

# THE GEORGE “BUDDY” BYERS, LINCOLN SQUARE, AND SILVER SPRINGS COLLECTIONS

*And other important properties*



U.S. Coins

August 16, 17, 19 & 23-25, 2021  
Costa Mesa, CA



**Stack's Bowers**  
GALLERIES

*An Official Auction for the  
ANA World's Fair of Money®*



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
July 28, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	StacksBowers.com
August 17-20 & 23-25, 2021	Stack's Bowers Galleries <i>Ancient and World Coins and Currency</i> An Official Auction of the ANA World's Fair of Money Costa Mesa, CA	StacksBowers.com
August 17-20 & 23-25, 2021	Stack's Bowers Galleries <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Costa Mesa, CA	StacksBowers.com
August 31, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	August 9, 2021
September 1-2, 2021	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> StacksBowers.com	StacksBowers.com
September 13-16, 2021	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	StacksBowers.com
September 22, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	August 30, 2021
October 12-14, 2021	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> StacksBowers.com	August 31, 2021
October 26, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	October 1, 2021
October 27, 2021	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	September 15, 2021
November 16, 2021	Collectors Choice Online Auction – U.S. Coins & Currency StacksBowers.com	October 22, 2021
November 17-19 & 22-24, 2021	Stack's Bowers Galleries – U.S. Coins & Currency Baltimore, MD	September 21, 2021
January 14-15 & 17-19, 2022	Stack's Bowers Galleries – <i>Ancient Coins and World Coins &amp; Banknotes</i> Official Auction of the NYINC New York, NY	November 8, 2021

**Front Cover** (top to bottom): Lot 6378: 1853 Round 50 Cents. BG-435. Rarity-5-. "Humbert" Eagle. MS-64 (PCGS); Lot 1311: 1913 Buffalo Nickel. Type I. MS-68 (PCGS); Lot 1029: 1787 New Jersey Copper. Maris 48-g. Rarity-1. MS-62 BN (PCGS); Lot 5022: "1818" Congressional Gold Medal Awarded to Major General William Henry Harrison. Julian MI-14. Gold. Mint State; Lot 3304: 1879 Morgan Silver Dollar. Proof-66+ (NGC). CAC; Lot 2171: 1969-D Jefferson Nickel. MS-65 FS (PCGS); Lot 3240: 1946 Walking Liberty Half Dollar. MS-67+ (PCGS). CAC; Lot 2065: 1945-S Jefferson Nickel. MS-68 (PCGS).

**Back Cover** (top to bottom, left to right): Lot 6027: 1906 Liberty Head Quarter Eagle. JD-1. Rarity-4. Proof-64 Cameo (NGC); Lot 1050: 1787 Fugio Copper. Pointed Rays. Newman 11-X. Rarity-4. STATES UNITED. MS-64 BN (NGC); Lot 6048: 1805 Capped Bust Right Half Eagle. BD-4. Rarity-7+. AU-55 (NGC). CAC. OH; Lot 1084: 1794 Liberty Cap Cent. S-49. Rarity-2. Head of 1794. AU-50 (PCGS); Lot 5009: 1779 Francois-Louis Teissedre de Fleury Stony Point Medal. Julian MI-4. Bronze. MS-62 BN (PCGS); Lot 6216: MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Flat Rim. EF-45 (PCGS); Lot 1010: 1723 Pattern Wood's Hibernia Farthing. Martin 3.2-Bc.10. Rarity-5. Silver. Specimen-64 (PCGS). CAC; Lot 3162: 1837 Capped Bust Half Dollar. Reeded Edge. GR-5. Rarity-1. MS-64 (PCGS). CAC..

Stack's Bowers Galleries presents  
**The August 2021 ANA Auction**  
**The George "Buddy" Byers, Lincoln Square,  
and Silver Springs Collections**

U.S. Coins & Numismatic Americana

August 16, 17, 19 & 23-25, 2021

With additional selections from:

The Q. David Bowers Collection

The William L. Buxton Collection

The Estate of Janet Calvert

The Cardinal Collection Educational Foundation

The Castle Pines Collection

The Fairmont Collection

The Fort Lee Collection

The Lulu Collection of Walking Liberty Half Dollars

The Midtown Collection

The Oregon Collection, Part 1

The Rockford Collection, Part 2

The Sundial Valley Farms Collection

And Rarities of the Columbian Exposition

*from the holdings of Frederic Ward Putnam,*

*Chief of the Department of Ethnology*

and other important properties



Griffin Studios

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Phone Bidding must be arranged 24 hours before your session begins. Stack's Bowers Galleries will ask for the lot numbers of interest and will call you during the auction so you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 800.458.4646 or 949.253.0916 or email [info@StacksBowers.com](mailto:info@StacksBowers.com).

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Use the enclosed bid sheet and email, mail or fax it to us. Email bids to [info@StacksBowers.com](mailto:info@StacksBowers.com). If sending by mail, please allow sufficient time for the postal service. Fax bids must be received 24 hours before your session begins. Fax bids to 844.645.7624. Please check that your fax bids are received by Stack's Bowers Galleries.

Mail: Attn. Auction Department      Fax: 844.645.7624      Email: [info@StacksBowers.com](mailto:info@StacksBowers.com)  
Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

## Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

## Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
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United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

### Bank Wire Information:

#### For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.	Address: 75 N. Fair Oaks Ave.
ABA/Routing#: 322270288	Pasadena, CA 91103
Account Name: Stack's Bowers Numismatics LLC	Account Number: 1311011385

#### For Foreign Banks\*, please direct your bank wire transfer to:

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Account Name: Stack's Bowers Numismatics LLC	Account Number: 1311011385

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the  
Invoice Number or Your Name on the wire information.**

# The August 2021 ANA Auction

## U.S. Coins and Numismatic Americana

August 16, 17, 19 & 23-25, 2021

### Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*): July 21-24, 2021  
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices (*by appointment only*): July 29-August 2, 2021  
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in Rooms 2 & 3 at the Donald E. Stephens Convention Center,  
5555 N. River Road, Rosemont, IL 60018

Open to the public August 7-13, 2021 – 9:00 AM - 6:00 PM CT

*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.*

### Auction Location

Griffin Studios  
Stack's Bowers Galleries Headquarters  
1550 Scenic Ave., Suite 150  
Costa Mesa, CA 92626

*In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.*

### Auction Details

#### Session 1

U.S. Coins Part I  
Early American Coins  
through Nickels  
**Monday, August 16**  
9:00 AM PT (12:00 PM ET)  
Lots 1001-1376

#### Session 2

The George Byers  
Collection of  
Jefferson Nickels  
**Monday, August 16**  
3:00 PM PT (6:00 PM ET)  
Lots 2001-2263

#### Session 3

U.S. Coins Part II  
Half Dimes through  
Trade Dollars  
**Tuesday, August 17**  
8:00 AM PT (11:00 AM ET)  
Lots 3001-3431

#### \*Session 4

Rarities Night  
*Featuring the Sultan of  
Muscat-Childs-Pogue  
1804 Dollar and the  
Castle Pines Collection*  
**Tuesday, August 17**  
3:00 PM PT (6:00 PM ET)  
Lots 4001-4312

#### \*Session 5

U.S. Currency  
*Featuring the  
Tarzan Collection Part II*  
**Wednesday, August 18**  
2:00 PM PT (5:00 PM ET)  
Lots 20001-20599

#### Session 6

Tokens and Medals  
*Featuring Rarities of the  
Columbian Exposition  
from the holdings of  
Frederic Ward Putnam*  
**Thursday, August 19**  
9:00 AM PT (12:00 PM ET)  
Lots 5001-5236

#### Session 7

U.S. Coins Part III  
Gold through the End  
*Featuring the Oregon  
Collection of California  
Fractional Gold Coins*  
**Thursday, August 19**  
2:00 PM PT (5:00 PM ET)  
Lots 6001-6440

#### Session 8

U.S. Coins Part I  
Internet Only  
StacksBowers.com  
**Monday, August 23**  
9:00 AM PT (12:00 PM ET)  
Lots 7001-7597

#### Session 9

U.S. Coins Part II  
Internet Only  
StacksBowers.com  
**Tuesday, August 24**  
9:00 AM PT (12:00 PM ET)  
Lots 8001-8903

#### Session 10

U.S. Coins Part III  
Internet Only  
StacksBowers.com  
**Wednesday, August 25**  
9:00 AM PT (12:00 PM ET)  
Lots 9001-9999

#### \*Session 11

U.S. Currency  
Internet Only  
StacksBowers.com  
**Wednesday, August 25**  
9:00 AM PT (12:00 PM ET)  
Lots 21001-21486

*\*Please refer to our other  
August 2021 ANA auction  
catalogs for offerings of  
U.S. Coins, U.S. Currency,  
Ancient & World Coins and  
World Paper Money. View  
our entire auction schedule  
online at StacksBowers.com.*

### Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries Costa Mesa offices (*by appointment only*).

*Dates, times and locations are subject to change.*

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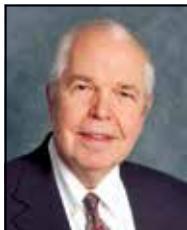
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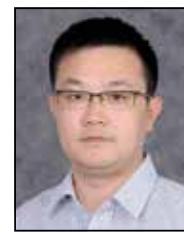
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# Stacks Bowers Galleries is Pleased to Present Griffin Studios

## The Next Generation of Coin Auctions and Marketing

Throughout our nearly 90-year history, Stack's Bowers Galleries has not only consistently led the industry in setting world record prices, but has also been at the forefront of innovating new and exciting ways to present and auction numismatic collections.

Now more than ever, collectors are bidding online. Embracing this trend, we have created an online experience as compelling and appealing to bidders as attending our in-person auctions. Our industry exclusive Coins In Motion technology constructs high resolution animations that accurately capture the in-hand visual appeal of numismatic treasures. Alongside this proprietary technology, we have now taken the next step to provide online content that will bring the excitement of our auctions to any home or office.

Launched in June 2021, Griffin Studios is a custom-built television, film and event facility based at our headquarters in Costa Mesa, California. Our multi-camera, fully integrated 4k broadcast ready facility will host our online auctions, as well as provide space to view collections and bid in-person. With the ability to send and receive feeds around the world, this nearly 5,000 square foot studio represents the next generation of coin auctions and will firmly cement Stack's Bowers Galleries' position as the industry leader.

Unlike standard broadcast facilities, Griffin Studios has been uniquely designed to host numismatic auctions. Alongside a main set for auctions (with dedicated space for live bidders), a central room will allow for viewing, presentations, and hospitality. A grand entrance provides guests with a stunning view of the studio and impressive control room. We aim to bring a sense of occasion and attract excitement to every event, directly increasing bidding competition and revolutionizing our auction presentation.



# The Oregon Collection of California Fractional Gold Coins

Ivan E. Reutov, known to most of his friends in the coin business as “John” loved collecting coins. As many life-long numismatists, he began collecting both stamps and coins at the age of 13, in New York. A few years later he moved to the west, settled in Oregon, and set up a business in reforestation with his brother, Fred. Even with a busy workday schedule, he still made time to visit the local coin shops. If there was anything unique or unusual which might make a coin more interesting or valuable, he seemed to notice it, and he seemed to always be able to find something special in a coin he studied closely. As he discovered pieces he liked, he bought them, and the complexities and intricacies of the California Fractional Gold series proved immensely attractive to him. Slowly his hobby became his passion. After years of hard work, he retired from the reforestation business to fulfill his dream of

becoming a full-time coin dealer. His passion for coins proved contagious, and Fred soon developed a love for coins as well. Through their shared passion for the hobby, they became the best of friends as well as brothers. John’s time was cut short in July 2020, due to a heart condition. Sadly, he was unable to complete his dream of one day completing the set of the Period I Fractional Gold coins, but he put the time he had into assembling an impressive collection of these fascinating issues, nonetheless. The resulting collection is remarkable for its quality and rarities. For those who had the pleasure of meeting John, they carry a piece of him in their hearts. He was a loved son, husband, brother, father and grandfather, and had many friends. He will be missed every day by a large group of people, and hopefully his memory will live on in the field of numismatics, which he so deeply enjoyed.



Welcome to the Official Auction for the ANA World's Fair of Money featuring the

# George "Buddy" Byers, Lincoln Square and Silver Springs Collections

Welcome to our Official Auction for the ANA World's Fair of Money, hosted in our state-of-the-art Griffin Studios at our new Costa Mesa, California headquarters. This sale continues our long-standing tradition of auctions for the ANA's summer convention that we began over 80 years ago in 1939. Like countless events over that period, this sale is poised to be a landmark offering and includes a magnificent caliber of rarities across several important collections.

A virtually unprecedented offering of Jefferson nickels is presented from the George "Buddy" Byers Buckeye Collection. Byers started collecting in the 1950s with the assistance of our own Ben Stack and is most recognized for his incredible cabinet of half dollars presented in our October 2006 sale. Under the Buckeye name, the George "Buddy" Byers Collection holds leading rankings in numerous Jefferson nickel categories on the PCGS Set Registry®, including #2 All-Time Finest in the category Jefferson Nickels FS with Major Varieties, Circulation Strikes. Within the following pages bidders will find numerous absolute, strike and condition rarities for many issues and varieties. Highlights include a MS-67 FS (PCGS) 1949/D-S and a MS-65 FS (PCGS) 1969-D.

A comprehensive selection of Liberty Seated coins, Barber coins, and early half dollars is presented from the Lincoln Square Collection. Spanning from dimes through dollars and including the challenging key dates of each series, the Lincoln Square Collection is sure to draw significant interest from specialists. Highlights featured in these pages include a sharp EF 1873 No Arrows half dollar, an AU 1904-S half dollar, and a Choice EF 1855 Liberty Seated dollar.

The Silver Springs Collection offers a magnificent showcase of the most popular series from the late 19th and early 20th centuries, including Indian cents, Buffalo nickels, Morgan dollars and others. Assembled with a focus on Gem and Superb Gem quality, every coin in the Silver Springs Collection has been graded by PCGS and most rank among the finest graded by that service, making this an important opportunity for advanced Registry Set participants. Highlights in this catalog include a MS-66 (PCGS) 1857 Flying Eagle cent, a MS-68 (PCGS) 1913 Type I Buffalo nickel, and a MS-66 (PCGS) 1897 Liberty Head \$5.

Exceptional classic gold and silver commemoratives will be offered from the Fort Lee Collection, the majority of which grade MS-67 or MS-67+. It includes nearly 140 examples from these series and features the most popular issues. The highlights in the following pages include MS-67 examples of the 1915-S Panama-Pacific Exposition quarter eagle and half dollar, alongside many other Condition Census pieces.

The Oregon Collection presents an expansive selection of California Fractional Gold coins that covers nearly 70 distinct

Breen-Gillio varieties. It includes an impressive array of rarities, many of which are among the finest known. Highlights include a Mint State example of the Rarity-8 BG-103 Octagonal 25 cents as well as the unique BG-529A Octagonal gold \$1.

Also of note is an impressive set of Shield nickels from the collection of our founder Q. David Bowers, which focuses on condition census quality and the most challenging varieties of the series. Some of the highlights in this set include Gem examples of the 1866/1866 Rays and the 1871/1871 nickels.

We are also proud to feature duplicates from the record setting Lulu Collection of Walking Liberty Half Dollars Short Set that realized nearly \$1 million in our June 2021 Auction. The duplicates offered here represent an accomplished collection on their own and include such rarities as a 1941 half dollar graded MS-68 (PCGS) and a 1946 graded MS-67+ (PCGS) CAC.

A noteworthy selection of tokens and medals is highlighted by Comitia Americana and related pieces from the Cardinal Collection Educational Foundation, as well as rarities of the Columbian Exposition from the holdings of Frederic Ward Putnam, Chief of the Department of Ethnology.

Beyond these cabinets, there are numerous individual rarities to be found in this catalog, including a magnificent gold "1818" Congressional medal awarded to Major General William Henry Harrison, a (ca. 1658) Lord Baltimore shilling, a sharp 1694 Carolina Elephant token, a bold 1799 Draped Bust cent, a toned and original Gem Proof 1879 Morgan dollar, a Gem Proof Judd-1585 1879 Washlady pattern dime in copper, and a nearly complete Holed Type Set of 19th and 20th century coins.

The entire Stack's Bowers Galleries August 2021 Auction will be available on our website [www.StacksBowers.com](http://www.StacksBowers.com) for viewing and bidding, featuring high-resolution images, Coins In Motion animations and our user-friendly bidding platform. The Live portions of the sale will be held from August 16<sup>th</sup> through the 21<sup>st</sup> and broadcast in high definition across a number of platforms including our website, Facebook and YouTube. Our Internet-Only sessions will take place the next week, August 23<sup>rd</sup> through 25<sup>th</sup>. For questions about bidding or to request an in-hand inspection from one of our specialists, just contact our Auction Services department at 800-458-4646 or e-mail [info@stacksbowers.com](mailto:info@stacksbowers.com).

On behalf of the entire Stack's Bowers Galleries team, I thank you for your interest in this historic event and wish you the best of luck in your bidding!

Sincerely,



Brian Kendrella, President

# Order of Sale

**Session 1:**  
**U.S. Coins Part I**  
**Monday, August 16**  
**9:00 AM PT (12:00 PM ET)**  
**Lots 1001-1376**

Category	Lot Number
<b>Colonial Coins and Related ..... 1001-1054</b>	
Massachusetts Silver Coinage	1001-1006
Lord Baltimore Coinage	1007
St. Patrick Coinage	1008
Rosa Americana Coinage	1009
Wood's Hibernia Coinage	1010-1011
Virginia Coinage	1012-1013
Elephant Tokens	1014
Rhode Island Ship Medals	1015
Nova Constellatio Copper	1016-1017
Massachusetts Coppers	1018-1020
Connecticut Copper	1021-1025
New Jersey Copper	1026-1035
Vermont Copper	1036-1042
Kentucky Token	1043
Washington Pieces	1044-1047
Fugio Copper	1048-1052
World Coins Used in Early America	1053
Struck Copies of Colonial Coins and Related	1054
<b>U.S. Coins &amp; Related..... 1055-1376</b>	
Half Cents	1055-1072
Large Cents	1073-1146
Small Cents	1147-1229
Two-Cent Pieces	1230-1262
Nickel Five-Cent Pieces	1263-1376

**Session 2**  
**The George Byers Collection**  
**Monday, August 16**  
**3:00 PM PT (6:00 PM ET)**  
**Lots 2001-2263**

Category	Lot Number
<b>U.S. Coins &amp; Related..... 2001-2263</b>	
Nickel Five-Cent Pieces	2001-2258
Mint Errors	2259-2263

**Session 3**  
**U.S. Coins Part II**  
**Tuesday, August 17**  
**8:00 AM PT (11:00 AM ET)**  
**Lots 3001-3431**

Category	Lot Number
<b>U.S. Coins &amp; Related..... 3001-3431</b>	
Half Dimes	3001-3025
Dimes	3026-3080
Twenty-Cent Pieces	3081-3084
Quarter Dollars	3085-3133
Half Dollars	3134-3251
Silver Dollars	3252-3413
Trade Dollars	3414-3431

**Session 6**  
**Tokens and Medals**  
**Thursday, August 19**  
**9:00 AM PT (12:00 PM ET)**  
**Lots 5001-5236**

Category	Lot Number
<b>Numismatic Americana ..... 5001-5179</b>	
Early American and Betts Medals	5001-5002
Franco-American Jetons	5003
Comitia Americana & Revolutionary Era	5004-5021
Military Medals	5022
Medals	5023-5025
British Indian Peace Medals	5026
Indian Peace Medals	5027-5031
Columbianas	5032-5094
Benjamin Franklin	5095-5097
Washingtoniana	5098-5110
The Society of the Cincinnati	5111-5112
Lincolniana	5113-5114
Political Medals and Related	5115-5116
Presidents and Inaugurals	5117-5119
Augustus B. Sage Medals	5120-5122
John Adams Bolen Medals	5123
Commemorative Medals	5124-5125
So-Called Dollars	5126-5134
Religious, Society, and Fraternal Medals	5135-5136
Life Saving Medals	5137-5144
Marksmanship Medals	5145-5146

Military and Civil Decorations	5147-5154
Militaria	5155
Veterans Organizations	5156
Fairs and Expositions	5157
Numismatic Association Medals	5158
Hard Times Tokens	5159-5161
Merchant Tokens	5162-5163
Patriotic Civil War Tokens	5164-5173
Civil War Store Cards	5174-5178
Sutler Tokens	5179
Encased Postage Stamps	5180
Civil War and Confederacy	5181-5198
Trade Tokens and Store Cards	5199-5200
Counterstamps	5201-5211
Americana - New York	5212
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Numismatic Books and Related	5214-5235
Macerated Paper Money	5236

**Session 7**  
**U.S. Coins Part III**  
**Thursday, August 19**  
**2:00 PM PT (5:00 PM ET)**  
**Lots 6001-6440**

Category	Lot Number
<b>U.S. Coins &amp; Related..... 6001-6440</b>	
Gold Dollars	6001-6013
Quarter Eagles	6014-6037
Three-Dollar Gold Pieces	6038-6046
Half Eagles	6047-6149
Eagles	6150-6188
Double Eagles	6189-6237
Commemorative Silver Coins	6238-6270
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Proof Sets	6278
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Bullion	6280-6283
Pattern and Experimental Coins	6284-6295
Mint Errors	6296-6328
Sets and Partial Sets	6329-6332
Private and Territorial Gold Coins and Related	6333-6434
Confederate States of America	6435-6436
Hawaiian Coins, Medals, Tokens and Related	6437-6440

*Please refer to our other August 2021 ANA auction catalogs for offerings of U.S. Coins, U.S. Currency, Ancient & World Coins and World Paper Money. View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).*

## Session 8

### U.S. Coins Part I

#### Internet Only

[StacksBowers.com](#)

Monday, August 23

9:00 AM PT (12:00 PM ET)

Lots 7001-7597

#### Category                      Lot Number

<b>Numismatic Americana .....</b>	<b>7001-7267</b>
Early American and Betts Medals.....	7001-7005
Comitia Americana & Revolutionary Era .....	
7006-7012	
Military Medals .....	7013-7017
Naval Medals .....	7018-7019
Indian Peace Medals.....	7020-7023
Columbianas .....	7024-7027
Benjamin Franklin .....	7028-7029
Lafayette .....	7030
Washingtoniana.....	7031-7064
The Society of the Cincinnati .....	7065-7066
Lincolniana .....	7067-7075
Presidents and Inaugurals .....	7076-7081
Victor David Brenner .....	7082
Art Medals .....	7083
Art Medals - ANS Medals .....	7084
Art Medals - Society of Medalists.....	7085-7113
Assay Commission Medals.....	7114
Mint and Treasury Medals.....	7115-7116
Commemorative Medals.....	7117-7121
So-Called Dollars .....	7122-7144
Agricultural, Scientific, and Professional Medals .....	7145-7146
Award Medals .....	7147-7148
School, College and University Medals.....	7149
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Life Saving Medals .....	7152-7154
Military and Civil Decorations.....	7155-7156
Fairs and Expositions.....	7157-7159
Numismatic Association Medals .....	7160

Miscellaneous Medals.....	7161-7162
Hard Times Tokens .....	7163-7166
Merchant Tokens.....	7167-7170
Patriotic Civil War Tokens .....	7171-7172
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Trade Tokens and Store Cards.....	7201-7207
Late 19th and 20th Century Tokens .....	7208-7209
Shell Cards .....	7210
Counters and Gaming Tokens.....	7211-7212
Counterstamps .....	7213-7223
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Encased and Elongated Coins .....	7225
Engraved Coins, Love Tokens, and Coin Jewelry .....	7226-7263
Miscellaneous Tokens.....	7264-7265
Numismatic & Other Antiques .....	7266
Miscellaneous Numismatic Americana .....	7267

#### **U.S. Coins & Related..... 7268-7597**

Colonial Coins and Related .....	7268-7296
Half Cents .....	7297-7325
Large Cents .....	7326

## Session 9

### U.S. Coins Part II

#### Internet Only

[StacksBowers.com](#)

Tuesday, August 24

9:00 AM PT (12:00 PM ET)

Lots 8001-8903

#### Category                      Lot Number

<b>U.S. Coins &amp; Related.....</b>	<b>8001-8903</b>
Small Cents .....	8001-8098
Two-Cent Pieces.....	8099-8109
Silver Three-Cent Pieces .....	8110-8114
Nickel Three-Cent Pieces.....	8115-8132

Nickel Five-Cent Pieces.....	8133-8263
Half Dimes .....	8264-8332
Dimes.....	8333-8467
Twenty-Cent Pieces .....	8468
Quarter Dollars .....	8469-8626
Half Dollars.....	8627-8903

## Session 10

### U.S. Coins Part III - Internet Only

[StacksBowers.com](#)

Wednesday, August 25

9:00 AM PT (12:00 PM ET)

Lots 9001-9999

#### Category                      Lot Number

U.S. Coins & Related.....	9001-9999
Silver Dollars.....	9001-9352
Trade Dollars .....	9353-9355
Modern Dollars.....	9356
Gold Dollars.....	9357-9371
Quarter Eagles .....	9372-9422
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Half Eagles .....	9426-9534
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Circulating Contemporary Counterfeit U.S. Coins .....	9718
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Commemorative Gold Coins .....	9895-9913
Modern Commemoratives .....	9914-9916
Proof Sets .....	9917-9920
Mint Sets.....	9921-9944
Bullion .....	9945-9949
Mint Errors .....	9950-9969
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Miscellaneous U.S. Coins .....	9971-9973
Private and Territorial Gold Coins and Related.....	9974-9985
Confederate States of America .....	9986-9989
Hawaiian Coins, Medals, Tokens and Related.....	9990-9999

# SESSION 1



*Lot 1207*

MONDAY, AUGUST 16, 9:00 AM PT  
LOTS 1001-1376

# U.S. COINS & RELATED

## COLONIAL COINS AND RELATED

### MASSACHUSETTS SILVER COINAGE



1001

**1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3.**  
**IN at Left. EF Details—Repaired (PCGS).** 69.30 grains. Plenty of sharp detail remains throughout the design on both sides of this rather appealing piece. The eye appeal is certainly superior to what one might expect for the assigned grade, both sides retoned nicely in a blend of rich steel-olive and deep pewter-gray. The reverse is

well centered, the obverse drawn toward 5 o'clock with the lower right border through the tops of the letters. Curiously matte-like in texture, the surfaces show evidence of tooling to further explain the PCGS qualifier. Noe-1 is one of the more obtainable die varieties of the Oak Tree shilling, examples popular for type purposes at all levels of preservation.

PCGS# 45361. NGC ID: 2ARK.



1002

**1652 Oak Tree Shilling. Noe-3, Salmon 1-C, W-450. Rarity-6.**  
**ANDO. VF Details—Environmental Damage (PCGS).** 62.03 grains. 27.9 x 29.0 mm. Struck in medal turn. A crude production, with the obverse showing its usual alignment to 3 o'clock and the reverse shifted to 6 o'clock. The planchet shows a fairly straight edge, natural and untrimmed, in the northwest quadrant of the obverse. The right side of the obverse is a bit more ragged but similar in texture. The crudity of the planchet has nothing to do with the environmental damage found on the surfaces, with some dark scale and granularity acquired from ground exposure. Where struck up, the designs are quite sharp, but the right side of the obverse is not well defined, nor is most of the reverse periphery, a by-product of dies that are poorly

aligned on both axes, an obverse die that is failing at 3 o'clock, and a planchet that never gave those dies a chance. This is a rare variety, always crude in execution. This particular specimen has more in common with Ford:19 and Ford:20 than the superb Ford:18 coin; the Stearns coin is similarly oversized, and the NN59 coin is similarly rough. Perhaps not beautiful, but fascinating nonetheless, and with more to teach about the production methods of Oak Tree shillings than most prettier ones.

PCGS# 45363. NGC ID: 2ARM.

*From our sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2320.*

## Sharply Defined Noe-10 “Ghost Tree” Shilling



1003

**1652 Oak Tree Shilling, Noe-10, Salmon 8-F, W-510. Rarity-6. IN at Bottom, Ghost Tree. VF-30 (PCGS).** A superb example of this elusive Oak Tree shilling variety, with pleasing surface quality and unusually bold detail. The Noe-10 variety is known as the “Delicate Tree” or “Ghost Tree” variety due to the typically very weak central obverse often showing only traces of the tree detail. The offered specimen is a pleasant exception to the norm with strong definition to almost the entirety of the oak tree thanks to the early die state, a generally bold strike, and only light wear. Among examples of the variety we've sold in recent

decades, only the fabulous AU-55 (PCGS) Stickney-Garrett-Kendall coin, which sold for \$55,812.50 in 2015, exceeds the present coin in terms of the strength of the tree and overall sharpness. The surfaces are a natural silver-gray with some darker toning at the left obverse border. A few light scrapes are seen on each side, most noticeably at the upper reverse, but nothing overly severe. A bit weakly struck at the top and bottom of each side, the centering is excellent. A significant find for the Massachusetts silver collector.

PCGS# 512534.

## Previously Unique Noe-17.5 Oak Tree Sixpence



1004

**1652 Oak Tree Sixpence. Noe-17.5, Salmon-Unlisted, W-370. Rarity-8. IN on Obverse. Extremely Fine, Environmental Damage.** 30.0 grains. A fantastic new discovery in the Massachusetts silver series of a coin that for many decades was known by just a single example. Noe-17.5 is an intermediate, heavily reworked state of this die pair, falling in between the Noe-17 "Hydra Tree" variety and the extremely rare Noe-18. While it was technically the same dies used to coin all three, the extent of the reworking of the detail and the considerably different appearance of each makes them of interest to specialists as essentially distinct varieties and they are collected as such. The previously known example of Noe-17.5 traces its history back to Carl Wurtzbach who purchased the coin from Thomas Elder in 1935 and it is pictured in the Wurtzbach photo album of Massachusetts silver coins. It then went on to T. James Clarke and F.C.C. Boyd, but its status as a distinct and new state of the Noe-17, Crosby 4-C variety wasn't fully realized until its appearance in New Netherlands' 60th Sale of December 1968, where Walter Breen described the diagnostics as follows:

"Unlisted. "Noe 17.5." Dies of Crosby 4-C, after drastic clashing and reworking to restore details, and after a second worse clashing, but before reworking to make Noe 18. MASATHVSETS (: ?) (I)N; wide V over small V, three trunk lines and coarse cross-hatchings to tree, rather than two lines and fine cross-

hatchings as seen on Noe 17, 17.1; form now similar to Noe 23, 25. Rev. (NEW)ENGLAND:ANDOM (. ?), date very high, no colon after AN, large A over small A in ANDOM, beaded circles and letters reworked."

This remarkable new example was found metal detecting 13 years ago and cherished by its finder until now. The dusky gray surfaces are finely granular, as is to be expected after ground burial, but there is no heavy roughness or additional damage to detract from the appearance. Large planchet split at 6 o'clock relative to the obverse and a smaller one at 7 o'clock, both as made. Dies are rotated 90 degrees CCW as seems to be the case on all other examples of Noe-17, 17.5, and 18. Some microscopic tooling scratches are noted around the tree and some of the reverse letters and numerals, but are only visible under strong magnification. The detail is quite sharp throughout, practically unworn, and it appears this coin circulated little if at all. The tree is full and bold, as are the vast majority of the legends with just slight weakness at the right side obverse due to strike. All of the diagnostics that define the variety are fully appreciable and show more definition at the lower obverse and opposing right side of the reverse than does the original discovery coin. Needless to say, here is an exciting opportunity for advanced Massachusetts silver collectors — the chance to add to their cabinets an excellent representative of a nearly unobtainable variety.

PCGS# 45360.



1005

**1652 Pine Tree Shilling, Large Planchet, Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. VF-30 (PCGS).** 56.33 grains. The iconic Noe-1 Large Planchet Pine Tree shilling, highly sought after despite its relative abundance as it is considered one of the most aesthetically pleasing and prototypical in design of the Massachusetts silver coins. This mid-grade example displays a pleasing steel-gray patina with lilac overtones. Struck on a light weight planchet that is slightly narrower than most and also appears unusually thin which

probably accounts for some weakness of strike seen at the lower obverse and opposing reverse. Advanced die state with numerous breaks running horizontally across the center of the reverse. Surfaces are lightly granular in places but generally well composed with an overall smooth and glossy appearance.

PCGS# 45369. NGC ID: 2ARU.

*From our November 2012 Baltimore Auction, lot 6318.*

## Pleasing Small Planchet Pine Tree Shilling



1006

**1652 Pine Tree Shilling, Small Planchet, Noe-16, Salmon 2-B, W-835. Rarity-2. VF-25 (NGC).** Pleasing mid-grade quality for the type with good fullness of detail and ideal two-tone gray color. Noe-16 is always a popular choice for collectors due to its well laid out dies and usual high production quality. This piece has a slightly off-center obverse which affects a portion of

the word IN, but the entirety of the design otherwise is firmly struck, well balanced, and just evenly worn. Surfaces show light porosity at the lower obverse and to a lesser degree in the fields elsewhere, but the arms-length appearance is that of a smooth and attractive coin. A handsome representative of this historic coinage.

PCGS# 24. NGC ID: 2ARZ.

## LORD BALTIMORE COINAGE

### Choice Mid-Grade Lord Baltimore Shilling Rarity



1007

**Undated (ca. 1658) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. Fine-15 (PCGS).** A pleasing example of an elusive and historically distinctive issue, coined for Sir Lord Baltimore Cecil Calvert for circulation in his proprietary colony of Maryland. This deep slate-gray specimen is well worn but not noticeably marked by its stay in circulation. The usual die damage from a cock-eyed clash is seen on the right side of Calvert's Arms on the reverse. A natural planchet split engages both sides, the split down through the cross above Calvert's head on the obverse and upward from the reverse rim at 6 o'clock, passing between the M and V in that spot and terminating at the bottom of the Arms. Additionally, a small rim flaw, as struck, is seen at the 6 o'clock position on the obverse and carries onto the reverse at the noon position. Other than those two naturally occurring flaws, no marks of any appreciable measure can be seen, even under low magnification. Specialists and want list collectors alike should bear in mind that this specimen is an absolutely choice example despite its modest assigned grade, and we expect a great showing from this piece as it crosses the auction block.

The terms of Calvert's grant called for him to be guaranteed all rights enjoyed by the Bishop of Durham, who had issued coins in his own name during the Middle Ages. Thus, Calvert had shillings, sixpences, groats (four pence), and copper pennies (or denariums) coined bearing his bust and Arms, and passed local ordinances in Maryland calling for their mandatory circulation. He ran afoul of British authorities, who frowned on him exporting silver from the mother country no matter what the terms of his claim may have been. Despite his legal troubles, coins of every denomination reached Maryland and began circulating there in the early 1660s. Today, most survivors of this denomination are in poor condition, often holed and plugged after use in jewelry, badly polished, well-worn, or a combination of the above. While sixpences often survive in decent grade, thanks in part to a hoard of about 20 pieces located in England in the last decade, the shillings rarely fared so well. While a few high grade pieces exist today, more than one of them shows what may be charitably called negative eye appeal.

PCGS# 34.

*From our (Stack's) sale of the Philip G. Straus Collection, May 1959, lot 3; our June 2013 Baltimore Auction, lot 208.*

## ST. PATRICK COINAGE



1008

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 5-D, W-11540. Rarity-5. Small Letters. VF Details—Environmental Damage (PCGS). Considerable sharpness remains on this scarce colonial type coin. Dark olive surfaces with tan highpoints are lightly granular but unmarked and offer a decent overall appearance. The design motifs are boldly defined throughout while some weakness is noted at portions of the legends due to strike and surface texture. A well defined representative of this enigmatic coinage.

PCGS# 46.

From Paramount International Coin Corporation's August 1974 American Numismatic Association Auction Sale, lot 677.

## ROSA AMERICANA COINAGE



1009

1722 Rosa Americana Penny. Martin 2.9-C.3, W-1264. Rarity-4. UTILE DULCI. AU-58 (PCGS). 116.6 grains. Cataloged in our 1976 Laird Park sale as "a lovely, sharply struck, perfectly centered coin without the slightest sign of mishandling. Toned to an almost even chestnut brown, with some original gold color in some of the letters." The devices are crisp and unflawed, and the surfaces are pleasing if slightly microgranular, as struck. A trivial patch of roughness is noted above the shoulder curve on the bust, another around the stop between UTILE and DULCI. A really lovely and highly original piece that would be difficult to surpass.

PCGS# 113.

From our (Stack's) sale of the Laird Park Collection, May 1976, lot 29; our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7023.

## WOOD'S HIBERNIA COINAGE

### Popular Hibernia Farthing in Silver



1010

1723 Pattern Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-12500. Rarity-5. Silver. Specimen-64 (PCGS). CAC. A fabulous example of the rare and desirable pattern strike Wood's Hibernia farthing in silver. The prooflike surfaces are exceptionally fresh and bright, and display lovely original toning of russet tones that come alive with colorful iridescence when tilted under a light. The technical quality is exemplary with virtually no abrasions or other impairments that catch the eye. We can only note a small, as made strike-through behind the head and a few other similar, but barely noticeable ones in the left reverse field. This piece offers many Gem level attributes and has eye appeal in spades. Wood's Hibernia farthings in silver

were once considered to be incredibly rare, and Eric P. Newman had marked his own as "probably unique" at some point in the early 20th Century. However, a small hoard of about two dozen pieces came out of hiding in England during the late 1950s. First brought to light by Baldwin's of London, the pieces were housed in a silver tube with silver halfpenny ends; the group had descended directly from the Wood family into the hands of Albert Baldwin, whose firm then dispersed the lot. We later offered the silver tube with silver halfpenny ends in our September 2009 Americana Auction.

PCGS# 179.

From the Rockford Collection, Part 2.



1011

**1723 Wood's Hibernia Halfpenny. Martin 4.74-Gb.9, W-13120. Rarity-4. MS-64 RB (PCGS).** 121.4 grains. A marvelous piece, essentially full mint red on the highly lustrous obverse, brown and pale blue with hints of red on the reverse. Somewhat woodgrained on the obverse, some microscopic specks on the reverse, boldly struck

and beautiful in hand. A positively glorious example of this popular type, coined for Ireland but widely seen in early America.

PCGS# 181. NGC ID: 2ATD.

*From our sale of the John "Jack" Royse Collection, November 2012, lot 6014.*

## VIRGINIA COINAGE



1012

**1773 Virginia Halfpenny. Newman 24-K, W-1570. Rarity-1. Period After GEORGIVS, 7 Harp Strings. MS-64 BN (PCGS).** Choice surfaces and color on this impressive near-Gem Virginia halfpenny. Full semi-prooflike luster in the fields with satiny devices.

Even chocolate-brown toning and there are bursts of mint red in some of the protected areas. The strike is well centered and bold throughout. A highly attractive coin to represent this historic type.

PCGS# 240. NGC ID: 2ATK.



1013

**1773 Virginia Halfpenny. Newman 26-Y, W-1680. Rarity-2. Period After GEORGIVS, 8 Harp Strings. MS-64 RB (PCGS).** An appealing near-Gem example of this popular colonial type. Attractive surfaces that are fully lustrous and retain a good majority of their

original red color. With a sharp strike, minimal spotting, and no consequential marks, this is a well above average specimen.

PCGS# 241. NGC ID: 2ATK.

*From our January 2012 Americana Sale, lot 7031.*

## ELEPHANT TOKENS

### Rare Carolina Elephant Token A Classic Colonial Type



1014

**1694 Carolina Elephant Token. Hodder 2-F, W-12120. Rarity-6. PROPRIETORS, O/E. VF-35 (PCGS).** A solid representative of this classic early American rarity. Glossy dark chocolate-brown surfaces have some small areas of microporosity and brick red patina, but there are no appreciable marks from circulation and the overall sharpness and preservation are remarkable for the assigned grade. The detail throughout the Elephant and the reverse legends is essentially full and much sharper than normally found on examples at

the Very Fine level. In fact, this piece rivals the PCGS AU-53 Appleton-Massachusetts Historical Society-Archangel coin we sold in October 2018, both in terms of sharpness and surface quality. Here is an excellent example of this elusive issue that would make a significant addition to an advanced colonial type set.

PCGS# 73.

*From Heritage's January 2017 FUN Auction, lot 5509.*

## RHODE ISLAND SHIP MEDALS



1015

**"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. EF-40 (NGC).** An appealing lightly circulated example of this scarce type with minimally marked golden-olive surfaces and well balanced detail. The popular variety with VLUGTENDE (fleeing) removed from beneath the reverse ship. Traces of some of those letters are still

visible on this piece. Not much is known of the origins of this issue other than its legends seemingly report the evacuation of a portion of Rhode Island (as seen on the obverse) by American militia in August 1778 after the arrival of British Admiral Howe's fleet of warships in the vicinity.

## NOVA CONSTELLATIO COPPER



1016

**1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S.** AU-50 (PCGS). Handsome chestnut-brown surfaces that display an attractive gloss and no consequential marks or roughness. Received a nicely centered

and generally bold strike with slight weakness at the centers. An excellent representative of this historically significant pre-federal type.

PCGS# 45400.



1017

**1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELATIO, Blunt Rays, Small U.S.** AU-50 (PCGS). An exceptionally wholesome and well defined example with smooth, original surfaces and pleasing medium brown color with lighter chestnut undertones. The strike is full and even across both sides and

there is only a trace of wear on the high points. The superb surfaces show nothing that distracts the eye; high magnification reveals only the most trivial abrasions and a single planchet striation at the left obverse border. A desirable example of the type or variety that offers eye appeal in excess of many higher graded pieces.

PCGS# 807.

## MASSACHUSETTS COPERS

### Beautiful Gem Mint State 1787 Massachusetts Half Cent



1018

**1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2.** MS-65 BN (PCGS). An outstanding survivor of this significant pre-federal type, with luster and surface preservation rarely seen on copper coins of this era. Both sides exhibit undiminished cartwheel luster and are bathed in an attractive light golden brown patina, with peeps of mint red at the borders. Close inspection reveals no abrasions large or small, just a few tiny reverse spots on the left wing and above the right, and some

faint streaks of darker tone in the upper right obverse field and left reverse field. Slight weakness of strike is noted at the high relief centers of both sides, but this does not preclude a boldly visible HALF CENT on the eagle's shield. A wonderful coin of top-notch aesthetic appeal.

PCGS# 296. NGC ID: 2B22.

*From our November 2012 Baltimore Auction, lot 6439.*



1019

**1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. AU-58+ (NGC).** A superb, very nearly uncirculated example of the type with smooth, mark-free surfaces that retain slight traces of mint texture in the fields. The color is an attractive chocolate-brown, the toning perfectly even across both sides. Well made, the strike is centered and full as well as unusually crisp at the date and legends thanks to the early die state. A lovely coin and prime candidate for inclusion in a high quality colonial type set.

PCGS# 948. NGC ID: 2B27.

1020

**1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. AU-58 (NGC).** Predominantly chocolate-brown with areas of dark olive toning, mostly on the reverse. A handsome and well defined example of the type, also a noteworthy representative of the die variety, this being the highest graded among the more than twenty specimens of Ryder 2-A found in our auction archives.

PCGS# 948. NGC ID: 2B27.

## CONNECTICUT COPPER



1021

**1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. AU-50 (PCGS).** 136.7 grains. Honest-to-goodness luster persists, particularly on the reverse, amidst medium brown surfaces and steel devices. Some very thin and shallow parallel planchet striations are seen, no bad marks, very little actual wear. Struck to 3 o'clock on the obverse and reverse, legends and date complete. Edge crude at 10:30 on the obverse, with a natural knob, as made. The strike is full and exacting on each side. A noteworthy, possibly Condition Census example of the die variety as well as an excellent representative of the ET LIR legend.

PCGS# 391. NGC ID: 2B36.

*From our (Stack's) May 1969 sale, "Consignment Harrison," lot 19; our sale of the John "Jack" Royse Collection, November 2012, lot 6048.*



1022

**1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left.** AU-55 (PCGS). Glossy surfaces with rich chocolate-brown color and traces of mint frost through the legends. Both sides are free of marks and are hard and smooth except where some weakness of strike on the effigy's hair and lower seated figure left behind some slightly rough natural planchet texture. A remarkable example of this scarce die pair that is among the finest we have offered. This piece compares favorably with the Ford, SLT, and Newman coins which are the best examples of this Miller number to come to auction in recent decades.

PCGS# 370. NGC ID: 2B2X.



1023

**1787 Connecticut Copper. Miller Reverse gg.1. Draped Bust Left, ETLIR—Brockage—Good-6 (PCGS).** An exciting full reverse blemish Connecticut Copper, a dramatic and always popular major error. This coin had no trouble circulating despite its unusual appearance. The well worn surfaces are otherwise damage-free and an attractive light brown. A good majority of the date and legends are visible on both sides, and the ETLIR feature is clear. A rare find for the Connecticut copper or error specialist.

PCGS# 391. NGC ID: 2B36.



1024

**1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left.** AU-58 (PCGS). A fantastic Connecticut Copper and one of the very best examples seen of the die variety. Glossy, mark-free, reddish medium brown surfaces that show subtle traces of frosty luster. Sharply struck from a fairly early state of the dies, slightly off center as usual but only a tiny portion of the date and legends were affected. The planchet is of extremely high quality, totally devoid of even microscopic flaws leaving nothing to disrupt the boldly executed design elements. An exceptionally handsome piece that's sure to please even the pickiest State Copper connoisseur.

PCGS# 403. NGC ID: 2B3B.

*Our October 2018 Baltimore Auction, lot 6167.*



1025

**1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left.** AU-50 (PCGS). 119.8 grains. A lovely Connecticut copper with extraordinarily choice surfaces and color. Smooth, hard, slightly frosty surfaces that are an ideal chocolate brown with lighter tan in the protected areas. There are absolutely no marks or areas of roughness and just a trace of light wear on the highpoints. The obverse is nicely centered; on the reverse just a small portion of the

letters and the top of the seated figure's head are affected by a slightly off center strike and small planchet clip. Rare quality and eye appeal for the type and date.

PCGS# 687263.

*From our (Stack's) sale of October 1988, lot 437. Robert M. Martin collector envelope with attribution and provenance notes included.*

## NEW JERSEY COPPERS

### Exceptional Maris 32-T New Jersey Copper



1026

**1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield.** AU-55 (PCGS). An outstanding New Jersey copper with beautiful, problem-free, ruddy brown surfaces that display substantial mint gloss. Very sharply struck, all of the fine detail of both sides is fully brought up and only barely worn. The strike was trivially off center, only affecting portions of the dentils and taking little away from the outstanding eye appeal.

This piece is a virtual twin, if not as perfectly centered, to the PCGS AU-55 Dr. Gordon Shaw coin which realized \$8,225 in our March 2017 Baltimore Auction. Maris 32-T is considered by many to be one the more handsome varieties in the series and is sought after by type and die variety collectors alike. This will make a lovely addition to one fortunate collector's cabinet.

PCGS# 688362.



1027

**1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield—Clipped Planchet—AU-55 (PCGS).** 141.0 grains. A very high quality coin that will appeal equally to die variety, die state, and type coin collectors. Struck from the latest known die state of Maris 46-e, called obverse Die State 5 by S/H/I. The intensely clashed dies have caused acute failure of the obverse die in the general region below the horse's head, an area whose study is complicated by the presence of the natural rough surface of the planchet that was not obliterated by the force of the strike. Surfaces are glossy, smooth and trouble-free, this high grade Maris 46-e is hallmark by a decent sized curved clip around the 10:00 position of the obverse.

PCGS# 506. NGC ID: 2B4N.

*From our Collection SLT sale, January 2012, lot 7570.*

1028

**1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. EF-40 (PCGS).** 159.8 grains. Beautiful glossy medium brown with mostly smooth surfaces. Choice aesthetic appeal, ideally centered on both sides. The obverse shows a bold clash mark from this reverse, lined up with the reverse's rotation a bit counterclockwise from proper coin turn. The reverse is broken inside the shield but not yet cracked to the first U of UNUM, Die State 3. A few long thin hairline scratches in the left obverse field are perfectly straight and unobtrusive; some striations at the right side of the reverse are naturally occurring and do not harm the very positive eye appeal. For a variety that is not terribly scarce, it is unquestionably difficult to find a nice example. Two choice AUs are known, followed by three EFs and two VF+ coins in the SHI Condition Census. This one is roughly equal to those in the sixth and seventh position, making it an upgrade for many enthusiasts.

PCGS# 767832.

*From our sale of the E Pluribus Unum Collection, November 2019 Baltimore Auction, lot 6134.*

## Beautiful Mint State Maris 48-g



1029

**1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. MS-62 BN (PCGS).** 160.5 grains. Shimmering, original mint gloss bathes both obverse and reverse of this sharply struck and well made New Jersey copper, with vestiges of mint red color in the most protected areas of the devices and legends. Rich chocolate brown surfaces exhibit some minor planchet striations, chiefly on the reverse and which are easily overlooked in light of this coin's overwhelming visual appeal.

Struck from the usually seen clashed state of the obverse die, with clear outline of the shield visible at a tilt and framing the horse's head. Though Maris 48-g is readily available in high grades, most are not as visually appealing as this specimen.

PCGS# 503. NGC ID: 2B4K.

*From our (Bowers & Merena's) sale of the Dr. Stanley Sherr Collection, June 1984, lot 3219; our sale of the Dr. Gordon Shaw Collection, March 2017, lot 310.*



1030

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Double Struck 1787 Miller 31.1-gg.1 Connecticut Copper—Extremely Fine, Bent.** 120.99 grains. A fascinating piece, not only are remnants of the undertype bold in the center of the reverse and at the upper right obverse, but in the latter area two sets of letters from the word AUCTORI are present to confirm the double strike for the Connecticut copper. Straight, shallow planchet clip at 9 o'clock relative to the obverse, both sides exhibit more or less bold detail for the New Jersey type from a well centered and nicely executed strike. A small indentation within the bottom of the shield is noted - the likely culprit for the bend - but otherwise the medium brown surfaces are pleasingly smooth in hand.

PCGS# 515.

Collector envelope with attribution notes included.



1031

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1788 Connecticut Copper—Extremely Fine, Tooled.** 125.77 grains. An overall sharp example with a well centered strike, the boldest denticulation confined to the lower half of the reverse. Original medium brown surfaces are hard and tight, although concentrations of scratches in the left obverse field and on the reverse over and around the shield explain our qualifier. Traces of the undertype are discernible with patience, and with the aid of a loupe, the most significant feature in this regard a legible 1788 from the undertype at the lower obverse border before the New Jersey copper date.

PCGS# 515.

Collector envelope with attribution notation included.

1032

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1788 RR-16 Vermont Copper—Very Fine.** 128.55 grains. Rather dark charcoal-copper surfaces are, however, pleasingly smooth overall with no significant blemishes. Generally bold New Jersey copper detail, although the date is only partially discernible due at least in part to less than perfect centering. Look to the lower right obverse and upper left reverse for boldest remnants of the undertype.

PCGS# 515.

Collector envelope with attribution notes included.

1033

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1788 RR-25 Vermont Copper—Very Fine, Granular.** 108.95 grains. Handsome medium brown patina with the central design elements bold and fully appreciable. Those around the peripheries are more or less off the flan, however, although parts of the date and several letters are discernible. There are no marks of note, microgranularity to the surfaces mentioned for accuracy. Traces of the undertype are most pronounced at the right obverse and upper right reverse. Overstrikes are common for this Maris number, but a Vermont copper is a scarcer host.

PCGS# 515.

Collector envelope with attribution notation included.

1034

**1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-4. Camel Head—Overstruck on a Connecticut Copper—Very Fine, Granular.** 108.2 grains. Tobacco-brown surfaces are rough and granular overall, yet with no sizeable or otherwise individually mentionable marks. Bold detail to most of the New Jersey copper design elements, although there are areas of softness around the peripheries on both sides. The most unusual aspect of this obverse is not its distinctive tall "Camel Head" device, but the tiny insignia below the plow handles that resembles the side view of a diamond ring. Clearly a purposeful design element and not something accidental, Siboni, Howes, and Ish call it a "comet" and suggest "it may have served as the hallmark of the engraver." Whatever it is, it is unfortunately not clear here due to our stated qualifier, although the tall "Camel Head" is fully appreciable.

PCGS# 515.

Collector envelope with attribution notation included.



1035

**1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. EF-40 (PCGS).** Impressive quality for this conditionally challenging New Jersey variety. Examples of Maris 65-u are very often plagued by serious planchet flaws, environmental damage, or a combination thereof. This sharp piece has glossy dark brown surfaces with no corrosion and only a minimal amount of natural planchet roughness and light striations. Double struck with about a 10% offset between strikes, resulting in a double row of dentils on the obverse, an odd-looking placement of NOVA relative to CAESAREA, and a charmingly misshapen shield on the reverse. An interesting specimen at a desirable grade level.

PCGS# 521. NGC ID: 2B4Y.

## VERMONT COPPER

## Famous 1785 Vermont/Immune Columbia Rarity



1036

**1785 Vermont Copper. RR-1, Bressett 26-Z, W-2250. Rarity-5+. IMMUNE COLUMBIA. VG-10 (PCGS).** 123.8 grains. A pleasing, fairly high grade example of one of the most desirable and enigmatic Vermont varieties. Features the unusual combination of a crudely executed Bust Right Vermont obverse with a late die state Immune Columbia reverse, a die previously used on various Nova Constellatio patterns and later muled with a George III obverse. This variety is associated with RR-30 (the “Backward C” variety) and the aforementioned George III/Immune Columbia (Vlack 15-85NY) as all three feature extraordinarily poor letter placement in the legends, suggesting they were made by the same inexperienced die sinker at Machin’s Mills and combined with whatever miscellaneous reverse dies happened to be lying around. What was likely a whimsical project on a slow day toward the end of the Machin’s Mills operation made for some legendary rarities for numismatists today, challenging in terms of both condition and absolute scarcity.

There are perhaps 35-40 examples known of the present variety, an amount far lower than the number of collectors who desire to own one. This specimen is almost certainly among the best 10 or so, although ranking these in terms of grade is far from an exact science. While there is some of the typically seen planchet roughness and flaws, the surfaces are glossy and free from even the most minor post-strike problems. Predominantly light brown in color, with some areas of darker olive and deep maroon depending on the surface texture. Well centered detail on a slightly broader than average planchet, which allows for the vast majority of the legends to be visible and most importantly, a full, bold date — a notably rare feature for these and seen on only a handful of survivors. Overall, an excellent representative that would be right at home in a high quality set of Vermont coppers.

PCGS# 800825.

*Ex Bill Anton, October 1967; Dr. Robert I. Hinckley; our (Bowers & Merena) sale of the Dr. Robert I. Hinckley Collection, November 2001, lot 2287; Jack Wadlington; Tony Terranova; Syd Martin; Inde Et Lib Fixed Price List #3, August 2018, lot 1.*



1037

**1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-3+.** Bust Right—Overstruck on a Nova Constellatio Copper—EF-45 (PCGS). An impressive overstruck example with bold undertype from the Nova Constellatio host coin including a clear all-seeing eye and rays at the central obverse and much of the 1785 date and wreath above at the upper reverse. The surfaces are attractive light olive-

brown and golden-tan, smooth, hard and showing just a few trivial old marks on the reverse. There is just light wear on the highpoints of the devices and the fields retain traces of mint frost through the legends.

NGC ID: 2B5B.



1038

**1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1.**  
**BRITANNIA.** EF-45 (NGC). Noticeably above average quality for this otherwise common Vermont copper variety. Well struck on a high quality planchet, this pleasing medium to dark brown coin is only lightly worn and still shows faint traces of mint frost in the obverse fields. Glossy and smooth in appearance with none of the planchet flaws or roughness that often plague the variety. A few old scratches at the central reverse are the only minor marks. A strong example of this distinctive type.

PCGS# 554. NGC ID: 2B5C.

*From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 3782.*



1040

**1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5.**  
**Bust Right.** Fine-12 (PCGS). One of the classic Vermont copper rarities, instantly recognizable by the always-present "ski slope" die break on the obverse. This is a noteworthy example of unusually high quality. Two-tone dark chocolate and tan-brown surfaces are just barely microgranular under a glass but have an overall smooth and slightly glossy appearance and don't suffer from any consequential marks. Struck just slightly off center but on a broader than average planchet, the diameter allows for a relatively full amount of detail to be present and adds to the eye appeal. A condition sensitive variety, this is 1 of only 3 examples to have been graded at PCGS for RR-29. A desirable piece for specialists and worthy of a strong bid.

PCGS# 687739.



1039

**1788 Vermont Copper. RR-21, Bressett 10-R, W-2155. Rarity-4+.**  
**Bust Right.** VF-20 (PCGS). 139.9 grains. Significant Condition Census quality for this scarce Vermont variety. Glossy rich chocolate-brown surfaces with no serious marks and minimal planchet roughness. Most RR-21s suffer from weakness of strike at the centers which often leaves behind the rough natural planchet texture in that area. Thanks to this coin's hefty planchet (this is, in fact, the heaviest RR-21 known), there was more than enough metal to fill out the dies and smooth out most of the planchet, leaving just a bit of rough texture near the left reverse border. The fullness of detail overall, and particularly on the reverse shield, is better than virtually all other examples seen. Late die state with heavy breaks on both sides. A fantastic representative of these dies worthy of a fine Vermont collection.

PCGS# 802478.



1041

**1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5.**  
**Bust Right.** VG-10 (PCGS). A variety of considerable rarity and an equally high level of popularity due to its dramatic obverse die break that is characteristic of all known examples. This decent specimen offers pleasing color in blended medium brown and olive, with an overall presentable appearance thanks to the full legends and discernible date. As well, the central design elements are mostly outlined. The surfaces are moderately granular and show a few ancient pin scratches on both sides. Still, this coin is of higher quality than many survivors from these dies.

PCGS# 687739.

*From the Q. David Bowers Collection.*



1042

**1788 Vermont Copper. RR-39, Bressett 24-U, W-4400. Rarity-5+. Bust Right, Small Head. Fine-12 (PCGS).** A relatively wholesome and attractive example of this always crude rarity. Chocolate-brown surfaces are just lightly granular but show no major marks or serious environmental damage. The obverse is struck slightly off center, although Vermont collectors might appreciate that CONNEC is mostly off the planchet. The reverse centering is remarkably good, about as dead-on as you'll ever see, with a full date and just an even amount of the tops of the legends missing on each side.

The RR-39 variety is scarce and subject to intense demand from collectors of Vermont, Connecticut, and Machin's Mills coppers. Also known as Miller 1-I, it is pursued by Connecticut collectors as the Small Head *Guide Book* type. Though prized by three distinct groups, it is not excessively rare in an absolute sense. Tony Carlotto assigned a Rarity-5 rating in his 1998 reference and admits that it is "not as rare as most believe. A small group of people each owns multiple specimens, of which I am one of the guilty." The 2018 Vermont copper reference by Q. David Bowers suggests that 33 to 64 examples survive, which is consistent with Carlotto's assessment from 20 years earlier. Even so, this limited supply falls far short of the demand, and coins are seldom offered publicly.

This is one of just six examples graded at PCGS across both major variety and die variety submissions — a testament to the difficulty of locating specimens without serious condition issues. This satisfying example will appeal to many collectors and is sure to generate strong bidding activity.

PCGS# 687246.

## KENTUCKY TOKEN



1043

**Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-64 RD (PCGS).** This lovely piece is aglow with satiny copper-orange luster, the color uncommonly vibrant even in an example of this more plentiful Conder token type. Traces of modest semi-prooflike reflectivity are also discernible in the fields as the coin dips into a light. Fully struck and carefully preserved, strong eye appeal is also certain to excite the specialist.

PCGS# 625.

From our October 2018 Baltimore Auction, lot 6278.

## WASHINGTON PIECES



1044

**"1783" (ca. 1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Copper. Engrailed Edge. Proof-66+ BN (NGC).** Beautifully toned in golden-brown, direct lighting calls forth not only iridescent undertones of lilac-gray and salmon pink, but also remnants of original mint orange color around the peripheries. Appreciably reflective in the fields, the design elements are fully impressed with a soft satin texture. A premium quality example of this restrike issue, which Musante (2016) attributes to Australian medalist W.J. Taylor.

PCGS# 685. NGC ID: 2B6T.

NGC Census: 1; 2 finer in this category (both Proof-67 BN).



1045

**"1783" (ca. 1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Copper. Engrailed Edge. Proof-64 BN (PCGS). OGH.** Rich reddish-tan and medium brown surfaces have an overall frosty texture and some prooflike reflectivity in the fields. No contact marks to report and just a few insignificant toning spots are seen on each side. A lovely example of this impressive Washington type.

PCGS# 685.



1046

**1793/2 Washington Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. AU-55 (PCGS).** Deep chocolate-brown with a trace of soft rose-brown in the protected areas. Evenly circulated and not heavily marked. Reverse from an early die state with just slight swelling and no signs of the moderately heavy die clash that occurs later on, and fairly scarce in this state. An above average example and commendable for the type considering the rarity of mint state specimens.

PCGS# 734.



1047

**Undated (possibly ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267A, W-10877. Brass. Plain Edge. AU-55 (PCGS).** 40.6 grains. A predominantly sandy-brass example with splashes of charcoal gray here and there around the peripheries, more so on the reverse than the obverse. The centering is not quite perfect, the obverse devoid of denticulation from 7 to 12 o'clock, the reverse from 12 to 3 o'clock. Eye in the center of the reverse blunt,

typical of the type, but otherwise we note sharp detail to all major design elements. Satiny surfaces are smooth in hand and visually appealing. Certainly a pleasing Choice AU to represent this scarce and popular type.

PCGS# 782.

*Ex Henry Garrett; our March 2020 Auction, lot 468.*

## FUGIO COPERS



1048

**1787 Fugio Copper. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS).** A challenging die variety that was missing from several major Fugio collections including Ford. Called Rarity-7 until recently and it is undoubtedly in the middle to upper range of Rarity-6. This pleasing mid-grade example could potentially be included in the Condition Census for the variety which includes two Mint State coins (one in ANS),

two AUs, and then VFs. The golden-olive surfaces are just barely microporous and show no marks or flaws worthy of mention. Good fullness of detail and decent centering, the obverse just missing part of BUSINESS, but that detail is weak on this variety anyway. A significant find for the Fugio specialist.

PCGS# 883. NGC ID: 2B8E.

*From the Iron Eagle Collection.*



1049

**1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. VG-10 BN (NGC). CAC.** 151.0 grains. An unusually pleasing for the grade example of this challenging *Red Book* Fugio variety, with smooth original dark brown surfaces and no real distractions or impairments. 1/Horizontal 1 Fugios are scarce overall, and the UNITED STATES reverse version offered here is the rarer of the two die pairings. In addition, many of the limited pool of specimens are plagued by significant

environmental damage or other issues, and are rarely decent enough to receive a numerical grade. This handsome coin would make an excellent example in even an advanced collection.

PCGS# 892. NGC ID: 2B8H.

*From the Iron Eagle Collection. Earlier ex St. Louis Stamp & Coin Co., July 1927; Hillyer Ryder; Eric P. Newman; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3061.*

## Lovely Mint State 1787 Fugio



1050

**1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-64 BN (NGC).** A lovely Mint State Fugio with boldly lustrous, unmarked surfaces and pleasing medium brown toning with steel highlights and flashes of mint red in the fields. Nicely struck on a relatively high quality planchet that shows minor flakiness at the lower obverse and a streak across the upper reverse while the vast majority of the metal is remarkably hard and smooth. The

centering is just about perfect and the design definition quite satisfying throughout. Newman 11-X is an overall scarce variety yet reasonably available in high grade thanks to its presence in the Bank of New York Hoard. This is an outstandingly choice specimen and a delight to behold.

PCGS# 883. NGC ID: 2B8E.

*From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 3799.*



1051

**1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS).** Small straight clip at 2 o'clock. Lovely deep chocolate-brown surfaces with some trivial planchet flaking on the reverse. An exceptionally sharp sun face. Strong clash marks, as typical for this variety, one of those

among the famous Bank of New York hoard coins, the likely source of this piece long ago.

PCGS# 883. NGC ID: 2B8E.

*From our January 2013 Americana Sale, lot 10781.*



1052

**1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Glossy chocolate and olive-brown surfaces show just a few minor rim nicks and light, natural planchet roughness at the obverse borders. Struck slightly off center but all of the design elements are present and bold,

save for slight weakness at a few letters of MIND YOUR BUSINESS as is common. Overall good eye appeal and a satisfying example of the type.

PCGS# 883. NGC ID: 2B8E.

*From the Midtown Collection.*

## WORLD COINS USED IN EARLY AMERICA



1053

**Peru. Charles III. 1760-LM JM 8 Reales. Lima Mint. KM-A64.2. 1 Dot. MS-62 (PCGS).** An attractively original piece with splashes of vivid reddish-russet peripheral color to otherwise pearl-gray surfaces. Listed in the *Guide Book* and long included as part of U.S. coin collections, the Spanish-American silver 8 reales circulated widely in the colonial and early Federal eras and became the model for the U.S. silver dollar.

## STRUCK COPIES OF COLONIAL COINS AND RELATED



1054

**"1733" (1860s) Pattern Rosa Americana Twopence. Robinson Copy. Kenney-4, W-15180. Silver. Choice Mint State.** 203.9 grains. A lovely example of this rare and impressive Robinson copy with an attractive, original patina of gunmetal gray highlighted by steel-blue and golden-tan iridescence. A single nick in the left reverse field is the only imperfection. One of just 10 examples of this token struck in silver. Dies by Joseph H. Merriam of Boston, Massachusetts. Rare and elusive in all grades. Alfred S. Robinson did business in Hartford, Connecticut, and was primarily a banker and exchange broker. He also bought and sold coins and, as here, issued tokens.

*Ex New Netherlands Coin Company; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 649. Lot tag included.*

## HALF CENTS



1055

**1793 Head Left. C-3. Rarity-3. Fine Details—Scratch (PCGS).** Uniformly bold detail remains to the major design elements on both sides of this desirable circulated type candidate. Originally and attractively toned in blended medium brown and olive-copper, as well, scratches in and around the central obverse and at the lower reverse border explain the PCGS qualifier, but are minimally distracting in hand. Struck in the first year of coinage operations at the Mother Mint in Philadelphia, the 1793 half cent is the only date of the Flowing Hair, Liberty Cap type with Liberty's head facing to the viewer's left. As such, the demand from half cent specialists and type collectors is strong for examples at all level of preservation.

PCGS# 1000. NGC ID: 2222.



1056

**1793 Head Left. C-4. Rarity-3. Good-4 (PCGS).** A charming lower grade example of this scarce and desirable first-year half cent. Smooth, glossy surfaces with tan toning on the devices contrasted by deeper brown fields. Only trivial marks come to light under a glass and there is no trace of roughness. The surface quality and eye appeal are remarkable for the grade. The obverse detail is fully outlined and stands out boldly. The reverse is nicely defined for the grade as well, with everything visible except for AMERICA. An excellent choice for the budget-minded but quality-conscious collector.

PCGS# 1000. NGC ID: 2222.



1057

**1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. EF-45 (PCGS). CAC.** A lovely Choice Extremely Fine example with totally ideal medium to dark brown surfaces that show no marks or roughness of any consequence. Excellent strike, too, with the designs of both sides fully and evenly impressed, and the border dentils complete save for a small area on the reverse from 3 to 5 o'clock. Manley Die State 3.0, with clash marks from the reverse wreath visible around the obverse portrait. An exceptionally pleasing coin to represent the type, date, or variety. Premium quality through and through.

PCGS# 1003. NGC ID: 2223.



1058

**1795 C-1. Rarity-2. Lettered Edge, With Pole. VF-25 (PCGS).** Really a lovely example of both the type and variety at the VF grade level, both sides are originally toned in dominant golden-brown. Blushes of deeper steely-copper in the right obverse field are associated with ancient surface scale, although both sides are pleasingly smooth in hand and, apart from a dull nick on Liberty's neck, are free of notable marks. Boldly defined overall from a well centered strike, it is difficult for us to imagine a more appealing Liberty Cap half cent at the assigned grade level. Manley Die State 1.0.

PCGS# 1009. NGC ID: 2224.



1059

**1804 C-8. Rarity-1. Spiked Chin. MS-62 BN (PCGS).** Glossy antique copper-brown surfaces with glints of steel-olive on the obverse, the reverse with an overlay of steel-brown. Well centered in strike and sharp overall, this is a handsome Mint State example for the type or variety collector. Cohen-8 is the final die marriage produced for the Spiked Chin variety of the 1804 Draped Bust half cent, and also the most available. Several Mint State examples are known, although they are scarce in an absolute sense. Manley Die State 2.0.

PCGS# 1075. NGC ID: 222G.

*From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 93. Lot tag included.*



1060

**1804 C-13. Rarity-1. Plain 4, Stemless Wreath. MS-63 BN (PCGS).** This handsome example exhibits a smooth satin texture to hard, tight surfaces. The strike is bold to sharp over most design elements, Liberty's portrait particularly praiseworthy for the completion of detail that it possesses. Slightly mottled gray-brown and medium brown patina greets the viewer from the obverse, closer inspection also revealing faded rose-orange color in the protected areas around some of the design elements. The most readily obtainable die marriage of the 1804 Draped Bust half cent, C-13 is particularly popular for type purposes due to the existence of a number of Mint State survivors, as here

PCGS# 1063. NGC ID: 222F.

1061

**1805 C-1. Rarity-1. Medium 5, Stemless Wreath—Double Struck—VG-8 (PCGS).** A stemless wreath and a medium, slanting 5 are the main diagnostics for this variety. Impressive doubling on the obverse gives the impression of a camera being out of focus, with several degrees of rotation visible between the first impression and the second. The reverse is slightly rotated and exhibits weakness throughout. Charming mahogany color covers both sides. A fascinating and eye-catching error.

PCGS# 35179.



1062

**1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU-58 (PCGS).** A lovely coin with generous retained luster under the natural patina. Gently mottled olive and steel equally overlay each side of this essentially unmarked specimen. A little soft at the drapery and at the corresponding area of the reverse, but rather sharp otherwise. Certainly a desirable half cent for the early copper specialist.

PCGS# 1099.

*From Kagan's 86th Annual ANA Convention Sale, August 1977, lot 167. Lot tag included.*



1063

**1808/7 C-2. Rarity-3. AU Details—Scratch (PCGS).** Plenty of good gloss engages the surfaces of this attractively original, medium copper-brown example. A blush of lighter golden-brown patina is evident along the upper obverse border around the word LIBERTY, indicating where original mint color was last to fade. Well centered in strike with most design elements fully rendered and sharp, a generally smooth appearance in hand further enhances this coin's considerable eye appeal. Only under close inspection with a loupe will one discern a series of faint, wispy pin scratches over and around Liberty's portrait that explain the PCGS qualifier.

Cohen-2 is by far the more readily obtainable die marriage of the 1808/7 half cent, its C-1 predecessor a notable rarity with perhaps just 16 to 20 coins extant. This variety is scarce in its own right, as the obverse suffered a terminal cud break at the upper right border that forced the Mint to retire the die. The reverse went on to strike normal date examples in the C-3 pairing, that variety clearly accounting for the majority of 1808-dated half cents produced.

The 1808 C-2 is a noteworthy condition rarity in all grades above VF; the sole Uncirculated survivor, the PCGS MS-64 BN from the Missouri Cabinet Collection, was auctioned by Ira & Larry Goldberg for \$483,000 in January 2014, lot 90. This sharp and inviting AU offers superior quality and eye appeal for the assigned grade and is sure to catch the eye of astute half cent enthusiasts. Manley Die State 1.0.

PCGS# 1110. NGC ID: 222R.



1064

**1808 C-3. Rarity-1. MS-63 BN (PCGS).** The reported half cent mintage for calendar year 1808 is 400,000 coins which was achieved in two deliveries: late March: 64,000 coins and June 30: 336,000 coins. Many of the coins delivered that year were from 1807-dated dies, so the exact mintage from 1808-dated dies is unknown. This is the more plentiful Normal Date variety which is limited to a single die marriage; the other two varieties of 1808 are both overdates. A faint die crack extends through the tops of LIBERTY, although flowlines from the late die state almost obliterate that crack. The obverse of this Select Mint State example has near-full border dentilation. This lovely example is exceptionally well defined with a lustrous tan and brown obverse that is contrasted with a more even green-brown reverse.

PCGS# 1107. NGC ID: 26Y2.

PCGS Population: 5 in 63 BN; only 3 finer.

PCGS# 35236. NGC ID: 222R.

*Ex Jon Hanson, August 17, 1973; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 6977.*



1066

**1811 C-1. Rarity-4-. Wide Date. VF-35 (PCGS).** Offered here is an ideal collector grade for the key date 1811 Classic Head half cent, a scarce coin that also represents the more elusive of the two die marriages known for the issue. Glossy steely-copper surfaces also reveal intermingled blushes of lighter reddish-brown patina. Generally well centered with fully denticulated borders, both sides retain plenty of bold to sharp striking detail to the focal design elements. Handling marks are small, singularly inconspicuous to the unaided eye, and well within the context of the assigned grade. From a mintage of just 63,140 pieces for the date, most survivors of which are from the C-2 die pairing, of which William R. Eckberg (*The Half cent, 1793-1857: The Story of America's Greatest Little Coin*, 2019) estimates a surviving population of 1,200 coins. The author's estimate for extant examples of the C-1 variety, however, is only 150 pieces. With most of our offerings for this die pairing in recent years comprised of impaired coins, the opportunity to acquire this problem free and aesthetically pleasing Choice VF should not be overlooked.

PCGS# 1135. NGC ID: 222S.

1067

**1832 C-3. Rarity-1. MS-64 BN (PCGS). CAC.** Outstanding satiny surfaces also exhibit exceptional gloss to richly original autumn-brown patina. Glints of original mint color in faded pinkish-rose are evident in the protected areas around many of the peripheral devices, especially the stars on the obverse. Razor sharp striking detail and a silky smooth texture provide additional appeal for a coin that is certainly as attractive as many Gem Mint State Classic Head half cents that your cataloger (JLA) has had the privilege of handling over the last 20+ years. Repunching to the letters D in STATES, ES in STATES, M in AMERICA, and a patch of die rust around the letters CE in CENT readily identify this reverse die, which was used only in the 1832 Cohen-3 pairing. This thoroughly PQ example is sure to sell for a strong bid.

PCGS# 1159. NGC ID: 222Y.



1068

**1833 C-1. Rarity-5 as a Proof. Proof-63 BN (NGC).** An impressive and rare Proof half cent with attractive olive-brown and rose-gold toning. Excellent reflectivity in the fields and lightly frosted devices create a somewhat cameo appearance. Strong eye appeal for the grade level, a few tiny and as-made planchet flakes and strike throughs on the obverse as well as some barely perceptible hairlines on both sides are all that limit the grade. Only a single die pairing is known for the 1833 Classic Head half cent and it was used to strike both Proofs and circulation strikes. The Proofs were undoubtedly produced first. Exactly how many of these specially prepared coins were struck is unknown since Mint personnel did not record the mintages of Proof coins during that era. Rick Coleman included only five examples in his census, while Walter Breen (1983) estimated that "at least fifty proofs [sic] survive" and went on to opine, "These may have been made in large quantities to celebrate the opening of the new Mint, which commenced in January, 1833." PCGS CoinFacts provides an estimate of 30 to 40 coins extant in all grades.

PCGS# 1198. NGC ID: 2239.



1069

**1840 Original. B-1a. Rarity-6. Large Berries. Proof. Unc Details—Altered Surfaces (PCGS).** Both sides of this example display a bright copper-red color, probably due to it having been cleaned at one time. The finish is modestly reflective and the devices are razor sharp as would be expected for a Proof. Even the high, sharp wire edge remains.

No half cents were struck for circulation from 1836 until part way through 1849, though Proofs were struck in 1836. Beginning in 1840 and continuing through 1848, however, the Philadelphia Mint did strike Proof half cents. Today's numismatists recognize original and two restrike formats, with the restrikes accomplished at a later time than the dates appearing on the coins. The year 1840 also saw the introduction of Christian Gobrecht's Braided Hair design on the half cent (it made its debut a year earlier on the copper cent), which would remain in use through the end of the half cent series in 1857. The first circulation strikes of the type were delivered in 1849 and were of the Large Date variety.

As with all Proof half cents, the 1840 B-1a Original is a rare variety. These are distinguished by having large berries in the wreath. In his 1983 half cent Encyclopedia, Walter Breen lists seven distinct specimens, and states: "In addition, several other have been seen or reported." The PCGS Population Report estimates that 15 to 20 originals are known. Auction appearances for any Proof of this date are few and far between and the present offering is an important opportunity for specialized collectors.

PCGS# 1248.

From our (Stack's) sale of the Robison Collection, February 1982, lot 366. Lot tag included.



1070

**1841 Original. B-1. Rarity-6. Large Berries. Proof-58 (PCGS).** This deeply toned 1841 half cent is an important offering for the advanced collector specializing in either half cents or early U.S. Mint Proof coinage. Both sides exhibit deep brown and copper colorations over still partially reflective fields supporting devices that show just the slightest rubbing on the highest points. Those same devices were fully impressed with razor sharp definition throughout the design.

PCGS# 1254.

From our (Stack's) sale of the Winter Collection, January-February 1974, lot 1066; our (Stack's) Goshen Collection sale, February 1978, lot 278. Lot tags included.

## The Garrett 1848 Proof Half Cent



1071

**1848 First Restrike. B-2. Rarity-5. Small Berries, Reverse of 1856. Proof-65 BN (PCGS).** Iridescent olive-brown patina with appreciable faded pinkish-orange color remaining, especially around the peripheries. A bit lightly struck in the centers, yet sharp elsewhere, vivid undertones and silky smooth surfaces further enhance this coin's visual appeal. Impressive provenance! In the world of copper American coins, the Proof-only half cents of 1840-1848 are among the most challenging of all disciplines. The quantities struck of Originals as well as the later Restrikes were tiny at best, probably with just several dozen pieces in the former format made for most dates, along with an untold quantity of Restrikes that were concocted in later dates, generally during the 1850s. The population among this date range is thin at best, and many collectors rely on the occasional auction appearance perhaps as much as any venue to obtain pleasing Proofs of the era. The presently offered Gem Proof 1848 will make a splendid addition to any advanced half cent collection currently being formed.

PCGS# 1299.

PCGS Population (both die marriages of the Restrike Proof 1848 half cent): 7; with a single Proof-66 BN finer in this category.

From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, lot 15. Lot tag included.



1072

**1855 C-1. Rarity-5 as a Proof. Proof-64 BN (PCGS).** Pinkish-rose and powder blue undertones backlight handsome autumn-brown patina on both sides of this wonderfully original specimen. Fully struck with broad, squared off rims and modest reflectivity evident in the fields as the coin dips into a light. While the Proof mintage of the 1855 half cent was undoubtedly higher than those achieved for the 1840s issues, these are still difficult to find. Perhaps 35 to 45 exist today in all grades, and interestingly these same dies were used to coin circulation strikes of the date, as well. An elegant example of this issue, and one with impressive attributes to appease the eye.

PCGS# 1326.

PCGS Population: 7; 3 finer in this category (Proof-65 BN finest).

From our (Stack's) Goshen Collection sale, February 1978, lot 823. Lot tag included.



1074

**1794 S-18B. Rarity-4. Head of 1793. Edge of 1794. Good-6 (PCGS).** A wholesome early copper for the assigned grade, evenly toned deep golden-copper and olive-brown surfaces are pleasingly smooth in overall appearance. We note only a few minor, well scattered blemishes, the most significant of which are a very mark in the upper left obverse field between the liberty cap and the letter L in LIBERTY, and a shallow edge bruise at 12:30 on the reverse. Peripheral detail is a bit soft, commensurate with the grade, but all major design elements are at least partially discernible, and those toward the centers are sufficiently bold. The Head of 1793 is a scarce *Guide Book* variety of the 1794 Liberty Cap cent issue, and this PCGS Good-6 represents the variety well. The holder obscures the part of the edge immediately after the word DOLLAR and, while we cannot see the leaf, we have gone with the less rare S-18B attribution for this coin.

PCGS# 1362. NGC ID: 223M.

1075

**1794 S-18B. Rarity-4. Head of 1793. Edge of 1794. AG-3 (PCGS).** Warmly patinated olive-brown surfaces exhibit intermingled golden-tan color in and around the central obverse. That side of the coin retains a well outlined portrait and discernible date, while the reverse is boldest at the lower and right portions of the wreath, other areas with faint to absent detail. A few widely scattered planchet pits are noted, but there are no sizeable marks and the general appearance is quite smooth for the assigned grade. Scarce Head of 1793 *Guide Book* variety of the 1794-dated large cent issue!

PCGS# 1362. NGC ID: 223M.



1073

**1793 Liberty Cap. S-13. Rarity-4-. Good-4 (PCGS).** Boldly and evenly toned in deep copper-brown, both sides appear quite smooth with good gloss for the assigned grade. The obverse is the more heavily worn of the two sides, although there is sufficient outline detail to Liberty's portrait, the word LIBERTY, and all four digits in the date. The overall design on the reverse is also appreciable, this despite the fact that the strike is slightly off center to the lower left on that side. The Philadelphia Mint opened in 1793 and while the bonds for coining silver and gold were being obtained, took to the task of coining all the copper that could be obtained into cents and half cents. Cent coinage began with the Chain style reverse, which met with disfavor from the public, so the new Wreath style was launched a few months later. A little better, but back to the drawing board. Finally the appealing Liberty Cap style was produced in late 1793, and these finally met with approval, and coinage of this style continued until 1796 when the Draped Bust motif was adopted. This first year issue has long been popular with numismatists, and this is a remarkably pleasing example for the assigned grade.

PCGS# 1359. NGC ID: 223L.



1076

**1794 S-21. Rarity-3. Head of 1794. EF-40 (PCGS).** Warmly toned in autumn-brown, glints of silver-olive and reddish-russet are seen as the coin rotates under a light, the latter only in a few isolated areas. Well centered in strike, particularly on the reverse, all major design elements are sharp for a lightly circulated Sheldon-21. A few tiny nicks and other minor blemishes are largely confined to the obverse, the in hand appearance attractive and original with some light gloss to the reverse. The often-seen obverse crack from the border at the letter B in LIBERTY to the cap is present, yet faint.

PCGS# 901374. NGC ID: 223M.



**1077**

**1794 S-24. Rarity-1. Head of 1794. EF-40 (PCGS).** Lovely medium brown and olive-copper color to both sides. The surfaces are microgranular with a few light scratches and shallow edge bruises scattered about. In hand, however, this coin presents as quite smooth for a lightly circulated early date large cent. The obverse of this variety always appears rough due to die rust on Liberty's lower neck and in the date area. A bit lightly struck in the centers, yet quite sharp elsewhere, this is an eminently collectible example of the Scarred Head variety of the 1794 Liberty Cap cent issue.

PCGS# 901374. NGC ID: 223M.

*From our (Stack's) sale of May 5-6, 1998, lot 147. Lot tag included.*



**1080**

**1794 S-43. Rarity-2. Head of 1794. VF-25 BN (NGC).** Deep charcoal-copper patina lightens to a chestnut-brown hue over the higher points of the design. Well defined with bold VF detail where allowed by the die state, there are no mentionable blemishes apart from a dull mark at the back of Liberty's neck and a short reverse cut through the upper left of the wreath. Microscopic pitting is also noted for accuracy. The reverse is boldly cracked through the letter U in UNITED up to the letter C in CENT, the surface shifted into two planes at the left and right of the crack.

PCGS# 901374. NGC ID: 223M.



**1078**

**1794 S-32. Rarity-2. Head of 1794. EF Details—Corrosion Removed (PCGS).** Sharply defined from a nicely centered strike, yet with an overall rough texture and evenly toned, deep brown surfaces. An area of smoothing is noted on the right obverse field, no doubt an effort to remove some of the surface roughness.

PCGS# 901374. NGC ID: 223M.



**1081**

**1794 S-43. Rarity-2. Head of 1794. Very Fine.** Glossy deep chestnut-brown with typical surfaces. A couple of tiny scratches and a small rim bump are noted on the obverse, but the visual appeal is still decent for the grade and this would make for a nice, moderately circulated type coin. State II of the dies, which later develop more extensive cracks.

PCGS# 901374. NGC ID: 223M.

*From our Chicago ANA Auction of August 2011, lot 6236, at which time it was certified VF-30 BN by NGC. Collector envelope with attribution notation included.*



**1079**

**1794 S-35. Rarity-5. Head of 1794. VF Details—Repaired (PCGS).** While not a perfect example, this piece retains plenty of bold to sharp striking for a Sheldon-35. The strike is well centered on both sides, the upper left reverse border smooth, but the obverse with crisp denticulation overall. Somewhat muted olive-brown surfaces are noticeably rough and pitted around the obverse periphery, the right field on that side and the central reverse with concentrations of wispy pin scratches. This is a scarce variety that is often encountered with problems, and the astute large cent enthusiast would be wise to focus on the significant amount of detail on the present example.

PCGS# 35570. NGC ID: 223P.



**1082**

**1794 S-44. Rarity-1. Head of 1794. AU Details—Obverse Toolled (NGC).** Deep golden-brown surfaces appear glossy and smooth to the unaided eye. Some scattered marks appear under low magnification, most significant a series of shallow old scratches among ERTY, tip of bust smoothed, hairlines re-engraved in places, no marks of measure on the reverse other than a few light ticks. Diagnostic die cracks on obverse at date and upward through hair curls to cap, and on the reverse at the rim between S and O to the N in ONE. A choice specimen that might very well be one of the finest filler examples of the date one is ever apt to encounter.

PCGS# 901374. NGC ID: 223M.

*From the Padula Collection.*

1083

**1794 S-44. Rarity-1. Head of 1794. VF-30 (PCGS).** This handsome piece is fully original in a blend of steel-gray and autumn-brown patina, the right obverse field also with a splash of sandy-tan color. The deeper color on the reverse is associated with a bit of ancient surface scale, and a few wispy marks in the lower left obverse field are also noted, although we stress that the in hand appearance is pleasingly smooth for a mid grade early date large cent. This lot includes a custom card with images, provenance information and a description for the coin. *The card is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 35597. NGC ID: 223P.

From the William L. Buxton Collection. Earlier ex Heritage's New York Signature Auction of October-November 2015, lot 3744; Dan Trollan; Bill Buxton.



1084

**1794 S-49. Rarity-2. Head of 1794. AU-50 (PCGS).** A hard, satiny example bathed in warm medium brown patina. The strike is well centered and otherwise sharp, mentionable softness confined to the upper obverse border, which is devoid of denticulation. The reverse is exceptionally smooth and well preserved, while for the obverse we note only a noncontiguous mark on Liberty's cheek and neck, as well as a light arcing scratch in the lower left field. As the rarity rating assigned by Noyes make clear, Sheldon-49 is a readily obtainable die marriage of the 1794 Liberty Cap cent issue in an absolute sense. This variety is conditionally challenging, however, and our finest offerings in recent years have only been for coins certified in one of the four VF grades by PCGS or NGC. With the finest examples listed in the 2006 Noyes census grading EAC EF40 to MS60, this overall sharp, predominantly smooth and visually appealing PCGS AU-50 has much to recommend it to the advanced large cent variety collector. Breen Die State I.

PCGS# 35609. NGC ID: 223P.

From the William L. Buxton Collection. Earlier ex Trollan Collection.



1085

**1794 S-50. Rarity-5. Head of 1794. VF Details—Environmental Damage (PCGS).** Sharply defined overall with fully denticulated borders, this coin presents exceptionally well for the assigned grade. All of our offerings for this scarce Sheldon number in recent years have been for coins with problems of one sort or another, and this piece is also superior in this regard. Sandy-brown surfaces are lightly pitted and a bit rough overall to explain the PCGS qualifier, but there are no sizeable marks, and the in hand appearance is actually quite smooth despite the impairment. A coin with much to offer the early large cent variety enthusiast willing to take a close look.

PCGS# 35612. NGC ID: 223P.



1086

**1794 S-51. Rarity-5-. Head of 1794. EF Details—Cleaned (PCGS).** Tan-brown surfaces overall with hints of brassy iridescence on the high points of the obverse. The border denticulation is complete on both sides, albeit with a touch of softness around part of the reverse periphery. The obverse, in particular, shows excellent centering which prompts us to suggest that the obverse die was mounted in the anvil position of the coinage press. A quick search through our auction archives reveals that another example was described as having "a brassy underglow." Can we infer from this that some or most examples of S-51 were struck on a alloy resembling brass? Perhaps spectrographic research in the future will provide an answer. In any event, this is a bold and desirable EF example of a scarce die pairing for the 1794 Liberty Cap cent issue. Scattered marks on both sides are noted, as are a few scattered toning spots on the obverse.

PCGS# 901374. NGC ID: 223M.

From our Chicago ANA Auction of August 2011, lot 6235, where it was certified in a straight graded PCGS EF-40 holder.



1087

**1794 S-53. Rarity-6. Head of 1794. Fine Details—Repaired (PCGS).** Deep copper and autumn-brown patina to both sides, all major design elements are boldly defined and the Sheldon-53 variety is readily attributable. The reverse is a tad rough, the obverse with a few pin scratches, scattered digs to both sides. The texture is curiously glossy to suggest smoothing, which helps to explain the PCGS qualifier. The 1794 S-53 is a rare die pairing and virtually all examples in collectors' hands are well worn, if not also impaired. Both Del Bland and Bill Noyes assign this piece an EAC grade of G6, Noyes also stating sharpness of VG10.

PCGS# 901374. NGC ID: 223M.

Ex Moore; Heritage's sale of the Eugene Exman Collection, June 2015 Long Beach Signature Auction, lot 3765.



1088

**1794 S-55. Rarity-2. Head of 1794. EF-40 (PCGS).** A handsome marbling of golden-copper and steel-olive greets the viewer from both sides of this hard, tight and satiny example. Marks are surprisingly few for the grade, a short vertical graze at the back of Liberty's cheek the only one worthy of singular mention. The strike is trivially off center to the upper right obverse, better centered on the reverse, and while some of the denticulation on both sides is a bit soft, all of it is discernible. The focal features are pleasingly sharp at the EF grade level. All in all, a desirable circulated example of both the type and die pairing.

PCGS# 901374. NGC ID: 223M.



1089

**1794 S-56. Rarity-3. Head of 1794. EF Details—Environmental Damage (NGC).** The popular "Office Boy Reverse" variety, so named for the crudely engraved and haphazard placement of the reverse wreath and legends. Boldly struck and well detailed for a variety that often comes weakly impressed due to misaligned dies. The detail here is strong throughout including the vast majority of the border dentils which are rarely seen to this extent. Medium brown surfaces are just lightly porous and there are a few obverse scratches.

PCGS# 1365. NGC ID: 223M.



1090

**1794 S-63. Rarity-2. Head of 1794. EF Details—Environmental Damage (PCGS).** Boldly defined throughout, this more affordable EF large cent also offers even medium copper patina to both sides. The surfaces are free of significant handling marks, although they are uniformly rough and granular to explain the PCGS qualifier. Nicely centered in strike with uniformly denticulated borders around both sides.

PCGS# 901374. NGC ID: 223M.

1091

**1794 S-65. Rarity-1. Head of 1794. VF-30 BN (NGC).** Deep steely-copper patina blankets both sides of this mid grade, early date large cent. A few minor marks in and around the centers are well within the context of the assigned grade, the major design elements retaining plenty of bold striking detail where allowed by die state. The reverse is microscopically rough, the obverse smoother, and neither side reveals any singularly mentionable blemishes. A desirable example of both the type and die pairing at the NGC Choice VF grade level. Breen Die State IX.

PCGS# 901374. NGC ID: 223M.

*Collector envelope with attribution notation included.*



1092

**1795 S-76B. Rarity-1. Plain Edge. AU-55 (PCGS). CAC.** Lovely pale rose and medium brown patina blankets smooth, satiny surfaces. There are no post-production blemishes of note, the in hand appearance smooth and inviting. Sharply struck and expertly centered, as well, this coin will please high grade type collectors as well as discerning early copper enthusiasts. Sheldon-76B is one of the more frequently encountered die marriages in the Liberty Cap cent series, the present example among the finest certified that we have offered in recent sales. Breen Die State IV. This lot includes a custom card with images, provenance information and a description for the coin. *The card is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 1380. NGC ID: 223T.

*From the William L. Buxton Collection. Earlier ex Heritage's CSNS Signature Auction of April 2019, lot 3044; Bill Buxton.*



1093

**1796 Liberty Cap. S-81. Rarity-3. VF-20 (PCGS).** Exceptionally attractive for the date and grade. Medium brown with tan undertones in the protected areas, the surfaces hard, smooth, and with no mentionable distractions. Well struck from an early state of the dies, though the central reverse is weak as always on this variety.

PCGS# 1392. NGC ID: 223V.

*From our (Bowers & Merena's) sale of November 1994, lot 2038; our sale of the Bill Wojtasek Collection, March 2021 Auction, lot 1392.*



1094

**1796 Liberty Cap. S-81. Rarity-3. Fine-15 (PCGS).** An impressively smooth and crisp example with a bold strike and unusually nice surfaces. Glossy steel-brown and light olive, the toning even and attractive across both sides. Totally devoid of marks and only a few tiny natural planchet pits can be found in the fields. Better struck than many of the variety with a bold ONE CENT on the reverse and reasonably sharp detail on the portrait as well. Excellent quality for a 1796 Liberty Cap cent.

PCGS# 1392. NGC ID: 223V.

From our (Stack's) Entlich, White Oak, Gross, & St. Andre Collections sale, March 2009, lot 3245; Lou Alfonso.



1095

**1796 Liberty Cap. S-91. Rarity-3. VF-35 (PCGS).** The 1796 Liberty Cap is a scarce transitional issue in the early large cent series, represented here by an attractive mid grade example. Warm antique copper patina blankets surfaces that are pleasingly smooth in hand for the assigned grade. Even close inspection with a loupe reveals only light pitting in isolated areas and a few trivial handling marks scattered about. Softness in the lower left obverse field and at the upper left reverse border is due to die state, most design elements boldly rendered with the overall design fully appreciable. Sure to see spirited bidding among early copper enthusiasts.

PCGS# 1392. NGC ID: 223V.

From the William L. Buxton Collection.

1096

**1796 Draped Bust. S-103. Rarity-4. LIHERTY Error. VG-10 (PCGS).** Richly toned in deep steel-brown with lighter medium brown to the design elements on the obverse, appreciable gloss further enhances the visual appeal of this exceptionally smooth and inviting VG example. Apart from a trivial scratch through the digit 6 in the date — easily overlooked — the surfaces are free of mentionable blemishes. Struck slightly off center to 6 o'clock, the lower obverse border is a bit soft, and other portions of both sides are devoid of denticulation. Otherwise we note pleasingly bold detail for the assigned grade that helps to make this a desirable circulated example of a popular *Guide Book* variety. The peculiar H in LIHERTY is actually not an H but rather a B punched in backwards and then corrected. This lot includes a custom card with images, provenance information and a description for the coin. **The card is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 35882. NGC ID: 223X.

From the William L. Buxton Collection. Earlier ex John M. Foreman, Sr.; our (Stack's) sale of January 1993, lot 1116; Ira & Larry Goldberg's sale of the March Wells Collection, February 2009 Pre-Long Beach Auction, lot 579; unknown; Steve Grabski; Shawn Yancey, October 12, 2009; Gene Michaels, December 24, 2009; Shawn Yancey, March 10, 2011; Ira & Larry Goldberg's sale of the Gene Heard Collection, June 2017 Pre-Long Beach Auction, lot 247; Bill Buxton. Stack's lot tag, Yancey tags and collector envelope with attribution and provenance notes included.



1097

**1796 Draped Bust. S-103. Rarity-4. LIHERTY Error. VG-8 BN (NGC).** An attractive and well balanced example of the scarce LIHERTY Error *Red Book* variety. Reasonably smooth medium brown and steel surfaces are just microporous under a glass and show fewer circulation marks than you would expect at the grade level. Good fullness of detail as the date, legends, and devices are all easily visible. There is just a touch of weakness at the very bottom of the date and the corresponding tops of a few reverse letters due to strike. A commendable example of this challenging variety, one that would do justice to even an advanced large cent collection.

PCGS# 35882. NGC ID: 223X.

Ex A&A Coins, July 1967; Philip Van Cleave; Kagan's sale of the Philip Van Cleave Collection, January-February 1986, lot 5110; Philip Clover; Heritage's sale of the Philip Clover Collection, September 2012 Long Beach Signature Auction, lot 3110; Lou Alfonso.



**1098**

**1797 S-130. Rarity-2. Reverse of 1797, Stems to Wreath. EF-45 (PCGS). CAC.** Warmly toned in antique olive-copper patina, this is a hard, tight and satiny example with superior quality at the EF grade level. Denticulation is missing along the right obverse and lower left reverse borders, on the latter side at least due to less than perfect centering, although the strike is sharp overall with many design elements remaining full. A few minor marks on Liberty's portrait are hardly worth mentioning, the in hand appearance on both sides pleasingly smooth. Struck from an early obverse die state, the breaks at the upper left border are light and not yet joined.

PCGS# 1422. NGC ID: 2242.

**1099**

**1797 S-137. Rarity-2. Reverse of 1797, Stems to Wreath. VF-25 (PCGS).** Bold olive-copper patina to both sides, the surfaces appear hard and tight in hand. Close inspection with a loupe reveals microscopic roughness in isolated areas and equally minor handling marks, all of which features are easily forgiven at the assigned grade level. Well centered in strike with ample detail remaining, this is a pleasing VF example of both the type and die pairing.

PCGS# 1422. NGC ID: 2242.



**1100**

**1797 S-140. Rarity-1. Reverse of 1797, Stems to Wreath—Double Struck, Second Strike 10% Off Center—VF-25 (PCGS).** Warm medium brown with lighter golden high points. Surfaces slightly microporous under low magnification. Obverse off center to 8 o'clock, boldly doubled at LIBERTY, two sets of denticles at 1 o'clock to 4 o'clock, softness at tip of bust, no marks readily seen by the unassisted eye. The reverse reveals bold doubling at the letters STATES and ERICA, and the fraction, no serious marks present. A neat 18th century coining error from the early days of the Philadelphia Mint.

PCGS# 1422. NGC ID: 2242.

*From our Baltimore Auction of November 2012, lot 409.*



**1101**

**1797 S-141. Rarity-4. Reverse of 1797, Stems to Wreath. VF-25 (PCGS).** Warmly and originally toned in dominant medium copper, glints of faded rose are evident in a few isolated areas on the reverse. Well centered in strike with most design elements boldly rendered for the assigned grade, mentionable softness is confined to the letters LIB in LIBERTY and the opposing area at the lower left reverse border. Wispy marks scattered about are commensurate with the assigned grade, and there are no individually distracting blemishes. A scarce die marriage of the issue at a highly collectible level of preservation. Breen Die State III.

PCGS# 35954.

*From the William L. Buxton Collection. Earlier ex Doug Bird; Mick Arconti; Walter Reed, January 1, 2004; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4656.*



**1102**

**1798 S-180. Rarity-5+. Style II Hair. Extremely Fine.** A significant, Condition Census-level example of this key 1798 Sheldon variety. Deep olive brown and steel-gray surfaces are reasonably smooth and attractive, showing no major marks and only traces of microporosity in a few places under magnification. Nicely detailed throughout and has an impressive overall appearance. Breen Die State IV, a late die state with a cud at TATE of STATES and a crack above UN in UNITED, prior to a second cud breaking out in that area in the terminal state. The Condition Census is made up of four coins graded VF per EAC standards, followed by two nice Fines. This newcomer can hold its own among that group and appears especially comparable to the French-Newcomb-ANS coin, called VF-20 Average by Noyes and CC#4 in his list. Even with a most conservative EAC net grade, it seems easily deserving a spot in the top six. A noteworthy offering and a coin that would be a significant upgrade for many advanced large cent collectors.

PCGS# 36107. NGC ID: 2244.

## Famous Key Date 1799 Cent S-189 Perfect Date



1103

**1799 S-189. Rarity-2. Fine-12 (PCGS).** Somewhat glossy medium brown with olive-brown highlights. Scattered handling marks are seen, mostly under low magnification, though the in-hand appeal is more than substantial. The design elements are fairly sharp for the grade, with plenty of detail in Liberty's tresses, at the date, and at LIBERTY, with strong reverse wreath details, at least within the context of the grade. Although federal records indicate that 904,585 cents were delivered during calendar year 1799, the vast majority of those coins were struck from 1798-dated dies. A small percentage of that total is believed to represent the mintage for the S-188 and NC-1 overdate varieties; the S-189 perfect date coins are thought to have been struck in 1800 since most examples are on the same dark planchets as many of the 1800-dated varieties.

As an issue that 1799 is the key date to the early large cents, this despite the rarity rating of *only* Rarity-2 for the S-189 pairing. The demand for pleasing 1799 large cents is easily among the strongest for any date in the series, and active bidding is the rule of thumb whenever a nice example is offered at public auction. We suspect the present pleasing specimen will be no exception to that rule. This lot includes a collector card with images, provenance information and a description of the coin. *The card is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 36140. NGC ID: 2246.

*From the William L. Buxton Collection. Earlier ex our Philadelphia Americana Sale of September 2011, lot 2299; William Buxton Collection.*



1104

**1799 S-189. Rarity-2. Good-6 (PCGS).** A desirable problem-free example of this famous key date large cent. Slightly glossy dark brown surfaces show many tiny marks from circulation but no significant damage and no trace of corrosion. The obverse is bold for the grade and the all-important date is surprisingly strong. The reverse is

somewhat weaker as usual, but the entirety of the legends and devices on that side are visible if faint in places. Here is a satisfying specimen of this coveted date, sure to be cherished by its next owner.

PCGS# 1443. NGC ID: 2246.

*Ex H. Craig Hamling; James M. Rehmus, October 2010; Lou Alfonso.*



1105

**1800/79 S-194. Rarity-3. Style II Hair. AU-50 (PCGS).** Satiny steel-olive and autumn-brown surfaces with a few swirls of crimson-rose color also scattered about on both sides. Bold to sharp overall, as befits the assigned grade, the strike is well centered even if the denticulation around the borders is scant. Smooth in hand with none but a few trivial blemishes that are hardly worthy of concern. The obverse die of this variety was prepared in late 1798 and initially intended, but not used, for production of 1798- or 1799-dated cents. The final digit in the date was either omitted or later effaced, allowing Mint employees to repurpose this die for 1800-dated coinage. This is one of the nicest examples of the Sheldon-194 attribution that we have offered in recent memory, and old friend of our firm, having crossed our desks in 1982 for our (Stack's) sale of the famous Robison Collection.

PCGS# 1455.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 423. Lot tag included.*



1106

**1800 S-200. Rarity-3. VF-25 (PCGS).** Uncommonly smooth for the assigned grade, this handsome piece also sports a hard satin texture with appreciable gloss to both sides. Attractively toned in a blend of steel and rose-brown, as well, plenty of sharp detail and an impressive provenance further enhance this coin's appeal. A tiny rim ding on the reverse at 8 o'clock serves as a useful identifier. Breen Die State VIII.

PCGS# 36188. NGC ID: 2248.

*From the William L. Buxton Collection. Earlier ex Federal Coin Exchange's ANA Auction of August 1957, lot 865; C. Douglas Smith, via Denis W. Loring, 1971; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 288; John Sype; Tom Reynolds; Jack Wadlington, via Chris McCawley, April 2004; Ira & Larry Goldberg's sale of the Daniel W. Holmes, Jr. Collection, September 2009, lot 376; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4742.*



1107

**1802 S-232. Rarity-1. AU-50 (PCGS).** Plenty of good gloss remains on both sides of this handsome piece, the surfaces with blushes of olive-copper patina to a base of autumn-brown. Boldly to sharply defined in most areas, wispy handling marks on the obverse hardly detract, while an area of minor roughness on the reverse at the letters CA in AMERICA is mentioned for accuracy. Given the EAC Condition Census for this variety comprised largely of Mint State and Choice AU coins listed in the 2015 edition of William C. Noyes large cent reference, this minimally circulated survivor is worthy of serious consideration among advanced early copper enthusiasts.

PCGS# 1470. NGC ID: 224E.



1108

**1802 S-236. Rarity-1. AU-53 BN (NGC).** Mottled olive-gray patina mingles with warmer medium brown toning, glints of sandy-tan in the protected areas representing where original mint color was last to fade. Satiny surfaces are hard and tight with a smooth appearance in hand. Expectably well defined for a minimally circulated survivor of this early large cent design type, Liberty's portrait is particularly impressive for the sharpness of detail that it shows. Struck from the latest known state of these dies, Breen State IX, with clash marks on both sides, the reverse shattered by a network of cracks with a prominent cud break at the border outside the letters ST in STATES.

PCGS# 1470. NGC ID: 224E.

1109

**1803 S-251. Rarity-2. Small Date, Small Fraction. AU Details—Altered Surfaces (PCGS).** With plenty of razor sharp striking detail remaining on the obverse, and the reverse suitably bold in most areas, this is a desirable, if more affordable AU example of the type, date and die pairing. The surfaces are a bit muted in appearance and curiously smooth to explain the PCGS qualifier, although blended olive and autumn-brown patina enhances the visual appeal. Repunching along the right side of the final letter S in STATES readily identifies this reverse die, which appears only in the Sheldon-251 pairing.

PCGS# 1482. NGC ID: 224G.



1110

**1804 S-266, the only known dies. Rarity-2. VF-20 (PCGS).** Otherwise dominant deep olive-copper patina yields to lighter medium copper-brown over many of the design elements. Generally smooth in hand with plenty of good gloss, a few wispy handling marks in and around the centers are easily overlooked, and just as easily forgiven for the assigned grade. A trace of microscopic roughness is noted solely for accuracy, as is a shallow rim bruise just before 3 o'clock on the obverse. All in all, a very pleasing PCGS-certified VF for this eagerly sought key date issue in the Draped Bust cent series. Breen Die State III.

PCGS# 36422. NGC ID: 224H.

*From the William L. Buxton Collection. Earlier ex Heritage's sale of the Walter Husak Collection, February 2008 Long Beach Signature Auction, lot 2270; Ira & Larry Goldberg's sale of the Gene Heard Collection; June 2017 Pre-Long Beach Auction, lot 277.*



1111

**1804 S-266, the only known dies. Rarity-2. VF Details—Repaired (PCGS).** This more affordable example of a key date Draped Bust cent offers universally bold VF detail throughout the design. Warm olive-copper patina is seen on surfaces that exhibit a chrome-like texture that helps explain the PCGS qualifier. Microscopically rough with light to moderate pitting, yet free of sizable or otherwise individually mentionable marks. The perennially popular 1804 cent enjoys strong collector demand at all levels of preservation. This is an early die state example without the sizable border breaks seen on many S-266 cents.

PCGS# 1504.

*Collector envelope with attribution notation included.*

1112

**1804 S-266b. Rarity-5 for the Die State. VG-10 (PCGS).** A solid example of this key date large cent. Glossy dark chocolate-brown surfaces that have a few nicks on each side but no roughness and are overall above average for the date and grade. Slight weakness through STATES OF as usual, the major detail elsewhere is bold. The large cud above RTY corresponds to Noyes Die State B, and while the tops of MERIC show a distinct crack on the reverse, this has yet to develop into the full cud of Die State C. Rotated about 20 degrees counterclockwise as is the rule for this date. An attractive example with superior surfaces for the issue. Sheldon-266 is the only known die marriage of the year, and while the exact mintage is unknown it is usually estimated at 96,500 pieces which is derived from the final delivery of the year made on December 31.

PCGS# 1504.

*From our (Bowers & Merena) November 2007 Baltimore Auction, lot 258; Lou Alfonso.*

1113

**1804 S-266, the only known dies. Rarity-2. Noyes Die State A. VG Details—Environmental Damage (NCS).** The strike is a trifle uneven but all legends are plainly readable. The central devices are boldly outlined, although a finer numeric grade is denied due to mild surface granularity on each side. Large cent collectors will pay close attention to this lot as it passes the block.

PCGS# 36422. NGC ID: 224H.



1114

**1807/6 S-272. Rarity-4+. Small 7, Blunt 1. VG-8 (PCGS).** Deep charcoal-copper patina overall, the surfaces are somewhat rough with light to moderate pitting. A few specks of ancient verdigris on both sides are also not out of place on a well circulated early date large cent, and there are no sizeable marks. All major design elements are appreciable, and most are bold, while the underdigit is plainly evident to the unaided eye. A charming piece that will appeal to many collectors lacking this variety.

PCGS# 1525.

*Collector envelope with attribution notation included.*

## Lovely 1808 S-277 Classic Head Cent Noteworthy Mint State Grade from PCGS



1115

**1808 S-277. Rarity-2. MS-62 BN (PCGS).** A lustrous and satiny example that offers coveted Mint State quality for the conditionally challenging Classic Head cent. Hard and tight, as well, the surfaces are dressed in variegated toning of golden-olive, rose-brown and sea-green. Star 1 on the obverse and the letters TA in STATES on the reverse are soft to partially absent due to die state (see below), and there is no denticulation along the lower obverse and right reverse borders as a result of a slightly off center impression from the dies. Otherwise we note pleasingly bold striking detail, the focal design elements in the centers impressively sharp. With a few glints of faded mint luster evident at direct lighting angles, and no marks of consequence, this is a lovely example for the assigned grade that is sure to see spirited bidding from advanced early copper enthusiasts. Breen Die State IV.

Produced for only seven years from 1808 through 1814, the Classic Head cent design is the work of German-born engraver John Reich. Known for years among numismatists as the Turban Head cent (based on the name popularized by Edouard Frossard in his 1879 monograph), the more familiar Classic Head name used today actually predates Frossard's description and is

attributed to Ebenezer Locke Mason, Jr. in 1868. Regardless of the exact circumstances of its design and replacement, the Classic Head series is one of the shortest among early coppers from the United States Mint. The paucity of examples produced does not alone explain why this is also one of the most challenging types to locate in finer circulated and Mint State grades. Planchet stock for this series, all of which was supplied by Matthew Boulton of Birmingham, England, is inferior to that which the Mint used to produce other large cent types. The copper used for the Classic Head coinage is softer with more metallic impurities, which made the finished coins more susceptible to wear, environmental damage and unattractive toning. Indeed, the vast majority of survivors of all dates of this type are well worn or impaired. Even many high grade survivors exhibit streaky and/or splotchy toning that, while not a factor in determining the grade, can limit a coin's appeal. Problem free Mint State examples that also possesses attractive color and strong eye appeal are difficult to find. This is just such a coin, and it is worthy of the strongest bids.

PCGS# 1543. NGC ID: 224P.

*From the William L. Buxton Collection. Earlier ex Heritage's Philadelphia ANA Signature Auction of August 2018, lot 5051.*



1116

**1810 S-283. Rarity-2. VF-35 (PCGS).** Attractive, original medium brown surfaces with subtle traces of mint frost in the right side stars and legends. The dies were slightly misaligned and out of parallel causing some weakness of strike to the lower left obverse and corresponding reverse. Offers a bold, pleasing appearance overall

and a level of surface quality and grade that is not easy to find on Classic Head cents.

PCGS# 36478. NGC ID: 224S.

*From Heritage's January 2009 FUN Auction, lot 249; Lou Alfonso.*

1117

**1811 S-287. Rarity-2. VF-30 (PCGS).** Inviting medium copper-brown patina blankets both sides in an even manner. The obverse is trivially off center to 3 o'clock, the reverse to the upper right, but only isolated portions of the denticulation are affected by incomplete striking detail. The major design elements are suitably bold for the assigned grade and with no marks or other blemishes of note, this is an inviting mid grade example of a conditionally challenging large cent design type.

PCGS# 36496. NGC ID: 224U.

*From the William L. Buxton Collection.*

1118

**1812 S-288. Rarity-2. Large Date. VF-35 (PCGS).** Quite an attractive coin with natural, problem-free chocolate-brown surfaces, tan undertones, and a surprising amount of frosty flowline luster in the fields. There are just a grade-consistent amount of tiny marks from circulation on each side and a single spot above the base of the wreath bow. An appealing Choice Very Fine example of the type.

PCGS# 1564.

*Ex Shawn Yancey (Early Copper Coins), May 2012; Lou Alfonso.*

1119

**1812 S-289. Rarity-1. Large Date. AU-55 (PCGS).** Generous satin luster remains across the well preserved surfaces of this lightly circulated example. The color is a pleasing blend of olive-copper and autumn-brown. Remarkably nice planchet quality for a type that often comes dark, porous, or otherwise unattractive. The strike is off center to 9 o'clock on the obverse, 10 o'clock on the reverse, the left borders on both sides more or less devoid of denticulation as a result. Otherwise we note bold to sharp detail throughout the design. Certainly an outstanding example of the Classic or Turban Head type, one of the most conditionally challenging in the large cent series.

PCGS# 1564.

*From the William L. Buxton Collection.*

1120

**1813 S-293. Rarity-2. EF-40 (PCGS).** Handsome medium copper surfaces are attractively original with a smooth, hard, satiny texture throughout. Well centered in strike with most major design elements bold, this is an endearing EF example of the conditionally challenging Classic Head design type in the large cent series.

PCGS# 1570. NGC ID: 224X.

1121

**1814 S-294. Rarity-1. Crosslet 4. EF-40 (PCGS).** From the final year of the challenging Classic Head cent series comes this richly original, steel and copper-brown example. The strike is a bit tight to the right obverse and reverse borders, although both sides exhibit much of the denticulation around the borders, and all major design elements are boldly to sharply rendered. A dull mark at the top of Liberty's neck is the only noteworthy blemish to otherwise pleasingly smooth surfaces.

PCGS# 1573. NGC ID: 224Y.

*From the William L. Buxton Collection.*

1122

**1817 N-11. Rarity-1. 13 Stars. AU-55 (PCGS). CAC.** Boldly struck for the issue.

PCGS# 1594. NGC ID: 225Z.

1123

**1817 N-14. Rarity-1. 13 Stars. MS-63 BN (PCGS).** Frosty chocolate-brown with a glow of underlying golden-tan where the mint color has just barely faded. No significant abrasions and just a handful of unobtrusive toning spots. A pleasing Choice Mint State example of the type.

PCGS# 1594. NGC ID: 225Z.

1124

**1817 N-14. Rarity-1. 13 Stars. MS-61 BN (ICG).** Conservatively graded by ICG, presumably for the softness of strike at the hair bun and opposing reverse, which is always the way this variety comes. The surfaces are befitting of a Choice Mint State grade, with full frosty luster across both sides and only trivial abrasions. Pleasing chocolate brown and tan coloration. Most likely from the famous Randall Hoard of Matron Head cents in which this variety was heavily represented.

PCGS# 1594.

*From Heritage's August 2008 Baltimore ANA Signature Auction, lot 7209; Lou Alfonso.*

1125

**1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS).** Hard, satiny surfaces are sharply to fully struck from an ideally centered strike. Handsome medium copper-brown patina throughout, scattered carbon spots are all that preclude an even higher numeric grade for this attractive type candidate from the famous Randall Hoard.

PCGS# 1615. NGC ID: 2256.

1126

**1821 N-1. Rarity-1. EF-45 (PCGS).** Warm sandy-brown patina blankets both sides, the obverse further enlivened by an overlay of copper-rose toning. The latter side retains some good gloss, and both are hard and satiny with no marks of note. A speck of verdigris on the obverse at star 8 is mentioned for accuracy. Although both die marriages of this issue are readily obtainable in an absolute sense, their combined population is limited enough to identify the 1821 as one of the scarcer dates in the Matron Head cent series.

PCGS# 1621. NGC ID: 2258.

1127

**1824 N-4. Rarity-2. AU-55 (NGC).** Handsome deep brown surfaces that have substantial cartwheel frost remaining on both sides and no distracting marks. Traces of verdigris are noted at the final S of STATES, but the overall visual appeal remains quite strong. One of the tougher dates of the 1820s, 1824 cents are legitimately scarce in AU and higher grades.

PCGS# 36775. NGC ID: 225D.

*From Goldberg's September 2010 Pre-Long Beach Auction, lot 985; 2011 EAC Sale, May 2011, lot 431; Lou Alfonso.*

1128

**1827 N-5. Rarity-2. MS-61 BN (NGC).** A lovely cent with glossy, lustrous chocolate brown and tan surfaces. The toning is even and attractive and there are no significant marks or spots to take away from the excellent eye appeal. Premium quality for the assigned grade.

PCGS# 36850. NGC ID: 225H.

From our (Stack's) January 2011 Americana Sale, lot 4395; Lou Alfonso.



1129

**1828 N-3. Rarity-2. Large Narrow Date. MS-64 BN (PCGS). CAC.** Bold cartwheel luster enlivens each side of this premium quality 1828 cent. The obverse is a medium olive-brown with sea-green accents, while the reverse is a lighter chocolate-brown with steel-blue highlights and traces of faded mint red. No singularly mentionable marks or spots. Considerable quality and eye appeal at this grade level, a coin that could hold its own against many specimens in higher graded holders. Beautiful as a date coin and also noteworthy as an example of the die variety, one of a small handful of similarly graded Mint State specimens that top the census.

PCGS# 1654. NGC ID: 225J.

From Kagan's sale of October 1983, lot 1112; our March 2021 Auction, lot 1584.



1130

**1831 N-11. Rarity-2. Medium Letters. MS-63 BN (PCGS).** Lustrous autumn-brown with glints of golden-copper and olive-gray that are more extensive on the obverse. Pleasing satin texture and a nice, natural overall appearance, direct lighting also calls forth faint remnants of pale pinkish-rose mint color from the fields. Fairly early die state showing the always-present die cracks, but no cud break over TES on the reverse. A highly attractive Mint State example of the less common Medium Letters *Guide Book* variety of the 1831 Matron Head cent.

PCGS# 1681. NGC ID: 225M.

1131

**1835 N-6. Rarity-1. Small 8 and Stars. MS-63 BN (PCGS). CAC.** An impressive and desirable Choice Mint State large cent in a first generation PCGS holder. Full satiny cartwheel luster across both sides and there are traces of mint red on the obverse. Light olive-brown with a few splashes of darker color. A single fine scratch is noted within the wreath through the E in ONE and there are no other imperfections to mention. Later die state with some fading of the peripheral detail and rim cuds seen at the right reverse border. Doubling is seen on Liberty's profile and some of the stars due to the obverse die being loose in the press and shifting slightly upon strike.

PCGS# 1717.

## Extremely Rare Late State 1835 N-9



1132

**1835 N-9. Rarity-4. Large 8, Large Stars. Noyes Die State D/D—Double Struck—VF-20 (PCGS).** An important example of this incredibly rare and absolutely fascinating die state. It was struck multiple times in addition to the usual manufacturing failures and appears to show at least three distinct strikes. Two of these are closely spaced while the other, the earliest, was considerably off center and rotated. The surfaces display chocolate brown shades with deeper slate-grey patina scattered throughout. Magnification reveals friction and roughness in the fields, but the complexion remains overall smooth to the naked eye.

Liberty's profile is dramatically doubled on the obverse, with anomalies throughout the portrait that allude to an earlier strike. Many of the stars are echoed by prior impressions and a second row of denticles traces the lower border. The cud over Stars 10 and 11 has been somewhat obscured by the duplicate strikes. On the reverse, the catastrophic cud is truncated by these duplicate strikes. It remains bold over ME or AMERICA but the balance has been flattened beneath denticles of a rotated strike. OF is boldly rendered twice at the upper right border, appearing at 1 o'clock and 2 o'clock. In addition, duplication on the wreath creates a fascinating illusion of movement.

The obverse and reverse dies were approximately 155 degrees off from each other in rotation, similar to the primary Twin Leaf specimen we sold in July 2015. The date sits opposite of UNITED and almost reaches full medal-turn. Other examples show rotations closer to 90 degrees, indicating that one or both dies must have been very loose when the coins of this state were struck.

The terminal state N-9 is one of the most visually interesting die states in the entire large cent series. In our cataloging for the comprehensive Twin Leaf Collection, specialist John Pack noted that "for a large cent die state collector, this [variety] is about as dramatic and interesting as they come." The Twin Leaf Collection remarkably included two examples, including an AU-55 (PCGS) sold in Part I and an AU-50 (PCGS) sold in Part II (March 2016). The Noyes Census includes three examples of this terminal state, not including the primary Twin Leaf coin. An additional example appeared as lot 424 in the May 2010 Dan Holmes sale. The Holmes coin was also struck at least two times, with bizarre rotations and relationships of struck elements.

PCGS# 37108. NGC ID: 225S.



1133

**1835 N-14. Rarity-2. Head of 1836.** MS-65+ BN (PCGS). CAC. A pretty tan-brown Gem with full satiny cartwheel luster over virtually unabraded surfaces. There are no contact marks of any consequence, in fact, while the only minor flaw to report is a small carbon spot on the obverse that is well concealed between the digits 18 in the date. Exceptionally good eye appeal overall — the choice color and excellent luster distinguishing this piece from other similarly graded specimens.

PCGS# 37063. NGC ID: 225S.

PCGS Population (all die marriages of the Head of 1836 variety): 1; 2 finer in this category (both MS-66 BN).  
From Kagin's October 1983 sale, lot 1130; our Las Vegas Auction of March 2021, lot 1590.



1134

**1838 N-4. Rarity-2.** MS-65 BN (PCGS). CAC. A superior Gem with vibrant luster and significant mint red. Boldly struck throughout, the devices are razor sharp and full radial lines are seen on all but a few stars. The Newcomb-4 die variety has a number of collectible die states dealing with progressive cracks and breaks on the obverse. This example is in an intermediate state with a heavy crack over star 9 to the hair bun that extends lightly down across the portrait, bisecting the obverse and landing in the dentils below the middle of the date. A lovely coin that would be a prize for type, date, variety, and die state collectors alike.

PCGS# 1741. NGC ID: 225V.

From the Iron Eagle Collection.

1135

**1838 N-4. Rarity-2.** MS-65 BN (PCGS). A glossy example with satiny, tight surfaces that are as nice as would be expected for the assigned grade. Dominant medium brown patina is seen on both sides, and the reverse has considerable golden-olive around the periphery representing where original mint color was last to fade. Sharply defined over the focal features with outstanding eye appeal that will appeal to both high grade type collectors and large cent enthusiasts. Noyes Die State C/B.

PCGS# 1741. NGC ID: 225V.



1136

**1839 N-11. Rarity-1. Booby Head.** MS-66 BN (PCGS). CAC. Sharply struck for the die state, the central design elements on both sides are quite sharp and the stars around the obverse periphery are crisp with full centrals. Lustrous surfaces are beautifully toned in medium brown, with plenty of faded rose-apricot color in the more protected areas on both sides. As nice as one should expect given the premium Gem grade assigned by PCGS; there is a tiny toning spot in the obverse field between star 3 and Liberty's nose.

The popular Booby Head *Guide Book* variety of the 1839 cent is identifiable by looking at Liberty's shoulder on the obverse, which is exposed. The reverse dies combined with the various Booby Head obverses also omit the line under the word CENT in the denomination. Several die marriages of the Booby Head variety are known, major design changes being especially prolific for the 1839 large cents. Indeed, the years from 1835 through 1839 saw considerable experimentation and modification of the basic Matron Head design type before the Mint finally settled on the Braided Hair motif that — in its basic form — would continue in use through the end of the large cent series in 1857. Such a proliferation of types has fascinated and challenged early copper enthusiasts for decades, providing ample collecting opportunities. Indeed, the term Booby Head dates back to the mid 19th century, probably as early as the late 1850s, although not standardized until June of 1868 by Ebenezer Locke Mason, Jr. in his *Coin and Stamp Collectors' Magazine*. As one of the finest graded examples of both the Booby Head *Guide Book* variety and the 1839 Newcomb-11 dies, this is a significant coin that would serve as a highlight in any cabinet.

PCGS# 37246. NGC ID: 225Z.

PCGS Population: 1; only 1 finer (MS-67).

1137

**1840 N-3. Rarity-1. Small Date.** MS-64 BN (NGC). Impressive and significant Choice Mint State quality for this otherwise readily obtainable die marriage from the early Braided Hair cent series. Satiny and hard, the surfaces are bathed in rich copper brown patina with tinges of navy blue in the protected areas. Minor laminations are noted on the obverse and an area of darker patina below the chin serves as a convenient pedigree marker. It is an historic piece with pedigree to the famed Rasmussen Collection. In addition, specialist Bob Grellman regarded it as tied for seventh finest of the variety when cataloging it as part of the Frankenfield Collection in 2001.

PCGS# 1823. NGC ID: 2266.

NGC Census (N-3 variety only): 2; none finer in this category.

Ex McIntire Numismatic Auctions' sale of the Roy Rauch Collection, June 1988, lot 50; Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 1215; Heritage's sale of the Wes Rasmussen Collection, January 2005, lot 3737.

1138

**1840 N-5. Rarity-1. Large Date.** MS-63 BN (PCGS). A lustrous steel-brown cent with strong cartwheel luster thanks to both the high state of preservation and the flowlines in the fields associated with the advanced die state. The pleasing surfaces have a predominantly frosty texture and show only tiny abrasions under magnification. Late die state, Grellman state c, with rim cuds visible on the obverse from star 1, under the date, to star 13.

PCGS# 395831. NGC ID: 2266.

1139

**1840 N-6. Rarity-1. Large Date. MS-64 BN (PCGS).** Glossy and untroubled surfaces show powder-blue iridescence and hints of magenta luster around the devices. Sharply struck and very attractive.

PCGS# 1820. NGC ID: 226E.

1140

**1841 N-3. Rarity-2. MS-64 BN (PCGS).** Scarce near-Gem quality for this better date Petite Head Braided Hair cent. Substantial mint red remains on the obverse, perhaps a third or more of that side retaining its original color. The reverse shows traces of red as well in addition to full, frosty mint luster. The overall amount of red seems to be deserving of an RB color designation, and in fact this coin resided in a PCGS MS-64 RB holder in a previous auction appearance. The surfaces are well-preserved and free of noticeable contact marks. Late die state, Grellman state d.

PCGS# 405800. NGC ID: 226F.

*From Heritage's sale of the Joshua and Ally Walsh Collection, January 2006, lot 631 (where certified PCGS MS-64 RB and that label is included).*



1141

**1842 N-6, 10. Rarity-1. Large Date. MS-64 BN (PCGS). CAC.** A glossy and highly attractive example toned in a blend of golden and steel-brown. Original mint color in vivid reddish-rose persists in the protected areas around many of the design elements on the reverse. The focal features exhibit razor sharp striking detail, all areas with a hard and satiny texture, and the surfaces with abundant gloss. One of the two dozen Mint State survivors from these dies reported by Bob Grellman (2021), this premium Choice example certified by PCGS and verified by CAC is sure to please the discerning numismatist. Grellman Die State a, scarce since the author notes that State c is the usual state for these dies.

PCGS# 403940. NGC ID: 226G.

1142

**1847 N-37. Rarity-1. MS-64 RB (PCGS).** Light olive-brown patina mingles with faded mint orange color on both sides of this boldly struck example. Of this variety, Bob Grellman (*The Die Varieties of United States Large Cents: 1840-1857*, 2021 edition) reports: "Seven seen in Mint State; two of those showing a significant amount of mint red, four others have traces of mint red still visible." This is one of the latter coins, a scarce and pleasing Uncirculated example of an otherwise readily obtainable die pairing.

PCGS# 1878. NGC ID: 226D.

1143

**1847 N-38. Rarity-1. MS-65 BN (PCGS).** An alluring Gem Mint State large cent with intensely lustrous steely-brown surfaces and no imperfections that bear mention. An ideal candidate to represent the type or date in a high quality set.

PCGS# 37358. NGC ID: 226D.



1144

**1848 N-10. Rarity-3. MS-66 RB (NGC).** This splendid Gem boasts dominant red-orange luster on the reverse with only minimal lilac-brown patina scattered about, the obverse is more brown in tone. The coin is well struck for an 1840s large cent, the centers sharp and even the peripheries and borders displaying considerable boldness of detail. With no detracting blemishes, the desirability of this piece for high grade type, date or variety purposes is assured.

PCGS# 403917. NGC ID: 226E.



1145

**1848 N-19. Rarity-6-. Proof-62 BN (PCGS).** A lovely specimen that readily reveals its Proof qualities even upon casual observation. The rims are broad and squared off, and they frame surfaces that are fully defined over all design elements and appreciably reflective in the fields. The obverse exhibits vivid cobalt blue undertones to dominant mahogany-brown patina, the reverse with gold and powder blue backlighting autumn-brown. A bit muted overall to explain the lower numeric grade returned by PCGS, yet smooth in hand with no sizeable marks. The 1848 Proof cent issue is desirable and somewhat enigmatic, as are most U.S. Mint Proof issues of the era. Walter Breen listed 13 specimens known to him, but commented, "I have excellent reason to believe that this enumeration is far from complete." The experts at PCGS CoinFacts estimate "10-15 known," but this is likely conservative. Early copper specialist Denis Loring lists quite a few appearances, but there is likely a good bit of duplication as many are old appearances and plates often are not available or so poor as to make such pieces nearly impossible to match. This said, the actual number known is probably between two and three dozen. The present example is a significant find for the advanced early copper enthusiast or collector of pre-Civil War U.S. Mint Proof coinage.

PCGS# 1973. NGC ID: 226X.



1146

**1854 N-12. Rarity-6 as a Proof. Proof-63 BN (PCGS).** Cordovan brown at the central obverse changes to sea foam green, blue and vivid gold radially outward on the obverse. The reverse displays a similar array of color, but not quite as robustly. Sharply struck with bold satiny devices and somewhat reflective fields, though they seem a little subdued. Walter Breen listed ten different specimens of this variety in Proof with the comment that he had seen perhaps a “couple of dozen” more. More current research suggests this estimate to be high and it is currently believed to be Rarity-6.

PCGS# 400591. NGC ID: 2272.

*Ex Mike Follett, February 1978; Robinson S. Brown, Jr.; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 1385; Walter Dudgeon; McCawley and Grellman's sale of the Walter Dudgeon Collection, July 1994, lot 479; our sale of the Twin Leaf Collection of Large Cents, Part II, March 2016 Baltimore Auction, lot 11234.*



1148

**1857 Flying Eagle. Type of 1857. MS-66 (PCGS).** A beautiful tan-apricot Gem with wisps of enhancing reddish-rose iridescence to both sides. The strike is sharp, the luster satiny, and the surfaces are expectably smooth for the assigned grade. Minor clockwise rotation to the reverse is an interesting feature. Our multiple offerings for such coins in this sale notwithstanding, certified MS-66s for both the 1857 issue and the brief Flying Eagle cent design type are decidedly scarce in today's market.

PCGS# 2016. NGC ID: 2276.

PCGS Population: 28; just 2 finer (both MS-66+).

*From the Silver Springs Collection.*



1147

**1856 Flying Eagle. Snow-9. Proof. VF Details—Improperly Cleaned (NGC).** All major design elements are bold for this mid grade example, both sides deeply retoned in steely-copper. The underlying texture is curiously glossy, at least partial explanation for the NGC qualifier. Snow-9 is the most frequently encountered die marriage of this iconic issue, accounting for the vast majority of Proofs struck for collectors from 1856-dated dies circa 1859. The exact striking period for these coins is unknown, and production may have begun as early as 1858 and likely continued into 1860. The present survivor is a more affordable collector coin that is certain to attract heavy interest.

PCGS# 2037. NGC ID: 227A.



1149

**1858 Large Letters, High Leaves (Style of 1857), Type I. MS-66 (PCGS).** Glorious light tan surfaces exhibit a smooth satin texture that would accept nothing less than a full Gem Mint State rating. The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this beautiful PCGS MS-66 example an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 47; 12 finer (MS-67+ finest).

*From the Silver Springs Collection.*





1150

**1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-66 (PCGS).** Intensely lustrous with a bright satin finish from the dies, this otherwise golden-tan beauty exhibits enhancing blushes of champagne-pink iridescence on both sides. The surfaces are overall serene and fully support the coveted premium Gem Uncirculated grade from PCGS. Close inspection with a loupe reveals interesting strike doubling to many of the peripheral features on the obverse. Although the two obverse hub varieties of the 1858 Flying Eagle cent are most easily distinguished by the size of the letters in the legend, in reality the design of the Small Letters has been reworked in its entirety. In addition to spacing between the letters AM in AMERICA, this variety is distinguished from its Large Letters predecessor by shallower relief to the eagle with flatter feathers and the tail raised only minimally above the surrounding field area. Most circulation strikes of this variety are paired with the Type II Low Leaves Reverse hub, as here, which is identifiable by bold relief to the denomination ONE CENT and a nearly closed letter E in ONE. Of course, all hub varieties and combinations of the 1858 Flying Eagle cent are rare in the finest Mint State grades, underscoring the fleeting nature of our multiple offerings in this sale.

PCGS# 2020, NGC ID: 2279.

From the Silver Springs Collection.

1151

**1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-64 (PCGS). CAC.** Lustrous satin surfaces are further enhanced by original color in warm tannish-apricot. A boldly struck, nicely preserved example with particular appeal for Mint State type purposes.

PCGS# 2020, NGC ID: 2279.



1152

**1859 MS-66 (PCGS).** Iridescent pinkish-rose highlights enliven otherwise medium tan surfaces on both sides of this handsome Gem. The strike is sharp in most areas, and the surfaces are lustrous and smooth throughout. James Barton Longacre's Indian cent made its debut in 1859. The obverse portrait is not of a Native American but is a representation of Liberty wearing a feathered headdress. The reverse exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, here is a pleasing and noteworthy condition rarity.

PCGS# 2052, NGC ID: 2278.

PCGS Population: 43; 8 finer (all MS-66+).

From the Silver Springs Collection.

1153

**1859 MS-64 (PCGS). CAC.** A perennially popular one-year design type from the first year of Indian cent coinage, represented here by a sharp, satiny and premium quality near-Gem. Vivid golden-apricot color to the reverse, the obverse is lightly toned in sandy-tan.

PCGS# 2052, NGC ID: 227E.



1154

**1860 FS-401. Pointed Bust. MS-65+ (PCGS).** Warm medium tan color with iridescent reddish-apricot, pale pink and powder blue undertones flashing into view as the surfaces dip into a light. Sharply struck with bountiful mint luster in a flashy satin texture. The Pointed Bust obverse hub variety of the 1860 Indian cent is a holdover from 1859 and represents a transitional variety before the Mint introduced the Rounded Bust hub. This variety was overlooked at the time of issue, and went largely unnoticed by numismatists for more than 100 years. The first mention in print was in Walter Breen's *Encyclopedia* in 1988, where the 1860 Pointed Bust is described as "very rare." The elusiveness of this variety has stood the test of time and today, most numismatic scholars agree that only about 5% of surviving 1860 Indian cents are of the Pointed Bust variety. The present example is close to Condition Census and sure to have no difficulty finding its way into an advanced Indian cent collection.

PCGS# 2056, NGC ID: 227F.

PCGS Population: 5; 19 finer (MS-67+ finest).

From the Silver Springs Collection.



1155

**1860 Rounded Bust. MS-66 (PCGS).** Lovely pinkish-tan surfaces with a sharp strike and silky smooth satin luster. The supply of newer small cents in circulation had reached a point in the summer of 1860 at which the exchange program set up three years earlier to remove the old larger copper coins and small denomination foreign silver coins ceased. As a result, cent production was lower than it had been the previous year. Most of the 20,566,000 circulation strike Indian cents produced in 1860 were coined from dies prepared from the newly introduced Rounded Bust obverse hub. Thanks to widespread hoarding during the Civil War, this issue is readily obtainable in lower Mint State grades. Connoisseurs will take keen notice when this superior MS-66 example crosses the block, for it is scarce and numbers among the finer known to PCGS.

PCGS# 2058, NGC ID: 227F.

From the Silver Springs Collection.



1156

**1861 MS-66 (PCGS).** Charming premium Gem surfaces sport lovely toning in iridescent reddish-apricot and powder blue, the colors bolder on the obverse. Both sides are fully struck with intense luster in a smooth, satiny texture. With only 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense, due to hoarding of copper-nickel cents during the Civil War. Few such coins are as close to perfection as this impressive upper end Gem, however, which fact is sure to result in spirited competition for this offering among discerning collectors.

PCGS# 2061. NGC ID: 227G.

From the Silver Springs Collection.



1158

**1863 MS-66+ (PCGS).** Satiny medium tan surfaces approach numismatic perfection. Fully struck and expertly preserved with outstanding visual appeal. With 49,840,000 coins struck, the 1863 Indian cent has the highest mintage of any issue in the 1860s. It is readily available in most Mint State grades but becomes critically scarce above MS-66. The present example is one of the finest certified, and it represents a serious prize for advanced specialists in this series.

PCGS# 2067. NGC ID: 227J.

PCGS Population: 49; 3 finer (all MS-67).

From the Silver Springs Collection.



1157

**1862 MS-67 (PCGS).** This gorgeous Superb Gem sports bright orange-apricot iridescence to billowy satin luster. A carefully produced, expertly preserved coin that will please even the most discerning Indian cent enthusiast. With 28,075,000 circulation strikes produced, the 1862 has the second highest mintage in this brief copper-nickel cent series. Examples of the 1862 are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. In solidly graded MS-67 condition, the present piece is a noteworthy condition rarity. In fact, it is among the finest known to PCGS, a coin that is eagerly awaiting inclusion in a highly regarded Indian cent cabinet.

PCGS# 2064. NGC ID: 227H.

PCGS Population: 11; 5 finer (MS-68 finest).

From the Silver Springs Collection.



1159

**1864 Copper-Nickel Proof-66+ Cameo (PCGS). CAC.** This exceptional specimen exhibits a bright, essentially untoned appearance overall. The strike is full, the quality virtually pristine, and strong field to device contrast provides truly memorable eye appeal. The Proof mintage for this issue is up in the air, as the *Guide Book* and the Snow reference (2009) each give an estimate of 370 pieces, but the Bowers reference on the series calls for an estimated 800 to 1,000 pieces. Mintage presumptions aside, the 1864 Copper-Nickel cent is a *bona fide* rarity in Gem Cameo Proof and we suspect the bidding will be fast and furious for this example.

PCGS# 82265. NGC ID: 229E.

PCGS Population: 1; with a single Proof-67 Cameo finer in this category.





1160

**1864 Copper-Nickel. Proof-65 Cameo (PCGS).** Frosty motifs and mirror fields contrast in a highly pleasing manner on this sparkling copper-nickel Gem Proof Indian cent. The obverse is essentially untoned while the reverse is a study in pale gold contrast. From the final year of "white" cent coinage within the series ("white" cent being, as many of you no doubt know, old-time collector terminology for the copper-nickel small cent issues of 1856-1864), and one of perhaps just 800 to 1,000 Proofs struck. An enticing Gem Proof, one that has been bettered in the PCGS Population Report by just 14 examples of the date.

PCGS# 82265. NGC ID: 229E.

PCGS Population: 33; 14 finer within the designation.



1161

**1864 Copper-Nickel. MS-66+ (PCGS).** Satin to semi-reflective surfaces with dominant pale tan color, a blush of reddish-apricot iridescence further enlivens the central reverse. Sharp striking detail and superior preservation enhance the desirability of this lovely coin. A transitional year in the early Indian cent series, 1864 saw the production of the final copper-nickel coins as well as the first bronze examples. The copper-nickel 1864 has a relatively limited mintage of 13,740,000 circulation strikes, although Mint State survivors exist in large numbers thanks to hoarding during the later Civil War era. Most are in lower grades due to poor striking quality and/or surface preservation, however, the present upper end Gem representing a significant find for the astute Indian cent enthusiast.

PCGS# 2070. NGC ID: 227K.

PCGS Population: 7; with a single MS-67 finer.

From the Silver Springs Collection.



1162

**1864 Bronze. MS-66 RD (PCGS). OGH.** This endearing coin retains vivid mint color in rose-orange and reddish-apricot shades to lively satin luster. Sharply struck with outstanding surface preservation and eye appeal. Due to the economic uncertainty during the Civil War in 1861, gold, silver and, eventually, copper-nickel coins disappeared from circulation in the East and Midwest. Hoarding led to a coinage shortage that the federal government was slow to address. Private merchants issued copper tokens on cent-size planchets, which became quite popular. The federal government finally issued its own bronze cent, the authorizing Act of April 22, 1864, also declaring the issuance of the merchants' tokens illegal (legislation that was widely ignored).

The premiere bronze Indian cent, the 1864, was produced to the extent of 39,233,714 circulation strikes. Most were struck from dies that do not display the designer's initial L on the obverse, many of which were actually leftover from the preceding copper-nickel coinage of that year. The use of worn dies explains why most 1864 bronze cents are poorly defined. The present example is superior in this regard, the strike sharp throughout, as previously stated. Premium Gem in quality with eye appeal to spare, this is an outstanding example of the issue that is worthy of the strongest bids.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 51; 20 finer in this category (MS-67+ RD finest).

From the Silver Springs Collection.



1163

**1864 Bronze. L on Ribbon. MS-65 RD (PCGS).** Deep orange color with iridescent apricot and a few streaks of pale rose, this is a breathtakingly beautiful example of an eagerly sought Indian cent variety. Striking detail is sharp throughout, and both the color and surface quality are far superior to what are typically offered in Mint State 1864 L on Ribbon cents. The L on Ribbon represents a redesign of the basic Indian cent motif by James Barton Longacre, who added his initial L to the lower ribbon between the last feather in the headdress and the adjacent hair curl. Numismatic scholars do not know either when the L on Ribbon type was placed into production or exactly how many pieces were produced. The total circulation strike mintage of 1864 bronze cents is 39,233,714 pieces, with Rick Snow (2014) providing an estimated mintage of 5 million coins for this variety given the scarcity of examples relative to those of its No L counterpart. With most survivors well worn and the typical Uncirculated example grading no finer than MS-64 RB this full Red Gem represents an important bidding opportunity for the quality conscious Indian cent enthusiast. Lovely!

PCGS# 2081. NGC ID: 227M.

PCGS Population: 37; 13 finer in this category (MS-66+ RD finest).

From the Silver Springs Collection.



1164

**1865 Fancy 5. MS-65+ RD (PCGS).** CAC. Brightly lustrous with a satin finish from the dies, vivid mint color in deep orange and reddish-rose further enhance the eye appeal of this beautiful Gem Indian cent.

PCGS# 2084. NGC ID: 227N.

PCGS Population: 2; 32 finer in this category (MS-66+ RD finest).

*From the Silver Springs Collection.*



1165

**1865 Fancy 5. MS-65+ BN (PCGS).** CAC. Lovely copper-rose patina dominates the in hand appearance, although plenty of faded mint orange color persists in the protected areas around and among the design elements. Smooth satin surfaces are sharply struck, carefully preserved, and possessed of abundant eye appeal.

PCGS# 2082. NGC ID: 227N.

PCGS Population: 1; with a single MS-66 BN finer in this category.



1166

**1865 Fancy 5. MS-65 RD (PCGS).** OGH. An additional fell red Gem Uncirculated offering for this conditionally challenging early date bronze Indian cent issue. It is a satiny and vivid example with variegated rose and powder blue colors to both sides, the reverse bolder in appearance. The surfaces are universally lustrous with a smooth, satin to softly frosted texture to the finish.

PCGS# 2084. NGC ID: 227N.

*From the Silver Springs Collection.*



1167

**1866 Snow-9a. Repunched Date. MS-65 RD (PCGS).** Satiny pinkish-rose surfaces are smartly impressed with a lovely satin texture to the finish. Early bronze Indian cents such as the 1866 are rare in the finest Mint State grades, especially with the amount of original color retained here. Definitely a find for the advanced specialist.

PCGS# 2087. NGC ID: 227P.

PCGS Population: 29; 9 finer in this category (all MS-66 RD).

*From the Silver Springs Collection.*



1168

**1867 Snow-5b. Repunched Date. MS-65 RD (PCGS).** A satiny and smooth example with enhancing blushes of reddish-pink peripheral color to otherwise golden-rose surfaces. All design elements are sharply rendered from a crisp and well executed strike. A semi-key date issue in this popular series, the 1867 was produced to the extent of just 9,821,000 pieces. With many examples redeemed and melted during the 1870s, survivors are scarce in circulated grades and rare in Mint State. With the typical Uncirculated coin Brown or Red and Brown in color, this fully lustrous, premium quality Red Gem is particularly desirable for an advanced Indian cent collection.

PCGS# 2090. NGC ID: 227R.

PCGS Population: 35; 12 finer in this category (MS-66 RD finest).

*From the Silver Springs Collection.*



1169

**1868 MS-65 RD (PCGS).** Reddish-apricot overtones blend with medium orange color on both sides of this wonderfully original Gem. Razor sharp striking detail and lively satin luster are also praiseworthy attributes. The 1868 is a lower mintage issue among circulation strike Indian cents with 10,266,500 coins struck. Many Mint State examples were destroyed during the recoinage of the 1870s, which saw the Mint redeem and melt large quantities of bronze cents dated 1864 to 1873. Among the survivors, problem free examples with superior technical quality and strong eye appeal are challenging to find, regardless of grade. This is one of the loveliest examples that we have handled in recent sales and will be just right for an advanced Indian cent set.

PCGS# 2093. NGC ID: 227S.

PCGS Population: 48; 16 finer in this category (MS-66+ RD finest).

*From the Silver Springs Collection.*

1170

**1869 MS-65 RD (PCGS).** Intensely vivid reddish-rose overtones are more prevalent on the obverse, both sides with a base of full mint color in golden-orange. Satiny surfaces are expectably smooth for the assigned grade, and the strike is razor sharp throughout. Scarce and inviting full Red Gem preservation for this challenging circulation strike issue in the early bronze Indian cent series.

PCGS# 2096. NGC ID: 227T.

PCGS Population: 35; 8 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1171

**1870 Bold N. MS-66 RD (PCGS).** This exceptional premium Gem is fully struck with gorgeous rose and medium orange colors blanketing both sides. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this date, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871, required the Treasury to redeem all minor coinage in lots of no less than \$20. The law made clear that the redeemed coins were not to be replaced,

new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces that are as bright and fresh as the day it was struck. A delight to behold, and a find for the advanced Indian cent enthusiast.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 9; 3 finer in this category (all MS-66+ RD).

*From the Silver Springs Collection.*



1172

**1871 Bold N. MS-65 RD (PCGS).** Rich rose-orange color is a bit bolder on the reverse of this captivating Gem example. Both sides are sharply struck with a full endowment of soft, satiny luster. The 1871 was produced to the extent of just 3,929,500 pieces, a limited mintage by the standards of the circulation strike Indian cent series. The Mint Act of 1871 authorized the Mint to redeem earlier dated copper, bronze and copper-nickel cents that had begun accumulating in bank reserves since the end of the Civil War. These excess coins, unwanted in circulation, were melted and the metal obtained used to mint new cents to meet current public demand. In 1874, the Mint improved this seemingly wasteful practice by simply reissuing the redeemed coins alongside newly minted pieces. That was in the future, however,

and it is entirely likely that much of the mintage of the 1871, 1872 and 1873 issues never saw actual circulation. According to Rick Snow (2014), most examples of these issues "had [a] short round-trip from the Mint, to the banks and back to the Mint again, where they were melted." With a limited mintage to begin with and most coins destroyed through this process, it is understandable that the 1871 is a scarce to rare issue in all grades. As a full Red Gem, as here, the 1871 is seldom offered, a fact that underscores the fleeting nature of this bidding opportunity for the advanced Indian cent enthusiast.

PCGS# 2102. NGC ID: 227V.

PCGS Population: 17; 4 finer in this category (MS-66+ RD finest).

*From the Silver Springs Collection.*

1173

**1872 Proof-65 RB (NGC).** CAC. A fully struck, appreciably reflective Gem Proof with blushes of pale gold and reddish-apricot to dominant rose-orange color. Thoroughly PQ, and of further desirability given the scarcity of the circulation strike 1872 Indian cent in the finer Mint State grades.

PCGS# 2304. NGC ID: 229R.



1174

**1872 Bold N. MS-65+ BN (NGC).** CAC. Light lilac-brown patina flows over surfaces that retain appreciable mint orange color in the more protected areas of the design. A bit lightly struck at the right reverse periphery, pretty typical of the issue, yet with pleasingly sharp detail elsewhere. This early date bronze Indian cent issue is a noteworthy condition rarity in the finest Mint State grades, especially when some mint color persists, as here.

PCGS# 2103. NGC ID: 227W.

NGC Census: 1; 4 finer in this category (all MS-66 BN).



1175

**1873 Close 3. MS-65 RD (PCGS).** Splendid rose-orange color to both sides, the surfaces also sport full striking detail and lively mint luster in a smooth, satiny texture. The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The former were struck from dies prepared before Chief Coiner Archibald Lowden Snowden's letter of January 18, 1873, to Mint Director Henry R. Linderman in which the chief coiner asserted that the close 3 date logotype was easily mistaken for 1878. Although no official record exists on the exact number of each variety produced, the 1873 Close 3 is scarcer and has an estimated mintage of 2,500,000 pieces (per Q. David Bowers, 2006 and Rick Snow, 2014). Full Red Gems such as this are in the distinct minority among survivors and represent a significant find whenever an example is offered.

PCGS# 2111. NGC ID: 227X.

PCGS Population: 12; 11 finer in this category (MS-67 RD finest).

From the Silver Springs Collection.

1176

**1873 Close 3. MS-65 RB (PCGS).** CAC. A wholly original, premium quality Gem with a blend of iridescent rose-brown toning and deep orange mint color to both sides. Fully struck with impressive surface preservation and strong eye appeal.

PCGS# 2110. NGC ID: 227X.



1177

**1873 Open 3. MS-65 RD (PCGS).** Aglow with bright mint orange color, this lovely Gem also possesses sharp striking detail and uncommonly well preserved surfaces. A prominent die chip on Liberty's neck is noted. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety, making it more plentiful than its Close 3 counterpart in numismatic circles. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871. This is a particularly fortunate survivor whose premium Gem-quality surfaces place it among the finest certified available to today's discerning Indian cent collectors.

PCGS# 2108. NGC ID: 227Y.

PCGS Population: 32; 22 finer in this category (MS-66+ RD finest).

From the Silver Springs Collection.



1178

**1875 Snow-PR1. Proof-67 RB (PCGS).** Here is a remarkable condition rarity that ranks as the highest numerically graded Proof 1875 cent known to PCGS. Plenty of golden-orange mint color remains, the surfaces lightly toned overall in iridescent olive-brown. Direct viewing angles also call forth iridescent undertones of pinkish-rose — very attractive. The strike is razor sharp throughout, and the appearance borders on pristine. A find for the advanced collector that could very well represent a once-in-a-lifetime bidding opportunity.

The Mint produced 700 Proof cents in 1875 for distribution as part of the year's silver Proof sets. How many additional coins may have been struck for individual sale or as part of minor coin Proof sets was not recorded by the Mint. Interestingly, and unlike many of its contemporaries in the Proof Indian cent series, the 1875 was produced using at least four obverse and three reverse dies in four marriages. Snow-PR1, offered here, exhibits a faint die line in the denticles below the digit 8 in the date and a minor hubbing defect on the ribbon after the letter Y in LIBERTY. The reverse die is the same that the Mint first used in 1872, identifiable by a bulging right pennant on the letter T in CENT.

PCGS# 2313. NGC ID: 229U.

PCGS Population: just 1 in Proof-67 in all categories; 0 finer.

From our Las Vegas Auction of March 2021, lot 4031.



**1179**

**1875 MS-66 RD (PCGS).** Satiny in texture with a smooth and inviting appearance, this smartly impressed Gem also sports vivid mint color in light rose-red. The typical 1875 Indian cent from the mintage of 13,528,000 circulation strikes is worn to one degree or another, although enough Uncirculated coins are extant that locating one in grades through MS-64 RB should not be difficult. Even MS-65 RBs are obtainable with patience, but as a full Red Gem the 1875 is rare. This is a highlight of the extensive Indian cent offerings in this sale, and it is sure to sell for a premium bid.

PCGS# 2123. NGC ID: 2282.

PCGS Population: 10; 0 finer.

*From the Silver Springs Collection.*



**1181**

**1878 MS-66 RD (PCGS).** This medium rose beauty is originally and attractively preserved. Smartly impressed, as well, and sure to please even the most discerning Indian cent enthusiast. Continuing a trend begun in 1876, the Mint reissued an unusually large number of earlier-dated bronze cents in 1878, resulting in limited need for new coins. In fact, the 8,242,500 cents reissued in 1878 is second only to the 9,821,500 coins reissued in 1877. New coinage amounted to just 5,797,500 circulation strikes in 1878, and survivors are scarce to rare in all but the lowest circulated grades. This is one of the finest certified examples, and it is sure to sell for a strong premium.

PCGS# 2132. NGC ID: 2285.

PCGS Population: 14; 5 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



**1180**

**1876 MS-66 RD (PCGS).** Light to pale rose colors flow over smooth, satiny surfaces on both sides of this sharp and inviting upper end Gem. The Mint redeemed 5,932,723 bronze cents in 1876, reissuing 5,599,500 examples to meet much of the commercial demand that year. As a result, only 7,944,000 new coins were produced from 1876-dated dies, this being one of the lower mintage circulation strike issues of its era. A Condition Census survivor, the present example is an undeniable highlight of the Indian cent offerings in this sale, and it would serve as a focal point in any specialized set.

PCGS# 2126. NGC ID: 2283.

PCGS Population: 12; 4 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



**1183**

**1879 MS-66 RD (PCGS). CAC. Eagle Eye Photo Seal.** Fully struck with dominant light orange mint color, the reverse periphery is enhanced by a halo of iridescent pinkish-rose. The surfaces are smooth, satiny and possessed of exceptional eye appeal. Beginning in 1879, the number of earlier dated bronze cents that the Mint redeemed and reissued fell off markedly from the highs recorded for 1876, 1877 and 1878. In 1879, the Mint redeemed 3.5 million bronze cents and reissued 3.3 million examples. The totals for 1878, by way of comparison, amounted to about 8.2 million coins in each instance. To meet commercial demands, the Mint struck more new cents in 1879 than it had during the previous three years, a mintage of 16,228,000 circulation strikes. Although readily available in lower grades, the 1879 is scarce in Gem full Red, as here. This year, continuing through 1909, forms the span for a "short set" of Philadelphia Mint Indian cents. If you are contemplating entering this series, these years are a good way to begin.

PCGS# 2135. NGC ID: 2286.

*From the Silver Springs Collection.*



1184

**1880 MS-66 RD (PCGS).** Lovely light to medium rose color blankets smooth, lustrous surfaces that would accept nothing less than a premium Gem rating. Commercial demand for circulating cents was clearly up in 1880, the Mint redeeming 3,626,501 earlier dated examples, reissuing 3,342,000 coins, and striking a generous 38,961,000 new pieces from 1880-dated dies. This is a plentiful issue in an absolute sense, Rick Snow (2014) describing it as “one of the easiest dates to find in high grades in the 1880’s, probably due to the chance survival of a few more rolls that other dates.” Yet even so, the spectacular MS-66 RD offered here has few peers among PCGS-certified examples.

PCGS# 2138. NGC ID: 2287.

PCGS Population: 27; 9 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1186

**1882 MS-66 RD (PCGS). OGH.** Endearing reddish-rose color blends with smooth, satiny luster on both sides of this premium Gem Uncirculated example. As one of the more readily obtainable 1880s Indian cents in Mint State, the 1882 is often selected for inclusion in type sets by collectors who wish to avoid the truly common issues from the 1890s and 1900s. Few survivors from this generous 38,578,000-piece issue are as carefully preserved and aesthetically pleasing as this vivid MS-66 RD, however, confirming the significance of this offering for the advanced Indian cent enthusiast.

PCGS# 2144. NGC ID: 2289.

PCGS Population: 30; 5 finer in this category (MS-67+ RD finest).

*From the Silver Springs Collection.*



1185

**1881 MS-66 RD (PCGS).** A swirl of vivid reddish-rose color in the center of the obverse interrupts otherwise dominant mint orange color, the central reverse also with a blush of pale rose tinting in the center. Satiny luster throughout with a full strike and abundant eye appeal. The year 1881 saw the Mint redeem just 765,305 earlier dated bronze cents and reissue 1,132,500 examples. Much of the demand for circulating cents that year was met mostly by new coinage, the 1881 with a generous mintage of 39,208,000 pieces. This is a scarce full Red Gem survivor of this otherwise readily obtainable issue that would fit comfortably into a high quality type or date set.

PCGS# 2141. NGC ID: 2288.

PCGS Population: 42; 8 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1187

**1883 MS-66 RD (PCGS). CAC.** Beautiful pinkish-apricot surfaces are sharply struck, highly lustrous and exceptionally well preserved. Production of Indian cents hit its stride in the 1880s, as attested by the over 45 million coins produced in 1883. These coins promptly entered circulation and served the economic needs of the nation for decades. 1883 Indian cents are very common in circulated grades and are even readily available uncirculated. However, most Mint State examples are found just shy of the Gem level, above which this otherwise abundant issue becomes conditionally scarce. Only a few dozen pieces have been certified above MS-65, and these are eagerly sought by advanced collectors specializing in this perennially popular small cent series.

PCGS# 2147. NGC ID: 228A.

PCGS Population: 34; 9 finer in this category (MS-67+ RD finest).

*From the Silver Springs Collection.*





**1188**

**1884 MS-66 RD (PCGS).** Pale pinkish-rose iridescence further enlivens deep orange color on both sides of this wonderfully original Gem. Fully struck with superior technical quality and abundant eye appeal. The mintage of 23,257,800 coins for the circulation strike 1884 Indian cent represents a slight reduction from the totals achieved during the 1880 to 1883 era, something that Rick Snow (2014) attributes to the Mint's difficulty in procuring planchets that year. While enough Mint State coins are extant to meet demand from less discerning collectors, the conditionally challenging nature of the 1884 comes readily to the fore at and above the MS-65 RD grade level. This is an exceptionally well preserved and attractive Gem that would do justice to an advanced Indian cent collection.

PCGS# 2150. NGC ID: 228B.

PCGS Population: 17; 6 finer in this category (MS-67+ RD finest).

*From the Silver Springs Collection.*



**1189**

**1885 MS-66 RD (PCGS).** An exceptionally vivid piece with splashes of powder blue and reddish-rose iridescence to otherwise fire-orange surfaces. With a full strike, intense satin luster and virtually pristine surfaces, this is easily one of the nicest examples of the issue that we have ever had the privilege of bringing to auction. The difficulty that the Mint encountered in acquiring planchets for cent production in 1884 became acute in 1885, the latter year seeing the delivery of just 11,761,594 circulation strikes. The 1885 has the lowest mintage among circulation strike Indian cents from 1879 through 1907, and it has long been recognized as a semi-key date by specialists. This is a rare and remarkably attractive MS-66 RD that is seemingly earmarked for inclusion in a top flight Indian cent collection.

PCGS# 2153. NGC ID: 228C.

PCGS Population: 20; 7 finer (all MS-66+ RD).

*From the Silver Springs Collection.*



**1190**

**1887 MS-66+ RD (PCGS).** Variegated pinkish-rose and medium orange colors blend over both sides of this outstanding upper end Gem. A sharp and inviting example with much to recommend it to the discerning Indian cent enthusiast. The exact source of the planchets used for much of this date's 45,223,523-piece circulation strike mintage is unknown, although Rick Snow (2014) opines that the supplier may have been Joseph Wharton, much of the metal coming from remelted cents of earlier dates. While Mint State survivors of the 1887 are readily obtainable by Indian cent standards, few are as expertly preserved and aesthetically pleasing as this premium quality Gem.

PCGS# 2159. NGC ID: 228F.

PCGS Population: 11; 3 finer in this category (MS-67+ RD finest).

*From the Silver Springs Collection.*



**1191**

**1889 MS-66 RD (PCGS).** Sharply struck with bountiful mint frost, this expertly produced and preserved also sports a full endowment of vivid rose-orange mint color. Far more appealing than most full Red 1889 Indian cents on today's market, that can be a lighter color due to planchets with a slightly higher proportion of tin and zinc in the bronze alloy. Mintage: 48,866,025 circulation strikes.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 17; just two finer (both MS-66+ RD).

*From the Silver Springs Collection.*



**1192**

**1890 MS-66 RD (PCGS).** Vivid deep rose color blends with satin to softly frosted luster on both sides of this richly original example. With a record mintage for a 19th century issue of this design type, the 1890 is a perennial favorite among type collectors. Few survivors are as well preserved with the awesome eye appeal offered here. Lovely!

PCGS# 2177. NGC ID: 228J.

PCGS Population: 14; 2 finer in this category (MS-67+ RD finest).

*From the Silver Springs Collection.*



1193

**1891 Proof-66 RB (NGC). CAC.** Iridescent olive-brown patina mingles with plenty of original mint color in vivid reddish-orange. Both sides are sharply struck with appreciable reflectivity in the fields. Stunning premium Gem quality from a mintage of 2,350 Proof cents of the date.

PCGS# 2361. NGC ID: 22AD.

NGC Census: 6; with a single Proof-67 RB finer in this category.

CAC Population: 5; 0.



1194

**1891 MS-66 RD (PCGS).** A handsome medium rose example that also exhibits blushes of slightly lighter color here and there on the reverse. Full satin luster throughout with all design elements smartly impressed and crisp. Although the typical Mint State survivor from this 47,070,000-piece issue is in the Red and Brown category, enough full Red examples exist to make the 1891 one of the more readily obtainable Indian cents of its era in high grades. Few are as carefully preserved as this upper end Gem, however, confirming the fleeting nature of this offering for the quality-conscious collector.

PCGS# 2180. NGC ID: 228K.

PCGS Population: 22; 5 finer in this category (all MS-66+ RD).

*From the Silver Springs Collection.*



1195

**1892 MS-66+ RD (PCGS).** This exquisite upper end Gem combines a fire-red obverse with a reverse dressed in equally vivid deep rose color. Lustrous and softly frosted throughout with outstanding quality and eye appeal. The 1892 is one of the more readily obtainable Indian cents from the 1890s in Mint State, the circulation strike mintage generous at 37,647,087 pieces produced. Few are as expertly preserved as this lovely MS-66+ example, however, which ranks among the finest certified survivors.

PCGS# 2183. NGC ID: 228L.

PCGS Population: 3; with a single MS-67 RD finer.

*From the Silver Springs Collection.*

1196

**1894 MS-66 RD (PCGS). Eagle Eye Photo Seal.** Frosty rose-red surfaces are fully struck, carefully preserved, and truly a delight to behold.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 32; 36 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1197

**1894/1894 Snow-1, FS-301. Doubled Date. MS-64 RB (PCGS).** Superior quality and strong eye appeal confirm the significance of this offering for advanced Indian cent collectors. Both sides retain much of the original mint color in vivid reddish-orange, wisps of gray-brown iridescence a bit more pronounced on the reverse. Sharply struck with the all-important Repunched Date feature clearly evident, a couple of light spots near the upper borders on both sides are all that seem to preclude an even higher numeric grade. In the vast array of Indian cent varieties the 1894 Doubled Date stands tall as this is one of the most visually dramatic in the series. Furthermore, the date 1894 in itself is scarce, with a lower relative mintage of 16,749,500 circulation strikes. In Mint State condition this variety is a prized rarity, and with any degree of Red such a coin is that much more desirable. Worthy of serious bidder consideration.

PCGS# 92188.

PCGS Population: 17; 4 finer in this category (MS-65 RB finest).



1198

**1896 MS-66 RD (PCGS).** Abundant reddish-rose color to both sides, the surfaces are sharply struck with a full endowment of smooth, frosty mint luster. Obtainable with ease in lower grades, high quality Mint State survivors from the 39,055,431-piece mintage are scarcer than those of most other circulation strike Indian cents from the late 1890s. A find for the astute collector.

PCGS# 2195. NGC ID: 228R.

PCGS Population: 29; 20 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection. Earlier ex Heritage's sale of the Joshua and Ally Walsh Collection, January 2006 FUN Signature Auction, lot 827; Heritage's CSNS Signature Auction of April 2015, lot 3234.*



**1199**

**1897 MS-66 RD (PCGS).** Drenched in dominant pale rose mint color, this wonderfully original Gem exhibits enhancing blushes of iridescent reddish-apricot along the lower right reverse border. Smooth and satiny throughout with a sharply executed strike.

PCGS# 2198. NGC ID: 228S.

PCGS Population: 18; 13 finer (MS-68 RD finest).

*From the Silver Springs Collection.*



**1202**

**1900 MS-67 RD (PCGS).** Simply outstanding Superb Gem quality for both high grade type collectors and advanced Indian cent specialists. Deep rose-red surfaces exhibit reddish-pink overtones that are more prevalent on the obverse. Both sides are sharply struck with a richly frosted texture, the appearance smooth and inviting with eye appeal to spare. Struck to a sizable quantity of 66,831,502 circulation strikes, though precious few survivors are as expertly preserved as the coin offered here.

PCGS# 2207. NGC ID: 228V.

PCGS Population: 24; 2 finer (both MS-67+ RD).

*From the Silver Springs Collection.*



**1200**

**1898 MS-67 RD (PCGS).** Virtually pristine light rose surfaces exhibit blushes of pinkish-red on both sides. Fully frosted in finish with a razor sharp strike and outstanding preservation. Superb Gem Uncirculated examples from the mintage of 49,821,284 circulation strikes are rare, although the 1898 is readily available in lower grades. A find for the collector assembling a top flight Indian cent set.

PCGS# 2201. NGC ID: 228T.

PCGS Population: 12; 2 finer (both MS-67+ RD).

*From the Silver Springs Collection.*



**1203**

**1901 MS-67 RD (PCGS).** Exquisite medium rose and deep orange colors greet the viewer from smooth, frosty surfaces. Both sides are wonderfully original, expertly preserved and possessed of razor sharp striking detail. Eagerly awaiting inclusion in a high ranked Indian cent collection on the PCGS Set Registry, this is a fabulous Condition Census survivor from a generous mintage of 79,609,158 circulation strikes for the date.

PCGS# 2210. NGC ID: 228W.

PCGS Population: 22; 2 finer (both MS-67+ RD).

*From the Silver Springs Collection.*



**1201**

**1899 MS-67 RD (PCGS).** Drenched in a blend of rose-red color and frosty mint luster, this smooth and inviting Superb Gem makes a lovely impression in all regards. A popular issue for type purposes, the 1899 inaugurates a run of high mintage circulation strike cents from the Philadelphia Mint that would continue through the end of the Indian series in 1909. Survivors from a mintage of 53,598,000 pieces are plentiful in virtually all Mint State grades, Rick Snow (2014) even asserting that, "Apparently, a few more uncirculated rolls were found of this date that any other date in the series with the exception of the final year, 1909." We stress the term "virtually all," however, for near the apex of the numismatic grading scale the 1899 emerges as a phenomenal condition rarity. This is one of the most exceptional examples known to PCGS, and also one of the nicest circulation strike 1899 Indian cent that we can ever recall offering.

PCGS# 2204. NGC ID: 228U.

PCGS Population: 34; 9 finer (MS-68 RD finest).

*From the Silver Springs Collection.*



**1204**

**1903 MS-67 RD (PCGS).** Temptingly close to pristine, this expertly produced and preserved example really needs to be seen to be fully appreciated. Frosty in texture with vivid deep orange color, both sides also sport razor sharp striking detail. Exceptional and rare Superb Gem quality for this otherwise readily obtainable issue from the final years of the circulation strike Indian cent series.

PCGS# 2216. NGC ID: 228Y.

PCGS Population: 13; 3 finer (all MS-67+ RD).

*From the Silver Springs Collection.*



1205

**1904 MS-67 RD (PCGS).** A virtually pristine example with full striking detail, frosty mint luster and intensely vivid mint color in reddish-rose and pale rose. Rare Superb Gem quality for this otherwise readily obtainable issue, this coin will appeal to discerning Indian cent enthusiasts and is particularly desirable for inclusion in a top ranked collection on the PCGS Set Registry.

PCGS# 2219. NGC ID: 228Z.

PCGS Population: 12; with a single MS-67+ RD finer.

*From the Silver Springs Collection.*



1209

**1908-S MS-66+ RD (PCGS).** Offered is an exceptionally well preserved, conditionally rare example of a historic small cent issue. Deep reddish-orange color throughout, the surfaces are fully lustrous with a silky smooth appearance. The first mintmarked cent in U.S. coinage history, striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 20; 6 finer (all MS-67 RD).

*From the Silver Springs Collection.*

1206

**1906 Proof-64+ RD Cameo (PCGS). CAC.** Vivid deep orange surfaces possess an uncommon degree of field to device contrast for a Proof Indian cent from the 1902 to 1909 era. The design elements are fully struck and possess a soft satin texture set against a backdrop of lively reflectivity in the fields. Carefully preserved, just a few faint carbon flecks on the obverse are all that seem to preclude a full Gem rating for this premium quality specimen. Beautiful!

PCGS# 82407. NGC ID: 22AV.

PCGS Population: 1; 10 finer in this category (Proof-67 RD Cameo finest).



1207

**1906 MS-66+ RD (PCGS). CAC.** Remarkable condition rarity for this late date Indian cent issue. Rich mint color in variegated shades of reddish-rose blanket surfaces that are frosty and smooth in texture. Sharply struck, as well, and understandably among the finest certified survivors from a generous mintage of 96,020,530 circulation strikes available in today's market.

PCGS# 2225. NGC ID: 2293.

PCGS Population: 7; 3 finer (all MS-67 RD).

*From the Silver Springs Collection.*



1210

**1909 Indian. MS-67 RD (PCGS).** Vivid rose-red mint color blankets both sides of this sharply struck, lustrous and virtually pristine example. The final Philadelphia Mint Indian cent, and a popular issue for type purposes, the 1909 has a circulation strike mintage of 14,368,470 pieces. This is a condition rarity Superb Gem that is sure to please even the most discerning collector.

PCGS# 2237. NGC ID: 2297.

PCGS Population: 18; just five finer in MS-67+ RD.

*From the Silver Springs Collection.*

1208

**1908 MS-66 RD (PCGS). CAC.** With vivid mint color to smartly impressed surfaces, this carefully preserved Gem is equally well suited for high grade type or date purposes.

PCGS# 2231. NGC ID: 2295.

*From the Silver Springs Collection.*



1211

**1909-S Indian. MS-65 RD (PCGS).** Lovely light golden-orange surfaces also exhibit wisps of soft mint-green here and there. Satin to softly frosted in texture, both sides are expectably smooth for the assigned grade. Also free of streaks in the planchet that are evident on many early date San Francisco Mint cents, this smartly impressed and carefully preserved Gem will please the most discerning Indian cent enthusiast. As a future pedigree identifier, a single small dark spot is seen under the T of UNITED. One of the prominent key dates in the series, the 1909-S experienced a mintage of just 309,000 coins, the lowest production tally among circulation strike Indian cents. The presses in San Francisco struck Indian cents early in the year and then switched to the new Lincoln cent style later in the calendar year. Eagerly sought at all levels of preservation, especially with the quality and eye appeal offered here.

PCGS# 2240. NGC ID: 2298.

PCGS Population: 174; 44 finer (MS-67 finest).



1212

**1909-S Indian. MS-64 RD (NGC). CAC.** The lustrous reddish-rose surfaces of this key date Indian cent exhibit traces of deeper toning here and there. One of just 309,000 examples of the date struck, the lowest production run of any date in the Indian cent series. Choice for the grade with a typical strike and plenty of eye appeal.

PCGS# 2240. NGC ID: 2298.



1213

**1909 Lincoln. V.D.B. MS-67+ RD (PCGS). CAC.** Virtual perfection in an example of this perennially popular one year design type from the premier of the Lincoln cent series. Intense mint frost flows over bright orange surfaces, both sides also with blushes of even more vivid reddish-rose color scattered about. Fully struck, as befits the issue, with superior technical quality and eye appeal to spare.

PCGS# 2425. NGC ID: 22AZ.

*From the Silver Springs Collection.*



1214

**1909-S Lincoln. V.D.B. MS-64 RB (PCGS). OGH.** Frosty reddish-orange surfaces with intermingled toning in light olive-brown. The perennially popular 1909-S V.D.B. cent, offered here in desirable Choice Mint State preservation.

PCGS# 2427. NGC ID: 22B2.



1215

**1909-S Lincoln. V.D.B. MS-64 RB (NGC). CAC.** A fully struck, satiny near-Gem with a pleasant mingling of light orange mint color and iridescent brown patina. Popular key date issue!

PCGS# 2427. NGC ID: 22B2.



1216

**1915 Proof-67 BN (PCGS). CAC.** This beautiful Satin Proof exhibits the finely textured finish that characterizes these challenging early Proof Lincoln cent issues. Predominantly antique copper-brown in toning, both sides have vivid highlights of iridescent cobalt blue and deep rose. Fully struck with a very attractive appearance that is worthy of the strongest bids. The penultimate issue in the early Proof Lincoln cent series, the 1915 has a mintage of 1,150 pieces. This is the rarest Proof cent of its era after only the classic 1909 V.D.B. and the final year 1916. Specimens that are as well preserved and attractive as the present coin are particularly challenging to locate. An important bidding opportunity for advanced Lincoln cent enthusiasts.

PCGS# 3321. NGC ID: 22KY.

PCGS Population: 9; with a single Proof-67+ BN finer in this category.

CAC Population: 4;.



1217

**1916-S MS-65 RD (PCGS).** This lovely Gem exhibits subtle golden-tan and olive highlights to predominantly orange surfaces. A smartly impressed, expertly preserved Gem that is sure to catch the eye of discerning Lincoln cent collectors. From a mintage of 22,510,000 pieces, the typical survivor of which is well worn from years spent in circulation. Among Mint State examples, streaky planchets and/or subdued luster are the norm, which facts confirm the significance of this superior quality coin.

PCGS# 2494. NGC ID: 22BR.

PCGS Population: 29; 1 finer in this category (65+).



1218

**1917-D MS-66 RB (PCGS). CAC.** Standing tall as the highest and one of just five specimens graded specifically as MS-66 RB by PCGS. The overall color of both sides is a light tan-brown, with abundant amounts of mint red and orange remaining. Desirable for the advanced Lincoln cent collector.

PCGS# 2499. NGC ID: 22BT.

PCGS Population: 5; none finer within the designation.

1219

**1920-S MS-66 RB (NGC).** An exceptional condition rarity to represent this challenging, early date San Francisco Mint Lincoln cent issue. Lovely satin surfaces exhibit much brown color that is accented with original mint red-orange color in the recesses of the design. The strike is superior with bold to sharp definition throughout the design. Smooth in hand and not all that far from pristine, advanced collectors specializing in this perennially popular series would be wise to pursue this offering with vigor.

The budget and staffing cuts at the Mint after World War I affected the San Francisco facility particularly hard. Production of Lincoln cents in 1920 dropped off by nearly a hundred million coins from the previous year, down to a comparatively small 46,220,000 pieces. Quality, too, suffered, as almost all known examples of the 1920-S cent were struck using heavily worn dies prepared from equally worn hubs, resulting in an issue with chronically poor striking characteristics and seldom found sharply defined. Here, then, is a rare coin eagerly awaiting inclusion in the finest of cabinets.

PCGS# 2529. NGC ID: 22C5.

NGC Census: 2; none finer.

*From the Rockford Collection, Part 2.*



1220

**1921-S MS-66 RB (PCGS). CAC.** This attractive and well-struck Premium Gem 1921-S Lincoln cent exhibits bright, golden-red medium brown surfaces with a bold strike overall. The date, mintmark, and other obverse and reverse details are well brought up. This piece is nearly pristine with original surfaces and shows a sharp mintmark, an exceptional coin on all counts. This coin remains the single finest 1921-S Lincoln cent thus far certified by PCGS in any of the three Mint State designations.

David Lange writes that the 1921-S Lincoln cents were struck "early in the year, before a nationwide recession slowed business activity. Due to a lack of demand from banks, the San Francisco Mint still had in its vaults on June 30, 1922 some 15,493,230 cents awaiting distribution. Thus, no more San Francisco coins were minted until the latter part of 1923."

PCGS# 2535. NGC ID: 22C7.

PCGS Population: 1 in 66 Red and Brown, the ONLY 66 in any of the three designations.

1221

**1931-S MS-66 RD (PCGS).** CAC. Exceptional quality for this perennially popular key date Lincoln cent issue. Softly frosted surfaces with a sharply executed strike and lovely red-orange color. From a mintage of just 866,000 pieces, the lowest for any cent issue from the Great Depression era. With much of the mintage remaining in government vaults until the mid 1930s, circulated examples have always been scarce. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside large numbers of Mint State coins. Such pieces continue to enjoy strong collector demand, although we caution bidders that the typical survivor grades no finer than MS-64 RD. Among the finest certified, this premium quality Gem is seemingly earmarked for inclusion in a highly regarded Lincoln cent collection.

PCGS# 2620. NGC ID: 22D4.

PCGS population: 151; 10 finer within the designation.



1225

**1943-D MS-68 (PCGS).** CAC. Subtle pale gold highlights adorn otherwise brilliant silver-gray surfaces. A captivating Superb Gem, both sides are fully struck, lustrous, and so carefully preserved that the coin borders on pristine. Despite more than 225 grading events at PCGS and NGC combined in both MS-68 and MS-68+, CAC has verified only 33 examples of the 1943-D at these levels. This, then, is one of the finest certified survivors of the issue, and it would do equally well in a high quality type set or top flight Lincoln cent collection. Outstanding!

PCGS# 2714. NGC ID: 22E6.

PCGS Population: 155; 5 finer (all MS-68+).

CAC Population: 33; 0.



1222

**1931-S MS-66 RD (PCGS).** Glorious premium Gem surfaces exhibit a satiny texture drenched in lovely rose-red mint color. The perennially popular 1931-S is a key date Lincoln cent issue due to a limited mintage of 866,000 pieces.

PCGS# 2620. NGC ID: 22D4.

1223

**1931-S MS-66 RD (PCGS).** Lovely rose-orange mint color to satiny surfaces, this smooth and inviting Gem is sure to please the discerning Lincoln cent collector looking for an example of the low mintage 1931-S issue.

PCGS# 2620. NGC ID: 22D4.



1224

**1943 MS-68 (PCGS).** CAC. Virtually pristine surfaces are fully struck with a silky smooth, satiny texture throughout. Flashy and platinum-white with none of the detracting carbon spots and other blemishes often associated with Lincoln cents struck in this metallic composition. The Philadelphia Mint issue is the rarest 1943-dated Zinc-Coated Steel cent in the finest Mint State grades, as here. A spectacular Ultra Gem that will please even the most discerning Lincoln cent enthusiast.

PCGS# 2711. NGC ID: 22E4.

PCGS Population: 75; 3 finer (all MS-68+).

CAC Population: 34; 0.



1226

**1943-S MS-68 (PCGS).** CAC. Bright silvery surfaces exhibit pronounced semi-reflective tendencies to otherwise satiny surfaces. Steel cents are among the best known of all Lincoln cents and have been popular with collectors since the time of issue. While readily available in Mint State, most are limited in grade by spotting or other blemishes, marring what would otherwise be high quality surfaces. The 1943-S is scarcer than the 1943 and 1943-D cents in terms of total number of Mint State coins extant. This is one of the finest certified examples of this San Francisco Mint issue that we have ever had the privilege of bringing to auction, and it is sure to fetch a strong price commensurate with its rarity and beauty.

PCGS# 2717. NGC ID: 22E8.

From the Silver Springs Collection.



1227

**1955 FS-101. Doubled Die Obverse. MS-63 RB (NGC).** Exceptionally bright and flashy for the assigned grade, and with a more than ample amount of mint red as well. A few tiny abrasions and toning spots limit the grade but the eye appeal remains well above average. An excellent example of this classic 20th century variety.

PCGS# 2826. NGC ID: 22FG.



1228

**1972 FS-101. Doubled Die Obverse. MS-67+ RD (PCGS). CAC.** Extraordinary and rare Superb Gem quality for this well known Lincoln cent Doubled Die Obverse variety. Handsome peach and tangerine luster flows over surfaces that are both smartly impressed and expertly preserved. At MS-67+, this piece is among the very finest certified, with just a single coin ranking finer at PCGS. It surely represents a crowning jewel for advanced Set Registry participants.

After only the 1955 Doubled Die Obverse, the 1972 FS-101 is the most famous Doubled Die variety in the entire Lincoln cent series. There are actually several Doubled Die Obverse varieties known for this issue, but FS-101 is by far the most visually dramatic and commands the strongest premium among collectors. The first examples had been confirmed by numismatists by July of 1972, at the latest, with the greatest distributions coming in Indiana and Pennsylvania. By August of that year this variety was so well known that it was already trading on dealer teletypes. The early discovery, widespread publication in the hobby and extensive releases resulted in many Mint State examples being preserved. So many, in fact, that the 1972 FS-101 is readily obtainable in grades up to and including MS-66 RD. However, Superb Gems like the present coin are incredibly rare.

PCGS# 2950. NGC ID: 22GU.

PCGS Population: 7; with a single MS-68 RD finer.

CAC Population: 13; 0.



1229

**1972 FS-101. Doubled Die Obverse. MS-67 RD (PCGS).** Intensely lustrous satin surfaces are bathed in vivid mint color that features shades of reddish-orange and light pinkish-rose. Striking detail is full throughout, and the level of preservation approaches perfection. A highlight of the Lincoln cent offerings in the present sale that is sure to see spirited bidding at auction.

PCGS# 2950. NGC ID: 22GU.

PCGS Population: 94; 8 finer (MS-67 RD finest).

## TWO-CENT PIECES



1230

**1864 FS-401. Small Motto. MS-65 BN (NGC).** Satiny luster in the fields and toned in a harmonious blend of tan, brown, and olive-gold intermixed. The strike is sharp and precise on all devices. Remarkably clean and free of specks and spots, issues that so commonly mar the surfaces. Rare in all grades, particularly so at the Gem level.

PCGS# 3579. NGC ID: 22N8.

NGC Census: 32; 7 finer (MS-66+ Brown Finest) within designation.



1231

**1864 FS-401. Small Motto. MS-64 RD (PCGS).** Amazing full Red Mint State preservation for this scarce and historic hub type from the beginning of two-cent piece coinage. Bathed in deep, rich rose-orange color, both sides are generally smooth with only a few minor reverse spots that are out of the way toward the border. Obverse impression drawn trivially to 1 o'clock, although the strike is universally sharp over all design elements. The two-cent piece made its debut in 1864 at a time when gold and silver coinage had long since been absent from circulation in the Eastern and Midwestern states due to the economic turmoil and uncertainty of the Civil War. Struck in bronze, the new denomination was not subject to hoarding and, as such, initially proved popular in commerce. After the War, however, production rapidly dropped off until the two-cent piece was ultimately consigned to the history books in 1873.

While plans for the new denomination were being finalized, Secretary of the Treasury Salmon P. Chase had heard the appeals of Reverend Mark R. Watkinson of Pennsylvania and decided that the new two-cent coin would include a statement of faith, ultimately settling on IN GOD WE TRUST. The new coin was ready by 1864 and the first versions introduced bore the motto on the obverse in small letters on a ribbon above the shield, flanked by laurel sprays. Not long after its debut, the obverse hub was modified to render the letters somewhat larger, and this hub became the standard for the rest of the short-lived series.

The 1864 is the most plentiful date in this series, and as a first year issue it is popular for type purposes. The Small Motto variety, however, is an important rarity. Scarce in circulated grades, the 1864 Small Motto is very scarce in Mint State with either a BN or RB color designation. Full Red coins are very rare, particularly in the finest Mint State grades, as here.

PCGS# 3581. NGC ID: 22N8.

*From the Silver Springs Collection.*

1232

**1864 Large Motto. Proof-64 RB (PCGS).** Somewhat striated red and brown surfaces with accents of violet, rose, and gold. Faded mint color with fiery brick-red in the reflective fields and most appealing. Tinges of blue and purple are seen when examined under a light and the colorful toning is quite pleasing. An impressive example of this important type coin and the first year of issue.

PCGS# 3622. NGC ID: 274T.



1233

**1864 Large Motto. MS-66 RD (PCGS).** An outstanding counterpart to the full Red Small Motto coin offered above, this premium Gem Large Motto example is aglow with vivid rose-orange color. It is fully lustrous with a satin to softly frosted finish and sharply executed strike. A prize for first year type collectors with an emphasis on quality.

PCGS# 3578. NGC ID: 22N9.

*From the Silver Springs Collection.*

1234

**1864 Large Motto. MS-65+ RD (PCGS).** With vivid orange-apricot color, razor sharp striking detail and expertly preserved surfaces, this satiny two-cent piece will be just right for inclusion in a high grade type set of first year coinage.

PCGS# 3578. NGC ID: 22N9.



1235

**1865 Fancy 5. MS-66 RD (PCGS).** Exquisite orange-rose surfaces retain full, vivid mint color to satiny mint luster. Impressively sharp in strike with smooth-looking surfaces that border on pristine. After only the first year 1864 Large Motto, the 1865 is the most plentiful issue in the circulation strike two-cent series. Mint State examples abound in the BN and RB categories, less so in the RD category, although this issue is still obtainable with relative ease in grades through MS-65 RD. Any finer and the 1865 emerges as a significant condition rarity. Near the top of the PCGS Population Report for the issue, this pristine-looking beauty is eagerly awaiting inclusion in a world class type set or two-cent piece collection.

PCGS# 3584. NGC ID: 22NA.

PCGS Population: 43; 5 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1236

**1866 MS-65+ RD (PCGS).** This is a satiny pale rose and autumn-orange Gem with bold striking detail and impressively smooth surfaces. A much rarer issue in all grades than the 1864 Large Motto and 1865, the 1866 can be a challenging two-cent piece to locate even at the lower reaches of Mint State. Premium-quality Gems are rare, especially if they also feature full Red color. Superior quality and eye appeal for the issue, and worthy of the strongest bids.

PCGS# 3590. NGC ID: 274R.

PCGS Population: 8; 18 finer in this category (MS-66+ RD finest).

*From the Silver Springs Collection.*



1237

**1867 MS-65 RD (PCGS).** Deep, rich rose-orange color to both sides, the surfaces are satiny, smooth and boast razor sharp striking detail throughout. While the 1867 is one of the more readily obtainable two-cent issues in an absolute sense, it is considerably rarer than the 1864 Large Motto, 1865 and 1866 in the finest Mint State grades, as here. Precious few are graded higher than MS-65 RD, and this is one of the nicest examples that one is likely to encounter even after diligent searching.

PCGS# 3593. NGC ID: 22NB.

PCGS Population: 26; 13 finer in this category (MS-66+ RD finest).

*From the Silver Springs Collection.*



1238

**1867 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** Rare and significant Mint State preservation for this highly regarded Mint blunder in the brief two-cent series. Blushes of original, albeit faded orange mint color are evident here and there around the peripheries, although both sides are predominantly toned in light steel-brown. The strike is soft at the upper right obverse and in the corresponding area at the base of the wreath on the reverse, although the words IN GOD and TRUST are bold enough to allow ready appreciation of the most prominent doubling that characterizes this variety. Satiny surfaces are generally smooth in hand and, were it not for the aforementioned softness of detail, PCGS may have returned a higher numeric grade.

The 1867 FS-101 is easily the most pronounced Doubled Die in the two-cent series of 1864 to 1873, and it has long been popular with series specialists and variety enthusiasts alike. Well worn examples are plentiful enough in numismatic circles to almost be considered common, but in EF and AU this variety is scarce, while in Mint State it is a major rarity. The fleeting nature of this offering for advanced collectors should not be disregarded.

PCGS# 3594.

PCGS Population: 7; 22 finer in this category (MS-65 BN finest).



1239

**1868 MS-65+ RD (PCGS).** A radiant and fiery red-orange Gem. The fields are intensely satiny and subtly contrast the more frosty design elements. Sharply struck and free from friction. The short-lived two cent series ran from 1864 through 1873, with the final year a Proof-only issue. There are no real rarities in the series, and Gem specimens of all dates are available to those with patience and an eye for quality. However, even high grade example have typically lost their original Red coloration, and finding one with full mint color can be a considerable challenge. This Red example ranks among the finest pieces known from this issue, with just 2 certified at the current grade by PCGS and only 8 graded finer.

PCGS# 3599. NGC ID: 22NC.

PCGS Population: 2; just 8 finer.

1240

**1868 MS-65 RD (PCGS).** Handsome burnt-orange color throughout, this satiny piece exhibits lighter rose and reddish-apricot undertones as the surfaces dip into a light. It is a sharply struck and uncommonly well preserved of a scarcer issue in the circulation strike two-cent series of 1864 to 1872.

PCGS# 3599. NGC ID: 22NC.

PCGS Population: 16; 10 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1241

**1869 MS-66 RD (PCGS).** A richly original rose-orange beauty with a full endowment of billowy mint luster to both sides. Fully struck. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. In Gem, however, this issue becomes a severe condition rarity, especially with full Red color. The present piece is among the finest certified, and would do justice to any specialized cabinet.

PCGS# 3605. NGC ID: 22ND.

PCGS Population: 3; 4 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*



1242

**1870 MS-65 RD (PCGS).** Enhancing blushes of reddish-rose peripheral iridescence enliven otherwise autumn-orange surfaces. A satiny and smooth-looking Gem with smartly impressed design elements. The first two-cent issue with a circulation strike delivery of fewer than 1 million coins, the 1870 is a scarce-to-rare offering in all Mint State grades. Most such pieces exhibit either BN or RB surfaces, with full Red examples seldom encountered at even the largest numismatic gatherings. Easily among our finest offerings for this scarce and conditionally challenging issue in recent years.

PCGS# 3608. NGC ID: 22NE.

PCGS Population: 16; 4 finer in this category (MS-66+ RD finest).

*From the Silver Springs Collection.*



1243

**1871 Proof-66+ RD (PCGS).** CAC. Here is an extraordinary condition rarity from the later years of the brief Proof two-cent series. Universally reflective in finish, the surfaces display vivid deep orange color that provides exceptional eye appeal. Tinges of pale olive-brown are evident as the coin rotates away from direct lighting, further confirming the originality of this coin. Fully struck and close to pristine, it is little wonder that this beautiful premium Gem numbers among the finest survivors graded by PCGS, and verified by CAC.

Authorized by the Act of April 22, 1864, the two-cent piece was a wartime exigency brought about by the hoarding of gold and silver coinage in the Eastern United States during the Civil War. Once precious metal coinage disappeared from circulation early in the War (followed shortly thereafter by copper-nickel cents), a vacuum in domestic circulation resulted that was eventually filled in a haphazard manner by privately issued tokens, fractional paper currency and the like. By 1864 the Northern Congress was finally in a position to enact concrete measures to rectify the situation and at least return some form of official government coinage to widespread circulation. The aforementioned Act of April 22, 1864, altered the composition (from copper-nickel to bronze) and reduced the weight (4.67 grams to 3.11 grams) of the cent and also introduced the bronze two-cent piece. Circulation strike production of two-cent pieces was initially heavy, and the coins at first met with an eager reception in the coinage starved Northeast. With the end of the Civil War in 1865, however, the popularity of the two-cent piece quickly waned, the odd denomination of the coin causing many to question its usefulness in commercial channels.

Circulation strike two-cent production fell off markedly in 1866, and yearly mintages continued to fall through 1872, when the final coins of this type were delivered for circulation. Interestingly, yearly Proof mintages climbed somewhat through 1872, indicating more of an increase in demand for silver and minor coin Proof sets than a specific interest in Proof two-cent pieces. Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is a full Red Gem with expertly preserved surfaces and abundant eye appeal. Sure to sell for a strong premium.

PCGS# 3647. NGC ID: 22NH.

PCGS Population: 4; with a single Proof-67 RD finer.

CAC Population: 8; 0. The former total includes coins certified both Proof-66 RD and Proof-66+ RD, and by both PCGS and NGC.



1244

**1871 MS-65 RD (PCGS).** Exceptionally vivid surfaces are dressed in a blend of medium rose, reddish-pink and powder blue colors that provide outstanding visual appeal. Fully struck, as well, with silky smooth features that are solidly graded as Gem Mint State. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a relatively limited mintage of 721,250 pieces. It can be readily found in lower Mint State grades, but is a considerable rarity with original Red surfaces. Gem Red examples, like the present piece, are truly significant finds.

PCGS# 3611. NGC ID: 22NE.

PCGS Population: 15; 13 finer in this category (MS-67 RD finest).

*From the Silver Springs Collection.*

1245

**1872 Proof-64 RD (PCGS).** CAC. Vivid rose-copper and golden-orange toning on boldly reflective mirror surfaces. Exceptional quality, originality, and eye appeal. Given the key date status of the circulation strike 1872 two-cent piece, attractive survivors of the year's Proof issue are always in demand among high quality date collectors.

PCGS# 3650. NGC ID: 275Z.



1246

**1873 Close 3. Proof-65 RB (PCGS). OGH—First Generation.** Vivid mint orange color and iridescent champagne-pink undertones backlight rich medium brown patina on both sides of this handsome, fully original Gem. The 1873 two-cent piece is a Proof-only issue and examples are known with both the Close 3 and Open 3 date logotypes. Per traditional numismatic wisdom, the Close 3 is the original that represents the final delivery in the regular issue two-cent series. Since the Mint of the early 1870s did not keep records on the number of Proof minor coins struck, we can only estimate the mintage for the 1873 Close 3. At least 600 specimens were delivered as part of the year's silver and minor coin Proof sets, but the number of coins extant suggests that a couple of hundred additional pieces may have been struck. One of the finest certified survivors that we have offered in recent years, this premium Gem example is worthy of strong bids.

PCGS# 3652. NGC ID: 275Z.

## SILVER THREE-CENT PIECES

1247

**1851 MS-66+ (PCGS).** CAC. Soft greenish-gold color deepens to charcoal at the obverse border, the reverse is much lighter with just hints of golden color. This is a beautiful Premium Gem, frosty and smooth with a well executed strike. Perennially popular for type purposes, the 1851 is the premier Philadelphia Mint issue in the silver three-cent series. Few survivors are as lovely as the coin offered here.

PCGS# 3664. NGC ID: 22YX.

PCGS Population: 24; 33 finer (MS-67+ finest).

1248

**1854 MS-65 (PCGS).** Satiny and carefully preserved surfaces are lightly toned with iridescent champagne-gold undertones to pale silver-gray. Boldly struck overall. The 1854 has one of the lowest mintages of the scarce and conditionally challenging Type II three-cent silver design at 671,000 circulation strikes produced.

PCGS# 3670. NGC ID: 22Z3.



1249

**1854 MS-64+ (NGC).** CAC. Light silver-gray toning with iridescent golden-apricot highlights, this satiny and smartly impressed beauty is an ideal Mint State type candidate from this challenging middle portion of the silver three-cent series.

PCGS# 3670. NGC ID: 22Z3.



1250

**1861 Proof-64+ Cameo (PCGS).** CAC. Both sides of this near-Gem remain brilliant overall, with just a hint of silver-gray toning present giving the coin a fully natural appearance. The design elements display a strong degree of detail and a nice cameo effect between the fields and devices.

PCGS# 83710. NGC ID: 27C8.

*From the Rockford Collection, Part 2.*

1251

**1864 MS-66 PL (PCGS).** CAC. A captivating premium Gem with rich charcoal-russet and rainbow-colored peripheral toning that speaks volumes about the coin's originality. The centers are nearly untoned to allow full appreciation of mirrored fields and sharply struck, satiny design elements. Produced during the penultimate year of the Civil War, the 1864 silver three-cent piece emerged during a time when silver coinage was no longer found in circulation in the Eastern and Midwestern United States. Such pieces had disappeared from commercial channels in the spring of 1862. The circulation strike mintage for this issue amounted to a mere 12,000 pieces. Even common date silver three-cent pieces such as the 1851, 1852 and 1853 are notable condition rarities when offered in the finest Mint State grades. To encounter an upper end Gem survivor of a scarce, low mintage issue such as the 1864 is even more remarkable, especially given that this beautiful piece is one of just two for the issue to have received a coveted PL designation from PCGS as of this writing. This is certainly one of the nicest examples of the issue that we have ever offered and is deserving of strong bids.

PCGS# 83684. NGC ID: 22ZE.

PCGS Population: just 2 in all grades in the PL category, MS-66 PL and MS-67 PL.

1252

**1871 Proof-65 (NGC).** Richly toned in charcoal and mauve-gray, both sides of this handsome Gem reveal vivid undertones of blue, gold and pink as the surfaces dip into a light.

PCGS# 3722. NGC ID: 27CG.

1253

**1873 Proof-64 (PCGS).** CAC. From the final year of the denomination comes this lovely toned three-cent silver. Iridescent golden-blue undertones backlight olive-gray patina. The design elements are sharply rendered, the surfaces with some semblance of a cameo finish evident as the coin dips into a light.

PCGS# 3724. NGC ID: 27CJ.

## NICKEL THREE-CENT PIECES

1254

**1869 MS-66 (PCGS). CAC.** A frosty example with exceptional luster and a hint of pale golden toning on the obverse. Pronounced die clashing is evident, as is normal for these small coins. Just about the finest grade you can hope to attain for this date.

PCGS# 3735. NGC ID: 22NL.

PCGS Population: 34; 1 finer (MS-67).

*From the Rockford Collection, Part 2.*



1255

**1876 Proof-66+ Deep Cameo (PCGS). CAC.** A lovely Gem that ranks high in the Condition Census for this Centennial year Proof issue. Brilliant and free of even trivial blemishes, both sides allow full appreciation of a sharply cameoed finish. From an unknown mintage that is often estimated at 1,150+ pieces, but which is probably on the order of 1,500 to 2,000 coins. This is one of the best produced, most carefully preserved examples that we have ever had the privilege of bringing to auction.

PCGS# 93772. NGC ID: 275W.

PCGS Population: 1; 0 finer in this category.



1256

**1877 Proof-65 Cameo (NGC).** This lovely Gem Proof displays wisps of pale golden-apricot iridescence over otherwise brilliant surfaces. Cameo contrast between satiny devices and mirrored fields is pronounced and highly attractive, with a smooth overall texture that speaks to careful numismatic preservation. Along with the 1878 and 1886, the 1877 is one of just three Proof-only issues in the nickel three-cent series. The original mintage was not recorded at the time and is not known with certainty, but most numismatic scholars accept an estimate of 900 pieces. In any event the 1877 almost certainly has a much lower mintage than the 1878 and 1886, and it is clearly the lowest mintage date in the series when we consider combined production for both Proofs and circulation strikes. This exquisite piece is sure to see spirited bidding among advanced collectors.

PCGS# 83773. NGC ID: 275X.

1257

**1878 Proof-67+ (PCGS). CAC.** The 1878 nickel three-cent piece was struck in Proof format only, and to the extent of 2,350 pieces. This is the first year that the Mint issued production records for minor coins. The 1878, which is often seen with a good amount of mint luster, unusual for a Proof, has been a classic for a long time. This Superb Gem is very special and is fully struck with lovely sunset-red, antique-gold, and blue-gray colorations that occur in a variegated fashion over the two sides. The expertly preserved surfaces are nearly flawless.

PCGS# 3774. NGC ID: 275Y.

PCGS Population: 2; 2 finer (PR-68) within the designation.

*From the Rockford Collection, Part 2.*

1258

**1881 Proof-67 (NGC). CAC. OH.** Dusted with pale iridescent gold, this lovely Superb Gem also sports razor sharp striking detail and virtually pristine surfaces.

PCGS# 3777. NGC ID: 2763.



1259

**1885 Proof-67+ (PCGS). CAC.** A soft, satiny Superb Gem with nary a distracting contact mark or other blemish in evidence. Solidly graded, and worthy of an equally solid bid, as such.

PCGS# 3781. NGC ID: 2767.

PCGS Population: 6; just 2 finer (Proof-68).

*From the Rockford Collection, Part 2.*

1260

**1886 Proof-67 (PCGS). CAC.** Bright and lustrous with a pleasing snow-white appearance. A remarkably preserved Superb Gem at every turn.

PCGS# 3782. NGC ID: 2768.

Pegs Population: 80; 16 finer.

*From the Rockford Collection, Part 2.*

1261

**1887 MS-66 (PCGS).** A frosty and essentially brilliant Gem with outstanding visual appeal. By the late 1880s the usefulness of the nickel three-cent piece in circulation had long since passed and, indeed, Congress would discontinue the denomination in 1889. With only a single exception in 1881, yearly circulation strike mintages had been limited since the mid 1870s. In 1887 the Mint struck only 5,001 coins for circulation. Speculation among contemporary dealers resulted in the survival of a small number of Mint State coins, probably on the order of only 200 or so examples. These are understandably scarce in today's market, and they are rare with the premium quality and eye appeal offered here.

PCGS# 3755. NGC ID: 22NU.

PCGS Population: 24; 21 finer (MS-67 finest).

*From the Rockford Collection, Part 2.*

1262

**1889 Proof-67 Cameo (PCGS).** CAC. A brilliant and frosty specimen of this terminal issue with a platinum-white complexion across each side. The fields are icy and nicely reflective, contrasting handsomely with the more satiny design elements throughout. The surfaces remain virtually pristine, free from notions of handling atop even the highest points. 1889 was the last year of production for both the Proof and circulation issue three-cent piece, though the Proof mintage was down about one thousand examples from the year before to 3,436 coins. Superb Gem survivors like the present piece are very scarce.

PCGS# 83786. NGC ID: 22NW.

PCGS Population: 3; only 1 finer (PR-67+).

*From the Rockford Collection, Part 2.*

1265

**1866/1866 Rays. FS-302. Repunched Date—Rotated Reverse—AU-50 (NGC).** Untoned apart from delicate golden peripheral iridescence, this piece sports particularly wide repunching to all four digits in the date. The reverse is rotated nearly 180 degrees and approaches medalllic alignment, further enhancing the appeal of this intriguing first year Shield nickel. Rare!

PCGS# 38315. NGC ID: 22NX.

NGC Census (FS-302 attribution only): 1; 6 finer, four of which are Mint State (MS-65 finest).

*From the Q. David Bowers Collection.*

1266

**1866 Rays—Struck 25% Off Center—VF-35 (NGC).** A visually dramatic coin, the strike is off center to 11 o'clock, both sides with broad arcs of unstruck planchet plainly evident. Those design elements that are present retain sufficiently bold detail for the assigned grade, the all important date on the obverse and rays design on the reverse clear. Several prominent die cracks are also seen on the obverse, extending from the lower border into the design elements. Pleasing silver-gray surfaces overall, the first year status of this issue and brevity of the Shield nickel with Rays design type accentuate the rarity and desirability of this Mint error.

PCGS# E3790. NGC ID: 22NX.

*From the Q. David Bowers Collection.*

1264

**1866/1866 Rays. FS-302. Repunched Date. MS-65 (NGC). CAC.** Captivating Gem Mint State quality for this dramatic RPD variety from the first year of the United States Mint's nickel five-cent series. The surfaces are brilliant with a full endowment of billowy satin luster. All four digits in the date are widely repunched, confirming this as a popular naked eye variety for the sharp-eyed numismatist. The 1866 FS-302 is also rare in Mint State, the present example CC#1 (or tied for that distinction) among certified pieces. An exciting and fleeting bidding opportunity for the specialist.

PCGS# 38315. NGC ID: 22NX.

NGC Census (FS-302 attribution only): 1; 0 finer. This piece, certified in an older holder with the attribution rendered as FS-001.1, might not be included in the current online version of the NGC Census. The finest examples of this variety certified by PCGS are at the MS-64 level.

*From the Q. David Bowers Collection.*

1267

**1867 Rays. Rays. MS-65 (PCGS).** A satiny, brilliant and uncommonly well struck early date nickel five-cent piece with sharp to full detail throughout the design. The second of only two Shield nickel issues of the Rays design type, the 1867 is far scarcer than the 1866 in all grades. This is understandable given the differences in mintages for the two issues (14,742,500 vs. 2,019,000 circulation strikes). Both dates are equally challenging to locate with the strong strike and fulsome luster offered here, this coin also significant due to its solid Gem surface preservation and strong eye appeal. Lovely!

PCGS# 3791. NGC ID: 22NY.

PCGS Population: 45; 14 finer (MS-67 finest).

1268

**1867 Rays. Repunched Date. MS-64 (NGC).** Brilliant and faintly prooflike.

PCGS# 3791. NGC ID: 22NY.

*From the Q. David Bowers Collection.*

1269

**1868 FS-901. Reverse of 1868, Variety 1. MS-66 (NGC).** Lovely champagne-apricot iridescence blends with intense satiny luster on both sides of this sharply struck, expertly preserved Gem. This particular variety of the Reverse of 1868 hub type is identifiable by a broken lower serif on the letter C in CENTS.

PCGS# 400244. NGC ID: 22P2.

Housed in an older NGC holder that uses the outdated FS-002.94 attribution, this coin does not appear in the current online version of the NGC Census, which actually lists no examples of the 1868 FS-901 variety. The PCGS Population for this attribution is just 1/1.

*From the Q. David Bowers Collection.*

1270

**1869 FS-301. Narrow Date, Reverse of 1867. MS-66 (NGC).** Lightly toned in wisps of iridescent gold, this lustrous Gem exhibits an inviting satin finish to both sides. This variety, previously known as the Tall Date (as seen on the current NGC holder), had its name changed to Narrow Date. As reported by Fivaz and Stanton (2015), this was done "by Shield nickel specialists because the digits for other Shield nickels are this same relative size." On the present example, a couple of sharp die cracks originate from the lower right obverse border.

PCGS# 38359. NGC ID: 22P3.

NGC Census (Narrow Date variety only): 2; 0 finer. The present example, in an older NGC holder, is likely not included in this total.

*From the Q. David Bowers Collection.*



1271

**1871/1871 FS-301. Repunched Date. MS-66 (NGC). CAC.** Bright and brilliant surfaces allow full appreciation of captivating satin luster. Both sides are fully struck, a loupe readily revealing repunching at the date which is boldest at the digits 871. Scarce in all Mint State grades, the 1871 FS-302 RPD variety is very rare as a Gem. The present example is tied for CC#1 at the major third party certification services, its offering in this sale sure to be greeted with excitement among specialists in Shield nickel varieties.

PCGS# 38374. NGC ID: 22P5.

NGC Census (FS-301 attribution only): 2; 0 finer. This piece, certified in an older holder with the attribution rendered as FS-006.5, might not be included in the current online version of the NGC Census. The corresponding PCGS Population is 1/0.

*From the Q. David Bowers Collection.*



1272

**1873 Close 3. Proof-67 (PCGS).** Bright, universally reflective surfaces are beautifully toned in champagne-gold, salmon-pink, powder blue and reddish-rose iridescence that is more vivid and varied on the reverse. Fully struck with a serene appearance that approaches perfection. A breathtaking condition rarity from an unknown mintage that Q. David Bowers (2006) estimates at 1,500 to 2,000 Proofs.

PCGS# 3827. NGC ID: 276P.

PCGS Population: 5; with a single Proof-67+ finer in this category.

1273

**1873/1873 Open 3. FS-1303. Repunched Date. MS-65 (NGC).** Soft satin luster blankets both sides of this silver-tinged beauty. A dramatic RPD variety in outstanding and rare Gem Mint State preservation.

PCGS# 3800. NGC ID: 22P8.

NGC Census (FS-1303 attribution only): 1 or 2, depending on whether or not this example in an older NGC holder is included in the current online version of the NGC Census; 0 finer.

*From the Q. David Bowers Collection.*



1274

**1873 Open 3. FS-1102. Doubled Die Obverse, Misplaced Date. MS-64 (NGC).** Satiny and essentially brilliant surfaces are sharply struck with outstanding eye appeal. Rare Choice Mint State quality for this dramatic variety, the diagnostics of which are bold when the obverse is observed with the aid of a loupe.

PCGS# 38390. NGC ID: 22P8.

NGC Census (FS-1102 attribution only): 1 or 2, depending on whether this example in an older holder is included in the current version of the online NGC Census; 0 finer.

*From the Q. David Bowers Collection.*



1275

**1873 Open 3. FS-1301. Repunched Date, Large/Small Date.** Unc Details—Improperly Cleaned (NCS). A virtually untoned example with overall sharp striking detail and appreciable satin luster remaining. Bill Fivaz and J.T. Stanton (*Cherrypickers' Guide*, 2015 edition) describe the 1873 FS-1301 as, "...a very rare variety, always sought by the many Shield nickel specialists."

PCGS# 3800. NGC ID: 22P8.

From the Q. David Bowers Collection.



1278

**1877 Proof-65 (PCGS).** From a proof-only mintage of probably fewer than 1,000 coins comes this fully struck, essentially untoned Gem example. Solidly graded, well-mirrored surfaces are silent on the subject of detracting blemishes. A very appealing example of this key-date in the series..

PCGS# 3831. NGC ID: 276U.



1276

**1874 FS-101. Doubled Die Obverse. MS-65 (NGC).** Among the finest certified for this elusive variety, this is a lovely Gem with delicate iridescent gold toning to smooth, satiny surfaces. In addition to the obverse doubling, there is an interesting concentration of die lines at the lower left border on that side, and both sides exhibit several pronounced peripheral cracks.

PCGS# 38399. NGC ID: 22P9.

Combined PCGS and NGC Population (FS-101 attribution only): 3; 0 finer. The present example, attributed using the old number FS-010 on the insert, is presumably not included in the current online NGC Census.

From the Q. David Bowers Collection.



1279

**1877 Proof-63 (PCGS).** A lightly and pleasingly toned specimen with intermingled reddish-gold and powder blue highlights to dominant silver-gray patina. Lovely quality for the assigned grade, and a perennially popular Shield nickel date produced solely in Proof format.

PCGS# 3831. NGC ID: 276U.

From the Q. David Bowers Collection.



1280

**1880 Proof-67 (NGC).** A virtually pristine, satin to semi-reflective Superb Gem with intense mint brilliance to both sides.

PCGS# 3835. NGC ID: 276W.

NGC Census: 31; 0 finer in this category.

From the Q. David Bowers Collection.



1277

**1875/75 FS-103. Doubled Die Obverse, Repunched Date. MS-65 (NGC).** CAC. A smartly impressed, fully defined example further adorned with smooth, brilliant mint luster. Close inspection of the obverse with a loupe reveals a wealth of numismatic intricacies: doubling to the features along the top of the shield and at the junction of the horizontal and vertical shield lines, repunching at the tops of the digits 75 in the date, and a plethora of cracks around the periphery. This rare Gem is tied for CC#1 for this intriguing and highly desirable variety.

PCGS# 38407. NGC ID: 22PA.

NGC Census (FS-103 attribution only): 2; 0 finer. This piece, certified in an older holder with the attribution rendered as FS-011.5, might not be included in the current online version of the NGC Census. The corresponding PCGS Population is 1/0.

From the Q. David Bowers Collection.



1281

**1883/2 Shield. FS-302. MS-64 (NGC). CAC.** A beautiful coin irrespective of variety, both sides exhibit vivid reddish-gold peripheral toning that gives way to softer powder blue and pastel lilac iridescence toward the centers. Highly lustrous and satiny throughout, razor sharp striking detail is also seen from the rims to the centers. FS-302 is one of the boldest overdates for the 1883 Shield nickel, here offered in rare, premium Choice Mint State quality.

PCGS# 3814. NGC ID: 22PD.

NGC Census (FS-302 attribution only): 2; 3 finer (MS-66 finest). This piece, certified in an older holder with the attribution rendered as FS-013.1, might not be included in the current online version of the NGC Census. The corresponding PCGS Population is 2/1 (MS-64+ finest).

From the Q. David Bowers Collection.





1282

**1883 Shield, FS-311. Repunched Date. MS-66 (NGC).** Exceptional quality and eye appeal for this bold RPD variety, attributable by the base of a secondary 1 between the primary digits 18 in the date. Satin to semi-reflective surfaces are further enhanced by wisps of iridescent champagne-apricot toning. Fully struck, expertly preserved and a delight to behold, there is much to recommend this coin to advanced Shield nickel variety enthusiasts.

PCGS# 38411. NGC ID: 22PE.

NGC Census (FS-311 attribution only): 1 or 2, depending on whether or not this piece, attributed with the old number FS-012.8 on the insert, is included in the current online Census; 0 finer. The finest examples of this variety known to PCGS are certified MS-64.

*From the Q. David Bowers Collection. Earlier ex Superior's Elite Coin Auction of January 2003, lot 233.*



1284

**1884 MS-67 (PCGS).** Sharply to fully struck with lively mint luster, this gorgeous Superb Gem is further enhanced by delicate toning in iridescent pinkish-apricot and powder blue. While the 1884 (11,270,000 circulation strikes produced) is one of the more readily obtainable Liberty Head nickels from the 1880s in lower Mint State grades, MS-67s such as this are rare from a condition standpoint.

PCGS# 3845. NGC ID: 22PJ.

PCGS Population: 8; with a single MS-67+ finer.

*From the Silver Springs Collection.*



1283

**1883 Liberty Head. With CENTS. MS-67 (PCGS).** A charming Superb Gem dusted with sandy-apricot, reddish-gold, powder blue and pinkish-lilac toning. Well struck in general with smooth, satiny surfaces throughout. Despite a significantly higher mintage (16,026,000 vs. 5,474,000 circulation strikes), the 1883 With CENTS nickel is far scarcer than its identically dated No CENTS counterpart in Mint State. Far fewer of the With CENTS coins were saved at the time of issue, most contemporary Americans content to secure only a single example of the new Liberty Head design with no interest in the change to the With CENTS type. This conditionally scarce Superb Gem represents a significant find for the astute collector.

PCGS# 3844. NGC ID: 22PH.

PCGS Population: 21 with a single MS-67+ finer.

*From the Silver Springs Collection.*



1285

**1885 MS-65 (PCGS).** Smartly impressed with razor sharp detail throughout the design, this is an impressive example of a key date Liberty Head nickel issue. Lightly toned in pale champagne-gold, both sides are intensely lustrous with a lively satin texture to the finish. Myriad peripheral die cracks (as made) provide further interest. The 1885 is a low mintage issue with just 1,472,700 circulation strikes produced. Since contemporary numismatists largely ignored these coins in favor of their Proof counterparts, virtually the entire mintage slipped quietly into circulation, where most were worn out and eventually lost. Today the 1885 is scarce in circulated grades and rare even at the lower reaches of Mint State preservation. This impressive MS-65 is a noteworthy condition rarity that is sure to see spirited bidding at auction.

PCGS# 3846. NGC ID: 2773.

*From the Silver Springs Collection.*



1286

**1886 MS-66 (PCGS).** A brightly lustrous, satin-textured example with blushes of pale champagne-apricot iridescence to both sides. Trailing only the 1885, the 1886 is the second rarest circulation strike in the Liberty Head nickel series. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage (3,326,000 pieces) for the 1886, most survivors had acquired wear from circulation. The present example is a rare, attractive MS-66 that is sure to sell for a strong bid.

PCGS# 3847. NGC ID: 22PK.

PCGS Population: 13; 5 finer (MS-67 finest).

*From the Silver Springs Collection.*



1287

**1887 MS-66+ (PCGS). CAC.** Lovely satin to softly frosted surfaces are minimally toned in pale champagne-gold, both sides exceptionally well preserved for the type as well as the issue. A rare find for the collector of high grade circulation strike Liberty Head nickels.

PCGS# 3848. NGC ID: 22PL.

PCGS Population: 9; 4 finer (all MS-67).

*From the Silver Springs Collection.*



1288

**1888 Proof-68 (NGC).** To date, this is the single finest example graded by both major services. Fully defined throughout with nary a single surface defect to report. Beautiful colorations of steel-blue and antique-gold combine on the obverse, the reverse is essentially steel-blue overall. If your collection requires the absolute finest available, this is your coin.

PCGS# 3886. NGC ID: 277W.

NGC Census: 1; none finer at either service.

*From the Rockford Collection, Part 2.*

1289

**1888 MS-66 (PCGS).** Beautiful iridescent pinkish-apricot toning flows over satiny, serene-looking surfaces. An attractive offering for the high grade type or date collector.

PCGS# 3849. NGC ID: 277A.

PCGS Population: 24; 7 finer (MS-67 finest).

*From the Silver Springs Collection.*



1290

**1889 Proof-66+ (PCGS). CAC.** Here's a beautiful piece, both sides with radiant mint reflectivity enhanced by streaks of vivid multicolored iridescence. A razor sharp strike and smooth, premium Gem surfaces are also praiseworthy attributes. Very near a Superb rating.

PCGS# 3887. NGC ID: 277X.

*From the Rockford Collection, Part 2.*



1291

**1890 MS-66 (PCGS).** Blended powder blue and pale pink undertones backlight dominant pearl-gray patina on both sides of this handsome premium Gem Mint State nickel. Sharply defined in most areas with a full endowment of smooth, billowy mint luster.

PCGS# 3851. NGC ID: 22PM.

PCGS Population: 24; 17 finer (MS-67 finest).

*From the Silver Springs Collection.*



1292

**1891 MS-66+ (PCGS). CAC.** Lightly toned in iridescent champagne-gold, this captivating upper end Gem is sharply struck with abundant mint luster. Uncommonly well produced and preserved for a survivor of this otherwise readily obtainable 16,832,000-piece circulation strike issue.

PCGS# 3852. NGC ID: 2776.

PCGS Population: 8; 4 finer (all MS-67).

CAC Population: 9; 1. The former total includes coins certified both MS-66 and MS-66+, and by PCGS as well as NGC.

*From the Silver Springs Collection.*



**1293**

**1894 MS-66+ (PCGS). CAC.** This delightful premium Gem is lightly and attractively toned in a blend of ice-blue and pale pink iridescence. Silky smooth satin surfaces further enhance impressively sharp striking detail throughout the design. From a limited mintage for the era of 5,410,500 circulation strikes that is due to the economic downturn of the Panic of 1893.

PCGS# 3855. NGC ID: 2279.

PCGS Population: 10; 3 finer (all MS-67).

CAC Population: 16; 0. The former total includes coins certified both MS-66 and MS-66+, and by PCGS as well as NGC.

*From the Silver Springs Collection.*

**1294**

**1895 MS-66 (PCGS). CAC.** Target-like toning in tannish-apricot, reddish-gold and powder blue provides outstanding visual appeal to go with superior technical quality. This is a smartly impressed, lustrous and smooth-looking Gem that is sure to please the discerning Liberty Head nickel enthusiast.

PCGS# 3856. NGC ID: 277A.

PCGS Population: 35; 8 finer (MS-67 finest).

CAC Population: 14; 1.

*From the Silver Springs Collection.*

**1295**

**1896 MS-66 (PCGS).** Warmly patinated in a blend of pearl-gray and golden-apricot, this satiny and smooth example is solidly graded as an upper end Gem.

PCGS# 3857. NGC ID: 277B.

*From the Silver Springs Collection.*

**1296**

**1898 Proof-66 Cameo (NGC).** Delicate champagne-gold iridescence appears to drift toward the borders, leaving much of the surface area on both sides brilliant. A fully struck, nicely cameoed Gem with much to recommend it to quality conscious collectors.

PCGS# 83896. NGC ID: 278A.

NGC Census: 23; 9 finer in this category (Proof-68 Cameo finest).

*From the Q. David Bowers Collection.*

**1297**

**1898 MS-66 (PCGS). CAC.** Smooth satin surfaces are dressed in a delightful blend of iridescent powder blue and champagne-pink toning. Well struck overall, most design elements are fully rendered, and none are less than bold.

PCGS# 3859. NGC ID: 22PP.

PCGS Population: 46; 12 finer (MS-67 finest).

*From the Silver Springs Collection.*



**1298**

**1899 MS-67 (PCGS).** Exquisite satin surfaces are silky smooth in appearance and approach numismatic perfection. Bright and brilliant with a generally full strike. Rarely have we offered a survivor of this circulation strike Liberty Head nickel issue with the outstanding surface quality that characterizes this captivating Superb Gem.

PCGS# 3860. NGC ID: 22D.

PCGS Population: 10; with a single MS-67+ finer.

*From the Silver Springs Collection.*



**1299**

**1900 MS-67 (PCGS).** Variegated toning in iridescent reddish-orange, pale gold, powder blue and champagne-pink adorns the smooth satin surfaces of this beautiful Superb Gem. Stellar quality from a generous mintage of 27,253,733 circulation strikes, the typical survivor of which displays ample evidence of having been produced in great haste and with little care on the part of Mint employees. This is a welcome divergence from that norm and is worthy of the strongest bids by PCGS Set registry players.

PCGS# 3861. NGC ID: 22P.

PCGS Population: 12; with a mere two finer in MS-67+.

*From the Silver Springs Collection.*



**1300**

**1902 MS-67 (PCGS). CAC.** Approaching perfection, this satiny and serene piece is further enhanced by blushes of light golden-apricot iridescence. Fully struck, which is also a praiseworthy - and uncommon - attribute in a circulation strike Liberty Head nickel. Although this is a plentiful issue for the type with a generous mintage of 31,487,561 coins, the vast majority of 1902 nickels in numismatic hands are well worn. Even so, Mint State survivors of marginal quality are plentiful enough to satisfy less discerning collectors, although rare are the coins that are as expertly produced and preserved as the present example. Beautiful!

PCGS# 3863. NGC ID: 277D.

PCGS Population: 8; with a single MS-67+ finer.

CAC Population: 4; 0.

*From the Silver Springs Collection.*



1301

**1903 MS-67 (PCGS).** Brilliant apart from the lightest iridescent highlights, this sharply struck and silky smooth example makes a lovely impression in all regards. A low pop condition rarity that is sure to please the discerning Liberty Head nickel enthusiast.

PCGS# 3864. NGC ID: 278E.

PCGS Population: 9; 1 finer (MS-67+).

*From the Silver Springs Collection.*



1306

**1912-D MS-66 (PCGS).** A generally sharp, fully lustrous Gem with light reddish-gold peripheral toning to satiny surfaces. The 1912-D is notable as the first five-cent issue coined at the Denver Mint, and the only one of the Liberty Head type produced at that facility. Despite a relatively limited mintage of 8,474,000 pieces, enough examples were saved at the time of issue that the 1912-D is obtainable with ease in lower Mint State grades through MS-65. The issue is rare any finer, however, confirming the significance of the present offering for the quality conscious collector.

PCGS# 3874. NGC ID: 277P.

*From the Silver Springs Collection.*

1302

**1905 Proof-67 (PCGS). CAC.** A warmly and faintly toned specimen with just a hint of gold color evident as the surfaces dip into a light. Proof mintage: 2,152 pieces, one of the highest among Proof Liberty nickels from the 20th century.

PCGS# 3903. NGC ID: 278F.

PCGS Population: 28; 14 finer in this category (Proof-68 finest).



1303

**1905 MS-67 (PCGS).** Both sides are highly lustrous with delicate lemon and bronze toning on the frosty nickel-gray surfaces. Well defined throughout, there are no distracting abrasions to report. This Superb Gem is tied with five others at PCGS for the finest certified, and NGC has graded a single similar example, with none finer. Here is an important opportunity for the advanced Registry Set collector.

PCGS# 3866. NGC ID: 277G.

PCGS Population: 6; 0 finer.

1304

**1910 Proof-66 Cameo (PCGS).** Dusted with delicate silver-apricot iridescence, the obverse contrasts with a reverse dressed in slightly warmer lilac-gray patina. Both sides are fully struck with strong field to device contrast readily evident at all viewing angles.

PCGS# 83908. NGC ID: 278L.

*From the Q. David Bowers Collection.*

1305

**1912 MS-66+ (PCGS). CAC.** Blended satin luster and champagne-apricot iridescence greet the viewer from both sides of this captivating top-of-the-pop Gem. From the final year of regular issue Liberty Head nickel production, and an impressive condition rarity that will appeal equally to discerning type and date collectors.

PCGS# 3873. NGC ID: 277N.

PCGS Population: 8; 0 finer.

*From the Silver Springs Collection.*



1306

**1912-D MS-66 (PCGS).** A generally sharp, fully lustrous Gem with light reddish-gold peripheral toning to satiny surfaces. The 1912-D is notable as the first five-cent issue coined at the Denver Mint, and the only one of the Liberty Head type produced at that facility. Despite a relatively limited mintage of 8,474,000 pieces, enough examples were saved at the time of issue that the 1912-D is obtainable with ease in lower Mint State grades through MS-65. The issue is rare any finer, however, confirming the significance of the present offering for the quality conscious collector.

PCGS# 3874. NGC ID: 277P.

*From the Silver Springs Collection.*



1307

**1912-D MS-65 (PCGS). CAC. OGH—First Generation.** Thoroughly PQ Gem Mint State quality for this historic first year Denver Mint nickel five-cent issue. Beautifully toned in iridescent powder blue, pinkish-apricot and reddish-gold, both sides exhibit a soft satin texture that is expectably smooth for the assigned grade. Sure to sell for a strong premium.

PCGS# 3874. NGC ID: 277P.



1308

**1912-S MS-66 (PCGS).** A near-fully struck, intensely lustrous Gem to represent this historic and key date Liberty Head nickel issue. Beautifully toned, as well, we note iridescent powder blue, pale lilac and gold to silky smooth surfaces. The popular 1912-S is the first and only Liberty Head nickel five-cent piece struck at the San Francisco Mint. This is also the lowest mintage nickel five-cent issue produced up to that time, with just 238,000 coins struck. A remarkable example with superior technical quality and strong eye appeal, this piece is sure to attract bids from quality conscious Liberty Head nickel enthusiasts.

PCGS# 3875. NGC ID: 277R.

*From the Silver Springs Collection.*



1309

**1912-S MS-65 (PCGS).** A lovely example of this key date Liberty Head nickel issue. Lightly toned surfaces exhibit dominant tan-apricot iridescence that yields to blushes of silver-gray in the centers. Lustrous and satiny throughout with a well executed strike that is sharp in all but a few isolated areas - typical of the issue. The popular 1912-S is the first and only Liberty Head nickel five-cent piece struck at the San Francisco Mint. This is also the lowest mintage nickel five-cent issue produced up to that time, with just 238,000 coins struck. A desirable example with superior technical quality and strong eye appeal, this piece is sure to attract bids from quality conscious Liberty Head nickel enthusiasts.

PCGS# 3875. NGC ID: 277R.

*From the Q. David Bowers Collection.*

1310

**1912-S Unc Details—Tooled (PCGS).** Close examination reveals minor tooling near the date on the obverse. Otherwise, a fully Uncirculated specimen worthy of a Mint State collection. A rare opportunity to obtain an Uncirculated '12-S nickel at a more affordable price.

PCGS# 3875. NGC ID: 277R.

*From the Rockford Collection, Part 2.*



1311

**1913 Type I. MS-68 (PCGS).** Breathtakingly beautiful surfaces exhibit a few blushes of golden-apricot to otherwise ice-blue surfaces. Fully struck, fully lustrous and exceptionally well preserved to approach perfection. The 1913 Type I Buffalo nickel is not rare in general terms, but at this remarkable level of preservation it is certainly a condition rarity. It ranks among the finest survivors of this issue, with only four coins certified finer by PCGS at MS-68+. This motif has always been one of the most popular in American numismatics and this high grade example is surely set for a magnificent collection or PCGS Registry Set.

PCGS# 3915. NGC ID: 22PW.

PCGS Population: 33; 4 finer (all MS-68+).

*From the Silver Springs Collection.*



1312

**1913-D Type I. MS-67+ (PCGS). CAC.** A sharp and smooth Superb Gem with delicate champagne-pink iridescence to billowy, satin to softly frosted luster. The 1913-D is the first Denver Mint Buffalo nickel and the only one of the short-lived Type I design. Mint State survivors are scarcer than those of the 1913 Type I, and with solid Superb Gem quality and breathtakingly beautiful surfaces the coin offered here is nothing short of magnificent.

PCGS# 3916. NGC ID: 22PX.

PCGS Population: 18; 4 finer (all MS-68).

*From the Silver Springs Collection.*



1313

**1913-S Type I. MS-67 (PCGS).** A golden-tinged Superb Gem with full striking detail and captivating satin luster. The 1913-S is the scarcest of the three circulation strike Buffalo nickels of the Type I design and at the present grade level it is scarce. Given the popularity of this series with Registry Set and other advanced collectors, attractive high grade examples such as this are rare from a market availability standpoint and represent an important bidding opportunity whenever they appear at auction.

PCGS# 3917. NGC ID: 22PY.

PCGS Population: 36; 13 finer (MS-68 finest).

*From the Silver Springs Collection.*



1314

**1913 Type II. MS-67 (PCGS).** Pale lemon-yellow iridescence flows over silky smooth, satin-textured surfaces. A boldly to sharply struck beauty with exceptional quality and eye appeal. The Philadelphia Mint began striking examples of the new design for the Buffalo nickel on May 10, 1913. In addition to placing the denomination FIVE CENTS within an exergue below the straight ground upon which the bison now stands, the Type II design features smoothed fields that no longer display the textured finish of the Type I. The 1913 Type II is readily obtainable in most grades, though in Superb Gem Mint State it emerges as a noteworthy condition rarity.

PCGS# 3921. NGC ID: 22PZ.

PCGS Population: 3;5 13 finer (all MS-67+).

*From the Silver Springs Collection.*

1315

**1913-D Type II. MS-66 (PCGS). CAC.** This beautiful Gem exhibits champagne-pink iridescence and soft satin luster to sharply defined features.

PCGS# 3922. NGC ID: 22R2.

*From the Silver Springs Collection.*



1316

**1913-S Type II. MS-66 (PCGS).** A brightly lustrous, satin to semi-reflective Gem with enhancing blushes of champagne-pink iridescence to both sides. Long respected as a semi-key date Buffalo nickel, the 1913-S Type II has a limited mintage of 1,209,000 pieces. Premium MS-66s such as this are decidedly scarce, and seldom surpassed in market offerings.

PCGS# 3923. NGC ID: 22R3.

*From the Silver Springs Collection.*



1317

**1913-S Type II. MS-66 (NGC).** Light golden toning over beautiful, satiny surfaces. Exceptionally lustrous and there are no distractions. An outstanding example of this key-date Buffalo nickel and rare at this grade level.

PCGS# 3923. NGC ID: 22R3.



1318

**1914 MS-67 (PCGS).** Satin to softly frosted surfaces are silky smooth in texture and lightly toned in lovely golden-rose iridescence. The strike is razor sharp to full throughout, and impressively so for a circulation strike nickel of this design type. Despite its status as a scarcer Philadelphia Mint Buffalo nickel, the 1914 is obtainable with ease in grades through MS-65. Premium Gems in MS-66 are scarce, while examples grading finer are nothing short of rare. The coin offered here would make an impressive addition to an advanced Buffalo nickel set.

PCGS# 3924. NGC ID: 22R4.

PCGS Population: 41; with a mere two finer (both MS-67+).

*From the Silver Springs Collection.*

1319

**1914-D MS-66 (PCGS).** Iridescent reddish-apricot and powder blue highlights enliven otherwise silvery surfaces on both sides of this captivating upper end Gem. Generally bold in strike with full mint luster and impressive surface preservation.

PCGS# 3925. NGC ID: 22R5.

*From the Silver Springs Collection. Earlier ex A D M Collection.*



1320

**1914-S MS-66 (PCGS).** CAC. A bold and vibrant Gem with brilliant satin surfaces. An original mintage of 3.47 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This premium quality Gem is sure to be of keen interest to the advanced Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

PCGS Population: 43; 15 finer (MS-67+ finest).



1321

**1914-S MS-66 (PCGS).** A crisply impressed, razor sharp example that also sports bountiful mint luster in a soft satin texture. Otherwise silver-gray surfaces are enhanced by wisps of faint champagne-gold iridescence. Although the 1914-S is readily available in Mint State despite a limited mintage of 3,470,000 pieces, premium quality Gems such as this are highly elusive and always in demand among quality-conscious Buffalo nickel enthusiasts. This example ranks among the finest certified survivors of the issue.

PCGS# 3926. NGC ID: 22R6.

PCGS Population: 44; 14 finer (MS-67+ finest).

*From the Silver Springs Collection.*



1322

**1915 MS-67 (PCGS).** Exquisite Superb Gem surfaces are close to pristine. Both sides are boldly struck and highly lustrous with a brilliant silver-gray appearance.

PCGS# 3927. NGC ID: 22R7.

*From the Silver Springs Collection.*



1323

**1915-D MS-66 (PCGS).** CAC. This endearing piece sports sharp striking detail to smooth, satiny surfaces. Lightly toned in iridescent pearl-gray, there is much to recommend this beautiful piece to discerning Buffalo nickel enthusiasts. While not the rarest Denver Mint issue from the early Buffalo nickel series, the 1915-D is relatively scarce in the finer circulated and lower Mint State grades. Premium quality Gems such as this are rare from a condition standpoint and always in demand.

PCGS# 3928. NGC ID: 22R8.

*From the Silver Springs Collection. Earlier ex D.L. Hansen Collection.*



1324

**1915-S MS-66 (PCGS).** Lovely reddish-apricot iridescence drifts over both sides of this lustrous and satiny example. Fully struck otherwise, the central high points exhibit plenty of emerging to bold detail. One of the rarest Buffalo nickels produced up to that time, the 1915-S can be challenging to locate even in Choice Mint State. Examples grading finer than MS-64 are rare. A mintage of 1,505,000 coins helps to explain this issue's conditionally challenging nature, but the more significant factor is softness of strike. Ideally suited for inclusion in a high quality Buffalo nickel set, this impressive coin numbers among the finest example of the 1915-S that we have offered in recent memory.

PCGS# 3929. NGC ID: 22R9.

PCGS Population: 35; 10 finer (MS-67 finest).

*From the Silver Springs Collection.*



1325

**1916 MS-67 (PCGS).** Intense satin luster blankets silky smooth surfaces, both sides brilliant apart from the lightest powder blue and pale pink tinting. Bold to sharp striking detail further enhances the appeal of this beautiful Superb Gem nickel. The 1916 is common enough in Mint State by early date Buffalo nickel standards that David W. Lange wrote of the possibility of original rolls still existing as late as the dawn of the 21st century (*The Complete Guide to Buffalo Nickels*, 2000 edition). The word "common" has no place in a discussion focused on PCGS-certified coins in MS-67/67+ however, for at those levels this issue is rare.

PCGS# 3930. NGC ID: 22RA.

PCGS Population: 44; 6 finer (all MS-67+).

*From the Silver Springs Collection.*



1326

**1916 FS-101. Doubled Die Obverse. Fine Details—Environmental Damage (PCGS).** A desirable example of this dramatic blunder, both sides possess sufficient detail to allow ready appreciation of the obverse doubling at the date and the feathers at the back of the Native American's head. The obverse also shows considerable roughness to explain the PCGS qualifier, although the reverse is smoother in hand, and neither side reveals any noteworthy marks for a coin that saw this extensive circulation. The rarity of this variety in all grades is sure to result in keen bidder interest in this bold Fine example.

PCGS# 3931. NGC ID: 2TSS.

1327

**1916-D MS-66 (PCGS).** Otherwise silver-gray surfaces reveal charming iridescent highlights of pale pink, powder blue and reddish-gold as the coin dips into a light. Sharply struck and satiny throughout. Although the mintage of 13,333,000 coins for the 1916-D may seem adequate, we all know today that very few were saved at the time of issue, upper end Mint State survivors such as this long recognized for their rarity. An important coin that has everything a collector could desire - technical grade and strong eye appeal.

PCGS# 3932. NGC ID: 22RB.

PCGS Population: 38; 5 finer (all MS-66+).

*From the Silver Springs Collection.*



1328

**1916-S MS-66 (PCGS).** Iridescent champagne-apricot toning blends with satiny mint luster on both sides of this smooth and inviting example. Production of Buffalo nickels at San Francisco was stepped up significantly in 1916, roughly eight times more than in the previous year. With such larger scale production, care in manufacture was not always observed closely. Sometimes plagued by poorly mixed alloy and an uneven strike often combined with worn dies, the 1916-S can be especially challenging to locate as a sharp coin. The vast majority of the known Uncirculated specimens are found in the Choice to lower Gem Mint State levels, at which the 1916-S is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity above MS-65 and seldom encountered with the quality offered here. A prime candidate for an advanced specialist in this series.

PCGS# 3933. NGC ID: 22RC.

PCGS Population: 42; 11 finer (MS-67+ finest).

*From the Silver Springs Collection.*

1329

**1916-S MS-65 (PCGS). CAC.** Bright satin surfaces are highly lustrous with sharp striking detail throughout. Otherwise brilliant, the lightest champagne-gold iridescence flashes into view as this lovely, premium quality Gem rotates under a light.

PCGS# 3933. NGC ID: 22RC.



1330

**1917 MS-67 (PCGS).** Rich autumn-orange patina is boldest toward the peripheries. Direct lighting calls forth abundant satin luster, as well as subtle powder blue and pinkish-rose highlights around the obverse border. Sharply struck overall and expertly preserved in all regards, this lovely coin is remarkably well preserved and attractive in a survivor of this otherwise plentiful issue, one with a generous mintage of 51,424,019 coins struck. Few examples in numismatic hands are as nice as that offered here.

PCGS# 3934. NGC ID: 22RD.

PCGS Population: 23; 11 finer (MS-68 finest).

*From the Silver Springs Collection.*



1333

**1918 MS-66 (PCGS). CAC.** Supremely attractive, this otherwise pearl-gray beauty exhibits intermingled toning in iridescent powder blue, pale lilac and pinkish-apricot. Billowy mint luster is full and smooth, both sides expectably smooth for the assigned grade. With a generous mintage of 32,086,314 pieces from the Philadelphia Mint, one might suspect that the 1918 is among the more readily obtainable nickels from its era. This is simply not true, for this issue is surprisingly scarce in the finer circulated and Mint State grades. Obviously attrition through circulation was uncommonly high, and the 1918 can be challenging to locate even in attractive Choice and Gem Uncirculated preservation. The coin offered here offers superior technical quality and outstanding eye appeal, and it represents a significant find for the astute Buffalo nickel enthusiast.

PCGS# 3937. NGC ID: 22RG.

*From the Silver Springs Collection.*



1331

**1917-D MS-66 (PCGS).** A lovely Gem toned in iridescent champagne-pink and pale gold. The surfaces are highly lustrous and expertly preserved, the design elements sharply to fully struck. Quite scarce even in the finer circulated grades, the 1917-D is even more elusive at the level of Gem Mint State preservation offered here.

PCGS# 3935. NGC ID: 22RE.

PCGS Population: 32; 5 finer (MS-67+ finest).

*From the Silver Springs Collection.*



1334

**1918-D MS-65+ (PCGS).** A satiny, smooth and smartly impressed coin further enhanced by wisps of iridescent champagne-apricot toning. As with the 1917-D, the 1918-D is elusive even in the finer circulated grades. The typical Mint State survivor is softly struck and in lower levels of preservation through MS-63. A well struck Gem, as here, is rare and eagerly sought by specialists. It ranks among the most desirable examples from this mintage of 8.3 million. A significant coin that is sure to see spirited bidding at auction.

PCGS# 3938. NGC ID: 22RH.

*From the Silver Springs Collection.*



1332

**1917-S MS-66 (PCGS).** A beautifully toned champagne-pink example with bold to sharp striking detail and abundant satin luster. David Lange (2000) noted that few coins of this issue could be found "extremely well struck" and we think this bears out when one looks at the current third-party certification populations. Rare any finer than MS-65, in fact, James Earle Fraser's all American design seldom appears finer where the 1917-S is concerned, and we expect strong competition when this nickel crosses the auction block.

PCGS# 3936. NGC ID: 22RF.

PCGS Population: 30; 6 finer (all MS-66+).

*From the Silver Springs Collection.*



1335

**1918-S MS-65 (PCGS).** Captivating satin luster greets the viewer from both sides, direct lighting angles also calling forth iridescent champagne-gold overtones. The strike is suitably bold for this challenging issue, and the surfaces are exceptionally well preserved. Scarce even in the finer circulated grades, survivors of this 4,882,000-piece issue are rare in Mint State. Most Uncirculated examples are in lower grades through MS-64 due to below average surface preservation and, in particular, deficiencies with the strike. A highlight of the extensive Buffalo nickel offerings in this sale, this coin will be a significant addition to an advanced collection of this popular 20th century series.

PCGS# 3940. NGC ID: 22RK.

PCGS Population: 38; 7 finer (MS-66 finest).

*From the Silver Springs Collection.*



1336

**1919 MS-67 (PCGS).** Direct lighting calls forth the most beautiful target-like toning in reddish-gold, powder blue and pinkish-apricot. Both sides are also intensely lustrous with a bright, smooth, satiny finish. Smartly impressed, as well, one would be hard pressed to find a more desirable example of this issue. With a generous mintage of 60,868,000 pieces and an above average rate of survival as a Philadelphia Mint issue, the 1919 is one of the most common early date Buffalo nickels in Mint State. While Choice and Gem examples abound in numismatic circles, many are overall softly defined from having been struck from inadequately hubbed dies. The coin offered here is a noteworthy exception in this regard, its expert surface preservation and strong eye appeal further defining it as one of the finest 1919 Buffalo nickels extant.

PCGS# 3941. NGC ID: 22RL.

PCGS Population: 30; 8 finer through MS-68.

*From the Silver Springs Collection.*

1337

**1919-D MS-65 (PCGS).** This warmly toned example exhibits intermingled blushes of pale powder blue to dominant reddish-apricot patina. Near-fully struck, and uncommonly so for this challenging issue, lustrous surfaces are also remarkably smooth in hand even for the MS-65 grade assigned by PCGS. Many numismatic experts rank the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Gem Uncirculated condition, which fact confirms the significance of this offering for the astute bidder.

PCGS# 3942. NGC ID: 22RM.

*From the Silver Springs Collection.*

1338

**1919-S MS-64 (PCGS). CAC.** Scarce and desirable Choice Uncirculated quality for this key date entry in the San Francisco Mint Buffalo nickel series. Bathed in iridescent silver-apricot, pale gold, powder blue and even a few other light shades, both sides readily reveal bright satin luster as the surfaces rotate under a light. Nicely preserved and well struck otherwise, a bit more detail to isolated peripheral features would likely have secured an even higher grade from PCGS.

PCGS# 3943. NGC ID: 22RN.

*From the Silver Springs Collection.*



1339

**1920 MS-67 (PCGS). CAC.** A thoroughly PQ example at the Superb Gem grade level, this is a sharply struck and satiny coin with delicate toning in pale pink iridescence. A relatively plentiful early date Buffalo nickel in an absolute sense, the 1920 emerges as a significant condition rarity in the grade offered here. Low CAC pop!

PCGS# 3944. NGC ID: 22RP.

PCGS Population: 21; 2 finer (both MS-67+).

CAC Population: 3; 0.

*From the Silver Springs Collection.*



1340

**1920-D MS-64 (PCGS).** OGH. Sharply to fully struck with richly original surfaces, this warmly patinated golden-gray example appears nicer than even some certified MS-65s that we have handled for this issue. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. Among the Mint State survivors poor striking quality and inferior luster are the rule, explaining the scarcity of attractive Choice- and Gem-quality examples such as that offered here. Indeed, this is one of the better produced and more desirable survivors that we have brought to auction in recent years.

PCGS# 3945. NGC ID: 22RR.

*From the Silver Springs Collection.*



1343

**1921 MS-67 (PCGS).** A captivating Superb Gem with intense satin luster and vivid iridescent toning to both sides. The obverse is dressed in blended lemon-yellow and pinkish-apricot colors, while for the reverse we note pale gold peripheral highlights around an ice-blue center. Fully struck, expertly preserved, and a delight to behold. The Philadelphia Mint reduced Buffalo nickel output by 52.4 million coins between 1920 and 1921. Despite the significantly lower mintage, 1921 nickels are available through MS-66. On the other hand, this issue becomes scarce in Superb Gem Mint State as offered here.

PCGS# 3947. NGC ID: 22RT.

PCGS Population: 47; 8 finer (all MS-67+).

*From the Silver Springs Collection.*



1341

**1920-S MS-65 (PCGS).** Brilliant satin to softly frosted surfaces are boldly struck in virtually all areas. Although not as rare as the 1920-D in circulated grades, the 1920-S is a leading condition rarity in the Buffalo nickel series. Even low end Mint State coins with poor striking detail can be elusive in today's market. In attractive Gem Mint State, the present example is very rare indeed and worthy of strong bids.

PCGS# 3946. NGC ID: 22RS.

PCGS Population: 31; 5 finer (MS-66 finest).

*From the Silver Springs Collection.*



1344

**1921-S MS-65 (PCGS).** Smartly impressed with virtually full striking detail throughout the design. Satiny and smooth, the surfaces are further enhanced by vivid iridescent toning in even reddish-apricot. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a limited mintage of 1,557,000 pieces and a high rate of attrition through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. The opportunity to acquire a superior quality Gem 1921-S nickel such as offered here usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.

*From the Silver Springs Collection.*



1342

**1921 MS-67+ (NGC). CAC.** The 1921 Buffalo nickel is often seen with a sharp strike and this high-end Superb Gem does not disappoint in this area. All design elements are sharply detailed, and the impeccably preserved lustrous surfaces are lightly tinted with traces of champagne-golden toning. A remarkably preserved specimen.

PCGS# 3947. NGC ID: 22RT.

NGC Census: 5 in 67+; 1 finer (MS-68)



1345

**1921-S AU-58 (PCGS). CAC.** A pleasing Choice AU representative of this low mintage (1.557 million pieces) S-mint nickel. Both sides are lightly toned in an attractive green-golden color with much underlying luster remaining. Slight softness is noted on selected high points of the design that are attributed to strike, not wear. This one would easily fit well in a Mint State collection.

PCGS# 3948. NGC ID: 22RU.



1346

**1923 MS-67 (PCGS).** This brightly lustrous Superb Gem is further adorned with vivid rose-apricot toning. Sharply struck, as well, with equally strong technical quality and eye appeal. Among the finest certified survivors from a generous mintage of 35,715,000 pieces, and eagerly awaiting inclusion in an Buffalo nickel collection on the PCGS Set Registry. Lovely!

PCGS# 3949. NGC ID: 22RV.

PCGS Population: 27; 7 finer (MS-68 finest).

*From the Silver Springs Collection.*



1347

**1923-S MS-65 (PCGS).** This beautiful Gem combines strike and condition rarity with strong eye appeal. Both sides are softly toned in silver-apricot patina that appears to drift toward the borders. The texture is smooth and satiny, and the strike is remarkably well executed by the standards of this challenging San Francisco Mint issue. The word LIBERTY on the obverse and the bison's head, shoulder and tail on the reverse are all noteworthy for their sharpness of detail. After a brief hiatus in 1922, nickel production resumed in 1923 at Philadelphia and San Francisco after stockpiles of earlier nickels had finally been exhausted. The overall striking quality for the S-Mint issue of the date is a mixed bag, with many coins struck from a moderately strong obverse die paired with an older reverse die so worn from heavy use that many key details are nearly flat. Exceptionally strong strikes from fresh dies are quite rare and particularly sought after. Most Uncirculated 1923-S nickels fail to meet the exacting standards of the Gem accolade. This sharp and attractive coin, then, is an important condition rarity that would make a noteworthy addition to any advanced Buffalo nickel specialist's cabinet.

PCGS# 3950. NGC ID: 22RW.

*From the Silver Springs Collection.*



1348

**1924 MS-66+ (PCGS).** Vivid rose-apricot iridescence blankets satiny, boldly impressed surfaces on both sides of this lovely premium quality Gem. It just doesn't get much better than this for a 1924 Buffalo nickel certified in a PCGS holder.

PCGS# 3951. NGC ID: 22RX.

PCGS Population: 18; 9 finer (MS-67+ finest).

*From the Silver Springs Collection.*

1349

**1924 MS-66 (PCGS).** Mostly brilliant overall with just a hint of pale champagne color on the obverse, while the reverse is largely brilliant silver nickel. Highly lustrous with very nice eye appeal. Just 27 coins have been graded finer by PCGS. An especially attractive piece.

PCGS# 3951. NGC ID: 22RX.



1350

**1924-D MS-65+ (PCGS). CAC.** Splendid satin surfaces are dusted with delicate iridescent toning in champagne-pink. Sharply struck in most areas, with abundant satin luster that is as smooth and bright as the day the coin emerged from the dies. The Denver Mint resumed production of nickels in 1924 after a four-year break. With most of the 5,258,000 coins entering circulation, the 1924-D is one of the scarcest Denver Mint Buffalo nickels in Mint State. Somewhat scarce even in the higher circulated states of preservation, 1924-D nickels were quite difficult to acquire until a small group from the Connecticut State Library were made available in the 1990s. Even so, Gem Mint State specimens remain as elusive as ever. This MS-65+ is among the finest certified.

PCGS# 3952. NGC ID: 22RY.

The current (as of June 17, 2021) PCGS Population of 89 for the 1924-D in MS-65+ is undoubtedly swelled by multiple resubmissions; we suspect that the actual number of distinct coins in PCGS MS-65+ holders is considerably fewer.

*From the Silver Springs Collection.*



1351

**1925 MS-67 (PCGS).** Softly frosted luster flows over serene surfaces, both sides also beautifully toned with blushes of powder blue to dominant golden-apricot iridescence. Sharply defined and expertly preserved, it little wonder that this coin ranks among the finest certified for the otherwise readily obtainable 1925 Buffalo nickel.

PCGS# 3954. NGC ID: 22S2.

PCGS Population: 36; with a mere four finer in MS-67+.

*From the Silver Springs Collection.*



1352

**1925-D MS-65 (PCGS).** A gorgeous Gem Mint State 1925-D nickel, one of the more conditionally challenging entries in the Buffalo series. Vividly toned in lemon-yellow and power blue iridescence, a full quota of smooth satin luster is also a praiseworthy attribute. Among the finer survivors from a mintage of 4,450,000 coins, it is sure to attract strong bids from astute Buffalo nickel collectors. The reverse is rotated nearly 45 degrees counterclockwise from normal coin alignment.

PCGS# 3955. NGC ID: 22S3.

*From the Silver Springs Collection.*



1353

**1925-S MS-64 (PCGS).** Warm golden-gray patina gives way to iridescent salmon pink and sea-green undertones as the surfaces dip into a light. This is a satiny near-Gem with emerging to bold detail that is above average for this notorious strike rarity among 1920s Buffalo nickel issues.

PCGS# 3956. NGC ID: 22S4.

*From the Silver Springs Collection.*



1354

**1926 MS-67 (PCGS). CAC.** Satiny surfaces border on pristine. Well struck and supremely attractive, iridescent powder blue, pale lilac and reddish-gold toning provides outstanding visual appeal. Clearly one of the finest extant from 44.6 million pieces struck for the 1926 Buffalo nickel.

PCGS# 3957. NGC ID: 22S5.

*From the Silver Springs Collection.*



1355

**1926-D MS-65 (PCGS).** Lustrous satin surfaces are attractively toned in warm autumn-gray, direct lighting calling forth iridescent undertones of reddish-apricot and, on the reverse only, powder blue. Well struck with universally bold to sharp detail, smooth-looking surfaces are also a praiseworthy attribute for this handsome piece. While Mint State survivors of this 5,638,000-piece Denver Mint issue are not particularly scarce by Buffalo nickel standards, most are confined to low grades due to having been coined from worn dies. Although not quite as rare as the 1925-D, the 1926-D is one of the most difficult Buffalo nickels to locate in sharply struck Gem Mint State. The coin offered here is memorable — an uncommonly well struck, expertly preserved example that belongs in an advanced collection.

PCGS# 3958. NGC ID: 22S6.

*From the Silver Springs Collection.*



1356

**1927 MS-67 (PCGS).** Lightly toned in iridescent gold and pale silver, this captivating Superb Gem also offers sharp striking detail and smooth, lively satin luster. Nearly 38 million Buffalo nickels were struck at the Philadelphia Mint in 1927, making this a readily available issue from the Roaring Twenties at most preservation levels - but a rarity in the highest grades. While overall the issue was reasonably well struck, as David Lange notes, "the master hubs for this type gradually became worn, a process accelerated by the high mintages of 1916-20." As a result, many of the later issues have somewhat soft features that are amplified by worn dies. That is not the case here, both sides with a remarkably strong impression and wondrous surfaces. An impressive piece that would be perfect for a high-end Buffalo nickel collection.

PCGS# 3960. NGC ID: 22S8.

PCGS Population: 35; 5 finer (all MS-67+).

*From the Silver Springs Collection.*



1357

**1927 MS-67 (PCGS).** Glorious golden iridescent hues enhance the otherwise brilliant surfaces on this satiny smooth coin, providing strong eye appeal and highlighting a sharp strike. Nearly 38 million Buffalo nickels were struck at the Philadelphia Mint in 1927, making this a readily available issue from the Roaring Twenties at most preservation levels — but a rarity in the highest grades. While overall the issue was reasonably well struck, as David Lange notes, “the master hubs for this type gradually became worn, a process accelerated by the high mintages of 1916-20.” As a result, many of the later issues have somewhat soft features that are amplified by worn dies. That is not the case here, both sides with a remarkably strong impression and wondrous surfaces. A captivating Superb Gem that would be perfect for a high-end Buffalo nickel collection.

PCGS# 3960. NGC ID: 22S8.

PCGS Population: 35; 5 finer (all MS-67+).



1358

**1927-D MS-65 (PCGS).** Delightful satin surfaces are lightly and attractively toned in iridescent reddish-gold that is more pronounced on the reverse. This is a boldly struck coin - and an uncommon one in a Denver Mint nickel from the 1920s - that is also carefully preserved to further justify the coveted Gem Mint State rating from PCGS. Underrated relative to the better known Buffalo nickel strike rarities such as the 1919-D, 1919-S, 1920-S, 1925-D and 1925-S, the 1927-D is very challenging to locate in well defined Gem Mint State. The present example is certainly far finer than the typically offered Uncirculated survivor and is worthy of inclusion in an advanced Buffalo nickel set.

PCGS# 3961. NGC ID: 22S9.

From the Silver Springs Collection.



1360

**1928 MS-67 (PCGS).** Gorgeous pastel iridescence in powder blue and champagne-pink adorns intensely lustrous satin surfaces. Virtually pristine, a sharp to full strike further enhances this coin's already impressive appearance. Remarkable condition rarity and outstanding visual appeal for this otherwise readily obtainable Philadelphia Mint issue, one with a respectable mintage of 23,411,000 pieces.

PCGS# 3963. NGC ID: 22SB.

PCGS Population: 36; 3 finer (all MS-67+).

From the Silver Springs Collection.



1361

**1928-D MS-66 (PCGS).** Satin surfaces are adorned with lovely iridescent toning in reddish-apricot and pinkish-gold. Striking detail is impressively bold throughout the design, and a virtually pristine appearance to both sides adds further appeal. While the 1928-D nickel is the most available Mint State Buffalo nickel of the 1913 to 1930 era (apart from the very common 1913 Type I), this Denver Mint issue becomes rare at or above the MS-66 level. A find for the advanced Buffalo nickel enthusiast competing for a high ranking on the PCGS Set Registry.

PCGS# 3964. NGC ID: 22SC.

From the Silver Springs Collection.



1362

**1928-S MS-65+ (PCGS).** CAC. A sharply impressed, highly lustrous example with a smooth satin texture to both sides. Lightly toned in iridescent gold, as well, this is an exceptional coin in an S-Mint nickel from the challenging decade of the 1920s. Despite a slightly higher mintage (6,936,000 vs. 6,436,000 pieces), the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior surface preservation offered here. Sure to catch the eye of astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

PCGS Population: 21; 20 finer (MS-67 finest).

*From the Silver Springs Collection. Earlier ex D.L. Hansen Collection.*



1363

**1929 MS-67 (PCGS).** Impressive condition rarity for this Depression era Buffalo nickel issue. Dusted with delightful toning in iridescent reddish-apricot, powder blue and champagne-gold, both sides are further enhanced by full satin luster. Sharply struck throughout with exceptional surface preservation and eye appeal. This dazzling Superb Gem 1929 numbers among the finest certified survivors from a mintage of 36.4 million pieces, and would serve with distinction in an advanced Buffalo nickel set.

PCGS# 3966. NGC ID: 22SE.

PCGS Population: 17; with a single MS-67+ finer.

*From the Silver Springs Collection.*

1364

**1929-D MS-66 (PCGS).** Wonderfully original surfaces exhibit a soft satin texture overlaid in handsome rose-apricot patina. A smooth and inviting example for the high grade mintmarked type collector or Buffalo nickel enthusiast.

PCGS# 3967. NGC ID: 22SF.

*From the Silver Springs Collection.*

1365

**1930 MS-67 (PCGS).** Gorgeous iridescent toning in champagne-apricot, pale pink and powder blue flows over smooth satin surfaces. Sharply struck and expertly preserved, discerning Buffalo nickel enthusiasts would be wise to pursue this offering with vigor.

PCGS# 3969. NGC ID: 22SH.

PCGS Population: 44; 7 finer (all MS-67+).

*From the Silver Springs Collection.*



1366

**1934 MS-67 (PCGS).** CAC. A brilliant and beautiful Superb Gem aglow with satiny mint luster. Sharply struck. 1934 represents the first year since 1931 in which the Mint struck nickel five-cent pieces. The Philadelphia facility's output that year amounted to 20,213,003 pieces, survivors of which have long been popular for Mint State type purposes. Rare at MS-67, however, the present example would do justice to the finest Buffalo nickel set.

PCGS# 3972. NGC ID: 22SL.

PCGS Population: 50; 11 finer (all MS-67+).

CAC Population: 12; 0.

*From the Silver Springs Collection.*



1367

**1935-D MS-67 (PCGS).** Delightful satin surfaces are dusted with pretty iridescent toning in champagne-apricot. Striking detail is sharp to full in most areas, and both sides are expectably smooth for the assigned grade. From a mintage of 12,092,000 pieces, not a particularly generous total for a late date Buffalo nickel, but sufficient enough to make this issue readily obtainable in circulated and lower Mint State grades. Finding a top quality Uncirculated example will prove to be a challenging endeavor under normal market conditions for, as David W. Lange (2000) notes, "1935-D is the last date in the series for which weak striking is a serious obstacle to locating a satisfactory example." Not only is the coin offered here uncommonly well produced, but it is also expertly preserved. A find for the Set Registry collector or other advanced Buffalo nickel enthusiast.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: 19; just two finer in MS-67+.

*From the Silver Springs Collection.*

1368

**1935-S MS-67 (PCGS).** Blushes of powder blue and reddish-gold blend with dominant toning in iridescent orange-apricot. Impressively well struck, a full quota of lively satin provides further appeal for this scarce Superb Gem 1935-S nickel.

PCGS# 3976. NGC ID: 22SR.

*From the Silver Springs Collection.*

1369

**1936 MS-67+ (PCGS).** CAC. Brilliant and intensely lustrous surfaces combine satin and semi-reflective qualities in an irresistible package. With a sharp strike and virtually pristine appearance, as well, this upper end Superb Gem comes highly recommended for either type or date purposes.

PCGS# 3977. NGC ID: 22SS.

*From the Silver Springs Collection.*



1370

**1937 Proof-66 (PCGS). CAC. OGH.** A gorgeous Gem for the Proof type or date collector. Uniformly brilliant in finish with dominant "oil slick" multicolored iridescence on both sides. Close inspection reveals a couple of tiny black spots under the Indian's chin on the obverse, otherwise a near-flawless example. A "must" for the collector of beautifully toned coins.

PCGS# 3996. NGC ID: 278Z.



1371

**1937-D FS-901. 3 Legged. MS-63 (NGC).** Desirable Choice Mint State quality for this famous Buffalo nickel variety. Satiny luster covers both sides and highlights of apricot, rose, and steel-blue add to the eye appeal. A delightful example and scarce at this grade level.

PCGS# 3982. NGC ID: 22SZ.



1372

**1938-D Buffalo. MS-68 (PCGS).** Stunning technical quality and visual appeal. Silky smooth surfaces exhibit booming luster and beautiful sea-green, steel-blue, rose, and apricot toning. A clearly special example of this final year Buffalo nickel, one that upholds the lofty grade with its dramatic arm's-length appearance as well as its impeccable quality under close inspection.

PCGS# 3984. NGC ID: 22SZ.

PCGS# 3984. NGC ID: 22SZ.  
PCGS Population: 41; 3 finer (all MS-68+).  
*From the Silver Springs Collection.*



1374

**1942-D MS-68 FS (PCGS).** Virtually pristine surfaces exhibit bountiful mint luster in a smooth, satin to softly frosted texture. Beautifully toned as well as being expertly preserved, blushes of powder blue, reddish-apricot and antique gold iridescence provide further appeal. Rarely do examples of this World War II era nickel five-cent issue possess the exceptional quality and eye appeal of this condition rarity Ultra Gem. A low certified pop is sure to catch the eye of Set Registry participants.

PCGS# 84014. NGC ID: 22TL.  
PCGS Population: 5; 0 finer.



1375

**1942-P Type II. Proof-66 Cameo (PCGS).** An impressive strike rarity for the issue, this silver-tinged beauty exhibits appreciable contrast between satiny design elements and mirrored fields. Alone among Proof Jefferson nickels of the Wartime alloy, the 1942-P is always in demand for type purposes. The issue is rare with a cameo

finish, however, which fact earmarks the present specimen for inclusion in an advanced collection.

PCGS# 84180. NGC ID: 27A4.

PCGS Population: 8; 3 finer in this category (Proof-67+ Cameo finest). PCGS has awarded a DCAM designation to only one example of this issue.



1376

**1959 MS-67 FS (PCGS).** A lovely representative of this challenging strike rarity that ranks among the finest certified survivors of the issue. The surfaces are exceptionally satiny and untroubled by blemishes, exhibiting just a hint of golden patina throughout. Among the highest graded at PCGS, this dazzling Superb Gem is sure to have

no difficulty finding its way into a top flight Jefferson nickel collection on the firm's Set Registry.

PCGS# 84065. NGC ID: 22V6.

PCGS Population: 7; 0 finer.

END OF SESSION 1

# SESSION 2

## The George “Buddy” Byers Collection of Jefferson Nickels



MONDAY, AUGUST 16, 2021

3:00 PM PT

LOTS 2001-2263

# THE GEORGE “BUDDY” BYERS BUCKEYE COLLECTION OF JEFFERSON NICKELS

## *High Rankings in Numerous Categories on the PCGS Set Registry*

### The Jefferson Nickel Series, 1938-Date

Introduced in 1938, the Jefferson nickel was designed by Felix Schlag, who won an award of \$1,000 for his work in a competition with some 390 entrants. His obverse design features a bust of President Thomas Jefferson facing left with the motto IN GOD WE TRUST along the left border, the word LIBERTY and date along the right border. The appearance of Jefferson's portrait marks the third for a president on United States circulating coinage (as opposed to commemorative issues), following the Lincoln cent that debuted in 1909 and the Washington quarter first struck in 1932. It was clear with the introduction of the Jefferson nickel series that public preference had definitely moved away from the use of symbolic design elements such as representations of Liberty and, instead, fully embraced the use of portrait and pictorial themes on the nation's coinage.

Further confirmation of this shift in public preference for the nation's coinage can be seen in the reverse design of Schlag's nickel, which features a view of Jefferson's home at Monticello. Interestingly the artist's winning design showed a side view of the building, which the federal Fine Arts Commission rejected and the Treasury Department directed be replaced by a front view. The final design also includes the Latin motto E PLURIBUS UNUM along the upper reverse border, the name MONTICELLO below the building, the denomination FIVE CENTS in the lower field, and the legend UNITED STATES OF AMERICA along the lower border.

The basic Jefferson nickel design remained unchanged through 2003, although in 1966 the designer's initials FS were added below the bust. In 2004 the Mint introduced the brief two-year Westward Journey series commemorating the bicentennial of the Louisiana Purchase and the famous journey of Lewis and Clark to explore this vast new territory under commission from President Jefferson. Four distinct reverse designs were used in 2004 and 2005, the former year retaining the original obverse design, but the latter with a revised style featuring, among other changes, a modern profile of Jefferson facing right. The Monticello reverse returned in 2006, and has continued in use since then, accompanied by a third revision to the Jefferson portrait obverse.

Jefferson nickels have been struck yearly since 1938 with the Philadelphia, Denver and in some cases San Francisco mints contributing millions of coins annually to circulation. Proofs for collectors were struck at the Philadelphia Mint 1938 to 1942, and again from 1950 through 1964, followed by the Special Mint Set coinage of 1965 to 1967, then Proofs from the San Francisco facility beginning in 1968. The mintmark, when present, can be found on the reverse from 1938 to 1964, to the right of Monticello for all issues except those in the Wartime series (see below), where it appears more prominently above the dome of the building. Beginning in 1968 the mintmark can be found on the obverse near the date. Although struck at all three operating mints, the coinage of 1965, 1966 and 1967 bears no mintmark.

The composition of the Jefferson nickel has been 75% nickel, 25% copper for all years of the series except those during World War II. Wartime requirements resulted in nickel being regarded as a critical material and, to remove it from coinage, a new composition of 56% copper, 35% silver, 9% manganese was substituted for the five-cent piece. To distinguish the new alloy, the Mint moved the mintmark from the right of Monticello to above the dome, increasing its size and prominence and, for the first time in the nation's history, including the P mintmark for coins struck in the Philadelphia Mint. The Wartime Jefferson nickel series was introduced partway through 1942 and continued through 1945, the coinage of 1946 reverting to the original 75% nickel, 25% copper composition. Use of the P mintmark was also discontinued in 1946, although it was reintroduced in 1980.

### Collecting Jefferson Nickels

Struck in enormous quantities and a mainstay in circulation since its inception in 1938, the Jefferson nickel series has sparked a numismatic interest in many collectors whose first introduction to the hobby came through filling coin boards and albums marketed by well-known companies such as Whitman. Those retaining an interest in this series as they mature as numismatists will find that assembling a basic Jefferson nickel set in Proof and/or Mint State is an easy and rewarding task, as all issues are readily obtainable. Collectors who graduate to type collecting often select upward of eight coins to

represent the Jefferson nickel series: original design, 1938 to 1942 and 1946 to 1965; Wartime composition, 1942 to 1945; designer's initials added, 1966 to 2003; Westward Journey, two types each for 2004 and 2005; modified obverse with return to Monticello reverse, 2006 to date.

For the most advanced numismatists, the Jefferson nickel series offers many challenges in the areas of striking quality, surface preservation and major varieties. Among circulation issues, many that are otherwise easily obtained in Mint State are surprising strike rarities, as the typical example is poorly produced with more or less soft detail overall. In recognition of this fact PCGS created the Full Steps category (further distinguished as 5FS and 6FS at NGC) to denote sharply struck examples as defined by the detail on the steps leading up to the entrance to Monticello. The submission and certification of examples since then has revealed that many issues in this series are exceedingly rare with Full Steps definition, especially those from the 1950s and, even more so, early to mid-1960s as the master hub introduced in 1940 deteriorated. Due to issues such as the 1966, 1968-D and 1969-D, among many others, assembling a complete set of Full Steps Jefferson nickels is a formidable task. The 1969-D, in fact, is unique in PCGS- and NGC-certified Full Steps – that amazing coin is a highlight of the present offering.

Among the Proofs, those of the early 1950s will present the most difficulty for collectors seeking Cameo and Deep/Ultra Cameo specimens as designated by the leading third-party certification services. Many issues in both the Proof and circulation strike series are rare in the finest certified grades, either with or without FS, CAM or DCAM/UCAM designations, where relevant.

Like most United States coinage series, the Jefferson nickel contains numerous varieties. These range from moderately scarce to exceedingly rare, the former either in an absolute sense or in the finest certified grades. The most famous and eagerly sought varieties are the 1942-D/Horizontal D, 1943/2-P, 1943-P Doubled Eye, 1946-D/Inverted D, 1949-D/S and 1954-S/D.

## The George "Buddy" Byers Buckeye Collection of Jefferson Nickels

Stack's Bowers Galleries is pleased to present this remarkable Jefferson nickel set for the consideration of other advanced specialists in this series. It was formed by George "Buddy" Byers, who started collecting in the 1950s with Ben Stack. In October 2006 Stack's presented the George "Buddy" Byers Collection of U.S. Half Dollars - one of the finest cabinets its kind to sell at auction in recent decades. The current offering of his Jefferson nickel set continues our firm's long-standing relationship with this veteran numismatist.

Under the Buckeye name the George "Buddy" Byers Collection holds leading rankings in numerous Jefferson nickel categories on the PCGS Set Registry, including #2 All-Time Finest after the DL Hansen Set in the category Jefferson Nickels FS with Major Varieties, Circulation Strikes (1938-1964). The Byers Buckeye Collection has also received the coveted Best of the Registry award in various categories each year from 2014 through 2018.

Within the following pages bidders will find numerous absolute, strike and condition rarities for many issues and varieties – the coins that define the Byers Buckeye Collection as one of the finest ever assembled for the Jefferson nickel series.

Remarkably, Mint error enthusiasts will find that our consignor built on his passion for Jefferson nickels by acquiring several major mint errors involving coins of this type. These rarities will also see spirited bidding among specialists.

## JEFFERSON NICKELS



2001

**1938 Proof-68 (PCGS).** CAC. The Proof Jefferson nickel series commenced in 1938 with a mintage of 19,365 pieces. This delectable Superb Gem is among the finest certified, a lightly yet vividly toned beauty that is virtually perfect in every way.

PCGS# 4175. NGC ID: 279W.

PCGS Population: 9; with a single Proof-68+ finer.

*From the George "Buddy" Byers Buckeye Collection.*



2002

**1938 Jefferson Nickel, Proof (Uncertified), housed in a commemorative display frame with notarized presentation signed by designer Felix Schlag.** A commemorative display frame that notes at the upper left FIRST PRIZE WINNER / AMONG 390 COMPETING / ARTISTS IN THE NATIONAL / COMPETITION FOR A NEW / FIVE CENT COIN, APRIL 20. 1938 / [handwritten name] FELIX SCHLAG SCULPTOR. At upper right is a photograph of both sides of Shlag's winning design, while in the center is a Proof 1938 Jefferson nickel, captioned below PROOF JEFFERSON / NICKEL 1938. At lower right is the notation UPON REQUEST / FELIX SCHLAG - DESIGNER / OF THIS COIN HAS CONSEN-

TED TO SIGN 150 PROOF / JEFFERSON NICKELS OF / WHICH THE COIN ABOVE IS NUMBER 93 SWORN / TO BEFORE ME THIS 29TH. / DAY OF SEPTEMB. A.D. 1939 [signed] PAUL M. WAGNER / NOTARY PUBLIC. Wagner's seal is at lower left. Neatly mounted in a red-bordered black frame. Pristine condition overall, and an important piece for the collector of coinage redesign in America or the advanced Jefferson nickel enthusiast. The reverse of the coin is not visible.

PCGS# 4175. NGC ID: 279W.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our (Stack's) sale of September 1992, lot 170.*



2003

**1938 Jefferson Nickel, Proof (Uncertified), with typed and signed letter from Philadelphia Mint Superintendent Edwin H. Dressel dated November 30, 1938.** The nickel and letter are mounted together in a custom white Capital Plastics holder, on the front of which is a copy of our (Stack's) catalog description when we sold this coin in June of 2006. The coin exhibits virtually flawless mirror surfaces with the lightest hint of golden iridescence. The strike is jewel sharp, as befits the first year of the Jefferson design type. The letter, which covers the reverse of the coin in the holder, is typed on the letterhead of the Treasury Department, United States Mint Service, Office of the Superintendent of the Philadelphia Mint and dated November 30, 1938. In the letter Superintendent Edwin H. Dressel sends his thanks to William M. Goss of Scovill Manufacturing Co., Waterbury, Connecticut, offering "Many thanks for your kind cooperation in

speeding up our blank deliveries recently. I am enclosed herewith for your collection, one of the first twenty Proof Nickels struck for distribution."

The use of "Mint Service" instead of "Mint Bureau" is curious, and the involvement of the Scovill firm in fascinating, as the Waterbury company was one of the most active in coin blank and token-making since the early 19th century. Pinned to the superintendent's letter is a small manila envelope with typed "#12/PROOF" containing a typical Mint cellophane envelope that once housed this delightful Proof, the 12th of the first 20 struck. Here is a coin with an unmatched provenance from its primordial sources, both of blank planchets and finished Proof strike.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our (Stack's) June Sale of 2006, lot 425. Lot tags included.*



2004

**1938 MS-67 FS (PCGS).** Delicate toning in iridescent lilac and champagne-apricot provides outstanding eye appeal for this first year Jefferson nickel.

PCGS# 84000. NGC ID: 22T4.

PCGS Population: 44; 15 finer in this category (MS-68 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2008

**1939 Reverse of 1938. Proof-68 (PCGS). CAC.** Exquisite target toning in powder blue, salmon-pink, sea-green and golden-apricot provides simply outstanding eye appeal. Although this is the more frequently encountered hub type of the Proof 1939 Jefferson nickel, the Reverse of 1938 is a formidable condition rarity at the present certified grade level.

PCGS# 4176. NGC ID: 279X.

PCGS Population: 20; 0 finer.

CAC Population: 13; 0.

*From the George "Buddy" Byers Buckeye Collection.*



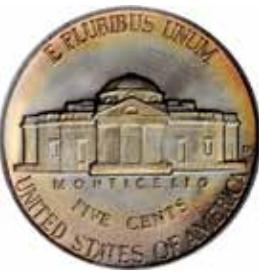
2005

**1938-D Jefferson. MS-68 (PCGS).** This breathtaking Ultra Gem really needs to be seen to be fully appreciated. Both sides are beautifully toned with blended reddish-apricot, salmon-pink, powder blue and golden-apricot colors. The toning is light and iridescent in quality to allow full appreciation of strong underling luster. Near-fully struck and expertly preserved, this is a phenomenal example of the premier Denver Mint issue in the Jefferson nickel series. The 1938-D has long been regarded as a semi-key date issue of its type, due to a relatively limited mintage of 5,376,000 pieces. With the quality offered here it is a rarity.

PCGS# 4001. NGC ID: 22T5.

PCGS Population: 5; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2009, lot 809.*



2006

**1938-D Jefferson. MS-67 FS (PCGS).**

PCGS# 84001. NGC ID: 22T5.

*From the George "Buddy" Byers Buckeye Collection.*



2007

**1938-S MS-67 FS (PCGS).** With a relatively limited mintage of 4.1 million pieces, the first year 1938-S has long been considered a semi-key date Jefferson nickel in all grades. At the PCGS-certified MS-67 FS level it is a noteworthy strike and condition rarity.

PCGS# 84002. NGC ID: 22T6.

PCGS Population: 28; 3 finer (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection.*



2009

**1939 FS-901. Reverse of 1940. Proof-67 (PCGS). CAC.** Minimally toned in iridescent gold, satin design elements offer modest cameo contrast with reflective fields.

PCGS# 94176. NGC ID: 2TR4.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Baltimore Auction of November 2011, lot 997.*



2010

**1939 Reverse of 1938. MS-67 FS (PCGS).** Rare Superb Gem Full Steps quality for the scarcer of the two reverse hub types of this second year Philadelphia Mint Jefferson nickel issue.

PCGS# 84003. NGC ID: 22T7.

PCGS Population: 19; with a single MS-67+ FS finer.

*From the George "Buddy" Byers Buckeye Collection.*



## Gorgeously Toned Ultra Gem 1939 Nickel Reverse of 1940 PCGS MS-68 FS with a Pop of Just 7/0



2011

**1939 Reverse of 1940. MS-68 FS (PCGS).** This breathtaking Ultra Gem is beautifully toned in vivid multicolored iridescence. The toning is most intense when the coin is viewed with the aid of direct lighting, at which angles one is treated to a bold array of pale lilac, powder blue, orange-apricot and reddish-gold. The surfaces are expectably close to pristine for the assigned grade with a smooth, satiny texture and razor sharp striking detail. This is by far the more readily obtainable reverse hub type of the 1939 Jefferson nickel, but with the quality and eye appeal offered

here the word “rarity” comes readily to the fore. An outstanding coin destined for inclusion in another top flight collection on the PCGS Set Registry.

PCGS# 894003. NGC ID: 22T8.

PCGS Population: 7; 0 finer.

*From the George “Buddy” Byers Buckeye Collection. Earlier ex Heritage’s Atlanta ANA National Money Show Auction of February-March 2014, lot 3779.*



2012

**1939 Reverse of 1940. MS-67 FS (PCGS).**

PCGS# 894003. NGC ID: 22T8.

*From the George “Buddy” Byers Buckeye Collection.*

## Exciting MS-67 FS 1939 Doubled MONTICELLO Nickel PCGS Pop 5/0



2013

**1939 FS-801. Doubled Die Reverse, Doubled MONTICELLO. MS-67 FS (PCGS).** An outstanding example of this popular Doubled Die Reverse variety that would do justice to the finest Jefferson nickel set. Frosty surfaces are brilliant and border on pristine. The strike is exceptionally well executed with full detail that even extends to the steps, portico and roof of Monticello. Unsurpassed at PCGS in the Full Steps category, this dazzling Superb Gem is sure to see spirited bidding among advanced collectors.

The prominent doubling to the word MONTICELLO and denomination FIVE CENTS confirms the FS-801 attribution for this 1939 nickel. A letter from Malcolm O.E. Chell-Frost concerning this variety was published in *The Numismatist*, November 1942:

*This is probably news to a great many collectors of nickels, but the truth is that the 1939, Jefferson nickel was re-engraved in the early part of the year. Sometime before Feb. 21, 1939, the word MONTICELLO and the words FIVE CENTS were quite weak and the Mint decided to develop a new hub to strengthen these two or three words.*

*Before this new hub was completed the old hub was cut over through MONTICELLO and FIVE CENTS. How many were made is strictly a guess; however, to give collectors an idea of how few are to be found they may be interested in a few figures.*

*During the past two months I have had many collectors searching for this nickel, and up to the present 12 have been*

*found. Here is a chance to do something during the day. I would greatly appreciate fellow collectors letting me know if any more are found and the amount..."*

This has always been one of Q. David Bowers' favorite coins. In the 1950s he had called on Malcolm O.E. Chell-Frost to discuss this variety. Chell-Frost related that after discovering the variety in the summer of 1939 he set about looking for them, and by 1941 had found about 20 coins. His pursuit continued. Mint State coins were viewed as being exceedingly rare, even in early times. In searching for them he found this to be true. However, in the 4th edition of the *Cherrypickers' Guide*, Bill Fivaz and J.T. Stanton commented, "several Mint State rolls have come on the market in recent years." The total number of Mint State coins in existence is not known, but Bowers estimates fewer than 300, and possibly even fewer than 120. As such it is dozens of times rarer than a Mint State 1955 Doubled Die cent (many of which were saved in the year of issue). At the present level of preservation the Superb Gem offered here combines absolute scarcity with condition rarity, the kind of coin that would serve as a highlight in any collection of 20th century United States Mint coinage.

PCGS# 84004.

PCGS Population: 5; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2016, lot 3139.*



**2014**

**1939 FS-801. Doubled Die Reverse, Doubled MONTICELLO. MS-66 FS (PCGS). CAC.** A remarkable second high grade offering for this extremely popular, yet conditionally challenged variety. Lustrous and smooth surfaces are brilliant apart from the lightest champagne-gold iridescence. Impressive striking detail is razor sharp to full over even the most intricate design elements in and around the central reverse. If the MS-67 FS example in the preceding lot is beyond your reach, this premium Gem 1939 Doubled MONTICELLO nickel is nearly as rare, and every bit as desirable.

PCGS# 84004.

PCGS Population: 9; 9 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 509; Heritage's Long Beach Signature Auction of February 2010, lot 306.*

**2015**

**1939-D Reverse of 1938. MS-67 FS (PCGS).**

PCGS# 84005. NGC ID: 22T9.

PCGS Population: 19; 12 finer (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection.*

**2016**

**1939-D Reverse of 1938. MS-67 (PCGS).**

PCGS# 4005. NGC ID: 22T9.

*From the George "Buddy" Byers Buckeye Collection.*

**2017**

**1939-D Reverse of 1940. MS-66 FS (PCGS).**

PCGS# 894005. NGC ID: 22TA.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Dallas ANA Signature Auction of October 2012, lot 3552.*

**2018**

**1939-D Reverse of 1940. MS-66 FS (PCGS).**

PCGS# 894005. NGC ID: 22TA.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Philadelphia Signature Auction of August 2012, lot 3877.*

**2019**

**1939-S Reverse of 1938. MS-66 FS (PCGS).**

PCGS# 84006. NGC ID: 22TB.

PCGS Population: 41; 17 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Philadelphia ANA Auction of August 2012, lot 5291.*

**2020**

**1939-S Reverse of 1938. MS-66 FS (PCGS).**

PCGS# 84006. NGC ID: 22TB.

PCGS Population: 41; 17 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Omaha Bank Hoard; Heritage's Dallas Signature Auction of November 2006, lot 435; Heritage's sale of the MKJ Collection, April 2012 CSNS Signature Auction, lot 3697.*



**2021**

**1939-S Reverse of 1940. MS-67 FS (PCGS).** This is an enchanting Superb Gem whose technical quality and eye appeal both border on perfection. Smartly impressed surfaces are sharply defined throughout with impressively full detail to the central features on the reverse. Wisps of golden-apricot iridescence drift over fully lustrous surfaces, the reverse softly frosted in texture and the obverse with modest semi-reflective qualities evident as the coin rotates under a light. Silky smooth in appearance, even the finest Jefferson nickel set would benefit from the addition of this top-of-the-pop beauty. The San Francisco Mint's second contribution to this ongoing series, the 1939-S was produced to the extent of 6,630,000 pieces, a limited total by the standards of the type. This issue features both the Reverse of 1938 and Reverse of 1940 hub types, the former far more common in numismatic circles based on the number of Mint State examples certified by PCGS. With its more deeply recessed and better detailed steps, however, the Reverse of 1940 is a bit more plentiful with Full Steps definition. Precious few survivors of either type, however, are as expertly preserved and aesthetically pleasing as the present example, a coin that is sure to see spirited bidding among specialists.

PCGS# 894006. NGC ID: 22TC.

PCGS Population: 3; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Spring 2019 Baltimore Auction, lot 1044.*



**2022**

**1939-S Reverse of 1940. MS-66 FS (PCGS).** One of the more avidly sought Jefferson nickels throughout the numismatic grading scale, the 1939-S has a limited (for the type) mintage of 6,630,000 pieces.

PCGS# 894006. NGC ID: 22TC.

*From the George "Buddy" Byers Buckeye Collection.*



**2023**

**1939-S Reverse of 1940. MS-66 FS (PCGS).** A lovely upper end Gem with delicate pastel-pink and pale apricot iridescence to smooth and lustrous surfaces.

PCGS# 894006. NGC ID: 22TC.

*From the George "Buddy" Byers Buckeye Collection.*



2024

**1940 FS-901. Reverse of 1938. Proof-68 (NGC).** This is a breathtakingly beautiful example of a rare and conditionally challenging hub variety. Lovely surfaces are lightly toned around the peripheries in reddish-pink, although most viewing angles display a brilliant coin. Otherwise reflective in finish, we note subtle frosting to the central devices that provides some measure of cameo contrast as the coin rotates under a light. Virtually pristine, as befits the assigned grade, and sure to please even the most discerning bidder.

Of the 14,158 Proof nickels struck in the Mint in 1940, the vast majority are of the Reverse of 1940 hub variety. A small percentage of examples were produced using the old Reverse of 1938 hub, however, attributable by the softly defined (as made) steps leading up to the entrance of Monticello. Writing in the 2015 edition of the popular *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Bill Fivaz and J.T. Stanton describe the Proof 1940 Reverse of 1938 as "an extremely rare variety." As one of the finest examples known to the major third party certification services, this outstanding Superb Gem offers both absolute and condition rarity that would do justice to an advanced Jefferson nickel set.

PCGS# 94177. NGC ID: 279Y.

NGC Census: 4; 0 finer in this category. The corresponding PCGS Population is 2/0. There is only a single Cameo specimen known to NGC, and no Deep/Ultra Cameo specimens known to either service.

*From the George "Buddy" Byers Buckeye Collection.*

2025

**1940 FS-901. Reverse of 1938. Proof-66 (PCGS).**

PCGS# 94177. NGC ID: 279Y.

*From the George "Buddy" Byers Buckeye Collection.*



2026

**1940 Reverse of 1940. Proof-68 (PCGS). CAC.** Highly reflective surfaces are dusted with iridescent toning in golden-apricot, reddish-rose, antique gold and powder blue toning, the most vivid colors lining the left obverse border. This may be the more plentiful hub type of the Proof 1940 Jefferson nickel, but it is still a noteworthy condition rarity in grades that approach perfection, as here.

PCGS# 4177. NGC ID: 22YC.

PCGS Population: 6; 0 finer in any category.

*From the George "Buddy" Byers Buckeye Collection.*

2027

**1940 MS-67 FS (PCGS).**

PCGS# 84007. NGC ID: 22TD.

*From the George "Buddy" Byers Buckeye Collection.*

2028

**1940-D MS-67 FS (PCGS).**

PCGS# 84008. NGC ID: 22TE.

*From the George "Buddy" Byers Buckeye Collection.*



2029

**1940-S MS-67+ FS (PCGS).** Delightful satin surfaces are dusted with iridescent toning in pinkish-silver. Among the finest obtainable for the 1940-S nickel as far as PCGS Set Registry participants are concerned, this premium Superb Gem is sure to see spirited bidding.

PCGS# 84009. NGC ID: 22TF.

PCGS Population: 10; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2018, lot 4437.*



2030

**1940-S MS-67 FS (PCGS).**

PCGS# 84009. NGC ID: 22TF.

PCGS Population: 42; 10 finer in this category (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection.*



2031

**1941 Proof-68 (PCGS).** Lightly and evenly toned in pewter-gray iridescence, under direct lighting the surfaces reveal vivid multicolored undertones of reds, golds and blues. Universally reflective in finish, both sides exhibit full striking detail and pristine-looking features. They simply do not come any finer in a third party certification holder as far as this early Proof Jefferson nickel issue is concerned. Outstanding!

PCGS# 4178. NGC ID: 27A2.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Tom Mershon Collection; Heritage's Long Beach Signature Auction of September 2008, lot 864; Heritage's sale of the MKL Collection, Part II, June 2013 Long Beach Signature Auction, lot 4408.*

2032

**1941 MS-67 FS (PCGS).**

PCGS# 84010. NGC ID: 22TG.

From the George "Buddy" Byers Buckeye Collection.



2033

**1941-D MS-68 FS (PCGS). QA.** A stunning strike and condition rarity with lovely toning that really needs to be seen to be fully appreciated. Direct lighting calls for vivid multicolored iridescence in antique gold, powder blue, pale pink and champagne-apricot, the colors with a sweeping target-like distribution from the rims to the centers. Satin to softly frosted surfaces border on pristine, with all design elements fully rendered and crisp. Precious few survivors from a mintage of 53,432,000 pieces are as expertly preserved and visually attractive as this Ultra Gem 1941-D nickel. A rare and exciting offering for the advanced Jefferson enthusiast.

PCGS# 84011. NGC ID: 22TH.

PCGS Population: 6; 0 finer.

From the George "Buddy" Byers Buckeye Collection.

2034

**1941-D MS-67 FS (PCGS).**

PCGS# 84011. NGC ID: 22TH.

From the George "Buddy" Byers Buckeye Collection.



2035

**1941-S MS-67 FS (PCGS).** Captivating satin surfaces are highly lustrous and silky smooth in texture. Beautifully toned, as well, direct lighting calls forth the greatest vividness to target toning in pale gold, powder blue and pinkish-apricot colors. Full Steps examples of the 1941-S are plentiful enough as a group by early date Jefferson nickel standards, but with Superb Gem quality and outstanding eye appeal the offered coin is a remarkable condition rarity.

PCGS# 84012. NGC ID: 22TJ.

PCGS Population: 14; 0 finer in this category.

From the George "Buddy" Byers Buckeye Collection.



2036

**1942 Type I. Proof-68 (PCGS). CAC.** Dressed in iridescent toning of powder blue, champagne-pink and pale gold, this exquisite Proof nickel approaches numismatic perfection. Indeed, it is among the finest certified by PCGS, and verified by CAC.

PCGS# 4179. NGC ID: 27A3.

PCGS Population: 21; 0 finer in this category.

CAC Population: 17; 0.

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's ANA Signature Auction of October 2012, lot 3560.



2037

**1942 Type I. Proof-68 (PCGS).** Lightly toned around the obverse periphery, this is a virtually perfect example of the penultimate pre-1950 Proof issue in the Jefferson nickel series.

PCGS# 4179. NGC ID: 27A3.

PCGS Population: 21; 0 finer.

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2011, lot 4514.



2038

**1942 Type I. Proof-65 Cameo (PCGS). CAC.** This extraordinary strike rarity possesses an uncommon degree of field to device contrast in a Proof 1942 Type I nickel. Dusted with the lightest silvery toning, smartly impressed surfaces are carefully preserved and simply beautiful.

PCGS# 84179. NGC ID: 27A2.

PCGS Population: just 2 in all grades in the CAM category, Proof-65 and Proof-66; none are certified as Deep Cameo.

From the George "Buddy" Byers Buckeye Collection.



2039

**1942 Type I. MS-67 FS (PCGS).** Gorgeous pastel iridescence of powder blue and champagne-pink greets the viewer from serene surfaces.

PCGS# 84013. NGC ID: 22TK.

PCGS Population: 12; with a single MS-67+ FS finer.

*From the George "Buddy" Byers Buckeye Collection.*

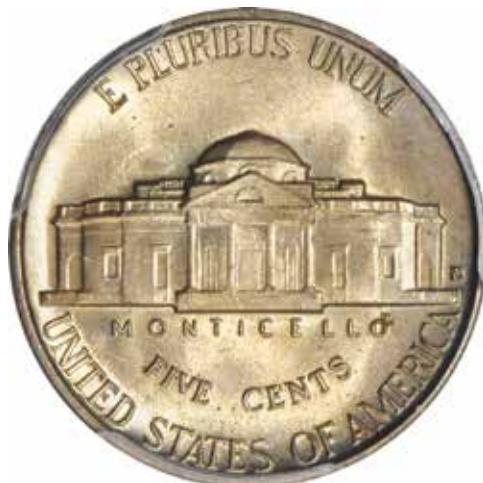
2040

**1942-D MS-67 FS (PCGS).**

PCGS# 84014. NGC ID: 22TL.

*From the George "Buddy" Byers Buckeye Collection.*

## Exceptional 1942-D/D Jefferson Nickel Condition Rarity PCGS MS-66 Full Steps



2041

**1942-D/D FS-501. D/Horizontal D. MS-66 FS (PCGS).** Phenomenal quality and eye appeal for this popular, yet challenging Jefferson nickel RPM variety. The obverse is beautifully toned in iridescent champagne-apricot that lightens a bit to more of a golden-apricot hue on the reverse. Both sides are dressed in bountiful mint luster that is as smooth and lively as the day the coin emerged from the dies. The 1942 and 1942-D were the final copper-nickel five cents issued until 1946 - the war effort would supplant the copper-nickel coinage with a copper-silver-manganese composition that ran from 1942 through 1945 inclusively.

In the 21st century, American collectors are becoming more and more aware of the fertile collecting field of mid-20th century coinage. For many years Jefferson nickels were collected from circulation, and even Mint State pieces could be had for a pittance at the corner coin shop. Not much thought went into

collecting the series with Full Steps, although some shrewd collectors looked for the finest and sharpest examples of every date they could find. Those collectors were well ahead of the curve when it came to Jefferson nickels and can enjoy the benefits of their foresight today. It only takes a pair of specialists to make a bidding war, but we expect more will have their bidding paddles high when this specimen crosses the auction block. For the 1942-D/Horizontal D is one of the rarest Jefferson nickels in Mint State, especially with Full Steps striking detail, and the present offering for a premium quality Gem represents a highly significant find for the astute collector.

PCGS# 84015. NGC ID: 22TL.

PCGS Population: 4; with a single MS-66+ FS finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2016, lot 3140.*



2042

**1942-P Type II. Proof-68 (PCGS).** CAC. Gorgeously toned surfaces exhibit a blend of powder blue, lemon-yellow, champagne-apricot, salmon-pink and sea-green iridescence that leaves an area of brilliance over the upper right obverse. The reflective finish is serene throughout, the design elements fully rendered and crisp. Alone among Proof Jefferson nickel issues of the Wartime Silver Alloy composition, the 1942-P is eagerly sought for specimen type purposes. At the present level of preservation, and with such outstanding visual appeal, survivors from a mintage of 27,600 Proofs are decidedly rare.

PCGS# 4180. NGC ID: 27A4.

PCGS Population: 17; 2 finer in all categories (Proof-69 finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Geyer Family Collection, November 2013 New York Signature Auction, lot 3547.*



2043

**1942-P Type II. Proof-66 Cameo (PCGS).** CAC. Nearly as rare as its identically dated Type I counterpart with a bold cameo finish, as here, this 1942-P is of further desirability as a condition rarity survivor from the only Proof issue in the Wartime nickel series. Untoned with exceptional visual appeal.

PCGS# 84180. NGC ID: 27A4.

PCGS Population: 8; 3 finer in this category (Proof-67+ Cameo finest).

*From the George "Buddy" Byers Buckeye Collection.*

2044

**1942-P Type II. MS-67 FS (PCGS).**

PCGS# 84016. NGC ID: 22TM.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compadore Collections, June 2008 Summer FUN Signature Auction, lot 531.*



2045

**1942-S MS-67 FS (PCGS).**

PCGS# 84017. NGC ID: 22TN.

*From the George "Buddy" Byers Buckeye Collection.*



2046

**1943/2-P FS-101. MS-67 FS (PCGS).** Brilliant satin-white surfaces are fully struck, expertly preserved and breathtakingly beautiful. Also a Doubled Die Obverse, the 1943/2-P FS-101 variety was created when a working die received its first impression from a 1942-dated hub and its second from a 1943-dated hub. This is an uncommonly sharp high grade survivor, most of which are late die states with poor peripheral detail. A premium quality example that will please even the most discerning Jefferson nickel specialist.

PCGS# 84019. NGC ID: 22TR.

PCGS Population: 10; with a single MS-67+ FS finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compadore Collections, June 2008 Summer FUN Signature Auction, lot 538.*

2047

**1943-P MS-67 FS (PCGS).**

PCGS# 84018. NGC ID: 22TP.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Benson Collection.*



2048

**1943-P FS-106. Doubled Die Obverse, Doubled Eye. MS-67 FS (PCGS).** Blushes of lemon-yellow iridescence drift over otherwise ice-white surfaces, both sides intensely lustrous and virtually pristine. With a secondary eye below Jefferson's primary eye, this is one of the most visually dramatic varieties in its series. The Superb Gem offered here is a gorgeous coin and among the finest certified - ideal for inclusion in a top ranked Jefferson nickel collection with varieties on the PCGS Set Registry.

PCGS# 84174. NGC ID: 22TP.

PCGS Population: 3; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's CSNS Signature Auction of April-May 2009, lot 2172.*



**2049**

**1943-P FS-106. Doubled Die Obverse, Doubled Eye. MS-66 FS (PCGS).** Writing in the 2015 edition of the *Cherrypickers' Guide*, Bill Fivaz and J.T. Stanton describe the 1943-P FS-106 as "...one of the Jefferson nickel 'Top 10' varieties. It is becoming more and more difficult to locate."

PCGS# 84174. NGC ID: 22TP.

PCGS Population: 17; 7 finer in this category (MS-67 FS finest).

From the George "Buddy" Byers Buckeye Collection.

**2050**

**1943-D MS-67 FS (PCGS).**

PCGS# 84020. NGC ID: 22TS.

From the George "Buddy" Byers Buckeye Collection.



**2051**

**1943-S MS-68 (PCGS).** A phenomenal coin that boasts vivid toning on the obverse and reverse - colors of rich radiance including bright rose, teal and orange-gold. The strike is a trifle soft on the steps as is commonly seen for the issue, but the surfaces are exceptionally well preserved. Currently tied with just four others as the finest certified of this date by PCGS in this category.

PCGS# 4021. NGC ID: 22TT.

PCGS Population: 5; 0 finer in this category.

From the George "Buddy" Byers Buckeye Collection. Earlier ex our ANA Auction of August 2019, lot 1210.



**2052**

**1943-S MS-67 FS (PCGS).**

PCGS# 84021. NGC ID: 22TT.

From the George "Buddy" Byers Buckeye Collection.



**2053**

**1944-P MS-67+ FS (PCGS).** Dressed in delicate golden iridescence, this lovely Superb Gem also exhibits a halo of warmer sandy-apricot color around the obverse periphery. Frosty surfaces are smooth enough to tempt perfection, and they also include full striking detail throughout the design. From the popular Wartime Jefferson nickel series of 1942 to 1945, and a Condition Census rarity from the 1944-P issue.

PCGS# 84022. NGC ID: 22TU.

PCGS Population: 9; 0 finer.

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2018, lot 3759.

**2054**

**1944-P MS-67 FS (PCGS).**

PCGS# 84022. NGC ID: 22TU.

From the George "Buddy" Byers Buckeye Collection.



**2055**

**1944-D MS-68 FS (PCGS).** As perfect as a specialist could hope to find, with radiant mint luster throughout and a towering strike for this late issue Wartime nickel. This Ultra Gem boasts incredible eye appeal with delicate iridescent toning of violet, rose and lemon traces when closely examined. The surfaces are the key factor here, nudging close to absolute perfection. For identification there is a minute flake missing from the dome of Monticello. Among the finest certified by PCGS with none seen finer of this date and mint. Certain to delight the Set Registry specialist.

PCGS# 84023. NGC ID: 22TV.

PCGS Population: 14; 0 finer.

From the George "Buddy" Byers Buckeye Collection. Earlier ex our Philadelphia ANA Auction of August 2012, lot 11280.

**2056**

**1944-D MS-67 FS (PCGS).** An especially pretty piece, direct lighting calls forth the most vivid iridescent toning in reddish-apricot, pale gold, powder blue and pinkish-lilac colors.

PCGS# 84023. NGC ID: 22TV.

From the George "Buddy" Byers Buckeye Collection.

**2057**

**1944-D MS-67 FS (PCGS).**

PCGS# 84023. NGC ID: 22TV.

From the George "Buddy" Byers Buckeye Collection.



2058

**1944-S MS-67 FS (PCGS).**

PCGS# 84024. NGC ID: 22TW.

*From the George "Buddy" Byers Buckeye Collection.*



2059

**1945-P MS-67 FS (PCGS).** Softly frosted surfaces are lightly toned in pinkish-silver iridescence, the obverse periphery with an enhancing halo of coppery-russet. Sharp and inviting with exquisite surfaces that approach numismatic perfection.

PCGS# 84025. NGC ID: 22TX.

PCGS Population: 25; 6 finer in this category (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection.*



2060

**1945-P FS-803. Tripled Die Reverse. MS-66 FS (PCGS).** Brilliant and beautiful surfaces are fully lustrous with a satin to softly frosted finish. Also fully struck, the detail is razor sharp from the rims to the centers. Look to the peripheral lettering for the clearest signs of the tripling that identifies this variety, especially those in the words UNUM and AMERICA. Examples of the 1945-P FS-803 are scarce in an absolute sense and exceedingly rare with the quality offered here.

PCGS# 38502.

PCGS Population (FS-803 attribution only): 2; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Steve Strom Collection, January 2016 FUN Signature Auction, lot 4883.*

2061

**1945-P MS-66 (PCGS). OGH.**

PCGS# 4025. NGC ID: 22TX.

*From the George "Buddy" Byers Buckeye Collection.*



2062

**1945-P FS-801. Doubled Die Reverse. MS-66 (PCGS).** One of the most eagerly sought varieties in the Wartime Jefferson nickel series, the 1945-P FS-801 exhibits particularly prominent spread to the doubling at the letters ELLO in MONTICELLO and ENTS in CENTS.

PCGS# 4173.

PCGS Population: 44; 10 finer in this category (MS-67+ finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's ANA Signature Auction of March 2010, lot 539.*



2063

**1945-D MS-68 FS (PCGS).** Outstanding target toning, the obverse with sandy-apricot peripheral color that gives way to iridescent salmon-pink and lemon-yellow toward the center. The latter two colors dominate on the reverse, but they are joined by wisps of powder blue and reddish-apricot around the periphery. Silky smooth in appearance with intense mint luster to fully impressed features. From the final Denver Mint issue in the Wartime Jefferson nickel series, and a simply exquisite condition rarity that also offers outstanding eye appeal.

PCGS# 84026. NGC ID: 22TY.

PCGS Population: 10; with a single MS-68+ FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*

2064

**1945-D MS-67 FS (PCGS).**

PCGS# 84026. NGC ID: 22TY.

*From the George "Buddy" Byers Buckeye Collection.*

## Monster Rainbow-Toned 1945-S Nickel PCGS MS-68 with a Pop of Just 3/0



2065

**1945-S MS-68 (PCGS).** This vividly toned, multicolored Ultra Gem really needs to be seen to be fully appreciated. Both sides exhibit the most intense and attractive target-like toning that includes iridescent shades of reddish-gold, champagne-apricot, sea-green and cobalt blue. The toning retreats a bit in the center of the reverse, where a circular area of silvery near-brilliance is evident. A bit lightly struck in that same area, yet sharp elsewhere, lively satin luster and virtually perfect surface preservation

further enhance the desirability of this breathtaking coin. A find for both toning enthusiasts and collectors of the finest quality Jefferson nickels obtainable.

PCGS# 4027. NGC ID: 22TZ.

PCGS Population: 3; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Coin Auction, lot 550.*

2066

**1946 MS-66 FS (PCGS).**

PCGS# 84028. NGC ID: 22U2.

*From the George "Buddy" Byers Buckeye Collection.*

2067

**1946-D MS-67 FS (PCGS).** Sweeping crescents of vivid multicolored iridescence are sure to result in spirited competition among toning enthusiasts eager to secure this beautiful Superb Gem nickel.

PCGS# 84029. NGC ID: 22U3.

PCGS Population: 21; 8 finer (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's CSNS Signature Auction of May 2007, lot 1700.*



2068

**1946-D/D FS-501. D/Inverted D. MS-66 FS (PCGS).** Second only to the 1942-D/Horizontal D in terms of rarity among the original "Top 10" Jefferson nickel varieties, the 1946-D/Inverted D is scarce even in circulated grades. As an upper end Gem with Full Steps detail the offered coin represents a significant find in today's highly competitive market.

PCGS# 894029.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's CSNS Signature Auction of April 2008, lot 502.*



**2069**

**1946-S MS-67 FS (PCGS).** Brilliant satin surfaces with a full strike and outstanding preservation. Enough Full Steps 1946-S nickels have been certified to satisfy less discerning collectors, although for the advanced Set Registry participant there are precious few available. This is one of the very finest, a CC#1 coin that is worthy of the strongest bids.

PCGS# 84030. NGC ID: 22U4.

PCGS Population: 6; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2018, lot 3850.*



**2070**

**1946-S MS-67 FS (PCGS).** Of the six grading events that PCGS reports for this issue in MS-67 FS, it is remarkable that the present collection includes two examples. That offered here is lightly toned in powder blue and champagne-apricot over serene surfaces. Sharply, struck satiny, and truly a delight to behold.

PCGS# 84030. NGC ID: 22U4.

PCGS Population: 6; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*

**2071**

**1946-S MS-66 FS (PCGS).**

PCGS# 84030. NGC ID: 22U4.

*From the George "Buddy" Byers Buckeye Collection.*



**2072**

**1947 MS-67 FS (PCGS).** Beautifully toned in predominantly silver-apricot iridescence, the persistent viewer will be further rewarded by intermingled blushes of powder blue, sea-green and salmon-pink.

PCGS# 84031. NGC ID: 22U5.

PCGS Population: 11; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2014, lot 4369.*

**2073**

**1947 MS-66 FS (PCGS).**

PCGS# 84031. NGC ID: 22U5.

*From the George "Buddy" Byers Buckeye Collection.*

**2074**

**1947-D MS-67 FS (PCGS).**

PCGS# 84032. NGC ID: 22U6.

PCGS Population: 41; 2 finer (MS-68 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 558.*

**2075**

**1947-D MS-66 FS (PCGS).**

PCGS# 84032. NGC ID: 22U6.

*From the George "Buddy" Byers Buckeye Collection.*



**2076**

**1947-S MS-67 FS (PCGS).** Wonderfully original surfaces exhibit reddish-gold peripheral toning to otherwise pearl-gray surfaces. Lustrous and smooth throughout with impressively full striking detail. When our consignor acquired this coin in May of 2007, it was one of only two 1947-S nickels certified as MS-67 by PCGS in both categories, and the only one in PCGS MS-67 FS. It was thus the first 1947-S to receive that top-of-the-pop (for the issue) grade from PCGS. It is a truly stunning example of both the type and issue that would serve as a highlight in the finest Set Registry collection.

PCGS# 84033. NGC ID: 22U7.

PCGS Population: 10; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's CSNS Signature Auction of May 2007, lot 2047.*



**2077**

**1948 MS-66 FS (PCGS).**

PCGS# 84034. NGC ID: 22U8.

PCGS Population: 50; 6 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2078

**1948-D MS-67 FS (PCGS).**

PCGS# 84035. NGC ID: 22U9.

PCGS Population: 32; 7 finer (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 562.*



2079

**1948-S MS-67 FS (PCGS).** Silky smooth in texture with a softly frosted finish, this gorgeous Superb Gem also offers pretty toning in iridescent gold, pale pink and powder blue. Simply put, it is difficult for us to imagine a more attractive and appealing example of this issue. It would have been difficult for old-time collectors to have imagined the recent stratospheric popularity of some Full Steps Jefferson nickels in the top levels of available condition. Coins that may have commanded only \$20 or \$30 dollars in the years prior to the present era of third-party certification can now sometimes bring hundreds of times as much.

PCGS# 84036. NGC ID: 22UA.

PCGS Population: 19; with a single MS-67+ FS finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Baltimore Auction of June 2014, lot 1307.*

2080

**1948-S MS-66 FS (PCGS).**

PCGS# 84036. NGC ID: 22UA.

*From the George "Buddy" Byers Buckeye Collection.*

PCGS# 84037. NGC ID: 22UB.

PCGS Population: 5; with a single MS-66+ FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2020, lot 3444.*



2082

**1949 MS-65 FS (PCGS).** A satiny Gem with an uncommon boldness of strike in a 1949 nickel. Brilliant on the obverse, streaks of golden-apricot iridescence further enliven the reverse.

PCGS# 84037. NGC ID: 22UB.

PCGS Population: 19; 7 finer in this category (MS-66+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2083

**1949-D MS-67 FS (PCGS).** Charming powder blue and champagne-pink iridescence further enlivens highly lustrous surfaces. A beautiful Superb Gem, and a condition rarity 1949-D nickel in a PCGS MS-67 FS holder.

PCGS# 84038. NGC ID: 22UC.

PCGS Population: 11; 2 finer in this category (both MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 564.*

## Finest Certified 1949-D/S Nickel



2084

**1949-D/S FS-501. MS-67 FS (PCGS).** A beautiful Superb Gem, iridescent champagne-apricot toning blends with billowy mint luster. Impressively full in striking detail, both sides are also expertly preserved and expectably smooth for the assigned grade. Writing in the Sixth Edition, Volume I of the *Cherrypickers' Guide*, Bill Fivaz and J.T. Stanton have this to say about the 1949-D/S nickel: "This variety is quite rare in Mint State and highly sought after." Were the authors speaking only of Superb

Gems such as this, the more appropriate description would be "very rare." Single finest certified at PCGS, this exquisite strike and condition rarity is eagerly awaiting inclusion in another top ranked Jefferson nickel set on the PCGS Set Registry.

PCGS# 84039. NGC ID: 22UC.

PCGS Population: 1; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2014, lot 4370.*



2085

**1949-D/S FS-501. MS-66 FS (PCGS).** Vivid reddish-apricot iridescence is a bit streaky on the obverse, smooth and even on the reverse. Both sides are fully lustrous with an impressively sharp strike and a billowy satin texture. Given that PCGS has awarded a Full Steps designation only eight times for 1949-D/S nickels, it is truly remarkable that the present collection contains two examples in that category. This Condition Census premium Gem is eagerly awaiting inclusion in another advanced Jefferson nickel set.

PCGS# 84039. NGC ID: 22UC.

PCGS Population: 3; with a single MS-67 FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 566.*



2086

**1949-S MS-67 FS (PCGS).** In addition to razor sharp striking detail and virtually pristine, highly lustrous surfaces, this impressive condition rarity sports original toning in soft pearl-gray and reddish-apricot colors. Worthy of inclusion in the finest Jefferson Nickel collection on the PCGS Set Registry.

PCGS# 84040. NGC ID: 22UD.

PCGS Population: 7; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2014, lot 3889.*

2087

**1949-S MS-66 FS (PCGS).**

PCGS# 84040. NGC ID: 22UD.

PCGS Population: 34; 15 finer (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's ANA Signature Auction of August 2007, lot 455.*



2088

**1950 Proof-67 Deep Cameo (PCGS).** Interrupted by the Second World War, Proof nickel production resumed in 1950 with a mintage of 51,386 pieces. The rarest Proof in the modern Jefferson series, the 1950 was not handled with the greatest care by Mint personnel and is a major rarity with the quality and eye appeal offered here. Lightly toned in iridescent reddish-gold, a blush of lilac-blue over the left third of the obverse provides further appeal. Outstanding!

PCGS# 94182. NGC ID: 27A5.

PCGS Population: 9; 2 finer in this category (Proof-68 Deep Cameo finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Sale of January 2010, lot 608; Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1601.*



2089

**1950 MS-67 FS (PCGS).** A golden-toned beauty with satiny, smartly impressed surfaces that approach perfection in a circulation strike 1950 Philadelphia Mint nickel.

PCGS# 84041. NGC ID: 22UE.

PCGS Population: 10; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*



2090

**1950-D MS-67 FS (PCGS).**

PCGS# 84042. NGC ID: 22UF.

PCGS Population: 41; 9 finer in this category (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 571; Heritage's FUN Signature Auction of January 2009, lot 898; Heritage's Baltimore Signature Coin Auction of March 2009, lot 686.*

2091

**1951 Proof-67 Deep Cameo (PCGS).** An untoned bright-white specimen with strong visual contrast between mirrored fields and frosty motifs. Proof nickel production ratcheted up a bit in 1951, although the second year 1951 is only marginally less rare in the finest certified grades than the first year 1950 in the modern Jefferson series. This beautiful Superb Gem will please even the most discerning numismatist.

PCGS# 94183. NGC ID: 22YD.

PCGS Population: 9; 8 finer in this category (Proof-68 Deep Cameo).

*From the George "Buddy" Byers Buckeye Collection.*



2092

**1951 Proof-67 Deep Cameo (PCGS).** Minimally toned in pale golden iridescence, most viewing angles present a brilliant coin. The fields are deeply mirrored in finish and support satiny, fully rendered design elements. Whereas the opposite is true of more modern issues, for early date Proof Jefferson nickels Deep Cameo specimens are very much the exception rather than the rule. This is one of the finest examples of the Proof 1951 issue that we have ever offered.

PCGS# 94183. NGC ID: 22YD.

PCGS Population: 9; 8 finer in this category (Proof-68 Deep Cameo finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2010, lot 609; Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1602.*

## Tied for Finest PCGS-Certified 1951 Jefferson Nickel



2093

**1951 MS-67 FS (PCGS).** Satiny surfaces are beautifully toned in a blend of pastel-pink, pale apricot and lilac-blue iridescence. A mintage of 28,552,000 circulation strikes is relatively limited for a 1950s Jefferson nickel issue and, indeed, the 1951 is considered a “better date” even in worn condition. While enough Mint State coins exist to satisfy less discerning collectors, the connoisseur intent on obtaining a fully struck, expertly preserved and visually appealing Superb Gem will likely have to wait many years in between market offerings. For in PCGS MS-67 FS the present

coin is a Pop 4/0 strike and condition rarity. The strongest bids are urged from advanced Set Registry participants focusing on this series.

PCGS# 84043. NGC ID: 22UG.

PCGS Population: 4; 0 finer.

*From the George “Buddy” Byers Buckeye Collection. Earlier ex Heritage’s Atlanta ANA National Money Show Auction of February-March 2014, lot 3781.*

2094

**1951 MS-66 FS (PCGS).**

PCGS# 84043. NGC ID: 22UG.

PCGS Population: 36; 5 finer in this category (MS-67 FS finest).

*From the George “Buddy” Byers Buckeye Collection.*



2095

**1951-D MS-67 FS (PCGS).** A target-toned beauty dressed in multicolored iridescence that is most vivid around the peripheries. Also an outstanding strike and condition rarity in a 1951-D nickel, it is difficult for us to imagine a more exquisite survivor of this otherwise plentiful 20,460,000-piece mintage. It ranks among the finest known for the issue, tied with seven others at PCGS and none finer. A significant offering for Set Registry participants.

PCGS# 84044. NGC ID: 22UH.

PCGS Population: 8; 0 finer in this category.

*From the George “Buddy” Byers Buckeye Collection. Earlier ex our Baltimore Auction of May 2019, lot 237.*

2096

**1951-D MS-66 FS (PCGS).** Gorgeous reddish-apricot toning enlivens both sides of this smooth and lustrous premium Gem example.

PCGS# 84044. NGC ID: 22UH.

*From the George “Buddy” Byers Buckeye Collection.*



2097

**1951-S MS-66+ FS (PCGS).** A silky smooth, smartly impressed example dressed in lovely iridescent toning of pinkish-apricot and silver-gray.

PCGS# 84045. NGC ID: 22UJ.

PCGS Population: 10; 5 finer in this category (all MS-67 FS).

*From the George “Buddy” Byers Buckeye Collection. Earlier ex Heritage’s Long Beach Signature Auction of June 2011, lot 3274; Heritage’s sale of the Steve Strom Collection, January 2016 FUN Signature Auction, lot 4890.*



2098

**1951-S MS-66 FS (PCGS).**

PCGS# 84045. NGC ID: 22UJ.

PCGS Population: 48; 15 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2099

**1952 Proof-68 Deep Cameo (PCGS).** When one considers that PCGS has awarded a Deep Cameo designation only 20 times as far as the Proof 1952 nickel is concerned, the rarity of this offering should be obvious. That this is also a virtually pristine Ultra Gem is of further significance for advanced Jefferson enthusiasts. Untoned with strong field to device contrast and breathtaking eye appeal.

PCGS# 94184. NGC ID: 27A6.

PCGS Population: 7; with a single Proof-69 Deep Cameo finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2010, lot 2462; Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 4165.*



2100

**1952 MS-66 FS (PCGS).** Sharply struck with appealing golden-gray toning and gorgeous satin luster. Virtually pristine, and conditionally rare at this grade level.

PCGS# 84046. NGC ID: 22UK.

PCGS Population: 9; with a mere two finer in this category (both MS-66+ FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Philadelphia ANA Auction of August 2012, lot 5303.*



2101

**1952 MS-65 FS (PCGS).**

PCGS# 84046. NGC ID: 22UK.

PCGS Population: 18; 11 finer in this category (MS-67+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2102

**1952-D MS-67 FS (PCGS).** This is an awe inspiring Superb Gem that would do justice to the finest Jefferson nickel collection on the PCGS Set Registry. Virtually pristine satin surfaces are delicately toned in iridescent champagne-gold. Striking quality is truly exceptional for the issue, both sides sharply to fully defined to include an uncommon degree of delineation between the steps leading up to the entrance of Monticello. A surprising condition rarity for a 1950s nickel with a generous mintage of 30,638,000 pieces, the 1952-D is one of the more challenging Jefferson issues to locate even in lower Mint State grades. Full Steps examples are in the distinct minority among Uncirculated survivors, and this outstanding piece is among the finest certified. Sure to sell for a premium bid to an astute Jefferson nickel enthusiast.

PCGS# 84047. NGC ID: 22UL.

PCGS Population: 6; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2103

**1952-D MS-66 FS (PCGS).**

PCGS# 84047. NGC ID: 22UL.

*From the George "Buddy" Byers Buckeye Collection.*



2104

**1952-S MS-66 FS (PCGS).**

PCGS# 84048. NGC ID: 22UM.

*From the George "Buddy" Byers Buckeye Collection.*



2105

**1953 Proof-68 Deep Cameo (PCGS).** Early date Proof Jefferson nickels like the 1953 rarely possess strong enough contrast to support a DCAM designation from PCGS. This Ultra Gem is just such a coin - an untoned beauty with exceptional contrast between mirrored fields and frosty design elements. Virtually pristine, as well, and sure to please even the most discerning collector.

PCGS# 94185. NGC ID: 22YE.

PCGS Population: 7; 2 finer in this category (Proof-69 Deep Cameo finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 4166.*

2106

**1953 Proof-67 Cameo (PCGS).**

PCGS# 84185. NGC ID: 22YE.

*From the George "Buddy" Byers Buckeye Collection.*



2107

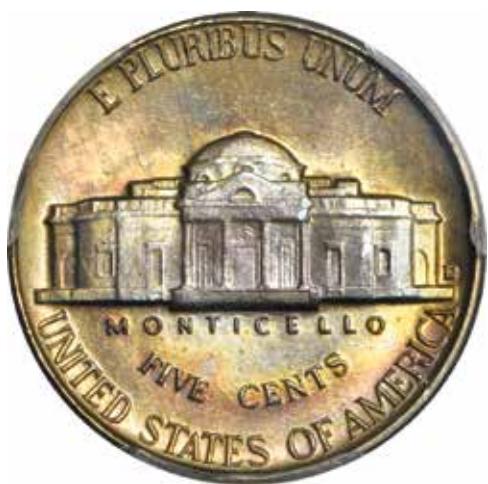
**1953 MS-65 FS (PCGS).** Iridescent silver-apricot toning dresses smooth satin surfaces. The 1953 is a surprising strike rarity among circulation strike nickels from the 1950s, Full Steps examples highly elusive despite a sizeable mintage of 46,644,000 pieces.

PCGS# 84049. NGC ID: 22UN.

PCGS Population: 11; 7 finer in this category (MS-66+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

## Full Steps Superb Gem 1953-D Jefferson Nickel Phenomenal Strike and Condition Rarity



2108

**1953-D MS-67 FS (PCGS).** This virtually pristine Superb Gem is beautifully toned in iridescent golden-apricot and champagne-pink. The colors blends with soft, satiny mint luster that is full and expectably smooth for the assigned grade. Sharply struck, as well, and eagerly anticipating inclusion in another high ranked Jefferson nickel on the PCGS Set Registry.

While the Denver Mint produced a respectable total of 59,878,600 nickels in 1953, as a whole the coiners did a poor job and turned out a mostly ill-defined issue. Scarce in all Mint State grades within the Full Steps category, the 1953-D is an extraordinary strike and condition rarity in PCGS MS-67 FS. When our consignor acquired this coin in January 2016 it was

the first and, at that time, also the only example of this issue that PCGS has certified at this level. Since then it has been joined by only two other MS-67 FS coins, confirming the continued challenge advanced Jefferson nickel enthusiasts will experience when pursuing the 1953-D. The strongest bids are encouraged, for once this coin sells it may be many years before a similar bidding opportunity presents itself.

PCGS# 84050. NGC ID: 22UP.

PCGS Population: 3; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2016, lot 4893.*



2109

**1953-D MS-66 FS (PCGS).**

PCGS# 84050. NGC ID: 22UP.

PCGS Population: 46; 7 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

## Condition Census 1953-S Jefferson Nickel Tied for Finest Certified in PCGS MS-66 FS



2110

**1953-S MS-66 FS (PCGS).** A true strike and condition rarity in a Jefferson nickel, this 1953-S was one of our consignor's final acquisitions for his outstanding set. It is a satiny, silky smooth premium Gem dusted with iridescent champagne-gold toning. The detail is truly impressive with sharp to full design elements both at the borders and in the centers. The 1953-S is even more challenging to collect in the finest grades than the 1953-D. Not only does it have a much lower mintage (19,210,900 vs. 59,878,600 pieces), but it is a more poorly produced issue

overall with the vast majority of Mint State coins lacking Full Steps definition. A noteworthy departure from the norm, this remarkable example is also exceptionally well preserved and represents a fleeting find for advanced collectors.

PCGS# 84051. NGC ID: 22UR.

PCGS Population: just 2; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2021, lot 4004.*



**2111**

**1953-S MS-65 FS (PCGS).** A notoriously challenging issue to locate sharp, offered here in a highly desirable PCGS MS-65 Full Steps holder. Brilliant on the reverse, the obverse is lightly toned in iridescent champagne-gold. Both sides are lustrous and satiny. The strike is soft in general, typical of the issue and suggestive of worn dies, but the steps leading up to the front of Monticello are sufficiently crisp to justify the coveted FS designation from PCGS. The Jefferson nickel Set Registry collector would be hard pressed to find a more suitable candidate as far as the 1953-S is concerned.

PCGS# 84051. NGC ID: 22UR.

PCGS Population: 6; 4 finer in this category (MS-66 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2019, lot 4386.*



**2112**

**1953-S MS-64 FS (PCGS).** Remarkably for such a well known strike rarity, the fabulous Jefferson nickel set that we are offering in this sale includes not one, but two Full Steps examples of the 1953-S. This near-Gem is lightly toned in pale silver over satiny, lustrous surfaces. Typical softness overall for the issue, yet with uncommonly full detail to the steps of Monticello.

PCGS# 84051. NGC ID: 22UR.

PCGS Population: 17; 10 finer in this category (MS-66 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



**2113**

**1954 Proof-68 Deep Cameo (PCGS).**

PCGS# 94186. NGC ID: 27A7.

PCGS Population: 13; with a single Proof-68+ Deep Cameo finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 359; Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1607.*

**2114**

**1954 Proof-68 Cameo (PCGS).**

PCGS# 84186. NGC ID: 27A7.

*From the George "Buddy" Byers Buckeye Collection.*



**2115**

**1954 MS-66 FS (PCGS).** Bold satin luster supports rich golden iridescence throughout. A difficult issue to locate with full design details - as is the Lincoln cent of the same date.

PCGS# 84052. NGC ID: 22US.

PCGS Population: 49; with a single MS-66+ FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Philadelphia ANA Auction of August 2012, lot 5304.*



**2116**

**1954 MS-65 FS (PCGS).**

PCGS# 84052. NGC ID: 22US.

*From the George "Buddy" Byers Buckeye Collection.*

## Strike and Condition Rarity 1954-S Nickel



2117

**1954-S MS-65+ FS (PCGS).** Lightly toned in reddish-apricot iridescence, this lovely upper end Gem also sports razor sharp striking detail from the rims to the centers. The 1954-S is scarce to rare at all grade levels in the Full Steps category, and this MS-65+ FS is decidedly in the latter category. If you are a Set Registry participant with a focus on Jefferson nickels, the fleeting nature

of this offering can hardly be overstated.

PCGS# 84054. NGC ID: 22UU.

PCGS Population: 1; 3 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Steve Strom Collection, January 2016 FUN Signature Auction, lot 4894.*



2118

**1954-S MS-65 FS (PCGS).** Warmly patinated in golden-gray, this satiny Gem sports impressively full striking detail for the challenging 1954-S Jefferson nickel issue. Set Registry collectors take note - this issue can be a significant stopper in the 1950s, and strong bids are encouraged for those seeking to capitalize on the fleeting opportunity represented by this offering.

PCGS# 84054. NGC ID: 22UU.

PCGS Population: 14; 4 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2119

**1954-S MS-64 FS (PCGS).**

PCGS# 84054. NGC ID: 22UU.

PCGS Population: 17; 19 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

2120

**1954-S/D FS-501. MS-64 (PCGS).** Unknown with Full Steps definition, this is one of the more challenging Jefferson nickel varieties to find "nice." The present near-Gem offers superior eye appeal in the form of iridescent reddish-gold toning that is a bit bolder on the obverse.

PCGS# 38517. NGC ID: 22UT.

*From the George "Buddy" Byers Buckeye Collection.*

2121

**1955 Proof-68 Deep Cameo (PCGS).**

PCGS# 94187. NGC ID: 22YF.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1609.*



2122

**1955 MS-66 FS (PCGS).** Golden-tinged surfaces are lustrous, satiny and smooth. Superior striking quality further sets this condition rarity Gem apart from the vast majority of Mint State 1955 nickels extant.

PCGS# 84056. NGC ID: 22UV.

PCGS Population: 18; 3 finer in this category (MS-67+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2123

**1955-D MS-65+ FS (PCGS).** Lively satin luster greets the viewer from both sides of this beautiful golden-tinged Gem. Elusive in all grades within the PCGS Full Steps category, the 1955-D rarely offers the overall sharpness of detail that characterizes this rare and desirable MS-65+ FS example.

PCGS# 84057. NGC ID: 22UW.

PCGS Population: 2; 5 finer in this category (all MS-66 FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's CSNS Signature Auction of April-May 2016, lot 4074.*



2124

**1955-D MS-64 FS (PCGS).**

PCGS# 84057. NGC ID: 22UW.

PCGS Population: 22; 18 finer in this category (MS-66 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2125

**1955-D/S FS-501. MS-66 (PCGS).** With Full Steps examples unknown to PCGS, this premium quality Gem - a notable condition rarity - is among the finest obtainable for this leading variety among 1955-D/S nickels.

PCGS# 4058. NGC ID: 22UX.

PCGS Population: 21; 4 finer (all MS-66+).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compadore Collections, June 2008 Summer FUN Signature Auction, lot 594.*



2126

**1956 Proof-68 Deep Cameo (PCGS).** Adorned with delicate golden iridescence, this awe inspiring specimen offers outstanding field to device contrast. Expertly produced and preserved with equal care, it is little wonder that this Ultra Gem numbers among the finest PCGS-certified survivors from a mintage of 669,384 Proofs for the 1956 Jefferson nickel.

PCGS# 94188. NGC ID: 22YG.

PCGS Population: 12; 3 finer in this category (Proof-69 Deep Cameo finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1610.*



2127

**1956 MS-67 FS (PCGS).** Pretty pinkish-apricot iridescence adorns satiny, serene-looking surfaces. The 1956 is among the more readily obtainable 1950s nickels in the certified Full Steps category, although most collectors will have to settle for a coin that grades no finer than MS-66 FS. At the Superb Gem level this sharp and inviting example is a Condition Census rarity worthy of inclusion in the finest Jefferson set.

PCGS# 84059. NGC ID: 22UY.

PCGS Population: 13; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*

2128

**1956 MS-66 FS (PCGS).**

PCGS# 84059. NGC ID: 22UY.

From the George "Buddy" Byers Buckeye Collection.



2129

**1956-D MS-66 FS (PCGS).** Elusive in all grades within the PCGS Full Steps category, our offering of this lightly and attractively toned Gem represents a fleeting bidding opportunity for Set Registry enthusiasts.

PCGS# 84060. NGC ID: 22UZ.

PCGS Population: 13; 4 finer in this category (MS-67+ FS finest).

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 337.



2130

**1957 Proof-68 Cameo (PCGS).**

PCGS# 84189. NGC ID: 22YH.

PCGS Population: 37; 0 finer in this category.

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2013, lot 7571.



2131

**1957 MS-67 FS (PCGS).** Tied for CC#1 among Full Steps 1957 nickels known to PCGS, this endearing Superb Gem offers pristine-looking surfaces and razor sharp striking detail. Lightly toned in champagne-apricot and powder blue iridescence, as well, even the most discerning Jefferson nickel enthusiast will find much to admire in this outstanding coin.

PCGS# 84061. NGC ID: 22V2.

PCGS Population: just 4; 0 finer

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's February 2021 Signature Auction, lot 3392.



2132

2132

**1957 MS-66 FS (PCGS).**

PCGS# 84061. NGC ID: 22V2.

From the George "Buddy" Byers Buckeye Collection.

2133

**1957-D MS-66 FS (PCGS).**

PCGS# 84062. NGC ID: 22V3.

From the George "Buddy" Byers Buckeye Collection.



2135

**1958 Proof-69 Ultra Cameo (NGC).** A pristine and awe-inspiring specimen with untoned surfaces that allow ready appreciation of bold field to device contrast. Satiny and fully impressed, the design elements appear to float atop deep pools of reflectivity in the fields. One of the very finest obtainable from a Proof mintage of 875,652 pieces, this 1959 Jefferson nickel will catch the eye of series specialists as well as top-quality type collectors.

PCGS# 94190. NGC ID: 5L2G.

NGC Census: 2; 0 finer in any category. The corresponding PCGS Population is just 1/0.

From the George "Buddy" Byers Buckeye Collection.



PCGS# 94190. NGC ID: 27A8.

PCGS Population: 9; with a single Proof-69 Deep Cameo finer in this category.

From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1611.



2136

**1958 MS-65 FS (PCGS).**

PCGS# 84063. NGC ID: 22V4.

*From the George "Buddy" Byers Buckeye Collection.*



2137

**1958-D MS-67 FS (PCGS).**

PCGS# 84064. NGC ID: 22V5.

PCGS Population: 33; 5 finer (all MS-67+ FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 603.*



2138

**1959 Proof-69 Deep Cameo (PCGS).** Proof Jefferson nickels of this date simply do not come any finer than this. A virtually pristine Ultra Gem, both sides exhibit delicate reddish-gold tinting to surfaces that offer remarkable field to device contrast. Phenomenal quality and eye appeal for the collector who demands the ultimate in Proof coinage of this type.

PCGS# 94191. NGC ID: 27A9.

PCGS Population: just 1; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1613.*



2139

**1959 MS-67 FS (PCGS).** Captivating satin-white surfaces are untoned, highly lustrous and expertly preserved. With a razor sharp strike, as well, one would be hard pressed to find a nicer circulation strike 1959 nickel and, indeed, none have been certified finer by PCGS. Truly exceptional!

PCGS# 84065. NGC ID: 22V6.

PCGS Population: 7; 0 finer

*From the George "Buddy" Byers Buckeye Collection.*

2140

**1959 MS-66 FS (PCGS).**

PCGS# 84065. NGC ID: 22V6.

*From the George "Buddy" Byers Buckeye Collection.*

2141

**1959 MS-66 FS (PCGS).**

PCGS# 84065. NGC ID: 22V6.

*From the George "Buddy" Byers Buckeye Collection.*



2142

**1959-D MS-66 FS (PCGS).**

PCGS# 84066. NGC ID: 22V7.

PCGS Population: 22; 2 finer in this category (both MS-66+ FS).

*From the George "Buddy" Byers Buckeye Collection.*

2143

**1960 Proof-69 Cameo (PCGS).**

PCGS# 84192. NGC ID: 22YJ.

PCGS Population: 12; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*



2144

**1960 MS-65 FS (PCGS).** Satiny and lightly toned surfaces present lovely champagne-gold toning to the viewer. Remarkably well struck for the issue, we note impressively full detail from the rims to the centers. This Philadelphia Mint issue, of which 55,416,000 pieces were produced, inaugurates a challenging decade in the Jefferson nickel series, one which includes many issues that are notorious strike rarities in the certified Full Steps category. The 1960 is one of these, the present example among the finest obtainable for today's discerning collectors.

PCGS# 84067. NGC ID: 22V8.

PCGS Population: 11; 5 finer in this category (MS-66+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2147

**1961 MS-67+ (PCGS).** Temptingly close to perfection for this conditionally challenging circulation strike nickel issue, smooth and satiny surfaces are further enhanced by delicate champagne-gold iridescence. Top of the pop in the PCGS non-Full Steps category, the rarity of the 1961 with that designation adds to the appeal of this beautiful Superb Gem.

PCGS# 4069. NGC ID: 22VA.

PCGS Population: 1; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2016, lot 4897.*



2145

**1960 MS-64 FS (PCGS).** Hailing from an era in which poorly defined Jefferson nickels are the norm rather than the exception, the circulation strike 1960 is a noteworthy rarity in all Full Steps grades. The offered coin would make an impressive addition to an advanced collection of this modern U.S. Mint series.

PCGS# 84067. NGC ID: 22V8.

PCGS Population: 12; 16 finer in this category (MS-66+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2148

**1961 MS-67 (PCGS).** A rare Jefferson nickel issue in all grades within the PCGS Full Steps category, this MS-67 is also a noteworthy from a condition standpoint and represents the finest in quality realistically obtainable from this challenging circulation strike mintage.

PCGS# 4069. NGC ID: 22VA.

PCGS Population: 10; with a single MS-67+ finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Omaha Bank Hoard; Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 608.*



2146

**1961 Proof-69 Deep Cameo (PCGS).** A gorgeous specimen, fully untoned and expertly preserved to allow ready appreciation of a boldly cameoed finish from the dies.

PCGS# 94193. NGC ID: 22YK.

PCGS Population: 15; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Elite Cameo Collection, April 2013 CSNS Signature Auction, lot 1614.*





2149

**1961 MS-65 FS (PCGS).** A find for the advanced Jefferson nickel enthusiast - one of numerous in this spectacular offering - this gorgeous Gem is essentially untoned with intense satin-white luster. Virtually blemish free in preservation, impressively sharp striking detail throughout the design also sets this coin apart from the vast majority of circulation strike 1961 nickels produced. As specialists in this modern series know all too well, the Philadelphia Mint paid little attention to quality for the high mintage circulation strike Jefferson

issues that it produced during the early to mid 1960s. The result for the 1961, represented here, is that Full Steps examples are rare even in the lowest Mint State grades. This MS-65 FS example is particularly well suited for an advanced collection on the PCGS Set Registry.

PCGS# 84069. NGC ID: 22VA.

PCGS Population: 12; 6 finer in this category (MS-67+ FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

## Impressively Struck 1961-D Jefferson Nickel



2150

**1961-D MS-64+ FS (PCGS).** Exceptionally well struck for a 1960s Jefferson nickel, this important near-Gem also offers bright satin luster. Fully untoned and highly appealing, this delightful piece is seemingly earmarked for inclusion in another outstanding Jefferson nickel collection on the PCGS Set Registry.

Collecting the finest quality 20th century coins available from the latter half of that century is an area that is growing by leaps and bounds across all denominations in today's numismatic marketplace. From Lincoln Memorial cents through Kennedy half dollars, today's connoisseurs all strive for the same goal, the pursuit of perfection. Perfection doesn't always mean MS-70, however - just ask any collector of colonial and early American issues. For most dates in the Jefferson nickel series the pursuit of

perfection boils down in many instances to the number of steps visible on the porch of Monticello on the reverse, and not the numeric grade. Indeed, many dates may have listings of MS-67 or other lofty grades, but perhaps the finest certified coin with FS details is "just" MS-64. Many dates, particularly in the 1950s and early to mid-1960s are as flat as the proverbial pancake in that area. To appreciate how elusive the 1961-D Jefferson nickel is with full steps, just take a look at the population data below. Watch the specialists flock to this rarity.

PCGS# 84070. NGC ID: 22VB.

PCGS Population: 1; with a single MS-65 FS finer in this category. PCGS reports only six grading events for the 1961-D nickel in all grades within the Full Steps category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our New York PNG Auction of October 2014, lot 52.*

2151

**1962 Proof-69 Deep Cameo (PCGS).**

PCGS# 94194. NGC ID: 27AA.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7574.*

## Finest Certified Circulation Strike 1962 Nickel Extraordinary Set Registry Coin



2152

**1962 MS-67+ FS (PCGS).** As the single finest 1962 nickel known to PCGS, the significance of this offering for advanced Set Registry participants can hardly be overstated. A remarkable strike rarity, both sides are fully impressed with razor sharp detail from the rims to the centers. Intensely lustrous satin surfaces are brilliant apart from the lightest champagne-pink and pale gold toning that is not readily evident at all viewing angles. Temptingly close to pristine, and sure to sell for a strong

premium. Like so many circulation strike nickels from the early 1960s, the 1962 is challenging to locate in the finer Mint State grades within the Full Steps category. The present example is both unrivaled and unsurpassed in a PCGS holder.

PCGS# 84071. NGC ID: 22VC.

PCGS Population: 1; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Rosemont Signature Auction of August 2013, lot 5544.*

2153

**1962 MS-66 FS (PCGS).**

PCGS# 84071. NGC ID: 22VC.

*From the George "Buddy" Byers Buckeye Collection.*

2154

**1962-D MS-64 FS (PCGS).**

PCGS# 84072. NGC ID: 22VD.

*From the George "Buddy" Byers Buckeye Collection.*

2155

**1963 Proof-69 Deep Cameo (PCGS).**

PCGS# 94195. NGC ID: 27AB.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7575.*

2156

**1963 Proof-69 Deep Cameo (PCGS).**

PCGS# 94195. NGC ID: 27AB.

*From the George "Buddy" Byers Buckeye Collection.*



2157

**1963 MS-66 FS (PCGS).**

PCGS# 84073. NGC ID: 22VE.

*From the George "Buddy" Byers Buckeye Collection.*



2158

**1963-D MS-65 FS (PCGS).**

PCGS# 84074. NGC ID: 22VF.

PCGS Population: 4; 2 finer in this category (MS-66 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, Jun 2008 Summer FUN Signature Auction, lot 615; Heritage's Long Beach Signature Auction of February 2010, lot 345.*



2159

**1964 Proof-69 Deep Cameo (PCGS).**

PCGS# 94196. NGC ID: 27AC.

*From the George "Buddy" Byers Buckeye Collection.*

## Enticing SMS 1964 Jefferson Nickel

Tied for Finest Certified for this Rare and Enigmatic Issue



2160

**1964 SMS. Specimen-68 FS (PCGS).** A phenomenal absolute and condition rarity worthy of inclusion in the finest Jefferson nickel set. Satiny surfaces are silky smooth in texture and lightly toned in gorgeous champagne-gold. Fully struck, and simply a delight to behold. The decision to suspend the production of traditional Proofs beginning in 1965 (a decision that, once made, remained in effect through 1967) apparently prompted the Mint to begin the search for a suitable replacement for those coins. We say "apparently" because no documentation exists that details the experimentation process that eventually led to the creation of the Special Mint Set coins of 1965 to 1967. Prior to 1993/1994, in fact, no coins were known that were associated with this presumed experimentation phase. At that time, however, the catalogers at Stack's identified a set of 1964-dated coins from the cent through half dollar with a unique finish that could only be described as a prototype for the SMS coinage of 1965 to 1967. According to David W. Lange in *The Complete Guide to Lincoln Cents* (1996), these 1964-dated prototype Special Mint Sets were probably prepared in the Philadelphia

Mint during the fall of 1965 when the use of 1964-dated dies was still permitted by the Act of September 3, 1964. Since the use of mintmarks was suspended from 1965 through 1967, there also exists the possibility that the prototype 1964 SMS coinage was struck in the San Francisco Mint, which facility produced the SMS coinage of 1965-1967.

Exactly how many prototype 1964 SMS Jefferson nickels were produced is not known with certainty as no records were kept regarding this coinage. Based on the number of coins currently certified by PCGS and NGC, it seems likely that no more than 20 or 25 examples of this experimental issue are known. The present specimen is tied for finest certified honors among those submitted to PCGS for certification. A rare and important find for the advanced Jefferson nickel collector.

PCGS# 84170.

PCGS Population: 7; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*



2161

**1964 MS-67 FS (PCGS).** A challenging issue to locate with Full Steps definition, this outstanding Superb Gem also offers exceptionally well preserved, virtually pristine surfaces. Beautifully toned in powder blue and golden iridescence, as well, there is much to recommend this coin to the discerning Jefferson nickel enthusiast.

PCGS# 84075.

PCGS Population: 4; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of September 2014, lot 3079.*



2162

**1964 MS-66 FS (PCGS).**

PCGS# 84075.

PCGS Population: 41; 14 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Philadelphia ANA Auction of August 2012, lot 5307.*



2163

**1964-D MS-65 FS (PCGS).**

PCGS# 84076. NGC ID: 22VH.

PCGS Population: 30; 16 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2164

**1965 SMS. MS-68 Cameo (PCGS).**

PCGS# 84197. NGC ID: 27AD.

PCGS Population: 5; 0 finer in this category. There are no PCGS-certified DCAMs graded higher than Proof-67.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our Baltimore Auction of June 2011, lot 2218.*



2165

**1965 SMS. MS-67 Deep Cameo (PCGS).** Blazing mint brilliance allows ready appreciation of a boldly cameoed finish - a feature seldom encountered in survivors of any of the SMS Jefferson nickel issues of 1965 to 1967. The first year 1965 is the rarest of the trio with a Deep Cameo finish, the present example also offering awe inspiring condition rarity. Indeed, there is not even a single trivial contact mark or other blemish. Lovely!

PCGS# 94197. NGC ID: 27AD.

PCGS Population: 14; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Alex and Nan Proof Jefferson Nickel Collection, January 2011 FUN Signature Auction, lot 4506.*



2166

**1966 SMS. MS-68 Cameo (PCGS).** Light sandy-gold iridescence is both bolder and more mottled in distribution on the reverse. A fully struck, visually appealing strike and condition rarity from the brief SMS Jefferson nickel series of the mid 1960s.

PCGS# 84198. NGC ID: 27AE.

PCGS Population: 9; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's S Houston Signature Auction of November 2012, lot 3938.*

## Outstanding Gem Full Steps 1966 Nickel



2167

**1966 MS-65 FS (PCGS).** Brilliant satin-white surfaces are fully lustrous and remarkably smooth in preservation. The modern Jefferson nickel series picked up where the classic left off, with a run of poorly produced circulation strike issues that are scarce to rare with Full Steps definition. The 1966 is in the latter category, as PCGS has awarded the coveted FS designation only 11 times for this issue. A landmark offering for the Jefferson nickel Set Registry participant that is sure to see spirited bidding at auction.

PCGS# 84078.

PCGS Population: 6; with a single MS-66 FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of September 2007, lot 829; Heritage's sale of the Steve Strom Collection, January 2016 FUN Signature Auction, lot 4902.*

2168

**1968-S FS-501. Repunched Mintmark. Proof-67 (PCGS).** Very few boldly repunched mintmark varieties are found on U.S. Proof coinage, and the 1968-S FS-501 Jefferson nickel is one of them.

PCGS# 38564.

PCGS Population: 15; 3 finer (all Proof-68).

*From the George "Buddy" Byers Buckeye Collection.*

2169

**1968-S MS-67 (PCGS).**

PCGS# 4081. NGC ID: 22VN.

PCGS Population: 11; 0 finer in this category. The finest examples known to PCGS in the Full Steps category are certified MS-66 FS.

*From the George "Buddy" Byers Buckeye Collection.*



2170

**1968-S MS-66 FS (PCGS).** Lightly toned over satiny surfaces that are exceptionally well produced for an issue that is rarely offered with a Full Steps designation, irrespective of numeric grade. Rare!

PCGS# 84081.

PCGS Population: 4; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 347.*

## The Only Certified Full Steps 1969-D Jefferson Nickel



2171

**1969-D MS-65 FS (PCGS).** While the earliest days of the U.S. Mint boast the greatest density of true rarities, even the modern era of U.S. numismatics has its fair share of exciting treasures to taunt collectors adventurous enough to cherrypick, armed with only a loupe and an afternoon's worth of ambition. Among these underrated scarcities is the Full Step 1969-D Jefferson nickel. Though mintage figures will confirm that no Jefferson nickel is anywhere approaching rare in an absolute sense, available populations are at times dwindled down to single digits when preservation and strike are taken into consideration. The nickels struck by the Denver Mint in 1969 demonstrate the extent to which entire issues were plagued by this conditional rarity, evidenced by the fact that just a single coin from a mintage of more than 202 million pieces has been identified as exhibiting enough sharpness to be considered Full Steps. And that one, nearly incalculable anomaly is the gorgeous jewel to be featured in the present lot.

This incredible 20th century rarity boasts a brilliant platinum-white complexion and pearlescent luster on each side. The surfaces are comprehensively frosted, with faint prooflike reflectivity apparent in the fields. Perhaps most impressive, and certainly most significant, is the profound definition exhibited by the design elements throughout. A thin wire rim traces the circumference in some areas, enclosing sharp legends and boldly pronounced centers that mimic the comprehensive striking characteristics of a Special Mint Set issue of the era. Monticello's steps are nicely delineated, remaining entirely unobscured by

abrasions and exhibiting just the faintest modicum of softness at the lower right region. Among representatives of the issue, this piece rests at the pinnacle.

The Full Step 1969-D Jefferson nickel was called the "Golden Fleece" by Q. Dave Bowers, with Scott Schechter suggesting in a December 2012 *Coin World* article that the owner of such a coin would be "the King of Jefferson Nickel Collectors." The master hub of the Reverse of 1940 had been in use for nearly thirty years when this issue was struck, and overall acuity had been progressively waning over the previous decades. This fatigue was apparent in the amorphous quality of the more intricate design elements; most notably the steps to Monticello. While modifications to improve definition were made to the master hub in time for the 1968 production run, these efforts were largely in vain and the hub was retired in 1970.

For this reason, compounded with inconsistent overall minting quality, the Jefferson nickels of the 1960s are considerable strike rarities, of which the 1969-D is among the most elusive. The present specimen is the only example of the issue recognized as having Full Steps by either PCGS or NGC, placing it in a class all of its own for Set Registry enthusiasts and validating the true rarity of fully defined pieces from this mintage.

PCGS# 84082.

PCGS Population: 1; the only Full Steps example certified by PCGS or NGC.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex our ANA Auction of August 2016, lot 3049.*

2172

**1969-S Proof-69 Deep Cameo (PCGS).**

PCGS# 94201. NGC ID: 27AG.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7576.*



2173

**1970-S MS-66 FS (PCGS).** The final San Francisco Mint Jefferson nickel issue produced for circulation, the 1970-S has a staggering mintage of 238,832,004 pieces, but is highly elusive with Full Steps striking detail. This is just such a rarity, its silver-tinged surfaces also expertly preserved to rank among the finest certified at PCGS in the FS category.

PCGS# 84085.

PCGS Population: 8; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Steve Strom Collection, January 2016 FUN Signature Auction, lot 4903.*

2174

**1970-S MS-65 FS (PCGS).**

PCGS# 84085.

PCGS Population: 38; 8 finer in this category (all MS-66 FS).

*From the George "Buddy" Byers Buckeye Collection.*



2175

**1971 MS-67 FS (PCGS).** Virtually pristine with satiny silver-tinged surfaces.

PCGS# 84086.

PCGS Population: 7; with a single MS-67+ FS finer.

*From the George "Buddy" Byers Buckeye Collection.*

2176

**1971-D MS-67 FS (PCGS).**

PCGS# 84087. NGC ID: 22VV.

PCGS Population: 31; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2177

**1971-S Proof-69 Deep Cameo (PCGS).**

PCGS# 94203. NGC ID: 27AJ.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7577.*



2178

**1971 No S. FS-501. Proof-68 Deep Cameo (PCGS).** This is a fully struck, virtually pristine example of a desirable modern Mint error. Premium quality in all regards, both sides are deeply cameoed in finish with virtually pristine surfaces. A perennially popular variety, offered here with memorable and rare Deep Cameo Ultra Gem quality.

PCGS# 94204. NGC ID: 22YN.

PCGS Population: 19; 21 finer in this category (Proof-69 Deep Cameo finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Steve Strom Collection, January 2016 FUN Signature Auction, lot 4917.*



2179

**1971 No S. FS-501. Proof-67 Cameo (PCGS).** A lovely Superb Gem, and a popular variety produced without the S mintmark in error.

PCGS# 84204. NGC ID: 22YN.

*From the George "Buddy" Byers Buckeye Collection.*

2180

**1972 MS-66 FS (PCGS).**

PCGS# 84088.

*From the George "Buddy" Byers Buckeye Collection.*

2181

**1972-D MS-66 FS (PCGS).**

PCGS# 84089.

*From the George "Buddy" Byers Buckeye Collection.*



2182

**1974 MS-66 FS (PCGS).** This circulation strike 1970s Jefferson nickel issue, despite a generous mintage of more than 600 million coins, is surprisingly scarce in the PCGS-certified Full Steps category. In MS-66 FS, the offered example is rare and eagerly awaiting inclusion in another advanced Jefferson nickel set.

PCGS# 84092.

PCGS Population: 28; 2 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2183

**1974-D MS-67 FS (PCGS).** Tied for finest certified in the PCGS Full Steps category, this low pop 1974-D is eagerly awaiting inclusion in another advanced Jefferson nickel collection on the Set Registry.

PCGS# 84093.

PCGS Population: just 4; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 7358.*



2184

**1974-S Proof-70 Deep Cameo (PCGS).** A pristine specimen dusted with pale silver and gold highlights that in no way inhibit one's appreciation of a sharply cameoed finish. The Proof 1974-S nickel is rare this nice!

PCGS# 94207. NGC ID: 27AM.

PCGS Population: 23.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2015, lot 3721.*



2185

**1975 MS-67+ FS (PCGS).** This is it - the single finest Full Steps 1975 nickel known to PCGS. Beautifully toned in iridescent pastel shades, the surfaces are both fully struck and expertly preserved. Perhaps a once in a lifetime offering for the advanced Jefferson nickel Set Registry collector, the strongest bids are encouraged for this rare and endearing Superb Gem.

PCGS# 84094.

PCGS Population: 1; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2186

**1975 MS-66 FS (PCGS).**

PCGS# 84094.

*From the George "Buddy" Byers Buckeye Collection.*

2187

**1975-D MS-66 FS (PCGS).**

PCGS# 84095.

PCGS Population: 48; 8 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 7360.*



2188

**1975-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94208. NGC ID: 27AN.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2015, lot 3722.*



2189

**1976 MS-67 FS (PCGS).** Among the trio of finest circulation strike 1976 nickels known to PCGS, this lustrous and lightly toned beauty is dressed in iridescent powder blue and champagne-pink. Eagerly awaiting inclusion in another top ranked Set Registry collection.

PCGS# 84096.

PCGS Population: 3; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 349.*

2190

**1976-D MS-66 FS (PCGS).**

PCGS# 84097.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 7362.*



2191

**1976-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94209. NGC ID: 27AP.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's CSNS Signature Auction of April 2015, lot 3682.*



2192

**1977-D MS-67 FS (PCGS).** Retro OGH. A stunning strike and condition rarity from a mintage of more than 297 million coins, this 1977-D nickel is joined by only one other in PCGS MS-67 FS, and none are finer. Untoned satin surfaces are a delight to behold.

PCGS# 84099. NGC ID: 22W9.

PCGS Population: just 2; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2193

**1977-D MS-66 FS (PCGS).**

PCGS# 84099. NGC ID: 22W9.

PCGS Population: 47; 3 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

2194

**1977-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94210. NGC ID: 27AR.

*From the George "Buddy" Byers Buckeye Collection.*

2195

**1978-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94211. NGC ID: 27AS.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7578.*



2196

**1979 MS-66 FS (PCGS).**

PCGS# 84102.

PCGS Population: 22; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*

2197

**1979-D MS-66 FS (PCGS).**

PCGS# 84103.

*From the George "Buddy" Byers Buckeye Collection.*

2198

**1979-S Type I Mintmark. Proof-70 Deep Cameo (PCGS).**

PCGS# 94212. NGC ID: 22YP.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7579.*

2199

**1980-P MS-66 FS (PCGS).**

PCGS# 84104. NGC ID: 22WE.

PCGS Population: 45; 2 finer in this category (both MS-66+ FS).

*From the George "Buddy" Byers Buckeye Collection.*

2200

**1980-D MS-66 FS (PCGS).**

PCGS# 84105. NGC ID: 22WF.

PCGS Population: 49; 0 finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*



2201

**1981-P MS-66 FS (PCGS).** Delicate champagne-pink iridescence blends with smooth, satiny luster on both sides of this exceptional 1981-P nickel. Circulation strikes of this type from the 1980s are notoriously challenging to locate with the detail and quality offered here.

PCGS# 84106. NGC ID: 22WG.

PCGS Population: 10; 6 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 350.*

2202

**1981-S Type I Mintmark. Proof-70 Deep Cameo (PCGS).**

PCGS# 94215. NGC ID: 22YS.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7581.*



2203

**1981-S FS-501. Type II Mintmark. Proof-70 Deep Cameo (PCGS).** This is the scarcer mintmark style of the Proof 1981-S nickel, represented here by a pristine-looking beauty.

PCGS# 94216. NGC ID: 22YT.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2012, lot 5380.*

2204

**1982-P MS-66 FS (PCGS).**

PCGS# 84108. NGC ID: 22WJ.

PCGS Population: 42; 4 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

2205

**1982-D MS-66 FS (PCGS).**

PCGS# 84109. NGC ID: 22WK.

PCGS Population: 47; 3 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2206

**1983-P MS-66 FS (PCGS).** Lightly toned in silver-gray, both sides reveal iridescent undertones of champagne-apricot and, to a lesser extent, powder blue as the coin dips into a light. The 1983-P is a poorly produced 1980s nickel issue with Full Steps examples surprisingly rare throughout the Mint State grading scale.

PCGS# 84110. NGC ID: 22WL.

PCGS Population: 16; with a single MS-66+ FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*

2207

**1983-D MS-66 FS (PCGS).** Iridescent champagne-gold backlights smoky silver-gray patina on both sides of this impressive strike and condition rarity in a 1983-D nickel.

PCGS# 84111. NGC ID: 22WM.

PCGS Population: 19; 2 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2208

**1983-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94218. NGC ID: 27AX.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7582.*

2209

**1984-D MS-66 FS (PCGS).**

PCGS# 84113. NGC ID: 22WP.

*From the George "Buddy" Byers Buckeye Collection.*

2210

**1984-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94219. NGC ID: 27AY.

*From the George "Buddy" Byers Buckeye Collection.*

2211

**1985-P MS-67 FS (PCGS).** Direct lighting calls forth multicolored iridescent toning that provides outstanding visual appeal. Uncommonly full in strike with exceptional surface preservation, as well, this low pop rarity is sure to please.

PCGS# 84114.

PCGS Population: 4; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2018, lot 4440.*

2212

**1985-D MS-66 FS (PCGS).**

PCGS# 84115.

*From the George "Buddy" Byers Buckeye Collection.*

2213

**1985-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94220. NGC ID: 27AZ.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7583.*

2214

**1986-D MS-66 FS (PCGS).**

PCGS# 84117.

PCGS Population: 33; 2 finer in this category (MS-67 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*

2215

**1986-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94221. NGC ID: 27B2.

*From the George "Buddy" Byers Buckeye Collection.*

2216

**1987-P MS-67 FS (PCGS).**

PCGS# 84118.

PCGS Population: 31; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2217

**1987-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94222. NGC ID: 27B3.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2016, lot 7647.*

2218

**1988-S Proof-70 Deep Cameo (PCGS).**

PCGS# 94223. NGC ID: 27B4.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the MKJ Collection, Part II, June 2013 Long Beach Signature Auction, lot 7584.*



**2219**

**1989-P MS-67 FS (PCGS).**

PCGS# 84122. NGC ID: 22WZ.

PCGS Population: 11; with a single MS-68 FS finer.

*From the George "Buddy" Byers Buckeye Collection.*



**2220**

**1992-P MS-67 FS (PCGS).**

PCGS# 84128.

PCGS Population: 6; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's sale of the Compradore Collections, June 2008 Summer FUN Signature Auction, lot 651; Heritage's Long Beach Signature Auction of February 2010, lot 351.*

**2221**

**1993-D MS-67 FS (PCGS).**

PCGS# 84131.

PCGS Population: 17; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

**2222**

**1994-P SMS. MS-70 FS (PCGS).** These pieces, with a special finish, were distributed in sets with the 1993-dated Thomas Jefferson commemorative silver dollar.

PCGS# 84230.

*From the George "Buddy" Byers Buckeye Collection.*

**2223**

**1995-P MS-67 FS (PCGS).**

PCGS# 84136.

PCGS Population: 17; with a single MS-67+ FS finer.

*From the George "Buddy" Byers Buckeye Collection.*

**2224**

**1996-P MS-67 FS (PCGS).**

PCGS# 84137.

PCGS Population: 46; 2 finer (both MS-68 FS).

*From the George "Buddy" Byers Buckeye Collection.*

**2225**

**1996-D MS-67 FS (PCGS).**

PCGS# 84138.

PCGS Population: 34; with a single MS-67+ FS finer in this category.

*From the George "Buddy" Byers Buckeye Collection.*

**2226**

**1997-P SMS. MS-70 FS (PCGS).** These pieces, with a special finish, were distributed in sets with the 1997-P U.S. Botanic Garden commemorative silver dollar.

PCGS# 84140.

*From the George "Buddy" Byers Buckeye Collection.*



**2227**

**1997-P MS-67 FS (PCGS).**

PCGS# 84139.

PCGS Population: 11; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

**2228**

**1998-D MS-66 FS (PCGS).**

PCGS# 84143.

PCGS Population: 14; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 7390.*

**2229**

**1999-P MS-67 FS (PCGS).**

PCGS# 84144.

PCGS Population: 22; 2 finer in this category (MS-68 FS finest).

*From the George "Buddy" Byers Buckeye Collection.*



2230

**2000-P MS-67 FS (PCGS).**

PCGS# 84149.

PCGS Population: 10; 0 finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's Long Beach Signature Auction of February 2010, lot 7392.*



2234

**2004-D Peace Medal. MS-68 (PCGS).**

PCGS# 4155. NGC ID: 2795.

PCGS Population: 17; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*



2231

**2000-D MS-67 FS (PCGS).**

PCGS# 84147.

PCGS Population: 13; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2232

**2001-D MS-67 FS (PCGS).**

PCGS# 84149.

PCGS Population: 48; with a single MS-68 FS finer.

*From the George "Buddy" Byers Buckeye Collection.*



2233

**2004-P Peace Medal. MS-68 (PCGS).** Intense satin to semi-reflective surfaces are free of both toning and grade-limiting blemishes. This first year Westward Journey nickel features a design by sculptor Norman E. Nemeth that mimics the popular clasped hands design used on many Indian Peace medals produced by the Mint during the 19th century. The design is appreciable to its maximum extent possible on this virtually pristine Ultra Gem condition rarity.

PCGS# 4154. NGC ID: 22XY.

PCGS Population: 8; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2235

**2004-P Keel Boat. MS-68 (PCGS).**

PCGS# 4156. NGC ID: 22XZ.

PCGS Population: 27; 0 finer.

*From the George "Buddy" Byers Buckeye Collection.*

2236

**2004-D Keel Boat. MS-67 (PCGS).**

PCGS# 4157. NGC ID: 22Y2.

*From the George "Buddy" Byers Buckeye Collection.*

2237

**2011-P MS-67+ FS (PCGS).**

PCGS# 505066.

PCGS Population: 2; with a single MS-68 FS finer.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Steve Strom Collection; Heritage's ANA Signature Auction of March 2016, lot 7217.*



2238

**2012-D MS-67+ FS (PCGS).**

PCGS# 511552.

PCGS Population: 3; 2 finer (both MS-68 FS).

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Steve Strom Collection; Heritage's ANA Signature Auction of March 2016, lot 7218.*

2239

**Lot of (3) Mint State Jefferson Nickels, 1950-1954. (PCGS).** Included are: 1950-D MS-66 FS; 1953-S MS-66; and 1954-D MS-64 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2240

**Lot of (3) Jefferson Nickels, 1989-1991. Proof-70 Deep Cameo (PCGS).** Included are: 1989-S; 1990-S; and 1991-S.

*From the George "Buddy" Byers Buckeye Collection.*

2241

**Lot of (4) Gem Mint State Jefferson Nickels, 1939-1945.** (PCGS). Included are: 1939-D Reverse of 1940, MS-66+; 1939-D Reverse of 1940, MS-65; 1940-S MS-66; and 1945-S MS-66 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2242

**Lot of (4) Gem Mint State Full Steps Jefferson Nickels, 1973-1978.** (PCGS). Included are: 1973-D MS-66 FS; 1977 MS-65 FS; 1978 MS-65 FS; and 1978-D MS-66 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2243

**Lot of (4) Jefferson Nickels, 1978-1985. MS-66 FS** (PCGS). Included are: 1978-D; 1981-D; 1984-P; and 1985-P.

*From the George "Buddy" Byers Buckeye Collection.*

2244

**Lot of (4) Jefferson Nickels, 1989-1991. MS-66 FS** (PCGS). Included are: 1989-D; 1990-P; 1990-D; and 1991-P.

*From the George "Buddy" Byers Buckeye Collection.*

2245

**Lot of (4) Gem Mint State Full Steps Jefferson Nickels, 2001-2003.** (PCGS). Included are: 2001-P MS-67 FS; 2002-P MS-67 FS; 2002-D MS-66 FS; and 2003-P MS-67 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2246

**Lot of (5) High Grade Jefferson Nickels, 1953-1998.** (PCGS). Included are: 1953 Proof-66 Cameo; 1956 Proof-66 Cameo, OGH; 1958 Proof-67 Cameo; 1997-D MS-66 FS; and 1998-D MS-65 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2247

**Lot of (5) Mint State Jefferson Nickels, 1954-1959.** (PCGS). Included are: 1954-S MS-66; 1954-S/D MS-63; 1958-D MS-65 FS; and 1959 MS-65 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2248

**Lot of (5) Gem Mint State Full Steps Jefferson Nickels, 1986-1988.** (PCGS). Included are: 1986-P MS-66 FS; 1987-P MS-65 FS; 1987-D MS-66 FS; 1988-P MS-66 FS; and 1988-D MS-66 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2249

**Lot of (5) Jefferson Nickels, 1991-1994. MS-66 FS** (PCGS). Included are: 1991-D; 1992-D; 1993-P; 1994-P; and 1994-D.

*From the George "Buddy" Byers Buckeye Collection.*

2250

**Lot of (5) Jefferson Nickels, 1995-2000. MS-66 FS** (PCGS). Included are: 1995-P; 1995-D; 1998-P; 1999-D; and 2000-P.

*From the George "Buddy" Byers Buckeye Collection.*

2251

**Lot of (5) Jefferson Nickels, 2009-2013. Proof-70 Deep Cameo** (PCGS). Included are: 2009-S; 2010-S; 2011-S, First Strike; 2012-S; and 2013-S.

*From the George "Buddy" Byers Buckeye Collection.*

2252

**Lot of (6) Gem Mint State Jefferson Nickels, 1960-1967.** (PCGS). Included are: 1960-D MS-65; 1961-D MS-65; 1963-D MS-65; 1965 MS-66; 1966 MS-66; and 1967 MS-66.

*From the George "Buddy" Byers Buckeye Collection.*

2253

**Lot of (6) Mint State Jefferson Nickels, 1968-1973.** (PCGS). Included are: 1968-D MS-66; 1969-D MS-66; 1969-D MS-63; 1969-S MS-66; 1970-D MS-66; and 1973 MS-66 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2254

**Lot of (7) Jefferson and Westward Journey Nickels, 2003-2006.** (PCGS). Included are: 2003-D MS-66 FS; 2005-P American Bison, Satin Finish, MS-69; 2005-D American Bison, Satin Finish, MS-68; 2005-P Ocean in View, Satin Finish, MS-69; 2005-D Ocean in View, Satin Finish, MS-68; 2006-P MS-66 FS; and 2006-D MS-66 FS.

*From the George "Buddy" Byers Buckeye Collection.*

2255

**Lot of (8) Jefferson Nickels, 2009-2017. Proof-70 Deep Cameo** (PCGS). Included are: 2009-S; 2010-S; 2011-S; 2012-S; 2014-S; 2015-S; 2016-S; and 2017-S.

*From the George "Buddy" Byers Buckeye Collection.*

2256

**Lot of (11) Jefferson and Westward Journey Nickels, 2001-2008. Proof-70 Deep Cameo** (PCGS). Included are: 2001-S; 2002-S; 2003-S; 2004-S Peace Medal; 2004-S Keel Boat; 2005-S Ocean in View; 2006-S; (2) 2007-S; and (2) 2008-S.

*From the George "Buddy" Byers Buckeye Collection.*

2257

**Lot of (12) Certified Proof Jefferson Nickels, 1980-2000.** Unless otherwise stated, all examples are certified by PCGS, and graded Proof-70 Deep Cameo. Included are: 1980-S; 1980-S Proof-67 Deep Cameo; 1985-S Proof-68 Ultra Cameo (NGC); 1992-S; 1993-S; 1994-S; 1995-S; 1996-S; 1997-S; 1998-S; 1999-S; and 2000-S.

*From the George "Buddy" Byers Buckeye Collection.*

2258

**Lot of (13) Proof Jefferson Nickels, 1970-1982.** (PCGS). Included are: 1970-S Proof-67; 1972-S Proof-67 Cameo; 1973-S Proof-67 Cameo; 1974-S Proof-67 Cameo; 1975-S Proof-67 Deep Cameo; 1976-S Proof-66 Deep Cameo; 1977-S Proof-66 Deep Cameo; 1978-S Proof-66 Deep Cameo; 1979-S Type I Mintmark, Proof-67 Deep Cameo; 1979-S Type II Mintmark, Proof-66 Deep Cameo; 1982-S Proof-68 Deep Cameo; 1982-S Proof-67 Deep Cameo; and 1982-S Proof-66 Deep Cameo. Also included in this lot is a second Proof 1970-S nickel. (Total: 14 coins)

*From the George "Buddy" Byers Buckeye Collection.*

## MINT ERRORS



2259

**1944-P Jefferson Nickel—Wrong Planchet Error—MS-64 (PCGS).** 5.93 grams. Dusted with delicate silvery tinting, this is frosty and sharply struck piece. The planchet stock was of sufficient size to allow perfect centering, as well as a full impression from the Jefferson

dies. Our multiple offerings in this sale notwithstanding, major Mint errors on Wartime Jefferson nickels are very elusive due to the limited number of years in which this type was in production.

*From the George "Buddy" Byers Buckeye Collection. Collector envelope included.*

### Fascinating 1944-P Nickel Struck on a Steel Cent Planchet Exceedingly Rare - Perhaps Just Three Known



2260

**1944-P Jefferson Nickel—Struck on a Zinc-Coated Steel Cent Planchet—EF-40 (PCGS).** An originally preserved example, both sides exhibit ruddy pewter and olive-gray patina that is lightest at the high points where a trace of wear has resulted in the EF-40 designation from PCGS. The strike is flush to the right border on both sides, the left peripheral devices mostly off the planchet, but the date area full and the P mintmark also sharp in the upper reverse field. Those design elements that are fully present are suitably bold for the assigned grade, and the surfaces are generally smooth and pleasing in appearance. Due to the brevity of the Wartime Silver Alloy Jefferson nickel series of 1942 to 1945, major Mint errors involving these issues are rare and eagerly sought by specialists. The present example is associated by date with the famous 1944 steel Lincoln cents, cousins to the even more famous 1943 bronze cents, which are both legendary wrong planchet errors in their own right. The coin offered here is actually a "double" wrong planchet error, involving a planchet from both the wrong year and the wrong denomination. Exceedingly rare, and worthy of undivided attention from specialists.

This coin was discovered sometime prior to November 2012 by an unknown collector searching through a bag of Lincoln Wheat cents. It was offered on eBay by an unknown seller in that month, but did not sell. Shortly after, it appeared in Jim's Coins and Stamps' mail bid sale that closed on February 10, 2013. The coin's discovery and auction appearances up to that point in time were covered in an article written by Bill Gibbs for the January 16, 2013 edition of *Coin World*. In the article, Gibbs reports that only two other 1944-P nickels struck on steel cent planchets are known: the Bill Fivaz specimen appearing as lot 3171 in our (Bowers and Merena's) August 2003 Baltimore ANA Auction and an example acquired a couple of years prior to November 2012 by a collector using the online identity of "jonathanb" on the Collectors Universe forums. According to our consignor, only two of these three examples have been certified by PCGS, the present example in EF-40 and the Fivaz specimen graded VF-20 at the time of our August 2003 sale.

PCGS# E4022. NGC ID: 22TU.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex unknown collector, discovered while searching through a bag of Lincoln Wheat cents; offered on eBay, November 2012, unsold; Jim's Coins and Stamps' Mail Bid Sale of February 2013.*



2261

**1945-S Jefferson Nickel—Struck on a 3.3-Gram Silver Planchet—AU-58 (PCGS).** The diminutive (relative to the nickel dies) planchet upon which this coin is struck is heavier than that of the contemporary Mercury dime, suggesting that it may have been intended for a foreign denomination. Struck flush to the lower obverse and upper reverse borders, much of the remaining peripheral detail on both

sides is partially or fully off the planchet. The date and mintmark are complete, however, and we note only a trace of light high point rub precluding a Mint State grade. Lustrous and brilliant for this rare and intriguing wrong planchet error, one whose desirability is enhanced by the brevity of the Wartime Jefferson nickel series of 1942 to 1945.

*From the George "Buddy" Byers Buckeye Collection.*



2262

**1964-D Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (PCGS).** A satiny and inviting piece with iridescent lilac, apricot and powder blue undertones to dominant copper-rose patina. The strike is flush to the right borders on both sides, the cent planchet too small to take the full design, thereby explaining the incomplete definition

to the left peripheral devices. A scarce and desirable wrong planchet error from a time of great change in modern U.S. coinage history.

*From the George "Buddy" Byers Buckeye Collection. Earlier ex Heritage's FUN Signature Auction of January 2016, lot 9626.*



2263

**1977-D Jefferson Nickel—Obverse Die Cap, Reverse Mirror Brockage—MS-66 (PCGS).** This fascinating piece was struck once properly, yet failed to eject from the press. Instead it capped the obverse die, and picked up a crisp brockage from the obverse of another struck coin on its reverse. Since the brockage is complete and shows no evidence of distortion, we expect that this coin freed

itself from the press right after acquiring the brockage. The cap, while fairly deep at the upper obverse, does not extend all the way around that side - further evidence for a brief period adhered to the obverse die. A brilliant and beautiful Gem, and a rare and desirable major Mint error.

*From the George "Buddy" Byers Buckeye Collection.*

## END OF SESSION 2

# SESSION 3



*Lot 3338*

TUESDAY, AUGUST 17, 8:00 AM PT  
LOTS 3001-3443

## HALF DIMES

3001

**1794 LM-4. Rarity-4. Fine Details—Plugged (PCGS).** Scarcer than the 1795, the 1794 is also desirable to collectors as the first of only two issues in the brief and historic Flowing Hair half dime series.

PCGS# 4250. NGC ID: 22ZT.



3002

**1795 LM-10. Rarity-3. AU-58 (PCGS). OGH.** Bright satin-white surfaces are fully untoned to allow ready appreciation of the original finish. Pleasingly smooth in hand, both sides exhibit suitably bold detail for a lightly circulated silver coin from the earliest years of U.S. Mint operations. As one of just two dates in the Flowing Hair half dime series (and more obtainable than the first year 1794), the 1795 is a perennial favorite among type collectors, especially in the finer circulated and Mint State grades.

PCGS# 4251. NGC ID: 22ZV.



3003

**1801 LM-2. Rarity-4. AU Details—Graffiti (PCGS).** This bright silver example has nearly full luster with some faint pin scratches in the right obverse field. Other minor imperfections are also visible including a planchet imperfection at 7 o'clock on the obverse rim. Still, a pleasing, high grade example despite the disclaimers.

PCGS# 4267.

*From our (Stack's) sale of the R.L. Miles, Jr. Collection, Part II, April 1969, lot 397; our (Stack's) September Sale of 1975, lot 99. Lot tags included.*



3004

**1803 LM-1. Rarity-6. Small 8. VF Details—Scratch (PCGS).** Deep, multicolored iridescence decorates each side of this fully original early half dime. The detail is suitably bold, leaving plenty with which to appreciate the finer elements of this highly elusive die marriage. A couple of vertical ancient scratches are noted on the reverse on and above the shield. The diagnostic of this obverse die is of course, the Small 8 in the date, which is considerably smaller than the 8 seen on the other die for 1803. Precious few of the Small 8 variety are known today, and the total number seen is in the 20 to 30 range. Hence, any example of the Small 8 obverse is highly desirable as variety collectors seek these rare issues to complete their collections. Here is an opportunity to finally secure this rarity for one specialist.

PCGS# 4270.

*From our (Stack's) sale of the Winter Collection, January-February 1974, lot 1222. Lot tag included.*



3005

**1803 LM-3. Rarity-3. Large 8. AU Details—Cleaned (NGC).** This is a well detailed example with porous, argent-gray surfaces as a result of the stated harsh cleaning at one time. The reverse shows a few minor scratches, one in particular over the eagle's head through the clouds. Still, an affordable example of this always popular early half dime.

PCGS# 4269. NGC ID: 2329.



3006

**1832 LM-5. Rarity-1. MS-65 (PCGS).** This beautiful Gem is peripherally toned in vivid sea-green and reddish-apricot iridescence that is more pronounced on the obverse. Satiny in finish with a silky smooth appearance, this lovely coin would be just right for a high grade type collection.

PCGS# 4279. NGC ID: 232E.

Acquired from Lester Merkin at \$60, date not recorded. Company envelope included.



3007

**1834 LM-2. Rarity-1. MS-65 (NGC).** Vivid blue toning frames the obverse of this impressive Gem half dime. The reverse sports golden-orange toning at the peripheries and the centers of both sides are silvery-gray with soft khaki overtones. The booming cartwheel luster and choice toning lend outsized eye appeal to this diminutive type coin. Solid technical quality for the grade with just a few tiny obverse abrasions and a nearly flawless reverse.

PCGS# 4281. NGC ID: 232G.



3008

**1835 LM-4. Rarity-3. Large Date, Large 5 C. MS-65 (NGC).** Prooflike surfaces are drenched in lovely iridescent toning of steel-olive, midnight-blue, champagne-gold and salmon pink. A well produced, exceptionally well preserved example that holds particular appeal for Gem Mint State type purposes.

PCGS# 4282. NGC ID: 232H.



3009

**1836 LM-7. Rarity-4. Large 5 C. MS-64 (PCGS). CAC.** Beautiful frosty white surfaces with bold cartwheel luster and a hint of golden toning at the rims. Pleasing originality and well above average eye appeal. An outstanding example of this scarce die variety that would make an equally great type or date coin.

PCGS# 4287. NGC ID: 232J.

From the Iron Eagle Collection. Earlier ex our (Stack's) The Buckhead Sale, October 2006, lot 69.



3010

**1837 Capped Bust. LM-4. Rarity-3. Small 5 C. MS-63 (NGC).** Antique silvery tinting mingles with satin luster on both sides of this boldly to sharply struck example. A scarce die marriage of the final year 1837 Capped Bust half dime, LM-4 enjoys particularly strong demand as the only one that corresponds to the Small 5 C. *Guide Book* variety.

PCGS# 4290. NGC ID: 232K.



3011

**1837 Liberty Seated. No Stars. MS-64 (NGC). CAC.** Swaths of vivid cobalt blue and reddish-gold patina adorn the peripheries and provide superior eye appeal even at the Choice Mint State grade level. Satiny in finish and boldly struck, there is much to recommend this first year Liberty Seated half dime to the quality-conscious type collector.

PCGS# 4311. NGC ID: 232M.

3012

**1838 No Drapery. Large Stars. MS-65 (PCGS). CAC.** A Gem Uncirculated example of this popular type issue from the second year of Liberty Seated half dime production. Richly toned, both sides also offer sharp striking detail and a smooth satin texture. Wonderfully original, and worthy of serious bidder consideration.

PCGS# 4317. NGC ID: 2TXX.



3013

**1840-O No Drapery. V-4. Repunched Date, Small O. MS-62 (PCGS).** Lustrous satin surfaces with peripheral toning in steel-blue and reddish-apricot. The 1840-O is one of only two No Drapery, Stars Obverse half dimes from this Southern coinage facility, and it is rare in all Mint State grades. A find for the advanced collector specializing in New Orleans Mint or Liberty Seated coinage.

PCGS# 4322.

PCGS Population: 6; 11 finer (MS-65 finest).

From our (Stack's) 85th Annual ANA Convention Auction Sale, August 1976, lot 598. Lot tag included.

3014

**1840-O Drapery. AU Details—Cleaned (PCGS).** Fully brilliant and pearly with a faint golden shimmer across the surfaces that have been lightly cleaned at one time. Satiny in texture with bold detail over most design elements, this is an impressive AU for an issue that is scarce to rare in all grades. From a mintage of just 240,000 pieces, EF and AU survivors ranked Rarity-6 by Al Blythe in the 1992 reference *The Complete Guide to Liberty Seated Half Dimes*.

PCGS# 4327.

From our (Stack's) June Sale of 1973, lot 984. Lot tag included.

3015

**1844 MS-65 (PCGS).** A lustrous, sharp and beautifully toned Gem with cobalt blue peripheral color around steel-rose centers. Produced to the extent of just 430,000 pieces, the 1844 has one of the lower mintages among Philadelphia Mint half dimes from the 1840s. Even so, it is among the more readily obtainable early date issues in the Liberty Seated half dime series, the “normal date” variety represented being significantly scarcer than its FS-301 Repunched Date counterpart in numismatic circles. The issue as a whole is scarce in Mint State and rarely offered any finer than MS-64. Here, then, is an important condition rarity that is sure to see spirited bidding at auction.

PCGS# 4333.

Acquired from RARCOA, possibly on March 31, 1973. Collector tag with provenance notation included.



3016

**1844-O V-1. Medium O. AU-55 (PCGS).** Vivid reddish-orange peripheral toning is more extensive on the obverse of this sharply struck, satin to semi-reflective Choice AU example. The 1844-O is an elusive and conditionally challenging half dime. Much of its mintage of 220,000 pieces was absorbed by the rigors of commerce in the “Big Easy,” and today’s survivors are apt to be heavily circulated in grades of Fine and VF. Even EF to AU survivors merit a significant Rarity-5 rating from Al Blythe (1992). Few circulated survivors at any grade level are as attractive and problem free as the present specimen. Sure to sell for a strong premium to an astute collector of Liberty Seated or New Orleans Mint coinage.

PCGS# 4344.

From our (Stack's) sale of the R.L. Miles, Jr. Collection, Part II, April 1969, lot 431; (Stack's) sale of the Reed Hawn Collection, August 1973, lot 603; our Stack's Fraser Collection sale, March 1978, lot 1036. Hawn and Fraser sale lot tags included.

3017

**1849-O AU-55 (PCGS).** Peripheral toning in steel-rose, olive-charcoal and pale pink on the reverse dress the upper half of the obverse in a broad swath of color. Both sides are boldly struck with plenty of satiny luster remaining. A low mintage issue with 140,000 pieces produced, the 1849-O also suffered a high rate of attrition through circulation. With most survivors well worn, this marvelous Choice AU offers significant condition rarity for the advanced collector of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 4344.

From our (Stack's) Anderson Dupont Sale, Part II, November 1954, lot 1392; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 80. Lot tags included.



3018

**1850-O Large O. MS-65 (PCGS).** A beautiful, fully original Gem toned in iridescent warm silver-apricot patina on the reverse, the obverse with streaks of copper-rose to a base of antique silver. Satiny, smooth and sharply struck, even the finest specialized collection would be enhanced by the inclusion of this exquisite 1850-O half dime. A relatively generous mintage of 690,000 pieces conceals the elusive nature of this issue. Worn examples are moderately scarce (Rarity-3, per Blythe) and we suspect that much of the mintage fell victim to the widespread melting of old tenor silver coins during the early California Gold Rush era. This issue is rare in Mint State. Q. David Bowers (2016) accounts for only four to six coins that grade MS-65 or finer, the present Gem certainly among our finest offerings for the 1850-O of all time.

PCGS# 4346.

PCGS Population: 4; 3 finer (MS-67 finest).

From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Mass., February 1975, lot 413. Lot tag included.



3019

**1851 MS-67 (PCGS). CAC.** An angelic little jewel with faint golden toning across heavily satiny surfaces. The fields and high points both remain impressively untouched beneath a glass. Certainly among the finest examples known, just a single coin ranks finer at PCGS and none in higher grades have been verified by CAC. The 1851 half dime offers a surprising challenge among pre-Civil War Liberty Seated coinage. While a generous total of 781,000 pieces were struck, only about 600 or so survive in all grades. It is thought that a portion of the mintage may have been melted in 1853 at the time of the weight change and the transition to the Arrows design type. Only about 35 examples remain at the Gem level, the majority of which are in grades of MS-65 and MS-66. Our offering of this MS-67 is truly an important opportunity.

PCGS# 4347. NGC ID: 233H.

PCGS Population: 6; with a single MS-67+ finer.

CAC Population: 4; 0.

## 3020

**1851-O MS-64 (PCGS).** Iridescent golden toning to lustrous satin surfaces, the lower left reverse border with a blush of warmer steel-olive patina. Semi-prooflike in finish. The large quantities of gold mined in the California Gold Rush upset the delicate balance between gold and silver in the world market. As the price of silver rose relative to gold, silver coins were hoarded, many examples later melted either by speculators or by the Mint to provide bullion for the new tenor coinage authorized by the Act of February 21, 1853. Consequently, issues such as the 1851-O half dime are scarcer in circulated grades than their reported mintages might imply. Little to no numismatic activity in the Antebellum South further explains the rarity of these early 1850s New Orleans Mint silver issues in Mint State. Al Blythe (1992) assigns this issue a Rarity-4 rating in terms of total number of Uncirculated coins believed extant. The Choice specimen offered here is premium quality for the assigned grade and would be difficult to improve upon either technically or aesthetically.

PCGS# 4348.

PCGS Population: 19; 9 finer (MS-66+ finest).

From our (Stack's) Angelo R. Turrini Collection sale, February 1972, lot 374. Lot tag included.



## 3023

**1860 MS-67+ (PCGS). CAC.** This is a magnificent Superb Gem with champagne-gold iridescence and intense satiny luster on both sides. Richly frosted across the devices and lightly reflective in the fields. Smartly impressed with razor sharp striking detail and outstanding surface preservation that approaches numismatic perfection. The final design type in the half dime series made its debut in 1860 with mintages from the Philadelphia and New Orleans mints. Liberty's portrait is similar to that introduced with the 1859 Stars Obverse issue, albeit slightly smaller. The most significant difference, however, is the removal of the stars from the obverse and their replacement with the legend UNITED STATES OF AMERICA, relocated from the reverse. The reverse exhibits a new wreath of cereals to replace the more simple wreath first used in 1837. Its first year status and generous mintage of 798,000 circulation strikes had made the 1860 Philadelphia Mint issue a favorite with type collectors. This Superb Gem is far finer than most and an ideal prize for Set Registry participants.

PCGS# 4377. NGC ID: 2347.

PCGS Population: 11; 5 finer (all MS-68).



## 3021

**1852-O V-1, the only known dies. MS-62 (PCGS).** Golden-gray obverse toning yields to silvery near-brilliance on the reverse. Sharply struck throughout and uncommonly smooth in hand for the assigned grade. The effects of the California Gold Rush on silver coinage finally caught up with the New Orleans Mint half dime series in 1852 for, while the Southern facility achieved a respectable mintage of 860,000 coins for this denomination in 1851, the mintage of the 1852-O plummeted to just 260,000 pieces. Many of these coins were melted as their bullion content exceeded face value, resulting in a paucity of survivors at all grade levels. In Mint State this issue is a formidable rarity. A find for advanced half dime specialists, and sure to see spirited bidding at auction.

PCGS# 4350.

PCGS Population: 4; 16 finer (MS-66+ finest).

From our (Stack's) sale of December 1971, lot 193. Lot tag included.



## 3022

**1853-O No Arrows. V-1. Unc Details—Cleaned (PCGS).** The nature of the cleaning is evident due to the subdued appearance of the surfaces, but it does appear to be minor, as best we can tell. Minor striking softness is detected on the digits of the date, otherwise, all other detail is sharply defined including the reverse. The 1853-O No Arrows half dime is an elusive issue that is typically found in low grades and quite well worn. To find an example in higher grade, such as this piece, usually requires a long and difficult search.

PCGS# 4352.

From B. Max Mehl's sale of the William Cutler Atwater Collection, June 1946, lot 1200; Lester Merkin's sale of September 1968, lot 181; our (Stack's) sale of the May 1974, lot 276. Lester Merkin and Stack's lot tags included.



## 3024

**1866 V-1, the only known dies. Repunched Date. MS-65 (PCGS).** Satin to semi-prooflike surfaces are brilliant throughout with razor sharp strike from the dies. Only 10,000 half dimes were produced in 1866 for intended circulation, as hoarding silver coins was still a fact of life at the time. Whether you specialize in half dimes, or simply want an exceptional better date Gem for your type set, you are in the right place at the right time.

PCGS# 4388.

PCGS Population: 7; 13 finer (MS-67+ finest).

From our (Stack's) Fraser Collection sale, March 1978, lot 1097. Lot tag included.



3025

**1866-S V-1, the only known dies. Misplaced Date. MS-64 (PCGS).** Smooth satin surfaces are sharply struck and essentially brilliant. While the early Reconstruction era saw the continued withholding of silver coins from circulation in the East and Midwest, on the West Coast it was business as usual with silver (and gold) coinage continuing to see widespread commercial use. In keeping with this situation, which had begun early in the Civil War, the San Francisco Mint produced more half dimes than the Philadelphia Mint for most years during the 1860s. In 1866 for example, the California branch mint struck 120,000 half dimes, compared to only 10,000 circulation strikes of this denomination at the main facility in Philadelphia. Yet even despite the disparity between these totals, both issues are of roughly equal rarity in both circulated and Mint State grades. Attrition through circulation and melting claimed much of the 1866-S mintage, EF to AU examples ranked Rarity-4 and Mint State survivors Rarity-5 (per Al Blythe, 1992). All known examples of the 1866-S half dime were struck from a blundered obverse die with traces of a misplaced 18 within the bottom of the drapery between the shield point and the pendant.

PCGS# 4389.

PCGS Population: 9; 13 finer (MS-67 finest).

From our (Stack's) June Sale of 1973, lot 1036. Lot tag included.



3027

**1797 JR-1. Rarity-4. 16 Stars. Fine-12 (PCGS).** An attractive, problem-free example of this scarce early dime. Well balanced detail and the toning is a pleasing combination of light tan-gray devices and deeper slate-gray fields. There are no marks that stand out to the unaided eye and a glass reveals only faint, old scratches. This is a fairly early die state of the variety with minimal weakening of the date under the obverse die crack. In later states the date becomes almost totally obscured, an interesting feature for specialists, but the fully detailed version offered here is the more desirable for type and date collectors.

PCGS# 4462.



3026

**1796 JR-2. Rarity-4. VG-8 (PCGS).** Vivid undertones of cobalt blue and golden-rose enhance dominant steel and charcoal-gray patina on both sides of this endearing VG example. The upper left obverse border is a bit softer than other areas, but all major design elements retain good outline detail and are fully appreciable. Wispy handling marks are mentioned for accuracy, but with no sizeable blemishes and a pleasing appearance in hand, this is a desirable type candidate for the grade from the first year of issue for the United States Mint's dime series.

PCGS# 4461. NGC ID: 236B.



3028

**1797 JR-2. Rarity-4. 13 Stars. VG-10 (PCGS).** A generally slate-gray example with wisps of olive-copper iridescence toward the lower obverse border. Close inspection with a loupe reveals microscopic roughness to the texture and faint handling marks, but there are no sizeable blemishes, which explains the pleasingly smooth appearance of the surfaces in hand. With all major design elements fully outlined, and quite boldly so, this is an appealing example of a challenging early dime die pairing. By a slight margin, JR-2 is considered the scarcer of the two varieties of the 1797 dime. The JR-1 variety marked the end of the policy of adding a star to the obverse for every state in the Union, as the addition of Tennessee in 1796 had made the obverses of the silver and gold coins appear entirely too crowded. This variety is the first of the new design, featuring 13 stars, an aspect that would remain constant for more than a century.

PCGS# 38749. NGC ID: 236D.

3029

**1805 JR-2. Rarity-1. 4 Berries. VF-25 (PCGS).** Attractive pewter-gray surfaces are enhanced by vivid reddish-russet, powder blue and champagne-pink iridescence, the colors most extensive around the obverse periphery. Plenty of bold striking detail remains, joining a pleasingly smooth appearance in hand to define this as a desirable mid grade type candidate from the challenging Draped Bust, Heraldic Eagle dime series of 1798 to 1807.

PCGS# 38769.



3030

**1820 JR-7. Rarity-2. Small 0. MS-63 (PCGS).** A distinctive example struck from a very early state of the dies which imparted significant prooflike qualities. The strike is exceptionally sharp throughout and there is a modest cameo appearance to both sides, with lightly frosted devices standing out against reflective and lightly toned fields. Excellent overall eye appeal.

PCGS# 4493.

*From the Iron Eagle Collection.*



3033

**1834 JR-2. Rarity-3. Large 4. MS-65 (NGC).** A bright, brilliant Gem with flashy satin luster throughout. Both sides are smartly impressed with razor sharp to full detail to all design elements. Among the finest certified for this scarcer die pairing of the 1834 Capped Bust dime issue, and a worthy example for the variety specialist to pursue. Furthermore not more than a handful or so of 1834-dated Capped Bust dimes of all varieties can offer the full Gem grade today, and these are all highly prized by date and type collectors as well. An exceptional example for the specialist who demands equally strong technical quality and eye appeal.

PCGS# 4526. NGC ID: 237E.

NGC Census (all die marriages of the issue): 22; 14 finer (MS-67 ★ finest).



3031

**1820 JR-12. Rarity-5+. Large 0. VF-35 (PCGS).** Handsome mid grade quality for the type, this overall boldly defined Capped Bust dime also retains considerable sharpness in the recesses of the major design elements. Bathed in richly original deep steel-gray patina, blushes of olive and pale rose also engage pleasingly smooth surfaces. Our offerings for this variety over the years have been very few, and rightly so, for Winston Zack et. al. (2015) describe the JR-12 as "rare with no more than five known in EF or better condition and just a handful known in F and VF." In fact, we have handled just four pieces since 2012, and the present example is by far the finest. An exciting offering for the advanced collector specialist in early dime varieties.

PCGS# 38790. NGC ID: 236X.



3034

**1834 JR-4. Rarity-3. Large 4. MS-65 (PCGS).** A wonderful Gem with brilliant untoned surfaces that radiate frosty cartwheel luster as well as prooflike flash thanks to the early die state. Fresh die polishing lines are seen running vertically in the fields on each side. Commensurate with the assigned grade, the surfaces are remarkably smooth with only trivial abrasions seen under magnification. A top notch example for a high end type or date set, and undoubtedly a Condition Census example of this uncommon die variety as well. This is the single highest graded for the die variety at PCGS.

PCGS# 38876. NGC ID: 237E.

*From the Iron Eagle Collection.*



3032

**1827 JR-5. Rarity-3. Pointed Top 1 in 10 C. MS-63 (PCGS).** An original and aesthetically pleasing Choice Mint State example with rich colorful toning and semi-reflective cartwheel luster on both sides. Slight weakness of strike is noted on the hair curls, right stars, and eagle's neck. Sound surface quality with no consequential marks coming to light even under strong magnification. A highly appealing Capped Bust dime.

PCGS# 4504. NGC ID: 237G.

*From the Iron Eagle Collection. Earlier ex Legend Rare Coin Auctions' Regency Auction XII, June 2015, lot 288; Heritage's January 2020 FUN Signature Auction, lot 3478.*



3035

**1836 JR-3. Rarity-3. MS-62 (PCGS).** Well struck with silver centers surrounded by attractive peripheral toning in gold, olive, and bronze. A wonderfully original, Mint State Bust dime and an ideal type coin.

PCGS# 4528. NGC ID: 237G.



3036

**1837 JR-4. Rarity-1. MS-65+ (NGC).** This satiny, smooth and handsomely toned coin will appeal to type collectors and early dime specialists alike. Both sides display a blend of rich steel gray, pale rose and cobalt blue iridescence. The strike is sharp and the surfaces are smooth as would be expected at the premium Gem grade level. Of the four known die marriages for the final year 1837 Capped Bust dime, JR-4 is the easiest to attribute as the only one with a fancy 8 in the date. This is the most frequently encountered variety of the issue, although in the finest Mint State grades it is rarely offered in today's market.

PCGS# 38894. NGC ID: 237H.



3037

**1838-O No Stars. Fortin-102. Rarity-3. AU-58 (PCGS). CAC.** Wisps of iridescent steel and champagne-gold blend with dominant pearl-gray patina on both sides of this bold Choice AU example. Much of the satin luster remains, and the surfaces are well preserved and pleasing. Eagerly sought in all grades, the 1838-O is typically offered in the VG to EF range. Writing for the website [seateddimevarieties.com](http://seateddimevarieties.com), Gerry Fortin states that the 1838-O is: "A difficult date in AU or better with few Mint State examples known." The offered dime is conditionally scarce and represents an important find for the advanced numismatist, especially given the historical and numismatic significance of the 1838-O. It is the first mintmarked dime in U.S. coinage and the only one of the No Stars Liberty Seated design type.

PCGS# 4564. NGC ID: 237T.

3038

**1841-O Open Bud Reverse. MS-62 (PCGS).** Vivid peripheral toning to satiny surfaces, this is a wonderfully original example that is sure to sell for a nice premium. Typically offered in circulated grades, and often well worn, the 1841-O as an issue is a rare New Orleans Mint dime in Mint State irrespective of variety.

PCGS# 4580.

PCGS Population: 1; 15 finer (MS-66 finest).

*From our (Stack's) Dalton Family Collection, December 1975, lot 237. Lot tag included.*

3039

**1843-O Fortin-101, the only known dies. Rarity-4-. VF-35 (PCGS).** Ringed in partial halos of reddish-russet and steel-blue peripheral toning, this otherwise silver-gray example retains uniformly bold detail throughout the design. The 1843-O is a key date Liberty Seated dime issue from the New Orleans Mint, survivors from the 150,000-piece mintage scarce in an absolute sense, and particularly so in grades of VF and higher.

PCGS# 537816.



3040

**1846 Fortin-101. Rarity-4. AU Details—Tooled (PCGS).** A significant amount of sharp to full striking detail is retained on this key date Liberty Seated dime. A curiously glossy texture helps to explain the PCGS qualifier, although the reverse retoning in light pewter-gray, and the obverse in warmer sandy-gray. With just 31,300 pieces produced, the 1846 has the lowest mintage among circulation strike Liberty Seated dimes of the Stars Obverse design. Survivors are even rarer than those of the fabled "Little Orphan Annie" 1844 dime, particularly in the finer circulated and Mint State grades. Gerry Fortin ([seateddimevarieties.com](http://seateddimevarieties.com)) assigns EF and AU examples of the 1846 a Rarity-5+ rating, as opposed to the Rarity-5 rating he assigns the 1844 in the same grades. This is an attractive piece for the grade and is worthy of serious bidder consideration.

PCGS# 4588. NGC ID: 238D.

*From the Lincoln Square Collection.*

3041

**1849-O Fortin-104a. Rarity-5. Repunched Date, Small O. Unc Details—Cleaned (PCGS).** Even though it has been cleaned and now has attractive colors over each side, it is extremely important. Any Mint State 1849-O dime is a major numismatic rarity. This one is sharply detailed on the reverse (Liberty's head and the stars on the right are ill-defined) and exhibits traces of frosty mint luster. A personal inspection is recommended.

PCGS# 4592.

*From our (Stack's) Dalton Family Collection sale, December 1975, lot 242. Lot tag included.*

3042

**1859-S Fortin-101, the only known dies. Rarity-4. VF-30 (PCGS).** Rich steel and pewter-gray patina adorns surfaces that offer uniformly bold VF detail throughout the design. From a limited mintage of 60,000 pieces, most examples of which have long since been lost to circulation.

PCGS# 4621. NGC ID: 239E.

*From the Lincoln Square Collection.*

3043

**1860-O Fortin-101, the only known dies. Rarity-6-. EF Details—Environmental Damage (PCGS).** The first of only two New Orleans Mint dimes of the Liberty Seated, Legend Obverse type, the 1860-O is far rarer than the 1891-O in all grades and is actually a key date in this series. The mintage was just 40,000 pieces and survivors are elusive in all grades. The typical example grades no finer than VF, and many are impaired from having been buried; the present coin is perhaps a ground find. Still, it is an above average 1860-O dime in terms of remaining detail, and it is sure to see spirited bidding among Liberty Seated specialists and New Orleans Mint enthusiasts.

PCGS# 4632. NGC ID: 239E.

From the Lincoln Square Collection.



3047

**1867-S Fortin-101. Rarity-4. MS-64+ (PCGS).** Mottled olive-gold, reddish-russet and steel-blue toning adorns a base of softer antique silver patina, the vivid colors more widely distributed on the reverse. Both sides are satiny and smooth with most design elements sharply rendered. Despite a much higher mintage of 140,000 vs. 6,000 circulation strikes, the 1867-S is rarer than the 1867 in Mint State. This is due to a far higher rate of attribution through circulation for the mintmarked issue, such usage claiming most S-Mint silver coins struck during the Civil War and Reconstruction eras. In fact, the 1867-S as an issue carries an impressive Rarity-7 rating in Mint State on the [seateddimevarieties.com](http://seateddimevarieties.com) website. This is the first Uncirculated example that we have brought to auction in more than a decade, which fact highlights the fleeting nature of this offering.

PCGS# 538219.

PCGS Population (all varieties of the issue): 1; 2 finer (both MS-65).

3044

**1860-O Fortin-101, the only known dies. Rarity-4+. VF-20 (PCGS).** Warmly toned in dove-gray and champagne-pink, this inviting piece is well defined for the grade with no significant blemishes. Desirable key date New Orleans Mint issue!

PCGS# 538160.



3045

**1863 Fortin-101a. Rarity-5. MS-62 (PCGS).** Attractive prooflike Mint State quality for this challenging Civil War era silver issue. Otherwise untoned, the peripheries exhibit iridescent patina that is more vivid and varied on the obverse. The suspension of silver specie payments by Northern banks the preceding year explains the Philadelphia Mint's limited output of 14,000 circulation strikes in 1863. With most high grade survivors of the date hailing from the year's Proof issue, the opportunity to acquire this pleasing Uncirculated example deserves serious bidder consideration.

PCGS# 4637. NGC ID: 239K.

3046

**1867 Fortin-102. Rarity-5. Fine-12 (PCGS).** Boldly toned steel-olive and pewter-gray surfaces with all major design elements well outlined and fully appreciable. An impressive rarity in all grades, both circulated and Mint State, the circulation strike 1867 was produced to the extent of just 6,000 pieces. Having disappeared from circulation early in the Civil War, silver coinage continued to be hoarded in the Eastern states for several years after Lee's surrender at Appomattox Courthouse, thereby explaining the limited output from the Philadelphia Mint for issues such as the 1867 Liberty Seated dime. This date is actually easier to find as a Proof, and VF survivors, as here, have an impressive Rarity-6 ranking on Gerry Fortin's [seateddimevarieties.com](http://seateddimevarieties.com) website irrespective of die pairing.

PCGS# 538218.



3049

**1870 MS-66 (NGC).** Bright silver and satiny on both sides, with just a hint of pastel-golden toning. The strike is sharp overall including Liberty's hair and the leaves on the wreath on the reverse. Outstanding surface quality with no mentionable distractions seen even when studied with a strong loupe. One of the four MS-66 coins certified by NGC of this tough date, with none finer. With a mintage of 470,500 pieces for the year, dismal survival rates ensued and finding more than a handful may require decades. Gems like this are caviar for the specialist.

PCGS# 4651. NGC ID: 23A2.

NGC Census: 4; 0 finer.

3050

**1870-S Fortin-101, the only known dies. Rarity-5-. Misplaced Date.** EF-45 (PCGS). A generally golden-gray example with blushes of steel-russet scattered along the lower obverse border. One in a long line up of scarce and conditionally challenging S-Mint dimes from the Civil War and Reconstruction eras, the 1870-S was produced to the extent of just 50,000 pieces and suffered a high rate of attrition through commercial use.

PCGS# 538254.



3051

**1871-CC Fortin-101, the only known dies. Rarity-5+. EF Details—Scratch** (PCGS). More affordable quality for this key date CC-Mint issue, both sides are boldly toned in deep rose and olive-charcoal. The surfaces are quite dark, in fact, although the color helps to mask a few light scratches on both sides that explain the PCGS qualifier. The mintage of 20,100 pieces for this issue is deceptive only in that today so few are known. Most survivors are circulated to one degree or another, and many are impaired due to environmental damage, as suggested by the dark toning seen here. According to Larry Briggs in his *Comprehensive Encyclopedia of United States Liberty Seated Quarters*, "The Carson City mint was known to shortcut their annealing process and instead of using 90% silver, 10% copper mixture, used pure Comstock silver." This made the coins more susceptible to corrosion and related problems. The first Carson City Mint dime, the prized 1871-CC is needed by far more collectors than there are coins available.

PCGS# 4654. NGC ID: 23A5.

From the Lincoln Square Collection.



3052

**1871-CC Fortin-101, the only known dies. Rarity-5. Fine-12** (PCGS). A significant second opportunity to acquire a desirable example of this normally elusive key date CC-Mint silver issue. Generally untoned, wisps of reddish-gold enhance the obverse periphery. Both sides are boldly defined for the grade with an uncommonly smooth appearance for an early date Carson City Mint die that saw extensive commercial use.

PCGS# 538268.



3053

**1872-CC Fortin-101, the only known dies. Rarity-5+. AU Details—Cleaned** (PCGS). This is an uncommonly sharp survivor of a scarce and conditionally challenging issue, that will appeal to both advanced Liberty Seated dime and Carson City Mint enthusiasts. Curiously glossy surfaces explain the PCGS qualifier, but there are no sizable or noteworthy marks. Retoning nicely in light golden-gray, a splash of reddish-russet is evident at the right obverse border. The letters OF AMER in the legend are very weak to absent, suggestive of a strikethrough on the obverse. A heavily circulated issue with a small mintage of 35,480 pieces, the 1872-CC Liberty Seated dime is desirable at any level of preservation.

PCGS# 4657. NGC ID: 23A8.

From the Lincoln Square Collection.

3054

**1872-CC Fortin-101, the only known dies. Rarity-4. Good-6** (PCGS). A second circulated example of this normally elusive CC-Mint dime issue, this is an exceptionally attractive coin for the assigned grade. Although well circulated, both sides are pleasingly smooth in hand with none of the environmental damage or other causes of roughness so often seen on early date Carson City Mint silver coins. Originally toned, as well, the obverse is dressed in reddish-gold and olive-gray patina that contrasts with softer dove-gray toning on the reverse. With the rims distinct and all major design elements boldly outlined, this key date 1872-CC dime is sure to find many willing buyers in today's market.

PCGS# 538286.



3055

**1873/1873 No Arrows. Close 3. Fortin-103, FS-301. Rarity-3. Repunched Date.** MS-65 (NGC). A "Top 100" Seated dime Variety. The date is strongly repunched west to confirm the *Cherrypickers*' Doubled Die Obverse. The Close 3 design was replaced by the Open 3 type later in the year and also changed to have a slight increase in weight with arrows added left and right of the date. In the No Arrows format, surviving Close 3 examples outnumber the Open 3 by perhaps 5 to 1 except in high grades, where both are rare. Frosty and lustrous pale silver-gold toning decorates both the obverse and reverse on this lovely Seated dime. The strike is far sharper than often seen for the type, with no visible marks visible of consequence. An important opportunity for the specialist.

PCGS# 145494. NGC ID: 23AA.



3056

**1873-CC Arrows. Fortin-101, the only known dies. Rarity-6-. AU Details—Excessive Corrosion (PCGS).** A boldly defined, more affordable example of this classic Carson City Mint rarity. The motifs are well defined, yet with deep charcoal-mauve patina throughout. Close inspection with a loupe also reveals a somewhat rough texture that further explains the PCGS qualifier, accuracy further compelling us to mention evidence of smoothing that certainly represents attempts to lessen the effects of corrosion. One of the “big four” dates from the Carson City Mint in the Liberty Seated dime series, the 1873-CC Arrows saw a mintage of just 18,791 pieces — modest compared to the other operating mints in 1873.

PCGS# 4666. NGC ID: 23BH.

From the Lincoln Square Collection.

3057

**1873-CC Arrows. Fortin-101, the only known dies. Rarity-4. AG-3 (PCGS).** Blushes of steel-russet patina drift over otherwise medium silver-gray surfaces. Isolated peripheral areas are worn nearly smooth, especially the upper right obverse, but the remaining detail includes a bold date and clear CC mintmark. Our multiple offerings in this sale notwithstanding, this key date CC-Mint dime issue is scarce to rare in all grades and eagerly sought by specialists in multiple numismatic disciplines.

PCGS# 538326.



3058

**1874 Arrows. Proof-66 (NGC).** This richly original Gem exhibits intermingled cobalt blue, champagne-pink and pearl-gray to dominant olive-charcoal patina. Direct lighting calls forth more vivid undertones of similar colors, and it also allows ready appreciation of a universally reflective finish from the dies. As with their counterparts from 1853 to 1855, the Liberty Seated dimes with Arrows of 1873 and 1874 carried that distinguishing feature to denote a change in the weight standard for the denomination. In the case of these later issues, the weight was increased slightly from 2.49 grams to 2.50 grams by the Act of February 12, 1873. The Arrows coinage of 1873 to 1874 is more challenging to locate in Mint State than its predecessor from the mid 1850s, with the result that Proofs are often selected for inclusion in high grade type sets. This is an exceptionally well preserved survivor from a Proof mintage of 700 pieces for the 1874 issue that is sure to please the discerning numismatist.

PCGS# 4770. NGC ID: 23DJ.

NGC Census: 12; 2 finer in this category (Proof-67 ★ finest).

3059

**1874-CC Arrows. Fortin-101, the only known dies. Rarity-4+. AG-3 (PCGS).** Lovely pearl and dove-gray patina blankets both sides and speaks volumes about this coin’s originality. Remarkably smooth for a well circulated early date CC-Mint silver coin, the surfaces also sport suitably bold detail for the assigned grade that wanes appreciably only along the left obverse border. Given this issue’s status as the rarest Carson City Mint dime, this problem free and original 1874-CC is sure to be of interest to many specialists.

PCGS# 538347.

3060

**1875 Proof-66 (NGC).** A lovely toned Proof of the date with some cameo contrast, though the contrast is not noted on the NGC holder, probably due to the depth of the toning. The frosty central motifs shimmer and deep mottled color is seen at portions of the obverse and much of the reverse. Sharp and appealing,

PCGS# 4772. NGC ID: 23CY.

3061

**1875-CC Mintmark Above Bow. MS-65 (PCGS). CAC.** Gorgeous satin surfaces are highly lustrous with only the lightest champagne-gold iridescence denying full brilliance. Two reverse varieties were utilized for the 1875-CC dime, though the distribution of the mintages was not officially recorded. Q. David Bowers estimates that perhaps 75 percent of the 4.6 million struck were of the Mintmark Above Bow variety, as here, and 25 percent were of the Mintmark Below Bow. Though Choice specimens are readily available, survivors become extremely scarce in Gem grades, and they are rare any finer.

PCGS# 4673. NGC ID: 23AE.

PCGS Population: 21; 14 finer (MS-67+ finest).

3062

**1879 Fortin-104a. Rarity-4. Repunched Date. MS-66 (PCGS).** A prooflike beauty dressed in vivid cobalt blue and reddish-silver iridescence that is more extensive on the obverse. Popular low mintage issue, and further enhanced by the Fortin-104a attribution that corresponds to bold repunching to the digits 18 in the date.

PCGS# 538642.



3063

**1881 Proof-67 (PCGS).** CAC. A splendid specimen presenting a fully brilliant, snow-white obverse combined with a deeply toned reverse, as if this one had been in a cardboard album for many years. There's not much else that could be desired, except, perhaps a higher grading number such as 68, 69, or 70. With interpretations inching up in the market, as they seem to be doing, perhaps this piece will be graded higher at a later date. Who knows? The coin itself will not change, of course. A marvelous opportunity for the connoisseur. This coin is part of an original, matched, fresh to market 1881 Proof Set, and the other coins from the set can be found elsewhere in this sale.

PCGS# 4778. NGC ID: 23D6.

PCGS Population: 13; 2 finer within the designation.



3064

**1881 Fortin-101a. Rarity-4. MS-67 (PCGS).** The 1881 is one of the rarest dimes from the era with an original mintage of only 24,000 business strikes. This is the second finest example certified by PCGS with only two in higher grades, and just one finer at NGC. The surfaces on this piece are richly toned on each side in deep rust, gray, green and cobalt-blue shadings with strong underlying satiny luster. Close examination with a magnifier reveals a bold strike and no mentionable marks or other abrasions.

PCGS# 4689. NGC ID: 23AU.

PCGS Population: 3; 2 finer.



3065

**1882 Proof-64 (NGC). CAC. OH.** A fully struck, expertly preserved specimen dressed in richly original steel-olive, cobalt blue and, to a lesser extent, reddish-rose iridescence. Temptingly close to full Gem quality, a cameo finish also goes unmentioned on the old style NGC insert. PQ!

PCGS# 4779. NGC ID: 23D7.

3066

**1885-S Fortin-101, the only known dies. Rarity-5. EF-45 (PCGS).** With warm dove-gray patina with a tinge of olive, this is an attractive and pleasing example at the assigned grade level. A lower mintage issue from the later Liberty Seated dime series, the 1885-S was produced to the extent of just 43,690 coins. Gerry Fortin ([seateddimevarieties.com](http://seateddimevarieties.com)) describes this issue as "rare in any grade" and further states that the 1885-S is "the key date for With Legend San Francisco dimes."

PCGS# 4695. NGC ID: 23B2.

From the Lincoln Square Collection.



3067

**1893 Proof-68 (PCGS). CAC.** Bathed in rich cobalt-blue patina, the obverse contrasts with a near brilliant center. Shimmering surfaces are well mirrored in finish and devoid of even trivial blemishes. Fully struck, it would be difficult to imagine a finer example. Worthy of a strong bid!

PCGS# 4677. NGC ID: 23G4.

PCGS Population: just 4; with a lone Proof-68+ finer.



3068

**1895-O AU Details—Cleaned (PCGS).** Here is a more affordable AU quality example of the rarest New Orleans Mint Barber dime, an issue with a mintage of just 440,000 pieces.

PCGS# 4807. NGC ID: 23DW.

From the Lincoln Square Collection.



3069

**1898-O MS-66 (PCGS).** CAC. This is a lustrous snow-white Gem with the faintest hints of champagne iridescence evident under certain lighting. Satiny in the fields and intensely frosted across the design elements, courtesy of die polishing on the obverse. Nearly flawless and very attractive, a truly significant find for Set Registry participants. Barber dime production at the New Orleans Mint ratcheted up considerably in 1898 with a total of 2,130,000 coins struck. Even so, this is a challenging issue to collect that is quite underrated in Mint State. The 1898-O is actually rarer in high grades than the lower mintage 1897-O, 1903-S, 1904-S, 1913-S and 1915-S. It becomes scarce in MS-64 and very rare above MS-65.

PCGS# 4816. NGC ID: 23E7.

PCGS Population: 5; 3 finer (MS-67 finest).

CAC Population: 4; 2.



3070

**1901 Proof-67 Cameo (PCGS).** CAC. Splendid cameo surfaces offer bold contrast between satiny design elements and mirrored fields. Fully struck and otherwise untoned, encircling halos of reddish-gold and cobalt blue peripheral color further enhances already strong eye appeal. Breathtakingly beautiful and conditionally rare in a survivor of this 813-piece Proof Barber dime issue.

PCGS# 84885. NGC ID: 23GE.

PCGS Population: 6; 2 finer in this category (both Proof-67+ Cameo).

CAC Population: 6; 0.



3071

**1901 MS-66+ (PCGS).** CAC. A fully original, boldly toned Gem with uncommonly smooth surfaces for a survivor of this underrated issue. Colorful "oil slick" iridescence blankets each side in various colorations as the coin is rotated under a light. Despite a generous mintage of 18,859,665 circulation strikes, the 1901 is one of the scarcer Philadelphia Mint Barber dimes. Mint State examples are more challenging to locate than those of the 1892, 1897, 1898, 1910, 1911 and 1916, among other issues in this series.

PCGS# 4824. NGC ID: 23EE.

PCGS Population: 6 in 66+, just 1 is finer (67).

3074

**1911-D MS-67 (PCGS).** Essentially brilliant frosty-white surfaces exhibit billowy mint luster and razor sharp striking detail throughout. A condition rarity 1911-D dime with great appeal to Barber coinage enthusiasts and high grade mintmarked type collectors.

PCGS# 4858. NGC ID: 23F.

PCGS Population: 14; 2 finer (both MS-67+).

*From the Silver Springs Collection.*



3075

**1916-S Barber. MS-67 (PCGS).** An awe-inspiring Superb Gem that ranks as one of the finest certified examples of the issue known to PCGS. Otherwise brilliant with radiant satin luster throughout, this coin is partially toned on each side in somewhat irregular gunmetal-gray and antique-golden patina. Fully struck and so carefully preserved as to be virtually pristine, we cannot say enough in recommending this coin to advanced Barber dime collectors. Last of the San Francisco Mint entries in this series, the 1916-S is also among the most plentiful in today's market. In the finest Mint State grades, however, the 1916-S emerges as an important condition rarity with even MS-65s and MS-66s scarce. The present example will almost certainly find its way into the top-ranked Barber dime collection on the Set Registry.

PCGS# 4871. NGC ID: 23FZ.

PCGS Population: 3 in 67, just 1 finer (67+).



3076

**1921 MS-64 FB (NGC).** A rather deeply toned example featuring shades of olive-brown overlaying each side. A piece that, remarkably, has never been dipped or brightened. Typical for 1921 Philadelphia Mint dimes, most details are well brought up including the center of the reverse resulting in a coveted FB designation, for Full Bands. A key to the series, the 1921 registered the lowest mintage of any Philadelphia date of this design.

PCGS# 4935. NGC ID: 23HE.



3077

**1936 Proof-67 (PCGS). CAC.** A bright, brilliant Superb Gem with a universally reflective finish to both sides. The premier Proof Mercury dime, the 1936 is also the rarest in numismatic hands, the present example a significant rarity relative to market demand for top quality specimens.

PCGS# 5071. NGC ID: 27DG.



3079

**1944 MS-68 FB (NGC).** Mostly brilliant with just a hint of pastel-golden patina here and there. Boldly impressed by the dies, a few die striations (as struck) are noted in the right obverse field. The exceptional surfaces are clear of distracting marks, spots, or abrasions. A Condition Census example of this otherwise common date in lower grades.

PCGS# 5051. NGC ID: 23KB.

NGC Census: 4 in 68 Full Bands, none finer.

3080

**1949-S MS-68 (PCGS).** Virtual perfection in a 90% silver Roosevelt dime. Dusted with pale champagne-pink and olive-russet iridescence, the obverse contrasts with a reverse that is virtually brilliant. Smooth, lively mint luster flows serenely over untouched surfaces. An outstanding coin eagerly awaiting inclusion in a top-flight Roosevelt dime set.

PCGS# 5093. NGC ID: 23KW.

PCGS Population: 10; 0 finer in this category.

## TWENTY-CENT PIECES

3081

**1875-CC BF-2. Rarity-1. AU-55 (PCGS). OGH.** Lightly toned in iridescent golden-apricot, this is a lustrous Choice AU example of the only readily collectible CC-Mint issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5297. NGC ID: 23R6.



3082

**1875-S BF-6. Rarity-4. MS-66 (PCGS).** This richly original example exhibits streaks of rose-russet toning to a base of warm antique silver patina. Sharply struck with a full quota of smooth, satiny mint luster. As the most readily obtainable issue in the brief twenty-cent series of 1875 to 1878, the 1875-S is eagerly sought for type purposes at all levels of preservation. This premium quality Gem is scarce in an absolute sense and quite rare from a market availability standpoint, and it is sure to please collectors of high quality classic U.S. Mint coinage.

The BF-6 die pairing is one of three for circulation strike 1875-S twenty-cent pieces that utilizes the Branch Mint Proof die of the date, identifiable by a diagonal die line in the small space above the junction of the olive branch and the lowest arrow. The obverse of this variety is attributable in its late die state by bold clash marks in the field to the right of Liberty's left elbow, which are readily evident on the present example. The reverse of this coin is also in a late state with light cracks meandering through the peripheral design elements from 2:30 to 5:30. In the 2014 reference *Double Dimes: The United States Twenty-cent Piece*, authors Lane J. Brunner and John M. Frost describe the BF-6 variety as, "As difficult die marriage to find. Coins with the above clash marks and/or reverse die cracks are quite scarce."

PCGS# 5298. NGC ID: 23R7.



## QUARTER DOLLARS



3085

**1796 B-1. Rarity-4+. VG Details—Reverse Scratched (NGC).** A handsome piece with pleasingly original surfaces toned in blended dove-gray and medium gray. Blush of slightly deeper color over the lower left reverse, but more significant is a lengthy vertical scratch that nearly bisects the center on that side of the coin and explains the NGC qualifier. The borders are virtually full, and all major design elements are well outlined. This is one of 6,146 examples of the date struck in the first year of the denomination, and the only year of the Draped Bust, Small Eagle design type; no quarter dollars were forthcoming from the Mint again until 1804, in which year the Heraldic Eagle reverse was used to conform to the other circulating silver coins of the era. Eagerly sought at all levels of preservation, this is a desirable 1796 quarter at the lower reaches of the numismatic grading scale that will appeal not only to series specialists, but also advanced type collectors - after all, a type set of U.S. coinage is not complete without a 1796 Draped Bust, Small Eagle quarter.

Browning-1 is the scarcer of the two known die marriages of this issue. Both varieties share the same reverse, but on B-1 the digit 6 in the date is low and distant from the base of Liberty's bust.

PCGS# 5310. NGC ID: 23RA.



3083

**1875-S BF-12. Rarity-2. Misplaced Date. MS-65 (PCGS). CAC.** With intense satin-white surfaces and a silky smooth texture, this captivating premium Gem would do especially well in a high grade type set that requires an example of the brief twenty-cent series of 1875 to 1878.

PCGS# 5298. NGC ID: 23R7.



3084

**1878 Proof-64 (NGC).** Beautifully toned in iridescent reddish-gray, champagne-apricot and steel-blue, sharp design elements and a mirrored finish provide further visual appeal. The popular and eagerly sought 1878 is a Proof-only issue from the final year of the twenty-cent series, the mintage just 600 coins.

PCGS# 5306. NGC ID: 27H5.



3086

**1804 B-1. Rarity-3. VF Details—Repaired (PCGS).** Presenting uncommonly well for the assigned grade, this otherwise silver-gray example exhibits reddish-gold retoning around the peripheries. A glossy texture and evidence of smoothing help to explain the PCGS qualifier, although there is plenty of bold detail remaining to tempt the budget minded collector. There are only two die pairings that were used to produce the small quantity of 1804 quarters. After a long hiatus since 1796, the quarter denomination was brought back to life with this issue. Today, collector pressure for a nice example remains very high, as the romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters as a type simply did not survive in high numbers.

PCGS# 5312. NGC ID: 23RB.

*From the Lincoln Square Collection.*



3087

**1831 B-4. Rarity-1. Small Letters. MS-63 (PCGS).** This charming piece exhibits mottled pearl-gray and pinkish-russet iridescence that is more extensive on the reverse. Lustrous and satiny with sharp striking detail to virtually all design elements. An original and desirable Mint State survivor from this perennially popular type issue in the challenging Capped Bust quarter series.

PCGS# 5348.



3088

**1846 Briggs 2-D. Repunched Date. MS-64 (NGC).** Pleasing satiny surfaces with good luster and a natural patina of russet and soft gray. Sharply struck and minimally abraded. The 1846 is one of the more frequently encountered circulation strike quarters from the 1840s, the mintage for that year reported as 510,000 pieces. As with all Philadelphia Mint Liberty Seated quarters from that decade, however, this issue is rare and underrated in Mint State. The Repunched Date variety and illustrious pedigree add further appeal for this significant condition rarity.

PCGS# 5409. NGC ID: 23SW.

*Ex Mumford Collection; New York Coin & Stamp Co., April 1896; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1440.*



3089

**1849-O Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).** With an unknown, although presumably limited mintage that is included in that of the 1850-O issue, the 1849-O is the rarest New Orleans Mint Liberty Seated quarter. Larry Briggs (1991) assigns Fine and VF survivors an impressive Rarity-5+ rating.

PCGS# 5414. NGC ID: 23T3.

*From the Lincoln Square Collection.*

3090

**1851-O Briggs 1-B. VF-30 (PCGS).** A warmly and originally toned example with uncommonly problem-free surfaces for a mid grade example of this challenging New Orleans Mint issue. From a paltry mintage of just 88,000 pieces, attrition for which was high through commercial use, and probably also melting.

PCGS# 5418. NGC ID: 23T7.

*From the Lincoln Square Collection.*



3091

**1853 No Arrows or Rays. Briggs 1-A, FS-301. Repunched Date. VF-35 (PCGS).** Handsomely original surfaces display a rich blend of steel and olive-gray and plenty of bold detail. This is a scarce to rare issue in all grades, the mintage of 44,200 pieces achieved in two deliveries on February 7 and 19, 1853. As the 1853 No Arrows quarter was struck before the Act of February 21, 1853, reduced the weight standard for this denomination, most examples were eventually melted for their bullion value. The present example, a lovely Choice VF, is sure to attract attention among advanced Liberty Seated quarter enthusiasts.

PCGS# 5421. NGC ID: 23TA.

*From the Lincoln Square Collection.*

3092

**1854-O Arrows. Briggs 1-A, FS-501. Huge O. EF Details—Cleaned (PCGS).** A perennially popular variety with Liberty Seated quarter enthusiasts, the scarce 1854-O FS-501 features a large and misspelled mintmark that it may have been carved into the die by hand at the New Orleans Mint. Extremely Fine and About Uncirculated examples carry an impressive Rarity-7 rating in Larry Briggs' 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*.

PCGS# 5434. NGC ID: 23U7.

*From the Lincoln Square Collection.*



3093

**1856 Proof-63 (NGC).** A fully struck, pleasingly smooth specimen drenched in dominant steely-charcoal patina, the reverse also with intermingled mauve-gray toning. From an unknown Proof mintage for the date, though it was likely more limited than the 300 Proofs estimated for the 1858 quarter. No matter the size of the production run, the Proof 1856 is scarce to rare in all grades.

PCGS# 5552. NGC ID: 23WH.

NGC Census: 7; 12 finer in this category (Proof-66 finest).



3094

**1856-S/S Briggs 4-E, FS-501. Large/Small S. EF Details—Environmental Damage (PCGS).** A boldly to sharply defined example with glints of olive-russet to dominant pewter-gray patina. The surfaces are rough and pitted overall, especially at the left obverse and reverse borders, thereby explaining the PCGS qualifier. Remnants of a small S show clearly to the right of the primary large S mintmark. An interesting and elusive variety that is seldom seen, never in high grades. In fact, PCGS has not graded an example finer than EF-45, NGC has seen a couple of AU-58s. Likely unknown in Mint State, this more affordable Extremely Fine example represents a significant offering for the specialist.

PCGS# 5441.

*From the Lincoln Square Collection.*



3095

**1857 MS-66 (PCGS).** This richly original example exhibits iridescent undertones of antique gold, pale blue and, on the reverse, reddish-orange. Otherwise warm steel-olive and pewter-gray in color, the surfaces are fully lustrous with a remarkably smooth appearance for a No Motto Liberty Seated quarter. In 1857, the Philadelphia Mint struck 9,644,000 quarters, the third largest mintage of the entire Liberty Seated design. Because of its relative availability up to and including Gem specimens, the 1857 is often chosen by type collectors who desire excellence. Above MS-65, the situation changes and the population figures drop sharply (and likely include a few resubmissions). The advanced numismatist would be well advised to pay close attention as this lovely premium Gem crosses the auction block.

PCGS# 5442. NGC ID: 23TE.

PCGS Population: 39; 18 finer (MS-68 finest).

3096

**1858-S Briggs 1-A. EF Details—Environmental Damage (PCGS).** From a limited mintage of 121,000 pieces, the vast majority of which succumbed to heavy commercial use on the West Coast, as is typical for most early San Francisco Mint silver and gold issues. Larry Briggs (1991) assigns an impressive Rarity-5+ rating to the 1858-S quarter in EF and AU grades.

PCGS# 5447. NGC ID: 23TK.

*From the Lincoln Square Collection.*

3097

**1860-S Briggs 1-A, the only known dies. VF Details—Repaired (PCGS).** With a mintage of only 56,000 pieces, the 1860-S Liberty Seated quarter is a well-known rarity in all grades. Struck to meet the needs of a West that was starved for small change, these coins were not saved but rather saw heavy commercial use. Most survivors are found well worn, impaired or both. Even in a details holder, the present example certainly has much to offer advanced Liberty Seated quarter enthusiasts.

PCGS# 5453. NGC ID: 23TS.

*From the Lincoln Square Collection.*

3098

**1863 Proof-63 (ANACS). OH.** An engaging piece with vivid undertones of cobalt blue and salmon pink to dominant steel-olive and antique gold patina. From a Proof mintage of 460 quarters of the date.

PCGS# 5559. NGC ID: 23WR.

3099

**1867 Proof-64 Cameo (PCGS).** Dusted with pale silver-gray iridescence that appears to deepen a bit at the rims. Both sides are also fully struck with strong contrast between frosty design elements and mirrored fields. A scarce and attractive Choice Cameo Proof from a mintage of 625 pieces.

PCGS# 85566. NGC ID: 23WY.

3100

**1867-S Briggs 1-A, the only known dies. VF-25 (PCGS).** Evenly toned in silver-gray, this is a bold mid grade coin with quite well preserved surfaces for a moderately circulated San Francisco Mint quarter from the 1860s. A heavily circulated issue, survivors from the 48,000-piece mintage for the 1867-S are scarce to rare in all grades, so much so that Larry Briggs (1991) assigns an impressive Rarity-5+ rating even at the Fine and VF grade levels.

PCGS# 5471. NGC ID: 23UE.

*From the Lincoln Square Collection.*



3101

**1868 Proof-63 (NGC). CAC. OH.** Brilliant in the centers, this beautiful and lively specimen exhibits peripheral toning in iridescent steel-blue, silver-lilac and reddish-apricot. Thoroughly PQ, and worthy of the strongest bids, as such.

PCGS# 5567. NGC ID: 23WZ.

3102

**1870 Proof-63 (NGC). CAC.** Richly original surfaces exhibit speckled steel-olive toning to a base of warm pewter-gray patina. A lovely example of an issue that is underrated compared to the popular Proof Liberty Seated quarters of the 1879 to 1891 era.

PCGS# 5569. NGC ID: 23X3.



3103

**1871-CC Briggs 1-A, the only known dies. Repunched Date. VF Details—Scratch (PCGS).** Attractively original toning in steel-gray and ample boldness of detail enhance the appeal of this key date CC-Mint quarter. The obverse is pleasingly smooth in hand, although the reverse is peppered with scratches to explain the PCGS qualifier. The 1871-CC is a leading rarity among Liberty Seated quarters, which is saying quite a lot for a series replete with elusive and underrated issues. The Carson City Mint's second delivery for the denomination, the mintage amounted to a mere 10,890 coins. These saw immediate and extensive circulation, which claimed most and left a paltry surviving population that Rusty Goe estimates at just 45 to 60 examples in all grades. (Goe's estimate provided in his excellent new reference *The Confident Carson City Coin Collector*.) Regarding the grade distribution of the survivors, Q. David Bowers states:

"As is true of other Carson City silver, there was no numismatic interest in the 1871-CC quarters and the survival of high grade examples was a matter of rare chance. Today, a nice VF or EF 1871-CC quarter is about the top of the line in reality for an advanced collector."

These comments by two of the market's leading experts in Carson City Mint and Liberty Seated coinage establish the rarity of this relatively attractive mid-grade example and its desirability for inclusion in a budget minded collection.

PCGS# 5479. NGC ID: 23UN.

*From the Lincoln Square Collection.*



3104

**1871-S Briggs 1-A, the only known dies. VF-30 (PCGS).** Attractive olive and dove-gray patina blankets remarkably smooth, problem free surfaces for this mid grade quarter from the earlier years of San Francisco Mint coinage. In a series replete with underrated rarities, the 1871-S stands out as one of the most elusive Liberty Seated quarters from this coinage facility. Survivors from a paltry mintage of 30,900 coins represent a significant find at all levels of preservation.

PCGS# 5480. NGC ID: 23UP.

*From the Lincoln Square Collection.*



3105

**1872-CC Briggs 1-A, the only known dies. Fine-15 (PCGS).** Blended silver and olive-gray patina provides an attractively original appearance for both sides. As with all early date Carson City Mint quarters, the 1872-CC is scarce to rare at all levels of preservation. This is a superior quality survivor at the Fine grade level from a mintage of just 22,850 pieces.

PCGS# 5482. NGC ID: 23US.

*From the Lincoln Square Collection.*



3106

**1872-S Briggs 1-A, the only known dies. Repunched Mintmark. AU Details—Damage (PCGS).** A sharply defined example with wisps of olive peripheral toning to otherwise silver-gray surfaces. Hairlines are noted for accuracy, while a couple of obverse scrapes at Liberty's rock explain the PCGS qualifier. As the rarest San Francisco Mint quarter of the Liberty Seated with Motto type, this issue is always in high demand in any grade, and we expect many interested bidders.

PCGS# 5483. NGC ID: 23UT.

*From the Lincoln Square Collection.*

3107

**1874-S Arrows. Briggs 3-A. MS-66 (PCGS).** A mottling of light rose-apricot iridescence enlivens a base of antique silver patina on both sides of this wonderfully original example. Sharply struck with bountiful satin luster. Thanks to the discovery of a hoard of 80 to 100 pieces in a West Coast bank in 1949 (per Larry Briggs, 1991), the 1874-S is the most frequently encountered quarter of the Arrows, Motto Liberty Seated design in Mint State. The present Gem, off the market since the 1960s, is sure to appeal to quality conscious collectors seeking an example of this two-year type.

PCGS# 5495. NGC ID: 23VY.

PCGS Population: 36; 7 finer (MS-67 finest).

*From Lester Merkin's sale of November 1968, lot 294. Lot tag included.*



3108

**1877-CC MS-65 (PCGS).** CAC. A beautiful satiny Gem with golden-silver surfaces and some streaky color on the reverse. Mark-free on both sides with an above average quality of striking, Conditionally scarce and highly collectible as a Carson City issue.

PCGS# 5505. NGC ID: 23V6.

PCGS Population: 45; 32 finer.



3112

**1886 Proof-66 (PCGS).** CAC. A richly original specimen, both sides exhibit a mixture of very soft olive-gray patina that is somewhat deeper on the reverse. Appreciably mirrored in finish with a full strike to virtually all design elements. One of the more eagerly sought Proofs in the Liberty Seated quarter series, the 1886 is associated by date and issuing mint with a circulation strike issue that saw just 5,000 coins struck. Proof mintage for the date is 886 pieces, and the present survivor is finer than most.

PCGS# 5587. NGC ID: 23XJ.

PCGS Population: 32; 12 finer in this category (Proof-67+ finest).



3109

**1879 Proof-66 (NGC).** This undeniably original specimen combines an obverse dressed in light pearl-gray iridescence with a richly toned reverse in blended antique copper, steel-blue and pinkish-rose patina. Eagerly sought in both formats, the 1879 Liberty Seated quarter has a generous Proof mintage of 1,100 pieces, but a paltry circulation strike delivery of just 13,600 coins. This is a conditionally scarce upper end Gem from the former issue that is sure to please even the most discerning numismatist.

PCGS# 5580. NGC ID: 23XB.

NGC Census: 23; 11 finer in this category (Proof-67 ★ finest).



3110

**1879 Proof-64 (NGC). CAC. OH.** This engaging piece exhibits iridescent multicolored toning around the peripheries. The limited production run for the circulation strike 1879 quarter issue further enhances the desirability of this lovely Choice Proof.

PCGS# 5580. NGC ID: 23XB.



3111

**1881 Proof-67 Cameo (PCGS).** Silky-smooth surfaces are free of detracting contact and solidly graded at the Superb Gem level. Virtually untoned on the obverse with only a small area of color over Liberty's head, the reverse presents a beautiful overlay of turquoise-blue and cobalt-blue. The toning does not impair the visual contrast between the fields and devices. A conditionally rare specimen for the high-quality type or date collector. This coin is part of an original, matched, fresh to market 1881 Proof Set, and the other coins from the set can be found elsewhere in this sale.

PCGS# 85582. NGC ID: 23XD.

PCGS Population: just 9; with only one finer in Proof-68 Cameo.



3113

**1891 Proof-65 (NGC).** From the final year of the long-running Liberty Seated quarter series comes this richly original, boldly toned Gem Proof specimen. Sure to appeal to quality conscious type and date collectors.

PCGS# 5592. NGC ID: 23XP.



3114

**1891 MS-67 (NGC).** A remarkable Superb Gem example of this final year Liberty Seated quarter. Intense satiny cartwheel luster enlivens the original toning on both sides revealing steel-blue and sea-green highlights. As is to be expected at the grade level, there are next to no contact marks or other distractions and the overall eye appeal is outstanding. A worthy addition to a high end date or type set. Only 3 coins have been graded higher at both services combined.

PCGS# 5524. NGC ID: 23VR.



**3115**

**1891 MS-66 (PCGS). CAC—Gold Label. OGH—First Generation.** This gorgeous upper end Gem is dressed in a bold blend of blue-gray, reddish-gold, silver-olive and pinkish-apricot iridescence. Smooth and lustrous, there is not much separating this PQ example from a Superb Mint State rating. From the final year of the long-running Liberty Seated quarter series, and a popular issue for high grade type purposes.

PCGS# 5524. NGC ID: 23VR.

PCGS Population: 29; 11 finer (MS-68 finest).

**3116**

**1894 Proof-66 (NGC).** Intense silver-white surfaces are fully untoned with deeply mirrored reflectivity in the fields. The design elements are fully struck with a soft satin texture, the contrast not all that far from what one would expect to see in a Cameo holder. From a mintage of 972 Proof quarters of the date, and finer than the typical survivor offered in today's market.

PCGS# 5680. NGC ID: 2429.



**3117**

**1896-S AU Details—Environmental Damage (PCGS).** Muted by dusky sandy-gray patina to explain the PCGS qualifier, the surfaces are actually quite smooth in hand and boast considerable sharpness of detail throughout the design. Among the trio of key date Barber quarters from the San Francisco Mint, the 1896-S is eagerly sought at all levels of preservation.

PCGS# 5615. NGC ID: 23Y9.

From the Lincoln Square Collection.

**3118**

**1899 MS-66 (PCGS).** Bathed in blended olive-silver and gray patina, the originality of this impressive looking Gem is beyond contestation. Frosty luster remains vibrant despite the depth of toning, and neither side yields so much as a single distracting abrasion. Fairly common in an absolute sense for an 1890s Barber quarter issue, the 1899 is still scarce to rare in the finest Mint State grades.

PCGS# 5622. NGC ID: 23YG.

PCGS Population: 17; with 5 finer (MS-67 finest).



**3119**

**1904 MS-66 (PCGS).** Despite a mintage just short of 10 million pieces, few examples of this can be found in true Gem conditions or higher. This piece displays radiant cartwheel luster under a thin layer of silver-gray toning that lightly tinged with gold. The strike is a bit soft at the centers on each side perhaps limiting an even finer grade.

PCGS# 5637. NGC ID: 23YY.

PCGS Population: 8; 5 finer.

**3120**

**1906 MS-65+ (PCGS). CAC.** Lightly toned in wisps of gold and pale russet, this generally brilliant Gem is sharply struck with bountiful mint luster. Equally well suited for inclusion in a high grade type set or specialized Barber quarter collection.

PCGS# 5642. NGC ID: 23Z5.

**3121**

**1909-O AU Details—Cleaned (PCGS).** The 1909-O, last of the New Orleans Mint quarters, is quite scarce in all grades with a mintage of 712,000 coins. Even Extremely Fine and About Uncirculated examples are elusive, and in the latter grade this is one of the most challenging Barber quarters to locate. Clearly this more affordable example has much to offer the astute bidder.

PCGS# 5655. NGC ID: 23ZJ.

From the Lincoln Square Collection.



**3122**

**1910-D MS-66 (PCGS). CAC.** This glorious premium Gem exhibits powder blue and pale apricot peripheral highlights to dominant antique silver patina. Sharply rendered over virtually all design elements, both sides also offer full mint frost that is as smooth and inviting as the day the coin emerged from the dies. As a handful of astute specialists know, the 1910-D is scarce to rare in all Mint State grades. Q. David Bowers (2019) states that Gems in MS-65 are “surprisingly rare....for a late-date quarter with a mintage well over a million.” At the MS-66 level the present example is very rare from a condition standpoint and, with only three certified finer at PCGS, this may be the finest in quality and eye appeal realistically obtainable as far as most collectors are concerned.

PCGS# 5658. NGC ID: 23ZM.

PCGS Population: 13; 3 finer (MS-67 finest).

CAC Population: 3; 1.



3123

**1913 MS-65 (PCGS).** CAC. This lovely Gem displays a pale golden obverse with a fully brilliant reverse and pleasingly smooth surfaces. Generous satin luster is readily apparent, and the overall eye appeal is strong. The 1913 issue is a slightly scarce overall, and particularly so in Mint State. Finer examples are rarely seen.

PCGS# 5664. NGC ID: 23ZU.



3124

**1913-S AU Details—Cleaned (PCGS).** This is a desirable high grade survivor of the key date 1913-S Barber quarter. Most design elements are sharply, if not fully rendered, and there are no sizeable marks to distract the eye. Muted beneath golden-gray retoning, the surfaces also reveal light hairlines to explain the PCGS qualifier. With only 40,000 pieces produced, the 1913-S has the lowest mintage among circulation strike quarters of this type. It is also one of the United States Mint's lowest mintage 20th century silver coins of any type, giving survivors broad appeal that transcends specialists in Barber coinage. Offered here is a scarce AU survivor, a coin that is relatively affordable due to the assigned grade, but which retains a pleasing appearance and undeniable numismatic significance.

PCGS# 5666. NGC ID: 23ZW.

From the Lincoln Square Collection.



3125

**1918/7-S FS-101. VF Details—Cleaned (PCGS).** Bold VF detail throughout with the all important underdigit plainly evident with the aid of a loupe, this silver-gray example is sure to catch the eye of budget minded collectors. For the 1918/7-S Standing Liberty quarter is a scarce to rare overdate variety at all levels of preservation.

PCGS# 5726. NGC ID: 243A.

3126

**1921 MS-66 (NGC).** CAC. Olive and argent-gray combine with speckles of apricot iridescence on both sides of this delightful Gem. A very scarce issue in all grades. Perhaps 1,000 to 1,500 Mint State examples still exist, of which the median grade for certified coins is MS-64 or thereabouts. Survivors grading MS-66 or finer are very rare amounting to just a few dozen pieces, all told.

PCGS# 5740. NGC ID: 243H.

NGC Census: 25; just two finer within the designation.

3127

**1934 FS-402. Medium Motto. MS-67+ (PCGS).** Irregular sun-gold and bronze toning decorates both sides. Some small spots of russet are detected, mostly around the periphery. A high-end piece in all regards, this sharply struck and expertly preserved Superb Gem would serve as a highlight in any Washington quarter set.

PCGS# 5793. NGC ID: 244A.

PCGS Population: 42; 4 finer (MS-68).

## None Finer at PCGS or CAC



3128

**1940-D MS-67+ (PCGS).** CAC. A virtually pristine example struck on the dawn of World War II for the United States. The overall brilliant and pearly surfaces show hints of crimson and olive-green iridescence at the borders. This patina is emphasized by intense satiny luster and essentially untouched surfaces. At the very pinnacle of preservation for the issue, it ranks at the top of the PCGS and CAC population reports. One of the lower mintage circulation strike Washington quarters, the 1940-D was produced to the extent of only 2,797,600 coins. Even circulated survivors command a premium, while in Superb Gem Mint State this issue is scarce. At MS-67+, this piece offers a level of quality only seen in the finest collections. It is tied with the most famous examples of the issue including the Pogue Specimen and the Washington Rainbows piece.

PCGS# 5812. NGC ID: 244V.

PCGS Population: 19; 0 finer.

CAC Population: 43; 0.



3129

**1942 Proof-68 ★ (NGC).** CAC. Royal purple, mint-green, and sun-gold endow this flashy and immaculate Superb Gem. A fully struck specimen with exceptional eye appeal and among the finest certified examples of this conditionally challenging date. This was the final proof issue prior to 1950, due to wartime demands at the Mint.

PCGS# 5981. NGC ID: 27HV.

Census: 3 in 68★; (2 in 68+, 1 in 69★).



3130

**1942 MS-67+ (PCGS).** CAC. Whereas the reverse is minimally toned in iridescent champagne-gold, the obverse is dressed in vivid orange-apricot, salmon-pink and powder blue patina. Fully lustrous throughout with a smooth, softly frosted texture that would accept nothing less than a Superb Gem rating.

PCGS# 5817. NGC ID: 2452.

PCGS Population: 20; 0 finer.



3131

**1945-S MS-67+ (PCGS).** Blended jade-green, sunset-gold, apricot, and purple iridescence is confined to the obverse, leaving the reverse with frosty-white brilliance. A highly lustrous, expertly preserved example with eye appeal to spare.

PCGS# 5829. NGC ID: 245D.

PCGS Population: 24; with a single MS-68 finer.



3132

**1946-S MS-68 (PCGS).** Approaching perfection, this tantalizingly smooth '46-S Quarter does not reveal so much as a single trivial detraction. Potent frosty luster is very much in evidence, however, the beautiful toning in orange-gold, royal-purple, and silver-rose colors is simply exquisite. This is one of the finest known examples.

PCGS# 5832. NGC ID: 245G.

PCGS Population: only 6; and none are finer.



3133

**1949 MS-68 (PCGS).** This captivating example is intensely vivid in a bold blend of multiple rich and inviting colors. Shades of antique copper, crimson-red, sea-green and olive-gold are seen on both sides, the deepest toning encircling the reverse periphery. In our opinion, this coin spent many years in a cardboard mint set holder that housed Uncirculated sets when ordered from the Mint. Pristine and a delight to behold, only the strongest bids will be competitive for this beautiful condition rarity 1949 quarter.

PCGS# 5839. NGC ID: 245P.

PCGS Population: 4; 0 finer.



## HALF DOLLARS



3134

**1794 O-105, T-3. Rarity-4+. VF Details—Graffiti (PCGS).** Plenty of bold detail remains from a well centered and nicely executed strike, the recesses of the major design elements actually quite sharp. Wisps of pale steel-olive iridescence drift over otherwise brilliant surfaces, both sides with wispy hairlines and a touch of glossiness to suggest a light cleaning. Regarding the PCGS qualifier, we note a concentration of pin scratches in the right obverse field. Overton-105 is the second most plentiful die marriage of the 1794 half dollar, although we caution bidders that this is a key date issue with examples scarce to rare in all grades irrespective of variety. This more affordable VF survivor is sure to find many willing buyers in today's highly competitive numismatic market. Tompkins Die Stage 1/2.

PCGS# 6051. NGC ID: 24E6.

*From the Lincoln Square Collection.*

3135

**1795 O-106, T-30. Rarity-6. Two Leaves. VG-8 (PCGS).** An otherwise silver gray example that exhibits olive-brown patina in the protected areas around the peripheries and many of the design elements. Lightly struck along the right obverse border, stars 11 to 13 are particularly faint, yet still discernible. Most other devices are well defined for the assigned grade, even in the area of the diagnostic reverse break. Traces of friction are visible across the high points on the reverse.

With all known examples of this variety exhibiting at least some portion of the aforementioned break, it is possible that this reverse die cracked during the hardening process. In any event the break occurred early and quickly reached a terminal state, causing Mint employees to retire this reverse after few coins were struck. This is one of the tougher die pairings of the 1795 half dollar varieties. Perhaps just 20 to 25 examples are known in all, and most have considerable surfaces problems like cleaning and damage. This example is certainly among the most desirable of the extant pieces.

PCGS# 39222. NGC ID: 24E7.

3136

**1795/1795 O-112, T-20. Rarity-4. Recut Date, Two Leaves. VF-25 (PCGS).** Attractive light dove-gray patina with plenty of bright silver intermingled over both sides. This is a well centered, overall boldly defined VF with faint traces of original satin luster evident as the coin dips into a light. The reverse is rotated a few degrees counterclockwise from normal coin alignment. Overton-112 represents the second and final use of the popular Recut Date obverse die of the 1795 Flowing Hair half dollar, here paired with a Two Leaves reverse die. This variety is not rare in an absolute sense, but it enjoys strong demand from specialists at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6055.

*From the Lincoln Square Collection.*

3137

**1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. Fine-12 (ANACS). OH.** A richly and evenly toned example awash in steely-charcoal patina. A dull mark in the lower right obverse field is the only mentionable blemish, both sides retaining bold outline detail to all major design elements. Overton-113 is a particularly popular die marriage of the 1795 Flowing Hair issue, the letter A in STATES clearly repunched over an erroneous E. The obverse is also readily identifiable by a prominent die break below the bust between the digit 5 in the date and star 15. In the later O-113a state, offered here, the obverse exhibits additional rough die breaks between stars 12 to 15. Tompkins Die Stage 5/2.

PCGS# 39254. NGC ID: 24E7.



3138

**1801 O-101, T-2. Rarity-2. EF Details—Environmental Damage (PCGS).** A bold to sharp EF example with no singularly mentionable marks on either side. Moderately dark charcoal-copper patina mutes the surfaces somewhat. After a four year hiatus, half dollar production resumed in 1801 with Scot's Draped Bust obverse and Heraldic Eagle reverse. A single obverse die was paired with two reverse dies to strike all of the 30,289 pieces in three separate deliveries on August 14, December 1, and December 26. Second only to the 1802 half dollar in terms of numbers coined, the 1801 is of roughly equivalent rarity — perhaps somewhat more frequently encountered but only marginally so — and like its younger sibling it is also very rare at Choice VF and above.

PCGS# 6064. NGC ID: 24ED.

*From the Lincoln Square Collection.*



3139

**1802 O-101, T-1, the only known dies. Rarity-2. VF-35 (PCGS).** Attractive mid grade quality with dominant mauve-gray patina that gives way to bolder olive-gray at the borders. Well defined overall with a pleasingly smooth appearance in hand. This single die marriage issue is scarce when viewed in the wider context of the Draped Bust half dollar series, examples eagerly sought at all levels of preservation. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

*From the Lincoln Square Collection.*



3140

**1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. AU-55 (NGC).** A lovely, pleasingly original example that would do equally well in a high quality type or variety set. Lustrous and untoned for the grade with an overall smooth satin texture that further enhances already strong eye appeal. Draped Bust halves are quite elusive in this high grade. Type collectors will pay close attention to this lot.

PCGS# 39318. NGC ID: 24EJ.

3141

**1807 Capped Bust. O-113. Rarity-2. Small Stars. VF-35 (PCGS).** A lightly toned golden-gray example of this popular first year Capped Bust half dollar issue, both sides are also uncommonly lustrous for the assigned grade.

PCGS# 6087.



3142

**1808 O-105. Rarity-3. AU-55 (PCGS).** A highly appealing Choice AU early date Capped Bust half dollar. Both sides are quite lustrous and evenly toned in soft gray with subtle blue and peach-gold overtones. Impressively smooth and well preserved with no marks that bear mention. Boldly struck from an early state of the dies, just slightly off center. Only the otherworldly PCGS MS-67 Gardner specimen is graded higher at PCGS for this die variety.

PCGS# 39367. NGC ID: 24EP.

*From the Iron Eagle Collection.*



3143

**1811 O-103a. Rarity-3. Large 8. MS-62 (PCGS).** Deep original toning is enlivened by full frosty mint luster creating a crisp, handsome appearance. There is a pull-away toning effect on some of the stars and reverse letters revealing flashes of bright silvery luster, attesting to the well preserved state of the surfaces. A late state of this die pair with lots of interesting clash marks and die cracks to study. Despite the die deterioration, the strike is boldly rendered and the overall appearance quite impressive. An appealing and scarce Mint State example, bested by just a single MS-64 example in the PCGS Population Report for Overton-103a.

PCGS# 39424. NGC ID: 24EU.

*From the Iron Eagle Collection.*



3144

**1814 O-107. Rarity-2. MS-62 (PCGS).** Attractive satiny surfaces toned to deep gray and golden-tan on the obverse, and lighter coin-gray on the reverse. Strong cartwheel luster swirls over each side and there are no abrasions or spots to detract from the excellent eye appeal. Bold clash marks on each side invite careful study where both the obverse and reverse die impressed their respective designs into the opposing die as there was no planchet between the dies during the striking process. Clashing is particularly common in this era on the half dollars, and it is likely that the Mint's planchet feeding mechanism frequently became fouled allowing the dies to strike each other as exhibited here.

PCGS# 39484. NGC ID: 24F3.

*From the Iron Eagle Collection.*



3147

**1818 O-114a. Rarity-3. MS-62 (NGC). OH.** Wonderfully original surfaces are bathed in a bold blend of steel-olive, antique gold, powder blue and rose-gray patina. Well centered in strike, the detail is a bit soft in the center of the obverse, but sharper elsewhere, and both sides sport bountiful satin luster. Just shy of Condition Census for the 1818 O-114a die state per the listing in the Spring 2021 edition of Herrman's AMBPR, this premium quality BU example is sure to see spirited bidding.

PCGS# 6113. NGC ID: 24F9.



3145

**1815/2 O-101a. Rarity-2. AU Details—Environmental Damage (PCGS).** Sharply defined overall, this rather appealing piece is richly toned in deep charcoal-olive. An area of roughness in the obverse field before Liberty's profile explains the PCGS qualifier. This is a popular low mintage date in the half dollar series that is always in demand, making the issue much scarcer in the marketplace than the rarity ratings of the O-101 and 101a attributions suggest. Only 47,150 examples were struck during an era where mintages of more than one million half dollars per year were commonplace.

PCGS# 6108. NGC ID: 24F5.

*From the Lincoln Square Collection.*



3148

**1826 O-104. Rarity-3. MS-62 (PCGS).** A premium quality piece with lovely original toning, an extremely sharp strike, and slightly prooflike luster. Sandy-gray centers give way to deep russet tones at the peripheries with golden-olive and sea-green iridescence shining through when tilted under a light. Fabulous quality and eye appeal sure to appeal to Bust half connoisseurs.

PCGS# 39670. NGC ID: 24FM.

*From the Iron Eagle Collection.*

3146

**1817/3 O-101a. Rarity-1. EF-45 (PCGS).** Boldly toned steel-olive surfaces reveal glints of pale gold and cobalt blue undertoning as the coin rotates under a light. Handsome and desirable Choice EF quality for this popular overdate die variety in the early Capped Bust half dollar series.

PCGS# 6111. NGC ID: 24F7.

*From the Lincoln Square Collection.*

3149

**1826 O-104a. Rarity-3. MS-63 (NGC).** Blended cobalt blue and golden-apricot highlights enliven dominant steel-gray patina for this smooth and satiny example. Apart from the handful of Condition Census survivors, this just miss example represents the finest in quality obtainable for the Overton-104a die state of the 1826 half dollar for today's discerning collectors.

PCGS# 6143. NGC ID: 24FM.



3150

**1826 O-118a. Rarity-1. MS-62 (PCGS).** CAC. Satiny surfaces are sharply struck throughout and remarkably smooth for the assigned grade. Dressed in dominant pearl-gray patina, with more vivid undertones of lilac-rose, powder blue and golden-apricot, it is difficult for us to imagine a more attractive Capped Bust half dollar at the BU grade level. An ideal Mint State type candidate, and equally appealing for inclusion in a high grade variety set of this widely collected series.

PCGS# 39843. NGC ID: 24FM.



3155

**1832 O-103. Rarity-1. Small Letters. MS-61 (NGC).** Lovely satin surfaces exhibit blushes of powder blue, antique gold and reddish-rose to dominant pewter gray patina. Lustrous, well struck and remarkably smooth in hand, only wispy handling marks seem to preclude a higher Mint State grade for this endearing piece.

PCGS# 39860. NGC ID: 24FW.



3156

**1832 O-104. Rarity-4. Small Letters. MS-63 (PCGS).** CAC. This lustrous, satin-textured example exhibits a lovely overlay of lilac-gray with copper accents. Well struck and carefully preserved, the overall appearance is suggestive of an even higher Choice rating. A Condition Census survivor of this scarcer die marriage that will certainly appeal to high grade type collectors and Capped Bust half dollar specialists alike.

PCGS# 6160. NGC ID: 24FW.

PCGS Population: 1; none finer within this designation.

3151

**1830 O-102. Rarity-3. Small 0. MS-62 (PCGS).** A sharply struck, early die state example with smooth, slightly reflective fields. The surfaces come alive under direct lighting with a rich, multicolored patina. Doubling on Liberty's profile due to die shift. A premium quality and exceptionally appealing piece.

PCGS# 39811. NGC ID: 24FU.

*From the Iron Eagle Collection.*

3152

**1830 O-109. Rarity-3. Small 0. MS-61 (PCGS).** A pretty example with strong cartwheel luster and attractive album toning, with golden-orange centers and blue-green peripheries.

PCGS# 39820. NGC ID: 24FU.

*From the Iron Eagle Collection. Earlier ex Heritage's sale of the Witham Collection of Capped Bust Half Dollars, August 2010, lot 9458.*

3153

**1831 O-105. Rarity-3. MS-62 (PCGS).** A crisp, boldly lustrous piece with natural gray tone and pale green and gold highlights. A noticeably early die state with smooth fields and sharp die lines above and below the portrait. Highest graded for the die variety at PCGS.

PCGS# 39841. NGC ID: 24FU.

*From the Iron Eagle Collection.*



3154

**1831 O-110. Rarity-2. MS-63 (PCGS).** Strikingly toned on the obverse with predominantly rich golden-orange framed by vivid blue at the border, the reverse with a more subdued version of the same toning. Nice cartwheel luster and just a few tiny abrasions commensurate with the grade. Excellent overall eye appeal.

PCGS# 39846. NGC ID: 24FV.

*From the Iron Eagle Collection.*



3157

**1832 O-115. Rarity-1. Small Letters. MS-64 (NGC).** Richly toned in a blend of steel-olive and rose-gray, satiny surfaces are lustrous with sharp striking detail to most design elements. Condition Census quality for the 1832 O-115 dies, per the listing in the Spring 2021 revision to Stephen J. Herrman's AMBPR, this coin would make an impressive addition to any Mint State collection.

PCGS# 6160. NGC ID: 24FW.

3158

**1833 O-109. Rarity-3. MS-61 (PCGS).** A pleasantly frosty and original Mint State piece with natural coin-gray toning and subtle pale blue highlights at the borders. Quite smooth and free of any consequential marks, it's just light breaks in the luster over the high points of the devices that limit the grade.

PCGS# 39897. NGC ID: 24FX.

*From the Iron Eagle Collection.*



3159

**1834 O-106. Rarity-1. Large Date, Small Letters. MS-64 (PCGS).** Lustrous satin surfaces are dressed in pretty iridescent toning of champagne-gold and pale apricot. Boldly defined overall with an expectably smooth appearance for the assigned grade. Just shy of Condition Census for this interesting die pairing, which has a large, crude digit 4 punched over a small 4 in the date.

PCGS# 6165.



## Condition Census 1837 GR-5 Half



3162

**1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. MS-64 (PCGS). CAC.** This delightfully original specimen displays attractive antique silver surfaces with ample highlights of rose, cobalt and gold iridescence scattered over both sides with strong luster readily apparent as it is rotated under a light. A thin die crack on the obverse below star one extends into the bust, up through Liberty's chin and cheek ending eventually at star 8. From the same starting point, another branch of the crack extends down through the drapery folds. Two more thin die cracks are noted on the reverse. The first starts at the rim below U of UNITED and moves across the left wing, through two leaves and eventually down through the T of CENTS and to the rim. The second crack moves down from the rim through the A of STATES into the eagle's neck, right wing and ending at the E of AMERICA. These cracks identify the die pair as GR-5, which is known for excellent quality strikes and is often seen with the reverse rotated 30 degrees, both markers seen on the present coin as well. At the MS-64 level, this coin is tied for finest of the variety, a position shared with three other coins according to the census compiled by Dick Graham in his 2012 reference. CAC approval only confirms the quality and excellent state of preservation.

This is a superior example of the Reeded Edge, 50 CENTS type, produced in 1836 and 1837. The reverse legend was changed to read HALF DOL. in 1838, establishing this as a desirable two-year type. The 1836 issue, once considered a pattern, is remarkably scarce, directing considerable demand to the coins of 1837 to serve as type pieces. A stunning example that is destined for a phenomenal type collection or specialized set by Graham variety.

PCGS# 6176. NGC ID: 2U28.

3160

**1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. EF Details—Scratch (PCGS).** Here is a more affordable, yet still boldly defined example of this historic key date United States half dollar issue.

PCGS# 6175. NGC ID: 2U28.

From the Lincoln Square Collection.



3161

**1837 Reeded Edge. 50 CENTS. GR-1. Rarity-5. MS-63 (PCGS).** The delightful Choice piece is essentially brilliant save for faint hints of bronze iridescence in the reverse fields. Peripheral softness suggests a slightly later die state of this scarce marriage, though the focal elements remain pleasantly bold, with considerable sharpness displayed throughout the intricacies of the eagle. The luster is uniform and satiny, remaining undisturbed by notable wear or blemishes even under a glass. This handsome complexion implies an originality that is seldom seen in today's market, making the present piece a desirable find for both type collectors and series specialists.

PCGS# 6176. NGC ID: 24G4.

3163

**1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. MS-62 (PCGS).** A pleasing, original piece with good luster and eye appeal for the grade. Chalky silver-gray surfaces with a bit of sea-green iridescence at the borders. Neat advanced die state with strong cracks on both sides.

PCGS# 6176. NGC ID: 24G4.

3164

**1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. MS-61 (PCGS).** Here is a superior Mint State example of this brief design type from the final years of the popular Capped Bust half dollar series. Otherwise brilliant, the satiny surfaces exhibit subtle reddish-gold iridescence around the peripheries. Sharply defined in the centers with much to recommend it to the discerning numismatist.

PCGS# 6176. NGC ID: 24G4.

Acquired from Lester Merkin at \$115, date not recorded. Company tag included.

3165

**1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. MS-63 (ICG).** Satiny in finish with sharply struck focal features, vivid reddish-apricot highlights to dominant pearl-gray patina further enhances this coin's appeal. This coin and other high grade 1837 half dollars may owe their superior preservation to the Panic of 1837, which settled over the United States after New York City banks suspended specie payments on May 10, 1837. Bank customers could no longer exchange paper at par for specie, leaving paper money and copper coinage to carry the work of day-to-day business in most areas of the country. Millions of half dollars, along with Spanish colonial 8 reales and smaller subsidiary denominations, sat in bank vaults, despite the 1837 establishment of a bullion fund by Act of Congress that allowed the U.S. Mint to produce silver coins without waiting for deposits of bullion. By the time the panic subsided, allowing silver coins to reenter circulation, few high grade examples were left among the bank stockpiles. For the Mint State type collector, this coin represents a desirable bidding opportunity.

PCGS# 6176. NGC ID: 24G4.



3166

**1837 Reeded Edge. 50 CENTS. GR-15. Rarity-3. MS-63 (PCGS).** This highly attractive Choice example exhibits vivid olive-russet, sea green and reddish-orange that is a bit bolder on the obverse. A bold strike and vibrant satin luster will appeal to Mint State type collectors. The Reeded Edge, 50 CENTS half dollar was produced for only two years and, with the first year 1836 a notable rarity in all grades, the 1837 is the preferred type candidate.

PCGS# 531061.

*From the Iron Eagle Collection. Earlier ex our November 2015 Baltimore Auction, lot 22238.*



3167

**1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-64 (NGC).** A satiny, smooth and boldly struck near-gem further enhanced by lovely iridescent toning in champagne-apricot. Superior quality for this short-lived Reeded Edge type coin, issued only in 1836 and 1837, before the denomination was changed from 50 CENTS to HALF DOL. starting in 1838. All four issues in this brief subseries represent a quantum leap forward in technology for the Mint, and brought the entire process of making coins into a far more automated and efficient operation. Highly desirable for Mint State type purposes!

PCGS# 6176. NGC ID: 24G4.



3168

**1837 Reeded Edge. 50 CENTS. GR-20. Rarity-3. MS-63 (PCGS).** A very attractive Choice Mint State example with totally original surfaces that have toned to a pleasing medium gray with colorful highlights that show up when viewed with direct lighting. Satiny and smooth with only trivial signs of contact. A charming piece that would make an excellent representative of the type, date, or variety.

PCGS# 531068.

*From the Iron Eagle Collection.*

3169

**1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. MS-61 (PCGS).** A lustrous and attractive example with delicate champagne-apricot and reddish-russet iridescence drifting over both sides. Given the scarcity and key date status of the first year 1836, this appealing 1837 is seemingly earmarked for inclusion in a Mint State type set that requires a representative of the brief Reeded Edge, 50 CENTS Capped Bust half dollar design.

PCGS# 6176. NGC ID: 24G4.

*From the Rockford Collection, Part 2.*



3170

**1838 Reeded Edge. HALF DOL. GR-2. Rarity-3. MS-63 (PCGS).** Boldly struck on the obverse and reverse with sharp definition on Liberty's curls and the eagle. Clean surfaces too in terms of handling as examination finds little to note. Delicate peach-gold over lustrous fields and frost. Impressive quality and a scarce type coin.

PCGS# 531081.

*From the Iron Eagle Collection. Earlier ex our November 2012 Baltimore Auction, lot 1714.*

3171

**1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. AU-58 (PCGS).** A pleasing near-Mint example with just about full luster and only trace friction on the highest points of the design. Mostly untoned with small splashes of blue and dark purple.

PCGS# 531087.

*From the Iron Eagle Collection.*

3172

**1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. MS-62 (PCGS).** Lustrous, original surfaces with pleasing coin-gray and light silver toning. Some light contact marks and signs of handling define the grade. An interesting variety and die state with lots of neat die cracks to study on the obverse.

PCGS# 531096.

*From the Iron Eagle Collection.*



3173

**1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-53 (PCGS).** This issue is the second on which the New Orleans mintmark appeared on the obverse of the half dollar, the first of course the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are heavily worn, impaired, or both. This is a scarce and appealing AU example with glints of straw-gold iridescence to dominant charcoal-olive patina. Sure to see spirited bidding among advanced collectors.

PCGS# 6181. NGC ID: 24G7.

*From the Lincoln Square Collection.*



3174

**1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). EF-40 (PCGS).** Iridescent undertones of reddish-gold backlight dominant steel-gray patina on both sides of this bold and inviting EF example. The 1842-O Small Date, Small Letters is ranked among the most desirable New Orleans Mint issues in the Liberty Seated half dollar series. It is a significant transitional variety that is scarce to rare in all grades. The present example is sure to find many willing buyers among series specialists.

PCGS# 6238. NGC ID: 24GV.

*From the Lincoln Square Collection.*



3175

**1844 WB-13. Rarity-3. MS-64 (PCGS).** Original satiny brilliance is seen on both sides of this sharply struck and highly lustrous example. While not a major rarity in Mint State, the 1844 is decidedly scarce at this level of preservation within the wider context of both the Liberty Seated series and U.S. numismatics as a whole. This coin is tied for finest certified at PCGS, in fact, and collectors will want to pursue this offering with vigor.

PCGS# 6245. NGC ID: 24GZ.

PCGS Population: 15; 0 finer.

*Acquired from Stack's at \$65, date not recorded. Company envelope included.*



3176

**1851 WB-2. Rarity-4. Repunched Date. Unc Details—Cleaned (PCGS).** From a mintage of 200,750 circulation strikes, the total limited due to the fact that by the early 1850s the bullion value of newly minted silver coins exceeded face value. In 1851, for example, \$100 in face value of silver coins was worth on average \$103.40. Most 1851 half dollars were gathered up by speculators shortly after minting and were coins eventually melted for their precious metal content. The few survivors are generally lightly circulated or Mint State, as here. Well worn examples are exceedingly rare and represent coins that were exported at the time of issue and repatriated after seeing years of extensive commercial use in Canada or Latin America. Close inspection of the present example reveals bold repunching at the upper left of the final digit 1 in the date.

PCGS# 6266. NGC ID: 24HJ.

*From the Lincoln Square Collection.*



3177

**1851 WB-6. Rarity-4. AU-53 (PCGS). CAC.** A noteworthy second offering for this normally elusive Philadelphia Mint silver issue from the early California Gold Rush era. Dressed in rich rose-gray patina, both sides also reveal light cobalt blue undertones as the coin dips into a light. Sharply to fully defined in most areas with ample luster remaining, this handsome piece is sure to see spirited bidding from dedicated Liberty Seated half dollar collectors.

PCGS# 6266. NGC ID: 24HJ.

3178

**1852 WB-3. Rarity-4. AU-55 (PCGS).** Pretty rose-apricot and silver-mauve patina is most vivid when observed with the aid of direct lighting. Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value.

PCGS# 6268. NGC ID: 24HL.

*From the Lincoln Square Collection.*

3179

**1853-O Arrows and Rays. WB-19. Rarity-6. AU-55 (NGC).** A significant offering for the advanced Liberty Seated half dollar variety enthusiast, this brilliant 1853-O Arrows and Rays half dollar represents a die pairing that Bill Bugert (2013) catalogs as "At least Rarity-6." The die lines within the drapery at Liberty's left elbow and vertical die lines from the rock support above the date are plainly evident with the aid of magnification, as is extensive evidence of die rust throughout Liberty's portrait. The reverse is attributable by a radial crack from the border just past the final letter A in AMERICA. Plenty of satiny mint luster remains, the fields modestly semi-reflective on both sides.

PCGS# 6276. NGC ID: 24JK.

*Ex Tuscaloosa Collection.*

3180

**1855-S Arrows. WB-3. Rarity-5. EF Details—Cleaned (PCGS).** Demand for silver coins during the Gold Rush in California was extremely high, and silver bullion could not be purified to the exacting standards required for coinage without the necessary parting acids — in short supply as delivery systems then in place from East to West were undependable. The incoming director of the Mint in 1854, James Ross Snowden, sent pairs of half dollar dies to the San Francisco Mint that year, but these were not used for coinage. At last, a local source was found that could supply the necessary parting acids and coinage of half dollars began in 1855. To celebrate, three Proofs were struck of this denomination, one resides at the Smithsonian, the other two are in private hands. The circulation strike mintage of 129,950 pieces largely entered commerce through normal channels, where most coins were worn out and subsequently lost. Circulated survivors with minimal wear such as this are rare and enjoy even greater demand as the 1855-S is not only the first San Francisco Mint half dollar issue, but also the only one of the Arrows, No Motto Liberty Seated design type.

PCGS# 6284. NGC ID: 24JR.

*From the Lincoln Square Collection.*



3181

**1856/56-O WB-14, VP-002. Rarity-2. Repunched Date. MS-65 (NGC).** Breathtaking satin to softly frosted surfaces exhibit target-like toning in vivid cobalt blue, pinkish-rose and reddish-gold that is more pronounced on the obverse. Sharply struck throughout and wonderfully preserved, both the quality and eye appeal are far superior to what is typically seen in a New Orleans Mint Liberty Seated half dollar irrespective of date. With a respectable mintage of 2,658,000 coins and a number of Mint State examples known, the 1856-O is one of the more popular No Motto Liberty Seated half dollars for high grade type purposes. Gems such as this, however, are scarce when viewed in the wider context of the numismatic market, which fact confirms the significance of this offering for advanced collectors.

WB-14 is among the more desirable die marriages of this issue, a loupe revealing bold repunching to the digits 56 in the date.

PCGS# 6288. NGC ID: 24HP.

NGC Census (all die varieties of the issue): 17; 4 finer (all MS-66).

3182

**1856-S WB-2. Rarity-4. EF-45 (PCGS).** Even light pewter-gray surfaces with most design elements retaining sharp striking detail. This second year San Francisco Mint half dollar issue is scarce to rare in all grades, heavy commercial use on the West coast claiming most of the 211,000 pieces produced.

PCGS# 6289. NGC ID: 24HR.

*From the Lincoln Square Collection.*

3183

**1857-S WB-3. Rarity-4. Misplaced Date, Medium S. AU-50 (PCGS).** Variegated steel and pewter-gray shades blanket both sides, direct lighting calling forth soft undertones of antique gold and cobalt blue. Sharp, inviting and scarce AU preservation for this low mintage San Francisco Mint issue with just 158,000 coins struck, the vast majority of which succumbed to heavy commercial use.

PCGS# 6292. NGC ID: 24HU.

*From the Lincoln Square Collection.*

3184

**1858 Proof-63 (NGC). CAC.** Peripherally toned in cobalt blue and reddish-gold, the centers are more lightly patinated in iridescent gold and silver-gray. Universally reflective in finish, both sides also sport razor sharp striking detail to the design elements. The year 1858 represents the first in which the United States Mint marketed Proof coinage to contemporary collectors on a large scale. Mintages rose accordingly, although they were still not recorded. Numismatic scholars believe that approximately 210 half dollars were struck that year for inclusion in silver Proof sets, with additional pieces made for individual distribution that may have brought the total mintage up to 300 or so pieces. Despite the best promotional efforts of Mint personnel, starting with Director James Ross Snowden, many Proof 1858 half dollars remained unsold and were released into circulation in later years. We believe that no more than 100 specimens are extant in all grades, and this is certainly one of the most visually appealing survivors for the assigned grade that we have ever offered.

PCGS# 6412. NGC ID: 27TH.



3185

**1863-S WB-3. Rarity-3. Small Partially Broken S. MS-64 (NGC). CAC.** Pale golden-apricot iridescence visits the peripheries of this otherwise brilliant, satin-white example. Lustrous and smooth throughout with most major design elements fully rendered and crisp. A heavily circulated issue, the 1863-S half dollar is scarce to rare in all Mint State grades. This premium MS-64 numbers among the finest certified survivors from a mintage of 916,000 pieces, and is eagerly awaiting inclusion in an advanced collection of Liberty Seated coinage.

PCGS# 6310. NGC ID: 24JC.

NGC Census: 11; 3 finer (MS-66 finest).

CAC Population: 5; 1.

3186

**1865 Proof-64 (NGC).** This pretty Choice specimen exhibits a halo of rich steel-blue iridescence around the obverse periphery. The center on that side exhibits lighter champagne-pink iridescence that dominates the appearance on the reverse, although subtle cobalt blue rim highlights are discernible on the latter side. A fully struck, highly reflective example of a challenging Civil War era Proof issue in the Liberty Seated half dollar series.

PCGS# 6419. NGC ID: 27TS.

*From the Midtown Collection.*

3187

**1866-S No Motto. WB-1. Rarity-4. Late Die State. EF-40 (PCGS).** Rich steely-charcoal patina blankets surfaces that retain plenty of bold to sharp striking detail for the assigned grade. The transitional 1866-S Liberty Seated half dollar was produced in both No Motto and Motto types, the former far scarcer with a much lower mintage of 60,000 vs. 994,000 coins.

PCGS# 6315. NGC ID: 24JH.

*From the Lincoln Square Collection.*

3188

**1871-CC WB-4. Rarity-4. Repunched Date. VF-30 (PCGS).** Medium pearl-gray patina with glints of warmer olive here and there around the peripheries. With a mintage of just 153,950 pieces, survivors from this second year Carson City Mint half dollar issue are scarce to rare in all grades, especially with the problem free surfaces offered here.

PCGS# 6331. NGC ID: 24K5.

*From the Lincoln Square Collection.*



3189

**1872-CC WB-8. Rarity-4. EF-40 (PCGS).** Minimally toned in isolated peripheral areas, this mostly silver-gray example allows ready appreciation of remaining luster. A key date Liberty Seated half dollar with just 257,000 coins struck, the 1872-CC is in strong demand at all levels of preservation, especially when problem free and attractive, as here.

PCGS# 6334. NGC ID: 24K8.

From the Lincoln Square Collection.



3190

**1872-S WB-4. Rarity-3+. Medium-Small S. MS-64 (PCGS).** Predominantly brilliant surfaces with just a tinge of iridescent reddish-russet here and there around the peripheries, especially on the reverse. Sharply struck overall with a full endowment of billowy mint frost. The San Francisco Mint struck 580,000 half dollars in 1872, and most entered domestic circulation. What few Mint State coins have survived did so largely by chance as there was essentially no interest in mintmarked coinage at the time. Four die marriages were used for this issue, featuring four obverse and three reverse dies. WB-1 and WB-2 are easily distinguished by the style and placement of the mintmark, the S used for WB-3 and WB-4 is of the Medium-Small style and positioned much lower and to the right. In the WB-4 marriage, offered here, the Medium-Small S reverse is paired with an obverse that is lightly cracked through the top of Liberty's head and foot.

PCGS# 800913.

PCGS Population: 1; none finer within the variety.



3191

**1873 No Arrows. WB-101. Open 3. EF-40 (PCGS).** Subtle golden-apricot undertones backlight dominant steel-gray patina on both sides of this smooth and inviting EF example. A momentous year for half dollar production at the Philadelphia Mint, 1873 witnessed the production of three different varieties. The No Arrows, Close 3 pieces were struck first, to the extent of 587,000 circulation strikes and 600 Proofs. Sometime prior to April 1, but presumably also before February 12, the date logotype was changed to the Open 3 style in response to a complaint from Chief Coiner A. Loudon Snowden that the close-style 3 was easily mistaken for an 8. The Mint struck only 214,000 circulation strikes of the No Arrows, Open 3 variety before the Act of February 12, 1873, increased the weight of the half dollar from 12.44 grams to 12.50 grams. To denote this change, arrows were added to the obverse design, as had been done earlier in 1853, 1854 and 1855, when the weight was also changed. The Arrows coinage accounted for the majority of 1873 half dollars struck at the Philadelphia Mint: 1,815,200 circulation strikes and 500 Proofs.

Produced for only a limited time, it is likely that most 1873 Open 3 half dollars never even left the Mint, the coins instead being melted to provide bullion for the newly mandated Arrows coinage. (Walter Breen, 1988, states that these and presumably other half dollars struck to the outdated 12.44-gram standard were destroyed after July 10, 1873.) Indeed, the 1873 Open 3 is the rarest circulation strike half dollar of the year struck in the Philadelphia Mint, and it is also a prime rarity in the Liberty Seated series. Noted authorities on this series Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) assign this issue an overall rating of Rarity-5+, with EF/AU coins rated even higher at an impressive Rarity-7+. Offered here is a pleasing Extremely Fine survivor that represents a significant find for the specialist.

PCGS# 6337. NGC ID: 24KB.

From the Lincoln Square Collection.



3192

**1873-CC No Arrows. WB-1. Rarity-3. AU Details—Rim Repaired (PCGS).** All 1873-CC No Arrows halves show a Close 3 in the date; conversely, all 1873-CC With Arrows halves are of the Open 3 style. Early date Carson City Mint half always command respect from series collectors and type enthusiasts alike. Produced to the extent of 122,500 pieces, the 1873-CC No Arrows has an extant population of just 250 to 350 pieces in all grades (per Rusty Goe, 2020).

PCGS# 6338. NGC ID: 24KC.

From the Lincoln Square Collection.

3193

**1873-CC Arrows. WB-6. Rarity-4. Large CC. EF-45 (PCGS).** A brilliant example with plenty of bold striking detail and appreciable luster. Although the 1873-CC is the more available Carson City Mint issue of the brief Liberty Seated, Arrows half dollar of 1873 to 1874, most were worn out and eventually lost in circulation and a fair number are impaired. In a "straight-graded" PCGS Choice EF holder, the present example is sure to appeal to specialists.

PCGS# 6344. NGC ID: 24L8.

From the Lincoln Square Collection.



3194

**1874-CC Arrows. WB-3. Rarity-4. VF-25 (PCGS).** Richly toned in dominant steel and pewter-gray, direct lighting calls forth subtle undertones of iridescent reddish-gold and lilac-blue. This reverse die is readily identified by a sharp raised die gouge behind the eagle's head above the eye, called a "cowlick" by Bill Bugert. Very scarce, and rarer than the 1873-CC Arrows, the 1874-CC is a heavily circulated Liberty Seated half dollar issue with just 59,000 pieces produced. Most examples are heavily worn, and a good many are also impaired, confirming the desirability of this richly original VF example.

PCGS# 6347. NGC ID: 24LB.

From the Lincoln Square Collection.

3195

**1875 WB-101. MS-64 (PCGS). CAC.** A speckling of reddish-rose and cobalt blue iridescence decorates the peripheries of this beautiful Choice Mint State example. Ideal for inclusion in a high grade type set that requires a representative of the Liberty Seated with Motto half dollar design.

PCGS# 6349. NGC ID: 24KD.



3196

**1875-S WB-18. Rarity-4. Misplaced Date. MS-66 (PCGS).** This highly lustrous, satin to softly frosted example is brilliant apart from wisps of golden-apricot iridescence here and there around the border on the reverse. In anticipation of the resumption in silver specie payments after its suspension early in the Civil War, which occurred in April 1876, the United States Mint stepped up half dollar production at all of its facilities in 1875. The San Francisco Mint struck 3,200,000 examples of this denomination that year, the 1875-S one of the more popular type candidates in the later Liberty Seated half dollar series. The WB-18 variety, offered here, exhibits the base of an errant 1 protruding from Liberty's rock support above the primary digit 1 in the date.

PCGS# 635. NGC ID: 2B5X.



3197

**1878 Proof-65 Cameo (PCGS).** Dusted with delicate golden iridescence, this smartly impressed and expertly preserved Gem allows ready appreciation of a boldly cameoed finish. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a conditionally challenging date with few survivors grading Proof-65 or finer, as here.

PCGS# 86439. NGC ID: 27UD.

PCGS Population: 4; 17 finer in this category (Proof-68 Cameo finest).

3198

**1878 Proof-64 (NGC).** Warmly patinated in dominant olive-gray and silver-mauve, both sides reveal vivid undertones of powder blue, pale gold and pinkish-apricot as the coin dips into a light. From a Proof mintage of 800 half dollars of this date.

PCGS# 6439. NGC ID: 27UD.

3199

**1878-CC WB-1, the only known dies. Rarity-4. VF Details—Cleaned (PCGS).** The final Carson City Mint half dollar, the 1878-CC was produced to the extent of just 62,000 pieces. The efforts of the Nevada coinage facility that year were largely focused on the newly authorized Morgan silver dollar and, indeed, some portion of the mintage for the 1878-CC half dollar may have been melted in the Mint to provide bullion for its higher denomination counterpart. Those half dollars that entered circulation stayed there until worn out or lost. Even in more affordable VF, as here, the 1878-CC represents a scarce find in today's market.

PCGS# 6359. NGC ID: 24KP.

From the Lincoln Square Collection.



3200

**1879 WB-101. Type I Reverse. Proof-67 (NGC).** Deep blue-gray and argent peripheral toning frames both sides. Essentially silver-gray in the centers, this silky smooth Superb Gem allows ready appreciation for the contrasting lightly frosted devices. Only 1,100 half dollars were struck in Proof for this year, furthermore circulation strike production collapsed as demand for new coins in circulation plummeted to negligible levels. The result is that this is an eagerly sought date among Liberty Seated half dollar specialists, and the inclusion of this Superb Gem Proof will certainly enliven even the most advanced collection.

PCGS# 6440. NGC ID: 27UE.

NGC Census: 4; 5 finer within the designation.



3201

**1879 WB-102. Type II Reverse. MS-66 (PCGS). CAC.** Highly lustrous and essentially pristine with a crisp strike throughout. Both sides display an abundant amount of attractive sun-gold toning. The advent of the Morgan dollar tied up Mint resources, and Seated half coinage was reduced to token levels until 1891. The 1879 non-proof mintage was only 4,800 pieces, though dealers with connections to the Philadelphia Mint are said to have secured a few hundred Uncirculated examples. This might be one of those?.

PCGS# 6361. NGC ID: 24KS.

Population: 48 in 66; 31 finer (MS-68 finest).



3202

**1880 WB-102. Type II Reverse. Proof-65+ (NGC).** Mint brilliance at the obverse center gives way to deep circles of blue-gray and charcoal; the reverse is comprised fully of those hues, with no mint brilliance present. Frosty motifs and deeply mirrored fields, though no cameo contrast is noted on the NGC holder; often heavy toning precludes consideration for a Cameo designation.

PCGS# 6441. NGC ID: 27UF.

3203

**1880 WB-102. Type II Reverse. MS-62 (PCGS).** A bright, modestly semi-reflective example whose otherwise brilliant surfaces exhibit wisps of iridescent golden-apricot that are more extensive on the reverse. Popular with today's collectors, the 1880 is from an era of low mintage circulation strike half dollars that commenced in 1879 and continued through the end of the Liberty Seated series in 1891. The endearing BU example offered here is one of just 8,400 coins produced in this format.

PCGS# 6362. NGC ID: 24KT.



3204

**1881 WB-102. Type II Reverse. Proof-63 (NGC).** A richly and originally toned Choice Proof from this popular low mintage date in the later Liberty Seated half dollar series.

PCGS# 6442. NGC ID: 27UG.



3205

**1881 WB-102. Type II Reverse. MS-65+ (PCGS). CAC.** This gorgeous premium Gem exhibits powder blue and reddish-gold peripheral toning around golden-toned centers. Highly lustrous with subtle reflective tendencies in the fields, especially on the reverse, a sharply executed strike is also worthy of praise. Only 10,000 Philadelphia Mint coins intended for general circulation were forthcoming for the year 1881 in the half dollar category — the final year of branch mint coinage for the denomination was in 1878, and only the Philadelphia Mint struck half dollars from 1879 through the end of the Liberty Seated series in 1891. This is a conditionally scarce MS-65+ with outstanding eye appeal that is sure to appeal of discerning bidders.

PCGS# 6363. NGC ID: 24KU.

PCGS Population: 2; 22 finer in this category (MS-67+ finest).



3206

**1882 WB-101. Proof-65 (NGC).** This handsome, fully original specimen exhibits warm sandy-silver, powder blue and reddish-gold peripheral toning around brilliant centers. Direct lighting calls forth a modestly cameo finish that goes unmentioned on the NGC insert. Proof mintage: 1,100 coins.

PCGS# 6443. NGC ID: 27UH.

3207

**1883 Proof-65 (PCGS).** This richly original Gem exhibits warm olive-copper patina to the obverse, blended charcoal-blue and silver-lilac on the reverse. Iridescent undertones are present on both sides to further enhance the visual appeal. Given that the circulation strike 1883 half dollar is a low mintage affair, this expertly preserved Proof offers an attractive high grade alternative for the discerning collector of Liberty Seated coinage.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 36; 20 finer in this category (Proof-67 finest).



3208

**1884 Proof-65 (NGC).** Brilliant with a delicate charcoal periphery on the obverse, the reverse is similar but a bit deeper in tone. The surfaces are smooth for a Proof half dollar of this type, and the eye appeal is excellent. Difficult to find at the Gem grade level in Proof, as this is one of just 875 coined in that format for the year. Furthermore this is a very low mintage date for circulation as well, with 4,400 pieces struck for the year. Collector demand has always been strong for this series and run of low mintage dates from 1879 to 1891.

PCGS# 6445. NGC ID: 27UK.



3211

**1886 Proof-64 (PCGS).** Handsome, essentially untoned surfaces exhibit a pronounced cameo effect. One wonders why this one did not get a Cameo rating by PCGS. Field to device contrast is pronounced, especially for the obverse, and the surfaces are expectably smooth at the Choice Proof grade level. A low mintage date of 886 pieces struck in the Proof format, and this example is one of the finer ones noted in the *PCGS Population Report* and would make a welcome addition to any advanced collection of Liberty Seated half dollars or perhaps even a type set.

PCGS# 6447. NGC ID: 27UM.



3209

**1886 Proof-67 (PCGS). CAC.** This remarkable Proof 1886 half dollar exhibits soft sandy-silver patina at the centers with the peripheries ringed in partial crescents of charcoal-russet and cobalt blue. On the obverse, the contrast between the peripheral and central colors is more pronounced than on the reverse. Both sides are nearly pristine and display razor sharp detail. Obviously well cared for since the year of issue, and likely stored in the same original holder for much of its existence, this specimen is sure to attract strong bids from discerning collectors.

PCGS# 6447. NGC ID: 27UM.

PCGS Population: 7; 1 finer (PR-68)



3212

**1889 WB-101. MS-64 (PCGS).** Gorgeous lilac and teal patina graces the carefully preserved surfaces of this near-Gem half dollar. Well struck with a few nicks and minor milling marks that keep it from a higher grade. One of just 12,000 pieces coined in 1889.

PCGS# 6371. NGC ID: 24L4.



3210

**1886 Proof-64+ (PCGS).** A richly original near-Gem, the obverse exhibits iridescent powder blue and mauve undertones to dominant charcoal-copper patina. For the reverse, we note dominant olive-gray backlit by iridescent reddish-gold and powder blue. A sharply struck and carefully preserved specimen that hails from a mintage of 886 Proof half dollars of this date.

PCGS# 6447. NGC ID: 27UM.



3213

**1891 Proof-66 (NGC). CAC.** Wonderfully original surfaces exhibit target-like toning that originates in cobalt blue at the borders, then passes through rose and golden-apricot shades as one's gaze moves toward the centers. Highly reflective and expertly preserved throughout, this is a premium quality survivor from the final Proof issue in the long-running Liberty Seated half dollar series that began in 1839.

PCGS# 6452. NGC ID: 27UT.

NGC Census: 29; 8 finer in this category (Proof-68 finest).





3214

**1892-S MS-64 (PCGS).** Billowy mint luster and razor sharp striking detail greet the viewer from both sides of this endearing near-Gem. Close to brilliance on the obverse, the reverse is dressed in delicate iridescent steely-pink toning. Although it has the highest mintage of the three 1892-dated issues in the Barber half dollar series, the 1892-S is the rarest in Mint State. Obviously less attention was paid to this West Coast half dollar by contemporary Americans than to the 1892 and 1892-O. The 1892-S still benefited from its first year status, however, and it has a slightly more generous Mint State population than most other San Francisco Mint half dollars from the 1890s. Yet even so, commercial use claimed the vast majority of the 1,029,028 coins struck for the 1892-S; David Lawrence (1991) estimates that “perhaps 95% of this date exist in G/AG.” Among Uncirculated survivors few grade finer than Choice, which fact confirms the significance of this offering for collectors of high quality Barber coinage.

PCGS# 6464. NGC ID: 24LJ.

PCGS Population: 34; 22 finer (MS-67+ finest).

3215

**1893-S AU-53 (PCGS).** Sharply struck, brilliant surfaces allow ready appreciation of a semi-prooflike finish. Here is a scarce AU quality example of this second year mintmarked Barber half dollar issue.

PCGS# 6467. NGC ID: 24LM.

From the Lincoln Square Collection.



3216

**1895 MS-66 (PCGS).** Breathtaking satin surfaces are brilliant apart from subtle champagne-gold highlights. Fully struck throughout and expertly preserved, it is little wonder that this gorgeous premium Gem is among the finest Mint State 1895 half dollars known to PCGS. An advanced type candidate from the earliest years of the Barber series.

PCGS# 6471. NGC ID: 24LS.

PCGS Population: 7; 5 finer.



3217

**1897-O EF-45 (PCGS).** Warmly toned in antique silver-gray, this appreciably lustrous Choice EF example also exhibits vivid reddish-gold peripheral highlights on the obverse. A difficult issue to find, there is much to recommend this minimally circulated 1897-O to the discerning Barber half dollar enthusiast.

PCGS# 6478. NGC ID: 24LZ.

From the Lincoln Square Collection.

3218

**1897-S EF-45 (PCGS).** Blended reddish-gold and steel-gray patina on the obverse, the reverse is equally original in steel-blue and pewter-gray. Like most mintmarked Barber half dollar issues from the 1890s, the 1897-S has a modest mintage (933,900 pieces) and suffered a high rate of attrition through circulation. Even the typically offered survivors in Good and VG are quite scarce, while in attractive Choice EF the present example is rare relative to collector demand.

PCGS# 6479. NGC ID: 24M2.

From the Lincoln Square Collection.



3219

**1899-S MS-64 (PCGS). CAC.** Blushes of delicate champagne-apricot and powder blue iridescence further enhance both sides of this fully struck, highly lustrous piece. The 1899-S is one of the so-called “Philippine hoard dates” in the Barber half dollar series, as described by David Lawrence (1991). The other two are the 1898-S and 1900-S. Much of the mintage of 1,686,411 pieces for the 1899-S was sent to the Philippine Islands to be used in commerce in the aftermath of the Spanish-American War. Some of these coins were hoarded after seeing limited circulation, explaining why the 1899-S is among the more obtainable mintmarked half dollars from the 1890s in EF and AU grades. On the other hand, many of these repatriated examples are impaired due to cleaning.

Due to its distribution, the 1899-S is one of the more elusive Barber half dollar issues from its era in Uncirculated condition. Q. David Bowers (2019) describes Mint State survivors as, “Very difficult to locate despite [the issue’s] high mintage.” The present lot highlights a particularly impressive Choice example that will be just right for an advanced collection of Barber coinage.

PCGS# 6485. NGC ID: 24M8.

PCGS Population: 19; 28 finer (MS-68 finest).



3220

**1904-S AU-53 (PCGS).** A brilliant and lustrous example that also retains plenty of sharp to full striking detail. The low mintage (553,038 pieces), heavily circulated 1904-S is the undisputed key date Barber half dollar in the finer circulated and Mint State grades. This flashy About Uncirculated survivor represents a significant bidding opportunity for collectors specializing in this challenging classic U.S. Mint series.

PCGS# 6500. NGC ID: 24MP.

*From the Lincoln Square Collection.*

3221

**1906 Proof-65 (NGC).** The lightest champagne-pink iridescence is all that denies full brilliance for this sharply struck and reflective Gem Proof. A visually appealing example of both the type and issue.

PCGS# 6553. NGC ID: 24PA.



3222

**1913-S MS-65+ (PCGS). CAC.** Here is a smartly impressed, highly lustrous San Francisco Mint half dollar that is brilliant save for some subtle champagne-pink highlights. It is a scarce Gem Mint State example of this lower mintage Barber issue with just 604,000 coins struck.

PCGS# 6529. NGC ID: 24NM.

PCGS Population: 2; 8 finer (MS-67 finest).

3223

**1916-D MS-65 (NGC). CAC. OH.** A smartly impressed, highly lustrous example further adorned with original toning in mottled steel-blue. Definitely a premium quality Gem to represent this eagerly sought first year Walking Liberty half dollar issue from the Denver Mint.

PCGS# 6567. NGC ID: 24PM.

3224

**1916-S MS-65 (PCGS).** Attractive surfaces are lustrous with a softly frosted texture. Expectably smooth for the assigned grade, both sides are also brilliant apart from a few wisps of pale champagne-gold iridescence. Softness of strike in the centers is more pronounced on the reverse, the detail otherwise bold to sharp throughout the design. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), this mintmarked issue is far more elusive in Mint State. Undoubtedly fewer San Francisco Mint coins were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced half dollar. With most Uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

*Ex Sounder Collection; our December 2020 Auction, lot 2233.*



3225

**1921-S AU Details—Cleaned (PCGS).** Boldly to sharply defined, this minimally circulated survivor exhibits a splash of pale gold obverse toning to otherwise pewter gray surfaces. Both sides are muted in appearance with a curious matte-like texture that explains the stated qualifier. With the amount of detail that it retains, this is still a conditionally scarce survivor of the low mintage, key date 1921-S half dollar.

PCGS# 6585. NGC ID: 24R8.

3226

**1921-S EF Details—Cleaned (PCGS).** A somewhat subdued argent-gray, key date half dollar, certain recesses of the design offer luminous golden-brown color. Traces of luster show despite moderate wear, and contact marks are surprisingly few in number, limited to distributed tiny ticks on the right obverse field. Slightly muted from a light cleaning, nonetheless desirable since the 1921-S is the unchallenged series key in EF and better conditions.

PCGS# 6585. NGC ID: 24R8.



3227

**1933-S MS-65 (NGC). OH.** An elegant Gem Mint State example of this better date Walking Liberty half dollar. Displays the sharp strike and bright luster that are characteristic of the issue in addition to a light, original patina of russet and golden-olive. With many examples kept from entering circulation due to the economic effects of the Great Depression, the 1933-S is more plentiful in Mint State than a relatively limited mintage of 1,786,000 pieces might imply. Few survivors grade finer than MS-65, however, confirming the excellent value that this offering represents for the astute bidder.

PCGS# 6591. NGC ID: 24RE.



3228

**1934 MS-67+ (PCGS). CAC.** This frosty and lustrous half dollar exhibits ice-blue toning about the peripheries on each side. This lightens to pastel-yellow at the central regions. A beautifully toned example with few surface distractions and an above-average strike for the date. The 1934 ranks as an important *condition rarity* at the MS-67+ level.

PCGS# 6592. NGC ID: 24RF.

PCGS Population: 18; 12 finer (MS-68 finest).



3229

**1936 Proof-64 (NGC). CAC.** Brilliant silver surfaces and razor sharp striking detail greet the viewer from both sides of this key date Proof Walking Liberty half dollar.

PCGS# 6636. NGC ID: 27V4.



3230

**1937-D MS-67 (PCGS). CAC.** A gorgeous Denver Mint Gem offering an arctic complexion with the faintest pastel-champagne hues in some areas. Pleasingly struck for the type, with impressive definition to the typically-flaccid central motifs. A very attractive example that remains just a notch short of the finest seen by PCGS.

PCGS# 6602. NGC ID: 24RS.

PCGS Population: 69; 16 finer (MS-68 finest).



3231

**1939 Proof-68 (PCGS).** Approaching numismatic perfection, this dazzling Ultra Gem is fully struck, silky smooth in appearance, and lightly toned in iridescent pale rose and powder blue. The 1939 is the median rarity in the Proof Walking Liberty half dollar series, survivors scarcer than those of the 1940, 1941 and 1942 issues but not as elusive as those of the 1936 to 1938 deliveries. As a lovely PCGS Proof-68 the coin offered here is an noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 53; with a mere two finer in Proof-68+.



3232

**1940 Proof-68 (PCGS).** Enchanting Superb Gem surfaces are originally toned in wisps of pale gold and powder blue iridescence. Fully struck with a uniformly brilliant finish, this is an exceptionally well preserved, conditionally rare survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 45; 4 finer (all Proof-68+).



3233

**1941 MS-68 (PCGS).** The faintest champagne patina accents the pearlescent-silver surfaces of this magnificent Ultra Gem. Uniform satiny luster blankets each side and remains virtually untouched beneath a glass. Direct lighting calls forth a dramatic cartwheel complexion that is a delight to experience in-hand. The 1941 Philadelphia Mint half dollar represents the first in the popular Walking Liberty half dollar "short set" that continues through the series' end in 1947. This issue also marks the beginning of a massive increase in yearly mintages from all three operating coinage facilities as the nation transitioned from the Great Depression to the economy of the Second World War. With a sizable mintage of 24,192,000 pieces, the 1941 is one of the most available circulation strike issues in the entire Walking Liberty series. Indeed, Mint State coins are readily obtainable in all grades up to and including MS-66. Beginning in MS-67, however, this issue becomes scarce, and Ultra Gems at MS-68 are incredible condition rarities. The virtually flawless example offered here is a miraculous survivor that ranks among the finest known to PCGS. It is a treasure that will appeal to Set Registry participants and other advanced specialists in this series.

PCGS# 6611. NGC ID: 24S3.

PCGS Population: 30; with a single MS-68+ finer.

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*

3234

**1942 Proof-67 (PCGS). CAC. OGH.** A fully struck, satin to semi-reflective specimen dusted with the lightest pale silver iridescence. Delightful Superb Gem quality for this popular final year Proof issue in the Walking Liberty half dollar series.

PCGS# 6642. NGC ID: 27V9.



3235

**1942-S MS-66+ (PCGS). CAC.** Gorgeous satin white surfaces are silky smooth in texture with fulsome mint luster. Conditionally scarce for this otherwise readily obtainable World War II era half dollar issue. As is usual for this San Francisco Mint issue, there is some striking softness at selected central high points.

PCGS# 6617. NGC ID: 24S8.

PCGS Population: 128; 12 finer (MS-67+ finest).

3236

**1942-S MS-66+ (PCGS). CAC.** Shimmering mint luster radiates from the mostly brilliant surfaces. A trifle weak on Liberty's branch hand and on the eagle's trailing leg feathers, but well preserved and highly attractive. This issue had a plentiful mintage of 12.7 million circulation strikes, but few coins have survived at such a superior level of preservation.

PCGS# 6617. NGC ID: 24S8.

PCGS Population: 128 in MS-66+; 12 finer.



3237

**1942-S MS-66+ (PCGS).** Beautiful satin white surfaces are brilliant with a silky smooth, virtually Superb-quality appearance. It will be hard to improve on this example.

PCGS# 6617. NGC ID: 24S8.



3238

**1945-D MS-67+ (PCGS). CAC.** Brilliant and pearlescent centers are framed by an autumnal blend of crimson, emerald and golden iridescence. This beautiful color is illuminated by intense underlying luster. The surfaces are essentially untouched and the eye appeal is immense. Interestingly for an issue with a relatively limited mintage of 9.9 million pieces, the 1945-D is one of the more frequently encountered Walking Liberty half dollar "short set" issues in Mint State. Hundreds of thousands of such coins are extant, and certified examples are quite available in grades up to and including MS-66. Any finer, however, and the conditionally rare nature of the 1945-D comes to the fore. This PCGS MS-67+ ranks among the finest certified survivors, as only two coins have been graded finer by PCGS. Notably, it sits at the top of the CAC Population with none finer across all services.

PCGS# 6625. NGC ID: 24SG.

PCGS Population: 45; 2 finer (both MS-68).

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*



3239

**1945-S MS-67 (PCGS). CAC.** This is a captivating and original Superb Gem half dollar toned in a blend of peach, violet, and blue patina on both sides. Intensely lustrous and well struck with strong eye appeal. A true delight to examine under direct lighting. A median rarity among late date Walking Liberty half dollars, the 1945-S is scarcer in Mint State than the 1945-D, 1946-D and 1946-S. As is the case with several branch mint issues from the “short set” years, strike and eye appeal is rather inconsistent, even at the highest levels. The present PCGS MS-67 is one of the finest certified survivors from a mintage of 10,156,000 pieces, and it would fit proudly into any high grade collection. Approval from CAC will certainly add further appeal among advanced specialists.

PCGS# 6626. NGC ID: 24SH.

PCGS Population: 62; 3 finer (all MS-67+).

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*



3240

**1946 MS-67+ (PCGS). CAC.** A delicate blend of powder-blue and coral-pink patina dominates the obverse of this Superb Gem, with subtle golden highlights at the border. The reverse is toned in pale peach and lavender shades. Intense underlying luster emphasizes this coloration and contributes to sensational eye appeal. The surfaces remain virtually pristine beneath a glass. Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio describes the 1946 as, “an underrated issue” and “the rarest Walking Liberty half dollar struck in the Philadelphia Mint from 1941 to 1947.” The Superb Gem offered here is tied for finest certified at PCGS, and it is sure to be of keen interest to astute bidders.

PCGS# 6627. NGC ID: 24SJ.

PCGS Population: 28; 0 finer.

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*

3241

**1946-D MS-64 (PCGS). CAC—Gold Label.** A beautiful Premium Gem with booming luster, wonderful original toning, and unabraded surfaces. Resides in an inexplicable MS-64 holder but with a gold CAC sticker identifying the clearly superior grade this coin embodies.

PCGS# 6628. NGC ID: 24SK.



3242

**1947 MS-67 (PCGS).** A pretty piece, both sides are nicely and originally toned over full, smooth, satiny mint luster. Sharply struck, as well, it should come as no surprise to read that this is one of the finest examples of the final year 1947 Walking Liberty half dollar known to PCGS.

PCGS# 6630. NGC ID: 24SM.



3243

**1950 MS-67 FBL (PCGS).** Satiny and highly lustrous surfaces display a wealth of rich and varied argent and olive-golden hues mingled with pale rose, blue, and crimson at the rims. Sharp, as the grade implies, and aesthetically appealing as well. An exemplary Superb Gem Mint State Franklin half dollar.

PCGS# 86656. NGC ID: 24SW.

PCGS Population: 31; 2 finer in this category (both MS-67+ FBL).

3244

**1952 MS-67 FBL (PCGS). CAC.** Wonderfully original surfaces are toned in dominant pearl-gray, the peripheries further enhanced by intermingled highlights of rose-apricot and golden-blue. Lustrous and frosty with expectably smooth surfaces for the impressive Superb Gem grade returned by PCGS, and confirmed by CAC.

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 46; 6 finer in this category (all MS-67+ FBL).



3245

**1952 MS-67 FBL (PCGS).** CAC. Warm golden-gray patina blends with softly frosted luster on both sides of this expertly and originally preserved Superb Gem. Writing in the 2018 edition of the *Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska describes the 1952 in MS-67 and MS-67 FBL as:

*"Rare...I have handled only five or six attractive examples in this highest grade going back to 1991. All were Mint set toned with better-than-average color."*

Indeed, the coin offered here is far more attractively toned than the typical Mint set Franklin half, which tends to have rather dark, splotchy colors on one or both sides. When combined with its outstanding striking quality and amazing preservation, this coin is clearly among the finest Mint State 1952 half dollars available in the numismatic market.

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 46; 6 finer (all MS-67+ FBL).

CAC Population: 19; 0.



3246

**1952 MS-67 FBL (PCGS).** CAC. Our multiple offerings for such pieces in this sale notwithstanding, the 1952 is a scarce circulation strike Franklin half in Superb Gem Mint State, especially with the attractively original toning seen here. The otherwise pearl-gray obverse exhibits a crescent of olive-russet along the left border. The latter color is more extensive, and also more mottled, around the reverse periphery, the balance of that side dressed in warmer pearl-gray. Full, smooth mint luster throughout with a sharp strike and abundant eye appeal.

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 46; 6 finer (all MS-67+ FBL).

CAC Population: 19; 0.

**1952-S MS-67+ (PCGS).** CAC. This multicolored example is richly toned over the obverse in various vivid shades that include: emerald-green, reddish-rose, antique-gold and pearl-gray. With an overall sharp strike and billowy satin luster, this breathtakingly beautiful Superb Gem numbers among the finest 1952-S half dollars available to today's discerning Franklin collectors.

PCGS# 6663. NGC ID: 24T5.

PCGS Population: just 8; 0 finer in this category.



3248

**1954 FS-401. Bugs Bunny. MS-67 (PCGS).** An original and essentially pristine Superb Gem with exceptional definition throughout. The surfaces are toned in variegated shades of violet, gold, olive-green, and blue patina across each side, somewhat deeper on the reverse. This coloration is illuminated by radiant, satiny luster throughout. Among the very finest known of the entire issue, no coins have been certified finer by PCGS across ANY category. The Franklin half dollar series is rife with conditionally rare issues, especially with regards to finding specimens with Full Bell Lines. The 1954 half dollar is no exception, and while readily available even in Gem Mint State, the issue is prohibitively rare at the MS-67 level. The desirability of the present specimen further increased by obverse die clashing popularly referred to as the "Bugs Bunny" variety. Virtually unimprovable and with remarkable toning, here is a coin for those dedicated collectors seeking only the very best.

PCGS# 147870.

PCGS Population (FS-401 variety): 1; none finer. There are none finer in any variety or category for the issue.

3249

**1954-D MS-66+ FBL (PCGS).** Somewhat streaky original "mint set" golden toning is seen on portions of the obverse and reverse. Boldly struck with minimal abrasions. Certainly a superior example.

PCGS# 86668. NGC ID: 24TA.

PCGS Population: 42; 6 finer in this category (all MS-67 FBL).

3250

**1954-D MS-66+ FBL (NGC).** CAC. Mostly brilliant with just a hint of pastel-lemon patina. A well struck Gem exhibiting Full Bell Lines on the reverse. Worthy of a premium bid.

PCGS# 86668. NGC ID: 24TA.

NGC Census: 13, 4 finer (67 finest).



3251

**1961-D MS-66 FBL (PCGS).** Both a condition and strike rarity, this late Franklin half dollar issue is extremely scarce with Full Bell Lines at the MS-66 grade level. The obverse is painted in a deep and original medley of autumnal colors including mahogany, bronze, and olive hues. Brilliant untoned surfaces shine forth on the reverse, showcasing the superior preservation. Just 2 coins have been certified finer by PCGS in this category

PCGS# 86681. NGC ID: 24TP.

PCGS Population: 35; just 2 finer.



3254

**1795 Flowing Hair. BB-27, B-5. Rarity-1. 3 Leaves. Fine-12 (PCGS).** An attractive and original Flowing Hair dollar at the Fine grade level. Predominantly deep gunmetal-gray with lighter silver toning on the central devices. Direct lighting reveals subtly colorful album toning in the fields. Minor marks and scratches here and there but nothing out of line for the grade and the overall appearance is certainly above average. A pleasing and relatively affordable example of this iconic early type.

PCGS# 6852. NGC ID: 24WZ.

## SILVER DOLLARS



3252

**1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG-8 (PCGS).** Light silver gray with highlights of golden-yellow. We note a nick under the eye and a few stray scratches on each side, but the overall surface quality as well as the strength of detail are commendable for the grade. A satisfying Very Good example of the less common 2 Leaves 1795 dollar.

PCGS# 6853.



3255

**1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. Good-6 (NGC).** A relatively affordable yet pleasing example of this scarce early dollar type. Well worn but there are no serious marks or flaws, the major detail is fully outlined, and the toning is a wholesome deep gray with light devices. Of the two different die combinations used for the 1795 Draped Bust dollar, the BB-51 Off-Center Bust variety featuring Liberty appearing too far to the left from the center is believed to have been the first of the new dollars coined. The total struck is not quite known; while the official mintage figure cited is 42,738 pieces, this is thought to be a portion of the overall total for the 1795 Draped Bust dollar which may be closer to 100,000 coins of both varieties. The BB-51 is the more plentiful of the two die marriages with as many as 1,400 to 2,000 coins extant in all grades.

PCGS# 6858. NGC ID: 24X2.



3253

**1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Good Details—Cleaned (PCGS).** A silver-gray representative of the coveted Flowing Hair type. The obverse legends are bold and the stars are well outlined. STATES is readable and the other reverse legends are clear. The smooth, lightly cleaned surfaces show a number of small pin pricks on each side. An affordable example for the beginning collector.

PCGS# 6853.



3256

**1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF-40 (NGC).** This boldly and originally toned example is dressed in blended charcoal, steel and silver-gray patina, the deepest shades confined to the obverse periphery, the lightest the high points of the design elements. Well centered in strike with plenty of sharp striking detail remaining, this is a desirable EF type candidate from the challenging Draped Bust, Small Eagle silver dollar series of 1795 to 1798. BB Die State IV.

PCGS# 6861. NGC ID: 24X3.



3257

**1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. Good-4 (PCGS).** A well traveled example, heavily worn but refreshingly original and most of the basic design elements are easily visible. Reverse legend faint at STATES where there is also a patch of lighter toning. Overall a pleasing example of the date and type at this grade level.

PCGS# 6861.

3258

**1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows.** **Fine-15 (PCGS).** Attractive dove-gray toning with lighter high points. There is a bit of steel-blue iridescence in the fields and traces of frosty luster through some of the reverse legends. Well composed with minimal marks and a pleasing overall appearance. The reverse die has been relapped to remove the "headless stick" seen in BB-107, resulting in just 10 complete arrows in the eagle's arsenal. The remaining motifs are nicely defined. One of the more common varieties of the year, the BB-108 is an interesting pairing in that it was struck both before and directly after BB-109, suggesting that something catastrophic retired the reverse die of that variety.

PCGS# 6873.



3264

**1799 BB-163, B-10. Rarity-2. VF-35 (PCGS).** Lightly toned in antique silver-gray, direct lighting calls forth not only faint lilac undertones, but also flashes of original satiny mint luster. Well defined overall for the assigned grade, this is a desirable mid grade type candidate from the Heraldic Eagle portion of the Draped Bust silver dollar series.

PCGS# 6878. NGC ID: 24X7.



3265

**1799 BB-166, B-9. Rarity-1. EF-40 (PCGS).** A pleasing, original silver-gray example with uniformly bold EF detail throughout. Bowers-Borckardt 166 vies with BB-163 as the most plentiful die marriage of the 1799 Draped Bust silver dollar. This is the popular Apostrophe variety, so named because of the die break on the reverse after the final letter S in STATES seen on all but the earliest die state examples. BB Die State II, with the Apostrophe crack just beginning to form.

PCGS# 6878. NGC ID: 24X7.

3266

**1800 BB-187, B-16. Rarity-2. VF-20 (NGC).** A solid Very Fine example with satisfying definition throughout and handsome natural gray toning. A few scattered marks and scratches from circulation are noted but nothing really troubling. An attractive choice for type and date collectors.

PCGS# 6887. NGC ID: 24X9.

3267

**1800 BB-192, B-19a. Rarity-2. AMERICAL. VG-8 (PCGS). CAC.** A fully original, thoroughly problem-free early dollar at the VG grade level, both sides are dressed in deep, rich toning of olive-gray. Glints of more vivid powder blue and reddish-gold are discernible at direct lighting angles - very attractive. Smooth surfaces with all major design elements boldly outlined and the diagnostic die scratch (as made) after the final letter A in AMERICA bold. Sure to sell for a strong premium to a circulated Guide Book variety collector or early dollar enthusiast. BB Die State III.

PCGS# 6892.

3268

**1802/1 BB-232, B-4. Rarity-4. Narrow Date. Good-6 (PCGS).** Originally toned in deep pearl-gray with a tinge of gold and deeper charcoal-russet in the protected areas around the design elements. Smooth and inviting overall, this is a lovely early dollar for the assigned grade with much to recommend it for circulated type or variety purposes.

PCGS# 40090.



3269

**1802 BB-241, B-6. Rarity-1. Narrow Date. VF-35 (NGC).** An appealing example struck from a crisp, early state of the dies. Excellent surface quality and eye appeal as well with good originality and minimal marks. A good choice to represent either the Draped Bust dollar type or the somewhat less common 1802 date.

PCGS# 6895. NGC ID: 24XB.



3270

**1847 OC-2. Rarity-1. MS-63+ (PCGS).** Noteworthy near-Choice Mint State preservation for this conditionally challenging 1840s silver dollar issue. Minimally toned in pale golden-gray, both sides are sharply struck in most areas with a full endowment of satiny mint luster. The vast majority of survivors from the relatively generous mintage of 140,750 pieces are worn to one degree or another, indicative of extensive commercial use. Like all silver dollar issues from the 1840s, however, the 1847 is elusive even at the lowest reaches of Mint State. The present example represents an important bidding opportunity for type collectors as well as silver dollar enthusiasts.

PCGS# 6934. NGC ID: 24YJ.

PCGS Population: 10; 16 finer (MS-65 finest).

From the Silver Springs Collection.



3271

**1850 OC-1. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).** Long recognized as one of the more elusive issues in the Liberty Seated silver dollar series, just 7,500 circulation strikes of the 1850 were made. This is the lowest yearly output from either the Philadelphia or New Orleans mints since the introduction of the Liberty Seated design in 1840. With silver dollars coined at the request of bullion depositors during that era, and the price of silver relative to gold rising due to the vast quantities of gold being mined in California, it makes sense that little silver bullion would have been deposited for coinage into dollars in 1850. Specialists Dick Osburn and Brian Cushing (2018) estimate that just 300 examples remain in all grades. Elusive in all Mint State grades, the opportunity to acquire this more affordable AU example should not be overlooked.

PCGS# 6937. NGC ID: 24YM.

From the Lincoln Square Collection.



3272

**1854 OC-1. Rarity-3+. Repunched Date. AU Details—Cleaned (PCGS).** Plenty of satin to modestly semi-reflective luster remain on both sides, the otherwise silver-toned surfaces with warmer olive retoning around the obverse periphery. The 1854 silver dollar is a low mintage issue with just 33,140 circulation strikes produced. As was customary during the era, this mintage was achieved at the request of bullion depositors, who used the coins in export trade to Europe and China. Few examples of this issue returned to the United States in payment for goods, and it is likely that the Orient was the destination for most, where the coins were melted for their bullion content. This sharp AU is among the finer examples of the 300 or so pieces believed extant in all grades (per Osburn and Cushing, 2018). From Q. David Bowers, 1993:

*Just as the 1853 has an unexplained availability for a Liberty Seated dollar of the decade of the 1850s, the 1854 has kept the secret of its rarity well. Although 33,140 were struck, or a mintage just below that of 1850-O and double that of 1848, circulated 1854 dollars are few and far between today. This may be the rarest Philadelphia Mint Liberty Seated dollar after 1851-1852. In fact, dollars of this date were considered rare by Montrovile W. Dickeson (in his American Numismatical Manual) in 1859, just five years after they were minted! Writing in 1880, Ebenezer Locke Mason considered the 1854 to be the rarest circulation strike silver dollar dated after 1852 (Mason did not consider mintmarks, as these were not collected at the time).*

*Why are they rare? As noted, the most logical explanation is that most were exported and melted. Possibly, many dollars of the 1850s were among the 40,000 melted at the Mint in 1861 to provide bullion for subsidiary silver.*

Bowers estimated that only 130 to 200 exist in circulated grades.

PCGS# 6942. NGC ID: 24YT.

From the Lincoln Square Collection.



3273

**1855 OC-1. Rarity-3+. EF-45 (PCGS).** Lightly toned in golden-gray, both sides are boldly defined and appreciably lustrous for the assigned grade. Circulation strike silver dollars of the mid to late 1850s were used primarily in export trade, and these coins can be seen as predecessors to the specialized trade dollar introduced in 1873. With most of the 26,000 circulation strikes produced melted or otherwise lost overseas, the 1855 is understandably elusive in today's market. An above average circulated survivor, the significance of this coin for series specialists can hardly be overstated.

PCGS# 6943. NGC ID: 24YU.

From the Lincoln Square Collection.



3274

**1856 OC-1. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS).** A scarce to rare issue at all levels of preservation, most of the 63,500 circulation strike silver dollars produced in 1856 were lost in international commerce. Survivors are thought to number no more than 600 coins in all grades.

PCGS# 6944. NGC ID: 24YV.

*From the Lincoln Square Collection.*



3275

**1857 OC-2. Rarity-3. EF Details—Tooled (PCGS).** The 1857 is one of the more available Philadelphia Mint silver dollars from the 1853 to 1860 era, although in an absolute sense survivors are scarce to rare in all grades. Virtually all of the 94,000 circulation strikes produced were exported, those that found their way to China, in particular, being melted at their destination. Among the survivors, examples are eagerly sought by specialists at all levels of preservation.

PCGS# 6945. NGC ID: 24YW.

*From the Lincoln Square Collection.*



3276

**1859 Proof-64 (NGC). CAC. OH.** Fully original and highly desirable Choice quality for this challenging early Proof Liberty Seated dollar issue. Both sides are toned in dominant apricot-gray iridescence with bolder steel-blue engaging the borders. Sharply struck throughout with an expectably smooth appearance in hand for the assigned grade. Although readily obtainable by early Proof Liberty Seated dollar standards, the 1859 is much scarcer than a mintage of 800 pieces might imply. Numismatic scholars believe that only 450 or so examples were actually distributed to contemporary collectors, the remaining specimens eventually disposed of through melting or, more likely, release into commercial channels.

PCGS# 7002. NGC ID: 252D.

3277

**1859 Proof-63 (PCGS).** Mint brilliance is remarkably bright and vibrant, especially when the coin is turned under a light. The fields exhibit deep reflectivity, and devices are lightly frosted, however, a few hairlines are reported. Still, this is a lovely representative of the classic No Motto type, or for the date. Just 800 pieces were struck.

PCGS# 7002. NGC ID: 252D.



3278

**1859-O OC-1. Rarity-1. MS-64 (PCGS).** This beautiful Choice example exhibits golden-olive and pearl-gray patina to lustrous and satiny surfaces. Sharply defined for both the issue and type, this condition rarity 1859-O is a strong candidate to represent the No Motto Liberty Seated dollar in a high grade collection. Thanks to the emergence of examples of each issue in the Treasury Department silver dollar releases of the early to mid-1960s, the 1859-O and 1860-O are the two most plentiful No Motto Liberty Seated dollars in Mint State. The 1859-O is considerably scarcer than the 1860-O. Since virtually all examples that emerged from Treasury Department holdings are heavily abraded, both issues remain scarce to rare above the MS-62 level. Indeed, this lovely near-Gem ranks among the finest 1859-O dollars known to PCGS.

PCGS# 6947. NGC ID: 24YY.

PCGS Population: 25; 6 finer (MS-65 finest).

*From the Silver Springs Collection.*



3279

**1860 Proof-63 (NGC). CAC.** Otherwise brilliant surfaces exhibit a few splashes of iridescent reddish-gold toning in isolated areas at and near the rims. The 1860 is one of the more frequently encountered Proof No Motto Liberty Seated dollars, although survivors are much rarer than the stated mintage of 1,330 pieces might imply. It is most likely that only a few hundred examples were actually distributed to contemporary collectors with the balance either destroyed at the Mint or released into commercial channels. Specialists Osburn and Cushing (2018) suspect that just 525 specimens remain, all from the die pairing that they identify as OC-P1.

PCGS# 7003. NGC ID: 252E.



3280

**1860-O OC-1. Rarity-1. MS-61 (PCGS).** Brilliant apart from wisps of pale reddish-apricot iridescence here and there around the peripheries, both sides are highly lustrous with a lovely satin finish. In the early 1960s, the Treasury Department released one or more bags of this date, as well as similar amounts of the 1859-O silver dollar to the general public. Thanks to these releases, the 1859-O and 1860-O are the two most available No Motto Liberty Seated dollars in Mint State. This piece is similar to the typical Treasury Department 1860-O in the grade assigned by PCGS, and it would do nicely in a type set of Uncirculated coins.

PCGS# 6950. NGC ID: 24Z3.

*From Lester Merkin's sale of February 1972, lot 308. Lot tag included.*



3281

**1861 Proof-63 (PCGS).** Wonderfully original, surfaces are dressed in charcoal-blue and golden-apricot patina, the colors deepening toward the rims. Fully struck throughout with appreciable reflectivity evident in the fields as the coin dips into a light. From a mintage of 1,000 Proof silver dollars for the date, many of which were likely released into commerce in later years when they failed to sell to contemporary collectors.

PCGS# 7004. NGC ID: 252F.

3282

**1861 OC-2. Rarity-3+. VF Details—Cleaned (PCGS).** Much of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, most of this metal initially found its way to California, where it flooded the market before being shipped East. In 1859, 1860 and 1861, U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value, although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner, and survivors in all grades are elusive in today's market.

PCGS# 6951. NGC ID: 24Z4.

*From the Lincoln Square Collection.*



3283

**1862 Proof-63 (NGC).** An otherwise brilliant specimen enhanced by pretty reddish-gold rim toning. Reflective fields support fully impressed, more satin textured design elements. Similar in overall rarity to the 1859 and 1860, the 1862 is one of the more frequently encountered Proofs of this type. On the other hand, demand from type collectors seeking a high grade No Motto Liberty Seated dollar is strong. When combined with the additional demand from series specialists looking for an alternative to a Mint State 1862 silver dollar — which coins are rare — Proofs of this date are understandably scarce from a market availability standpoint.

PCGS# 7005. NGC ID: 252G.

3284

**1862 OC-1. Rarity-3. EF Details—Tooled (PCGS).** The 1862 has the lowest circulation strike mintage among Civil War era Liberty Seated dollars with just 11,540 coins struck. As with its predecessors beginning with the 1853, these coins were produced at the request of bullion depositors who used the coins in international commerce, especially to Liverpool, England and China. Apparently few examples returned to native shores, as the extant population of the circulation strikes is fewer than 350 coins in all grades.

PCGS# 6952. NGC ID: 24Z5.

*From the Lincoln Square Collection.*



3285

**1863 Proof-64 Cameo (PCGS).** We are pleased to be offering multiple high quality examples of this challenging Civil War era Proof Liberty Seated dollar issue in this sale. The present lot highlights a boldly cameoed near-Gem with wisps of iridescent toning that appear to drift toward the borders. Fully struck, as befits the method of manufacture, with impressive eye appeal.

PCGS# 87006. NGC ID: 252H.

PCGS Population: 15; 10 finer in this category (Proof-67+ Cameo finest).

*From the Silver Springs Collection.*



3286

**1863 Proof-64 (NGC).** This handsome specimen is richly toned in dominant pearl-gray patina. Both sides also exhibit a mottling of olive and steel-gray, direct lighting calling for iridescent undertones of pinkish-apricot, cobalt blue and antique gold iridescence. An attractive offering for proponents of originally toned silver, and a technically solid Choice Proof example with a full strike and smooth-looking surfaces. As with most Proof silver dollars of the era, the 1863 was largely distributed as part of the year's silver Proof sets. With 460 pieces struck from two distinct die marriages, the 1863 issue enjoys a good rate of survival for a Proof Liberty Seated dollar of the No Motto type, especially compared to that of many pre-Civil War issues. This is perhaps because the suspension of specie payments in July 1862 made the acquisition and preservation of all silver coins particularly attractive. Survivors are certainly attractive today for both high grade type and date purposes.

PCGS# 7006. NGC ID: 252H.

*From our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3815.*



3289

**1865 Proof-63 Cameo (NGC).** Pale golden-silver iridescence gives way to splashes of bolder steely-rose at the lower obverse and, especially, lower right reverse borders. Fully struck and satiny, the design elements contrast markedly with deeply mirrored fields. The mintage of Proof 1865 silver dollars amounted to 500 pieces, all of which were distributed as part of the year's silver Proof sets. A fair number of these coins have survived, although the quality of individual specimens is usually below average due to hairlines and other evidence of careless handling. With Mint State 1865 circulation strike silver dollars elusive, well preserved and attractive Proofs such as the Cameo example offered here are always in demand.

PCGS# 87008. NGC ID: 252K.

3287

**1863 OC-1. Rarity-3. EF Details—Cleaned (PCGS).** This is a scarce to rare issue in all grades, most of the 27,200 circulation strikes produced exported and subsequently lost. Few 1863 silver dollars either remained stateside or were repatriated in payments for American goods. This more affordable example is particularly desirable for the amount of bold to sharp striking detail that it retains.

PCGS# 6953. NGC ID: 24Z6.

*From the Lincoln Square Collection.*



3288

**1864 Proof-63 (NGC). CAC.** This fully struck and inviting piece combines a nearly brilliant reverse with an obverse veiled in light pearl-gray iridescence. From a mintage of just 470 pieces, one of the lowest among Proof Liberty Seated dollar issues from the Civil War and Reconstruction eras. Given the scarcity of the circulation strike 1864 silver dollar in all grades, and the rarity of Mint State examples, Proof survivors such as this are always in demand among advanced collectors.

PCGS# 7007. NGC ID: 252J.



3290

3290

**1865 OC-2. Rarity-2. MS-63 (PCGS).** Iridescent reddish-gold rim toning frames brilliant surfaces on both sides of this satin to modestly semi-reflective example. Sharply, if not fully struck over all design elements with outstanding visual appeal. Like numerous other circulation strike Liberty Seated dollar issues from the 1850s and 1860s, the 1865 is a precursor to the United States Mint's trade dollar introduced in 1873. Most examples of this 46,500-piece issues were used in international trade, in this instance with Central and South America as opposed to the Orient. With few examples retained stateside or later repatriated, the 1865 is scarce to rare in all grades, both circulated and Mint State. In the latter category the present offering is undeniably rare from a condition standpoint and is sure to catch the eye of advanced collectors specializing in the challenging Liberty Seated dollar series.

PCGS# 6955. NGC ID: 24Z8.

PCGS Population: 7; 12 finer (MS-65 finest).

3291

**1865 OC-3. Rarity-5+. Repunched Date. VF-25 (PCGS).** Warm, even golden-gray patina with considerable luster remaining for the grade. These are scarce, as most of the 47,000 circulation strike 1865 silver dollars were lost to export. The rare OC-3 die pairing exhibits wide repunching both above and below the digit 5 in the date.

PCGS# 6955. NGC ID: 24Z8.

*From the Midtown Collection.*



3292

**1866 Motto. Proof-63 (NGC).** Light to moderate toning in iridescent pinkish-silver and champagne-gold gives way to brilliance over the upper third of the reverse. Fully struck throughout with intense reflectivity evident in the fields as the surfaces rotate under a light. Popular as the first date in the Motto Liberty Seated silver dollar series, the present example will be just right for a Proof type set.

PCGS# 7014. NGC ID: 252M.



3293

**1867 Proof-64 (NGC). CAC. OH.** Blushes of iridescent reddish-rose and steel-blue toning engage the peripheries of this beautiful Choice Proof specimen. The centers are brilliant to allow ready appreciation of a boldly cameoed finish that goes unmentioned on the old style NGC holder. 625 Proof silver dollars were produced in the Philadelphia Mint in 1867, survivors enjoying heightened demand due to the rarity of circulation strikes of this date in Mint State.

PCGS# 7015. NGC ID: 252N.



3294

**1868 OC-P2. Rarity-3+. Repunched Date. Proof-64 (PCGS).** A richly and originally toned specimen dressed in blended steel-olive and pewter-gray iridescence on the obverse, the reverse in lighter silver-apricot, pale pink and powder blue. The mintage of the 1868 Proof silver dollar was 600 pieces and examples were distributed as part of silver Proof sets. Encountered with a similar frequency as the other Proof silver dollars from the late 1860s and early 1870s, the 1868 is popular with collectors seeking a high quality example of the Liberty Seated type with Motto, though survivors that approach Gem quality are scarce from a market availability standpoint.

PCGS# 7016. NGC ID: 252P.

3295

**1869 Proof-65 (NGC).** This richly original specimen is dressed in a warm blend of olive-copper and silver-mauve iridescence, direct lighting calling forth vivid undertones of reddish-apricot and cobalt blue. The collector seeking a high quality example of the Motto design type need look no further than this handsome Gem. Discerning date collectors of Proof silver dollars would also be well served by the addition of this coin to their cabinet, as there are few survivors from the 600-piece Proof 1869 mintage that can compare to this specimen in terms of either quality or eye appeal. A notable condition rarity, as most certified examples in numismatic hands grade no finer than Proof-64.

PCGS# 7017. NGC ID: 252R.

NGC Census: 15; 16 finer in this category (Proof-67 ★ finest).



3296

**1869 OC-P2. Rarity-4. Doubled Die Reverse. Proof-63 (NGC).** Lightly toned in iridescent silver-gray, this is a sharply struck coin with modest, yet appreciable field-to-device contrast evident at direct lighting angles. Six hundred Proof silver dollars were struck by the Philadelphia Mint in 1869 from four distinct die pairs. The OC-P2 variety, as offered here, is one of three identified as a Doubled Die Reverse, which feature is boldest at the letters IN in the motto IN GOD WE TRUST.

PCGS# 7017. NGC ID: 252R.

*From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 303, an original 1869 Proof set.*



3297

**1870 Proof-63 (PCGS).** OGH. A fully impressed, universally reflective specimen dressed in dusky golden-gray iridescence. In 1870, the price of silver had risen enough that a typical Liberty Seated silver dollar was worth just above its face value, forcing the circulation strike coins into the export trade as well as into the hands of local bullion dealers for melting. This situation would not last for long, the steady influx of bullion from the mighty Comstock Lode would soon begin to saturate the market with the metal, leading to the eventual demonetization of silver in 1873 through what soon became known as the "Crime of '73." Even so, the Philadelphia Mint recorded that 1,000 Proof silver dollars were struck in 1870, the highest quantity since 1861, though it is likely that a fair number went unsold and were returned to be melted down for later use.

PCGS# 7018. NGC ID: 252S.



3299

**1871 Proof-64 (PCGS).** Rich toning in sandy-mauve dominates the appearance for both sides, although the right obverse periphery exhibits a splash of bolder olive-gray. A sharply struck, undeniably original specimen further enhanced by vivid iridescent undertones. The late date 1871 Liberty Seated dollar has a Proof mintage of 960 pieces. This is the second highest total for the Motto design type after that of the 1870 (1,000 Proofs), most examples distributed to contemporary collectors as part of the year's minor and silver coin Proof sets. Demand for these sets seems to have been fairly constant throughout the year as the mintage for the dollar was achieved at widely spaced intervals. Survivors are eagerly sought for specimen type and date purposes, the present example sure to please.

PCGS# 7019. NGC ID: 252T.



3298

**1870-CC OC-6. Rarity-5+. AU Details—Polished (PCGS).** One of only four Carson City Mint issues in the Liberty Seated silver dollar series, the 1870-CC is also the most available in today's market. The 2,303 examples delivered on February 11 of that year represent the beginning of coinage operations at this branch mint. By year's end an additional 10,159 coins were struck for a total mintage of 12,462 pieces. (Carson City Mint expert Rusty Goe believes that the oft-quoted figure of 11,758 coins struck is an error made by numismatists who overlook two additional deliveries of coins, one made prior to June 30 and the other in August.) The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being plucked from circulation years later by sharp-eyed Americans. Today we can account for upward of 700 survivors (Rusty Goe, 2020, says 650 to 875 pieces), most of which are well worn and grade no finer than VF. Despite the stated qualifier, the present example is still a conditionally scarce survivor of this historic and eagerly sought issue.

PCGS# 6964. NGC ID: 24ZE.

From the Lincoln Square Collection.



3300

**1871-CC OC-1, the only known dies. Rarity-4+. EF Details—Repaired (PCGS).** Otherwise brilliant surfaces exhibit speckled reddish-russet highlights here and there around the peripheries. Both sides exhibit moderate hairlining and a glossy texture that betray a cleaning, the PCGS qualifier largely concerned with an area of tooling in the right obverse field. On the positive side, the devices are boldly defined overall with some sharper detail remaining in the recesses. Trailing only the 1873-CC, the 1871-CC is the second rarest of just four Carson City Mint issues in the Liberty Seated dollar series. Survivors from a paltry mintage of 1,376 pieces are scarce and desirable at all levels of preservation.

PCGS# 6967. NGC ID: 24ZH.

From the Lincoln Square Collection.



3301

**1872 Proof-64 (NGC).** Delicate gold and silver iridescence appears to drift toward the borders on both sides of this boldly struck, modestly cameoed specimen. The 1872 is one of the more frequently encountered Proofs in the Liberty Seated dollar series, the mintage a relatively hefty 950 pieces. Even so, survivors are scarcer than the number struck might indicate, many examples likely remaining unsold and melted in the Mint after the Act of February 12, 1873, abolished the standard silver dollar.

PCGS# 7020. NGC ID: 252U.



3302

**1872-CC OC-1, the only known dies. Rarity-3+.** EF Details—Surfaces Smoothed (PCGS). A generally bold example with a few wisps of steel-russet retoning to generally bright silver surfaces. Glossy in texture, a curious chrome-like texture also helps to explain the PCGS qualifier. The key date 1872-CC silver dollar boasts a paltry mintage of 3,150 pieces, survivors of which number only 250 to 300 coins in all grades (per Rusty Goe, 2020).

PCGS# 6969. NGC ID: 24ZK.

*From the Lincoln Square Collection.*

3303

**1878 7 Tailfeathers. Reverse of 1879.** MS-65 (PCGS). Colorful border toning decorates the rims on each side. Fully defined and highly lustrous.

PCGS# 7076. NGC ID: 253L.

*From the Rockford Collection, Part 2.*



3304

**1879 Morgan. Proof-66+ (NGC). CAC.** This premium Gem Proof 1879 silver dollar is toned in blended shades of deep charcoal, antique copper, olive-gray and silver-mauve. The Proof mintage for the year was 1,100 pieces, survivors of which appear on the market with regularity. Many have been cleaned or are otherwise confined to lower grades through Proof-64, however, and even in properly graded Proof-65 this issue can be challenging to locate. This handsome, originally toned PR-66+ specimen represents a rare find for Morgan dollar enthusiasts.

PCGS# 7314. NGC ID: 27Z2.

NGC Census: 1; 26 finer (PR-68★ finest).



3305

**1879-CC Clear CC. AU-50 (PCGS).** Brilliant About Uncirculated qualify for the scarcest CC-Mint Morgan dollar issue of the 1878 to 1885 era.

PCGS# 7086. NGC ID: 253T.



3306

**1879-O MS-65+ (PCGS).** The gorgeous, frosty surfaces are highly lustrous with an expectably smooth appearance for the coveted Gem grade from PCGS. Fully struck, a minimal amount of natural patina clings to selected border areas, slightly more on the reverse. The first of the Morgan dollar issues from the New Orleans Mint, the 1879-O is readily obtainable in lower grades through MS-64, but scarce to rare any finer. This is one of the most visually appealing examples we have offered in recent sales, and it comes highly recommended for inclusion in an advanced Morgan dollar set.

PCGS# 7090. NGC ID: 253V.

PCGS Population: 61; 47 finer in this category (MS-66+ finest).



3307

**1879-S MS-68 (PCGS).** A virtually pristine beauty with brilliant, intensely lustrous surfaces. The 1879-S Morgan dollar is by no means a rare coin in the strictest sense until you reach the very upper echelons of preservation. Many thousands of Uncirculated 1879-S dollars exist up to and including the Gem level, but further up the numbers thin out significantly. Almost the entire production run of 9,110,000 coins struck at San Francisco were not paid out, but rather remained in the Mint's vaults, only gradually being released in quantities in 1942 and again in the early 1960s. Most Mint State survivors come from those releases and most often will have bagmarks or other abrasions from being moved around from vault to vault during counts in large and very heavy \$1,000 face value sacks for the better part of 80 years. The offered coin is ever so close to perfect and a showcase piece for any numismatist.

PCGS# 7092. NGC ID: 253X.

*From the Silver Springs Collection.*



3308

**1879-S MS-68 (PCGS).** A second virtually perfect 1879-S dollar, this piece with wisps of light champagne-gold iridescence here and there around the peripheries. Fully struck with serene satin surfaces, even the most discerning Morgan enthusiast will find much to admire in this beautiful Ultra Gem example.

PCGS# 7092. NGC ID: 253X.

*From the Silver Springs Collection.*



3309

**1879-S Reverse of 1878. Top 100 Variety. MS-64 (PCGS). CAC.** Intense frosty-white luster blankets both sides, the surfaces revealing subtle semi-reflective tendencies in the fields as the coin dips into a light. A fully struck premium near-Gem example of this scarce hub variety of the otherwise readily obtainable 1879-S silver dollar issue. Captivating coin!

PCGS# 7094. NGC ID: 253W.



3312

**1880-O MS-65 (NGC).** This splendid Gem 1880-O silver dollar is fully brilliant with a snow-white appearance overall. The motifs are sharp and frosty and the fields are satiny. Although readily available in the MS-60 to MS-64 range, supplies drop off dramatically at the MS-65 level, and NGC has never certified an example as MS-66 or finer, PCGS has only seen two MS-66 coins. Certainly, the specimen offered here ranks among the nicest we've offered in recent years.

PCGS# 7114. NGC ID: 2543.

NGC Census: 27; none finer within the designation.



3310

**1880 Morgan. Proof-64 Cameo (PCGS).** Bright white on Liberty with an essentially untoned appearance overall. The fields are outstanding and strong magnification shows just the faintest signs of handling. Mintage of 1,355 pieces in Proof, many of those mishandled, this one near a Gem grade with strong Cameo contrast. Liberty's cheek is particularly clean.

PCGS# 87315. NGC ID: 27Z4.



3313

**1880-O MS-64 DMPL (PCGS). CAC.** A breathtaking strike and condition rarity for this challenging early O-Mint Morgan dollar issue. Both sides exhibit exceptional cameo contrast between frosty design elements and deeply mirrored fields. The former are also sharply struck with crisp detail to all features. Fully untoned with outstanding visual appeal, this coin would serve as a highlight in even the finest collection of DMPL dollars. The 1880-O is typically offered no finer than MS-64, and without a PL or DMPL finish. In the latter category this extraordinary near-Gem ranks among the highest graded at PCGS, and also among the finest seen by CAC.

PCGS# 97115. NGC ID: 2543.

PCGS Population: 51; 2 finer in this category (both MS-64+ DMPL).

CAC Population: 13; 0.



3311

**1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS).** Billowy mint frost shines forth powerfully from both sides of this brilliant and beautiful Gem. Fully struck, nicely preserved, and a delight to behold. Understandably among the finest examples of the popular 1880-CC VAM-4 Morgan dollar known to PCGS. Outstanding!

PCGS# 7108. NGC ID: AP7P.



3314

**1880-S MS-68 (PCGS).** Exquisite Ultra Gem surfaces are brilliant, fully struck and at the threshold of numismatic perfection. One of the quintessential type candidates in the Morgan silver dollar series of 1878 to 1921, the 1880-S is the most common of the early date issues in Mint State after only the 1881-S. Literally millions of the 8,900,000 coins struck remained in federal storage until released by the Treasury Department in the 1950s and, especially, the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1880-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. Near the threshold of numismatic perfection, however, the example offered here is a noteworthy condition rarity. Indeed it is far better preserved than the vast majority of 1880-S dollars, the surfaces possessing equally superior eye appeal. For advanced numismatists who demand nothing less than the finest for their collections, the opportunity to acquire this exceptional Superb Gem should not be overlooked.

PCGS# 7118. NGC ID: 2544.

*From the Silver Springs Collection. Earlier ex California Collection.*



3315

**1880-S MS-68 (PCGS).** A remarkable second 1880-S Morgan dollar that tempts numismatic perfection. It is an intensely lustrous, fully struck beauty with delicate silvery overtones that give way to brilliance at most viewing angles. Equally well suited for high grade type or date purposes.

PCGS# 7118. NGC ID: 2544.

*From the Silver Springs Collection.*



3316

**1880-S MS-67+ PL (PCGS).** Untoned silver-white surfaces are expertly preserved and allow ready appreciation of captivating field to device contrast. Fully struck, as well, and a simply outstanding representative of both the type and issue.

PCGS# 7119. NGC ID: 2544.

PCGS Population: 19; 23 finer in this category (MS-69 PL finest).



3317

**1881 Morgan. Proof-63 (PCGS).** A highly reflective finish shines forth boldly from both sides of this virtually brilliant example. Toning is minimal and confined to wisps of pale reddish-gold iridescence here and there around the peripheries. Both sides are fully defined throughout the design, as befits the method of manufacture. Here is a pleasing Proof-63 specimen from a mintage of 984 pieces for this fourth-year Proof Morgan dollar issue.

PCGS# 7316. NGC ID: 2725.

3318

**1881-CC MS-65 (PCGS). OGH.** Brilliant, sharply struck and intensely lustrous, this is a premium quality Gem to represent the popular low mintage 1881-CC Morgan dollar.

PCGS# 7126. NGC ID: 2547.



3319

**1881-S MS-68 (PCGS). CAC.** Captivating near-flawless surfaces are untoned apart from delicate champagne-pink and powder blue peripheral highlights. Fully struck, typical of the issue, with satiny luster that is remarkably smooth and well preserved. One of the quintessential type candidates in the Morgan silver dollar series of 1878 to 1921, the 1881-S is the most common of the early date issues in Mint State. Literally millions of the 12,760,000 coins struck remained in federal storage until released by the Treasury Department in 1938, during the 1950s and, especially, in the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1881-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. At the threshold of numismatic perfection, however, the example offered here is scarce from a condition standpoint. Indeed it is far better preserved than the vast majority of 1881-S dollars, the surfaces possessing equally superior eye appeal. A find for the most discerning numismatists.

PCGS# 7130. NGC ID: 2549.

*From the Silver Springs Collection.*



3320

**1881-S MS-68 (PCGS).** Seldom do we have the pleasure of offering multiple Ultra Gem Mint State Morgan silver dollars in a single auction event. This gorgeous 1881-S exhibits a few blushes of champagne-pink peripheral toning to otherwise brilliant-white surfaces. Fully struck from the rims to the centers with a captivating satin to semi-reflective finish that borders on pristine.

PCGS# 7130. NGC ID: 2549.

*From the Silver Springs Collection.*



3321

**1881-S MS-64 (PCGS).** With an arcing crescent of vivid multicolored bag toning over the upper left half of the obverse, this beautiful Morgan dollar is sure to see spirited bidding from toning enthusiasts. The balance of the surfaces on both sides are also toned, albeit in lighter gold and champagne-rose iridescence.

PCGS# 7130. NGC ID: 2549.



3323

**1882-CC MS-66+ (PCGS).** With intensely lustrous, frosty white surfaces, a razor sharp strike and expertly preserved surfaces, this is a simply outstanding Carson City Mint Morgan dollar irrespective of date.

PCGS# 7134. NGC ID: 254B.

3325

**1882-CC MS-66 (PCGS). CAC.** Brilliant and platinum-white with satin luster in the fields.

PCGS# 7134. NGC ID: 254B.



3322

**1882 MS-66+ (PCGS).** A brilliant and fully struck Gem drenched in smooth, billowy mint luster. Lovely!

PCGS# 7132. NGC ID: 254A.

PCGS Population: 72; 19 finer in this category (MS-67+ finest).

3326

**1882-S MS-68 (PCGS).** This richly original Ultra Gem exhibits blended antique copper, steel-blue, golden-apricot and pinkish-rose patina on the obverse. The more lightly toned reverse is dressed in iridescent silver-gold. Both sides are uniformly satiny in finish with a silky smooth texture that borders on pristine. The 1882-S is certainly one of the most plentiful Morgan dollars in Mint State, a distinction it shares with such other issues as the 1880-S, 1881-S, 1896 and 1921, among others. It is readily available up through Gem condition and even in grades of MS-67 to some extent. However, it becomes a considerable condition rarity any finer. The present example represents a coalescence of both execution and preservation, making it one of the most desirable survivors known. It is among the finest certified at PCGS and NGC, and is an ideal candidate for the ultimate type set or the finest collection of Morgan dollars.

PCGS# 7140. NGC ID: 254F.

PCGS Population: 75; 11 finer in this category (all MS-68+).

*From the Silver Springs Collection.*



3327

**1882-S MS-68 (PCGS).** Equally as pristine-looking as the MS-68 example in the preceding lot this 1882-S Morgan, however, is brilliant apart from the lightest silvery tinting. Both sides are intensely lustrous with a smooth satin texture to fully impressed features. Gorgeous!

PCGS# 7140. NGC ID: 254F.

*From the Silver Springs Collection.*



3328

**1883 Proof-63 (PCGS).** Untoned apart from subtle iridescent highlights at the borders, this brilliant finish specimen is deeply mirrored in the fields with razor sharp design elements. Flashy and attractive Choice Proof quality from a mintage of 1,039 coins.

PCGS# 7318. NGC ID: 27Z7.

3329

**1883 MS-67 (PCGS).** Silky smooth satin to softly frosted surfaces are brilliant, sharply struck and possessed of impressive Superb Gem quality.

PCGS# 7142. NGC ID: 254G.

*From the Silver Springs Collection.*



3330

**1883-CC MS-67+ (PCGS).** Lovely frosty-white surfaces are highly lustrous, sharply struck and exceptionally smooth for a Carson City Mint Morgan dollar of any date. The Nevada facility produced 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the various General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, it should come as no surprise to read that the 1883-CC is one of the most common Morgan dollars in Mint State. Indeed it is second only to the 1884-CC in this regard and also ranks alongside the 1882-CC as one of the quintessential type candidates in this CC-mint series. (All three of these issues were similarly represented in the GSA sales.) On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years on end, most examples acquired enough abrasions to grade no finer than MS-64 by today's standards. The 1883-CC is certainly obtainable in MS-65 and MS-66, but above that level the conditionally rare nature of the issue comes readily to the fore. Ranking among the finest certified survivors, this delectable Superb Gem is sure to excite both advanced Morgan dollar collectors and Carson City Mint specialists.

PCGS# 7144. NGC ID: 254H.

PCGS Population: 30; 6 finer in this category (all MS-68).



3331

**1883-CC MS-67 (PCGS).** Endearing frosty surfaces are brilliant apart from delicate champagne-pink peripheral highlights. A smooth and inviting Superb Gem with universally sharp striking detail to both sides. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the various General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the mintage, it should come as no surprise to read that the 1883-CC is one of the most common Morgan dollars in Mint State. Indeed it is second only to the 1884-CC in this regard and also ranks alongside the 1882-CC as one of the quintessential type candidate in this CC-

Mint series. (All three of these issues were similarly represented in the GSA sales.) On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years on end, most examples acquired enough abrasions to grade no finer than MS-64 by today's standards. The 1883-CC is certainly obtainable in MS-65 and MS-66, but above that level the conditionally rare nature of the issue comes readily to the fore. Ranking among the finest survivors known to PCGS, this delectable Superb Gem is sure to excite advanced Morgan dollar collectors and Carson City Mint specialists.

PCGS# 7144. NGC ID: 254H.

*From the Silver Springs Collection.*



3332

**Two-Piece Toned Set of 1883-O Morgan Silver Dollars. MS-64 (NGC).** The coins are housed in together in a single large size NGC holder, one coin with rainbow toning on the obverse, the other rainbow toned on the reverse. (Total: 2 coins)

PCGS# 7146. NGC ID: 254J.



3333

**1884 Morgan. Proof-64 Cameo (PCGS). CAC.** This is a smartly impressed, golden-toned specimen with bold field to device contrast readily evident as the coin rotates under a light. With solid Choice quality, as well, this is an above average survivor from a mintage of 875 Proofs.

PCGS# 87319. NGC ID: 27ZB.



3334

**1884 MS-67 (PCGS).** Brilliant frosty-white surfaces are sharply struck with smooth, bountiful mint luster. Philadelphia Mint circulation strike 1884 Morgan dollars are seldom offered with the nearly pristine surfaces featured here, highlighting the fleeing nature of this offering for discerning numismatists.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 70; 21 finer in this category (MS-68 finest).

*From the Silver Springs Collection.*

3335

**1884-CC MS-67 (PCGS).** Billowy mint luster flows serenely over both sides of this virtually untoned, expertly preserved Superb Gem. The 1884-CC ranks alongside the 1882-CC and 1883-CC as one of the most common CC-Mint silver dollars of this perennially popular design type. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for such pieces among today's discerning Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely Superb Gem represents a significant find not to be overlooked.

PCGS# 7152. NGC ID: 254M.

*From the Silver Springs Collection.*



3336

**1884-CC MS-66+ PL (PCGS).** Sweeping crescents of deep, rich, variegated iridescence on the obverse are sure to catch the attention of collectors of toned Morgan dollars. The reverse is brilliant within a halo of reddish-apricot peripheral color. Mirrored in the fields with sharp and frosty design elements, this is a beautiful upper end Gem worthy of a strong premium.

PCGS# 7153. NGC ID: 254M.

PCGS Population: 11; 4 finer in this category (all MS-67 PL).



3337

**1884-O MS-67+ ★ (NGC).** Dramatic multi-colored toning graces the obverse of this astounding Superb Gem Morgan. Bands of teal, fuchsia, gold, and sea-green cover the right side of the coin leading to vivid blue across the middle and auburn-orange at left. The booming luster and remarkably smooth surfaces add to the impressive qualities of this desirable piece.

PCGS# 7154. NGC ID: 254N.



3338

**1884-O MS-64 (NGC). First Generation Black Holder.** The grand prize for collectors who specialize in vintage third party certification holders, this is the famous First Generation “Black NGC.” Holders of this type were used for only two months or so, September to November 1987, before they were replaced. This was done because, while gold and brilliant silver coins looked impressive surrounded by black, toned silver and (especially brown) copper coins did not. This particular example is particularly desirable as it encapsulates a Morgan silver dollar. The holder is fully intact and complete, although there are peripheral cracks at the top, bottom and left (relative to the front), only the first-mentioned extending into the coin area. An internal crack extends for about 33 mm along the lower left edge on the back of the holder (reverse side of the coin). The simple paper insert is neat and bright, the coin itself lustrous with moderate original toning on the obverse, the reverse more lightly patinated around the periphery. Expect fierce competition for this “Black NGC” from other collectors who pursue this interesting segment of the modern numismatic hobby, one that continues to grow in popularity.

PCGS# 7154. NGC ID: 254N.



3339

**1885 Proof-63 Cameo (PCGS).** Stark contrast between frosted devices and chrome-like fields is quite evident when the coin is held at a slight angle to the light; when the coin is held horizontally under the light, the gray-purple toning becomes visible. Here is a mid-grade Proof with decidedly strong eye appeal.

PCGS# 87320. NGC ID: 27ZE.



3340

**1885 MS-67 (PCGS).** This beautifully toned Superb Gem exhibits blended blue-gray, pale pink and antique gold patina to the obverse, while the reverse is evenly overlaid in iridescent champagne-apricot. Sharply struck with abundant luster in a smooth, satiny texture throughout.

PCGS# 7158. NGC ID: 254R.

*From the Silver Springs Collection.*



3341

**1885 MS-66 DMPL (PCGS). CAC.** This delightful premium Gem is brilliant with excellent contrast between mirrored fields and satiny motifs. A find for the discerning collector of DMPL Morgans.

PCGS# 97159. NGC ID: 254R.



3342

**1885-CC MS-66 (PCGS).** Vividly original surfaces exhibit coruscant mint frost beneath an overlay of blended gray-green and antique-gold patina that evenly overlays each side. A lovely Gem that is ideally suited to those collectors who appreciate colorful displays in their Morgan dollars.

PCGS# 7160. NGC ID: 254S.

3343

**1885-CC MS-66 (PCGS).** A sharply struck, fully frosted and expertly preserved upper end Gem to represent this perennially popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.



3344

**1885-O MS-67+ (PCGS).** CAC. A sharp and inviting Superb Gem with brilliant-white surfaces, captivating luster and a sharply executed strike. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia, Volume Two*, Q. David Bowers states:

*"Following the closing of the New Orleans Mint, quantities of 1885-O dollars were shipped to the Treasury Building in Washington, D.C. and the Philadelphia Mint for long-term storage. From the Washington vault, 1885-O dollars were paid out beginning by the early 1930s, and in multiple-bag quantities in 1938, 1953, 1954, and 1957. In October 1962, continuing into early 1963, vast quantities, probably amounting to millions of coins, were released from storage at the Philadelphia Mint. The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963. My estimate is that the breakdown of these three dates is about as follows: 1883-O: 1.5 to 2.5 million coins; 1884-O: 2.5 to four million coins; and 1885-O: two to 3.5 million coins. These are, of course, in addition to bags released before 1962."*

Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 72; 5 finer in this category (all MS-68).

From the Silver Springs Collection.



3345

**1885-O MS-66+ (PCGS).** CAC. The intense orange-copper patina that adorns the obverse reveals blended highlights of reddish-apricot, salmon pink, golden-olive and sea-green as the coin dips into a light. The reverse is predominantly brilliant, both sides awash in billowy mint luster. A beautiful coin for the Morgan dollar toning enthusiast, and sure to sell for a strong premium.

PCGS# 7162. NGC ID: 254T.



3346

**1886 MS-67+ (PCGS).** CAC. Delightful brilliant white surfaces are fully frosted in finish and display a sharply executed strike. Outstanding Superb Gem quality for discerning silver dollar type or date collectors. Currently, only 17 examples have been graded finer by PCGS.

PCGS# 7166. NGC ID: 254V.

3347

**1886 MS-67+ (PCGS).** Beautifully toned with bold cartwheel luster, this Superb Gem seems like a bargain at current levels, particularly in comparison to coins just a half grade higher. The coin is mostly brilliant, save for an area of sun-gold and deep purple over Liberty's head and the upper portion of the obverse. Boldly lustrous and pleasingly smooth, even close examination with a glass reveals nothing of concern.

PCGS# 7166. NGC ID: 254V.

PCGS Population: 124; 17 finer (MS-68+ finest).



3348

**1886-O MS-63 (PCGS).** CAC. OGH. Crisply impressed with sharp to full detail throughout the design, this endearing piece also offers bountiful mint luster in a lively satin texture. Brilliant on the reverse, the obverse is lightly toned in iridescent golden-gray. Mint State examples of this conditionally challenging issue are generally widely dispersed, the coin offered here as nice as any that we have ever offered in a PCGS MS-63 holder.

PCGS# 7168. NGC ID: 254W.



3349

**1888 Proof-62 (PCGS).** A predominantly brilliant silver white example with bold to sharp design elements and well mirrored fields. The devices are partially frosted aiming toward a cameo effect. Very desirable for the assigned grade.

PCGS# 7323. NGC ID: 27ZH.



3350

**1888 MS-67 (PCGS). CAC.** Lovely satin surfaces are silky smooth in appearance and border on pristine. Both sides are brilliant and also sport impressively sharp striking detail throughout the design. The Philadelphia Mint's "triple 8" Morgan dollar issue has a generous circulation strike mintage of 19,183,000 pieces. These coins were produced under the terms of the 1878 Bland-Allison Act, the original authorizing legislation for this silver dollar series. While thousands of examples were likely melted in 1918 pursuant to the Pittman Act, enough coins entered numismatic channels in the 1950s and early to mid 1960s that the 1888 is readily obtainable today in most Mint State grades. Many are lightly struck in the centers, however, and even more are noticeably abraded. The present example — expertly produced and carefully preserved — is a condition rarity par excellence that represents a significant find for collectors of high grade Morgan dollars.

PCGS# 7182. NGC ID: 2555.

PCGS Population: 65; 2 finer in this category (both MS-67+).

CAC Population: 10; 0.



3351

**1888-O VAM-1B. Top 100 Variety. Scarface. MS-62 (PCGS).** A wholly original and essentially untoned example, both sides exhibit a subdued silver-gray appearance. With a satin texture throughout, the surfaces appear uncommonly smooth for the assigned grade. The overall strike is suitably bold in a New Orleans Mint silver dollar from the late 1880s, and the diagnostic die break on Liberty's cheek is clear and readily appreciable.

PCGS# 87184.

PCGS Population: 69; 47 finer (MS-64 finest).



3352

**1888-S MS-64 DMPL (PCGS). CAC.** A semi key Morgan dollar in all grades due to a limited mintage of 657,000 pieces, the 1888-S is a particularly rare find with a DMPL finish, as here. Radiant mint brilliance throughout, no toning is reported on either side. Sharply struck throughout, and free of individually mentionable abrasions.

PCGS# 97187. NGC ID: 2557.

PCGS Population: 50; with 7 finer.



3353

**1889-CC AU Details—Cleaned (NGC).** With overall sharp definition and traces of luster remaining, this minimally circulated coin has much to recommend the advanced collector of Morgan dollars or Carson City Mint coinage. Wispy hairlines and a somewhat muted appearance beneath battleship-gray patina explain the PCGS qualifier. The scarce CC-mint issue of its type, the 1889-CC silver dollar enjoys strong demand at all levels of preservation.

PCGS# 7190. NGC ID: 2559.



3354

**1889-O MS-65 (PCGS).** A warmly and originally toned Gem dressed in dominant apricot-gray, a crescent of deep rose and cobalt blue iridescence further enlivens the right reverse border, less so the right obverse border. Lustrous and smooth, superior striking detail for a New Orleans Mint dollar from the late 1880s/early 1890s further enhances the appeal of this handsome 1889-O.

PCGS# 7192. NGC ID: 255A.



3355

**1890-O MS-66 (PCGS).** This strike and condition rarity is a very appealing representative of this challenging New Orleans Mint Morgan dollar issue. Central high point detail on both sides ranges from bold to sharp, and the coin is free of the extreme softness seen in these areas on most examples of the issue. The luster is full and frosty, and the surfaces are brilliant with an exceptionally smooth texture. The rarity of the 1890-O as a sharply struck Gem has long been recognized by numismatic writers. Wayne Miller (*The Morgan & Peace Dollar Textbook*) states, "As with all of the 'O' mint dollars from 1887-1897, most specimens [of the 1890-O] are poorly struck." Q. David Bowers (1993) writes: "Most Mint State coins are weakly struck..." Due to this feature, the typical Uncirculated example is confined to lower certified grades through MS-64+, even if the surfaces are lustrous and overall smooth. A noteworthy departure from the norm, this premium quality Gem would do justice to the finest Morgan dollar set.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 31; with a mere two finer in this category (both MS-66+).

3356

**1890-S MS-65 (PCGS). CAC. OGH.** This lovely coin is bright, brilliant and has intense frosty mint luster. It is sharply to fully struck, as well, and sure to sell for a nice premium.

PCGS# 7202. NGC ID: 255F.



3357

**1891 Proof-65 (PCGS). OGH.** Halos of deep steel-blue peripheral toning frame centers splashed with iridescent copper-rose highlights. Vivid undertones of blue and pink further tempt the viewer aided by direct lighting. The strike is sharp to full, and the surfaces are expectably attractive for an originally preserved Gem Proof Morgan dollar. An exceptionally well produced and preserved survivor from a mintage of 650 Proofs that is worthy of premium bids.

PCGS# 7326. NGC ID: 27ZL.

PCGS Population: 16; 26 finer in this category (Proof-67+ finest).



3358

**1891 MS-65+ (PCGS). CAC.** Sharply struck and fully brilliant this boldly lustrous Morgan dollar exudes quality throughout. 1891 Philadelphia Mint Morgan dollars are easily obtainable through MS-64, but become scarce in MS-65. Just 32 examples have been graded MS-65+ at PCGS, as here, and only seven pieces grade higher.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 32; 7 finer (MS-67).



3359

**1892 MS-65+ (PCGS).** A smooth, lustrous example whose otherwise brilliant surfaces exhibit a few bluses of pale champagne-pink iridescence here and there around the borders. Were it not for a touch of softness to the central obverse high point, this impressive Gem may have secured an even higher grade from PCGS.

PCGS# 7212. NGC ID: 255L.

PCGS Population: 65; 11 finer in this category (all MS-66).



3360

**1892 MS-65+ (PCGS).** Boldly to sharply struck throughout, and uncommonly so for this challenging issue, both sides also sport smooth frosty luster. Our multiple offerings of such examples in this sale notwithstanding, the 1892 is a scarce and normally elusive Morgan dollar issue in premium Gem Mint State preservation. This brilliant coin is finer than most and worthy of the strongest bids.

PCGS# 7212. NGC ID: 255L.

PCGS Population: 65; 11 finer in this category (all MS-66).



3361

**1892 MS-65 (PCGS).** CAC. Captivating brilliant-white surfaces are boldly to sharply struck with a full endowment of smooth, billowy mint luster. The 1892 tells a familiar story for a circulation strike silver dollar issue of the Morgan design type. Once considered a major rarity because few coins saw immediate release, this situation changed in the late 1950s and early 1960s with the distribution of large numbers of Mint State coins by the Treasury Department. Unlike many other Morgan dollar issues, however, these distributions were of relatively short duration, for by the time of the truly great Treasury Department releases of 1962 to 1964 quantities of the 1892 had been almost totally exhausted. Today the 1892 is obtainable enough in certified grades up to and including MS-64, although the issue is scarce compared to the really common date Morgan dollars such as the 1881-S and 1885-O. As a well struck, carefully preserved and attractive upper end Gem the 1892 is a decided condition rarity, the present offering representing a fleeting bidding opportunity for the discerning collector.

PCGS# 7212. NGC ID: 255L.

PCGS Population: 65; 11 finer in this category (all MS-66).

CAC Population: 48, a total that includes PCGS and NGC coins certified MS-65 and MS-65+; 1.



3362

**1892-CC MS-63 (PCGS).** CAC. Brilliant and intensely lustrous, this boldly struck example offers lovely Mint State quality for a scarcer CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

3363

**1892-O MS-65 (PCGS).** This example offers superior quality and eye appeal for a challenging New Orleans Mint issue. Brilliant with lovely satin luster, the surfaces are smooth and nicely free of major marks than can plague examples even at the Gem grade level. Some softness of strike at the centers but still better than many in this regard. While Mint State survivors are fairly plentiful in an absolute sense, the 1892-O is a well known strike rarity in the Morgan series that is typically offered no finer than MS-64. This is an excellent opportunity for quality conscious collectors searching for an elevated example of this issue.

PCGS# 7216. NGC ID: 255N.



3364

**1892-S AU-55 (NGC).** With plenty of bright satin luster remaining and the design elements close to fully defined, this is a highly desirable Choice AU example of a legendary Morgan dollar condition rarity. Pale champagne-gold highlights are present here and there around the peripheries, but most viewing angles reveal a brilliant coin.

PCGS# 7218. NGC ID: 255P.



3365

**1892-S AU-53 (PCGS).** CAC. Untoned silver-white surfaces allow ready appreciation of ample mint luster in a satin to semi-reflective finish. Boldly defined overall, the well known rarity of this issue in Mint State is sure to result in keen bidder interest in this flashy About Uncirculated alternative.

PCGS# 7218. NGC ID: 255P.

3366

**1893-CC EF-40 (PCGS).** Desirable EF quality for this historic and key date CC-Mint Morgan dollar issue, both sides are dressed in warm, even steel-gray patina with glints of champagne-gold evident as the surfaces dip into a light.

PCGS# 7222. NGC ID: 255S.



3367

**1893-S AU Details—Cleaned (PCGS).** Here is a particularly desirable About Uncirculated example of this famous key date Morgan dollar issue. Brilliant apart from the lightest pale gold iridescence, both sides retain much of the original mint finish. In fact, it is the finish that makes this coin especially nice for the assigned grade. Both sides are decidedly semi-prooflike with flashes of reflectivity shining forth from the fields as the surfaces dip into a light. Overall sharp, nearly full striking detail further confirms only the briefest stint in active circulation, the certified grade likely to have been AU-55 or AU-58 were it not for the presence of wispy hairlines that explain the PCGS qualifier. An above average example for the grade that is sure to appeal to advanced Morgan dollar enthusiasts.

An issue that needs no introduction among specialists, the 1893-S is the rarest circulation strike Morgan dollar. Only 100,000 coins were produced and these suffered an unusually high rate of circulation; indeed, most survivors are heavily worn. About Uncirculated examples are very scarce and their desirability is enhanced by the extreme rarity of the 1893-S in Mint State. For most collectors of high grade Morgan dollars, the present example represents the finest in quality that market availability and budgetary considerations will allow. Sure to see spirited bidding at auction.

PCGS# 7226. NGC ID: 255U.



3368

**1893-S VF-35 (PCGS).** The key date issue among circulation strike Morgan silver dollars, offered here in bold defined Choice VF preservation. Both sides are nicely toned in warm, even medium gray patina with glints of underlying luster evident as the surfaces dip into a light.

PCGS# 7226. NGC ID: 255U.



3369

**1894-O MS-64 (PCGS).** Otherwise brilliant, both sides exhibit wisps of light reddish-russet and steel-blue iridescence here and there around the peripheries. Emerging detail is noted for the troublesome central high points, the balance of the design elements boldly to sharply rendered. A full quota of soft mint luster rounds out an impressive list of physical attributes for this endearing piece. One of only 1,723,000 coins struck, most of which were subject to heavy circulation — an unusual scenario for a silver dollar issue of this design type.

PCGS# 7230. NGC ID: 255W.



3370

**1894-O MS-62 (PCGS). OGH.** Soft satin luster flows over brilliant surfaces that are uncommonly smooth in overall appearance for the assigned grade. Well struck for this challenging New Orleans Mint Morgan dollar issue, most design elements are full and the central high points sport emerging to bold detail. A scarce issue in Mint State, represented here by an above average BU example.

PCGS# 7230. NGC ID: 255W.



3371

**1894-S MS-65 (PCGS).** This gorgeous Gem exhibits decided semi-reflective tendencies in the fields that contrast appreciably with more of a satiny texture to the devices. Universally brilliant with a bold to sharp strike throughout. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

3372

**1894-S MS-64 (NGC).** Light, mottled golden-tan iridescence drifts over satiny, smartly impressed surfaces. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series.

PCGS# 7232. NGC ID: 255X.



3373

**1894-S MS-63 (PCGS). CAC. OGH—First Generation.** Intensely lustrous, brilliant-white surfaces also sport sharp to full striking detail to virtually all design elements. PQ!

PCGS# 7232. NGC ID: 255X.

3374

**1895-S MS-64 (PCGS).** This lustrous and exceptionally smooth example is brilliant and vibrantly lustrous with a delightful satin texture. The strike is bold and the eye appeal is strong. A Choice Mint State offering for an issue that is normally elusive in high grades.

PCGS# 7238. NGC ID: 255Z.



3375

**1896 Proof-63 (PCGS).** Pretty multicolored “oil slick” iridescence adorns both sides, the colors appearing quite deep to initial inspection. Expertly produced, as befits a survivor of this 762-piece Proof issue, this lightly contrasted specimen would almost certainly obtain a Cameo designation were it resubmitted for certification in today’s market. A pretty coin worthy of a premium bid.

PCGS# 7331. NGC ID: 27ZT.



3376

**1896 MS-67+ (PCGS). CAC.** Enchanting frosty white surfaces are free of both toning and grade-limiting marks. Overall pristine, in fact, and also possessed of an impressively full strike from the dies. Thanks to the release of large numbers of Mint State examples in the 1950s and early 1960s, the 1896 ranks as one of the more plentiful circulation strike Morgan dollars in today’s market. Even so, the coin offered here is quite special with its combination of virtually pristine surfaces and strong eye appeal. A find for the high grade type collector or advanced Morgan dollar enthusiast.

PCGS# 7240. NGC ID: 256Z.

PCGS Population: 43; 3 finer in this category (MS-68).

3377

**1897 MS-67 (PCGS).** A Superb example of this better-date late 19th century Morgan dollar. The flashy cartwheel luster still peaks through swatches of bright amber and blue-gray toning, particularly pronounced at the rims. The strike is full and, as expected of the grade assignment, there are no mentionable surface marks or spots.

PCGS# 7246. NGC ID: 256Z.

Population: 73; 4 finer.

3378

**1897-S MS-64 DMPL (PCGS). OGH.** A sharply struck example of the date with mildly frosted motifs and nicely reflective fields. Choice for the grade with no serious marks to mar the overall in-hand nature of the coin. Choice and appealing.

PCGS# 97251. NGC ID: 256Z.



3379

**1899 MS-67 (PCGS).** Dusted with the lightest champagne-gold iridescence, this endearing Superb Gem also sports razor sharp striking detail and virtually pristine surfaces. The 1899 Morgan dollar is not a particularly rare issue in Mint State, in spite of its fairly low mintage of just 330,000 circulation strikes. Lovely examples of this date are plentiful enough for today’s appreciative numismatic audience, and even those on the tiniest of numismatic budgets can afford an attractive and pleasing Mint State example, at least in grades up to and including MS-65. Once you concern yourself with an MS-67 specimen, as here, your options are extremely limited. An exceptionally high quality offering for the advanced collector specializing in America’s favorite silver dollar series.

PCGS# 7258. NGC ID: 256B.

PCGS Population: 29; 3 finer (all MS-67+).



3380

**1899 MS-66+ (PCGS).** Beautiful surfaces are virtually pristine and display radiant satin luster. Brilliant with only the lightest golden overtones. The strike is razor sharp. Described by Q. David Bowers as a "semi-scarce date" (*A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, 2006 edition), the 1899 is popular in all grades due to a limited mintage of 330,000 circulation strikes. In the finest Mint State grades, as here, it is seldom offered at even the largest numismatic gatherings. We expect strong bidder competition for this premium quality MS-66+ when it crosses the block at the ANA Convention.

PCGS# 7258. NGC ID: 256B.

PCGS Population: 83; 32 finer through MS-67+.



3383

**1900 Proof-65 (PCGS).** Mottled antique silver-gray iridescence dominates the in hand appearance of this handsome Gem. There is much to recommend this expertly produced and carefully preserved specimen to the high grade Proof type or date collector. Popular turn-of-the-century Morgan dollar issue!

PCGS# 7335. NGC ID: 27ZY.

PCGS Population: 25; 16 finer in this category (Proof-67+ finest).



3381

**1899-O MS-67 (PCGS). CAC.** Brilliant satin to softly frosted surfaces approach numismatic perfection in an 1899-O dollar. Sharply to full struck, as well, with outstanding eye appeal. This piece is a significant survivor from this mintage of 12.2 million coins that ranks among the finest certified.

PCGS# 7260. NGC ID: 256C.

Ex Green Collection.



3384

**1900-O MS-67 (PCGS). CAC.** This is a conditionally rare survivor of an otherwise readily obtainable New Orleans Mint silver dollar issue. Brilliant with a bold strike, both sides radiate lively satin luster as the surfaces rotate under a light. A gorgeous example fit for inclusion in the finest cabinet.

PCGS# 7266. NGC ID: 256F.

PCGS Population: 139; 12 finer in this category (all MS-67+).



3382

**1899-O MS-67 (PCGS). CAC.** Lovely mint luster flows over smooth, unscuffed surfaces. Sharply struck and expertly preserved, original multicolored toning over both sides provides additional appeal. Easily among the most attractive 1899-O dollars that we have offered in recent sales, this coin will be perfect for a high grade type or date set.

PCGS# 7260. NGC ID: 256C.



3385

**1900-O MS-67 (PCGS).** Intensely lustrous brilliant white surfaces exhibit a smooth, frosty texture that readily upholds the validity of the coveted Superb Gem grade from PCGS. Here is a find for the discerning Morgan dollar enthusiast who will accept nothing but the best for their collection. Presently, only 12 examples have been graded finer by PCGS, all MS-67+.

PCGS# 7266. NGC ID: 256F.





3386

**1900-O/CC Top 100 Variety. MS-66 (PCGS). CAC.** The frosty bright silver surfaces are silky smooth in appearance with a razor sharp strike throughout. This popular variety was created when several leftover dies that had originally been earmarked for the Carson City Mint were retasked for use at the New Orleans Mint. These dies were returned to the Philadelphia Mint after July 1, 1899, when it became clear that coinage would not resume at Carson City. Once back in the hands of the engraving department, the CC mintmark was partially effaced from each die and overpunched with an O mintmark. Upon their arrival at the New Orleans Mint, these overmintmark dies were used to strike some of the 12,590,000-coin mintage for the 1900-O. Eagerly sought in all grades, the 1900-O/CC is scarce in Gem Mint State and always in demand among advanced specialists.

PCGS# 7268. NGC ID: 256G.

3387

**1901 AU-58+ (PCGS). CAC.** With near complete luster and only small, wispy handling marks scattered about, this "just miss" example offers an attractive alternative to a much more costly Mint State '01-P Morgan. Otherwise close to brilliance, pretty reddish-rose iridescence is tightly confined to a few areas along the denticles.

PCGS# 7272. NGC ID: 256J.



3388

**1902 Proof-65 (PCGS). CAC.** Delicate iridescent gold toning blankets surfaces from which a brightly reflective finish shines at all viewing angles. A smartly impressed, carefully preserved specimen that is sure to please. From a mintage of 777 pieces, one of the lowest among Proof silver dollars of the Morgan design type. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, the typical example displaying a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 is quite rare with the Gem-quality surfaces offered here.

PCGS# 7337. NGC ID: 2822.

From the Silver Springs Collection.



3389

**1902 Proof-65 (PCGS).** This boldly and originally toned specimen is bathed in a rich blend of steel-blue with hints of green and gold as the coin rotates under a light. Fully struck from the rims to the centers with a handsome appearance that will appeal to connoisseurs of originally toned silver. The 1902 is the first Proof Morgan dollar issue for which Mint employees lightly polished the recessed areas of the dies, the typical example displaying a universally brilliant finish without the cameo contrast seen on most earlier dated Proofs of this type. The 1903 and 1904 were also produced in brilliant format. Scarce when compared to many Proof Morgan dollar issues from the 1880s and 1890s, the 1902 can be particularly elusive in grades above Proof-64, as here.

PCGS# 7337. NGC ID: 2822.

PCGS Population: 30; 34 finer in this category (Proof-68 finest).



3390

**1902 MS-67 (PCGS).** Lightly toned in pale silvery iridescence, this smooth and inviting example boasts full satin luster and a boldly executed strike. Noteworthy condition rarity for this late date Morgan dollar issue, one that is seldom offered any finer than the basal MS-66 level.

PCGS# 7278. NGC ID: 256M.

PCGS Population: 51; with a mere five finer in this category (all MS-67+).

From the Silver Springs Collection.



3391

**1903 MS-67+ (PCGS).** Brilliant satin white surfaces are sharply struck, fully lustrous and expertly preserved. Prior to the dispersal of many original 1,000-coin bags in 1955, the 1903 was an elusive Morgan dollar in Mint State. Today it is quite available, at least in lower grades through MS-66. It is scarce at the MS-67 level and undeniably rare any finer. Among the finest certified, in fact, this PCGS MS-67+ will be perfect for a high quality type or date set.

PCGS# 7284. NGC ID: 256R.

PCGS Population: 21; none finer.



3392

**1904 Proof-64 (NGC).** A brilliant and engaging specimen with a universally reflective finish from the dies. The 1904 is the final regular issue Proof in the popular and widely collected Morgan silver dollar series. It is a key date issue for its type, the mintage of 650 Proofs is the lowest in this series after 1891, in which year the same number of Proofs were struck.

PCGS# 7339. NGC ID: 2824.



3397

**1921-S MS-66 (PCGS).** Superior striking quality and surface preservation for this challenging final year Morgan dollar issue. Sharply defined in all but a few isolated areas, both sides are mostly brilliant with smooth and intense mint luster. A noteworthy condition rarity, the 1921-S is plentiful in lower Mint State grades yet rare above the MS-66 level.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 146; just 15 finer (MS-66+)



3393

**1904 MS-65+ (PCGS).** A richly toned premium Gem example of this better date Morgan dollar. Golden-orange and sea-green with vivid blue, teal, and fuchsia at the reverse borders. The attractive toning, generous luster, and high quality surfaces make this a classy representative of an issue that is quite rare any finer.

PCGS# 7290. NGC ID: 256U.



3394

**1921 Morgan. MS-66+ (PCGS). CAC.** A brilliant and remarkably unabraded example of this final year Morgan now celebrating its centennial. Largely untoned with just a few wisps of faint golden tone imparting a pleasing originality to a generally flashy white coin. Superb quality.

PCGS# 7296. NGC ID: 256X.



3395

**1921-D MS-66+ (PCGS). CAC.** Features the attractive and distinctive toning seen on some other high end examples of this issue, partially untoned centers with a mottled iridescence of amber, olive and teal hues toward the borders. Intense frosty luster covers the entirety of the impressively smooth surfaces. Despite a mintage of over 20 million pieces and prolonged Treasury distribution, this terminal issue is surprisingly conditionally-challenged. PCGS has certified just 14 pieces finer than the present lot, with just a single MS-67+ at the pinnacle, stressing the desirable and exclusive nature of this lovely piece.

PCGS# 7298. NGC ID: 256Y.



3396

**1921-S MS-66 (PCGS).** Brilliant frosty surfaces are remarkably smooth and well preserved for a survivor of this otherwise plentiful final year Morgan dollar issue.

PCGS# 7300. NGC ID: 256Z.

3398

**1921 High Relief. MS-66 (PCGS).** Uncommonly smooth for an example of this popular first year Peace dollar issue, both sides also possess billowy mint frost. Essentially brilliant, we note only a few speckles of light russet toning along the left borders. The only collectible High Relief issue of this design type, the 1921 is readily obtainable in lower Mint State grades, but is a noteworthy condition rarity with the quality and eye appeal embodied in this upper end Gem.

PCGS# 7356. NGC ID: 2U4E.



3399

**1921 High Relief. MS-65 (PCGS).** Dusted with the lightest pale silver tinting, a few swirls of russet patina along the left obverse border further enhance this coin's appeal. Well struck by the standards of this challenging high relief issue, the surfaces are smoother than expected even at the Gem MS-65 grade level. Worthy of a close look, and also a strong bid.

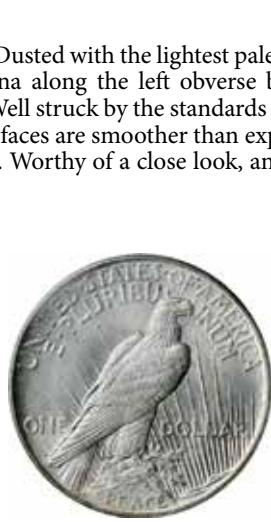
PCGS# 7356. NGC ID: 2U4E.



3400

**1921 High Relief. MS-64 (PCGS). CAC.** Well defined, especially on the eagle's feathers which are often poorly struck up due to the high relief design. Hints of golden patina here and there, otherwise frosty and white.

PCGS# 7356. NGC ID: 2U4E.



3401

**1921 High Relief. MS-64 (PCGS).** An impressive near-Gem example with an above average strike and luster. Predominantly brilliant with a bit of toning outlining much of the devices, causing the high relief detail to stand out to an even greater degree.

PCGS# 7356. NGC ID: 2U4E.



3402

**1921 High Relief. MS-64 (NGC).** A well defined example of this one year type exhibiting an abundant amount of dusky golden toning overall. A fully original semi-key date Peace dollar in Choice condition.

PCGS# 7356. NGC ID: 2U4E.



3403

**1922 MS-67 (PCGS).** An exceptional Superb Gem with a gentle dusting of gold and bronze tones over pearlescent silver surfaces. The luster is impressively frosty, remaining smooth and undisturbed by abrasions of note across either side. Each side boasts sharp central elements. With strong eye appeal and superior technical quality this piece is surely an important opportunity.

PCGS# 7357. NGC ID: 257C.

PCGS Population: 42; none finer.



3404

**1923 MS-67 (PCGS). CAC.** This enchanting Superb Gem is drenched in smooth, frosty mint luster. Fully struck with a light amount of pastel-lemon patina on each side. It is difficult to imagine a more inviting Peace dollar of the low relief design type. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at PCGS, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

PCGS Population: 103; 4 finer (all MS-67+).



3405

**1923 MS-67 (PCGS).** Drenched in frosty mint luster, this brilliant and beautiful coin also offers impressively sharp striking detail. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at PCGS, and it is sure to be of keen interest to both advanced Peace dollar enthusiasts and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

*From the Silver Springs Collection.*



3406

**1923-D MS-66+ (PCGS).** Beautiful frosty surfaces are toned in speckled reddish-copper and cobalt blue iridescence that is boldest at the reverse border. This is a sharply to fully struck example, as usual for the issue, and exceptionally well preserved. Peripheral die cracks on the obverse are as made and typical for many D-Mint Peace dollars, the Colorado facility using very strong striking pressure that resulted in superior detail, but also early die breakage. An underrated condition rarity, the 1923-D is among the rarer Denver Mint Peace dollars in high grades. Most Mint State survivors are heavily abraded, and often the abrasions are quite sizable and individually distracting (reeding marks, scrapes, nicks, etc.). Granular luster can also be a problem for this issue. This premium quality Gem is truly a memorable example — an undeniable strike and condition rarity that belongs in a top-ranked Peace dollar set on the PCGS Set Registry.

PCGS# 7361. NGC ID: 257G.

PCGS Population: 20; with a single MS-67 finer.

*From our March 2021 Auction, lot 4132.*



3407

**1924-S MS-64+ (PCGS).** Mostly brilliant with bright, frosty luster and a good strike. Hints of golden patina are reported on the obverse, otherwise the coin is untoned. Scarcer date, especially as a Gem.

PCGS# 7364. NGC ID: 257K.



3408

**1925 MS-67 (PCGS).** Brilliant and frosty surfaces are fully struck with outstanding eye appeal. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State, the significance of this coin for high quality type or date purposes cannot be overstated.

PCGS# 7365. NGC ID: 257L.

From the Silver Springs Collection.

3409

**1927-D MS-64+ (PCGS). CAC.** Fully struck with soft satin luster, both sides of this premium quality near-Gem are lightly and originally toned in pale silver and gold iridescence.

PCGS# 7371. NGC ID: 257T.

3410

**1928 MS-64+ (PCGS). CAC.** This near-Gem offers solid technical quality and strong eye appeal. Dusted with pale gold and silver iridescence, the obverse contrasts somewhat with a more uniform antique silver reverse. Both sides are equally lustrous with a smooth, satiny texture that allows ready appreciation of a bold strike.

The 1928 has the lowest mintage in the Peace dollar series with just 360,649 pieces produced. An article in the February 1929 issue of *The Numismatist* led many to believe that this mintage was achieved solely to provide silver dollars for special cornerstone laying ceremonies:

*"1928 Silver Dollar for Tammany Hall: An incident in connection with the arrangements for laying the cornerstone in the new Tammany Hall Building came to light with the last-minute receipt by registered mail from the director of the Mint in Washington, D.C., of a silver dollar dated 1928 to be included with the contents of the cornerstone."*

*"Martin Egan, secretary of Tammany Hall, had asked the Guaranty Trust Company to supply the silver dollar. The Guaranty had none of the 1928 coinage and applied to the Federal Reserve Bank, which was also just out of silver dollars of that date. The Trust Company then wired an application to the secretary of the Treasury in Washington, and the dollar was sent direct from the Mint, accompanied by the information that silver dollars of 1928 coinage are to be used exclusively for cornerstone laying and other dedicatory purposes."*

A printing in the following month's issue of *The Numismatist* (also quoted in Q. David Bowers' 1993 silver dollar Encyclopedia) clarified the situation and confirmed what numismatists now know to be the real reason behind the limited mintage for the 1928. The combined mintage of both the Philadelphia and San Francisco mint issues of that year fulfilled the Mint's obligation to replace those silver dollars destroyed under the terms of the 1918 Pittman Act. The majority of the required coinage for the year was achieved at the San Francisco Mint (1,632,000 pieces), with far fewer examples produced in Philadelphia. With its limited mintage the 1928 has long enjoyed strong collector demand, and this premium quality MS-64+ is sure to perform especially well at auction.

PCGS# 7373. NGC ID: 257V.

3411

**1934-D MS-65 (PCGS).** This lovely Gem offers silky smooth surfaces, smartly impressed devices and billowy mint luster. The obverse is lightly toned in reddish-golden iridescence and the reverse displays just a slight amount of patina. Well defined with a tiny "D" mintmark.

PCGS# 7376. NGC ID: 257Y.



3412

**1935 MS-66+ (PCGS). CAC.** This bright, satiny Gem numbers among the finest examples of the issue known to PCGS, making it a particularly important find for Set Registry collectors. Sharply struck throughout and simply a delight to behold. The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a premium Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to the finest Peace dollar set.

PCGS# 7378. NGC ID: 258Z.

PCGS Population: 100; 8 finer (MS-67).

3413

**1935-S Three Rays. MS-65 (PCGS). CAC.** A lovely, satiny Gem displaying just a whisper of champagne iridescence on particularly on the reverse. The two varieties of the year, having either three rays or four rays beneath ONE in the denomination, are both popularly sought by Peace dollar specialists. According to *Walter Breen's Complete Encyclopedia*, these differences first came to public notice in 1940.

PCGS# 7379. NGC ID: 2583.

## TRADE DOLLARS



3414

**1873 Proof-63 (NGC). CAC.** Vivid cobalt blue and reddish-apricot peripheral toning gives way to delicate golden iridescence toward the centers on both sides of this attractively original specimen. A lovely example of the premier Proof trade dollar issue, survivors of which are scarcer than those of the more highly regarded Proof-only issues of 1878 to 1883.

PCGS# 7053. NGC ID: 27YJ.



3415

**1874 Proof-63 (PCGS).** OGH. Dusky sandy-silver patina blankets both sides of this sharply struck and handsome specimen. The Philadelphia Mint produced 700 Proof trade dollars in 1874, the second year in what would prove to be a brief series. Although it was customary for the Mint to wholesale remaining Proofs from earlier years to New York and Philadelphia-based dealers early in the new year, the Mint released 175 unsold Proof trade dollars at face value on January 9, 1875. Most of these coins were probably dated 1874 and, while some may have been acquired by contemporary dealers, others likely ended up in commerce and were lost to future numismatists. Today, the 1874 is among the scarcer Proof trade dollars, the present offering sure to appeal to astute bidders.

PCGS# 7054. NGC ID: 27YK.



3416

**1874 Proof-62 Cameo (PCGS).** Lightly and evenly toned in iridescent golden-gray, both sides readily reveal a nicely cameoed finish at all viewing angles. The central high points are quite blunt, unusual for the method of manufacture, although we have seen other Proof 1874 trade dollars with this feature. The Philadelphia Mint produced 700 Proofs of this denomination in 1874, the second year in what would prove to be a brief series. Although it was customary for the Mint to wholesale remaining Proofs from earlier years to New York and Philadelphia-based dealers early in the new year, the Mint released 175 unsold Proof trade dollars at face value on January 9, 1875. Most of these coins were probably dated 1874 and, while some may have been acquired by contemporary dealers, others likely ended up in commerce and were lost to future numismatists. Today, the 1874 is among the scarcer Proof trade dollars.

PCGS# 87054. NGC ID: 27YK.



3417

**1874 Proof-61 (NGC).** An underrated Proof trade dollar issue, the 1874 is seen less frequently than the popular Proof-only issues of 1878 to 1883.

PCGS# 7054. NGC ID: 27YK.



3418

**1875 Type I/II. Proof-63 (NGC).** CAC. OH. Handsome steely-bronze patina on the obverse gives way to lighter reddish-apricot and cobalt blue iridescence on the reverse of this attractively original specimen. Most survivors of this 700-piece Proof issue are of the Type I/II hub combination, as here. As an issue, however, the 1875 is among the scarcer Proof trade dollars, especially when compared to the more highly regarded Proof-only issues of 1878 to 1883. A find for the astute collector.

PCGS# 7055. NGC ID: 27YL.

3419

**1875-S/CC Type I/I. FS-501. AU-53 (PCGS).** CAC. Nicely lustrous with a fully original skin. Lightly abraded but has a pleasing in-hand appearance. Choice for the grade. Unknown to the wider numismatic community until reported by Bob Medlar in the early 1960s, collectors now recognize two die marriages of the 1875-S/CC trade dollar. Both are of the Type I/I hub combination, FS-501 with the undermintmark virtually centered under the primary S the more frequently encountered variety. Scarce in an absolute sense, nonetheless, particularly in the finer circulated and Mint State grades.

PCGS# 7040.



3420

**1876 Type I/II. Proof-64 (NGC).** CAC. OH. A beautiful specimen with mottled cobalt blue and reddish-apricot to a base of iridescent champagne-gold toning. Sharply struck design elements are satiny in texture and contrast somewhat with the fields as the surfaces rotate under a light. This Centennial year issue is a perennial favorite with Proof type collectors as well as trade dollar specialists, especially in attractively original preservation, as here.

PCGS# 7056. NGC ID: 27YM.



3421

**1876-CC Type I/II. MS-61 (NGC).** Frosty, silver-gray with a fresh untoned appearance over both sides. A popular branch mint issue, one that is eagerly collected by Trade dollar specialists and Carson City Mint aficionados alike. Some faint marks are present, though none are overbearing.

Type I obverse, ends of scroll with LIBERTY point to left; Type II reverse, no berry under eagle's sinister (left, viewer's right) claw.

PCGS# 7042. NGC ID: 253A.



3422

**1876-CC Type I/I. Micro (a.k.a. Wide) CC. AU-58 (PCGS).** A frosty, untoned piece with lots of cartwheel luster and some prooflike flash as well. Trace friction on the devices and lightly abraded fields preclude a higher grade, but this coin is not far at all from Mint State. Desirable quality for this low mintage, conditionally challenging Carson City Mint issue. One of just 509,000 pieces produced.

PCGS# 7042. NGC ID: 253A.

3423

**1877-S MS-64 (PCGS).** Mottled reddish-apricot iridescence adorns both sides, the central reverse remaining largely brilliant. Fully struck with intense frosty luster. Given the status of the 1877-S as one of the most frequently encountered trade dollars in Mint State, this handsome Choice example is sure to be of interest to high grade type collectors.

PCGS# 7046. NGC ID: 253E.

3424

**1877-S MS-63 PL (PCGS).** A particularly inviting type candidate from the circulation strike trade dollar series, this coin is one of only two examples of the 1877-S issue to have received a PL designation from PCGS as of this writing. Indeed, the fields are highly reflective and form a splendid backdrop to satiny, smartly impressed design elements. Otherwise brilliant, blushes of rich steel-blue and reddish-russet iridescence along the upper obverse and lower reverse borders provide additional appeal.

PCGS# 97046. NGC ID: 253E.

PCGS Population: just 2 in all grades in the PL category, the present MS-63 PL and a lower graded coin in MS-61 PL.

3425

**1878 Proof-64 (NGC).** Dusted with light golden-gray iridescence, smartly impressed surfaces are well mirrored in the fields with a soft satin texture to razor sharp design elements. The first of the Proof-only issues from the final years of the trade dollar series, the 1878 has a mintage of 900 coins. Survivors are eagerly sought by both specimen type collectors and trade dollar enthusiasts.

PCGS# 7058. NGC ID: 27YR.



3426

**1878-S MS-64 (PCGS).** This handsome near-Gem is bathed in a blend of rich golden-copper, azure-blue, and steel-gray patina. Satiny luster remains vibrant despite the extensive nature of the toning, and a razor sharp strike is readily appreciable after even a cursory perusal of the surfaces. The final San Francisco Mint trade dollar, and one of the most readily obtainable in Mint State, the 1878-S is a perennial favorite among high grade type collectors.

PCGS# 7048. NGC ID: 253G.



3427

**1879 Proof-63 (NGC).** Awash in warm pearl-gray patina, both sides reveal subtle pink and champagne-gold undertones as the coin dips into a light. A handsome specimen from a Proof-only mintage of 1,541 pieces.

PCGS# 7059. NGC ID: 27YR.



3428

**1880 Proof-64 (NGC).** Otherwise brilliant surfaces exhibit soft silver-gray tinting around the peripheries that is a bit bolder on the reverse. Desirable Choice quality for this popular Proof-only trade dollar issue.

PCGS# 7060. NGC ID: 27YS.



3429

**1881 Proof-64 (NGC). CAC. OH.** Ringed in iridescent reddish-gold and cobalt blue rim toning, this otherwise golden-toned beauty readily reveals a cameo finish from the dies that goes unmentioned on the old style NGC insert. Popular as a Proof-only issue, this premium quality trade dollar is sure to sell for a strong bid.

PCGS# 7061. NGC ID: 27YT.

3430

**1882 Proof-65 (NGC).** Handsome surfaces are dressed in richly original steel-olive and pewter-gray patina, vivid cobalt blue and lilac-pink undertones reserved for direct viewing angles. Fully struck in virtually all areas with appreciable reflectivity in the fields evident as the coin dips into a light. Eagerly sought for both specimen type and date purposes, the 1882 trade dollar is a Proof-only issue with 1,097 pieces produced. Most examples are found in grades of Proof-64 and lower due to hairlines and other signs of mishandling. Only 175 or so coins survive at the Proof-65 level or finer.

PCGS# 7062. NGC ID: 27YU.



3431

**1883 Proof-64 (NGC). CAC.** Delicate iridescent gold highlights hardly inhibit brilliance for this sharply struck, modestly cameoed specimen. From a Proof-only mintage of just 979 pieces. The entire issue was produced as an accommodation for the numismatic community; the last U.S. trade dollars actually coined for overseas trade were dated 1878.

PCGS# 7063. NGC ID: 27YV.

END OF SESSION 3

# SESSION 6



THURSDAY, AUGUST 19, 2021, 9:00 AM PT  
LOTS 5001-5236

## NUMISMATIC AMERICANA

### EARLY AMERICAN AND BETTS MEDALS



5001

**Undated (1766) William Pitt - Repeal of the Stamp Act Medal.**  
**Betts-516, Eimer-34, BHM-100. Silver. MS-62 (NGC).** 40.1 mm.  
399.2 grains. Satin to modestly semi-reflective surfaces exhibit mottled blushes of powder blue and reddish-rose iridescence to otherwise dominant pale silver tinting. This variety is essentially identical to Betts-515 with the exception of the artist's name on the truncation of the bust. Thomas Pingo designed the piece, which has brought on speculation that, since he was only active at the Royal Mint from 1771 to 1776, this piece must be dated to that era. In fact, Pingo made literally dozens of medals for private contracts before his Royal Mint affiliation, many of them for the Society for Promoting

Arts and Commerce and the Royal Society for the Arts. According to Forrer, he was a member of the Free Society of Artists, an artists' guild, as of 1763. Regardless of when it was made, this medal belongs in American collections as much as the popular *Guide Book* enshrined 1766 Pitt token, and they were probably issued at the same time and for essentially the same audience. This Pitt medal is quite a bit scarcer in silver than in copper, and a specimen this attractive deserves a very strong bid.

*Ex A.H. Baldwin & Sons, Ltd., June 23, 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, lot 379. Lot tag included.*



5002

**1751 Franco-American Jeton. Standing Indian Among Lilies with Alligator. Betts-385, var., Breton Reverse 510. Silver. MS-62 (NGC).** 29 mm. Similar to Betts-385, but without the designer's initials D.V. below the bust on the obverse. Bright semi-reflective

surfaces are brilliant apart from splashes of iridescent cobalt blue and pinkish-rose around the peripheries. Smartly impressed with strong visual appeal.

*Ex Charles Littman Collection.*

## COMITIA AMERICANA & REVOLUTIONARY ERA

### Rare Pre-Revolutionary Military Appointment Massachusetts Bay Colony



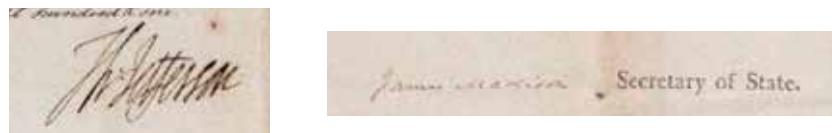
5003

**Massachusetts Bay Colony. British Military Appointment Document. Dated March 4th, 1773. Very Good.** Approximately 17 inches x 22 inches overall; print area approximately 13 inches x 14.5 inches. Partial printed form in black, on laid paper. Several old seam reinforcements on the verso, though a few long edge splits remain. A few small edge chips and one large piece out at the top, though none affects the printed area. Applied embossed seal at upper left of Thomas Hutchinson, the Colonial Governor of Massachusetts Bay Colony, and signed by him below the seal. The appointment is of Caleb Thaxter to the rank of Adjutant in the Regiment of Militia in the County of Suffolk. John Thaxter is noted as the Colonel in the regiment, though it is unclear if he was a direct relation. As this appointment was only a few years before the American Revolution would begin in earnest, and only months before the Boston Tea Party, Caleb would have shortly had to choose to either remain loyal

to the Crown or to support the Revolutionary colonists. We do not know which side he took, but it would appear that he survived the war, and died where he was born, in Hingham, Massachusetts, in 1828. The back of the document bears the manuscript declaration that Thaxter "took the oath appointed by act of Parliament to be taken instead of the oath of Allegiance of Supremacy..." on August 4, 1773, which was witnessed by John Thaxter and Benjamin Lincoln, both of whom signed the declaration.

The Colonial Governor, Thomas Hutchinson, was of an old New England family, even at that time. From 1758 to 1774, he served variously as Lieutenant Governor, Acting Governor or Governor of Massachusetts Bay, a time span that included the Boston Massacre as well as the famous Tea Party. He remained loyal to the Crown as the Revolutionary era was born, and left for England on June 1, 1774. He was replaced as Governor by General Thomas Gage.

# Outstanding Document Bearing the Signatures of Thomas Jefferson and James Madison



5004

**Four-Language Ship's Paper Issued and Signed by President Thomas Jefferson. December 14, 1801. Choice Very Fine.** Approximately 17 inches x 22.5 inches. Partial printed form on laid paper, filled in by hand and free of restorations. Typeset form in French, Spanish, English and Dutch documenting the schooner *Bellona* as a ship en route to Havana, Cuba from Salem, Massachusetts, and as one owned solely by one or more citizens of the United States. It gives the master of the ship as David Patten and clarifies that it will be shipping "pepper, raisins, beef, fish, ware, lard [and] lumber." Bold penned signatures of Thomas Jefferson, as President of the United States, his Secretary of State (and future President), James Madison, along with the countersignature of the United States Collector of the Port of Salem, Joseph Hiller. Each section is notarized at the bottom by Notary Public Edward Norris. A generally bright and very attractive form. Creased as usual, with very minor edge chips and damp staining along the bottom. Small ink spills at the top from the day it was filled in. An affixed embossed seal of the United States at left, and that of the notary affixed at lower left. While an interesting and attractive document related to shipping,

the greatest appeal naturally lies in the bold pair of historic signatures of Jefferson and Madison. An unusual entry into our sales, but one that would make a great association item for a number of numismatic or exonumismatic collecting themes.

The *Bellona* was a 99-ton schooner launched from Enfield, Connecticut, in 1795. It was first registered as an international shipper in the District of Salem and Beverly on August 27, 1801, with owners given as David Patten and Peter Frye, the latter listed as the master. The last registration was May 20, 1805, which listed David Patten as master. He was referred to as a master-mariner in the *Essex Institute Historical Collections, Volume XVII*, was born in 1767, and orphaned at some point. He was raised by a Salem carpenter, Samuel Silsbee, and wed Samuel's daughter, Sarah, in 1803. On a later voyage of the schooner *Bellona*, in route to Baltimore from Trinidad, he went overboard near Cape Hatteras and was drowned. News of his loss arrived on November 25, 1805. Accompanied by a PSA/DNA Certificate of Authenticity.

5005

**Original Printed Circular of Governor Thomas Hutchinson's Address to the Council and House of Representatives of Massachusetts Bay Colony. Dateline at Boston, February 18, 1773. Fine.** Approximately 15 inches x 19 inches. Several heavy folds and associated edge splits, as well as minor chips and staining. Still, almost entirely legible throughout. Several reinforcements seen on the back, along with a manuscript note identifying this as "Governor Hutchinson's address to both houses of the General Court of Massachusetts-Bay in New England in the year 1773." This is partially covered by one of the reinforcements. The address was given on February 16th and was one of an ongoing official exchange between him, as a representative of the Crown, and the representatives of

the colonists who disputed the absolute authority of the Crown and Parliament over colonial affairs. In his address, he pleads the case that the Colonies are in fact under full authority of the Crown. It is a natural argument for him to make in his role as Colonial Governor, but also natural considering his own personal absolute loyalty to the Crown. He displayed this clearly as the tensions between the two bodies grew, leading up to the American Revolution and his own return to England in 1774. The circular is an interesting look into the history of a "Government...in a very disturbed state," language taken directly from the Massachusetts Bay's House of Representatives' January 26th entry into this ongoing dialogue.

## Ever Popular Washington Before Boston Medal First Paris Mint Issue Exceptional Preservation



5006

**"1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued "Original" Obverse / First Issued "Original" Reverse. Adams-Bentley 3, Musante GW-09-P1, Baker-47B, Julian MI-1. Bronze. Plain Edge. Specimen-63 (PCGS). 69.2 mm.** A glorious example of this classic medallic type, one of the most eagerly sought by specialists in Washingtoniana. Hard satiny surfaces are toned in dominant medium brown, with reverse with mottled olive-copper overtones. A couple of light spots before Washington's chin are noted, as are scattered minor handling marks on both sides, although none of these features are out of context for the assigned grade. The strike is exquisite, and the devices stand out from the modestly reflective fields in near-cameo relief. The usual swelling of the reverse field is easily seen. Die erosion on the obverse is seen at Washington's lowest hair curl, below the letter M in SUPREMO (shaped like an eyebrow or a sideways comma), above the letter E in ADSERTORI and, less advanced, in the field at the bases of the letters ER in the same word.

The Washington Before Boston medal is a classic and immensely historic type. Though all are desirable, and there are numerous iterations which speak to a long tradition of desirability of the issue in general, original Paris Mint strikes in particular are by far the most significant and enjoy the greatest demand. Original strikes are also rare; choice ones such as this are doubly so. Adams and Bentley found 52 original bronze strikings of this medal, incorporating those from this reverse (the "Original"), the error reverse, and the corrected version of the error reverse. Speculatively, there may be 50 specimens known from this particular die pair, a population weighted toward pieces whose non-numismatic distribution required them to submit to an unduly high level of handling, wear, and damage. Unlike later pieces struck for a primarily numismatic crowd after 1850, truly Gem originals are quite the exception. As an exceptionally well preserved survivor of the original Paris Mint striking, this lovely specimen would serve as a focal point in any advanced cabinet.



5007

**1777 Horatio Gates, Battle of Saratoga Medal. Original Dies.** Philadelphia Mint. By Nicholas Marie Gatteaux. Adams-Bentley 4, Betts-557, Julian MI-2. Bronze. Specimen-66 BN (PCGS). 55.8 mm. Plain edge. Struck as a Proof from polished dies, the rims ground to remove breaks (note cannon call on reverse sliced through in the process). A few minor planchet flaws are easily overlooked, and just as easily forgiven, especially since the surfaces are untroubled by significant handling marks. Deep autumn-brown patina with slight marbling of iridescent olive-copper to both sides. Adams-Bentley Die State 2, the break above the letters ON in SEPTENTRIONAL shows a missing triangular piece inside the raised rim above the left upright of N, identifying this as a slightly later strike than the example in the following lot. Certainly a superior example of this popular entry in the Comitia Americana series.

#### The Battle of Saratoga

In the summer of 1777, the British military in North America sought to cleave the rebellious colonies in two. While Sir William Howe sailed up the Chesapeake Bay and landed troops at the Head of Elk to campaign against the rebel seat at Philadelphia, General John Burgoyne marched along the Champlain Valley water route from Canada - south via Lake Champlain, Lake George, and the Hudson River on the way to Albany. Burgoyne's goal was to control the Champlain and Hudson valleys, and he endeavored to own this major north-south passage, with British held positions in Canada and New York City at either end, thereby cutting New England off from the mid-Atlantic states. Starting south across the border, Burgoyne's force of nearly 8,000 consisted of about half British regulars supplemented with German mercenaries, Loyalists, and native allies. They took Fort Ticonderoga with little effort in July, but suffered a setback at the Battle of Bennington in August.

The Continental Army of the Northern Department, aided by the Bennington victory, saw its numbers swell in late August. Major General Horatio Gates took command on August 19, replacing

Major General Phillip Schuyler. Even as Washington was charged with slowing Howe's inevitable descent on Philadelphia, he saw opportunity against Burgoyne's force. He sent Gates one of his most skilled officers - Benedict Arnold - along with Major General Benjamin Lincoln and the expert riflemen who served under Col. Daniel Morgan.

Gates first met Burgoyne at the Battle of Freeman's Farm on September 19, 1777, the same week as Washington's disaster at the Battle of Brandywine outside Philadelphia. Gates' retreat preserved his force, while Burgoyne's victory cost him hundreds of men. Burgoyne waited for his army to regain strength, fully expecting reinforcements to his depleted force. Gates knew his reinforcements were unlikely to appear.

On October 7, at the Battle of Bemis Heights, Gates and Burgoyne met once again. Gates had both superior numbers and superior intelligence; he also had Benedict Arnold's maverick plans and frenetic energy to both capitalize upon and control. Arnold led an American attack that took control of a position called the Breymann Redoubt, forcing the British troops to move. In two days, Burgoyne's men found themselves hopelessly surrounded. After a week's worth of negotiation and conversation, including a Council of War on October 13, Burgoyne agreed to surrender his entire army. Thousands of British and German troops were kept as prisoners of war, and the victory enabled Benjamin Franklin and others to successfully lobby King Louis XVI to assist the American effort.

Gates was proud of his role in this history-making triumph over the nation of his birth, writing to his wife on the day of the surrender "If Ole England is not by this lesson taught humility, then she is an obstinate old slut, bent upon her ruin."

*From the Cardinal Collection Educational Foundation. Earlier ex New Netherlands Coin Company, January 13, 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 194; John Kraljevich.*



5008

1777 Horatio Gates, Battle of Saratoga Medal. Original Dies. Philadelphia Mint. By Nicholas Marie Gatteaux. Adams-Bentley 4, Betts-557, Julian MI-2. Bronze. About Uncirculated. 55.8 mm. Plain squared edge. A richly original example toned in a blend of autumn-brown and copper-rose patina, the obverse with olive-gray to the high points. Satiny surfaces reveal just a trace of high point friction and, really only in the obverse field areas, a few trivial marks.

Modestly semi-reflective in that same field area, otherwise the texture is soft and satiny. Sharply defined with abundant visual appeal. Adams-Bentley Die State 2, the tip of Gates' vest detached and the reverse with a heavy rim break at 7 to 8 o'clock. The break above ON of SEPTENTRIONAL within the inner rim is still a retained cud and has yet to develop the missing triangular piece within seen on some strikes from these dies.



Burgoyne's surrender at Saratoga by Percy Moran. (Library of Congress)

## Very Rare Bronze Original De Fleury at Stony Point Medal Discovered in Europe



5009

1779 Francois-Louis Teissedre de Fleury, Assault on Stony Point Medal. Original Dies. Paris Mint. By Pierre Simon DuVivier. Adams-Bentley 6, Betts-566, Julian MI-4. Bronze. MS-62 BN (PCGS). 45.5 mm. Plain edge. Lovely Mint State quality for this rare entry in the Comitia Americana series. Satiny and mildly semi-reflective in the fields, both sides are beautifully toned in warm, even autumn-brown. Light olive-copper overtones engage much of the reverse, yet have a more mottled distribution on the obverse. The strike is well executed with universally sharp detail throughout the design. A few minor handling marks in the expansive field areas on both sides are noted solely for accuracy, as they hardly detract. Raised die spalling is seen beneath the letters AC in AUDACIAE, three individual lumps are present above the left side of the exergual line at the bases of the letters RT in VIRTUTIS, and the reverse has a tiny die rust pit midway between the words PALUDES and HOSTES. These features are present on the silver impressions and, as Adams and Bentley report, "Specimens with these characteristics are undoubtedly from the original run."

Any De Fleury medal in original form is a rarity. In silver, this medal is an extraordinary prize, the Adams-Bentley census enumerating five examples in that composition. The unique specimen in private hands fetched \$120,000 in our November 2019 sale of the John W. Adams Collection. Bronze medals appear only occasionally, with nine examples listed on the Adams-Bentley census, making this among the most elusive of the "collectible" Comitia Americana medals. Two were present in our (Stack's) May 2006 Ford XIV Sale. While two others were listed in the "Midwestern Collection" in the census, only one original actually appeared in the Newman sales (Heritage, May 2014, lot 30434), bringing \$41,125. Two of the nine listed are impounded (Colonial Williamsburg and the British Museum). Our aforementioned John W. Adams Collection sale also contained a bronze original and, of course, the present example must also be included in the expanded census. Discovered in Europe by John Kraljevich and then included in the Cardinal Collection Educational Foundation, it is among the very best - and certainly most attractive - survivors of this elusive rarity, one of perhaps only a half dozen or slightly more in private hands.

While the Smithsonian Institution holds 10 examples of this medal, all are either from U.S. Mint copy dies, electrotypes of originals, or - a twist - an electrotype of a copy.

### The Battle of Stony Point

One need not be a military mastermind to look at a map and understand the strategic importance of the Hudson River. From New York City's seaward port to the Canadian border, the Hudson River acts as a wet superhighway, navigable for all but a 12 mile overland portage from the falls of the Hudson to the southern tip of Lake George, whose northern end connects to Lake Champlain at Fort Ticonderoga. Control of this waterway could effectively cleave New England from the mid Atlantic states and thus manage the entire Northern theatre of the American Revolution.

When two minor forts along the Hudson fell into British hands in May 1779, Washington was alarmed. Sir Henry Clinton's forces captured Verplanck's Point and Stony Point, across the river from each other at a narrow choke point 12 miles downriver from West Point. The forts themselves weren't of great importance, but they represented the termini of Kings Ferry, the main commercial path across the Hudson in the region. With West Point fortified to command the river, and Washington's main army in the area, it was important to retake what was lost.

Washington worked quickly, asking Pennsylvania Line commander Gen. Anthony Wayne to lead an expedition against Stony Point, on the west side of the river. The British position was atop a hilly peninsula that was accessible only from the low swampland to the west. Wayne built a small force of infantry and engineers to retake Stony Point. The 1,150 men of the Light Infantry gathered in the middle of the night under a veil of darkness and silence; Wayne is said to have had dogs in the neighborhood killed so none would sound an alarm. Muskets were unloaded and bayonets were fixed, giving Wayne not only the advantage of a quiet approach, but also a chance to avenge the bayonet massacre near his Pennsylvania home that became known as the Battle of Paoli. "Remember Paoli" became one of the rallying cries of his force as they put their bayonets to use at Stony Point.

Wayne commanded the full body of troops, while the right and left advance guards were commanded by the patrician French engineer Lt. Col. Francois De Fleury and Major John Stewart, respectively. De Fleury was the first to breach the fort's earthworks and grab the British flag, yelling "The fort's our own!" When Wayne wrote to Washington at daybreak to report the victory, he told the general "our officers and men behaved like men who are determined to be free."

Wayne and his men had captured valuable supplies, more than 500 British soldiers, and 15 artillery pieces in 25 minutes of

brisk action, losing just 15 killed. This was not a major battle, nor was it a major victory, but its success nonetheless delighted Washington and the members of the Continental Congress, none of whom had gotten much good news during the 1779 campaign season. Wayne, De Fleury, and Stewart were all voted medals just days after the taking of Stony Point. The result of the De Fleury resolution is represented here by one of the rare original strikings in bronze.

*From the Cardinal Collection Educational Foundation. Earlier ex John Kraljevich, discovered in Europe.*



5010

"1781" (post-1839) Daniel Morgan, Battle of the Cowpens Medal. Copy Dies. Philadelphia Mint. By J.-J. Barre, after Augustin Dupre. Adams-Bentley 10, Betts-593, Julian MI-7. Bronze. MS-63 BN (NGC). 56 mm. The Daniel Morgan at Cowpens is one of the most stunning designs from the American medallic canon. Like all Comitia Americana medals, originals are rare to exceedingly rare. Medals from copy dies became essential as demand grew. These Barre dies were stunningly crafted in Paris, the present example allowing full appreciation of this fact in the form of intricate detail throughout the design. Early die state, before the injury that manifests within the multistep rim above the flags at the left side of the obverse. The obverse exhibits slight marbling of rose-brown to dominant golden-copper patina, the reverse in uniform copper-rose. A tiny void in the upper right reverse field is noted, but there are no sizeable handling marks, although a trace of light carbon and some muting to the preclude a higher numeric grade. Just 96 examples were struck at the Philadelphia Mint in bronze between 1855 and 1904; this early die state piece may have been among the small number struck before those records were kept.



5011

"1781" (1880-) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Paris Mint Restrike. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Silver. Mint State. 46 mm. 52.67 grams. Edge marked (cornucopia) ARGENT at 4 o'clock relative to the obverse. Uniform sandblast finish to predominantly pearl-gray surfaces, glints of pewter are evident around the obverse periphery, both sides with subtle pale olive overtones. Though bronze specimens of this Comitia Americana medal are fairly commonplace, silver examples from the original dies are rare, confirming the desirability of this handsome later striking.

## Extremely Rare 1784 Benjamin Franklin Winged Genius Medal Original Striking in Bronze



5012

**1784 Benjamin Franklin Winged Genius Medal. Original Dies. Paris Mint. By Augustin Dupre. Adams-Bentley 14, Betts-619, Greenslet GM-35. Bronze. MS-63 BN (NGC).** 46 mm. Plain Edge. An extremely rare entry among post-Revolutionary War Betts medals, a classic in the series. Richly original surfaces are toned in a blend of golden-brown, copper-rose and olive shades. The fields are faintly semi-reflective, direct lighting also calling forth subtle undertones of iridescent champagne-pink and powder blue. The strike is razor sharp throughout the design, the surfaces exceptionally well preserved with only a few trivial carbon flecks scattered about and minor contact to Franklin's cheek, none of which features are distracting in hand.

Accomplished by Dupre in thoughtful form, this type depicts a motif that goes along with the legend, from Turgot, translating as "He snatched lightning from the heavens and the scepter from tyrants." It ranks high on most Betts connoisseurs' want lists, particularly for its adoptive place into the Comitia Americana series, via its connection to Franklin and Dupre. Even so, the type has always been something of a mystery to collectors, the different die pairings and striking periods causing some confusion. The first medals struck with the Natus Boston obverse type had for their reverse the standing Genius type, as here. Soon after this combination was first mounted in the press the reverse quickly developed a break in its center which must have proved fatal to the die. In tandem, the obverse became very rusty quite quickly. The broken reverse was replaced by a new one, also signed DUPRE, with an oak wreath and inscription as its type (Betts-620). This reverse, married to the obverse in the latter's rusty state, eventually broke apart sometime before 1845 to 1860. It was replaced by two dies, one a close copy of itself and the other a copy of the earlier Genius type. Both of

these reverse dies appear to have been in the press 1845 to 1860. Finally, sometime before 1880, the original obverse was sent to the repair shop, its rusty fields were ground down and the engraver's name repunched, and the newly refinished die was married to the replacement Genius type die.

Struck from the original reverse die, the present example clearly shows the aforementioned central break between Genius' legs. Another feature differentiating this die from its replacement is the first letter S in SCULPSIT, which is the same size as, and level with the adjacent C. Close inspection with a loupe reveals another, more minor break bisecting Genius' lower abdomen, at the top of the legs, as well as traces of die erosion in the right field. The obverse shows considerable evidence of rust, as above, the die state suggesting that this piece was among the last originals produced.

Dozens (hundreds?) of times rarer than Betts-620, John Adams recorded only two original plain edge specimens of Betts-619 in bronze. The Ford Collection, among which duplicates and triplicates were the rule, included just one. That piece, though it netted just \$2,760 in Ford XIV, brought a far more apt \$15,275 in our August 2012 ANA sale as part of the Dorchester Heights Collection. Despite the Adams census, we are aware of two additional examples: a specimen that realized \$11,750 in our August 2013 Chicago ANA Auction, and the present example. As the Ford specimen has a couple of sizeable spots on the reverse and the August 2013 ANA specimen has a few light scratches in the upper right reverse field, the example offered here is finer than both. An exciting offering for the specialist, this underappreciated rarity stands tall historically and was struck in Paris while the elderly Franklin was the most beloved figure in town.



5013

**1786 Benjamin Franklin Natus Boston Medal. Original Dies.**  
**Paris Mint. By Augustin Dupre. Adams-Bentley 14, Betts-620,**  
**Greenslet GM-33. Copper. About Uncirculated.** 46 mm, 3.9 mm  
 to 5.0 mm thick. 664.62 grains. Well detailed with dominant toning  
 in rich medium copper, this is a handsome example of a perennially  
 popular Franklin type. Glints of olive-brown and rose-gray are more  
 extensive on the reverse. A minor edge nick just past 6 o'clock on the  
 obverse is hardly worth mentioning, and otherwise we note only a  
 few wispy handling marks on the reverse, the obverse with a couple  
 of small toning spots. Blushes of faded pink color are evident in the  
 protected areas around a few of the letters on the reverse.

The exact circumstances that led up to Augustin Dupre creating a medal to honor Benjamin Franklin are unclear. There is little paper trail emanating from either of these gentleman, artist or subject, to indicate that a special anniversary or incident was being celebrated. Rather, this seems to be what has long been termed a "personal medal," that is, a medal to honor a figure whose character was admired by the artist who created it.

Sketches in the collections of the American Philosophical Society and Boston Public Library, as well as three retained in the Dupre estate, show the evolution of Dupre's design concept for the reverse of this medal. Several drawings depict a fully grown Hercules - a play on the infant Hercules who represents America on the *Libertas Americana* medal - trampling two figures, one of whom wears a crown and holds a broken scepter. Eventually Dupre came upon versions of the Winged Genius design that were close to the adopted motif. The legend *ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS*, commonly translated as "He snatched lightning from the heavens and the scepter from tyrants," is typically attributed to Turgot, the French politician and economist. It first appeared on a print of Franklin dated 1778, and various versions of the phrase floated around France thereafter. The legend is found on one of Nini's large size Franklin portraits in terracotta, dated 1779, and it's often found

hand-inscribed on the back of the smaller and more commonplace 1777 Nini Franklin portraits as well.

Franklin said little about this medal, which may suggest that he heard little about it - the Betts-619 from original dies is rare enough today to suggest that very few of them were struck during Franklin's lifetime. Indeed, by the time Franklin left his French home at Passy for good on July 12, 1785, Dupre's celebratory medal was probably still a fairly well kept secret. His friend E.A. Gibelin, who helped design the reverse of the *Libertas Americana* medal, wrote him on February 7, 1785, on various topics and noted, "M. Dupre le graveur m'en a montre une avec l'inscription eripuit coelo fulmen etc." or, "Mr. Dupre the engraver showed me one with the inscription eripuit coelo fulmen etc." No other mention of this medal appears in Franklin's papers, save a handbill advertising the Comte d'Estaing's 1790 work entitled "Appercu Hazardé Sur L'Exportation Dans Les Colonies," which was dedicated to Franklin and illustrated the Winged Genius medal on its title page.

As beautiful as Dupre's first effort was, it was short lived and has proved a major rarity today - we are honored to be offering an example in the preceding lot. The reason the second medal, Betts-620, supplanted the first is clear from studying the medals: the initial reverse failed and was, unfortunately, replaced with a far less imaginative one. This second type was all that was available when Jefferson built the small collection to present to President George Washington, now conserved at the Massachusetts Historical Society. Sometime after Franklin's death, the first reverse design was brought back again with a new copy die; as popular as Franklin was in life, he became perhaps more so in death. The original obverse die and the original replacement die (with wreath) also lived on for generations of restrikes. After 1842, these restrikes were marked on the edge with Paris Mint privy marks. They remain accessible enough to suggest that they were popular sellers throughout the 19th century in France and abroad.

## Classic Libertas Americana Medal



5014

**"1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Adams-Bentley 15, Betts-615. Copper. AU-50 (PCGS).** An aesthetically pleasing example of what is perhaps the most famous, and certainly the most eagerly sought medal from the early American era. Sharply struck with most design elements retaining full detail, light rub from handling is evident on the high points, especially the hair curls above the ear where the design is in highest relief. Handsome olive-copper patina with glints of lighter autumn-orange that are mostly confined to the protected areas around the design elements. Scattered handling marks are mostly small in size and singularly inconspicuous to the eye, accuracy alone compelling

us to mention a few faint pin scratches in the left obverse field. The texture is hard and satiny, although a touch of curious glossiness is noted.

Ranked number one in the *100 Greatest Medals and Tokens* book by a unanimous vote of those polled, if there was ever an American medal to include alongside the coins of the United States Mint, the *Libertas Americana* medal is the one. Its designs inspired the earliest Mint engravers and Mint Director Elias Boudinot received a silver specimen in his position as president of the Continental Congress at the time of this medal's production. This is a desirable example for the grade that would be a nice addition to an advanced cabinet.



5015

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC). 49 mm. 5 ounces, .999 fine.** A captivating example, as struck and beautiful. This lot includes a special color poster, 8 feet x 10 feet, from the Cardinal Collection Educational Foundation titled "Benjamin Franklin's

Vision of Liberty" showing medallic representations of the *Libertas Americana* design throughout the years. *The poster is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

*From the Cardinal Collection Educational Foundation.*



5016

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC).** 49 mm. 5 ounces, .999 fine. Outstanding cameo contrast and vivid golden-yellow color greet the viewer from both sides of this flawless specimen. This lot includes a special color poster, 8 feet x 10 feet, from the Cardinal Collection Educational Foundation titled "Benjamin Franklin's

Vision of Liberty" showing medallic representations of the Libertas American design throughout the years. *The poster is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

*From the Cardinal Collection Educational Foundation.*



5017

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC).** 49 mm. 5 ounces, .999 fine. Pristine surfaces are a delight to behold. This lot includes a special color poster, 8 feet x 10 feet, from the Cardinal Collection Educational Foundation titled "Benjamin Franklin's Vision of

Liberty" showing medallic representations of the Libertas American design throughout the years. *The poster is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

*From the Cardinal Collection Educational Foundation.*



5018

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC).** 49 mm. 5 ounces, .999 fine. Gorgeous golden-yellow surfaces are possessed of awesome field to device contrast. This lot includes a special color poster, 8 feet x 10 feet, from the Cardinal Collection Educational Foundation

titled "Benjamin Franklin's Vision of Liberty" showing medallic representations of the Libertas American design throughout the years. *The poster is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

*From the Cardinal Collection Educational Foundation.*



5019

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC).** 34 mm. 1 ounce, .999 fine. An as struck, visually stunning example with vivid golden-yellow surfaces and profound field to device contrast.

*From the Cardinal Collection Educational Foundation.*



5020

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC).** 34 mm. 1 ounce, .999 fine. A stunning golden-yellow specimen of this classic Comitia Americana medal design in modern format.

*From the Cardinal Collection Educational Foundation.*



5021

**"1781" (2014) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Ultra Cameo (NGC).** 34 mm. 1 ounce, .999 fine. A flawless and desirable modern rendering of the perennially popular and historically significant Libertas Americana medal.

*From the Cardinal Collection Educational Foundation.*

## MILITARY MEDALS

# Unique Congressional Gold Medal Presented to Major General William Henry Harrison Authorized by Resolution of Congress, 1818; Awarded at the White House, 1825

Struck to Honor Harrison's Victory at the 1813 Battle of the Thames

7.6 Troy Ounces of Gold Awarded to the 9th President of the United States



5022

"1818" (1824) Congressional Gold Medal Awarded to Major General William Henry Harrison, by Resolution of Congress April 4, 1818. Julian MI-14, Loubat-50, Wyatt-21, Neuzil-16. Gold. Mint State. 64.9 mm. 4.0 to 4.3 mm thick. 3675 grains. Plain edge. Medal turn.

There is no higher award given for service to the United States than a Congressional Gold Medal.

There exists no higher office than that of our Chief Executive, the President of the United States.

This medal, the only one struck in gold and thereby unique, combines the primacy of the ultimate medal with the importance of the ultimate office into a single relic of incomparable historical importance, awarded to the victorious general of the battle that killed the legendary native warrior, Tecumseh.

Struck in fine gold at the United States Mint in Philadelphia, this medal depicts Harrison in military dress with a high relief portrait facing right, surrounded by an inscription reading MAJOR GENERAL WILLIAM H. HARRISON. On the reverse, a goddess of Victory places a laurel wreath atop a stand of military trophies, from which is suspended a plaque reading FORT MEIGS / BATTLE OF THE THAMES. She supports a Union shield and holds a spear, while one foot stands on the breech of a grounded cannon. The reverse inscription reads RESOLUTION OF CONGRESS APRIL 4, 1818, and the exergue reads BATTLE OF THE THAMES / OCTOBER 5, 1813. The signature of the medalist Moritz Furst, FURST F., is present at the base of each side.

The surfaces are deeply and entirely reflective, indicating both careful preservation and exacting production on a well-

polished blank from equally polished dies. The frosted high relief devices contrast boldly. The rich yellow gold tone deepens around peripheral design elements, bright and impressive. Some hairlines are present, along with scattered trivial marks. The edge is neatly drilled in five places: at 3 o'clock, 6 o'clock and 9 o'clock, and twice at 12 o'clock. Those atop the edge are clearly designed to allow for a chain or strap to pass between the holes and support the medal for suspension, while the other round drill marks appear to have once connected to the medal to some kind of vertically oriented display stand. An area of smoothing is present between the top of Harrison's head and the internal rim, likely repairing a field disturbance following the work to prepare the top edge for suspension. The edges are a bit scuffed, and some trivial rim nicks are noted near 5 o'clock and 6 o'clock on the obverse, above 9 o'clock on the same side, and a few other places too minor to mention. There is no evidence of multiple strikes, one solid blow being apparently sufficient to deeply render these devices into a stout but malleable gold planchet.

Visually, any gold medal this size is impressive. The heft is breathtaking. But this piece has survived in finer condition than many (like, for instance, Andrew Jackson's Congressional Gold medal, now impounded in the collection of the American Numismatic Society).

The medal is accompanied by the original U.S. Mint box and slipcase, analogous to other original U.S. Mint boxes from this era. The medal's book-form box is soft red leather, lined in blue velvet, decorations on either side of the central portion tooled in gilt and blind. A few splits are present around the central portion that houses the medal, but it remains otherwise intact. The red leather slipcase is worn but intact.

#### **The Authorization**

On April 4, 1818, the United States Senate and House of Representatives unanimously passed a joint resolution to honor two heroes of the recent war against England, known today as the War of 1812. The 38 members of the Senate included those elected from the brand new state of Indiana, the last surviving signer of the Constitution to serve in the Senate (Rufus King of New York), and a Delaware Senator named Outerbridge Horsey who is primarily remembered for being named Outerbridge Horsey. The House of Representatives was composed of 180 members, including Speaker of the House Henry Clay of Kentucky and Rep. William Henry Harrison of Ohio, who became the only American in history to vote in favor of his own Congressional Gold medal.

**Resolved unanimously by the Senate and House of Representatives of the United States of America in Congress assembled:** That the thanks of Congress be, and they are hereby, presented to Major-General William Henry Harrison, and Isaac Shelby, late governor of Kentucky, and, through them, to the officers and men under their command, for their gallantry and good conduct in defeating the combined British and Indian forces under Major-General Proctor, on the Thames, in Upper Canada, on the fifth day of October, one thousand eight hundred and thirteen, capturing the British army, with their baggage, camp equipage and artillery; and that the President of the United States be requested to cause two gold medals to be struck, emblematical of this triumph, and present to General Harrison and Isaac Shelby, late Governor of Kentucky.

**Approved,** April 4, 1818.

#### **The Action**

On October 5, 1813, Major General William Henry Harrison, in his own words, "obtained a complete victory over the combined Indian and British forces under the command of General

Proctor...[with] nearly the whole of the enemy's regulars taken or killed." He was near Chatham, Upper Canada, today's southwestern Ontario, a long way from home.

William Henry Harrison, born in 1773, was the son of Benjamin Harrison V, who started the American Revolution as George Washington's roommate at the Second Continental Congress and ended the Revolution as Virginia's governor. The younger Harrison became Secretary of the Northwest Territory when he was just 25, giving him a bird's-eye-view of the wave of settlement into modern day Ohio and Indiana that followed the 1795 Treaty of Greenville. When he was appointed, more than 40,000 American citizens lived in the territory, a population that displaced the indigenous populations who had called the area home.

Harrison had already been an Indian fighter by that point, taking part in the 1794 Battle of Fallen Timbers under the command of General Anthony Wayne when he was just 21. He was 26 when he was elected a delegate to the House of Representatives, representing the Northwest Territory, and 28 when he became the first governor of the Indiana Territory. He served in that position until 1812, when war broke out.

Harrison's governance of the Indiana Territory required him to oversee treaties with the natives who preceded the settlers and his administration over them. Harrison deftly used government power and resources to acquire more land for settlers and push the indigenous residents elsewhere. One such treaty, the 1809 Treaty of Fort Wayne, drew the especial ire of Tecumseh, whose tribe, along with others, were excluded from the treaty because of their known disinterest in selling more land to settlers. In 1810, Tecumseh marched on Harrison's seat at Vincennes, a meeting that Harrison was lucky to survive. Harrison gathered forces and went on the offensive, meeting Tecumseh's brother, the Shawnee prophet Tenskwatawa, at the 1811 Battle of Tippecanoe. Harrison's destruction of the settlement of Prophetstown, also known as Tippecanoe, launched his national reputation, and the nickname "Tippecanoe" stuck for the rest of his life. The unrest that Harrison's acts helped foment, and the willingness of the British to arm the natives who opposed Harrison's actions, helped spark the conflict that became known as the War of 1812.

The next time Harrison and Tecumseh met, the legendary native warrior wound up dead, and Harrison became a nationwide celebrity.

After the destruction of Prophetstown, Tecumseh rallied to reassemble the coalition that had been diminished by his brother's defeat, and it foiled his plans to build an expansive confederacy that would have placed a British-allied native nation between the United States and Canada. His campaign to avenge Prophetstown came to include not just native allies, but British militia and regulars, precipitating the War of 1812 from a local conflict of Harrison's creation to one that engaged two powerful nations across borders, not just all over the American continent, but in oceans around the world.

Many historians date the beginning of the War of 1812 to November 1811, when Harrison and Tenskwatawa met at Prophetstown. At the least, the battle solidified support for an all-out military campaign against indigenous adversaries and the British forces that supported them. President James Madison declared war on Great Britain in June 1812. American forces invaded Canada at modern-day Windsor, across the river from Detroit, the following month. They were quickly pushed back, and American General William Hull was forced to surrender Detroit and evacuate Fort Dearborn (modern-day Chicago) before the end of the summer of 1812.

Major General Harrison took command of the American Army of the Northwest for the campaigns of 1813. In May 1813, following a brutal massacre of American prisoners at Frenchtown, Michigan, Tecumseh and allied British forces arrived at Fort Meigs, just over the Michigan border in Ohio, and set the fort under siege. It was just months after Harrison had ordered the construction of the fort, and preserving the American presence there was costly. Harrison's forces managed to hold, however, and their ability to survive the siege was cited on this Congressional Gold medal. After Captain Oliver Hazard Perry won at the Battle of Lake Erie in September 1813, Harrison was emboldened to attack Canada once more, leading to the Battle of the Thames on October 5 of that year. Perry's note to Harrison to inform him of the victory has become one of history's best known pithy quotations: "We have met the enemy, and they are ours."

Harrison anticipated the British retreat in the forts made vulnerable by the newfound American naval superiority on Lake Erie, and thousands of Americans streamed towards the frontier. Tecumseh, for his part, knew that the oncoming British retreat, led by Major General Henry Procter, would leave his native warriors most vulnerable of all. Tecumseh uncharitably described Procter as "a fat animal which slinks away, its tail between its legs."

Tecumseh was sent to slow the American march, as a body of troops at least five times larger than the British forces in the area moved towards Procter's position. Harrison's men included the Kentucky militia commanded by Kentucky Governor Isaac Shelby and cavalrymen led by Richard Mentor Johnson, who was later Vice President under Martin Van Buren. Once the Americans met their British and native adversaries, the Battle of the Thames was no contest. Procter retreated quickly, while Tecumseh and his several hundred warriors - literally fighting against their own extirpation - were forced to hold the field. A well placed musket volley felled Tecumseh, and the warriors in his command melted away.

Harrison's victory at the Battle of the Thames was important militarily, leading to increased enlistments and a newfound control of the Northwest theatre of the war, but its political ramifications were greater still. Without Tecumseh's leadership, his hopes of a diverse multi-tribal native confederacy were dashed, condemning those who followed him to a subsidiary position under the thumb of either an expanding empire or a diminishing one. While Tecumseh's bravery cost him his life, and a potential change in fortunes for his people, Procter's cowardice, following a court martial, cost him just a reduction in rank and six months loss of pay.

For Harrison, the hero of Tippecanoe, his reputation as an Indian fighter and fearless commander became a brand, leading to a future in elected politics that would lead all the way to the White House. Just as Jackson's victory at New Orleans sent a British force from the field and laid a road for him to climb to the greatest height of American power, Harrison's victory at the Thames became a signal victory of the entire conflict and gave him a plush cushion upon which to rest his reputation for decades to come.

Harrison became one of the treaty commissioners at the Treaty of Spring Wells, signed in the heart of modern Detroit, which was the American-native counterpart to the peace treaty signed between the Americans and British at Ghent. Eight native tribes were signatories, including Tecumseh's Shawnees. On September 8, 1815, Harrison defeated the late Tecumseh and his warriors once more, wresting promises of allegiance while doing nothing to stem the tide of settlers into the lands of the Shawnees and others. It would be the last native treaty signed in

the state of Michigan. Enough new settlers arrived in the next decade that no further negotiations would be necessary, as the dominion of the Americans became complete.

### The Production of the Medal

It took more than four years for Congress to vote Harrison a medal after the last man had left the field of battle at the Thames. It took six more years to actually turn the medal into reality. As was typical of the Congressional Gold medals of this era, actual production was a slow process. At least one of the designs for the medal was accomplished by the great American painter Thomas Sully, almost certainly the reverse. Georgia Stamm Chamberlain, writing in *The Numismatist*, in 1954, stated "the popular portrait painter Thomas Sully was employed to prepare portrait sketches of many of the naval and military heroes of 1812 from which Furst prepared his dies," crediting *The Life and Works of Thomas Sully*. However, the Harrison listing she cites must refer to the reverse.

Moritz Furst finished the obverse die before October 1821, according to R.W. Julian, whose research used original documents in the National Archives. The reverse design of the medal followed the obverse. Thomas Sully's "Register of Portraits," published in *The Pennsylvania Magazine of History and Biography* in 1909, served as the source work for *The Life and Works*, which Chamberlain used. That original document included an 1822-dated entry for "Harrison, Gen. Design for medal. 10 x 12 [inches]." The obverse die had already been completed by 1822, and Sully's register notably says "design" not "portrait," leaving little doubt that the reverse, as rendered, was Sully's creation. As for the obverse, Furst may have used a few different sources, though it appears unlikely any were by Sully, since he never reported accomplishing Harrison's portrait. Rembrandt Peale painted Harrison in 1813, wearing the same style of military dress as seen on the medal. That three-quarter facing portrait may have been augmented by the 1800 profile of Harrison taken by Saint-Memin, showing the recipient as a much younger man.

After the design stage, the effort belonged entirely to Moritz Furst, an emigre born near Bratislava who arrived in New York in 1807. Furst sculpted both sides and sunk the dies. Julian hints at some disagreement over the reverse:

*[T]he reverse was held up for some time in a squabble over the design. Harrison insisted that he get a battle scene as some of the other officers had been given. Judge [Joseph] Hopkinson, who oversaw the entire project for the War Department, finally had to inform Harrison in October 1822 that he (Hopkinson) had the final say in the matter. The gold medal was struck in May, 1824. The reverse design is by Thomas Sully.*

Harrison apparently suffered some jealousy over his medal not depicting the battle scene, a fair complaint considering the medal given to Governor Isaac Shelby for the Battle of the Thames, authorized by the same resolution as this medal, depicts the most awe-inspiring battle scene depicted on any American medal up to that point. Its excellence and detail, reminiscent of Augustin Dupré's work on the Daniel Morgan at Cowpens medal, makes for a more captivating design than the stand of trophies shown on Harrison's medal. The War Department paid Furst \$1,800 for the Shelby reverse, while the reverse for this medal cost just \$600.

The dies were sunk, and the medal was struck, at the United States Mint in Philadelphia, the original structure on Seventh Street between Arch and Filbert. At the moment it was produced, this gold medal was the property of the United States

Department of War. Adam Eckfeldt, the Chief Coiner of the United States Mint, personally fronted the costs of the medal with the promise of reimbursement from the War Department. Eckfeldt billed the government year after year for the associated costs; it took a literal Act of Congress for him to finally be repaid in 1838, without the benefit of even a penny's worth of interest.

#### The Presentation

On February 26, 1825, a dozen years after the Battle of the Thames and nearly seven years after its authorizing resolution was passed, President James Monroe presented Senator William Henry Harrison's medal at the White House. According to Benson Lossing, the medal was presented "in the presence of his cabinet...with a brief address." Among those serving in Monroe's cabinet at the time were Secretary of War John C. Calhoun and Secretary of State John Quincy Adams, who was to be inaugurated President just a week later. Also present were Rep. Sam Houston of Tennessee, representing Major General Edmund P. Gaines, and Rep. Daniel Webster of New Hampshire, representing Brigadier General James Miller.

*The National Intelligencer* of Washington, D.C. set the scene, in a brief news piece that was reproduced in papers nationwide.

*Agreeably to appointment, and in obedience to the resolutions of Congress, the PRESIDENT of the United States, on Saturday last, presented to the General Officers named below, the gold medals voted to them by Resolutions of Congress, passed in the years 1814 and 1818 for gallantry and good conduct, in the battles of Chippewa, Niagara, Erie, Plattsburgh, and the Thames, in Upper Canada, during the late war with Great Britain. The delivery of the medals took place at the mansion of the President, in the presence of the Secretary of War, and of the Navy, several Members of Congress, Military Officers, and many Citizens, who attended to witness the ceremony.*

*The following are Officers to whom medals were delivered:*

*Major General Brown*

*Major General Scott*

*Major General Macomb*

*Major General Harrison*

*Major General Gaines, through Hon. Mr. Houston*

*Major General P.B. Porter, through Hon. Mr. Marvin*

*Major General Miller, through Hon. Mr. Webster*

*The President accompanied the delivery of each medal with an appropriate address which, with the respective replies, we expect to be enabled to publish in our next paper. The ceremony was full of interest as it was associated with the recollection of some of the most brilliant events of the late war.*

When the *Intelligencer* reported back, they revealed that Harrison had not actually attended the ceremony personally.

*Medal to Gen. Harrison - Address of the President.*

*Gen. Jesup: In compliance with a resolution of Congress, I present to you, for Gen. Harrison, this medal, in testimony of the high sense entertained of his gallantry and conduct in the battle on the Thames, in Upper Canada, on the 5th of October, 1813. The disposition of his troops was judicious, and his success, by the defeat of the British army, and Indians acting with it, and the capture of its baggage and artillery, complete. The consequences which attended the victory were of the highest importance. It not only put us in possession of a considerable portion of Upper Canada, but relieved the whole of that frontier from the incursions and ravages of a*

*savage enemy. The patriotism which was displayed by the gallant troops who fought under his command merits the highest commendation.*

*James Monroe.*

The medal was received on Harrison's behalf by General Thomas S. Jesup, then in his ninth year as Quartermaster General of the United States Army. Jesup's comments in response to President Monroe were considerably longer than the remarks of the President himself.

*Mr. President: As an officer of the army commanded by General Harrison, it affords me the sincerest pleasure to receive for him this testimonial of the high sense entertained by Congress of his services in the campaign of 1813. I shall avail myself of the first opportunity to deliver it to him and shall not fail to inform him of the very flattering manner in which it has been presented.*

*If, sir, actions be estimated by their consequences, and surely there is no other correct standard by which to estimate them, then will the name of Harrison fill one of the fairest pages of our history. With an army composed of recruits, militia, and volunteers, without a single veteran soldier, he not only captured and dispersed the British and Indian force opposed to him, put us in possession of the fairest portion of one of the enemy's provinces, and gave peace to a bleeding frontier, more than a thousand miles extent, but restored to the Union an important and valuable territory, which had been lost during the preceding campaign. To you, sir, who occupied so elevated a station, and who performed so distinguished a part during the whole war, it is hardly necessary to say how important were those services at the period, or how decisive their result. This token of national gratitude would, under any circumstances, be considered by General Harrison as a rich reward, but situated as he has been, it derives additional value from the fact that it is a practicable illustration of the excellence of our institutions. It proves that, under our happy form of government, though detraction may triumph for a season, truth must ultimately prevail, and that the representatives of a free people, when correctly informed, are always just.*

#### The Provenance

William Henry Harrison was inaugurated as a United States Senator just a week after this medal was presented to him. He served until 1828, elected from the state of Ohio while living at North Bend, a village just north of the Ohio River and just six miles from the Indiana state line. He served a few months as Minister of Colombia, returning home upon the inauguration of his fellow War of 1812 medal recipient, Andrew Jackson. For the next several years, he farmed, worked on his memoirs, and served as the Hamilton County (Ohio) Clerk of Courts.

When Harrison ran for President of the United States as a Whig candidate in 1836, one of the campaign medalets produced for his campaign was a cent-sized reproduction of this medal, struck in white metal and copper, occasionally even struck over the large cents of the era. Harrison ended up as the Whig candidate in most Northern states, while other candidates appeared on the ballot as the Whig candidate in southern states and Massachusetts. The Whig campaign ploy - to divide the electors enough to force the election into the House of Representatives - was unsuccessful, and Martin Van Buren was elected President. Despite Harrison's failure, his campaign motto of "Tippecanoe and Tyler Too" resonated, recalling his earlier success as an Indian fighter and general.

In 1840, Harrison ran again and was elected President, winning 53% of the popular vote and a decisive margin in the Electoral College, 234 to 60, defeating Van Buren after his first term.

William Henry Harrison was inaugurated President on March 4, 1841. He was the ninth President and the fifth who was born in Virginia. After a two hour long inaugural address delivered in a driving rain, and an exhausting array of celebratory activities, he began his work at the White House. Unprepared to be besieged by office seekers, he was run ragged by their nearly round the clock pleas. He fell ill on March 26, first with cold-like symptoms that were probably the onset of typhoid fever. Pneumonia followed, and the bloodlettings and medicines prescribed by his medical staff only made his condition worse.

After one month in office, William Henry Harrison, the Hero of Tippecanoe, died on April 4, 1841. He was the first President to die during his term.

Of his ten children, just four outlived him. His gold medal appears to have descended to his eldest surviving son, John Scott Harrison, who served in Congress from Ohio and has the unique distinction of being the only person to be the child of one President and the parent of another. John Scott Harrison died in 1878. His son, Benjamin Harrison, was elected President in 1888 and served from 1889 to 1893; he died in 1901. Benjamin Harrison had just one son, Russell Benjamin Harrison (1854-1936), who also had a single son, named William Henry Harrison II. William Henry Harrison II (1896-1990) served a single term in Congress from the state of Wyoming. Harrison II had two children, Mary Elizabeth Harrison and William Henry Harrison III.

This medal was acquired from a descendant by the Raab Collection, a Pennsylvania-based firm specializing in historic manuscripts, in 2015, then sold to a private collector. It has never before been sold at auction.

#### Congressional Gold Medals: Resolved and Awarded

Following the Comitia Americana medals authorized by the Continental Congress and struck (mostly in France) to honor heroes of the American Revolution, future Congressional Gold medals were uniformly authorized by the United States Congress and struck at the United States Mint in Philadelphia. The first two of these preceded the War of 1812, authorized in 1800 for Captain Thomas Truxtun and 1804 for Commodore Edward Preble, both officers of the United States Navy. Their gold medals both survive in institutions, the Smithsonian Institution and the United States Naval Academy Museum, respectively.

Victories by the United States Army and United States Navy in the War of 1812 were broadly recognized with Congressional Gold medals, some 27 in all. The first three were authorized on January 29, 1813, awarded to Naval officers Captain Isaac Hull, Captain Stephen Decatur, and Captain Jacob Jones. Of these three gold medals, two are known to have survived. The Hull medal remains in private hands, while the Decatur medal is in the care of the White House Historical Society. In March 1813, Congress voted U.S. Navy Captain William Bainbridge a gold medal. It survives in the U.S.S. Constitution Museum. Ten more gold medals were voted to U.S. Navy officers in 1813 and 1814. Of those 10 medals, just three survive: the one voted to Captain Robert Henley (privately owned), the one voted to Lieutenant Stephen Cassin (Winterthur Museum), and the one to Captain Lewis Warrington (United States Naval Academy Museum).

The first Congressional Gold medals voted to U.S. Army officers in the War of 1812 were authorized in November 1814, after all but two of the Naval medals had been approved. Aside from the present medal, three of those medals are known to have survived, just one of which is privately owned. The medal voted to Major General Winfield Scott is in the National Museum of the United States Army. Major General Andrew Jackson's medal - the only other one presented to a future President - is in poor condition but survives in the collection of the American Numismatic Society. Major General Alexander Macomb's medal remained in the possession of his descendants until 2015 when it was sold in a Swiss auction; it remains in private hands.

Of the 27 Congressional Gold medals authorized for the War of 1812, just 10 survive, including this medal. Of those 10, only this medal, Henley's medal, Hull's medal and Macomb's medal are outside of institutions. As the only presented to the ninth President of the United States, William Henry Harrison's medal is unquestionably the most historically significant of these.

Relatively few Congressional Gold medals were voted for military exploits after the War of 1812. Ulysses S. Grant's medal for Vicksburg and Winfield Scott's medal for the Mexican-American War are both in the collections of the Smithsonian Institution. All three gold medals presented to General Zachary Taylor for victories of the Mexican-American War remain in private hands. We have sold all three, including the 1848 medal for the Battle of Buena Vista that realized \$460,000 in November 2006.

In the 20th century, Congressional Gold medals have taken on a different level of importance, with medals struck and presented to entertainers (Walt Disney, Bob Hope), authors (Louis L'Amour), politicians (Hubert Humphrey), foreign heads of state (Queen Beatrix), organizations (American Red Cross), and groups of people (Navajo Code Talkers, Women Airforce Service Pilots). Most of these have never appeared on the public market, and are destined for institutional collections from the moment they are struck.

#### Significance

Any Congressional Gold medal is a unique physical manifestation of this nation's values in precious metal, produced by a general agreement of a deliberative body that rarely agrees on anything. Harrison's defeat of Tecumseh's warriors and the British forces represented, at that moment in history, the highest aspirations of the United States: expansive, empire-challenging, on a pre-destined trajectory across the American continent. Four American Presidents received Congressional Gold medals for their military exploits: Andrew Jackson, William Henry Harrison, Zachary Taylor, and Ulysses S. Grant. Jackson's and Grant's medals are both forever in museum collections. Harrison's is one of two War of 1812 military medals in gold in private hands. It is the only Congressional Gold medal owned by two Presidents of the United States. It is the only one associated with a great indigenous leader, Tecumseh. While restrikes in bronze were made for collectors by the United States Mint, this is the sole example ever struck in gold or any other precious metal. It is unique, uniquely historic, and tells a uniquely American story of a uniquely American figure. As a collectible or the centerpiece of an interpretive institutional collection, this medal is a landmark. This is its first ever auction appearance.

## TRADE SILVER

Frederic Ward Putnam, a founding figure in the field of American historical archaeology, acquired these items during his career, probably during the last quarter of the 19th century, but none came from dug archaeological contexts. Instead, each came to him through his expansive contacts with American indigenous communities and the academics who worked with them.

Indian Trade silver is an unusual specialty within the world of numismatics. These items were, as the name "Indian Trade silver" suggests, trade items, commonplace enough and standardized enough to take on a utility as currency on the 18th century American frontier. They served a useful function as decorative objects, along with other associated forms like crosses, armbands, gorgets, various sorts of brooches, and more. Typically made in large quantities by prolific silversmiths based in places like New York, Philadelphia, and Montreal,

these objects lubricated the trade between British (and later, American) traders and the indigenous people who supplied the international markets with furs. Some pieces were unique, distinctive, and signed by their makers, but most were mass produced from thin sheet silver to maximize profits for the business interests that developed relationships deep in the interior. Their use and production has been well documented, and several institutions have advanced collections. Genuine Indian Trade silver is rare in private collections and is rarely offered at public auction. A lively industry developed in the 20th century in the manufacture and trade of modern replicas and fantasies, often sold through reenactor events and gun shows, and the market is full of such pieces. The provenance of the pieces offered here guarantees that they are entirely authentic and from the historic period, but caution is advised when acquiring other pieces in the market.



5023

(ca. 1750-1800) **Indian Trade Silver. Circular brooch with decorative cuts and engraving.** Silver. 24.6 mm. 13.7 grains. With original central pin and retaining a strand of twisted animal (horse?) hair. A portion of the fibrous string remains connected to the brooch, but most of the length is now detached. Unmarked, maker unknown.

Nearly identical in form to Beauchamp (*Metallic Ornaments of the New York Indians*) 29, but smaller and showing more decorative rocker engraving. Beauchamp describes his 29 as "Medium circular brooch from the same [i.e. Onondaga Reservation]." This is also quite similar to Beauchamp 57, described as "unique circular brooch from Onondaga Reservation," and Beauchamp 63 ("fine but small embossed circular brooch from Onondaga Reservation"). The first two show the most similarity in the shape of the decorative cutouts, but Beauchamp 63 also displays the raised round embossing around the edge. Beauchamp 63, depicted as 28 mm, is also most similar in size.

The edge shows 12 of those embossed circular punches, spaced between arcs, each with a hemispherical (or "demi-lune") cutout. The center shows one large circular cutout, flanked by four triangles and four lozenges. The entire surface has been carefully decorated with zig-zag rocker engraving, in attractive and delicate style.

Circular brooches of this form range in size from this module or a bit smaller to upwards of three inches in diameter. Rarely are they so decorative and well accomplished; most are quite simple. The standard ring brooch (a basic circle with a pin fastener) was the most common form, traded by the bushel and often displayed among hundreds of others on a shirt or cloak, enough to cover the garment and make a notable jingling sound as the wearer walked. While large brooches are often nicely detailed, ones of this size are rarely this fine.

Harrold Gillingham's classic 1936 *Indian Ornaments Made by Philadelphia Silversmiths* reproduces a 1760 invoice from Joseph Richardson that lists small round brooches at 18 1/4 pence each - a little more than a two reales each.

The card accompanying this object reads "Part of an old fashioned silver brooch. Perhaps rest is to be found. From FWP and probably from Mrs. Ebenz. Putnam." The back of the card is dated 1931. This item is intact, however, and not a part of something larger.

A classic trade object of the northern frontier from the 18th century, likely made in New York, Philadelphia, Montreal, or (perhaps) London for trade with one of the Five Nations.



5024

(ca. 1750-1800) Indian Trade Silver. A single brooch consisting of four silver ring brooches connected by a piece of hide. **Silver and Hide.** Constituent rings 10.1 mm in diameter and scyphate in form. The four-piece brooch, with hide connective strap, weighs 24 grains. Unmarked, maker unknown. One of the ring brooches is now separated from the other three, pinned to a red ribbon and card reading "No. 1. This brooch is one of 500 worn by Red Jacket as embroidery to his buck skin coat, and original obtained from an Algonquin captive. - - \$5.50."

This form of ring brooch is a somewhat unusual, smaller than normally encountered with this simple circular form, but with a broad ring surrounding a small circular opening at center. Beauchamp illustrates a few annular brooches of similar size, but none quite like this. Of course, Beauchamp's depictions highlight the individual ornaments, so none are presented in this distinctive form, a foursome lashed together with a strip of hide. The rings are all perfectly preserved, retaining their original pins and displaying a fine dark gray patina.

This object, as with the others herein offered, trace their provenance to Frederic Ward Putnam, the "father of American archaeology" and a longtime curator of the Peabody Museum at Harvard, among other institutions. Putnam was well acquainted with the circle of Red Jacket's descendants: his colleague Lewis Henry Morgan was the longtime confidant and friend of Ely S. Parker, Red Jacket's nephew's grandson and inheritor of his prized Washington Oval Indian Peace medal. Parker's grand-nephew, Dr. Arthur Caswell Parker, was Putnam's star student and a legendary archaeologist in his own right. Just how Putnam came to possess these relics of the great Seneca chief Red Jacket (ca. 1750-1830) is unknown, nor could we offer a story of how Red Jacket's brooch became the property of an "Algonquin captive," but Putnam's connection to Red Jacket's line suggests that the provenance may hold some truth. The object is unquestionably of the period of Red Jacket's lifetime, and the card's suggestion that hundreds of these small brooches would have been embroidered onto a coat is an accurate description of how they were worn. A famous Seneca dress, worn at the 1794 Treaty of Canandaigua and now in the collection of the Heye Foundation, is similarly embroidered with many dozens of small silver brooches of various shapes and forms.

Simple and elegant, these small ring brooches could have been made by nearly any silversmith anywhere, but tended to be produced by prolific shops who could churn out hundreds or thousands of these for sale at a single time.



5025

(ca. 1750-1800) Indian Trade Silver. Crowned heart or "Luckenbooth" brooch. Silver. 41.7 mm x 30.1 mm. 62.0 grains. Unmarked, maker unknown. Offered with a small piece of red ribbon, to which is sewn a card inscribed in ink "Council Fire Brooch. Very Old," with a later (but also quite ancient) penciled price of "\$10.00." Nearly identical to Beauchamp 136, a brooch collected by Mrs. Harriet Maxwell Converse before her death in 1903. Beauchamp describes it as "cordite, with the base curving to one side. The crown above is hardly recognizable as such at first, and is much ornamented. Mrs. Converse described this as 'a single heart, surmounted by the horns of a chief, typical of the faithful love of whoever presented it to the chief or sachem.' A similar piece of essentially identical size is depicted in Hamilton (*Silver in the Fur Trade*), page 132. This design type is among the most common forms of Indian Trade silver, not as simple to make as a basic ring brooch but apparently extremely popular with the indigenous people that served as the consumers of these objects in the Indian Trade economy. Frederickson's *The Covenant Chain* refers to this form as the "national badge of the Iroquois because of its prevalence among them," depicting simple crowned hearts, double hearts, and forms reminiscent of this piece on page 53. The form came from Scotland originally, often given as a symbol of betrothal, and may have been adopted into a North American context by either Scottish military officers or Scottish-born silversmiths like Montreal's Robert Cruikshank.

The surface quality and form of this piece are superb, undug and retaining both original pin and fine patina. The face is finished and decorated, while the unfinished back shows the natural texture and production-era filing typical of cast silver objects like this. This piece is fairly stout and thick, suggesting an earlier production date within the era of Indian Trade silver. A classic form, rarely offered at auction and practically never seen in this quality.

## BRITISH INDIAN PEACE MEDALS

### Lovely Hudson's Bay Medal in Bronze



5026

**Undated (ca. 1820) George III Hudson's Bay Company Indian Peace Medal.** Eimer-1120, BHM-1062, Jamieson Fig. 20. Copper, Bronzed. MS-67 BN (NGC). 48.0 mm. 884.8 grains. Rich bronze surfaces exhibit traces of pale red in the tightest peripheral recesses, while nuances of pale blue are detected in the deeply prooflike fields. Boldly struck, with extremely sharp, satiny devices and no marks

worthy of mention beyond a few wispy lines in the fields from the gentlest of handling. Struck from a cracked reverse die, as usual, with a small series of breaks connecting the rim to the fox at 12 o'clock.

*From Glendining's sale of May 1, 1975, part of lot 307; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 46.*

## INDIAN PEACE MEDALS

### Very Scarce 1837 Van Buren Peace Medal The Third Size in Silver



5027

**1837 Martin Van Buren Indian Peace Medal. Third Size.** Julian IP-19. Prucha-44. Silver. Very Fine. 50.8 mm. 789.7 grains. Pierced for suspension, with the hole directly over the D of PRESIDENT, as seen on all known. A pleasant wear pattern overall for an issued medal, including within the piercing. The surfaces are fairly deep gray and mostly uniform, with faint traces of olive in the patina and nuances of lighter silver in some of the recesses. Many tiny marks dot both sides and a couple of fine old scratches are noted in the right obverse field. Otherwise, none of the marks is worthy of specific mention. Close inspection of the

edge suggests a gentle smoothing, but there is no clear reason that should have been undertaken. Good detail and eye appeal. One of just 13 examples known to the writer, two of which remain unconfirmed by photographic evidence. Among these 13, just nine are believed to remain in the hands of collectors, with the others being in institutional collections. This one has been off the market since we (Stack's) sold it in May 2007, in Part XVIII of the John J. Ford, Jr. Collection.

*From a "Safe Deposit Box, before 1953"; Wayte Raymond; John J. Ford, Jr., our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 105.*



5028

**1849 Zachary Taylor Indian Peace Medal. Second Size. First Reverse. Julian IP-28. Bronze. Mint State.** 62.5 mm. Deep, rich mahogany-brown patina is a bit lighter overall on the reverse. Both sides are smartly impressed and crisp, the highest points with just a trace of cabinet friction. The reverse is smooth in hand and nearly Choice, the obverse also free of marks yet with a few faint carbon spots that are not evident at all viewing angles. This size in bronze is found struck with both the first reverse and second reverse dies.

As the second reverse was a new die in 1846 and used for the issued silver medals, we wonder if, in this case, the second reverse bronze medals were in fact struck before those with the first reverse. A detailed study of all known medals might reveal this through the obverse die states, but we unfortunately do not have access to other pieces. That offered here was struck from the first reverse die, with pointed-top As in the words PEACE and AND.

## Rare 1857 James Buchanan Peace Medal First Size, Struck in Silver



5029

**1857 James Buchanan Indian Peace Medal. First Size. Julian IP-34, Prucha-50. Silver. Very Fine.** 75.9 mm. 2843.8 grains. Pierced near 12 o'clock, as issued, with a thick silver suspension loop. Gently mottled surfaces are medium to light silver gray on most of the highest points of relief, while the fields are largely dark gray with subtle tones of lighter gray and brown. A few earthen deposits are noted in some of the reverse recesses. Fairly sharp in terms of detail, and exhibiting wear patterns consistent with an issued and worn medal. Numerous small marks are noted on both sides, while the reverse rim has taken a few heavier impacts near 8 o'clock to 9 o'clock and the flan is gently bent. Good eye appeal overall. Though it seems that there has been a steady stream of offerings of large-size Buchanan medals recently, this is the result of the very rare occasion of more than one important collection being sold. In fact, these are quite rare. This is one of just 16 examples known to the present writer and five of these are in institutional collections.

It has been 14 years since we last handled this piece, in what appears to have been its first public offering. In that earlier description, we added the following: Beyond the rarity of this medal, the designs are distinctive and important, showing the first medallic illustration of baseball...on the reverse. The contrast reveals the Anglo-American misunderstanding of native lifestyles, juxtaposing the peripheral elements of a man being scalped against the central devices of children playing baseball and a native pushing a plow — while wearing a fancy war bonnet — something akin to a general moving his lawn while wearing his epaulets. The same design was kept for the Lincoln medals, though most of those were struck from a copy [replacement] reverse lacking the artist's signature in the reverse exergue. Any opportunity to acquire an original Buchanan Peace Medal, issued as a diplomatic tool during a key period of the Westward Expansion, is an important chance for collectors in Western history.

*From a "Member of the Pawnee, purchased in Muskogee, OK"; our (Stack's) Henry Leon Sale, May 2007, lot 206.*

## Handsome 1871 U.S. Grant Peace Medal



5030

**1871 Ulysses S. Grant Indian Peace Medal. Julian IP-42, Prucha-53.** Silver. Choice Extremely Fine. 63.2 mm. 1735.8 grains. Pierced at 12 o'clock, as all issued examples, with what may be the original suspension loop still intact. A rather attractive example of this issue with inviting sharpness and appealing color. Considerable light silver gray remains on both sides, accented by mottling of deeper gray and champagne, while blue-green outlines are seen around most of the design features. There is plenty of evidence to suggest this was an issued

and worn medal, including scattered light marks, hairlines and edge or rim marks, but the medal was very well cared for and probably not worn for long. The rims retain good strength and still feel somewhat squared off. Due to the relative availability of the Grant medals, they are often an entry point for collectors into this field, and historically they have been more accessibly priced than rarer issues. This one would be excellent for either a beginner or an advanced collector. It has been off the market for four decades.

*From NASCA's sale of July 1981, lot 30.*

## Popular Treaty of Easton Restrike White Metal



5031

**1757 Treaty of Easton or Quaker Indian Peace Medal. Restrike. Julian IP-49, Betts-401, Jamieson Fig. 8. White Metal. About Uncirculated.** 43.0 mm. 396.5 grains. Fairly uniform deep pewter gray with some traces of lighter patina in the recesses of the legends. Gently glossy surfaces with just a few tiny marks. Small, somewhat regular edge scoring is an added ornament, and unusual. A scarce and important issue, likely struck about 1810 at the U.S. Mint. In 1813, Joseph Richardson sent "impressions...from dies that have long been in possession of my predecessor and myself" to fellow Philadelphian Thomas Wister. The few known white metal specimens of this

metal struck from this early (essentially perfect) state of the dies are similar in character and composition to early die state white metal Kittanning medals and the white metal Gates at Saratoga medals, which are known to have been struck at the U.S. Mint circa 1801 by Adam Eckfeldt. Joseph Richardson the Younger, the writer of the letter cited above and the son of the man who struck both this medal and the Kittanning medal in 1756-57, then served as Assayer of the U.S. Mint.

*Probably from the Leonard Finn Collection, December 1983; John W. Adams, our (Stack's) Americana Sale of January 2009, lot 5055.*

## COLUMBIANA



5032

**1892-1893 World's Columbian Exposition Award Medal.** By Augustus Saint-Gaudens and Charles E. Barber. Egli-90, Rulau-X3. Gilt Bronze. Specimen-66 (PCGS). 77 mm. Absolutely exquisite quality for this popular type. Both sides have been gilt, and evenly so, with bright medium gold color throughout.

Not even close inspection with a loupe calls forth a distracting or otherwise grade-limiting blemish. Awarded to KELWAY & SON., as inscribed on the base of the plaque on the reverse. A phenomenal specimen worthy of the strongest bids.

## Incredible Columbian Expo Medal Awarded to Pope Leo XIII



5033

**1892-1893 World's Columbian Exposition Award Medal.** By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. Choice Mint State. 76.3 mm. The tablet on the reverse inscribed to the recipient SUA SANTITA, / LEONE XIII (i.e. Pope Leo XIII) in two lines. Lovely chocolate brown surfaces show hints of golden-brown at the peripheries and protected areas of the designs, the edge is a flashy and reflective iridescent golden-brown. The Columbian Exposition award medal is widely recognized as one of the finest medallic portraits of Christopher Columbus ever produced, though its conception and production was fraught by the famed conflict between America's greatest sculptor, August Saint-Gaudens, and the U.S. Mint's chief engraver, Charles Barber. Saint-Gaudens' original concept featuring a nude youth for the reverse met resistance and was abandoned for the busy and less skilled design by Barber that appeared on the reverse of the official, approved medal, creating a Jekyll and Hyde-like mating of designs and skill levels. The hubs and dies were produced by the U.S. Mint, while the actual

striking of the medals was farmed out to the Scovill Manufacturing Company, which painstakingly produced 23,597 medals, creating and replacing the insert die for each individual awardee between strikings. The medals were ready only in 1896, long after the Expo had ended and closed.

This particular medal is incredible in that it is awarded to Pope Leo XIII, who led the Catholic Church from 1878 to his passing in 1903. Though we cannot find any information as to why the Pope would have received this award or whether he attended the Expo in Chicago, we know that he sent representatives to see the ambitious Catholic Educational Exhibit mounted by the American wing of the Church at the Expo. We imagine that this medal is less an actual award and more a diplomatic gift of appreciation to a head of state. It would find a welcome home in a cabinet of great Saint-Gaudens medals, of Papal coins and medals, or in the holdings of a medal collector who strives to own only superb pieces within their class.

## RARITIES OF THE COLUMBIAN EXPOSITION

### *Personal Property of Frederic Ward Putnam, "The Father of American Archaeology" and his son, Eben Putnam*

Quite rarely do we have the chance to offer the holdings of someone with an extensive Wikipedia page, but this is one of those occasions. Though the property is well removed from F.W. Putnam himself (he died in 1915), this small stash of his own personal medals and selected ephemera has remained intact and seemingly largely undisturbed for more than a century, notwithstanding additions made by his son, who will be addressed later. We were initially unaware of who "F.W. Putnam" was, not immediately seeing his full name amongst the items. However, upon exploration of this little trove, we were able to identify him. This was primarily from his holdings of items relating to his participation in the 1893 World's Columbian Exposition, where he was the Chief of the Department of Ethnology. These items form the core of the present offering and are a fascinating glimpse into this extraordinary event.

As it turns out, F.W. Putnam was quite familiar to the writer, having studied anthropology, in Ohio, more than two decades ago. Putnam, as curator of the Peabody Museum of Archaeology and Ethnology at Harvard University, was instrumental in the exploration and restoration of one of America's most distinctive prehistoric Native American earthworks, known today as Great Serpent Mound, in Adams County, Ohio. It is the largest serpent effigy in the world and is now designated

a National Historic Landmark by the Department of the Interior, and recognized by National Geographic as one of the Great Wonders of the Ancient World. Its existence was first published in 1848, and it drew wide attention. Putnam made surveying Ohio Native American earthworks a central part of his scholarly career and was instrumental in raising the funds that would purchase the Serpent Mound site for preservation, in 1886. The land and effigy were granted to the Ohio State Archaeological and Historical Society in 1900. Perhaps more significantly, he is credited with having introduced the study of Anthropology to Harvard University upon his appointment as a professor there in 1888.

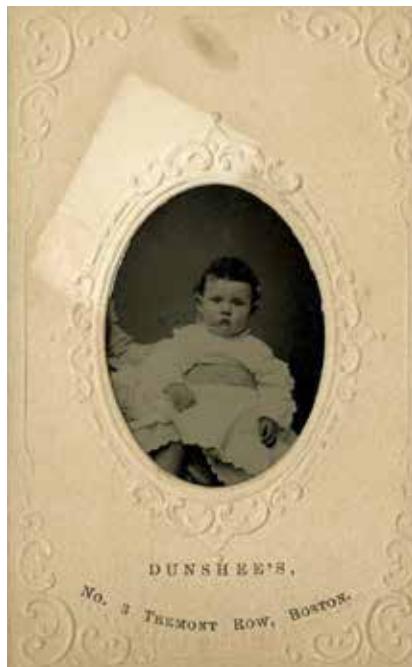
Putnam himself was a graduate of Harvard, in the class of 1862, and first pursued biology. With three Harvard classmates, he was a founder of American Naturalist in 1867. Just two years prior, he had excavated and published a Native American site in Salem, Massachusetts, apparently sparking a deep interest in anthropological studies. He directed more than three dozen archaeological explorations in the United States and beyond, with some related ventures being specifically to collect specimens for exhibit at the World's Columbian Exposition in Chicago. With a strong appreciation of the artifacts that had been collected and a 19th-century anthropologist's appreciation of the people



*Charles and Alfred Peabody, Miss Alice E. Putnam, Mrs. Putnam, Frederic Ward Putnam, Mr. S. Henshaw, Mr. C.C. Willoughby, Mr. S.J. Guernsey at the groundbreaking for the 1913 addition to the Peabody Museum, Harvard University.*

and places that produced them, it was important to him that the collections remained under good curatorial care. He promoted this concept, which shortly resulted in the establishment of Chicago's Field Museum in 1893.

Putnam held memberships in the American Antiquarian Society, American Association for the Advancement of Science, American Folklore Society and American Anthropological Association, serving as president of each of the last three for a time. After the exposition he was named a curator at the American Museum of Natural History, where he established a research center devoted to anthropological studies. He is credited with hundreds of papers, field notes and reports on archaeological studies.



*Eben Putnam, ca 1869.*

### **Eben Putnam**

Eben was born in 1868, the son of Frederic Ward Putnam. By 1890, he was employed at the Salem Press Publishing and Printing Company, a company he would own by 1894. In the interim, the firm participated in the Columbian Exposition, perhaps through connections made through his father's position. He received a Diploma of Honorable Mention at the exposition, which is offered below along with several very rare associated items from his father's participation. Eben served in World War I, was commissioned a captain of the Quartermaster Corps in 1917, and served in France. He contracted the infamous Spanish Flu in 1919, but survived. He was active in the American Legion, participated in the founding of Post #72, in Wellesley, Massachusetts, and eventually became national historian for the Legion. As an official with the organization, he traveled to the annual conventions. An impressive collection of his participation badges is included below.

### **Artifacts of the World's Columbian Exposition**

As noted above, the central focus of the property from Frederic Ward Putnam and Eben Putnam offered here is a collection of items from the 1893 World's Columbian Exposition. For most people, the Exposition is probably best known by the many items produced on large scale as fundraisers or souvenirs (the 1893 Columbian Exposition half dollar being among the most ubiquitous). However, special items of varying types were produced only for officers or employees of the fair, and some of this material will be found here. Most were produced in relatively small quantity, and had little functional use after the close of the fair. A few were undoubtedly retained as mementos of the grand occasion, but most have probably been lost to the ages.

Certainly, the ephemeral paper goods must, as a class, be among the rarest. Special entry passes, menus, or banquet invitations would naturally have been produced in very small quantities. They would have been, in some cases, for a singular event, and intended to be used. Once they were used or had expired, they were of no value other than as collectible trinkets, and could easily have been left on dining tables after the close of an evening, or swept off the floor of an event late at night. Undoubtedly many that were not intentionally discarded became lost shortly after their usefulness had passed, as the fair offered plenty of distraction and activity to refocus one's attentions. For this reason, the size of the archive offered here is quite remarkable, and it is particularly noteworthy for the state of preservation of many items.

## Interesting Pair of Pre-Fair Passes



5034

**Pair of Passes to the World's Columbian Exposition Grounds.** PASS, "Good Until December 31st, 1891." Very Choice About Uncirculated. Included are: PASS, "Good Until December 31st, 1891." Very Choice About Uncirculated. 61 mm x 91 mm. Printed form on pale green card. Stamped serial number 558, in red. Recipient's name filled in by hand, F.W. Putnam, with his autographed endorsement as "Chief Department M" at the lower right. "Department M" was shorthand for the Department of Ethnology. Signed in ink by Wm. T. Baker, as President (of the Board of Directors). This pass allowed for access to the grounds months in advance of the event, and would have been necessary to control access as the exhibits were being designed and assembled. PASS. "Good for One Admission Only." Extremely Fine. 61 mm x 103 mm. Printed form on pale green paper. Stamped serial number 1617, in red. Stamped signature of Wm. T. Baker and issued to F.W. Putnam, the latter penned in. Countersigned via rubber stamp at left by D.H. Burnbaum, the Chief of Construction. This was probably a pass giving access to the grounds to a guest, accompanied by Putnam who would have been the responsible party. This was probably for Putnam's wife or son. One of these appeared in the December 2008 Heritage sale of the Norm Bolotin Collection, there described as a "press pass." While similar passes might have been used for the press, this one clearly did not serve in that capacity, as it is related to a much higher ranking individual. While many must have been issued to those who organized the event, it is highly unlikely that many were saved. (Total: 2 pieces)

## Very Rare Pair of World's Congress Auxiliary Tickets



5035

**The World's Congress Auxiliary. Pair of Admission Tickets to the Auxiliary's Inaugural Ceremonies for the World's Columbian Exposition, October 21, 1892.** Included are: Complimentary Admission Ticket. About Uncirculated. 63 mm x 103 mm. Printed form on green card. Number of available passes filled in by hand, in red. Printed on both sides, the reverse advising that all members of the Auxiliary would have two complimentary tickets to the Dedication Ceremony at Jackson Park. This ticket allowed for advance acquisition of the passes, the day before they were made available to the general public. Complimentary — Stage Ticket. Essentially as New. 63 mm x 103 mm. Printed form on blue card. Specifically named to admit Professor F. W. Putnam, apparently filled in by hand, by Clarence E. Young, the Assistant Secretary of the Auxiliary. His engraved name is at the lower right, along with his penned initials. Likely an extremely rare pass for direct access to the stage during the inaugural ceremonies. Very few of these could have been issued, and they might well have been restricted to Department Chiefs (of which there were only 12) and other high-ranking officials. In outstanding condition.

According to the original informational brochure on the Auxiliary, "The World's Congress Auxiliary has been authorized by the World's Columbian Exposition, and the Government of the United States, as the appropriate agency to conduct a series of International Congresses in the City of Chicago during the Exposition season of 1893." The brochure further indicated that more than 100 Congresses would take place during the Exposition season. This dedication event was held months in advance of any public access, and must have been largely for officials and important guests. The Exposition did not open to the public until May 1, 1893. (Total: 2 pieces)

## Extremely Rare Dedication Ceremony Badge Named to Frederick W. Putnam Chief of Ethnology



5036

**Commemorative Badge for the Official Dedication Ceremony of the World's Columbian Exposition, October 21, 1892. Bronze.** About Uncirculated. 34.8 mm, suspended medallion; 87.4 mm x 42.8 mm, overall. Light chocolate and mahogany brown with reddish undertones that suggest an ancient cleaning. Very nice eye appeal overall, however, and suspended from a red and gold ribbon that is remarkably free of any fraying or damage. The pinback hanger, intact and functional, gives the event identity in three lines, WORLD'S / 1492 COLUMBIAN 1892 / EXPOSITION, while a bar beneath gives the title of the recipient, CHIEF OF ETHNOLOGY. On the back of the lower bar is neatly engraved, "Frederick W. Putnam."

A handsome and very rare piece issued in commemoration of the Dedication ceremonies on October 21, 1892, well before the Exposition grounds would officially open to the public on May 1, 1893. Attendance here would presumably have been somewhat limited, with a focus on organizers and officials, particularly members of the World's Congress Auxiliary who held tickets like those offered in the previous lot. However, the complimentary ticket access card offered above expressly states that tickets for the Inaugural Ceremonies would be sold to the general public, the day after they were made available to Auxiliary members. This said, a badge like this would likely only have been produced for those of high-rank among the organizers and its rarity seems supportive of this. One named to Howard O. Edmonds, a member of the Board of Officers of the Exposition, came to light in 2019. In 2017, a cased pair (in silver and bronze) named to George R. Davis, the Director-General of the Exposition, were offered by Gray's Auctioneers and were reported to have sold for \$5,760. The Gray's description indicated that these were produced by Tiffany, which was prominently featured on the original case. Though this one is unmarked, the overall quality is suggestive of a maker of that caliber, and we must assume that it was Tiffany. There were 45 members of the Board of Directors and 12 Department Chiefs, so perhaps at least 57 such badges were issued; this, however, is uncertain to us and based only on those we are aware of. In either case, this is a very nice example of a piece that is very rarely seen.

## An Early Access Exhibition Pass



5037

**Entrance Pass to the World's Columbian Exposition. Good Until April 30, 1893. Virtually As New.** 64 mm x 103 mm. Two-color printed form on cream card. Serial numbered 11077, in red. Named to "Mrs. Esther O. Putnam," on the "Exhibit" Account for "Dept. M." all filled in by hand, in ink. Engraved signature of Horace Tucker, the superintendent of the Department of Admissions and with the rubber-stamped signature of E.A. Felder, Assistant Superintendent, at left in purple. Bright and clean with only the most trivial evidence of handling. This pass allowed access only until April 30, the eve of the opening of the Exposition to the public. Again, likely another extremely rare form that could well be the nicest extant of its kind. This was for Frederick Ward Putnam's wife. One of F.W. Putnam's calling cards, with "Mrs. Putnam" penciled at the top is also included. (Total: 2 pieces)



5038

**Pair of World's Columbian Exposition Entrance Passes to the Opening Ceremonies, May 1st, 1893. Virtually As New, but one with a light corner stain.** 65 mm x 102 mm. Printed forms on pink card. Engraved signature of H.N. Higinbotham, President of the Exposition. Serial numbers in red, 658 and 673. Both have the name of the party to be admitted lightly penciled in, but they are not legible. A very attractive pair for entrance to the grand public opening of the fair held at Jackson Park on May 1, 1893. While these were among the Putnam items, both names on these passes seem to read "Mrs.," and neither seems to be Mrs. Putnam. (Total: 2 pieces)

# Magnificent Department Chief's Badge

## Inscribed to Frederic Ward Putnam

### A Great Rarity



5039

**Department Chief's Badge for the 1893 World's Columbian Exposition. Platinum and Gold(?). Virtually As Issued.** 112.0 mm x 47.3 mm overall; 41.2 mm, suspended medallion. 553.2 grains. A superb piece of particularly fine construction and craftsmanship. The suspended medallion appears to be of two-color gold with white enamel accents on the star points. It is made of three parts, and riveted together through the back. The central medallion is lettered in blue enamel, "WORLD'S COLUMBIAN / EXPOSITION" around "CHIEF DEPT. / ETHNOLOGY" at the center. A gold, finely hand-chased wreath encircles this, while the aforementioned white pointed star on a gold field forms the background. The reverse is engraved, "F.W. Putnam / CHIEF / Dept. Ethnology." This piece is suspended from a gold and red ribbon, connected to an elegant pinback hanger at the top, enameled in blue with the letters W.C.E. at center, flanked by dates 1492 and 1892. Suspended from this bar is a finely formed eagle on fasces made in heavily gilt platinum, and below this is a gold globe riveted directly to the ribbon. The entire piece is strikingly attractive and presumably a great rarity. We have never seen another nor been able to find reference to one.

The World's Columbian Exposition was divided into 12 departments, each with a single chief to oversee the development of the exhibits therein. Since this badge belonged to such a chief, we assume that a dozen such badges were produced, although we have only this circumstantial evidence to back up the supposition. As far as we can recall (including a survey of our archives), we have never handled another example. Indeed, even a search of the internet failed to yield any appearances.

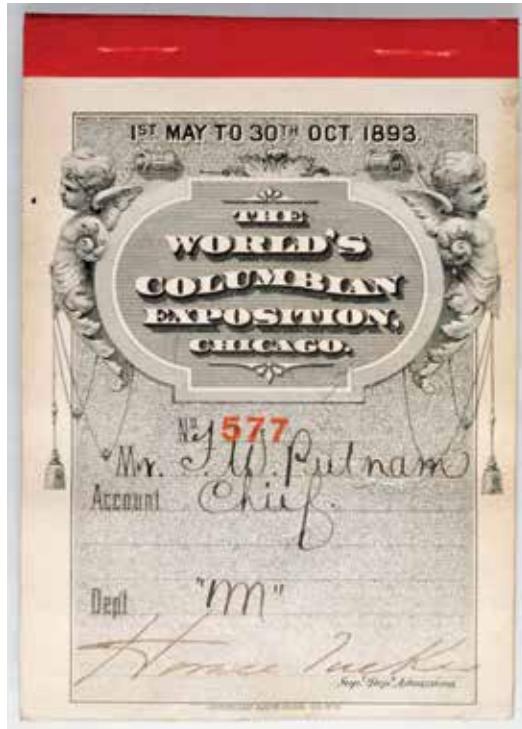
While the ornate badge was clearly well preserved, it is accompanied by a matching gold lapel pin, 22.2 mm in diameter, and 83.2 grains. The pin is very similar to the central medallion of the badge drop, octagonal and lettered in blue enamel as described above. The pin is intact and functional, and bears the engraved name of F.W. Putnam on the reverse. Both are housed in their original case of issue, with F.W. PUTNAM embossed on the lid in gilt. The interior of the lid is white satin with gilt lettering of Jos(eph). K. Davidson / Manufacturing Jeweler / Phila., the maker of these lovely pieces, though they are not directly marked as to the maker or karat. In light of the missing markings, we had XRF tests done on both pieces, each of which was tested in five different positions. The eagle suspended from the pin bar is undeniably platinum, plated in 18kt gold. Other elements are probably 14kt gold, though the XRF test is limited to the surface of a specimen. The lapel pin exhibits wear and tests with a fairly high percentage of gold. The only thing certain is the platinum base of the upper portion as one can see where the gilding was removed to show the bright underlying metal. In 1893, platinum was a less valuable metal than gold, but today it is very prized. An extremely rare and most attractive pair, the primary badge being one of the nicest pieces we have ever seen related to the Columbian Exposition. Also included is one of Putnam's calling cards as Chief of the Department and an engraved steel die for the DEPARTMENT OF ENTHNOLOGY / WORLD'S COLUMBIAN EXPOSITION. (Total: 1 badge; 1 pin; 1 case; 1 card; 1 steel die)



5040

**Badge for the World's Columbian Exposition. Bronze. Choice Extremely Fine.** 34.3 mm x 36.4 mm, without ribbon; approximately 108 mm long with ribbon. Pleasing brown color with an intact pinback, though the closure is slightly bent. This is a very unusual type of badge. We have only been able to find one other similar piece, that in a 2010 eBay listing. That badge was of an identical form but read WORLD'S COLUMBIAN COMMISSION instead of WORLD'S COLUMBIAN EXPOSITION, as seen here. It was also missing its original silk ribbon, which might have introduced some important context. The dark blue ribbon affixed here identifies it as belonging to the Chief of the Ethnology Department. The general form itself seems very rare, but as there were only 12 department chiefs associated with the Exposition, it is clear that there would have only been 12 issued exactly like this one.

## F.W. Putnam's Nearly Complete Admission Ticket Booklet



5041

**Booklet of Admission Tickets to the World's Columbian Exposition for May 1st to October 30th, 1893. Choice Extremely Fine.** 116 mm x 82 mm. Serial numbered in red, 577. Imprint of American Bank Note Company, New York. Printed card covers bound around pages of individual, dated admission tickets. Those for May 1st through May 29th are missing, likely indicating the period of time Professor Putnam was in attendance. Complete otherwise, with tickets from May 31st to October 30th. Each interior ticket bears the 577 serial number, stamped in red. The inside front cover of the booklet includes Frederick Ward Putnam's photograph, and the front cover has his name and status as "Chief" of Department "M" handwritten in. The cover also bears the autograph signature of Horace Tucker, the Superintendent of Department Admissions. These booklets must have been issued to officials within the 12 departments who might require regular access to the exhibit halls. The condition of this one is superb. The back cover shows light discoloration, but the front cover is quite clean. The thin strip of red binding cloth is bright and fresh, and shows virtually no wear. We have seen a couple of other examples of this ticket book, but none as nice as this one. An example of Putnam's personal calling card for the Exposition is also included. (Total: 2 pieces)

## Very Rare Department Chief's Medal Named to F.W. Putnam



5042

**1893 World's Columbian Exposition Service Appreciation Medal for a Department Chief.** By Simon H. Vedder. Eglit-Unlisted. **Bronze. About Uncirculated.** 63.4 mm. Named to F.W. Putnam as Chief of the Department of Ethnology on the reverse. Lovely chocolate brown surfaces with just a trace of light handling as typically seen on award medals. Some minor spots are noted on the obverse near 3:00. The reverse is gently prooflike and exhibits pleasing highlights of rose and blue iridescence. This is an extremely rare medal, one of a few related variants that share this obverse design. One of the others is Eglit-408, which was a silver medal given to directors. Two such examples appear in our online archives. Eglit-335 and 336 were variants that were given by designers, and presented to designers,

respectively, according to descriptions given by Eglit. Neither of these two variations appear in our online archives. As for this present variant, it was unknown to Eglit, which is certainly noteworthy. We have handled one other, an unawarded example that appeared in our August 2017 sale and realized just shy of \$2,000. The currently offered piece, both awarded and with its original case of issue, is considerably more important. Based on comparison to the images of the other one, it is also quite a bit finer. The leather clad clamshell case is slightly worn, but completely intact and functional. Blue satin inside the lid is lettered in gilt, "Spaulding & Company / Chicago." Blue velvet lines the inside bottom.

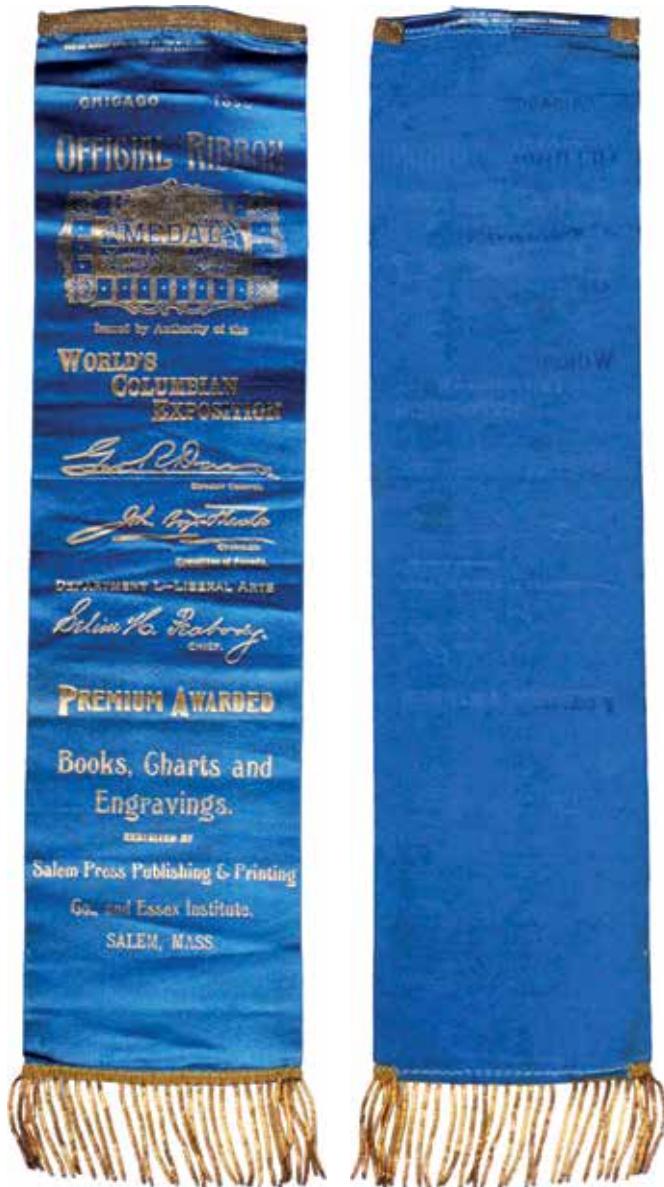


5043

**Pair of Small Pins Relating to the 1893 World's Columbian Exposition.** Included are: Employee Pinback Badge. White Metal. **Extremely Fine.** 32.3 mm x 26.4 mm. Serial number at center, 17983. Apparently an identification number attached to the identity of the wearer. We have seen several others of similar style. Pin closure bent. **Exposition Crest of Arms pin. Brass. Extremely Fine.** 30.8 mm x 34.1 mm. Stamped on the back, CHICAGO / 1893. Pin closure bent, but intact. Apparently a made-up crest for the event. We have seen

these with enameling and without, as here. A third small pendant is included, a small brass wreath with a "13" at center. This may not be an Exposition piece, but it was found with the other two offered here. Also included in this lot is a **Ribbon for the International Congress of Anthropology**, held in Chicago in September 1893. Red silk, lettered in silver, with a simple safety pin for attachment. (Total: 4 pieces)

## Outstanding Columbian Exposition Award Medal With Rare Official Ribbon



5044

1893 World's Columbian Exposition Award Medal in Original Case. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. **Bronze.** Mint State. 75.3 mm. Glossy olive and dark caramel brown with fine satiny luster. A couple of tiny spots are noted, nestled into the recesses. Awarded to Salem Press Publishing and Printing Company, which was the employer of Eben Putnam, the son of Frederick Ward Putnam. The award was given "For Books, Charts and Engravings" on display in the Department of Liberal Arts, Group 150. The original decorative aluminum case of issue is present and well-preserved. Also included in this lot is an **Official Ribbon**

**Associated with this Medallic Award.** Blue silk. Approximately 20 inches x 4 inches, including the tassel. As with the medal itself, it gives the exhibitor (Salem Press), references the Department of the Exposition (Department-L) and that it was a "Premium Award" for "Books, Charts and Engravings." The ribbon is spectacular, in blue woven silk, tasseled at the bottom and printed in gilt. The condition is superb, with virtually no evidence of wear. We have seen images of similar ribbons, but those were described as "paper ribbons" and seem to have been simply printed on paper. This is of a completely different and most impressive character. (Total: 2 pieces)

# Rare Columbian Exposition Diploma



5045

**Diploma of Honorable Mention issued by the Board of Lady Managers of the World's Columbian Exposition. November 17, 1894. Very Fine.** Approximately 15 inches x 19 inches overall; print area approximately 9.5 inches x 12.5 inches. Partial printed form in black, with awardee and related details penned in. Signatures of Bertha Honoré Palmer as President of the Board of Lady Managers, Virginia C. Meredith as "Chairman" [sic] of the Committee on Awards, and George R. Davis as Director General of the Columbian Exposition. Filled out to Eben Putnam, as "a Designer" who assisted with the exhibit of "Salem Press Publishing and Printing Co. - Massachusetts."

Heavily embossed seal of the Board of Lady Managers at the lower left. Putnam was the son of Frederic Ward Putnam and an employee of Salem Publishing at the time of the Exposition. While Salem Publishing was awarded the medal offered in the previous lot, this document was to Eben Putnam personally and not otherwise related to the referenced medal. Folded five times with some additional wrinkling around the edges. No repairs or edge splits, though there is a short separation around the border of the embossed seal. Some light foxing is also noted. Likely issued in large quantities, but now a rarely seen form.



5046

**Annual Visitor's Ticket to the Chicago Board of Trade. 1893. Very Choice About Uncirculated.** 65 mm x 103 mm. Printed form on cream card. Date lightly embossed in red at upper right. Name of bearer, "Mr. F.W. Putnam" and title, "Chief, Dept. of Ethnology" lightly handwritten in blue. Engraved signature of the Secretary of the Chicago Board of Trade, George F. Stone, at the lower right. The Board of Trade Gallery was listed as a point of interest in the *Official Guide to the World's Columbian Exposition*. Also included in this lot is one of Putnam's calling cards. (Total: 2 pieces)



5047

**Entrance Pass to the Engineering Headquarters' Reception Rooms of the World's Columbian Exposition. 1893. Choice Extremely Fine.** 62 mm x 100 mm. Printed on olive green card. Serial number in red, 536, at lower left. Bearer's name and title filled in, "F.W. Putnam / Chief, Dept. of Ethnology World's Col. Exp." Manuscript signature, in the same ink, of the Secretary, General Committee, whose name is unclear. An additional penned inscription in the left margin is also unclear. Autograph endorsement on the back of F.W. Putnam.

# The Ferris Wheel

## Complimentary Annual Pass

### With Ferris' Signature



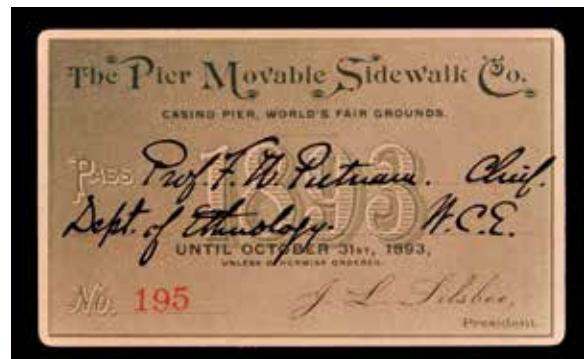
5048

**Complimentary Annual Pass to the World's Columbian Exposition Ferris Wheel for 1893. Virtually As New.** 66.8 mm x 109 mm. Printed in blue and green on white card. Serial numbered at upper right in violet. The two-color vignette is lightly embossed into the card. Manuscript issuance to "Prof. Putnam and Family" in black ink over the autograph signature of George Washington Gale Ferris, the designer of the Wheel, which was the greatest attraction to be found on the midway at the Exposition. It was the very first Ferris Wheel, in fact, and towered over the exposition grounds at 264 feet in height. At full capacity, it carried 2,160 passengers. Individual tickets cost 50 cents and were worth a single ride of two revolutions that lasted 20 minutes. The Wheel was dismantled after the Exposition in Jackson Park and reconstructed in 1895 not far away, in Lincoln Park. It was dismantled a second time and shipped to St. Louis where it was erected one last time for the 1904 World's Fair before being demolished in 1906. As it was a prime attraction in Chicago, undoubtedly many thousands of individual single-ride tickets were sold, perhaps hundreds of thousands. It is reported that the Wheel generated an income of more than \$200,000 during its stay at the 1893 World's Fair. However, nearly all of those tickets have been lost to time, and most were probably swept up from the grounds and discarded in 1893. A very nice one sold at auction in 2008 for just shy of \$1,800. We have never seen a complimentary pass like this one, and though the serial number is well into three digits, there is no guarantee that the numbering began at 1. As popular as the attraction was, a pass like this issued to an entire family would have potentially had a substantial "face value" across six months. We must assume that it is a very great rarity that was only issued to officials of the Exposition. Even if others exist, the likelihood of another being as beautifully preserved as this is extremely slim.



5049

**Complimentary Admission Pass to the International Dress and Costume Company Exhibit at the World's Columbian Exposition.** About Uncirculated. 71 mm x 117 mm. Printed form on white card. Serial numbered in red, 1206, at lower left. A "complimentary" pass named to "Prof. F.W. Putnam & Family" filled in. Signed by W. G. Press, as President. International Dress and Costume Company was a midway attraction featuring 40 to 50 "young women selected for their personal beauty" wearing traditional costumes of various nations. Standard admission was 25 cents. Just the faintest handling and discoloration is noted along the edges. A single-entry concession ticket for this attraction in similar quality to this piece brought \$356 on eBay in March 2019, but this piece is certainly far rarer. We are not aware of any sales of this form.



5050

**Pass for Access to the Pier Movable Sidewalk at the World's Columbian Exposition.** Virtually As New. 60 mm x 100 mm. Printed, full tint form in green on light brown card. Serial number 195, in red, at lower left. Engraved signature of J.L. Silsbee at lower right. Pass filled in by hand to "Prof. F.W. Putnam. Chief / Dept. of Ethnology/ W.C.E." Autograph countersignature on the back of R. McC. Smith, the Traffic Manager, which validated this pass. The movable sidewalk operated between the pier and nearest entrance gates. It operated in two speeds, one at 3 MPH, the other at 6 MPH. Individual tickets for use were five cents. Sales of single ride tickets are not difficult to find online. This form is apparently very rare, as we have not been able to find another.



5051

**Souvenir Ribbon of the World's Columbian Exposition.** Silk. **Extremely Fine.** Approximately 11.5 inches x 2.8 inches. An exceptionally well preserved piece with the original long pin stitched in place. The primary ribbon is cream, and adorned at the top with a large, tied bow. A tassled fringe is seen at the bottom. It is stamped at the top in gilt, CHIEF J. W. PUTNAM / ETHNOLOGY, an erroneous representation of the professor's name. Stitched to the front is a secondary silk ribbon, woven in black, red, blue and gold. It indicates that it was "Woven in the World's Columbian Exposition Chicago 1893," and includes a woven vignette of Machinery Hall, and a secondary vignette of a locomotive at the bottom. It is handsomely accomplished and, according to a manuscript note on Exposition letterhead that accompanies it, it was a "Souvenir of L.W. Robinson's dinner to the Director-General and his Staff, Thursday, October 5th, 1893." Just a trace of minor discoloration is noted near the top of the ribbon, but it is bright and most impressive otherwise. The thick paper that accompanies it was once pinned to it, and has several small holes as a result. An impressive and likely extremely rare souvenir that would have been only produced for high office holders associated with the Exposition. (Total: 2 pieces)



5052

**1893 Venezuelan Medal for the World's Columbian Exposition.** By R. Sneider, New York. Eglit-93. White Metal. About Uncirculated. 60.5 mm. Bright surfaces with just a trace of toning over Columbus' head. One tiny pesting spot on the lower obverse rim is noted, but the surfaces are quite pleasing otherwise. Just a few light hairlines are noted. A fairly scarce exposition medal, as only a single example could be found in our online archives covering about 15 years of offerings. It was virtually identical to this one. Likely picked up by Professor Putnam at the fair, or perhaps even gifted to him as a recognized official of the event.



5053

**1892 Landing and Return of Christopher Columbus Medal.** By Bartolomé Maura. Eglit-111. Bronze. Choice Mint State. 70.4 mm. Lovely deep mahogany bronze with gentle prooflike character in the fields and satiny devices. Very little handling is evident, probably due to the medal having been stored in its original box, which is included. The round, red paper fitted box is lined with red satin inside and the medal fits tightly within. One small break in the inner rim of the box was likely caused by someone trying to unseat the medal. Maura was a leading Spanish medallist of the late 19th century. We sold a magnificent gold specimen of this medal in our January 2012 sale.

5054

**Lot of (3) So-Called Dollars Issued for the World's Columbian Exposition.** Aluminum. Included are: (2) William Ritchie, Commissioner, HK-218, Eglit-440, Choice About Uncirculated; and Ritchie & Dyer Co. store card, HK-Unlisted (obverse of HK-219), Eglit-Unlisted. William Ritchie was both a commissioner for the Ohio Exhibit and a National Commissioner representing the State of Ohio at the Exhibition, and perhaps an acquaintance of Putnam's from his years working on Ohio archaeological projects.

5055

**Group of Souvenir Tickets to the World's Columbian Exposition.** Mint State. With the original printed envelope of issue, bearing a brief description of the tickets and the price of \$2.00. The set of ten tickets is complete and includes those featuring Christopher Columbus, George Washington, Benjamin Franklin, Handel, Abraham Lincoln and a Native American. Others include Chicago Day, Manhattan Day, Chicago Day Children's Ticket and the Children's Special Ticket. Those with removable end tabs are complete. Good color throughout. A rather nice set and unusual with the original envelope. (Total: 10 tickets; 1 envelope)

5056

**Group of Souvenir Tickets to the World's Columbian Exposition.** Average About Uncirculated. With the original printed envelope of issue, bearing a brief description of the primary tickets and the price of \$2.00. This set includes only the six basic tickets mentioned on the envelope and might well constitute the complete set offered therein, though it is generally believed that the special day and children's tickets are necessary for "completion." This set includes the Native American, Christopher Columbus, George Washington, Abraham Lincoln, Benjamin Franklin and Handel. Three with light staining, two with bends. Small tears and stains on the envelope. (Total: 6 tickets; 1 envelope)



5057

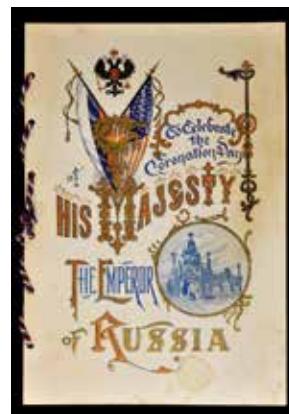
**Named Card for the Dinner in Honor of Marechal José Simeão de Oliveira, the President of the Brazilian Commission to the World's Columbian Exposition. March 11, 1893. Extremely Fine.** 5 inches x 8 inches. Printed form on heavy cream card. Embossed multicolor seal of Brazil at left, with ribbons of green and gold threaded through holes in the card. Dramatically named to "Prof. Putnam" in gold ink, applied at right. At the lower right is the autograph signature of the honoree, José Simeão de Oliveira, in pencil. He was the President of the Brazilian Commission, but also a Brazilian statesman of some renown. According to an article in the *New York Times*, of June 21, 1893, he had become so overwhelmed by stress over the state of the Brazilian exhibit at the fair, that he fell seriously ill as a direct result, and died at New York's Hotel Savoy while en route to Europe, the day prior. The ribbon ends are slightly frayed, but otherwise it is entirely bright and mostly free of handling. Notably, this was one of several events held prior to the opening of the Exposition to the public, and likely a very limited affair. Also included are the calling cards of Adolpho Aschoff, the Secretary of the Brazilian Commission, and Rear Admiral Cordovil Maurity, the President of the Commission, who had been appointed after de Oliveira's death. Maurity's card bears his autograph signature. Both calling cards are essentially As New, bright and fresh. (Total: 3 pieces)

5058

**Invitation of the Imperial Commissioner of Japan for the World's Columbian Exposition to the Dedication of the Hooden Phoenix Palace. March 31, 1893. Extremely Fine.** 8 inches x 5 inches (as folded and printed). Printed form on plain paper, in black, with green ornamental underprint. Folded for insertion into the plain presentation envelope, which is intact and present. Also included is the printed card for admittance to the event in the Manufactures Building at 5503 Cornell Avenue, Chicago. According to *The Official Guide to the World's Columbian Exposition*, published in 1893, the Japanese exhibit "is said to be the handsomest and costliest ever made by the Empire." It is worth noting here that just 40 years prior to the Fair, Japan was essentially a closed society, prior to Commodore Matthew Perry's efforts in 1854. Another likely extremely rare survivor from an event held prior to the opening of the Exposition.

5059

**Invitation of the Imperial Ottoman Commission to the Dedication Ceremony for the Mosque and Bazar at the Turkish Village of the World's Columbian Exposition. April 28, 1893. Extremely Fine.** 8 inches x 5.75 inches (as folded and printed). Printed on plain cream paper, in black. Bright and clean, save for a small note penned at the upper left, "accepted." With the original mailing envelope addressed to F.W. Putnam, bearing one of the commemorative "Landing of Columbus" two-cent stamps. Interestingly, the mosque did not allow any entrance, though shopping at the bazaar was naturally encouraged. The dedication was held just days before the public opening and this invitation is likely extremely rare. A small tear in the mailing envelope is noted. Also included is an admission card to a program of entertainment given to the COMMANDANT, OFFICERS AND CORPS OF CADETS of West Point by the Representatives of the Ottoman Empire on the Midway, August 26, 1893. Fine, but with a corner off. Approximately 2.5 x 4.5 inches. Printed in black on card. (Total: 2 pieces)



5060

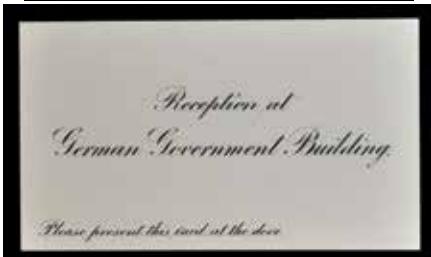
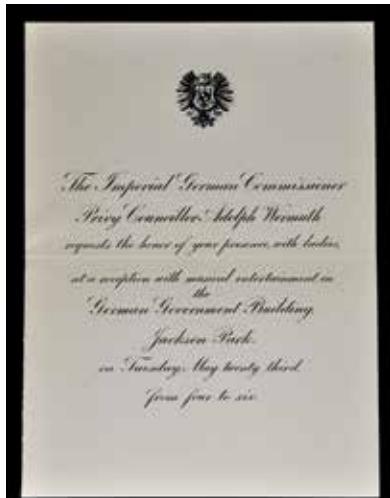
**Exceptional Menu and Program for the Coronation Day Celebration Hosted by the Commissioner General of Russia for the World's Columbian Exposition, in Honor of the Emperor, Alexander III. May 15 (27), 1893.** This lot includes an exquisite banquet menu, printed on heavy cards, and threaded together with tasseled, red, white and blue cord. The cover is multicolor, with gilt accents, and measures 8.75 inches x 6 inches. Extremely Fine, but with some minor staining. The menu is given in French. The card with the musical program bears the multicolor arms of Russia embossed on the face, with the interior printed in gold. As folded, it is 5.5 inches x 4 inches. Extremely Fine. Bright and colorful. A large pencil sketch is noted on the back. A colorful and impressive pair with interesting new style / old style date formats, as Russia did not adopt the Gregorian calendar until 1918. (Total: 2 pieces)

5061

**Invitation of the Duke of Veragua and the Royal Commissioner General of Spain for the World's Columbian Exposition to a Dinner in Celebration of the Birthday of the King of Spain. May 17, 1893.** Invitation is printed on single-folded plain paper, with "Pr. Frederick W. Putnam's" requested company filed in by hand. Choice Very Fine with some minor back staining. Approximately 6 inches x 7 inches, as folded. The menu is printed on single-folded heavy card, with a short split in the fold. Very Fine, but with minor stains. 7 x 4.5 inches, as folded and printed. Also included is a pair of calling cards of Enrique Dupuy de Lome, and his wife, Madame Dupuy de Lome, addressed to Mrs. F.W. Putnam, with the original mailing envelope, dated a received, February 5, 1894. It would appear that Mrs. Putnam established a lasting association with them at the Exposition, as Enrique Dupuy de Lome was a commissioner to the event from Spain. (Total: 4 pieces)

5062

**Invitation of the Officers of the Italian Exhibit at the World's Columbian Exposition to the Starting of the Venice & Murano Exhibiting Company's Works. May 18, 1893. About As New.** 3.75 inches x 5 inches. Printed on cream card. With the original mailing envelope. The Glass Works was awarded a special medal authorized by the United States Congress for their exhibit at the Exhibition. Along with the medal, they were presented with an engraved diploma printed by the United States Treasury Department's Bureau of Engraving and Printing. The diploma itself was designed and engraved by Will Low and Charles Schlecht who are perhaps more famous for their work on the 1896 \$1 Educational Silver Certificates. An example of the diploma may be found in Gene Hessler's *The Engraver's Line*, on page 206. This lot is the invitation only. There is no medal or diploma included.

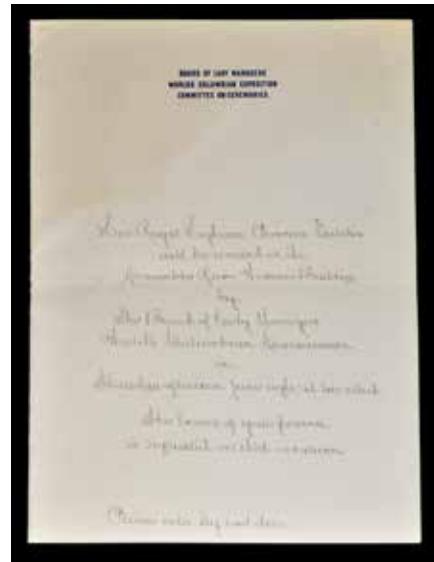


5063

**Invitation of the Imperial German Commissioner, Adolph Wermuth, to a Reception at the German Government Building of the World's Columbian Exposition, May 23, 1893.** About As New. 7.75 inches x 5.75 inches, as folded. Printed on single-folded plain paper, in black. Bright and clean with virtually no handling evident. Also included is the admission card, approximately 2 inches x 4 inches. Virtually As New, bright with sharp corners. Finally, a form-letter dated July 17, 1893, on the letterhead of the Commissioner for the German Empire (Adolph Wermuth), is included. Typed, but unsigned, on standard 8.5 x 11 inch paper. Extremely Fine, with two folds. This was sent as a note of appreciation for the cooperative spirit shown in making the Fair a success. It was sent upon his departure from Chicago back to Germany. Of extraordinary quality and extremely rare. (Total: 3 pieces)

5064

**Invitation of the Royal Danish Commission of the World's Columbian Exposition to a Private Viewing of the Exhibits in their Section of the Manufactures Building, June 7, 1893.** Extremely Fine. 7.75 inches x 5.75 inches, as folded and printed. Printed on a single-fold sheet of white paper, in black. Original plain presentation envelope is included, with penciled notations on the front.



5065

**Invitation of the Board of Lady Managers to a Reception for Princess Eulalia of Spain, June 8, 1893.** Extremely Fine. 5.75 inches x 8 inches, as folded and printed. Hand-written on a single-folded piece of cream paper, with a letterhead imprint of the Board of Lady Managers' Committee on Ceremonies. As a hand-written invitation, one must assume that this was a relatively intimate event. It was, however, one of many surrounding the visit of the Princess, said to be one of the most highly anticipated occasions of the Fair. She was the 29-year old youngest sister of the King of Spain and was the official representative of the Spanish Crown. However, her visit was plagued by difficulties said to be focused on differences with Bertha Honore Palmer, President of the Board of Lady Managers (whose direct efforts resulted in production of the 1893 Isabella quarters). She departed a week after her arrival, and it is said that the entire affair devolved into a social scandal that would be long remembered. Also included is an invitation of the President of the Exposition Mr. H.N. Higinbotham, and Mrs. Bertha Honore Palmer to a concert given in honor of Princess Eulalia and her husband, Antonio, June 10, 1893. Nearly As New, with just a couple of small spots. Printed on heavy card, approximately 3.25 inches 5.25 inches. (Total: 2 pieces)

5066

**Pair of Invitations of the Imperial Ottoman Commissioner General, Ibrahim Hakky Bey, and Imperial Ottoman Commissioner, Ahmed Fahri Bey of the World's Columbian Exposition.** Included are: **Invitation to a private viewing of exhibits at the Ottoman Pavilion, June 26, 1893.** Virtually As New. 6.5 inches x 5 inches, as single-folded and printed. Printed on cream paper, with embossed silver arms at the top. Original envelope and admission card included, both in superb condition. **Invitation to a dinner, July 15, 1893.** Extremely Fine. 9.25 inches x 7 inches, as single-folded and printed. Mostly printed form on cream paper, with a multicolor arms embossed at the top. The invitee name, Professor Frederick W. Putnam, filled in by hand. The dinner was at Kinsley's Famous Restaurant, occupying the entire block at 105-107 Adams Street, in a five story building, 55 feet wide and 180 feet deep. (Total: 3 pieces)

5067

**Invitation of the French Consul General of the World's Columbian Exposition, Mr. Edmond Bruweart, to a Lawn Concert at the French Pavilion in Honor of Bastille Day. July 14, 1893. Extremely Fine.** Approximately 4 inches x 5 inches. Printed on cream card. Minor handling and a faint linear stain. Also included is a calling card for the Commissioner General of Austria, Dr. Anton von Palitschek, who would be tried and acquitted in New York for embezzlement in 1895. (Total: 2 pieces)



5068

**Three Items Relating to a Banquet Given by the Imperial German Commissioner to the World's Columbian Exposition. July 15, 1893.** Included are: **Invitation to the Banquet.** As New. 4.5 inches x 7 inches. Printed in brown on heavy cream card, with beveled edges. Bright and fresh with only one trivial edge bump noted. The original envelope is included, addressed simply to Professor Putnam. **Menu for the Banquet. Very Fine.** 9.5 inches x 6.75 inches. Light stains and one corner bend. Printed on both sides of a heavy card. The face is in two color, blue and gilt, making for an impressive aesthetic. The menu side is printed in blue. **Named place card for the Banquet table. Extremely Fine.** 3.25 inches x 5.25 inches. Printed on heavy cream card with simply the arms of Germany in blue and gold, with a line below where the diner's name is filled in by hand: "Mr. Frederick W. Putnam." (Total: 3 pieces)



5069

**Invitation of the Royal Norwegian Commission of the World's Columbian Exposition to the Reception of the Viking Ship in New York Harbor. June 17, 1893. Virtually As New.** 4 inches x 5 inches. Partially printed on cream card, with the recipient's name filled in by hand. Autograph signature of Harry Randall, as Secretary. Just a single trivial corner bump, but bright and very clean otherwise. With the original mailing envelope addressed to F.W. Putnam as the Chief of the Department of Ethnology.

It seems out of place to have an invitation to an event associated with Chicago's Columbian Exposition taking place in New York Harbor, but it is quite in order. This is a remarkable artifact from a little known but fascinating entry into the World's Columbian Exposition. Though the Exposition was inspired by the 400th anniversary of Christopher Columbus' 1492 voyage, the oral histories passed down through the ages in Norway suggested that the famous Norseman, Leif Erikson, had set foot on North America even earlier—hundreds of years earlier. The grand affair in Chicago would capture the attention of the world, so it seemed a prime opportunity to prove that such a voyage could have been done long before Columbus. At the time, there was no archaeological evidence of such a landing, so a plan was hatched to sail a "Viking ship" from Bergen, Norway to America for the Fair as a clear demonstration that it would have been possible.

The "Viking Ship" referred to here was built specifically for the 1893 voyage, and fashioned after an actual Viking ship discovered largely intact in an ancient burial mound in Norway in 1880. That ship was called the Gokstad. The new ship was intended to make a journey from Norway to Chicago (via New York harbor, the Hudson River, the Erie Canal and the Great Lakes) for the Fair, which it successfully did, with a crew of 11. It is unlikely that many at the time gave much consideration to the idea that Columbus might not have been the first European to reach North America, but in the 1960s, a site inhabited by Europeans around 1000 AD was indeed discovered on the coast of Newfoundland. It is considered to quite possibly be the site settled by Erikson and is known as L'Anse aux Meadows.



5070

**Menu for a Dinner Given by the Imperial Japanese Commissioners of the World's Columbian Exposition in Honor of the Officials and Foreign Commissioners of the Event. July 29, 1893.** Very Fine. 8.25 inches x 5.75 inches. Printed in black on a heavy orange and cream card, folded once. At the center of the cover is embossed the flags of Japan (though incorrectly with an orange center rather than red) and the United States, crossed behind a large gilt and embossed chrysanthemum. A rose silk ribbon is threaded through two holes in the cover, and tied in a bow. The menu is printed inside. Light handling and some minor staining along the top, but bright and attractive otherwise.

5071

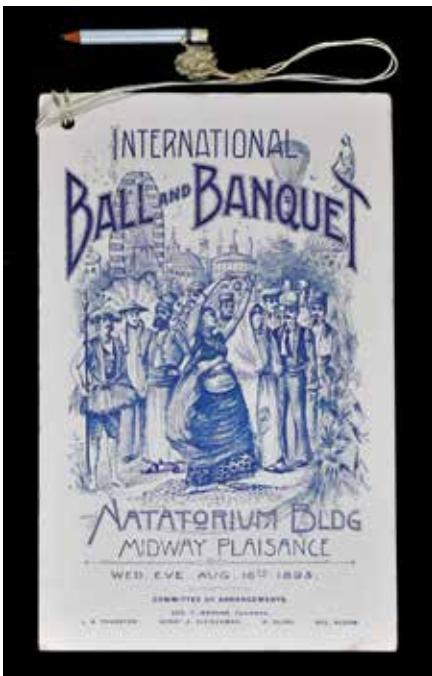
**Invitation of Dr. Max Richter, the Imperial German Representative Commissioner to the World's Columbian Exposition, to a Dinner at the Auditorium Hotel. August 2, 1893.** Virtually As New. 6.25 inches x 4.75 inches, as folded and printed. Printed in black on cream paper. Bright and fresh with virtually no signs of handling. The original envelope is included.



5072

**Invitation of the Commissioners of the Republic of Haiti to a Reception at the Haitian Pavilion of the World's Columbian Exposition. August 16, 1893.** Virtually As New. 6.25 inches x 4.25 inches, as folded and printed. Lightly embossed arms of Haiti in bronze at the top, printed in black otherwise. Quite clean and bright. Also included is a simple admission card with directions to "please present this card" printed at center, the date below. The original mailing envelope addressed to Frederick W. Putnam is included.

The World's Columbian Exposition was frequently referred to as the "White City," largely for the grand whitewashed buildings that filled the grounds, along with the use of streetlights to illuminate the night sky. But it was also a largely *white city* by way of a nearly complete exclusion of black Americans from any part in planning or executing what was promoted to be the grandest celebration ever of the accomplishments of the Western Hemisphere since Columbus' voyage. No commissioners appointed from the United States were other than white. The only African American appointed in any official capacity was Joan Imogene Howard, appointed to the Board of Lady Managers by the state of New York. The Republic of Haiti's Exhibit inserted another notable exception. One of the two commissioners selected by Haiti for its representation at the Exposition was none other than the famous American orator, abolitionist and statesman, Frederick Douglass, who used his position to illuminate and publicize the exclusion of African Americans from the majority of the Exposition.



5073

**Program and Menu for the International Ball and Banquet Held at the World's Columbian Exposition, August 16, 1893.** Extremely Fine. 7.25 inches x 4.75 inches, as folded and printed. Printed on white card in blue, the cover with an ornate vignette celebrating the international participants of the Exposition. A small pencil attached by a string through a hole at the upper left is intact, though its purpose is unclear. The inside front gives the program of musical entertainment, the inside back, the evening's menu. The back cover served an entirely different purpose: namely, to stereotype and ridicule the traditions of others. This is an unsurprising entry into the fair, an event which served largely to celebrate the concept of *civilization* in the New World as a triumph over *savagery* of traditional peoples everywhere. Most notable among these so-called triumphs, not specifically stated yet clearly implied in numerous ways at the Exposition, was over people of African descent. While the "International Menu" included such as "Hard Boiled Potatoes, a la Irish Village" and "Boiled Camel Humps, a la Cairo Street," it is notable that the dish offered from Dahomey (now Benin), was "Roast Missionary," laying a not-so-subtle label of cannibalism and anti-Christian sentiment upon the people of that African nation. The "Monkey Stew a la Hagenbeck" offering is another particularly egregious entry, the mention of "Hagenbeck" being a reference to human zoos that were popular exhibits at large fairs of the period.

5074

**Pair of Invitations of Sir Richard Webster and the Royal British Commission to the World's Columbian Exposition.** Both on singled-folded cream paper. Printed in black, with embossed bronze arms of Great Britain at the top. Included are: To a "Reception at Victoria House," September 23, 1893. Extremely Fine. 6.75 inches x 6.25 inches. Name of invitee filled in by hand, "Prof. F.W. Putnam." Minor handling. To "Dinner at the Richelieu Hotel," September 27, 1893. Very Fine. 7.75 inches x 6 inches. One small tear and some staining at one corner. Putnam's name written at upper left. Also included is a calling card of Edmund H. Lloyd, Assistant Secretary and General Superintendent of the Royal British Commission, along with a small envelope printed with "On Her Britannic Majesty's Service" at the top, "Chicago Exhibition, 1893" at the bottom, and the arms of Great Britain on the back. (Total: 4 pieces)

5075

**Invitation of the National Commission of the Republic of Mexico to the World's Columbian Exposition to a Reception in Honor of Mexico Day, October 4th, 1893.** Nearly As New. 7.75 inches x 5.75 inches, as folded and printed. Printed in black on plain cream paper. Bright and fresh. Also included is an admission card, similarly printed in plain black on card. (Total: 2 pieces)



5076

**Program for a Banquet Given by the United States Commissioners to the World's Columbian Exposition in Honor of Thomas W. Palmer, President of the Commission. October 25, 1893.** Extremely Fine. 9.25 inches x 7 inches. Printed uniface on three separate heavy cards, bound by a silk ribbon threaded through holes at left and tied. The cover printed in multiple colors, with bronzed ink ornaments and embossed seal at the top. Medallions of each state surround the central text. The second card, printed in black, gives the menu for the evening. The third card, also in black, gives the program of 14 presentations on the Exposition. One small stain on the front, a bit of discoloration from the ribbon on the card beneath it, and a bit of light handling on the back. An impressive piece from this celebration near the close of the Exposition, in honor of one of its central figures. Likely very rare, as this almost certainly would have been an event closed to all but a select few of the organizers and officials, though the dining hall of the Auditorium Hotel where the event took place is said to be 175 feet long. The hotel, still standing today, is designated a National Historic Landmark.

5077

**Invitation of the Commissioners of the Dominion of Canada to a Luncheon Held in Acknowledgement of the “courtesies which Canadians have received” of the Director-General Heads of Departments. October 27th, 1893.** The invitation is printed on card, in black, with the date filled in. It is 4.5 inches x 5.25 inches and virtually As New. It is accompanied by a type-written invitation signed by the Executive Commissioner for Canada, John Short Larke. This is printed on plain paper, single-folded. 7.75 inches x 5 inches and virtually As New. Accompanied by the original presentation enveloped, addressed to Dr. F.W. Putnam. As this invitation specifically mentions the intent to acknowledge the Director-General and the heads of Departments, of which there were only 12 at the Exposition, we must assume that there were only 13 of these invitations sent. Another very rare piece of Columbian Exposition ephemera.

5078

**Selection of Contemporary Books Relating to the World's Columbian Exposition.** An instant library on the Fair. Included are: **Ralph, Julian.** *Harper's Chicago and the World's Fair.* New York. Harper & Brothers. 1893. Fine. 8 inches x 6 inches. Bound in reddish brown cloth. Embossed on the cover and spine in green and gilt. Numerous engraved illustrations throughout. A pre-Exposition publication with a penciled note on the front flyleaf “F.W. Putnam / from the publisher / Nov. 21, 1892.” According to the title page certain of the content was “approved by the department of publicity and promotion of the World's Columbian Exposition.” Light wear, but fully intact. **Arnold, C.D. and Higinbotham, Official Photographers.** *The World's Columbian Exposition, Portfolio of Views Issued by the Department of Photography.* St. Louis. C.B. Woodward Company. 1893. Very Fine. 7 inches x 10 inches. Bound in red cloth, printed front cover, partially gilt. 36 black and white images of the Exposition grounds. A great visual record of the event. One broad bend in the front cover board and a chip from the final page. Personal inscriptions inside, one a presentation in ink, “for Alice from Father, Chicago 1893, Xmas.” **Cameron, William E.** *The World's Fair, being A Pictorial History of The Columbian Exposition.* Philadelphia. National Publishing Co. 1893. Very Good. 10.25 inches x 8 inches. Bound in red leather, with full blind stamp ornamentation and gilt title on cover. Binding very loose with the front cover threatened and the spine cover off. Thoroughly illustrated. Intended to be a high-quality souvenir of the event with a multicolor presentation page inside, which is not filled in on this copy. *Report of the Massachusetts Board of World's Fair Managers.* Boston. Wright and Potter Printing Co. 1894. Very Fine. 10 inches x 7 inches. Bound in cream cloth. Linear ornaments in blind, title on cover embossed in gilt. 246 pages with several black and white plates and protective tissues. Cover discolored from use, but very solid. (Total: 4 books)

5079

**Group of Badges for Scholarly Congresses: Badges for the Academy of Natural Sciences, Philadelphia, 1884. Silver.** 34 mm x 45 mm. With red ribbons; (2) **5th International Geological Congress, Washington D.C., 1891. Copper.** 27.5 mm. On red suspension ribbons. Both Mint State and prooflike. **Badge for the 7th Zoological Conference, Boston, 1907. Copper.** 25.2 mm. Mint State. Antiqued finish, suspended by a red ribbon printed, MEMBER. (Total: 5 pieces)



5080

**France. Order of the Legion of Honour. Model VII of the Third Republic. Knight's Class. Extremely Fine.** Approximately 71 mm x 39.8 mm, including the jump ring. Approximately 135 mm in height including the full extended ribbon. A handsome specimen of this highest order of France, this being the smallest class. It was awarded to Frederick Ward Putnam in 1896 for his contributions to archaeology. The original box of issue is included, with his name inked inside, along with the date, January 1896. The leather-clad case is ornamented around the lid in gilt, with a large gilt R.F. at center. Not a rare distinction but a bit unusual with the original case and certain provenance. The Legion of Honour is an order established by Napoleon in May 1802.

# Gold Lucy Wharton Drexel Medal of the University of Pennsylvania



5081

**1902 Lucy Wharton Drexel Medal Presented by The Museum of Science and Art of the University of Pennsylvania for Services to Archaeology.** By René Stern, Paris. Gold. Mint State. 55.0 mm. 1399.2 grains. Unmarked as to karat. **Obv:** Menorah flanked by winged griffin and bull, winged sun disc with cobras below. Hebrew inscription, all within lotus border. **Rev:** Multi-floral wreath around six-line inscription identifying the issuer and purpose. An impressive medal engraved in a reverse cartouche to F.W. Putnam, and dated, also by engraving in a separate cartouche, MCMII. Satiny yellow gold with soft uniform luster and just a few small handling marks. Two minor edge bumps are discerned upon close inspection. Housed in the original leather-clad case of issue, with red velvet interior. Intact and functional, with a good spring. Though we have been unable to find an image of this medal online, Putnam was the second recipient of the Lucy Wharton Drexel Medal, for "work in American Archaeology." The award was first established in 1898, and the first four medals given in 1903. This one is dated 1902, probably due to the medal being prepared in advance. Professor Putnam's letter of advisement of the award and invitation to the ceremony is included here, and dated February 17, 1903. As the medals were prepared in Paris, it is almost certain that the work was done in late 1902. We offered the original steel hubs for this medal in 2009, but there is no other example of this medal in any composition in our online archives. Handsome and very rare. (Total: 1 medal; 1 letter)



5082

**Pair of Badges Relating to the 1904 Universal Exposition, St. Louis (Louisiana Purchase Exposition).** Included are: **Badge for the International Congress of Arts and Science, September 19-25, 1904,** part of the St. Louis World's Fair of 1904. White metal. **Extremely Fine.** Approximately 86 mm x 42 mm. Pin bar with ARTS and SCIENCE, and an ornamental drop identifying the Universal Exposition at St. Louis, with Pax at center and flourishes around. Suspension ribbon in yellow, white, red and blue, stamped with INTERNATIONAL CONGRESS. Lightly stained on the ribbon, but intact and without fraying. A rare badge for this event that was part of the early planning for the exposition. According to an article in the October 8, 1904 *Journal of the American Medical Association*, about 100 scholarly delegates convened from all over world with the "purpose... to emphasize the relationships between the various branches of knowledge, and thus to encourage harmony and unification in the intellectual world." **Juror Pin for the 1904 Universal Exposition, St. Louis.** German Silver(?). **Very Fine.** 33.2 mm. Pinback with enameled letters. Imprint of Mermod & Jaccard Jewelry Company, St. Louis on the reverse. Loss to the enameling on one letter. Otherwise very well preserved. Quite rare. (Total: 2 pieces)

5083

**1904 Louisiana Purchase Exposition Gold-Level Award Medal.** By Adolph Alexander Weinman. **Bronze.** Mint State. 71.8 mm x 72.1 mm. Pleasing light olive-brown, as usual, with only the most trivial handling on the naturally antiqued surfaces. Traces of minor adhesive residue in places, suggesting that Professor Putnam might have once had this mounted in a display. A very attractive piece with its original box of issue and an original descriptive paper that is rarely still associated with these medals. The box shows minor wear, but is intact.

5084

**1904 Louisiana Purchase Exposition Commemorative Medal.** By Adolph Alexander Weinman. **Bronze.** Mint State. 71.5 mm x 72 mm. Attractive light olive-bronze with minimal handling, though a few tiny abrasions are noted. As with the example above, there is some light adhesive residue noted. The original box of issue and descriptive paper for the medal are included, both somewhat worn but intact.

5085

**Lot of (2) 1915 Panama-Pacific Exposition Cards.** Likely a very rare pair of cards relating to this Exposition. Included are: **Invitation to the Massachusetts State House on the Panama-Pacific International Exposition Grounds. Nearly As Issued.** 3.5 inches x 5.75 inches. Partial printed form on cream card, in black. Filled in to Mr. Eben Putnam, and dated June 29-December 4, 1915, apparently granting access to the exhibit for the latter half of the Exposition which ran from February 20 to December 4. Autograph signature of C.O. Power, Secretary and Member of the Board of Managers. **General Calling Card for the Board of Managers for Massachusetts. As Issued.** 2.5 inches x 4 inches. Full printed in black on cream card. A neat piece giving the identities and titles of all Massachusetts officials for the Panama-Pacific Exposition. Probably an extremely rare pair from this great Fair. (Total: 2 pieces)

5086

**Selection of Participation Badges for Annual Meetings of the American Association for the Advancement of Science.** Frederic Ward Putnam was the Permanent Secretary of this organization from 1873 to 1898, and served as its President in 1898. This lot includes his personal pins, badges and ribbons: (2) 1883. Minneapolis, Minnesota. Pinback bar. Plated white metal. One with pin lost; 1885. Ann Arbor, Michigan. Plain stick pin hanger with printed red ribbon; 1894 Brooklyn, New York. Small silver pin; 1895. Springfield, Massachusetts. Cloth covered button; 1896. Buffalo, New York. Small bronzed pin with printed red ribbon; (2) 1897. Detroit, Michigan. Cloth covered button; 1898. Boston, Massachusetts. Bronzed pin, with printed white ribbon; (2) 1899. Columbus, Ohio. Bronzed pin with printed red ribbon. One of these still affixed to the original receipt card for dues; 1902. Pittsburgh, Pennsylvania. Pinback button with dual ribbons, the second one for the American Folk-Lore Society of which Putnam was also a member; 1910. Boston, Massachusetts. Pinback button; and (3) Miscellaneous ribbons. (Total: 17 pieces)

5087

**Selection of Ephemera Relating to Frederic Ward Putnam's Participation in Various Anthropological Conferences.** Most showing some light handling and use, but as with the Columbian Exposition material offered above, it is generally very nicely preserved. Included are his: ticket to the 1890-1891 Inter-State Industrial Exposition of Chicago; ticket to the 13th International Congress of Americanists, held in New York, October 1902. A related dinner invitation and a typed itinerary are also included. At this conference, in 1902, the term "Amerind" was used in a presentation, creating such a disturbance that the debate over its propriety made the New York Times. Professor Putnam was among those who rejected it; participant's card for the 15th International Congress of Americanists in Quebec, September 1905; Membership card to the American Association for the Advancement of Science, for 1909-1910; participant's card for the Prehistoric Congress of France, July 1909; receipt for payment to attend the Prehistoric Congress of France, dated 20 March 1909, for F.W. Putnam; participant's card for the Prehistoric Congress of France, August 1910; participant's card for the 17th International Congress of Americanists, held in Buenos Aires, 1910; receipt for the third International Archaeological Congress, Rome, 1912; participant's card for the Prehistoric Congress of France, 1912; a 25 franc receipt for entry to the 14th International Congress of Anthropology and Prehistoric Archaeology, Geneva, 1912; annual membership card to the Society of Anthropology of Paris for 1913; membership cards to the Wisconsin Archaeology Society for 1911 and 1912; a small map giving the location of the Charles W. Ward Reservation at Andover, Massachusetts; a card of introduction written to Edward Greey by Pierre L. Jouy, whose collection of Korean artifacts were on display at Greey's Art Gallery on East 17th Street, in New York. An unusual suite of items. (Total: 19 pieces)

5088

**Pair of Joseph Florimond Duc De Loubat Medals.** Included are: **Personal Medal. Bronze. Mint State.** 59.3 mm. Obv: His bust left, title around, signature of F. Vernon, 1910 below. Rev: Loubat's coat of arms. Paris Mint privy mark, BRONZE and cornucopia. Satiny antiqued finish, with original case of issue. **Medal for the Académie des Inscriptions et Belles-Lettres. Mint State.** 72.3 mm. Obv: His jacketed bust left, wearing orders, title around. Rev: Inscription at center and right, spray at left. Accompanied by the original case of issue. Apparently struck to order of Loubat to commemorate his election as a foreign associate of the Academy on November 29, 1907, though the engraver's signature is dated 1910, so the medal was struck later. Antiqued bronze finish. Both medals are seemingly scarce, as we do not find either in our online archives. These seem to have been gifted by Loubat to Professor F.W. Putnam. This is the same Loubat generally known in numismatic circles simply as J.F. Loubat, for his 1878 work, *The Medallic History of the United States of America, 1776-1876*. He was a well-known philanthropist, bibliophile and antiquarian born in New York in 1831. (Total: 2 pieces)

5089

**Group of Badges for the Sons of the American Revolution and the Society of Colonial Wars.** SAR. Small Membership Badge. 29.5 mm x 18.1 mm, including eagle hanger. Enamel and silver. Fine. Small chips in the enameling and one suspension ring lost; SAR World War I Service Badge. Bronze. 31.9 mm. About Uncirculated. Suspended from a blue, gold and white ribbon with pinback attachment. Named to Eben Putnam on the reverse; SAR badge for the 31st Annual Convention, Hartford, Connecticut, 1920. Brass. Choice About Uncirculated. 44 mm x 32 mm. Suspended by a white, gold and blue ribbon from a pinback hanger with a panel for the type-written name, "Eben Putnam / Massachusetts." Bright and attractive; SAR Annual Convention badge, Nashville, 1923. Brass. Mint State. 44.8 mm x 27.3 mm. White, gold and blue suspension ribbon and pinback bar at the top bearing the name of Eben Putnam on typed label; (2) SAR badges for the 40th Congress, Springfield, Illinois, 1929. Brass. Both About Uncirculated. 38.9 mm. Suspended from a large panel including the name of the recipient on a typed label, connected by a white, gold and blue ribbon. One is named to "Maj. Eben Putnam / Massachusetts, the other to "Mrs. Eben Putnam / Massachusetts." A nice matched pair; Society of Colonial Wars badge for Service in World War I. Bronze. By Tiffany & Co. About Uncirculated. 46 mm. Suspended from a red and white ribbon, with pinback hanger attachment. The closure loop is lost. A nice group of provenanced badges from these organizations. (Total: 7 pieces)

# Large and Impressive Collection of Early American Legion Convention Badges

5090

**Collection of American Legion Convention Badges from Eben Putnam.** Putnam was very active with this organization and once served as National Historian, along with his personal World War I Identification Tags. Most are brass and enameled, suspended by ribbons from pinback hangers with panels for the bearers' names: Badge for the Massachusetts Delegate to the 1st American Legion State Branch Convention. Minneapolis, 1919. Extremely Fine, light oxidation. Still on the original backing card; National Historian badges (2). Both Extremely Fine; 2nd Annual Convention Badge. Cleveland, 1920 (2). One named to Eben Putnam as National Historian, the other with "E. Putnam" written in. Both Extremely Fine; 3rd Annual Convention Badge. Kansas City, 1921. Essentially As Issued, and still backed on the original Whitehead and Hoag card; Secretary of Dept. of Delegation Button for the Kansas City Convention. Extremely Fine; 4th Annual Convention Guest Badge. New Orleans, 1922. About Uncirculated. Named to Putnam; WWI Veterans' Badge for New Orleans, in the form of a WWI helmet, suspended from a pinback hanger, reading "New Orleans / 1922." Very Fine; White silk ribbon printed in blue, NEW ORLEANS / 1922. Very Fine; 4th Annual State Branch Convention Badge. Massachusetts, 1922. About Uncirculated. On the original backing card; 5th Annual Convention Badge for the Massachusetts Delegation. San Francisco, 1923. About Uncirculated; 6th Annual Convention Guest Badge. St. Paul, 1924. About Uncirculated; 7th Annual Convention Delegate Badge. Omaha, 1925. Extremely Fine; 7th Annual Convention Guest Badge. Omaha, 1925 (3). All Extremely Fine, but only two with ribbons; 8th Annual Convention Badge. Philadelphia, 1926 (2). Both Extremely Fine; 9th Annual Convention Delegate Badge. Paris, France, 1927. Essentially As New, with original card backing; 9th Annual Convention Guest Badge. Paris, France, 1927 (2). Both About Uncirculated; 10th Annual Convention Guest Badge. San Antonio, 1928. About Uncirculated, on original card; 11th Annual Convention Guest Badge. Louisville, 1929. About Uncirculated; Committee Badge for the 1929 Boston Reception of the National Commander of the American Legion, Paul V. McNutt, who later was named Ambassador to the Philippines. Very Fine; 12th Annual Convention Chairman Badge. Boston, 1930. Extremely Fine. Gilt, with two additional bars reading "1930 Convention Corporation" and "CHAIRMAN." This is accompanied by the original form letter that was sent with it, dated November 26, 1930; 12th Annual Convention Chairman Badge. Boston, 1930. About Uncirculated. Gilt. No additional bars; 12th Annual Convention Badge. Boston, 1930 (3). All About Uncirculated; 12th Annual Convention Auxiliary Badge. Boston, 1930. About Uncirculated; Blue Ribbon and Pin bar for the National Goodwill Tour of the New Arabella Celebrating the Tercentenary of Massachusetts Bay, at East Boston Airport. Extremely Fine. Named to Eben Putnam of the Legion. With an associated commemorative card; Large silk sashes for the 1930 National Convention Historic Tours, one being specific to the Chairman (5). All Extremely Fine; Admission Ticket to the American Legion National Convention Sessions, 1930. Very Fine; 13th Annual Convention Badge. Detroit, 1931. About Uncirculated. With yellow ribbon; 11th Annual Convention of the American Legion Auxiliary. Detroit, 1931. Named to Mrs. Eben Putnam. About Uncirculated; Badge for the 12th Promenade Nationale. Detroit, 1931. Extremely Fine; 14th Annual Convention Badge. Portland, 1932. Virtually As New. Silvered, with a gilt Legion seal. An exceptionally well styled and attractive badge; Eben Putnam's World War I identification or "dog tags" (2). White Metal. Both Extremely Fine; Honorable Discharge Pin of the World War. Extremely Fine. An exceptional offering of Legion-related pieces. (Total: 46 pieces, including ribbons)

5091

**Large Lot of Various Ribbons and Badges for a Number of Events and Organizations.** Including a War Mothers' Memorial Association Delegate's ribbon; Delegate's ribbons to the Massachusetts State Department of the American Legion for 1919 and 1920; Badges for the American Legion Women's Auxiliary for 1921; Badges for the Military Order of the World War from the 1920s; a ribbon for the September 1877 dedication of the GAR Army and Navy Monument in Boston; Badges for the Salem Light Infantry Centennial Celebration in 1905; Various World War I insignia; a Sons of the American Revolution World War I participation badge; a French Croix de Guerre; and various other items. A diverse group that should be seen, all relating to the Eben Putnam family. (Total: approximately 80 pieces, about half of which are uniform buttons and pins from World War I).

5092

**Selection of Interesting Historical Documents Found Among the Putnam Papers.** Included are: **Letter on U.S. Department of State letterhead, from the Bureau of Foreign Claims. Dated January 17, 1883.** This fascinating manuscript letter dealt with a potential claim that Putnam was discovered to have against the Spanish government over a disputed estate; **Note from California. Extremely Fine.** Undated manuscript note addressed to "Dear Father" that accompanied "one of the official mintings of the 1850...1/2 dollar" in "real gold" as well as a "slug" for mother that was a commercial way to carry money" referring to a \$50 gold piece, and noted to be worth \$500 at the time. Signed, "Eben"; **Receipt for Payment of Steamer Passage to Hilton Head, S.C. January 13, 1865. Extremely Fine.** With orange two-cent revenue stamp. Passage was for "Mrs. Putnam" on the Steamer, *Greyhound*, near the end of the Civil War; **Oath of Allegiance Document. January 20, 1865. Extremely Fine.** Partial printed form, filled out with the name and physical description of the bearer. Filled out to Margaret Putnam of Boston, certifying that she had taken the Oath of Allegiance to the United States. Signed by B.W. Thompson, Provost Marshal at Hilton Head, Department of the South. An interesting and presumably important document for a northern traveler in the South during the Civil War; **Pass from the Office of the Provost Marshall, District of Beaufort, S.C. April 5, 1865. Extremely Fine.** Partial printed form, filled in by hand. This pass granted permission for travel to Hilton Head Island, for three days, to "Mrs. Potterham" which is probably an erroneous understanding of "Putnam." This is interesting as it was prior to the official end to the Civil War hostilities, so this was a war-time travel pass; **Pair of Second of Exchange Certificates of Hickox & Spear, Dealers in Bullion, Exchange and Securities, San Francisco. Both Extremely Fine.** May 17, 1867, made out for \$1000; May 29, 1867, made out for \$500, both to Mrs. John Hart. Both with California revenue stamps on the back, U.S. stamps on the faces. Printed in red and black; **Original Envelope for a 1915-S Panama-Pacific Exposition Commemorative Half Dollar. Fine.** Slightly aged, and chipped at the top, with most of "Panama-Pacific" lost. A scarce original envelope from the San Francisco Mint, printed with details of the commemorative half dollar issue. "The Real / article / EP" handwritten on the back; **Postal Cover from the Office of the Librarian of Congress. Postmarked October 1, 1881. Very Fine.** Addressed to Mr. F.W. Putnam, Curator of Peabody Museum; **Manuscript letter from Francis E. Spinner, Treasurer of the United States. February 23, 1871. Fine.** Four hand-written pages on a single sheet of laid paper, folded. Addressed to Miss Lizzie Joyce, of Brunswick, Maine, stating that there were no positions available for her at the Treasury Department at the time. The letter is written with a certain fondness and familiarity, so it would seem that they might have been acquaintances; **Statement as to the Character of Lizzie Joyce. September 19, 1866. Extremely Fine.** Manuscript letter on one page in the hand of Edward Ballard, Rector of St. Paul's Church, attesting to the character of Joyce; **Pair of letters from John Turner Sargent. Dated July 2, 1861 and July 10, 1861. Both Extremely Fine.** Sargent was a Unitarian minister from Boston, an abolitionist and supporter of women's suffrage. The content is of a personal nature and not particularly interesting; **Four (4) early European manuscript letters.** Two of 1798, one of 1817 and one of 1857. Content undeciphered. (Total: 17 pieces)

5093

**Suite of (4) Manuscript Letters from Abigail May Alcott to Alice L. Putnam, First Cousin of Frederick Ward Putnam. Very Fine.** These are personal letters between seemingly new friends, with mostly mundane content, though there are some interesting entries as noted below. All are with their original covers, though the corners which would have had applied postage stamps have been torn off. Included are: **Deficient Hotel, Syracuse, New York, July 19, 1861.** References the War "However to change the subject don't you want to go to the war dreadfully? For I am wild to explore Fort Monroe and Richmond and have begun my warlike education by learning to handle a pistol and fired three balls through a window this morning hitting a target..." She also references having completed her teaching at Syracuse, so there can be no question that this is in the hand of Abigail May Alcott, one of two younger sisters of Louisa May Alcott, and the inspiration for the character "Amy" in Louisa May's novel, *Little Women*. May, as she preferred to be called, was an accomplished artist herself, studying drawing and painting. She illustrated the first edition of *Little Women*; "*Apple Slump*" Concord, Massachusetts, August 18, 1861. This letter references her sister, Louisa, having just returned from Gorham, N.H. where she had been spending a month...climbing Mt. Washington, "riding down the terrific slopes and rocky passes, in such an exciting manner, leaping brooks and playing with bears..." in contrast with her own less exciting time at home; **Concord, Massachusetts, September 8, 1861.** This letter includes an invitation to Miss Putnam to visit Alcott at her studio in Liberty Tree Block (Boston). It again references her elder sister, "Louisa pops her head out of her sink-stand[?] to send her compliments and say how sorry she is, not to see Miss Putnam in Concord"; **Concord, Massachusetts, October 20, 1861.** This letter presents another great literary connection, opening with: "Having just returned from a long walk with Una and Julian[sic] Hawthorne..." Una and Julian were two of the three children of American author, Nathaniel Hawthorne, most famous for his works, *The Scarlet Letter* and *The House of the Seven Gables*. The letter also includes the interesting insight to Civil War era life far from the battlefield, "We are on the rampage now with socks for soldiers and it's nothing but 'knit, knit' with fingers weary and sore." It also makes another reference to Louisa and provides another insight into the Alcott family home life, "While Lu reads aloud the '*Improvisatore*' which is so full of beautiful descriptions and pictures and picturesque places that it fills my soul with delight, and with a greater longing than ever to go abroad..." *Improvisatore* is an 1835 work by Hans Christian Andersen. She also references her own artistic endeavors, commenting that her painting of a leaf was such a success as to fool someone into trying to pick it up. (Total: 4 letters)



5094

**Unusual Printing Blocks with Family Coats of Arms.** Included are: **Putnam Family.** Two blocks which, together, make up the design for the coat of arms. The lower and larger "shield" block is 76.2 mm x 69.4 mm; the secondary one, the "crest" is 41.1 mm x 37.8 mm. These are a fairly soft white metal, and screwed to wood blocks. **Appleton Family.** A single white metal plate mounted to a wood block. 95.7 mm x 55.1 mm. (Total: 3 pieces)

*This concludes our offering of items related to the Columbian Exposition  
and the family of Frederic Ward Putnam.*

## BENJAMIN FRANKLIN



(Photo Reduced)

5095

(ca. 1790-1826) **Benjamin Franklin Oval Medallion by Wedgwood, after Nini. Sellers 2, Reilly & Savage f.** Pale blue jasperware with a white portrait. Extremely Fine or better. 166 mm x 119 mm. Once housed in a period early 19th century frame, this fine Wedgwood ceramic portrait is likely from the first quarter of the 19th century, predating the Wedgwood date-coding scheme that began in 1860 but probably made after Josiah Wedgwood's death in 1795. The classic pale robin's egg blue is even and attractive, contrasting nicely with the white portrait. No chips or marks are seen on the edge or face, just the most trivial specks and a couple of microscopic pits from the production process. The back is neatly marked WEDGWOOD on an arc at center and FRANKLIN below, along with an old grease pencil number and some trivial scuffing. The overall aesthetic appeal is superb.

The portrait on this large Wedgwood plaque is, of course, taken from the 1777 portrait by Jean-Baptiste Nini, and retains his monogram

and armorial mark on the truncation of the bust. Nini's portrait was the most popular of the Revolutionary War era. It is likely that Wedgwood started producing Franklin portraits around the same time as Nini, perhaps even earlier. This particular production probably dates from the era after Franklin and Josiah Wedgwood corresponded on the subject of Wedgwood's famous AM I NOT A MAN AND A BROTHER anti-slavery plaquettes. Wedgwood sent Franklin "a few Cameos" in February 1788, and the image's American fame peaked exactly 50 years later, when it was featured on a circulating token in 1838.

The fame of Franklin's portrait is eternal, thanks to the efforts of Nini and Wedgwood in producing images like this that allowed pro-science and pro-American citizens of two continents to enshrine Dr. Franklin in their homes. Few survive in this attractive condition.

*From our (Stack's) Americana Sale of January 2010, lot 4632; our Baltimore Auction of November 2012, lot 140.*



5096

(ca. 1778) **Benjamin Franklin Oval Medallion by Wedgwood, after William Hackwood.** Sellers 4, Reilly & Savage a. Black basalt earthenware. Extremely Fine or better. 52 mm x 44 mm. An exceptional bare-headed portrait of Franklin facing left, with FRANKLIN impressed on a slight arc beneath the bust. According to Sellers (*Benjamin Franklin in Portraiture*), this was “issued through the years probably in greater numbers” than any other Wedgwood Franklin portrait. Created in a variety of sizes, this is the smallest of them, measuring just over two inches at its longer axis. William

Hackwood sculpted the bust, apparently inspired by Nini's portrait from life. This one is marked Wedgwood & Bentley on the otherwise unmarked back, a mark used just through 1780. The condition is flawless, with no chips or marks, just a light pencil number on the back.

For those who collect medallic portraits of Benjamin Franklin, this bears perhaps the greatest resemblance to a coin or medal format among all of the Wedgwood portraits, and has the added interest of an early Revolutionary War era production date.



5097

(ca. 1780-1790) **Benjamin Franklin Oval Medallion by Wedgwood, after Caffieri.** Sellers 5, Reilly & Savage e. Black basalt earthenware. Extremely Fine or better. 85 mm x 68 mm. A very attractive production, and an early one, marked Wedgwood in lower case letters, thus issued after 1780 (when the Wedgwood & Bentley mark ceased) but before most wares received the all capital letter WEDGWOOD mark that was used with dating codes beginning in 1860 and continued in some form into the 20th century. This

medallion shows Caffieri's attractive civilian bust of Franklin to right, with FRANKLIN impressed on an arc beneath. The top of the blank back shows an impressed rectangular area for ease of hanging, connected to two holes in the top edge to accommodate a wire, as made. Sellers suggests that Wedgwood began production of this type after the summer of 1779, following shortly after the sculpting of the original in 1777. The condition is superb, with no visible defects. A worthy companion piece to the two others offered here.

## WASHINGTONIANA

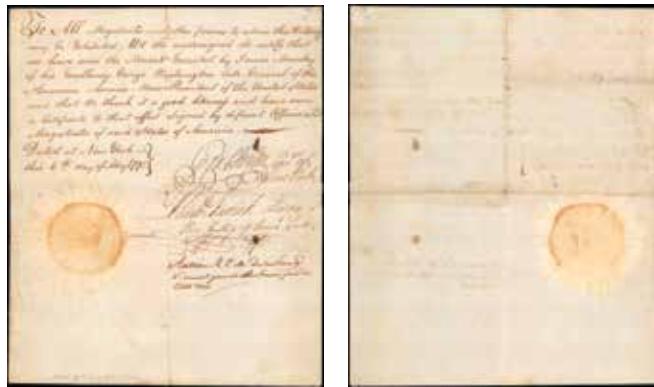


5098

**Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B.** **Bronze.** MS-62 BN (NGC). 40.5 mm. Handsome copper-brown surfaces exhibit intermingled deep rose highlights. The surfaces are satiny in texture, and most design elements are smartly impressed and crisp. The only exception to the latter is in the center of the reverse, above the cannon, caused not by softness of strike but rather by an area of minor roughness in the planchet (as made). Double striking also interfered with the full expression of some of the fine details of the legend on that side - an area of the design that is often a bit less clear on this issue. Obverse spots are evident in the right obverse field and, less obviously, at the letters TO in WASHINGTON, but of distracting marks we see none. A bit muted in texture to

explain the MS-62 numeric grade from NGC, yet pleasingly smooth in hand. Nicely centered with full rims framing the designs of both sides. Slightly convex on the obverse, another feature that is common to the "Voltaire" medal, so named long ago for the use of Voltaire's own words on the reverse and the ensuing belief that he must have commissioned the work. This has been called into question in recent years. As nicely expressed by Neil Musante in his *Medallic Washington*, there is just about every reason to remove Voltaire's hand from the process and, indeed, the author has "renamed" this issue "The Warrior & Sage Medal" in his aforementioned work. We have elected to maintain the traditional name, however, as it is of very long standing.

## Remarkable 1791 Manley Medal Manuscript Signed by Governor George Clinton et al



5099

**May 6, 1791. Manuscript attestation related to the 1790 George Washington Manley Medal.** Fine. 8 3/4 inches x 7 1/4 inches. Ink on laid paper, surplus starburst seal impression of the seal of the mayor of New York in lower left. Signed with full titles in their own hands by George Clinton ("Geo. Clinton, Gov of New York," an unusual format for his signature), Richard Varick ("Richard Varick, Mayor of the City of New York"), Antoine René&acute; Charles Mathurin de La Forest ("Antoine R.C.M. delaforest, le consul general du France pour des Etas Unis"). Text in full: "To all magistrates and other persons to whom this writing may be exhibited, we the undersigned do certify that we have seen the medal executed by James Manley of his Excellency George Washington late General of the American Armies, now President of the United States, and that we think it a good likeness and have seen a certificate to that effect signed by different officers and magistrates of said States of America. Dated at New York, this 6th day of May 1791." Wrinkled at surplus seal, quarter folded, old tape repair on blank verso at light fold split, intact and pleasing with light toning. A remarkable

and perhaps unique document, signed by intimates of Washington to give special gravity to the endorsement: Varick was Washington's personal secretary from 1777 onwards during the Revolutionary War and Clinton was a close friend and rode with him at his inauguration. The text may have been spoon-fed from Manley himself, as a printed attestation in Philadelphia newspapers of the day, signed by Governor Thomas Mifflin and others, reads "we the undersigned have seen the medal of General Washington and think it is a strong and expressive likenesee, and worthy of the attention of the citizens of the United States of America." We can only assume that this document is unique and that it was created for display at the place of business of whomever was the chief retailer of Manley medals in New York City. One of the most interesting documents related to an early American historical medal extant, this would be the centerpiece of an advanced Washingtoniana collection.

*From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Stack Family Collection, September 2009 Philadelphia Americana Sale, lot 6200. Lot tag included.*

## Very Rare Victor Sine Clade Medal



5100

**"1799" (ca. 1800) Victor Sine Clade Medal. Musante GW-76, Baker-164. White Metal. Fine-15 (PCGS). 56 mm. Pierced for suspension at 12 o'clock. An evenly and originally toned example in pewter-gray that shows obvious signs of wear, apart from the aforementioned piercing. There is a semi-circular abrasion around the hole on the obverse, light graffiti is present along the lower border on that side, and the letters LIP (PHILIP?) have been stamped vertically on Washington's head. In addition to numerous light and moderate marks, both sides exhibit traces of tin pest in the protected areas around some of the design elements, as well as several edge nicks and bruises, the most significant of which is just past 3 o'clock on the reverse. Wear is consistent with the assigned grade, but all major design elements are discernible.**

As reported by Neil Musante, this medal, designed and struck in Newburyport, Massachusetts, was advertised for sale in the *Massachusetts Mercury* on February 11, 1800, perhaps intentionally corresponding to the Masonic funeral procession for Washington in Boston on that day. With the notice written to appeal to Masons specifically, beginning with "A National and Masonic Medal...", and with sentiments running favorably during such a day of mourning, it might well have seemed the ideal day to announce such a medal. However, though the medals were made available in eight locations

specified in the notice, it seems that precious few were sold, as the medal is very rare today. We have seen two or three examples with initials cut into the lower obverse, in identical style, such that they must have been done by the same hand. Perhaps one of the sellers had the idea to offer this crude personalization at the point of sale. In addition to the present example, the one that appeared in our October 2018 sale bears these engravings, directly tying them to a single place and time.

The few survivors tend to be either roughly handled, as here, or very nice, the latter being almost never available. Although the present example is considerably worn, the one at Mount Vernon is perhaps the roughest we have seen. LaRiviere's was very pleasing and not holed, while the PCGS EF-45 in our November 2019 sale of the William Spohn Baker Collection is perhaps ideally preserved for one of these — pierced for suspension and probably worn at one or more of the memorial celebrations, and yet apparently put away shortly thereafter. This piece, although more roughly handled, is historically significant for also having been worn, probably on numerous occasions, and it also sports an impressive provenance. A rare and exciting offering for advanced Washingtoniana collectors.

*From Pine Tree Auctions' Altman-Haffner Sale, April 1975, lot 762A; our (Stack's) sale of the Gilbert Steinberg Collection, May 1992, lot 81.*



5101

**1856 James Buchanan / Eights Presidents Medal Muling. Musante** GW-156, Baker-382, DeWitt-JB 1856-6. **Bronzed Copper.** MS-64 BN (NGC). 46 mm. The surfaces are deep mahogany-bronze and very uniform save for accents of pale gold in the prooflike recesses around the eight presidential portraits on the reverse. The bronzing is almost completely intact, even on the high points of Washington's

hair. Struck from the late, "restrike state" of the reverse die as on all of these circa 1856 mulings, with some loss to the shallower details of the presidential busts. Superb quality and eye appeal. Quite rare.

*From Presidential Coin and Antique Co., Inc.'s Auction Eighty One, June 2011, lot 297; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 156.*



5102

**"1860" U.S. Mint Washington Cabinet Medal. Musante** GW-241, Baker-326, Julian MT-23. **Silver.** Unc Details—Damage (PCGS). 59.5 mm. This is a remarkably attractive specimen relative to the assigned grade. Both sides are originally toned, dominant pewter and olive-gray patina yielding to more vivid undertones of gold, blue, lilac and apricot as the surfaces dip into a light. Smartly impressed with sharp detail throughout, semi-reflective fields contrast nicely with the peripheries and central devices. Otherwise smooth in hand and generally well preserved, an unfortunate concentration of scuff and grazes in the right reverse field explains the PCGS qualifier. This is a very rare type in silver, with a reported mintage of 122 pieces (versus 201 for the bronze impressions). In today's market, bronze examples easily outnumber the seldom seen silver pieces 10 to one. Rulau lists silver examples as Rarity-8, and Musante designates it as VS (i.e.,

Very Scarce). We offered a slightly worn, pleasantly toned specimen in our (Stack's) September 2006 sale that realized \$2,530, while a nice Mint State piece brought \$3,737.50 in our (Stack's) September 2010 Americana Sale. In our February 2015 Americana Sale, a Mint State specimen with a very distracting test mark in the obverse field brought \$1,115.25, while a Choice About Uncirculated example netted \$1,645 in our March 2017 Baltimore Auction. More recently, a PCGS-certified Specimen-63 realized \$2,040 in our October 2018 Baltimore Auction, followed by the Mint State Q. David Bowers specimen that sold for \$1,800 in our May 2019 Baltimore Auction, then the exceptionally PCGS Specimen-65 from the E Pluribus Unum Collection that brought \$9,000 in our November 2020 Auction. Notably, none were present in our various Ford sales.

*From our ANA Auction of August 2019, lot 94.*

## The Great Seal of the Confederacy

### A Superb Gilt Example



5103

**"1862" (ca. 1870s) Great Seal of the Confederacy. Electrotype. Musante GW-564, Baker-Unlisted. Copper Shell, Gilt. Choice Mint State.** The seal itself is approximately 102 mm (with its original circular metal frame), while the piece overall is approximately 205 mm x 200 mm, as framed for display. The details of the seal are crisp and fully executed with virtually no signs of handling beyond a few light hairlines that could well have been laid down at the time of this piece's original assembly in its gutta percha presentation case. The gilt surface is bright and fresh, with a highly attractive satin finish. Seemingly framed in the early 20th century in a simple black frame, with a black velvet matting and gilt fillets. Most handsome and easily among the finest examples of this historic piece we have handled. The front cover of the original presentation case is also included. Though one corner has been broken off and repaired, it remains an interesting companion piece to this copy of the seal.

The original seal design was finalized on April 30, 1863, and features an equestrian Washington portrait at center, with the inscription, THE CONFEDERATE STATES OF AMERICA : 22 FEBRUARY 1862 \* DEO VINDICE \* around. Readers of this sale will likely know that February 22nd was Washington's birthday, but it was also the day selected for CSA President Jefferson Davis' inauguration. The original

embossing dies were produced by Joseph S. Wyon in England, and shipped to the Confederate States. Electrotype copies such as this are said to have been made in the 1870s and sold in limited numbers to raise funds for the benefit of Confederate widows and orphans, according to research by Musante.

According to an old type-written document accompanying this seal, it was acquired "in 1930 from Mr. A.H. Mason, of Charleston, S.C. It was inherited by him from his mother who was a personal friend of General Beauregard, who gave this seal to her."

While we have no way to prove this association, there is no reason to question it, either. P.G.T. Beauregard is the Confederate General who led the assault on Fort Sumter in April, 1861, effectively beginning the American Civil War. He served through the entirety of the War, dying in New Orleans, in 1893. Another intriguing note worthy of mention is that the Confederate representative tasked with having the seal dies made was James Murray Mason, of Virginia. We do not know if he was related to the A.H. Mason of Charleston, but it is a possibility worthy of consideration. In either case, one would be hard pressed indeed to find a more historic provenance for one of these seals than to General Beauregard.



5104

**1862 Civil War Soldier's Dog Tag.** Musante GW-565, Baker-620. Maier-Stahl 3C. Brass. About Uncirculated. 31.3 mm. Pierced for wear. The reverse stock design with engraved and punched identification of LIEUT. GEORGE F. LAWTON. / CO F / 12 REG R.I. / VOLUNTEERS / ENTERED SERVICE / OCT. 13. / 1862. An uncommonly sharp example of the type, otherwise copper-rose patina yields to a halo of lighter golden-brown around the obverse periphery. A rare named Civil War piece of a volunteer from Rhode Island. According to records of the 12th Regiment, First Lieutenant George F. Lawton was wounded in the head, December 13, 1862, at Fredericksburg, just two months to the day after he entered service. He survived, but resigned on a surgical certificate in February 1863.



5105

**1876 Danish Medal. Let Us Have Peace Obverse.** Musante GW-933, Baker-427B, var. Gilt White Metal. Specimen-62 (PCGS). 53 mm. Simply outstanding eye appeal for this intriguing variant of Baker-427B, both sides exhibit vivid yellow-gold color to bright semi-reflective surfaces. Fully struck with only faint, easily overlooked hairlines precluding a higher numeric grade. Gilt white metal is not listed by Musante for this type, but the Baker Collection specimen is mentioned as a cast. We see no evidence that this type is cast, as the slightly satin finish can be attributed to the surfacing. There is also no loss of diameter frequently associated with casts, and extremely fine striking details are clearly present, details too fine to have transferred to a cast. This piece is far more attractive than the aforementioned Baker Collection specimen, which exhibited small areas of dark pesting when sold as lot 21233 in our November 2019 Baltimore Auction.



5106

**1881 Yorktown Souvenir Medal.** By William H. Key. Musante GW-964, Baker-451, HK-Unlisted, Unlisted SCD-270b. Copper. MS-64 BN (NGC). Warm autumn-brown with splashes of amber and blue, as well as traces of original mint orange color. A lovely example, with satiny luster and mirrored fields on both sides. This attractive type is a souvenir medal produced for the centennial of the British surrender at Yorktown. Struck by William H. Key for Sigmund K. Harzfeld.

*From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 2158.*



5107

**1889 Inaugural Centennial - While We Enjoy the Fruit Medal.** Musante GW-1113, Douglas-61. White Metal. MS-63 DPL (NGC). An exciting offering for the advanced Washingtoniana enthusiast. This is a beautiful piece, both sides with brilliant silver-white surfaces that sport sharp contrast between the fields and design elements. Sharply rendered and crisp. Musante (2016) catalogs this attribution number as "possible [sic] unique" and, indeed, it was missing in our November 2019 sale of the William Spohn Baker Collection. We have certainly not offered another in recent memory, if ever, highlighting the fleeting nature of this offering for the specialist.



5108

**(ca. 1825) Washington Portrait Drawer Pull. Brass. Extremely Fine.** 82 mm x 67 mm, oval. 29.27 grams. A visually impressive piece, the center displays a facing bust of Washington in military uniform flanked by his name GENERAL / WASHINGTON. The portrait and inscription are set on a raised oval area within the center of the pull, which slopes down to a border that curves up with a denticulated design. The handle is fully intact and functional, and both sides are pleasingly original with rose-russet highlights to dominant deep brassy-gold. A rare and interesting piece of Washingtoniana at a superior level of preservation.

5109

**1859 Declaration of Independence Plaque. By Samuel H. Black of New York. Copper Electrotype, backed with lead. About Uncirculated.** 196 mm x 212 mm. The plaque is dominated by a central medallion, about 86 mm, depicting the signing of The Declaration of Independence, while the entire text and signatures of that document are reproduced surrounding it. The Declaration of Independence signing scene is a copy of C.C. Wright's masterwork that appears on two larger and very rare struck medals, the circa 1851 George Washington Declaration of Independence medal (Musante GW-181) and Musante GW-183, the Declaration of Independence/Historical Tablet medal. There are 86 lines of text, followed by eight lines of facsimile signatures. Below the text and signatures appears Black's copyright legend ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1859 BY S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK.



(Photo Reduced)

5110

**Undated (ca. 1860) The National Medallion. By Samuel H. Black of New York. Copper Electrotype. Extremely Fine.** 17.5 inches x 13 inches. This is a very impressive, ornate and detailed piece. The central elements are enclosed within an oval medallion with THE NATIONAL MEDALLION at the top, and IN MEMORIAM MAJORUM (in memory of those who came before us) at the bottom. These legends frame (in order from top to bottom) the complete text of the Declaration of Independence, both sides of the Washington Before Boston Comitia Americana medal, presented vertically, and both sides of C.C. Wright's Declaration of Independence medal presented horizontally. Below the medals is the "Battle Roll of the Revolution", a listing of the major battles and military events of the Revolutionary War, from 1774 to the Peace of Paris in 1783. Immediately following is a list of presidents from Washington to Buchanan, who was in office when this plaque was produced. Medallions in the four corners include the obverse of the Libertas Americana medal, an eagle very much in the style of the 1837 Feuchtwanger cent, a federal shield, and an American flag.

Samuel Black was a master pre-Civil War New York City electrotyper well known for his plates, plaques and other items. To numismatists he is remembered for his series of electrotype store cards in the style of contemporary Braided Hair large cents (Miller-NY 61 through 68). This impressive plaque is complete and intact with no mounting holes or mentionable damage. The surface overall is just slightly granular, perhaps as made, and there are some small areas, particularly in the lower left, where the original bronzy finish is obscured somewhat by small patches of darker toning.

## THE SOCIETY OF THE CINCINNATI



5111

**Undated (Instituted 1783) Eagle Badge of the Society of the Cincinnati. Myers-55, var. Gilt Silver and Enamel. About Uncirculated.** 42.9 mm from integral loop to tip of tail, 32.1 mm across widest part of the wings. 26.5 grams (eagle medallion alone). **Obv:** Gold-winged, white enamel eagle with central oval medallion with figures of Roman Senators addressing standing Cincinnatus before his home. Gold-lettered Latin legend on the white enamel band states OMNIA . RELINQUIT . SERVARE REMPUBLICAM (He forsook All Things to Serve the Republic). The eagle with white enamel head, tail and feet, red eye and green leaves. **Rev:** Similar eagle, lacking the red enameling of the eye, with central oval medallion inscribed SOCIETAS: CINCINNATORUM. INSTITUTA: AD 1783 showing Fame flying above Cincinnatus as he discards his sword to take up a plow. Gold colored hinged pin-back ribbon suspension bar and spiral gold wire attachment loop. faded 38 mm wide white and pale blue moiré ribbon. The Society of the Cincinnati was a fraternal group including Revolutionary War Continental Army officers and their first-born male descendants. George Washington was their first President General until his death in 1799.

5112

**Undated (Instituted 1783) Eagle Badge of the Society of the Cincinnati. Gilt Silver and Enamel. About Uncirculated.** 50 mm from integral loop to tip of tail, 30.2 mm across widest part of the wings. 20.8 grams (eagle medallion alone). **Obv:** Drop-winged eagle with gold wings and white enamel head and tail. The eagle's talons grasp green enameled olive branches and a green wreath encircles the eagle's head. An oval medallion on the eagle's breast shows three Roman senators at the house of the Cincinnatus, begging him to lead their armies. A surrounding white band surrounds and is inscribed OMNIA RELINQUIT SERVARE REMPUBLICAM (He forsook all things to serve the Republic). **Rev:** Similar eagle with central oval medallion inscribed SOCIETAS CINCINNATORUM INSTITUTA AD : 1783 showing Fame with trumpet honoring the hero who drops his sword to return to farming. Spiral gold wire attachment loop with 38 mm wide white and pale blue moiré ribbon. The Society of the Cincinnati was a patriotic organization with strict entrance rules that only allowed membership to officers from the Continental and French armies who served at least three years, died while serving, or were officers at the time of the war's end. Membership in the organization was passed down only to the eldest son of the member. General George Washington was the society's first president. The society is named for Roman farmer Lucius Quintus Cincinnatus, who controlled the Roman armies during a military emergency, but relinquished control to the Roman Senate at the end of the conflict and went back to farming.

**LINCOLNIA**

5113

**1864 Lincoln Political Campaign Medalet.** By Anthony C. Paquet. Cunningham 3-420S, King-111, DeWitt AL 1864-70, Julian PR-35. Silver. AU-58 (NGC). 19 mm. Overall light pearl gray, the protected areas around the design elements with richer toning. One of the very few purely partisan political medals struck at the Philadelphia Mint.

*From the Midtown Collection.*



5114

**1862 Lincoln Political Campaign Medalet Muling.** Cunningham 29-350C, King-190, DeWitt-AL 1860-45A. Copper. About Uncirculated, Obverse Scratches. 27 mm. Satiny to modestly semi-reflective in finish, both sides exhibit iridescent undertones to warm autumn-brown patina. A few wispy scratches in the right obverse field are noted, as is a tiny spot at 3 o'clock on that side. This muling commemorates the Union victory at New Bern, North Carolina during the Civil War.

*From the Midtown Collection.*

**POLITICAL MEDALS AND RELATED**

5115

**1859 John Brown Political Medal.** DeWitt-SL 1859-1. White Metal. MS-62 (NGC). 31 mm. Handsome pewter-gray surfaces are bold to sharp in striking detail with surfaces that appear far smoother than expected for the assigned grade. A significant type from a fractious period in American history that, in two years from that depicted on this medal, would result in civil war.

*From the Midtown Collection.*



5116

**1861 Anti-Confederate Jefferson Davis CSA Presidential Election Medal.** DeWitt-C 1861-13. Silvered Brass. MS-62 (NGC). 24 mm. A particularly attractive example of this type, pearl-gray surfaces exhibit even silvering with soft underlying luster. What would a Civil War-oriented collection be without this "tribute" to the president of the Confederacy?

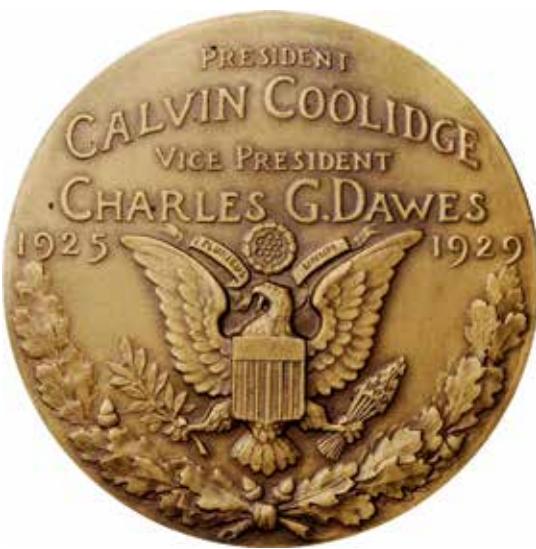
*From the Midtown Collection.*

**PRESIDENTS AND INAUGURALS**

5117

**Undated (ca. 1890s) Thomas Jefferson "Jeffersonian" Two-Part Hanging Badge.** Extremely Fine (metal parts). Approximately 110 mm x 68 mm overall. The main part of this badge is an irregularly shield-shaped gilt base metal 56 mm x 68 mm plaque with a glass-covered color image of President Thomas Jefferson at the center, and a plaque at the top inscribed SARATOGA. It is suspended by an extremely tattered purple silk ribbon - with a now-illegible printed inscription - from a pinback suspension bar inscribed JEFFERSONIAN. The reverse of both metal parts are inscribed WHITEHEAD & HOAG CO. / NEWARK, N.J. / PAT. APPL'D FOR, which gives us an approximate date of manufacture as the two founders joined forces in 1892 and their patents for badge and button elements were made from that date until 1896. An impressive badge that we have not seen before.

## Rare 1925 Coolidge Inaugural Medal in Bronze



5118

**1925 Calvin Coolidge Inaugural Medal.** By Darrell C. Crain (designer) and Julio Kilenyi (sculptor), struck by Medallic Art Co. Dusterberg CIM-B70, MacNeil CC-1925-3. **Bronze.**

**Mint State.** 70 mm. This is a handsome specimen with subtle pale rose highlights to dominant light honey-bronze patina. The surfaces show a satiny texture from a fine-grain matte finish, with myriad tiny facets evident under close examination with a loupe. Sharply struck and free from any noteworthy blemishes, this is an original and undeniably attractive survivor from this elusive issue.

While the classic 1905 Theodore Roosevelt inaugural medal designed by Augustus Saint-Gaudens is certainly the most famous and popular medal of the series, it is by no means the rarest. Those who seek these historic medals know very well how challenging the Coolidge medal is. In fact, it is the second rarest of the entire 20th century series of bronze inaugural medals, following closely behind that issued for Warren G. Harding in 1921.

Just 75 Coolidge medals were struck in bronze, along with two in silver and three in gold. This bronze mintage is 50 pieces fewer than were produced of the Roosevelt medal, although the nature of the Roosevelt presidency and his great popularity may

have caused his medals to be better cared for by their owners. Coolidge did not enjoy such popularity and it is likely that a larger portion of his medals have been lost.

Many years can pass between offerings of Coolidge inaugurals, though we have had the good fortune to be able to present five (!) of these rarities over the past seven years (including the present specimen, and another in the following lot). We last offered an example in our November 2019 Baltimore Auction, a piece certified Specimen-63 by PCGS that realized \$11,400. Prior to that, the example in our March 2016 Baltimore Auction brought \$7,637 with a grade of Choice AU. Two years earlier, our March 2014 sale of the Charles A. Wharton Collection included a Choice Mint State example that earned \$16,450. We are delighted to be offering the present example as a highlight of our current ANA Auction, and we expect that the most advanced collectors of this series will be paying careful attention.

Housed in the original box from Pearson and Crain, the firm of the medal's designer Darrell C. Crain. On the top of the box is printed PEARSON & CRAIN / JEWELERS / 1829 F STREET N.W. / MAIN 8977 WASH. D.C. The box is well preserved with no noteworthy detractions. (Total: 1 medal; 1 box)

## A Remarkable Second Coolidge Inaugural Medal



5119

**1925 Calvin Coolidge Inaugural Medal.** By Darrell C. Crain (designer) and Julio Kilenyi (sculptor), struck by Medallic Art Co. Dusterberg CIM-B70, MacNeil CC-1925-3. **Bronze.** Mint State. 70 mm. Fortunate is the collector who has the opportunity to bid on even a single example of this normally highly elusive type in any given year of numismatic auction activity. To have two specimens in the same sale, as here, is almost unheard of and, indeed, we cannot recall having been similarly fortunate in our offerings any time in recent memory, if ever. The fine grain matte finish is readily appreciable on this carefully preserved

Mint State example. While close inspection with a loupe reveals myriad tiny facets to the finish, not even such intense scrutiny calls forth a mentionable blemish. Warm honey-bronze patina with sharply rendered design elements and outstanding visual appeal.

Housed in the original box from Pearson and Crain, the firm of the medal's designer Darrell C. Crain. On the top of the box is printed PEARSON & CRAIN / JEWELERS / 1829 F STREET N.W. / MAIN 8977 WASH. D.C. The box is a bit tattered, the left edge of both the lid and base torn. (Total: 1 medal; 1 box)

## AUGUSTUS B. SAGE MEDALS



5120

**1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse.** By George Hampden Lovett, Published by Augustus B. Sage. Silver. MS-64 (NGC). 51 mm. Obv: Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. Rev: Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS / IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE / AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM PERSEVERANTIA VINCIT along upper border, 13 stars along lower border. Lovely Choice surfaces are sharply struck and dressed in attractively original, iridescent toning in olive-gray and light silver.

This is the earliest known medal to display Augustus B. Sage's name, and it honors Cyrus West Field, the American financier and merchant who planned and supervised the Atlantic telegraph cable that linked North America to the British Isles. Although he was successful in having the 1,950-statue-mile cable laid on August 5, 1858, it failed on September 1 of that year and was not replaced until the summer of 1866. Regardless, Field was widely celebrated for his initial

achievement at the time and, among other honors, a gold medal was commissioned by some of his personal friends in New York. The medal, struck from dies prepared by George Hampden Lovett, was presented to Field by New York City Mayor Tiemann at the Crystal Palace on September 1, 1858, which, ironically, was the day that the first cable failed.

There are two varieties of the Lovett-Sage Field medal known, both of which share the same obverse. It is actually the second reverse that was used to strike the gold medal presented to Field, which design was praised by the contemporary press. The present example was also struck from the second reverse; the first reverse is undated and was apparently prepared before August 5, 1858, when the exact date that Field would complete laying the Atlantic Cable was unknown. That die developed an early bisecting crack, which also contributed to its retirement in favor of the second reverse dated August 5, 1858. Sage wrote of this medal in the Bogert sale (Bangs, February 28, 1859, lot 112): "Very rare, but three impressions in silver being struck." Undeniably rare, and sure to catch the eye of advanced collectors specializing in the medals of Augustus B. Sage.



5121

**1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse.** By George Hampden Lovett, Published by Augustus B. Sage. Silver. Choice Proof. 51.1 mm. 52.0 grams. Obv: Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. Rev: Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE / AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM

PERSEVERANTIA VINCIT around the periphery, 13 stars along lower border. A lovely example of an extremely rare medal. Both sides are deep olive-gray in color with gorgeous iridescent rose and blue toning. One should not allow our multiple offerings in this sale to obscure the rarity of this type in silver - single offerings are usually few and far between. Once these pieces sell, it may be many years before another buying opportunity comes along.

*From the Q. David Bowers Collection. Earlier ex Wayte Raymond estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 62; Q. David Bowers.*



5122

**1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse.** By George Hampden Lovett, Published by Augustus B. Sage. **Bronzed Copper. Gem Mint State.** 51.5 mm. **Obv:** Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. **Rev:** Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE

/ AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM PERSEVERANTIA VINCIT around the periphery, 13 stars along lower border. Struck from a disintegrating state of the reverse die showing a network of advanced cracks dividing the right margin into two planes.

*From the Q. David Bowers Collection. Earlier ex our (Stack's) sale of the Walter E. Heightshoe Collection, September-October 2010 Philadelphia Americana Sale, lot 5653. Lot tag included.*

## JOHN ADAMS BOLEN MEDALS



5123

**Undated (ca. 1861) Pioneer Baseball Club Medal. Musante JAB-1. Silvered Tin. AU-50 (NGC).** 32 mm. Both sides are richly and originally toned in steel gray, the protected areas around the design elements revealing lighter antique silver and, in some cases, also reddish-gold iridescence. Sharply struck throughout with a soft satin texture to the finish, there is little in the way rub, just scattered handling marks. This historically significant issue is not only Bolen's first medal, but Musante (2002) asserts that it may also be the first metallic commemoration of baseball as we know it today. The Pioneer Baseball Club was organized on April 30, 1858 in Springfield,

*From the Midtown Collection.*

Massachusetts, their first official game following on July 4 of that year. Rising to success in Massachusetts, by the fall of 1860 they had defeated all other teams for the unofficial title of champion baseball club of the state. To commemorate this achievement, team member Charles Vinton commissioned Bolen to cut dies for the medal type represented here. Whether this was done at Vinton's personal request or on behalf of the entire team is unknown, although it seems likely that Vinton was acting on behalf of the latter in his capacity as secretary of the club. Musante (2002) notes that 125 tin impressions were produced from these dies.

## COMMEMORATIVE MEDALS



5124

**1860 Japanese Embassy Medal. Original.** By Salathiel Ellis and Anthony C. Paquet. Julian CM-22. Silver. AU-58 (NGC). 76 mm. A lovely near-Mint example of this highly elusive type. Bold high relief devices retain nearly full striking detail. Modest, yet appreciable reflective tendencies are evident in the fields, the entire package dressed in richly original olive-gray, pale rose and powder blue iridescence. The rims appear smooth through the NGC holder, and only a trace of light high point rub and a few small scuffs and digs in the fields seem to preclude a Mint State rating. Wispy hairlines are also noted for accuracy, although they are generally well concealed by the toning.

This significant piece was struck from the first obverse of the type, signed S. ELLIS. SC. below the truncation of the bust. Only the

originals of this type employ this die, the restrikes produced for sale to collectors beginning in October 1861 are from the second obverse prepared by Anthony C. Paquet (Julian CM-23). The original obverse die represented here broke prior to June 28, 1860, after it struck three gold, 30 silver and 100 bronze medals. These were delivered in May 1860, and intended for distribution to members of the Embassy and high ranking State Department officials. Although not quite the equivalent of the Ford V:203 specimen, cataloged as Choice Uncirculated, Prooflike, this piece is every bit as rare. In our (Stack's) cataloging of the Ford example, we noted that Carlson had found only six auction records for original Japanese Embassy medals in silver over the past century. Very rare.

*From our ANA Auction of August 2018, lot 93.*



5125

**1976 National Bicentennial Medal. Second Size.** Swoger-52IC. Gold. Deep Cameo Proof. 34 mm. 40.25 grams, .900 fine, 36.23 ounces AGW. Light iridescent toning is evident here and there. Housed in the original wooden display case, with the original box and informational card also included.

## SO-CALLED DOLLARS

### Intriguing and Rare 1826 U.S. Semicentennial Medal HK-2 in Silver Rarity-9



5126

**1826 U.S. Semicentennial, The National Medal. HK-2.**  
**Rarity-9. Silver. AU-55 (NGC).** 40 mm. Pierced for suspension, as always. Exceptional quality for this important rarity in the HK series. Handsome pearl-gray surfaces with steely-olive peripheral toning on the obverse, the obverse border with a few glints of russet associated with light surface scale. Appealing satin to matte-like texture throughout, with all design elements boldly to sharply rendered. Although the origin of this type is unknown, its issuance to commemorate the 50th anniversary of the Declaration of Independence confirms its historical

significance and desirability. Silver impressions such as this are the most desirable, although they are formidable rarities with only a handful known. Incredibly, our (Stack's) May 2005 Ford IX Sale included three (!) silver impressions, along with two in white metal (HK-4) and an obverse brockage in brass - an unprecedented offering likely never to be repeated. The offered medal is distinct from the Ford specimens and represents a rare bidding opportunity for specialists.

*Ex Gotham, Cosmique Collection.*



5127

**1878 Wyoming Battle & Massacre Centennial Medal. HK-121.**  
**Rarity-5. White Metal. MS-63 DPL (NGC).** 36 mm. An untoned and appealing example with reflective field areas contrasting against frosty motifs. While we have offered a few bronze examples in more

recent years, this is our first offering for a white metal impression from these dies since 2010. Much scarcer from a market availability standpoint than the Rarity-5 rating would suggest.

*From the Midtown Collection.*



5128

**1900 Lesher or Referendum Dollar, Bumstead Type, Second Reverse.** HK-789, Zerbe-3. Rarity-5. Silver. No. 737. MS-60 (NGC). Brilliant satin surfaces are modestly semi-reflective in the fields. All of the design elements are sharply struck, the number 737 crisply entered into the lower obverse field. Issued by Joseph W. Lesher in November, 1900 at Victor, Colorado, the Lesher Referendum dollars, as they are commonly known, are highly collectable today, both by type as well as issuer. The obverse of these popular pieces features a well-designed mining scene in the Colorado mountains along with legends, while the reverse features more legends as well as the price of the "dollar," \$1.25. The Type II reverse represented here features larger letters than found on the Type I pieces, and the flourishes on either side of the state seal have been removed, as has the line above COLO. The website [lesherdollars.com](http://lesherdollars.com) estimates that only 151 pieces of 500 struck are extant for this variety. The present example is included in the Adna Wilde Lesher Census published at that site.

*Ex Whiteley-Henderson-Marchase. The plate medal for the type in the second edition of the Hibler-Kappen reference on so-called dollars.*



5129

**1900 Lesher or Referendum Dollar, Bumstead Type, Second Reverse.** HK-789, Zerbe-3. Rarity-5. Silver. No. 924. EF-45 (PCGS). CAC. A second example of this Bumstead type, this piece numbered 924 with richly original toning in pewter-gray. Wear is light and commensurate with the assigned grade, the surfaces pleasingly smooth in hand with no detracting blemishes. Included in the Adna Wilde Lesher Census on the [lesherdollars.com](http://lesherdollars.com) website, this handsome piece is sure to elicit strong bids from specialists.

*Ex our (Stack's) sale of September 1964, lot 1323; Coin Rarities Online; Hess; Machase; Ketley.*

5130

**1901 Lesher or Referendum Dollar, Imprint Type.** HK-791, Zerbe-5. Rarity-6. Silver. No. 1044. MS-61 (PCGS). Satiny surfaces reveal plenty of luster, as well as subtle golden-blue undertones to dominant steel-gray toning. A sharply struck piece with the number neatly entered on the line at the base of the obverse. These Referendum dollars were produced by Joseph W. Lesher, an Ohio native who became a Colorado silver camp worker, mine owner, real estate investor and, by the turn of the 20th century, an advocate of greater use of silver. He is credited with the designs of these pieces, all of which were struck by a private firm in Denver. The Imprint Type, offered here, was intended for distribution through merchants, who would acquire the pieces for 80 to 85 cents each and then either stamp or engrave their firm's name in the blank space on the obverse, or have the dollars stamped to order. HK-791, however, is the Imprint Type without the addition of a merchant's name. Rare, the [lesherdollars.com](http://lesherdollars.com) website accounts for only 43 examples of this HK number, the present example included in the Adna Wilde Lesher Census published therein.

*Ex R. Chow.*



5131

**1901 Lesher or Referendum Dollar, Imprint Type.** HK-791, Zerbe-5. Rarity-6. Silver. No. 1018. AU-58 (PCGS). CAC. A second example of the Imprint Type with Number, this piece numbered 1018 and richly toned in a blend of steel-gray and olive-charcoal. Sharply defined overall, as befits the assigned grade, with minimal signs of handling. This piece is not included in the Adna Wilde Lesher Census on the [lesherdollars.com](http://lesherdollars.com) website, and so far it seems to have escaped the attention of researchers in this popular, yet challenging series. Sure to see spirited bidding.



5132

**1901 Lesher Referendum Dollar. Imprint Type, J.M. Slusher.** HK-792, Zerbe-6. Rarity-5. No. 51. AU-58 (PCGS). CAC. Satin to modestly semi-reflective surfaces are lightly and attractively toned in iridescent silver-apricot. Sharply struck throughout, the Slusher imprint is uneven and a bit soft toward the viewer's right, but all letters are discernible. Of the Imprint Type Lesher dollars distributed through merchants, the Slusher type is the most plentiful with a

mintage of 260 pieces. This is a limited total in an absolute sense, of course, and the scarcity of this type is confirmed by the estimate of just 77 examples extant per the *lesherdollars.com* website. This piece is included in the Adna Wilde Lesher Census, although without a provenance other than the suggestion that it was once certified Mint State by ANACS.

## Rarely Offered Geo. Mullen Imprint Type Lesher Dollar No. 1501 Unlisted in the Adna Wilde Lesher Census



5133

**1901 Lesher Referendum Dollar. Imprint Type, Geo. Mullen.** HK-795, Zerbe-9. Rarity-6. No. 1501. AU-55 (PCGS). CAC. An exciting example of this elusive Imprint Type Lesher dollar, this particular example of the Geo. Mullen distribution is not included in the Adna Wilde Lesher Census on the *lesherdollars.com* website. Warmly and evenly toned in steel-gray, subtle powder blue and pale gold undertones flash into view as the

surfaces dip into a light. Sharply defined overall with evenly applied stamps and attractive, problem free surfaces. The aforementioned *lesherdollars.com* website reports a distribution of only 50 pieces for this merchant, the extant population just 24 or so pieces, two of which are impounded in museum collections. Clearly this is a rare and fleeting bidding opportunity for the specialist that deserves serious consideration.



5134

**1901 Lesher Referendum Dollar, Imprint Type, Boyd Park.** HK-796, Zerbe-10. Rarity-6. No. 648. MS-62 (PCGS). CAC. Lovely reddish-apricot and powder blue undertones enliven otherwise olive-gray surfaces as this endearing piece rotates under a light. A minor planchet flaw is evident at the lower right reverse border, another on the obverse between the digits 64 in the stamp, the latter

partially obscuring the 4, but the full number is easily identifiable. A sharp, satiny and inviting piece with undeniable rarity to further tempt the advanced specialist in Lesher dollars. The [lesherdollars.com](http://lesherdollars.com) website accounts for an extant population of just 59 examples from a distribution of 150 pieces through this merchant. No. 648, offered here, is included in the Adna Wilde Lesher Census.

### RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS



5135

**Society of Colonial Wars Badge.** About Uncirculated. Perhaps gold, but not marked. 27.13 grams. Obv: Nine-point red and white enameled star enclosing an American Indian portrait and FORTITER PRO PATRIA on a blue enameled belt around. Rev: Colonial era man with a gun at his side and the inscription SOCIETY OF COLONIAL

WARS / 1607 - 1775 around. The crown suspender is inscribed IOWA 25. House in its original J. E. Caldwell & Co. hinged box inscribed GENERAL SOCIETY / OF / COLONIAL WARS on the lid. The fabric parts of the box are quite tattered, but essentially complete.

5136

**Lot of (4) American Society Badges of Katherine Merideth Harter.** **About Uncirculated.** Includes a 14 k gold and enamel badge of the Daughters of Founders and Patriots of America JOHN UPHAM and CAPT. SAMUEL UPHAM on the Patriots Bar and the members name and number of the reverse of the horizontal points of the star. 14.88 grams, marked 14K on the hanger. A General Society of Mayflower Descendants badge , unmarked, but apparently 14K, 11.25 grams. The member's name and number on the reverse. A Society of Colonial Governor's badge, unmarked as to metal content, reverse engraved with the member's name and number. Finally, from an uncertain organization, a 14K badge of an organization with the abbreviation F O C and the date 1066. With the date 1096 and the image of a Christian Cross, this organization probably had something to do with the Crusades, however we have not been able to track down a definite attribution. The reverse has Ms. Harter's name and J.E.C. & Co. and 14K stamped on the reverse. 7.8 grams. All weights are total weight of the items , including ribbons and hangers.

## LIFE SAVING MEDALS



5137

**1917 State Department Life Saving Medal. First Class. By George T. Morgan. Julian LS-3. Gold. About Uncirculated, Polished, Hanger Detached.** 35.5 mm, medal only. 26.16 grams, .900 fine, 23.54 grams AGW. Pinback brooch suspension with E PLURIBUS UNUM on header in matte and glossy finish, while present, is detached from the medal. The original clawfoot hanger is still attached to the medal, yet slightly bent. Medal surfaces bright medium gold, light hairlining and a curiously glossy texture explain our qualifier. The central reverse is inscribed to the recipient TO / JOHN DONALD / SEAMAN / OF THE BRITISH STEAMSHIP / RUEL, / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE RESCUE / AT SEA ON DECEMBER 10 - 1917, / OF THE MASTER AND CREW / OF THE / AMERICAN / GOVERNMENT / BARGE NO 5. A rare and desirable governmental lifesaving award, this particular issue also holds the distinction of being the only gold Mint medal struck in .900 fine gold, as used on the standard coinage, while other issues were generally in pure gold.

## Rare Awarded Julian LS-3 State Department Life Saving Medal in Gold



5138

**1934 State Department Life Saving Medal. First Class. By George T. Morgan. Julian LS-3. Gold. Extremely Fine.** 35.4 mm. 38.44 grams, .900 fine. Pinback brooch suspension with E PLURIBUS UNUM and Federal shield on gold pinback header, attached to medal via the original clawfoot hanger. Reverse inscribed FROM THE / PRESIDENT OF THE / UNITED STATES TO / A. E. CLARK / ABLE SEAMAN OF THE / BRITISH DESTROYER WISHART / IN RECOGNITION OF HIS HE- / ROIC SERVICES IN EFFECT- / ING THE RESCUE AT SEA, / ON MARCH 14, 1934, OF / THE COMMANDER AND CREW / OF THE BURNING UNITED / STATES GUNBOAT / FULTON. A rare and desirable governmental lifesaving award, clearly carefully worn many times over the years by its recipient. This particular issue holds the distinction of being the only gold Mint medal struck in .900 fine gold, as used on the standard coinage, while other issues were generally in pure gold.

## Rare Awarded Julian LS-3 Life Saving Medal in Silver



5139

**1880 State Department Life Saving Medal. Second Class. By George T. Morgan. Julian LS-3. Silver. Extremely Fine.** 35.5 mm. 27.89 grams. Pinback brooch suspension with E PLURIBUS UNUM and Federal shield on pinback header, attached to medal by the original clawfoot hanger. Reverse inscribed TO / FREDERICK / BUTCHER / OF THE BRITISH STEAMER / ILLYRIAN / FOR SERVICES IN RESCUING / THE CREW OF THE / AMERICAN SHIP / ISAAC WEBB / OCTOBER 25TH / 1880. From the first striking of these medals, a total of 20 pieces gold and silver combined, made in late November 1880, and awarded for heroic actions in saving the lives of American sailors by foreign seamen.



5140

**1969 Life Saving Medal. First Class. cf. Julian LS-5, 7 and 9. Gold.**  
**Mint State.** 37 mm. 66.73 grams (total weight). Bright and reflective yellow-gold surfaces show a few minor marks - one in the field below the recipient's name, and a couple on the obverse and reverse rims. The medal is also very slightly bent, which probably explains the rim marks. This medal is suspended from its gold eagle-form hanger mount, red ribbon, and pinback bar. Awarded to ROBERT GRAY / 28 FEB 69 / AND / 7 MAR 69. This is a very late issue of the type

originally designed by Anthony C. Paquet in 1879 which underwent several size reductions and inscription changes - the notable change compared to the latest version Julian notes is that the inscription below the rescue scene has been revised to ACT OF CONGRESS AUGUST 4, 1949 instead of JUNE 20, 1874. This is the most recently dated United States government issued Life Saving medal we have handled, awarded nearly half a century after our next most recently issued example.



5141

**Undated (1876) Life Saving Medal. First Class. By Anthony C. Paquet. Julian LS-6. Bronzed Copper. Mint State.** 64 mm. A rare lifesaving medal. Semi-reflective fields with no distracting marks. Seldom seen, in fact the only example of this medal we have handled

in the memory of our current catalogers. As cataloged by Julian, but measuring 64 mm instead of the 62 mm diameter he notes. A rare opportunity for the specialist!



5142

**Undated (1877-1882) Life Saving Medal, First Class. By Anthony C. Paquet. Julian LS-7. White Metal. Extremely Fine.** 50.5 mm. A rare white metal striking of this handsome lifesaving medal by Paquet. Uniform silver-gray with reflective fields. Numerous little nicks around the rim, which is typical for large medals in this fabric, but the devices are relatively free of contact marks. Only a tiny number of specimens were struck in white metal, quite probably including

the four "soft metal" strikes noted by Julian that were sent from James A. Pollock to Henry Linderman in January 1877 to approve the dies. Rich Hartzog's 1986 reference noted only seven sales records and a mintage of only two pieces (according to the late Carl Carlson). Most noted collections of life saving medals have lacked this Julian number in white metal, including the famed Dreyfuss sale. A rarity that will undoubtedly appeal to specialists in the series.



5143

**1929 United States Treasury Department Life Saving Medal. By Anthony C. Paquet. Julian LS-10. Silver. Choice Extremely Fine.** 44.2 mm. 79.14 grams (total weight). The reverse is inscribed TO / JAMES C. CLARKE / FOR BRAVELY / RESCUING A MAN / FROM DROWNING / AUGUST 11, 1929. Very nicely toned with the original matte pearl gray finish highlighted on its highest parts with brighter tones on both the medal itself and its eagle head hanger. The ribbon is sound but displaying just a bit of minor fading. Still housed in its original silk-lined black leather case of issue.

James Clarke earned his medal by jumping into rough seas at the Long Beach, California, Pine Avenue Pier to rescue a demented man who had jumped from its seaward end and slipped beneath the waves. Clarke was able to locate the man and get him to the relative safety of the pilings. Because of the surf conditions that day, a boat had to be sent to bring the pair to shore.

Specimens of this medal that remain intact, with their hanger, bar, and ribbon, accompanied by their original box, are very rare. Most were well polished and abused over the years, and few retain all their parts. This example is very nicely preserved, and as such, is worthy of a premium bid.



5144

**1876 Life Saving Medal from the Inhabitants of Mauritius to an American Seaman.** Silver. About Uncirculated. 63.9 mm. 150.2 grams. Large, impressive medal featuring the Arms of the island nation of Mauritius surrounded by the inscription PRESENTED BY THE INHABITANTS OF MAURITIUS/ 1876 on the obverse, and FOR/ HEROIC CONDUCT / OF THE / CAPTAIN, OFFICERS AND CREW / OF THE / AMERICAN BARQUE / 'YOUNG PHOENIX' / IN THE RESCUE OF THE SURVIVORS / FROM THE SHIP / 'STRATHMORE' / WRECKED ON THE / CROZET ISLANDS / 1875. The edge is inscribed MR. J. PEDRO 4TH OFFICER. Lustrous pearl gray toning on both sides, slightly darkened around the devices and peripheries. The rims and obverse virtually free of distractions, but a few small contact marks are hidden between the lines of the reverse legend. Our (Stack's) 2004 sale of Part V of the John J. Ford collection included a similar specimen, presented to the second officer of the rescuing ship, which brought \$833.75 at that time.

The story of the S.S. *Strathmore* is one of desperate human tragedy. Launched from Dundee, Scotland on January 22, 1875, she left port on April 19 of that year on her maiden voyage. Disabled in high seas, she was wrecked on the Isles of the Apostles, one of the Crozet Islands, during the night of June 29-30. Her survivors reached the safety of the island but found little comfort in its treeless windswept desert. They languished there until January 21 of the following year, subsisting on a diet of penguins and drinking melted snow and rainwater. Today, the Crozets are a French Antarctic meteorological station manned by about 100 researchers. The islands only claim to fame is the presence of the largest concentration of bird species in the world.

## MARKSMANSHIP MEDALS



5145

**1890 Second Class Department Level Prize Marksman Medal.** Julian MK-25. Silver. About Uncirculated. 38.5 mm. 38.3 grams. The reverse is inscribed DEPARTMENT / OF THE COLUMBIA / WON BY / SERG. WM HUMPHRIS / C, 14TH INF'Y / AUGUST 1890. Semi-reflective pearl-gray overall with iridescent gold and blue tones evident on both sides. Original U.S. Mint DEPARTMENT pinback suspension bar and claw-type clasp still affixed, and still housed in its hinged leather and satin display box.



5146

**1889 Third Class Department Level Prize Marksman Medal.** Julian MK-26. Bronze. About Uncirculated. 38 mm. The reverse is inscribed DEPARTMENT / OF THE COLUMBIA / WON BY / CORPORAL W HUMPHRIS / CO. C 14TH INF'Y. / AUGUST 1889. Red-brown copper with much of the original mint red remaining. U.S. Mint DEPARTMENT pinback suspension bar with claw-type clasp still affixed, and the medal is still housed in its hinged leather and satin display box. Interestingly, we are also offering a silver Second Class Department medal, also won by Humphris, (as a sergeant the following year) in this sale.

## MILITARY AND CIVIL DECORATIONS



5147

**1876 Mexican War Veteran's Medal/Badge Awarded to a Member of the Ohio Volunteer Infantry. About Uncirculated, metal parts.** 54 mm x 112 mm overall. The ribbon a bit faded and very slightly frayed. The main part of the badge is a 58 mm x 53 mm copper shield with ships, rifles, cannon and other military equipment of the day, with the major battles of the 1846 Mexican War inscribed around the border. The reverse is inscribed HORACE L. STEARNS / 3 OHIO INFANTRY. This part is suspended by a red, white and blue silk ribbon from a copper pinback hanger inscribed PATENTED MARCH 7th 1876 / NATIONAL ASSOCIATION / OF / VETERANS. A couple of photocopied documents are included with this lot - his Graves Registration Card (d. 1896) and a color image of his tombstone.



5148

**1898 Hebrew Veterans of the War With Spain Badge. Bronze. Extremely Fine.** 51 mm x 93 mm. Six-pointed white enameled star-shaped badge with anchors, rifles, sabers and other military implements on each point, and a copper medallion with a soldier and a sailor dividing the date 18/98, and inscription HEBREW VETERANS / WAR WITH SPAIN at the center. Suspended from an eagle pinback hanger and a silk American flag ribbon. Known to be issued in small quantities by several manufacturers, all of which are quite rare - this one marked F. H. NOBLE & CO. / NY on the back of the star. Very choice metal and cloth parts, with a couple tiny flakes to the white enamel on the 10 o'clock star point.



5149

1850-1872 (Instituted 1905) State of Utah Indian War Veteran Badge. Vernon-494. Bronze. About Uncirculated. 45 mm x 100 mm. Rare badge with an 11 point eagle-topped star shaped medallion suspended by a red white and blue silk ribbon from a pinback bar with the dates 1850 and 1872 flanking a portrait of an Indian. The reverse is inscribed PRESENTED BY / THE STATE OF UTAH / TO / THOMAS RASBAND. Long-overdue official award to soldiers who participated in the Black Hawk, Walker, and Shoshone Wars as well as the Navajo and Paiute raids and the Tintic skirmishes, all decades

earlier during Territorial Days.



5150

Undated (ca.1910) United States Marine Corps Expeditionary Force Badge with Wake Island Bar. Vernon-349. Bronze. Extremely Fine. 39 mm x 72 mm. The medal issued and inscribed M. No. 2745 on the edge. Very Rare.



5151

1912 United States Marine Corps Nicaraguan Campaign Service Badge. Vernon-370. Bronze. About Uncirculated. 52 mm x 69 mm. The medal issued and inscribed with the very early plain number 73 on the edge. Very Rare.



5152

**Lot of (2) United States Marine Corps Marksman and Pistol Shot Medals. Gold. Extremely Fine, with choice enamels.** 57.9 grams (combined). Both are shield-shaped medallions with black and white enameled bullseyes at their centers, suspended from pinback bars inscribed U.S. MARINE CORPS. The larger badge, inscribed DISTINGUISHED / MARKSMAN is 50.5 mm x 48.5 mm

and weighs 34.0 grams and is engraved GUNNERY / SERGEANT / WILLIAM G. MATHEWS / 1936 on the reverse. The smaller badge, 37.5 mm x 41 mm, is inscribed DISTINGUISHED / PISTOL SHOT, weighs 23.9 grams and is engraved MAJOR / RICHARD G. SAULS / USMCR / 1948. The locking clasp on the larger medal is missing, and neither badge is marked as to metal content.



5153

**Undated (Instituted 1957) Department of the Navy Captain Robert Dexter Conrad Award for Scientific Achievement. Gold. About Uncirculated.** 56 mm. 117.25 grams, 14 karat. Oversize medal issued annually for recognizing and rewarding outstanding technical and scientific achievement in research and development for the Department of the Navy, awarded to individuals both civilian and military affiliated with the U.S. Navy. **Obv:** Bust of Conrad, left,

with his name and the title of the award around. **Rev:** Rather simply designed with DEPARTMENT OF THE NAVY above a plaque with space for personalization, superimposed on an anchor. The edge is lettered MEDALLIC ART CO.N.Y. 14K. The medal is suspended from a brass pinback hanger by a white, navy and gold silk ribbon. Exceedingly rare in this full size and composition.



5154

**Undated (Instituted 1945, Upgraded 1963) Presidential Medal of Freedom.** Awarded to Rudolph Serkin during the initial presentation ceremony in 1963. Werlich-38, Vernon-442. **Gilt Bronze. About Uncirculated.** 53 mm. Seldom available Presidential Medal of Freedom, with Distinction, awarded to Rudolph Serkin. The Presidential Medal of Freedom is the highest civilian honor awarded by the United States. John and Jacqueline Kennedy spent a great deal of time determining the design of this new upgrade to the medal and selecting the first recipients, all of whom were to be recognized for their meritorious contributions to the national security or interest of the United States, world peace, or modern culture. Along with Serkin, the first group of 31 recipients included such notables as Marian Anderson, Ralph Bunche, Thornton Wilder and Andrew Wyeth. President Kennedy was scheduled to present these medals in early December, 1963, but as we all know, Fate stepped in, and they were presented by his successor Lyndon Johnson. This is a special upgrade of the earlier Presidential Medal of Freedom, and was awarded "With Distinction". This impressive medal features a white enameled five-point star surrounded by five eagles with wings spread and a blue center displaying a constellation of 13 stars. The medal is suspended from a white-edged blue silk cravat and the lot includes a miniature of the medal on its own ribbon, a ribbon bar adorned with a silver eagle and a small eagle-adorned lapel badge, as originally issued. The Medal set is housed in a hinged wooden case lined with satin and velvet. The lid of the case features an inlaid medal depicting the Presidential Seal. Also included is the original Presentation program booklet, enumerating the recipients and their accomplishments.

Rudolph Serkin (1903-1991) was born in Bohemia to Russian Jews who were fleeing the pogroms in their homeland. A musical prodigy, he could read music and play the piano by the time he was four years old. He made his professional debut as guest artist for the Vienna Symphony Orchestra when he was 12. He toured the major cities of Europe and then, in 1935, made his first appearance in America. The following year, under the direction of Arturo Toscanini, he launched his solo career with the New York Philharmonic. After marrying the daughter of his violin accompanist, he became an American Citizen in 1939 and continued touring, performing and teaching until his health began to fail in the late 1980's. He is recognized as perhaps the premier American pianist of the twentieth century.

Presidential Medals of Freedom are exceptionally rare with very few coming to auction; one given to James Cagney sold in 2000 for over \$51,000. One awarded to Secretary of Defense Robert McNamara in 1968 sold for \$70,000 in 2013. While unawarded examples by various manufacturers are sometimes available, awarded examples are excessively rare, being treasured by the recipients and their families. This one perhaps especially so as it was from the very first group of awards, and because of its connection to the awards personally chosen by John and Jacqueline Kennedy.

## MILITARIA



5155

**Undated (ca. 1917) U.S. Army Pilot's Wings.** Sterling Silver. **Extremely Fine.** 75.2 mm. 10.09 grams. One-piece wings and shield with applied gold U.S. on shield. The reverse is marked STERLING and W and CO in ovals, apparently the hallmark of William Link & Co., below. Both wings show evidence of gilding, and the wings retain their original hinged pin on the back.

## VETERANS ORGANIZATIONS



5156

**(Instituted 1898) Southern Cross of Honor.** SCH: 2f. **Bronze. About Uncirculated.** 33.8 mm x 51.8 mm. **Obv:** Maltese cross with wreathed DEO / VINDICE / 1861 / 1865 at center, arms bear SOUTHERN / CROSS / OF / HONOR at the terminal ends of the arms. **Rev:** Wreathed Confederate battle flag at center, arms inscribed UNITED / DAUGHTERS / CONFEDERACY / TO THE/ U.C.V. (United Confederate Veterans). Bronze-capped screw back hanger inscribed with recipient's name THORNTON J. CHAPMAN / CO. A. 67" VA. INF'T. on the front, and contractor's information CHARLES W. / CRANKSHAW / ATLANTA / PATENTED on the reverse. The recipient, Thornton J. Chapman (1832-1911) enlisted in April 1863 and was discharged with a permanent disability in 1863. Several photocopied documents concerning this soldier and the Southern Cross of Honor are included.

This coveted decoration was created for Confederate veterans by the United Confederate Veterans women's group in 1898. The first 2,500 awards were made in 1899 and additional crosses bestowed until 1913. This one was awarded in 1908. This decoration has been exceptionally difficult for collectors to obtain ever since its inception.

## FAIRS AND EXPOSITIONS

### Imperial German Award Plaque for the Louisiana Purchase Exposition



5157

**1904 Louisiana Purchase Exposition. Imperial German Award Plaque.** By Peter Breuer. Krueger-285, Hendershott-30-430. **Bronze. MS-67 (NGC Photo Certificate).** 75.5 mm x 113 mm. In original leather presentation case. A gorgeous example of this rare medal, certainly the most impressive and arguably one of the rarest issues of this exhibition. The reverse is inscribed with the name of the recipient, GEO. D. MARKHAM, who was a board member of the Louisiana Purchase Exposition, as well as chief of the Bureau of Music. The medal is impeccable, with smooth milk chocolate fields enhanced by hints of red around the design elements. The case is complete and sound with a

functioning clasp, and is superior to the example illustrated in Krueger. Of interest as well is the original descriptive leaflet accompanying the medal, which your cataloger (JLA) has never seen described before. To give perspective as to the desirability of this item, it is interesting to note that at \$2,250, it is the only item evaluated at more than \$1,000 in the standard catalog of the exonumia of this exposition, the 1979 *Meet Me In St. Louis - The Exonumia of the 1904 World's Fair* by Kurt Krueger. The case alone is catalogued separately at an additional \$150 to \$250. A beautiful medal, certainly destined to be the centerpiece of an advanced Louisiana Purchase Exposition collection.

*From our Baltimore Auction of March 2017, lot 117.*

## NUMISMATIC ASSOCIATION MEDALS

## John Jay Pittman's ANA President Medal



5158

**American Numismatic Association Past President Medal. John Jay Pittman, 1970-1973.** Gold. Mint State. 32 mm. 30.6 grams, .900 fine, 27.54 grams AGW. **Obv:** The American Numismatic Association seal within a border of interlocked circles. **Rev:** An open wreath of laurel with PRESIDENT at the top and engraved 1971 / JOHN JAY PITTMAN / 1973 on three panels. Below the engraving, a radiant sun. **Edge:** Marked COIN GOLD at 6 o'clock. Gorgeous matte-like deep gold surfaces with hints of pretty pinkish-apricot iridescence evident as the medals dips into a light. Housed in the original black leather, plush

case, the base of which is marked in gold lettering MEDALLIC ART CO. / NEW YORK. The case is Nearly As Made, fully functional and in excellent condition. One of the most famous and accomplished American numismatists of all time, John J. Pittman's (1913-1996) accomplishments for the hobby included being a member of the 1947 Assay Commission, serving as the 37th president of the ANA (1971-1973), and assembling one of the most remarkable coin collections of all time, which realized more than \$30 million in a series of three auctions (1997-1999). (Total: 1 medal; 1 case)

## HARD TIMES TOKENS



5159

**Undated (1840) Henry Clay.** HT-79, Low-192, W-Unlisted, DeWitt-HC 1840-1. Copper. Plain Edge. MS-62 RB (NGC). 27.4 mm. An exceptionally well preserved and visually appealing example of the type, appearing finer than the assigned numeric grade of MS-62 might imply. Satiny surfaces are sharply struck with most design elements fully rendered, a touch of softness to the word WE in the center of the reverse typical of the type. That side is virtually Choice in preservation, the obverse with a few light and moderate handling marks in the field that explain the NGC grade. What truly sets this piece apart from the typical high grade HT-79 in numismatic hands is the amount of original, vivid, fiery-orange mint color remaining around the peripheries. In truth, while we have handled several About Uncirculated survivors from these dies, the only other Mint State example that we can recall is the Dice-Hicks specimen (Stack's, July 2008, lot 3220), and that piece has far less mint red. Iridescent gray-brown toning is also plentiful on both sides to uphold the validity of the RB color designation. Worthy of the strongest bids, and destined to serve as a highlight in an advanced collection of Hard Times tokens or political medals.



5160

**New York—New York. 1837 Feuchtwanger Three Cents.** HT-263, Low-118, W-NY-480-65j. **Rarity-4. German Silver. Reeded Edge. About Uncirculated, Holed.** 25 mm. The hole is prominent at 12 o'clock relative to the obverse, wispy hairlines also suggestive of an old, light cleaning. Light silver-gray patina with tinges of pale olive, both sides retain plenty of bold striking detail throughout the design. Survivors of this circulating issue are scarce to rare in all grades and, while this is not a perfect specimen, it is sure to appeal to many buyers in today's competitive numismatic market.



5161

New York—New York. Undated Dr. J.G. Hewett. Restrike. HT-279, Low-256, W-NY-580-10a. Rarity-4. Copper. Plain Edge. Thin Planchet. MS-67 BN (NGC). 29 mm. Virtually flawless surfaces exhibit iridescent undertones of cobalt blue and pinkish-rose to dominant golden-bronze patina. Fully struck with outstanding visual appeal. HT-279 is the restrike variety of Hewett's token, Dave Bowers (2015) stating that they were produced during the 19th century from rusted dies, as here. Easily distinguished from the HT-278 originals not only by the advanced die state, but also by having been struck on thin planchets. Most examples of this number are in high grades, usually Mint State, further distinguishing HT-279 from the circulating issue HT-278. The present example is the finest that we can ever recall bringing to auction.

*From the Midtown Collection.*

## MERCHANT TOKENS



5162

New York—New York. Undated Morsonic Amulet. Miller-NY 239. White Metal. Plain Edge. MS-62 (NGC). 34 mm. A fascinating rarity, thought to have been sold with the intended purpose of helping couples to conceive males, thus "female preventative." However, the true purpose is not known with certainty. This and the two additional examples sold in our August 2013 Ford XXIII sale are the first we recall having seen, and the type is even illustrated in Rulau as simple line drawings. Though it is reported in Rulau that Steve Tanenbaum thought all might be electroypes, this example seems to be a nicely struck white metal piece. Lustrous with flecks of dark oxidation and a few trivial scratches. Very rare, fascinating and important.

*From the Midtown Collection. Earlier ex F.C.C. Boyd; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22478.*

## Extremely Rare Johnson Himrod & Co. \$1.00 Token The Earliest American Dollar- Denominated Token



5163

Pennsylvania—Erie. 1845 Johnson Himrod & Co. Miller-Pa 3. White Metal. Plain Edge. MS-61 (NGC). 38 mm. The pleasant, largely brilliant surfaces display scattered minor pitting under magnification, although it does not detract from the visual appeal. Satiny luster remains over much of the surface area. This is an extreme rarity with an important place in the history of American tokens as the very first token ever struck with a one dollar denomination. An Extremely Fine specimen in our (Stack's) Dice-Hicks sale realized \$8,050. Known only in white metal, the "copper-plated white metal" piece illustrated in Rulau is an electrotype. This ranks among the finest known.

The collecting of early tokens and medals has become a very dynamic part of numismatics in recent years. In the early 20th century various issues were very popular — much more so than, for example, collecting Morgan dollars by date and mint. Starting in a large way in the 1930s with popular albums and pages available from Wayne Raymond and Whitman, date and mintmark collecting came to the fore. Today, this remains the focus of nearly all collectors — well over a million who are serious and millions more who are casual in their interest. It could not be otherwise, for among early tokens and medals there are not enough in existence to satisfy a large demand. For the typical "common" Hard Times token, Civil War token, or other early American store card, often the population is fewer than 100 pieces.

*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22548; our sale of the Q. David Bowers Collection, November 2017 Baltimore Auction, lot 9050. Ford sale lot tag and Ford paper envelope with collector notes included.*

## PATRIOTIC CIVIL WAR TOKENS



5164

**Undated (1861-1865) SILVER MINE TOKEN / AMERICA.** Fuld-287/417 d. **Rarity-9.** Copper-Nickel. Plain Edge. MS-65 (PCGS). 19.5 mm. Lustrous satin surfaces exhibit pretty pinkish-tan patina. Most major design elements are sharply rendered, the characteristic obverse cud break not as advanced as seen on the 2018 Fuld plate token, but still large enough to obscure most of the letters E TO. Minor planchet flaw at the lower right reverse border, although both sides are expectably free of contact for the assigned grade. All varieties that make use of the Silver Mine Token obverse are elusive in numismatic circles and eagerly sought by specialists.

*From the Q. David Bowers Collection. Earlier ex Dabbert; Q. David Bowers Reference Collection.*



5165

**Undated (1860) Lincoln Portrait / Douglas Portrait.** Fuld-506/510 a, Cunningham 5-070C, King-61, DeWitt-AL 1860-65. **Rarity-8.** Copper. Plain Edge. MS-64 RB (NGC). 21 mm. Deep autumn-orange color with light brown patina and, on the reverse, iridescent golden-blue undertones. Scarce Choice Mint State quality for this eagerly sought type.

*From the Q. David Bowers Collection.*



5166

**Undated (1864) Lincoln Portrait / White House.** Fuld-507/510A b, Cunningham 5-170B, King-58A. **Rarity-8.** Brass. Plain Edge. MS-65 (NGC). 21 mm. This visually appealing Gem exhibits powder blue and pale rose undertones to deep brassy-gold color. Lustrous, sharply struck and expertly preserved - a lovely piece fit for an advanced collection.

*From the Q. David Bowers Collection. Earlier ex Q. David Bowers Reference Set.*



5167

**1860 Breckinridge Portrait / Palmetto, Cannon, Barrels and Cannonballs.** Fuld-508/514 a, DeWitt-JCB 1860-5. **Rarity-8.** Copper. Plain Edge. MS-63 BN (NGC). 21 mm. A generally medium copper example with glints of original mint orange color in more protected peripheral areas. A shallow planchet flaw near the left reverse border is as made. Scarce and attractive.

*From the Q. David Bowers Collection.*



5168

**Undated (1864) John Bell Portrait / John Bell Portrait.** Fuld-509/509A b. Brass. Plain Edge. AU-58 (NGC). 21 mm. NGC has mounted this piece with the reverse up in the holder, which is rotated more than 45 degrees counterclockwise from coin alignment. Medium brassy-gold surfaces with subtle rose and flint-gray highlights. An apparently unlisted die pairing, which is not included in either DeWitt or the 2018 edition of the Fuld reference on Civil War Patriotics.

*From the Q. David Bowers Collection.*



5169

**Undated (1860) John Bell Portrait / White House.** Fuld-509/510A a, DeWitt-JBELL 1860-11. **Rarity-8.** Copper. Plain Edge. MS-62 BN (NGC). 21 mm. Rich coppery-rose patina is a bit bolder on the reverse. Attributed to Stanton shop, Cincinnati, and struck from dies prepared by Benjamin F. True.

*From the Q. David Bowers Collection.*



5170

**1860 Douglas Portrait / Palmetto, Cannon, Barrels and Cannonballs.** Fuld-510/514 a, DeWitt-SD 1860-20. Copper. Plain Edge. MS-64 RB (NGC). 21 mm. With iridescent rose and powder blue undertones to light olive-brown patina, both sides also retain plenty of original bright mint orange color. This type is from a series of similar political pieces attributed to Stanton shop in Cincinnati, several others of which we are also offering in this sale.

*From the Q. David Bowers Collection.*



5171

**Undated (1860) THE WEALTH OF THE SOUTH / Shield.** Fuld-511/513 mp, DeWitt-JCB 1860-12. **Rarity-8.** Tin-Plated Brass. Plain Edge. MS-64 (NGC). 21 mm. An especially choice example with essentially complete tinning toned in bright silver and pewter-gray. This is a popular and scarce muling of two politically-themed dies.

*From the Midtown Collection.*



5172

**1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs.** Fuld-511/514 b, DeWitt-JCB 1860-7. **Rarity-5.** Brass. Plain Edge. MS-63 (NGC). 21 mm. Handsome brassy-olive surfaces are sharply struck with a smooth, satiny texture. Lovely Choice quality for this perennially popular type in the Patriotic Civil War token series, one that also has many adherents in the political medal discipline.

From the Q. David Bowers Collection.



5173

**1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs.** Fuld-511/518 mp. **Rarity-8.** Tin-Plated Brass. Plain Edge. MS-63 (NGC). 21 mm. Pierced for suspension. Satiny and sharply defined, this lovely piece exhibits bright pewter-gray color throughout. A variant reverse die for this eagerly sought type, and readily attributable by the sharp crack (as made) from the border at the letter H in THE.

From the Q. David Bowers Collection.

## CIVIL WAR STORE CARDS



5174

**Illinois—Du Quoin. Undated (1861-1865) J. Hayes & Bro. Fuld-215A-4a.** **Rarity-8.** Copper. Plain Edge. MS-63 RB (PCGS). 19 mm. Single merchant town, and a scarce die pairing from an elusive issuer. Satiny surfaces exhibit light gray-brown patina, both sides with plenty of original reddish-orange color remaining. There are no blemishes of note, the strike sharply to fully executed throughout. The tokens for this saloon are attributed to Lanphear shop in Cincinnati, Ohio.

From the Q. David Bowers Collection. Earlier ex Virgil Brand; Rossa & Tanenbaum; Q. David Bowers Reference Collection.



5175

**New York—Albany. Undated (1861-1865) D.L. Wing & Co. Fuld-010H-16a.** Copper. Plain Edge. AU-53 (NGC). 19 mm. The discovery piece for the attribution, this piece combines the D.L. Wing dies 28540 and 28575. Warmly toned overall in medium brown, a swirl of ancient verdigris at the upper left reverse hardly detracts. An exciting offering for specialists in this series. *10% of the proceeds for this lot will be donated to the Civil War Token Society, per the consignor's wishes.*



5176

**Ohio—Cincinnati. Undated (1861-1865) Steamer Lancaster No. 4. Fuld-165FXa-1a (formerly Fuld-TN-600E-1a).** **Rarity-9.** Copper. Plain Edge. MS-64 RB (NGC). 22 mm. Ample mint-orange color remains to surfaces that are also warmly and attractively toned in golden-brown. Lovely quality for this scarce type.

From the Q. David Bowers Collection. Earlier ex Alan Bleviss Collection.



5177

**Ohio—Cincinnati. Undated (1861-1865) Steamer Lancaster No. 4. Fuld-165FXa-4b (formerly Fuld-TN-600E-4b).** **Rarity-9.** Brass. Plain Edge. MS-62 (NGC). 22 mm. Deep brassy-olive and antique gold patina, glints of faint carbon are all that seem to preclude a higher numeric grade. A richly original example of this elusive die combination.

From the Q. David Bowers Collection. Earlier ex Alan Bleviss Collection.



5178

**Tennessee—Nashville. 1863 Walker & Napier. Fuld-690E-2d.** **Rarity-10.** Copper-Nickel. Plain Edge. MS-64 (NGC). 19 mm. Lovely sandy-tan surfaces are smooth and satiny in texture. The obverse is double struck with a prominent cud break at the right border that explains the softness of strike in the surrounding area, as well as on the reverse along the upper left border. The reverse is rotated nearly 45 degrees clockwise from coin alignment. Nelson Walker and Elias Napier, both African-Americans, operated a barber shop at the corner of Cedar and Summer streets per the 1866 Nashville directory. All of their tokens are either rare or unique.

From the Q. David Bowers Collection. Earlier ex Alan Bleviss Collection.

## SUTLER TOKENS



5179

Dakota Territory—Fort Laramie. Undated (1861–1865) S.E. Ward. 25 Cents. Schenkman DT-FL-25C (DT-A25C), W-DT-100-025a. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). 28 mm. Abundant rose-red color with only minimal muting overall. Our last offering for this elusive type was in our August 2013 Ford XXIII sale, and the present example is finer by a full two grading points. In fact, it is the finest example of Ward's 25-cent issue that we can ever recall handling.

*From the Midtown Collection.*

## ENCASED POSTAGE STAMPS

### Exceedingly Rare Sands' Ale Encased Postage Stamp HB-207, Rarity-8



5180

1862 Sands' Ale. Five Cents. HB-207, EP-90, S-151, Reed-SA05. Rarity-8. Extremely Fine, Environmental Damage. **Case:** Pleasing olive-brown throughout with mostly microscopic verdigris and surface buildup on the back. There is a small dent on the right tab on the front, but there is no nick of the metal. **Mica:** It shows friction, a tiny break at upper left (but not extending to the face of the stamp), and some hints of lamination, but is better than usually seen. **Stamp:** Attractive light brown with minor off centering to the top. The Sand's Ale encasement is one of the great rarities of the series, with market offerings usually being few and far between. Remarkably, several appeared at auction during the early years of the 21st century, due to the dispersal (by Stack's) of the John J. Ford, Jr., Collection, offerings by Early American History Auctions, and other events. However, these instances belie the true rarity of encased postage stamps from this issuer.

No more than four denominations of Sands' Ale encasements are believed to exist and, although it is the most readily obtainable, the five cents is still a major rarity with Fred L. Reed assigning it a Rarity-8 rating in his 1995 book *Civil War Encased Stamps: Their Issuers and Their Times*. The ten cents is Rarity-9 with only two or three specimens known, the thirty cents is believed unique, and Reed notes only a "?" alongside his listing for the twelve cents. The twenty-four cents does not

exist for this issuer. The present five cents is the plate piece in the popular 1989 reference *The Standard Catalogue of Encased Postage Stamps* by Michael J. Hodder and Q. David Bowers, and it is one of the most significant encasements from any issuer that we have offered in recent years. A fleeting bidding opportunity for the specialist that is worthy of serious consideration.

Josiah J. Sands was a Chicago brewer of ales who developed a lagering process that gave his product a longer shelf life than his competitors' ales. Since ale spoiled at room temperature, most brewers' products of the time only had local popularity. Sands' process allowed him to ship his ales as far south as New Orleans, and with a wider market for his product the increased sales led to business expansion. In 1859 Sands sent his brothers to Milwaukee, where they purchased a brewery already in operation and renovated it to their own specifications. The two breweries together produced the improved ale, and during the Civil War years Sands' company enjoyed increased success. His ale was even advertised as a healthy drink for ladies and infants! By 1867, however, the Milwaukee brewery was sold.

*From the Q. David Bowers Collection. Earlier ex our (American Numismatic Rarities') sale of the Wayne Homren Collection, June 2006 Lake Michigan & Springdale Collections sale, lot 840, where it realized \$18,400; Q. David Bowers. The plate piece in the Hodder-Bowers reference on encased postage stamps.*

## CIVIL WAR AND CONFEDERACY



5181

**1861 Robert Anderson Defense of Fort Sumter Medal. 4th Class. Copper Electrotype, filled, joined and bronzed, as issued. About Uncirculated.** 64.5 mm, 8.2 mm to 9.0 mm thick. **Obv:** Anderson's bust, right, with his name to left and right. Dated 1861 at the bottom, and signed MULLER F. directly below the bust. **Rev:** Inscription THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS / OF FORT SUMTER, FIRST TO WITHSTAND TREASON around an image of Peter Hart, one of Fort Sumter's non-commissioned officers, re-stepping the flag after it had been shot away from its base during the Confederate siege, Muller's signature at 7 o'clock. A handsome example, in variegated red-brown colors

with mint red in the more protected areas, particularly on the reverse. Only 51 were produced for presentation to the enlisted men in Robert Anderson's command.

The siege of the garrison commanded by Major Anderson was the opening confrontation of the Civil War. After a 34 hour bombardment, Anderson agreed to evacuation terms, lowered the Stars and Stripes, and his men were allowed to return to the North, where they were greeted as heroes. In a victory celebration immediately after the War, he was present when the same flag — pictured on this medal — was re-installed at the fort.

# Rare South Carolina Medal for Actions During the Opening Months of the Civil War To Brigadier Nathan George Evans



5182

**1861 South Carolina Medal to General Nathan George Evans.** B861-525c. Bronzed Copper. Prooflike Mint State. 57 mm.  
**Obv:** Palmetto tree and Motto ANIMIS OPIBUSQUI PARATI from the South Carolina State Seal. **Rev:** Fourteen-line inscription AWARDED / BY A / CONCURRENT RESOLUTION / OF THE / GENERAL ASSEMBLY OF THE / STATE OF SOUTH CAROLINA / TO / BRIGADIER GENERAL / NATHAN GEORGE EVANS / FOR / CONSPICUOUS GALLANTRY / AT / LEESBURG, VA. / 1861. Evans was a first lieutenant in the U.S. Army when his home state, South Carolina, became the first state to secede from the Union. He resigned his commission, joined the Confederate Army, was given the rank of colonel, and assigned to a small brigade that prominently participated in the First Battle of Bull Run — the initial conflict between armies of the U.S.A. and the C.S.A. Three months later at the Battle of Ball's Bluff, Evans' troops successfully routed Union troops that were crossing the Potomac River in an attempt to overrun Evans' camp, but due to errors of strategy on the part of the Union forces, Evans' division forced them back over the bluffs

and into the river where most were killed or captured. These early successes earned Colonel Evans promotion to brigadier general.

This rare medal was issued by the Confederate State of South Carolina for actions during the opening months of the war, and one must speculate where the medal was produced. There were no medalists capable of producing a medal of this size and quality in the South, so perhaps it was contracted out to one of the European mints, or conceivably it was produced clandestinely by a medalist in the U.S. It is unsigned, but bears a strong resemblance to the work of Robert Lovett, Jr. of Philadelphia who had the skill and machinery to produce such a medal. His Washington Light Infantry medal of 1860 bears a close stylistic resemblance to this piece. Additionally, Lovett may well have had sympathies for the Confederate cause as he is known to have been illegally contracted to produce the 1861 Confederate cent. Although Lovett typically signed his work prominently, his Confederate cent could not bear an indication of the maker, as is the case with this medal.



5183

**"1863" (1864) Lieutenant General Thomas Jonathan "Stonewall" Jackson Medal. By Armand Caque. Copper-Plated White Metal. MS-63 (NGC).** 50 mm. Obv: Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. Rev: Wreath of corn and tobacco entwined with ribbon noting Jackson's most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath. Fully struck with satin to semi-reflective surfaces dressed in vivid golden-brown and copper-rose. This is a popular French-made medal commemorating the career of the famous Confederate general who died after being hit by friendly fire at the Battle of Chancellorsville, May 1863. We have only handled one other copper-plated example in recent years, an impaired VF that was nowhere near as nice as this Mint State beauty.

*Ex Jeff Shevlin Collection.*

5184

**1865 Medal Awarded to George G. Stetson of the 11th Massachusetts Infantry. Silver. About Uncirculated, Prooflike.** 45 mm. 43.53 grams. Hand engraved silver medal presented to Stetson by the residents of his home town for his service during the Civil War. Obv: Inscribed, in fine script, PRESENTED TO / GEORGE G. STETSON, / Co. B 11TH REGT MAFS. VOL. / BY HIS FRIENDS AT HOME, AS A / TESTIMONIAL OF REGARD FOR 3 / YEARS FAITHFUL AND HEROIC / SERVICE IN THE NATIONAL ARMY. / NORTH CHELMSFORD / 1865. Rev: HONOR TO THE BRAVE. / HE WAS WITH HIS REGT. IN / 17 BATTLES, AND WAS TAKEN / PRISONER AT THE BATTLE OF THE / WILDERNESS, WHILE ACTING AS / COLOR GUARD; AND REMAINED / IN THE HANDS OF THE / ENEMY 7 MOS. Iridescent pearl-gray patina overall.

Private Stetson was captured at Spotsylvania Court House on May 12, 1864, and held captive in Andersonville until exchanged for a Confederate prisoner on December 12 of the same year. He was mustered out of service as a corporal on June 30, 1865. His Regiment, the 11th Massachusetts, participated in several major battles including Bull Run, the Second Battle of Bull Run, as well as the Battles of Fredericksburg, Chancellorsville and Gettysburg. Included with this lot are photocopies of a number of documents relating to Stetson's military service and post-service dealings with the Bureau of Pensions as a disabled veteran.



5185

**Undated (probably 1864) Hooker's Old Division Badge for Valor. Silver. Very Fine.** 34 mm x 82 mm. 8.31 grams. Finely engraved silver badge, the main part diamond-shaped with HOOKERS OLD DIVISION/N. J. VOLS. inscribed on a ring above and below, a hanging "5" with floral embellishments around. The reverse is engraved PRESENTED BY REGTL. COUNCIL OF ADMINISTRATOR / TO / CORPL. BENRD. DEERY / CO. C. this part is suspended by a pair of silver chains from a silver pinback hanger engraved FOR VALOR.

Deery enlisted in August 1861, and was promoted to corporal in March of 1862. He was mustered out in September 1864, a year before the war ended, for unknown reasons - most likely because of injuries received in battle. A very attractive badge issued for some act of heroism or bravery that should be a very interesting research project for the new owner.



5186

**Civil War Regimental Badge. 69th New York Infantry Regiment - "The Fighting Irish." Gold. About Uncirculated.** 38 mm x 99 mm. 7.47 grams, apparently of approximately 9K gold, although unmarked. Three-piece hanging pinback badge, the upper eagle-topped name bar inscribed H. Donnelly, from it is suspended a shamrock-shaped medallion with 69TH / REG in the upper leaf and V V / IRISH Brigade across the left and right leaves. A diamond shaped pendant is suspended where the stem would be.

A rare badge from this colorful brigade, later immortalized in Joyce Kilmer's poem *When the 69th Comes Home*, belonged to Hugh Donnelly, who enlisted at age 29 as a private in 1864. He served as a musician and was promoted to "Fife Major" before being mustered out the following year when hostilities ceased.



5187

**Undated (1861-1865) Civil War Provost Guard Badge of a Congressional Medal of Honor Recipient. Silver. Extremely Fine.** 41 mm. 8.1 grams. **Obv:** A circular belt, buckle engraved at right, with a hanging star at the center. It is inscribed SERGT. R A GRAY PROVO GUARD around with the star inscribed CO / C / 21 CONN with VOLS below on the belt. **Rev:** Uninscribed and has a still-functioning hinged pin clasp attached. Even pearl-gray patina, and with no damage or defects.

This badge is of a distinctive style that several historians believe was made by a sutler at Fortress Monroe at the mouth of Chesapeake Bay. That fort remained in Union control throughout the war, even while the rest of Virginia was Confederate territory. An excellent example of this rare piece of Civil War insignia all the more desirable being connected to a Congressional Medal of Honor recipient.

Sergeant Gray won his Medal of Honor for heroic actions at the Battle of Drewry's Bluff, May 16, 1864, when while his company was being overrun by the enemy he noticed his commanding officer had been shot, and in the face of heavy fire from the advancing forces - now just 100 yards away - went back to rescue him. He was successful and got the officer to medical aid, then immediately returned to battle. Lieutenant Aaron S. Dutton survived the gunshot and was eventually returned to duty. Later he recommended Sgt. Gray for running "back to me through a perfect shower of bullets and bursting shells, risking almost certain death or capture and voluntarily rescued me and helped me to a place of safety, thus saving me from capture, and I believe, from death." For this act of personal heroism, Sergeant Gray was eventually awarded the Congressional Medal of Honor.

After the war, Gray went on to serve his nation as an elected official of the Connecticut Legislature in the 1880s. He also gave a testamentary gift that financed the Civil War monument still standing in Griswold State Park in his hometown of Groton, Connecticut. A number of photocopied documents relating to Sergeant Gray's Civil War and post-war activities are included.



5188

**Civil War Identification Tag. Massachusetts. Battles. Maier-Stahl 4C. Frank Matt. 1st Company, Massachusetts Volunteers. Silvered White Metal. Extremely Fine.** 30.8 mm. Integral loop for suspension. **Obv:** Central reverse inscribed with a list of battles participated in: GETTYSBURG / FREDERICKSBURG. / WILDERNESS. / COAL [sic] HARBOR. / SPOTTSYLVANIA C.H. / DEEP BOTTOM. /

REAMS STATION / PETERSBURGH [sic]. **Rev:** Incuse inscription FRANK MATT / 1ST CO. / S.S. / MASS. / VOLS. Not struck by the U.S. Mint, but a fascinating example of front line "trench art."

*From our (Stack's) Americana Sale of January 2002, lot 382. Lot tag included.*



5189

**Civil War Identification Tag. New Jersey—Hudson City. Battles. Maier-Stahl 4C. Wm. Foster, Company K, 10th New York State Volunteers. White Metal. Extremely Fine.** 30.5 mm. Unpierced. Wreath to left and right, WAR OF 1861. at top and ENGAGED IN THE ABOVE BATTLES at bottom. In the area between these inscriptions is stamped 7 DAYS / BEFORE RICHMOND / SOUTH MOUNTAIN / ANTIETAM / BULL RUN / FREDERICKSBURG - some of the most iconic battles of the war. The reverse is impressed with the soldier's personal information: WM FOSTER / CO K / 10TH / N Y S V / NATL ZOU / HUDSON CITY NJ. Identification discs of the colorful Zouaves are especially popular, and seldom come onto the market. This is a problem-free example from New Jersey, a state with far fewer known discs than most others. Considering the major battles noted, and that it was issued to a Zouave from New Jersey, this is certain to be bid on aggressively!

A small packet of photocopied documents concerning this soldier and his unit are included.



5190

**Civil War Identification Tag. New York—Endicottville. Battles. Maier-Stahl 4C. G.P. Williams, Company I, 37th Regiment, New York State Volunteers. White Metal. About Uncirculated.** With Kearney suspension pin. 71 mm x 30.5 mm overall. Wreath to left and right, WAR OF 1861. at top and ENGAGED IN THE ABOVE BATTLES at bottom. In the area between these inscriptions is Stamped YORKTOWN / WILLIAMSBURG / FAIR OAKS/ 7 DAYS / BEFORE RICHMOND / MALVERN HILL / BULL RUN / CHANTILLY / FREDERICKSBURG / CHANCELLORSVILLE. This beautifully preserved tag hangs from a nickel-silver suspension pin that is inscribed MAJ. GEN. KEARNEY. / KILLED AT CHANTILLY / (bust of General Kearney) / SEPT 1. 1862. These suspension pins are quite desirable and Maier-Stahl notes, "In fact, these suspension pins are much rarer than the discs themselves, and the large number of those offered for sale were dug." This is a problem free About Uncirculated example. A small packet of photocopied documents concerning this soldier and his unit are included.



5191

**Civil War Identification Tag. Banks. Maier-Stahl 7A. Unissued. White Metal. About Uncirculated.** 33.9 mm. Unpierced, and with a blank reverse. Soldier identification disks were a Civil War invention sold by sutlers serving various military installations and units. Over half of the military casualties in the early stages of the Civil War were unable to be identified, so the sutlers sold these disks - only much later to be called "dog tags" - to the soldiers they served so that if they were to be killed in action, their next of kin could be notified, and their grave could be marked. Many were simple blank disks upon which the sutler stamped the soldier's identification, but others could be had that had portraits of political figures or generals on one side and a place for identification on the reverse.

Nathaniel P. Banks had been Governor of Massachusetts before the war, but he proved to be a more successful politician than a military tactician. After a few unsuccessful campaigns against the likes of Stonewall Jackson in the Shenandoah Valley, he was assigned mostly to Western positions, far from the major battlefields. In view of his record, the soldiers under his command probably did not have great confidence in him, and being far from the action, were not especially worried about being killed - both perhaps reasons for the extreme scarcity of this type of tag.



5192

**Civil War Identification Tag. Indiana. Grant. Maier-Stahl 9A. Levi Lower. Company C, 129 Regiment, Indiana Volunteers, 23 Army Corps. White Metal. Very Fine.** 40 mm. Pierced for suspension. Reverse stamped with the soldier's information LEVI LOWER / CO C / 129 REGT / IND. VOLLS / 23 / ARMY CORPS engraved at center. The soft white metal planchet toned to a dark charcoal gray and is slightly granular, which is not at all unusual for this fabric.



5193

**"1862" The First Ironclad Medal.** Schenkman-ME1. Iron, from the Merrimac. AU Details—Environmental Damage (PCGS). 26 mm. Pieced for suspension. An interesting piece that was listed in early editions of the Fuld Patriotic Civil War token reference, hence the Fuld-498/499 attribution on the PCGS insert, but is no longer included therein as it was struck after April 1865. Dark steely-charcoal with considerable roughness to the reverse helping to explain the PCGS qualifier. The environmental damage obscures some of the design elements on the reverse, although the obverse is smoother in hand with universally bold detail.

*From the Q. David Bowers Collection. Earlier ex Rich Hartzog; Q. David Bowers Reference Collection.*



5194

**"1862" Battle Between the Monitor and Merrimac Medalet.** Dies by George Hampden Lovett. Schenkman-MM4. Copper. MS-65 RB (NGC). 31 mm. Exceptional quality for the type, the obverse exhibits minimal iridescent toning to original mint orange color, the reverse beautifully toned in golden-olive with iridescent undertones. A fascinating and intricately engraved piece depicting the "First Battle of the Ironclads", pitting the U.S.S. Monitor against the Confederate Merrimac off Hampton Roads, Virginia on March 9, 1862.

*From the Midtown Collection.*



5195

**"1862" Battle Between the Monitor and Merrimac Medalet.** Dies by George Hampden Lovett. Schenkman-MM4. Copper. MS-64 RB (NGC). 31 mm. Similar in appearance to the example in the preceding lot, yet with a bit of toning to the obverse, and the reverse in deeper steely-olive patina. Iridescent undertones are still evident on the latter side, the former with a single notable toning spot at the letters LA in CLAD.

*From the Midtown Collection.*



5196

**1893 John Ericsson Memorial Medal.** Schenkman-M023. Silver. MS-62 (NGC). 31 mm. Modestly semi-reflective, generally stain surfaces exhibit iridescent reddish-gold highlights to dominant pale silver tinting. A bold and inviting piece, and a scarce type that we cannot recall handling in recent years prior to this sale.

*Ex Schenkman Collection.*



5197

**1893 John Ericsson Memorial Medal.** Schenkman-M023. Copper. MS-66 BN (NGC). 31 mm. The copper counterpart to the silver example offered above, this is a gorgeous Gem with iridescent cobalt blue and golden-apricot undertones to otherwise autumn-brown patina. Virtually flawless with a full strike and appreciable semi-reflective tendencies evident in the fields as the medal dips into a light.

*Ex Schenkman Collection.*

## TRADE TOKENS AND STORE CARDS



5198

**1938 75th Anniversary of the Battle of Gettysburg Medal. Bronze.** **About Uncirculated.** 42 mm x 100 mm overall. Rare badge presented to American and Confederate veterans on the 75th Anniversary of the historic battle. The medal itself depicts a fasces within a wreath of oak and laurel. It is suspended by a blue and grey ribbon with red, white and blue borders from a bronze pinback suspender in the form of an American Eagle clutching both American and Confederate shields in its talons. On the ribbon is a name bar inscribed WILLIAM ORRIN PHILIPS, and the back of the medallion is numbered 1224. The theme of this reunion, 75 years after the battle, was reunification and solidarity, and some 1,870 aging Veterans of Gettysburg - Union and Confederate - joined 200,000 more individuals who gathered to watch President Franklin Roosevelt dedicate the Eternal Light Peace Memorial overlooking the site. Prized by the recipients and their families, this medal seldom becomes available for sale. Perhaps of current interest, this ceremony was the first reunion where black ex-soldiers were actively encouraged to attend. Rare even as parts, this choice, complete example - still housed in its original box inscribed PRESENTED BY / THE UNITED STATE / ON THE / 75TH ANNIVERSARY OF THE / BATTLE OF GETTYSBURG - is especially desirable.



5199

**Non-Local - Possible Mormon Connection. "1846" Let the Eagle [sic] Fly. Rulau Ut-SL 7. Copper. Reeded Edge. Extremely Fine. 26 mm.** The handsome steely-copper example exhibits light rose-brown highlight to isolated high points. It is unevenly struck on a planchet made from crudely refined copper showing pitting, which we assume was due to impurities in the metal. At least a dozen or so examples are known today, and nearly all show signs of circulation. These are not numismatic issues made for collectors but in their time were used in circulation.

Rulau notes that David Proskey considered this to be a pattern Mormon \$10, and in 1888 Proskey expressed the view that J.S.G.S.L.C. signified "Joseph Smith, Great Salt Lake City." Rulau noted that the letters in the inscription are J.S.G.S.L.C.O., and that Proskey never conjectured about the meaning of the final "O." Perhaps if Proskey were cataloging the same piece today he would conjecture instead "Joseph Smith—Great Salt Lake Coinage Office." Rulau thought the piece was actually a token dated to the era between 1846 and 1848, which prompts us to wonder why he chose to list this variety in his catalog of trade tokens (1866 to 1889) rather than in his merchant token list (1845 to 1860). Rulau omits pricing for the variety in all grades. Modern opinion is divided.

The attribution of this token has been a matter of considerable discussion. The Mormons did not establish Great Salt Lake City until 1847, the year after the date of the token. And yet, the letters J.S.G.S.L.C. are sufficiently distinctive that it would be difficult to assign any other attribution. As to the initials J.S., these letters could relate to the founder of the religion, Joseph Smith, who was killed in 1844.

What do the inscriptions mean? The token, though dated 1846, could have been made later when Great Salt Lake City was a reality. In any event, Joseph Smith was a memory. "Let the E[agle] Fly" could relate to some hope that Smith's aspirations or indeed the Mormon faith would take wing. Again, there is room for conjecture and little in the way of fact. Q. David Bowers, in an Internet discussion with Bob Leonard in early 2013, felt that it does have a Mormon connection, but the circumstances of issue have yet to be determined. On the other hand, Bob Leonard suggests that it may not be from Utah at all and could have a genesis in Pennsylvania or New Jersey, based on the first known appearance at auction. One thing remains clear, that this is an interesting early American token of considerable rarity, one that holds a secret that is still to be discovered.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*



5200

**"1846" Let the Egle [sic] Fly-Related (?) Token.** cf. Rulau Ut-SL 7. Copper. Plain Edge. About Uncirculated. 26.7 mm. Obv: Bust of Liberty right, similar to that seen on U.S. Mint Capped Bust Right gold coinage of the 1790s and early 1800s, 11 stars around the border arranged five left, six right, date 1846 below. Rev: Similar to the reverse of the Let the Egle Fly token, Rulau UT-SL 7 offered above, but with no date, only five stars below the eagle, the stars above arranged somewhat differently, and the eagle itself with a slightly different design. Well defined for this crudely designed and struck piece, both sides are originally toned in a blend of medium brown and olive-copper. We note only a few trivial marks, generally only on the obverse, the most significant of which is a shallow cut on Liberty's bust. The use of the same date and a similarly styled reverse are strongly suggestive of shared origin and intent for this piece to those of the Rulau Ut-SL 7 Let the Eagle Fly token. Both types are equally enigmatic, and represent an area in which much remains undiscovered. An exciting and presumably rare offering for the advanced collector.

*From the Q. David Bowers Collection. Earlier ex McCawley and Grellman's sale of April 2001, lot 5707. Collector envelope with collector and provenance notes included.*

## COUNTERSTAMPS



5201

**New York—New York. GEO. / CHRISTY / AND / WOODS / MINSTRELS / 444 B. WAY / N. YORK / (man dancing) left / (woman dancing) right on the obverse of a Spanish-American undated 1 real.** Brunk C-446, Rulau NY-2079, var. Host coin About Good. The counterstamp is boldly applied on an originally toned host coin that is problem free for the assigned grade. Both of the dancing figures are sharp, a rare attribute since on most examples of this counterstamp one, if not both figure are soft. This host coin is unlisted in both the Brunk and Rulau references, which list Spanish-American 2 reales, but not a 1 real, thereby further enhancing the significance of this offering for the specialist.

*From the Q. David Bowers Collection. Cardboard 2x2 with collector notes included.*



5202

**Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE** in relief within an oblong depression on the obverse of a France undated Paris Mint Force Type 5 francs. Brunk H-779, HT-144. Host coin Very Good. Original dove-gray surfaces, the counterstamp neatly executed in the left obverse field. Jacob Houck began selling his cure-all in 1834 and advertised in the 1835 to 1842 business directories. Today, his counterstamped coins are widely known and quite popular with collectors. Most host coins are U.S. Capped Bust half dollars, this French 5 francs a notable and rare exception.

*From the Q. David Bowers Collection. Earlier ex Steve Hayden's sale of December 10, 2017. Cardboard 2x2 with provenance notation included.*



5203

**Tennessee—Memphis. BEN F. WYANT / MAY FLOWER / SALOON / NO 137 MAIN ST. / MEMPHIS - TENN.** on the obverse of an 1856-O Liberty Seated half dollar. Brunk M-326, Rulau-Tenn 102. Host coin Fine. A boldly and originally toned New Orleans Mint half dollar plays host to this scarce counterstamp. Benjamin F. Wyant was listed as proprietor of the May Flower Saloon in the 1859 Memphis business directory.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*



5204

**Louisiana—New Orleans. PHILLIPS, / CHEAP / STORE. / NAYADES ST. / N. O.** on the obverse of a Sardinia 1850 5 lira. Brunk P-449, Rulau-La 104A. Host coin Fine. Attractively original host coin in silver and olive-gray, the counterstamp firmly impressed. Scarce merchant, in business only from 1849 to 1855, whose counterstamp is particularly elusive on a host of this type. In fact, both the Brunk and Rulau references only report a single Sardinian 5 lira host, an example dated 1844. Rare!

*From the Q. David Bowers Collection.*



5205

Louisiana—New Orleans. PHILLIPS, / CHEAP DRY GOODS / STORE on the obverse of a France 1828-W 5 francs. cf. Brunk P-449, Rulau-La 103A. Host coin Fine. An unlisted and apparent variant to Phillips' usually encountered counterstamp, this piece with doubling punching to the letter S in PHILLIPS, the word STORE very light impressed in the right obverse field. The host is lightly toned and attractive, further enhancing the appeal of this rare piece.

*From the Q. David Bowers Collection.*



5206

California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO CAL. on the obverse of an 1855-S Arrows Liberty Seated quarter. Brunk P-563, Miller-Calif 1A. Host coin Fair, Cleaned. Bright silver-gray surfaces. This prolific counterstamper seems to have applied his hallmark to all coins that passed through his hands, including gold pieces. Interestingly, two Polhemus counterstamped Liberty Head double eagles were included in the treasure of the S.S. Central America. A genuine artifact from Gold Rush California that will delight the specialist.

*From the Q. David Bowers Collection.*



5207

New York—New York. SACHEM / OYSTER SALOON / 273 BOWERY on the obverse of a Spanish-American 1783 2 reales. Brunk S-76, Miller NY-748. Host coin Good, Holed. Richly original steely-charcoal and medium gray surfaces with no blemishes of note apart from the aforementioned hole. The counterstamp is neatly executed and boldly impressed. The Tammany Hall political machine, which developed out of the Sons of St. Tammany, reportedly met at the Sachem Oyster House in the 1780s.

*From the Q. David Bowers Collection. Earlier ex Steve Tanenbaum. The plate coin for the counterstamp in both the Brunk and Rulau references. Cardboard 2x2 with attribution and provenance notes included.*

5208

J.P. TIRRELL on the reverse of a 1910 Liberty Head nickel. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. Silver-gray surfaces with a few shallow pits in the surfaces, yet predominantly smooth in hand. J.P. Tirrell was a gunsmith and inventor, as confirmed in Q. David Bowers' research included in this lot. Presumably very rare. *The accompanying paperwork is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

*From the Q. David Bowers Collection. Cardboard 2x2 with collector notes included.*



5209

Tennessee—Memphis. VARIETY STABLE / 360 & 362 / COR. MAIN & CAYOSO / E. KECK PROP. / MEMPHIS TENN. on the obverse of an 1858 Liberty Seated half dollar. Brunk V-50, Rulau-Tenn 100. Host coin Very Good, Holed. A seldom seen counterstamp on a moderately and originally toned host coin, the date of which is unlisted in both the Brunk and Rulau references.

*From the Q. David Bowers Collection. Earlier ex Anthony Terranova. Cardboard 2x2 with attribution notation included.*



5210

H.M. WHITBECK'S / CIRCUS on the obverse of a Mexico 1815-Mo 2 reales. Brunk W-472, Rulau-Z99A. Host coin Good. Henry Mortimer Whitbeck and his partners Charles H. Castle and Washington Kidwell started their "Original One-Horse Show" circus in 1854, though they did not meet with much success and were left bankrupt. Seemingly unphased he continued in the circus business and died in September 1871 as a passenger on a circus train when another train collided with his. A nice bold counterstamp and on originally toned and problem free host.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*



5211

New York—New York. WYMAN / WIZARD / & VENTRILOQUIST on the reverse of an undated Spanish-American 2 reales. Brunk W-927, Miller-NY 1004. Good-4 (NGC). The host coin is worn nearly smooth, identifiable only by the outline of the bust on the obverse. The counterstamp, however, is generally sharp, although the bottoms of the letters in VENTRILOQUIST are soft due to an uneven application of the stamp. Boldly and originally toned overall with a smooth and inviting appearance in hand.

*From the Midtown Collection.*

## AMERICANA - NEW YORK

### Magnificent Gold 1851 New York City Continentals Medal



5212

1851 New York City Continentals Respect and Honor Medal. Gold. Awarded to Sgt. Henry P. Martin. Choice About Uncirculated. 62.2 mm x 51.8mm, oval. 38.8 grams. Engraved and chased composite construction of richly detailed oak and laurel with integral loop surrounding central convex medallion, 10.4mm thick, 32 mm across. Obv: Arms of New York City supported by seaman and Native American. Rev: Continental soldier with eagle and shield, cannon at right, cartouche at left is engraved PRESENTED TO / SARGEANT / HENRY P. MARTIN

/ BY THE MEMBERS / OF THE / CITY CONTINENTALS / AS A TOKEN OF / RESPECT & ESTEEM / JUNE 4<sup>th</sup> 1851. This intricately engraved, hand made medal bears no maker's name or fineness, and nothing definitive is known of either the issuing unit or the recipient.

*Ex F.S. Werner, June 4, 1984; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 249; our (Stack's) Philadelphia Americana Sale of September 2009, lot 7773. Lot tags included.*

## AMERICANA - THE WEST



5213

**San Francisco Vigilance Committee of 1856 Membership Certificate. No. 60, issued to F.W. Page as a Member of the Executive Committee. Signed by the President, the Secretary and the Treasurer of the Committee, and impressed with the all-seeing eye seal of the group.** Attractively matted in a dome-topped rectangular window, exposing an area 13 inches x 13.5 inches, while the entire document was originally 16.5 inches x 21.5 inches. A photocopy of the unframed document, attached to the back of the frame, reveals that the uppermost part of the document is missing. The framers artfully displayed the certificate in such a way that it appears to be complete - however the vignettes at the upper left, center and right are partially or completely missing. All the text, right down to the artist's and the printer's names at the bottom (DESIGNED AND DRAWN ON STONE BY CHAS. NAHL. / LITHY. OF BRITTON & RET S.F.), is present. The undisplayed area represents the missing upper couple inches, plus the 1.5 inch border on the remaining three sides, which is probably present under the matting. A 2.5 inch tear is noted at the upper right, but there is no other significant damage. The attractive design is extraordinarily ornate, overflowing with allegorical figures and military and contemporary vignettes. This is an exciting opportunity to acquire one of the premier pieces of Californiana. Examples of this document very rarely come to

market, and this piece will surely find a home in a very advanced collection.

The Membership Certificate is framed above a very interesting 1855 exchange note drawn on the Sonora, California branch of the Exchange and Banking House of Page, Bacon & Company. Checks and notes from this bank and of this style are quite rare, and this one is all the more desirable in that it was issued by their branch office in the Tuolumne County mining town of Sonora, and that the denomination is expressed in British Pounds Sterling. A few minor chips are noted to the lower margin of the check. Other than the noted flaws the two paper documents remain relatively bright and show only a few signs of aging typical for documents from this period.

The reconvening in 1856 of the original Vigilance Committee of 1851 is so well known as to scarcely require retelling here. What is perhaps not so well known, and of special interest to numismatists, is that crusading newspaperman James King of William, whose assassination by a rival publisher was the immediately precipitating cause of the Committee's reconvening, played the key role in ending the private production of coins in Gold Rush California.

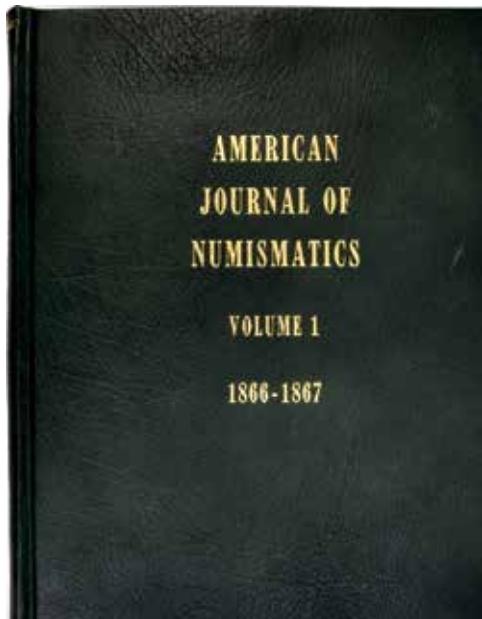
*From the Q. David Bowers Collection.*

## NUMISMATIC BOOKS AND RELATED

5214

Adams, Edgar H. and Woodin, William H. *United States Pattern, Trial, and Experimental Pieces*. New York City. The American Numismatic Society. 1913. Very Fine. 9.25 inches x 6.25 inches. Hardbound in dark blue cloth, with blind stamp ruling around. Lettered in gilt on the cover and spine. Olive floral pastedowns and flyleaves. Small library sticker of John J. Ford, Jr. at upper left corner of inside cover. Attractive and quite clean throughout. Also included is Stewart, Frank H. *First United States Mint, its People and its Operations*. 1924. Fine. 9 inches x 6.25 inches. Hardbound in red cloth. Lettered in gilt on the cover and spine. A useful early survey on the Mint. Binding worn at the edges and slightly loose. (Total: 2 volumes)

### Extremely Rare Large Format AJN Volume 1, Complete Perhaps Unique in this Format



5215

American Numismatic & Archaeological Society. *American Journal of Numismatics*. Volume One, No's 1-12, complete. May 1866 to April 1867. Fine. 12.25 inches x 9.5 inches. Hardbound as one in full dark green leather. Lettered in gilt on the front cover, with gilt double ruled ornaments at the head and foot of the spine. Original green paper covers are bound in for the first ten of the dozen issues included, that of the first number having been professionally backed for support. Minor chipping and handling along many page edges, but intact and remarkably clean otherwise. The bookplate of Armand Champa is laid in.

This volume represents the beginnings of the shared published scholarship of all matters numismatic in the United States. The

*From Sanford Durst's Sale #2, August 1979; Cal Wilson's Mail Bid Sale #1, December 8, 1981; Armand Champa; our (Bowers and Merena's) sale of the Armand Champa Library, Part II, March 1995, lot 1011.*

### *American Journal of Numismatics* A Partial Set

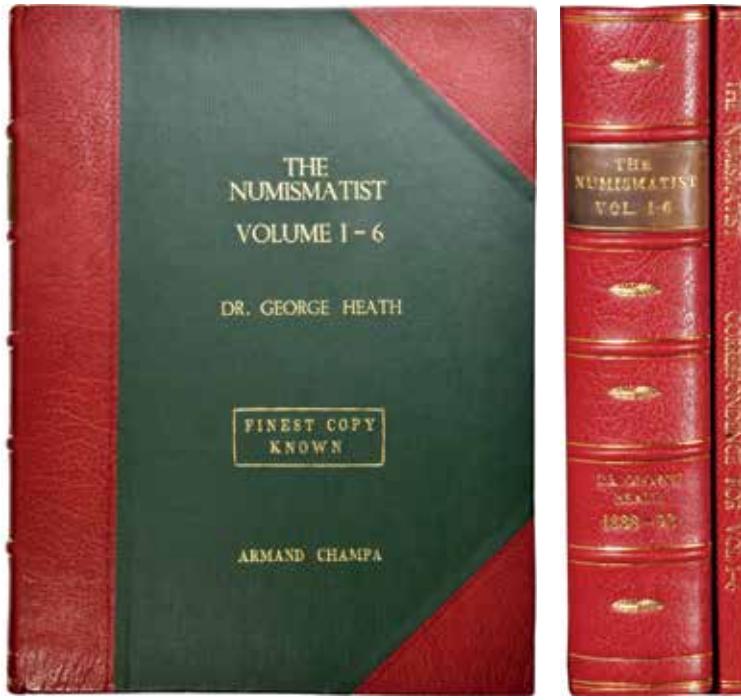
5216

American Numismatic & Archaeological Society. *American Journal of Numismatics*. Volumes 1-35, 39, 44-46, 48-52. May 1866 to 1918. Fine to Very Fine. Sizes vary, ranging from 11.35 inches x 7.5 inches to 11 inches x 8.25 inches. The early volumes, no's 1 to 35, are bound into 12, in half red morocco with marbled boards. Double ruled gilt ornaments line the borders of the leather. Five raised spine bands, with compartments two and six lettered in gilt. Various pastedowns and flyleaves among the volumes, some of which have had restorations of varying styles. Still, the bindings are respectably tight, and the interiors are quite clean. A well-used run clearly owned by a studious numismatist, the bookplate of George Merryweather inside each front cover. The later volumes, dated between 1904 and 1918, are hardbound mostly by year, in full maroon cloth with a simulated leather finish. Lettered in gilt on the spine. These volumes are generally Very Fine.

Though incomplete, this set includes important content from the early years of the Journal. Volume 3 in particular is most desired for its inclusion of the 1854 photograph of the first United States Mint, the famous Levick Plate of 1793 large cents, and Sylvester S. Crosby's systematic discussion of same - a foreshadowing of what he would soon accomplish in much grander form with his publishing of

# The Numismatist

## The Rare and Prized First Six Volumes in Original Printing With Superb Provenance



5217

**American Numismatic Association. *The Numismatist*. Volumes 1-6. 1888-1893. Monroe, Michigan. Dr. George M. Heath. Very Good.** 8.25 inches x 6 inches. Contemporary hardbound in half red morocco with marbled boards, and matching pastedowns and flyleaves. Five raised spine bands, lettered in gilt in the second and fourth resulting compartments. Pages finished in gilt on the top edge. Housed in a custom book box by Alan Grace. Bookplate of Andrew Zabriskie inside the front cover.

Despite the custom protective box, both covers are off, which is an unfortunate development since our last offering of this volume in 1994. At the time, it was considered the "most pristine original set extant," though the advancement of wear probably changes the landscape a bit. Still, it is also one that was described at the time as having "previously unrecorded quarterly editions" bound in, making it a particularly important set, notwithstanding the change in condition. Internally Fine or better, with only minor bends and chips to the edges of the longer pages which were never trimmed down.

This is the second set we have had the pleasure of handling in the span of a year, a follow-up to the one included in our sale of the D. Brent Pogue Library, in August 2020. That "first six" was part of a complete 65-volume set, so this is the first one we have offered as a stand-alone since this very example last appeared for sale in our 1994 sale. Original sets of the first six volumes are quite rare, with perhaps as few as a dozen known.

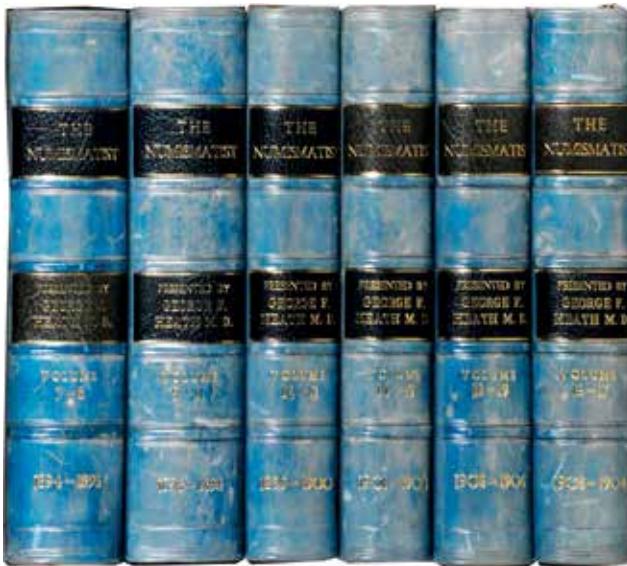
As noted in our Pogue Library offering, the acquisition of the "first six" is seen by many as the crowning achievement for an American numismatic library, as these rare volumes document to a degree the birth of the American Numismatic Association and the spark of the vibrant camaraderie amongst collectors of all means that is still widely enjoyed today through its promotion. Dr. George F. Heath, of Monroe, Michigan, began the publication years before the Association was formed, primarily as a vehicle to sell some coins, but also to encourage the exchange of ideas, scholarship and goods between collectors who were far away from the major cities and, likewise, active numismatic organizations such as the American Numismatic and Archaeological Society formed in New York, in 1858.

In Volume 3, No. 1, the first edition of 1891, Heath included a new section, "Our Numismatic Directory," apparently built from his growing list of subscribers, intended to promote their intercourse on all things numismatic. He noted that the names would appear only once, that they would be reliable, and that the addresses had been verified. Later in the year, a "Dealers Directory" would also be added.

This set has an illustrious provenance, and comes with selection of correspondence relating to it, all housed in a bound cover to match the custom book box for

*From Captain Andrew Zabriskie, Henry Chapman, June 1909; Farran Zerbe; Jim Frans; Joseph L. Lepcyk; Armand Champa; our (Bowers and Merena's) sale of the Armand Champa Library, Part I, lot 280.*

## Handsome Run of *The Numismatist* 1894-1906

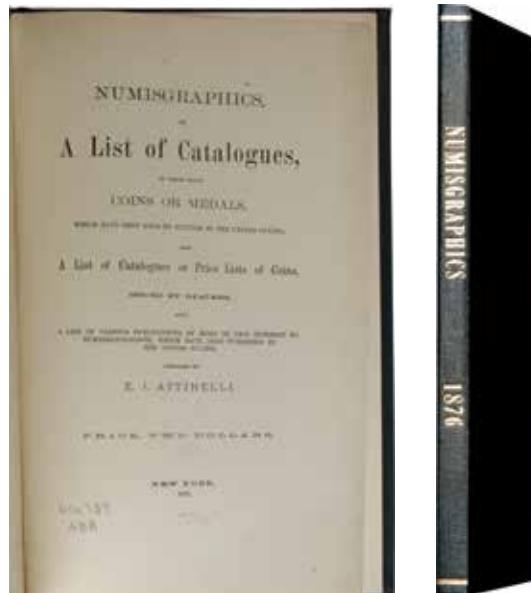


5218

**American Numismatic Association.** *The Numismatist.* Volumes 7-19, complete. 1894-1906. Very Fine. 9 inches x 6.25 inches. Beautifully hardbound in six volumes by Alan Grace. Half blue-green calf with light green cloth boards. Blind stamped ornaments along the leather borders. Five raised spine bands with black morocco labels in the second and fourth compartments. Lettered in gilt on the spine. Pale greenish gray pastedowns and flyleaves. Original bookplates from the Carnegie Library variously pasted down or laid in upon the modern rebinding, the first two stating that they were presented by Dr. George F. Heath. Mostly clean internally, but some issues are on acidic paper and appear aged. Some of these pages have occasional edge chips, and thumbing through the pages will reveal an occasional CARNEGIE LIBRARY punch stamp or a small "Discard" stamp. A most attractive set overall.

From the Carnegie Library; Armand Champa; our (Bowers and Merena's) sale of the Armand Champa Library, Part I, November 1994, lot 281.

## Rare Attinelli on Numismatic Literature to 1875



5219

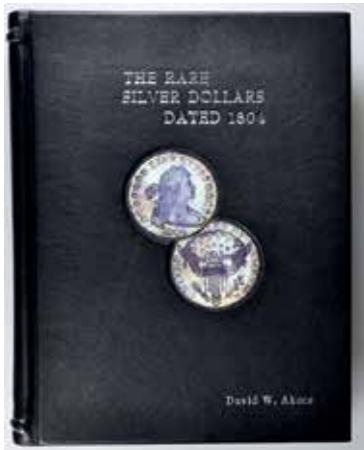
**Attinelli, Emmanuel Joseph.** *Numisgraphics, Or A List of Catalogues, in Which Occur Coins and Medals, Which Have Been Sold By Auction In the United States.* New York. 1876. Very Fine. 11 inches x 7 inches. Hardbound in green cloth, title and date gilt on spine. Original gray paper cover chipped but professionally reinforced at the time of binding. Original back cover with a corner chip, but internally quite clean and bright beyond a penciled catalog number on the title page. A rather lovely copy of this early and important work on numismatic literature through 1875, one that would be a standard reference until John W. Adams published his work, *United States Numismatic Literature*, more than a century later. It is believed that perhaps only 50 copies were printed, which one might expect to have been a sufficient supply for the leading collectors of the period, though John Adams noted that the work was on collector want-lists as early as 1879. Years can pass between offerings as survivors are very rare, and a number of them are in institutional libraries. Despite its age, the comprehensive nature of the study and Attinelli's commentaries on the collectors of the day make this a central work for any serious American Numismatic Library. This one bears an illustrious provenance to the famed library of Armand Champa.

From our (Bowers and Merena's) sale of the Armand Champa Library, Part II, March 1995, lot 1034.

5220

**Auctions by Bowers and Merena.** *The Walter F. Childs Collection.* 1999. Deluxe Hardbound Edition. Virtually As New. Presentation copy to David W. Akers, with a presentation bookplate inside the front cover named to him. A personalized inscription of appreciation by Q. David Bowers is on the front flyleaf. A letter from firm vice president, Chris Karstedt, is laid in, as is an original prices realized list.

# Q. David Bowers on the 1804 Silver Dollars Custom Leather Presentation Binding for David W. Akers Copy Number Three of Three Produced



5221

Bowers, Q. David. *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. Wolfeboro. Bowers and Merena Galleries. 1999. Virtually As New. 11.25 inches x 9 inches. Hardbound in full black leather, with applied cover label of an 1804 silver dollar. Lettered in silver on the cover and spine. Raised spine bands at the head and foot, both bordered by silver ruling. Inside covers and flyleaves finished in light gray silk. Stamped inside the front cover "3 of 3" in silver, and with DAVID W. AKERS similarly applied at the lower front cover. A remarkable offering, our second in just over the span of one year, and one of just three produced. These were specially bound for D. Brent Pogue, one for his own library, and one each for the libraries of the numismatists he most credited as key participants in the sale of the famous Child's specimen into his own family cabinet. Q. David Bowers received copy #2, and David W. Akers received this one for representing the Pogues in the sale room, in August 1999.

We sold the Pogue copy in our August 2020 sale of their family numismatic library, and it realized an impressive \$8,400. This one has been better stored than the Pogue volume and is very clean throughout. An enlarged color print of the obverse of the famous dollar is laid in. An impressive and rare copy of this extensive study on America's most famous rarity.

5222

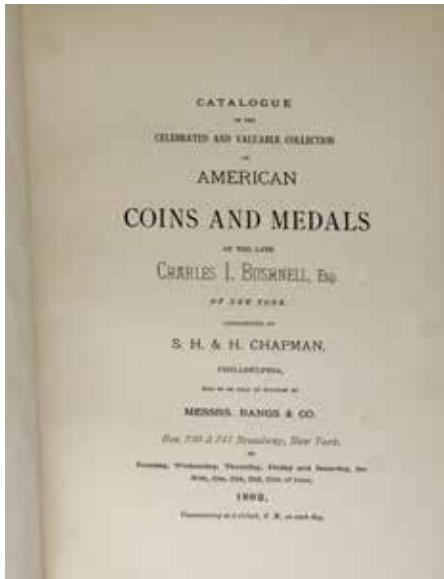
Bowers and Ruddy Galleries, Inc. *The Garrett Collection, in Four Parts. 1979 to 1981*. Hardbound. Very Fine. 11 inches x 8.5 inches. The special limited library edition, hardbound in maroon cloth, and containing all four of the Garrett Sale catalogs produced by the firm, with all original covers bound in and original prices realized laid in. Four raised spine bands and lettered in gilt on the spine. Red marbled pastedowns and flyleaves, with a presentation bookplate on the front flyleaf autographed by Q. David Bowers. This is copy #37 of 40 so produced, presented to Nicholas Evan Bagg, the son of Dr. Richard A. Bagg who worked on research for the sale and would later spend many years as the firm's auction director during the Bowers and Merena years. Very slight waviness from dampness, but clean otherwise with minimal wear. One of the most important American collections ever formed, and a series of sales that would set a new pricing benchmark for the great collections that would follow it.

## John W. Adams' Collection of 1794 Cents Presentation Copy #3

5223

Bowers and Ruddy Galleries, Inc. *The Celebrated John W. Adams Collection. 1982*. Hardbound. Very Fine. 11.25 inches x 8.75 inches. The special limited library edition, presentation copy #3 to Dr. Richard A. Bagg. Bound in cream leatherette with titles in gilt on the cover and spine. Applied 1794 large cent photograph on the front in a central medallion. Two superb quality Cibachrome color plates. Dr. Richard A. Bagg" personal copy. He is credited for the research behind this incredible offering of 1794 cents and was one of the signatories of the presentation bookplate that also included John W. Adams and Q. David Bowers. He worked closely with Bowers as the Auction Director of Bowers and Merena for many years, and later with Stack's and American Numismatic Rarities. The original price list is tipped in, as are two presentation letters to Dr. Bagg. One is from William D. Hawfield, president of Bowers and Ruddy, acknowledging his "research and numismatic capabilities" while the other is from Q. David Bowers, complimenting his "truly superb job." An important copy of a landmark collection of 1794 large cents.

## Priced Hardbound 1882 Bushnell Sale With Original Plates, Prices Realized and Supplement Bound In



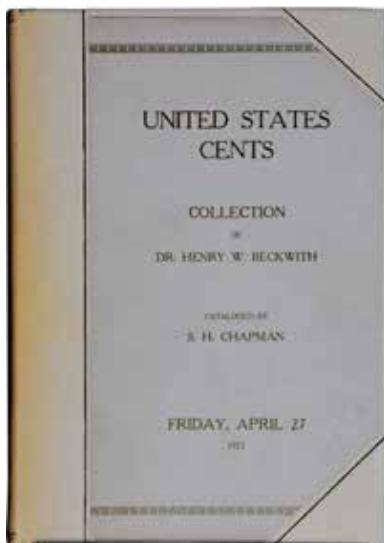
5224

Chapman, S.H. & H. *Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the Late Charles I. Bushnell, Esq. of New York. June 20-24, 1882.* By Bangs & Company. New York. Very Fine. 11.5 inches x 9 inches. Hardbound in red cloth, lettered in gilt on spine. With 12 photographic plates, one of just 100 copies so produced. Tissue guards at the plates and cloth reinforcements at the inside covers making this a fairly durable and useful copy, as might have been required by John J. Ford, Jr., from whose library this came. Hand-priced in red ink throughout, with the dozen original plates, prices realized, and Good Samaritan Shilling supplement bound in. Fairly clean with some light foxing on some plates and minor tape stains on some of the back pages. A contemporary newspaper account of this famed sale is pasted into the back end papers. This was clipped from the *New York World*, of June 21, 22, 23, 24, and 25, 1882. One of the most famous and historic American sales, the one that solidified the young Chapman brothers'

firm's position as a leader in the numismatic auction business, though not without considerable criticism from contemporary competitors. Some was deserved, some little more than sour grapes. Nonetheless, a parade of great sales would follow Bushnell into the care of the Chapmans through the remainder of their careers, both as a partnership and then individually after their 1906 split. Charles Ira Bushnell, a leading collector and numismatic scholar of his day, died in 1880 and his collection was sold intact to another very prominent numismatist, Lorin G. Parmelee of Boston. Parmelee consigned the collection intact to the Chapmans and bought in pieces he needed for his own collection, though his involvement as the owner was not publicized at the time. A hardbound and plated Bushnell catalog is one of the prizes among 19th-century auction sales and is rarely offered. Also included is a laid-in engraved portrait of Bushnell.

*From George Frederick Kolbe's Sale (in association with Stack's) of the John J. Ford, Jr. Collection Reference Library, Part I, lot 242.*

## Champa's Half-Calf 1923 Beckwith Sale Priced and Named



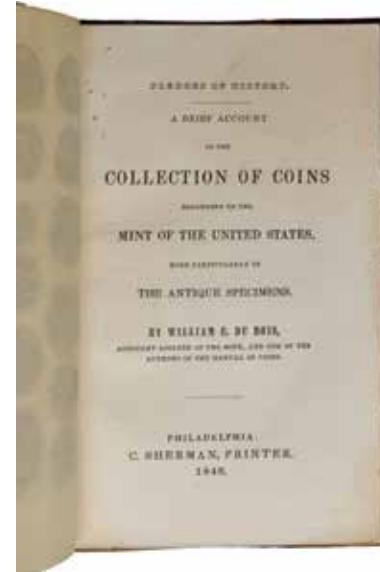
## Rare 1846 Account of the Mint Collection By William E. Du Bois



5225

Chapman, S.H. *United States Cents Collection of Dr. Henry W. Beckwith*. Friday, April 12, 1923. Philadelphia. Very Fine. 9.5 inches x 6.5 inches. White half calf binding with white clothbound boards and pasted down covers. Lettered in gilt on the front cover and spine, with gilt ruling ornamentation along the calf borders. Spine lettering includes ARMAND CHAMPA near the foot. With six original black and white photographic plates. Housed in a custom white cloth slipcase. A handsome and important copy of this significant large cent sale, named and priced throughout in red ink. This data, combined with the fine plates, makes this a prime research copy of a sale not only ranked as an "A" by John W. Adams, but also noted by him as "the finest collection of high condition cents of all time." Binding by Alan Grace.

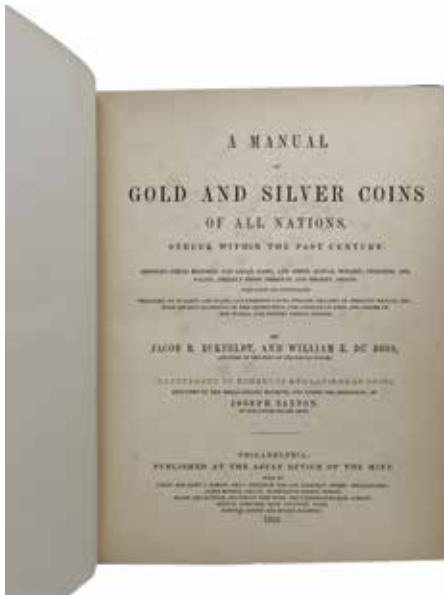
From our (Bowers and Merena's) sale of the Armand Champa Library, Part I, November 1994, lot 157.



5226

Du Bois, William E. *A Brief Account of the Collection of Coins Belonging to the Mint of the United States, More Particularly of the Antique Specimens*. Philadelphia. 1846. One Engraved Plate. Fine. 6.5 inches x 4 inches. Hardbound in contemporary half tan calf with marbled boards. Blind stamped ornaments along the calf borders. Five raised spine bands with blind stamped ornaments in five of the resulting panels, while the sixth bears a red label, lettered in gilt. Page edges marbled on three sides. Some peripheral chipping and wear to the covers. Moderate separation inside the front cover. The interior exhibits only minor handling otherwise. Library stamp of Paul E. Zillessen in purple on the front end paper. A single engraved plate of coins, "through the generosity of Mr. Saxton and Mr. Longacre, artists" according to the verso of the title page. One of 140 copies produced in this format. In Charles Davis' 1992 survey,

From George Frederick Kolbe's sale of Important Numismatic Books from the Libraries of Ted Craigie, A.N.S., and Ron Stocker, August 1983, lot 487; our (Bowers and Merena's) sale of the Armand Champa Library, Part I, November 1994, lot 210.

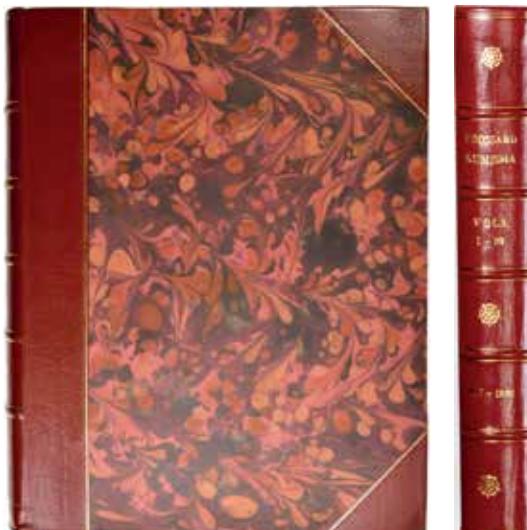


5227

**Eckfeldt, Jacob R. and Du Bois, William E.** *A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century*. Philadelphia. Assay Office of the Mint. 1842. Very Fine. 10.25 inches x 8 inches. Modern hardbound in half brown leatherette with tan cloth boards. Lettered in gilt on the spine. Plain gray flyleaves and pastedowns, with John Ford's small bookplate inside the front cover. Original 16 engraved plates bound in, as well as a frontispiece with an engraving of the Mint by Christian Gobrecht, this page somewhat discolored though the engraving is crisp. One page of the introduction with a small tape repair at the edge. The first edition of this superb early reference on the coins of the world, based primarily on metallurgical examinations conducted at the Assay Office. This includes commentary on the coins of the United States, as well as the private issues of Templeton Reid and Christopher Bechtler. A later edition, the most highly prized one, includes information on gold coins of the West, after the onset of the California Gold Rush. A bright and rather clean copy of this important work.

From George Frederick Kolbe's Sale (in association with Stack's) of the John J. Ford, Jr. Collection Reference Library, Part I, lot 431.

## Frossard's *Numisma*, Volumes 1-10 Ex Armand Champa Library



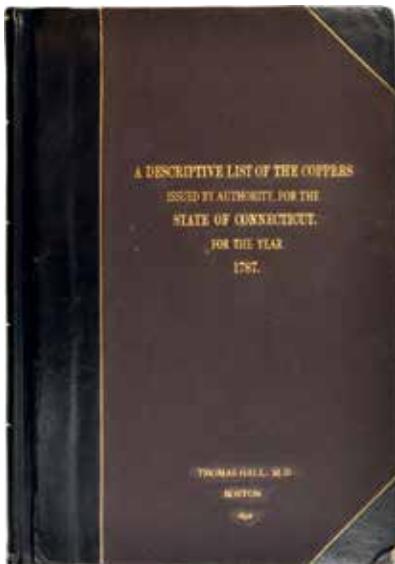
5228

**Frossard, Ed., Editor.** *Numisma. Volumes 1-10*. Irvington, NY. January 1877 - December 1891. Fine. 10.75 inches x 8.75 inches. Hardbound by Alan Grace in one volume, in half red morocco with marbled boards. Gilt ruling along the leather borders and flanking the five raised spine bands. Gilt lettering and ornaments on the spine. Flyleaves and pastedowns of heavy cream paper. Minor internal handling, trivial edge chipping and folds, but mostly quite clean and bright. A complete and exceptionally attractive set of this prized early publication. Housed in a matching marbled slip case, making for a remarkably handsome volume.

Perhaps the best overall flavor of this rare set is given by Charles Davis in his work, *American Numismatic Literature*: "Numisma was an often acid, often scholarly, always entertaining journal with important, although sometimes axe-grinding observations on the business practices of his competitors, and was invaluable for reports on contemporary auctions with notices of overgrading and counterfeits liberally sprinkled in. Arrows were shot at, among others, Doctor Woodward, (the apothecary unable to sell the false talisman to the children of the Knicker), Charley Steigerwalt (the plagiarist with his big journal), Brother Mason (the only original Moses in the coin trade), J.W. Scott, (the Fulton St. octopod), the Chapmans (who produce quarto catalogues with margins sufficiently large for corrections), and David Proskey (with a level head and an India rubber conscience)." Yet even a brief scan of *Numisma* quickly reveals that Frossard was not above numismatic failings. An entry in Volume 4, No. 5 on the Starred Reverse Cent of 1794 concludes that the famous stars should be expected to be found on obverses and reverses, and on various die pairings because the stars were then-believed to have been on the planchets prior to striking. Frossard concludes the matter by offering that the Starred Reverse cent "becomes simply an oddity, an interesting peculiarity and nothing else." Nonetheless, it makes for fascinating reading and provides excellent insights into the late 19th century numismatic trade. This set realized \$4,620 in our (Bowers and Merena's) 1994 Champa Sale.

From George Frederick Kolbe's sale of August 1983, lot 769 (unbound); our (Bowers and Merena's) sale of the Armand Champa Library, Part I, November 1994, lot 237 (bound).

## Historic Dr. Hall Study on the 1787 Connecticut Coppers



5229

Hall, Dr. Thomas. *A Descriptive List of the Coppers Issued by Authority, for the State of Connecticut for the Year 1787*. Boston. 1892. About Very Fine. 10 inches x 7 inches. Original half dark brown calf with brown cloth boards. Lettered in gilt on the cover and ruled in gilt along the leather borders. Ruled gilt ornamentation on the spine, mimicking spine bands. Rough at the lower right corner tip but only minor rub otherwise. Mostly bright and clean in the interior save for minor staining in the end papers. Reinforced inside the cover joints. One small, coded pencil notation on the corner of the front endpaper. A very pleasing copy of this early and notable effort to systematically categorize the complex Connecticut coppers, by one of the leading collectors of the day. This was intended as a preliminary effort, "privately printed, for additions and corrections," to be distributed among leading collectors and friends who could contribute to making the reference more complete in preparation for a larger and more comprehensive study of Connecticuts that was never completed. Dr. Hall's manuscripts for the other dates in the series are in the collection of the Connecticut State Library. Quite scarce. It is believed that perhaps no more than 20 copies were produced and that maybe half survive. This brought just shy of \$2,000 in our (Bowers and Merena's) March 1995 sale.

From our (Bowers and Merena's) sale of the Armand Champa Library, Part II, March 1995, lot 1307.

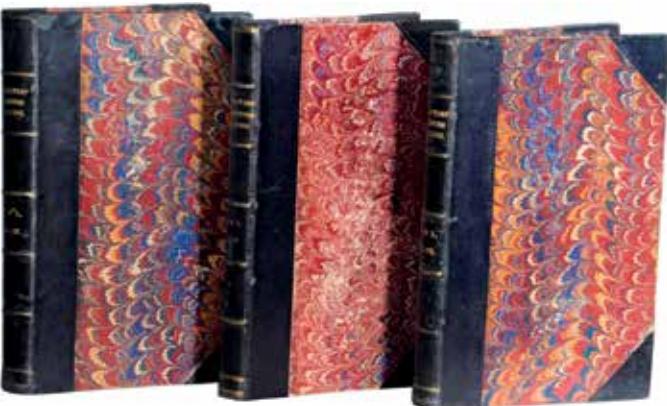
## 1858 Work on American Coinage by John Hickcox One of Five Large Format Editions Presented to Jeremiah Colburn



5230

Hickcox, John H. *An Historical Account of American Coinage*. Albany. Joel Munsell. 1858. Five Plates. 10.25 inches x 7.25 inches. Original three-quarter black morocco with marbled boards, and matching pastedowns and flyleaves. Ruled in gilt along leather borders. Five raised spine bands, each ruled in gilt, with resulting panels bordered in gilt ruling as well. Title, author and date in gilt on spine. Large bookplate of Hickcox in the center of the inside front, with John J. Ford's sticker at upper left and his cost code penciled in at the upper right of the first endpaper. Minor rub on the edges. A lovely copy of this very rare edition, one of only five large-format copies produced, while just 200 were printed of the smaller format. This bears a manuscript presentation inscription from Hickcox to Jeremiah Colburn, at Albany, July 24, 1858. Colburn was an important Boston collector and a founding member, in 1860, of the Boston Numismatic Society. A lovely copy of this rare format with excellent historical numismatic ties.

From George Frederick Kolbe's Sale (in association with Stack's) of the John J. Ford, Jr. Collection Reference Library, Part I, lot 585.

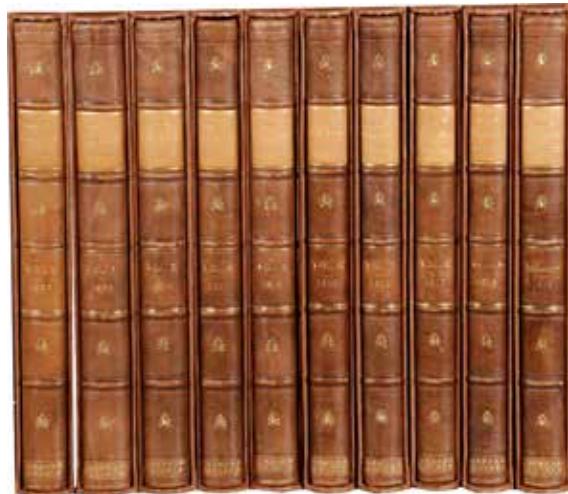


5231

**Mason (Ebenezer Locke) & Co. Mason's Monthly Coin and Stamp Collectors' Magazine.** Volumes I-VI, complete. Mason & Wells. 1867-1872. Bound into three volumes. Very Fine. 9 inches x 6 inches. Hardbound in half dark blue morocco, with marbled boards and matching pastedowns and flyleaves. Spines with five raised bands, lettered and ornamented in gilt. Blind stamped ruling at the leather borders. Original covers bound in. For Volumes I and II, these are all bound in together at the back of the book, while those of other volumes are bound in as issued. Some light wear at the edges and corners, but all are firmly intact. Some occasional contemporary penciled notations and minor stains, but internally quite clean otherwise. A complete set of this early dealer publication, with notable entries such as *Mason's Photographic Gallery of the Coin Collectors of the United States*, issued in Volume III, No.3, and facsimiles of a "unique Confederate local stamp" and a "Washington City local stamp" issued in Volume V, No. 8. The *Photographic Gallery* plate is particularly important, providing photographic images of 48 of the leading collectors of the day, with a key below. Though the key is cut off at the bottom resulting in the loss of four names, it is rarely seen as nice as here. In fact, the writer of the Ford sale commented, "it is among the nicest we have ever seen," pointing out particularly the clarity of the images and the lack of a center fold. A quick scan of the text reveals many interesting commentaries and notices. One in particular caught the writer's eye, a report on 1871 Dr. Clay sale in which Mason comments that the prices realized at the auction resulted in "a dead loss to him (considering our offer for his cabinet...) of at least one thousand dollars." Each book with John J. Ford's small bookplate inside the front cover. This set realized \$3,000 in 2004, twice the pre-sale estimate.

*From George Frederick Kolbe's Sale (in association with Stack's) of the John J. Ford, Jr. Collection Reference Library, Part I, lot 655.*

B. Max Mehl's  
*Numismatic Monthly*  
Ex Armand Champa Library



5232

**Mehl, B. Max. Mehl's Numismatic Monthly, A Numismatic Journal for the General Collector and more Especially for the Beginner and Young Collector.** Fort Worth. 1908-1911, 1914-1919 (none published in 1912-1913), in 10 volumes. Very Fine. 9.25 inches x 6.25 inches. Hardbound in half tan calf with marbled boards by Alan Grace. Blind stamped ornaments along the leather borders. Five raised spine bands with gilt ornaments and lettering within the compartments. ARMAND CHAMPA in gilt at the foot of the spine. Plain cream pastedowns and flyleaves. Original wrap covers bound in. A blank *Numismatic Monthly* subscription card laid into the first bound volume. Each volume housed in a tan cloth covered slipcase. A superb set of this publication from one of the most prolific numismatic publishers, marketers and auctioneers of the early 20th century.

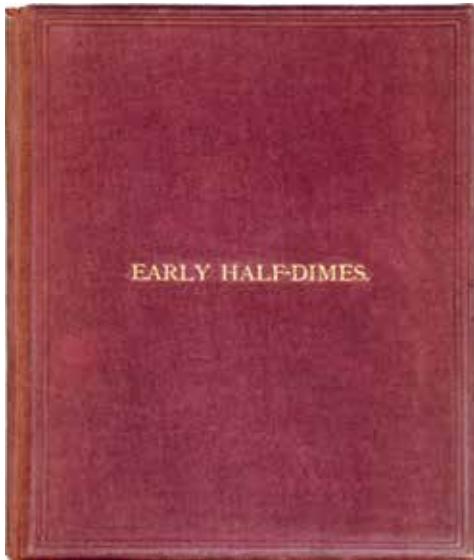
*From our (Bowers and Merena's) sale of the Armand Champa Library, Part II, March 1995, lot 1380.*

5233

**Mehl, B. Max. Mehl's Numismatic Monthly, A Numismatic Journal for the General Collector and more Especially for the Beginner and Young Collector.** Fort Worth. 1908-1911, 1914-1919 (none published in 1912-1913), in 10 volumes. Very Fine. 9.25 inches x 6.25 inches. A complete run all in their original paper wraps. An extra copy of Volume 1, No. 1 is included as are indexes for the first two volumes. These additions are a bit rougher, with tears and folds, but for the most part the entire set is clean. We noted one with minor staining and the back cover of the final issue for 1910 is missing a piece. Overall a very nice set, from the Ford library.

*From George Frederick Kolbe's Sale (in association with Stack's) of the John J. Ford, Jr. Collection Reference Library, Part I, lot 664.*

## Plated Harold P. Newlin on Half Dimes, 1883



5234

Newlin, Harold P. *A Classification of the Early Half-Dimes of the United States*. Philadelphia. John W. Haseltine. 1883. 24 pages, with two heliotype plates. Very Fine. 9.75 inches x 8 inches. Original hardbound in maroon cloth, lettered in gilt on front cover with blind-stamped linear frames bordering both covers. Minor fading of the spine, and slight fraying at the head and foot of same. Matte brown pastedowns and flyleaves. Internally quite clean, with only minor handling. The rarer 24-page edition with two black and white heliotype plates at the back, facing, with a tissue guard. A very rare original of this early half dime study that was limited to 100 copies, as noted on the title page. It is believed that just 40 of those original 100 were issued with the plates. John Haseltine sold Newlin's collection in April 1883, a sale catalog issued without any plates, as those prepared were deemed to be of insufficient quality. This edition of Newlin's monograph includes those prepared plates, creating an important record of his holdings. An extra page was added to the plated edition, page 24, which keyed the plates to the auction, along with prices realized for each of the imaged coins.

From George Frederick Kolbe's 1979 Convention of International Numismatics Sale, lot 647; Armand Champa; our (Bowers and Merena's) sale of the Armand Champa Library, Part II, March 1995, lot 1402.

## Plated Hardbound R. Coulton Davis Sale



5235

New York Coin & Stamp Company. *Catalogue of the Collection of Coins, Medals, Tokens and Currency Formerly Owned by the Late Robert Coulton Davis, PH.G., of Philadelphia*. 1889. 4 original plates. Very Fine. 11.5 inches x 9.5 inches. Hardbound in cream cloth, with red and black spine labels lettered in gilt. Cloth reinforcements inside the covers. John J. Ford, Jr.'s distinctive small bookplate inside the front cover, at the upper left. A most handsome copy, with only minor handling but no serious wear. Distinctively printed in blue ink, with the title page in blue and red. Hand priced throughout. Cataloged by Harlan Page Smith and David Proskey of New York Coin and Stamp in 1889, and so dated on the title page, though the sale was conducted January 20-24, 1890, leading off what was undoubtedly the firm's most important year. Ranked as an "A+" sale by John W. Adams, one of only two New York Coin sales so rated, the other being the landmark Parmelee sale conducted by them in June of the same year. Today the Parmelee provenance seems to be among the most highly coveted, but the Davis sale was twice the size of Parmelee's and included magnificent rarities such as a Brasher doubloon and the copper 1794 silver dollar pattern, among many others.

From George Frederick Kolbe's Sale (in association with Stacks) of the John J. Ford, Jr. Collection Reference Library, Part I, lot 717.



## MACERATED PAPER MONEY



5236

**Large Lot of Macerated Currency Postcards.** This lot includes an album containing six examples of the thick variety of macerated currency postcards, all postally unused, with a message similar to MADE FROM THE PULP OF PAPER MONEY REDEMED AND MACERATED BY THE U. S. TREASURY, WASHINGTON, D.C. ESTIMATED TO CONTAIN \$500 (or \$200) on one side and the other decorated with larger pieces of paper money, patriotic portraits, a money barrel, and even cigar bands! The album also includes approximately (62) examples of the thinner examples, more like modern postcards, in several varieties, with many of these being duplicates. These also have statements indicating the value of the currency needed to produce them (generally \$200) but only a few have larger pieces affixed to them. About half are postally used. Most

have blank reverses for writing a message, others have an image of the Treasury Building in Washington, D.C., and three have used foreign postage stamps decorating the reverse. There is also a smaller piece of macerated currency printed with the business card of Washington, D.C. coin dealer George H. Berfeind. Also included is a grouping of (12) macerated currency postcards separate from the main album, all the product of J.F. Jarvis of Washington, D.C. that appear to be duplicates of the cards already in the album. This is a tremendous assortment of these popular numismatic-related collectibles from, generally, the first decade of the 20th century. Average grade Extremely Fine. (Total: approximately 80 pieces) **This is a must see, sold as is, no return lot.**

END OF SESSION 6

# SESSION 7



*Lot 6296*

THURSDAY, AUGUST 19, 2:00 PM PT  
LOTS 6001-6439

## GOLD DOLLARS



6001

**1849 Open Wreath, With L. Large Head. MS-65 (PCGS). OGH.** This delightful Gem was struck in the first year of Philadelphia Mint gold dollar coinage. With its bountiful satin luster, vivid golden-rose patina and razor sharp strike, this coin will appeal to quality conscious type collectors and discerning gold enthusiasts.

PCGS# 7502. NGC ID: 25B9.

*From the Castle Pines Collection.*

6006

**1853—Cud Die Break Reverse—AU-53 (PCGS).** Light wear and a few visible handling marks. A large “die cud” is reported at 10 o'clock on the reverse rim. Interesting and seldom seen like this.

PCGS# E7521. NGC ID: 25BU.



6007

**1855 Type II. MS-64 (PCGS). CAC. OGH.** Delightful near-Gem preservation for this eagerly sought gold dollar type. Enhanced by wisps of iridescent reddish-rose patina, otherwise medium orange-gold surfaces exhibit a full endowment of soft satin luster. Striking detail is uncommonly bold for the issue, even in the centers, and both sides are smooth in hand apart from the often-seen clash marks (as made) in the fields. The brevity and conditionally challenging nature of the Type II gold dollar has made it one of the most desirable gold coins among advanced collectors, especially in the finer Mint State grades, as here.

PCGS# 7532. NGC ID: 25C4.



6002

**1849-D Winter 1-B. AU-55 (PCGS).** Bright lime-gold, much luster still remains, more on the obverse than on the reverse. High relief, as are others of this particular style. On the reverse within the wreath, inverted, can be seen a clashed outline of the head of Miss Liberty, not at all unusual. Gold dollars from the Dahlonega Mint are of everlasting popularity, and this is a nice one.

PCGS# 7507. NGC ID: 25BD.

6003

**1852 MS-65 (PCGS).** Soft satin luster blends with vivid deep rose patina on both sides of this lovely Gem Mint State type candidate from the early gold dollar series.

PCGS# 7517. NGC ID: 25BP.

6004

**1852-D Winter 4-F, the only known dies. AU Details—Scratch (PCGS).** More affordable quality from the scarce and challenging Dahlonega Mint gold dollar series.

PCGS# 7519. NGC ID: 25BS.

6005

**1852-D Winter 4-F, the only known dies. AU Details—Damage (PCGS).** A very rare date which is seldom offered about EF or AU with the finest known only MS-63. One of only 6,360 pieces minted, many of which are now damaged. The obverse and reverse rims have a few file marks, but many Dahlonega Mint collectors would be pleased with this exquisitely struck example, which has not shortage of bright mint luster.

PCGS# 7519. NGC ID: 25BS.



6009

**1855-O Type II. Winter-2. AU-55 (PCGS).** Satiny and appreciably lustrous, both sides of this handsome piece exhibit light copper-rose patina to deep orange color. Sharply defined for both the Winter-2 attribution and the assigned grade. The final New Orleans Mint gold dollar, the 1855-O is also perhaps the most popular since it is the only one of the brief and challenging Type II design.

PCGS# 7535. NGC ID: 25C7.

## QUARTER EAGLES

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6010

**1859-D Winter 11-N. AU-58 (PCGS).** Much scarcer than the 1849-D in an absolute sense, the 1859-D gold dollar is also rarer than the 1851-D in high grades (read: AU and Mint State). This minimally circulated survivor retains generally bold definition despite characteristic bluntness of strike in isolated areas of the design. Soft green-gold and yellow-gold color shows on both sides, the surfaces are exceptionally smooth and essentially without marks or distractions. A highly desirable Dahlonega Mint coin.

PCGS# 7553. NGC ID: 25CN.

6011

**1873 Close 3. MS-62 (PCGS).** Satin to semi-reflective surfaces are fully struck in most areas with attractive color in medium olive-gold.

PCGS# 7574. NGC ID: 25DA.



6012

**1874 MS-66 (PCGS). CAC. OGH.** Simply exquisite technical quality and eye appeal in a Type III gold dollar, this premium Gem 1874 is sure to please even the most discerning collector. Billowy mint frost blankets both sides and blends perfectly with original orange-gold patina. Sharply struck and smooth, with nary a detracting blemish in evidence. Excellent Gem type coin.

4PCGS# 7575. NGC ID: 25DC.

PCGS Population: 76; 52 finer (MS-67 finest).



6013

**1881 MS-66 (PCGS). CAC.** Intense satin luster throughout, both sides are fully struck with delightful color in pale gold. This issue boasts a limited mintage of 7,620 circulation strikes. Thanks to widespread hoarding among contemporary numismatists, the 1881 gold dollar is a much more obtainable issue in Mint State than the mintage might imply. The present example would make an ideal addition to a high quality type set.

PCGS# 7582. NGC ID: 25DK.

*From the Castle Pines Collection.*



6014

**1804 BD-2. Rarity-4. 14-Star Reverse. EF-40 Details—Plugged, Fields Tooled, Polished (ANACS).** The 1804 date has long had a special aura among collectors. First and foremost this is due to the legendary 1804 dollars (the legendary Sultan of Muscat specimen of which is being offered in this sale), but also results from the general rarity of all the other denominations struck that year, with only the 1804 half cent an exception to the rule. Of the two known die pairings used to coin 1804 quarter eagles, the BD-2 is by far the more available variety, though it is still quite scarce. An estimated 2,324 to 2,827 quarter eagles with the 14-star reverse were struck, of which fewer than 200 are known. With die steel at a premium, the BD-2's reverse die was also used to strike the 1804 JR-2 dimes. Precisely which denomination was struck first is open to interpretation, as definitive die state analyses have so far proven fruitless. There is considerable cross-over appeal with devotees of early dimes, and of course the appeal of this more affordable example is equally strong among budget minded gold type collectors and early gold enthusiasts.

PCGS# 7652. NGC ID: BFVT.



6015

**1835 HM-2. Rarity-3. AU-58 (PCGS). CAC.** Satiny in the fields and well preserved with an overall green-golden appearance. The open fields have minimal surface marks from handling, often seen on Mint State coins as well. Wide AM(ERICA) reverse die.

PCGS# 7693. NGC ID: 25FT.



6016

**1839-O HM-1. Rarity-3. High Date, Wide Fraction. EF-45 (ANACS).** Bright yellow-gold surfaces with glossy texture and traces of luster in the protected areas. Overall bold despite a late die state. The 1839-O is a significant issue with tremendous appeal for advanced gold enthusiasts. It is the first New Orleans Mint quarter eagle, the only one of the Classic Head design type, and the only one that displays the O mintmark on the obverse. The mintage is just 17,781 pieces, although its first year status explains an above average rate of survival for a Southern gold issue from before the Civil War. Even so, the 1839-O is scarce in EF grades.

PCGS# 7701.



6017

**1844-D Winter 5-H. AU-58 (PCGS). CAC.** Lustrous and attractive, with most design features showing typical definition. Essentially brilliant surfaces with just a whisper of subtle green-golden color. Virtually devoid of the types of planchet flaws that typically plague southern mint issues. Magnification reveals some faint handling marks to the left of Liberty's portrait.

PCGS# 7736. NGC ID: 25GV.

6018

**1844-D Winter 5-H. VF-35 (NGC).** A bright golden example with warmer honey-olive color evident as the surfaces turn away from direct lighting. Plenty of bold to sharp detail remains in the recesses of the major design elements, the surfaces with no notable marks for a Dahlonega Mint gold coin that saw moderate commercial use. An excellent circulated type candidate from this challenging Southern gold series.

PCGS# 7736. NGC ID: 25GV.

*From the Midtown Collection.*

6019

**1847-C Winter-1, the only known dies. EF Details—Gouged (PCGS).** A fairly noticeable gouge extends between stars 12 and 13 that earns the PCGS designation. The green-gold surfaces are mildly abraded but generally still attractive.

PCGS# 7745. NGC ID: 25H6.



6020

**1847-D Winter 9-M, the only known dies. EF-40 (NGC).** Light golden-honey color to both sides, the surfaces retain plenty of sharp striking detail in the recesses of the major design elements. The 1847-D (15,784 pieces produced) is similar in both overall and high grade rarity to the other Dahlonega Mint quarter eagles from the mid 1840s, and is among the more frequently encountered issues in this series. This appealing Choice EF example would be a nice addition to either a mintmarked gold type set or specialized Southern gold cabinet.

PCGS# 7746. NGC ID: 25H7.



6021

**1851-D Winter 14-M, the only known dies. AU-55 (NGC).** Well struck for the issuing Mint, both sides exhibit bold to sharp detail in most areas. The surfaces are satiny in texture and remarkably smooth in hand, enhancing blushes of reddish-rose blending nicely with dominant deep orange-gold patina. Scarce to rare at all levels of preservation, the 1851-D is a low mintage (11,264 coins) pre-Civil War era Southern gold issue that suffered a high rate of attrition through commercial use. Doug Winter (2003) ranks this issue as the ninth rarest Dahlonega Mint quarter eagle and describes it as "one of the more undervalued" in this series.

PCGS# 7761. NGC ID: 25HN.



6022

**1855-C Winter-1, the only known dies. AU-58 (NGC).** A bright and appealing piece, this near-Mint Charlotte quarter eagle is aglow with even green-khaki color. Handling marks are mostly small, wispy and easily overlooked — a rare attribute in a lightly worn survivor of a Charlotte Mint issue. Sharply struck over the obverse portrait, the reverse exhibits the often-seen softness of detail to the lower portion of the eagle. Produced to the extent of just 3,677 pieces, the 1855-C is the second-rarest Charlotte Mint Two-and-a-Half in terms of total number of coins believed extant (this ranking is per Doug Winter, *Gold Coins of the Charlotte Mint: 1838-1861, 2008 edition*).

PCGS# 7775. NGC ID: 25J5.

6023

**1856-S AU-58 (NGC).** A satiny, boldly to sharply defined example with subtle pink highlights to dominant color in bright honey-gold. Scarce, as are all early San Francisco Mint quarter eagles.

PCGS# 7781. NGC ID: 25JB.



6024

**1861 Type II Reverse. MS-64 (PCGS).** Satiny and fully struck, both sides of this smooth-looking Choice example are further adorned with lovely rose-gold color. The circulation strike mintage of 1,283,788 pieces for the 1861 quarter eagle represents a sudden spike in gold production as the Northern economy prepared for war, yearly totals plummeting in the following year in the aftermath of widespread hoarding in the East and Midwest. The Type II Reverse is the more readily obtainable hub type of this issue although in Choice MS-64, as here, examples are scarce.

PCGS# 7794. NGC ID: 25JV.



6025

**1892 MS-64 (PCGS). OGH.** A simply outstanding near-Gem, both sides are brightly lustrous with satiny design elements and markedly reflective fields. Fully struck throughout with gorgeous color in vivid rose-gold. The quarter eagle was never a particularly popular coin in general commerce with most average gold transactions being handled by half eagles. By the 1880s the denomination was struck exclusively at Philadelphia and only in moderate quantities at best. In 1892, only 2,440 coins were produced for commerce and were quickly absorbed into circulation. Meanwhile, the price of silver fell dramatically and the very next year the Panic of 1893 hit, events that prompted many Americans to hoard gold. Fully one quarter of the entire production run for this issue was saved, of which 20% of survivors are in Mint State, primarily at lower levels through MS-63. Premium Choice examples such as this are quite scarce, and with Gem Mint State pieces decidedly rare, we expect to see spirited bidding to secure this beautiful piece.

PCGS# 7844. NGC ID: 25LG.

PCGS Population: 22; 18 finer (MS-67+ finest).

6026

**1893 MS-66 (PCGS). CAC.** An exquisite premium Gem with choice color, intense satiny luster, and remarkably smooth surfaces. Extremely rare in higher grades than offered here.

PCGS# 7845. NGC ID: 25LH.



6027

**1906 JD-1, the only known dies. Rarity-4. Proof-64 Cameo (NGC).** Brilliant yellow-gold with sharp frosty devices that radiate with luster. The fields are generously reflective and smooth with faint orange peel texture in places. Only the most trivial handling evidence accounts for the grade, but the eye appeal remains excellent. Proof coins represent the finest the Mint had to offer and nearly all of the gold issues in this format were produced in extremely limited quantity. More than 176,000 circulation strike quarter eagles were made in 1906, but only a total of 160 coins were struck in Proof.

PCGS# 87932. NGC ID: 288W.



6028

**1906 MS-67 (PCGS).** A lovely, highly lustrous Superb Gem, with enticing yellow-gold toning and an intense frosty sheen across both sides. Carefully preserved, with virtually pristine surfaces.

PCGS# 7858. NGC ID: 25LX.



6029

**1907 MS-67+ (PCGS).** The surfaces yield a smooth honey-yellow gold with subtle traces of rose patina. A boldly struck example with the central details sharp and well defined. The surfaces are uncommonly smooth for both the type and issue, confirming the conditionally rare status of this beautiful coin. This final year Liberty Head quarter eagle would do exceptionally well in a high grade type set.

PCGS# 7859. NGC ID: 25LY.

PCGS Population: 12; 2 finer (MS-68).



6030

**1908 MS-66 (PCGS).** breathtakingly beautiful surfaces are awash in a blend of frosty mint luster and soft apricot-gold patina. Silky smooth in appearance, both sides are exceptionally well preserved for both the type and issue. Saved in significant numbers by the contemporary public as the first quarter eagle to display Bela Lyon Pratt's novel incuse design, the 1908 now ranks among the more readily obtainable Indian quarter eagles in all Mint State grades. Even so, high end Gems such as this are scarce in an absolute sense and rare relative to the demand that they enjoy among today's quality conscious gold enthusiasts. Few coins have been graded higher by PCGS.

PCGS# 7939. NGC ID: 288Y.



6031

**1911-D Strong D. AU-55 (PCGS).** Vivid rose-orange color to both sides, this is a sharp and inviting example of the key date 1911-D quarter eagle at the Choice AU grade point. Ample luster remains, direct lighting also calling forth subtle powder blue highlights here and there.

PCGS# 7943. NGC ID: 2894.

*From the Midtown Collection.*



6032

**1912 MS-64 (PCGS). CAC.** An appealing, satiny near-Gem example with a fresh, original appearance and excellent luster. The attractive surfaces show absolutely minimal marks. A scarce issue any finer.

PCGS# 7944. NGC ID: 2896.



6034

**1914-D MS-64+ (PCGS).** Wonderfully frosty and lustrous khaki-gold surfaces show no distracting marks or spots. Although the low mintage 1911-D garners much of the attention among numismatists when they discuss key date Indian quarter eagles, the 1914-D is actually the rarest issue of this type in grades at and above the MS-65 level. The present example, just shy of that grade level, is a premium quality Choice survivor that represents outstanding value for the astute collector.

PCGS# 7947. NGC ID: 2899.



6035

**1914-D MS-64 (PCGS).** Vivid honey-rose surfaces are sharply struck overall with a full endowment of soft mint luster. Although the low mintage 1911-D garners much of the attention among numismatists when they discuss key date Indian quarter eagles, the 1914-D is actually the rarest issue of this type in grades at and above the MS-65 level. The present example is an attractive alternative in Choice Mint State that represents outstanding value for the astute collector.

PCGS# 7947. NGC ID: 2899.



6036

**1925-D MS-65+ (PCGS).** Remarkably well-preserved, satiny mint luster engulfs this high-end Gem. This is a coin with remarkable eye appeal and undeniably original surfaces featuring bright yellow-gold and khaki hues over each side. Minor strike weakness is seen on the lower headdress feathers which is typical for the '25-D. This date is plentiful overall, but few Gems carry a coveted "+" designation.

PCGS# 7949. NGC ID: 289B.

PCGS Population: 53 ; 46 finer.



6040

**1854-O AU-53 (ANACS).** Bright yellow-gold surfaces exhibit traces of reflectivity in the fields. The eye appeal is overall strong, with considerable satiny luster in the protected areas. An old mark is noted beneath the 1 of the date on the reverse and the complexion is otherwise without issue.

PCGS# 7971. NGC ID: 25M5.



6037

**1926 MS-65 (PCGS). CAC.** A fully struck, lustrous and vivid rose-gold Gem from this quintessential type issue in the circulation strike Indian quarter eagle series.

PCGS# 7950. NGC ID: 289C.

*From the Castle Pines Collection.*

## THREE-DOLLAR GOLD PIECES



6038

**1854 MS-64 (PCGS).** A lustrous and well struck example with enhancing blushes of apricot iridescence to a base of light gold color. The 1854 is the premier Philadelphia Mint issue in the three-dollar gold series, making it extremely popular with today's type collectors. Enough examples were saved that the 1854 vies with the 1874 and 1878 as the most readily obtainable issue of this denomination in Mint State. The 1854 is much rarer than the 1878, however, and with the three-dollar gold piece as a series scarce in Mint State this fully Choice example represents a fleeting bidding opportunity for the astute numismatist.

PCGS# 7969. NGC ID: 25M3.

*From the Silver Springs Collection.*

6039

**1854 MS-61 (PCGS).** Green-gold in color, with lustrous fields near the devices and an average strike. First year of the denomination and the surfaces are free of heavy handling marks or scratches. A good type coin for the collector.

PCGS# 7969. NGC ID: 25M3.



6041

**1860-S EF-45 (PCGS).** Not only is this a rare date with a mintage of 7,000 pieces but very few survive in high grades. This date is virtually unknown in Mint State condition, as the entire mintage apparently entered circulation with little notice. A few survived in Uncirculated grades at the lower end of the scale, none reaching as high as the choice category at PCGS. This particular example is quite attractive with a pronounced khaki-green color overall and traces of luster in selected protected areas. The wear is smooth and even on the high points of the design, and the fields are wonderfully free of most detracting handling marks. One for the collector who demands high eye appeal and rarity.

PCGS# 7981. NGC ID: 25MF.



6042

**1861 AU-55 (PCGS).** A lovely medium gold example with sharp to full striking and appreciable mint luster remaining. The Philadelphia Mint produced a mere 5,959 three-dollar gold pieces on the eve of the Civil War, with just a tiny percentage of those available to today's collectors.

PCGS# 7982. NGC ID: 25MG.



6043

**1874 MS-62 (NGC).** This satiny, medium gold example is just right for inclusion in a Mint State type set. The strike is suitably bold, and the overall appearance suggests a Choice rating.

PCGS# 7998. NGC ID: 25MX.



6044

**1879 Unc Details—Altered Surfaces (PCGS).** A rare date in the three-dollar gold series with a mintage of just 3,000 pieces. Because of the limited press run, all known examples display some degree of prooflike surface as does the present coin with its reflective fields on both sides. The altered surface assessment by PCGS seems to concern the somewhat unnatural texture of the obverse, but in the absence of any serious damage this remains a very presentable example of a scarce issue.

PCGS# 8001. NGC ID: 25N2.



6045

**1883 MS-62 ★ PL (NGC).** One of just 900 examples struck for intended circulation. The mirrored fields reflect rich yellow-gold luster that deepens somewhat about the peripheries. A few minor hairlines and handling marks are reported in the fragile fields that serve to limit the grade. Struck during the waning years of the series when few businesses and even fewer collectors desired the denomination. A nice opportunity for an advanced type set or three-dollar gold collector.

Numismatic Reflections by Q. David Bowers

*There are not many coins in the American series with circulation strike mintages below a thousand pieces, and this is one of them. Fortunately, at the time there were several dealers, including the Chapman brothers and Charles Steigerwalt, who had close ties to the Mint and retrieved a number of the low mintage \$3 pieces and also gold dollars of the era. Otherwise these would be almost impossible to find. As it is, in today's market they all range from scarce to rare.*

PCGS# 88005. NGC ID: 25N6.

6046

**1883 Unc Details—Altered Surfaces (PCGS).** Appreciably reflective in the fields from a prooflike finish, vivid golden-apricot color and razor sharp striking detail further enhance this coin's appeal. A touch of cloudiness in the obverse field helps to explain the PCGS qualifier. Only 900 circulation strikes of this denomination were produced in 1883, all delivered on December 15. Despite the limited press run, a couple of hundred survivors are thought to exist. Just about half of these are Uncirculated, most of which reside at the lowest end of the scale. Clearly this is a desirable representative of one of the most instantly recognizable key date issues in the challenging three-dollar gold series.

PCGS# 8005. NGC ID: 25N6.

## HALF EAGLES



6047

**1802/1 BD-7. Rarity-5. High Overdate. EF-45 (PCGS).** A desirable example of this scarce variety with powder-blue and golden bronze patina near the borders. Minor friction is seen in the fields and the protected areas boast satiny luster. A touch of weakness is noted at the left obverse border, but the central elements remain sharp. Particularly intricate detail is visible to the eagle's feathers. An old mark above the 0 in the date serves as a convenient pedigree tracer.

Examples of this variety were struck both before and after the early die state of 1803 BD-1, as evidenced by examining the reverse on various specimens. This neatly verifies that 1802-dated coins were struck in 1803 or later, a well known fact, but interesting to contemplate with the evidence given here.

PCGS# 8083. NGC ID: 25NX.

# Beautiful and Significant 1805

## Capped Bust Right \$5

### Exceedingly Rare BD-4 Die Pairing



6049

**1806 BD-1. Rarity-4. Pointed 6, Stars 8x5. AU Details—Graffiti (PCGS).** Vivid medium gold patina is enhanced by wisps of reddish-rose iridescence around the peripheries. Lightly struck in the centers, due at least in part to concentrations of light adjustment marks (as made) on the reverse over the eagle's breast and the shield. The detail does sharpen considerably toward the borders, however, where original luster is also particularly prevalent. Wispy hairlines are noted. The PCGS qualifier concerns some faint, looping pin scratches in the left and right obverse field areas, as well as within the letter R in LIBERTY. This is one of five Pointed-Top 6 varieties of the date, with BD-1 estimated to account for about 100 to 150 survivors in all grades. While 1806 is one of the most frequently encountered dates among the early half eagles, this is due to the more common Round-Top 6 variant which appeared in John Dannreuther's survey of auction appearances (1990–2005) more than three times as often as all varieties of the Pointed-Top 6 coins combined. The Pointed-Top 6 examples are scarcer as a class, therefore, and some individual die pairings are very rare. This obverse die was used for both BD-1 and BD-2 coins, and cracked during its first use, but not extensively enough to be retired by Mint personnel. The reverse of this marriage is interesting as the first one among the early half eagles to feature 13 arrows in the eagle's talon, a characteristic that continued through the end of the series. BD Die State b/e.

PCGS# 8090. NGC ID: 25P7.

From our sale of the Naples Bay Collection, November 2020 Auction, lot 8254.



6050

**1810 BD-4. Rarity-2. Large Date, Large 5. VF Details—Devices Outlined (PCGS).** The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust Left five-dollar gold standards, this more affordable circulated example holds particular appeal for budget minded type purposes.

PCGS# 8108. NGC ID: BFXP.

6051

**1834 Classic Head. HM-1. Rarity-3. Plain 4. AU-55 (PCGS).** A richly original piece dressed in warm olive-khaki patina. This coin is a minor Mint error, although not designated as such on the PCGS insert, due to the presence of a thin planchet lamination in the upper reverse field that extends left to bisect the letters AT in STATES. Ideal as a Choice AU type candidate from the first year of the brief Classic Head half eagle series.

PCGS# 8171. NGC ID: 25RR.

From the Fairmont Collection.

6048

**1805 BD-4. Rarity-7+. Imperfect 1, Wide Date. AU-55 (NGC). CAC OH.** This is only the third example of this highly elusive die pairing of the 1805 half eagle issue that we can ever recall offering. The first example is the Eliasberg-Bass specimen sold as lot 762 in our (Bowers and Merena's) October 1999 Bass II Sale, while the second is also an ex Bass coin, lot 310 in our November 2000 Bass IV Sale. It is a beautiful coin with vivid toning in iridescent pinkish-rose that appears to drift toward the borders. The base color is a rich, vivid olive-orange with tinges of reddish-gold also very much in evidence. Plenty of satin to modestly semi-reflective luster remains, the design elements sharply rendered in most areas. The only mentionable softness is confined to the hair curls behind Liberty's ear and the junction of the eagle's right wing and shield, caused by a concentration of light adjustment marks (as made) in the former area. There are no marks of consequence, both the technical quality and eye appeal exceptional in a lightly circulated early U.S. Mint gold coin. The reverse is rotated nearly 45 degrees counterclockwise from normal coin alignment. BD Die State b-c/e.

Of the five die marriages confirmed for the 1805-dated half eagle in the indispensable 2006 reference *Early U.S. Gold Coin Varieties, A Study of Die States: 1795–1834* by John W. Dannreuther and Harry W. Bass, Jr., BD-4 is by far the rarest. John Dannreuther estimates a mintage of just 500 to 1,000 pieces from this die pair, survivors numbering a mere four to six coins. The rarity of this die pairing is undoubtedly due to the early break up of the obverse die, which in the latest known die state (BD d/e) is shattered into four quadrants. The reverse die, on the other hand, soldiered on to strike half eagles in the 1805 BD-5 and 1806 BD-1 marriages. The present example illustrates the (nearly) penultimate obverse die state with a crack through the bases of the digits 805 in the date that extends right toward the border below the end of Liberty's bust, and a vertical crack originating from the former crack after the digit 5 and extending into the portrait to the ear. Actually an intermediate obverse die state, as above, full Die State c as attributed would have the vertical crack bisecting the obverse from the lower border after the digit 5 to the upper border outside the letter B in LIBERTY.

Remarkably, but not unusually given his collecting and scholarly focus, Harry Bass owned three of the known examples of this die pairing, each one illustrating a different obverse die state. In addition to the Bass II and IV specimens mentioned above, an example remains in the Harry Bass Core Collection. The offered coin is a confirmed fourth, and the rarity of its die combination was probably unrecognized for much of its time in numismatic hands. A rare and exciting opportunity for the advanced early gold variety collector.

Catalogued as Rarity-8 by our own Andrew Pollock in 1992, this variety was unknown to Miller, Breen, Adams and Newcomer.

PCGS# 8088. NGC ID: 25P4.

6052

**1835 HM-1. Rarity-2+. AU-50 (PCGS).** Light straw-gold patina with pale olive highlights evident as the surfaces turn away from direct lighting. Ample luster remains, and the detail is bold to sharp throughout the design.

PCGS# 8173. NGC ID: 25RV.

*From the Fairmont Collection.*



6053

**1836 HM-7. Rarity-3. AU-50 (PCGS). CAC.** Lustrous for the grade with much of the satin finish remaining, this handsome piece is also boldly defined and dressed in original honey-gold patina.

PCGS# 8174. NGC ID: 25RY.

*From the Fairmont Collection.*



6054

**1842-C Small Date. Winter-1, the only known dies. Die State II. AU Details—Improperly Cleaned (NGC).** An impressive, highly significant absolute and condition rarity from the earlier years of Charlotte Mint half eagle production. The combination of superior striking quality and minimal circulation have combined to offer an uncommonly sharp coin in a C-Mint five. Both sides are a bit subdued with a matte-like texture to explain the NGC qualifier, but they are free of sizable marks and have retoned nicely in warm honey-rose patina. Uncommonly attractive for the assigned grade, this is an appealing coin in hand that would do justice to an advanced Southern gold cabinet.

The Charlotte Mint produced two distinct varieties of half eagle in 1842. The Small Date, offered here, was almost certainly struck first since the date logotype is the same size as that seen on Liberty Head half eagles of 1839 to 1841. This variety has a paltry mintage of 4,595 coins and is far rarer than its identically dated Large Date counterpart, produced to the extent of 23,589 coins. In fact, the 1842-C Small Date is the rarest Charlotte Mint half eagle and the second rarest issue from this coinage facility after the legendary 1849-C Open Wreath gold dollar. Fewer than 100 coins are extant, most of which grade no finer than Choice VF. In solidly graded About Uncirculated the present example still ranks among the finer certified despite the state qualifier.

All known 1842-C Small Date half eagles were struck from a single die pairing, although there are two die states. Die State I is from perfect dies while on Die State II coins, as here, a prominent obverse rim cud is present at 12 o'clock.

PCGS# 8208. NGC ID: 25SV.



6055

**1842-D Winter 7-E. Small Date, Small Letters. AU-55 (NGC).** Surviving examples of the 1842 Dahlonega issue generally appear in grades ranging from VF to EF. A pleasing Choice AU example, this coin displays soft green-gold surfaces, with no marks worthy of individual mention.

PCGS# 8210. NGC ID: 25SX.



6056

**1842-D Winter 7-E. Small Date, Small Letters. EF-45 (PCGS).** Vivid reddish-gold color with splashes of pale silvery iridescence further enhancing both sides. Striking detail is impressively sharp for both the issue and the assigned grade, although accuracy compels us to mention wispy hairlines and a somewhat glossy texture that suggest a PCGS net grade to EF-45 for an otherwise About Uncirculated coin. The 1842-D Small Date, Small Letters is a conditionally challenging half eagle with most survivors well worn and grading no higher than the basal Extremely Fine level.

PCGS# 8210. NGC ID: 25SX.

6057

**1844-O Winter-2. AU-55 (PCGS). CAC.** Pleasing honey-orange surfaces are lustrous for the grade with most design elements sharply to fully defined. Glints of flint gray are evident as the surfaces turn away from direct lighting, further evidence of this coin's originality. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but high grade pieces like this always find many buyers when they are offered.

PCGS# 8222. NGC ID: 25TA.

*From the Fairmont Collection.*

6058

**1848-D Winter 18-M. Die State II. VF-20 (PCGS).** Uncommonly lustrous for the assigned grade, this handsome golden-honey example is noticeably soft in certain areas, mostly due to the advanced state of the Winter 18-M dies. An underrated issue due to a relatively generous mintage of 47,465 pieces, the 1848-D is actually among the more challenging Dahlonega Mint half eagles to locate in any grade. The present example in problem-free and fully original VF will appeal to discerning Southern gold collectors.

PCGS# 8238. NGC ID: 25TU.

*From the Fairmont Collection.*

6059

**1849 Breen-6582. Repunched Date. AU-58 (NGC).** An attractive, fully original near-Mint example of this neat variety. Bold repunching is evident on the digits 49 in the date, confirming the Breen-6582 attribution. According to the author, the discovery coin for this variety was offered as lot 4224 in the 1963 FUN Sale.

PCGS# 8240. NGC ID: 25TV.



6060

**1850-C Winter-4. Weak C. EF-45 (PCGS). CAC.** This handsome honey-gold example is attractively original with glints of satin luster remaining. The detail is generally bold to sharp, but as designated by PCGS this is a Weak C example (Winter-4) with the mintmark faint, although still partially discernible at most viewing angles. The mintmark is more or less faint on all known examples of this variety, in fact, since the C was lightly punched into the reverse die. Here is a scarce and desirable Choice EF example of this more available issue in the Charlotte Mint half eagle series.

PCGS# 98244.

*From the Fairmont Collection.*

6061

**1850-D Winter 23-O. AU-55 (NGC).** Warm honey-gold color throughout, both sides are sharply defined apart from a touch softness to isolated features, most noticeably the central high points. The surfaces exhibit wispy handling marks upon close inspection, but present as uncommonly smooth in hand for a lightly circulated pre-Civil War era Southern gold coin. Elusive in all grades due to extensive circulation, the 1850-D half eagle is typically represented by well worn, and often impaired survivors. In certified Choice About Uncirculated preservation this is one of the finer certified examples obtainable from a mintage of 43,984 pieces.

PCGS# 8245. NGC ID: 25U3.



6062

**1850-D Winter-23. AU Details—Cleaned (NGC).** Our multiple offerings in this sale notwithstanding, the 1850-D is one of the scarcer and more challenging Dahlonega Mint half eagles in the finer circulated and all Mint State grades. This more affordable AU offers relatively strong eye appeal in vivid orange-honey color, the design elements boldly to sharply defined in virtually all areas.

PCGS# 8245. NGC ID: 25U3.



6063

**1851-D Winter 26-R. Repunched Date. EF-45 (PCGS). CAC.** Attractive honey-olive patina throughout, this coin is lustrous for the grade with all but the central high points boldly to sharply defined. Despite a mintage of 62,710 pieces, the 1851-D numbers among the top 10 rarest half eagle issues from this Southern mint. The present example is finer than the typically offered VF or low end EF, and has the added interest of repunching to the first digit 1 in the date.

PCGS# 8248. NGC ID: 25U7.

*From the Fairmont Collection.*

6064

**1852 MS-63+ (PCGS).** Lovely satin surfaces feature warm, vivid rose-gold patina. Both sides exhibit superior striking quality and preservation for an 1850s half eagle, attributes that are sure to appeal to discerning gold enthusiasts. Despite its status as one of the more available 1850s half eagles in Mint State, the 1852 is rare at this level of preservation.

PCGS# 8250. NGC ID: 25UA.

PCGS Population: 2; 15 finer (MS-66+ finest).

*From Lester Merkin's sale of June 1968, lot 461. Lot tag included.*



6065

**1854 MS-63 (NGC).** Beautiful rose-gold color and lively satin luster are seen on surfaces that are exceptionally smooth for this conditionally challenging issue. Well struck for an 1850s half eagle, all but the central high points are sharply to fully rendered. A surprise rarity in Mint State despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. The 1854 half eagle is seldom offered with the quality and eye appeal of this present example. Sure to appeal to astute gold collectors.

PCGS# 8256. NGC ID: 25UG.

NGC Census: 9; 7 finer (all MS-64).

*From our sale of the Steve Studer Collection, March 2021 Auction, lot 5911.*



6066

**1854-C Winter-2. Weak C. EF-45 (PCGS). CAC.** Attractive honey-orange surfaces reveal tinges of pale pink as the coin rotates under a light. Most of the major design elements are at least boldly defined, and both sides offer a good degree of detail for a circulated survivor of this challenging issue. An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. This attractively original Choice EF coin offers superior quality and eye appeal for an issue that is typically offered well worn, if not also impaired.

PCGS# 98257. NGC ID: 25UJ.

*From the Fairmont Collection.*

6067

**1856-S Unc Details—Harshly Cleaned (PCGS).** A sharp and lustrous example further enhanced by vivid golden-apricot patina. Moderate hairlining explains the PCGS qualifier, but there are few sizeable marks. Because of distrust of paper money, gold coins were the workhorse medium of exchange in the Old West. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And circulate there they did — the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce and it is likely that no more than 250 or so coins exist in all grades. Of those, the typically offered grades are VF to low end AU. For the Western Americana specialist, this Mint State example represents a fleeting opportunity to add a remarkable survivor from the earliest days of the San Francisco Mint and an underappreciated condition rarity.

PCGS# 8270. NGC ID: 25UZ.

*From our (Stack's) sale of October 1988, lot 804. Lot tag included.*

6068

**1858 AU-55 (PCGS). CAC.** Lovely honey-olive and orange-apricot surfaces are near-fully lustrous with most design elements boldly rendered. One of only 15,136 Philadelphia Mint half eagles of the date produced — the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, in fact, the intervening seven years seeing several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a fleeting bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

PCGS Population: 8; 17 finer, 12 of which are Mint State (MS-64+ finest).

*From the Fairmont Collection.*

6069

**1859 AU-50 (PCGS).** This richly original example is awash in handsome deep reddish-honey patina. The surfaces also exhibit ample mint luster, and most design elements are boldly to sharply defined. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare survivor represents a significant find for gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 16; 31 finer, just three of which are Mint State (MS-64+ finest).

*From the Fairmont Collection.*

6070

**1859-C Winter-1, the only known dies. Die State II. VF-30 (PCGS).** Deep honey-gold patina with a tinge of rich reddish-rose iridescence well blended over both sides. The strike is characteristic of this issue, with the obverse generally sharp but the reverse a bit soft with a somewhat "fuzzy" appearance to the eagle. Writing in the 2008 edition of the reference *Gold Coins of the Charlotte Mint: 1838-1861*, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. From a mintage of 31,847 pieces, and a desirable candidate for today's Southern gold collectors.

PCGS# 8281. NGC ID: 25VC.

*From the Fairmont Collection.*

6071

**1860 EF-45 (PCGS). CAC.** Delicate flint-gray highlights mingle with dominant straw-gold patina on both sides of this handsome and fully original piece. Ranking alongside the 1858 and 1859 as among the more underrated half eagles of its era, the 1860 is also a low mintage affair, in this case just 19,763 coins being struck. Underrated compared to many Southern gold issues from the late 1850s and early 1860s, this premium quality Choice EF represents a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8284. NGC ID: 25VE.

*From the Fairmont Collection.*

6072

**1860-C Winter-1. AU-53 (PCGS).** This date is always found with indistinct details on the eagle, not from a lack of striking pressure, but rather from reuse of a faulty reverse die that caused the same problem in 1859. This is a bright, khaki-gold piece that is otherwise well struck with a generous amount of surviving luster. Abrasions are numerous, but consistently small and unobtrusive. With the third lowest mintage among Charlotte Half Eagles (a mere 14,813 pieces), the 1860-C has always been a favorite of Southern gold collectors.

PCGS# 8285. NGC ID: 25VG.

PCGS Population: 14 in 53, 41 finer.



6073

**1861 MS-62+ (PCGS). CAC.** A wonderfully original and appealing example of this popular Civil War date. Rich honey-gold color and a tasteful amount of old dirt caked into some of the details. Modest bag marks are seen as befits the grade and issue, but no individual mark is deep or troublesome and the overall appearance of the surfaces is far above average.

PCGS# 8288. NGC ID: 25VK.

6074

**1861 AU-58 (PCGS). CAC.** This sharply defined, handsome 1861 half eagle displays even green-gold patina with some deeper accents on selected high points of the design. Perfect for inclusion in a high grade circulated type set that requires a No Motto Liberty half eagle. Popular Civil war date.

PCGS# 8288. NGC ID: 25VK.

6075

**1861 AU-58 (PCGS).** Lustrous honey-orange surfaces are lustrous and boldly to sharply struck. Half eagle production at the Philadelphia Mint soared to 688,084 pieces in 1861 as the Northern economy transitioned to a wartime footing. As such, this issue is one of the most popular for type purposes of the No Motto Liberty Head design. Coins with strong visual appeal, as here, are surely prized and worthy of a premium bid.

PCGS# 8288. NGC ID: 25VK.

*From the Fairmont Collection.*

6076

**1866-S No Motto. EF Details—Cleaned (NGC).** The San Francisco Mint struck only 9,000 examples of the No Motto Liberty Head half eagle type in 1866 before dies for the new Motto design arrived from the parent mint in Philadelphia. With S-Mint gold coinage of the era seeing heavy commercial use, the typical survivor is well worn, if not also impaired. In truth survivors of this issue are few and far between regardless of preservation, most examples of the issue failing to survive exportation and eventual melting.

PCGS# 8300. NGC ID: 25VY.

6077

**1866-S Motto. EF Details—Cleaned (PCGS).** A mere 34,920 coins were struck for this historic Liberty Head half eagle issue, the first from the West Coast facility with the motto IN GOD WE TRUST on a scroll in the upper reverse field. Thanks to the rigors of commercial use, only a tiny number survive today, the experts at PCGS CoinFacts accounting for fewer than 100 survivors in all grades. The Fairmont specimen offered here represents a fleeting bidding opportunity for the budget minded gold enthusiast.

PCGS# 8312. NGC ID: 25W2.

*From the Fairmont Collection.*

6078

**1869-S EF-45 (PCGS).** Impressive quality for a survivor of this heavily circulated Frontier era issue. Bathed in pretty light honey-gold color, both sides retain considerable luster in a satin to softly frosted texture. Overall detail is bold, the all important S mintmark a bit soft and devoid of finer definition, but readily appreciable in hand. Simply put, this is a scarce issue in an absolute sense that is rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the few survivors are well worn if not also impaired. Mint State examples are all but unknown, this handsome Choice EF coin representing the finest in quality realistically obtainable for many collectors.

PCGS# 8318. NGC ID: 25W8.

PCGS Population: 12: 21 finer, just two of which are Mint State (MS-62+ finest).

*From the Fairmont Collection.*



6079

**1873 Open 3. MS-63 (PCGS).** A rare and lovely Mint State example of this underrated condition rarity among 1870s half eagle issues. Vivid rose-gold color blankets lustrous, boldly to sharply struck features. The Mint Act of 1873 included a provision that sent \$32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination as a medium of exchange, the half eagle was one of the first to benefit from this new, yet limited supply of gold bullion for new coinage. Gold coins did not circulate within the United States except in the far West, and so much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks. A limited quantity may have found its way to the West Coast where gold coins continue to circulate extensively. With no contemporary numismatic demand in these coins (the few interested collectors obtained Proofs), and few examples repatriated from foreign bank hoards, it should come as no surprise to read that the 1893 Open 3 is elusive at all levels of Mint State preservation.

PCGS# 8328. NGC ID: 25WK.

PCGS Population: 14; 12 finer (MS-65 finest).

*From the Fairmont Collection.*



6080

**1873-S AU-55 (PCGS).** A beautiful and original coin, both sides exhibit attractive patina in honey-orange. Striking detail is superior for a San Francisco Mint gold coin from the 1870s, most design elements sharply to fully impressed. The surfaces are lustrous with a satin to softly frosted texture. Highly appealing and sure to see spirited bidding among specialists.

The mintage of 31,000 coins reported for the 1873-S is on par with those of other San Francisco Mint fives from the late 1860s and early 1870s and, like those other issues, heavy commercial use on the West Coast claimed most of the coins. This issue is scarce even in well worn condition, while in the popular collector grades of EF and AU only a few small handfuls remain.

With only two Mint State examples known (both graded MS-61, one each by PCGS and NGC), the importance of this coin for advanced collectors of San Francisco Mint and/or Liberty Head gold coinage can hardly be overstated.

PCGS# 8332. NGC ID: 25WM.

PCGS Population: 6; 9 finer, just one of which is Mint State (MS-61).

*From the Fairmont Collection.*



6081

**1874-CC Winter-1. AU Details—Scratch (PCGS).** Plenty of sharp striking detail remains to tempt the advanced CC-Mint gold collector, the surfaces also with relatively pleasing color in dominant olive-orange. Glints of reddish-rose iridescence further enliven the obverse. Wispy hairlines and a touch of glossiness are noted for accuracy, a faint scuff above Liberty's head seemingly the only explanation for the PCGS qualifier. With a total of 21,198 pieces struck, Carson City produced more half eagles in 1874 than at either Philadelphia (with only 3,488 coins) or at San Francisco (with 16,000 coins). Carson City's output was almost exclusively used locally where the denomination served yeoman's duty in daily commercial activity, rather than in international trade like many of the coins produced at Philadelphia and even San Francisco. Despite this, there is a very high attrition rate among Carson City half eagles, with at most around 1% remaining. The 1874-CC half eagle is the most accessible of the denomination from this decade with as many as 200 to 250 extant specimens (per Rusty Goe, 2020). As with most issues from this storied Nevada facility, by far the vast majority of these coins are in the VF or EF grade levels. While not a perfect example, the coin offered here retains an uncommon amount of sharp detail for this highly desirable issue.

PCGS# 8334. NGC ID: 25WP.

*From the Fairmont Collection.*

6082

**1874-S EF-40 (PCGS).** Warm honey-apricot patina blankets both sides of this boldly to sharply defined example. The S mintmark is faint, typical of the issue, yet still appreciable in hand. Highly elusive in all grades, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this problem free and aesthetically pleasing EF can hardly be denied.

PCGS# 8335. NGC ID: 25WR.

*From the Fairmont Collection.*

6083

**1875-CC Winter 1-B. VF Details—Scratch (PCGS).** Much of the modest mintage of 11,828 pieces for the 1875-CC half eagle saw prolonged use in commerce, through which most examples were eventually lost. This is a more affordable, yet still pleasingly original example that offers a lot of "coin" for the assigned grade.

PCGS# 8337. NGC ID: 25WU.

*From the Fairmont Collection.*



6084

**1876 AU-55 (PCGS).** The 1876 is a highly elusive Philadelphia Mint Liberty half eagle, offered here in a particularly desirable state of preservation. Rich antique-gold color is enhanced with just a hint of green and appreciable reflective luster in the fields on both sides. A touch of softness to the central high points is common for half eagles of this era. This is a thoroughly appealing, barely circulated Liberty gold coin from a scarce, key date issue.

PCGS# 8339. NGC ID: 25WW.

PCGS Population: 5 in 55; 11 finer (65 finest)



6086

**1879 MS-64 (PCGS).** A satin to modestly semi-reflective beauty with a sharp strike and bold golden-apricot color. Half eagle production at the Philadelphia Mint continued to step up in 1879, the facility striking 301,920 coins for commercial use. The market achieved parity between gold coins and paper money in December of the preceding year, allowing the latter to return to active commercial use in the eastern and midwestern parts of the United States. The 1879 is much more plentiful in Mint State than most of the early dated Philadelphia Mint half eagles going back to 1862, but it is also scarcer than most later date issues in this series. Jeff Garrett and Ron Guth (2008) use the word "uncommon" to describe this issue in Mint State, which is particularly apt in MS-64 and higher grades, as here.

PCGS# 8348. NGC ID: 25X7.

PCGS Population: 13; 13 finer (MS-66 finest).

From the Silver Springs Collection.



6085

**1878 MS-64 (PCGS).** Brightly lustrous surfaces combine satin and semi-reflective qualities. Further adorned with vivid golden-yellow color, this is a sharp and inviting near-Gem with abundant eye appeal. This is one of the finer examples known today of this rather plentiful issue. Although available in Choice and lower grades, in MS-64 the numbers fall off dramatically and not many qualify at this grade level or finer. Here is one that definitely qualifies at the MS-64 grade and as such would make a solid selection for the type or date and mint collector. A thoroughly impressive coin for this 1870s period half eagle.

PCGS# 8345. NGC ID: 25X4.

PCGS Population: 13; 19 finer (MS-66 finest).

From the Silver Springs Collection.



6087

**1879-CC Winter 1-A. VF-25 (PCGS).** Richly original honey-rose surfaces retain appreciable boldness of detail in the protected areas of the design. Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle boasts a limited mintage of 17,281 pieces, and it is a scarce issue in an absolute sense. Rusty Goe provides for only 235 to 275 survivors in all grades in his excellent new reference *The Confident Carson City Coin Collector* (2020). A desirable VF example from the Fairmont Collection that will garner plenty of attention from specialists of the series.

PCGS# 8349. NGC ID: 25X8.

From the Fairmont Collection.

6088

**1880-CC Winter 1-B. VF-25 (PCGS).** CAC. Blended honey-gold and pale pinkish-rose patina greets the viewer from both sides of this exceptionally smooth, richly original example. The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. This is one of the nicest examples for the grade that we can ever recall offering, a lovely coin destined for inclusion in a specialized gold cabinet.

PCGS# 8352. NGC ID: 25XB.

*From the Fairmont Collection.*



6089

**1881/0 FS-301. MS-63 (PCGS).** CAC. Frosty rose-gold surfaces with full mint luster throughout. A small percentage of the 5,708,760 half eagles struck in the Philadelphia Mint during 1881 are overdates, most survivors of which are in circulated grades such as EF or AU. With Mint State coins rare from a condition standpoint, the present offering is sure to see spirited bidding among astute gold and variety collectors.

PCGS# 8355. NGC ID: 25XD.

PCGS Population: 21; 7 finer (MS-64 finest).

*From the Fairmont Collection.*

6090

**1881-CC Winter 1-A, the only known dies. VF-30 (PCGS).** CAC. Lovely deep honey-gold surfaces with wisps of pale rose evident as the coin turns into a direct light. Among the rarest of the Carson City Mint half eagles and the rarest of those from the 1880s, only 13,886 coins were struck for the 1881-CC as compared to the more than 5.7 million struck at Philadelphia in 1881. A single pair of dies was employed for the entire run, managing to turn out just 5,640 half eagles before the facility was shut down on April 1. When the doors finally reopened in November, mint personnel were able to coin an additional 8,246 examples of the denomination before the end of the year. The survival rate is a bit better than in previous years, but not by much. Scarcely more than a hundred or so are thought to remain in numismatic circles (Rusty Goe, 2020, says 115 to 150 pieces), almost all of which are in lower degrees of preservation, generally clustered in and around the VF and EF mark, as here. For the grade, it is difficult for us to imagine a more attractive and desirable 1881-CC five than the Fairmont Collection specimen offered here.

PCGS# 8356. NGC ID: 25XE.

*From the Fairmont Collection.*

6091

**1881-S MS-64+ (PCGS).** Satiny orange-apricot surfaces are sharply struck, fully lustrous and visually appealing. A surprising condition rarity for this otherwise readily obtainable 1880s half eagle issue.

PCGS# 8357. NGC ID: 25XF.

PCGS Population: 14; 12 finer (all MS-65).

*From the Fairmont Collection.*



6092

**1882-CC Winter 1-A, the only known dies. AU-55 (PCGS).** CAC. Ample luster and overall sharp striking detail remain on both sides of this original coin toned in pretty honey-rose. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist for present generations to appreciate. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.

*From the Fairmont Collection.*



6093

**1883-CC Winter-1, the only known dies. AU-50 (PCGS).** CAC. Smooth and inviting AU quality for this lower mintage entry in the later Carson City Mint half eagle series. Boldly struck overall with pleasant green-golden patina over partially lustrous surfaces. Despite the readily recognizable low production run of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the fabled Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, the present example finer than most and sure to catch the eye of astute gold enthusiasts.

PCGS# 8362. NGC ID: 25XL.



**6094**

**1883-S MS-64 (PCGS).** This endearing golden-rose example is sharply struck with a full endowment of frosty mint luster. The surfaces are exceptionally smooth and well preserved for this underrated condition rarity from the San Francisco Mint. From a mintage for the issue of 83,200 pieces, most of which saw some use in commerce. Indeed, the present specimen, "just" MS-64, is tied for finest certified among 1883-S half eagles known to PCGS. A lot of coin for the grade, the present Choice Mint State example represents a grand opportunity for a savvy gold enthusiast.

PCGS# 8363. NGC ID: 25XM.

PCGS Population: 8; 0 finer.

*From the Fairmont Collection.*

**6095**

**1884 MS-63+ (PCGS).** Crisply impressed with original pinkish-apricot color, satin to softly frosted surfaces make a positive impression in all regards. With a not overly generous mintage of 191,030 circulation strikes, the 1884 is an understandably scarce issue at all levels of Uncirculated preservation. Few other survivors can match or exceed the coin offered here.

PCGS# 8364. NGC ID: 25XN.

PCGS Population: 2; 9 finer (MS-66 finest).

*From the Fairmont Collection.*



**6096**

**1884-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC.** Lustrous AU quality with pretty honey-rose patina to surfaces that retain plenty of bold to sharp striking detail. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced. Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020), and with only a handful of Mint State pieces extant, this premium AU-50 from the Fairmont Collection is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.

*From the Fairmont Collection.*

PCGS# 8368. NGC ID: 25XT.

PCGS Population: 13 with a single MS-67 finer.

*From the Silver Springs Collection.*



**6098**

**1886 JD-1, the only known dies. Rarity-6-. Proof-58 (PCGS). CAC.** One of a mere 72 pieces originally struck for collectors, and of which fewer than half that amount are believed extant today. Unfortunately, this one entered circulation long ago and exhibits obvious wear over the still partially reflective surfaces. Some small abrasions have accumulated as did some green-gold and copper patina. The sharpness of strike and a high wire edge are still present attesting to this coin's Proof lineage. An important opportunity for the gold specialist. Today, only five Proofs in all grades have been certified by PCGS.

PCGS# 8481. NGC ID: 28CP.

Population: 1; 4 are finer (Proof-66 finest)

**6099**

**1887-S MS-64 (PCGS). CAC.** Uncommonly smooth surfaces set this coin apart from most other certified 1887-S half eagles in numismatic circles. Bountiful mint frost is also a praiseworthy attribute, and vivid rose-gold patina provides outstanding visual appeal. Survivors from a generous mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. This premium quality MS-64 is sure to see spirited bidding from gold enthusiasts.

PCGS# 8371. NGC ID: 25XW.

*From the Fairmont Collection.*

**6100**

**1888-S MS-62 (PCGS). CAC.** This frosty golden-rose example is sharply struck with strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces.

PCGS# 8373. NGC ID: 25XY.

*From the Fairmont Collection.*

**6101**

**1889 MS-61 (PCGS).** CAC. Satin to semi-reflective surfaces are smartly impressed with razor sharp striking detail throughout the design. Although there may be a temptation to regard the circulation strike 1889 half eagle as just a “type” coin at the MS-61 level, nothing could be further from the truth. Federal records confirm that only 7,520 examples were produced in this format, survivors rare in both worn condition and Mint State. Among the finer pieces known to PCGS, this Fairmont specimen is sure to catch the eye of astute gold collectors.

PCGS# 8374. NGC ID: 25XZ.

PCGS Population: 20; 40 finer (MS-67 finest).

*From the Fairmont Collection.*



**6104**

**1891-CC Winter 1-A. MS-62 (PCGS).** CAC. A frosty and sharply struck example further enhanced by original golden-apricot patina. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. The Carson City Mint stepped up gold coin production in 1891 to help meet this heightened demand and alleviate some of the strain on the nation's reserves. The facility's output of half eagles reached its peak in 1891, in fact, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. The mintage for the 1891-CC amounted to 208,000 coins. Many of these coins were exported, as intended, and repatriations from European vaults in recent decades have provided a windfall of Mint State examples for today's mintmarked type collectors and Carson City Mint enthusiasts. This premium BU example offers excellent quality and strong eye appeal for a relatively affordable sum.

PCGS# 8378. NGC ID: 25Y5.

*From the Fairmont Collection.*



**6102**

**1890 AU-55 (PCGS).** Modestly semi-prooflike in finish, this overall satiny example is fully endowed with deep honey-orange patina. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest Choice About Uncirculated coins we have ever offered, and a highlight of these impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

*From the Fairmont Collection.*



**6105**

**1892-CC Winter 1-A, the only known dies. MS-62 (PCGS).** CAC. This handsome piece exhibits warm golden-apricot patina to fully lustrous surfaces. Sharply struck with an uncommonly smooth appearance for the assigned grade. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. This premium quality BU coin is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

*From the Fairmont Collection.*

**6106**

**1892-S MS-63 (PCGS).** CAC. Vivid rose-gold patina and satiny mint luster blanket both sides of this predominantly smooth and highly appealing example. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few in an absolute sense, and very few when viewed in the wider context of the late date Liberty Head half eagle series. Combining absolute and condition scarcity, this PQ PCGS/CAC MS-63 is sure to catch the eye of advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

*From the Fairmont Collection.*



6107

**1893-CC Winter 1-A. MS-63 (PCGS).** Satiny golden-apricot surfaces are sharply struck and visually appealing. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, no more than 1,000 coins are thought to survive for today's collectors. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and only about 165 to 200 Uncirculated coins are known (these estimates per Rusty Goe, 2020). The present example is among the more desirable of these survivors, ranking among the finer seen by PCGS.

PCGS# 8384. NGC ID: 25YB.

PCGS Population: 23; 9 finer (MS-64+ finest).

*From the Fairmont Collection.*



6108

**1893-O Winter-1. MS-62 (PCGS). CAC.** Honey-orange patina mingles with satiny mint luster on both sides of this attractively original BU example. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is a scarce issue in an absolute sense with a limited mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than the basal MS-62 level. With premium quality surfaces for the assigned grade, as confirmed by the coveted CAC sticker, this lovely coin represents the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8385. NGC ID: 25YC.

*From the Fairmont Collection.*

6109

**1893-S MS-64 (PCGS). CAC.** A sharp and inviting near-Gem bathed in vivid golden-apricot color and billowy mint luster. Uncommonly well preserved for a survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint.

PCGS# 8386. NGC ID: 25YD.

*From the Fairmont Collection.*

6110

**1894—Struck Through Obverse—MS-61 (PCGS).** Bluntness of detail to the top of Liberty's portrait is the result of foreign matter adhering to the die, thereby explaining the Mint error designated by PCGS. Such coins are rare, the Mint's heightened quality control procedures for gold issues usually preventing errors such as this being distributed. Lustrous surfaces are fully original in warm honey-apricot color.

PCGS# E8387. NGC ID: 25YE.

*From the Fairmont Collection.*



6111

**1894-O MS-62 (PCGS). CAC.** A lovely piece with a choice original skin of slightly reflective luster and pleasing yellow-gold color. Lightly abraded but overall quite handsome and certainly high quality for the assigned grade. In attractive and solidly graded Mint State, this is also a conditionally rare coin that is worthy of serious bidder consideration. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than is generally recognized in numismatic circles, the vast majority of the 400-600+ survivors that Doug Winter (2018) accounts for being at one of the About Uncirculated grades.

PCGS# 8388. NGC ID: 25YF.

6112

**1894-O Winter-1. MS-60 (PCGS).** A lustrous and highly appealing example of a historic Liberty Head half eagle issue. Both sides are modestly reflective in the fields with vivid honey-orange patina throughout. In attractive and solidly graded Mint State, this is a conditionally rare coin that is worthy of serious bidder consideration. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than is generally recognized in numismatic circles, the vast majority of the 400-600+ survivors that Doug Winter (2020) accounts for being at one of the About Uncirculated grades.

PCGS# 8388. NGC ID: 25YF.

*From the Fairmont Collection.*



6113

**1894-S MS-62 (PCGS). CAC.** Handsome honey-orange surfaces are satiny in texture with a sharply to fully executed strike. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue is by far the rarest in the group, due in no small part to a limited mintage of 55,900 coins. Most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are rare and seldom offered in today's market. Writing in the 2008 edition of their *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth sum up the challenge presented by the 1894-S nicely:

*"This is one of the dates that are taken for granted until one makes an effort to locate an example. Very few 1894-S half eagles have traded at auction in the last two decades because low-grade coins of the date are not deemed worthy of a major auction sale and there are very few high-grade coins known."*

Indeed, this particular example from the Fairmont Collection is only the sixth Mint State 1894-S five that we have brought to auction in the last 10 or so years. A fleeting bidding opportunity worthy of one's undivided attention.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 23; 5 finer (MS-64 finest).

From the Fairmont Collection.



6114

**1895-S MS-62 (PCGS). CAC.** Exceptional preservation and eye appeal for this formidable condition rarity from the later Liberty Head half eagle series. Billowy mint luster blankets both sides and mingles with handsome honey-apricot patina. The strike is bold overall with most design elements sharply to fully defined. With just 112,000 pieces produced, the 1895-S is one of the rarest San Francisco Mint half eagles from the 1890s. It is also one of the rarest in Mint State as the vast majority of coins produced immediately entered commercial channels on the West Coast. Indeed, the typical example encountered in numismatic circles grades Extremely Fine or, at best, About Uncirculated. Attractive Choice AU coins often command a premium due to the paucity of Mint State survivors. This desirable 1895-S half eagle is worthy of serious consideration and also a very strong bid.

PCGS# 8391. NGC ID: 25YJ.

PCGS Population: 20; 14 finer (MS-66 finest).

From the Fairmont Collection.

6115

**1896-S MS-62+ (PCGS). CAC.** Vivid honey-orange surfaces are sharply struck with generally smooth, inviting mint luster. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, and a nearly Choice one at that, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

PCGS Population: 2; 21 finer (MS-67 finest).

From the Fairmont Collection.



6116

**1897 MS-66 (PCGS).** A sharply struck, wholly original Gem with delicate olive peripheral highlights to otherwise golden-apricot surfaces. Plentiful in lower grades, the 1897 is remarkably rare at and above the MS-66 level despite a mintage of 867,800 circulation strikes. This is one of our nicest offerings for the issue in recent years, and would make an outstanding addition to an advanced gold cabinet.

PCGS# 8394. NGC ID: 25YM.

PCGS Population: 6; with a mere two finer in MS-66+.

From the Silver Springs Collection.



6117

**1899 MS-66 (PCGS).** Razor sharp in strike, this lovely example also offers full mint frost and original golden-apricot color. While the 1899 (1,710,630 circulation strikes produced) is a plentiful late date Liberty Head half eagle in an absolute sense, the type as a whole is scarce in MS-66 and rare any finer. We expect this lovely premium Gem to sell to a discerning gold type or date collector.

PCGS# 8398. NGC ID: 25YS.

PCGS Population: 40; 11 finer (MS-67+ finest).

From the Silver Springs Collection.



6118

**1901 MS-66 (PCGS).** Delightful medium gold surfaces are smooth, lustrous and smartly impressed. A mintage of 615,900 pieces for the circulation strike 1901 represents a significant reduction for half eagle production at the Philadelphia Mint compared to the totals delivered in 1899 and 1900. Even so, enough examples of the 1901 were exported and subsequently repatriated to make this a plentiful issue in all but the finest Mint State grades. This beautiful MS-66 is a noteworthy condition rarity worthy of serious consideration.

PCGS# 8402. NGC ID: 25YW.

PCGS Population: 22; 6 finer (MS-67 finest).

*From the Silver Springs Collection.*



6121

**1901-S MS-66 (PCGS).** Pristine-looking medium gold surfaces and razor sharp striking detail make this an ideal Liberty Head half eagle type candidate in premium Gem Mint State preservation.

PCGS# 8404. NGC ID: 25YX.

*From the Silver Springs Collection.*



6122

**1901-S MS-66 (PCGS).** This beautiful upper end Gem exhibits wisps of pale powder blue and pinkish-rose iridescence to dominant golden-orange color. Razor sharp striking detail and intense satin luster further enhance the appeal of this high quality Liberty Head five.

PCGS# 8404. NGC ID: 25YX.

*From the Silver Springs Collection.*



6120

**1901-S MS-66+ (NGC). CAC.** This exquisite Gem exhibits full satin luster enhanced by rich golden-wheat color. The strike is bold and the surfaces are exceptionally well preserved in all regards. It is a remarkable coin ranked among the finest examples of the issue certified. With a mintage of 3.6 million pieces and a good rate of survival, the 1901-S is the most plentiful Motto Liberty half eagle in today's market in most grades. However, the certified population falls off markedly above MS-65 and the issue emerges as a notable condition rarity in MS-66 and finer grades. This rare NGC/CAC MS-66+ 1901-S represents an important opportunity for both stellar-quality gold type collectors and advanced Liberty Head half eagle specialists.

PCGS# 8404. NGC ID: 25YX.

PCGS Census: 7; 12 finer (MS-68 finest).



6123

**1902 MS-66 (PCGS).** Fully struck with vivid golden-apricot color and billowy mint luster. Both sides are exceptional in their preservation with surfaces that approach perfection for this issue. The 1902 half eagle boasts a low mintage of just 172,400 pieces, representing a steep drop from the 615,900 pieces struck in Philadelphia the year before and the 226,870 that would be struck the following year. Perhaps just 3,000 1902 half eagles remain in all grades, with the vast majority of examples in circulated grades. While it is somewhat available in lower Mint State grades, it becomes considerably scarce in Gem with only about 35 examples known. The present MS-66 is one of the most desirable survivors and is sure to attract significant interest.

PCGS# 8405. NGC ID: 25YY.

PCGS Population: 26; 21 finer (MS-67+ finest).

*From the Fairmont Collection.*



6124

**1902-S MS-66 (PCGS).** A wonderfully original golden-apricot example with razor sharp striking detail and full, satiny mint luster. Despite our multiple offers for high quality pieces in this sale, the 1902-S five-dollar gold is scarce to rare in grades above the basal MS-65 level.

PCGS# 8406. NGC ID: 25YZ.

PCGS Population: 42; 15 finer (MS-69 finest).

*From the Silver Springs Collection.*



6125

**1902-S MS-66 (PCGS).** Ideal for high grade type purposes, this late date Liberty Head five sports satiny luster to smooth, expertly preserved surfaces. Razor sharp striking detail and vivid medium gold color are also praiseworthy attributes.

PCGS# 8406. NGC ID: 25YZ.

PCGS Population: 42; 15 finer (MS-69 finest).

*From the Silver Springs Collection.*



6126

**1902-S MS-66 (PCGS).** Billowy mint frost blends with warm orange-gold patina on both sides of this expertly and attractively preserved example. An impressive condition rarity from an otherwise readily obtainable 20th century Liberty half eagle issue, and sure to please even the most discerning gold enthusiast.

PCGS# 8406. NGC ID: 25YZ.

PCGS Population: 42; 15 finer (MS-69 finest).

*From the Silver Springs Collection.*

6127

**1902-S MS-65 (PCGS).** A gorgeous deep apricot-gold example with smooth, frosty luster enveloping smartly impressed surfaces. Scarce in this grade, the otherwise common date status of the 1902-S half eagle makes this a particularly desirable coin for inclusion in a high quality gold type set.

PCGS# 8406. NGC ID: 25YZ.

*From the Fairmont Collection.*



6128

**1903-S MS-66 (PCGS).** Lovely golden-orange surfaces exhibit intermingled pale pink highlights. Striking detail is sharp, and the luster is full with a soft, smooth, satiny texture. Collectors seeking a single high quality example to represent this long-running gold series typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved Liberty half eagles; and this is just such a coin. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors of even overall plentiful issues are usually confined to lower grades through MS-65 due to abrasions. The present example is an exception and is sure to sell for a premium bid.

PCGS# 8408. NGC ID: 25Z3.

PCGS Population: 25; 12 finer (MS-67 finest).

*From the Silver Springs Collection.*



6129

**1903-S MS-66 (PCGS).** Wisps of powder blue and pinkish-rose further enliven already vivid reddish-gold color on both sides of this exquisite premium Gem. Our multiple offerings in this sale notwithstanding, the 1903-S half eagle is a noteworthy condition rarity in MS-66 and higher grades despite its availability at lower levels of preservation.

PCGS# 8408. NGC ID: 25Z3.

PCGS Population: 25; 12 finer (MS-67 finest).

*From the Silver Springs Collection.*



6130

**1903-S MS-66 (PCGS).** Endearing rose-apricot surfaces reveal faint powder blue highlights as the coin rotates under a light. Lustrous and virtually untroubled, this expertly preserved premium Gem would make an impressive addition to any high grade gold set.

PCGS# 8408. NGC ID: 25Z3.

PCGS Population: 25; 12 finer (MS-67 finest).

*From the Silver Springs Collection.*



6134

**1904 MS-66 (PCGS).** A bright wheat-gold example with razor sharp design elements and outstanding satin luster. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. The offered coin in premium Gem MS-66 will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

PCGS Population: 19; 17 finer (MS-67+ finest).

*From the Silver Springs Collection.*

6131

**1903-S MS-65 (PCGS).** Billowy mint frost mingles with vivid rose-gold color on both sides of this sharp and inviting example. Lovely Gem Mint State quality for both the type and issue.

PCGS# 8408. NGC ID: 25Z3.

*From the Castle Pines Collection.*



6132

**1903-S MS-65 (PCGS).** Captivating orange-apricot surfaces are boldly to sharply struck with a full endowment of smooth, billowy mint luster. Collectors seeking a single high quality example to represent this design type typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved Liberty Head half eagles; and this is just such a coin. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors of even overall plentiful issues are usually confined to lower grades through the basal MS-64 level due to abrasions. The present example is an exception and is sure to sell for a premium bid.

PCGS# 8408. NGC ID: 25Z3.

*From the Fairmont Collection.*



6133

**1903-S MS-65 (PCGS).** Charming Gem-quality surfaces are highly lustrous with a swirling satin-to-softly frosted sheen. Fully struck and carefully preserved—a find for the Gem-quality gold collector.

PCGS# 8408. NGC ID: 25Z3.



6134

**1904 MS-66 (PCGS).** A bright wheat-gold example with razor sharp design elements and outstanding satin luster. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. The offered coin in premium Gem MS-66 will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

PCGS Population: 19; 17 finer (MS-67+ finest).

*From the Silver Springs Collection.*



6135

**1904 MS-66 (PCGS).** Among the finest graded by PCGS, this attractive Gem boasts fresh mint frost on both sides. Beautifully lustrous with soft golden accents, this 1904 \$5 will easily find a home in a Superb gold type set.

PCGS# 8409. NGC ID: 25Z4.

PCGS Population: 19; 17 finer (MS-67+).



6136

**1906 MS-66 (PCGS).** Gorgeous reddish-apricot and golden-rose colors greet the viewer from smooth, satiny surfaces. A scarce and highly desirable premium Gem Mint State half eagle for the discerning type or date collector.

PCGS# 8413. NGC ID: 25Z9.

PCGS Population: 36; 17 finer (MS-67+ finest).

*From the Silver Springs Collection.*





**6137**

**1906 MS-66 (PCGS).** Extraordinary technical quality and outstanding eye appeal that ranks among the finest seen at PCGS for a 1906 half eagle. Both sides are fully struck throughout, the surfaces drenched in a blend of billowy mint luster and vivid golden-orange patina. Blushes of powder blue and pale pink are also evident as the coin rotates under a light - highly attractive. Virtually pristine in overall appearance, this beautiful upper end Gem will please even the most discerning gold collector.

PCGS# 8413. NGC ID: 25Z9.

PCGS Population: 36; 17 finer (MS-67+ finest).

*From the Silver Springs Collection.*



**6138**

**1906-D MS-66 (PCGS).** Soft satin luster in warm rose-gold flows over serene surfaces. Boldly to sharply struck with superior technical quality and outstanding eye appeal for a late date Liberty Head half eagle irrespective of issue. The first Denver Mint half eagle, and one of only two of the Liberty Head design type, the 1906-D is scarcer than the 1907-D in all grades. This conditionally rare MS-66 is a strong candidate for a high grade date collection or an advanced mintmarked gold type set.

PCGS# 8414. NGC ID: 25ZA.

PCGS Population: 5; 6 finer (MS-67 finest).

*From the Silver Springs Collection.*

**6139**

**1906-D MS-65 (PCGS). CAC.** A thoroughly PQ example of this eagerly sought Denver Mint half eagle with vivid golden-rose color to smooth, highly lustrous surfaces.

PCGS# 8414. NGC ID: 25ZA.

**6140**

**1906-D MS-65 (PCGS).** This satiny Gem is dressed in original golden-rose color. Boldly to sharply struck with strong eye appeal. History first year Denver Mint issue!

PCGS# 8414. NGC ID: 25ZA.

*From the Fairmont Collection.*



**6141**

**1907 MS-66 (PCGS).** Wisps of pale powder blue iridescence further enliven rose-gold surfaces. This is a sharply struck, expertly preserved coin with much to recommend it to discerning gold enthusiasts. Lovely!

PCGS# 8416. NGC ID: 25ZC.

PCGS Population: 31; 7 finer (MS-67+ finest).

*From the Silver Springs Collection.*



**6142**

**1907 MS-66 (PCGS).** Vivid golden-orange surfaces are sharply struck with a full quota of smooth, satiny mint luster. The penultimate Philadelphia Mint issue in the circulation strike Liberty Head half eagle series, the 1907 is plentiful in lower grades, yet scarce with the superior quality and eye appeal offered here.

PCGS# 8416. NGC ID: 25ZC.

PCGS Population: 31; 7 finer (MS-67+ finest).

*From the Silver Springs Collection.*



**6143**

**1907 MS-65+ (PCGS).** The smooth and resplendent reverse is an arguably even finer grade, with rich-gold color, olive and lilac highlights about the peripheries, and strong cartwheel luster. The obverse shows a tiny milling mark under star 5, yet it too is deeply frosty, lustrous, and extremely sharp. Few examples can exceed this coin for high-end type.

PCGS# 8416. NGC ID: 25ZC.



6144

**1908 Liberty Head. MS-66 (PCGS).** Satiny, pristine-looking surfaces also sport lovely mint color in vivid pinkish-apricot. Both sides are fully struck with intricate detail to even the most intricate design elements. The 1908 is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.

*From the Silver Springs Collection.*



6147

**1909 MS-65 (PCGS). OGH—First Generation.** Although much rarer than the 1909-D in an absolute sense, the 1909 is still common enough to be considered a type coin in the Indian half eagle series. The type as a whole is conditionally rare in Gem Mint State, however, and the coin we offer here represents one of the finest '09-P fives to pass through one of our sales in recent months. A fully impressed piece with billowy mint frost and pretty color in a rich yellow-gold shade is also a praiseworthy attribute. Distracting abrasions are conspicuous by their absence.

PCGS# 8513. NGC ID: 28DH.

PCGS Population: 107; 19 finer.



6145

**1908 Indian. MS-65 (PCGS).** The splendid sunset-gold surfaces of this Gem are fully lustrous and softly frosted. The strike is sharp throughout and both sides are very well preserved for this type. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS MS-65 would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.

*From the Castle Pines Collection.*



6148

**1909-O EF-45 (PCGS).** Pretty honey-rose and deep orange colors blend over boldly defined, semi-lustrous surfaces. The all important O mintmark is a bit faint, yet fully appreciable with magnification. Popular and eagerly sought at all levels of preservation, both circulated and Mint State, the 1909-O is the lowest mintage and one of the scarcest circulation strike issues in the challenging Indian half eagle series.

PCGS# 8515. NGC ID: 25ZK.

*From the Midtown Collection.*



6146

**1908-S AU-58 (NGC).** A handsome piece with vivid reddish-honey color to surfaces that retain plenty of satiny mint luster. The first year 1908-S is also a popular key date Indian half eagle issue due to a limited mintage of 82,000 pieces.

PCGS# 8512. NGC ID: 28DG.

*From the Midtown Collection.*



6149

**1915 MS-64 (PCGS).** A sharply struck and satiny beauty dressed in blended golden-orange, medium rose and powder blue colors. In 1915 the Philadelphia Mint produced 588,000 half eagles for commercial use and, overall, this is one of the more available issues in its series. The type as a whole is conditionally challenging, however, and this pretty near-Gem represents the finest in quality realistically obtainable for most gold enthusiasts.

PCGS# 8530. NGC ID: 28DX.

*From the Silver Springs Collection.*



## EAGLES



6150

**1840 AU-55 (PCGS).** This underrated issue is surprisingly difficult to find in higher grades, and Mint State pieces are nearly impossible to locate. Even an attractive AU like the present coin is challenging for the specialist. This lovely honey-gold piece has satiny surfaces with traces of luster remaining. Sharply defined throughout the design.

PCGS# 8581. NGC ID: 262G.



6153

**1857-O Winter-1, the only known dies. EF-40 (PCGS). OGH.** Warmly toned in a blend of honey-rose and golden-apricot, both sides also reveal wisps of pale powder blue tinting as the surfaces dip into a light. Appreciable luster remains, the design elements boldly to sharply defined in most areas. Appealing Extremely Fine quality from a mintage of just 5,500 pieces. The 1857-O is regarded as the third rarest New Orleans Mint eagle of the No Motto design type after the 1859-O and 1841-O. Mint State coins may be unknown; the James A. Stack specimen that was auctioned as Uncirculated in 1994 has since been certified AU-58 by NGC. Rare in AU and scarce in lower grades, the present example is sure to elicit strong bids from advanced collectors specializing in either Southern gold coinage or the Liberty Head eagle series.

PCGS# 8623. NGC ID: 263U.



6151

**1856 MS-60 (NGC).** An attractive yellow-gold example with tinges of khaki-green patina evident as the surfaces dip into a light. Boldly struck over the focal features with suitable vibrancy to satiny mint luster. Although the 1856 is one of the more obtainable Liberty eagles from the 1850s, it remains scarce in an absolute sense with Mint State coins rare.

PCGS# 8619. NGC ID: 263P.

Ex Granite Lady Hoard.



6152

**1856-O Winter-2. AU Details—Cleaned (PCGS).** Equally as rare as the 1852-O and 1855-O, the 1856-O is one of the rarest New Orleans Mint eagles of the No Motto design type. Survivors from a limited mintage of 14,500 pieces are generally confined to VF or EF grades. With only a handful of Uncirculated coins certified, none finer than MS-60, the elusive AU examples such as this enjoy strong demand among advanced Liberty Head eagle and Southern gold collectors.

PCGS# 8620. NGC ID: 263R.



6155

**1858-S EF-40 (NGC).** A predominantly honey-gold example with light orange and rose highlights shining forth as the surfaces rotate under a light. Lustrous EF quality with bold to sharp definition to most design elements. Retaining its rarity while many contemporary San Francisco Mint gold issues have been widely represented in recent treasure ship finds and/or repatriations from foreign bank hoards, the 1858-S eagle represents a significant find at any grade level. Mintage: just 11,800 pieces.

PCGS# 8627. NGC ID: 263Y.



6156

**1867 EF-40 (PCGS).** OGH. Deep rose-gold patina is seen on both sides of this boldly to sharply defined example. Ample evidence of a prooflike finish is most intense in the protected areas around the design elements. Survivors of this circulation strike mintage of just 3,090 pieces number only 75 to 100 coins (per PCGS CoinFacts). Noteworthy as an absolute numismatic rarity from the Reconstruction era, this handsome piece will certainly catch the eye of advanced collectors.

PCGS# 8651. NGC ID: 264L.



6157

**1876-S EF-40 (PCGS).** Warmly patinated surfaces are bathed in even honey-apricot color. Plenty of sharp striking detail remains, and the persistent viewer will be further rewarded with glints of original mint luster. With only 5,000 coins struck, the 1876-S eagle boasts the second lowest mintage of the San Francisco Mint issues in the Liberty Head eagle series. Unknown in Mint State, this issue is scarce to rare in all circulated grades with an extant population of just 80 to 100 coins (per PCGS CoinFacts). This especially attractive EF is sure to catch the eye of advanced gold enthusiasts.

PCGS# 8676. NGC ID: 265E.

6158

**1891-CC Winter 2-B. AU-55 (PCGS).** Sharp and appreciably lustrous Choice AU quality for this perennially popular type issue in the CC-Mint eagle series.

PCGS# 8720. NGC ID: 266U.



6159

**1892-CC Winter 2-A. MS-61 (PCGS).** This one has unusually bright luster over the surfaces and a couple of traces of dark blue and copper toning mixed into a couple of the reverse denticles. The fields have sparkling luster — not often seen on an MS-61 — which adds measurably to the eye appeal. Scattered handling marks are in the fields, but Liberty's face and neck are pleasing as no deep or disfiguring nicks are present on those devices. Desirable penultimate "CC" issue.

PCGS# 8722. NGC ID: 266W.



6160

**1892-CC AU-55 (NGC).** This appealing choice AU specimen retains considerable luster including some prooflike reflectivity. Attractive color as well with deep copper accents in the protected areas. Ten-dollar gold eagle production at the Carson City Mint remained high in 1892 (40,000 pieces) as the nation continued to churn out large numbers of such pieces to replace those lost to European export. Enough coins have survived that the 1892-CC is now widely regarded as the second most obtainable issue in this mintmarked gold series. Given the popularity of this coinage facility and the appeal of the present example, we anticipate keen bidder interest in this offering.

PCGS# 8722. NGC ID: 266W.



6161

**1898 MS-64 (PCGS).** Handsome medium gold surfaces with a razor sharp strike and billowy mint luster. This is a plentiful 1890s ten-dollar gold eagle in an absolute sense, but at the Choice Mint State level the coin offered here is scarce.

PCGS# 8740. NGC ID: 267G.

*From the Silver Springs Collection.*



6162

**1899-S MS-62 PL (PCGS).** Handsome honey-rose surfaces exhibit an uncommon degree of prooflike reflectivity in the fields for an example of this late date San Francisco Mint Liberty Head eagle issue. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. Finer than the typically offered survivor in MS-61 or MS-62, this impressive and rare PL example belongs in an advanced gold cabinet.

PCGS# 811202. NGC ID: 267L.

PCGS Population: 4; 0 finer in this category.



6163

**1899-S MS-62 PL (PCGS).** Subtle pale silver overtones to dominant honey-apricot color, both sides readily reveal flashy prooflike reflectivity in the fields as the coin rotates under a light. As of this writing there are only four 1899-S eagles certified as MS-62 PL by PCGS, with none finer in this category; we are pleased to be offering all four of these special coins in this sale.

PCGS# 811202. NGC ID: 267L.

PCGS Population: 4; 0 finer in this category.



6164

**1899-S MS-62 PL (PCGS).** An impressive strike rarity for this otherwise readily obtainable 1890s ten-dollar gold issue, highly reflective fields set this coin apart from the vast majority of 1899-S eagles in numismatic hands. Sharply struck with attractive and original honey-rose color to both sides.

PCGS# 811202. NGC ID: 267L.

PCGS Population: 4; 0 finer in this category.



6165

**1899-S MS-62 PL (PCGS).** Gorgeous pinkish-honey surfaces are sharply struck with intense reflectivity evident in the fields at direct viewing angles. Exceedingly rare in certified PL, our multiple offerings in this sale notwithstanding.

PCGS# 811202. NGC ID: 267L.

PCGS Population: 4; 0 finer in this category.



6166

**1901 MS-66 (PCGS).** A fully struck straw-gold example bathed in billowy satin luster. While the 1901 is one of the most plentiful issue of this type in Mint State, few examples are as smooth and attractive as this premium quality Gem. A find for quality conscious gold type and date collectors.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 51; 9 finer (MS-67 finest).

*From the Silver Springs Collection.*



6167

**1901 MS-65+ (PCGS).** An inviting premium Gem with full striking detail, expert surface preservation and vivid golden-apricot color. Sure to see spirited bidding among discerning gold enthusiasts.

PCGS# 8747. NGC ID: 267P.

*From the Silver Springs Collection.*



6168

**1901 MS-65 (PCGS).** Richly original honey-orange surfaces are sharply struck with bountiful mint luster. Despite our multiple offerings for such coins in this sale, the otherwise readily obtainable 1901 eagle is scarce to rare in Gem MS-65 and higher grades.

PCGS# 8747. NGC ID: 267P.

*From the Silver Springs Collection.*



6169

**1901-S MS-65+ (PCGS).** CAC. Beautiful bright gold surfaces with pale straw overtones and a few glints of reddish-rose. Both sides are smooth and lustrous with modest semi-reflective tendencies to an otherwise satiny texture. Among a relatively tiny group of premium Gem survivors from a sizable mintage of more than 2.8 million coins, this superior 1901-S eagle is absolutely worthy of the assigned grade. One would be hard pressed to find a better example of the issue at the assigned level.

PCGS# 8749. NGC ID: 267S.

*From the Silver Springs Collection.*



6170

**1901-S MS-65 (PCGS).** CAC. Frosty green-gold surfaces are fully struck with intense mint luster. Both sides are expectably smooth for the assigned grade, which fact confirms this coin as a conditionally scarce example of the otherwise readily obtainable 1901-S eagle. Ideal for Gem Mint State type purposes.

PCGS# 8749. NGC ID: 267S.



6171

**1901-S MS-65 (PCGS).** Gem Mint State type collectors take note - this is a solidly graded and aesthetically pleasing PCGS MS-65 for the popular 1901-S ten-dollar gold eagle.

PCGS# 8749. NGC ID: 267S.

*From the Silver Springs Collection.*

6172

**1903-S MS-66 (PCGS).** Fully struck with razor sharp design elements, this beautiful example also possesses vivid golden-orange color and intense satin luster. While the 1903-S is a readily obtainable late date Liberty Head eagle in an absolute sense, precious few survivors are as smooth and close to pristine as this impressive condition rarity.

PCGS# 8754. NGC ID: 267X.

PCGS Population: 26; 15 finer (MS-67 finest).

*From the Silver Springs Collection.*



6173

**1908-D Motto. MS-64 (PCGS).** An attractive example of this transitional type with radiant yellow-gold surfaces and hints of rose iridescence scattered throughout. Sharply struck and notably smooth across the fields. Initially, when the No Motto Denver Mint coins were struck, the D mintmark was very broad and boldfaced, and located above the leaves of the branch at the same angle as the rim in that area. When the Motto was added, the mintmark placement was lowered to near the end of the fasces below the leaves, where it remained for the duration of the series. Enough low end Mint State 1908-D Motto eagles are extant to satisfy demand from less discerning collectors. However, very few examples are certified finer than MS-63, this beautiful example representing the finest realistically obtainable as far as most gold enthusiasts are concerned.

PCGS# 8860. NGC ID: 28GK.



6174

**1908-S MS-62 (PCGS).** A delightful honey-rose example of this perennially popular Indian eagle issue. Boldly to sharply struck with lustrous and appealing surfaces at the BU grade level. The premier San Francisco Mint Indian eagle, the 1908-S is a low mintage affair with just 59,850 pieces produced. A surprising number of high grade Mint State examples are known, suggesting that some coins were set aside by contemporary Americans as the first examples of the new type struck in the West Coast coinage facility. The total Mint State population is limited by Indian eagle standards, nonetheless, and examples are avidly sought by numismatists irrespective of numeric grade.

PCGS# 8861. NGC ID: 28GL.

6175

**1910 MS-64 (PCGS).** Vivid rose-gold color, sharp striking detail and billowy mint luster combine to make this Indian eagle a strong candidate for inclusion in a Choice Mint State type set.

PCGS# 8865. NGC ID: 28GR.

From the Silver Springs Collection.



6176

**1910-D MS-65 (PCGS).** An outstanding Indian eagle, both sides are wonderfully original. Thin halos of pale olive-gold ring the peripheries and frame pinkish-apricot surfaces. The design elements are sharply defined, the surfaces smooth for the assigned grade. In Gem Mint State, as here, the 1910-D is scarce and usually obtainable only after protracted periods of searching. Bidders who are fortunate enough to encounter the present offering would be wise to take full advantage of the fleeting opportunity that it represents.

PCGS# 8866. NGC ID: 28GS.

From the Silver Springs Collection.



6177

**1910-D Augustus Saint-Gaudens Facsimile Signature. MS-64 (PCGS).** Original honey-apricot surfaces are sharply struck with full, billowy mint luster.

PCGS# 8866. NGC ID: 28GS.

From the Silver Springs Collection.



6178

**1911-D EF-45 (PCGS).** Rich honey-gold color with glints of vivid reddish-rose in the protected areas around many of the design elements. With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series.

PCGS# 8869. NGC ID: 28GU.

From the Midtown Collection.



6179

**1911-S MS-62 (PCGS).** Handsome deep rose patina blends with frosty mint luster on both sides of this wonderfully original example. The strike is sharp for a San Francisco Mint eagle of this type, and the surfaces are also remarkably smooth at this grade level. One of the lowest mintage Indian eagles, the 1911-S was produced to the extent of just 51,000 pieces. Once considered comparable to the key date 1930-S in terms of overall rarity, the 1909-S received a boost to its Mint State population thanks to a small hoard located in Europe during the 1970s. Even so, this issue still numbers among the 10 rarest of its type in Uncirculated preservation, the present offering representing a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8870. NGC ID: 28GV.



6180

**1914-D MS-63 (PCGS).** Original straw-gold surfaces are sharply struck throughout with soft mint luster. Trailing only the 1910-D, the 1914-D is the second most common mintmarked Indian eagle in Mint State. This handsome Choice example would do nicely in a type or date set.

PCGS# 8876. NGC ID: 28H3.



6181

**1915 MS-65 (PCGS).** Stunning Gem-quality surfaces are expertly preserved with a smooth, satin to softly frosted finish. Fully struck from the rims to the centers with delightful color in warm rose-orange. The 1915 issue is a popular choice among collectors seeking a single coin to represent the challenging Indian eagle. It is one of the most available issues of its type in high grades and is often encountered with exceptional eye appeal, as here.

PCGS# 8878. NGC ID: 28H5.

From the Silver Springs Collection.



6182

**1915-S AU-55 (PCGS).** Lustrous AU surfaces exhibit glints of pale silver to dominant honey-gold color. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.



6185

**1932 MS-66 (NGC).** One of the finest graded examples of this date. Bathed in cartwheel mint luster, the strike is sharp, and the devices are exceptionally beautiful. However, the major difference between this 1932 eagle and the other 42,000+ graded by PCGS is the quality of the surfaces. Few gold coins survive without significant nicks and bagmarks. Here there are only tiny signs of contact, a stray nick or two, but nothing obvious or grade impairing. One for the collector who demands quality surfaces and rich eye appeal.

PCGS# 8884. NGC ID: 28HB.



6183

**1915-S AU-55 (NGC).** We are pleased to be offering multiple examples of this normally elusive Indian eagle issue in this sale. The present Choice AU is overall sharply defined and offers highlights of silver iridescence over honey-gold surfaces.

PCGS# 8879. NGC ID: 28H6.

*From the Midtown Collection.*



6184

**1926 MS-65 (PCGS).** This wonderfully original example features vivid rose-apricot color to full, satin to softly frosted luster. The strike is sharp throughout the design, and the eye appeal is strong in all regards. The 1926 is one of the two most popular type candidates in the Indian eagle series of 1907 to 1933. Scarce as a Gem, the coin offered here is worthy of the strongest bids.

PCGS# 8882. NGC ID: 28H9.

*From the Silver Springs Collection.*



6186

**1932 MS-65+ (PCGS).** Soft pinkish hues mingle with the golden-apricot color over both sides of this exceptional Gem. The luster is uniform and satiny, remaining nicely undisturbed under magnification. The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is the most available of the Indian issues. A rather staggering mintage of 4,463,000 pieces was struck this year, but most examples were soon melted and doubtless only a fraction survive today. A considerable number of coins are known in Mint State, though almost all are below Gem. This Gem MS-65+ example is a scarce and significant offering.

PCGS# 8884. NGC ID: 28HB.

*From the Silver Springs Collection.*



6187

**1932 MS-65 (PCGS).** With lively mint luster, vivid orange-apricot patina and razor sharp striking detail, this gorgeous Gem Indian eagle will be just right for a high grade Mint State type set.

PCGS# 8884. NGC ID: 28HB.

*From the Castle Pines Collection.*

6188

**1932 MS-64+ (PCGS).** Bright and fully lustrous with soft yellow-golden color. A minimum of contact abrasions are seen, thus creating a true near-Gem specimen.

PCGS# 8884. NGC ID: 28HB.

## DOUBLE EAGLES



6189

**1850-O Winter-2. AU-50 (NGC).** This is a desirable example of this first year issue that will appeal to both double eagle enthusiasts and New Orleans Mint specialists. Vivid golden-olive surfaces retain ample evidence of a semi-prooflike finish in the fields. Boldly defined over the central design elements with pleasing eye appeal for this conditionally challenging issue.

The mintage of the popular 1850-O is 141,000 pieces, considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's circulation strike delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861. While the vast quantities of gold that flowed east from California provided the bullion for double eagle coinage at both the Philadelphia and New Orleans mints, the majority of this precious metal found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this noteworthy About Uncirculated 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 8903. NGC ID: 268G.



6190

**1851 S.S. Central America Label. With One Pinch of California Gold Dust. AU-58 (PCGS).** A boldly defined and lustrous example bathed in vivid golden-yellow color. The 1851 is one of the most popular early date type issues in the Liberty Head double eagle series, represented here by an attractive near-Mint survivor that includes a rare (for the issue) provenance to the S.S. *Central America* treasure.

This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

PCGS# 670821. NGC ID: 268H.

Ex S.S. *Central America*.



6191

**1851-O AU-55 (NGC). CAC.** A handsome piece with ample boldness of detail and appreciable luster remaining to both sides. After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent City in the latter year, the 1851-O actually boasting the highest mintage among New Orleans Mint double eagles. Perhaps not surprisingly, this is the most frequently encountered double eagle in numismatic circles. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. As with all early Liberty Head double eagle issues, the 1851-O is typically offered in circulated grades, most examples grading EF-40 through low end AU. Mint State survivors are exceedingly rare, most of which have survived purely as a matter of chance. There was no contemporary numismatic interest in these early double eagles, especially those from the New Orleans Mint. Attractive Choice About Uncirculated examples such as that offered here represent a significant find for the advanced collector of Southern gold or Liberty Head double eagles.

PCGS# 8905. NGC ID: 268J.



6192

**1855-S Small S. AU-55 (NGC).** Warm golden surfaces blend with soft khaki-gold patina in the protected areas on both sides of this lovely 1855-S double eagle. Smartly impressed with overall sharp definition, this lovely Choice AU will have no problem finding its way into a discriminating collector's cabinet.

PCGS# 8916. NGC ID: 268X.

Ex S.S. *Republic*.



6193

**1856 AU-58 (PCGS).** Flashy pinkish-honey surfaces retain plenty of sharp to full striking detail, the fields decidedly semi-prooflike in finish when viewed with the aid of direct lighting. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is \$6,597,560. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF; this handsome Choice AU among the finest that we have offered in recent years.

PCGS# 8917. NGC ID: 268Y.

PCGS Population: 39; 39 finer (MS-63 finest).



6195

**1857-S Variety-20A. Spiked Shield. S.S. Central America Label. With One Pinch of California Gold Dust. MS-64 (PCGS).** This glittering and gorgeous Choice Mint State double eagle exhibits vivid golden-rose patina on both sides. For many years, the best example of a Type I double eagle struck at the San Francisco Mint would be in the AU range. That all changed with the discovery of the wreck of the *S.S. Central America* in the late 1980s. Along with gold ingots, nuggets, and other coins, the steamship was carrying a shipment of some 7,000 freshly struck 1857-S double eagles in its hold. These high quality double eagles have been eagerly sought, not only by double eagle specialists, but also by enthusiasts of Gold Rush history and shipwreck lore. This lovely historic double eagle will certainly please the successful bidder.

This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the *S.S. Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the *S.S. Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, and the accompanying Certificate of Authenticity. *The COA and box are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

From the Q. David Bowers Collection. Earlier ex *S.S. Central America*.



6194

**1856-S Variety-17M, No Serif, Full A. Gold S.S. Central America Label. AU-58 (PCGS). CAC.** Intensely lustrous golden-apricot surfaces are just a whisper away from full Mint State preservation. Fully struck with outstanding visual appeal. Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in the finer circulated and all Mint State grades. The recovery of 1,085 examples from the wreck of the *S.S. Central America* somewhat increased availability, though not to the same extent as for the more abundant 1857-S. The present offering is surely among the most attractive Choice AU examples of this desirable Type I Liberty Head double eagle issue, appealing to both coin collectors and shipwreck enthusiasts.

PCGS# 670707. NGC ID: 269Z.

Ex *S.S. Central America*.



6196

**1857-S Variety-20A. Spiked Shield. S.S. Central America Label. With One Pinch of California Gold Dust. MS-64 (PCGS).** A satiny, sharply struck and vivid example with only a single mark in the left obverse field precluding an even higher Mint State rating. PQ at the Choice level, and sure to see spirited bidding among discerning double eagle enthusiasts as well as collectors of California Gold Rush material and enthusiasts in shipwreck treasure. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the *S.S. Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the *S.S. Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, and the accompanying Certificate of Authenticity. *The COA and box are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

From the Q. David Bowers Collection. Earlier ex *S.S. Central America*.



6197

**1857-S Variety-20D. Bold 7, Faint S. Gold S.S. Central America Label. MS-62 (PCGS). CAC.** Gorgeous rose-gold surfaces are vivid, lustrous and sharply to fully struck. Uncommonly smooth for the assigned grade, as well, it is difficult for us to imagine a more desirable BU example of the 1857-S double eagle, an issue made famous by the salvage of the S.S. *Central America* treasure.

PCGS# 70003. NGC ID: 2696.

*Ex S.S. Central America.*



6198

**1857-S Variety-20D. Bold 7, Faint S. Gold S.S. Central America Label. AU-55 (PCGS).** Near-fully lustrous with vivid rose-gold patina, this captivating Choice AU example would do equally well in a double eagle set or collection of shipwreck treasure. Sharply struck.

PCGS# 70003.

*Ex S.S. Central America.*



6199

**1874-CC EF-45 (PCGS).** Warmly and evenly patinated in deep honey-apricot, this lightly circulated survivor is overall boldly defined with faint traces of original luster still in evidence. Appealing Choice EF quality for this popular, yet conditionally challenging entry in the Carson City Mint double eagle series.

PCGS# 8971. NGC ID: 26AP.



6200

**1874-CC EF-40 (PCGS).** Deep khaki-gold with no heavy marks present, though we note scattered small marks as befits a large gold coin that saw modest circulation. Scarcer across the board than its mintage of 115,085 pieces suggests. As the Bowers reference notes: "The 1874-CC double eagle is the earliest year for which Carson City coins are readily available in the marketplace, although it is hardly in the common category." A nice opportunity to own a pleasing, modestly circulated Carson City double eagle.

PCGS# 8971. NGC ID: 26AP.



6201

**1875 MS-63 (PCGS).** An attractive example with rich frosty luster and well struck in all areas. Mostly olive-gold at the centers with a single copper toning spot over the eagle on the reverse. This is among the finest examples graded by PCGS, with only nine at the next higher level, and just three beyond that. This coin has twofold appeal: for the specialist and also for someone seeking a nice coin to illustrate the 1866-1876 type with motto IN GOD WE TRUST and denomination spelled out as TWENTY D. Seldom offered this nicely preserved.

PCGS# 8973. NGC ID: 26AS.

PCGS Population: 85; 15 finer, (MS-64 finest).



6202

**1875-CC AU-53 (PCGS).** Lustrous, frosty surfaces are further adorned with handsome patina in warm honey-orange. Well struck and attractive. In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and saw many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists several nice AUs are known, the offered coin with superior eye appeal for the assigned grade.

PCGS# 8974. NGC ID: 26AT.



6203

**1876-CC AU-53 (PCGS).** A wonderfully original example with handsome honey-gold color to lustrous, boldly defined AU surfaces. Perennially popular CC-Mint double eagle issue from the United States' Centennial year.

PCGS# 8977. NGC ID: 26AW.



6205

**1880 MS-60 PL (PCGS).** An exciting offering for the advanced double eagle enthusiast, this is the first and, as of this writing, only 1880 double eagle to have received a PL designation from PCGS. It is reflective in the fields with the design elements fully rendered and satiny in texture. Bathed in light pinkish-honey patina, the surfaces are not overly abraded and uncommonly attractive at the BU grade level. The mintage of this issue is just 51,420 circulation strikes (face value \$1,028,400), a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were produced at all at this coinage facility.

Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book of Double Eagles* published by Whitman, estimated a Mint State population of just 40 to 60 pieces, a figure that represents a substantial increase above the number known to David W. Akers when he wrote his double eagle reference book in 1982. At that time, Akers was able to account for just eight appearances of Uncirculated examples in a survey of more than 400 major auction sales. Many of the best preserved examples known today were repatriated from overseas after Akers did his research, the present example almost certainly included. Regardless of when it entered numismatic circles, this rare coin represents a significant find and fleeting bidding opportunity for the double eagle enthusiast.

PCGS# 88992. NGC ID: 26BA.

PCGS Population: just 1 in all grades in the PL category.



6204

**1876-S MS-63+ (PCGS).** Lively mint frost swirls around handsome rose-gold surfaces on both sides of this smartly impressed, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to \$31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A rare coin in an absolute sense, and even rarer from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

PCGS Population: 6; 17 finer (a single MS-65 finest)



6206

**1884-CC AU-53 (PCGS).** Tinges of vivid reddish-rose iridescence blend with dominant deep honey-orange color on both sides of this richly original piece. One of the more popular type issues in the Carson City Mint double eagle series, the 1884-CC is still scarce in the finer circulated and all Mint State grades relative to demand for CC-Mint coinage in today's market.

PCGS# 9001. NGC ID: 26BK.



6207

**1892-CC AU-58 (PCGS).** CAC. Wonderful eye appeal and originality characterize this impressive near-Mint Carson City double eagle. The warm honey-gold surfaces are almost fully lustrous and show fewer, and less severe, abrasions than is typical for the issue. A desirable example that is sure to see spirited bidding at auction. The Carson City Mint produced 27,265 double eagles in 1892, up more than 22,000 coins over the previous year's production figure at this facility. Face value amounted to \$545,300. This issue was considered to be quite scarce for many years, and even today it is hardly plentiful. In the late 1950s Jim Kelly imported quite a few. His retail price in 1957 was \$90, when a common date double eagle sold for about \$40. Thanks to repatriations facilitated by Kelly and others, we believe that 1,250 to 1,750 or so circulated examples of the 1892-CC can be found today. Most grade VF or EF with AU examples such as this scarce. Prior to the 1960s, most "name" collections had a VF or occasional EF example of this issue.

PCGS# 9020. NGC ID: 26C6.



6208

**1893 MS-62 PL (PCGS).** Uncommonly reflective in the fields, this inviting Mint State 1893 double eagle also offers sharp striking detail and vivid honey-rose color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the low of the preceding year at the Philadelphia Mint. Face value amounted to \$6,885,600. Perhaps 6,000 to 10,000 or more Uncirculated examples of the issue are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s. Today, the rarity of Mint State examples is particularly pronounced in grades above MS-64, as above, and with a Prooflike finish, as here.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 881969.

PCGS Population: just 2 in all grades in the PL category, both MS-62 PL, and both offered in this sale.

6209

**1893 MS-62 PL (PCGS).** As of this writing (June 21, 2021) PCGS has certified only two circulation strike 1893 double eagles with a PL designation, and we are pleased to be offering both in this sale. The present example is richly original in honey-rose color with sharp, satiny design elements and well mirrored fields.

PCGS# 881969.

PCGS Population: just 2 in all grades in the PL category, both MS-62 PL, and both offered in this sale.



6210

**1895-S MS-62 PL (PCGS).** Reflective fields support smartly impressed, satiny design elements on both sides of this original golden-honey example. Mintage for this issue was 1,143,500 pieces, up some 94,000+ coins from the previous year's double eagle production at the San Francisco Mint. Much of the mintage went overseas in business and banking transactions, and many of these coins have been repatriated in the past few decades. Most grade no finer than MS-63, and rarely with a PL designation as awarded here by PCGS. A lovely coin that would do justice to an advanced double eagle collection.

PCGS# 89028. NGC ID: 26CE.

PCGS Population: 3; 2 finer in this category (both MS-63 PL).



6211

**1900 MS-64+ (PCGS).** CAC. Light rose-gold color blankets sharply struck, frosty surfaces that are knocking on the door of a full Gem Mint State rating.

PCGS# 9037. NGC ID: 26CP.



6212

**1903 MS-65 (NGC).** Vivid pinkish-gold surfaces are sharply struck with a full endowment of soft satin luster. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century. Only 287,270 pieces were produced, falling dramatically short of the 6.2 million that would be struck in Philadelphia the following year. Fortunately, tens of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-64 or lower with bagmarks and similar defects. This issue becomes surprisingly scarce in Gem, and the present MS-65 is among the finer certified by NGC. A find for the advanced double eagle enthusiast.

PCGS# 9043. NGC ID: 26CW.



6213

**1904 MS-66 (PCGS).** This outstanding premium Gem is sharply struck, expertly preserved and possessed of full orange-gold luster. Although this date and mint are clearly the most plentiful of the Liberty double eagle series, it does become a condition rarity at this grade level. Furthermore there are a few seen any finer at PCGS of this issue. Hence for the type or date specialist, this stunning and satiny Gem will surely please with its incredible quality and exceptional luster that is undiminished by time or handling. This is a classic condition rarity that is easy to appreciate in hand, and will dazzle even the most seasoned numismatist for its quality.

PCGS# 9045. NGC ID: 26CY.

PCGS Population: 228; but only 16 are finer (Mint State-67 finest).

6214

**1904 MS-65 (PCGS).** Endearing pinkish-orange surfaces are originally and uncommonly well preserved for this conditionally challenging double eagle design type. Fully struck with intricate detail throughout the design. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, and the 1904 is the most available issue of its type in Mint State. At the Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.

*From the Silver Springs Collection.*



6215

**1905 MS-62 (NGC).** Vivid golden-yellow patina greets the viewer from both sides of this lustrous and frosty example that appears somewhat finer than the assigned grade. A sharply struck, nicely preserved Mint State survivor from one of the scarcer 20th century issues in the circulation strike Liberty Head double eagle series. Mintage: just 58,919 pieces.

PCGS# 9047. NGC ID: 26D2.



6216

**MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. EF-45 (PCGS).** Eminently collectible Choice EF quality for this classic 20th century gold design type. Richly original orange-honey surfaces retain plenty of sharp to full detail throughout the design. Ample luster remains, as well, and the surfaces are free of sizeable handling marks with a pleasing appearance in hand. The popularity of this issue extends throughout the numismatic grading scale, and the present example is sure to find many eager buyers.

PCGS# 9136. NGC ID: 26F2.

*From the Midtown Collection.*



6217

**1908 No Motto.** MS-66 (PCGS). OGH. Handsome reddish-apricot surfaces are originally and expertly preserved at the upper reaches of Gem Mint State preservation. This beautiful coin is from the Wells Fargo Hoard of nearly 20,000 pieces. Since their dispersal into the numismatic market, the Wells Fargo Hoard 1908 No Motto double eagles have become favorites with high grade gold type and date collectors. Examples never fail to generate strong bidding activity when offered through auction.

PCGS# 9142. NGC ID: 26F6.

*Ex Wells Fargo Nevada Gold.*



6218

**1908 No Motto.** MS-65 (NGC). CAC. This gorgeous Gem Mint State coin represents the brief and popular No Motto Saint-Gaudens double eagle design type of 1907 to 1908. It is a vivid honey-orange beauty with a tinge of pale rose evident as the surfaces rotate under a light. Those surfaces are fully lustrous and satiny with impressively sharp striking detail throughout the design. Sure to please the discerning double eagle collector or 20th century gold enthusiast.

PCGS# 9142. NGC ID: 26F6.



6219

**1908-D Motto.** MS-65 (PCGS). Sharply struck with yellow-gold patina, this lustrous and sharply struck Gem makes a lovely impression in all regards. A beautiful matte-like texture is noted throughout the fields. This is the premier Denver Mint Saint-Gaudens double eagle with the motto IN GOD WE TRUST included as part of the reverse design. Mint State survivors from a mintage of 349,500 pieces are scarce by the standards of the type, Q. David Bowers (2004) accounting for 7,500 to 12,500 or more examples at that level of preservation. This is one of the finer coins known to PCGS, and it would do nicely in a high grade gold cabinet.

PCGS# 9148. NGC ID: 26F9.



6220

**1911-D/D FS-501. Repunched Mintmark.** MS-66 (PCGS). CAC. Beautiful rose-gold surfaces possess rich frosty mint luster and exceptionally smooth, nearly Superb-quality surfaces. The strike is full and the obvious repunched mintmark variety provides additional appeal for this conditionally scarce 1911-D double eagle.

PCGS# 145010. NGC ID: 26FK.

PCGS Population (FS-501 attribution only): 56; 9 finer (MS-67 finest).



6221

**1915** MS-64+ (PCGS). CAC. This fully struck golden-yellow example also sports full mint luster with a soft satin texture. With a limited mintage of 152,000 circulation strikes and relatively few examples included in modern repatriations of double eagles from foreign bank hoards, the 1915 is scarce in an absolute sense and rare in grades above the basal MS-64 level.

PCGS# 9167. NGC ID: 26FV.



6222

**1915-S** MS-65 (PCGS). OGH. A satiny and lustrous Gem adorned with vivid reddish-gold patina. While the 1915-S double eagle is among the most available early Saint-Gaudens issues, examples are relatively scarce in MS-65 and higher grades. This is an upper end coin at the MS-65 level that is sure to appeal to astute bidders.

PCGS# 9168.



6223

**1916-S MS-65 (PCGS). OGH.** A vivid deep orange-apricot example with sharp striking detail and lovely mint luster. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series. The mintage is 796,000 pieces, and Mint State survivors are rarer than 1911-D, 1914-D, 1914-S and 1915-S. This is a superior quality Gem that is worthy of strong bids.

PCGS# 9169. NGC ID: 26FX.



6224

**1922 MS-65 (PCGS).** A captivating Gem with superior eye appeal for the assigned grade. Vivid rose-orange luster blankets surfaces that are fully endowed with billowy mint luster. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.



6225

**1922 MS-65 (PCGS).** A vivid and smartly impressed Gem to represent this underrated condition rarity among 1920s Philadelphia Mint double eagles. Dominant deep orange color with glints of equally lovely rose and powder blue iridescence.

PCGS# 9173. NGC ID: 26G3.

*From the Silver Springs Collection.*



6226

**1922 MS-65 (NGC).** A captivating Gem with superior eye appeal for the assigned grade. Warm honey-rose color blankets both sides, the obverse universally satiny in finish and the reverse modestly semi-reflective. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War II, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.



6227

**1923 MS-65 (PCGS).** Sharp, satiny and attractive Gem Uncirculated quality for this Philadelphia Mint double eagle issue from the 1920s.

PCGS# 9175. NGC ID: 26G5.



6228

**1923-D MS-66 (PCGS).** An attractive and exceptional Gem with vivid golden-rose coloration to both sides. The finish is satin to softly frosted and enhances razor sharp striking detail. The 1923-D is the most available mintmarked double eagle from the Roaring Twenties. Obviously many of the 1,702,250 coins struck were used in international transactions, and thus spared from the widespread melting of gold coins during the late 1930s. Even so, upper end Gems such as this are scarce from a condition standpoint. An ideal candidate for an advanced type set or double eagle collection.

PCGS# 9176. NGC ID: 26G6.

*From the Castle Pines Collection.*



6229

**1923-D MS-66 (PCGS).** Billowy mint luster and vivid rose-orange color greet the viewer from both sides of this delightful coin. Sharply struck and expertly preserved, mintmarked gold type collectors are particularly urged to take full advantage of the bidding opportunity offered by this scarce premium Gem 1923-D double eagle.

PCGS# 9176. NGC ID: 26G6.

*From the Castle Pines Collection.*



6232

**1924 MS-66+ (PCGS).** Delightful, fully original surfaces exhibit intermingled blushes of pale gold to dominant rose-orange color. Fully struck with equally full luster in a smooth, softly frosted texture. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the fate of the gold coins that remained in federal vaults — mass destruction through melting in 1937. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, although we caution bidders that at the uppermost reaches of Gem preservation even this otherwise common issue develops into a significant condition rarity. The present offering represents a significant bidding opportunity that will appeal to advanced collectors.

PCGS# 9177. NGC ID: 26G7.



6230

**1923-D MS-66 (PCGS).** Delightful rose-gold surfaces are sharply struck, highly lustrous and uncommonly well preserved for both the type and issue. Our multiple offerings in this sale notwithstanding, PCGS MS-66s are scarce for this popular mintmarked double eagle from the Roaring Twenties.

PCGS# 9176. NGC ID: 26G6.

*From the Silver Springs Collection.*



6233

**1924 MS-65 (NGC), CAC. OH.** Thoroughly PQ surfaces are as nice as one is likely to find in a certified MS-65 Saint-Gaudens double eagle regardless of date or issuing mint. Brightly lustrous with vivid golden-orange color, this impressively smooth Gem is sure to sell for a strong premium.

PCGS# 9177. NGC ID: 26G7.



6231

**1924 MS-66+ (PCGS).** We are pleased to be offering multiple outstanding examples of this popular type issue in the Saint-Gaudens double eagle series in this sale. This is an attractively original Gem with subtle silvery highlights to otherwise deep rose-orange color. A smartly impressed, expertly preserved coin for the discerning gold enthusiast.

PCGS# 9177. NGC ID: 26G7.

*From the Silver Springs Collection.*



6234

**1927 MS-66 (PCGS).** Delightful satin surfaces are silky smooth in texture with handsome straw-gold and pale rose color. Among the finer known from this mintage of 2.9 million coins, and equally appealing for high grade type or date purposes.

PCGS# 9186. NGC ID: 26GG.

*From the Silver Springs Collection.*



6235

**1928 MS-66+ (PCGS).** A significant, conditionally scarce example of this perennially popular 20th century U.S. gold type. Sharply struck with full, smooth, frosty luster, both sides also display lovely color in blended pinkish-rose and golden-wheat shades. Struck on the eve of the Great Depression, the 8,816,000 double eagles produced at the Philadelphia Mint in 1928 proved to be by far the largest mintage, and also the last readily available issue for the entire Saint-Gaudens series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. Those that sat in European and South American vaults fared better with the vast majority that have returned stateside beginning in the 1940s and 1950s being in Mint State. This issue is readily available up through Gem MS-65 and even above. However, at and near the Superb Gem threshold, the numbers diminish drastically. Even the most selective of connoisseurs would be hard pressed to locate a finer example than this for the assigned grade.

PCGS# 9189. NGC ID: 26GK.

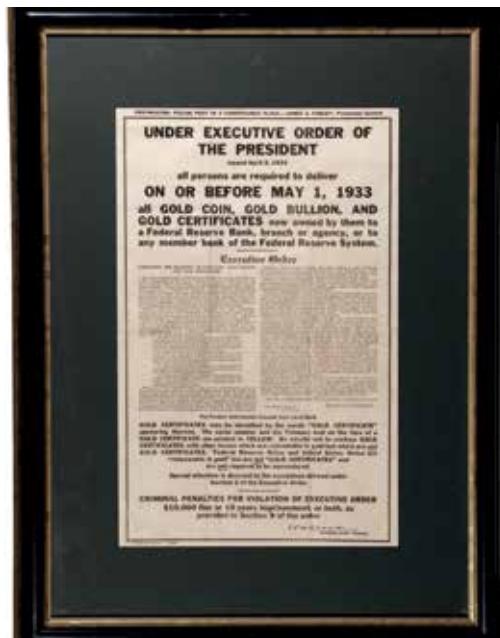
From the Silver Springs Collection.



6236

**1928 MS-66 (PCGS).** Soft satin luster blends with vivid medium gold color. Fully struck and nicely preserved, high grade gold type and date collectors are sure to compete eagerly for this premium Gem Saint-Gaudens twenty.

PCGS# 9189. NGC ID: 26GK.



6237

**1933 Post Office Broadside Notifying the Public of the Requirement to Turn In All Gold Coins and Bullion to Their Banks. Very Fine.** Overall dimensions 17.5 x 22.5 inches. Document displays at 10 x 15 inches. Very Fine. Remarkable document instructing citizens that President Franklin D. Roosevelt had mandated that all gold coins, not of numismatic significance, be redeemed for silver-based currency within four weeks. After that period violators still possessing gold coins or bullion could be jailed for up to 10 years and/or fined up to \$10,000.

The most relevant parts of the text include: UNDER EXECUTIVE ORDER / OF THE PRESIDENT / ISSUED APRIL 5, 1933 / ALL PERSONS ARE REQUIRED TO DELIVER / ON OR BEFORE MAY 1, 1933 / ALL GOLD COIN, GOLD BULLION, AND / GOLD CERTIFICATES NOW OWNED BY THEM TO / ANY MEMBER BANK OF THE FEDERAL RESERVE SYSTEM. Further: CRIMINAL PENALTIES OF EXECUTIVE ORDER / \$10,000 FINE OR 10 YEARS IMPRISONMENT, OR BOTH, AS / PROVIDED IN SECTION 9 OF THE ORDER. The poster was ordered by James A. Farley, Postmaster General, and facsimile signed by William H. Woodin, Secretary of the Treasury, and was intended to be displayed in all United States Post Offices.

Three old vertical and two horizontal folds are noted. A tiny area at the lower right is affected by pressure damage and a 1/16 inch area of paper loss, but this is barely noticeable, and does not significantly affect the appearance of the document. Impressive and almost unbelievable in today's political climate.

## COMMEMORATIVE SILVER COINS



6238

**1893 Isabella Quarter. MS-67 (NGC).** Wonderfully original surfaces exhibit intermingled highlights of powder blue and pale apricot to dominant golden-copper patina. The surfaces are frosty, smooth and exhibit sharp striking detail from the rims to the centers. This design type by Charles E. Barber, the first — and until the 1776-1976 Washington quarter, the only — commemorative quarter dollar, was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the number of survivors thins dramatically at and above the MS-67 grade level. This is a virtually pristine and highly appealing coin that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.

NGC Census: 55; 9 finer in this category (MS-68+ ★ finest).

*From the Fort Lee Collection.*

6239

**1893 Isabella Quarter. MS-66 ★ (NGC).** Frosty obverse devices of mauve are framed by exceptionally vivid matching toning of gray-green, gold, and purple on this boldly lustrous Gem with outstanding eye appeal. The reverse is brilliant, save for a colorful peripheral ring of cobalt-blue and antique-gold. Contrary to popular belief, Queen Isabella is not the only royal person to be portrayed on a federal U.S. coin; a standing figure of King Kamehameha can be seen on the 1928 Hawaiian half dollar. NGC has awarded the star designation to Isabella quarters just 27 times, a figure that's less than 1% of the total certified population.

PCGS# 9220. NGC ID: BYJ9.

NGC Census: 3; 10 finer (68+★ finest)

6240

**1900 Lafayette Silver Dollar. MS-65 (PCGS).** Handsome peripheral toning in olive-gray and steely-russet has a more mottled distribution on the obverse. The centers are more lightly toned in antique silver, all areas bathed in billowy mint frost. Our multiple offerings for such examples in this sale notwithstanding, the Lafayette silver dollar is scarce in grades above MS-64, and rare when compared to market demand for high quality examples of this conditionally challenging commemorative issue.

PCGS# 9222. NGC ID: BYKW.

*From the Fort Lee Collection.*

6241

**1900 Lafayette Silver Dollar. MS-64 (PCGS). CAC.** Given the scarcity of this issue in Gem Mint State, this CAC-approved Choice example is sure to be of keen interest to astute commemorative enthusiasts. It is a boldly struck, pleasingly smooth coin with subtle champagne-gold toning to bountiful mint luster.

PCGS# 9222. NGC ID: BYKW.

*From the Q. David Bowers Collection.*

6242

**1900 Lafayette Silver Dollar. MS-64 (PCGS).** A fully lustrous, minimally toned example dusted in pale silver-gray. Solid and appealing Choice Mint State quality for this challenging classic commemorative design type.

PCGS# 9222. NGC ID: BYKW.

6243

**1935 Arkansas Centennial. MS-67 (PCGS). CAC.** A glorious Superb Gem, the obverse is dressed in a blend of vivid emerald-green, pinkish-apricot, reddish-gold and silver-russet patina. The reverse is predominantly brilliant, on the other hand, but it does exhibit a bold crescent of reddish-gold and apricot iridescence along the upper left border. Both sides are lustrous, satiny and exceptionally well preserved to support the coveted MS-67 grade assigned by PCGS and approved by CAC.

PCGS# 9233. NGC ID: BYF5.

PCGS Population: 26; 4 finer (all MS-67+).

*From the Fort Lee Collection.*



6244

**1935-S Arkansas Centennial. MS-67+ (NGC).** Otherwise pearl-gray surfaces exhibit enhancing blushes of vivid reddish-gold and steely-copper iridescence on the obverse, especially toward the lower border. Smooth and satiny in texture with a bold to sharp strike. From the first year of issue for this commemorative design type, with a mintage of just 5,506 pieces. Six of those coins were reserved for assay purposes, and of those that were distributed to contemporary collectors precious few have been preserved with enough care to approach Ultra Gem quality, as here.

PCGS# 9235. NGC ID: BYF7.

NGC Census: 3; 0 finer at either this service or PCGS.

*From the Fort Lee Collection.*



6245

**1937-S Arkansas Centennial. MS-67 (PCGS).** Intense satin luster is adorned with mottled iridescent toning that includes shades of steel-blue, reddish-rose and golden-apricot. Razor sharp in strike, both sides are expertly preserved and fully deserving of the coveted Superb Gem grade from PCGS. The Arkansas Centennial commemorative coin program entered its third year in 1937, during which the San Francisco Mint struck 5,500 examples of this half dollar type for distribution to collectors, plus an additional six coins for assay. Obtainable with ease in lower grades through MS-65, this issue is scarce in MS-66 and a noteworthy condition rarity any finer. Specialists in this series are urged to pursue this offering with vigor.

PCGS# 9243. NGC ID: BYFD.

PCGS Population: 10; with a mere three finer in MS-67+.

*From the Fort Lee Collection.*

6246

**1939-D Arkansas Centennial. MS-67 (PCGS).** Brilliant satin surfaces are sharply struck and expertly preserved. This final year Arkansas Centennial commemorative issue has a mintage of just 2,100 coins for distribution, examples of which are rarely offered with the quality and eye appeal of this delightful Superb Gem.

PCGS# 9250. NGC ID: BYFK.

PCGS Population: 13; 4 finer (MS-68 finest).

*From the Fort Lee Collection.*

6247

**1939-S Arkansas Centennial. MS-66+ (PCGS). CAC.** Soft pearl-gray iridescence mingles with smooth, satiny luster on both sides of this endearing example. Scarce and highly desirable premium Gem quality for this low mintage commemorative issue with just 2,100 pieces distributed.

PCGS# 9251. NGC ID: BYFL.

PCGS Population: 20; 24 finer (MS-68 finest).

*From the Fort Lee Collection.*

6248

**1935/34-S Boone Bicentennial. MS-67 (PCGS).** Minimally toned in pale gold, this otherwise pearl-gray beauty exhibits a soft satin texture throughout. Expertly preserved, as indicated by the Superb Gem grade returned by PCGS, and eagerly awaiting inclusion in a high quality commemorative set.

PCGS# 9264. NGC ID: BYFW.

PCGS Population: 22; 7 finer (MS-68 finest).

*From the Fort Lee Collection.*



6249

**1936 Bridgeport, Connecticut Centennial. MS-67+ (PCGS). CAC.** Crescents of deep reddish-russet iridescence along the upper and lower obverse borders interrupts otherwise dominant toning in pale silver-gray. Both sides are fully lustrous with a smooth and inviting appearance that will please even the most discerning numismatist. Among the over one dozen different new varieties of commemorative half dollars issued in 1936, the Bridgeport, Connecticut Centennial has long been a favorite, what with the obverse depicting the most famous citizen of that city, none other than P.T. Barnum. Most such pieces in existence — 25,000 were distributed — have extensive handling marks or other blemishes. Only rarely does a premium quality Superb Gem appear, as here.

PCGS# 9279. NGC ID: BYG9.

PCGS Population: 13; 0 finer.



6250

**1953 Carver/Washington Commemorative. MS-67 (NGC).** A stunning condition rarity with iridescent champagne-gold toning to satiny, serene surfaces. From the distribution of 8,000 pieces, just an exceptional few possess surfaces out of this entire spectrum of 1953 Carver/Washington half dollars that are this fine. A show stopper, with inclusion in a top-flight NGC Registry Set undoubtedly in this coin's future.

PCGS# 9438. NGC ID: BYL6.

NGC Census: 4; 0 finer at either this service or PCGS.

*From the Fort Lee Collection.*



6251

**1954 MS-67 (NGC).** Frosty pearlescent surfaces exhibit the lightest pale gold iridescence, generally only on the obverse. The design of this commemorative type, with the open field area on the reverse prone to bagmarks and initial handling by the Mint and subsequent shipping careless to say the least, was not conducive to the survival of high quality specimens such as that offered here. Indeed, at the Superb Gem level few exist for Registry Set and other discerning collectors.

PCGS# 9442. NGC ID: BYL9.

NGC Census: 9; 0 finer. The corresponding PCGS population is similar at 7/0.

*From the Fort Lee Collection.*



6252

**1892 Columbian Exposition. MS-67 (NGC).** Seldom do examples of this popular type display the vivid toning that characterizes both sides of this Superb Gem. Halos of antique gold and cobalt blue peripheral iridescence give way to bolder steel-rose color in the centers, the latter more pronounced on the reverse. The surfaces are intensely lustrous with a frosty finish, and they are expectably smooth for the assigned grade. Among Mint State survivors few grade finer than MS-66. This is the first MS-67 that we have offered in more than five years, and we anticipate strong bidder competition.

PCGS# 9296. NGC ID: BYGF.

NGC Census: 48; 6 finer in this category (MS-68 finest).

*From the Fort Lee Collection.*



6253

**1892 Columbian Exposition. MS-65 PL (PCGS).** An exciting coin, tied for finest certified at PCGS in the PL category. Vivid olive-gray, pale pink and brick-red iridescence blankets the obverse, while the reverse has a bisecting swath of antique silver interrupting otherwise dominant steel-rose. Both sides are mirrored in the fields, the design elements with a softly frosted texture. While the strike is not up to the standards required for a Proof of this type, this is still a superior quality example in terms of both production and preservation. Worthy of the strongest bids.

PCGS# 803524.

PCGS Population: 3; 0 finer in this category.

*From Lester Merkin's sale of June 1972, lot 318. Lot tag included.*

6254

**1935 Connecticut Tercentenary. MS-67+ (NGC). CAC.** Originally and generally lightly toned, this otherwise gold and silver-toned example reveals a blush of rich reddish-copper patina along the lower reverse border. Highly lustrous with exceptionally smooth surfaces.

Commemorating the 300th anniversary of the founding of the Colony of Connecticut, half dollars of this type were authorized by the Act of June 21, 1934, and designed by Henry Kreis. A total of 25,000 examples were struck in the Philadelphia Mint and distributed by various Connecticut banks. The obverse features the famous Charter Oak, in which the royal charter protecting Connecticut is said to have been hidden in 1687 when King James II ordered its revocation. The deposition of the King in 1688 during the Glorious Revolution saved the charter. The first English colonists to settle in present day Connecticut arrived at Windsor in 1633, followed by others at Wethersfield the following year. These and other early settlements were originally part of Massachusetts, but in 1635 John Winthrop the Younger received a commission to create a new colony at Saybrook at the mouth of the Connecticut River.

PCGS# 9299. NGC ID: BYGH.

NGC Census: 11; just 1 finer (MS-68).



6255

**1928 Hawaiian Sesquicentennial. MS-66 (PCGS).** An original and exceptional example of this treasured issue with mottled olive, bronze and sandy-gold iridescence to both sides. The surfaces are otherwise brilliant and satiny, showcasing a sharp strike and overall superior preservation. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both its technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

*From the Fort Lee Collection.*

6256

**1928 Hawaiian Sesquicentennial. MS-62 (NGC).** A lightly toned and lustrous example with a boldly executed strike. Popular key date classic commemorative issue!

PCGS# 9309. NGC ID: BYGR.

*From the Midtown Collection.*



6257

**1935 Hudson, New York Sesquicentennial. MS-67 (NGC).** A beautifully toned Superb Gem, salmon pink iridescence mingles with dominant pearl gray and a few blushes of champagne-gold. One of the scarcer and more conditionally challenging classic commemorative silver issues, just 10,000 1935 Hudson Sesquicentennial coins were struck for distribution, plus an additional eight pieces for Assay purposes. Most survivors grade no finer than MS-64, and the present example is especially nice, free of handling marks and with centers that are particularly smooth for the type. A find for the discerning specialist.

The city of Hudson, New York was founded in 1785 and named after Henry Hudson, who explored the area in 1609. Authorized by the Act of May 2, 1935, half dollars of this type commemorate the 150th anniversary of that founding.

PCGS# 9312. NGC ID: BYGS.

NGC Census: 35; 2 finer (both MS-67+).

*From the Fort Lee Collection.*



6258

**1946 Iowa Centennial. MS-68+ (NGC).** Hints of antique-golden toning have gathered about the peripheries on each side. The strike is full and the surfaces are frosty and essentially flawless — no marks at all. A wonderfully preserved example.

PCGS# 9316. NGC ID: BYGV.

NGC Census: 4 in 68+, 7 are finer.



6259

**1920 Maine Centennial. MS-67 (PCGS).** A satiny and silky smooth Superb Gem with iridescent gold, powder blue and pale pink overtones that are most pronounced along the left reverse border. Seldom offered quality for this earlier dated issue in the classic commemorative half dollar series.

PCGS# 9326. NGC ID: BYGY.

*From the Silver Springs Collection.*

6260

**1921 Missouri Centennial. 2x4. MS-66 (PCGS).** Billowy satin to softly frosted luster engages the viewer from both sides of this smooth and inviting example. Otherwise brilliant in appearance, we note the lightest champagne-gold iridescence as the surfaces rotate under a light. From a net distribution of 5,000 pieces for the 2x4 variant of the Missouri Centennial, making this one of the scarcer design types in the commemorative half dollar series. It is also one of the more conditionally challenging, upper end Gems such as this rare and among the finest known to PCGS.

PCGS# 9331. NGC ID: BYH2.

PCGS Population: 41; 9 finer (MS-66+ finest).

*From the Fort Lee Collection.*

6261

**1921 Missouri Centennial. Plain. MS-66 (PCGS).** A few blushes of antique gold and russet toning around the central design elements confirm the originality of this endearing Gem. Billowy mint luster flows over both sides in smooth, virtually undisturbed manner, as one should expect for the assigned grade. A boldly rendered strike with universally sharp detail rounds out an impressive list of physical attributes. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. The authorizing Act of March 4, 1921, allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.

PCGS Population: 68; 7 finer (all MS-66+).

*From the Fort Lee Collection.*



6262

**1923-S Monroe Doctrine Centennial. MS-66+ (PCGS). CAC.** Vibrant pastel toning accents the intense luster across this Gem Monroe half dollar. Swaths of vibrant peach and violet toning contrast faint powder-blue and lemon-yellow color on both sides. The surfaces beneath are fully undisturbed and well struck. At MS-66+, this example ranks among the finest for this conditionally challenged issue, and just a single coin in a higher grade has been verified by CAC. It is surely destined for an advanced set of classic silver commemoratives. Authorized by an act of Congress dated January 24, 1923, these half dollars were intended to commemorate the centennial of the announcing of the Monroe Doctrine. The San Francisco Mint struck 274,000 examples, plus an additional 77 coins for assay purposes; most coins distributed by the Los Angeles Clearing House at \$1 each. Approximately 27,000 examples were sold, either through the Clearing House or at the American Historical Revue and Motion Industry Exposition, which backed the issue as a source of revenue for the event. The remaining pieces failed to sell and were released into circulation, explaining the abundance of EF and AU examples. Most Mint State examples are no finer than MS-64, and premium Gems like the present piece are undeniably rare.

PCGS# 9333. NGC ID: BYH4.

PCGS Population: 17; 14 finer (MS-67+ finest).

CAC Population: 24; 1.



6263

**1915-S Panama-Pacific Exposition. MS-67 (PCGS).** A captivating Superb Gem with halos of intense steel-blue and reddish-russet peripheral toning on the obverse. The reverse periphery is more lightly patinated in golden-russet and steel-blue, the centers on both sides brilliant apart from delicate golden-gray overtones. To celebrate San Francisco's recovery from a massive earthquake and devastating fires, along with the opening of the Panama Canal, the Panama-Pacific International Exposition was held in 1915 to great fanfare. As part of the celebrations, the Mint was authorized by the Act of June 16, 1915, to issue a series of commemorative coins from the half dollar all the way up to two \$50 gold pieces. For the half dollar, Chief Engraver Charles Barber designed the obverse while his assistant George Morgan was tasked with creating the reverse. Up to 200,000 half dollars were authorized to be produced at the San Francisco Mint, but only 60,030 were actually coined, with 30 reserved for the annual assay. Ultimately, only 27,134 were sold at \$1 apiece or 6 for \$5, and the balance of 32,866 pieces were melted. Most examples are Mint State, though a few did see some brief time in circulation. Gem specimens are scarce and are eagerly sought, especially since the toning and surfaces can be of somewhat variable quality. This solidly graded MS-67 is surely among the most desirable survivors, with only a handful graded finer by PCGS.

PCGS# 9357. NGC ID: BYHP.

From the Fort Lee Collection.

6264

**1925 Stone Mountain Memorial. MS-67 (PCGS). CAC.** This is a lovely piece with blooms of iridescent powder blue, reddish-rose and champagne-apricot enhancing otherwise dominant pearl-gray toning. This patina is complemented by sharp devices and soft, satiny luster throughout. The models for this commemorative half dollar type were prepared by Gutzon Borglum, who is perhaps most famous for his work at Mount Rushmore. Two important Confederate generals are featured on the obverse, Robert E. Lee and Thomas "Stonewall" Jackson. The first Stone Mountain commemorative half dollars were struck on January 21, 1925, the anniversary of General "Stonewall" Jackson's birth. It is among the most popular issues from the Classic Commemorative series and is seldom offered finer with the quality and eye appeal that define the present example.

PCGS# 9378. NGC ID: BYJ6.

From the Fort Lee Collection.

6265

**1936-D Texas Independence Centennial. MS-68 (NGC).** Bountiful mint frost is silky smooth in texture and accented by delicate champagne-pink iridescence. A beautiful coin, and impressive condition rarity for both the type and issue.

PCGS# 9387. NGC ID: BYJE.

NGC Census: 23; 0 finer at this service.

From the Fort Lee Collection.

6266

**1927 Vermont Sesquicentennial. MS-67 (PCGS).** A dusting of iridescent sandy-gold toning drifts over smooth, lustrous satin surfaces. Highly desirable and scarce Superb Gem quality for this classic commemorative design type.

PCGS# 9401. NGC ID: BYJR.

PCGS Population: 69; 12 finer (MS-68+ finest).

From the Fort Lee Collection.



6267

**1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.** Glints of cobalt blue peripheral iridescence mingle with dominant toning that blends reddish-rose and golden-olive shades. Exceptionally vivid and well preserved, this premium quality Superb Gem is sure to sell for a strong premium.

PCGS# 9406. NGC ID: BYJU.



6268

**1947 Booker T. Washington Memorial. MS-67 (NGC).** A frosty and otherwise brilliant example with a halo of delicate golden-tan iridescence around the obverse periphery. Booker T. Washington Commemoratives are far from rarities in an absolute sense, but at the present level of preservation the choices for collectors dwindle down to just a handful of coins. A beautiful Superb Gem eagerly awaiting inclusion in a high quality collection.

PCGS# 9408. NGC ID: BYJV.

NGC Census: 13; 0 finer at this service.

*From the Fort Lee Collection.*

6269

**1949-D Booker T. Washington Memorial. MS-67+ (PCGS).** A beautiful piece with creamy mint luster and dominant lime-gold and russet patina on the obverse, the reverse is nearly untoned, save for bits of gold at the rim. Silky smooth throughout, even in the center of the obverse, it is little wonder that this impressive Superb Gem is tied for finest certified honors among 1949-D Booker T. Washington half dollars known to PCGS. Exquisite!

PCGS# 9417. NGC ID: BYK4.

PCGS Population: 8; none are finer.

6270

**1951-D Booker T. Washington Memorial. MS-67 (PCGS). CAC.** Smooth, billowy mint luster is veiled in soft sandy-silver iridescence, the right obverse periphery further enhanced by a crescent of light golden-copper.

PCGS# 9425. NGC ID: BYKA.

PCGS Population: 53; 9 finer (all MS-67+).

*From the Fort Lee Collection.*

## COMMEMORATIVE GOLD COINS

6271

**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait.** MS-67+ (NGC). Approaching numismatic perfection, this vivid golden-apricot example offers bountiful mint luster to silky smooth surfaces.

PCGS# 7444. NGC ID: BYLE.

NGC Census: 9; 7 finer (all MS-68).

*From the Fort Lee Collection.*

6272

**1904 Lewis and Clark Exposition Gold Dollar. MS-67 (PCGS).** This is a virtually pristine Superb Gem with truly exceptional eye appeal for the conditionally challenging Lewis and Clark commemorative issue. Warm golden-rose in hue, the surfaces are fully untouched and intensely satiny. The purchase of the Louisiana territory from France in 1803 introduced approximately 530,000,000 acres of unexplored land to the United States, and spurred an exploratory expedition by the Corps of Discovery beginning in 1804. Created by President Thomas Jefferson in 1803, the corps consisted of 33 U.S. Army volunteers headed by Captain Meriwether Lewis and Second Lieutenant William Clark. Their mission included devising a route to the Pacific, asserting U.S. sovereignty, and establishing relationships with the indigenous populations. The corps left St. Charles, Missouri on May 21, 1804, and continued westward along the Missouri River.

Just over a century later, the 1905 Lewis and Clark Exposition commemorated this invaluable journey. Held in Portland, Oregon and attracting an estimated 2,500,000 visitors over the course of that summer, the Exposition spotlighted elements of nature, manufacturing and the arts that were significant in the region. Benefiting this exposition was an issue of commemorative gold dollars authorized by Congress on April 13, 1904. Like many numismatic happenings of the early 20th century, this legislation was backed by Farran Zerbe and he handled the promotion and distribution of the proposed dollars. 25,000 1904-dated coins and 35,000 1905-dated coins were struck, but slow sales prompted a large melting that resulted in a net distribution of about 10,000 dollars for each. The present offering represents an outstanding survivor, combining condition rarity with limited availability.

PCGS# 7447. NGC ID: BYLF.

PCGS Population: 25; 5 finer (MS-68 finest).

*From the Fort Lee Collection.*



6273

**1904 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** Exceptional Gem quality with vivid satin surfaces and a sharply executed strike. Originally, a combined total of 250,000 pieces were authorized to be coined for both dates of the Lewis and Clark Exposition gold dollar, however, the Philadelphia Mint struck just 25,000 examples each of the 1904 and 1905 issues. Sales were disappointing and a total of 15,003 pieces were melted of the 1904 delivery, leaving a net mintage of just 9,997 coins. Today Gem examples, such as this, are in the minority, less than 10% percent of those released.

PCGS# 7447. NGC ID: BYLF.



6274

**1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (PCGS).** This outstanding Superb Gem is intensely lustrous with a frosty texture to both sides. Vivid rose-gold patina and a silky smooth appearance further enhance already memorable eye appeal. It is little wonder that this exquisite coin ranks among the finest Panama-Pacific Exposition gold dollars known to PCGS, making it a significant find for the collector assembling an advanced set of classic commemorative coinage.

PCGS# 7449. NGC ID: BYLH.

PCGS Population: 88; 5 finer (all MS-67+).

*From the Fort Lee Collection.*

6275

**1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC).** An incredible survivor from this coveted issue, displaying light pinkish-gold coloration and uniform satiny luster. Boldly struck and temptingly close to perfection. The Congressional Act of January 16, 1915, called for the production of special half dollars, gold dollars, quarter eagles and \$50 gold pieces to commemorate the historic Panama-Pacific Exposition. The Act specified the maximum number of examples of each denomination to be struck, including 10,000 pieces for the quarter eagle. Due to its proximity to the Expo, the San Francisco Mint produced all of the commemoratives, including the authorized 10,000 quarter eagles, plus an additional 17 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 3,251 examples were returned to the Mint and melted, leaving a net distribution of just 6,749 pieces for this denomination. Most examples remain in Mint State, but very few are left in Superb Gem. The present example is one of the most exceptional specimens extant and would be difficult to improve upon.

PCGS# 7450. NGC ID: BYLP.

*From the Fort Lee Collection.*



6276

**1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS).** A mingling of softly frosted luster and vivid orange-gold color greets the viewer from both sides of this captivating Superb Gem. Outstanding quality and eye appeal for the discerning commemorative enthusiast.

PCGS# 7459. NGC ID: BYPS.

*From the Fort Lee Collection.*



6277

**1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). OGH.** Intensely vivid reddish-gold color lightens a bit to orange-apricot at the rims, the surfaces drenched in smooth satin luster that borders on pristine. A thoroughly PQ example of the type that is sure to sell for a strong premium.

PCGS# 7458. NGC ID: BYLN.

*From the Fort Lee Collection.*

## PROOF SET



6278

**1938 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are:

**1938 Lincoln Cent. Proof-66 RD (PCGS).**

**1938 Jefferson Nickel. Proof-65 (PCGS).**

**1938 Mercury Dime. Proof-67+ (PCGS).**

**1938 Washington Quarter. Proof-66+ (PCGS).**

**1938 Walking Liberty Half Dollar. Proof-67 (PCGS).**

A well matched set of Gem and Superb Gem quality, all examples with the exception of the cent exhibit light to moderate toning that is boldest and most vivid over the lower half of the dime. (Total: 5 coins)

## MINT SET

6279

**1949 Mint Set.** Housed in the original U.S. Mint packaging, the outer mailer is not included, although the manila envelope is, if a bit tattered from having been cut open. A handwritten note on the manila envelope is also noted. All coins are richly original, some rather deeply toned. (Total: 28 coins)

## BULLION



6280

**1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS).** A virtually perfect specimen. Both sides are brilliant with a full strike and profound field to device contrast. The 1995-W is the first silver eagle to bear the distinct W mintmark of the West Point Mint. Only 30,125 pieces were produced to commemorate the 10th anniversary of the silver eagle bullion coin program. With the lowest mintage among Proof silver eagles, the 1995-W has long been in demand among collectors specializing in this popular modern Mint series.

PCGS# 9887. NGC ID: CFWX.



6281

**1995-W Silver Eagle. Proof-69 Deep Cameo (PCGS).** We are pleased to be offering multiple examples of this key date silver eagle issue in this sale. This virtually pristine Ultra Gem is fully struck with profound field to device contrast on both sides.

PCGS# 9887. NGC ID: CFWX.



6282

**1995-W Silver Eagle. Proof-68 Deep Cameo (PCGS).** Brilliant surfaces allow ready appreciation of a starkly cameo finish. Eagerly sought key date silver eagle issue!

PCGS# 9887. NGC ID: CFWX.



6283

**Complete 10th Anniversary Set of 1995-W American Eagle Bullion Coins. Deep Cameo Proof (Uncertified).** The coins are housed in the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. Included are:

**1995-W Silver Eagle.** The highlight of this offering, of course, the 1995-W silver eagle is the key issue of its type with a mere 30,125 Proofs struck.

**1995-W Tenth-Ounce Gold Eagle.**

**1995-W Quarter-Ounce Gold Eagle.**

**1995-W Half-Ounce Gold Eagle.**

**1995-W One-Ounce Gold Eagle.**

All examples in this set are deeply cameoed in finish with uniformly high quality and strong eye appeal. (Total: 5 coins)

## PATTERN AND EXPERIMENTAL COINS

6284

**1854 Pattern Braided Hair Cent. Judd-160, Pollock-187. Rarity-4. Copper. Plain Edge. Proof-64 BN (PCGS).** Obv: The usual head of Liberty facing left from the contemporary large cent design, with the date below. No other design elements are present, so the effect is a pleasing cameo. The diameter is slightly smaller than the contemporary regular issue large cent. Rev: An exact copy of the current large cent, however the design elements are not only smaller for the reduced size of the coin, but the size of the lettering and wreath are also smaller, producing a more elegant ensemble. Thus the wreath is compact and the letters are more finely executed. This handsome Choice specimen exhibits dominant medium brown patina with glints of original faded orange luster persisting, but only in a few isolated areas. Sharply struck overall and pleasingly smooth. An attractive example of one of two major types of distinctive motifs created in 1854 for pattern cents (the other is the Flying Eagle motif). Examples of Judd-160 were made in quantity, probably for distribution to congressmen and others of influence. An estimated 75 to 200 specimen are extant.

PCGS# 11659. NGC ID: 29A5.

PCGS Population: 16; 10 finer in this category (Proof-65+ BN finest).



6285

**1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-66 (PCGS).** Obv: The regular issue design of 1859 with pointed bust. Rev: The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. Vivid tan-rose shades adorn each side of this superior Gem, accented by modest semi-prooflike reflectivity in the fields. This is a popular transitional issue, circulation strike survivors of which are almost exclusively in Mint State, as here. This fact suggests that these coins were distributed to collectors, possibly in trade for items to grow the Mint Cabinet collection. This example is among the finest survivors known, ranking at the very top of the PCGS Population Report with none finer.

PCGS# 11932. NGC ID: 29C8.

PCGS Population: 16; 0 finer.

*Acquired from Bowers and Ruddy Galleries at \$495, date not recorded. Company tag included.*



6286

**1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (PCGS).** Obv: The regular issue design of 1859 with pointed bust. Rev: The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. Dominant medium tan patina displays wisps of reddish-rose iridescence that are more pronounced on the reverse. A perennially popular transitional issue, offered here in attractively original Gem preservation.

PCGS# 11932. NGC ID: 29C8.



6287

**1859 Pattern Half Dollar. Judd-235, Pollock-284. Rarity-5. Silver. Reeded Edge. Proof-62 (PCGS).** Obv: Liberty is seated left supporting a faces with her right hand and a shield with her left hand. Thirteen stars encircle the periphery, the date 1859 is below, and an olive sprig and three arrows are at the base of the shield. Rev: An eagle with outstretched wings and a shield on its breast clutches a scroll inscribed with the Latin motto E PLURIBUS UNUM in its beak. The scroll is "broken" (i.e., it is incomplete) due to lapping of the die. A group of three arrows is in the eagle's left talon and its right talon clutches an olive branch. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination HALF DOLLAR is at the lower border. Brilliant centers are framed by peripheral toning in bright, vivid reddish-orange and cobalt blue that provides superior eye appeal for the assigned grade. The designs of this pattern half dollar type are attributed to Mint engraver Anthony Paquet.

PCGS# 11960. NGC ID: 29CE.

From the Midtown Collection.

6288

**1859 Pattern Half Dollar. Judd-238, Pollock-294. Rarity-5. Copper. Reeded Edge. Proof-63 RB (PCGS).** Obv: James Barton Longacre's "French Head of Liberty" design. A bust of Liberty faces right with a wreath of oak and vine leaves on her head, a ribbon or scroll inscribed LIBERTY crossing her right shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. Rev: A wreath of cereals encloses the denomination HALF DOLLAR. This upper end example retains an uncommon amount of original reddish-rose mint color, both sides also with splashes of warm olive-brown patina. Fully struck with a smooth, satiny appearance in hand, direct lighting calls forth modest semi-reflective qualities from the fields. Judd-238 in copper is scarcer than its silver counterpart (Judd-237), although with more than 30 specimens believed extant (per the uspatterns.com website), this type is also relatively obtainable by pattern standards.

PCGS# 11969. NGC ID: 29CJ.

PCGS Population: 2; 3 finer in this category (Proof-66 RB finest).

6289

**1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-61 (PCGS).** Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. Rev: A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Dominant steel-gray patina gives way to vivid iridescent undertones of reddish-gold and pinkish-rose as the surfaces dip into a light. The reverse design of this popular pattern half dollar type is attributed to Assistant Engraver Anthony C. Paquet.

PCGS# 11972. NGC ID: 26VE.



6290

**1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Copper. Plain Edge. Proof-64 BN (PCGS).** Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. Rev: Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different.

PCGS# 60467. NGC ID: 29ER.



6291

**1868 Pattern Half Eagle. Judd-659, Pollock-732. Rarity-7-. Aluminum. Plain Edge. Proof-63 Cameo (NGC).** Obv: Bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. A ribbon inscribed LIBERTY binds Liberty's hair, and there is a star at the top of her head. Rev: The dual denomination 5 DOLLARS / 25 FRANCS within a wreath of oak and laurel leaves. Struck in aluminum with a plain edge. The silvery-white surfaces display a strong cameo effect. Light abrasions and spots of tin pest on the rims and at the 5 of 25 FRANCS limit the grade, but this remains an impressive and desirable example of this very rare pattern issue.

The first attempt at an international coinage by the United States Mint, the dual denomination pattern half eagles of 1868 were created subsequent to a convention held in Paris in June of 1867. The participating nations agreed that the French Franc should serve as the basis for this proposed coinage, which in the end never advanced past the pattern stage. Survivors of the Judd-659 aluminum, plain edge type are thought to number no more than 12 coins.

PCGS# 416279.

From RARCOA's session of Auction '87, July-August 1987, lot 1323; Lemus Collection; Heritage's sale of the Queller Family Collection, Part Two, January 2009 FUN Auction, lot 1683; Heritage's August 2016 ANA Signature Auction, lot 4425.



6292

**1869 Pattern Quarter Dollar. Judd-722, Pollock-803. Rarity-6+.** Silver. Plain Edge. Proof-64 (PCGS). CAC. Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. A ribbon crossing her shoulder is inscribed LIBERTY. Rev: The denomination 25 CENTS centered in a wreath of oak and laurel leaves with the inscription STANDARD SILVER above and the date 1869 below. This is a charming near-Gem, vividly toned over fully impressed, silky smooth surfaces. Patterns of this type were sold in sets with the other Standard Silver designs and denominations for \$15 per set. The plain edge silver strikings of this type (Judd-722) are scarcer than their reeded edge counterparts (Judd-721).

PCGS# 60949. NGC ID: 29S6.

PCGS Population: 5; 4 finer in this category (Proof-66 finest).



6293

**1871 Pattern Quarter Dollar. Judd-1100, Pollock-1236. Rarity-7.** Copper. Reeded Edge. Proof-65 BN (PCGS). Obv: Liberty is seated left wearing a Native American headdress, her right hand supporting a pole topped by a liberty cap and her left hand resting on a globe inscribed LIBERTY. Two flags are behind the portrait, 13 stars encircle the periphery, and the date 1871 is below. Rev: The same design that the Mint used to strike regular issue 1871 Liberty Seated quarters. Smooth and mark-free, the surfaces have toned to a deep olive-brown color. Cobalt-blue accents are seen here and there. A wonderful, Gem quality piece for the advanced pattern collector.

PCGS# 61359. NGC ID: 2A43.

*From our (Bowers and Ruddy's) sale of the Armand Champa Collection, May 1972, lot 1023; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1141.*



6294

**1871 Pattern Dollar. Judd-1146, Pollock-1288. Rarity-7-. Silver. Plain Edge. Proof-62 (NGC).** Obv: Chief Engraver James Barton Longacre's Indian Princess motif with 13 stars around the border. Liberty is seated left wearing a Native American headdress, her left hand resting atop a globe inscribed LIBERTY and her right hand supporting a liberty pole. Two flags are behind the portrait, one of which is ornamented with 22 stars, and the date 1871 is below. Rev: The same design that the Mint used to strike regular issue 1871 Liberty Seated silver dollars. With a deeply reflective finish in the fields and razor sharp design elements, this bright and brilliant specimen possesses superior eye appeal for the assigned grade. Although this is the most plentiful Longacre Indian Princess pattern dollar design of the date, Judd-1146 is still scarce in an absolute with not many more than a dozen specimens extant.

PCGS# 61408. NGC ID: 2A58.

NGC Census: 1; 2 finer in this category (Proof-64 finest).



6295

**1879 Pattern Washlady Dime. Judd-1585, Pollock-1778. Rarity-6+.** Copper. Reeded Edge. Proof-65 BN (PCGS). OGH. Obv: Chief Engraver Charles E. Barber's Washlady or Society Lady motif with a left facing head of Liberty. Liberty is wearing a headband inscribed LIBERTY and ornamented with ears of wheat, cotton leaves and bolls. The legend UNITED STATES OF AMERICA is around the border and the date 1879 is below. Rev: A beaded circle encloses the denomination ONE DIME, outside of which is a wreath of wheat and cotton. The Latin motto E PLURIBUS UNUM is inscribed within an ornamental cartouche above.

The Washlady design is widely considered to be one of the most beautiful ever produced by the United States Mint and is one of the most eagerly sought patterns in today's market. At the time of their creation, however, the Washlady pieces were not held in as high esteem by contemporary collectors. The style of Liberty's hair, in particular, was widely criticized in that it gave the portrait a somewhat disheveled appearance. David Proskey is credited with the Washlady name as an expression of contemporary ridicule for this design, its first known use coming as part of New York Stamp and Coins' April 1891 sale of the F.W. Doughty Collection. The modern term "Society Lady" is a more elegant description for this motif, but examples of this type continue to be most widely known by their traditional name.

The Washlady motif appears on pattern dimes, quarters, half dollars and dollars of 1879, generally in either silver or copper, although unique white metal impressions are also known for the three largest denominations. Deep copper-brown surfaces are enhanced by a light overlay of cobalt-blue patina. Essentially mark-free, just a couple of tiny flecks are noted on this sharply defined example.

PCGS# 61962. NGC ID: 2AGB.

## MINT ERRORS

## Stunning and Rare Deep Obverse Die Cap on an 1847 N-35 Cent

### Ranked #29 in the 100 Greatest U.S. Error Coins Book



6296

**1847 Braided Hair Cent—Obverse Die Cap—MS-63 BN (NGC).** This dramatic piece really needs to be seen to be appreciated. Starting out as a normal strike, this coin failed to eject from the press and, instead, gradually wrapped itself around the obverse die during subsequent strikes. The authors of the *100 Greatest U.S. Error Coins* book estimate that this large cent remained stuck to the obverse die for 10 to 15 additional strikes, each subsequent impression causing full brockage errors with its reverse and deepening the cap to the point where one can easily see why errors of this type were referred to as “bottle caps” in past decades.

The obverse detail is crisp in all areas save for where the error has resulted in minor distension to a few of the peripheral features. Close inspection with a loupe reveals concentrations

of die lines (as made) along Liberty’s throat and, especially, along the curls at the back of the head. These features identify the 1847-dated obverse that was only used in the Newcomb-35 pairing. The reverse impression has become flattened and distended due to multiple strikings while the coin capped the obverse die, although the (rather large!) denomination ONE CENT remains legible and much of the wreath is discernible. Warm medium copper and rose-brown patina throughout, the reverse is smooth overall while the obverse exhibits only a few minor marks on Liberty’s cheek and at the lower right border of the struck portion. Only six to eight obverse die caps are known on Braided Hair cents, and this 1847 is certainly the most desirable due to both the depth of the cap and the level of preservation. Extraordinary!



6297

**1889 Indian Cent—Triple Struck, Second and Third Strikes Off Center—AU Details—Improperly Cleaned (NGC).** The second and third strikes closely overlap, they are more than 70% off center to 10 o'clock, and located just past 12 o'clock relative to the obverse of the first impression. The digits 89 in the date are present from the second and third strikes, other design elements from those impressions sharp where present. Regarding the primary strike, it includes a crisp

date and sharp detail to all design elements save for those obliterated by the later strikes. Lightly hairlining and curiously vivid colors of mint orange, medium rose, salmon-pink and powder blue explain the NGC qualifier, but the eye appeal is quite strong even without considering the error. When the multiple strikes are considered, this is a visually appealing and highly desirable coin for the specialist.



6298

**1957 Lincoln Cent—Struck on a Silver Dime Planchet—MS-64 (PCGS).** The strike is flush to the lower left obverse and upper left reverse, the opposite peripheral areas with incomplete detail due to the difference in size between the cent dies and dime planchet. Lightly toned in iridescent gold with full satin luster and sharp detail to most of those design elements that are present. Although this is one of the more frequently encountered wrong planchet wrong errors as a group, all such pieces are scarce in an absolute sense.



6299

**1960 Lincoln Cent. Large Date—Struck on a Silver Dime Planchet—MS-64 (PCGS).** Satiny silver-toned surfaces are soft at the high points due to the Mint error, which also explains incomplete peripheral detail in isolated areas. Virtually the entire Lincoln cent design is complete, however, and the surfaces are very nicely preserved. A scarce wrong planchet error from the Lincoln cent series, especially in Choice Mint State preservation.



6300

**1962 Lincoln Cent—Struck on a Philippines 10 Centavos Planchet—MS-63 (PCGS).** The strike is fairly well centered, although the size differential between the dies and planchet means that the peripheral detail is incomplete, especially along the upper obverse border where the motto IN GOD WE TRUST is barely legible. Central high point detail is soft for the same reason, although the date is sharp and the overall Lincoln cent design is appreciable on both sides. Satiny in finish and otherwise brilliant, wisps of iridescent golden-rose patina add further appeal. A scarce and desirable wrong planchet error at an uncommon level of preservation.



6301

**1999 Lincoln Cent—Three Coin Bonded “Chair”—Mint State (Uncertified).** A visually stunning and rare variation on the bonded coin error. Three 1999 Lincoln cents became entangled due to a press-ejection malfunction, the lower two also involving a capped obverse die error and now joined together in a clam shell configuration. The third cent forms the back of the so-called chair, as it projects up from the lower two coins. Portions of two obverse and three reverse strikes are evident, along with much of the zinc core in all three coins. Dramatic!

6302

**Mispunched Cent Planchet Webbing, with accompanying 2006-D Lincoln cent and Type II blank cent planchet.** The centerpiece of this lot is the webbing, approximately 128 mm x 64 mm, the central and lower rows of which show overlapping punches that would have resulted in a good number of incomplete planchets. It is essentially as made, lightly toned and impressive. Also included in this lot are a Mint State 2006-D Lincoln cent and a Type II blank cent planchet, both uncertified. (Total: 3 items)



6303

**1917-S Buffalo Nickel—Uncentered Broadstrike—MS-64 (PCGS).** The strike is flush to the right obverse and reverse borders, the planchet expanding to the left in the absence of the collar. The impression is actually quite sharp despite the error, the high points suitably bold and other features more or less full. Lightly toned in champagne-apricot, the otherwise silver-gray surfaces are lustrous, satiny and nicely preserved. Rare as a major Mint error on an early date nickel of the popular Buffalo design type.

6304

**Nickel Planchet Webbing.** Approximately 170 mm x 121 mm (greatest dimensions). Includes portions of five rows for complete planchet punches, plus two rows of half planchet punches - all four sides showing evidence of this piece being detached from a larger piece of webbing. Very nice for one of these!



6305

**1999-P Roosevelt Dime—Detached Double Struck Thin Clad Layer—MS-63 (PCGS).** This fascinating error started as a thin clad layer that detached from a copper-nickel clad planchet. It was struck twice with considerable rotation between strikes, although evidence for the first impression requires patience to discern. On the “obverse” of this clad layer are portions of the central Roosevelt dime design, including part of the president's portrait and a nearly complete date. The “reverse” shows only a mirror image of part of the obverse detail. Pretty iridescent toning on the former side further enhances the appeal of this visually intriguing error.

6306

**Intact Planchet Strip for Copper-Nickel Clad Roosevelt Dimes.** Approximately 151 mm x 51 mm. Fully intact and essentially as made, with no evidence of even an attempt to punch any planchets.



6307

**(1957) Washington Quarter—Struck on a Dime Planchet—MS-64 (NGC).** 2.5 grams. Nicely centered, with legends largely off the flan due to the smaller diameter of the planchet than that intended for the design. Fortunately, the date is visible and legible, though the digits are only partially present. The identity of the date on Mint errors is one of the key aspects of value, as the various striking errors many times result in the loss of this key element. Nicely struck. Bright, fresh and highly lustrous brilliant silver. Wrong planchet errors are among the most desirable of all errors, and include what is probably the most famous United States Mint error, the 1943 bronze cent. Such pieces come in many variations and are quite fascinating to study and collect. While this variation is not specifically listed in the book *100 Greatest U.S. Error Coins*, a similar example is plated as part of the discussion for entry #25, a Standing Liberty quarter struck on a silver dime planchet.



6308

**1965 Washington Quarter—Struck on a Silver Quarter Planchet—EF-45 (PCGS).** Always popular as a transitional year, a leftover silver planchet from 1964 apparently was stuck in a supposedly empty tote bin, then jarred loose in '65 and struck. Moderate circulation is evident over the high points, and there are no detracting marks. A rare and very desirable off-metal error coin.



6309

**1976-D Washington Quarter—Obverse Die Cap—MS-67 (NGC).** This beautiful Superb Gem obverse die cap was created when the planchet was fed into the press prior to another struck coin being ejected. Secondly, the newly fed planchet was struck, and adhered to the die for several subsequent strikes, sharpening the obverse impression and softening the brockage impression on the reverse. Well centered with the rim of the die cap even and approximately 3 mm to 4 mm in height. The reverse has a ghostly impression of the obverse design, incuse, that has been heavily spread out through the multiple subsequent strikes. Lustrous and satiny, with soft champagne toning. This piece is even more desirable for its date, the 1976 Bicentennial issue and thus a one year type. We had the pleasure of selling four different Bicentennial quarter errors in our March 2013 sale, and all were well received, which we expect will also be the case with the present example.



6310

**1951-D Franklin Half Dollar—Struck 15% Off Center @ 9 O'Clock—MS-63 FBL (NGC).** A highly desirable clock position for an off center error on a Franklin half dollar, both sides exhibit crescents of unstruck planchet along the right borders, but both the date and mintmark areas are fully struck. In fact, all features that are present are crisp, only those along the left borders partially or wholly off the planchet. Brilliant throughout with no individually mentionable marks and the struck portions highly lustrous and smooth enough in hand to suggest a higher numeric grade. According to Nicholas P. Brown, David J. Camire and Fred Weinberg in the 2010 book *100 Greatest U.S. Error Coins*:

*The Franklin half dollar series is considered one of the rarest 20th-century coins for major mechanical errors. Clipped planchets are fairly common, and more than 50 pieces are known of wrong-planchet strikes on quarters. Double strikes and off-center strikes, however, each number fewer than five or six known.*

The authors' estimate for off center strikes alone is just four to five pieces, and this 1951-D, ranked #47 in their book, is the only one known from the Denver Mint. One of numerous highly significant Mint error offerings in this sale.

6311

**Undated (1964) Kennedy Half Dollar—Struck on a Silver Dime Planchet—MS-65 (PCGS).** Kennedy's portrait is well centered and visible, along with all of the eagle on the reverse, except for the tail feathers. Brilliant and lustrous surfaces. A pleasing example for the collector of wrong planchets.

## 1971-D Half Dollar Struck on a 40% Silver Planchet Fascinating and Rare Wrong Planchet Error



6312

**1971-D Kennedy Half Dollar—Struck on a 40% Silver Planchet—AU-58 (PCGS).** 11.59 grams. This exciting offering is for a 1971-D Kennedy half dollar - an issue that was produced using the then new copper-nickel clad composition - struck on a 40% silver planchet in error. As the Denver Mint used that composition for its 1970-D half dollar issue (distributed only in Mint sets), this planchet was obviously leftover from the preceding year's coinage. Boldly struck with satiny luster, both sides exhibit only the lightest suggestions of toning to otherwise silver-gray surfaces. Exceedingly rare, and of great significance

to advanced Mint error enthusiasts.

This lot is accompanied by a custom plastic holder for the coin, on the front of which is printed in gold lettering GEO. BYERS, JR. / KENNEDY HALF DOLLAR / RARE 1971 - D 40% SILVER / A NEWLY DISCOVERED RARITY. KENNEDY / HALF STRUCK ON A 40% SILVER "CLAD" / PLANCHET. A RARE TRANSITIONAL / ERROR COMPARABLE TO THE SILVER / DIME OR THE 1943 COPPER CENT. / RARITY - ONLY 2 OR 3 KNOWN / A.N.A.C.S. NO. B6263.

*From the George "Buddy" Byers Buckeye Collection.*



6313

**1973-S Kennedy Half Dollar—Triple Struck, Second and Third Strikes 35% Off Center—Proof-67 Cameo (NGC).** This visually stunning Mint error resulted when a properly struck Proof 1973-S half dollar failed to fully eject from the press, and was then struck two more times off center at 12 o'clock. The coin rotated only slightly between the first impression and the off center strikes, and the second and third strikes closely overlap, although some separation between

the design elements is discernible when examined with the aid of a loupe. Two full dates and two crisp S mintmarks are plainly evident to the unaided eye. Minimally toned in iridescent gold with deeply mirrored field areas are frosty design elements. Major errors such as this are rare on Proof coinage, the extra care that the Mint takes in producing and handling these specimens either precluding their creation, or intercepting such pieces before they escape the Mint.



6314

**1976-D Kennedy Half Dollar—Obverse Die Cap—MS-67 (NGC).** Extremely rare die cap on a Bicentennial Kennedy half dollar. The obverse design is fairly well centered within a moderately deep cap, its detail razor sharp and surface area fully lustrous and satiny. The reverse acquired a borkage from the obverse of a previously struck Kennedy half dollar, which is broad and distended but shows a full portrait, part of the motto IN GOD WE TRUST, and even a rather sharp D mintmark. Brilliant throughout and a delight to behold.

Well formed die caps are visually striking, and even more so on larger denominations. They are also rarer, as these were more likely to be caught in production than the smaller denominations that were produced in much larger quantities. The fact that it is on the one-year Bicentennial type adds considerably to the appeal. Though this piece does not hold a position in the *100 Greatest U.S. Error Coins* book, there are several die caps included and it is very closely related to #40, the Bicentennial 1976-D Eisenhower dollar obverse cap.



6315

**1976-S Kennedy Half Dollar—Double Struck, Both Broadstruck—Proof-63 Cameo (NGC).** Struck twice in the absence of a collar, the planchet shifted slightly to the lower right (relative to one's view of the obverse) in between impressions. The result is a full and generally sharp second impression with fairly bold remnants of the first strike

evident toward the upper left obverse and lower left reverse. The planchet has expanded in those directions, as well, and there are thin unstruck portions along the upper right obverse and lower left reverse. Pleasingly cameoed in finish, this is a captivating and rare major Mint error on a modern U.S. Mint Proof coin.

6316

**1902 Morgan Silver Dollar—Struck 5% Off Center—AU-58 (PCGS).** A lustrous and dramatic error with a considerable shift towards 11 o'clock, relative to the obverse. The surfaces are largely brilliant with traces of golden bronze patina near the borders. Only

light handlings shows across the high points and the eye appeal remains strong. An elusive Mint Error from the Morgan dollar series that is sure to attract attention.

PCGS# 7278. NGC ID: 256M.

## Remarkable Gem Mint State Off Center 1921 Morgan Dollar



6317

**1921 Morgan Silver Dollar—Struck 15% Off Center—MS-65 (NGC).** In this sale we are extremely fortunate to be offering off center Morgan dollar errors from each of the three 1921-dated issues at the end of this series - a very rare event. The present example, from the Philadelphia Mint, is the most desirable from the standpoint of preservation, being an outstanding Gem Mint State coin. The surfaces are brilliant with no post-production blemishes of note to the struck portions. Crescents of virgin planchet line the left obverse and reverse borders, the impression off center just before 3 o'clock. Typically, minor handling marks pepper the unstruck areas - a hallmark of errors of this type - although none are worthy of individual attention. The border

is through the letters US UNUM in the Latin motto and, on the reverse, the letters CA in AMERICA and AR in DOLLAR. Even so, all design elements are at least partially discernible, and most are fully present with razor sharp striking detail. According to the authors of the book *100 Greatest U.S. Error Coins*, the finest known off center Morgan dollars are an 1880-S (ranked #22) and a 1921-S (ranked #23). This piece must surely be close behind for, while most off center Morgan dollars are 1921-dated examples, few are as expertly preserved and aesthetically pleasing as this NGC-certified Gem. A rare opportunity not to be missed.



6318

**1921 Morgan Silver Dollar—Struck 10% Off Center—MS-64 (NGC).** A lovely grade for an off center Morgan dollar with trivial handling and basically nothing to distract the eye beyond the area of unstruck metal that is the central point of the desirability. The date is fully on the flan, as are all major design elements other than the denticles at the rim. Lustrous brilliant silver and highly attractive. A very desirable error on a Morgan dollar. In fact, an off center Morgan dollar ranks as #22 in the book *100 Greatest U.S. Error Coins*, this being an 1880-S struck 40% off center. A classic American error.



6319

**1921-D Morgan Silver Dollar—Struck 10% Off Center—AU-58 (NGC).** While it might take a great deal to excite the typical collector over a 1921 Morgan dollar, this coin is exactly one of those rare occurrences! Off center Morgan dollars are all scarce and all very desirable, and many are dated 1921. However, almost none are from the Denver Mint, which struck this issue only in 1921. In fact, it is believed that just two or three such coins might be known, according to the book *100 Greatest U.S. Error Coins*, by Nicholas P. Brown, David J. Camire and Fred Weinberg. Off center Morgans make two appearances in that book, first at #22, for a 40% off center 1880-S, considered the finest such Morgan dollar error, and secondly at #23, for a widely off center 1921-S. There are believed to be 15 to 20 examples of the 1921-S known (one of which is being offered in this sale - see below), whereas, again, the estimate for the 1921-D offered here is just a couple of coins! Pleasing light silver-gray with some areas of deeper toning. Minor handling, likely from showing it off as a curiosity (or "freak" as such pieces were referred to in numismatic circles when this was struck), but good luster remains. A great error coin and among the highlights of the present offering.

## 20% Off Center 1921-S Morgan Dollar Rarity



6320

(1921)-S Morgan Silver Dollar—Struck 20% Off Center—MS-62 (NGC). Completing our offering of off center 1921-dated Morgan silver dollars in this sale, the present lot highlights a product of the San Francisco Mint. Struck 20% off center to 7 o'clock, this is about as far as off center errors come on examples of this type (although there are a few exceedingly rare exceptions). The struck portions are fully defined with intense satin luster, the crescents of virgin planchet with no individually mentionable marks, and the entire package fully untoned and brilliant. The clock position of the error means

that the date area is off the flan, but the style of the portrait and eagle leave no doubt that this is a 1921-dated Morgan dollar, and the S mintmark is crisp on the reverse. As related above in our descriptions for the other error coins of this type, most off center Morgan dollars are dated 1921. Writing in the book *100 Greatest U.S. Error Coins*, Nicholas P. Brown, David J. Camire and Fred Weinberg rank a widely off center 1921-S #23 and note that there are approximately 15 to 20 off center 1921-S dollars known. This is surely one of the most desirable, and it is worthy of the strongest bids.



6321

1923 Peace Silver Dollar—Rotated Dies—MS-63 (NGC). Almost 90 degrees of clockwise rotation is noted on this unusual specimen. Die rotation is much more common in smaller denominations and at

an earlier time. Something as large and late as a Peace dollar is quite rare. A personal examination is suggested.

## Copper-Nickel Clad 1973-S Ike Dollar in Circulation Strike as Opposed to Proof Finish One of Just Two Known



6322

**1973-S Eisenhower Dollar—Struck on a 22.5 Gram Copper-Nickel Clad Planchet—MS-67 (NGC).** To the untrained eye this coin has the appearance of a properly produced Eisenhower dollar. Indeed, both sides are fully struck with bountiful mint luster in a soft satin finish. Also exceptionally well preserved, we note a virtually pristine appearance to untoned silver-gray surfaces. While the NGC insert reports the weight as 22.5 grams, even that does not identify the error for the official weight standard for copper-nickel clad Eisenhower dollars is 22.68 grams. The error - and it a major one - is in the finish. For while the 1973-S Ike dollar was produced using both silver clad

and copper-nickel clad planchets, and the former were made as both circulation strikes and Proofs, the latter were intended as Proofs only. In the circulation strike mintage column for the copper-nickel clad 1973-S, the *Guide Book* provides no total, but directs the reader to a footnote that states, "Two circulation-strike examples are reported to exist." This is one of those coins. While it somehow failed to gain inclusion in the *100 Greatest U.S. Error Coins* book, it is one of the rarest and most significant Eisenhower dollar errors known. A beautiful Superb Gem that would serve as a highlight in the finest specialized collection.



6323

**2001-P Sacagawea Dollar—Struck 20% off Center—MS-65 (NGC).** Highly lustrous and mostly brilliant with just the faintest accents of toning. Struck considerably off center, but fortunately with the central devices complete and a full date. In fact, the piece could not have been struck much farther off and still maintained these elements. A 2000-P dated example is ranked as coin #77 in the book *100 Greatest U.S. Error Coins*. The piece plated is a little farther off center, but in the opinion of your cataloger (JP), this piece is actually more desirable due to the completeness of the design being well balanced against the shift of the centering. Off center Sacagawea dollars are much rarer

than Anthony dollars, even when compared solely to those issued in 1999. New coining presses used for these dollars virtually eliminated such errors after an initial spate of wild errors was halted. In 2010, after nearly a decade had passed since the first issue of the Sacagawea dollar, it was estimated by the authors of the *100 Greatest* book that just five or six off center Sacagawea dollars were known. The more recent Presidential dollars are even rarer with such errors. In fact, collecting silver dollar errors of any kind presents quite the challenge, and it would be a really neat endeavor to try for an error of each type. Such a collection would require years of enjoyable hunting.



6324

**2002-D Sacagawea Dollar—Struck on a Quarter Planchet—MS-66 (NGC).** 5.6 grams. An interesting wrong planchet error created when a standard planchet for quarter got fed between Sacagawea dollar dies, this one produced at the Denver Mint. Visually striking for both the quality and the obviously incorrect composition. Well

centered on the slightly smaller quarter blank, with good detail and narrow rims complete around the circumference on each side. Fully brilliant with exceptional cartwheels of luster and only the most trivial handling. A beautiful Gem and very rare; another great piece for the error coin specialist.

## Enticing Broadstruck 1855 Quarter Eagle Major Mint Error Rarity on a Classic U.S. Gold Coin NGC MS-63



6325

**1855 Liberty Head Quarter Eagle—Broadstruck—MS-63 (NGC).** In a word, major Mint errors on classic United States gold coins are rare. Only a handful are known across all series and major Mint error types, and expectantly so since the Mint's quality control procedures were much stricter for gold coins than they were for silver and, especially, minor coins. The 2010 reference *100 Greatest U.S. Error Coins* does not feature this specific 1855 quarter eagle, but it does rank a broadstruck 1897 Liberty Head half eagle as #32, the entry for which also pictures a broadstruck 1878-S Liberty Head quarter eagle. Failing to properly seat itself within the collar, the planchet on which this 1855 quarter eagle was struck instead lay atop the collar. The resulting impression from the dies, while imparting full detail

to all design elements, caused the planchet to spread out, which is most readily evident as crescents of unstruck planchet along the upper left obverse and lower left reverse. The field areas are semi-reflective in finish and support satiny design elements, both sides dressed in vivid golden-yellow color. It is a further sign of the awesome rarity of this gold coin error that, while the two aforementioned broadstruck pieces in the *100 Greatest* book date to the later Liberty Head series, this 1855 is from the early, pre-Civil War era portion of the quarter eagle series. Extraordinary rarity and impressive Mint State preservation that is sure to result in spirited competition among advanced Mint error enthusiasts.



6326

**1911 Indian Quarter Eagle—Struck 5% Off Center—MS-61 (PCGS).** A rare and exciting major Mint error on a classic United States gold coin. The strike is off center to 5 o'clock, although at least 75% of the date is present, the digits sharp and leaving no doubt about the year of manufacture. The surfaces are bright, lustrous and sport razor sharp detail to virtually all other design elements. Vivid medium gold color with an uncommonly smooth appearance in hand for the assigned grade.

As a group, off center coins are among the most frequently encountered and best known major Mint errors. The excellent reference *The Error Coin Encyclopedia, Fourth Edition* by Arnold Margolis and Fred Weinberg explains how errors of this type occur:

*"The off center strike happens when the blank which is supposed to be fed into the press and land in the collar and rest on the lower die, doesn't do that. Instead, the blank falls in a random manner so that it is partly on top of the collar. In this way only part of the blank is between the upper and lower dies. When the dies strike the blank, only part of the design will be stamped into that blank. Part of the blank will remain unstruck and featureless."*

Off center errors are known for all denominations and types of coins struck in the United States Mint, although they are rare on gold coins. In fact, major Mint error of all types are rare on gold coins, these issues generally having lower mintages than small denomination coins such as cents and nickels, providing fewer opportunities for such blunders to occur in the first place. Additionally, gold coins were examined more carefully than minor and silver coins due to their higher face value. Mint employees were far more likely to catch errors on gold coins before they left the Mint, any oddities that were noticed being set aside and eventually destroyed through melting.

While quarter eagles are the most readily obtainable off center gold coin, they are rare in an absolute sense. Writing in the popular book *100 Greatest U.S. Error Coins* (2010), Nicholas P. Brown, David J. Camire and Fred Weinberg estimate that fewer than a dozen off center Indian quarter eagles are known. The authors state that all examples known to them are struck less than 5% off center, although your cataloger (JLA) is aware of a 1912 struck 10% off center and certified AU-55 by PCGS. That coin was featured in the 2009 reference *World's Greatest Mint Errors* by Mike Byers. A 1910 struck off center is ranked No. 45 in the *100 Greatest U.S. Error Coins* book, while Byers features a second 1912, struck 5% off center, alongside the aforementioned 10% off center coin.

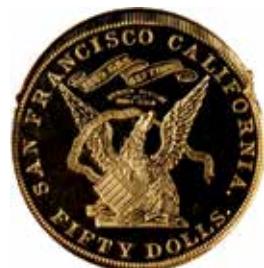
In recent years we have offered five different off center Indian quarter eagles through auction, three dated 1911, two 1912 and a 1913. A rare find for the Mint error enthusiast, this important example would do equally well in an advanced collection of 20th century U.S. Mint gold coinage.

PCGS# E7942. NGC ID: 2893.

6327

**1912 Indian Quarter Eagle—Struck 5% Off Center—MS-61 (PCGS).** Error gold coins are very rare because of the higher degree of quality control exercised over the production of gold pieces in the Mint. This piece shows an extra lip of flan around the left portion of each side from being struck off center toward the 3 o'clock position. Bright, lustrous, and fully struck, save for the edge which shows NO reeding. We have not seen another like this in many years.

*Collector envelope with notes included.*



6328

**"1855" Kellogg & Co. \$50. Commemorative Restrike. Struck August 25, 2001—Broken Collar, Finned Rim—Proof-68 Deep Cameo (PCGS).** Certainly among the most intriguing error coins that we have offered in recent years, and our first offering ever for an error on an example of this popular commemorative restrike type. The collar was broken from 4 o'clock to 8:30 relative to the obverse, resulting in considerable disturbance to the denticles along the lower obverse border as well as all four digits in the date. The denticles along the upper reverse border are also disturbed, although to a lesser extent. A pronounced wire rim (a.k.a. fin) is seen around both sides, but otherwise the strike is normal with the remaining design elements fully and properly rendered. Vivid golden-yellow color with strong cameo contrast between frosty design elements and deeply mirrored fields. A particularly impressive - and rare - souvenir from the treasure recovered from the S.S. *Central America*, the "restrike" version of the 1855 Kellogg & Co. \$50 was struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

PCGS# E10238.

*Ex S.S. Central America Gold.*

## SETS AND PARTIAL SETS

The following sets of holed coins have been put together for over 40 years by a nationally recognized coin dealer that has been a staple at every major coin show. Dealer collections are often quite special affairs, and this one certainly meets the bar. Literally hundreds of thousands of coins passed through his hands over the past four decades which enabled him to assemble the collection piece by piece. Like any dedicated collector, these sets were constantly in flux, and upgrades routinely pushed lesser coins out. Many of the coins are better dates and numerous coins have outstanding details. The culmination of these efforts is quite impressive and is truly a case where the whole is greater than the sum of its parts.



6329

**Nearly Complete Set of Holed Large Cents, 1793-1857.** Housed in a Whitman album with one slot per year. The only coin missing is the 1799, which has been replaced by an additional 1796 cent of a different type. For accuracy's sake the 1793 cent is not holed but struck on the sides to form a diamond shape and the 1804 cent has been plugged. Holes vary in size, placement and number. Apart from the holes, many coins have been cleaned or have other damage but many others are quite wholesome. Highlights of this set include: 1793 Wreath AG; 1794 VG; 1795 AG; 1796 Liberty Cap AG; 1797 VG; 1798 Fine; 1804 Fine; 1808 VF; 1809 VG and 1811 VG. A full listing of the dates and details grades are available on [www.stacksbowers.com](http://www.stacksbowers.com). (Total: 64 coins). This lot is a MUST SEE, SOLD AS-IS, NO RETURNS LOT.

6330

**Nearly Complete Set of Holed Flying Eagle and Indian Head Cents, 1856-1909.** This set is housed in a Whitman album with slots for all major types and is nearly complete apart from the absence of an 1856 cent. In its place resides an 1873 Doubled Liberty, a very scarce coin in its own right. Holes vary in size, placement and number. Apart from the holes, some coins have been cleaned or have other damage, but most are quite wholesome. Highlights of this set include: 1864 L on Ribbon VF; 1870 VF; 1871 AU; 1872 AU; 1873 Doubled Liberty VG; 1877 Good; 1908-S EF and 1909-S EF. A full listing of the dates and details grades are available on [www.stacksbowers.com](http://www.stacksbowers.com). (Total: 60 coins). This lot is a MUST SEE, SOLD AS-IS, NO RETURNS LOT.

6331

**Partial Set of Holed Draped Bust and Capped Bust Half Dollars, 1803-1839.** This set is housed in a Bust Type Half Dollar Whitman album, 1807-1839, with spaces for major varieties. Four Draped Bust halves and an additional 1811 variety are included at the end. Missing coins include: 1807 Small Stars; 1814/13; 1815; 1820/19; 1822/21; 1823/22; 1827 Curled 2; 1836 50 over 00 and 1836 Reeded Edge. Holes vary in size and placement. Apart from the holes, many coins have been cleaned or have other damage, but many others are quite wholesome. Highlights of this set include: 1805 Fine; 1806 VF; 1807 Draped Bust VG; 1807 Capped Bust, Large Stars VG; 1808/7 Fine; 1810 EF; 1812 EF; 1817 VF; 1821 EF; 1823 EF; 1832 Large Letters AU and 1839-O VG. A full listing of the dates and details grades are available on [www.stacksbowers.com](http://www.stacksbowers.com). (Total: 52 coins). This lot is a MUST SEE, SOLD AS-IS, NO RETURNS LOT.



6332

**Nearly Complete Holed Type Set of 19th and 20th Century U.S. Coins.** This set is the crown jewel of the collection and is housed in (2) Library of Coins Albums that include many more types than the typically seen Dansco 7070 type sets. The only slot missing a representative is the Draped Bust Small Eagle half dollar. Holes vary in size, placement and number. Apart from the holes, many coins have been cleaned or have other damage, but many others are quite wholesome. Some have counterstamps or engraved names as well. Highlights of this set include: 1793 half cent Fine; 1795 half cent Fine; 1793 Chain cent Poor; 1793 Wreath cent VG; 1803 Large Date cent Fine; 1909-S V.D.B. Lincoln cent EF; 1868 three cent silver AU; 1795 half dime Good; 1800 half dime VG; 1797 dime AG; 1798 dime Fine; 1797 quarter Good; 1795 half dollar VG; 1795 Flowing Hair dollar Fine; 1795 Draped Bust dollar AG and 1798 Heraldic Eagle dollar Fine. A full listing of the dates and details grades are available on [www.stacksbowers.com](http://www.stacksbowers.com). (Total: 93 coins). This lot is a MUST SEE, SOLD AS-IS, NO RETURNS LOT.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



6333

**Undated (1831-1834) Christopher Bechtler \$1. K-1. Rarity-4.** 30.G., Star. Reeded Edge. EF-40 (PCGS). CAC. An exceptionally attractive example of this popular early private gold coinage issue in spite of a moderate stay in circulation. Olive-golden surfaces are essentially unmarked to the naked eye and able to withstand close-in examination as well. Choice for the grade and a fine entry-level specimen for those with a beginning interest in the private gold series.

PCGS# 10064.



6334

**1849 Moffat & Co. \$5. K-4a. Rarity-4.** AU-50 (PCGS). A richly original piece with dominant olive-gold patina, and subtle rose-russet highlights at the peripheries. Struck from a rusted state of the dies, yet with all major design elements boldly to sharply rendered and showing no significant wear. Also conspicuous by their absence are detracting marks, the surfaces remarkably smooth for a lightly circulated example of the type. Moffat & Co. was arguably the most important private minting establishment in Gold Rush California, so much so that the firm eventually received the federal contract to serve as the United States Assay Office in the years prior to the opening of the San Francisco Mint. This is an exceptionally appealing AU survivor from the firm's first \$5 gold issue.

PCGS# 10240.

*From Lester Merkin's sale of February 1972, lot 438. Lot tag included.*



6335

**1852 United States Assay Office of Gold \$10. K-12a(2). Rarity-5.** AU-50 (PCGS). Pretty peripheral toning in champagne-pink iridescence frames bright medium gold surfaces. The strike is excellent overall with strong definition, including on the delicate lacework design on the reverse and throughout much of the eagle's plumage. Faint hairlines are mentioned for accuracy, but there are no sizeable marks, and abundant satin luster remains.

Earlier private minting operations in California were effectively shut down earlier in 1851 due to assays by Jacob R. Eckfeldt and William E. Du Bois revealing that many of these coins were worth less than their stated denominations, as well as damning exposés by James King. Moffat & Co.'s coins were largely unaffected and kept producing desperately needed lower denomination coins. John Little Moffat retired in February of 1852 from the firm he founded, Moffat & Co., which promptly dissolved. Moffat & Co.'s original contract to issue gold ingots and coins on behalf of the federal government was transferred to its successor, the United States Assay Office of Gold, headed by Joseph R. Curtis, Philo H. Perry and Samuel H. Ward. As part of the original terms of the government contract, the Assay Office of Gold was prohibited from issuing any "ingot" in denominations under \$50, therefore not providing any relief from the chronic coin shortages that plagued the gold bearing regions. Repeated petitions went unheeded until finally the Treasury relented and permitted the USAOG to produce coins in \$10 and \$20 denominations. These pieces found an immediately receptive audience and they circulated widely until the San Francisco Mint could finally fill the need.

There are two principal varieties of the 1852 \$10 coin based on the placement of the letter O in OFFICE in relation to the word UNITED. Here, the O is directly under the N and the dentils are weak on the reverse, which is the most frequently encountered variety of the K-12a reverse. Available in lower to middle level circulated grade levels, the K-12a(2) is quite scarce in problem-free AU or Mint State. An all-around appealing coin with much to offer discriminating numismatists.

PCGS# 10001. NGC ID: ANGV.



6336

**1853 United States Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-53 (PCGS).** An attractive example of this exceedingly popular issue exhibiting a light amount of wear. A couple of light marks at the top of the reverse are noted, these not being unusual to Territorial gold pieces. At one time coins of this issue, denomination,

and year were the most widely seen in California commerce. Today hundreds survive, not enough to fill the collector demand for them, but sufficient that acquiring a representative example is within the reach of many.

PCGS# 10013. NGC ID: ANJC.



6337

**1860 Clark, Gruber & Co. \$5. K-2. Rarity-4. AU-55 (ANACS).** A bold and lustrous example of this rare territorial issue. Vivid lemon-yellow patina dominates the complexion, with warmer honey shades accenting the borders. The surfaces are overall well-composed, though a grouping of marks is noted at the eagle's beak.

The most significant of the private minting firms servicing the Colorado Gold Rush of the late 1850s and early 1860s, Clark, Gruber & Co. produced \$2.50, \$5, \$10 and \$20 coins in 1860 and 1861. The company eventually issued \$594,305 in gold coins, which became the

principal currency of the Pike's Peak region during the height of the gold rush. The gold from which this \$5 is struck was from nearby mines in the alluvial streams in and around the city of Denver, as well as from ravines and elsewhere in the Front Range of the Rocky Mountains to the immediate west. As a well defined survivor of the initial Clark, Gruber & Co. \$5 issue, the coin offered here is a significant reminder of a lesser-known chapter in the history of the American frontier.

PCGS# 10136.



6338

**1861 Clark, Gruber & Co. \$10. K-7. Rarity-4. AU-50 (PCGS).** Attractive deep olive-gold color with a hint of copper noted at the peripheries on both sides. The surfaces show minor scattered handling marks from brief circulation but the rims and devices remain attractive. It is likely that only a few hundred examples of this issue still exist today as most were long ago melted snuffing out

the opportunity for most collectors to obtain one of these historic Colorado gold pieces. At least one lucky collector will be able to obtain this sought after design at this auction, and with the increasing popularity of the Territorial gold series expect demand for coins like this to continue to grow.

PCGS# 10141.

## CALIFORNIA SMALL DENOMINATION GOLD

*Featuring the Oregon Collection, Part I*

### Mint State 1854 BG-103 Octagonal 25 Cents A Landmark Rarity in the California Small Denomination Gold Series Perhaps Just Three Known



6339

**1854 Octagonal 25 Cents. BG-103. Rarity-8. Liberty Head. MS-62 (PCGS).** One of the rarest and most desirable coins in the fabulous Oregon Collection, this BG-103 would stand out as a leading highlight in any collection. Subtle powder blue and pale pink highlights are seen on even, pale straw-gold surfaces. Faintly semi-reflective in the fields, yet generally satiny in texture, bold striking detail adds to this coin's appeal. Otherwise very smooth for the assigned grade, a few faint scratches on Liberty's cheek are noted, but only because they serve as useful identifiers for establishing this coin's provenance.

This intriguing and exceedingly rare variety is the product of Frontier, Deviery & Co. It combines a late state of the BG-102 obverse (stars crumbling) with a reverse that features the dramatic DOLLA blunder, the letter D also prominently repunched. Bob Leonard's census published in the 2003 edition of the standard reference *California Pioneer Fractional Gold* by Breen and Gillio lists just three specimens, but with one possibly a duplicate, suggesting that perhaps only two examples are known. The possible duplicates were certified MS-64 and MS-63

by PCGS at that time but, interestingly, the MS-64 is no longer listed on the *PCGS Population Report* (NGC lists only a single example of this variety, an MS-62). The Kenneth W. Lee-Jay Roe specimen was certified AU-58 by PCGS as of our (Bowers and Merena's) September 2003 sale of the latter collection. That coin is distinct from the present example and, interestingly again, PCGS no longer reports an AU-58 for this variety. With three grading events combined in PCGS and NGC MS-62, the Jay Roe specimen has likely been upgraded to that level, where it joins the present example for at least two confirmed coins in this grade. With the PCGS MS-63 tentatively assigned to the Census #1 and/or #2 coins in the Leonard listing, we offer a defensible, if still not completely confirmed estimate of three coins extant for the BG-103 variety. Here is a landmark rarity in any event, and a significant offering for the specialist that is sure to result in spirited competition.

PCGS# 10372. NGC ID: 2BGM.

PCGS Population: 2; 1 finer (MS-63).

*From the Oregon Collection.*

6340

**1854 Octagonal 25 Cents. BG-104. Rarity-4. Liberty Head. MS-65 (PCGS).** Pale golden-gray surfaces exhibit satiny design elements that contrast modestly with semi-reflective fields. A pleasing example of a variety that actually circulated during the early years of the California Gold Rush era. In fact, by 1860, an example of this variety had been added to the Mint's cabinet as a representative of "California Coins."

PCGS# 10373. NGC ID: 2BGN.

PCGS Population: 3; 2 finer (both MS-66).

From the Oregon Collection.

6341

**1856-FD Octagonal 25 Cents. BG-107. Rarity-4-. Liberty Head. MS-64 (PCGS).** Satiny honey-gold surfaces with pale silvery highlights. The maker's mark FD is at the top of Liberty's coronet. This popular and readily obtainable type is attributed to Frontier, Deviercy & Co.; we stress, however, that examples with the quality offered here are scarce. BG-107 is interesting as one of the plated issues in the California small denomination gold series, with higher karat gold plating over a lower karat gold core.

PCGS# 10376. NGC ID: 2BGS.

PCGS Population: 29; 8 finer (MS-66 finest).

From the Oregon Collection.

6342

**1854 Octagonal 25 Cents. BG-109. Rarity-5+. Liberty Head. MS-65 (PCGS).** Highly lustrous satin surfaces are modestly semi-reflective in the fields under a light. Faint planchet streaks bisect the obverse from lower left to upper right, although both sides appear vivid medium gold color. This is a scarce variety in an absolute sense, and this high Condition Census Gem is finer than the Jay Roe specimen in PCGS MS-64 offered in our (Bowers and Merena's) September 2003 sale. Nicer, also, than the NGC MS-65 that sold as lot 3069 in our February 2014 Americana Sale. Sure to sell for a premium bid to an advanced collector of California small denomination gold.

PCGS# 10378. NGC ID: 2BGU.

PCGS Population: 3; 0 finer.

From the Oregon Collection.

6343

**1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. MS-64 (PCGS).** This lovely Choice example exhibits blushes of pale lilac iridescence on dominant reddish-rose color. A satiny and smartly impressed piece with strong visual appeal. Struck from the latest known state of these dies, BG Die State IV, with a few bold cracks on the reverse and a finely granular texture when observed with the aid of a loupe, the latter feature the result of lightly rusted dies. This is the same die state as the Jay Roe specimen, although this piece is far finer than that coin, which was cataloged as Net MS-60, lightly brushed in our (Bowers and Merena's) September 2003 sale.

PCGS# 10379. NGC ID: 2BGS.

PCGS Population: 18; with a single MS-65 finer.

From the Oregon Collection.

6344

**1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. Gold S.S. Central America Label. MS-66 (PCGS).** Gorgeous satin to semi-profile surfaces are bathed in bright, vivid reddish-gold color. This upper end Gem was one of four examples of the variety discovered among the treasure of the S.S. *Central America*, which went down in the Atlantic on September 12, 1857. These coins were probably in the personal belongings of passengers who were aboard during the ill-fated final passage of the steamer; the passengers may have survived, but the tiny golden coins went to the bottom of the Atlantic. Their discovery decades later confirm BG-111 as a variety that definitely saw commercial use in Gold Rush California.

PCGS# 10380.

PCGS Population: 3; with a single MS-66+ finer in this category.

From the Oregon Collection. Earlier ex S.S. *Central America*.



6345

**Undated (1853) Round 25 Cents. BG-205. Rarity-6. Liberty Head. MS-62 (PCGS).** Gorgeous honey-rose color blankets satiny, boldly struck features. This highly elusive variety is attributed to Joseph Brothers, and the present example is finer by three full grading points than the Jay Roe/second edition Breen-Gillio plate coin, which was certified as PCGS AU-58 in our (Bowers and Merena's) 2003 sale of the Jay Roe Collection (lot 18). Certainly Condition Census for the BG-205 dies, and very desirable for an advanced collection.

PCGS# 10390.

PCGS Population: 7; 3 finer (MS-64 finest).

From the Oregon Collection.

6346

**Undated (1853) Round 25 Cents. BG-206. Rarity-4+. Liberty Head. MS-64 (PCGS). OGH.** Vivid light gold surfaces are smooth and satiny in texture with sharply rendered design elements. A variety that definitely saw circulation in Gold Rush California, one example of BG-206 was found on the wreck of the S.S. *Winfield Scott*, which sank December 1, 1853. Tied for finest certified at PCGS, this impressive near-Gem is far finer than the Jay Roe specimen in PCGS AU-58.

PCGS# 10391.

PCGS Population: 12; 0 finer.

From the Oregon Collection.

6347

**Undated (1853) Round 25 Cents. BG-207. Rarity-5+. Liberty Head. MS-62 (PCGS).** Deep, vivid reddish-honey color blankets both sides and speaks to the originality of this lovely piece. The best example of this scarce variety in the Jay Roe Collection was an AU-58, confirming the significance of this Mint State example for advanced specialists in this series.

PCGS# 10392.

PCGS Population: 7; 18 finer (MS-65 finest).

From the Oregon Collection.

6348

**1854 Round 25 Cents. BG-216. Rarity-6. Liberty Head. MS-61 (PCGS).** Iridescent reddish-rose highlights enhance honey-gold surfaces. Struck from an advanced die state, BG State II, as shown by extensive evidence of die rust on both sides, especially the obverse. This variety remains rare despite knowledge of same that dates back at least to W. Elliot Woodward's sale of April 28 to May 1, 1863. Lot 389 in that catalog offered a specimen described as "pierced." This is an appealing Mint State example that has much to offer advanced California small denomination gold collectors.

PCGS# 10401. NGC ID: 2BHK.

PCGS Population: 1; 19 finer (MS-64 finest).

From the Oregon Collection.



6353

**1855 Round 25 Cents. BG-226A. Rarity-5. Liberty Head. MS-63 (PCGS).** Blushes of pinkish-apricot iridescence enhance pale gold patina on both sides of this satiny and boldly struck example. This is a scarce and sometimes "confusing" variety that has been variously called BG-227A, BG-227W and BG-227, Die State II in the past, and is now attributed as BG-226A. The present example is finer than the PCGS MS-62 Jay Roe specimen and is sure to have great appeal for specialists.

PCGS# 10417. NGC ID: 2BHZ.

PCGS Population: 5; 3 finer (MS-65 finest).

From the Oregon Collection.



6354

6350

**Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-65 (PCGS). OGH.** Gorgeous olive-orange surfaces are modestly semi-reflective in the fields, sharply defined and satiny over the design elements. The Jay Roe specimen (Bowers and Merena, September 2003, lot 36), also a PCGS MS-65, was cataloged as: "Perhaps not the rarest coin in the Jay Roe Collection, but certainly one of the prettiest of his California gold pieces." The same could be said of the Oregon Collection specimen of BG-222 offered here. Early die state, BG State I, with no cracks or breaks on either side.

PCGS# 10407.

PCGS Population: 17; 3 finer (all MS-66).

From the Oregon Collection.

6351

**Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-64 (PCGS). OGH.** Satiny medium gold surfaces with subtle reddish-apricot highlights enlivening the peripheries. This variety was listed in Montrovile Dickeson's *The American Numismatical Manual* (Philadelphia, 1859) on page 227 and Plate XVIII, 15 — an early, contemporary appearance of a California small denomination gold variety in the numismatic literature.

PCGS# 10409.

PCGS Population: 30; 2 finer (both MS-65).

From the Oregon Collection.

6352

**1855 Round 25 Cents. BG-226. Rarity-5. Liberty Head. MS-63 (PCGS).** A satiny honey-rose example with boldly rendered design elements. BG Die State II, the shattered periphery on the reverse explaining that die's early discard and the consequent scarcity of this variety. Significant die failure is also evident on the obverse, both above and below Liberty's portrait.

PCGS# 10411. NGC ID: 2BHY.

PCGS Population: 12; 4 finer (all MS-64).

From the Oregon Collection.

PCGS# 771821.

Combined PCGS and NGC Population: 1 in all grades in the DMPL/DPL category.

From the Oregon Collection.



6355

**1853-FD Octagonal 50 Cents. BG-302. Rarity-4. Liberty Head, Small Eagle or "Peacock" Reverse. MS-64 (PCGS).** Here is a very attractive, Choice quality example of this perennially popular type. Both sides combine reflective fields with more satiny design elements, the strike impressively sharp throughout. Even and vivid rose-orange color adds to the appeal. Featuring the famous "Peacock" reverse, this Frontier, Deviercy & Co. variety is one of the most popular in the California small denomination gold series. Since at least three examples were discovered with the wreck of the S.S. *Winfield Scott*, lost at sea in December 1853, and most survivors are circulated to one degree or another, we can conclude that this type was actually intended for commercial use. As such, Mint State survivors are understandably scarce and eagerly sought by advanced collectors. At the threshold of Gem Uncirculated quality, the Oregon Collection specimen offered here is rare from a condition standpoint and sure to see eager bidding among specialists.

PCGS# 10422. NGC ID: 2BJ7.

PCGS Population: 14; 3 finer (MS-66 finer).

From the Oregon Collection.

6356

**1854-FD Octagonal 50 Cents. BG-306. Rarity-4. Liberty Head. MS-64 (PCGS).** Satiny honey-rose surfaces exhibit blushes of pale silvery tinting. Boldly defined for the repolished die state (BG State II), with solid Choice Mint State quality.

PCGS# 10426. NGC ID: 2BJD.

PCGS Population: 13; 8 finer (MS-66 finest).

From the Oregon Collection. Earlier ex Heritage's sale of the David Bruce Collection, October 2001 Long Beach Signature Sale, lot 8834.



6357

**1856 Octagonal 50 Cents. BG-307. Rarity-5+. Liberty Head. MS-63 (PCGS).** Satiny surfaces with pale honey-gold color and good detail for this challenging variety. BG-307 is one of many California small denomination gold issues that has remained scarce despite its early recognition by numismatists. An example (though not identified as such, of course) appears on page 7 of Peterson's Complete Coin Book (Philadelphia, T.B. Peterson & Brothers, 1859), where it was described as "current money" and, interestingly, valued at just 40 cents.

PCGS# 10427. NGC ID: 2BJE.

PCGS Population: 8; 9 finer (MS-66 finest).

From the Oregon Collection.

6358

**1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.** Deep, vivid reddish-rose mingles with satiny luster on both sides of this gorgeous example. Appearing finer than the assigned grade, this piece is sure to sell for a nice premium. The present variety vies with two others for recognition as the very first of the California small denomination gold series to be struck and actually used in commerce (the others are BG-426 and 427, both also round 50 cents, but attributed to Antoine Louis Nouillet as opposed to Joseph Brothers). An example of BG-401 was found on the wreck of the S.S. *Winfield Scott*, lost at sea off California in December 1853, and recovered in the early 1960s. This variety is also listed in Dickeson's *The American Numismatical Manual* of 1859, and another example can be found in Snowden's *A Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States* (1860).

This variety and the two others mentioned above all fit the description of the California piece mentioned in the June 29, 1852 edition of the New Orleans *Daily Picayune*:

*We were shown this morning a gold half-dollar. California money, which is so much like the United States gold dollar piece, that the best judges would be completely deceived at a first glance. The half-dollar piece is lighter in color and somewhat smaller in diameter than the dollar. They are of a private issue and have stamped on them 'HALF DOLLAR CALIFORNIA GOLD 1852.'*

In the 2003 edition of the reference *California Pioneer Fractional Gold*, lead author Bob Leonard surmises,

*The coin shown to the Picayune's editor must have left San Francisco about the first of June, probably on the steamer Tennessee, or the Unicorn or Independence. This story allows the introduction of Small California gold to be dated to the spring of 1852, probably the later part of May.*

While the exact type seen on June 29 cannot be determined with certainty, it is thought that either BG-401 or BG-426 are the most logical issues to wear the mantel of "first" California small denomination gold issue. Interestingly enough, Walter Breen surmised that BG-427 could very well wear this honor. Of course, we will never know for certain but Leonard's and Breen's research have certainly narrowed the task down to just a few possibilities.

PCGS# 10437. NGC ID: 2BJL.

PCGS Population: 29; 16 finer (MS-65 finest).

From the Oregon Collection.



6359

**1854-FD Round 50 Cents. BG-403. Rarity-7. Liberty Head. MS-63 (PCGS).** This flashy piece is universally semi-prooflike with pale straw-gold color. This rare and significant variety is one of just two of the round 50 cents denomination that displays the maker's initials FD - for Frontier, Deviery & Co. — prominently on the obverse. The other is the nearly as rare BG-404, and the two were actually coined from the same obverse die. Writing in the 2003 edition of the Breen-Gillio reference *California Pioneer Fractional Gold*, Bob Leonard enumerates just nine examples of BG-403. Of the nine pieces mentioned, one is plugged, and the reader is also cautioned that there may be some duplication in the listings, which probably explains the conservative estimate of "7 to 9 known" provided by PCGS CoinFacts. Just how many examples of BG-403 actually do exist? The number could be more or less than the estimates given, but either way, the present piece is among the finest known when compared to the coins in the Leonard census. The variety has a current rating of Rarity-7, and will be a welcomed addition to another specialized cabinet. A shallow planchet flaw (as made) at the letter D in FD and the adjacent star is mentioned as a provenance marker.

PCGS# 10439. NGC ID: 2BJN.

PCGS Population: 5; 2 finer (both MS-64).

From the Oregon Collection.

6360

**1855-FD Round 50 Cents. BG-405. Rarity-5. Liberty Head. MS-62 (PCGS).** Satiny honey-orange surfaces are boldly defined throughout the design. This is a popular type with the maker's mark FD, for Frontier, Deviery & Co., placed prominently on Liberty's coronet. It is also scarce, and the present Mint State example is finer than the Jay Roe specimen in PCGS AU-58.

PCGS# 10441. NGC ID: 2BJR.

PCGS Population: 12; 9 finer (MS-65 finest).

From the Oregon Collection.

6361

**1855-FD Round 50 Cents. BG-406. Rarity-6+. Liberty Head. AU-58 (PCGS).** Iridescent reddish-rose backlights dominant honey-olive color. Both sides are sharply struck with nearly full satin luster. This Frontier, Deviery & Co. product combines the obverse of the firm's BG-405 variety, identifiable by a spike from the end of Liberty's bust, with a different 1855-dated reverse. A scarce die pairing in premium Choice AU quality.

PCGS# 10442. NGC ID: 2BJS.

PCGS Population: 7; 12 finer (MS-65 finest).

From the Oregon Collection.

6362

**1852-DN Round 50 Cents. BG-407. Rarity-4. Liberty Head. MS-62 (PCGS).** Satin to modestly semi-reflective surfaces exhibit wisps of pale silver and iridescent pinkish-rose on otherwise light golden surfaces. Lovely Mint State quality for this eagerly sought variety, a candidate for the "first ever" California small denomination gold issue.

PCGS# 10443. NGC ID: 2BJT.

PCGS Population: 35; 21 finer (MS-64 finest).

From the Oregon Collection.



6363

**1853-DN Round 50 Cents. BG-408. Rarity-6. Liberty Head. MS-62 (PCGS).** Warm olive-gold patina blends with satiny luster on both sides of this boldly defined piece. This is an elusive die pairing, the present example finer than the Brand-Roe specimen certified AU-58 by PCGS in our (Bowers and Merena's) September 2003 sale of the Roe Collection. Certainly among the highlights in the Oregon Collection, and sure to become part of another specialized cabinet.

PCGS# 10444. NGC ID: 2BJU.

PCGS Population: 7; 4 finer (MS-64 finest).

From the Oregon Collection.

6364

**1853-DN Round 50 Cents. BG-409. Rarity-3. Liberty Head. MS-62 (PCGS).** Although there are modest suggestions of semi-prooflike reflectivity in the fields, this is a predominantly satin example whose surfaces also display original color in light honey-gold. A more readily obtainable Period I half dollar in this series, and popular for type purposes.

PCGS# 10445. NGC ID: 2BJV.

From the Oregon Collection.



6365

**1853 Round 50 Cents. BG-415. Rarity-5-. Liberty Head. MS-64 (PCGS).** Bright satin luster mingles with vivid pale gold color on both sides of this sharp and appealing near-Gem. Struck from a readily identifiable obverse die, star 1 is embedded in the top of the point of Liberty's bust. This is a BG Die State II example with faint clash marks in the reverse field. Scarce.

PCGS# 10451. NGC ID: 2BK3.

PCGS Population: 9; 3 finer (all MS-65).

From the Oregon Collection.

6366

**1853 Round 50 Cents. BG-417. Rarity-5+. Liberty Head. MS-63 (PCGS).** Pale silver-blue overtones yield to warmer honey-orange color. Sharply struck with a smooth and appealing satin texture. Jay Roe had a Die State I example of this scarce variety; this is a Die State III piece struck from a rusted obverse that also exhibits a retained cud break before Liberty's chin.

PCGS# 10453. NGC ID: 2BK7.

PCGS Population: 3; 4 finer (MS-66 finest).

From the Oregon Collection.



6367

**1853 Round 50 Cents. BG-418. Rarity-7-. Liberty Head. MS-33 (PCGS).** Lovely satin to modestly semi-reflective surfaces glow with vivid medium gold color. This M. Deriberpie product combines the obverse of BG-415 with the reverse of BG-417. It is a notable rarity, with Bob Leonard enumerating just 14 pieces in the 2003 edition of the Breen-Gillio reference on California small denomination gold. Of those 14 coins, at least one is reportedly holed, and as nearly always noted by Bob Leonard, there is "probably some duplication" in the listing. (*PCGS CoinFacts* says "12 to 14 known.") Be that as it may, the present coin needs no qualifiers — its rarity speaks for itself. A leading highlight of the Oregon Collection that will certainly see spirited bidding at auction.

PCGS# 10454. NGC ID: 2BK8.

PCGS Population: 1; 3 finer (all MS-64).

*From the Oregon Collection.*



6368

**1853-D Round 50 Cents. BG-420. Rarity-7-. Liberty Head. MS-60 (PCGS). OGH.** This faintly prooflike, generally satiny example exhibits handsome in light honey-gold color. Striking detail is bold to sharp throughout the design, the maker's initial D (for M. Deriberpie) crisp in the lower obverse field. Out of the 13 specimens of this variety listed by Bob Leonard in the 2003 edition of the Breen-Gillio reference on California small denomination gold coinage, one is permanently impounded in the Smithsonian Institution, at least two are impaired, and a couple of others are probably duplicates of others in the census. *PCGS CoinFacts* provides a more conservative estimate of nine to 11 pieces known, and with only four grading events for Mint State examples listed at that service, this is a significant offering for specialists.

PCGS# 10456. NGC ID: 2BKA.

PCGS Population: 1; 3 finer (MS-63 finest). As of September 2003 only two of these grading events had occurred, those for the present example in MS-60 and the Jay Roe specimen in MS-62.

*From the Oregon Collection.*

6369

**1854-D Round 50 Cents. BG-423. Rarity-6+. Liberty Head. MS-61 (PCGS).** Warmly patinated in honey-gold, this satiny piece is very smooth for the assigned grade. Striking detail is bold overall with plenty of sharp detail to Liberty's portrait. This M. Deriberpie product shares its reverse with the maker's exceedingly rare BG-422A variety. The obverses of the two varieties are similar, but BG-423 lacks the period-like defect within the letter D. The present example illustrates an intriguing late die state with a cud break joining the lower obverse border to the aforementioned D and an internal cud break in the field before the point of Liberty's bust. A lighter crack meanders into Liberty's neck from the upper left corner of the D, and the cuds are joined by another crack that passes through the tip of the bust. A circular strike through in the lower right obverse field is as made. The reverse die is free of breaks except for a thin crack from the border before the letter H in HALF. A rare variety, represented here by a particularly interesting and desirable Mint State example.

PCGS# 10459. NGC ID: 2BKE.

PCGS Population: 1; 6 finer (MS-64 finest).

*From the Oregon Collection. Earlier ex Heritage's Long Beach Signature Auction of June 2018, lot 5532.*



6370

**1854 Round 50 Cents. BG-425. Rarity-7-. Liberty Head. AU-58 (PCGS).** A significant highlight of the Oregon Collection, this beautiful and fully original example exhibits iridescent undertones of blue-gray and pinkish-rose, as well as warmer patina in a blend of honey-olive and deep rose. Plenty of satiny luster remains, and the detail is suitably bold for the variety. BG-425 is a noteworthy rarity in this series, the Bob Leonard census of 2003 listing 13 examples, including a damaged VF example and perhaps one duplication. The *PCGS CoinFacts* estimate is "10 to 12 known." This near-Mint example rivals most that have been offered at auction in recent years, including the Jay Roe specimen that was certified AU-55 by PCGS in our (Bowers and Merena's) September 2003 sale. Sure to see spirited bidding among specialists.

Unusual for an M. Deriberpie product, this variety lacks the maker's familiar D mark on either side.

PCGS# 10461. NGC ID: 2BKG.

PCGS Population: 4; 5 finer (MS-63 finest).

*From the Oregon Collection.*

6371

**1852 Round 50 Cents. BG-427. Rarity-6-. Liberty Head. AU-58 (PCGS).** Beautiful satin to modestly semi-reflective surfaces are enhanced by vivid orange-honey color. BG-427 is attributed to Antoine Louis Nouizillet. This variety, along with BG-426, are believed to be early imitations of the earliest California small denomination gold issues produced by Joseph Bros. Elusive and eagerly sought for its historical significance. BG Die State I, with engraver's guide lines still evident arcing through the obverse field.

PCGS# 10463. NGC ID: 2BKJ.

PCGS Population: 7; 11 finer (MS-64 finest).

From the Oregon Collection.

6372

**1853 Round 50 Cents. BG-428. Rarity-3. Liberty Head. MS-63 (PCGS).** Bright golden-olive surfaces with a satin to modestly semi-reflective finish. While certainly not a rarity in an absolute sense, BG-428 is apt to be found lightly circulated as it is one of the varieties in the California small denomination gold series that saw active commercial use during the Gold Rush. Indeed, even the primary Jay Roe specimen was certified AU-58 by PCGS in our (Bowers and Merena's) September 2003 sale of that important collection. (There were two other BG-428s in that sale, a former jewelry piece and a holed love token, further confirming the pedestrian nature of this variety during the middle of the 19th century.) Clearly this is an above average example worthy of serious consideration.

PCGS# 10464. NGC ID: 2BKK.

PCGS Population: 31; 8 finer (MS-65 finest).

From the Oregon Collection.

6373

**1853 Round 50 Cents. BG-429. Rarity-4-. Liberty Head. MS-61 (PCGS). OGH.** Pretty honey-gold surfaces are sharply struck with a soft satin texture. This variety, from Antoine Louis Nouizillet, features a reworked obverse previously used in the BG-428 pairing. BG Die State II.

PCGS# 10465. NGC ID: 2BKL.

From the Oregon Collection.

6374

**1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-65 (PCGS). OGH.** This beautiful Gem exhibits vivid olive-orange surfaces with a soft satin texture. This variety is one of several in the series recovered from the wreck of the S.S. *Winfield Scott*, lost off California in late 1853. BG-430, as we now know the variety, was illustrated as "current money" on the cover of Dye's 1854 or 1855 cambist, there with a value of 48 cents. *Hodge's Gold & Silver Coin Chart Manual* of 1858 showed the same variety, there also with a circulating value of 48 cents. By the 1861 issue of *Hodge's*, however, these pieces had declined to just 32 cents.

PCGS# 10466. NGC ID: 2BKM.

PCGS Population: 7; with a single MS-66 finer.

From the Oregon Collection.

6375

**1854 Round 50 Cents. BG-431. Rarity-5-. Liberty Head. MS-64 (PCGS).** Delightful satin surfaces are sharply struck and display soft pale gold color. Scarce as a die pairing, BG-430 is even more so as a type since it represents the only use of the popular "Empty Wreath" reverse in the California small denomination gold series. This is one of the finest graded by PCGS, a full two points finer than the Jay Roe specimen/Breen-Gillio second edition plate coin. BG Die State II.

PCGS# 10467. NGC ID: 2BKN.

PCGS Population: 2 with a single MS-66 finer.

From the Oregon Collection.

6376

**1855 Round 50 Cents. BG-432. Rarity-5. Liberty Head. MS-63 (PCGS).** A bright golden-olive example with modestly reflective fields and satiny, smartly impressed design elements. Of this interesting variety, Bob Leonard writes in the 2003 edition of the Breen-Gillio reference on California small denomination gold:

*"This reverse is one of the rare instances of a die actually used, then resoftened, altered, rehardened and returned to press (the Philadelphia Mint last did so in 1806 on quarter eagles, half and quarter dollars, even then only because the engraver had almost exhausted his supply of die steel). As with the 1806/5 quarter eagle die, this reverse shows the same cracks as in its previous use, here far more extended; its life thereafter was measure in hours."*

The advanced reverse die state undoubtedly explains the scarcity of BG-432 examples.

PCGS# 10468. NGC ID: 2BKP.

PCGS Population: 10; 8 finer (MS-65 finest).

From the Oregon Collection.

6377

**1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. MS-62 (PCGS).** Handsome olive-orange surfaces are boldly struck and satiny, just a touch of glossiness precludes a higher Mint State rating. Several tiny pits in the planchet are as made, and they are more prevalent on the reverse. BG Die State III.

PCGS# 10470. NGC ID: 2BK5.

From the Oregon Collection.

## Highly Desirable BG-435 Round 50 Cents Distinct Arms of California / "Humbert" Eagle Design



6378

**1853 Round 50 Cents. BG-435. Rarity-5-. Arms of California, "Humbert" Eagle. MS-64 (PCGS).** A beautiful example of what is probably the most recognizable and broadly desired of all California small denomination gold coins. Satiny honey-olive surfaces exhibit tinges of pale apricot iridescence under a light. The strike is boldly executed allowing full appreciation of this distinct design, and the level of preservation is impressive and fully worthy of the Choice Mint State rating assigned by PCGS. A standout highlight of the Oregon Collection that is sure to sell for a strong premium.

While there are certainly rarer varieties in this series, BG-435 is eagerly sought by a collector base that places much more demand on the variety than the available population can readily handle. A "unique" variety, in fact, BG-435 marks the only

appearance in the series of either die. The distinctive obverse design is attractive for its obvious tie-in to the newly established (as of 1850) Golden State, while the reverse ties it to the larger and more famous numismatic cousins produced under the authority of Augustus Humbert, the United States Assayer at San Francisco. The Arms of California type has been singled out as uniquely desirable for more than a century. According to the Breen-Gillio reference, when the vast collection of Jules Fonroberty was auctioned in 1878, his example of this type was the only one of his 78 different fractional California gold coins to be illustrated in the catalog.

PCGS# 10471. NGC ID: 2BKU.

PCGS Population: 10; 5 finer (MS-66 finest).

*From the Oregon Collection.*



6379

**1854 Round 50 Cents. BG-436. Rarity-6. Liberty Head, "Humbert" Eagle Reverse. MS-61 (PCGS).** Vivid satin, honey rose surfaces support striking detail that is impressively sharp throughout the design. Another of the popular and exciting rarities in this series. Despite being revised to Rarity-6 (formerly Rarity7- in the Texas Collection, 1992), BG-436 is still a highly sought-after variety, an individual type within the fascinating series, and always in demand as such. Rarity-6 is still rare, of course, and BG-436 is not becoming any more common. As a solidly graded and attractive Mint State

example of the important "Humbert" Eagle Without Scroll variety, this highlight from the Oregon Collection is sure to find its way to another advanced cabinet.

PCGS# 10472. NGC ID: 2BKV.

PCGS Population: 4; 6 finer (MS-63 finest).

*From the Oregon Collection. Earlier ex Heritage's Summer FUN Signature Auction of June 2008, lot 2444; Heritage's Dallas, TX Signature Auction of October 2008, lot 2529; Heritage's Long Beach Signature Auction of February 2009, lot 3173; Heritage's Baltimore, MD Signature Auction of March 2009, lot 3461.*



6380

**1854 Octagonal \$1. BG-504. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. MS-63 (PCGS).** This is a smartly impressed, overall sharply defined example of one of the most eagerly sought types in the California small denomination gold series. Modestly prooflike in finish, the fields are semi-reflective and contrast appreciably with satiny devices. Bright olive-orange patina is seen throughout, with a touch of silvery tinting on the reverse. BG-504 features a reverse design that closely resembles the eagle used on Augustus Humbert's \$50 gold pieces of the California Gold Rush era. An example of this type was illustrated on the cover of *Dye's Gold and Silver Coin Chart Manual* (1854 to 1855), there valued as 98 cents "circulating money"; by 1861 the value had been reduced to just 65 cents in that periodical. A moderately scarce variety, yet extremely popular, BG-504 is often selected to represent the "Humbert" Eagle Reverse when type sets of California Pioneer gold are assembled. This beautiful MS-63 example from the Oregon Collection would serve particularly well for that purpose. BG Die State III.

PCGS# 10481. NGC ID: 2BKZ.

PCGS Population: 9; with a single MS-64 finer.

From the Oregon Collection.



6381

**1854-FD Octagonal \$1. BG-506. Rarity-7. Liberty Head. AU-53 (PCGS).** A particularly impressive example of yet another rarity from the Oregon Collection. Warmly patinated in deep honey-orange, both sides are boldly defined with plenty of satiny luster remaining. The Bob Leonard census, published in the 2003 edition of the Breen-Gillio reference *California Pioneer Fractional Gold*, lists just 10 examples of this elusive variety, again with the qualifier "Probably some duplication." PCGS CoinFacts asserts that the actual extant population may be as few as six pieces. Perhaps not surprisingly, market appearances for BG-506 are few and far between, and this PCGS AU-53 is one of the nicest to be offered at auction in recent decades.

PCGS# 10483. NGC ID: 2BL3.

PCGS Population: 1; 4 finer (MS-62 finest).

From the Oregon Collection.

6382

**1854-FD Octagonal \$1. BG-509. Rarity-6. Liberty Head. VF-30 (PCGS).** A scarce and seldom offered variety, here represented by a predominantly honey-gray example with glints of pale rose in isolated areas. An example of this circulating type was illustrated in Engelken & Osterndorff's 1858 publication *Im Weltverkehr Coursirende Gold- und Silbermuenzen in Ihrer Natuerlichen Groesse U. Zeichnung. Die Groesste aller Existirenden Muenz-Facsimiles-Sammlungen* (Bremerhaven).

PCGS# 10486. NGC ID: 2BL6.

From the Oregon Collection. Earlier ex Heritage's Long Beach Signature Sale of September 2003, lot 8632.

6383

**1853-DERI Octagonal \$1. BG-519. Rarity-4-. Liberty Head. AU-58 (PCGS).** Vivid orange-honey surfaces are sharply defined overall with much of the satiny finish remaining. With two examples recovered from the wreck of the S.S. *Winfield Scott*, BG-519 was not only produced in 1853, but was a variety that saw actual commercial use in Gold Rush California.

PCGS# 10496. NGC ID: 2BLH.

From the Oregon Collection.



6384

**1853-DERI Octagonal \$1. BG-522. Rarity-6+. Liberty Head. AU-53 (PCGS).** Richly original surfaces exhibit blended reddish-rose highlights on deep honey-gold. Satiny surfaces are impressively smooth for having seen light commercial use, and the design elements retain universally bold definition. This elusive variety was discovered by Samuel Willett Comstock of Boston sometime before 1935; the discovery coin's offering in Thomas L. Elder's January 1935 sale of the Comstock-Gunther Collection represents the variety's first auction appearance. With very few additional pieces confirmed since, and even the best that the Jay Roe Collection could muster for BG-522 a harshly cleaned EF, this is a highly significant example in a PCGS AU-53 holder that will serve as a highlight in any specialized cabinet.

PCGS# 10499. NGC ID: 2BLL.

PCGS Population: 1; 13 finer, four of which are Mint State (MS-62 finest).

From the Oregon Collection. Earlier ex Jack Totheroh Collection; Kagin's ANA National Money Show Auction of March 2017, lot 1726.

6385

**1853-DERI Octagonal \$1. BG-523. Rarity-5. Liberty Head. AU-55 (PCGS).** Delicate silvery highlights to honey-orange surfaces. Both sides also exhibit bold to sharp detail throughout the design. This scarce variety, attributed to M. Deriberpie, was illustrated in Montrovile Dickeson's *The American Numismatical Manual*, 1859.

PCGS# 10500. NGC ID: 2BLM.

PCGS Population: 7; 17 finer, 10 of which are Mint State (MS-63 finest).

From the Oregon Collection. Earlier ex Heritage's sale of the David Bruce Collection, October 2001 Long Beach Signature Sale, lot 8853.



6386

**1854-DERI Octagonal \$1. BG-528. Rarity-6. Liberty Head. MS-60 (PCGS).** Flashy satin surfaces exhibit subtle pinkish-rose highlights on golden-olive color. Boldly defined overall, and immensely significant for advanced specialists in this series. BG-528 is not only scarce, but it is also a conditionally challenging variety with only four Mint State examples known to PCGS. According to *PCGS CoinFacts*,

none of these Uncirculated coins have sold at auction. An important bidding opportunity not to be missed.

PCGS# 10505. NGC ID: 2BLT.

PCGS Population: 1; 3 finer (MS-63 finest).

*From the Oregon Collection.*

## The Unique BG-529A Octagonal \$1 Recently Discovered



6387

**1854-DERI Octagonal \$1. BG-529A. Unique. Liberty Head. AU-50 (PCGS).** In a collection replete with significant rarities, this coin stands out as the leading highlight in the Oregon Collection. It is the discovery coin, presently unique, for a new variety attributed as BG-529A. A product of maker M. Deriberpie, this variety pairs the reverse of BG-529 (two stars between GOLD and DERI) with an obverse that, while similar in design to those of BG-529 and several other M. Deriberpie octagonal dollars, differs in the placement of the stars relative to Liberty's portrait. Most significantly, the stars at the bottom are closer to the base of Liberty's portrait than those on the obverse of BG-529. This die does not appear to have been used in any other confirmed pairing in this series.

BG-529, which shares its reverse with BG-529A, was discovered by John Westal Rowe ("Jay Roe") in 1980 and, as of this writing, has an extant population of only three coins. The recently discovered BG-529A, offered here, is presently unique. This lovely discovery coin exhibits subtle powder blue and pale rose undertones to dominant deep honey-gold. Satiny surfaces are smooth with bold to sharp detail throughout the design. An exciting offering from the Oregon Collection, interested parties are urged to pursue this lot with vigor as this could be a once in a lifetime bidding opportunity.

PCGS# 622273.

*From the Oregon Collection.*

6388

**1853-N Octagonal \$1. BG-531. Rarity-4. Liberty Head. MS-62 (PCGS).** Satiny and bright golden-olive surfaces, another high quality product from issuer Antoine Louis Nouizillet. This variety was represented in the treasure of the S.S. *Winfield Scott*, which went down in 1853, confirming the date on the coin and its intended use as money.

PCGS# 10508. NGC ID: 2BLW.

PCGS Population: 23; 8 finer (MS-64 finest).

*From the Oregon Collection. Earlier ex our (Bowers and Merena's) sale of the Jay Roe Collection, September 2003, lot 130.*



6389

**1855-NR Octagonal \$1. BG-533. Rarity-4-. Liberty Head—Double Struck in Collar—MS-61 (PCGS).** Pale golden-olive surfaces with glints of pinkish-rose iridescence. Evidence for the striking error is quite pronounced around the stars at left obverse and virtually all of the design elements on the reverse. Although underweight, this variety by Nouizillet & Routhier saw extensive commercial use in Gold Rush California, evidence of the scarcity of circulating currency on the West Coast during that era.

PCGS# E10510. NGC ID: 2BLY.

*From the Oregon Collection.*

6390

**1854-FD Octagonal \$1. BG-603. Rarity-6+. Liberty Head. AU-53 (PCGS).** Dusted with pale silvery tinting, otherwise honey-gold surfaces also reveal vivid pinkish-rose undertones. Plenty of satiny luster remains, as does universally bold striking detail. A planchet flaw at 3 o'clock relative to the obverse is partially obscured by the PCGS holder, but serves as a useful provenance marker. This is one of Frontier, Deviery & Co.'s more significant type varieties in the California small denomination gold series, since it is one of only two that features the so-called "Broad Bust" portrait. (The other "Broad Bust" variety is BG-602, and both share the same obverse device punch.) Very scarce in an absolute sense and rare in Mint State, a single MS-62 at NGC is the only Uncirculated example listed by the two major third party certification services.

PCGS# 10519. NGC ID: 2BM5.

PCGS Population: 3; 2 finer (AU-58 finest at this service, although NGC does report a single Uncirculated piece in MS-62).

*From the Oregon Collection. Old collector envelope with attribution notation (Lee-3B) and purchase price of \$425 included.*



6391

**1859-FD Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-67 PL (NGC).** A pristine yellow-gold Superb Gem that exhibits a sharp strike and outstanding eye appeal. The fields are not quite as reflective as is usually seen, but instead display satiny luster that reveals the swirling die polishing lines that are common on fractional gold pieces from this period. Frontier, Deviery & Co. were the makers for this run of Liberty head quarters, (BG-701 through BG-720). This is the single finest example of BG-701 that has thus far been graded at PCGS and betters the next highest example by two points (MS-65 PL)

PCGS# 842005. NGC ID: 2BMA.

PCGS Population: 1 in 67 PL, none finer.

6392

**1859-FD Octagonal 25 Cents. BG-701. Rarity-6-. Liberty Head. MS-65 (PCGS).** Highly lustrous with satiny motifs and deeply mirrored field areas. A gorgeous example of the variety, a coin with exemplary eye appeal and surfaces to match. Maker's mark FD on Liberty's coronet. The center of the obverse die has been so heavily polished that most design elements have been effaced and replaced by areas of reflectivity; there is also a concentration of die polish lines where the back of Liberty's cheek should be.

PCGS# 10528. NGC ID: 2BMA.

PCGS Population: 5; 0 finer.

*From the Oregon Collection. Earlier ex our (Stack's) sale of the Eliasberg Collection, March 2010, lot 1368.*

## Exceedingly Rare BG-703A Octagonal 25 Cents

### Rarity-7+ or Rarity-8



**6393**

**1856 Octagonal 25 Cents. BG-703A. Rarity-7+8. Liberty Head. MS-64 (PCGS).** Here is a legendary rarity in the California small denomination gold series. Solid Choice Mint State quality, this lovely coin exhibits a smooth satin texture on both sides. Boldly defined by the standards of the die pairing, with warm honey-gold patina and a silky smooth texture.

This variety, produced by Frontier, Deviercy & Co. and formerly attributed as BG-107A or BG-704A, combines the obverse of BG-703 with the reverse of BG-107. It was discovered by Rick Bagg, along with Stuart Levine, when both were employed by Ed Leventhal at J.J. Teaparty in Boston, Massachusetts. It was first announced in a *Coin World* article in the August 8, 1984 issue (p. 18). Seemingly found unattributed in a group purchased by J.J. Teaparty in 1984, this discovery coin has passed through several prominent collections.

As of this writing, we have confirmed the following coins as distinct examples of BG-703A:

1 - PCGS MS-64. Ex Oregon Collection. The present example.  
2 - PCGS MS-64. Ex Jay Roe; Superior's sale of the Kenneth W. Lee Collection, September 1988, lot 115; Superior's Jascha Heifetz Collection sale, October 1989, lot 114; our (Bowers and Merena's) sale of the Texas Collection, January 1992, lot 4007 (as BG-107A); Jay Roe; our (Bowers and Merena's) sale of the Jay Roe Collection, September 2003, lot 144. The discovery coin, and also the plate coin for the variety in the 2003 edition of the Breen-Gillio reference *California Pioneer Fractional Gold*.

3 - PCGS MS-63. Ex Heritage FUN Signature Auction of January 2015, lot 7870.

4 - NCS Unc Details. Ex Heritage's sale of the Hamous Collection of California Gold, September 2008 Long Beach Signature Sale, lot 11240; Heritage's Summer FUN Signature Auction of July 2007, lot 3340. Readily identifiable by a concentration of scratches at the right reverse border, likely the result of tooling to efface the diagnostic planchet pit (as made) in that area.

A PCGS MS-63 example that appeared in the May 24, 1993 edition of *Coin World* might be a duplicate of example #1 or #3 above. Although this variety has traditionally been cataloged as Rarity-8, the confirmation of four pieces explains our Rarity-7+ in this sale. Still a formidable rarity, of course, and a significant bidding opportunity for the advanced collector that is not likely to be repeated in the near future.

Our emission sequence for this series, based on examination of each of the following varieties in the Jay Roe Collection in 2003, is as follows: BG-107, BG-704, BG-703A, BG-703, BG-701, BG-702, BG-706, BG-705, BG-707. This sequence confirms that the BG-703A variety was produced in 1859, not 1856 as the coins are dated.

PCGS# 10960. NGC ID: 2BMD.

PCGS Population: 3; 0 finer. Inasmuch as PCGS reports a total of five grading events for this issue, all either MS-63 or MS-64, it is obvious that these figures are artificially swelled by re-submissions.

*From the Oregon Collection.*



6394

**1867 Octagonal 25 Cents. BG-709. Rarity-4. Liberty Head. MS-68 (NGC).** A marvelous specimen with just about perfect surfaces. Intensely lustrous with considerable cameo contrast, particularly on the obverse, and seemingly worthy of a Cameo designation overall. Close inspection reveals nothing but die polishing lines on the surfaces. An incredible example of the variety, the single finest graded at NGC.

PCGS# 10536. NGC ID: 2BMK.



6395

**1873/2 Octagonal 25 Cents. BG-792. Rarity-7-. Indian Head. MS-65 (PCGS).** Vivid golden-yellow surfaces offer appreciable contrast between reflective fields and satiny design elements. This is a sharply struck, expertly preserved Gem with exceptional eye appeal. From the firm of Christoph Ferdinand Mohrig of San Francisco, it is one of the Large Indian Head types of 1872 to 1876. The obverse die was first used for BG-791, the die rehardened and the date altered from 2 to 3, and then used in the production of the present variety. This die probably failed soon thereafter, as cuds on the obverse rim at 3 o'clock and below the date suggest — this would also account for the rarity of this die pairing. The 2003 Bob Leonard census lists a dozen pieces, with his familiar comment “some duplication here,” while PCGS CoinFacts accounts for just nine to 11 pieces known. Tied for CC#1 with the identically certified Jay Roe specimen, this phenomenal PCGS MS-65 will be perfect for another highly regarded collection.

PCGS# 10619. NGC ID: 2BRC.

PCGS Population: 2; 0 finer.

From the Oregon Collection.



6396

**1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-68 (NGC).** An astounding little jewel of coin, virtually pristine and with full prooflike luster that beams out like a laser from the tiny surface. This is the single finest graded of this variety at NGC and it would be hard to imagine this not being the single finest example extant in an absolute sense. A desirable piece for the California fractional gold collector of course, but also for any coin enthusiast who appreciates an immaculate condition rarity.

PCGS# 10662. NGC ID: 2BSN.



6397

**1866 Round 25 Cents. BG-804. Rarity-4. Liberty Head. MS-67 (PCGS).** A magnificent jewel that represents a true prize for advanced Western Gold collectors. The bright lemon-yellow surfaces of this attractive Period Two fractional piece exhibit satiny and mildly reflective fields that support a frosty portrait of Liberty on the obverse. The “DOLIAR” variety - the second L in the denomination appears like an I that joins the foot of the A that follows. This particular specimen is among the finest examples known of BG-804, with only two graded higher by PCGS. It ranks above even the PCGS MS-66 Eliasberg specimen from our (Stack's) March 2010 sale and would serve as a highlight in a top-ranked Registry Set.

PCGS# 10665. NGC ID: 2BSS.

PCGS Population: 2; 2 finer (both MS-67+).

6398

**1870 Round 25 Cents. BG-807. Rarity-7-. Liberty Head. MS-63 (NGC).** Warm honey-gold color to both sides, the surfaces are boldly defined in most areas with a pleasingly smooth, soft satin texture throughout. An elusive variety, the Bob Leonard census published in the 2003 edition of the Breen-Gillio reference on California small denomination gold coinage lists only 14 examples of BG-807, which total probably includes duplication.

PCGS# 10668. NGC ID: 2BSV.

NGC Census: 1; 3 finer (MS-65 finest).



6399

**1870 Round 25 Cents. BG-808. Rarity-3. Liberty Head. MS-88 (NGC).** A simply incredible specimen of this variety, tied with one other for finest graded at NGC, and the single finest that we have offered, beating out a pair of MS-67 examples, one PCGS and one NGC, that we sold in 2012. The eye appeal of this coin is as amazing as the technical quality of the surfaces, the color is a rich honey-gold and the luster is thick, frosty, and totally undisturbed by marks. Interesting later die state with bold clash marks on each side. A jaw-dropping piece worthy of the finest collection of California fractional gold.

PCGS# 10669. NGC ID: 2BSW.



6400

**1871 Round 25 Cents. BG-810. Rarity-7-. Liberty Head. MS-66 (PCGS).** Here is a beautiful premium Gem quality example of this seldom offered variety. Aglow with vivid golden-yellow color, both sides are sharply struck with a delightful satin to modestly reflective finish. Only 15 Mint State grading events (running the gamut from MS-62 to MS-67) have been registered by PCGS for the BG-810 die combination, and a portion of that figure almost certainly represents resubmissions. Bob Leonard (2003) lists 13, again with likely duplication, while the most accurate estimate may be that of eight to 12 pieces provided by PCGS CoinFacts. The Oregon Collection specimen offered here is far finer than the Jay Roe coin (PCGS MS-63), and would serve as a highlight in the finest cabinet of California small denomination gold.

PCGS# 10671. NGC ID: 2BSZ.

PCGS Population: 4; 2 finer (both MS-67).

From the Oregon Collection.



6401

**1871 Round 25 Cents. BG-812. Rarity-5. Liberty Head. MS-67+ (PCGS).** Sole finest certified for the variety at PCGS, this captivating Superb Gem offers essentially flawless surfaces dressed in vivid medium gold color. Semi-prooflike in finish, as well, with outstanding technical quality and eye appeal. A find for the advanced collector of California Small Denomination gold coinage.

PCGS# 10673. NGC ID: 2BT3.

PCGS Population: 1; 0 finer.

6402

**1871 Round 25 Cents. BG-813. Rarity-3. Liberty Head. MS-66 (PCGS).** Heavily frosted design elements contrast markedly with reflective fields on both sides of this bright prooflike example. Vivid medium gold color with strong technical quality and outstanding visual appeal. This coin is every bit the equal of the Jay Roe BG-813, also certified MS-66 by PCGS in our (Bowers and Merena's) September 2003 sale, and it is worthy of the strongest bids. BG Die State II, the obverse struck from a heavily rusted die.

PCGS# 10674. NGC ID: 2BT4.

PCGS Population: 5; 2 finer (MS-67 finest).

From the Oregon Collection.

6403

**1870 Round 25 Cents. BG-867. Rarity-4. Liberty Head. "Goofy Head". EF-45 (NGC).** Pale silver-honey surfaces with all major design elements boldly defined. BG-867 is one of the popular "Goofy Head" varieties in this series, attributed to unknown maker "C." It is also one of the California small denomination types struck on gold-plated solid silver planchets. An intriguing variety, represented here by a pleasing Choice EF example.

PCGS# 10728. NGC ID: 2BUY.

From the Oregon Collection.

6404

**1873 Round 25 Cents. BG-871. Rarity-6+. Indian Head—Double Struck, Rotated 45 Degrees—MS-64 PL (PCGS).** Remnants of the first strike are particularly pronounced around the obverse periphery and in the central reverse field. With warmer olive undertones and bright golden-orange color, this is a beautiful prooflike near-Gem that will have great appeal to advanced collectors. Very scarce!

PCGS# E776625.

From the Oregon Collection.



6405

**1859 Octagonal 50 Cents. BG-901. Rarity-6+. Liberty Head. MS-65+ (PCGS).** Reflective fields support satiny, sharp design elements on both sides of this bright and vivid golden-yellow Gem. The digit 9 in the date is broadly repunched on this variety attributed to maker Frontier, Deviercy & Co. This upper end example combines absolute and condition rarity and will be irresistible to advanced collectors specializing in California small denomination gold coinage. BG Die State II, the "Blind Head" state with Liberty's eye and certain other features of the portrait effaced through die lapping.

PCGS# 10759. NGC ID: 2BVV.

PCGS Population: 1; 2 finer (both MS-66).

From the Oregon Collection.



6406

**1859 Octagonal 50 Cents. BG-902. Rarity-4. Liberty Head. MS-67 (PCGS).** Vivid reddish-apricot color blankets satiny and silky smooth surfaces on both sides of this exquisite Superb Gem. BG-902 is attributed to maker Frontier, Deviercy & Co., and it combines the reverse of BG-901 (repunched digit 9 in the date) with an obverse that displays a slightly broader bust of Liberty. One example of this type was acquired as part of a three-piece set of 1859-dated California small denomination gold coins (octagonal 25 cents, round 25 cents, octagonal 50 cents) for the United States Mint cabinet on November 25, 1862, described therein as "California pocket pieces," for half face value, i.e., 50 cents for the entire set. Although most examples of BG-902 are Uncirculated, this Superb Gem is the single finest certified by PCGS and NGC. It is a beautiful coin that will please even the most discerning numismatist.

PCGS# 10760. NGC ID: 2BVW.

PCGS Population: 1; 0 finer.

*From the Oregon Collection. Earlier ex Heritage's CSNS Signature Auction of April 2015, lot 6594; Heritage's Long Beach Signature Auction of September 2015, lot 5345; Heritage's CSNS Signature Auction of April 2016, lot 6339; Heritage's Dallas Signature Auction of October 2016, lot 4277.*



6408

**1864-G Octagonal 50 Cents. BG-917. Rarity-4. Liberty Head. MS-65 DPL (NGC).** Unique among examples of this variety in PCGS/NGC-certified DMPL/DPL, this gorgeous Gem is highly reflective in finish with a full endowment of vivid honey-orange color. An expertly produced, carefully preserved Gem that is sure to catch the eye of advanced specialists in this series.



6408

**1864-G Octagonal 50 Cents. BG-917. Rarity-4. Liberty Head. MS-65 DPL (NGC).** Unique among examples of this variety in PCGS/NGC-certified DMPL/DPL, this gorgeous Gem is highly reflective in finish with a full endowment of vivid honey-orange color. An expertly produced, carefully preserved Gem that is sure to catch the eye of advanced specialists in this series.

PCGS# 10775. NGC ID: 2BWE.

Combined PCGS and NGC Population: just 1 in all grades in the DMPL/DPL category.



6409

**1852 Octagonal 50 Cents. BG-962. Rarity-7-. Liberty Head. MS-66 (PCGS).** Sole finest certified for this rare variety at PCGS, this lovely premium Gem has vivid orange-gold surfaces. The design elements are boldly rendered, satiny in texture, and contrast nicely with reflective fields. This backdated issue was produced circa 1881 to 1883 by Christopher Ferdinand Mohrig. Only 13 listings, with duplication, comprise the Bob Leonard census published in the 2003 edition of the Breen-Gillio reference *California Pioneer Fractional Gold*. The actual number known may be closer to the 10 to 12 pieces accounted for by PCGS CoinFacts. This lovely example is high in the Condition Census, and is just right for another highly regarded collection. BG Die State I, with prominent repunching to star 7.

PCGS# 10820. NGC ID: 2BY3.

PCGS Population: 1; 0 finer at this service.

*From the Oregon Collection. Earlier ex Heritage's Long Beach Signature Auction of September 2014, lot 4634.*



6407

**1868 Octagonal 50 Cents. BG-906. Rarity-4+. Liberty Head. MS-67 (PCGS).** A virtually pristine example with smooth satin surfaces featuring vivid light gold color. Among the finest known for this variety attributed to Bay Area firm Frontier & Co., and worthy of the strongest bids.

PCGS# 10764. NGC ID: 2BW2.

PCGS Population: 2; 0 finer.

*From the Oregon Collection. Earlier ex Heritage's New York Signature Auction of October-November 2016, lot 4799.*



6410

**1864 Round 50 Cents. BG-1015. Rarity-7. Liberty Head—Double Struck—MS-62 (PCGS).** Dramatically double struck with 15 degrees rotation between impressions, remnants of the first strike are plainly evident on both sides when the coin is examined with the aid of a loupe. Splashes of pale rose iridescence enliven otherwise golden-honey surfaces, the appearance brightly reflective with a satin to semi-prooflike finish. Produced by Robert B. Gray & Co., this variety was discovered by Robert H. Burnie, circa 1952 to 1955. As recently as our (Bowers and Merena's) 1992 sale of the Texas Collection, it was thought that just two examples of BG-1015 were extant. A few more have come to light since that sale, but at Rarity-7 (revised from Rarity-8), this variety still presents a formidable challenge to California small denomination gold enthusiasts. The present example is ranked sixth of the 11 listings in the 2003 Bob Leonard census, which probably includes slight duplication. The bold error enhances the appeal of this prized rarity from the Oregon Collection. BG Die State I.

PCGS# E10844. NGC ID: 2BYR.

*From the Oregon Collection. Earlier ex old Southern California collection, probably acquired uncertified in the 1980s; Stephen Graham and John Reutov, September 21, 2002, consigned to Ernie Botte and offered on eBay, 2002, but not sold.*



6412

**1872 Octagonal \$1. BG-1120. Rarity-5-. Indian Head. MS-65 (PCGS).** Vivid golden-yellow surfaces combine reflective fields with satiny, boldly rendered design elements. Carefully preserved and a delight to behold. BG-1120 is a scarce variety with an estimated population of no more than 75 survivors in all grades, and this condition rarity PCGS MS-65 example is solidly in the Condition Census. Attributed to the jewelry firm of Christopher Ferdinand Mohrig.

PCGS# 10931. NGC ID: 2C3M.

PCGS Population: 3; 2 finer in this category (both MS-66).

*From the Oregon Collection.*



6411

**1874 Octagonal \$1. BG-1110. Rarity-7+. Liberty Head. MS-63+ (PCGS).** A highlight of the Oregon Collection, this beautiful Choice example exhibits reflective fields supporting satiny, smartly impressed design elements. Handsome olive-orange color throughout, attractively original in all regards. This variety was manufactured by Herman J. Brand in San Francisco from one of Robert B. Gray & Co.'s Small Liberty Head dies, the portrait close to that of the United States Mint's circulating Type I gold dollars. Only a tiny number of BG-1110 dollars can be accounted for today; the second edition of the Breen-Gillio reference lists just seven pieces in Bob Leonard's census, with the usual note that the list "includes some duplication." The Jay Roe cataloger (2003) accounted for just six or seven pieces, while PCGS CoinFacts is more conservative with an estimate of five or six known. Rare by any measure, and represented here by the finest PCGS-certified survivor that is also likely CC#1 for the BG-1110 dies. Significantly, the Jay Roe specimen was an AU with filed rims, likely a former jewelry piece.

Although known as early as 1922, this variety remained unpublished until 1957, when it appeared as lot 5186 in New Netherland's house publication *Numisma*.

PCGS# 10921. NGC ID: 2C39.

PCGS Population: 1; 0 finer.

*From the Oregon Collection. Earlier ex Heritage's sale of the Elbert Henry Gary Collection, January 2016 FUN Signature Auction, lot 6881, as NGC MS-63 Prooflike.*



6413

**1871 Round \$1. BG-1201. Rarity-6+. Liberty Head. MS-62 (PCGS).** Glittering reflective fields form a splendid backdrop to boldly defined, satiny design elements. Handsome green-gold in color with very strong eye appeal for the assigned grade. Crude copies of this variety exist (BG-1329), but only novice collectors would be deceived. Described as a "Broad Head" variety in the Breen-Gillio reference, although in reality this is one of the smallest heads one will find on a gold dollar in this series. This is a premium Mint State example of the rare BG-1201 die pairing, attributed to maker Frontier & Co.

PCGS# 10946. NGC ID: 2C3Y.

PCGS Population: 4; 3 finer (all MS-63).

*From the Oregon Collection.*



6414

**1969 "Silver Eagles Nest" Set of Silver Bullion Ingots. Hercaimy Enterprises. Walla Walla, Washington. Proof.** 19.25 ounces total, .999 fine. A very popular set that is scarce in its own right but rarely encountered with an intact box and outer box, as here. The set includes (6) pieces in octagonal, round rectangular and square format in the following sizes: octagonal 10 ounces; round 5 ounces; round 2.5 ounces; rectangular 1 ounce; rectangular 0.5 ounces; and square 0.25 ounces. All examples are richly and originally toned in Proof format and feature an American eagle motif. The 2.5 ounce piece shows a minor rim bump at three o'clock. The boxes show minor wear, but no splits or repairs are noted.



6415

**1969 "Silver Eagles Nest" Set of Silver Bullion Ingots. Hercaimy Enterprises. Walla Walla, Washington.** Proof. 19.25 ounces total, .999 fine. A second offering for this popular set, also with a fully intact box. The set includes (6) pieces in octagonal, round rectangular and square format in the following sizes: octagonal 10 ounces; round 5 ounces; round 2.5 ounces; rectangular 1 ounce; rectangular 0.5 ounces; and square 0.25 ounces. All examples are richly and originally toned in Proof format and feature an American eagle motif. The box is in excellent preservation with no detractions of note.

6416

**1969 "Silver Eagles Nest" Set of Silver Bullion Ingots. Hercaimy Enterprises. Walla Walla, Washington.** Proof. 19.25 ounces total, .999 fine. A third offering for this popular set, again with the box, albeit a more typically encountered one in terms of condition with split edges and tape repairs. The set includes (6) pieces in octagonal, round rectangular and square format in the following sizes: octagonal 10 ounces; round 5 ounces; round 2.5 ounces; rectangular 1 ounce; rectangular 0.5 ounces; and square 0.25 ounces. All examples are richly and originally toned in Proof format and feature an American eagle motif.

## Impressive Native Gold Specimen A Miniature "Boot of Cortez"



6417

**Native Gold Specimen. Approximately 50.9 mm x 14.7 mm x 30.6 mm. 89.8 grams.** Glistening light yellow-gold with fine satiny surfaces in the recesses that give the appearance of soft luster. Bright and uniform in color with only a few trivial deposits remaining from the original matrix. Only trivial handling wear is noted on the high points, as this was clearly a mined specimen. Attractive for its size, shape and overall aesthetic. A small collector inventory tag is glued at one end.

Rather remarkably, this handsome piece is virtually the identical shape of a world-famous nugget, *The Boot of Cortez*, found in Mexico, in 1989. It is the largest gold nugget found in the Western hemisphere and has been exhibited at the Tucson Gem and Mineral Show, the Houston Museum of Natural Science, and the American Museum of Natural History, in New York. *The Boot* sold for an impressive \$1.3 million in 2008.

## Attractive Gold “Arrowhead” Crystal



6418

**Native Gold Specimen. Approximately 30.4 mm x 33.1 mm x 15.1 mm. 89.6 grams.** A very attractive specimen that exhibits pronounced angles of the classic octahedron form often seen in natural gold crystals, though in this case, the crystal formed in a somewhat flattened arrangement giving it the appearance of a gold arrowhead. Softly satin gold finish, uniform in color and

very attractive. Traces of original matrix material remain in the deeper recesses. Slightly worn from handling or by water, but if the latter, the exposure was not long term - just enough to soften some of the rougher edges of the crystal. A bright corner tip gives away an old rub test. Small collector's tag affixed.

## Impressive Native Gold Nugget



6419

**Native Gold Specimen. Approximately 44.9 mm x 31.3 mm x 26.7 mm. 84.0 grams.** Pleasing uniform honey-toned gold. A somewhat flattened skeletal octahedron with intricate structure that formed around and through the original matrix. Only

traces of the matrix material are noted, and only under close inspection of the deepest recesses. An attractive natural gold crystal of nice size, with little handling of any kind.

## Visually Stunning Native Gold Specimen



6420

**Native Gold Specimen. Approximately 43.5 mm x 32.4 mm x 20.6 mm. 78.7 grams.** Another very pleasing native crystal. Uniformly light yellow-gold with a satiny appearance. Trivial handling on the high points with the edges mostly remaining fairly sharp to the touch. A flattened and elongated skeletal

octahedron, with long triangular lines. A curious and prominent curled fin of gold extends from one side, giving this piece a lot of visual character. Fairly fresh surfaces with no visible matrix material remaining. Small collector's tag affixed at one end.



6421

**Native Gold Specimen. Approximately 38.7 mm x 29.0 mm x 11.7 mm. 73.1 grams.** A hefty little placer nugget with surfaces worn relatively smooth, likely from long exposure to running stream water. Nuggets like this are distinctive from native crystals of gold by way of their having been separated from the original lode, generally by erosion, and then worn by natural processes. These are the types of pieces romanticized as being found in streambeds by lucky prospectors during the American Gold Rush, a perfectly legitimate and common means of discovery. This one is rich yellow-gold and retains traces of the original matrix material in a series of small depressions. Very pleasing.



6422

**Native Gold Specimen. Approximately 24.1 mm x 30.0 mm x 14.9 mm. 55.6 grams.** A handsome and very original-looking water-worn nugget. Deep gold surfaces are somewhat smoothed by natural placer bed wear, while the intricacies of the interior structure is still nicely preserved. Generous quartz matrix also remains. A very attractive specimen. A small collector's tag is affixed to one end.



6423

**Native Gold Specimen. Approximately 38.4 mm x 34.7 mm x 13.4 mm. 54.2 grams.** Uniform light yellow-gold with glistening surfaces of a freshly found piece with most of the original matrix material removed. One easily seen deposit remains visible in one recessed area. A flattened skeletal octahedron that appears somewhat fan-shaped upon first glance, but the angled lines of the basic classic structure are seen upon careful consideration. Another attractive gold crystal. A small collector's tag is affixed to one end.



6426

**Native Gold Specimen. Approximately 31 mm x 29.5 mm x 18.5 mm. 45.3 grams.** A some flattened skeletal octahedron hopper crystal, formed by an intricate series of intertwined fins, ridges and voids giving the piece a very craggy texture. Very attractive, glistening and uniform yellow gold. A handsome crystalline gold specimen of pleasing size.



6424

**Native Gold Specimen. Approximately 38.8 mm x 25.0 mm x 9.9 mm. 47.8 grams.** Satiny light yellow-gold with traces of matrix material in some of the recesses. Somewhat smooth from handling or other wear on the high points but the overall crystalline structure is still very evident. A small collector's tag is affixed to one end.



6427

**Native Gold Specimen. Approximately 38.5 mm x 19.6 mm x 12.0 mm. 35.3 grams.** A very attractive, lightly worn nugget with much of the internal structure still easily seen. Deep honey-gold on the high points while the recesses are rosy orange-gold. Rather colorful upon close inspection, which will also reveal a couple of grains of matrix material enveloped in gold.



6425

**Native Gold Specimen. Approximately 28.9 mm x 31.7 mm x 10.5 mm. 47.6 grams.** Medium honey gold throughout, with no remaining evidence of matrix material noted. Essentially crystalline group consisting of a large, flattened skeletal octahedron with other smaller, smaller crystalline forms distinguishable under close inspection. Satiny and pleasing with little wear. A small collector's tag is affixed to one end.



6428

**Native Gold Specimen. Approximately 19.7 mm x 25.4 mm x 15.1 mm. 15.9 grams.** An interesting specimen heavily laden with white quartz crystals. Satiny light yellow-gold is visible intermittently over most of the surface. A pleasing specimen revealing its natural matrix.



6429

**Native Gold Specimen. Approximately 47.7 mm x 13.0 mm x 7.9 mm. 14.8 grams.** Glistening deep honey gold surfaces are uniform in tone throughout. A curious elongated, and flattened form. Small file marks near the center.



6430

**Native Gold Specimen. Approximately 30.1 mm x 16.8 mm x 8.3 mm. 11.8 grams.** Brilliant yellow-gold with small quartz deposits deep in one of the recesses. A very pleasing crystalline shape and excellent aesthetic quality as well.



6431

**Native Gold Specimen. Approximately 23.1 mm x 20.5 mm x 5.7 mm. 9.8 grams.** Satiny light honey-gold surfaces are peppered with small quartz crystals. A pleasing little piece with minimal wear.



6432

**Native Gold Specimen. From the S.S. Central America. Genuine (PCGS).** 12.3 grams. Rough and irregular in shape with bronze highlights to dominant deep antique-gold color. A completely natural gold nugget from Gold Rush era California, recovered as part of the treasure of the famous S.S. Central America shipwreck.

*Ex S.S. Central America.*



6433

**Native Gold Specimen. From the S.S. Central America. Genuine (PCGS).** 2.2 grams. Irregularly shaped like the head of a hatchet, with a wavy texture and hint of friction in one of the troughs. Pale sandy-gold in color with deposits of reddish-brown patina towards the wider end. A completely natural gold nugget from Gold Rush era California, recovered as part of the treasure of the famous S.S. Central America shipwreck.

*Ex S.S. Central America*



6434

**Gold Nugget-Topped Hat Pin.** 17 mm x 16 mm x 12 mm, greatest dimensions for the nugget. 14.43 grams. The nugget tops an approximately 6 1/2 inch, gold-colored metal hat pin. Rough and irregular shape to this completely natural nugget, with deep antique gold color throughout. Certainly an interesting item!

## CONFEDERATE STATES OF AMERICA



6435

**"1861" (1879) Confederate Half Dollar. Scott Restrike. Breen-8002.**

AU-53 (PCGS). A handsomely toned piece, the obverse exhibits splashes of steel-olive to dominant pearl-gray patina. For the reverse (mounted up in the PCGS holder) we note steel-blue and golden-apricot peripheral highlights to dominant silver-mauve patina. The latter side is expectably sharp for the type, while the obverse exhibits typical softness, but with all major design elements appreciable. Seized by Louisiana when that state seceded from the Union in 1861, the New Orleans Mint eventually passed under the control of the Confederate States of America. After that happened, Southern authorities made an attempt at coinage that displayed a design distinct to the new Confederacy. Accordingly, four half dollars were struck combining the familiar Liberty Seated motif of Union coinage with a new reverse design that includes, among other elements, the legend CONFEDERATE STATES OF AMERICA. All four of these coins, as well as the reverse die, were retained by Chief Coiner of the New Orleans Mint Dr. B.F. Taylor. The die was eventually obtained by E.B. Mason, Jr. of Philadelphia in 1879 and sold to John Walter Scott. Scott and his partner decided to profit from their ownership of the original CSA reverse die by striking and selling a small number of restrikes of the very rare 1861 Confederate half dollar.

In order to test the die and determine its suitability for coinage, Scott at first struck 500 tokens using a new obverse die the inscriptions of which provide some information about the original 1861 CSA halves. He then proceeded to prepare the actual restrikes. To do so Scott obtained 500 original 1861-O Liberty Seated half dollars, "planed off" their reverses and restruck that side using the Confederate reverse die. This process caused more-or-less loss of detail to the obverse design although, as related above for the present example.

As the popularity of the original 1861 Confederate States of America half dollar has increased as numismatists have come to understand its history and rarity, so too has the desirability of the Scott restrikes increased. Survivors of this 500-piece delivery now represent the only readily obtainable examples of the 1861 CSA half dollar design, and they command a premium in today's market commensurate with their importance as collectibles.

PCGS# 340402.



6436

**1962 Confederate Half Dollar. Bashlow Restrike. Bertram-B861-220. Silver. MS-69 (NGC).** An essentially flawless piece with satiny, brilliant-white surfaces and fully impressed design elements. Exquisite!

*Ex Jeff Shevlin Collection.*

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



6437

**1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-67 (PCGS). CAC.** As attractive and expertly preserved as any example of this conditionally challenging issue that we have ever had the privilege of bringing to auction. Intensely lustrous surfaces are satin to softly frosted in texture, the strike razor sharp from the rims to the centers. An endowment of lovely iridescent toning in champagne-apricot, golden-olive and powder blue provides even further visual appeal for this stunning Superb Gem. The 1883 Kingdom of Hawaii coinage dies were engraved by noted Philadelphia Mint specialist Charles E. Barber. Actual coinage took place at the San Francisco Mint for Claus Spreckels, an agent of the Hawaiian government. On January 13, 1903, President Theodore Roosevelt signed a Congressional act that allowed for the redemption of Hawaiian silver coinage at par with U.S. coins. The redeemed coins were melted and, after January 1, 1904, the legal tender status of the remaining pieces was revoked. Of the initial mintage of \$1,000,000 in ten cents, quarters, half dollars and dollars, only about \$200,000 is believed to have survived redemption and melting. Those that have come down to today are circulated more often than not and in the finest Mint State grades, as here, all of the denominations in this set are formidable condition rarities.

PCGS# 10987. NGC ID: 2C58.

PCGS Population: 23; 4 finer through MS-68.

*From the Fort Lee Collection.*



6438

**1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-61+ (NGC).** A handsome Uncirculated specimen with eye appeal far exceeding that of the assigned grade. The surfaces are lightly toned featuring an even coating of silver-gray patina throughout. Dense, frosty luster underlies the aforementioned patina on each side. The scarcest and most conditionally challenging of the 1883 Kingdom of Hawaii silver

PCGS# 10995. NGC ID: 2C5D.

*From the Rockford Collection, Part 2.*

issues, the dollar has a mintage of 500,000 pieces, 453,652 examples of which were redeemed. The typically encountered survivor in today's market is circulated to one degree or another, often impaired due to cleaning or other problems. Solidly graded as Mint State, this is a significant find for the advanced Hawaiiana collector.



6439

**1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-58 (PCGS).** An impressive near-Mint example with unusual and highly attractive prooflike qualities, displaying reflective fields and lightly frosted

devices especially on the obverse. A thin ring of russet and blue toning frames the obverse, untoned otherwise.

PCGS# 10995. NGC ID: 2C5D.



6440

**1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-58 (PCGS).** Near-fully lustrous surfaces are frosty and bright, both sides untoned apart from delicate peripheral highlights of iridescent coppery-gold. A

scarce Kingdom of Hawaii silver issue in premium AU preservation.

PCGS# 10995. NGC ID: 2C5D.

END OF SESSION 7

SESSION 8  
INTERNET-ONLY



*Lot 7306*

MONDAY, AUGUST 23, 9:00 AM PT  
LOTS 7001-7597

# NUMISMATIC AMERICANA

## EARLY AMERICAN AND BETTS MEDALS

7001

1752 Compagnie des Indes Occidentales Medal. Nantes. Betts-Unlisted, Lecompte-112c, Dies 2-A. Bronze. AU-53 BN (NGC). 28.3 mm. 102.8 grains.

*Ex Maison Platt, June 11, 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 318. Lot tag included.*

7002

1758 British Victories Medal. Betts-416, Eimer-662. Gilt Brass. About Uncirculated. 43 mm.

7003

1758-1759 British-American Victories Medal Muling. Betts-419. Gilt Brass. About Uncirculated. 43.2 mm.

7004

Undated (1766) William Pitt - Repeal of the Stamp Act Medal. Betts-516, Eimer-34, BHM-100. Bronze. MS-64 BN (NGC). 40.1 mm. 368.4 grains.

*Ex New Netherlands Coin Company; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 382. Lot tag included.*

7005

1777 France Prepares to Aid America Medal. Betts-558. Silver. MS-62 (NGC). 28.6 mm. 105.4 grains.

*Ex Maison Platt, June 11, 1969; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 171. Lot tag included.*

## COMITIA AMERICANA AND REVOLUTIONARY ERA

7006

"1779" (1880-1901) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Silver. Mint State. 56 mm. 83.02 grams. Edge marked (cornucopia) ARGENT.

7007

"1779" (1880-1901) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Silver. About Uncirculated. 56.8 mm. 93.04 grams. Edge marked (cornucopia) ARGENT.

7008

"1779" (1845-1860) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Bronze. Mint State. 57 mm. Edge marked (pointing hand) CUIRVE.

7009

"1781" (1845-1860) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. By Pierre Simon DuVivier. Adams-Bentley 11, Betts-594, Julian MI-8. Bronze. MS-63 (PCGS). 46 mm. Edge marked (pointing hand) CUIRVE.

7010

"1781" (1845-1860) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. By Pierre Simon DuVivier. Adams-Bentley 11, Betts-594, Julian MI-8. Bronze. Mint State. 46 mm. Edge marked (pointing hand) CUIVRE, and also numbered 82.

7011

"1781" (1845-1860) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. MS-63 BN (NGC). 46 mm. 47.8 grams. Edge marked (pointing hand) CUIVRE.

7012

"1784" (1845-1860) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. By Augustin Dupre. Adams-Bentley 14, Betts-619, Greenslet GM-35. Bronze. Mint State. 46 mm. Edge marked (pointing hand) CUIRVE at 6 o'clock.

## MILITARY MEDALS

7013

"1814" (post-1824) Major General Alexander Macomb / Battle of Plattsburgh Medal. By Moritz Furst. Julian MI-16. Bronze. MS-66 BN (NGC). 65 mm.

7014

"1814" Major General Peter B. Porter Medal. Original Dies. By Moritz Furst. Julian MI-18. Bronze. MS-64 BN (NGC). 65 mm.

7015

"1863" (ca. 1865) Major General Ulysses. S. Grant Medal. By Anthony C. Paquet. Julian MI-29. Bronze. Mint State, Repaired. 103 mm.

7016

1861 Winfield Scott Medal. By C.G. Quilfeldt and J. Lehretton, as marked on the truncation. White Metal. About Uncirculated. 63.5 mm. An impressive, large medal with a bold portrait in a plain field, styled after that by Charles Cushing Wright found on the 1848 Congressional Medal awarded him for his victories at Vera Cruz, Cerro Gordo, Contreras, San Antonio, Churubusco, Molino Del Rey and Chapultepec. Here paired with a patriotic reverse die celebrating the foundation of the Union and the battle for its preservation that commenced in 1861. The obverse toned a mottled steel grey and charcoal with some slight bubbling of the surface, the reverse in brighter reflective tones of pearl grey, orange and blue.

7017

**1915 Centennial of the Battle of New Orleans Medal. Bronze. MS-64 (NGC).** 38 mm. **Obv:** Peace personified with arms outstretched, peripheral inscription PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORE. **Rev:** Wreath surrounds central inscription CONCORD / BETWEEN / GREAT BRITAIN / AND / AMERICA, dove and sun rays above, additional inscription 1815 - NEW ORLEANS - 1915 below, signed by maker immediately below wreath W. & H. CO. / NEWARK NJ.

## NAVAL MEDALS

7018

**"1813" Captain James Lawrence / U.S.S. Hornet vs. H.M.S. Peacock Naval Medal. 19th Century U.S. Mint Restrike. By Moritz Furst. Julian NA-14. Bronze. MS-64 BN (NGC).** 65 mm.

7019

**1860 Battle of Lake Erie / Kentucky Legislature Award Medal. By George Hampden Lovett. Bronze. About Uncirculated.** 42 mm. Unawarded. **Obv:** Ships in combat, inscription around WE HAVE MET THE ENEMY AND THEY ARE OURS / LAKE ERIE / SEP.10th 1813, signed LOVETT, N.Y. along exergual line at left. **Rev:** Inscription TO // BY RESOLUTION OF / THE / KENTUCKY / LEGISLATURE / FEB.11th. 1860 within an oak and laurel wreath. Like the much earlier Pennsylvania State U.S. Mint medal, this was authorized by the state's legislature as a gesture towards the participants in the battle who came from Kentucky. Six of the original Kentucky sailors were still alive when this medal was issued 47 years after the battle.

## INDIAN PEACE MEDALS

7020

**1850 Millard Fillmore Indian Peace Medal. Second Size. Julian IP-31. Bronze. Choice About Uncirculated.** 64 mm.

7021

**1850 Millard Fillmore Indian Peace Medal. Second Size. Julian IP-31. Bronze. About Uncirculated, Repaired.** 64 mm. Also included in this lot is a tattered cardboard flyer with a portrait of President Fillmore and the printed copy PEACE MEDAL PRESENTED BY / PRESIDENT MILLARD FILLMORE / TO INDIANS, 1850, which has been mounted to a piece of paper to keep it intact. (Total: 2 items)

7022

**1853 Franklin Pierce Indian Peace Medal. First Size. First Obverse, Original Dies. Julian IP-32. Bronze. Choice Mint State.** 76.2 mm.

*Collector envelope with attribution notation included.*

7023

**1862 Abraham Lincoln Indian Peace Medal. First Size. Julian IP-38, Cunningham 22-020Bz, King-520. Bronze. About Uncirculated, Edge Nicks.** 76 mm.

## COLUMBIANA

7024

**1892 World's Columbian Exposition Cristobal Colon Medal. Eglit-223. Bronze. MS-65 (PCGS).** 45 mm.

7025

**1892 400th Anniversary Medal. Eglit-239, var. Copper. MS-63 BN (NGC).** 31 mm. Eglit lists this type in tin, but not in copper, as offered here.

7026

**1893 World's Columbian Exhibition Certificate of Award for a Prize Winning Exhibit at the Exposition.** 25 inches x 36 inches overall. Exquisitely engraved by the Bureau of Engraving and Printing in Washington, D.C. Awarded to Steph Schwartz of Vienna, Austria for a SILVER VASE, SHOWING BEAUTIFUL DESIGN, ARTISTIC CHASING AND FINISH. A gorgeously designed diploma, with high quality vignettes of Christopher Columbus steering a small boat paddled by four maidens of various ethnicities, and an angel ascending and presenting a laurel wreath to Columbia, who is reclining against an American Bison while instructing a trio of naked boys, black, white, and Native American. Some light creases, mentioned for the sake of accuracy, extend from the sides inward toward the engraving, but do not affect the image, and will not be seen when this item is framed.

7027

**Lot of (2) 1892 Medallions Issued to Note the 400th Anniversary of the Discovery of America by Christopher Columbus.** Included are: 38 mm white metal medallion with Columbus bust on one side and a landing scene on the other, About Uncirculated, pierced and suspended from a short length of red white and blue ribbon; and 31.5 mm white metal piece with Columbus bust on the front, and the inscription 400 ANNIVERSARY OF THE / DISCOVERY OF AMERICA / CELEBRATED / IN / CHICAGO / OCTOBER 21, 1892 on the reverse, About Uncirculated.

## BENJAMIN FRANKLIN

7028

**"1786" (post-1880) Benj. Franklin Natus Boston Medal. Paris Mint Restrike. Greenslet GM-34, Betts-620, var. Silver. MS-67 (NGC).** 45 mm. Edge marked (cornucopia) ARGENT.

7029

**Undated Boston School Medal. Greenslet GM-359. Bronze. Unc Details—Cleaned (NGC).** 34 mm. Unawarded.

## LAFAYETTE

7030

**1824 Lafayette Portrait Medal. By Caunois. Fuld LA.1824.5, Olivier-35. Bronze. MS-62 BN (NGC).** 47 mm.

## WASHINGTONIANA

7031

“1776” (1845-1860) Washington Before Boston Medal. Third Reverse. Musante GW-09-P3, Baker-48G, Betts-543, Julian MI-1, Adams-Bentley 3. Bronze. Mint State, Edge Nicks. 68.5 mm. Edge marked (pointing hand) CUIVRE.

7032

“1776” (1845-1860) Washington Before Boston Medal. Third Reverse. Musante GW-09-P3, Baker-48G, Betts-543, Julian MI-1, Adams-Bentley 3. Bronze. Mint State, Toolled. 68.5 mm. Edge marked (pointing hand) CUIVRE.

7033

“1776” (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. Choice About Uncirculated. 68 mm.

7034

“1776” (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. About Uncirculated. 68 mm.

7035

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70C. Bronze. Plain Edge. Plain, Beveled Rims. Extremely Fine, Damaged, Repaired. 54 mm.

7036

“1797” (ca. 1859) Sansom Medal. First Reissue. Musante GW-59, Baker-72A, Julian PR-1. Red Bronze. Proof-64 (NGC). 40.8 mm.

7037

“1797” (ca. 1879) Sansom Medal. Large Format. Musante GW-60A, Baker-73A. Bronze. MS-64 BN (NGC). 46 mm.

*Ex Jeff Shevlin Collection.*

7038

“1797” (ca. 1879) Sansom Medal, Large Format. Musante GW-60A, Baker-73A. Bronzed Copper. Specimen-63 (PCGS). 46.4 mm. 852.6 grains.

*From our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4298.*

7039

Undated (ca. 1855) King Alcohol Medal. Musante GW-177, Baker-334. Brass. Reeded Edge. MS-64 PL (NGC). 24 mm.

7040

“1776” Declaration of Independence Medal, Historical Tablet Reverse. Cast Copy. Musante GW-183, Baker-53, for type. Lead (or similar metal). Nearly As Made. 89.5 mm. 210.54 grams.

7041

Undated (ca. 1876) Mount Vernon Medal. By Smith and Hartmann. Musante GW-209, Baker-111. White Metal. MS-61 (NGC). 64 mm.

7042

“1860” U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. MS-63 BN (NGC). 60 mm.

7043

“1860” U.S. Mint Cabinet Medal. Restrike. Musante GW-241, Baker-326B, Julian MT-23. Yellow Bronze. MS-64 (NGC). 60 mm.

7044

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91D, Julian PR-27. Bronze. MS-67 BN (NGC). 28 mm.

7045

Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91D, Julian PR-27. Bronze. Thick Planchet. MS-65 BN (NGC). 28 mm.

7046

Undated (ca. 1864) Washington / Lincoln Medalet. Paquet P Obverse - Paquet Lincoln Die. By Anthony C. Paquet. Musante GW-449, Baker-245A, Julian PR-30. Silver. MS-64 (NGC). 18 mm.

7047

Undated (ca. 1862) Washington Tomb Medalet. By George Hampden Lovett. Musante GW-562, Baker-128, var. Silver. MS-61 (PCGS). 19 mm. Not listed in Rulau-Fuld in silver, though it was noted as such by Baker.

*Ex Stanley DeForest Scott, donated to benefit the endowment campaign for the Executive Director position at the American Numismatic Society; our Baltimore Auction of November 2017, lot 116.*

7048

1875 I.F. Wood’s Monument Medal. Second Reverse. Musante GW-834, Baker-322A. Bronze. MS-65 BN (NGC). 39 mm.

7049

1876 Boys and Girls of America Medal. Third Obverse. Musante GW-845, Baker-417C. White Metal. MS-63 PL (NGC). 29 mm. Pierced for suspension.

7050

1876 Triumphal Arch Keystone Medal. Musante GW-875, Baker-408B. White Metal. MS-65 PL (NGC). 31 mm.

7051

“1789” (ca. 1876) Centennial Series - Reward of Merit Medal. Musante GW-911, Baker-354, var. White Metal. MS-62 DPL (NGC). 38 mm.

7052

1876 Danish Medal. MDCCCLXXVI Obverse. Musante GW-932, Baker-426A. Bronze. Mint State. 53 mm.

7053

1883 Evacuation of New York Medal. Musante GW-1013, Baker-460B. White Metal. MS-62 DPL (NGC). 32 mm.

7054

1884 1st Regiment Infantry National Guard of Pennsylvania Armory Dedication Medal. Musante GW-1015, Baker-377A. White Metal. MS-63 DPL (NGC). 32 mm.

7055

**"1877"** (ca. 1927) The Engineers Club of Philadelphia Medal. Baker A-360. Bronze. MS-68 (NGC). 44 mm.

7056

**"1877"** (ca. 1927) The Engineers Club of Philadelphia Medal. Baker C-360. Bronze. MS-66 (NGC). 35 mm.

7057

Undated (ca. 1917) World War One Era Dog Tag by Thomas L. Elder. Baker-621A, DeLorey-102. Brass. MS-63 (NGC). 32 mm.

7058

1897 Fifth Universal Postage Congress Medal. Baker N-678, var. Silver. AU Details—Cleaned (NGC). 37 mm. Looped with ring for suspension. Unlisted in this metallic composition in the 1999 edition of the Rulau-Fuld reference on Washingtoniana.

7059

1923 George Washington Swampscott Congress Medal. Baker EA-678. Bronze. About Uncirculated. Also included in this lot is a 1920 Landing of the Pilgrims medal, by Reed and Barton, bronze, About Uncirculated. (Total: 2 medals)

7060

"1773" (1904) Washington Monument Association Medal. Bronze. Baker-1828. MS-67 (NGC). 40 mm.

7061

"1788" (1904) Washington Monument Association Medal. Alexandria Lodge No. 22. Baker-1829A. Bronze. MS-66 (NGC). 40 mm.

7062

1939 Washington Sesquicentennial ANS Medal. By Albert Stewart. Baker-3000A, Miller-47. Bronze. MS-67 (NGC). 63 mm.

7063

"1799" (1890s?) Washington Gaming Piece (?). Baker-Unlisted. Nickel. Reeded Edge. Extremely Fine, Damaged. 38.5 mm. Obv: Circle of stars around the periphery with beaded inner circle that surrounds inscription GEORGE WASHINGTON / BORN 22. FEBY 1732 DIED 14. DEC 1799, right facing bust of the first president in the center. Rev: Same design as the obverse.

7064

**Bushrod Washington Check and American Colonization Society Letter.** Included in this lot are a check signed by Bushrod Washington, whom was a nephew of George Washington. The check is ordered to the Bank of Columbia for \$1,125 and is dated January 3, 1820. Also included is a letter written by Theodore Frelinghuysen dated July 25, 1826 inviting Reverend Bacon to a meeting of a seemingly off-shoot organization of the American Colonization Society. A copy of the letter typed out is included. The American Colonization Society was a benevolent attempt by leading abolitionists, clerics and politicians to relocate free African Americans to Liberia. Staining, holes, pinholes, internal tears and tears are noticed. (Total: 2 items)

## THE SOCIETY OF THE CINCINNATI

7065

Undated (Instituted 1783) Miniature Eagle Badge of the Society of the Cincinnati. Gold and Enamels. About Uncirculated. 16mm wide x 21.5mm high, to top of fixed loop. 4.55 grams, excluding hanger, ribbon and spiral gold suspension loop. With faded pale blue and white ribbon. Gold winged eagle with white enameled head and tail, green enameled wreath surrounding the head and green enameled laurel branches grasped in its talons. Blue and white enameled society emblems on the eagle's breast and back. The edge of the eagle's right wing is stamped B B & B 14K, and the left engraved with the member's number, apparently 70918-4.

7066

1903 New Hampshire Society of the Cincinnati 120th Anniversary Medal. Hume-6. Bronze. Extremely Fine. 41 mm, excluding loop and ribbon. Bronze medal commemorating the 120th Anniversary of the founding of the New Hampshire Society of the Cincinnati in 1903. A 1903 report by the Secretary of the New Hampshire Committee gives an account of this medal:

*In commemoration of these meetings of 1783 and in gratitude for the prosperity which has been won by the New Hampshire Society, a medal has been struck and will be today bestowed upon the members present, our honored guests, and the Officers of the General Society, and one will be forwarded to each State Society as a slight token of the regard and esteem in which they are held by the members of this honorable Society. On the obverse of the medal will be noted the design of the heart and hands taken from the ancient diploma. May it ever be that the brethren of the Cincinnati and of this Society in particular be bound heart and hand together in warm feelings of brotherly affection coupled with an earnest desire to promote and cherish the high standards of morality, justice and national honor established by the founders."*

The medal was designed by Capt. William Lithgow Willey and was struck by J. F. Newman & Company, of New York. This example is suspended from a length of white-edged pale blue moire ribbon.

## LINCOLNIANA

7067

1860 Lincoln Political Campaign Medal. Cunningham 1-490C, King-35, DeWitt-AL 1860-38. Copper. MS-64 BN (NGC). 31 mm.

*From the Midtown Collection.*

7068

1860 Lincoln Campaign Medal. Cunningham 1-690B, King-54, DeWitt-AL 1860-57. Brass. MS-63 (NGC). 25 mm.

*From the Midtown Collection.*

7069

1871 Abraham Lincoln Emancipation Proclaimed Medal. By William Barber. Cunningham 7-060Bz, King-232, Julian CM-16. Bronze. MS-64 BN (NGC). 45 mm.

7070

1892 American University Lincoln Hall Medal. By George Hampden Lovett. Cunningham 8-010A, King-785. White Metal. MS-62 DPL (NGC). 51 mm.

7071

"1865" Broken Column Medal. By William H. Key. Cunningham 9-460W, King-247. White Metal. MS-62 (NGC). 51 mm.

7072

MCMIX (1909) Lincoln Birth Centennial Medal. By Bela Lyon Pratt. Cunningham 11-440C, King-313. Copper. Mint State. 51 mm.

7073

Undated Broken Column Medalet. Cunningham 22-460S, King-550. Silver. MS-63 (NGC). 18.5 mm.

7074

Undated Abraham Lincoln Plaque. Cunningham-Unlisted. Cast Bronze. Essentially As Made. 244 mm x 285 mm. Very high relief nude bearded bust of Lincoln, right. Signed A.E. HILLS / CHICAGO in block letters stamped at lower left, otherwise anepigraphic. Two mounting holes at top. Reverse blank except for reversed and recessed image of the obverse portrait.

7075

1864 Abraham Lincoln National Union Paper Ticket. Very Fine. 73 mm x 150 mm, glued at the top to a larger heavy paper backing. Inscribed, in black print, NATIONAL UNION TICKET. / (cut of American Flag) / FOR PRESIDENT, / ABRAHAM LINCOLN, / OF ILLINOIS. / FOR VICE PRESIDENT, / ANDREW JOHNSON / OF TENNESSEE. / FOR PRESIDENTIAL ELECTORS, / GEO. L. WOODS / HUGH N. GEORGE, / JAS. F. GAZLEY. Quite a rare document recommending the election of one of our greatest presidents, made all the more evocative by the following handwritten message on the reverse: I VOTED THIS TICKET 8TH NOV. 1864 AND CONSIDER IT ONE OF THE BEST AND MOST IMPORTANT ACTS OF MY LIFE. G. H. SPENCER. A Lincoln memorial poem, apparently cut from a newspaper, is glued to the backing below the ticket.

*From the Midtown Collection.*

## PRESIDENTS AND INAUGURALS

7076

1850 Zachary Taylor Memorial Medal. By Charles Cushing Wright. Julian PR-11. White Metal. About Uncirculated. 58 mm. Far scarcer than the more frequently encountered Bronze version. Some light tin pest is noted, which is not unusual for medals of this composition. Still attractive, and rare.

7077

"1881" (post-1883) Chester A. Arthur Presidential Medal. By Charles E. Barber. Julian PR-22. Bronze. MS-66 BN (NGC). 76 mm.

7078

1881 James A. Garfield Memorial Medal. By Charles E. Barber. Julian PR-43. Bronze. MS-64 BN (NGC). 25 mm.

7079

1905 Theodore Roosevelt Presidential Medal. By Charles E. Barber and George T. Morgan. Failor-Hayden 125. Bronze. About Uncirculated. 76.2 mm.

7080

1913 Medallic Plaque Noting the Visit of Theodore Roosevelt to Buenos Aires. Silver-Plated Bronze. Mint State. 71.5 mm x 84.5 mm, domed top. Obv: Overview of the port as it was in 1884, with shields of Argentina and the United States. Rev: Updated view of the industrialized port with large ships loading and unloading their cargo in 1913, inscription THE / MUSEO SOCIAL TO / THEODORE ROOSEVELT / ON THE OCCASION OF HIS VISIT / TO THE PORT OF BUENOS AIRES / 8 NOV. 1913. The edge is uninscribed.

7081

1923 Calvin Coolidge First Term Presidential Medal. By George T. Morgan. Bronze. About Uncirculated. 64.4 mm. Obv: Youthful bust right, name CALVIN COOLIDGE around. Rev: Standing Liberty holds tablet inscribed CONSTITUTION/ LAW-ORDER, flanked by two boys in Renaissance court costume, date AVG. 3 - 1923 above, peripheral inscription INAGVRATED PRESIDENT OF THE UNITED STATES. Here is an example of a virtually unknown medal area: "List" medals of the U.S. Mint that are wholly different from Presidential medals offered in recent years. The current Coolidge medal by J.R. Sinnock is totally different with a pinch-featured portrait and stylized seated Liberty. This medal was struck immediately after Warren G. Harding's sudden death and the reverse recalls Coolidge's role in breaking the Boston police strike as governor of Massachusetts, calling out the National Guard with the statement, "There is no right to strike against the public safety by anybody, anywhere, anytime." The last one of these we offered brought \$230 in 2007. There are similarly little-known and scarce List medals for Presidents Harding, Roosevelt and Truman.

## VICTOR DAVID BRENNER

7082

1907 The College of the City of New York, Adolph Werner Plaque. By Victor David Brenner. Smedley-77. Bronze. Mint State. 47 mm x 64 mm.

## ART MEDAL

7083

Undated (1979) High Relief Medal Depicting the Roadways and Buildings of Manhattan. By Therese Dufresne. Bronze. Mint State. 80 mm. Struck at the Paris Mint. A very heavy medal, quite impressive in hand.

## ART MEDALS - ANS MEDAL

7084

1898 National Conference of Charities and Correction Medal. By Victor David Brenner. Miller-12. Bronze. MS-65 (NGC). 76 mm.

## ART MEDALS - SOCIETY OF MEDALISTS

7085

1930 Hunter - Ruffed Grouse Medal. By Laura Gardin Fraser. Alexander-SOM 1.2. Bronze. Mint State. 73 mm.

7086

1930 Hail to Dionysus Medal. By Paul Manship. Alexander-SOM 2.1. Bronze. Mint State. 73 mm.

7087

Undated (1931) Hopi Prayer for Rain Medal. By Hermon A. MacNeil. Alexander-SOM 3.4. Bronze. Mint State. 74 mm x 70 mm, oval.

7088

Undated (1931) Lindberg - Lone Eagle Medal. By Frederick MacMonnies. Alexander-SOM 4.1. Gold-Plated Bronze. Mint State. 73 mm.

7089

**Lot of (2) 1932 Society of Medalists Medals. Bronze. Mint State.** Included are: Whatsoever a Man Soweth, by Lee Lawrie, Alexander-SOM 5.1; and Aphrodite - Swift Runners, by John Flanagan, Alexander-SOM 6.1, var., Edge B instead of Edge A as reported for this attribution number by Alexander.

7090

**Lot of (2) 1933 Society of Medalists Medals. Bronze. Mint State.** Included are: Glory and Fame, by C. Paul Jennewein, Alexander-SOM 7.1; and No Easy Way from Earth to Stars, by Gaetano Cecere, Alexander-SOM 8.1.

7091

**Lot of (2) 1934 Society of Medalists Medals. Bronze. Mint State.** Included are: First Little Shiner, by Herbert Adams, Alexander-SOM 9.1; and America - Abundance, by Albert Laessle, Alexander-SOM 10.1.

7092

**Lot of (2) 1935 Society of Medalists Medals. Mint State.** Included are: Ontario Sends Greetings to the Sea, by Lorado Taft, Alexander-SOM 11.2, bronze; and Fiat Vita, by Anthony de Francisci, Alexander-SOM 12.1, silver-plated bronze.

7093

**Lot of (2) 1936 Society of Medalists Medals. Bronze. Mint State.** Included are: Rejoice Young Man in Thy Youth, by R. Tait McKenzie, Alexander-SOM 13.1, var., Edge B as opposed to Edge A, as reported by Alexander for this attribution; and Savagery of War - Hope of Peace, by Albert Stewart, Alexander-SOM 14.1.

7094

**Lot of (2) 1940 Society of Medalists Medals. Mint State.** Included are: Aesop's Fables, by Edmond Amateis, Alexander-SOM 21.1, silver-plated; and Other Towers, by Walker Hancock, Alexander-SOM 22.1, bronze.

7095

**Undated (1943) Four Freedoms Medal. Second Size. By Carl L. Schmitz. Alexander-SOM 28, var. Sterling Silver. Mint State.** 36.5 mm. 18.67 grams. An unlisted edge variant stamped MEDALLIC ART CO. N.Y. STERLING at 6 o'clock.

7096

**Lot of (4) 1945 and 1946 Society of Medalists Medals. Bronze. Mint State.** Included are: **1945:** For Conquer We Must, Alexander-SOM 31.1; World Unity or Oblivion, by Berthold Nebel, Alexander-SOM 32.1; **1946:** World Peace, by Joseph Kiselewski, Alexander-SOM 33.1; and Nameless in Worthy Deeds, by Sidney Waugh, Alexander-SOM 34.1.

7097

**Lot of (4) 1947 and 1948 Society of Medalists Medals. Bronze. Mint State.** Included are: **1947:** Vigilance or Destruction, by Bruce Moore, Alexander-SOM 35.1; Wise and Foolish Virgins, by Henry Kreis, Alexander-SOM 36.1; **1948:** Blessed are the Meek, by Michael Lantz, Alexander-SOM 37.1; and Pursuit of Happiness, Alexander-SOM 38.2.

7098

**Lot of (4) 1949 and 1950 Society of Medalists Medals. Mint State.** Included are: **1949:** Genesis - Web of Destiny, by Adolph A. Weinman, Alexander-SOM 39.1, bronze; Harmony Creates Tranquility, by Leo Friedlander, Alexander-SOM 40.1, bronze, edge nick; **1950:** Man Must Sow to Reap, by Donal Hord, Alexander-SOM 41.1, bronze; and Peace is Life - War is Death, by Cecil Howard, Alexander-SOM 42.1, silver-plated.

7099

**Lot of (4) 1958 and 1959 Society of Medalists Medals. Bronze. Mint State.** Included are: **1958:** Pippa's Song, by Charles Rudy, Alexander-SOM 57.1; Music and Drama, by Jean de Marco, Alexander-SOM 58.1; **1959:** Apache Buffalo Hunt and Dance, by Allan Houser, Alexander-SOM 59.1; and God Made the Beast, by Katharine Lane Weems, Alexander-SOM 60.1.

7100

**Lot of (4) 1960 and 1961 Society of Medalists Medals. Bronze. Mint State.** Included are: **1960:** Roma Aeterna, by Leo Lentelli, Alexander-SOM 61.1; Nativity, by Adlai S. Hardin, Alexander-SOM 62.2; **1961:** Pilgrims and Patriots, by Adolph Block, Alexander-SOM 63.1; and David and Goliath, by Nathaniel Choate, Alexander-SOM 64.1.

7101

**Lot of (4) 1962 and 1963 Society of Medalists Medals. Bronze. Mint State.** Included are: **1962:** Dancers - Bathers, by Oronzio Maldarelli, Alexander-SOM 65.1; Land and Heritage, by Carl Mose, Alexander-SOM 66.1; **1963:** Ad Astra per Aspera, by Karen Worth, Alexander-SOM 67.1; and The Heavens Declare the Glory of God, by Joseph A. Coletti, Alexander-SOM 68.1.

7102

**Lot of (4) 1964 and 1965 Society of Medalists Medals. Bronze. Mint State.** Included are: **1964:** Honor to Socrates, by Robert A. Weinman, Alexander-SOM 69.1; Sea Treasures, by Frank Eliscu, Alexander-SOM 70.1; **1965:** Alaska and Hawaii, by Margaret Grigor, Alexander-SOM 71.1; and Sower of the Forest, by Elizabeth Weistropp, Alexander-SOM 72.1.

7103

**Lot of (3) 1966 and 1967 Society of Medalists Medals. Bronze. Mint State.** Included are: **1966:** Nature - Perennial Inspiration, by Robert Lohman, Alexander-SOM 73.1; Thomas Jefferson, by Ralph J. Menconi, Alexander-SOM 74.2; and **1967:** Beyond the Sky, Beneath the Sea, by Herring Coe, Alexander-SOM 75.1, edge filing.

7104

**Lot of (4) 1969 and 1970 Society of Medalists Medals. Bronze. Mint State.** Included are: **1969:** American Folklore, by Bruno Mankowski, Alexander-SOM 79.1; Apollo 11 Moon Landing, by Boris Buzan, Alexander-SOM 80.1; **1970:** Joel Chandler Harris - Uncle Remus, by Julian Harris, Alexander-SOM 81.1; and Pro Vita - Terra, Aqua, Aer, by Tom Allen, Jr., Alexander-SOM 82.1.

7105

**Lot of (3) 1930s Society of Medalists Medals. Bronze. Mint State.** Included are: undated (1937) Omnia Vincit Amor, by Robert Ingersoll Aitken, Alexander-SOM-15.1; 1937 Fathers and Sons - Peace and War, by Chester Beach, Alexander-SOM 16.1; and 1938 Conserve Wildlife, by Gertrude K. Lathrop, Alexander-SOM 18.1, edge nick.

7106

**Lot of (4) 1940s and 1950s Society of Medalists Medals. Bronze. Mint State.** Included are: 1944 Riggers and Riveters, by Mahonri Young, Alexander-SOM 30.2; 1951 In the Beginning, by Albert Wein, Alexander-SOM 43.1; 1951 Peace on Earth, by Wheeler Williams, Alexander-SOM 44.1; and 1953 Trout Fishing, by Gifford MacGregor Proctor, Alexander-SOM 47.1.

7107

**Lot of (4) 1950s Society of Medalists Medals. Bronze. Mint State.** Included are: 1954 Socrates and Plato, by Ivan Mestrovic, Alexander-SOM 50.2; 1955 Proclaiming Liberty, by Malvina Hoffman, Alexander-SOM 51.1; 1956 Fall and Redemption - Eve and Mary, by John Angel, Alexander-SOM 53.1; and 1956 Walt Whitman, Leaves of Grass Centennial, by Paul Fjelde, Alexander-SOM 54.1.

7108

**Lot of (4) 1960s and 1970s Society of Medalists Medals. Bronze. Mint State.** Included are: 1961 Pilgrims and Patriots, by Adolph Block, Alexander-SOM 63.1; 1968 Children, Hope of the World, by Nina Winkel, Alexander-SOM 77, var., Edge D at 6 o'clock; 1968 Science: Perseverance and Dedication, by Terry Iles, Alexander-SOM 78.1; and 1974 Spring Wind - Autumn Wind, by Laszlo Ispansky, Alexander-SOM-89.1.

7109

**Lot of (4) 1970s Society of Medalists Medals. Bronze. Mint State.** Included are: 1976 All Creatures Great and Small, by Harvey Weiss, Alexander-SOM 93.1; 1976 The Mayflower Medal, by Anthony Notaro, Alexander-SOM-94.1; 1977 Mountain Solitude, by Harry Marinsky, Alexander-SOM 95.1; and 1978 Dawn to Dusk, by Moissaye Marans, Alexander-SOM 98.1.

7110

**Lot of (4) 1970s Society of Medalists Medals. Bronze. Mint State.** Included are: 1971 Pandora One and Two, by Elbert Weinberg, Alexander-SOM 84.1; 1972 World Population Crisis, by Sten Jacobsson, Alexander-SOM 85.1; 1973 Youth - War and Sacrifice, by Mico Kaufman, Alexander-SOM 87.1; and 1973 The Alphabet, by Edward Grove, Alexander-SOM 88.1.

7111

**Lot of (4) 1970s Society of Medalists Medals. Bronze. Mint State.** Included are: 1974 Chinese Philosophers, by Stanley Bleifeld, Alexander-SOM 90.1; 1975 Prison Walls - Flight of Soul, by Frederick Shady, Alexander-SOM 91.1; 1978 Music and Dance, by Robert Cook, Alexander-SOM 97.1; and 1979 Solar Energy and Helios the Sun God, by Donald Borja, Alexander-SOM 99.1.

7112

**Lot of (4) 1970s and 1980s Society of Medalists Medals. Bronze. Mint State.** Included are: 1979 Laughter and Tears, by Linda Harper, Alexander-SOM 100.1; 1980 Alice in Wonderland, by Edward Fenno Hoffman, Alexander-SOM 102.1; 1981 Preserve our Heritage, by Laci de Gerenday, Alexander-SOM 103.1; and 1981 Enrichment of Life, by Elisabeth Gordon Chandler, Alexander-SOM 104.1.

7113

**Lot of (4) 1980s Society of Medalists Medals. Bronze. Mint State.** Included are: 1982 Vanity, by John Cook, Alexander-SOM 105.1; 1983 Camelot, by Joseph Di Lorenzo, Alexander-SOM 107.1; 1983 George Balanchine, by Carter Jones, Alexander-SOM 108.1; and 1984 Clown, by Dexter Jones, Alexander-SOM 109.1.

## ASSAY COMMISSION MEDAL

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7114

**1926 United States Assay Commission Medal. By John R. Sinnock.** JK AC-70a. Rarity-4. **Bronze. Choice Mint State.** In red leather, silk and velour presentation case. (Total: 1 medal; 1 case)

## MINT AND TREASURY MEDALS

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7115

**1922 Director of the Mint Frank Edgar Scobey Medal. Failor-Hayden 314. Bronze. Unc Details—Spot Removed (NGC).** 75 mm.

7116

**1917 Philadelphia Mint Superintendent Adam Morton Joyce Plaque. Bronze. Mint State.** 38.5 mm x 55.5 mm. **Obv:** Bust of Joyce right, name ADAM MORTON JOYCE above, title SUPERINTENDENT below in exergue, date 1917 in left field. **Rev:** Mint seal at upper left, branch at lower right, field inscribed MINT / OF THE / UNITED STATES / PHILADELPHIA.

*Ex John Jay Pittman, acquired from Miami Rare Coin Co. at the 1962 Philadelphia ANA Convention. Paper envelope with provenance notes included.*

## COMMEMORATIVE MEDALS

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7117

**1876 United States Centennial Medal. By William Barber. Julian CM-11. Bronze. Specimen-66 BN (PCGS).** 57 mm. Previously certified MS-67 BN by NGC - insert #3237723-003 from that certification is included with this lot.

*From the Cardinal Collection Educational Foundation. Earlier ex Evan Gale; Cardinal Collection Educational Foundation.*

7118

**1875 Mecklenburg Centennial Medal. By William Barber. Julian CM-28, Swoger-2b. Cent Metal.** MS-64 BN (NGC). 30 mm.

7119

**1976 National Bicentennial Medal. First Size. Swoger-52IAb. Silver. Mint State.** 76 mm. 256.11 grams, .925 fine, 236.90 grams ASW. Housed in the original black case with box and informational card included.

7120

**1976 National Bicentennial Medal. Third Size. Swoger-52ID. Gold. Proof.** 23 mm. 12.84 grams, .900 fine, 11.56 grams AGW. Housed in the original wooden case with box and informational card included.

7121

**France. 1986 Statue of Liberty Commemorative Medal. By Luthringer and Lievain. Bronze. No. 654 / 1986. Mint State.** 90 mm. **Obv:** Front view of Statue of Liberty divides portraits of Eifel and Bartholdi, names GUSTAVE / EIFFEL and AUGUSTE / BARTHOLDI below each, inscription INDEPENDANCE DES ETATS-UNIS 1776 / STATUE DE LA LIBERTE 1876 1886 above, names of makers LUTHRINGER / LIEVAIN at lower border. **Rev:** Rear view of Statue of Liberty divides views of famous structures in Paris and New York City, those on left including the Eiffel Tower, Arc de Triomphe and Notre-Dame de Paris, on right the Empire State Building and Brooklyn Bridge. **Edge:** (cornucopia) BR FLOR 1086 NO 654 / 1986 at 6 o'clock.

## SO-CALLED DOLLARS

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7122

**1825 Erie Canal Completion Medal.** By Edward Thomason of Birmingham, England. White Metal. About Uncirculated, Minor Edge Bruise. 81 mm. Obv: Forest god Pan seated with sea god Neptune within inner circle, outside of which along the upper border is the inscription UNION OF ERIE WITH THE ATLANTIC. Rev: New York State Arms within inner circle, legend around border gives dates of commencement and completion. The following year the motifs and inscriptions were copied by Charles Cushing Wright and used to produce an American made version in much smaller 44 mm size. That newer version is now aggressively collected by so-called dollar enthusiasts as HK-1, and these large and impressive predecessors are often included in advanced collections of that series, as such.

7123

**1875 Battle of Lexington Centennial Medal.** HK-17, Julian CM-24. Rarity-5. Bronze. MS-66 BN (NGC). 38 mm.

7124

**1876 U.S. Centennial Exposition. Official Medal.** HK-20, Julian CM-10. Rarity-4. Silver. About Uncirculated, Rim Nicks. 38 mm.

7125

**1876 U.S. Centennial Exposition. George Washington / Centennial Fountain Dollar.** HK-67, Baker 434B. Rarity-6. Gilt Bronze. About Uncirculated. 38 mm. Looped for suspension.

7126

**1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar, No. 8 — Battle of Trenton.** HK-113, Musante GW-891, Baker-447B. Rarity-5. White Metal. MS-65 DPL (NGC). 34 mm.

7127

**1903 Valley Forge, 125th Anniversary of Evacuation Medal.** HK-132, Baker L-195. rarity-5. White Metal. About Uncirculated, Hairlines.

7128

**1939 New York World's Fair. Lincoln Gold Dollar.** HK-493a, DeLorey-49, Cunningham 10-400X, var. Rarity-5. Gold. MS-65 (NGC). 15 mm. Satiny medium gold surfaces. The 2015 Cunningham reference on Lincolniana incorrectly assigns HK-493a to Cunningham 10-390S, which is a 1927-dated version of this piece overstruck on a 1924 Mercury dime. Cunningham 10-400X is the correct description for HK-493a, but refers only to the Matte variant HK-493. The Brilliant HK-493a is actually unlisted in the Cunningham reference.

7129

**1939 New York World's Fair. Lincoln Gold Dollar.** HK-493a, DeLorey-49, Cunningham 10-400X, var. Rarity-5. Gold. MS-64 (NGC). 15 mm. Satiny medium gold surfaces. The 2015 Cunningham reference on Lincolniana incorrectly assigns HK-493a to Cunningham 10-390S, which is a 1927-dated version of this piece overstruck on a 1924 Mercury dime. Cunningham 10-400X is the correct description for HK-493a, but refers only to the Matte variant HK-493. The Brilliant HK-493a is actually unlisted in the Cunningham reference.

7130

**1959 Soil Conservation Society of America Medal.** HK-574c. Aluminum. MS-66 (NGC). 34 mm. This metallic composition is unlisted in the 2008 edition of the Hibler-Kappen reference on so-called dollars.

*Ex Jeff Shevelin Collection.*

7131

**1933 Santa Monica Breakwater Medal.** HK-680. Rarity-7. Silver. STERLING on Reverse. AU-50 (NGC). 38 mm.

7132

**1891 Thomas J. (Stonewall) Jackson Statue Dedication Medal.** HK-762. Rarity-6. Aluminum. Mint State. Pierced for suspension and suspended from a blue silk ribbon and brass pin back suspension bar.

7133

**1896 Bryan Dollar.** HK-780, Schornstein-6. Rarity-5. Silver. William J. Bryan Memorial Inscription. MS-62 (NGC). 52 mm. NGC has mounted the reverse up in the holder, obviously to highlight the inscription in the upper field on that side: (cross) IN MEMORIAM / WM. J. BRYAN. / NOV. 3RD 1896.

7134

**1896 Bryan Dollar.** HK-780, Schornstein-6. Rarity-5. Silver. MS-62 (NGC). 52 mm.

7135

**1896 Bryan Dollar.** HK-780, Schornstein-6. Rarity-5. Silver. AU-55 (NGC). 52 mm.

7136

**1896 Bryan Dollar.** HK-780, Schornstein-6. Rarity-5. Silver. About Uncirculated. 52 mm.

*Collector envelope with attribution notes included.*

7137

**1896 Bryan Dollar.** HK-780, Schornstein-6. Rarity-5. Silver. Inscribed to Joseph Haines. AU Details—Scratches (NGC). 52 mm. NGC has mounted the reverse up in the holder to show the inscription on that side: PRESENTED TO JOSEPH HAINES OCT. 29TH.. 1896 / BY / WILLIAM H. FOLWELL.

7138

**1896 Bryan Dollar.** HK-781, Schornstein-7. Rarity-5. Silver. About Uncirculated, Residue. 52 mm.

7139

**1933 Montana Dollar.** HK-820. Rarity-5. Silver. MS-63 (NGC). 40 mm.

7140

**Undated (ca. 1861-1865) Aaron White Satirical Dollar.** HK-829. Rarity-6. Copper. MS-63 RB PL (NGC). 35 mm.

*From the Midtown Collection.*

7141

**"1776" (1876) Continental "Dollar."** Dickeson Restrike. HK-853. Rarity-7. Copper. Unc Details—Cleaned (NGC). 38 mm.

7142

**"1776" (1962) Continental "Dollar."** Bashlow Restrike. HK-853a. Rarity-3. **Bronze.** MS-65 RB (NGC). 38 mm.

*Ex Jeff Shevlin Collection.*

7143

**"1776" (1962) Continental Dollar.** Bowers Restrike. HK-854a. Rarity-3. **White Metal.** MS-66 (PCGS). 38 mm.

7144

**1885 Dauphin County, Pennsylvania Centennial Medal.** Unlisted SCD-159. **Bronze.** Choice About Uncirculated. 38 mm. The edge is inscribed FREDERICK ALVIN DE HAVEN, HARRISBURG, PA. - the first example of this we have seen with an edge inscription.

## AGRICULTURAL, SCIENTIFIC AND PROFESSIONAL MEDALS

7145

**1887 Minneapolis Industrial Exposition. Exhibition of Arts and Industry Medal.** Harkness-Unlisted. **Silvered White Metal.** MS-61 (NGC). 30 mm. **Obv:** Female figure seated right amidst implements of art and industry, peripheral inscription MINNEAPOLIS INDUSTRIAL EXPOSITION, single star at lower border. **Rev:** Wreath surrounds central inscription OPENS / AUG. 31. / CLOSES / OCT. 15. / 1887, raised border inscribed EXHIBITION OF ART AND INDUSTRY, single star at lower border.

7146

**Lot of (2) Horticultural Award Medals.** Both awarded to Mrs. Thomas Nesmith. Included are: 1931 silver-plated bronze, 51 mm, depicts an iris blossom and is inscribed AMERICAN IRIS SOCIETY / FOUNDED JANUARY 29, 1920 on the obverse, the reverse is engraved TO / MRS. THOMAS NESMITH / BOSTON IRIS SHOW / 1931, About Uncirculated; and 1933 silver, 50 mm, 53.47 grams, depicts two classical female figures on the obverse, the reverse with MASSACHUSETTS HORTICULTURAL SOCIETY surrounding a floral wreath enclosing the engraved inscription AWARDED TO / MRS. THOMAS NESMITH / FOR ORIENTAL POPPIES / JUNE 7, 1933, edge impressed MEDALLIC ART CO N.Y. SILVER, Extremely Fine.

## AWARD MEDALS

7147

**1905 Carnegie Hero Fund Medal.** **Bronze.** Awarded to Robert W. Simpson. **About Uncirculated.** 76 mm. **Obv:** Frock-coated Andrew Carnegie bust to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15th 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed ROBERT E. SIMPSON / OF TUG "THOMAS WILSON" / FOR RESCUING OFFICERS AND CREW / OF SCHOONER "YUKON" / ASHTABULA, OHIO / OCTOBER 20, 1905. Housed in its original leather and plush book-style case, with blind inscription CARNEGIE / MEDAL on the cover. Also included is the original green cardboard box, inscribed CARNEGIE / MEDAL on the top, tattered and coming apart, but complete.

7148

**1940 American Association of Teachers of Spanish Award Medal.** **Silver-Plated Bronze.** **About Uncirculated.** 51 mm. **Obv:** Shield surrounded by the name of the organization, AWARDED TO L. EMANUEL / FOR EXCELLENCE IN SPANISH below. **Rev:** Inscribed SECOND PRIZE / 1940. **Edge:** MEDALLIC ART CO. N.Y. BRONZE. Housed in its original cardboard box, which also includes a newspaper clipping noting that the recipient of the medal had been elected President of the Freshman Class of New York University.

## COLLEGE MEDAL

7149

**(1853 or later) Free Academy of the City of New York Award Medal.** **Dies by C.C. Wright.** **Bronze.** **Mint State.** 51 mm. **Obv:** Detailed depiction of the Academy at 23rd and Lexington Avenue, as fine an architectural rendering as appears on any American medal, peripheral inscription THE FREE ACADEMY OF THE CITY OF NEW YORK, inscribed below in exergue WARD MEDAL / ESTABLISHED / 1853. **Rev:** Laurel wreath enclosing multi-line inscription, that includes name of recipient: THIS / MEDAL / IS / AWARDED TO / NAHUM H. SHOOBZ / SOPHOMORE CLASS / THE STUDENT OF MOST / PROFICIENCY OF / ENGLISH. Housed in the original fitted leather case, which is fully intact and functional, although considerably chipped on the exterior. (Total: 1 medal; 1 case)

## RELIGIOUS, SOCIETY AND FRATERNAL MEDALS

7150

**Daughters of Founders and Patriots of America Badge of a Descendant of John Hamilton.** **Bishop and Elliott-59b.** **Gold and Enamels.** **About Uncirculated.** 17.29 grams total weight, unmarked as to fineness. The reverse of the badge engraved with the identity and membership number of the member: VERNA / MAE on the 9 o'clock point, HAMILTON / COOK on the 3 o'clock point and 4929 above the eagle. The pinback Ancestor Bar is engraved JOHN HAMILTON / SILAS HAMILTON.

7151

**1919 American Legion Founder's Badge.** **Gilt Brass and Enamels.** **About Uncirculated.** 67.5 mm x 73 mm, excluding ribbon. Ten-pointed, five-rayed white enamel cross on a pentagonal plaque, topped with a spread-winged eagle. The American Legion emblem is at the center, surrounded by a blue enameled band inscribed PARIS FOUNDER ST. LOUIS / 1919. The back of the medallion is stamped with the name of the recipient, GEORGE H. MAINES and BAILEY, BANKS & BIDDLE CO. / PHILADELPHIA / DESIGNED / BY / U.S. ARMY / GOLD FILLED. Suspended from an approximately 24 inch blue silk moire neck ribbon edged in narrow white and red bands. The badge is housed in its original leather B.B. & B. hinged presentation box.

Maines was one of the attendees of the initial American Legion formative meeting of A.E.F. soldiers in Paris in March 1919, as well as the first Caucus in St. Louis, Missouri, two months later. In addition to being one of the original American Legion members, he founded the Blue Star Mothers organization during World War II, which is still active today. After World War I Maines became a newspaperman in his home town of Flint, Michigan. He was known as "Fint's Friend of Greats", counting such notables as Franklin Roosevelt, Dwight Eisenhower, Huey Long, Ty Cobb, Al Jolson and Jimmy Durante among his personal friends. He is also regarded as the originator of the All-Star baseball game.

## LIFE SAVING MEDALS

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7152

**1866 Captains Creighton, Low and Stouffer Life Saving Medal.** By Anthony C. Paquet. Julian LS-11. Bronze. MS-64 BN (NGC). 80 mm.

7153

**1859 Humane Society of Massachusetts Life Saving Medal.** Julian LS-17, var. Silver. Mint State, Prooflike, Edge Bruise. 57.5 mm. 94.7 grams. This medallion utilizes the same obverse die as Julian's LS-17, but has a different reverse inscribed REWARD OF MERIT / COURAGE AND PERSEVERANCE at the top and bottom, with TO / WILLIAM A. ROFFE / FOR HIS / PERSEVERING AND HUMANE EFFORTS / IN RESCUING / EDGAR F. MAYHEW / FROM DROWNING IN / CHRYSTAL LAKE / NEWTON, O. / AUGUST 4TH 1859 engraved in 10 lines across the center.

7154

**1877 Humane Society of Massachusetts Life Saving Medal.** Julian LS-17, var. Silver. About Uncirculated, Prooflike. 57.5 mm. 97.5 grams. This medallion utilizes the same obverse die as Julian's LS-17, but has a different reverse inscribed REWARD OF MERIT / COURAGE AND PERSEVERANCE at the top and bottom, with TO / FRANK SAUNDERS / FOR GALLANT AND SUCCESSFUL / EFFORTS IN RESCUING / HOWARD AND WARREN POLAND / FROM DROWNING OFF LANESVILLE, / CAPE ANN / MARCH 13, 1877. engraved in eight lines across the center. Very light hairlines and some minor contact marks are noted, particularly on the reverse.

## MILITARY AND CIVIL DECORATIONS

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7155

**1858 State of Louisiana Silver Shooting Prize Medal.** Silver. Extremely Fine. 23.3 mm, excluding integral loop. 7.07 grams. Obv: Inscribed PRIX DU TIR &agrave; MOUSQUETON above a pair of crossed rifles with a grenade above and a spread-wing eagle below. The date 1858 is engraved at the bottom. Rev: BATAILLON D'ARTILLERIE above a wreath of oak and laurel, ETAT / DE LA / LOUISIANE within. An important piece that will not escape the attention of serious collectors.

7156

**Lot of (2) Medals Awarded to World War I Navy Pilot Eric Lingard.** The larger item is a rare bronze Aero Club of America Honor and Merit medal awarded to Lingard for his anti-submarine efforts described below. The medal, by Pierre Roche, is 68 mm and depicts a bird with a nude female torso encircled by stars and the legend COELI COLIS / STELLARVM CORONA. The reverse is dominated by a wreath with HONOR AND MERIT above, over the Aero Club of America logo and a plaque inscribed ENSIGN ERIC LINGARD. The date 1917 is at the bottom. The second item is Lingard's World War I Service badge with the seldom-seen AVIATION bar, issued only to Navy airmen. It is complete with its functioning pinback hanger, although the ribbon is a faded and a bit worn. Grades are About Uncirculated and Extremely Fine, respectively.

Lingard received acclaim for his action against German submarine U-158 off the coast of Orleans, on Cape Cod. The submarine had attacked a tugboat pulling four barges. The tug was destroyed, but all personnel on the tug and barges were rescued. During the attack a torpedo missed its target and continued on, detonating on the beach. Additionally, many of the machine gun shells fired at the tug struck the beach, but no people were hit. This was the only direct attack on the American mainland by enemy forces in World War I! Ensign Lingard became involved when reports of the attack were received at Chatham Naval Air Station, just a few miles south. Lingard and his crew of two were first to get their flying boat aloft and head to their target. As they came onto the scene, the seaplane lined up with the submarine, but when the bomb drop lever was pulled, nothing happened. A second pass produced the same result, so the aircraft mechanic went out onto the lower wing, detached the plane's single bomb manually, and dropped it toward the U-boat. Unfortunately, the bomb failed to detonate. At that time a second flying boat reached the scene, dropped its lone bomb, but once again the bomb failed to explode. After firing at the circling planes a few more times, and with more planes on the way, the submarine commander decided the wisest move was to submerge and leave the area. The following year Lingard was onboard another seaplane attacking another German submarine that was farther off the coast of Cape Cod. The sub was diverted, but Lingard's plane was shot down and the crew spent 27 hours in the icy October waters before being rescued. Weakened by hypothermia, he contracted influenza and died a few weeks later, just two weeks before the end of the war. A folder of photocopied documents and articles concerning Lingard and the attack accompany the medals.

## FAIRS AND EXPOSITIONS

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7157

**1876 Universal International Exposition at Philadelphia. Hard Rubber and Cane Company Store Card.** Dark Brown Hard Rubber. About Uncirculated. 54.5 mm. Obv: View of the main exhibition hall with an eagle above and the name and date of the exposition below. Rev: Inscription THE HARD RUBBER AND CANE COMPANY / NO. 83 WALKER STREET / IMPORTERS OF: / JNDIA-RUBBER- / COMBS, JEWELLERY, SUNDRIES ECT. / RATTAN. WHALEBONE. / WALKING STICKS / NEW - YORK.

*From our (Bowers and Merena's) Admiral O.H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 2646. Lot tag included.*

7158

**Undated (1904) Louisiana Purchase Exposition Award Certificate for a Second Place Medal.** Very Fine. 25 inched x 21.5 inches overall. By Will H. Low and printed by Gilbo & Co. of Brooklyn, New York. Won by a medalist. Liberty, draped in an American flag, presents a globe to a crowned female figure on her right, and a flaming torch to naked Mercury on her left. The scene is framed by the wreathed names of the states and territories of the time. Inscribed UNITED STATES OF AMERICA / UNIVERSAL EXPOSITION SAINT LOUIS MDCCCCIV / COMMEMORATING THE ACQUISITION OF THE LOUISIANA TERRITORY / THE INTERNATIONAL JURY OF AWARDS HAS CONFERRED A / BRONZE MEDAL / UPON / STEFAN SCHWARTZ / SCULPTURE MEDALS AND PLAQUES and has the printed signatures of four Exposition officials. Some light creases, not affecting the image, are noted. Only a small percentage of these award certificates, presented along with the medals, have survived the past century without being lost, damaged or destroyed.

7159

**1939 New York World's Fair. National Poster Competition Award Medal.** Bronze. MS-65 (NGC). 51 mm. Obv: Trylon and Perisphere, inscription NEW YORK / WORLD'S FAIR in upper field, date 1939 at left. Rev: Artist at work with eagle above, peripheral inscription NATIONAL POSTER COMPETITION, tablet below inscribed AWRADED TO with recipient's name C.R. AKELEY.

## NUMISMATIC ASSOCIATION MEDAL

7160

**1987 Great Eastern Numismatic Association Medal Process Set.** Bronze. Mint State. 38.5 mm. Six pieces, from blank planchet to finished product, in different finishes. The Great Eastern Numismatic Association was centered in Philadelphia. (Total: 6 medals)

## MISCELLANEOUS MEDALS

7161

**Lot of (3) Modern U.S. Mint Medals.** Golden Bronze. Mint State. 76 mm. Included are: "1933" Benjamin Franklin Memorial, by John R. Sinnock, Greenslet GM-147; 1990 Yosemite Centennial; and 1992 United States Mint Bicentennial.

7162

**Lot of (3) Diverse Medals.** Bronze. 76 to 77 mm. Included are: (1920) National Academy of Sciences Mary Clark Thompson medal, About Uncirculated; uniface Alfred Emanuel Smith (Governor of New York and Presidential candidate in 1928) medal; About Uncirculated; and U.S. Mint medal for Assistant Secretary of the Treasury Lawrence Wood Robert, Jr. (1933-1936), About Uncirculated, polished.

## HARD TIMES TOKENS

7163

**"1832" (1834) Andrew Jackson.** Roman Head. HT-6, Low-4, DeWitt-CE 1834-27, W-09-25b. Rarity-2. Brass. Plain Edge. About Uncirculated, Cleaned. 27 mm.

*From the Midtown Collection. Earlier ex our (Bowers and Ruddy's) Springfield Collection, Part II sale, December 1981, lot 4375. Lot tag and collector tags with attribution notes included.*

7164

**1838 Am I Not A Woman.** HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. AU-55 (PCGS). 28.3 mm.

7165

**New York—Troy.** Undated (1835) N. Starbuck & Son. HT-366, Low-156, W-NY-1740-10a. Rarity-5+. Copper. Plain Edge. VF-35 (PCGS). 28 mm.

7166

**Pennsylvania—Philadelphia.** Undated (1830s) Catch Club. HT-403, Low-227, W-Unlisted. Rarity-7. Copper. Plain Edge. EF-45 (PCGS). 29 mm.

## MERCHANT TOKENS

7167

**New York—New York.** 1860 George H. Lovett. Miller-NY 491B. Brass. Plain Edge. MS-63 (PCGS). 28 mm.

7168

**New York—New York.** 1860 George H. Lovett. Miller-NY 491B. Brass. Plain Edge. MS-63 (NGC). 28 mm.

*From the Midtown Collection.*

7169

**New York—New York.** Undated (ca. 1860) Edwin Forrest / We All Have Our Hobbies Mule by Key and Lovett. Rulau-Unlisted, Miller-Unlisted. White Metal. Plain Edge. MS-62 (PCGS). 27.8 mm. Unlisted combination of Key and Lovett dies with the Edwin Forrest die most frequently encountered on the J.N.T. Levick store cards (Miller-NY 436 to 438), and the popular WE ALL HAVE OUR HOBBIES "wicked witch" on a broomstick die most often encountered on the Miller-NY 491A to 491C tokens.

7170

**Pennsylvania—Philadelphia.** 1860 Fireman's Medal. Rulau-Pa 780A. Brass. Reeded Edge. About Uncirculated. 31 mm.

*Cardboard 2x2 included.*

## PATRIOTIC CIVIL WAR TOKENS

7171

**"1844" (1861-1865) Arms of Rhode Island / FREMONT & DAYTON.** Fuld-481/493B a. Rarity-8. Copper. Plain Edge—Planchet Flaw—Extremely Fine. 28.5 mm.

*From the Q. David Bowers Collection.*

7172

**1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs.** Fuld-511/516 mp, DeWitt-JCB 1860-8. Rarity-5. Tin-Plated Brass. Plain Edge. AU Details—Cleaned (NGC). 22 mm.

*From the Midtown Collection.*

## CIVIL WAR STORE CARDS

7173

**Michigan—Grand Rapids.** 1861 Foster & Metcalf. Fuld-370C-1b. Rarity-3. Brass. Plain Edge. MS-64 (NGC). 21 mm.

7174

New York—New York. 1863 John Watson, Union Tea Store. Fuld-630CE-1e. Rarity-8. White Metal. Plain Edge. MS-62 (NGC). 19 mm.

7175

Ohio—Cincinnati. 1864 Leavitt & Bevis. Fuld-165DD-10d. Rarity-10. Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm.

*From the Q. David Bowers Collection. Earlier ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.*

7176

Ohio—Hamilton. 1864 John Schubert, Hamilton Saloon. Fuld-385D-6a. Rarity-9. Copper. Reeded Edge. MS-65 RD (PCGS). 19 mm.

*From the Q. David Bowers Collection. Earlier ex Charles Urquhart; Steve Hayden; Q. David Bowers Reference Collection.*

7177

Wisconsin—Milwaukee. Undated (1861-1865) Charles E. Graff. Fuld-510O-4d. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (PCGS). 19 mm.

*From the Midtown Collection. Earlier ex Steve Hayden; Q. David Bowers Reference Collection.*

7178

**Non-Local. "1862" Pittsburgh Landing / Camp Shiloh. Fuld-SNL-10b. Rarity-8. Brass. Reeded Edge. AU-55 (PCGS).** 18 mm. An enigmatic type, this piece was listed in the Special Non-Local section in the second edition of the Fuld Civil War store card reference, but the third edition de-listed it because it is no longer considered a store card. Exactly how to classify this token continues to be debated among specialists, but it remains popular with collectors as a reminder of the bloody Battle of Shiloh, or Pittsburgh Landing, fought April 6 to 7, 1862.

*From the Q. David Bowers Collection. Earlier ex James Holtel; Rossa & Tanenbaum; Q. David Bowers Reference Collection.*

## SUTLER TOKENS

7179

Massachusetts. 23rd Massachusetts Infantry Regiment. Undated (1861-1865) Harvey Lewis. 25 Cents. Schenkman MA-23-25C (MA-B25C), W-MA-120-025a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

*From the Midtown Collection.*

7180

New York. 1st New York Mounted Rifles. Undated (1861-1865) John J. Benson. 25 Cents. Schenkman NY-1-25C (NY-A25C), W-NY-100-025a. Rarity-6. Copper. Plain Edge. Extremely Fine, Bent. 24 mm.

7181

New York. 1st New York Mounted Rifles. Undated (1861-1865) John J. Benson. 50 Cents. Schenkman NY-1-50I (NY-A50WM), W-NY-100-050e. Rarity-9. Iron. Reeded Edge. MS-62 (NGC). 26 mm.

*From the Midtown Collection.*

7182

Ohio. 41st Regiment Ohio Volunteer Infantry. Undated (1861-1865) Sutler Unknown. 25 Cents. Schenkman OH-41-25Ba (OH-P25Ba), W-OH-420-025b. Rarity-8. Brass. Plain Edge. About Uncirculated, Corroded. 22 mm.

7183

Ohio. 41st Regiment Ohio Volunteer Infantry. Undated (1861-1865) Sutler Unknown. 25 Cents. Schenkman OH-41-25Ba (OH-P25Ba), W-OH-420-025b. Rarity-8. Brass. Plain Edge. Extremely Fine, Environmental Damage. 22 mm.

7184

Ohio. 61st Regiment Ohio Volunteers. Undated (1861-1865) Sutler Unknown. 5 Cents. Schenkman OH-61-5B (OH-Z5B), W-OH-620-005b. Rarity-7. Brass. Plain Edge. AU-55 (PCGS). 16 mm.

7185

Dakota Territory. Fort Laramie. Undated (1861-1865) S.E. Ward. 50 Cents. Schenkman DT-FL-25C (DT-A25C), W-DT-100-025a. Rarity-7. Copper. Plain Edge. About Uncirculated. 28 mm.

*From the Midtown Collection. Collector envelope with attribution notation included.*

## CIVIL WAR AND CONFEDERACY

7186

Undated (ca. 1864) Civil War Regimental Silver Bullet Badge, Hookers' Old Brigade. Silver and Silk. Extremely Fine metal parts, the ribbon complete but somewhat soiled. Red, white and blue ribbon with a shield pin-back hanger at the top inscribed 1ST REGT / M. VOLS. A diamond-shaped silver attachment is inscribed HOOKERS / OLD BRIGADE. The heavy silver bullet suspension is embellished with the Massachusetts State Seal, a blue enameled shield inscribed with the names of the major engagements the division participated in, as well as HOOKERS and DIVISION separating these two elements. A classic and significant piece of Civil War memorabilia.

7187

**Confederate Soldier Identification Tag. Silver and Enamels. Very Fine.** 30 mm. 14.5 grams. This enigmatic silver disc bears the abbreviations LA., A, DIV, and T in the red enamel spaces between crossed blue star-emblazoned bands that are surrounded by a green enameled wreath. The reverse bears an oak wreath with crossed cannon and a castle at its base. A central area for engraving is inscribed H. ROUSSELIN. A loop has been neatly removed from the top. This individual enlisted as a private in 1862 and was mustered into Company A of the Louisiana Orleans Guards Battalion Infantry. Identification discs for Confederate soldiers are quite rare.

7188

**1859 Jefferson Guard Award Medal. Bronze. About Uncirculated.** 40.8 mm. Obv: Inscribed, in concentric circles COMPANY F. JEFFERSON GUARD / 5TH REGIMENT / AUG. 11 1859 / CAPT. F. HEPPENHEIMER. Rev: An oak wreath with an area in the center for engraving, which on this specimen is left uninscribed. The Jefferson Guards are well known for their actions against John Brown at Harper's Ferry and later while participating on the side of the Confederacy during the Civil War.

7189

**1862 Major Frederick W. Matteson Award Medal. By Hughes Bovy. Bronzed Copper. Mint State, Prooflike.** 41.2 mm, excluding loop for suspension. Unawarded. **Obv:** Bust of Matteson left, inscription IN MEMORY OF MAJOR FREDERICK W. MATTESON. / U. S. V. around. **Rev:** Inscription PRESENTED BY HIS PARENTS TO / BORN / IN JOLIET (ILLINOIS) / MARCH 11TH 1839. / DIED / AT / CORINTH (MISSISSIPPI) / AUGUST 8TH / 1862. Very rare: only 10 struck. Matteson joined the 64th Illinois Volunteers (1st Battalion, Yates's Sharpshooters) on September 25, 1861. He led the battalion, which formed the headquarters guard after the assault on Fort Pillow in April, 1862. He seems to have contracted a sickness while on duty for he died in hospital on August 8, 1862. He was a well-liked and respected officer.

7190

**1861-1865 New Jersey Civil War Service Medal. Bronze. Extremely Fine.** 37 mm x 57 mm. **Obv:** Soldier with rifle before a cannon and American Flag. **Rev:** Inscription PRESENTED BY THE STATE OF / NEW JERSEY / TO / FIRST CORP JOHN BUSH / VETERAN / OF THE UNION FORCES / IN THE / CIVIL WAR / 1861-1865. within a wreath. The medal is suspended from a pinback hanger depicting the arms of New Jersey and the years of the conflict. The back of the hanger is numbered 3299. Bush enlisted as a corporal in 1862 and was mustered into Company K of the 13th New Jersey Infantry, surviving the War and being honorably discharged in 1865. The 13th Infantry made numerous incursions into the South and participated in numerous battles which are recorded on documents which are included with this lot.

7191

**1861-1865 West Virginia Civil War Service Medal for Fallen Soldiers. Bronze. About Uncirculated.** 37 mm, excluding hangar and ribbon. **Obv:** Fellow soldier and maiden at the sides of an eagle-and flag-decked coffin. **Rev:** Inscription PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath. **Edge:** Inscription JOHN W. SANDY BATY. E 1ST REG Lt ART VOLS. The medal is suspended by a swivel hanger from a pinback hanger in the form of a WV monogram beneath a ribbon inscribed FOR LIBERTY. The whole retaining its original red, white, and dark blue watered silk ribbon. Sandy died of pneumonia in Clarksburg, Virginia, in 1863. Several photocopies of military documents relating to his service and death are included. A rare and desirable piece of Civil War memorabilia.

7192

**1865 West Virginia Civil War Service Medal. Died In Service. Vernon-496. Extremely Fine metal parts, ribbon nearly as nice.** Edge uninscribed. The great majority of these West Virginia Civil War Service medals were for soldiers that survived the war and were honorably discharged. There were also a relatively few produced for soldiers that died in battle, or died of illness, accident, or as a result of wounds. This rare variant differs from the honorably discharged medal by having the WV pinback hanger inscribed FOR LIBERTY, and the image of a soldier being bestowed laurels by Liberty is replaced by a flag festooned eagle-topped catafalque with figures of a mourning soldier and Liberty to either side. The For Liberty hanger indicates that this medal was intended for a soldier that died during service, but was not directly killed during a battle.

7193

**1865 West Virginia Civil War Service Medal. Honorable Discharged. Vernon-497. Extremely Fine metal parts, ribbon quite faded, but intact.** Edge inscribed PHILANDER SAMPLES. CO G. 3RD REG CAV VOLS. Philander (what a name!) Samples enlisted as a private in June 1863, and was mustered into Company G of the West Virginia 3rd Cavalry. His discharge date is not known, but he must have remained in this unit until the end of the war, based on the edge inscription of this medal. Several short horizontal scratches are noted near 12 o'clock on the reverse.

7194

**1865 West Virginia Civil War Service Medal. Honorable Discharged. Vernon-497. Extremely Fine metal parts, ribbon missing (as usual).** Edge inscribed ISAAC BEALS. CO G. 2ND REG CAV VOLS. Isaac Beals enlisted as a private in August 1861, and was mustered into Company G of the West Virginia 2nd Cavalry. He was discharged due to a disability in June of 1863.

7195

**Military Order of the Loyal Legion of the United States. Bishop and Elliott-100, Vernon-505. Gold, Gilt and Enamels. Very Fine, slight enamel loss.** Membership number 2864 engraved on the clasp. Incorrect replacement ribbon, without a hanger. This badge belonged to Truman H. Allen (1832-1885) who enlisted into the Army as a captain at Rochester, New York in February 1864. He served in Company K of the New York 22nd Cavalry, and was wounded in May 1864 with broken ribs, and again the following month with a gunshot to his foot. In July of 1864 he was discharged due to his injuries, and soon moved to California. He is buried in Mountain View Cemetery in Oakland, California. Photocopied information sheet, including a photograph of him in uniform, is included.

7196

**"1910" Major General George Meade - Gettysburg Memorial Medal. Bronze. MS-63 BN (NGC).** 64 mm. **Obv:** Bust of the General right surrounded by decorative border, at the top of which is his name MEADE. **Rev:** Memorial in center with peripheral inscriptions PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS above, 1863 . GETTYSBURG . 1910 below. **Edge:** DAVIDSON, PHILA. at 6 o'clock.

## POST TRADER TOKENS

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7197

**Iowa—Sioux City. Undated (ca. 1870s-1880s) George W. Felt. [Dollar]. Curto-66, Wright-310. Brass. Plain Edge. MS-63 (PCGS). 37 mm.**

*From the Rockford Collection, Part 2.*

7198

**Kansas-Leavenworth. Undated (ca. 1866-1869) Edwin H. Durfee. 25 Cents in Merchandise. Curto-45. Copper. Plain Edge. MS-65 RB (PCGS). 20 mm.**

*From the Rockford Collection, Part 2.*

## POST-CIVIL WAR MILITARY TOKENS

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7199

**Maine—Fort Preble. Undated (ca. 1880) Post Canteen Token. 1 Cent. Schenkman ME-170b. Brass. Plain Edge. Very Fine, Slightly Bent at Edge.** 22 mm. Blank reverse.

7200

**Washington—Fort Ward. Undated (1899-1911) Post Exchange Token. 5 Cents. Schenkman WA-830a. Brass. Plain Edge. Very Fine. 22 mm. All incuse.**

## TRADE TOKENS AND STORE CARDS

7201

**Michigan.** Undated (1863-1869) Michigan Southern & Northern Indiana Railroad. Rulau Mi-NL 25. Brass. Plain Edge. Engine No. 48. MS-63 (NGC). 25.5 mm.

7202

**Michigan.** Undated (1863-1869) Michigan Southern & Northern Indiana Railroad. Rulau Mi-NL 32. Copper. Plain Edge. MS-63 BN (NGC). 23 mm.

7203

**New York—New York.** 1876 H.G. Sampson. Rulau NY-NY 269C. White Metal. Plain Edge. MS-65 PL (NGC). 42 mm.

*From the Midtown Collection.*

7204

**Ohio—Crestline.** Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1/4 Cord. Rulau Oh-Cs 10. Engine No. 266. Brass. Plain Edge. Extremely Fine. 25.2 mm.

7205

**Ohio—Crestline.** Undated (1856-1870) Pittsburgh, Fort Wayne & Chicago Railroad. 1/4 Cord. Rulau Oh-Cs 10. Engine No. 68. Silvered Brass. Plain Edge. Extremely Fine, Reverse Scratch. 27 mm.

7206

**Washington, D.C.** Undated (1880s) J.A. Hurdle. Rulau DC-Wa A15. Brass. Plain Edge. AU-50 (NGC). 18 mm.

7207

**Location Unknown.** 1868 J. Priest. Rulau-MV 258F. Lead. Reeded Edge. AU-55 (NGC). 18 mm.

*The plate token for the type in the 2004 edition of the Rulau reference on U.S. tokens, although catalogued as white metal instead of lead therein.*

## LATE 19TH AND 20TH CENTURY TOKENS

7208

**Alaska—Palmer.** Undated (1935-1937) Alaska Rural Rehabilitation Corporation Token. 10 Cents. Benice Palmer-1B. Aluminum. Plain Edge. MS-63 (NGC). 21 mm.

7209

**New York—New York.** 1893-1894 Vogel Brothers. Rulau-Nyk 154/5. Silver. Plain Edge. Very Fine. 38 mm. 12.92 grams. All examples we have seen have had names engraved on the banner below the elephant - this one inscribed S. MILKMAN. Rulau gives sequential catalog numbers to the two examples he came across, but since these are likely presentation pieces to employees, every piece will have a different name - at least that is the case with the five examples we have been able to find records of - so perhaps a single catalog number would suffice for the type.

*Collector envelope included.*

## SHELL CARD

7210

**Massachusetts—Springfield.** Undated H.B. Gibbud. Bowers-MA-660, Rulau-242. Brass. About Uncirculated. 25 mm.

## COUNTERS AND GAMING TOKENS

7211

**Undated Compositions Spiel-Marke Counter. Half Eagle Size.** 11 Stars. Brass. Plain Edge. MS-62 (NGC). Obv: Liberty head left with 11 stars around the border and the inscription SP. MARKE below. Rev: Federal eagle with peripheral inscription COMPOSITIONS-SPIEL-MARKE, single star below.

7212

**Lot of (5) Different Standing Liberty Game Counters and Slot Machine Tokens.** All with one side quite similar to the 1916-1931 Standing Liberty quarters. White metal, aluminum and copper. *This is a must see, sold as is, no return lot.*

*From the Norman G. Peters Collection.*

## COUNTERSTAMPS

7213

**New York—New York.** GEO/ CHRISTY / AND / WOODS / MINSTRELS / 444 B. WAY / N. YORK / (man dancing) left / (woman dancing) right on the obverse of a Spanish-American 1774 2 reales. Brunk C-446, Rulau-NY 2079. Host coin Very Good, Holed.

*From the Q. David Bowers Collection.*

7214

**Portsmouth, Virginia.** HOBDAY on the obverse of an 1854-dated Arrows Liberty Seated quarter. Brunk H-649, Rulau-Va 160, var. Host coin Poor. This variant of the counterstamp, with HOBDAY only, is unlisted in both the Brunk and Rulau references.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

7215

**Maryland—Baltimore.** HOUCk'S / PANACEA / BALTIMORE in relief within an oblong depression on the obverse of an 1832 Small Letters Capped Bust half dollar. Brunk H-779, HT-141, Low-400. Host coin Very Fine.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notes included.*

7216

**J J on the obverse and JJ on the reverse of an 1803 Large 3 Draped Bust silver dollar.** Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good, Holed.

7217

**Massachusetts—Worcester.** SMOKE O.P. SHATTUCK'S / CIGARS. on the obverse of a Canadian 1871 50 cents. Brunk S-321, Rulau Ma-Wc 16A. Host coin Fine.

*From the Q. David Bowers Collection. Earlier ex Presidential Coin & Antique Co., Inc's Charles McSorley Collection, Part II sale, July 1998, lot 407. The plate coin for the type in the 2004 edition of the Rulau reference on U.S. tokens.*

7218

Massachusetts—Boston. J.E. SKALBE / NUMISMATIST / BOSTON on the obverse of an 1820 Small Date Matron Head cent. Brunk S-487, Rulau-Unlisted. Good-4 (PCGS).

*From the William L. Buxton Collection.*

7219

Pennsylvania—Philadelphia. A.K. STOLTZ'S / SEGAR STORE / PHILADA on the obverse of a Great Britain 1834 half crown. Brunk S-1006, Miller-Pa 501, var. Host coin Fine. This host coin is unlisted in both the Brunk and Rulau references.

*From the Q. David Bowers Collection.*

7220

Pennsylvania—Hanover. [G].W. WELSH / [CO]ACH MAKER / [H]ANOVER PA[.] on the obverse of a Spanish-American 1781 1/2 reales. Brunk W-384, Rulau-Pa 702. Host coin Fair, Holed. This host coin is unlisted in the Brunk and Rulau references.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notes included.*

7221

New Hampshire—North Stafford. J.L. WIGGIN incuse within an ornate rectangular box twice on the obverse of an 1838 Large Narrow Date Matron Head cent, cf. Brunk W-572, Rulau-Unlisted. Host coin Fair, Distended. This lot includes several pages of Q. David Bowers' research notes on this counterstamp. *The paperwork is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

*From the Q. David Bowers Collection.*

7222

New Hampshire—Pittsfield. DR. G.G. WILKINS. on the obverse of an 1863 Fuld-180/341 a Patriotic Civil War token. Brunk W-610, Rulau-NH 111, var. Host token Very Fine. Rulau does not list Civil War tokens as hosts for this counterstamp. Also included in this lot are (2) additional Franz Sigel Patriotic Civil War tokens, Fuld-180/341 a and Fuld-180/430 a, neither counterstamped, both About Uncirculated to Mint State. (Total: 3 pieces)

*From the Q. David Bowers Collection.*

7223

**Lot of (3) Counterstamped Silver and Copper Coins.** Included are: J.L. REED on the obverse of a Spanish-American 1783 Mexico City 2 reales, Brunk R-141, host coin Fine, holed; F.E. VOIGD on the obverse of an 1837 Modified Matron Head cent, Brunk V-102, host coin Fine; and an 1847 Braided Hair cent with at least two counterstamps on the obverse and one on the reverse, all of which are indecipherable, except for the word WARRANTED on one of the obverse counterstamps, host coin Fine.

## NUMISMATIC DEALER TOKEN

7224

**C. Wyllis Betts Token Fabrication. Copper. Plain Edge. Extremely Fine.** 30 mm. The obverse essentially devoid of design elements apart from a circular stamp, slightly off center, with the inscription CHAS WYLLYS / BETTS. The reverse exhibit a full mirror brockage of a Millions for Defence Hard Times token. Intriguing!

*From the Q. David Bowers Collection. Earlier ex Presidential Coin & Antique Co., Inc's George Hatie Collection sale, December 1989, lot 116. Lot tag included.*

## ENCASED AND ELONGATED COIN

7225

1939 New York World's Fair Elongated 1837 Feuchtwanger Cent. Martin-Dow N.Y-WF(1)-13. Rarity-5. Mint State.

*From our sale of the Raymond W. Dillard Collection, September 2013 Philadelphia Auction, lot 4061. Lot tag and cardboard 2x2 included.*

## ENGRAVED COINS, LOVE TOKENS AND COIN JEWELRY

7226

Love token brooch fashioned out of a New Orleans Mint Liberty Seated half dollar. Host coin Extremely Fine. With S. C. TO A. E. C. within an ornamental border on the obverse, and a hinged pin clasp on the reverse.

7227

Love token fashioned out of an 1878-dated Morgan silver dollar. Host coin Extremely Fine. Boldly engraved CSH monogram and floral border engraved on the reverse. Functional hinged pin clasp on the obverse.

7228

Love token fashioned out of an 1878-dated Morgan silver dollar. Host coin Extremely Fine. AG monogram and decorative border engraved on the reverse. Hinged pin clasp removed from the obverse. Holed at the top.

7229

Love token fashioned out of an 1879-dated Morgan silver dollar. Host coin Extremely Fine. TN Monogram within a scalloped border on the reverse. Finely stippled fields between the letters. Functional hinged pin clasp on the reverse.

7230

Love token fashioned out of an 1880-dated Morgan silver dollar. Host coin Extremely Fine. Sharp CM monogram and floral border engraved on the reverse, functional hinged pin clasp on the obverse.

7231

Love token fashioned out of an 1880-dated Morgan silver dollar. Host coin Extremely fine. MIB monogram and elaborate decorative border engraved on the reverse. Fine stippling in fields. Functional hinged pin clasp on the obverse.

7232

Love token fashioned out of an 1881-dated Morgan silver dollar. Host coin Extremely Fine. WE monogram and decorative border engraved on the reverse. Two tiny holes for attachment to a necklace or other jewelry at either side.

7233

Love token fashioned out of an 1883-dated Morgan silver dollar. Host coin Extremely Fine. PB monogram and elaborate geometric border engraved on the reverse. Fine stippling in fields. A hinged pin clasp has been removed from the obverse and replaced with a belt buckle type clasp.

7234

**Love token fashioned out of an 1883-dated Morgan silver dollar.**  
**Host coin Extremely Fine.** Boldly engraved three letter monogram and decorative border engraved on the reverse. Fine stippling enhances the fields. Functional hinged pin clasp on the obverse.

7235

**Love token fashioned out of an 1884-dated Morgan silver dollar.**  
**Host coin Extremely Fine.** BS monogram with flourishes engraved on the reverse. Functional hinged pin clasp on the obverse.

7236

**Love token fashioned out of an 1885-dated Morgan silver dollar.**  
**Host coin Extremely Fine.** DMJ monogram and decorative border engraved on the reverse. Fine stippling around and between the letters of the monogram. Hinged pin clasp removed from the obverse.

7237

**Love token fashioned out of an 1885-dated Morgan silver dollar.**  
**Host coin Extremely Fine.** Bold HM monogram and ring border engraved on the reverse. Two diamonds and fine stippling in fields. Functional hinged pin clasp on the obverse.

7238

**Love token fashioned out of an 1887-dated Morgan silver dollar.**  
**Host coin Extremely Fine.** BVL monogram and fine geometric border engraved on the reverse. Microscopic stippling enhancing the fields. Functional hinged pin clasp on the obverse.

7239

**Love token fashioned out of an 1887-dated Morgan silver dollar.**  
**Host coin Extremely Fine.** DB monogram and ornate border engraved on the reverse. Hinged pin clasp removed from the obverse.

7240

**Love token fashioned out of a Philadelphia Mint Morgan silver dollar.**  
**Host coin Extremely Fine.** JSS Monogram within a floral border on the obverse. Functional hinged pin clasp on the reverse.

7241

**Love token fashioned out of an 1878-dated Morgan silver dollar.**  
**Host coin Very Fine.** ME monogram engraved on the reverse. No evidence of clasp removal.

7242

**Love token fashioned out of an 1879-dated Morgan silver dollar.**  
**Host coin Very Fine.** MJ monogram and decorative border engraved on the reverse. Hinged pin clasp neatly removed from the obverse.

7243

**Love token fashioned out of an 1879-dated Morgan silver dollar.**  
**Host coin Very Fine.** EB monogram and fine concentric border design engraved on the reverse. Textured fields. Functional hinged pin clasp on the obverse.

7244

**Love token fashioned out of an 1879-dated Morgan silver dollar.**  
**Host coin Very Fine.** Possible CWO Monogram within a geometric border on the reverse. Hinged pin clasp removed from the reverse.

7245

**Love token fashioned out of an 1879-dated Morgan silver dollar.**  
**Host coin Very Fine.** MR monogram, floral decorations, and an ornate border engraved on the reverse. Hinged pin clasp removed from the obverse.

7246

**Love token fashioned out of an 1881-dated Morgan silver dollar.**  
**Host coin Very Fine.** RB monogram and scalloped border engraved on the reverse. Two fleur de lys and fine stippling in fields. Functional hinged pin clasp on the obverse.

7247

**Love token fashioned out of an 1882-dated Morgan silver dollar.**  
**Host coin Very Fine.** MA monogram and ornate border engraved on the reverse. Hinged pin clasp removed from the obverse.

7248

**Love token fashioned out of an 1883-dated Morgan silver dollar.**  
**Host coin Very Fine.** S.J. FERGUSON and floral decorations engraved on the reverse. Hinged pin clasp removed from the obverse.

7249

**Love token fashioned out of an 1883-dated Morgan silver dollar.**  
**Host coin Very Fine.** Square nail hole at the top. Script MARY neatly engraved on the reverse. Functional hinged pin clasp on the obverse.

7250

**Love token fashioned out of an 1884-dated Morgan silver dollar.**  
**Host coin Very Fine.** MIZPAH and decorations finely engraved on the reverse. Hinged pin clasp removed from the obverse.

7251

**Love token fashioned out of an 1885-dated Morgan silver dollar.**  
**Host coin Very Fine.** REGINA, floral decorations, and scalloped border engraved on the reverse. Hinged pin clasp removed from the obverse.

7252

**Love token fashioned out of an 1889-dated Morgan silver dollar.**  
**Host coin Very Fine.** MT monogram and elaborate decorative border engraved on the reverse. Fine stippling in fields. Functional hinged pin clasp on the obverse.

7253

**Love token fashioned out of an 1891-dated Morgan silver dollar.**  
**Host coin Very Fine.** Ornate CMA monogram and decorative border engraved on the reverse. Functional hinged pin clasp on the obverse.

7254

**Love token fashioned out of a 1901-dated Morgan silver dollar.**  
**Host coin Very Fine.** Ornate monogram, perhaps LSB and reeded border engraved on the reverse. Functional hinged pin clasp on the obverse.

7255

**Love token fashioned out of a Philadelphia Mint Morgan silver dollar.**  
**Host coin Very Fine.** Finely engraved AS monogram and decorative border engraved on the obverse. Functional hinged pin clasp on the reverse.

7256

**Love token fashioned out of a Philadelphia Mint Morgan silver dollar. Host coin Very Fine.** MT monogram and deeply carved border engraved on the obverse. Hinged pin clasp removed from the reverse.

7257

**Love token fashioned out of an 1890-dated Morgan silver dollar. Host coin Fine.** KATIE with floral embellishments and scalloped border engraved on the reverse. Functional hinged pin clasp on the obverse.

7258

**Love token fashioned out of an 1879-dated Morgan silver dollar. Host coin Very Good.** Crossed Js and geometric border engraved on the reverse. Hinged pin clasp removed from the obverse.

7259

**Love token fashioned out of an 1880-dated Morgan silver dollar. Host coin Very Good.** JEP monogram and ornamented border engraved on the reverse. Hinged pin clasp removed from the obverse. Obviously carried for many years as a loving keepsake.

7260

**Love token fashioned out of a Philadelphia Mint Morgan silver dollar. Host coin Very Good.** JM monogram and decorative border engraved on the obverse. Stippled fields around and between the letters. Hinged pin clasp removed from the reverse.

7261

**Love token fashioned out of a Type III gold dollar.** Loop at top of obverse, reverse EBT monogram in fancy script.

*From the Sundial Valley Farms Collection.*

7262

**Capped 1921-dated Morgan silver dollar. Host coin Fine.** A looped silver cap covers the edge and reverse, the cap embellished with floral decorations and an applied silver Masonic compass and square.

7263

**Lot of (4) Love Tokens.** Host coins are dated 1874 to 1902. Included are: very nicely engraved small cent with wreathed monograms, EB and the date 1886 one side and HSB on the other; looped 1887 dime with a stork and ELLA on the reverse; 1902-O dime with a wire filigree hanger and 7 SEPT engraved on the reverse; and 1874 Arrows quarter engraved with FRANK TO HARRY and a monogram on the reverse. Host coins are Fine to Very Fine.

## MISCELLANEOUS TOKENS

7264

**1959 Nation of Celestial Space 1 Gold Celeston. Bruce X-2. Gold. Reeded Edge. Proof-65 Cameo (NGC).** 14 mm, .900 fine. The Nation of Celestial Space was chartered in 1948 by James T. Mangan of Evergreen Park, Illinois. The portrait is of his daughter Ruth Mangan.

7265

**Great Britain—Middlesex. Undated (1790s) Pidcock's Halfpenny Token. D&H-416a. Copper. Milled Edge.** MS-65 BN PL (NGC). 29 mm.

*From the Midtown Collection.*

## NUMISMATIC AND OTHER ANTIQUES

7266

**Antique Gold Elgin Pocket Watch.** 56 mm x 74 mm. 148.7 grams total weight. Handcrafted floral filigree bifacial case. The clock face in white enamel with black Roman numerals and gold embellishments, second dial at bottom. Marked WARRANTED 14K / TO ASSAY / J.M.W.C. CO. / 6216026 inside the back outer shell, and inscribed with the same number on the inside of the inner cover. The number 60 / 26 is stamped on the gold bezel surrounding the silver-colored clock mechanism, which is expertly engraved and with its own works number: 11350714. The mechanism is also impressed ELGIN NAT'L WATCH CO / U.S.A. The exterior of the watch shows virtually no wear, and all hinges are tight and operational. The watch mechanism, however, appears not to be working - but no damage is noted. A beautiful watch, as fashionable and impressive today as it was when it was made.

7267

No Lot.

# U.S. COINS AND RELATED

## COLONIAL COINS AND RELATED

### WOOD'S HIBERNIA COINAGE

7268

**1723 Wood's Hibernia Farthing.** Martin 3.1-Bc.2, W-12350. Rarity-4. DEI. GRATIA. REX.—Double Struck—AU-50 BN (NGC).

PCGS# 176.

7269

**1722 Wood's Hibernia Halfpenny.** Martin 4.8-C.4, W-12810. Rarity-5. Second Type, Harp at Right. AU-50 (PCGS). CAC.

PCGS# 45378.

*From our November 2012 Baltimore Auction, lot 6382; our June 2013 Baltimore Auction, lot 215.*

7270

**1723 Wood's Hibernia Halfpenny.** Martin 4.15-Gc.37a, W-13120. Rarity-2. EF-40 (PCGS). 113.7 grains.

PCGS# 180. NGC ID: 2ATD.

*From our (Bowers and Merena's) Collection of Phillip Flannagan sale, November-December 2001, lot 2048; our (Stack's) sale of the Brian Danforth Collection, January 2009 Americana Sale, lot 7124. Lot tags included.*

7271

**1723 Wood's Hibernia Halfpenny.** Martin 4.79-Gb.6, W-13120. Rarity-5. EF-40 (ANACS).

PCGS# 180.

### VIRGINIA COINAGE

7272

**1773 Virginia Halfpenny.** Newman 21-N, W-1545. Rarity-4+. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS).

PCGS# 240. NGC ID: 2ATK.

*From our November 2012 Baltimore Auction, lot 6390.*

### FRENCH COLONIES

7273

**1739-W Sou Marque.** Lille Mint. Vlack-200. Rarity-2. Unc Details—Scratches (NGC).

PCGS# 172692. NGC ID: 6WC2.

7274

**1762-BB Sou Marque.** Strasbourg Mint. Vlack-276. Rarity-1. EF-40 (NGC).

PCGS# 158657. NGC ID: 6WXA.

7275

**1762-BB Sou Marque.** Strasbourg Mint. Vlack-276. Rarity-1. EF Details—Scratches (NGC).

PCGS# 158657. NGC ID: 6WXA.

7276

**Contemporary Counterfeit 1742-H Sou Marque.** In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU Details—Environmental Damage (NGC).

PCGS# 185611. NGC ID: 6BZ9.

### MASSACHUSETTS COPPER

7277

**1787 Massachusetts Cent.** Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. VF Details—Obverse Repaired (NGC).

PCGS# 302. NGC ID: 2B25.

### CONNECTICUT COPPER

7278

**1787 Connecticut Copper.** Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. EF Details—Obverse Damage (NGC).

PCGS# 349. NGC ID: 2B2P.

7279

**1787 Connecticut Copper.** Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 134.5 grains.

PCGS# 370. NGC ID: 2B2X.

*From the Ninth Annual C4 Convention Sale, November 2003, lot 308; our Baltimore Auction of November 2012, lot 6507. C4 Lot tag and collector envelope with attribution notation included.*

### MACHIN'S MILLS HALFPENNY

7280

**1787 Machin's Mills Halfpenny.** Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III, Group III. Very Fine. 127.0 grains.

PCGS# 826956.

### NEW JERSEY COPPER

7281

**1786 New Jersey Copper.** Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. EF Details—Corrosion Removed (PCGS).

PCGS# 766247.

7282

**1787 New Jersey Copper.** Maris 29-L, W-5075. Rarity-5. Outlined Shield. EF Details—Tooled (PCGS). 133.2 grains.

PCGS# 506. NGC ID: 2B4N.

*From our (Stack's) sale of the Joel Geoffrey Collection, January 2011 New York American Sale, lot 5943. Lot tag included.*

7283

**1787 New Jersey Copper.** Maris 46-e, W-5250. Rarity-1. Clashed Die. EF Details—Scratch (PCGS).

PCGS# 506. NGC ID: 2B4N.

## VERMONT COPPER

7284

1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VF Details—Planchet Flaw (NGC).

PCGS# 542. NGC ID: 2B56.

## KENTUCKY TOKEN

7285

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS).

PCGS# 614.

## TALBOT, ALLUM AND LEE CENT

7286

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-62 BN (PCGS).

## THOMAS PAINE TOKEN

7287

Great Britain—Middlesex. 1793 End of Pain Halfpenny Token. D&H-833a, W-9000. Copper. Plain Edge. EF-45 BN (NGC). 28.5 mm.

*From the Midtown Collection.*

7288

Great Britain—Middlesex. 1796 End of Pain Farthing Token. D&H-1111a, W-8938. Copper. Plain Edge. MS-64 BN (NGC). 21 mm.

*From the Midtown Collection.*

## WASHINGTON PIECE

7289

“1783” (ca. 1820) Military Bust Copper. Musante GW-109E, Baker-4, Vlack 5-D, W-10190. Large Military Bust. EF-45 (PCGS).

## FUGIO COPPER

7290

1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Graffiti (PCGS). 141.8 grains.

PCGS# 883. NGC ID: 2B8E.

*From our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11569.*

7291

1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 134.6 grains.

PCGS# 883. NGC ID: 2B8E.

*From our sale of the Richard Moore Collection, November 2013 Baltimore Auction, lot 4243.*

## STRUCK COPIES OF COLONIAL COINS AND RELATED

7292

1930 Massachusetts Bay Tercentenary Medal with Copy Pine Tree Shilling Obverse. By Robbins & Co., Attleboro, Massachusetts. German Silver. MS-64 (NGC). 30 mm.

*Collector envelope included.*

7293

“1733” (1860s) Pattern Rosa Americana Twopence. Robinson Copy. Kenney-4, W-15160. Brass. Mint State. 273.2 grains.

7294

“1792” (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25N, W-15880. Brass. Choice Mint State. 232.4 grains.

PCGS# 658803.

*From our (Bowers & Merena) Witham and Sancousy Collections sale, September 1992, lot 2101.*

7295

Electrotype Copy 1792 Washington Getz Pattern. Small Eagle. Reeded Edge. Extremely Fine. 302.3 grains.

7296

**Lot of (6) Electrotype and Struck Copy Washington Pieces.** Included are: “1792” (ca. 1860s) Idler Copy Washington Getz Pattern with “COPY” removed; cast copy 1792 Washington Getz Pattern, Small Eagle; electrotype copy 1792 Washington President Pattern, Eagle and Stars Reverse; cast copy 1793 Washington Ship halfpenny; electrotype copy 1795 Washington Liberty & Security halfpenny; and a *genuine* undated (ca. 1820) Washington Double-Head cent, Very Fine, scratches.

## HALF CENTS

7297

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Fine Details—Cleaning (PCGS).

PCGS# 1042. NGC ID: 2228.

7298

1797 C-2. Rarity-3. Centered Head, Plain Edge. About Good.

PCGS# 1036.

7299

1800 C-1, the only known dies. Rarity-1. VF-20 (PCGS).

PCGS# 1051. NGC ID: 222B.

*From our November 2020 Auction, lot 10400.*

7300

1800 C-1, the only known dies. Rarity-1. VG-10 (PCGS).

PCGS# 1051. NGC ID: 222B.

7301

1803 C-1. Rarity-1. EF-45 (PCGS). CAC.

PCGS# 1060. NGC ID: 222E.

7302

**1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. AU-53 (PCGS).**

PCGS# 1069.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 327. Lot tag included.*

7303

**1804 C-13. Rarity-1. Plain 4, Stemless Wreath. Net EF-40 (ANACS). AU Details—Scratched. OH.**

PCGS# 1063. NGC ID: 222F.

7304

**1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VF Details—Cleaned (PCGS).**

PCGS# 1063. NGC ID: 222F.

7305

**1805 C-4. Rarity-2. Large 5, Stems to Wreath. VF Details—Scratch (PCGS).**

PCGS# 1090.

7306

**1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU Details—Cleaned (PCGS).**

PCGS# 1093.

*From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Mass., February 1975, lot 92. Lot tag included.*

7307

**1807 C-1, the only known dies. Rarity-1. AU Details—Repaired (PCGS).**

PCGS# 1104.

*Collector envelope included.*

7308

**Lot of (3) Half Cents.** Included are: 1804 Draped Bust, Crosslet 4, Stems to Wreath, Good, counterstamped; 1805 Draped Bust, Large 5, Stems to Wreath, Fine; 1833 Classic Head, About Uncirculated, cleaned.

7309

**1809 C-2. Rarity-3. EF-45 (PCGS).**

PCGS# 1123.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 342. Lot tag included.*

7310

**1809/‘6’ C-5. Rarity-1. 9/Inverted 9. EF Details—Damage (PCGS).**

PCGS# 1126. NGC ID: CZEZ.

7311

**1809 C-6. Rarity-1. AU-58 (PCGS).**

PCGS# 1123. NGC ID: 222P.

7312

**1809 C-6. Rarity-1. AU-55 (PCGS).**

PCGS# 1123.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 341. Lot tag included.*

7313

**1811 C-2. Rarity-3. Close Date. Very Good, Damaged.**

PCGS# 1135.

7314

**1826 C-1. Rarity-1. AU-58 (PCGS).**

PCGS# 1144.

*From our (Stack's) sale of the Winter Collection, January–February 1974, lot 1059. Lot tag included.*

7315

**1826 C-1. Rarity-1. AU Details—Residue (PCGS).**

PCGS# 1144. NGC ID: 222U.

7316

**1832 C-1. Rarity-2. MS-64 BN (NGC). CAC.**

PCGS# 1159. NGC ID: 222Y.

7317

**1833 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**

PCGS# 1162.

*From Rove Coin Exchange's sale of March 17, 1970, lot 128. Collector envelope and tag with provenance notation included.*

7318

**1833 C-1, the only known dies. Rarity-1. AU Details—Residue (PCGS).**

PCGS# 1162.

7319

**1834 C-1, the only known dies. Rarity-1. MS-61 BN (ANACS). OH.**

PCGS# 1165.

7320

**1849 C-1. Rarity-2. Large Date. MS-62 BN (PCGS).**

PCGS# 1218.

*From Rove Coin Exchange's sale of March 17, 1970, lot 139. Collector tag with attribution notation included.*

7321

**1854 C-1. Rarity-1. AU Details—Graffiti (PCGS).**

PCGS# 1230.

*Collector envelope included.*

7322

**1855 C-1, the only known dies. Rarity-1. Unc Details—Graffiti (PCGS).**

PCGS# 1233. NGC ID: 26YZ.

7323

**1856 C-1. Rarity-1. MS-64 RB (PCGS).**

PCGS# 1237.

*From our (Stack's) sale of the Numismatic Properties of the Essex Institute, Salem, Mass., February 1975, lot 117. Lot tag included.*

7324

**1856 C-1. Rarity-1. AU Details—Damage (PCGS).**

PCGS# 1236. NGC ID: 26ZZ.

7325

**1857 C-1, the only known dies. Rarity-2. MS-64 BN (PCGS).**

PCGS# 1239. NGC ID: 26Z3.

## LARGE CENTS

7326

**1794 S-20B. Rarity-4+. Head of 1793. Very Good, Burnished, Damaged.**

PCGS# 35522.

*From Goldberg's January 2014 Pre-Long Beach Auction, lot 336.*

7327

**1794 S-23. Rarity-4+. Head of 1794. Very Fine, Light Porosity, Toolled.**

PCGS# 35534.

*From Goldberg's June 2013 Pre-Long Beach Auction, lot 225.*

7328

**1794 S-25. Rarity-3. Head of 1794. Fine, Light Porosity.**

*From Goldberg's January 2014 Pre-Long Beach Sale, lot 342.*

7329

**1794 S-27. Rarity-5. Head of 1794. Fine, Light Porosity.**

PCGS# 35546.

*From Goldberg's September 2013 Pre-Long Beach Auction, lot 129.*

7330

**1794 S-28. Rarity-2. Head of 1794. Fine.**

PCGS# 901374.

*From the 2016 EAC Sale, April 2016, lot 116.*

7331

**1794 S-28. Rarity-2. Head of 1794. VG-10 (PCGS).**

PCGS# 901374. NGC ID: 223M.

7332

**1794 S-30. Rarity-1. Head of 1794—Blundered Edge Lettering—Extremely Fine, Damaged.**

PCGS# 901374.

*From Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15573 (where certified NGC EF Details—Damaged and that label is included).*

7333

**1794 S-31. Rarity-1. Head of 1794. EF Details—Corrosion Removed (PCGS).**

PCGS# 901374. NGC ID: 223M.

7334

**1794 S-32. Rarity-2. Breen Die State I. Head of 1794. Very Good, Granular.**

PCGS# 35561.

*From the 2011 EAC Sale, May 2011, lot 124; Goldberg's February 2013 Pre-Long Beach Auction, lot 207.*

7335

**1794 S-36. Rarity-5. Head of 1794. Good, Repaired.**

PCGS# 35573.

*From Goldberg's September 2013 Pre-Long Beach Auction, lot 140.*

7336

**1794 S-41. Rarity-3. Head of 1794—Blundered Edge Lettering—Fine, Corroded, Burnished.**

PCGS# 901374.

*From Goldberg's August-September 2014 Pre-Long Beach Auction, lot 147.*

7337

**1794 S-41. Rarity-3. Head of 1794. Very Good, Smoothed.**

PCGS# 35588.

7338

**1794 S-42. Rarity-4. Head of 1794. Very Good.**

PCGS# 35591.

7339

**1794 S-45. Rarity-5+. Head of 1794. Fine, Light Porosity.**

PCGS# 35600.

*From the 1999 EAC Sale, April 1999, lot 146; Lawrie Rhoads; Goldberg's January 2012 Pre-Long Beach Auction, lot 146.*

7340

**1794 S-46. Rarity-3. Head of 1794. Good.**

PCGS# 35603. NGC ID: 223P.

*From Heritage's sale of the Phillip Clover Collection of U.S. Large Cents, September 2012 Long Beach Signature Auction, lot 3048, where it was certified Good-6 BN by NGC. Lot tag and collector envelope and tag with attribution notes included.*

7341

**1794 S-61. Rarity-4. Head of 1794. VF Details—Repaired (PCGS).**

PCGS# 901374. NGC ID: 223M.

7342

**1794 S-64. Rarity-5-. No Fraction Bar. Very Fine, Light Porosity, Rim Damage.**

PCGS# 911374.

*From Heritage's July 2011 Summer FUN Auction, lot 3042 (where graded NGC VF Details—Environmental Damage and that label is included).*

7343

**1794 S-64. Rarity-5-. No Fraction Bar. Very Fine, Graffiti, Reverse Pitting.**

PCGS# 35708.

*From the 2002 EAC Sale, lot 166.*

7344

**1795 S-76A. Rarity-5. Lettered Edge. Fine Details—Environmental Damage (NGC).**

PCGS# 35720. NGC ID: 223S.

7345

**1795 S-76B. Rarity-1. Plain Edge—Flipover Double Struck—Extremely Fine, Environmental Damage.**

PCGS# 1380.

*From Superior's The Neggen Sale, February 1976, lot 353; Carvin Goodridge Collection, Goldberg's June 2013 Pre-Long Beach Auction, lot 244.*

7346

**1795 S-76B. Rarity-1. Plain Edge—Flipover Double Struck—Very Fine, Environmental Damage.**

PCGS# 1380.

*From Goldberg's September 2011 Pre-Long Beach Auction, lot 543.*

7347

**1795 S-76B. Rarity-1. Plain Edge. VG-8 (PCGS).**

PCGS# 1380. NGC ID: 223T.

*From the William L. Buxton Collection.*

7348

**1795 S-77. Rarity-3. Plain Edge—Flipover Double Struck—About Good.**

PCGS# 1380.

*From a New England Museum; our May 2013 New Orleans ANA Auction, lot 78.*

7349

**1795 S-78. Rarity-1. Plain Edge—Double Struck—Very Good, Scratches.**

PCGS# 1380.

*From Goldberg's September 2011 Pre-Long Beach Auction, lot 544.*

7350

**1796 Liberty Cap. S-87. Rarity-3. VG Details—Damage (PCGS).**

PCGS# 1392. NGC ID: 223V.

7351

**1796 Draped Bust. S-103. Rarity-4+. LIHERTY Error. Very Fine.**

PCGS# 35882.

*Ex Superior's sale of January 1983, lot 15; Jack Beymer; Bill Woytasek; our sale of the Bill Woytasek Collection, March 2021 Auction, lot 8491. Collector envelope with attribution and provenance notes included.*

7352

**1796 Draped Bust. S-116. Rarity-5-. Reverse of 1795. Good-6 (PCGS).**

PCGS# 35834.

*From the William L. Buxton Collection. Earlier ex April 1992 EAC Sale, lot 192; Mac MacDonald; Heritage's Long Beach Sale of September 1997, part of lot 5106; Bob Padula; Heritage's sale of the Padula Family Foundation Collection, September 2017 Long Beach Signature Auction, lot 4279; Shawn A. Yancey. Yancey tag and collector envelope with attribution and provenance notes included.*

7353

**1797 S-121B. Rarity-3. Reverse of 1795, Gripped Edge. AG-3 (PCGS).**

PCGS# 1416. NGC ID: 223Z.

*From the William L. Buxton Collection.*

7354

**1797 S-121B. Rarity-3. Reverse of 1795, Gripped Edge. Fair-2 (PCGS).**

PCGS# 1416.

*From the William L. Buxton Collection.*

7355

**1797 S-128. Rarity-3. Reverse of 1797, Stems to Wreath—Flipover Double Struck—Very Fine.**

PCGS# 1422.

*From Heritage's January 2016 FUN Signature Auction, lot 7081 (where certified NGC VF-20 and that label is included).*

7356

**1797 S-134. Rarity-4. Reverse of 1797, Stems to Wreath—Double Struck—Very Good.**

PCGS# 35933.

*From our November 2012 Baltimore Auction, lot 408 (where certified PCGS G-6 and that label is included).*

7357

**1797 S-139. Rarity-1. Reverse of 1797, Stems to Wreath—Double Struck—Very Good.**

PCGS# 1422.

*Ex Carvin Goodridge Collection; Goldberg's June 2013 Pre-Long Beach Auction, lot 270.*

7358

**1797 S-140. Rarity-1. Reverse of 1797, Stems to Wreath. VF-20 (PCGS).**

PCGS# 1422. NGC ID: 2242.

7359

**1797 S-140. Rarity-1. Reverse of 1797, Stems to Wreath—Double Struck—Fine.**

*From our July 2015 Baltimore Auction, lot 4033 (where certified PCGS F-12, and that label is included).*

7360

**1798 S-155. Rarity-3. Reverse of 1795. VG-8 (PCGS).**

PCGS# 1428.

*From the William L. Buxton Collection.*

7361

**1798 S-161. Rarity-2. Style I Hair. VF-20 (PCGS).**

PCGS# 1431. NGC ID: 2244.

*From the William L. Buxton Collection.*

7362

**1798 S-167. Rarity-1. Style II Hair. Net VF-30 (ANACS). EF Details—Corroded. OH.**

PCGS# 1434. NGC ID: 2244.

7363

**1798 S-177. Rarity-4+. Style II Hair—Triple Struck—Good.**

PCGS# 36101.

7364

**1798 S-186. Rarity-2. Style II Hair. Good-4 (PCGS).**

PCGS# 36125. NGC ID: 2244.

*From the William L. Buxton Collection. Earlier ex Fred Borcherdt, 1999; John Cloutier, November 18, 2000; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 7106.*

7365

**1798 S-187. Rarity-1. Style II Hair. VF-35 (PCGS).**

PCGS# 36128. NGC ID: 2244.

*From the William L. Buxton Collection. Earlier ex McLaughlin and Robinson, September 1989, lot 283; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4724.*

7366

**1800/79 S-196. Rarity-1. VF-25 (PCGS).**

PCGS# 1455. NGC ID: 2U57.

*From the William L. Buxton Collection.*

7367

**1800 S-197. Rarity-1. EF Details—Cleaned (PCGS).**

PCGS# 1449. NGC ID: 2248.

7368

**1800 S-202. Rarity-4+. Breen Die State VII—Double Struck—Good, Scratches.**

PCGS# 36194.

*From Goldberg's February 2013 Pre-Long Beach Auction, lot 311.*

7369

**1800 S-211. Rarity-3. Fine-12 (PCGS).**

PCGS# 36221. NGC ID: 2248.

*From the William L. Buxton Collection. Earlier ex Doug Bird, June 1989; McCawley & Grellman's sale of the Gary Ruttenberg Collection, August 1996, lot 202; Heritage's From The COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4757.*

7370

**1800 S-212. Rarity-3. VF-20 (PCGS).**

PCGS# 36224. NGC ID: 2248.

*From the William L. Buxton Collection. Earlier ex J. Edeburn, September 23, 1978; our (Bowers and Merenda's) Paul S. Mory, Sr. Collection sale, June 2000, lot 128; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4760.*

7371

**1801 S-220. Rarity-3. Fraction 1/000. Good-4 (PCGS).**

PCGS# 1464. NGC ID: 224B.

*From the William L. Buxton Collection.*

7372

**1801 S-221. Rarity-2. 1/100 Over 1/000. Fine-15 (PCGS).**

PCGS# 36284.

*From the William L. Buxton Collection.*

7373

**1801 S-224. Rarity-1. VG-8 (PCGS).**

PCGS# 1458. NGC ID: 224B.

*From the William L. Buxton Collection.*

7374

**1801 S-224. Rarity-1. VG Details—Environmental Damage (PCGS).**

PCGS# 1458. NGC ID: 224B.

*From the William L. Buxton Collection.*

7375

**1802 S-225. Rarity-3. EF Details—Rim Damage (PCGS).**

PCGS# 1470. NGC ID: 224E.

7376

**1802 S-226. Rarity-3. Very Fine.**

PCGS# 36293.

7377

**1802 S-230. Rarity-1. VF-20 (PCGS).**

PCGS# 36302. NGC ID: 224E.

*From the William L. Buxton Collection. Earlier ex Wayne Scheible, January 20, 2012; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4784.*

7378

**1802 S-231. Rarity-1. Stemless Wreath. VF-30 (PCGS).**

PCGS# 1476. NGC ID: 224E.

*From the William L. Buxton Collection.*

7379

**1802 S-233. Rarity-2. Fine Details—Environmental Damage (PCGS).**

PCGS# 1470. NGC ID: 224E.

*From the William L. Buxton Collection.*

7380

**1802 S-242. Rarity-2. Fine-15 (PCGS).**

PCGS# 1470. NGC ID: 224E.

*From the William L. Buxton Collection.*

7381

**1803 S-255. Rarity-1. Small Date, Small Fraction. EF Details—Repaired (PCGS).**

PCGS# 1482. NGC ID: 224G.

7382

**1803 S-256. Rarity-3. Small Date, Small Fraction. Fine-15 (PCGS).**

PCGS# 36383. NGC ID: 224G.

*From the William L. Buxton Collection.*

7383

**1803 S-256. Rarity-3. Small Date, Small Fraction. Fine-12 (PCGS).**

PCGS# 1482. NGC ID: 224G.

*From the William L. Buxton Collection.*

7384

**1803 S-258. Rarity-1. Small Date, Large Fraction. VF-35 (PCGS).**

PCGS# 1485.

*From the William L. Buxton Collection.*

7385

**1803 S-263. Rarity-3. Small Date, Small Fraction. VG-10 (PCGS).**

PCGS# 1482. NGC ID: 224G.

*From the William L. Buxton Collection.*

7386

**1805 S-267. Rarity-1. VF-30 (PCGS).**

PCGS# 1510. NGC ID: 224K.

*From the William L. Buxton Collection.*

7387

**1806 S-270, the only known dies. Rarity-1. VF-35 (PCGS).**

PCGS# 1513.

*From the William L. Buxton Collection.*

7388

**1807/6 S-273. Rarity-1. Large 7, Pointed 1. Fine-12 (PCGS).**

PCGS# 1528.

*From the William L. Buxton Collection.*

7389

**1807 S-276. Rarity-1. Large Fraction. Fine-15 (PCGS).**

PCGS# 1516. NGC ID: 224M.

*From the William L. Buxton Collection.*

7390

**Lot of (4) Draped Bust Cents, 1798-1805.** Included are: 1798 Style II Hair, Very Good, light porosity; 1800 Extremely Fine, environmental damage; 1802 Very Good; 1805 S-269 ANACS VG-8.

7391

**Lot of (4) Draped Bust Cents, 1800-1807.** Included are: 1800; 1802; 1803 Small Date, Large Fraction; 1807 Large Fraction. Grades range from Good to Very Good. A decent, problem-free lot.

7392

**Lot of (5) Draped Bust Cents, 1800-1803.** Included are: 1800/79 Style II Hair; 1802, counterstamped; 1803 Small Date, Small Fraction; (2) 1803 Small Date, Large Fraction. Grades range from About Good to Good.

7393

**1808 S-279. Rarity-1. VG-10 (PCGS).**

PCGS# 1543. NGC ID: 224P.

*From the William L. Buxton Collection.*

7394

**1809 S-280, the only known dies. Rarity-2. Good-4 (PCGS).**

PCGS# 36466. NGC ID: 224R.

*From the William L. Buxton Collection. Earlier ex Mike Demling, January 6, 1996; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 7137.*

7395

**1810 S-285. Rarity-2. Good-4 (PCGS).**

PCGS# 1549. NGC ID: 224S.

*From the William L. Buxton Collection.*

7396

**1811 S-287. Rarity-2. VF-20 (PCGS).**

PCGS# 1555.

*From the William L. Buxton Collection.*

7397

**1812 S-289. Rarity-1. Large Date. EF Details—Surfaces Smoothed (PCGS).**

PCGS# 1564.

7398

**1812 S-290. Rarity-1. Small Date. Good-4 (PCGS).**

PCGS# 1561. NGC ID: 224W.

*From the William L. Buxton Collection.*

7399

**1813 S-292. Rarity-2. VG-10 (PCGS).**

PCGS# 1570. NGC ID: 224X.

*From the William L. Buxton Collection.*

7400

**1814 S-295. Rarity-1. Plain 4. Good-4 (PCGS).**

PCGS# 1576.

*From the William L. Buxton Collection.*

7401

**1816 N-4. Rarity-2. AU-58 (PCGS).**

PCGS# 1591. NGC ID: 224Z.

*From the William L. Buxton Collection.*

7402

**1816 N-6. Rarity-2. VF-20 (PCGS).**

PCGS# 1591. NGC ID: 224Z.

*From the William L. Buxton Collection.*

7403

**1817 N-6. Rarity-1. 13 Stars. VF-30 (PCGS).**

PCGS# 1594. NGC ID: 2252.

*From the William L. Buxton Collection.*

7404

**1817 N-8. Rarity-2. 13 Stars. AU-58 (PCGS).**

PCGS# 1594. NGC ID: 2252.

*From Ira & Larry Goldberg's Pre-Long Beach Auction of February 2007, lot 402. Lot tag included.*

7405

**1817 N-10. Rarity-1. 13 Stars. EF-40 (PCGS).**

PCGS# 1594. NGC ID: 2252.

*From the William L. Buxton Collection.*

7406

**1817 N-14. Rarity-1. 13 Stars. AU Details—Cleaned (PCGS).**

PCGS# 1594. NGC ID: 2252.

7407

**1818 N-10. Rarity-1. MS-62 BN (PCGS).**

PCGS# 1600. NGC ID: 2253.

*From the William L. Buxton Collection.*

7408

**1818 N-10. Rarity-1. AU-55 (PCGS).**

PCGS# 1600. NGC ID: 2253.

*From the William L. Buxton Collection.*

7409

**1818 N-10. Rarity-1. EF Details—Environmental Damage (PCGS).**

PCGS# 1600. NGC ID: 2253.

7410

**1819/8 N-1. Rarity-1. EF-45 (PCGS).**

PCGS# 1612. NGC ID: 2255.

*From the William L. Buxton Collection.*

7411

**1819/8 N-1. Rarity-1. EF-40 (PCGS).**

PCGS# 1612. NGC ID: 2255.

*From the William L. Buxton Collection.*

7412

**1819 N-6. Rarity-1. Small Date. AU-53 (PCGS).**

PCGS# 1606.

*From the William L. Buxton Collection.*

7413

**1820/19 N-1. Rarity-1. AU-53 (PCGS).**

PCGS# 1618.

*From our (Stack's) Goshen Collection sale, February 1978, part of lot 25.*

7414

**1820 N-10. Rarity-2. Large Date. VF-20 (PCGS).**

PCGS# 1615. NGC ID: 2256.

*From the William L. Buxton Collection.*

7415

**1820 N-13. Rarity-1. Large Date. AU-53 (PCGS).**

PCGS# 1615.

*From our (Stack's) Goshen Collection sale, February 1978, part of lot 25. Lot tag included.*

7416

**1821 N-1. Rarity-1. VF-20 (PCGS). CAC.**

PCGS# 1621. NGC ID: 2258.

*From the William L. Buxton Collection.*

7417

**Lot of (2) 1821 Good-6 (PCGS).**

PCGS# 1621. NGC ID: 2258.

*From the William L. Buxton Collection.*

7418

**1823/2 N-1. Rarity-2. Fine-12 (PCGS).**

PCGS# 1630.

*From the William L. Buxton Collection.*

7419

**1823/2 N-1. Rarity-2. Fine.**

PCGS# 1630. NGC ID: 225B.

*Ex Doug Bird, May 2011; Lou Alfonso. Collector envelope with attribution notation included.*

7420

**1823 N-2. Rarity-2. VF-20 (PCGS).**

PCGS# 1627.

7421

**1824 N-2. Rarity-2. AU-50 (PCGS).**

PCGS# 1636. NGC ID: 225D.

*From the William L. Buxton Collection.*

7422

**1825 N-7. Rarity-3. VF-25 (PCGS).**

PCGS# 1642. NGC ID: 225F.

*From the William L. Buxton Collection.*

7423

**1826 N-5. Rarity-2. VF-20 (PCGS).**

PCGS# 1645. NGC ID: 225G.

*From the William L. Buxton Collection.*

7424

**1826/5 N-8. Rarity-2. VG-10 (PCGS).**

PCGS# 1648.

*From the William L. Buxton Collection.*

7425

**1827 N-6. Rarity-3. VF-20 (PCGS).**

PCGS# 1651. NGC ID: 225H.

*From the William L. Buxton Collection.*

7426

**1827 N-11. Rarity-1. EF-40 (PCGS).**

PCGS# 1651. NGC ID: 225H.

*From the William L. Buxton Collection.*

7427

**1828 N-6. Rarity-1. Large Narrow Date. VF-30 (PCGS).**

PCGS# 1654. NGC ID: 225J.

*From the William L. Buxton Collection.*

7428

**1828 N-10. Rarity-1. Small Wide Date. VF-35 (PCGS).**

PCGS# 1657.

*From the William L. Buxton Collection.*

7429

**1829 N-5. Rarity-3. Medium Letters. Fine-12 (PCGS).**

PCGS# 36931. NGC ID: 225K.

*From the William L. Buxton Collection.*

7430

**1830 N-4. Rarity-2. Large Letters. AU-58 (PCGS).**

PCGS# 1672. NGC ID: 225L.

*From the William L. Buxton Collection.*

7431

**1830 N-6. Rarity-4. Medium Letters. Good-6 (PCGS).**

PCGS# 1675.

*From the William L. Buxton Collection.*

7432

**1831 N-1. Rarity-1. Large Letters. EF-45 (PCGS).**

PCGS# 36970. NGC ID: 225M.

*From the William L. Buxton Collection.*

7433

**1831 N-7. Rarity-1. Large Letters. EF-45 (PCGS).**

PCGS# 1678. NGC ID: 225M.

7434

**1831 N-9. Rarity-2. Large Letters. AU-53 (PCGS). CAC.**

PCGS# 1678. NGC ID: 225M.

*From the William L. Buxton Collection.*

7435

**1832 N-1. Rarity-2. Medium Letters. MS-62 BN (NGC).**

PCGS# 37012. NGC ID: 225N.

*Ex Tom Reynolds, EAC Convention, May 3, 2014; Lou Alfonso.*

7436

**1832 N-3. Rarity-1. Large Letters. AU-50 (PCGS).**

PCGS# 1687. NGC ID: 225N.

*From the William L. Buxton Collection.*

7437

**1833 N-1. Rarity-2. AU-58 (PCGS).**

PCGS# 1696. NGC ID: 225P.

*From the William L. Buxton Collection.*

7438

**1833 N-1. Rarity-2. AU-53 (PCGS).**

PCGS# 1696. NGC ID: 225P.

*From the William L. Buxton Collection.*

7439

**1833 N-6. Rarity-1. AU Details—Tooled (PCGS).**

PCGS# 1696. NGC ID: 225P.

7440

**1833 N-6. Rarity-1. EF-40 (PCGS).**

PCGS# 1696. NGC ID: 225P.

*From the William L. Buxton Collection.*

7441

**1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. MS-63 BN (PCGS).**

PCGS# 1708.

*From the William L. Buxton Collection.*

7442

**1834 N-4. Rarity-2. Large 8, Small Stars, Medium Letters. VF-25 (PCGS).**

PCGS# 1699. NGC ID: 225R.

*From the William L. Buxton Collection.*

7443

**1834 N-6. Rarity-3. Large 8, Stars and Reverse Letters. VG-8 (PCGS).**

PCGS# 1705.

*From the William L. Buxton Collection.*

7444

**1835 N-2. Rarity-3. Small 8 and Stars. EF-45 (PCGS).**

PCGS# 1717.

*From the William L. Buxton Collection.*

7445

**Lot of (4) 1830s Matron Head Cents. (PCGS).** Included are: 1830 Large Letters, Fine-15; 1834 Small 8, Large Stars, Medium Letters, Fine-12; 1838 VF-20; and 1839 Head of 1838, Fine-12.

*From the William L. Buxton Collection.*

7446

**Lot of (5) 1820s and 1830s Matron Head Cents. (PCGS).** Included are: 1822 N-11, Good-4; 1825 Good-4; 1826 N-5, Good-6; 1828 Large Narrow Date, Good-6; and 1830 Large Letters, Good-6.

*From the William L. Buxton Collection.*

7447

**Lot of (5) 1820s and 1830s Matron Head Cents. (PCGS).** Included are: 1820 Large Date, VG-10; 1822 VG-10; 1829 Large Letters, VG-8; 1830 N-3, Large Letters, VG-8; and 1834 Small 8, Large Stars, Medium Letters, Fine-15.

*From the William L. Buxton Collection.*

7448

**1835 N-8. Rarity-4. Head of 1836. EF-45 (PCGS).**

PCGS# 1714. NGC ID: 225S.

*From the William L. Buxton Collection.*

7449

**1835 N-15. Rarity-2. Head of 1836. EF-40 (PCGS).**

PCGS# 1714. NGC ID: 225S.

*From the William L. Buxton Collection.*

7450

**1836 N-1. Rarity-1. EF-45 (PCGS).**

PCGS# 1726. NGC ID: 225T.

*From the William L. Buxton Collection.*

7451

**1836 N-3. Rarity-1. MS-62 BN (PCGS).**

PCGS# 1726. NGC ID: 225T.

7452

**1837 N-4. Rarity-2. Plain Cords, Medium Letters. EF-45 (PCGS).**

PCGS# 37156. NGC ID: 225U.

*From the William L. Buxton Collection.*

7453

**1837 N-6. Rarity-2. Plain Cords, Medium Letters. About Uncirculated.**

PCGS# 1735.

*Ex our (Stack's) Americana Sale of January 2011, lot 4408; Lou Alfonso. Collector envelope with attribution notation included.*

7454

**1837 N-6. Rarity-2. Plain Cords, Medium Letters. EF-40 (PCGS).**

PCGS# 1735.

*From the William L. Buxton Collection.*

7455

**1837 N-15. Rarity-3. Plain Cords, Medium Letters. AU-53 (PCGS).**

PCGS# 37171. NGC ID: 225U.

*From the William L. Buxton Collection.*

7456

**1838 N-1. Rarity-1. AU-55 (PCGS).**

PCGS# 1741. NGC ID: 225V.

*From the William L. Buxton Collection.*

7457

**1838 N-2. Rarity-1. MS-62 BN (NGC).**

PCGS# 37183. NGC ID: 225V.

*Ex Hannigans, May 3, 2014.*

7458

**1838 N-6. Rarity-1. EF-45 (PCGS).**

PCGS# 1741. NGC ID: 225V.

*From the William L. Buxton Collection.*

7459

**1838 N-6. Rarity-1. EF-40 (PCGS).**

PCGS# 37195. NGC ID: 225V.

*From the William L. Buxton Collection.*

7460

**1839 N-4. Rarity-1. Silly Head. VF-35 (PCGS).**

PCGS# 37231. NGC ID: 225Y.

*From the William L. Buxton Collection.*

7461

**1839 N-5. Rarity-2. Booby Head. VF-35 (PCGS). CAC.**

PCGS# 1751. NGC ID: 225Z.

*From the William L. Buxton Collection.*

7462

**1839 N-9. Rarity-2. Silly Head. VF-25 (PCGS).**

PCGS# 1748. NGC ID: 225Y.

*From the William L. Buxton Collection.*

7463

**1839 N-13. Rarity-2. Booby Head. VF-25 (PCGS).**

PCGS# 1751. NGC ID: 225Z.

*From the William L. Buxton Collection.*

7464

**1840 N-1. Rarity-2. Small Date. EF-40 (PCGS).**

PCGS# 1823.

*From the William L. Buxton Collection.*

7465

**1840 N-2. Rarity-2. Small Date/Large 18. EF-40 (PCGS).**

PCGS# 1826.

*From the William L. Buxton Collection.*

7466

**1840 N-6. Rarity-1. Large Date. AU-53 (PCGS).**

PCGS# 1820. NGC ID: 2266.

*From the William L. Buxton Collection.*

7467

**1840 N-8. Rarity-1. Large Date. AU-58 (PCGS).**

PCGS# 395840. NGC ID: 2266.

*From the William L. Buxton Collection.*

7468

**1840 N-8. Rarity-1. Large Date. EF-45 (PCGS).**

PCGS# 395840. NGC ID: 2266.

*From the William L. Buxton Collection.*

7469

**1841 N-5. Rarity-3. EF-40 (PCGS).**

PCGS# 1832. NGC ID: 2267.

*From the William L. Buxton Collection.*

7470

**1842 N-3. Rarity-2. Large Date. AU-58 (PCGS).**

PCGS# 407634. NGC ID: 2268.

7471

**1842 N-6, 10. Rarity-1. Large Date. MS-63 BN (PCGS).**

PCGS# 403940. NGC ID: 2268.

*From our (Kingswood Galleries) Cambridge Sale, October 1990, lot 6182; Bob Grellman Collection, with his envelope.*

7472

**1842 N-6, 10. Rarity-1. Large Date. MS-62 BN (PCGS).**

PCGS# 1835. NGC ID: 2268.

*From the William L. Buxton Collection.*

7473

**1842 N-6, 10. Rarity-1. Large Date. Unc Details—Altered Surfaces (PCGS).**

PCGS# 1835. NGC ID: 2268.

7474

**1842 N-6, 10. Rarity-1. Large Date. AU-55 (PCGS).**

PCGS# 403940. NGC ID: 2268.

*From the William L. Buxton Collection. Earlier ex Heritage's sale of May 2006, lot 7081; Ira & Larry Goldberg's sale of the Fred Iskra Collection, September 2016 Pre-Long Beach Auction, lot 26.*

7475

**1842 N-7. Rarity-2. Large Date. EF-45 (PCGS).**

PCGS# 1835. NGC ID: 2268.

*From the William L. Buxton Collection.*

7476

**1843 N-4, 13. Rarity-1. Petite Head, Large Letters. AU-55 (PCGS).**

PCGS# 403922. NGC ID: 2269.

*Ex Bob Grellman Collection, with his envelope.*

7477

**1843 N-4, 13. Rarity-1. Petite Head, Large Letters. AU-53 (PCGS).**

PCGS# 403922. NGC ID: 2269.

*From the William L. Buxton Collection. Earlier ex David Lawrence Rare Coins, June 26, 2009; Ira & Larry Goldberg's sale of the Fred Iskra Collection, September 2016 Pre-Long Beach Auction, lot 35.*

7478

**1843 N-4, 13. Rarity-1. Petite Head, Large Letters. EF-40 (PCGS).**

PCGS# 1847.

*From the William L. Buxton Collection.*

7479

**1843 N-11. Rarity-2. Petite Head, Small Letters. AU-53 (PCGS).**

PCGS# 1844. NGC ID: 2269.

*From the William L. Buxton Collection.*

7480

**1844 N-1. Rarity-1. AU-58 (PCGS).**

PCGS# 397719. NGC ID: 226A.

7481

**1844 N-4. Rarity-1. AU-50 (PCGS).**

PCGS# 397731. NGC ID: 226A.

*From the William L. Buxton Collection.*

7482

**1844 N-5. Rarity-1. Grellman Die State d. AU-58 (PCGS).**

PCGS# 397731. NGC ID: 226A.

*From Heritage's November 2015 New York Auction, lot 7037 (where certified NGC MS-62 BN and that label is included).*

7483

**1844 N-6. Rarity-3. About Uncirculated.**

PCGS# 1856. NGC ID: 226A.

*Ex Doug Bird, May 2012; Collector envelope with attribution notation included.*

7484

**1845 N-5. Rarity-1. About Uncirculated.**

PCGS# 1862. NGC ID: 226B.

*Ex our (Stack's) Philadelphia Americana Sale of September 2010, lot 2439; Lou Alfonso. Collector envelope with (incorrect) attribution notation included.*

7485

**1845 N-6. Rarity-2. AU-58 (PCGS).**

PCGS# 397755. NGC ID: 226B.

7486

**1845 N-6. Rarity-2. AU-58 (PCGS).**

PCGS# 1862. NGC ID: 226B.

*From the William L. Buxton Collection.*

7487

**1845 N-10. Rarity-3-. MS-62 BN (PCGS).**

PCGS# 397767. NGC ID: 226B.

7488

**1845 N-10. Rarity-3-. AU-55 (PCGS).**

PCGS# 397767. NGC ID: 226B.

*Ex Bob Grellman Collection, with his envelope.*

7489

**1846 N-1. Rarity-1. Small Date. MS-63 BN (PCGS).**

PCGS# 397608. NGC ID: 226C.

*From the William L. Buxton Collection. Earlier ex Tucker Collection.*

7490

**1846 N-7. Rarity-2+. Grellman Die State d. Small Date. VF-35 (NGC).**

PCGS# 1865. NGC ID: 226C.

7491

**1846 N-8. Rarity-1. Small Date. AU-58 (PCGS).**

PCGS# 403874. NGC ID: 226C.

*Ex Bob Grellman Collection, with his envelope.*

7492

**1846 N-8. Rarity-1. Small Date. EF-45 (PCGS).**

PCGS# 403874. NGC ID: 226C.

*From the William L. Buxton Collection.*

7493

**1846 N-11. Rarity-1. Medium Date. AU-50 (PCGS).**

PCGS# 1868.

*From the William L. Buxton Collection.*

7494

**1846 N-13. Rarity-3. Tall Date. VF-30 (PCGS).**

PCGS# 1871.

*From the William L. Buxton Collection.*

7495

**1846 N-14. Rarity-2. Tall Date. Unc Details—Scratch (PCGS).**

PCGS# 1871.

7496

**1846 N-14. Rarity-2. Grellman Die State b. Tall Date. EF-45 (PCGS).**

PCGS# 403892. NGC ID: 226C.

*From our (Stack's) sale of the Floyd T. Starr Collection, Part II, December 1984, lot 1820; Superior's sale of the Robinson S. Brown, Jr. Collection, September-October 1986, lot 1053.*

7497

**1847 N-3, 33. Rarity-3. AU-58 (PCGS).**

PCGS# 37271. NGC ID: 226D.

*From the William L. Buxton Collection. Earlier ex Chris McCawley (as RVM), October 13, 1987; Richard V. Punchard, November 9, 1989; Daniel W. Holmes, Jr.; Chris McCawley, December 27, 2008; Fred Iskra; Ira & Larry Goldberg's sale of the Fred Iskra Collection, September 2016 Pre-Long Beach Auction, lot 94.*

7498

**1847 N-5. Rarity-3+. MS-63 BN (PCGS).**

PCGS# 37277. NGC ID: 226D.

7499

**1847 N-5. Rarity-3+. MS-63 BN (PCGS).**

PCGS# 37277. NGC ID: 226D.

*Ex Bob Grellman Collection, with his envelope.*

7500

**1847 N-7. Rarity-2+. Grellman Die State e. AU-55 (PCGS).**

PCGS# 37283. NGC ID: 226D.

7501

**1847 N-19. Rarity-1. AU-53 (PCGS).**

PCGS# 1877. NGC ID: 226D.

*From the William L. Buxton Collection.*

7502

**1847 N-21. Rarity-1. MS-64+ BN (PCGS).**

PCGS# 37316. NGC ID: 226D.

7503

**1847 N-24. Rarity-1. MS-64+ BN (PCGS).**

PCGS# 37325. NGC ID: 226D.

*From our (Kingswood Galleries) Cambridge Sale, October 1990, lot 6184; Bob Grellman Collection, with his envelope.*

7504

**1847 N-24. Rarity-1. AU-58 (PCGS).**

PCGS# 37325. NGC ID: 226D.

*Ex Bob Grellman Collection, with his envelope.*

7505

**1847 N-26. Rarity-3+. MS-62 BN (PCGS).**

PCGS# 37328. NGC ID: 226D.

7506

**1847 N-28. Rarity-4+. MS-62 BN (PCGS).**

PCGS# 37334. NGC ID: 226D.

*Ex Bob Grellman Collection, with his envelope.*

7507

**1848 N-13. Rarity-4. Grellman Die State b. MS-62 BN (PCGS).**

PCGS# 406469. NGC ID: 226E.

*Ex Bob Grellman Collection, with his envelope.*

7508

**1848 N-28. Rarity-1. AU-58 (PCGS).**

PCGS# 406512. NGC ID: 226E.

*From the William L. Buxton Collection. Earlier ex Alpine Coins, February 1982; Superior's sale of the Jack H. Robinson Collection, January 1989, lot 1432, "MW," April 1990; McCawley and Grellman's EAC Auction #7, lot 336; 1995 EAC Sale, lot 442; Tom Reynolds, December 1995; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016 Baltimore Auction, lot 11098.*

7509

**1848 N-40. Rarity-3. AU-55 (PCGS).**

PCGS# 406544. NGC ID: 226E.

*From the William L. Buxton Collection.*

7510

**1849 N-2. Rarity-2. MS-64 BN (PCGS). CAC.**

PCGS# 1886. NGC ID: 226F.

7511

**1849 N-2. Rarity-2. AU-58 (PCGS).**

PCGS# 1886. NGC ID: 226F.

7512

**1849 N-4. Rarity-1. AU-58 (PCGS).**

PCGS# 405643. NGC ID: 226F.

*From the William L. Buxton Collection. Earlier ex Yates; Brown; COL Steve Ellsworth.*

7513

**1849 N-11. Rarity-1. AU-58 (PCGS).**

PCGS# 405661. NGC ID: 226F.

7514

**1849 N-11. Rarity-1. AU-58 (PCGS).**

PCGS# 405661. NGC ID: 226F.

*Ex Bob Grellman Collection, with his envelope.*

7515

**1849 N-16. Rarity-5. AU-58 (PCGS).**

PCGS# 405670. NGC ID: 226F.

*From the William L. Buxton Collection.*

7516

**1849 N-20. Rarity-1. MS-62 BN (PCGS).**

PCGS# 405679. NGC ID: 226F.

*Ex Bob Grellman Collection, with his envelope.*

7517

**1849 N-20. Rarity-1. AU-55 (PCGS).**

PCGS# 1886. NGC ID: 226F.

*From the William L. Buxton Collection.*

7518

**1849 N-24. Rarity-3. AU-55 (PCGS).**

PCGS# 1886. NGC ID: 226F.

7519

**1849 N-29. Rarity-2. AU-55 (PCGS). CAC.**

PCGS# 405706. NGC ID: 226F.

*From the William L. Buxton Collection. Earlier ex Tucker Collection.*

7520

**1850 N-1. Rarity-2+. MS-64 BN (PCGS).**

PCGS# 403931. NGC ID: 226G.

7521

**1850 N-2. Rarity-1. MS-65 BN (NGC).**

PCGS# 405863. NGC ID: 226G.

*From Heritage's sale of the Jules Reiver Collection, January 2006, lot 20421.*

7522

**1850 N-3. Rarity-1. AU-55 (PCGS).**

PCGS# 1889. NGC ID: 226G.

7523

**1850 N-3. Rarity-1. AU-50 (PCGS).**

PCGS# 405866. NGC ID: 226G.

*From the William L. Buxton Collection.*

7524

**1850 N-4. Rarity-1+. Mint State.** This lot includes NGC cert ID # 703855-023 with a grade of MS-64 BN, from an earlier certification of this 1850 N-4 cent.

PCGS# 1889. NGC ID: 226G.

*Ex Chris McCawley, May 5, 2012; Lou Alfonso. Collector envelope with attribution notation included.*

7525

**1850 N-7. Rarity-2. MS-64 BN (PCGS).**

PCGS# 405880. NGC ID: 226G.

*From Heritage's July 2013 Orlando Auction, lot 7175 (where certified NGC MS-65 BN and that label is included).*

7526

**1850 N-7. Rarity-2. AU-58 (PCGS).**

PCGS# 1889. NGC ID: 226G.

*From the William L. Buxton Collection.*

7527

**1850 N-12. Rarity-1. MS-63 BN (PCGS).**

PCGS# 405889. NGC ID: 226G.

*From the William L. Buxton Collection. Earlier ex McCawley and Grellman's sale of May 1995, lot 423; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 809; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016 Baltimore Auction, lot 11132. Lot tags and collectors tags/envelopes and Grellman tag with attribution and provenance notes included.*

7528

**1850 N-15. Rarity-2. MS-64 BN (PCGS).**

PCGS# 403946. NGC ID: 226G.

*Ex Bob Grellman Collection, with his envelope.*

7529

**1851/81 N-3. Rarity-1. EF-40 (PCGS).**

PCGS# 1895. NGC ID: 226H.

*From the William L. Buxton Collection.*

7530

**1851 N-7. Rarity-1. MS-63 RB (PCGS).**

PCGS# 406667. NGC ID: 226H.

*From the William L. Buxton Collection. Earlier ex Matthews Collection.*

7531

**1851 N-7. Rarity-1. MS-63 BN (PCGS).**

PCGS# 406666. NGC ID: 226H.

*From the William L. Buxton Collection. Collector envelope with attribution notation included.*

7532

**1851 N-10. Rarity-1. MS-65 BN (PCGS).**

PCGS# 1892. NGC ID: 226H.

7533

**1851 N-10. Rarity-1. MS-63 BN (NGC).**

PCGS# 1892. NGC ID: 226H.

7534

**1851 N-12, 11. Rarity-1. AU-50 (PCGS).**

PCGS# 1892. NGC ID: 226H.

*From the William L. Buxton Collection.*

7535

**1851 N-14. Rarity-2. MS-63 BN (PCGS).**

PCGS# 406686. NGC ID: 226H.

*Ex Bob Grellman Collection, with his envelope.*

7536

**1851 N-15. Rarity-3. MS-64 BN (PCGS).**

PCGS# 1892. NGC ID: 226H.

7537

**1851 N-16. Rarity-3. MS-62 BN (PCGS).**

PCGS# 406693. NGC ID: 226H.

7538

**1851 N-29. Rarity-2. MS-65 BN (PCGS).**

PCGS# 406737. NGC ID: 226H.

*Accompanied by a Bob Grellman grading card noting the coin as Condition Census #8.*

7539

**1851 N-29. Rarity-2. MS-62 BN (NGC). CAC.**

PCGS# 1892. NGC ID: 226H.

7540

**1851 N-39. Rarity-2+. MS-63 BN (PCGS).**

PCGS# 406770. NGC ID: 226H.

*Ex Bob Grellman Collection, with his envelope.*

7541

**1852 N-1, 2. Rarity-1. MS-65 BN (PCGS).**

PCGS# 147232. NGC ID: 226J.

*From the William L. Buxton Collection.*

7542

**1852 N-1, 2. Rarity-1. AU-58 (PCGS).**

PCGS# 147232. NGC ID: 226J.

*From the William L. Buxton Collection.*

7543

**1852 N-7. Rarity-1. MS-64 BN (NGC).**

PCGS# 147247. NGC ID: 226J.

7544

**1852 N-8. Rarity-2. MS-65 BN (PCGS).**

PCGS# 147250. NGC ID: 226J.

*Ex Bob Grellman Collection, with his envelope.*

7545

**1852 N-12. Rarity-1. MS-65 BN (PCGS).**

PCGS# 147260. NGC ID: 226J.

*Ex Bob Grellman Collection, with his envelope.*

7546

**1852 N-16. Rarity-1. MS-63 BN (PCGS).**

PCGS# 147269. NGC ID: 226J.

*Ex Bob Grellman Collection, with his envelope.*

7547

**1852 N-16. Rarity-1. MS-63 BN (PCGS).**

PCGS# 1898. NGC ID: 226J.

*From the William L. Buxton Collection.*

7548

**1853 N-1. Rarity-3. AU-58+ (PCGS).**

PCGS# 405976. NGC ID: 226K.

7549

**1853 N-15. Rarity-2. AU-58 (PCGS).**

PCGS# 406012. NGC ID: 226K.

*From the William L. Buxton Collection.*

7550

**1853 N-25. Rarity-1. MS-63 RB (PCGS).**

PCGS# 403926. NGC ID: 226K.

7551

**1853 N-26. Rarity-2. About Uncirculated.**

PCGS# 1901. NGC ID: 226K.

*Ex Henry T. Hettger; Ron Houseknecht; Ira & Larry Goldberg's Pre-Long Beach Auction of May 2012, lot 397; Lou Alfonso. Collector envelope with attribution notation included.*

7552

**1853 N-28. Rarity-4. AU-58 (PCGS).**

PCGS# 406044. NGC ID: 226K.

*From the William L. Buxton Collection. Earlier ex Chris McCawley, December 26, 2009; Fred Iskra; Ira & Larry Goldberg's sale of the Fred Iskra Collection, September 2016 Pre-Long Beach Auction, lot*

7553

**1853 N-32. Rarity-5-. EF Details—Tooled (PCGS).**

PCGS# 1901. NGC ID: 226K.

7554

**1854 N-9. Rarity-2. MS-64+ BN (PCGS).**

PCGS# 406084. NGC ID: 226L.

7555

**1854 N-12. Rarity-2+. MS-63 BN (NGC).**

PCGS# 406094. NGC ID: 226L.

7556

**1854 N-17. Rarity-1. MS-64 BN (PCGS).**

PCGS# 406106. NGC ID: 226L.

7557

**1854 N-22. Rarity-4. MS-63 BN (PCGS).**

PCGS# 1904. NGC ID: 226L.

*From the William L. Buxton Collection.*

7558

**1854 N-24. Rarity-3. MS-64 BN (PCGS).**

PCGS# 406124. NGC ID: 226L.

*Ex Bob Grellman Collection, with his envelope.*

7559

**1854 N-25. Rarity-3. AU-50 (PCGS).**

PCGS# 1904. NGC ID: 226L.

*From the William L. Buxton Collection.*

7560

**1855 N-1. Rarity-2+. Upright 5s. MS-63 BN (PCGS).**

PCGS# 406145. NGC ID: 226M.

*From Kigin's The Patterson Sale, May 1988, lot 1297; Bob Grellman Collection, with his envelope.*

7561

**1855 N-4. Rarity-1. Upright 5s. MS-64 RB (PCGS). CAC. OGH—First Generation.**

PCGS# 1908. NGC ID: 226M.

7562

**1855 N-5. Rarity-5. Upright 5s. AU-58 (PCGS).**

PCGS# 406156. NGC ID: 226M.

*Ex Bob Grellman Collection, with his envelope.*

7563

**1855 N-6. Rarity-3. Upright 5s. MS-64+ BN (PCGS).**

PCGS# 406159. NGC ID: 226M.

7564

**1855 N-6. Rarity-3. Upright 5s. MS-62 BN (PCGS).**

PCGS# 1907. NGC ID: 226M.

*From the William L. Buxton Collection.*

7565

**1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU-53 (PCGS).**

PCGS# 403958.

7566

**1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU-50 (NGC).**

PCGS# 1913. NGC ID: 226M.

7567

**1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU Details—Environmental Damage (PCGS).**

PCGS# 403958.

7568

**1855 N. Rarity-1. Slanting 5s, Knob on Ear. EF-40 (PCGS). CAC.**

PCGS# 1913.

*From the William L. Buxton Collection.*

7569

**1855 N-10. Rarity-1. Slanting 5s. MS-64 BN (PCGS).**

PCGS# 1910.

7570

**1855 N-10. Rarity-1. Slanting 5s. MS-62 BN (PCGS).**

PCGS# 1910.

*From the William L. Buxton Collection.*

7571

**1856 Braided Hair. N-2. Rarity-1. Slanting 5. MS-64 BN (PCGS).**

PCGS# 406197. NGC ID: 226N.

*From our (Coin Galleries) July 1995 Mail Bid Sale, lot 316.*

7572

**1856 Braided Hair. N-2. Rarity-1. Slanting 5. Unc Details—Cleaned (PCGS).**

PCGS# 406197. NGC ID: 226N.

7573

**1856 Braided Hair. N-2. Rarity-1. Slanting 5. AU-53 (PCGS).**

PCGS# 1922.

*From the William L. Buxton Collection.*

7574

**1856 Braided Hair. N-3. Rarity-1. Slanting 5. MS-63 BN (PCGS).**

PCGS# 406200. NGC ID: 226N.

*Ex Bob Grellman Collection, with his envelope.*

7575

**1856 Braided Hair. N-3. Rarity-1. Slanting 5. MS-63 BN (PCGS).**

PCGS# 1922.

*From the William L. Buxton Collection.*

7576

**1856 Braided Hair. N-4. Rarity-3. Slanting 5. MS-63 BN (PCGS).**

PCGS# 406204. NGC ID: 226N.

7577

**1856 Braided Hair. N-7. Rarity-2. Upright 5. MS-63 BN (PCGS).**

PCGS# 406182. NGC ID: 226N.

*From the William L. Buxton Collection. Earlier ex Doug Bird; Matthews Collection. Collector envelope with attribution and provenance notes included.*

7578

**1856 Braided Hair. N-10. Rarity-1. Upright 5. MS-64 BN (PCGS).**

PCGS# 403961. NGC ID: 226N.

*Ex Bob Grellman Collection, with his envelope.*

7579

**1856 Braided Hair. N-11. Rarity-1. Upright 5. MS-63 BN (PCGS).**

PCGS# 403963. NGC ID: 226N.

*From McCawley & Grellman's John Schoentag Sale, January 1996, lot 668; Goldberg's September 2010 Pre-Long Beach Auction, lot 1267.*

7580

**1856 Braided Hair. N-11. Rarity-1. Upright 5. AU-58 (PCGS).**

PCGS# 403963. NGC ID: 226N.

*From Superior's June 1998 Auction, lot 800; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 1486.*

7581

**1856 Braided Hair. N-11. Rarity-1. Upright 5. AU-55 (PCGS).**

PCGS# 1919. NGC ID: 226N.

*From the William L. Buxton Collection.*

7582

**1856 Braided Hair. N-12. Rarity-1. Upright 5. MS-64 RB (PCGS).**

PCGS# 1920. NGC ID: 226N.

7583

**1856 Braided Hair. N-12. Rarity-1. Upright 5. AU-58 (PCGS).**

PCGS# 406188. NGC ID: 226N.

7584

**1856 Braided Hair. N-13. Rarity-2. Slanting 5. MS-65 BN (PCGS).**

PCGS# 406207. NGC ID: 226N.

**7585**

**1856 Braided Hair. N-13. Rarity-2. Slanting 5. MS-63 BN (PCGS).**

PCGS# 406207. NGC ID: 226N.

*From Superior's sale of the Wes Rasmussen Collection, February 1998, lot 510; Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 1916; Goldberg's September 2010 Pre-Long Beach Auction, lot 1268.*

**7586**

**1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-64 BN (PCGS).**

PCGS# 406210. NGC ID: 226N.

*Ex Bob Grellman Collection, with his envelope.*

**7587**

**1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-63 BN (PCGS).**

PCGS# 1922.

**7588**

**1856 Braided Hair. N-18. Rarity-1. Slanting 5. MS-64 BN (PCGS).**

PCGS# 406220. NGC ID: 226N.

*Ex Bob Grellman Collection, with his envelope.*

**7589**

**1857 Braided Hair. N-1. Rarity-1. Large Date. MS-63 BN (PCGS).**

PCGS# 389634.

**7590**

**1857 Braided Hair. N-1. Rarity-1. Large Date. MS-61 BN (NGC).**

PCGS# 1928.

**7591**

**1857 Braided Hair. N-2. Rarity-1. Small Date. MS-63 BN (PCGS).**

PCGS# 148732. NGC ID: 226P.

**7592**

**1857 Braided Hair. N-4. Rarity-1. Small Date. MS-63 BN (PCGS).**

PCGS# 403969. NGC ID: 226P.

**7593**

**1857 Braided Hair. N-4. Rarity-1. Small Date. About Uncirculated.**

PCGS# 1931. NGC ID: 226P.

*Ex Tom Reynolds; Q. David Bowers; our (Stack's) sale of the Q. David Bowers Collection, September 2010 Philadelphia Americana Sale, lot 2456; Lou Alfonso. Collector envelope with attribution notation included.*

**7594**

**1857 Braided Hair. N-4. Rarity-1. Small Date. EF-40 (PCGS).**

PCGS# 1931. NGC ID: 226P.

*From the William L. Buxton Collection.*

**7595**

**1857 Braided Hair. N-4. Rarity-1. Small Date. EF-40 (PCGS).**

PCGS# 1931.

*From the William L. Buxton Collection.*

**7596**

**Lot of (4) 1840s Braided Hair Cents. (PCGS).** Included are: 1840 Small Date, VF Details—Environmental Damage; 1843 Petite Head, Small Letters, VF-25; 1843 Mature Head, Large Letters, VF-35; and 1844/81 Fine-15.

*From the William L. Buxton Collection.*

**7597**

**Lot of (8) 1840s and 1850s Braided Hair Cents. (PCGS).** Included are: 1846 Small Date, EF-40; 1847 N-35, VF-35; 1848 N-10, Fine-12; 1850 N-13, VF-20; 1851 N-12, EF-40; 1852 N-1, VF-30; 1853 N-6, VF-35; and 1855 N-10, Slanting 5s, EF-40.

*From the William L. Buxton Collection.*

**END OF SESSION 8**



SESSION 9  
INTERNET-ONLY



TUESDAY, AUGUST 24, 9:00 AM PT  
LOTS 8001-8903

# US COINS AND RELATED

## SMALL CENTS

**8001****1857 Flying Eagle. Type of 1857. MS-64 (PCGS). CAC.**

PCGS# 2016. NGC ID: 2276.

**8002****1857 Flying Eagle. Type of 1857. MS-63 (PCGS). CAC.**

PCGS# 2016. NGC ID: 2276.

**8003****1858/7 Snow-1, FS-301. Strong. Large Letters, High Leaves. AU-50 (PCGS).**

PCGS# 2022. NGC ID: 2277.

**8004****1860 Rounded Bust. MS-63 (PCGS).**

PCGS# 2058. NGC ID: 227F.

**8005****1863 MS-65 (PCGS). CAC.**

PCGS# 2067. NGC ID: 227J.

**8006****1864 Bronze. L on Ribbon. MS-64 RD (PCGS).**

PCGS# 2081. NGC ID: 227M.

**8007****1864 Bronze. L on Ribbon. AU-53 (ANACS). OH.**

PCGS# 2079. NGC ID: 227M.

**8008****1864 Bronze. L on Ribbon. Snow-16. Vertical Die Crack. EF-45 (ANACS). OH.**

PCGS# 2079. NGC ID: 227M.

*From the Midtown Collection.***8009****1865 Fancy 5. MS-64 RD (NGC).**

PCGS# 2084. NGC ID: 227N.

**8010****1865 Plain 5. MS-64 BN (ANACS). OH.**

PCGS# 92082. NGC ID: 227N.

**8011****1869/69 Snow-3, FS-301. Repunched Date. AU-55 (PCGS). CAC.**

PCGS# 37474. NGC ID: 227T.

**8012****1871 Bold N. MS-63 BN (PCGS).**

PCGS# 2100. NGC ID: 227V.

**8013****1873 Close 3. Snow-Unlisted. Repunched Date. AU Details—Scratch (PCGS).**

PCGS# 2109. NGC ID: 227X.

**8014****1875 Proof-64 RB (NGC).**

PCGS# 2313. NGC ID: 229U.

**8015****1876 MS-65 RB (PCGS). CAC.**

PCGS# 2125. NGC ID: 2283.

**8016****1877 VG-10 (PCGS).**

PCGS# 2127. NGC ID: 2284.

*From the Midtown Collection.***8017****1881 Proof-64 RB (NGC).** This coin is part of an original, matched, fresh to market 1881 Proof Set, and the other coins from the set can be found elsewhere in this sale.

PCGS# 2331. NGC ID: 22A2.

**8018****1882 Proof. Unc Details—Questionable Color (PCGS).**

PCGS# 2333. NGC ID: 22A3.

**8019****1883 Proof-65 BN (NGC). OH.**

PCGS# 2336. NGC ID: 22A4.

**8020****1883 Proof-63 BN (PCGS).**

PCGS# 2336. NGC ID: 22A4.

**8021****1884 MS-64 RD (PCGS).**

PCGS# 2150. NGC ID: 228B.

**8022****1885 Proof-65 RB (NGC).**

PCGS# 2343. NGC ID: 22A6.

*From the Rockford Collection, Part 2.***8023****1885 Proof. Unc Details—Altered Surfaces (PCGS).**

PCGS# 2342. NGC ID: 22A6.

**8024****1886 Type I Obverse. Proof-66 RB (PCGS).**

PCGS# 2346. NGC ID: 272Z.

**8025****1886 Type I Obverse. Proof-64 RD (ANACS). OH.**

PCGS# 2347. NGC ID: 272Z.

**8026****1897 Snow-8, FS-402. Repunched Date. MS-65 RB (PCGS).**

PCGS# 37595. NGC ID: 228S.

<b>8027</b>	<b>8041</b>
<b>1899 MS-66 RD (NGC).</b> PCGS# 2204. NGC ID: 228U. <i>From the Rockford Collection, Part 2.</i>	<b>1909-S Lincoln. V.D.B. VF-30 BN (NGC).</b> PCGS# 2426. NGC ID: 22B2.
<b>8028</b>	<b>8042</b>
<b>1907 MS-66 RD (PCGS).</b> PCGS# 2228. NGC ID: 2294. <i>From the Silver Springs Collection.</i>	<b>1909 Lincoln. Proof-65 RD (NGC). OH.</b> PCGS# 3305. NGC ID: 22KS.
<b>8029</b>	<b>8043</b>
<b>1908 Proof-64 RB (PCGS).</b> PCGS# 2412. NGC ID: 22AX.	<b>1909 Lincoln. MS-67 RD (PCGS).</b> PCGS# 2431. NGC ID: 22B3.
<b>8030</b>	<b>8044</b>
<b>1908-S MS-62 BN (PCGS).</b> PCGS# 2232. NGC ID: 2296.	<b>1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RB (PCGS). CAC.</b> PCGS# 92433.
<b>8031</b>	<b>8045</b>
<b>1908-S VF-25 (PCGS).</b> PCGS# 2232. NGC ID: 2296. <i>From the Midtown Collection.</i>	<b>1909-S Lincoln. MS-63 RB (PCGS).</b> PCGS# 2433. NGC ID: 22B4. <i>From the Midtown Collection.</i>
<b>8032</b>	<b>8046</b>
<b>1909-S Indian. VF-30 (PCGS).</b> PCGS# 2238. NGC ID: 2298. <i>From the Midtown Collection.</i>	<b>1909-S/S Lincoln. FS-1502. S/Horizontal S. VG-10 BN (NGC).</b> PCGS# 37637. NGC ID: 22B4. <i>From the Midtown Collection.</i>
<b>8033</b>	<b>8047</b>
<b>1909-S Indian. Fine-12 (PCGS).</b> PCGS# 2238. NGC ID: 2298.	<b>1911-S MS-65 RB (NGC). OH.</b> PCGS# 2448. NGC ID: 22B9.
<b>8034</b>	<b>8048</b>
<b>Lot of (2) Late Date Indian Cents. Unc Details—Questionable Color (PCGS).</b> Included are: 1899; and 1903.	<b>1912 Proof-63 BN (PCGS).</b> PCGS# 3312.
<b>8035</b>	<b>8049</b>
<b>1909 Lincoln. V.D.B. MS-67 RD (PCGS). CAC. OGH.</b> PCGS# 2425. NGC ID: 22AZ.	<b>1913-D MS-65 RD (PCGS).</b> PCGS# 2464. NGC ID: 22BE.
<b>8036</b>	<b>8050</b>
<b>1909 Lincoln. V.D.B. MS-67 RD (PCGS). CAC.</b> PCGS# 2425. NGC ID: 22AZ.	<b>1913-S MS-63 BN (PCGS). CAC.</b> PCGS# 2465. NGC ID: 22BF. <i>From the Midtown Collection.</i>
<b>8037</b>	<b>8051</b>
<b>1909 Lincoln. V.D.B. MS-67 RD (PCGS).</b> PCGS# 2425. NGC ID: 22AZ.	<b>1914-D AU Details—Cleaned (PCGS).</b> PCGS# 2471. NGC ID: 22BH.
<b>8038</b>	<b>8052</b>
<b>1909 Lincoln V.D.B. FS-1102. Doubled Die Obverse. MS-66 RD (PCGS).</b> PCGS# 37636. NGC ID: 22AZ.	<b>1914-D VF-30 (PCGS). OGH.</b> PCGS# 2471. NGC ID: 22BH. <i>From the Midtown Collection.</i>
<b>8039</b>	<b>8053</b>
<b>1909-S Lincoln. V.D.B. AU-58 BN (NGC).</b> PCGS# 2426. NGC ID: 22B2. <i>From the Midtown Collection.</i>	<b>1914-S AU-58 (PCGS).</b> PCGS# 2474. NGC ID: 22BJ. <i>From the Midtown Collection.</i>
<b>8040</b>	<b>8054</b>
<b>1909-S Lincoln. V.D.B. AU-55 BN (NGC).</b> PCGS# 2426. NGC ID: 22B2.	<b>1915-S MS-63 RB (PCGS). CAC.</b> PCGS# 2484. NGC ID: 22BM.

8055

**1920 MS-66 RD (PCGS).**

PCGS# 2524. NGC ID: 22C3.

8056

**1920-S MS-64 RD (PCGS).**

PCGS# 2530. NGC ID: 22C5.

8057

**1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**

PCGS# 3285. NGC ID: 22C9.

*From the Midtown Collection.*

8058

**1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**

PCGS# 3285. NGC ID: 22C9.

8059

**1924-D AU-55 BN (NGC).**

PCGS# 2552. NGC ID: 22CD.

*From the Midtown Collection.*

8060

**1925 Authentic (PCGS). OGH.** A well circulated coin.

PCGS# 2558. NGC ID: 22CF.

*From the Midtown Collection.*

8061

**1926 MS-66 RD (PCGS). CAC.**

PCGS# 2569. NGC ID: 22CJ.

8062

**1929 MS-67 RD (PCGS). CAC.**

PCGS# 2596. NGC ID: 22CU.

8063

**1930 MS-67 RD (PCGS). CAC.**

PCGS# 2605. NGC ID: 22CX.

8064

**1930-D MS-66 RD (PCGS). CAC.**

PCGS# 2608. NGC ID: 22CY.

8065

**1931-S MS-65+ RD (PCGS). CAC.**

PCGS# 2620. NGC ID: 22D4.

8066

**1931-S MS-65 RB (PCGS).**

PCGS# 2619. NGC ID: 22D4.

8067

**1931-S MS-64 RD (PCGS).**

PCGS# 2620. NGC ID: 22D4.

8068

**1931-S MS-64 RD (PCGS).**

PCGS# 2620. NGC ID: 22D4.

8069

**1931-S MS-64 RB (PCGS).**

PCGS# 2619. NGC ID: 22D4.

8070

**1931-S MS-64 RB (PCGS).**

PCGS# 2619. NGC ID: 22D4.

8071

**1931-S MS-64 RB (PCGS).**

PCGS# 2619. NGC ID: 22D4.

8072

**1931-S MS-64 RB (PCGS).**

PCGS# 2619. NGC ID: 22D4.

8073

**1931-S MS-64 BN (NGC).**

PCGS# 2618. NGC ID: 22D4.

*From the Midtown Collection.*

8074

**1931-S Unc Details—Questionable Color (PCGS).**

PCGS# 2618. NGC ID: 22D4.

8075

**1932-D MS-65 RD (NGC).**

PCGS# 2626. NGC ID: 22D6.

*From the Midtown Collection.*

8076

**1933-D MS-66 RD (PCGS).**

PCGS# 2632. NGC ID: 22D8.

*From the Midtown Collection.*

8077

**1936 Brilliant Proof-65 RD (NGC).**

PCGS# 3335. NGC ID: 22L3.

8078

**1940-S MS-67+ RD (PCGS). CAC.**

PCGS# 2692. NGC ID: 22DV.

8079

**1943 MS-67 (PCGS).**

PCGS# 2711. NGC ID: 22E4.

8080

**1943-D MS-68 (PCGS).**

PCGS# 2714. NGC ID: 22E6.

*From the Silver Springs Collection.*

8081

**1944-D MS-67 RD (PCGS). OGH.**

PCGS# 2725. NGC ID: 22EC.

8082

**1944-D/S FS-512. VF-35 (ICG).**

PCGS# 37835. NGC ID: 2734.

*From the Midtown Collection.*

8083

**1949 MS-66+ RD (PCGS). CAC.**

PCGS# 2770. NGC ID: 22EV.

**8084**

**1954 Proof-67 RD Cameo (PCGS).**

PCGS# 83371. NGC ID: 22LE.

**8085**

**1954-S/S VP-002. Repunched Mintmark. MS-66 RD (NGC).**

PCGS# 2821. NGC ID: 22FE.

**8086**

**1955 MS-67 RD (PCGS). CAC.**

PCGS# 2824. NGC ID: 22FF.

**8087**

**1955 FS-101. Doubled Die Obverse. EF-45 (PCGS).**

PCGS# 2825. NGC ID: 22FG.

*From the Midtown Collection.*

**8088**

**1955-D/D FS-503. Repunched Mintmark. MS-65 RD (NGC).**

PCGS# 37924. NGC ID: 22FH.

**8089**

**1972 FS-101. Doubled Die Obverse. MS-63 RB (PCGS).**

PCGS# 2949. NGC ID: 22GU.

*From the Midtown Collection.*

**8090**

**1983 FS-801. Doubled Die Reverse. MS-65 RB (PCGS).**

PCGS# 3055. NGC ID: 22HW.

*From the Midtown Collection.*

**8091**

**1983-S Proof-68 RB Ultra Cameo (NGC). QA.**

PCGS# 93476. NGC ID: 22MH.

*From the Midtown Collection.*

**8092**

**1984 FS-101. Doubled Die Obverse. MS-63 RB (PCGS).**

PCGS# 3061. NGC ID: 22HZ.

*From the Midtown Collection.*

**8093**

**1995 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).**

PCGS# 3127. NGC ID: 22JS.

*From the Midtown Collection.*

**8094**

**Lot of (10) 2000 "Cheerios." MS-66 RD (PCGS).**

PCGS# 515762.

**8095**

**Lot of (4) Certified Mint State 2000 Lincoln Cents. "Cheerios."**  
Included are: MS-66 RD (NGC); MS-65 RD (PCGS); MS-65 RD (NGC); and MS-64 RD (PCGS).

PCGS# 515762. NGC ID: 2739.

**8096**

**Lot of (3) Certified Early Date Denver Mint Lincoln Cents.** Included are: 1912-D EF-40 (ICG); 1924-D Fine-12 (PCGS); and 1931-D AU-55 BN (NGC).

*From the Midtown Collection.*

**8097**

**Lot of (3) Early Date San Francisco Mint Lincoln Cents. (PCGS).**  
Included are: 1911-S EF-40; 1912-S AU-50; and 1915-S EF-40.

*From the Midtown Collection.*

**8098**

**Lot of (4) Certified San Francisco Mint Lincoln Cents.** Included are: 1923-S AU-55 (PCGS); 1924-S AU-55 (PCGS); 1926-S EF-40 (PCGS); and 1972-S Proof-69 Deep Cameo (ICG).

*From the Midtown Collection.*

## TWO-CENT PIECES

**8099**

**1864 FS-401. Small Motto. AU-55 BN (NGC).**

PCGS# 3579. NGC ID: 22N8.

**8100**

**1864 Large Motto. MS-65 RB (PCGS).**

PCGS# 3577. NGC ID: 22N9.

**8101**

**1865 Plain 5. Proof-64 BN (NGC).**

PCGS# 3627. NGC ID: 274U.

**8102**

**1865 Fancy 5. MS-66 RB (PCGS).**

PCGS# 38257. NGC ID: 22NA.

**8103**

**1865 Plain 5. MS-65 RB (PCGS). OGH—First Generation.**

PCGS# 3583. NGC ID: 22NA.

**8104**

**1865 Plain 5. MS-64 RB (PCGS). CAC.**

PCGS# 38248. NGC ID: 22NA.

**8105**

**1866 MS-65 RB (PCGS).**

PCGS# 3589. NGC ID: 274R.

**8106**

**1867 Unc Details—Environmental Damage (PCGS).**

PCGS# 3591. NGC ID: 22NB.

**8107**

**1867 FS-101. Doubled Die Obverse. EF-45 (PCGS).**

PCGS# 3594.

**8108**

**1870 Proof-64 RB (PCGS).**

PCGS# 3643. NGC ID: 274Z.

**8109**

**1871 Proof. Unc Details—Questionable Color (PCGS).**

PCGS# 3645. NGC ID: 22NH.

## SILVER THREE-CENT PIECES

8110

**1851-O—Planchet Crack @ 2 O'Clock—MS-63 (NGC).**

PCGS# E3665. NGC ID: 22YY.

8111

**1854 MS-64 (PCGS). CAC.**

PCGS# 3670. NGC ID: 22Z3.

8112

**1860 Proof-64 (PCGS).**

PCGS# 3709. NGC ID: 27C7.

8113

**1862 Proof-64 (PCGS).**

PCGS# 3711. NGC ID: 27C9.

8114

**1868 Net Proof-55 (ANACS). Proof—Edge Filed. OH.**

PCGS# 3718. NGC ID: 27CE.

## NICKEL THREE-CENT PIECES

8115

**1867 Proof. Unc Details—Cleaned (PCGS).**

PCGS# 3763. NGC ID: 275M.

8116

**1869 Proof-65 Deep Cameo (PCGS). CAC.**

PCGS# 93765. NGC ID: 275P.

8117

**1871 Proof-66 (PCGS). CAC.**

PCGS# 3767. NGC ID: 275S.

*From the Rockford Collection, Part 2.*

8118

**1873 Close 3. Proof-66 (PCGS). CAC.**

PCGS# 3769. NGC ID: 275U.

*From the Rockford Collection, Part 2.*

8119

**1876 Proof-66 (PCGS). CAC.**

PCGS# 3772. NGC ID: 275W.

*From the Rockford Collection, Part 2.*

8120

**1878 Proof-66 Cameo (PCGS). CAC.**

PCGS# 83774. NGC ID: 275Y.

8121

**1880 Proof-66 (NGC).**

PCGS# 3776. NGC ID: 2762.

8122

**1881 Proof-65 (NGC).** This coin is part of an original, matched, fresh to market 1881 Proof Set, and the other coins from the set can be found elsewhere in this sale.

PCGS# 3777. NGC ID: 2763.

8123

**1882 Proof-66 (PCGS).**

PCGS# 3778. NGC ID: 2764.

8124

**1882 Proof-66 (NGC). CAC. OH.**

PCGS# 3778. NGC ID: 2764.

8125

**1882 Proof-64 ★ (NGC).**

PCGS# 3778. NGC ID: 2764.

*From the Rockford Collection, Part 2.*

8126

**1882 VF-30 (PCGS).**

PCGS# 3750. NGC ID: 275D.

8127

**1883 Proof-65 Ultra Cameo (NGC).**

PCGS# 93779. NGC ID: 2765.

*From the Rockford Collection, Part 2.*

8128

**1883 Proof-65 (PCGS). CAC. OGH.**

PCGS# 3779. NGC ID: 2765.

8129

**1883 Proof. AU Details—Tooled (PCGS).**

PCGS# 3779. NGC ID: 2765.

8130

**1884 Proof-30 (PCGS).**

PCGS# 3780. NGC ID: 2766.

8131

**1886 Proof-65 (PCGS).**

PCGS# 3782. NGC ID: 2768.

8132

**1886 Proof-64 (PCGS).**

PCGS# 3782. NGC ID: 2768.

## NICKEL FIVE-CENT PIECES

8133

**1866/1866 Rays. FS-305. Repunched Date. AU-55 (NGC).**

PCGS# 38318. NGC ID: 22NX.

*From the Q. David Bowers Collection.*

8134

**1867 No Rays. Repunched Date. MS-65 (NGC).**

PCGS# 3794. NGC ID: 22NZ.

*From the Q. David Bowers Collection.*

8135

**1867/1867 No Rays. FS-1303. Repunched Date. MS-65 (NGC).**

PCGS# 38328. NGC ID: 22NZ.

*From the Q. David Bowers Collection.*

8136

**1867/1-67 Rays. FS-303. Repunched Date. AU-55 (NGC).**

PCGS# 38322. NGC ID: 22NY.

*From the Q. David Bowers Collection.*

8137

**1867/1867 Rays. FS-302. Repunched Date, Doubled Die Obverse. EF Details—Improperly Cleaned (NCS).**

PCGS# 38320. NGC ID: 22NY.

*From the Q. David Bowers Collection.*

8138

**1868 Reverse of 1867. FS-107. Repunched Date, Doubled Die Obverse. MS-65 (NGC).** Probable finest certified for this elusive and conditionally challenging variety, this impressive Gem represents a significant bidding opportunity for the specialist. Satiny surfaces are untoned apart from wisps of iridescent champagne-gold. Obverse doubling is readily evident with the aid of a loupe, the lower portion of that side also exhibiting a number of prominent cracks, one of which arcs through the top of the date. This variety does not show up in the current online *NGC Census*. The present example is attributed on the holder with the old number FS-003.97, which probably explains its absence from the current *Census*. Presumably no examples of this variety have been certified by that service in recent years, while PCGS reports only two examples designated FS-107 — AG-3 and VF-30. As a solidly graded and attractive Gem Mint State example, this coin is likely the finest certified 1868 FS-107 nickel.

PCGS# 38353. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8139

**1868 FS-902. Reverse of 1868, Variety 2. MS-65 (NGC).**

PCGS# 400245. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8140

**1868 FS-903. Reverse of 1868, Variety 3. MS-65 (NGC).**

PCGS# 400246. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8141

**1868 FS-906. Reverse of 1868, Variety 5.5. MS-65 (NGC).**

PCGS# 400243. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8142

**1868 FS-905. Reverse of 1868, Variety 5. MS-64 (NGC).**

PCGS# 400242. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8143

**1868 FS-904. Reverse of 1868, Variety 4. MS-62 (NGC).**

PCGS# 400247. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8144

**1868 Reverse of 1867. FS-104. Doubled Die Obverse. MS-61 (NGC).**

PCGS# 38350. NGC ID: 22P2.

*From the Q. David Bowers Collection.*

8145

**1869/69 Wide Date. FS-1102. Doubled Die Obverse, Repunched Date. MS-64 (NGC).**

PCGS# 38358. NGC ID: 22P3.

*From the Q. David Bowers Collection.*

8146

**1870 Proof-65 (PCGS).**

PCGS# 3824. NGC ID: 276L.

*From the Q. David Bowers Collection.*

8147

**1870 Doubled Die Obverse. MS-62 (NGC).**

PCGS# 3797. NGC ID: 22P4.

*From the Q. David Bowers Collection.*

8148

**1871 Proof-66 (PCGS).**

PCGS# 3825. NGC ID: 276M.

*From the Q. David Bowers Collection.*

8149

**1872 Doubled Die Obverse. Proof-65 Cameo (PCGS).**

PCGS# 83826. NGC ID: 276N.

*From the Q. David Bowers Collection.*

8150

**1872 MS-62 (NGC).**

PCGS# 3799. NGC ID: 22P6.

*From the Q. David Bowers Collection.*

8151

**1872 FS-104. Doubled Die Obverse. MS-62 (NGC).**

PCGS# 38378. NGC ID: 22P6.

*From the Q. David Bowers Collection.*

8152

**1872 FS-106. Doubled Die Obverse. AU Details—Improperly Cleaned (NCS).**

PCGS# 38380. NGC ID: 22P6.

*From the Q. David Bowers Collection.*

8153

**1873 Close 3. Proof-66 Cameo (NGC).**

PCGS# 83827. NGC ID: 276P.

*From the Q. David Bowers Collection.*

8154

**1873 Close 3. FS-103. Doubled Die Obverse. MS-63 (NGC).**

PCGS# 38397. NGC ID: 22P7.

*From the Q. David Bowers Collection.*

8155

**1873 Open 3. FS-1304. Repunched Date. MS-64 (NGC).**

PCGS# 3800. NGC ID: 22P8.

*From the Q. David Bowers Collection. The plate coin for the variety in the 2015 edition of the Cherrypickers' Guide by Bill Fivaz and J.T. Stanton.*

8156

**1874 Proof-65 (NGC).**

PCGS# 3828. NGC ID: 276R.

*From the Q. David Bowers Collection.*

8157

**1874 FS-301. Repunched Date. MS-62 (NGC).**

PCGS# 38403. NGC ID: 22P9.

*From the Q. David Bowers Collection.*

8158

**1875 Proof-65 (ICG).**

PCGS# 3829. NGC ID: 276S.

*From the Q. David Bowers Collection.*

8159

**1875 FS-101. Doubled Die Obverse. MS-63 (NGC).**

PCGS# 38405. NGC ID: 22PA.

*From the Q. David Bowers Collection.*

8160

**1875 FS-102. Doubled Die Obverse. AU-58 (NGC).**

PCGS# 38406. NGC ID: 22PA.

*From the Q. David Bowers Collection.*

8161

**1876 Repunched Date. Proof-65 (PCGS). OGH.**

PCGS# 3830. NGC ID: 276T.

*From the Q. David Bowers Collection.*

8162

**1876 FS-102. Doubled Die Obverse. MS-63 (NGC).**

PCGS# 38409. NGC ID: 22PB.

*From the Q. David Bowers Collection.*

8163

**1878 Proof-65 (NGC).**

PCGS# 3832. NGC ID: 276V.

*From the Q. David Bowers Collection.*

8164

**1880 Proof-65 (NGC).**

PCGS# 3835. NGC ID: 276W.

8165

**1881 Proof-66 Cameo (PCGS).**

PCGS# 83836. NGC ID: 276X.

*From the Q. David Bowers Collection.*

8166

**1881 Proof-66 Cameo (NGC).** This coin is part of an original, matched, fresh to market 1881 Proof Set, and the other coins from the set can be found elsewhere in this sale.

PCGS# 83836. NGC ID: 276X.

8167

**1882 Proof-66 (NGC).**

PCGS# 3837. NGC ID: 276Y.

*From the Q. David Bowers Collection.*

8168

**1883/2 Shield. FS-301. EF-45 (PCGS).**

PCGS# 38416.

8169

**1883 Shield. Proof-66 (PCGS). OGH.**

PCGS# 3838. NGC ID: 276Z.

8170

**1883 Shield. Proof-65 (NGC).**

PCGS# 3838. NGC ID: 276Z.

*From the Q. David Bowers Collection.*

8171

**1883/1883 Shield. FS-312. Repunched Date. MS-64 (NGC).**

PCGS# 38412. NGC ID: 22PE.

*From the Q. David Bowers Collection.*

8172

**1883 Liberty Head. No CENTS. Proof-66 Cameo (PCGS).**

PCGS# 83878. NGC ID: 22PU.

*From the Q. David Bowers Collection.*

8173

**1883 Liberty Head. No CENTS. Proof-66 Cameo (NGC). CAC.**

PCGS# 83878. NGC ID: 22PU.

8174

**1883 Liberty Head. No CENTS. Proof-63 (PCGS).**

PCGS# 3878. NGC ID: 22PU.

*From the Midtown Collection.*

8175

**1883 Liberty Head. No CENTS. MS-67 (PCGS).**

PCGS# 3841. NGC ID: 2772.

*From the Silver Springs Collection.*

8176

**1883 Liberty Head. With CENTS. Proof-66 (PCGS).**

PCGS# 3881. NGC ID: 277S.

*From the Q. David Bowers Collection.*

8177

**1883 Liberty Head. With CENTS. Proof-66 (NGC).**

PCGS# 3881. NGC ID: 277S.

*From the Q. David Bowers Collection.*

8178

**1883 Liberty Head. With CENTS. MS-66 (PCGS). CAC.**

PCGS# 3844. NGC ID: 22PH.

8179

**1884 Proof-64 (PCGS).**

PCGS# 3882. NGC ID: 22PV.

*From the Q. David Bowers Collection.*

8180

**1885 Proof. Unc Details—Edge Repaired (PCGS).**

PCGS# 3883. NGC ID: 277T.

*From the Q. David Bowers Collection.*

8181

**1886 Proof-66 (PCGS).**

PCGS# 3884. NGC ID: 277U.

8182

**1888 Proof-64 (PCGS). CAC. OGH—First Generation.**

PCGS# 3886. NGC ID: 277W.

8183

**1889 Proof-66 (PCGS).**

PCGS# 3887. NGC ID: 277X.

8184

**1889 MS-66 (PCGS).**

PCGS# 3850. NGC ID: 2775.

*From the Silver Springs Collection.*

8185

**1889 MS-64 (PCGS).**

PCGS# 3850. NGC ID: 2775.

*From the Q. David Bowers Collection.*

**8186**

**1892 Proof-66 (PCGS).**

PCGS# 3890. NGC ID: 2782.

*From the Q. David Bowers Collection.*

**8187**

**1892 MS-66 (PCGS).**

PCGS# 3853. NGC ID: 2777.

*From the Silver Springs Collection.*

**8188**

**1893 Proof-66 Cameo (NGC).**

PCGS# 83891. NGC ID: 2783.

*From the Q. David Bowers Collection.*

**8189**

**1893 MS-66 (PCGS).**

PCGS# 3854. NGC ID: 2778.

*From the Silver Springs Collection.*

**8190**

**1894 Proof-66 Cameo (PCGS).**

PCGS# 83892. NGC ID: 2784.

**8191**

**1895 Proof-64 (NGC).**

PCGS# 3893. NGC ID: 2785.

*From the Q. David Bowers Collection. Earlier ex W.J. Skiles Collection.*

**8192**

**1896 Proof-64 (PCGS).**

PCGS# 3894. NGC ID: 2786.

*From the Q. David Bowers Collection.*

**8193**

**1897 Proof-66 Cameo (PCGS).**

PCGS# 83895. NGC ID: 2787.

**8194**

**1897 Proof-66 (PCGS).**

PCGS# 3895. NGC ID: 2787.

*From the Q. David Bowers Collection.*

**8195**

**1897 MS-66 (PCGS).**

PCGS# 3858. NGC ID: 22PN.

*From the Silver Springs Collection.*

**8196**

**1900 MS-65 (PCGS).**

PCGS# 3861. NGC ID: 22PS.

*From the Q. David Bowers Collection.*

**8197**

**1901 MS-66 (PCGS). CAC.**

PCGS# 3862. NGC ID: 277C.

*From the Rockford Collection, Part 2.*

**8198**

**1901 MS-66 (PCGS). CAC.**

PCGS# 3862. NGC ID: 277C.

*From the Silver Springs Collection.*

**8199**

**1902 MS-66 (PCGS). CAC.**

PCGS# 3863. NGC ID: 277D.

*From the Rockford Collection, Part 2.*

**8200**

**1903 Proof-66+ Cameo (PCGS). CAC.**

PCGS# 3901. NGC ID: 278D.

**8201**

**1903 MS-66 (PCGS). CAC.**

PCGS# 3864. NGC ID: 277E.

*From the Rockford Collection, Part 2.*

**8202**

**1903 MS-64 (PCGS).**

PCGS# 3864. NGC ID: 277E.

*From the Q. David Bowers Collection.*

**8203**

**1904 Proof-66+ (PCGS). CAC.**

PCGS# 3902. NGC ID: 278E.

*From the Rockford Collection, Part 2.*

**8204**

**1904 MS-66 (PCGS). CAC.**

PCGS# 3865. NGC ID: 277F.

*From the Silver Springs Collection.*

**8205**

**1905 Proof-66 (PCGS). CAC.**

PCGS# 3903. NGC ID: 278F.

**8206**

**1905 MS-66 (PCGS).**

PCGS# 3866. NGC ID: 277G.

*From the Silver Springs Collection.*

**8207**

**1905 MS-65 (PCGS).**

PCGS# 3866. NGC ID: 277G.

*From the Q. David Bowers Collection.*

**8208**

**1906 MS-66 (PCGS).**

PCGS# 3867. NGC ID: 277H.

*From the Silver Springs Collection.*

**8209**

**1907 Proof-66 (NGC). OH.**

PCGS# 3905. NGC ID: 278H.

*From the Q. David Bowers Collection.*

**8210**

**1907 MS-66 (PCGS).**

PCGS# 3868. NGC ID: 277J.

*From the Silver Springs Collection.*

**8211**

**1908 Proof-65 (PCGS).**

PCGS# 3906. NGC ID: 278J.

*From the Q. David Bowers Collection.*

8212

**1908 MS-66 (PCGS).**

PCGS# 3869. NGC ID: 22PT.

*From the Silver Springs Collection.*

8213

**1909 Proof-67 (NGC).**

PCGS# 3907. NGC ID: 278K.

**1909 Proof-64 (PCGS).**  
PCGS# 3907. NGC ID: 278K.  
*From the Q. David Bowers Collection.*

8214

**1909 MS-66 (PCGS).**

PCGS# 3870. NGC ID: 277K.

*From the Silver Springs Collection.*

8215

**1910 MS-66 (PCGS).**

PCGS# 3871. NGC ID: 277L.

*From the Silver Springs Collection.*

8216

**1911 MS-66+ (PCGS).**

PCGS# 3872. NGC ID: 277M.

*From the Silver Springs Collection.*

8217

**1911 MS-65 (PCGS). CAC. OGH—First Generation.**

PCGS# 3872. NGC ID: 277M.

8219

**1912 Proof-66 (PCGS). CAC.**

PCGS# 3910. NGC ID: 278N.

*From the Rockford Collection, Part 2.*

8220

**1912 Proof-66 (NGC).**

PCGS# 3910. NGC ID: 278N.

*From the Q. David Bowers Collection.*

8221

**1912-S Fine-12 (PCGS).**

PCGS# 3875. NGC ID: 277R.

*From the Midtown Collection.*

8222

**Lot of (2) Late Date Liberty Head Nickels. Unc Details (PCGS).**

Included are: 1911 Cleaned; and 1912-D Questionable Color.

*From the Q. David Bowers Collection.*

8223

**1913-D Type II. MS-62 (NGC).**

PCGS# 3922. NGC ID: 22R2.

*From the Collection of Silas Stanley Roberts, 1888-1966.*

8224

**1913-D Type II. MS-61 (NGC).**

PCGS# 3922. NGC ID: 22R2.

*From the Midtown Collection.*

8225

**1913-S Type II. MS-64 (PCGS). CAC.**

PCGS# 3923. NGC ID: 22R3.

*From the Silver Springs Collection.*

8226

**1913-S Type II. MS-63 (PCGS). OGH.**

PCGS# 3923. NGC ID: 22R3.

8227

**1913-S Type II. Good-6 (PCGS).**

PCGS# 3923. NGC ID: 22R3.

*From the Midtown Collection.*

8228

**1914/(3) FS-101. Good-6 (ANACS).**

PCGS# 147844.

*From the Midtown Collection.*

8229

**1917-D MS-64 (PCGS).**

PCGS# 3935. NGC ID: 22RE.

8230

**1918/7-D FS-101. Good-6 (PCGS).**

PCGS# 3939. NGC ID: 22RJ.

*From the Midtown Collection.*

8231

**1925 MS-66+ (PCGS). CAC.**

PCGS# 3954. NGC ID: 22S2.

8232

**1925 MS-66+ (PCGS).**

PCGS# 3954. NGC ID: 22S2.

8233

**1925-D MS-64 (PCGS).**

PCGS# 3955. NGC ID: 22S3.

8234

**1928-D MS-64 (PCGS).**

PCGS# 3964. NGC ID: 22SC.

8235

**1928-S MS-64 (PCGS). CAC.**

PCGS# 3965. NGC ID: 22SD.

8236

**1929-S MS-66 (PCGS).**

PCGS# 3968. NGC ID: 22SG.

*From the Silver Springs Collection.*

8237

**1930-S MS-66 (PCGS).**

PCGS# 3970. NGC ID: 22SJ.

*From the Silver Springs Collection.*

8238

**1931-S MS-66+ (PCGS). CAC.**

PCGS# 3971. NGC ID: 22SK.

*From the Silver Springs Collection.*

8239

**1934-D MS-66 (PCGS).**

PCGS# 3973. NGC ID: 22SM.

*From the Silver Springs Collection.*

8240

**1935 MS-67+ (PCGS). CAC.**

PCGS# 3974. NGC ID: 22SN.

*From the Silver Springs Collection.*

8241

**1935-D MS-65 (PCGS).**

PCGS# 3975. NGC ID: 22SP.

*From the Silver Springs Collection.*

8242

**1936 Satin Proof-65 (PCGS).**

PCGS# 3994. NGC ID: 278X.

8243

**1936-D MS-67 (PCGS).**

PCGS# 3978. NGC ID: 22ST.

*From the Silver Springs Collection.*

8244

**1936-S MS-67 (PCGS).**

PCGS# 3979. NGC ID: 22SU.

*From the Silver Springs Collection.*

8245

**1937 Proof-65 (PCGS). OGH—First Generation.**

PCGS# 3996. NGC ID: 278Z.

8246

**1937 MS-67 (PCGS).**

PCGS# 3980. NGC ID: 22SV.

*From the Silver Springs Collection.*

8247

**1937 MS-67 (NGC).**

PCGS# 3980. NGC ID: 22SV.

8248

**1937 MS-67 (NGC).**

PCGS# 3980. NGC ID: 22SV.

8249

**1937-D MS-67 (PCGS). CAC.**

PCGS# 3981. NGC ID: 22SW.

*From the Silver Springs Collection.*

8250

**1937-D FS-901. 3-Legged. VF-30 (PCGS).**

PCGS# 3982. NGC ID: 22SX.

*From the Midtown Collection.*

8251

**1937-D FS-901. 3-Legged. VF Details—Cleaned (PCGS).**

PCGS# 3982. NGC ID: 22SX.

8252

**1937-S MS-67 (PCGS).**

PCGS# 3983. NGC ID: 22SY.

8253

**1937-S MS-67 (PCGS).**

PCGS# 3983. NGC ID: 22SY.

*From the Silver Springs Collection.*

8254

**1938-D/S Buffalo. FS-511, OMM-1. MS-65 (NGC).**

PCGS# 3985. NGC ID: 22T3.

*From the Midtown Collection.*

8255

**Lot of (2) Mint State Buffalo and Jefferson Nickel Varieties. (ANACS).** Included are: 1938-D/D Buffalo, MS-66; and 1955-D/S Jefferson, MS-64, OH.

*From the Midtown Collection.*

8256

**1938-S MS-67 FS (PCGS).**

PCGS# 84002. NGC ID: 22T6.

8257

**1939 FS-901. Reverse of 1940. Proof-67 (PCGS). CAC.**

PCGS# 94176. NGC ID: 2TR4.

8258

**1942-D/D FS-501. D/Horizontal D. EF-40 (PCGS).**

PCGS# 4015.

*From the Midtown Collection.*

8259

**1942-P Type II. Proof-67+ (PCGS).**

PCGS# 4180. NGC ID: 27A4.

8260

**1943/2-P FS-101. MS-64 (NGC).**

PCGS# 4019. NGC ID: 22TR.

*From the Midtown Collection.*

8261

**1948-D MS-67+ (PCGS).**

PCGS# 4035. NGC ID: 22U9.

8262

**1954 MS-66 FS (PCGS).**

PCGS# 84052. NGC ID: 22US.

8263

**1956 MS-67+ (NGC).**

PCGS# 4059. NGC ID: 22UY.

## HALF DIMES

8264

**1829 LM-3. Rarity-2. Unc Details—Cleaned (PCGS).**

PCGS# 4276.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 820. Lot tag included.*

8265

**1831 LM-6. Rarity-1. Unc Details—Cleaned (PCGS).**

PCGS# 4278.

*From our (Stack's) sale of the Winter Collection, January–February 1974, lot 1225. Lot tag included.*

8266

**1837 Liberty Seated. No Stars. Small Date. MS-64 (NGC). CAC.**

PCGS# 4312. NGC ID: 232M.

8267

**1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS).**

PCGS# 4312.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 832. Lot tag included.*

8268

**1837 Liberty Seated. No Stars. Large Date. Repunched Date. MS-62 (PCGS).**

PCGS# 4311.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 833. Lot tag included.*

8269

**1838 No Drapery. Small Stars. MS-62 (PCGS).**

PCGS# 4318. NGC ID: 232R.

*From our (Stack's) sale of May 1975, lot 704. Lot tag included.*

8270

**1838 No Drapery. Large Stars. Unc Details—Cleaned (PCGS).**

PCGS# 4317. NGC ID: 2TXX.

*Acquired from Aurora Coin Shop, 1954. Collector envelope with provenance notation included.*

8271

**1840 No Drapery. AU-58 (PCGS).**

PCGS# 4321. NGC ID: 232U.

*From B. Max Mehl's George W. Curtis Collection sale, January 1942, part of lot 754. Collector tag and envelope with attribution notation included.*

8272

**1840-O No Drapery. Small O. AU Details—Gouged (PCGS).**

PCGS# 4322.

*Acquired from Steve Ivy, May 13, 1973. Collector tag with provenance notation included.*

8273

**1840 Drapery. AU-55 (PCGS).**

PCGS# 4326. NGC ID: 232W.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 840. Lot tag included.*

8274

**1841 AU-58 (PCGS).**

PCGS# 4328. NGC ID: 232Y.

*Acquired from Stack's, via private treaty, March 14, 1978. Collector tags with provenance notation included.*

8275

**1841 AU-50 (PCGS).**

PCGS# 4328.

*Acquired from Stack's, via private treaty, March 10, 1976. Collector tags with provenance notes included.*

8276

**1841-O Medium O. AU Details—Cleaned (PCGS).**

PCGS# 4329. NGC ID: 232Z.

*From our (Stack's) Estate of H. Philip Speir sale, March 1974, lot 271. Lot tag included.*

8277

**1841-O Medium O. AU Details—Scratch (PCGS).**

PCGS# 4329.

*From our (Bowers and Ruddy's) Matt Rothert Collection sale, November 1973, lot 41. Lot tag included.*

8278

**1842 MS-63 (PCGS).**

PCGS# 4330. NGC ID: 233Z.

*From our (Stack's) 85th Annual ANA Convention Sale, August 1976, lot 604. Lot tag included.*

8279

**1842 MS-62 (PCGS).**

PCGS# 4330. NGC ID: 233Z.

*From our (Stack's) September Sale of 1975, lot 106. Lot tag included.*

8280

**1842-O AU Details—Cleaned (PCGS).**

PCGS# 4331. NGC ID: 233Z.

*From our (Stack's) sale of the Reed Hawn Collection, August 1973, lot 596; our (Stack's) Fraser Collection sale, March 1978, lot 1031. Lot tags included.*

8281

**1843 V-6a. Repunched Date. MS-64 (PCGS).**

PCGS# 4332.

*From our (Stack's) June Sale of 1973, lot 989; our (Stack's) Fraser Collection sale, March 1978, lot 1033. Lot tags included.*

8282

**1843 MS-62 (PCGS).**

PCGS# 4332. NGC ID: 233A.

*From B. Max Mehl's George W. Curtis Collection sale, January 1942, part of lot 754; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 68. Stack's lot tag and collector tag envelope with provenance notation included.*

8283

**1847 V-1. Repunched Date. AU-58 (PCGS).**

PCGS# 4337.

*From B. Max Mehl's sale of the Curtis Collection, June 1947, part of lot 756; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 75. Stack's lot tag and collector envelope and tag with provenance notes included.*

8284

**1847 V-1. Repunched Date. AU Details—Polished (PCGS).**

PCGS# 4337.

*Stack's paper envelope included.*

8285

**1848 Medium Date. Unc Details—Cleaned (PCGS).**

PCGS# 4338. NGC ID: 233A.

*From our (Stack's) sale of the Winner F. Delp Collection, November 1972, lot 35. Lot tag included.*

8286

**1848 Medium Date. Repunched Date. AU Details—Cleaned (PCGS).**

PCGS# 4338.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 850. Lot tag included.*

8287

**1848 Large Date. AU Details—Scratch (PCGS).**

PCGS# 4339.

*From our (Stack's) June Sale of 1973, lot 995. Lot tag included.*

**8288**

**1849 Repunched Date. AU Details—Cleaned (PCGS).**

PCGS# 4341. NGC ID: 233D.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 854. Lot tag included.*

**8289**

**1849-O AU Details—Cleaned (PCGS).**

PCGS# 4344. NGC ID: 233E.

*From our (Bowers and Ruddy's) Matt Rothert Collection sale, November 1973, lot 61; our (Stack's) Fraser Collection sale, March 1978, lot 1048. Lot tags included.*

**8290**

**1850-O Large O. Unc Details—Polished (PCGS).**

PCGS# 4346. NGC ID: 233G.

*From our (Stack's) sale of October 1979, lot 768; (Stack's) sale of the Robison Collection, February 1982, lot 857. Robison Collection sale lot tag included.*

**8291**

**1852 Unc Details—Environmental Damage (PCGS).**

PCGS# 4349. NGC ID: 233K.

*From B. Max Mehl's Jerome Kern Collection sale, May 1950, lot 1961; our (Stack's) sale of January 1991, lot 83. Stack's lot tag included.*

**8292**

**1853 No Arrows. V-1. AU-53 (PCGS).**

PCGS# 4351. NGC ID: 233M.

*From our (Coin Galleries') sale of April 1976, lot 1637. Lot tag included.*

**8293**

**1853 Arrows. MS-63+ (PCGS).**

PCGS# 4356. NGC ID: 233Y.

**8294**

**1854 Arrows. AU Details—Cleaned (PCGS).**

PCGS# 4358. NGC ID: 2342.

*From B. Max Mehl's sale of the Will W. Neil Collection, June 1947, lot 1643; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 91. Lot tags included.*

**8295**

**1854-O Arrows. AU-58 (PCGS).**

PCGS# 4359. NGC ID: 2343.

*From our (Stack's) William W. Moore Collection sale, March 1992, lot 538. Lot tag included.*

**8296**

**1857 AU Details—Streak Removed (PCGS).**

PCGS# 4365. NGC ID: 233S.

*Acquired from Aurora Coin Shop, 1954. Collector envelope and tag with prov- enance notation included.*

**8297**

**1857-O MS-64 (PCGS).**

PCGS# 4366. NGC ID: 233T.

*From our (Stack's) June Sale of 1973, lot 1018. Lot tag included.*

**8298**

**1858 MS-61 (PCGS).**

PCGS# 4367. NGC ID: 233U.

*Acquired from Aurora Coin Shop, 1954. Collector envelope and tag with prov- enance notation included.*

**8299**

**1858-O AU-58 (PCGS).**

PCGS# 4369. NGC ID: 233V.

*From our (Stack's) Michael W. Moore Collection sale, March 1992, lot 548. Lot tag included.*

**8300**

**1859 AU-58 (PCGS).**

PCGS# 4371. NGC ID: 233W.

*Acquired from Stack's, via private treaty, April 23, 1974. Collector tags with prov- enance notes included.*

**8301**

**1859-O AU-58 (PCGS).**

PCGS# 4370. NGC ID: 233X.

*From our (Stack's) Michael W. Moore Collection sale, March 1992, lot 550. Lot tag included.*

**8302**

**1860 Proof-63 (PCGS).**

PCGS# 4443. NGC ID: 235V.

*From our (Stack's) sale of January 1992, lot 848. Lot tag included.*

**8303**

**1861 AU-58 (PCGS).**

PCGS# 4379.

*From our (Stack's) William W. Moore Collection sale, March 1992, lot 555. Lot tag included.*

**8304**

**1862 Proof-64 (PCGS).**

PCGS# 4445. NGC ID: 235X.

**8305**

**1863 V-1. Repunched Date. Proof-64 (PCGS).**

PCGS# 4446.

*From our (Stack's) September Sale of 1975, lot 113. Lot tag included.*

**8306**

**1863 MS-64 (PCGS). CAC.**

PCGS# 4382. NGC ID: 234C.

**8307**

**1863 V-1. Repunched Date. MS-63 (NGC).**

PCGS# 4382. NGC ID: 234C.

**8308**

**1863-S V-1, the only known dies. AU-55 (PCGS).**

PCGS# 4383. NGC ID: 234D.

*From our (Stack's) June Sale of 1973, lot 1030. Lot tag included.*

**8309**

**1863-S V-1, the only known dies. AU-53 (PCGS).**

PCGS# 4383. NGC ID: 234E.

*From our (Coin Galleries') sale of April 1976, lot 1655. Lot tag included.*

**8310**

**1864-S V-1, the only known dies. AU-55 (PCGS).**

PCGS# 4385. NGC ID: 234F.

*From our (Stack's) sale of the Nate Smith Collection, March 1973, lot 419. Lot tag included.*

8311

**1865 Proof-63 Cameo (PCGS).**

PCGS# 84448. NGC ID: 2362.

*Acquired from Stack's, via private treaty, February 17, 1977. Collector tags with provenance notes included.*

8312

**1865-S Unc Details—Cleaned (PCGS).**

PCGS# 4387. NGC ID: 234H.

*From our (Stack's) sale of March 1972, lot 595. Lot tag included.*

8313

**1866 Proof-63 (PCGS).**

PCGS# 4449. NGC ID: 2363.

*From our (Stack's) Estate of S.G. Steckler sale, September 1974, lot 109. Lot tag included.*

8314

**1866-S AU Details—Environmental Damage (PCGS).**

PCGS# 4389. NGC ID: 234K.

8315

**1867 Proof-64 (PCGS).**

PCGS# 4450. NGC ID: 2364.

*From our (Stack's) Estate of S.G. Steckler sale, September 1974, lot 118. Lot tag included.*

8316

**1868 Proof-62 (PCGS).**

PCGS# 4451. NGC ID: 2365.

*From our (Stack's) Fraser Collection sale, March 1978, lot 1102. Lot tag included.*

8317

**1868 V-2. MS-63 (PCGS).**

PCGS# 4392.

*From our (Bowers and Ruddy's) Matt Rothert Collection sale, November 1973, lot 116. Lot tag included.*

8318

**1868-S MS-63 (PCGS). CAC.**

PCGS# 4393. NGC ID: 234P.

8319

**1868-S AU-58 (PCGS).**

PCGS# 4393. NGC ID: 234P.

*From our (Stack's) Fraser Collection sale, March 1978, lot 1104. Lot tag included.*

8320

**1869 Proof-62 Cameo (PCGS).**

PCGS# 84452. NGC ID: 2366.

*Ex Hollinbeck, via private treaty, October 6, 1948; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 120. Lot tag and collector envelope with provenance notation included.*

8321

**1869 MS-64 (PCGS).**

PCGS# 4394. NGC ID: 234R.

*From Kagan's 306th Sale, April 1975, lot 503. Lot tag included.*

8322

**1869 AU Details—Cleaned (PCGS).**

PCGS# 4394. NGC ID: 234R.

*Acquired from Stack's, via private treaty, August 18, 1976. Collector tags with provenance notation included.*

8323

**1870 AU-55 (PCGS).**

PCGS# 4396. NGC ID: 234T.

*Stack's company tag included.*

8324

**1871 Proof-62 (PCGS).**

PCGS# 4454. NGC ID: 2368.

*Collector envelope included.*

8325

**1871-S Unc Details—Tooled (PCGS).**

PCGS# 4399. NGC ID: 234W.

*From Numismatic Gallery's Walrath Collection sale, May 1948, lot 209; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 124. Stack's lot tag included.*

8326

**1871-S AU Details—Scratch (PCGS).**

PCGS# 4399. NGC ID: 234W.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 904. Lot tag included.*

8327

**1872 MS-64 (PCGS).**

PCGS# 4400. NGC ID: 234X.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 905. Lot tag included.*

8328

**1872-S Mintmark Below Bow. MS-64 (PCGS).**

PCGS# 4401. NGC ID: 2352.

8329

**1872-S Mintmark Below Bow. AU-58 (PCGS).**

PCGS# 4401. NGC ID: 2352.

*From Numismatic Gallery's Louis G. Walrath Collection sale, May 1948, part of lot 210. Lot tag included.*

8330

**1872-S Mintmark Above Bow. AU-55 (PCGS).**

PCGS# 4402. NGC ID: 234Z.

*From Numismatic Gallery's Louis G. Walrath Collection sale, May 1948, part of lot 210; our (Stack's) sale of the Harold L. Bareford Collection, October 1981, lot 126. Stack's lot tag and collector envelope with provenance notation included.*

8331

**1873-S MS-64 (PCGS).**

PCGS# 4405. NGC ID: 2354.

8332

**1873-S AU-58 (PCGS).**

PCGS# 4405. NGC ID: 2354.

*From our (Stack's) sale of the Robison Collection, February 1982, lot 909. Lot tag included.*

## DIMES

8333

**1825 JR-4. Rarity-3-. EF Details—Cleaned (PCGS).**

PCGS# 4503. NGC ID: 2374.

8334

**1836 JR-1. Rarity-3. AU Details—Cleaned (PCGS).**

PCGS# 4528. NGC ID: 237G.

*Acquired from Lester Merkin at \$15, date not recorded. Company envelope included.*

8335

**1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. AU Details—Harshly Cleaned (PCGS).**

PCGS# 4561. NGC ID: 237R.

*From the Lincoln Square Collection.*

8336

**1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. AU Details—Graffiti (PCGS).**

PCGS# 4561. NGC ID: 237R.

*From the Lincoln Square Collection.*

8337

**1838-O No Stars. Fortin-102. Rarity-3. EF Details—Cleaned (PCGS).**

PCGS# 4564. NGC ID: 237T.

*From the Lincoln Square Collection.*

8338

**1838 No Drapery. Large Stars. EF-45+ (PCGS).**

PCGS# 4568. NGC ID: 237U.

8339

**1839 No Drapery. Fortin-106c. Rarity-3. AU-50 (PCGS).**

PCGS# 4571. NGC ID: 237X.

*From the Lincoln Square Collection.*

8340

**1839-O No Drapery. Fortin-102. Rarity-4. Small O. VF Details—Cleaned (PCGS).**

PCGS# 4572. NGC ID: 237Y.

*From the Lincoln Square Collection.*

8341

**1840-O No Drapery. Fortin-106a. Rarity-5. Medium O. VF-35 (PCGS).**

PCGS# 4574. NGC ID: 2382.

*From the Lincoln Square Collection.*

8342

**1840 Drapery. Fortin-101, the only known dies. Rarity-3+. VF-30 (PCGS).**

PCGS# 4578. NGC ID: 2383.

*From the Lincoln Square Collection.*

8343

**1841-O Fortin-103. Rarity-2. Open Bud Reverse, Medium O. EF-45 (PCGS).**

PCGS# 4580. NGC ID: 2385.

*From the Lincoln Square Collection.*

8344

**1842 AU-55 (PCGS).**

PCGS# 4581. NGC ID: 2386.

*From the Lincoln Square Collection.*

8345

**1842-O Medium O. EF Details—Damage (PCGS).**

PCGS# 4582. NGC ID: 2387.

*From the Lincoln Square Collection.*

8346

**1843 AU Details—Cleaned (PCGS).**

PCGS# 4583. NGC ID: 2388.

*From the Lincoln Square Collection.*

8347

**1844 Fortin-102. Rarity-4. EF-40 (PCGS).**

PCGS# 4585.

*From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, lot 129. Lot tag included.*

8348

**1844 Fortin-102. Rarity-4. EF Details—Corrosion Removed (PCGS).**

PCGS# 4585. NGC ID: 238A.

*From the Lincoln Square Collection.*

8349

**1845-O Fortin-101b. Rarity-5. Large Thick O. VF-35 (PCGS).**

PCGS# 4587. NGC ID: 238C.

*From the Lincoln Square Collection.*

8350

**1846 Fortin-101. Rarity-4. VF Details—Cleaned (PCGS).**

PCGS# 4588.

*From our (Stack's) sale of February 1976, lot 465. Lot tag included.*

8351

**1848 Fortin-101. Rarity-3. AU-50 (PCGS).**

PCGS# 4590. NGC ID: 238F.

*From the Lincoln Square Collection.*

8352

**1850-O Fortin-103. Rarity-5. Small O. VF-30 (PCGS).**

PCGS# 4594. NGC ID: 238K.

*From the Lincoln Square Collection.*

8353

**1851 Fortin-101. Rarity-3+. AU-58 (PCGS).**

PCGS# 4595. NGC ID: 238L.

*From the Lincoln Square Collection.*

8354

**1851-O Fortin-101. Rarity-3. EF Details—Cleaned (PCGS).**

PCGS# 4596. NGC ID: 238M.

*From the Lincoln Square Collection.*

8355

**1853 No Arrows. Fortin-102. Rarity-5. EF Details—Environmental Damage (PCGS).**

PCGS# 4599. NGC ID: 238R.

*From the Lincoln Square Collection.*

8356

**1854 Arrows. AU-58 (PCGS).**

PCGS# 4605. NGC ID: 239A.

*From the Lincoln Square Collection.*

8357

**1856-O Fortin-104a. Rarity-6. Repunched Date, Large O. AU-53 (PCGS).**

PCGS# 4612. NGC ID: 238V.

*From the Lincoln Square Collection.*

8358

**1856-S Fortin-101. Rarity-5. EF Details—Environmental Damage (PCGS).**

PCGS# 4613. NGC ID: 238W.

*From the Lincoln Square Collection.*

8359

**1857-O Large O. EF-45 (PCGS).**

PCGS# 4615. NGC ID: 238Y.

*From the Lincoln Square Collection.*

8360

**1858-O Fortin-101, the only known dies. Rarity-4-. AU Details—Cleaned (PCGS).**

PCGS# 4617. NGC ID: 2392.

*From the Lincoln Square Collection.*

8361

**1858-S Fortin-102. Rarity-5. VF-35 (PCGS).**

PCGS# 4618. NGC ID: 2393.

*From the Lincoln Square Collection.*

8362

**1859-O Fortin-101. Rarity-3. Large O. AU-50 (PCGS).**

PCGS# 4620. NGC ID: 2395.

*From the Lincoln Square Collection.*

8363

**1860-S Fortin-101. Rarity-4. EF-40 (PCGS).**

PCGS# 4622. NGC ID: 2397.

*From the Lincoln Square Collection.*

8364

**1861-S Fortin-101. Rarity-5. EF Details—Cleaned (PCGS).**

PCGS# 4634. NGC ID: 239G.

*From the Lincoln Square Collection.*

8365

**1862-S Fortin-102. Rarity-4+. AU Details—Environmental Damage (PCGS).**

PCGS# 4636. NGC ID: 239J.

*From the Lincoln Square Collection.*

8366

**1863-S Fortin-101, the only known dies. Rarity-4+. EF-45 (PCGS).**

PCGS# 4638. NGC ID: 239L.

*From the Lincoln Square Collection.*

8367

**1864 Proof-64 (PCGS).**

PCGS# 4757. NGC ID: 23CM.

*From the Lincoln Square Collection.*

8368

**1864-S Fortin-101, the only known dies. Rarity-4. EF Details—Environmental Damage (PCGS).**

PCGS# 4640. NGC ID: 239N.

*From the Lincoln Square Collection.*

8369

**1865 Proof. Unc Details—Scratch (PCGS).**

PCGS# 4758. NGC ID: 23CN.

*From the Lincoln Square Collection.*

8370

**1865-S Fortin-102. Rarity-4+. EF Details—Scratch (PCGS).**

PCGS# 4642. NGC ID: 239R.

*From the Lincoln Square Collection.*

8371

**1866 Proof-62 (PCGS).**

PCGS# 4759. NGC ID: 23CP.

*From the Lincoln Square Collection.*

8372

**1866-S Fortin-101. Rarity-4. VF Details—Cleaned (PCGS).**

PCGS# 4644. NGC ID: 239T.

*From the Lincoln Square Collection.*

8373

**1867 Proof-63 (PCGS).**

PCGS# 4760. NGC ID: 23CR.

*From the Lincoln Square Collection.*

8374

**1867-S Fortin-102. Rarity-4. VF-30 (PCGS).**

PCGS# 4646. NGC ID: 239V.

*From the Lincoln Square Collection.*

8375

**1869 Proof-62 (PCGS).**

PCGS# 4762. NGC ID: 23CT.

8376

**1869 Long Flag on 1. EF-40 (PCGS).**

PCGS# 4649. NGC ID: 239Y.

*From the Lincoln Square Collection.*

8377

**1869-S Fortin-102. Rarity-4. AU-58 (PCGS).**

PCGS# 4650. NGC ID: 239Z.

*From the Lincoln Square Collection.*

8378

**1870 Fortin-104. Rarity-3. Repunched Date. AU-50 (PCGS).**

PCGS# 4651. NGC ID: 23A2.

8379

**1870-S Fortin-101, the only known dies. Rarity-5-. EF Details—Corrosion Removed (PCGS).**

PCGS# 4652. NGC ID: 23A3.

*From the Lincoln Square Collection.*

8380

**1871-S Fortin-103. Rarity-5+. AU Details—Cleaned (PCGS).**

PCGS# 4655. NGC ID: 23A6.

*From the Lincoln Square Collection.*

8381

**1872 Proof-63 Cameo (PCGS).**

PCGS# 84765. NGC ID: 23CW.

8382

**1872-S Fortin-101, the only known dies. Rarity-4. AU-53 (PCGS).**

PCGS# 4658. NGC ID: 23A9.

*From the Lincoln Square Collection.*

8383

**1873 Arrows. AU Details—Cleaned (PCGS).**

PCGS# 4665. NGC ID: 23BG.

*From the Lincoln Square Collection.*

8384

**1876 Type I Reverse. MS-62 (PCGS).**

PCGS# 4679. NGC ID: 23AH.

8385

**1876-CC Type I Reverse. Unc Details—Cleaned (PCGS).**

PCGS# 4680. NGC ID: 23AJ.

*From the Lincoln Square Collection.*

8386

**1878-CC Type I Reverse. Fortin-101. Rarity-4. EF-40 (PCGS).**

PCGS# 4686. NGC ID: 23AR.

*From the Lincoln Square Collection.*

8387

**1879 Proof-62 (PCGS). CAC. OGH.**

PCGS# 4776. NGC ID: 23D4.

8388

**1879 Fortin-104a. Rarity-4. Repunched Date. AU Details—Cleaned (PCGS).**

PCGS# 4687. NGC ID: 23AS.

*From the Lincoln Square Collection.*

8389

**1880 Proof-65+ (NGC).**

PCGS# 4777. NGC ID: 23D5.

8390

**1880 Proof. Unc Details—Environmental Damage (PCGS).**

PCGS# 4777. NGC ID: 23D5.

*From the Lincoln Square Collection.*

8391

**1881 Proof-63 (PCGS). CAC—Gold Label. OGH—First Generation.**

PCGS# 4778. NGC ID: 23D6.

8392

**1881 Fortin-101a. Rarity-4. EF Details—Cleaned (PCGS).**

PCGS# 4689. NGC ID: 23AU.

*From the Lincoln Square Collection.*

8393

**1884 Proof-64 (PCGS). CAC.**

PCGS# 4781. NGC ID: 23D9.

8394

**1884 Fortin-105. Rarity-2. MS-66 (PCGS).**

PCGS# 538683.

8395

**1886 Proof-66 (PCGS).**

PCGS# 4783. NGC ID: 23DB.

8396

**1889 Proof-62 (PCGS).**

PCGS# 4786. NGC ID: 23DE.

8397

**1889-S Small S. AU-55 (PCGS).**

PCGS# 4703. NGC ID: 23BA.

*From the Lincoln Square Collection.*

8398

**1890-S Medium S. AU-58 (PCGS).**

PCGS# 4705. NGC ID: 23BC.

*From the Lincoln Square Collection.*

8399

**1891 Proof-64 (NGC). OH.**

PCGS# 4788. NGC ID: 23DG.

8400

**Lot of (2) Stars Obverse Liberty Seated Dimes. (PCGS). Included are: 1843 AU Details—Corrosion Removed; and 1857 EF-40.**

*From the Lincoln Square Collection.*

8401

**1892-S AU-58 (PCGS).**

PCGS# 4798. NGC ID: 23DM.

*From the Lincoln Square Collection.*

8402

**1894 Proof-62 (PCGS).**

PCGS# 4878. NGC ID: 23G6.

**8403**

**1894 MS-65 (PCGS).**

PCGS# 4803. NGC ID: 23DT.

**8404**

**1894 AU-55 (PCGS).**

PCGS# 4803. NGC ID: 23DT.

*From the Lincoln Square Collection.*

**8405**

**1894-O EF-45 (PCGS).**

PCGS# 4804. NGC ID: 23DU.

*From the Lincoln Square Collection.*

**8406**

**1895 EF Details—Tooled (PCGS).**

PCGS# 4806. NGC ID: 23DV.

*From the Lincoln Square Collection.*

**8407**

**1895-S Unc Details—Artificial Toning (NGC).**

PCGS# 4808. NGC ID: 23DX.

**8408**

**1895-S AU Details—Cleaned (PCGS).**

PCGS# 4808. NGC ID: 23DX.

*From the Lincoln Square Collection.*

**8409**

**1896-O EF Details—Corrosion Removed (PCGS).**

PCGS# 4810. NGC ID: 23DZ.

*From the Lincoln Square Collection.*

**8410**

**1896-S AU-53 (PCGS).**

PCGS# 4811. NGC ID: 23E2.

*From the Lincoln Square Collection.*

**8411**

**1897-S AU Details—Cleaned (PCGS).**

PCGS# 4814. NGC ID: 23E5.

*From the Lincoln Square Collection.*

**8412**

**1898 Proof-58 (ANACS). OH.**

PCGS# 4882. NGC ID: 23GB.

**8413**

**1898-O EF-45 (PCGS).**

PCGS# 4816. NGC ID: 23E7.

*From the Lincoln Square Collection.*

**8414**

**1899-S AU-53 (PCGS).**

PCGS# 4820. NGC ID: 23EB.

**8415**

**1901-S AU Details—Cleaned (PCGS).**

PCGS# 4826. NGC ID: 23EH.

*From the Lincoln Square Collection.*

**8416**

**1902 Proof-64 (PCGS).**

PCGS# 4886. NGC ID: 23GF.

**8417**

**1902-S AU-55 (PCGS).**

PCGS# 4829. NGC ID: 23EL.

*From the Lincoln Square Collection.*

**8418**

**1903-S AU-50 (PCGS).**

PCGS# 4832. NGC ID: 23EP.

*From the Lincoln Square Collection.*

**8419**

**1904 Proof-63 (PCGS).**

PCGS# 4888. NGC ID: 23GH.

**8420**

**1904-S AU-53 (PCGS).**

PCGS# 4834. NGC ID: 23ES.

*From the Lincoln Square Collection.*

**8421**

**1906-O MS-65 (PCGS).**

PCGS# 4840. NGC ID: 23EZ.

**8422**

**1906-O AU-53 (PCGS).**

PCGS# 4840. NGC ID: 23EZ.

*From the Lincoln Square Collection.*

**8423**

**1906-S MS-64 (PCGS).**

PCGS# 4841. NGC ID: 23F2.

**8424**

**1907 Proof-63 (PCGS).**

PCGS# 4891. NGC ID: 23GM.

**8425**

**1908 MS-65 (PCGS). CAC.**

PCGS# 4846. NGC ID: 23F7.

**8426**

**1912-D MS-65 (PCGS). CAC.**

PCGS# 4861. NGC ID: 23FN.

**8427**

**1913 MS-66+ (PCGS).**

PCGS# 4863. NGC ID: 23FR.

**8428**

**1913-S AU Details—Tooled (PCGS).**

PCGS# 4864. NGC ID: 23FS.

*From the Lincoln Square Collection.*

**8429**

**1913-S Fine-15 (PCGS).**

PCGS# 4864. NGC ID: 23FS.

*From the Midtown Collection.*

**8430**

**1914 MS-65 (PCGS).**

PCGS# 4865. NGC ID: 23FT.

**8431**

**1916-S Barber. MS-63 (PCGS).**

PCGS# 4871. NGC ID: 23FZ.

**8432**

**Lot of (2) Barber Dimes. (PCGS).** Included are: 1895 Proof, Unc Details—Polished; and 1900-S AU Details—Cleaned.

**8433**

**Lot of (2) New Orleans Mint Barber Dimes. AU Details—Cleaned (PCGS).** Included are: 1908-O; and 1909-O.

*From the Lincoln Square Collection.*

**8434**

**1916 Mercury. MS-65 FB (PCGS).**

PCGS# 4905. NGC ID: 23GX.

**8435**

**1916 Mercury. MS-65 FB (ANACS). OH.**

PCGS# 4905. NGC ID: 23GX.

**8436**

**1916 Mercury. MS-64 FB (PCGS). OGH.**

PCGS# 4905. NGC ID: 23GX.

**8437**

**1916-D VG-8 (PCGS).**

PCGS# 4906. NGC ID: 23GY.

**8438**

**1916-D AG-3 (PCGS).**

PCGS# 4906. NGC ID: 23GY.

*From the Midtown Collection.*

**8439**

**Lester Merkin Numis-Mailer, Mailing Envelope and Paper Envelope for a "B. Unc Gem" 1916-D Mercury Dime.** The Numis-Mailer is completely intact and well preserved with minimal foxing, discoloration from three pieces of tape in bands on both the front and back. Inside the mailer is a paper envelope on which is written in blue ink 1916-D DIME / B. UNC / GEM. The postmarked (1964) Registered outer mailer with Merkin's return address is also included, complete apart from where one end was cut open to get at the Numis-Mailer and the coin that it once housed which, if the paper envelope is accurate, was a Gem Mint State example of the key date 1916-D Mercury dime. Interesting! *There are no coins in this lot.*

**8440**

**1916-S Mercury. MS-64 FB (PCGS). CAC.**

PCGS# 4909. NGC ID: 23GZ.

**8441**

**1920 MS-65 FB (NGC).**

PCGS# 4929. NGC ID: 23HB.

*From the Rockford Collection, Part 2.*

**8442**

**1921-D EF-45 (PCGS). OGH.**

PCGS# 4936. NGC ID: 23HF.

**8443**

**1921-D EF-40 (NGC).**

PCGS# 4936. NGC ID: 23HF.

**8444**

**1923 MS-67 (NGC).**

PCGS# 4938. NGC ID: 23HG.

**8445**

**1923-S MS-65 (PCGS).**

PCGS# 4940. NGC ID: 23HH.

**8446**

**1923-S MS-65 (PCGS).**

PCGS# 4940. NGC ID: 23HH.

**8447**

**1925-D MS-64 FB (PCGS).**

PCGS# 4951. NGC ID: 23HN.

**8448**

**1926-S AU-58 (PCGS).**

PCGS# 4958. NGC ID: 23HT.

**8449**

**1927-S MS-65 (NGC). OH.**

PCGS# 4964. NGC ID: 23HW.

**8450**

**1927-S MS-63 (NGC). CAC.**

PCGS# 4964. NGC ID: 23HW.

**8451**

**1935-S MS-67 FB (PCGS).**

PCGS# 4997. NGC ID: 23JE.

**8452**

**1936 MS-68 (NGC). OH.**

PCGS# 4998. NGC ID: 23JE.

**8453**

**1938-D MS-67+ FB (PCGS). CAC.**

PCGS# 5013. NGC ID: 23JN.

**8454**

**1940-S MS-67+ FB (PCGS). CAC.**

PCGS# 5027. NGC ID: 23JW.

**8455**

**1942/1 FS-101. AU-55 (PCGS).**

PCGS# 5036. NGC ID: 23K4.

**8456**

**1942/1 FS-101. Net EF-40 (ANACS). AU Details—Cleaned. OH.**

PCGS# 5036. NGC ID: 23K4.

8457

**1942/1 FS-101. EF Details—Cleaned (PCGS).**

PCGS# 5036. NGC ID: 23K4.

8458

**1942/1 FS-101. VF-30 (PCGS).**

PCGS# 5036. NGC ID: 23K4.

*From the Midtown Collection.*

8459

**1942/1-D FS-101. VG-8 (PCGS).**

PCGS# 5040. NGC ID: 23K6.

*From the Midtown Collection.*

8460

**Lot of (2) San Francisco Mint Mercury Dime Varieties. (PCGS).**

Included are: 1937-S FS-101, Doubled Die Obverse, MS-64 FB, CAC; and 1941-S Repunched Mintmark, MS-66 FB.

8461

**1946 MS-67+ FB (PCGS).**

PCGS# 85082. NGC ID: 23KJ.

8462

**1954 MS-67 FB (PCGS).**

PCGS# 85106. NGC ID: 23LB.

8463

**1964-D MS-67 FT (NGC).**

PCGS# 85129. NGC ID: 23M3.

8464

**1964-D MS-67 FT (NGC).**

PCGS# 85129. NGC ID: 23M3.

8465

**1964-D MS-67 FT (NGC).**

PCGS# 85129. NGC ID: 23M3.

8466

**1964-D MS-67 FT (NGC).**

PCGS# 85129. NGC ID: 23M3.

8467

**Lot of (2) Superb Gem Mint State 90% Silver Roosevelt Dimes. (PCGS).** Included are: 1954-S MS-67+; and 1960-D MS-67.

## TWENTY-CENT PIECES

8468

**1876 BF-2. Rarity-2. Doubled Die Reverse. Unc Details—Tooled (PCGS).**

PCGS# 5299. NGC ID: 23R8.

## QUARTER DOLLARS

8469

**1805 B-2. Rarity-2. VF Details—Cleaned (PCGS).**

PCGS# 5313. NGC ID: 23RC.

8470

**1806 B-3. Rarity-1. Fine-12 (PCGS). CAC.**

PCGS# 5314. NGC ID: 23RD.

8471

**1806 B-3. Rarity-1. Good-4 (PCGS).**

PCGS# 5314. NGC ID: 23RD.

*From the Midtown Collection.*

8472

**1807 B-2. Rarity-3. Fine-12 (PCGS).**

PCGS# 5316. NGC ID: 23RF.

8473

**1824/2 B-1, the only known dies. Rarity-3. VG-8 (PCGS).**

PCGS# 5335.

8474

**1825/4/2 B-3. Rarity-3. Terminal Die State. Fair-2 (PCGS).**

PCGS# 38973. NGC ID: 23RS.

8475

**1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws. VF-35 (PCGS).**

PCGS# 5391. NGC ID: 23SE.

*From the Lincoln Square Collection.*

8476

**1839 No Drapery. Briggs 2-B. Closed Claws. VF-35 (PCGS).**

PCGS# 5392. NGC ID: 23SF.

*From the Lincoln Square Collection.*

8477

**1840-O No Drapery. Briggs 2-B. Repunched Date, Mintmark Right. EF-40 (PCGS).**

PCGS# 5393. NGC ID: 23SG.

*From the Lincoln Square Collection.*

8478

**1840 Drapery. Briggs 1-A. EF-40 (PCGS).**

PCGS# 5397. NGC ID: 23SH.

*From the Lincoln Square Collection.*

8479

**1840-O Drapery. Briggs 2-C. Small O. VF-35 (PCGS).**

PCGS# 5398. NGC ID: 23SJ.

*From the Lincoln Square Collection.*

8480

**1841 Briggs 2-A. Doubled Die Reverse. VF-20 (PCGS).**

PCGS# 5399. NGC ID: 23SK.

*From the Lincoln Square Collection.*

8481

**1841-O Briggs 1-A. EF Details—Cleaned (PCGS).**

PCGS# 5400. NGC ID: 23SL.

*From the Lincoln Square Collection.*

8482

**1843-O Briggs 1-D. Small O. VF-35 (PCGS).**

PCGS# 5405. NGC ID: 23SS.

*From the Lincoln Square Collection.*

8483

**1844-O Briggs 1-A. Repunched Date. VF-35 (PCGS).**

PCGS# 5407. NGC ID: 23SU.

*From the Lincoln Square Collection.*

8484

**1846 VF-30 (PCGS).**

PCGS# 5409. NGC ID: 23SW.

*From the Lincoln Square Collection.*

8485

**1847-O Briggs 1-B. EF Details—Cleaned (PCGS).**

PCGS# 5411. NGC ID: 23SY.

*From the Lincoln Square Collection.*

8486

**1850-O Briggs 1-A. EF Details—Environmental Damage (PCGS).**

PCGS# 5416. NGC ID: 23T5.

*From the Lincoln Square Collection.*

8487

**1851 Briggs 1-B. VF-35 (PCGS).**

PCGS# 5417. NGC ID: 23T6.

*From the Lincoln Square Collection.*

8488

**1852-O Briggs 1-A. AU Details—Cleaned (NGC).**

PCGS# 5420. NGC ID: 23T9.

8489

**1852-O Briggs 1-B. VF Details—Cleaned (PCGS).**

PCGS# 5420. NGC ID: 23T9.

8490

**1852-O Briggs 1-A. VF Details—Surfaces Smoothed (PCGS).**

PCGS# 5420. NGC ID: 23T9.

*From the Lincoln Square Collection.*

8491

**1853-O Arrows and Rays. Briggs 2-C. EF Details—Stained (NGC).**

PCGS# 5428. NGC ID: 23U5.

*Ex Tuscaloosa Collection.*

8492

**1855-O Arrows. Briggs 1-A. VF Details—Cleaned (PCGS).**

PCGS# 5436. NGC ID: 23U9.

*From the Lincoln Square Collection.*

8493

**1855-S Arrows. Briggs 1-A. EF-40 (PCGS).**

PCGS# 5437. NGC ID: 23UA.

*From the Lincoln Square Collection.*

8494

**1856-O Briggs 1-A. EF-40 (PCGS).**

PCGS# 5439. NGC ID: 23TC.

*From the Lincoln Square Collection.*

8495

**1856-S Briggs 2-C. VF Details—Cleaned (PCGS).**

PCGS# 5440. NGC ID: 23TD.

*From the Lincoln Square Collection.*

8496

**1857 MS-64 (PCGS).**

PCGS# 5442. NGC ID: 23TE.

8497

**1857-S Briggs 1-B. VF-30 (PCGS).**

PCGS# 5444. NGC ID: 23TG.

*From the Lincoln Square Collection.*

8498

**1859-S Briggs 1-A, the only known dies. EF Details—Repaired (PCGS).**

PCGS# 5450. NGC ID: 23TN.

*From the Lincoln Square Collection.*

8499

**1861 Type II Reverse. AU-53 (PCGS). CAC.**

PCGS# 5454. NGC ID: 23TT.

*From the Midtown Collection.*

8500

**1861 EF-45 (PCGS).**

PCGS# 5454. NGC ID: 23TT.

*From the Lincoln Square Collection.*

8501

**1861-S Briggs-1. VF Details—Cleaned (PCGS).**

PCGS# 5455. NGC ID: 23TU.

*From the Lincoln Square Collection.*

8502

**1862-S Briggs 1-A. VF-30 (PCGS).**

PCGS# 5457. NGC ID: 23TW.

*From the Lincoln Square Collection.*

8503

**1864 Briggs-1. EF-40 (PCGS).**

PCGS# 5459. NGC ID: 23TY.

*From the Lincoln Square Collection.*

8504

**1864-S Briggs 1-A. Repunched Date. VF Details—Devices Engraved (PCGS).**

PCGS# 5460. NGC ID: 23TZ.

*From the Lincoln Square Collection.*

8505

**1865 Briggs 1-A. Repunched Date. VF-35 (PCGS).**

PCGS# 5461. NGC ID: 23U2.

*From the Lincoln Square Collection.*

8506

**1865-S Briggs 1-A Die State, the only known dies. VF Details—Corrosion Removed (PCGS).**

PCGS# 5462. NGC ID: 23U3.

*From the Lincoln Square Collection.*

8507

**1866 Motto. Proof-62 (PCGS).**

PCGS# 5565. NGC ID: 23WX.

*From the Lincoln Square Collection.*

8508

**1866-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).**

PCGS# 5469. NGC ID: 23UC.

*From the Lincoln Square Collection.*

8509

**1867 Proof-63 Cameo (PCGS).**

PCGS# 85566. NGC ID: 23WY.

8510

**1867 Proof-63 (PCGS).**

PCGS# 5566. NGC ID: 23WY.

*From the Lincoln Square Collection.*

8511

**1868 Briggs 1-A. VF Details—Scratch (PCGS).**

PCGS# 5472. NGC ID: 23UF.

*From the Lincoln Square Collection.*

8512

**1868-S Briggs 1-A, the only known dies. EF Details—Cleaned (PCGS).**

PCGS# 5473. NGC ID: 23UG.

*From the Lincoln Square Collection.*

8513

**1869 Proof-63 (PCGS).**

PCGS# 5568. NGC ID: 23X2.

*From the Lincoln Square Collection.*

8514

**1869-S Briggs 1-A Die State, the only known dies. VF-20 (PCGS).**

PCGS# 5475. NGC ID: 23UJ.

*From the Lincoln Square Collection.*

8515

**1870 Briggs-1. EF-40 (PCGS).**

PCGS# 5476. NGC ID: 23UK.

*From the Lincoln Square Collection.*

8516

**1873 No Arrows. Proof-61 (PCGS).**

PCGS# 5572. NGC ID: 23X6.

*From the Lincoln Square Collection.*

8517

**1873 Arrows. EF-45 (PCGS).**

PCGS# 5491. NGC ID: 23VU.

*From the Lincoln Square Collection.*

8518

**1873-S Arrows. Briggs 1-A. AU Details—Cleaned (PCGS).**

PCGS# 5493. NGC ID: 23VW.

*From the Lincoln Square Collection.*

8519

**1874 Arrows. EF-45 (PCGS).**

PCGS# 5494. NGC ID: 23VX.

*From the Lincoln Square Collection.*

8520

**1875-CC Briggs 2-B. Fine-15 (PCGS).**

PCGS# 5499. NGC ID: 23UY.

*From the Lincoln Square Collection.*

8521

**1876-CC MS-62 (PCGS).**

PCGS# 5502. NGC ID: 23V3.

8522

**1877 Proof-64 (PCGS).**

PCGS# 5578. NGC ID: 23X9.

8523

**1878-CC Briggs 1-A. Cancelled Obverse Die. AU-53 (PCGS).**

PCGS# 5509. NGC ID: 23V9.

*From the Lincoln Square Collection.*

8524

**1878-S Briggs 1-A, the only known dies. VF Details—Cleaned (PCGS).**

PCGS# 5510. NGC ID: 23VA.

*From the Lincoln Square Collection.*

8525

**1879 Breen 1-A. VF-25 (PCGS).**

PCGS# 5511. NGC ID: 23VB.

*From the Lincoln Square Collection.*

8526

**1880 Proof-64 (NGC).**

PCGS# 5581. NGC ID: 23XC.

8527

**1880 Briggs 1-A. VF Details—Cleaned (PCGS).**

PCGS# 5512. NGC ID: 23VC.

*From the Lincoln Square Collection.*

8528

**1881 Briggs 1-A. AU Details—Stained (PCGS).**

PCGS# 5513. NGC ID: 23VD.

*From the Lincoln Square Collection.*

8529

**1882 Briggs 2-B. EF Details—Wheel Mark (PCGS).**

PCGS# 5514. NGC ID: 23VE.

*From the Lincoln Square Collection.*

8530

**1884 Briggs 2-B. AU Details—Cleaned (PCGS).**

PCGS# 5516. NGC ID: 23VG.

*From the Lincoln Square Collection.*

**8531**

**1885 Briggs 2-A. AU Details—Cleaned (PCGS).**

PCGS# 5517. NGC ID: 23VH.

*From the Lincoln Square Collection.*

**8532**

**1886 Proof-63 (PCGS).**

PCGS# 5587. NGC ID: 23XJ.

*From the Lincoln Square Collection.*

**8533**

**1887 Briggs 1-A. EF-40 (PCGS).**

PCGS# 5519. NGC ID: 23VK.

*From the Lincoln Square Collection.*

**8534**

**1888 Proof. Unc Details—Corrosion Removed (PCGS).**

PCGS# 5589. NGC ID: 23XL.

*From the Lincoln Square Collection.*

**8535**

**1889 Briggs 1-A. VF-20 (PCGS).**

PCGS# 5522. NGC ID: 23VM.

*From the Lincoln Square Collection.*

**8536**

**1890 Briggs 2-B. EF-45 (PCGS).**

PCGS# 5523. NGC ID: 23VP.

*From the Lincoln Square Collection.*

**8537**

**1891 MS-64 (PCGS).**

PCGS# 5524. NGC ID: 23VR.

*Acquired from Lester Merkin at \$32.50, date not recorded. Company envelope included.*

**8538**

**1891-O Briggs 1-A. VF Details—Repaired (PCGS).**

PCGS# 5525. NGC ID: 23VS.

*From the Lincoln Square Collection.*

**8539**

**Lot of (2) 1850s Liberty Seated Quarters. (PCGS). Included are: 1853 Arrows and Rays, VF-35; and 1854-O Arrows, VF-20.**

*From the Lincoln Square Collection.*

**8540**

**1892-S Type II Reverse. AU Details—Cleaned (PCGS).**

PCGS# 5603. NGC ID: 23XV.

*From the Lincoln Square Collection.*

**8541**

**1893-S AU-53 (PCGS).**

PCGS# 5606. NGC ID: 23XY.

*From the Lincoln Square Collection.*

**8542**

**1894 Proof-62 (PCGS).**

PCGS# 5680. NGC ID: 2429.

**8543**

**1894-O AU Details—Spot Removed (PCGS).**

PCGS# 5608. NGC ID: 23Y2.

*From the Lincoln Square Collection.*

**8544**

**1894-S MS-63 (PCGS).**

PCGS# 5609. NGC ID: 23Y3.

**8545**

**1895-S EF Details—Cleaned (PCGS).**

PCGS# 5612. NGC ID: 23Y6.

*From the Lincoln Square Collection.*

**8546**

**1897 MS-65 (PCGS).**

PCGS# 5616. NGC ID: 23YA.

**8547**

**1897-O AU Details—Graffiti (PCGS).**

PCGS# 5617. NGC ID: 23YB.

*From the Lincoln Square Collection.*

**8548**

**1897-S AU Details—Cleaned (PCGS).**

PCGS# 5618. NGC ID: 23YC.

*From the Lincoln Square Collection.*

**8549**

**1898-O EF Details—Cleaned (PCGS).**

PCGS# 5620. NGC ID: 23YE.

*From the Lincoln Square Collection.*

**8550**

**1898-S AU-50 (PCGS).**

PCGS# 5621. NGC ID: 23YF.

**8551**

**1898-S AU Details—Polished (PCGS).**

PCGS# 5621. NGC ID: 23YF.

**8552**

**1899 MS-65 (PCGS).**

PCGS# 5622. NGC ID: 23YG.

**8553**

**1899-O AU Details—Spot Removed (PCGS).**

PCGS# 5623. NGC ID: 23YH.

*From the Lincoln Square Collection.*

**8554**

**1899-S AU-53 (PCGS).**

PCGS# 5624. NGC ID: 23YJ.

*From the Lincoln Square Collection.*

**8555**

**1900-S MS-63 (PCGS).**

PCGS# 5627. NGC ID: 23YM.

8556

**1900-S AU-53 (PCGS).**

PCGS# 5627. NGC ID: 23YM.

8557

**Lot of (2) 1900-S (PCGS).** Included are: EF-45; and VF-25.

PCGS# 5627. NGC ID: 23YM.

8558

**1901 Unc Details—Cleaned (PCGS).**

PCGS# 5628. NGC ID: 23YN.

*From the Lincoln Square Collection.*

8559

**1901-O AU-50 (PCGS).**

PCGS# 5629. NGC ID: 23YP.

*From the Lincoln Square Collection.*

8560

**1902-S AU-55 (PCGS).**

PCGS# 5633. NGC ID: 23YU.

*From the Lincoln Square Collection.*

8561

**1902-S AU Details—Cleaned (PCGS).**

PCGS# 5633. NGC ID: 23YU.

8562

**1903 Proof-65 (PCGS).**

PCGS# 5689. NGC ID: 242J.

8563

**1904 MS-64 (PCGS). CAC.**

PCGS# 5637. NGC ID: 23YY.

8564

**1904-O AU-50 (PCGS).**

PCGS# 5638. NGC ID: 23YZ.

*From the Lincoln Square Collection.*

8565

**1906-O MS-63 (PCGS). CAC.**

PCGS# 5644. NGC ID: 23Z7.

8566

**1907 MS-62 (PCGS).**

PCGS# 5645. NGC ID: 23Z8.

*From the Lincoln Square Collection.*

8567

**1907-S EF-45 (PCGS).**

PCGS# 5648. NGC ID: 23ZB.

*From the Lincoln Square Collection.*

8568

**1908 AU-58 (PCGS).**

PCGS# 5649. NGC ID: 23ZC.

*From the Lincoln Square Collection.*

8569

**1908-S EF-40 (PCGS).**

PCGS# 5652. NGC ID: 23ZF.

*From the Lincoln Square Collection.*

8570

**1909 Unc Details—Tooled (PCGS).**

PCGS# 5653. NGC ID: 23ZG.

*From the Lincoln Square Collection.*

8571

**1909-S EF-45 (PCGS).**

PCGS# 5656. NGC ID: 23ZK.

8572

**1910 AU-53 (PCGS).**

PCGS# 5657. NGC ID: 23ZL.

*From the Lincoln Square Collection.*

8573

**1910-D EF-45 (PCGS).**

PCGS# 5658. NGC ID: 23ZM.

*From the Lincoln Square Collection.*

8574

**1911-D AU-58 (PCGS).**

PCGS# 5660. NGC ID: 23ZP.

*From the Lincoln Square Collection.*

8575

**1911-S AU-55 (PCGS).**

PCGS# 5661. NGC ID: 23ZR.

*From the Lincoln Square Collection.*

8576

**1913 MS-64 (PCGS). CAC.**

PCGS# 5664. NGC ID: 23ZU.

8577

**1913 AU-50 (PCGS).**

PCGS# 5664. NGC ID: 23ZU.

*From the Lincoln Square Collection.*

8578

**1913-D AU-53 (PCGS).**

PCGS# 5665. NGC ID: 23ZV.

*From the Lincoln Square Collection.*

8579

**1914-S EF Details—Cleaned (PCGS).**

PCGS# 5669. NGC ID: 23ZZ.

*From the Lincoln Square Collection.*

8580

**1915 AU Details—Cleaned (PCGS).**

PCGS# 5670. NGC ID: 2422.

*From the Lincoln Square Collection.*

8581

**1915-S AU-53 (ANACS). OH.**

PCGS# 5672. NGC ID: 2424.

**8582**

**1915-S AU Details—Cleaned (PCGS).**

PCGS# 5672. NGC ID: 2424.

*From the Lincoln Square Collection.*

**8583**

**1916 Barber. MS-64 (PCGS). CAC.**

PCGS# 5673. NGC ID: 2425.

**8584**

**1916-D MS-64+ (PCGS).**

PCGS# 5674. NGC ID: 2426.

**8585**

**Lot of (2) New Orleans Mint Barber Quarters. AU Details—Cleaned (PCGS).** Included are: 1903-O; and 1906-O.

*From the Lincoln Square Collection.*

**8586**

**Lot of (3) Early Date Barber Quarters. AU Details (PCGS).** Included are: 1894-S Cleaned; 1895 Cleaned; and 1895-O Tooled.

*From the Lincoln Square Collection.*

**8587**

**1917 Type I. MS-65 FH (NGC).**

PCGS# 5707. NGC ID: 242Z.

**8588**

**1917 Type I. MS-64 FH (PCGS). OGH.**

PCGS# 5707. NGC ID: 242Z.

*From the Midtown Collection.*

**8589**

**1917-D Type I. AU-55 FH (PCGS).**

PCGS# 5709. NGC ID: 243Z.

*From the Midtown Collection.*

**8590**

**1918-S MS-64 (NGC). CAC.**

PCGS# 5724. NGC ID: 2439.

**8591**

**1919 MS-65 FH (PCGS).**

PCGS# 5729. NGC ID: 243B.

**8592**

**1920-S MS-62 (NGC).**

PCGS# 5738. NGC ID: 243G.

**8593**

**1923 Unc Details—Cleaned (PCGS).**

PCGS# 5742. NGC ID: 243J.

**8594**

**1924-S AU-53 (PCGS).**

PCGS# 5750. NGC ID: 243N.

**8595**

**1925 MS-66 (NGC).**

PCGS# 5752. NGC ID: 243P.

*From the Rockford Collection, Part 2.*

**8596**

**1928-D MS-66 (PCGS). CAC.**

PCGS# 5768. NGC ID: 243Y.

**8597**

**1928-S MS-65 (NGC).**

PCGS# 5770. NGC ID: 243Z.

**8598**

**1928-S FS-501. Inverted Mintmark. EF-45 (PCGS).**

PCGS# 395951.

**8599**

**1930 MS-66 FH (PCGS).**

PCGS# 5779. NGC ID: 2445.

**8600**

**1930 MS-65 FH (NGC). CAC.**

PCGS# 5779. NGC ID: 2445.

**8601**

**1930 Unc Details—Cleaned (PCGS).**

PCGS# 5778. NGC ID: 2445.

**8602**

**1930 Unc Details—Cleaned (PCGS).**

PCGS# 5778. NGC ID: 2445.

**8603**

**1930 AU-58 FH (PCGS).**

PCGS# 5779. NGC ID: 2445.

**8604**

**1930-S MS-66 FH (PCGS).**

PCGS# 5781. NGC ID: 2446.

**8605**

**1932 MS-66+ (PCGS). CAC.**

PCGS# 5790. NGC ID: 2447.

**8606**

**1932-D EF-45 (PCGS).**

PCGS# 5791. NGC ID: 2448.

*From the Midtown Collection.*

**8607**

**1932-S AU-50 (ANACS). OH.**

PCGS# 5792. NGC ID: 2449.

*From the Midtown Collection.*

**8608**

**1936-S MS-67 (PCGS).**

PCGS# 5802. NGC ID: 244J.

**8609**

**1936-S MS-65 (NGC).**

PCGS# 5802. NGC ID: 244J.

**8610**

**1937 MS-67 (PCGS).**

PCGS# 5803. NGC ID: 244K.

8611

1937-S MS-65 (NGC).

PCGS# 5805. NGC ID: 244M.

8612

1938 Proof-67+ (PCGS).

PCGS# 5977. NGC ID: 27HR.

8613

1938-S MS-67+ (PCGS).

PCGS# 5807. NGC ID: 244P.

8614

1940 Proof-67+ (PCGS). CAC.

PCGS# 5979. NGC ID: 27HT.

8615

1940-D MS-66 (NGC).

PCGS# 5812. NGC ID: 244V.

8616

1941 Proof-67 (PCGS).

PCGS# 5980. NGC ID: 27HU.

8617

1945-S MS-67+ (PCGS). CAC.

PCGS# 5829. NGC ID: 245D.

8618

1950 Proof-68 (NGC).

PCGS# 5982. NGC ID: 27HW.

8619

1952-S MS-67+ (PCGS). CAC.

PCGS# 5851. NGC ID: 2463.

8620

1953 MS-67+ (NGC).

PCGS# 5852. NGC ID: 2464.

8621

1954 Proof-68 Deep Cameo (PCGS).

PCGS# 95986. NGC ID: 27HY.

8622

1954 Proof-68 (PCGS).

PCGS# 5986. NGC ID: 27HY.

8623

1956 MS-67+ (NGC). CAC.

PCGS# 5860. NGC ID: 246B.

8624

1957 Proof-67+ Cameo (NGC).

PCGS# 85989. NGC ID: 27J3.

8625

1963 MS-67 (PCGS). CAC.

PCGS# 5874. NGC ID: 246S.

8626

2004-D Wisconsin. FS-5901. Extra Leaf High. MS-64 (PCGS).

PCGS# 914033. NGC ID: 27K8.

From the Midtown Collection.

## HALF DOLLARS

8627

1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. Good-6 (PCGS).

PCGS# 39252.

From the Midtown Collection.

8628

1803 O-101, T-1. Rarity-3. Large 3. VF Details—Devices Engraved (PCGS).

PCGS# 6066. NGC ID: 24EE.

From the Lincoln Square Collection.

8629

1805/4 O-102, T-5. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6070. NGC ID: 24EH.

From the Lincoln Square Collection.

8630

1805 O-111, T-3. Rarity-3. VF Details—Planchet Flaw (PCGS).

PCGS# 6069. NGC ID: 24EG.

8631

1806/5 O-103, T-8. Rarity-2. Large Stars. EF Details—Cleaned (PCGS).

PCGS# 39299. NGC ID: 24EK.

From the Lincoln Square Collection.

8632

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Cleaned (PCGS).

PCGS# 6073.

From the Lincoln Square Collection.

8633

1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. VF-20 (PCGS). CAC.

PCGS# 6071. NGC ID: 24EJ.

From the Midtown Collection.

8634

1806 O-119, T-27. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Gouged (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the Lincoln Square Collection.

8635

1807 Draped Bust. O-105, T-4. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the Lincoln Square Collection.

8636

1807 Capped Bust. O-112. Rarity-1. Large Stars 50/20. AU Details—Cleaned (PCGS).

PCGS# 6086. NGC ID: 24EN.

From the Lincoln Square Collection.

8637	8649
<b>1807 Capped Bust. O-114. Rarity-3. Large Stars. VF Details—Damage (PCGS).</b> PCGS# 6088. <i>From the Lincoln Square Collection.</i>	<b>1813 O-103. Rarity-1. EF-40 (PCGS).</b> PCGS# 6103. NGC ID: 24EZ. <i>From the Lincoln Square Collection.</i>
8638	8650
<b>1808/7 O-101. Rarity-1. EF Details—Cleaned (PCGS).</b> PCGS# 6091. NGC ID: 24ER. <i>From the Lincoln Square Collection.</i>	<b>1814/3 O-101a. Rarity-1. EF-40 (PCGS).</b> PCGS# 6106. NGC ID: 24F4. <i>From the Lincoln Square Collection.</i>
8639	8651
<b>1808 O-106a. Rarity-3. AU Details—Cleaned (PCGS).</b> PCGS# 6090. NGC ID: 24EP. <i>From the Lincoln Square Collection.</i>	<b>1814 O-108a. Rarity-1. E/A in STATES. EF Details—Cleaned (PCGS).</b> PCGS# 6107. <i>From the Lincoln Square Collection.</i>
8640	8652
<b>1809 O-103. Rarity-2. VF-35 (PCGS).</b> PCGS# 6092. NGC ID: 24ES. <i>From the Lincoln Square Collection.</i>	<b>1817 O-103a. Rarity-3. EF-40 (PCGS).</b> PCGS# 6109. NGC ID: 24F6. <i>From the Lincoln Square Collection.</i>
8641	8653
<b>1810 O-102a. Rarity-1. AU-50 (PCGS).</b> PCGS# 6095. NGC ID: 24ET. <i>From the Lincoln Square Collection.</i>	<b>1817 O-107. Rarity-4+. EF-45 (PCGS).</b> PCGS# 6109. NGC ID: 24F6. <i>From the Lincoln Square Collection.</i>
8642	8654
<b>1810 O-103. Rarity-3. VF-30 (NGC).</b> PCGS# 6095. NGC ID: 24EV. <i>From the Lincoln Square Collection.</i>	<b>1818/7 O-101a. Rarity-1. Large 8. AU Details—Cleaned (PCGS).</b> PCGS# 6115. <i>From the Lincoln Square Collection.</i>
8643	8655
<b>1811/10 O-101. Rarity-1. Punctuated Date 18.11. VF-30 (PCGS).</b> PCGS# 6099. NGC ID: 24EV. <i>From the Lincoln Square Collection.</i>	<b>1818/7 O-102. Rarity-2. Small 8. EF-40 (PCGS).</b> PCGS# 6114. NGC ID: 24FA. <i>From the Lincoln Square Collection.</i>
8644	8656
<b>1811 O-103. Rarity-3. Large 8. AU Details—Cleaned (PCGS).</b> PCGS# 6096. NGC ID: 24EU. <i>From the Lincoln Square Collection.</i>	<b>1818 O-104a. Rarity-3. EF-40 (PCGS).</b> PCGS# 6113. NGC ID: 24F9. <i>From the Lincoln Square Collection.</i>
8645	8657
<b>1811 O-105a. Rarity-2. Small 8. EF-45 (PCGS).</b> PCGS# 6097. <i>From the Lincoln Square Collection.</i>	<b>1819/8 O-101. Rarity-1. Small 9. EF-40 (PCGS).</b> PCGS# 6118. NGC ID: 24FC. <i>From the Lincoln Square Collection.</i>
8646	8658
<b>1812/1 O-102. Rarity-1. Small 8. VF-35 (PCGS).</b> PCGS# 6101. NGC ID: 24EY. <i>From the Lincoln Square Collection.</i>	<b>1819/8 O-103a. Rarity-3. Large 9. VF-35 (PCGS).</b> PCGS# 6119. <i>From the Lincoln Square Collection.</i>
8647	8659
<b>1812 O-104a. Rarity-1. VF-30 (PCGS).</b> PCGS# 6100. NGC ID: 24EW.	<b>1819 O-113. Rarity-2. EF-45 (PCGS).</b> PCGS# 6117. NGC ID: 24FB. <i>From the Lincoln Square Collection.</i>
8648	8660
<b>1813 O-101. Rarity-1. 50 C./UNI. VF-35 (PCGS).</b> PCGS# 6104. NGC ID: 24F2. <i>From the Lincoln Square Collection.</i>	<b>1820/19 O-101. Rarity-1. Square Base 2. AU Details—Cleaned (PCGS).</b> PCGS# 6125. NGC ID: 24FE. <i>From the Lincoln Square Collection.</i>

8661

**1820/19 O-102. Rarity-1. Curl Base 2. VF Details—Scratch (PCGS).**

PCGS# 6126.

*From the Lincoln Square Collection.*

8662

**1820 O-103. Rarity-1. Curl Base 2, Small Date. EF Details—Graffiti (PCGS).**

PCGS# 6121. NGC ID: 24FD.

*From the Lincoln Square Collection.*

8663

**1820 O-104. Rarity-3. Square Base Knob 2, Large Date. EF Details—Corrosion Removed (PCGS).**

PCGS# 6122.

*From the Lincoln Square Collection.*

8664

**1820 O-106. Rarity-2. Square Base No Knob 2, Large Date. EF-45 (PCGS).**

PCGS# 6123.

*From the Lincoln Square Collection.*

8665

**1821 O-107. Rarity-2. AU Details—Cleaned (PCGS).**

PCGS# 6128. NGC ID: 24FF.

*From the Lincoln Square Collection.*

8666

**1822/1' O-101. Rarity-1. EF-45 (PCGS).**

PCGS# 6130. NGC ID: 24FG.

*From the Lincoln Square Collection.*

8667

**1822 O-114. Rarity-3. EF Details—Streak Removed (PCGS).**

PCGS# 6129. NGC ID: 24FG.

*From the Lincoln Square Collection.*

8668

**1823 O-101. Rarity-2. Broken 3. EF-40 (PCGS).**

PCGS# 6132. NGC ID: 24FJ.

*From the Lincoln Square Collection.*

8669

**1823 O-101. Rarity-2. Broken 3. EF Details—Tooled (PCGS).**

PCGS# 6132. NGC ID: 24FJ.

*From the Lincoln Square Collection.*

8670

**1823 O-103. Rarity-2. AU Details—Streak Removed (PCGS).**

PCGS# 6131. NGC ID: 24FJ.

*From the Lincoln Square Collection.*

8671

**1823 O-104. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6131. NGC ID: 24FJ.

*From the Lincoln Square Collection.*

8672

**1823 O-110a. Rarity-1. Ugly 3. AU Details—Cleaned (PCGS).**

PCGS# 6134. NGC ID: 24FJ.

*From the Lincoln Square Collection.*

8673

**1824/1 O-101a. Rarity-1. EF-45 (PCGS).**

PCGS# 6139. NGC ID: 24FK.

*From the Lincoln Square Collection.*

8674

**1824 O-105. Rarity-2. AU-58 (NGC).**

PCGS# 6137. NGC ID: 24FK.

8675

**1824 O-106a. Rarity-5. AU Details—Cleaning (PCGS).**

PCGS# 39627. NGC ID: 24FK.

*From the Iron Eagle Collection.*

8676

**1825 O-102. Rarity-2. AU-55 (ANACS). OH.**

PCGS# 6142. NGC ID: 24FL.

8677

**1825 O-106. Rarity-2. AU-58+ (PCGS).**

PCGS# 6142. NGC ID: 24FL.

*From the Lincoln Square Collection.*

8678

**1825 O-113. Rarity-1. AU Details—Cleaned (PCGS).**

PCGS# 6142. NGC ID: 24FL.

*From the Lincoln Square Collection.*

8679

**1826 O-111. Rarity-2. VF Details—Cleaned (NGC).**

PCGS# 6143. NGC ID: 24FM.

*Collector envelope included.*

8681

**1827 O-117. Rarity-3. Square Base 2. AU-58 (PCGS).**

PCGS# 6144. NGC ID: 24FN.

*From the Lincoln Square Collection.*

8682

**1828 O-101. Rarity-2. Curl Base No Knob 2. AU-55 (PCGS).**

PCGS# 6148. NGC ID: 24FR.

8683

**1828 O-107. Rarity-1. Curl Base Knob 2. VF-30 (PCGS).**

PCGS# 6149.

*From the Lincoln Square Collection.*

8684

**1829 O-103. Rarity-2. AU-53 (PCGS).**

PCGS# 6154. NGC ID: 24FS.

*From the Lincoln Square Collection.*

8685

**1830 O-113. Rarity-1. Small 0. AU-53 (PCGS).**

PCGS# 6156. NGC ID: 24FU.

**8686**

**1830 O-114. Rarity-5. Small 0, Large Letters. Good-4 (PCGS).**

PCGS# 39836. NGC ID: 24FU.

**8687**

**1830 O-117. Rarity-2. Small 0. EF-45 (PCGS).**

PCGS# 6156. NGC ID: 24FU.

**8688**

**1831 O-103. Rarity-1. Unc Details—Cleaned (PCGS).**

PCGS# 6159. NGC ID: 24FV.

**8689**

**1833 O-107. Rarity-3. VF-35 (PCGS).**

PCGS# 6163. NGC ID: 24FX.

*From Heritage's sale of the S.R. Collection, December 2018 Internet Auction, lot 27892.*

**8690**

**1835 O-101. Rarity-1. EF-40 (PCGS).**

PCGS# 6168. NGC ID: 24FZ.

**8691**

**1836 Lettered Edge. O-116. Rarity-2. 50/00. EF-45 (PCGS).**

PCGS# 6170. NGC ID: 24G2.

*From the Lincoln Square Collection.*

**8692**

**1837 Reeded Edge. 50 CENTS. GR-4. Rarity-3. VF-25 (PCGS).**

PCGS# 531050.

*From the Iron Eagle Collection.*

**8693**

**1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. EF-45 (PCGS).**

PCGS# 6177. NGC ID: 24G5.

*From the Lincoln Square Collection.*

**8694**

**1839 Capped Bust. Reeded Edge. HALF DOL. GR-8. Rarity-3. Large Letters. EF Details—Cleaned (PCGS).**

PCGS# 6179. NGC ID: 24G6.

*From the Lincoln Square Collection.*

**8695**

**Lot of (2) Early Date Capped Bust Half Dollars. VF Details—Cleaned (PCGS). Included are: 1812; and 1814.**

*From the Lincoln Square Collection.*

**8696**

**1839 Liberty Seated. No Drapery. WB-2. Rarity-3. EF Details—Cleaned (PCGS).**

PCGS# 6230. NGC ID: 24GK.

*From the Lincoln Square Collection.*

**8697**

**1839 Liberty Seated. Drapery. WB-5. Rarity-3. EF-45 (PCGS).**

PCGS# 6232. NGC ID: 24GL.

*From the Lincoln Square Collection.*

**8698**

**1840 WB-5. Rarity-3. Small Letters (a.k.a. Reverse of 1839). AU Details—Tooled (PCGS).**

PCGS# 6234. NGC ID: 24GP.

*From the Lincoln Square Collection.*

**8699**

**1840-(O) WB-4. Rarity-3. Repunched Date, Medium Letters (a.k.a. Reverse of 1838). VF-20 (PCGS).**

PCGS# 6233. NGC ID: 24GM.

*From the Lincoln Square Collection.*

**8700**

**1840-O WB-5. Rarity-3. Repunched Date, Large O. EF Details—Cleaned (PCGS).**

PCGS# 6235. NGC ID: 24GN.

*From the Lincoln Square Collection.*

**8701**

**1841 WB-1. Rarity-3. Repunched Date. AU-58 (NGC).**

PCGS# 6236. NGC ID: 24GR.

**8702**

**1841-O WB-1. Rarity-3. Large O. EF-45 (PCGS).**

PCGS# 6237. NGC ID: 24GS.

*From the Lincoln Square Collection.*

**8703**

**1842 WB-6. Rarity-3. Small Date, Medium Letters (a.k.a. Reverse of 1842). EF-45 (PCGS).**

PCGS# 6240.

*From the Lincoln Square Collection.*

**8704**

**1842 WB-13. Rarity-3. Medium Date. Repunched Date, Misplaced Date. EF-45 (PCGS).**

PCGS# 6239. NGC ID: 24GU.

*From the Lincoln Square Collection.*

**8705**

**1843-O WB-7. Rarity-3. AU Details—Obverse Scratched (NGC).**

PCGS# 6244. NGC ID: 24GY.

*Ex Tuscaloosa Collection.*

**8706**

**1843-O WB-16. Rarity-3. EF-40 (PCGS).**

PCGS# 6244. NGC ID: 24GY.

*From the Lincoln Square Collection.*

**8707**

**1844 WB-13. Rarity-3. AU Details—Filed Rims (PCGS).**

PCGS# 6245. NGC ID: 24GZ.

*From the Lincoln Square Collection.*

**8708**

**1845 WB-6. Rarity-6. AU Details—Scratch (PCGS).**

PCGS# 6248. NGC ID: 24H3.

*From the Lincoln Square Collection.*

8709

**1845-O WB-3. Rarity-3. Medium O. O/Horizontal O. EF Details—Cleaned (PCGS).**

PCGS# 6249. NGC ID: 24H4.

*From the Lincoln Square Collection.*

8710

**1845-O WB-12. Rarity-4. Large O. EF Details—Cleaned (PCGS).**

PCGS# 6249. NGC ID: 24H4.

*From the Lincoln Square Collection.*

8711

**1846 WB-9. Rarity-3. Medium Date. AU-53 (PCGS).**

PCGS# 6251. NGC ID: 24H6.

*From the Lincoln Square Collection.*

8712

**1846 WB-7. Rarity-3. Medium Date. 6/Horizontal 6. AU Details—Cleaned (PCGS).**

PCGS# 6254. NGC ID: 24H6.

*From the Lincoln Square Collection.*

8713

**1846 WB-13. Rarity-3. Tall Date. Spiked 4. AU Details—Cleaned (PCGS).**

PCGS# 6252. NGC ID: 24H7.

*From the Lincoln Square Collection.*

8714

**1846-O WB-24. Rarity-5. Tall Date. EF Details—Cleaned (PCGS).**

PCGS# 6256. NGC ID: 24H9.

*From the Lincoln Square Collection.*

8715

**1847 WB-4. Rarity-3. AU-53 (PCGS).**

PCGS# 6257. NGC ID: 24HA.

*From the Lincoln Square Collection.*

8716

**1847 WB-6. Rarity-3. Repunched Date. AU Details—Cleaned (PCGS).**

PCGS# 6257.

*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1941. Lot tag included.*

8717

**1848 WB-8. Rarity-3. EF-40 (PCGS).**

PCGS# 6260. NGC ID: 24HC.

*From the Lincoln Square Collection.*

8718

**1849 WB-14. Rarity-3. AU Details—Cleaned (PCGS).**

PCGS# 6262. NGC ID: 24HE.

*From the Lincoln Square Collection.*

8719

**1849-O WB-12. Rarity-4. AU Details—Cleaned (PCGS).**

PCGS# 6263. NGC ID: 24HF.

*From the Lincoln Square Collection.*

8720

**1850 WB-3. Rarity-3. AU Details—Cleaned (PCGS).**

PCGS# 6264. NGC ID: 24HG.

*From the Lincoln Square Collection.*

8721

**1850-O WB-16. AU-50 (PCGS).**

PCGS# 6265. NGC ID: 24HH.

*From the Lincoln Square Collection.*

8722

**1851-O WB-5. Rarity-4. AU Details—Cleaned (PCGS).**

PCGS# 6267. NGC ID: 24HK.

*From the Lincoln Square Collection.*

8723

**1852-O WB-1. Rarity-4. EF-40 (PCGS).**

PCGS# 6268. NGC ID: 24HM.

*From the Lincoln Square Collection.*

8724

**1853 Arrows and Rays. WB-101. AU Details—Corrosion Removed (PCGS).**

PCGS# 6275. NGC ID: 24JJ.

*From the Lincoln Square Collection.*

8725

**1853-O Arrows and Rays. WB-3. Rarity-6. Very Late Die State. Internal Cud on Obverse. EF-40 (PCGS).**

PCGS# 6276. NGC ID: 24JK.

*From the Lincoln Square Collection.*

8726

**1854-O Arrows. EF Details—Improperly Cleaned (NGC).**

PCGS# 6280. NGC ID: 24JM.

*Ex Tuscaloosa Collection.*

8727

**1855/54 Arrows. WB-102, FS-301. EF-40 (PCGS).**

PCGS# 6282.

*From the Lincoln Square Collection.*

8728

**1855 Arrows. WB-101. EF Details—Cleaned (PCGS).**

PCGS# 6281. NGC ID: 24JN.

*From the Lincoln Square Collection.*

8729

**1855-O Arrows. EF Details—Improperly Cleaned (NGC).**

PCGS# 6283. NGC ID: 24JP.

*Ex Tuscaloosa Collection.*

8730

**1858-S WB-10. Rarity-3. Large S. EF Details—Cleaned (PCGS).**

PCGS# 6295. NGC ID: 24HX.

*From the Lincoln Square Collection.*

8731

**1859-O AU Details—Scratches (NGC).**

PCGS# 6297. NGC ID: 24HZ.

*Ex Tuscaloosa Collection.*

8732		8744	
<b>1859-O WB-7. Rarity-3. VF-30 (PCGS).</b> PCGS# 6297. NGC ID: 24HZ. <i>From the Lincoln Square Collection.</i>		<b>1864 WB-102. Repunched Date. EF Details—Harshly Cleaned (PCGS).</b> PCGS# 6311. NGC ID: 24JD. <i>From the Lincoln Square Collection.</i>	
8733		8745	
<b>1860 WB-102. Type II Reverse. AU-53 (PCGS).</b> PCGS# 6299. NGC ID: 24J3. <i>From the Lincoln Square Collection.</i>		<b>1864 WB-101. VF-30 (PCGS).</b> PCGS# 6311. NGC ID: 24JD. <i>From the Midtown Collection.</i>	
8734		8746	
<b>1860-O Type II Reverse. WB-9. Rarity-3. Repunched Mintmark. AU Details—Cleaned (PCGS).</b> PCGS# 6300. NGC ID: 24J4. <i>From the Lincoln Square Collection.</i>		<b>1864-S WB-2. Rarity-4. Type II Reverse, Small Wide Perfect S. VF-35 (PCGS).</b> PCGS# 6312. NGC ID: 24JE. <i>From the Midtown Collection.</i>	
8735		8747	
<b>1861 WB-101. MS-61 (ANACS). OH.</b> PCGS# 6302. NGC ID: 24J7. <i>From the Midtown Collection.</i>		<b>1865 WB-104. Repunched Date. EF Details—Environmental Damage (PCGS).</b> PCGS# 6313. NGC ID: 24JE. <i>From the Lincoln Square Collection.</i>	
8736		8748	
<b>1861-O Confederate States Issue. W-15. Rarity-2. Speared Olive Bud. AU-50 (PCGS).</b> PCGS# 6303. NGC ID: 24J8. <i>From the Lincoln Square Collection.</i>		<b>1865-S WB-6. Rarity-4. Small-Thin S. AU Details—Cleaned (PCGS).</b> PCGS# 6314. NGC ID: 24JG. <i>From the Lincoln Square Collection.</i>	
8737		8749	
<b>1861-O State of Louisiana Issue. W-08. Rarity-2. VF-35 (PCGS).</b> PCGS# 6303. NGC ID: 24J8. <i>From the Midtown Collection.</i>		<b>1866 Motto. Proof-62 (NGC).</b> PCGS# 6424. NGC ID: 27TZ.	
8738		8750	
<b>1861-S WB-1. Rarity-3. Medium S. AU Details—Gouged (PCGS).</b> PCGS# 6306. NGC ID: 24J5. <i>From the Lincoln Square Collection.</i>		<b>1867 WB-101. AU-55 (PCGS).</b> PCGS# 6321. NGC ID: 24JT. <i>From the Lincoln Square Collection.</i>	
8739		8751	
<b>1862 WB-101. AU-53 (ANACS).</b> PCGS# 6307. NGC ID: 24J9. <i>From the Midtown Collection.</i>		<b>1867-S WB-3. Rarity-3. Repunched Mintmark. AU-53 (PCGS).</b> PCGS# 6322. NGC ID: 24JU. <i>From the Lincoln Square Collection.</i>	
8740		8752	
<b>1863 Proof-61 (NGC).</b> PCGS# 6417. NGC ID: 27TP. <i>From the Midtown Collection.</i>		<b>1870 WB-101. AU Details—Cleaned (PCGS).</b> PCGS# 6327. NGC ID: 24JZ. <i>From the Lincoln Square Collection.</i>	
8741		8753	
<b>1863 WB-101. AU Details—Harshly Cleaned (PCGS).</b> PCGS# 6309. NGC ID: 24JB. <i>From the Lincoln Square Collection.</i>		<b>1871 WB-101. AU Details—Cleaned (PCGS).</b> PCGS# 6330. NGC ID: 24K4.	
8742		8754	
<b>1863 WB-101. Fine-12 (PCGS).</b> PCGS# 6309. NGC ID: 24JB. <i>From the Midtown Collection.</i>		<b>1871 WB-103. Repunched Date. AU Details—Cleaned (PCGS).</b> PCGS# 6330. NGC ID: 24K4. <i>From the Lincoln Square Collection.</i>	
8743		8755	
<b>1863-S WB-3. Rarity-3. Small Partially Broken S. VF-20 (PCGS).</b> PCGS# 6310. NGC ID: 24JC. <i>From the Midtown Collection.</i>		<b>1872-S WB-3. Rarity-3+. Medium-Small S. AU-50 (PCGS).</b> PCGS# 6335. NGC ID: 24K9. <i>From the Lincoln Square Collection.</i>	

8756

**1873-S Arrows. WB-1, the only known dies. Rarity-3+. EF-45 (PCGS).**

PCGS# 6345. NGC ID: 24L9.

*From the Lincoln Square Collection.*

8757

**1874 Arrows. WB-102. Large Arrows. AU Details—Cleaned (PCGS).**

PCGS# 6346. NGC ID: 24LA.

*From the Lincoln Square Collection.*

8758

**1874-S Arrows. WB-1. Rarity-3. Small Wide S. EF-45 (PCGS).**

PCGS# 6348. NGC ID: 24LC.

*From the Lincoln Square Collection.*

8759

**1875-CC WB-3. Rarity-4. AU Details—Cleaned (PCGS).**

PCGS# 6350. NGC ID: 24KE.

*From the Lincoln Square Collection.*

8760

**1875-S WB-8. Rarity-3. Very Small S. AU-53 (PCGS).**

PCGS# 6351. NGC ID: 24KF.

*From the Lincoln Square Collection.*

8761

**1876-CC WB-21. Rarity-4. Medium CC. EF-45 (PCGS).**

PCGS# 6353. NGC ID: 24KH.

*From the Lincoln Square Collection.*

8762

**1876-CC WB-36. Rarity-3. Misplaced Date, Medium CC. EF Details—Corrosion Removed (PCGS).**

PCGS# 6353. NGC ID: 24KH.

*From the Lincoln Square Collection.*

8763

**1877-CC Type II Reverse. WB-13. Rarity-2. Medium CC. Repunched Mintmark. Unc Details—Scratch (PCGS).**

PCGS# 6356. NGC ID: 24KL.

*From Lester Merkin's sale of March 1968, lot 664. Lot tag included.*

8764

**1877-CC Type II Reverse. WB-12. Rarity-3. Repunched Date, Medium CC. AU-50 (PCGS).**

PCGS# 6356. NGC ID: 24KL.

*From the Lincoln Square Collection.*

8765

**1877-S Type II Reverse. Very Small S. AU Details—Cleaned (PCGS).**

PCGS# 6357. NGC ID: 24KM.

*From the Lincoln Square Collection.*

8766

**1878 WB-101. AU Details—Tooled (PCGS).**

PCGS# 6358. NGC ID: 24KN.

*From the Lincoln Square Collection.*

8767

**1879 Proof-62 (PCGS). CAC.**

PCGS# 6440. NGC ID: 27UE.

8768

**1879 WB-101. Type I Reverse. Proof-50 (PCGS).**

PCGS# 6440. NGC ID: 27UE.

*From the Lincoln Square Collection.*

8769

**1880 WB-102. Type II Reverse. Proof-63 (PCGS).**

PCGS# 6441. NGC ID: 27UF.

8770

**1880 WB-102. Type II Reverse. Proof-45 (PCGS).**

PCGS# 6441. NGC ID: 27UF.

8771

**1880 WB-102. Type II Reverse. EF-40 (PCGS).**

PCGS# 6362. NGC ID: 24KT.

*From the Lincoln Square Collection.*

8772

**1880 WB-102. Type II Reverse. VF-25 (PCGS).**

PCGS# 6362. NGC ID: 24KT.

8773

**1881 WB-102. Type II Reverse. AU Details—Scratch (PCGS).**

PCGS# 6363. NGC ID: 24KU.

*From the Lincoln Square Collection.*

8774

**1882 WB-101. Proof-63 (PCGS).**

PCGS# 6443. NGC ID: 27UH.

8775

**1882 WB-102. Misplaced Date. Proof-61 (PCGS).**

PCGS# 6443. NGC ID: 27UH.

*From the Lincoln Square Collection.*

8776

**1883 WB-101. AU Details—Cleaned (NGC).**

PCGS# 6365. NGC ID: 24KW.

*From the Lincoln Square Collection.*

8777

**1884 WB-102. Repunched Date. EF-40 (PCGS).**

PCGS# 6366. NGC ID: 24KX.

*From the Lincoln Square Collection.*

8778

**1885 WB-101. EF-40 (PCGS).**

PCGS# 6367. NGC ID: 24KY.

*From the Lincoln Square Collection.*

8779

**1886 Proof. Unc Details—Corrosion Removed (PCGS).**

PCGS# 6447. NGC ID: 27UM.

*From the Lincoln Square Collection.*

8780

**1887 WB-101. EF-40 (PCGS).**

PCGS# 6369. NGC ID: 24L2.

*From the Lincoln Square Collection.*

**8781**

**1888 Proof-63 (PCGS).**

PCGS# 6449. NGC ID: 27UP.

*From the Lincoln Square Collection.*

**8782**

**1889 WB-101. AU Details—Tooled (PCGS).**

PCGS# 6371. NGC ID: 24L4.

*From the Lincoln Square Collection.*

**8783**

**1889 WB-101. VF-30 (PCGS).**

PCGS# 6371. NGC ID: 24L4.

**8784**

**1889 WB-101. VF Details—Graffiti (PCGS).**

PCGS# 6371. NGC ID: 24L4.

**8785**

**1890 WB-101. AU Details—Cleaned (PCGS).**

PCGS# 6372. NGC ID: 24L5.

*From the Lincoln Square Collection.*

**8786**

**1891 WB-101. EF-45 (PCGS).**

PCGS# 6373. NGC ID: 24L6.

*From the Lincoln Square Collection.*

**8787**

**Lot of (4) Certified Liberty Seated and Walking Liberty Half Dollars.** Included are: **Liberty Seated:** 1861 EF Details—Improperly Cleaned (NGC); 1861-S VG-10 (NGC); 1862-S VG-10 (NGC); and **Walking Liberty:** 1916-D Good-4 (ANACS).

*From the Midtown Collection.*

**8788**

**1892-O AU Details—Cleaned (PCGS).**

PCGS# 6462. NGC ID: 24LG.

*From the Lincoln Square Collection.*

**8789**

**1892-S Unc Details—Cleaned (PCGS).**

PCGS# 6464. NGC ID: 24LJ.

*From the Lincoln Square Collection.*

**8790**

**1893 AU-58 (PCGS).**

PCGS# 6465. NGC ID: 24LK.

*From the Lincoln Square Collection.*

**8791**

**1893-O AU Details—Cleaned (PCGS).**

PCGS# 6466. NGC ID: 24LL.

*From the Lincoln Square Collection.*

**8792**

**1894-S Unc Details—Cleaned (PCGS).**

PCGS# 6470. NGC ID: 24LR.

*From the Lincoln Square Collection.*

**8793**

**1895 AU Details—Cleaned (PCGS).**

PCGS# 6471. NGC ID: 24LS.

*From the Lincoln Square Collection.*

**8794**

**1895-S AU Details—Cleaned (PCGS).**

PCGS# 6473. NGC ID: 24LU.

*From the Lincoln Square Collection.*

**8795**

**1896 Proof-61 (PCGS).**

PCGS# 6543. NGC ID: 24NY.

**8796**

**1896 Proof-61 (NGC).**

PCGS# 6543. NGC ID: 24NY.

**8797**

**1896-O EF Details—Cleaned (PCGS).**

PCGS# 6475. NGC ID: 24LW.

*From the Lincoln Square Collection.*

**8798**

**1896-S AU Details—Cleaned (PCGS).**

PCGS# 6476. NGC ID: 24LX.

*From the Lincoln Square Collection.*

**8799**

**1898 Proof-62 Cameo (PCGS).**

PCGS# 86545. NGC ID: 24P2.

**8800**

**1898-O AU-50 (PCGS).**

PCGS# 6481. NGC ID: 24M4.

*From the Lincoln Square Collection.*

**8801**

**1898-S EF-40 (PCGS).**

PCGS# 6482. NGC ID: 24M5.

**8802**

**1899 Proof-62 (NGC).**

PCGS# 6546. NGC ID: 24P3.

**8803**

**1899 AU Details—Cleaned (PCGS).**

PCGS# 6483. NGC ID: 24M6.

*From the Lincoln Square Collection.*

**8804**

**1899-O EF Details—Cleaned (PCGS).**

PCGS# 6484. NGC ID: 24M7.

*From the Lincoln Square Collection.*

**8805**

**1899-S EF Details—Filed Rims (PCGS).**

PCGS# 6485. NGC ID: 24M8.

8806

**1900-O AU-53 (PCGS).**

PCGS# 6487. NGC ID: 24MA.

*From the Lincoln Square Collection.*

8807

**1900-S AU Details—Filed Rims (PCGS).**

PCGS# 6488. NGC ID: 24MB.

8808

**1901 Proof-53 (NGC).**

PCGS# 6548. NGC ID: 24P5.

8809

**1901 AU-53 (PCGS).**

PCGS# 6489. NGC ID: 24MC.

*From the Lincoln Square Collection.*

8810

**1901-O EF Details—Filed Rims (PCGS).**

PCGS# 6490. NGC ID: 24MD.

*From the Lincoln Square Collection.*

8811

**1901-S AU Details—Cleaned (PCGS).**

PCGS# 6491. NGC ID: 24ME.

*From the Lincoln Square Collection.*

8812

**1901-S EF-45 (PCGS).**

PCGS# 6491. NGC ID: 24ME.

8813

**1902 AU-55 (NGC).**

PCGS# 6492. NGC ID: 24MF.

8814

**1903 Proof-62 (PCGS).**

PCGS# 6550. NGC ID: 24P7.

8815

**1903 AU Details—Cleaned (PCGS).**

PCGS# 6495. NGC ID: 24MJ.

*From the Lincoln Square Collection.*

8816

**1903-O AU Details—Cleaned (PCGS).**

PCGS# 6496. NGC ID: 24MK.

*From the Lincoln Square Collection.*

8817

**1903-S AU Details—Surfaces Smoothed (PCGS).**

PCGS# 6497. NGC ID: 24ML.

*From the Lincoln Square Collection.*

8818

**1904-O AU Details—Surfaces Smoothed (PCGS).**

PCGS# 6499. NGC ID: 24MN.

*From the Lincoln Square Collection.*

8819

**1905 AU Details—Cleaned (PCGS).**

PCGS# 6501. NGC ID: 24MR.

*From the Lincoln Square Collection.*

8820

**1906 AU-50 (PCGS).**

PCGS# 6504. NGC ID: 24MU.

*From the Lincoln Square Collection.*

8821

**1906-D Unc Details—Cleaned (NGC).**

PCGS# 6505. NGC ID: 24MV.

*From the Collection of Silas Stanley Roberts, 1888-1966.*

8822

**1906-D AU Details—Cleaned (PCGS).**

PCGS# 6505. NGC ID: 24MV.

*From the Lincoln Square Collection.*

8823

**1907 AU-55 (PCGS).**

PCGS# 6508. NGC ID: 24MY.

*From the Lincoln Square Collection.*

8824

**1908 AU-55 (PCGS).**

PCGS# 6512. NGC ID: 24N4.

*From the Lincoln Square Collection.*

8825

**1908-D Unc Details—Cleaned (PCGS).**

PCGS# 6513. NGC ID: 24N5.

*From the Lincoln Square Collection.*

8826

**1908-O AU-53 (PCGS).**

PCGS# 6514. NGC ID: 24N6.

*From the Lincoln Square Collection.*

8827

**1908-S AU-53 (PCGS).**

PCGS# 6515. NGC ID: 24N7.

8828

**1908-S AU Details—Cleaned (PCGS).**

PCGS# 6515. NGC ID: 24N7.

*From the Lincoln Square Collection.*

8829

**1909-O AU-50 (PCGS).**

PCGS# 6517. NGC ID: 24N9.

*From the Lincoln Square Collection.*

8830

**1909-S EF Details—Cleaned (PCGS).**

PCGS# 6518. NGC ID: 24NA.

*From the Lincoln Square Collection.*

8831

**1910-S AU-55 (PCGS).**

PCGS# 6520. NGC ID: 24NC.

*From the Lincoln Square Collection.*

**8832**

**1910-S VF-35 (PCGS).**

PCGS# 6520. NGC ID: 24NC.

**8833**

**1911 AU-50 (PCGS).**

PCGS# 6521. NGC ID: 24ND.

*From the Lincoln Square Collection.*

**8834**

**1912 Proof-62 (PCGS).**

PCGS# 6559. NGC ID: 24PG.

**8835**

**1912-D AU-53 (PCGS).**

PCGS# 6525. NGC ID: 24NH.

*From the Lincoln Square Collection.*

**8836**

**1913 EF Details—Cleaned (PCGS).**

PCGS# 6527. NGC ID: 24NK.

*From the Lincoln Square Collection.*

**8837**

**1913 VG-8 (PCGS).**

PCGS# 6527. NGC ID: 24NK.

*From the Midtown Collection.*

**8838**

**1913-S EF Details—Cleaned (PCGS).**

PCGS# 6529. NGC ID: 24NM.

*From the Lincoln Square Collection.*

**8839**

**1914 AU Details—Cleaned (PCGS).**

PCGS# 6530. NGC ID: 24NN.

*From the Lincoln Square Collection.*

**8840**

**1914 VG-8 (NGC).**

PCGS# 6530. NGC ID: 24NN.

*From the Midtown Collection.*

**8841**

**1915 Proof-63 (PCGS).**

PCGS# 6562. NGC ID: 24PK.

**8842**

**1915 EF Details—Cleaned (PCGS).**

PCGS# 6532. NGC ID: 24NR.

*From the Lincoln Square Collection.*

**8843**

**1915 VG-10 (PCGS).**

PCGS# 6532. NGC ID: 24NR.

*From the Midtown Collection.*

**8844**

**1915-S VF-35 (PCGS).**

PCGS# 6534. NGC ID: 24NT.

**8845**

**1916 AU-58 (NGC).**

PCGS# 6566. NGC ID: 24PL.

**8846**

**1916 AU Details—Cleaned (PCGS).**

PCGS# 6566. NGC ID: 24PL.

**8847**

**1916-D MS-64 (PCGS). CAC.**

PCGS# 6567. NGC ID: 24PM.

**8848**

**1916-D MS-64 (PCGS).**

PCGS# 6567. NGC ID: 24PM.

**8849**

**1916-D AU-58 (NGC).**

PCGS# 6567. NGC ID: 24PM.

**8850**

**1917 MS-62 (PCGS).**

PCGS# 6569. NGC ID: 24PP.

**8851**

**1917-D Obverse Mintmark. AU-53 (PCGS). CAC.**

PCGS# 6570. NGC ID: 24PR.

**8852**

**1917-S Obverse Mintmark. AU Details—Harshly Cleaned (PCGS).**

PCGS# 6572. NGC ID: 24PT.

**8853**

**1917-D Reverse Mintmark. AU-58 (PCGS). OGH.**

PCGS# 6571. NGC ID: 24PS.

**8854**

**1917-S Reverse Mintmark. EF Details—Harshly Cleaned (PCGS).**

PCGS# 6573. NGC ID: 24PU.

**8855**

**1918 MS-62 (PCGS).**

PCGS# 6574. NGC ID: 24PV.

**8856**

**1918-S AU-55 (PCGS).**

PCGS# 6576. NGC ID: 24PX.

**8857**

**1920 Unc Details—Cleaned (PCGS).**

PCGS# 6580. NGC ID: 24R3.

**8858**

**1920-S EF-45 (PCGS).**

PCGS# 6582. NGC ID: 24R5.

**8859**

**1923-S AU-53 (PCGS).**

PCGS# 6586. NGC ID: 24R9.

**8860**

**1927-S EF-40 (PCGS).**

PCGS# 6587. NGC ID: 24RA.

8861

**1935 MS-64 (NGC). CAC. OH.**

PCGS# 6595. NGC ID: 24RJ.

8862

**1935 MS-64 (ANACS). OH.**

PCGS# 6595. NGC ID: 24RJ.

8863

**1938 Proof-64 (PCGS).**

PCGS# 6638. NGC ID: 27V6.

8864

**1939-D MS-65 (PCGS). CAC—Gold Label. OGH.**

PCGS# 6607. NGC ID: 24RX.

8865

**1940 Proof-67 (PCGS).**

PCGS# 6640. NGC ID: 27V8.

8866

**1940 MS-66 (NGC). CAC.**

PCGS# 6609. NGC ID: 24RZ.

8867

**1941 Breen-5182. No AW. Proof-67 (NGC). OH.**

PCGS# 6641. NGC ID: 24SP.

8868

**1942 Proof-67+ (PCGS). CAC.**

PCGS# 6642. NGC ID: 27V9.

8869

**1942 Proof-62 (PCGS).**

PCGS# 6642. NGC ID: 27V9.

8870

**1944-D MS-67 (PCGS). CAC.**

PCGS# 6622. NGC ID: 24SD.

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*

8871

**1945 MS-67 (PCGS).**

PCGS# 6624. NGC ID: 24SF.

8872

**1945-S MS-66+ (NGC). CAC.**

PCGS# 6626. NGC ID: 24SH.

8873

**1946 MS-67 (PCGS). CAC.**

PCGS# 6627. NGC ID: 24SJ.

8874

**1946-D MS-67 (PCGS).**

PCGS# 6628. NGC ID: 24SK.

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*

8875

**1946-S MS-67 (PCGS). CAC.**

PCGS# 6629. NGC ID: 24SL.

*From the Lulu Collection, #1 ranked PCGS Registry Set for Walking Liberty Half Dollars Short Set.*

8876

**1951 MS-67 (PCGS). CAC.**

PCGS# 6658. NGC ID: 24SY.

8877

**1952 Proof-67 ★ (NGC). CAC.**

PCGS# 6693. NGC ID: 27VC.

8878

**1952 Proof-67 ★ (NGC).**

PCGS# 6693. NGC ID: 27VC.

8879

**1952-S MS-66+ (NGC). CAC.**

PCGS# 6663. NGC ID: 24T5.

8880

**1953 MS-66+ (PCGS). CAC.**

PCGS# 6664. NGC ID: 24T6.

8881

**1953-S MS-67 (NGC).**

PCGS# 6666. NGC ID: 24T8.

8882

**1954 FS-401. "Bugs Bunny." MS-66 FBL (PCGS).**

PCGS# 147871.

8883

**1955 FS-401. "Bugs Bunny." MS-66 FBL (NGC).**

PCGS# 145358.

8884

**1955 MS-66 (NGC).**

PCGS# 6670. NGC ID: 24TC.

8885

**1955 FS-401. "Bugs Bunny." MS-66 (NGC).**

PCGS# 145357.

8886

**1955 FS-401. "Bugs Bunny." MS-64 FBL (PCGS). CAC.**

PCGS# 145358.

8887

**1955 FS-401. "Bugs Bunny." MS-64 FBL (NGC).**

PCGS# 145358.

8888

**1956 MS-67 FBL (PCGS).**

PCGS# 86671. NGC ID: 24TD.

8889

**1956 MS-66 FBL (NGC). CAC.**

PCGS# 86671. NGC ID: 24TD.

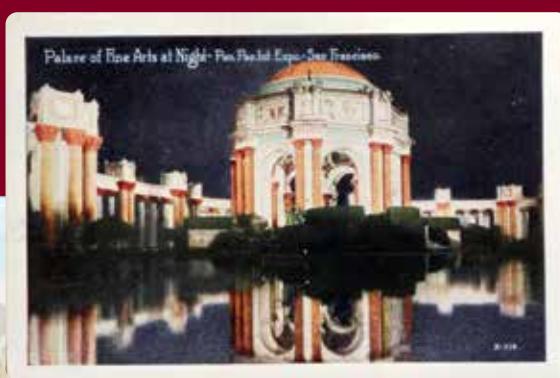
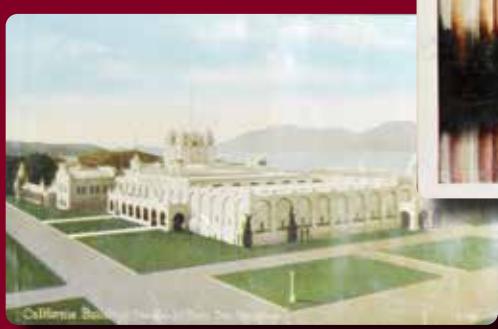
<b>8890</b> <b>1956 MS-65 (PCGS). CAC.</b> PCGS# 6671. NGC ID: 24TD.	<b>8897</b> <b>1966 SMS. Doubled Die Obverse, Doubled Profile. MS-66 (NGC).</b> PCGS# 6846. NGC ID: 24WH.
<b>8891</b> <b>1957-D MS-66 (PCGS). CAC.</b> PCGS# 6673. NGC ID: 24TF.	<b>8898</b> <b>1967 SMS. FS-101. Quintupled Die Obverse. MS-67 (NGC).</b> PCGS# 391386. NGC ID: 24WJ.
<b>8892</b> <b>1958-D MS-66+ FBL (PCGS).</b> PCGS# 86675. NGC ID: 24TH.	<b>8899</b> <b>1967 SMS. FS-101. Quintupled Die Obverse. MS-67 (NGC).</b> PCGS# 391386. NGC ID: 24WJ.
<b>8893</b> <b>1958-D MS-66+ FBL (NGC).</b> PCGS# 86675. NGC ID: 24TH.	<b>8900</b> <b>1967 SMS. FS-101. Quintupled Die Obverse. MS-66 (NGC).</b> PCGS# 391386. NGC ID: 24WJ.
<b>8894</b> <b>1959 Proof-68 (NGC).</b> PCGS# 6700. NGC ID: 27VJ.	<b>8901</b> <b>1967 MS-66 (PCGS).</b> PCGS# 6710. NGC ID: 24U6.
<b>8895</b> <b>1961 Proof-67 Cameo (NGC). CAC.</b> PCGS# 86702. NGC ID: 24TZ.	<b>8902</b> <b>1968-D MS-67 (NGC).</b> PCGS# 6711. NGC ID: 24U7.
<b>8896</b> <b>1963 MS-65 FBL (ANACS).</b> PCGS# 86684. NGC ID: 24TT.	<b>8903</b> <b>1968-D MS-67 (NGC).</b> PCGS# 6711. NGC ID: 24U7.

## END OF SESSION 9

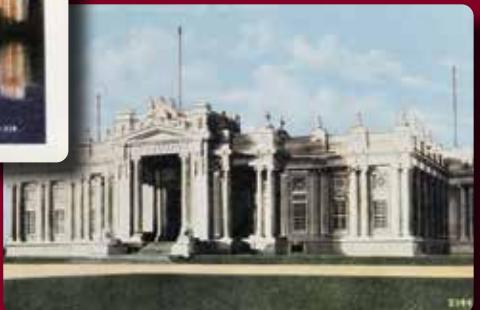


# SESSION 10

## INTERNET-ONLY



Lot 9904



WEDNESDAY, AUGUST 25, 9:00 AM PT  
LOTS 9001-9999

# U.S. COINS & RELATED

## SILVER DOLLARS

**9001**

**1799 BB-152, B-15. Rarity-3. Irregular Date, 13-Star Reverse. Fair-2 (NGC).**

PCGS# 6880. NGC ID: 24X7.

*From the Midtown Collection.*

**9002**

**1799 BB-157, B-5. Rarity-2. VG Details—Scratch (PCGS).**

PCGS# 6878. NGC ID: 24X7.

**9003**

**1840 OC-1. Rarity-1. AU Details—Harshly Cleaned (PCGS).**

PCGS# 6926. NGC ID: 24YA.

*From the Lincoln Square Collection.*

**9004**

**1841 OC-1. Rarity-2. Repunched Date. EF Details—Repaired (PCGS).**

PCGS# 6927. NGC ID: 24YB.

*From the Lincoln Square Collection.*

**9005**

**1842 OC-4. Rarity-1. AU-53 (PCGS). CAC.**

PCGS# 6928. NGC ID: 24YC.

**9006**

**1842 OC-7. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6928. NGC ID: 24YC.

*From the Lincoln Square Collection.*

**9007**

**1842 OC-2. Rarity-1. VF-35 (PCGS).**

PCGS# 6928. NGC ID: 24YC.

**9008**

**1843 OC-1. Rarity-1. Repunched Date. AU Details—Cleaned (PCGS).**

PCGS# 6929. NGC ID: 24YD.

*From the Lincoln Square Collection.*

**9009**

**1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. AU Details—Stained (PCGS).**

PCGS# 6930. NGC ID: 24YE.

*From the Lincoln Square Collection.*

**9010**

**1845 OC-1. Rarity-2. EF-40 (PCGS).**

PCGS# 6931. NGC ID: 24YF.

*From the Lincoln Square Collection.*

**9011**

**1846 OC-1. Rarity-1. Repunched Date. EF Details—Repaired (PCGS).**

PCGS# 6932. NGC ID: 24YG.

*From the Lincoln Square Collection.*

**9012**

**1846-O OC-1, the only known dies. Rarity-2. VF-35 (PCGS).**

PCGS# 6933. NGC ID: 24YH.

*From the Lincoln Square Collection.*

**9013**

**1847 OC-2. Rarity-1. AU Details—Cleaned (PCGS).**

PCGS# 6934. NGC ID: 24YJ.

*From the Lincoln Square Collection.*

**9014**

**1847 OC-1. Rarity-1. EF Details—Cleaned (PCGS).**

PCGS# 6934. NGC ID: 24YJ.

**9015**

**1848 OC-1. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6935. NGC ID: 24YK.

*From the Lincoln Square Collection.*

**9016**

**1849 OC-1. Rarity-1. VF Details—Repaired (PCGS).**

PCGS# 6936. NGC ID: 24YL.

*From the Lincoln Square Collection.*

**9017**

**1850-O OC-1, the only known dies. Rarity-2. EF Details—Harshly Cleaned (PCGS).**

PCGS# 6938. NGC ID: 24YN.

*From the Lincoln Square Collection.*

**9018**

**1853 OC-1. Rarity-2. Chin Whiskers. VF Details—Plugged (PCGS).**

PCGS# 6941. NGC ID: 24YS.

*From the Lincoln Square Collection.*

**9019**

**1857 OC-2. Rarity-3. VF Details—Devices Engraved (PCGS).**

PCGS# 6945. NGC ID: 24YW.

**9020**

**1859 OC-2. Rarity-3-. EF Details—Cleaned (PCGS).**

PCGS# 6946. NGC ID: 24YX.

*From the Lincoln Square Collection.*

**9021**

**1859-O OC-2. Rarity-1. EF-45 (PCGS).**

PCGS# 6947. NGC ID: 24YY.

**9022**

**1859-O OC-1. Rarity-1. EF Details—Filed Rims (PCGS).**

PCGS# 6947. NGC ID: 24YY.

*From the Lincoln Square Collection.*

9023

**1859-S OC-1. Rarity-2. EF Details—Repaired (PCGS).**

PCGS# 6948. NGC ID: 24YZ.

*From the Lincoln Square Collection.*

9024

**1860 OC-5. Rarity-5. EF Details—Cleaned (PCGS).**

PCGS# 6949. NGC ID: 24Z2.

*From the Lincoln Square Collection.*

9025

**1860-O OC-1. Rarity-1. EF Details—Damage (PCGS).**

PCGS# 6950. NGC ID: 24Z3.

*From the Lincoln Square Collection.*

9026

**1864 OC-1. Rarity-2. Repunched Date. EF Details—Harshly Cleaned (PCGS).**

PCGS# 6954. NGC ID: 24Z7.

*From the Lincoln Square Collection.*

9027

**1865 OC-2. Rarity-2. EF Details—Surfaces Smoothed (PCGS).**

PCGS# 6955. NGC ID: 24Z8.

*From the Lincoln Square Collection.*

9028

**1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. EF Details—Cleaned (PCGS).**

PCGS# 6959. NGC ID: 24Z9.

*From the Lincoln Square Collection.*

9029

**1867 OC-1. Rarity-2. Repunched Date, Large/Small Date. AU Details—Polished (PCGS).**

PCGS# 6960. NGC ID: 24ZA.

*From the Lincoln Square Collection.*

9030

**1868 OC-2. Rarity-4-. Misplaced Date. EF Details—Altered Surfaces (PCGS).**

PCGS# 6961. NGC ID: 24ZB.

*From the Lincoln Square Collection.*

9031

**1869 OC-7. Rarity-4-. EF Details—Damage (PCGS).**

PCGS# 6962. NGC ID: 24ZC.

*From the Lincoln Square Collection.*

9032

**1870 OC-3. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6963. NGC ID: 24ZD.

*From the Lincoln Square Collection.*

9033

**1871 OC-13. Rarity-2. AU Details—Rim Damage (PCGS).**

PCGS# 6966. NGC ID: 24ZG.

*From the Lincoln Square Collection.*

9034

**1871 OC-5. Rarity-2. Repunched Date. EF-40 (PCGS).**

PCGS# 6966. NGC ID: 24ZG.

9035

**1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. AU-50 (PCGS).**

PCGS# 6968. NGC ID: 24ZJ.

*From the Lincoln Square Collection.*

9036

**1872-S OC-1, the only known dies. Rarity-3-. EF Details—Environmental Damage (PCGS).**

PCGS# 6970. NGC ID: 24ZL.

*From the Lincoln Square Collection.*

9037

**1873 Liberty Seated. OC-4. Rarity-3. VF-30 (PCGS).**

PCGS# 6971. NGC ID: 24ZM.

*From the Lincoln Square Collection.*

9038

**1878 8 Tailfeathers. MS-64 (PCGS).**

PCGS# 7072. NGC ID: 253H.

9039

**1878 8 Tailfeathers. MS-63+ (PCGS).**

PCGS# 7072. NGC ID: 253H.

9040

**1878 7/8 Tailfeathers. Weak. MS-64 (ICG).**

PCGS# 7070.

9041

**1878 7/8 Tailfeathers. VAM-41A. Weak, 7/4 tailfeathers. MS-62 (PCGS).**

PCGS# 134038. NGC ID: 2TY3.

9042

**1878 7 Tailfeathers. Reverse of 1878. MS-65+ (PCGS). CAC.**

PCGS# 7074. NGC ID: 253K.

9043

**1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**

PCGS# 7074. NGC ID: 253K.

9044

**1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).**

PCGS# 7074. NGC ID: 253K.

9045

**1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). CAC.**

PCGS# 7074. NGC ID: 253K.

9046

**1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). CAC.**

PCGS# 7074. NGC ID: 253K.

9047

**1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). CAC.**

PCGS# 7076. NGC ID: 253L.

9048

**1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). OGH.**

PCGS# 7076. NGC ID: 253L.

9049

**1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). CAC.**

PCGS# 7076. NGC ID: 253L.

9050

**1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**

PCGS# 7076. NGC ID: 253L.

9051

**1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).**

PCGS# 7076. NGC ID: 253L.

9052

**1878-CC Morgan. MS-64 (PCGS).**

PCGS# 7080. NGC ID: 253M.

9053

**1878-CC Morgan. MS-63 (PCGS).**

PCGS# 7080. NGC ID: 253M.

9054

**1878-CC Morgan. MS-63 (PCGS).**

PCGS# 7080. NGC ID: 253M.

9055

**1878-CC Morgan. MS-63 (NGC).**

PCGS# 7080. NGC ID: 253M.

9056

**1878-CC GSA Morgan Silver Dollar. MS-62 (PCGS).** The original box and card are not included.

PCGS# 518845.

9057

**1878-CC Morgan. EF-45 (PCGS).**

PCGS# 7080. NGC ID: 253M.

9058

**1878-CC Morgan. VF-35 (PCGS).**

PCGS# 7080. NGC ID: 253M.

9059

**1878-CC Morgan. VF-25 (NGC).**

PCGS# 7080. NGC ID: 253M.

9060

**1878-S Morgan. MS-65 (PCGS). CAC.**

PCGS# 7082. NGC ID: 253R.

9061

**1878-S Morgan. MS-65 (PCGS).**

PCGS# 7082. NGC ID: 253R.

9062

**1878-S Morgan. MS-64 (PCGS).**

PCGS# 7082. NGC ID: 253R.

9063

**1879 MS-63 DMPL (PCGS). CAC. OGH—First Generation.**

PCGS# 97085. NGC ID: 253S.

9064

**1879 MS-63 PL (PCGS). CAC. OGH.**

PCGS# 7085. NGC ID: 253S.

9065

**1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (PCGS).**

PCGS# 7088.

9066

**1879-CC Clear CC. EF-45 (NGC).**

PCGS# 7086. NGC ID: 253T.

9067

**1879-CC Clear CC. VF-25 (NGC).**

PCGS# 7086. NGC ID: 253T.

9068

**1879-O MS-64 (PCGS). CAC.**

PCGS# 7090. NGC ID: 253V.

9069

**1879-S MS-67 (PCGS). CAC.**

PCGS# 7092. NGC ID: 253X.

9070

**1879-S MS-67 (NGC).**

PCGS# 7092. NGC ID: 253X.

9071

**1879-S MS-65 (PCGS). OGH.**

PCGS# 7092. NGC ID: 253X.

9072

**1879-S Reverse of 1878. Top 100 Variety. MS-62 PL (ANACS).**

PCGS# 7095. NGC ID: 253W.

9073

**1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS).** The original box and card are not included.

PCGS# 535222.

9074

**1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS).** The original box and card are not included.

PCGS# 535222.

9075

**1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/ High 7. MS-63+ (PCGS).** The original box and card are not included.

PCGS# 531875.

9076

**1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.

PCGS# 518851.

9077

**1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518857. NGC ID: 2542.

9078

**1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/ Low 7. MS-63 (NGC).** The overdate is not noted on the NGC band. The original box and cards are included.

PCGS# 518857. NGC ID: 2542.

9079

**1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/ Low 7. MS-62 (NGC).** The overdate is not noted on the NGC band. The original box and cards are included.

PCGS# 518857. NGC ID: 2542.

9080

**1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/ High 7. MS-62 (NGC).** The overdate is not noted on the NGC band. The original box and cards are included.

PCGS# 518854. NGC ID: 2542.

9081

**1880-O VAM-6A. Top 100 Variety. 8/7, Ear Overdate. MS-63 (PCGS).**

PCGS# 133883. NGC ID: 2543.

9082

**1880-S MS-67 (PCGS). CAC.**

PCGS# 7118. NGC ID: 2544.

9083

**1880-S MS-66 (NGC). CAC.**

PCGS# 7118. NGC ID: 2544.

9084

**1880-S MS-65 PL (NGC). CAC.**

PCGS# 7119. NGC ID: 2544.

9085

**1880-S MS-65 (PCGS). OGH.**

PCGS# 7118. NGC ID: 2544.

9086

**1880-S MS-64 DPL (NGC). CAC.**

PCGS# 97119. NGC ID: 2544.

9087

**1880-S MS-64 (PCGS). OGH—First Generation.**

PCGS# 7118. NGC ID: 2544.

9088

**1881 MS-65 (PCGS). CAC.**

PCGS# 7124. NGC ID: 2546.

9089

**1881 MS-65 (PCGS). CAC.**

PCGS# 7124. NGC ID: 2546.

9090

**1881 MS-64+ PL (PCGS).**

PCGS# 7125. NGC ID: 2546.

9091

**1881-CC MS-66 (PCGS).**

PCGS# 7126. NGC ID: 2547.

9092

**1881-CC MS-65 (PCGS). CAC. OGH.**

PCGS# 7126. NGC ID: 2547.

9093

**1881-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.

PCGS# 518863.

9094

**1881-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.

PCGS# 518863.

9095

**1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.

PCGS# 518863. NGC ID: 2547.

9096

**1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518863. NGC ID: 2547.

9097

**1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518863. NGC ID: 2547.

9098

**1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518863. NGC ID: 2547.

9099

**Unopened 1881-CC GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, the outside of which is stamped with the date 1881.

PCGS# 518863. NGC ID: 2547.

9100

**Unopened 1881-CC GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, the outside of which is stamped with the date 1881.

PCGS# 518863. NGC ID: 2547.

9101

**Unopened 1881-CC GSA Morgan Silver Dollar.** Still sealed in the outer cardboard box, the outside of which is stamped with the date 1881.

PCGS# 518863. NGC ID: 2547.

9102

**1881-O MS-63 DPL (NGC). OH.**

PCGS# 97129. NGC ID: 2548.

*From the Midtown Collection.*

9103

**1881-S MS-67+ (PCGS). CAC.**

PCGS# 7130. NGC ID: 2549.

9104

**1881-S MS-66 (PCGS).**

PCGS# 7130. NGC ID: 2549.

9105

**1881-S MS-66 (NGC). CAC.**

PCGS# 7130. NGC ID: 2549.

9106

**1881-S MS-65 (PCGS). OGH.**

PCGS# 7130. NGC ID: 2549.

9107

**1881-S MS-65 (PCGS).**

PCGS# 7130. NGC ID: 2549.

9108

**1881-S MS-65 (PCGS).**

PCGS# 7130. NGC ID: 2549.

9109

**1881-S MS-65 (NGC). CAC.**

PCGS# 7130. NGC ID: 2549.

9110

**1881-S MS-64 PL (PCGS). OGH—Doily.**

PCGS# 7131. NGC ID: 2549.

9111

**1881-S MS-64 (PCGS).**

PCGS# 7130. NGC ID: 2549.

9112

**1881-S MS-63 (NGC).**

PCGS# 7130. NGC ID: 2549.

*From the Midtown Collection.*

9113

**1881-S MS-63 (NGC).**

PCGS# 7130. NGC ID: 2549.

9114

**1881-S Unc Details—Altered Surfaces (PCGS).**

PCGS# 7130. NGC ID: 2549.

9115

**1882 MS-66 (PCGS). CAC.**

PCGS# 7132. NGC ID: 254A.

9116

**1882 MS-64 (PCGS). CAC.**

PCGS# 7132. NGC ID: 254A.

9117

**1882 MS-63 (NGC). CAC.**

PCGS# 7132. NGC ID: 254A.

9118

**1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and cards are included.

PCGS# 518866. NGC ID: 254B.

9119

**1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.

PCGS# 518866. NGC ID: 254B.

9120

**1882-CC GSA Morgan Silver Dollar—Obverse and Reverse Struck Thru—MS-64 (NGC).** The original card is not included, but not the box.

PCGS# E518866. NGC ID: 254B.

9121

**1882-CC MS-60 Details—Cleaned (ANACS).**

PCGS# 7134. NGC ID: 254B.

9122

**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base. A crack in the back of the plastic holder obscures viewing of the coin's reverse.

PCGS# 518866.

9123

**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

*From the Liberty Collection.*

9124

**1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-64 (PCGS).**

PCGS# 7138. NGC ID: 254D.

9125

**1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-62 (PCGS). CAC.**

PCGS# 7138. NGC ID: 254D.

9126

**1882-S MS-67 (NGC). CAC.**

PCGS# 7140. NGC ID: 254E.

9127

**1882-S MS-65 (NGC). CAC.**

PCGS# 7140. NGC ID: 254F.

9128

**1882-S MS-65 (NGC).**

PCGS# 7140. NGC ID: 254F.

9129

**1883 GSA Morgan Silver Dollar. GSA Soft Pack. MS-66 (NGC).** The original envelope and card are not included.

PCGS# 637046. NGC ID: 254G.

9130

**1883 MS-65 (PCGS).**

PCGS# 7142. NGC ID: 254G.

9131

**1883-CC MS-65 DMPL (PCGS).**

PCGS# 97145. NGC ID: 254H.

9132

**1883-CC MS-65 (NGC).**

PCGS# 7144. NGC ID: 254H.

9133

**1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.

PCGS# 518869. NGC ID: 254H.

9134

**1883-CC MS-63 (ANACS).**

PCGS# 7144. NGC ID: 254H.

9135

**1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518869. NGC ID: 254H.

9136

**1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518869. NGC ID: 254H.

9137

**1883-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are included.

PCGS# 518869. NGC ID: 254H.

9138

**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518869.

9139

**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

*From the Liberty Collection.*

9140

**Unopened Mailing Box of (5) 1883-CC GSA Morgan Silver Dollars.** Postmarked June 6, 1980 with original GSA mailing label marked "5 1883" at lower left.

PCGS# 518869.

9141

**1883-O MS-64 (PCGS). CAC.**

PCGS# 7146. NGC ID: 254J.

9142

**1884 MS-65 (NGC).**

PCGS# 7150. NGC ID: 254L.

9143

**1884 MS-64 (NGC). CAC.**

PCGS# 7150. NGC ID: 254L.

9144

**1884-CC MS-66 (PCGS).**

PCGS# 7152. NGC ID: 254M.

9145

**1884-CC MS-65 (PCGS). CAC.**

PCGS# 7152. NGC ID: 254M.

9146

**1884-CC MS-64 DMPL (PCGS).**

PCGS# 97153. NGC ID: 254M.

9147

**1884-CC GSA Morgan Silver Dollar. MS-64 DMPL (PCGS).** The original box and card are not included.

PCGS# 518874.

9148

**1884-CC MS-64 (ANACS).**

PCGS# 7152. NGC ID: 254M.

9149

**1884-CC MS-63 (PCGS).**

PCGS# 7152. NGC ID: 254M.

9150

**1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518872. NGC ID: 254M.

9151

**1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518872. NGC ID: 254M.

9152

**1884-CC MS-62 (ANACS).**

PCGS# 7152. NGC ID: 254M.

9153

**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518872.

9154

**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

*From the Liberty Collection.*

9155

**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

*From the Liberty Collection.*

9156

**Unopened Mailing Box of (5) 1884-CC GSA Morgan Silver Dollars.** Postmarked June 18, 1980 with original GSA mailing label marked "5 1884" at lower left.

PCGS# 518872.

9157

**Unopened Mailing Box of (5) 1884-CC GSA Morgan Silver Dollars.** Postmarked June 16, 1980 with original GSA mailing label marked "5 1884" at lower left.

PCGS# 518872.

9158

**Unopened Mailing Box of (5) 1884-CC GSA Morgan Silver Dollars.** Postmarked July 24, 1980 with original GSA mailing label marked "5 1884" at lower left.

PCGS# 518872.

9159

**Unopened Mailing Box of (5) 1884-CC GSA Morgan Silver Dollars.** Postmarked July 24, 1980 with original GSA mailing label marked "5 1884" at lower left.

PCGS# 518872.

9160

**Unopened Mailing Box of (5) 1884-CC GSA Morgan Silver Dollars.** Postmarked June 16, 1980 with original GSA mailing label marked "5 1884" at lower left.

PCGS# 518872.

9161

**Unopened Mailing Box of (5) 1884-CC GSA Morgan Silver Dollars.** Postmarked July 24, 1980 with original GSA mailing label marked "5 1884" at lower left.

PCGS# 518872.

9162

**1884-O MS-63 (PCGS). OGH.**

PCGS# 7154. NGC ID: 254N.

9163

**1884-S AU-58 (NGC).**

PCGS# 7156. NGC ID: 254P.

9164

**1884-S AU-55 (PCGS). CAC.**

PCGS# 7156. NGC ID: 254P.

9165

**1884-S AU-55 (PCGS). CAC.**

PCGS# 7156. NGC ID: 254P.

9166

**1885-CC MS-63 (PCGS).**

PCGS# 7160. NGC ID: 254S.

9167

**1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518875. NGC ID: 254S.

9168

**1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518875. NGC ID: 254S.

9169

**1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 518875. NGC ID: 254S.

9170

**1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518875. NGC ID: 254S.

9171

**1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.

PCGS# 518875. NGC ID: 254S.

9172

**1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.

PCGS# 518875.

9173

**1885-O MS-65 (PCGS).**

PCGS# 7162. NGC ID: 254T.

9174

**1885-O MS-64 (PCGS). CAC.**

PCGS# 7162. NGC ID: 254T.

9175

**1885-O MS-64 (PCGS). CAC.**

PCGS# 7162. NGC ID: 254T.

9176

**1885-O MS-64 (PCGS). CAC.**

PCGS# 7162. NGC ID: 254T.

9177

**1885-O MS-64 (PCGS). OGH.**

PCGS# 7162. NGC ID: 254T.

*From the Midtown Collection.*

9178

**1886 MS-67 (NGC).**

PCGS# 7166. NGC ID: 254V.

9179

**1886 MS-66+ (PCGS). CAC.**

PCGS# 7166. NGC ID: 254V.

9180

**1886 MS-66 PL (PCGS). CAC.**

PCGS# 7167. NGC ID: 254V.

9181

**1886 VAM-1A1. Top 100 Variety. Line in 6 & Clash. MS-66 (NGC). CAC.**

PCGS# 133902. NGC ID: 254V.

9182

**1886 MS-65 (PCGS).**

PCGS# 7166. NGC ID: 254V.

9183

**1886 MS-64 (NGC). CAC.**

PCGS# 7166. NGC ID: 254V.

9184

**1886-O MS-62 (PCGS). CAC.**

PCGS# 7168. NGC ID: 254W.

**9185**

**1886-S MS-64 (PCGS). CAC. OGH.**

PCGS# 7170. NGC ID: 254X.

**9186**

**1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). CAC.**

PCGS# 7174.

**9187**

**1887 MS-67 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

**9188**

**1887 MS-65 DMPL (PCGS). OGH.**

PCGS# 97173. NGC ID: 254Y.

**9189**

**1887 MS-65 (PCGS). OGH.**

PCGS# 7172. NGC ID: 254Y.

**9190**

**1887 MS-65 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

**9191**

**1887 MS-65 (NGC).**

PCGS# 7172. NGC ID: 254Y.

**9192**

**1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-64 (PCGS).**

PCGS# 133910. NGC ID: 254Y.

**9193**

**1887 MS-64 (PCGS).**

PCGS# 7172. NGC ID: 254Y.

**9194**

**1887 MS-64 (NGC).**

PCGS# 7172. NGC ID: 254Y.

**9195**

**1887 MS-63 (NGC). CAC.**

PCGS# 7172. NGC ID: 254Y.

**9196**

**1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). CAC.**

PCGS# 7178.

**9197**

**1887-O MS-64 (PCGS).**

PCGS# 7176. NGC ID: 2552.

*From the Midtown Collection.*

**9198**

**1887-O MS-64 (PCGS).**

PCGS# 7176. NGC ID: 2552.

**9199**

**1887-S MS-64 (PCGS). CAC.**

PCGS# 7180. NGC ID: 2554.

**9200**

**1887-S VAM-2. Top 100 Variety. S/S. MS-64 (PCGS).**

PCGS# 133915. NGC ID: 2554.

**9201**

**1888 MS-66 (PCGS).**

PCGS# 7182. NGC ID: 2555.

**9202**

**1888 MS-65 (PCGS).**

PCGS# 7182. NGC ID: 2555.

**9203**

**1888 MS-64 (NGC). CAC.**

PCGS# 7182. NGC ID: 2555.

**9204**

**1888-S MS-64 PL (PCGS).**

PCGS# 7187. NGC ID: 2557.

**9205**

**1889 MS-66 (PCGS).**

PCGS# 7188. NGC ID: 2558.

**9206**

**1889 MS-65 PL (PCGS).**

PCGS# 7189. NGC ID: 2558.

**9207**

**1889 MS-65 (PCGS).**

PCGS# 7188. NGC ID: 2558.

**9208**

**1889 MS-64 (PCGS).**

PCGS# 7188. NGC ID: 2558.

**9209**

**1889 MS-64 (PCGS).**

PCGS# 7188. NGC ID: 2558.

**9210**

**1889 MS-64 (ICG).**

PCGS# 7188. NGC ID: 2558.

**9211**

**1889-CC VF-25 (PCGS).**

PCGS# 7190. NGC ID: 2559.

**9212**

**1889-CC VF-20 (PCGS). CAC.**

PCGS# 7190. NGC ID: 2559.

**9213**

**1889-CC VF Details—Cleaned (PCGS).**

PCGS# 7190. NGC ID: 2559.

**9214**

**1889-O MS-64+ (PCGS).**

PCGS# 7192. NGC ID: 255A.

9215

**1889-O MS-64 (PCGS).**

PCGS# 7192. NGC ID: 255A.

9216

**1889-S MS-64+ (PCGS).**

PCGS# 7194. NGC ID: 255B.

9217

**1889-S MS-64 (PCGS). CAC.**

PCGS# 7194. NGC ID: 255B.

9218

**1890-CC MS-63+ DPL (NGC).**

PCGS# 7198. NGC ID: 45YV.

9219

**1890-CC Unc Details—Reverse Cleaned (NGC).**

PCGS# 7198. NGC ID: 255D.

9220

**1890-CC AU-53 (NGC).**

PCGS# 7198. NGC ID: 255D.

9221

**1890-CC VAM-4. Top 100 Variety. Tailbar. Fine-15 (ICG).**

PCGS# 133934.

*From the Midtown Collection.*

9222

**1890-O MS-65+ (PCGS).**

PCGS# 7200. NGC ID: 255E.

9223

**1890-O MS-64 (PCGS).**

PCGS# 7200. NGC ID: 255E.

9224

**1890-O MS-63 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9225

**1890-O MS-63 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9226

**1890-O MS-63 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9227

**1890-O MS-63 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9228

**1890-O MS-63 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9229

**1890-O MS-63 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9230

**1890-O MS-63 (NGC).**

PCGS# 7200. NGC ID: 255E.

9231

**1890-O MS-62 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9232

**1890-O MS-62 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9233

**1890-O MS-62 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9234

**1890-O MS-62 (NGC). CAC.**

PCGS# 7200. NGC ID: 255E.

9235

**1890-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7202. NGC ID: 255F.

*Ex LaVere Redfield Hoard.*

9236

**1891 VAM-2. Top 100 Variety. Doubled Die Obverse, Doubled Ear. MS-64 (PCGS).**

PCGS# 133935. NGC ID: 255G.

9237

**1891 MS-63 PL (PCGS).**

PCGS# 7205. NGC ID: 255G.

9238

**1891-CC MS-64 (PCGS).**

PCGS# 7206. NGC ID: 255H.

9239

**1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).**

PCGS# 7206. NGC ID: 255H.

9240

**1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**

PCGS# 7206. NGC ID: 255H.

9241

**1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-58 Details—Cleaned (ANACS).**

PCGS# 133937. NGC ID: 255H.

9242

**1891-O MS-64 (PCGS).**

PCGS# 7208. NGC ID: 255J.

9243

**1891-O VAM-8. MS-62 (ANACS).**

PCGS# 43539. NGC ID: 255J.

9244

**1891-S Redfield Morgan Silver Dollar. About Uncirculated, Prooflike.** Housed in a blue Paramount Redfield Collection holder.

PCGS# 7210. NGC ID: 255K.

*Ex LaVere Redfield Hoard.*

**9245**

**1892 MS-63 (PCGS).**

PCGS# 7212. NGC ID: 255L.

**9246**

**1892-O MS-63+ (NGC).**

PCGS# 7216. NGC ID: 255N.

**9247**

**1893-CC VF-20 (PCGS). CAC.**

PCGS# 7222. NGC ID: 255S.

**9248**

**1893-O AU-53 (PCGS).**

PCGS# 7224. NGC ID: 255T.

**9249**

**1893-O EF-45 (PCGS). CAC.**

PCGS# 7224. NGC ID: 255T.

**9250**

**1894 EF-45 (PCGS). CAC.**

PCGS# 7228. NGC ID: 255V.

**9251**

**1894-S MS-62 PL (PCGS). CAC.**

PCGS# 7233. NGC ID: 255X.

**9252**

**1895-O AU-53 (PCGS). CAC.**

PCGS# 7236. NGC ID: 255Y.

**9253**

**1895-O VAM-3. EF-45 Details—Damaged, Cleaned (ANACS).**

PCGS# 43793. NGC ID: 255Y.

**9254**

**1895-S EF-40 (PCGS).**

PCGS# 7238. NGC ID: 255Z.

**9255**

**1895-S VAM-1A. VF-20 Details—Cleaned (ANACS).**

PCGS# 43799. NGC ID: 255Z.

**9256**

**1896 MS-66 (PCGS). CAC.**

PCGS# 7240. NGC ID: 2562.

**9257**

**1896 MS-66 (PCGS).**

PCGS# 7240. NGC ID: 2562.

**9258**

**1896 MS-65 (PCGS).**

PCGS# 7240. NGC ID: 2562.

**9259**

**1896 MS-64 (NGC).**

PCGS# 7240. NGC ID: 2562.

**9260**

**1896-O AU-58 (PCGS). CAC.**

PCGS# 7242. NGC ID: 2563.

**9261**

**1896-S VAM-4. AU-50 Details—Whizzed (ANACS).**

PCGS# 43945. NGC ID: 2564.

**9262**

**1897-O MS-62 (PCGS). CAC.**

PCGS# 7248. NGC ID: 2566.

**9263**

**1898 MS-66 PL (PCGS).**

PCGS# 7253. NGC ID: 2568.

**9264**

**1898 MS-65 PL (PCGS).**

PCGS# 7253. NGC ID: 2568.

**9265**

**1898-O MS-67 (PCGS).**

PCGS# 7254. NGC ID: 2569.

**9266**

**1898-O MS-66+ (PCGS).**

PCGS# 7254. NGC ID: 2569.

**9267**

**1899 MS-65+ PL (PCGS). CAC.**

PCGS# 7259. NGC ID: 256B.

**9268**

**1899 MS-65+ (PCGS). CAC.**

PCGS# 7258. NGC ID: 256B.

**9269**

**1899 MS-64 PL (PCGS). OGH—First Generation.**

PCGS# 7259. NGC ID: 256B.

**9270**

**1899-O MS-64 ★ (NGC).**

PCGS# 7260. NGC ID: 256C.

*From the Midtown Collection.*

**9271**

**1899-O VAM-4. Top 100 Variety. Micro O. AU-55 (ANACS).**

PCGS# 133947. NGC ID: 256C.

**9272**

**1899-S MS-64 PL (PCGS).**

PCGS# 7263. NGC ID: 256D.

**9273**

**1899-S MS-64 (PCGS). CAC. OGH.**

PCGS# 7262. NGC ID: 256D.

**9274**

**1899-S MS-64 (PCGS). CAC.**

PCGS# 7262. NGC ID: 256D.

**9275**

**1900 MS-64 (PCGS).**

PCGS# 7264. NGC ID: 256E.

9276

**1900-O MS-66+ (PCGS). CAC.**

PCGS# 7266. NGC ID: 256F.

9277

**1900-O MS-65 (PCGS).**

PCGS# 7266. NGC ID: 256F.

9278

**1900-O MS-64 (PCGS). OGH.**

PCGS# 7266. NGC ID: 256F.

9279

**1900-O/CC VAM-11. Top 100 Variety. Unc Details—Cleaned (NGC).**

PCGS# 133963. NGC ID: 256G.

9280

**1900-S MS-64 (PCGS). CAC.**

PCGS# 7270. NGC ID: 256H.

9281

**1900-S MS-64 (PCGS).**

PCGS# 7270. NGC ID: 256H.

9282

**1901-O MS-64 DMPL (ANACS). OH.**

PCGS# 97275. NGC ID: 256K.

9283

**1901-O MS-64 (NGC). CAC.**

PCGS# 7274. NGC ID: 256K.

9284

**1902-S MS-64 (PCGS).**

PCGS# 7282. NGC ID: 256P.

9285

**1902-S MS-63 (NGC).**

PCGS# 7282. NGC ID: 256P.

9286

**1903 MS-65 PL (NGC).**

PCGS# 7285. NGC ID: 256R.

9287

**1903-O MS-64 PL (PCGS). OGH.**

PCGS# 7287. NGC ID: 256S.

9288

**1903-O MS-64 (NGC).**

PCGS# 7286. NGC ID: 256S.

*From the Midtown Collection.*

9289

**1903-O MS-63 (PCGS).**

PCGS# 7286. NGC ID: 256S.

9290

**1903-O MS-63 (ANACS). OH.**

PCGS# 7286. NGC ID: 256S.

9291

**1903-O MS-63 (ANACS).**

PCGS# 7286. NGC ID: 256S.

9292

**1904 MS-64 (PCGS). CAC.**

PCGS# 7290. NGC ID: 256U.

9293

**1904-O MS-66 (NGC).**

PCGS# 7292. NGC ID: 256V.

9294

**1904-O MS-65 (PCGS). OGH.**

PCGS# 7292. NGC ID: 256V.

9295

**1904-S AU-55 (PCGS).**

PCGS# 7294. NGC ID: 256W.

9296

**1921 Morgan. MS-65 (NGC).**

PCGS# 7296. NGC ID: 256X.

9297

**1921 Morgan. MS-64 (NGC).**

PCGS# 7296. NGC ID: 256X.

9298

**1921 Morgan. MS-63 (PCGS).**

PCGS# 7296. NGC ID: 256X.

9299

**1921 Morgan. VAM-41. Top 100 Variety. Pitted Reverse. MS-63 (PCGS).**

PCGS# 133968. NGC ID: 256X.

9300

**1921-D MS-66 (PCGS).**

PCGS# 7298. NGC ID: 256Y.

9301

**1921-D MS-66 (PCGS).**

PCGS# 7298. NGC ID: 256Y.

9302

**1921-D MS-65 (PCGS). CAC.**

PCGS# 7298. NGC ID: 256Y.

9303

**1921-S MS-65 (PCGS). CAC.**

PCGS# 7300. NGC ID: 256Z.

9304

**1921-S MS-65 (PCGS). CAC.**

PCGS# 7300. NGC ID: 256Z.

9305

**1921-S MS-65 (PCGS).**

PCGS# 7300. NGC ID: 256Z.

**9306**

**Lot of (2) 1891-Dated Morgan Silver Dollars.** (PCGS). Included are: 1891 Fair-2; and 1891-O VAM-1A, Top 100 Variety, Clashed E, VG-8.  
*From the Midtown Collection.*

**9307**

**Lot of (2) Mintmarked Morgan Silver Dollars.** (NGC). Included are: 1885-S—Obverse Struck Thru—Unc Details—Obverse Cleaned; and 1900-O/CC AU Details—Cleaned.

**9308**

**Lot of (2) Morgan Silver Dollar VAM Varieties. AU-55 Details—Cleaned (ANACS).** Included are: 1899 VAM-6A; and 1899-S VAM-7, Top 100 Variety, Doubled Date.

**9309**

**Lot of (2) Morgan Silver Dollar VAM Varieties. EF-40 Details—Cleaned (ANACS).** Included are: 1890-CC VAM-6; and 1893 VAM-2.

**9310**

**Lot of (2) Morgan Silver Dollar VAM Varieties. Cleaned (ANACS).** Included are: 1890-CC VAM-1—Struck Thu Grease—AU-50 Details; and 1891 VAM-2, Top 100 Variety, Doubled Die Obverse, Doubled Ear, AU-58 Details.

**9311**

**Lot of (3) Certified Mint State Morgan Silver Dollars.** Included are: 1885-O MS-62 (NGC); 1896 MS-64 (NGC); and 1921-S MS-64 (ANACS), OH.

**9312**

**Lot of (4) Pre-1921 Morgan Silver Dollars.** (ANACS). Included are: 1890-O VAM-29B, AU-58; 1892 VAM-3, AU-55; 1898 AU-58; and 1900 MS-62.

**9313**

**Lot of (5) Morgan Silver Dollar VAM Varieties.** (ANACS). Included are: 1891-O VAM-1A, Top 100 Variety, Clashed E, EF-45 Details—Cleaned; 1891-O VAM-1A2, Top 100 Variety, Clashed E, EF-45 Details—Cleaned; 1896-O VAM-14, AU-50 Details—Whizzed; 1897-S VAM-6A, Top 100 Variety, AU-50 Details—Cleaned; and 1897-S VAM-9A, AU-55 Details—Cleaned.

**9314**

**1921 Peace. High Relief. MS-62 (ANACS). OH.**

PCGS# 7356. NGC ID: 2U4E.

**9315**

**1921 Peace. High Relief. AU-58 (NGC). CAC.**

PCGS# 7356. NGC ID: 2U4E.

*From the Midtown Collection.*

**9316**

**1922 MS-66 (PCGS).**

PCGS# 7357. NGC ID: 257C.

**9317**

**1922 MS-66 (NGC). CAC.**

PCGS# 7357. NGC ID: 257C.

**9318**

**1922 MS-63 (PCGS).**

PCGS# 7357. NGC ID: 257C.

**9319**

**1922 VAM-2E. Top 50 Variety. Wing Break. MS-62 (PCGS).**  
PCGS# 133739. NGC ID: 257C.

**9320**

**1922-D MS-65 (PCGS). CAC.**  
PCGS# 7358. NGC ID: 257D.

**9321**

**1922-D MS-64 (PCGS). CAC. OGH—First Generation.**  
PCGS# 7358. NGC ID: 257D.

**9322**

**1922-S MS-65 (NGC).**  
PCGS# 7359. NGC ID: 257E.

**9323**

**1922-S MS-64 (PCGS).**  
PCGS# 7359. NGC ID: 257E.

**9324**

**1923-D MS-65 (PCGS). CAC.**  
PCGS# 7361. NGC ID: 257G.

**9325**

**1923-D MS-64 (PCGS).**  
PCGS# 7361. NGC ID: 257G.

**9326**

**1923-S MS-64 (PCGS).**  
PCGS# 7362. NGC ID: 257H.

**9327**

**1924 MS-66 (PCGS). CAC.**  
PCGS# 7363. NGC ID: 257J.

**9328**

**1924 MS-66 (PCGS).**  
PCGS# 7363. NGC ID: 257J.

**9329**

**1924 MS-66 (NGC).**  
PCGS# 7363. NGC ID: 257J.

**9330**

**1924 MS-64 (PCGS). OGH—Doily.**  
PCGS# 7363. NGC ID: 257J.

**9331**

**1925 MS-66 (PCGS). CAC.**  
PCGS# 7365. NGC ID: 257L.

**9332**

**1925 MS-66 (PCGS). CAC.**  
PCGS# 7365. NGC ID: 257L.

**9333**

**1925-S MS-64 (PCGS).**  
PCGS# 7366. NGC ID: 257M.

9334

**1925-S MS-64 (PCGS).**

PCGS# 7366. NGC ID: 257M.

9335

**1925-S MS-64 (NGC). CAC.**

PCGS# 7366. NGC ID: 257M.

9336

**1926 MS-66 (PCGS).**

PCGS# 7367. NGC ID: 257N.

*From the Silver Springs Collection.*

9337

**1926 MS-65 (PCGS). CAC.**

PCGS# 7367. NGC ID: 257N.

9338

**1926-D MS-65+ (PCGS). CAC.**

PCGS# 7368. NGC ID: 257P.

9339

**1926-S MS-65 (PCGS). CAC.**

PCGS# 7369. NGC ID: 257R.

9340

**1927 MS-64+ (PCGS). CAC.**

PCGS# 7370. NGC ID: 257S.

9341

**1927-S MS-64 (NGC). CAC.**

PCGS# 7372. NGC ID: 257U.

9342

**1928 MS-64 (PCGS).**

PCGS# 7373. NGC ID: 257V.

9343

**1928 MS-62 (PCGS).**

PCGS# 7373. NGC ID: 257V.

9344

**1928 AU-58 (NGC).**

PCGS# 7373. NGC ID: 257V.

9345

**1928-S MS-64 (PCGS). CAC.**

PCGS# 7374. NGC ID: 257W.

9346

**1928-S MS-64 (PCGS).**

PCGS# 7374. NGC ID: 257W.

9347

**1934 MS-64 (PCGS). CAC.**

PCGS# 7375. NGC ID: 257X.

9348

**1934-D MS-64 (PCGS).**

PCGS# 7376. NGC ID: 257Y.

9349

**1935 MS-66 (PCGS).**

PCGS# 7378. NGC ID: 2582.

*From the Silver Springs Collection.*

9350

**1935 MS-65 (PCGS). CAC.**

PCGS# 7378. NGC ID: 2582.

9351

**1935-S Three Rays. MS-65 (PCGS).**

PCGS# 7379. NGC ID: 2583.

9352

**1935-S Three Rays. Unc Details—Altered Surfaces (PCGS).**

PCGS# 7379. NGC ID: 2583.

## TRADE DOLLARS

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9353

**1875-CC Type I/I. Unc Details—Chopmarked (NGC).**

PCGS# 7038. NGC ID: 2535.

9354

**1875-CC Type I/I. Unc Details—Cleaned (NGC).**

PCGS# 7038. NGC ID: 2535.

9355

**1878-S Trade. MS-61 (PCGS). CAC.**

PCGS# 7048. NGC ID: 253G.

## MODERN DOLLARS

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9356

**1971-D Eisenhower Dollar. MS-67 (PCGS).**

PCGS# 7407. NGC ID: 2585.

## GOLD DOLLARS

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9357

**1849 Open Wreath, With L. MS-63 (PCGS).**

PCGS# 7502. NGC ID: 25B9.

9358

**1849 Close Wreath. AU Details—Cleaned (PCGS).**

PCGS# 7503. NGC ID: 25BA.

9359

**1850 MS-64 (PCGS). CAC.**

PCGS# 7509. NGC ID: 25BF.

9360

**1850 MS-64 (PCGS).**

PCGS# 7509. NGC ID: 25BF.

9361

**1851 AU Details—Repaired (PCGS).**

PCGS# 7513. NGC ID: 25BK.

**9362**

**1851-C Winter-1. AU Details—Damage (PCGS).**

PCGS# 7514. NGC ID: 25BL.

**9363**

**1852 MS-64 (PCGS).**

PCGS# 7517. NGC ID: 25BP.

**9364**

**1852 MS-62 (NGC).**

PCGS# 7517. NGC ID: 25BP.

**9365**

**1852-O Winter-1, the only known dies. AU-58 (NGC).**

PCGS# 7520. NGC ID: 25BT.

**9366**

**1853 Unc Details—Filed Rims (PCGS).**

PCGS# 7521. NGC ID: 25BU.

**9367**

**1855 Type II. AU-50 (PCGS).**

PCGS# 7532. NGC ID: 25C4.

**9368**

**1859-S AU-53 (NGC). OH.**

PCGS# 7554. NGC ID: 25CP.

**9369**

**1859-S AU-50 (PCGS).**

PCGS# 7554. NGC ID: 25CP.

**9370**

**1861 AU-58 (PCGS). OGH.**

PCGS# 7558. NGC ID: 25CU.

*From the Midtown Collection.*

**9371**

**1873 Open 3. AU Details—Repaired (PCGS).**

PCGS# 7573. NGC ID: 25DB.

## QUARTER EAGLES

**9372**

**1836 HM-4. Rarity-1. Head of 1835, Script 8. EF Details—Scratch (PCGS).**

PCGS# 7694. NGC ID: 25FU.

**9373**

**1840-O Winter-1. Large O. EF-45 (PCGS).**

PCGS# 7720.

**9374**

**1843-O Small Date, Crosslet 4. Winter-1. AU-53 (NGC).**

PCGS# 7731. NGC ID: 2874.

**9375**

**1843-O Small Date, Crosslet 4. Winter-6. EF-40 (NGC).**

PCGS# 7731. NGC ID: 25GR.

*From the Midtown Collection.*

**9376**

**1847-O Winter-1. Repunched Date. Unc Details—Cleaned (NGC).**

PCGS# 7747. NGC ID: 25H8.

**9377**

**1851 MS-64 (NGC). CAC. OH.**

PCGS# 7759. NGC ID: 25HL.

**9378**

**1855 MS-62 (PCGS).**

PCGS# 7774. NGC ID: 25J4.

**9379**

**1861 Type II Reverse. MS-61 (NGC).**

PCGS# 7794. NGC ID: 25JX.

*From the Midtown Collection.*

**9380**

**1862 AU-53 (NGC).**

PCGS# 7796. NGC ID: 25JZ.

*From the Midtown Collection.*

**9381**

**1873 Open 3. MS-64 (PCGS).**

PCGS# 7817. NGC ID: 25KN.

**9382**

**1897 MS-64 (PCGS).**

PCGS# 7849. NGC ID: 25LM.

**9383**

**1901 AU-58 (PCGS).**

PCGS# 7853. NGC ID: 25LS.

*From the Sundial Valley Farms Collection.*

**9384**

**1904 MS-63 (PCGS). OGH.**

PCGS# 7856. NGC ID: 25LV.

**9385**

**1905 MS-64 (PCGS).**

PCGS# 7857. NGC ID: 25LW.

**9386**

**1906 MS-65+ (PCGS).**

PCGS# 7858. NGC ID: 25LX.

**9387**

**1906 MS-65 (PCGS).**

PCGS# 7858. NGC ID: 25LX.

**9388**

**1906 MS-65 (PCGS).**

PCGS# 7858. NGC ID: 25LX.

*From the Castle Pines Collection.*

**9389**

**1907 Unc Details—Spot Removed (PCGS).**

PCGS# 7859. NGC ID: 25LY.

**9390**

**1908 MS-64 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

**9391**

**1908 MS-64 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

**9392**

**1908 AU-58 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

*From the Midtown Collection.*

**9393**

**1909 MS-64 (PCGS).**

PCGS# 7940. NGC ID: 288Z.

**9394**

**1909 AU-58 (NGC).**

PCGS# 7940. NGC ID: 288Z.

*From the Midtown Collection.*

**9395**

**1910 MS-64 (PCGS).**

PCGS# 7941. NGC ID: 2892.

*From the Midtown Collection.*

**9396**

**1910 MS-61 (NGC).**

PCGS# 7941. NGC ID: 2892.

*From the Midtown Collection.*

**9397**

**1911 MS-64+ (PCGS). CAC.**

PCGS# 7942. NGC ID: 2893.

**9398**

**1911 MS-64 (NGC). CAC.**

PCGS# 7942. NGC ID: 2893.

**9399**

**1911 MS-62 (PCGS).**

PCGS# 7942. NGC ID: 2893.

*From the Sundial Valley Farms Collection.*

**9400**

**1911 AU-55 (NGC).**

PCGS# 7942. NGC ID: 2893.

*From the Midtown Collection.*

**9401**

**1912 MS-61 (NGC).**

PCGS# 7944. NGC ID: 2896.

*From the Midtown Collection.*

**9402**

**1912 AU-58 (PCGS).**

PCGS# 7944. NGC ID: 2896.

*From the Sundial Valley Farms Collection.*

**9403**

**1913 MS-64 (PCGS).**

PCGS# 7945. NGC ID: 2897.

**9404**

**1913 AU-53 (PCGS).**

PCGS# 7945. NGC ID: 2897.

*From the Midtown Collection.*

**9405**

**1914 AU-55 (PCGS).**

PCGS# 7946. NGC ID: 2898.

**9406**

**1914 AU-55 (NGC).**

PCGS# 7946. NGC ID: 2898.

*From the Midtown Collection.*

**9407**

**1914-D AU-58 (NGC).**

PCGS# 7947. NGC ID: 2899.

*From the Midtown Collection.*

**9408**

**1915 MS-64 (PCGS). CAC.**

PCGS# 7948. NGC ID: 289A.

**9409**

**1915 MS-61 (PCGS).**

PCGS# 7948. NGC ID: 289A.

*From the Sundial Valley Farms Collection.*

**9410**

**1915 AU-58 (NGC).**

PCGS# 7948. NGC ID: 289A.

*From the Midtown Collection.*

**9411**

**1925-D MS-65 (PCGS).**

PCGS# 7949. NGC ID: 289B.

**9412**

**1925-D MS-61 (PCGS).**

PCGS# 7949. NGC ID: 289B.

*From the Midtown Collection.*

**9413**

**1926 MS-64+ (PCGS).**

PCGS# 7950. NGC ID: 289C.

*From the Sundial Valley Farms Collection.*

**9414**

**1926 MS-62 (PCGS).**

PCGS# 7950. NGC ID: 289C.

*From the Midtown Collection.*

**9415**

**1926 AU-53 (PCGS).**

PCGS# 7950. NGC ID: 289C.

*From the Sundial Valley Farms Collection.*

**9416**

**1927 MS-62 (NGC).**

PCGS# 7951. NGC ID: 289D.

*From the Midtown Collection.*

9417

**1928 MS-63 (PCGS).**

PCGS# 7952. NGC ID: 289E.

9418

**1928 MS-62 (PCGS).**

PCGS# 7952. NGC ID: 289E.

*From the Sundial Valley Farms Collection.*

9419

**1928 MS-61 (PCGS).**

PCGS# 7952. NGC ID: 289E.

*From the Midtown Collection.*

9420

**1929 MS-63 (PCGS).**

PCGS# 7953. NGC ID: 289F.

*From our (Stack's) sale of October 1988, lot 789. Lot tag included.*

9421

**1929 MS-62 (PCGS).**

PCGS# 7953. NGC ID: 289F.

9422

**1929 AU-58 (PCGS).**

PCGS# 7953. NGC ID: 289F.

*From the Midtown Collection.*

## THREE-DOLLAR GOLD PIECES

9423

**1854 AU-50 (PCGS). CAC.**

PCGS# 7969. NGC ID: 25M3.

9424

**1874 AU-55 (PCGS). OGH.**

PCGS# 7998. NGC ID: 25MX.

9425

**1887 AU Details—Ex Jewelry (PCGS).**

PCGS# 8009. NGC ID: 25NA.

## HALF EAGLES

9426

**1837 HM-2. Rarity-3+. VF-35 (PCGS). CAC.**

PCGS# 8175. NGC ID: 25RZ.

*From the Fairmont Collection.*

9427

**1838 HM-2. Rarity-3. EF-45 (PCGS). CAC.**

PCGS# 8176. NGC ID: 25S4.

*From the Fairmont Collection.*

9428

**1836 HM-5. Rarity-5-. AU-53 (NGC).**

PCGS# 8174. NGC ID: 25RY.

9429

**1839 S.S. Central America Label. With One Pinch of California Gold Dust. Fine-15 (PCGS).** This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the *S.S. Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the *S.S. Central America*."

PCGS# 670764. NGC ID: 25S7.

*Ex S.S. Central America.*

9430

**1840 AU-50 (PCGS).**

PCGS# 8194. NGC ID: 25SA.

*From the Fairmont Collection.*

9431

**1845 AU-55 (PCGS). CAC.**

PCGS# 8223. NGC ID: 25TB.

*From the Fairmont Collection.*

9432

**1846 Small Date. AU-55 (PCGS). CAC.**

PCGS# 8226. NGC ID: 25TE.

*From the Fairmont Collection.*

9433

**1846 Large Date. AU-55 (PCGS).**

PCGS# 8226. NGC ID: 25TF.

*From the Fairmont Collection.*

9434

**1847 FS-303. Repunched Date. AU-58 (PCGS). CAC.** The FS-303 attribution is not noted on the PCGS insert.

PCGS# 8231. NGC ID: 25TL.

9435

**1848 AU-55 (PCGS).**

PCGS# 8236. NGC ID: 25TS.

*From the Fairmont Collection.*

9436

**1849 No Hole in Earlobe. AU-53 (PCGS). CAC.**

PCGS# 8240. NGC ID: 25TV.

*From the Fairmont Collection.*

9437

**1849 Breen-6582. Repunched Date. AU-50 (PCGS). CAC.**

PCGS# 8240. NGC ID: 25TV.

*From the Fairmont Collection.*

9438

**1849 Hole in Earlobe. EF-45 (PCGS). CAC.**

PCGS# 8240. NGC ID: 25TV.

*From the Fairmont Collection.*

9439

**1850 AU-50 (PCGS).**

PCGS# 8243. NGC ID: 25TY.

*From the Fairmont Collection.*

9440

**1853 AU-55 (PCGS). CAC.**

PCGS# 8253. NGC ID: 25UD.

*From the Fairmont Collection.*

9441

**1853-C Winter-2. Late Die State. VF Details—Damage (PCGS).**

PCGS# 8254. NGC ID: 25UE.

*From the Fairmont Collection.*

9442

**1854 AU-58 (PCGS). CAC.**

PCGS# 8256. NGC ID: 25UG.

*From the Fairmont Collection.*

9443

**1854-O Winter-1. AU Details—Cleaned (PCGS).**

PCGS# 8259. NGC ID: 25UM.

*From the Fairmont Collection.*

9444

**1856 AU-58 (PCGS). CAC.**

PCGS# 8266. NGC ID: 25UV.

*From the Fairmont Collection.*

9445

**1856-S EF-45 (PCGS). CAC.**

PCGS# 8270. NGC ID: 25UZ.

*From the Fairmont Collection.*

9446

**1857 AU-55 (PCGS). CAC.**

PCGS# 8271. NGC ID: 25V2.

*From the Fairmont Collection.*

9447

**1857-S AU-50 (PCGS).**

PCGS# 8275. NGC ID: 25V6.

*From the Fairmont Collection.*

9448

**1859-C Winter-1, the only known dies. EF Details—Polished (PCGS).**

PCGS# 8281. NGC ID: 25VC.

9449

**1859-C Winter-1, the only known dies. VF-30 (NGC).**

PCGS# 8281. NGC ID: 25VC.

9450

**1861 AU-58+ (PCGS). CAC.**

PCGS# 8288. NGC ID: 25VK.

9451

**1861 AU-58 (PCGS). CAC.**

PCGS# 8288. NGC ID: 25VK.

9452

**1861 AU-55 (PCGS).**

PCGS# 8288. NGC ID: 25VK.

*From the Sundial Valley Farms Collection.*

9453

**1868-S VF-30 (PCGS). CAC.**

PCGS# 8316. NGC ID: 25W6.

*From the Fairmont Collection.*

9454

**1872-S AU Details—Scratch (PCGS).**

PCGS# 8327. NGC ID: 25WH.

*From the Fairmont Collection.*

9455

**1873 Close 3. MS-61 (PCGS). CAC.**

PCGS# 8329. NGC ID: 25WJ.

*From the Fairmont Collection.*

9456

**1873 Open 3. MS-60 (PCGS). CAC.**

PCGS# 8328. NGC ID: 25WK.

*From the Fairmont Collection.*

9457

**1877-S EF-40 (PCGS).**

PCGS# 8344. NGC ID: 25X3.

*From the Fairmont Collection.*

9458

**1878 MS-61 (PCGS). CAC.**

PCGS# 8345. NGC ID: 25X4.

*From the Fairmont Collection.*

9459

**1878 AU-55 (PCGS). CAC.**

PCGS# 8345. NGC ID: 25X4.

*From the Fairmont Collection.*

9460

**1878-S MS-61 (PCGS). CAC.**

PCGS# 8347. NGC ID: 25X6.

*From the Fairmont Collection.*

9461

**1879 MS-62 (PCGS). CAC.**

PCGS# 8348. NGC ID: 25X7.

*From the Fairmont Collection.*

9462

**1879-S AU-58 (PCGS). CAC.**

PCGS# 8350. NGC ID: 25X9.

*From the Fairmont Collection.*

9463

**1880-S MS-64 (PCGS).**

PCGS# 8353. NGC ID: 25XC.

*From the Fairmont Collection.*

9464

**1881 MS-60 (PCGS). CAC.**

PCGS# 8354. NGC ID: 25XD.

*From the Fairmont Collection.*

9465

**1882-S MS-64 (PCGS).**

PCGS# 8360. NGC ID: 25XJ.

**9466**

**1883 MS-63+ (PCGS).**

PCGS# 8361. NGC ID: 25XK.

*From the Fairmont Collection.*

**9467**

**1884-S MS-63 (PCGS).**

PCGS# 8366. NGC ID: 25XR.

*From the Fairmont Collection.*

**9468**

**1885 MS-63 (PCGS). CAC.**

PCGS# 8367. NGC ID: 25XS.

*From the Fairmont Collection.*

**9469**

**1885-S MS-64 (PCGS). CAC.**

PCGS# 8368. NGC ID: 25XT.

*From the Fairmont Collection.*

**9470**

**1885-S MS-63 (PCGS). CAC. OGH—First Generation.**

PCGS# 8368. NGC ID: 25XT.

**9471**

**1886 MS-62 (PCGS). CAC.**

PCGS# 8369. NGC ID: 25XU.

*From the Fairmont Collection.*

**9472**

**1886-S MS-64 (PCGS). CAC.**

PCGS# 8370. NGC ID: 25XV.

*From the Fairmont Collection.*

**9473**

**1886-S MS-62 (PCGS).**

PCGS# 8370. NGC ID: 25XV.

*From the Sundial Valley Farms Collection.*

**9474**

**1888 MS-62 (PCGS). CAC.**

PCGS# 8372. NGC ID: 25XX.

*From the Fairmont Collection.*

**9475**

**1891 MS-63 (PCGS).**

PCGS# 8377. NGC ID: 25Y4.

*From the Fairmont Collection.*

**9476**

**1892 MS-63+ (PCGS).**

PCGS# 8379. NGC ID: 25Y6.

*From the Fairmont Collection.*

**9477**

**1892-CC Winter 1-A, the only known dies. Die State I. AU Details—Cleaned (PCGS).**

PCGS# 8380. NGC ID: 25Y7.

**9478**

**1893 AU Details—Gouged (PCGS).**

PCGS# 8383. NGC ID: 25YA.

*From the Sundial Valley Farms Collection.*

**9479**

**1893 AU Details—Scratch (PCGS).**

PCGS# 8383. NGC ID: 25YA.

*From the Sundial Valley Farms Collection.*

**9480**

**1894 MS-64 (PCGS). CAC.**

PCGS# 8387. NGC ID: 25YE.

*From the Fairmont Collection.*

**9481**

**1895 MS-64 (PCGS). CAC.**

PCGS# 8390. NGC ID: 25YH.

*From the Fairmont Collection.*

**9482**

**1896 MS-63+ (PCGS). CAC.**

PCGS# 8392. NGC ID: 25YK.

*From the Fairmont Collection.*

**9483**

**1897 MS-63 (PCGS). CAC.**

PCGS# 8394. NGC ID: 25YM.

*From the Fairmont Collection.*

**9484**

**1897-S MS-62 (PCGS). CAC.**

PCGS# 8395. NGC ID: 25YN.

*From the Fairmont Collection.*

**9485**

**1898 MS-63 (PCGS). CAC.**

PCGS# 8396. NGC ID: 25YP.

*From the Fairmont Collection.*

**9486**

**1899 MS-64 (PCGS).**

PCGS# 8398. NGC ID: 25YS.

*From the Fairmont Collection.*

**9487**

**1899 Unc Details—Cleaned (PCGS).**

PCGS# 8398. NGC ID: 25YS.

**9488**

**1899 Unc Details—Cleaned (PCGS).**

PCGS# 8398. NGC ID: 25YS.

**9489**

**1899-S MS-63 (PCGS). CAC.**

PCGS# 8399. NGC ID: 25YT.

*From the Fairmont Collection.*

**9490**

**1900-S MS-64 (PCGS). CAC.**

PCGS# 8401. NGC ID: 25YV.

*From the Fairmont Collection.*

**9491**

**1901 MS-64 (PCGS). CAC.**

PCGS# 8402. NGC ID: 25YW.

*From the Fairmont Collection.*

9492

**1901-S MS-64+ (PCGS). CAC.**

PCGS# 8404. NGC ID: 25YX.

*From the Fairmont Collection.*

9493

**1903 MS-64 (PCGS). CAC.**

PCGS# 8407. NGC ID: 25Z2.

*From the Fairmont Collection.*

9494

**1903 AU-50 (PCGS).**

PCGS# 8407. NGC ID: 25Z2.

9495

**1904 MS-64 (PCGS). CAC.**

PCGS# 8409. NGC ID: 25Z4.

*From the Fairmont Collection.*

9496

**1904-S MS-61 (PCGS).**

PCGS# 8410. NGC ID: 25Z5.

9497

**1905 MS-64 (PCGS). CAC.**

PCGS# 8411. NGC ID: 25Z6.

*From the Fairmont Collection.*

9498

**1905-S MS-62 (PCGS). CAC.**

PCGS# 8412. NGC ID: 25Z7.

*From the Fairmont Collection.*

9499

**1906 MS-64 (PCGS).**

PCGS# 8413. NGC ID: 25Z9.

*From the Fairmont Collection.*

9500

**1906-S MS-63 (PCGS). CAC.**

PCGS# 8415. NGC ID: 25ZB.

*From the Fairmont Collection.*

9501

**1907 MS-64 (PCGS).**

PCGS# 8416. NGC ID: 25ZC.

*From the Fairmont Collection.*

9502

**1907 MS-64 (NGC).**

PCGS# 8416. NGC ID: 25ZC.

9503

**1907-D MS-64 (PCGS). CAC.**

PCGS# 8417. NGC ID: 25ZD.

*From the Fairmont Collection.*

9504

**1907-D AU-50 (PCGS).**

PCGS# 8417. NGC ID: 25ZD.

*From the Sundial Valley Farms Collection.*

9505

**1908 Liberty Head. MS-64 (PCGS). CAC.**

PCGS# 8418. NGC ID: 25ZE.

*From the Fairmont Collection.*

9506

**1908 Indian. AU-58 (PCGS).**

PCGS# 8510. NGC ID: 28DE.

*From the Midtown Collection.*

9507

**1908-D MS-63 (PCGS). OGH.**

PCGS# 8511. NGC ID: 28DF.

9508

**1908-D MS-62 (PCGS).**

PCGS# 8511. NGC ID: 28DF.

*From the Midtown Collection.*

9509

**1908-S AU-55 (PCGS).**

PCGS# 8512. NGC ID: 28DG.

*From the Sundial Valley Farms Collection. Earlier ex our (Bowers and Merena's) Andrew S. Alexander Collection sale, November 1996, lot 1392. Lot tag included.*

9510

**1909 MS-62 (PCGS).**

PCGS# 8513.

*From the Sundial Valley Farms Collection.*

9511

**1909 AU-55 (PCGS).**

PCGS# 8513. NGC ID: 28DH.

*From the Midtown Collection.*

9512

**1909-D MS-63 (PCGS).**

PCGS# 8514. NGC ID: 28DJ.

9513

**1909-D AU-58 (PCGS).**

PCGS# 8514. NGC ID: 28DJ.

*From the Midtown Collection.*

9514

**1909-S AU-53 (NGC).**

PCGS# 8516. NGC ID: 25ZL.

*From the Midtown Collection.*

9515

**1910 AU-55 (PCGS).**

PCGS# 8517. NGC ID: 28DK.

*From the Midtown Collection. Earlier ex Rive d'Or Collection.*

9516

**1910-D MS-61 (NGC).**

PCGS# 8518. NGC ID: 28DL.

*From the Midtown Collection.*

9517

**1910-S AU-55 (PCGS). CAC.**

PCGS# 8519. NGC ID: 28DM.

*From the Midtown Collection.*

**9518**

**1911 MS-62 (PCGS).**

PCGS# 8520. NGC ID: 28DP.

**9519**

**1911 AU-58 (NGC).**

PCGS# 8520. NGC ID: 28DP.

*From the Midtown Collection.*

**9520**

**1911-D EF-45 (PCGS).**

PCGS# 8521. NGC ID: 28DR.

*From the Midtown Collection.*

**9521**

**1911-S AU-53 (NGC).**

PCGS# 8522. NGC ID: 25ZM.

*From the Midtown Collection.*

**9522**

**1912 MS-62 (PCGS).**

PCGS# 8523. NGC ID: 28DS.

**9523**

**1912 MS-61 (NGC).**

PCGS# 8523. NGC ID: 28DS.

*From the Midtown Collection.*

**9524**

**1912 AU-50 (PCGS).**

PCGS# 8523. NGC ID: 28DS.

**9525**

**1912-S AU-50 (PCGS).**

PCGS# 8524. NGC ID: 25ZN.

*From the Midtown Collection.*

**9526**

**1913 AU-58 (PCGS).**

PCGS# 8525. NGC ID: 28DT.

*From the Sundial Valley Farms Collection.*

**9527**

**1913 AU-55 (PCGS).**

PCGS# 8525. NGC ID: 28DT.

*From the Midtown Collection.*

**9528**

**1913-S EF-45 (PCGS).**

PCGS# 8526. NGC ID: 25ZP.

*From the Midtown Collection.*

**9529**

**1914 AU-55 (PCGS).**

PCGS# 8527. NGC ID: 28DU.

*From the Midtown Collection.*

**9530**

**1914-D MS-61 (NGC).**

PCGS# 8528. NGC ID: 28DV.

*From the Midtown Collection.*

**9531**

**1914-S AU-53 (NGC).**

PCGS# 8529. NGC ID: 28DW.

*From the Midtown Collection.*

**9532**

**1915 AU-55 (PCGS).**

PCGS# 8530. NGC ID: 28DX.

*From the Midtown Collection.*

**9533**

**1915-S EF-40 (PCGS).**

PCGS# 8531. NGC ID: 25ZR.

*From the Midtown Collection.*

**9534**

**1916-S AU-55 (NGC).**

PCGS# 8532. NGC ID: 28DY.

*From the Midtown Collection.*

## EAGLES

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**9535**

**1851-O Winter-3. VF-35 (NGC).**

PCGS# 8607. NGC ID: 263B.

*From the Midtown Collection.*

**9536**

**1854-O Large Date. Winter-2. AU Details—Cleaned (NGC).**

PCGS# 98614. NGC ID: 263J.

**9537**

**1879-S AU-55 (PCGS).**

PCGS# 8686. NGC ID: 265R.

**9538**

**1880-S AU-55 (PCGS).**

PCGS# 8690. NGC ID: 265V.

**9539**

**1881 AU-53 (PCGS).**

PCGS# 8691. NGC ID: 265W.

*From the Sundial Valley Farms Collection.*

**9540**

**1882 MS-62 (PCGS).**

PCGS# 8695. NGC ID: 2662.

**9541**

**1882 AU-58 (PCGS).**

PCGS# 8695. NGC ID: 2662.

**9542**

**1882 AU-58 (PCGS).**

PCGS# 8695. NGC ID: 2662.

**9543**

**1888-S MS-63 (PCGS).**

PCGS# 8714. NGC ID: 266M.

<b>9544</b>	<b>9559</b>
<b>1888-S AU-55 (PCGS).</b>	<b>1899 MS-62 (PCGS).</b>
PCGS# 8714. NGC ID: 266M.	PCGS# 8742. NGC ID: 267J.
<b>9545</b>	<b>9560</b>
<b>1889-S AU-58 (PCGS).</b>	<b>1899 MS-61 (PCGS).</b>
PCGS# 8716. NGC ID: 266P.	PCGS# 8742. NGC ID: 267J.
<b>9546</b>	<b>9561</b>
<b>1893 MS-62 (PCGS).</b>	<b>1901 MS-63 (PCGS).</b>
PCGS# 8725. NGC ID: 266Z.	PCGS# 8747. NGC ID: 267P.
<b>9547</b>	<b>9562</b>
<b>1893 MS-61 (PCGS).</b>	<b>1905 MS-62 (NGC). CAC.</b>
PCGS# 8725. NGC ID: 266Z.	PCGS# 8757. NGC ID: 2682.
<b>9548</b>	<b>9563</b>
<b>1894 MS-64 (PCGS).</b>	<b>1906-D MS-64+ (PCGS).</b>
PCGS# 8729. NGC ID: 2675. <i>From the Silver Springs Collection.</i>	PCGS# 8760. NGC ID: 2685.
<b>9549</b>	<b>9564</b>
<b>1894 MS-63 (PCGS).</b>	<b>1906-D MS-63 (PCGS).</b>
PCGS# 8729. NGC ID: 2675.	PCGS# 8760. NGC ID: 2685.
<b>9550</b>	<b>9565</b>
<b>1894 MS-63 (PCGS).</b>	<b>1907 Liberty Head. MS-63 (PCGS).</b>
PCGS# 8729. NGC ID: 2675.	PCGS# 8763. NGC ID: 2688.
<b>9551</b>	<b>9566</b>
<b>1894 MS-62 (PCGS).</b>	<b>1907 Liberty Head. MS-63 (PCGS).</b>
PCGS# 8729. NGC ID: 2675.	PCGS# 8763. NGC ID: 2688.
<b>9552</b>	<b>9567</b>
<b>1894 MS-62 (PCGS).</b>	<b>1907 Liberty Head. MS-63 (PCGS).</b>
PCGS# 8729. NGC ID: 2675.	PCGS# 8763. NGC ID: 2688.
<b>9553</b>	<b>9568</b>
<b>1894 MS-61 (PCGS).</b>	<b>1907-D MS-63 (NGC).</b>
PCGS# 8729. NGC ID: 2675.	PCGS# 8764. NGC ID: 2689.
<b>9554</b>	<b>9569</b>
<b>1895 MS-62 (PCGS).</b>	<b>1907 Indian. No Periods. AU-58 (NGC).</b>
PCGS# 8732. NGC ID: 2678.	<i>From the Midtown Collection.</i>
<b>9555</b>	<b>9570</b>
<b>1895 MS-61 (PCGS).</b>	<b>1907 Indian. No Periods. AU Details—Polished (PCGS).</b>
PCGS# 8732. NGC ID: 2678.	PCGS# 8852. NGC ID: 28GF. <i>From the Midtown Collection.</i>
<b>9556</b>	<b>9571</b>
<b>1896 MS-63 (PCGS).</b>	<b>1908 No Motto. EF-45 (PCGS).</b>
PCGS# 8735. NGC ID: 267B. <i>From the Sundial Valley Farms Collection.</i>	PCGS# 8853. NGC ID: 28GG. <i>From the Midtown Collection.</i>
<b>9557</b>	<b>9572</b>
<b>1897 MS-61 (PCGS).</b>	<b>1908-D No Motto. AU-58 (PCGS).</b>
PCGS# 8737. NGC ID: 267D.	PCGS# 8854. NGC ID: 28GH. <i>From the Midtown Collection.</i>
<b>9558</b>	<b>9573</b>
<b>1899 MS-63 (PCGS).</b>	<b>1908 Motto. Unc Details—Cleaned (PCGS).</b>
PCGS# 8742. NGC ID: 267J.	PCGS# 8859. NGC ID: 28GJ.

<b>9574</b> <b>1908 Motto. AU-58 (PCGS).</b> PCGS# 8859. NGC ID: 28GJ. <i>From the Midtown Collection.</i>	<b>9588</b> <b>1910-D MS-63 (PCGS).</b> PCGS# 8866. NGC ID: 28GS.
<b>9575</b> <b>1908-D Motto. AU-58 (PCGS).</b> PCGS# 8860. NGC ID: 28GK.	<b>9589</b> <b>1910-D MS-62 (PCGS).</b> PCGS# 8866. NGC ID: 28GS.
<b>9576</b> <b>1908-D Motto. AU-58 (NGC).</b> PCGS# 8860. NGC ID: 28GK.	<b>9590</b> <b>1910-D AU-58 (NGC).</b> PCGS# 8866. NGC ID: 28GS. <i>From the Midtown Collection.</i>
<b>9577</b> <b>1908-D Motto. AU-53 (ANACS). OH.</b> PCGS# 8860. NGC ID: 28GK. <i>From the Midtown Collection.</i>	<b>9591</b> <b>1910-S/S Breen-7114, RPM-1. Repunched Mintmark. AU-50 (ANACS). OH.</b> PCGS# 8867. NGC ID: 268D. <i>From the Midtown Collection.</i>
<b>9578</b> <b>1908-S AU-53 (PCGS).</b> PCGS# 8861. NGC ID: 28GL. <i>From the Midtown Collection.</i>	<b>9592</b> <b>1911 MS-62 (PCGS).</b> PCGS# 8868. NGC ID: 28GT.
<b>9579</b> <b>1908-S Genuine—Cleaning (PCGS). AU Details.</b> PCGS# 8861. NGC ID: 28GL. <i>From the Midtown Collection.</i>	<b>9593</b> <b>1911 Unc Details—Tooled (PCGS).</b> PCGS# 8868. NGC ID: 28GT.
<b>9580</b> <b>1909 AU-53 (PCGS).</b> PCGS# 8862. NGC ID: 28GM. <i>From the Midtown Collection.</i>	<b>9594</b> <b>1911 AU-58 (PCGS).</b> PCGS# 8868. NGC ID: 28GT. <i>From the Midtown Collection.</i>
<b>9581</b> <b>1909-D AU-58 (PCGS).</b> PCGS# 8863. NGC ID: 28GN. <i>From the Midtown Collection.</i>	<b>9595</b> <b>1911-S AU-50 (PCGS).</b> PCGS# 8870. NGC ID: 28GV. <i>From the Midtown Collection.</i>
<b>9582</b> <b>1909-D AU Details—Cleaned (PCGS).</b> PCGS# 8863. NGC ID: 28GN. <i>From the Midtown Collection.</i>	<b>9596</b> <b>1912 MS-63+ (PCGS).</b> PCGS# 8871. NGC ID: 28GW.
<b>9583</b> <b>1909-S AU-55 (PCGS).</b> PCGS# 8864. NGC ID: 28GP. <i>From the Midtown Collection.</i>	<b>9597</b> <b>1912 MS-62 (PCGS).</b> PCGS# 8871. NGC ID: 28GW. <i>From the Midtown Collection.</i>
<b>9584</b> <b>1910 AU-58 (NGC).</b> PCGS# 8865. NGC ID: 28GR. <i>From the Midtown Collection.</i>	<b>9598</b> <b>1912-S AU-50 (NGC).</b> PCGS# 8872. NGC ID: 28GX. <i>From the Midtown Collection.</i>
<b>9585</b> <b>1910-D MS-64 (PCGS).</b> PCGS# 8866. NGC ID: 28GS.	<b>9599</b> <b>1913 MS-62 (PCGS).</b> PCGS# 8873. NGC ID: 28GY.
<b>9586</b> <b>1910-D MS-63 (PCGS).</b> PCGS# 8866. NGC ID: 28GS.	<b>9600</b> <b>1913 MS-62 (NGC).</b> PCGS# 8873. NGC ID: 28GY. <i>From the Midtown Collection.</i>
<b>9587</b> <b>1910-D MS-63 (PCGS).</b> PCGS# 8866. NGC ID: 28GS.	<b>9601</b> <b>1913 AU-50 (PCGS).</b> PCGS# 8873. NGC ID: 28GY. <i>From the Sundial Valley Farms Collection.</i>

9602

**1913-S AU-50 (NGC).**

PCGS# 8874. NGC ID: 28GZ.

*From the Midtown Collection.*

9603

**1913-S AU Details—Surfaces Smoothed (PCGS).**

PCGS# 8874. NGC ID: 28GZ.

*From the Midtown Collection.*

9604

**1914 AU-55 (NGC).**

PCGS# 8875. NGC ID: 28H2.

*From the Midtown Collection.*

9605

**1914-D MS-61 (NGC).**

PCGS# 8876. NGC ID: 28H3.

*From the Midtown Collection.*

9606

**1914-S AU-50 (PCGS).**

PCGS# 8877. NGC ID: 28H4.

*From the Midtown Collection.*

9607

**1915 MS-62 (NGC).**

PCGS# 8878. NGC ID: 28H5.

*From the Midtown Collection.*

9608

**1915-S Genuine—Damage (PCGS). AU Details.**

PCGS# 8879. NGC ID: 28H6.

*From the Midtown Collection.*

9609

**1916-S AU-58 (PCGS).**

PCGS# 8880. NGC ID: 28H7.

*From the Midtown Collection.*

9610

**1916-S Genuine—Filed Rims (PCGS). AU Details.**

PCGS# 8880. NGC ID: 28H7.

*From the Midtown Collection.*

9611

**1926 MS-64 (PCGS).**

PCGS# 8882. NGC ID: 28H9.

9612

**1926 MS-62 (PCGS).**

PCGS# 8882. NGC ID: 28H9.

9613

**1926 MS-61 (NGC).**

PCGS# 8882. NGC ID: 28H9.

*From the Midtown Collection.*

9614

**1932 MS-62 (PCGS).**

PCGS# 8884. NGC ID: 28HB.

9615

**1932 MS-62 (PCGS).**

PCGS# 8884. NGC ID: 28HB.

*From the Midtown Collection.*

## DOUBLE EAGLES

9616

**1863-S VF-35 (PCGS).**

PCGS# 8940. NGC ID: 269R.

9617

**1866-S Motto. AU-50 (PCGS).**

PCGS# 8950. NGC ID: 269Y.

9618

**1867-S EF-40 (PCGS).**

PCGS# 8952. NGC ID: 26A2.

9619

**1868-S AU Details—Scratch (PCGS).**

PCGS# 8954. NGC ID: 26A4.

9620

**1868-S EF-45 (PCGS).**

PCGS# 8954. NGC ID: 26A4.

9621

**1874-S EF-45 (PCGS).**

PCGS# 8972. NGC ID: 26AR.

9622

**1875-S EF-40 (PCGS).**

PCGS# 8975. NGC ID: 26AU.

9623

**1877-S MS-61 (PCGS).**

PCGS# 8984. NGC ID: 26B2.

*From the Sundial Valley Farms Collection.*

9624

**1877-S EF-40 (PCGS).**

PCGS# 8984. NGC ID: 26B2.

9625

**1879 MS-60 (PCGS).**

PCGS# 8988. NGC ID: 26B6.

9626

**1887-S MS-61 (PCGS).**

PCGS# 9007. NGC ID: 26BS.

9627

**1891-S AU-50 (PCGS).**

PCGS# 9018. NGC ID: 26C4.

*From the Sundial Valley Farms Collection.*

9628

**1894 MS-62 (PCGS).**

PCGS# 9025. NGC ID: 26CB.

**9629**

**1899 MS-64+ (PCGS).**

PCGS# 9035. NGC ID: 26CM.

**9630**

**1900-S MS-61 (PCGS).**

PCGS# 9038. NGC ID: 26CR.

**9631**

**1903-S MS-62 PL (PCGS).**

PCGS# 89044.

**9632**

**1904 MS-64 (NGC).**

PCGS# 9045. NGC ID: 26CY.

**9633**

**1904 MS-63 (PCGS).**

PCGS# 9045. NGC ID: 26CY.

**9634**

**1904-S MS-62+ PL (PCGS).**

PCGS# 89046.

**9635**

**1904-S MS-61 (PCGS).**

PCGS# 9046. NGC ID: 26CZ.

**9636**

**1906-S MS-62 (PCGS).**

PCGS# 9051. NGC ID: 26D6.

**9637**

**1907 Saint-Gaudens. Arabic Numerals. MS-61 (NGC).**

PCGS# 9141. NGC ID: 26F5.

**9638**

**1908 No Motto. MS-64 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9639**

**1908 No Motto. MS-63 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9640**

**1908 No Motto. MS-63 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9641**

**1908 No Motto. MS-63 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9642**

**1908 No Motto. MS-63 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9643**

**1908 No Motto. MS-63 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9644**

**1908 No Motto. MS-62 (PCGS).**

PCGS# 9142. NGC ID: 26F6.

**9645**

**1908 Motto. MS-62 (PCGS).**

PCGS# 9147. NGC ID: 26F8.

*From the Midtown Collection.*

**9646**

**1909-D AU-55 (NGC).**

PCGS# 9152. NGC ID: 26FD.

*From the Midtown Collection.*

**9647**

**1909-S AU-55 (PCGS).**

PCGS# 9153. NGC ID: 26FE.

**9648**

**1910 MS-63 (PCGS).**

PCGS# 9154. NGC ID: 26FF.

**9649**

**1910 Unc Details—Cleaned (PCGS).**

PCGS# 9154. NGC ID: 26FF.

**9650**

**1910-S AU Details—Ex Jewelry (PCGS).**

PCGS# 9156. NGC ID: 26FH.

*From the Sundial Valley Farms Collection.*

**9651**

**1911-D MS-64 (PCGS).**

PCGS# 9158. NGC ID: 26FK.

*From the Bimway Collection.*

**9652**

**1911-S AU-58 (PCGS).**

PCGS# 9159. NGC ID: 26FL.

**9653**

**1913-S AU-58 (NGC).**

PCGS# 9163. NGC ID: 26FR.

*From the Midtown Collection.*

**9654**

**1914-S MS-62 (PCGS).**

PCGS# 9166. NGC ID: 26FU.

**9655**

**1915-S MS-63 (PCGS).**

PCGS# 9168. NGC ID: 26FW.

**9656**

**1920 MS-62 (PCGS).**

PCGS# 9170. NGC ID: 26FY.

**9657**

**1922 MS-63 (PCGS).**

PCGS# 9173. NGC ID: 26G3.

**9658**

**1922 MS-62 (PCGS).**

PCGS# 9173. NGC ID: 26G3.

**9659**

**1922 MS-62 (PCGS).**

PCGS# 9173. NGC ID: 26G3.

<b>9660</b>	<b>9676</b>
<b>1923 MS-63 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9175. NGC ID: 26G5.	PCGS# 9177. NGC ID: 26G7.
<b>9661</b>	<b>9677</b>
<b>1923 MS-63 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9175. NGC ID: 26G5.	PCGS# 9177. NGC ID: 26G7.
<b>9662</b>	<b>9678</b>
<b>1923 MS-61 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9175. NGC ID: 26G5.	PCGS# 9177. NGC ID: 26G7.
<b>9663</b>	<b>9679</b>
<b>1923-D MS-65 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9176. NGC ID: 26G6.	PCGS# 9177. NGC ID: 26G7.
<b>9664</b>	<b>9680</b>
<b>1923-D MS-65 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9176. NGC ID: 26G6.	PCGS# 9177. NGC ID: 26G7.
<b>9665</b>	<b>9681</b>
<b>1923-D MS-65 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9176. NGC ID: 26G6.	PCGS# 9177. NGC ID: 26G7.
<b>9666</b>	<b>9682</b>
<b>1924 MS-66 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9667</b>	<b>9683</b>
<b>1924 MS-65 (PCGS).</b>	<b>1924 MS-63 (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9668</b>	<b>9684</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 MS-62 (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9669</b>	<b>9685</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 Unc Details—Cleaned (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9670</b>	<b>9686</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 Unc Details—Tooled (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9671</b>	<b>9687</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 Unc Details—Cleaned (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9672</b>	<b>9688</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 Unc Details—Scratch (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9673</b>	<b>9689</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 Unc Details—Altered Surfaces (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9674</b>	<b>9690</b>
<b>1924 MS-64 (PCGS).</b>	<b>1924 Unc Details—Tooled (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.
<b>9675</b>	<b>9691</b>
<b>1924 MS-63 (PCGS).</b>	<b>1924 Unc Details—Tooled (PCGS).</b>
PCGS# 9177. NGC ID: 26G7.	PCGS# 9177. NGC ID: 26G7.

**9692**

**1925 MS-64 (PCGS).**

PCGS# 9180. NGC ID: 26GA.

**9693**

**1925 MS-64 (PCGS).**

PCGS# 9180. NGC ID: 26GA.

**9694**

**1925 MS-64 (PCGS).**

PCGS# 9180. NGC ID: 26GA.

**9695**

**1925 MS-63 (PCGS).**

PCGS# 9180. NGC ID: 26GA.

**9696**

**1925 MS-63 (PCGS).**

PCGS# 9180. NGC ID: 26GA.

**9697**

**1927 MS-65 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9698**

**1927 MS-64 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9699**

**1927 MS-64 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9700**

**1927 MS-64 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9701**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9702**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9703**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9704**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9705**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9706**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9707**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9708**

**1927 MS-63 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9709**

**1927 MS-62 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9710**

**1927 MS-62 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9711**

**1927 Unc Details—Cleaned (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9712**

**1927 Unc Details—Cleaned (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9713**

**1927 Unc Details—Cleaned (PCGS).**

PCGS# 9186. NGC ID: 26GG.

**9714**

**1928 MS-64 (PCGS).**

PCGS# 9189. NGC ID: 26GK.

**9715**

**1928 Unc Details—Cleaned (PCGS).**

PCGS# 9189. NGC ID: 26GK.

**9716**

**1928 Unc Details—Cleaned (PCGS).**

PCGS# 9189. NGC ID: 26GK.

**9717**

**1928 Unc Details—Cleaned (PCGS).**

PCGS# 9189. NGC ID: 26GK.

## CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COINS

**9718**

**1902-O Contemporary Counterfeit Morgan Silver Dollar. VAM-3. Micro O. Very Fine.**

## COMMEMORATIVE SILVER COINS

**9719**

**1893 Isabella Quarter. MS-66 (NGC).**

PCGS# 9220. NGC ID: BYJ9.

*From the Rockford Collection, Part 2.*

**9720**

**1893 Isabella Quarter. MS-64 (PCGS). OGH.**

PCGS# 9220. NGC ID: BYJ9.

*From the Liberty Collection.*

**9721**

**1893 Isabella Quarter. Unc Details—Cleaned (PCGS).**

PCGS# 9220. NGC ID: BYJ9.

9722

**1900 Lafayette Silver Dollar. MS-63 (PCGS).**

PCGS# 9222. NGC ID: BYKW.

*From the Q. David Bowers Collection.*

9723

**1921 Alabama Centennial. 2x2. MS-66 (PCGS).**

PCGS# 9225. NGC ID: BYEZ.

*From the Fort Lee Collection.*

9724

**1921 Alabama Centennial. 2x2. MS-63 (PCGS). OGH.**

PCGS# 9225. NGC ID: BYEZ.

*From the Midtown Collection.*

9726

**1936 Albany, New York Charter. MS-67+ (PCGS).**

PCGS# 9227. NGC ID: BYF3.

*From the Fort Lee Collection.*

9727

**1936 Albany, New York Charter. MS-67+ (PCGS).**

PCGS# 9227. NGC ID: BYF3.

*From the Fort Lee Collection.*

9728

**1936 Albany, New York Charter. MS-65 (PCGS).**

PCGS# 9227. NGC ID: BYF3.

9729

**1937 Antietam Anniversary. MS-67 (NGC).**

PCGS# 9229. NGC ID: BYF4.

*From the Fort Lee Collection.*

9730

**1937 Antietam Anniversary. MS-66 (PCGS).**

PCGS# 9229. NGC ID: BYF4.

9731

**1935-D Arkansas Centennial. MS-67 (NGC).**

PCGS# 9234. NGC ID: BYF6.

*From the Fort Lee Collection.*

9732

**1936 Arkansas Centennial. MS-67 (NGC).**

PCGS# 9237. NGC ID: BYF8.

*From the Fort Lee Collection.*

9733

**1936 Arkansas Centennial. MS-65 (NGC).**

PCGS# 9237. NGC ID: BYF8.

9734

**1936-D Arkansas Centennial. MS-67 (NGC).**

PCGS# 9238. NGC ID: BYF9.

*From the Fort Lee Collection.*

9735

**1936-S Arkansas Centennial. MS-67 (PCGS).**

PCGS# 9239. NGC ID: BYFA.

*From the Fort Lee Collection.*

9736

**1937 Arkansas Centennial. MS-67 (PCGS).**

PCGS# 9241. NGC ID: BYFB.

*From the Fort Lee Collection.*

9737

**1937-D Arkansas Centennial. MS-67 (NGC).**

PCGS# 9242. NGC ID: BYFC.

*From the Fort Lee Collection.*

9738

**1939 Arkansas Centennial. PDS Set. (NGC). CAC.** All examples are individually graded and encapsulated by NGC. Included are: 1939 MS-66; 1939-D MS-65; and 1939-S MS-66. (Total: 3 coins)

9739

**1936-S Bay Bridge Opening. MS-67 (NGC).**

PCGS# 9254. NGC ID: BYFM.

*From the Fort Lee Collection.*

9740

**1934 Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9257. NGC ID: BYFN.

*From the Fort Lee Collection.*

9741

**1935/34 Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9262. NGC ID: BYFV.

*From the Fort Lee Collection.*

9742

**1935/34-D Boone Bicentennial. MS-67 (NGC). OH.**

PCGS# 9263. NGC ID: BYFU.

*From the Fort Lee Collection.*

9743

**1935 Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9258. NGC ID: BYFP.

*From the Fort Lee Collection.*

9744

**1935-D Boone Bicentennial. MS-67 (NGC).**

PCGS# 9259. NGC ID: BYFR.

*From the Fort Lee Collection.*

9745

**1936 Boone Bicentennial. MS-67 (NGC).**

PCGS# 9266. NGC ID: BYFX.

*From the Fort Lee Collection.*

9746

**1936 Boone Bicentennial. MS-66 (PCGS).**

PCGS# 9266. NGC ID: BYFX.

9747

**1936-D Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9267. NGC ID: BYFZ.

*From the Fort Lee Collection.*

**9748**

**1936-S Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9268. NGC ID: BYG2.

*From the Fort Lee Collection.*

**9749**

**1937 Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9270. NGC ID: BYG3.

*From the Fort Lee Collection.*

**9750**

**1937-D Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9271. NGC ID: BYG4.

*From the Fort Lee Collection.*

**9751**

**1938 Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9274. NGC ID: BYG6.

*From the Fort Lee Collection.*

**9752**

**1938-D Boone Bicentennial. MS-67 (PCGS). CAC.**

PCGS# 9275. NGC ID: BYG7.

*From the Fort Lee Collection.*

**9754**

**1938-S Boone Bicentennial. MS-67 (PCGS).**

PCGS# 9276. NGC ID: BYG8.

*From the Fort Lee Collection.*

**9755**

**1938-S Boone Bicentennial. MS-67 (NGC).**

PCGS# 9276. NGC ID: BYG8.

*From the Fort Lee Collection.*

**9756**

**1938-S Boone Bicentennial. MS-66 (PCGS). OGH—First Generation.**

PCGS# 9276. NGC ID: BYG8.

**9757**

**1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).**

PCGS# 9279. NGC ID: BYG9.

*From the Fort Lee Collection.*

**9758**

**1925-S California Diamond Jubilee. MS-67 (PCGS).**

PCGS# 9281. NGC ID: BYGA.

*From the Fort Lee Collection.*

**9759**

**1925-S California Diamond Jubilee. MS-67 (NGC). CAC.**

PCGS# 9281. NGC ID: BYGA.

**9760**

**1925-S California Diamond Jubilee. MS-66 (NGC). CAC.**

PCGS# 9281. NGC ID: BYGA.

**9761**

**1925-S California Diamond Jubilee. MS-66 (NGC).**

PCGS# 9281. NGC ID: BYGA.

*From the Rockford Collection, Part 2.*

**9762**

**1951-D Carver/Washington Commemorative. MS-67 (NGC).**

PCGS# 9431. NGC ID: BYKZ.

*From the Fort Lee Collection.*

**9763**

**1951-S Carver/Washington Commemorative. MS-67 (NGC).**

PCGS# 9432. NGC ID: BYL2.

*From the Fort Lee Collection.*

**9764**

**1952 Carver/Washington Commemorative. MS-67 (NGC).**

PCGS# 9434. NGC ID: BYL3.

*From the Fort Lee Collection.*

**9765**

**1952-D Carver/Washington Commemorative. MS-66 (PCGS).**

PCGS# 9435. NGC ID: BYL4.

*From the Fort Lee Collection.*

**9766**

**1952-S Carver/Washington Commemorative. MS-67 (NGC).**

PCGS# 9436. NGC ID: BYL5.

*From the Fort Lee Collection.*

**9767**

**1953-D Carver/Washington Commemorative. MS-65 (NGC).**

PCGS# 9439. NGC ID: BYL7.

*From the Fort Lee Collection.*

**9768**

**1953-S Carver/Washington Commemorative. MS-67 (NGC).**

PCGS# 9440. NGC ID: BYL8.

*From the Fort Lee Collection.*

**9769**

**1954 Carver/Washington Commemorative. MS-66+ (PCGS).**

PCGS# 9442. NGC ID: BYL9.

**9770**

**1954-D Carver/Washington Commemorative. MS-66 (NGC).**

PCGS# 9443. NGC ID: BYLA.

*From the Fort Lee Collection.*

**9771**

**1954-S Carver/Washington Commemorative. MS-66 (PCGS). CAC.**

PCGS# 9444. NGC ID: BYLB.

*From the Fort Lee Collection.*

**9772**

**1936 Cincinnati Music Center. MS-64 (PCGS).**

PCGS# 9283. NGC ID: BYCJ.

**9773**

**1936 Cincinnati Music Center. MS-63 (PCGS).**

PCGS# 9283. NGC ID: BYCJ.

*From the Midtown Collection.*

9774

**1936-D Cincinnati Music Center. MS-67 (PCGS).**

PCGS# 9284. NGC ID: BYCK.

*From the Fort Lee Collection.*

9775

**1936 Cleveland Centennial/Great Lakes Exposition. MS-67+ (NGC).**

PCGS# 9288. NGC ID: BYGB.

*From the Fort Lee Collection.*

9776

**1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).**

PCGS# 9288. NGC ID: BYGB.

9777

**1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC.**

PCGS# 9291. NGC ID: BYGC.

9778

**1936 Columbia, South Carolina Sesquicentennial. Unc Details—Cleaned (PCGS).**

PCGS# 9291. NGC ID: BYGC.

9779

**1936-D Columbia, South Carolina Sesquicentennial. MS-67+ (PCGS).**

PCGS# 9292. NGC ID: BYGD.

*From the Fort Lee Collection.*

9780

**1936-D Columbia, South Carolina Sesquicentennial. MS-67 (NGC).**

PCGS# 9292. NGC ID: BYGD.

*From the Fort Lee Collection.*

9781

**1936-D Columbia, South Carolina Sesquicentennial. MS-66+ (PCGS). CAC.**

PCGS# 9292. NGC ID: BYGD.

9782

**1936-D Columbia, South Carolina Sesquicentennial. Unc Details—Cleaned (PCGS).**

PCGS# 9292. NGC ID: BYGD.

9783

**1936-S Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).**

PCGS# 9293. NGC ID: BYGE.

9784

**1936-S Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).**

PCGS# 9293. NGC ID: BYGE.

9785

**1893 Columbian Exposition. MS-65 (PCGS).**

PCGS# 9297. NGC ID: BYGG.

9786

**1935 Connecticut Tercentenary. MS-67 (NGC). CAC.**

PCGS# 9299. NGC ID: BYGH.

*From the Fort Lee Collection.*

9787

**1936 Delaware Tercentenary. MS-67 (NGC).**

PCGS# 9301. NGC ID: BYGJ.

*From the Fort Lee Collection.*

9788

**1936 Elgin, Illinois Centennial. MS-67 (PCGS).**

PCGS# 9303. NGC ID: BYGK.

*From the Fort Lee Collection.*

9789

**1936 Gettysburg Anniversary. MS-67 (PCGS). CAC.**

PCGS# 9305. NGC ID: BYGM.

*From the Fort Lee Collection.*

9790

**1922 Grant Memorial. Star. MS-62 (NGC).**

PCGS# 9307. NGC ID: BYPP.

*From the Midtown Collection.*

9791

**1922 Grant Memorial. No Star. MS-67 (NGC).**

PCGS# 9306. NGC ID: BYGP.

*From the Fort Lee Collection.*

9792

**1922 Grant Memorial. No Star. MS-66+ (PCGS). CAC.**

PCGS# 9306. NGC ID: BYGP.

9793

**1935 Hudson, New York Sesquicentennial. MS-66 (PCGS). CAC.**

PCGS# 9312. NGC ID: BYGS.

9794

**1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). OGH—First Generation.**

PCGS# 9312. NGC ID: BYGS.

9795

**1935 Hudson, New York Sesquicentennial. MS-63 (PCGS). OGH.**

PCGS# 9312. NGC ID: BYGS.

*From the Midtown Collection.*

9796

**1924 Huguenot-Walloon Tercentenary. MS-67 (PCGS).**

PCGS# 9314. NGC ID: BYGT.

*From the Fort Lee Collection.*

9797

**1946 Iowa Centennial. MS-67+ (PCGS).**

PCGS# 9316. NGC ID: BYGV.

*From the Fort Lee Collection.*

9798

**1946 Iowa Centennial. MS-66 (PCGS). CAC.**

PCGS# 9316. NGC ID: BYGV.

9799

**1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).**

PCGS# 9318. NGC ID: BYGW.

*From the Fort Lee Collection.*

**9800**

**1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). CAC. OGH.**

PCGS# 9318. NGC ID: BYGW.

**9801**

**1918 Lincoln-Illinois Centennial. MS-67 (PCGS).**

PCGS# 9320. NGC ID: BYGU.

*From the Fort Lee Collection.*

**9802**

**1936 Long Island Tercentenary. MS-67 (NGC).**

PCGS# 9322. NGC ID: BYGX.

*From the Fort Lee Collection.*

**9803**

**1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS).**

PCGS# 9324. NGC ID: 2XAM.

*From the Fort Lee Collection.*

**9804**

**1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).**

PCGS# 9324. NGC ID: BYDJ.

**9805**

**1920 Maine Centennial. MS-67 (NGC).**

PCGS# 9326. NGC ID: BYGY.

*From the Fort Lee Collection.*

**9806**

**1920 Maine Centennial. MS-63 (PCGS).**

PCGS# 9326. NGC ID: BYGY.

**9807**

**1934 Maryland Tercentenary. MS-67 (NGC).**

PCGS# 9328. NGC ID: BYGZ.

*From the Fort Lee Collection.*

**9808**

**1921 Missouri Centennial. 2x4. MS-63 (PCGS). OGH—First Generation.**

PCGS# 9331. NGC ID: BYH2.

**9809**

**1921 Missouri Centennial. 2x4. MS-63 (NGC).**

PCGS# 9331. NGC ID: BYH2.

*From the Midtown Collection.*

**9810**

**1923-S Monroe Doctrine Centennial. MS-66 (PCGS).**

PCGS# 9333. NGC ID: BYH4.

*From the Fort Lee Collection.*

**9811**

**1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS).**

PCGS# 9335. NGC ID: BYDX.

*From the Fort Lee Collection.*

**9812**

**1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).**

PCGS# 9335. NGC ID: BYDX.

**9813**

**1936 Norfolk, Virginia Bicentennial. MS-67+ (NGC).**

PCGS# 9337. NGC ID: BYH5.

*From the Fort Lee Collection.*

**9814**

**1926 Oregon Trail Memorial. MS-67 (PCGS).**

PCGS# 9340. NGC ID: BYH6.

*From the Fort Lee Collection.*

**9815**

**1926 Oregon Trail Memorial. MS-66 (PCGS).**

PCGS# 9340. NGC ID: BYH6.

**9816**

**1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC.**

PCGS# 9341. NGC ID: BYH7.

*From the Fort Lee Collection.*

**9817**

**1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC.**

PCGS# 9341. NGC ID: BYH7.

*From the Midtown Collection.*

**9819**

**1928 Oregon Trail Memorial. MS-67 (NGC).**

PCGS# 9342. NGC ID: BYH8.

*From the Fort Lee Collection.*

**9820**

**1928 Oregon Trail Memorial. MS-66 (PCGS).**

PCGS# 9342. NGC ID: BYH8.

**9821**

**1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS).**

PCGS# 9343. NGC ID: BYH9.

*From the Fort Lee Collection.*

**9822**

**1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-67 (PCGS).**

PCGS# 9344. NGC ID: BYHA.

*From the Fort Lee Collection.*

**9823**

**1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (PCGS).**

PCGS# 9344. NGC ID: BYHA.

**9824**

**1936 Oregon Trail Memorial. MS-67+ (NGC).**

PCGS# 9345. NGC ID: BYHB.

*From the Fort Lee Collection.*

**9825**

**1936 Oregon Trail Memorial. Unc Details—Cleaned (PCGS).**

PCGS# 9345. NGC ID: BYHB.

9826

**1936-S Oregon Trail Memorial. MS-66 (PCGS).**

PCGS# 9346. NGC ID: BYHC.

9827

**1937-D Oregon Trail Memorial. MS-67 (PCGS).**

PCGS# 9347. NGC ID: BYHG.

*From the Fort Lee Collection.*

9828

**1937-D Oregon Trail Memorial. MS-66 (PCGS).**

PCGS# 9347. NGC ID: BYHG.

9829

**1937-D Oregon Trail Memorial. MS-65 (PCGS).**

PCGS# 9347. NGC ID: BYHG.

9830

**1938 Oregon Trail Memorial. MS-67 (PCGS).**

PCGS# 9348. NGC ID: BYHH.

*From the Fort Lee Collection.*

9831

**1938-D Oregon Trail Memorial. MS-67 (PCGS). CAC.**

PCGS# 9349. NGC ID: BYHJ.

*From the Fort Lee Collection.*

9832

**1938-S Oregon Trail Memorial. MS-67 (NGC).**

PCGS# 9350. NGC ID: BYHK.

*From the Fort Lee Collection.*

9833

**1938 Oregon Trail Memorial. PDS Set. MS-65 (NGC). CAC—Gold Label. OH.** All examples are individually encapsulated. Included are: 1938; 1938-D; and 1938-S. (Total: 3 coins)

9834

**1939 Oregon Trail Memorial. MS-67 (NGC).**

PCGS# 9352. NGC ID: BYHL.

*From the Fort Lee Collection.*

9835

**1939-D Oregon Trail Memorial. MS-67 (PCGS). CAC.**

PCGS# 9353. NGC ID: BYHM.

*From the Fort Lee Collection.*

9836

**1939-S Oregon Trail Memorial. MS-67 (NGC).**

PCGS# 9354. NGC ID: BYHN.

*From the Fort Lee Collection.*

9837

**1920 Pilgrim Tercentenary. MS-67 (PCGS).**

PCGS# 9359. NGC ID: BYHR.

*From the Fort Lee Collection.*

9838

**1921 Pilgrim Tercentenary. MS-67 (PCGS).**

PCGS# 9360. NGC ID: BYHS.

*From the Fort Lee Collection.*

9839

**1936 Rhode Island Tercentenary. MS-67 (PCGS).**

PCGS# 9363. NGC ID: BYHT.

*From the Fort Lee Collection.*

9840

**1936-D Rhode Island Tercentenary. MS-67 (PCGS).**

PCGS# 9364. NGC ID: BYHU.

*From the Fort Lee Collection.*

9841

**1936-S Rhode Island Tercentenary. MS-67 (PCGS). CAC.**

PCGS# 9365. NGC ID: BYHV.

*From the Fort Lee Collection.*

9842

**1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). CAC.**

PCGS# 9367. NGC ID: BYHW.

*From the Fort Lee Collection.*

9843

**1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**

PCGS# 9367. NGC ID: BYHW.

9844

**1937 Roanoke, North Carolina 350th Anniversary. Unc Details—Cleaned (PCGS).**

PCGS# 9367. NGC ID: BYHW.

9845

**1936 Robinson—Arkansas Centennial. MS-67 (PCGS). CAC.**

PCGS# 9369. NGC ID: BYHX.

*From the Fort Lee Collection.*

9846

**1936 Robinson—Arkansas Centennial. MS-67 (PCGS).**

PCGS# 9369. NGC ID: BYHX.

*From the Fort Lee Collection.*

9847

**1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).**

PCGS# 9371. NGC ID: BYHY.

*From the Fort Lee Collection.*

9848

**1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).**

PCGS# 9371. NGC ID: BYHY.

9849

**1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS). CAC.**

PCGS# 9372. NGC ID: BYJ2.

*From the Fort Lee Collection.*

9850

**1926 Sesquicentennial of American Independence. MS-65+ (PCGS).**

PCGS# 9374. NGC ID: BYJ4.

*From the Fort Lee Collection.*

**9851**

**1935 Old Spanish Trail. MS-67 (PCGS).**

PCGS# 9376. NGC ID: BYJ5.

*From the Fort Lee Collection.*

**9852**

**1935 Old Spanish Trail. MS-64 (PCGS).**

PCGS# 9376. NGC ID: BYJ5.

*From the Midtown Collection.*

**9853**

**1934 Texas Independence Centennial. MS-67 (PCGS).**

PCGS# 9381. NGC ID: BYJ7.

*From the Fort Lee Collection.*

**9854**

**1934 Texas Independence Centennial. MS-66 (PCGS).**

PCGS# 9381. NGC ID: BYJ7.

**9855**

**1935 Texas Independence Centennial. MS-67 (PCGS).**

PCGS# 9382. NGC ID: BYJA.

*From the Fort Lee Collection.*

**9856**

**1935-D Texas Independence Centennial. MS-67 (PCGS).**

PCGS# 9383. NGC ID: BYJC.

**9857**

**1935-D Texas Independence Centennial. MS-67 (NGC).**

PCGS# 9383. NGC ID: BYJC.

*From the Fort Lee Collection.*

**9858**

**1935-S Texas Independence Centennial. MS-67 (NGC). CAC.**

PCGS# 9384. NGC ID: BYJD.

*From the Fort Lee Collection.*

**9859**

**1935 Texas Independence Centennial. PDS Set. (PCGS).** All examples are individually graded and encapsulated. Included are: 1935 MS-67; 1935-D MS-66; and 1935-S MS-66. (Total: 3 coins)

**9860**

**1936 Texas Independence Centennial. MS-67+ (NGC).**

PCGS# 9386. NGC ID: BYJE.

*From the Fort Lee Collection.*

**9861**

**1936 Texas Independence Centennial. MS-65 (PCGS).**

PCGS# 9386. NGC ID: BYJE.

**9862**

**1936-S Texas Independence Centennial. MS-67 (NGC). CAC.**

PCGS# 9388. NGC ID: BYJG.

*From the Fort Lee Collection.*

**9863**

**1936 Texas Independence Centennial. PDS Set. (PCGS).** All examples are individually graded and encapsulated. Included are: 1936 MS-67; 1936-D MS-65; and 1936-S MS-64. (Total: 3 coins)

**9864**

**1937 Texas Independence Centennial. MS-67 (NGC).**

PCGS# 9390. NGC ID: BYJH.

*From the Fort Lee Collection.*

**9865**

**1937-D Texas Independence Centennial. MS-67 (PCGS). CAC.**

PCGS# 9391. NGC ID: BYJJ.

*From the Fort Lee Collection.*

**9866**

**1937-S Texas Independence Centennial. MS-67 (PCGS). CAC.**

PCGS# 9392. NGC ID: BYJK.

*From the Fort Lee Collection.*

**9867**

**1937-S Texas Independence Centennial. MS-65 (PCGS).**

PCGS# 9392. NGC ID: BYJK.

**9868**

**1937 Texas Independence Centennial. PD Set. (PCGS).** Both examples are individually graded and encapsulated. Included are: 1937 Unc Details—Cleaned; and 1937-D MS-64. (Total: 2 coins)

**9869**

**1938 Texas Independence Centennial. MS-67 (NGC).**

PCGS# 9394. NGC ID: BYJL.

*From the Fort Lee Collection.*

**9870**

**1938-D Texas Independence Centennial. MS-67 (NGC). CAC.**

PCGS# 9395. NGC ID: BYJM.

*From the Fort Lee Collection.*

**9871**

**1938-S Texas Independence Centennial. MS-67 (PCGS). CAC.**

PCGS# 9396. NGC ID: BYJN.

**9872**

**1938-S Texas Independence Centennial. MS-67 (NGC).**

PCGS# 9396. NGC ID: BYJN.

*From the Fort Lee Collection.*

**9873**

**1938 Texas Independence Centennial. PDS Set. (PCGS).** All examples are individually graded and encapsulated. Included are: 1938 MS-66; 1938-D MS-65; and 1938-S MS-66. (Total: 3 coins)

**9874**

**1925 Fort Vancouver Centennial. MS-67 (PCGS).**

PCGS# 9399. NGC ID: BYJP.

*From the Fort Lee Collection.*

**9875**

**1927 Vermont Sesquicentennial. AU-58 (PCGS).**

PCGS# 9401. NGC ID: BYJR.

*From the Midtown Collection.*

**9876**

**1946 Booker T. Washington Memorial. MS-67 (PCGS).**

PCGS# 9404. NGC ID: BYJS.

*From the Fort Lee Collection.*

9877

**1946-D Booker T. Washington Memorial. MS-66 (NGC). CAC.**

PCGS# 9405. NGC ID: BYJT.

*From the Fort Lee Collection.*

9878

**1946-S Booker T. Washington Memorial. MS-67 (PCGS).**

PCGS# 9406. NGC ID: BYJU.

*From the Fort Lee Collection.*

9879

**1947-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.**

PCGS# 9410. NGC ID: BYJX.

9880

**1947-S Booker T. Washington Memorial. MS-67 (NGC).**

PCGS# 9410. NGC ID: BYJY.

*From the Fort Lee Collection.*

9881

**1948 Booker T. Washington Memorial. MS-67 (NGC).**

PCGS# 9412. NGC ID: BYJY.

*From the Fort Lee Collection.*

9882

**1948-S Booker T. Washington Memorial. MS-67 (NGC). CAC.**

PCGS# 9414. NGC ID: BYK2.

*From the Fort Lee Collection.*

9883

**1950 Booker T. Washington Memorial. MS-67 (PCGS).**

PCGS# 9420. NGC ID: BYK6.

*From the Fort Lee Collection.*

9884

**1950-D Booker T. Washington Memorial. MS-67 (PCGS).**

PCGS# 9421. NGC ID: BYK7.

*From the Fort Lee Collection.*

9885

**1950-S Booker T. Washington Memorial. MS-67 (NGC).**

PCGS# 9422. NGC ID: BYK8.

*From the Fort Lee Collection.*

9886

**1951 Booker T. Washington Memorial. MS-67 (NGC). CAC.**

PCGS# 9424. NGC ID: BYK9.

*From the Fort Lee Collection.*

9887

**1951-S Booker T. Washington Memorial. MS-67+ (NGC). CAC.**

PCGS# 9426. NGC ID: BYKB.

*From the Fort Lee Collection.*

9888

**1936 Wisconsin Territorial Centennial. MS-67+ (NGC).**

PCGS# 9447. NGC ID: BYKU.

*From the Fort Lee Collection.*

9889

**1936 York County, Maine Tercentenary. MS-67 (PCGS).**

PCGS# 9449. NGC ID: BYKV.

*From the Fort Lee Collection.*

9890

**1936 York County, Maine Tercentenary. MS-66 (PCGS).**

PCGS# 9449. NGC ID: BYKV.

9891

**1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-65 (PCGS).**

PCGS# 9450.

9892

**1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).**

PCGS# 9450.

9893

**1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).**

PCGS# 9450.

9894

**1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-63 (PCGS).**

PCGS# 9450.

## COMMEMORATIVE GOLD COINS

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9895

**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (NGC).**

PCGS# 7443. NGC ID: BYLD.

*From the Fort Lee Collection.*

9896

**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Unc Details—Cleaned (PCGS).**

PCGS# 7443. NGC ID: BYLD.

9897

**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).**

PCGS# 7444. NGC ID: BYLE.

9898

**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (NGC).**

PCGS# 7444. NGC ID: BYLE.

9899

**1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).**

PCGS# 7447. NGC ID: BYLF.

9900

**1904 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaned (PCGS).**

PCGS# 7447. NGC ID: BYLF.

9901

**1905 Lewis and Clark Exposition Gold Dollar. EF Details—Ex Jewelry (PCGS).**

PCGS# 7448. NGC ID: BYLG.

9902

**1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).**

PCGS# 7449. NGC ID: BYLH.

9903

**1915-S Panama-Pacific Exposition Quarter Eagle. AU-58 (PCGS).**

PCGS# 7450. NGC ID: BYLP.

9904

**1915 Panama-Pacific International Exposition Commemorative Coins Cardboard Box.** Outer ivory cardboard box is 266 mm x 215 mm x 35mm, gold-stamped PANAMA-PACIFIC/ INTERNATIONAL EXPOSITION/ COMMEMORATIVE COINS/ 1915 SAN FRANCISCO, U. S. A. This box once held one of Farran Zerbe's copper frames for a 10-piece double set of the Panama-Pacific Exposition silver and gold coins. This rare box is complete, but the seams on both the upper and lower parts are separating, and are repaired with tape. Additionally, the textured surface is disturbed in several places by tape tears - however the two cardboard inserts and original tissue papers are still present. Also included in this lot are four color postcards and two souvenir view folders from the Panama-Pacific International Exposition.

*From Christie's sale of June 1994, part of lot 398; our (Bowers and Merena's) Rarities Sale of January 1999, part of lot 1493. Bowers and Merena lot tag included.*

9905

**1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). CAC. OGH.**

PCGS# 7454. NGC ID: BYLK.

9906

**1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). CAC. OGH.**

PCGS# 7454. NGC ID: BYLK.

9907

**1916 McKinley Memorial Gold Dollar. MS-63 (PCGS).**

PCGS# 7454. NGC ID: BYLK.

9908

**1916 McKinley Memorial Gold Dollar. AU-55 (PCGS).**

PCGS# 7454. NGC ID: BYLK.

9909

**1917 McKinley Memorial Gold Dollar. MS-67 (NGC).**

PCGS# 7455. NGC ID: BYLL.

*From the Fort Lee Collection.*

9910

**1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).**

PCGS# 7466. NGC ID: BYLT.

9911

**1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).**

PCGS# 7466. NGC ID: BYLT.

9912

**1926 Sesquicentennial of American Independence Quarter Eagle. AU-55 (PCGS).**

PCGS# 7466. NGC ID: BYLT.

*From the Sundial Valley Farms Collection.*

9913

**1926 Sesquicentennial of American Independence Quarter Eagle. AU Details—Polished (PCGS).**

PCGS# 7466. NGC ID: BYLT.

## MODERN COMMEMORATIVES

9914

**1984-S Los Angeles Olympiad Silver Dollar. Proof-68 Deep Cameo (PCGS).**

PCGS# 9612. NGC ID: 28PC.

*From the Midtown Collection.*

9915

**2000-W Library of Congress Bicentennial Bimetallic \$10. Deep Cameo Proof (Uncertified).** Housed in the original case and box, as issued by the U.S. Mint, with the Certificate of Authenticity included.

PCGS# 99784. NGC ID: CY2C.

9916

**2014-S National Baseball Hall of Fame Half Dollar. Proof-70 Deep Cameo (PCGS).**

PCGS# 525640.

*From the Midtown Collection.*

## PROOF SETS

9917

**1939 Proof Set. (PCGS).** All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Reverse of 1938, Proof-67; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

9918

**1941 Proof Set. (PCGS).** All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-63; Washington quarter, Proof, Unc Details—Scratch; and Walking Liberty half dollar, No AW, Proof-65. (Total: 5 coins)

9919

**Six-Piece 1942 Proof Set. (PCGS).** All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-67; Jefferson nickel, Type II, Proof-67; Mercury dime, Proof-62; Washington quarter, Proof-62; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

9920

**Lot of (4) Unopened Proof Sets, 1959-1962.** Includes one set each from 1959, 1960, 1961 and 1962, each still sealed in the manila envelope as issued by the U.S. Mint.

## MINT SETS

9921

**1951 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope and stamped mailer included. (Total: 30 coins)

9922

**1952 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope included, but the mailer missing and replaced by a modern envelope. (Total: 30 coins)

9923

**1953 Mint Set.** Housed in the original U.S. Mint packaging, with tattered manila envelope, but missing the outer mailer. (Total: 30 coins)

9924

**1953 Mint Set.** Housed in the original U.S. Mint packaging, with tattered manila envelope and stamped outer mailer also included. (Total: 30 coins)

9925

**1953 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope, but without the outer mailer. (Total: 30 coins)

9926

**1954 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope, but without the outer mailer. (Total: 30 coins)

9927

**1954 Mint Set.** Housed in the original U.S. Mint packaging, with tattered manila envelope and stamped outer mailer also included. (Total: 30 coins)

9928

**1955 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope and outer mailer included. (Total: 22 coins)

9929

**1955 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope included, but not the outer mailer. (Total: 22 coins)

9930

**1955 Mint Set.** Housed in the original U.S. Mint packaging, with tattered manila envelope, but without the outer mailer. (Total: 22 coins)

9931

**1955 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope, but missing the outer mailer. (Total: 22 coins)

9932

**1955 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope and outer mailer included. (Total: 22 coins)

9933

**1956 Mint Set.** Housed in the original U.S. Mint packaging, but without the manila envelope and the postmarked outer mailer, while present, with a section cut out of the front. (Total: 18 coins)

9934

**1956 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope, but without the outer mailer. (Total: 18 coins)

9935

**1956 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope included, but not the outer mailer. (Total: 18 coins)

9936

**1956 Mint Set.** Housed in the original U.S. Mint packaging, which is quite tattered. The manila envelope is included, but not the outer mailer. (Total: 18 coins)

9937

**1957 Mint Set.** Housed in the original U.S. Mint packaging, but minus the manila envelope and mailer; a substitute envelope is included. The outer packaging for the Denver Mint examples is quite tattered. (Total: 20 coins)

9938

**1957 Mint Set.** Housed in the original U.S. Mint packaging, without the manila envelope, but with the tattered mailer included. (Total: 20 coins)

9939

**1957 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope and postmarked outer mailer included. (Total: 20 coins)

9940

**1958 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope, but without the outer mailer. (Total: 20 coins)

9941

**1958 Mint Set.** Housed in the original U.S. Mint packaging, but with a substitute envelope, and no outer mailer. (Total: 20 coins)

9942

**1958 Mint Set.** Housed in the original U.S. Mint packaging, with manila envelope and postmarked outer mailer included. (Total: 20 coins)

9943

**1958 Mint Set.** Housed in the original U.S. Mint packaging, with the manila envelope and postmarked outer mailer included. (Total: 20 coins)

9944

**1958 Mint Set.** Housed in the original U.S. Mint packaging, the postmarked outer mailer is included, but the manila envelope is not. (Total: 20 coins)

## BULLION

9945

**Roll of 1996 Silver Eagles. Mint State (Uncertified).** Housed in the original plastic tube with the seal of United States Mint imprinted on the green lid. (Total: 20 coins)

*From the Liberty Collection.*

9946

**2000 Silver Eagle. MS-68 (PCGS).**

PCGS# 9949. NGC ID: 26JZ.

*From the Midtown Collection.*

9947

**1980 Half-Ounce American Arts Gold Medallion. Marian Anderson. Mint State (Uncertified).** Housed in the original foam packaging as issued by the U.S. Mint.

9948

**2017-W One-Ounce Gold Buffalo. First Day of Issue—Washington, D.C. Mint Director Edmund C. Moy Signature. Proof-70 Ultra Cameo (NGC).**

PCGS# 626626.

9949

**2019-W American Liberty High Relief \$100 Gold Coin. Enhanced Finish. First Day of Issue. Coinage Congressman Mike Castle Signature. Specimen-70 (NGC).**

PCGS# 796766.

## MINT ERRORS

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9950

**Large Cent Blank Planchet. Type II.** (NGC). 10.9 grams.

9951

**1945 Lincoln Cent—Struck on a Thick Planchet—MS-64 RB** (NGC). 3.83 grams.

9952

**1970-D Lincoln Cent—Double Struck, Second Strike 85% Off Center and Uniface—MS-63 RB** (ANACS).

*From the Bimway Collection.*

9953

**1945 Mercury Dime—Broadstruck—MS-63 FB** (NGC).

9954

**1977-D Kennedy Half Dollar—Obverse Clad Layer Missing—MS-66** (PCGS). Accompanied by a custom-made plastic case, on the front of which is written in gold lettering: GEO. BYERS, JR. / KENNEDY HALF DOLLAR / SPLIT PLANCHET / RARE PLANCHET SPLIT / BEFORE STIRKING. MINT STATE - 63 / WEIGHT 1.5 D. W T. LESS THAN / NORMAL. COPPER OBVERSE IS / FULL MINT RED LUSTER. VERY RARE / FOR A KENNEDY COLLECTION / A.N.A.C.S. NO. E2877-D.

*From the George "Buddy" Byers Buckeye Collection.*

9955

**Lot of (2) 1879-S Morgan Silver Dollars—Struck Through Reverse—(PCGS).** Included are: MS-63; and MS-62.

*Collector envelopes included.*

9956

**1889-S Morgan Silver Dollar—Obverse "Ski Run" Lamination Strip—About Uncirculated (Uncertified).**

9957

**1923 Peace Silver Dollar—Rotated Reverse—AU-55** (NGC).

9958

**1926-D Peace Silver Dollar—Reverse Misaligned Die—MS-62** (NGC).

9959

**Lot of (2) Morgan Silver Dollar Mint Errors.** (PCGS). Included are: 1880—Partial Collar Strike—MS-62; and 1921—Reverse Strike-Through—MS-63.

*The second example is from Kurt R. Krueger's Fall 1988 MSNS Auction, November 1988, lot 493. Lot tag included.*

9960

**Lot of (3) Certified Presidential Dollar Mint Errors.** Included are: undated (2007) George Washington, Presidential Series Label—Missing Edge Lettering—MS-64 (PCGS); 2007-P John Adams—Double Edge Lettering—MS-67 (ICG); and undated (2008) Andrew Jackson, Satin Finish—Missing Edge Lettering—Specimen-66 (PCGS).

9961

**1932 Indian Eagle—Obverse Struck Thru—MS-63** (NGC).

9962

**1932 Indian Eagle—Obverse Struck Thru—MS-63** (NGC).

9963

**1932 Indian Eagle—Obverse Struck Thru—MS-63** (NGC).

9964

**1932 Indian Eagle—Obverse Struck Thru—MS-63** (NGC).

9965

**1932 Indian Eagle—Obverse Struck Thru—MS-62** (NGC).

9966

**1932 Indian Eagle—Reverse Struck Thru—MS-63** (NGC).

9967

**1932 Indian Eagle—Reverse Struck Thru—MS-63** (NGC).

9968

**1932 Indian Eagle—Reverse Struck Thru—MS-62** (NGC).

9969

**1932 Indian Eagle—Reverse Struck Thru—MS-62** (NGC).

## ROLLS

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9970

**Roll of 1882-O Morgan Silver Dollars. Mint State (Uncertified).** A plastic tube roll. (Total: 20 coins)

## MISCELLANEOUS U.S. COINS

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9971

**Lot of (2) Liberty Seated Silver Coins.** (PCGS). Included are: 1858 half dime, 1858/Inverted 1858, EF-40; and 1887-S dime, AU-58.

9972

**Lot of (2) Type Coins.** (PCGS). Included are: 1939-D Jefferson nickel, Reverse of 1938, MS-66; and 1897-S Morgan silver dollar, AU-55.

9973

**Lot of (4) Certified Mint State Modern Dimes and Quarters.** Included are: **Dimes:** 1943-S Mercury, MS-66 (PCGS); 1951-D Roosevelt, MS-66 FB (PCGS); **Quarters:** 1964 Washington, MS-64 (NGC); and 2004-D State, Wisconsin, Extra Leaf Low, MS-63 (NGC).

*From the Midtown Collection.*

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

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9974

**1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-63** (NGC).

PCGS# 10466. NGC ID: 2BKM.

9975

**1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. AU-55** (PCGS). OGH.

PCGS# 10482. NGC ID: 2BL2.

9976

**1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. Unc Details—Bent (NGC).**

PCGS# 10731. NGC ID: 2BV3.

9977

**1871-L Round 50 Cents. BG-1029. Rarity-4+. Liberty Head. Unc Details—Cleaned (NGC).**

PCGS# 10858. NGC ID: 2BZA.

9978

1876 Round 50 Cents. BG-1038. Rarity-4. Indian Head. AU Details—Graffiti (PCGS).

PCGS# 10867. NGC ID: 2BZK.

9979

"1880" California "Gold" Token. Round 1/2 Cal. Gold. Indian Head. Mint State (Uncertified).

9980

Hart's "Coins of the Golden West." 1901 Alaska Indian Pinch Series. Round 1/4 Pinch. Gould-Bressett 113. Extremely Fine. 9 mm. 0.45 grams. "Fierce" portrait, right, 16 stars around.

9981

Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1 DWT. Mint State, Cleaned, Residue.

From the Sundial Valley Farms Collection.

9982

"1862" (ca. 1910) Alaska 2 TooWah Token. Original Strike by Nathan Joseph. 5-Star Reverse. MS-63 (NGC). 15 mm. Incorrectly designated as "1910-Dated" on the NGC insert; the date on the token is 1862, although these pieces were struck in 1910.

9983

**Lot of (19) California Quarter and Half Dollar Gold and Gilt Charms.** 9 mm to 12.5 mm. Grades are About Uncirculated or Mint State. The bulk of these pieces are dated in the 1850s with an Indian or Liberty Head on one side and CALIFORNIA GOLD within a wreath or CALIFORNIA GOLD and a bear on the reverse. One 9.5 mm piece depicts Eureka on one side and is inscribed CAL. GOLD 1903 CHARM within a wreath on the reverse. There is also a 10.8 mm 1923 Canadian Indian Head gold charm marked 9K. Close inspection will certainly reveal some scarcer varieties. *This is a must see, sold as is, no return lot.*

9984

Native Gold Specimen. 7 mm x 14 mm. 1.48 grams.

9985

Native Gold Specimen. From the S.S. Central America. (PCGS). 1.3 grams.

Ex S.S. Central America.

## CONFEDERATE STATES OF AMERICA

9986

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. MS-67 (NGC).

Ex Jeff Shevlin Collection.

9987

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8013. Bronze. MS-68 RD (NGC).

Ex Jeff Shevlin Collection.

9988

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8014. Goldine. MS-68 (NGC).

Ex Jeff Shevlin Collection.

9989

1962 Confederate Half Dollar. Bashlow Restrike. Bertram-B861-220. Silver. MS-67 (NGC).

From our November 2020 Auction, lot 8442.

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

9990

1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. AU Details—Surfaces Smoothed (PCGS).

PCGS# 10965. NGC ID: 2C52.

9991

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU-50 Details—Corroded (ANACS).

PCGS# 10965. NGC ID: 2C52.

From the Bimway Collection.

9992

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-50 (PCGS).

PCGS# 10979. NGC ID: 2C54.

9993

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-50 (PCGS).

PCGS# 10979. NGC ID: 2C54.

9994

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (PCGS).

PCGS# 10987. NGC ID: 2C58.

9995

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-63 (NGC).

PCGS# 10987. NGC ID: 2C58.

9996

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. Unc Details—Cleaned (PCGS).

PCGS# 10987. NGC ID: 2C58.

9997

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU-55 (PCGS).

PCGS# 10987. NGC ID: 2C58.

From the Midtown Collection.

9998

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. Unc Details—Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

9999

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU Details—Residue (PCGS).

PCGS# 10991. NGC ID: 2C5B.

END OF SESSION 10



# Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

## Bank Wire Information:

### For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.

ABA/Routing#: 322270288

Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

### For Foreign Banks\*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.

International Swift Code: OWBKUS6L

Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**



# Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.** Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence

over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

**THIS IS NOT AN APPROVAL SALE.** Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

**STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING.** All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A re-acquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount

until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected ("a Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER

FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

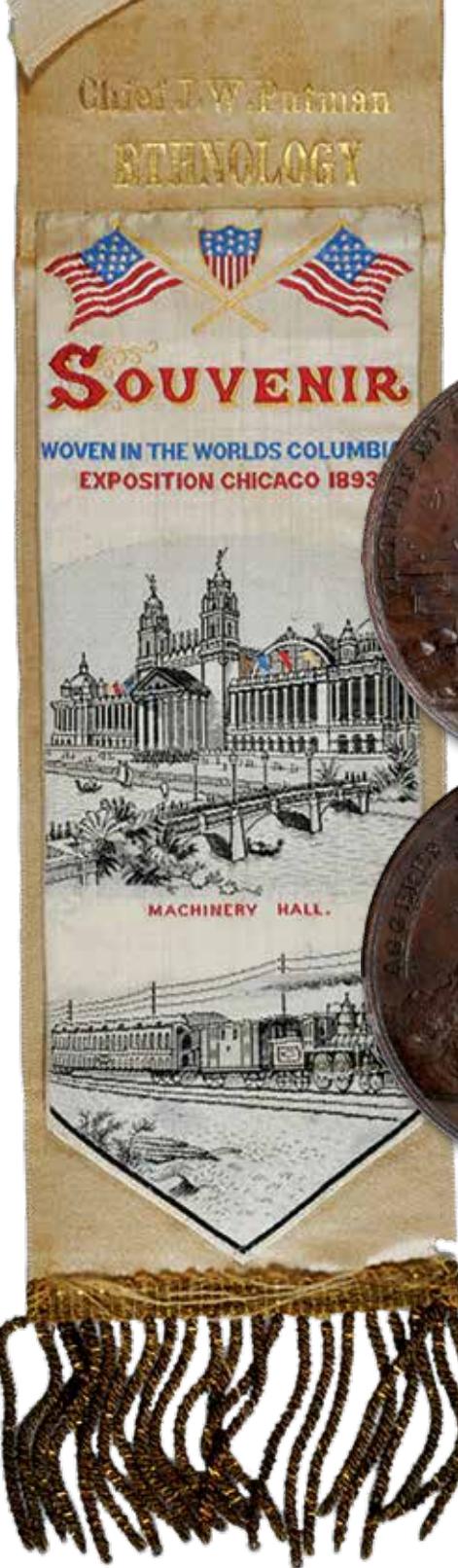


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