Frederick Kolbe, June 1999, lot 417; Twinleaf Library, George Frederick Kolbe, January 2009, lot 65.*

According to George Kolbe, writing in his June 1999 sale of the Harry W. Bass, Jr. Library, Part II, “The 1870 Maris, the 1881 Andrews and the 1923 Chapman are the keys to completing a large cent library.” Here they are, all in one, custom boxed together in recognition of their status, by D. Brent Pogue. An incredible set of rarities. (Total: 3 volumes, 1 custom book box)

## Books By Q. David Bowers With All Good Wishes to Brent Pogue



### 2018

**Library of titles by Q. David Bowers, all with personal inscriptions from the author:** *Abe Kosoff: Dean of Numismatics*. 1985. Virtually As New. Signed by the author, April 7, 1985, but not personalized to Brent. Number 201 of 500 copies; *American Coin Treasures and Hoards*. 1997. Virtually As New. Presentation inscription to Brent Pogue; *Coins and Collectors*. 1964. Very Fine. With presentation inscription to Brent Pogue, dated September 6, 2003, at "Little Barndoor Island." Also signed by Andrew Bowers and with a later note from Dave, dated August 10, 2016; *Coins and Collectors, Golden Anniversary Edition*. 2014. Very Fine. With signed author's bookplate and a personal presentation letter from the author to Brent Pogue laid

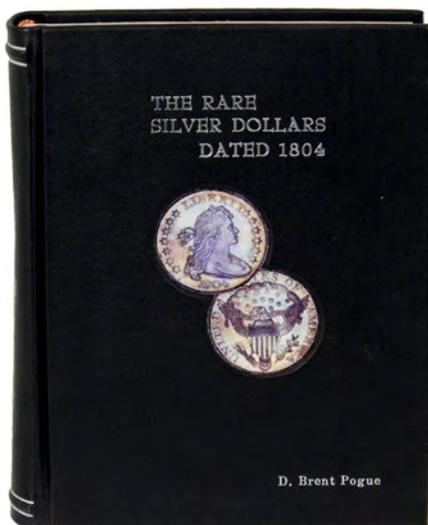
in; *A Guide Book of United States Type Coins*. 2005. Very Fine. With author's signed bookplate and a presentation inscription to Brent Pogue; *More Adventures with Rare Coins*. 2002. Very Fine. Author's presentation inscription to Brent Pogue; *Treasures from the D. Brent Pogue Rare Coin Cabinet*. 2014. Virtually As New. With author's signed bookplate and presentation inscription; *The Treasure Ship S.S. Brother Jonathan, Her Life and Loss 1850-1865*. 1998 and 1999. Virtually As New. With author's signed bookplate and presentation inscription to Brent Pogue; (Q. David Bowers with Robert J. Galiette) *U.S. Liberty Head \$20 Double Eagles, the Gilded Age of Coinage*. 2014. With presentation inscription from the author as well as a presentation letter, laid in. (Total: 9 volumes)

### 2019

**Three classic studies by Q. David Bowers:** *A California Gold Rush History, Featuring the Treasure from the S.S. Central America*. 2002. **Very Fine.** Slight damp rippling in the interior but quite sound and clean otherwise; *The History of United States Coinage as Illustrated by*

*the Garrett Collection*. 1979 (5th Printing, 1988). As New. Bright and fresh; *United States Gold Coins, an Illustrated History*. 1982. Virtually As New, with only slight rub on the bottom of the pages. (Total: 3 volumes)

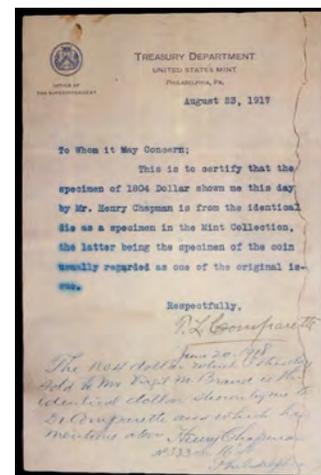
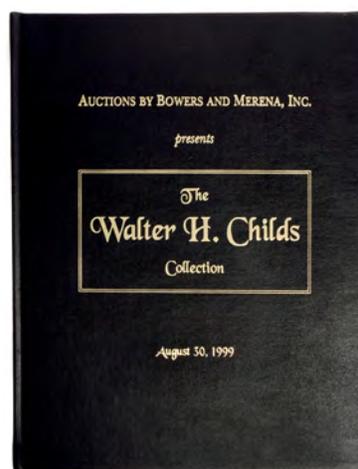
**Q. David Bowers on the  
1804 Silver Dollars  
Custom Leather Presentation Binding  
Copy Number One of Three Produced**



2020

**Bowers, Q. David.** *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts.* Wolfeboro. Bowers and Merena Galleries. 1999. Virtually As New. Quarto. Hardbound in full black leather, with applied cover label of an 1804 silver dollar. Lettered in silver on the cover and spine. Raised spine bands at the head and foot, both bordered by silver ruling. Inside covers and flyleaves finished in light gray silk. Stamped inside the front cover "1 of 3" in silver, and with D. BRENT POGUE similarly applied at the lower front cover. Pages curiously wrinkled deep in the joints near the binding, apparently from the binding process itself. One of just three copies produced, with the second presumably in the library of Mack Pogue and a third presented to the author by the Pogue family. Bowers' personal letter of appreciation to the Pogues, dated March 4, 2003, is laid in. An impressive and rare copy of this extensive study on America's most famous rarity.

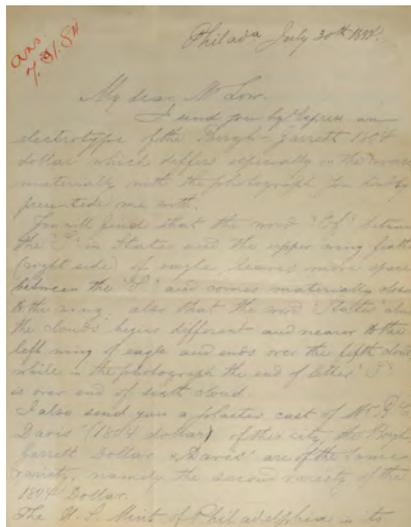
**Fascinating Archive on the  
Child's Collection and the Sultan of  
Muscat 1804 Silver Dollar  
All Photocopies of the Originals**



2021

**Photocopied archive of documents relating to the Sultan of Muscat-Childs-Pogue specimen of the 1804 silver dollar, and other matters relating to the Walter H. Childs Collection.** A binder of photocopies includes enlargements of the famous silver dollar along with copies of known documents relating to this coin. These range from an April 1879 letter from C.A. Watters to Jeremiah Colburn mentioning the coin, to post-sale correspondence between the Pogues, and various people regarding their purchase. There are copies of letters bearing the letterheads of the U.S. Treasury Department, the American Numismatic Society, R. Green (a Chicago coin dealer), Numismatic Gallery, Spink & Son, Ltd., Frederick Childs, Auctions by Bowers and Merena, and others. A carbon copy of the original auction invoice from 1999 is also present. There are copies of approximately 30 letters, and other items. The archive also includes approximately 60 photocopied pages of correspondence from the Childs family archives relating to the dollar, and approximately another 150 photocopied pages relating to other coins in the Childs Collection. The Childs documents are mostly from the 1940s and 1950s. While the items described here are only photocopies of the originals, it is anticipated that the original documents, which D. Brent Pogue painstakingly worked to assemble, will forever remain with the coin and unavailable to anyone without the financial resources to purchase the coin itself. As such, this is an unusually important set of copies. There is also a presentation edition of the August 1999 *Walter H. Childs Collection* auction catalog by Bowers and Merena. This is the black cover hardbound version, with a presentation bookplate to D. Brent Pogue inside the front cover. On the front flyleaf, there is a penned personal inscription to Brent from Q. David Bowers in his customary blue ink. Finally, there is a copy of Q. David Bowers' book, *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. (Total: 1 binder, approximately 210 loose pages, 1 catalog; 1 book)

## 1884 Letter Regarding the Authenticity of an 1804 Dollar Almost Certainly the Sultan of Muscat Specimen



2022

**Handwritten letter from Ivan C. Michels to Lyman H. Low, dated July 30, 1884, regarding the 1804 silver dollars. Very Fine.** Two pages, front and back on ruled paper. The letter, marked by Low “Ans. 7-31-84” in red ink, concerns the 1804 dollars in general, and expresses Michels’ belief that the dollars were struck in the year they are dated. The letter reads as follows:

*My Dear Mr. Low,*

*I send you by express an electrotype of the Bergh [sic]-Garrett 1804 dollar which differs especially on reverse, materially with the photograph you kindly presented me with.*

*You will find that the word “Of” between the “S” in States and the upper wing feather (right side) of eagle, leaves more space between the “S” and comes materially closer to the wing; also that the word “States” above the clouds begins different and nearer to the left wing of eagle and ends over the fifth cloud, while in the photograph the end of letter “S” is over end of sixth cloud.*

*I also send you a plaster cast of Mr. R.C. Davis’ (1804 dollar) of this city, the Bergh [sic]-Garrett Dollar and Davis’ are of the same variety, namely the second variety of the 1804 Dollar.*

*The U.S. Mint of Philadelphia in its Coin Cabinet possesses two 1804 dollars, the first which is very similar to the photograph you kindly presented to me, the second is similar to the Berg-Garrett Baltimore 1804 Dollar sold May 23, 1883 for \$740.00.*

*The slow coaches here have delayed me materially to obtain the information I got this day. I expected also to get permission for to photograph both varieties, but up to the hour of writing it has not come to hand from Washington. In place of the desired photographs I send you two plates which I have torn from my book of Eckfeldt & Dubois, published in 1842 and in which the engravings are the fac-simile of the original coins, having been producing [sic] by the Saxton patent reproducing machine where one point passes over the coin and the other reproduces the exact counterpart on the stone or steel plate.*

*From my careful observations and comparing notes with R.C. Davis of Philada., Mr. Hazeltine, the specimens in the Mint Cabinet, I am satisfied beyond doubt that the 1804 dollar was coined in 1804 and of which there are now in existence one type and two varieties.*

*The first is similar in every particular to the 1804 coin of the engraving I send you, and the second is similar in every particular to the electrotype of the Berg-Garrett and the plaster cast of Mr. Davis’ 1804 dollar.*

*In the U.S. Mint Cabinet the one similar to your photograph and Eckfeldt & Dubois publication of 1842 is a genuine one, the other a restrike and without the lettering upon its edge.*

*Not having seen the original from which the photograph was taken and the uneven surface reproduced upon the photograph leaves a doubt in my mind as to the genuineness of the piece, this of course can only be verified by comparison of the original with the specimen in the Mint.*

*I admit that with the exceptions states [sic] in the 3 pages I send you besides this letter, the photograph sent to you from London possesses many points in favor of a genuine piece.*

*Will you kindly retain the two pages torn from Eckfeldt & Dubois’ book & the electrotype of the Berg-Garrett Dollar till I have the pleasure of calling on you on the 14 or 15th of August next.*

*I have to thank you for the loan of your Address-Buch [sic] which I return by Express also. I hope you will excuse delay. I expected every day to get at the Coin Cabinet at the Mint, but was disappointed day after day until this forenoon.*

*Hübners Statistical Tabellen duly and with thanks to hand, also Weyl’s catalogue.*

*Excuse haste yours,  
Ivan C. Michels*

As noted in the letter, also included is a three page comparative study on the specific coin in question, in Michels’ hand. One interesting detail in the letter above is the mention of the “photograph sent to you [Low] from London.” There was only one 1804 silver dollar known to be in London at the time, that in the collection of Charles A. Watters, now known as the Sultan of Muscat-Childs-Pogue 1804 dollar. It was almost certainly this example under scrutiny and the subject of this letter. Back pages with the John J. Ford, Jr. library tags. (Total: 5 pages)

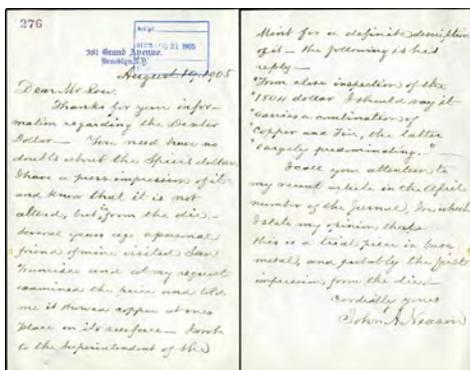
*Ex John J. Ford, Jr.; Stack’s-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 675 (part). The Photograph included in that lot is no longer present.*

## Photocopied Archive on the Dexter-Dunham 1804 Silver Dollar

2023

**Binder of photocopied correspondence and documents relating to the Dexter-Dunham specimen of the 1804 Class I silver dollar.** An amazing archive documenting the history of this famous coin, one of the highlights of Pogue Collection, and one of, remarkably, three 1804 dollars included in the Pogue holdings. Unlike the case of the similar documents relating to the Sultan of Muscat-Child's specimen, which have been assembled into one place, it would appear that the original source documents relating to this coin exist in several different locations. Some of these copies bear the stamp of the Colorado Historical Society, while others are photocopies of the Adolph Weyl, Chapman, and Stack's auction catalogs where the coin has appeared. Also included are statements from A. Loudon Snowden, David Proskoy, Ed. Frossard and others on questions of authenticity which, in the 1880s, was focused on whether the coin was struck in 1804 or later, a question that has long since been resolved. At the time, however, the history of these dollars

was not well understood. Though the Chapmans described the coin in their May 1885 sale as original, by pointing out that it was identical to the other "originals" they did specifically state that the coin was struck in 1804. James Dexter, the collector for whom the coin was purchased in the sale became concerned about the authenticity and hired legal representation to sort the matter. Before trial, the case was dropped, as expert statements from Mint personnel were considered heavily in favor of the Chapmans. Copies of several letters relating to the legal matter are included. Also included is brief information on James Dexter, and a copy of his obituary. Numerous photocopies of articles and sale catalogs pertaining to various 1804 dollars are also present. A copy of Q. David Bowers' book, *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts* is also included. A very interesting historical archive on one of America's most famous coins. (Total: 1 binder, approximately 80 pages; 1 book)



2024

**Handwritten letter from John A. Nexsen to Lyman H. Low, dated August 19, 1905, regarding the Spier specimen of the 1804 silver dollar. Extremely Fine.** Single sheet, two-sided. Approximately 5x8 inches. Written on Nexsen's letterhead bearing his Brooklyn address at the top, in blue. The letter reads as follows:

Dear Mr. Low:

Thanks for your information regarding the Dexter Dollar—You need have no doubts about the Spiers dollar. I have a press impression of it and know that it is not altered, but is from the die. Several years ago a personal friend of mine visited San Francisco and at my request examined the piece and told me it showed copper at one place on its surface—I wrote to the Superintendent of the Mint for a definitive description of it—the following is his reply—

'From close inspection of the 1804 dollar I should say it carries a combination of copper and tin, the latter largely predominating.'

I call your attention to my recent article in the April number of the Journal, in which I state my opinion that this is a trial piece in base metal, and probably the first impression from the die.—

Cordially Yours,  
John A. Nexsen.

According to Q. David Bowers, Nexsen, a collector in his own right, "seems to have been the first truly careful student of the 1804 silver dollar." He published a listing of 10 known specimens in the April 1887 edition of the *American Journal of Numismatics* which included the Spier specimen. He published articles on the dollars again in 1893, 1894 and in 1905 (the latter referenced in this letter). In his later writings, he no longer included the coin amongst the 10 known, but based on this letter, he still believed it to have been of mint origin, and struck, though this has long since been discounted. Also included are two letters from Ken Bressett to John J. Ford, Jr. relating to this letter and the electrotype 1804 dollars. (Total: 3 letters)

Ex John J. Ford, Jr.; Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 728.

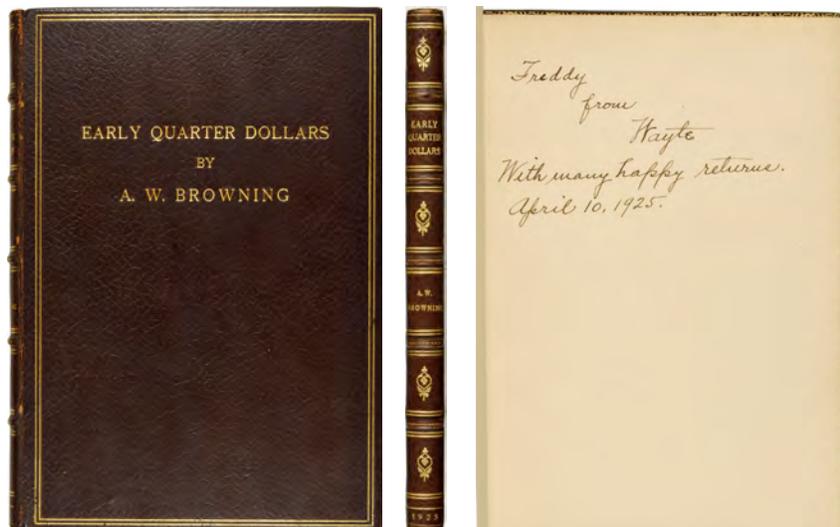
2025

**Pair of U.S. Paper money books by Q. David Bowers, both presented to Brent Pogue:** *Whitman Encyclopedia of U.S. Paper Money*. 2009. Virtually As New. With presentation from the author to Brent Pogue; (Q. David Bowers with David M. Sundman) *100 Greatest American Currency Notes*. 2006. Virtually As New. With bookplate signed by the authors and with an additional presentation inscription from Bowers to Brent Pogue. (Total: 2 volumes)

2026

**Selection of references on United States Gold Coins by various authors:** Bowers, Q. David. *The Harry W. Bass, Jr. Museum Sylloge*. 1999-2001. Very Fine; Bowers, Q. David. *United States Gold Coins, an Illustrated History*. 1982. Virtually As New. Dannreuther, John W. and Bass, Harry W. *Early U.S. Gold Coin Varieties, a Study of Die States, 1795-1834*. 2006. Very Fine. The deluxe hardbound edition, number 238 of 250; Garrett, Jeff and Guth, Ron. *Encyclopedia of U.S. Gold Coins, 1795-1933*. 2008. Very Fine; Gilliland, Cory. *Sylloge of the United States Holdings in the National Numismatic Collection of the Smithsonian Institution. Volume One. Gold Coins, 1785-1834*. 1992. As New; Halperin, James L., Van Winkle, Mark, Amato, Jon and Rohan, Gregory J. *The Coinage of Augustus Saint-Gaudens as Illustrated by the Phillip H. Morse Collection*. 2006. As New; Loewinger, Dr. Robert J. *Proof Gold Coinage of the United States*. 2003. As New. Taraszka, Anthony J. *United States Ten Dollar Gold Eagles, 1795-1804*. Nearly As New. The Hardbound Edition, number 119 of 300 copies. Signed by the author and with a letter of presentation signed by Harvey G. Stack laid in; Winter, Douglas. *Gold Coins of the New Orleans Mint, 1839-1909*. 2006. Second Edition. Very Fine. With presentation inscription by the author. (Total: 9 volumes)

Very Rare Deluxe Leather Browning  
One of Five so Produced  
With Presentation Inscription to F.C.C. Boyd as “Freddy”



2027

**Browning, A.W. *The Early Quarter Dollars of the United States 1796-1838, With a Few Remarks Concerning their Types, Varieties and Rarity.* New York City. Wayte Raymond. 1925. Very Fine, or better.** Octavo. Hardbound in full crushed brown morocco. Lettering on the cover and fillets around in gilt. The spine has five raised bands dividing it into six panels, the second and fourth with gilt title and author; panels one, three and five with gilt floral ornaments and the date at the base. Gilt floral dentelles around the inside front and back covers, with matching mottled pastedowns and flyleaves. The page and plate tops are finished in gilt. The first endpaper is inscribed to F.C.C. Boyd from Wayte Raymond in Raymond's hand, in five lines, as follows: "Freddy / from / Wayte / With many happy returns / April 10, 1925." The binding is tight and the interior virtually as new, with eight high-quality photographic plates bound into the back, each backed on cream linen. Slight wear to the edges of the spine, but not serious. John J. Ford, Jr.'s small bookplate at the upper left inside cover.

This is one of just five originals prepared with this special binding, and its casual presentation inscription from the famous publisher and dealer to such a prominent collector of the day is a window into their close relationship and a testament to a long record of friendly dealings.

According to Charles Davis, this was "the first major work on a silver denomination since the Haseltine Type Table of 1881," and reprints of it continue to be in use by those studying the series, nearly a century

after publication. This volume easily transcends the research value, as it is a rare artifact that ties together numismatic luminaries of the first half of the 20th-century. What is not clear from this volume, but very much part of the story, is that Ard W. Browning himself held F.C.C. Boyd in very high esteem. In fact, Browning had left instructions with his brother that he should contact Mr. Boyd directly in the event of his passing, to assist with his own personal collection. He told his brother, in part, that Boyd "is a square man and will do the right thing." There are few higher compliments in the coin business to be so named.

When John Ford acquired property from the Boyd Estate, undoubtedly this volume was part of the transaction. He also acquired the original unbound text and plate negatives, likely from Wayte Raymond's estate, from which he reproduced a short run of copies of this valuable reference, attesting to how much Ford valued this particular piece of numismatic scholarship. This single volume ties all four of these notable numismatists together. When Part I of the Ford Library was sold in 2004, this copy of Browning realized \$16,500, more than two times its presale estimate. D. Brent Pogue recognized this piece of history for what it is, as did his underbidder, who hopefully will now have another opportunity to secure it after 16 years of patience.

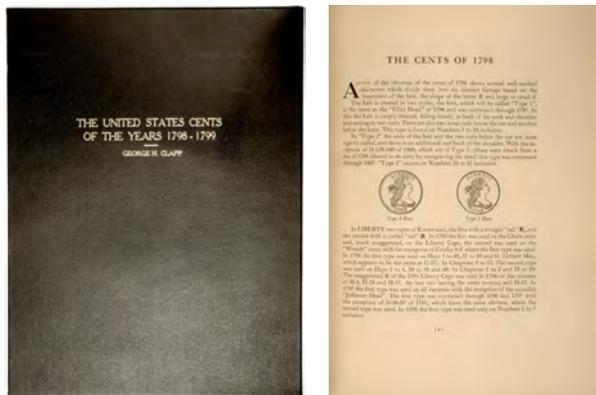
*Ex Wayte Raymond to F.C.C. Boyd, by presentation, April 10, 1925; John J. Ford, Jr.; Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 223.*

2028

**Burdette, Roger. *Renaissance of American Coinage, in three volumes.* 2005-2007. All nearly New copies with only the slightest of handling. The three volumes of the series are *American Coinage, 1905-1908*, published in 2006, *American Coinage, 1909-1915*,**

published in 2007, and *American Coinage, 1916-1921*, published in 2005. The threesome are incredibly well-researched and packed with essential information for understanding the American coinage of this time period. (Total: 3 volumes).

## George H. Clapp's Work on the Cents of 1798-1799 The Very Rare Deluxe Leather Edition One of 10 Produced



2029

Clapp, George H. *The United States Cents of the Years 1798-1799*. Sewickley. 1931. Very Fine. Quarto. Hardbound in full black morocco, but over thin boards and somewhat pliable. Titles on the cover and spine are lettered in gilt. Only trivial wear is seen at the upper right corner of the cover, and any further evidence of wear is essentially microscopic, this copy being virtually new. The interior is clean and fresh throughout, with only a single penned addition, "December 1931," just left of George Clapp's name under the Preface, and likely in the author's own hand. Two superb quality glossy photographic plates face each other, with double tissue guards in between. A single digit "9" is stamped on one of the final end papers, indicating that this is copy number 9 of just 10 produced in this full morocco binding. Housed in a later custom slipcase with gilt title on the front.

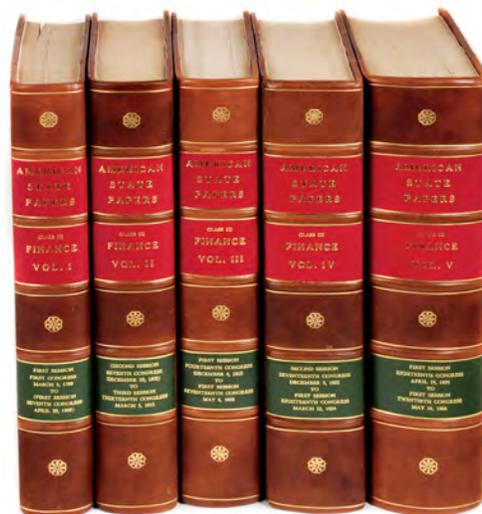
A landmark for the detailed work on just two dates of cents that foreshadowed what would later be accomplished in mapping the entire large cent series by William Sheldon and Howard Newcomb. This effort clarifies in no uncertain terms that George Clapp was not simply a wealthy collector with superb taste, but also a true numismatist deeply interested in the technical aspects of the field.

The subject matter, rarity and outstanding quality of this volume made it a natural fit for the Twinleaf Library, which, though spelled as one word in George Kolbe's 2009 sale, refers to the same "Twin Leaf" collector who assembled the exceptional collection of middle date and late date cents sold in a series of our sales beginning in 2015. He also had collected a complete set of the Sheldon series (within a year's time!), and sold that privately a few years prior. Like his coins, his library was exceptional in content and quality. Not unlike George Clapp, he was deeply interested in the technical aspects of his beloved cents and studied them in close detail.

According to the 2009 Kolbe sale where this last appeared, the original printer's quote included 135 copies, 125 in cloth bindings and 10 in leather. The final invoice for these included 126 in cloth and 9 deluxe editions. There were 10 produced in leather, however, and Kolbe suggested quite reasonably that the writer's copy was simply done in leather, gratis. In Charles Davis' survey of literature sales covering 1980-1991, there are 16 appearances of this book, but only one is this binding, copy #8, which brought \$4,620 in 1990. We sold another in our March 1995 Champa library sale, copy #7, which realized the same. The present copy brought \$7,475 in 2009.

*Ex George Frederick Kolbe, October 2001, lot 477; Twinleaf Library, George Frederick Kolbe, January 2009, lot 50.*

## American State Papers in Five Volumes Covering March 3, 1789 to May 26, 1828

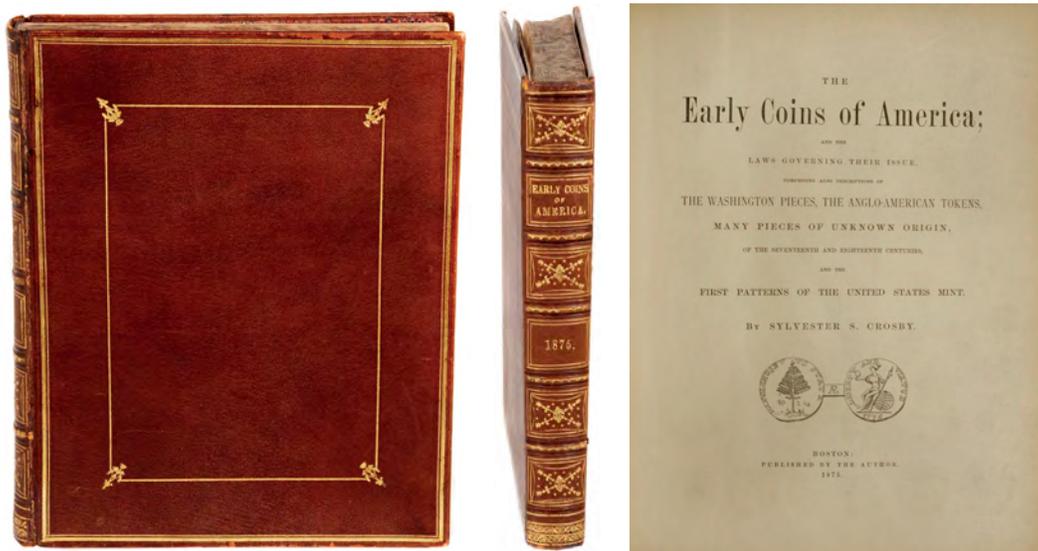


2030

Congress of the United States. Walter Lowrie and Matthew St. Clair Clarke, editors. *American State Papers. Documents, Legislative and Executive, of the Congress of the United States*. Washington, D.C. Gales and Seaton. 1832-1859. In five volumes. Very Fine. 13 x 8.5 inches. Hardbound in three-quarter tan calf with the leather borders ruled in gilt. Five raised spine bands, bordered in gilt ruling. Red spine labels in the second and third resulting panels, and a green one in the fifth, all lettered in gilt. Gilt rosette elements in the remaining panels. Marbled light brown flyleaves and pastedowns. All custom bound in April 1978 at the request of John J. Ford, Jr., and as such, beautifully matched. His small bookplates are affixed inside the front covers. The individual sections inside were seemingly separately sourced, as one bears the "released" mark of the Tennessee State Library and Archives, while another bears the purple ink stamps of the library of the United States House of Representatives. Some editions are on heavily toned paper, while most are bright and all are respectably clean with only an occasional chip or traces of light handling soil noted. A handsome and incredibly historic set covering matters of Finance from the first three decades of the United States, beginning the month before George Washington's first Inauguration. Naturally, these volumes contain matters relating to the early coinage and establishment of the United States Mint and are of particular interest to numismatists.

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Library, Part I, June 2004, lot 913.*

## Lovely Full Morocco Bound 1875 Crosby Ex E.E. Rust of New York, 1892



2031

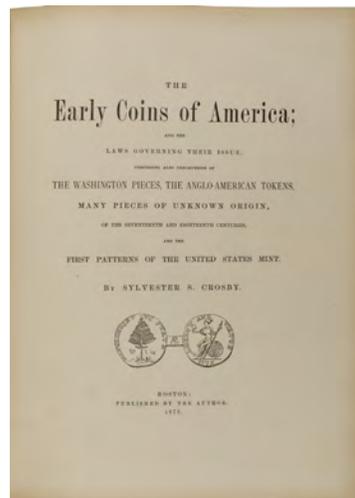
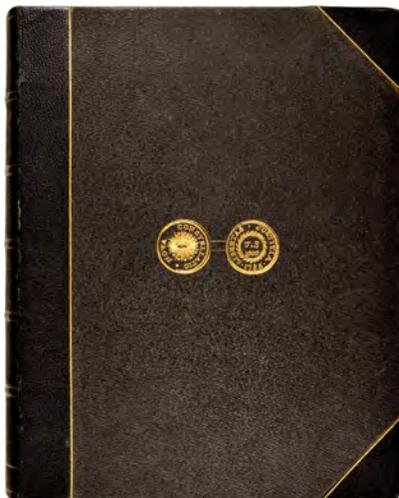
Crosby, Sylvester Sage. *The Early Coins of America; and the Laws Governing Their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin of the Seventeenth and Eighteenth Centuries and the First Patterns of the United States Mint.* Boston. Sylvester S. Crosby. 1875. Very Fine. Quarto. Hardbound in brown full morocco with two sets of gilt fillets, the inner ones with corner ornaments on both covers. Five raised bands divide the spine into six panels, the second and fourth of which bear the title and publication date, respectively, in gilt. The remaining panels and bands themselves are ornamented in gilt. Page edges are marbled on all sides. Colorful marbled pastedowns and flyleaves complement the attractive binding and edges, while nicely matched maroon cloth supports reinforce the inside joints of the covers. More than 100 woodcut illustrations are found throughout the text, with 10 heliotype plates and the usual two heliotype foldouts. While directions to the bookbinder giving proper placement of the 10 plates were included in the printed volume (found opposite the table of contents), in this volume two of the plates were erroneously placed. Plate VIII is opposite page 222 instead of 322, and Plate IX is opposite page 238 instead of 338.

In addition to the usual plates, there is also included the rare "Woodburytype process" plate produced by Dr. Edward Maris who advertised it for sale in the April 1876 edition of the *American Journal*

*of Numismatics* for 50 cents. It was intended to illustrate varieties that had been missed by Crosby. Those who had purchased Crosby's work by subscription or as a complete work, but unbound, could easily have Maris' plate bound into their copies, as here. It is backed on heavy card and bound in after page 362. A single tear is noted in this plate, inward from the right edge. Aside from the expected light wear and trivial staining of some tissue guards at the plates, there are no problems worthy of mention. However, a single library blind stamp is noted in the front, as are small pencil notations which reveal some additional history of this volume. These include the ownership by collector E.E. Rust, in 1892, a friendly loan in 1894, and an apparent sale to "A. Zimmerman" in 1922. E.E. Rust may have been the original owner, but this may have also been a subscription copy of either Horatio N. Rust or Nathaniel J. Rust, both of whom are listed among the individual subscribers on page 381, though we have not been able to connect either name with E.E. Rust. A collector of Early American coins and cents, E.E. Rust's collection was sold by the Chapman brothers in October 1904. Hand edit to the subscriber name, Miss Eliza Susan Quincy, as usual. This impressive and desirable volume was the lone book selected for the front cover of George Frederick Kolbe's 101st sale, in October 2006. Charles Davis called this work "the masterpiece of nineteenth century numismatic literature..."

*Ex E.E. Rust, 1892; Kenneth W. Lee; George Frederick Kolbe, June 1981, lot 551; Keith N. Kelman; George Frederick Kolbe, October 2006, lot 817.*

## A Second 1875 Crosby With Nova Constellatio Cover



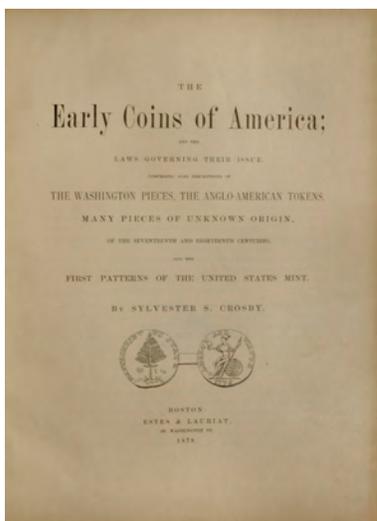
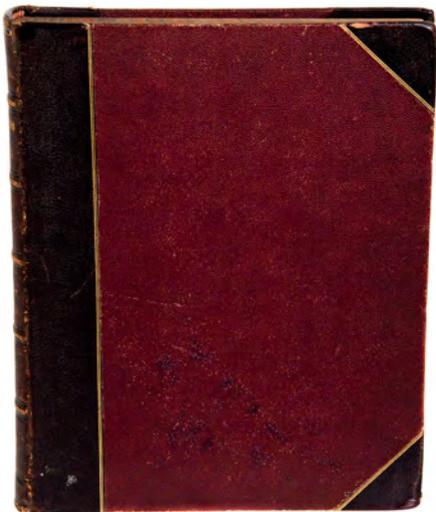
2032

Crosby, Sylvester Sage. *The Early Coins of America; and the Laws Governing Their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin of the Seventeenth and Eighteenth Centuries and the First Patterns of the United States Mint.* Boston. Sylvester S. Crosby. 1875. Fine. Quarto. Hardbound in black half morocco and black cloth. Ruled in gilt along the leather edges. Distinctive Nova Constellatio on the front cover, in gilt. Spine divided into six panels by low-relief bands, each ruled in gilt. The second and fourth panels with the title, author and date in gilt, the others plain. Faint speckled finish around the page ends. Marbled pastedowns and flyleaves. More than 100 woodcut illustrations, 10 heliotype plates and the usual two heliotype foldouts, one with a small tear noted. As mentioned in the previous lot description, directions to the bookbinder giving proper placement of the 10 plates were included in the printed volume (found opposite the table of contents). In this volume all plates are properly positioned as intended. Minor splitting inside the cover joints, but

the volume remains tight otherwise. Some central pages with a corner bump at the bottom. A distinctive and desirable binding for this classic numismatic work, a reference with more than a century of useful lifespan. Considered one of the finest American numismatic references and necessary for any working library. This example has a nice provenance to G.T. McCombe, whose faint stamp is noted on the front flyleaf. McCombe of Lockport, New York, advertised as a coin dealer, circa 1881. A collection was sold at auction under his own name by Charles Steigerwalt in January 1883. He was likely the original purchaser of this volume from Crosby. Also included in this is a tipped-in copy of Crosby's own October 1874 announcement that what had been intended as a 10-part series would require an 11th, for the extra cost of \$1. There are also two additional small plates of obverses and reverses of eight coins, and a page illustrating and describing the 1783 Nova Constellatio patterns.

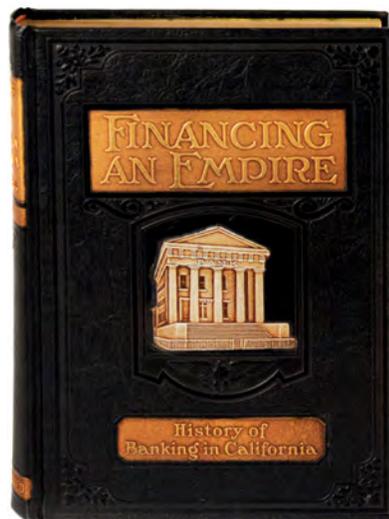
*Ex G.T. McCombe, circa 1881; Charles M. Johnson (a named consignee to Bowers and Ruddy's February 1978 sale); George Frederick Kolbe, June 2006, lot 25.*

## Scarce 1878 Crosby Edition



2033

Crosby, Sylvester Sage. *The Early Coins of America; and the Laws Governing Their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin of the Seventeenth and Eighteenth Centuries and the First Patterns of the United States Mint.* Boston. Estes & Lauriat. 1878. Fine. Quarto. Hardbound in brown half morocco, with maroon cloth sides. The borders of the leather with double-ruled gilt accents. Five raised gilt bands divide the spine into six panels, the second bearing the title in gilt, the fourth with the author in gilt, and the others with central gilt ornaments. Marbled pastedowns and flyleaves, with maroon cloth supports inside both cover joints. A slight separation is noted at the top inside the front flyleaf joint, but it does not seem too threatening. Marbled page ends on three sides. Notable wear and nicks in the cover edges, but internally quite clean and solid except where previously noted. More than 100 woodcut illustrations, 10 heliotype plates and the usual two heliotype foldouts, as in the 1875 editions. Whereas the earlier edition was published by Sylvester Crosby himself, this edition bears the imprint of Estes & Lauriat, Boston. According to Eric Newman, there were just three changes between the 1875 and 1878 editions, two being the identity of the publisher and date. The third was the removal of "AE" from the title page line drawing of the Massachusetts state copper. He estimated that perhaps only ten percent of the known surviving "original" Crosbys of 1875 and 1878 are the latter edition, offered here.



2034

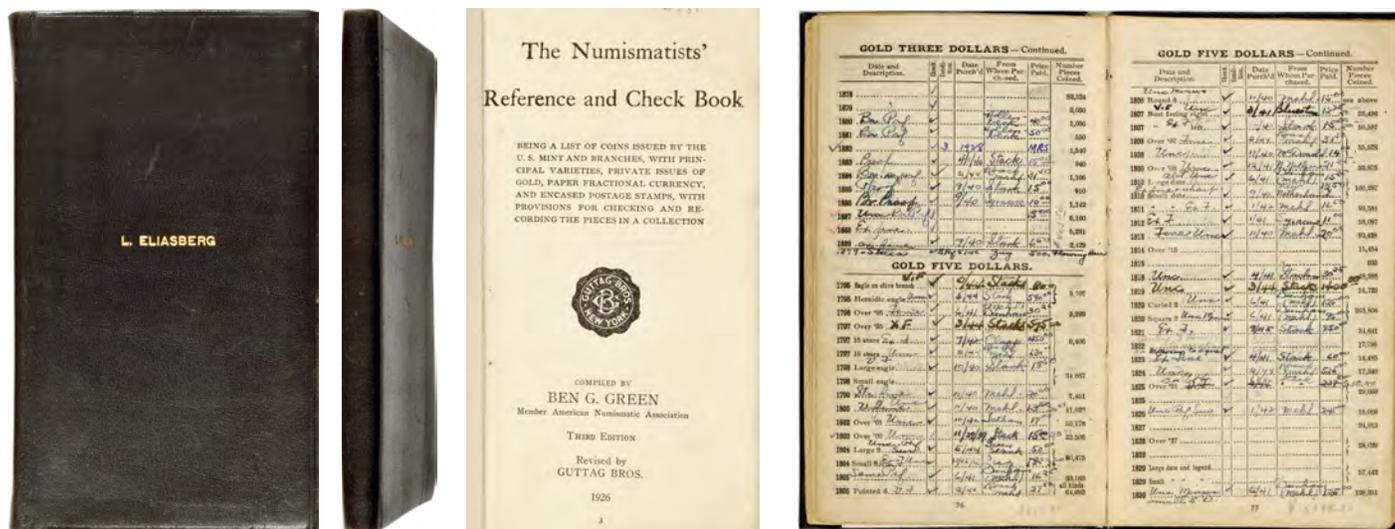
Cross, Ira B. *Financing an Empire, History of Banking in California.* Chicago-San Francisco-Los Angeles. S.J. Clarke Publishing Company. 1927. In four volumes. Very Fine. Octavo. Hardbound in black cloth. Blind stamped frames and corner ornaments around the cover, with gold title panels lettered in relief and a graphic of a generic bank facade at center accented in white. Floral ornaments in blind on the spine flank gold panels with the title and volume, while a third similar panel at the base reads "Illustrated." Page tops finished in gilt. Black cloth reinforcement to the inside cover joints, apparently integral to the original binding, and green marbled pastedowns and flyleaves. A thorough study of the subject with many illustrations, from portraits of important bankers to reproductions of both engravings and original photographs of old California. A full-page plate of the "Private Gold Coinage, Moffat & Co." is found on page 129. A perfectly matched set all with strong bindings and in excellent condition. Three of the four with the small John J. Ford, Jr. bookplate inside the front cover. Nicely accomplished and scarce, particularly in this condition.

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 402.*

2035

**Selection of useful numismatic works:** *Money of the World, Coins that Made History.* 2007. Very Fine. With presentation inscription from Larry Hanks congratulating Brent Pogue on his acquisition of his 1714 Royal 8 Escudos, which is plated herein; **Vermeule, Cornelius.** *Numismatic Art in America, Aesthetics of the United States Coinage.* Second Edition. 2007. Very Fine. A nicely illustrated survey on American designs; **Jordan, Louis.** *John Hull, The Mint and the Economics of Massachusetts Coinage.* 2002. Virtually As New. With presentation inscription from Lawrence Stack; **Loubat, J.F.** *The Medallic History of the United States of America, 1776-1876.* 1878. The N. Flayderman & Co. Reprint, 1967. Fine. A classic reference on American historical medals. (Total: 4 volumes)

## Louis E. Eliasberg, Sr.'s *Green's Checklist* An Extensive Accounting of his Collection With Provenances of Many Famous Coins



2036

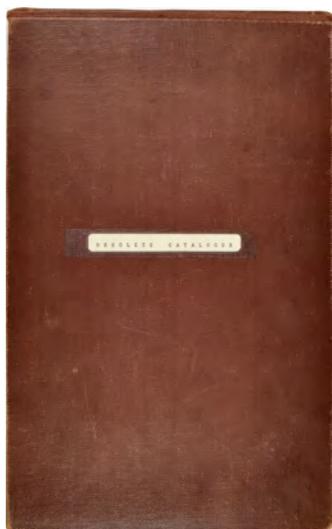
**Green, Ben E. *The Numismatists' Reference and Check Book*. 1926. Third edition, revised by Gutttag Brothers. Black leather binding, with gilt lettering on cover, "L. ELIASBERG." Fine.** This is the second time we have had the pleasure of offering this small but highly important volume, a key piece of numismatic history documenting the formation of one of the most important collections ever assembled in this country. We present it here, much as we did a decade ago:

Measuring a compact 3.75 by 6.5 inches in size, easy enough to tuck into a pocket, it contains 129 numbered pages listing varieties from half cents to double eagles, plus encased postage stamps, private gold issues, and more. Spaces are provided for a basic checkmark to verify ownership, a column for condition or grade (which Louis Eliasberg filled out with a shorthand numbering system), the date purchased, and the source. Coins from the collection of John M. Clapp, and his successor and son, John H. Clapp, are separately listed with the notation they were purchased in July 1942. This is the famous \$100,000 transaction in which he purchased the Clapp Collection intact, brokered by Stack's, and based upon an appraisal made by John Zug, a prominent dealer located in Bowie, Maryland. Other items are entered individually. For example, an 1873 trade dollar in "condition 1" (Proof) was purchased from S.H. Chapman in 1926, an early acquisition. The price paid is given in code. On the other hand, an 1874-CC trade dollar is described as Fine and valued at \$1 when acquired from the Clapp Collection. Among miscellaneous examples, a Proof 1856 Flying Eagle cent was bought from the New York Coin Company in 1927 for \$60. In 1927 B. Max Mehl furnished dozens of needed small cents in Uncirculated and Proof grades. The Shield and Liberty nickel series seem to have been purchased en masse, in 1927, while the entry for the 1794 silver dollar seems to suggest that the Clapp Collection specimen replaced another example that had been acquired in 1927. Among gold dollars, an 1855-O in Very Good was purchased from New Netherlands in September 1940 for \$2, and an Extremely Fine 1856-S was acquired from Stack's in December 1941 for \$8. The especially rare 1861-D gold dollar in Extremely Fine condition was purchased in September 1943 from the Grinnell Collection, portions of which were being auctioned by B. Max Mehl (although the Mehl name is not mentioned). In contrast, the 1860-

S gold dollar, described as Extremely Fine, was purchased from Mehl's auction of the William F. Dunham Collection in June 1941 for \$9.75. Among half eagles, he did not enter his purchase of the famous 1822, but made the notation, "Only three known to exist," and that Stack's had advised him that an example would cost \$1,000 to \$1,500 if one could be found, this notation probably made in the late 1930s. An 1861-C half eagle is graded as VF and was purchased in March 1941 from Syracuse dealer Barney Bluestone for \$9.50. The 1854-O double eagle, described as "practically Uncirculated," was acquired in June 1946 from B. Max Mehl for \$220, while at the same time a VF example of 1856-O was acquired from the same source for \$210. Among Territorial coins, an 1860 \$10 with a view of Pikes Peak, described as "Good," (probably meaning "nice" rather than a specific grade as understood today) was bought from Mehl in November 1940 for \$22. In September 1940 Syracuse Stamp and Coin Company provided a Fine 1849 Mormon \$5 for \$25. Notations were kept through the mid-1940s, later supplemented for newer issues of current denominations with index cards and slips of paper tucked among the pages. The book is well used, completely intact with regard to notations and impressions, but with a few loose leaves and scotch tape repairs. One might imagine that Mr. Eliasberg carried it in his pocket during the 1930s and through the mid 1940s, referring to it often and making frequent entries. The Eliasberg Collection is the finest American cabinet ever formed and sold, with regard to completeness and overall quality, and Mr. Eliasberg used this Green's Checklist as a basis for his goal of completion. The present checklist represents an absolutely unique opportunity to acquire a memento that is, in a word, irreplaceable. It is perhaps the most valuable example of those that survive and an extraordinary record of the formation of this most famous collection. An important artifact for the finest numismatic library. Inspired by the same drive and desire for quality and significance that formulated the landmark Pogue Collections of coins and paper money, D. Brent Pogue acquired this at auction in 2010, for \$51,750. It is arguably one of the most important numismatic inventories ever created and it is indeed a *Pogue quality* piece of numismatic history.

*Ex Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Jr., by descent; our (Stack's) sale featuring selections from the Louis E. Eliasberg, Jr. Estate, March 2010, lot 454.*

## The Zug Appraisal of the John Clapp Collection An Extraordinary Numismatic Record



2037

**Appraisal of the John H. Clapp Collection by John Zug. Undated. Likely circa 1942, and the basis for the sale of the Clapp Collection to Louis E. Eliasberg, Sr. for \$100,000. Typed. Hardbound in red cloth. Fine to Very Fine.** Another highly important artifact that was discovered amongst the property of Louis E. Eliasberg, Jr. after his passing a decade ago, and first offered in our March 2010 sale. It was purchased at that time by D. Brent Pogue, who recognized it as a landmark of numismatic history, comparable in significance to many of the spectacular coins and bank notes in his own collection. It was described by us in 2010 as follows (with minor edits):

An important appraisal of the spectacular holdings of John H. Clapp, which Mr. Eliasberg acquired in 1942 intact. This acquisition set the Eliasberg Collection well on its way to becoming the greatest collection of United States coins ever assembled. The combination of the two collections increased both the completeness and the quality of the Eliasberg Collection, though further purchases were still to be made before the collection could be considered "complete." The appraisal in its original form totaled \$92,363.40. Over the years, Mr. Eliasberg used this copy to record additional purchases including the addition and later deletion of the infamous 1933 double eagle, and the additions of the 1822 half eagle in 1945, and 1804 silver dollar in 1946, among many others. There are also clippings from pertinent advertisements or auction catalogs tipped in. Some of these include pages from the Atwater Collection, featuring the 1884 and 1885 trade dollars, a copy of the page of Stack's Empire Sale, November 1957, featuring the 1802 half dime, then graded Extremely Fine, an advertisement by Celina Coin Company of Celina, Ohio offering the unique 1870-S three dollar gold piece, priced at \$25,000 (it was acquired from Celina Coin Company through Stack's in January 1946 for \$11,550, as noted in ink on the next inventory page), an advertisement by Stack's offering a Proof 1804 \$10 gold coin for \$7500 at the 1947 ANA Convention, among others. As noted, many additions and notes in pencil and pen have been added to the appraisal making this a fascinating look at the process of assembling the only complete United States coin collection ever accomplished. A copy of a May 13, 1949 letter from B. Max Mehl is tipped in, mentioning, in apparent reply to Mr. Eliasberg, an 1824/22 quarter, the 1853-O

No Arrows half dollar, and the 1873-CC No Arrows dime. A label on the front cover reads, "Obsolete Catalogue," apparently indicating that a new listing had been created at some point. A similar label on the spine reads, in three lines, "Book Number 1 / Clapp / Zug Appraisal." An added pencil notation reads "Do not use for appraisals / no references." A spectacular item for an advanced numismatic library, filled with fascinating pieces of information about the Clapp/Eliasberg collections. Historic and important.

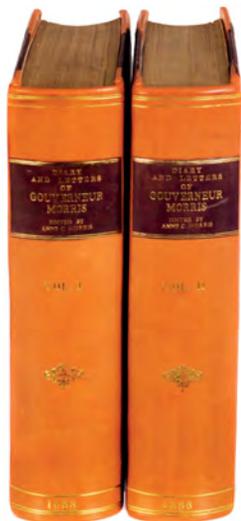
We had the immense pleasure of reading, cataloging and selling the entire archive of correspondence that documented the formation of the Eliasberg Collection in 2010. Among all of the fascinating letters, listings and notes (offered in two different sales), two items stood out as truly "great," both were purchased by D. Brent Pogue, and are offered in the present sale. This is one of them. To see this again is to be reminded that there are objects that transcend the sum of their parts, and embody immense history. Contributors to this volume are not just the Clapps, or Louis Eliasberg, or John Zug. Above them all is the aegis of numismatic passion—something all collectors can share and appreciate regardless of the financial means necessary to build collections like this. Though the present writer studied this volume in great detail a decade ago, it is impossible to resist the temptation to thumb through these pages again. One can imagine all the effort and enjoyment of the Clapps as they built the collection, and imagine with a degree of wonder the unknown list of collectors from whom the earlier of these coins were sourced, the latter ones being from the U.S. Mint directly. One can imagine John Zug's thrill at having the chance to study and evaluate the Clapp Collection, the excitement of the Stack family at being able to broker the landmark transaction that transferred it to Mr. Eliasberg, and Eliasberg's satisfaction in adding such a vast and important trove to his own collection. Along with Eliasberg's Green's checklist, which embodies very similar qualities, these two items were singled out by bidders in 2010 as the most significant and most valuable pieces from the Eliasberg archives. This listing, one of the most important extant numismatic appraisals, realized \$57,500 in 2010.

*Ex Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Jr., by descent; our (Stack's) sale featuring selections from the Louis E. Eliasberg, Jr. Estate, March 2010, lot 455.*

## An Attempted Purchase of the Eliasberg Gold Collection

2038

**Correspondence and Appraisal relating to an attempt to purchase the Eliasberg U.S. Gold Coin Collection, intact, in 1980-1981.** Copies of five typewritten letters between Abe Kosoff and Mike Brownlee relating to an attempt to broker a deal between the Pogue family and Louis E. Eliasberg, Jr. to acquire the U.S. Gold collection directly from Mr. Eliasberg, who had inherited this portion of his father's famous collection. Kosoff acted as Eliasberg's agent, while Brownlee represented the Pogues. Also included is a copy of a typewritten list and appraisal of the collection with minor annotations and adding machine summaries of value on which the eventual offer was based. This is 45 pages, with a cover, all stapled together, and somewhat rough at the edges. Also included is a listing of coins (varieties, not dates) missing from the Eliasberg Collection, as well as "Proofs needed," and another copy of the appraisal, this one a photocopy of a hand-written list on which the typed one seems to have been based. An interesting insight into "what might have been," an event that, if completed, would have changed modern numismatic history considerably.



2039

**Morris, Anne Cary, editor. *The Diary and Letters of Gouverneur Morris, Minister of the United States to France; Member of the Constitutional Convention, etc.* Volumes I and II. New York. Charles Scribner's Sons. 1888. Very Fine.** Octavo. Hardbound in tan half calf and maroon cloth. The Morris family arms in gilt on the cover, and lettered in gilt on the spine, with ruled adornments at the head and foot, and a floral ornament at the lower center. Boards beveled at the edges with marbled pastedowns and flyleaves. Page tops finished in gilt. Bound for John J. Ford, Jr. by Alan Grace in England, with his tag affixed to the inside back cover of volume II. Ford's own bookplate is inside each front cover, while his cost codes for the book and, separately, for the binding, are noted in pencil at the upper right corner of one endpaper. Superb copies of these volumes documenting this American Founding Father.

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 684.*

## Impressive Work on Recipients of the Congressional Medal of Honor

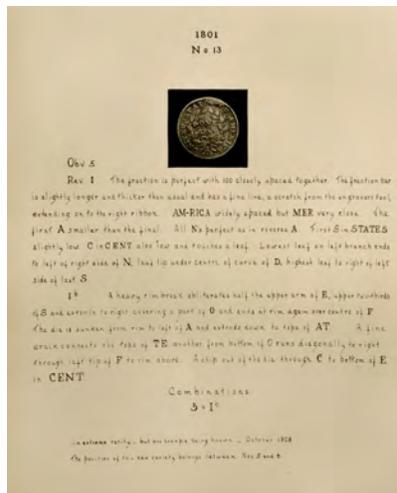
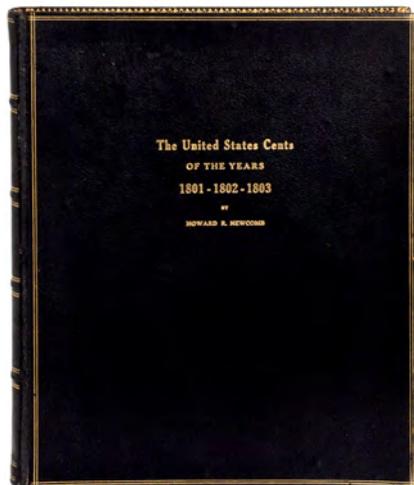


2040

**Mulholland, Brevet Major General St. Clair A. *Military Order Congress Medal of Honor Legion of the United States*. Philadelphia. 1905.** Quarto. Hardbound in dark blue half morocco with red boards. Single ruled accents at the leather borders in gilt. Four raised spine bands dotted in gilt, two resulting panels with red labels, lettered in gilt, and the remaining panels ornamented by gilt double borders around central floral ornaments. Integral blue cloth reinforcements inside the cover joints, finished with textured white pastedowns. Page tops finished in gilt. Integral blue ribbon place marker connects at the head of the spine. Probably bound for John J. Ford, Jr. as his cost code penciled at the upper corner of one end paper suggests both an acquisition and a later added cost, the usual format for his purchase and binding records. Title page and four full-page plates in color at the front, with black and white images of the recipients discussed. A magnificent and historic volume giving short histories of many early Congressional Medal of Honor recipients, from the first of the American Civil War, to participants in the Spanish American War. A volume dedicated to the bravery and actions of a few noble souls in defense of their country, which earned them their nation's highest honor and gratitude. The author of this work was himself one of those men, having been awarded the Medal for his conduct at Chancellorsville, in 1863. His story is on pages 219-220 of this magnificent 690 page volume.

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, lot 687.*

## Howard Newcomb on the Cents of 1801-1802-1803 One of 10 Deluxe Leather Editions Ex Harry W. Bass and Twinleaf Libraries



2041

**Newcomb, Howard R.** *The United States Cents of the Years 1801-1802-1803*. Detroit. 1925. **Very Fine**. Quarto. Hardbound in black full morocco with gilt title on the front cover and gilt fillets around both covers. The spine is divided into five panels by four raised bands, each flanked by gilt double rulings, with similar accents at the head and foot. Gently mottled stone gray pastedowns and flyleaves, with gilt dentelles around. Autographed and inscribed on the title page in brown ink, in four lines, "Howard R. Newcomb / August 23, 1925 / One of the Ten Copies / of the Deluxe Edition," in the author's hand. Braided light green silk cord bound into the head of the spine connects a small cardboard guide for use in gauging cent alignments. Five high quality glossy plates are bound in, all with tissue guards. In addition there are four glossy supplemental prints laid in, each with additional photographs and extensive notes on varieties not included in the main text. In the case of 1801 N-13, there are two such pages. One includes a single reverse image, and is dated October 1928, while the other features a pair of reverse images, with the addition of a third reverse image that he assigns N-14. This plate is dated July 1931. For 1803 N-24, there are two such pages, each with different coin images, one apparently a first effort, the other with a much finer

image. Both are dated January 1928. Each of these laid-in pages is associated with an ornate laid-in tissue guard. Small errata sheet tipped in on page 73. Housed in a handsome brown cloth slipcase of modern manufacture, with gilt titles.

As noted by the author's inscription, this is a very rare volume. In describing this for the Harry W. Bass Library sale in 1998, George Kolbe commented that it was "little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue" and that until this inscribed copy appeared, the number produced was unknown. The Pogue example realized \$8,050 in both the December 1998 Harry W. Bass and 2009 Twin Leaf library sales. Harry Bass' bookplate is inside the front cover. An impressive effort on these three early dates by Howard Newcomb who credited Henry Hines, George French, William Festus Morgan, Hillyer Ryder, and George H. Clapp for their "hearty cooperation" and access to their collections.

*Ex Colby Ritzman Sale, August 1968, lot 64; Harry W. Bass, Jr., George Frederick Kolbe, December 1998, lot 207; Twinleaf Library, George Frederick Kolbe, January 2009, lot 69.*

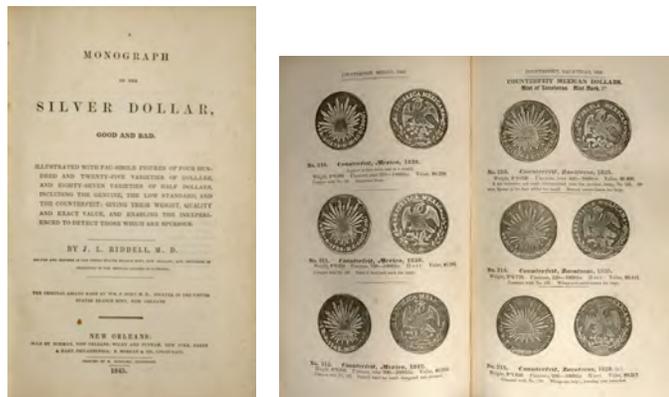
2042

**Noyes, William C.** *United States Large Cents*. 1991. Two volumes covering 1793-1814 and 1816-1839. Both New Copies and completely fresh. A long-time standard reference on the series and while not Noyes' latest effort, a remarkably clear and concise work that is certainly very useful for attribution purposes. (Total: 2 volumes)

2043

**Noyes, William C.** *United States Large Cents*. Vols. 1, 2, 5, 6. **Ypsilanti. John D. Lusk. 2006-2012. All Very Fine copies, or better.** Minor bumps to the corners and edges of two volumes, but internally clean throughout. Included are Volume 1, covering 1793-1794 (2006); Volume 2, covering 1795-1797 (2007), Volume 5, covering 1816-1845 (2012) and Volume 6, covering 1846-1857 (2012). An essential set for students of large cents. (Total: 4 volumes)

## Attractive 1845 Riddell on Circulating Counterfeits Alexander Balmanno's Personal Copy



2044

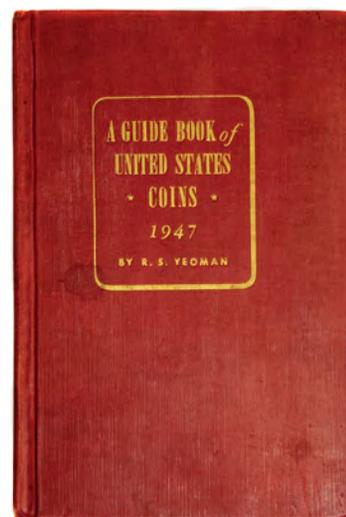
**Riddell, John Leonard.** *Monograph of the Silver Dollar, Good and Bad.* New Orleans. 1845. Very Fine. Octavo. Hardbound in black quarter morocco with black cloth. Four raised spine bands, lettered in the second and fourth panels in gilt. Marbled pastedown and flyleaves. Speckled page ends. A scarce and fascinating reference prepared by Dr. Riddell, who was the melter and refiner in the U.S. Branch Mint at New Orleans. According to the title page, there are 475 illustrations of “dollars” including circulating dollar-sized coins of the world, and 87 half dollars, mostly counterfeit issues, each with their weight, fineness and exact value “enabling the inexperienced to detect those which are spurious.” Assays were conducted on the pieces at the Mint from coins turned in, by Dr. William P. Hort, Assayer at New Orleans. As such, it is a fascinating snapshot and record of the many forgeries in circulation prior to 1845, and serves as an ideal reference on these now well-collected issues. Genuine examples were also included to provide the proper standards, and among those is a great rarity, the 1835 Hermosillo 8 Reales, Riddell’s No. 132. For comfortably more than a century after the publication of this book, that genuine issue was known *only* from the image in this book, and that single coin would have been destroyed in the assay. Riddell’s study was exhaustive and well-documented enough that he noted at this entry, “This coin must be rare, for I have met with but one, of which the above is a facsimile.”

Light foxing on some pages, which is typical of this reference, but many pages are fairly bright and clean. A few penciled check-marks at some entries. Some loss along the spine edges and minor separation between the inside pastedown and flyleaf joints, though the binding overall remains pleasantly tight. This volume once belonged to early ANS Vice President and long time member, Alexander Balmanno, of Brooklyn. His name and address are written on the front endpaper in pencil, along with the date, September 25, 1882. It is quite possible that the penciled checks within are his own, identifying pieces he owned or encountered. The bookplate of Armand Champa inside the front cover.

2045

**Taraszka, Anthony J.** *United States Ten Dollar Gold Eagles 1795-1804.* Portage. Anton’s. 1999. Pair of hardbound copies of this important study on the early eagles. Both are stamped #19 of 300 copies, one being the deluxe hardbound in full maroon leather, with slipcase, the other the standard hardbound. Both copies are lettered in gilt, with D. Brent Pogue’s name applied to the lower right front covers. Both are signed by the author on the title pages. The deluxe version with a red ribbon place holder bound in at the spine head. Two letters from the author to Brent Pogue are laid in, as are the invoice for these books and an announcement flier. (Total: 2 volumes)

## Partial Set of the Guide Book



2046

**Yeoman, R.S.** *A Guide Book of United States Coins.* Racine. Whitman Publishing Company. The first 20 editions of the Red Book, 1947 to 1967, along with a few later editions bearing Brent Pogue’s name inside. The first 10 editions are generally Fine copies, some with discoloration on the spines, but all are fairly solid. The 6th Edition has a collector’s name and address written inside, but most are otherwise clean in the interiors. The 11th to 20th editions are much nicer, generally Very Fine, or better. The 29th-32nd editions were Brent Pogue’s working copies, and are generally Very Good to Fine, each with his name inside, and at least one with extensive pen and crayon additions to the inside covers and endpapers. The 35th edition is virtually As New, but inscribed to Brent Pogue by Richard Yeoman. (Total: 25 volumes)

## AUCTION CATALOGS

2047

David W. Akers, Inc, Paramount International Sales Corporation, RARCOA, Stack's, Superior Stamp and Coin. Partial set of the famous *Apostrophe Sales*, including 1979-1981, 1984-1985, 1988 and 1990. All Very Fine or better. All but two (1985 and 1990) with original prices realized lists laid in. (Total: 7 volumes)

2048

David Akers Numismatics, Inc. *The John J. Pittman Collection, Selected Numismatic Rarities. Parts I-III. 1997-1999. Deluxe Hardbound editions in red, set number 60 of 250. As New.* Covers in bright red, lettered in gilt. Each with a numbered bookplate signed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney and Donald L. Slouffmann. Fresh clean copies with original prices realized lists, though the bookplates were poorly pasted and have all come loose. A very nice set for these important sales including both the U.S. and world components of this extensive collection. (Total: 3 volumes)

2049

David Akers Numismatics, Inc. *The John J. Pittman Collection, Selected Numismatic Rarities. Parts I-III. 1997-1999. Deluxe Hardbound editions in red, set number 156 of 250. Virtually As New.* Covers in bright red, lettered in gilt. Each with a numbered bookplate signed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney and Donald L. Slouffmann. Very nice copies, though one has a bumped corner. With original prices realized lists. The bookplates were poorly pasted for these sales and only one remains affixed, though all are present. (Total: 3 volumes)

## Nearly Complete Hardbound ANR Set



2050

**American Numismatic Rarities. A nearly complete set of auction sales, all in hardbound editions. As New.** Included is the complete run of sales from the first Classics Sale, conducted July 25, 2003, through *The New York Connoisseur's Collection* sale of March 14-15, 2006. There is a duplicate of the July 2004 *Oliver Jung Collection* sale, this being the original hardbound sent to Brent Pogue, and it has his bidder card laid in. This is the only volume with a prices realized list. All are the standard blue leatherette bindings, lettered in gilt, except for the April 2005 sale of the *Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals*. This edition is in the hard black binding, lettered in gilt with gilt finishing to the page ends on three sides. An important run of sales that includes many highly significant offerings, enough so that D. Brent Pogue, in 2006, ordered what was at the time this complete hardbound set. (Total: 22 volumes)

2051

**Bowers and Ruddy Galleries, Inc. *The Garrett Collection Sales, Parts I-IV. 1979-1981. Hardbound. As New.*** A superbly matched and very clean set, each volume with the original prices realized bound in at the back. Part III, has the original Pogue bidder card laid in. Also included is a copy of Q. David Bowers' *The History of United States Coinage as Illustrated by the Garrett Collection. 1980 (second printing).* As New, with a color brochure on the Garrett family home, Evergreen House, laid in. (Total: 5 volumes)

2052

**Bowers and Ruddy Galleries, Inc. *The Henry H. Clifford Collection, Coins of the American West. March 18-20, 1982.*** Virtually As New, with one minor edge bump. Original prices realized bound in. An important sale for Western numismatic issues such as Private and Territorial gold and related patterns, ingots, tokens and paper.

## Complete Hardbound Eliasberg U.S. Sales With a Presentation *King of Coins*

2053

**Auctions by Bowers and Merena and Bowers and Ruddy Galleries, Inc. *The United States Gold Coin Collection.*** October 27-29, 1982. Hardbound. Very Fine. Original prices realized list bound in at the back. Original sale announcement brochure laid in, as well as a handwritten, undated note from Q. David Bowers to the Pogue family that accompanied the catalog. *The Louis E. Eliasberg, Sr. Collection.* May 20-22, 1996. Hardbound. As New, with the original prices realized. *The Louis E. Eliasberg, Sr. Collection.* April 6-8, 1996. Hardbound. As New, with the original prices realized. Also included is a presentation copy of Q. David Bowers' *Louis E. Eliasberg, Sr., King of Coins.* 1996. Virtually As New. Inscribed to Brent Pogue in the author's hand, in his customary blue ink, thanking him for "being a part of the 'grand event.'" (Total: 4 volumes)

## A Second Hardbound Eliasberg Set With King of Coins

2054

**Auctions by Bowers and Merena and Bowers and Ruddy Galleries, Inc.** *The United States Gold Coin Collection*. October 27-29, 1982. Hardbound. Very Fine. Original prices realized list bound in at the back. *The Louis E. Eliasberg, Sr. Collection*. May 20-22, 1996. Hardbound. Very Fine, with the original prices realized. One trivial cover scuff. *The Louis E. Eliasberg, Sr. Collection*. April 6-8, 1996. Hardbound. Very Fine, with a photocopied prices realized list. Also included is a copy of Q. David Bowers' *Louis E. Eliasberg, Sr., King of Coins*. 1996. Virtually As New. (Total: 4 volumes)

## The United States Gold Coin Collection

### D. Brent Pogue's Salesroom Copy Along with 1822 Half Eagle Archive Copies

2055

**Bowers and Ruddy Galleries, Inc.** *The United States Gold Coin Collection*. October 27-29, 1982. Softbound. Good. Spine splitting and rough with a section of the interior loose as is typical of a used copy of this somewhat fragile sale catalog. However, it is an important one—Brent Pogue's personal salesroom copy. Annotations throughout on pieces of interest include, variously, estimates, notes on grades, prices realized and occasionally, buyers' identities. Brent Pogue's name in purple ink at the upper right corner of the cover, and penned inscriptions to Brent on the title page from Q. David Bowers and Bill Hawfield, the President of Bowers and Ruddy. Three original bidder cards are included. A most historic copy of this landmark auction event—one of the most important ever conducted. Also included is a perfectly clean and fresh copy of the sale, an apparent backup copy, in the original mailer addressed to Brent Pogue. Another significant addition to this lot is a binder of photocopies of the original documents relating to the history of the famous 1822 half eagle, the Pogue's most prized acquisition in this sale. The originals will likely forever remain with the coin, so this represents valuable access to this body of historic information. Included are an enlarged color photo of the coin and copies of original correspondence among Louis E. Eliasberg, Sr., Armin Brand, Abner Kreisberg, B.G. Johnson, Q. David Bowers, Richard A. Eliasberg, and others. A copy of the original sales receipt from Numismatic Gallery to Mr. Eliasberg, as well as a copy of the United States Gold Coin Collection auction invoice for the Pogues are included. An interesting little archive on this famous American rarity. Also included is a copy of Q. David Bowers' book, *The 1822 Gold Half Eagle*, which gives the complete story of this famous rarity, one of D. Brent Pogue's favorite coins (Total: 3 volumes; one binder of 18 pages)

2056

**Bowers and Ruddy Galleries, Inc.** *The United States Gold Coin Collection*. October 27-29, 1982. Hardbound. As New. In the original shipping box addressed to Brent Pogue. Original post-sale auction commentary by Q. David Bowers and prices realized list bound in at the back. Penned note on the cover of the box identifying the contents and apparent date of receipt, "1/19/83." A superb and fresh copy of this classic sale, the first of the three modern events that dispersed the magnificent complete United States collection of Louis E. Eliasberg, Sr., which he completed in 1953.

2057

**Bowers and Merena Galleries and Auctions by Bowers and Merena.** *The Virgil M. Brand Collection, Parts I and II*. November 6-8, 1983 and June 18-19, 1984. Hardbound. Both As New. Original prices realized lists tipped into the back of each volume. Also included is a copy of Q. David Bowers' *Virgil Brand: The Man and His Era, Profile of a Numismatist*. 1983. Nearly As New, but with a light cover stain. (Total: 3 volumes)

2058

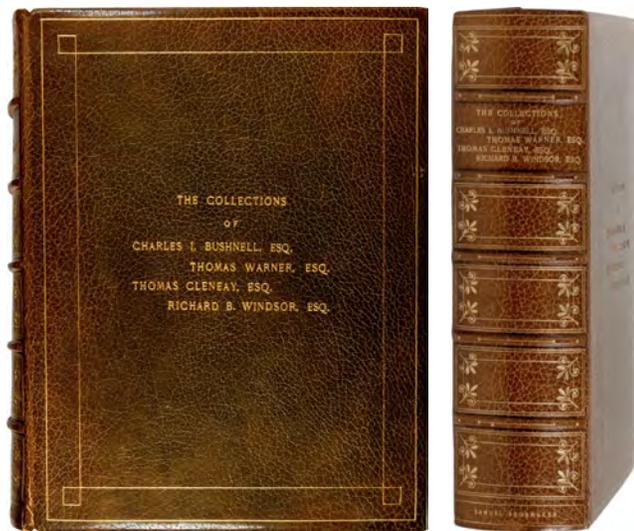
**Auctions by Bowers and Merena.** *The Norweb Collection. Parts I-III*. 1987-1988. Hardbound. Very Fine. All gently used copies, but without any serious problems and with fairly tight bindings. Each with prices realized. Also included is a presentation copy of *The Norweb Collection*, by Michael Hodder and Q. David Bowers. Numbered in pencil #598 of 1000 copies, and inscribed in his customary blue ink to Brent Pogue by Q. David Bowers, October 29, 1987. An important record of this famous American collection and family. (Total: 4 volumes).

## Deluxe Bass Sales with a Presentation Museum Sylloge

2059

**Auctions by Bowers and Merena.** *The Harry W. Bass, Jr. Collection. Parts I-IV*. 1999-2000. Deluxe Editions, Set Number 49. As New. Hardbound in the original red cloth with applied cover labels, lettered on the spine in gilt. Each with the original numbered bookplate featuring autographed signatures of Q. David Bowers, Raymond Merena, Christine Karstedt, Mark Borckardt, John Pack and Frank Fan Valen. Prices realized lists included for each. Also included is a presentation copy of Q. David Bowers' *The Harry W. Bass, Jr. Museum Sylloge, with the author's blue ink inscription to D. Brent Pogue on the flyleaf*. Also As New. A complete representation of the extraordinary collections of gold coins, paper money and patterns formed by Harry W. Bass, Jr. A truly landmark series of sales. (Total: 5 volumes)

## Magnificent Set of Four Landmark Chapman Sales First Four Large-Format Sales with Plates Bound Together in Full Leather

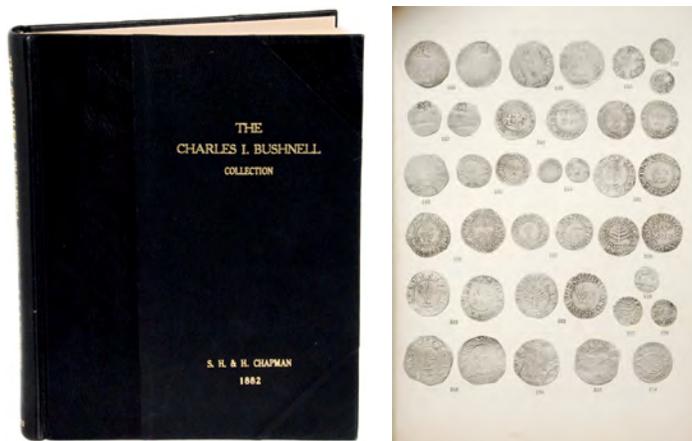


2060

S.H. and H. Chapman. **The first four large-format plated catalogs handsomely bound into one volume. Very Fine.** Quarto. Hardbound in green full morocco that has largely faded to soft brown on the spine and front cover. Lettered in gilt on the cover and spine, with the likely original owner's name, Samuel Shoemaker, similarly applied at the foot of the spine. Thin gilt fillets around both covers, the inner ones with square accents at the corners. Spine with five raised bands separating it into six panels, five of which are ornamented in thin gilt borders with floral sprays at the corners. The remaining panel (second from top) lettered in gilt with the collection names. Page ends are full gilt. Inside covers feature marbled paper pastedowns, and matching flyleaves and gilt dentelles around. Some loosening along the front marbled flyleaf end paper joint. Slight splitting at the foot of the spine and in its joint with the front cover, at the base. Included sales are as follows: *Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the Late Charles I. Bushnell, Esq.* June 20-24, 1882. By Bangs & Co. New York. With 12 plates, and prices realized bound in. *Catalogue of the Very Large and Well-Known Collection of Ancient Greek and Roman, English, Foreign and American Coins and Medals of Thomas Warner, Esq.* June 9-14, 1884. By Bangs & Co. New York. With 12 plates, and prices realized bound in. *Catalogue of the Large and Valuable Collection of Ancient, Foreign, English and American Coins and Medals of the Late Thomas Cleneay, Esq.* December 9-13, 1890. By Davis & Harvey, Auctioneers. Philadelphia. With 12 plates, and prices realized bound in. *Catalogue of the Magnificent Collection of Coins of the United States formed by the late Richard B. Winsor, Esq.* December 16-17, 1895. By Davis & Harvey, Auctioneers. Philadelphia. With 10 plates, and prices realized bound in. Tissue protector sheets at each plate, throughout, and with fresh interiors and no foxing or other unusual signs of handling. A most handsome volume and a very valuable one for research purposes considering the fine plates and many magnificent properties that graced these very important sales.

Ex Samuel Shoemaker; unknown intermediaries; Harry W. Bass, Jr., George Frederick Kolbe, June 1999, lot 106; George Frederick Kolbe, June 2006, lot 479.

## Samuel Hudson Chapman's Personal Bushnell Catalog Plated and Priced

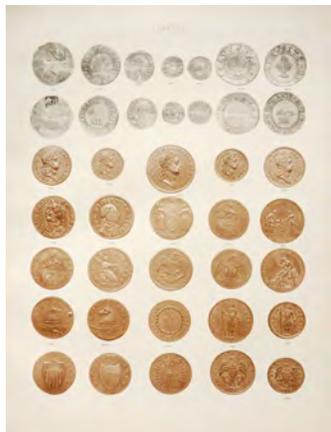
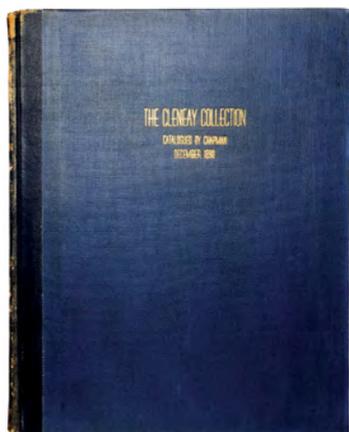


2061

S.H. & H. Chapman. *Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the Late Charles I. Bushnell. June 20-24, 1882.* By Bangs & Co. New York. **Very Fine.** Quarto, hardbound in black three-quarter calf and black cloth. Gilt titles on spine and cover. With 12 photographic plates, and one of just 100 copies so produced. Protective tissues at each plate. Four-page sale announcement of February 15, 1882 is laid in. Hand-priced throughout with a few pencil and pen margin notes in S.H. Chapman's hand, including observations relating to some of the pieces sold, while various lines and individual words are underlined in red, seemingly identifications of material errors that eventually came to his attention, a problem for which the Chapman brothers were publicly criticized by their contemporary and better established competitors. This was partly earned, but probably had as much to do with their critics' bitterness at losing such a collection to these young brothers. The Chapmans, per their own sale announcement, intended "to make it a work of reference, and not spare expense in the execution of the letter press." They continued with their expectation that "it will always be worth the price." Indeed, the sale was an undeniable landmark and solidified their status as a go-to firm for great collections. As for its longstanding value, the present writer has consulted it many times, comfortably more than a century after the fact. Charles Ira Bushnell, a leading collector and numismatic scholar of his day, died in 1880 and his collection was sold intact to another very prominent numismatist, Lorin G. Parmelee of Boston. Parmelee consigned the collection intact to the Chapmans, and bought in pieces he needed for his own collection, though his involvement as the owner was not publicized at the time. A hard-bound and plated Bushnell catalog is one of the prizes among 19th-century auction sales and is rarely offered. This beautiful copy, Samuel Hudson Chapman's own, is perhaps one of the very best to be had.

Ex Ted Craigie Library, George Frederick Kolbe, August 1983, lot 852.

## Hardbound 1890 Thomas Cleneay Sale Plated and Priced



2062

Chapman, S.H. & H. *Catalogue of the Large and Valuable Collection of Ancient, Foreign, English and American Coins and Medals of the Late Thomas Cleneay, Esq.* December 9-14, 1890. Philadelphia. Very Fine. Quarto. Hardbound in blue one-quarter leather with blue cloth boards. Lettered in gilt on the front cover and spine. Page ends marbled on all sides. Bound with the original white paper covers inside, lettered in gilt. Original 12 tinted photographic plates, each with a tissue guard. Neatly hand priced in black ink throughout. The third of the Chapmans' plated large format sales, this version offered for sale at \$5. Among their most important auctions, more than deserving of their scarcer large-format presentation. Ranked an "A+" sale by John Adams, and one of only five of the partnership's 83 sales so judged.

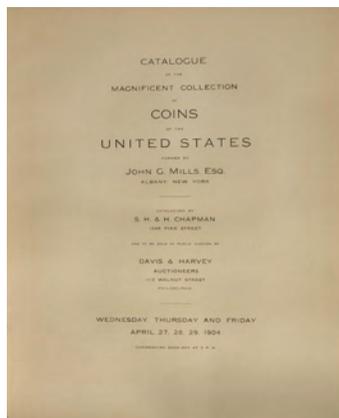
As given in the preface to the sale, Cleneay's collection was "one of the earliest and most important formed in this country, and is the result of some forty years' collecting." He died in 1887, so this statement places the genesis of the collection in the late 1840s, one of the early ones, indeed! An essential sale for a quality numismatic library. A bit of rub on the spine, but internally bright with a fairly tight binding. Bound in Brooklyn by B.A. Martin, his stamp at the base of the inside back cover. Harry Bass' bookplate in the inside front cover.

*Ex Abe Kosoff, July 1968; Harry W. Bass, Jr., George Frederick Kolbe, September 1999, lot 82.*

2063

Pair of softbound Chapman Catalogs. Chapman, S.H. & H. *Collection of Greek Roman and English Coins, and of War Medals and Decorations, and the Collection of Coins of the United States and Canada of Mr. E.J.M. Chaloner.* April 29-30, 1895. Philadelphia. Fine. Octavo. Original white paper covers, lettered in gilt. Head of the front cover and first plate joints are separated, but Very Fine otherwise. Five original plates with tissue guards; Chapman, Henry. *Catalogue of the Collections of Coins and Medals of W. Jerrems, Jr., a Washington Collector, and the late John F. Noegel.* December 22-23, 1915. Philadelphia. Fine. Octavo. Original white paper covers, lettered in gilt. One small chip at the lower corner of the front. A bit rubbed but solid, with an original bid sheet laid in. (Total: 2 volumes)

## Hardbound and Plated John G. Mills Sale

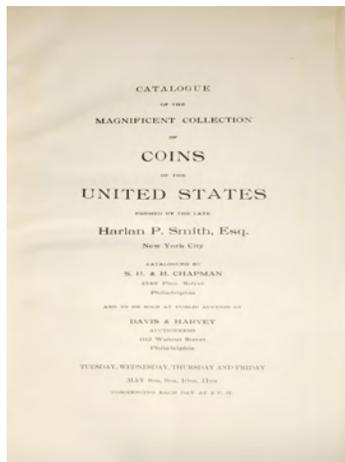


2064

Chapman, S.H. & H. *Catalogue of the Magnificent Collection of Coins of the United States formed by John G. Mills, Esq.* April 27-29, 1904. Philadelphia. Very Good. Quarto. Hardbound in white cloth, lettered in gilt on the spine only. Front cover plain. Bound without the original card covers. Prices realized bound in at the front, with 14 fine photographic plates throughout. A few pages loose, some with chipped ends, but complete and fairly clean otherwise. One minor stain at the bottoms of the final two pages. An original unused bid sheet is included. A sale ranked "A+" by Adams, including superb quality specimens throughout the American series. The nice quality plates allow for easy matching to this important collection.

*Ex George Frederick Kolbe, June 1982, lot 1013.*

## Hardbound and Plated Harlan P. Smith Sale With Rare Errata Page



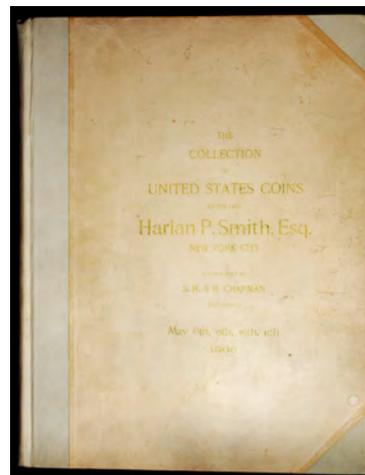
2065

**Chapman, S.H. & H. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Harlan P. Smith, Esq.* May 8-11, 1906. Fine.** Quarto. Hardbound in the original white half cloth and boards, lettered in gilt on the front cover. With 14 original, numbered photographic plates, each with "Smith Collection" at the bottom. A bit worn, bumped and stained at the edges and corners of the covers, the binding having done its service in protecting the interior which is fairly clean with only a couple of light stains. A couple of small price notations are noted. Original prices realized and rare errata page laid in, the edges chipped and stained, but clean otherwise. Small separations at the inside cover joints and a small split at the lower rear bottom of same. An original unused bid sheet for the sale is also laid in, this a generic form as typical, without specific identity of the sale printed on the form. A relatively expensive edition which cost \$5 at the time, ten times the price of the usual unplated softbound version. Library bookplate of Harry W. Bass, Jr. on the inside front cover. This copy was consigned to New Netherlands in 1967 by John Ford personally, this likely found to be an inferior duplicate to another he acquired elsewhere, probably from the Boyd or Raymond libraries.

A notable sale ranked "A+" by John Adams, which according to the prices realized list brought \$22,615.10, then the highest price of any American numismatic sale. A follow-up offering of duplicates from this collection, held June 29, 1906, would be the final sale conducted by S.H. and H. Chapman, working in partnership. The letter announcing the dissolution of their partnership "by mutual consent" was dated August 17, 1906.

*Ex John J. Ford, Jr., New Netherlands, June 1967 lot 139; Harry W. Bass, Jr., George Frederick Kolbe, June 1999, lot 142.*

## A Second Hardbound 1906 Harlan P. Smith Sale Plated and Priced



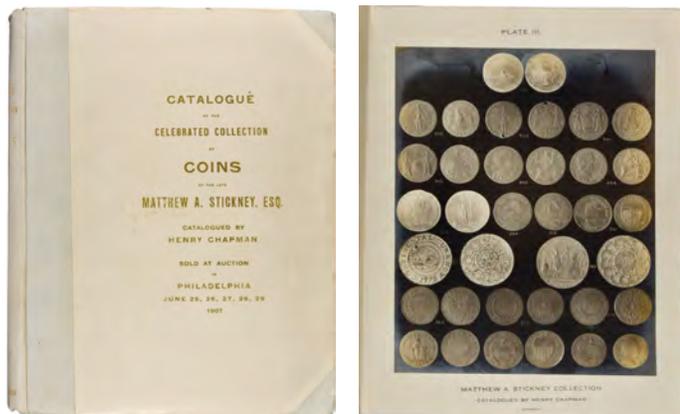
2066

**Chapman, S.H. & H. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Harlan P. Smith, Esq.* May 8-11, 1906. Fine.** Quarto. Hardbound in the original white half cloth and boards, lettered in gilt on the front cover. With 14 original, numbered photographic plates, each with "Smith Collection" at the bottom. Original prices realized and rare errata page laid in. Cover titles a bit faded, with wear and small bumps on the edges. A couple of interior weaknesses in the binding but respectably solid otherwise, with rather bright pages. Hand priced in pencil throughout the American offerings, the world coins being neglected in this respect. One of the last few sales of the S.H. & H. Chapman partnership and the last one given an "A+" ranking by John Adams. Quite useful with the nice plates featuring coins of exceptional quality, the kind that end up in only the finest of collections.

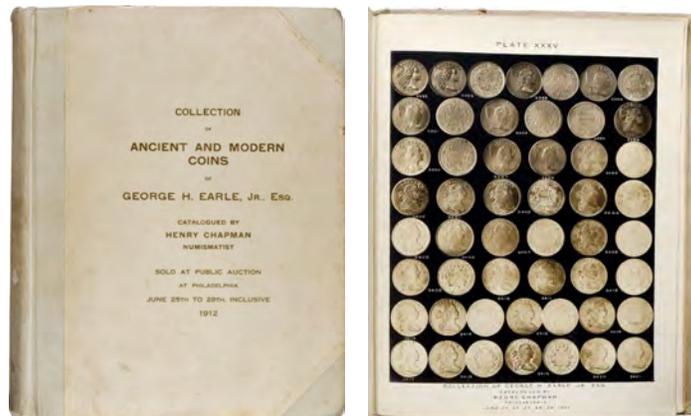
2067

**Chapman, S.H. & H. *Catalogue of the Magnificent Collection of Coins of the United States Formed by the Late Harlan P. Smith, Esq.* May 8-11, 1906. Very Fine,** but page 123 torn through, with a tape repair. Quarto. Hardbound in red cloth, lettered in gilt on the spine. No plates but with prices realized and errata page bound in at the back, the latter rarely seen according to Charles Davis. Only slight rub on the covers, the interior bright and clean, aside from the noted tear. A small penciled note on the front flyleaf.

## Landmark Plated 1907 Stickney Sale



## Prized Plated 1912 George Earle Sale In Original Cloth and Boards Binding



2068

Chapman, Henry. *Catalogue of the Celebrated Collection of United States and Foreign Coins of the Late Matthew Adams Stickney, Esq. June 25-29, 1907. Philadelphia. Very Fine, or so.* Original hardbound in white half cloth and boards, with 20 original fine photographic plates and the original prices realized list bound in. Hand-priced in red throughout, with summations of each day's sales on page 222. Called "Near Mint" in its 1982 offering, this volume has seen some use in the last 38 years, a testament to the research value of a plated catalog of such a landmark sale. Slight separations are noted inside the cover joints and there are bumps at the corners and a bit of a wear on the edges. Still quite respectable overall and very important with the original plates. Abe Kosoff's bookplate at the upper left corner of the inside front cover.

Matthew A. Stickney, born in 1805, formed his magnificent collection somewhat quietly, it would appear. According to Henry Chapman, writing in the preface to the sale, "this celebrated collection has for many years been a mystery, as hardly any one of the present generation had seen anything of it." However, Stickney is also credited therein for generously allowing Sylvester S. Crosby access to study his holdings as he prepared his landmark work, *Early Coins of America*, published in 1875. The sale realized \$37,859.21, the largest amount ever for a numismatic collection sold in America. This was in no small part due to a new record price for a single coin, \$6,200 for lot 236, a Brasher doubloon.

The sale of the David S. Wilson collection by S.H. Chapman in 1907 solidified his position as a sole proprietor to be taken seriously after the separation of the Chapman brothers' business partnership in 1906. The Stickney sale would do the same for Henry, but even more so considering the considerable importance of the collection, and the records it would set. Across Henry's illustrious career on his own, he conducted 51 sales. Of them, just three were ranked "A+" for content by John Adams, those featuring the collections of Matthew A. Stickney, George H. Earle (1912) and John S. Jenks (1921).

*Ex Abe Kosoff; George Frederick Kolbe, June 1982, lot 1028.*

2069

Chapman, Henry. *Catalogue of the Magnificent Collection of Ancient Greek and Roman, European, Oriental, Early American and United States Coins of George H. Earle, Jr., Esq. June 25-29, 1912. Philadelphia. Very Fine, save for some wear and chipping along the cover edges.* Quarto. Original hardbound in white half cloth and boards with gilt lettering on the front cover. 39 fine photographic plates bound into the back, followed by the original prices realized list. The binding is sound but for a short split inside the front cover, while the interior is bright and clean. An attractive copy of this landmark sale, the second largest and one of the most important sales Henry Chapman conducted. It proved another important feather in his cap, once again securing him the record for the most valuable American collection sold with prices realized totaling \$55,821.63, considerably more than what was achieved by his Stickney sale just five years before. This was in no small part due to the extensive holdings of outstanding quality. The Earle sale included four 1794 silver dollars, 17 examples of 1795, and so on through the American series. The extensively plated large cents, gold and other series were all of superior quality, and the sale included outstanding ancient and world coins as well. With the large number of nice quality plates, many fine properties can be easily provenanced to this landmark sale. One of three sales by Henry Chapman ranked "A+" by John Adams. According to Charles Davis, writing in his *American Numismatic Literature*, post-sale copies in this original binding, with plates and prices realized were offered for sale at \$10, and are "quite scarce."

## 1918 Clarence S. Bement Sale Hardbound, Plated and Priced

2070

Chapman, Henry. *Catalogue of the Collection of Magnificent Examples of European Coins of Clarence S. Bement, Esq. June 26-27, 1918. New York. Fine.* Quarto. Hardbound in the original white half cloth, with boards lettered in gilt. Nine original glossy fine photographic plates. Hand priced in blue ink throughout. Numerous annotations in the margins of the plates in pencil, these attributed to Charles Ricard who was gifted this volume by George Bauer (ANA Life Member #4, and past President of the organization). Ricard's penciled note to this effect is seen on the inside front cover. Clearly a "research copy" with minor internal stains, minor chipping of the cover edges and roughness at the corners, but intact and with good integrity in the binding. Charles Ricard's numismatic library bookplate inside the front cover, with his aforementioned penciled notations below.

*Ex George J. Bauer; Charles Ricard; George Frederick Kolbe, June 1982, lot 1056.*

## Hardbound and Plated 1918 Jackman Sale



2071

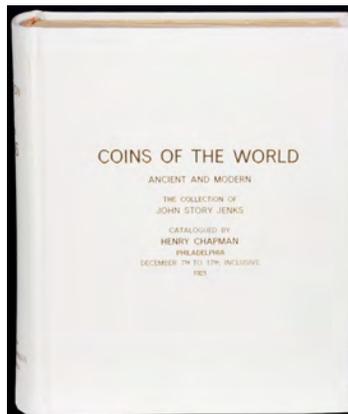
Chapman, Henry. *Administrator's Sale Catalogue of the Collection of Magnificent Specimens of American Colonial, State and United States Coins and Medals in Gold, Silver and Copper, New York Brasher's Doubloon 1787, Paper Money and Numismatic Books of the Late A. W. Jackman. June 28-29, 1918. Anderson Galleries, New York. Extremely Fine.* Quarto. Hardbound in red cloth, lettered on the spine in gilt. Nine original photographic plates and the original prices realized list are bound in at the back. A superb copy that is bright and clean, without notations or excessive handling. Indeed, there is almost no wear evident even on the binding's edges. John J. Ford, Jr.'s library label at the upper left corner of the inside front cover. A handsome copy of this important sale containing many superb large cents and numerous other prizes, often in spectacular quality. The Brasher doubloon was an undeniable highlight which was, as printed right on the prices realized list, purchased by Henry Chapman for stock at \$3,900.

Allison Jackman began collecting in the era of the American Civil War. The brief sketch provided in the preface to the sale and presumably written by Henry Chapman, gives some background:

"Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciated mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins which I describe in the brief space of an auction catalogue."

*Ex John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 336.*

## Lovely Leather Bound 1921 Jenks Sale with Plates

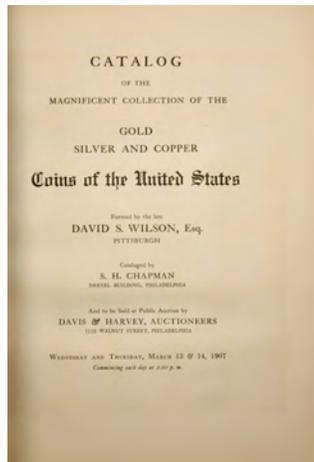


2072

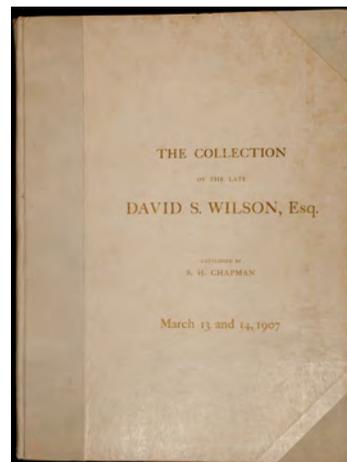
Chapman, Henry. *Catalogue of the John Story Jenks Collection of Coins, Ancient Greek, Roman and the Entire World, Early American Colonial and State Issues and United States Patterns and the Regular Series. December 7-17, 1921. Philadelphia. Very Fine.* Quarto. Hardbound in white full calf, lettered in gilt on the front cover and spine in the style of the original cloth-bound copies. Complete with 42 original photographic plates bound in at the end, but without the errata sheet and prices realized list. As an interesting aside, the prices realized list for the Jenks sale included a small piece of numismatic history, beyond the prices. The final lot, 7302, is noted on the price list as having been "presented to Henry Chapman by J.S. Jenks," rather than sold. This lot was one of two custom-built fireproof safes with interior coin cabinets that were still on the second story of Jenks' home, with the removal by "expert safe removers at buyers' expense" stipulated in the catalog.

An incredible sale for its broad scope and size, extensive plates and remarkable total realization of \$61,379.46. The Jenks sale, at 7,302 lots, was the largest ever conducted by the Chapman brothers, either on their own or in partnership. The next largest sale was George Earle's collection at 3,875 lots. According to Adams, just 60 copies were printed with the original plates, as here, and they were a bit pricey at \$20, when compared to the \$1 price tag of the cloth-bound catalog alone. Naturally, Adams counted this among Henry Chapman's "A+" catalogs (a ranking given to only three of his sales), and described it as "Henry Chapman's magnum opus: Superb coins of the world plus U.S. all series, all expertly described." This copy is bright and clean save for a few penciled notations at a few lots. Some of these are prices, others seem to be codes, perhaps of intended bids. A few very minor handling marks on the leather cover, but the gilt titles are bold and fresh.

## Exceptional 1907 David S. Wilson Catalog Hardbound and Plated



## A Second Hardbound Wilson Sale



2073

**Chapman, S.H. *Catalog of the Magnificent Collection of the Gold, Silver and Copper Coins of the United States Formed by the Late David S. Wilson, Esq. March 13-14, 1907. Philadelphia. Nearly As Issued.* Quarto. Hardbound in white half cloth and white boards, the latter lettered in gilt on the front cover. Ten original fine photographic plates. No prices realized, this having been mailed separately from this edition of the catalog and apparently never associated with it or lost over the years. Just a trace of gentle foxing is noted inside the covers, but interior pages are unaffected, bright, fresh and clean. Likewise, the plates are crisp and unmarred. The original bid sheet is laid in. Only a trace of trivial handling on the covers, but they are largely clean and bright, long protected by a glassine cover, which is now damaged on the back. The catalog itself, however, is unaffected.**

The Wilson sale was the first conducted by S.H. Chapman after the dissolution of the Chapman brothers' partnership in 1906, and it was among the more important of the 28 sales he would hold under his own name, establishing himself as a serious competitor to his brother who would start out slower but follow Wilson the same year with the magnificent Stickney sale. An exceptional example of this sale catalog, ranked "A" by John Adams.

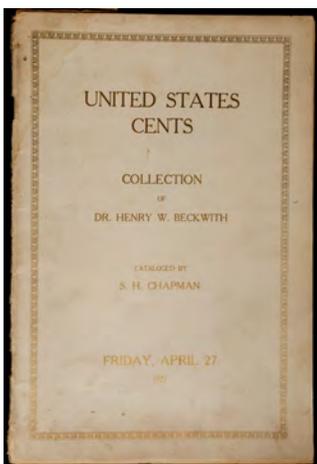
*Ex George Frederick Kolbe, June 2006, lot 19.*

2074

**Chapman, S.H. *Catalog of the Magnificent Collection of the Gold, Silver and Copper Coins of the United States Formed by the Late David S. Wilson, Esq. March 13-14, 1907. Pittsburgh. Fine.* Octavo. Original white half cloth binding with white boards and gilt lettering on the cover. With ten loose photographic plates in a white linen sleeve inside the back cover, and original prices realized laid in. Hand-priced in pencil throughout. Typical light wear to the covers as expected for a used catalog, and chipped at the bottom of a couple of plates. Partially separated at the inside seam of the back cover, but intact otherwise. Bookplate of Harry W. Bass, Jr. inside the front cover.**

Many superior quality coins will be found in the plates, from Wilson's half-century of devotion to his collection, which focused on the regular mint issues of the United States. In the preface, Chapman wrote "In the series to which he evidently gave his greatest attention, the gold, it is one of the three largest and finest collections ever sold, and in the total number of pieces of gold—over six hundred—it equals the previous largest collection in number, the Cleneay Sale in 1890, and surpasses in number and value the Smith Collection of last year, which contained about two hundred and forty-three pieces..." This was the first sale presented by S.H. Chapman under his own name, and his commentary comparing the Wilson sale to the Cleneay and Smith sales likely had as much to do with establishing his own name as a sole proprietor as it did the marketing of Wilson's collection. Henry Chapman's solo career would last much longer, but both brothers conducted several very important sales, each individually continuing the legacy they had begun in 1879 as S.H. and H. Chapman.

*Ex Harry W. Bass, Jr., George Frederick Kolbe, June 1999, lot 147.*



2075

Chapman, S.H. *The Collection of Cents of the United States in Superlative Preservation of Dr. Henry W. Beckwith*. April 27, 1923. Philadelphia. Fine. Softbound with the original white paper covers printed in gilt. With seven excellent photographic plates documenting what John Adams called “the finest collection of high condition cents of all time.” With original prices realized list laid in. Worn at the spine, and with a minor stain on one end paper, but internally clean and bright. An important sale for high-grade large cent enthusiasts, in fact, a “must have” not just for the nice plates and superb coins, but also for the provenance information that Chapman included in many lot descriptions of these superb coins. The Bass library bookplate inside the front cover.

Ex Harry W. Bass, Jr., *George Frederick Kolbe*, December 1998, lot 89; *George Frederick Kolbe's Public Auction Sale 100*, June 2006, lot 21.

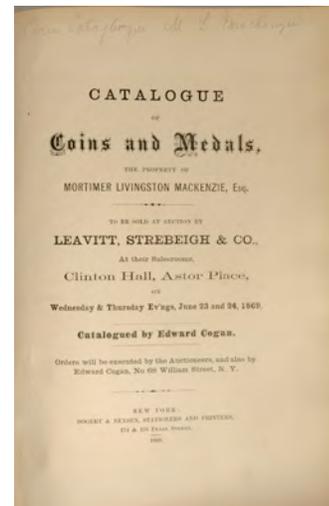
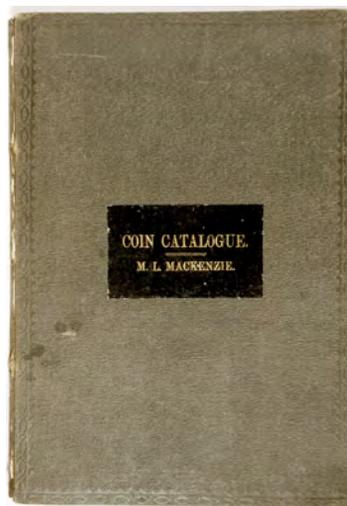
## The Famous Lord St. Oswald Sale

2076

Christie, Manson & Woods, Ltd. *English, Foreign and Important American Coins, the Property of Major The Lord St. Oswald, M.C.* October 13, 1964. London. Fine. Softbound, green paper covers as issued. A very clean copy but with some weakness at the binding and a short tear in the spine. Four photographic plates. Printed prices realized list with buyers' names included. A scarce catalog of a small but very important sale that featured early American coins selected by a traveling collector, William Strickland, at the time of their circulation. This singular choice to acquire specimens of the young nation preserved some truly remarkable specimens that stand today as some of the very finest known among 1794-dated cents, 1795 half dollars and 1794-1795 silver dollars. Naturally several of these coins made their way into the D. Brent Pogue Collection. The catalog is housed in a custom clamshell box, finished in the style of a black three-quarter calf binding, the boards in deep green cloth with gilt titles. The catalog itself is therefore attractively and durably protected.

Ex *George Frederick Kolbe*, June 1981, lot 505; *Harry W. Bass, Jr., George Frederick Kolbe*, June 1999, lot 208.

## Historic 1869 Mortimer Mackenzie Sale Plated, Named and Priced The First American Sale with Plates



2077

Cogan, Edward. *Catalogue of Coins and Medals the Property of Mortimer Livingston Mackenzie, Esq.* June 23-24, 1869. Leavitt, Strebeigh & Co., New York. Fine. Octavo. Hardbound in black cloth with blind stamped ornaments around the cover borders. Glossy black paper label on the cover lettered in gilt, COIN CATALOGUE. // M.L. MACKENZIE. Fully priced and partially named in brown ink and pencil, with five excellent plates, some of finer quality than those seen in some sale catalogs produced decades later. Some pages loose, but mostly holding. The third plate and its adjacent page (35) are fully separated. Light dampness ripples in the end papers, one of which has a small notch from the top, but none of this affects the catalog pages which are in remarkably nice condition. Some chipping along the spine borders, edge wear and corner rounding. Still, considering the vintage and the century-and-a-half of research value this plated sale has offered, it is remarkable that it has survived at all. Ranked an “A” sale by John Adams for its content, and noted by Charles Davis as being “blessed with content worthy of that distinction” in referencing its status as the first plated American sale.

Mortimer L. Mackenzie must have assembled his collection in a very short period of time, unless some portion of it was inherited. He was born in 1843, married the year after his sale, and died a fairly young man in 1874. Professionally, he was involved in shipping and in his relatively short life managed to be called to testify in front of the United States Senate, during the second session of the 42nd Congress, in 1872. The matter of inquiry had to do with sales of ordinance by the War Department, and Mackenzie seems to have been of interest due to his work in shipping. He described himself as “cashier of the French line of steamers—the general transatlantic company,” per the Congressional Record.

Ex *George Frederick Kolbe*, October 2006, lot 760.

## Impressive 1875 Mendes I. Cohen Sale

By Edward Cogan  
Plated and Priced



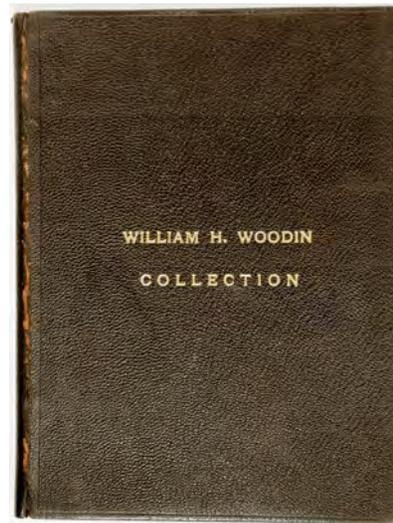
2078

Cogan, Edward. *Catalogue of a Very Celebrated and Valuable Collection of Gold, Silver and Copper Coins and Medals. The Property of Colonel M.I. Cohen, of Baltimore. October 25-29, 1875. By Bangs, Merwin & Co., New York. Very Fine.* Octavo. Hardbound in contemporary tan half calf with marbled boards, pastedowns and flyleaves. Five bands divide the spine into six panels, the second, third and fourth with blue and dark green spine labels lettered in gilt. Inside the front cover will be found the label of the binder, C.W. Bryan & Co. of Springfield, Massachusetts, a contemporary post-sale newspaper notice of the auction pasted at center, and John J. Ford, Jr.'s small bookplate at the upper left. Original blue paper covers bound in. Four fine photographic plates featuring numerous outstanding properties including the famous Cohen specimen of the 1804 silver dollar at the center of the first plate, now a highlight of the collection at the American Numismatic Association's Money Museum in Colorado Springs. Hand priced throughout with summations of each days' realizations and a complete tally at the bottom of page 102. This appears after the final lot, number 2400, which was Cohen's "Magnifying Glass with handle," that realized \$5, the same as an uncirculated 1802 quarter eagle on page 12.

The location of the bookbinder probably yields a clue as to who the original owner of this copy was. In the July 1875 edition of the *American Journal of Numismatics*, three subscribers were identified in Springfield, William Clogston, A.S. Bryant, and C.P. Nichols. An important 19th-century sale ranked "A" by John Adams and particularly desirable with the nice plates.

*Ex John J. Ford, Jr., the Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Library, Part I, June 2004, lot 379.*

## Rare Hardbound 1911 Woodin Sale with Plates



2079

Elder, Thomas L. *Catalogue of the Forty-Eighth Public Sale. Magnificent Collection of Rare American Coins of William H. Woodin, ESQR. of New York City. March 2-4, 1911. New York. Very Fine.* Octavo. Full black morocco with gilt lettering on the front. Endpapers with a golden floral motif. With 18 photographic plates bound in ahead of the text, these of nice quality and prepared by Edgar Adams, according to Charles Davis. The original prices realized laid in and three contemporary newspaper accounts of the sale pasted onto the inside back cover.

Elder included a note regarding "the plate catalogue" just after his forward and before his order of sale. It is mostly salesmanship to impress the reader as to the superb quality of the coins and the overall quality of the plates in justification of his \$5 price tag (to include the prices realized after the sale). He noted therein that just 20 such copies were made. In Davis' *American Numismatic Literature*, which surveyed American numismatic auction sales from 1980 to 1991, he had no appearances of this hardbound catalog recorded. Rated "A+" by John Adams in his *United States Numismatic Literature*, where he called it "one of the great gold collections of all time." Indeed, it is one of very few collections to ever contain a *complete* collection of three-dollar pieces, including the unique 1870-S.

Slightly rubbed along the edges and corners and with superficial separations between the covers and flyleaves, but this does not appear threatening as the binding feels tight. John J. Ford, Jr.'s library label at the upper left of the inside cover, and his own penned code and acquisition date just opposite on the flyleaf. From the 2004 Ford sale where there were three copies of this catalog. The first was Lyman Low's personal copy (softbound and without plates), hand-priced and named. The second was hardbound with plates, and this was the third, presented as a possible "special presentation edition" and "perhaps the finest example we have ever encountered." This example realized \$11,000, approaching two times what the other two copies brought, *combined*.

*Ex John J. Ford, Jr.; Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 445.*

2080

**Ira and Larry Goldberg Auctioneers. Four important copper sales.** Hardbound, As New Copies: *The Ted Naftzger Collection Part II, Middle Dates*. February 1, 2009; *The Ted Naftzger Collection, Part III, Late Dates*. September 7, 2009; *The Dan Holmes Collection, Part I, Early Dates*. September 6, 2009; *The Missouri Cabinet Collection*. January 26, 2014. (Total: 4 volumes)

2081

**Heritage Auctions. The Eric P. Newman Collection, Parts I-VII. 2013-2015. Hardbound in red, gilt titles. Conditions As New.** The first seven volumes of this landmark collection, with prices realized lists bound into the back of each volume, as issued. Though not a complete representation of the entire Newman collection (which included 11 numbered volumes), this offering covers significant portions of the collection in the areas of colonial and federal coins, United States patterns, colonial, obsolete and federal paper money and world coins. Sales dated April 2013 to October 2015. (Total: 7 volumes)

2082

**George Frederick Kolbe. The Harry W. Bass, Jr. Numismatic Library, Parts I-IV. 1998-2000. Softbound. Very Fine.** All with original prices realized lists laid in. Some with minor cover wear or fading, and a couple with internal notations of prices, as these were Brent Pogue's working copies. Two have his original bidder cards laid in. The complete record of Harry W. Bass, Jr.'s important library. (Total: 4 volumes)

2083

**Three Abe Kosoff sales: The William P. Donlon Collection of United States Coins and Currency.** November 23-25, 1956. Fine. Hardbound in red, with slipcover. The special library edition, one of just 200 produced, though this one is not numbered. Signed by Abe Kosoff on the title page. The binding somewhat loose, the slipcover chipped; *The Edwin M. Hydeman Collection of United States Coins*. March 3-4, 1961. Very Fine. Softbound with prices realized; **The Alex Shuford Catalogue.** May 14, 1968. Very Fine. Hardbound in blue cloth, the special library edition. Copy number 198 of 300. With presentation inscription from Abe Kosoff. Prices realized bound in. (Total: 3 volumes)

2084

**Four Abner Kreisberg Corporation sales: The John A. Beck Collection, Part I.** January 27-29, 1975. Very Fine. Octavo. Hardbound in blue cloth, lettered in gilt. Presentation copy inscribed to the auctioneer, George Bennett, signed by Abner Kreisberg and Jerry Cohen. With prices realized; *The John A. Beck Collection, Part II.* February 12-13, 1976. Very Fine. Octavo. Hardbound in blue cloth, lettered in gilt. The auctioneer's copy, though without presentation. With prices realized; *The John A. Beck Collection, Part III.* February 14, 1977. Very Fine. Octavo. Original light blue paper covers. Slight staining at the bottom of the pages. Prices realized included; *The Carl S. Carlson Collection of U.S. and Territorial Gold, et. Al.* November 8-10, 1976. Octavo. Orange paper covers. No prices realized. (Total: 4 volumes)

2085

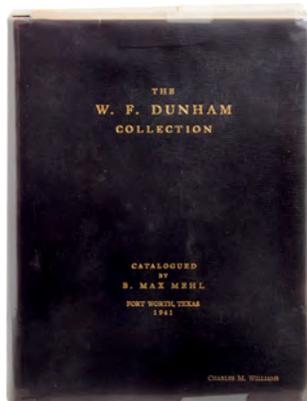
**Mehl, B. Max. Catalogue of the Extensive and Valuable James Ten Eyck Numismatic Collection of Rare Coins and Medals of the World. May 2, 1922. Fort Worth. Fine, or better.** Octavo. Hardbound in modern brown half leather and brown cloth. Gilt lettering on the cover and spine. Mylar protector sheets bound in before and after the chipped original card covers. Six original plates, with one tiny corner loss to the last plate that does not affect the images. The interior is quite clean and solid otherwise. Probably hardbound at the request of D. Brent Pogue as this was a softbound copy when it appeared in Kolbe's 1982 sale. Inscribed in blue ink, "donated to Chicago Coin Club / June 1957 / by Geo. F. Brown, No. 31." Brown was vice-president of the Chicago Coin Club in 1922, the year of the Ten Eyck sale, and Charter member 31, one of an illustrious group of founders including such well-known names as William Forrester Dunham (#17), B. Max Mehl (#32), and Theophile E. Leon (#13). The Ten Eyck Collection was a sale loaded with important properties, highlighted by rarities such as the Linderman Specimen of the Class III 1804 silver dollar, and two Brasher doubloons, while Mehl himself pronounced the session of American colonial coins "undoubtedly the most important collection offered since the Parmelee sale in 1890." Ranked as an "A+" sale by John Adams.

*Ex George F. Brown to the Chicago Coin Club, June 1957; George Frederick Kolbe, June 1982, lot 1092.*

2086

**Grouping of B. Max Mehl catalogs: The Romance of the Pioneers, The Judge Charles W. Slack Collection of Pioneer and Territorial Gold Coins.** May 5, 1925. Fort Worth. Fine. Octavo. Hardbound in brown one-quarter leather with brown paper boards. Seriously chipped along the spine, but the interior is strong. Hand priced in blue ink with four plates. Laid in is a hand-written note dated April 24, 1925, signed by J. Milnor Brown, agreeing to pay for the lots bought by Dan Miner at the sale. An important territorial sale; *Catalog of the Albert A. Grinnell Collection, Detroit, Michigan, of United States Coins and Currency.* June 15, 1943. Fort Worth. Very Fine. Octavo. Original paper covers a little aged, but internally sound and with the original prices realized list laid in. Larry Hank's name in pencil inside; *Catalog of the Extensive and Valuable Collection of United States Gold, Silver and Copper Coins; Pioneer Gold; Foreign Gold and U.S. Currency. The Property of Mr. Frederic W. Geiss.* February 18, 1947. Fort Worth. Fine. Octavo. Original red paper covers, lettered in gilt. Intact, but the spine is a bit worn and inside joint challenged. With photocopied prices realized; *Catalog of the Extensive and Valuable Collection of United State Gold Coins formed by Dr. Charles W. Green, New York City.* April 26, 1949. Fort Worth. Very Fine. Octavo. Original paper covers. Some trivial stain on the cover and a few minor price annotations within. Original prices realized list; *Golden Jubilee Sale...Offering the Magnificent Collection of United States Gold and Silver Coins of the Late Eminent Composer Jerome David Kern.* May 23, 1950. Fort Worth. Fine. Octavo. Original paper covers. A bit worn, but intact. Original prices realized list; **The Numismatic Company of Texas (B. Max Mehl). The Star Coin Book.** Very Fine. Orange paper covers and the original mailer. Small corner bends. (Total: 6 volumes)

## Rare and Historic Presentation Copy of the Dunham Sale Presented to Charles M. Williams A Piece of 1804 Dollar History



2087

**Mehl, B. Max. *Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham, Chicago Illinois. June 3, 1941. Fort Worth. Very Fine.*** Octavo. Handsomely hardbound in deep maroon full leather, lettered in gilt on the front cover and spine, including the name of the recipient of this copy, Charles M. Williams, at the lower right. Sporadically illustrated throughout, with silvered and gilt highlight illustration pages of the two key rarities, the Dexter-Dunham 1804 silver dollar, and the 1822 half eagle. In addition, there are six fine enlarged photographic plates featuring the obverses and reverses of the three highlight coins bound in, these include the 1804 dollar, the 1822 half eagle, and the Proof 1855 Kellogg & Co. \$50 gold. The original prices realized list is laid in, as is Mehl's presale promotional brochure, *A Prospectus of the Celebrated William Forrester Dunham Numismatic Collection*, giving a thorough overview of the offerings, and a solicitation for catalog orders.

This is an exceptional copy of this celebrated sale, presenting the one collection that Mehl most hoped to be able to catalog and sell from the time he first met Mr. Dunham in 1910, and one he considered a highlight of his career. It is inscribed in his hand on the lower front flyleaf, "To my esteemed friend / Mr. Charles M. Williams / With every good wish / B. Max Mehl," and dated April 29, 1941.

As alluded to in the subhead above, this catalog is a piece of 1804 dollar history, as it was Charles M. Williams, a collector of Cincinnati, Ohio, who arranged to purchase the Dexter-Dunham specimen of the 1804 silver dollar from the Dunham collection for \$4,250, prior to the actual mail bid sale, which the entirety of the Dunham sale was otherwise.

Interior solid and clean with just a trace of light wear at the foot of the spine. Armand Champa's bookplate inside the front cover as it was in Kolbe's 1981 sale, this being a volume Champa sold long before our own celebrated four-part sale of his important library in 1994 and 1995.

*Ex Charles M. Williams; Armand Champa; George Frederick Kolbe, June 1981, lot 903.*

2088

**Mehl, B. Max. *Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham, Chicago Illinois. June 3, 1941. Fort Worth. Fine, or better.*** Octavo. Softbound. Some wear and chipping to the slightly oversized covers, but internally sound and clean. A tape stain at the lower spine is also noticed and a sticker is inside the back cover. A copy of Mehl's original pre-printed April 1941 letter that accompanied the catalogs is laid in, though it too has rough edges from being larger than the protective dimensions of the catalog. Finally, a copy of Mehl's *A Prospectus of the Celebrated William Forrester Dunham Numismatic Collection* is also laid in, the latter with minor tape damage to the cover. A fairly common sale catalog featuring great rarities, but not as commonly seen with the letter and prospectus included.

2089

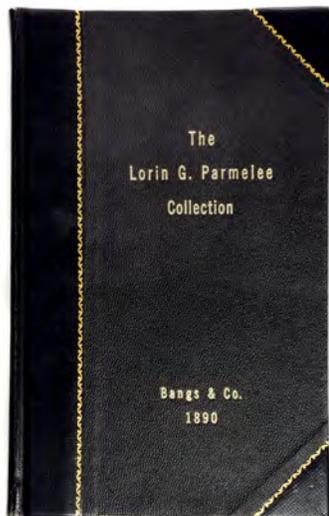
**Mehl, B. Max. *Catalog of the Famous and Complete Collection of United States Gold, Silver and Copper Coins formed by William Cutler Atwater. June 11, 1946. Fort Worth. Fine.*** Octavo. Hardbound in modern blue half calf and matching cloth, with original blue paper covers within. Lettered in gilt on the front board and spine. Some wear to the original paper covers, but the interior is quite clean and the binding tight. Probably bound at the request of D. Brent Pogue, as this volume was softbound in Kolbe's 1982 sale. Prices realized not included. A nice and durable copy of this important Mehl sale, from which Louis E. Eliasberg, Sr. famously acquired the Matthew Stickney specimen of the Class I 1804 silver dollar. Eliasberg made his first trip to Texas for this sale, intent on buying several coins, the most important among them (by his own ranking) being the 1804 dollar and the 1858 eagle. While Will Neil had attempted to give Mehl a "buy bid" for the 1804 dollar, and another prominent collector had all but demanded Mehl award the dollar to him in the sale, Eliasberg had secured an agreement of "first refusal," perhaps simply by his presence during the closing of the sale. A few details of Eliasberg's visit to Texas were documented in a file of correspondence between the two men pertaining to this sale, which we read, cataloged and sold in our September 2010 sale (lot 4123).

*Ex George Frederick Kolbe, June 1982, lot 1097.*

2090

**New Netherlands Coin Co. Inc. *A selection of auction catalogs, including some important ones.*** Sales include Nos. 32, 34, 35, 36, 39, 40, 42, 43, 45, 46, 47 (Selections from the T. James Clarke Collection); 48; 49 (duplicates from the Eliasberg Collection); 50 (important large cents), 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 63, 65 and 66, all Very Fine with prices realized. Also with the May 1977 Mail Bid sale and two sales conducted jointly with B.A. Seaby, November 1970, and November 1973, including important large cents from the Naftzger Collection. Also includes a run of the firm's *Numisma*, including the following: Vol. 1, Nos. 1-3; Vol. 2, Nos. 1-6; Vol. 3, Nos. 1-6; Vol. 4, Nos. 1-4; April 1959; December 1959; November 1960. All Very Fine, or so. (Total: 53 catalogs)

## Hardbound and Plated 1890 Parmelee Sale



2091

**New York Coin & Stamp Company. *Catalogue of the Finest Existing Collection of American Coins, the Property of Mr. Lorin G. Parmelee of Boston, Mass. June 25-27, 1890.* By Bangs & Co. New York. Very Fine.** Octavo. Hardbound in black half calf with gilt borders, binder's ticket inside back cover. Gilt titles on the cover and spine, with the auctioneer, Bangs & Co., identified on the lower cover rather than the catalog preparers, New York Stamp and Coin. Hand priced in ink throughout and with all original tinted photographic plates. Faint staining or light foxing on some plates, though the catalog pages are quite clean overall. Original paper covers bound in, with plain end papers at front and back. This sale of the major portion of the Parmelee Collection was another landmark event of immense importance. He seems to have begun collecting in the 1850s and was known to have bought major collections in their entirety, then selling off portions he did not need. He is known to have purchased the collections

of George Seavey (sold under the combined Seavey and Parmelee names in 1873 by William Strobridge), and Charles Bushnell (sold by the Chapman brothers in 1882 under the Bushnell name), among others. At the time of the sale, his collection generated considerable attention and was considered the finest and most complete collection of the American series. Indeed, many famous coins may be found on the plates including the finest known Strawberry Leaf cent of 1793 (offered once again in the present sale), a silver Continental dollar, a Brasher doubloon and many other notable properties. It was the fourth sale of New York Coin & Stamp, a follow-up to their R. Coulton Davis sale the same year. Together, these sales represent the apex of the firm's two decades of numismatic auctions. Though less than half as many lots as the "magnificent" Davis sale, this one was referred to by John Adams as "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper."

2092

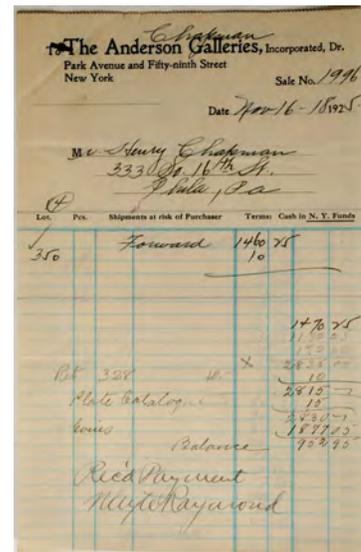
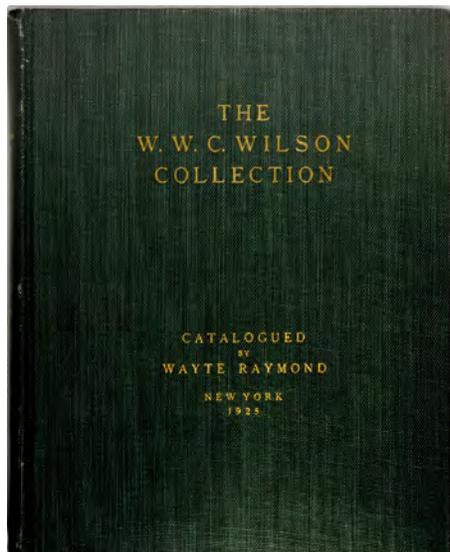
**Four important Numismatic Gallery sales (Abe Kosoff and Abner Kreisberg): *World's Greatest Collection of United States Silver Coins.* January 20 to May 12, 1945 in Five Parts. Very Fine. Octavo. A post-sale edition with all parts hardbound together in one volume, in blue one-quarter calf and blue cloth. Lettered in silver with KENNETH W. LEE at the base of the cover. Rubbed on the spine edges. Printed estimates and prices realized at each lot; *World's Greatest Collection of United States Gold Coins.* January 25-26, 1946. Very Fine. Octavo. Softbound with original blue paper covers. Prices realized, bid sheet and return envelope laid in; *A Memorable Collection of United States and Territorial Gold Coins.* March 1-2, 1948. Fine. Quarto. Original paper covers. Minor chips and bends, but only minor splits at the spine head and foot; *The Adolphe Menjou Catalogue.* June 15-17, 1950. Fine. Quarto. Printed yellow paper cover with Charles Ruby's name hand-written on the upper cover, this apparently his copy. Original bid sheet, prices realized and order form for the price list laid in. (Total: 4 volumes)**

2093

**Numismatic Gallery (Abe Kosoff and Abner Kreisberg). *The Adolphe Menjou Catalogue.* June 15-17, 1950. Beverly Hills. Very Fine.** Quarto. Hardbound in original green cloth. Gilt titles on spine, and F.C.C. BOYD gilt on the lower front cover, this being his personal library copy. Number 100 of 300 special post-sale editions produced, and hand-numbered as such within, with estimates and prices printed at each lot. The front flyleaf has been removed, with about a one-inch tab remaining.

*Ex F.C.C. Boyd; Ted Craigie, George Frederick Kolbe, August 1983, lot 1077.*

## Original Hardbound W.W.C. Wilson Catalog Henry Chapman's Personal Copy



2094

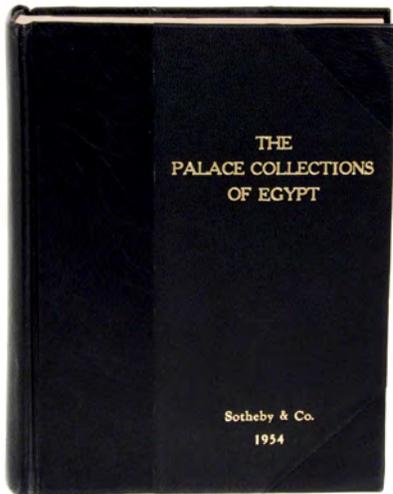
**Raymond, Wayte (The Anderson Galleries). *The Important Numismatic Collection Formed by the Late W.W.C. Wilson. November 16-18, 1925. New York. Very Fine.*** Octavo. Hardbound in the original green cloth. Gilt titles on the cover and spine. 46 numbered photographic plates in the back, with three additional full-page half-tone plates incorporated into the text for the First and Second Days' sessions, along with various other individual illustrations. An original prices realized list is laid in, as is an original sale announcement.

A very important sale with significant offerings of "United States & Canadian Coins, Early American & Canadian Historical Medals, Medals Presented to North American Indian Chiefs, [and] Foreign Coins & Medals" to quote the title page, all with extensive illustrations on the noted plates that make this sale particularly useful for tracking provenances in these series.

A very clean copy, though used, with a bit of rub on the edges. However, there could scarcely be a more illustrious string of hands to own and use this volume. It was Henry Chapman's personal copy, and his sale invoice, marked as paid and signed personally by Wayte Raymond is included. It later became the property of F.C.C. Boyd, and was purchased by John J. Ford, Jr. along with vast troves of numismatic delicacies, on December 2, 1957. Ford's small note to this effect is hand-written inside the front, opposite his own library sticker. D. Brent Pogue bought it in Part I of the Ford Library sales, June 2004, where it realized \$5,500, well over the presale estimate. Called by Kolbe, "a superb example of the 'Special edition,' the finest we have ever encountered." Ranked "A+" by John Adams and referred to as "one of the great collections," which would be difficult to challenge.

*Ex Henry Chapman; F.C.C. Boyd; John J. Ford, Jr., on December 2, 1957; the Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 765.*

## Hardbound Farouk Sale Catalogue Plated with Prices Realized



2095

**Sotheby & Co. *The Palace Collections of Egypt*. February 24-28, 1954, and March 3-7, 1954. Cairo. Very Fine.** Octavo. Hardbound in black three-quarter calf with gilt titles on the cover and spine. Complete with 37 plates, as issued, and prices realized list. One page of the price list with tape repairs. An extremely clean copy of this sale, more commonly known as the "Farouk Sale" after the overthrown and exiled collector, King Farouk I. With virtually no handling evident beyond a small inked number within the original green paper cover, and a small penciled number at the lower left corner of the final plate. A most famous sale for its royal provenance, but more importantly for its legendary and vast contents that were sold in infamously expeditious fashion through extensive lotting. One of the well-known examples includes lot 1695, an offering of 116 United States nickels including a 1913 Liberty Head, which ended up being sold individually and appears on the price list as lot 1695A. Similarly, the 1933 double eagle was cataloged and sold with 16 other dates at lot 185 (the highest-realizing lot in the sale). Elsewhere in the sale would be found the entire collection of \$3 gold coins as one lot (42 pieces, including Proofs), as well as groups of pattern coins, territorials and other issues. Similar treatment is found in the paper money section where a lot of 161 American notes begins with an 1880 \$100, and undoubtedly includes numerous rarities. It is a fascinating sale to study and contemplate what it must have been like to examine those remarkable offerings.

2096

**Sotheby & Co. *The Palace Collections of Egypt*. February 24-28, 1954, and March 3-7, 1954. Cairo. About Very Fine.** Octavo. Softbound with printed green paper covers, as issued. Complete with 37 plates, as issued, though one is loose. Prices realized list tipped in. Another nice copy of this famous sale. Though it is not particularly useful for plate matching, it is a sale that is in the provenances of many coins and is thus frequently referred to. As such, it is a staple of any working numismatic library. Also included is a copy of the May 11-12, 1950 Sotheby's sale, *Gold & Enamel Boxes and Other Objects of Art, United States and Foreign Gold Coins from the Collection of George Singer, Together with the Davis-Hale 1804 Silver Dollar*. Fine. Original oversized paper covers with chipped edges. (Total: 2 volumes)

2097

**Spink America / Christies. *The Byron Reed Collection of Important American Coins and Manuscripts*. October 8-9, 1996. Virtually As New.** Hardbound in red cloth, lettered in gilt. With original printed paper book jacket. An important sale of selections from one of the great old American cabinets.

2098

**Stack's. Selection of hardbound auction sale catalogs, all Very Fine or better:** *George O. Walton, Fabulous Numismatic Collection of United States Gold, Silver & Copper Coins, Paper Money, Foreign Gold Coins*. October 2-5, 1963. Tan cloth binding, with prices realized; *The Amon G. Carter, Jr. Family Collection of United States Gold, Silver & Copper Coins, Foreign Coins*. January 18-21, 1984. Blue cloth binding with applied paper label. Prices realized included; *50th Anniversary Sale*. October 22-24, 1985. White cloth binding, lettered in gilt. A three-part sale that includes the famous Jimmy Hayes Collection, the Primary Bartle Collection and the Zurich Collection, all bound into one. Prices realized for each; *United States Coins Featuring The James A. Stack, Sr. Collection*. October 19-20, 1994. Special hardbound edition, copy number 7 of 50, with signed bookplate and prices realized; *The Hain Family Collection of Massachusetts Silver Coins*. January 15, 2002. Cream cloth binding, lettered in gilt. No prices realized; *The Herman Halpern Collection of 18th, 19th and 20th Century United States Coins*. May 4-5, 1999. Gray cloth binding with applied cover label. Prices realized included; *65th Anniversary Sale featuring the Queller Family Collection of United States Half Dollars, 1794-1963*. October 15-16 2002. No prices realized. Also including the Sotheby's / Stack's sale of the Dallas Bank Collection. October 29-30, 2001. No prices realized. (Total: 8 volumes)

2099

**Stack's. *The Legendary Collection of Floyd T. Starr United States Coins, "Philadelphia Estate."* October 20-22, 1992. New York. Virtually As New.** The rare deluxe edition, hardbound in red cloth, lettered in gilt. Copy number 7 of just 25 so produced, with hand-numbered bookplate signed by principals of the firm, Norman, Harvey and Lawrence Stack. Photocopied prices realized and original sale announcement brochure laid in.

2100

**Stack's. *The Reed Hawn Collection of United States Coins*. October 13-14, 1993. New York. Virtually As New.** The rare deluxe edition hardbound in brown full leather, lettered in gilt, with marbled pastedowns and flyleaves. Copy number 7 of just 10 so produced, with hand-numbered bookplate signed by the consignor and principals of the firm, Harvey and Lawrence Stack. Original prices realized included.

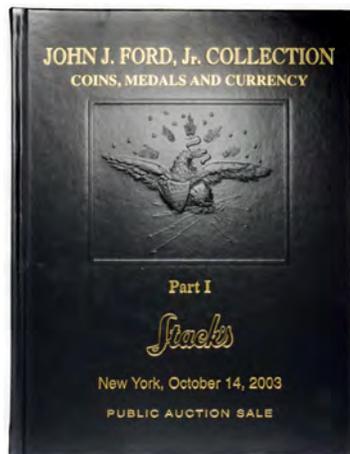
2101

**Stack's. "Mr. 1796" *The John Whitney Walter Collection*. May 4, 1999. New York. Virtually As New.** Hardbound in brown, lettered in gilt. A presentation copy inscribed on the front flyleaf to D. Brent Pogue from the consignor, John Whitney Walter, in blue ink. Original prices realized and pre-sale invitation card laid in.

2102

**Stack's. *65th Anniversary Sale. United States Gold, Silver and Copper Coins*. October 17-19, 2000. New York. Virtually As New.** The deluxe hardbound edition in white full leather, lettered in gilt. "Compliments of Stack's" bookplate inside the front cover. Form letter introduction to the sale, original prices realized and personalized presentation card to Brent Pogue laid in. A trace of rub on the spine edge.

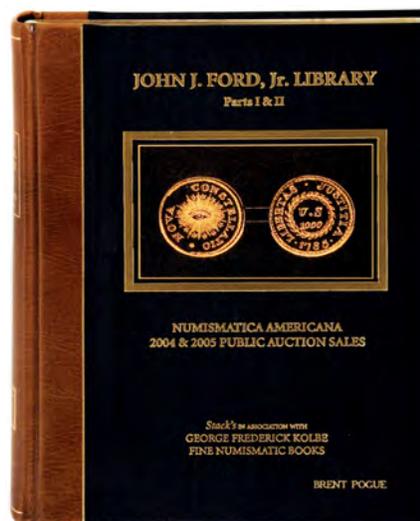
## A Complete Hardbound Set of Ford Sales



2103

**Stack's.** *The John J. Ford, Jr. Collection of Coins, Medals and Currency, Parts I-XXIV, Complete. Mostly As New, or nearly so.* A complete hardbound set. A few with prices realized lists, but most without. Parts I and III are the rarer gray leather bound volumes, while the remaining parts are in the standard red bindings. All lettered in gilt on the covers and spines, and all with the blind stamped federal eagle motif at the central covers. Though not perfectly matched, this is arguably one of the most important series of numismatic sales ever conducted, with scholarly presentations of many important and historic series beyond what was issued by the federal mint. Many of the series featured are frequently represented in typical sales by just a few pieces, while the Ford holdings approached *definitive* in cases such as the Indian Peace medals, Encased postage, and others. Currency and Western numismatic Americana are well represented, with these areas being of strong interest to Mr. Ford. His collection did not just represent a generation's worth of collecting, but rather was the result of him building upon important and extensive holdings assembled by collectors of older generations such as those of Hillyer Ryder, F.C.C. Boyd and Wayte Raymond, which he was able to acquire in large portions, intact. Meanwhile, the entire enterprise was supported by his keen mind and eye, as well as the scholarship found in his numismatic library, one of the greatest formed in this country. The Ford sales are not just a series of auctions, they are numismatic history, and necessary for any serious numismatic library. We will be happy to provide a photocopied set of needed prices realized to the buyer of this lot, upon request. (Total: 24 volumes)

## The Ford Library Sales in One Volume Exceptional Deluxe Presentation Copy to Brent Pogue



2104

**Stack's in association with George Frederick Kolbe.** *The John J. Ford, Jr. Reference Library, Parts I and II. 2004-2005. As New.* Hardbound in brown one-quarter morocco and black cloth. Applied cover label with an image of the 1783 Nova Constellatio pattern, reminiscent of the famous original Crosby cover featuring the same rarity. Cover and spine lettered in gilt with a narrow gilt ruling at the edge of the leather and a wide gilt frame around the cover label. BRENT POGUE at the lower right corner of the cover, also in gilt. Marbled paper pastedowns and flyleaves with gilt finishing around the sides of all pages. Two integral place marking ribbons attached at the spine head, in two different colors, one for each bound-in sale. A most handsome volume including both Ford sales. A rare special binding of this landmark library sale in a matching black cloth covered slipcase.

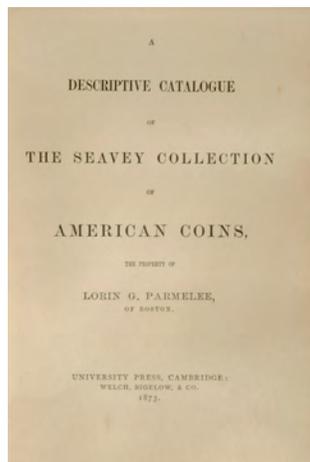
2105

**Stack's Bowers Galleries and Sotheby's.** *The D. Brent Pogue Collection, Parts I-V. 2015-2017. Virtually As New.* Hardbound in blue full leather with eagle vignette stamped in blind at the central covers and lettering in gilt on the covers and spines. A superb set featuring the complete early American Numismatic collection of the Pogue family, while two later parts, sold in March 2020, featured United States currency and coin series that D. Brent Pogue had continued to collect until his passing. Each volume with the original prices realized list and cared for by Brent Pogue in his personal library. Historic copies, as such, though none are inscribed or otherwise marked to this effect.

# 1873 Descriptive Catalogue of the George F. Seavey Collection

## By William H. Strobridge

### Robert Coulton Davis' Annotated Copy



2106

**Strobridge, William H. A Descriptive Catalogue of the Seavey Collection, of American Coins, the Property of Lorin G. Parmelee of Boston. 1873. University Press, Cambridge. Very Fine.** Octavo. Hardbound in contemporary maroon half morocco with marbled boards. Spine divided into six panels by raised bands, the second panel lettered in gilt, SEAVEY COLLECTION, and R.C. DAVIS at the foot of the spine. Elegant engraved bookplate of Robert Coulton Davis on the inside front cover, and the small square one of John J. Ford, Jr. at the upper left corner of the first end paper.

An outstanding volume recording the magnificent George Seavey Collection, a listing prepared in anticipation of the eventual auction of the property, but relegated to part of the historical numismatic record rather than a sales vehicle, upon Lorin G. Parmelee's direct acquisition of the Seavey Collection, intact. The slightly more detailed explanation of what transpired is given in Strobridge's introduction to this catalog. He notes therein that prominent collectors urged him to print the catalog regardless of the en bloc sale, and gives credit to Mr. Parmelee for agreeing that this catalog be made available to the public: "In accordance with this view the present owner decided to proceed with the issue of a small edition, limited strictly to one hundred and fifty copies, and to offer these to subscribers at three dollars a copy." Later in 1873, an auction did occur under the Seavey and Parmelee names, but this is the record of the complete collection, before Parmelee selected pieces he wished to retain.

As a notable aside, the introduction also includes a description of Seavey's own grading system, a numerical one. Though simple (a scale of 0 to 5), and likely devised only for his own use, it notably predates Dr. Sheldon's similar but more complex and famous efforts by the better part of a century.

The obituary of Dr. Robert Coulton Davis, appearing in *The Coin Collector's Journal*, November 1888, includes this brief descriptive line, "As is well known to all our readers, Dr. Davis was an active and zealous numismatist, particularly devoted to the American series."

This paints the picture of a man who might well have been among those most vigorously calling for the publication of this listing, and this copy was his personal reward. It is unique for a number of reasons. It is bound with five fine photographic plates, as issued, but there are also several important additions. First is the addition of the two photographic plates from Edward Cogan's November 1874 sale of the E. Harrison Sanford collection, tipped in. One of these famously features what is believed to be the first photographic image of an 1804 dollar, the coin now known as the Parmelee-Byron Reed specimen. Another is a duplicate of the Seavey #5 Plate, as well as a trial of this plate with a different arrangement of the coins, both laid in. Also tipped in is the large cent plate from the Mortimer L. Mackenzie Collection, sold by Edward Cogan in 1869, the first plated American sale. Each bound-in plate is with tissue guards. The loose plates are a little rough at the edges.

The binding is interleaved, providing Davis plenty of room for his own penned annotations, most of which pertained to pattern issues he was aware of, as, in his day, he was considered an expert on that series. However, opposite page 41, there is a penciled addition, "1853 half dollar "O" mint, without arrow heads & rays—"

A tipped-in envelope within the front cover includes a newspaper clipping from the *Daily Evening Traveller*, of Friday, November 16, 1877, with an impressively long article titled "A Description of the Finest Collection in the Country" under the header "Old Coins." What follows is a fairly extensive description of the Parmelee Collection.

The edges of the binding are fairly rubbed, but the binding is tight and the interior pages are remarkably clean and bright, despite the obvious use of this volume as a research tool by R.C. Davis. A most impressive and historic volume.

*Ex Robert Coulton Davis; F.C.C. Boyd; John J. Ford, Jr., the Stack's-George Fredrick Kolbe sale of the John J. Ford, Jr. Reference Library, Part I, June 2004, lot 890.*



2107

**Strobridge, William H.** Plate #3 from *The Descriptive Catalogue of the Seavey Collection, of American Coins, the Property of Lorin G. Parmelee of Boston, 1873*. As New. Professionally framed and ready to display. A scarce plate and ideal to adorn the study of an early date large cent enthusiast. This plate photographically documents the entire collection of the coins of 1793 formed by George Seavey, as purchased intact with the remainder of his collection, by Lorin G. Parmelee. This plate is from a catalog prepared in preparation for the auction of this exceptional collection, but published in limited quantity after the en bloc sale of the cabinet (with Parmelee's blessing), as a record of the impressive collection. After Parmelee selected from the Seavey holdings items he needed for his own collection, a separate sale catalog was produced and an auction was then conducted by Strobridge in June, 1873, under the Seavey and Parmelee names.

*Ex George Frederick Kolbe, December 1993, lot 433.*

## Named and Priced H.O. Granberg Sale S.H. Chapman's Personal Copy



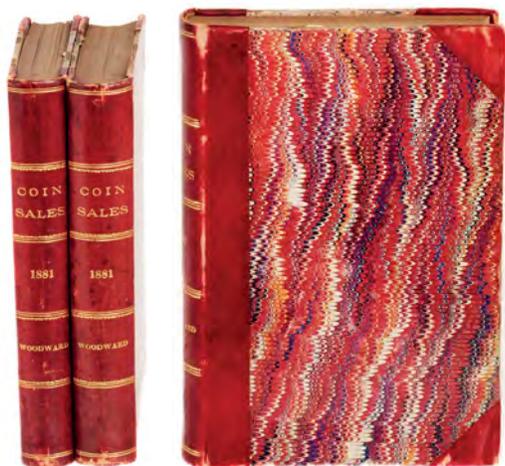
2108

**The United States Coin Company (Wayte Raymond).** *Catalogue of the Superb Collection of United States Coins Belonging to a Prominent American*. May 19-21, 1915. New York. Very Fine.

Octavo. Hardbound in dark blue cloth, lettered in gilt on the front cover and spine, with blind stamped ornaments across the top and bottom of the covers. Pastedowns and flyleaves ornamented with a green floral motif. With all seven of the original photographic plates bound in, and an original prices realized list laid in. Named and priced throughout in pencil, with additional penciled annotations in places, including corrections to assigned grades and other minor notes. These are likely the work of S.H. Chapman, whose copy this was. It also includes a few bidding notes in red ink, as he was representing a client, W.B. Hale, in the sale. An important sale attributed to H.O. Granberg, though his name was not publicized by the firm at the time. Many choice pieces are included, and the sale was particularly strong in large cents that filled virtually all of the first three plates. The offering attracted bidders such as Newcomb, Wurtzbach, French, Ryder, and Beckwith among others listed on the first back endpaper in pencil. The most important rarities (through the modern lens) are the unique 1866 No Motto quarter, and the unique 1873-CC No Arrows dime, though the latter didn't even rate space in the plates in 1915. One small tape repair to the front flyleaf. John J. Ford, Jr's bookplate at the upper left of the front cover. Identified in ink as Chapman's "private library" copy on the first endpaper, as well as having been acquired by T. James Clarke in April 1932. A handsome and historic copy filled with useful information for the researcher that realized \$5,250 when it last sold in 2004.

*Ex S.H. Chapman; Thomas Elder, April 1932, lot 1315; T. James Clarke; John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. library, Part I, June 2004, lot 911.*

## Woodward's Sales for 1881

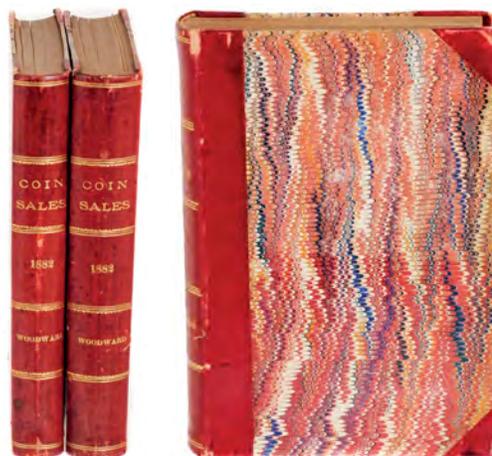


2109

**Woodward, W. Elliot. Coin Sales 1881. January–November 1881. New York. Fine.** Octavo. Contemporary hardbound in red half calf, with marbled boards. Generic “COIN SALES” title, date and cataloger on the spine in panels divided by ruled ornamentation, all in gilt. Two matching bound volumes of sales printed on heavy paper, fully hand-priced in red and purple ink, containing the following Woodward sales: *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks, of Philadelphia*. January 10–13, 1881. With two original heliotype plates; *Catalogue of the Cabinet of Dr. T.S. Hitchcock, of Omaha, Nebraska, Comprising Coins, Medals and Tokens, Stone Implements, Primitive Pottery, Arms, Implements, Dresses, & c. of the Indian tribes, Pistols, Swords, and a great variety of Relics and Curiosities, from all parts of the world*. January 14, 1881. *Catalogue of Coins, Medals and Tokens, American and Foreign. Being the Entire Collection of William Clogston, of Springfield, Mass.* April 4–7, 1881. With original heliotype plate; *Catalogue of Mr. William Clogston's Collection of Reminders of the War of 1861–1865*. April 8–9, 1881. *Catalogue of the Marvin Collection of Masonic Medals*. June 21, 1881. With color lithograph plate of the Arms of the Freemasons, two heliotype plates of medals and three plates of line drawings. *Catalogue of American and Foreign Coins and Medals, the Collection of O.A. Jenison, of Lansing, Mich.* June 22–23, 1881. One heliotype plate. *Catalogue of the Archaeological Cabinet of O.A. Jenison, of Lansing, Michigan*. June 24, 1881. *Catalogue of Charles F. Woolley's Collection of Stone Relics, Illustrating the Archaeology of Europe and America*. October 25, 1881. *Catalogue of John E. Burton's Collection of American and Foreign Coins and Medals, Ancient Coins, Coin Sale Catalogues and Fractional Currency*. October 27–28, 1881. With two heliotype plates, one with choice large cents, including a particularly nice “1815.” The other plate is a little too long, the top edge being bent down. *Catalogue of the Library of J. Grier Ralston, D.D.* November 1–2, 1881. Some slight interior separations, but the bindings remain quite sound. Rubbed and worn on the exterior edges but the interior remains quite clean overall. Excellent reference volumes once the property of Charles A. Watters, who at one time owned the Sultan of Muscat—Childs—Pogue specimen of the 1804 silver dollar. John J. Ford, Jr.'s bookplate inside the front cover.

*Ex Charles A. Watters; A.H. Baldwin & Sons, 1969; John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Library, Part I, June 2004, lot 977.*

## Woodward's Sales for 1882

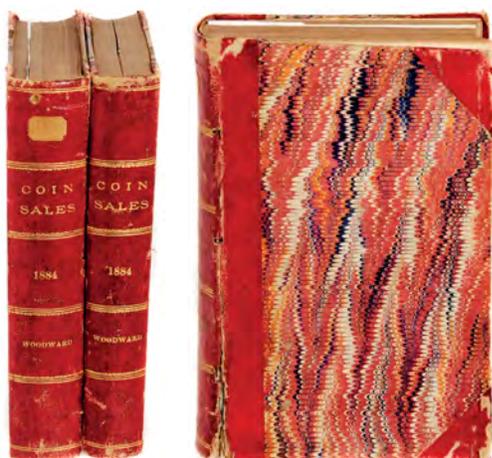


2110

**Woodward, W. Elliot. Coin Sales 1882. January–December 1882. New York. Fine.** Octavo. Contemporary hardbound in red half calf, with marbled boards. Generic “COIN SALES” title, date and cataloger on the spine in panels divided by ruled ornamentation, all in gilt. Two matching bound volumes of sales printed on heavy paper, fully hand-priced in red and black ink, containing the following Woodward sales: *Catalogue of a Collection of Coins and Medals, Belonging to a Gentleman in Western New York, also of the Numismatic Collection of A.C. Woodward*. January 23–24, 1882. *Catalogue of the Collection of American and Foreign Coins and Medals Ancient and Modern, formerly the property of Mr. A. Dohrmann of San Francisco, California*. March 6–11, 1882. Four heliotype plates, the last a little too large and chipped along the edge; *Catalogue of the Numismatic Collection of Frank Dietrich, of Harrisburg, Penn. and S.H. Morgan of Louisville, Kentucky*. April 19–21, 1882. Two heliotype plates. Apparently a rare sale, as Davis recorded no sales between 1980 and 1991; *Catalogue of the Washburn Collection of Coins and Medals, Fractional Currency, &c., &c.* June 6–7, 1882. One heliotype plate; *Catalogue of the Collection of the Late Prof. J. Grier Ralston, illustrating the Stone Age in America and Europe*. June 27–28, 1882. *Catalogue of Coins, Medals and Dies, Fractional Currency, Books, Catalogues, etc. (The Montreal Collection)*. July 11–12, 1882. One heliotype plate; *Catalogue of the Numismatic Collection of Prof. J. Grier Ralston, Late of Norristown, Penn.* October 16–18, 1882. Two heliotype plates; *Catalogue of the Finest Specimens from the Cabinet of Mr. Norman Spang, of Etna, Pennsylvania, Illustrating the Stone Age in America and Europe*. October 19–20, 1882; *Catalogue of George H. Blanchard's Collection of Coins, Medals, Etc.* December 11–12, 1882. One heliotype plate. *Catalogue of Pre-Historic Stone Objects, Selected from the Cabinets of Prof. J. Grier Ralston and Mr. Norman Spang*. December 13, 1882. *Catalogue of the Collection of Paul J. Maas*. December 28–29, 1882. One heliotype plate. Excellent matches to the above offered volumes from the same partial set. Some slight interior separations, but the bindings remain quite sound. Rubbed and worn on the exterior edges but not severely, and the interior remains quite clean overall. Also from the library of Charles A. Watters. John J. Ford, Jr.'s bookplate inside the front cover.

*Ex Charles A. Watters; A.H. Baldwin & Sons, 1969; John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Library, Part I, June 2004, lot 979.*

## Woodward's Sales for 1884



2111

**Woodward, W. Elliot. Coin Sales 1884. January-December 1884. New York. Very Good and Fine.** Octavo. Contemporary hardbound in red half calf, with marbled boards. Generic "COIN SALES" title, date and cataloger on the spine in panels divided by ruled ornamentation, all in gilt. Two matching bound volumes of sales printed on heavy paper, fully hand-priced in purple ink, containing the following Woodward sales: *Catalogue of Hon. Heman Ely's Numismatic Collection in Gold, Silver, Copper &c.* January 8-10, 1884. Three heliotype plates; *Catalogue of a very Extensive Collection of Gold, Silver and Copper Coins & Medals, Principally from the Cabinets of Winslow J. Howard and Francis Holstein.* March 4-6, 1884. One heliotype plate; *Catalogue of a Numismatic Library.* March 7-8, 1884; *Catalogue of Old Engravings and Etchings.* March 12, 1884; *Catalogue of a Collection of Coins & Medals, Ancient Stone Objects, Japanese Netsukes and Hindoo Paintings.* April 24-26, 1884. One heliotype plate; *Catalogue of J.N.T. Levick's Collection of Coins and Tokens, and of an Unrivalled Collection of Private Fractional Paper Money.* May 26-29, 1884. Four heliotype plates; *Catalogue of Coins & Medals, Ancient and Modern.* July 24-25, 1884. One heliotype plate; *Catalogue of W. Elliot Woodward's Collection of Coins, Medals, Etc.* October 13, 1884. Seven heliotype plates, one loose; *Catalogue of the Numismatic Cabinet of Mr. I.M.A. Lerhmann, of New York City.* December 29-31, 1884. One heliotype plate. The first volume is a bit more worn with the front cover quite loose, but as this contains the important Ely and Levick sales, this is not surprising. The second volume is worn somewhat heavily on the corners, but tighter overall. John J. Ford, Jr.'s bookplates inside the front cover of the first volume and inside the back cover of the other.

*Ex Charles A. Watters; A.H. Baldwin & Sons, 1969; John J. Ford, Jr., Stack's-George Frederick Kolbe sale of the John J. Ford, Jr. Library, Part I, June 2004, lot 983.*

2112

**Selection of useful reprints by various firms: Chapman, S.H.** *Catalog of the Collection of Gold, Silver & Copper Coins of the United States of Arthur Sargent.* June 20, 1913. Philadelphia. Very Fine. The 1975 reprint by B&B Coin Company, and one of just 100 printed. Reprinted with prices at each lot, and with fairly good quality reproductions of the nine plates; **Chapman, S.H.** *The Collection of Cents of the United States in Superlative Preservation of Dr. Henry W. Beckwith.* April 27, 1923. Philadelphia. As New. The 1975 B&B Coin Company reprint, one of 150 produced. Priced with buyers throughout and good reproductions of the seven plates; **Frossard, Ed.** *Catalogue of the Collection of Coins and Medals of Ed. Frossard.* October 2-3, 1884. Boston. Very Fine. The 1975 reprint by B&B Coin Company, and one of 100 produced. With prices realized and decent reproductions of the original plates; **New York Coin & Stamp Company.** *Catalogue of the Finest Existing Collection of American Coins, the Property of Lorin G. Parmelee, of Boston, Mass.* June 25-27, 1890. New York. Very Fine. Light wear to the spine. The 1975 B&B Coin Company reprint, with prices and decent reproductions of the original plates. Copy of the press release announcing the forthcoming sale of the ANR offering of the Parmelee 1793 Strawberry Leaf cent laid in; **Newlin, Harold P.** *A Classification of the Early Half-Dimes of the United States.* Philadelphia. John W. Haseltine. 1883. Fine. First page loose. A modern reprint. (Total: 5 volumes)



2113

**Original engraved plate for Rawdon, Wright & Hatch coin vignettes. Obverse of an 1835 Capped Bust quarter and an 1837 Capped Bust half dollar. Extremely Fine.** Steel. 3.0 x 2.0 inches. Deep gray toning mottled across dark steel gray surfaces. Crosshatching around the vignettes. Engraved on a rather thick plate, just over a quarter-inch. All edges slightly beveled. The 1837 half dollar obverse was used on many banknotes with coin vignettes, though we are unaware of the use of this quarter vignette in similar context. Original heavy paper sleeve included, with a somewhat damaged proof impression from the die affixed. The back of the plate is stamped, "Warranted / Cast Steel."

*Ex Archives of the American Bank Note Company, our (ANR's) sale of August 2006, lot 1076; our (Stack's) New York Americana Sale, January 2010, lot 2435.*

2114

1909 Hudson-Fulton Celebration wall plaque with Uniface obverse and reverse impressions. Medals are 102 mm. and types of Miller-23 and Rulau N-21. By Emil Fuchs. Extremely Fine. Each medal is screw-mounted to a wooden plaque with integral hanger at the top. With paper label on the reverse indicating that these plaques were "Issued through the New York State Education Department to the Colleges and Secondary Schools, 1909. Similar to one in our March 2020 sale, but in much nicer condition. Faintly signed on the back, "Mike Cook."



2115

Original presentation case for a set of five 1915 Panama-Pacific Commemorative Coins. Very Fine. The usual glossy black paper cover with gilt ruling around the top cover. Plush purple insert to hold the coins, the lid lined in purple satin, boldly lettered in gilt. The original descriptive insert is also included. The latch does not function, but the case is nicely preserved otherwise. Also included is the original cream-colored cardboard outer box, lettered in gilt. This is rarely seen as the boxes were fragile and often discarded. The cover is split at two corner joints, but the box is basically intact otherwise. Also included are two commemorative brochures from the exposition. One is "Compliments of the Remington Typewriter Company" and in color. Very Good, but chipped at the edges. The other is "A Pictorial Review of the Exposition's Progress to March 15, 1913." The front cover is separated, but the interior is Very Fine. (Total: 1 case, 1 outer box; 2 brochures)



2116

Selection of miscellaneous correspondence with various numismatists and other items: Mostly circa 1979 to 2000, and letters from Bowers and Ruddy, Bowers and Merena, Stack's, Don Partrick, Harry and Doris Bass and a few others. Content is mostly niceties and minor business matters, but the file gives a small insight into various interactions with the Pogue family. Approximately 30 letters, along with photocopies of some of the original 1804 dollar and 1822 half eagle correspondence. Also included is a binder with numerous color enlargements of important coins from the Pogue collection. Approximately 25 coins are represented including the 1841 *Little Princess*, the 1815 half eagle, the Child's 1804 dollar and the 1854-S half eagle. Other curiosities include a pair of blank planchets for cents, an 1859 \$3 gold piece worn nearly smooth that was once in jewelry, a 1954-S Carver Washington half dollar in Mint State, and an 1840 \$500 Bond form on the Republic of Texas, with 10 original coupons, graded Fine.

## THIS CONCLUDES OUR OFFERING OF THE D. BRENT POGUE LIBRARY

# SESSION 3 CONTINUED



## NUMISMATIC AMERICANA

### EARLY AMERICAN AND BETTS MEDALS



2117

**1702 American Treasure Captured at Vigo Medal.** By Georg Friedrich Nürnberger, Georg Hautsch and Martin Brunner of Nürnberg. Betts-94, MI III:17, Van Loon IV:360. White Metal. Extremely Fine, Edge Marks. 47 mm. Appreciable semi-reflective qualities remain in the field areas on both sides of this intriguing piece. Wear is light, the design elements exhibiting a soft satin texture. Warm pewter gray patina overall, the surfaces reveal only trivial handling marks, while several more prominent disturbances are noted for the edge. While we have handled a number of silver impressions from these dies, this is our first offering for Betts-94

in white metal that we can recall. Indeed, the Betts reference refers only to silver strikings, which is also the only format offered in our (Stack's) Ford XIII Sale of January 2006. A find for the advanced collector specializing in this historic and challenging discipline.

Vigo was one of Spain's only significant ports on the Atlantic Ocean and was the massively fortified terminus for the Treasure Fleets. It was attacked by Sir Francis Drake in 1585 and 1589, but the successful British-Dutch raid of 1702 was catastrophically costly to Spain. Bullion seized provided Queen Anne's 1703 coinage of gold and silver inscribed VIGO below the bust.



2118

**"1721" (ca. 1880-1898) Guadeloupe Fortified Medal.** Paris Mint Restrike. Betts-148. Silver. Edge Marked ARGENT and Cornucopia. MS-64 (NGC). 41.4 mm. 38.7 grams. An elusive Paris Mint production, Betts-148 was represented in the Ford collection by just a single bronze example; silver strikings of any era are great rarities. This one is blessed with superb ancient toning of gray, violet and gold, blending into a highly lustrous silver shade over the devices and reflective obverse fields. The obverse shows some extremely minor hairlines under the toning, otherwise this is of nearly Gem quality. The reverse appears bulged and a die break is noted near the rim right of 6 o'clock. While Betts called this the "Guadeloupe Fortified" medal, a better translation may be "Guadeloupe Defended" — from pirates like Black Bart who plagued that part of the Caribbean in 1720. This scarce Betts number offers a rich story that has still not been completely discovered.

*Ex Almanzar's sale of June 1973, lot 4647; Lucien M. LaRiviere; our (Bowers and Merena's) sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1032; our sale of the John Sallay Collection, November 2016 Baltimore Auction, lot 14.*



2119

**1770 Reverend George Whitefield Medal.** Betts-526, var. Copper. MS-62 BN (PCGS). 32 mm. Similar to Betts-526, but struck from a variant obverse die with the peripheral inscription reading only GEORGE . / WHITEFIELD . and the portrait of a slightly different style. Our (Stack's) Ford XIV Sale of May 2006 included three examples of Betts-526 and three examples of this particular variant of Betts-526, which is an extraordinary concentration since this Betts number is usually seen rather infrequently. Richly original reddish-copper patina with light surface build up in the protected areas around the design elements, yet pleasingly smooth and free of sizable blemishes.

## Classic Libertas Americana Medal in Bronze



2120

**“1781” (1783) Libertas Americana Medal. Original. By Augustin Dupre. Betts-615. Bronze. AU Details—Tooled (NGC).** 47 mm. Exceptionally attractive for the assigned grade, this is a more than suitable example of a classic American medal. Dominant medium brown patina blankets both sides, the obverse with marbling of autumn-brown and olive-gray. A few streaks of the latter color also enhance the field area on the reverse, blushes of the same outlining the design elements. Striking detail remains overall full, a touch of rub to the highest point in the center of the obverse largely responsible for the AU grade assigned by NGC. The stated qualifier concerns concentrations of wispy pin scratches in the fields on both sides, a dull mark on the reverse before Minerva’s head also mentioned for accuracy. The die state is advanced here with the obverse break beneath 4 reaching its fullest extent. While the spalling pit beneath the second A of AMERICANA is a bit larger here than on earlier strikes, the spalling trail in the lower right obverse remains fairly stable over the course of the die state continuum.

There is almost nothing we can say about the Libertas Americana medal that has not been said before. It is the most recognizable early American medal, the unanimous choice as #1 in the *100 Greatest Medals and Tokens* book, and the inspiration for many of the United States coinage designs of the 18th century. It is legendary beyond its rarity, historic beyond its celebrated creation narrative, and important far beyond the world of numismatics.

Cognizant of the historic moment they occupied, and appreciative of Franklin’s largesse, it seems that most recipients of a Libertas Americana medal cherished it. The bulk of the mintage seems to have survived. Of course, to an 18th century non-numismatist, cherishing something meant handling it, displaying it, perhaps cleaning it now and again, thus few survive in Gem condition. The total population - perhaps 200 or so - is heavily weighted toward those with some handling, as here.

2121

**1976 Libertas Americana Medal. Modern Paris Mint Dies. Silver. 77 mm. MS-64 (PCGS).** Originally by Augustin Dupre, this is a Societe International Des Collectionneurs De Monnaies et Madailles striking from modern dies. The edge is presumably inscribed COPY OF DESIGN BY BENJAMIN FRANKLIN: ORIGINALS STRUCK IN 1783. S.I.C.M.M. PARIS - FRANCE-GO. NO. (?) ARGENT, but

it is obscured by the PCGS holder masking, among other things, the exact number of this medal in the press run. Unlike many of these modern productions, the matte pearl gray finish remains essentially intact with hardly any evidence of the mottled, coppery overtones typically seen. A Gem were it not for a single faint graze in the lower left reverse field. Very nice.



2122

**“1781” (2004) Libertas Americana Medal. Paris Mint Restrike. Gold. No 0235/1776. Proof-68 DCAM (PCGS).** 40 mm. 43 grams. As struck with gorgeous golden-orange surfaces that are boldly contrasted in finish between mirrored fields and frosty design

elements. This is a perennially popular design in American medallion history, represented here by an expertly produced “restrike” from the Paris Mint.

## ADMIRAL VERNON MEDALS



2123

**1739 Admiral Vernon Medal. Porto Bello Medals with No Portrait. Adams-Chao PB 2-D, M-G 22. Rarity-5. Bath Metal. AU-55 (PCGS).** 38.8 mm. Exceptional preservation for this elusive and conditionally challenging type. Glints of original faded gold color persist in the protected areas, the surfaces otherwise warmly toned

in light brown. All but the highest points of the design retain bold to sharp striking detail, and the surfaces are remarkably smooth with a pleasant satin texture. We have only offered two other examples of this type in recent years, a VF-25 that was likely a pocket piece and NGC AU-55 with verdigris and surface scale. This PCGS AU-55 is far finer and worthy of a strong premium.



2124

**1741 Admiral Vernon Medal. Cartagena Medals. Adams-Chao CAv 6-G, M-G 214. Rarity-4. Bath Metal. MS-61 (PCGS).** 36.8 mm. This lovely and conditionally scarce Mint State example exhibits dominant brassy-gold color on the obverse, warmer golden-copper

patina on the reverse. Both sides are fully struck with intricate detail throughout the busy and intriguing design. Free of troubling handling marks, several light spots on the obverse are noted solely for accuracy. Premium quality for both the type and the assigned grade, this impressive piece is sure to sell for a strong bid.

## COMITIA AMERICANA & REVOLUTIONARY ERA



2125

**1779 John Stewart at Stony Point Medal. Betts-567. Copper-plated lead cast. 45mm. Designs by Nicolas-Marie Gatteaux. 45mm. About Uncirculated.** Essentially uncollectible, the John Stewart Comitia Americana medal is known in private hands by a single confirmed example in bronze. Two silver examples are in museums, while Stewart's own silver example was last described in the possession of the family in 1897. As such, many prominent institutional and private collections of Comitia Americana medals going back to the

mid-19th century have included electrotypes and casts instead, and this reddish-brown thick casting is clearly of 19th century vintage. While *Comitia Americana* author John Adams collected electrotypes and casts for other Comitia medals, his collection included only an obverse cliché of the Stewart medal, auctioned in our sale rooms in November 2019 for \$16,800. Here is a chance for the collector of early Comitia Americana medals to include both obverse and reverse designs of this extremely rare medal.

## Noteworthy John Eager Howard at Cowpens Medal Early Plain Edge Striking in Bronze



2126

**"1781" (pre-1840) John Eager Howard at Cowpens Medal. Original Dies. Adams and Bentley-12, Betts-595, Julian MI-9. Bronze. Plain Edge. MS-64 BN (NGC).** 46 mm. This is an exceptionally well preserved and attractive early striking from the original dies. Both sides are evenly patinated in handsome reddish-copper and autumn-brown. The surfaces exhibit a smooth, hard, satiny texture that is undisturbed by significant

blemishes. Fully struck with exceptional eye appeal. In addition to extensive evidence of die rust at the upper obverse border outside the letters EDIT in PEDITUM, this piece shows additional die rust pits on the reverse above and below the letters IS in VIRTUTIS. A highly desirable example of this popular Comitia Americana medal, one of the few originals in the series that can be somewhat readily obtained.

## MILITARY MEDALS



2127

**"1814" (post-1824) Major General Alexander Macomb / Battle of Plattsburgh Medal. By Moritz Furst. Julian MI-16. Bronze. MS-66 BN (NGC).** 65 mm. Boldly toned in mahogany-brown, this satiny and smartly impressed example is expectably smooth for the assigned grade. A simply superb example of this beautiful work of medallic

art. The dies were cut by Moritz Furst in the early 1820s, and the reverse had to be done twice as the first one prepared broke during the hardening process and was never used. The original gold medal was struck December 1824 and, according to Julian, the original dies were still being used for restrikes as of 1885.



2128

**1848 Major General Zachary Taylor / Battle of Buena Vista Medal.** By Charles Cushing Wright. Julian MI-24. Bronzed Copper. MS-64 BN (NGC). 90 mm. Outstanding reddish-mahogany surfaces exhibit a bold satin finish from the dies. Overall smooth and highly appealing, a few trivial carbon flecks on the obverse are all that seem

to separate this lovely piece from a Gem Mint State grade. One of the most impressive types in the entire United States Mint medal series, with a remarkably detailed battle scene from the Mexican-American War accomplished by Charles Cushing Wright dominating the reverse.



2129

**"1847" (post-1850) Major General Winfield Scott / Mexican-American War Medal.** By Charles Cushing Wright. Julian MI-27. Bronzed Copper. MS-66 BN (NGC). 90 mm. This handsome piece is

toned in a blend of warm autumn orange and light olive shades. Fully struck with exceptionally smooth surfaces. A large and impressive medal for this Mexican-American War hero and future presidential candidate from dies by Charles Cushing Wright.

## INDIAN PEACE MEDALS



2130

**"1797" John Adams Indian Peace Medal. The Only Size. Restrike. By Moritz Furst and John Reich. Julian IP-1. Bronze. First Reverse. MS-64 (NGC).** 51 mm. Warmly toned in medium brown with blended olive-gray highlights around the peripheries. A bit of light pitting in the right obverse field and a few wispy spots on the reverse

are all that seem to preclude an even higher grade. The dies for this issue were cut by Moritz Furst and John Reich, though neither die was signed. In fact, this obverse is believed to be the only die by Furst that he did not sign. This example was struck in the earlier years of issue, before the reverse die became unusable for some reason and was replaced by one with flat-topped As.



2131

**"1809" (post-1861) James Madison Indian Peace Medal. Medium Size. By John Reich. Julian IP-6. Bronzed Copper. First Reverse. MS-64 BN (NGC).** 63 mm. Lovely mahogany-brown patina overall, both sides are fully impressed with a bold satin finish. A few swirls

of variegated, slightly lighter toning in the left obverse field are noted for accuracy, otherwise the surfaces would easily support a full Gem Mint State grade. Struck from the first reverse of the type, identifiable by the pointed-top As in the words PEACE and AND.



2132

“1845” James K. Polk Indian Peace Medal. Medium Size. By John G. Chapman and John Reich. Julian IP-25. Bronzed Copper. First Reverse. MS-62 BN (NGC). 62.5 mm. Richly toned in mahogany-brown, this satiny example reveals modest hints of semi-reflectivity

in the fields as the medal dips into a light. A few wispy handling marks in the obverse field explain the lower Mint State grade from NGC. Struck from the first reverse with considerable evidence of die rust around the periphery and pointed-topped As in the words PEACE and AND.

## Iconic 1862 Lincoln Peace Medal The Large Size



2133

1862 Abraham Lincoln Indian Peace Medal. Silver. First Size. Second Reverse. Julian IP-38, Prucha-51. AU-55 (NGC). 170.35 grams, per the NGC holder (2628.9 grains). A very pleasant example of a medal that was clearly awarded. The obverse exhibits deep, almost slate, patina over the entire surface. Traces of residue are noted in some recesses of Lincoln's portrait. The reverse is a bit lighter gray with faint gold and blue overtones, and darker toning at the rims. Both sides are peppered with small nicks, scratches and bumps which are expected for an awarded medal like this and actually add to the appeal because these marks set a medal like this clearly apart

from examples struck for collectors. This said, there is really no serious damage and the overall aesthetic is quite pleasing. This a new medal to our roster of known specimens, bringing the total number of large-size Lincolns to 33, though this includes obvious collector strikes including some that were never even pierced. From a purely medallion art viewpoint, the occasionally encountered, superbly preserved collector strike might be deemed highly desirable, but from an historical perspective—that which most heavily drives the market for Peace Medals, there is nothing better than a nice one that was clearly worn by a Native American chief, as offered here.

WASHINGTONIANA



2134

**1865 Andrew Johnson Indian Peace Medal. Medium Size. Julian IP-41, Musante GW-771, Baker-173W. Bronzed Copper. MS-66 BN (NGC).** 63 mm. Handsome mahogany-brown patina yields to lighter reddish-orange hues throughout much of the reverse when that side of that medal is viewed with the aid of direct lighting. The surfaces are smooth in hand with subtle semi-reflective tendencies to an otherwise satiny finish. This design by Anthony C. Paquet features a bust of Washington on the reverse, making this a little known inclusion in the Baker text on Washington medals. A challenging type to find with the premium Gem Mint State quality and strong eye appeal offered here.

LAFAYETTE

2135

**“1789” (pre-1842) Avenger of Liberty in Two Worlds Medal. Original. Fuld LA.1790.4, Olivier-7. Silver. Plain Edge. Extremely Fine, Rim Nicks.** 42 mm. 32.2 grams. This is a handsome piece with richly original pewter gray patina to both sides. Boldly defined overall and, while there are no individually mentionable surfaces marks, several tiny nicks and bruises around the rims on both sides are noted. An original striking with plain edge, coined prior to 1842. Olivier points out that this medal appears in the historical record with a mention in the Journal de Paris Supplement of May 8, 1790. It was engraved by Benjamin DuVivier, who also accomplished several of the medals in the Comitia Americana series. While bronze examples aren't too terribly rare, plain edge silver examples such as this are extremely elusive. The notable Patriot Collection, sold in our (Stack's) September 2010 Americana Sale, included two silver striking, one produced after 1880 and another engraved on the edge as a wedding commemorative in July 1790. The latter piece's rarity as an early original was underappreciated at the time.

*Paul L. Koppenhaver envelope with attribution notation included.*



2136

**Undated (ca. 1857) Tomb of Washington Medal by Smith and Hartmann. Musante GW-207, Baker-117A. Bronzed Copper. Mint State, Obverse Spot.** 64 mm. Handsome medium brown patina lightens to autumn-brown throughout much of the reverse field. Fully defined with an otherwise smooth satin appearance, a prominent carbon spot in the left obverse field at the letter E in GEORGE is noted. An attractive and desirable example of this rare and elusive design type.



*(photo enlarged)*

2137

**“1872” California Gold Charm 1/4. Octagonal Type III. Musante GW-819, Baker-504A. Gold. MS-64 (NGC).** 9.5 mm. Exceptionally attractive yellow-gold surfaces are satiny in texture and smooth enough to evoke thoughts of a full Gem grade. This type has a similar obverse design to the popular BG-722 to BG-724 California small denomination gold varieties, but with a pronounced period after the date. Rare.



2138

**Circa 1881 George Washington / Chester Arthur medal. Musante-Unlisted, Baker-Unlisted. Bronze. MS-64 BN (NGC). 26.0 mm.** Medium brown with traces of soft blue, green and gold iridescence in the prooflike fields. Satiny and sharp on the devices with only a few minor surface marks, though a couple of tiny rim nicks are noted. Apparently a very rare medal, perhaps even unique, as it was unknown to Baker, Rulau and Fuld, and Musante. If it has ever been published anywhere, we are unaware of it. According to Neil Musante, it is also missing from the holdings at the ANS, Smithsonian and Massachusetts Historical Society Collections. The Washington bust is very similar to that by William Barber, as seen on the 1876 Assay Commission medals, but not identical in the finer details. However, the Arthur portrait is virtually identical to that used on the 1884 Assay Commission medals. It might, in fact, be a mint medal. We have tentatively dated it to around 1881, when Arthur became President, but it could also be a memorial piece struck after his death in 1886 (or from any point in between). Extremely rare, in any case.

### LINCOLNIANA



2139

**1864 Abraham Lincoln Political Medal. Cunningham 3-290, King-92, DeWitt-AL 1864-25, var—Overstruck on a 179X Draped Bust Cent—Host coin About Good.** This is a particularly intriguing piece, featuring a partial impression of the obverse design of the Lincoln type overstruck on the reverse of the large cent. The overstrike and undertype are rotated 180 degrees relative to one another. All that can be seen of the Lincoln type is a partial outline of the bust, the nearly complete words ABRAHAM LINCOLN, and a complete W.H. KEY below the bust. The host coin retains outline detail to most obverse design elements, as well as partial peripheral detail on the reverse that includes a sharp fraction 1/100. Portions of the word CENT and the wreath are also discernible with patience. The final digit of the host coin has been crudely altered to simulate the key date 1799 Draped Bust cent. A fascinating piece worthy of additional study.

*Collector envelope included.*

## Impressive and Rare Lincoln Plaque by Brenner



*(photo reduced)*

2140

**Undated (ca. 1907) Abraham Lincoln Plaque. By Victor David Brenner. As Cunningham 24-190, but with greater than the published dimensions. Cast Bronze. Extremely Fine.** 350 mm x 455 mm (11 inches x 14.5 inches). A massive plaque portraying a half-length portrait of Lincoln facing right, with simple inscription 1809 . ABRAHAM . LINCOLN . 1865 at the bottom. Signed V. D. BRENNER at lower right. Pleasing hazelnut patina that is quite dark in the fields, but lightening on the higher elements of the portrait. The reverse is blank except for two integral mounting studs with a wire strung between them for suspension. A very large and handsome plaque that presents magnificently. A very rare variety of a perennially popular type of which Cunningham notes "thought to be as few as four known, including the ones with the marble."

### POLITICAL MEDALS AND RELATED



2141

**1860 Abraham Lincoln "Rail Splitter of the West" medal. DeWitt AL 1860-41. Silvered brass. MS-63 (NGC). 28 mm.** A lovely specimen of this popular campaign. Unpierced with essentially full original silvering. Only a trace of it is lost on the highest points. Somewhat lightly struck, but still among the nicer examples we have handed in years, in terms of the overall quality and eye appeal.

## PRESIDENTS AND INAUGURALS

## 1825 John Quincy Adams Inaugural Medal

### A Great Rarity in Silver



2142

**1825 John Quincy Adams Inaugural Medal.** By Moritz Furst. Julian PR-5, Neuzil-45. Silver. Extremely Fine. 50.9 mm. 838.2 grains. Deep slate toning dominates the obverse, though nuances of steel-blue and rose iridescence are detected in the fields. The reverse is a bit lighter, with more vibrant blue and rose toning and a bit of silver gray showing through. Deep gray, similar to the obverse, is seen at the rims. Traces of prooflike character remain in the fields on both sides. Sharply detailed throughout, though there is a trace of rub on the highest points and a few small rim nicks on both sides. This example appears to have a complex history, though much of it is unknown beyond the fact that it turned up in a Pennsylvania estate sale about a decade ago, with a few other medals of far less significance. Close inspection of the surface reveals areas of light porosity, mostly at the rims and near STATES on the obverse, and intermittently through the upper field on the reverse. The toning has considerably minimized the visual impact, however, and the overall aesthetic is still quite satisfying considering the overall sharpness. A small area of the edge is decorated with a series of small crosshatch marks — another unusual and intriguing detail, but of little overall consequence.

According to Neil MacNeil, writing in his book, *The President's Medal*, the Adams inaugural was a private enterprise taken on by Furst alongside his official contract to cut dies for the Indian Peace medals. This interesting account pertaining to the Inaugural is given in the book:

*"After Furst had the die cut, he sent an impression from it to the President and requested an order. He wanted Adams as a patron. 'I have open'd a subscription paper, for the purpose to collect subscribers,' he wrote Adams, 'and as soon as I have obtained a sufficient number of subscribers, I shall get the Medallions coined.'"*

Adams did indeed order 10 medals. However, he was not impressed with the work, and apparently not so much with Furst, either. Again, according to MacNeil, Adams wrote in his diary of Furst, "The man is pinchingly poor, both in purse and as an artist." Adams was charged \$10 each for the silver medals he ordered, and if his description of Furst as "pinchingly poor...in purse" is accurate, it would stand to reason that Furst would not have produced other silver examples on speculation. The cost was deemed high by Adams, who had direct personal interest in the medal. Presumably others might have felt the same about the price, and would have naturally had less reason to spend for one. It might well be the case, as suggested by the rarity of the issue today, that the 10 struck for Adams were the only ones made in silver.

Our auction archives, covering about 15 years of sales records, include a few examples of the John Quincy Adams inaugural, but nearly all are in white metal. Only a single specimen in silver appears, that being the "Gem" from the John J. Ford, Jr. collection that realized \$37,375, in 2005. Michael Hodder commented in the description of the Ford piece that this medal was "undoubtedly, extremely rare in silver," and the fact that we have seen none since suggests he was quite correct. Our (Bowers and Ruddy's) sale of the fabulous Garrett Collection also included one. That medal had a prominent oxidation spot behind Adam's head and still realized nearly \$10,000, all the way back in 1981. Other examples are in the institutional collections of the Massachusetts Historical Society, and the American Numismatic Society. Clearly, opportunities to acquire this medal in silver are precious few and very far between.

## Legendary Theodore Roosevelt Inaugural Medal An American Classic



2143

**MCMV (1905) Theodore Roosevelt Inaugural Medal.** By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197, Dusterberg-OIM 2B74. Bronze, Cast. Tiffany Edge Mark. MS-64 (NGC). 73 mm. This classic piece is one of the most prized of the Inaugural medals, not only for its subject matter and rarity, but just as much for the artist who designed it, the firm that cast it and its influence on American coinage. It inspired Theodore Roosevelt's hopes for a more sculptural and classical coinage and directly influenced the design of the reverse of the Indian ten-dollar gold eagle introduced in 1907, also by Saint-Gaudens. This is an incredibly important American medal, and Stack's Bowers Galleries is pleased to once again have the honor of presenting an example for the consideration of our bidders.

This beautiful specimen exhibits handsome deep brown patina with intermingled sandy-gold highlights. Striking detail is bold for the type, closer inspection revealing fine granularity to the finish, also typical. An area of lighter color at the top of the eagle's left wing and a tiny, shallow pit in the field behind the eagle's neck are noted solely for accuracy. The overall appearance is very smooth for the near-Gem grade assigned by NGC. A few swirls of light residue in the left reverse field around the words E and PLURIBUS in the Latin motto are also noted, but they are not readily evident at all angles. An attractive piece, and sure to

see spirited bidding among specialists in Inaugural medals and collectors with a more narrow focus on Theodore Roosevelt.

Most examples of this medal bear the Tiffany mark on the edge, as here, but not all. It is believed that some medals that were not considered completely up to the standards of the maker did not receive the mark, although some of the unmarked medals appear just as nice as the marked ones. The special large size NGC holder in which this piece is mounted has a cut out that allows viewing of the Tiffany edge mark.

Just 150 examples of this medal were authorized to be produced by Tiffany in bronze. Today, Saint-Gaudens' Roosevelt inaugural medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' famous assistant Adolph Alexander Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of Saint-Gaudens' classic double eagle and eagle designs. Ranked number 27 in the popular book *100 Greatest American Medals and Tokens*, this is the highest ranked 20th century medal in that reference. Today, it is a numismatic landmark.

2144

**Undated (ca. 1905) Theodore Roosevelt Portrait Plaque. Cast Bronze. Extremely Fine.** 235 mm x 425 mm, mounted to a larger walnut wooden frame that somewhat mimics the irregular shape of the brass plaque. Roosevelt's bust, left, on a decorative floral background, signed by the artist A.H. Sander on the truncation.

Lengthy Roosevelt quote below from his 1899 "The Strenuous Life" speech, beginning I WISH TO PREACH NOT THE DOCTRINE OF IGNOBLE EASE BUT THE DOCTRINE OF STRENUOUS LIFE... A rarely seen Theodore Roosevelt plaque, particularly on its original wooden backing.



2145

**1937 Franklin D. Roosevelt Second Inaugural Medal. Dusterberg-OIM 9B76, MacNeil-FDR 1937-3. Bronze. MS-67 (NGC).** 76 mm. Exceptional preservation for the type, this lovely golden-bronze example reveals tinges of slightly warmer patina in some of the

protected areas around the design elements. The surfaces are smooth, indeed virtually pristine in hand, close inspection with a loupe revealing a fine grain sandblast texture to the finish. From a mintage of 1,006 in this composition (less about 90 pieces melted for the war effort in 1942).

### JOHN ADAMS BOLEN MEDALS



2146

**1868 Ulysses S. Grant Medal. Musante JAB-32, DeWitt-USG 1868-33. Copper. Plain Edge. MS-63 BN (NGC).** 25 mm. The obverse exhibits iridescent golden-copper patina with plenty of original faded pink color shining forth at direct lighting angles. The reverse is more boldly toned with iridescent cobalt blue and pale gold highlights to

dominant antique copper. Both sides are semi-reflective in the fields with sharply rendered features. A few faint spots on the obverse are easily overlooked at most viewing angles. Musante (*The Medallic Works of John Adams Bolen*, 2002) reports that just 14 examples of this type were struck in copper by Bolen, with an unknown number potentially struck by John W. Kline in the 1870s.

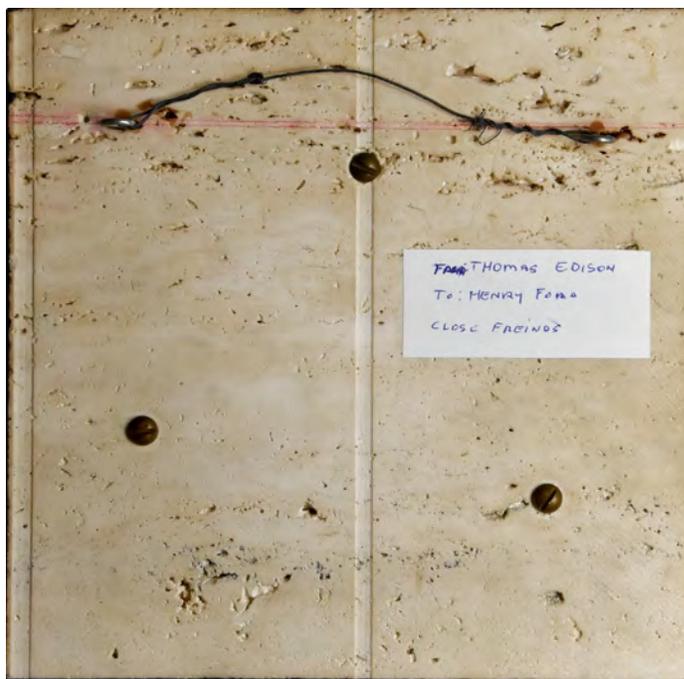
ART MEDALS



2147

**1930 National Air Races Medal by Oskar J.W. Hansen. Silvered Bronze. MS-63. (NGC). 63.0 mm.** Struck by Medallie Art Company, and inscribed on the edge to Carl S. Junge. Lovely antiqued silver surfaces, a typical Art Deco period finish. Mostly matte silver with some irregular areas of darker patina. A handsome medal of classic design. The obverse bears the signature of Oskar J.W. Hansen, who also created the magnificent monumental Art Deco bronze sculptures found at Hoover Dam. It is unclear as to why this medal was presented to Carl S. Junge, however, Junge was an illustrator and poster designer active in Chicago in the 1920s and 1930s. As noted on the medal, the Tenth Anniversary National Air Races were held in Chicago, between August 23 and September 1, 1930. There was poster produced for the event, and we suspect that perhaps Junge was its designer, though we have not been able to verify this. Junge seems to have primarily been a designer of beautiful Art Deco bookplates. This said, in D. Wayne Johnson's book, *Who's Who Among American Medalists*, Carl Stephen Junge is listed, though no works are given. A faint signature on the reverse of this medal seems to include "AR" which could be from Oskar, or from Carl, so it is possible that Junge designed the reverse. We have not seen a piece with a strong signature to make a determination.

FAMOUS PERSONS



(photo reduced)

2148

**1927 Thomas Edison 80th Birthday Portrait Plaque Inscribed in the Mould TO MY GOOD FRIEND / FORD. Cast Bronze. Extremely Fine.** Approximately 160 mm x 200 mm, affixed by three machine screws to a 250 mm x 250 mm square limestone backing stone. Bust of Edison, slightly right, with dates 1847. / 1927. above an early cylinder recording machine. Below this device is the inscription TO MY GOOD FRIEND / FORD. Signed below the bust Sould Bravi-Genova. A personal memento of the long-time friendship between Thomas Edison and Henry Ford. Very Rare.

Ford THOMAS EDISON  
To: HENRY FORD  
CLOSE FRIENDS

## ASSAY COMMISSION MEDAL



2149

**1884 United States Assay Commission Medal.** By George T. Morgan. JK AC-27b. Rarity-5. Bronzed Copper. Specimen-66 BN (PCGS). 33 mm. A simply outstanding example of the issue, this otherwise satiny piece reveals modest semi-reflective tendencies in the fields as the medal dips into a light. Bathed in rich crimson and deep autumn-brown patina, the surfaces are fully struck, expertly preserved and possessed of exceptional eye appeal. The Assay Commission medals of 1883 to 1885 share the same design, differing

only in the date at the lower right obverse border. The Julian-Keusch reference on this series does not provide a mintage for the 1884 medal in copper, although it does suggest that bronzed copper specimens, as here, are restrikes. Some copper impressions have been silver-plated, including the Keusch Collection specimen offered as lot 5262 in our (Stack's) November 2008 sale. Per the February 20, 1884, letter from Superintendent Snowden to Mint Director Burchard, only one silver medal was struck from these dies, although the coiner's records make no mention of this metallic composition.

## COMMEMORATIVE MEDALS

### Finest Graded (1876) US Diplomatic Medal



2150

**1776 (1876) United States Diplomatic Medal.** U.S. Mint Copy Dies. Bronze. 67.9 mm. Julian CM-15. MS-67 BN (NGC). This is one of just a handful struck from dies prepared by Charles Barber, copying from cliches of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded on the mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic Medal cliches to the U.S. Mint to serve as models for William Barber's copy dies. According to Mint records, just 65 pieces were struck in copper from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the Diplomatic Medal a very desirable item. The Chapmans bitterly called this production a "US Mint counterfeit" after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia*, 1876, noted, "the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful." We could not

agree more with this assessment, the differences between the original Diplomatic Medal design and these Barber-created restrike dies lie mostly in the placement and size of the legends. Light ruddy brown surfaces are essentially flawless, hosting tinges of iridescent blue and olives when the medal is rotated in the light. One of the finest examples we have handled, this example hails from the illustrious medals collection of Herman Halpern, who was known for the super quality of his collections. It is not surprising that this has received the grade of MS-67 BN, catapulting it to the top of the NGC Census, where it resides with only two other specimens graded MS-67 BN. The finest graded by PCGS is only SP-66. With just four original Diplomatic Medals known, only three of which are in private hands, the chances of the average collector owning an original are slim. The Barber restrikes, of which this is one of the finest survivors, are a good replacement, and it is no wonder that lesser quality examples of these beautiful Centennial restrikes have sold in excess of \$7000 at auction.

*From the Herman Halpern Collection.*



2151

**“1776” United States Diplomatic Medal. Modern Paris Mint Dies. Gold. No. 0231/1,776. Gem Proof Deep Cameo (PCGS). 37 mm. 1 ounce. 999 fine.** A captivating specimen, as struck and essentially flawless. Originally produced during the presidency of George Washington, this medal has seen at least three reincarnations. First made at the Paris Mint in 67 mm size, these huge gold medals were presented to foreign diplomats in honor of their services to the United States. As American minting technology advanced, it became possible for these medals to actually be struck in America, and the dies were dispatched from Paris to the Philadelphia Mint, but they promptly went missing and were never used to produce American-made examples. By the 1870s interest in medals was increasing in this country, and Chief Engraver Charles E. Barber was tasked with

preparing new dies based on lead proofs of the originals. The name of the original French designer (Dupre) was retained, however Barber unobtrusively added his name and the date 1876 to the new dies. Medals (Julian CM-15) were then produced for collectors in bronze, and occasionally in silver for the next hundred years. Recently the Monnaie de Paris, the original minting place of these medals, was contacted to reproduce the United States Diplomatic Medal once again, in a smaller size, using the most modern of medal production techniques. The result is this impressive Brilliant Proof medal with an adaptation of the original design struck in gold to a total weight of two ounces. We have handled both 37 mm and 41 mm formats; this 37 mm medal is #0231 of 1,776 examples produced. Accompanied by the original case and Certificate of Authenticity from the Paris Mint.



2152

**“1860” (post-1861) Japanese Embassy Commemorative Medal. By Anthony C. Paquet. Julian CM-23. Bronzed Copper. MS-64 BN (NGC). 76 mm.** Lovely autumn-brown patina blankets both sides, the surfaces revealing tinges of blended light olive as the medal rotates under a light. Boldly impressed throughout, there are only

a few trivial handling marks separating this impressive piece from an even higher numeric grade. Struck from the second obverse die prepared by Anthony C. Paquet circa June 1860, which was used to strike examples sold to collectors beginning in October of 1861. Mint records indicate a mintage of fewer than 120 bronze examples with this finish.

## SO-CALLED DOLLARS



2153

“1866” (1868) Monnier Treatment of Copper Medal. Julian CM-34. Copper. MS-63 BN (NGC). 64 mm. Direct lighting calls forth not only semi-reflective tendencies from the fields, but also iridescent undertones of pink, apricot and golden-blue. Dominant autumn-brown patina to the obverse, the reverse is more boldly toned in marbled medium and olive-brown. Wispy hairlines on the reverse are noted, the obverse appreciably smoother in hand, and both sides visually appealing. Although Mint records indicate that 505 examples of this medal type were ordered, there were still “hundreds” of them remaining undistributed in the Mint as of 1891, in which year they were melted. In his 1869 sale, J.W. Haseltine noted that only 50 examples were actually issued, these going to stockholders of the company. At any rate, this is a rare and historically significant medal that is seldom offered for sale.



2154

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-369, DeLorey-74. Rarity-7. Silver. MS-65 (NGC). 38 mm. This lovely matte-finish Gem exhibits bold olive-gray patina to both sides. Blushes of iridescent sea-green and reddish-gold are also present to further enhance the eye appeal, the most vivid color evident in the center of the reverse within the sails and rigging of the ship. The 1909 Hudson-Fulton Celebration was of dual purpose, commemorating the 300th Anniversary of Hendrik Hudson’s trip up the river that now bears his name and the Centennial of steam navigation in America courtesy of Robert Fulton. The Celebration was held September 25 to October 11, 1909, in cities and towns all up and down the Hudson River. The medallic tributes were many and many were issued by the American Numismatic Society in New York City. The present piece was issued by Thomas Elder, New York City coin dealer and a prolific issuer of tokens and medals. This medal was designed by Frank C. Higgins, modeled by J. Edouard Roine, and struck by the Medallic Art Company. Thomas K. DeLorey (“Thomas L. Elder: A Catalogue of His Tokens and Medals,” *The Numismatist*, July 1980,) provides a mintage of just 75 to 100 examples in silver.



2155

1917 World War I, Visit of Our Allies and Their Guard of Honor Medal. Veteran Corps of Artillery. HK-447, DeLorey-95. Rarity-7. Aluminum. MS-63 DPL (NGC). 38 mm. This brilliant silver white example possesses exceptionally deep mirrors in the fields on both sides. An outstanding Choice Uncirculated specimen of this Thomas Elder issue.

## Seldom Offered HK-787 Lesher Dollar First Type, with No. 5



2156

**1900 Lesher or Referendum Dollar. First Type. HK-787, Zerbe-1. Rarity-6. Silver. No. 5. AU-55 (PCGS).** 35 mm, octagonal. Offered is a richly original, uncommonly well preserved example of an elusive Lesher type. Handsome steel-gray, pewter and deep olive patina blankets both sides, the surfaces revealing pretty cobalt blue undertones as the medal dips into a light. Traces of original luster persists, the surfaces overall smooth in hand with mostly faint, wispy handling marks that are easily overlooked. Accuracy, however, does compel us to mention a thin, shallow scrape at the upper right obverse border that bisects the letter M in REFERENDUM. PCGS has mounted this medal with the reverse up in the holder.

The following is from the December 1900 issue of monthly bankers periodical "Dicker man's United States Treasury Counterfeit Detector 'REFERENDUM' Dollars." — A Victor, Col., dispatch to the *Denver Evening Post* says:

*"A unique enterprise has been established in Victor by Joseph Lesher, a Colorado pioneer and silver mine owner. He has procured*

*a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to the people for acceptance or rejection. Mr. Lesher proposes to demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at \$1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth \$1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay \$1.25 in United States money on demand for each 'referendum dollar.'"*

HK-787 was the first type of Lesher dollar issued, and a mere 100 were struck and distributed. Of those Wilde's survey recorded 46 examples of this type, and most are in lower grades than seen here. This one is engraved with the number 5 near the lower reverse border. A great way to start collecting these popular pieces is to obtain both rarity and high grade, this one certainly has both, along with a great pedigree.

## 1901 HK-791 Lesher Dollar Rarity Imprint Type, with No. 1



2157

**1901 Lesher or Referendum Dollar. Imprint Type. HK-791, Zerbe-5. Rarity-6. Silver. No. 1. MS-63 (PCGS).** 32 mm, octagonal. This sale represents our first offering for this elusive Lesher type in many years, a rare and highly significant bidding opportunity for the specialist. A lovely example, both sides are originally toned in a blend of light lilac-gray and warmer olive-russet iridescence. Sharply defined from the rims to the centers with plenty of satiny luster and only faint, wispy handling marks precluding an even higher Mint State grade. Stamped with the particularly desirable number 1 at the lower left obverse border.

These Referendum dollars were produced by Joseph W. Lesher, an Ohio native who became a Colorado silver camp worker, mine owner, real estate investor and, by the turn of the 20th century, an advocate of greater use of silver. He is credited with the designs of these pieces, all of which were struck by a private firm in Denver. The Imprint Type, offered here, was intended for distribution through merchants, who would acquire the pieces for 80 to 85 cents each and then either stamp or engrave their firm's name in the blank space on the obverse, or have the dollars stamped to order. HK-791, however, is the Imprint Type without the addition of a merchant's name. Rare, desirable, and sure to see spirited bidding among advanced collectors.



2158

**1901 Lesher or Referendum Dollar. Imprint Type. HK-791, Zerbe-5. Rarity-6. Silver. No. 1028. AU-55 (PCGS).** CAC. 32 mm, octagonal. What can we say? When it rains, it pours! After not having offered an example of this elusive HK number in many years, we are fortunate to present two high grade pieces in this sale for the consideration of advanced so-called dollar enthusiasts. The specimen offered here, stamped with the number 1028 at the lower obverse border, is a richly original piece toned in blended steel-gray, deep olive and cobalt blue. Ample luster remains, the surfaces sharply defined throughout the design with a pleasingly smooth appearance in hand. Difficult to improve upon at the assigned grade level, and worthy of the strongest bids.

2159

**1912 "Wilson" or "Gold Basis" Dollar. HK-813, DeLorey-68. Rarity-8. Silver. Proof.** 38 mm. Brilliant untoned Proof surfaces. A few reverse marks are noted, heavy die polish lines are as made. This issue's legends celebrate the fact that William Jennings Bryan's candidacy is over, forcing the issue of Free Silver to die with it. Uncommonly high quality for this rare Elder type with only 10 to 12 examples struck in silver before the dies were destroyed.

*From our (Bowers and Merena's) sale of the Bebee Collection, October 2000 Robert W. Schwan Collection sale, lot 1148; Presidential Coin & Antique Co., Inc.'s Robert Marcus Collection sale, December 2001, lot 549. Lot tags included.*

AWARD MEDALS



2160

**Undated (1933) Pedley-Ryan Dollar. Type I. HK-822. Rarity-7. Silver. MS-63 (NGC).** 38 mm. Beautiful bright silver surfaces are brilliant overall with an intense semi-prooflike finish to both sides. The reverse inscriptions, with are rotated a bit more than 90 degrees counterclockwise from medallic alignment, exhibit evidence of repunching at many letters, especially the P in PEDLEY, R in RYAN, and all letters in DENVER. We see only wispy handling marks to preclude an even higher grade, none of which are worthy of individual attention. This is a one troy ounce pure silver piece produced to entice small investors to buy silver in anticipation of a governmental decree imposing a 16-to-1 value relationship of silver to gold, which, however, did not occur. Only 50 examples of this first type were produced, all on January 5, 1933. A rarity of the first order, especially at the exceptional level of preservation offered here.



2162

**Lot of (15) Medals from World's Fairs and Expositions, 1856-1915. All Awarded to Lawson Valentine's Companies for Excellence in Producing Fine Lacquers and Varnishes.** Seven medals are in silver, the other eight in bronze. Included are 1856 50.5 mm, 54.1 gram silver medal of the Massachusetts Charitable Mechanic Association to Stimson Valentine & Co for Varnishes, White Lead and Zinc; (2) 1860 silver medals from the Maryland Institute for the Promotion of the Mechanical Arts, both awarded to Stimson, Valentine & Co., both 51 mm, one for Samples of Varnishes, the other for a Case of Paint Brushes (39.0 grams and 49.5 grams); 1860 medal, this one by the Massachusetts Charitable Mechanic Association to Stimson Valentine & Co for Superior Varnishes, 51 mm, 53.5 grams; 1876 Centennial Exhibition in Philadelphia, the 76 mm bronze award medal, uninscribed; 89 mm bronze award medal from the Agricultural Society of New South Wales to Valentine & Co of New York for Varnishes; 68 mm, 152 gram silver medal from the Exposition Universelle in Paris in 1878 awarded to Valentine & Co., marked ARGENT on the edge; 1880 Melbourne International Exhibition silver medal inscribed on the edge VALENTINE & CO. VARNISHES, 51 mm, 92.1 grams; 70 mm gilt bronze "Medaille D'Or" from the 1883 Amsterdam International Exhibition, uninscribed; 1888 silver medal from the Centennial Exhibition in Melbourne inscribed to VALENTINE & CO. on the edge, 51 mm, 89.4 grams; and 63 mm bronze medal from the 1889 World's Fair in Paris. These (11) earliest-dated pieces are all in Extremely Fine condition, and most have been lovingly polished many times, bear assorted nicks and scratches, and several have edge nicks. The later medals, as follows, are all Mint State or very close, and have not been cleaned or polished. Included are: 1892 World's Columbian Exposition 76 mm bronze medal awarded to Valentine & Co. uninscribed 1894 bronze medal from the Antwerp International Exposition; 63 mm bronze medal awarded to Valentine Et Cie from the 1900 Paris World's Fair; and 71 mm gilt bronze uninscribed award medal from the Panama-Pacific International Exposition of 1915 in San Francisco. This lot also includes (6) photocopied pages of information on Valentine and his company. A historic and important lot of award medals won by a well-known 19th century American manufacturing company.



2161

**"1775" Perseverando Dollar. HK-863a, DeLorey-Dickeson 4. Rarity-7. Copper. Thick Planchet. Mint State.** 39 mm. An exceptionally attractive piece that borders on Choice. Handsome reddish-brown patina blankets surfaces that are satiny in texture with an overall smooth and inviting appearance. The beaver vignette on the obverse was taken from the \$6 notes issued by the Continental Congress circa 1775-1778. The reverse refers to the date of the meeting of the Second Continental Congress and the amount of currency they elected to have printed. Rare so fine.

*From Presidential Coin & Antique Co., Inc.'s Robert Marcus Collection sale, December 2001, lot 560. Lot tag included.*

## AVIATION AND SPACE



2163

**1965 Gemini 6A Flown Fliteline Medal. Silver-Colored. MS-65 (NGC).** 26 mm. **Obv:** The hexagonal mission insignia surrounds the central design, which features the Gemini 6 spacecraft superimposed over the twin stars Castor and Pollux. The trajectory of the spacecraft traces a number 6, for the mission number. The original designation GTA-6 (Gemini-Titan-Agena) is above the trajectory, and the names of the astronauts on board, SCHIRRA and STAFFORD, are

at the lower left and right of the hexagon, respectively. **Rev:** The revised mission designation GT-GT-6 is above the mission dates DECEMBER 15-16 / 1965. Handsome pewter gray surfaces with minimal tarnish on the reverse, and no detracting handling marks. The Gemini 6A was flown December 15 to 16, 1965 by Command Pilot Walter M. Schirra, Jr. and Pilot Thomas P. Stafford. It is notable for achieving the first crewed rendezvous with another spacecraft, its sister Gemini 7.



2164

**1969 Apollo 9 Flown Robbins Medal. Sterling Silver. No. 302 of 350 Flown, presented to Tom Stafford. MS-64 (NGC).** 26 mm. **Obv:** Saturn V rocket at left with mission number IX in center, command module and lunar module tracing circular track around. **Rev:** Peripheral inscription notes the names of the astronauts who flew the Apollo 9 mission, MCDIVITT SCOTT SCHWEICKART,

dates of mission MARCH / 3-13 / 1969 and medal flown number 302 in center, STERLING at bottom. Lovely pewter gray surfaces exhibit a bold sandblast finish that is expectably smooth for the assigned grade. This medal was originally presented to Tomas P. Stafford, one of 24 people who flew to the moon. He was serving as chief of the Astronaut Office when the Apollo 9 mission was flown in 1969, a position he held until 1971.



2165

**1969 Apollo 10 Flown Robbins Medal. Sterling Silver. No. 52 of 300 Flown, presented to Walter M. Schirra. MS-64 (NGC).** Approximately 28.5 mm x 29.5 mm (greatest dimensions), badge shape. **Obv:** Mission number X, command module and lunar module above the surface of the moon with Earth in background, peripheral inscription notes name APOLLO above and name of astronauts who flew this particular mission — STAFFORD YOUNG CERNAN —

around the remainder of the periphery. **Rev:** Mission dates MAY 18-26, 1969 above, medal flown number 52 and STERLING below. The bold sandblast finish and pewter gray patina on the obverse contrast with the brightly reflective finish and lighter silver gray on the reverse. The original owner of this medal was Walter M. Schirra, Jr., the first astronaut to go into space three times and the only one to have taken part in the Mercury, Gemini and Apollo programs.

## Historic Apollo 11 Robbins Medal

### Flown on the First Mission to Land Humans on the Moon



2166

**1969 Apollo 11 Flown Robbins Medal. Sterling Silver. No. 218 of 450 Flown, presented to Jack Swigert. MS-66 (NGC).** 28 mm. **Obv:** Eagle in flight over the moon with the Earth in background and mission name APOLLO 11 inscribed along the upper border. **Rev:** Peripheral inscription notes the names of the astronauts who flew this mission, ARMSTRONG - COLLINS - ALDRIN. Central inscription provides vital mission dates LAUNCHED / JULY 16, 1969 / LANDED / JULY 20, 1969 / RETURNED / JULY 21, 1969, medal flown number 218 below. A richly original pewter gray example with bold sandblast surfaces.

This highly significant medal was flown on the historic Apollo 11 mission, the first to land humans on the moon. The eagle on the obverse represents the Apollo Lunar Module named *Eagle*, the vessel in which Neil Armstrong and Buzz Aldrin landed on the moon at 20:17 UTC on July 20, 1969. This medal was presented to astronaut Jack Swigert, one of 24 astronauts who flew to the moon. Swigert served as command module pilot on the ill-fated Apollo 13 mission, subject of the well known movie by the same name starring Tom Hanks, Bill Paxton, Kevin Bacon, Ed Harris and Gary Sinise. It is Kevin Bacon who portrays Swigert in the movie.



2167

**1971 Apollo 14 Flown Robbins Medal. Sterling Silver. No. 127 of 303 Flown, presented to Alan L. Bean. MS-65 (NGC).** 34.5 mm x 29.5 mm, oval. **Obv:** Central scene of mission tracing flight from the Earth to the moon, mission name APOLLO 14 above, names of participating astronauts SHEPARD ROOSA MITCHELL below. **Rev:** Names of astronauts again appear around the periphery, this time in full as ALAN B. SHEPARD JR. / STUART A. ROOSA / EDGAR D. MITCHELL. Vital mission dates are in the center, LAUNCHED

/ JAN. 31, 1971 / LANDED / FEB. 5, 1971 / RETURNED / FEB. 9, 1971, with the word STERLING in tiny letters below. Lovely pewter gray surfaces exhibit a dominant sandblast finish, although most design elements are polished and reflective. Apollo 14 was the third mission to land on the moon, and the first to land in the lunar highlands. Astronaut Alan Bean, the recipient of this medal, was the fourth person to walk on the moon as part of the Apollo 12 mission, in which he served as the Lunar Module pilot.

## SCHOOL, COLLEGE AND UNIVERSITY MEDALS



2168

**“1791” (ca. 1870) Berwick Academy Lambert Cogswell Medal.** By J.S. and A.B. Wyon. Julian UN-9. Copper. MS-61 BN (NGC). 44.2 mm x 36.9 mm, oval. Boldly defined with warm medium brown patina, this is a pleasingly smooth example in hand at the assigned grade level. One of the rarest medal types struck by the Philadelphia Mint, three gold examples were struck for the Boston jewelry firm

of Bigelow & Kennard, using this design by two of Britain’s greatest engravers. Two copper impressions and one white metal example are also known. The school’s original plans called for the award of two medals for boys, one for a girl, but it is apparent that this award program was short-lived. We (Stack’s) offered one of the gold striking in our Minot Collection sale of May 2008; it realized \$3,162.50. This is the our only offering for a copper striking that we can recall.



2169

**1929 Normal College of the City of New York Award Medal. Gold. About Uncirculated.** 59 mm. 65.1 grams. 18K. AGW 1.57 ounces. **Obv:** Seated female amid implements of science and trade. Inscription WENIG EIGNEN WEISS WER KEINE FREMDE SPRACHE KENNT around. TIFFANY & CO N.Y. on exergual line above the date 1871. **Rev:** Peripheral inscription FOUNDED BY ANNA OTTENDORFER FOR THE NORMAL COLLEGE OF THE CITY

OF NEW YORK around central inscription and engraving DUR FOEMINA FACTI / AWARDED TO / BEATRICE M. SCHRUMPF / 1929. **Edge:** Plain. Probably for Schruppf’s election to Phi Beta Kapa that year. The medal is not marked as to metallic content, and data on fineness and AGW were provided by our consignor.

*Collector tag with metallic content and other pertinent information included.*

FAIRS AND EXPOSITIONS



2170

**1904 Louisiana Purchase Exposition. Philippine Exhibit Bronze-Level Award Medal. By Adolph Alexander Weinman. Hendershott 30-41. Bronze. MS-62 (NGC). 64 mm. Obv:** Columbia drapes stars and stripes cloak around Maiden Louisiana. **Rev:** Eagle on tablet inscribed SILVER MEDAL / PHILIPPINE EXHIBIT / LOUISIANA PURCHASE / EXPOSITION, dolphins below. The obverse exhibits dominant copper-rose patina, the reverse a bit lighter in golden-bronze. Both sides are sharply defined and smooth in hand, a few swirls of variegated color on the obverse perhaps the only impediments to a Choice Mint State grade.



2171

**1904 Louisiana Purchase Exposition. Philippine Exhibit Silver-Level Award Medal. By Adolph Alexander Weinman. Hendershott 30-60. Silvered Bronze. MS-62 (NGC). 66.7 mm x 66.5 mm, rectangular. Obv:** Columbia drapes stars and stripes cloak around Maiden Louisiana. **Rev:** Eagle on tablet inscribed SILVER MEDAL /

PHILIPPINE EXHIBIT / LOUISIANA PURCHASE / EXPOSITION, dolphins below. Only a trace of the silvering has been lost at the highest points of the design, both sides with warm pewter gray dominating the in hand appearance. Most examples of this type that we have offered in recent years have lost much of the silvering, making this a premium quality piece.



2172

**1904 Louisiana Purchase Exposition. Philippine Exhibit Gold-Level Award Medal. By Adolph Alexander Weinman. Hendershott 30-80. Gilt Bronze. MS-66 (NGC). 60 mm x 70 mm, badge-shaped. Obv:** Columbia drapes stars and stripes cloak around

**Maiden Louisiana. Rev:** Eagle on tablet inscribed GOLD MEDAL / PHILIPPINE EXHIBIT / LOUISIANA PURCHASE / EXPOSITION, dolphins below. Rich golden-orange blankets smooth and inviting surfaces. Struck by the U.S. Mint, "Gold" describes the rank of award, not the medal's actual content.

### HARD TIMES TOKENS



2173

**1841 Daniel Webster. HT-20A, Low-62A, DeWitt-CE 1838-12, W-11-630f. Rarity-7. Silver. Plain Edge. MS-61 (NGC). 29 mm. Coin alignment.** A handsome example of this elusive variety, warmly toned in dusky silver-gray with iridescent rose-apricot undertones. The appearance is a bit subdued to explain the MS-61 grade from NGC, but there are no sizable marks or other worrisome blemishes. Boldly to sharply struck overall, and more impressive in this regard than many examples of this variety that we have handled in the past.

HT-20A is a classic rarity, although interestingly most of the 10 to 12 specimens extant are in high grades. This type, along with HT-33A (also a silver striking), appears to have been produced for Mr. Henry Davenport. Both types made their first appearance in a numismatic auction in W. Elliott Woodward's sale of the McCoy Collection in 1864, where Woodward noted the Davenport origin.



2174

**1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. MS-63 BN (PCGS). 28.3 mm.** This example provides exceptional quality and eye appeal for a perennially popular type. Warmly toned in medium brown, both sides retain blushes of original faded orange-apricot color in the protected areas around many of the peripheral devices. A touch of striking softness in the centers is typical of the type, the detail sharpening considerably toward the rims. This is probably the most famous American anti-slavery token or medal, with its image of a female slave in chains on one knee with hands clasped together, looking upward and asking AM I NOT A WOMAN AND A SISTER. Circulated grades are certainly the norm for survivors, and Mint State pieces such as this are notable condition rarities.

*From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, of lot 2564. Lot tag included.*

## Legendary HT-187 Huckel, Burrows & Jennings Token Among the Most Desirable Issuers in the Hard Times Series



2175

Missouri—St. Louis. 1836 Huckel, Burrows & Jennings. HT-187, Low-102, W-MO-020-10b. Rarity-7+. Brass. Plain Edge. AU Details—Reverse Damage (NGC). 29 mm. Medallie die alignment. A highly desirable example of this legendary rarity among Hard Times tokens. This is a handsome piece with fully original surfaces. Blushes of warm pewter-gray in the protected areas give way to lighter brassy-olive elsewhere. Wispy hairlines are easily overlooked in hand, and there are only a few faint spots that are mostly confined to the obverse. A couple of tiny digs in the lower field on that side, above the date, are noted, but it is an attempted puncture at the upper reverse border that best explains the NGC qualifier.

Extremely rare: there may be as few as four of these known, at very least we can certainly account for only three others, the example permanently impounded in the American Numismatic Society's collection, the Ford/Dice-Hicks specimen that was most

recently offered as lot 107 in our September 2013 Philadelphia Sale, certified MS-61 by NGC, and the piece in Presidential Coin & Antique Co., Inc.'s sale of March 1976, described as "AU with a few small areas of discoloration" therein. To the best of our memory and research effort there have been only five auction appearances of a Huckel, Burrows & Jennings token issue in more than 100 years, and Ford/Dice-Hicks piece accounts for three of those. As the only St. Louis, Missouri issuer of a token during the Hard Times era and as a great rarity in its own right, we fully expect this piece to see spirited bidding. It is one of the great desiderata in the field.

Huckel, Burrows & Jennings were grocers and also chandlers to steamships on the Missouri and Mississippi rivers. One wonders if Missouri native Samuel Clemens "Mark Twain" may have conceived the idea for a character named "Huckleberry Finn" from the title of this firm.



2176

New York—Lansingburgh. 1835 Walsh's General Store. HT-216, Low-99, W-NY-150-10a. Rarity-1. Copper. Plain Edge—Struck 15% Off Center—AU-50 BN (NGC). 28.5 mm. Coin alignment, with the impression off center at 7 o'clock relative to the obverse. (NGC has mounted this token with the reverse up in the holder.) Those design elements that are present retain bold detail with just light wear. The surfaces are richly toned in antique golden-brown. A spot in the right obverse field is noted for accuracy.

The term used on the reverse of the token may have come from the title of a 17th century English play, *Speed the Plough*, by Thomas Morton. It was used earlier as well, as in an observance called Plow Monday in England in the 14th century, with a poem beginning "God speed the plow." By 1835 the term was well-known.

Storekeeper Alexander Walsh admired Lafayette and may have met him in 1824 when the French hero of the American Revolution was given a special reception in Troy. The plan was for Lafayette to go by boat from Albany across the Hudson River and north to Troy, then by land to Lansingburgh and Waterford, then to Cohoose Falls to board a boat. However, the ceremony ran late into the day and he was not able to go there. Instead he boarded a boat and returned to Albany. Lafayette was featured on certain of Walsh's 1835-dated tokens. In 1839 Henry Clay called upon Walsh in Lansingburgh. Alexander Walsh retired in 1846 and died on August 3, 1849

*From the Sherwood Collection.*

## Ever-Popular HT-262 Feuchtwanger Three Cents Exceptional Mint State Preservation



2177

**New York—New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j. Rarity-3. German Silver. Reeded Edge. MS-62 (PCGS).** 25 mm. This is an outstanding example of a type that is eagerly sought even in circulated grades. Retaining full luster in a soft satin texture, both sides are predominantly silver-gray in appearance with subtle hints of pale gold that appear to drift toward the borders. The strike is tight to the left obverse and right reverse borders, affecting only the denticulation. Isolated softness to a few design elements is also noted, but the overall impression is quite sharp for the type. Smooth and with eye appeal to spare.

This is a somewhat scarce variety, but it is popular beyond its modest rarity rating for its distinctive obverse design and unusual reverse denomination. On the other hand, HT-262 was a circulating issue, and most survivors grade VF or EF. About Uncirculated examples are scarce, while in Mint State this HT number is rare. The fabulous Dice-Hicks specimen cataloged as Uncirculated is one of the finest known, and it is also the Rulau plate token. Mr. Ford had three of these, one each cataloged as Uncirculated, Very Choice About Uncirculated and About Uncirculated. The present example is comparable to the primary Ford piece, and it is (far) finer than many of this HT number that have passed through our sales in recent decades.



2178

**New York—New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j. Rarity-3. German Silver. Reeded Edge. Fine-15 (PCGS).** 25 mm. A second offering for this scarce and eagerly sought type, this well circulated piece has a charm all its own. Originally preserved surfaces exhibit splashes of olive-russet to otherwise dominant silver gray patina. All devices are fully outlined, and the overall design on both sides is readily appreciable. A thin planchet crack (as made) extends approximately 9 mm toward the center of the coin from 1 o'clock on the obverse border, 5 o'clock on the reverse border. Free of significant post-production blemishes apart from a touch of light roughness in isolated areas, this pleasing Fine will appeal to many Hard Times token enthusiasts.



2179

**Ohio—Cleveland. 1843 A. Loomis. HT-377, Low-158, W-OH-040-10a, var. Silvered Copper. Plain Edge. EF Details—Environmental Damage (PCGS).** 28.2 mm. Here is an intriguing variant of this rustic type. Much of the silvering remains on the obverse, the underlying copper on that side most evident in the protected areas around the design elements. The reverse is opposite with silvering remaining in isolated protected areas and the surface predominantly toned in steel-olive and deep copper-rose. The obverse is sharply defined overall, the reverse typically soft in the center, yet sharper elsewhere. The PCGS qualifier is harsh in our opinion and seems to be concerned with the aforementioned steel-olive around the reverse periphery. Scattered handling marks are generally commensurate with the grade, although there are a couple of wispy pin scratches in the left obverse field under the eagle's wing.

The Hard Times tokens of Anson L. Loomis, grocer and dealer in liquor, have been well known to numismatists for a long time. These were made in the early to mid-1840s on the cusp of the Hard Times period. Loomis was born in Sangerfield, New York, on April 6, 1812. He and his wife, the former Charlotte Brown, came to Cleveland from St. Louis in 1836, where he set up as G. & A. Loomis, grocer, at 14 Dock Street. Anson Loomis resided at the Cleveland House and G. Loomis at Lawton's at 15 Dock Street. Anson Loomis' tokens have three interlocked rings as part of the motif, in the eagle's beak or below the eagle. On the tokens the state is spelled as OIHO, either an error or placed upside down as part of the border inscription. The tokens are crudely engraved, adding to their appeal. Numismatic "folk art" reflects hand-made dies often made under rustic conditions.

## MERCHANT TOKENS



2180

**New York—New York. George H. Lovett. Miller-NY 491B. Brass. Plain Edge. MS-65 DPL (NGC).** 28 mm. This is one of the most popular types in the entire U.S. merchant token series, and it is represented here by a simply extraordinary Gem. Brightly mirrored fields support fully defined, satin to softly frosted design elements. Predominantly olive-gold in color, both sides reveal blushes of pale rose iridescence as the token rotates under a light. The eagerly sought "wicked witch" on a broomstick design, with the collector's legend WE ALL HAVE OUR HOBBIES above. Virtually unsurpassable quality for this classic George H. Lovett issue.



2181

**New York—New York. Undated (1858) George H. Lovett. Miller-NY 495F. Copper. Reeded Edge. MS-66 BN (NGC).** 32 mm. Blushes of original mint orange color peer through an overlay of warm olive and autumn-brown patina, direct lighting calling forth vivid undertones of steel-blue and salmon pink. The strike is noticeably soft in the centers, a feature shared by the Rulau plate token, but the detail is considerably sharper toward the borders. Satiny and overall smooth in texture with just a few light spots scattered about, the most significant of which is well concealed within the rays to the right of the fasces on the reverse. The 2004 edition of the Rulau catalog on U.S. tokens states that Miller-NY 495F is known with a plain edge, but makes no mention of reeded edge pieces, as here.



2182

**New York—New York. Undated Risley & McCollum's Hippodrome. Miller-NY 663, var. Brass. Reeded Edge. Extremely Fine, Cleaned, Reverse Spots.** 32.5 mm. The obverse is the same as the listed type, but the reverse is different with a tiger at the top, ostrich below, and the word SECOND in the center. Medium brassy-pink surfaces with wispy hairlines to both sides and a couple of prominent spots on the reverse explaining our qualifiers. A few shallow edge bumps are also noted for accuracy. Although Rulau (2004) mentions tokens of this type with DIEUXIEME as the central reverse design element, no mention is made therein of the variety with SECOND offered here. Presumably extremely rare.

*Collector envelope with attribution notation included.*



2183

**Pennsylvania—Philadelphia. Undated (1850s) M.A. Root. Miller-Pa 433. Brass. Reeded Edge. MS-67 (NGC).** 29 mm. A virtually pristine example that really should be seen to be fully appreciated. The surfaces are bright brassy-gold with full striking detail and intense satin to semi-reflective luster. This silky smooth piece is sure to sell for a strong premium to a discerning token collector.

*From the Sherwood Collection.*

## PATRIOTIC CIVIL WAR TOKENS



2184

**1863 French Liberty Head / Army & Navy. Fuld-10/298 a. Rarity-2. Copper. Plain Edge—Obverse Brockage—MS-65 BN (NGC).** 19 mm. This intriguing piece exhibits a properly executed strike on the reverse, that side of the token with a prominent cud die break at 4:30. The obverse, on the other hand, is a full mirror brockage of the Fuld-10 design type, including a full border and sharp detail to all design elements. Handsomely toned in antique copper-brown, the surfaces are satiny and very nice at the Gem Uncirculated grade level.

*From the Sherwood Collection. Earlier ex Q. David Bowers Collection.*



2185

**1863 French Liberty Head / Army & Navy. Fuld-14/297 a. Rarity-5. Copper. Plain Edge. MS-66 RB (NGC).** 19 mm. Certainly among the finest known for this scarcer Patriotic type, the obverse retains nearly full mint orange color beneath an overlay of iridescent olive and lilac-brown patina. The more richly patinated reverse displays marbled steel-olive and golden-brown, direct lighting calling forth with vivid salmon pink and cobalt blue undertones. Fully struck, highly lustrous and expertly preserved, it is difficult to imagine a more desirable example from this die pairing.

*From the Sherwood Collection.*



2186

**1863 French Liberty Head / Wilson's 1 Medal. Fuld-19/396 a. Rarity-2. Copper. Plain Edge. MS-66 RB (NGC).** 19 mm. Plenty of original faded champagne-pink mint color remains on both sides of this luxurious premium Gem. Both sides are also lightly toned in iridescent lilac-brown, the surfaces frosty in texture and as nice as would be expected for the assigned grade. The surface preservation and eye appeal are outstanding for this otherwise readily obtainable die pairing in the Patriotic Civil War token series. The reverse is rotated a bit more than 90 degrees counterclockwise from coin alignment.

*From the Sherwood Collection.*



2187

**1863 French Liberty Head / French Liberty Head. Fuld-22/22 a. Rarity-9. Copper. Plain Edge—Full Brockage—MS-63 RB (NGC).** 19 mm. Warmly patinated, golden-brown surfaces display plenty of faded reddish-apricot color, especially on the obverse. The reverse exhibits a full mirror brockage of the obverse design. Smooth and sure to appeal to advanced Civil War token enthusiasts.

*From the Sherwood Collection.*



2188

**1864 Conical Cap Head / Our Army. Fuld-46/335 d. Rarity-8. Copper-Nickel. Plain Edge. MS-66 (NGC).** 20 mm. This beautiful premium Gem exhibits iridescent pinkish-lilac undertones to otherwise golden-orange surfaces. Both sides are highly lustrous with a satin to softly frosted finish. Sharply struck and nearly pristine.

*From the Sherwood Collection.*



2189

**1864 Conical Cap Head / Our Army. Fuld-46/335 e. Rarity-7. White Metal. Plain Edge. MS-65 (NGC).** 20.5 mm. Lovely silver-gray surfaces are fully lustrous, sharply struck and overall smooth. A shallow scuff in the lower left obverse field is the only impediment to an even higher Gem Mint State rating.

*From the Sherwood Collection.*



2190

**1864 Conical Cap Head / Our Army. Fuld-46/335 do. Rarity-9. Copper-Nickel. Plain Edge—Overstruck on a Copper-Nickel Indian Cent—MS-64 (PCGS).** 19.5 mm. Struck from an advanced state of these dies, both sides are rough and flowlined around the peripheries with die rust lumps scattered about. Even so, the overall design is boldly rendered, if a bit soft in isolated areas. A loupe reveals faint traces of the undertype here and there at the borders. Handsome sandy-tan patina throughout with glints of apricot and pale powder blue.

*From the Sherwood Collection. Earlier ex Rich Hartzog; Q. David Bowers Reference Collection.*



2191

**1864 Conical Cap Head / Shield. Fuld-46/339 d. Rarity-8. Copper-Nickel. Plain Edge. MS-65 (NGC).** 20 mm. This satin to semi-prooflike Gem reveals splendid reflectivity in the fields and vivid tan-apricot patina throughout. Both sides offer universally sharp striking detail and expertly preserved features. Outstanding quality and eye appeal for the type.

*From the Sherwood Collection.*



2192

**1864 Conical Cap Head / Shield. Fuld-46/339 j. Rarity-7. German Silver. Plain Edge. MS-65 (NGC).** 20 mm. Delicate iridescent gold toning adorns both sides of this otherwise silver-gray example. Sharply struck and highly lustrous, the fields are semi-reflective. Lovely!

*From the Sherwood Collection.*



2193

**1864 Indian Princess / Our Country. Fuld-56/229 b. Rarity-7. Brass. Plain Edge. MS-64 (NGC).** 20.5 mm. This lustrous, satin to softly frosted example is smartly impressed with bold to sharp detail throughout the design. It is struck on a planchet that is rough and irregular in shape. Minor planchet cracks are evident along the lower borders, and there are prominent roller marks on both sides, especially at the peripheries. An attractive near-Gem toned in lovely tan-apricot patina.

*From the Sherwood Collection.*



2194

**1864 Indian Princess / United Country. Fuld-56/436 b. Rarity-7. Brass. Plain Edge. MS-66 (NGC).** 20 mm. Handsome brassy-olive surfaces reveal iridescent undertones of pinkish-rose. The obverse design is off center to 4 o'clock, but the reverse is better centered, and both sides exhibit razor sharp to full striking detail to all design elements. Silky smooth surfaces add to the appeal of this premium Gem Uncirculated example. The dies for this type are attributed to Emil Sigel.

*From the Sherwood Collection.*



2195

**1864 Indian Princess / United Country. Fuld-56/436 j. Rarity-6. German Silver. Plain Edge. MS-64 (NGC).** 20 mm. Satiny surfaces are lightly toned in pale sandy-gold, with the appearance largely original silver gray. Lightly struck in isolated areas, particularly over the lower obverse and reverse, yet sharper elsewhere with the entire design fully appreciable. Here is a solid Choice Mint State quality example of this scarce type.

*From the Sherwood Collection.*



2196

**1863 Indian Head / Not One Cent. Fuld-62/367 a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC).** 20 mm. Struck from dies attributed to Emil Sigel, this richly original Gem exhibits blended steel-blue highlights on antique copper-brown patina. It is frosty in texture with a blush of faded salmon pink color at the upper right reverse border. Lovely!

*From the Sherwood Collection.*



2197

**1863 Indian Head / United States Medal. Fuld-68/199 j. Rarity-8. German Silver. Plain Edge. MS-65 (NGC).** 19.5 mm. Silver-gray surfaces are fully lustrous with a satin to softly frosted texture. Both sides are softly struck toward the lower borders, the reverse also off center a few degrees to 7:30, although only the denticulation is affected in the latter case. Close inspection with a loupe reveals that the reverse is double struck, with evidence seen on all design elements. An intriguing piece that is sure to appeal to advanced collectors in this discipline.

*From the Sherwood Collection.*



2201

**1863 Indian Head / United We Stand Divided We Fall. Fuld-91/435 a. Rarity-8. Copper. Plain Edge. MS-66 RB (NGC).** 20 mm. Lightly toned in iridescent steel-brown that is a bit more extensive on the reverse, both sides retain plenty of vivid pinkish-apricot color, especially the obverse. Softly frosted with expertly preserved surfaces, this is an exceptional premium Gem Uncirculated example of a scarce die combination in the Patriotic Civil War series.

*From the Sherwood Collection.*



2198

**1863 Indian Head / Crossed Cannons, Drum, Flags and Liberty Cap. Fuld-82/351 a. Rarity-2. Copper. Plain Edge. MS-67 BN (NGC).** 19 mm. Frosty surfaces are richly toned in steel-brown, with appreciable remnants of vivid pinkish-orange color on both sides, mostly around the peripheries. This may not be a rare type in an absolute sense, but the present example is exceptionally well preserved with superior quality and outstanding eye appeal.

*From the Sherwood Collection.*



2202

**1863 Indian Head / United We Stand Divided We Fall. Fuld-91/435 d. Rarity-8. Copper-Nickel. Plain Edge. MS-66 (NGC).** 19.5 mm. Light pinkish-tan undertones are seen in isolated areas beneath dominant lilac-brown patina. The strike is bold to sharp throughout, and the surfaces are exceptionally smooth. The dies for this type are attributed to Emil Sigel.

*From the Sherwood Collection.*



2199

**1863 Indian Head / Crossed Cannons, Drum, Flags and Liberty Cap. Fuld-82/352A a. Rarity-2. Copper. Plain Edge. MS-66 RB (NGC).** 19 mm. Retaining nearly complete mint color in vivid rose-orange, this premium quality Gem has only minimal toning in wisps of iridescent lilac-brown. Sharply struck, expertly preserved, and sure to please even the most discerning collector.

*From the Sherwood Collection.*



2203

**1864 Indian Head / Washington Portrait. Fuld-96/116 a. Rarity-8. Copper. Plain Edge. MS-63 BN (NGC).** 19.5 mm. Here is a scarce Choice Mint State example of this eagerly sought type featuring the Washington portrait on the reverse. That side of the token exhibits blushes of faded pinkish-rose on otherwise dominant steel-brown patina. The obverse is toned in mottled steel-brown with plenty of faded olive-gold. Softly struck over the central high points, yet sharper toward the borders, this is a lustrous piece with no blemishes of note.

*From the Sherwood Collection.*



2200

**1863 Indian Head / Not One Cent. Fuld-87/356 a. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC).** 19 mm. A luxurious Superb Gem with surfaces that border on pristine. Beautifully toned in steel-brown, both sides retain appreciable mint color in the protected areas around many of the design elements. Frosty in texture with an overall bold strike, there is much to recommend this lovely example to the quality conscious Civil War token specialist.

*From the Sherwood Collection.*



2204

**1861 Indian Head / Our Cent. Fuld-101/263 a. Rarity-7. Copper. Plain Edge. EF-45 BN (NGC).** 20 mm. This is a richly original Choice EF quality example of a crude, charming and elusive type. Warm medium copper patina dominates the appearance with blushes of steel-brown around the peripheries that are associated with light surface build up. Softly struck at the lower right obverse and upper right reverse borders, some of the original planchet roughness remains in those areas. There are no significant handling marks for the assigned grade and, apart from softness to the final digit 1 in the date and the letter D in CARD, all major design elements are suitably bold. Sure to see spirited bidding among advanced Patriotic Civil War token collectors.

*From the Sherwood Collection.*



2205

**1863 Washington Portrait / Our Union. Fuld-108/201 d, Musante GW-653, Baker-486. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (NGC).** 19 mm. Lustrous satin to softly frosted surfaces feature warm, even tannish-gold patina. Tinges of pale pink and powder blue add to the appeal of this expertly preserved Gem.

*From the Sherwood Collection. Earlier ex Henry South Collection.*



2206

**"1799" (ca. 1862) Washington Portrait Pater Patriae / Washington Portrait Born and Died. Fuld-113/114A a, Musante GW-342, Baker-95A. Rarity-8. Copper. Plain Edge. MS-62 BN (NGC).** 21 mm. This is an exceptionally attractive example of an elusive and highly desirable type. It offers outstanding visual appeal and seems conservatively graded at the NGC MS-62 BN level. Both sides are toned throughout, featuring dominant golden-copper patina enhanced by blushes of iridescent cobalt blue. The surfaces are fully lustrous with softly frosted design elements that give way to modest semi-reflectivity in the fields. Wispy handling marks are noted, especially in the reverse field. With such extraordinary eye appeal we would not have been surprised if this piece had received a Choice Mint State rating from NGC. A significant rarity in both the Patriotic Civil War token and Washingtoniana series, we have seen very few examples of this die pairing over the years. A spotted copper example brought \$600 in our November 2017 Baltimore Auction, while a high grade copper piece (NGC MS-65 RB) realized \$2,760 in our (Stack's) January 2007 Americana Sale. Premium quality for the assigned grade, the present example is worthy of very strong bids.

*From the Sherwood Collection.*



2207

**1863 Washington Portrait / Six-Pointed Star with Shield. Fuld-119/398 a, Musante GW-637, Baker-500. Rarity-9. Copper. Plain Edge—Flipover Triple Strike—MS-63 BN (NGC).** 19 mm. The R9 rating from the 2005 edition of *Patriotic Civil War Tokens* by George and Melvin Fuld refers to a flipover double strike from these dies, although close inspection of the present example with a loupe reveals that the NGC attribution of a flipover triple strike is accurate. The side that NGC has mounted as the reverse in the holder clearly shows two dates from Fuld die 119, as well as a single star impression from Fuld die 398. The result of the error on both sides is an intriguing tangle of design elements, especially since the various impressions were not aligned for rotation or centering. Richly toned in deep golden-copper overall, the surfaces are satiny with no readily evident blemishes. Highly appealing.

*From the Sherwood Collection.*



2208

**1863 Washington Portrait / Eagle on Globe. Fuld-120/434 a, Musante GW-585, Baker-467. Rarity-9. Copper. Plain Edge. MS-64 BN (NGC).** 19 mm. This token displays medium brown patina throughout. The obverse has blended steel-blue iridescence, and both sides retain blushes of original pinkish-apricot in the protected areas around some of the design elements. Lightly struck in the centers, yet fully lustrous with a softly frosted texture. A thin, vertical graze on Washington's portrait is the only obvious impediment to an even higher numeric grade.

*From the Sherwood Collection.*



2209

**1863 Washington Portrait / Eagle on Globe. Fuld-120/434 a, Musante GW-585, Baker-467. Rarity-9. Copper. Plain Edge. MS-63 BN (NGC).** 19 mm. A second Choice Mint State example from these dies, this piece is more sharply struck in the centers with considerably more mint color in vivid rose-apricot. Light brown toning is seen on both sides. The obverse has a few carbon spots over and around the portrait, and the reverse has a single spot at the border outside the letters AT in STATES.

*From the Sherwood Collection.*



2210

**1864 Lincoln Portrait / Free Dom. Fuld-127/295 d, Cunningham 5-610CN, King-211, DeWitt-AL 1864-58. Rarity-6. Copper-Nickel. Plain Edge. MS-65 (NGC).** 19 mm. Partially brilliant with blushes of blended pink and blue.

*From the Sherwood Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21604. The plate token for this die pairing in the Cunningham reference on Lincolniana.*



2211

**1864 Lincoln Portrait / Drums, Rifles, Cannons and Flags. Fuld-129/349 a, Cunningham 5-820C, DeWitt-AL-1864-77. Rarity-9. Copper. Plain Edge. MS-64 BN (NGC).** 18 mm. Warm golden-brown patina blankets both sides of this sharply struck, satiny and carefully preserved near-Gem.

*From the Sherwood Collection.*



2212

**Undated (1861-1865) Jackson Portrait / Jackson Portrait. Fuld-135/135 a. Rarity-9. Copper. Plain Edge—Full Brockage—MS-62 BN (NGC).** 18.5 mm. A wonderfully original example with iridescent steel-blue highlights on antique copper patina. The reverse exhibits a full mirror brockage of the obverse design.

*From the Sherwood Collection. Earlier ex Steve Tanenbaum Collection.*



2216

**1863 Shield with Eagles and Liberty Cap / United We Stand Divided We Fall. Fuld-167/435 b. Rarity-8. Brass. Plain Edge. MS-65 (NGC).** 19.5 mm. Satiny brassy-olive surfaces support bold to sharp striking detail throughout the design.

*From the Sherwood Collection.*



2213

**Undated (1864) McClellan Portrait / Open Wreath and Shield. Fuld-142/347 a, DeWitt-GMcC 1864-38. Rarity-8. Copper. Plain Edge. MS-65 BN (NGC).** 18 mm. Handsome medium brown patina is seen on both sides. The surfaces display tinges of lilac-blue iridescence and blushes of faded pinkish-rose. Sharply struck with an overall smooth, satiny texture.

*From the Sherwood Collection.*



2217

**1863 The Flag of Our Union / DIX. Fuld-209/414 a. Rarity-2. Copper. Plain Edge. MS-65 RB (NGC).** 19.5 mm. Lovely surfaces exhibit iridescent undertones of pink, blue, lilac and apricot to warm golden-copper patina. Truly impressive quality and eye appeal for the type that will appeal to advanced collectors of Civil War tokens.



2214

**Undated (1864) McClellan Portrait / Open Wreath and Shield. Fuld-142/347 b, DeWitt-GMcC 1864-38. Rarity-7. Brass. Plain Edge. MS-65 (NGC).** 18 mm. A brass impression from the same dies as the preceding example, which are attributed to William H. Key of Philadelphia. Blushes of iridescent cobalt blue and pinkish-apricot are seen on otherwise brassy-olive surfaces.

*From the Sherwood Collection.*



2218

**Undated (1861-1865) Our Country / Our Country. Fuld-231/231 a. Rarity-8. Copper. Plain Edge—Mirror Brockage on Obverse—MS-65 BN (NGC).** 19 mm. Handsomely toned in medium copper-brown with tinges of steel-blue, the reverse also has plenty of original pinkish-apricot color that is most vivid in direct lighting. The obverse exhibits a full mirror brockage of the reverse design. A sharp, inviting and intriguing piece in solid Gem Uncirculated grade.

*From the Sherwood Collection.*



2215

**1864 McClellan Portrait / Drums, Rifles, Cannons and Flags. Fuld-142/349 f, DeWitt-GMcC 1864-40. Rarity-9. Silver. Plain Edge. MS-63 (NGC).** 18 mm. This example exhibits warm mottled steel and slate gray patina, with the reverse a bit lighter than the obverse. Both sides are sharply struck overall with semi-reflectivity evident in the fields.

*From the Sherwood Collection.*



2219

**Undated (1861-1865) Our Little Monitor / The Union Must and Shall be Preserved. Fuld-238/402 a. Rarity-4. Copper. Plain Edge. AU-58 BN (NGC).** 19.5 mm. An otherwise ruddy-brown example with a bisecting swath of steel-brown on the reverse. That side of the token is rotated 90 degrees counterclockwise from coin alignment. The dies for this popular type are attributed to Henry D. Higgins (“Indiana primitive”).

*From the Sherwood Collection.*



2220

**Undated (1861-1865) Our Little Monitor / The Union Must and Shall be Preserved.** Fuld-238/402 b. **Rarity-8. Brass. Plain Edge.** AU-53 BN (NGC). 19 mm. This is a curious piece in that, while attributed as brass by NGC, the surfaces have the appearance of copper with dominant ruddy-brown patina on both sides. Iridescent pinkish-apricot and lilac-blue highlights are evident on the obverse. The reverse has intermingled sandy-tan and medium rose and is more sharply struck. The Monitor, however, is suitably bold and fully appreciable.

*From the Sherwood Collection. Earlier ex Virgil Brand Collection.*



2223

**Undated (1861-1865) Union For Ever / Union For Ever.** Fuld-272/272 a. **Copper. Plain Edge—Full Brockage—MS-64 BN (NGC).** 19 mm. This error, which features a full mirror brockage of the reverse image on the obverse of the token, is unlisted in the 2005 edition of the reference *Patriotic Civil War Tokens* by George and Melvin Fuld. Richly toned in tobacco-brown, the surfaces are satin to softly frosted in finish with a smooth and inviting appearance. Rare.

*From the Sherwood Collection.*



2221

**Undated (1861-1865) Trade and Commerce / Coppers 20 Pr Ct Premium.** Fuld-259/445 a. **Rarity-2. Copper. Plain Edge. MS-66 RB (NGC).** 21.5 mm. This glorious premium Gem has plenty of vivid rose-orange color remaining on both sides. Lightly toned in golden-brown that is a bit more extensive on the reverse, the surfaces also display iridescent lilac-blue undertones. Sharp striking detail and expert surface preservation add to the appeal of this beautiful example.

*From the Sherwood Collection.*



2224

**Undated (1861-1865) Army & Navy / Crossed Cannons, Drum, Flags and Liberty Cap.** Fuld-299/350 a. **Rarity-2. Copper. Plain Edge. MS-65 BN (NGC).** 18 mm. NGC has mounted this token with the reverse up in the holder. This is a gorgeous Gem with dominant steel-blue patina and blended cobalt-blue highlights on both sides. The reverse is enhanced by blushes of original mint color in the protected areas around the design elements. That side is also rotated 90 degrees counterclockwise from coin alignment. A smartly impressed, frosty-textured example with exceptional quality and eye appeal.

*From the Sherwood Collection.*



2222

**Undated (1861-1865) Trade and Commerce / Coppers 20 Pr Ct Premium.** Fuld-259/445 a. **Rarity-2. Copper. Plain Edge. MS-66 RB (NGC).** 21.5 mm. A bright and beautiful Gem with minimal iridescent lilac-brown toning. Both sides retain nearly full mint color in vivid orange-apricot. Highly lustrous with a satiny to modestly semi-reflective finish, sharp striking detail and virtually pristine surfaces.

*From the Sherwood Collection.*



2225

**Undated (1861-1865) Army & Navy / Army & Navy.** Fuld-328/328 a. **Rarity-9. Copper. Plain Edge—Full Brockage—MS-64 BN (NGC).** 19.5 mm. The reverse, which is mounted up in the NGC holder, retains plenty of flashy reddish-orange on light brown and pale steel toning. The obverse, which features a full brockage of the reverse design, is warm golden-brown, yet still has blushes of original and vivid color in the protected areas. A thoroughly appealing example of this scarce error that is very close to an even higher grade level.

*From the Sherwood Collection. Earlier ex Steve Tanenbaum Collection.*



2226

**1864 Drums, Rifles, Cannons and Flags / Procese.** Fuld-349/477 e. **Rarity-9. White Metal. Plain Edge. MS-61 (NGC).** 18 mm. Much of the semi-prooflike finish remains in the obverse fields of this smartly impressed, silver gray token. Here is a rare Mint State example of this elusive type that is always in demand among specialists.

*From the Sherwood Collection. Earlier ex Steve Tanenbaum Collection.*



2227

**Undated (1861-1865) Dix / Dix. Fuld-414/414 a. Rarity-9. Copper. Plain Edge—Full Brockage—MS-65 RB (NGC).** 19 mm. NGC has mounted this token with the reverse up in the holder. This beautiful Gem retains much of the original orange-rose color on the reverse, where iridescent lilac-brown toning is also evident. The obverse, with a full mirror brockage of the reverse design, is more boldly toned in tobacco-brown, although vivid cobalt blue and deep rose highlights are evident. A thoroughly appealing example of this elusive error.

*From the Sherwood Collection.*



2228

**Undated (1860) Stephen A. Douglas Portrait / White House. Fuld-510/510A b, DeWitt-SD 1860-14. Rarity-8. Brass. Plain Edge. MS-64 (NGC).** 22 mm. No suspension piercing. Beautiful brassy-olive surfaces and warmly and evenly patinated over boldly struck design elements. Satiny in texture with an uncommonly smooth appearance for the assigned grade. Scarce near-Gem quality for this challenging type, one with crossover appeal in both the Patriotic Civil War and Political medal disciplines.

### CIVIL WAR STORE CARDS

## Significant Near-Gem 1864 Feuchtwanger Three Cents Tied for Finest Certified at PCGS



2229

**New York—New York. 1864 Lewis Feuchtwanger. Fuld-630X-1j, HT-267. Rarity-7. German Silver. Reeded Edge. MS-64 (PCGS).** 25 mm. This example offers extraordinary quality and eye appeal for a scarce and intriguing Feuchtwanger issue. Satiny surfaces are predominantly silver-gray in appearance, with subtle semi-reflectivity in the fields around some of the design elements. Blushes of pale pink iridescence are evident at direct lighting angles, especially in and around the central reverse. Fully defined from a well centered impression, the eye appeal is strong and the appearance is smooth enough to suggest an even higher grade.

Chemist, metallurgist and merchant Dr. Lewis Feuchtwanger was born in Furth, Bavaria on January 11, 1805. He graduated from the University of Jena in 1827, and came to the United States in 1829. Settling in New York City, he opened the first German pharmacy and imported medicine, apparatus, chemicals and other items from his native country. His store cards from the Hard Times era are well known among numismatists, during which time he tried to persuade Congress to adopt Feuchtwanger's composition (i.e., German silver) for our nation's coinage. The 1864 three-cent token, offered here, was produced as a numismatic rarity and did not see commercial use.

PCGS Population: 8; 0 finer.

## SUTLER TOKENS



2230

**United States. 16th Infantry U.S.A. Charles P. Westcott. 5 Cents. Schenkman US-16-5Bb (NL-AE5Bb). Rarity-9. Brass. EF-45 (NGC).** 16 mm. Deep brassy-gold and light brown patina mingle nicely over both sides of this richly original example. The surfaces are overall smooth in hand, and uncommonly so for an example of scarce and conditionally challenging type. Close inspection with a loupe reveals bold repunching to the letter W in WESTCOTT on the obverse. Interestingly, although Westcott's first name was Charles his 5 cent tokens use the initial G in place of C.



2233

**Michigan. Undated Michigan Central Railroad. Rulau Mi-NL 17, var. Engine No. 95. Brass. Plain Edge. Extremely Fine. 26 mm.** Similar to the listed type, but with the reverse stamped 1/2 / TON (for coal) as opposed to 1/2 / CORD (for wood). The engine number 95 is stamped on the obverse below M.C.R.R. All stamps are firmly and evenly impressed, the surfaces pleasingly original with blushes of sandy-rose to dominant antique brassy-gold patina. A rare unlisted railroad fuel token.

*Collector envelope with attribution notation included.*



2231

**Unidentified. 5 Cents. Schenkman UI-O-5L. Rarity-9. Lead. Plain Edge. Extremely Fine, Environmental Damage. 22 mm.** This is a handsome example of a rare and intriguing type. Deep steel gray patina, the recesses of the design elements are lighter with some ancient surface build up. Both sides are a bit granular overall to explain our qualifier, but there are no significant handling marks and the in hand appearance is actually quite smooth. This type, carried in the 2014 edition of the reference *Civil War Sutler Tokens & Cardboard Scrip* by David E. Schenkman, has not been positively identified as a sutler token, as it is not known what the inscription S.12 / RG.T. on the obverse stands for. (The reverse is blank.) The author ranks this type as Rarity-10 (believed to be unique), but as the present example is distinct from the Schenkman plate token at least two specimens are extant. Exceedingly rare, nonetheless, and sure to see spirited bidding among specialists.

*Collector envelope with attribution notation included.*



2234

**New York—New York. Undated (1862) P.T. Barnum. Rulau NY-NY 11. White Metal. Plain Edge. AU-58 (NGC).** 40 mm. Bright silver-gray surfaces are boldly to sharply defined and just a whisper away from full Mint State quality. A few minor rim disturbances are typical of examples struck in this soft metal, and they hardly detract given the overall superior quality of this piece. This is one of the most elaborate of the Barnum tokens. Showcased on the obverse is the American Museum, New York City's prime tourist attraction at the time.

*From the Sherwood Collection.*

## TRADE TOKENS AND STORE CARDS



2232

**Connecticut—Hartford. Undated (1860s) Alfred S. Robinson. Rulau Ct-Ha 19A. Copper. Plain Edge. MS-66 BN PL (NGC).** 41 mm. This gorgeous Gem retains blushes of original rose-orange color on the otherwise autumn-brown obverse. The reverse exhibits even more spectacular color with iridescent cobalt blue and pinkish-lilac highlights on antique copper patina. Semi-mirrored fields are noted, more so on the reverse than the obverse. Sharply struck throughout and offering exceptional eye appeal.

*From the Sherwood Collection.*



2235

**Pennsylvania—Pittsburgh. Byrne Memorial Home Parking Token Overstruck on a 1922-S Peace Silver Dollar. Host coin AU. Obv: BYRNE MEMORIAL HOME / EST. 1870 / RAY BYRNE / DIR. / EAST LIBERTY / PITTSBURGH, PA. Rev: COURTESY / PARKING / TOKEN.** An intriguing piece, unlisted in any reference with which we are aware.

COUNTERSTAMPS

Exceedingly Rare  
New Orleans Token



2236

Louisiana—New Orleans. J.B. SCHILLER on the obverse, X on the reverse of an 1860 Rounded Bust Indian cent. Brunk S-175, Rulau-La 105. Host coin Fine, Environmental Damage. The J.B. SCHILLER counterstamp bisects the top of Liberty's portrait on the obverse, the X is placed over and above the letters NE in ONE on the reverse. All stamps are firmly and evenly impressed on a host coin toned in rich deep copper and charcoal-gray. The surfaces are a bit rough with light granularity to explain our qualifier. Inventor of the Sazarec, or famous brandy cocktail, John B. Schiller operated the Sazarec Coffee House at 16 Royal Street, New Orleans, from 1859. Scrip notes in 25 cent and 50 cent denominations are also known from this issuer, dated April 3, 1862 and payable in Confederate currency. The rare counterstamp offered here is thought to represent the value of 10 cents; only nine examples are known per Rulau (2004).



2237

Michigan—Blendon and Ohio—Fostoria. P.E. BALLOU / PHRENOLOGIST on an 1859 Indian cent. Brunk B-236, Rulau Mi-Bn 3. Host coin Very Fine. The counterstamp is firmly and evenly impressed around the reverse periphery of this light golden-tan example. Perry Eugene Ballou was a traveling lecturer on phrenology (the study of the skull to predict mental traits). This is an unlisted specimen, although the mark is known to both Brunk and Rulau on copper-nickel Indian cents of other dates. Counterstamps on one-year design types in U.S. coinage history always see spirited bidding.



2238

Pennsylvania—Philadelphia. R. FLANAGAN'S / PUNCH / (punch bowl and ladle) / 112. N. 6TH ST on the obverse, 1858 on the reverse of an 1837-Go PJ Mexican 4 reales. Brunk F-241, Miller-Pa 165, var. Host coin Extremely Fine. The host coin is attractively original with light to moderate toning. The obverse counterstamp is firmly and evenly impressed in the center of the host, the reverse counterstamp a bit uneven with the 1 the most firmly impressed digit. Neither Brunk nor Rulau mention the Flanagan counterstamp on a 4 reales host coin, nor do they mention the reverse counterstamp in association with this Brunk or Miller number.

*Collector envelope with attribution notation included.*

AMERICANA - THE WEST



2239

"1836" (ca. 1950) Republic of Texas Fantasy Dollar. Bruce X-25. Silver. MS-64 (PCGS). 41 mm. This lustrous and satiny piece is free

from any significant defects and is beginning to develop some subtle russet peripheral toning.

## COLONIAL COINS AND RELATED

### MASSACHUSETTS SILVER COINAGE



2240

**1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. IN at Bottom, Spiny Tree. VF-20 (ANACS).** 4.61 grams. Incorrectly attributed on the ANACS insert as the Noe-13 variety of the Oak Tree shilling. This is a boldly toned example awash in steely-charcoal and sandy-copper patina. The strike is trivially off center to 5 o'clock on the obverse, the lower right border flush with the letters in the word IN. The letter M in MASATHVSETS is soft, yet still discernible. The reverse is better centered with nearly complete border beading that

wanes only at the letter A in ENGLAND. Central detail on both sides is suitably bold for the assigned grade with virtually all branches in the tree present. There are no sizeable marks, although both sides exhibit a curiously glossy texture that should be examined in hand prior to bidding. Popular with specialists as the final variety of Oak Tree shilling produced, the Noe-14 Spiny Tree incorporates some features of the later Pine Tree shillings.

PCGS# 45362. NGC ID: 2ARL.

### Near-Condition Census 1652 Noe-4 Pine Tree Shilling Ex Hawm, Partrick



2241

**1652 Pine Tree Shilling. Large Planchet. Noe-4, Salmon 4-D, W-720. Rarity-4. Without Pellets at Trunk, Reversed Ns. AU-58 (NGC). CAC.** 69.3 grains. Rich deep gray and sandy-silver patina blankets both sides of this wonderfully original piece. The obverse exhibits a full tree, roots and legend with just a touch of softness at the right border affecting the letters ET. The reverse is similarly well struck with a bold date, denomination and legend, just the top of a few letters at the left border off the flan. Straight planchet clip at 9 o'clock relative to the obverse, which was done at the mint to bring this coin's weight down to the statutory level. There is a pronounced S-bend in the planchet, as expected since these were made on a rocker press. Typical die state with cud breaks in the field to the left of the denomination and the letter M in DOMI, couple of smaller cracks to the left of the date. The surfaces are overall smooth in hand, provenance concerns compelling us to mention a few wispy handling marks

on the obverse to the right of the tree and between the letters TS, similarly minor mark on the reverse between the Roman numeral X and the aforementioned cud break.

The Noe-4 and Noe-5 are the two Reversed Ns varieties of the Large Planchet Pine Tree shilling, with one N on each side retrograde. Both are moderately scarce in an absolute sense, although the typical example grades VF or lower. Only six or so Mint State coins are believed extant for the Noe-4 attribution, and this beautiful Choice AU is right behind them in the Condition Census. An impressive provenance further enhances this coin's already awesome appeal.

PCGS# 45372. NGC ID: 2ARX.

*Ex our (Stack's) sale of the Reed Hawm Collection of Massachusetts Silver and Americana, May 1998, lot 26; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015, lot 5572.*

## Sharp Noe-8 Pine Tree Shilling



2242

**1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. Rarity-4. Ligatured NE In Legend. AU Details—Tooled (PCGS).** 69.28 grains. A superb example, with beautiful toning of deep gray around lighter gray centers, enlivened with slate blue and hints of gold. Strong hints of luster remain in protected areas on both sides, and the surface quality is essentially unimprovable. The centering and sharpness are likewise about as nice as could be hoped for. The base of the obverse shows a few old marks, a couple nicks around the letter M in MASATHVSETS and another above the word IN. This is deemed tooling by PCGS, which seems unduly harsh

for an otherwise choice and original 325+ year old American coin. Ford had the unimaginable good fortune to own two Unc specimens of this variety. One brought \$54,625, the second sold for \$46,000. The Boyd-Ford Choice EF netted \$20,700; it was less sharp than this. Ted L. Craige, when he owned this coin, described it as an “early state, no breaks,” earlier state than Ford:97, with essentially no break on GL of ENGLAND. Mr. Craige also called this coin “CHOICE!” On the whole, we agree.

PCGS# 45373. NGC ID: 2ARY.

*From our sale of the Ted. L. Craige Collection, January 2013 Americana Sale, lot 11014.*

## Lovely Choice VF 1652 Noe-10 Pine Tree Shilling



2243

**1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk. VF-35 (PCGS).** 68.06 grains. This richly original example is boldly toned throughout with blended olive-russet highlights to dominant mauve-gray patina. The obverse exhibits a bold tree and fully legible legend, although softness is evident at the second letter A in MASATHVSETS and the word IN. The date, denomination and most of the letters on the reverse are similarly bold, those at the lower left and upper right soft, yet still discernible. There are no troublesome marks or other post-production blemishes, direct lighting calling forth not only faint traces of original luster, but also pretty undertones of iridescent

powder blue and champagne-apricot. Straight clips at the top, left and right, shallower ragged clip at the lower left relative to the obverse, the minters obviously going to great lengths to reduce the planchet's weight to the statutory limit. Waviness to the planchet at the top and bottom are typical of these coins made on a rocker press. Noe-10 is not one of the attributions generally considered part of the Reversed Ns variety, but even so the letter N in ENGLAND on the reverse is retrograde. Really a lovely example, it is difficult for us to imagine a more inviting Large Planchet Pine Tree shilling of any variety at the middle reaches of the grading scale.

PCGS# 45370.

## Premium Choice VF 1652 Large Planchet Pine Tree No H in MASATVSETS Variety



2244

**1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATVSETS. VF-35 (PCGS).** 4.57 grains. This handsome piece is warmly patinated in sandy-gray with pale powder blue and antique gold undertones evident as the surfaces dip into a light. Striking detail is uneven, the obverse sharpest at the tree and along the upper left border, the reverse fairly bold in the center with the letters AND AN the sharpest features on that side. Some portions of the legends on both sides are illegible. The planchet exhibits extensive, yet

shallow clips from 12:30 to 7 o'clock relative to the obverse, with slight waviness typical of the method of manufacture where a strip was run through a rocker press. Free of troublesome marks and other post-production blemishes, this richly original and pleasingly smooth example has much to tempt the discerning collector of Massachusetts Bay Colony silver. While Fine and VF examples populate much of the census for the Noe-11 Pine Tree shilling, few examples in that grade range are as nice as this.

PCGS# 45371. NGC ID: 2ARW.

## VIRGINIA COINAGE



2245

**1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. No Period After GEORGIVS, 7 Harp Strings. AU Details—Altered Surfaces (PCGS).** Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The final design was approved in 1772, and on May 20, 1773,

the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London and are, in fact, the only coins authorized and produced in England for use in an American colony. The present offering is sure to catch the eye of budget minded collectors seeking a type candidate from this historic Colonial era series.

PCGS# 240. NGC ID: 2ATK.

## ELEPHANT TOKEN



2246

**Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON, Thin Planchet. Good Details—Graffiti (PCGS).** Handsome autumn-brown patina blankets both sides of this overall smooth example. The elephant is well outlined on the obverse, the reverse missing the word GOD and parts of the shield, but with other features on that side discernible to bold. The PCGS qualifier concerns initials added along the upper

obverse border and over the lower right of the shield on the reverse, a bisecting scratch through the left half of the reverse also noted for accuracy. Most Elephant tokens of this variety are struck on thick planchet, although Q. David Bowers (*Whitman Encyclopedia of Colonial and Early American Coins*, 2009) states, “A few are on thin, wide planchets,” and these pieces command a significant premium among specialists.

PCGS# 58.

## PITT TOKEN



2247

**1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF-40 (PCGS). OGH.** Attractive medium brown surfaces exhibit a hard, tight, overall smooth appearance in hand. Direct lighting reveals faint remnants of a satiny finish, especially on the obverse. A few tiny planchet pits below the ship on the reverse and a couple of faint handling marks in the left obverse field are noted solely for accuracy, these features hardly detracting from either the quality or eye appeal. These pieces, probably intended as commemorative medalets, saw

limited circulation in the American colonies. Circumstances of production are unknown, numismatic scholars divided over whether they were struck in England or America. Either source is likely since Pitt's efforts to have the Stamp Act repealed were praised not only by American colonists but also English merchants — particularly in London — who felt that the Act would adversely affect trade. Today, no collection of American colonial coins and related issues should be without a specimen of this classic, political medalet.

PCGS# 236. NGC ID: 2AUH.

## MASSACHUSETTS COPPERS

### Popular 1787 Horned Eagle Massachusetts Cent Rare Mint State Grade from NGC



2248

**1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. MS-61 BN (NGC).** Warmly and evenly toned in glossy antique copper-brown, the surfaces are satiny in texture with a hard, tight appearance. Roughness around the reverse border from 3 o'clock to 8:30 is in the die. Both sides are sharply defined overall from a generally well centered strike that is just a tad tight to the lower borders, although not involving any of the design elements. There are no

detracting marks, a tiny backward C-shaped strike through in the upper left obverse field between the second letter O and the top of the bow serving as a useful provenance marker. Superior quality and eye appeal for this iconic variety in the Massachusetts copper series.

PCGS# 688942. NGC ID: 2B26.

*From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 3692.*



2249

**1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. AU Details—Cleaned (PCGS).** The obverse is retoning quite nicely in steely golden-copper and medium rose, splashes of which are also present on the reverse. The latter side retains areas of curiously bright reddish-orange color that help to explain the PCGS qualifier, and there are also swirls of dark charcoal

here and there along the right border. Both sides are well centered in strike with uncommonly sharp detail remaining for a conditionally challenging die pairing that is seldom offered above the EF grade level. Overall smooth in hand with no marks of note, this coin is sure to catch the eye of astute collectors of Massachusetts state coppers.

PCGS# 948. NGC ID: 2B27.

## CONNECTICUT COPPERS

### Marvelous 1785 African Head None Graded Finer Ex Frontenac-Twin Leaf



2250

**1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. AU-58 (PCGS).** 150.4 grains. A superb specimen of this popular *Guide Book* variety, in fact, it is one of the two finest graded by PCGS, with none finer. When we last sold this lovely coin, it was described as follows: "The surfaces are choice and handsome milk chocolate-brown, uniform and glossy. There are virtually no handling marks worthy of mention save for a small rim nick beneath the truncation. Struck from a later die state with clash marks and obvious die wear, but nicely executed nonetheless, featuring rather crisp central details. The peripheries are softer, yet all elements are clear save for where the slightly southward misaligned reverse has affected the date.

All of the major collections of Connecticut Coppers we have sold have contained nice African Heads, and opinions have fluctuated as to which were the finest due to variations of strike, color, and likely subjective analysis of old catalog plates. What is clear is that this piece is among the finest handful we have offered. It is far superior to the Norweb and Collection SLT coins, and easily nicer than the PCGS AU-50 in our March 2015 sale.

Beyond these most of the high end coins seen in various sales virtually dance around each other in terms of ranking and it would be interesting to see them together for a proper study. This is very similar to the Q. David Bowers-Pine Tree 1975 EAC sale coin, with remarkable sharpness of the fine details,

as Breen noted for that piece. However, this coin seems to have better color and surfaces. It is also very similar to the Perkins coin, though a later die state. It is similar to Ford's which was centered better, but described as microgranular, which this piece certainly is not. It is quite similar to the Garrett coin which was also better centered and more sharply struck, but without the small planchet defect of that coin.

The Frederick B. Taylor coin was described as having traces of Mint Red in our (Bowers and Merena's) 1987 sale, but when the present specimen was last sold by us in 1991, it was described, likely by the same writer, as having "much nicer eye appeal" than the Taylor coin seen just four years previous. It was also noted to exhibit the same die states. Suffice it to say, the offered coin is a superior quality piece and an ideal representative of this relatively common yet distinctive type."

As mentioned in the opening line above, PCGS has graded no examples finer than this, and there are just two coins reported as AU-58. The other coin is similar, as expected, but the overall sharpness of this coin is superior. A really outstanding specimen of this distinctive type.

PCGS# 319. NGC ID: 2B2B.

*Ex our (Bowers and Merena's) Frontenac Sale, November 1991, lot 325; Anthony Terranova, 2001; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8074.*



2251

**1785 Miller 4.1-F4, W-2355. Rarity-1. Bust Right, African Head. VF-30 (PCGS).** A handsome and inviting piece bathed in original golden-brown patina. Obverse portrait boldly defined, the seated figure on the reverse is basically outlined, although devoid of finer detail. The peripheries are soft, the left borders on both the obverse and reverse with notable pitting which is less evident in other peripheral areas. Nevertheless, the persistent viewer will be able to discern virtually all peripheral features, including the date, although all four digits are soft. There are no marks of significance apart from a trivial graze at the lower right reverse border, and the overall eye

appeal is superior for this popular, yet challenging variety. The aforementioned softness of strike around the obverse periphery and throughout much of the reverse is characteristic of Miller 4.1-F4, in fact, although the color on this piece is far better than that seen in the typical survivor struck on a dark planchet. Featured as a major design type for the Connecticut copper series in the *Guide Book*, above average examples of the African Head such as this are always in demand among astute collectors.

PCGS# 319. NGC ID: 2B2B.

*From our Baltimore Auction of May 2019, lot 3187.*

## Likely Condition Census 1786 M. 5.4-G



2252

**1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. AU-55 (PCGS).** 177.04 grains. Lovely chocolate brown surfaces are largely uniform in tone and unmarred by dramatic planchet flaws commonly found on Connecticut. Beautifully struck with nice details throughout and rather good centering. The obverse alignment is shifted slightly toward 11:00, while the reverse is virtually perfect in this respect. Glossy surfaces with some light friction and scattered ancient nicks that one might expect for the grade, but the quality is superb overall. The nicest one we have handled is the former Eric P. Newman specimen we sold in our May 2019 sale for

\$15,600. That coin was higher grade (MS-62 PCGS), and might well be the finest in private hands. While the surfaces of this piece are not as nice, it is virtually identical in terms of centering and strike, and probably not far behind in terms of the overall eye appeal relative to the assigned grade. Easily finer than the Taylor, Oechsner, Perkins, Twin Leaf and Martin specimens and a bit nicer than the primary Ford coin. The better of the two in the 1975 EAC sale might be similar in sharpness, but this coin is centered better. From an old New England Collection and probably off the market for a century.

PCGS: #331 and #686352



2253

**1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. AU-50 (PCGS).** 119.8 grains. The distinctive Small Head type, a biennial die found paired with reverses A and VV of 1787, and also with reverse I of 1788, for which it is called obverse 1. Here is a coin that has remained rather consistent in grade over the last four decades, called EF-45 by both NERCA in 1977 and PCGS in 2019, moved up slightly to AU-50 by PCGS prior to the present offering. Neither of these grades, however, describe the near lack of actual wear on this coin, which is softly defined in the centers of both sides — the designs are actually quite high relief, and the planchet too thin to provide enough metal to fill those deepest portions of the die, leaving the rough texture of the original planchet surface plainly visible. The fields are aglow with the original luster flow lines and many of the finest scratches, marks and spalling on the dies are still plainly visible, something seen only on coins that are little worn. Rich mahogany and golden-

brown, with slight iridescence on the high points of the designs and legends. Well struck at the peripheries and relatively well centered, with only AUCTORI tight to the rim. Miller 1.1-A averages in the VF grade range, with superior specimens like this few and far between. The Archangel coin, ex Laird Park, called AU-58, was glossier than this example but just as well detailed. The 1975 Pine Tree EAC coin, called only VF back then, seems to be as fine or finer than this and the Archangel example, and a well struck, nearly Mint State example turned up by Mike Ringo circa 1993 is in a New England collection. A prime specimen of the Small Head type paired with the anomalous reverse with legend reading ETLIB INDE rather than the other way around.

PCGS# 346.

*Ex New England Rare Coin Auctions' New York Sale of March, 1977, lot 554; Robert M. Martin; our sale of the Robert M. Martin Collection of United States Colonial Coins, November 2019 Baltimore Auction, lot 5112.*

## High Grade 1787 Muttonhead Connecticut Among the Finest Known



2254

**1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. AU-58+ (PCGS).** 179.0 grains. An outstanding coin that we have had the pleasure to sell three times now, over a span of 45 years. It last appeared in our October 2018 sale of the *Archangel Collection*, where it was described as follows: "One of the best Muttonheads around, struck from an early enough die state that the date is complete and the legends are nearly so. Frosty and lustrous chestnut and steel brown with exceptional visual appeal. The planchet is broad and the strike is well centered, leaving denticles around most of the obverse. A clip at 1 o'clock does not harm any design elements on either side, and a truly trivial rim nick over T of ET on the reverse is the only mark worth noting. This middle die state shows a few of the letters of the obverse legend lapped away, including E of CONN and half of both Os, but the Muttonhead portrait remains sharp. A good EF is a strong

grade for a Muttonhead. This one is better than that."

After the sale, Richard August published a review of the *Archangel* highlights in the C4 Newsletter. He had the following to say about this coin: "A voluptuous 1787 Muttonhead which I thought was like a piece of sculpture and was sharply struck with an early full strike and was a Choice MS64 not AU58 brought only \$9,600. If I had more years to appreciate this coin I would have bought it. I did enjoy seeing it once though. Who could think that such a coin would survive to date." This is a remarkable commentary from a long-time student of the colonial and early state coinage.

PCGS# 343. NGC ID: 2B2M.

PCGS Population: 1; 0 finer.

*From our (Bowers and Ruddy's) sale of the Kensington Collection, December 1975, lot 233; our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7078. Lot tags and collector tag included.*



2255

**1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-5-. Mailed Bust Left, Laughing Head. EF Details-Cleaned. (NGC).** Deep steel surfaces are lightly but evenly granular throughout.

Probably recolored at some point, but still quite sharp, and very well centered. A strong representative of this distinctive *Guide Book* type.

PCGS: #358 and #686409

## Exceedingly Rare 1787 Miller 8-a.1 Connecticut Copper One of Only Three Examples Known



2256

**1787 Connecticut Copper. Miller 8-a.1, W-2845. Rarity-8. Mailed Bust Left. Fine-12 (PCGS).** Offered is a legendary rarity in the Connecticut copper series, one of only three examples known for the 1787 Miller 8-a.1 die pairing. This is a handsome coin for the grade with overall medium brown patina to both sides. Blushes of deeper charcoal-russet at the left and right obverse border are associated with light surface scale, the same true of a streak of olive-charcoal color that bisects the seated figure's head on the reverse. Both sides are well centered in strike, the lower border flush with the bottom of the bust on the obverse, the same on the reverse through the bottom of the date, although all four digits are readily appreciable. The right obverse border is flush to the top of the letters in CONNEC, again to no great detriment. Some of the central features are a tad soft, but the overall design on both sides is fully appreciable, and the diagnostics of the variety are clear. Light, shallow pitting in and around the centers is noted, as are some wispy pin scratches in the left obverse field that are easily overlooked in hand. Pleasing overall, and of the utmost significance for advanced Connecticut copper enthusiasts.

The 2009 *Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers lists this variety as unique, the discovery coin attributed to Edward R. Barnsby. That coin was misattributed in the March 1987 Frederick B. Taylor Collection sale and offered as part of a group lot (2412). It subsequently reappeared — properly attributed — as lot 974 in our (Stack's) September 1993 sale. The buyer out of the Taylor Collection sale was Mike Ringo, who sold the coin to the consignor to our September 1993 sale. The discovery coin is now in the Partrick Collection.

In his May 18, 2017 plate, Randy Clark identified two additional examples, bringing the census to three specimens for the 1787 Miller 8-a.1 variety. These are the present coin, identified by Clark simply as "Private / May 2017" and another coin identified as "Private / EBay Aug 2015." No other examples have come to light since. Here, then, is a rare and fleeting bidding opportunity for the advanced Connecticut copper collector to acquire a rare Miller number that was missing from virtually all of the great cabinets ever formed for this series. An aggressive bidding strategy is highly recommended.

PCGS# 349. NGC ID: 2B2P.



2257

**1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left. AU-58 (NGC).** 133.42 grains. Light chocolate brown with accents of steely luster in the fields. Traces of faded but inviting original red in the letters of the obverse legend. Centered slightly high on the obverse, though no design features are affected. The reverse is centered almost perfectly, with just the bases of a couple of date digits teasing the rim. A relatively minor natural flaw passes through the effigy's head, while similar, slightly more aggressive streaks pass through the shield and globe on the reverse. Positioned largely within the designs instead of the fields, these are

of minimal visual distraction on this very pleasing example. Struck from a later state of the dies with some sinking in the fields and softness at the centers. Nicer than any examples that appear in our online archives, slightly surpassing the lovely Robert Martin coin in terms of condition—a coin from a collection that was assembled with quality in mind first and foremost over a long period of years. Slightly inferior to Ford:339, mostly due to the flaws, but finer than the 1975 EAC, Taylor, Oechsner, Perkins and Twin Leaf coins. From an old New England Collection and probably off the market for a century.

PCGS: #370 and #685386

## High Condition Census 1787 M. 33.17-r.1



2258

**1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left. AU-58 (NGC).** 130.52 grains. Attractive light steel brown with soft luster in the fields and unusually generous original red remaining through the legends and in the recesses of both sides. Minor natural flan flaws at the effigy's neck, nose and forehead, while the reverse is free of such features. A bit softly struck at the centers, as typical, but fairly well centered. The obverse centering is essentially perfect, while the reverse is aligned a little high. However, no detail

is lost and the date is fully represented as a result. Far superior to the Taylor, Oechsner, Newman and Twin Leaf coins. Finer than the Robert Martin and Perkins specimens. Very similar to Ford:387 but struck more softly on the reverse, while the Hessberg specimen was similar but without the planchet flaws. One of the finest in private hands. From an old New England Collection and probably off the market for a century.

PCGS: #370 and #685140

## Condition Census 1787 Miller 42-kk.2



2259

**1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI / ETIIB. AU-53 (PCGS).** 133.52 grains. Medium olive brown with subtle mottling in the fields. A very pleasing coin with only a couple of small natural flaws noted. Almost perfectly centered on both sides and very nicely struck. The reverse is rotated just over 90 degrees from normal. Very similar in appearance to the Robert Martin specimen, but just a hair sharper and with nicer surfaces overall. The Martin piece was called Condition Census by

him (a noted authority on the series), and we described it as finer than both the 1975 EAC and Taylor coins, "less sharp but with better surfaces than the Roper coin...and comparable to the gorgeous piece in our June 1995 Stack's auction." This one is sharper than Roper's and similar to the Stack's June 1995 coin. It is also far nicer than the Perkins, Ford and Twin Leaf coins. From an old New England Collection and probably off the market for a century.

PCGS: #376 and #687373

## Mint State 1787 CONNFC Copper High Condition Census



2260

**1787 Connecticut Copper. Miller 43.2-X.4, W-3235. Rarity-5. Draped Bust Left, CONNFC. MS-62BN (PCGS).** 125.27 grains. Attractive medium brown with steely luster in the fields and traces of faded red in some of the obverse recesses. On the reverse, there is quite a bit more original red making for a very handsome example. A natural fissure passes through the back of the effigy's head, while the reverse exhibits only trivial natural flaws that are barely noticed, let alone distracting. Somewhat softly struck at the centers, but both sides are nicely aligned on the flan with only small parts of the date digits lost to the rim. A coin from an old New England Collection, likely off the market

for more than a century, and therefore new to the Census. This example is easily finer than any in our online archives. John Ford and Robert Martin did not have this variety at all, while the Twin Leaf coin was graded only VF-20. Looking farther back, it is clear that this piece is considerably finer than the Hessberg specimen, Perkins:479 (which was called "High Condition Census"), and both Oechsner coins. It is also nicer than the Taylor coin, which was called "EF-40" and deemed finer than the 1975 EAC, ANS and Yale University examples. That doesn't leave much to compete with this coin for the higher end of the Condition Census. It may, in fact, be the finest known example.

PCGS: #382 and #687375

## NEW JERSEY COPPERS

### Newly Discovered 1786 Maris 10 1/2-C One of Just Two Known



2261

**1786 New Jersey Copper. Maris 10 1/2-C, W-4765. Rarity-8. No Coulter. Fur Head. VG Details—Excessive Corrosion (PCGS).** 107.6 grains. Extremely Fine in terms of sharpness, though obscured by varying degrees of roughness from two centuries spent below ground. The design elements have been eroded away but are faithfully represented by incuse depressions of plum and sandy-brown shades. Strong distinction between the horse head and scroll combine with sharp legends and obverse denticles to suggest minimal circulation before becoming encrusted. The fields are distinguished by a mossy, olive-green patina on both sides. An historic new discovery representing just the second known from the Maris 10 1/2-C dies.

This piece was unearthed circa 2017 by metal detectorist Chad Dabkowski near Plymouth, Massachusetts, but only recently identified as Maris 10 1/2-C in early 2020 with the help of Don Hartman, Roger Moore, Ray Williams and Wayne Shelby. It was first published in an article by Hartman in the Spring 2020 *C4 Newsletter* and we are thrilled to be offering it publicly for the first time ever, recognized for the major rarity that it is.

The Maris 10 1/2-C is a relative newcomer to the corpus of the New Jersey copper series, now totaling 144 distinct varieties. Not even the most advanced student of this series had the chance to own these dies before 1992, and the opportunity has not been presented again since 2001. The discovery piece was found in early 1992 by a New Jersey dealer in a mixed accumulation and was shortly thereafter confirmed by specialists Don Mituzas and Michael Hodder. Michael Hodder further detailed the discovery in an article in the July 1992 *Colonial Newsletter* and later went on to catalog the coin for our (Stack's) January 2003 sale. It was featured in lot 990 and called Choice Fine with a weight of 110.8 grains. Hodder also offered a convenient chart comparing this new obverse 10.5 with the Maris 7 and 10 dies, helping to persuade those that initially deemed this obverse 7.5. After passing through the hands of R.E. Naftzger, Jr, the discovery

piece eventually emerged in our (Stack's) January 2001 sale of the William O'Donnell Collection and has most recently been reported in the collection of A. Buell Ish.

*New Jersey State Coppers* (2013) authors Siboni, Howes and Ish suggest that both 8 1/2-C and 10 1/2-C “may have been struck toward the end of the New Jersey pattern period.” as “stylistically, [the obverses] seem to represent a transition between the patterns and the coins produced for regular circulation.” They also remark that “the one unfortunate thing about the “Fur Head” variety is that as a unique variety it can only be in one collection.” We are grateful for the opportunity reduce this misfortune and effectively double the known population with the present specimen, even if it still falls painfully short of demand.

Prior to the attribution of this piece, there were just 12 unique varieties among the 144 known, including Maris 4.5-pp, 7-C, 10-oo, 10.5-C, 11-G, 11-hh, 16-S, 38-L, 59-mm, 62.5-r, 73.5-jj, 80-ff. The 18-L was listed as unique by Maris himself in 1880 and was still consider so until the appearance of an example on eBay in January 2011 that sent shockwaves of excitement through the New Jersey copper community. It eventually sold for \$105,655 and set a new record for a US Colonial sold in an online auction, according to an article in the March 2011 edition of *Coin World*.

It is remarkable to note that Maris 10 1/2-C was missing from our historic November 2019 sale of the E. Pluribus Unum Collection of New Jersey Coppers. Authored by specialist John Kraljevich, this sale offered a stunning 110 varieties, including an astounding 8 examples from the Maris plate. While several Rarity-8 examples were featured therein, 10 1/2-C had proven elusive to even this advanced collector.

PCGS# 821171.

*Discovered by metal detectorist Chad Dabkowski near Plymouth, Massachusetts circa 2017.*



2262

**1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. EF-45 BN (NGC).** Handsome autumn-brown surfaces exhibit glints of warmer olive-gray here and there toward the borders. Generally well centered in strike, although the lower right obverse and upper left reverse borders are devoid of denticulation. All major design elements are bold, in keeping with the grade assigned by NGC. A small planchet pit at the upper plow handle is noted, otherwise the surfaces are pleasingly smooth in hand with no significant blemishes. Intermediate Die State 1-2, with the faint beginnings of a bulge running from the 1 of the date across the bust truncation to RE of CAESAREA.

PCGS# 45423. NGC ID: AUKJ.



2263

**1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam. VF-35 (PCGS).** Overall medium brown surfaces exhibit appreciable gloss, the in hand appearance pleasingly smooth for the assigned grade with only wispy abrasions scattered about. Faint traces of ancient surface build up are evident in the protected areas around and among many of the design elements, to no great detriment. Boldly to sharply defined overall from a well centered strike, the central reverse is typically soft with traces of original planchet roughness. A shallow planchet clip at 5 o'clock relative to the obverse is noted. Maris 24-P is a popular type variety in the New Jersey copper series, represented here by a pleasing mid-grade example.

PCGS# 45424. NGC ID: AUKK.

## Choice Mint State 1787 New Jersey Copper



2264

**1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. MS-63 BN (PCGS).** Beautiful glossy medium copper surfaces exhibit a few intermingled swirls of lighter sandy-brown patina over the left third of the reverse. This is a well centered piece with full border denticulation and all major design elements sharp where allowed by die state. Free of detracting marks and flan flaws, with prominent obverse clash marks that give this variety its "Clashed Die" nickname. In fact, Maris 46-e shows more extensive clashing than any other variety in the New Jersey copper series, which fact had

led Roger S. Siboni, John L. Howes and A. Buell Ish (*New Jersey State Coppers*, 2013) to include it in their "Basic Type Set." This is an exquisite specimen, destined for an advanced cabinet. Siboni Die Stage 4.

PCGS# 503. NGC ID: 2B4K.

*From Heritage's FUN Signature Auction of January 2006, lot 3005; Heritage's sale of the Troy Wiseman Collection, Part II, January 2007 FUN Signature Auction, lot 737; Heritage's FUN Signature Auction of January 2009, lot 3553; Heritage's CSNS Signature Auction of April 2014, lot 3840; Heritage's Beverly Hills Signature Auction of November 2014, lot 3564.*



2265

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Miller 33.28-Z.20 Connecticut Copper—VF-25 (PCGS).** A particularly desirable example of this otherwise plentiful New Jersey copper variety, this piece is overstruck on a Connecticut copper variety with an impressive Rarity-7+ rating. Both sides are uncommonly smooth for the assigned grade with no marks or other blemishes of note; a shallow planchet clip at 11 o'clock relative to the obverse is as made. Blended golden-brown and light copper-rose patina provides strong visual appeal. Remnants of the

undertype are particularly bold at the left and right obverse borders, in the center and at the right border on the reverse. Most, if not all examples of the Maris 56-n variety are thought to be overstruck, and Connecticut coppers are the most frequently encountered undertype. As previously stated, however, the present example is special due to the rarity of the die pairing of the undertype: Miller 33.38-Z.20, the Rarity-7+ Snipe Nose variety. An attractive mid-grade example, as well, this piece is sure to see spirited bidding among specialists.

PCGS# 515. NGC ID: 2B4V.

## VERMONT COPPERS



2266

**1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIVM. Fine-12 (PCGS).** This handsome piece exhibits blended copper-rose highlights to dominant golden-brown patina, the surfaces overall smooth with plenty of good gloss. Struck off center to 6 o'clock on the obverse, and also unevenly struck on that side, the date is essentially absent and the plow and adjacent lettering are soft. The reverse is better centered, yet also unevenly struck with the lower left of that side soft. Light, ancient surface scale in the protected areas around some of the design elements is hardly worthy mentioning, and there are no marks of consequence. Also conspicuously absent are flan flaws, which can be extensive on Landscape Vermonts. This is the popular "Floating Tree" variety of the Landscape Vermont copper, so named due to the fourth (from the viewer's left) obverse tree in the design: it floats in mid air and does not touch the mountain below. Writing in *Mason's Coin and Stamp Magazine*, April 1867, Ebenezer Locke Mason, Jr. described two additional features of this obverse die:

*"The tree to the extreme right does not touch the bank upon which it was intended to stand, but is perceptibly to its right...A third difference is the duplicate letter U in 'PUBLICA,' which the artist, it would appear, made to run too much inwards, so that he duplicated it in a more proper place, but neglected to erase the original. This is my theory—others may suggest a more plausible one."*

In addition to these distinct features, RR-6 is the most available variety of Landscape Vermont copper and is popular as a "type" variety for collectors seeking a single Vermont copper to represent the Landscape design. Locating a relatively well produced, nicely preserved example in any grade can be challenging, however, the coin offered here certainly superior to many other certified pieces at the Fine level.

PCGS# 545.

2267

**1786 Vermont Copper. RR-10, Bressett 10-G, W-2045. Rarity-4. Bust Left. VF-20 (PCGS).** 117.3 grains. Warm copper-rose and glossy, with smooth wear where this coin has seen actual circulation. This coin is about as sharply defined as usually seen, the peripheral details quite sharp though the central devices are nearly devoid of detail due to an insufficient strike and some planchet texture at the centers that is much less pronounced than often seen on this die pairing. In fact the luster flow lines noted in the fields on both sides are indicative of a technically much higher grade coin, perhaps in the EF to AU range, as these fine lines are often the first to disappear with circulation wear. Finding an overall superior example would require a long and patient hunt; one can often find smoothly worn but impaired pieces, as well as technically high grade pieces that exhibit disfiguring planchet flaws. This coin shows trouble-free light wear and fewer than average planchet flaws; it is sharper than the primary Carlotto plate coin for RR-10 and is considered "High Condition Census" by its consignor.

Previously certified VF-25 BN by NGC, and accompanied by insert #4775301-002.

PCGS# 551. NGC ID: 2B59.

*From our Baltimore Auction of March 2020, lot 446. Collector envelope with attribution notation included.*

## BAR COPPER

### Classic Bar Copper



2268

**Undated (ca. 1785) Bar Copper. W-8520. Rarity-4. AU-55 (PCGS).** A superior example of this classic early American type, both sides exhibit glossy, mostly orange-brown surfaces to provide strong eye appeal. We note only a few faint carbon spots to the obverse and similar color hiding among a few of the bars on the reverse. Light roughness to the surface texture is attributable to a slightly pitted planchet and/or minor die erosion — in any case it is an struck feature, and there are no detracting abrasions or other handling marks. As is often the case for the type, the impression is slightly off center, the obverse drawn toward the viewer's right and the reverse toward the viewer's left. This is a minor feature, to be sure, as the design is boldly to sharply defined. A very handsome piece that stands as a highlight of the early American coinage being offered in this sale.

One of the most eagerly sought numismatic items from the colonial and early federal era of United States history, the Bar copper is also one of the most enigmatic. We are not sure by whom or under what circumstances these pieces were produced. We are reasonably sure, however, that this type was struck circa 1785, as evidenced by an entry in the November 12, 1785, issue of the *New Jersey Gazette* that states:

*"A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the soldiers' buttons."*

Other facts concerning these coins are circumstantial. Russell Rulau (as related by Q. David Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2009) believes that the Bar coppers were struck in Birmingham, England by Thomas Wyon. As the foregoing article makes clear, at least some of these coins found their way to the young United States, where a dearth of circulating specie meant that they were eagerly accepted in commerce. To create a circulating coinage for the United States may have been the minter's intention all along, for the design would have been familiar to contemporary Americans. And circulate these coins did, for survivors are scarce in all grades, and most are well worn and/or impaired. Certainly an above average example, this pleasing Choice AU would fit comfortably into an advanced collection.

PCGS# 599.

*Ex Don Taxay, 1970s; Howard Collection; our sale of the Howard Collection, August 2011 Chicago ANA Sale, lot 7174; Heritage's sale of the Poulos Family Collection, Part II, September 2019 Long Beach Signature Auction, lot 4547.*

## WASHINGTON PIECES



2269

**“1783” (ca. 1820) Military Bust Copper. Musante GW-109F, Baker-4, Vlack 6-E, W-10200. Large Military Bust. EF Details—Altered Surfaces (PCGS).** Sharply defined overall with relatively

pleasing deep copper patina further enhancing this coin's appeal.

PCGS# 667. NGC ID: 2B6L.



2270

**1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. AU-55 (PCGS).** Smooth and inviting surfaces exhibit glints of reddish-rose and olive-gray to otherwise dominant medium brown patina. Boldly struck throughout with a hard, satiny texture that offers superior eye appeal at the assigned grade level. This type was produced by W. and Alex Walker of Birmingham, England in an attempt to convince the United States Congress that their private firm could supply high quality coinage to the new nation at less expense than a government owned and operated mint. Dies for this type are attributed to John Gregory Hancock, Jr., who also designed the famous 1792 Washington Roman Head cent. Walker shipped

approximately 2,500 Large Eagle cents (as well as 1,500 Small Eagle examples) to Thomas Ketland & Sons in Philadelphia for presentation to legislators. Most of those examples eventually found their way into circulation in the coinage-starved United States of the late 18th and early 19th centuries, but today's collectors are fortunate in that many high grade examples were preserved by collectors and others in England. The present example probably owes its preservation to earlier generations of English numismatists, the surfaces with just a trace of rub from cabinet friction and no evidence of having seen commercial use.

PCGS# 702.

FUGIO COPPERS

**Extremely Rare Newman 1-Z Fugio  
Cross After Date, Raised Rims  
The Production Pattern Variety**



2271

**1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-7. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. EF Details—Environmental Damage (PCGS).** 159.0 grains. Medal turn, as are all known specimens of this variety. One of the standout rarities in our present offering of Fugio coppers, a variety missing from the collections of most specialists in this series. This variety marries two distinctive and important dies: the Cross After Date obverse and the Raised Rims reverse. This is generally considered the first Fugio variety struck after the rare pattern American Congress variety (Newman 1-CC), making it something akin to the Sheldon-1 AMERI of the Fugio series — only much, much rarer. Just 12 specimens have been identified; only nine were noted in the well-cataloged Boyd-Ford offering. The best of these appears to be the Norweb coin, now in a New York City collection. That piece, and Newman’s own example, are listed in the census as UNC. The primary Boyd-Ford coin was graded “Nearly About

Uncirculated” in the 2003 Ford sale and AU-50 by Rob; it brought \$25,300 when Fugios were much less appreciated than they are now. That piece, ranked third best, is one of two AUs known to Rob, who also knew of two EFs and two VFs he carried at positions higher than this. The last two known to him were a Fine (the Boyd-Ford duplicate, which brought \$16,100 in 2003) and a “heavily corroded” Good cherrypicked off Yahoo auctions in 2001. This example is enviably sharp, but shows granularity and light pitting, most notable in a patch on the right side of the reverse. The surfaces are attractive medium brown with golden highlights, and no marks or damage are seen. While not perfect, this piece boasts good eye appeal and strong sharpness to go along with its rarity and historical importance.

PCGS# 877.

*Ex our (Stack’s) sale of the L.S. Ruder Collection, September 1987, lot 250; Mannheim Auctions sale of August 2000 (the so-called Goofy sale), part of lot 94; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6768.*



2272

**1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (NGC).** Plenty of bold striking detail remains on both sides of this minimally circulated example. The strike is a bit tight to the lower obverse and upper reverse borders, some of the letters in BUSINESS on the former side partially off the flan, but the word fully legible. Glints of deep rose are evident here and there, but overall this

piece exhibits a dark, rough, olive-copper appearance that explains the NGC qualifier. Notwithstanding a handful of Mint State coins in private hands, undoubtedly ex Bank of New York hoard, Newman 9-P is among the scarcer and more conditionally challenging die marriages in the Fugio copper series.

PCGS# 883. NGC ID: 2B8E.

## Exceptional 1787 Newman 13-X Fugio Copper NGC MS-65+ BN



2273

**1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-65+ BN (NGC).** An exceptionally well preserved, highly appealing example of this popular die marriage among Fugio coppers. Glossy copper-brown surfaces exhibit a smooth, hard, satiny texture to both sides. The strike is ideally centered within fully denticulated borders, all design elements boldly to sharply rendered. This is an easy die marriage of the type to attribute, the obverse heavily clashed (as struck) in the right field and the

reverse being the workhorse die X with a prominent die crack (also as made) from 6 o'clock on the rim. The Bank of New York Hoard reportedly contained 726 Newman 13-Xs out of a total of 1,641 Fugio coppers. It is also one of the easiest Fugio die marriages to locate in Mint State. What sets the present example apart from the typically offered piece, however, is the exceptional quality and eye appeal. Equal to the finest Fugio coppers ever cataloged by this numismatist (JLA), and sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 883. NGC ID: 2B8E.

## STRUCK COPIES OF COLONIAL COINS AND RELATED



2274

**Undated (1860s) Bar Copper. Bolen Copy. Musante JAB-2, Kenney-1, W-14200. Copper MS-63 BN (PCGS).** Hard, tight, satiny surfaces exhibit marbled autumn and medium brown patina on the obverse, bolder copper-rose toning on the reverse. All design elements are fully defined, both sides with approximately 70% of the denticulation present around the borders. This is one of the most famous struck copies of a colonial or early federal era type, the mintage limited at 65 pieces, many of which may have been destroyed per this comment in W.E. Woodward's sale of April 28 to May 1, 1863: "U.S.A. or Bar Cent, from the Bolen die, in copper; the die and most of the impressions having been destroyed, these pieces are now rarer than the originals." Popular and eagerly sought.



2275

**Undated (1860s) Elephant Token. Bolen Copy. Musante JAB-34, Kenney-6, W-14360. Copper. About Uncirculated, Tooled.** With a few streaks of olive-gray to otherwise autumn-brown surfaces. Evidence of tooling is seen in the upper obverse field, but the most extensive tooling is in the upper reverse field, where the inscription **ONLY TEN STRUCK** has been completely effaced. Struck from dies that were cut in 1869, later defaced and given to the BNS.

## HALF CENTS



2276

**1794 C-1a. Rarity-3. Normal Head. Large Edge Letters. EF-40 (PCGS).** Hard and satiny surfaces are richly and evenly toned in deep antique copper. Blushes of intermingled olive and rose are also discernible as the coin rotates under a light. This is a well struck piece with nearly complete border denticulation around both sides and all major design elements retaining bold to sharp definition. Wispy handling marks are generally easy to overlook, although accuracy does compel us to mention a thin graze on the reverse at and below the letters TED in UNITED. Manley Die State 3.0.

The 1794 is properly considered a distinct type within the half cent series, as even a casual comparison with the Small Head style of 1795 to 1797 will reveal a dramatic difference. It has been our experience that of all the half cent types, the 1794 is far and away the most difficult to obtain in high grades, handily eclipsing the even more famous 1793 Head Left, and by a large factor. Indeed, although the 1794 is not rare as a date in comparison to the famous 1793, attractive and problem free examples in the finer circulated grades are quite scarce. A significant piece equally well suited for inclusion in a type set or specialized early copper collection.

PCGS# 1003. NGC ID: 2223.



2277

**1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. EF-45 BN (NGC).** Steel-brown obverse toning with underlying olive-gold, the latter color is more dominant on the lighter reverse. Both sides are well centered in strike with bold to sharp detail to most design elements. Wispy handling marks are noted, none of which are worthy of singular attention, the same true for a few swirls of slightly deeper color on the reverse. Manley Die State 1.0.

PCGS# 35170. NGC ID: 222F.



2278

**1806 C-2. Rarity-4. Small 6, Stems to Wreath. AU-53 BN (NGC).** Dominant swaths of mahogany eclipse each side of this lovely piece, adorned by crescents of apricot hues at the borders. The devices are uniformly bold and topped by steel blue iridescence, with suggestions of die fatigue present at the rims. A small flaw was present in the planchet when it was struck and remains still visible beneath the ribbons in Liberty's hair. The fields are incredibly smooth and without blemishes, harboring traces of luster that is most prominent across the reverse. The strong eye appeal and overall preservation undoubtedly approaches the Choice AU level, asserting this piece among the mid-range of the condition census for the variety!

Cohen-2 is the more readily obtainable of the two die marriages of the 1806 Small 6, Stems to Wreath Guide Book variety, but examples are still scarce in an absolute sense. In fact, C-2 is the second rarest die marriage of the 1806-dated issue as a whole, and survivors are especially elusive in the finer circulated and Mint State grades, as here.

PCGS# 1096.

PCGS Population: 4; 11 finer.

*Ex Ray Munde; Roger Cohen; Jim McGuigan; Jules Reiver; Bob Yuell; Chris McCawley; Bob Fagaly; our sale of November 2017, lot 1007.*



2279

**1807 C-1, the only known dies. Rarity-1. MS-61 BN (NGC).** This predominantly steel-brown example reveals glints of original faded mint color in the protected areas around some of the design elements, especially on the reverse. Well centered on the planchet, overall light striking detail is commensurate with the die state. A hard and satiny example that would do particularly well in a Mint State type set. Manley Die State 3.0.

PCGS# 35203. NGC ID: 222K.



2280

**1808/7 C-2. Rarity-3. Manley Die State 1.0. VF-20 (PCGS).** A visually and physically pleasing deep golden brown example of a popular overdate, one of just two in this early denomination, the other occurring six years earlier in the series in 1802. Choice for the grade with finer surfaces than often encountered for the issue.

PCGS# 1110. NGC ID: 222L.

*Ex our June 2012 sale of the Wilmington Collection of Half Cents, lot 2036.*



2281

**1808 Draped Bust Half Cent. C-3. Rarity-1. AU-58 (PCGS).** An exceptional near-Mint survivor with tremendous satiny luster throughout. Sharply struck from early dies with full denticles on each side and only minor traces of rust in the left obverse field. A thin mark near Liberty's ear is the only blemish of note, and even that goes unnoticed to the naked eye. Toned in an attractive marbling of caramel, chocolate-brown and deep steel blue patina.

PCGS# 1107. NGC ID: 26Y2.

PCGS Population: 19; 12 finer.



2282

**1825 C-2. Rarity-1. MS-64 BN (PCGS).** Hard satin surfaces are toned gold and sea-green iridescence across the high points, with considerable rose and faded orange luster clinging to the protected areas around the devices. Boldly defined from a well executed, nicely centered strike, this handsome Choice example would do equally well in a high quality type, date or variety set. Only 7 coins have been graded finer by PCGS.

Cohen-2 shares its reverse with the C-1 die marriage of the 1825 half cent, the former variety identifiable by the centering of the lowest curl of the obverse portrait over the digits 25 in the date. Although the Mint produced only 63,000 half cents during calendar year 1825, additional coins of this date were almost certainly included in the 234,000-piece mintage reported for 1826.

PCGS# 1141. NGC ID: 222T.

PCGS Population: 31; 7 finer.



2283

**1828 C-3. Rarity-1. 13 Stars. MS-64 RD (PCGS).** A smartly impressed example with overall sharp to full detail that wanes minimally only at star 7 on the obverse and the lower right portion of the branch on the reverse. Abundant mint orange color remains, both sides dusted with equally attractive deep rose patina. Luster is full and lively. An otherwise frosty finish yields to modest semi-reflectivity in the fields. Tiny carbon spots are noted within the obverse denticles at 10 and 11 o'clock and on the reverse at the final letter S in STATES. Struck with a die state equivalent to Manley 4.0, the clash marks at Liberty's throat from earlier states were effaced when the die was reground and repolished, and only faint repunching remains at star 7. The reverse die has also been reground and repolished with the spine from the tip of the leaf above the letters HA in HALF extending only a short distance past the berry above it. Most partially to fully red 1828 half cents trace their history to a hoard dispersed by Washington, D.C. collector and dealer Benjamin Collins, who flourished in the last decade of the 19th century and the first decade of the 20th. All examples in that hoard were from the C-3 die pairing, as here. Rare in the full Red category, this splendid near-Gem is highly recommended for an advanced type, date or variety set.

PCGS# 1149.

*Ex our sale of the ESM Collection, March 2020, lot 3041.*



2284

**1833 C-1. Rarity-5, as a Proof. Proof-62 BN (PCGS).** The icy reflectivity in the fields frames sharp devices that boast a particularly satiny texture to Liberty's portrait. Toned in plum and powder-blue iridescence that glows under a light source. An area of thicker patina is noted at the H of HALF on the reverse. Faint hairlines in the fields are well hidden and the eye appeal remains strong for this grade level. Only a single die pairing is known for the 1833 Classic Head half cent, and it was used to strike both Proofs and circulation strikes. The Proofs were undoubtedly produced first. Exactly how many of these specially prepared coins were struck is unknown since Mint personnel did not record the mintages of Proof coins during that era. Rick Coleman included only five examples in his census, while Walter Breen (1983) estimated that "at least fifty proofs [sic] survive" and went on to opine, "These may have been made in large quantities to celebrate the opening of the new Mint, which commenced in January, 1833." PCGS CoinFacts provides an estimate of 30 to 40 coins extant in all grades.

PCGS# 1198. NGC ID: 2239.

PCGS Population: 3; 16 finer.



2285

**1833 C-1. Rarity-1. MS-64 RB (PCGS).** An original and boldly struck example with a glowing complexion of fiery tangerine luster. Steely brown across the high points with traces of scattered patina throughout, though overwhelmingly more Red than Brown. Sharply defined with satiny luster and evidence of clashing around the devices. A tiny spot of patina at Liberty's forehead curl serves as a convenient pedigree marker. The *Guide Book* provides a mintage of 103,000 coins for this issue but, based on a study of die states, Manley concludes that production of 1833-dated and 1834-dated examples overlapped, the Mint apparently switching back and forth between the obverse dies as the issues share the same reverse. One of the more popular type candidates in the Classic Head half cent series of 1809 to 1836, hundreds of Mint State examples of the 1833 were discovered by the Gutttag Brothers of New York City during the 1930s. Finer than typically encountered in today's market, this scarce near-Gem represents an important bidding opportunity for the advanced collector.

PCGS# 1163.



2286

**1848 First Restrike. B-2. Rarity-5. Small Berries. Proof-64 BN (PCGS).** A gorgeous and original specimen toned in a blend of olive-gold, sea-green and caramel patina. Lightly reflective in the fields and entirely free of distractions beneath a glass. The devices are satiny and undisturbed, even if somewhat soft at the centers. Readily identified by an area of bright orange toning above Liberty's head as well as a horizontal lint-mark on her cheek

In the world of copper American coins, the Proof-only half cents of 1840-1848 are among the most challenging of all disciplines. The quantities struck of "original" pieces as well as the later "restrikes" were tiny at best, probably with just several dozen pieces made of most dates, along with an untold quantity of "restrikes" that were concocted at later dates, perhaps as late as 1858 or even later. The population among this date range is thin at best, and many collectors rely on the occasional auction appearance perhaps as much as any venue to obtain pleasing Proofs of the era. The presently offered near-Gem Proof will make a splendid addition to any half cent collection currently being formed.

PCGS# 1299. NGC ID: 26ZK.

PCGS Population: 5; 8 finer.



2287

**1851 C-1, B-1. Rarity-1. MS-64 RD (PCGS).** Uniformly satiny across all elements and sharply defined. Aglow in tangerine and coral-red shades with subtle hints of steel-blue across the highest points. Smooth and without distractions, just 1 coin has been graded finer by PCGS. A condition rarity worthy of any collection. Boldly repunched 1 seen well to the right of the final digit, common to this 1851 obverse die and one of the more dramatic repunchings of this series. Vying with the 1853 as the most plentiful circulation strike Braided Hair half cent, the 1851 is a perennially favorite among Mint State type collectors.

PCGS# 1226. NGC ID: 26YW.

PCGS Population: 9; 1 finer.



2288

**1852 First Restrike. B-2. Rarity-5. Small Berries. Proof-63 BN (PCGS).** Overall brilliant and glossy across the devices with subtle reflectivity in the fields. Sapphire, golden brown and plum patina appears most colorful under a light source. Nicely struck and without notable blemishes. This is the only readily obtainable die marriage of the Proof 1852 half cent, identifiable by doubling to the letter T in CENT on the reverse. Even so, B-2 is very scarce in an absolute sense. Indeed, the total extant population of Proof restrikes of this date is fewer than 75 coins.

PCGS# 1317. NGC ID: 26ZT.

PCGS Population: 5; 18 finer.



2289

**1854 C-1 Rarity-1. MS-65 RB (PCGS). CAC.** Flashes of gleaming red luster blend with bright pinkish-rose in the fields of this brazenly struck Gem. Well deserving of CAC recognition, it is surely bound for the cabinet of a collector who admires superior eye appeal.

PCGS# 1231. NGC ID: 26YY.



2290

**1856 B-3. Rarity-4. Proof-64 BN (PCGS).** A smooth example of this rare Proof issue, one of only 36 specimens noted in Richard Coleman's census. Largely toned in sea-green shades with a flood of peach and crimson patina across the reverse. Nicely struck and uniformly satiny in texture. Struck in an era when the Mint kept no record of the quantity struck, but we would estimate that it was fewer than a couple hundred pieces. Today, examples are seen only at widely scattered intervals. This variety represents the first use of a reverse die that created many of the First Restrikes of pieces dated in the 1840s, coined to sate the ever-increasing demand of a new batch of coin collectors.

PCGS# 35423.

2291

**1857 C-1. Rarity-2. MS-64 RB (PCGS).** An attractive and original near-Gem with pinkish luster and a darker steely brown patina across the high points. Nicely struck and remarkably smooth in-hand.

PCGS# 1240. NGC ID: 26Z3.

## LARGE CENTS



2292

**1793 Chain Reverse. S-4. Rarity-3. AMERICA, With Periods. VG Details—Environmental Damage (PCGS).** As the U.S. Mint's first regular issue large cent and a one year design type, the 1793 Chain Reverse enjoys strong collector demand at all levels of preservation. The present example features a reverse with readily appreciable details and a date that can be nearly fully discerned with patience.

PCGS# 1341. NGC ID: 223F.

2293

**1794 S-31. Rarity-1. Head of 1794. VF Details—Damage (PCGS).** More affordable mid grade quality for this popular Marred Field variety of the 1794 large cent.

PCGS# 901374. NGC ID: 223M.

2294

**1794 S-41. Rarity-3. Head of 1794. Fine-12 (PCGS).** Light granularity and a few scattered marks are noted for both sides, the surfaces boldly toned in ruddy-brown. The upper right obverse and lower right reverse peripheral features are softly defined, as are the date and the denomination ONE CENT, but all design elements are at least partially discernible, and most are bold for the grade. Noyes Die State A/B-C.

PCGS# 35588. NGC ID: 223P.



2295

**1794 S-44. Rarity-1. Head of 1794. EF-40 (PCGS).** Boldly to sharply defined from a well centered strike, this handsome piece also offers satiny surfaces are fairly hard and tight overall. Microscopic pitting in isolated areas is easily overlooked, and just as easily forgiven, as are all but a few of the wispy handling marks seen on both sides. Minor edge bruises are noted, none of which are worthy of individual attention. Richly and evenly toned in deep copper-brown, this is an inviting PCGS-certified EF for this popular and readily attributable variety. Noyes Die State F/D.

PCGS# 901374. NGC ID: 223M.



2296

**1794 S-54. Rarity-3. Head of 1794. VF-35 (PCGS).** Here is a well balanced mid grade 1794 cent with tinges of olive on otherwise dominant deep charcoal-copper patina. All major design elements are boldly to sharply defined, and the denticulation is full apart from softness along the lower right reverse. Microscopically rough with numerous wispy marks and a few faint pin scratches evident under close examination. Noyes Die State B/H.

PCGS# 901374. NGC ID: 223M.



2297

**1795 S-77. Rarity-3. Plain Edge. EF-45 (PCGS).** An incredibly sharp survivor of this Plain Edge variety. Warmly toned in mahogany and chocolate brown hues, with traces of greenish patina around the devices. The strike is sharp for the die marriage, with Liberty's portrait fully defined and weakness to the reverse legend that is seen on all known examples. Scattered small scratches and marks are visible under magnification, though the complexion remains well-composed to the naked eye.

PCGS# 1380. NGC ID: 223T.



2298

**1798/7 S-152. Rarity-2+. VF-20 (PCGS).** Deep golden-tan surfaces reveal numerous soft, dark spots that are particularly obvious under low magnification. No marks of any great measure are noted by the unaided eye. An ever-popular overdate from the early years of the Mint. A coin that should be seen before formulating a bidding strategy.

PCGS# 1440. NGC ID: 2245.

*Ex our sale of November 2016, lot 151.*



2299

**1805 S-267. Rarity-1. AU Details—Burnished (NGC).** This is the Blunt 1 obverse of the 1805-dated issue, here paired with a reverse die on which the highest leaf in the wreath is under the left side of the final S in STATES. S-267 is similar in overall rarity to S-269, both of which are a bit more plentiful than S-268, the only other die marriage known for this issue. The present example offers predominantly sharp striking detail for a more modest sum.

PCGS# 36427. NGC ID: 224K.



2300

**1811 S-287. Rarity-2. AU Details—Rim Damage (PCGS).** Marbled steely-copper and autumn-brown patina blankets both sides of this overall sharply defined example. The obverse impression is well centered, the reverse a bit less so with thin denticulation along the upper right border. Evidence for the PCGS qualifier can be found at the lower right obverse border, accuracy also compelling us to mention a curiously glossy texture and other evidence of a light cleaning, as well as a shallow scrape in the field behind Liberty's head. Given the conditionally challenging nature of the Classic Head cent as a type, this lot offers a lot of "coin" for a more affordable sum.

PCGS# 1555.



2301

**1811 S-287. Rarity-2. EF-40 BN (NGC).** This is a handsome, boldly toned example awash in even deep copper patina. The surfaces are hard and tight, and uncommonly so for a lightly circulated survivor of this conditionally challenging large cent design type. Struck a bit off center to the right obverse and upper right reverse, although only the border denticulation is affected. With bold detail throughout the design and no blemishes of consequence, this is an inviting EF type candidate that would also do well in a specialized early copper cabinet.

PCGS# 36496. NGC ID: 224U.

*From the May 2019 EAC Sale, lot 195. Lot tag included.*

2302

**1812 S-288. Rarity-2. Large Date. EF-40 (PCGS).** Dominant deep copper patina, both sides also exhibit intermingled autumn-brown highlights where original mint color was last to fade, especially the reverse. Isolated peripheral features are a bit soft, but all major design elements are appreciable, and Liberty's portrait is quite sharp overall. The obverse is microscopically rough with wispy handling marks noted for both sides, but this is clearly a desirable EF example of the conditionally challenging Classic Head cent.

PCGS# 1564. NGC ID: 224W.

2303

**1812 S-289. Rarity-1. Large Date. VF-30 (PCGS).** Handsome deep copper surfaces with marbling of autumn-brown on the obverse. Free of detracting marks with plenty of bold striking detail remaining, this is an exceptionally attractive mid-grade example of the challenging Classic Head cent design type.

PCGS# 1564.



2304

**1813 S-292. Rarity-2. AU-55 BN (NGC).** Flashes of sapphire-blue toning in the fields accents the violet and plum patina. Slightly drawn to 5 o'clock on the obverse but nicely centered on the reverse. Considerably lustrous with just an area of roughness above star 7 to be noted. Just two distinct die pairs were used to produce all 418,000 1813 Classic Head cents, guaranteeing a wide sampling of striking and die characteristics across both varieties. Sheldon-292, represented here, is most readily identifiable by wide spacing between star 13 and the digit 3 on the obverse and the positioning of the highest leaf in the reverse wreath under the right side of the final letter S in STATES. According to Walter Breen's *Encyclopedia* on the series, only three Mint State 1813 S-292 cents are known based on EAC grading standards.

PCGS# 1570. NGC ID: 224X.

NGC Census: 18; 41 finer.



2305

**1814 S-294. Rarity-1. Crosslet 4. Unc Details—Environmental Damage (PCGS).** An incredibly sharp survivor with tremendous eye appeal and technical quality. The dark steely-brown surfaces are adorned with thicker crimson patina that is most prominent across the reverse. The fields appear smooth in-hand, revealing faint granularity under a glass. The overall definition is superb, rivaling much of the Condition Census for these dies. A desirable and fully satisfying piece.

According to Walter Breen's *Encyclopedia of Early United States Cents: 1793-1814*, Chief Coiner Adam Eckfeldt delivered the year's production of cents to Mint Treasurer Benjamin Rush on October 27, 1814. The vast majority of survivors are found in grades of EF and below, with even a bold AU coin representing an important opportunity. Only a small number of the coins produced have come down to today's collectors with strong technical quality and exceptional eye appeal. Given the conditionally challenging nature of the brief Classic Head cent series of 1808 to 1814, this uncommonly well preserved Uncirculated example is sure to see spirited bidding among discerning collectors.

PCGS# 36520. NGC ID: 224Y.



2306

**1817 N-13. Rarity-1. 13 Stars. MS-64+ RB (PCGS).** The overall steely-blue surfaces are accented by considerable pinkish luster glowing from around the devices. Incredibly satiny through the fields and lacking notable abrasions. Nicely centered on the obverse and faintly drawn towards 2 o'clock on the reverse. A small area of reddish patina atop Liberty's inner hair bun serves as a convenient pedigree marker, tracing it back to the impressive Jim Neiswinter Collection sold in January 2019. This piece is graded finer than even the Twin Leaf duplicate, graded MS-64 BN (PCGS), that brought \$3,290 in our March 2016 sale.

PCGS# 36587.

PCGS Population (N-13): 1; 1 finer.

Ex Tom Reynolds, April 2002; Ira and Larry Goldberg's sale of the Jim Neiswinter Collection, January 2019, lot 76.



2307

**1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. MS-64+ BN (PCGS). CAC.** Both sides of this cent exhibit umber surfaces with a lovely, slightly frosted texture. Upon rotation, the slightest traces of mint Red pierce through protected areas of the reverse. The strike is strong and well balanced with characteristic die cracks well evident. Conveying a distinct lack of marks or carbon, this near-Gem is exceptional for the grade.

PCGS# 1708.

PCGS Population: 3; just 6 finer in this category (MS-66 BN finest)

2308

**1838 N-14. Rarity-4. AU-55 (PCGS).** Hard satin surfaces exhibit a few intermingled blushes of deep rose to otherwise dominant autumn-brown patina. The obverse is particularly smooth in hand, the reverse with a few shallow flan flaws (as made) at the letters O in ONE and C in CENT, few minor verdigris speckles near the upper right border. A scarce die pairing of the issue at an eminently collectible level of preservation.

PCGS# 1741. NGC ID: 225V.

From our sale of the Lux Family Collection, June 2018 Baltimore Auction, lot 2388.



2309

**1851/81 N-3. Rarity-1. Noyes Die State A/A. MS-64 RB (PCGS).** An early state coin with the fields full of heavy multidirectional die lines. Diligent inspection reveals a few tiny marks in the spot to the left of the date, but these go entirely unnoticed in-hand and will be forgiven by most collectors. Other-wise, this is a beautiful cent with nearly full red surfaces, bold luster and a sharp strike. The eye appeal and bold color will likely carry the day. The overdate, an inverted 18, is clearly seen behind the 51 of the date, which makes this a popular variety among collectors of overdates, *Guide Book* types, and large cent enthusiasts alike.

PCGS# 1893. NGC ID: 226H.

Ex Bill Yates; Tom Reynolds, July 1995; our July 2015 sale of the Twin Leaf Collection, Part I, lot 2559.

## SMALL CENTS



2310

**1857 Braided Hair. N-4. Rarity-1. Small Date. MS-66 RB (NGC).** Lovely iridescent lilac-brown patina mingles with warm rose-orange mint color on both sides of this expertly preserved Gem. The strike is a tad soft overall, typical of a later striking from these dies, but plenty of sharp definition is evident throughout Liberty's portrait and portions of the wreath on the reverse. Frosty in texture and expectably smooth for the assigned grade. A shallow reverse strike through at the letter E in ONE is as made. This example is among the finest certified survivors from this popular, terminal in the United States Mint's large cent issue, and it is sure to be of keen interest to quality-conscious bidders. Noyes Die State B/C.

PCGS# 1932.

NGC Census (all die marriages of the issue): 2; 0 finer in this category.



2311

**Undated Braided Hair Cent—Struck 25% Off Center—Fine-15 BN (NGC).** Struck off center at 5:30, with the lower obverse (including the date area) and the upper reverse off the flan. Liberty's portrait and much of the wreath on the reverse are well outlined, the denomination ONE CENT is sharp, and there is some bolder definition remaining to Liberty's hair curls. Both sides are warmly patinated in ruddy-brown with intermingled blushes of reddish-rose and, around the peripheries, steely-charcoal. A few wispy marks and carbon spots on the struck portions of the planchet are commensurate with the assigned grade, and even the unstruck portion is relatively smooth in hand. Major mint errors such as this are always in demand among advanced early copper enthusiasts.

2312

**1857 Flying Eagle. Type of 1857. MS-64 (PCGS).** A boldly to sharply struck, predominantly medium tan example of this brief and historic small cent design type. Wisps of copper-rose on the reverse are noted for accuracy.

PCGS# 2016. NGC ID: 2276.



2313

**1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (PCGS). CAC.** A beautiful and prooflike example with considerable reflectivity in the fields on both sides. The devices are sharply defined and richly frosted, remaining fully untouched across the high points. Overall toned in bright peach hues with a crescent of powder blue toning at the right reverse rim. This is an exceptionally lustrous Gem type candidate from the brief Flying Eagle cent series of 1856 to 1858. Even though all 1858 Flying Eagle cents are readily available in most grades up through Choice Mint State, finding an especially well struck example is particularly challenging. This is especially so for the Large Letters coins, as there are very few at the Gem level of preservation.

PCGS# 2019. NGC ID: 2277.



2314

**1858 Large Letters, Low Leaves (Style of 1858), Type II. MS-66 (PCGS).** Enchanting and scarce premium Gem quality for this briefly employed small cent design type. Highly lustrous with a frosty texture, both sides are further adorned with vivid golden-apricot patina. Fully struck and temptingly close to pristine. The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this beautiful PCGS MS-66 example an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 42; 12 finer (MS-67+ finest).

## THE BSC INDIANS COLLECTION

### The Current 7th Finest Set on the PCGS Set Registry



2315

**1859 MS-66 (PCGS).** Supremely attractive pinkish-tan surfaces are further enhanced by blushes of pale apricot iridescence that are more prevalent on the obverse. Both sides are silky smooth with overall sharp striking and full mint luster. James Barton Longacre's Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait is not of a Native American but is a representation of Liberty wearing a feathered headdress. The artist's original concept for this design made its debut in 1849 on the gold dollar, and subsequently went through various refinements before appearing on the Indian cent. The reverse exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 2052. NGC ID: 227E.

PCGS Population: 35; 7 finer (all MS-66+).



2316

**1860 Rounded Bust. MS-66+ (PCGS).** CAC. Gorgeous tannish-apricot surfaces exhibit razor sharp striking detail over virtually all design elements. Mint luster is full and smooth with a playful satin to softly frosted texture. The supply of newer small cents in circulation had reached a point in the summer of 1860 at which the exchange program set up three years earlier to remove the old larger copper coins and small denomination foreign silver coins ceased. As a result, cent production was lower than it had been the previous year. Most of the 20,566,000 circulation strike Indian cents produced in 1860 were coined from dies prepared from the newly introduced Rounded Bust obverse hub. Thanks to widespread hoarding during the Civil War, this issue is readily obtainable in lower Mint State grades. Connoisseurs will take keen notice when this exceptional MS-66+ example crosses the block, for it is a significant condition rarity that numbers among the finest known to PCGS.

PCGS# 2058. NGC ID: 227F.

PCGS Population: 11; 11 finer (MS-67+ finest).

2317

**1861 Snow-2. Doubled Die Obverse, Repaired ES in STATES. MS-66+ (PCGS).** CAC. An awe-inspiring coin with iridescent rose-apricot overtones to a base of medium tan patina. Both the striking detail and luster are full, and the surfaces are expectably close to pristine for the assigned grade. With only 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense due to hoarding of copper-nickel cents during the Civil War. Few such coins are as carefully preserved as this upper end Gem, however, which fact is sure to result in spirited competition for this offering among discerning collectors.

PCGS# 2061. NGC ID: 227G.

PCGS Population: 10; 13 finer (MS-68 finest).



2318

**1862 Snow-Unlisted. Spiked Ear. MS-67 (PCGS).** Here is a truly magnificent 1862 Indian cent, from the copper-nickel, Oak Wreath series of 1861 through 1864. Both sides are brightly lustrous with a satin to softly frosted finish from the dies. Pale tan patina blankets surfaces that are silky smooth in appearance and temptingly close to pristine. Sharply struck with eye appeal to spare. With 28,075,000 circulation strikes produced, the 1862 has the second highest mintage in this brief series. Examples of the 1862 are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. In solidly graded MS-67 condition, the present piece is a noteworthy condition rarity. In fact, it is among the finest known to PCGS, a coin that is eagerly awaiting inclusion in another highly regarded Indian cent cabinet.

A single die file mark (as made) points down from Liberty's earlobe. This "spike" (per the nomenclature used by Rick Snow) is in a different position than the one seen on the S-8 variety, and it also does not continue above the earlobe.

PCGS# 2064. NGC ID: 227H.

PCGS Population: 13; 3 finer (MS-68 finest).



2319

**1863 MS-66 (PCGS).** Pretty medium tan patina mingles with lively mint luster on both sides of this smartly impressed and carefully preserved Gem. With 49,840,000 coins produced, the circulation strike 1863 Indian cent has the highest mintage of any issue of this type from the 1860s. It is readily available in most Mint State grades but becomes critically scarce above MS-65. The present example is one of the finer known to PCGS, and it would make a lovely addition to any high quality type or date set.

PCGS# 2067. NGC ID: 227J.



2321

**1864 Bronze. MS-66+ RD (PCGS).** The beautiful surfaces are frosty with full original mint color in vivid orange-apricot. Sharply struck overall, there is modest semi-reflectivity in the fields that enhances the eye appeal. Due to the economic uncertainty of the Civil War, gold, silver and, eventually, copper-nickel coins disappeared from circulation in the East and Midwest. Hoarding led to a coinage shortage in those regions that the federal government was slow to address. To fill the void, private merchants issued copper tokens on cent-size planchets, which became quite popular. The federal government finally issued its own bronze cent; the authorizing Act of April 22, 1864 also declared the merchants' tokens illegal. (Legislation that was widely ignored.)

Most 1864 bronze cents were struck from dies that do not display the designer's initial L on the obverse, many of which were leftover from the copper-nickel coinage of that year. The use of worn dies explains why most 1864 bronze cents are poorly defined. The present example does show evidence of die erosion in and around the center on obverse, which features obscured circulate lathe lines (as made) to the point where we are unable to determine conclusively whether this coin is Snow-11. The strike is still sharp overall, as previously stated. This is a simply outstanding example of the issue that is worthy of the strongest bids. Condition Census.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 8; 3 finer in this category (all MS-67 RD).



2320

**1864 Copper-Nickel. MS-66+ (PCGS).** Exceptionally well preserved for both the type and issue, this is also a remarkably attractive copper-nickel Indian cent. Both sides exhibit a base of pale tan patina, the reverse revealing blushes of gorgeous pink, rose and golden-apricot iridescence as the coin dips into a light. Highly lustrous with a virtually pristine appearance. A transitional year in the early Indian cent series, 1864 saw the production of the final copper-nickel coins as well as the first bronze examples. The copper-nickel 1864 has a relatively limited mintage of 13,740,000 circulation strikes, although Mint State survivors exist in large numbers thanks to hoarding during the later Civil War era. Most are in lower grades due to poor striking quality and/or surface preservation, however, the present upper end Gem representing a significant find for the astute Indian cent enthusiast.

PCGS# 2070. NGC ID: 227K.

PCGS Population: 5; with a single MS-67 finer.



2322

**1864 Bronze. L on Ribbon. S-4, FS-2303. Repunched Date. MS-65 RD (PCGS).** CAC. Vivid autumn-orange mint color blankets both sides of this wonderfully original example. The surfaces are softly frosted with a razor sharp strike. The L on Ribbon represents a redesign of the basic Indian cent motif by James Barton Longacre, who added his initial L to the lower ribbon between the last feather in the headdress and the adjacent hair curl. It is not known when the L on Ribbon type was placed into production or exactly how many were produced. The total circulation strike mintage of 1864 bronze cents is 39,233,714 pieces, with Rick Snow (*A Guide Book of Flying Eagle and Indian Head Cents*, 2006) providing an estimated mintage of 5 million for this variety given its scarcity relative to the No L coins. With most survivors well worn and the typical Uncirculated example grading no finer than MS-64 RB this lustrous, premium quality Gem represents an important bidding opportunity.

The Snow-4, FS-2303 attribution adds further interest, especially since the repunching is in two different directions. Bill Fivaz and J.T. Stanton describe this variety as "one of the more popular repunched dates for the date" in the 2015 edition of their *CherryPickers Guide*.

PCGS# 2081. NGC ID: 227M.

PCGS Population: 41; 12 finer in this category (MS-66+ RD finest).



2323

**1865 Fancy 5. MS-66 RD (PCGS).** Delightful orange-apricot and pale pinkish-rose surfaces retain full mint color that provides extraordinary eye appeal. Both sides are highly lustrous with a universally full strike from the dies. This second year bronze Indian cent issue has a mintage of 35,429,286 circulation strikes, a generous total that suggests that there was still a great need for new cents to rectify the coinage shortage in the East and Midwest created by the withdrawal of gold, silver and copper-nickel coins that began early in the Civil War. As an issue the 1865 is readily obtainable in Mint State, although with the quality and eye appeal offered here it is a condition rarity. As one of the finest examples known to PCGS, in fact, this lovely coin is sure to have no difficulty finding its way into another impressive Indian cent set.

Rick Snow (2014) estimates that 20 million of the circulation strike 1865 cents produced are of the Fancy 5 variety.

PCGS# 2084. NGC ID: 227N.

PCGS Population: 13; 3 finer in this category (all MS-66+ RD)



2324

**1866 MS-65 RD (PCGS).** Intensely vivid cherry-red surfaces also offers full striking detail and softly frosted luster. The level of preservation is truly extraordinary for an early date bronze Indian cent, a virtually pristine appearance complementing the original mint color. The 1866 inaugurates a run of low mintage circulation strike Indian cents that would continue through 1878. Although initially enjoying widespread acceptance in the East and Midwest where coinage had been hoarded during the Civil War, the bronze cent introduced in 1864 was already proving a nuisance in commerce by 1866. More examples had been produced in 1864 and 1865 than were needed on an ongoing basis, unwanted coins quickly accumulating in bank reserves. The government's first response was to limit the number of new cents produced, hence a mintage of just 9,826,500 circulation strikes for the 1866 as opposed to 39,429,286 pieces for the 1865. Eventually, however, the Act of 1871 authorized the Mint to redeem earlier-dated copper, bronze and even copper-nickel cents to relieve the backlog of such coins. The redeemed coins were melted and the metal used for new coinage, a practice that continued until 1874 when the Mint began simply reissuing the redeemed coins alongside newly struck pieces. Numismatic scholars suspect that many 1866 cents were destroyed after they were redeemed by the Mint, this destruction combining with the relatively limited mintage to explain the scarcity of examples in numismatic circles. With the quality and eye appeal offered here the 1866 is nothing short of rare from a condition standpoint, the present lot sure to see spirited bidding among astute Indian cent enthusiasts.

PCGS# 2087. NGC ID: 227P.

PCGS Population: 28; 9 finer in this category (all MS-66 RD).



2325

**1867 MS-65 RD (PCGS).** Beautiful medium rose color yields to blushes of lighter pale gold along the right obverse border and, especially, over the lower right reverse. The texture is softly frosted throughout, the strike razor sharp over all focal features. A semi-key date issue in this popular series, the 1867 was produced to the extent of just 9,821,000 circulation strike. With many examples redeemed and melted during the 1870s, survivors are scarce in circulated grades and rare in Mint State. With the typical Uncirculated coin Brown or Red and Brown in color, this fully lustrous Red Gem is particularly desirable for an advanced Indian cent collection.

PCGS# 2090. NGC ID: 227R.

PCGS Population: 35; 7 finer in this category (MS-66 RD finest).



2326

**1868 MS-65 RD (PCGS).** Frosty light orange surfaces are fully impressed with razor sharp detail throughout the design. Both sides are exceptionally smooth with claim to an even higher grade. The 1868 is a lower mintage issue among circulation strike Indian cents with 10,266,500 coins struck. Many Mint State examples were destroyed during the recoinage of the 1870s, which saw the Mint redeem and melt large quantities of bronze cents dated 1864 to 1873. Among the survivors, problem free examples with superior technical quality and strong eye appeal are challenging to find, regardless of grade. This is one of the finest examples that we have handled in recent sales and will be just right for an advanced Indian cent set.

PCGS# 2093. NGC ID: 227S.

PCGS Population: 50; 7 finer in this category (MS-66+ RD finest).



2327

**1869 MS-65 RD (PCGS).** Handsome deep orange surfaces are fully struck with a softly frosted texture from the dies. One of the more challenging early date bronze Indian cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is an exceptional survivor from a mintage of 6,420,000 circulation strikes that is eagerly awaiting inclusion in another advanced Indian cent set.

PCGS# 2096. NGC ID: 227T.

PCGS Population: 34; 8 finer in this category (MS-67 RD finest).



2328

**1870 Snow-11, FS-901. Repunched Date, Shallow N. MS-65 RD (PCGS).** Warm autumn-orange color mingles with softly frosted luster on both sides of this endearing piece. Smartly impressed design elements are sharply to fully defined, the surfaces expectably smooth for the assigned grade. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this date, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871 required the Treasury to redeem all minor coinage in lots of no less than \$20. The law made clear that the redeemed coins were not to be replaced, new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces that are as bright and fresh as the day it was struck. A delight to behold, and a find for the discerning Indian cent enthusiast.

The Shallow N reverse hub variety of this issue is attributed to James Barton Longacre, the original designer of the Indian cent. Its replacement, the Bold N hub variety, was prepared by Chief Engraver William Barber and introduced in 1870. Even so, the Shallow N remained in use for circulation strikes for three more years. This variety is scarce for the 1870, 1871 and 1872 circulation strikes, most survivors of which are Bold N examples. The specific Snow-11 die pairing offered here exhibits minor repunching to the digits 18 in the date and a faint horizontal die line through the base of the shield on the reverse.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 44; 24 finer in this category (MS-66+ RD finest).



2329

**1871 Bold N. MS-65 RD (PCGS).** Gorgeous deep orange mint color greets the viewer from both sides, the surfaces frosty in texture and silky smooth in appearance. Razor sharp striking detail further enhances the appeal of this lovely Gem. The 1871 was produced to the extent of just 3,929,500 pieces, a limited mintage by the standards of the circulation strike Indian cent series. The Mint Act of 1871 authorized the Mint to redeem earlier dated copper, bronze and copper-nickel cents that had begun accumulating in bank reserves since the end of the Civil War. These excess coins, unwanted in circulation, were melted and the metal obtained used to mint new cents to meet current public demand. In 1874, the Mint improved this seemingly wasteful practice by simply reissuing the redeemed coins alongside newly minted pieces. That was in the future, however, and it is entirely likely that much of the mintage of the 1871, 1872 and 1873 issues never saw actual circulation. According to Rick Snow (2014), most examples of these issues "had [a] short round-trip from the Mint, to the banks and back to the Mint again, where they were melted." With a limited mintage to begin with and most coins destroyed through this process, it is understandable that the 1871 is a scarce to rare issue in all grades. As a full Red Gem, as here, the 1871 is seldom offered, a fact that underscores the fleeting nature of this bidding opportunity for the advanced Indian cent enthusiast. Condition Census.

PCGS# 2102. NGC ID: 227V.

PCGS Population: 17; 4 finer in this category (MS-66 RD finest).



2330

**1872 MS-64 RD (PCGS).** Bathed in handsome deep rose color, this impressive condition rarity also offers lively mint luster and predominantly sharp striking detail. One of the leading condition rarities in the Indian cent series, the 1872 boasts a relatively limited mintage of 4,042,000 circulation strikes. This figure can be explained by limited commercial demand for cents during the Reconstruction era. Pursuant to the Act of March 3, 1871, the Treasury redeemed and melted 5,635,999 bronze cents in 1872 (along with 5,751,073 copper-nickel cents), thereby reducing banks' stocks of coins that were not needed in circulation. This redemption policy continued through 1881, many of the circulation strikes produced in 1872 meeting a similar fate in subsequent years. Since bank reserves were a primary source for Mint State examples for many classic U.S. Mint issues, it is little wonder that relatively few Uncirculated 1872 cents survived. When offered in Mint State at all, the 1872 is apt to be poorly struck with little to no original color. As a sharply defined, full red near-Gem, the significance of the present example can hardly be overstated.

PCGS# 2105. NGC ID: 227W.

PCGS Population: 48; 23 finer in this category (MS-66 RD finest).



2331

**1873 Open 3. MS-66 RD (PCGS).** Wisps of pale pink enliven otherwise medium rose surfaces on both sides of this wonderfully original example. Sharply struck in most areas, especially on the obverse, it is the expert preservation and virtually pristine appearance that set this coin apart from the vast majority of 1873 Open 3 cents extant. The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The latter is the more frequently encountered date logotype in numismatic circles, the coins struck from dies prepared after Chief Coiner Archibald Loudon Snowden lobbied successfully to replace its Close 3 predecessor in a letter to Mint Director Henry R. Linderman on January 18 of that year. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871. This is a particularly fortunate survivor whose premium Gem-quality surfaces place it among the finest certified available to today's discerning Indian cent collectors. Condition Census.

PCGS# 2108. NGC ID: 227Y.

PCGS Population: 7; 0 finer.



2332

**1874 Snow-5. Misplaced Date. MS-65 RD (PCGS).** This smartly impressed, softly frosted example is bathed in handsome deep rose color. Overall pristine in hand, as befits the assigned grade, with outstanding visual appeal. The year 1874 saw a radical shift in the Mint's handling of earlier dated bronze cents which it had been redeeming since 1871. Rather than melt those coins and use the metal to strike new examples (as it had done from 1871 through 1873), the Mint began to reissue redeemed coins alongside newly struck pieces. Accordingly, the 1874 has a higher rate of survival than the bronze Indian cent issues of 1864 to 1873. Even so, this is a conditionally challenging issue with few survivors from the mintage of 14,187,500 pieces grading finer than Choice Mint State. Full Red Gems such as this are seldom offered, and this coin is far more attractive than many identically graded pieces that we have handled recently. Worthy of the strongest bids.

PCGS# 2120. NGC ID: 227Z.

PCGS Population: 45; 24 finer in this category (MS-66+ RD finest).



2333

**1875 Snow-3a, FS-303. Repunched Date. MS-66 RD (PCGS).** Billowy mint luster mingles with rich deep rose color on both sides of this sharply struck, expertly preserved example. The typical 1875 Indian cent from the mintage of 13,528,000 circulation strikes is worn to one degree or another, although enough Uncirculated coins are extant that locating one in grades through MS-64 RB should not be difficult. Even MS-65 RBs are obtainable with patience, but as a full Red Gem the 1875 is rare. This is a highlight of the current collection that is sure to sell for a premium bid.

Snow-3 is one of the more prominent Repunched Date varieties of this issue, additional diagnostics including a bold die chip on Liberty's neck and numerous die lines along the lower right border. Two die pairings are known involving different reverse dies, Snow-3a attributable by roughness at the wreath ends on either side of the shield. The Snow-3, FS-303 attribution is not noted on the PCGS insert.

PCGS# 2123. NGC ID: 2282.

PCGS Population: 9; 0 finer.



2334

**1876 MS-65 RD (PCGS).** Sharply struck with billowy mint frost, both sides of this charming Gem are awash in full mint color of medium orange. The Mint redeemed 5,932,723 bronze cents in 1876, reissuing 5,599,500 examples to meet much of the commercial demand that year. As a result, only 7,944,000 new coins were produced from 1876-dated dies, this being one of the lower mintage circulation strike issues of its era. A Condition Census survivor, the present example is an undeniable highlight of the fabulous BSC Set that would serve as a focal point in any Indian cent collection.

PCGS# 2126. NGC ID: 2283.

PCGS Population: 41; 20 finer in this category (MS-67 RD finest).



2335

**1877 Snow-2. MS-64 RB (PCGS).** Offered is a highly desirable Choice Uncirculated example of the fabled key date 1877 Indian cent. More Red than Brown, both sides retain much of the original mint color in a blend of deep rose and medium orange shades. Wisps of pale pink and bright apricot flash into view at direct lighting angles, toning minimal in iridescent brown that is not readily evident. Boldly to sharply struck throughout, a lone carbon spot that is out of way at the upper reverse border may be the only impediment to an even higher numeric grade. Worthy of a premium bid.

With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the final year 1909-S (309,000 struck). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof example. As a result, circulation strike 1877 cents were generally overlooked in their day, most finding their way into commercial channels, which generally meant several years of recycling between the Mint and banks. This recycling actually explains the low mintage for the circulation strike 1877.

Although popular during the Civil War and early Reconstruction eras when silver and gold coins had disappeared from circulation in the East and Midwest, by the 1870s large quantities of bronze cents had begun to accumulate in banks as public demand for them waned. Through the Act of March 3, 1871 Congress authorized the Mint to redeem these bronze cents (along with copper and nickel coins), melt them, and use the metal retrieved to strike new coins. In 1874 the Mint modified this practice by simply reissuing the redeemed coins alongside whatever newly struck examples were required to meet demand. In 1877, a depression year, the Philadelphia Mint redeemed an unusually large number of bronze cents — 9,908,148 coins (per Rick Snow, 2014) — and reissued 9,821,500 coins, largely meeting demand. Relatively few new coins were required, explaining the limited mintage for the circulation strike 1877 Indian cent.

This issue is eagerly sought in all grades, both circulated and Mint State, the present near-Gem sure to please even the advanced Indian cent enthusiast.

PCGS# 2128. NGC ID: 2284.

2336

**1878 MS-65 RD (PCGS).** Handsome deep rose color on the obverse yields to a somewhat lighter rose-orange hue on the reverse. Both sides are supremely attractive — fully original in preservation with silky smooth surfaces. Razor sharp striking detail and bountiful mint frost round out an impressive list of physical attributes for this gorgeous coin. Continuing a trend begun in 1876, the Mint reissued an unusually large number of earlier-dated bronze cents in 1878, resulting in limited need for new coins. In fact, the 8,242,500 cents reissued in 1878 is second only to the 9,821,500 coins reissued in 1877. New coinage amounted to just 5,797,500 circulation strikes in 1878, and survivors are scarce to rare in all but the lowest circulated grades. This is one of the finer certified examples, and it is sure to sell for a strong premium.

PCGS# 2132. NGC ID: 2285.

2337

**1879 MS-65 RD (PCGS).** Intense satin to softly frosted luster blankets both sides of this captivating Gem. Fully struck from the rims to the centers with a full endowment of vivid reddish-orange mint color. Beginning in 1879, the number of earlier dated bronze cents that the Mint redeemed and reissued fell off markedly from the highs recorded for 1876, 1877 and 1878. In 1879, the Mint redeemed 3,515,327 bronze cents and reissued 3,357,500 examples. (The totals for 1878, by way of comparison, are 8,213,999 and 8,242,500, respectively.) To meet commercial demands, the Mint struck more new cents in 1879 than it had during the previous three years, a mintage of 16,228,000 circulation strikes. Although readily available in lower grades, the 1879 is scarce in full Red Gem, as here. This year, continuing through 1909, forms the span for a “short set” of Philadelphia Mint Indian cents. If you are contemplating entering this series, these years are a good way to begin.

PCGS# 2135. NGC ID: 2286.



2338

**1880 MS-66 RD (PCGS).** A truly awe-inspiring coin, this is a conditionally scarce example of both the type and issue that will please even the most discerning numismatist. Beautiful deep rose color throughout, the surfaces are sharply struck with intense mint luster. Commercial demand for circulating cents was clearly up in 1880, the Mint redeeming 3,626,501 earlier dated examples, reissuing 3,342,000 coins, and striking a generous 38,961,000 new pieces from 1880-dated dies. This is a plentiful issue in an absolute sense, Rick Snow (2014) describing it as “one of the easiest dates to find in high grades in the 1880’s, probably due to the chance survival of a few more rolls than other dates.” Yet even so, the spectacular MS-66 RD offered here has few peers among PCGS-certified examples.

PCGS# 2138. NGC ID: 2287.

PCGS Population: 29; 7 finer in this category (MS-67 RD finest).



2339

**1881 MS-66 RD (PCGS).** Wonderfully original with full mint color, this piece combines a medium orange obverse with a deep rose reverse. Both sides are frosty in finish with razor sharp striking detail from the rims to the centers. The year 1881 saw the Mint redeem just 765,305 earlier dated bronze cents and reissue 1,132,500 examples. Much of the demand for circulating cents that year was met mostly by new coinage, the 1881 with a generous mintage of 39,208,000 pieces. This is a scarce full Red Gem survivor of this otherwise readily obtainable issue that would fit comfortably into a high quality type or date set.

PCGS# 2141. NGC ID: 2288.

PCGS Population: 28; 8 finer in this category (MS-67 RD finest).

2340

**1882 MS-66 RD (PCGS).** Gorgeous medium orange color greets the viewer from both sides, the reverse further enhanced by subtle pale rose tinting. Satiny and smooth, the surfaces are exceptionally well preserved and sure to please. As one of the more readily obtainable 1880s Indian cents in Mint State, the 1882 is often selected for inclusion in type sets by collectors who wish to avoid the truly common issues from the 1890s and 1900s. Few survivors from this generous 38,578,000-piece issue are as carefully preserved and aesthetically pleasing as this vivid MS-66 RD, however, confirming the significance of this offering for the advanced Indian cent enthusiast.

PCGS# 2144. NGC ID: 2289.

PCGS Population: 28; 5 finer in this category (MS-67+ RD finest).



2343

**1885 MS-66 RD (PCGS).** Gorgeous rose-orange color mingles with softly frosted luster on both sides of this wonderfully original example. Fully struck and appearing as pristine in hand. The difficulty that the Mint encountered in acquiring planchets for cent production in 1884 became acute in 1885, the latter year seeing the delivery of just 11,761,594 circulation strikes. The 1885 has the lowest mintage among circulation strike Indian cents from 1879 through 1907, and it has long been recognized as a semi-key date by specialists. This is a rare MS-66 RD that is seemingly earmarked for inclusion in another impressive Indian cent collection.

PCGS# 2153. NGC ID: 228C.

PCGS Population: 19; 7 finer in this category (all MS-66+ RD).



2341

**1883 MS-66 RD (PCGS).** Exceptionally vivid surfaces exhibit wisps of lilac-pink to otherwise dominant deep orange mint color. Smooth and frosty surfaces are sharply struck from the rims to the centers with outstanding visual appeal. While Mint State survivors of this high mintage (45,591,500 circulation strikes) issue are plentiful in an absolute sense, few are as expertly produced and carefully preserved as this lovely premium Gem.

PCGS# 2147. NGC ID: 228A.

PCGS Population: 32; 8 finer in this category (MS-67+ RD finest).



2344

**1886 Type I Obverse. Snow-1. Repunched Date. MS-65 RD (PCGS). CAC.** A beautiful example, both sides are awash in blended deep rose and medium orange mint color. The surfaces are smooth, highly lustrous, and possess razor sharp striking detail to all design elements. The more readily obtainable hub variety of the circulation strike 1886 Indian cent, the Type I Obverse has an estimated mintage of 10,000,000 pieces out of the 17,650,000 coins reportedly struck that year (this estimate per Rick Snow, 2014). Q. David Bowers (2006) provides an even more generous estimate for the 1886 Type I Obverse of 14,000,000 pieces produced. While plentiful in an absolute sense, Mint State examples are seldom full Red, as here, since many of the planchets used for this issue are lightly colored and toned quickly. A find for the astute bidder.

PCGS# 2156. NGC ID: 272Y.

PCGS Population: 29; 8 finer in this category (MS-66+ RD finest).

2342

**1884 MS-66 RD (PCGS).** Richly original rose-orange surfaces are frosty in texture with exceptional preservation. Fully struck. The mintage of 23,257,800 coins for the circulation strike 1884 Indian cent represents a slight reduction from the totals achieved during the 1880 to 1883 era, something that Rick Snow (2014) attributes to the Mint's difficulty in procuring planchets that year. While enough Mint State coins are extant to meet demand from less discerning collectors, the conditionally challenging nature of the 1884 comes readily to the fore at and above the MS-65 RD grade level. This is an exceptionally well preserved and attractive Gem that would do justice to an advanced Indian cent collection.

PCGS# 2150. NGC ID: 228B.

PCGS Population: 17; 6 finer in this category (MS-67+ RD finest).



2345

**1887 MS-66 RD (PCGS).** This boldly struck, softly frosted example retains full mint color in vivid rose-orange. The exact source of the planchets used for much of this date's 45,223,523-piece circulation strike mintage is unknown, although Rick Snow (2014) opines that the supplier may have been Joseph Wharton, much of the metal coming from remelted cents of earlier dates. While Mint State survivors of the 1887 are readily obtainable by Indian cent standards, few are as expertly preserved and aesthetically pleasing as this premium quality Gem.

PCGS# 2159. NGC ID: 228F.

PCGS Population: 27; 13 finer in this category (MS-67+ RD finest).



2346

**1888 MS-65 RD (PCGS).** Handsome deep autumn-orange mint color blankets both sides of this lustrous and smooth-looking example. Due to a relatively low mintage of 37,489,832 pieces, the 1888 is the scarcest circulation strike Indian cent of the 1887 to 1889 era. Scarce as a full Red Gem, the BSC specimen offered here will have no difficulty finding its way into another advanced collection.

PCGS# 2168. NGC ID: 228G.

PCGS Population: 32; 22 finer in this category (MS-67+ RD finest).



2347

**1889 MS-66 RD (PCGS).** Fully struck with bountiful mint frost, this expertly produced and preserved also sports a full endowment of vivid deep orange mint color. Far more appealing than most full Red 1889 Indian cents on today's market, that can be a lighter color due to planchets with a slightly higher proportion of tin and zinc in the bronze alloy. Mintage: 48,866,025 circulation strikes.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 16; 2 finer in this category (both MS-66+ RD).

2348

**1890 MS-65 RD (PCGS).** CAC. Billowy mint frost, sharp striking detail and full mint color in deep rose-orange provide outstanding visual appeal for this premium quality Gem. With a generous delivery of 57,180,114 pieces, the 1890 boasts the highest mintage among pre-1900 circulation strike Indian cents. This issue circulated extensively and did not enjoy the high rate of survival for Mint State coins of many later date Indian cents. As a result, full Red Gems such as this are scarcer than the mintage might imply. A find for the astute bidder.

PCGS# 2177. NGC ID: 228J.



2349

**1891 MS-66 RD (PCGS).** A charming example that contrasts medium orange obverse color with deeper rose-red on the reverse. Both sides are fully frosted in finish with razor sharp striking detail. Although the typical Mint State survivor from this 47,070,000-piece issue is in the Red and Brown category, enough full Red examples exist to make the 1891 one of the more readily obtainable Indian cents of its era in high grades. Few are as carefully preserved as this upper end Gem, however, confirming the fleeting nature of this offering for the quality-conscious collector.

PCGS# 2180. NGC ID: 228K.

PCGS Population: 23; 4 finer in this category (all MS-66+ RD).



2350

**1892 MS-66 RD (PCGS).** CAC. Handsome medium orange surfaces also reveal tinges of pale rose color as the coin rotates under a light. This is a fully struck, highly lustrous example with overall smooth surfaces that border on pristine. The 1892 is one of the more readily obtainable Indian cents from the 1890s in Mint State, the circulation strike mintage generous at 37,647,087 pieces produced. Few are as expertly preserved as this lovely MS-66, however, which ranks among the finest certified survivors.

PCGS# 2183. NGC ID: 228L.

PCGS Population: 22; 4 finer in this category (MS-67 RD finest).



2351

**1893 MS-66 RD (PCGS).** Vivid medium orange surfaces with a blush of reddish-rose further enlivening the central reverse. Both sides are fully frosted in finish with sharp striking detail and virtually pristine features. Despite a substantial mintage of 46,640,000 circulation strike, the 1893 is anything but common in the finest Mint State grades, as here. Indeed, this premium quality MS-66 RD ranks among the finer known to PCGS and would do justice to any high grade set.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 39; 11 finer in this category (MS-67 RD finest).



2354

**1896 MS-66 RD (PCGS).** Beautiful pale rose surfaces are sharply struck with a full quota of smooth, frosty mint luster. Obtainable with ease in lower grades, high quality Mint State survivors from this 39,055,431-piece issue are scarcer than those of most other circulation strike Indian cents from the late 1890s.

PCGS# 2195. NGC ID: 228R.

PCGS Population: 27; 11 finer in this category (MS-67 RD finest).



2352

**1894 MS-66 RD (PCGS).** Exceptionally vivid deep rose surfaces also exhibit delightful orange-apricot overtones. Richly frosted in finish with a silky smooth appearance that approaches numismatic perfection. Production for this denomination dipped to 16,749,500 circulation strikes in 1894, down more than 29 million coins from the preceding year. In an absolute sense the 1894 is the scarcest Philadelphia Mint Indian cent from the 1890s and 1900s, the example offered here rare from a condition standpoint and sure to see spirited bidding among specialists.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 35; 31 finer in this category (MS-67 RD finest).



2355

**1897 MS-66 RD (PCGS).** Deep golden-orange color throughout, the central reverse is further enhanced by blushes of vivid reddish-rose. Wonderfully original and expertly preserved, there is much to recommend this lovely coin to the discerning Indian cent enthusiast. The 1897 is underrated in full Red Gem despite a sizeable mintage of 50,464,392 pieces, the present example worthy of serious bidder consideration.

PCGS# 2198. NGC ID: 228S.

PCGS Population: 20; 10 finer in this category (MS-68 RD finest).

*Ex Ally Collection; Heritage's sale of the Prosser Collection, January 2011 FUN Signature Auction, lot 4127; Heritage's CSNS Signature Auction of April 2014, lot 3049.*



2353

**1895 Snow-8. Repunched Date. MS-66 RD (PCGS).** Beautiful rose-red surfaces exhibit tinges of orange-apricot as the coin rotates under a light. Intense mint frost flows over both sides and highlights an exceptionally smooth texture. Scarce premium Gem quality from a mintage of 38,341,574 circulation strikes. The Snow-8 attribution is confirmed by minor repunching within the lower loops of the digits 895 in the date. Rick Snow (2014) states that this variety "seems to be rather scarce."

PCGS# 2192. NGC ID: 228P.

PCGS Population: 50; 19 finer in this category (MS-67 RD finest).



2356

**1898 MS-67 RD (PCGS).** Virtually pristine light orange surfaces exhibit blushes of pinkish-rose on the obverse. Both sides are fully frosted in finish with a razor sharp strike and outstanding preservation. Superb Gem Uncirculated examples from the mintage of 49,821,284 circulation strikes are rare, although the 1898 is readily available in lower grades. A find for the collector assembling a top flight Indian cent set.

PCGS# 2201. NGC ID: 228T.

PCGS Population: 13; with a single MS-67+ RD finer in this category.

2357

**1899 MS-66+ RD (PCGS).** Rich light rose color mingles with frosty mint luster on both sides of this sharp and inviting Gem. The 1899 is the first in a run of high mintage Indian cents that would continue through the series' end in 1909. Although a sizable mintage of 53,598,000 pieces plays a part here, it is the discovery of several original Uncirculated rolls over the years that has made the 1899 one of the two most readily obtainable Indian cents in Mint State (the other issue is the final year 1909). Even so, few survivors can match, let alone surpass, the present near-Superb example in terms of technical quality and eye appeal. A condition rarity par excellence that would make an impressive addition to the finest type or date set.

Close inspection with a loupe reveals a tiny die chip on the eight feather in Liberty's headdress. Rick Snow (2014) lists a couple of varieties of the 1899 issue with this feature, although the present die pairing does not appear to be included therein.

PCGS# 2204. NGC ID: 228U.



2358

**1900 MS-66+ RD (PCGS).** CAC. A thickly frosted, sharply struck example that retains full mint color to pristine-looking surfaces. From a generous mintage for the date of 66,831,502 circulation strikes, high quality survivors such as this scarce and eagerly sought for type purposes given the 1900 Indian cent's status as a turn-of-the-century issue.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 36; 26 finer in this category (MS-67+ RD finest).



2359

**1901 MS-67 RD (PCGS).** Vivid orange-red surfaces are wonderfully original, expertly preserved and possessed of razor sharp striking detail. Eagerly awaiting inclusion in another high ranked Indian cent collection on the PCGS Set Registry, this is a fabulous Condition Census survivor from a generous mintage of 79,609,158 circulation strikes for the date.

PCGS# 2210. NGC ID: 228W.

PCGS Population: 22; 2 finer in this category (both MS-67+ RD).

2360

**1902 Snow-5. Repunched Date. MS-66 RD (PCGS).** Deep rose-orange mint color blends seamlessly with frosty luster on both sides of this richly original example. Uncommonly well preserved for a survivor of this otherwise plentiful issue with a generous mintage of 87,374,704 circulation strikes. The Snow-5 attribution adds further appeal, repunching evident at the right base of the digit 1 in the date and inside the lower loop of the adjacent 9.

PCGS# 2213. NGC ID: 228X.



2361

**1903 MS-67 RD (PCGS).** Temptingly close to pristine, this expertly produced and preserved example really needs to be seen to be fully appreciated. Frosty in texture with vivid rose-orange color, both sides also sport razor sharp striking detail. Exceptional and rare Superb Gem quality for this otherwise readily obtainable issue with a generous mintage of 85,092,703 circulation strikes.

PCGS# 2216. NGC ID: 228Y.

PCGS Population: 12; 2 finer in this category (both MS-67+ RD).

2362

**1904 MS-66 RD (PCGS).** CAC. An endearing coin with rich orange-rose color, frosty mint luster and a fully executed strike. Scarce and highly desirable premium Gem quality for this otherwise readily obtainable Indian cent issue. Mintage: 61,326,198 circulation strikes.

PCGS# 2219. NGC ID: 228Z.

2363

**1905 MS-66 RD (PCGS).** Captivating satin to softly frosted surfaces are further enhanced by fully original color in vivid orange and reddish-rose. Sharply struck, expertly preserved and a delight to behold, this coin offers scarce and highly desirable premium Gem quality from a substantial mintage of 80,717,011 circulation strikes.

PCGS# 2222. NGC ID: 2292.



2364

**1906 MS-66+ RD (PCGS).** Remarkable condition rarity for this late date Indian cent issue. Vivid pinkish-orange surfaces are further adorned with billowy mint luster. Sharply struck, as well, with expectably smooth surfaces for the assigned grade. One of the finest certified survivors from a generous mintage of 96,020,530 circulation strikes available in today's market, this coin comes highly recommended for inclusion in an advanced Indian cent collection.

PCGS# 2225. NGC ID: 2293.

PCGS Population: 6; 3 finer in this category (all MS-67 RD).

2365

**1907 MS-66 RD (PCGS).** This charming rose-red Gem is fully frosted in finish with expertly preserved surfaces. Although a sizable mintage of 108,137,000 pieces were struck, in grades of Gem Uncirculated and above the certified population for the 1907 cent drops off significantly. Few survivors can match the present near-Superb example in terms of technical quality and eye appeal. Fit for the finest type, date, or registry set, it is bound to be popular.

PCGS# 2228. NGC ID: 2294.

PCGS Population: 44; 10 finer in this category (MS-67+ RD finest).



2366

**1908 MS-66+ RD (PCGS). CAC.** Gorgeous medium orange color and frosty mint luster greet the viewer from both sides of this smartly impressed, carefully preserved Gem. Outstanding quality and eye appeal from a mintage of 32,326,367 circulation strikes. High Condition Census. Watch this one go!

PCGS# 2231. NGC ID: 2295.

PCGS Population: 21; 3 finer in this category (all MS-67 RD).



2367

**1908-S Snow-3. MS-66+ RD (PCGS).** Offered is an exceptionally well preserved, conditionally rare example of a historic small cent issue. Deep rose-orange color throughout, the surfaces are fully lustrous with a silky smooth appearance. The first mintmarked cent in U.S. coinage history, striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

The Snow-3 die pairing of this issue exhibits a faint final letter A in AMERICA, due to debris filling the die, and a tiny notch on the bottom of the S mintmark.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 19; 4 finer in this category (all MS-67 RD).



2368

**1909 Indian. MS-67 RD (PCGS).** Vivid rose-red mint color blankets both sides of this sharply struck, lustrous and virtually pristine example. The final Philadelphia Mint Indian cent, and a popular issue for type purposes, the 1909 has a circulation strike mintage of 14,368,470 pieces. This is a condition rarity Superb Gem that is sure to please even the most discerning collector.

PCGS# 2237. NGC ID: 2297.

PCGS Population: 20; 3 finer in this category (all MS-67+ RD).



2369

**1909-S Indian. Snow-2. MS-66 RD (PCGS).** This is an exceptionally well preserved and attractive example of an eagerly sought key date issue. Softly frosted in texture, both sides are bathed in original golden-orange color. The strike is sharp overall, and the surfaces are expectably smooth for the assigned grade. The second mintmarked cent in U.S. coinage history, the 1909-S boasts the lowest mintage in the Indian series with a mere 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the first of the new Lincoln cent dies from Philadelphia. With contemporary numismatic and other interest focused on the new cent design, and especially the controversy surrounding the designer's initials V.D.B., the 1909-S Indian cent was largely overlooked by speculators. Even so, enough Mint State examples were set aside to meet current demand in lower grades. As a premium quality full Red Gem, however, the present example is decidedly rare from a condition standpoint and represents a significant find for the advanced collector.

PCGS# 2240. NGC ID: 2298.

PCGS Population: 27; 10 finer in this category (MS-67 RD finest).

THIS CONCLUDES OUR OFFERING OF THE BSC INDIANS COLLECTION

2370

**1859 Proof-64 (PCGS). Eagle Eye Photo Seal. OGH.** Even tan and honey-wheat patina blankets both sides of this remarkable specimen. The fields are watery and lightly reflective, offering a faint contrast against the satiny devices. Sharply struck with just a couple flecks of carbon that are easily forgiven considering the remaining factors, not least of which is outstanding eye appeal at the grade level.

Although the Mint struck a large number of Proof 1859 Indian cent in anticipation of strong sales in connection with the new design, examples are surprisingly scarce in today's market. Rick Snow (2014) opines that less than half an estimated mintage of 800 Proofs was actually distributed to contemporary collectors, the remaining pieces probably released into circulation in later years. This is a superior example for both the issue and the assigned grade that is sure to please the discerning bidder.

PCGS# 2247. NGC ID: 2299.

*From the Gorton Collection.*



2371

**1860 Rounded Bust. Proof-64 (PCGS).** This exceptional specimen features light pinkish-gold patina on both sides. The reflective fields support satiny devices and the visual appeal is well above average. It is a fully struck, expertly preserved near-Gem that will please even the most discerning numismatist. Although numismatic tradition maintains that approximately 1,000 Proof Indian cents were struck in 1860 (the second year of the series and the first of the Oak Wreath with Shield design type), Rick Snow (2014) suggests that only 542 or so coins were actually distributed to contemporary collectors. The balance of the mintage was retained in the Mint until released into circulation in later years.

PCGS# 2253. NGC ID: 229A.

*From the Gorton Collection.*



2372

**1860 Rounded Bust. MS-66+ (PCGS). CAC.** This sharply struck example is bathed in a blend of satiny mint luster and golden-tan patina. Thanks to a generous mintage of 20,566,000 circulation strikes and widespread hoarding during the Civil War, the 1860 is a plentiful Indian cent in Mint State. On the other hand, most survivors are not nearly as well preserved as this conditionally scarce, upper end Gem. Worthy of serious bidder consideration.

PCGS# 2058. NGC ID: 227F.

PCGS Population: 11; 11 finer (MS-67+ finest).



2373

**1860 Rounded Bust. MS-66+ (PCGS). CAC.** Here is a beautiful copper-nickel Indian cent, with bright tan-gold surfaces and lovely satin to softly frosted luster. Both sides are enhanced by wisps of delicate pinkish-apricot iridescence that enhance already strong eye appeal. Fully struck, expertly preserved, and sure to please even the most discerning numismatist. Out multiple offerings of such examples in this sale notwithstanding, the 1860 Rounded Bust is a noteworthy condition rarity in PCGS MS-66+ that can be difficult to acquire under normal market conditions.

PCGS# 2058. NGC ID: 227F.

PCGS Population: 11; 11 finer (MS-67+ finest).



2374

**1861 Proof-64 (NGC).** Medium gold with lightly frosted motifs and reflective fields. From an estimated Proof mintage for the date of 400 to 500 pieces. "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000," notes Dave Bowers in his reference on the series. A few faint flecks, chiefly visible under low magnification, are noted for accuracy. A handsome specimen sure to be appreciated by Indian cent enthusiasts.

PCGS# 2256.

*From the Gorton Collection.*

2375

**1862 Proof-65 (PCGS).** This pretty Gem exhibits competing blushes of golden-olive, pink and light orange colors to expertly preserved surfaces. Fully struck with a softly frosted texture, the design elements contrast nicely with reflective fields.

PCGS# 2259. NGC ID: 229C.

2376

**1862 Proof-65 (NGC). OH.** Frosty devices and modestly reflective fields form a lively and attractive composition in this high quality Proof Indian cent. Deep rose-gold surfaces enjoy bold luster throughout. From an estimated Proof distribution for the date of 2,000 to 2,500 pieces.

PCGS# 2259. NGC ID: 229C.

*From the Gorton Collection.*

2377

**1862 Proof-64 Cameo (PCGS).** Vivid light to medium orange surfaces are fully struck with pronounced field to device contrast evident as the coin rotates under a light. Easily among the loveliest Choice survivors of this Civil War era Proof issue in the Indian cent series.

PCGS# 82259. NGC ID: 229C.



2378

**1863 Proof-65 (PCGS).** Appealing golden-brown surfaces reveal subtle highlights of rose and blue in a light. The devices are satiny and fully impressed and the technical quality and eye appeal are equally strong. The Snow-PR1 die marriage accounts for most Proof 1863 Indian cents in numismatic hands, and it is identifiable by a series of fine die lines before Liberty's eye. Scarce as a Gem, the present example would make an attractive addition to a high quality Proof type or date set.

PCGS# 2262. NGC ID: 229D.

*From the Gorton Collection.*

2379

**1863 Proof-64 (PCGS).** Vivid olive-orange and apricot color on both sides is a bit subdued by sandy-tan patina on the reverse. Appreciably semi-reflective in the fields with razor sharp striking detail, this is a handsome Choice Proof striking from the brief copper-nickel portion of the Indian cent series.

PCGS# 2262. NGC ID: 229D.

*From the Gorton Collection.*

2380

**1864 Copper-Nickel. Proof-64 Cameo (PCGS).** Gorgeous light tan surfaces exhibit a blush of vivid rose-apricot iridescence in the central reverse at direct lighting angles. The design elements are fully struck with a softly frosted texture that contrasts nicely with mirrored reflectivity in the fields. The final Proof Indian cent issue of the copper-nickel composition, the 1864 has an estimated mintage of 370 coins.

PCGS# 82265. NGC ID: 229E.

*From the Gorton Collection.*

2381

**1864 Copper-Nickel. MS-65 (PCGS).** CAC. This smartly impressed, satiny example is dressed in exceptionally vivid toning of reddish-rose and pale apricot. Superior eye appeal for the assigned grade, and sure to sell for a nice premium.

PCGS# 2070. NGC ID: 227K.

2382

**1864 Bronze. Proof-65 BN (PCGS).** CAC. **Eagle Eye Photo Seal.** Sandy olive-copper patina blankets both sides of this richly original specimen. Fully struck, as befits the method of manufacture, this is a handsome Gem survivor from the first year of Proof production for the bronze Indian cent.

PCGS# 2276. NGC ID: 229F.

*From the Gorton Collection.*

2383

**1866 Proof-64 RD Cameo (PCGS).** This smartly impressed example reveals appreciable field to device contrast as the surfaces dip into a light. Both sides exhibit streaks and blushes of copper-russet patina, the color boldest at the left reverse border. This coin obvious toned while in the holder, and after PCGS assigned the full Red designation. Considerable faded orange color remains, however, while a few carbon spots along the left obverse and reverse borders are also noted for accuracy.

PCGS# 82287. NGC ID: 229J.

PCGS Population: 4; 14 finer in this category (Proof-66 Cameo finest).

*From the Gorton Collection.*

2384

**1868 Proof-64 RD Cameo (PCGS).** CAC. **Eagle Eye Photo Seal.** Vivid light to medium orange color on the obverse gives way to warmer rose-orange on the reverse. Both sides are fully struck with strong contrast between the fields and design elements. Scarce Cameo quality from an estimated mintage of 600 Proofs for the date, all of which were struck from a single die pairing.

PCGS# 82293. NGC ID: 229L.

PCGS Population: 5; 13 finer in this category (Proof-66+ Cameo finest).

*From the Gorton Collection.*

2385

**1869 MS-64 RB (PCGS).** Far more Red than Brown, this premium quality MS-64 cent exhibits minimal toning in iridescent golden-brown. Warm rose-orange mint color mingles nicely with softly frosted luster. Fully struck from the rims to the centers with a smooth and appealing texture. The 1869 is one of the scarcer early date bronze Indian cents, and Mint State survivors with this much original color are particularly desirable among advanced collectors.

PCGS# 2095. NGC ID: 227T.

2386

**1870 MS-65+ RD (PCGS).** Perfect for the specialist, this radiant, golden-tan Indian seems freshly struck. The immaculate apricot-toned fields shimmer with frosty texture that begs to be rotated. One from only a handful of Gems to survive the subsequent Long Depression of 1873-79, when money became tight for most American families and coinage was met with daunting use.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 14; 11 finer (MS-66+ RD finest)

2387

**1872 Proof-65 RB (PCGS).** Abundant mint color in light orange and pale rose remains on both sides, the surfaces with minimal fading to olive-brown that is not readily evident at all viewing angles. Fully struck with appreciable semi-reflective qualities shining forth from the fields as the surfaces dip into a light. From a mintage of approximately 950 Proofs, high grade survivors such as this scarce in their own right and enjoying heightened demand in today's market given the rarity of the circulation strike 1872 cent in Gem Mint State.

PCGS# 2304. NGC ID: 229R.

*From the Gorton Collection.*

2388

**1873 Close 3. Proof-65 RD (PCGS).** **Eagle Eye Photo Seal.** Lovely rose-orange surfaces also offer razor sharp striking detail and flashy mirrored reflectivity in the fields. Close 3 date logotype, as are all Proof 1873 Indian cents. The mintage of this issue was not recorded by Mint personnel, although Rick Snow (2014) estimates it at 1,100 or more coins, the combined total of silver Proof sets produced that year of both the No Arrows and Arrows design types. Only a single die pairing is known.

PCGS# 2308. NGC ID: 229S.

PCGS Population: 30; 3 finer in this category (all Proof-66 RD).

*From the Gorton Collection.*



2389

**1875 Proof-65 RD (NGC).** Glassy surfaces accentuate the frosty design elements on this shimmering, rose-amber Proof. Upon closer inspection, mottled pinkish hues create a tapestry of subtle color in the fields, adding fantastic beauty overall. Adding to the appeal is undeniable cameo contrast, even if it is not quite strong enough to receive the designation. A memorable coin that will undoubtedly stick in the minds of numerous lot viewers.

PCGS# 2314. NGC ID: 229U.

NGC Census: 7; none finer in this category

2390

**1876 MS-65 RB (PCGS).** CAC. Thoroughly PQ, this is a predominantly rose-orange example with only the lightest iridescent toning that is not readily evident at all viewing angles. Sharp striking detail and lively mint luster further enhance the appeal of this delightful Gem. Worthy of the strongest bids.

PCGS# 2125. NGC ID: 2283.

2391

**1876 MS-65 RB (PCGS).** CAC. Premium quality for the assigned grade, this overall deep rose example is not all that far from a full Red assessment. Speckles of light toning are largely confined to the reverse, in fact, both sides frosty in finish with a sharply executed strike. Impressive!

PCGS# 2125. NGC ID: 2283.



2392

**1877 Proof-65 RB (NGC).** Gorgeous medium orange surfaces are fully original and offer outstanding visual appeal with deep rose and cobalt iridescence. Expertly handled over the years, both sides are smooth and attractive with appreciable reflectivity evident in the fields. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are rare in their own right in the finest grades.

PCGS# 2319.

*From the Gorton Collection.*

2393

**1877 EF-40 (PCGS).** Warm medium brown patina is seen on both sides of this lightly circulated, overall boldly defined example. Popular key date Indian cent issue.

PCGS# 2127. NGC ID: 2284.

2394

**1877 EF-40 (PCGS).** Solid and appealing EF quality for this key date Indian cent issue, both sides are sharply defined overall with dominant medium brown patina. Faint remnants of golden-orange color remain in the protected areas some of the design elements to further enhance this coin's desirability.

PCGS# 2127. NGC ID: 2284.



2395

**1878 Proof-66 Cameo (PCGS).** The vivid cameo contrast is apparent at first glance. With none graded finer by PCGS, opportunities to attain such an outstanding example are intermittent at best. Aside from the intensely reflective surfaces and frosted devices, this captivating premium Gem is exceptional for its pristine ginger-gold fields that are completely free of any chatter or browning. Perfect for the collector who is seeking outright originality.

PCGS# 82323. NGC ID: 229X.

PCGS Population: 10; none finer.



2396

**1880 Snow-PR1. Repunched Date. Proof-67 RD (PCGS).** This charming Superb Gem exhibits a blend of vivid rose-orange and pale pink colors that provide outstanding visual appeal. Modestly reflective in the fields with a razor sharp strike from the dies, virtually pristine surfaces further enhance the appeal of this endearing specimen. The obverse die of this variety, which was also used in the 1880 Snow-PR2 pairing, exhibits minor repunching to the base of the 1 and a broken second 8 in the date. Survivors of this 3,955-coin Proof issue are readily obtainable in an absolute sense, but are seldom offered with the quality and eye appeal so readily apparent here.

PCGS# 2329. NGC ID: 229Z.

PCGS Population: 9; 0 finer in this category.



2397

**1881 MS-66 RD (PCGS).** This vivid and appealing Gem is bathed in a blend of pinkish-rose and medium orange colors. Subtle prooflike reflectivity glimmers throughout the fields. Sharply struck throughout and temptingly close to Superb quality. This full Red Gem cent would fit comfortably into a high quality type or date set.

PCGS# 2141. NGC ID: 2288.

PCGS Population: 28; just 8 finer.



2401

**1890 MS-66 RD (PCGS).** Frosty and smooth, this beautiful premium Gem is further adorned with richly original rose-orange color. With a record mintage for a 19th century issue of this design type, the 1890 is a perennial favorite among type collectors. Few survivors are as well preserved with the awesome eye appeal offered here. Lovely!

PCGS# 2177. NGC ID: 228J.

PCGS Population: 13; 3 finer in this category (MS-67 RD finest).



2398

**1881 MS-66 RD (PCGS).** Exquisite deep orange and rose-red surfaces are wonderfully original and expertly preserved. Fully struck with virtually pristine quality that further enhances the desirability of this conditionally scarce 1881 cent.

PCGS# 2141. NGC ID: 2288.

PCGS Population: 28; 8 finer in this category (MS-67 RD finest).

2402

**1894 Proof-65 RD (PCGS). Eagle Eye Photo Seal. OGH.** With vivid reddish-orange color, razor sharp striking detail and silky smooth surfaces, this premium quality Gem would do equally well in a high grade Proof type or date set.

PCGS# 2371. NGC ID: 22AG.

PCGS Population: 29; 10 finer in this category (all Proof-66 RD).

*From the Gorton Collection.*



2403

**1900 MS-67 RD (PCGS).** Simply outstanding Superb Gem quality for both high grade type collectors and advanced Indian cent specialists. Vivid rose-orange surfaces are sharply struck with a richly frosted texture. The faintest powder blue shades are visible in the fields and across the high points. Smooth and inviting with eye appeal to spare. Struck to a sizable quantity of 66,831,502 circulation strikes, though precious few survivors are as expertly preserved as the coin offered here. This piece is among the finest known of the issue, just 1 has been graded finer by PCGS.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 25; 1 finer.



2400

**1887 Proof-65 BN Cameo (NGC). Eagle Eye Photo Seal.** The offering of this example of a significant strike rarity from the later Proof Indian cent series represents an important opportunity for specialists. It is predominantly pale rose in color, with a blush of blue iridescence blending in effortlessly. The strike is full throughout, and the devices are softly frosted giving solid contrast to the mirrored fields. Extremely few Proof Indian cents of this year have been awarded a Cameo designation from either PCGS or NGC making the present Gem a real opportunity for an advanced collector of the series.

PCGS# 82350. NGC ID: 22A9.

NGC Census: 2; none finer in this category.

*From the Gorton Collection.*

2404

**1901 MS-66 RD (PCGS). CAC.** A crisply struck specimen with shimmering luster and blazing fire-red toning. A stunning coin that would please any specialist of the series.

PCGS# 2210. NGC ID: 228W.

*From the Dazzling Rarities Collection.*

2405

**1908 Proof-66 RB (NGC). Eagle Eye Photo Seal. OH.** This is an exceptionally attractive specimen that really needs to be seen to be fully appreciated. Direct lighting calls forth blushes of vivid sea green, salmon pink, orange-apricot and powder blue toning that enhances otherwise warmly patinated, olive-brown and sandy-orange surfaces. Razor sharp striking detail and expertly preserved features further enhance the desirability of this late date Proof Indian cent.

PCGS# 2412.

NGC Census: 39; 6 finer in this category (Proof-67 RB finest).

From the Gorton Collection.



2406

**1909-S Indian. MS-64 RB (PCGS). OGH.** This handsome example exhibits rich, iridescent copper-rose patina to both sides. A boldly to sharply struck near-Gem for this perennially popular key date Indian cent issue. A minor planchet lamination on Liberty's cheek is as made.

PCGS# 2239. NGC ID: 2298.



2407

**1909 Lincoln. V.D.B. MS-67+ RD (PCGS). CAC.** Virtually pristine satiny surfaces radiate dashing tiger-orange color. The perfectly struck design elements show absolutely no weakness, with Lincoln's overcoat and the L of LIBERTY fully formed. Upon closer observation, a razor-thin die crack extends from the left wheat ear. Any aesthetic imperfections are virtually nonexistent. From one of the most influential and memorable issues of all numismatics, this Superb Gem 1909 V.D.B. Lincoln cent exemplifies the spirit of the hobby and will attract ample attention at the auction block. Only three are graded finer by PCGS.

PCGS# 2425. NGC ID: 22AZ.

PCGS Population: 59' just 3 finer (all MS-68 RD).



2408

**1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-65+ RD (PCGS).** Vivid reddish-orange surfaces are fully struck with a bold satin to softly frosted texture to the finish. Popular DDO variety from the first year of the Lincoln cent series!

PCGS# 37633. NGC ID: 22AZ.

2409

**1909 Lincoln. MS-67 RD (PCGS).** With a smooth frosty texture, vivid rose-orange and pale pink mint color and razor sharp striking detail, this lovely Superb Gem would make a fitting addition to a high grade type set of first year issues.

PCGS# 2431. NGC ID: 22B3.

2410

**1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH.** Blended golden-orange and reddish-rose colors greet the viewer from both sides of this handsome and fully original example. Frosty in texture with a sharply executed strike, it is difficult to imagine a more desirable Gem Mint State example of this perennially popular key date Lincoln cent issue.

PCGS# 2428. NGC ID: 22B2.

2411

**1909-S Lincoln. V.D.B. MS-65 RB (NGC). OH.** Far more Red than Brown, this otherwise golden-orange example is minimally toned in speckled rose-brown patina. A frosty and vivid Gem to represent this perennially popular key date issue from the first year of Lincoln cent production.

PCGS# 2427. NGC ID: 22B2.



2412

**1909-S Lincoln. V.D.B. MS-64 RD (PCGS).** Beautiful medium orange obverse color yields to more of a reddish-rose hue on the reverse. Both sides are fully struck with a smooth, frosty texture that seems conservatively graded at the Choice Mint State level. Thoroughly PQ, and worthy of the strongest bids. Low mintage issue!

PCGS# 2428. NGC ID: 22B2.

2413

**1909-S Lincoln. V.D.B. Genuine—Cleaned (PCGS).** From a limited mintage of 484,000 coins, which figure has long made the 1909-S V.D.B. cent popular at all levels of preservation. **AU Details.**

PCGS# 2426. NGC ID: 22B2.

2414

**1911-S MS-65 RB (PCGS). CAC.** This premium quality Gem exhibits the lightest gray-brown patina to otherwise deep rose surfaces. Not all that far from a full Red designation, and worthy of the strongest bids, as such.

PCGS# 2448. NGC ID: 22B9.



2415

**1913 Proof-66 RD (PCGS). CAC.** A breathtakingly beautiful, conditionally rare example of this Satin Proof Lincoln cent issue. Vivid pinkish-rose color in the center gives way to warmer medium orange toward the obverse border. For the reverse we note dominant medium orange color with a thin halo of pinkish-apricot around the periphery. The texture is smooth and satiny throughout, the strike razor sharp from the rims to the centers. Among early Proof Lincoln cents, the 1913 is encountered with the greatest frequency in high grades. This is not to say that Gem survivors from a mintage of 2,983 Proofs are plentiful in an absolute sense. Far from it. In fact, no Proof Lincoln cent from the 1909 to 1916 era is common in the finest grades. Many of these early Proofs have been cleaned over the years or otherwise handled in a manner in which all of the original color has been lost. A particularly well cared for survivor, this outstanding full Red premium Gem represents a significant find and fleeting bidding opportunity for the astute Lincoln cent specialist.

PCGS# 3317. NGC ID: 22KW.

PCGS Population: 42; 11 finer in this category (Proof-67+ RD finest).

2416

**1913 Proof-65 RB (NGC). CAC.** Blended pinkish-orange color and olive-brown patina provides an attractively original appearance for this endearing Gem. Fully struck with a soft satin texture to the finish, typical of these challenging early Proof issues in the Lincoln cent series.

PCGS# 3316. NGC ID: 22KW.



2417

**1914 MS-66 RB (PCGS). CAC.** This pristine-looking Gem retains nearly complete medium rose color on both sides, a crescent of pretty reddish-rose patina over the lower left reverse the only impediment to a full Red designation. Thoroughly PQ, this attractive Gem is worthy of the strongest bids.

PCGS# 2469. NGC ID: 22BG.

PCGS Population: 12; 0 finer in this category.



2418

**1914-D MS-64 RD (PCGS).** Scarce and desirable full Red preservation for this fabled key date Lincoln cent issue. Bold deep rose obverse color yields to a slightly lighter rose-red shade on the reverse. This coin is sharply struck throughout with only a trace of muting and a few light carbon flecks on the obverse precluding an even higher grade. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. Despite having a relatively limited mintage (1.1 million pieces) in its own right, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most of those extant seem to have survived purely as a matter of chance. Examples in the RD category are particularly desirable, especially in numeric grades that approach the Gem Mint State level, as here.

PCGS# 2473. NGC ID: 22BH.



2419

**1914-S MS-65 RD (PCGS).** This beautiful example is awash in vivid orange-rose color that provides exceptional eye appeal. Lustrous with a softly frosted finish, the surfaces are smooth overall and the design elements are sharply to fully struck. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that can be challenging to locate in any Mint State grade. At the present level of preservation, this issue is particularly scarce and eagerly sought in today's market.

PCGS# 2476. NGC ID: 22BJ.

PCGS Population: 45; 8 finer in this category (MS-66 RD finest).



2420

**1914-S MS-64 RD (PCGS).** Pale golden-rose surfaces on both sides, this is an overall sharply struck and satiny example of one of the more underrated issues in the early Lincoln cent series.

PCGS# 2476. NGC ID: 22BJ.



2421

**1915 Proof-66 RB (PCGS). CAC.** A soft satin texture blankets both sides of this smartly impressed, fully defined specimen. Originally toned in mottled olive-gray, salmon pink and lilac-blue over a base of warm orange-apricot mint color. The 1915 is the rarest Proof cent of its era after only the classic 1909 V.D.B. and the 1916. Specimens that are as smooth and attractive as the present coin are particularly challenging to locate, identifying this as a significant bidding opportunity for the discerning collector. Worthy of the strongest bids.

PCGS# 3322. NGC ID: 22KY.

PCGS Population: 26; 8 finer in this category (Proof-67 RB finest).



2424

**1922 No D. FS-401, Die Pair II. Strong Reverse. AU-58 BN (NGC).** An outstanding near-Mint survivor of the popular and conditionally challenging 1922 No D cent. The obverse is typically soft in strike, although all major design elements are relatively bold in the absence of all but the lightest wear. Sharply defined throughout the reverse, with handsome rose-brown patina to both sides. The most desirable of the three die pairs known for the 1922 No D Cent, Die Pair II is missing the mintmark due to overzealous polishing of the obverse die. This was done in the Mint to efface clashmarks, the polishing inadvertently removing the mintmark and also softening the detail to all other devices on the obverse. The reverse die is a fresh one, however, which explains the much sharper reverse definition that characterizes examples of this die pair. Indeed, Die Pair II is widely regarded as the only “true” No D variety of the 1922-D, as explained by our own Q. David Bowers, in his *Guide Book of Lincoln Cents*:

*“When dies were first used they produced regular 1922-D cents. Then, they weakened as the die became worn from extensive use. It is thought that the D was completely ground off of one die — that being from pair No. 2 — when it was relapped or resurfaced to reduce surface roughness and extend its life. Cents of 1922-D struck without a mintmark always have a very weakly detailed obverse in other areas as well. The reverse can range from weak to fairly sharp, depending upon the die.*

*“The ANACS staff, writing in The Numismatist, July 1982, consolidated comments and research by others, and described the specific characteristics of die pairs used to strike 1922 cents with a weak or missing D. Die pair No. 2, with no D visible, was described as starting with a fresh pair of dies. The two dies clashed (met in the coining press without a planchet between them), causing clash marks on both sides. According to the ANACS scenario, the obverse die was lightly dressed or filed, to remove the clash marks, and in the process the D was removed completely. The reverse die was discarded and replaced by a new one. Thus were produced 1922 cents with no D whatsoever.”*

The typical 1922 No D Cent offered in today’s market is a well circulated coin. With Mint State pieces rare, the present example is sure to catch the eye of astute bidders.

PCGS# 3285. NGC ID: 22C9.

2425

**1924 MS-66 RD (PCGS).** Endearing light orange mint color blankets both sides of this smooth, frosty Gem. Ideal for inclusion in a high grade Lincoln cent set.

PCGS# 2551. NGC ID: 22CC.



2422

**1916 MS-67+ RD (PCGS).** Elysian ripples of radiant luster sway across the bumpy satin fields of this Superb Gem. Subtle wisps of reddish-rose anoint patches of the portrait and fields, while the deep, amber-gold reverse is consistent throughout. The strike is flawless, with devices aggressively jumping toward the viewer. An idyllic Lincoln cent that has every right to its top-pop status.

PCGS# 2488. NGC ID: 22BN.

PCGS Population: 17; none finer.



2423

**1920 MS-67 RD (PCGS).** This beautiful example would serve as a highlight in the finest collection. Lustrous surfaces display a blend of tangerine and apricot with richer pink on the reverse. A subtle “woodgrain” pattern is noted in the obverse fields. The strike is full, the texture smooth and satiny, and the eye appeal is extraordinary. Despite a large mintage, as with so many classic United States Mint issues, there comes a grade level at and above which the 1920 develops into a significant condition rarity, and that level is MS-66+ RD. As a solidly graded and aesthetically pleasing Superb Gem, this is one of the finest examples of the issue that we have ever handled, and it is sure to see spirited bidding among both advanced Lincoln cent enthusiasts and high quality type collectors.

PCGS# 2524. NGC ID: 22C3.

PCGS Population: 18; 1 finer.



2426

**1925 MS-67+ RD (PCGS). CAC.** A subtle sunrise of bright color greets the viewer from both sides of this vivid and frosty Superb Gem. Pinkish and yellow hues dominate the centers, while hints of honey-gold and crimson are noted at the rims. Fully struck with eye appeal to spare, it is difficult for us to imagine a more desirable example of this otherwise plentiful 1920s Lincoln cent issue. Condition Census, with only a single coin graded finer by PCGS.

PCGS# 2560. NGC ID: 22CF.

PCGS Population: 14, just 1 finer.

2427

**1926 MS-67+ RD (PCGS).** A handsome top-pop specimen with sweeping luster and rich amber-gold surfaces that are tinted violet-orange at the highest points of the design. More than just a registry set target, this Jazz Age Lincoln cent is a dazzling vestige of its era.

PCGS# 2569. NGC ID: 22CJ.

PCGS Population: 21; none finer



2428

**1926-S MS-64 RD (PCGS).** Deep, vivid rose-orange mint color blankets both sides of this exceptionally well preserved example. Lustrous with a softly frosted texture, universally sharp striking detail is also a praiseworthy attribute. The 1926-S is a low mintage affair by the standards of the Lincoln cent series with just 4,550,000 pieces produced. It has long been regarded a semi to full key date issue in all grades, and most collectors have had to settle for a worn example either due to availability or cost. Very scarce in all Mint State grades, in full Red, as here, the 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction.

PCGS# 2575.

PCGS Population: 76; 7 finer in this category (MS-65 RD finest).



2429

**1927 MS-67+ RD (PCGS). CAC.** Bordered by a ring of blazing amber-violet and saffron tone, the surfaces of this alluring Superb Gem shimmer in rich bronze. Bold luster blasts away, electrifying the peripheral color and sliding across the fields. With flawless production quality and virtually pristine surfaces, this piece is deservedly among the very finest of 144,440,000 minted and overachieves further by earning itself a CAC endorsement.

PCGS# 2578. NGC ID: 22CM.

PCGS Population: 16; none finer.



2430

**1927-D MS-65+ RD (PCGS).** Intensely brilliant luster and a very bold strike define this fabulous condition rarity. Though plentiful in lower grades, the 1927-D becomes scarce in EF and AU. Examples are exceptionally rare above Gem uncirculated. Only two Red pieces are graded finer than the present coin by PCGS, neither of which have sold at public auction. With color as pure as the day it was minted, the surfaces are nearing immaculate. The present coin is bound to set a new record for the date as Lincoln registry collectors battle for the best realistically attainable.

PCGS# 2581. NGC ID: 22CN.

PCGS Population: 28; just 2 finer (both MS-66 RD).

2431

**1928-S MS-64+ RD (PCGS).** Handsome pale rose and medium orange colors blend seamlessly over both sides of this frosty and well struck near-Gem.

PCGS# 2593. NGC ID: 22CT.

2432

**1929-S MS-66 RD (PCGS).** A satiny golden-red Gem with bold underlying luster and excellent eye appeal. Benefiting from both a generous mintage of 50,148,000 pieces and widespread hoarding, the 1929-S is one of the most plentiful pre-1935 San Francisco Mint Lincoln cents in terms of total number of coins extant. As with many mintmarked issues from the Roaring Twenties, however, the 1929-S is plagued by poor striking detail from the extensive use of worn dies. This is a superior quality Gem in all regards that would fit comfortably into the finest Lincoln cent set. Just six examples of the date have been accorded a finer grade by PCGS.

PCGS# 2602. NGC ID: 22CW.

2433

**1930 MS-67+ RD (PCGS). CAC.** Frosty medium orange surfaces are accented with stylish hints of magenta and violet tone on the high points of the portrait, while vibrant luster circumnavigates all areas of this unusually delightful Lincoln cent. The pristine fields refuse to yield a single significant imperfection, even when being carefully examined with a glass. The best readily obtainable, as it is CAC endorsed with only a single coin graded finer by PCGS.

PCGS# 2605. NGC ID: 22CX.

PCGS Population: 22; just 1 finer (MS-68 RD).

2434

**1935-D MS-67+ RD (PCGS).** Glorious Superb Gem surfaces border on pristine. Satin to softly frosted in texture, both sides exhibit intermingled pale pink highlights to dominant rose-apricot color. Although the 1935-D is readily obtainable, even most coins that have been certified MS-65 RD by PCGS and NGC display ample evidence of having been struck from worn dies. Cherrypicking is advised through much of the numismatic grading scale. This accurately graded premium quality Superb Gem is both exceptionally well produced and preserved. Outstanding!

PCGS# 2644. NGC ID: 22DC.

PCGS Population: 15; with a single MS-68 RD finer.

2435

**1935-S MS-66+ RD (PCGS). CAC.** An intensely lustrous, satiny to modestly semi-prooflike example that would be just right for a high grade Lincoln cent set.

PCGS# 2647. NGC ID: 22DD.

PCGS Population: 46; 24 finer in this category (all MS-67 RD).

2436

**1936 MS-67+ RD (PCGS). CAC.** A delightful piece, both sides are awash in vivid pinkish-rose mint color. Sharply struck with billowy mint frost to smooth, pristine-looking surfaces.

PCGS# 2650. NGC ID: 22DE.

PCGS Population: 45; with a single MS-68 RD finer in this category.



2437

**1936 FS-102. Doubled Die Obverse, Type II. MS-66 RD (PCGS).** Lovely medium orange surfaces are enhanced by blushes of iridescent pink and powder blue. Sharply struck throughout and smooth for the assigned grade. The obverse die of this variety received its first impression from a hub with the letter R in LIBERTY broken, its second impression coming from a perfect R hub. Scarce in all Mint State grades, the 1936 FS-102 is rare as a full Red Gem, as here.

PCGS# 92650.

PCGS Population: 11; 5 finer in this category (all MS-66+ RD).



2438

**1937 Proof-66+ RD Cameo (PCGS). CAC.** A phenomenal strike and condition rarity to represent this semi-key date Proof Lincoln cent issue. Both sides are bathed in bright, vivid mint color in light pinkish-rose. Razor sharp striking detail and silky smooth surfaces are also praiseworthy attributes, but what truly sets this coin apart from the vast majority of Proof 1937 cents is the finish. It is boldly cameoed and features strong contrast between highly reflective fields and softly frosted design elements. One of just 9,320 Proofs of the date struck in the second year of Proof coinage after the hiatus in such production that occurred from 1917 to 1935. Lincoln cents have been one of the most collected issues in American numismatics from the start of the series in 1909 — how many of us cut their collecting teeth on Lincoln cents from circulation that we eagerly pressed into our blue Whitman folders? Since this issue was officially produced in Brilliant Proof format, this PCGS-designated Cameo specimen deserves special bidding attention and is sure to sell for a strong premium.

PCGS# 83338. NGC ID: 22L4.

PCGS Population: 5; 5 finer in this category (all Proof-67 RD Cameo).

2439

**1947-D MS-67+ RD (PCGS).** Vivid rose-orange surfaces are expertly produced and preserved to satisfy even the most discerning numismatist. A top-of-the-pop condition rarity that will have no difficulty finding its way into an advanced Lincoln cent collection.

PCGS# 2755. NGC ID: 22EP.

PCGS Population: 11; 0 finer.

2440

**1955 FS-101. Doubled Die Obverse. MS-63 BN (NGC).** Richly original deep brown surfaces are satiny in texture and pleasingly smooth overall. Attractive and desirable Choice Mint State quality for this perennially popular Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.



2441

**1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** Beautiful golden-brown surfaces are accented by blooms of powder-blue luster in the protected areas. Satiny and original, with strong eye appeal for the assigned grade.

PCGS# 2825. NGC ID: 22FG.

2442

**1955 FS-101. Doubled Die Obverse. AU-58 BN (NGC).** Richly original tobacco-brown surfaces are sharply struck with an overall smooth, satiny texture. Popular variety!

PCGS# 2825. NGC ID: 22FG.

2443

**1956-D MS-67+ RD (PCGS).** Vivid reddish-orange surfaces support razor sharp striking detail. A lustrous, smooth and visually appealing coin that would do justice to the finest Lincoln cent collection on the PCGS Set Registry. Outstanding!

PCGS# 2839. NGC ID: 22FL.

PCGS Population: 10; 0 finer.



2444

**1962 MS-67+ RD (PCGS).** Here is a virtually perfect early date Lincoln cent of the Memorial Reverse design type. Smooth and lustrous, both sides are fully struck with bright, pale golden-orange mint color. Writing in the 1996 reference *The Complete Guide to Lincoln Cents*, David W. Lange observes:

*"The demand for cents was such in 1962 that the Philadelphia Mint coined this denomination alone from February through March, and again from August through October. In April, only cents and halves were coined, in July only cents and nickels."*

By year's end the Philadelphia Mint had produced a staggering total of 606,045,000 cents for circulation, few of which are as close to pristine as this amazing Superb Gem.

PCGS# 2878. NGC ID: 22G3.

PCGS Population: 9; with a single MS-68 RD finer.



2445

**1992-D FS-901. Close AM. MS-64 RD (PCGS).** Bright satin surfaces are awash in vivid pinkish-rose color. Smooth overall with a fully executed strike. This rare variant of the 1992-D cent was struck using a new reverse design that the Mint officially introduced in 1993. This new reverse is most easily identified by close spacing between the letters AM in AMERICA. The first examples of this variety were reported in 2006, on coins from both the Philadelphia and Denver mints. Both the 1992 and 1992-D Close AM remain rare, the present example a highlight of the Lincoln cent offerings in this sale.

PCGS# 83101.

PCGS Population: 9; 7 finer in this category (MS-66 RD finest).

## TWO-CENT PIECES



2446

**1864 Large Motto. Proof-65 RB Cameo (NGC).** CAC. An enchanting specimen with well mirrored fields supporting smartly impressed, satin to softly frosted design elements. Lightly toned in iridescent rose-brown, plenty of original deep orange color remains. Trailing only the extremely rare 1864 Small Motto, the 1864 Large Motto is the second rarest Proof issue in the two-cent series. While we have no way of knowing exactly how many of these coins were struck, as the Mint did not record the final total, the number of pieces extant suggests that the mintage for the Proof 1864 Large Motto is on the order of just 325 to 375 coins. This rare Gem is certainly an appealing example for the advanced collector.

PCGS# 3622. NGC ID: 274T.

NGC Census: 4; with a single Proof-66 RB Cameo finer in this category.



2447

**1866 Proof-65 RD (PCGS).** This beautiful Gem exhibits rose-orange surfaces and a healthy measure of eye appeal. Both sides are fully struck with lively semi-reflective tendencies evident in the fields as the coin dips into a light. Superior technical quality and eye appeal from an unknown mintage that is probably on the order of 800 to 1,200 Proofs. An excellent high grade type candidate from the brief two-cent series of 1864 to 1873.

PCGS# 3632. NGC ID: 274V.

PCGS Population: 32; 6 finer in this category (all Proof-66).



2448

**1869 MS-65 RD (PCGS).** Beautiful deep rose color blankets both sides of this impressive Gem. The texture is frosty, the surfaces smooth, and the design elements sharply to fully struck. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. Most Uncirculated survivors are Red and Brown, at best, and with the combination of full Red color and expertly preserved surfaces the present example is decidedly rare from a condition standpoint.

PCGS# 3605. NGC ID: 22ND.

PCGS Population: 32; 8 finer in this category (MS-67 RD finest).

2449

**1870 MS-64+ RD (PCGS).** CAC. Pale pinkish-tan color on the reverse, the obverse is equally attractive in varied reddish-apricot and pale gold. Both sides are sharply struck with an intense satin to softly frosted finish. One of the scarcer circulation strike two-cent issues, and rare in the finer Mint State grades, the 1870 has a more limited mintage for the type of 861,250 coins.

PCGS# 3608. NGC ID: 22NE.

PCGS Population: 2; 22 finer in this category (MS-66 RD finest).



2452

**1854 MS-66 (PCGS).** This richly original premium Gem exhibits warm pearl gray patina on the obverse with iridescent lilac and golden-apricot undertones. The more vividly toned reverse is iridescent golden-apricot with wisps of faint pink and powder blue around the border. Both sides are fully lustrous with a frosty finish that is undisturbed by even the most trivial distractions. Sharply struck and delightful. Although the silver three-cent pieces produced from 1851 to 1853 were composed of 75% silver and 25% copper, a supplement to the Act of February 21, 1853 that Congress passed on March 3 brought the composition of this denomination in line with other subsidiary silver coins and from 1854 to 1873, silver three-cent pieces would be struck in a standard silver alloy of 90% silver, 10% copper. In order to distinguish pieces struck in this revised composition, the Mint revised the design slightly by raising the border of the star and adding two extra lines to further outline this device. This design, known in numismatics as the Type II silver three-cent piece, proved short lived and was replaced with the Type III design in 1859, which dropped one of the two extra outlines around the star. Due at least in part to its brevity, the Type II is the scarcest and most conditionally challenging of the silver three-cent designs. The 1854 has one of the lowest mintages of the type at 671,000 circulation strikes produced.

PCGS# 3670. NGC ID: 22Z3.

PCGS Population: 16; 7 finer (MS-68 finest).

## SILVER THREE-CENT PIECES

2450

**1851 MS-66+ (PCGS).** CAC. Subtle gold, lilac and powder blue iridescence blends with dominant pearl gray patina on both sides of this beautiful premium Gem. Frosty and smooth with a well executed strike. Perennially popular for type purposes, the 1851 is the premier Philadelphia Mint issue in the silver three-cent series. Few survivors are as lovely as the coin offered here.

PCGS# 3664. NGC ID: 22YX.

PCGS Population: 20; 28 finer (MS-67+ finest).



2451

**1851 FS-302. Repunched Date. MS-64 (PCGS).** CAC. Beautifully toned in iridescent reddish-gold, this beautiful example also sports sharp striking detail and billowy mint luster. Our first offering for this strong RPD variety from the first-year 1851 silver three-cent issue that we can recall, this coin represents a fleeting bidding opportunity for the advanced collector specializing in this underrated series.

PCGS# 38574. NGC ID: 22YX.

PCGS Population (FS-302 attribution only): 2; 2 finer (MS-66 finest).



2453

**1854 FS-301. Repunched Date. MS-65 (PCGS).** Frosty medium silver surfaces are sharply struck and carefully preserved. One of the most pronounced RPD varieties in the silver three-cent series, the 1854 FS-301 is also a significant condition rarity in the finest Mint State grades, as here.

PCGS# 38579. NGC ID: 22Z3.

PCGS Population (FS-301 attribution only): 3; with a single MS-66 finer.

2454

**1856 MS-64+ (PCGS).** CAC. Engaging antique silver surfaces are fully frosted in finish with most design elements sharply rendered. Scarce and desirable near-Gem quality for the brief and conditionally challenging Type II silver three-cent piece of 1854 to 1858.

PCGS# 3672. NGC ID: 22Z5.



2455

**1859 MS-66+ (PCGS).** Crescents of vivid cobalt blue, pale gold and champagne-pink patina ring the peripheries of this beautiful premium Gem. The surfaces are lustrous throughout with smooth satin to softly frosted texture. The 1859 is the first circulation strike issue of the Type III silver three-cent piece. The metallic composition and design are identical to those on the Type II trime except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1859 is one of the most popular type candidates of this new design, and the present Gem would serve well in this capacity in a high quality set.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 4; 6 finest (MS-68 finest).



2458

**1864 MS-66 (PCGS).** We are pleased to be offering multiple high quality examples of this normally elusive circulation strike issue in this sale. The present lot showcases an exceptionally attractive premium Gem whose surfaces are richly toned in multiple vivid colors. Shades of red, cobalt blue, steely-charcoal, antique gold and olive-blue are all very much in evidence. Fully struck with intense mint luster to silky smooth surfaces. From a mintage of just 12,000 circulation strike three-cent silvers of the date, survivors of which are scarce to rare in all grades. Outstanding!

PCGS# 3684. NGC ID: 22ZE.

PCGS Population: 18; 16 finer (MS-68 finest).



2456

**1860 Proof-64 (PCGS).** Slightly mottled steel-gray and champagne-pink toning dresses smartly impressed, well mirrored surfaces. From a mintage of 1,000 Proofs, many of which failed to sell in a contemporary numismatic market that was only just beginning to embrace the Mint's yearly Proof coinage program. With unsold examples eventually finding their way into circulation, survivors such as this smooth and inviting Choice example are understandably scarce in today's market.

PCGS# 3709. NGC ID: 27C7.

2457

**1862 MS-66 (PCGS). CAC.** This pretty Gem is toned in blended crescents of sea-green, salmon pink, antique gold and reddish-apricot iridescence that provides outstanding visual appeal. The 1862 represents the final throw of the dice for the circulation strike silver three-cent series. The mintage of 343,000 pieces is the last one of this denomination that reached the six-figure mark. The withdrawal of silver from commercial channels in the East and Midwest in the spring of 1862 signaled the end for this series, yearly mintage figures plummeting beginning the following year. The final nail in the coffin was driven in by the Mint Act of February 12, 1873, which abolished this denomination before silver coinage returned to circulation in the eastern part of the country, which did not happen until silver specie payment resumed in April 1876. As a conditionally scarce Gem from a significant pivotal year in the fortunes of the silver three-cent series, this 1862 is particularly desirable for high grade type purposes.

PCGS# 3680. NGC ID: 22ZB.



2459

**1865 MS-67 (NGC).** A captivating Superb Gem that exhibits subtle semi-reflective tendencies to overall satin surfaces. Lightly toned in champagne-gold, this fully struck and aesthetically pleasing coin borders on pristine. The trend of limited circulation strike silver three-cent issues that began early in the Civil War reached a low for the era of 8,000 pieces in 1865. Survivors are elusive even in worn condition, while Mint State examples are scarce to rare in all grades. Expertly preserved with outstanding eye appeal, this gorgeous MS-67 is definitely in the latter category and would do justice to the finest numismatic cabinet.

PCGS# 3685. NGC ID: 22ZF.

NGC Census: 4; 2 finer in this category (MS-68 finest). The corresponding PCGS Population is also 4/2.



2460

**1866 Proof-67 Cameo (NGC).** Delicate pinkish-silver central toning yields to rich steely-charcoal and midnight blue toward the rims. A dazzling specimen, expertly produced, carefully preserved, and possessed of abundant eye appeal. Conditionally rare for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 83716. NGC ID: 27CC.

NGC Census: 4; with a single Proof-67+ Cameo finer in this category.



2461

**1866 Proof-65 Deep Cameo (PCGS).** CAC. Breathtakingly beautiful surfaces are sharply contrasted between frosty design elements and reflective fields. Minimally toned in iridescent rose-apricot, and then again only around the peripheries, full striking detail and expert preservation round out an impressive list of attributes for this gorgeous Gem. A noteworthy strike and condition from a mintage of 725 Proof three-cent silver of the date.

PCGS# 93716. NGC ID: 27CC.

PCGS Population: 1; 3 finer in this category (Proof-66 Deep Cameo finest).



2464

**1869 Proof-67 (NGC).** Iridescent undertones of powder blue and antique gold backlight dominant steel-gray patina on both sides of this richly original specimen. Six hundred Proofs of this denomination were struck in 1869 and were sold exclusively in sets. The majority of certified survivors are at the Proof-64 level. For the collector who demands the finest, look no further than this conditionally rare and aesthetically pleasing Superb Gem.

PCGS# 3719. NGC ID: 22ZR.

NGC Census: 8; with a single Proof-67+ ★ finer in this category).



2462

**1866 Proof-65 Cameo (NGC).** This charming specimen is splashed with peripheral toning in vivid crimson-russet. Fully struck with bold cameo contrast, collectors of high grade Proofs will find this Gem irresistible for either type or date purposes.

PCGS# 83716. NGC ID: 27CC.

NGC Census: 8; 14 finer in this category (Proof-67+ Cameo finest).



2465

**1869 Proof-66+ (PCGS).** CAC. This wonderfully original premium Gem is dressed in bold, well blended toning in steely-copper, deep brown, pale gold and powder blue. Well mirrored in finish with a fully executed strike and pristine-looking surfaces. A key date silver three-cent piece in circulation strike format (mintage: just 4,500 pieces), the 1869 in Proof format is also a noteworthy rarity in the finest grades, as here. Really a lovely coin, and worthy of the strongest bids.

PCGS# 3719. NGC ID: 22ZR.

PCGS Population: 3; 3 finer in this category (all Proof-67).



2463

**1866 MS-66+ (PCGS).** CAC. Beautifully toned in peripheral colors of steel-blue and pale champagne-apricot, the centers on both sides are brilliant. Semi-prooflike in finish to further enhance already strong eye appeal, this is also an expertly preserved coin that is knocking on the door of a Superb Gem Uncirculated grade. Circulation strike silver three-cent production in 1866 amounted to just 22,000 pieces, examples of which are seldom offered even in circulated grades. In Mint State this issue is rare, especially with the superior technical quality and strong eye appeal offered here.

PCGS# 3686. NGC ID: 22ZG.

PCGS Population: 14; 15 finer in this category (MS-68 finest).



2466

**1869 MS-64 (PCGS).** CAC. This vividly toned beauty is dressed in blended sea-green, antique gold, cobalt blue and reddish-rose iridescence, the colors bolder on the obverse. Semi-prooflike in finish with full striking detail and outstanding visual appeal. This beautiful 1869 silver three-cent piece ranks among the finer certified survivors from a mintage of just 4,500 circulation strikes. The paltry mintage for this issue is explained by the marked reduction in usefulness for coins of this denomination in the years during and after the Civil War. In 1872 the Mint delivered the last circulation strikes of the type, in fact, and after a Proof-only delivery of 600 pieces in 1873 the silver three-cent piece passed into history.

PCGS# 3689. NGC ID: 22ZK.

PCGS Population: 18; 19 finer in this category (MS-68 finest).

Ex 1994 Collection.



2467

**1870 MS-64 (NGC).** Brilliant apart from subtle champagne-pink peripheral toning, this is a lovely near-Gem with a decidedly prooflike finish from the dies. Produced during an era when the usefulness of this denomination in commercial channels had long since passed, and silver coinage was absent from circulation in the East and Midwest anyhow, it is little wonder that the Philadelphia Mint delivered a mere 3,000 circulation strike silver three-cent pieces in 1870. Mint State survivors are scarce to rare in all grades.

PCGS# 3691. NGC ID: 22ZL.

NGC Census: 30; 16 finer (MS-68 ★ finest).

*From the Henry Collection.*

2468

**1871 Proof-65 Cameo (NGC).** CAC. This richly original Gem exhibits iridescent gold and powder blue undertones to dominant olive-charcoal patina. An ideal Proof type candidate from the later years of the silver three-cent series.

PCGS# 83722. NGC ID: 27CG.

NGC Census: 9; 10 finer in this category (Proof-67 ★ Cameo finest).

2469

**1871 Proof-64 (PCGS).** Blended steel-blue, reddish-apricot and golden-apricot patina confirms the originality of this endearing specimen. Proof mintage: 960 coins.

PCGS# 3722. NGC ID: 27CG.



2470

**1872 Proof-66 Cameo (PCGS).** CAC. This boldly and originally toned specimen exhibits iridescent undertones of champagne-gold and powder blue to dominant steel and copper-rose patina. The penultimate Proof in the silver three-cent series, the 1872 has a generous mintage of 950 pieces. Survivors are among the most frequently encountered of their type in today's market, although we caution bidders that few are as carefully preserved and attractively original as this premium quality Gem.

PCGS# 83723. NGC ID: 27CH.

PCGS Population: 11; 2 finer in this category (both Proof-67 Cameo).



2471

**1872 Proof-66 (PCGS).** CAC. A second premium Gem Proof 1872 three-cent silver, this coin exhibits particularly impressive target toning on the reverse in steel-olive, cobalt blue and salmon pink iridescence. Equally attractive, the obverse is evenly patinated in steel-olive and champagne-gold. Scarce for both the type and issue with the outstanding quality and eye appeal offered here.

PCGS# 3723. NGC ID: 27CH.

PCGS Population: 19; 11 finer in this category (Proof-68+ finest).



2472

**1872 MS-64 (NGC).** Richly toned surfaces reveal flashes of cobalt blue, deep rose and reddish-apricot highlights to dominant charcoal-gray patina. The 1872 is the final date in the circulation strike portion of the silver three-cent series (the 1873 is a Proof-only issue), and with only 1,000 coins struck it also has the lowest circulation strike mintage for the type. Seldom offered in any grade, this impressive Choice example represents an important bidding opportunity for the astute numismatist.

PCGS# 3693. NGC ID: 22ZN.

NGC Census: 12; 11 finer in this category (MS-66+ finest).

*From the Henry Collection.*



2473

**1872 Unc Details—Rim Damage (PCGS).** Dusted with iridescent silver-gold, this is an uncommonly attractive piece for the assigned grade. Nicely cameoed in finish, as well, with full striking detail. The PCGS qualifier primarily concerns an area of disturbance at the upper left obverse rim that is easily overlooked in hand. The final circulation strike issue in the silver three-cent series, the 1872 is a key date coin with a mere 1,000 coins produced.

PCGS# 3693. NGC ID: 22ZN.



2474

**1873 Proof-66 Cameo (PCGS).** This target-toned beauty is adorned in iridescent midnight-blue, copper-rose and golden-apricot shades that provide outstanding eye appeal. Boldly cameoed in finish with a full strike and expertly preserved surfaces. The silver three-cent series passed into history in 1873 with a mintage of just 600 coins, all of which were struck in Proof format. Examples of this date have long been popular with type collectors, especially in the finest grades, as here.

PCGS# 83724. NGC ID: 27CJ.

PCGS Population: 13; 7 finer in this category (Proof-67+ Cameo finest).

2475

**1873 Proof-65 (PCGS).** Gorgeous powder blue peripheral toning frames rose-gray centers on both sides of this wholly original specimen. Conditionally scarce Gem preservation from this final year, Proof-only silver three-cent issue with a mintage of 600 coins.

PCGS# 3724. NGC ID: 27CJ.

2476

**1873 Close 3. Proof-64 Cameo (NGC).** Untoned silver-gray surfaces allow ready appreciation of a boldly cameoed finish from the dies. Popular for specimen type purposes, the Proof-only 1873 is also the final issue in the silver three-cent series.

PCGS# 83724. NGC ID: 27CJ.

## NICKEL THREE-CENT PIECES

2477

**1865 MS-66 (PCGS). CAC.** From the first year of nickel three-cent production comes this frosty, smartly impressed premium Gem that will appeal to discerning type collectors. Essentially untoned with lovely silver-gray surfaces.

PCGS# 3731. NGC ID: 22NJ.

2478

**1867 MS-66 (NGC).** Brilliant frosty-white surfaces are boldly and sharply struck with abundant eye appeal. This early date issue is among the more popular in the circulation strike nickel three-cent series for high grade type purposes.

PCGS# 3733. NGC ID: 2755.

NGC Census: 10; 3 finer (all MS-67).

2479

**1869 Proof-65 Deep Cameo (PCGS). CAC.** Untoned apart from the lightest golden tinting on the obverse, stark field to device contrast dominates the appearance of this beautiful Deep Cameo Gem. Equally well suited for high grade specimen type or date purposes.

PCGS# 93765. NGC ID: 275P.

PCGS Population: 19; 23 finer in this category (Proof-67 Deep Cameo finest).



2480

**1872 Proof-67 Ultra Cameo (NGC).** A captivating specimen, both sides are fully untoned with strong field to device contrast. So smooth as to be virtually pristine, this Condition Census specimen combines an Ultra Cameo finish with near-flawless surfaces in a way that few other Proof 1872 nickel three-cent pieces can match. From an estimated mintage of 850 to 1,100 pieces, most survivors of which are poorly produced with limited eye appeal. A beautiful coin that will appeal to the discerning specialist.

PCGS# 93768. NGC ID: 275T.

NGC Census: just 1 in all grades in the Ultra Cameo category.

2481

**1883 Proof-67 Cameo (NGC). CAC.** This beautiful example is fully brilliant with bold cameo contrast between the fields and design elements. As a conditionally scarce Superb Gem from a mintage of 6,609 Proofs, this 1883 nickel three-cent piece will appeal to the quality-conscious specimen type or date collector.

PCGS# 83779. NGC ID: 2765.

NGC Census: 22; 8 finer in this category (Proof-68 Cameo finest).



2482

**1888 MS-67 (PCGS).** Minimally toned in iridescent champagne-pink, this awe-inspiring Superb Gem is fully frosted with surfaces that border on pristine. An exceptional type candidate from the penultimate year of this odd denomination series, and difficult to improve upon in terms of either technical quality or eye appeal.

PCGS# 3757. NGC ID: 275H.

2483

**1888 MS-66 (PCGS). CAC.** A fully lustrous, softly frosted example further enhanced by blushes of pale gold and powder blue iridescence. Highly attractive!

PCGS# 3757. NGC ID: 275H.

## NICKEL FIVE-CENT PIECES

2484

**1869 Proof-66 (PCGS). CAC.** Brilliant with a highly reflective finish, this is a lovely Gem Proof example of both the type and issue.

PCGS# 3823. NGC ID: 276K.

PCGS Population: 29; 3 finer in this category (Proof-67+ finest).

2485

**1869 MS-66 (NGC).** Delicate reddish-gold peripheral iridescence enlivens satiny and smooth surfaces on both sides of this lovely Gem. Sharply to fully struck from the rims to the centers.

PCGS# 3796. NGC ID: 22P3.

NGC Census: 17; 4 finer (MS-67 ★ finest).

2486

**1870 Proof-66 Cameo (NGC).** With full striking detail, bold cameo contrast and lovely iridescent gold toning, there is much to recommend this Gem to the quality-conscious type collector.

PCGS# 83824. NGC ID: 276L.

NGC Census: 17; 6 finer in this category (Proof-67 Cameo finest).

2487

**1873 Close 3. MS-64 (PCGS). CAC.** Brilliant satin to softly frosted surfaces with several interesting peripheral die cracks on both sides.

PCGS# 3801.

2488

**1879 Proof-66+ Cameo (NGC). CAC.** Fully struck with lovely brilliant-white surfaces, this boldly cameoed Gem will please even the most discerning numismatist.

PCGS# 83833. NGC ID: 22PG.

NGC Census: 2; 41 finer in this category (Proof-68+ Cameo finest).



2489

**1879 MS-63 (PCGS). CAC.** Lightly toned in pale sandy-gold, this lustrous and sharply struck example possesses superior eye appeal at the assigned grade level. With a limited mintage of 25,900 circulation strikes, the 1879 is a scarce Shield nickel in Mint State. The present example is eagerly awaiting inclusion in an advanced collection of this challenging type.

PCGS# 3808. NGC ID: 276D.

2490

**1883 Shield. Proof-67+ (PCGS).** Lovely iridescent toning in sandy-gold, pinkish-apricot and powder blue is more vivid and varied on the obverse, where it has a desirable target-like distribution. The final year 1883 is a popular type candidate in the Proof Shield nickel series, and is represented here by an exceptionally well preserved and highly attractive Superb Gem.

PCGS# 3838. NGC ID: 276Z.

PCGS Population: 4; 0 finer in this category.

2491

**1894 Proof-67 (PCGS).** Untoned, intensely reflective surfaces reveal the lightest frosting to the design elements, a modestly cameoed finish evident at certain viewing angles. Rare enticing Superb Gem quality from a mintage of 2,632 Proofs.

PCGS# 3892. NGC ID: 2784.

PCGS Population: 6; 0 finer in this category.

2492

**1901 Proof-67+ (PCGS). CAC.** This lovely Superb Gem exhibits a dusting of iridescent golden-gray toning to semi-reflective surfaces. Both sides are fully struck, as befits the method of manufacture, with direct lighting calling forth pretty undertones of champagne-apricot and pale pink. An impressive condition rarity from a mintage of 1,985 Proofs.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 12; 3 finer in this category (all Proof-68).

2493

**1908 MS-66+ (PCGS).** An exceptionally attractive coin, the surfaces are layered in gorgeous target-like toning in iridescent reddish-gold, powder blue, pale pink and champagne-apricot. Frosty in finish, smooth in hand, and expertly preserved, it is little wonder that this coin is tied for finest certified at PCGS for the circulation strike 1908 nickel. Outstanding!

PCGS# 3869. NGC ID: 22PT.

PCGS Population: 12; 0 finer.

2494

**1909 Proof-67 (PCGS). CAC.** A preferred type candidate in this popular nickel five-cent series, the 1909 is the most frequently encountered Proof Liberty nickel in today's market. The present Superb Gem is a coin apart, however, with not only expert striking quality but also remarkable surface preservation that includes vivid multicolored toning. Both sides are adorned with blended crescents of iridescent colors that include shades of apricot, pink, lilac, powder blue and golden-orange. Even the most intricate design elements are fully rendered, and radiant mint reflectivity shines forth powerfully from virtually pristine surfaces. Among the finest Proof 1909 nickels we have ever offered, this coin is sure to elicit strong bids from discerning collectors.

PCGS# 3907. NGC ID: 278K.

PCGS Population: 39; just 3 finer in this category (all Proof-68).

2495

**1909 Proof-66 Cameo (PCGS). CAC.** Gorgeous golden-apricot iridescence engages smooth, boldly cameoed surfaces on both sides of this enticing Gem Proof.

PCGS# 83907. NGC ID: 278K.



2496

**1913 Buffalo. Type I. MS-68 (NGC).** Awe-inspiring, virtually pristine quality for this quintessential type candidate from the first year of Buffalo nickel production. Dressed in exceptionally vivid golden-apricot iridescence, both sides are sharply struck and highly lustrous. A smooth, frosty Superb Gem that will delight even the most discerning collector.

PCGS# 3915. NGC ID: 22PW.

NGC Census: 35; 4 finer (MS-68+ ★ finest).



2497

**1913 Buffalo. Type II. Proof-66+ (NGC).** Gorgeous satin surfaces are fully impressed and boldly toned with bands of iridescent rose, cobalt and gold. A handsome coin worthy of careful consideration.

PCGS# 3990. NGC ID: 278S.



2498

**1913 Buffalo Type II. MS-67 (PCGS).** Enchanting powder blue, antique gold and champagne-apricot iridescence adorns highly lustrous surfaces on both sides of this lovely coin. Striking detail is razor sharp overall, the in hand appearance temptingly close to pristine. Receiving orders to implement the new Type II Buffalo nickel design on May 6, 1913, the Philadelphia Mint began striking examples of the new design on May 10. In addition to placing the denomination FIVE CENTS within an exergue below the straight ground upon which the bison now stands — to improve the durability of that critical design component in circulation — the Type II design features smoothed fields that no longer display the textured finish of its Type I predecessor. While not as plentiful as the 1913 Type I, the 1913 Type II is still a readily obtainable issue in most grades, though in Superb Gem Mint State, as here, the 1913 Type II emerges as a noteworthy condition rarity.

PCGS# 3921. NGC ID: 22PZ.

PCGS Population: 32; 11 finer (all MS-67+).

2499

**1915-S MS-64 (PCGS).** Lustrous satin surfaces are lightly toned in streaks and swirls of rose-russet, pale gold and pearl gray iridescence. Boldly to sharply defined overall.

PCGS# 3929. NGC ID: 22R9.



2500

**1917-D MS-66 (PCGS). CAC.** This lightly toned 1917-D is perfect for any serious Buffalo collector. Subtle russet, amber, and violet glisten over extremely bright, satiny luster. The strike is remarkably strong when compared to others of the same year, with details in the braid, chin, date and buffalo's face fully formed. Imperfections are virtually nonexistent, making the present coin strong for its lofty grade. Only four are certified finer by PCGS.

PCGS# 3935. NGC ID: 22RE.

PCGS Population: 31; 4 finer (MS-67 finest).



2501

**1917-D MS-66 (PCGS).** This attractively toned 1917-D would make a fitting addition to a high quality Buffalo nickel set. Smooth, satiny surfaces are enhanced a subtle display of powder-blue and violet iridescence. Quite scarce even in the finer circulated grades, the 1917-D is even more elusive at the level of Gem Mint State preservation offered here. Only 4 coins have been graded finer by PCGS.

PCGS# 3935. NGC ID: 22RE.

PCGS Population: 31; 4 finer.



2502

**1919-D MS-65 (PCGS).** Universally sharp to full striking detail and silky smooth surfaces set this coin apart from the vast majority of Mint State 1919-D nickels extant. Obverse toning is confined to delicate peripheral iridescent in champagne-gold, but the reverse is richly patinated in bold rose-gray. Many numismatic experts rank the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Gem Mint State.

PCGS# 3942. NGC ID: 22RM.



2503

**1921-S MS-65 (PCGS).** This Buffalo nickel offers exceptional quality and eye appeal for this key date Roaring Twenties issue. The strike is virtually full, both in the centers and at the borders, with razor sharp detail to even the most intricate design elements. Lustrous surfaces are silky smooth in appearance, adorned with lovely iridescent golden-apricot toning. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a mintage of 1,557,000 pieces and a high rate of attrition through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. The opportunity to acquire a superior quality Gem 1921-S nickel such as offered here usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.

2504

**1927-S MS-62 (NGC).** CAC. This handsome piece exhibits streaks of sandy-gold to dominant pewter gray patina. Sharply struck with a soft satiny texture, this is an inviting BU example of a conditionally challenging Roaring Twenties Buffalo nickel issue.

PCGS# 3962. NGC ID: 22SA.



2505

**1928 MS-67 (PCGS).** Sharply, if not fully struck over most design elements, intense satin luster, fully brilliant surfaces and a virtually pristine appearance round out an impressive list of attributes for this beautiful Superb Gem. Remarkable condition rarity for this otherwise readily obtainable Philadelphia Mint issue, one with a respectable mintage of 23,411,000 pieces.

PCGS# 3963. NGC ID: 22SB.

PCGS Population: 31; just 1 finer (MS-67+).



2506

**1928-D MS-66+ (PCGS).** CAC. Delightful satin to softly frosted surfaces are lightly toned in iridescent gold. There is bold to sharp detail throughout the design and very nice surfaces for the assigned grade. This is an impressive strike and condition rarity from a mintage of 6,436,000 pieces. While the 1928-D nickel is the most available Mint State Buffalo nickel of the 1913 to 1930 era (apart from the very common 1913 Type I), this Denver Mint issue becomes rare at or above the MS-66 level. A find for the advanced Buffalo nickel enthusiast competing for a top ranking on the PCGS Set Registry.

PCGS# 3964. NGC ID: 22SC.

PCGS Population: 6; with a single MS-67 finer.



2507

**1928-S MS-65+ (PCGS).** CAC. This is an exceptionally smooth and attractive example that is knocking on the door of an even higher Gem Uncirculated grade. Both sides present as pristine in hand, and we suspect that the expert graders at PCGS would have returned an MS-66 designation were it not for characteristic softness of strike on the bison's head and shoulder on the reverse. The obverse is more sharply struck with uniformly bold detail from the rim to the center. Lively satin luster is untuned apart from wisps of pale champagne-gold iridescence that further enhance already strong eye appeal. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

PCGS Population: 11; 19 finer (MS-67 finest).



2508

**1928-S MS-65 (PCGS).** Engaging powder blue and pale gold iridescence adorns satin to semi-reflective surfaces. The strike is bold to sharp throughout, and the eye appeal is nothing short of strong. With the superior striking quality and surface preservation offered here this coin is sure to appeal to astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

2509

**1930-S MS-66+ (PCGS). CAC.** Uniformly dusted in satiny luster with an above average strike to all elements. Traces of die polishing in the fields enhances this satiny texture. Largely pearly and brilliant, offering just a trace of golden iridescence near the borders.

PCGS# 3970. NGC ID: 22SJ.

PCGS Population: 20; 10 finer.



2510

**1936 Satin Proof-67+ (PCGS). CAC.** Fully struck with virtually pristine surfaces. A blush of pale champagne-gold iridescence on both sides enhances the appeal of this beautiful Superb Gem. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era — the 1937 — the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, as here, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Both variants are noteworthy condition rarities in the finest certified grades, making this a significant offering for the quality conscious collector.

PCGS# 3994. NGC ID: 278X.

2511

**1936 Satin Proof-67 (NGC).** Shades of violet, emerald, indigo, and amber pastel tones emanate from both sides of this spectacularly luminous Satin Proof. A real treat to rotate under a strong light. Definitely one for the intrepid Buffalo collector who desires a unique Superb Gem.

PCGS# 3994. NGC ID: 278X.



2512

**1936-S MS-67 (PCGS). CAC.** This bright and brilliant Superb Gem is sharply struck with intense mint luster.

PCGS# 3979. NGC ID: 22SU.

2513

**1936-S MS-67 (PCGS).** We are pleased to be offering multiple stellar quality examples of this late date Buffalo nickel issue in this sale. The present lot highlights a frosty and sharply struck Superb Gem dressed in iridescent champagne-gold and pale blue toning. Beautiful!

PCGS# 3979. NGC ID: 22SU.



2514

**1937 Proof-68 (PCGS).** Virtual perfection in a Brilliant Proof Buffalo nickel, this awe-inspiring 1937 is fully struck with a uniform semi-mirrored finish from the dies. Wisps of pale silver and champagne-gold iridescence flash into view as the surfaces rotate under a light, providing strong eye appeal to accompany this coin's outstanding technical quality. The 1937 is the second of only two Proof issues from the later Buffalo nickel series. Prior to 1936, the Mint had not struck any Proofs of this type since 1916, and when coinage resumed the first examples were of a satin finish, which accounted for approximately two thirds of the total mintage of 4,420 pieces for the year. Improvements in the process for coining Proofs at the Mint resulted in the uniformly brilliant pieces that comprised the final third of the Proof 1936 delivery, as well as all 5,769 specimens coined in 1937. The latter issue is the most readily obtainable Proof Buffalo nickel in today's market, and the overall high quality of surviving examples adds to its popularity among type collectors. The extant population of truly stellar examples, as here, is extremely limited, however, and with such demand, competition among bidders is always fierce when one appears at auction. Strong bids are certainly called for here.

PCGS# 3996. NGC ID: 278Z.

PCGS Population: 49; 4 finer (Proof-69 finest).



2515

**1937 Proof-66 Cameo (NGC).** An exceptional strike rarity for this final year Proof Buffalo nickel issue, both sides exhibit outstanding contrast between mirrored fields and satiny design elements. Fully struck with a virtually pristine appearance to untoned surfaces. The brilliant finish that the Mint used to produce the Proof 1937 nickel issue nearly precluded the existence of cameoed specimen. We say "nearly" because a very few full cameo examples are known, as here. Rare and worthy of serious bidder consideration.

PCGS# 83996. NGC ID: 278Z.

NGC Census: 2; 3 finer in this category (Proof-67+ Cameo finest).

2516

**1937 Proof-65 (PCGS). OGH.** Here is a golden-tinged Gem example of this popular type issue from the final year of Proof Buffalo nickel production. Fully struck with a brightly mirrored finish.

PCGS# 3996. NGC ID: 278Z.



2517

**1937-D MS-67+ (PCGS). CAC.** Captivating surfaces are beautifully toned in iridescent golden-apricot. Fully struck with bountiful mint luster, a silky smooth texture rounds out an impressive list of physical attributes for this gorgeous coin. Struck to a quantity of 17.8 million pieces, the 1937-D nickel is common even in Gem condition, but becomes a considerable rarity above the basal MS-67 level. The present piece is one of the finest known to PCGS, and worthy of a strong bid, as such.

PCGS# 3981. NGC ID: 22SW.

PCGS Population: 33; 5 finer (all MS-68).

2518

**1937-D FS-901. 3-Legged. AU-58 (PCGS).** Evenly patinated in light pewter gray, this is a boldly defined and appealing Choice AU representative of the perennially popular 3-Legged nickel.

PCGS# 3982. NGC ID: 22SX.



2519

**1938-D/S Buffalo. FS-512, OMM-2. MS-67+ (PCGS).** Incredible preservation and eye appeal for this popular overmintmark variety from the final year of Buffalo nickel coinage. Toned in iridescent golden-apricot and powder blue, both sides also sport intense mint luster in a frosty texture. Sharply struck, virtually pristine, and sure to sell for a strong premium.

PCGS# 3985. NGC ID: 22T3.

PCGS Population: 52; with a single MS-68 finer.

2520

**1939 FS-901. Reverse of 1940. Proof-67 (PCGS).** Virtually pristine with a universally reflective finish, both sides of this gorgeous Superb Gem are dusted with iridescent golden-gray toning. This is by far the scarcer of the two reverse hub varieties of the Proof 1939 Jefferson nickel, here offered in a rare and highly desirable Superb Gem grade. The Reverse of 1940 is identifiable by sharp, well defined steps on Monticello.

PCGS# 94176. NGC ID: 2TR4.

PCGS Population: 48; 7 finer in this category (Proof-68 finest).

2521

**1943-S MS-67+ 6FS (NGC).** This charming Superb Gem is fully struck with bountiful mint frost over smooth surfaces. Beautifully toned, as well, both sides exhibit a target-like distribution to multiple colors that are most vivid around the obverse border. A leading certified strike and condition rarity for the issue, and also a superior quality example of the brief and popular Wartime Jefferson nickel type of 1942 to 1945.

PCGS# 84021. NGC ID: 22TT.

NGC Census: 1; 0 finer in this category.

2522

**1963-D MS-66+ (NGC).** Iridescent champagne-apricot toning drifts over smooth, lustrous surfaces. Given that the 1963-D is a significant strike rarity with Full Steps examples seldom offered, this condition rarity premium Gem is an attractive alternative for the advanced Jefferson nickel collector.

PCGS# 4074. NGC ID: 22VE.

NGC Census: 2; with a single MS-67 finer in this category.

2523

**1966 SMS. MS-68 Cameo (NGC).** Untoned brilliant white surfaces allow full appreciation of a boldly cameoed finish. A fully struck, visually appealing strike and condition rarity from the brief SMS Jefferson nickel series of the mid 1960s.

PCGS# 84198. NGC ID: 27AE.

NGC Census: 52; 2 finer in this category (both MS-69 Cameo).

2524

**1990-P MS-67 6FS PL (NGC).** This exceptional strike and condition rarity is the single finest 1990-P Jefferson nickel known to NGC, if pride of place is given to the 6FS PL category among the several that this service applies to this issue. Brilliant and appreciably reflective, the surfaces are fully struck with an overall pristine appearance.

PCGS# 84124. NGC ID: 22X3.

NGC Census: 1; 0 finer in this category.

2525

**1990-P MS-67 ★ 6FS (NGC).** This bright, brilliant, semi-reflective example is clearly deserving of the coveted ★ designation from NGC for superior eye appeal. While modern circulation strike Jefferson nickel issues such as the 1990-P are face value coins in circulated grades, series specialists appreciate the conditionally rare nature of examples at the finest levels of Mint State preservation. These are workhorse issues made for commercial use, and many show poor striking detail, numerous detracting marks and other signs of rushed production and careless handling on the part of Mint employees. Rare, indeed, are sharply struck and expertly preserved Superb Gems, as offered here.

PCGS# 84124. NGC ID: 22X3.

NGC Census: 38, just one of which has been given a ★ designation for superior eye appeal; 0 finer in this category.

2526

**1943-S MS-67+ FS (PCGS).** A phenomenal coin that boasts vivid toning at the peripheries in lime green and rose and stunning luster throughout. The strike is equally impressive with a full steps designation recognized by PCGS. A handsome coin fit for one of the finest collections, just 3 examples are graded finer at PCGS by a half point.

PCGS# 84021. NGC ID: 22TT.

PCGS Population: 29; 3 finer in this category (all MS-68).

## HALF DIMES

2527

**1794 LM-2. Rarity-5. Good-6 (PCGS).** Light golden centers are framed by rainbow iridescence at the peripheries on this handsome well-worn half dime. Bold outline definition remains to most devices. The surfaces are generally smooth with few marks of any consequence. Scarcer than the 1795, the 1794 is also desirable to collectors as the first of only two issues in the brief Flowing Hair half dime series.

PCGS# 4250. NGC ID: 22ZT.



2528

**1795 LM-10. Rarity-3. AU-50 (PCGS). OGH.** Here is an otherwise smoky-gray example with blended reddish-apricot highlights around the obverse periphery and on the reverse. Well struck for the type with uniformly bold detail throughout the design. As one of just two dates in the Flowing Hair half dime series (and more obtainable than the first year 1794), the 1795 is a perennial favorite among type collectors, especially in the finer circulated and Mint State grades.

PCGS# 4251. NGC ID: 22ZV.



2529

**1796/5 LM-2. Rarity-6. Genuine—Damage (PCGS).** A moderately and attractively toned example with bold outline detail to most major design elements. The PCGS Code 98 on the insert concerns, in part, an obverse dig at the junction of Liberty's neck and bust. The LM-2 is by far the rarer of the two known die marriages of the 1796 half dime. **VG Details.**

PCGS# 4255. NGC ID: 22ZY.

2530

**1800 LM-4. Rarity-7. LIBEKTY. Fine Details—Bent (PCGS).** A steel and pewter gray example of this highly respected rarity among early half dime die marriages. Overall detail is relatively bold for the grade, notable softness of detail confined to the lower left reverse border and the left obverse periphery. Even so, the only major design element that is entirely absent is the letter L in LIBERTY. The date is full, and the obverse and reverse diagnostics of the variety are plainly evident. Aside from the bend, which nearly bisects the coin horizontally, several prominent marks in and around the centers and minor rim disturbances along the left border on both sides are noted. The 1800 LM-4 half dime is highly elusive at all levels of preservation.

PCGS# 4265. NGC ID: 2326.

*From our Baltimore Auction of November 2016, lot 4071.*



2531

**1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-66 (NGC).** This handsome premium Gem exhibits blended steel-olive and antique gold patina on the obverse, more vivid rose-apricot and cobalt blue toning on the reverse. Both sides exhibit smooth, billowy mint luster to smartly impressed features that are sharply to fully defined throughout the design. Logan and McCloskey's (1998) comment that this is "a very common die marriage" certainly does not apply to expertly preserved coins such as this. Impressive condition rarity for the type, date and die pairing that is sure to catch the eye of discerning bidders.

PCGS# 38719. NGC ID: 232H.

NGC Census (all die marriages of the issue): 21; 4 finer in this category (MS-68 ★ finest).



2532

**1836 LM-5. Rarity-2. Small 5 C. MS-65 (PCGS). CAC.** A handsome coin, richly original surfaces are toned in a bold blend of pearl gray, pale rose, powder blue and golden-apricot patina that provides outstanding visual appeal. Fully frosted in finish with a razor sharp strike and silky smooth throughout. When Logan and McCloskey (1998) suggested that "Mint State examples are readily available," they certainly did not mean attractive Gems such as this. Scarce for both the type and die pairing, there is much to recommend this coin.

PCGS# 4288.

PCGS Population (both die marriages of the Small 5 C. variety): 14; 9 finer (MS-67+ finest).



2533

**1836 LM-6. Rarity-3. Large 5 C. MS-65 (NGC).** Frosty and well preserved, this lovely Gem is dusted with the lightest pinkish-silver toning that further enhances already strong eye appeal. Both sides are strongly struck with bold to sharp detail throughout the design. A scarce variety that is rare in Mint State (per Logan and McCloskey, *Federal Half Dimes: 1792-1837*, 1998), this premium quality MS-65 is certainly among the finest obtainable to today's discerning collectors.

PCGS# 4287. NGC ID: 232J.

## THE HENRY COLLECTION OF LIBERTY SEATED HALF DIMES



2534

**1837 Liberty Seated. No Stars. V-2. Large Date. MS-66 (NGC).** This brilliant and beautiful example is a fitting way to introduce the exceptional Henry Collection of Liberty Seated half dimes. Intense satin luster flows over surfaces that are so smooth as to tempt numismatic perfection. Sharply to fully struck with bountiful eye appeal. The popular first year 1837 is one of only two issues in the Liberty Seated half dime series to display the cameo-like No Stars design on the obverse. This issue employed two distinct date punches, designated Large Date and Small Date although the actual size variation is relatively imperceptible. As also used on dies of the preceding Capped Bust type, the Large Date style was used to strike the earliest Liberty Seated half dimes and is best distinguished by the narrow, peaked 1. Conversely, the Small Date displays a flat-topped 1 and a nearly straight digit placement, characteristics found on 1837 half dimes struck later in the year, as well as coins struck in 1838.

As a first year issue from the Philadelphia Mint the 1837 was saved in significant numbers, and there are several hundred Uncirculated

examples known. However, most of these are in grades of MS-65 or lower, making this MS-66 example one of the finest coins extant. Sure to please even the most discerning type collector or specialist in Liberty Seated coinage.

The present example is a later striking from the Large Date obverse, repunching on the digits in the date effaced through die polishing and no longer evident. The obverse was struck from a shattered die with myriad cracks, the most prominent of which bisects the coin from the lower left border, through the shield, then turning sharply up to run through the pole and cap to the upper right border. Additional cracks are evident from the border at 3 o'clock and within the rock below Liberty's foot; there is a minor rim break at 2 to 3 o'clock. The reverse exhibits a tiny notch at the tip of the leaf below the letter D in DIME, as well as minor cracks at the letters A, R and A in AMERICA.

PCGS# 4311. NGC ID: 232M.

*From the Henry Collection of Liberty Seated Half Dimes.*



*The Second Philadelphia Mint (1833-1901).*

## Condition Rarity Choice Uncirculated 1838-O Half Dime Historic First Year New Orleans Mint Issue



2535

**1838-O No Stars. V-2. MS-64 (NGC).** Outstanding and rare preservation for this conditionally challenging issue from the first year of New Orleans Mint coinage. Soft satin luster blankets surfaces that are lightly toned in iridescent champagne-apricot and powder blue. Striking detail is sharp overall, and the in hand appearance is expectably smooth for the assigned grade. In addition to its desirability as a first year New Orleans Mint issue, the 1838-O half dime is the only mintmarked issue of the brief Liberty Seated, No Stars design type. Examples are far scarcer than those of the 1837 No Stars issue, which is perhaps immediately evident by comparing the mintage figures of the two issues. The 1837 was produced to the extent of 1,405,000 coins, but the 1838-O has a much more limited mintage of 70,000 pieces. These figures tell only part of the story, however, as the 1837 was saved in considerable numbers as a first year issue. The 1838-O, on the other hand, was produced in a region of the country with little, if any numismatic activity during the 1830s and 1840s and, like all early New Orleans Mint issues, suffered a high rate of attrition through commercial use. Mint State coins are rare at all levels, as such, and our own Q. David Bowers accounts for only two or three *different* examples in MS-64 in his 2016 *Guide Book of Liberty Seated Silver Coins* published

by Whitman. A fleeting bidding opportunity for the advanced collector of Liberty Seated or New Orleans Mint coinage.

The Valentine-2 die pairing of the 1838-O is attributable by a low date that slants up toward the base of the rock. This is a later die state example struck from a heavily rusted obverse. While close study will note traces of die rust in the obverse field, which shows up as a fine raised granular pattern, the heaviest rust evidence is on the lower portion of Liberty's portrait from the rock, through the shield and extending to the legs. Evidence of far more minor die rust is present here and there around the reverse border. The heat and humidity around New Orleans took a mighty toll on this new branch mint, and in the first year, 1838, there was certainly a considerable learning curve on how to store and care for dies, as illustrated by the present example.

PCGS# 4314. NGC ID: 232N.

NGC Census: 3; with a single MS-65 finer at this service. The corresponding PCGS Population is 3/2 (MS-66+ finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Heritage's ANA Signature Auction of July-August 2008, lot 1594; Joseph C. Thomas; Heritage's sale of the Joseph C. Thomas Collection, April-May 2009 CSNS Signature Auction, lot 2196; Heritage's Philadelphia Signature Auction of August 2012, lot 5071; Heritage's CSNS Signature Auction of April 2017, lot 3097.*



2536

**1839 No Drapery. V-2. Repunched Date. MS-67 (PCGS).** A breathtakingly beautiful example that is solidly in the Condition Census for the issue. Both sides exhibit beautiful target-like toning that moves through shades of pale gold, powder blue and rose-apricot from the rims to the centers. Mint luster is full with a delightful satin to softly frosted texture, the surfaces silky smooth in appearance and temptingly close to pristine. The half dimes of 1839 are the last of the series without drapery at Liberty's elbow, a feature added in 1840 by a revision of the Liberty Seated design. Robert Ball Hughes was paid \$25 for die work in this time, leading some to suggest that he revised the motif. With a mintage of 1,069,150 pieces — generous for the era — the 1839 numbers among the more readily obtainable early date Liberty Seated half dimes. There are even a number of exceptional Superb Gems known, although clearly they are rare coins in an absolute sense. With outstanding eye appeal to complement its extraordinary surface preservation, one would be hard pressed to improve upon the Henry Collection specimen.

Given the relatively sizeable mintage it is remarkable that only two die pairs are known for this issue. Walter Breen attempted to explain this by stating in his 1988 *Encyclopedia* that much of the reported figure was composed of 1838-dated coins. The Valentine-2 variety is attributable by repunching on the digits 39 in the date which fades in later die state, as here, to repunching only on the 9. A crack that penetrates the end of the rock below Liberty's foot and a second light crack through stars 10 to 12 are further evidence of the advanced obverse die state. The reverse die is clashed, most prominently around the letters ME in DIME, and there is a short, sharp crack from the border to the letter C in AMERICA.

PCGS# 4319. NGC ID: 232S.

PCGS Population: 6; 4 finer (all MS-67+).

*From the Henry Collection of Liberty Seated Half Dimes.*



2537

**1839-O No Drapery. V-4. Medium O. MS-64 (PCGS). CAC.** Blushes of iridescent powder blue adorn the peripheries of this endearing piece. The centers alternate between silvery near-brilliance and pinkish-rose iridescence. Lustrous and satiny throughout with a bold to sharp strike. The 1839-O is the New Orleans Mint's second contribution to the half dime series, and the first of the Stars Obverse Liberty Seated design type. One million sixty thousand coins were struck, enough to make this a plentiful issue in circulated grades. In Mint State the situation is quite different, however, for the 1839-O was produced in a locality and during an era when there was virtually no contemporary numismatic activity. There were few collectors active in the Antebellum South, with the result that New Orleans Mint issues such as this were largely consumed by commercial use which, after all, was their intended purpose. The few Mint State coins that have come down to the present day survived almost exclusively as a matter of chance. The present example may be an exception, however, for it is so well preserved to suggest the intervening hand of more than one knowledgeable numismatist over the years. With Q. David Bowers (2016) accounting for only seven to nine coins extant MS-64, the significance of this offering for the advanced numismatist will be obvious. The brevity of the Stars Obverse, No Drapery design type (1838 to 1840) further guarantees this coin's appeal to high quality type collectors as well as Liberty Seated enthusiasts.

Valentine-4 is one of the Medium O die pairings of the 1839-O issue, per Al Blythe in the 1992 reference *The Complete Guide to Liberty Seated Half Dimes*. Star 9 is boldly repunched, with more minor repunching also evident on stars 4, 8 and 10. On the reverse, the O mintmark measures 0.8 mm.

PCGS# 4320. NGC ID: 232T.

PCGS Population: 9; 5 finer (MS-66 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2538

**1840 No Drapery. V-2. MS-66 (PCGS). CAC.** Highly desirable premium Gem Mint State quality for this brief and eagerly sought design type from the early Liberty Seated half dime series. Brilliant apart from the lightest champagne-gold iridescence, both sides allow full appreciation of intense satin to softly frosted luster. Fully struck, expertly preserved, and a delight to behold. Christian Gobrecht's interpretation of the Titian Peale/Thomas Sully Liberty Seated design was first used for the half dime in 1837, but would see modification through its life. The first change came in 1838 when 13 stars were added to the obverse. Then in 1840 the obverse was once again modified, this time (probably) by Robert Ball Hughes who most notably added an additional fold to Liberty's gown at her left elbow, redesigned the rock upon which she is seated, and adjusted the shield to be oriented straight up and down. Just how successful these changes are in terms of aesthetics may be disputed, but in any case they became standard going forward.

Of all the half dimes struck in 1840, 1,034,000 circulation strikes bear the original No Drapery design, three times as many as Hughes' modified obverse with drapery. This issue is notable for the die cracks

of varying intensity that are often present, although none are seen on the coin offered here. The 1840 No Drapery half dime is available in all circulated grades, and is not a great challenge, even in Choice Mint State. At and above the Gem level, however, this issue becomes progressively more difficult to locate. The remarkable eye appeal of the Henry Collection specimen enhances its appeal and serves to highlight many of the fine nuances of the early Liberty Seated design. A jewel of a coin that is sure to please.

The obverse die of the 1840 Valentine-2 pairing is identifiable by a slight downward slant of the date from left to right. Daniel W. Valentine, in his 1931 reference on half dimes, states that the date is medium spaced, which Breen expanded upon later to note that the digits 18 are a bit more widely spaced than the digits 840. Close inspection of the reverse with a loupe reveals several faint die lines polish lines around the letters OF AMER in the legend, as well as a faint clash mark at the letters ME in DIME.

PCGS# 4321. NGC ID: 232U.

PCGS Population: 16; 19 finer (MS-68 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2539

**1840-O No Drapery. V-2. Medium O. MS-63 (NGC). CAC—Gold Label. OH.** Thoroughly premium Choice Mint State quality for this conditionally challenging early New Orleans Mint issue. Beautifully toned surfaces are splashed with reddish-orange, salmon pink, golden-apricot and sea-green iridescence that should be seen in hand to be fully appreciated. Soft satin luster throughout with all design elements sharply to fully rendered. The 1840-O is one of only two No Drapery, Stars Obverse half dimes from this Southern coinage facility, and it tells a familiar tale for early New Orleans Mint Liberty Seated issues. Despite a relatively generous mintage of 695,000 coins, survivors are scarce to rare in all grades due to heavy commercial use. Mint State examples are in the latter category, especially with the quality and eye appeal offered here. A find for the advanced collector

specializing in New Orleans Mint or Liberty Seated coinage, and worthy of the strongest bids.

Valentine-2 is the Medium O die pairing of the 1840-O No Drapery half dime. The present example shows evidence of die rust in the form of minor roughness here and there on the obverse, most noticeably at the digits 84 in the date. Stars 3 and 9 are boldly repunched. The reverse is die clashed around the letters ME in DIME and to the right of the O mintmark, and there are several light die cracks, one of which vertically bisects the first letter A in AMERICA and another of which extends from the lower border to the right ribbon end.

PCGS# 4322. NGC ID: 232V.

NGC Census: 5; 3 finer (MS-66 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*

## Exceedingly Rare Choice Mint State 1840-O Drapery Half Dime

CC#2

V-7 Die Marriage



2540

**1840-O Drapery. V-7. Small O, Large Letters Reverse. MS-63 (NGC).** Offered is a high Condition Census example of the challenging 1840-O Drapery half dime. Deep, rich luster is overlaid with medium gray and magenta toning. Well struck on both sides. New obverse and reverse hubs were introduced for the Liberty Seated half dime in 1840. Design changes to the obverse include an extra fold of drapery at Liberty's left elbow and the upright orientation of the shield. The new reverse hub is most easily recognized by the open buds inside the wreath above the letters H and F in HALF. The rarity of the 1840-O Drapery *as an issue* is well known among specialists, even well worn examples in Good to VG meriting a Rarity-5 rating from Blythe. The author's ranking for Mint State coins is an impressive Rarity-7, and the present example is CC#2 behind the Eugene H. Gardner specimen, certified MS-64 by PCGS as of this writing. An extraordinary condition rarity from a limited mintage of 240,000 coins that is eagerly awaiting inclusion in another specialized cabinet.

There are two die marriages known for the 1840-O Drapery, both of which share the same obverse. The Valentine-7 pairing, represented here, features large letters in the legend and is also

identifiable by cracks through the left side of the letter U in UNITED and through the letter I in AMERICA. Discovered by W. Harmon (per Al Blythe), and unknown to Valentine, this appears to be the rarer of the two varieties. Given that some examples of the V-7 marriage exhibit a bold bisecting crack on the obverse, that die seems to have broken up early in this press run, thereby precluding a large mintage. An earlier die state, the Henry Collection specimen offered here exhibits no trace of this crack, although both sides exhibit evidence of die rust in the form of light roughness to the texture around the borders.

Q. David Bowers (2016) asserts that this variety was coined in December 1840 or early 1841. To maximize usage of scarce resources, the early New Orleans Mint often used dies as long as they were serviceable, which meant that some dated obverses were used in the following year.

PCGS# 4327. NGC ID: 232X.

Combined PCGS and NGC Population: 1; 1 finer (PCGS MS-64).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage's Long Beach Signature Auction of February 2007, lot 2805; Heritage's ANA Signature Auction of August 2007, lot 1607; our (Stack's) Rich Uhrich Collection sale, February 2008, lot 1449.*



2541

**1841 V-4. Repunched Date. MS-66 (NGC).** Rich original surfaces are awash in dominant steel-gray toning. Direct lighting not only calls forth iridescent undertones of golden-apricot and olive-blue, but also allow ready appreciation of satiny mint luster. Fully struck with razor sharp detail from the rims to the centers. From a mintage of 1,150,000 coins, survivors are plentiful by early Liberty Seated half dime standards, yet conditionally rare in the finest Mint State grades, as here.

This variety, unknown to Valentine, was assigned the V-4 attribution after its discovery by Kamal Ahwash in 1974. The obverse exhibits repunching at the top of the digit 1 in the date that has created a small notch at the point of flag. The reverse has heavy lettering with bold clash marks at the letters ME in DIME and TES O in the legend, as well as a die crack from the lower right border into the right branch stem.

PCGS# 4328. NGC ID: 232Y.

NGC Census: 9; 6 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2542

**1841-O V-4. Medium O. MS-64 (PCGS).** Gently toned in golden-apricot and sandy-gray, this lovely near-Gem also sports full softly frosted mint luster to both sides. The V-4 obverse is well defined with a full head, shield and toe, compared to some of the other Valentine varieties for this issue where these features are not nearly as well struck up. Both sides, however, reveal evidence of significant die rust around the peripheries that was no doubt caused by the muggy Southern climate. The reverse also shows myriad die cracks, also typical of the V-4 variety, and all of which lend considerable interest for the variety enthusiast. Mintage for this issue is 815,000 coins. The 1841-O half dimes promptly entered circulation in the South and remained there for decades. While the issue is only moderately scarce in the circulated grade levels and can be located without much difficulty, the story changes dramatically at Mint State where only a few dozen are thought extant. Choice examples are elusive with Q. David Bowers (2016) accounting for only five to nine *different* examples at that level. The Henry collection specimen is near the apex of quality for this challenging issue, and is worthy of serious bidder consideration.

PCGS# 4329. NGC ID: 232Z.

PCGS Population: 4; 4 finer (MS-67+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2543

**1842 V-1A. MS-66 (PCGS). CAC.** Lightly and attractively toned in iridescent heather-gray and powder blue, this charming Gem is fully lustrous with a smooth, frosty texture to the surfaces. The dies delivered a firm strike with bold to sharp detail throughout the design. The Philadelphia Mint's production of circulation strike half dimes in 1842 equaled that of the New Orleans facility in 1841: 815,000 coins. As a "Northern" issue, the 1842 was saved in greater numbers and is more frequently encountered in Mint State than the 1841-O. This issue is still scarce relative to the truly common date coins in this series, and premium quality Gems such as this are nothing short of rare.

This coin was struck from the same dies that the Mint used to strike the rare Proof 1842 half dimes. It is the circulation strike die state, if you will, of the Valentine-1 dies, designated V-1A by the author in his 1931 reference on this series. The obverse die is identifiable by tiny defects at stars 1 through 5, 9, 10 and 12 (Valentine says star 11, but studying both the Proofs and the present example confirms that star 12 was meant). The digit 2 is slightly lower than the 184, and there is a tiny die defect deep within the denticles below the 4. The reverse is an early die state of the V-1A attribution without most of the crack described by Valentine, only the faint beginning of a crack from the letter F in OF to the stem of the berry above. This crack would eventually extend up to the letter O in OF and down through the letter E in DIME to the lower border, per Valentine.

PCGS# 4330. NGC ID: 2332.

PCGS Population: 7; 3 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Pinnacle Rarities, March 2010; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 91862.*

## Exquisite Gem Mint State 1842-O Half Dime Ex Simpson-Bender-Henry



2544

**1842-O FS-301. Repunched Date. MS-65 (PCGS). CAC.** A simply marvelous Gem that ranks high in the Condition Census for this conditionally challenging early New Orleans Mint issue. Both sides are noticeably prooflike in finish, the fields well mirrored and contrasting nicely with softly frosted design elements. The same lapping of the dies that imparted this prooflike finish also effaced the drapery details around Liberty's left elbow, introducing reflective areas within that part of the portrait. Near-fully struck and attractively toned in light, iridescent silver-apricot. Al Blythe (1992) describes the 1842-O as "one of the key dates in the half dime series," and with good reason. This workhorse issue was produced to the extent of just 350,000 coins, that vast majority of which were consumed by commercial use. The author assigns an impressive Rarity-6 rating to Mint State survivors. Q. David Bowers (2016) expands upon the rarity of Gems with an estimate of just six to nine coins extant in grades of MS-65 and finer. Perhaps not surprisingly,

auction appearances for certified Gems have been few and far between in recent years, and with several examples in this highly select group bluntly struck at Liberty's head, the opportunity to acquire this expertly produced and carefully preserved example deserves serious bidder consideration.

Close inspection with a loupe reveals minor repunching at the top of the digits 18 and 2 in the date, most noticeably within the upper loop of the 8. This variety is apparently unlisted in both Valentine and Blythe. On the reverse, which is rotated a few degrees counterclockwise from normal coin alignment, the mintmark is left of the ribbon knot and there are a few minor peripheral cracks, the most prominent of which extends from the border at 6 o'clock into the right ribbon end.

PCGS# 4331. NGC ID: 2333.

PCGS Population: 4; 2 finer (both MS-66).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Bob R. Simpson Collection; Tom Bender Collection.*



2545

**1843 Repunched Date. MS-66 (PCGS). CAC.** Breathtakingly beautiful Gem-quality surfaces are highly lustrous with a smooth, softly frosted to modestly semi-prooflike finish on both sides. The reverse is brilliant apart from subtle champagne-apricot highlights that appear to drift toward the border. Similar toning is a bit bolder and more widely distributed on the reverse, where it is joined by pink and pale blue highlights. Sharply struck with abundant eye appeal. With a sizeable mintage of 1,165,000 pieces, the 1843 is one of the most frequently encountered half dimes from the 1840s. Premium Gems such as this are rare, however, the present example sure to have no difficulty finding its way into another highly regarded cabinet.

This die pairing, apparently unlisted in both Valentine and Blythe, exhibits minor repunching to the digit 1 in the date, both at the tip of the flag and the right base. The digits in the date are slightly attenuated due to the die lapping that imparted the aforementioned semi-prooflike finish. There are small cud breaks on the obverse rim at 1 to 2 o'clock, and also from 4 to 7 o'clock.

PCGS# 4332. NGC ID: 2334.

PCGS Population: 8; 7 finer (MS-67+ finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage's sale of the Collection of Donald E. Bently, December 2013 Houston Signature Auction, lot 4492.*



2546

**1844-O V-2. Small O. EF-40 (PCGS). CAC.** Richly original surfaces are warmly and evenly patinated in pearl gray. The surfaces are exceptionally smooth for an early date New Orleans Mint silver coin that saw modest commercial use. Apart from isolated bluntness at the lower right wreath, typical of the issue, plenty of bold to sharp striking detail remains throughout the design. The 1844-O is an elusive and conditionally challenging half dime. Much of its mintage of 220,000 pieces was absorbed by the rigors of commerce in the “Big Easy,” and today’s survivors are apt to be heavily circulated in grades of Fine and VF. Even EF to AU survivors merit a significant Rarity-5 rating from Al Blythe (1992). Few circulated survivors at any grade level are as attractively original and thoroughly problem free as the Henry Collection specimen. Sure to sell for a strong premium to an astute collector of Liberty Seated or New Orleans Mint coinage.

Valentine-2 is the Small O variety of the 1844-O, and it is sometimes found with medalllic die alignment, as here.

PCGS# 4334. NGC ID: 2336.

*From the Henry Collection of Liberty Seated Half Dimes.*



2548

**1846 V-1, the only known dies. EF-45 (NGC).** Richly original and aesthetically pleasing Choice EF quality for this fabled key date issue in the early Liberty Seated half dime series. Bold steel gray toning to both sides yields to blue-gray and golden-apricot undertones as the surfaces dip into a light. Smooth in hand, and uncommonly so for the assigned grade, with faint traces of original luster remaining to reward the persistent viewer. Discounting the unique 1870-S, the 1846 is the rarest circulation strike issue in the Liberty Seated half dime series, and by far the most highly priced in circulated grades (per the 2020 edition of the *Guide Book*). Only the 1853-O No Arrows rivals it for this ranking, and that issue is a tad more obtainable. Mintage for the 1846 was just 27,000 coins at a time when there was limited call for new half dimes (the New Orleans Mint struck no examples of this denomination from 1845 through 1847). Al Blythe (1992) assigns a Rarity-6 rating to this issue in EF and AU grades, many of which are impaired, and most of which are far less attractive than the Henry Collection specimen. For the grade, the discerning collector would be hard pressed to find a more desirable example of this formidable issue.

The reverse is rotated approximately 15 degrees counterclockwise from normal coin alignment.

PCGS# 4336. NGC ID: 2338.

NGC Census: 6; 15 finer, just one of which is Mint State (MS-62 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2547

**1845 V-5, FS-302. Repunched Date. MS-65 (PCGS).** Vivid toning engages the viewer from both sides and speaks volumes about the originality of this beautiful Gem. The obverse exhibits powder blue peripheral highlights that yield to softer silver-rose toward the center. Even more vividly toned, the reverse is peripherally toned in reddish-apricot and cobalt blue around a brilliant center. Both sides are fully lustrous with a soft, satin to frosty texture. The 1845 is among the more plentiful early date issues in the Liberty Seated half dime series, thanks in large measure to a generous mintage of 1,564,000 pieces. The issue is popular with specialists as well as type collectors, however, due to a number of interesting varieties. FS-302 is one of these, and a loupe readily reveals bold repunching on all four digits in the date on the present example.

PCGS# 4335. NGC ID: 2337.

PCGS Population: 24; 20 finer (MS-67+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2549

**1848 V-1, FS-301. Large Date. MS-65 (PCGS). CAC. OGH.** This charming example is warmly patinated in blended olive-gray and cobalt blue patina that yields to a blush of mauve-gray in the center of the reverse. Vivid multicolored undertones are also present to delight to viewer at direct lighting angles. Fully lustrous with a modestly semi-prooflike finish in the fields, the design elements are sharply struck with a softly frosted texture. A generous mintage of 668,000 pieces conceals the rarity of the 1848 in Mint State, for it was saved in far fewer numbers than many other Philadelphia Mint half dimes from the 1840s. This is a particularly attractive Gem Mint State survivor that ranks high in the Condition Census for the popular Large Date variety.

Writing in the 2012 edition of the *Cherrypickers Guide*, Bill Fivaz and J.T. Stanton describes the 1848 V-1, FS-301 as follows:

*“The digits of the date are much larger than normal. It is very obvious a 4-digit logotype punch intended for a dime was used. The digits*

*protrude well into the rock.”*

Al Blythe (1992) describes two die states, one with repunching on the final digit 8 and the stars on the right side bluntly struck, the other with the repunching effaced through die lapping and the stars sharp. The Henry Collection specimen represents the latter variety, striations and modest semi-reflectivity in the fields also confirming that the dies were relapped before this coin was struck. There are die file marks at the reverse border at the letters RIC in AMERICA and, even more interestingly, a bisecting crack on that side that meanders from the upper to lower left border passing through the letters E in STATES, AL in HALF and I in DIME along the way.

PCGS# 4339.

PCGS Population: 2; with a single MS-66 finer.

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage's FUN Signature Auction of January 2007, lot 2489; Heritage's sale of the Beau Clerc Collection, September 2007 Long Beach Signature Auction, lot 877.*



2550

**1848/48 Medium Date. V-7, FS-302. Repunched Date. MS-65 (NGC).** Conditionally rare as a Gem Mint State survivor of this underrated Philadelphia Mint issue, the present example is of further significance as tied for CC#1 for the intriguing FS-302 RPD variety. Both sides are beautifully toned in silver-rose and steel-blue iridescence that blends nicely with softly frosted luster. Sharply to fully struck overall with expectably smooth surfaces for the assigned grade. The spike protruding from the upper left side of the final digit in the 8 has led some numismatists to speculate that this variety is a “triple overdate” 1848/7/6. Fivaz and Stanton are more conservative and state that, “Further study may prove this to be a normal RPD,” which is how both PCGS and NGC classify this variety. Writing in the 2014 book *The Authoritative Reference on Liberty Seated Half Dimes*, however, Kevin Flynn takes the opposite view and carries this

variety as an overdate (1848/6) with the attribution OVD-001. In any event it is fascinating as close inspection with a loupe reveals not only the aforementioned spike on the final 8, but additional repunching to that digit as well as triple punching to the 4. A heavy vertical die file mark that joins the right side of the rock to the lower border is a further diagnostic of the FS-302 attribution. Both sides are heavily clashed, the obverse in the field around Liberty's portrait and the reverse around the letters F in HALF, ME in DIME and S OF in the legend. Tied for finest certified for the variety, and sure to see spirited bidding among Liberty Seated half dime variety enthusiasts.

PCGS# 145431. NGC ID: 233A.

Combined PCGS and NGC Population (FS-302 attribution only): 3; 0 finer. All of these grading events are listed at NGC, MS-63 the finest certified at PCGS.

*From the Henry Collection of Liberty Seated Half Dimes.*



2551

**1848-O Large O. MS-66 (PCGS). CAC.** Intensely lustrous surfaces reveal flashes of semi-prooflike reflectivity in the fields as the coin rotates under a light. Otherwise softly frosted in finish, both sides are further enhanced by delightful toning in iridescent reddish-apricot. Sharply struck overall, although the reverse periphery is a tad soft in places due to die rust that also involves portions of the wreath, the O mintmark and the letters in the denomination HALF DIME. The 1848-O is the earliest dated New Orleans Mint issue of this denomination with a relatively generous Mint State population, suggesting that there may have once been a small hoard of high grade coins. If so, the hoard has long since been dispersed and we emphasize that, if it existed at all, it must have been a small hoard since this issue is still scarce to rare in all Mint State grades when viewed in the wider context of U.S. numismatics. This is a particularly attractive Gem survivor whose surfaces and pleasing appearance confirm it as one of the finest available to today's discerning collectors.

The 1848-O is perhaps one of the most underexplored issues addressed by Valentine's original 1931 manuscript, which included only two varieties of this date despite a mintage of fairly 600,000 coins. These two marriages were expanded to six in Breen's 1958 supplement to the Valentine reprint and swelled by two more pairings courtesy of William Harmon's research published in the March 1993 *Gobrecht Journal* (Issue# 56). Diagnostics of the present example include the shield point over the right side of the 1 in the date with all four digits high and solidly joined to the base of the rock. There are light to bold defects around all of the stars. The reverse is boldly clashed, especially to the right of the mintmark and at the letters ATES in STATES, and there are several light peripheral die cracks. The mintmark is a tad low and placed slightly right of center of the ribbon knot; it is thinner at the base than at the top.

PCGS# 4340. NGC ID: 233C.

PCGS Population: 10; 11 finer (MS-68 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2552

**1849/6 FS-301. MS-64+ (PCGS). CAC.** Gorgeous satin white surfaces are fully untoned with a smooth enough appearance to evoke thoughts of a full Gem Mint State grade. Boldly to sharply struck throughout and a delight to behold. This 1849 half dime represents one of the most intriguing, yet also puzzling varieties in the entire Liberty Seated half dime series 1837 to 1873. A later state of this obverse die, close inspection with a loupe reveals repunching at the base of the digit 4 in the date, two small remnants of a 4 underdigit atop the upright of the primary 4, and a faint trace of the lower loop of the 6 underdigit at the lower right of the primary digit 9. This coin corresponds to the *Cherrypickers Guide* variety FS-301, pictured on page 10 of the 2012 edition (Volume II), and also to the plate coin on page 70 of the 1992 Blythe reference. Both of those references illustrate early die state examples with additional remnants of the underdigits to the right of the 4 and within the upper loop and at the upper right of the 9. Both references also describe this variety as 1849/8, which listing has been removed from the current *PCGS Population Report* and replaced by 1849/6. Regardless of whether this variety is more accurately described as 1849/6 or 1849/8, this is lovely Choice example that would be just right for a specialized half dime variety set.

Additional diagnostics of this obverse die include a sharp defect between stars 10 and 11 and faint die cracks from the border above Liberty's head to star 8, and from the lower right border to the end of Liberty's foot. The reverse is lightly cracked through the top of the letters ES in STATES and through the letter F in OF, as well as in a few other places around the periphery. Bold clash marks are evident within the wreath below and to the right of the letters F in HALF and ME in DIME.

PCGS# 4343. NGC ID: 233D.

*From the Henry Collection of Liberty Seated Half Dimes.*



2553

**1850-O V-2. Large O. MS-65 (PCGS). CAC.** Offered is an exceptional condition rarity for an issue that can be challenging to locate even in the finer circulated grades. Fully lustrous surfaces are predominantly softly frosted in texture, although direct lighting does call forth modest hints of semi-reflectivity from the obverse field. This coin is boldly to sharply struck and otherwise brilliant, a swath of reddish-apricot iridescence bisecting the right side of Liberty's portrait from the upper left to the lower right. A few swirls of similar toning are also evident in the upper left reverse field. A relatively generous mintage of 690,000 pieces conceals the elusive nature of the 1850-O half dime. Worn examples are moderately scarce (Rarity-3, per Blythe) and we suspect that much of the mintage fell victim to the widespread melting of old tenor silver coins during the early California Gold Rush era. This issue is rare in Mint State. Q. David Bowers (2016) accounts for only four to six coins that grade MS-65 or finer, the present Gem certainly among our finest offerings for the 1850-O of all time.

Valentine-2 is the die pairing of this issue that the author describes as having a "Round, fat O." The present example exhibits bold obverse die clash in the field around Liberty's portrait, and there are defects at many of the star points, the most prominent of which is between stars 10 and 11. Faint, spindly die cracks are evident through the base of the digits 185 in the date and from the lower right border to the end of Liberty's foot. Struck from a different die state than that described by Valentine, there is no crack joining nearly all of the stars. We do, however, note evidence of die rust in the form of a rough, granular texture throughout Liberty's portrait. The reverse exhibits pronounced clash marks at the letter M in DIME and to the right of the O mintmark.

PCGS# 4346. NGC ID: 233G.

PCGS Population: 3; 3 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Heritage's Dallas Signature Auction of December 2005, lot 398; Bob R. Simpson Collection; Tom Bender Collection. The plate coin for the issue in Q. David Bowers' 2016 Guide Book of Liberty Seated Silver Coins.*



2554

**1851-O V-2. MS-65 (PCGS). CAC.** Beautifully toned surfaces exhibit splashes of rose and olive-orange peripheral toning that are more extensive on the reverse. Both sides exhibit a base of pearl gray patina, the reverse also with iridescent undertones of pale gold and champagne-pink evident as the coin dips into a light. Lustrous with a softly frosted texture and bold to sharp striking detail to the focal design elements. Cataloged as possibly the finest known 1851-O half dime in our (Bowers and Merena's) 1996 Eliasberg Collection sale, more recent third party certification data overturns this assessment, but does confirm that this coin is still solidly in the Condition Census for this challenging issue. Richly original, expertly preserved, and worthy of the strongest bids.

The large quantities of gold mined in the California Gold Rush upset the delicate balance between gold and silver in the world market. As the price of silver rose relative to gold, silver coins were hoarded, many examples later melted either by speculators or by the Mint to provide bullion for the new tenor coinage authorized by the Act of February 21, 1853. Consequently, issues such as the 1851-O half dime are scarcer in circulated grades than their reported mintages might imply. Little to no numismatic activity in the Antebellum South further explains the rarity of these early 1850s New Orleans Mint silver issues in Mint State. Al Blythe (1992) assigns this issue a Rarity-4 rating in terms of total number of Uncirculated coins believed extant. Gems are of the utmost rarity, our own Q. David Bowers (2016) accounting for only 10 to 12 examples in MS-65 and higher grades. The Eliasberg-Gardner-Henry specimen offered here is premium quality for the assigned grade and would be difficult improve upon either technically or aesthetically.

The Valentine-2 pairing of this issue combines an obverse with the top of the first three digits in the date touching the base of the rock, with a reverse that has heavy lettering. Additional diagnostics of the obverse include prominent die file lines at the denticles outside the liberty cap and stars 9 to 10. On the reverse of the present example, a minor die crack joins the loops of the ribbon bow.

PCGS# 4348. NGC ID: 233J.

PCGS Population: 4; 4 finer (MS-66+ finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex J.M. Clapp, probably acquired in the early 1890s; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 983; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98147; Heritage's FUN Signature Auction of January 2018, lot 3320.*



2555

**1852 V-3A. MS-66 (PCGS).** Stellar premium Gem quality for this historic early date Liberty Seated half dime issue. Highly lustrous surfaces exhibit delicate champagne-gold iridescence to a softly frosted texture. Both sides are silky smooth and border on pristine, sharp striking detail further enhancing this coin's tremendous appeal. Despite rising silver prices in the world market as the California Gold Rush continued to yield its rich bounty, enough bullion was deposited in the Philadelphia Mint in 1852 to achieve a generous half dime mintage of 1,000,500 coins. It is unlikely that many of these coins actually entered circulation at that time, for hoarding had already withdrawn much of the silver from commercial channels. While many 1851 half dimes were probably melted to provide bullion for the new tenor coinage authorized by the Act of February 21, 1853, many additional pieces survived to see circulation in later years for Q. David Bowers (2016) describes this issue as "readily available" in circulated grades. Mint State survivors are also plentiful by pre-1853 Liberty Seated half dime standards, although precious few are as expertly preserved and aesthetically pleasing as the Henry Collection specimen offered here. An exceptional example of the final Philadelphia Mint half dime issue produced to a weight standard of 1.34 grams.

Struck from a late state of the 1852 Valentine-3 die pairing, the obverse exhibits light cracks through the base of the date to the lower right border, through star 7 and the top of Liberty's head, a branch crack extending to star 8, and from the border outside star 8 to the top of the liberty cap. Light clash marks are evident in the left obverse field along the portrait. The reverse exhibits the bold crack mentioned by Valentine that extends from the border at 4 o'clock, through the letters RI in AMERICA, and along the outside of the wreath to the stem of the berry below the extreme left edge of the letter E in the same word.

PCGS# 4349. NGC ID: 233K.

PCGS Population: 14; 6 finer (MS-68 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2556

**1852-O V-1, the only known dies. MS-64 (PCGS).** A lovely example to behold, this New Orleans Mint half dime is from an era in which most silver coins were melted. Relatively few survive. The offered coin is deeply and richly lustrous, overlaid with medium to bold iridescent toning that includes lilac, gray, gold, reddish-orange, and other hues. Striking detail is excellent. The effects of the California Gold Rush on silver coinage finally caught up with the New Orleans Mint half dime series in 1852 for, while the Southern facility managed to achieve a respectable mintage of 860,000 coins for this denomination in 1851, the mintage of the 1852-O plummeted to just 260,000 pieces. Many of these coins were melted as their bullion content exceeded face value, resulting in a paucity of survivors at all grade levels. In Mint State this issue is a formidable rarity, especially in grades of MS-64 and finer, as here. A find for the advanced half dime specialist, and sure to see spirited bidding at auction.

PCGS# 4350. NGC ID: 233L.

PCGS Population: 10; 4 finer (MS-66+ finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage's Signature Sale of November 2003, lot 5924; Heritage's CSNS Signature Auction of May 2005, lot 6317; Heritage's Long Beach Signature Auction of May 2008, lot 31; our (Stack's) Rich Uhrich Collection sale, February 2008, lot 1452; Heritage's Dallas Signature Auction of October 2008, lot 503.*

2557

**1853 Arrows. MS-65 (PCGS). CAC.** This highly lustrous Gem exhibits a lovely blend of frosty mint luster and iridescent champagne-pink toning. Both sides are sharply to fully struck despite the advanced die state (see below), the surfaces expectably smooth for the assigned grade with eye appeal to spare. This is a beautiful premium quality Gem that is sure to please the discerning collector.

The half dime was one of the denominations affected by the wholesale weight reductions introduced to United States silver coinage through the Act of February 21, 1853. The new weight standard for the half dime was 1.24 grams, as opposed to 1.34 grams for preceding issues produced beginning in 1829. The weight reduction was introduced to return these coins to active circulation in the Eastern states, from where they had disappeared through hoarding (along with other fractional silver coins) as the price of silver rose in response to the vast quantities of gold being mined in California during the Gold Rush. In essence, silver had become scarce relative to gold in the market of the early 1850s, and old tenor pieces were quickly removed from circulation as their bullion value exceeded face value. The Act of February 21, 1853, reduced the weight of the half dime and other fractional silver coins to the point where they could circulate once again. As with the dime, quarter, and half dollar, a distinguishing feature was required to identify the new lighter weight half dimes from their old tenor predecessors and arrows were added to the obverse before and after the date, a design element that would remain in use through 1855.

This intriguing coin is struck from a late state of the dies, both sides with roughness and flowlines in the fields that point to advanced die erosion. Both sides are also heavily clashed, the obverse in the field around Liberty's portrait and the reverse within the wreath at the letters F in HALF and ME in DIME, as well as at the letters ATES O in the legend.

PCGS# 4356. NGC ID: 233Y.

*From the Henry Collection of Liberty Seated Half Dimes.*



2558

**1857-O V-3. MS-67 (PCGS). CAC.** Breathtakingly beautiful surfaces exhibit iridescent reddish-apricot toning throughout the reverse that is confined to the periphery on the obverse. The center on the latter side is brilliant, and all areas are fully endowed with intense frosty mint luster. Sharply struck overall with smooth surfaces that border on pristine. With the Act of February 21, 1853, allowing silver coinage to circulate again after the upheaval of the early California Gold Rush era, the mints were kept busy churning out large numbers of Liberty Seated coins (except the dollar) throughout much of the mid to late 1850s to replace old tenor pieces that had been hoarded and melted early in that decade. The New Orleans Mint's contribution for the half dime denomination in 1857 amounted to a generous 1,380,000-piece mintage. While most of these coins began to circulate immediately, the astute reader will recall that the Civil War began only four years later. By the early summer of 1862 silver had once again disappeared from circulation in the East and Midwest amid the uncertainties over the outcome of the war. Many of these hoarded coins eventually found their way back into commercial channels after April 1876, when silver specie payments were resumed and such pieces could once again circulate. By that time, however, this denomination had become unpopular in the eastern United States, probably because a useful alternative in the nickel five-cent piece had existed since 1866. The result was that large quantities of previously hoarded half dimes accumulated in banks, after which they were sent to the Treasury to be melted. It is likely that many 1857-O half dimes were either lost through circulation prior to the Civil War, or were melted during or after that conflict. Somehow the present example survived this tumultuous era without seeing circulation, and it managed to do so while retaining nearly pristine surfaces that are virtually as struck. Possessing all the appeal a numismatist could hope to find in a high quality 1857-O half dime, we anticipate strong competition between bidders when this delightful Superb Gem crosses the auction block.

The obverse die from which this coin was struck exhibits a closed 5 in the date with the 7 a tad lower than the other digits. Faint peripheral die cracks join most of the stars, essentially as described by Valentine for the V-3A die state. On the reverse, light die file marks are present at the denticles outside the letters NIT in UNITED.

PCGS# 4366. NGC ID: 233T.

PCGS Population: 4; 2 finer (MS-68 finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Joseph O'Connor, December 2003; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98176; Legend's Regency Auction XXII, July 2017, lot 144; Legend's Regency Auction XXV, January 2018, lot 122.*

2559

**1858 MS-66 (NGC). CAC.** This richly original Gem is layered in handsome toning of steel-olive, pearl gray, powder blue, antique gold and pale pink. Bountiful mint frost further blankets surfaces that are smooth and attractive in all regards. From a generous mintage of 3,500,000 circulation strikes, and ideal for inclusion in a high quality type set that requires an example of the Liberty Seated with Drapery half dime.

Obverse die diagnostics for this piece include a downward slope of the date from left to right and overzealous die polishing on the part of Mint employees that effaced most of the drapery around Liberty's left elbow, as well as the pole around her hand.

PCGS# 4367. NGC ID: 233U.

*From the Henry Collection of Liberty Seated Half Dimes.*



2560

**1858-O V-Obverse 1 / Reverse 3. MS-65 (NGC).** A thoroughly appealing coin, richly original toning blends with frosty mint luster on both sides. Iridescent in quality, the patina includes shades of steel-gray, copper-apricot, antique gold and powder blue. Fully struck with equally outstanding surface preservation and eye appeal. With the exception of 1855 and 1859, half dime coinage at the New Orleans Mint exceeded 1 million coins every year from 1853 through the eve of the Civil War in 1860. At 1,660,000 coins produced, the 1858-O is among the more readily obtainable issues in this group, circulated examples abundant and Mint State coins obtainable with relative ease in grades trough MS-64. Gems such as this are scarce from a condition standpoint, however, and are eagerly sought by discerning numismatists.

This interesting example is from a die combination that is unlisted in Valentine's half dime reference, although both the obverse and reverse are described therein. The obverse is that of V-1 with the 8 in the date lower than the other digits and, on the present example, faint cracks through stars 6 and 7, from Liberty's head to star 8, and through stars 10 to 12. The reverse is that of V-3, readily attributable by the pronounced crack from the lower right border through the letters CA in AMERICA, the wreath, right branch stem, right ribbon end, and back to the border at 5:30. Additional cracks extend from the border through the letter I in AMERICA, and also through the left side of the letter E in UNITED.

PCGS# 4369. NGC ID: 233V.

NGC Census: 26; 4 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2561

**1859 V-2. MS-67+ (PCGS).** Awe-inspiring surfaces are layered in richly original toning that blends iridescent shades of steel-olive, powder blue, antique gold and rose-orange. Both sides are intensely lustrous with lively mint frost that provides outstanding cartwheel visual effects as the coin rotates under a light. Fully struck with expert surface preservation. Although not widely recognized as such by more generalized collectors, the Philadelphia Mint half dimes of 1859 (Legend Reverse and Transitional) and 1860 (Transitional) represent a distinct subtype in the wider Liberty Seated series. These issues feature an obverse with refinements attributed to Assistant Engraver Anthony C. Paquet and identifiable by, among other things, hollow-center stars and a larger liberty cap that is closer to the border. This conditionally scarce Superb Gem is ideally suited for an advanced type set or specialized collection of Liberty Seated coinage.

PCGS# 4371. NGC ID: 233W.

PCGS Population: 18; 6 finer (MS-68+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2562

**1860 V-3A. Doubled Die Obverse. MS-67+ (PCGS).** CAC. Fully lustrous, softly frosted surfaces are splashed with iridescent golden-apricot toning that is a bit mottled on obverse, more even on the reverse. Smartly impressed with razor sharp striking detail and outstanding surface preservation that approaches numismatic perfection. The final design type in the half dime series made its debut in 1860 with mintages from the Philadelphia and New Orleans mints. Liberty's portrait is similar to that introduced with the 1859 Stars Obverse issue, albeit slightly smaller. The most significant difference, however, is the removal of the stars from the obverse and their replacement with the legend UNITED STATES OF AMERICA, relocated from the reverse. The reverse exhibits a new wreath of cereals to replace the more simple wreath first used in 1837. Its first year status and generous mintage of 798,000 circulation strikes had made the 1860 Philadelphia Mint issue a favorite with type collectors. This Superb Gem is far finer than most and worthy of the strongest bids.

Doubling to the letters in the word UNITED confirm the V-3A attribution, as described by Al Blythe (1992). The present example is struck from perfect dies with no cracks or clash marks.

PCGS# 4377. NGC ID: 2347.

PCGS Population: 13; 5 finer (all MS-68).

*From the Henry Collection of Liberty Seated Half Dimes.*

2563

**1860-O V-2. MS-65 (PCGS).** CAC. OGH. This charming Gem is fully frosted in finish with iridescent champagne-apricot toning engaging the peripheries. Fully struck and smooth enough to suggest an even higher Mint State grade. Eagerly sought for mintmarked type purposes, the 1860-O is the final New Orleans Mint half dime and the only one of the Liberty Seated, Legend Obverse design type. The Henry Collection specimen offered here is a conditionally scarce survivor from a generous mintage of 1,060,000 coins.

A particularly intriguing example from the Valentine-2 dies, the obverse exhibits pronounced clash marks with letters from the word DIME on the reverse firmly impressed across Liberty's torso, especially near the bottom of the pole. Spindly die cracks on that side extend along the top of the letters in UNITED STATES into the field above Liberty's head, and from the field before Liberty's foot to close to the border at the digit 0 in the date.

PCGS# 4378. NGC ID: 2348.

PCGS Population: 20; 16 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2564

**1862 MS-67 (NGC).** This captivating Superb Gem exhibits semi-prooflike reflectivity in the fields that forms a splendid backdrop to smartly impressed, frosty-textured design elements. Both sides are predominantly brilliant, although we do note pretty peripheral highlights in iridescent golden-apricot that are more pronounced on the obverse. Circulation strike half dime production remained strong at the Philadelphia Mint in 1862, despite the fact that by the early summer of that year silver had disappeared from circulation in the East and Midwest due to the uncertain situation created by the Civil War. With a generous mintage of 1,492,550 pieces and a good rate of survival for Mint State coins, this is a popular type issue with quality-conscious collectors. Most will have to settle for an example in lower grades, however, for MS-67s such as this are rare in an absolute sense. Outstanding!

At least two sets of particularly bold clash marks are readily evident on both sides of this interesting coin when studied with the aid of a loupe. These are particularly pronounced on the obverse around Liberty's head and in the right field, and in the reverse around the letters ME in DIME. Close inspection with a loupe reveals considerable evidence of die rust on the obverse in the form of light granularity (as made) throughout Liberty's portrait.

PCGS# 4381. NGC ID: 234B.

NGC Census: 24; 8 finer (MS-68+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*

2565

**1862 V-4. MS-65 (PCGS).** This richly original example is boldly toned in a blend of steely-charcoal, golden-gray and rose-russet shades that provide strong visual appeal. Billowy mint luster throughout with an overall sharp strike and smooth Gem-quality surfaces. Of the 1862 Valentine-4 variety Al Blythe (1992) writes:

*“The V-4 (Uphill Date) is not as rare as Breen and Neil believed, though quite scarce. Heavy die clash marks on the obverse of this variety took it out of mint use early. This variety has an average strike and minor weakness at the head, toe and shield. The legend and dentils are well defined. The date is boldly punched and runs uphill from left to right. The pendant lines up with the right side of the 6. Weakness noted on the reverse at bow knots and upper portions of ribbon.”*

Interestingly the author does not mention the clash marks on the reverse, which are just as heavy here, if not as extensive. Even more interestingly, V-4 is not the most extensively clashed variety of this issue (see preceding lot), so the conclusion that the clashing alone forced the retirement of this obverse and thereby explains the scarcity of this die pairing in numismatic hands should perhaps be questioned. The Henry Collection specimen has a sharper strike on the obverse than Blythe describes for the variety, but it displays additional softness on the reverse at the bottom right of the wreath.

PCGS# 4381. NGC ID: 234B.

*From the Henry Collection of Liberty Seated Half Dimes.*



2566

**1863 V-1, the only known dies. Repunched Date. MS-67+ (PCGS). CAC.** One would be hard pressed to find a more technically sound, visually appealing example of this key date Liberty Seated half dime issue from the Philadelphia Mint. The obverse is beautifully toned throughout with a target-like distribution to golden-apricot, powder blue and reddish-pink iridescence. The central reverse remains brilliant, and it is ringed in intense peripheral toning of powder blue and champagne-pink. Both sides are intensely lustrous with a sharp strike and virtually pristine surfaces. The disappearance of silver coinage from circulation in the Eastern and Midwestern states was one of the most significant economic effects of the outbreak of civil war in 1861. By 1863 the Philadelphia Mint was striking only limited quantities of silver coins; the half dime saw only 18,000 circulation strikes produced. None of those coins were placed into circulation at the time, and only banks, merchants and others who were willing to pay a premium in Legal Tender notes could obtain examples from the Mint. Uncirculated survivors are scarce when viewed in the wider context of U.S. numismatics and in the finest Mint State grades, as here, the 1863 is rare. This popular issue is always in demand with Liberty Seated enthusiasts.

The Mint used the same die pairing the strike both Proof and circulation strike half dimes in 1863, a not uncommon occurrence during eras of limited production in the latter format. The obverse die of this issue is readily identifiable by repunching to the digits 18 in the date.

PCGS# 4382. NGC ID: 234C.

PCGS Population: 1; 4 finer (all MS-68).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage's FUN Signature Auction of January 2013, lot 3904.*



2567

**1863-S V-1, the only known dies. MS-65 (PCGS).** Rare and highly desirable Gem Mint State quality for this historic mintmarked half dime issue. Satin to modestly semi-reflective surfaces are brilliant apart from wisps of pale sandy-gold iridescence here and there around the obverse periphery. Fully struck and uncommonly smooth in hand. Of the 1863-S Q. David Bowers (2016) writes:

*“This is the first half-dime issue from the San Francisco Mint. In 1853 (the year prior to the San Francisco Mint officially opening for business), 1854, and 1855, two pairs of half-dime dies were sent each year from Philadelphia (where all dies were made) to San Francisco, but no half-dime coinage materialized until 1863. Why this was is not clear today, as there are numerous accounts of a need for small change, which at the time was typically filled by small Spanish-American silver coins. This and subsequent half dimes circulated actively in the American West, but most were probably shipped to China and melted there.”*

In the final sentence Bowers alludes to the curious monetary situation on the West Coast during the Civil War. Silver and gold coins circulated at par, and freely, while federal Legal Tender notes traded at a deep discount. In contrast, in the East and Midwest, silver coins disappeared by the early summer of 1862, due to hoarding, and issues produced after that time were retained by the Treasury or sold at a sharp premium in relation to Legal Tender notes. Although the 100,000-coin mintage of the 1863-S was generous by early San Francisco Mint standards, at the time there was no known numismatic interest in collecting such pieces. Indeed, those examples that survived circulation and escaped melting are almost all in circulated grades, many quite worn, if not also impaired. High grade Mint State examples such as this are rare, most of which may trace their provenance to several small hoards that surfaced after 1968 (per Breen, as related by Blythe, 1992). These hoards also included examples of the 1864-S and 1866-S.

A single die pairing for this issue is known to both Valentine and Blythe. The present example exhibits a tiny die defect on the obverse at the base of the rock below the pendant and a faint die line in the reverse field between the top of the ear of corn and the uppermost leaf at the top right of the wreath.

PCGS# 4383. NGC ID: 234D.

PCGS Population: 9; 5 finer (MS-67+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2568

**1864 V-1, the only known dies. MS-66 (PCGS).** This glorious premium Gem is brilliant apart from subtle champagne-pink peripheral highlights on the obverse. The fields are semi-reflective in finish and support frosty, overall sharply impressed devices. Smooth and inviting to readily uphold the validity of the impressive grade assigned by PCGS. With a mere 48,000 circulation strikes reportedly struck during the economic turmoil of the Civil War, the 1864 half dime is an understandably elusive issue in all grades. So elusive, in fact, that Al Blythe (1992) states that the official mintage figure is “highly suspect.” The author continues:

*“Awhash theorized that if mintage ratios of Half Dimes that existed for 1863, 1865, 1866 and 1867 prevailed for 1864, the true mintage would be about 14,500, not 48,000. Roy Ash, LSCC member, did an auction catalog census of this date in 1977 and found fewer than 56 Business Strikes advertised, with 20 of those being uncirculated. Breen projected that the true total is 80-100 survivors in all grades.”*

Third party certification in today’s market has allowed a better understanding of the (non)availability of the 1864 circulation strike half dime and, while Breen’s estimate is no longer realistic, this issue remains highly elusive with survivors probably numbering not many more than 200 coins. This is a superior quality survivor in all regards that belongs in an advanced collection of Liberty Seated coinage.

Struck from boldly clashed dies, evidence of which is plain in the obverse field around Liberty’s portrait and on the reverse at the top and within the lower right of the wreath. A light die crack on the latter side extends from the rim at 3:30 into the wreath.

PCGS# 4384. NGC ID: 234E.

PCGS Population: 7; 5 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2569

**1864-S V-1, the only known dies. MS-66 (PCGS). CAC.** Billowy mint frost flows over both sides expertly preserved, silky smooth example. The obverse exhibits splashes of russet toning here and there at the border, while the reverse is more vividly and extensively toned around the periphery in reddish-copper and orange-apricot. Smartly impressed from the dies with outstanding technical quality and eye appeal for this challenging issue. The 1864-S tells a familiar story for an early San Francisco Mint half dime issue: a limited mintage, in this case just 90,000 coins, was subjected to heavy commercial use on the West Coast with the result that most examples were worn out and eventually lost or melted. With no numismatic activity in the Old West, Mint State survivors are understandably few in number. Breen (as related by Blythe, 1992) writes of a hoard of approximately 14 coins that surfaced in 1971. Even though some of those pieces were cleaned, the rest probably account for many of the high grades examples currently certified by PCGS and NGC. Tied for finest known at the former service, this Condition Census premium Gem would serve as a highlight in any cabinet.

Close inspection of the surfaces with a loupe reveal faint repunching along the base of the digit 1 in the date, a light clash mark in the lower obverse field, and a somewhat bolder clash mark on the reverse at the top of the wreath.

PCGS# 4385. NGC ID: 234F.

PCGS Population: 5; 0 finer.

CAC Population: 3; 0.

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage’s FUN Signature Auction of January 2010, lot 653.*



2570

**1865 V-1, the only known dies. MS-65 (PCGS). CAC.** This awe-inspiring Gem combines a semi-prooflike obverse with a more uniformly frosty reverse. Pretty champagne-gold iridescence hugs the peripheries, the toning a bit more extensive on the reverse. Striking detail is razor sharp throughout, and the surfaces are expectably smooth for the assigned grade. With silver coins still absent from commercial use in the East and Midwest during the final year of the Civil War, it is little wonder that the Philadelphia Mint produced just 13,000 circulation strike half dimes in 1865. This issue is understandably scarce in an absolute sense, and as a Gem it is an undeniable rarity from a condition standpoint. Outstanding!

The Valentine-1 attribution refers to both Proofs and circulation strikes for the 1865 half dime, both issues sharing the same die

pairing. The obverse exhibits repunching at the lower right corner of the digit 1, the digit 8 with a projection from its upper right side that is probably the result of a defective device punch. A thin, faint die gouge joins the upper left side of the first letter T in STATES to the border. The reverse of the present example is rotated approximately 30 degrees clockwise from normal coin alignment, and both sides are clashed, the obverse most notably in the right field, the reverse at the letters ME in DIME.

PCGS# 4386. NGC ID: 234G.

PCGS Population: 8; 12 finer (MS-67+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*

2571

**1865-S V-1, FS-301. Repunched Date. MS-63 (PCGS).** Soft mint luster blends with warm pearl gray patina on both sides of this handsome piece. Direct lighting calls forth subtle lilac and pink highlights, the obverse also with a few speckles of russet scattered about. Boldly defined apart from the usual (for the issue) softness at Liberty's foot and the upper left portion of the wreath on the reverse. Heavy commercial use claimed virtually all of the 120,000 half dimes struck in the San Francisco Mint in 1865, such coins continuing to circulate on the West Coast during the Civil War even through this was not the case back east. Mint State survivors are rare at all levels, the present example of further desirability due to bold repunching at the digits 1, 6 and, especially, 5 in the date. The reverse exhibits a heavy bisecting crack from 10 o'clock to 4 o'clock, with a branch from this crack between the letters H in HALF and I in DIME. This is the only Mint State example attributed as FS-301 known to PCGS and a noteworthy opportunity for the advanced collector.

PCGS# 145480.

PCGS Population (FS-301 attribution only): just 1 in all Mint State grades.

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Al Blythe; Heritage's sale of the Al Blythe Collection of Half Dimes, February 2008 Long Beach Signature Auction, lot 55. The plate coin for the issue in the 1992 Blythe half dime reference.*



2572

**1866 V-1, the only known dies. Repunched Date. MS-65 (NGC).** Beautifully toned surfaces are ringed in peripheral cobalt blue on the obverse that yields to lighter salmon pink toward the center. The equally attractive reverse exhibits champagne-pink peripheral toning around a brilliant center. Striking detail is razor sharp throughout the design, and we also note a full endowment of satin to softly frosted luster. Contrary to expectation, the end of the Civil War in 1865 did not result in the immediate return of gold and silver coinage to circulation in the East and Midwest. Instead, it took until April 20, 1876, for silver coins and Legal Tender notes to be exchangeable at par, which finally allowed eastern banks to resume specie payments. And regarding gold and paper currency, it wasn't until December 17, 1878, that the market achieved parity between the two. The reality for early Reconstruction era silver issues from the Philadelphia Mint such as the 1866 half dime was the continuation of limited mintages and withholding from immediate circulation.

The circulation strike mintage for this issue is just 10,000 coins, and even worn survivors are elusive enough to merit a Rarity-4 rating from Al Blythe (1992). The author ranks Mint State coins Rarity-5+, no more than 22 examples in that group grading MS-65 or finer (per Q. David Bowers, 2016). This is one of the most attractive examples of this challenging issue that we have handled in recent years, and it is sure to have no difficulty finding its way into another advanced collection of Liberty Seated half dimes.

Numismatic scholars have identified only a single die pairing for the 1866 half dime, which the Mint used to strike both Proofs and circulation strikes. The digits 18 in the date are repunched. The Henry Collection specimen also exhibits faint clash marks in the field on both sides, at the upper right on the obverse and on the reverse at the top and within the right portion of the wreath.

PCGS# 4388. NGC ID: 234J.

NGC Census: 6; 14 finer in this category (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2573

**1866-S V-1, the only known dies. Misplaced Date. MS-66 (PCGS). CAC.** A simply lovely example, both sides are toned in soft, blended patina of champagne-pink, olive-gray, powder blue and pale gold. The luster is full with a frosty texture, and virtually all elements of the design exhibit razor sharp striking detail. Smooth in hand and exceptionally well preserved for this challenging issue. While the early Reconstruction era saw the continued withholding of silver coins from circulation in the East and Midwest, on the West Coast it was also business as usual with silver (and gold) coinage continuing to see widespread commercial use. In keeping with this situation, which had begun early in the Civil War, the San Francisco Mint produced more half dimes than the Philadelphia Mint for most years during the 1860s. In 1866 for example, the California branch mint struck 120,000 half dimes, compared to only 10,000 circulation strikes of this denomination at the main facility in Philadelphia. Yet even despite the disparity between these totals, both issues are of roughly equal rarity in both circulated and Mint State grades. Attrition through circulation and melting claimed much of the 1866-S mintage, EF to AU examples ranked Rarity-4 and Mint State survivors Rarity-5 (per Al Blythe, 1992). Solidly in the Condition Census, this beautiful premium Gem from the Henry Collection is one of just six to nine coins extant that grade MS-65 or finer (per Bowers, 2016). Outstanding!

All known examples of the 1866-S half dime were struck from a blundered obverse die with traces of a misplaced 18 within the bottom of the drapery between the shield point and the pendant. Bold reverse clash marks are seen on the present coin at the top of the wreath and around the letters ME in DIME.

PCGS# 4389. NGC ID: 234K.

PCGS Population: 4; 1 finer (MS-67).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Joseph O'Connor, November 2003; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98182. The plate coin for the issue in Q. David Bowers' 2016 reference on Liberty Seated silver coins published by Whitman.*

## Fabled Key Date 1867 Half Dime

### Lowest Circulation Strike Mintage in the Liberty Seated Series

### PCGS/CAC MS-67 with a Pop of 1/0



2574

**1867 V-1. MS-67 (PCGS). CAC.** Awe-inspiring Superb Gem quality for this legendary rarity among Philadelphia Mint Liberty Seated half dimes. This is a beautifully toned coin, the peripheries ringed in iridescent reddish-orange patina that frames brilliant centers. An additional blush of cobalt blue toning adorns the right obverse border, further enhancing the eye appeal on that side of the coin. Fully prooflike in finish, the fields are reflective and contrast nicely with frosty design elements. Fully struck from the rims to the centers with virtually pristine surfaces and outstanding visual appeal. Produced during an era in which silver coinage was not seen in commerce in the East or Midwest, it is little wonder that the circulation strike 1867 half dime has a paltry mintage of just 8,000 coins. This is the lowest mintage issue in the entire circulation strike Liberty Seated half dime series of 1837 to 1873, which fact has long bestowed key date status on the 1867. The limited mintage caught the eye of 19th century numismatists, who set aside enough coins that this issue is actually a bit more obtainable in lower Mint State grades than one might suspect. Since this issue was not released into circulation at the time of striking, some Mint State coins may have been obtained from bullion brokers or banks during the early to mid Reconstruction era by those willing to pay the required premium in Legal Tender notes. It is more likely, however, that most such coins were acquired after silver and paper currency reached parity on April 20, 1876. After that date large quantities of half dimes were deposited in banks, allowing sharp-eyed tellers and numismatists the opportunity to acquire key date examples before these coins were sent to the Treasury for melting. While Q. David Bowers (2016) estimates that as many as 40 coins are extant in grades of MS-65 or finer,

the vast majority of those are at the lowest level in that range. This issue has always been, and remains a formidable condition rarity in Superb Gem Mint State. The Gardner-Henry specimen offered here is the single finest known to both PCGS and NGC, an outstanding rarity and simply beautiful coin that would serve as a highlight in even the finest numismatic cabinet.

Writing in his 1931 reference on half dimes, Daniel W. Valentine identified two die marriages for the 1867 half dime, which Al Blythe (1992) asserts were each used to strike both Proofs and circulation strikes. The present example is readily attributable as Valentine-1 by the high and right placement of the date, the pendant left of the center of the digit 6. An additional diagnostic of this obverse is a short die scratch from the end of the pendant. The reverse of the 1867 V-1 has both ribbon ends free of the wreath. Although the pronounced reflectivity in the fields might lead some numismatists to conclude otherwise, this coin is an unmistakable circulation strike from these dies with a sharp obverse die crack from the rim, through the final letter S in STATES, to Liberty's right shoulder. Low mintage circulation strike issues are often represented by prooflike coins, the press runs too brief to fully efface the reflectivity in the fields caused by die polishing. Light clash marks are also evident on the obverse at Liberty's left shoulder, and the drapery around the left elbow has been largely polished away from the die.

PCGS# 4390. NGC ID: 234L.

PCGS Population: 1; 0 finer.

CAC Population: 1; 0.

*From the Henry Collection of Liberty Seated Half Dimes. Earlier ex Joseph O'Connor, February 2004; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30209.*



2575

**1867 V-1. MS-65 (PCGS). CAC. OGH.** An incredible second offering for the low mintage, key date 1867 half dime from the Henry Collection. This richly original coin is layered in multicolored toning that includes shades of olive-russet, steel, pearl gray, powder blue and reddish-gold. Sharply struck in most areas with appreciable semi-reflective tendencies in the fields. If the Superb Gem in the preceding lot is beyond one's reach, this is certainly an attractive alternative for the quality-conscious collector to acquire a scarce Gem Mint State example of this significant issue.

Readily attributable as a circulation strike from the Valentine-1 dies with the date high and right, a die scratch from the pendant, bold obverse die crack from the rim, through the final letter S in STATES to Liberty's right shoulder and, on the reverse, both ribbon ends free of the wreath. This piece is more boldly clashed on the obverse than the MS-67 in the preceding lot, with additional clash marks evident in the field at Liberty's knee and foot. We also note a slight counterclockwise rotation of the reverse die from normal coin alignment.

PCGS# 4390. NGC ID: 234L.

PCGS Population: 9; 10 finer (MS-67 finest).

*From the Henry Collection of Liberty Seated Half Dimes. Earlier from Heritage's sale of the Jones Beach Collection, January 2007 FUN Signature Auction, lot 2503; Heritage's sale of the Beau Clerc Collection, September 2007 Long Beach Signature Auction, lot 893.*



2576

**1867-S V-1A. MS-64 (PCGS). CAC.** A charming piece, both sides exhibit splashes of light copper-rose toning to soft mint luster. Sharply struck over all major design elements. For the second consecutive year the San Francisco Mint produced 120,000 half dimes in 1867. And once again, the rigors of commercial use claimed most examples with the result that survivors are scarce to rare in all grades. With precious few Gems remaining, this premium quality MS-64 represents the finest realistically obtainable for this challenging issue as far as most collectors are concerned.

Close inspection with a loupe reveals repunching at the base of the digit 1 in the date, the diagnostic feature of the V-1A attribution. The obverse is perfect with no cracks or clashing. The reverse, on the other hand, is clashed within the wreath at the letters ME in DIME with a die crack from the border to the right ribbon end.

PCGS# 4391. NGC ID: 234M.

PCGS Population: 11; 8 finer (MS-66+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2577

**1868-S V-1B. MS-65 (PCGS). CAC.** Softly frosted surfaces are minimally toned in iridescent gold on the reverse, the obverse essentially brilliant. Well struck despite the advanced die state (see below), all major design elements are sharply to fully defined. Smooth in hand and fully deserving of the coveted CAC designation at the MS-65 level. From a mintage of 280,000 pieces, the typical survivor of which is well worn, if not also impaired from heavy commercial use. Here, then, is a remarkable condition rarity in an 1868-S half dime that would serve as a highlight in the finest collection of Liberty Seated coinage.

The obverse die of this variety exhibits a short, sharp die scratch from the upper right corner of the letter E in UNITED, the present example also with light clash marks at Liberty's left shoulder and elbow. The reverse is in a middle to late die state with myriad cracks in the mintmark area, at the bows of the ribbon, and within and around the lower right portion of the wreath. In the latest state from these dies (V-1C), additional cracks would extend vertically up through the left and right halves of the wreath.

PCGS# 4393. NGC ID: 234P.

PCGS Population: 11; 5 finer (MS-66+ finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2578

**1869 V-2. MS-66+ (PCGS). CAC.** Brilliant apart from the lightest pale silver tinting, this beautiful coin allows full appreciation of intense mint luster. The finish is predominantly frosty in texture, although direct lighting does call forth modest hints of semi-reflectivity from the fields. Sharply defined in most areas and expertly preserved in all regards. Despite a mintage of 208,000 coins, which is far greater than that of the preceding six circulation strike half dime issues from the Philadelphia Mint, the 1869 is quite scarce in Mint State. Premium quality Gems such as this are rare and eagerly sought by high grade type collectors as well as advanced collectors of Liberty Seated coinage.

The obverse die from which this coin was struck has the shield point left of the digit 1 in the date, the pendant over the left side of the 6. On the reverse, both ribbon ends touch the wreath. The Henry Collection specimen represents a perfect die state with neither cracks nor clash marks on either side.

PCGS# 4394. NGC ID: 234R.

PCGS Population: 17; 7 finer (MS-68 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*



2579

**1870 V-1. MS-67 (PCGS). CAC.** Gorgeous iridescent toning in copper-apricot and powder blue engages the peripheries on both sides of this otherwise brilliant, frosty example. Silky smooth surfaces border on pristine, the design elements sharply to fully rendered. Plentiful in an absolute sense thanks in part to a generous mintage of 535,000 circulation strikes, the 1870 is a popular candidate to represent the Legend Obverse type. A quick glance at the certified population data, however, confirms that survivors are anything but common in the finest Mint State grades. Even at the MS-65 level this issue is scarce, and anything finer is rare. This simply gorgeous Superb Gem is certainly among the most attractive survivors, as well as one of the most technically superior, and it is sure to sell for a very strong bid.

The 1870 Valentine-1 obverse features a high, open date with the shield point between the left upright and tip of the flag of the digit 1, the pendant just barely right of center of the digit 7. On the reverse, the left ribbon end touches and the right ribbon is free of the wreath.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 5; 4 finer (MS-68 finest).

*From the Henry Collection of Liberty Seated Half Dimes.*

2580

**1872 V-6, FS-101, Breen-3132. Doubled Die Obverse. AU-50 (ANACS). OH.** Both sides of this vividly toned example are splashed with deep cobalt blue and somewhat lighter rose-apricot toning. With the highest circulation strike mintage (2,947,000 coins) among post-Civil War Liberty Seated half dimes, the 1872 is an available issue in an absolute sense. Al Blythe (1992), however, describes the Valentine-6 Doubled Die Obverse variety as scarce. Discovered by Chuck and Marian Leber, this variety exhibits particularly wide spread to the doubling on the letters in the word AMERICA, although doubling is also evident on the other letters in the legend.

PCGS# 4400. NGC ID: 234X.

*From the Henry Collection of Liberty Seated Half Dimes.*

2581

**1872-S Mintmark Above Bow. MS-65 (PCGS). OGH. CAC.** Lovely frosty surfaces exhibit swirling cartwheel visual effects under a light. Both sides are lightly toned with splashes of iridescent champagne-apricot patina. Fully struck with solid Gem Mint State quality. The mintage of 837,000 coins for the 1872-S half dime includes examples with the mintmark above and below the bow. This issue as a whole is among the more readily obtainable in its series, making attractive high grade survivors such as this popular with type collectors. The Henry Collection specimen is struck from boldly clashed dies, which feature is most pronounced in the obverse field around Liberty's portrait and in the central reverse wreath within the shield. Impressions from the letters ME in DIME are evident on the obverse at Liberty's left elbow and the end of the pole, traces of the horizontal lines in the shield can be seen on the reverse at the letters HA in HALF.

The old style PCGS holder uses coin #4401, which is now reserved for the Mintmark Below Bow variety of this issue.

PCGS# 4402. NGC ID: 2352.

*From the Henry Collection of Liberty Seated Half Dimes.*

2582

**1872-S Mintmark Below Bow. MS-66 (PCGS). CAC.** Engaging surfaces are lightly toned around the peripheries in iridescent champagne-pink. Considerable brilliance remains, both sides fully lustrous with a smooth frosty texture. Sharply struck. From the penultimate San Francisco Mint issue of the denomination, and ideally suited for inclusion in either a high grade type set or advanced collection of Liberty Seated coinage.

The obverse of the Henry Collection specimen exhibits a faint die crack from the lower left border into the rock to below the shield point. The reverse, which is rotated a few degrees clockwise from normal coin alignment, is cracked from the border at 5 o'clock into the lower right portion of the wreath. A double set of light clash marks is evident within the wreath at the letters F in HALF and E in DIME.

PCGS# 4401. NGC ID: 2352.

*From the Henry Collection of Liberty Seated Half Dimes.*



2583

**1873-S V-1. MS-67 (PCGS). CAC.** With beautiful toning, intensely lustrous surfaces and a virtually pristine appearance, it is little wonder that this coin is one of the two finest 1873-S half dimes known to PCGS. The obverse is adorned with iridescent champagne-apricot, the reverse more boldly toned in mottled steel-blue and reddish-rose. Both sides are fully struck. The Act of February 12, 1873, called the "Crime of '73" by Western silver interests and some later unstudied historians, brought far-reaching changes to the United States' monetary system. In addition to adjusting the weight of the dime, quarter and half dollar, the Act introduced the trade dollar and abolished the two-cent piece, silver three-cent piece, half dime and standard silver dollar. The final half dimes produced that year amounted to 600 Proofs and 712,000 circulation strikes from the Philadelphia Mint, as well as an additional 324,000 circulation strikes from the San Francisco Mint. The West Coast issue circulated extensively since silver continued to enjoy strong demand in commercial channels in that part of the country. As a final year issue with a generous mintage, however, enough examples of the 1873-S were set aside to make this one of the more popular type issues in the Liberty Seated series. The Henry Collection specimen is a Condition Census Superb Gem that offers awesome condition rarity and extraordinary eye appeal for the advanced collector. Sure to sell for a strong premium.

Close inspection with a loupe reveals minor repunching along the base of the digit 1 in the date. There is also a thin, curved die line within the bottom of Liberty's portrait behind the foot. The reverse is rotated a few degrees counterclockwise from normal coin alignment.

PCGS# 4405. NGC ID: 2354.

PCGS Population: 2; 0 finer.

CAC Population: 2; 0.

*From the Henry Collection of Liberty Seated Half Dimes.*

## THIS CONCLUDES OUR OFFERING OF THE HENRY COLLECTION OF LIBERTY SEATED HALF DIMES



2584

**1851-O MS-65+ (PCGS). CAC.** We are particularly fortunate to be offering multiple high grade examples of this conditionally challenging New Orleans Mint issue in this sale. This beautiful premium Gem is splashed with mottled rose-russet and steel-olive patina on the obverse, the reverse with a few glints of olive to dominant antique silver toning. A pronounced prooflike finish in the fields contrasts with a softly frosted texture to overall boldly struck design elements. Sure to see spirited bidding among advanced collectors of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 4348. NGC ID: 233J.

PCGS Population: 1; 3 finer (MS-66+ finest).



2586

**1863 MS-67 (PCGS).** This frosty little Superb Gem reveals a sharp strike and semi-reflective fields toned in a medium gray overall with dappled golden brown, crimson, and sky blue highlights. The disappearance of silver coinage from circulation in the Eastern and Midwestern states was one of the most significant economic effects of the outbreak of civil war in 1861. By 1863 the Philadelphia Mint was striking only limited quantities of silver coins; the half dime saw only 18,000 circulation strikes produced. Uncirculated survivors are scarce when viewed in the wider context of U.S. numismatics, especially in the finest Mint State grades, as here. This popular issue is always in demand with Liberty Seated enthusiasts and comes to market rarely in Gem grades.

PCGS# 4382. NGC ID: 234C.

PCGS Population: 17; 5 finer (MS-68 finest).



2585

**1860 Transitional. V-1, Judd-267, Pollock-315. Rarity-4. MS-62 (NGC).** The counterpart to the 1859 Transitional half dime that we are also offering in this sale, this pretty example exhibits iridescent reddish-orange peripheral toning that is far more extensive on the reverse. Both sides are satiny in texture and uncommonly smooth in hand for the assigned grade. The 1860 Transitional half dime is a rarity of long-standing fame. Kevin Flynn in *The Authoritative Reference on Seated Liberty Half Dimes* makes a diplomatic assessment in his 2014 reference, acknowledging that the 1860 transitional issue was both distributed to Mint officials for evaluation at the time of striking and also sold to collectors at a premium. For many years collectors have enthusiastically embraced the issue, often including it as part of a complete set of regular issue Liberty Seated half dimes.

PCGS# 4373. NGC ID: 2346.



2587

**1865 Proof-65+ Deep Cameo (PCGS).** An awe-inspiring strike and condition rarity from a Proof mintage of 500 coins, to see this coin is to marvel at its technical quality and eye appeal. Both sides are brilliant with intense cameo contrast between the fields and design elements. Fully struck and expertly preserved. The chaotic situation prevailing during the Civil War and Reconstruction eras was not conducive to the survival of high quality Proof coinage, and it truly a wonder that this 1865 half dime has come down to us with such exceptional surfaces. Sure to see spirited bidding among discerning collectors.

PCGS# 94448. NGC ID: 2362.

PCGS Population: 1; 2 finer in this category (Proof-66+ Deep Cameo finest).

2588

**1868 MS-65 (PCGS).** This lovely Gem is minimally toned at the borders with semi-reflective fields supporting frosty, overall boldly struck design elements. Scarce to rare in all grades, the 1868 half dime was produced to the extent of just 88,600 circulation strikes during an era in which silver coinage did not circulate in the East and Midwest United States. Highly desirable.

PCGS# 4392. NGC ID: 234N.

PCGS Population: 14; 14 finer (MS-67+ finest).



2589

**1869 Proof-67 Cameo (PCGS).** This outstanding 1869 Proof dime is fully untoned and presents bold field to device contrast. It is virtually pristine, a remarkable condition rarity from a mintage of 600 Proof half dimes for the year. Among the finest certified!

PCGS# 84452. NGC ID: 2366.

PCGS Population: 2; 0 finer in this category.



2592

**1871 Proof-66 Deep Cameo (PCGS).** CAC. With stark field to device contrast to brilliant silver-white surfaces, it is difficult for us to imagine a more visually appealing and desirable example of this late date Proof half dime issue. Equally well suited for inclusion in a high quality specimen type set, the strongest bids are encouraged when this gorgeous premium Gem comes up for auction. Proof mintage: 960 coins, most survivors of which grade no finer than Proof-64, and only a few of which in any grade can support a Deep Cameo designation from PCGS, as here.

PCGS# 94454. NGC ID: 2368.

PCGS Population: 2; with a single Proof-67 Deep Cameo finer in this category.

## DIMES



2590

**1869 Proof-66 (PCGS).** CAC. This wonderfully original Gem exhibits vivid highlights of red, gold, lilac and blue on dominant olive-charcoal patina. Ample reflectivity can be seen in the fields. The design elements are uniformly sharp in striking detail. A lovely Gem Proof type candidate from the later Liberty Seated half dime series.

PCGS# 4452. NGC ID: 2366.

PCGS Population: 11; 7 finer in this category (Proof-67+ finest).

2593

**1797 JR-1. Rarity-4. 16 Stars. Fine Details—Graffiti (PCGS).** Bright silver devices are set apart from antique silver fields on this well defined example of a scarce issue. A neatly carved "K" is carved into Liberty's neck, but there are no other notable distractions. An affordable specimen of the variety that marked the end of the policy of adding a star to the obverse for every state in the Union, as the addition of Tennessee in 1796 had made the obverses of the silver and gold coins too crowded.

PCGS# 4462.



2591

**1870 MS-67 (PCGS).** CAC. Our multiple offerings for Superb Gems in this sale notwithstanding, this otherwise relatively plentiful Liberty Seated half dime issue is a noteworthy condition rarity near the apex of the numismatic grading scale. Beautifully toned in mottled reddish-apricot, olive-russet and cobalt blue, this exquisite piece also offers satiny mint luster, smooth surfaces and nearly full striking detail. Highly recommended for inclusion in an advanced type set or specialized collection of this series.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 5; 4 finer in this category (MS-68 finest).



2594

**1797 JR-2. Rarity-4. 13 Stars. Fine Details—Repaired (PCGS).** Light gold fields support faint blue and lilac devices on this more affordable early dime. The authors of the John Reich dime book regarded JR-2 as the scarcer of the two 1797-dated varieties; this variety coming after the decision to use 13 Stars on the obverse. Popular in all states of preservation.

PCGS# 4463.

2595

**1798/7 JR-1. Rarity-3. 16 Stars on Reverse. VG Details—Bent (PCGS).** JR-1 is among the more available of the four known die marriages of the 1798-dated Draped Bust dime, second only to the JR-4 Large 8 variety. The present example offers more affordable quality with all design elements readily appreciable.

PCGS# 4468. NGC ID: 236F.



2596

**1800 JR-1. Rarity-4+. EF Details—Cleaned (PCGS).** Nicely centered and well executed in strike, both sides exhibit overall bold definition within uniformly denticulated borders. The surfaces are primarily light pewter with light golden highlights surrounding the devices with isolated areas of dark pewter. Official Mint records indicate 21,760 dimes were delivered in March of 1800, though there is some debate as to whether or not all of these were in fact dated 1800. The 1800-dated dimes are known from only two die pairs both sharing the same obverse die. The more available of the two die combinations, the JR-1 pairing was produced first in the sequence and is quickly identified by having a reverse with the star free of the eagle's beak. Most estimates indicate between 200 and 250 dimes remain in any condition, the vast majority of which are in lower states of preservation. Desirable as the last year of the 18th century and as a substantially scarcer issue overall.

PCGS# 4470. NGC ID: 236H.

2597

**1802 JR-2. Rarity-5. Good Details—Bent (PCGS).** The reverse die of this variety was first used to coin these dimes and it quickly broke with a sharp crack through the right wing down through the arrow feathers. Why this die was not immediately retired is not known, but certainly limited production of the 1802 JR-2 variety to where no more than 40 to 75 exist today, most in low grades. Remarkable as it may seem, this reverse was used again to coin the 1803 JR-4 variety, where it continued to crack and disintegrate during limited coinage of that variety before its retirement. This particular coin is a more affordable alternative for the early dime variety enthusiast seeking an example of the challenging 1802 JR-2 attribution.

PCGS# 38759. NGC ID: 236K.

2598

**1814 JR-3. Rarity-2. Large Date. MS-62 (PCGS).** Brilliant apart from a few wisps of iridescent champagne-pink and rose-russet, this lustrous and frosty example also offers sharp striking detail to most focal features. One of the more readily obtainable dates in the Capped Bust, Wide Border dime series of 1809 to 1828, the 1814 has an estimated population of 1,750 to 2,500 coins in all grades (per Winston Zack, Louis Scuderi and Michael Sherrill, 2015). We stress, however, that no issues or varieties of this type are plentiful in Mint State, especially relative to the demand that such coins enjoy among today's quality conscious collectors.

PCGS# 4488. NGC ID: 236W.

*From Paramount's session of Auction '87, July-August 1987, lot 53; our sale of the E. Horatio Morgan Collection, March 2020 Baltimore Auction, lot 1198.*

2599

**1827 JR-13. Rarity-3. Pointed Top 1 in 10 C. MS-62 PL (NGC).** Pronounced reflectivity in the fields greets the viewer from both sides of this brilliant and beautiful example. The design elements range from boldly to sharply defined, and they also possess a satiny texture that contrasts appreciably with the fields. A noteworthy strike rarity for the issue, and a find for the advanced type collector or early dime enthusiast.

PCGS# 4504. NGC ID: 2375.

NGC Census (all die marriages of the issue): 1; 4 finer in this category (MS-67 PL finest).

2600

**1831 JR-3. Rarity-1. MS-63 (PCGS).** Here is a satiny and smooth Choice Mint State example from the Modified Design portion (1838 to 1837) of the Capped Bust dime series. Pretty iridescent champagne-gold toning is seen throughout, with blushes of warmer lilac-blue around the reverse periphery.

PCGS# 4520. NGC ID: 237B.



2601

**1834 JR-7. Rarity-2. Small 4. MS-64 (PCGS).** Splashes of cobalt blue, reddish-apricot and olive-russet patina are more varied and extensive on the reverse of this handsome near-Gem. Sharply struck with billowy mint luster, this coin would be just right for a high grade type or variety set. Although not a rare die marriage, JR-7 is significant as the only one that conforms to the Small 4 *Guide Book* variety of the 1834 Capped Bust dime issue.

PCGS# 4525. NGC ID: 237E.

PCGS Population: 32; 10 finer (MS-67 finest).



2602

**1835 JR-9. Rarity-2. MS-65 (PCGS).** A handsome Gem with virtually fully brilliant and frosty surfaces with uniform luster over the devices and in the fields. Fully struck and originally preserved.

Though boasting a generous mintage for the type of 1.4 million coins, only nine die marriages are known for the 1835 Capped Bust dime. None of these nine are particularly scarce in an absolute sense, though most become condition rarities at the Gem Mint State grade level. The current example offers the pinnacle of preservation for the 1835 JR-9 variety, sharing the top spot of the Condition Census with at least four other examples certified MS-65, including the Joseph C. Thomas example. With virtually undisturbed surfaces and strong eye appeal, it is difficult for us to imagine a more desirable piece.

PCGS# 4527. NGC ID: 237F.

PCGS Population: 18; 8 finer (MS-66 finest)

2603

**1853 Arrows. MS-65 (PCGS).** Offered is a lovely Gem Uncirculated example of the brief Arrows, Stars Obverse Liberty Seated dime type of 1853 to 1855. Brilliant on the reverse, the obverse is splashed with iridescent olive-russet and powder blue peripheral toning. Luster is full with a smooth, frosty texture.

PCGS# 4603. NGC ID: 2398.



2604

**1864 Fortin-102a. Rarity-5. MS-63 (PCGS).** This richly toned piece is awash in blended olive-gray and steel-russet. Boldly struck with soft mint luster. Produced during the Civil War era in which silver coinage was not seen in commerce in the East and Midwest, the 1864 Liberty Seated dime has a paltry circulation strike mintage of 11,000 pieces. Survivors are scarce in all grades, Mint State examples such as this particularly desirable among specialists.

PCGS# 4639. NGC ID: 239M.



2605

**1867 Proof-66 Cameo (PCGS). CAC.** A bright and brilliant Gem with a boldly cameoed finish and outstanding eye appeal. Mintage of only 625 pieces for the year in Proof, and this is clearly one of the very finest certified today. An opportunity to secure a memorable example of this scarce Proof dime issue from the early Reconstruction era.

PCGS# 84760. NGC ID: 23CR.

PCGS Population: 3; with a single Proof-67 Cameo finer in this category.

2606

**1879 Proof-67 (NGC).** Originally and expertly preserved surfaces exhibit steel-blue and olive-gray peripheral toning that yields to lighter champagne-apricot iridescence toward the centers. Associated by date with a low mintage circulation strike issue, the 1879 is one of the more eagerly sought Proofs in the later Liberty Seated dime series. This is a remarkable condition rarity from a mintage of 1,100 Proofs that is sure to impress even the most discerning numismatist.

PCGS# 4776. NGC ID: 23D4.

NGC Census: 9; 5 finer in this category (Proof-68 finest).

2607

**1880 Proof-66 Cameo (PCGS). CAC.** This bright and brilliant specimen allows ready appreciation of a boldly cameoed finish from the dies. Fully defined, as befits the method of manufacture, with exceptional surface preservation. A highly desirable premium Gem survivor from this low mintage date in the Liberty Seated dime series, one with a generous Proof mintage of 1,355 pieces, but only 36,000 circulation strikes produced.

PCGS# 84777. NGC ID: 23D5.

PCGS Population: 18; 9 finer in this category (Proof-67+ Cameo finest).

2608

**1884-S MS-64 (PCGS).** An inviting semi-prooflike example of this challenging issue. The centers are largely brilliant, the peripheries adorned with iridescent toning in champagne-pink and powder blue. A relatively limited mintage of 564,969 coins explains the scarcity of this issue in circulated grades. Mint State survivors, as here, are very scarce to rare in all grades. R. Green, from whom the Norwebs acquired this coin in 1953, was the trade name used by Charles Green and his wife Ruth, Chicago dealers who did an extensive mail order business in the 1940s and 1950s, advertising in the *Numismatic Scrapbook Magazine* and elsewhere.

PCGS# 4693. NGC ID: 23AY.

PCGS Population: 16; 5 finer (MS-68 finest).

Ex R. Green, March 3, 1953; Norweb Collection; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 561. Lot tag included.



2609

**1885-S Fortin-101, the only known dies. Rarity-7. Unc Details—Filed Rims (PCGS).** This richly toned example exhibits blended olive-gold, steel-blue and charcoal-rose patina to both sides. The luster remains full with a satin to softly frosted texture shining forth nicely as the surfaces rotate under a light. Sharply struck overall and smoother in hand than one might expect at the assigned grade level. The rim filing noted on the PCGS holder is extremely minor and largely confined to the upper left obverse and lower right reverse. A lower mintage issue from the later Liberty Seated dime series, the 1885-S was produced to the extent of just 43,690 coins. Gerry Fortin ([seateddimevarieties.com](http://seateddimevarieties.com)) describes Mint State examples as “very rare” and further states that the 1885-S is “the key date for With Legend San Francisco dimes.” This is the first Mint State coin that we have offered in more than five years, which fact underscores the fleeting nature of this opportunity for the advanced collector.

PCGS# 4695. NGC ID: 23B2.

From Superior's H.W. Blevins Estate and George Bodway Collections Sale, June 1988, lot 4495; our sale of the E. Horatio Morgan Collection, March 2020 Baltimore Auction, lot 1233, where it was offered in a first generation PCGS MS-61 holder.



2610

**1893 Proof-66+ (PCGS). CAC.** An undeniably original specimen, the obverse is layered in beautiful multicolored toning of reddish-gold, olive, pearl gray, powder blue and pinkish-rose. The more reserved, yet equally desirable reverse is toned in dominant olive-charcoal and mauve-gray. The Proof finish is readily appreciable as the surfaces rotate under a light. A simply gorgeous survivor from a mintage of 792 Proofs that is a strong contender for a Superb Gem grade.

PCGS# 4877. NGC ID: 23G4.

PCGS Population: 1; 22 finer in this category (Proof-68+ finest).

2611

**1894 Proof-66 (PCGS). CAC.** Slightly mottled copper-rose, pale pink and steel-blue patina adorns both sides of this captivating specimen. Appreciably mirrored in the fields with a softly frosted texture to smartly impressed design elements. Eagerly awaiting inclusion in a high quality Proof type or date set.

PCGS# 4878. NGC ID: 23G6.

PCGS Population: 43; 28 finer in this category (Proof-67+ finest).



2615

**1921 MS-63 FB (PCGS).** This untuned frosty-white example has the appearance and eye appeal of a higher numeric grade. The 1921 is one of the lower mintage issues of the type with only 1,230,000 coins struck. Demand for circulating coinage fell off during the early 1920s as the American economy stumbled from the boom of World War I back to a peacetime footing. Additionally, the mints were busy striking millions of Morgan silver dollars, the Philadelphia Mint also adding a few of the new Peace dollars before the end of the year. Mint State survivors are scarce and eagerly sought at all levels.

PCGS# 4935. NGC ID: 23HE.



2612

**1894 MS-66 (PCGS).** This handsome Gem exhibits intermingled rose and powder blue highlights on otherwise dominant steely-charcoal patina on the obverse. The reverse retains areas of brilliance interrupted by blushes of vivid rose-russet iridescence. Highly lustrous with strong cartwheel visual effects, razor sharp striking detail and silky smooth surfaces. In grades of MS-65 and finer, the 1894 is the sixth rarest of 25 Philadelphia Mint Barber dimes.

PCGS# 4803. NGC ID: 23DT.

PCGS Population: 9; 5 finer (MS-68 finest).

*From our sale of the Frog Run Farm Collection, November 2017 Baltimore Auction, lot 1338.*

2616

**1929-D MS-67+ FB (PCGS). CAC.** This wonderfully original Superb Gem dime exhibits mottled golden-russet patina and smooth satin surfaces. It is fully struck from the rims to the centers and displays exceptional preservation. The 1929-D is the most available Denver Mint Mercury dime from the Roaring Twenties, as much of the mintage was withheld from circulation at the time due to the onset of the Great Depression. In fact, this is one of several issues from those turbulent economic times that contemporary Americans could obtain for face value directly from the Treasury Department during the early 1930s. The 1929-D is still a significant condition rarity in the finest Mint State grades, as here. A find for the advanced collector specializing in this popular 20th century silver series.

PCGS# 4975. NGC ID: 23J3.

PCGS Population: 5; 3 finer in this category (all MS-68 FB).

*From our Baltimore Auction of June 2018, lot 1293.*

2613

**1911 Proof-65 Cameo (NGC).** An untuned and lively specimen with full striking detail and bold field to device contrast.

PCGS# 84895. NGC ID: 23GS.



2614

**1912 MS-67+ (PCGS). CAC.** This beautiful Superb Gem exhibits a dusting of pale silver iridescence on lovely mint frost. Both sides are fully struck with outstanding technical quality and visual appeal. The 1912 Barber dime is a favorite among high grade type collectors, due to its availability in Mint State and the overall high standard of quality that the Mint applied in its production. For the bidder who will accept only the finest for their cabinet, our offering of this Condition Census Superb Gem represents an opportunity not to be missed.

PCGS# 4860. NGC ID: 23FM.

PCGS Population: 3; 0 finer.

CAC Population: 6; 0.

## TWENTY-CENT PIECES



2617

**1929-S MS-67+ FB (PCGS). CAC.** Intense mint frost flows over silky smooth surfaces on both sides of this virtually pristine example. Expertly produced, carefully preserved, and a delight to behold. This is a brilliant, conditionally rare survivor of the otherwise readily obtainable 1929-S dime that is worthy of inclusion in a top Mercury set.

PCGS# 4977. NGC ID: 23J4.

PCGS Population: 8; 0 finer.

2618

**1931-S MS-65 FB (PCGS).** This bright and flashy Gem is fully untoned with bountiful mint frost blanketing both sides. The strike is universally sharp from the rims to the centers.

PCGS# 4987. NGC ID: 23J9.



2619

**1935 MS-68 FB (PCGS).** An enchanting coin, both sides are dressed in soft, medium patina of sandy-silver, pale russet and golden-orange. Silky smooth in texture, and temptingly close to numismatic perfection, a razor sharp strike is also worthy of praise. Among 1930s Mercury dimes the 1935 Philadelphia Mint issue is among the most readily obtainable in both circulated and Mint State grades. Yet even this issue develops into an important condition rarity at a certain level of preservation, however, which in this case is MS-68 FB. Tied for finest certified at PCGS, and seemingly earmarked for inclusion in a top-ranked collection on the Set Registry.

PCGS# 4993. NGC ID: 23JC.

PCGS Population: 19; 0 finer.

2620

**1939 Proof-66 Cameo (PCGS).** Stunning and rare cameo contrast in a Proof Mercury dime, a type that is almost always seen with a universally reflective finish from the dies. On this piece, the design elements have a soft satin texture that contrasts nicely with mirrored reflectivity in the fields. Untoned apart from the lightest golden iridescence, this beautiful Gem is sure to catch the eye of advanced collectors.

PCGS# 85074. NGC ID: 27DK.

PCGS Population: 6; 5 finer in this category (all Proof-67 Cameo).

2621

**1957 MS-67+ FT (NGC).** A stunning brilliant example with gleaming satin fields and a sharp strike. A noteworthy strike rarity, only three examples grade finer at NGC.

PCGS# 85114. NGC ID: 23LK.

NGC Census: 4; 3 finer in this category (all MS-68).

2622

**1875-CC BF-2. Rarity-1. AU-58 (PCGS).** This is a lustrous, lightly toned near-Mint example of the only readily collectible Carson City Mint issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.



2623

**1875-S BF-9. Rarity-2. Repunched Mintmark. MS-65 (PCGS). OGH.** Brilliant apart from light peripheral toning in iridescent champagne-gold, this frosty and sharply struck example comes highly recommend for Gem Mint State type purposes. A scarce early die state for the 1875-S BF-9 variety, there are no die cracks evident on the reverse.

PCGS# 5298. NGC ID: 23R7.



2624

**1876 Proof-64 Ultra Cameo (NGC).** This awe-inspiring specimen is fully untoned to allow ready appreciation of stark field to device contrast. Frosty design elements are also fully struck with razor sharp detail, and they appear to float atop deep pools of reflectivity in the fields. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. While survivors of this issue are plentiful by the standards of the type, few have been as well preserved and are as strongly cameoed as this gorgeous near-Gem.

PCGS# 95304. NGC ID: 27H3.

NGC Census: 1; 3 finer in this category (all Proof-66 Ultra Cameo).

*From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1394.*



2625

**1876 BF-2. Rarity-2. Doubled Die Reverse. MS-65 (PCGS).** This richly original example is layered in warm pearl and pewter gray patina with iridescent highlights of powder blue and pinkish-apricot evident as the surfaces dip into a light. Softly frosted in finish with razor sharp definition, an exceptionally smooth appearance serves to distinguish this coin from the vast majority of circulation strike 1876 twenty-cent pieces extant. This denomination was introduced in 1875 to facilitate making change in a small change-starved West, where precious metal coins were preferred and even Spanish colonial and Mexican 1/2 and 1 real silver coins served as half dimes and dimes. The vast output of silver from the Comstock Lode in Nevada created an opportunity to add a new silver coin to the nation's repertoire: the twenty-cent piece. However, the denomination was not popular and by 1876, only a perfunctory quantity of coins was struck at Philadelphia, none at San Francisco, and almost the entire Carson City mintage of 10,000 pieces was melted. Today, the 1876 twenty-cent piece is popular among specialists in the more unusual denominations, as well as with type set collectors seeking to represent the short-lived series. At the Gem Uncirculated level this is a challenging issue and with its superior eye appeal, this coin is worthy of the strongest bids.

PCGS# 5299. NGC ID: 23R8.

PCGS Population: 35; 20 finer (MS-67+ finest).



2626

**1878 Proof-65 (PCGS).** More even olive-gray, silver-mauve and cobalt blue toning on the reverse gives way to mottled steel-olive and russet patina over antique silver on the obverse. This is a richly original specimen, and it is also a carefully preserved one with smooth and inviting surfaces. The popular and eagerly sought 1878 is a Proof-only issue from the final year of the twenty-cent series, the mintage just 600 coins.

PCGS# 5306. NGC ID: 27H5.

PCGS Population: 23; 18 finer in this category (Proof-67+ finest).

## QUARTER DOLLARS



2627

**1804 B-1. Rarity-3. VG-10 (PCGS).** Warm dove-gray patina engages the viewer from both sides, which retain bold outline detail to all major design elements. There are only two die pairings that were used to produce the limited strikings of 1804 quarters. After a long hiatus since 1796, the quarter denomination was brought back to life with this issue. Today, collector pressure for a nice example remains exceptional as the high degree of romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters as a type simply did not survive in high numbers. The present example, gently circulated with only a couple of moderate size marks, is tailor made for a specialized collection and will undoubtedly please any early quarter specialist.

PCGS# 5312. NGC ID: 23RB.

2628

**1818 B-2. Rarity-1. EF-40 (PCGS).** Warmly patinated in blended pewter, olive-gray, antique gold and powder blue, this is a particularly attractive EF to represent this underrated early quarter design type.

PCGS# 5322. NGC ID: 23RH.

2629

**1818 B-6. Rarity-4+. EF-40 (NGC).** Deeply toned in slate-grey and dark olive shades with fainter dove hue across the high points. Uniformly bold with a dramatically shattered reverse die.

PCGS# 38947. NGC ID: 23RH.

2630

**1825/4/2 B-2. Rarity-2. AU-50 (PCGS).** Dusky pewter and pearl gray patina adorns both sides of this overall sharply defined type candidate from the challenging Capped Bust quarter series. Warmer rose, apricot and lilac-blue undertones can also be seen under a light.

PCGS# 38975. NGC ID: 23RS.

2631

**1831 B-2. Rarity-2. Small Letters. AU-58 (PCGS).** A bright and lustrous coin with bold to sharp definition throughout, this appealing Choice AU also reveals light sandy gold patina on the obverse and a thin iridescent gold swath at the reverse periphery.

PCGS# 5348.



2632

**1857-S Briggs 1-B. AU-55 (ANACS). OH.** Warmly patinated in pewter gray, both sides are further enhanced by intermingled blushes of reddish-russet and powder blue. Both sides are pleasingly smooth in hand and, in terms of remaining detail, are exceptionally well preserved for an early San Francisco Mint quarter. The mintage of the 1857-S is a mere 82,000 pieces, survivors of which are few and far between in all grades. This aesthetically pleasing AU is far finer than most and would make an impressive addition to an advanced cabinet.

PCGS# 5444. NGC ID: 23TG.



2634

**1864 Proof-65 Cameo (PCGS).** This is a beautifully toned Gem with iridescent cobalt blue and reddish-apricot peripheral colors around golden-tinged centers. Highly reflective, the fields support frosty, fully impressed design elements. An enchanting Cameo Gem Proof survivor from a Civil War era Liberty Seated quarter date that is highly elusive in circulation strike format. The Proof mintage is limited at just 470 coins.

PCGS# 85560. NGC ID: 23WS.

PCGS Population: 12; 4 finer in this category (Proof-68 Cameo finest).



2633

**1860-S Briggs 1-A, the only known dies. AU Details—Harshly Cleaned (NGC).** This is a notable piece that is worthy of serious consideration among advanced Liberty Seated quarter collectors. There is an impressive amount of remaining detail for an issue that is typically encountered heavily worn. The fields are primarily matte in texture, however some brief flashes of original mint luster can be seen in the protected areas. Some hairlines can be discovered with persistence on the reverse, an artifact probably from the removal of some unsightly spots or detritus that was once on the surfaces. The color is primarily brilliant apart from a few speckles of burnt sienna and graphite found along the peripheries. With a mintage of only 56,000 pieces, the 1860-S Liberty Seated quarter is a well-known rarity in all grades. Struck to meet the needs of a West that was starved for small change, these coins were not saved but rather saw heavy commercial use. Most survivors are found well worn, impaired or both. AU coins in straight-graded holders are in extremely short supply and command large sums. Even in a details holder, this coin would certainly be a centerpiece in an advanced Liberty Seated quarter collection. Worthy of a close look!

PCGS# 5453. NGC ID: 23TS.



2635

**1865 Proof-64 Ultra Cameo (NGC).** A bright and brilliant specimen that possesses a rare degree of deep cameo contrast for a survivor of this 500-piece Proof issue. Beautiful in all regards, and sure to catch the eye of discerning Proof type collectors as well as Liberty Seated quarter specialists.

PCGS# 95561. NGC ID: 23WT.

NGC Census: 2; 2 finer in this category (Proof-67 Ultra Cameo finest).

*From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1535.*



2636

**1867 Proof-65 Deep Cameo (PCGS). CAC.** This awe-inspiring Gem is vividly toned in blended crescents of midnight blue, salmon pink and golden-apricot. The design elements are fully struck, richly frosted in finish, and set against a backdrop of strong reflectivity in the fields. Undeniably original with exceptionally attractive surfaces for both the type and issue, this is one of the nicest survivors from a mintage of 625 Proofs that we can ever recall handling.

PCGS# 95566. NGC ID: 23WY.

PCGS Population: 3; 0 finer in this category.

CAC Population: 1; 0.

*Ex Bruce Scher Collection.*

2637

**1869 Proof-64 Cameo (PCGS).** Dusted with pale silvery iridescence, direct lighting angles reveal an untoned coin with bold field-to-device contrast. Endearing Cameo Choice Proof quality for the Liberty Seated quarter with Motto design type.

PCGS# 85568. NGC ID: 23X2.

PCGS Population: 10; 12 finer in this category (Proof-66+ Cameo finest).



2638

**1872-S Briggs-1A, the only known dies. EF Details—Repaired (PCGS).** Evenly toned light pewter gray on both sides, this boldly defined quarter has much to offer the collector of this challenging series. Several small areas of smoothing account for the qualifier, including above and below the date and in the right field of the reverse. Even so, there are no distractions to the naked eye and some original surfaces remain in the protected areas. As the rarest San Francisco Mint quarter of the Liberty Seated with Motto type, this issue is always in high demand in any grade, and we expect many interested bidders.

PCGS# 5483. NGC ID: 23UT.

2639

**1873 No Arrows. Close 3. Proof-64 Cameo (NGC).** Fully struck with bold cameo contrast to the finish, this otherwise untuned specimen exhibits the lightest golden-silver tinting on the reverse. Lovely!

PCGS# 85572. NGC ID: 23X6.

NGC Census: 5; 11 finer in this category (Proof-68 ★ Cameo finest).

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1543.



2640

**1873 Arrows. Arrows. Proof-64 Cameo (PCGS).** CAC. Smartly impressed with razor sharp definition, the design elements are further set apart with a soft satiny texture. The fields are mirrored in finish, the entire package bright and untuned apart from a blush of faint silvery iridescence. The 1873 is one of only two Proof Liberty Seated quarters of the Motto, Arrows design, survivors perennially popular among specimen type collectors.

PCGS# 85574. NGC ID: 23XR.

PCGS Population: 14; 7 finer in this category (Proof-67 Cameo finest).



2641

**1874-S Arrows. Briggs-2. MS-65 (PCGS).** OGH. Intensely lustrous with a softly frosted finish, the dies also imparted razor sharp striking detail throughout the design. Attractively toned, as well, we note iridescent champagne-apricot, pale pink and blue-gray peripheral colors that are more varied and extensive on the reverse. In 1873 the weight of dimes, quarters and half dollars were adjusted upward by a tiny fraction, from 6.22 to 6.25 grams in the case of the quarter dollar denomination, a tiny amount that made very little difference to the "average Joe" in America. Today's numismatists appreciate the associated design change of 1873 to 1874, however, and the Arrows coinage of those dates is eagerly sought by type collectors and Liberty Seated quarter specialists. Thanks to the discovery of a hoard of 80 to 100 pieces in a West Coast bank in 1949 (per Larry Briggs, 1991), the 1874-S is the most available quarter of the Arrows, Motto design type in Mint State.

PCGS# 5495. NGC ID: 23VY.



2642

**1875 Proof-66 Cameo (PCGS).** Frosty and fully defined, the design elements appear to float atop deep pools of mirrored reflectivity in the fields. Essentially untuned and expertly preserved, it is difficult for us to imagine a more desirable survivor from this 700-piece Proof issue. As a rule, the Proof Liberty Seated quarters from the late 1860s and early to mid 1870s are scarcer than their later date counterparts from the 1879 to 1891 era, especially in the finest grades, as here.

PCGS# 85576. NGC ID: 23X7.

PCGS Population: just 3; 0 finer in this category.

2643

**1886 Proof-64 Cameo (PCGS).** This delightful specimen is dusted with iridescent smoky-silver and sandy-gold toning. Bold cameo contrast to the finish is readily appreciable at virtually all viewing angles, and full striking detail is clearly seen. Among the more popular Proofs in the Motto Liberty Seated quarter series, the 1886 is associated by date with a low mintage circulation strike issue.

PCGS# 85587. NGC ID: 23XJ.



2644

**1890 Proof-64+ Ultra Cameo (NGC). CAC.** Featuring stunning Ultra Cameo contrast that is comparable to modern proof coins, this breathtaking near Gem boasts clean fields and frosty white devices. Only 590 proofs were struck in 1890, the lowest mintage for the series since 1877. Many were struck with die crumbling in the reverse legend, but on this expertly produced specimen, all characters are fully formed. Certainly fit for an acclaimed collection.

PCGS# 95591. NGC ID: 23XN.



2645

**1894 Proof-66 Ultra Cameo (NGC). CAC.** A beautiful Gem Proof Barber quarter, an example with beaming mirror luster in the fields accompanying a strike that is amazingly close to complete on the richly frosted devices. Delicate golden toning on the reverse suggests that the present specimen spent much of its life in the original mint tissue wrapper or perhaps in a Wayte Raymond-style album. A very important prospect for the discerning Barber quarter collector, one that has been carefully preserved for years. Mintage: 972 Proofs. Highly deserving of the coveted CAC sticker.

PCGS# 95680. NGC ID: 2429.

NGC Census: 3; 0 finer in this category. The corresponding PCGS Population is 2/1.

CAC Population: 2; 0.

2646

**1895 MS-65 (PCGS). CAC.** Dusted with sandy pinkish-silver patina, this handsome Gem also offers champagne-apricot iridescence at the upper left obverse border and pale lilac-blue undertones on the reverse. The luster is fully frosted and the strike is razor sharp throughout. The 1895 is a bit more available in Mint State than the 1894. Both issues qualify as “better dates” among circulation strike Barber quarters from the Philadelphia Mint, especially in the finer Uncirculated grades.

PCGS# 5610. NGC ID: 23Y4.

PCGS Population: 24; 24 finer (MS-67+ finest).

2647

**1896-S VG-8 (PCGS).** A warmly and originally toned example of this eagerly sought key date entry in the Barber quarter series.

PCGS# 5615. NGC ID: 23Y9.

2648

**1896-S VG-8 (NGC).** Warmly toned in golden-gray, steel and olive-russet patina, this key date Barber quarter retains distinct rims and bold outline detail to all devices.

PCGS# 5615. NGC ID: 23Y9.



2649

**1901 Proof-66 Cameo (PCGS).** Enchanting premium Gem surfaces are untuned to allow ready appreciation of a boldly cameoed finish from the dies. Fully struck, expertly preserved, and a delight to behold. From a mintage of 813 Proof quarters of the date, and an ideal candidate for inclusion in a high grade specimen type or date set.

PCGS# 85687. NGC ID: 242G.



2650

**1901-S VG Details—Cleaned (PCGS).** Essentially untuned silver gray surfaces retain distinct rims and bold outline detail to all major design elements. Although the 1913-S has a lower mintage, the 1901-S is the unrivaled key date in the circulation strike Barber quarter series. Survivors from a production run of just 72,664 pieces are scarce to rare at all levels of preservation.

PCGS# 5630. NGC ID: 23YR.



2651

**1903 Proof-66 Cameo (NGC).** This bright and brilliant Gem possesses enough field to device contrast to suggest an Ultra Cameo designation. Fully struck, expertly preserved, and worthy of a premium bid. Proof mintage: 755 coins, examples of which seldom show cameo contrast to the same degree as this exceptional piece.

PCGS# 85689. NGC ID: 242J.

NGC Census: 10; 20 finer in this category (Proof-69 Cameo finest).

2652

**1903 Proof-66 (PCGS).** Soft copper-gray, powder blue and reddish-apricot peripheral toning on the obverse frames a brilliant center. The more boldly patinated reverse is dressed in blended sandy-silver, olive-charcoal and steel-gray with iridescent undertones of blue, pink and gold. The obverse is decidedly cameoed in finish, further confirming this coin's premium quality status at the assigned grade level. Sure to sell for a nice premium.

PCGS# 5689. NGC ID: 242J.

PCGS Population: 26; 25 finer in this category (Proof-68 finest).



2656

**1915-D MS-67 (PCGS).** Awe-inspiring Condition Census quality for this late date Barber quarter issue. Temptingly close to pristine, the surfaces are bathed in billowy mint frost that is undisturbed by even the most trivial distractions. The obverse is warmly toned in slightly mottled golden-olive and orange-russet, the patina largely confined to the periphery on the otherwise brilliant reverse. Sharply struck from the rims to the centers. The penultimate Denver Mint issue in the Barber quarter series, the 1915-D is a popular mintmarked type coin with a generous number of Uncirculated survivors. Few grade finer than MS-65, however, and we know of few others that offer both the expert surface preservation and strong eye appeal of this specimen.

PCGS# 5671. NGC ID: 2423.

PCGS Population: 5; with a single MS-67+ finer.

2653

**1906-D MS-66+ (PCGS).** CAC. Exceptional preservation for this historic mintmarked quarter issue, the first from the Denver Mint. Smooth with full mint frost, the surfaces are richly original with warm blue-gray, pale rose and golden-apricot toning that appears to drift toward the rims. Sharply struck throughout. Enough of the more than three million coins struck were saved at the time that Mint State examples can usually be found. In grades above MS-65, as here, the 1906-D develops into a significant condition rarity. Among the finest known to PCGS, this lovely specimen will appeal to those building high quality Barber quarter sets or mintmarked type collections.

PCGS# 5643. NGC ID: 23Z6.

PCGS Population: 5; 3 finer (all MS-67).



2657

**1916 EF-45 Details—Cleaned (ANACS).** OH. Presenting exceptionally well despite the impairment, both sides exhibit an even silver-gray sheen with red-gold peripheries with no individually notable abrasions. Overall detail is suitably bold for the assigned grade, and wear is evenly distributed over both sides. The cleaning is not all that distracting to the eye making this a coin more than worthy of careful consideration. This key-date Standing Liberty quarter is always in high demand, and this specimen is a more affordable, yet still highly appealing representative.

PCGS# 5704.

2654

**1907-D MS-64 (PCGS).** CAC. OGH. A thoroughly PQ example, both sides are sharply struck, fully lustrous and enhanced by delicate iridescent toning in champagne-gold. The 1907-D is obtainable enough in lower Mint State grades through MS-64, making it one of the more popular mintmarked type candidates in the Barber quarter series.

PCGS# 5646. NGC ID: 23Z9.



2658

**1917 Type I. MS-67 (PCGS).** CAC. Stunning brilliant and frosty surfaces are front and center on this exceptional Superb Gem. Boldly struck and impressively preserved. Over 8.7 million of the 1917 Type I Standing Liberty quarters were struck in the second year of the series, combing with the Type II's to total over 22.5 million quarters struck in Philadelphia that year. The Type I examples were very well produced, however preservation still becomes an issue above Gem and at the Superb Gem level examples are surprisingly scarce.

PCGS# 5706. NGC ID: 242Z.

PCGS Population: 3; none finer in this category.

2655

**1913-S VG-10 (PCGS).** Overall pewter gray surfaces exhibit blushes of warmer steel-olive in the protected areas around some of the design elements, especially on the reverse. A touch of softness along the upper left obverse border is noted, but otherwise this piece retains bold outline detail to all devices. This perennially popular key date issue boasts the lowest mintage — 40,000 coins — in the circulation strike Barber quarter series of 1892 to 1916.

PCGS# 5666. NGC ID: 23ZW.



2659

**1917 Type I. MS-67 (PCGS).** Delightful silver-rose iridescence flows over frosty, silky smooth surfaces. An impressive condition rarity from this quintessential type issue from the early Standing Liberty quarter series.

PCGS# 5706. NGC ID: 242Z.

PCGS Population: 3; 0 finer in this category.

2660

**1917-D Type I. MS-65 FH (NGC).** Intense peripheral toning in cobalt blue and champagne-pink frames brilliant centers on both sides of this frosty and highly appealing Gem. The premier Denver Mint issue in the Standing Liberty quarter series, the 1917-D Type I is popular for both mintmarked type purposes and better date type purposes, the latter as an alternative to the more common 1917 Type I.

PCGS# 5709. NGC ID: 2432.



2661

**1917-S Type I. MS-67 (PCGS).** Among the finest known and best preserved for this second-year SLQ issue, both sides are bathed in extremely vibrant, frosty-textured luster. There is not even a single distracting abrasion to report, and an overall sharp strike is just shy of Full Head distinction. Pinkish-silver iridescence to the obverse, the reverse is untoned save for a crescent of rich russet patina around much of the border. Superb! PCGS Population: just 2; and none are finer in this category.

PCGS# 5710. NGC ID: 2433.

PCGS Population: 17; 2 finer.

Ex our November 2010 sale, lot 1796; our March 2011 sale, lot 1742.

2662

**1917 Type II. MS-66 FH (PCGS).** Splashes of pretty olive-apricot and reddish-russet toning adorn the peripheries of this otherwise silver gray quarter. A sharp and lustrous Gem with very nice surfaces for the assigned grade.

PCGS# 5715. NGC ID: 2434.

Ex North Shore Collection; Heritage's sale of the Jay Cline Collection of Standing Liberty Quarters, January 2016 FUN Signature Auction, lot 7952.



2663

**1918/7-S FS-101. AU Details—Cleaned (PCGS).** Premium quality for the assigned grade, this coin is definitely worthy of a close look prior to bidding. The most impressive attribute is the strike, which is uncommonly bold overall for this notoriously challenging variety. Liberty's head, in fact, possesses enough detail in our opinion to qualify for a coveted Full Head designation from the leading third party certification services. The underdigit is clear and readily evident to the unaided eye, and we further note emerging to bold central high point detail on both sides. Traces of original luster persist, confirming that this coin saw very little — if any — active circulation and is not all that far from Mint State. The surfaces are subdued, however, with wispy hairlines evident beneath mottled retoning in steel-blue, silver-apricot, deep rose and cobalt blue. As the only overdate and, indeed, major variety in the Standing Liberty quarter series of 1916 to 1930, the popularity of the 1918/7-S with specialists knows no bounds. The variety remained unknown to the numismatic community until 1937, the overdate making its first appearance in the *Standard Catalog* in 1942. The intervening 19 years between this overdate's production and its numismatic discovery were sufficient to see the wear, if not loss, of most examples through circulation. Indeed, survivors are highly elusive at all levels of preservation, and they are nothing short of rare in grades that approach Mint State; even rarer still are those that qualify as Full Head. The present example offers a lot of "coin" for the grade and is sure to sell for a strong premium to an astute bidder.

PCGS# 5726. NGC ID: 243A.



2664

**1918/7-S FS-101. EF Details—Repaired (PCGS).** Bright silver surfaces have begun to retone with tinges of gold and pewter forming evenly on both sides. Overall bold detail includes a sharp date and clear underdigit, which features further enhance the appeal of this more affordable rarity from the Standing Liberty quarter series.

PCGS# 5726. NGC ID: 243A.

2665

**1921 AU-58 (PCGS).** Lightly toned in champagne-apricot, and then again only on the obverse, this is a lustrous and boldly defined near-Mint example of the low mintage 1921 quarter.

PCGS# 5740. NGC ID: 243H.

2666

**1925 MS-66 (PCGS). OGH—First Generation.** Overall sharply defined and just a touch shy of Full Head status, this premium quality Gem also offers satin luster and subtle hints of deep golden toning. Popular for Mint State type purposes, the 1925 is the first issue in the Recessed Date portion of the Standing Liberty quarter series. The Mint introduced this modified design to improve the durability of the date in circulation, its previous raised position on the pedestal had resulted in early wear of the digits.

PCGS# 5752. NGC ID: 243P.

PCGS Population: 32; 7 finer in this category (MS-67 finest).

From the Dazzling Rarities Collection.

2667

**1926-S MS-64 (PCGS).** Peripherally toned in iridescent champagne-apricot and, on the reverse only, cobalt blue, this otherwise brilliant example is lustrous and frosty throughout. The 1926-S quarter is a key date issue in the Standing Liberty series in all Uncirculated grades, even in the MS-60 to MS-63 range. This is a particularly attractive MS-64 that is sure to sell for a strong bid.

PCGS# 5758. NGC ID: 243T.

2668

**1928 MS-65 FH (PCGS).** Frosty and carefully preserved Gem-quality surfaces are brilliant apart from a splash of iridescent reddish-apricot over the lower left obverse. A sharp and inviting piece for the high grade type collector or Standing Liberty quarter enthusiast.

PCGS# 5767. NGC ID: 243X.

2669

**1928 MS-65 FH (NGC).** A brilliant and highly lustrous Gem with smooth, frosty surfaces and smartly impressed design elements. Attractive!

PCGS# 5767. NGC ID: 243X.



2670

**1929-S MS-67 FH (PCGS).** Exceptional luster and gleaming brilliant surfaces are just two of this coin's outstanding attributes. It also boasts a crisp, nearly complete strike with exceptional detail for a San Francisco Mint quarter of this type. With impeccable preservation added to the mix, the result is a truly impressive Full Head Superb Gem grade designation from PCGS.

PCGS# 5777. NGC ID: 2444.

PCGS Population: 21; none finer.



2671

**1936-S MS-67+ (PCGS).** A stunning coin, this brilliant, nearly pristine example would do justice to the finest Washington quarter set. Indeed, there are none graded finer at PCGS, with this example tied with only 10 others. NGC doesn't have a single example on their Census that rises to the quality seen here. With a popular series like Washington quarters, there will be many Registry set players eyeing this one as it crosses the block.

PCGS# 5802. NGC ID: 244J.

PCGS Population: 11; none finer.



2672

**1940-D MS-67+ (PCGS).** Mottled olive-russet and reddish-apricot iridescence enhances the pearl gray obverse. The reverse is even more vividly toned in antique copper, salmon pink, powder blue and reddish-apricot iridescence. Both sides are fully frosted in finish with silky smooth surfaces. Among the finest known, ranking at the top of the PCGS Population Report for the issue. Outstanding quality and eye appeal from a mintage of just 2,797,600 coins, one of the lowest in the circulation strike Washington quarter series.

PCGS# 5812. NGC ID: 244V.

PCGS Population: 16; none finer.

Ex our sale of the D. Brent Pogue Collection, Part VII, March 2020, lot 7208.



2673

**1942 Proof-67+ (PCGS). CAC—Gold Label.** This is an exceptional example of the Proof 1942 Washington quarter, both sides with crescents of intense steel-blue and reddish-russet patina around the peripheries. Otherwise lightly toned in pale silver, the surfaces are uniformly mirrored in finish with a virtually pristine appearance. Impressive condition rarity with a mintage of 21,123 coins, the 1942 the final Proof in this series struck prior to 1950. Sure to sell for a strong premium, as this coin is a strong contender for a Proof-68 grade from PCGS.

PCGS# 5981. NGC ID: 27HV.

PCGS Population: 52; 15 finer (Proof-69 finest).



2674

**1943-S MS-68 (NGC).** This enchanting condition rarity combines a prooflike obverse with a softly frosted reverse. Both sides are beautifully toned in iridescent sandy-apricot around the peripheries, the surfaces smooth and virtually pristine. This piece is a significant survivor from a mintage of 21.7 million coins, ranking among the very finest certified with none certified finer by either PCGS or NGC.

PCGS# 5822. NGC ID: 2457.

NGC Census: 3; 0 finer. The corresponding PCGS Population is 1/0.

2675

**1947 MS-67+ (PCGS).** CAC. This beautifully toned Superb Gem exhibits dominant orange-rose patina that yields to lighter champagne-gold color toward the central reverse.

PCGS# 5833. NGC ID: 245H.

PCGS Population: 27; with a single MS-68 finer.



2676

**1951-S MS-68 (NGC).** Obviously stored for many years in an original Mint set holder, this profoundly toned example exhibits intense reddish-copper, orange-apricot and pale sea green toning on the obverse, the colors a bit mottled in distribution in the center and toward the right border. The more reserved, yet equally original reverse exhibits speckled russet highlights to a base of warmer golden-apricot. A visually appealing, Condition Census coin that ranks as one of the finest obtainable survivors from a mintage of 9,048,000 pieces.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 13; 0 finer at either service.



2677

**1953-D MS-67+ (PCGS).** CAC. Vivid and varied toning of reddish-gold, orange-apricot, salmon pink and sea green rings the peripheries of this attractive Superb Gem. The centers are brilliant (obverse) or lightly toned in champagne-gold (reverse). Superior quality and splendid eye appeal from a mintage of 56,112,400 coins.

PCGS# 5853. NGC ID: 2465.

PCGS Population: 8; 0 finer.

*From our sale of the D. Brent Pogue Collection, Part VII, March 2020 Auction, lot 7260.*

2678

**1954-S MS-67+ (NGC).** CAC. This richly original example exhibits bold copper-russet peripheral toning around brilliant, frosty white centers. Impressive condition rarity for the advanced Washington quarter enthusiast.

PCGS# 5857. NGC ID: 22FU.

NGC Census: 15; 5 finer (MS-68+ finest).

2679

**1959 MS-67 (NGC).** CAC. Brilliant.

PCGS# 5866. NGC ID: 246H.

2680

**1964 MS-67 (PCGS).** Delightful toning in steel-blue, rose-apricot and antique gold drifts over both sides of this frosty and smooth-looking Superb Gem. Production of quarters skyrocketed at both the Philadelphia and Denver mints in 1964, the former facility delivering more than 500 million circulation strikes that year. Very few from that large mintage are as superb as this, however, either from technical or aesthetic standpoints.

PCGS# 5876. NGC ID: 246U.

PCGS Population: 40; 8 finer (all MS-67+).

2681

**1964-D MS-67+ (PCGS).** CAC. Silky smooth surfaces feature billowy satin to softly frosted luster and lovely toning. The peripheries on both sides are splashed with swirls of vivid reddish-apricot, salmon pink and champagne-gold. At 704,135,528 coins struck, the 1964-D has the highest mintage in the Washington quarter series up to that point in time. Superb Gems are surprisingly scarce, and they are rare with the phenomenal eye appeal offered here.

PCGS# 5877. NGC ID: 246V.

PCGS Population: 18; with a single MS-68 finer.

*From our sale of the D. Brent Pogue Collection, Part VII, March 2020 Auction, lot 7288. Lot tag included.*

## HALF DOLLARS



2682

**1795 O-119, T-1. Rarity-4. Two Leaves. EF-45 (NGC).** This is a predominantly silver-gray example with vivid golden-apricot undertones that are more extensive on the obverse. Boldly defined overall from a well centered strike, ample luster remains to tempt the viewer aided by a strong light source. There are no marks of note, light adjustment marks in the center of the obverse and a minor flan flaw at 5 o'clock on the reverse border are as made. In the 2015 reference *Early United States Half Dollars, Volume 1: 1794-1807*, Steve M. Tompkins lists this as the first die pairing of the 1795-dated half dollar issue. If true, then the mintage for this variety was likely included in the Mint's half dollar deliveries of February 4 and/or March 3, 1795, the totals for which are 18,164 and 60,660 coins, respectively. (Most or all of the February 4 delivery was likely comprised of 1794-dated examples.) The 1795 O-119 die pairing is one of the more frequently encountered for the issue in today's market, and a number of Mint State coins dominate the Condition Census. As a handsome and well preserved EF, the coin offered here will appeal to both circulated type collectors and series specialists. Tompkins Die Stage 3/2.

PCGS# 39236. NGC ID: 24E7.

2683

**1802 O-101, T-1, the only known dies. Rarity-3. VF-20 (PCGS).** This boldly toned example exhibits blended steel and olive-gray patina over pleasingly smooth surfaces. Well defined for the grade, this is certainly an attractive VF example of this single die marriage issue in the Draped Bust half dollar series.

PCGS# 6065. NGC ID: 24EE.



2684

**1805/4 O-101, T-4. Rarity-3. Fine-12 (PCGS).** This handsome piece is warmly toned in pewter and steel-gray. Wear has claimed the denticulation in some peripheral areas, but the strike is well centered on both sides with all major design elements fully appreciable despite a touch of weakness to the lettering along the upper reverse border. A solid Fine example to represent this scarce overdate *Guide Book* listing in the Draped Bust half dollar series. Tompkins Die Stage 1/1.

PCGS# 6070. NGC ID: 24EH.



2685

**1807 Draped Bust. O-102, T-8. Rarity-2. AU-50 (PCGS).** Peripheral toning in olive, powder blue and pinkish-gold iridescence gives way to silver-olive in the center of the obverse, warmer dove-gray toward the central reverse. Remnants of original luster flash into view as the surfaces dip into a light, plenty of bold to sharp striking detail also remaining to further confirm the validity of the desirable AU rating from PCGS. An endearing high grade circulated type candidate from the final year of the Draped Bust half dollar series. Tompkins Die Stage 2/2.

PCGS# 6079. NGC ID: 24EM.

2686

**1807 Draped Bust. O-105, T. Rarity-1. AU Details—Cleaned (NGC).** A more affordable, if still overall sharply defined and appreciably lustrous example of this popular type issue from the final year of the Draped Bust half dollar series.

PCGS# 6079. NGC ID: 24EM.

From the BKingdom Collection.



2687

**1812/1 O-101. Rarity-5-. Large 8. VG-8 (PCGS).** Light silver gray surfaces with a few swirls of slightly bolder toning here and there around the peripheries. With all devices at least partially outlined, and most fully so, the diagnostics of this elusive die marriage are readily evident and clear under magnification. A find for the advanced early half dollar variety enthusiast.

PCGS# 6102. NGC ID: 24EX.

From our sale of the Boston Old City Hall Collection, June 2018 Baltimore Auction, lot 1360.

2688

**1812 O-108a. Rarity-2. MS-61 (NGC).** Lovely steel-blue peripheral toning yields to lighter sandy-rose and pale gold toward the centers. This is a well struck coin for an early date Capped Bust half dollar, nicely centered on the planchet with all major design elements boldly to sharply defined. Lustrous, frosty and uncommonly smooth for the assigned grade, there is much to recommend this coin to the advanced early half dollar enthusiast. A newcomer to the Condition Census in the Spring 2020 revision to Stephen J. Herrman's AMBPR, which shows only a single NGC MS-61 ★ as CC#2 for the 1812 O-108a die state.

PCGS# 6100. NGC ID: 24EW.

2689

**1814 O-107. Rarity-2. AU-55 (PCGS). CAC.** Richly and vividly toned, this is a supremely attractive coin worthy of bids that are far in excess of what would normally be required to secure an 1814 O-107 half dollar at the AU-55 grade level. The obverse is drenched in a bold blend of deep gray, olive-blue, antique gold and rose-apricot. Similar colors adorn the reverse, but with a pronounced target-like distribution. Lustrous for the grade with overall sharp to full detail, this coin will please any Capped Bust half dollar or toning enthusiast. Lovely!

PCGS# 6105. NGC ID: 24F3.



2690

**1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. MS-62 (PCGS).** Wisps of iridescent golden-apricot, champagne-pink and pale copper drift over one or both sides of this enticing piece. The strike is expertly centered and strongly impressed, the borders fully denticulated and the design elements with razor sharp detail. Highly lustrous with a predominantly satin to softly frosted finish, direct lighting calls forth modest semi-reflective tendencies from the fields, especially on the reverse. Just shy of Condition Census for the 1820 O-108 dies, per the listing in the Spring 2020 in Stephen J. Herrman's AMBPR, and eagerly awaiting inclusion in an advanced type set or specialized Bust half dollar collection.

PCGS# 6123.

2691

**1821 O-103. Rarity-2. MS-62 (PCGS).** Blended sandy-gold and antique silver patina dresses both sides of this handsomely original piece. A frosty, sharply struck example with uncommonly smooth-looking surfaces at the assigned grade level.

PCGS# 6128. NGC ID: 24FE.



2692

**1830 O-101. Rarity-1. Small 0. MS-65 (NGC).** This intensely lustrous Gem is also possessed of lovely toning. The obverse is dressed in blended orange-apricot, pale rose and powder blue iridescence, the reverse with lighter champagne-pink tinting that appears to drift toward the border. The strike is nicely centered and well executed, both sides with razor sharp striking detail from the rims to the centers. Although not included therein, this impressive coin is tied for CC#2 from the 1830 O-101 dies with several other certified MS-65s in the Spring 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 39810. NGC ID: 24FU.

From Heritage's Dallas Signature Auction of October 2019, lot 3091.



2693

**1830 O-107. Rarity-2. Small 0. MS-64 (NGC).** This beautifully toned example exhibits cobalt blue peripheral iridescence around centers that are equally attractive in salmon pink and silver-apricot. The luster is full and satiny throughout, the strike razor sharp from the denticles to the centers. The fifth edition (2013) of the Overton reference on early half dollars states, "Some specimens [of the 1830 O-107] show recutting along top of bottom serifs of 1," and this is just such a coin. A plentiful die marriage in an absolute sense, although the present example qualifies as Condition Census and is rare from the standpoint of preservation, as such. An apparent newcomer to the census, this impressive coin does not appear to be included in the Spring 2020 edition of Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39817. NGC ID: 24FU.



2694

**1830 O-122. Rarity-1. Large 0. MS-65 (NGC).** This richly original example is awash in dominant steel and sandy-gray patina, both sides revealing more vivid undertones of blue, gold and pinkish-apricot as the surfaces dip into a light. The strike is bold to sharp throughout, the luster full with a softly frosted finish. Listed in the Spring 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, where it is tied for CC#2 from the 1830 O-122 dies. An impressive offering for the high grade type, date or variety collector.

PCGS# 39833. NGC ID: 24FU.

Ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$4; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33647; Heritage's CSNS Signature Auction, April 2018, lot 3441; Heritage's FUN Signature Auction of January 2020, lot 3797.

2695

**1831 O-110. Rarity-2. MS-64 (PCGS).** Peripheral toning in cobalt blue and pale lilac adorn the obverse, the reverse remaining virtually brilliant throughout. Both sides are highly lustrous with a frosty, overall smooth texture. This is an attractive near-Gem to represent the type or date, and also a Condition Census survivor from the 1831 O-110 dies, as listed in the Spring 2020 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6159. NGC ID: 24FV.

From Heritage's Long Beach Signature Auction of June 2018, lot 4394.

2696

**1832 O-110. Rarity-1. Small Letters. MS-63 (ICG).** Light pearl gray surfaces exhibit razor sharp striking over the focal features in and around the centers. Wispy hairlines are noted, making this a more affordable Capped Bust half dollar for the Mint State type collector.

PCGS# 6160.



2697

**1834 O-101. Rarity-1. Large Date, Large Letters. MS-65 (NGC).** This beautifully and originally toned example exhibits the most vivid iridescent patina of cobalt blue and reddish-apricot toward the left obverse and/or reverse borders. More reserved, yet still handsome antique silver and sandy-gray patina is seen elsewhere, speckles of russet here and there along the right borders also of interest. A fully frosted, sharply struck Gem that would do equally well in a high quality type or variety set. Unlisted in the Spring 2020 revision to Stephen J. Herrman's AMBPR for Bust half dollars, yet still tied for CC#2 for the 1834 O-101 dies based upon the census therein.

PCGS# 39905. NGC ID: 24FY.



2698

**1835 O-106. Rarity-1. MS-64+ (PCGS).** Iridescent undertones of steel-blue and champagne-apricot backlight dominant olive and olive-gray patina on both sides of this wonderfully original near-Gem. Well centered in strike with overall sharp detail throughout the design, a full endowment of satin to softly frosted luster rounds out an impressive list of physical attributes. A significant offering for Capped Bust half dollar specialists, this coin is tied for CC#2 for the 1835 O-106 dies with an NGC MS-64+ in the Spring 2020 revision to Stephen J. Herrman's AMBPR.

PCGS# 6168. NGC ID: 24FZ.

PCGS Population (all die marriages of the issue): 7; 11 finer (MS-67+ finest).

*Ex Link Collection; Heritage's Long Beach Signature Auction of June 2011, lot 3642; Heritage's FUN Signature Auction of January 2020, lot 3809.*

2699

**1836 Lettered Edge. O-123. Rarity-4. MS-63 (NGC).** An attractive and overall brilliant example with a dusting of original patina throughout. Olive and bronze shades accent the borders along with a more rich area of turquoise hues at the lower reverse. Nicely struck for the variety, with a particular sharpness to the eagle's feathers. Satiny in the fields and smooth beneath a glass.

PCGS# 6169. NGC ID: 24G2.

*From the BKingdom Collection.*



2700

**1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). EF Details—Repaired (PCGS).** Bold retoning in blended pewter gray, golden-gray and olive-charcoal provides relatively strong eye appeal. The 1842-O Small Date, Small Letters is ranked among the most desirable New Orleans Mint issues in the Liberty Seated half dollar series. It is a significant transitional variety that is scarce to rare in all grades. The present example, more affordable at the EF grade level, is sure to find many willing buyers among series specialists.

PCGS# 6238. NGC ID: 24GV.

2701

**1847 WB-2. Rarity-3. Repunched Date. MS-62 (PCGS).** Dominant pearl gray patina to the obverse, the reverse is more boldly toned in a blend of pewter gray and cobalt blue. Softly frosted in finish, this smooth-looking example would probably have secured a Choice Mint State grade were the luster a bit more lively. As with most 1840s Liberty Seated half dollar issues, the 1847 is seen most often in circulated grades. Uncirculated survivors, as here, are elusive and underrated by more casual collectors. A find for the astute bidder.

PCGS# 6257. NGC ID: 24HA.

PCGS Population: 6; 29 finer (MS-66 finest).

2702

**1850 WB-4. Rarity-3. AU-50 (PCGS).** Richly toned overall with steely-charcoal, pewter gray, antique gold and cobalt blue all in evidence. The 1850 through 1852 issues make up a trio of low mintage circulation strike half dollars from the Philadelphia Mint. The discovery of gold in California in 1849, followed by gold strikes in Australia in 1850, upset the delicate balance between gold and silver in the world market. Suddenly scarce relative to gold, by 1850 the price of silver had risen to the point where it cost more than face value to mint new silver coins. Circulation strike half dollar production at the Philadelphia Mint amounted to just 227,000 pieces in 1850, compared to 1,252,000 coins in 1849. The 1850 is scarce to rare in all grades, with most of the survivors either lightly circulated or in Mint State, indicative of the fact that this issue did not circulate to a great extent at the time of issue. On the other hand, most examples that were removed from commercial channels by speculators were eventually melted for their precious metal content, leaving few coins for today's advanced collectors of Liberty Seated coinage.

PCGS# 6264. NGC ID: 24HG.

2703

**1853 Arrows and Rays. WB-101. MS-62 (PCGS).** Rather sharply struck for this short-lived type issue, with the bold arrows at the date to signify the slight reduction in silver content in these. The rays seen in 1853 were dropped in 1854 as this feature caused the dies to crack quickly and fall apart. Die life in fact had dropped by about one-third in 1853 no doubt straining production as so many more dies were needed than in previous years. This particular coin is toned an even pewter gray on both sides with a touch of sandy gold iridescence at the peripheries.

PCGS# 6275. NGC ID: 24JJ.

2704

**1855-O Arrows. WB-11. Rarity-3. MS-62 (PCGS). OGH.** Dominant pewter gray patina with iridescent pink, powder blue and champagne-apricot highlights evident as the surfaces dip into a light. An overall fully struck BU type candidate for the brief Arrows, No Motto Liberty Seated half dollar design of 1854 to 1855.

PCGS# 6283. NGC ID: 24JP.



2705

**1855-S Arrows. WB-3. Rarity-5. AU Details—Damage (NGC).** Both sides retain ample sharpness of strike with faint traces of original luster also evident as the coin rotates under a light. Faint champagne-gold iridescence drifts over otherwise silver gray surfaces, the lower left obverse with a splash of warmer steel-blue iridescence. The NGC qualifier concerns both an upside down U countermark on the obverse at Liberty's left shoulder and an attempted puncture on the same side at the left arrow tip. Demand for silver coins during the Gold Rush in California was extremely high, and silver bullion could not be purified to the exacting standards required for coinage without the necessary parting acids — in short supply as the Gold Rush tested the fragile delivery systems then in place from East to West. The incoming director of the Mint in 1854, James Ross Snowden, sent pairs of half dollar dies to the San Francisco Mint that year, but these were not used for coinage. At last, a local source was found that could supply the necessary parting acids and coinage of half dollars began in 1855. To celebrate, three Proofs were struck of this denomination, one resides at the Smithsonian, the other two are in private hands. The circulation strike mintage largely entered commerce through normal channels, where most coins were worn out and subsequently lost. Circulated survivors with minimal wear such as this are rare and enjoy even greater demand as the 1855-S is not only the first San Francisco Mint half dollar issue, but also the only one of the brief Arrows, No Motto Liberty Seated design type.

PCGS# 6284. NGC ID: 24JR.

2706

**1873 Arrows. Proof-63 (NGC).** A fully struck, modestly cameoed specimen dusted with pale silver tinting. Desirable Choice Proof quality for the brief Arrows, Motto Liberty Seated half dollar design type of 1873 to 1874.

PCGS# 6434. NGC ID: 27UU.

2707

**1879 WB-102. Type II Reverse. MS-65 (NGC).** Warmly patinated in rose-gray, this handsome Gem also reveals blushes of powder blue peripheral iridescence as the surfaces dip into a light. Uncommonly well preserved for a survivor of this popular low mintage issue with just 4,800 circulation strikes produced. The reason for the limited deliveries of circulation strike half dollars from 1879 through the end of the Liberty Seated half dollar series in 1891 is the sudden return to commerce of older silver coins that had been hoarded since early in the Civil War. The resumption of specie payments in April 1876 allowed silver coinage to once again circulate in the East and Midwest. Anticipating this event, the Treasury Department ordered the mints to increase production of coins such as the half dollar beginning in 1875. The influx of coins from hoarding, however, was not anticipated by the Treasury Department, and to compensate mintages for this denomination were sharply reduced beginning in 1879. These low mintage issues have long enjoyed strong demand in numismatic circles, Gems such as this scarce from a condition standpoint and particularly desirable.

PCGS# 6361. NGC ID: 24KS.

2708

**1883 Proof-64 Cameo (NGC).** A nicely cameoed specimen, both sides are untuned with razor sharp striking detail to the devices. Among the more popular late date Proofs in the Liberty Seated half dollar series, the 1883 is associated by date with a low mintage circulation strike issue. Combined mintage for the two is just 9,039 coins.

PCGS# 86444. NGC ID: 27UJ.

*From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1828.*



2709

**1885 Proof-65 Cameo (PCGS).** Delicate champagne-gold and, to a lesser extent, cobalt blue peripheral toning frames otherwise brilliant surfaces. Sharply contrasted in finish with exceptional eye appeal, it is difficult for us to imagine a more desirable Gem Cameo survivor from a Proof mintage of 930 coins.

PCGS# 86446. NGC ID: 27UL.

PCGS Population: 20; 28 finer in this category (Proof-66+ Cameo finest).

2710

**1892 MS-65 PL (NGC).** Here is an exceptional example of this popular type from the first year of Barber half dollar production. Both sides possess bold cameo contrast between mirrored fields and richly frosted design elements. The strike is razor sharp and the surfaces are brilliant apart from the lightest sandy-gold highlights.

PCGS# 6461. NGC ID: 24LF.

NGC Census: 2; with a single MS-66 PL finer in this category.



2711

**1897-O AU-58 (PCGS).** An exceedingly difficult issue to find in grades of Fine to MS-63, there is much to recommend this minimally circulated Choice AU coin. Boldly struck with ample mint luster remaining. The patina is a pleasing blend of blue-gray, tannish-rose and antique silver patina. With coins of this caliber coming to auction extremely infrequently, now is your opportunity to take advantage.

PCGS# 6478. NGC ID: 24LZ.



2712

**1897-S MS-63 (PCGS).** Expertly produced with needle sharp definition throughout the design, this lovely piece also sports full mint luster in a lively satin texture. Virtually brilliant with outstanding eye appeal. In a series replete with scarce and conditionally challenging issues, the 1897-S stands out due to a limited mintage of 933,900 pieces. As an early date Barber half dollar from the San Francisco Mint, this issue suffered a particularly high rate of attrition through circulation. Definitely one to watch if you're an enthusiast of Barber coinage.

PCGS# 6479. NGC ID: 24M2.

2713

**1898 Proof-64 Cameo (PCGS).** Minimally toned in pale silver iridescence, this smartly impressed specimen allows full appreciation of the boldly cameoed finish for which the Proof 1898 half dollar issue is known. Excellent Proof type candidate!

PCGS# 86545. NGC ID: 24P2.



2714

**1900 Proof-65 (PCGS).** Here is a handsome and fully original specimen, with rich steely-charcoal peripheral toning passes through lighter shades of sandy-tan and pale silver before yielding to virtual brilliance in the centers. Sharply struck, as befits the method of manufacture, with reflective fields and iridescent undertones of vivid blue, pink and apricot. Scarce Gem quality for this popular turn-of-the-century issue in the Proof Barber half dollar series.

PCGS# 6547. NGC ID: 24P4.

PCGS Population: 39; 21 finer in this category (Proof-68 finest).

2715

**1900 Proof-63 (PCGS).** This is an attractive fully brilliant Choice Proof with a nicely mirrored finish readily evident as the coin rotates under a light. A popular turn-of-the-century issue for type purposes with a mintage of 912 Proofs.

PCGS# 6547. NGC ID: 24P4.



2716

**1904-S AU Details—Cleaned (PCGS).** The low mintage (553,038 pieces), heavily circulated 1904-S is the undisputed key date Barber half dollar issue in the finer circulated and Mint State grades. This more affordable About Uncirculated survivor represents a fleeting bidding opportunity for the collector specializing in this challenging classic U.S. Mint series.

PCGS# 6500. NGC ID: 24MP.

2717

**1905-O AU-58+ (PCGS).** CAC. Really a fantastic example of a New Orleans Mint Barber half dollar, this near-fully lustrous example also retains virtually full striking detail throughout the design. Lightly toned in iridescent pewter gray, both sides reveal glints of olive, russet and champagne-gold as the surfaces rotate under a light. Heavily circulated as a type, most Barber half dollar issues are more challenging to locate in the finest circulated grades than in Mint State. Whereas contemporary dealers and other numismatists squirreled away some Uncirculated coins at or near the time of issue, minimally worn examples received no such attention. The mintmarked issues from New Orleans and San Francisco are particularly elusive in attractive, problem free AU-55 and AU-58, this premium quality near-Mint 1905-O sure to see spirited bidding before settling in at a strong price.

PCGS# 6502. NGC ID: 24MS.

2718

**1908 Proof-64 (PCGS).** Vibrant peach and electric-blue iridescence hang at the peripheries on the obverse, while the reverse is nearly fully dusky gold in appearance. Choice for the grade. One of just 545 Proofs of the date struck.

PCGS# 6555. NGC ID: 24PC.

2719

**1908-S MS-63 (PCGS).** A semi-key date issue in the finer circulated grades, the 1908-S half dollar is scarce in Mint State preservation. This impressive Choice example exhibits smooth, vibrant satin luster to overall brilliant surfaces. Toning is limited to a few swaths of lovely apricot-russet iridescence. The strike is virtually full and far superior to that seen on many circulation strikes of this type. An exquisite piece that would fit nicely in an advanced collection of Barber halves.

PCGS# 6515. NGC ID: 24N7.

2720

**1910 Proof-64+ (NGC).** This uniformly mirrored, fully impressed specimen is essentially fully brilliant with just a touch of sandy gold toning found on the reverse. An eagerly sought Proof Barber half dollar, the 1910 had a mintage of 551 pieces and is associated with a low circulation strike mintage of 418,000 pieces at the Philadelphia Mint.

PCGS# 6557. NGC ID: 24PE.

2721

**1914 Proof-63 (PCGS).** This nearly fully brilliant example also sports some light sandy-gold tones at the peripheries, a full strike and an appreciably mirrored finish from the dies. Proof half dollar production dipped to 380 pieces in 1914, the lowest mintage in the Barber series.

PCGS# 6561. NGC ID: 24PJ.



2722

**1915-D MS-66+ (PCGS).** CAC. A nearly fully brilliant premium Gem, this stunning top-pop Barber half is sure to delight the advanced enthusiast. Intense luster is found on both sides, along with sharply struck devices. The 1915-D is one of the more plentiful Barber half dollars in terms of total number of Uncirculated coins extant, but at the upper reaches of Gem Mint State, as here, examples are rare.

PCGS# 6533. NGC ID: 24NS.

PCGS Population: 6; none finer.

From the Dazzling Rarities Collection.

2723

**1915-S MS-65 (PCGS).** A mottled patina of peach and bronze hues paints the obverse of this lovely Gem half, paired with the most subtle golden tones on the reverse. The surfaces are uniformly blanketed by satiny luster and untroubled by blemishes. With 1,604,000 examples struck, the 1915-S Barber half is readily available in Mint State but remarkably scarce in Gem. Just 18 coins have been certified finer by PCGS through MS-67.

PCGS# 6534. NGC ID: 24NT.

2724

**1916-D MS-66 (PCGS).** A fully struck, softly frosted example whose otherwise brilliant surfaces are enhanced by blushes of pretty champagne-gold iridescence at the borders. The Barber-designed silver coins were on their way out in 1916 when outside artists were invited to submit designs for the dime, quarter, and half dollar. For the half dollar and the dime, designs by New York City artist Adolph A. Weinman were selected. These have long been considered among the most beautiful American coin designs. Even though the dies for the new Walking Liberty half dollar did not arrive at the Denver Mint until November 27, 1916, the branch mint managed to strike 1,014,400 of the new coins, almost as many as at the Philadelphia and San Francisco mints combined. For 1916 and part of 1917, the mintmark was located on the obverse; later in 1917 it was moved to the reverse and a short-lived minor subtype was created. Generally well struck, a couple thousand Uncirculated coins were saved as first of their kind making this issue somewhat more available than the other two for the year. Premium Gems such as this, however, are in the distinct minority.

PCGS# 6567. NGC ID: 24PM.

PCGS Population: 76; 8 finer (MS-67 finest).



2725

**1916-D FS-501. Repunched Mintmark. MS-65 (PCGS).** Untoned silver white surfaces allow full appreciation of smooth, billowy mint luster. A dramatic and elusive RPM variety, remnants of the first D are readily evident below the left base of the primary mintmark when observed with the aid of a loupe. Among the finest known to PCGS, and worthy of the strongest bids, as such.

PCGS# 145780. NGC ID: 24PM.

PCGS Population (FS-501 attribution only): 2; with a single MS-65+ finer.



2726

**1917 MS-66 (PCGS).** Dusted with the lightest champagne-pink toning, this delightful example also offers razor sharp striking detail and smooth, frosty mint luster. Conditionally scarce for this otherwise plentiful early date Walking Liberty half dollar issue, this delightful premium Gem would do equally well in a high grade date set or advanced type collection.

PCGS# 6569. NGC ID: 24PP.



2727

**1917-D Obverse Mintmark. MS-65 (PCGS).** This boldly lustrous and aesthetically charming branch mint half dollar is alive with rich cartwheel activity and a whisper of faint champagne-gold iridescence. The central strike is bolder than typically seen and warrants mention. The 1917-D Obverse Mintmark variety has the lowest mintage figure of any of the mintmarked varieties of the date. A pleasing Gem and a coin that will fit perfectly into any high-grade set

PCGS# 6570. NGC ID: 24PR.



2728

**1917-D Obverse Mintmark. MS-64+ (PCGS). CAC.** A sharply struck and lustrous near-Gem that is lightly toned in iridescent champagne-gold and pale pink. The 1917-D Obverse Mintmark has the lowest mintage figure of any of the mintmarked half dollar varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. The present piece, in premium quality Choice Uncirculated condition, represents a significant find for the advanced Walking Liberty half dollar enthusiast.

PCGS# 6570. NGC ID: 24PR.



2732

**1918-D MS-64 (PCGS).** Sharply struck overall with bountiful mint luster, this lovely Choice example is lightly toned in iridescent champagne-pink that appears to drift toward the rims. Produced during the final year of World War I when the United States' economy was still strong due to the nation's participation in that conflict, the 1918-D had a generous mintage of 3.8 million pieces. The demands of commerce were great, however, and the vast majority of examples entered circulation at the time of issue and remained there until heavily worn or lost. The result is that the 1918-D is now numbered among the rarer Walking Liberty half dollars even in lower Mint State grades. The typical Uncirculated survivor is limited in grade by subdued luster, excessive surface abrasions and/or soft striking detail in and around the centers. Better produced and more carefully preserved than most, this PCGS MS-64 example is sure to catch the eye of discerning bidders.

PCGS# 6575. NGC ID: 24PW.



2729

**1917-D Reverse Mintmark. MS-64 (PCGS).** Charming surfaces are fully lustrous with delicate champagne-pink iridescence that provides strong visual appeal. The 1917-D and -S half dollars with the mintmarks on the reverse are both underrated issues.

PCGS# 6571. NGC ID: 24PS.



2733

**1920 MS-65 (PCGS).** This enticing Gem is fully frosted with a sharp strike and delicate champagne-gold peripheral toning. The 1920 is one of the more available early date Walking Liberty half dollars in Mint State, although high grade examples such as this are scarce in an absolute sense and rare when viewed in the wider context of this series.

PCGS# 6580. NGC ID: 24R3.

2730

**1917-S Obverse Mintmark. AU-55 (PCGS).** A boldly defined example with tinges of olive and russet to otherwise light pewter gray surfaces. With a limited mintage of 952,000 coins, the 1917-S Obverse Mintmark is one of the key date issues in the perennially popular Walking Liberty half dollar series.

PCGS# 6572. NGC ID: 24PT.



2731

**1917-S Reverse Mintmark. MS-64 (PCGS).** Wisps of pale olive and russet toning drift over both sides, the colors warmest around the obverse periphery. Otherwise antique silver gray surfaces are frosty throughout with an overall bold strike that includes emerging detail to the high points. Advanced Walking Liberty half dollar specialists know how difficult these early mintmarked issues are to obtain at the Choice Mint State and finer grade levels, and such exceptional quality should be pursued whenever offered.

PCGS# 6573. NGC ID: 24PU.



2734

**1920-S MS-64 (PCGS).** Billowy mint frost blankets both sides, the surfaces further enhanced by subtle iridescent overtones of pinkish-silver. After producing only 1,552,000 half dollars in 1919, the San Francisco Mint increased its output for this denomination to 4,624,000 coins in 1920. The 1920-S is among the more challenging Walking Liberty half dollars to locate in Mint State, especially with the combination of Choice surface preservation and above average striking quality offered here. In terms of total number of Uncirculated coins extant, in fact, the 1920-S ranks 10th in rarity among the 65 circulation strike issues of this type. This is one of the nicest MS-64s that we have handled in recent sale, and would be an excellent choice for an advanced collection.

PCGS# 6582. NGC ID: 24R5.



2737

**1928-S MS-65 (PCGS). OGH.** This attractive coin combines a golden-tinged obverse with a brilliant reverse. Highly lustrous with a frosty finish, both sides are carefully preserved to readily uphold the validity of the coveted MS-65 grade from PCGS. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

PCGS Population: 63; 15 finer (MS-66+ finest).



2735

**1921 MS-63 (PCGS). CAC.** This richly toned antique gold example also exhibits intermingled highlights of rose-russet and pale olive. A sharply struck, lustrous and uncommonly smooth Choice Uncirculated example of this highly regarded key date issue. The 1921 is noted for having the second lowest mintage in the Walking Liberty half dollar series — just 246,000 pieces — after the 1921-D. Understandably, Mint State survivors are eagerly sought at all levels, few MS-63s as smooth and inviting as that offered here.

PCGS# 6583. NGC ID: 24R6.



2738

**1929-S MS-66 (PCGS).** Our multiple offers of high grade examples in this sale notwithstanding, the 1929-S is a condition rarity of note in the finest Mint State grades (read: above the basal MS-65 level). This is an exceptionally well preserved Gem, indeed, with smooth frosty luster blanketing boldly to sharply struck features. Untoned apart from the lightest pale silver iridescence, this lovely coin will have no difficulty finding its way into a high grade Walking Liberty half dollar set.

PCGS# 6590. NGC ID: 24RD.

PCGS Population: 65; 6 finer (MS-67 finest).



2736

**1927-S MS-64 (NGC).** Intense mint frost blankets both sides, the surfaces brilliant apart from subtle iridescent highlights at the rims. Just short of 2.4 million half dollars were struck in the San Francisco Mint in 1927, making this issue one of the more challenging strike and condition rarities in the Walking Liberty series. Most of the mintage entered the channels of commerce as this issue is fairly plentiful in grades below the Extremely Fine level. Few were saved as Mint State specimens, however, as none have showed up in rolls or collector hoards. This Choice example will please the discerning bidder.

PCGS# 6587. NGC ID: 24RA.



2739

**1934 MS-67+ (PCGS). CAC.** Delightful pale lemon-yellow and champagne-apricot iridescence drifts over the obverse of this captivating Superb Gem. The reverse is brilliant apart from similar toning that is tightly confined to the periphery. Razor sharp in striking detail with smooth, billowy mint frost throughout. The premier Philadelphia Mint issue in the middle (read: 1934 to 1940) portion of the Walking Liberty half dollar series, the 1934 is also among the more obtainable in most Mint State grades. With the quality and eye appeal offered here, however, this issue is a formidable condition rarity worthy of undivided bidder attention.

PCGS# 6592. NGC ID: 24RE.

PCGS Population: 18; 10 finer (all MS-68).

2740

**1934-S MS-65 (PCGS).** A frosty, smartly impressed and visually appealing Gem, otherwise brilliant surfaces are ringed in pretty champagne-gold peripheral iridescence.

PCGS# 6594. NGC ID: 24RH.

2741

**1936 MS-67+ (NGC).** Frosty surfaces are silky smooth in appearance and dusted with pretty sandy-silver and pale gold iridescence. Conditionally rare for this otherwise readily obtainable middle date Walking Liberty half dollar issue, and worthy of the strongest bids, as such.

PCGS# 6598. NGC ID: 24RM.

NGC Census: 12; 14 finer (all MS-68).



2742

**1936-D FS-101. Doubled Die Obverse. MS-67 (PCGS).** Intensely lustrous surfaces are bathed in smooth, frosty mint luster. Both sides are dusted with iridescent pale silver and gold that provides excellent eye appeal. Boldly struck overall and temptingly close to pristine. This variety, which has a counterpart in the Philadelphia Mint's 1936 half dollar issue, is from a doubled master die. The attribution is best confirmed by looking for doubling along the lowest folds of Liberty's dress, especially above the digit 6 in the date. Tied for finest certified for the variety at PCGS with just one other MS-67, this glorious Superb Gem is eagerly awaiting inclusion in a top flight collection of Walking Liberty half dollars.

PCGS# 145782.

PCGS Population (FS-101 attribution only): 2; 0 finer.

2743

**1938-D MS-66 (PCGS).** CAC. Fully frosted with silky smooth surfaces, both sides are further enhanced by iridescent toning in champagne-pink. This issue represents the only one in the series with a mintage of fewer than 1 million pieces since the 1921 trio of rarities. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

2744

**1938-D MS-65+ (NGC).** Thoroughly appealing premium Gem quality for this key middle date issue in the Walking Liberty half dollar series. Sharply struck with bountiful luster to brilliant surfaces.

PCGS# 6605. NGC ID: 24RV.



2745

**1941-S MS-66+ (PCGS).** CAC. Brilliant frosty-white surfaces are highly lustrous with a pristine appearance to both sides. Exceptional and scarce premium Gem Mint State quality for this key date issue from the Walking Liberty half dollar "short set" of 1941 to 1947. Lovely!

PCGS# 6613. NGC ID: 24S5.



2746

**1942 FS-801. Doubled Die Reverse. MS-66+ (PCGS).** Warm golden-apricot and champagne-pink iridescence flows over the obverse, while the more lightly patinated reverse is dressed in iridescent gold. Both sides are sharply struck with smooth, frosty luster throughout. One of the two most popular DDR varieties in the Walking Liberty half dollar series (the other is the 1946 FS-801, see below), the 1942 FS-801 exhibits particularly prominent doubling to the letters in the denomination HALF DOLLAR. This is an expertly preserved premium Gem that is seemingly earmarked for inclusion in an advanced Walking Liberty half dollar set on the PCGS Registry.

PCGS# 145159. NGC ID: 24S6.

PCGS Population (FS-801 attribution only): 1; 3 finer (MS-67+ finest).

From our Baltimore Auction of November 2017, lot 3202.



2747

**1944-S MS-66+ (PCGS).** CAC. Exceptionally attractive for this Walking Liberty half dollar "short set" issue, the obverse is framed in vivid midnight-blue, pinkish-rose and champagne-apricot peripheral toning. Brilliant otherwise, both sides are intensely frosted in finish and smooth enough to suggest a Superb Gem grade. Outstanding!

PCGS# 6623. NGC ID: 24SE.

2748

**1944-S MS-66+ (PCGS).** CAC. A brilliant, frosty and smooth-looking premium Gem that will please both high grade type collectors and advanced Walking Liberty half dollar enthusiasts.

PCGS# 6623. NGC ID: 24SE.



2749

**1946 MS-67+ (PCGS).** A phenomenal condition rarity that belongs in a top flight Walking Liberty half dollar set on the PCGS Registry. Dusted with iridescent sandy-gold and pale silver, both sides are fully struck with intense frosty luster. Virtually pristine, and attractive in all regards. Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio describes the 1946 as, “an underrated issue” and, “the rarest Walking Liberty half dollar struck in the Philadelphia Mint from 1941 to 1947.” The Superb Gem we offer here is tied for finest certified at PCGS, and it is sure to be of keen interest to astute bidders.

PCGS# 6627. NGC ID: 24SJ.  
PCGS Population: 21; 0 finer.



2750

**1946 FS-801. Doubled Die Reverse. MS-66 (PCGS). CAC.** Dusted with lovely iridescent gold toning, this handsome piece also exhibits warmer reddish-rose outlines to many of the design elements on the reverse. Sharply to fully struck from the rims to the centers with a full quota of smooth, frosty mint luster. The 1946 FS-801 is one of the two most popular and dramatic Doubled Die Reverse varieties in the Walking Liberty half dollar series, here presented by a conditionally rare Gem.

PCGS# 6632.  
PCGS Population: 21; 6 finer (all MS-66+).

2751

**1947 MS-67 (PCGS).** From the final year of the Walking Liberty half dollar series comes this beautifully toned, conditionally scarce Superb Gem. The obverse is adorned in target-like toning in iridescent pinkish-gold, lemon-yellow, powder blue and champagne-apricot. Essentially brilliant on the reverse, with full mint luster and bold to sharp striking detail. A lovely coin that is sure to sell for a nice premium.

PCGS# 6630. NGC ID: 24SM.

2752

**1949-D MS-66 FBL (NGC).** This richly toned half dollar obviously spent years stored in an original Mint Set holder. Vivid olive-russet is seen in a swath along the lower right obverse border and iridescent apricot, gold, pink and powder blue blend from the left border to the right on the reverse. Writing in the 2018 edition of *A Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska describes the 1949-D in MS-66 FBL as “Rare.”

PCGS# 86654. NGC ID: 24SU.  
NGC Census: 9; 4 finer in this category (all MS-66+ FBL).



2753

**1950 MS-67 FBL (PCGS).** Intensely lustrous surfaces are fully brilliant and reveal premium quality throughout. Smooth and attractive with an exacting strike and outstanding preservation. The Philadelphia Mint’s third circulation strike Franklin half dollar issue, the 1950 has a generous mintage of 7,742,123 pieces. Superior quality Uncirculated survivors are rare by the standards of the type, and this Superb Gem with the coveted Full Bell Lines designation from PCGS will be a significant find for advanced Franklin half dollar enthusiasts.

PCGS# 86656. NGC ID: 24SW.  
PCGS Population: 25; 2 finer in this category (both MS-67+ FBL).



2754

**1950 MS-67 FBL (PCGS).** Speckles of iridescent reddish-russet patina enliven a base of pale silver tinting on both sides of this endearing example. Fully frosted in finish with a sharply executed strike. The Philadelphia Mint’s third circulation strike Franklin half dollar issue, the 1950 has a generous mintage of 7,742,123 coins. Superior quality Uncirculated survivors are rare by the standards of the type, and this Superb Gem with the coveted Full Bell Lines designation from PCGS will be a significant find for advanced Franklin half dollar enthusiasts.

PCGS# 86656. NGC ID: 24SW.  
PCGS Population: 25; 2 finer in this category (both MS-67+ FBL).

2755

**1951 Proof-66 Cameo (PCGS).** A blush of iridescent gold toning along the upper obverse border hardly denies brilliance for this smartly impressed, boldly cameoed specimen.

PCGS# 86692. NGC ID: 27VB.



2756

**1951-S MS-67+ FBL (NGC). CAC.** This extraordinary Superb Gem exhibits rich, vivid Mint set toning that is most vivid are varied on the obverse. That side of the coin is layered in beautiful reddish-russet, salmon pink, antique gold and pale olive. The reverse, on the other hand, exhibits a crescent of reddish-copper along the lower right border that interrupts otherwise dominant antique silver gray. Billowy mint frost further enhances smooth, virtually pristine surfaces. Writing in the 2002 book *The Complete Guide to Franklin Half Dollars*, Rick Tomaska describes MS-66 and MS-67 examples of the 1951-S as follows:

*“Extremely scarce, particularly in FBL! Nearly all high grade examples are from mint sets, typically exhibiting ordinary speckled toning. Exceptional color coins in MS 66 are rare, with or without full bell lines.”*

The pattern of toning on the present example suggests original Mint set distribution and long-term storage, as above, although the speckling is minimal and the colors far more vivid than that seen in the typical high grade 1951-S half dollar described by Tomaska. The stunning strike and condition rarity of this half dollar are sure to excite discerning Franklin half dollar specialists.

PCGS# 86660. NGC ID: 24T2.

Combined PCGS and NGC Population: just 2; 0 finer.

2757

**1952-S MS-66 FBL (NGC).** This warmly patinated Gem displays a blend of pink, pale gold and pearl gray, with the obverse a bit more vivid than the reverse. A conditionally rare survivor of this 1950s Franklin half dollar issue.

PCGS# 86663. NGC ID: 24T5.

NGC Census: 4; 2 finer in this category (both MS-66+ FBL).



2758

**1954 FS-401. “Bugs Bunny” Variety. MS-67 (PCGS).** In addition to exceptional surface preservation, this coin is set apart by extraordinarily vivid and varied toning. Shades of steel-lilac, salmon pink, antique gold, sea green and pinkish-copper are all in evidence on both sides of this beautiful and conditionally rare Superb Gem. Finest certified at PCGS in this category for a variety that takes its name from the interestingly placed die clash at Franklin’s mouth.

PCGS# 147870.

PCGS Population: just 1; 0 finer in this category.



2759

**1954-D MS-66+ FBL (PCGS). CAC.** A brilliant and endearing piece with frosty mint luster blanketing smooth-looking surfaces.

PCGS# 86668. NGC ID: 24TA.

PCGS Population: 22; 4 finer in this category (all MS-67 FBL).



2760

**1955 FS-401. “Bugs Bunny”. MS-67 (PCGS). CAC.** Featuring an impressive display of rainbow toning, this “Bugs Bunny” Franklin is the single finest graded by PCGS. Mottled emerald and magenta dominate the center of the obverse, followed by peripheral bands of golden-amber, monarch purple, and faint touches of sapphire at the very rim. The reverse, primarily blast white, has small flecks of peripheral amber and russet around the outer legend and fields. Most likely the color is a fortunate product of many decades spent undisturbed, resting in a mint set envelope until some fortunate cherrypicker eyed an incredible find. The bell lines are clear and fully formed, with only a microscopic, very unfortunately placed nick keeping this piece from even loftier heights. Yet its Superb Gem status and eye appeal make it the undisputed champion of this exceedingly popular variety.

PCGS# 145357.

PCGS Population: 1; none finer.



2761

**1955 MS-66+ (PCGS).** Bathed in rich magenta and violet with splashes of chartreuse and crimson, this stunning Franklin half dollar is as much an object of natural art as it is a numismatic rarity. One only needs to see it in person and they will understand what makes breathtakingly toned coins so seductive.

PCGS# 86670. NGC ID: 24TC.



2762

**1956 FS-901. Type I Reverse. Proof-68 Cameo (PCGS). CAC.** This lovely Superb Gem is untuned apart from the lightest iridescent highlights here and there at the borders. A boldly cameoed finish is easily appreciated, as such, the surfaces also noteworthy for their virtually pristine quality. This is by far the scarcer hub variety of the Proof 1956 half dollar, the Type I Reverse accounting for only about 5% of this issue's mintage of 669,384 pieces (this estimate per Bill Fivaz and J.T. Stanton in the 2012 edition of *Cherrypickers' Guide to Rare Die Varieties of United States Coins, Volume II*). This variety is identifiable by the low relief eagle that displays four feathers on its right wing to the left of the perch.

PCGS# 86686. NGC ID: 24TV.

PCGS Population: 57; 5 finer in this category (Proof-69 Cameo finest).



2763

**1959 Proof-65 Ultra Cameo (NGC).** A phenomenal strike rarity that features exceptionally pronounced cameo contrast between frosty design elements and deeply mirrored fields. Brilliant and beautiful. With a generous mintage of 1,149,291 pieces, the Proof 1959 half dollar is hardly a rare issue in an absolute sense. On the other hand, Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2018) asserts that "far less" than 1% of the mintage qualifies for even a *Cameo* designation from today's major third party certification services. The author describes Deep/Ultra Cameo specimens as "Extremely rare!" and further describes the 1959 as one of the key date issues in the Proof Franklin half dollar series with this finish. Certainly the coin offered here represents a fleeting bidding opportunity for the advanced Franklin half dollar enthusiast.

PCGS# 96700. NGC ID: 27VJ.

NGC Census: 1; 11 finer in this category (Proof-67 Ultra Cameo finest).

2764

**1960-D MS-66 FBL (NGC).** Writing in the 2018 edition of *A Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska's evaluation of the 1960-D in the finest Mint State grades is particularly relevant:

*"Even rarer in MS-66 and MS-66 FBL than the 1960-P [sic], few 1960-D Franklin halves have survived with the necessary bold strikes and minimally marked surfaces to earn the MS-66 grade. The majority of examples grading MS-66 are toned. The 1960-D is extremely rare in fully brilliant MS-66 and MS-66 FBL. I have handled but one such example since the inception of PCGS and NGC."*

With fully brilliant, silver white surfaces and razor sharp striking detail, this is a significant MS-66 FBL 1960-D half dollar.

PCGS# 86679. NGC ID: 24TM.

NGC Census: 3; 2 finer in this category (MS-67 FBL finest).



2765

**1961 FS-801. Doubled Die Reverse. Proof-64 (PCGS).** Fully brilliant and untuned, with strong luster on the devices that approaches a cameo designation. The 1961 Doubled Die reverse has a loyal following not only for its scarcity but for the strong doubling of the reverse, most easily noticed in the motto E PLURIBUS UNUM. It is, in fact, the strongest known Doubled Die of the Franklin series and is visible without magnification for those with rested eyes.

PCGS# 6689.

2766

**1961-D MS-66 FBL (NGC).** This frosty and well struck Gem has warm pearl gray surfaces that feature iridescent undertones of gold, pink and powder blue on the obverse. The reverse, on the other hand, is fully bright and brilliant. One of several strike and condition rarity Franklin half dollars in NGC MC-66 FBL that we are offering in this sale, this will be a find for advanced specialists in this series.

PCGS# 86681. NGC ID: 24TP.

NGC Census: 12; with a single MS-66+ FBL finer in this category.



2767

**Lot of (8) 1961-D Franklin Half Dollars, (PCGS), each with vivid end-of-roll toning on either the obverse or reverse.** All examples are individually graded and encapsulated by PCGS, as follows: MS-66, CAC; MS-66; MS-65, CAC; (3) MS-65; MS-64 FBL, CAC; and MS-64, CAC. Four of the coins exhibit the end-of-roll toning on the obverse, the other four on the reverse. Colors are rich, varied and range from iridescent champagne-pink and pale gold to deeper reddish-rose and copper-lavender. An exciting offering for both Franklin half dollar and toning enthusiasts, and sure to see spirited bidding at auction. This lot also includes the five original paper roll wrappers that once housed these coins and imparted the outstanding toning. Each roll is stamped FEDERAL RESERVE BANK / OF KANSAS CITY / OMAHA CITY BRANCH/ \$10 HALVES / BRAND / WATERTOWN. WIS USA. (Total: 8 coins; 5 paper roll wrappers)

PCGS# 6681. NGC ID: 24TP.

2768

**1963 MS-65 FBL (PCGS).** Equally well suited for inclusion in a high grade type or date set, this final year Franklin half from the Philadelphia Mint is brilliant with lovely silver-white surfaces.

PCGS# 86684. NGC ID: 24TT.

## SILVER DOLLARS



2769

**1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF Details—Cleaned (NGC).** Retoning in iridescent golden-gray, both sides also possess full borders and bold detail to the major design elements to enhance this coin's appeal. Curiously glossy in texture, light hairlining also explains the NGC qualifier. BB-1 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795, the issue as a whole immensely popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853. NGC ID: 24WZ.

From the BKingdom Collection.



2770

**1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF Details—Cleaned (NGC).** Otherwise silver-gray surfaces exhibit pretty retoning in iridescent reddish-apricot in the protected areas around the design elements on the reverse. Plenty of bold detail remains to tempt the budget-minded type collector or early dollar enthusiast. Of the two different die combinations used for the 1795 Draped Bust dollar, the BB-51 Off-Center Bust variety featuring Liberty appearing too far to the left from the center is believed to have been the first of the new dollars coined. The total struck is not quite known; while the official mintage figure cited is 42,738 pieces, this is thought to be a portion of the overall total for the 1795 Draped Bust dollar which may be closer to 100,000 coins of both varieties. The BB-51 is the more plentiful of the two die marriages with as many as 1,400 to 2,000 coins extant in all grades.

PCGS# 96858. NGC ID: 24X2.

From the BKingdom Collection.

2771

**1798 Heraldic Eagle. BB-102, B-20. Rarity-5. Pointed 9, Wide Date. Fine-15 (NGC).** Silver gray surfaces support blushes of warmer rose-apricot patina around the peripheries. Writing in the 2013 book *The Encyclopedia of United States Silver Dollars: 1794-1804*, Q. David Bowers describes this variety:

*"BB-102 is in the medium range of scarcity among silver dollars of 1798. Probably somewhere around 75 to 125 are known. The variety is one of only a few with an average grade below the VF level. A review of auction appearances demonstrates that here is a variety for which EF and AU are remarkable grades."*

The author goes on to list several notable specimens of the variety, all of which grade VF-25 to AU-58, and none of which are Mint State. At the Choice Fine level, the present example represents more realistically obtainable quality for this scarce early dollar variety. BB Die State I.

PCGS# 6873. NGC ID: 24X6.



2772

**1798 Heraldic Eagle. B-31, BB-115. Rarity-5. Pointed 9, Close Date. AU-50 (PCGS).** The obverse is toned in deep steely blue and slate-grey shades, with peach accents across the high points. The reverse shows a similar patina, though with areas of silvery surfaces showing through in areas. Uniformly bold with well-centered strike on the obverse. Magnification reveals minor roughness in the reverse fields but the eye appeal remains pleasing.

Bowers-Borckardt 115 is one of the scarcer die marriages of the 1798 Heraldic Eagle silver dollar. It features a workhorse obverse that was also used to strike examples of the BB-113, BB-114, BB-116, BB-117, BB-118 and BB-119 varieties. On this obverse, the digit 8 is much too high, out of position, and leaning to the right. The reverse of BB-115 is in its only use. It was first described by M.H. Bolender in 1950, having been unknown to John W. Haseltine when he wrote his *Type-Table* in 1881. Q. David Bowers (2013) estimates that only 175 to 300 examples are known in all grades, his list of Notable Specimens comprised solely of EF and AU coins. This bold AU survivor is clearly a coin that deserves serious consideration from advanced early dollar variety collectors. Pedigree to the historic Hesselgesser collection surely adds additional appeal.

PCGS# 40032.

Ex Ira and Larry Goldberg's sale of the Dr. Robert Hesselgesser Collection, Part II, September 2011, lot 5057.

2773

**1798 Heraldic Eagle. BB-121, B-9a. Rarity-5. Pointed 9, Close Date. VF-30 (NGC).** Predominantly pewter gray surfaces exhibit intermingled pale mauve and golden-apricot highlights, as well as a few speckles of russet patina scattered about. Boldly defined for the grade with fully denticulated borders that confirm a well centered strike. Popular and scarce Amateur Diecutter's Reverse variety. BB Die State III.

PCGS# 40018. NGC ID: 24X6.

2774

**1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. VF Details—Cleaned (NGC).** The BB-122 is a moderately scarce variety of the 1798-dated silver dollar in lower grades that becomes rare at and above the EF level. BB Die State VII.

PCGS# 6873. NGC ID: 24X6.

*From the BKingdom Collection.*



2775

**1799/8 BB-142, B-1. Rarity-4. 13-Star Reverse. AU-55 (NGC).** A handsome, conditionally rare example of this scarce overdate variety in the early dollar series. Satiny surfaces retain traces of original luster that peer through an overlay of sandy-silver, pale gold and rose-russet patina. The strike is well centered with full denticulation on both sides, although the border is a bit thin at the right reverse. All major design elements are boldly to sharply rendered, wear expectably minimal for the assigned grade and largely confined to the high points. A bit subdued in appearance, yet free of significant marks. There is only one obverse die of the 1799-dated silver dollar issue that shows this overdate feature. Although this die developed cracks and was lapped severely, it proved hardy enough to be paired with three different reverse dies to create the three known 1799/8 varieties BB-141, BB-142 and BB-143. The BB-142, offered here, is readily attributable by the extensive die damage at the letter I in AMERICA seen on all examples struck from this reverse. About Uncirculated examples such as this are rare, especially in AU-55 and AU-58 grades. BB Die State II.

This coin has the added appeal of a significant, although unfortunately only partially decipherable provenance that is given on the accompanying envelope and collector tag. The latter states that the reverse of this coin is the plate for the variety in the Bolender reference on early dollars. The envelope has M.H. Bolender's name and address on the back, the front with the number 86 in the upper right corner that appears to be a lot number from one of Bolender's sales. The front of the envelope also has numerous handwritten notes that include the attribution, the reverse plate designation and the provenance to a collection, the name of which is illegible (FROM [??] COLLECTION). A highly desirable offering for the advanced early dollar enthusiast, and one for which additional research may discover the name of the collection in which this coin was once included.

PCGS# 6884. NGC ID: 24X8.

*M.H. Bolender envelope and collector tag with attribution and provenance notes includes.*

2776

**1799 BB-157, B-5. Rarity-2. VF Details—Cleaned (PCGS).** As one of the most plentiful varieties of the 1799-dated issue, BB-157 is a perennial favorite among type collectors seeking a single coin to represent the Draped Bust, Heraldic Eagle silver dollar. BB Die State II.

PCGS# 6878. NGC ID: 24X7.

2777

**1799 BB-157, B-5. Rarity-2. VF Details—Reverse Scratch (NGC).** Among the more frequently encountered die marriages of the 1799-dated silver dollar issue, BB-157 is popular with collectors seeking a single coin to represent the Draped Bust, Heraldic Eagle design type. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



2778

**1799 BB-166, B-9. Rarity-1. EF-40 (PCGS).** An original and handsomely preserved example with deep slate-grey patina and hints of peach across the high points. Sharply defined across all elements with subtle traces of remaining luster in the protected areas. A few ancient scratches are noted across Liberty's ear, though these go entirely unnoticed without magnification. Struck from a shattered obverse die with dramatic cracks in the left obverse fields.

PCGS# 6878. NGC ID: 24X7.

2779

**1799 BB-166, B-9. Rarity-1. VF Details—Surfaces Smoothed (PCGS).** Warm, even dove gray patina blankets both sides, with subtle golden-rose iridescence adding visual interest. Suitably bold VF detail throughout with uniform denticulation from a nicely centered strike. BB Die State II.

PCGS# 6878. NGC ID: 24X7.



2780

**1800 BB-182, B-2. Rarity-6. VF-20 (PCGS).** One of the most elusive and challenging die marriages of the 1800 Draped Bust dollar, this handsome VF example is sure to appeal to specialists of the series. The patina is that of even antique pewter, and the surfaces are moderately, yet evenly worn with neither excessive loss of detail nor individually detracting abrasions to report.

One of the more easily recognized varieties of the date, BB-182 is attributable by repunching to the letter R in LIBERTY and the first letter T in STATES. Elusive in all grades, Q. David Bowers (2013) accounts for only 30 to 50 survivors and reports that both J.W. Haseltine and M.H. Bolender believed that the variety was unique.

PCGS# 40068.

2781

**1800 BB-192, B-19. Rarity-2. AU Details—Cleaned (NGC).** Boldly defined overall from a well centered strike, both sides retain plenty of frosty mint luster to further enhance this coin's appeal. Mottled steel and reddish-apricot toning is a bit deep in isolated areas, most notably over the right quarter of the reverse. All known examples from this reverse die show this strong die scratch after the final letter A in AMERICA, which has the appearance of an errant I at the end of that word, hence the AMERICA I designation. The variety itself is not particularly rare, but has long been popular with both early dollar specialists and more generalized collectors, especially given its listing in the *Guide Book*. BB Die State II.

PCGS# 6892. NGC ID: 24X9.

*From the BKingdom Collection.*



2782

**1801 BB-212, B-2. Rarity-3. AU-50 (NGC).** Pale golden toning over light gray surfaces, with considerable luster prominent on the reverse. A problem-free example at the AU level, with overall smooth surfaces and no mentionable imperfections. BB-212 vies with BB-211 as the most readily obtainable die marriage of the 1801 silver dollar, and it is a popular type candidate for collectors seeking a single example of the Draped Bust, Heraldic Eagle design. The variety is conditionally challenging, however, and AU survivors such as this are scarce and always in demand among specialists.

PCGS# 6893. NGC ID: 24XA.



2783

**1801 BB-212, B-2. Rarity-3. EF-45 (PCGS).** Mingled silver, slate, and steel gray toning completely engages both sides of this sharp Bust dollar. Underlying luster is present on both sides and some silver brilliance struggles for attention in Liberty's hair and the eagle's wing feathers. No marks assail the unaided eye though a scattering of tiny ticks can be found under low magnification, all of which are commensurate for the grade. A choice specimen that should prove popular with early dollar enthusiasts.

PCGS# 6893. NGC ID: 24XA.

2784

**1802/1 BB-231, B-1. Rarity-4. Narrow Date. Fine-15 (PCGS).** Pleasing rose-orange and vivid blue enliven a base of warmer dove gray. The strike is nicely centered and all the devices are boldly outlined. Some sharper detail remains in a few of the more protected areas of the design. The surfaces are overall smooth and superior to those seen on many other well-circulated Draped Bust dollars. As attractive a Fine as one is likely to encounter for the type. BB Die State II.

PCGS# 40090.



2785

**1802 BB-241, B-6. Rarity-1. Narrow Date. EF-45 (NGC).** Warmly patinated in pearl gray, both sides exhibit pretty pale olive and powder blue highlights at the borders. Ample luster remains, and the detail is overall bold from a well centered, nicely executed strike. A "naked eye" variety, BB-241 is easily spotted by the missing foot of T in LIBERTY on the obverse. It is also a plentiful die marriage in an absolute sense, which fact confirms the desirability of this coin for high grade circulation type purposes. BB Die State III.

PCGS# 6895. NGC ID: 24XB.

2786

**1803 BB-254, B-4. Rarity-3. Small 3. VF Details—Cleaned (NGC).** A scarcer die marriage of the 1803 silver dollar in a more affordable state of preservation.

PCGS# 6900. NGC ID: 24XD.

*From the BKingdom Collection.*

2787

**1841 OC-2. Rarity-1. AU-50 (PCGS). CAC.** A wonderfully original example with target-like undertoning in antique gold, cobalt blue and deep rose to dominant medium and olive-gray patina. Lightly circulated Liberty Seated dollars of any date from the 1840s seldom come with the impressive originality and problem free surfaces offered here.

PCGS# 6927. NGC ID: 24YB.



2788

**1842 OC-2. Rarity-1. MS-62 (PCGS).** A handsome piece dressed in blended antique silver and sandy-gray patina, direct lighting calls forth champagne-pink and powder blue on the obverse. The surfaces are lustrous, frosty and uncommonly smooth for a BU silver dollar of this challenging design type. In response to uncommonly strong demand for this denomination from bullion depositors, the Philadelphia Mint produced 184,618 silver dollars in 1842. Many survivors in VF, EF and AU grades are coins that were exported to Europe and subsequently returned to the United States in payment for goods. Mint State examples, as here, are rare and seldom offered except at the largest numismatic gatherings.

PCGS# 6928. NGC ID: 24YC.

2789

**1850-O OC-1, the only known dies. Rarity-2. AU Details—Repaired (PCGS).** This bright silver example reveals subtle blushes of golden toning beginning to form over the surfaces. The definition is suitably bold for a lightly circulated 1850s silver dollar from the New Orleans Mint. A small area of disturbance in the left obverse field appears to be an attempt to cover up graffiti or handling marks which explains the PCGS qualifier. The 1850-O is the second branch mint silver dollar, and one of only four New Orleans Mint issues in the Liberty Seated series. The 40,000 coins produced were delivered at the request of local bullion depositors, who used most of them in export trade from the bustling port of New Orleans. Many examples that were shipped to Europe returned to the United States in payment for goods, this cycle often repeating itself multiple times throughout the 1850s. While well worn survivors are available thanks to repatriations, the 1850-O is scarce in the finer circulated grades and exceedingly rare in Mint State.

PCGS# 6938. NGC ID: 24YN.



2790

**1859-S OC-1. Rarity-2. Repunched Date. AU-55 (NGC).** From an elusive San Francisco Mint Liberty Seated dollar issue, this original AU example displays pewter-gray cabinet toning over well-preserved surfaces. Just 20,000 coins were minted, the vast majority of which have been lost or melted over the years. With fewer than two dozen Mint State examples certified by PCGS, AU pieces are in very high demand among advanced collectors.

PCGS# 6948. NGC ID: 24YZ.



2791

**1860 OC-P1. Proof-63 (PCGS).** The richly toned charcoal-gray obverse contrasts with a somewhat lighter reverse dressed in olive-russet, antique gold, reddish-rose and lilac-blue. The 1860 is one of the more frequently encountered Proof No Motto Liberty Seated dollars, although survivors are much rarer than the stated mintage of 1,330 pieces might imply. It is most likely that only a few hundred examples were actually released to contemporary collectors with the balance ultimately destroyed at the Mint. Specialists Osburn and Cushing (2018) suspect that just 525 specimens remain, all from the OC-P1 die pair.

PCGS# 7003. NGC ID: 252E.

2792

**1863 OC-1. Rarity-3-. VF Details—Holed (PCGS).** This is a scarce to rare issue in all grades, most of the 27,200 circulation strikes produced exported and subsequently lost. Few 1863 silver dollars either remained stateside or were repatriated in payments for American goods.

PCGS# 6953. NGC ID: 24Z6.

2793

**1864 OC-P2. Rarity-4+. Proof. Unc Details—Altered Surfaces (PCGS).** Satin surfaces are fully impressed and are further adorned with iridescent gold toning with a few flashes of cobalt. The qualifier concerns some areas of curious texture in the right obverse field where it appears an attempt was made to smooth out some handling marks. Nonetheless, the coin has an attractive appearance overall and given the scarcity of the circulation strike 1864 silver dollar in all grades, survivors of the year's 470-piece Proof issue are always in demand among advanced collectors.

PCGS# 7007. NGC ID: 252J.



2794

**1866 Motto. OC-P2. Rarity-3. Proof-64 (PCGS).** This lovely Choice Proof is bright and brilliant, accented by the faintest dusting of tan patina throughout. Sharply struck, direct lighting calls forth significant contrast between the satiny devices and watery fields. A simply outstanding representative of the Motto Liberty Seated dollar design type that was issued from 1866 a few short years until the end of this series in 1873. Not many exist at all, considering the mintage of this Proof striking came in at just 725 pieces, struck from two distinct die pairs. Osburn and Cushing estimate that just 325 examples remain from the OC-P2 die pair, offered here, and only a fraction of these are so carefully preserved that they approach or attain the Gem grade level. An exceptional coin for its quality and rarity.

PCGS# 7014. NGC ID: 252M.

2795

**1867 OC-P1. Proof. Unc Details—Spot Removed (PCGS).** Really an attractive piece, both sides are virtually brilliant to allow ready appreciation of razor sharp striking detail and bold cameo contrast. The spot removal is barely perceptible, and even wispy hairlines are easily overlooked at most angles. Mintage of 625 pieces in this format, and a low mintage date for business strikes as well. A rare coin that should not be overlooked as the original eye appeal and Proof surface are otherwise intact.

PCGS# 7015. NGC ID: 252N.

2796

**1868 Proof. AU Details—Repaired (PCGS).** Proof mintage for silver dollars of this date: 600 coins.

PCGS# 7016. NGC ID: 252P.



2797

**1869 OC-3. Rarity-3+. Misplaced Date, Doubled Die Reverse. MS-61 (PCGS).** Lightly toned pale antique silver surfaces exhibit speckles of vivid reddish-copper and midnight blue iridescence. The design elements are boldly struck with a softly frosted texture that contrasts appreciably with semi-prooflike reflectivity in the fields. The circulation strike 1869 silver dollar is curious as the mintage of 423,700 pieces represents a significant increase over the Mint's yearly silver dollar output from 1861 through 1868. Opinions differ, however, as to the why of this sudden increase. Two opposing views are presented by Q. David Bowers in his 1993 *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*:

*"[John M.] Willem states that the Mexican peso fell out of favor with Chinese merchants (due to a new tax in Mexico), and that the large business strike coinage of Liberty Seated dollars from 1869 onward was accomplished to provide coins for export to take advantage of the situation. However, opinions differ on this (see immediately below)..."*

*"The following is by R. W. Julian: 'The heavy coinage of silver dollars in the late 1860s can be shown to be the result of another imbalance in trade for silver. Prior to about 1868 the U.S. usually exported more silver than it produced and imported and there was little need for a dollar coinage. After that time, however, there was no other place for the excess silver to go and it was therefore coined into dollars, even though they did not circulate.'"*

Given that the 1869 is scarce to rare in all grades, we are inclined to agree with Willem. Other scholars agree, such as Hepburn in *History of Currency in the United States*, who states that the increase in coinage from 1868 to 1872 was "chiefly due to the rich discoveries of Nevada" and, more to the point, that "...practically all were exported." This solidly graded and attractive Mint State survivor represents a particularly important find for the astute silver dollar collector.

PCGS# 6962. NGC ID: 242C.



2798

**1872 Proof-64 Deep Cameo (PCGS).** A rare and enticing Deep Cameo specimen from the penultimate Proof issue in the Liberty Seated dollar series. Untoned apart from subtle iridescent rim highlights, stark field to device contrast dominates the in hand appearance of this beautiful coin. Fully struck with eye appeal to spare. The 1872 is one of the more frequently encountered Proofs in the Liberty Seated dollar series, the mintage a relatively hefty 950 pieces. Even so, survivors are scarcer than the number struck might indicate, many examples likely remaining unsold and melted in the Mint after the Act of February 12, 1873 abolished the standard silver dollar. Among the survivors, few possess the stark field-to-device contrast of this awe-inspiring specimen.

PCGS# 97020. NGC ID: 252U.

PCGS Population: just 7 in all grades in this category: Proof-63 DCAM; (4) Proof-64 DCAM; (2) Proof-65 DCAM.

2799

**1878 7/8 Tailfeathers. Strong. MS-65 (PCGS).** Brilliant.

PCGS# 7078. NGC ID: 2TXZ.

2800

**1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** A brilliant, frosty-white Gem with razor sharp to full striking detail from the rims to the centers.

PCGS# 7076. NGC ID: 253L.



2801

**1878-CC Morgan. MS-66 (PCGS).** This lovely Gem is fully struck, brilliant and displays bountiful mint frost. It is a very well preserved survivor from the first Carson City Morgan dollar coinage.

PCGS# 7080. NGC ID: 253M.

2802

**1878-CC Morgan. MS-65 (PCGS).** A fully struck, brilliant white Gem with eye appeal to spare.

PCGS# 7080. NGC ID: 253M.

2803

**1878-CC Morgan. MS-65 (PCGS).** Fully struck overall with brilliant frosty-white surfaces, this is a lovely Gem example of the popular first year 1878-CC Morgan dollar.

PCGS# 7080. NGC ID: 253M.

2804

**1878-CC Morgan. MS-65 (NGC).** This appealing Gem is brilliant apart from delicate iridescent champagne-pink toning around the obverse periphery. Fully struck with bountiful mint frost.

PCGS# 7080. NGC ID: 253M.

2805

**1878-CC Morgan. MS-65 (NGC).** A fully struck, intensely lustrous Gem to represent the popular first year 1878-CC Morgan dollar issue. Brilliant.

PCGS# 7080. NGC ID: 253M.

## The First 1879-O Morgan Dollar Struck on an Adjusted Planchet Engraved to Mrs. Clementine Cahn, Foreman of the Adjusters Likely Unique



2806

**THE FIRST DOLLAR ADJUSTED IN THE NEW ORLEANS MINT** By MRS. C. CAHN on an 1879-O Morgan Silver Dollar. EF Details—Engraved (NGC). This is a fascinating and historic coin the likes of which we have never offered before. The aforementioned engraving is neatly executed on the obverse in multiple lines: THE FIRST DOLLAR ADJUSTED / IN THE / NEW ORLEANS MINT / BY / MRS. C. CAHN. The engraving can be read from top to bottom if the obverse is rotated 90 degrees clockwise. There is no engraving on the reverse, and both sides are warmly and evenly patinated in pewter gray with slightly bolder olive-gray highlights in the protected areas at the borders and around many of the design elements. Light wear and a touch of glossiness to the texture point to this coin's likely service as a pocket piece, but there are no sizeable handling marks, and plenty of bold to sharp striking detail remains.

The New Orleans Mint ceased coinage operations on behalf of the federal government in 1861 after Louisiana seceded from the Union. Although limited coinage operations continued at first on behalf of the State of Louisiana and, eventually, the Confederate States of America, the supply of gold and silver bullion was soon exhausted. The specie-starved South did not have the means to support a large coinage. Confederate control of the New Orleans Mint proved short lived, for it returned to federal control after Union forces under Commodore David Farragut seized the city on April 29, 1862. Coinage operations resumed on behalf of the federal government in 1879, the driving force being the introduction of the Morgan silver dollar the previous year and the need to produce large numbers of those coins pursuant to the terms of the Bland-Allison Act. Indeed, the New Orleans Mint's Morgan dollar production in 1879 amounted to 2,887,000 pieces. Token mintages of eagles and double eagles were also achieved in New Orleans in 1879, both of which are now regarded as among the rarest issues for their respective types.

As an issue, the 1879-O Morgan silver dollar is readily available thanks to the storage and eventual release of thousands of Mint State coins. According to Q. David Bowers in his 1993 reference

*Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia, Volume Two*, the largest releases came in 1957 (five to 10 bags) and during the early 1960s (multiple 1,000-coin bags). As with many Morgan dollars, the 1879-O is rare in the finest Mint State grades, which for this issue means MS-66 and higher.

The desirability of the coin offered here lies not in its exceptional preservation, however, but rather in its confirmation of a little-known procedure that the United States Mint of the 19th century used to adjust overweight planchets, as well as its direct connection to the former New Orleans Mint employee who oversaw that procedure. This coin first came to our attention in 1992 when our consignor, Mr. Lawrence C. Korchnak, wrote to Q. David Bowers at Bowers and Merena Galleries. Dave Bowers responded to Mr. Korchnak on July 13, 1992, in a letter that is included in this lot, and he also made reference to this specific coin in a footnote on page 2279 in his aforementioned silver dollar encyclopedia:

*"Lawrence C. Korchnak has sent information concerning an 1879-O dollar in his possession, engraved 'The first dollar adjusted at the New Orleans Mint by Mrs. C. Cahn.' Presumably, this was minted in February 1879 and may have been from the first finished planchet (planchets were adjusted for weight prior to striking)."*

It was not until 2014, however, that the true nature of this coin was revealed. Wayne Homren, editor of the *E-Sylum*, contacted Roger W. Burdette seeking clarification on this coin after a posting in the publication by Mr. Korchnak. Roger Burdette's response appears in *The E-Sylum, Volume 17, Number 38* of September 14, 2014:

*"Wayne, Dollar planchets would have been weighed and filed on the edge if too heavy. Striking obliterated all traces of the filing. Silver coins were handled by Adjusters in their dual role as inspectors and counters of finished coins. The woman whose name is on the coin was Clementine Cahn, Foreman of the Adjusters and was originally from Georgia. She might have had it engraved as the first piece to have been picked from the first delivery that*

was counted by her Adjusting staff. The dollar coin represented almost half of Mrs. Cahn's daily pay (\$2.50/day)."

Collectors of early United States Mint gold and silver coins are familiar with adjustment marks, which were also intended to adjust an overweight planchet, but were imparted by filing the face of the planchet. Far less familiar is the later practice, described by Burdette, of adjusting overweight planchets by filing the rims. In recent correspondence between our own Vicken Yegparian and Craig Sholley, the latter suggests that the switch over in procedure from filing the planchet face to filing the rims happened early in U.S. Mint history: "I don't recall any Bust half's [sic] from even the 1820's with adjustment marks." With Mint equipment more accurate by the late 19th century, adjusting would have been sporadic, and it is likely that few 1879-O dollars were struck on planchets that had their rims filed prior to striking. Sholley also states that the adjusted planchets may have been used well into the production run for this issue, the staff at the New Orleans Mint requiring considerable time to accumulate enough overweight planchets to justify calling upon the adjusting process.



Roger Burdette conjectures that a companion piece to this coin might exist with a similar engraving, albeit to Counter Emma Kaye, who was responsible for counting the coins. If so, and to the best of our knowledge, that coin has not surfaced.

An important relic from the first year of renewed coinage operations at the New Orleans Mint, and a window into an interesting aspect of the production process at that time, this coin has no known equal among 1879-O dollars. Sure to be of keen interest to advanced Morgan dollar collectors, specialists in the New Orleans Mint, and numismatists with an interest in 19th century U.S. Mint operations.

In addition to the aforementioned letter from Q. David Bowers to our consignor dated July 13, 1992, this lot includes the custom green plastic holder that housed this coin prior to its certification by NGC. The holder is printed THE FIRST DOLLAR ADJUSTED / AT THE NEW ORLEANS MINT / 1879 / 1879 WAS THE FIRST YEAR THE / NEW ORLEANS MINT STRUCK / DOLLARS SINCE THE CIVIL WAR. (Total: 1 coin; 1 letter; 1 plastic holder)

PCGS# 7090.

From the Lawrence Korchnak Collection, purchased from Pittsburgh coin dealer Charles Litman in the early 1980s.



2807

**1879-S MS-68 (PCGS).** At the threshold of numismatic perfection, this fully struck, exceptionally well preserved Superb Gem would do equally well in a high grade type or date set. The 1879-S Morgan dollar is by no means a rare coin in the strictest sense until you reach the very upper echelons of preservation. Many thousands of Uncirculated 1879-S dollars exist up to and including the Gem level, but further up the numbers thin out significantly. Almost the entire production run of 9,110,000 coins struck at San Francisco were not paid out, but rather remained in the Mint's vaults, only gradually being released in quantities in 1942 and again in the early 1960s. Most Mint State survivors come from those releases and most often will have bagmarks or other abrasions from being moved around from vault to vault during counts in large and very heavy \$1,000 face value sacks for the better part of 80 years. Pristine examples become challenging above the MS-67 level. Ever so close to perfect and a showcase coin for any numismatist.

PCGS# 7092. NGC ID: 253X.

2808

**1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS).** A brilliant and brightly lustrous example of this scarcer reverse hub type of the 1879-S Morgan dollar issue. Fully struck.

PCGS# 7094. NGC ID: 253W.



2809

**1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66+ (PCGS). CAC.** This sharply struck, fully untuned beauty possess appreciable cameo contrast between frosty design elements and semi-reflective fields. The popular 1880-CC Morgan dollar is more readily obtainable in Mint State than a limited mintage of 495,000 pieces might imply, many coins remaining in government vaults for decades until distributed to collectors through the various GSA sales of the 1970s. As with all Carson City Mint issues in this series, however, the 1880-CC is scarce to rare in the finest Mint State grades, as here. The 1880-CC is also known for a number of interesting overdates, VAM-6 offered here the 8/Low 7 Guide Book variety.

PCGS# 7104.

PCGS Population: 17; 2 finer in this category (both MS-67).



**2810**

**1880-CC MS-66 (PCGS).** The razor sharp striking detail, full mint frost and brilliant surfaces of this premium gem are sure to appeal to quality conscious Morgan dollar enthusiasts.

PCGS# 7100. NGC ID: 2542.



**2811**

**1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65+ PL (PCGS).** Delicate silver iridescence drifts over surfaces that allow ready appreciation of a boldly cameo finish as the coin rotates under a light. The fields are deeply mirrored and they support design elements that are fully struck with a billowy frosty texture. An impressive strike and condition rarity for this ever-popular VAM variety in the Carson City Mint Morgan dollar series.

PCGS# 7105.

PCGS Population: 7; 7 finer in this category (MS-66+ PL finest).



**2812**

**1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 PL (PCGS).** Fully struck with a richly frosted texture, the design elements contrast markedly with highly reflective fields. The coin is brilliant accenting the desirable cameo finish. This is a scarce and visually appealing prooflike example of a perennially popular overdate Carson City Morgan dollar.

PCGS# 7109. NGC ID: AP7P.

PCGS Population: 40; 25 finer in this category (MS-66 PL finest).



**2813**

**1880/9-S MS-66 DMPL (PCGS). CAC.** Captivating surfaces combine deeply reflective fields with frosty design elements, the finish boldly cameoed and fully deserving of the coveted DMPL designation from PCGS. Brilliant apart from subtle pinkish-rose iridescence here and there are the borders, razor sharp striking detail and expert surface preservation further enhance this coin's awesome appeal. Remarkable strike and condition rarity for this popular Morgan dollar overdate, and sure to sell for a strong premium.

PCGS# 97123.

PCGS Population: 15; 5 finer in this category (MS-67 DMPL finest).



**2814**

**1881 Morgan. Proof-64 Cameo (NGC).** We are fortunate to be offering multiple high grade survivors of this early date Proof Morgan dollar issue in this sale. This beautiful near-Gem offers bold cameo contrast between frosty design elements and deeply mirrored fields. Pretty iridescent reddish-gold toning engages the upper obverse and lower reverse borders, further enhancing already strong eye appeal. Fully struck, and sure to please.

PCGS# 87316. NGC ID: 27Z5.



**2815**

**1881 Morgan. Proof-64 (NGC).** An exceptionally vivid specimen that really needs to be seen to be fully appreciated. Most viewing angles reveal rich olive-charcoal peripheral toning around reddish-rose and pewter gray centers. Direct lighting, however, calls forth intense undertones of reddish-gold, sea green, cobalt blue and salmon pink iridescence. Striking detail is razor sharp throughout the design, and the eye appeal is exceptionally strong. Surely among the most attractive survivors from a mintage of 984 Proofs for this fourth-year Morgan dollar issue.

PCGS# 7316. NGC ID: 27Z5.

2816

**1881 MS-66 (PCGS).** A beautifully toned Gem, the obverse exhibits cobalt blue and pinkish-rose peripheral iridescence around a pearl gray center. The reverse is even more vivid in appearance with target-like toning in cobalt blue, salmon pink and antique gold. Sure to sell for a nice premium to a Morgan dollar toning enthusiast.

PCGS# 7124. NGC ID: 2546.



2817

**1881-CC MS-67 (PCGS).** Vivid multicolored toning in pale green, rose and golden-apricot is more extensive on the obverse of this breathtakingly beautiful example. The reverse is adorned with a swath of cobalt blue, deep rose and gold. Expertly produced and also exceptionally well preserved, this is a simply outstanding survivor of a low mintage Carson City Mint Morgan dollar issue with just 296,000 pieces produced.

PCGS# 7126. NGC ID: 2547.



2818

**1881-CC MS-67 (NGC).** The exceptionally well preserved surfaces are fully brilliant and allow appreciation of the smooth, frosty mint luster. A sharply struck and conditionally scarce example of this popular low mintage Carson City Mint Morgan dollar.

PCGS# 7126. NGC ID: 2547.



2819

**1881-O MS-66 (PCGS).** Beautiful sea-green and violet iridescence accents the obverse while the reverse remains largely untoned. Reflective surfaces are boldly to sharply defined throughout the design. Highly lustrous with uncommonly smooth for this conditionally challenging New Orleans Mint issue. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-64. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is seemingly earmarked for an advanced Morgan dollar collection.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 43; 9 finer.



2820

**1882 Morgan. Proof-63 Cameo (PCGS).** Essentially untoned, this captivating example is fully struck with engaging field-to-device contrast. A fully struck, well preserved Choice survivor from a mintage of 1,100 Proofs for this early date Morgan dollar issue. Excellent specimen type candidate!

PCGS# 87317. NGC ID: 2726.



2821

**1882-CC MS-67 (NGC).** Delightful brilliant white surfaces support a sharp strike and bountiful mint luster. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most available CC-Mint Morgan silver dollars. However, all three issues are scarce in the finest Mint State grades, especially as they are in great demand among Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely MS-67 should not be overlooked.

PCGS# 7134. NGC ID: 254B.

NGC Census: 86; 3 finer in this category (MS-67+ ★ finest).



2822

**1882-O MS-66 (PCGS).** This delightful example exhibits a bisecting swath of pearl gray patina through the central obverse that interrupts otherwise dominant olive and blue-gray toning on that side of the coin. The reverse is essentially brilliant, and both sides are highly lustrous with a sharply executed strike. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most examples of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is widely regarded as one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. This lovely premium quality Gem would be just right for an advanced Morgan dollar set.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 92; 13 finer in this category (MS-68+ finest).

2823

**1882-S MS-67+ (PCGS).** A brilliant and highly lustrous Superb Gem to represent America's favorite silver dollar.

PCGS# 7140. NGC ID: 254E.



2824

**1883-CC MS-67 (PCGS).** This lovely Superb Gem exhibits very light iridescent gold toning on fully frosted, silky smooth surfaces. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holdings from the late 1930s to the early 1960s, 755,518 examples were not distributed until the General Service Administration (GSA) sales of the 1970s. Due to this large distribution the 1883-CC is one of the most available Morgan dollars in Mint State. Most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the 1883-CC is conditionally rare and there is also the great popularity of Carson City coinage to take into account. The coin offered here will please even the most discerning collector.

PCGS# 7144. NGC ID: 254H.

2825

**1883-CC MS-66 PL (PCGS).** Brilliant with eye appeal to spare.

PCGS# 7145. NGC ID: 254H.



2826

**1883-CC MS-66 (PCGS).** Boasting a profuse blend of cerulean-violet, rich amber, champagne-rose, and bright teal-green color that flows with cartwheel luster, this Carson City Morgan dollar has all that one would desire from a toned masterpiece. The reverse radiates satiny whiteness with a thin belt of delightful rainbow tone hugging the rim. Add in a razor sharp strike along with clean fields throughout, and it is very easy to recommend this colorful Gem.

PCGS# 7144. NGC ID: 254H.



2827

**1883-O MS-66 DMPL (PCGS).** An exceptionally well produced, carefully preserved Gem that certainly ranks among the most attractive 1883-O dollars available in today's market. Both sides are fully brilliant to allow ready appreciation of deeply mirrored fields. The devices are modestly satiny in texture and the strike is sharp to full throughout. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also benefited from the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been a more available Morgan dollar in Mint State. This premium Gem Deep Mirror Prooflike coin is a noteworthy strike and condition rarity, however, and its offering in this sale represents a fleeting opportunity for the advanced collector.

PCGS# 97147. NGC ID: 254J.

PCGS Population: 25; just 2 finer in this category (MS-66+ DMPL finest)

*From the Dazzling Rarities Collection.*

2828

**1883-S MS-62 (NGC).** Brilliant apart from pale reddish-apricot highlights along the upper right obverse border. This is a sharply struck and lustrous Mint State example of the conditionally challenging 1883-S Morgan dollar.

PCGS# 7148. NGC ID: 254K.



2829

**1884-CC MS-67 (NGC).** A fully struck and lustrous example that is untuned apart from a few wisps of iridescent golden-apricot in and around the centers. Conditionally scarce and highly desirable Superb Gem quality for the most popular type issue in the Carson City Mint Morgan dollar series.

PCGS# 7152. NGC ID: 254M.

2830

**1884-S AU-58 (NGC).** This near-Mint coin is brilliant, boldly defined and lustrous. The 1884-S is a leading condition rarity among San Francisco Mint Morgan dollars.

PCGS# 7156. NGC ID: 254P.

2831

**1884-S AU-58 (NGC).** Brilliant silver white surfaces retain ample evidence of a semi-prooflike finish. The 1884-S is a well known key date in the Mint State Morgan dollar series, so much so that sharp and inviting Choice AU examples, as here, are always in demand.

PCGS# 7156. NGC ID: 254P.

2832

**1885 MS-66+ PL (PCGS). CAC.** Reflective fields support frosty, sharply struck design elements on both sides. The obverse is untoned, but the reverse is ringed in vivid peripheral toning of reddish-apricot and powder blue. Lovely!

PCGS# 7159. NGC ID: 254R.

PCGS Population: 13; 3 finer in this category (all MS-67 PL).



2837

**1885-O MS-67+ (PCGS). CAC.** This brilliant, intensely lustrous example exhibits a smooth and frosty texture to both sides. Fully struck. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 65; 5 finer (all MS-68).

2833

**1885-CC MS-67 (PCGS).** Very attractive platinum-white surfaces are sharply struck and quite smooth in overall appearance. Lightly reflective in the fields with richly frosted design elements. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found above the MS-66 grade level, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars. Only 11 coins have been graded finer by PCGS.

PCGS# 7160. NGC ID: 254S.



2838

**1886 Proof-61 (PCGS).** Impeccable striking definition and moderately reflective surfaces are important factors in the Proof status of this delicately toned specimen. Just 886 pieces were struck, a relatively tiny number by modern standards, but not out of line with typical Morgan dollar Proof issues. Both sides are awash in pale rose while the extreme peripheries are alight with vivid blue. An appealing example, and sure to be well-received as all Proof Morgan dollars are.

PCGS# 7321. NGC ID: 27ZE.

2839

**1886 VAM-1A. Top 100 Variety. Line in 6. MS-67 (PCGS). CAC.** Brilliant.

PCGS# 133902. NGC ID: 254V.

PCGS Population (VAM-1A attribution only): 3; with a single MS-67+ finer in this category.

2834

**1885-CC MS-67 (NGC).** Sharply struck with bountiful mint frost. The virtually pristine surfaces set this coin apart from the vast majority of 1885-CC dollars. Conditionally scarce from a mintage of just 228,000 coins, this example is sure to see spirited bidding among discerning collectors.

PCGS# 7160. NGC ID: 254S.

2840

**1886-O MS-62 (PCGS). OGH.** An untoned, frosty white Mint State example of this well known condition rarity among early date New Orleans Mint Morgan dollar issues.

PCGS# 7168. NGC ID: 254W.

2835

**1885-CC MS-66 (PCGS).** This gorgeous example is lightly toned in iridescent champagne-pink and golden-apricot, the colors appearing to drift toward the borders. Fully frosted in finish with a sharp strike and exceptional eye appeal even for the impressive premium Gem grade assigned by PCGS. Popular low mintage CC-mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.

2841

**1886-O MS-62 (PCGS).** Displaying lovely mint luster throughout, this New Orleans Mint Morgan dollar is brilliant in the centers with blushes of pinkish-russet iridescence around the peripheries. The 1886-O is one of the scarcer Morgan dollars in all Mint State grades.

PCGS# 7168. NGC ID: 254W.

2836

**1885-CC MS-64 DMPL (PCGS).** The 1885-CC is a popular low mintage issue among Carson City Mint Morgan dollars. The offered near Gem example is brilliant with appreciable field to device contrast.

PCGS# 97161. NGC ID: 254S.

2842

**1887-S MS-65+ (PCGS). CAC.** Brilliant and prooflike in the fields, with an above average strike for the issue. The 1887-S is a lower mintage (1,771,000 pieces) issue for its type and was not represented to an appreciable extent in the Treasury Department silver dollar releases of 1962 to 1964. Quantities were available from government storage in earlier decades, but by the late 1950s the scarcity of this issue was already recognized. The LaVerre Redfield hoard, dispersed in 1976, contained five to 10 bags, of which the vast majority of Uncirculated coins were in lower grades through MS-64 by today's standards. The coin offered here is rare from a condition standpoint and is sure to attract strong bids.

PCGS# 7180. NGC ID: 2554.



2843

**1889-CC AU-53 (NGC).** This brilliant example allows ready appreciation of ample remaining luster. It is boldly to sharply defined overall and there is much to recommend this coin to the advanced Carson City Mint or Morgan dollar enthusiast. The 1889-CC may not be the lowest mintage issue of this design type, but it is certainly the scarcest and most eagerly sought.

PCGS# 7190. NGC ID: 2559.

2844

**1889-CC EF Details—Cleaning (PCGS).** The '89-CC is one of the "key" dates of the Morgan dollar series. Only 350,000 1889-CC dollars were produced, and the status of this coin is known to every collector and numismatist, worldwide. An example for the budget-minded collector.

PCGS# 7190. NGC ID: 2559.

2845

**1889-CC EF Details—Repaired (PCGS).** Well detailed throughout with the modest wear from circulation evenly spread over each side. The '89-CC is one of the "key" dates of the Morgan dollar series. Only 350,000 1889-CC dollars were produced, and the status of this coin is known to every collector and numismatist, worldwide. An example for the budget-minded collector.

PCGS# 7190. NGC ID: 2559.

2846

**1889-CC EF Details—Altered Surfaces (PCGS).** Although several issues have lower mintages, the 1889-CC has long been regarded as the scarcest Carson City Mint entry in the Morgan silver dollar series, survivors eagerly sought at all levels of preservation.

PCGS# 7190. NGC ID: 2559.



2847

**1889-O MS-65+ (PCGS).** This is an exceptional New Orleans Mint Morgan dollar. The sharp to full detail to the central high points is of particular note for an 1889-O; here the definition is equally crisp toward the borders. Frosty and brilliant, the surfaces are also exceptionally well preserved with most areas appearing as pristine. Thanks to the release of coins from federal vaults from the late 1930s to the early 1960s, examples are plentiful in an absolute sense. Most are poorly struck with blunt high point definition, however, and many also possess indifferent luster quality or numerous abrasions. This issue is scarce in MS-65 and rare any finer. As one of the finer examples known to PCGS, here is a significant offering.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 26; 14 finer in this category (MS-66+ finest).



2848

**1889-O MS-65+ (PCGS).** Lovely iridescent toning in powder blue, pinkish-rose and golden-apricot drifts over the obverse of this gorgeous Gem, the reverse brilliant apart from a blush of similar colors along the left border. With bountiful mint luster and overall pristine-looking surfaces, this premium quality example would easily have secured an even higher Mint State grade from PCGS were the central high points a bit more sharply defined. A noteworthy strike rarity among New Orleans Mint Morgan dollar issues, the 1889-O is seldom offered in the finest Uncirculated grades, as here. The present example has the added appeal of vivid toning and is sure to sell for a strong premium.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 25; 15 finer in this category (MS-66+ finest).



2849

**1889-O MS-65+ (PCGS).** A brilliant and highly lustrous example with superior striking quality and surface preservation for this conditionally challenging New Orleans Mint issue. Our multiple offerings of such coins in this sale notwithstanding, the 1889-O is seldom offered with the detail and quality embodied in this premium quality Gem. Impressive!

PCGS# 7192. NGC ID: 255A.

PCGS Population: 25; 15 finer in this category (MS-66+ finest).



2850

**1889-S MS-66+ (PCGS).** Exceptional premium Gem surfaces exhibit an intense frosty-white appearance to both sides. Fully struck from the dies and expertly preserved to rank among the finest known to PCGS. The 1889-S is a scarcer Morgan silver dollar issue with a mintage of just 700,000 pieces, survivors of which are typically found in grades below MS-65. At the Gem level it becomes conditionally rare and is exceedingly so above the basal MS-66 level.

PCGS# 7194. NGC ID: 255B.

PCGS Population: 18; with a single MS-67 finer.

2851

**1890-CC MS-64 (PCGS).** Brilliant silver-white surfaces are lustrous, frosty and sharply struck throughout the design. This is a highly desirable Choice Mint State example of this more conditionally challenging Carson City Mint Morgan dollar.

PCGS# 7198. NGC ID: 255D.

2852

**1890-CC MS-63 DPL (NGC).** A brilliant and enticing piece, both sides are sharply struck with strong cameo contrast between mirrored fields and frosty design elements. Lovely Choice Deep Mirror Prooflike quality for this scarcer Carson City Mint Morgan dollar issue.

PCGS# 97199. NGC ID: 255D.



2853

**1890-O MS-66 (PCGS).** This strike and condition rarity is a very appealing representative of this challenging New Orleans Mint Morgan dollar issue. Central high point detail ranges from bold (obverse) to sharp (reverse), and the coin is free of the extreme softness seen in these areas on most examples of the issue. The luster is full and frosty, and the surfaces are brilliant with an exceptionally smooth texture. The rarity of the 1890-O as a sharply struck Gem has long been recognized by numismatic writers. Wayne Miller (*The Morgan & Peace Dollar Textbook*) states, "As with all of the 'O' mint dollars from 1887-1897, most specimens [of the 1890-O] are poorly struck." Q. David Bowers (1993) writes: "Most Mint State coins are weakly struck..." Due to this feature, the typical Uncirculated example is confined to lower certified grades through MS-64+, even if the surfaces are lustrous and overall smooth. A noteworthy departure from the norm, this premium quality Gem would do justice to the finest Morgan dollar set.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 30; 2 finer in this category (both MS-66+).



2854

**1891 MS-65+ (PCGS).** Flashes of cobalt blue, antique gold and rose-apricot iridescence enliven a base of warm pearl gray patina on both sides of this wonderfully original piece. Fully lustrous with a bold to sharp strike. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, enough examples of the 1891 had been dispersed during the 1950s that this issue remains plentiful in grades up to and including MS-64. Any finer and the 1891 is a noteworthy condition rarity. Among the highest graded at PCGS, this beautiful coin would serve with distinction in an advanced Morgan dollar set.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 17; 3 finer in this category (MS-67 finest).



2855

**1891 MS-65+ (PCGS).** Enchanting copper-rose highlights to the obverse, the reverse is adorned in lighter champagne-pink iridescence. Both sides are universally sharp in strike with smooth, billowy mint frost. Our multiple offerings for high grade examples in this sale notwithstanding, the 1891 dollar is a scarce issue in MS-65 by Morgan standards that develops into a significant condition rarity any finer.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 17; 3 finer in this category (MS-67 finest).

2856

**1891 Morgan Silver Dollar. MS-65 (PCGS).** The pearlescent silver surfaces of this lovely Gem are dusted with the lightest golden iridescence that is more prominent on the reverse. Boldly to sharply struck with superior preservation that even includes Liberty's cheek. A desirable high grade survivor of this conditionally challenging issue.

PCGS# 7204. NGC ID: 255G.

Just 17 coins have been certified finer by PCGS through MS-67.

2857

**1891 MS-65 (PCGS).** Frosty and smartly impressed surfaces are dusted with lovely iridescent toning in light pewter gray and warmer pinkish-apricot. Captivating Gem Mint State preservation for this more conditionally challenging entry in the Philadelphia Mint Morgan dollar series.

PCGS# 7204. NGC ID: 255G.

2858

**1891 MS-64 PL (PCGS). CAC.** This boldly struck near-Gem exhibits an uncommon degree of reflectivity in the fields for this more conditionally challenging Philadelphia Mint Morgan dollar issue. The design elements are set apart with billowy mint frost, both sides further enhanced by pretty peripheral toning in iridescent golden-apricot. A find for the collector of PL Morgans.

PCGS# 7205. NGC ID: 255G.



2859

**1891-CC MS-65 (PCGS).** Light golden-rose patina evenly covers both sides of this Gem Carson City Morgan dollar. Sharply struck with satin luster, this attractive 1891-CC Morgan dollar stands head and shoulders above the typical Uncirculated survivor, usually in the MS-60 to MS-64 grade range.

PCGS# 7206. NGC ID: 255H.



2860

**1892 Proof-65 Cameo (PCGS).** Lightly toned in iridescent gold, this is an aesthetically pleasing specimen in all regards. The technical quality, however, is even more noteworthy. While most Proof 1892 dollars were struck from improperly spaced dies that failed to impart full definition to the central high points, this coin is sharply defined throughout. Expertly preserved, as well, and worthy of a premium bid. Proof mintage: 1,245 pieces, one of the highest in the Morgan dollar series and achieved because the Mint anticipated heightened demand for the year's silver Proof sets due to the introduction of the new Barber dime, quarter and half dollar.

PCGS# 87327. NGC ID: 27ZM.

PCGS Population: 9; 24 finer in this category (Proof-68 Cameo finest).



2861

**1892-CC MS-65 (PCGS).** This Gem is richly toned with turquoise and sea-green iridescence on the obverse, while the reverse shows fainter orange-gold hues. The coin is boldly defined and the surfaces are satiny and quite smooth for this conditionally challenging Carson City Mint Morgan dollar. The 1892-CC is much more difficult to collect than such lower mintage issues as the 1880-CC, 1881-CC and 1885-CC. Indeed, much of the mintage of 1,352,000 pieces must have been melted, probably as a portion of the 270,232,722 silver dollars destroyed pursuant to the terms of the 1918 Pittman Act. Since most survivors grade no finer than MS-64, the present Gem combines absolute scarcity with condition rarity and will serve as a highlight in an advanced Morgan dollar collection.

PCGS# 7214. NGC ID: 255M.



2862

**1892-CC MS-64 (PCGS).** Lustrous and frosty surfaces are brilliant apart from the lightest blushes of pale silver. The 1892-CC is one of the scarcer and more challenging Carson City Mint Morgan dollar issues, represented here by a boldly struck and nicely preserved near-Gem.

PCGS# 7214. NGC ID: 255M.

2863

**1892-CC MS-62 (PCGS).** A brilliant and highly lustrous example with full, frosty mint luster. A scarce Carson City Mint Morgan dollar issue!

PCGS# 7214. NGC ID: 255M.

2864

**1892-O MS-65 (PCGS).** With a sharp to full strike, bountiful mint luster and overall smooth surfaces, this is an impressive condition rarity among New Orleans Mint dollars from the 1887 to 1897 era. Brilliant.

PCGS# 7216. NGC ID: 255N.



2865

**1892-O MS-65 (PCGS).** Beautiful multicolored end-of-roll toning adorns the obverse and includes shades of pinkish-silver, deep rose, cobalt blue and reddish-apricot. The reverse is brilliant, and both sides are uncommonly smooth for this conditionally challenging Morgan dollar issue from the Louisiana coinage facility. Exceptionally nice for the grade, and worthy of the strongest bids.

PCGS# 7216. NGC ID: 255N.

2866

**1892-S AU-53 (PCGS).** Light pewter gray patina blankets appreciably lustrous surfaces. A legendary Morgan dollar rarity in Mint State, the 1892-S enjoys heightened demand with collectors in attractive AU preservation, as here.

PCGS# 7218. NGC ID: 255P.

2867

**1893 MS-62 (PCGS). CAC.** Dusted with pale silvery tinting, this lovely example allows ready appreciation of a semi-prooflike finish in the fields as the surfaces dip into a light. Both sides are boldly struck with superior technical quality and eye appeal at the BU level of preservation. The popular and eagerly sought 1893 is a low mintage circulation strike Morgan dollar issue with a reported mintage of just 378,000 coins.

PCGS# 7220. NGC ID: 255R.



2868

**1893-CC MS-63 (PCGS).** Sharply struck throughout — a feature not always associated with this issue — this brilliant example also offers full mint luster in a frosty texture. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.



2869

**1893-CC MS-62 (NGC).** A frosty and intensely lustrous example with a smoother-looking obverse than one might expect at the assigned grade level. Brilliant and attractive, there is much to recommend this key date Carson City Mint Morgan dollar to the veteran numismatist.

PCGS# 7222. NGC ID: 255S.



2870

**1893-S EF-40 (ANACS). OH.** This key date Morgan dollar is warmly toned over boldly to sharply defined features. The 1893-S is eagerly sought at all levels of preservation, both circulated and Mint State, and this handsome EF is sure to see spirited bidding at auction.

PCGS# 7226. NGC ID: 255U.



2871

**1893-S VF Details—Environmental Damage (PCGS).** This key-date dollar presents with a circulated cameo appearance on the obverse and well defined devices at the VF level. Perpetually in demand, the 1893-S enjoys a long history of being eagerly pursued and dreamed about by thousands of numismatists of all ages and income levels.

PCGS# 7226. NGC ID: 255U.

2872

**1893-S VG Details—Scratch (PCGS).** A pleasing example of this key-date rarity with dove grey hues at the centers and deeper slate color at the borders. An ancient scratch across Liberty's face has long worn into the overall patina. Attractive despite the noted impairment.

PCGS# 7226. NGC ID: 255U.

2873

**1895-O AU-55 (PCGS).** Lustrous and satiny, this boldly defined Choice AU is fully brilliant with superior eye appeal. Superior quality for the assigned grade, and a popular issue with one of the more limited mintages among circulation strike Morgan dollars.

PCGS# 7236. NGC ID: 255Y.

*From the Dazzling Rarities Collection.*

2874

**1896 MS-66+ PL (PCGS).** A bright silver-white example with reflective fields supporting sharply defined, satin to softly frosted design elements. Lovely!

PCGS# 7241. NGC ID: 2562.

PCGS Population: 3; with a single MS-67 PL finer in this category.



2875

**1896-O MS-63 (PCGS).** Dominant deep pearl gray patina gives way to speckled olive and teal-russet highlights. Both sides are boldly struck for the issue with full mint luster. With a mintage figure of nearly 5 million coins, examples of the 1896-O up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Choice Mint State pieces are relatively elusive in the marketplace, and true Gems are virtually unobtainable. The present MS-63 represents a significant find for the Morgan silver dollar enthusiast and offers excellent value.

PCGS# 7242. NGC ID: 2563.



2876

**1898-O MS-67 PL (NGC).** This sharply struck example is fully brilliant to allow ready appreciation of modest reflective tendencies in the fields. The history of the 1898-O Morgan dollar is similar to that of the more widely promoted 1903-O. From the year of striking nearly into the middle of the 20th century the 1898-O was a phantom among silver dollars, especially in Mint State. It is likely that much of the mintage was included among the 270,232,722 silver dollars destroyed in 1918 under provisions of the Pittman Act.

The availability of the 1898-O in Mint State did not change until the silver dollar releases of the early 1960s. And change it did, in dramatic fashion. Thousands of 1898-O dollars, along with 1903-O, 1904-O, and other dates were released. The eventual number of 1,000-coin bags involved is unknown but obviously substantial given the fact that the 1898-O is among the most plentiful Morgan dollars in Mint State.

As one of the finest known to NGC in the PL category, this glorious Superb Gem is well suited for an advanced Morgan dollar collection.

PCGS# 7255. NGC ID: 2569.

NGC Census: 5; 2 finer in this category (MS-68 PL finest).



2877

**1899-O MS-67+ (PCGS).** Frosty brilliant surfaces provide outstanding visual appeal. This is a sharply struck and virtually pristine New Orleans Mint silver dollar. Prior to the mid 20th century, the 1899-O Morgan was considered a rarity in Uncirculated condition. While 12,290,000 examples were struck, many were placed into storage. A few of these bags were released from the Treasury Building in Washington, D.C. in the 1940s and 1950s, but it wasn't until the 1960s that a large quantity became available from a sealed vault at the Philadelphia Mint. Most survivors are in Mint State, though in higher grades the population falls off precipitously. Premium Superb Gem such as this are exceedingly rare, and the present example is among the finest known to PCGS. Outstanding!

PCGS# 7260. NGC ID: 256C.

PCGS Population: 35; with a single MS-68 finer.

2878

**1899-S MS-65 (NGC).** Captivating brilliant-white surfaces are highly lustrous throughout. Sharply struck with solid Gem Mint State quality to tempt the high grade Morgan dollar collector.

PCGS# 7262. NGC ID: 256D.



2879

**1900 MS-67 (PCGS).** This highly lustrous, silky smooth example is expectably close to pristine for the assigned grade. Brilliant and sharply struck. Though produced to a quantity of 8,830,000 examples and well represented in government releases during the 20th century, the 1900 dollar becomes conditionally scarce at the uppermost reaches of the Mint State grading scale. This is one of the finer examples known to PCGS, a find for the discerning collector.

PCGS# 7264. NGC ID: 256E.

PCGS Population: 84; 10 finer in this category (all MS-67+).



2880

**1901 MS-63 (PCGS).** Noteworthy Choice quality for a Morgan dollar issue that is a well known rarity even in the lowest Mint State grades. Both sides are uncommonly lustrous for the issue with lively mint frost and swirling cartwheel visual effects to the finish. Brilliant apart from blushes of pale gold here and there on the reverse, a sharply executed strike further enhances this coin's immense appeal. Produced to the extent of 6,962,000 circulation strikes, the 1901 has a generous mintage by Morgan dollar standards. The number of coins struck, however, conceals the rarity of this issue in Mint State. Thousands of examples seem to have been released into circulation at or near the time of striking. Even so, much of the mintage was likely retained in federal vaults until destroyed pursuant the terms of the 1918 Pittman Act. The 1901 is the scarcest Philadelphia Mint Morgan dollar in Mint State, the present offering a rare find in today's market.

PCGS# 7272. NGC ID: 256J.



2881

**1901 MS-62 (PCGS).** CAC. A fully lustrous, smartly impressed example of this leading condition rarity among Philadelphia Mint Morgan dollar issues. Speckled olive-russet obverse toning overlays a base of silver gray, the patina helping to provide an uncommonly smooth appearance in hand for the assigned grade. The more lightly toned reverse is adorned in iridescent champagne-apricot here and there around the periphery. One of several offerings for Mint State 1901 dollars in this sale, and a coin that is sure to see spirited bidding among advanced collectors of this perennially popular series.

PCGS# 7272. NGC ID: 256J.

2882

**1901 VAM-5. Hot 50 Variety. Doubled Die Obverse, Ear, Doubled Die Reverse, Olive. MS-61 (PCGS).** CAC. A fully lustrous, boldly to sharply struck example of this eagerly sought issue. Both sides are uncommonly smooth in hand for the assigned grade, and further adorned with pretty champagne-gold iridescence. The 1901 is one of the best known condition rarities in the circulation strike Morgan dollar series, with Uncirculated survivors eagerly sought throughout the Mint State grade range. The coin offered here, alone among Mint State examples of the VAM-5 variety known to PCGS, represents a particularly important find for the advanced variety collector.

PCGS# 134027. NGC ID: 256J.

PCGS Population (VAM-5 attribution only): just 1 in all Mint State grades.



2883

**1901-S MS-66 (PCGS).** A truly remarkable example of this scarcer entry in the San Francisco Mint Morgan dollar series. Sharply struck, as befits the issue, the detail on both sides is virtually full. The luster is strong with a satin to softly frosted texture that shines forth nicely through an overlay of delicate golden-silver iridescence. Silky smooth in appearance and sure to please even the most discerning numismatist. Elusive in all grades (probably due to widespread melting of undistributed examples), the 1901-S is also a conditionally challenging issue that can be very difficult to locate any finer than MS-64. This low pop MS-66, then, is a significant bidding opportunity for the advanced collector specializing in this perennially popular silver dollar series.

PCGS# 7276. NGC ID: 256L.

PCGS Population: 53; 11 finer in this category (MS-67 finest).



2884

**1901-S MS-64 PL (PCGS).** This is an impressive strike rarity for this Morgan dollar as both sides offer impressive reflectivity in the fields for a 1901-S. Lightly struck over the central high points, yet sharp otherwise. Brilliant surfaces and solid Choice Uncirculated quality add to this coin's appeal. The elusiveness of the 1901-S with this finish was recognized by Wayne Miller when he penned his *Morgan and Peace Dollar Textbook*: "The 1901-S is extremely rare in fully prooflike condition." The advent of third-party certification has confirmed the author's conclusion for, in the 34 years since its founding, PCGS has certified very few examples of this issue in the PL and DMPL categories. A find for advanced collectors specializing in prooflike Morgan dollars.

PCGS# 7277. NGC ID: 256L.

PCGS Population: 11; 8 finer in this category (MS-65 PL finest).



2885

**1902-S MS-65+ (NGC).** CAC. A peripherally toned beauty with overall bold striking detail and intense satin luster. Although not as rare as the 1903-S or 1904-S, the 1902-S numbers among the scarcer San Francisco Mint Morgan dollars. While thousands of Mint State coins are known from government releases of the 1920s through 1950s, the typical example grades no finer than MS-64 by today's standards. This smooth and inviting piece is a noteworthy exception, and it is sure to please even the most discerning collector.

PCGS# 7282. NGC ID: 256P.



2886

**1903 Proof-65 (PCGS).** Minimally patinated in pale iridescent gold, this flashy specimen allows ready appreciation of a universally brilliant finish from the dies. Fully struck, as befits the method of manufacture, with exceptional surface preservation for both the type and issue. Survivors from this 755-piece Proof issue are typically offered no finer than Proof-64, confirming the conditionally scarce nature of this lovely Gem example.

PCGS# 7338. NGC ID: 2823.

*From the Dr. James A. Ferrendelli Collection.*

2887

**1921-S MS-66 (PCGS).** Brilliant frosty surfaces are remarkably smooth and well preserved for a survivor of this otherwise plentiful final year Morgan dollar issue.

PCGS# 7300. NGC ID: 256Z.



2888

**1921 Peace. High Relief. MS-66 (NGC).** An exceptionally well produced and preserved example of this perennially popular first year Peace dollar issue. Both sides exhibit emerging to bold detail in the centers, the strike sharp to full toward the borders. Softly frosted surfaces are remarkably smooth and overlaid in lovely iridescent pinkish-silver and powder blue toning. The 1921 is the only high relief Peace dollar issue that saw widespread distribution into commercial channels. "Gradeflation" in recent years has made certified Mint State examples readily obtainable in grades up to and including MS-65. In properly graded MS-65+ this issue remains scarce, however, and it is rare any finer. This is a superior quality coin that would do justice to an advanced Peace dollar set.

PCGS# 7356. NGC ID: 2U4E.



2891

**1927-D MS-65+ (PCGS). CAC.** Extraordinary condition rarity to represent this key date Denver Mint Peace dollar issue. Dusted with soft golden-silver patina and billowy mint luster, the surfaces are smooth and inviting throughout. Sharply struck, as befits the issue, and sure to please even the most discerning collector. Just 1,268,900 coins were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Colorado facility. Even so, this issue is readily available in all grades up through MS-64, but premium Gem examples like the present piece are truly rare.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 28; 17 finer (MS-66+ finest).



2889

**1925 MS-67 (PCGS). CAC.** Fully struck with smooth, frosty luster, there is much to recommend this brilliant example to the high grade silver dollar type or date collector. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.



2892

**1927-D MS-65 (PCGS).** This brazen example is dominated by forceful beams of satiny mint luster that jump from the fields upon rotation. As evidenced by very faint touches of mottled peripheral toning, it is one of those seldom-encountered blast white Peace dollars that does retain original surfaces. Even the most discerning collector can be proud to own such a piece.

PCGS# 7371. NGC ID: 257T.



2890

**1926 MS-66+ (PCGS). CAC.** Sharply struck with full mint frost, this impressive Gem is exceptionally well preserved with a virtually brilliant appearance on both sides. Many 1926 dollars are not particularly vibrant in the luster category and this fact, when combined with the prevalence of tiny abrasions in the centers due to incomplete strikes, explains why many certified MS-66/66+ coins are of below average quality and eye appeal. In fact, the 1926 is one of the more underrated condition rarities in this series, and is far more difficult to locate as a sharply struck, upper end Gem than many buyers realize. The present lot represents an important opportunity for quality conscious Peace dollar collectors.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 44; 0 finer.

2893

**1928 MS-64+ (PCGS).** Boldly struck and visually appealing, this brilliant near-Gem exhibits intense cartwheel luster on both sides. Popular low mintage issue!

PCGS# 7373. NGC ID: 257V.



2894

**1934 MS-66+ (PCGS). CAC.** Largely brilliant with subtle shades of golden patina throughout. Blanketed in a uniform satiny texture with pleasing overall definition. Smooth beneath a glass and undoubtedly close to a Superb designation. The 1934 Peace dollar boasts the smallest mintage of any issue from the 1930s. Of the 954,057 dollars struck, this is among the finest known. Only 6 have been graded higher by PCGS. This is truly a significant find for advanced Peace dollar specialists and PCGS Registry Set participants.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 51; 6 finer.



2895

**1934-S MS-63 (PCGS). CAC.** A fully brilliant example with uniformly satiny luster throughout. Sharply struck for the issue and impressively smooth throughout the fields. Technically choice and approved by CAC. Although it did not have the lowest mintage issue in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total number of Mint State coins believed extant. Q. David Bowers speculates that many of the 1,011,000 pieces minted went into circulation as early as the mid to late 1930s, most being paid out for face value from the San Francisco Mint or West Coast banks. Dealers and other numismatists active in the market of the 1940s paid little attention to the 1934-S, falsely believing that thousands of Mint State coins were still safely tucked away in vaults at the San Francisco Mint.

PCGS# 7377. NGC ID: 257Z.



2896

**1935 MS-66+ (PCGS).** This top-of-the-pop beauty is sharply struck with full, brilliant mint luster to both sides. It is virtually pristine, and will be just right for inclusion in an advanced type set or high ranked Peace dollar PCGS Registry Set. The 1935 is the final Philadelphia Mint issue in this brief silver dollar series. It is readily obtainable in lower Mint State grades, yet scarce to rare above the MS-65 level, as here.

PCGS# 7378. NGC ID: 2582.



2897

**1935-S Three Rays. MS-66+ (PCGS).** This handsomely original Gem exhibits speckled russet highlights around the periphery of an otherwise essentially brilliant obverse. The reverse is also peripherally toned, albeit in much bolder and far more extensive rose-russet, midnight blue and crimson-copper patina. Mint frost flows over surfaces that are as nice as would be expected for the assigned grade. Just under 2 million silver dollars were struck at the San Francisco Mint in 1935, most of which followed the trend of previous years and were placed in storage, only to be released by regional banks in 1949 and 1950. There was little numismatic interest in this issue at either its debut or later release, and the conditional rarity of the 1935-S was underappreciated until more recent times. It is readily available in lower Mint State grades up through Choice, but in Gem and above this is a remarkably scarce issue. For collectors assembling an advanced set of Peace dollars this is certainly a significant offering.

PCGS# 7379. NGC ID: 2583.

PCGS Population: 32; 3 finer (MS-67 finest).

## TRADE DOLLARS

2898

**1873-CC Trade, EF Details—Filed Rims (PCGS).** The first year 1873-CC is one of the scarcer trade dollars, the mintage a scant 124,500 pieces, most of which were shipped to the Orient and subsequently lost through melting.

PCGS# 7032. NGC ID: 252X.

*From the BKingdom Collection.*



2899

**1874 Proof-65 Cameo (NGC).** This gorgeous Gem is better preserved than the typical Proof trade dollar of any date offered in today's market. Brilliant apart from a dusting of pale golden iridescence, both sides feature a bold cameo finish. Reflective fields form a splendid backdrop to devices that are frosty and fully defined apart from minor softness to Liberty's breast and the eagle's left leg. This coin would be just right for an advanced specimen type or date set.

The Philadelphia Mint produced 700 Proof trade dollars in 1874, the second year in what would prove to be a brief series. Although it was customary for the Mint to wholesale remaining Proofs from earlier years to New York and Philadelphia-based dealers early in the new year, the Mint released 175 unsold Proof trade dollars at face value on January 9, 1875. Most of these coins were probably dated 1874 and, while some may have been acquired by contemporary dealers, others likely ended up in commerce and were lost to future numismatists. Today, the 1874 is among the scarcer Proof trade dollars, and Gems such as this are quite rare from a condition standpoint. A significant offering that is sure to appeal to astute bidders.

PCGS# 87054. NGC ID: 27YK.

NGC Census: 11; 2 finer in this category (Proof-67 Cameo finest).



2900

**1874-CC AU-58 (PCGS).** Brilliant apart from faint champagne-pink rim highlights, this sharply struck and lustrous example retains ample evidence of a semi-prooflike finish from the dies. One of the scarcest Carson City Mint trade dollars, especially in the finer circulated and Mint State grades, the 1874-CC saw widespread exportation to the Orient. This is a particularly fortunate survivor from a mintage of 1,373,200 pieces that will excite both trade dollar and Carson City Mint enthusiasts.

PCGS# 7035. NGC ID: 2532.

*From the BKingdom Collection.*



2901

**1875 Type I/II. Proof-64 Cameo (PCGS).** Dusted with pale iridescent gold toning, this enticing specimen exhibits bold contrast between mirrored fields and frosty design elements. Most survivors of this 700-piece Proof issue are of the Type I/II hub combination, as here. As an issue, however, the 1875 is among the scarcer Proof trade dollars, especially when compared to the more highly regarded Proof-only issues of 1878 to 1883. A find for the astute collector.

PCGS# 87055. NGC ID: 27YL.

PCGS Population: 22; 11 finer in this category (Proof-66 Cameo finest).

2902

**1875-S Type I/I. MS-64 (PCGS).** Wisps of iridescent pink and apricot toning drift over both sides of this lustrous, frosty example. Pleasing Choice Mint State quality for the high grade type collector seeking a circulation strike from the trade dollar series of the late 19th century.

PCGS# 7039. NGC ID: 2536.

2903

**1875-S Type I/II. MS-62 (PCGS).** Frosty surfaces are brilliant apart from the lightest pale silver tinting on the reverse. Uncommonly smooth in hand for the assigned grade, this is a pleasing Mint State type candidate from the brief trade dollar series.

PCGS# 7039. NGC ID: 2536.

*From the BKingdom Collection.*



2904

**1876 Type I/II. Proof-64 (PCGS).** Overall fully struck with handsome pearl gray patina, both sides of this trade dollar also have vivid cobalt blue, rose and golden-apricot undertones. For the fourth year of the trade dollar series the Philadelphia Mint produced 1,150 Proofs for sale to contemporary collectors. This unusually generous total probably reflects the Mint's anticipation of heightened sales that year in conjunction with the United States' centennial celebrations. The Mint was invited to set up its own display at the Centennial Exhibition in Philadelphia's Fairmont Park, but it declined and, instead, invited Exhibition attendees to visit the nearby Mint. Indeed, many Americans seem to have acquired a Proof 1876 trade dollar in one way or another, as this issue is one of the more frequently encountered. On the other hand, high quality specimens are elusive, perhaps suggesting that many were initially purchased by non collectors who were more likely to mishandle them. This appealing near-Gem is a find for the astute bidder.

PCGS# 7056. NGC ID: 27YM.

2905

**1876-CC Type I/I. AU-55 (PCGS).** Sharply defined and appreciably lustrous throughout, this attractive piece combines a brilliant obverse with a reverse that is lightly toned in iridescent pinkish-rose and powder blue. Desirable Choice AU quality for this low mintage, conditionally challenging Carson City Mint issue. One of just 509,000 pieces produced.

PCGS# 7042. NGC ID: 253A.

*From the BKingdom Collection.*

2906

**1876-S Type I/II. MS-62 (PCGS).** CAC. A flashy and brilliant example with faint reflectivity throughout the fields. Attractive and well composed for the assigned grade.

PCGS# 7043. NGC ID: 253B.



2907

**1877 Proof-65 (NGC).** Wisps of iridescent steel-olive, russet, deep rose, champagne-apricot and midnight blue drift over a base of antique silver. Carefully as well as originally preserved, both sides are smooth in hand with modest field to device contrast evident at direct lighting angles. This specimen is one of just 510 Proofs of the date struck, far and away the smallest Proof production run for any issue in the trade dollar series other than the legendary 1884 and 1885 Proof-only rarities. Within the already exclusive population of survivors the present example is among the finest, its offering in this sale representing a significant and fleeting bidding opportunity for the discerning collector.

PCGS# 7057. NGC ID: 27YN.

NGC Census: 14; 8 finer in this category (Proof-67 ★ finest).



2908

**1877 Proof-63 Cameo (PCGS).** This fully struck, nicely cameo specimen is lightly toned in smoky-silver and pale pink iridescence. One of just 510 Proofs of the date struck, far and away the smallest Proof production for any issue in the trade dollar series (other than the legendary 1884 and 1885 Proof-only rarities).

PCGS# 87057. NGC ID: 27YN.

2909

**1877-S MS-64 (PCGS).** Slightly mottled silver-apricot iridescence adorns both sides, the upper right of the reverse remaining virtually brilliant. Fully struck with intense frosty luster. Although a great success in Oriental commerce beginning with its introduction in 1873, the trade dollar suffered a setback in 1876 from which the denomination never recovered. In the latter year silver prices dropped to the point where a trade dollar contained only 91 cents worth of silver, a significant reduction from the \$1.02 bullion value of these coins at the series' debut. The federal government reacted quickly and, as one of its provisions, the Act of July 22, 1876, demonetized the trade dollar within the United States and limited its coinage for use in the export trade (the *raison d'être* for the denomination, anyhow). Circulation strike production continued apace, as a result, with the 1877-S even setting the mintage record for the series at 9,519,000 pieces. On February 22, 1878, however, Treasury Secretary John Sherman halted trade dollar coinage for commercial use. Brother of the famous Civil War general, Sherman was a foe of the trade dollar and, with the standard silver dollar re-authorized through the Bland-Allison Act of February 28, 1878, western mining interests were more than content that there was still a ready outlet for their precious metal. Thanks to its record mintage, as above, the 1877-S is one of the quintessential type candidates in this short-lived series. This handsome Choice example is sure to please.

PCGS# 7046. NGC ID: 253E.



2910

**1880 Trade. Proof-64 (NGC).** Boldly toned in blended steel-gray, deep olive and silver-mauve, this is a handsome Choice survivor of this popular Proof-only date in the trade dollar series.

PCGS# 7060. NGC ID: 27YS.



2911

**1880 Proof-63 Cameo (NGC).** CAC. The surfaces are delightfully pristine for this grade level, both sides with a silky smooth appearance that holds up even under close inspection with a loupe. Lightly toned in peach and bronze shades in the protected areas, the centers remain brilliant to allow ready appreciation of a markedly cameoed finish. Fully struck over most design elements, there is much to recommend this lovely specimen to the discerning bidder. From a mintage of 1,987 pieces, all of which are Proofs since the Mint ceased producing circulation strike trade dollars in 1878 on the orders of Treasury Secretary John Sherman. The series in its entirety would come to an official end in 1883, the famous 1884 and 1885 rarities being struck clandestinely.

PCGS# 87060. NGC ID: 27YS.



2912

**1880 Proof-63 Cameo (NGC). CAC.** A flashy and brilliant Choice Proof with platinum-white luster at the centers and a dusting of faint vanilla hues throughout. Deeply reflective in the fields and sharply struck with rich frosting on the devices. There is something special about the Proof-only trade dollars minted in Philadelphia from 1878 to 1883. The two largest mintages are 1879 and 1880, due to a great flurry of investment interest at the end of the first year and the beginning of the second. Most of the extra coinage went into the hands of speculators, and today many are lost, reducing the survivors to considerably fewer. Forming a set of one each of these dates is an interesting possibility. The offered coin can be a nice start, offering superior eye appeal and technical quality.

PCGS# 87060. NGC ID: 27YS.

2913

**1880 Trade. Proof-62 (PCGS).** A predominantly silver-gray example with warmer olive and cobalt iridescence visible at direct angles under a strong light. The popular 1880 trade dollar is a Proof-only issue with a mintage of 1,987 coins.

PCGS# 7060. NGC ID: 27YS.

2914

**1880 Trade. Proof-55 (PCGS).** A warmly and originally toned example at an uncommon level of preservation for this popular Proof-only trade dollar issue. An intriguing piece that will appeal to many collectors.

PCGS# 7060. NGC ID: 27YS.



2915

**1881 Trade. Proof-65 Cameo (PCGS). CAC.** An absolutely magnificent Gem with deeply reflective and undisturbed satiny luster across the devices. Flashes of underlying brilliance at the centers are accompanied by sapphire, gold and violet shades near the borders. Colorful and gorgeous, this is a true delight to examine under direct lighting. We last offered this piece over 13 years ago in our sale of January 2007, and are thrilled to now present it to a new generation of collectors. One of the finer examples from this mintage of only 960 pieces, PCGS has certified just 15 coins finer in this category.

PCGS# 87061. NGC ID: 27YT.

PCGS Population; 30; 15 finer.

Ex our (Stack's) January 2007 sale, lot 997; Legend's sale of October 2017, lot 317.



2916

**1882 Trade. Proof-60 Cameo (NGC).** A predominantly untoned specimen with stark cameo contrast between fully struck, frosty design elements and deeply mirrored fields. Popular Proof-only issue.

PCGS# 87062. NGC ID: 27YU.

## MODERN DOLLARS



2917

**1972-D Eisenhower Dollar. MS-67 (PCGS). CAC.** A lustrous and exceptionally smooth example lightly toned in pretty champagne-apricot and pale gold iridescence. With a mintage of more than 92 million coins, the 1972-D cupro-nickel Eisenhower dollar is certainly not a rare issue in an absolute sense. However, not a lot of attention was paid to it at the time of production and few Gems are known, let alone Superb Gems. Several factors account for the lack of nice examples; they were carelessly made and had overall low relief making them more susceptible to early wear, especially when jostled around in pockets or stored in sacks. In addition, once the novelty of the new coin wore off, the only real customer for them was casinos where they spent time in dollar slot machines getting all sorts of mechanical damage. Assembling a top tier collection of Eisenhower dollars can be surprisingly formidable. Tied for finest certified at PCGS, and one of only five examples stickered by CAC in this grade, the significance of this offering for the advanced collector can hardly be overstated.

PCGS# 7410. NGC ID: 2588.

PCGS Population: 20; 0 finer.

CAC Population: 5; 0.

## GOLD DOLLARS



2918

**1851-C AU-58 (NGC).** Warm honey-gold patina with a tinge of pale olive further enhancing both sides. Well struck by the standards of the issuing mint, this minimally circulated example exhibits otherwise sharp detail that wanes minimally in the centers. Produced to a quantity of 41,267 coins, the 1851-C represents over half of all Type I gold dollars to emerge from the Charlotte Mint, from 1849 through 1853. This scarce near-Mint survivor would do equally well in a mintmarked type set or specialized Southern gold collection.

PCGS# 7514. NGC ID: 25BL.



2921

**1859-C EF-45 (PCGS).** Handsome orange-honey surfaces retain sharp detail overall for a lightly circulated coin from the Charlotte Mint. The 1859-C is the final gold dollar produced in the Charlotte Mint and is one of the rarest and most challenging to locate in any grade. The mintage is just 5,235 pieces and the vast majority entered commercial channels and remained there until worn out or lost. Finally, the 1859-C rivals the 1855-C as the most poorly produced Charlotte Mint gold dollar. Among the survivors, well worn surfaces with soft to blunt definition are the norm and many are impaired due to cleaning, damage and other problems. Given all of this, the desirability of this above average Choice EF should be obvious.

PCGS# 7552. NGC ID: 25CM.



2919

**1863 MS-66 (PCGS).** A gorgeous little jewel that undoubtedly offers superior quality for the assigned grade. Pale ivory-gold at the centers with richer honey shades near the borders. Impressively sharp, uniformly lustrous, and essentially untouched.

PCGS# 7521. NGC ID: 25BU.



2922

**1880 MS-68 (NGC).** This beautiful Superb Gem borders on pristine. The bright and lustrous surfaces display a bold blend of frosty mint luster and vivid rose-gold patina. It is fully struck with exceptionally smooth and well preserved features.

The suspension of gold specie payments by Eastern and Midwestern banks early in the Civil War dealt the gold dollar a blow from which it basically never recovered. Mintages had started to diminish as early as 1854 when the return of silver coins to circulation rendered the gold dollar increasingly obsolete in the eastern United States. Nearly all mintages were small through the balance of the 1860s and into the early 1870s. Minor upsurges in Philadelphia Mint production were seen in 1873 and 1874 as the destruction of worn gold coins pursuant to the Act of February 12, 1873, provided bullion for new coins. Thereafter mintages remained extremely limited until the gold dollar passed into history in 1889. Not even in 1878, when the Mint stepped up gold coin production in anticipation of the resumption of specie payments on January 1, 1879, did gold dollar production increase.

There were obviously few calls for gold dollars in 1880, for the Philadelphia Mint produced only 1,600 circulation strikes, the lowest mintage among Philadelphia Mint gold dollars after the 1875 (just 400 coins struck). Even so, the 1880 is available in lower grades; a large percentage of the mintage must have survived in the hands of speculators and/or numismatists. On the other hand, the 1880 remains rare in the finest Mint State grades, and few 1880 gold dollars extant received the fine treatment accorded the offered example over the intervening 140 years.

PCGS# 7581. NGC ID: 25DJ.

NGC Census: 25; 1 finer in this category (MS-69 finest).



2920

**1853 MS-66 (PCGS).** Pale golden-wheat shades are accented by subtle hints of powder blue and peach throughout. Impressively preserved and softly lustrous.

PCGS# 7521. NGC ID: 25BU.

2923

**1888 MS-63 PL (NGC).** Vivid deep orange patina blankets both sides of this smartly impressed example. The fields are well mirrored in finish, further enhancing the appeal of this premium Choice survivor from the penultimate circulating gold dollar issue in U.S. coinage history.

PCGS# 87589. NGC ID: 25DT.

NGC Census: 9; 12 finer in this category (MS-68 ★ PL finest).

2924

**1889 MS-67 (NGC).** Fully struck with bountiful mint luster to smooth, attractive rose-orange surfaces. Perennially popular for type purposes, the 1889 is the final circulation strike gold dollar issue produced by the United States Mint.

PCGS# 7590. NGC ID: 25DU.

2925

**1889 MS-66+ (NGC).** CAC. Incredibly lustrous with golden-wheat patina and hints of pinkish color in the reverse fields. Overall smooth and well-struck for the issue, a network of thin die cracks surrounds the reverse wreath.

PCGS# 7590. NGC ID: 25DU.

2926

**1889 MS-66 (PCGS).** CAC. With vivid orange-gold patina, this smooth and lustrous Gem gold dollar makes a lovely impression. Circulation strike gold dollar production edged up slightly to 28,950 pieces in 1889, for what proved to be the final year of the denomination. Examples were saved in significant quantities by contemporary collectors and others with an interest in owning a representative of this discontinued series. As popular now as it was then, the 1889 is often selected for inclusion in high grade gold type sets.

PCGS# 7590. NGC ID: 25DU.

## QUARTER EAGLES



2927

**1834 Classic Head. HM-2. Rarity-3. Large Head, Wide A M. MS-62 (NGC).** Vivid golden-yellow surfaces are further enlivened by intense luster in a satin to modestly semi-reflective finish. Quite smooth in hand for the assigned grade, the first year status of the issue further enhances the desirability of this 1834 Classic Head quarter eagle for Mint State type purposes.

PCGS# 7692. NGC ID: 25FS.

2928

**1838 HM-1, the only known dies. Rarity-3. AU-53 (PCGS).** Vivid reddish-honey patina blankets both sides of this overall sharply defined, appreciably lustrous example. The 1838 quarter eagle exhibits a distinct portrait style in the Classic Head series that John H. Clapp referred to as the Silly Head.

PCGS# 7696. NGC ID: 25FY.



2929

**1841-C AU-55 (NGC).** Warmly patinated in medium golden-rose, both sides offer uncommonly sharp detail for a lightly circulated Charlotte Mint gold coin. Simply put, the 1841-C is a very scarce quarter eagle in all grades with only 10,281 pieces produced. Survivors probably number only 125-175 coins, and Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) also states that the 1841-C is the rarest Charlotte Mint quarter eagle in high grades after only the 1842-C. An offering that is sure to catch the eye of advanced Southern gold enthusiasts.

PCGS# 7721. NGC ID: 25GE.



2930

**1842 AU-58 (NGC).** Offered is an exceptional Choice About Uncirculated survivor of an often overlooked Liberty Head quarter eagle issue. Deep olive-gold patina brightens to more of a golden-orange color as the surfaces dip into a light. Both sides retain ample evidence of a modestly semi-prooflike finish from the dies, the texture also including satin to softly frosted tendencies. Sharply to fully defined overall with strong eye appeal. Those who specialize in early date Liberty Head quarter eagles will recognize this unsung scarcity for what it is — a low-mintage issue that has proven to be elusive in all grades. Only 2,823 examples of the 1842 were struck, and today's survivor is apt to be only VF or so. PCGS and NGC combined list just three Mint State grading events for this issue, the former service suggesting that perhaps just 50 to 60 examples can be accounted for today at all levels of preservation. If you mean to own a superior quality 1842 quarter eagle, you will do well to consider this sharp and inviting example.

PCGS# 7723. NGC ID: 25GG.

NGC Census: 5; 1 finer (MS-60 finest at this service).

2931

**1843-D Small D. AU-50 (ANACS).** OH. A superb Dahlonega Mint quarter eagle with exceptionally sharp detail for the issue and only faint signs of use. This piece has bright, reflective, honey-gold surfaces that boast much of the original luster. Upon closer observation, a faint patch of amber-gold tone can be seen on the eagle's right wing, further establishing originality. The Dahlonega Mint produced only 36,209 quarter eagles in 1843, an extremely small number when compared to that year's Philadelphia and New Orleans striking. Yet it is the most plentiful D-mint quarter eagle of the Liberty type, making the present coin desirable both for branch mint specialists and collectors at large who want to acquire an item of Antebellum beauty.

PCGS# 7730.



2932

**1844-D AU Details—Obverse Spot Removed (NGC).** Bright medium gold surfaces retain flashes of original luster. Evidence for the NGC qualifier is rather minor and out of the way between Liberty's hair bun and star 10. As one of the more readily obtainable Dahlonega Mint quarter eagles in today's market, the 1844-D is a popular issue for mintmarked gold type purposes. The present example offers a lot of "coin" for a budget-minded collector.

PCGS# 7736. NGC ID: 25GV.



2935

**1853 MS-65 (NGC).** Here is a remarkably well preserved example of an otherwise available early date Liberty Head quarter eagle. Indeed, the surfaces are close to pristine with an overall smooth appearance. Lovely mint luster, vivid golden-rose patina, and bold to sharp striking detail all add to the appeal of this Gem quarter eagle. Thanks to a particularly large quantity of California gold reaching the Philadelphia Mint that year, the 1853 has the highest circulation strike mintage in the entire Liberty Head quarter eagle series of 1840 to 1907. Circulated examples of this issue are plentiful and even low end Uncirculated coins through MS-62 are relatively obtainable. The 1853 is scarce in Choice Mint State, however, and Gems are rare for a pre-Civil War era Liberty Head gold issue. This is a significant condition rarity that would do equally well in an advanced type set or specialized gold cabinet.

PCGS# 7767. NGC ID: 25HV.

NGC Census: 20; 2 finer (MS-66+ finest).



2933

**1850-C AU Details—Repaired (PCGS).** Rather pleasing deep olive and khaki-gold patina enhances the appeal of this minimally circulated Southern gold coin. Despite a limited mintage of 9,148 coins, the 1850-C is the second most frequently encountered Charlotte Mint quarter eagle from the 1850s. Survivors are scarce in an absolute sense, of course, Doug Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) accounting for only 175 to 225 coins extant in all grades. The present example is sure to catch the eye of budget-minded gold enthusiasts.

PCGS# 7756. NGC ID: 25HH.



2936

**1858 MS-63 (PCGS).** Beautiful frosty rose-gold surfaces are viewed on both sides of highly appealing Choice Mint State survivor. Although nearly 50,000 were struck, these entered circulation at a tough time for gold coinage, after all the Civil War loomed a few years out, and most of these 1858 Liberty quarter eagles failed to make it into the next century. It is believed that 200 are known today, and this sparkling little jewel is one of the best seen today and would make a worthy target for the date or type specialist at this auction.

PCGS# 7786. NGC ID: 25JG.

PCGS Population: 15; 8 finer (MS-65 finest).



2934

**1850-D AU-55 (NGC).** Bright and reflective yellow-gold centers are framed by deeper orange-gold patination on this charming Dahlonega Mint example. Well struck by the standards of the mint, the devices retain bold to sharp definition throughout. This issue is the most frequently encountered Dahlonega quarter eagle from the 1850s in today's market, however, it is much scarcer than the "common" 1840s issues in this series such as the 1843-D, 1844-D and 1845-D, and is particularly challenging to locate above the Choice EF grade level.

PCGS# 7757. NGC ID: 25HJ.



2937

**1859 Type II Reverse. MS-63 (PCGS).** Endearing deep rose-gold patina mingles with frosty mint luster on both sides of this sharp and inviting piece. The master reverse hub was changed during this period of quarter eagle production with the old style hub having arrows that nearly touch the letters CA in AMERICA, the new hub with the arrows well back from these letters and showing more separation the arrow heads. Judging by extant populations, somewhat more than half of the 39,364 circulation strike quarter eagles struck in the Philadelphia Mint in 1859 feature the Type II Reverse. In truth, however, both hub varieties of this issue are significant rarities in Mint State. Seldom offered this nice, this impressive Choice example is worthy of serious bidder consideration.

PCGS# 7788. NGC ID: 25JL

PCGS Population: 10; 7 finer (MS-66 finest).



2939

**1861-S AU-55 (PCGS).** Generous luster remains on warm, honey-orange surfaces. The mintage of 24,000 coins, mostly went immediately into the channels of West Coast commerce. "Much rarer in all grades than mintage figure suggests," wrote Walter Breen, who also noted that VF or an occasional EF is the standard condition for the 1861-S quarter eagle. About Uncirculated survivors of the present quality are hardly ever seen, and it is worth noting that "name" collections of yesteryear typically had coins in significantly lower grades. A tremendous opportunity for the gold connoisseur and specialist.

PCGS# 7795. NGC ID: 25JY

PCGS Population: 15; 13 finer, just three of which are Mint State (MS-62+ finest).

*Ex Abe Kosoff's Sale of the Shuford Collection, May 1968, lot 1863; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, lot 204.*



2938

**1860-C AU-53 (PCGS).** Exceptionally vivid deep orange-gold surfaces are further enhanced by blushes of iridescent reddish-rose in the protected areas around the design elements. Ample luster persists, the strike typically soft for the issue, yet with little in the way of actual wear to confirm the impressive and rare AU grade from PCGS. The Charlotte Mint quarter eagle series passed into history in 1860 with a mintage of 7,469 coins. All known examples were struck from a single die pairing, which shares its reverse with the 1856-C and 1858-C issues. Survivors are scarce, and with most grading VF or EF this uncommonly well preserved example will certainly catch the eye of astute Southern gold collectors.

PCGS# 7792. NGC ID: 25JT

PCGS Population: 17; 20 finer, just four of which are Mint State (all MS-61).



2940

**1862 MS-62 (PCGS).** Delightful frosty to modestly semi-prooflike surfaces are further adorned with vivid golden-orange and pale rose patina. The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,543 coins were struck 1862, and this issue is far scarcer than the 1861 in all grades. Mint State survivors at any level are noteworthy rarities.

PCGS# 7796. NGC ID: 25JZ

PCGS Population: 15; 20 finer (MS-64+ finest).



2941

**1863-S AU-58 (PCGS).** Sharply struck overall with nearly full mint luster, this attractive medium golden-orange example is very close to Mint State. The 1863-S, with a mintage of 10,800 pieces, suffered a high rate of attrition through commercial use. Fewer than 100 examples are believed extant in all grades, the vast majority of which grade no finer than EF. Here, then, is a significant coin that offers both absolute and condition rarity for the astute gold collector.

PCGS# 7799. NGC ID: 25K3

PCGS Population: 4; 5 finer (MS-64+ finest).



2942

**1863-S AU-50 (PCGS).** Deeply toned orange surfaces with vivid rose highlights, particularly on the reverse. Boldly, if not sharply defined throughout with traces of original luster here and there around the peripheries. A remarkable second AU offering for this rare and conditionally challenging early San Francisco Mint quarter eagle issue, the typical example of which grades no finer than EF.

PCGS# 7799. NGC ID: 25K3.

PCGS Population: 6; 15 finer.



2944

**1867-S MS-61 (PCGS).** Boldly toned in a blend of deep rose and reddish-orange, this gorgeous example exhibits frosty mint luster to surfaces that are uncommonly smooth for the assigned grade. The 1867-S is a scarce to rare quarter eagle in all grades with a mintage of only 28,000 coins. David W. Akers said of this issue:

*“Extremely rare better than EF. In fact, even strictly graded EF specimens are rare. Once again, the old reverse hub was used, and most known specimens are softly struck on the eagle’s right leg. I have only seen two strictly Uncirculated pieces, and perhaps half a dozen AU. This date is tied with the 1865-S and 1866-S as having the fourth-lowest average grade of any quarter eagle in our 226 catalog auction survey. I consider this date, and all the early S mint quarter eagles, to be grossly undervalued.”*

The present example is within the Condition Census, and it would serve as a highlight in any advanced gold cabinet.

PCGS# 7806. NGC ID: 25KA.

PCGS Population: 6; 6 finer (MS-64 finest).



2943

**1866 AU-55 (PCGS).** This is an exceptionally vivid example with iridescent reddish-rose overtones to a base of deep golden-orange patina. Sharply defined overall with plenty of original luster remaining. Circulation strike quarter eagle production at the Philadelphia Mint remained limited in 1866 as gold specie payments had not yet resumed despite the cessation of hostilities in the Civil War the year before. While not quite as rare as the 1864 or 1865, the 1866 is still an elusive quarter eagle that can be difficult to obtain in any grade. The mintage is a scant 3,080 circulation strikes, and with Uncirculated coins particularly rare this handsome Choice AU survivor is sure to catch the eye of astute gold specialists.

PCGS# 7803. NGC ID: 25K7.

PCGS Population: 7; 6 finer, just two of which are Mint State (MS-65 finest).



2945

**1869 MS-62 (PCGS).** Appreciably prooflike in the fields, this flashy piece exhibits a decided frosty texture to sharply struck design elements. Handsome deep rose-orange patina overall with tinges of pale silver evident at indirect lighting angles. Produced during an era in which gold coinage had not yet returned to active circulation in the Eastern and Midwestern states since its withdrawal early in the Civil War, it should come as no surprise to read that the 1869 quarter eagle has a circulation strike mintage of just 4,320 pieces. Survivors are scarce in an absolute sense and rare in Mint State, the present example numbering among the finest obtainable by the collector of certified Liberty Head gold coinage.

PCGS# 7809. NGC ID: 25KD.

PCGS Population: 6; 5 finer (MS-64 finest).



2946

**1870-S MS-62 (PCGS). OGH.** Breathtakingly beautiful deep rose-gold patina flows over both sides of this lustrous, frosty and sharply struck example. In 1870, almost all of the San Francisco Mint's gold was directed toward the production of double eagles, of which nearly a million were struck. The other gold denominations were struck in quite small quantities, the most famous of which is the unique (and noncollectable) 1870-S three-dollar gold piece. Although gold coins were by far the preferred medium of exchange in the West and had been for many years, only 16,000 quarter eagles were struck at the San Francisco Mint in 1870. While a small quantity, it represents more than four times as many coined at Philadelphia that year.

These San Francisco Mint coins entered circulation and were swiftly absorbed into everyday life in the West where they saw considerable use; few numismatists were around to save them. By the time interest in collecting by mintmarks took off in the 1890s, the 1870-S quarter eagle was found to be a rarity in any condition. What few remaining examples that could be found had already seen significant circulation, and most surviving pieces fall between VF and AU. Mint State examples are prohibitively rare; PCGS notes only 13 certification events for all Mint State grades, none of which reaches the Gem level. Premium quality for the assigned grade with eye appeal to spare, this captivating BU example is sure to sell for a strong bid to an astute gold collector.

PCGS# 7812. NGC ID: 25KG.

PCGS Population: 2; 5 finer (MS-64 finest).



2947

**1871 MS-64 (PCGS).** Remarkably well preserved for an issue that is elusive in all grades, handsome pinkish-gold surfaces are overall smooth in hand with only a few faint, wispy handling marks scattered about. Semi-prooflike in finish with modest, yet appreciable contrast between the fields and design elements. One of just 5,320 circulation strikes produced for the issue, the 1871 hails from an era of low mintage Philadelphia Mint quarter eagles brought about by the continued suspension of gold specie payments in the eastern United States. This Condition Census near-Gem represents a rare find for the advanced collector specializing in this challenging Liberty Head gold coin series.

PCGS# 7813. NGC ID: 25KH.

PCGS Population: 7; 2 finer (both MS-65).



2948

**1871-S MS-63 (PCGS).** Pale flint gray mingles with dominant patina in light golden-rose. A sharply struck example with billowy mint luster and very smooth surfaces at the assigned grade level. Conditionally rare for a heavily circulated San Francisco Mint quarter eagle issue with just 22,000 pieces produced, this inviting Choice example belongs in another advanced collection of Liberty Head gold coinage.

PCGS# 7814. NGC ID: 25KJ.

PCGS Population: 8; 7 finer (MS-66 finest).



2949

**1872 AU-58 (PCGS). CAC.** Lovely deep honey and light pinkish-rose patina greets the viewer from both sides of this sharply defined, noticeably prooflike example. These are scarce, circulation strike quarter eagle production in the Philadelphia Mint remaining limited throughout the 1870s since gold coins had still not returned to commerce in the East and Midwest since their withdrawal in late 1861. With Mint State survivors seldom encountered, this Choice AU represents about the finest in quality realistically obtainable.

PCGS# 7815. NGC ID: 25KK.

PCGS Population: 12; 8 finer (MS-64 finest).



2950

**1873 Close 3. MS-65 (PCGS).** Splendid rose-gold surfaces are smooth, frosty and sharply struck over virtually all design elements. When production of quarter eagles began for 1873, the initial date logotype employed a 3 with the two loops terminated by large balls that were so close to one another near the middle that the digit could easily resemble an 8. The chief coiner raised concerns early in the production cycle and soon thereafter, Chief Engraver William Barber furnished a new logotype with wider spacing between the terminal balls. A total of 178,005 circulation strike quarter eagles were produced in 1873, of which just 55,200 bear the Close 3 date logotype. This is the scarcer of the two varieties for the issue, and it is rare in the finest Mint State grades, as here.

PCGS# 7818. NGC ID: 25KM.

PCGS Population: 16; 5 finer (MS-66+ finest).

2951

**1875-S AU-55 (PCGS).** Sharply defined overall, both sides also offer attractive patina in vivid honey-orange. A touch of glossiness to the texture and wispy hairlines suggest a light cleaning, but with this much detail remaining this is still a conditionally scarce survivor of a frontier era gold issue that is almost always offered in lower circulated grades.

PCGS# 7823. NGC ID: 25KT.

PCGS Population: 18; 23 finer, just 12 of which are Mint State (MS-65 finest).



2954

**1877-S MS-64 (PCGS).** CAC. This razor sharp near-Gem is fully struck with satiny luster to both sides. Medium gold in color, and quite smooth at the assigned grade level. A tough issue to find well preserved from the San Francisco Mint, as few were saved and appealing examples are decidedly scarce. Worthy of any advanced collection, this one should be carefully considered.

PCGS# 7827. NGC ID: 25KX.

PCGS Population: 12; 4 finer (MS-65 finest).



2952

**1876 MS-62 (PCGS).** This modestly semi-prooflike example exhibits faintly reflective fields and satiny, boldly to sharply struck design elements. A rare and significant Mint State survivor from a paltry mintage of only 4,176 pieces struck during the United States' Centennial year. Many years ago David W. Akers wrote of this rare issue:

*"A look at the auction data from our 226 catalog auction survey may surprise some people. There is only one auction record for this date in Uncirculated condition, making the 1876 one of the rarest dates in the entire series in Mint State."*

Sure to sell for a strong bid to an astute gold collector.

PCGS# 7824. NGC ID: 25KU.

PCGS Population: 5; 3 finer (MS-64 finest).



2955

**1878 MS-65 (PCGS).** Gorgeous rose-gold patina mingles with frosty mint luster, the strike sharp and the eye appeal strong. In 1878 the Philadelphia Mint recorded only its second generous mintage of circulation strike quarter eagles since the outbreak of the Civil War with a mintage of 286,240 coins. (The first was in 1873.) Plentiful as an issue by the standards of the type, the 1878 is rare in the finest Mint State grades, as here. A find for the discerning gold enthusiast, be they a type or date collector.

PCGS# 7828. NGC ID: 25KY.

PCGS Population: 50; 18 finer (MS-67 finest).



2953

**1877 MS-62 (PCGS).** Rare and attractive Mint State preservation for an issue that is elusive in all grades. Sharply to fully struck with decided prooflike reflectivity in the fields, an even endowment of vivid reddish-orange patina further enhances this coin's appeal. With a paltry mintage of 1,632 circulation strikes, the 1877 is among the more eagerly sought quarter eagles among advanced specialists in Liberty Head gold coinage. A Condition Census offering worthy of the strongest bids.

PCGS# 7826. NGC ID: 25KW.

PCGS Population: 5; 8 finer (MS-64 finest).

2956

**1879 MS-65 (PCGS).** Blushes of reddish-apricot on the obverse enhance otherwise rose-gold patina for this vivid and beautiful coin. An underrated issue in the long-lived Liberty Head quarter eagle series, the 1879 is scarcer in Mint State than many later dates of the type with similar, if not lower mintages. This is a remarkably well preserved, conditionally rare Gem that would do justice to the finest gold collection.

PCGS# 7830. NGC ID: 25L2.

PCGS Population: 22; 11 finer (MS-67 finest).



**2957**

**1886 MS-64 (PCGS).** Gorgeous orange-rose surfaces are sharply struck with bountiful mint luster. Struck during a decade of low mintage quarter eagle production, the 1886 was produced to the extent of just 4,000 coins in circulation strike format. There was clearly little need for this denomination in commercial channels at the time, its larger brethren (half eagle, eagle, double eagle) deemed more useful for both domestic use and international trade. This is a significant condition rarity to represent one in a long lineup of underrated quarter eagles from the later years of the 19th century.

PCGS# 7838. NGC ID: 25LA.

PCGS Population: 6; 3 finer in this category (MS-67 finest).



**2959**

**1891 MS-64 (PCGS).** A pretty rose-gold example with a razor sharp strike and intense frosty to modestly semi-prooflike finish. Produced during an era when much of the United States Mint's focus for gold coinage was on double eagles, it should perhaps come as no surprise to read that the circulation strike delivery of the 1891 quarter eagle amounted to just 10,960 pieces. With so few examples originally produced this issue is understandably scarce in all grades. With coins that grade MS-65 or finer in the distinct minority among the survivors, our offering of this lovely Choice Mint State example represents a significant bidding opportunity for discerning gold collectors.

Although most known circulation strike 1891 quarter eagles were struck from a doubled reverse die, the variety is very pronounced and further enhances this coin's appeal. Doubling is boldest on the letters in the word AMERICA, with the letters in the word OF and the D in the denomination also lightly doubled.

PCGS# 7843. NGC ID: BLFZ.

PCGS Population: 43; 17 finer (MS-67+ finest).



**2958**

**1888 MS-65 (PCGS).** Beautifully patinated in golden-rose, this expertly preserved Gem also sports billowy mint luster and sharp striking detail. Despite having a higher mintage than the preceding circulation strike quarter eagles from the 1880s, the 1888 was still produced in limited numbers when viewed in the wider context of U.S. Mint history. Survivors from a delivery of 16,001 pieces are scarce in grades through MS-64 and rare any finer.

PCGS# 7840. NGC ID: 25LC.

PCGS Population: 23; 14 finer (MS-66+ finest).

**2960**

**1896 MS-65 (PCGS).** Beautiful surfaces contrast blended pale gold and reddish-apricot obverse toning with exceptionally vivid and intense reddish-rose patina on the reverse. Both sides are sharply to fully struck with smooth, frosty luster. Superior quality and eye appeal from a mintage of just 19,070 circulation strike quarter eagles of the date.

PCGS# 7848. NGC ID: 25LL.

**2961**

**1897 MS-66 (PCGS).** Frosty golden-orange surfaces are fully struck, expertly preserved, and possessed of bountiful mint luster. Conditionally scarce for both the type and issue, and of further desirability given the limited mintage of 29,768 pieces for the circulation strike 1897 quarter eagle.

PCGS# 7849. NGC ID: 25LM.

PCGS Population: 45; 23 finer (MS-68 finest).



**2962**

**1903 MS-67 (PCGS).** This awe-inspiring Superb Gem is temptingly close to numismatic perfection with its full striking detail, intense luster and silky smooth surfaces. Beautifully patinated, as well, we note vivid pinkish-rose and golden-orange colors on both sides. Conditionally scarce for both the type and issue, this lovely coin would fit comfortably into any high quality gold set. Beautiful!

PCGS# 7855. NGC ID: 25LU.



2963

**1905 MS-67 (PCGS).** Blended pinkish-apricot, medium gold and powder blue colors drift across both sides of this smooth, frosty Superb Gem. A lovely coin eagerly awaiting inclusion in a high grade gold cabinet.

PCGS# 7857. NGC ID: 25LW.



2964

**1905 MS-67 (PCGS).** Expertly preserved with outstanding visual appeal, this vivid orange-rose example is equally well suited for high grade type and date purposes.

PCGS# 7857. NGC ID: 25LW.



2965

**1906 MS-67 (PCGS).** Soft mint luster and warm medium gold patina blanket both sides of this smooth and inviting Superb Gem. Sharply struck. One of the more readily obtainable Liberty Head quarter eagles in the finest Mint State grades, the 1906 is a particular favorite among high quality type collectors.

PCGS# 7858. NGC ID: 25LX.

2966

**1907 MS-67 (PCGS).** Fully struck with frosty light golden-yellow surfaces, this virtually pristine Superb Gem makes a lovely impression. Theodore Roosevelt's "pet crime" to redesign American coins spelled the end for Christian Gobrecht's Liberty Head design in use on the quarter eagle, half eagle, and eagle for almost 70 years. The quarter eagle was not as frequently required in daily use as the half eagle, and by the late 19th and early 20th centuries, was produced only at the Philadelphia Mint. Only 336,294 quarter eagles were coined in 1907, the last year of the Liberty Head design. Many were saved, with several thousand in Uncirculated condition, mostly between MS-62 and MS-65. Above the Gem level the issue becomes very scarce.

PCGS# 7859. NGC ID: 25LY.



2967

**1908 MS-66 (NGC).** Breathtakingly beautiful surfaces are awash in a blend of frosty mint luster and soft apricot-gold patina. Silky smooth in appearance, both sides are exceptionally well preserved for both the type and issue. Saved in significant numbers by the contemporary public as the first quarter eagle to display Bela Lyon Pratt's novel incuse design, the 1908 now ranks among the more readily obtainable Indian quarter eagles in all Mint State grades. Even so, high end Gems such as this are scarce in an absolute sense and rare relative to the demand that they enjoy among today's quality conscious gold enthusiasts. Only 6 coins have been graded finer by NGC.

PCGS# 7939. NGC ID: 288Y.

2968

**1910 MS-64 (PCGS).** Handsome deep orange patina blends with frosty mint luster, the surfaces exceptionally smooth in hand even at the Choice Mint State grade level. Sharp striking details rounds out an impressive list of attributes for this PQ example.

PCGS# 7941. NGC ID: 2892.



2969

**1911-D Strong D. AU-55 (PCGS).** Overall sharply defined, highly appealing Choice AU quality for this perennially popular key date 20th century gold issue. Warm honey-olive patina to the obverse, the reverse has more of a honey-rose appearance. The all important D mintmark is fully outlined and rises boldly above the surrounding field. Sure to please.

PCGS# 7943. NGC ID: 2894.



2970

**1911-D Strong D. EF-45 (PCGS). CAC.** This richly original, reddish-honey example offers exceptional Choice EF quality for this well known key date issue in the Indian quarter eagle series. For the grade, easily the nicest 1911-D that we can recall handling in many years. Worthy of the strongest bids.

PCGS# 7943. NGC ID: 2894.

## THREE-DOLLAR GOLD PIECES



2971

**1911-D Weak D. AU-50 (PCGS).** A handsome piece bathed in deep honey-orange patina. The all important D mintmark is typically faint for the PCGS designation, yet discernible with the aid of a loupe and direct lighting.

PCGS# 7954. NGC ID: 2895.

2972

**1912 MS-63 (PCGS). OGH.** Exceptionally attractive reddish-gold surfaces are boldly struck, frosty and pleasingly smooth in hand. An upper end MS-63 to represent this popular 20th century gold series.

PCGS# 7944. NGC ID: 2896.

2973

**1914 MS-62 (PCGS). CAC.** Frosty honey-rose surfaces and sharp striking detail define this premium BU example of the key date 1914 Indian quarter eagle.

PCGS# 7946. NGC ID: 2898.



2974

**1915 MS-64+ (PCGS). CAC.** Billowy mint frost mingles with pretty rose-gold patina on both sides of this sharp and inviting near-Gem. PQ!

PCGS# 7948. NGC ID: 289A.



2975

**1927 MS-65 (PCGS). OGH—First Generation.** This lovely piece exhibits a dusting of pinkish-rose toning to otherwise orange-apricot surfaces. Fully frosted in finish with a razor sharp strike, this is an impressive Gem Uncirculated example of both the type and issue.

PCGS# 7951. NGC ID: 289D.



2976

**1854-O AU-53 (PCGS).** A truly superior example for the issue and especially this grade level. Only faint traces of friction show across the high points, leaving the surfaces lustrous and overall smooth. Reflective in the fields and boldly struck despite a late die state. Toned in attractive lemon-yellow and olive-gold hues.

Alone among New Orleans Mint issues in the three-dollar gold series, the 1854-O was produced to the extent of 24,000 pieces. This is a generous total for the type, but attrition through circulation was high and of the 1,000 or so coins believed extant most grade EF or lower. This is a noteworthy AU whose significance is further enhanced by the extreme rarity of true Mint State survivors. Only a single die variety is known for this issue, but survivors come in two die states. Late die state examples, as here, are characterized by extensive lapping of the reverse die that has attenuated, among other features, the right ribbon end and both ribbon loops.

PCGS# 7971. NGC ID: 25M5.

2977

**1855 AU-58 (NGC).** Lustrous and boldly defined near-Mint quality from the earliest years of the challenging three-dollar gold series.

PCGS# 7972. NGC ID: 25M6.



2978

**1857-S AU-53 (PCGS).** Lustrous honey gold with much mint brilliance in the protected areas. A popular branch mint issue, one of just 14,000 examples of the date struck in San Francisco. Of the surviving specimens, perhaps 150 to 250 all told, the vast majority of survivors are VF and EF. Indeed, at AU, a prominent rarity in the series presents itself. In *The United States \$3 Gold Pieces 1854-1889* By Q. David Bowers, the author notes the following about this low-mintage issue: "This small mintage was quickly placed into circulation. None were saved for numismatic purposes." Attractive AU specimens are few and far between in today's numismatic marketplace, and serious bidding attention is urged when this lot crosses the auction block.

PCGS# 7977. NGC ID: 25MB.

2979

**1857-S EF Details—Cleaned (PCGS).** A scarce issue in all grades, the 1857-S three was produced to the extent of just 14,250 pieces, most of which were worn out and eventually lost in heavy commercial use on the West Coast.

PCGS# 7977. NGC ID: 25MB.



2980

**1878 MS-65 (PCGS).** A beautiful Gem with vibrant pinkish color around the devices and lighter powder-blue shades in the fields. Sharply struck throughout with exceptionally well preserved surfaces for this scarce and conditionally challenging 19th century gold type. At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest for the type after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 — with just 6,000 circulation strikes produced. Most of the 1878 three-dollar gold pieces that remained in the Mint were eventually melted, severely limiting the population of Gem survivors like the present piece.

PCGS# 8000. NGC ID: 25MZ.

2981

**1878 MS-62 (NGC).** A lovely Mint State example with vibrant honey-gold coloration across each side. Significant blooms of satiny luster surround the design elements and complement the overall smooth surfaces. Well struck and beautiful to view in-person. One of just 82,304 struck.

PCGS# 8000. NGC ID: 25MZ.

2982

**1878 AU-55 (PCGS).** Attractive medium gold surfaces.

PCGS# 8000. NGC ID: 25MZ.



2983

**1883 MS-64 (PCGS).** Gorgeous rose-orange surfaces are highly lustrous with a blend of softly frosted and semi-prooflike qualities to the finish. Sharply struck with exceptional eye appeal. Only 900 circulation strikes of this denomination were produced in 1883, all delivered on December 15. Despite the limited press run, a couple of hundred survivors are thought to exist. Just about half of these are Uncirculated, most of which reside at the lowest end of the scale, placing considerable pressure on examples at the Choice Mint State level. Clearly this is a superior representative of one of the most instantly recognizable key date issues in the challenging three-dollar gold series.

PCGS# 8005. NGC ID: 25N6.

PCGS Population: 22; 8 finer (MS-66+ finest).

## HALF EAGLES



2984

**1807 Capped Bust Left. BD-8. Rarity-2. VF Details—Surfaces Smoothed (PCGS).** All major design elements are readily appreciable on both sides of this predominantly bright honey-gold example, isolated areas revealing wisps of pale pinkish-rose. We even note some sharper definition in the protected areas of Liberty's portrait and the eagle's plumage, further enhancing the appeal of this more affordable type candidate from a challenging early U.S. Mint gold series. The popular 1807 is the premier Capped Bust Left half eagle, most examples in numismatic circles survivors from the BD-8 dies, as here.

PCGS# 8101. NGC ID: CKLH.



2985

**1810 BD-4. Rarity-2. Large Date, Large 5. VF Details—Cleaned (NGC).** Warmly patinated in deep gold, direct lighting calls forth not only subtle reddish-apricot highlights from the borders, but also faint remnants of original mint luster. All major design elements are boldly outlined. There are no sizeable handling marks, but a curiously glossy, somewhat matte-like texture explains the NGC qualifier. The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust Left five-dollar gold standards, this more affordable mid-grade example holds particular appeal for budget minded type purposes.

PCGS# 507598. NGC ID: BFXP.

2986

**1834 Classic Head. HM-3. First Head, Large Plain 4. AU-55 (NGC). CAC.** A handsome honey-rose example of this popular first year type issue in the brief and challenging Classic Head half eagle series.

PCGS# 8171. NGC ID: 25RR.

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 7428.*



2987

**1837 HM-2. Rarity-3+. AU-58 (NGC).** Lustrous surfaces retain much of the original satin to modestly semi-prooflike finish. Vivid deep gold patina throughout with all major design elements boldly to sharply defined. HM-2 is the most accessible of the three 1837 half eagle die pairs, distinguished by a Block 8 in the date and a solitary curl at Liberty's forehead.

PCGS# 8175. NGC ID: 25RZ.

2988

**1843-D Medium D. EF-40 (PCGS).** A handsome honey-olive piece with bold to sharp striking detail remaining to most design elements. Despite our multiple offerings of such pieces in this sale, the 1843-D half eagle is a scarce to rare issue in the finer circulated grades of EF and AU. Sure to see spirited bidding among advanced Southern gold enthusiasts.

PCGS# 8215. NGC ID: 25T4.

2989

**1846-D EF-40 (PCGS).** Boldly patinated in deep khaki-gold, this is an uncommonly attractive and smooth looking coin in a lightly circulated Dahlonega Mint five. Scarce and desirable from a mintage of 80,294 coins.

PCGS# 8228. NGC ID: 25TH.

2990

**1849-C VF Details—Altered Surfaces (PCGS).** A more affordable mid grade type candidate from the challenging Charlotte Mint half eagle series.

PCGS# 8241. NGC ID: 25TW.



2991

**1853-D Large D. AU-58 (PCGS).** Exceptionally well preserved for a Dahlonega Mint five of any date, this handsome medium gold example retains sharp striking detail to most major design elements, as well as ample luster in a softly frosted texture. Pleasingly smooth for the assigned grade, and sure to catch the eye of discerning gold enthusiasts. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom are pleased to settle for a lower grade survivor in VF or EF. Just 89,678 pieces were struck, and this one is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UF.



2992

**1855-D Large D. AU Details—Repaired (PCGS).** Handsome deep khaki-rose patina blankets both sides, and enough sharp to full detail remains to suggest at least a Choice AU details grade. Struck on a flawed planchet, evidence of which can be seen in the pitting in the left obverse field. Unfortunately, this as made feature seems to have been misunderstood by a novice numismatist, for that same area reveals evidence of tooling that was meant to “improve” the coin. Altered surfaces overall, in fact, which further explains the PCGS qualifier. In high grades (AU-Mint State), the 1855-D is the fifth rarest Dahlonega Mint half eagle after the 1842-D Large Date, 1846-D, 1850-D, and 1861-D. Doug Winter (2003) opines that only 125 to 150 coins are extant from an original mintage of 22,432 pieces. Although not a perfect piece, the present example offers enough razor sharp detail and relatively attractive color to be of interest to many Southern gold enthusiasts.

PCGS# 8263. NGC ID: 25US.

2993

**1861 AU-58 (NGC).** Pretty rose-gold surfaces retain overall full striking detail and nearly complete frosty luster.

PCGS# 8288. NGC ID: 25VK.



2994

**1874 AU-55 (NGC).** Warmly patinated in deep honey-rose, this inviting piece retains ample evidence of a semi-prooflike finish in the fields. The design elements are sharply to fully defined overall, and the eye appeal is considerable for a lightly circulated half eagle from this challenging era in the Liberty Head series. Our multiple offerings for Choice AU examples in this sale notwithstanding, the 1874 is a highly elusive issue that is seldom offered under normal market conditions. Only 3,488 circulation strikes were produced.

PCGS# 8333. NGC ID: 25WN.

NGC Census: 12; 22 finer in this category, just three of which are Mint State (MS-62 finest).

2995

**1879-CC Good Details—Cleaned (PCGS).** With most major design elements fully appreciable, and most boldly outlined, this is an endearing, if well circulated survivor of a scarcer Carson City Mint half eagle issue with a mintage of just 17,281 coins. Rather nicely patinated, as well, with handsome honey-rose patina blanketing both sides.

PCGS# 8349. NGC ID: 25X8.

2996

**1882-CC AU-53 (ANACS). OH.** Lustrous overall with pretty golden-apricot patina, bold to sharp design elements further enhance this coin's appeal. Popular Carson City Mint gold issue!

PCGS# 8359. NGC ID: 25XH.

2997

**1885 MS-64 (PCGS). CAC.** Intense semi-prooflike luster and vivid medium gold patina greet the viewer from both sides of this breathtakingly beautiful example. Gems of this issue are exceedingly rare, which fact is sure to result in strong bidder competition for this thoroughly PQ Choice Mint State alternative.

PCGS# 8367. NGC ID: 25XS.

2998

**1888-S MS-62 (PCGS).** A fully struck, lustrous example with subtle pale apricot highlights to otherwise pinkish-gold surfaces. Out multiple offerings in this sale notwithstanding, the 1888-S is a scarce to rare half eagle in all Mint State grades.

PCGS# 8373. NGC ID: 25XY.

PCGS Population: 39; 11 finer (MS-64 finest).

2999

**1893 JD-1, the only known dies. Rarity-5+. Proof-55 (NGC).** This handsome specimen exhibits wisps of pale rose iridescence to otherwise honey-gold surfaces. Appreciable reflectivity remains in the fields to help confirm the Proof status, the major design elements overall sharply defined. As with all Proof Liberty Head half eagles, the 1893 is rare and elusive at all levels of preservation. Just 77 coins were originally produced, and survivors are thought to number between 35 to 45 specimens (per John W. Dannreuther, 2018).

PCGS# 8488. NGC ID: 28CX.



3000

**1893-S MS-65 (NGC).** A sparkling rose to orange-gold specimen with satiny smooth surfaces, a sharp strike, and mint luster at the height of bloom. Gem half eagles of the date are difficult to obtain, despite a somewhat sizable mintage for the issue of 224,000 pieces. Despite that hefty output, just four have been certified MS-65 by NGC, with none finer. PCGS adds only two additional examples at MS-65, though does note a single MS-66 and MS-66+ in their rosters. However it is spun, the present Gem is exceedingly rare at this state of preservation and would make a notable addition to one of the finest of cabinets.

PCGS# 8386. NGC ID: 25YD.

NGC Census: 4; none finer.



3001

**1903-S MS-65 (PCGS). OGH.** Vivid deep orange and rose-gold patina envelops smooth-looking surfaces on both sides of this lovely Gem. Sharply struck.

PCGS# 8408. NGC ID: 25Z3.

3002

**1906-S MS-64 (PCGS). CAC.** Frosty rose-gold surfaces with intermingled light orange-apricot highlights further enhancing the eye appeal. A scarce Choice Mint State example of this conditionally challenging issue among 20th century Liberty Head half eagles.

PCGS# 8415. NGC ID: 25ZB.

PCGS Population: 41; 24 finer (MS-68 finest).



3003

**1908 Indian. MS-65 (PCGS).** The splendid medium gold surfaces of this Gem are fully lustrous and softly frosted. The strike is sharp throughout and the surfaces are very well preserved for this type. The Philadelphia Mint's produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS MS-65 would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.



3004

**1908 Indian. MS-65 (PCGS).** Billowy mint luster mingles with handsome deep orange patina on both sides. This coin is sharply struck and exceptionally well preserved. Conditionally scarce and sure to see spirited bidding among advanced gold enthusiasts.

PCGS# 8510. NGC ID: 28DE.

## EAGLES



3005

**1908 Indian. MS-64+ (PCGS). CAC.** Breathtakingly beautiful deep gold and pale apricot patina mingles with intense satin to softly frosted luster. Fully struck and thoroughly PQ, this coin is more attractive even than many MS-65s that we have handled for this issue over the years. Our multiple offerings in this sale notwithstanding, high quality survivors of the 1908 are scarce from a market availability standpoint, such is the popularity of this first year Indian half eagle issue for type purposes. Only the strongest bids will be competitive for this lot.

PCGS# 8510. NGC ID: 28DE.

3006

**1910-D MS-63 (PCGS).** Lustrous, softly frosted surfaces are further adorned with warm golden-rose patina. Sharp and inviting Choice Uncirculated quality in a Denver Mint Indian half eagle.

PCGS# 8518. NGC ID: 28DL.

3007

**1911 MS-64 (PCGS).** A medley of rich honey-gold, tan, and cream blend on the exceptionally lustrous surfaces of this original Near Gem. Every detail of both motifs is brought to bear by the impeccable brightness exhibited. The clean fields are free from any distracting marks or handling, something that cannot often be said about incuse coins.

PCGS# 8520. NGC ID: 28DP.

3008

**1914 MS-63 (PCGS). CAC.** Exceptionally smooth for the assigned grade, this endearing piece also sports pretty golden-gold patina, billowy mint luster and razor sharp striking detail. Certainly among the nicest MS-63s for both the type and issue that we have offered in recent sales, and worthy of the strongest bids, as such.

PCGS# 8527. NGC ID: 28DU.

3009

**1914-D MS-63 (NGC). CAC.** A lovely golden-rose example of this scarcer entry in the circulation strike Indian half eagle series. Lustrous, boldly defined, and uncommonly smooth at the assigned grade level.

PCGS# 8528. NGC ID: 28DV.

3010

**1915 MS-63 (PCGS).** Sharply struck with frosty pinkish-honey surfaces, this is a handsome Choice Mint State Indian half eagle. A thin, shallow planchet drift mark on the reverse before the eagle's forward leg is as made.

PCGS# 8530. NGC ID: 28DX.

3011

**1849 AU-55 (NGC).** Much of the semi-reflective finish remains on both sides of this bright golden-yellow example. With a generous mintage of 653,618 coins, the 1849 is one of the most popular 1840s Liberty Head eagles for type purposes. From the treasure of the *S.S. Republic*, the present example will also appeal to shipwreck enthusiasts.

PCGS# 8601. NGC ID: 2635.

*Ex S.S. Republic.*



3012

**1851 MS-61 (PCGS).** Beautiful rose-orange surfaces are sharply struck overall with billowy mint luster throughout. An underrated issue, as are many pre-Civil War era Liberty Head eagles, the 1851 is remarkably rare in Mint State for a Philadelphia Mint issue with a respectable mintage of 176,328 pieces. A find for the astute gold enthusiast.

PCGS# 8606. NGC ID: 263A.

PCGS Population: 9; 8 finer (MS-64 finest).



3013

**1853/2' Breen-6905. AU-55 (NGC). CAC.** This fully original example is bathed in warm honey-rose patina. Both sides are sharply defined throughout the design with plenty of softly frosted luster remaining. This variety, discovered in a 1960 auction sale, has been delisted as an overdate but remains popular with gold variety collectors. Choice AUs such as this are rare, and with Mint State coins exceedingly so we anticipate considerable competition for this premium quality AU-55 among astute bidders.

PCGS# 8611. NGC ID: C82G.



3014

**1854-O Winter-2. Large Date. AU-55 (NGC).** Bright yellow-gold surfaces support boldly struck devices and smooth fields with no distractions of note. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The Large Date used a logotype originally intended for use on silver dollars. A pleasing example of this scarcer variety.

PCGS# 98614. NGC ID: 263J.



3017

**1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-61 (PCGS).** Tinges of pinkish-rose enhance the orange-gold surfaces on both sides of this lustrous and smartly impressed example. Some 103,732 eagles were struck in the penultimate year of the Carson City Mint's coining operations, making the 1891-CC one of this facility's most available and popular issues. With the added appeal of the repunched mintmark, eagle specialists and Carson City Mint enthusiasts will want to pay attention to this offering.

PCGS# 8720. NGC ID: 266U.



3015

**1886-S MS-64 (PCGS).** Frosty rose-gold surfaces are sharply struck from the rims to the centers. Although the 1886-S is one of the more popular type issues from the 1880s Liberty Head eagle series, Choice Mint State examples such as this are scarce from a condition standpoint. A find for the astute gold collector.

PCGS# 8709. NGC ID: 266G.

PCGS Population: 40; 12 finer (MS-66 finest).



3018

**1891-CC AU-55 (PCGS).** An incredibly lustrous piece with very smooth surfaces for the assigned grade. Pale khaki-gold in hue with subtle hints of peach across the high points. Well struck and lightly reflective in the fields. The popularity of this rustic frontier era coinage facility keeps demand high for attractive Choice AU coins such as that offered here.

PCGS# 8720. NGC ID: 266U.



3016

**1890-CC MS-61 (NGC).** A frosty golden-rose example with razor sharp striking detail and captivating eye appeal. Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years (1885 to 1889). The 1890-CC has a limited mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, which is a limited total given the popularity of Carson City Mint coinage in today's market. For the assigned grade, this is certainly one of the finest examples available to the discerning numismatist.

PCGS# 8718. NGC ID: 266S.

3019

**1894 MS-62 PL (PCGS).** Uncommonly reflective fields distinguish this special coin from the vast majority of Mint State 1894 eagles extant. Sharply to fully struck with vivid honey-rose patina further enhancing already strong eye appeal.

PCGS# 88729.

PCGS Population: 4; 0 finer in this category.

3020

**1894 MS-62 PL (PCGS).** Gorgeous honey-rose surfaces are exceptionally well mirrored in the fields to support the coveted PL designation from PCGS. An impressive strike rarity from this otherwise readily obtainable 1890s ten-dollar gold issue.

PCGS# 8729. NGC ID: 2675.

PCGS Population: 4; 0 finer in this category.

3021

**1894 MS-62 PL (PCGS).** Our multiple offerings in this sale notwithstanding, the 1894 remains scarce with a prooflike finish as of this writing. Highly reflective in the fields, the present example also offers razor sharp striking detail and lovely honey-rose patina.

PCGS# 88729.

PCGS Population: 4; 0 finer in this category.



**3022**

**1903-O MS-63 (NGC). OH.** Honey gold surfaces offer rich, rotating frosty luster and clean fields. This Choice Mint State piece lacks any jarring contact marks, making it excellent for the grade and outstanding compared to most other uncirculated examples. Though the 1903-O is the most plentiful New Orleans striking, the issue is scarce when compared to common Philadelphia and San Francisco dates. Finer pieces are significantly harder to attain, so this quality specimen is sure to be hotly contested for.

PCGS# 8753. NGC ID: 267W.

**3023**

**1906-O Winter-1, the only known dies. MS-61 (NGC).** Lively and lustrous golden-yellow surfaces are very smooth for the assigned grade. This 1906-O represents the final eagle struck at the New Orleans Mint. Only 86,895 pieces were struck, and Mint State survivors are scarce when viewed in the wider context of the late date Liberty Head series.

PCGS# 8761. NGC ID: 2686.



**3024**

**1907 Indian. No Periods. MS-65 (NGC).** The gorgeous orange-gold surfaces reveal tinges of pale rose iridescence under a light. Highly lustrous with a satin to softly frosted finish, both sides are as nice as would be expected at the Gem Mint State grade. The strike is sharp for the issue; the central obverse high point is always more or less soft on these, but the eagle's plumage generally full and crisp on this example. The Philadelphia Mint produced 239,406 examples of the modified No Periods Indian eagle design in 1907. As the first examples of the new eagle to reach the general public, many 1907 No Periods coins were saved and Mint State pieces are plentiful in an absolute sense. On the other hand, many of these coins suffer from excessively soft striking detail in the centers as well as general mishandling. For specialists seeking exceptional coins for their collections, this issue can be challenging at the finest levels of Mint State preservation, as here. This is a significant opportunity to acquire a superior-quality example of the first circulating coin of the Saint-Gaudens \$10 Indian eagle type.

PCGS# 8852. NGC ID: 28GF.



**3025**

**1908 Motto. MS-64+ (PCGS). CAC.** This smartly impressed, sharply to fully struck near-Gem is bathed in a rich blend of golden-apricot patina and frosty mint luster. In general, the 1908 Motto issue is not that difficult to obtain. The mintage of 341,486 pieces suffered the usual mass meltings in later years, and today there is perhaps three to four percent of the original mintage around. This is one of the more common issues in the series, although it is certainly much less often seen in the finer Mint State grades than the 1907 No Periods and the 1926 and 1932 issues. The 1908 Motto also enjoys heightened demand among collectors as the premier Indian eagle with from the Philadelphia Mint with IN GOD WE TRUST added to the left reverse field.

PCGS# 8859. NGC ID: 28GJ.



**3026**

**1909 MS-64+ (PCGS). CAC.** Captivating orange-rose surfaces are awash in full, frosty mint luster. The strike is razor sharp throughout the design, and the eye appeal is nothing short of strong. Although readily obtainable in an absolute sense, the 1909 is one of the scarcer Philadelphia Mint issues among circulation strike Indian eagles. Any example above basal MS-64 level is rare from a condition standpoint.

PCGS# 8862. NGC ID: 28GM.

PCGS Population: 6; 33 finer (MS-67+ finest).



**3027**

**1911 MS-65 (NGC).** This lustrous and frosty Gem also displays razor sharp striking detail and vivid golden-orange patina. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State and is particularly popular for Uncirculated type purposes. This is one of the nicest examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.



3028

**1912 MS-65 (NGC).** Frosty in texture and boldly struck from the dies, this handsome example also possesses attractively original patina in rich rose-orange. One of the more common Indian eagles in terms of total number of Mint State coins extant and popular with Gem type collectors as a result. Scarce any finer than MS-65, as here.

PCGS# 8871. NGC ID: 28GW.



3031

**1915 MS-65 (NGC).** Vivid rose-orange patina blends with lovely mint frost on both sides of this beautiful Gem. Sharply struck and as smooth as would be expected for the assigned grade. The 1915 issue is a popular choice among collectors seeking a single coin to represent the Indian eagle. It is one of the most available issues of its type in high grades and is often encountered with exceptional eye appeal, as here.

PCGS# 8878. NGC ID: 28H5.



3029

**1913 MS-65+ (PCGS).** Beautiful rose-apricot surfaces are silky smooth in appearance with a full quota of softly frosted luster. Sharply struck with universally full detail from the rims to the centers. With a generous mintage for the type of 442,000 circulation strikes and an above average rate of survival, the 1913 is one of the more readily obtainable Indian eagles in lower grades. As a premium quality Gem, however, the coin offered here is a significant condition rarity that would do justice to the finest type or date set. Outstanding!

PCGS# 8873. NGC ID: 28GY.

PCGS Population: 11; 22 finer (MS-67 finest).



3032

**1926 MS-65 (PCGS).** This wonderfully original example features a blend of pale gold, orange-apricot and pinkish-rose shades. The luster is full and frosty, and the strike is sharp throughout the design. The 1926 is one of the two most popular type candidates in the Indian eagle series of 1907 to 1933. Scarce as a Gem, the coin offered here is worthy of the strongest bids.

PCGS# 8882. NGC ID: 28H9.



3030

**1913 MS-65 (NGC).** An appealing Gem, frosty mint luster is front and center with medium-gold patina and a razor-sharp strike. The surfaces are exceptionally smooth for both the issue and the type, and the eye appeal is also superior. The 1913 may be among the more plentiful Indian Eagles in an absolute sense, but high-grade Uncs are still scarce when viewed in the wider context of the U.S. gold coin family. Gems are rarer than those of such other Indian Tens as the 1908 Motto, 1910 and 1915.

PCGS# 8873. NGC ID: 28GY.



3033

**1932 MS-65 (PCGS).** With bountiful mint frost, vivid rose-orange patina and razor sharp striking detail, this gorgeous Gem Indian eagle will be just right for a high grade Mint State type set.

PCGS# 8884. NGC ID: 28HB.

## DOUBLE EAGLES



3034

**1850 AU-55 (NGC).** Outstanding AU quality for this classic first year twenty-dollar gold issue. Boldly defined with pleasing mint luster, this medium gold beauty is sure to sell for a premium bid. The perennially popular 1850 is the premier Philadelphia Mint issue in the widely collected Liberty Head double eagle series. Unlike many later date issues in this series, most of the 1,170,261 circulation strikes produced for the 1850 circulated domestically rather than being used in international transactions. Circulated examples are plentiful in today's market, chiefly in VF and EF grades, with About Uncirculated coins such as this scarce and always in demand among advanced gold enthusiasts.

PCGS# 8902. NGC ID: 268E.



3035

**1850 AU Details—Cleaned (PCGS).** Plenty of sharp striking detail remains, as does ample evidence of lively mint frost, this bright honey-apricot example possessing superior eye appeal for the assigned grade. There is certainly a lot of "coin" here to tempt the budget minded first year gold type collector or Liberty Head double eagle enthusiast.

PCGS# 8902. NGC ID: 268E.



3036

**1856-S AU-58 (PCGS).** Lovely golden-apricot patina blankets both sides of this sharp and lustrous near-Mint example. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Most Mint State 1856-S double eagles encountered in today's market are from the S.S. *Central America* shipwreck, which treasure included 1,085 examples, hundreds of which are Uncirculated. Circulated survivors number 1,750 to 2,500 coins (per Q. David Bowers, *A Guide Book of Double Eagle Gold Coins*, 2004). Choice AU coins such as this are equally as popular as the Mint State examples for high grade type and date purposes.

PCGS# 8919. NGC ID: 2692.

From the Anthony J. Taraszka Collection.



3037

**1861 MS-60 (PCGS).** Frosty golden-rose surfaces are fully struck with far superior quality an eye appeal than one might expect for a BU Type I Liberty Head twenty. Beginning in 1861, gold coins were extensively hoarded in anticipation of economic difficulties pursuant to the armed conflict between the states. Silver coins were hoarded as well, beginning in the spring of 1862, following the introduction of Legal Tender notes that were not redeemable in gold or silver coins. The public's confidence in the economy wasn't restored until the late 1870s. During this period the government responded to the disappearance of specie by printing and issuing paper money, with denominations ranging from three cents up to \$5,000; shortly thereafter — in 1863 — the \$10,000 denomination was also added. Although gold and silver coins disappeared from circulation in the East and Midwest, they continued to circulate unabated on the Pacific Coast, where Legal Tender notes were accepted only at a deep discount. With the bombardment of Fort Sumter in April 1861 and the beginning of the Civil War, the North needed about \$80 million to fund the war effort. The production of 2,976,452 double eagles at the Philadelphia Mint and 768,000 additional examples at the San Francisco Mint resulted in a combined production at those facilities of 3,744,452 \$20 coins, more than had been produced since the inception of the double eagle series in 1850, or that would be coined in any single year for more than 40 years to come. The resulting \$74.8 million face value of this denomination alone went far in meeting the federal government's needs for that year. However, with about \$260 million required by the North in 1862, and even more in the war years that followed, gold production could not come close to those levels. Financial elasticity was possible only by returning to a federally issued paper currency, the Demand Notes of 1861 followed by the Legal Tender or "greenback" notes of 1862. They were federal paper not seen in quantity since the American Revolution.

Including coins recovered by Odyssey Marine Exploration from the wreck of the S.S. *Republic*, lost in 1865, we estimate that about 1,000 Mint State 1861 double eagles have survived to the present time. This is one of the most common Type I Liberty Head double eagles, although circulated examples far outnumber Uncirculated pieces, even with the inclusion of shipwreck coins. Scarce from a market availability standpoint, our offering of this premium quality MS-60 represents a fleeting bidding opportunity for the astute double eagle collector.

PCGS# 8932. NGC ID: 269G.

From the Dr. James A. Ferrendelli Collection.



3038

**1866 AU-58+ (PCGS).** Handsome honey-rose surfaces are boldly struck, near-fully lustrous and temptingly close to Mint State preservation. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are at lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Choice AU example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.



3041

**1874-CC AU-50 (PCGS).** Bold, handsome patina in reddish-honey blankets surfaces that retain plenty of frosty to modestly semi-reflective luster. Unlike most of the double eagles produced in this period, those struck at the Carson City Mint tended to remain close to their place of origin, serving the local community's needs for many years. This was certainly the case for the 115,085 double eagles coined at the Carson City Mint in 1874 which immediately entered commerce and stayed there. With little, if any, numismatic interest at the time in much of the Western frontier, there was essentially no effort to preserve any in high grade. Some managed to make their way in the course of trade throughout the country and eventually in sacks of other double eagles that ended up in overseas holdings, but by this time most had already seen considerable wear. When these coins made their way back stateside in the 1940s and later, few high grade examples were among these survivors. Only a few examples come close to Mint State and even when they do it is not above MS-62. Attractive AU specimens, as here, are especially desirable and eagerly sought after for this conditionally challenging issue.

PCGS# 8971. NGC ID: 26AP.



3039

**1873 Open 3. MS-61 PL (PCGS).** We are pleased to be offering the only two 1873 Open 3 double eagles currently certified in the PCGS PL category in this sale. The present example is warmly patinated in honey-orange with intense mirrored reflectivity shining forth from the fields as the surfaces dip into a light. Sharply struck and eagerly awaiting inclusion in an advanced double eagle set.

PCGS# 8967. NGC ID: 26AH.

PCGS Population: just 2 in this category, both MS-61 PL.



3042

**1875-CC AU-55 (NGC).** A bright golden-yellow example with virtually complete frosty mint luster remaining on both sides. In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and saw many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists several nice Choice AUs are known, as here.

PCGS# 8974. NGC ID: 26AT.



3040

**1873 Open 3. MS-61 PL (PCGS).** Handsome honey-orange surfaces exhibit an uncommon degree of reflectivity in the fields for an example of this otherwise readily obtainable Type II double eagle issue. A sharply struck, visually appealing BU coin that represents a significant find for the advanced gold enthusiast.

PCGS# 8967. NGC ID: 26AH.

PCGS Population: just 2 in this category, both MS-61 PL.



3043

**1883-CC AU-58 (NGC).** Rich, honey gold surfaces characterize this outstanding example that boasts luster on par with many Uncirculated specimens. Though Q. David Bowers estimated the circulated population to be between 1,100 and 1,400 pieces, there are likely more extant for this relatively obtainable Carson City date. Handling is barely apparent, and the fields are without distracting contact marks, giving the present coin exceptional eye appeal for the grade. An excellent choice for the astute gold collector.

PCGS# 8999. NGC ID: 26BH.



3046

**1889-S MS-62 PL (PCGS).** Very reflective fields set this coin apart from the vast majority of Mint State 1889-S twenties extant. The devices are sharply struck with a more satiny finish, and the entire coin displays warm and attractive honey-rose patina. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era such as Roach, Flanagan, Atwater, Baldenhofer, Melish, and many others had to be satisfied with circulated specimens. Beginning on an especially large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagles*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. As of this writing, only two examples have been certified in the PL category at PCGS.

PCGS# 99012.

PCGS Population: just 2 in the PL category — MS-62 PL and MS-62+ PL.



3044

**1884-CC MS-60 (PCGS).** Tinges of pale rose iridescence enliven otherwise honey-gold surfaces on both sides of this handsome BU example. Sharply struck throughout the design with an uncommonly smooth appearance in hand for the assigned grade. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to \$1,622,780 in face value). Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagles*, published by Whitman, gave a high end estimate of 500 pieces for the Mint State population. This is a generous population by Carson City Mint double eagle standards, although the popularity of both the Liberty Head series and this fabled frontier era coinage facility with specialized collectors means that demand for examples such as this far outstrips supply.

PCGS# 9001. NGC ID: 26BK.



3047

**1900 MS-65+ (PCGS).** Delightful premium Gem surfaces are sharply struck, intensely lustrous and possessed of vivid golden-rose patina. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as the basal MS-65 level, although anything finer is rare both in an absolute sense and relative to demand from discerning gold collectors. Lovely!

PCGS# 9037. NGC ID: 26CP.

PCGS Population: 22; 2 finer in this category (MS-66+ finest).



3045

**1884-CC AU-58+ (PCGS).** This premium quality example is just a whisper away from full Mint State. Sharply struck throughout with nearly full mint luster, warm honey-gold patina rounds out an impressive list of physical attributes. One of the more popular type issues in the Carson City Mint double eagle series, the 1884-CC is still scarce in the finer circulated and all Mint State grades relative to demand for CC-Mint coinage in today's market.

PCGS# 9001. NGC ID: 26BK.



3048

**1903 MS-65+ (NGC).** This carefully preserved, boldly struck Gem exhibits a delightful blend of satiny luster and medium gold patina. Perfect for a high grade type set of classic U.S. Mint gold coinage.

PCGS# 9043. NGC ID: 26CW.



3049

**1904 MS-65+ (NGC). CAC.** Awe-inspiring Gem quality surfaces are bathed in a bold blend of frosty mint luster and vivid rose-orange patina. A sharply struck, uncommonly well preserved example of this perennially popular type issue from the later years of the Liberty Head double eagle series. Please note the holder has some small chips on the bottom corners and top right corner.

PCGS# 9045. NGC ID: 26CY.



3052

**1904-S MS-65 (NGC).** Soft satin luster flows over both sides of this uncommonly smooth and well preserved example. Bold to sharp striking detail and vivid orange-gold patina further enhance the appeal of this conditionally scarce Gem 1904-S twenty. Sure to sell for a premium bid.

PCGS# 9046. NGC ID: 26CZ.



3050

**1904 MS-64 PL (NGC).** The 1904 double eagle is a plentiful issue with a substantial population of Prooflike coins, although we caution bidders that certified PL examples are scarce from a market availability standpoint. This lovely near-Gem displays a sharp strike and nicely mirrored fields. The vivid golden-orange surfaces show no major abrasions.

PCGS# 89045. NGC ID: 26CY.



3053

**1904-S MS-64 (PCGS). OGH.** Vivid rose-orange patina blends with frosty mint luster on both sides of this delightful example. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint issue of this denomination that amounted to \$102,683,500 in face value. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War Two. We are pleased to be offering a number of premium quality Choice Mint State examples in older green-label PCGS holders in this sale, each of which is sure to sell spirited bidding among discerning gold enthusiasts.

PCGS# 9046. NGC ID: 26CZ.



3051

**1904 MS-64 PL (NGC).** We are pleased to be offering several beautiful Prooflike Liberty Head double eagles in this sale. The present lot highlights a bright, reflective golden-orange example of the popular 1904 issue. Fully struck, as well, this endearing near-Gem would do equally well in an advanced type or date set.

PCGS# 89045. NGC ID: 26CY.



3054

**1904-S MS-64 (PCGS). OGH.** With handsome rose-orange patina, billowy mint luster and a sharply executed strike, this premium near-Gem would fit comfortably into a high grade double eagle collection or mintmarked gold type set.

PCGS# 9046. NGC ID: 26CZ.



3055

**1904-S MS-64 (PCGS). OGH.** A fully lustrous, rose-orange example with a sharp strike and overall smooth-looking surfaces.

PCGS# 9046. NGC ID: 26CZ.



3059

**1907-D MS-64+ (NGC). CAC.** Both sides are sharply struck, exceptionally lustrous and adorned with lovely rose-gold patina. Always in demand for mintmarked gold type purposes, this premium Choice example is finer than most and is sure to see spirited bidding.

PCGS# 9053. NGC ID: 26D8.



3056

**1904-S MS-64 (PCGS). OGH.** Pretty pinkish-rose highlights enliven a base of deep orange patina on both sides of this lustrous and frosty near-Gem.

PCGS# 9046. NGC ID: 26CZ.



3060

**1907-D MS-64 (NGC). CAC.** Original orange-gold surfaces possess full mint luster in a softly frosted texture. Sharply struck and nicely preserved, as well, this is a lovely high grade survivor.

PCGS# 9053. NGC ID: 26D8.



3057

**1904-S MS-64 (PCGS). OGH.** Richly original deep orange-gold surfaces are sharply struck, fully lustrous and pleasingly smooth in hand.

PCGS# 9046. NGC ID: 26CZ.



3061

**MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. EF-45 (PCGS).** Handsome olive-gold patina is seen on surfaces that retain plenty of razor sharp striking detail. Isolated high points are a bit soft, commensurate with the grade, and a few dull rim bruises on the reverse are noted for accuracy. This eagerly sought issue is a strong performer in all grades. With Mint State examples commanding very strong prices, this Choice EF — which still retains ample detail on Saint-Gaudens' inspired high relief design — is sure to find many interested buyers.

PCGS# 9135. NGC ID: 26F2.



3058

**1907-D MS-65 (NGC).** A sharply struck, aesthetically pleasing Gem that would make a lovely addition to any high grade gold set. A particularly popular late date Liberty Head half eagle, the 1907-D is one of only two Denver Mint issues in this series.

PCGS# 9053. NGC ID: 26D8.



3062

**1908 No Motto. MS-67 (PCGS).** A lovely example of this classic type issue from the earliest years of the Saint-Gaudens double eagle series. Fully frosted with vivid rose and orange-gold patina, the surfaces are exceptionally smooth and well deserving of the Superb Gem rating from PCGS. While this issue was always available in various grades, A large hoard of this particular date was discovered, that was handled by Ron Gillio in the early 1990s. The hoard contained 19,900 double eagles, and they were of incredible quality. Apparently undisturbed since 1917 these bags of 1908 No Motto coins were named "The Wells Fargo Hoard" from the location where they were stored. The finest coins of this hoard offered unbelievable quality with many Superb Gems, as here, that otherwise would never have been available.

PCGS# 99142. NGC ID: 26F6.

*Ex Wells Fargo Nevada Gold.*



3065

**1909-S MS-65 (PCGS).** Fully struck with razor sharp design elements, both sides also sport vivid reddish-gold patina and bountiful mint luster. Impressive condition rarity in a 1909-S Saint-Gaudens double eagle, and issue that is only plentiful in lower grades through MS-64.

PCGS# 9153. NGC ID: 26FE.



3066

**1911-D MS-65+ (PCGS).** CAC. This is a thoroughly appealing premium Gem quality Saint-Gaudens double eagle. Fully lustrous with frosty golden-honey surfaces, razor sharp striking detail is also of note. Sure to see spirited bidding among discerning gold collectors.

PCGS# 9158. NGC ID: 26FK.



3063

**1908-S AU-53 (NGC).** This evenly toned, rose-orange example will nicely represent this eagerly sought Saint-Gaudens double eagle issue. Boldly defined for the AU grade level, with appreciable satin luster remnants.

PCGS# 9149. NGC ID: 26FA.



3067

**1911-D MS-65 (NGC).** CAC. OH. This is a beautiful Gem with intense mint frost, vivid orange-rose patina and razor sharp striking detail. Equally strong technical quality and eye appeal.

PCGS# 9158. NGC ID: 26FK.



3064

**1908-S AU-50 (NGC).** Rose-orange surfaces retain overall bold striking detail and traces of satiny mint luster. The key date 1908-S double eagle was produced to the extent of just 22,000 pieces, and it is one of the few issues in the Saint-Gaudens series that is seen more often circulated than in Mint State.

PCGS# 9149. NGC ID: 26FA.



3068

**1913 MS-64 (PCGS).** A handsome medium gold example with sharp striking detail and full frosty mint luster. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.



3069

**1920 MS-64 (PCGS).** Vivid orange and rose-gold patina blends with frosty mint luster on both sides of this sharply struck example. As one of the rarest Saint-Gaudens double eagles in Gem Uncirculated condition, the 1920 is always in demand in attractive Choice preservation, as offered here.

PCGS# 9170. NGC ID: 26FY.



3072

**1923-D MS-66 (PCGS).** This lustrous and overall smooth-looking example displays warm golden-honey patina. The 1923-D is the most available mintmarked double eagle from the Roaring Twenties, confirming that many of the 1,702,250 coins struck were used in international transactions, and thus spared the widespread melting of gold coins during the late 1930s. This example offers superior technical quality and strong eye appeal.

PCGS# 9176. NGC ID: 26G6.



3070

**1922-S MS-64 (PCGS).** Exceptionally vivid surfaces are layered in pale pink, medium rose and golden-apricot patina that provides outstanding visual appeal. A sharp strike, flashy luster and overall smooth appearance are also praiseworthy attributes. Formerly one of the great rarities of the design type, but a modest hoard of 1922-S double eagles came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Even despite some additional finds in foreign bank hoards, the 1922-S is still considered scarce by Saint-Gaudens standards, especially at and above the MS-64 grade level.

PCGS# 9174. NGC ID: 26G4.



3073

**1925-D MS-63 (PCGS).** Lovely Choice Mint State quality for this challenging Roaring Twenties double eagle issue. Bathed in blended frosty luster and light pinkish-orange patina, both sides are sharply struck from the rims to the centers. Judging by the number of coins produced — 2,938,500 pieces — the 1925-D should be among the more available Saint-Gaudens double eagles. This is not the case, however, as much of the mintage remained in government storage when gold specie payments were suspended in the early 1930s. These undistributed coins were later melted, mostly in 1937. As a result the 1925-D is among the rarest double eagles of its type, ranking 14th out of 53 issues among circulation strike Saint-Gaudens coins. Most Mint State survivors have been repatriated from overseas, where a small percentage of this mintage was shipped during the early 20th century. A pleasing example for the assigned grade, this piece will be just right for an advanced cabinet.

PCGS# 9181. NGC ID: 26GB.



3071

**1922-S MS-61 (NGC).** Inviting satin luster mingles with bright gold patina on both sides of this sharply struck and appealing example. Although readily obtainable in comparison to many other mintmarked double eagles from the 1920s and 1930s, the 1922-S is a scarce issue in its right that represents a significant find in all Mint State grades.

PCGS# 9174. NGC ID: 26G4.



3074

**1925-D MS-62 (PCGS).** Beautiful rose-gold patina blends with frosty mint luster on both sides of this sharply struck example. Our multiple offerings in this sale notwithstanding, the 1925-D is one of the more elusive issues in the popular and widely collected Saint-Gaudens double eagle series. Most examples were melted by the federal government during the late 1930s.

PCGS# 9181. NGC ID: 26GB.

## COMMEMORATIVE SILVER COINS



3075

**1926 MS-66+ (NGC). CAC.** An absolutely spectacular Gem that approaches a Superb designation in many respects. Vibrant pinkish luster dominates the centers, accented by powder-blue shades near the borders. A delightful matte like texture in the fields is enhanced by traces of die polish across each side. The devices are bold and satiny, free from disturbances even across the highest points. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). It is seldom encountered finer than MS-66 and only 9 have been graded higher than this piece by NGC.

PCGS# 9183. NGC ID: 26GD.

NGC Census: 12; 9 finer.



3076

**1927 MS-66 (NGC).** A flashy Gem with vibrant golden-wheat luster and scattered hints of bronze patina. Incredibly smooth and untroubled throughout the fields.

PCGS# 9186. NGC ID: 26GG.



3077

**1928 MS-66 (NGC).** A delightful Gem, both sides are intensely lustrous with a razor sharp strike and pretty light gold patina. Equally ideal for high grade gold type and date purposes.

PCGS# 9189. NGC ID: 26GK.

*Ex the Claudia St John Collection.*

3078

**1893 Isabella Quarter. MS-66 (NGC).** This richly toned example exhibits intermingled powder blue, pale gold and champagne-apricot highlights to dominant steel-gray patina. A fully frosted, silky smooth Gem to represent this perennially popular commemorative issue.

PCGS# 9220. NGC ID: BYJ9.

3079

**1937 Antietam Anniversary. MS-67+ (NGC).** Richly toned on both sides in an appealing blend of pink and gold with vivid green and teal at the peripheries. Both sides display strong luster and the surfaces are distraction free. Sure to draw the attention of toning enthusiasts who will ensure only a premium bid has a chance of securing this coin.

PCGS# 9229. NGC ID: BYF4.

3080

**1937 Boone Bicentennial. MS-67+ (PCGS).** Iridescent champagne-gold toning engages the peripheries of this otherwise brilliant Superb Gem. Lustrous, smooth, and a delight to behold.

PCGS# 9270. NGC ID: BYG3.

PCGS Population: 22; 3 finer (all MS-68).

3081

**1892 Columbian Exposition. MS-65 PL (NGC).** This lovely Gem exhibits splashes of iridescent pinkish-apricot and powder blue on pale antique silver patina. The fields readily are reflective and the design elements are frosty providing modest cameo contrast. A highly appealing example of this classic commemorative type.

PCGS# 803524. NGC ID: BYGF.



3082

**1892 Columbian Exposition. MS-64 (PCGS).** Stunning ice blue and rose highlights set this otherwise common Columbian half dollar apart from the rest. Struck in the first year of the silver commemorative half dollar series, this popular first-ever issue was struck again the following year with the date 1893.

PCGS# 9296. NGC ID: BYGF.

3083

**1922 Grant Memorial. Star. MS-64 (PCGS). CAC.** Delicate silver-rose and pale gold iridescence mingles with soft satin luster on both sides of this endearing Gem.

PCGS# 9307. NGC ID: BYPP.

3084

**1922 Grant Memorial. Star. AU-58 (PCGS).** A desirable and lustrous near-Mint piece with pale khaki-gold coloration. The Grant gold dollar was a contemporary success and the total authorized mintage of 10,000 coins, 5,000 of each with and without the star, were all sold out at the retail price of \$3/coin. These remain incredibly popular among collectors today, with the Star variety maintaining a strong following.

PCGS# 7459. NGC ID: BYPS.

3085

**1936 Long Island Tercentenary. MS-67 (PCGS). CAC.** A supremely attractive example of the type, this overall champagne-pink example is further enhanced by blushes of intensely vivid blue, rose and orange iridescence around the obverse periphery. Difficult to improve upon either technically or aesthetically, and sure to sell for a nice premium.

PCGS# 9322. NGC ID: BYGX.

PCGS Population: 91; 21 finer (all MS-67+).

3086

**1937-D Oregon Trail Memorial. MS-68 (PCGS).** Frosty light pearl gray surfaces are ringed in warm golden-russet rim toning. Simply put, this is a lovely coin — sharply struck, expertly preserved and worthy of the strongest bids.

PCGS# 9347. NGC ID: BYHG.

3087

**1926 Sesquicentennial of American Independence. MS-65+ (PCGS). CAC.** This wonderfully original coin exhibits crescents of rich copper-rose and reddish-orange toning along the right borders. The balance of the coin appears nearly brilliant, just lightly toned in iridescent sandy-silver. Exceptionally smooth for this conditionally challenging type, full frosty mint luster is also of note. Issued to observe the 150th anniversary of the signing of the Declaration of Independence, this commemorative half dollar has long been recognized as one of the more difficult to locate in Gem Mint State.

PCGS# 9374. NGC ID: BYJ4.

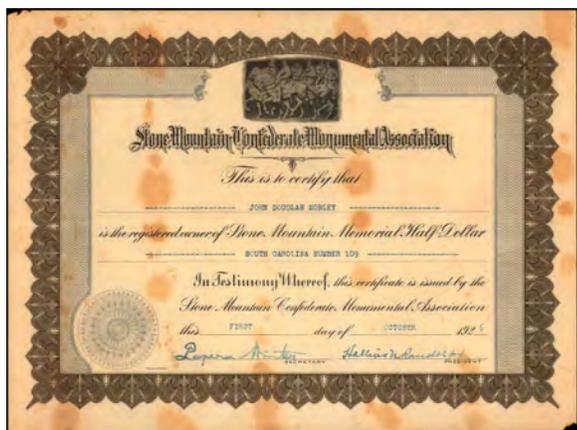
PCGS Population: 49; 17 finer (MS-66+ finest).

3088

**1926 Sesquicentennial of American Independence. MS-65+ (PCGS).** A fully original, premium quality example of this conditionally challenging commemorative type. Dusted with light sandy-gold iridescence and a handful of russet speckles, the surfaces exhibit a satiny texture that is appealing in all regards. This issue has long been recognized as one of the more difficult among classic commemoratives to locate in Gem Mint State. In MS-66, these regularly command sums well into the five figures, making this an attractive choice for the value conscious collector.

PCGS# 9374. NGC ID: BYJ4.

PCGS Population: 49; 17 finer (MS-66+ finest)



3089

**1925 Stone Mountain Memorial—Counterstamped S.C. 109—Mint State (Uncertified), with original documents and items from the Harvest Campaign.** Included are:

-1925 Stone Mountain Memorial commemorative half dollar—counterstamped S.C. 109. Richly original surfaces exhibit speckled russet highlights to dominant antique gold patina. The counterstamps are firmly and evenly impressed. This exact specimen is included in Adna Wilde's census of counterstamped Stone Mountain commems published in August 1987.

-Original tab holder and mailing envelope as issued by the Children's Founder Roll, Stone Mountain Confederate Memorial Association.

Both include handwritten notations BLACKSTOCK / SC-109. The holder has some moderate wear around the tab, the envelope with a few folds and light ink mark through CHILDRENS FOUNDER ROLL.

-Typed letter dated December 10, 1925 from J. Wilson Gibbes, Jr., executive secretary of the Harvest Campaign and person in charge of auction coins. The letter is on Harvest Campaign letterhead: HARVEST CAMPAIGN / CONFEDERATE MEMORIAL COINAGE / UNDER THE DIRECTION OF THE SOUTHERN GOVERNORS / SOUTH CAROLINA'S QUOTA 100,000 COINS. The letter is addressed to Mrs. R.E. Shannon of Blackstock, South Carolina, the same town written on the aforementioned tag holder and envelopes. Contents deal with the sale of the coin offered in this lot — S.C. 109 — by Mrs. Shannon through auction at a "hot supper" — the raison d'être for creating these counterstamped versions of the Stone Mountain Memorial half dollar. With light folds, a couple of stains, and two pencil marks.

-Original certificate of ownership from the Stone Mountain Confederate Monumental Association dated October 1, 1926 that certifies John Douglas Mobley as the owner of this particular coin, "South Carolina Number 109." The certificate has several light to moderate folds and numerous areas of staining/discoloration, but it is intact and fully legible. Rare!

-Undated (presumably 1925) "Noblesse Oblige" printing that describes in detail both the Stone Mountain Memorial commemorative half dollar and the monument itself. With several light to moderate folds and a couple of ink marks highlighting portions of the text.

These counterstamped Stone Mountain Memorial half dollars were produced and distributed as part of the "Great Harvest Campaign" (chaired by the governors of the Southern states) in an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial. We have never before offered one of these counterstamped half dollars that is as well preserved and attractive as the present example, nor have we ever seen one accompanied by so much original documentation and other supporting items pertaining to the Great Harvest Campaign. Very likely a once in a lifetime opportunity for the specialist to acquire a truly memorable group of items pertaining to the Stone Mountain Memorial. (Total: 1 coin; 4 supporting items)

*Ex Larry Colbert Collection.*



3090

**1925 Stone Mountain Memorial—Counterstamped TENN. 102—About Uncirculated (Uncertified).** Nearly in the Mint State category, both sides retain plenty of mint luster to surfaces that are lightly toned in iridescent golden-gray. Boldly to sharply defined over the design elements with a firmly impressed 102 counterstamp, slightly lighter TENN. In an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial, a number of these commemorative half dollars were counterstamped as part of the “Great Harvest Campaign” (chaired by the governors of the Southern states). With most examples that we have encountered being worn, if not also impaired, it is obvious that the vast majority either found their way into the hands of non-numismatists or ended up in circulation. This is a problem free, nearly Uncirculated example that holds particular appeal for specialists. Included in the census of known examples published by Adna G. Wilde in the article “Counterstamped Stone Mountain Half Dollars: Where Are They Today?,” *The Numismatist*, August 1987.

PCGS# 525162.

Ex Larry Colbert.



3092

**1925 Stone Mountain Memorial, Mint State (Uncertified), with original holder and Christmas greeting from The Coca-Cola Company.** A frosty and minimally toned example. The holder is unlike any described or pictured in Swiatek’s 2012 commemorative coin encyclopedia. It has a circular opening in which the coin was once fitted, the front consisting of two folding panes with a depiction of mounted Confederate troops. The panes open up to reveal a printed wreath surrounding the coin cut-out and inscriptions both above and below: THE GENIUS OF LEE AND JACKSON AND THE VALOROUS DEEDS OF THEIR COLLEAGUES AND THE MEN WHO FOLLOWED THEM ARE NOW A PART OF OUR COUNTRY’S COMMON HERITAGE. IN AUTHORIZING THIS COIN TO BE SOLD THAT A FITTING MEMORIAL TO THEM MAY BE CREATED, CONGRESS HAS EXPRESSED THE SENTIMENT OF A UNITED COUNTRY. / IN THE PURCHASE OF THIS COIN THE COCA-COLA COMPANY HOPES TO AID A WORTHY MOVEMENT; IN THE GIFT OF IT TO YOU WE HOPE TO DRAW TIGHTER THOSE BONDS OF FRIENDSHIP THAT EXIST BETWEEN US. There appears to have once been a backing to the holder that is now lost, but otherwise the holder is in excellent condition apart from some light interior staining. The Christmas greeting is on a separate card with light staining and is printed GREETINGS! / NEVER A CHRISTMAS MORNING, / NEVER THE OLD YEAR ENDS, / BUT SOMEONE THINKS OF SOMEONE, / OLD DAYS, OLD TIMES, OLD FRIENDS. / THIS REMEMBRANCE / GIVEN IN CORDIAL APPRECIATION OF THE / ONLY ASSET THAT MONEY CANNOT BUY. / “YOUR GOOD WILL.” The original mailing envelope is also included, but it is tattered and in multiple pieces. A most interesting offering for the Stone Mountain commemorative enthusiast. (Total: 1 coin; 3 supporting items)

PCGS# 9378.



3091

**1925 Stone Mountain Memorial—Counterstamped 42—Extremely Fine, Cleaned (Uncertified).** With subtle pale gold highlights to otherwise silver gray surfaces. The 42 counterstamp is firmly and evenly impressed over the mountain on the reverse. Included in the Wilde census (August 1987) under the header “Issuer Unknown.”

PCGS# 525162.

Ex Larry Colbert.



3093

**1925 Stone Mountain Memorial, Mint State (Uncertified), with (2) original distributing holders from the United Daughters of the Confederacy and (1) original envelope from the Citizens and Southern National Bank.** The coin is essentially brilliant with intense mint frost. The holders, which still have portions of the original cellophane sleeves stapled to them, are the same type depicted on page 181 of Anthony J. Swiatek’s *Encyclopedia of the Commemorative Coins of the United States* (2012). Both are essentially as issued with no foxing, folds, tears or areas of discoloration. The envelope is in Extremely Fine condition and would grade higher were it not for some scuffing where the glued portion was opened. (Total: 1 coin; 3 supporting items)

PCGS# 9378.



3094

**1925 Stone Mountain Memorial, Mint State (Uncertified), with (2) original distributing holders from the United Daughters of the Confederacy and (1) original envelope from the Citizens and Southern National Bank.** The coin is nearly brilliant on the obverse, lightly toned in pinkish-silver throughout the reverse. The holders are the same type depicted on page 181 of Anthony J. Swiatek's *Encyclopedia of the Commemorative Coins of the United States* (2012). Both are essentially as issued with no foxing, folds, tears or areas of discoloration. The original cellophane coin sleeves have been removed, but one of the holders still has the two staples attached. The envelope is in Extremely Fine condition and would grade higher were it not for some scuffing where the glued portion was opened. (Total: 1 coin; 3 supporting items)

PCGS# 9378.



3096

**1925 Stone Mountain Memorial, mounted in a souvenir badge.** The coin is mounted with the reverse down in the badge, its obverse free of wear with full mint luster and pretty champagne-gold toning. The badge is unmarked as to metallic content, but appears to be pewter or white metal. It features Lee and other Confederate officers on horseback above the inscription **SOUVENIR FROM / STONE MOUNTAIN CONFEDERATE / MEMORIAL /** (copyright symbol) / 23. The greatest dimensions of the badge are 32 mm x 33.5 mm, and it is boldly toned in steel and antique gray. A desirable go with for inclusion in a collection focused on Stone Mountain Memorial commemorative coins and related items.

3097

**1947-S Booker T. Washington Memorial. MS-67 (NGC).** Lustrous and frosty surfaces are brilliant apart from subtle sandy-gold highlights that appear to drift toward the borders. Although the San Francisco Mint struck 100,000 Booker T. Washington Memorial commemoratives in 1947, approximately 90,000 coins were melted as unsold, leaving a net distribution of just 10,000 or so. This is one of the finest graded by NGC, and it is a coin that would be just right for a high ranked collection on the Set Registry.

PCGS# 9410. NGC ID: BYJX.

NGC Census: 26; 3 finer in this category (MS-68 finest).



3095

**1925 Stone Mountain Memorial, mounted as an award badge.** The coin is richly toned in mottled steely-charcoal and pewter gray, and mounted in a bezel, the whole suspended from a red - white - blue ribbon at the top of which is a pin back bar inscribed **ROWLAND B. MAHANY / WITH GRATEFUL APPRECIATION / STONE MOUNTAIN CONFEDERATE / MONUMENTAL ASSOCIATION.** The suspension ring attaching the bezel to the ribbon hanger is stamped 14K, so presumably the pin back is also gold. The ribbon is like new, so new in fact that it might be a replacement. The pin back is a bit scuffy, yet still over bright, and the coin exhibits only the lightest high point rub. An impressive piece overall for collectors with a focus on items relating to the Stone Mountain Memorial.



3098

**1936 Wisconsin Territorial Centennial. MS-67+ (PCGS). CAC.** Exceptionally smooth and well preserved for the type, this lovely example also offers iridescent toning in reddish-apricot, silver gray and pale gold. Thoroughly appealing premium Superb Gem quality that is sure to please even the most discerning numismatist.

PCGS# 9447. NGC ID: BYKU.

## COMMEMORATIVE GOLD COINS



3099

**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ (PCGS). CAC.** Rich satin surfaces flow with amber and tan-gold. The present coin has a remarkably pristine appearance without a single blemish to speak of, duly earning it lofty Superb Gem status. Though 125,000 pieces were minted, most failed to sell and it is estimated that only 16,000 to 20,000 McKinley gold dollars were released. While Mint State grades are plentiful, coins certified finer than MS-67 become an elusive rarity. This example is one of just the two-dozen highest graded by PCGS.

PCGS# 7444. NGC ID: BYLE.



3102

**1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC).** A boldly struck, carefully preserved Gem to represent this key date issue in the classic commemorative series. Lustrous with a softly frosted finish that blends nicely with medium gold patina.

PCGS# 7450. NGC ID: BYLP.



3100

**1904 Lewis and Clark Exposition Gold Dollar. MS-64+ (PCGS). CAC.** Frosty golden-orange surfaces are knocking on the door of a full Gem Mint State rating. A premium quality example of this conditionally challenging classic gold commemorative type, and worthy of the strongest bids, as such.

PCGS# 7447. NGC ID: BYLE.



3103

**1915-S Panama-Pacific Exposition Quarter Eagle. MS-63 (PCGS). CAC.** Softly frosted in finish, this lovely example also sports a full endowment of warm medium gold patina. For the assigned grade, it is difficult for us to imagine a more inviting example of this scarce classic gold commemorative type.

PCGS# 7450. NGC ID: BYLP.

3104

**1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Scratch (PCGS).** An old and faint scratch in the right obverse field can easily be forgiven, and the eye appeal remains strong. Intensely lustrous with khaki-gold hues and swirling die polish throughout. From a net mintage of just 6,749 coins, that were initially priced at \$4. Charles E. Barber and George T. Morgan combined their efforts to create the designs.

PCGS# 7450. NGC ID: BYLP.

3101

**1904 Lewis and Clark Exposition Gold Dollar. EF Details—Repaired (PCGS).** A satisfying example of this popular early gold Commemorative. Overall glossy with evidence of smoothing visible across the surfaces. Pale brassy-gold in hue with accents of powder-blue around the design elements. Although Lewis and Clark commemorative gold dollars were struck dated 1904, as here, the exposition celebrating the Corps of Discovery's journey did not open in Portland until 1905. Gold dollars dated 1905 were also made, with a mintage of 35,000 pieces, 10,000 more than struck the year before. However, net distribution, after melting, of both dates of Lewis and Clark gold dollars amounted to only about 10,000 examples of each.

PCGS# 7447. NGC ID: BYLE.



3105

**1917 McKinley Memorial Gold Dollar. MS-66 PL (NGC).** Boldly reflective fields support softly frosted design elements on both sides of this gorgeous rose-gold Gem. A rare finish for this classic commemorative type, and single finest certified in the PL category at NGC, this captivating piece is sure to see spirited bidding among advanced collectors.

PCGS# 7455. NGC ID: BYLL.

NGC Census: 1; 0 finer in this category. There are no PL examples certified at PCGS.

## MODERN COMMEMORATIVES

3106

**2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-69 Deep Cameo (PCGS).** As struck with virtually pristine deep golden-yellow surfaces. Popular with collectors of modern coinage as well as Kennedy half dollars, this is the first gold striking for the denomination. It was created to mark the 50th anniversary of this series, which launched in 1964, the year after the assassination of JFK.

PCGS# 530185.

3107

**2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-69 Deep Cameo (PCGS).** With stark field to device contrast and gorgeous deep golden-yellow patina.

PCGS# 530185.

## EARLY PROOF SET



3108

**Complete 1903 Proof Set of Minor and Silver Coinage. (NGC).** All examples are individually graded and encapsulated by NGC, as follows:

**1903 Indian Cent. Proof-65 BN (NGC).** A richly toned Gem bathed in handsome medium copper patina.

**1903 Liberty Head Nickel. Proof-64 (NGC).** Iridescent golden toning to the obverse, the reverse is untuned apart from a crescent of smoky silver along the lower right border.

**1903 Barber Dime. Proof-64 (NGC).** Bold charcoal-gray reverse toning yields to mottled peripheral toning on the obverse in iridescent deep rose and cobalt blue.

**1903 Barber Quarter. Proof-64 (NGC).**

**1903 Barber Half Dollar. Proof-64 (NGC).**

**1903 Morgan Silver Dollar. Proof-64 (NGC).**

The three largest silver coins are similarly original in appearance with rich charcoal and steel-gray patina dominating the in hand appearance. All three specimens also reveal vivid multicolored undertones that include shades of blue, gold and reddish-orange. The Morgan dollar is the most vivid of this trio.

Almost certainly an original set, and significant as such given that what few early Proof sets are offered in today's market have been re-assembled from individual examples over the years. Housed in consecutively numbered NGC holders, 4884570-005 through 4884570-010, and worthy of serious bidder consideration. (Total: 6 coins)

## PROOF SETS



3109

**1936 Proof Set (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:

**1936 Lincoln Cent. Brilliant Proof-65 RD (PCGS).** Fully original olive-orange surfaces brighten to more vivid orange-rose colors as the coin dips into a light. Fully struck with a well mirrored finish overall.

**1936 Buffalo Nickel. Brilliant Proof-66 (PCGS).** A vibrant and flashy example of the Brilliant format with dramatically reflective fields on each side.

**1936 Mercury Dime. Proof-65 (PCGS). CAC.** This fully struck, carefully preserved Gem is lightly toned in pretty iridescent gold.

**1936 Washington Quarter. Proof-65 (PCGS).** Dusted with light silver gray patina, this smooth and inviting specimen allows ready appreciation of a uniformly brilliant finish as the surfaces rotate under a light.

**1936 Walking Liberty Half Dollar. Proof-65 (PCGS).** Partial halos of iridescent champagne-gold peripheral toning give way to silver gray tinting toward the centers. Fully struck with strong visual appeal.

The 1936 is the key set among modern U.S. Mint Proof coinage. Although the Mint did not record the number of sets distributed to contemporary numismatists, the number sold could not have exceeded 3,837 sets, the mintage of the Proof 1936 quarter. This is an endearing Gem-quality set that is sure to see spirited bidding at auction. (Total: 5 coins)

3110

**1937 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:

**1937 Lincoln Cent. Proof-65 RD (PCGS).** Gorgeous rose-red surfaces are fully brilliant in finish with a silky smooth appearance in hand.

**1937 Buffalo Nickel. Proof-66 (PCGS).** Offered is an exceptional Gem with needle sharp striking detail and delicate silver gray toning to both sides.

**1937 Mercury Dime. Proof-66 (PCGS).** Delightful toning in iridescent smoky-gold shades greet the viewer from both sides of this attractively original Gem.

**1937 Washington Quarter. Proof-65 (PCGS).** Minimally toned in pale silver, this reflective specimen presents as brilliant at most viewing angles.

**1937 Walking Liberty Half Dollar. Proof-65 (PCGS).** A golden-tinged beauty with sharp striking detail and universally brilliant finish from the dies.

The original distribution of the 1937 could not have exceeded 5,542 sets, the mintage for the Proof 1937 quarter. Complete sets such as this are scarce. Housed in consecutively numbered PCGS holders: 03938779 through 03938783. (Total: 5 coins)



**3111**

**1939 Proof Set. (PCGS). CAC.** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-67 RD CAC; Jefferson nickel, Reverse of 1938, Proof-66 CAC; Mercury dime, Proof-66 CAC; Washington quarter, Proof-66 CAC; and Walking Liberty half dollar, Proof-67 CAC. (Total: 5 coins).



**3112**

**1939 Proof Set. (PCGS).** All coins are individually graded and encapsulated by PCGS, as follows:

1939 Lincoln Cent. Proof-66 RD (PCGS). With vivid orange-red surfaces.

1939 Jefferson Nickel. Reverse of 1938. Proof-66 (PCGS). Minimally toned in pale silver.

1939 Mercury Dime. Proof-67 (PCGS). Lively mint brilliance shines powerfully through an overlay of delicate iridescent silver as the coin rotates under a light.

1939 Washington Quarter. Proof-67 (PCGS). A handsome and fully original specimen dusted with powder blue, sandy-gold and pale silver iridescence.

1939 Walking Liberty Half Dollar. Proof-66 (PCGS). Similar in appearance to the quarter in this set, yet with only sandy-gold and pale silver toning.

Housed in consecutively numbered PCGS holders: 21762539 through 21762543. (Total: 5 coins)

**BULLION**



**3113**

**1995-W Proof-69 Ultra Cameo (NGC).** An as struck beauty with untoned, boldly cameoed surfaces and full detail to the design elements. With a limited mintage of 30,125 pieces, the Proof 1995-W is the undisputed key date issue in the United States Mint's silver eagle bullion coin series.

PCGS# 9887. NGC ID: CFWX.



**3114**

**2000 Silver Eagle. MS-70 (PCGS).** Pristine.

PCGS# 9949. NGC ID: 26JZ.

PCGS Population: 74.



3115

**1990 Quarter-Ounce Gold Eagle. MS-70 (PCGS).** A lower mintage entry in the Mint State quarter-ounce gold eagle series, the 1990 was produced to the extent of just 41,000 coins. Pristine examples such as this are notable condition rarities, as evidenced by the paltry certified population in PCGS MS-70.

PCGS# 9840. NGC ID: 26M6.

PCGS Population: 27.



3119

**2007 One-Ounce Gold Buffalo. MS-70 (PCGS).** A perfect Mint State striking of this popular type.

PCGS# 149121. NGC ID: 26RN.



3116

**2006-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** A pristine specimen from the first year of Proof one-ounce gold buffalo coinage.

PCGS# 9990. NGC ID: 26RM.



3120

**2008-W One-Ounce Gold Buffalo. Burnished. First Strike. Specimen-70 (PCGS).** Captivating deep gold surfaces and expertly produced and preserved in as struck, pristine condition. Lovely!

PCGS# 400038. NGC ID: 26RS.



3117

**2006 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).** A pristine example with handsome medium gold patina to finely textured surfaces.

PCGS# 89999. NGC ID: 26RL.



3121

**2008 One-Ounce Gold Buffalo. MS-70 (PCGS).** Beautiful, satiny, golden-yellow surfaces.

PCGS# 393327. NGC ID: 26RR.



3118

**2007-W One-Ounce Gold Buffalo. James Earle Fraser Facsimile Signature. Proof-70 Deep Cameo (PCGS).** Gorgeous golden-yellow surfaces with profound field to device contrast.

PCGS# 91010.

PCGS Population: 47.



3122

**2009-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** Heavily frosted design elements appear to float atop deep pools of mirrored reflectivity in the fields on both sides of this lovely specimen.

PCGS# 414463.



**3123**  
**2009 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).** Bright golden-yellow surfaces possess abundant visual appeal.  
 PCGS# 413935.



**3127**  
**2011 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).** With blushes of iridescent pinkish-apricot peripheral toning to otherwise medium gold surfaces.  
 PCGS# 506884.



**3124**  
**2010-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** With stark cameo contrast and pristine surfaces, this is an unsurpassed example of this popular modern rendition of Fraser's classic design that first appeared on the Buffalo nickel in 1913.  
 PCGS# 418865.



**3128**  
**2012-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** Splendid golden-yellow surfaces are as struck and beautiful.  
 PCGS# 511523.



**3125**  
**2010 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).** Satiny golden-yellow surfaces are at the apex of numismatic quality and eye appeal.  
 PCGS# 418863.



**3129**  
**2012 One-Ounce Gold Buffalo. First Strike. Black Diamond Label. MS-70 (PCGS).** Otherwise medium gold surfaces are further enhanced by wisps of pale pink and apricot iridescence. Lovely!  
 PCGS# 511522.



**3126**  
**2011-W One-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** A perfect specimen that is sure to please.  
 PCGS# 506885.



**3130**  
**2013-W One-Ounce Gold Buffalo. First Strike. Black Diamond Label. Reverse Proof-70 (PCGS).** An exciting variation of this lovely design, with mirrored devices and heavily frosted fields.  
 PCGS# 520051.



**3131**  
**2013 One-Ounce Gold Buffalo. Black Diamond Label. MS-70 (PCGS).** With pristine medium gold surfaces.  
PCGS# 516502.



**3135**  
**2015 One-Ounce Gold Buffalo. First Strike. Black Diamond Label. MS-70 (PCGS).** A delightful medium gold example with eye appeal to spare.  
PCGS# 535966.



**3132**  
**2014-W One-Ounce Gold Buffalo. James Earle Fraser Facsimile Signature. Proof-70 Deep Cameo (PCGS).** Strong field to device contrast provides outstanding visual appeal.  
PCGS# 91032.  
PCGS Population: 48.



**3136**  
**2016-W One-Ounce Gold Buffalo. First Strike. Proof-70 Deep Cameo (PCGS).** An as struck and exceptionally beautiful example produced during the 10th anniversary year of the American Buffalo gold bullion coin series.  
PCGS# 593788.



**3133**  
**2014 One-Ounce Gold Buffalo. First Strike. Black Diamond Label. MS-70 (PCGS).** This beautiful Superb Gem exhibits vivid golden-pink patina to both sides.  
PCGS# 521930.



**3137**  
**2016 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).** An enticing coin, both sides are pristine with vivid golden-yellow surfaces.  
PCGS# 593804.



**3134**  
**2015-W One-Ounce Gold Buffalo. First Day West Point Strike. Proof-70 Deep Cameo (PCGS).** Beautiful!  
PCGS# 542499.



**3138**  
**2017-W One-Ounce Gold Buffalo. First Strike. Proof-70 Deep Cameo (PCGS).** A beautiful Proof worthy of inclusion in any cabinet of modern U.S. Mint coinage.  
PCGS# 626300.



**3139**  
**2017 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).**  
 Gorgeous!  
 PCGS# 616695.



**3143**  
**2019 One-Ounce Gold Buffalo. First Strike. Black Diamond Label.**  
**MS-70 (PCGS).** Pristine.  
 PCGS# 688648.



**3140**  
**2018-W One-Ounce Gold Buffalo. First Strike. Proof-70 Deep**  
**Cameo (PCGS).** Intensely cameoed in finish with vivid golden-  
 yellow patina and eye appeal to spare.  
 PCGS# 675287.



**3144**  
**MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).**  
 This beautiful type was produced at the Philadelphia Mint in 2009  
 as a modern version of the famous Ultra High Relief Saint-Gaudens  
 double eagle of 1907. Using state of the art technology, the Mint  
 digitally mapped the original Saint-Gaudens plasters and used them  
 to prepare the dies. A total of 114,427 coins were struck, and the  
 present example is among the finest submitted to PCGS. Pristine and  
 beautiful.  
 PCGS# 407404. NGC ID: 26S4.



**3141**  
**2018 One-Ounce Gold Buffalo. First Strike. Black Diamond Label.**  
**MS-70 (PCGS).** Beautiful golden-yellow surfaces are as struck and  
 pristine.  
 PCGS# 658587.



**3145**  
**2015-W American Liberty High Relief \$100 Gold Coin. MS-70**  
**(PCGS).** Gorgeous satin surfaces with full striking detail and vivid  
 golden-yellow patina.  
 PCGS# 545532.



**3142**  
**2019-W One-Ounce Gold Buffalo. First Strike. Proof-69 Deep**  
**Cameo (PCGS).** Captivating bright golden-yellow surfaces approach  
 numismatic perfection.  
 PCGS# 722806. NGC ID: 268L.



3146

**2015-W American Liberty High Relief \$100 Gold Coin. MS-70 (PCGS).** Delightful golden-yellow surfaces are pristine.

PCGS# 545532.

3147

**2015-W American Liberty High Relief \$100 Gold Coin. MS-69 (PCGS).** A captivating piece near the threshold of numismatic quality.

PCGS# 545532.

3148

**2015-W American Liberty High Relief \$100 Gold Coin. MS-69 (PCGS).** With pale silvery highlights to otherwise vivid golden-yellow surfaces.

PCGS# 545532.



3149

**2017-W American Liberty High Relief \$100 Gold Coin. First Strike. Proof-70 Deep Cameo (PCGS).** A perfect specimen in every way, and sure to please the collector of modern U.S. Mint bullion coinage.

PCGS# 624311.

3150

**2017-W American Liberty High Relief \$100 Gold Coin. First Strike. Proof-69 Deep Cameo (PCGS).** An endearing specimen that approaches numismatic perfection.

PCGS# 624311.

## PATTERN AND EXPERIMENTAL COINS



3151

**1858 Pattern Flying Eagle Cent. Judd-203, Pollock-247, Snow-PT18a. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 Cameo (PCGS).** **Obv:** A small eagle flies to the left with the legend UNITED STATES OF AMERICA above and the date 1858 below. **Rev:** A simple oak wreath surrounds the denomination ONE CENT. An olive sprig and group of three arrows are bound at the base of the wreath. A pleasing example of Longacre's famous "skinny eagle" pattern cent, here represented by an exceptional Gem dressed in reddish-orange, deep olive and pale lilac-gray. Sharp and attractive, and certain to please its next owner. According to Rick Snow (2014), the estimated mintage of this pattern type is only 75 or so coins.

PCGS# 388797. NGC ID: 29BJ.

PCGS Population: 2; 0 finer in this category. There are no grading events in PCGS Deep Cameo.



3152

**1858 Pattern Indian Cent. Judd-213, Pollock-252, Snow-PT30a. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 Cameo (NGC).** **Obv:** Design type of 1859 to 1860 Indian cents with Pointed Bust, Low Date variety. **Rev:** Regular issue agricultural wreath design of 1857 and 1858 Flying Eagle cents, Low Leaves variety. Bright semi-reflective fields support smartly impressed, satiny design elements on both sides of this lovely pinkish-tan specimen. Rick Snow (2014) enumerates seven examples in his census for this variety, ranging from Proof-65 to AU; the presently offered coin corresponds in quality to No. 1 in the author's census. Snow opines, "probably no more than 10 examples struck."

PCGS# 517484. NGC ID: 29BV.

NGC Census: just 2; 0 finer in this category.

3153

**1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-58 (PCGS).** **Obv:** The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Primarily satiny surfaces are fully struck and fairly smooth, as befits the grade. Otherwise brilliant, light gold iridescence appears under a strong light source at direct angles. The reverse design of this popular pattern half dollar type is attributed to Assistant Engraver Anthony C. Paquet.



3154

**1865 Pattern Indian Cent.** Judd-403, Pollock-471, Snow-PT1a. **Rarity-7+.** **Copper.** **Thick Planchet.** **Plain Edge.** **Proof-62 RB (NGC).** **Obv:** The same design that the Mint used to strike regular issue 1865 Indian cents of the Plain 5 variety. **Rev:** The same design that the Mint used to strike regular issue Indian cents of the Oak Wreath with Shield reverse type. Bright orange-apricot undertones shine through an overlay of rich copper-rose patina that is bolder and more extensive on the obverse. Both sides are fully struck with razor sharp detail throughout the design. An area of darker toning at the lower right reverse border is noted. Although traditionally referred to as a regular dies trial striking of the 1865 Indian cent, Judd-403 may be a deliberate off-metal striking that the Mint produced for sale to contemporary collectors. In either case this variety is exceedingly rare, the *uspatterns.com* website estimating that only two or three thick planchet specimens are extant.

PCGS# 70579.

NGC Census: just 1 in all grades, all categories.

From the Gorton Collection.



3155

**1865 Pattern Liberty Seated Half Dime.** Judd-420, Pollock-492. **Rarity-7+.** **Copper.** **Reeded Edge.** **Proof-64 BN (PCGS).** Struck from the regular dies of the 1865 Liberty Seated half dime. Boldly patinated with cobalt blue and deep orange with brief flashes of vivid magenta. The devices are sharply rendered aside from a touch of softness on the wreath. An exceedingly rare piece, USPatterns.com estimates just six examples survive. If rarity and beauty are desired, look no further.

PCGS# 60602. NGC ID: 29J9.

PCGS Population: 3; none finer.



3156

**1869 Pattern Quarter Dollar.** Judd-734, Pollock. **Rarity-6-.** **Silver.** **Plain Edge.** **Proof-66 (NGC).** **CAC.** **Obv:** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** A wreath of oak and laurel leaves encircles the denomination 25 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Rich cobalt and rose iridescence glimmers from deeply reflective gray surfaces. According to *uspatterns.com*, this type was initially distributed as part of multi-denomination pattern Proof sets for \$15/set.

PCGS# 60961. NGC ID: 29SJ.



3157

**1870 Pattern Dollar.** Judd-1003, Pollock-1135. **Rarity-7-.** **Silver.** **Plain Edge.** **Proof-64+ Cameo (PCGS).** **Obv:** William Barber's Liberty Seated design with 13 stars around the border and the date 1870 below. Liberty's right hand rests atop a shield over which a ribbon inscribed LIBERTY is draped, while her left hand holds a small laurel branch. A free-standing liberty pole is behind the portrait. **Rev:** The same design that the Mint used to strike regular issue Liberty Seated silver dollars of the Motto design type. Lightly toned in iridescent champagne-pink, this gorgeous near-Gem is fully struck with bold field-to-device contrast. Examples of this type were distributed to contemporary collectors as part of pattern Proof sets. Plain edge silver strikings, as here, are rarer than their reeded edge counterparts, the *uspatterns.com* website reporting that only a dozen specimens are known.

PCGS# 416749.

PCGS Population: 1; 1 finer in this category (Proof-66 Cameo).



3158

**1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). Obv:** A bust of Liberty faces left with 13 stars around the border and the date 1873 below. Liberty wears a coronet inscribed LIBERTY, and her hair is tied in a knot by a band of pearls. **Rev:** The inscription TRADE / DOLLAR / 420 GRAINS / 900 FINE is surrounded by an olive wreath, at the base of which is a scroll with the motto IN GOD WE TRUST. The legend UNITED STATES OF AMERICA is inscribed along the upper border. Richly toned in a blend of lavender-gray and olive, modest reflectivity to the finish flashes into view as the coin rotates under a light. Both dies for this type are credited to William Barber.

PCGS# 61561. NGC ID: 2A88.

PCGS Population: 11; 16 finer in this category (Proof-66 finest).

From our Chicago ANA Auction of August 2014, lot 4017.



3159

**1878 Pattern Morgan Silver Dollar. Judd-1550, Pollock-1727. Rarity-6-. Silver. Reeded Edge. Proof-62 (PCGS). Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above and the date 1878 below. There are 13 stars at the border arranged seven left, six right. Liberty is wearing a cap, the band of which is inscribed LIBERTY and ornamented with ears of wheat, cotton leaves and bolls. The design is nearly identical to that which the Mint adopted for regular issue Morgan dollar production. On this particular die, the wheat ear is distant from the letter R in PLURIBUS and the small leaf between the two wheat ears nearly touches the base of the adjacent letter I. **Rev:** The motto IN GOD WE TRUST is inscribed in the field above the eagle. The legend UNITED STATES OF AMERICA is at the upper border, the denomination ONE DOLLAR at the lower border. This design is also very similar to that adopted by the Mint for regular issue Morgan dollar production, although there are only three leaves on the olive branch. Judd-1550 is the second prototype Morgan dollar, the so-called "Notched Wing" variety that is distinguished from the first prototype (Judd-1550a) on which the bottom of the wings are shaped like a fan. Both sides exhibit mottled light gray toning over smooth surfaces. Modest cameo contrast is seen between mirrored fields and softly frosted design elements. Several shallow scrapes around Liberty's eye are noted, and were it not for these features the grade returned by PCGS might have been as high as Proof-64. This is a rare type, with an extant population of fewer than half a dozen specimens (per *uspatterns.com*).

PCGS# 61910.

PCGS Population: 3; 7 finer in this category (Proof-65 finest).

From our (American Numismatic Rareities) Allison Park Collection sale, August 2004, lot 1298.

## MINT ERRORS



3160

**1943 Lincoln Cent—Struck on a Silver Dime Planchet—AU-55 (PCGS).** Quite an attractive example of this popular World War II error that exhibits brazen rotating luster in the fields punctuated by patches of mottled amber, sandy-russet, and cobalt blue tone hugging the devices. In the haste of wartime production, a stray 90% silver planchet intended for dime coinage managed to find itself in the striking chamber intended for steel Lincoln cents—producing this sensational mistake. Lightly struck, as is expected for the error, with pressure lacking between the dies due to the smaller flan. Brought to fame by the famous 1943 bronze cents, off-planchet 1943 pieces are an especially popular microcosm of error collecting and frequently available because of lower wartime production standards. However, their sizable following allows them to achieve considerable premiums when compared to other dates. A must-have both for error specialists and 1943 collectors.

PCGS# E2711. NGC ID: 22E4.



3161

**1943 Lincoln Cent—Struck on a Silver Dime Planchet—AU Details—Cleaned (PCGS).** A generally pleasing example of an eagerly sought wrong planchet error. The strike is well centered, the difference in size between the cent dies and dime planchet resulting in only minimal loss of detail along the lower obverse and upper reverse borders. The high points of Lincoln's portrait are a bit soft, as well, the shoulder area resulting in associated lack of detail over the upper left reverse. The overall design is fully appreciable, nonetheless, and although a bit muted to explain the PCGS qualifier, both sides are retoning nicely in silver gray and pale russet. These are scarce, and wartime mint errors have always been very popular with collectors, especially ones that relate to the striking of Steel cents in 1943.

PCGS# E2711. NGC ID: 22E4.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



3162

**Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. MS-63 (NGC).** A beautiful golden-honey example with sharp design elements and noticeably prooflike, semi-reflective fields. The reverse is rotated a full 90 degrees clockwise from coin alignment. The Kagin-24 dollar with plain edge is the most frequently Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment. Given the demand for high grade examples, as here, such pieces are actually quite scarce from a market availability standpoint. Indeed, we suspect that this coin will have no difficulty finding its way into a tightly held cabinet, in which it will certainly serve as a highlight.

PCGS# 10040.

NGC Census: 8 in 63; 3 finer (MS-64 ★ finest).



3163

**Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. Unc Details—Repaired (NGC).** Bold to sharp striking detail greets the viewer from both sides, the surfaces of which are further adorned in relatively appealing medium gold patina. Perhaps slightly bent and subsequently straightened, although the NGC holder makes it difficult to confirm this, more obvious is moderate hairlining on both sides that helps to explain the stated qualifier. Struck from locally mined gold by August Bechtler at Rutherfordton, North Carolina. We estimate a surviving population of between 1,000 and 2,000 examples, which makes the Kagin-24 dollar with plain edge the most frequently encountered Bechtler gold coin in numismatic circles and, hence, an obvious choice for the collector seeking just a single representative from this important private minting establishment.

PCGS# 10040. NGC ID: 2635.



3164

**1849 Moffat & Co. \$5. K-4. Rarity-5. EF Details—Surfaces Smoothed (PCGS).** Plenty of bold to sharp striking detail remains on both sides to allow full appreciation of this classic territorial gold design. Bright golden-olive surfaces are curiously glossy in texture with heavy hairlining to explain the PCGS qualifier. A more affordable example from this highly significant private coining firm of the California Gold Rush era, this coin is sure to find many willing buyers in today's highly competitive numismatic market.

PCGS# 10240.



3165

**“1852” Sterling Silver California Slug Souvenir Spoon Made with an Impression of an Octagonal United States Assay Office of Gold \$50 in the Bowl. K-1d. Rarity-5. Nearly As Made.** 147.5 mm x 53 mm (greatest dimensions). 34.9 grams. A large souvenir serving spoon with the image of an eagle-topped shield flanked by two male figures at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 53 mm bowl bears an exacting reproduction of a United States Assay Office of Gold \$50 slug. The representation of the slug is very close to the K-14 type, but with KUNER E added below the eagle. This piece is richly and originally toned throughout in antique pearl and steel-gray. Probably made circa 1915 in connection with the Panama-Pacific International Exposition in San Francisco. A scarce item that would make an impressive addition to any collection of territorial gold coins or Western memorabilia.

*From our (Bowers and Ruddy's) Henry H. Clifford Collection sale, March 1982, lot 473.*



3166

**1853 United States Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-55 (NGC).** With a bold to sharp strike, ample remaining luster and pleasing honey-gold patina, advanced gold type collectors and Territorial gold specialists alike are sure to take a keen interest in this handsome Choice AU. This is one of the most frequently encountered types in the privately minted California Gold Rush coinage series of the late 1840s and 1850s. The United States Assay Office of Gold under Curtis, Perry and Ward struck 2.5 million 900 THOUS \$20 gold pieces from the beginning of March to the end of October, 1853. The coins were widely distributed, with many finding their way into circulation on the West Coast and others being shipped back to the Eastern United States as gold bullion. Thirty different dies were used to produce this high mintage issue, and they survived until destroyed by fires caused by the San Francisco earthquake of 1906.



3168

**“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck August 20, 2001. Gem Proof (PCGS).** Offered is an impressive souvenir from the treasure recovered from the S.S. Central America. This “restrike” of the 1855 Kellogg & Co. \$50 was produced using new dies created from the old, and coined from gold recovered during the recovery of the sunken ship. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

*Ex S.S. Central America Gold.*



3167

**1854 Kellogg & Co. \$20. K-2. Rarity-4. Long Arrows. AU Details—Cleaning (PCGS).** With appealing khaki patina, sharp to full striking detail and appreciable satin luster remnants at the peripheries, this is an exceptional coin relative to the assigned grade. The stated qualifier concerns a small X to the left of star 13 that is easily missed at first glance. Also of note is a small dig to the left of the eagle’s tail feathers. Both issues remain minor and could be forgiven in a large territorial gold coin.

Delivering some 300,000 twenty-dollar gold pieces from February 9, 1854 through 1855, the firm of Kellogg & Co. helped bridge the gap when Californians were awaiting the official opening of the San Francisco Mint. As such, it ranks with Moffat & Co. and the United States Assay Office of Gold as one of the most important private minting establishments of the California Gold Rush. The present example is an uncommon survivor from this important issuer with sharp definition and strong eye appeal for a conditionally challenging type.



3169

**“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck August 22, 2001. Gem Proof (PCGS).** A beautiful specimen, as made with razor sharp striking detail, strong field to device contrast, and vivid golden-yellow patina.

*Ex S.S. Central America Gold.*



3170

**“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck September 7, 2001. Gem Uncirculated (PCGS).** Beautiful satin to softly frosted surfaces border on pristine. Fully struck with handsome straw-gold patina overall.



3171

**“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck September 12, 2001. Gem Uncirculated (PCGS).** Lovely satin to softly frosted surfaces are as made with full striking detail. Dominant straw-gold patina with a few swirls of faint rose-apricot tinting in isolated areas.

3172

**“1855/4”-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. MS-62 (NGC).** Light honey-rose patina blankets modestly semi-reflective surfaces. Smartly impressed with bold to sharp striking detail, this is an attractive Mint State example of an intriguing variety the overdate status of which is in doubt.

PCGS# 10488. NGC ID: 2BL8.

NGC Census: 9; 5 finer in this category (MS-65 finest).



3173

**1853-DERI Octagonal \$1. BG-524. Rarity-6+. Liberty Head. MS-62 (NGC).** Semi-reflective, honey-gold surfaces are sharply struck throughout the design. Far superior than the Breen-Gillio plate coin, which is the Jay Roe specimen that was graded Net VF-30 in our (Bowers and Merena’s) sale of that landmark collection in September 2003. An exciting opportunity for the California small denomination gold specialist to acquire a high quality example of this elusive and challenging variety.

PCGS# 10501. NGC ID: 2BLN.

NGC Census: 2; 0 finer at this service.

3174

**1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-53 (PCGS).** Medium olive-gold with supportive luster in the protected areas. “Usually VF to AU; evidently rare in Mint State,” notes the Breen-Gillio reference on California small denomination gold. Modestly circulated but free of troublesome handling marks.

PCGS# 10509. NGC ID: 2BLX.

*Ex Clapp Collection; Louis E. Eliasberg, Sr.; our (Stack’s) sale of the Eliasberg Collection, March 2010, lot 1367.*



3175

**1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. MS-64 (NGC).** Lovely satin to softly frosted surfaces are further adorned with vivid medium gold patina. While not the rarest type in the California small denomination gold series, BG-818 is one of the most popular due to the Washington portrait design. Near-Gems are scarce from a condition standpoint, however, which fact further highlights the significance of this offering for the advanced collector.

PCGS# 10679. NGC ID: 2BT9.

NGC Census: 9; 14 finer in this category (MS-67 ★ finest).



3176

**1874 Octagonal 25 Cents. BG-1124. Rarity-4+. Indian Head. MS-65 PL (NGC).** Mirrored fields support satiny, smartly impressed design elements on both sides of this sharply struck Gem. Superior quality for a scarce and perennially popular variety in the California small denomination gold series.

PCGS# 10935. NGC ID: 2C3S.

NGC Census: 3; with a single MS-66 PL finer in this category.

3177

**1870 Round \$1. BG-1205. Rarity-4+. Liberty Head. Unc Details—Scratches (NGC).** Popular as one of the Lantern-Jawed “Goofy” Head varieties, BG-1205 is attributed to “Unknown Maker C.” Examples are actually gold plated over a silver core.

PCGS# 10950. NGC ID: 2C44.

3178

**1872 Round \$1. BG-1207. Rarity-4. Indian Head. AU-55 (NGC).** Warm honey-gold patina with sharp striking detail to the central design elements. A thin planchet lamination at and below the base of the portrait on the obverse is as made.

PCGS# 10952. NGC ID: 2C46.

3179

**Hart’s “Coins of the Golden West.” 1911 Alaska Parka Head or “Esquimo” Series. \$1. MS-63 (NGC).** Obv: Head right, in hood of parka, stars around, date below. Rev: Sunrise over “denomination” ONE, inscription ALASKA GOLD above, wreath below. Warmly patinated in honey-gold with semi-reflective fields. The third denomination of Set #3 of Hart’s series. The “Esquimo” term and spelling are directly from Hart’s own advertising circular and price list. The set of three pieces was offered at \$1.75, or \$1.00 for this piece.

NGC Census: 5; 19 finer.



3180

**Philadelphia Mint Cast Silver Ingot. Obverse Type III Hallmark, Reverse Type II Hallmark, 1946. No. 90. Lot 10. 6.38 Ounces. 999 Fine.** 33.5 mm x 65 mm x 9.5 mm (greatest dimensions). Most stamps are on the front: 1946 / FINE / 999. / Type III hallmark / OZS 6.38. The back face is stamped NO. 90 over a partially impressed Type II hallmark, lot number 10 on the top face. Bright silver-gray surfaces with a circular area of near-brilliance at the top on the back face. There are several shallow casting imperfections on that side around the incomplete hallmark, front face with a few more prominent imperfections through the date and within the hallmark, the latter weakening elements of the eagle. Pleasing overall and sure to see spirited bidding at auction, especially since the Philadelphia Mint examples are among the rarest United States government silver ingots (per Ken Conaway, *silveringots.com*).



(photo reduced)

3182

**San Francisco Mint Cast Silver Ingot. 1956 Round Dated Hallmark. No. 300. Lot 249. 19.02 Ounces. 999.75 Fine.** 59.5 mm x 92 mm x 11.5 mm (greatest dimensions). The mostly smooth front face has a firmly impressed circular hallmark at the top, below which is the ingot number 300, weight 19.02 OZS, fineness 999.75 FINE with pointed 9s, the left half of the first digit off the face. The lot number 249 is stamped on the bottom face. All other faces are blank. The entire ingot is warmly and evenly toned in pearl gray. Several circular indentations in the front face at the number 300 are as made, as is a concentration of more irregular casting imperfections over the upper half of the back, one of which is so deep as to nearly extend to the front face. A handsome piece that is sure to please.



(photo reduced)

3181

**San Francisco Mint Cast Silver Ingot. 1956 Round Dated Hallmark. No. 182. Lot 164. 127.27 Ounces. 999.75 Fine.** 59.5 mm x 91 mm x 11 mm (greatest dimensions). The front face has the circular hallmark at the top, ingot number 182 in the center, 999.75 FINE at the bottom. Weight 27.72 OZS. on the right face, lot number 164 on bottom face, another statement of the weight 27 27 has been applied to the back in black ink. The other two faces are blank. Antique silver-olive and pinkish-rose patina overall, although the back of the ingot remains essentially brilliant. Typical casting imperfections are deepest around the edges, front face with mostly shallow imperfections, back quite smooth. All in all, an appealing example, and sure to appeal to specialists.



3183

**San Francisco Mint Cast Silver Ingot. 1959 Round Dated Hallmark. No Number. 5.61 Ounces. 999.5 Fine.** 34.1 mm x 57 mm x 9.5 mm (greatest dimensions). All stamps are on the front face: round dated hallmark / 5.61 OZS / 999.5 FINE. The lower left portion of the hallmark is devoid of detail, but otherwise the stamps are firmly and evenly impressed. Wisps and streaks of lilac-pink iridescence enliven surfaces that are bright and free of all but minor casting imperfections. According to Ken Conaway on the website *silveringots.com*, "very few" 1959 San Francisco Mint silver ingots in the 5 ounce class include the weight.



(photo reduced)

3184

**San Francisco Mint Cast Silver Ingot. 1959 Round Dated Hallmark and Type I Oval Hallmarks. No. 851. Lot 37. 21.11 Ounces. 999.75 Fine.** 59 mm x 91.5 mm x 12.3 mm (greatest dimensions). The round dated hallmark is at the top of the front face, below which is the ingot number 851, a Type I oval hallmark that is lightly impressed at its upper left border, the weight 21.11 OZS, and the fineness 999.75 FINE. The lot number 37 is on the bottom face. On the back of the ingot are three additional Type I oval hallmarks, the one near the lower edge mostly complete, second near the top with the left half absent, third hallmark at central left, upside down relative to the other two and showing only the upper left of the stamp. Lightly toned in wisps of iridescent pink, the usual casting imperfections include a shallow circular one at the upper right of the front face, typical shallow depression in the center on the back.



3186

**San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. No. 1817. 5.74 Ounces. 999.0 Fine.** 32 mm x 51.5 mm x 11.5 mm (greatest dimensions). The oval hallmark at the top of the front face is a tad soft at the right border, otherwise firmly and evenly impressed. Below the hallmark is the number 1817 in large font and fineness 999.0 FINE. with curved stem 9s. The weight 5.74 OZS is on the back face. All other faces are blank, minor casting imperfections are most prominent on the outer faces around the edge. Originally and attractively toned overall in warm pearl gray, this is a handsome and desirable ingot.

According to Ken Conaway on the website *silveringots.com*, the 5 ounce class with Type I oval hallmark, large font in the serial number and curved stem 9s in the fineness is the first series of silver ingots produced by the San Francisco Mint. The earliest examples in this series are of fineness 999.75, and they date to the early 1930s. The fineness for this series eventually changed 999.50 and, finally, to 999.0, as here.



(photo reduced)

3185

**San Francisco Mint Cast Silver Ingot. 1960 Round Dated Hallmark. No. 945. Lot 6. 31.72 Ounces. 999.5 Fine.** 60 mm x 91 mm x 18 mm (greatest dimensions). The front face of the ingot carries the circular hallmark of the San Francisco Mint at the top, fineness 999.5 FINE with pointed 9s at the bottom. The weight 31.72 is impressed on the left face, ingot number 945 on the bottom face, lot number 6 on the top face. All other faces are blank; the weight 31.72 has also been applied to the face in permanent black ink. Bright silver throughout with wisps of pale pink and gold iridescence. There are no post-production marks of note, just the expected casting imperfections that include three circular depressions on the front face, shallow depression near center on the back.

In his registry of San Francisco Mint silver ingots on the website *silveringots.com*, Ken Conaway lists only four examples in the 25 ounce class with the 1960 round dated hallmark, confirming the rarity of this type. The present example is not included in the author's list.



3187

**San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. No. 170. 6.86 Ounces. 999.75 Fine.** 33.2 mm x 52.1 mm x 13.5 mm (greatest dimensions). The front face is stamped: oval hallmark / 170 / 999.75 FINE., with large font for the ingot number and curved stem 9s in the fineness. The back face has the weight: 6.86 / OZS. The left edge of the hallmark is a tad soft, base of letters OZ in OZS missing; otherwise the stamps are firmly and evenly impressed. A few shallow scrapes over and above the eagle's left wing within the hallmark are easily overlooked, other imperfections are as made and minor. This is a richly and evenly toned example in blended pearl and olive-gray that makes a lovely impression.



3188

**San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. No. 577. 9.98 Ounces. 999.75 Fine.** 32.5 mm x 54.5 mm x 17.5 mm (greatest dimensions). The front face exhibits the oval hallmark at top, ingot number 577 in the center, fineness 999.75 / FINE. near the lower edge, with straight stem 9s. The weight 9.98 / OZS is stamped at the top on the back face. All stamps are firmly and evenly impressed apart from softness at the lower left of the O in OZS. Bright silver gray surfaces with mostly minor casting imperfections scattered about, back face with shallow indentation in center and textured "finish" around the edge. A very nice piece that sits nicely in the palm of one's hand.



(photo reduced)

3190

**San Francisco Mint Sheared Plate Silver Ingot. Undated Type II Oval Hallmark. No. 200. 18.30 Ounces. 999.75 Fine.** 52.1 mm x 99 mm x 12 mm (greatest dimensions). All stamps are on the front face, and all are firmly and evenly impressed: oval hallmark / 200 / 18.30 / OZS / 999.75 / FINE. Pointed 9s in the fineness. The faces are pleasingly smooth overall with only minor casting imperfections. Otherwise dominant pearl gray patina yields to a small square-shaped area of near-brilliance at the top of the back face where a sticker appears to have been affixed for an extended period of time. An attractive and desirable piece that fits comfortably into one's hands.

According to Ken Conaway, author of the website *silveringots.com*, "I originated the name 'sheared plate' in 2008, during my early research efforts. Every example I've examined in hand or studied in photograph, has one or more sides evident of having been cut with a metal plate cutting sheer." The author lists nearly 50 examples of the sheared plate type in his registry of silver ingots from the San Francisco Mint. The present example is not included therein.



(photo reduced)

3189

**San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. No. 540. Lot 2. 18.96 Ounces. 999.75 Fine.** 59.5 mm x 91 mm x 11.2 mm (greatest dimensions). Oval hallmark at the top of the front face, firmly and evenly impressed, below which is the ingot number 540, weight 18.96 OZS, fineness 999.75 with pointed 9s. Lot number 2 on the bottom face, all other surfaces are blank. Quite smooth overall, as made, with only a few, generally shallow casting imperfections on the front face. Pretty pearl gray patina adds to the appeal of this desirable ingot.



3191

**1969 Engelhard London British Hallmark Collection. Set of (4) Silver Ingots.** Each ingot contains 100 grams of .999 fine silver, for a total of 400 grams of silver for the set. Includes one ingot each for London, Birmingham, Sheffield and Edinburgh, each featuring the appropriate hallmark signature for one of the refining locations. A rare and very early set, aggressively collected by silver ingot enthusiasts, still in its original snap-lock plastic case with purple-felted insert. Although 25,000 sets were originally intended, production is estimated to be only about 5,000 sets, with many disappearing in the great silver melts of the 1980s. Originally offered at \$79.95 for a complete set, today these sets, rarely seen, typically sell for well over \$1,000. The ingots remain essentially as issued, the case complete and intact. (Total: 4 ingots, 1 case)



(photo reduced)

3192

**Native Gold Specimen from Round Mountain Mine, Nevada.** Approximately 52 mm x 38.5 mm x 15 mm (greatest dimensions). 65.5 grams. Uniform bright golden-yellow surfaces are smooth in places, deeply textured in others. Certainly not a water worn “nugget” as the edges are sharp. An attractive piece.

*From Kagin’s ANA National Money Show Auction of February 2020, lot 1370.*

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



3193

**“1884” Hawaii Quarter Dollar. Fantasy Strike. Copper-Nickel. Reeded Edge. MS-63 (PCGS).** Blushes of sandy-gold enliven otherwise silver-gray surfaces on both sides of this lustrous, satiny example. Fully struck with razor sharp detail from the rims to the centers. A curious and presumably rare fantasy striking of the Kingdom of Hawaii “quarter dollar,” featuring the anomalous date 1884 but with basically the same design as the regular issue of 1883.

PCGS# 784683.



3194

**Undated (ca. 1855-1860) Hawaii Plantation Token. John T. Waterhouse. Medcalf-Russell 2TE-1. Fine Details—Environmental Damage (PCGS).** This otherwise pewter gray example exhibits swirls of deeper steel and olive-gray on both sides, some of which are associated with areas of roughness and light pitting that help to explain the PCGS qualifier. A few light grazes and other handling marks are also noted for accuracy, especially on the obverse, all typical of a well circulated token of this type. The overall design remains bold for the assigned grade. This is the earliest known Hawaiian token, issued by the firm of John T. Waterhouse in Honolulu circa 1855 to 1860. Survivors are scarce to rare at all levels of preservation.

PCGS# 600500.



3195

**1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-2. Narrow Starfish. EF-40 (PCGS).** This lovely piece exhibits plenty of good gloss to overall rose-brown surfaces. Blushes of deeper charcoal-russet in the protected areas around some of the design elements is associated with light surface scale, which is inactive and hardly troubling at the assigned grade level. Uncommonly smooth in hand with otherwise bold detail that wanes just a bit at the denomination and date on the reverse, although those features are still fully appreciable. The Wailuku Plantation on Maui issued tokens for the use of its employees in 1871 and 1880, a common practice for plantations and the railroad on this Hawaiian island. The first manager of this plantation was Edward T. Bailey, who began his term in 1862. In 1877 he sold the plantation to the Wailuku Sugar Co., and by 1880 it employed 160 people and was producing 1,500 tons of sugar cane per year. These tokens were struck on various gauges of copper in the “black smith” shop on the plantation. Many are quite crude, especially compared to the Haiku Plantation tokens of 1882, and all are scarce and seldom offered under normal market conditions.

PCGS# 600503.



3196

**1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-3. Broad Starfish. VF-35 (PCGS).** 4.68 grams. Handsome reddish-brown patina with glints of bolder olive-charcoal in the protected areas around some of the design elements. The date and fraction on the reverse are a bit soft, yet all but the 2 denominator are discernible. All obverse features are well outlined and clear, the surfaces are smooth overall with plenty of gloss. Our multiple offerings in this sale notwithstanding, Wailuku tokens are scarce and seldom offered. On this variety the uppermost point of the starfish touches the lower right base of the H in HI, both letters repunched.

PCGS# 412434.

3197

**1871 Hawaii Plantation Token. Wailuku Plantation. 12 1/2 Cents. Medcalf-Russell 2TE-3. Broad Starfish. VF-20 (PCGS).** A remarkable third example of this normally highly elusive issue, this is an exceptionally attractive VF of the Broad Starfish variety. Both sides are richly toned in a blend of golden-brown, russet and, on the reverse, pale rose. The detail wanes a bit at the left borders, but both sides retain bold detail to all design elements, including the denomination and date on the reverse. Predominantly smooth in hand, and sure to sell for a nice premium.

PCGS# 412434.

## END OF SESSION THREE

# SESSION 4

## INTERNET ONLY



MONDAY, AUGUST 10, 2020, 9:00 AM PT  
LOTS 4001-4757

## NUMISMATIC AMERICANA

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### COLUMBIANA

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4001

**1892 Christoph Columbus Commemorative Medal.** By I. Christensen and E. Deltenbeck. Eglit-91. Silver. Reeded Edge. Prooflike Mint State. 38 mm. 18.28 grams. Reflective fields support satiny design elements, both sides beautifully toned in dominant silver-lilac, olive-gray and iridescent reddish-apricot.

*From Fritz Rudolf Kunker's Auktion 058, 2000, lot 2408. Lot tag included.*

### INDIAN PEACE MEDALS

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4002

**"1829" Andrew Jackson Indian Peace Medal. Large Size.** By Moritz Furst and John Reich. Julian IP-14. Bronze. Second Reverse. About Uncirculated, Edge Bruise. 76 mm. Struck from the second reverse die prepared ca. 1846, attributable by the flat-topped As in the words PEACE and AND.

### BENJAMIN FRANKLIN

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4003

**"1818" (ca. 1830) Benjamin Franklin Series Numismatica Medal.** By Armand Caque. Greenslet GM-42, Fuld FR.M.SE.1. Bronze. Plain Edge. MS-62 BN (NGC). 41 mm.

### WASHINGTONIANA

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4004

**"1859" Washington Cabinet Medalet. Modern Restrike.** Musante GW-240, Baker-325D, Julian MT-22. Yellow Bronze. MS-67 (NGC). 21 mm.

4005

**1859 Cogan Series - Store Card.** Musante GW-243, Baker-527, Miller-Pa 89. Copper. MS-63 BN (NGC). 32 mm.

4006

**"1776" (ca. 1859) Siege of Boston Medal.** Musante GW-254, Baker-50A. Copper. Reeded Edge. MS-64 BN (PCGS). 31 mm.

4007

**1859 A.B. Sage & Co. Store Card.** Musante GW-334, Baker-572A, Miller-NY 762A. Copper. Plain Edge. Thick Planchet. Mint State. 20.5 mm.

4008

**Undated Washington and Grant Medalet. Paquet P Obverse - Grant by Barber. Modern Restrike.** Musante GW-458, Baker-252C, Julian PR-32. Yellow Bronze. MS-66 (NGC). 19 mm.

4009

**1876 Union Forever Medal.** Musante GW-880, Baker-425B. Brass. Mint State. 39 mm.

*Collector envelope included.*

4010

**1883 Evacuation of New York Medal.** Musante GW-1002, Baker-459B. White Metal. MS-62 (NGC). 44 mm.

4011

**1890 Patriotic Order Sons of America Hall at Lebanon, Pennsylvania Badge.** Baker-S-341. White Metal. About Uncirculated. 37 mm x 77 mm overall, the suspended white metal medallion 35 mm. Three-part badge with six stars and small George Washington bust brass pinback hanger, a red, white and blue silk ribbon and a medallion with a central Washington bust on the obverse and DEDICATED TO GOD OUR COUNTRY / AND OUR ORDER / MAY 26. 1890 surrounding. The reverse depicts an ornate three-story facade with the inscriptions P. O. S. A. HALL above and LEBANON PA. below.

4012

**Undated (ca. 1880) Order of United American Mechanics Medallion.** White Metal. Mint State. 21 mm. This organization was formed in Philadelphia during the anti-alien riots of 1844 to 1845 as an anti-Catholic American nativist organization. George Washington's statement uttered just before he crossed the Delaware river early in the Revolutionary War encapsulates the goals of the organization: LET NONE BUT AMERICANS / ON GUARD / TONIGHT. One can hardly help reflecting on the fact that these controversial political thoughts of 175 years ago still echo through the American political landscape today.

4013

**Lot of (3) Washington Medals.** Included are: 1889 Taking the Oath - First Obverse, Musante GW-1130, Douglas-49A, white metal, About Uncirculated, edge damage, pierced for suspension; 1926 New Jersey Sesquicentennial Celebration, Baker-E324, HK-674, silver-plated bronze, Mint State; and 1932 Gustavus Adolphus, Baker-936B, silver, About Uncirculated, cleaned.

### LINCOLNIANA

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4014

**1865 Abraham Lincoln Memorial Medalet.** Gilt Bronze. By Hughes Bovy of Geneva, Switzerland. Cunningham 9-600, King-279, var. Gilt Bronze. About Uncirculated. 20 mm x 24 mm, oval. Also included in this lot is a 19th century strike U.S. Mint 18 mm bronze Lincoln/Garfield medalet, and a 1940s Missouri 1 Mill sales tax token. **This is a must see, sold as is, no return lot.** (Total 3 items)

4015

**1927 Lincoln Token by Thomas L. Elder.** Cunningham 10-370X, King-1043, DeLorey-48. Gold. Mint State. 15 mm. 2.4 grams.

4016

**1929 Jackson, Michigan Centennial Republican Party Medal.** By Julio Kilenyi. Cunningham 30-1540Bz, King-953. Bronze. MS-65 (NGC). 76 mm.

## POLITICAL MEDALS AND RELATED

4017

1840 William Henry Harrison Political Medal. Restrike. DeWitt-WHH 1840-4. White Metal. Prooflike Mint State, Hairlines. 43 mm.

4018

1840 William Henry Harrison Political Medal. DeWitt-WHH 1840-9. White Metal. Choice About Uncirculated. 38 mm. Pierced for suspension.

4019

1860 Abraham Lincoln Political Medal. DeWitt-AL 1860-38, Cunningham 1-490C, King-35. Copper. MS-63 BN (NGC). 31 mm.

4020

1860 Abraham Lincoln Political Medal. DeWitt-AL 1860-41, Cunningham 1-500C, King-38. Copper. MS-62 BN (PCGS). 28 mm.

4021

1860 Stephen Douglas Political Medal. DeWitt-SD 1860-8. Brass. Mint State, Obverse Scratch, Spots. 31 mm. Pierced for suspension.

4022

1876 Samuel J. Tilden Political Medal. DeWitt-SJT 1876-7. Copper. Plain Edge. MS-65 RB (NGC). 31 mm.

*From the Sherwood Collection.*

4023

1877 George B. McClellan New Jersey Satirical Medal. Copper. Mint State. 31 mm. **Obv:** Civil bust 3/4 right, legend GENERAL G(UN) B(OAT) McCLELLAN / CANDIED-DATE / FOR "ANYTHING" SWEET. **Rev:** Satirical remarks, YOUR "ORPHEUS C. KERR" / I / COULDN'T / BE PRESIDENT / IN 1865 / BUT I'LL BE / "BIG INJUN" / IN 1877 / I'LL BE / GOVERNOR / OF NEW JERSEY!! HOORAY!!! / VERY "LITTLE MAC." Unsigned, but in the style of George Hampden Lovett, and very similar to Lovett's signed 1876 Samuel Tilden satirical medals he produced for Isaac Wood.

4024

1877 George B. McClellan New Jersey Satirical Medal. Brass. Mint State. 31 mm. **Obv:** Civil bust 3/4 right, legend GENERAL G(UN) B(OAT) McCLELLAN / CANDIED-DATE / FOR "ANYTHING" SWEET. **Rev:** Satirical remarks, YOUR "ORPHEUS C. KERR" / I / COULDN'T / BE PRESIDENT / IN 1865 / BUT I'LL BE / "BIG INJUN" / IN 1877 / I'LL BE / GOVERNOR / OF NEW JERSEY!! HOORAY!!! / VERY "LITTLE MAC." Unsigned, but in the style of George Hampden Lovett, and very similar to Lovett's signed 1876 Samuel Tilden satirical medals he produced for Isaac Wood.

4025

1877 George B. McClellan New Jersey Satirical Medal. White Metal. Mint State. 31 mm. **Obv:** Civil bust 3/4 right, legend GENERAL G(UN) B(OAT) McCLELLAN / CANDIED-DATE / FOR "ANYTHING" SWEET. **Rev:** Satirical remarks, YOUR "ORPHEUS C. KERR" / I / COULDN'T / BE PRESIDENT / IN 1865 / BUT I'LL BE / "BIG INJUN" / IN 1877 / I'LL BE / GOVERNOR / OF NEW JERSEY!! HOORAY!!! / VERY "LITTLE MAC." Unsigned, but in the style of George Hampden Lovett, and very similar to Lovett's signed 1876 Samuel Tilden satirical medals he produced for Isaac Wood.

4026

1884 Grover Cleveland Political Medal. DeWitt-GC 1884-11. Copper. Mint State. 28 mm.

4027

1900 William Jennings Bryan Political Campaign Medal. Aluminum. Mint State. 38 mm. Neatly pierced for suspension. **Obv:** Bust of Bryan left, inscription WILLIAM J. BRYAN FOR PRESIDENT around, date 1900 below. **Rev:** Inscription FOR PRESIDENT WILLIAM J. BRYAN / MAN ABOVE / MONEY / TRUSTS / AND / EMPIRE / 1900.

4028

Undated (1904) Roosevelt and Fairbanks Jugate Presidential Campaign Button. Hale-Unlisted. Extremely Fine. 30.5 mm overall, 23 mm for the image. Sepia photographic images of the candidates within a star-studded shield, the names of the candidates on a ribbon below the portraits. The circular paper disc is placed on a convex brass backer and enclosed within a pin-backed rope brass border. Rare.

## VICTOR DAVID BRENNER

4029

1920 Warner & Swasey Company 40th Anniversary Medal. By Victor David Brenner. Smedley-117. Bronze. No. 171. MS-63 (NGC). 76 mm.

## ART MEDALS

4030

1914-1918 Royal Belgian Society of Art Battles of Yser and Ypres Medal. By Charles H. Samuel. Bronze. MS-64 (NGC). 70 mm. **Obv:** Allegorical figure pouring water from an urn stands in front of two soldiers in a field. Inscription YSER and date MCMXIV below in exergue, signed CH.SAMUEL at lower right. **Rev:** World War One soldier standing in ruins of city, inscription YPRES above, date MCMXVIII below, artist's signature at left.

## ART MEDALS - ANS MEDALS

4031

1909 Hudson-Fulton Celebration Medal. By Emil Fuchs. Miller-23. Silver. Mint State, Surface Damage. 51 mm. 67.4 grams. Edge marked WHITEHEAD-HOAG at 6 o'clock.

## ART MEDALS - MEDALLIC ART COMPANY

4032

"1776" (1976) New Hampshire American Revolution Bicentennial / General John Stark Medal. .999 Silver. 63 mm. By Medallic Art Co. #752. MS-63 (NGC).

## ART MEDALS - SOCIETY OF MEDALISTS

4033

1932 Aphrodite - Swift Runners Medal. By John Flanagan. Alexander-SOM 6.3. Bronze. Bright Malachite Green. MS-62 (NGC). 73 mm.

4034

1933 No Easy Way from Earth to Stars Medal. By Gaetano Cecere. Alexander-SOM 8.1 Bronze. Dark Matte Brown. MS-66 (NGC). 74 mm.

## COMMEMORATIVE MEDALS

4035

1864 Philadelphia Sanitary Fair Medal. By Anthony C. Paquet. Julian CM-44. Bronze. About Uncirculated, Obverse Spot. 58 mm.

## SO-CALLED DOLLARS

4036

1876 U.S. Centennial Exposition. Exposition Building Dollar—Art Gallery. HK-84. Rarity-6. White Metal. MS-62 (NGC). 43 mm.

*From the Sherwood Collection.*

4037

1893 World's Columbian Exposition. Declaration of Independence Dollar. HK-157, Eglit-36. Rarity-5. White Metal. About Uncirculated. 40 mm.

4038

1893 World's Columbian Exposition. Chicago Dollar. HK-169, Eglit-18. Rarity-4. Prooflike Mint State. 40 mm.

4039

1892-1893 World's Columbian Exposition. Saint-Gaudens Dollar. HK-223, Eglit-19. Rarity-5. Copper. About Uncirculated. 38 mm.

*From our (Coin Galleries') sale of February 2002, part of lot 1306. Lot tag included.*

4040

1894 California Midwinter Exposition. Electric Tower-State Seal Dollar. HK-249. Rarity-4. White Metal. MS-66 PL (NGC). 38 mm. Pierced for suspension.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4041

1901 Pan-American Exposition. Official Medal. HK-289. Rarity-3. Brass. MS-66 (NGC). 34 mm.

*From the Sherwood Collection.*

4042

1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-299. Rarity-4. Silver. AU-58 (NGC). 33 mm.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4043

1903-1904 Louisiana Purchase Exposition. Good-Luck Dollar. HK-310. Rarity-5. Brass. MS-65 PL (NGC). 36 mm.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4044

1904 Louisiana Purchase Exposition. International Nickel Co. Dollar. HK-323. Rarity-4. Nickel. MS-64 (NGC). 33 mm.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4045

1905 Lewis and Clark Centennial Exposition. Official Medal. HK-325. Rarity-5. Silver. MS-63 (NGC). 34 mm.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4046

1906 San Francisco Earthquake and Fire Medal. Type I. HK-341. Rarity-6. Brass. AU-58 (NGC). 36 mm.

*From the Sherwood Collection. Earlier ex Kagin, February 26, 1962; Ostheimer Collection.*

4047

1909 Alaska-Yukon-Pacific Exposition. Utah Dollar. HK-359. Rarity-5. Copper. MS-66 BN (NGC). 38 mm.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4048

1909 Alaska-Yukon-Pacific Exposition. Utah Dollar. HK-359. Rarity-5. Copper. MS-65 RD (NGC). 38 mm.

*From the Sherwood Collection.*

4049

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-374, DeLorey-75. Rarity-5. Aluminum. MS-62 (NGC). 15 mm.

*From the Sherwood Collection. Earlier ex Kagin, 1961; Ostheimer Collection.*

4050

1959 American Airlines Jet Dollar. HK-538. Rarity-4. German Silver. MS-63 (NGC). 38 mm.

*From the Sherwood Collection. Earlier ex Ostheimer Collection.*

4051

1959 Oregon Statehood Centennial. Oregon Beaver Dollar. HK-573. Rarity-1. Oreide. MS-67 (NGC). 38 mm.

*From the Sherwood Collection.*

4052

1884 St. Louis Exposition and Music Hall. HK-600, var. Gilt Bronze. Mint State. 38 mm. Pierced for suspension, as issued.

4053

1892 Pittsburgh Exposition Medal. HK-629, Rulau-Pit 32. Rarity-6. Aluminum. MS-66 (NGC). 38 mm.

*From the Sherwood Collection.*

4054

Lot of (2) 1933 Santa Monica Breakwater Medals. HK-687. Rarity-4. Aluminum. Mint State. 38 mm.

4055

Undated (1933) Santa Monica Breakwater. Uniface Reverse Die Trial. HK-687, var. Aluminum. Mint State. 38.5 mm.

*From Rich Hartzog's World Exonomia Mail Bid Sale of June 1999, lot 3076. Lot tag included.*

- 4056**  
**1943 Boise (Fort Boise) Centennial Medal. HK-690. Rarity-5. Bronze. Mint State.** 38 mm.
- 4057**  
**Undated (ca. 1960) East Tincup Medal. Type I. HK-718. Rarity-5. Nickel-Silver. MS-65 (NGC).** 33 mm.  
*From the Sherwood Collection. Earlier ex Ostheimer Collection.*
- 4058**  
**1896 Parrot Mine Medal. HK-734b, Rulau-But 26. Rarity-5. Copper. Mint State.** 38 mm.
- 4059**  
**1857 Dr. Elisha Kent Kane Medal. HK-756. Rarity-7. Bronze. Mint State.** 38 mm.  
*Ex Dr. Gregory G. Brunk Collection; Rich Hartzog's World Exonomia Mail Bid Sale of June 1999, lot 3082. Lot tags and collector envelop included.*
- 4060**  
**Undated (1893) Chester H. Harrison Statue Medal. Type I. HK-765, Eglit-360, Rulau-Chi 78. Rarity-5. Copper. Mint State.** 38 mm.
- 4061**  
**"1900" (1985) Leshar House Restoration Souvenir. Silver. No. 105. Mint State.** 35 mm. 31.2 grams. One thousand of these were issued by the American Numismatic Association to raise funds to restore the original Leshar House in Victor, Colorado.
- 4062**  
**Lot of (3) "1900" (1985) Leshar House Restoration Souvenirs. Silver. Mint State.** Each 35 mm. Each 31.2 grams. In the style of the original 1900 and 1901 Leshar dollars, but issued by the American Numismatic Association to raise funds to restore the original Leshar House in Victor, Colorado. These are numbered 16, 289, and 573 (out of 1,000). This modern version of the Leshar dollar was not included in the 2008 Hibler and Kappen so-called dollar catalog revision.
- 4063**  
**1908 Elder "Taft" of "Gold Basis" Dollar. HK-812a, DeLorey-61. Rarity-9. Copper. Prooflike Mint State.** 38 mm.  
*From Presidential Coin & Antique Co., Inc.'s Dan Hansen Collection sale, November 2002, lot 357. Lot tag included.*
- 4064**  
**1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. About Uncirculated.** 38 mm.
- 4065**  
**Undated (ca. 1878) Whipple Dollar. HK-832. Rarity-5. Gilt Bronze. Mint State.** 38 mm.
- 4066**  
**Undated (1897) Bickford Dollar. HK-835. Rarity-5. Aluminum, Brass Center. MS-66 (NGC).** 28 mm.  
*From the Sherwood Collection. Earlier ex Kagin; Ostheimer Collection.*
- 4067**  
**"1776" (1962) Continental "Dollar." Bashlow Restrike. HK-852a. Rarity-4. Silver. Mint State.** 38 mm. Accompanied by a paper envelope on which is printed RESTRIKE / OF / DICKESON'S / CONTINENTAL / CURRENCY / DOLLAR / SILVER / 2,000 STRUCK, with the handwritten attribution HK-852a in pencil.
- 4068**  
**Complete Set of "1776" (1962) Continental "Dollars." Bashlow Restrikes. Mint State.** 38 mm. Included are: HK-852a, Rarity-4, silver; HK-853a, Rarity-3, bronze; and HK-856a, Rarity-3, goldline. This set is housed in a white plastic holder labeled DICKESON'S / CONTINENTAL CURRENCY DOLLAR. (Total: 3 so-called dollars)
- 4069**  
**"1776" (1876) Continental "Dollar." Dickeson Restrike. HK-853. Rarity-7. Copper. Mint State.** 38 mm.
- 4070**  
**"1778" (ca. 1890s) Confederation Dollar. HK-866, DeLorey Dickeson-3. Rarity-7. White Metal. Mint State.** 39 mm.
- 4071**  
**1933 Colorado's Century of Progress Dollar. Type IV. HK-870. Rarity-3. Silver. MS-65 (NGC).** 40 mm.  
*From the Sherwood Collection. Earlier ex Ostheimer Collection.*
- 4072**  
**1946 United Nations Monetary Pattern. HK-871. Rarity-5. Silver. Mint State.** 37 mm. Housed in the original cardboard and paper tab holder, which grades Extremely Fine. (Total: 2 items)
- 4073**  
**1917 Thomas L. Elder World War I Issue. HK-891, DeLorey-96. Rarity-8. Brownish-Red Fiber. Mint State.** 38 mm.
- 4074**  
**Lot of (3) 1945 World War II Victory Medals. Four Freedoms Victory Medals. Rarity-4. Mint State.** 38 mm. Included are: HK-911, silver, oxidized; HK-912, bronze, oxidized; and HK-913, gilt.
- 4075**  
**1897 Patriotic Order of the United States of America Betsy Ross Medallion. Unlisted So-Called Dollar-398. White Metal. Proof.** 35 mm.
- 4076**  
**1932 Daniel Chester French Remembrance Medal. Bronze. Mint State.** 38 mm. **Obv:** Laureate Liberty head right, the famous "French Head" later used by Medallic Art as a mintmark, and used as the obverse of the 1917 Catskill Aqueduct Completion dollar, HK-667. **Rev:** Eight-line remembrance of Daniel Chester French by National Sculpture Society and Medallic Art Company. Not currently included in the unlisted so-called dollar listing.
- 4077**  
**Complete Set of Undated (ca. 1961) Sommer Islands Shilling / Hudson-Fulton Celebration Bashlow Mulings. HK-Unlisted. Mint State.** 38 mm. **Obv:** Sommer Islands shilling replica. **Rev:** Hendrik Hudson daalder. Included are: silver; bronze; and goldline. The Hudson ship die was designed by Frank C. Higgins and sculpted by E. Roine for Thomas Elder's 1909 Hudson-Fulton Exposition piece (HK-369). The Sommer Islands design was originally prepared for Dr. Montroville Dickeson in the 1850s. Struck for Bashlow by August Frank Co., using Elder's die. This set is housed in a white plastic holder labeled HENRY HUDSON BERMUDA DOLLAR. (Total: 3 medals)

4078

**Lot of (3) So-Called Dollars. Nickel.** Included are: 1904 Louisiana Purchase Exposition, International Nickel Co. dollar, HK-323, Rarity-4, Mint State; 1904 Louisiana Purchase Exposition, International Nickel Co. dollar, HK-323, Rarity-4, Extremely Fine, holed; and 1926 U.S. Sesquicentennial Exposition, Official medal, HK-454, Rarity-3, Mint State.

*Collector envelopes included.*

4079

**Lot of (3) So-Called Dollars and Related Items.** Included are: undated (1891) Ulysses S. Grant Monument Unveiling medal, HK-759, var., Rulau-Chi 30, aluminum, About Uncirculated; 1897 Ulysses S. Grant Monument Unveiling medal, HK-unlisted, white metal, About Uncirculated; and 1885 Ulysses S. Grant Memorial medal, HK-unlisted, bronze, Mint State.

4080

**Lot of (5) So-Called Dollars. Mint State.** Included are: HK-402; HK-411; HK-682; HK-687; and HK-689.

4081

**1922 Rogers Bros., 75th Anniversary Medal. Bronze. 34 mm. HK-737. Rarity-4. About Uncirculated.**

*Collector tag with attribution notation included.*

## AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

4082

**1838 Franklin Institute Award Medal. By Christian Gobrecht. Julian AM-17, Harkness Pa-45, Greenslet GM-91. Silver. About Uncirculated.** 51 mm. 47.6 grams. Central reverse inscribed to the recipient TO / ROBERT CAREY, / PHILADA. PA. / 1838.

4083

**1865 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-35, Harkness Ma-81. Silver. Mint State, Hairlines.** 51 mm. 54.0 grams.

4084

**1869 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-36, Harkness Ma-82. Silver. Mint State, Hairlines.** 51 mm. 61.1 grams.

4085

**1881 Massachusetts Charitable Mechanic Association Award Medal. By Francis N. Mitchell. Julian AM-39, Harkness Ma-85. Silver. Mint State, Hairlines.** 51 mm. 64.0 grams.

4086

**1855 New York State Agricultural Society Award Medal. By George Hampden Lovett. Julian AM-62, Harkness Ny-394. Silver. Choice About Uncirculated.** 31 mm. 13.5 grams. Reverse inscribed to the recipient [illegible initials] / PECKHAM / ON SUPERIOR / HOLLOW WARE. / 1855.

4087

**"1867" Pennsylvania Inter-State Fair Award Medal. By William Barber. Julian AM-69. Bronze. Mint State.** 56 mm. Central reverse inscribed to recipient BOSTWICK & VANCE, / PITTSBURGH / FOR / RUSSELL THRESHER / & SEPARATOR.

4088

**1856 Illinois State Agricultural Society Award Medal. Harkness II-40. Silver. About Uncirculated.** 41.5 mm. 25.0 grams. Central reverse inscribed to the recipient J. LOCK & CO. / BEST LIME. / 1856.

4089

**Undated Ohio State Board of Agriculture Award Medal. By George Hampden Lovett. Harkness Oh-110. Silver. Mint State, Cleaned.** 51.5 mm. 45.7 grams. Reverse inscribed to the recipient URLIN & PFEIFER / BEST & LARGEST DISPLAY / OF / PHOTOGRAPHS.

*From Charles E. Kirtley's Sale #185, lot 1052. Lot tag included.*

4090

**1905 Lewis & Clark Centennial Exposition Award Medal. By W. Klumpp, struck by Butterfield Brothers. Harkness Or-38. Bronze. Unawarded. Mint State.** 64 mm.

4091

**1900 Franklin Institute Longstreth Medal of Merit. Harkness Pa-78. Silver. Mint State, Cleaned.** 44.5 mm. 44.7 grams. Central reverse inscribed to the recipient TO / CARROLL L. RIKER / FOR / THE RIKER BASIN SYSTEM / 1900.

4092

**1883 National Exposition of Railway Appliances Award Medal. Harkness Nat-220. Silver. About Uncirculated, Edge Marks.** 58.5 mm. 95.1 grams. Central reverse inscribed to the recipient ROCKFORD SILVER PLATE CO. / BEST SILVER SERVICE, / FOR PRIVATE, / OR / DINING CAR.

4093

**1873 Cincinnati Industrial Exposition Medal. Harkness-Unlisted. White Metal. Mint State.** 50 mm. **Obv:** Aerial view of the exposition buildings, inscription CINCINNATI INDUSTRIAL / EXPOSITION / 1873. **Rev:** Bee hive within a wreath, inscription THE REPRESENTATIVE EXPOSITION OF AMERICA. The medal with an interesting die crack across the reverse, which probably explains the relative scarcity of the type. Still housed in its original Charles F. Theiler round cardboard box of issue which, while coming apart, is still complete. Reflective proof like finish, with only the slightest trace of tin pest on the obverse.

## AWARD MEDALS

4094

**1883 Newton, Iowa Roller Skating Prize Medal. Silver. Extremely Fine.** 38 mm. 21.4 grams. **Obv:** Silver disc nicely engraved with an antique roller skate, hand engraved inscription around NEWTON IOWA / FEB 17 1883 / FIRST PRIZE. **Rev:** Engraved AWARDED / TO / MR & MRS / J. S. HOLMES / FOR GRACEFUL / SKATING / BYRNES & CLEMENT. A hinged pin and clasp has been skillfully removed from the reverse.

4095

**Great Britain. 1827 West Essex Archers Prize Medal. Silver. Extremely Fine.** 51.5 mm. 19.4 grams. **Obv:** Silver disc in a looped rope border inscribed WEST ESSEX ARCHERS / 5th Oct. 1827. **Rev:** Finely engraved depiction of archery competition implements — target, posthorn, arrows, bow.

4096

**Undated (1895 or later) Nationaler Schuetzen Bund von Amerika Award Medal. Plated White Metal. 35 mm, excluding loop. 13.3 grams. About Uncirculated, scratched. Obv:** View of the Statue of Liberty, inscription NATIONALER SCHUETZEN BUND VON AMERIKA around. **Rev:** Ornate monogram, possibly N M S or N M L within a laurel wreath. Choice semi-reflective golden surfaces with test marks on both sides. The Nationaler Schuetzen Bund von Amerika was formed in 1895 to unite the popular shooting clubs for marksmen of German ancestry under one overriding organization. The group disbanded less than 20 years later because of problems resulting from World War One.

## AVIATION AND SPACE

4097

**1927 Charles A. Lindbergh New York to Paris Medal. Bronze. 70 mm. By Charles Hinton. Mint State. 70 mm. Obv:** Youthful facing bust of Lindbergh in flying gear, sun rising over sea behind. **Rev:** Wings and scallop shell frame *Spirit of Saint Louis* over ocean. Edge: Stamped MEDALLIC ART CO N.Y. at 6 o'clock. A rarity from this pivotal year in aviation history.

*From the Howard B. Teich Collection. Earlier ex Walter E. Heightshoe Collection; our (Coin Galleries) sale of October 2010, lot 2674. Lot tags included.*

## SCHOOL, COLLEGE AND UNIVERSITY MEDALS

4098

**"1867" Buffalo, New York Schools Medal. By William and Charles Barber. Julian SC-15. Silver. No. 931. Mint State, Cleaned. 49 mm. 50.7 grams. Housed in a green leather, plush-interior case with the inscription T. & L. DICKINSON & CO. / BUFFALO, N.Y. on the inside of the top cover. The case is in Extremely Fine condition, fully functional with moderate scuffing around the exterior edge on the base. (Total: 2 items)**

4099

**1889 Georgetown University Centennial Medal. Bronze. About Uncirculated. 41 mm x 85 mm. Obv:** Eagle holding a globe and a cross, inscription COLLEGIVM GEORGIOPOLITANVM / MDCCLXXXVIII around. **Rev:** Inscription SODALES / ALVMNI / ALMAE MATRIS / SAECVLARIA FESTA / PRIMVM DEDICANT / MDCCCLXXXVIII. Measurements include a grey and blue ribbon inscribed ARTS / AND / SCIENCES.

4100

**1925 American Legion School Award Medal. By Robert Tait Mackenzie. Kozar-Unlisted. Bronze. Mint State. 63 mm. Obv:** Standing woman facing right, holding an American flag in her arms, inscription FOR GOD AND COUNTRY / SEMPER FIDELIS around. **Rev:** Inscription AMERICAN LEGION / SCHOOL AWARD / COURAGE CHARACTER SERVICE / COMPANIONSHIP SCHOLARSHIP on central label, spread-winged eagle above, American Legion logo below. Named to Ruth Mullenburg on edge. Struck by Medallion Art Co., whose mark is on the edge.

4101

**1954 Columbia University Bicentennial Medal. By Oronzio Maldarelli. Bronze. Mint State. 58 mm x 100 mm. Obv:** Statue of *Alma Mater*, COLUMBIA UNIVERSITY / 1754 1954 above, inscription MAN'S RIGHT TO / KNOWLEDGE AND / THE FREE USE / THEREOF below. **Rev:** Vital dates in Columbia's history are listed, ranging from its founding as King's College in 1754, to its conversion to Columbia College in 1784, and then its metamorphosis to Columbia University in the City of New York in 1912. An unusual and fantastic rectangular plaque with peg feet to facilitate desktop use.

4102

**College of William and Mary Secret Society Badge. Three-part hanging badge with a silver pinback hanger engraved STABILITAS ET FIDES, a gold, white and green silk ribbon and a 30 mm silver medallion with an ornate F H C monogram and the founding date NOV. / XI / MDCCL on the obverse and a hand engraved crest and the legend STABILITAS ET FIDES on the reverse. The edge of the medallion is engraved 1102 ROBERT M. HENDERSON. The metal parts are Extremely Fine, but the ribbon is quite tattered.**

The organization is popularly known as the "Flat Hat Club", but the real name is a secret preserved by the members, although it is known that the letters F H C are an abbreviation of a Latin phrase. Membership has been very exclusive, with — in the early years at least — only seven active members allowed at any one time, with new members inducted as senior members finished their education. Their most prominent member probably was future president Thomas Jefferson, who was an F. H. C. member while he attended school there.

## NUMISMATIC LEGACIES OF SLAVERY

4103

**Louisiana—New Orleans. 1828 Slave Tax Receipt. Rulau E-La-100. Rarity-7. Extremely Fine. 3 inches x 4.5 inches. Entirely in French, this document records the 1828 city tax of 20 cents for "slave property". Remarkable document of another era in America's history.**

4104

**Great Britain. 1834 Slavery Abolished Medal. BHM-1673, Eimer-1290. Copper. Mint State. 41 mm. Obv:** King William IV seated under canopy, with advisors facing him, inscription I ADVOCATE THIS AS A MEASURE OF HUMANITY below in exergue. **Rev:** Slaves with clasped hands dancing around a palm tree, inscription SLAVERY ABOLISHED BY GREAT BRITAIN 1834 below in exergue.

*From Rich Hartzog's World Exonumia Sale of August 1983, lot 414. Lot tag included.*

4105

**1874 Charles Sumner Memorial Medalet. Copper. About Uncirculated. 19 mm. Obv:** Portrait, right, of Sumner with inscription TAKE CARE OF MY CIVIL RIGHTS BILL (which was a statement he famously uttered to Frederick Douglass and others at his deathbed). **Rev:** Inscription IN MEMORY / OF / CHAS. SUMNER / BORN 1811 / DIED 1874.

## LIFE SAVING MEDAL

4106

**“1854” Captains Creighton, Low and Stouffer Life Saving Medal.** By T.B. Welsh. Julian LS-12. Bronze. About Uncirculated. 75 mm.

## FAIRS AND EXPOSITIONS

4107

**1879 Pennsylvania State Fair Medalet. Silver. About Uncirculated.** 19 mm. 3.75 grams. **Obv:** Pennsylvania State Seal, inscription PENNSYLVANIA STATE FAIR / PHILA. SEP 1879 around. **Rev:** Tiny Lord’s Prayer at center, inscription STRUCK IN THE CENTENNIAL BUILDING . FAIRMOUNT PARK around. Interesting poly-sided edge with alternating pattern of scallops and reeding. Technically a U.S. Mint issue, as it was struck by Philadelphia Mint employees on a U.S. Mint coining press.

4108

**1904 Louisiana Purchase Exhibition. Farran Zerbe Numismatist Medal. Hendershott 61-340. Aluminum. AU-55 (NGC). 50 mm. Obv:** Central inscription RARE / U.S. / COINS surrounded by information pertaining to U.S. Mint silver coins, inscriptions FARRAN ZERBE NUMISMATIST above and L.P.E. SAINT LOUIS 1904 below. **Rev:** Central inscription VALUE / F.Z. / COPYRIGHTED / 1904 / FINE surrounded by information pertaining to U.S. Mint copper and gold coins.

*From our Americana Sale of February 2014, lot 4163.*

4109

**1933 Century of Progress International Exposition. Official Medal. Bronze. Bright Golden Finish. MS-67 (NGC). 70 mm. Obv:** Nude male standing on a base inscribed 1833 - 1933 with the words RESEARCH left and INDUSTRY right. **Rev:** Name and year of the exposition around an aerial view of the grounds with compass points.

4110

**1933 Century of Progress International Exposition. Official Medal. Bronze. Golden-Brown Finish. MS-67 (NGC). 70 mm. Obv:** Nude male standing on a base inscribed 1833 - 1933 with the words RESEARCH left and INDUSTRY right. **Rev:** Name and year of the exposition around an aerial view of the grounds with compass points.

4111

**1933 Century of Progress International Exposition. Official Medal. Bronze. Medium Brown Finish. MS-67 (NGC). 70 mm. Obv:** Nude male standing on a base inscribed 1833 - 1933 with the words RESEARCH left and INDUSTRY right. **Rev:** Name and year of the exposition around an aerial view of the grounds with compass points.

4112

**1933 Century of Progress International Exposition. Official Medal. Bronze. Dark Brown Finish. MS-67 (NGC). 70 mm. Obv:** Nude male standing on a base inscribed 1833 - 1933 with the words RESEARCH left and INDUSTRY right. **Rev:** Name and year of the exposition around an aerial view of the grounds with compass points.

4113

**1897 Santa Rosa, CA Native Sons Celebration Souvenir Medal. Bronze. 34 mm. EF Details—Damaged (NGC).**

## NUMISMATIC MEDALS AND RELATED

4114

**1902 Scovill Manufacturing Company Centennial Medal. Copper. About Uncirculated.** 76 mm. **Obv:** Medallion busts of founders J.M.L. and William H. Scovill. **Rev:** Names of four predecessor firms that eventually joined the Waterbury, Connecticut Scovill Brass empire, insert die presentation to ROCKFORD OVERALL / MFG. CO. Scovill was the maker of innumerable merchants’, Hard Times and Civil War tokens, as well as encased postage and political medalets for use throughout the United States. The Waterbury firm also struck circulating coins for such countries as Haiti, the Dominican Republic, and Serbia, as well as producing nickel blanks by the millions for the Philadelphia Mint.

## NUMISMATIC ASSOCIATION MEDALS

4115

**1920 Chicago, Illinois American Numismatic Association Convention Attendee’s Medal. Silvered Brass. Extremely Fine. 40 mm. Obv:** Depicts the American Numismatic Association Seal and a view of Fort Dearborn. **Rev:** Blank except for the maker’s mark and a hinged pin and clasp.

4116

**1933 New York Numismatic Club Presidential Medal. By Jonathan M. Swanson. Nickel. Mint State. 38 mm. Obv:** Bust left of ANS Curator and cataloger Howland Wood, NYNC 25th Anniversary legend above. **Rev:** Seal of the society. **Edge:** Lettered MEDALLIC ART CO. N.Y. Reportedly from a mintage of just 20 pieces struck in nickel.

*Collector envelope included.*

4117

**1934-1936 New York Numismatic Club Presidential Medal. By Jonathan M. Swanson. Nickel. Mint State. 38 mm. 38 mm. Obv:** Bust left of Edward T. Newell, his name to left and right and sculptor’s initials at 5 o’clock. **Rev:** Seal of the society. **Edge:** Lettered 1934 - 5 - 6. Reportedly from a mintage of just 11 pieces struck in this metallic composition.

*Collector envelope included.*

4118

**Undated (1937-1940) New York Numismatic Club Presidential Medal. By Jonathan M. Swanson. Nickel. Mint State. 38 mm. Obv:** Bust right of Arthur W. Deas, his name to the right and sculptor’s initials to the left. **Rev:** Seal of the society. **Edge:** Lettered MEDALLIC ART CO. N.Y. Reportedly from a mintage of just 12 pieces struck in nickel.

*Collector envelope included.*

4119

**Three-Piece Set of 2004 Philadelphia, Pennsylvania American Numismatic Association 113th Convention Medals. Mint State. 38 mm, each medal numbered 7 on the edge. Included are: gold; silver; and bronze. The gold medal weighs 40.8 grams and is edge marked 10KT, the silver one edge marked .999 FS and weighs 33.6 grams, and the bronze example is simply marked BZ. Obv:** Plan of old Fort Duquesne and a colonial era man holding a surveyor’s staff. **Rev:** The date and location of the convention as well as the initials of the three local coin clubs that hosted the show. Housed in the original hinged case of issue, along with a Certificate of Authenticity signed by the designer of the medals, John M. Mercanti. (Total: 3 medals)

4120

**Lot of (10) Different Coin Club Medals.** The silver ones — each approximately dollar-sized — include a 1944 25th Anniversary of the Chicago Coin Club medal featuring Abraham Lincoln, a 1962 Rochester Numismatic Association 50th Anniversary medal, a 1968 Reading Coin Club Pretzel Capital of the World medal, and (3) American Numismatic Association Annual Convention medals from 1961, 1979 and 1999. There are (4) additional pieces struck in various minor metals. *This is a must see, sold as is, no return lot.*

## NUMISMATICS - COIN DEALER MEDALS

4121

**1911 The First American Coin Collector Medal. Silver. Mint State.** 38 mm. 37.1 grams. **Obv:** Imaginary coin of Charles II of Spain above an image of a Spanish explorer trading with Native Americans. Inscriptions THE FIRST AMERICAN COIN COLLECTOR around, SEVENTEENTH CENTURY in exergue. In tiny letters at bottom THE NATIONAL MEDAL CO. N. Y. **Rev:** An American shield followed by the inscription YET STILL THERE IS A KEEN PURSUIT / OF HIGHER THOUGHT AND RICHER FRUIT / THE STORY OF THE COINS THAT SHOW / HOW NATIONS MULTIPLY AND GROW. / A. C. HEATON. A perched eagle at the right of a plaque labeled THE PRIVATE TOKEN OF (blank). Signed F.C.H. and dated 1911 below. COPYRIGHTED in tiny letters at bottom. George Fuld notes that only 25 examples of this medal were produced in silver.

## MISCELLANEOUS MEDALS

4122

**Undated (1880s) Santa Claus Medallion. Slabaugh-3. White Metal. Mint State.** 35 mm. Rare, and when found, specimens are usually holed — this one unpierced.

4123

**Undated (1880s) Santa Claus Medallion. Slabaugh-Unlisted. White Metal. About Uncirculated.** 32 mm. Pierced for suspension. **Obv:** Saint Nicholas standing with pack on back and holding a Christmas tree. **Rev:** Laurel wreath enclosing legend MERRY / CHRISTMAS / AND / HAPPY / NEW YEAR. Rare.

4124

**Denmark. Undated (1912) Citizens of Danish Ancestry in America Fundraising Medal. Silvered Brass. Extremely Fine.** 31 mm. **Obv:** Bust said to be either “the genius of Denmark” or a youthful image of King Christian IX himself. Inscription DANMARK VOR MODER above. **Rev:** American eagle above the arms of Denmark.

*Collector envelope included.*

4125

**Lot of (4) Modern Medals. Mint State.** Included are: undated 38 mm, 27.2 gram sterling silver \$25 Tiffany Money medallion; 1998 39 mm, 26.0 gram sterling medal for the Token and Medal Society’s annual meeting in Washington, D.C. 1968 38 mm, 25.4 gram .999 fine silver Krewe of Mid-City New Orleans Mardi Gras medal; and a copper 1973 Centennial medal from Rehoboth Beach, Delaware.

4126

**Lot of (7) Miscellaneous Medals.** Included are: 1890 Meadville, Pennsylvania white metal medallion noting the erection of a Civil War monument honoring local Union soldiers; 1903 Thomas Jefferson Memorial Association medal; 1940 Oldsmobile advertising medal struck in nickel-silver; 38 mm sterling silver 1958 Lewis Rosenstiel of Schenley Liquors medal celebrating the 25th anniversary of the repeal of prohibition; “1816” (1976) State of Indiana bronze medal for the Bicentennial of the American Revolution; and a set of .999 silver and copper medals for the Centennial of Rehoboth Beach, Delaware, in 1973.

4127

**Lot of (6) Miscellaneous US Medals. (NGC).** Included are: 1865 State of West Virginia Award Medal, bronze, 37mm, EF Details—Mount Removed (NGC); 1890 40th Anniversary of California Souvenir—San Francisco, Copper, 25.5 mm, VG Details—Damaged (NGC); 1895 Venetian Water Carnival Souvenir—Santa Cruz, CA, Brass, 34 mm, AU Details—Improperly Cleaned (NGC); 1935 25th Anniversary of \$100,000 Club Met Life Award Medal, Silver, 45 mm, MS-62 (NGC); Undated Washington Portrait / W.A. SCHABEL 2.5 Cents Rebate, Baker-720F, Gilt Copper, 32 mm, MS-62 (NGC); Undated Ft. Robinson, NE Officers Club 10 Cents, Brass, 23 mm, AU Details—Environmental Damage (NGC). (Total: 6 medals).

## EARLY AMERICAN TOKENS

4128

**New York—New York. Undated (1820s) J.E. Rulau-E NY 405, var. Brass. Plain Edge. Very Fine.** 19.5 mm. There is a 7 counterstamped in the field both above and below the initials on the obverse, a variety which is not noted by Rulau.

4129

**New York—New York. Undated (1820s) J.E. Rulau-E NY 406. Copper. Plain Edge. About Uncirculated.** 19.5 mm.

4130

**1829 or 1839 Charles Conklin. 3 Cents. Rulau-Unlisted. Copper. Plain Edge. Very Fine.** 19.5 mm. An intriguing token for which we can find no reference. **Obv:** Crudely lettered, with a number of retrograde letters, CHARLES CONKLIN / 3 / CENTS / (image of what may be spectacles or a chain - or perhaps just a decoration) / ????. Only the last digit of the date is clear, the one before it probably a 2, or maybe a 3, the first two digits indecipherable, but by the style, probably 18. **Rev:** Blank. An important early token, apparently completely uncatalogued, that begs further research.

## HARD TIMES TOKENS

4131

1837 **Illustrious Predecessor**. HT-A33, Low-19, DeWitt-CE 1838-3, W-11-530a. **Rarity-1. Copper. Plain Edge.** MS-62 BN (NGC). 28.5 mm. Of this variety Q. David Bowers (*A Guide Book of Hard Times Tokens*, 2015) states, "Russell Rulau lists a variety as HT-A33, with denticles instead of beads, etc. It is thought that these, assigned R-5 status, are simply artifacts of striking and not from different dies."

4132

1837 **Illustrious Predecessor**. HT-34, Low-20, DeWitt-CE 1838-4, W-11-540a. **Rarity-1. Copper. Plain Edge.** MS-65 BN (NGC). 28.5 mm.

4133

1837 **Phoenix - Not One Cent**. HT-57, Low-46, W-11-270a. **Rarity-2. Copper. Plain Edge.** MS-63 BN (NGC). 28 mm.

4134

1841 **Liberty - Not One Cent**. HT-58, Low-69, W-11-300a. **Rarity-1. Copper. Plain Edge.** MS-63 BN (NGC). 28 mm.

4135

1838 **Am I Not A Woman**. HT-81, Low-54, W-11-720a. **Rarity-1. Copper. Plain Edge. About Uncirculated, Tooled.** 28.3 mm.

4136

Great Britain—Middlesex. Undated (1790s) **Am I Not a Man and a Brother Political Token**. D&H-235 Bis II. **White Metal. Plain Edge. About Uncirculated, Spots, Obverse Damage.** 33 mm.

4137

Great Britain—Middlesex. Undated (1790s) **Am I Not a Man and a Brother Political Token**. D&H-1037. **Copper. Lettered Edge. Extremely Fine.** 29 mm.

4138

1838 **Beehive**. HT-83A, Low-194A, W-Unlisted. **Rarity-4. Copper. Plain Edge.** AU-58 BN (NGC). 28.4 mm.

4139

New York—New York. Undated (1837) **Merchants Exchange**. HT-294, Low-98, W-NY-780-20a. **Rarity-1. Copper. Plain Edge.** MS-64 RB (NGC). 28.8 mm.

4140

New York—New York. Undated (1835) **J. & C. Peck / N. Starbuck & Son**. HT-371, Low-284C, W-NY-1720-20a. **Rarity-5. Copper. Plain Edge.** VF-30 (PCGS). 28.5 mm.

4141

1837 **Half Cent Worth Of Pure Copper**. HT-73, Low-49. **Rarity-2. Copper.** EF-45 (NGC).

NGC ID: 2CFG.

4142

New York—New York. 1837 **Smith's Clock Establishment**. HT-314, Low-135. **Rarity-1. Copper.** 28.5 mm. AU Detail—Cleaned (PCGS).

PCGS# 77668.

## MERCHANT TOKENS

4143

Illinois—Chicago. Undated (1853-1857) **Baker & Moody**. Miller-III 5A. **Silvered Brass. Plain Edge.** MS-65 (NGC). 28 mm.

*From the Sherwood Collection.*

4144

New York—New York. Undated (1855) **Scovill Manufacturing Company**. Miller-NY 803. **Brass. Reeded Edge.** MS-67 (NGC). 29 mm.

*From the Sherwood Collection.*

4145

New York—New York. 1859 **Isaac Stevens Vanderbilt**. Miller-NY 932. **Copper over Lead. Plain Edge. Very Fine.** 19 mm.

4146

New York—New York. 1860 **Woodgate & Co**. Miller-NY 970. **Brass. Reeded Edge.** MS-66 (NGC). 28 mm.

*From the Sherwood Collection.*

4147

New York—Rochester. 1851 **Frederick Starr**. Miller-NY 1022. **Brass. Plain Edge.** MS-65 (NGC). 22 mm.

*From the Sherwood Collection.*

4148

New York—Utica. Undated (1858-1860) **T.L. Kingsley & Son**. Miller-NY 1064. **Brass. Reeded Edge.** MS-64 (NGC). 25 mm.

*From the Sherwood Collection.*

4149

Pennsylvania—Philadelphia. Undated (1848-1851) **Browning Brothers**. Miller-Pa 59. **Brass. Plain Edge.** MS-66 (NGC). 30 mm.

*From the Sherwood Collection.*

4150

Pennsylvania—Philadelphia. 1860 **Edward Cogan**. Miller-Pa 90. **Copper. Reeded Edge. Mint State.** 21 mm.

4151

Pennsylvania—Philadelphia. 1855 **Morgan & Orr**. Rulau-Pa 367. **Copper. Reeded Edge. Extremely Fine, Planchet Flaw.** 35 mm.

4152

Pennsylvania—Philadelphia. Undated (1850s) **Sleeper & Fenner**. Miller-Pa 476. **Brass. Reeded Edge.** MS-65 (NGC). 28 mm.

*From the Sherwood Collection.*

## PATRIOTIC CIVIL WAR TOKENS

- 4153**  
**1863 French Liberty Head / God Protect the Union. Fuld-5/288 b. Rarity-3. Brass. Plain Edge. MS-66 (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4154**  
**1863 French Liberty Head / Army & Navy. Fuld-11/298 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
 NGC ID: 2RME.
- 4155**  
**1863 French Liberty Head / Army & Navy. Fuld-11/298 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4156**  
**1863 Coronet Head / Our Card. Fuld-32/275 a. Rarity-6. Copper. Plain Edge. MS-66 BN (NGC). 20 mm.**  
 NGC ID: 2RR6.
- 4157**  
**1863 Coronet Head / Our Card. Fuld-34/277 a. Rarity-3. Copper. Plain Edge. MS-67 RB (NGC). 20.5 mm.**  
*From the Sherwood Collection.*
- 4158**  
**1863 Coronet Head / Our Card. Fuld-34/277 a. Rarity-3. Copper. Plain Edge. MS-66 RB (NGC). 20.5 mm.**  
*From the Sherwood Collection.*
- 4159**  
**1863 Conical Cap Head / Our Army. Fuld-45/332 a. Rarity-1. Copper. Plain Edge. MS-66 RB (NGC). 18.5 mm.**  
*From the Sherwood Collection.*
- 4160**  
**1864 Conical Cap Head / Our Army. Fuld-46/335 a. Rarity-2. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4161**  
**1864 Conical Cap Head / Our Army. Fuld-46/335 d. Rarity-8. Copper-Nickel. Plain Edge. MS-63 (NGC). 20.5 mm.**  
*From the Sherwood Collection.*
- 4162**  
**1864 Conical Cap Head / Shield. Fuld-46/339 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4163**  
**1864 Conical Cap Head / Our Army. Fuld-47/332 a. Rarity-1. Copper. Plain Edge. MS-66 RB (NGC). 18.5 mm.**  
*From the Sherwood Collection.*
- 4164**  
**1864 Conical Cap Head / Our Army. Fuld-47/332 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 18.5 mm.**  
*From the Sherwood Collection.*
- 4165**  
**1864 Indian Princess / Union For Ever. Fuld-49/343 a. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.**  
 NGC ID: 2RTZ.
- 4166**  
**Undated (1861-1865) Indian Princess / Our Army. Fuld-50/335 a. Rarity-2. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4167**  
**1864 Indian Princess / Union For Ever. Fuld-50/342 a. Rarity-3. Copper. Plain Edge. MS-66 RB (NGC). 20 mm.**  
*From the Sherwood Collection.*
- 4168**  
**Undated (1861-1865) Indian Princess / Our Army. Fuld-51/334 a. Rarity-1. Copper. Plain Edge. MS-66 RD (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4169**  
**1864 Indian Princess / Union For Ever. Fuld-51/342 a. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4170**  
**1864 Indian Princess / Union For Ever. Fuld-51/342A a. Rarity-2. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4171**  
**1864 Indian Princess / Jackson Equestrian Statue. Fuld-54/179 a. Rarity-2. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4172**  
**1864 Indian Princess / Union For Ever. Fuld-54/343 a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4173**  
**1864 Indian Princess / Our Army. Fuld-56/161 a. Rarity-5. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4174**  
**1863 Indian Head / Not One Cent. Fuld-63/366 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 20 mm.**  
*From the Sherwood Collection.*

4175

1863 Indian Head / New York. Fuld-63/443 a. Rarity-2. Copper. Plain Edge. MS-65 RB (NGC). 19.5 mm.

*From the Sherwood Collection.*

4176

1863 Indian Head / Crossed Cannons, Drums, Flags and Liberty Cap. Fuld-79/351 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4177

1863 Indian Head / Crossed Cannons, Drums, Flags and Liberty Cap. Fuld-79/351 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4178

1863 Indian Head / Not One Cent. Fuld-93/362 a. Rarity-2. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4179

1863 Washington Portrait / Shield, Flags and Liberty Cap. Fuld-111/340 a, Musante GW-651, Baker-501. Rarity-3. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

*From the Sherwood Collection.*

4180

1863 Washington Portrait / Wilson's 1 Medal. Fuld-112/396 a, Musante GW-661, Baker-587. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4181

1864 Lincoln Portrait / O.K. Fuld-127/248 a, Cunningham 5-570C, King-209, DeWitt-AL 1864-56. Rarity-3. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

4182

1863 Jackson Portrait / Rattlesnake. Fuld-136/397 a. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4183

1863 Jackson Portrait / Rattlesnake. Fuld-136/397 a. Rarity-1. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm.

4184

1863 McClellan Portrait / Army & Navy. Fuld-141/307 a. Rarity-1. Copper. Plain Edge. MS-64 RB (NGC). 19.5 mm.

*From the Sherwood Collection.*

4185

1863 McClellan Portrait / Army & Navy. Fuld-141/307 b. Rarity-8. Brass. Plain Edge. MS-65 (PCGS). 19.5 mm.

*From the Sherwood Collection.*

4186

Undated (1861-1865) Union Shield / Crossed Cannons, Drum, Flags and Liberty Cap. Fuld-163/352 a. Rarity-2. Copper. Plain Edge. MS-66 RB (NGC). 19 mm.

NGC ID: 2SRR.

4187

1863 Washington Equestrian Statue / Union For Ever. Fuld-173/272 a, Musante GW-640, Baker-477. Rarity-2. Copper. Plain Edge. MS-66 RB (NGC). 19.5 mm.

*From the Sherwood Collection.*

4188

1863 Washington Equestrian Statue / Union For Ever. Fuld-174/272 a, Musante GW-639, Baker-476. Rarity-1. Copper. Plain Edge. MS-67 RB (NGC). 19 mm.

*From the Sherwood Collection.*

4189

1863 Washington Equestrian Statue / Union For Ever. Fuld-174/272 a, Musante GW-639, Baker-476. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4190

1863 Washington Equestrian Statue / Union For Ever. Fuld-174/272 a, Musante GW-639, Baker-476. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4191

1863 Washington Equestrian Statue / Union For Ever. Fuld-174/272 a, Musante GW-639, Baker-476. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

4192

1863 Jackson Equestrian Statue / Our Union. Fuld-178/267 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4193

1863 Franz Sigel on Horseback / Union For Ever. Fuld-180/341 a. Rarity-1. Copper. Plain Edge. MS-65 RB (NGC). 18.5 mm.

*From the Sherwood Collection.*

4194

1863 Crossed Flags, Union and Rays / Six-Pointed Star. Fuld-189/399 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

*From the Sherwood Collection.*

4195

1863 Eagle on Shield / Not One Cent. Fuld-196/355 a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19.5 mm.

*From the Sherwood Collection.*

- 4196**  
**Undated (1861-1865) Tradesmens Currency / Eagle on Globe. Fuld-202/434 a. Rarity-1. Copper. Plain Edge. MS-65 RD (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4197**  
**1863 The Flag Of Our Union / Dix. Fuld-208/410 a. Rarity-1. Copper. Plain Edge. MS-66 RB (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4198**  
**1863 The Flag Of Our Union / Dix. Fuld-208/410 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4199**  
**Undated (1861-1865) The Federal Union It Must and Shall Be Preserved / Army and Navy. Fuld-219/320 a. Rarity-1. Copper. Plain Edge. MS-64 RB (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4200**  
**Undated (1861-1865) The Federal Union It Must and Shall Be Preserved / Army and Navy. Fuld-221/324 a. Rarity-1. Copper. Plain Edge. MS-67 BN (NGC). 19 mm.**  
 NGC ID: 2SZG.
- 4201**  
**Undated (1861-1865) The Federal Union It Must and Shall Be Preserved / Army and Navy. Fuld-224/326 a. Rarity-2. Copper. Plain Edge. MS-66 RB (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4202**  
**Undated (1861-1865) The Federal Union It Must and Shall Be Preserved / Army and Navy. Fuld-225/327 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4203**  
**Undated (1861-1865) The Federal Union It Must and Shall Be Preserved / Army and Navy. Fuld-225/327 a. Rarity-1. Copper. Plain Edge. MS-63 RB (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4204**  
**1863 Capitol Building / Army & Navy. Fuld-233/312 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19.5 mm.**  
*From the Sherwood Collection.*
- 4205**  
**1864 Monitor / Our Navy. Fuld-241/336 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4206**  
**Undated (1861-1865) Constitution For Ever / Not One Cent. Fuld-247/377 a. Rarity-2. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4207**  
**Undated (1861-1865) Knickerbocker Currency / Good For 1 Cent. Fuld-255/393 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 20 mm.**  
*From the Sherwood Collection.*
- 4208**  
**Undated (1861-1865) Free Dom / No Compromise With Traitors. Fuld-295/432 a. Rarity-4. Copper. Plain Edge—Reverse Misaligned Die—MS-61 BN (NGC). 19 mm.**  
*From the Sherwood Collection.*
- 4209**  
**1863 Not One Cent / United Country. Fuld-360/436 e. Rarity-8. White Metal. Plain Edge—Obverse Double Struck, Second Strike Off Center—MS-62 (NGC). 20 mm.**  
*From the Sherwood Collection.*
- 4210**  
**Lot of (2) 1863 Patriotic Civil War Tokens. Copper. Plain Edge. (NGC). Included are: Washington Portrait / Exchange, Fuld-117/420 a, Musante GW-659, Baker-473, Rarity-1, VF-30 BN; and Washington Equestrian Statue / The Union Must and Shall Be Preserved Jackson, Fuld-175/400 a, Musante GW-649, Rarity-3, Fine Details—Obverse Damage.**
- 4211**  
**Lot of (2) 1863 Patriotic Civil War Tokens. Copper. Plain Edge. (ANACS). 19 mm. Included are: French Liberty Head / Army & Navy, Fuld-8B/309 a, Rarity-2, MS-61 BN; and Beehive / Not One Cent, Fuld-188/384 a, Rarity-3, MS-62 BN.**  
*From the Sherwood Collection.*
- 4212**  
**Lot of (4) Patriotic Civil War Tokens. Also included in this lot is a Civil War store card. All struck in bronze, with grades ranging from Very Fine to About Uncirculated. One example is damaged. *This is a must see, sold as is, no return lot. (Total: 5 tokens)***
- 4213**  
**Lot of (5) 1863 Patriotic Civil War Tokens. (ANACS). Included are: Fuld-1/391 a, VF-30; Fuld-17/388 a, AU-53; Fuld-19/396 a, AU-50; Fuld-22/442 a, AU-55; and Fuld-26/418 a, AU-50.**  
*From the Sherwood Collection.*
- 4214**  
**Lot of (5) Patriotic Civil War Tokens. (ANACS). Included are: Fuld-135/440 a, EF-40; Fuld-202/434 a, AU-50; Fuld-214/416 a, EF-45; Fuld-235/269 a, AU-58; and Fuld-337/350 a, AU-55.**  
*From the Sherwood Collection.*

## CIVIL WAR STORE CARDS

4215

New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

NGC ID: 2K4B.

4216

New York—New York. Undated (1861-1865) Simon Steinfeld. Fuld-630BU-1a, var. Silvered Copper. Plain Edge. About Uncirculated. 24 mm. An unlisted silvered-copper version.

4217

New York—New York. 1863 Story & Southworth. Fuld-630BV-4a. Rarity-1. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

NGC ID: 2KKT.

4218

New York—New York. 1863 Willard & Jacksons Oyster House. Fuld-630CI-1a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

NGC ID: 2KT5.

4219

Lot of (6) Civil War Store Cards. (ANACS). Included are: **New York—Albany:** Fuld-010A-4a, AU-50; **New York—Cohoes:** Fuld-140A-2a, AU-58; **New York—New York:** Fuld-630AQ-1a, AU-53; Fuld-630BO-2a, EF-45; **New York—Troy:** Fuld-890B-10b, AU-53; and **Pennsylvania—Pittsburgh:** Fuld-765P-13a, MS-62 BN.

*From the Sherwood Collection.*

## ENCASED POSTAGE STAMP

4220

1862 North America Life Insurance Company. One Cent. HB-188, EP-24, S-140a, Reed-NA01ST. INSURANCE Straight, Plain Frame. Very Fine, PVC Residue. Case: Problem-free, exhibiting handsome antique brassy-gold patina overall. Mica: About 25 percent of the mica has been lost at the upper right. Stamp: Nicely centered, but the stamp is heavily damaged where the mica is missing.

*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 838. Lot tag included.*

## CIVIL WAR AND CONFEDERACY

4221

Undated (ca. 1889) Memorial Medal Honoring John Ericsson, Designer of the Union Ironclad Monitor. Schenkman Mo-15. White Metal. Mint State. 28 mm.

## TRADE TOKENS AND STORE CARDS

4222

Connecticut—Hartford. 1879 Removal of Battle Flags. Rulau Ct-Ha-8. White Metal. Plain Edge. Mint State. 31 mm. Typically found pierced for suspension, this example is unholed.

4223

Massachusetts—Worcester. Undated (1880s?) Phenyio Caffein Chilian Puzzle. Complete. Two trade tokens from this issuer are form parts of this rare puzzle, Ma-WC 12 and 13. Both tokens are uniface brass discs at the end of a complicated assembly of wire loops, rings and wooden beads. One token gives instructions on how to work the puzzle, and the other is an advertisement for a caffein remedy: CHILIAN PUZZLE / REMOVE / THE RING / AND / PUT IT ON / AGAIN on one, and PHENYO CAFFEIN / CURES / HEADACHE / AND / NEURALGIA / PHENYO C. CO. / WORCESTER / MASS. on the other. This cataloger suspects that trying to solve the puzzle may well cause more headaches than the Phenyio Caffeine remedy could cure! Rulau notes that only two complete puzzles are known.

4224

Ohio—Cincinnati. Lot of (4) Cincinnati Industrial Exposition. White Metal. Mint State. Included are: Rulau Oh-Ci-52A, 54, 56 (holed), and 56C. Also included is the Henry Probasco Davidson's Fountain medallion, Rulau Oh-Ci-138. Rulau notes that this token is struck in nickel, but this example is non-magnetic and appears to be struck in white metal. (Total: 5 tokens)

## LATE 19TH AND 20TH CENTURY TOKENS

4225

Nevada—Goldfield. 1906 Del Monte Saloon. Nelson-Gans Boxing Match Admission Token. Haddock-724. Choice Very Fine. Very popular memento of the epic 42-round lightweight boxing match that still is the longest championship fight documented under Marquis of Queensberry boxing rules.

## COMMUNION TOKENS

4226

Pennsylvania—Allegheny City. 2nd U. P. Church. C-294, Ba-186, Bz-339. White Metal. Extremely Fine. 19 mm x 25 mm, oval. 4.2 grams.

4227

Pennsylvania—Allegheny City. 2nd U. P. Church. C-294, Ba-186, Bz-339. White Metal—Double Struck—Very Fine. 19 mm x 25 mm, oval. 3.9 grams.

4228

Pennsylvania—Allegheny City. 2nd U. P. Church. Original Dies. Lead. Very Fine. 19 mm x 25 mm, oval. 8.5 grams.

# THE STEVE TOMPKINS COLLECTION OF EXONUMIA, PART I

## Featuring Counterstamped Coins and Related Issues

### SILVERSMITHS AND JEWELERS

4229

**C.S. BALL in a box punch on the reverse of a 1796 Liberty Cap large cent. Brunk B-215, Rulau-NY-2298. Host coin About Good.** Calvin Stowe Ball Jr. (1832-1923) was born in Pompey, NY and worked as a silversmith & jeweler in Syracuse, NY starting in 1853. He partnered with Seymour S. Stone in 1858 as Stone & Ball, working under that name until 1869. Afterward, he continued alone in the trade until selling out to Stetson & Crouse in 1903. Both Ball and Stowe & Ball were prolific counterstampers of coinage. This is the earliest dated large cent listed with this stamp.

*From the Steve Tompkins Collection.*

4230

**J.W.B. / (eagle) in box punches on an 1838 Matron Head large cent. Brunk B-55 var, Rulau HT-225 var. Host coin Very Fine, obverse scratches.** This is the stamp of James Ward Beebe (1809-1870). He began work as a silversmith in New York City in 1835. He was a partner with his younger brother Lemuel from 1836 to 1840 as J.W. & L.D. BEEBE. After 1844 he is listed as J.W. BEEBE & Co., at 92 Reade St. in 1849. These are the exact two stamps used to mark his silverware, and in combination represent a variant not listed in Brunk or Rulau. Rulau has this stamp listed as a Hard Times era piece.

*From the Steve Tompkins Collection.*

4231

**Z. BOSTWICK in a box punch on an 1844 Braided Hair large cent. Brunk B-911, Rulau NY-2180. Host coin Very Fine.** Zalmon Stone Bostwick (1811-before 1870) was a silversmith in New York City from at least 1841 to 1852. He purchased the shop of William Thompson in 1845 and was listed at 158 William St. in 1850. This is one of three different marks he used and only three of this type have been reported on large cents (1843, 1844 & 1845).

*From the Steve Tompkins Collection.*

4232

**L. COLTON & Co. / NEW YORK on both sides of an 1802 Draped Bust large cent. Brunk C-761, Rulau NY-170. Host coin About Good.** Levi Chandler Colton (1803-1885) worked as a jeweler, silversmith and instrument maker in New York City from 1823 to 1835. Later he worked in Boston, Utica and Hartford, CT, where he was listed in the city directory of 1854 as a "mathematical instrument maker". Obviously this stamp is from his time in New York.

*From the Steve Tompkins Collection.*

4233

**W. LEVIS (in a straight box punch) on an 1833 Matron Head large cent. Brunk L-314, Rulau PA-80 & HT-906. Host coin Fine.** William Levis (1785-1842) was a silversmith in Philadelphia at 18 N. Front St. from 1810 to 1814 and in Lancaster, PA from 1825 to 1837. There is also a curved box punch used by Levis that is mostly found on Bust halves, both in a pristine and in a rusted state. Less than 10 examples are reported on Bust half dollars.

*From the Steve Tompkins Collection.*

4234

**B. MARSH / ALBANY on the reverse of an 1820 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** Benjamin Marsh (1817-1896) was a silversmith, jeweler and watchmaker working in Albany NY from 1838 to 1869, after which he was listed as retired. However, he partnered with Frederick W. Hoffman in 1880 with the name MARSH & HOFFMAN. Their shop was listed at 79 & 81 Pearl St. and this partnership lasted until Marsh died in 1896. He was also issued a patent for a spoon design in 1891 (#20948). This is the exact punch used on the products he produced prior to 1869. Included in this lot is a silver spoon with the same counterstamp found on the 1820 cent.

*From the Steve Tompkins Collection.*

4235

**[R]. MILES. PHILA twice in a curved logo punch on an 1824 O-115 Capped Bust half dollar. Brunk M-656, Rulau PA-84A. Host coin Fine, holed.** Robert Miles was a silversmith & silverplater in Philadelphia, PA from 1828 to 1852. Initially located at 4 Watson St. in 1828, he is listed at 110 S. 10th St. starting in 1831 and finally at 102 S. 10th St. from 1835 to 1852. In 1853 he was succeeded in the business by his son Thomas at the same location. This is the same stamp he used to mark his wares, and the leading R does not show up on this example due to the angle of punching.

*From the Steve Tompkins Collection.*

4236

**D. MUNSON in a serrated box punch on a 1783-Mo-FF Mexican 1/2 real. Brunk M-991, Rulau-Unlisted. Host coin Fine.** Unlisted on this coin type. Currently unattributed as to issuer, though possibly related to O.H. Munson of the Hard Times series. The size of the stamp would lead one to believe that Munson was most likely a silversmith or a similar smith, however so far the exact attribution remains elusive. He may have worked in a smaller town and or for a short time period, thus making clues and the stamps themselves scarce.

*From the Steve Tompkins Collection.*

4237

**B. NORTON in a box punch twice on an 1802 Draped Bust large cent. Brunk N-211, Rulau-Unlisted. Host coin Very Fine.** Benjamin Norton was born in 1777 in Newburyport and worked as a silversmith in Boston, MA from 1810 to 1820. He is listed as a brass founder at Ship St. in the 1820 Boston city directory, and as a coppersmith located at 23 North St. in 1823 and at N. Federal Ct. in 1825. His stamp is only listed on 1801 and 1802 large cents (not to be confused with Benjamin R. Norton, a Palmyra and Syracuse silversmith & jeweler operating in the 1840s & 1850s, whose stamp is different). A very nice, wholesome and pleasing example.

*From the Steve Tompkins Collection.*

4238

**MILWAUKEE / STEELE & CROCKER in separate box punches on an 1800 Draped Bust large cent. Brunk S-901, Rulau-Unlisted. Host coin About Good.** MILWAUKEE is double punched on both sides. The firm of Thomas Steele (1812-1875) and Horace B. Crocker (died 1843). Steele worked as a silversmith in Boston in the 1830s. He and Crocker formed a partnership in 1841 in Hartford, CT that ended with Crocker's death in 1843. Steele continued on as a silversmith, watchmaker & jeweler from 1844 to 1866, with his shop located at 195 Main St., listed as THOMAS STEELE & Co. His son Thomas Sedgwick Steele joined him from 1866 to 1875 under the name THOMAS STEELE & SON at 340 Main St. This stamp is the same applied to silverware and was only used for two years, with only an 1804 large cent listed in Brunk. It is unknown what the Milwaukee stamp refers to. Included with this lot is a spoon from the STEELE & CROCKER firm utilizing the same stamp found on this 1800 large cent.

*From the Steve Tompkins Collection.*

4239

**STICKLER in a box punch on an 1828 Matron Head large cent. Brunk S-969, Rulau NY-800. Host coin Fine.** John Stickler is listed as a silversmith at 29 Liberty St., New York City in 1821 and at 104 Broadway in 1822. He was also in a partnership with William Gale as GALE & STICKLER in those same years. Both he and Gale were apprenticed under John & Peter Targee at the 29 Liberty St. address. It is unknown where Stickler was after 1822 or if he was even alive, as he is not listed in subsequent directories. This is the same stamp found on his silverware and with the 1828 date on the host coin, it would appear that he was working at least until that date.

*From the Steve Tompkins Collection.*

4240

**TOWN & WITHERELL in a box punch on both sides on a 1796 Liberty Cap large cent. Brunk T-369, Rulau-Unlisted. Host coin About Good.** Ira Strong Town (1810-1902) & Elijah Bailey Witherell (1817-1849) were silversmiths in Montpelier, VT from 1838 to 1845. Town was listed as a silversmith, jeweler and watchmaker in the early 1830s working with Josiah Town in 1831-1832 and alone before this. Witherell apprenticed under Town before becoming a partner in the business. Witherell then partnered with Almon Ainsworth Mead (who also apprenticed under Town) in 1846 forming WITHERELL & MEAD, which ended with Witherell's death in 1849. Town went on to partner with Jonas G. Hall forming TOWN & HALL which lasted until 1851. Town retired in 1852 when he sold his firm to PHINNEY & MEAD, but came back out of retirement 16 years later, working until the 1880s. This is the exact same punch found on silverware made by the firm.

*From the Steve Tompkins Collection.*

## GUNSMITHS

4241

**[P]. BRUNKER / OTTAWA on an 1857 Liberty Seated quarter. Brunk B-1230, Rulau IL-Ot 8. Host coin Very Good.** Peter Bruncker was a gunsmith in Ottawa IL from 1840 to 1872. This stamp is also listed on an 1853 quarter and an 1856 half dollar. These are the same punches used on his percussion weapons.

*From the Steve Tompkins Collection.*

4242

**[ADD]RESS SAMUEL COLT NEW YORK CITY on an 1850 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine to Extremely Fine.** This is the same stamp applied to the guns manufactured by the famous Samuel Colt. In our May 2007 offering of a Colt steel printing plate we wrote: "Samuel Colt obtained the patent for the revolver in 1836, the first firearm to automatically and rapidly reload. It has been said that this invention changed the course of history, an assertion which few would argue against. Sam Colt's marketing and public relations contributed much to the rapid success of his firearm manufacturing business. The growing popularity of his patented system was aided by the Mexican War in 1846 and the use of the new technology by the Texas Rangers who had considerable skirmishes with Native Americans and found the revolver to be a superior device. Colt's Manufacturing Company was incorporated in 1847. By the time of Colt's rather premature death at the age of 47 in 1862, the company had produced over 400,000 firearms and generated an estate for Colt estimated at \$15 million." An important gunsmith stamp never before documented!

*From the Steve Tompkins Collection.*

4243

**M.B. CYPHERS on an 1853 Braided Hair large cent. Brunk C-1198, Rulau ME-Sk 1A. Host coin Very Fine.** Lightly impressed on the left side. Melvin B. Cyphers (1837-1918) worked as a gunsmith in Skowhegan, ME from 1859 to 1868, moving to Greenville, MI and working there as a gunsmith from 1870 to 1906. He also worked with another gunsmith that counterstamped coins, Charles V. Ramsdell, in Bangor, ME. Also listed on a two cent piece of 1864, an 1854 dime and an 1832 Bust dime known to the consignor.

*From the Steve Tompkins Collection.*

4244

**MAKER / E. KELLOGG (straight) / E. KELLOGG (curved) on an 1826 Matron Head large cent. Brunk K-72 and K-73, Rulau Z53F and Z53H. Host coin Fine.** Ebenezer C. Kellogg worked as a gunsmith in Hartford, CT from 1859 to 1875. The 1872 city directory lists E. C. KELLOGG & Co. as "gunsmiths, locksmiths, bell hangers, grinders and polishers, and dealers in fishing tackle"—quite a mélange of occupations! This combination of stamps is unlisted as such. Another important gunsmith counterstamp!

*From the Steve Tompkins Collection.*

4245

**McKENNY. / GUNSMITH. / Biddeford on an 1848 Braided Hair large cent. Brunk M-471, Rulau ME-2F. Host coin Fine.** This is the well-known mark of Henry H. McKenny, a gunsmith working in Biddeford, ME from 1855 to 1871. He was in partnership with Samuel E. Bean from 1867 to 1871. According to Rulau, Henry was the father of J. F. McKenny, who worked with his father in Biddeford and on his own in Saco and Bath, ME. Both were prolific counterstampers of coins. This is the **Rulau plate coin** and the only known example with the lower case "Biddeford".

*From the Steve Tompkins Collection. Earlier ex Stephen Tanenbaum.*

4246

**J.F. McKENNY / GUNSMITH / SACO on an 1818 Matron Head large cent. Brunk M-477, Rulau-ME-2K. Host coin Very Good with nicely impressed stamps.** John Freeman McKenny was the son of Henry, working originally in Biddeford with his father and then on his own in both Saco and Bath, ME. It is not known if these marks were also used on the guns they manufactured. This coin is unlisted among the large cents known with this stamp.

*From the Steve Tompkins Collection. Earlier ex Stephen Tanenbaum.*

4247

**BY R. PAINE / SPRINGFIELD / (ACORN) / EAGLE HEAD) / (BIRD) (FLOWER) on an 1839 Braided Hair cent. Brunk P-92, Rulau-Mass 680A. Host coin Very Fine.** Richard Paine (born 1806) worked as an arms inspector and an engraver in Springfield, MA. In 1845 he was listed as a "Stamp Cutter, Die Sinker and Inspector of Arms" and up to 1848 he worked as a navy arms inspector. Along with engraving, he also made mechanical perpetual calendar medals and steel embossing dies for corner cards, popular in the 1850s. Examples are found with just R. Paine, By R. Paine, By R. Paine / Springfield and some with many different symbols or animals added. This example with the combination of stamps is unlisted and one of the nicest known.

*From the Steve Tompkins Collection.*

4248

**E.S. / E.SEDGWICK / MAKER (EAGLE) (EAGLE) on an 1817 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** Edwin Sedgwick was a Pittsfield, MA gunsmith and machinist who may have been in partnership with a J.W. Brandon as late as 1869. The stamps on this coin were most likely those used on the guns he manufactured. More research is needed to fill out the background of this enigmatic gunsmith, with a search through Pittsfield city directories a good place to start.

*From the Steve Tompkins Collection.*

4249

**US / A. WATERS. (upside down) / MILLBURY / 1825 on an 1810 classic large cent. Brunk W-253, Rulau Mass-46C. Host coin Very Good with well impressed countermarks.** Asa Waters Jr. (1769-1841) was an early gunsmith working in Sutton, MA from 1790 to 1812 and then in Millbury, MA from 1812 up to his death in 1841. His father, Asa Waters Sr. was also a gunsmith who died in 1813 after they had relocated to and set up business in Millbury. His son Asa Holman Waters joined him in the family business in 1833. Asa Jr. began contracting with the US government in 1818. All of the stamps are those used on his guns, with the dates perhaps indicating model years or delivery dates. This is the only known example with this combination of stamps.

*From the Steve Tompkins Collection. Earlier ex Stephen Tanenbaum.*

4250

**US - (EAGLE) on Classic Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good.** Most likely US government gunsmith marks such as those used by contractors making weapons for the government (see previous lots). With a bit of research and some time, the punches can surely be matched up to a known gunsmith maker.

*From the Steve Tompkins Collection.*

## TINSMITHS

4251

**J. IGGETT on an 1814 Classic Head large cent. Brunk I-27, Rulau-Unlisted. Host coin Very Good.** John Iggett (died 1847) was a tinsmith & coppersmith practicing in Albany, NY from the 1820s through 1847. He invented machinery for bending tin roof covering and was acknowledged for his work by the Franklin Institute. Between 1835-1840 he had a store at 386 S. Market where he sold his patented stoves. His stamp has only been reported on 1814 large cents (2 examples) and one other from 1811. Not as well known as silversmiths, tinsmiths & coppersmiths did much of the same work, just with different materials. While there are multiple books and web sites available with facts about and attributions of silversmith marks, the reverse is true of other types of smiths.

*From the Steve Tompkins Collection.*

4252

**STENCILS, STEEL STAMPS, KEY CHECKS / MADE BY / A.P. / KNOWLES, / ASHLAND / MASS all on the obverse of an 1845 Braided Hair large cent. Brunk K-301, Rulau MA-As-4a. Host coin Very Fine.** Alpheus P. Knowles (1836-1883) worked in tin, producing the items mentioned on this coin. He was working in Ashland, MA during the late 1850s to the early 1870s. This store card has it all—name, location and vocation! Collectors usually can only dream of finding a counterstamp listing this much information.

*From the Steve Tompkins Collection.*

4253

**ROYS & WILCOX / MILWAUKEE (upside down) / BERLIN CT. on the reverse of an 1827 Matron Head cent. Brunk R-595 var, Rulau Conn-111 var. Host coin Very Good to Fine.** Franklin Roys & Benjamin Wilcox were "tin makers" working in Berlin, CT making tin ware and tin makers tools. In 1864 they held a contract for 1000 carbine swivels. In 1870 the firm merged with two others becoming PECK, STOW & WILCOX. This is the only example known of the variant with MILWAUKEE added and is currently unlisted in any reference.

*From the Steve Tompkins Collection.*

## WATCHMAKERS AND CLOCKMAKERS

4254

**S. APP in a box punch 3 times on an 1830s Matron Head cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, corroded.** This is the stamp of Samuel App, a clock & watchmaker working in Philadelphia, PA at 46 Frankford Rd starting in 1837, but he was located at 450 Canton St. from 1867 to 1870. A watch paper in the collection of the American Antiquarian Society (Worcester, MA) from App states that along with being a clock & watch maker, he also does "Chains, Seals, &c.". Currently this is the only example known.

*From the Steve Tompkins Collection.*

4255

**S.T.J. BYAM. on an 1853 Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** Sewall Thomas Jefferson Byam (1837-1895) was a master machinist & watchmaker working in both New Jersey and Connecticut. Byam had several patents in the 1880s & 1890s for watch parts and workings, some of which were assigned to the New Haven Watch Co., which was his employer at the time. He was also employed with the American Waltham Watch Co. and later with the Waterbury Watch Co. where he was a superintendent. His life has a tragic ending while working with his last employer, the Pratt Whitney Co. On Monday morning January 7th, 1895, he committed suicide by shooting himself in the right temple in his office. No apparent reason was found for his desperate act.

*From the Steve Tompkins Collection.*

4256

**J. FROST on an 1836 Matron Head large cent. Brunk F-486, Rulau-Unlisted. Host coin Fine.** Jonathan Frost (1798-1881) was a clockmaker working in Reading, MA from 1832 to 1850. He was a partner with Daniel Pratt under the name Pratt & Frost from 1832 to 1835. After this partnership was dissolved, Frost retired from the clock business for the next 3 years (during the 1837 depression), but started another clock company by himself in 1838 and continued on until about 1850 (according to an article on Daniel Pratt in the January 1948 issue of *American Collector* magazine). There is another clockmaker named Frost working in Reading, MA, a Benjamin Frost, but any relationship with Jonathan is unknown. This stamp is only listed on an 1859 small cent in Brunk, but unattributed as to the issuer. That date might indicate that Frost operated a bit longer than 1850. This is the same stamp he used to mark the clocks that he manufactured.

*From the Steve Tompkins Collection.*

4257

**C.H. SWASEY on an 1837 Matron Head large cent. Brunk S-1157, Rulau Mass 524A. Host coin Very Fine.** Clarence H. Swasey, originally from New Hampshire, was a watchmaker working in Boston, MA throughout the 1880s. He was located at 46 Summer St. in 1881 and at 32 Hanover St. in 1887. The Rulau listing says he was located in Dorchester, a suburb of Boston and only lists his stamp on two dates of large cents including this example and on one 1853 seated quarter. Brunk lists three reported on large cents including this example.

*From the Steve Tompkins Collection.*

## TOOL MAKERS AND MANUFACTURERS

4258

**N.H. BRAGG & SON / BANGOR ME. on an 1845 Braided Hair large cent. Brunk B-1041, Rulau Me-Ba-2. VF-30 BN (NGC).** Iron tool merchants. Norris H. Bragg and Summer Basford opened a store in 1854 at 4 Broad St. where they sold iron and steel, blacksmith tools and coal. Bragg bought out his partner and later in 1867 his son Norris E. was made its manager. In 1871 another son, Charles F. Bragg joined and the company became N.H. Bragg & Sons. Therefore this stamp emanates from the 1867 to 1871 timeframe. The latter company continued at least into the 1880s with a listing being found in the *Greenough & Co.'s Bangor Directory* for 1882.

*From the Steve Tompkins Collection. Earlier ex Stack's Bowers Galleries sale of the John J. Ford, Jr. Collection, August 2013, lot 21682. Earlier from F.C.C. Boyd, November 24, 1954. Paper envelopes with attribution and pedigree notation included.*

4259

**EAYRS & CO / NASHUA in separate serrated box punches on an 1800s Draped Bust large cent. Brunk E-25, Rulau-Unlisted. Host coin About Good, with attempted puncture.** Eayrs & Co. were makers of carpenter block planes working in the 1840s & 1850s in Nashua, NH. These exact stamps are found on several planes seen by the consignor. A large and impressive counterstamp!

*From the Steve Tompkins Collection.*

4260

**[A]. McCURDY on a 1774-Mo-FM Mexican 2 reales. Brunk M-388, Rulau-Unlisted. Host coin Very Good.** Alexander McCurdy was an edge tool manufacturer (knife maker) and carriage maker working in Gloucester, MA. More research needs to be done to glean more about him and to determine exactly when he was active.

*From the Steve Tompkins Collection.*

4261

**MOUSLEY & SON / XX / BOSTON on the reverse of an 1830 Matron Head large cent. Brunk M-948, Rulau Mass-543. Host coin Fine.** William Mousley was a saw filer and manufacturer working in Charleston, MA from 1845 to 1880. He is also listed in the *Directory of American Toolmakers* as a manufacturer of saws between 1849 and 1871 in Boston MA. **The Rulau Plate Coin.**

*From the Steve Tompkins Collection. Earlier ex Stephen Tanenbaum.*

4262

**RUGGLES & CO / WORCESTER. MS. / CAST-STEEL on an 1816 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** Draper Ruggles was a maker of agricultural tools, specifically plows in Worcester, MA from 1838 to 1856. For several years he was partnered with Joel Nourse and J.C. Mason creating RUGGLES, NOURSE, MASON & Co. running an agricultural warehouse and seed store at Quincy Hall in Boston.

*From the Steve Tompkins Collection.*

4263

**STEERE & GRAY / CAST - STEEL on an 1848 Braided Hair large cent. Brunk S-904, Rulau-Unlisted. Host coin Very Good, with traces of gold wash.** The firm of Elisha B. Steere & Byron W. Gray operated a hammer mill in Laurens, NY in the 1850s. This stamp is reported as only found on a 2 reales and several large cents under the listing in Brunk, however an 1853 seated quarter is also owned by the consignor.

*From the Steve Tompkins Collection.*

4264

**C.C. TRACY / SAW FILER / NEW - YORK on a 1773-Lima-MJ Peruvian 2 reales. Brunk T-385, Rulau NY-2073. VG-8 (NGC).** Caleb C. Tracy worked as a saw maker & filer at 458 Hudson St., New York City. In looking at the New York city directories, Tracy is first listed as cabinet maker located at the rear of 190 Laurens St. in 1843 and at 52 MacDougal St. in 1844. Next, he is listed in 1845 as a saw maker at 29 Morton St. and 34 1/2 Carmine in 1846 & 1847, finally moving to the 458 Hudson address in 1849. In 1853 he is listed as a saw manufacturer at 440 7th Ave. Starting in 1854 he is no longer listed as having anything to do with saws, but is listed as a superintendent, of what we don't know and finally an agent in 1860. He is no longer listed after 1866. One of only two known with this stamp, both on 2 reales.

*From the Steve Tompkins Collection. Earlier ex Stack's Bowers Galleries sale of the John J. Ford, Jr. Collection, August 2013, lot 21899.*

4265

**W. THAYER / STEELBACK (in a curved box punch) on the reverse of an 1800s Draped Bust large cent. Brunk T-160, Rulau-Unlisted. Host coin Very Good, corroded.** This large curved and impressive counterstamp is by Captain Wheelock Thayer (1790-1857), a scythe maker in Winsted, CT. He came to Winsted from Vermont in 1818. Thayer was in partnership with James Boyd as BOYD & THAYER as early as 1828, eventually becoming the Thayer Scythe Co. in 1867. This is the same stamp that he used on the tools he made. This example is the only one reported.

*From the Steve Tompkins Collection.*

## CARPENTERS

4266

**(STAR) / S.R. BAKER / (STAR) - (STAR) / SACO ME. / (STAR) on both sides of an 1844 Braided Hair large cent. Brunk B-181, Rulau-Unlisted. Host coin Very Fine.** Samuel R. Baker was a carpenter in Saco, ME. This was most likely the same stamp he would have put on his wooden tools, such as block planes, to identify his ownership.

*From the Steve Tompkins Collection.*

4267

**R. HARDY in a serrated box punch on an 1830 Capped Bust half dollar. Brunk H-234, Rulau-Unlisted. Host coin Extremely Fine to About Uncirculated.** Due to the large size of this stamp it precludes it from being one used by a silversmith and most other maker marks, except those of larger items. It is however very similar to those found on carpenter tools, either a mark of the carpenter himself or more likely the manufacturer of the tool itself. Currently unattributed, a little bit of research with antique tool listings should reveal its origin. This is the only known example reported.

*From the Steve Tompkins Collection.*

4268

[?]. MITCHE[LL] in a box punch on an 1807 Draped Bust dime. **Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** The stamp is incomplete, as it is much too large for the host coin. As with the previous lot, this may very well be a carpenter stamp and most likely an early one at that. Counterstamps on early Bust coinage are very desirable and even more so on this scarce type!

*From the Steve Tompkins Collection.*

4269

J.P. MUNDIN in a curved serrated box punch on an 1830s Matron Head large cent. **Brunk M-980, Rulau ZA62. Host coin Good.** J. Peter Mundin was working in Shelby, NY as a carpenter in the 1850s & 1860s. This stamp is most likely the same one he used to mark his tools. Only two pieces have been reported, both on large cents. Rulau lists this as P. MUNDIN, but as the stamp is so large, only part of the J is visible even on this example.

*From the Steve Tompkins Collection.*

4270

E.M. PENNIMAN / 1864 - E.M. PENNIMAN / 1894 on both sides of an 1852 Braided Hair large cent. **Brunk P-338, Rulau Z73K. Host coin Fine.** Edward M. Penniman, who was working at 47 Yeoman St. in Boston, MA, had many occupations including locksmith, bell hanger and carpenter according to listings in the Boston city directories from 1873 on into the 1880s. **The Rulau plate coin.**

*From the Steve Tompkins Collection.*

4271

I. POST in a serrated box punch on an 1838 Capped Bust Reeded Edge half dollar. **Brunk P-625, Rulau-Unlisted. Host coin Very Fine.** Isaac G. Post (1830-1899) was a carpenter working in Newark, NJ from the 1850s to the 1890s. His large stamp is a good example of those found on carpenter tools of the era and was most likely used by him to mark his personal tools. This stamp on a Bust half dollar is not reported by Brunk, who cites only two large cents from 1801 & 1838.

*From the Steve Tompkins Collection.*

4272

S. TRUE in a curved serrated box punch on an 1816 Matron Head large cent. **Brunk T-435, Rulau-Unlisted. Host coin Fine.** This impressive stamp is from Samuel True, a carpenter working in Salisbury, MA and was used to mark his tools to identify ownership. This example is the only one currently reported.

*From the Steve Tompkins Collection.*

## MACHINISTS, MECHANICS, AND BLACKSMITHS.

4273

F. BOLTON / 1854 CHATHAM / CONN on an 1854 Liberty Seated quarter. **Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine to About Uncirculated.** Date and location in smaller font than the name. Francis Bolton (born 1821) was a machinist & engineer working in Chatham, CT during the 1850s through the 1880s. The 1854 date stamped on the coin could be the year he started business or when he started in Chatham. Machinists were basically blacksmiths in that they worked with metals, but generally they made more delicate machine parts and did various types of machining.

*From the Steve Tompkins Collection.*

4274

G. BRONSON / CAST STEEL on an 1840 Braided Hair large cent. **Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine.** Some limited research has determined that this is the stamp of George Bronson, who was a machinist working in Fishkill, NY in the 1850s & 1860s. A very nice counterstamp with well impressed letters.

*From the Steve Tompkins Collection. Earlier ex Stack's Bowers Galleries sale of the John J. Ford, Jr. Collection, August 2013, lot 21683. Paper envelopes with attribution and pedigree notation included.*

4275

[C].E. CADY / SOUTHBRIDGE / MASS / [C].E. CADY - [?]. **COLE on an 1803 Draped Bust large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good.** Charles E. Cady was a machinist working in Southbridge, MA in the 1860s & 1870s according to census records. Stamps with more than just a name that include a location are much more desirable, as they lend themselves to much easier research as to the issuer and when and where they worked. It is unknown if the reverse stamp is related or was applied at another time. Unique at the present time.

*From the Steve Tompkins Collection.*

4276

GEO. DELANO. (curved) on an 1854 Braided Hair large cent. **Brunk D-256, Rulau-Unlisted. Host coin Very Fine to Extremely Fine.** Although listed in Brunk, an exact attribution for the issuer in unknown. Brunk lists two possibilities from the 1860 census one in Whiting VT, and one in Stowe, VT. However, further research has found two other more probable George Delanos, both blacksmiths. One is George Delano, a blacksmith in Dorchester, MA, the other is George W. Delano a blacksmith located in Vernon, NY. Both are found on the 1860 census as well.

*From the Steve Tompkins Collection.*

4277

GEO W. EVERETT / PAW. RI. (curved) 3 times on both sides of an 1853 Braided Hair large cent. **Brunk E-246, Rulau-Unlisted. Host coin Very Fine.** There is also J.W. stamped on the obverse, but is most likely unrelated. This is the very coin listed in Brunk without an attribution as to the issuer. It has recently been determined that this stamp is that of George Whiting Everett (1813-1889), who was a blacksmith & carriage maker working in Pawtucket, RI in the 1870s & 1880s. He was first located in Bristol County, MA starting in 1846 working as a blacksmith and a carriage maker, was at one time partnered with Stephen R. Bucklin and was an elliptic-spring manufacturer. A handsome stamp applied to both sides of the host coin.

*From the Steve Tompkins Collection. Earlier ex Q. David Bowers.*

4278

N. FAIRBANKS / GLOVERSVILLE / N.Y. on an 1848 Braided Hair large cent. **Brunk F-38, Rulau-Unlisted. Host coin Fine.** Niles H. Fairbanks (1810-1895) was a machinist and glove manufacturer located in Johnstown & Gloversville, NY. He is credited with perfecting a set of dies for making gloves and mittens while in Gloversville, NY about 1834. Gloversville and Johnstown are only three miles apart and lay between Albany & Utica. Niles was also an agent for both the Singer and Howe Sewing machine companies at different times. He worked from the 1830s until his retirement in 1870. This is the only coin reported with this stamp.

*From the Steve Tompkins Collection. Earlier ex Stephen Tanenbaum.*

4279

**G.M. GERRY / (EAGLE) / G. GERRY / ANTHOL MASS on an 1848 Braided Hair large cent. Brunk G-190 and G-192, Rulau Mass-602 and 603. Host coin Extremely Fine.** This is the stamp of George Gerry (1816-1876), a machinist and maker of textile machinery working at 6 River St. in Anthol, MA from the late 1840s to his death in 1876 and his son George Manderville Gerry (born 1837). The George Gerry & Son Textile Machinery Co. was founded in 1853. This coin is a newly unreported combination of those listed by Brunk (G-190 & G-192) & Rulau (Mass-602 & 603) of the father and son, emanating from the 1853 to 1876 time period. A handsome and well struck stamp.

*From the Steve Tompkins Collection.*

4280

**J.P. NICHOLS / ALBANY on an 1839 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Good, corroded.** Two possible attributions are for a clockmaker located at 117 N. Market St. in 1840 or a machinist located at 33 Canal St. in 1845. More research is needed to determine which possibility is the correct one, as the size of the stamp could indicate either man.

*From the Steve Tompkins Collection.*

4281

**H.REES (curved) / PHILA (upside down) on an 1820 Matron Head large cent. Brunk R-165, Rulau HT-415G. Host coin About Good.** Henry Rees was a Philadelphia, PA blacksmith who was working from 1813 to 1839. Starting in 1813 he was located at Randolph's Ct. and is last listed in the city directory of 1839 at Mulberry St. & N. Broad. A popular stamp due to its inclusion in the Hard Times series. There is also a variation with only H.REES that is more common.

*From the Steve Tompkins Collection.*

4282

**I.H. TOMS on an 1833 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Uncirculated.** A large and heavily impressed stamp on a high grade early half dollar. This is the stamp of Ira H. Toms (1834-1912), a blacksmith operating in Attica, NY from about 1860 to 1900.

*From the Steve Tompkins Collection.*

4283

**(STAR-FLOWER-STAR) / J. B. WHIDDEN. on an 1847 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine to Extremely Fine.** Jonathan B. Whidden was a machinist originally located at 204 Fifth St. starting in 1856 and at various D St. addresses starting in 1866 in Boston MA. He is no longer listed in the directories starting in 1869. Listings are also absent during the war years, possibly due to his active participation.

*From the Steve Tompkins Collection.*

4284

**CHINA TEA CO. / BANGOR ME. double stamped on an 1847 Braided Hair large cent. Brunk C-424, Rulau Me-100A. Host coin Fine to Very Fine.** A well known and avidly collected counterstamp that is more commonly found on silver coinage of the time period. The China Tea Company of Bangor Maine was organized in 1858 under the proprietorship of William H. Adams. Later, Thomas White operated the business until 1873, when it became the White Tea Co. They were located at 51 W. Market Square in the 1870s.

*From the Steve Tompkins Collection.*

4285

**USE / G.G.G. / & / G.G.G.G on an 1828 Matron Head large cent. Brunk G-10, Rulau NH-151. Host coin Extremely Fine.** Charles H. Goodwin was a "dealer in drugs, medicines, dye stuffs, perfumery and fancy goods" according to one of his ads, and was the "inventor, manufacturer and proprietor of the following preparations" after which a long list of initials follows. Among his many products was "G.G.G.," or Goodwin's Grand Greasejuice for the hair, and "G.G.G.G.," or Goodwin's Grand Glittering Globules, touted as a "breath perfume." Goodwin was a prolific stamper of coins with most on large cents. A popular and intriguing counterstamp on a nice Host coin.

*From the Steve Tompkins Collection.*

4286

**USE / L. MILLER'S (curved) / HAIR / INVIGORATOR (curved) / N.Y. on an 1821-Mo-JJ Mexican 2 reales. Brunk M-693, Rulau NY-582Q. Host coin Very Good.** Louis Miller's hair invigorator was apparently not his original creation, as he copied both the product and bottle design from another successful salesman — Ed Phalon. Only Miller seems to have advertised with counterstamped coinage however. Miller operated a barber shop at 295 Bowery St, in New York City starting in 1848 and adding baths in 1852. Sometime in the mid-1850s his address changed to 289 Bowery St. In 1860, we find two Louis Miller's listed as barbers, one at 56 Dey St. and the other at 2 Waverly Place. Which is the Louis we have been following is unknown. Seven different L. Miller's counterstamp types are known and enumerated in the Brunk reference. There are several other dates of early 2 reales reported with this stamp, as well as an 1853 quarter and one 1840 Mexican 2 reales. There are different types of copper planchets that also have similar stamps impressed upon them (see the following lot).

*From the Steve Tompkins Collection.*

4287

**USE MILLER'S / - 50 - / CENT / HAIR DYE incuse on both sides of a copper planchet. Rulau-Unlisted.** A token promoting Louis Miller's Hair dye. This type is most likely a Civil War token, but it is unlisted in Rulau. It seems to be very scarce, as no examples have been sold at a major auction. A similar token denominated 25 cents and for Hair Invigorator (CWT, NY-630 AZ-1a) is known. A normally struck (raised letters) type with both 25 & 50 cents also exists (see the following lot). A listing (# 257) describing this token exactly as it is struck, can be found on page 87 of the March 1867 issue of the *American Journal of Numismatics*.

*From the Steve Tompkins Collection.*

4288

**USE / MILLER'S / 25 CENTS / HAIR / INVIGORATOR - USE MILLER'S / 50 / CENTS / N.Y. / HAIR DYE Civil War Token. Rulau 630AY-1a. Very Fine.**

*From the Steve Tompkins Collection.*

4289

**DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME. on an 1838 Braided Hair large cent. Brunk S-319, Rulau Me-5. Host coin Very Fine.** William P. Shattuck first visited Maine on a lecture tour in 1854, and finding Waterford especially agreeable, he decided to buy The Water Cure Establishment which had been founded in 1847 by Professor Calvin Farrar. "Doctor" Shattuck operated The Water Cure Establishment from 1854 to 1858 before going on an extended lecture tour for several years, during which time the establishment was closed. He returned in 1861 and continued his practice until the summer of 1887. This stamp and its maker are so interesting that our own Q. David Bowers wrote an extensive history of these pieces in book form, published in 1997. This is a well impressed example with no weakness.

*From the Steve Tompkins Collection.*

## LOCKSMITHS

4290

**MACKRELL & / RICHARDSON / NEW YORK on an 1839 Braided Hair large cent. Brunk M-74, Rulau NY-2112. Host coin Fine.** William H. Mackrell & Lemuel S. Richardson operated a lock manufacturing company located on Houston St. in New York City from 1836 to 1869. Williams, White & Churchill were listed in the following years as successors to Mackrell & Richardson. This is one of only two coins reported with this stamp, both large cents.

*From the Steve Tompkins Collection.*

4291

**S. PYE / PATENT on a Matron Head large cent. Brunk P-793, Rulau-Unlisted. Host coin Very Good.** Simeon Pye was part of a family of locksmiths who operated in New York City starting in 1795 with his father Thomas. The first city directory shows Simeon at 143 Leonard St. in 1824. He was located at 5 & 6 Wooster St. starting in 1826 and through 1834. Simeon had several patents for lock designs and features.

*From the Steve Tompkins Collection.*

4292

**W.C. SINCLAIR / N.Y. on an 1819 Matron Head large cent. Brunk S-474, Rulau NY-2150A. Host coin Good.** Both Brunk & Rulau show the following as to the issuer: William Sinclair a watch maker located at 21 Chatham St. in New York City. In 1839 he and his son were listed as watchmakers. While there are listings for a William and a son as watchmakers, at no time do the listings give a middle initial.

Therefore, a more likely attribution is for a William C. Sinclair, born in Edinburgh Scotland. He immigrated to the US in 1845 and is listed in the New York City directory at 254 Walker St. operating a "lockfactory" (neither of the watchmaker Williams are listed). In 1847 he relocated to 204 Bleeker St. and perhaps this is why one of the known stamps has 1847 stamped with his name, in commemoration of his new location. He continued in the locksmith business at that location from 1845, until his death in 1879.

*From the Steve Tompkins Collection.*

## VARIETY SHOWS

4293

**KUNKEL'S / OPERA TROUPE on a 1785-Lima-MJ Peruvian 2 reales. Brunk K-347, Rulau MD-86B. Host coin Very Good.** George Kunkel owned and ran theatres in the Washington, DC and Richmond, VA areas from 1821 to 1855, and at one time John Wilkes Booth was part of Kunkel's thespian "stable" at the Jenny Lind Theatre in Richmond. George Kunkel moved to Baltimore in 1855 where he specialized in minstrel shows with the "Mr. Bones" routines and spirited music. He is famous for playing the role of Uncle Tom of Harriet Beecher Stowe's Uncle Tom's Cabin. He first appeared in this role in Charleston, South Carolina in 1861; afterwards Parson Brownlow published an editorial in his paper advising the troupe be driven out of the city. Though the troupe left the South, Kunkel continued to play the role elsewhere and in 1883 he performed through England under the management of Jarrett & Palmer. The last time he played Uncle Tom was in New Haven, Conn., during New Year's week, 1885. He died suddenly at Baltimore, Md., January 25, 1885. The majority of examples with this stamp are found on early 2 reales, as is the one in this lot.

*From the Steve Tompkins Collection.*

4294

**ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY on a 1778-PTS-PR Bolivian 2 reales. Brunk W-796, Rulau NY-964B. Host coin Very Good.** Managed by Henry Wood, Wood's Minstrels, successor to Christy and Woods Minstrels, operated in the mid 1850s and offered "all elements of Ethiopian minstrelry" with shows consisting of "overtures, quick steps, choruses, quartettes, glees, duets, songs, ballads, extravaganzas" and many more listed entertainments. Tickets were 25 cents, so it was no mistake that their counterstamps were punched on equivalent 2 reales. Eventually after they moved to a new location, they began striking tokens for admission (see the next lot). Henry Wood retired in 1863 at the close of the season in December and sold all of his interest to a George Wood.

*From the Steve Tompkins Collection.*

4295

**ADMIT TO WOOD'S MINSTRELS / 561 & 563 BDWAY NY - (1857) Rulau NY 964. Silver. Choice About Uncirculated.** Five-story building at center, *TEMPLE OF MINSTRELSY* above, and *ERECTED/ 1857* below. Outer legend *ADMIT TO WOOD'S MINSTRELS/ 562 & 563 BdWAY N.Y.* Rv. Legend advertising performance times, etc. Legend around reads *WARRANTED PURE SILVER/ ★INTRINSIC VALUE 25 CTS.* On October 15th, 1857 the troupe opened in a new minstrel hall. Known as Henry Wood's Marble Hall, the theatre occupied 561 & 563 Broadway with seating for 2000 people. Prior to this move the company counterstamped coins to be used as an admission pass at the old address (see lot above), but with the move into the new theatre, a set of dies was created and silver tokens the size of a regular quarter were struck for this use. This change may have been precipitated by more than just the new venue, as 1857 is the same year that all foreign coins were demonetized and most of the previously countermarked coins were no longer legal tender for use as an admission fee. As the group only used the new theatre for the next two years, these tokens were certainly made in the 1857-1859 time period.

*From the Steve Tompkins Collection.*

## SALOONS AND RESTAURANTS

4296

**C. M. BERRY / N. W. C. 5TH & / PHILA. / CHESNUT / SALOON on a 1774 Charles III Spanish Colonial 2 reales. Brunk B-594, Rulau PA-36. Good-4 (NGC).** Casper M. Berry operated a saloon at the corner of Chestnut and Fifth Streets in Philadelphia, PA. However Berry owned a tavern prior to it that was located at 10th & Washington in the 1850 city directory and was located at NW 2nd & Washington in 1852. The establishment that is the subject of this stamp was first listed at that address in 1857 as a restaurant. Mostly found on 2 reales as here, and all were probably stamped in 1857 to commemorate the new location, as foreign coins such as 2 reales were demonetized in 1857. The last listing for the address is 1861 and by 1863 Berry was running a hotel at 106 S. 6th. A very popular counterstamp avidly pursued by collectors.

*From the Steve Tompkins Collection. Earlier ex Stack's Bowers Galleries Sale of the John J. Ford, Jr. Collection, August 2013, lot 21669.*

4297

**MESCHUTT'S (curved) / METROPOLITAN / COFFEE ROOM / 433 BD.WAY, NY on the reverse of an 1830 Matron Head large cent. Brunk M-618, Rulau NY-558. Host coin Very Good.** A popular NY stamp by Frederick Meschutt, who ran a restaurant or "eating house" originally at 559 Broadway in New York City in the 1860s. In 1879 he opened an establishment styled after Lafayette Hall that was located at 597 Broadway. Meschutt deliberately selected worn coins for counterstamping so the advertisement would be very clear. Brunk does not show an 1830 dated large cent reported with this stamp.

*From the Steve Tompkins Collection.*

## DAGUERROTYPISTS AND PHOTOGRAPHERS

4298

**BY MOSES HALE / AMBROTYPE. (upside down) on a 1795-Lima-PJ Peruvian 2 reales. Brunk H-91, Rulau Me-103A. Good-4 (NGC).** Moses Hale was a daguerreian (photographer) working in Ellsworth, ME from 1853 to 1862. Working in both ambrotype and daguerreotype media Hale introduced red and gold paint to accent his photographs to give women the appearance of having rouged cheeks and gold jewelry. This counterstamp was applied to the frames of the photos he sold.

*From the Steve Tompkins Collection.*

4299

**W.A. WELLMAN / 546 BROADWAY on an 1849 Braided Hair large cent. Brunk W-375, Rulau-Unlisted. Host coin Fine to Very Fine.** William A. Wellman originally was working in South Carolina in the early 1850s, but was a daguerreotypist working at 546 Broadway in New York City from 1855 to 1858. Brunk has only one example listed with this stamp, a two cent piece, so this is a new and unique example of this scarce counterstamp.

*From the Steve Tompkins Collection.*

4300

**N.Y. / E.E. BULKLEY on an 1845 Braided Hair large cent with Bulkley double stamped. Brunk B-1285, Rulau NY-2041. Host coin Fine to Very Fine.** Eli E. Bulkley was a photographer working at 2292 - 2294 Third Ave. in New York City starting in 1880. In 1885 he opened a second studio at 383 N. 3rd Ave, although the second address is not listed the following year. In 1888 he is listed at 325 Third Ave, the last year he appears in the city directories. Brunk & Rulau only list an example on an 1853 half cent and do not give an attribution for the issuer.

*From the Steve Tompkins Collection.*

4301

**MILLER / ARTIST on an 1817 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Good.** Photographers of the era often called themselves artists. Without a first name or initial, it is rather hard to say for sure who the issuer is, but this stamp may be related to James Sidney Miller from Nashua, NH. Miller was a photographer (artist) working from 1853 to 1856. His stamps also have "Artist" listed, although none are known on early Bust half dollars. Further research is encouraged!

*From the Steve Tompkins Collection.*

## MISCELLANEOUS OCCUPATIONS

4302

**G.R. CLARKE / POTTSTOWN on an 1854 Braided Hair large cent. Brunk C-548, Rulau-Unlisted. Host coin Very Fine, holed.** George R. Clarke was a Pottstown, PA "confectioner" in 1860, but was listed as a Restaurant keeper by 1870. Brunk, who does not give any attribution for this stamp, lists one example known on an 1826 large cent, so this is a new example.

*From the Steve Tompkins Collection.*

4303

**W.C. DAVIS / CIN. O on an 1830 Capped Bust dime. Brunk D-167, Oh-226. Host coin Very Good.** This is the stamp of William C. Davis of W.C. DAVIS & Co., who were stove dealers located at Main & 9th in Cincinnati, OH, in business from about 1850 to the 1880s. In the 1850 city directory they are listed as "founders & dealers in iron, nails, stoves and hollow ware". Later in the 1870s they were located at 154 E. Front St. and advertised as "Manufacturers of stoves and hollow ware". William's store was called the "Favorite Stove Works" and from there he distributed a trade catalog of different stoves. Brunk & Rulau only report two coins with this stamp, an 1850 large cent and an 1850 half dime, so this is a previously unreported example.

*From the Steve Tompkins Collection.*

4304

**[J.] H. FLEHARTY / CLEVD. O. on an 1874 Arrows Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine to Very Fine.** James H. Fleharty operated a company that advertised as "stencil cutters, engravers, seal engravers" and manufactured rubber stamps starting in the 1870s at 221 Superior St. in Cleveland, OH. They were located at 1373 W. 3rd St as late as the 1920s. They also had an office in Chicago and made railroad baggage checks and badges. This stamp was one they used on the different items they made.

*From the Steve Tompkins Collection.*

4305

**T. KNOX (curved) / AUBURN. N-Y. on an 1848 Braided Hair large cent. Brunk K-307, Rulau NY-Au 7. Host coin Fine.** Thomas Knox was a boot & shoe merchant located in Auburn, NY in the 1870s. Brunk reports only 3 large cents, including this piece. **The Rulau plate coin.**

*From the Steve Tompkins Collection. Earlier ex Stephen Tanenbaum.*

4306

**J. McHANNON[N]/ OXFORD. O. on an 1851 Braided Hair large cent. Brunk M-441, Rulau Ohio 165. Host coin About Good.** Joseph McHannon was a florist located in Oxford, OH and working from the 1850s to the 1870s. The stamp is unattributed in both Brunk & Rulau, which report only a single example on a holed 1838 holed large cent, making this a previously unreported new example.

*From the Steve Tompkins Collection.*

4307

**W.C. MONTGOMERY / BOSTON MASS / PATENTED MAY 6-18[90] on both sides of an 1860s Indian Head cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.** Willard C. Montgomery sold boots & shoes at 20 Essex St. in Boston, MA while employed with the Joseph E. Hodgkins & Co. shoe store in the early 1860s. In 1874 he is listed as a confectioner and caterer and as a money broker from 1885 to 1890. starting in 1891 he is listed at 40 Essex St. as a money broker and costumer! He received several patents in the late 1880s & early 1890s, one on July 10th, 1889 was for an improved square. His next patent, also for a square, is the one referenced on this counterstamp. Willard must have led a full and unusual life!

*From the Steve Tompkins Collection.*

4308

**BEN MORAL / NEW YORK - BEN MORAL / NEW YORK on both sides of an 1826 Matron Head large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** According to census records, Benjamin Moral was a linseed oil & furniture manufacturer located in Ithaca, NY in the 1860s & 1870s.

*From the Steve Tompkins Collection.*

4309

**SLATER / FOR DRUGS on an 1876-CC Liberty Seated quarter. Brunk S-498, Rulau MV-308. Host coin Fine.** John Wheeler Slater (1859-1919) was a pharmacist / druggist operating in Berlin, WI from the 1880s through the 1910s. He was co-assigner on several patents in 1904, including one for a toothbrush holder. Brunk reports 2 pieces, neither of which are this one.

*From the Steve Tompkins Collection.*

4310

**DR. G.G. WILKINS / PITTSFIELD N.H. on an 1838 Braided Hair large cent. Brunk W-612, Rulau NH-114. Type II. Host coin Fine to Very Fine, holed.** George G. Wilkins (1820-1879) was one of the most prolific counterstampers of coins, surpassed only by the output of Devins & Bolton of Montreal. A dentist by profession (whether he had any schooling, which was not necessary in his era, is not known). He acquired an old bank building in 1866, where he sold firearms and animal pelts among other items. He engaged in many professions, owning a dental practice, barber shop and a saloon. "Dr. Wilkins was twice convicted of illegally selling liquor in his establishment but, to the surprise of all, was exonerated of the charge of hiring a man to burn the barn of A.J. Sherburne. Even in death Dr. Wilkins was controversial. His heirs fought vigorously over his estate which was not settled for several years (from *Pittsfield's Historic Trail*)." He was an alcoholic and eventually died from dropsy. The vast majority of examples only have his named stamped, this is the rarer type II, which includes the location. He certainly was an interesting character, so much so that a book was written about him by our own Q. David Bowers.

*From the Steve Tompkins Collection.*

4311

**D.S. WRIGHT / ELYRIA. O. on an 1851 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine to Very Fine.** According to Brunk, the 1858 Elyria Directory listed D.S. Wright as selling tin, stoves, hardware, and hollowware on Broad between Middle and West. The store soon became Wright and Stemple. William Helemyer became a third partner in 1880, and in 1883 he bought out the other two. In the 1890s, Wright was at 15 East Broad St., still selling hardware. This piece is thought to be unique.

*From the Steve Tompkins Collection.*

## MISCELLANEOUS COUNTERSTAMPS

4312

**THROUGH / 5 / EAST. - THROUGH / 5 / EAST. on both sides of a smooth copper planchet. Brunk T-250, Rulau-Unlisted. Extremely Fine.** This counterstamped "coin" was used for the National Toll Road token or pass. Different numbers such 5, 10, 15, 20, 25, 30 & 35 are known both with EAST & WEST. The road went through Pennsylvania, Ohio, West Virginia and Maryland. The numbers indicate toll road exits. These were at one time attributed to Wheeling, WV. Brunk lists only one reported example of the Through / 5 / East, presumably this piece. Possible provenance is as lot 237 in the 12/1989 Presidential Coin and Antiques George Hatie sale and a premium list in the 9/1950 issue of *The Fare Box* published by the American Vecturist Association. Very rarely offered, no other recent auction appearances can be located.

*From the Steve Tompkins Collection.*

4313

**VOTE THE LAND / FREE on the reverse of an 1843 Braided Hair large cent. Brunk V-110, Rulau Y1. Host coin Extremely Fine.** This is perhaps the most well-known political countermark. Originally thought to be a campaign slogan of the Free Soil Party in the election of 1848, this countermark has now been properly attributed to its use with the National Reform Association and the election of 1844. Both VOTE THE LAND FREE and LAND LIMITATION were countermarks of the National Reform Association, and since the NRA was organized officially in February of 1844, the coins were stamped in its first year of existence. The actual steel stamp punch that was used to produce these countermarks is still in existence and resides in the Kansas State Historical Society collection and was discovered only in 2009 by numismatists.

*From the Steve Tompkins Collection.*

4314

**General U.S. Grant Medal Obverse Struck on an 1850 Braided Hair large cent. Dewitt USG 1868-32, Brunk-Unlisted, Rulau-Unlisted. MS-66 BN (PCGS).** An impressive stamp centered on the obverse of the coin. Struck with the obverse die of the medal or token featuring General U.S. Grant, engraved by George H. Lovett for Isaac F. Wood and listed as Rulau-NY NY-395. At least 4 or 5 examples are known and all were most likely struck by Lovett in the late 1870s or early 1880s, all on uncirculated 1850 large cents. This is potentially the finest known example. Inexplicably listed under the 1868 in DeWitt, though clearly not related to that year's presidential campaign.

*From the Steve Tompkins Collection.*

## CIVIL WAR DOG TAGS

4315

**ZENAS . P . ALDEN . LEBANON . N . H . on the planed off reverse of an 1826 Matron Head large cent. Host coin Very Good to Fine.** Made with individual punches around the periphery. Zenas Phelps Alden (1839-1903) was in the 7th Regiment Infantry, Company C, New Hampshire volunteers. He originally enlisted on 10/19/1861 and mustered out 12/27/1864. He was awarded the Gillmore Medal for gallant and meritorious conduct. This unit was at the Second Battle of Bull Run, Battle of Antietam and the Battle of Fredericksburg among others.

*From the Steve Tompkins Collection.*

4316

**WILLIAM . O . BOSWORTH . LEBANON . NH / WM. B / GRAFTON / COUNTY on the planed off reverse of an 1827 Matron Head large cent. Host coin Fine to Very Fine.** Made with individual punches around the periphery, as well as in the center of the coin. Executed in the same style and most likely by the same person that made the preceding lot, which is not surprising since they were both from the same town though not from the same company. More research is needed to locate Bosworth's service records.

*From the Steve Tompkins Collection.*

## PICTORIAL COUNTERSTAMPS

4317

**(EAGLE) in an oval box punch on an 1809 Classic Head half cent. Brunk ETC-15, Rulau-Unlisted. Host coin Very Good.** An early important counterstamp. A bold, well-defined defiant eagle with wings ready for flight and claws extended. Most likely this countermark was from a seal of some type or a stamp marking some kind of product.

*From the Steve Tompkins Collection.*

4318

**(BEE OR WASP) inside a (STAR) / TRADE MARK - DETROIT on an 1853 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine.** A large and very impressive product logo that should be relatively easy to attribute, especially given the DETROIT stamp on the reverse that should aid in narrowing the search. As it is a trademark, a deep look through the trademarks database will potentially reveal an attribution. In any event this is a unique opportunity to acquire an uncommon counterstamp with a story to tell!

*From the Steve Tompkins Collection.*

4319

**(EAGLE) / 1768 on a 1790s Liberty Cap large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor.** The small stylish eagle holds arrows in its claws, which can denote war. The 1768 date could pertain to a founding of a company, a birth year, or even an important event in early American history.

*From the Steve Tompkins Collection.*

4320

**(EAGLE ON HALF GLOBE) on the reverse of an 1814 Classic Head large cent Brunk-Unlisted, Rulau Y-17A. Host coin Very Fine.** The eagle perched on a globe is part of the state seal of New York state and this stamp is very detailed with the globe mimicking the design found on the both the Erie Canal completion medal and the paper inside the box it came in. A choice chocolate brown coin with an outstanding eagle punch that begs for more research.

*From the Steve Tompkins Collection.*

4321

**(LARGE EAGLE) on the reverse of an 1841 Braided Hair large cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.** Large bold counterstamp of an eagle at rest on a cloud or rock. No applications for this large of an eagle on a product have been found, but most likely the eagle or "American" might be prominent in the name or logo. An impressive stamp!

*From the Steve Tompkins Collection.*

## COUNTERSTAMPED BUST COINAGE

4322

**N.J. TRACY in a curved box punch on an 1834 Capped Bust dime. Brunk T-386, Rulau MV-354. Host coin Very Good.** One of the great unsolved mysteries in counterstamps is the hallmark of N.J. TRACY, which exists in two forms—curved (rare) and in a straight line. Many dozens of specimens are known, indicating a large original production. Tracy probably worked in soft metal and was a silversmith, pewterer, or coppersmith, although no directory listings have been located thus far. The latest dated example is 1858, so he must have been active in the 1850s. Perhaps he worked in a smaller town rather than one of the major cities like Boston, Philadelphia or New York City and that is why he hasn't been discovered yet. Most examples appear on large cents, but there are a fair number known on other host coins such as the Bust dime offered here.

*From the Steve Tompkins Collection.*

4323

**(FLOWER OR CANCELLATION) on an 1805 B-2 Draped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine to Very Fine.** An unusual stamp on a rare type coin, the meaning of which is unknown.

*From the Steve Tompkins Collection.*

4324

**C . R on an 1819 B-3 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good.** Large letters from a logo punch. This and the example in the following lot may be from carpenter punches, as when they marked their tools they used both full names and initials such as this.

*From the Steve Tompkins Collection.*

4325

**C. W. J. on an 1835 B-1 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. VF-Host coin Extremely Fine.** Large letters from a logo punch with the first letter weakly struck. This and the example in the prior lot may be from carpenter punches, as when they marked their tools they used both full names and initials such as this.

*From the Steve Tompkins Collection.*

4326

**RIVERS in a box punch twice on an 1813 O-110 Capped Bust half dollar. Brunk R-244, Rulau Mav 37C. Host coin Fine to Very Fine.** For many years this punch was incorrectly listed as IVERS or B. IVERS, as the only known example had an incomplete punch such as the one across Liberty's face on the example offered. It was only after another was found that the full punch showing RIVERS was revealed. This stamp resembles a smith's stamp of some type, most likely from an early silversmith. However, so far, it has resisted positive attribution as to issuer. However, in scanning through early Philadelphia directories a possibility emerges. In the 1813 listings we find a Joseph Rivers working as a tinplate worker at 373 N. 4th St. In 1816 he relocated to 26 High St., remaining there until 1822. He is only listed from 1813 to 1822. This coincides very well with the known counterstamped coins. All examples known show two stamps at an angle to each other and appear on early Capped Bust half dollars from 1809 to 1820. **Brunk Plate Coin.**

*From the Steve Tompkins Collection. Earlier ex Stu Witham; Gregory Brunk.*

THIS CONCLUDES OUR OFFERING OF PART I OF THE TOMPKINS COLLECTION

## ADDITIONAL COUNTERSTAMPS

- 4327**  
**CARRIER / CUTLERY CO. / ELMIRA N.Y. on a 1900 Liberty Head Nickel. Brunk C-220. Host Coin Fine.** Unique according to Brunk.  
*Ex Steve Tanenbaum Estate via Dave Bowers, 2013.*
- 4328**  
**CLOWNS on an 1875 twenty-cent piece. Brunk C-617, Rulau-Unlisted. Host coin Fine, PVC Residue.**  
*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 894. Lot tag included.*
- 4329**  
**W.P. DEWITT / ELMIRA. on an 1840 Seated Half Dime. Brunk D-330. Host Coin Very Good to Fine.** Unlisted on a half dime. William P. Dewitt was a gunsmith in Elmira, NY.  
*Ex World Exonomia Sale 9A of the Gregory Brunk collection, lot 126, 30 November 1995; Steve Hayden's 2008 Mail Bid Sale 29, lot 496.*
- 4330**  
**A. KNIGHT'S / MINERAL/ WATER SALOON/99/ BALTO STREET on a 1792 Peruvian Two Reales. Brunk K-287. Host Coin Good to Very Good.**
- 4331**  
**Maryland—Baltimore. KUNKEL'S / OPERA TROUPE on an 1783 Spanish-American 2 reales. Brunk K-347, Rulau MD-86A. Host Coin VG, holed, PVC Residue.**  
*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 867. Lot tag included.*
- 4332**  
**New Hampshire—Nashua. MAKERS / AMERICAN / SHEARER / M'FG CO. / NASHUA N.H. / U.S.A. on an 1889 Nickel Five-Cent Piece. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Gold-gray surfaces. American Shearer Mfg. Co. had headquarters at 314 Main Street in Nashua, New Hampshire with branch offices in New York and Chicago. They list clippers as the product that they manufactured. According to the 1906 Nashua Directory the capital stock was valued at \$20,000. Joseph K. Priest is said to have been the proprietor of the company prior to 1867.  
*From our sale of the Stephen L. Tanenbaum Estate, November 2013, lot 10198.*
- 4333**  
**MAYNARD. on a 1782-Mo Spanish Colonial 2 reales. Brunk M-327, Rulau-Unlisted. Host coin VG.** The only host coin Brunk lists for this counterstamp is an 1829 Matron Head cent.
- 4334**  
**OHARRA on an 1853 Arrows and Rays Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin VF, PVC Residue.** Different from Brunk O-49, which is depicted as O'HARRA.  
*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 898. Lot tag included.*
- 4335**  
**OIL/OF/ICE on an 1864 Two Cent Piece, Large Motto. Brunk O-59. Host Coin Good.**  
*Ex our (American Numismatic Rarities) auction of the Wayne Homren Collection, June 2006, lot 884.*
- 4336**  
**POTTER & / ELMIRA, N.Y./ BASSETT on a 1795-Mo FM Two Reales. Brunk P-647. Host Coin Good.** Also known on an 1816 large cent. Bassett was a silversmith.  
*Ex Steve Tanenbaum Estate via Dave Bowers, 2013.*
- 4337**  
**THE RITTER DENTAL MFG.CO./ ROCHESTER, N.Y./PAT. AUG. 13, 1895. on an 1837 Capped Bust Half Dollar. Unlisted in Brunk or Rulau. Host Coin Poor.** This patent #26,921 was given to the firm for "Dental chairs and dental-office furniture and attachments for same." The consignor also has an 1817 Bust Half Dollar with the same counterstamp.
- 4338**  
**ROBESON / CUTLERY / ROCHESTER on the obverse of a 1905 Barber Quarter. Host Coin Very Good.** Same merchant as Brunk R-381, but this is a more comprehensive mark with the city. Very attractive, bold countermark.  
*Ex Steve Tanenbaum via Dave Bowers, 2013.*
- 4339**  
**USE/ DR. SHATTUCK'S / WATER CURE / WATERFORD /ME on a 1853 Seated Quarter. Rulau R-ME-6. Brunk S-319. VF-30 (NGC).**
- 4340**  
**SLATER / FOR DRUGS on the obverse of a 1854 Seated Quarter. Rulau R-MV-308A. Brunk S-498. AG-3 (NGC).** J.W. Slater was a druggist in Berlin, WI. According to Brunk, also known on an 1876 Half Dollar. The consignor owns an example on an 1876 Quarter Dollar.
- 4341**  
**New York—Syracuse. STONE & BALL / SYRACUSE / N. Y. on 1853 and 1855 Liberty Seated quarters. Brunk S-1023, Rulau NY-1027D.** Host coins are Good to VG, with PVC residue.  
*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 899. Lot tag included.*
- 4342**  
**J.M. TAYLOR / BROKER/ 169 / Chatham Square / N.Y. on a 1854 Bank of Washtenaw \$1 Note. Very Good to Fine.** Though J.M Taylor countermarked many silver coins, this mark on a banknote is very rare. A similar example sold for \$336 in lot 6316 of our August 2019 ANA Auction.
- 4343**  
**WE RECOMMEND / WALTONS / BITTERS on an 1855-0 Arrows and Rays Seated Half Dollar. Brunk W-141. Host Coin Good to Very Good, cleaned.** Very bold counterstamp. Patent medicine form Cincinnati, OH. All reported hosts are half dollars.  
*Purchased from Steve Tanenbaum in December 2001.*
- 4344**  
**Lot of (2) Counterstamped Coins.** Included are: USE / G. G .G. on an 1853 Liberty Seated half dime, Brunk G-9, Rulau NH-165, host coin VG, PVC residue; and DR. G. G. WILKINS on an 1858 Flying Eagle cent, Brunk W-610, Rulau NH-107, host coin VF, PVC residue.  
*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 881. Lot tag included.*

ELDER TOKENS

4345

**Lot of (3) Counterstamped Coins with a Script FORD.** Host coins are a 1918 Buffalo nickel, 1907-O Barber dime, and 1898 Barber quarter, and they grade Good to Fine with PVC residue.

*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 890. Lot tag included.*

4346

**Lot of (5) Counterstamps on Cents and Two-Cent Pieces.** Included are: W. E. PAGE on a Flying Eagle cent; G. S. FALLAS on an 1862 Indian cent; A. E. WATSON on an 1863 Indian cent; G. H. BRACE on an 1865 two-cent piece; and T. C. BEMIS on an 1865 two-cent piece. Host coins range from Good to Very Fine, all with PVC residue.

*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 885. Lot tag included.*

4347

**Lot of (7) Counterstamps on Large Cents, 1798-1851.** Host coins grade AG to VF, all with PVC residue. Counterstamps include PITTSBG, G. G. WILKINS, R. W. REED, CAST / STEEL, DEVINS / & / BOLTON /MONTREAL, AND BOSTON. The 1798 cent has three names: L. GRAHAMS / J. SENTER /, and G. GATES. **This is a must see, sold as is, no return lot.**

*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 876. Lot tag included.*

4348

**Lot of (8) Counterstamps on Medals and Tokens.** A diverse offering of counterstamps on host coins that include Hard Times tokens, Civil War store cards, a Canadian Bank token, and a William Penn token/medalet. Hosts range in grade from Fine to Mint State, all with PVC residue. **This is a must see, sold as is, no return lot.**

*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 913. Lot tag included.*

4349

**Lot of (22) Counterstamped Coins with Names, Initials or Numbers.** Host coins include Flying Eagle cents, Indian cents, Lincoln cents, a two-cent piece, dimes, Liberty Seated quarters and a Washington quarter. Grades range from Fair to About Uncirculated, all examples with PVC residue. **This is a must see, sold as is, no return lot.**

*From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 914. Lot tag included.*

4350

**"1909" Abraham Lincoln / Time Increases His Fame Token.** DeLorey-19, Cunningham 10-020GS, King-350. German Silver. Plain Edge. MS-63 PL (NGC). 31 mm.

4351

**"1909" Abraham Lincoln / Lincoln the Martyr Token.** DeLorey-23, Cunningham 10-080B, King-354. Brass. Plain Edge. MS-63 (NGC). 31 mm.

4352

**"1909" Abraham Lincoln / His Grandfather Was Killed Token.** DeLorey-24, Cunningham 10-100B, King-356. Brass. Plain Edge. MS-65 PL (NGC). 31 mm.

4353

**"1909" Abraham Lincoln / The Lincoln Family Token.** DeLorey-25, Cunningham 10-110C, King-357. Copper. Plain Edge. MS-65 RD DPL (NGC). 31 mm.

4354

**"1909" Abraham Lincoln / Thomas Lincoln and Family Token.** DeLorey-27, Cunningham 10-130GS, King-359. German Silver. Plain Edge. MS-64 DPL (NGC). 31 mm.

4355

**"1909" Abraham Lincoln / The Whigs Elected Him Token.** DeLorey-34, Cunningham 10-220A, King-378. Aluminum. Plain Edge. MS-64 DPL (NGC). 31 mm.

4356

**"1909" Abraham Lincoln / Improved Steamboat Token.** DeLorey-36, Cunningham 10-230GS, King-367. German Silver. Plain Edge. MS-63 DPL (NGC). 31 mm.

4357

**"1909" Abraham Lincoln / Notable Debates with Douglass Token.** DeLorey-37, Cunningham 10-240B, King-368. Brass. Plain Edge. MS-64 DPL (NGC). 31 mm.

4358

**"1909" Abraham Lincoln / Stopped at the Astor House Token.** DeLorey-38, Cunningham 10-250A, King-369. Aluminum. Plain Edge. MS-66 DPL (NGC). 31 mm.

4359

"1909" Abraham Lincoln / Address at Cooper Union Token. DeLorey-39, Cunningham 10-260GS, King-370. German Silver. Plain Edge. MS-63 PL (NGC). 31 mm.

4360

"1909" Abraham Lincoln / Nominated for President Token. DeLorey-40, Cunningham 10-270GS, King-371. German Silver. Plain Edge. MS-63 PL (NGC). 31 mm.

4361

"1909" Abraham Lincoln / Elected President Token. DeLorey-41, Cunningham 10-280B, King-372. Brass. Plain Edge. MS-64 PL (NGC). 31 mm.

4362

"1909" Abraham Lincoln / Visited Independence Hall Token. DeLorey-42, Cunningham 10-290A, King-373. Aluminum. Plain Edge. MS-64 DPL (NGC). 31 mm.

4363

"1909" Abraham Lincoln / Oath of Office Token. DeLorey-43, Cunningham 10-300GS, King-374. German Silver. Plain Edge. MS-63 PL (NGC). 31 mm.

4364

"1909" Abraham Lincoln / Issued a Proclamation for 75,000 Volunteers Token. DeLorey-44, Cunningham 10-310B, King-375. Brass. Plain Edge. MS-64 PL (NGC). 31 mm.

4365

"1909" Abraham Lincoln / Emancipation Proclamation Token. DeLorey-45, Cunningham 10-320A, King-376. Aluminum. Plain Edge. MS-65 DPL (NGC). 31 mm.

4366

"1909" Abraham Lincoln / Right Makes Might Token. DeLorey-46, Cunningham 10-330GS, King-377. German Silver. Plain Edge. MS-64 PL (NGC). 31 mm.

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

4367

Christmas engraving on an 1877 Liberty Seated half dollar. Host coin Extremely Fine. Engraved in the obverse field CHRISTMAS / PRESENT / J. CONNELLY.

4368

Lot of (3) Liberty Seated Dimes with Names or Monograms. Very Fine. All are looped or holed for use as jewelry. Included are: 1875, with a WAB monogram; 1877, with an ornate SN monogram; and 1888, inscribed ALLIE.

4369

Lot of (4) Love Tokens, Counterstamps, and Altered Coins. Included are: 1815 British Halfpenny with a central hole and a decorated rim, host coin VG; 1867 two-cent piece with diamond counterstamps on both sides, host coin VF; 1882 Shield nickel counterstamped REID'S / FRIEND, host coin Fine; and 1883 Liberty Seated dime with a floral LUCY engraved on the planed-off reverse, host coin VF.

## MISCELLANEOUS TOKENS

4370

1959 Nation of Celestial Space 1 Gold Celeston. Bruce X-2. Gold. Mint State. 14 mm. 2.3 grams. .900 fine. The Nation of Celestial Space was chartered in 1948 by James T. Mangan of Evergreen Park, Illinois. The portrait is of his daughter Ruth Mangan.

4371

Lot of (2) Storecards Advertising Coinage Metals. White Metal. Extremely Fine. Included are: 1910 Oxford Copper Company New York Sample of Monel Metal, 28 mm; and 1936 Great Lakes Exposition International Nickel Co. You Win with Nickel, 25.5 mm.

4372

Lot of (6) 18th and 19th Century Tokens. Copper. Included are: (3) different Hard Times tokens, Extremely Fine; Patriotic Civil War token, Very Fine; and (2) British tokens, one an undated Conder token, Very Fine, the other an 1812 Birmingham Penny token, Very Good. *This is a must see, sold as is, no return lot.*

## MISCELLANEOUS EXONUMIA

4373

Lot of (3) Diverse 20th Century Exonumia Items. Included are: 1934 Century of Progress International Exposition elongated cent featuring the Goodyear Blimp, Dow II-CPIE-50, Rarity-4, Extremely Fine; 1905 horseshoe-shaped Encased Indian head cent from Niagara Falls, Extremely Fine; and 1904 Barber quarter with a "pop-out" repousse Liberty head in Very Fine. The pop-out quarter was originally made with a pinback clasp, but that has been removed and a large silver bale added to the top so it could be worn as a pendant.

4374

Lot of (4) 19th and 20th Century Exonumia Items. Included are: 1949 so-called dollar, HK-501, Extremely Fine, corroded; 1837 Hard Times token, HT-52, Fine; 1882 U.S. Mint Pennsylvania Bicentennial Parade medal, Extremely Fine; and James E. Pepper store card from the 1930s.

4375

Lot of (14) Medals and Tokens. A diverse selection of American and World exonumia. Includes so-called dollars, war medals, art medals and political pieces. One is silver, the others in various minor metals. Sizes range from 24 mm to 49 mm, grades from Very Good to Mint State. *This is a must see, sold as is, no return lot.*

## U.S. COINS &amp; RELATED

## COLONIAL COINS AND RELATED

4376

**1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. VF Details—Environmental Damage (NGC).**

4377

**1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-30 (PCGS).**

PCGS# 397. NGC ID: 2B38.

4378

**“1799” Funeral Urn Medal. Electrottype Copy. After Musante GW-70, Baker-166, Fuld Dies 1-B. Copper over Lead. Extremely Fine. 29.8 mm. This example made from a holed original, but the hole is not complete on the electrottype. A finely made electrottype that at first glance has every appearance of being a real copper example.**

4379

**Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660, Miller-Pa 222A. Copper. MS-66 (NGC).**

*From the Sherwood Collection.*

4380

**Lot of (2) Massachusetts Coppers.** Included are: 1788 half cent, Ryder 1-B, W-6010, Rarity-2, Very Good, damaged; and 1787 cent, Ryder 3-G, W-6090, Rarity-3-, Arrows in Left Talon, Very Good, environmental damage.

4381

**Lot of (3) Colonial, Early Federal Era and Related Coins.** Included are: 1773 Virginia halfpenny, Period After GEORGIVS, 7 Harp Strings, Fine, granular, surface damage; “1783” (ca. 1820) Washington Military Bust copper, Large Military Bust, Good, damaged; and a cast copy “1652” Massachusetts Bay Colony Pine Tree shilling.

## HALF CENTS

4382

**1797 C-2. Rarity-3. Centered Head, Plain Edge. Good-6 BN (PCGS).**

PCGS# 1036. NGC ID: 2228.

4383

**1797 C-3a. Rarity-3. Plain Edge, Low Head. AG Details—Scratch (PCGS).**

PCGS# 35107.

4384

**1828 C-2. Rarity-2. 12 Stars. VF-30 (PCGS).**

PCGS# 35264. NGC ID: 222W.

4385

**1832 C-1. Rarity-2. AU-58 (ANACS). OH.**

PCGS# 1159. NGC ID: 222Y.

4386

**1849 C-1. Rarity-2. Large Date. MS-63 BN (PCGS).**

PCGS# 1218. NGC ID: 26Y5.

4387

**1851 C-1, the only known dies. Rarity-1. MS-64 BN (NGC).**

PCGS# 1224. NGC ID: 26YW.

*Ex Jules Reiver Collection.*

4388

**1853 C-1, the only known dies. Rarity-1. MS-64 BN (NGC).**

PCGS# 35327. NGC ID: 26YX.

## LARGE CENTS

4389

**1794 S-26. Rarity-2. Head of 1794. VF Details—Tooled (PCGS).**

PCGS# 901374. NGC ID: 223M.

4390

**1794 S-56. Rarity-3. Head of 1794. Fine Details—Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

4391

**1794 S-65. Rarity-1. Head of 1794. VF Details—Environmental Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

4392

**1795 S-76B. Rarity-1. Plain Edge—Clipped Planchet—Fine.**

PCGS# 1380. NGC ID: 223T.

4393

**1795 S-78. Rarity-1. Plain Edge—Clipped Planchet—About Good.**

PCGS# 1380. NGC ID: 223T.

4394

**1796 Liberty Cap. S-85. Rarity-5+. Good-6 (PCGS).**

PCGS# 35762. NGC ID: 223V.

4395

**1796 Draped Bust. S-103. Rarity-4+. LIHERTY. Good-4 (PCGS).**

PCGS# 35882. NGC ID: 223X.

4396

**1803 S-252. Rarity-2. Small Date, Small Fraction. VF Details—Damage (PCGS).**

PCGS# 1482. NGC ID: 224G.

4397

**1803 S-260. Rarity-1. Small Date, Large Fraction. AU Details—Environmental Damage (PCGS).**

PCGS# 1485.

4398

**1812 S-291. Rarity-2+. Small Date. VG-10 (PCGS).**

PCGS# 1561. NGC ID: 224W.

4399

**1818 N-10. Rarity-1. MS-63 RB (PCGS). CAC.**

PCGS# 1601. NGC ID: 2253.

4400

**1818 N-10. Rarity-1. MS-63 RB (PCGS).**

PCGS# 1601. NGC ID: 2253.

4401

**1826/5 N-8. Rarity-2. VF-25 (ANACS).**

PCGS# 36835.

*From the Sherwood Collection.*

4402

**Lot of (6) Matron Head Cents.** Included are: (2) 1817 13 Stars; 1820/19; 1821; 1829 Large Letters; and 1831 Large Letters. Grades range from Good to Fine, most coins Very Good, and most impaired due to cleaning and/or rim damage. **This is a must see, sold as is, no return lot.**

4403

**1851 N-16. Rarity-3. AU-53 (PCGS).**

PCGS# 1892. NGC ID: 226H.

4404

**1852 N-8. Rarity-2. MS-63 RD (PCGS). OGH—First Generation.**

PCGS# 1900. NGC ID: 226J.

4405

**1852 N-12, 13. Rarity-1. Noyes Die State-A/A. MS-65 BN (PCGS).**

PCGS# 1898. NGC ID: 226J.

4406

**1853 N-3. Rarity-1. MS-63 BN (PCGS).**

PCGS# 1901. NGC ID: 226K.

4407

**1853 N-33. Rarity-2. MS-64 BN (NGC).**

PCGS# 406059. NGC ID: 226K.

*Ex Joseph Early; Garry Fitzgerald, November 13, 1968; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 20571.*

4408

**1854 N-14. Rarity-2. MS-65 BN (NGC). CAC.**

PCGS# 1904. NGC ID: 226L.

4409

**1855 N-10. Rarity-1. Slanting 5s. MS-62 BN (PCGS).**

PCGS# 1910.

4410

**1856 Braided Hair. N-6. Rarity-1. Upright 5. MS-64 RB (NGC).**

PCGS# 1920. NGC ID: 226N.

*From the Sherwood Collection.*

4411

**1856 Braided Hair. N-10. Rarity-1. Upright 5. MS-64 RB (PCGS).**

PCGS# 1920. NGC ID: 226N.

4412

**Lot of (7) Braided Hair Cents.** Included are: 1842 Large Date; 1844; 1845; 1849; (2) 1851; and 1854. Also included in this lot is an 1855 Braided Hair half cent. Grades range from VG to VF, most VG or Fine, and most impaired due to surface and/or environmental damage. **This is a must see, sold as is, no return lot.** (Total: 8 coins)

## SMALL CENTS

4413

**1864 Bronze. Proof. Unc Details—Questionable Color (PCGS).**

PCGS# 2276. NGC ID: 229F.

4414

**1864 Bronze. L On Ribbon. MS-64 RB (PCGS). CAC.**

PCGS# 2080. NGC ID: 227M.

4415

**1864 Bronze. L on Ribbon. AU-55 (PCGS).**

PCGS# 2079. NGC ID: 227M.

*From the Sherwood Collection.*

4416

**1864 Bronze. L on Ribbon. VF-30 (PCGS).**

PCGS# 2079. NGC ID: 227M.

4417

**1865 Fancy 5. MS-65 RB (PCGS).**

PCGS# 2083. NGC ID: 227N.

4418

**1867 Proof-63 RB (PCGS). Eagle Eye Photo Seal.**

PCGS# 2289. NGC ID: 229K.

*From the Gorton Collection.*

4419

**1869 Proof-64 BN (NGC).**

PCGS# 2294. NGC ID: 229M.

*From the Gorton Collection.*

4420

**1869/69 Snow-4, FS-303. Repunched Date. VF-30 (PCGS).** The overdate is not described on the holder.

PCGS# 2094. NGC ID: 227T.

4421

**1870 Proof-64 RD (NGC).**

PCGS# 2299. NGC ID: 229N.

*From the Gorton Collection.*

4422

**1871 Proof-64 RB (PCGS). Eagle Eye Photo Seal.**

PCGS# 2301. NGC ID: 229P.

*From the Gorton Collection.*

4423

**1872 Proof Details—Altered Color (NGC).**

PCGS# 2303. NGC ID: 229R.

*From the Gorton Collection.*

4424

**1874 Proof-63 RB (NGC).**

PCGS# 2310. NGC ID: 229T.

*From the Gorton Collection.*

4425

**1875 Proof-65 RB (NGC).**

PCGS# 2313.

*From the Gorton Collection.*

4426

**1876 Proof-64 RD (PCGS).**

PCGS# 2317. NGC ID: 229V.

*From the Gorton Collection.*

4427

**1876 Proof Details—Altered Color (NGC).**

PCGS# 2315. NGC ID: 229V.

*From the Gorton Collection.*

4428

**1878 Proof-64 RB (PCGS).**

PCGS# 2322. NGC ID: 229X.

*From the Gorton Collection.*

4429

**1879 MS-66 RB (PCGS).**

PCGS# 2134. NGC ID: 2286.

4430

**1879 MS-64 BN (NGC).**

PCGS# 2133. NGC ID: 2286.

4431

**1879 Unc Details—Lacquer (PCGS).**

PCGS# 2133. NGC ID: 2286.

*From the Gorton Collection.*

4432

**1880 Proof-63 RB (ANACS). OH.**

PCGS# 2328. NGC ID: 229Z.

*From the Gorton Collection. Earlier ex Snow Plate Coin, as noted on the ANACS insert.*

4433

**1880 Proof Details—Altered Color (NGC).**

PCGS# 2327. NGC ID: 229Z.

*From the Gorton Collection.*

4434

**1881 Proof-64 RB (PCGS).**

PCGS# 2331. NGC ID: 22A2.

*From the Gorton Collection.*

4435

**1881 Proof-64 BN (NGC).**

PCGS# 2330. NGC ID: 22A2.

*From the Gorton Collection.*

4436

**1882 Proof-64 RB (PCGS). Eagle Eye Photo Seal.**

PCGS# 2334. NGC ID: 22A3.

*From the Gorton Collection.*

4437

**1882 Proof-63 RB (NGC).**

PCGS# 2334. NGC ID: 22A3.

*From the Gorton Collection.*

4438

**1882 Proof Details—Obverse Scratched (NGC).**

PCGS# 2333. NGC ID: 22A3.

*From the Gorton Collection.*

4439

**1883 Proof-66 RB (NGC).**

PCGS# 2337. NGC ID: 22A4.

4440

**1883 Proof-63 BN (NGC).**

PCGS# 2336. NGC ID: 22A4.

*From the Gorton Collection.*

4441

**1884 Proof-65 RB (PCGS). OGH.**

PCGS# 2340. NGC ID: 22A5.

*From the Gorton Collection.*

4442

**1884 Proof-65 RB (PCGS).**

PCGS# 2340. NGC ID: 22A5.

*From the Gorton Collection.*

4443

**1884 Proof Details—Altered Color (NGC).**

PCGS# 2339. NGC ID: 22A5.

*From the Gorton Collection.*

4444

**1885 Proof-66 BN (PCGS). CAC.**

PCGS# 2342. NGC ID: 22A6.

4445

**1885 Proof-65 RB (PCGS). Eagle Eye Photo Seal.**

PCGS# 2343. NGC ID: 22A6.

*From the Gorton Collection.*

4446

**1885 Proof Details—Altered Color (NGC).**

PCGS# 2342. NGC ID: 22A6.

*From the Gorton Collection.*

4447

**1886 Type I Obverse. Proof-63 BN (ICG).**

PCGS# 2345. NGC ID: 272Z.

*From the Gorton Collection.*

4448

**1888 Proof-65+ RB (PCGS).**

PCGS# 2352. NGC ID: 22AA.

4449

**1888 Proof-65 BN (NGC).**

PCGS# 2351. NGC ID: 22AA.

*From the Gorton Collection.*

4450

**1888 Proof Details—Altered Color (NGC).**

PCGS# 2351. NGC ID: 22AA.

*From the Gorton Collection.*

- 4451**  
**1889 Proof-66 BN (PCGS). Eagle Eye Photo Seal.**  
 PCGS# 2354. NGC ID: 2732.  
*From the Gorton Collection.*
- 4452**  
**1890 Proof-63 RB (NGC).**  
 PCGS# 2358. NGC ID: 22AC.  
*From the Gorton Collection.*
- 4453**  
**1891 Proof-64 BN (PCGS).**  
 PCGS# 2360. NGC ID: 22AD.  
*From the Gorton Collection.*
- 4454**  
**1891 Proof-63 RB (PCGS).**  
 PCGS# 2361. NGC ID: 22AD.  
*From the Gorton Collection.*
- 4455**  
**1892 Proof-65 RD (NGC).**  
 PCGS# 2365. NGC ID: 22AE.  
*From the Gorton Collection.*
- 4456**  
**1892 Proof Details—Altered Color (NGC).**  
 PCGS# 2363. NGC ID: 22AE.  
*From the Gorton Collection.*
- 4457**  
**1892 Proof Details—Altered Color (NGC).**  
 PCGS# 2363. NGC ID: 22AE.  
*From the Gorton Collection.*
- 4458**  
**1892 MS-64 BN (NGC).**  
 PCGS# 2181. NGC ID: 228L.
- 4459**  
**1893 Proof-64 RB (ICG).**  
 PCGS# 2367. NGC ID: 22AF.
- 4460**  
**1893 Proof. Unc Details—Altered Surfaces (PCGS).**  
 PCGS# 2366. NGC ID: 22AF.  
*From the Gorton Collection.*
- 4461**  
**1893 MS-65 RD (NGC).**  
 PCGS# 2186. NGC ID: 228M.
- 4462**  
**1894 Proof Details—Altered Color (NGC).**  
 PCGS# 2369. NGC ID: 22AG.  
*From the Gorton Collection.*
- 4463**  
**1894 MS-65 RB (NGC).**  
 PCGS# 2188. NGC ID: 228N.
- 4464**  
**1895 Proof-65 BN (NGC).**  
 PCGS# 2372. NGC ID: 22AH.  
*From the Gorton Collection.*
- 4465**  
**1896 Proof-63 RB (NGC).**  
 PCGS# 2376. NGC ID: 22AJ.  
*From the Gorton Collection.*
- 4466**  
**1897 Proof-65 RB (PCGS). Eagle Eye Photo Seal.**  
 PCGS# 2379. NGC ID: 22AK.  
*From the Gorton Collection.*
- 4467**  
**1897 Proof Details—Altered Color (NGC).**  
 PCGS# 2378. NGC ID: 22AK.  
*From the Gorton Collection.*
- 4468**  
**1898 Proof-62 BN (PCGS).**  
 PCGS# 2381. NGC ID: 22AL.  
*From the Gorton Collection.*
- 4469**  
**1899 Proof-62 RB (NGC).**  
 PCGS# 2385. NGC ID: 22AM.  
*From the Gorton Collection.*
- 4470**  
**1900 Proof-63 RB (PCGS). OGH.**  
 PCGS# 2388. NGC ID: 22AN.  
*From the Gorton Collection.*
- 4471**  
**1900 MS-64 RD (PCGS). OGH.**  
 PCGS# 2207. NGC ID: 228V.
- 4472**  
**1901 Proof-64 RB (PCGS). CAC. Eagle Eye Photo Seal. OGH.**  
 PCGS# 2391. NGC ID: 22AP.  
*From the Gorton Collection.*
- 4473**  
**1902 Proof-65 RB (PCGS). Eagle Eye Photo Seal.**  
 PCGS# 2394. NGC ID: 22AR.  
*From the Gorton Collection.*
- 4474**  
**1902 Proof Details—Altered Color (NGC).**  
 PCGS# 2393. NGC ID: 22AR.  
*From the Gorton Collection.*
- 4475**  
**1903 Proof-63 RB (PCGS).**  
 PCGS# 2397. NGC ID: 22AS.  
*From the Gorton Collection.*

4476

**1904 Proof-64 RB (NGC).**

PCGS# 2400. NGC ID: 22AT.

*From the Gorton Collection.*

4477

**1904 Proof-63 RB (NGC).**

PCGS# 2400. NGC ID: 22AT.

*From the Gorton Collection.*

4478

**1905 Proof-64 BN (PCGS).**

PCGS# 2402. NGC ID: 22AU.

*From the Gorton Collection.*

4479

**1906 Proof-64 Cameo (PCGS).**

PCGS# 82407. NGC ID: 22AV.

4480

**1906 Proof-64 BN (NGC).**

PCGS# 2405. NGC ID: 22AV.

*From the Gorton Collection.*

4481

**1907 Proof. Unc Details—Environmental Damage (PCGS).**

PCGS# 2408. NGC ID: 22AW.

*From the Gorton Collection.*

4482

**1908-S MS-64 RD (NGC).**

PCGS# 2234.

4483

**1908-S MS-64 RB (PCGS). OGH—First Generation.**

PCGS# 2233.

4484

**1908-S AU-55 (PCGS).**

PCGS# 2232. NGC ID: 2296.

4485

**1908-S EF-45 BN (NGC).**

PCGS# 2232. NGC ID: 2296.

4486

**1908-S VF-35 BN (NGC).**

PCGS# 2232. NGC ID: 2296.

4487

**1909 Indian. Proof-64 RB (PCGS). Eagle Eye Photo Seal.**

PCGS# 2415. NGC ID: 22AY.

*From the Gorton Collection.*

4488

**1909 Indian. MS-65 RB (PCGS).**

PCGS# 2236. NGC ID: 2297.

4489

**1909-S Indian. EF-40 (PCGS).**

PCGS# 2238. NGC ID: 2298.

*From the Sherwood Collection.*

4490

**1909-S Indian. EF-40 BN (NGC).**

PCGS# 2238. NGC ID: 2298.

*From the Sherwood Collection.*

4491

**1909-S Indian. VF-35 (PCGS).**

PCGS# 2238. NGC ID: 2298.

4492

**1909 Lincoln. V.D.B. MS-67 RD (PCGS).**

PCGS# 2425. NGC ID: 22AZ.

4493

**1909 Lincoln. V.D.B. MS-65 RD (PCGS).**

PCGS# 2425. NGC ID: 22AZ.

4494

**1909-S Lincoln. MS-65 RD (PCGS). CAC.**

PCGS# 2434. NGC ID: 22B4.

4495

**1909-S/S Lincoln. FS-1501, RPM-1. Repunched Mintmark. VG-10 (ANACS). OH.**

PCGS# 37640. NGC ID: 22B4.

*From the Sherwood Collection.*

4496

**1910 Proof-64 RD (PCGS).**

PCGS# 3308. NGC ID: 22KT.

4497

**1910-S MS-64 RB (NGC).**

PCGS# 2439. NGC ID: 22B6.

4498

**1910-S MS-64 BN (PCGS).**

PCGS# 2438. NGC ID: 22B6.

4499

**1911 Proof-64 RB (ANACS). OH.**

PCGS# 3310. NGC ID: 22KU.

4500

**1911-D MS-64 BN (PCGS).**

PCGS# 2444. NGC ID: 22B8.

4501

**1911-S MS-64 RD (PCGS).**

PCGS# 2449. NGC ID: 22B9.

4502

**1911-S MS-63 BN (ANACS).**

PCGS# 2447.

4503

**1912-S MS-65 RB (PCGS).**

PCGS# 2457. NGC ID: 22BC.

4504

**1913 MS-64 RD (NGC).**

PCGS# 2461. NGC ID: 22BD.

- 4505**  
**1913-D MS-64 RB (NGC).**  
PCGS# 2463. NGC ID: 22BE.
- 4506**  
**1913-S MS-62 BN (PCGS).**  
PCGS# 2465. NGC ID: 22BF.
- 4507**  
**1914-D VF-35 BN (NGC).**  
PCGS# 2471. NGC ID: 22BH.
- 4508**  
**1915 MS-65 RD (PCGS).**  
PCGS# 2479. NGC ID: 22BK.
- 4509**  
**1915 MS-64 RB (NGC).**  
PCGS# 2478. NGC ID: 22BK.
- 4510**  
**1915-S MS-63 BN (NGC).**  
PCGS# 2483. NGC ID: 22BM.
- 4511**  
**1916-D MS-65+ RB (PCGS). CAC.**  
PCGS# 2490. NGC ID: 22BP.
- 4512**  
**1916-D MS-64 BN (NGC).**  
PCGS# 2489. NGC ID: 22BP.
- 4513**  
**1916-D MS-64 BN (NGC).**  
PCGS# 2489. NGC ID: 22BP.
- 4514**  
**1916-S MS-65 BN (NGC).**  
PCGS# 2492. NGC ID: 22BR.
- 4515**  
**1916-S MS-64 RD (PCGS).**  
PCGS# 2494. NGC ID: 22BR.
- 4516**  
**1916-S MS-64 RB (PCGS).**  
PCGS# 2493. NGC ID: 22BR.
- 4517**  
**1916-S MS-63 BN (PCGS).**  
PCGS# 2492. NGC ID: 22BR.
- 4518**  
**1917-D MS-64 BN (PCGS).**  
PCGS# 2498. NGC ID: 22BT.
- 4519**  
**1917-S MS-62 BN (ANACS).**  
PCGS# 2501.
- 4520**  
**1918-S MS-63 RB (PCGS).**  
PCGS# 2511. NGC ID: 22BX.
- 4521**  
**1919-D MS-64 BN (PCGS).**  
PCGS# 2516. NGC ID: 22BZ.
- 4522**  
**1919-D MS-64 BN (NGC).**  
PCGS# 2516. NGC ID: 22BZ.
- 4523**  
**1919-S MS-64 RB (PCGS).**  
PCGS# 2520. NGC ID: 22C2.
- 4524**  
**1919-S MS-64 RB (ANACS). OH.**  
PCGS# 2520. NGC ID: 22C2.
- 4525**  
**1921-S MS-62 BN (PCGS).**  
PCGS# 2534. NGC ID: 22C7.
- 4526**  
**1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).**  
PCGS# 3285. NGC ID: 22C9.
- 4527**  
**1922-D MS-65 BN (NGC).**  
PCGS# 2537. NGC ID: 22C8.
- 4528**  
**1923 MS-65 RD (PCGS).**  
PCGS# 2545. NGC ID: 22CA.
- 4529**  
**1924-D MS-63 RD (PCGS).**  
PCGS# 2554. NGC ID: 22CD.
- 4530**  
**1924-S MS-64 RB (NGC).**  
PCGS# 2556. NGC ID: 22CE.
- 4531**  
**1925-S MS-64 BN (NGC).**  
PCGS# 2564. NGC ID: 22CH.
- 4532**  
**1926 MS-66 RD (ANACS). OH.**  
PCGS# 2569. NGC ID: 22CJ.
- 4533**  
**1926-S MS-64 RB (PCGS).**  
PCGS# 2574. NGC ID: 22CL.
- 4534**  
**1926-S MS-62 BN (NGC).**  
PCGS# 2573. NGC ID: 22CL.

- 4535**  
**1927-D MS-65 RB (NGC).**  
PCGS# 2580. NGC ID: 22CN.
- 4536**  
**1927-S MS-64 RB (NGC).**  
PCGS# 2583. NGC ID: 22CP.
- 4537**  
**1927-S MS-63 RB (PCGS).**  
PCGS# 2583. NGC ID: 22CP.
- 4538**  
**1927-S MS-63 BN (NGC).**  
PCGS# 2582.
- 4539**  
**1928-D MS-64 RD (PCGS).**  
PCGS# 2590. NGC ID: 22CS.
- 4540**  
**1928-D MS-64 RB (NGC).**  
PCGS# 2589. NGC ID: 22CS.
- 4541**  
**1928-S MS-64 RB (NGC).**  
PCGS# 2592. NGC ID: 22CT.
- 4542**  
**1928-S MS-63 RB (PCGS).**  
PCGS# 2592. NGC ID: 22CT.
- 4543**  
**1931-D MS-65 RB (NGC).**  
PCGS# 2616. NGC ID: 22D3.
- 4544**  
**1931-D MS-64 RD (PCGS). CAC.**  
PCGS# 2617. NGC ID: 22D3.
- 4545**  
**1931-S MS-65+ RD (PCGS).**  
PCGS# 2620. NGC ID: 22D4.
- 4546**  
**1931-S MS-65 BN (NGC).**  
PCGS# 2618. NGC ID: 22D4.
- 4547**  
**1931-S MS-64 RD (NGC).**  
PCGS# 2620. NGC ID: 22D4.
- 4548**  
**1931-S MS-63 RB (NGC).**  
PCGS# 2619. NGC ID: 22D4.
- 4549**  
**1932 MS-66 RD (ANACS).**  
PCGS# 2621.
- 4550**  
**1936 Brilliant Proof-64 RD (PCGS). CAC.**  
PCGS# 3335. NGC ID: 22L3.
- 4551**  
**1936-D MS-67+ RD (PCGS).**  
PCGS# 2653. NGC ID: 22DF.
- 4552**  
**1938 Proof-64 RB (PCGS).**  
PCGS# 3340. NGC ID: 22L5.
- 4553**  
**1938 Proof-64 RB (PCGS).**  
PCGS# 3340. NGC ID: 22L5.
- 4554**  
**1939-S MS-67 RD (PCGS).**  
PCGS# 2683. NGC ID: 22DS.
- 4555**  
**1940-D MS-67+ RD (PCGS).**  
PCGS# 2689. NGC ID: 22DU.
- 4556**  
**1941 Proof-64 RD (PCGS).**  
PCGS# 3350. NGC ID: 22L8.
- 4557**  
**1942 Proof-65 RD (PCGS).**  
PCGS# 3353. NGC ID: 22L9.
- 4558**  
**1942 MS-67+ RD (PCGS).**  
PCGS# 2704. NGC ID: 22DZ.
- 4559**  
**1943-S MS-67 (PCGS).**  
PCGS# 2717. NGC ID: 22E8.
- 4560**  
**1944 MS-67+ RD (PCGS). CAC.**  
PCGS# 2722. NGC ID: 22EA.
- 4561**  
**1944-S MS-67+ RD (PCGS).**  
PCGS# 2731. NGC ID: 22EE.
- 4562**  
**1947-S MS-67 RD (PCGS).**  
PCGS# 2758. NGC ID: 22ER.
- 4563**  
**1952 Proof-65 RD Cameo (PCGS).**  
PCGS# 83365. NGC ID: 22LC.
- 4564**  
**1954-D MS-67+ RD (PCGS).**  
PCGS# 2818. NGC ID: 22FD.

4565

**1955 FS-101. Doubled Die Obverse. EF-45 BN (NGC).**

PCGS# 2825. NGC ID: 22FG.

4566

**1955-D MS-67 RD (NGC).**

PCGS# 2830. NGC ID: 22FH.

4567

**Lot of (10) 1955-S Lincoln Cents. MS-66 RD (NGC).**

PCGS# 2833. NGC ID: 22FJ.

4568

**Lot of (3) 1960 Small Date. Proof-67 ★ RD (NGC).**

PCGS# 3392. NGC ID: 22LL.

*From the Sherwood Collection.*

4569

**1964 MS-67 RD (PCGS).**

PCGS# 2890. NGC ID: 22G7.

4570

**1969-D FS-901. No FG. MS-65 RD (PCGS).**

PCGS# 41500.

4571

**Lot of (2) 1910s Lincoln Cents. (NGC).** Included are: 1910 MS-64 RD and 1912 MS-64 RB.

PCGS# 2437. NGC ID: 22B5.

4572

**Lot of (2) 1920s Lincoln Cents. (PCGS).** Included are: 1925-S MS-62 BN and 1926-D MS-62 BN.

PCGS# 2564. NGC ID: 22CH.

4573

**Lot of (2) Certified 1920s Lincoln Cents.** Included are: 1925, MS-65 RD (PCGS) and 1925-S, MS-62 BN (ANACS).

PCGS# 2560. NGC ID: 22CF.

4574

**Lot of (2) Lincoln Cents. (NGC).** Included are: 1910 MS-64 RD and 1925-S AU-58 BN.

PCGS# 2437. NGC ID: 22B5.

4575

**Lot of (3) Lincoln Cents. MS-64 RD (PCGS).** Included are: 1909; 1909 VDB; and 1910.

PCGS# 2431. NGC ID: 22B3.

4576

**Lot of (3) Lincoln Cents. (PCGS).** Included are: 1928-D MS-62 RB; 1929-S MS-64 RB; 1932-D MS-64 RD.

PCGS# 2589. NGC ID: 22CS.

4577

**Lot of (4) Lincoln Cents. (PCGS).** Included are: 1915-D MS-63 BN; 1916 MS-64 RD; 1919 MS-64 RD; and 1919-S MS-63 BN.

PCGS# 2480. NGC ID: 22BL.

## TWO-CENT PIECES

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4578

**1865 Fancy 5. MS-65 RB (NGC). CAC.**

PCGS# 3583. NGC ID: BX3E.

4579

**1865 Plain 5. MS-63 BN (PCGS).**

PCGS# 3582. NGC ID: 22NA.

4580

**1866 MS-65 BN (PCGS).**

PCGS# 3588. NGC ID: 274R.

4581

**1866 MS-64 RB (NGC).**

PCGS# 3589. NGC ID: 274R.

4582

**1872 Proof-64 RB (PCGS).**

PCGS# 3649. NGC ID: 2752.

## SILVER THREE-CENT PIECES

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4583

**1852 MS-65 (PCGS). CAC.**

PCGS# 3666. NGC ID: 22YZ.

4584

**1854 FS-301. Repunched Date. MS-62 (PCGS).**

PCGS# 38579. NGC ID: 22Z3.

4585

**1862 MS-65 (NGC).**

PCGS# 3680. NGC ID: 22ZB.

## NICKEL THREE-CENT PIECES

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4586

**1865 MS-64 (PCGS).**

PCGS# 3731. NGC ID: 22NJ.

4587

**1866 Proof-65 (NGC).**

PCGS# 3762. NGC ID: 275L.

4588

**1870 MS-65 (PCGS). CAC.**

PCGS# 3736. NGC ID: 22NM.

4589

**1872 Proof-66 (NGC).**

PCGS# 3768. NGC ID: 275T.

4590

**1881 Proof-66 Cameo (PCGS). CAC.**

PCGS# 83777. NGC ID: 2763.

**4591**  
**1882 Proof-67 (PCGS). CAC.**  
 PCGS# 3778. NGC ID: 2764.

**4592**  
**1883 Proof-66+ (PCGS).**  
 PCGS# 3779. NGC ID: 2765.

**4593**  
**1883 Proof-66 (NGC). CAC.**  
 PCGS# 3779. NGC ID: 2765.

**4594**  
**1887/6 FS-302. Weak Overdate. Proof-66 (PCGS).**  
 PCGS# 3783. NGC ID: 2769.

## NICKEL FIVE-CENT PIECES

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**4595**  
**1868 MS-65 (PCGS).**  
 PCGS# 3795. NGC ID: 22P2.

**4596**  
**1873 Close 3. Proof-65 (NGC).**  
 PCGS# 3827. NGC ID: 276P.

**4597**  
**1880 Proof-66 Cameo (NGC).**  
 PCGS# 83835. NGC ID: 276W.

**4598**  
**1883 Shield. Proof-66 (PCGS).**  
 PCGS# 3838. NGC ID: 276Z.

**4599**  
**1888 Proof-64 (PCGS). CAC.**  
 PCGS# 3886. NGC ID: 277W.

**4600**  
**1889 Proof-66 (PCGS). CAC.**  
 PCGS# 3887. NGC ID: 277X.

**4601**  
**1889 MS-65 (PCGS).**  
 PCGS# 3850. NGC ID: 2775.

**4602**  
**1892 Proof-66 (PCGS). CAC.**  
 PCGS# 3890. NGC ID: 2782.

**4603**  
**1902 Proof-65 (NGC).**  
 PCGS# 3900. NGC ID: 278C.

**4604**  
**1906 Proof-66 Cameo (NGC).**  
 PCGS# 83904. NGC ID: 278G.

**4605**  
**1913-D Type I. MS-66+ (PCGS). CAC.**  
 PCGS# 3916. NGC ID: 22PX.

**4606**  
**1913-D Type I. MS-65 (PCGS). OGH—First Generation.**  
 PCGS# 3916. NGC ID: 22PX.

**4607**  
**1913-S Type I. MS-65 (PCGS). CAC.**  
 PCGS# 3917. NGC ID: 22PY.

**4608**  
**1913 Type II. MS-66 (PCGS). CAC. OGH.**  
 PCGS# 3921. NGC ID: 22PZ.

**4609**  
**1913 Type II. MS-66 (PCGS).**  
 PCGS# 3921. NGC ID: 22PZ.

**4610**  
**1913-D Type II. MS-62 (PCGS).**  
 PCGS# 3922. NGC ID: 22R2.

**4611**  
**1928-S MS-64 (NGC). CAC.**  
 PCGS# 3965. NGC ID: 22SD.

**4612**  
**1936-D/D FS-502. Repunched Mintmark. MS-64 (NGC).**  
 PCGS# 38472. NGC ID: 22ST.

**4613**  
**1937-D FS-901. 3-Legged. VF-20 (ANACS). OH.**  
 PCGS# 3982. NGC ID: 22SX.  
*From the Sherwood Collection.*

**4614**  
**1938-D Buffalo. MS-67+ (PCGS). CAC.**  
 PCGS# 3984. NGC ID: 22SZ.

**4615**  
**1938-D/S Buffalo. FS-512, OMM-2. MS-66 (PCGS). CAC.**  
 PCGS# 3985. NGC ID: 22T3.

**4616**  
**1938-D/S Buffalo. FS-512, OMM. MS-65 (PCGS). OGH—First Generation.**  
 PCGS# 3985. NGC ID: 22T3.

**4617**  
**1938 Jefferson. FS-401. Re-Engraved Obverse Design. Proof-66 (PCGS).**  
 PCGS# 569462.

**4618**  
**1938 Jefferson. FS-402. Re-Engraved Obverse Design. Proof-66 (PCGS).**  
 PCGS# 569466.

4619

1945-P MS-67+ (PCGS).

PCGS# 4025. NGC ID: 22TX.

4620

1947-S MS-66+ FS (PCGS).

PCGS# 84033. NGC ID: 22U7.

4621

1962 Proof-69 Cameo (NGC).

PCGS# 84194.

4622

1965 SMS. MS-68 Cameo (NGC).

PCGS# 84197. NGC ID: 27AD.

4623

1966 SMS. MS-65 Ultra Cameo (NGC).

PCGS# 94198. NGC ID: 27AE.

4624

1967 SMS. MS-68 Cameo (NGC).

PCGS# 84199. NGC ID: 27AF.

4625

1967 SMS. MS-67 Ultra Cameo (NGC).

PCGS# 94199. NGC ID: 27AF.

4626

1989-P MS-67 6FS PL (NGC).

PCGS# 84122. NGC ID: 22WZ.

4627

1998-D MS-66 6FS PL (NGC).

PCGS# 94143. NGC ID: 22XL.

## HALF DIMES

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4628

1832 LM-3. Rarity-1. MS-64 (PCGS).

PCGS# 4279. NGC ID: 232E.

4629

1832 LM-8.1. Rarity-3. MS-61 (NGC).

PCGS# 4279. NGC ID: 232E.

4630

1835 LM-9.1. Rarity-2. Small Date, Large 5 C. AU-58 (PCGS).

PCGS# 4284.

4631

1842 MS-64+ (NGC). CAC.

PCGS# 4330. NGC ID: 2332.

4632

1864 AU Details—Plugged (NGC).

PCGS# 4447. NGC ID: 235Z.

4633

1866-S Unc Details—Cleaned (NGC).

PCGS# 4389. NGC ID: 234K.

4634

1867-S AU Details—Cleaned (NGC).

PCGS# 4391. NGC ID: 234M.

4635

1873-S MS-64 (PCGS). CAC.

PCGS# 4405. NGC ID: 2354.

## DIMES

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4636

1803 JR-4. Rarity-5. EF Details—Obverse Damage, Cleaned (NGC).

PCGS# 4473. NGC ID: 236L.

4637

1831 JR-4. Rarity-2. VF Details—Graffiti (PCGS).

PCGS# 4520. NGC ID: 237B.

4638

1834 JR-1. Rarity-1. Large 4. AU-55 (PCGS).

PCGS# 4526.

*From the E. Horatio Morgan Collection.*

4639

1861 Proof-63 (PCGS).

PCGS# 4754. NGC ID: 23CK.

4640

1873 Arrows. MS-64 (PCGS).

PCGS# 4665. NGC ID: 23BG.

4641

1879 Fortin-104a. Rarity-4. Repunched Date. MS-65 (NGC).

PCGS# 4687. NGC ID: 23AS.

4642

1880 Proof-64 Cameo (PCGS).

PCGS# 84777. NGC ID: 23D5.

4643

1887 MS-65 (PCGS).

PCGS# 4698. NGC ID: 23B5.

4644

1891 Proof-65 (PCGS).

PCGS# 4788. NGC ID: 23DG.

4645

1891 Proof-63 (PCGS).

PCGS# 4788. NGC ID: 23DG.

4646

1891 MS-64 (NGC).

PCGS# 4706. NGC ID: 23BD.

4647

**1891-O MS-65+ (PCGS).**

PCGS# 4707. NGC ID: 23BE.

4648

**1892 Proof-62 (PCGS).**

PCGS# 4875. NGC ID: 23G2.

4649

**1903-S VF-35 (PCGS).**

PCGS# 4832. NGC ID: 23EP.

4650

**1904 Proof-63 (PCGS).**

PCGS# 4888. NGC ID: 23GH.

4651

**1905 Proof-63 (PCGS).**

PCGS# 4889. NGC ID: 23GJ.

4652

**1916-D AG-3 (PCGS).**

PCGS# 4906. NGC ID: 23GY.

4653

**1916-D Fair-2 (NGC).**

PCGS# 4906. NGC ID: 23GY.

4654

**1918 MS-64 FB (PCGS). CAC.**

PCGS# 4917. NGC ID: 23H5.

4655

**1919-S MS-64 (PCGS).**

PCGS# 4926. NGC ID: 23HA.

4656

**1921 VF-25 (NGC).**

PCGS# 4934. NGC ID: 23HE.

*From the Sherwood Collection.*

4657

**1921 Fine-15 (NGC).**

PCGS# 4934. NGC ID: 23HE.

*From the Sherwood Collection.*

4658

**Lot of (4) Certified 1921 Mercury Dimes.** Included are: VG-10 (PCGS); VG-8 (PCGS); VG-8 (NGC); and Good-6 (PCGS).

PCGS# 4934. NGC ID: 23HE.

*From the Sherwood Collection.*

4659

**1921-D EF-40 (PCGS).**

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4660

**1921-D VF-30 (PCGS). CAC.**

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4661

**1921-D VF-30 (PCGS).**

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4662

**1921-D VF-20 (PCGS). CAC.**

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4663

**1921-D Fine-15 (PCGS).**

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4664

**Lot of (3) Certified 1921-D Mercury Dimes. VG-8.** Included are: (2) PCGS; and ANACS.

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4665

**Lot of (3) 1921-D Good-6 (NGC).**

PCGS# 4936. NGC ID: 23HF.

*From the Sherwood Collection.*

4666

**1936 Proof-65 (NGC).**

PCGS# 5071. NGC ID: 27DG.

*From the Sherwood Collection.*

4667

**1936 Proof-64 (PCGS). CAC.**

PCGS# 5071. NGC ID: 27DG.

4668

**1936-D MS-67 FB (PCGS).**

PCGS# 5001. NGC ID: 23JG.

*From the Sherwood Collection.*

4669

**1937 Proof-67 (NGC). CAC.**

PCGS# 5072. NGC ID: 27DH.

4670

**1937 Proof-66 (PCGS).**

PCGS# 5072. NGC ID: 27DH.

4671

**1937 Proof-66 (NGC). CAC.**

PCGS# 5072. NGC ID: 27DH.

*From the Sherwood Collection.*

4672

**1937 MS-67+ FB (PCGS). CAC.**

PCGS# 5005. NGC ID: 23JJ.

4673

**1938 Proof-67 (NGC).**

PCGS# 5073. NGC ID: 27DJ.

*From the Sherwood Collection.*

4674

**1938 Proof-66 (PCGS).**

PCGS# 5073. NGC ID: 27DJ.

4675

**1939 Proof-67+ (NGC).**

PCGS# 5074. NGC ID: 27DK.

*From the Sherwood Collection.*

4676

**1939 Proof-67 (NGC).**

PCGS# 5074. NGC ID: 27DK.

*From the Sherwood Collection.*

4677

**1939-D MS-67+ ★ FB (NGC).**

PCGS# 5019. NGC ID: 23JS.

4678

**1940-S MS-67+ FB (PCGS). CAC.**

PCGS# 5027. NGC ID: 23JW.

4679

**1942 Proof-66 (PCGS).**

PCGS# 5077. NGC ID: 27DN.

4680

**1942/1 FS-101. EF Details—Edge Damage (NGC).**

PCGS# 5036. NGC ID: 23K4.

4681

**1942/1 FS-101. Fine-12 (NGC). CAC.**

PCGS# 5036. NGC ID: 23K4.

*From the Sherwood Collection.*

4682

**1942/1-D FS-101. AU Details—Cleaned (NGC).**

PCGS# 5040. NGC ID: 23K6.

4683

**1942/1-D FS-101. VF-30 (ANACS). OH.**

PCGS# 5040. NGC ID: 23K6.

*From the Sherwood Collection.*

4684

**1942/1-D FS-101. Fine-12 (NGC).**

PCGS# 5040. NGC ID: 23K6.

*From the Sherwood Collection.*

4685

**1945-S MS-67 (PCGS). CAC.**

PCGS# 5060. NGC ID: 23KG.

4686

**Lot of (2) Certified Superb Gem Mint State Mercury and Roosevelt Dimes.** Included are: 1945-S Mercury, MS-67 (ANACS); and 1957-D Roosevelt, MS-67+ ★ (NGC).

4687

**1960 Proof-69 Cameo (NGC).**

PCGS# 85235.

4688

**Lot of (3) Certified Proof 1950s Roosevelt Dimes.** Included are: 1953 Proof-66 (PCGS); 1957 Proof-69 ★ (NGC); and 1958 Proof-69 (NGC).

*From the Sherwood Collection.*

4689

**Lot of (5) Proof Roosevelt Dimes, 1959-1964.** (NGC). Included are: 1959 Proof-69; 1960 Proof-68 ★ Cameo; 1961 Proof-69 ★; 1963 Proof-68 ★ Cameo; and 1964 Proof-68 ★.

*From the Sherwood Collection.*

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## TWENTY-CENT PIECES

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4690

**1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-63 (PCGS).**

PCGS# 5298. NGC ID: 23R7.

4691

**1875-S BF-8. Rarity-5. EF-45 (PCGS).**

PCGS# 5298. NGC ID: 23R7.

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## QUARTER DOLLARS

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4692

**1805 B-2. Rarity-2. VG-10 (NGC). CAC.**

PCGS# 38924. NGC ID: 23RC.

4693

**1807 B-1. Rarity-2. Fine-15 (NGC). CAC.**

PCGS# 38940. NGC ID: 228G.

4694

**1821 B-1. Rarity-3. VF-20 (PCGS). CAC.**

PCGS# 5331. NGC ID: 23RM.

4695

**1822 B-1. Rarity-2. EF Details—Surfaces Smoothed (PCGS).**

PCGS# 5332. NGC ID: 23RN.

4696

**1822 B-1. Rarity-2. VF-20 (NGC).**

PCGS# 38969. NGC ID: 23RN.

4697

**1825/4/2 B-2. Rarity-2. VF-25 (PCGS).**

PCGS# 38975. NGC ID: 23RS.

4698

**1835 B-1. Rarity-1. EF-40 (NGC).**

PCGS# 5354. NGC ID: 23S2.

4699

**1835 B-2. Rarity-2. AU-55 (NGC).**

PCGS# 5354. NGC ID: 23S2.

4700

**1835 B-2. Rarity-2. AU-53 (NGC).**

PCGS# 5354. NGC ID: 23S2.

4701

**1843 Briggs 2-C. Lightning Bolt Reverse. AU-58+ (PCGS). CAC.**

PCGS# 5404. NGC ID: 23SR.

4702

**1852 Briggs 1-A. Repunched Date. AU-50 (PCGS).**

PCGS# 5419. NGC ID: 23T8.

4703

**1853 Arrows and Rays. AU Details—Cleaned (NGC).**

PCGS# 5426. NGC ID: 23U4.

4704

**1857 FS-401. Obverse Die Gouge. EF Details—Cleaned (PCGS).**

PCGS# 511560.

4705

**1857 VF-35 (ANACS).**

PCGS# 5442. NGC ID: 23TE.

*From the Sherwood Collection.*

4706

**1863 Briggs 1-A. Unc Details—Cleaned (PCGS).**

PCGS# 5458. NGC ID: 23TX.

4707

**1873 Arrows. AU-55 (PCGS). CAC.**

PCGS# 5491.

4708

**1882 VF-20 (NGC).**

PCGS# 5514. NGC ID: 23VE.

4709

**1891 MS-64 (PCGS).**

PCGS# 5524. NGC ID: 23VR.

4710

**1891-S MS-64 (NGC).**

PCGS# 5526. NGC ID: 23VT.

4711

**1893-O MS-64 (NGC).**

PCGS# 5605. NGC ID: 23XX.

4712

**1896-S AG-3 (PCGS).**

PCGS# 5615. NGC ID: 23Y9.

4713

**1898 Proof-62 (PCGS).**

PCGS# 5684. NGC ID: 242D.

4714

**1899-S AU-50 (PCGS).**

PCGS# 5624. NGC ID: 23YJ.

4715

**1905 MS-63 (PCGS).**

PCGS# 5639. NGC ID: 23Z2.

4716

**1907 Proof-63 (PCGS).**

PCGS# 5693. NGC ID: 242N.

4717

**1911 Proof-64 (PCGS).**

PCGS# 5697. NGC ID: 242T.

4718

**1916-D/D RPM-1, Breen-4223. Repunched Mintmark. AU-58 (ANACS).**

PCGS# 5674.

*From the Sherwood Collection.*

4719

**1917 Type I. MS-65 FH (PCGS).**

PCGS# 5707. NGC ID: 242Z.

4720

**1917 Type I. MS-64 FH (PCGS). OGH.**

PCGS# 5707. NGC ID: 242Z.

4721

**1917 Type I. MS-64 (PCGS).**

PCGS# 5706. NGC ID: 242Z.

4722

**1917-D Type I. MS-64 FH (PCGS).**

PCGS# 5709. NGC ID: 2432.

4723

**1917-D Type I. AU-58 FH (NGC).**

PCGS# 5709. NGC ID: 2432.

4724

**1919-S EF-45 (PCGS).**

PCGS# 5732. NGC ID: 243D.

4725

**1921 EF-45 (PCGS).**

PCGS# 5740. NGC ID: 243H.

4726

**1921 VF-20 (NGC).**

PCGS# 5740. NGC ID: 243H.

*From the Sherwood Collection.*

4727

**1924-D MS-65 (PCGS).**

PCGS# 5748. NGC ID: 243M.

4728

**1924-D MS-64 (PCGS). CAC.**

PCGS# 5748. NGC ID: 243M.

4729

**1926-S MS-63 (PCGS).**

PCGS# 5758. NGC ID: 243T.

- 4730**  
**1926-S MS-63 (NGC).**  
 PCGS# 5758. NGC ID: 243T.
- 4731**  
**1927-S EF-40 (PCGS).**  
 PCGS# 5764. NGC ID: 243W.
- 4732**  
**1927-S VF-35 (PCGS).**  
 PCGS# 5764. NGC ID: 243W.
- 4733**  
**1928-S MS-66+ (PCGS). CAC.**  
 PCGS# 5770. NGC ID: 243Z.
- 4734**  
**1928-S MS-65 FH (NGC).**  
 PCGS# 5771. NGC ID: 243Z.
- 4735**  
**1928-S MS-65 (PCGS).**  
 PCGS# 5770. NGC ID: 243Z.
- 4736**  
**1929 MS-65 FH (PCGS).**  
 PCGS# 5773. NGC ID: 2442.
- 4737**  
**1929-S MS-65 FH (PCGS).**  
 PCGS# 5777. NGC ID: 2444.
- 4738**  
**1929-S MS-65 (NGC).**  
 PCGS# 5776. NGC ID: 2444.
- 4739**  
**1930 MS-65 FH (PCGS). CAC.**  
 PCGS# 5779. NGC ID: 2445.
- 4740**  
**1930 MS-65 FH (PCGS).**  
 PCGS# 5779. NGC ID: 2445.
- 4741**  
**1930 MS-64 FH (PCGS).**  
 PCGS# 5779. NGC ID: 2445.
- 4742**  
**1930-S MS-65 FH (PCGS). CAC.**  
 PCGS# 5781. NGC ID: 2446.
- 4743**  
**1934 FS-402. Medium Motto. MS-66 (ICG).** Incorrectly attributed by ICG as the Heavy Motto variety of the 1934 Washington quarter.  
 PCGS# 5793. NGC ID: 244A.
- 4744**  
**1934-D MS-64 (NGC).**  
 PCGS# 5796. NGC ID: 244C.
- 4745**  
**1935 MS-67 (NGC).**  
 PCGS# 5797. NGC ID: 244D.
- 4746**  
**1937-D MS-67 (PCGS).**  
 PCGS# 5804. NGC ID: 244L.
- 4747**  
**1937-D MS-66 (ICG).**  
 PCGS# 5804. NGC ID: 244L.
- 4748**  
**1940-D MS-66 (PCGS).**  
 PCGS# 5812. NGC ID: 244V.
- 4749**  
**1941-D MS-67 (PCGS). CAC.**  
 PCGS# 5815. NGC ID: 244Y.
- 4750**  
**1945 MS-67 (PCGS). CAC.**  
 PCGS# 5827. NGC ID: 245B.
- 4751**  
**1948 MS-67 (ICG).**  
 PCGS# 5836. NGC ID: 245L.
- 4752**  
**1950-S/S Repunched Mintmark. MS-64 (ANACS). OH.**  
 PCGS# 5844. NGC ID: 245V.  
*From the Sherwood Collection.*
- 4753**  
**1951-S MS-67 (PCGS). CAC.**  
 PCGS# 5848. NGC ID: 245Y.
- 4754**  
**1952 MS-64 ★ (NGC).**  
 PCGS# 5849. NGC ID: 245Z.
- 4755**  
**1954 MS-67 (NGC).**  
 PCGS# 5855. NGC ID: 2467.
- 4756**  
**1967 SMS. MS-68 ★ Cameo (NGC).**  
 PCGS# 85999. NGC ID: 2494.
- 4757**  
**Complete Set of SMS Washington Quarters, 1965-1967. MS-68 (NGC).** Each example is individually encapsulated by NGC. Included are: 1965; 1966; and 1967. (Total: 3 coins)  
*From the Sherwood Collection.*

## END OF SESSION FOUR



SESSION 5  
INTERNET ONLY



TUESDAY, AUGUST 11, 2020, 9:00 AM PT  
LOTS 5001-5721

# U.S. COINS & RELATED

## HALF DOLLARS

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5001

**1803 O-103, T-3. Rarity-3. Large 3. Good-6 (NGC).**

PCGS# 6066. NGC ID: 24EF.

5002

**1805 O-106, T-13. Rarity-3+. VG-8 (PCGS).**

PCGS# 6069. NGC ID: 24EG.

5003

**1806 O-120a, T-28. Rarity-4. Pointed 6, Stem Through Claw. EF-40 (PCGS).**

PCGS# 39326. NGC ID: 24EJ.

5004

**1807 Draped Bust. O-102, T-8. Rarity-2. VF Details—Cleaned (PCGS).**

PCGS# 6079. NGC ID: 24EM.

5005

**1807 Draped Bust. O-109a, T-2. Rarity-3. EF Details—Cleaned (NGC).**

PCGS# 6079. NGC ID: 24EM.

*From the BKingdom Collection.*

5006

**1808 O-103. Rarity-1. Fine-15 (NGC).**

PCGS# 6090. NGC ID: 24EP.

5007

**1808 O-107a. Rarity-2. VF-30 (PCGS).**

PCGS# 6090. NGC ID: 24EP.

5008

**1809 O-102a. Rarity-1. AU-55 (PCGS).**

PCGS# 6092. NGC ID: 24ES.

5009

**1811 O-110. Rarity-1. Small 8. AU-50 (PCGS).**

PCGS# 6097.

*From the Sherwood Collection.*

5010

**1817 O-110a. Rarity-2. AU-50 (NGC).**

PCGS# 6109. NGC ID: 24F6.

5011

**1818 O-114a. Rarity-3. AU Details—Cleaned (NGC).**

PCGS# 6113. NGC ID: 24F9.

5012

**1819/8 O-104. Rarity-1. Large 9. EF Details—Cleaned (NGC).**

PCGS# 6117. NGC ID: 24FB.

5013

**1824 O-104. Rarity-2. AU-50 (NGC).**

PCGS# 6137. NGC ID: 24FK.

5014

**1824 O-105. Rarity-2. EF-45 (PCGS).**

PCGS# 6137. NGC ID: 24FK.

*From the Sherwood Collection.*

5015

**1825 O-102. Rarity-1. EF-40 (NGC).**

PCGS# 6142. NGC ID: 24FL.

5016

**1826 O-116a. Rarity-1. AU Details—Cleaned (NGC).**

PCGS# 6143. NGC ID: 24FM.

5017

**1827 O-104. Rarity-1. Square Base 2. AU-53 (PCGS).**

PCGS# 6144. NGC ID: 24FN.

5018

**1827 O-107. Rarity-3. Square Base 2. AU Details—Cleaned (PCGS).**

PCGS# 6144. NGC ID: 24FN.

*From the BKingdom Collection.*

5019

**1827 O-113a. Rarity-4-. Square Base 2. EF-45 (PCGS).**

PCGS# 6144. NGC ID: 24FN.

5020

**1827 O-120a. Rarity-3. Square Base 2. EF-45 (PCGS).**

PCGS# 6144. NGC ID: 24FN.

5021

**1827 O-131. Rarity-2. Square Base 2. EF-45 (ICG).**

PCGS# 6144. NGC ID: 24FN.

5022

**1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-50 (PCGS).**

PCGS# 6151.

5023

**1828 O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. AU Details—Cleaned (PCGS).**

PCGS# 6151.

5024

**1830 O-104. Rarity-3. Small 0. EF-45 (PCGS).**

PCGS# 6156. NGC ID: 24FU.

*From the Sherwood Collection.*

5025

**1830 O-112a. Rarity-4+. Small 0. AU-55 (PCGS).**

PCGS# 6156. NGC ID: 24FU.

- 5026**  
**1830 O-117. Rarity-2. Small 0. EF-45 (PCGS).**  
 PCGS# 6156. NGC ID: 24FU.  
*From the Sherwood Collection.*
- 5027**  
**1830 O-123. Rarity-1. Large 0. AU Details—Cleaned (NGC).**  
 PCGS# 6157. NGC ID: 24FU.
- 5028**  
**1832 O-118. Rarity-1. Small Letters. AU Details—Stained (PCGS).**  
 PCGS# 6160. NGC ID: 24FW.
- 5029**  
**1832 O-121. Rarity-3. Small Letters. AU-50 (PCGS).**  
 PCGS# 6160. NGC ID: 24FW.  
*From the Sherwood Collection.*
- 5030**  
**1832 O-122. Rarity-1. Small Letters. AU-55 (PCGS). CAC. OGH.**  
 PCGS# 6160. NGC ID: 24FW.
- 5031**  
**1833 O-112. Rarity-2. MS-62 (ICG).**  
 PCGS# 6163. NGC ID: 24FX.
- 5032**  
**1834 O-112. Rarity-3. Small Date, Small Letters. EF-45 (PCGS).**  
 PCGS# 6166.
- 5033**  
**1834 O-114. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).**  
 PCGS# 6166.  
*From the Sherwood Collection.*
- 5034**  
**1834 O-120. Rarity-4. Small Date, Small Letters. EF-45 (PCGS). CAC.**  
 PCGS# 6166.  
*From the Sherwood Collection.*
- 5035**  
**1835 O-106. Rarity-1. AU-55 (NGC).**  
 PCGS# 6168. NGC ID: 24FZ.
- 5036**  
**1836 Lettered Edge. O-102. Rarity-3. AU-53 (NGC).**  
 PCGS# 6169. NGC ID: 24G2.
- 5037**  
**1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. AU-55 (ICG).**  
 PCGS# 6176. NGC ID: 24G4.
- 5038**  
**1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. EF-45 (NGC).**  
 PCGS# 6177. NGC ID: 24G5.
- 5039**  
**1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. AU-53 (NGC).**  
 PCGS# 6177. NGC ID: 24G5.
- 5040**  
**1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. AU Details—Cleaned (PCGS).**  
 PCGS# 6177. NGC ID: 24G5.
- 5041**  
**1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. AU-58 (NGC).**  
 PCGS# 6179. NGC ID: 24G6.
- 5042**  
**1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. Large Letters. EF-40 (PCGS).**  
 PCGS# 6179. NGC ID: 24G6.
- 5043**  
**Lot of (2) Capped Bust Half Dollars. (NGC). Included are: 1818 Good-6; and 1824 Good-4.**
- 5044**  
**1854 Arrows. WB-101. AU-58+ (PCGS). CAC.**  
 PCGS# 6279. NGC ID: 24JL.
- 5045**  
**1854-O Arrows. WB-27. Rarity-5. VF-30 (PCGS).**  
 PCGS# 6280. NGC ID: 24JM.
- 5046**  
**1856-O WB-16. Rarity-3. EF-40 (PCGS).**  
 PCGS# 6288. NGC ID: 24HP.
- 5047**  
**1860 WB-102. Type II Reverse. Shipwreck Effect (NGC).**  
 PCGS# 6299.  
*Ex S.S. Republic.*
- 5048**  
**1860-O Type I Reverse. WB-3. Rarity-3. Weird Vertical Stripes. VF-35 (PCGS).**  
 PCGS# 6300. NGC ID: 24J4.
- 5049**  
**1861-O Confederate States Issue. W-15. Rarity-2. Speared Olive Bud. VF Details—Cleaned (PCGS).**  
 PCGS# 572148.
- 5050**  
**1863-S WB-1. Rarity-3. Small Unbroken S. VF Details—Chopmark (PCGS).**  
 PCGS# 6310. NGC ID: 24JC.
- 5051**  
**1869 WB-102. Rarity-3-. Repunched Date. EF-40 (NGC).**  
 PCGS# 6325. NGC ID: 24JX.
- 5052**  
**1870-S WB-2. Rarity-3. EF Details—Environmental Damage (PCGS).**  
 PCGS# 6329. NGC ID: 24K3.

5053

**1877-S Type I Reverse. WB-1. Rarity-3. Micro S. EF-40 (ANACS).**

PCGS# 6357.

*From the Sherwood Collection.*

5054

**1878 Proof-62 (PCGS).**

PCGS# 6439. NGC ID: 27UD.

5055

**1879 Proof-62 (PCGS).**

PCGS# 6440. NGC ID: 27UE.

5056

**1889 Proof-63 (PCGS).**

PCGS# 6450. NGC ID: 27UR.

5057

**1889 WB-101. EF-40 (PCGS). CAC.**

PCGS# 6371. NGC ID: 24L4.

5058

**1891 WB-101. Unc Details—Cleaned (PCGS).**

PCGS# 6373. NGC ID: 24L6.

5059

**Lot of (2) Liberty Seated Half Dollars. (PCGS).** Included are: 1858-O EF Details—Cleaned; and 1862-S AU Details—Surfaces Smoothed.

5060

**1892 AU Details—Polished (PCGS).**

PCGS# 6461. NGC ID: 24LE.

5061

**1892-O AU Details—Cleaned (PCGS).**

PCGS# 6462. NGC ID: 24LG.

5062

**1892-S EF Details—Cleaned (PCGS).**

PCGS# 6464. NGC ID: 24LJ.

5063

**1893 Proof-63 (PCGS).**

PCGS# 6540. NGC ID: 24NV.

5064

**1893 AU Details—Cleaned (PCGS).**

PCGS# 6465. NGC ID: 24LK.

5065

**1893-O EF Details—Cleaned (PCGS).**

PCGS# 6466. NGC ID: 24LL.

5066

**1893-S VF-30 (PCGS).**

PCGS# 6467. NGC ID: 24LM.

5067

**1894 AU Details—Cleaned (PCGS).**

PCGS# 6468. NGC ID: 24LN.

5068

**1894-O AU-58 (PCGS).**

PCGS# 6469. NGC ID: 24LP.

5069

**1894-S AU Details—Cleaned (PCGS).**

PCGS# 6470. NGC ID: 24LR.

5070

**1895 Proof-61 (PCGS).**

PCGS# 6542. NGC ID: 24NX.

5071

**1895-O Unc Details—Cleaned (PCGS).**

PCGS# 6472. NGC ID: 24LT.

5072

**1895-S AU Details—Cleaned (PCGS).**

PCGS# 6473. NGC ID: 24LU.

5073

**1896 Proof. Unc Details—Cleaned (PCGS).**

PCGS# 6543. NGC ID: 24NY.

5074

**1896-O VF-30 (PCGS).**

PCGS# 6475. NGC ID: 24LW.

5075

**1896-S AU Details—Cleaned (PCGS).**

PCGS# 6476. NGC ID: 24LX.

5076

**1897 Proof-62 (PCGS).**

PCGS# 6544. NGC ID: 24NZ.

5077

**1898 Proof-62 (PCGS).**

PCGS# 6545. NGC ID: 24P2.

5078

**1898 Proof-55 (PCGS).**

PCGS# 6545. NGC ID: 24P2.

5079

**1898 Unc Details—Cleaned (PCGS).**

PCGS# 6480. NGC ID: 24M3.

5080

**1898-O AU Details—Harshly Cleaned (PCGS).**

PCGS# 6481. NGC ID: 24M4.

5081

**1898-S EF-45 (PCGS).**

PCGS# 6482. NGC ID: 24M5.

5082

**1899-O AU Details—Cleaned (PCGS).**

PCGS# 6484. NGC ID: 24M7.

- 5083**  
**1900 MS-63 (PCGS).**  
PCGS# 6486. NGC ID: 24M9.
- 5084**  
**1900 VF-35 (PCGS).**  
PCGS# 6486. NGC ID: 24M9.
- 5085**  
**1900-O VF Details—Damage (PCGS).**  
PCGS# 6487. NGC ID: 24MA.
- 5086**  
**1900-S AU Details—Cleaned (PCGS).**  
PCGS# 6488. NGC ID: 24MB.
- 5087**  
**1901 Proof-63 (PCGS).**  
PCGS# 6548. NGC ID: 24P5.
- 5088**  
**1901 EF-40 (PCGS).**  
PCGS# 6489. NGC ID: 24MC.
- 5089**  
**1901-S EF Details—Environmental Damage (PCGS).**  
PCGS# 6491. NGC ID: 24ME.
- 5090**  
**1902 Proof-64 (PCGS).**  
PCGS# 6549. NGC ID: 24P6.
- 5091**  
**1902-O AU Details—Cleaned (PCGS).**  
PCGS# 6493. NGC ID: 24MG.
- 5092**  
**1902-S AU Details—Harshly Cleaned (PCGS).**  
PCGS# 6494. NGC ID: 24MH.
- 5093**  
**1903 Proof-63 (PCGS).**  
PCGS# 6550. NGC ID: 24P7.
- 5094**  
**1903-O AU-50 (PCGS).**  
PCGS# 6496. NGC ID: 24MK.
- 5095**  
**1903-S AU Details—Cleaned (PCGS).**  
PCGS# 6497. NGC ID: 24ML.
- 5096**  
**1904 Proof-61 (PCGS).**  
PCGS# 6551. NGC ID: 24P8.
- 5097**  
**1904-O VF-35 (PCGS).**  
PCGS# 6499. NGC ID: 24MN.
- 5098**  
**1905 Proof-62 (PCGS).**  
PCGS# 6552. NGC ID: 24P9.
- 5099**  
**1905-O AU Details—Graffiti (PCGS).**  
PCGS# 6502. NGC ID: 24MS.
- 5100**  
**1905-S EF-40 (PCGS).**  
PCGS# 6503. NGC ID: 24MT.
- 5101**  
**1906 Proof-64 (PCGS).**  
PCGS# 6553. NGC ID: 24PA.
- 5102**  
**1906-D Unc Details—Scratch (PCGS).**  
PCGS# 6505. NGC ID: 24MV.
- 5103**  
**1906-O EF-40 (PCGS).**  
PCGS# 6506. NGC ID: 24MW.
- 5104**  
**1906-S AU Details—Scrape (PCGS).**  
PCGS# 6507. NGC ID: 24MX.
- 5105**  
**1907 Proof-62 (PCGS).**  
PCGS# 6554. NGC ID: 24PB.
- 5106**  
**1907-D AU Details—Cleaned (PCGS).**  
PCGS# 6509. NGC ID: 24MZ.
- 5107**  
**1907-O Unc Details—Polished (PCGS).**  
PCGS# 6510. NGC ID: 24N2.
- 5108**  
**1907-S VF Details—Scratch (PCGS).**  
PCGS# 6511. NGC ID: 24N3.
- 5109**  
**1908-D EF-40 (PCGS).**  
PCGS# 6513. NGC ID: 24N5.
- 5110**  
**1908-O Fine-15 (PCGS).**  
PCGS# 6514. NGC ID: 24N6.
- 5111**  
**1909 Proof-63 Cameo (PCGS).**  
PCGS# 86556. NGC ID: 24PD.
- 5112**  
**1909-O Fine Details—Environmental Damage (PCGS).**  
PCGS# 6517. NGC ID: 24N9.

- 5113**  
**1909-S EF Details—Surfaces Smoothed (PCGS).**  
PCGS# 6518. NGC ID: 24NA.
- 5114**  
**1910 Proof-63 (PCGS).**  
PCGS# 6557. NGC ID: 24PE.
- 5115**  
**1910-S AU-50 (PCGS).**  
PCGS# 6520. NGC ID: 24NC.
- 5116**  
**1911 Unc Details—Questionable Color (PCGS).**  
PCGS# 6558. NGC ID: 24PF.
- 5117**  
**1911-D Unc Details—Altered Surfaces (PCGS).**  
PCGS# 6522. NGC ID: 24NE.
- 5118**  
**1911-S AU-50 (PCGS).**  
PCGS# 6523. NGC ID: 24NF.
- 5119**  
**1912 Proof-58 (PCGS).**  
PCGS# 6559. NGC ID: 24PG.
- 5120**  
**1912-D MS-64 (PCGS).**  
PCGS# 6525. NGC ID: 24NH.
- 5121**  
**1912-S Unc Details—Cleaned (PCGS).**  
PCGS# 6526. NGC ID: 24NJ.
- 5122**  
**1913 Proof-58 (PCGS).**  
PCGS# 6560. NGC ID: 24PH.
- 5123**  
**1913-D AU Details—Cleaned (PCGS).**  
PCGS# 6528. NGC ID: 24NL.
- 5124**  
**1913-S EF Details—Cleaned (PCGS).**  
PCGS# 6529. NGC ID: 24NM.
- 5125**  
**1914-S EF Details—Cleaned (PCGS).**  
PCGS# 6531. NGC ID: 24NP.
- 5126**  
**1915 Proof-62 (PCGS).**  
PCGS# 6562. NGC ID: 24PK.
- 5127**  
**1915-D AU Details—Cleaned (PCGS).**  
PCGS# 6533. NGC ID: 24NS.
- 5128**  
**1915-S Unc Details—Cleaned (PCGS).**  
PCGS# 6534. NGC ID: 24NT.
- 5129**  
**1916 MS-63 (NGC).**  
PCGS# 6566. NGC ID: 24PL.
- 5130**  
**1917 MS-65 (PCGS).**  
PCGS# 6569. NGC ID: 24PP.
- 5131**  
**1921-D Fine Details—Cleaned (PCGS).**  
PCGS# 6584. NGC ID: 24R7.
- 5132**  
**1921-S Fine-12 (NGC).**  
PCGS# 6585. NGC ID: 24R8.  
*From the Sherwood Collection.*
- 5133**  
**1921-S Fine-12 (ANACS). OH.**  
PCGS# 6585. NGC ID: 24R8.  
*From the Sherwood Collection.*
- 5134**  
**1921-S Fine-12 (ANACS). OH.**  
PCGS# 6585. NGC ID: 24R8.  
*From the Sherwood Collection.*
- 5135**  
**1938 MS-65 (NGC).**  
PCGS# 6604. NGC ID: 24RU.  
*From the BKingdom Collection.*
- 5136**  
**1938-D MS-65 (PCGS).**  
PCGS# 6605. NGC ID: 24RV.
- 5137**  
**1938-D MS-65 (PCGS).**  
PCGS# 6605. NGC ID: 24RV.
- 5138**  
**1938-D MS-65 (PCGS).**  
PCGS# 6605. NGC ID: 24RV.
- 5139**  
**1938-D EF-40 (ANACS).**  
PCGS# 6605.  
*From the Sherwood Collection.*
- 5140**  
**1939-S MS-66 (PCGS).**  
PCGS# 6608. NGC ID: 24RY.
- 5141**  
**1939-S MS-66 (PCGS).**  
PCGS# 6608. NGC ID: 24RY.

- 5142**  
**1940-S MS-66+ (PCGS).**  
 PCGS# 6610. NGC ID: 24S2.
- 5143**  
**1942-D/D. Repunched Mintmark. MS-66 (PCGS).**  
 PCGS# 6615. NGC ID: 24S7.
- 5144**  
**1943-D MS-67 (PCGS). CAC.**  
 PCGS# 6619. NGC ID: 24SA.
- 5145**  
**1943-D MS-66 (PCGS).**  
 PCGS# 6619. NGC ID: 24SA.
- 5146**  
**1944 MS-66 (PCGS). CAC.**  
 PCGS# 6621. NGC ID: 24SC.
- 5147**  
**1944-S/S. FS-502. Repunched Mintmark. MS-65 (PCGS).**  
 PCGS# 145798. NGC ID: 24SE.
- 5148**  
**1944-S FS-511. Inverted Mintmark. MS-65 (PCGS).**  
 PCGS# 145799.
- 5149**  
**1945-D MS-67 (PCGS). CAC.**  
 PCGS# 6625. NGC ID: 24SG.
- 5150**  
**1946-S MS-65 (PCGS).**  
 PCGS# 6629. NGC ID: 24SL.
- 5151**  
**1948 MS-66 FBL (NGC).**  
 PCGS# 86651. NGC ID: 24SR.
- 5152**  
**1948 MS-65 FBL (PCGS).**  
 PCGS# 86651. NGC ID: 24SR.
- 5153**  
**1948-D MS-66 FBL (NGC).**  
 PCGS# 86652. NGC ID: 24SS.
- 5154**  
**1948-D MS-65 FBL (PCGS).**  
 PCGS# 86652. NGC ID: 24SS.
- 5155**  
**1948-D FS-801. Doubled Die Reverse. MS-65 FBL (NGC).**  
 PCGS# 145804. NGC ID: AXGV.
- 5156**  
**1949 MS-66 FBL (NGC).**  
 PCGS# 86653. NGC ID: 24ST.
- 5157**  
**1949 MS-65 FBL (PCGS).**  
 PCGS# 86653. NGC ID: 24ST.
- 5158**  
**1949-D MS-65 FBL (NGC).**  
 PCGS# 86654. NGC ID: 24SU.
- 5159**  
**1949-S MS-66 FBL (NGC).**  
 PCGS# 86655. NGC ID: 24SV.
- 5160**  
**1949-S MS-65 FBL (PCGS).**  
 PCGS# 86655. NGC ID: 24SV.
- 5161**  
**1949-S Repunched Mintmark. MS-65 (PCGS).**  
 PCGS# 6655. NGC ID: 24SV.
- 5162**  
**1950 MS-65 FBL (PCGS).**  
 PCGS# 86656. NGC ID: 24SW.
- 5163**  
**1950-D MS-65 FBL (PCGS).**  
 PCGS# 86657. NGC ID: 24SX.
- 5164**  
**1951 MS-66+ FBL (NGC).**  
 PCGS# 86658. NGC ID: 24SY.
- 5165**  
**1951 MS-65+ FBL (PCGS).**  
 PCGS# 86658. NGC ID: 24SY.
- 5166**  
**1951-D MS-66 FBL (NGC).**  
 PCGS# 86659. NGC ID: 24SZ.
- 5167**  
**1951-D MS-65 FBL (NGC).**  
 PCGS# 86659. NGC ID: 24SZ.
- 5168**  
**1951-S MS-66 FBL (NGC).**  
 PCGS# 86660. NGC ID: 24T2.
- 5169**  
**1951-S MS-66 (NGC). CAC.**  
 PCGS# 6660. NGC ID: 24T2.  
*Ex S. Schultze Collection.*
- 5170**  
**1951-S MS-65+ FBL (NGC).**  
 PCGS# 86660. NGC ID: 24T2.
- 5171**  
**1952 Proof-67 ★ (NGC).**  
 PCGS# 6693. NGC ID: 27VC.

5172

**1952 MS-66+ FBL (PCGS). CAC.**

PCGS# 86661. NGC ID: 24T3.

5173

**1952 MS-66 FBL (NGC).**

PCGS# 86661. NGC ID: 24T3.

5174

**1952-D MS-66 FBL (NGC).**

PCGS# 86662. NGC ID: 24T4.

5175

**1952-D MS-65 FBL (PCGS).**

PCGS# 86662. NGC ID: 24T4.

5176

**1952-D MS-65 (PCGS). CAC. OGH—First Generation.**

PCGS# 6662. NGC ID: 24T4.

5177

**1952-S MS-65+ FBL (NGC).**

PCGS# 86663. NGC ID: 24T5.

5178

**1953 Proof-66 (PCGS). OGH.**

PCGS# 6694. NGC ID: 27VD.

5179

**1953 MS-65 FBL (NGC).**

PCGS# 86664. NGC ID: 24T6.

5180

**1954 Proof-67 ★ (NGC).**

PCGS# 6695. NGC ID: 27VE.

5181

**1954 Proof-65+ ★ (NGC).**

PCGS# 6695. NGC ID: 27VE.

5182

**1954 FS-401. “Bugs Bunny” Variety. MS-65 FBL (PCGS).**

PCGS# 147871.

5183

**1954-D MS-66 FBL (NGC).**

PCGS# 86668. NGC ID: 24TA.

5184

**1954-S MS-66 FBL (NGC).**

PCGS# 86669. NGC ID: 24TB.

5185

**1954-S MS-66 FBL (NGC).**

PCGS# 86669. NGC ID: 24TB.

5186

**1954-S MS-65 FBL (PCGS).**

PCGS# 86669. NGC ID: 24TB.

5187

**1954-S MS-65 FBL (NGC).**

PCGS# 86669. NGC ID: 24TB.

5188

**1955 Proof-68 ★ Cameo (NGC).**

PCGS# 86696. NGC ID: 27VE.

5189

**1955 Proof-68 ★ (NGC).**

PCGS# 6696. NGC ID: 27VE.

5190

**1955 MS-66 FBL (NGC).**

PCGS# 86670. NGC ID: 24TC.

5191

**1955 FS-401. “Bugs Bunny” Variety. MS-65 FBL (PCGS).**

PCGS# 145358.

5192

**1956 FS-901. Type I Reverse. Proof-68 (NGC).**

PCGS# 6686. NGC ID: 24TV.

5193

**1956 FS-901. Type I Reverse. Proof-67 (PCGS).**

PCGS# 6686. NGC ID: 24TV.

5194

**1956 Type II Reverse. Proof-69 ★ Cameo (NGC).**

PCGS# 86697. NGC ID: 24TW.

5195

**1956 Type II Reverse. Proof-69 ★ Cameo (NGC).**

PCGS# 86697. NGC ID: 24TW.

5196

**1956 Type II Reverse. Proof-69 ★ Cameo (NGC).**

PCGS# 86697. NGC ID: 24TW.

5197

**1956 Type II Reverse. Proof-69 (NGC).**

PCGS# 6697. NGC ID: 24TW.

5198

**1956 Type II Reverse. Proof-68 Deep Cameo (PCGS).**

PCGS# 96697. NGC ID: 24TW.

5199

**1956 Type II Reverse. Proof-68 Cameo (NGC).**

PCGS# 86697. NGC ID: 24TW.

5200

**1956 Type II Reverse. Proof-68 ★ (NGC).**

PCGS# 6697. NGC ID: 24TW.

5201

**Lot of (4) 1956 Type II Reverse. Proof-68 (NGC).**

PCGS# 6697. NGC ID: 24TW.

- 5202**  
**1956 Type II Reverse. Proof-67+ ★ (NGC).**  
PCGS# 6686. NGC ID: 24TW.
- 5203**  
**1956 Type II Reverse. Proof-65 (PCGS). OGH—First Generation.**  
PCGS# 6697.
- 5204**  
**1956 MS-66+ FBL (NGC).**  
PCGS# 86671. NGC ID: 24TD.
- 5205**  
**1957 Proof-69 (NGC).**  
PCGS# 6698. NGC ID: 24TX.
- 5206**  
**1957 Proof-68 ★ (NGC).**  
PCGS# 6698. NGC ID: 24TX.
- 5207**  
**Lot of (5) 1957 Proof-68 (NGC).**  
PCGS# 6698. NGC ID: 24TX.
- 5208**  
**1958 Proof-68 ★ (NGC). CAC.**  
PCGS# 6699. NGC ID: 27VH.
- 5209**  
**Lot of (5) 1958 Proof-68 (NGC).**  
PCGS# 6699. NGC ID: 27VH.
- 5210**  
**1958 Proof-67 ★ (NGC).**  
PCGS# 6699. NGC ID: 27VH.
- 5211**  
**1958 Proof-66 Cameo (PCGS).**  
PCGS# 86699. NGC ID: 27VH.
- 5212**  
**1958-D MS-66+ FBL (NGC).**  
PCGS# 86675. NGC ID: 24TH.
- 5213**  
**1958-D MS-66 FBL (NGC).**  
PCGS# 86675. NGC ID: 24TH.
- 5214**  
**1958-D MS-65 FBL (PCGS). CAC.**  
PCGS# 86675. NGC ID: 24TH.
- 5215**  
**1959 Proof-68 ★ (NGC).**  
PCGS# 6700. NGC ID: 27VJ.
- 5216**  
**Lot of (4) 1959 Proof-68 (NGC).**  
PCGS# 6700. NGC ID: 27VJ.
- 5217**  
**1959 Proof-67 (NGC).**  
PCGS# 6700. NGC ID: 27VJ.
- 5218**  
**1960 Proof-69 (NGC).**  
PCGS# 6701. NGC ID: 24TY.
- 5219**  
**1960 Proof-68 ★ (NGC).**  
PCGS# 6701. NGC ID: 24TY.
- 5220**  
**Lot of (4) 1960 Proof-68 (NGC).**  
PCGS# 6701. NGC ID: 24TY.
- 5221**  
**1960 Proof-67 Cameo (NGC).**  
PCGS# 86701. NGC ID: 24TY.
- 5222**  
**1960 MS-65 FBL (PCGS).**  
PCGS# 86678. NGC ID: 24TL.
- 5223**  
**1960-D MS-65 FBL (NGC).**  
PCGS# 86679. NGC ID: 24TM.
- 5224**  
**1961 Proof-68 ★ (NGC).**  
PCGS# 6702. NGC ID: 24TZ.
- 5225**  
**Lot of (4) 1961 Proof-68 (NGC).**  
PCGS# 6702. NGC ID: 24TZ.
- 5226**  
**1961 FS-802. Doubled Die Reverse. Proof-67 Cameo (NGC).**  
PCGS# 147803. NGC ID: 24TZ.
- 5227**  
**1961 MS-65 FBL (PCGS).**  
PCGS# 86680. NGC ID: 24TN.
- 5228**  
**1961-D MS-65 FBL (NGC).**  
PCGS# 86681. NGC ID: 24TP.
- 5229**  
**1962 Proof-69 (NGC).**  
PCGS# 6703. NGC ID: 27VK.
- 5230**  
**1962 Proof-68 ★ Cameo (NGC).**  
PCGS# 86703. NGC ID: 27VK.
- 5231**  
**1962 Proof-68 ★ (NGC).**  
PCGS# 6703. NGC ID: 27VK.

5232

**Lot of (4) 1962 Proof-68 (NGC).**

PCGS# 6703. NGC ID: 27VK.

5233

**1962 MS-65 FBL (PCGS).**

PCGS# 86682. NGC ID: 24TR.

5234

**1962-D MS-65+ FBL (PCGS). CAC.**

PCGS# 86683. NGC ID: 24TS.

5235

**1963 Proof-68 Cameo (NGC).**

PCGS# 86704. NGC ID: 27VL.

5236

**1963 Proof-68 ★ W (NGC).**

PCGS# 6704. NGC ID: 27VL.

5237

**Lot of (4) 1963 Proof-68 (NGC).**

PCGS# 6704. NGC ID: 27VL.

5238

**Date Set of Proof Franklin Half Dollars, 1956-1963. Proof-68 (NGC).** All examples are individually encapsulated by NGC. Included are: 1956 Type II Reverse; 1957; 1958; 1959; 1960; 1961; 1962; and 1963. (Total: 8 coins)

5239

**Lot of (3) Franklin Half Dollars. MS-65 FBL (PCGS).** Included are: 1954; 1957; and 1958-D.

5240

**Lot of (3) Franklin Half Dollars. MS-65 FBL (PCGS).** Included are: 1954; 1957-D; and 1959.

5241

**Lot of (4) Franklin Half Dollars. MS-65 FBL (PCGS).** Included are: 1952; 1955; 1958; and 1959-D.

5242

**Lot of (4) Franklin Half Dollars. (ANACS).** Included are: 1955 MS-64 FBL; 1957 Proof-65; 1958-D MS-64; and 1959-D MS-64 FBL.

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5243

**Lot of (5) Gem Mint State Franklin Half Dollars. (NGC).** Included are: 1953-D MS-65 FBL; 1953-S MS-65; 1954-D MS-65 FBL; 1956 MS-65 FBL; and 1963-D MS-65 FBL.

5244

**1966 SMS. Specimen-67+ Cameo (PCGS).**

PCGS# 86846.

5245

**1966 SMS. FS-105. Doubled Die Obverse, Doubled Profile. MS-68 (NGC).**

PCGS# 510551. NGC ID: 24WH.

5246

**1966 SMS. FS-103. Doubled Die Obverse. MS-67 (NGC).**

PCGS# 146044. NGC ID: 24WH.

5247

**1967 SMS. MS-67+ ★ (NGC).**

PCGS# 6710. NGC ID: 24WJ.

5248

**Complete Set of Proof Kennedy Half Dollars, 1992-S to 2011-S. Silver. Proof-69 Deep Cameo (PCGS).** All examples are individually encapsulated by PCGS. (Total: 20 coins)

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## SILVER DOLLARS

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5249

**1847 OC-2. Rarity-1. AU Details—Questionable Color (PCGS).**

PCGS# 6934. NGC ID: 24YJ.

5250

**1850-O OC-1, the only known dies. Rarity-2. EF Details—Filed Rims (PCGS).**

PCGS# 6938. NGC ID: 24YN.

5251

**1860-O OC-2. Rarity-1. Unc Details—Tooled (NGC).**

PCGS# 6950. NGC ID: 24Z3.

5252

**1871 OC-1. Rarity-2. AU-53 (PCGS).**

PCGS# 6966. NGC ID: 24ZG.

5253

**1878 8 Tailfeathers. MS-62 (NGC).**

PCGS# 7072. NGC ID: 253H.

5254

**1878. 8 Tailfeathers. Unc Details—Altered Surfaces (PCGS).**

PCGS# 7072. NGC ID: 253H.

5255

**1878 8 Tailfeathers. AU-55 (ANACS).**

PCGS# 7072. NGC ID: 253H.

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5256

**1878 7/8 Tailfeathers. VAM-40. Strong, 7/5 Tailfeathers. MS-62 (ANACS).**

PCGS# 134037.

5257

**1878 7 Tailfeathers. Reverse of 1878. VAM-169. Hot 50 Variety. Quadrupled Stars. MS-62 (NGC). CAC.**

PCGS# 133976. NGC ID: 253K.

5258

**1878 7 Tailfeathers. Reverse of 1879. MS-62 PL (ANACS).**

PCGS# 7077.

- 5259**  
**1878-CC Morgan. MS-61 PL (NGC).**  
 PCGS# 7081. NGC ID: 253M.
- 5260**  
**1878-S Morgan. MS-66 (PCGS).**  
 PCGS# 7082. NGC ID: 253R.
- 5261**  
**1878-S Morgan. MS-64 (PCGS).**  
 PCGS# 7082. NGC ID: 253R.
- 5262**  
**1878-S Morgan. MS-64 (PCGS).**  
 PCGS# 7082. NGC ID: 253R.
- 5263**  
**1878-S Morgan. MS-63 DMPL (PCGS).**  
 PCGS# 97083. NGC ID: 253R.
- 5264**  
**1878-S Morgan. MS-63 DMPL (PCGS).**  
 PCGS# 97083. NGC ID: 253R.
- 5265**  
**1878-S Morgan. MS-63 DMPL (PCGS).**  
 PCGS# 97083. NGC ID: 253R.
- 5266**  
**1878-S Morgan. MS-63 DMPL (PCGS).**  
 PCGS# 97083. NGC ID: 253R.
- 5267**  
**1879-S MS-64 (PCGS). CAC.**  
 PCGS# 7092. NGC ID: 253X.
- 5268**  
**1879-S MS-64 (NGC).**  
 PCGS# 7092. NGC ID: 253X.
- 5269**  
**1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).**  
 PCGS# 7094. NGC ID: 253W.
- 5270**  
**1880 VAM-9. Top 100 Variety. 8/7. Stem Overdate. MS-64 (NGC).**  
 PCGS# 133874. NGC ID: 253Y.
- 5271**  
**1880-CC MS-64 (PCGS).**  
 PCGS# 7100. NGC ID: 2542.
- 5272**  
**1880-CC MS-64 (PCGS).**  
 PCGS# 7100. NGC ID: 2542.
- 5273**  
**1880-CC Reverse of 1878. VAM-7A. Hit List 40. 8/7 Dash, Clashed N. VF-30 (ANACS).**  
 PCGS# 7110.  
*From the Sherwood Collection.*
- 5274**  
**1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.  
 PCGS# 518851.
- 5275**  
**1880-CC GSA Morgan Silver Dollar. Mint State, Obverse Scratch (Uncertified).** The original box and cards are included.  
 PCGS# 518851.
- 5276**  
**1880-O MS-61 Cameo DMPL (ANACS).**  
 PCGS# 97115. NGC ID: 2543.
- 5277**  
**1880-O MS-61 PL (NGC).**  
 PCGS# 7115. NGC ID: 2543.
- 5278**  
**1880-O MS-60 PL (NGC).**  
 PCGS# 7115. NGC ID: 2543.
- 5279**  
**1880/79-S VAM-8. Top 100 Variety. Medium S. MS-63 DPL (NGC).**  
 PCGS# 41502. NGC ID: 2544.
- 5280**  
**1880-S MS-67 (NGC).**  
 PCGS# 7118. NGC ID: 2544.
- 5281**  
**1880-S MS-66+ ★ (NGC).**  
 PCGS# 7118. NGC ID: 2544.
- 5282 NO LOT.**
- 5283**  
**1880-S MS-65+ (PCGS).**  
 PCGS# 7118. NGC ID: 2544.
- 5284**  
**1880-S MS-65 (PCGS).**  
 PCGS# 7118. NGC ID: 2544.
- 5285**  
**1880-S MS-65 (NGC).**  
 PCGS# 7118. NGC ID: 2544.
- 5286**  
**1881-CC MS-64 (NGC).**  
 PCGS# 7126. NGC ID: 2547.
- 5287**  
**1881-CC MS-63 (PCGS).**  
 PCGS# 7126. NGC ID: 2547.
- 5288**  
**1881-O MS-63 Cameo DMPL (ANACS).**  
 PCGS# 97129. NGC ID: 2548.  
*From the Sherwood Collection.*

5289

**1881-O VAM-5. Hit List 40. Gouged O, So-Called O/S. MS-63 (NGC).**

PCGS# 134050.

5290

**1881-O VAM-5. Hit List 40. Gouged O, So-Called O/S. MS-61 PL (NGC).**

PCGS# 41596. NGC ID: 2548.

5291

**1881-S MS-67 (NGC).**

PCGS# 7130. NGC ID: 2549.

5292

**1881-S MS-67 (NGC).**

PCGS# 7130. NGC ID: 2549.

5293

**1881-S MS-66+ (PCGS).**

PCGS# 7130. NGC ID: 2549.

5294

**1881-S MS-66 (PCGS).**

PCGS# 7130. NGC ID: 2549.

5295

**1881-S MS-64 (NGC).**

PCGS# 7130. NGC ID: 2549.

5296

**1881-S MS-63 ★ (NGC). CAC.**

PCGS# 7130. NGC ID: 2549.

5297

**1882 MS-62 (NGC). CAC.**

PCGS# 7132. NGC ID: 254A.

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5298

**1882-CC GSA Morgan Silver Dollar. MS-65+ (NGC).** The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

5299

**1882-CC MS-65 (PCGS).**

PCGS# 7134. NGC ID: 254B.

5300

**1882-CC—Rotated Dies—MS-63 (ANACS).**

PCGS# 7134. NGC ID: 254B.

5301

**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.

PCGS# 518866.

5302

**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518866.

5303

**1882-O MS-65+ (PCGS).**

PCGS# 7136. NGC ID: 254C.

5304

**1882-S MS-66 (NGC).**

PCGS# 7140. NGC ID: 254F.

5305

**1882-S MS-65 (NGC).**

PCGS# 7140. NGC ID: 254F.

5306

**1882-S MS-63 (PCGS).**

PCGS# 7140. NGC ID: 254F.

5307

**1883-CC MS-66 (PCGS).**

PCGS# 7144. NGC ID: 254H.

5308

**1883-CC MS-65 (PCGS). OGH.**

PCGS# 7144. NGC ID: 254H.

5309

**1883-CC GSA MS-65 (PCGS).**

PCGS# 518869.

5310

**1883-CC MS-64 DMPL (PCGS).**

PCGS# 97145. NGC ID: 254H.

5311

**1883-CC MS-64 PL (PCGS).**

PCGS# 7145. NGC ID: 254H.

5312

**1883-CC MS-63 PL (NGC).**

PCGS# 7145. NGC ID: 254H.

5313

**1883-CC MS-63 PL (ANACS).**

PCGS# 7145. NGC ID: 254H.

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5314

**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and cards are included, the lid of the box virtually detached from the base.

PCGS# 518869.

5315

**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and cards are included, the lid of the box detached from the base.

PCGS# 518869.

5316

**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518869.

- 5317**  
**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.  
 PCGS# 518869.
- 5318**  
**1883-O MS-64 (PCGS).**  
 PCGS# 7146. NGC ID: 254J.
- 5319**  
**1883-O/O VAM-4. Top 100 Variety. Repunched Mintmark. MS-63 Cameo DMPL (ANACS).**  
 PCGS# 42289.
- 5320**  
**Lot of (2) 1883-O MS-62 (NGC).**  
 PCGS# 7146. NGC ID: 254J.
- 5321**  
**1884 MS-62 PL (NGC).**  
 PCGS# 7151. NGC ID: 254L.
- 5322**  
**1884-CC MS-66 (PCGS). OGH.**  
 PCGS# 7152. NGC ID: 254M.
- 5323**  
**1884-CC MS-65 PL (NGC).**  
 PCGS# 7153. NGC ID: 254M.
- 5324**  
**1884-CC MS-65 (NGC).**  
 PCGS# 7152. NGC ID: 254M.
- 5325**  
**1884-CC MS-63 Cameo DMPL (ANACS).**  
 PCGS# 97153. NGC ID: 254M.  
*From the Sherwood Collection.*
- 5326**  
**1884-CC MS-63 (NGC).**  
 PCGS# 7152. NGC ID: 254M.
- 5327**  
**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.  
 PCGS# 518872.
- 5328**  
**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.  
 PCGS# 518872.
- 5329**  
**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.  
 PCGS# 518872.
- 5330**  
**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and cards are included.  
 PCGS# 518872.
- 5331**  
**1884-O MS-64 ★ (NGC).**  
 PCGS# 7154. NGC ID: 254N.
- 5332**  
**1884-O MS-64 ★ (NGC).**  
 PCGS# 7154. NGC ID: 254N.
- 5333**  
**1884-O MS-64 (NGC).**  
 PCGS# 7154. NGC ID: 254N.
- 5334**  
**1884-O MS-63 PL (NGC).**  
 PCGS# 7155. NGC ID: 254N.
- 5335**  
**1884-O MS-63 ★ (NGC).**  
 PCGS# 7154. NGC ID: 254N.
- 5336**  
**1884-O MS-63 (NGC).**  
 PCGS# 7154. NGC ID: 254N.
- 5337**  
**1884-O MS-62 PL (NGC).**  
 PCGS# 7155. NGC ID: 254N.
- 5338**  
**1884-O VAM-35. Hot 50 Variety. Doubled Die Obverse, Eyelid. MS-62 PL (NGC).**  
 PCGS# 42435. NGC ID: 254N.
- 5339**  
**1884-O MS-62 ★ (NGC).**  
 PCGS# 7154. NGC ID: 254N.
- 5340**  
**1885 MS-65 (PCGS). OGH—First Generation.**  
 PCGS# 7158.
- 5341**  
**1885 MS-65 (PCGS). OGH.**  
 PCGS# 7158. NGC ID: 254R.
- 5342**  
**1885 MS-65 (NGC). OH.**  
 PCGS# 7158.
- 5343**  
**1885 MS-64 (NGC).**  
 PCGS# 7158. NGC ID: 254R.
- 5344**  
**1885-CC MS-65+ (PCGS).**  
 PCGS# 7160. NGC ID: 254S.

5345

**1885-CC MS-62 (PCGS).**

PCGS# 7160. NGC ID: 254S.

5346

**1885-CC Unc Details—Altered Surfaces (PCGS).**

PCGS# 7160. NGC ID: 254S.

5347

**1885-O MS-64 (PCGS).**

PCGS# 7162. NGC ID: 254T.

5348

**1885-O MS-63 ★ (NGC).**

PCGS# 7162. NGC ID: 254T.

5349

**1885-O MS-63 (NGC).**

PCGS# 7162. NGC ID: 254T.

5350

**1886 MS-64 (PCGS).**

PCGS# 7166. NGC ID: 254V.

5351

**1886 MS-64 ★ (NGC). CAC.**

PCGS# 7166. NGC ID: 254V.

5352

**1886 MS-63 (NGC).**

PCGS# 7166. NGC ID: 254V.

5353

**1886-O AU-55 (NGC).**

PCGS# 7168. NGC ID: 254W.

5354

**1886-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-63 PL (NGC).**

PCGS# 42793. NGC ID: 254X.

5355

**1887 MS-65 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5356

**1887 MS-65 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5357

**1887 MS-64+ (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5358

**1887 MS-64+ (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5359

**1887 MS-64+ ★ (NGC).**

PCGS# 7172. NGC ID: 254Y.

5360

**1887 MS-64 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

*From the Sherwood Collection.*

5361

**1887 MS-64 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5362

**Lot of (3) 1887 MS-64 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5363

**Lot of (3) 1887 MS-64 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5364

**Lot of (3) 1887 MS-64 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5365

**1887 MS-64 ★ (NGC).**

PCGS# 7172. NGC ID: 254Y.

5366

**1887 MS-63 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

5367

**1887 MS-63 ★ (NGC).**

PCGS# 7172. NGC ID: 254Y.

5368

**Lot of (3) Choice Mint State 1887 Morgan Silver Dollars. (PCGS).**  
Included are: (2) MS-64; and MS-63.

PCGS# 7172. NGC ID: 254Y.

5369

**1887-O MS-64 (PCGS).**

PCGS# 7176. NGC ID: 2552.

5370

**1887-S MS-64+ ★ (NGC).**

PCGS# 7180. NGC ID: 2554.

5371

**1887-S MS-61 PL (NGC).**

PCGS# 7181. NGC ID: 2554.

5372

**1888-O MS-63 ★ (NGC).**

PCGS# 7184. NGC ID: 2556.

5373

**1888-O MS-63 ★ (NGC).**

PCGS# 7184. NGC ID: 2556.

- 5374**  
**1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AG-3 (NGC).**  
 PCGS# 133919. NGC ID: 2556.
- 5375**  
**1889-CC VF-20 Details—Cleaned (ANACS). OH.**  
 PCGS# 7190.
- 5376**  
**1889-CC VG-10 (ANACS). OH.**  
 PCGS# 7190. NGC ID: 2559.  
*From the Sherwood Collection.*
- 5377**  
**1889-CC VG-8 (PCGS).**  
 PCGS# 7190. NGC ID: 2559.  
*From the Sherwood Collection.*
- 5378**  
**1889-CC VG-8 (NGC).**  
 PCGS# 7190. NGC ID: 2559.  
*From the Sherwood Collection.*
- 5379**  
**1890-CC Unc Details—Altered Surfaces (PCGS).**  
 PCGS# 7198. NGC ID: 255D.
- 5380**  
**1891 MS-64+ (PCGS).**  
 PCGS# 7204. NGC ID: 255G.
- 5381**  
**1891 MS-63 (PCGS).**  
 PCGS# 7204. NGC ID: 255G.
- 5382**  
**1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).**  
 PCGS# 7206. NGC ID: 255H.
- 5383**  
**1891-CC MS-61 (NGC).**  
 PCGS# 7206. NGC ID: 255H.
- 5384**  
**1891-S MS-63 ★ (NGC).**  
 PCGS# 7210. NGC ID: 255K.
- 5385**  
**1891-S Redfield Morgan Silver Dollar. Mint State.** Housed in a blue Paramount Redfield Collection holder.  
 PCGS# 7210.  
*Ex La Vere Redfield Hoard.*
- 5386**  
**1892 MS-64 (PCGS).**  
 PCGS# 7212. NGC ID: 255L.
- 5387**  
**1892 MS-61 PL (NGC).**  
 PCGS# 7213. NGC ID: 255L.
- 5388**  
**1892-CC AU Details—Repaired (PCGS).**  
 PCGS# 7214. NGC ID: 255M.
- 5389**  
**1892-S EF Details—Cleaned (PCGS).**  
 PCGS# 7218. NGC ID: 255P.
- 5390**  
**1894 AU Details—Altered Surfaces (PCGS).**  
 PCGS# 7228. NGC ID: 255V.
- 5391**  
**1894-S AU-58 PL (NGC).**  
 PCGS# 7233. NGC ID: 255X.
- 5392**  
**1896 MS-64 (NGC).**  
 PCGS# 7240. NGC ID: 2562.
- 5393**  
**1896-O AU-58 (NGC).**  
 PCGS# 7242. NGC ID: 2563.
- 5394**  
**1897 VAM-8. Hot 50 Variety. Doubled Die Obverse, Doubled Stars. MS-64 ★ (NGC). CAC.**  
 PCGS# 134023. NGC ID: 2565.
- 5395**  
**1897-O AU-58 (NGC).**  
 PCGS# 7248. NGC ID: 2566.
- 5396**  
**1898-S MS-63 PL (PCGS).**  
 PCGS# 7257. NGC ID: 256A.
- 5397**  
**1899 MS-65 (PCGS). CAC.**  
 PCGS# 7258. NGC ID: 256B.
- 5398**  
**1899 AU Details—Cleaned (NGC).**  
 PCGS# 7258. NGC ID: 256B.
- 5399**  
**1899-S AU Details—Cleaned (NGC).**  
 PCGS# 7262. NGC ID: 256D.
- 5400**  
**1900-O/CC Top 100 Variety. MS-64 (PCGS). OGH.**  
 PCGS# 7268. NGC ID: 256G.
- 5401**  
**1901 AU-55 (NGC).**  
 PCGS# 7272. NGC ID: 256J.
- 5402**  
**1904-O MS-66+ (PCGS). CAC.**  
 PCGS# 7292. NGC ID: 256V.

5403

**1904-O VAM-4B. Hit List 40. Fishhook. MS-64 ★ (NGC).**

PCGS# 412629. NGC ID: 256V.

5404

**ca. Late 19th Century U.S. Treasury Canvas Bag for Morgan Dollars. Very Fine.** 21.75 inches x 12.75 inches. Oval ink stamp "U.S. TREASURY / WASHINGTON / DOLLARS / \$1000" at lower center of one face of the bag. Under the weight of piles of bags of dollars, the silver dollars once in this bag have left dark gray rings or circles in the canvas, visible from the outside of the bag. Once a very common relic of our government's hoards of silver dollars stored in Treasury vaults, these bags have undoubtedly become quite scarce as once full bags have been broken up into tubes of coins or for slabbing over the last six decades and the canvas bags discarded. This one is still tightly sealed at the top with a lead seal of unknown vintage, the silver dollars clearly having been let out through the large tear in the bottom of the bag.

5405

**Lot of (2) Choice Mint State Morgan Silver Dollars. (PCGS).** Included are: 1884-O MS-63; and 1896 MS-64.

5406

**Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS).** Included are: 1886 MS-64; 1889 MS-64; and 1921-D MS-63.

5407

**Lot of (3) Mint State 1890s Morgan Silver Dollars. (NGC).** Included are: 1891 MS-60 PL; 1897-S MS-60 PL; and 1898 MS-63 DPL.

5408

**Lot of (3) Mint State Morgan Silver Dollars. (ANACS).** Included are: 1878 7 Tailfeathers, Reverse of 1878, MS-62 PL; 1887 MS-63; and 1899-O VAM-18, MS-63, the back of the ANACS holder is badly cracked, which feature obscures viewing of the coin's reverse, interested parties should bid accordingly.

5409

**Lot of (3) Mint State Morgan Silver Dollars. (ANACS).** Included are: 1879-O MS-62; 1879-S MS-65; and 1890-S MS-63.

5410

**Lot of (4) Morgan Silver Dollars. MS-62 PL (NGC).** Included are: 1881-O; 1885; 1896; and 1901-O.

5411

**Lot of (5) Mint State Morgan Silver Dollars. (NGC).** Included are: 1879-O MS-61; 1881-O MS-61; 1882-O/S MS-60; 1889 MS-63; and 1903 MS-61.

5412

**Lot of (5) Morgan Silver Dollars. (ANACS).** Included are: 1878-S MS-62; 1879-O MS-62; 1888-O VAM-9, Top 100 Variety, Doubled Die Reverse, Doubled Arrows—Rotated Dies—MS-63; 1889 VAM-18, Hot 50 Variety, Doubled Ear—Rotated Dies—AU-55; and 1921—Rotated Dies—MS-64.

5413

**Lot of (5) Morgan Silver Dollars. (ANACS).** Included are: 1878-S MS-60; 1883-CC Fine-12; 1889 MS-63; 1900 MS-62; and 1904-O MS-62.

*From the Sherwood Collection.*

5414

**1921 Peace. High Relief. MS-63 (PCGS). OGH—Doily.**

PCGS# 7356. NGC ID: 2U4E.

5415

**1921 Peace. High Relief. MS-62 (PCGS).**

PCGS# 7356. NGC ID: 2U4E.

5416

**1921 Peace. High Relief. Unc Details—Cleaned (PCGS).**

PCGS# 7356. NGC ID: 2U4E.

5417

**1921 Peace. High Relief. AU Details—Cleaned (PCGS).**

PCGS# 7356. NGC ID: 2U4E.

5418

**1922-D MS-63 (PCGS).**

PCGS# 7358. NGC ID: 257D.

5419

**1922-S MS-64 (PCGS).**

PCGS# 7359. NGC ID: 257E.

5420

**1923-D MS-65 (PCGS).**

PCGS# 7361. NGC ID: 257G.

5421

**1923-D MS-63 (PCGS). OGH—First Generation.**

PCGS# 7361.

5422

**1923-S MS-63 (PCGS).**

PCGS# 7362. NGC ID: 257H.

5423

**1924-S MS-62 (PCGS).**

PCGS# 7364. NGC ID: 257K.

5424

**1925 MS-66 (NGC).**

PCGS# 7365. NGC ID: 257L.

5425

**1925-S MS-64+ (PCGS).**

PCGS# 7366. NGC ID: 257M.

5426

**1925-S MS-63 (PCGS). OGH—First Generation.**

PCGS# 7366.

5427

**1926-D MS-63 (NGC). OH.**

PCGS# 7368.

5428

**1926-S MS-63 (PCGS). OGH—Doily.**

PCGS# 7369. NGC ID: 257R.

**5429**  
**1927 MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7370.

**5430**  
**1927 MS-63 (PCGS).**  
 PCGS# 7370. NGC ID: 257S.

**5431**  
**1927 MS-62 (PCGS).**  
 PCGS# 7370. NGC ID: 257S.

**5432**  
**1927-D Genuine—Scratch (PCGS). Unc Details.**  
 PCGS# 7371. NGC ID: 257T.

**5433**  
**1927-S MS-64 (PCGS). CAC.**  
 PCGS# 7372. NGC ID: 257U.

**5434**  
**1927-S MS-63 (PCGS).**  
 PCGS# 7372. NGC ID: 257U.

**5435**  
**1927-S MS-62 (PCGS).**  
 PCGS# 7372. NGC ID: 257U.

**5436**  
**1928 MS-63 (PCGS).**

**5437**  
**1928 MS-62 (PCGS).**  
 PCGS# 7373. NGC ID: 257V.

**5438**  
**1928 MS-60 Details—Cleaned (ANACS).**  
 PCGS# 7373. NGC ID: 257V.  
*From the Sherwood Collection.*

**5439**  
**1928 AU-58 (PCGS).**  
 PCGS# 7373. NGC ID: 257V.

**5440**  
**1928-S MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7374.

**5441**  
**1934 MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7375.

**5442**  
**1934-D MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7376.

**5443**  
**1934-S Unc Details—Cleaned (PCGS).**  
 PCGS# 7377. NGC ID: 257Z.

**5444**  
**1935 MS-63 (NGC). OH.**  
 PCGS# 7378.

**5445**  
**1935-S Three Rays. MS-64 (PCGS).**  
 PCGS# 7379. NGC ID: 2583.

**5446**  
**Lot of (9) Philadelphia Mint Peace Silver Dollars. Almost Uncirculated (NGC). Included are: (2) 1922; (2) 1923; (3) 1924; and (2) 1925.**

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## TRADE DOLLARS

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**5447**  
**1873 Trade. VF-35 (PCGS).**  
 PCGS# 7031. NGC ID: 252W.  
*From the BKingdom Collection.*

**5448**  
**1874 AU-58 (PCGS).**  
 PCGS# 7034. NGC ID: 252Z.  
*From the BKingdom Collection.*

**5449**  
**1875-CC Type I/I. AU Details—Cleaned (PCGS).**  
 PCGS# 7038. NGC ID: 2535.  
*From the BKingdom Collection.*

**5450**  
**1875-S Type I/II. MS-61 (PCGS).**  
 PCGS# 7039. NGC ID: 2536.  
*From the BKingdom Collection.*

**5451**  
**1875-S Type I/II. Unc Details—Questionable Color (PCGS).**  
 PCGS# 7039. NGC ID: 2536.

**5452**  
**1875-S Type I/II. AU Details—Cleaned (PCGS).**  
 PCGS# 7039. NGC ID: 2536.  
*From the BKingdom Collection.*

**5453**  
**1876-CC Type I/I. AU Details—Cleaned (PCGS).**  
 PCGS# 7042. NGC ID: 253A.  
*From the BKingdom Collection.*

**5454**  
**1876-S Type I/II. MS-62 (PCGS).**  
 PCGS# 7043. NGC ID: 253B.  
*From the BKingdom Collection.*

**5455**  
**1876-S Type I/I. MS-61 (PCGS).**  
 PCGS# 7043. NGC ID: 253B.

## QUARTER EAGLES

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5456

**1876-S Type I/I. AU-58 (PCGS).**

PCGS# 7043. NGC ID: 253B.

*From the BKingdom Collection.*

5457

**1877-S MS-62 (PCGS).**

PCGS# 7046. NGC ID: 253E.

*From the BKingdom Collection.*

5458

**1877-S MS-61 (PCGS).**

PCGS# 7046. NGC ID: 253E.

*From the BKingdom Collection.*

5459

**1877-S AU Details—Chopmarked (NGC).**

PCGS# 7046. NGC ID: 253E.

5460

**1877-S VF-30 (PCGS).**

PCGS# 7046. NGC ID: 253E.

## MODERN DOLLARS

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5461

**1971-S Silver Clad. FS-801. Doubled Die Reverse. Proof-68 Cameo (PCGS).**

PCGS# 510590.

## GOLD DOLLARS

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5462

**1851 MS-61 (NGC).**

PCGS# 7513. NGC ID: 25BK.

5463

**1854 Type II. AU-58 (NGC).**

PCGS# 7531. NGC ID: 25C3.

5464

**1855 Type II. AU Details—Repaired (PCGS).**

PCGS# 7532. NGC ID: 25C4.

5465

**1857 MS-62 (NGC).**

PCGS# 7544. NGC ID: 25CD.

5466

**1857 Unc Details—Cleaned (PCGS).**

PCGS# 7544. NGC ID: 25CD.

5467

**1883 MS-63 (PCGS).**

PCGS# 7584. NGC ID: 25DM.

5468

**1888 Unc Details—Cleaned (PCGS).**

PCGS# 7589. NGC ID: 25DT.

5469

**1843-O Winter-1. Small Date. AU-55 (PCGS).**

PCGS# 7731. NGC ID: 25GR.

5470

**1851 MS-63 (PCGS).**

PCGS# 7759. NGC ID: 25HL.

5471

**1857-O Winter-1, the only known dies. EF-45 (NGC).**

PCGS# 7784. NGC ID: 25JE.

5472

**1860 Type II Reverse. AU-58 (NGC).**

PCGS# 7791. NGC ID: 25JS.

5473

**1862 EF-45 (PCGS).**

PCGS# 7796. NGC ID: 25JZ.

5474

**1903 MS-63 (PCGS).**

PCGS# 7855. NGC ID: 25LU.

5475

**1903 Unc Details—Cleaned (PCGS).**

PCGS# 7855. NGC ID: 25LU.

5476

**1904 MS-64 (NGC).**

PCGS# 7856. NGC ID: 25LV.

5477

**1907 MS-65+ (PCGS).**

PCGS# 7859. NGC ID: 25LY.

5478

**1907 MS-63 (PCGS). OGH—First Generation.**

PCGS# 7859.

5479

**1907 MS-63 (PCGS).**

PCGS# 7859. NGC ID: 25LY.

5480

**1907 MS-63 ★ (NGC).**

PCGS# 7859. NGC ID: 25LY.

5481

**1908 MS-63 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

5482

**1909 MS-63 (PCGS). CAC.**

PCGS# 7940. NGC ID: 288Z.

**5483**  
**1911 MS-63 (PCGS). CAC.**  
 PCGS# 7942. NGC ID: 2893.

**5484**  
**1911 MS-63 (PCGS).**  
 PCGS# 7942. NGC ID: 2893.

**5485**  
**1913 MS-63 (PCGS). CAC.**  
 PCGS# 7945. NGC ID: 2897.

**5486**  
**1913 MS-62 (PCGS).**  
 PCGS# 7945. NGC ID: 2897.

**5487**  
**1914-D MS-63 (PCGS). CAC.**  
 PCGS# 7947. NGC ID: 2899.

**5488**  
**1915 MS-63 (NGC).**  
 PCGS# 7948. NGC ID: 289A.

**5489**  
**1915 MS-62 (PCGS).**  
 PCGS# 7948. NGC ID: 289A.

**5490**  
**1915 Unc Details—Cleaned (PCGS).**  
 PCGS# 7948. NGC ID: 289A.

**5491**  
**1925-D MS-63 (PCGS). CAC. OGH.**  
 PCGS# 7949. NGC ID: 289B.

**5492**  
**1926 MS-63 (PCGS). CAC.**  
 PCGS# 7950. NGC ID: 289C.

**5493**  
**1926 AU-58 (PCGS). OGH.**  
 PCGS# 7950. NGC ID: 289C.

**5494**  
**1926 AU-55 (NGC). OH.**  
 PCGS# 7950. NGC ID: 289C.

**5495**  
**1927 MS-63 (PCGS). CAC.**  
 PCGS# 7951. NGC ID: 289D.

**5496**  
**1927 MS-61 (NGC). OH.**  
 PCGS# 7951. NGC ID: 289D.

**5497**  
**1928 MS-63 (PCGS). CAC.**  
 PCGS# 7952. NGC ID: 289E.

**5498**  
**1928 MS-60 (PCGS). OGH.**  
 PCGS# 7952. NGC ID: 289E.

**5499**  
**1929 MS-63 (PCGS). CAC.**  
 PCGS# 7953. NGC ID: 289F.

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## THREE-DOLLAR GOLD PIECE

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**5500**  
**1854 AU-55 (PCGS).**  
 PCGS# 7969. NGC ID: 25M3.

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## HALF EAGLES

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**5501**  
**1840 AU-50 (PCGS).**  
 PCGS# 8194. NGC ID: 25SA.  
*From the Dr. James A. Ferrendelli Collection.*

**5502**  
**1861 AU-55 (PCGS).**  
 PCGS# 8288. NGC ID: 25VK.

**5503**  
**1881/0 FS-301. AU-55 (NGC).**  
 PCGS# 8355.

**5504**  
**1882 MS-63 (PCGS).**  
 PCGS# 8358. NGC ID: 25XG.

**5505**  
**1886-S MS-64 (NGC).**  
 PCGS# 8370. NGC ID: 25XV.

**5506**  
**1891 MS-62 (PCGS). CAC.**  
 PCGS# 8377. NGC ID: 25Y4.

**5507**  
**1900-S MS-63 ★ (NGC).**  
 PCGS# 8401. NGC ID: 25YV.

**5508**  
**1902 AU-58 (ICG).**  
 PCGS# 8405. NGC ID: 25YY.

**5509**  
**1903-S MS-64 (PCGS).**  
 PCGS# 8408. NGC ID: 25Z3.

**5510**  
**1908-D MS-62 (PCGS).**  
 PCGS# 8511. NGC ID: 28DE.

5511

**1908-D MS-62 (PCGS).**

PCGS# 8511. NGC ID: 28DF.

5512

**1909-D MS-62 (PCGS).**

PCGS# 8514. NGC ID: 28DJ.

5513

**1912 MS-62 (PCGS).**

PCGS# 8523. NGC ID: 28DS.

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## EAGLES

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5514

**1881-S MS-61 (PCGS).**

PCGS# 8694. NGC ID: 265Z.

5515

**1893 MS-62 (NGC).**

PCGS# 8725. NGC ID: 266Z.

5516

**1893-O Winter-1, the only known dies. AU-58 (PCGS).**

PCGS# 8727. NGC ID: 2673.

*Ex Fairmont Collection.*

5517

**1894 MS-63 (PCGS).**

PCGS# 8729. NGC ID: 2675.

5518

**1894-O Winter-3. AU Details—Harshly Cleaned (PCGS).**

PCGS# 8730. NGC ID: 2676.

5519

**1926 MS-61 (PCGS). OGH.**

PCGS# 8882. NGC ID: 28H9.

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## DOUBLE EAGLES

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5520

**1851 AU-53 (PCGS).**

PCGS# 8904. NGC ID: 268H.

5521

**1923 MS-64 (PCGS).**

PCGS# 9175. NGC ID: 26G5.

*From the Fairmont Collection*

5522

**1924 MS-62 (NGC).**

PCGS# 9177. NGC ID: 26G7.

5523

**1928 MS-65 (PCGS).**

PCGS# 9189. NGC ID: 26GK.

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## CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

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5524

**1838 Contemporary Counterfeit Capped Bust Half Dollar. Good, Surface Damage.** A very deceptive die struck copy in non-precious metal made by counterfeiters to be spent alongside regular U.S. Mint coinage. Excellent copy — right down to the lettered edge, inappropriate on an 1838-dated half dollar!

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## COMMEMORATIVE SILVER COINS

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5525

**1893 Isabella Quarter. AU Details—Cleaned (NGC).**

PCGS# 9220. NGC ID: BYJ9.

5526

**1900 Lafayette Silver Dollar. Unc Details—Cleaned (PCGS).**

PCGS# 9222. NGC ID: BYKW.

5527

**1921 Alabama Centennial. 2x2. MS-65 (PCGS).**

PCGS# 9225. NGC ID: BYEZ.

5528

**1936 Albany, New York Charter. MS-67 (PCGS). CAC.**

PCGS# 9227. NGC ID: BYF3.

5529

**1936 Albany, New York Charter. MS-67 (PCGS).**

PCGS# 9227. NGC ID: BYF3.

5530

**1937 Antietam Anniversary. MS-66 (PCGS).**

PCGS# 9229. NGC ID: BYF4.

5531

**1936-S Bay Bridge Opening. Unc Details—Cleaned (PCGS).**

PCGS# 9254. NGC ID: BYFM.

5532

**1935-D Boone Bicentennial. MS-65 (PCGS).**

PCGS# 9259. NGC ID: BYFR.

5533

**1936-D Boone Bicentennial. Unc Details—Cleaned (PCGS).**

PCGS# 9267. NGC ID: BYFZ.

5534

**1936-S Boone Bicentennial. Unc Details—Cleaned (PCGS).**

PCGS# 9268. NGC ID: BYG2.

5535

**1925-S California Diamond Jubilee. MS-65 (PCGS).**

PCGS# 9281. NGC ID: BYGA.

5536

**1935 Connecticut Tercentenary. MS-65 (PCGS).**

PCGS# 9299. NGC ID: BYGH.

- 5537**  
**1936 Elgin, Illinois Centennial. MS-66 (PCGS).**  
 PCGS# 9303. NGC ID: BYGK.
- 5538**  
**1936 Gettysburg Anniversary. MS-66 (PCGS).**  
 PCGS# 9305. NGC ID: BYGM.
- 5539**  
**1922 Grant Memorial. No Star. MS-65 (NGC).**  
 PCGS# 9306. NGC ID: BYGP.
- 5540**  
**1918 Lincoln-Illinois Centennial. MS-66 (PCGS).**  
 PCGS# 9320. NGC ID: BYGU.
- 5541**  
**1934 Maryland Tercentenary. Unc Details—Cleaned (PCGS).**  
 PCGS# 9328. NGC ID: BYGZ.
- 5542**  
**1921 Missouri Centennial. Plain. MS-64 (NGC). OH.**  
 PCGS# 9330.
- 5543**  
**1923-S Monroe Doctrine Centennial. MS-65 (PCGS).**  
 PCGS# 9333. NGC ID: BYH4.
- 5544**  
**1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**  
 PCGS# 9337. NGC ID: BYH5.
- 5545**  
**1926-S Oregon Trail Memorial. Unc Details—Cleaned (PCGS).**  
 PCGS# 9341. NGC ID: BYH7.
- 5546**  
**1936 Oregon Trail Memorial. MS-67 (PCGS).**  
 PCGS# 9345. NGC ID: BYHB.
- 5547**  
**1936 Oregon Trail Memorial. Unc Details—Cleaned (PCGS).**  
 PCGS# 9345. NGC ID: BYHB.
- 5548**  
**1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS). CAC.**  
 PCGS# 9367. NGC ID: BYHW.
- 5549**  
**1925 Stone Mountain Memorial. MS-62 (PCGS).**  
 PCGS# 9378. NGC ID: BYJ6.
- 5550**  
**1925 Fort Vancouver Centennial. MS-65 (PCGS).**  
 PCGS# 9399. NGC ID: BYJP.
- 5551**  
**1925 Fort Vancouver Centennial. Unc Details—Cleaned (PCGS).**  
 PCGS# 9399. NGC ID: BYJP.
- 5552**  
**1925 Fort Vancouver Centennial. Unc Details—Stained (PCGS).**  
 PCGS# 9399. NGC ID: BYJP.
- 5553**  
**1927 Vermont Sesquicentennial. Unc Details—Cleaned (PCGS).**  
 PCGS# 9401. NGC ID: BYJR.
- 5554**  
**1950 Booker T. Washington Memorial. MS-67 (NGC). CAC.**  
 PCGS# 9420. NGC ID: BYK6.
- 5555**  
**1950 Booker T. Washington Memorial. MS-65 (PCGS). OGH.**  
 PCGS# 9420. NGC ID: BYK6.

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## COMMEMORATIVE GOLD COINS

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- 5556**  
**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS).**  
 PCGS# 7443. NGC ID: BYLD.
- 5557**  
**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU-58 (PCGS).**  
 PCGS# 7443. NGC ID: BYLD.
- 5558**  
**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).**  
 PCGS# 7444. NGC ID: BYLE.
- 5559**  
**1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).**  
 PCGS# 7447. NGC ID: BYLE.
- 5560**  
**1905 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).**  
 PCGS# 7448. NGC ID: BYLG.
- 5561**  
**1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).**  
 PCGS# 7449. NGC ID: BYLH.
- 5562**  
**1915-S Panama-Pacific Exposition Gold Dollar. AU-53 (PCGS). OGH.**  
 PCGS# 7449. NGC ID: BYLH.
- 5563**  
**1916 McKinley Memorial Gold Dollar. MS-62 (PCGS).**  
 PCGS# 7454. NGC ID: BYLK.
- 5564**  
**1917 McKinley Memorial Gold Dollar. MS-63 (PCGS).**  
 PCGS# 7455. NGC ID: BYLL.  
*Ex Teich Family Collection*

5565

1917 McKinley Memorial Gold Dollar. AU Details—Repaired (PCGS).

PCGS# 7455. NGC ID: BYLL.

5566

1922 Grant Memorial Gold Dollar. No Star. Unc Details—Cleaned (PCGS).

PCGS# 7458. NGC ID: BYLN.

5567

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).

PCGS# 7466. NGC ID: BYLT.

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## MODERN COMMEMORATIVES

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5568

1994-W World Cup Tournament Gold \$5. Proof-69 Deep Cameo (PCGS).

PCGS# 9685. NGC ID: 28SK.

*From the BKingdom Collection. Earlier ex US Vault Collection.*

5569

2014-P National Baseball Hall of Fame Silver Dollar. Pete Rose Signature. Proof-69 Deep Cameo (PCGS).

PCGS# 528499.

5570

2014-W National Baseball Hall of Fame Gold \$5. Proof-70 Deep Cameo (PCGS).

PCGS# 525644.

5571

2018-W Breast Cancer Awareness Gold \$5. MS-69 (PCGS).

PCGS# 671323.

5572

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Specimen-70 (PCGS). Retro OGH.

PCGS# 597224.

5573

2016-W 100th Anniversary Mercury Dime. Gold. Early Releases. Specimen-70 (NGC).

PCGS# 597224. NGC ID: CN9T.

5574

2016-W 100th Anniversary Mercury Dime. Gold. Early Releases. Specimen-70 (NGC).

PCGS# 597224. NGC ID: CN9T.

5575

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5576

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5577

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5578

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5579

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5580

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5581

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5582

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-69 (PCGS).

PCGS# 597222.

5583

2016-W 100th Anniversary Mercury Dime. Gold. Specimen-68 (PCGS).

PCGS# 597222.

5584

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).

PCGS# 598600.

5585

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).

PCGS# 598600.

5586

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).

PCGS# 598600.

5587

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).

PCGS# 598600.

5588

**2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).**

PCGS# 598600.

5589

**2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).**

PCGS# 598600.

5590

**2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-70 (PCGS).**

PCGS# 598600.

5591

**2016-W 100th Anniversary Standing Liberty Quarter. Gold. Early Releases. Hermon A. MacNeil Facsimile Signature. Specimen-70 (NGC).**

PCGS# 598603. NGC ID: CN9U.

5592

**2016-W 100th Anniversary Standing Liberty Quarter. Gold. Early Releases. Specimen-70 (NGC). Retro Black Holder.**

PCGS# 598603.

5593

**2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen-70 (PCGS).**

PCGS# 598604.

5594

**2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen-70 (PCGS).**

PCGS# 598604.

5595

**2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen-70 (PCGS).**

PCGS# 598604.

5596

**2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen-70 (PCGS).**

PCGS# 598604.

5597

**2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen-69 (PCGS).**

PCGS# 598604.

5598

**2019-W Apollo 11 50th Anniversary Gold \$5. MS-70 (PCGS).**

PCGS# 697676.

5599

**2019-W Apollo 11 50th Anniversary Gold \$5. MS-69 (PCGS).**

PCGS# 697680.

## PROOF SETS

5600

**1938 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66, CAC; Mercury dime, Proof-66; Washington quarter, Proof-65, CAC; Walking Liberty half dollar, Proof-65. (Total: 5 coins)

5601

**1940 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-66; Walking Liberty half dollar, Proof-66. (Total: 5 coins)

5602

**1940 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-66; Walking Liberty half dollar, Proof-66. (Total: 5 coins)

5603

**1941 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson Nickel, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-65; Walking Liberty half dollar, Proof-66. (Total: 5 coins)

5604

**1941 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD, CAC; Jefferson Nickel, Proof-66, CAC; Mercury dime, Proof-66; Washington quarter, Proof-66, CAC; Walking Liberty half dollar, Proof-67, CAC. (Total: 5 coins)

PCGS# 3350. NGC ID: 22L8.

5605

**Six-Piece 1942 Proof Set. (PCGS). OGH—First Generation.** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Type I, Proof-65; Jefferson nickel, Type II, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; Walking Liberty half dollar, Proof-65. (Total: 6 coins)

5606

**Six-Piece 1942 Proof Set. (PCGS). OGH.** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Type I, Proof-65; Jefferson Nickel, Type II, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; Walking Liberty half dollar, Proof-65. (Total: 6 coins)

5607

**1950 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67; Washington quarter, Proof-67; Franklin half dollar, Proof-65. (Total: 5 coins)

5608

**1950 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66, Roosevelt dime, Proof-66; Washington quarter, Proof-66+; Franklin half dollar, Proof-65. (Total: 5 coins)

5609

**1951 Proof Set. (Uncertified).** The coins are housed in the original box as issued by the Mint and wrapped in original cellophane. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

5610

**1953 Proof Set. (PCGS).** Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-65; Roosevelt dime, Proof-65; Washington quarter, Proof-66; Franklin half dollar, Proof-66. (Total: 5 coins).

5611

**1954 Proof Set. (PCGS).** Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-66; Washington quarter, Proof-66 Cameo; Franklin half dollar, Proof-66. (Total: 5 coins).

5612

**1954 Proof Set. (Uncertified).** The coins are housed in the original box as issued by the Mint and wrapped in original cellophane. The box is slightly ripped along the center and edge of one side. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

5613

**1955 Proof Set. (Uncertified).** The coins are housed in the original envelope as issued by the Mint and wrapped in original cellophane. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

5614

**1955 Proof Set. (Uncertified).** The coins are housed in the original envelope as issued by the Mint and wrapped in original cellophane. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. (Total: 5 coins)

5615

**1956 Proof Set. (PCGS).** Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-65; Washington quarter, Proof-66; Franklin half dollar, Type II, Proof-67. (Total: 5 coins).

5616

**Lot of (2) Proof Sets, 1963-1964. (PCGS).** Included are: 1963 Lincoln cent, Proof-66 RD OGH; 1964 Lincoln cent, Proof-68 RD; 1963 Jefferson nickel, Proof-66 OGH; 1964 Jefferson nickel, Proof-68; 1963 Roosevelt dime, Proof-66 OGH; 1964 Roosevelt dime, Proof-68; 1963 Washington quarter, Proof-66 OGH; 1964 Washington quarter, Proof-68; 1963 Franklin half dollar, Proof-66 OGH; and 1964 Kennedy half dollar, Proof-68. (Total: 10 coins)

5617

**Lot of (3) 1950s Proof Sets. (Uncertified).** All coins are housed in their original envelopes as issued by the Mint and wrapped in original cellophane. Included are: 1956 proof set; 1957 proof set; and 1958 proof set. (Total: 15 coins)

## BULLION

5618

**2017-S Silver Eagle. Congratulations Set. Early Releases. Proof-70 Ultra Cameo (NGC).** (Total: 1 coin)

PCGS# 626104.

5619

**2017-S Silver Eagle. Congratulations Set. Early Releases. Proof-70 Ultra Cameo (NGC).** (Total: 1 coin)

PCGS# 626104.

5620

**Lot of (2) Silver Eagles. (PCGS).** Included are: 2006-W Proof-70 Deep Cameo; and 2018 First Strike, U.S. Mint AIP Master Designer Thomas S. Cleveland Signature, MS-70.

5621

**1986 Tenth-Ounce Gold Eagle. MS-70 (NGC).**

PCGS# 9803. NGC ID: 26KV.

5622

**2011 Tenth-Ounce Gold Eagle. First Strike. MS-70 (PCGS).**

PCGS# 505256.

5623

**2015 Tenth-Ounce Gold Eagle. Wide Reeds. First Strike. MS-70 (PCGS).**

PCGS# 535977.

5624

**2017 Tenth-Ounce Gold Eagle. First Strike. MS-70 (PCGS).**

PCGS# 616717.

5625

**2005 Quarter-Ounce Gold Eagle. First Strike. MS-69 (PCGS).**

5626

**2018-W American Liberty High Relief \$10 Gold Coin. First Strike. Proof-70 Deep Cameo (PCGS).**

PCGS# 669347.

5627

**2018-W American Liberty High Relief \$10 Gold Coin. First Strike. Proof-70 Deep Cameo (PCGS).**

PCGS# 669347.

5628

**2018-W American Liberty High Relief \$10 Gold Coin. Proof-70 Deep Cameo (PCGS).**

PCGS# 669345.

5629

**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**

PCGS# 669345.

5630

**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**

PCGS# 669345.

5631

**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**

PCGS# 669345.

- 5632**  
**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**  
 PCGS# 669345.
- 5633**  
**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**  
 PCGS# 669345.
- 5634**  
**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**  
 PCGS# 669345.
- 5635**  
**2018-W American Liberty High Relief \$10 Gold Coin. Proof-69 Deep Cameo (PCGS).**  
 PCGS# 669345.
- 5644**  
**1999 Lincoln Cent—Broadstruck with Brockage on Reverse—MS-63 RD (NGC).**  
*From the Sherwood Collection.*
- 5645**  
**2000 Lincoln Cent—Double Struck, Both Strikes Off Center—MS-67 RD (NGC).**  
 NGC ID: 22K4.  
*From the Sherwood Collection.*
- 5646**  
**2000 Lincoln Cent—Double Struck, Second Strike with Obverse Indent—MS-66 RD (NGC).**  
*From the Sherwood Collection.*
- 5647**  
**2000 Lincoln Cent—Double Struck, Second Strike with Obverse Indent—MS-66 RD (NGC).**  
*From the Sherwood Collection.*

## MINT ERRORS

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- 5636**  
**1863 Indian Cent—Struck 10% Off Center—Fine-15 (PCGS).**  
 PCGS# E2067. NGC ID: 227J.  
*From the Sherwood Collection.*
- 5637**  
**1919-S Lincoln Cent—Struck 10% Off Center—AU-58 BN (NGC).**  
*From the Sherwood Collection.*
- 5638**  
**1919-S Lincoln Cent—Struck 15% Off Center—EF-40 BN (NGC).**  
*From the Sherwood Collection.*
- 5639**  
**1943 Lincoln Cent—Struck 10% Off Center—MS-62 (PCGS).**  
 PCGS# E2711. NGC ID: 22E4.  
*From the Sherwood Collection.*
- 5640**  
**1965 Lincoln Cent—Double Struck, Second Strike 75% Off Center—MS-66 RD (NGC).**  
*From the Sherwood Collection.*
- 5641**  
**1967 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—AU-58 (PCGS).**  
 PCGS# E2902. NGC ID: 22GB.  
*From the Sherwood Collection.*
- 5642**  
**1985-D Lincoln Cent—Struck Off Center on a Doubled Curved Clip Planchet—MS-65 RB (NGC).**  
*From the Sherwood Collection.*
- 5643**  
**1997 Lincoln Cent—Struck on a Dime Planchet—MS-65 (NGC). 2.3 grams.**  
*From the Sherwood Collection.*
- 5648**  
**2000 Lincoln Cent—Double Struck, Both Strikes Off Center—MS-65 RD (ANACS). OH.**  
*From the Sherwood Collection.*
- 5649**  
**1935-Dated Buffalo Nickel—10% Clipped Planchet—EF-45 (PCGS).** The mintmark area on the reverse is affected by the planchet clip, making it impossible to determine the Mint responsible for this error.  
 PCGS# E3974. NGC ID: 22SN.  
*From the Sherwood Collection.*
- 5650**  
**1936 Buffalo Nickel—Struck 5% Off Center—AU-58 (PCGS).**
- 5651**  
**1936 Buffalo Nickel—Struck 10% Off Center—AU-58 (NGC).**  
 PCGS# E3977. NGC ID: 22SS.
- 5652**  
**1979 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (NGC). 3.1 grams.**
- 5653**  
**1934 Mercury Dime—Struck 15% Off Center—MS-61 (NGC).**  
 PCGS# E4988. NGC ID: 23JA.
- 5654**  
**1966 Washington Quarter—Struck on a Nickel Planchet—MS-65 (PCGS).**  
 PCGS# E5879. NGC ID: 246X.  
*From the Sherwood Collection.*
- 5655**  
**1977 Washington Quarter—Struck on a Nickel Planchet—MS-66 (NGC). 5.01 grams.**  
 PCGS# E5902. NGC ID: 247J.  
*From the Sherwood Collection.*

5656

(1984)-P Washington Quarter—Struck 10% Off Center—MS-66 (NGC).

*From the Sherwood Collection.*

5657

1995-P Washington Quarter—Struck on a Nickel Planchet—MS-66 (NGC).

*From the Sherwood Collection.*

5658

Undated (1999)-D State Quarter. Pennsylvania—Struck 60% Off Center—MS-67 (NGC).

*From the Sherwood Collection.*

5659

Undated (1999) State Quarter. Georgia—Struck 75% Off Center—MS-67 (NGC).

*From the Sherwood Collection.*

5660

2000-D State Quarter. Maryland—Struck Off Center—MS-66 (NGC).

*From the Sherwood Collection.*

5661

2000-P State Quarter. New Hampshire—Struck 15% Off Center—MS-68 (NGC).

*From the Sherwood Collection.*

5662

2000-P State Quarter. New Hampshire—70% Brockage and Broadstruck—MS-66 (PCGS). The PCGS insert assigns this error to the Philadelphia Mint, although the mintmark area on the obverse has been effaced by the brockage.

PCGS# E5962, NGC ID: 249W.

*From the Sherwood Collection.*

5663

2000-P State Quarter. Virginia—Triple Curved Clips—MS-66 (NGC).

*From the Sherwood Collection.*

5664

2005-D State Quarter. California—Struck 10% Off Center—MS-66 (NGC).

*From the Sherwood Collection.*

5665

1964 Kennedy Half Dollar—Struck on a Thin 90% Silver Planchet—AU-53 (ANACS). 11.52 grams.

5666

1965 Kennedy Half Dollar. SMS—Obverse Struck Thru—MS-67 (NGC).

PCGS# E6708.

5667

1990-P Kennedy Half Dollar—Struck 15% Off Center—MS-66 (NGC).

*From the Sherwood Collection.*

5668

1923 Peace Silver Dollar—Reverse Rotated 90 Degrees—MS-63 (NGC).

5669

1999-P Anthony Dollar—Struck 25% Off Center at 1 O'Clock—MS-66 (NGC).

*From the Sherwood Collection.*

5670

2000-P Sacagawea Dollar—Double Curved Planchet Clips—MS-67 (NGC).

*From the Sherwood Collection.*

5671

2001-P Sacagawea Dollar—Curved Clip and Rim Clip—MS-65 (ANACS). OH.

*From the Sherwood Collection.*

5672

Lot of (2) 1996 Lincoln Cent Mint Errors. (NGC). Included are: Struck 35% Off Center—MS-68 RD; and Broadstruck—MS-67 RD.

*From the Sherwood Collection.*

5673

Lot of (2) Lincoln Cent Mint Errors. (NGC). Included are: 1983—Struck 45% Off Center—MS-66 RB; and 1985—Struck 35% Off Center—MS-65 RB.

*From the Sherwood Collection.*

5674

Lot of (2) Lincoln Cent Mint Errors. (NGC). Included are: 1998—Struck 55% Off Center—MS-65 RD; and 1999—Struck Off Center—MS-67 RD.

*From the Sherwood Collection.*

5675

Lot of (3) Certified 2000 Lincoln Cent Mint Errors. Included are: Broadstruck with Obverse Brockage—MS-67 RD (NGC); Struck 30% Off Center—MS-67 RD (NGC); and Struck Off Center—MS-66 RD (ANACS), OH.

*From the Sherwood Collection.*

5676

Lot of (3) Certified 2001 Lincoln Cent Mint Errors. Included are: Struck 40% Off Center—MS-67 RD (NGC); Double Struck, Second Strike 50% Off Center—MS-66 RD (PCGS); and Struck 20% Off Center @ 1 O'Clock—MS-66 RD (ANACS).

*From the Sherwood Collection.*

5677

Lot of (3) Jefferson Nickel and Roosevelt Dime Mint Errors. (NGC). Included are: **Jefferson Nickels:** 1993-P—Broadstruck, Multistruck—MS-66 6FS; 1999-D—Broadstruck, Multistruck—MS-67 6FS; and **Roosevelt Dime:** 1997-P—Struck 25% Off Center—MS-66 FT.

*From the Sherwood Collection.*

5678

Lot of (3) Mint Errors. (NGC). Included are: 1944-S Lincoln cent—Broadstruck—Unc Details—Wheel Mark; 1898 Morgan silver dollar—Reverse Struck Thru—MS-62; and 1922-S Peace silver dollar—Obverse Misaligned Die—MS-62.

## ROLLS

5679

**BU Roll of 1880-S Morgan Silver Dollars.** Housed in a plastic tube. (Total: 20 coins)

5680

**Partial BU Roll of 1897-S Morgan Silver Dollars.** Housed in a plastic tube. (Total: 18 coins)

## MISCELLANEOUS U.S. COINS

5681

**Lot of (2) Certified Small Cents.** Included are: 1899 Indian cent, MS-65 BN (NGC) and 1925-S Lincoln cent, AU-58 (PCGS).

PCGS# 2202. NGC ID: 228U.

5682

**Lot of (2) Modern Coins. (NGC).** Included are: 2000-D Sacagawea dollar, MS-67 PL; 2000 silver eagle, MS-69.

NGC ID: 259L.

5683

**Lot of (2) Modern Proof Coins. (NGC).** Included are: 2019-S Kennedy half dollar, Apollo 11 50th Anniversary Half Dollar Set, Early Releases, Enhanced Reverse Proof-69; and 1972-S Eisenhower dollar, Silver Clad, Charlie Duke Signature, Gem Proof, Retro Black Holder. (Total: 2 coins)

5684

**Lot of (3) Type Coins. (NGC).** Included are: 1931-D Lincoln cent, VF-20 BN; 1883 Liberty Head nickel, No CENTS, AU-53; and 1916-S Walking Liberty half dollar, Good-4.

5685

**Lot of (3) Certified Modern Proof or Enhanced Uncirculated Sets.** All examples are individually graded and encapsulated by PCGS or NGC. Included are: 2009 18 coin proof set, all coins certified NGC Proof-69; 2017 10 coin enhanced uncirculated set, all coins certified PCGS Specimen-69, First Day of Issue; and 2017 10 coin enhanced uncirculated set, all coins certified PCGS Specimen-70, First Strike. (Total: 38 coins)

5686

**Lot of (9) Modern Proof Coins. Proof-69 Deep Cameo (PCGS).** Included are: 1984-S Lincoln cent; 1984-S Jefferson nickel; 1984-S Roosevelt dime; 1984-S Washington quarter; 1984-S Kennedy half dollar; 2000-S silver New Hampshire state quarter; 2000-S silver Virginia state quarter; 2000-S silver Maryland state quarter; and 2000-S silver South Carolina state quarter. All coins graded Proof-69 Deep Cameo (PCGS).

5687

**Lot of (11) 20th Century Type Coins. (ANACS).** Included are: **Roosevelt Dimes:** 1968 MS-64 FSB; 1968-D MS-66 FSB; **Standing Liberty Quarter:** 1917 Type I, VF-30; **Walking Liberty Half Dollars:** 1941 AU-55; 1942 AU-58; 1946 AU-53; 1947 AU-58; **Kennedy Half Dollars:** 1964 MS-65; 1964 MS-64; **Modern Commemorative Silver Dollar:** 2001-P U.S. Capitol Visitor Center, MS-69; and **Silver Eagle:** 1996 MS-63.

*From the Sherwood Collection.*

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

5688

**Kansas—Leavenworth City. Lot of (2) Clark, Gruber & Co. (and related) Checks.** Included are: check on the banking house of Clark, Gruber & Co., Leavenworth City, Dec. 12, 1863, for \$2500.00, Extremely Fine, the payee has not been entered, and the piece is signed by Samuel Hallett, president of the Union Pacific Eastern Division who, the following year, would be famously assassinated on the streets of Wyandotte, Kansas by his own chief engineer; and a \$300 check of the less well-known Clark & Co. of Leavenworth, issued in 1869, after most of their business moved west to Denver. Both checks have a blue Internal Revenue Bank Check stamp on their face. Neither is cut cancelled, as are so many of the Clark, Gruber & Co. checks. The firm of Clark, Gruber & Co. is well known to numismatists on account of their private gold coins struck in Denver.

5689

**1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. MS-62 (NGC).**

PCGS# 10379. NGC ID: 2BGV.

5690

**1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-62 (NGC).**

PCGS# 10380. NGC ID: 2BGW.

5691

**Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-64 (NGC).**

PCGS# 10409. NGC ID: 2BHW.

5692

**1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-63 (NGC).**

PCGS# 10466. NGC ID: 2BKM.

5693

**1859 Octagonal 255 Cents. BG-702. Rarity-3. Liberty Head. MS-65 (NGC).**

PCGS# 10529. NGC ID: 2BMB.

5694

**1870 Octagonal 25 Cents. BG-713. Rarity-4. Liberty Head. MS-65 (NGC).**

PCGS# 10540. NGC ID: 2BMP.

5695

**1867-G Octagonal 25 Cents. BG-741. Rarity-5. Liberty Head. Unc Details—Cleaned (NGC).**

PCGS# 10568. NGC ID: 2BNP.

5696

**1869-G Octagonal 25 Cents. BG-751. Rarity-4+. Liberty Head. MS-62 PL (NGC).**

PCGS# 10578.

5697

**1870-G Octagonal 25 Cents. BG-755. Rarity-4+. Liberty Head. MS-63 PL (NGC).**

PCGS# 10582. NGC ID: 2BP6.

5698

**1870-G Octagonal 25 Cents. BG-759. Rarity-4. Liberty Head. Unc Details—Obverse Spot Removed (NGC).**

PCGS# 10586. NGC ID: 2BPA.

5699

**1870 Octagonal 25 Cents. BG-789. Rarity-4. Liberty Head. Unc Details—Cleaned (NGC).**

PCGS# 10616. NGC ID: 2BR9.

5700

**1866 Round 25 Cents. BG-804. Rarity-4. Liberty Head. MS-64 (NGC).**

PCGS# 10665. NGC ID: 2BSS.

5701

**1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-64 (NGC).**

PCGS# 10678. NGC ID: 2BT8.

5702

**1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. Unc Details—Cleaned (NGC).**

PCGS# 10739. NGC ID: 2BVD.

5703

**1870 Octagonal 50 Cents. BG-909. Rarity-6. Liberty Head. AU-53 (NGC).**

PCGS# 10767. NGC ID: 2BW5.

5704

**1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-63 (NGC).**

PCGS# 10770. NGC ID: 2BW8.

5705

**1871-G Octagonal 50 Cents. BG-925. Rarity-4+. Liberty Head. MS-61 (PCGS). OGH.**

PCGS# 10783. NGC ID: 2BWP.

5706

**1874 Octagonal 50 Cents. BG-930. Rarity-5. Liberty Head. MS-62 (NGC).**

PCGS# 10788. NGC ID: 2BWV.

5707

**1875 Octagonal 50 Cents. BG-933. Rarity-5. Indian Head. MS-62 (NGC).**

PCGS# 10791. NGC ID: 2BWZ.

5708

**1872 Octagonal 50 Cents. BG-939. Rarity-5-. Indian Head. MS-64 (NGC).**

PCGS# 10797. NGC ID: 2BX7.

5709

**1880 Octagonal 50 Cents. BG-954. Rarity-4-. Indian Head. MS-63 PL (NGC).**

PCGS# 803315. NGC ID: 2BXR.

5710

**1870 Round 50 Cents. BG-1010. Rarity-3. Liberty Head. MS-64 (NGC).**

PCGS# 10839. NGC ID: 2BYK.

5711

**1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-65 (NGC).**

PCGS# 10840. NGC ID: 2BYL.

5712

**1872 Round 50 Cents. BG-1048. Rarity-4-. Indian Head. MS-62 (PCGS).**

PCGS# 10877. NGC ID: 2BZX.

5713

**1876 Round 50 Cents. BG-1065. Rarity-5. Indian Head. MS-65 PL (NGC).**

PCGS# 807160. NGC ID: 2C2G.

5714

**1868-G Octagonal \$1. BG-1105. Rarity-4+. Liberty Head. MS-62 PL (NGC).**

PCGS# 10916. NGC ID: 2C34.

5715

**“1853” California Gold Token. Round. Arms of California - Wreath #5. MS-63 (NGC). 11.7 mm.**

5716

**“1853” California Gold Token. Round. Arms of California - Wreath #5. Unc Details—Bent (NGC). 11.7 mm.**

5717

**“1855” California Gold Token. Octagonal. Indian - Wreath #4b. Unc Details—Bent (NGC). 9.6 mm.**

5718

**“1861” California Gold Token. Round. Liberty - Wreath #5. 6 Stars. MS-62 (NGC). 9.8 mm.**

5719

**Lot of (6) California Fractional Gold Charms.** These pieces are dated 1850 to 1855, grades range from Extremely Fine to Mint State. Included are: (2) quarter dollar size with wreath reverses, one round, the other octagonal; and (4) half dollar size, each with a bear on the reverse, three round, one octagonal. Some may be older charms actually made of gold, but most look plated. **This is a must see, sold as is, no return lot.**

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

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5720

**1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. VF-30 (NGC).**

PCGS# 10987. NGC ID: 2C58.

## PHILIPPINES UNDER U.S. SOVEREIGNTY

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5721

**1936-M Three-Piece Silver Commemorative Set with Holder (PCGS).** Included are: 1 Peso, Roosevelt-Quezon, KM-177, MS-65; 1 Peso, Murphy-Quezon, KM-178, MS-64; 50 Centavos, Murphy-Quezon, KM-176, MS-64. All coins are brilliant with flashy luster and just the faintest hint of golden toning. Also included is a black leatherette holder signed GUTTAG BROS., NEW YORK. (Total: 3 coins, 1 holder.)

END OF SESSION FIVE

# Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

## Bank Wire Information:

**For Domestic (U.S.) Banks, please direct your bank wire transfer to:**

Bank Name: CIT Bank N.A.  
 ABA/Routing#: 322270288  
 Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103  
 Account Number: 1311011385

**For Foreign Banks\*, please direct your bank wire transfer to:**

Bank Name: OneWest Bank, N.A.  
 International Swift Code: OWBKUS6L  
 Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103  
 Account Number: 1311011385

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**



## Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only

accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and uncon-

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

ditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any

affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

(72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.





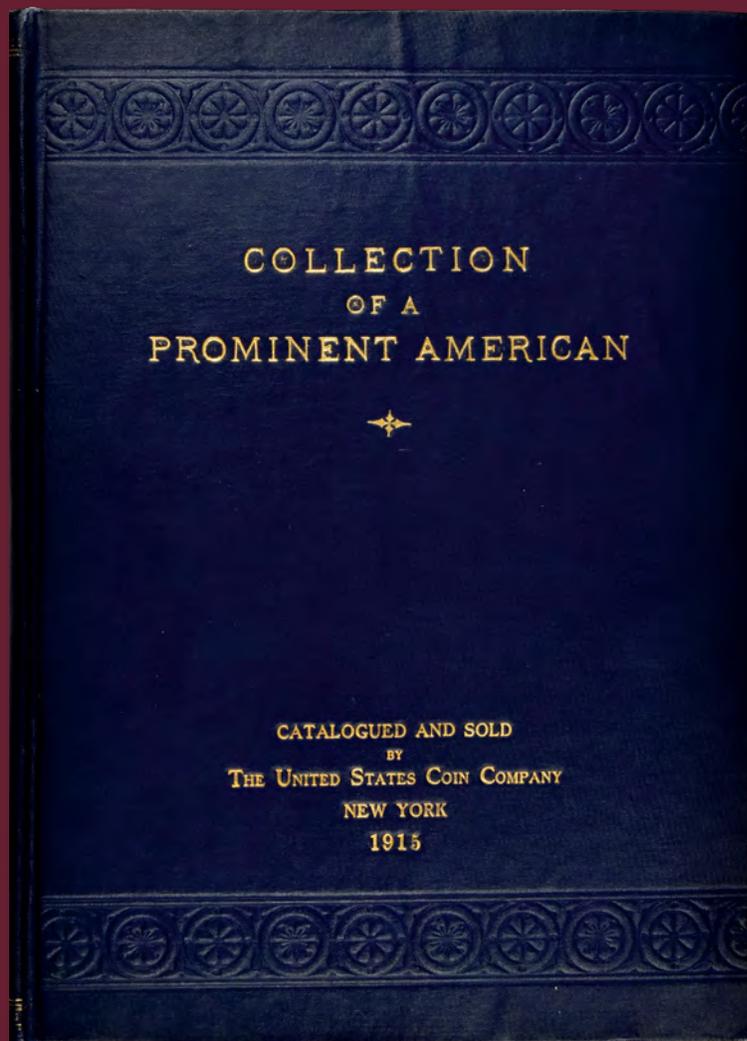


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