

*Selections from*  
**THE DRUMMER, FAIRMONT  
AND NEWMARK COLLECTIONS**  
*and Other Important Properties*



**U.S. Coins & Exonumia**

May 23, 24, 28 & 29, 2019 • Baltimore, Maryland

*The Official Auctioneer of the Whitman Coin & Collectibles Expo*

## Coins and Currency

Date	Auction	Consignment Deadline
April 30, 2019	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	April 10, 2019
May 15, 2019	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	April 29, 2019
May 22-24, 2019	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Visit <a href="http://StacksBowers.com">StacksBowers.com</a>
June 12, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins &amp; Paper Money</i> StacksBowers.com	May 6, 2019
June 12, 2019	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	May 27, 2019
July 24, 2019	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	July 10, 2019
August 13-16, 2019	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 14, 2019
August 13-16, 2019	Stack's Bowers Galleries – <i>U.S. Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 24, 2019
August 19-22, 2019	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 7, 2019
August 28, 2019	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	August 13, 2019
October 15-16, 2019	Collectors Choice Online Auction – <i>Ancient, World Coins &amp; Paper Money</i> StacksBowers.com	September 13, 2019
November 12-15, 2019	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo	September 18, 2019
January 17-18, 2020	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	November 12, 2019

Front Cover: Top to bottom; left to right.

Lot 3031: "1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. Silver. 68.5 mm. 2761.8 grains. Musante GW-09-P1, Baker-47, Betts-542, Julian MI-1, Adams-Bentley 3. Specimen-61 (PCGS); Lot 1089: 1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833, JD-1. Rarity-3. Gold. Reeded Edge. Proof-66 Ultra Cameo (NGC); Lot 1128: 1898 Liberty Head Double Eagle. JD-1, the only known dies. Proof-65 Cameo (NGC); Lot 1109: 1834 Classic Head Half Eagle. McCloskey-7. Second Head, Crosslet 4. MS-64 (NGC).

Back Cover: Top to bottom; left to right.

Lot 1135: 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-64 (PCGS); Lot 3255: Undated (1790) Albany Church Penny. W-8495. Rarity-7. Without D-Overstruck on an English George II Halfpenny-VF-30 (PCGS); Lot 3237: 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. AU-53 (PCGS); Lot 3061: "1920" (1931) Roosevelt Memorial Association Medal of Honor. Gold. 81 mm. 374.8 grams. 18 karats. By James E. Fraser. Awarded to Hamlin Garland. Choice Mint State; Lot 1093: 1873-CC Liberty Head Half Eagle. VF-30 (PCGS); Lot 1111: 1801 Capped Bust Right Eagle. BD-2, Taraszka-25. Rarity-2. MS-63 (NGC); Lot 1005: 1856 Flying Eagle Cent. Snow-3. Repunched 5, High Leaves. Proof-66 (PCGS).

Stack's Bowers Galleries presents

*Selections from*

# The Drummer, Fairmont and Newmark Collections *and Other Important Properties*



## U.S. Coins & Exonumia

May 23, 24, 28 & 29, 2019  
Baltimore Convention Center  
One West Pratt Street • Baltimore, MD 21201



### *Featuring*

The Q. David Bowers Collection

The Ralph A. Edson Collection

The Fairmont Collection

The William J. Naddeo Collection

The Newmark Collection

The Rosie Collection

The Collection of Larry L. Terrell



#### California Office

1231 E. Dyer Road, Ste 100  
Santa Ana, CA 92705  
Telephone: 800.458.4646  
Telephone: 949.253.0916  
Fax: 949.253.4091

#### New York Office

123 W. 57th St.  
New York, NY 10019  
Telephone: 800.566.2580  
Telephone: 212.582.2580  
Fax: 212.245.5018

#### New England Office

P.O. Box 1804  
Wolfeboro, NH 03894  
Telephone: 866.811.1804  
Telephone: 603.569.0823  
Fax: 603.569.3875

#### Hong Kong Office

Unit 1603, 16/F  
Mira Place Tower A  
No. 132 Nathan Road  
Tsim Sha Tsui, Kowloon, HK  
Telephone: +011.852.2117.1191

#### Paris Office

Telephone: +33.6.14.32.3177

#### South Carolina Office

Telephone: 864.520.2208

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## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

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Santa Ana, CA 92705  
United States

### Phone

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### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Baltimore Convention Center  
One West Pratt Street  
Baltimore, MD 21201

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Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).

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*Selections from*

# The Drummer, Fairmont and Newmark Collections *and Other Important Properties*

U.S. Coins & Exonumia

May 23, 24, 28 & 29, 2019

## Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): May 1-3 & 6, 2019

Lot Viewing will be conducted in the NY offices (by appointment only): May 13-17, 2019

Lot Viewing will be conducted at the Baltimore Convention Center Charles Street VIP Suite as follows:

Tuesday, May 21 1:00 PM – 6:00 PM ET	Wednesday, May 22 9:00 AM – 6:00 PM ET	Thursday, May 23 9:00 AM – 6:00 PM ET	Friday, May 24 9:00 AM – 6:00 PM ET
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## Auction Location

Baltimore Convention Center  
One West Pratt Street  
Baltimore, MD 21201

## Auction Details

### Session 1

U.S. Coins Part 1  
Small Cents through  
Dollars, Commemoratives,  
Patterns and Miscellaneous  
Thursday, May 23  
Room 307  
12:00 Noon ET  
Lots 1-461

### Session 2

Rarities Night featuring  
The Drummer and  
Fairmont Collections  
Thursday, May 23  
Room 307  
6:00 PM ET  
Lots 1001-1265

### Session 3

U.S. Coins Part 2  
Gold Coins  
Thursday, May 23  
Room 307  
*immediately following the  
conclusion of Session 2*  
Lots 2001-2124

### Session 4

U.S. Coins Part 3  
Exonumia through  
Large Cents  
Friday, May 24  
Room 307  
11:00 AM ET  
Lots 3001-3314

### Session 5

Numismatic Americana  
Internet Only  
Tuesday, May 28  
StacksBowers.com  
9:00 AM PT  
Lots 4001-4739

### Session 6

U.S. Coins  
Internet Only  
Wednesday, May 29  
StacksBowers.com  
9:00 AM PT  
Lots 5001-5982

*View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).*

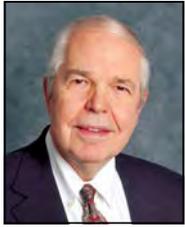
## Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Charles Street VIP Suite as follows:

Friday, May 24  
9:00 AM – 6:00 PM ET

*Dates, times and locations are subject to change.*

# Stack's Bowers Galleries



**Q. David Bowers**  
Stack's Bowers Galleries  
Founder  
QBowers@StacksBowers.com



**Harvey Stack**  
Stack's Bowers Galleries  
Founder  
HStack@StacksBowers.com



**Lawrence R. Stack**  
Stack's Bowers Galleries  
Founder  
LStack@StacksBowers.com



**Greg Roberts**  
CEO  
GRoberts@StacksBowers.com



**Brian Kendrella**  
President  
BKendrella@StacksBowers.com



**Christine Karstedt**  
Executive Vice President  
CKarstedt@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Scott Reiter**  
Executive Director  
of Consignments  
SReiter@StacksBowers.com



**Vicken Yegparian**  
Vice President  
of Numismatics  
VYegparian@StacksBowers.com



**Jeff Ambio**  
Vice President  
of Numismatics  
JAmbio@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**Melissa Karstedt**  
Auctioneer,  
Consignment Director  
MKarstedt@StacksBowers.com



**Wayne Berkley**  
Director of Client Services,  
Auctioneer  
WBerkley@StacksBowers.com



**John Kraljevich**  
Numismatist,  
Cataloging Consultant  
JKraljevich@StacksBowers.com



**Andrew Glassman**  
Chief Financial Officer  
AGlassman@StacksBowers.com



**James McCartney**  
Senior Numismatist  
JMccartney@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com



**Manning Garrett**  
Director of Currency  
MGarrett@StacksBowers.com



**Brad Ciociola**  
Currency Specialist  
BCiociola@StacksBowers.com



**Aris Maragoudakis**  
Director of World  
Currency Auctions  
Aris@StacksBowers.com



**Matt Orsini**  
Director of World &  
Ancient Numismatics  
MOrsini@StacksBowers.com



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**Nirat Lertchitvikul**  
Director of Asian Operations  
Nirat@StacksBowers.com



**Ping Lertchitvikul**  
Operations Manager  
Ping@StacksBowers.com



**Maryna Synytsya**  
Manager of European Operations  
MSynytsya@StacksBowers.com

*Cataloged by Jeff Ambio, Q. David Bowers, James McCartney, Benjamin Orooji,  
Chris Ortega, John Pack, Steve Tureen and Vicken Yegparian.*

# Stack's Bowers Galleries Team

## Consignment and Numismatic Specialists

California Office: 949.253.0916

### Jeff Ambio

Ext. 204 – JeffA@StacksBowers.com

### Wayne Berkley

Ext. 225 – WBerkley@StacksBowers.com

### Ron Gillio

RGillio@StacksBowers.com

### Richard Gonzales

Ext. 219 – RGonzales@StacksBowers.com

### Kyle Hoyt

Ext. 353 – KHoyt@StacksBowers.com

### Brian Kendrella

Ext. 291 – BKendrella@StacksBowers.com

### Aris Maragoudakis

Ext. 279 – Aris@StacksBowers.com

### Benjamin Orooji

Ext. 295 – BOrooji@StacksBowers.com

### Chris Ortega

Ext. 248 – COrtega@StacksBowers.com

### Matt Orsini

Ext. 214 – MOrsini@StacksBowers.com

### John Pack

Ext. 258 – JPack@StacksBowers.com

### Kyle Ponterio

Ext. 212 – KyPonterio@StacksBowers.com

### Richard Ponterio

Ext. 290 – RPonterio@StacksBowers.com

## Customer Service

Jeremy Carlson

Chris Dahncke

Samantha Douglas

Britne Hanmer

Sarah Jackels

Alexander Le

David Le

Travis McDonald

Crystal Ng

DJ Olivares

Christine Pun

Nicole Rose

Mary Ross

Brian Torre

Kent Tran

Erin Zirschky

## Accounting

Eric Choi

Andrew Glassman

David Lam

James Nguyen

Asha Ramcharan

Eric Rodriguez

Naomi Ropati

### Steve Price

Ext. 260 – SPrice@StacksBowers.com

### Scott Reiter

Ext. 228 – SReiter@StacksBowers.com

### Peter Treglia

Ext. 250 – PTreglia@StacksBowers.com

New York Office: 212.582.2580

### Andrew Bowers

Ext. 5222 – ABowers@StacksBowers.com

### James McCartney

Ext. 5455 – JMcCartney@StacksBowers.com

### Mark Schimel

Ext. 5515 – MSchimel@StacksBowers.com

### Harvey Stack

HStack@StacksBowers.com

### Larry Stack

LStack@StacksBowers.com

### Vicken Yegparian

Ext. 5459 – VYegparian@StacksBowers.com

## Consultants

John Kraljevich

Mike Ontko

Matthew W. Quinn

Eric Schena

Steve Tureen

Brad Yonaka

## Marketing and Graphic Design

Jennifer Meers

Millie Wu

## Photography

Karen Bridges

Jeremy Katz

Dan Malo

Keven Tran

## Information Technology

Kenny Chao

Jay Freeman

New Hampshire Office: 603.569.0823

### Q. David Bowers

QBowers@StacksBowers.com

### Christine Karstedt

Ext 361 – CKarstedt@StacksBowers.com

### Melissa Karstedt

Ext 362 – MKarstedt@StacksBowers.com

Hong Kong Office: +011.852.2117.1191

### Nirat Lertchitvikul

Nirat@StacksBowers.com

### Ping Lertchitvikul

Ping@StacksBowers.com

## Singapore:

### Frederick Yow

FredYow@StacksBowers.com

Paris: +33.6.14.32.3177

### Maryna Synytsya

MSynytsya@StacksBowers.com

## Other Offices

### Bobby Avena

BAvena@StacksBowers.com

### Brad Ciociola

BCiociola@StacksBowers.com

### Manning Garrett

MGarrett@StacksBowers.com

### Ben Mahaffey

BMahaffey@StacksBowers.com

## Shipping and Receiving

Jason Best

Tyler Hartge

Jose Martinez

## Administrative

Carol Holt

Jennifer Dow

Stack's Bowers Galleries presents

# A Gallery of Seven Great Collections

and other important properties

## Whitman Coin Expo

### Welcome to Baltimore!

It is that time of year—the Whitman Coin Expo in Baltimore—a candidate for the most numismatic of all cities in America. What a great way to start the summer!

“When great collections are sold, Stack's Bowers Galleries sells them” has been a familiar motto for many years. At the forthcoming Whitman Coin & Collectibles Expo in Baltimore we have multiple great collections. The result is that in the American series of coins, tokens, and medals there is something for nearly everyone. Included are items from my own collection—many gathered years ago and now on the market for a new generation of enthusiasts. Our sale continues with Internet sessions early the next week—a dynamic venue.

As to Baltimore, in the early 19th century, resident Robert Gilmore, Jr. was America's leading collector of coins by dates, including rarities and Proofs. Col. Mendes I. Cohen built a memorable collection in Baltimore, followed by T. Harrison Garrett and his family, Waldo C. Newcomer, and the Fuld family. Indeed, a book could be created about numismatics in Baltimore.

History continues to be written with the Whitman Coin & Collectibles Expos. You can be a part of that by attending in May. Not only does our auction beckon, but a large bourse of dealers offers many opportunities. In addition, the hotels, restaurants, and shopping near the Convention Center are second to none. We will roll the red carpet out for you.

If you do not plan to attend, the Internet will give you an “I am there!” experience. Watch the action and press the “Bid!” button when special items come up for sale.

A great event is planned. Be a part of it!

### Highlights of Our Expo Sale

As to the seven collections that anchor this sale, each is different and each contains many treasures.

The Larry L. Terrell Collection brings colonial and early American coins to the fore, starting with Massachusetts silver and continuing to include many other types and varieties, with over 65 different 1786 to 1788 New Jersey coppers.

The Drummer Collection showcases Carson City Mint gold half eagles including the seldom-seen issues of 1870 through 1873.

The Fairmont Collection includes Indian Head eagles of the 20th century and Liberty Head double eagles from the 1850s onward.

The William J. Naddeo Collection offers United States coins by design types, including those reaching into modern times in especially high grades.

The Newmark Collection is delightfully diverse and ranges from early Flowing Hair and Draped Bust coinage to Assay Commission medals, so-called dollars, and counterstamped coins.

The Ralph A. Edson Collection brings to the auction block many interesting and important tokens and medals with an emphasis on Civil War issues—one of the most popular series in American numismatics.

As to my collection, selections are varied and include a Washington funeral medal by Jacob Perkins, a Washington Cabinet medal in silver, some rare high-grade 1939 Doubled Die Jefferson nickels from a small group I have “hoarded,” a beautiful 1857-S double eagle from the S.S. *Central America*, and other items I hope will be of interest. Certainly, I have enjoyed owning them.

### Plus more!

If I were to mention all the highlights in this sale, I would need many pages. You have the catalog in your hand (or on your computer screen or device), so you can explore. If you are just starting a collection, you will have a running start, including many inexpensive coins in high grades. If you are adding to a specialty already in progress, there are many interesting things to consider.

I will mention just a few “trophy” coins: An ultra-Gem 1856 Flying Eagle cent, the most famous “popular rarity” of the 19th century; a Gem Proof 1864 L Indian cent and one of the finest 1916 Standing Liberty quarters all beckon. Proof gold includes an especially rare 1848 quarter eagle, an Ultra-Cameo 1879 Flowing Hair \$4 Stella, and a Gem Proof 1898 double eagle. Among commemoratives you will find

both varieties of the 1915-S Panama Pacific International Exposition \$50. Among Gold Rush era gold there is a beautiful Augustus Humbert octagonal \$50 slug.

Rarities are always exciting, and our Rarities Night session on Thursday brings many to the fore. However, the backbone of our sale—and other sales over the years (our first was held in 1935!)—consists of popular issues in widely-collected series: Morgan silver dollars, cents large and small, commemoratives, Washington tokens and other early American issues, Liberty Seated coins, 20th century issues from cents to double eagles, and more. There is the opportunity for you to discover a new collecting specialty. Perhaps New Jersey coppers? Perhaps Morgan silver dollars? Perhaps Civil War tokens?

In the Internet sessions you will find many more items of interest. Check it out. Now, with my comments concluded, you can take it from here by viewing the various descriptions. I'll see you in Baltimore if you plan to attend. Either way, enjoy the sale!

### Thinking of Selling?

Looking ahead, our staff is busy with forthcoming auctions including at the World's Fair of Money—the annual American Numismatic Association convention in Rosemont, Illinois. Many fine properties have been consigned, and I invite you to add to what will be a great sale. To do this, contact us at (800) 458-4646 for our West Coast office, (800) 566-2580 for our East Coast office, or email us at [info@stacksbowers.com](mailto:info@stacksbowers.com). Beyond that, we are already well into planning for our auction to be held at the Whitman Coin Expo this autumn, with the annual meeting of the Colonial Coin Collectors Club (C4) as part of the large program.

There are many fine auction houses in America and elsewhere in the world. Among these I consider Stack's Bowers Galleries to be particularly distinctive—as our “Dream Team,” as I like to call our expert staff, spends far more time finessing and showcasing consignments than it does seeking them. This often involves extensive research,

bringing to our clients information not readily available in any other single source. The series of 24 John J. Ford, Jr. sales (that realized the precise total of \$63,052,197.38) will forever echo in the halls of numismatics, as will our D. Brent Pogue Collection sales that set a world's record, and by far, when it sold for over \$106 million. Behind the scenes I work with the staff, writing many descriptions and editing others. Recently, I spent several hours with descriptions of tokens, some of which will sell for under \$100 in our forthcoming May sale in Baltimore. In contrast, some years ago I wrote a large book about the Sultan of Muscat 1804 silver dollar we auctioned.

If I were to choose a single word to describe our auctions, they are events. The Eliasberg, Norweb, Brand, Bass, and other catalogs of the past stand today as standard references.

My best wishes to you,



Q. David Bowers  
Co-founder, Stack's Bowers Galleries

**800.458.4646 West Coast Office • 800.566.2580 East Coast Office**

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# Ralph A. Edson – A Collector of Collections



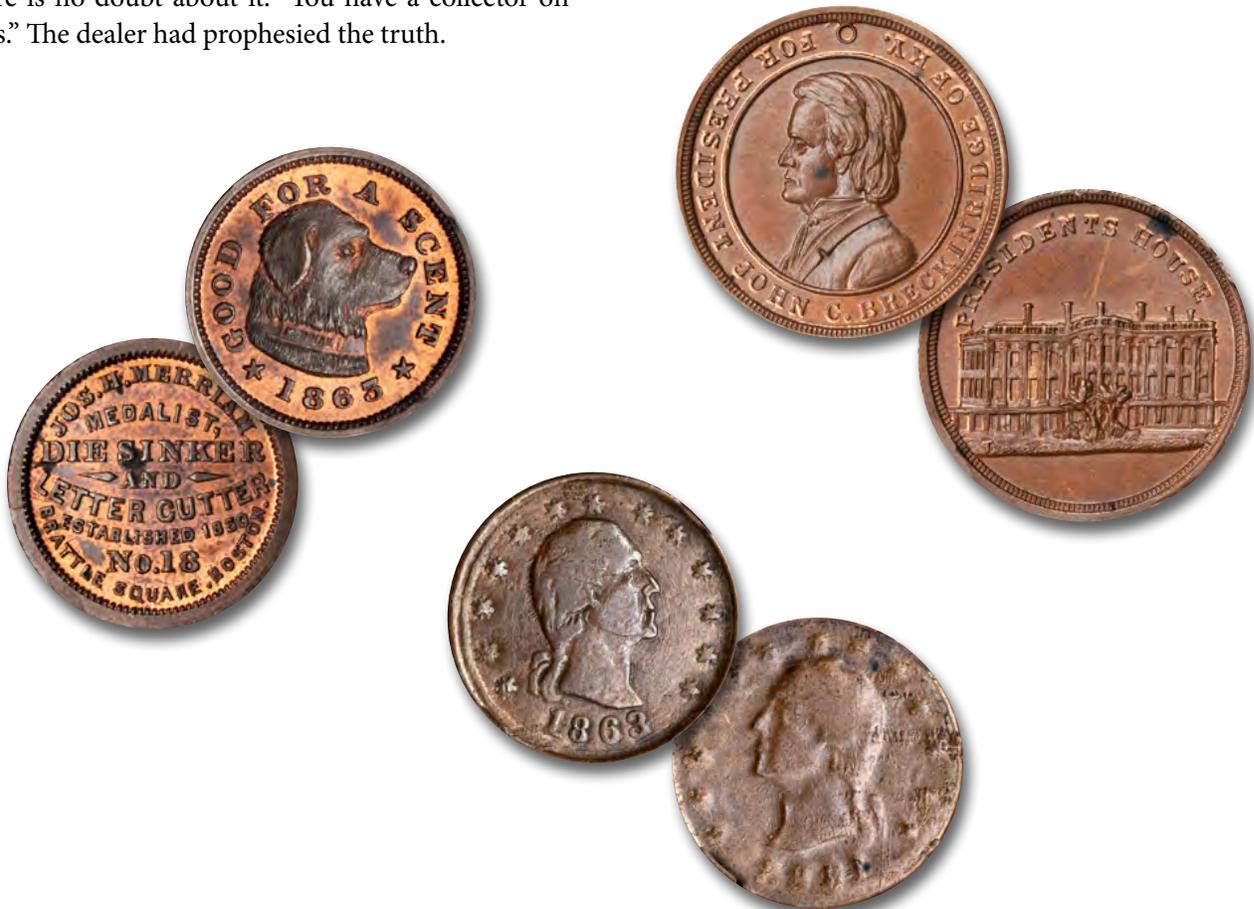
Ralph A. Edson, 88, passed away suddenly in 2018. He was the loving husband of Jean (Coulter) Edson to whom he was married for 61 years. He was the father of Greg and Cassandra, the grandfather of Erik, Glenn, Ben, Josh and Sam and the great-grandfather of Aaron.

Ralph Edson was a proud veteran of the United States Navy. He was the co-owner of Molded Electric Products (MEP). After his retirement, Ralph enjoyed the outdoors, attracting birds to his yard and landscape gardening up until the time of his death. He had an eye for beauty and the unusual, as well as a memory like a steel trap. His eye and his memory served him well as he searched for treasures at shops, shows and sales.

Ralph's collecting story begins at the tender age of 4, standing in an antique shop beside his mother, Ralph was asked to empty his pockets. He pulled out a few marbles, some pretty stones, a coin, a piece of string, and knowing him, a few more things as well. The owner looked at his mother and said: "There is no doubt about it. You have a collector on your hands." The dealer had prophesied the truth.

Ralph Edson's first coin collection began when he was seven. Bed-ridden, he asked his understanding mother to bring home a roll of coins. He went through these carefully, picking out the ones that were in some way different, the ones he thought might be more valuable than the others. He put these to the side, packed up the remaining coins and asked his mother for a new roll. A collection was begun.

His main interest in numismatics came to be Civil War tokens and George Washington medals. Ralph collected avidly and read widely. Each item was carefully categorized and later re-categorized in relation to new lists and books. Despite his intense interest at the time, few – if any – of today's dealers and collectors will recognize his name. That is because, true to his nature, about 50 years ago his interest was suddenly caught by a different collection, namely political items. Today he is best remembered as a collector of ephemera, with his main focus on postcards. As the family goes through each of what totaled over 40 collections, we realize that what best characterizes Ralph Edson is that he was, above all, a collector of collections.



# The William J. Naddeo Collection



William J. Naddeo, known as Bill, was born in 1923 in Newark, New Jersey. He was the eldest of the five children of Olympia and Americo Naddeo. Bill enlisted in the U.S. Army Signal Corps on November 13, 1942, and served overseas in Saipan. He re-enlisted in the U.S. Army Reserves and was honorably discharged in July of 1949. Bill married his first sweetheart, Diana, on August 17th, 1947, and together they raised four children.

As a young boy, Bill had developed an interest in coin collecting, concentrating on saving Buffalo nickels. When he had completed his service in World War II and returned home, he discovered that his two younger brothers had spent his coin collection to purchase candy. Instead of discouraging him, this inspired his passion to grow and he began a new

collection by collecting loose coins and sets to complete coin albums. He focused on purchasing and acquiring rare sets in silver, gold and platinum. He continued to pursue coins up until July 2017, three months shy of his 94th birthday.

Bill was very generous in giving rare coins as presents for different occasions. His enthusiasm and love for coins extended to using coins to design special pieces. For Diana and Bill's 50th wedding anniversary, Bill presented his four children with shot glasses, each custom made using a silver dollar. The coin was the base and the entire shot glass was gold plated.

Bill was known as an expert in coins throughout the community and many people would seek his free advice about coins. He was happy to be able to help people, and at the same time, he enjoyed the process of researching and examining coins for his friends and relatives.



# Order of Sale

## Session 1

### U.S. Coins Part 1

#### Small Cents through

#### Dollars, Commemoratives, Patterns and Miscellaneous

Thursday, May 23

Room 307

12:00 Noon ET

Lots 1-461

Category	Lot Number
<b>U.S. Coins &amp; Related</b> .....	<b>1-461</b>
Small Cents .....	1-191
Two-Cent Pieces .....	192-197
Silver Three-Cent Pieces.....	198-199
Nickel Three-Cent Pieces .....	200-201
Nickel Five-Cent Pieces .....	202-239
Half Dimes.....	240-244
Dimes.....	245-263
Twenty-Cent Pieces .....	264-267
Quarter Dollars .....	268-293
Half Dollars.....	294-326
Silver Dollars .....	327-427
Trade Dollars .....	428-431
Commemorative Silver Coins .....	432-446
Commemorative Gold Coins .....	447-450
Bullion .....	451-453
Pattern and Experimental Coins.....	454-455
Mint Errors .....	456-461

## Session 2

### Rarities Night featuring

#### The Drummer and

#### Fairmont Collections

Thursday, May 23

Room 307

6:00 PM ET

Lots 1001-1265

Category	Lot Number
<b>U.S. Coins &amp; Related</b> .....	<b>1001-1265</b>
Half Cents .....	1001-1002
Large Cents .....	1003-1004
Small Cents .....	1005-1036
Two-Cent Pieces .....	1037-1038
Nickel Five-Cent Pieces .....	1039-1044
Half Dimes.....	1045-1048
Dimes.....	1049-1055
Quarter Dollars .....	1056-1062
Half Dollars.....	1063-1070
Silver Dollars .....	1071-1082
Trade Dollars .....	1083-1084
Gold Dollars .....	1085
Quarter Eagles.....	1086-1087
Three-Dollar Gold Pieces .....	1088

Four-Dollar Gold Pieces.....	1089
Half Eagles .....	1090-1110
Eagles .....	1111-1117
Double Eagles.....	1118-1130
Commemorative Silver Coins .....	1131-1133
Commemorative Gold Coins .....	1134-1136
Pattern and Experimental Coins.....	1137-1140
Private and Territorial Gold Coins and Related.....	1141-1265

## Session 3

### U.S. Coins Part 2

#### Gold Coins

Thursday, May 23

Room 307

*immediately following the  
conclusion of Session 2*

Lots 2001-2124

Category	Lot Number
<b>U.S. Coins &amp; Related</b> .....	<b>2001-2124</b>
Quarter Eagles.....	2001-2011
Three-Dollar Gold Pieces .....	2012-2026
Half Eagles .....	2027-2045
Eagles .....	2046-2076
Double Eagles.....	2077-2117
Private and Territorial Gold Coins and Related.....	2118-2124

## Session 4

### U.S. Coins Part 3

#### Exonumia through

#### Large Cents

Friday, May 24

Room 307

11:00 AM ET

Lots 3001-3314

Category	Lot Number
<b>Numismatic Americana</b> .....	<b>3001-3149</b>
Early American and Betts Medals... 3001-3004	
Admiral Vernon Medals .....	3005
Columbiana .....	3006
Comitia Americana & Revolutionary Era.....	3007-3015
Military Medals.....	3016-3022
British Indian Peace Medals.....	3023
Indian Peace Medals.....	3024-3026
Benjamin Franklin.....	3027-3028
Washingtoniana .....	3029-3044
The Society of the Cincinnati.....	3045
Lincolniana .....	3046-3048
Political Medals and Related.....	3049-3058
Presidents and Inaugurals .....	3059-3061
Politics - Bryan Money.....	3062-3067
John Adams Bolen Medals.....	3068-3069

Art Medals - Society of Medalists ...	3070-3071
Famous Persons .....	3072
Assay Commission Medals .....	3073-3094
Mint and Treasury Medals .....	3095-3096
Personal Medals .....	3097
Commemorative Medals .....	3098-3099
So-Called Dollars.....	3100-3121
Agricultural, Scientific, and Professional Medals .....	3122
Industry and Commerce - Canals and Railroads.....	3123
Numismatics - Coin Dealer Medals .....	3124
Early American Tokens.....	3125
Hard Times Tokens .....	3126
Merchant Tokens .....	3127
Patriotic Civil War Tokens .....	3128-3131
Civil War Store Cards.....	3132-3138
Civil War and Confederacy.....	3139
Counterstamps.....	3140-3147
Engraved Coins, Love Tokens, and Coin Jewelry.....	3148
Numismatic & Other Antiques .....	3149
<b>U.S. Coins &amp; Related</b> .....	<b>3150-3314</b>
Colonial Coins and Related .....	3150-3283
Half Cents .....	3284-3290
Large Cents .....	3291-3314

## Session 5

### Numismatic Americana

#### Internet Only

Tuesday, May 28

StacksBowers.com

9:00 AM PT

Lots 4001-4739

Category	Lot Number
<b>Numismatic Americana</b> .....	<b>4001-4739</b>
Early American and Betts Medals... 4001-4002	
Columbiana .....	4003-4005
Comitia Americana & Revolutionary Era.....	4006
Military Medals.....	4007-4008
Naval Medals .....	4009
Lafayette .....	4010-4011
Washingtoniana .....	4012-4140
Lincolniana .....	4141-4149
Political Medals and Related.....	4150-4172
Presidents and Inaugurals .....	4173-4174
Politics - Bryan Money.....	4175-4200
Famous Sculptors and Medallists... 4201-4202	
Augustus B. Sage Medals .....	4203-4320
John Adams Bolen Medals .....	4321
Joseph Merriam Medals.....	4322-4323
Bela Lyon Pratt Medals .....	4324
Art Medals .....	4325-4327
Art Medals - ANS Medals .....	4328-4333
Art Medals - Society of Medalists ... 4334-4337	
Famous Persons .....	4338-4340

Assay Commission Medals .....	4341
Commemorative Medals .....	4342
So-Called Dollars.....	4343-4389
Agricultural, Scientific, and Professional Medals .....	4390-4395
Award Medals.....	4396-4401
Industry and Commerce .....	4402
Aviation .....	4403
School, College and University Medals .....	4404-4406
Fairs and Expositions .....	4407-4410
Numismatic Association Medals....	4411-4416
Miscellaneous Medals .....	4417
Early American Tokens.....	4418-4425
Hard Times Tokens .....	4426-4431
Merchant Tokens .....	4432-4445
Patriotic Civil War Tokens .....	4446-4483
Civil War Store Cards.....	4484-4624
Civil War Tokens.....	4625
Sutler Tokens .....	4626
Encased Postage Stamps .....	4627-4628
Civil War and Confederacy.....	4629-4630
Indian Trader Tokens .....	4631
Trade Tokens and Store Cards .....	4632-4636
Shell Cards .....	4637-4638
Advertising Mirrors.....	4639
Transportation Tokens.....	4640

Counterstamps .....	4641-4725
Elder Tokens .....	4726
Engraved Coins, Love Tokens, and Coin Jewelry.....	4727-4732
Miscellaneous Tokens .....	4733-4734
Numismatic & Other Antiques .....	4735
Macerated Paper Money.....	4736-4737
Miscellaneous Exonumia.....	4738-4739

**Session 6**

**U.S. Coins**

**Internet Only**

Wednesday, May 29

StacksBowers.com

9:00 AM PT

Lots 5001-5982

**Category**

**U.S. Coins & Related .....** 5001-5982

Colonial Coins and Related .....

Half Cents .....

Large Cents .....

Small Cents .....

Silver Three-Cent Pieces.....

Nickel Three-Cent Pieces .....

Nickel Five-Cent Pieces .....

**Lot Number**

Half Dimes .....	5381-5392
Dimes.....	5393-5421
Twenty-Cent Pieces .....	5422-5424
Quarter Dollars .....	5425-5482
Half Dollars.....	5483-5560
Silver Dollars .....	5561-5780
Trade Dollars .....	5781-5783
Modern Dollars.....	5784-5785
Gold Dollars .....	5786-5789
Quarter Eagles.....	5790-5803
Three-Dollar Gold Pieces .....	5804-5807
Half Eagles .....	5808-5819
Eagles .....	5820-5856
Double Eagles.....	5857-5875
Commemorative Silver Coins .....	5876-5901
Commemorative Gold Coins .....	5902
Modern Commemoratives.....	5903-5924
Proof Sets .....	5925
Bullion .....	5926-5954
Pattern and Experimental Coins.....	5955
Mint Errors .....	5956-5967
Miscellaneous U.S. Coins .....	5968
Private and Territorial Gold Coins and Related.....	5969-5977
Shipwreck Coins and Related .....	5978-5981
Hawaiian Coins, Medals, Tokens and Related.....	5982



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1794 Flowing Hair Silver Dollar. Bowers Borckardt-1, Bolender-1. Rarity-4. Mint State-66+ (PCGS).



**Realized \$4,560,000**

1913 Liberty Head Nickel. Proof-66 (PCGS). CAC.



**Realized \$4,140,000**

1804 Draped Bust Silver Dollar. Class I Original. Bowers Borckardt-304. Proof-68 (PCGS).

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# SESSION 1



THURSDAY, MAY 23, 2019, 12:00 NOON ET

LOTS 1-461

## SMALL CENTS



1

**1858/7 Snow-1, FS-301. Strong. Large Letters, High Leaves. MS-62 (PCGS).** A boldly toned example of this scarce and eagerly sought Flying Eagle cent variety. Both sides are bathed in warm copper-rose patina, the color a bit mottled around the obverse periphery and on the reverse to allow appreciation of lighter golden-tan undertones. Central striking detail is sharp, and the in hand appearance is uncommonly smooth for the assigned grade. We do note the typical (for the variety) softness of detail at the end of the eagle's tail and throughout the right half of the wreath. All known 1858/7 cents are weakly defined in these areas due to having been struck from skewed dies. The most significant variety in the brief Flying Eagle series of 1856 to 1858, the 1858/7 Snow-1 has its own listing in the popular *Guide Book* and is often collected as an integral part of a complete set of this small cent type. Snow Die Stage A, offered here, is the most desirable of the three known die states since it retains the most prominent remnants of the 7 underdigit. Indeed, a loupe reveals a nearly complete upper right corner of the 7 underdigit above and to the right of the second digit 8 in the date. An additional diagnostic of this variety is what appears to be a small die chip in the field above the space between the digits 85 in the date. Some numismatic scholars believe that this die chip is the remnant of the base of an errant 1. If so, the 1858/7 Snow-1 variety could be classified not only as an overdate, but also as a misplaced date. This variety is elusive in all Mint State grades, the present bidding opportunity worthy of serious consideration.

PCGS# 2022. NGC ID: 2277.



2

**1858 Large Letters. High Leaves Reverse (Style of 1857), Type I. MS-66 (PCGS).** This is an exceptionally well preserved and attractive example of both the type and issue that is seemingly earmarked for inclusion in an advanced collection. Smooth and satiny surfaces are bathed in dominant golden-apricot patina, the reverse also displaying wisps of lighter silver-lilac iridescence. Sharply struck overall. Although this final year circulation strike Flying Eagle cent issue is plentiful in an absolute sense, examples that are as carefully preserved as the present Gem are rare from a market availability standpoint. The High Leaves Reverse is probably attributable to leftover dies prepared from the hub of 1857, and it is scarcer than the Low Leaves Reverse.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 43; 8 finer (MS-67+ finest).



3

**1858 Large Letters. High Leaves Reverse (Style of 1857), Type I. MS-66 (PCGS).** Charming satin to softly frosted surfaces exhibit medium tan patina on the obverse, slightly warmer tan-apricot color on the reverse. Fully struck with outstanding eye appeal. Our multiple offerings of such coins in this sale notwithstanding, Gem Mint State survivors of the 1858 Flying Eagle cent are scarce in an absolute sense and rare relative to the demand that they enjoy among high quality type collectors. This is a lovely coin that is worthy of the strongest bids.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 44; 10 finer (MS-67+ finest).



4

**1858 Large Letters. High Leaves Reverse (Style of 1857), Type I. MS-65 (PCGS).** Gorgeous tan-apricot surfaces exhibit a few streaks of slighter bolder rose-red color over the upper right reverse. With a sharp strike and smooth satin surfaces, this coin is sure to have no difficulty finding its way into a Gem quality type set.

PCGS# 2019. NGC ID: 2277.



5

**1858 Large Letters. Low Leaves Reverse (Style of 1858), Type III. MS-64 (PCGS).** CAC. A handsome and inviting near-Gem bathed in warm sandy-tan and pale rose patina. With a sharp strike and smooth satiny appearance, there is much to recommend this coin to the high grade type collector.

PCGS# 2019. NGC ID: 2277.



6

**1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II, MS-65 (PCGS).** Breathtakingly beautiful surfaces are adorned with vivid pinkish-tan and champagne-apricot patina. Highly lustrous with a frosty texture to the finish, this sharply struck and expertly preserved Gem would do equally well in a high grade type or date set.

PCGS# 2020, NGC ID: 2279.



7

**1859 Snow-PR2, Proof-65 Cameo (PCGS).** Truly an exceptional example of this historic issue, this coin really needs to be seen to be fully appreciated. Toning is outstanding in a blend of deep rose, pale lilac and honey-orange that are more vivid and varied on the obverse. A rare (for the issue) cameo finish is also noted, the devices fully struck, satiny in texture and contrasting nicely with reflective fields. Free of worrisome blemishes, this lovely coin will appeal to even the most discerning numismatist. Although the Mint struck a large number of Proof 1859 Indian cents in anticipation of strong sales in connection with the new design, examples are surprisingly scarce in today's market. Rick Snow (2014) opines that less than half an estimated mintage of 800 Proofs was actually distributed to contemporary collectors, the remaining pieces probably released into circulation in later years. This is a superior quality survivor in all regards that is worthy of the strongest bids.

PCGS# 82247, NGC ID: 2299.

PCGS Population: 8; 9 finer in this category (Proof-66+ Cameo finest).



8

**1859 Proof-65 (PCGS).** This is a gorgeous example of the first year, one-year type Proof 1859 Indian cent. The strike is razor sharp from the rims to the centers, and the fields have a semi-reflective finish that confirms this coin's Proof status. Beautifully toned in golden-tan patina. Although the Mint struck a large number of Proof 1859 cents in anticipation of strong sales in connection with the new design, examples are surprisingly scarce in today's market. Rick Snow (2014) opines that less than half an estimated mintage of 800 Proofs was actually distributed to contemporary collectors, the remaining pieces probably released into circulation in later years. Gems such as this are in the distinct minority among survivors, confirming the significance of this offering for the astute collector.

PCGS# 2247, NGC ID: 2299.



9

**1860 Snow-PR1, Proof-66 (PCGS).** Splendid golden-tan patina greets the viewer from both sides of this fully impressed, modestly reflective specimen. Although numismatic tradition maintains that approximately 1,000 Proof Indian cents were struck in 1860, the second year of the series and the first of the Oak Wreath with Shield design type, Rick Snow (2014) suggests that only 542 or so coins were actually distributed to contemporary collectors. The balance of the mintage was retained in the Mint until released into circulation in later years. Premium quality Gems such as this are notoriously difficult to find, this being a generally poorly produced issue that also suffered from below average preservation among earlier generations of collectors. The present offering certainly represents a significant find for the astute Indian cent enthusiast.

PCGS# 2253, NGC ID: 229A.

PCGS Population: 16; 0 finer.



10

**1860 Snow-PR1. Proof-65 (PCGS).** Beautiful pinkish-tan surfaces are fully struck with a smooth and inviting appearance. We are pleased to be offering multiple high grade examples of this challenging early Proof Indian cent issue in this sale, the present Gem ideally suited for inclusion in an advanced date set.

PCGS# 2253. NGC ID: 229A.

PCGS Population: 42; 16 finer in this category (all Proof-66).

11

**1860 Rounded Bust. MS-66 (PCGS).** This lovely Gem is sure to see spirited bidding among quality conscious type and date collectors. Both sides sport intense satin luster and handsome, fully original, golden-apricot patina. Sharp and inviting Gem Mint State preservation for the brief copper-nickel, Oak Wreath with Shield Indian cent of 1860 to 1864.

PCGS# 2058. NGC ID: 227E.

PCGS Population: 53; 17 finer (MS-67 finest).



12

**1860 FS-401. Pointed Bust. MS-65 (PCGS).** A smartly impressed, boldly to sharply defined coin with warm honey-gold patina to both sides. The 1860 FS-401 variety features the obverse hub of the 1859 Indian cent, identifiable by Liberty's pointed bust. Numismatic scholars suspect that a few undated obverse dies produced from the 1859 hub were carried over into 1860, when the date was added and they were used to strike a small portion of the 20,556,000-piece circulation strike mintage of the latter year. Examples are scarce to rare in all grades, Rick Snow (2014) providing an approximate mintage of just 1,000,000 circulation strikes for the 1860 Pointed Bust. This is one of the finer certified pieces available to today's quality conscious numismatists, a lovely coin that would fit comfortably into an advanced Indian cent collection.

PCGS# 2056. NGC ID: 227E.

PCGS Population: 46; 20 finer (MS-67 finest).



13

**1861 Snow-PR1. Proof-65 (PCGS).** Handsome golden-honey surfaces reveal vivid undertones of reddish-apricot as the coin dips into a light. This is a fully struck, expertly preserved Gem that is sure to have no difficulty finding its way into a high quality collection. According to Rick Snow (2014), only 134 of the approximately 1,000 Proof 1861 Indian cents produced were distributed to contemporary collectors by April 30 of that year. The author further asserts that, with the onset of the Civil War, additional sales were probably minimal, resulting in much of the mintage being released into circulation in later years. High grade survivors such as this are understandably scarce in today's market.

PCGS# 2256. NGC ID: 229B.

PCGS Population: 26; 6 finer in this category (Proof-66 finest).



14

**1861 MS-66 (PCGS).** An exceptionally attractive example, the surfaces are toned in a blend of vivid salmon pink, orange-gold and pinkish-tan with the most vivid and varied colors evident over the left half of the obverse. This is a fully struck coin, as well, with a smooth and inviting appearance that will appeal to high quality type and date collectors. With only 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense, due to hoarding of copper-nickel cents during the Civil War. Few such coins are as carefully preserved this upper end Gem, however, which fact is sure to result in spirited competition for this offering among discerning collectors.

PCGS# 2061. NGC ID: 227G.



15

**1861 MS-66 (PCGS).** Splendid satin surfaces are bathed in pretty rose-gold patina. The strike is bold to sharp throughout and the in hand appeal is expectably smooth for the assigned grade. Conditionally scarce premium Gem Uncirculated preservation for the most challenging copper-nickel Indian cent issue to acquire in today's market.

PCGS# 2061. NGC ID: 227G.



18

**1863 Snow-PR1. Proof-65 Cameo (PCGS).** Incredibly beautiful surfaces are silky smooth with vivid golden-tan color. Splashes of pale blue and light reddish-rose iridescence on the reverse can be seen from some viewing angles. The devices are fully defined with a soft satin texture that contrasts appreciably with mirrored reflectivity in the fields. The estimated mintage of this issue is 460 coins, the actual total probably a bit higher to account for the Mint's issuance of some examples individually as opposed to as part of Proof sets. Scarcer than the Proof 1862 cent, and Cameo-designated specimens, as here, are in the minority among examples offered in today's market.

PCGS# 82262. NGC ID: 229D.

PCGS Population: 12; 16 finer in this category (Proof-66+ Cameo finest).



16

**1862 Snow-PR2. Proof-66 Cameo (PCGS).** CAC. Pretty champagne-apricot highlights enliven otherwise tan-gold surfaces on both sides of this endearing Gem. The devices are fully struck with a soft satin texture that contrasts appreciably with reflective qualities in the fields. Conditionally scarce in a survivor of this early Proof Indian cent issue with an estimated mintage of 550 pieces.

PCGS# 82259. NGC ID: 229C.

PCGS Population: 25; 6 finer in this category (Proof-67 Cameo finest).

*Ex Larry Shepherd Collection.*

19

**1863 Snow-PR1. Proof-65 (PCGS).** OGH. Gorgeous golden-brown surfaces reveal vivid undertones of light orange and medium rose in a light. Modestly reflective fields support satiny, fully impressed devices. The technical quality and eye appeal are equally strong. The Snow-PR1 die marriage accounts for most Proof 1863 Indian cents in numismatic hands, and it is identifiable by a series of fine die lines before Liberty's eye. Scarce as a Gem, the present example would make an attractive addition to a high quality Proof type or date set.

PCGS# 2262. NGC ID: 229D.

PCGS Population: 24; 11 finer in this category (Proof-67 finest).



17

**1862 Proof-65 Cameo (PCGS).** Subtle pink and lilac highlights enliven both sides of this predominantly golden-tan specimen. Highly reflective fields support satiny, fully struck devices, the contrast between the two readily upholding the validity of the Cameo designation from PCGS. This is a breathtakingly beautiful example of both the type and issue that is sure to see spirited bidding among discerning numismatists.

PCGS# 82259. NGC ID: 229C.



20

**1863 MS-66+ (PCGS).** CAC. An exceptionally well preserved copper-nickel cent irrespective of type or date, this bright and satiny Gem exhibits lovely golden-tan and pale pink patina. Razor sharp in striking detail and virtually pristine, it is little wonder that this coin ranks among the finest circulation strike 1863 cents known to PCGS. Just right for inclusion in a high quality collection.

PCGS# 2067. NGC ID: 227J.

PCGS Population: 25; 0 finer.



21

**1864 Copper-Nickel. Snow-PR1, the only known dies. Proof-66 Cameo (PCGS).** This fantastic Gem combines virtually pristine surfaces with pronounced field to device contrast. The entire coin is vivid golden-tan, with the devices fully defined over even the most intricate design elements. The final Proof Indian cent issue of the copper-nickel composition, the 1864 has an estimated mintage of 370 coins. One of the finest certified survivors, this beautiful specimen will please even the most discerning bidder.

PCGS# 82265. NGC ID: 229E.

PCGS Population: 10; with a single Proof-67 Cameo finer in this category.



22

**1864 Copper-Nickel. Snow-PR1, the only known dies. Proof-65 Cameo (PCGS).** Lovely pinkish-tan surfaces display a splash of slightly bolder champagne-apricot iridescence over much of the reverse. Fully struck with outstanding field to device contrast, this is an impressive strike and condition rarity from an estimated mintage of just 370 Proofs.

PCGS# 82265. NGC ID: 229E.

PCGS Population: 34; 12 finer in this category (Proof-67 Cameo finest).



23

**1864 Copper-Nickel. Snow PR-1, the only known dies. Proof-65 (PCGS).** This predominantly medium tan cent has scattered splashes of light silver and pale lilac tinting. The surfaces are just right for the assigned Gem grade with a full strike from the rims to the centers. An early die stage example from these dies, a crack that would later develop from the obverse border through the letters NI in UNITED is not yet present.

PCGS# 2265. NGC ID: 229E.

PCGS Population: 47; 11 finer in this category (Proof-67 finest).



24

**1864 Bronze. L on Ribbon. MS-67 BN (NGC).** A simply outstanding example, this is the only MS-67 certified for the 1864 L on Ribbon Indian cent in any category, by both PCGS and NGC. Warm antique copper patina is enhanced by splashes of vivid lilac-blue iridescence. Remnants of faded rose color can be seen in isolated peripheral areas. Fully struck with a smooth satin to softly frosted texture, this virtually pristine Superb Gem will please even the most discerning collector. The popular L on Ribbon 1864 cent is the result of James Barton Longacre's redesign of his basic Indian Head design in anticipation of a change in alloy from copper-nickel to bronze. In addition to the placement of the designer's initial on the ribbon, the With L type exhibits a narrower bust point and sharper feathers in the headdress than its No L predecessor. Several times scarcer in an absolute sense than the bronze No L variety, the 1864 L on Ribbon is rare in the finest Mint State grades, as here.

PCGS# 2079. NGC ID: 227M.

Combined PCGS and NGC Population: 1 in MS-67, regardless of category.

25

**1864 Bronze. L on Ribbon. Snow-1, FS-2301. Repunched Date. MS-65 RB (PCGS).** Here is a desirable Gem Mint State example of this popular hub variety from the early Indian cent series. This is a predominantly golden-orange example with minimal toning in light olive-brown. Sharply to fully struck throughout, the dramatic Repunched Date variety adds further appeal.

PCGS# 2080. NGC ID: 227M.



26

**1864 Bronze. Snow-PR2. Proof-66 RB (PCGS).** This wonderfully original example exhibits light to medium olive-brown surfaces that retain ample golden-orange color. A blush of reddish-rose is also evident in the center of the obverse — very attractive. A sharply struck, expertly preserved example from a mintage that is best estimated at 300 Proofs. Snow-PR2 accounts for the vast majority of survivors of the Proof 1864 Bronze, No L Indian cent, with Rick Snow (2014) asserting that upward of 200 specimens were coined from these dies. This is a late die state example, a loupe revealing considerable evidence of die rust on Liberty's portrait.

PCGS# 2277. NGC ID: 229F.

PCGS Population: 15; 2 finer in this category (both Proof-67 RB).



27

**1864 Bronze. Snow-PR2. Proof-66 BN (PCGS). OGH.** This is a simply outstanding Gem. Although predominantly toned in bold copper-brown, there are also vivid undertones of salmon pink and emerald green. Smooth in texture with a razor sharp strike, it is little wonder that this coin is among the finest Proof 1864 Bronze, No L cents known to PCGS in the BN category.

PCGS# 2276. NGC ID: 229F.

PCGS Population: 9; 3 finer in this category (Proof-67 BN finest).



28

**1864 Bronze. MS-66 RD (PCGS).** This is a gorgeous example of the scarce and conditionally challenging 1864 bronze Indian cent. Sharply to fully struck throughout, both sides also display warm medium orange color that fully lives up to the coveted RD designation from PCGS. Satiny and smooth, this premium Choice Mint State example would make an impressive addition to an advanced collection.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 43; 6 finer in this category (MS-67 RD finest).



29

**1865 Snow-PR1. Proof-65 RD (PCGS).** Lovely golden-orange and light rose color is seen on both sides of this expertly preserved Gem Proof Indian cent. Pleasing smooth surfaces display a full strike and appreciably mirrored fields. In addition to its status as a condition rarity among surviving Proof 1865 Indian cents, this coin is significant as an example of the rare Snow-PR1 die pairing. Most 1865 Proof cents are attributable as Snow-PR2, Rick Snow (2014) asserting that those dies likely accounted for the 500 examples that the Mint struck in February and March, 1865, for inclusion in the year's Proof sets. The author also states, "Additional pieces were undoubtedly struck, but probably not too many." If Snow is correct, the rare Snow-PR1 die marriage is a likely candidate for the additional Proof 1865 cents that the Mint produced for individual distribution. Here is an absolute and condition rarity that will appeal to advanced Proof Indian cent date and variety specialists.

PCGS# 2284. NGC ID: 229H.

PCGS Population: 7; 2 finer in this category (both Proof-66 RD).

*From Ira & Larry Goldberg's sale of the Heathgate Collection of Indian Head Cents, February 2001, lot 1094.*



30

**1865 Plain 5. MS-66 RB (PCGS). CAC.** Both sides of this gorgeous Gem are predominantly golden-orange with minimal toning in iridescent rose-brown. Sharply struck with a smooth satin texture that will please even the most discerning bidder. The Mint used two different date logotypes for the 1865 Indian cent, the Plain 5 offered here and the Fancy 5. Although no records were kept on the usage of these digit punches, the fact that all known Proofs of this date are of the Plain 5 variety suggests that this is the logotype used to produce the earliest circulation strikes. As an upper end Gem, the coin offered here is superior to that vast majority of examples in today's market.

PCGS# 92083. NGC ID: 227N.

PCGS Population: 6; 0 finer in this category.



31

**1866 Snow-PR1, the only known dies. Proof-66 RB (PCGS). CAC.** Slightly speckled lilac-brown iridescence enhances otherwise vivid pinkish-orange surfaces. The fields are nicely mirrored and form a splendid backdrop to satiny, fully defined devices. An expertly preserved, visually appealing survivor from an approximate mintage of 725 Proofs.

PCGS# 2286. NGC ID: 229J.

PCGS Population: 25; 4 finer in this category (Proof-67 finest).



33

**1867 Snow-PR1, the only known dies. Proof-65 RD Cameo (PCGS).** Appealing medium orange surfaces offer appreciable contrast between mirrored fields and fully impressed, satin-textured devices. This virtually pristine 1867 Proof Indian cent is an impressive strike and condition rarity from an estimated mintage of 625 coins.

PCGS# 82290. NGC ID: 229K.

PCGS Population: 8; 3 finer in this category (all Proof-66 Cameo).

*From Ira & Larry Goldberg's sale of the Heathgate Collection of Indian Head Cents, February 2001, lot 1100.*



32

**1866 Snow-9a, FS-303. Repunched Date. MS-65 RD (PCGS). OGH.** This is an outstanding Indian cent that offers condition rarity and strong eye appeal for the challenging 1866 issue. Lovely medium rose color is displayed on both sides, and the surfaces are softly frosted with an exceptionally smooth appearance. Die Stage A for the Snow-9a Repunched Date variety, striking detail is bold to sharp in virtually all areas.

The 1866 inaugurates a run of low mintage circulation strike Indian cents that would continue through the end of the Reconstruction era in 1877 (and even slightly beyond through 1878). Although initially enjoying widespread acceptance in the East and Midwest where coinage had disappeared from circulation through hoarding during the Civil War, the bronze cent introduced in 1864 was already proving a nuisance in commercial channels by 1866. More examples had been produced in 1864 and 1865 than were needed, with unwanted coins quickly accumulating in bank reserves. The government's first response was to limit the number of new cents produced, hence a mintage of just 9,826,500 circulation strikes for the 1866, down from 39,429,286 pieces for the 1865. Eventually, however, the Act of 1871 authorized the Mint to redeem earlier-dated copper, bronze and even copper-nickel cents to relieve the backlog of such coins. The redeemed coins were melted and the metal recovered was used for new coinage, a practice that continued until 1874 when the Mint began simply reissuing the redeemed coins alongside newly struck pieces. Numismatic scholars suspect that many 1866 cents were destroyed after they were redeemed by the Mint; the combination of this destruction and the smaller mintage explaining the scarcity of examples. With the quality and eye appeal offered here the 1866 is rare from a condition standpoint, and the present lot is sure to see spirited bidding.

PCGS# 2087. NGC ID: 227P.

PCGS Population: 27; 8 finer in this category (all MS-66 RD).



34

**1867/67 Snow-1b, FS-301. Repunched Date. MS-65 RB (PCGS).** Both sides of this handsome Gem are fully original in preservation and display faded autumn-orange color and golden-brown patina. The surfaces are smooth and frosty with sharp striking detail to most design elements. First reported by our own Q. David Bowers in issue No. 5 of his *Empire Topics* (1959), the 1867/67 is now regarded as one of the top repunched date varieties in the Indian cent series. Repunching at the tops of the digits 67 in the date is so pronounced that this variety is attributable without the aid of a loupe. This variety is elusive in all grades, a fact that is at least partly due to the scarcity of the circulation strike 1867 issue as a whole. Combining absolute scarcity with condition rarity as a Red and Brown Gem, this significant example is a highlight of the extensive Indian cent offerings in this sale.

According to Rick Snow (2014), there are two die marriages of this variety. Snow-1b, represented here, was struck from a reverse die that is easily attributable by a raised die mark on the upright of the letter E in CENT.

PCGS# 92089.

PCGS Population: 1; with a single MS-65+ RB finer in this category.



35

**1869 Snow-PR2. Repunched Date. Proof-65 RD Cameo (PCGS).** This vivid beauty features a blend of deep orange and medium rose colors. Silky smooth in texture and fully struck throughout, this lovely Gem is sure to appeal to discerning Indian cent enthusiasts. All known examples of the Proof 1869 were struck from an obverse die with minor repunching at the top of the digit 9 in the date. Two die pairings are known with Snow-PR2, offered here, attributable by the presence of a faint die line within the upper right of the letter N in ONE. This is the same reverse die that the Mint used to strike Proof 1868 cents of the Snow-PR2 variety. Mintage for the 1869: approximately 600 Proofs.

PCGS# 82296. NGC ID: 229M.

PCGS Population: 7; 6 finer in this category (all Proof-66 Cameo).



36

**1869 MS-65 RB (PCGS). CAC.** This wonderfully original Gem exhibits rich lilac-brown patina on surfaces that retain plenty of faded rose-red color. Both sides are sharply defined throughout the design with a smooth and attractive appearance. One of the more challenging early date bronze Indian cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is a superior quality survivor from a mintage of 6,420,000 circulation strikes.

PCGS# 2095. NGC ID: 227T.



37

**1869 MS-65 RB (PCGS).** Direct lighting brings out ample reddish-orange color that is most intense around the peripheries. Otherwise toned in a blend of antique copper and lilac-blue shades, the surfaces are as nice as would be expected for the assigned grade. This is a conditionally scarce Gem example of this challenging early date bronze Indian cent issue.

PCGS# 2095. NGC ID: 227T.



38

**1870 Snow-PR1, the only known dies. Proof-66 RB (PCGS).** This splendid Gem retains much of the original rose-orange color, with some minimal iridescent gray-brown toning. Well mirrored in the fields with smartly impressed devices, this is a very nice survivor from a mintage of 1,000 or so Proofs. Worthy of the strongest bids. All Proof 1870 cents are of the Shallow N reverse hub variety, their dies made early in the year before the Mint adopted the Bold N hub.

PCGS# 2298. NGC ID: 229N.

PCGS Population: 16; with a single Proof-67 RB finer in this category.

39

**1870 Bold N. Snow-26a. Doubled Die Reverse. MS-65 RB (PCGS). OGH—First Generation.** Wonderfully original autumn-orange surfaces display some minimal speckled golden-brown toning. The surfaces are frosty in texture with a sharp strike and smooth Gem preservation. The 1870 Indian cent has a mintage of 5,275,000 circulation strikes, many of which were redeemed and melted by the Mint later in the decade. The Snow-26a attribution adds further appeal, a loupe revealing doubling to the letters N in ONE and EN in CENT.

PCGS# 2098. NGC ID: 227U.

40

**1870 Bold N. MS-64 RD (PCGS).** Delightful deep orange surfaces with highlights of equally appealing pinkish-rose and golden-olive shades. A fully struck, uncommonly well preserved example of this conditionally challenging bronze issue in the early Indian cent series.

PCGS# 2099. NGC ID: 227U.



41

**1871 Snow-PR1. Shallow N. Proof-65 RD (PCGS).** This expertly produced and preserved Gem Proof Red cent would make an excellent addition to an advanced collection. The vivid medium orange surfaces are modestly reflective and have razor sharp detail to the devices. Virtually all known Proof 1871 Indian cents are of the Shallow N reverse hub variety. Two die marriages are known for this variety, Snow-PR1 is significant since its reverse die was also used to produce several rare patterns and Proofs of earlier years. As a full Red Gem the coin offered here is rare from a condition standpoint and worthy of intense bidder attention.

PCGS# 2302. NGC ID: 229P.

PCGS Population: 31; 5 finer in this category (Proof-66+ RD finest).

42

**1871 Bold N. MS-65 RB (PCGS).** This handsome Gem exhibits a warm blend of deep orange color and glossy copper brown patina. It is sharply struck and carefully preserved and will be just right for a high quality Indian cent collection. The 1871 was produced to the extent of just 3,929,500 pieces, a smaller mintage by the standards of the circulation strike Indian cent series. The Mint Act of 1871 authorized the Mint to redeem earlier dated copper, bronze and copper-nickel cents that had begun accumulating in bank reserves since the end of the Civil War. These excess coins, unwanted in circulation, were melted and the metal obtained used to mint new cents to meet current public demand. In 1874, the Mint improved this seemingly wasteful practice by simply reissuing the redeemed coins alongside newly minted pieces. That was in the future, however, and it is entirely likely that much of the mintage of the 1871, 1872 and 1873 issues never saw actual circulation. According to Rick Snow (2014), most examples of these issues “had [a] short round-trip from the Mint, to the banks and back to the Mint again, where they were melted.” With a smaller mintage to begin with and most coins destroyed through this process, it is understandable that the 1871 is a scarce to rare issue in all grades.

PCGS# 2101. NGC ID: 227V.



43

**1872 Snow-PR1, the only known dies. Proof-66 RB (PCGS).** Far more Red than Brown, this predominantly deep orange specimen exhibits minimal iridescent copper toning. With a full strike and silky smooth surfaces, this is a premium quality Gem worthy of the strongest bids. From a mintage of approximately 950 Proofs, high grade survivors such as this are rare in their own right and enjoying heightened demand in today’s market given the scarcity of the circulation strike 1872 cent in Gem Mint State.

PCGS# 2304. NGC ID: 229R.

PCGS Population: 12; 2 finer in this category (both proof-66+ RB).



44

**1872 Snow-PR1, the only known dies. Proof-66 RB (PCGS).** Handsome rose-brown patina mingles with original bright orange color on both sides of this originally and carefully preserved Gem. With a razor sharp strike and a silky smooth appearance, this is a superior quality survivor from a mintage of 950 or so Proofs for the 1872 Indian cent.

PCGS# 2304. NGC ID: 229R.

PCGS Population: 12; 2 finer in this category (both proof-66+ RB).



45

**1872 Bold N. MS-66 RB (PCGS).** Offered here is a key date bronze Indian cent in exceptional premium Gem Mint State preservation. The satiny surfaces exhibit speckled golden-brown patina to dominant light orange color. The strike is bold to sharp throughout, and the appearance is as pristine as would be expected for the assigned grade.

One of the leading condition rarities in the Indian cent series, the 1872 has a relatively small mintage of 4,042,000 circulation strikes. This figure can be explained by limited commercial demand for cents during the Reconstruction era. Pursuant to the Act of March 3, 1871, the Treasury redeemed and melted 5,635,999 bronze cents in 1872 (along with 5,751,073 copper-nickel cents), thereby reducing banks’ stocks of coins that were not needed in circulation. This redemption policy continued through 1881, many of the circulation strikes produced in 1872 meeting a similar fate in subsequent years. Since bank reserves were a primary source for Mint State examples for many classic U.S. Mint issues, it is little wonder that relatively few Uncirculated 1872 cents survived. When offered in Mint State, the 1872 is apt to be poorly struck with little to no original color. As a sharply defined, appreciably lustrous Gem, the present example is truly significant.

PCGS# 2104. NGC ID: 227W.

PCGS Population: 12; 0 finer in this category.



46

**1872 Bold N. MS-65 RB (PCGS). OGH.** Predominantly reddish-orange surfaces exhibit light glossy golden brown toning on both sides. Razor sharp in striking detail with a silky smooth appearance, there is much to recommend this key date example to the advanced Indian cent enthusiast.

PCGS# 2104. NGC ID: 227W.



47

**1872 Bold N. MS-65 RB (PCGS).** Both sides of this lovely Gem Indian cent exhibit vivid reddish-rose peripheral color around equally appealing golden-brown centers. This is a lustrous, satiny coin that also offers razor sharp striking detail throughout the design. The 1872 is one of the scarcest and most challenging Indian cents to locate in the finest Mint State grades, as here. A find for the astute collector.

PCGS# 2104. NGC ID: 227W.



48

**1872 Snow-10a, FS-901. Shallow N. MS-65 RB (PCGS).** Here is a second Gem Uncirculated example of this scarce and conditionally challenging issue. Both sides are boldly toned in warm golden-copper, with remnants of faded rose-orange luster more prevalent on the reverse. It is sharply defined throughout with a pleasingly smooth appearance. Far more elusive than their identically dated Bold N counterparts, the 1872 Shallow N Indian cents were struck from reverse dies prepared from a hub that the Mint had abandoned in 1870. Apparently a few Shallow N dies remained on hand through 1872, and the Mint used these to strike small numbers of circulation strikes dates 1870, 1871 and 1872. Snow-10a is the most frequently encountered die variety of the 1872 Shallow N, identifiable by a sizable die chip on Liberty's cheek and a smaller die chip on the lower upright of the letter T in CENT.

PCGS# 2104. NGC ID: 227W.



49

**1873 Snow-PR1, the only known dies. Close 3. Proof-66 RB (PCGS).** Subtle olive-gray undertones enhance both sides of this deep rose-orange specimen. Fully struck, as expected for a Proof, this smooth and appealing Gem is sure to see spirited bidding at auction. Although not recorded by Mint personnel, the mintage of this issue is often estimated at 1,100 Proofs. All are of the Close 3 variety, and most grade no finer than Choice. This is a conditionally rare premium Gem that is among the finest graded by PCGS in the RB category.

PCGS# 2307. NGC ID: 229S.

PCGS Population: 14; 0 finer in this category.



50

**1873 Close 3. MS-66 RB (PCGS). CAC.** This is a lovely Gem with appreciable medium orange color remaining on both sides. Otherwise toned in warm gray-brown patina, this impressive cent is boldly struck and carefully preserved. The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The former were struck from dies prepared before Chief Coiner Archibald Lowden Snowden's letter of January 18, 1873, to Mint Director Henry R. Linderman in which the chief coiner asserted that the close 3 date logotype was easily mistaken for 1878. Although no official record exists on the exact number of each variety produced, the 1873 Close 3 is scarcer and has an estimated mintage of 2,500,000 pieces (per Q. David Bowers, 2006 and Rick Snow, 2014). Gems such as this are in the distinct minority among survivors and represent a significant find whenever an example is offered.

PCGS# 2110. NGC ID: 227X.

PCGS Population: 5; 0 finer in this category.

51

**1873 Close 3. MS-65 RB (PCGS).** Pleasingly toned in olive-brown, both sides also exhibit plenty of vivid medium orange color. A second carefully preserved, visually appealing Gem Mint State example of the scarce Close 3 variant of the circulation strike 1873 Indian cent.

PCGS# 2110. NGC ID: 227X.



52

**1874 Snow-PR1, the only known dies. Proof-67 RB (PCGS). OGH.** Beautiful surfaces feature a bold blend of olive-brown and medium orange. Virtually pristine, both sides are silky smooth in texture with razor sharp striking detail. As the single highest graded Proof 1874 Indian cent in any category at PCGS, this is a very significant offering for Set Registry collectors. A remarkable condition rarity from an estimated mintage of 700 Proofs.

PCGS# 2310. NGC ID: 229T.

PCGS Population: 1 in Proof-67 in all categories; 0 finer.



53

**1875 Snow-PR1. Proof-65 RD (PCGS).** Offered is an outstanding and rare full Red Gem example of this Proof Indian cent issue with an estimated mintage of 700 coins. Vivid deep orange surfaces are well mirrored in the fields with satiny, smartly impressed devices. Rick Snow (2014) records four die marriages for the Proof 1875. Snow-PR1, offered here, exhibits a faint die line in the denticles below the digit 8 in the date. The reverse is the same that the Mint first used for Proof Indian cent production in 1872 with a bulging right pennant on the letter T in CENT.

PCGS# 2314. NGC ID: 229U.

PCGS Population: 16; 2 finer in this category (both Proof-66 RD).

54

**1876 Snow-PR3. Proof-65 RD (PCGS).** This wonderfully original olive-orange specimen offers full striking detail from the rims to the centers. Rick Snow (2014) states that the Snow-PR3 die marriage of the Proof 1876 cent is “very difficult to find in high grade.” The issue as a whole is scarce in full Red Gem, in fact, further confirming the significance of this offering for advanced Indian cent collectors.

PCGS# 2317. NGC ID: 229V.

PCGS Population: 18; 12 finer in this category (Proof-66 RD finest).



55

**1877 Snow-PR3. Proof-66 BN (PCGS).** This vividly toned beauty exhibits vivid undertones of cobalt blue and deep rose to dominant antique copper patina. The surfaces are smooth and attractive, and the strike is exceptionally well executed for this often poorly produced die marriage. Snow-PR3 is a scarce variety of the Proof 1877 Indian cent, comprising only about 20% of survivors for the issue (per Rick Snow, 2014). It is most readily attributable by the presence of a tiny die dot on Liberty’s neck. One of the most eagerly sought issues in the entire Proof Indian cent series, the 1877 is associated by date with the low mintage, conditionally challenging circulation strike 1877. This upper end Gem Proof would do nicely in any advanced collection.

PCGS# 2318. NGC ID: 229W.

PCGS Population: 7; 0 finer in this category.

56

**1877 VF-35 (PCGS).** An originally toned copper brown example with all major design elements boldly defined. Attractive and desirable mid grade quality for the fabled 1877 Indian cent.

PCGS# 2127. NGC ID: 2284.



57

**1878 MS-65 RD (PCGS).** Beautiful deep orange and reddish-rose blend attractively over both sides of this smooth, satiny example. Sharply struck with eye appeal to spare, strong bids are clearly in order here. Continuing a trend begun in 1876, the Mint reissued an unusually large number of earlier-dated bronze cents in 1878, resulting in limited need for new coins. In fact, the 8,242,500 cents reissued in 1878 is second only to the 9,821,500 coins reissued in 1877. New coinage amounted to just 5,797,500 circulation strikes in 1878, and survivors are scarce to rare in all but the lowest circulated grades. This is one of the finer certified examples, a find for the advanced Indian cent enthusiast.

PCGS# 2132. NGC ID: 2285.



58

**1879 Snow-PR1. Repunched Date. Proof-67 RB (PCGS). OGH.** Enchanting surfaces are bathed in deep rose-brown patina that yields to a blush of vivid pinkish-orange color over the upper left reverse. With virtually pristine surfaces, it is little wonder that this coin ranks among the finest certified survivors in any category from a mintage of 3,200 Proofs.

PCGS# 2325. NGC ID: 229Y.

PCGS Population: 8; with a single Proof-68 RB finer in this category.



59

**1879 Snow-PR2. Proof-66 RD Cameo (PCGS).** Fully original olive-orange color blankets both sides, the surfaces revealing more vivid reddish-orange and salmon pink hues as the coin dips into a light. A sharply struck, appreciably contrasted specimen that offers a rare Cameo designation for a Proof 1879 Indian cent. Superior quality and eye appeal in a survivor of this 3,200-coin mintage.

PCGS# 82326. NGC ID: 229Y.

PCGS Population: 3; 2 finer (both Proof-67 Cameo). These are the only five grading events reported by PCGS in the CA category.



60

**1879 MS-66 RD (PCGS).** Fully struck with an exceptionally smooth satin texture, it is little wonder that this coin ranks among the finest certified circulation strike cents of the date. A full quota of warm rose and orange luster is also worthy of praise. Although easier to obtain in Gem full Red than most of the earlier-dated issues in this series, the 1879 is still scarce to rare in the finest grades when viewed in the wider context of U.S. numismatics.

PCGS# 2135. NGC ID: 2286.

PCGS Population: 20; 5 finer (MS-67 RD finest).



63

**1881 Snow-PR3. Proof-67 RB (PCGS).** An exceptionally pretty coin, both sides exhibit dominant deep orange and reddish-rose colors, the surfaces with minimal olive-brown tinting to confirm the RB designation from PCGS. Universally semi-reflective in finish, the strike is full and the level of preservation borders on pristine. Outstanding condition rarity from a mintage of 3,575 Proof cents for the year.

PCGS# 2331. NGC ID: 22A2.

PCGS Population: 12; 0 finer in this category.



61

**1880 Snow-PR1. Repunched Date. Proof-67 RD (PCGS).** This charming Superb Gem exhibits a blend of vivid rose-orange and pale pink colors that provide outstanding visual appeal. Modestly reflective in the fields with a razor sharp strike from the dies, virtually pristine surfaces further enhance the appeal of this endearing specimen. The obverse die of this variety, which was also used in the 1880 Snow-PR2 pairing, exhibits minor repunching to the base of the 1 and a broken second 8 in the date. Survivors of this 3,955-coin Proof issue are readily obtainable in an absolute sense, but are seldom offered with the quality and eye appeal so readily apparent here.

PCGS# 2329. NGC ID: 229Z.

PCGS Population: 9; 0 finer in this category.



65

**1881 MS-66 RD (PCGS).** This vivid and appealing Gem is bathed in a blend of pinkish-rose and medium orange colors. Sharply struck throughout and temptingly close to Superb quality. The year 1881 saw the Mint redeem just 765,305 earlier dated bronze cents and reissue 1,132,500 examples. Much of the demand for circulating cents that year was met mostly by new coinage, the 1881 with a generous mintage of 39,208,000 pieces. This is a scarce full Red Gem survivor of this otherwise readily obtainable issue that would fit comfortably into a high quality type or date set.

PCGS# 2141. NGC ID: 2288.

PCGS Population: 26; 7 finer in this category (MS-67 RD finest).



62

**1880 Proof-67 RD (PCGS).** Bright-orange surfaces retain full mint bloom that also features shimmering reflectivity to the finish. A lack of even trivial blemishes confirms this coin as a conditionally rare survivor of both the issue and the type.

PCGS# 2329. NGC ID: 229Z.

PCGS Population: 9; none finer.

66

**1884 Snow-PR3. Proof-67 RB (PCGS). OGH.** A second Superb Proof 1884 cent from the Snow-PR3 die pairing, this beautiful coin exhibits undertones of golden-apricot color to dominant medium brown patina. The strike is razor sharp throughout and the surfaces are expectably smooth for the assigned grade. This die pairing is most easily attributed by looking for the concentration of die polish lines at the base of Liberty's neck near the ribbon and hair. Snow-PR3 represents the only known use of this obverse die.

PCGS# 2340. NGC ID: 22A5.

PCGS Population: 16; with a single Proof-68 RB finer in this category.



67

**1884 Snow-PR3. Proof-67 RB (PCGS). OGH.** A supremely handsome Superb Gem, this silky smooth specimen is bathed in richly original copper-rose patina. Direct lighting calls forth subtle undertones of olive-gold and salmon pink. Fully struck, as befits the method of manufacture, with exceptional surface preservation. The Mint produced 3,942 Proof cents in 1884, 875 examples of which were distributed to contemporary collectors as part of the year's silver Proof sets. The remaining mintage was achieved to meet speculative demand from contemporary dealers (per Rick Snow, 2014). This speculation explains the high mintage for many Proof Indian cent issues of the 1880s. Although survivors of the Proof 1884 are readily obtainable in today's market, precious few are as expertly preserved as this lovely piece.

PCGS# 2340. NGC ID: 22A5.

PCGS Population: 16; with a single Proof-68 RB finer in this category.



68

**1885 Snow-PR1. Doubled Die Reverse. Proof-67 BN (PCGS). OGH.** An exquisite specimen, both sides are richly toned in antique copper with iridescent undertones of salmon pink and emerald green. Silky smooth in appearance with razor sharp striking detail, this is an outstanding example of both the type and issue. One of the few Doubled Die varieties in the Proof Indian cent series, a loupe reveals doubling on the reverse to the leaves along the right side of the wreath, as well as the lowermost arrow head and the right ribbon end. Interestingly, Rick Snow (2014) mentions off-center die clash in the reverse field near the letter E in ONE associated with this variety, a feature not seen on the present example. Only 930 of the Proof cents struck in 1885 were distributed as part of the year's silver Proof sets, the remaining coins sold to contemporary dealers at face value after the calendar advanced to 1886.

PCGS# 2342. NGC ID: 22A6.

PCGS Population: 33; 5 finer in this category (all Proof-67+ BN).



69

**1885 MS-66 RD (PCGS).** This is a remarkable full Red Gem condition census example of this scarce Indian cent issue. Bathed in satiny rose-red luster, both sides are universally sharp in strike with a virtually pristine appearance. The difficulty that the Mint encountered in acquiring planchets for cent production in 1884 became acute in 1885, the latter year seeing the delivery of just 11,761,594 circulation strikes. The 1885 has the lowest mintage among circulation strike Indian cents from 1879 through 1907, and it has long been recognized as a semi-key date by specialists. This is a rare MS-66 RD that is seemingly earmarked for inclusion in an impressive Indian cent collection.

PCGS# 2153. NGC ID: 228C.

PCGS Population: 17; 6 finer (all MS-66+).



70

**1886 Type I Obverse. MS-66 RB (PCGS). CAC.** Beautifully toned in warm lilac-brown, both sides retain appreciable reddish-orange color that is best appreciated with the aid of direct lighting. This is a sharply struck Gem with exceptional surface preservation for the issue. The more readily obtainable hub variety of the circulation strike 1886 Indian cent, the Type I Obverse has an estimated mintage of 10,000,000 pieces out of the 17,650,000 coins reportedly struck that year (this estimate per Rick Snow, 2014). Q. David Bowers (2006) provides an even more generous estimate for the 1886 Type I Obverse of 14,000,000 pieces produced. While plentiful in an absolute sense, Mint State examples are seldom offered any finer than MS-64. Clearly the present offering represents a significant find for the astute bidder.

PCGS# 2155. NGC ID: 272Y.

PCGS Population: just 9; with a single MS-66+ RB finer in this category.



71

**1886 Type II Obverse. Snow-PR3. Proof-67 BN (PCGS).** This richly original specimen exhibits warm, even, antique copper patina to silky smooth surfaces. Direct lighting calls forth not only pale powder blue undertones, but also intense reflectivity from the fields. A fully struck, virtually pristine survivor of this high mintage issue with 3,790 Proofs produced.

PCGS# 92345. NGC ID: 22A8.

PCGS Population: only 5; 0 finer in this category.



74

**1888 Snow-PR3. Proof-65 RD (PCGS).** Vivid deep orange surfaces with splashes of pale rose scattered about. Both sides are smooth and inviting, the strike is full, and the eye appeal is expectably strong for the assigned grade. At 4,582 coins produced the 1888 boasts one of the highest mintages in the Proof Indian cent series, a total achieved in response to speculation in minor Proof coinage among contemporary dealers. Although plentiful in an absolute sense, survivors are rare at the full Red Gem level of preservation represented here.

PCGS# 2353. NGC ID: 22AA.

PCGS Population: 8; 3 finer in this category (all Proof-66 RD).



72

**1886 Type II Obverse. MS-66 RB (PCGS).** Gorgeous rose-orange surfaces exhibit only minimal muting of color to explain the RB color designation from PCGS. Smartly impressed with a smooth, satiny texture throughout. For unknown reasons, Chief Engraver Charles E. Barber (or another engraver on staff) slightly modified the obverse of James Barton Longacre's Indian cent in 1886, lowering the relief and reducing the width of Liberty's portrait. The Type II Obverse is further distinguished by the removal of the extra outlines to the letters in the legend UNITED STATES OF AMERICA and the lack of a gap between the lower hair curl and the bottom of the ribbon. The most widely known feature of this obverse hub, however, is the lowermost feather in Liberty's headdress pointing between the letters CA in AMERICA. The Type II Obverse received its first numismatic exposure in 1954 when Michigan dealer Jim Reynolds wrote of it in the *Numismatic Scrapbook* magazine. It has since been recognized as scarcer than its Type I Obverse counterpart, with Rick Snow (2014) estimating that of the 17,654,290 circulation strike cents produced in 1886 only 7,650,000 examples were of the Type II Obverse design.

PCGS# 92155. NGC ID: 228E.

PCGS Population: only 3; 0 finer in this category.

73

**1887 MS-65 RD (PCGS).** Beautiful medium orange surfaces with tinges of pale rose evident as the coin rotates under a light. Satiny, smooth and sharply struck, this is a conditionally scarce Gem worthy of a premium bid. The typical full Red 1887 cent is a bit lighter in color than similarly preserved examples of other bronze issues in this series, a feature evident here. The exact source of the planchets used for much of this date's 45,223,523-piece circulation strike mintage is unknown, although Rick Snow (2014) opines that the supplier may have been Joseph Wharton, much of the metal coming from remelted cents of earlier dates. While Mint State survivors of the 1887 are readily obtainable by Indian cent standards, few are as expertly preserved and aesthetically pleasing as that offered here.

PCGS# 2159. NGC ID: 228F.



75

**1889 MS-66 RD (PCGS).** This lovely Gem exhibits a blend of smooth satin luster and vivid rose-orange color on both sides. Virtually pristine in terms of preservation, with a bold to sharp strike that provides further appeal. Due to a relatively low mintage of 37,489,832 pieces, the 1888 is the scarcest circulation strike Indian cent of the 1887 to 1889 era. Few Mint State survivors could rival this example.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 16; none finer.



76

**1892 Snow-PR4. Proof-65 RD Cameo (PCGS).** This dreamy Gem exhibits vivid rose-orange surfaces that also reveal appreciable reflectivity in the fields. The devices are fully defined and the appearance is expectably smooth for the assigned grade. According to Rick Snow (2014), the Mint used three obverse and four reverse dies in three marriages to strike 2,745 Proof cents in 1892. Snow-PR4, represented here, is easily attributable by the presence of several tiny obverse die chips on Liberty's neck below the ear. As a boldly cameoed Gem, the coin in this lot is an impressive strike and condition rarity for the issue worthy of inclusion in an advanced collection.

PCGS# 82365. NGC ID: 22AE.

PCGS Population: 6; 5 finer in this category (all Proof-66 Cameo).



77

**1894/1894 Snow-1, FS-301. Doubled Date. MS-64 RB (PCGS).** An important and attractive Gem for Indian cent specialists, the tangerine shades that dominate the complexion is accented by speckles of navy blue color. Intensely lustrous with a matte-like texture in areas and sharp definition to the focal elements. A widely spaced, naked eye RPD, the 1894 Snow-1 ranks among the top five varieties in the Indian cent series (along with the 1873 Doubled LIBERTY, 1867/67, 1888/7 and 1897 1 in Neck MPD). Scarce overall and rare in Gem condition, just 3 coins have been certified finer by PCGS in this category.

PCGS# 92188.

PCGS Population: 16; 3 finer (MS-65).



78

**1896 Snow-PR3. Proof-65 RD Cameo (PCGS).** Fully original surfaces exhibit vivid olive-orange color that brightens to equally attractive salmon pink and orange-apricot shades as the surfaces dip into a light. Direct lighting also reveals decided reflectivity in the fields, all viewing angles allowing ready appreciation of razor sharp striking detail. A smooth and inviting specimen that offers an exciting combination of strike and condition rarity in a survivor of this 1,862-coin Proof issue.

PCGS# 82377.

PCGS Population: just 4; with a single Proof-67 Cameo finer in this category).



79

**1896 MS-66 RD (PCGS).** Outstanding reddish-orange surfaces are fully lustrous with a frosty texture. This is a sharply defined coin, and the surfaces are exceptionally smooth for an example of the otherwise available circulation strike 1896 Indian cent.

PCGS# 2195. NGC ID: 228R.

PCGS Population: 27; 9 finer in this category (MS-67 RD finest).



80

**1898 MS-66+ RD (PCGS).** Beautiful reddish-orange surfaces are both fully struck and wholly lustrous. The appearance is silky smooth and there is much to recommend this premium quality Gem to the collector of high grade type coins or Indian cents by date. MS-66+ RD examples from the mintage of 49,821,284 circulation strikes are rare, although the 1898 is readily available in lower grades. A find for the collector assembling a top flight Indian cent set.

PCGS# 2201. NGC ID: 228T.

PCGS Population: 6; 13 finer (all MS-67 RD).



81

**1899 Snow-PR5. Proof-66 RD (PCGS). CAC.** A beautiful golden-orange specimen with splashes of even more vivid crimson red around the peripheries. Semi-reflectivity in finish with a razor sharp strike, this expertly produced and carefully preserved Gem would make a lovely addition to any high quality set. Proof mintage: 2,031 coins.

PCGS# 2386. NGC ID: 22AM.

PCGS Population: 27; 11 finer in this category (Proof-67 RD finest).

82

**1899 MS-66 RD (PCGS). Eagle Eye Photo Seal.** Silky smooth surfaces exhibit a delightful softly frosted texture. Further adorned with vivid rose-red color, this sharply defined and expertly preserved Gem would do equally well in a high quality type or date set. Lovely!

PCGS# 2204. NGC ID: 228U.

83

**1900 Snow-PR1. Repunched Date. Proof-66 RD (PCGS).** Beautiful rose-orange surfaces are carefully and originally preserved. Expertly produced, as well, we note full striking detail and a uniformly brilliant finish to both sides. A loupe reveals minor repunching to the base of the digits 19 in the date, the most significant diagnostic of the Snow-PR1 die pairing.

PCGS# 2389. NGC ID: 22AN.

PCGS Population: 18; 8 finer in this category (Proof-67+ RD finest).

84

**1900 MS-66 RD (PCGS). Eagle Eye Photo Seal. OGH.** Outstanding premium Gem quality for this popular turn-of-the-century Indian cent issue. Both sides are sharply defined throughout with frosty medium orange surfaces that make a lovely impression in all regards.

PCGS# 2207. NGC ID: 228V.

85

**1900 MS-66 RD (PCGS).** Tinges of powder blue accent the adobe-red and terracotta patina of this beautiful Gem. Heavily lustrous and matte-like in areas, with no impactful abrasions to note.

PCGS# 2207.



89

**1907 Snow-PR1. Proof-66 RD (PCGS).** This vivid and fully original cent displays blended pinkish-rose and golden-orange. Semi-reflective fields support fully impressed devices. A key date entry in the Proof Indian cent series, the 1907 has the lowest mintage of its type from the 1878 to 1909 era. The present example is a conditionally rare survivor from a 1,475-piece delivery that is sure to appeal to astute bidders.

PCGS# 2410. NGC ID: 22AW.

PCGS Population: 18; 2 finer in this category (Proof-67 RD finest).

86

**1901 Snow-PR4. Proof-67 RB (PCGS).** This endearing specimen exhibits deep orange and steely-gold color to the obverse, the reverse with bolder and more evenly blended salmon pink and olive-brown patina. Both sides are equally full in strike with a silky smooth texture that borders on pristine. From a mintage of 1,985 Proofs, and far finer than the typically encountered survivor in today's market.

PCGS# 2391. NGC ID: 22AL.

PCGS Population: 12; 2 finer in this category (both Proof-67+ RB).



90

**1907 Snow-PR1. Proof-66 RB (PCGS).** Exquisite surfaces exhibit vivid lilac, powder blue and salmon pink iridescence to a base of warmer olive-brown patina. A sharp strike, reflective finish and silky smooth appearance further enhance the appeal of this exceptionally attractive Gem. Superior quality and eye appeal in a survivor of this 1,475-coin Proof mintage.

PCGS# 2409. NGC ID: 22AW.

PCGS Population: 28; 6 finer in this category (Proof-67 RB finest).



87

**1903 Snow-PR1, the only known dies. Misplaced Date. Proof-67 RB (PCGS).** Deep olive-orange color gives way to even more vivid pinkish-orange iridescence as the surfaces dip into a light. This is an attractively original, expertly preserved survivor from a mintage of 1,790 Proofs. According to Rick Snow (2014) only a single die marriage is known for this issue, and it is a Misplaced Date variety with traces of an errant 03 in the denticles below the primary digits.

PCGS# 2397. NGC ID: 22AS.

PCGS Population: just 5; 0 finer in this category.



91

**1908-S MS-66 RB (PCGS).** Premium quality for both the issue and the assigned grade, this coin exhibits dominant deep orange color with none of the streakiness to the planchet often seen in early date San Francisco Mint cents. Minimally toned, in fact, at first glance this coin has the appearance of a full Red designation. Bold striking detail, satiny luster and a silky smooth appearance are also strong suits for this inviting Gem. The perennially popular 1908-S is the first mintmarked cent in U.S. coinage history. It is also a semi-key date issue in the Indian series with a limited mintage of 1,115,000 pieces. In the finest Mint State grades, as here, this issue is scarce from a market availability standpoint and always in demand.

PCGS# 2233. NGC ID: 2296.

PCGS Population: 20; with a single MS-66+ RB finer in this category.

88

**1903 MS-67 RD (PCGS).** Awe-inspiring surfaces are smooth, lustrous and frosty in texture. Sharply struck throughout with lovely rose-orange color. Exceptional and rare Superb Gem quality for this otherwise readily obtainable issue with a generous mintage of 85,092,703 circulation strikes.

PCGS# 2216. NGC ID: 228Y.

PCGS Population: 12; with a single MS-67+ RD finer.

92

**1908-S MS-65 RD (PCGS).** Gorgeous deep orange surfaces with a blush of light reddish-rose in the center of the reverse. A sharply struck, expertly preserved example of this historically significant mintmarked issue.

PCGS# 2234. NGC ID: 2296.



93

**1909-S Indian. MS-65 RD (PCGS).** Lovely light orange surfaces also exhibit wisps of pale pinkish-rose here and there around the borders. Satin to softly frosted in texture, both sides are expectably smooth for the assigned grade. Also free of streaks in the planchet that are evident on many early date San Francisco Mint cents, this smartly impressed and carefully preserved Gem will please the most discerning Indian cent enthusiast. One of the prominent key dates in the series, the 1909-S experienced a mintage of just 309,000 coins, the lowest production tally among circulation strike Indian cents. The presses in San Francisco struck Indian cents early in the year and then switched to the new Lincoln cent style later in the calendar year. Eagerly sought at all levels of preservation, especially with the quality and eye appeal offered here.

PCGS# 2240. NGC ID: 2298.



94

**1909-S Indian. MS-65 RD (PCGS).** Scarce and inviting full Red Gem quality for this perennially popular key date Indian cent issue. With a softly frosted texture, smooth-looking surfaces and handsome golden-orange color, there is much to recommend this coin to the discerning bidder. From a mintage of 309,000 pieces, the lowest among circulation strike small cents of this design type.

PCGS# 2240. NGC ID: 2298.



95

**1909-S Indian. MS-65 RB (PCGS).** Evenly colored surfaces exhibit the lightest golden-brown toning to otherwise dominant deep orange. Boldly struck overall, this smooth and satiny Gem would make a lovely addition to a high grade Indian cent collection where an example of the key date 1909-S is required.

PCGS# 2239. NGC ID: 2298.



96

**1909-S Lincoln. V.D.B. MS-66 RB (PCGS).** Handsome surfaces exhibit a blend of golden-brown, deep orange and blue-gray colors to a softly frosted texture. Fully struck, as befits the issue, with exceptional preservation to rank among the finer examples of the issue known to PCGS. Scarce premium Gem quality for the fabled key date 1909-S V.D.B. cent.

PCGS# 2427. NGC ID: 22B2.

PCGS Population: 79; 2 finer in this category (Proof-67 RB finest).



97

**1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** Splendid full Red Gem quality for this perennially popular low mintage small cent issue. Both sides exhibit dominant golden-orange color, the upper third of the obverse with a splash of warmer pinkish-rose tinting. Fully struck throughout with a smooth, softly frosted texture. The recorded mintage of the San Francisco Mint's initial contribution to the Lincoln cent series came in at a paltry 484,000 pieces. After these examples were produced coinage stopped when unfounded newspaper articles complained about the prominence of the designer's initials, V.D.B., along the lower reverse border. Accordingly, Treasury Department officials mandated their removal, and Lincoln cent coinage continued without the designer's initials until 1918, after Brenner's death, when they were quietly added to a less conspicuous place along the base of Lincoln's shoulder. Widely saved at the time by contemporary Americans looking for a keepsake of the new small cent, the 1909-S V.D.B. is more plentiful in Mint State than the limited mintage might imply. With the quality offered here this issue is scarce, however, and it enjoys particularly strong demand among discerning collectors.

PCGS# 2428. NGC ID: 22B2.



98

**1909-S Lincoln. V.D.B. MS-65 RB (PCGS).** This lovely Gem exhibits slightly streaky gray and golden-brown patina to a base of vivid rose-orange color. Smooth and inviting, as befits the assigned grade, there is much to recommend this coin to the advanced Lincoln cent enthusiast seeking a high quality example of the key date 1909-S V.D.B.

PCGS# 2427. NGC ID: 22B2.



99

**1909-S Lincoln. V.D.B. MS-65 BN (PCGS).** Fully original in preservation, this handsome piece is toned in a blend of warm golden-brown, pale gray and reddish-rose shades. The texture is smooth and frosty, the devices fully defined over even the most intricate features. A perennially popular key date Lincoln cent issue offered in solidly graded Gem Mint State.

PCGS# 2426. NGC ID: 22B2.

100

**1909-S Lincoln. V.D.B. MS-64 BN (PCGS).** The lovely golden-brown surfaces and razor sharp striking detail of this Choice Mint State 1909-S V.D.B. are sure to appeal to advanced Lincoln cent collectors. Subtle pink and apricot undertones are seen on both sides.

PCGS# 2426. NGC ID: 22B2.



101

**1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66+ RD (PCGS).** CAC. This Lincoln cent offers outstanding premium Gem quality for a perennially popular RPM variety from the first year of Lincoln cent production. Fully struck with a softly frosted texture, both sides are adorned with original, vivid light orange color. A blush of pale golden-gray is evident over the right third of the reverse when viewed with direct lighting. Smooth and delightful, it is little wonder that this coin is among the finest known to PCGS for the variety.

PCGS# 92434.

PCGS Population: 21; 2 finer in this category (both MS-67 RD).



102

**1909 Lincoln. Proof-67 RB (PCGS).** CAC. A handsome, fully original example with splashes of rose-brown patina to a base of medium gold color. Satiny in texture with a full strike and expertly preserved surfaces. Given the brevity of the production run for the 1909 V.D.B., the 1909 without the designer's initials is the first Proof Lincoln cent obtained by most contemporary collectors. Although later Satin Proof issues of this type did not do as well in this regard, the first year status of the Proof 1909 resulted in a sizeable percentage of the mintage surviving. Obtainable by the standards of the type in grades up to and including Proof-65, this issue is nonetheless scarce to rare at higher levels of preservation. Indeed, the Superb Gem offered here numbers among the finest that we have offered in recent sales, and it is worthy of the strongest bids.

PCGS# 3304. NGC ID: 22KS.

PCGS Population: 7; 0 finer in this category.



103

**1909 Lincoln. Proof-66+ RB (PCGS).** Otherwise deep orange surfaces exhibit splashes of warm lavender-brown patina to uphold the validity of the RB color designation from PCGS. A fully struck, expertly preserved example of the earliest dated Proof Lincoln cent issue that is realistically obtainable for most of today's collectors.

PCGS# 3304. NGC ID: 22KS.

PCGS Population: 4; 7 finer in this category (all Proof-67 RB).



104

**1909 Lincoln. Proof-66 RD (PCGS).** CAC. This gorgeous Gem exhibits vivid medium orange color to the obverse, the reverse with crimson red peripheral highlights to dominant light orange. Scarce and desirable full Red quality from a mintage of 2,618 Proofs.

PCGS# 3305. NGC ID: 22KS.

PCGS Population: 44; 11 finer in this category (Proof-68 RD finest).



105

**1909 Lincoln. Proof-66 RD (PCGS).** Otherwise golden-orange surfaces exhibit partial crescents of bolder crimson-rose color around the peripheries. Both sides are fully struck, as befits the method of manufacture, with a smooth satin texture that will please even the most discerning bidder. This is a popular first year Proof Lincoln cent issue, offered here in conditionally scarce full Red Gem preservation.

PCGS# 3305. NGC ID: 22KS.

PCGS Population: 44; 11 finer in this category (Proof-68 RD finest).

106

**1909 Lincoln. Proof-66 RB (PCGS).** Olive-brown patina to the obverse, the reverse with bolder copper-gray dominating the appearance. Despite the validity of the BN color designation from PCGS, both sides do retain blushes of original deep rose color that are evident as the surfaces dip into a light. A fully struck, originally preserved example from the first year of Proof Lincoln cent production.

PCGS# 3304. NGC ID: 22KS.

PCGS Population: 49; 11 finer in this category (Proof-67 RB finest).



107

**1909-S Lincoln. MS-66+ RD (PCGS).** Vivid golden-orange surfaces are richly frosted in texture with an exceptionally smooth, virtually pristine appearance. Fully struck. Although often overlooked in favor of its identically dated V.D.B. counterpart, the first year 1909-S Lincoln cent is also a key date issue in its series with a relatively limited mintage of 1,825,000 pieces.

PCGS# 2434. NGC ID: 22B4.

PCGS Population: 24; 10 finer in this category (MS-67+ RD finest).

108

**1909-S Lincoln. MS-66 RD (PCGS).** Inviting golden-orange surfaces are fully lustrous, sharply struck and possessed of a silky smooth appearance. Although often overshadowed by its identically dated V.D.B. counterpart, the 1909-S Lincoln cent is also a key date issue in its series with a relatively limited mintage of 1,825,000 coins.

PCGS# 2434. NGC ID: 22B4.

109

**1909-S Lincoln. MS-66 RD (PCGS).** This inviting Gem exhibits a softly frosted texture and pale rose color to smartly impressed surfaces. Exceptional quality and eye appeal for this key date Lincoln cent issue.

PCGS# 2434. NGC ID: 22B4.



110

**1910 Proof-66+ RB (PCGS).** This lovely Gem combines an olive-orange obverse with a reverse that is boldly toned in antique copper brown. Even the most intricate design elements are fully rendered, and the surfaces have a smooth satin to matte-like finish. The second date in the Proof Lincoln cent series, the 1910 is one of the more available of the pre-1936 issues. Even so, survivors that are as carefully preserved as the present example are scarce and can be difficult to obtain under normal market conditions.

PCGS# 3307. NGC ID: 22KT.

PCGS Population: 3; 5 finer in this category (all Proof-67 RB).

111

**1910 Proof-66 RB (PCGS).** Far more Red than Brown, this predominantly bright orange specimen exhibits minimal iridescent olive-brown toning. Both sides are fully struck with a delightful satin texture. A premium quality survivor from a mintage of 4,083 Proofs.

PCGS# 3307. NGC ID: 22KT.

PCGS Population: 34; 8 finer in this category (Proof-67 RB finest).

112

**1910 Proof-66 RB (PCGS).** Bold autumn-orange surfaces are splashed with rose and lilac-brown patina, the appearance fully deserving of the RB designation from PCGS. With a full strike and an outstanding level of preservation, this lovely Gem would do well in an advanced Proof type set.

PCGS# 3307. NGC ID: 22KT.

PCGS Population: 34; 8 finer in this category (Proof-67 RB finest).

113

**1910 Proof-66 RB (PCGS).** Richly toned in antique copper, the reverse of this wonderfully original Gem contrasts with a more vivid olive-orange and salmon pink obverse. Fully rendered throughout with a bold satin to matte-like texture.

PCGS# 3307. NGC ID: 22KT.

PCGS Population: 34; 8 finer in this category (Proof-67 RB finest).

114

**1910-S MS-66 RD (PCGS).** Sharply to fully struck and awash in original medium orange, this smooth and frosty Gem is a delight. An interesting issue as far as distribution of surviving examples is concerned, the 1910-S is actually a bit more challenging to locate in circulated grades than in low end Mint State. Of course, neither grade level bears any relation to this exquisite Gem that is scarce from a condition standpoint and worthy of inclusion in an advanced collection.

PCGS# 2440. NGC ID: 22B6.

115

**1910-S MS-66 RD (PCGS).** Beautiful Gem surfaces exhibit vivid reddish-rose peripheral highlights to otherwise dominant golden-orange color. Highly lustrous with a razor sharp strike, there is much to recommend this premium quality example to the discerning Lincoln cent enthusiast.

PCGS# 2440. NGC ID: 22B6.

*From Heritage's sale of the Connelly Collection, September 2010 Long Beach, lot 3294.*

116

**1911 Proof-66 RB (PCGS).** Premium for the assigned grade, this predominantly bright orange Gem displays minimal iridescent brown toning. The strike is razor sharp throughout and the surfaces are pleasingly smooth. The Philadelphia Mint produced just 1,725 Proof Lincoln cents in 1911, and this is one of the finer certified survivors.

PCGS# 3310. NGC ID: 22KU.

PCGS Population: 25; 3 finer in this category (Proof-67 RB finest).

117

**1911 Proof-66 RB (PCGS).** This handsome specimen is bathed in a warm blend of autumn-orange color and olive-brown patina. Both sides are fully struck with a smooth satin texture. Delightful premium Gem quality for the discerning Proof type or date collector.

PCGS# 3310. NGC ID: 22KU.

PCGS Population: 25; 3 finer in this category (Proof-67 RB finest).

118

**1911 Proof-66 RB (PCGS).** Lovely steel-olive patina is seen on both sides, and the surfaces also reveal light golden-orange undertones under a light. A fully struck satin to matte-like specimen that will appeal to advanced Proof type and date collectors.

PCGS# 3310. NGC ID: 22KU.

PCGS Population: 25; 3 finer in this category (Proof-67 RB finest).

119

**1911 Proof-66 BN (PCGS).** This richly toned, overall golden-copper specimen displays subtle highlights of pinkish-rose. The strike is as expected for a Gem Proof, and the surfaces are as smooth and appealing.

PCGS# 3309. NGC ID: 22KU.

PCGS Population: 31; 3 finer in this category (Proof-67 BN finest).

120

**1911 Proof-65 RB (PCGS).** Vivid antique gold surfaces display minimal toning in glossy brown that is a bit more pronounced on the reverse. A fully struck, bright satin survivor from a mintage of 1,725 Proofs.

PCGS# 3310. NGC ID: 22KU.

121

**1911-S MS-65+ RB (PCGS).** With predominantly rose-orange surfaces, this premium quality Gem cent is far more Red than Brown. Minimally toned in iridescent olive-brown. This is a sharply struck, frosty example that is sure to see spirited bidding among sharp-eyed collectors. Due to a smaller mintage (for the type) of 4,026,000 pieces, the 1911-S was one of many early date mintmarked Lincoln cents that were widely hoarded by collectors during the 1950s and 1960s. By that time, of course, most examples available were well worn from decades spent in circulation. Mint State survivors are scarce in an absolute sense and rare with the quality and eye appeal offered here.

PCGS# 2448. NGC ID: 22B9.

PCGS Population: 3; 0 finer in this category.

122

**1911-S MS-65 RD (PCGS). OGH.** A second Gem Uncirculated example of this conditionally challenging Lincoln cent issue, this pinkish-orange example exhibits light golden-brown on both sides. Streaks of pale gold over the lower reverse are due to an improperly mixed alloy in the planchet, a fairly common attribute for early date San Francisco Mint small cents. Sharply struck with a pleasingly smooth appearance, and an impressive provenance that enhances the appeal.

PCGS# 2449. NGC ID: 22B9.

PCGS Population: 64; 19 finer in this category (MS-66 RD finest).

*From David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 299. Pittman acquired the coin from New Netherlands Coin Company on September 27, 1943.*



123

**1912 Proof-66 RB (PCGS).** This vivid Gem exhibits orange, olive and salmon pink on the obverse, the reverse more deeply toned in dominant steel-brown, cobalt blue and antique gold. A fully struck and smooth-looking specimen that is sure to appeal to advanced collectors.

PCGS# 3313. NGC ID: 22KV.

PCGS Population: 15; 2 finer in this category (both Proof-66+ RB).



124

**1912 Proof-66 RB (PCGS).** Handsomely toned in glossy copper-brown, both sides reveal subtle pale orange undertones under a strong light. Sharply struck throughout with a bold satin to matte-like texture. This solid Gem quality cent is just right for inclusion in a specialized collection of Proof Lincoln cents or an advanced type set requiring a high grade example of the Wheat Ears Reverse design.

PCGS# 3313. NGC ID: 22KV.

PCGS Population: 15; 2 finer in this category (both Proof-66+ RB).

125

**1912 Proof-66 BN (PCGS).** This vividly toned Lincoln cent exhibits highlights of sea green, pale gold and salmon pink iridescence on dominant antique copper patina. A smooth satin to matte-like Gem from a mintage of 2,172 Proofs.

PCGS# 3312. NGC ID: 22KV.

PCGS Population: 27; 8 finer in this category (Proof-67 BN finest).

126

**1912 Proof-66 BN (PCGS).** Speckles of medium orange on the reverse interrupt otherwise steely-copper patina. The obverse has a blush of emerald green iridescence at the upper border. A handsome, undeniably original specimen for the collector who appreciates richly toned small cents.

PCGS# 3312. NGC ID: 22KV.

PCGS Population: 27; 8 finer in this category (Proof-67 BN finest).



127

**1912 MS-66+ RD (PCGS).** Splendid deep orange surfaces are sharply struck with a smooth, frosty texture. The 1912 is the earliest circulation strike Lincoln cent from the Philadelphia Mint that is genuinely scarce in Mint State. This premium quality coin ranks among the finer certified and represents a significant find for the advanced specialist.

PCGS# 2452. NGC ID: 22BA.

PCGS Population: 34; 15 finer in this category (MS-67+ RD finest).

130

**1913 Proof-66+ RB (PCGS).** Predominantly rose-orange surfaces are minimally toned in iridescent olive-brown. This is a silky smooth, premium quality coin for the assigned grade that is sure to sell for a strong bid.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 5; 9 finer in this category (Proof-67+ RB finest).

128

**1912-D MS-65 RD (PCGS).** Beautiful pinkish-orange surfaces are satiny to softly frosted and display overall sharp striking detail. As smooth as would be expected at the assigned grade, this is an impressive Gem example of the semi-key date 1912-D cent, an issue with a mintage of 10,411,000 pieces.

PCGS# 2455. NGC ID: 22BB.

*From Heritage's sale of the Connelly Collection, September 2010 Long Beach, lot 3301.*



131

**1913 Proof-66+ BN (PCGS).** The deep golden-copper color on both sides is enhanced by undertones of vivid orange, salmon pink and lilac. This handsome and conditionally rare survivor is from a Proof mintage of 2,983 coins.

PCGS# 3315. NGC ID: 22KW.

PCGS Population: 3; 2 finer in this category (both Proof-67 BN).



129

**1913 Proof-66+ RB (PCGS). CAC.** A gorgeous Gem with lovely terra cotta patina and a touch of bronze color atop the high points. Sharply struck throughout and impressively squared off at the rims. The fields are flooded by a matte luster and remain uninterrupted by any notable blemishes. Truly superior and endorsed by a green CAC sticker.

Among early Proof Lincoln cents, the 1913 is encountered with the greatest frequency in high grades. This is not to say that Gem survivors from a mintage of 2,983 Proofs are plentiful in an absolute sense. Far from it. In fact, no Proof Lincoln cent from the 1909 to 1916 era is common in the finest grades. Many of these early Proofs have been cleaned over the years or otherwise handled in a manner in which all of the original color has been lost. A particularly well cared for survivor, this outstanding Gem represents a significant find and fleeting bidding opportunity for the astute Lincoln cent specialist. Just 9 coins have been certified finer by PCGS in this category.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 7; 9 finer.

*Ex Legend's sale of April 2018, lot 18.*

132

**1913 Proof-66 RD (PCGS). CAC.** A vivid and beautiful Lincoln cent, this coin combines a golden-orange obverse with a slightly bolder rose-orange reverse. Both sides exhibit a bright satin finish and a full strike from the rims to the centers. Among early Proof Lincoln cents, the 1913 is encountered with the greatest frequency in high grades. This is not to say that Gem survivors are plentiful in an absolute sense. Far from it. In fact, no Proof Lincoln cent from the 1909 to 1916 era is common in the finest grades. Particularly elusive are full Red specimens, for many of these early Proofs have been cleaned over the years or otherwise handled in a manner in which the original color has been lost. A particularly well cared for survivor, this outstanding Gem represents a significant bidding opportunity for the astute Lincoln cent specialist.

PCGS# 3317. NGC ID: 22KW.

PCGS Population: 41; 10 finer in this category (Proof-67 RD finest).



133

**1913 Proof-66 RB (PCGS).** More Red than Brown, this otherwise deep rose-orange specimen exhibits minimal toning in light brown that is not readily evident at all viewing angles. The texture is bold and satiny, the strike is full with razor sharp detail throughout.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 49; 14 finer in this category (Proof-67+ RB finest).

134

**1913 Proof-66 RB (PCGS).** This handsome specimen is awash in blended deep rose, golden-olive and medium brown colors. Satiny, smooth and fully defined, there is much to recommend this coin to the discerning Proof type or date collector.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 49; 14 finer in this category (Proof-67+ RB finest).



135

**1913-D MS-66 RD (PCGS).** Handsome deep orange-rose color blankets both sides of this satiny and sharply struck example. A strong contender for a Superb Gem grade were it not for a single, well concealed carbon spot below the final letter A in AMERICA on the reverse. The 1913-D has a respectable mintage of 15,804,000 pieces, and it is among the more readily obtainable Denver Mint issues in the early Lincoln cent series. While there are enough Mint State coins around to satisfy less discerning collectors, advanced Lincoln cent specialists will be disappointed by the prevalence of poorly struck pieces among the survivors. Indeed, softness of strike is one of the two major factors explaining the rarity of this issue in Gem Mint State; the other is originality of the surfaces. With razor sharp detail and beautiful color, it is little wonder that this expertly preserved example ranks among the finest certified at PCGS.

PCGS# 2464. NGC ID: 22BE.

PCGS Population: 25; 4 finer (all MS-66+ RD).

136

**1913-D MS-65 RD (PCGS).** Delightful deep orange surfaces exhibit subtle olive highlights as the coin rotates under a light. Virtually full in strike, this lustrous and smooth Gem would make a lovely addition to a high quality Lincoln cent collection. Superior quality for an issue that is typically offered with poor striking detail from the widespread use of worn dies.

PCGS# 2464. NGC ID: 22BE.



137

**1913-S MS-65 RD (PCGS).** Handsome olive-orange surfaces support a bold to sharp strike throughout the design. Scarce in an absolute sense due to a mintage of 6,101,000 pieces, this San Francisco Mint issue is a significant strike and condition rarity in MS-65 condition. For the Lincoln cent connoisseur, our offering of this impressive Gem provides an important opportunity to acquire a 1913-S with superior quality and eye appeal.

PCGS# 2467. NGC ID: 22BF.



138

**1914 Proof-67 BN (PCGS).** This richly original example exhibits subtle emerald green, cobalt blue and salmon pink highlights to dominant antique copper patina. Fully struck, as befits the method of manufacture, with a bold finish that combines matte and satin qualities. Rare and inviting Superb Gem quality from the early Proof Lincoln cent series of 1909 to 1916. Mintage: 1,365 Proofs.

PCGS# 3318. NGC ID: 22KX.

PCGS Population: 5; 0 finer in this category.



139

**1914 Proof-66 RD (PCGS). CAC.** Unlike most survivors from the early Proof Lincoln cent series, this 1914 retains vivid, fully original, pinkish-rose color on both sides. Satiny in texture with a razor sharp strike, a virtually pristine appearance further enhances the appeal of this conditionally rare Gem. After only the 1909 V.D.B., 1915 and 1916, the 1914 is the rarest Proof small cent issue of the 1909 to 1916 era. The present example comes highly recommended for inclusion in a top flight collection.

PCGS# 3320. NGC ID: 22KX.

PCGS Population: 23; 10 finer in this category (Proof-68 RD finest).



140

**1914 Proof-66 RD (PCGS). OGH—First Generation.** This lovely Gem Lincoln cent exhibits dominant deep orange color on smooth, satiny surfaces. The strike is razor sharp from the rims to the centers, as befits a Proof coin, and the eye appeal is strong. Our multiple offerings in this sale notwithstanding, the 1914 is one of the scarcest issues in the entire Proof Lincoln cent series 1909 to date. Survivors of the 1,365-piece mintage are particularly elusive in grades above Proof-65 RB, as here. Sure to sell for a strong bid to a discerning Lincoln cent enthusiast.

PCGS# 3320. NGC ID: 22KX.

PCGS Population: 23; 10 finer in this category (Proof-68 RD finest).



141

**1914 Proof-66 RB (PCGS).** Premium quality in the RB category, this lovely Gem combines an obverse that retains full medium orange color with a reverse that has toned in a blend of copper-rose, pale gold and emerald green colors. Both sides exhibit a bright satin to matte-like finish with a razor sharp strike from the rims to the centers. Mintage of 1,365 Proofs.

PCGS# 3319. NGC ID: 22KX.

PCGS Population: 44; 9 finer in this category (Proof-67+ RB finest).



142

**1914 Proof-66 RB (PCGS).** Handsome copper-gray patina blankets both sides, the surfaces revealing deep rose and medium orange undertones as the coin dips into a light. A smartly impressed, razor sharp Gem to represent this scarcer entry in the early Proof Lincoln cent series of 1909 to 1916.

PCGS# 3319. NGC ID: 22KX.

PCGS Population: 44; 9 finer in this category (Proof-67+ RB finest).

143

**1914 MS-66 RD (PCGS).** Splendid medium orange surfaces are fully lustrous with a smooth satin texture. Sharp striking detail and strong eye appeal further enhance this coin's suitability for inclusion in a high grade Lincoln cent set. Although readily obtainable in an absolute sense, Mint State 1914 cents are scarce compared to those of other early Philadelphia Mint Lincoln issues, especially at the finer levels of the full Red category. Indeed, this is one of the nicer examples that we have offered in recent sales and it is worthy of the strongest bids from discerning collectors.

PCGS# 2470. NGC ID: 22BG.



144

**1914-D MS-64 RD (PCGS).** Solidly graded and aesthetically pleasing Choice Uncirculated quality for this fabled key date small cent issue. Boldly to sharply defined throughout, both sides also sport full mint color in vivid rose-orange. Overall smooth and nearly in the Gem Mint State category, this endearing coin would serve with distinction in an advanced Lincoln cent set. From a limited mintage (for the type) of 1,193,000 coins, high grade survivors of which are scarce relative to the demand that they enjoy in today's competitive numismatic market.

PCGS# 2473. NGC ID: 22BH.



145

**1914-S MS-65 RD (PCGS). OGH.** A remarkably well produced, carefully preserved example of this underrated issue among early date Lincoln cent issues. Richly original surfaces are bathed in a blend of warm golden-brown and autumn orange, direct lighting calling forth the most vivid color. Fully struck throughout, the dies have also imparted a delightful satin texture that remains as smooth and inviting as the day of production. Our multiple offerings for such coins in this sale notwithstanding, the 1914-S is a scarce to rare Lincoln cent issue in the finest Mint State grades.

PCGS# 2476. NGC ID: 22BJ.

PCGS Population: 43; 8 finer in this category (MS-66 RD finest).

146

**1914-S MS-65 RB (PCGS).** Warmly toned in sandy-brown, this handsome and fully original example reveals plenty of vivid golden-orange color as the surfaces dip into a light. Both sides are fully defined from an expert strike, the texture smooth and satiny to further uphold the validity of the coveted Gem Mint State rating from PCGS. An impressive condition rarity from a mintage of 4,137,000 coins.

PCGS# 2475. NGC ID: 22BJ.

PCGS Population: 36; with a single MS-66 RB finer in this category.



147

**1915 Proof-66+ RB (PCGS).** Gorgeous golden-brown and olive patina mingles over both sides, the surfaces also revealing blushes of pinkish rose and light orange as the coin dips into a light. This is a fully struck example, as befits the method of manufacture, with a silky smooth satin to matte-like texture further enhancing already strong eye appeal. Given the key date status of this Proof issue, and notwithstanding our multiple offerings of high grade examples in this sale, this premium Gem represents a fleeting bidding opportunity for the advanced Lincoln cent enthusiast that deserves serious consideration.

PCGS# 3322. NGC ID: 22KY.

PCGS Population: 6; 4 finer in this category (all Proof-67 RB).



148

**1915 Proof-66 RB (PCGS).** A minimally toned obverse retains ample rose-orange color that is most vivid when observed with the aid of a direct light source. The reverse is predominantly toned in rich steely-copper patina, both sides fully struck with a bold satin to matte-like finish from the dies. One of several superior quality Proof 1915 cents that we are offering in this sale, the present Gem would do equally well in an advanced specimen type or date set.

PCGS# 3322. NGC ID: 22KY.

PCGS Population: 24; 10 finer in this category (Proof-67 RB finest).



149

**1915 Proof-66 RB (PCGS).** This is an exceptionally attractive coin, both sides revealing vivid steel-blue, salmon pink and autumn-orange highlights to otherwise medium brown surfaces. Razor sharp striking detail and a silky smooth appearance further enhance the appeal of this premium quality survivor from a scant mintage of 1,150 Proofs.

PCGS# 3322. NGC ID: 22KY.

PCGS Population: 24; 10 finer in this category (Proof-67 RB finest).



150

**1915 Proof-66 BN (PCGS).** Lovely golden-brown patina with intermingled highlights of vivid pink and sea green evident as the coin rotates under a light. Smooth, satiny and fully struck, there is much to recommend this conditionally scarce Proof 1915 to the advanced Lincoln cent enthusiast.

PCGS# 3321. NGC ID: 22KY.

PCGS Population: 25; 13 finer in this category (Proof-67+ BN finest).



151

**1915-S MS-65 RD (PCGS).** Bright pinkish-orange color dominates the in hand appearance of this vivid Gem, the surfaces with minimal pale olive and gray-brown tinting. This is a sharply struck coin, the detail actually full over virtually all design elements. A nicely preserved and visually appealing coin that would do nicely in a high quality Lincoln cent collection. A lower mintage issue by the standards of this series, the 1915-S was produced to the extent of 4,833,000 pieces. Positioned in the early part of the Lincoln series, the 1915-S suffered a high rate of attrition through circulation such that even in the lowest grades survivors are relatively scarce in numismatic circles. At the quality offered here this issue is a significant condition rarity that represents a fleeting opportunity for the astute bidder.

PCGS# 2485. NGC ID: 22BM.

PCGS Population: 33; 10 finer in this category (MS-66 RD finest).



152

**1916 Proof-66 RB (PCGS).** A vividly and beautifully toned Gem, both sides are awash in a blend of rich antique copper and cobalt blue colors that are most intense with viewed with the aid of a direct light source. Salmon pink tinting along the upper left reverse border is also noted. A bold satin to matte-like texture and full striking detail further enhance the appeal of this outstanding Proof 1916 cent. Key date issue!

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 27; 6 finer in this category (Proof-67+ RB finest).

*Ex Larry Shepherd Collection.*



153

**1916 Proof-66 RB (PCGS).** Splashed with warm gray-brown toning, both sides of this originally preserved Gem retain ample medium orange color that is boldest around the peripheries. Silky smooth in texture, as befits the assigned numeric grade, this is a conditionally scarce survivor of the key date Proof 1916 cent.

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 27; 6 finer in this category (Proof-67+ RB finest).



154

**1916 Proof-66 BN (PCGS).** Handsome medium and gray-brown patina mingles with original faded rose color on both sides of this fully original specimen. Direct lighting calls forth vivid highlights of iridescent pink and emerald green, especially on the reverse. Razor sharp in striking detail with silky smooth surfaces, this is an outstanding example of the key date Proof 1916 cent in the BN category.

PCGS# 3324. NGC ID: 22KZ.

PCGS Population: 5; 2 finer in this category (Proof-67 BN finest).



155

**1916-S MS-65 RD (PCGS).** This lovely Gem exhibits subtle pinkish-rose highlights to predominantly olive-orange surfaces. A smartly impressed, expertly preserved Gem that is sure to catch the eye of discerning Lincoln cent collectors. From a mintage of 22,510,000 pieces, the typical survivor of which is well worn from years spent in circulation. Among Mint State examples, streaky planchets and/or subdued luster are the norm, which facts confirm the significance of this superior quality coin.

PCGS# 2494. NGC ID: 22BR.

PCGS Population: 27; 0 finer in this category.

156

**1917-D MS-65 RD (PCGS).** Vivid light orange surfaces exhibit blushes of pale pinkish-rose as the coin rotates under a light. Boldly defined and inviting, there is much to recommend this Gem to the advanced Lincoln cent enthusiast. A noteworthy condition rarity in a survivor of this 55,120,000-piece issue, the full Red color and overall pristine surfaces superior to what are typically seen in Mint State 1917-D Lincoln cents.

PCGS# 2500. NGC ID: 22BT.

PCGS Population: 48; 11 finer in this category (MS-66 RD finest).

157

**1919-D MS-65 RD (PCGS).** Vivid reddish-rose surfaces are sharply to fully struck throughout with an overall smooth and inviting appearance. With a generous mintage of 57,154,000 pieces, the 1919-D is not a major rarity in Mint State, at least not by early mintmarked Lincoln cent standards. On the other hand, such pieces are typically encountered at lower levels due to poor striking quality and dark and/or spotted surfaces. A noteworthy departure from this norm, the superior quality coin offered here is worthy of the strongest bids.

PCGS# 2518. NGC ID: 22BZ.



158

**1919-S MS-66 RB (PCGS).** Lightly toned in golden-brown, this attractively original piece retains plenty of pale orange color that is best appreciated with the aid of a strong light source. Virtually all design elements are sharply defined, and the surfaces are smooth throughout. At 139,760,000 pieces produced, the 1919-S boasts the highest mintage of any small cent issue up to that point in time. Unfortunately for today's quality conscious collectors, softly defined coins struck from worn dies make up much of the extant Mint State population. This is a noteworthy departure from the norm, a Condition Census premium Gem that ranks as the single finest PCGS-certified coin in the RB category.

PCGS# 2520. NGC ID: 22C2.

PCGS Population: just 1; 0 finer in this category.



159

**1919-S MS-65 RD (PCGS).** OGH. Handsome autumn-orange surfaces possess uncommonly sharp striking detail at a superior level of preservation for an example of this otherwise readily obtainable early date San Francisco Mint small cent issue. A find for the collector assembling a top flight Lincoln set.

PCGS# 2521. NGC ID: 22C2.

PCGS Population: 23; 6 finer in this category (MS-66 RD finest).



160

**1920 MS-67 RD (PCGS).** Enchanting pinkish-rose surfaces border pristine for a survivor of this date Lincoln cent issue. Frosty and lustrous, both sides are also sharply struck and expertly preserved. The Philadelphia Mint produced 310,165,000 cents in 1920, a more than generous total that confirms this issue as one of the most common in the early Lincoln series. As with so many classic United States Mint issues, there comes a grade level at and above which the 1920 develops into a significant condition rarity, and that grade level is MS-66+ RD. As a solidly graded and aesthetically pleasing Superb Gem, this is one of the finest certified survivors of the issue, and it is sure to see spirited bidding among both advanced Lincoln cent enthusiasts and high quality type collectors.

PCGS# 2524. NGC ID: 22C3.

PCGS Population: 17; with a single MS-67+ RD finer in this category.

161

**1920-D MS-65 RD (PCGS).** Frosty pinkish-orange surfaces are fully struck in all but a few isolated areas. An overall smooth, visually appealing Gem that would make an attractive addition to a high grade Lincoln cent set.

PCGS# 2527. NGC ID: 22C4.

162

**1920-S MS-65 RB (PCGS).** Predominantly olive-brown surfaces reveal appreciable faded orange color under a light. The strike is virtually full and the coin lives up to its Gem grade. The 1920-S cent can be frustrating for collectors of the series, as it faces both manufacturing and preservation challenges that make locating a Gem difficult. Production had dropped off considerably to just 46,220,000 coins compared to the 139,760,000 cents struck in San Francisco the year before. This mintage was plagued by overall poor quality and heavily worn dies, delivering chronically deplorable striking characteristics. Gem examples are rare, and even among those few examples that PCGS has certified as MS-65 striking quality varies greatly. Well rendered pieces, as here, often command considerable premiums.

PCGS# 2529. NGC ID: 22C5.

PCGS Population: 35; 2 finer in this category (MS-66 RB finest).

163

**1920-S MS-65 RB (PCGS).** Handsome medium brown surfaces also reveal tinges of faded pink and orange colors when viewed with the aid of a strong light source. Uncommonly well produced for this challenging San Francisco Mint, and also uncommonly well preserved.

PCGS# 2529. NGC ID: 22C5.

PCGS Population: 35; 2 finer in this category (MS-66 RB finest).

164

**1922-D MS-65 RD (PCGS).** This is a sharply struck Gem that also possesses pretty pinkish-rose color and a smooth satin texture to the surfaces. Conditionally scarce in a survivor of this semi-key date Lincoln cent issue with a relatively limited mintage of 7,160,000 coins.

PCGS# 2539. NGC ID: 22C8.



165

**1923-S MS-65 RB (PCGS).** With overall bold striking detail and a smooth satin texture, this is an uncommonly well produced and preserved example of a challenging 1920s small cent issue. Light toned in iridescent brown with plenty of original rose-orange color remaining. A find for the discerning collector seeking a superior quality survivor of this lower mintage Lincoln issue with 8,700,000 coins struck.

PCGS# 2547. NGC ID: 22CB.

PCGS Population: 25; 0 finer in this category.



166

**1924-D MS-66 RB (PCGS).** Minimally toned in iridescent brown, this premium quality Gem exhibits dominant pinkish-rose color to both sides. The strike is bold, the satiny surfaces expectably smooth for the assigned grade. A semi-key date Lincoln cent in lower grades, the 1924-D has a limited mintage of 2,520,000 pieces. In Mint State this is a full key date issue, especially with the superior surface preservation offered here. Sure to see spirited bidding among advanced Lincoln cent enthusiasts.

PCGS# 2553. NGC ID: 22CD.

PCGS Population: 1; 0 finer in this category.



167

**1924-D MS-65 RB (PCGS).** A handsome Gem, both sides are warmly toned in slightly streaky copper brown patina with blushes of faded rose-orange readily evident as the coin dips into a light. Subtle blue-gray highlights are also discernible with patience. Boldly to sharply struck throughout with a smooth and inviting appearance.

PCGS# 2553. NGC ID: 22CD.



168

**1924-S MS-65 RB (PCGS). CAC.** An overall boldly struck example with superior quality and eye appeal for an issue that is typically encountered with poor definition. Blended olive-brown and pinkish-orange color to both sides, the surfaces are also smooth in appearance to further uphold the validity of the impressive MS-65 RB grade assigned by PCGS. A find for the astute Lincoln cent enthusiast who is aware of the conditionally challenging nature of the 1924-S.

PCGS# 2556. NGC ID: 22CE.

PCGS Population: 38; 0 finer in this category.

169

**1924-S MS-65 RB (PCGS). OGH.** Predominantly golden-orange surfaces are lightly and originally toned in iridescent light brown, gray-brown and lilac-blue shades. A smooth and inviting Gem to represent this conditionally challenging San Francisco Mint issue with 11,696,000 coins produced.

PCGS# 2556. NGC ID: 22CE.

PCGS Population: 38; 0 finer in this category.

170

**1924-S MS-64 RD (PCGS).** In addition to attractively original deep rose color, this superior quality 1924-S sports sharp to full striking detail throughout the design. At the uppermost reaches of the assigned grade level, there is much to recommend this coin to the discerning Lincoln cent enthusiast.

PCGS# 2557. NGC ID: 22CE.



171

**1925-S MS-65 RB (PCGS).** Although widely regarded as one of the most poorly produced issues in the Lincoln cent series, this 1925-S is remarkably well struck with sharp to full detail throughout. Blended golden-brown and deep rose colors to both sides, the surfaces are expectably smooth for the assigned grade and make a lovely impression in all regards. A significant strike and condition rarity for the issue that would serve as a focal point in an advanced collection of this perennially popular type.

PCGS# 2565. NGC ID: 22CH.

PCGS Population: 11; with a single MS-65+ RB finer in this category.



172

**1925-S MS-64 RD (PCGS).** Outstanding quality for this conditionally challenging issue, this premium near-Gem offers both universally sharp striking detail and warm golden-orange color to medium rose color. Sure to catch the eye of astute Lincoln cent enthusiasts.

PCGS# 2566. NGC ID: 22CH.

PCGS Population: 59; 13 finer in this category (all MS-65 RD).



173

**1926-D MS-65+ RD (PCGS).** Appealing pinkish-rose surfaces are fully lustrous with an overall smooth, satiny texture. Sharply struck for this challenging 1920s issue, the detail for all design elements ranges from bold to full. This carefully preserved, conditionally rare Gem would make a fitting addition to a high quality Lincoln cent set. The 1926-D cent is relatively available but is scarce in higher Mint State grades. Strike and surface quality are the two factors that make this issue so challenging to locate in the finest grades. Fewer than 200 coins are believed extant in Gem condition and above from a mintage of 28,020,000 pieces.

PCGS# 2572. NGC ID: 22CK.

PCGS Population: 7; 5 finer in this category (MS-66+ RD finest).



174

**1926-D MS-65 RD (PCGS).** Lovely deep rose color blends with satiny mint luster on both sides of this smooth and inviting Gem. Virtually full in strike with eye appeal to spare. The 1926-D cent is relatively common overall but scarce in higher Mint State grades. Strike and surface quality are the two compromising factors that make this issue so conditionally rare, and less than 200 coins are thought to survive in Gem condition and above from a generous mintage of 28 million pieces.

PCGS# 2572. NGC ID: 22CK.



175

**1926-S MS-65 RB (PCGS).** We are pleased to be offering multiple high grade examples of the conditionally challenging 1926-S Lincoln cent in this sale. The present lot highlights an impressive strike and condition, both sides sharply defined throughout with ample pale rose color remaining. Minimally toned in iridescent brown, this smooth and inviting Gem would serve with distinction in an advanced collection.

PCGS# 2574. NGC ID: 22CL.

PCGS Population: 18; 0 finer in this category.



176

**1926-S MS-65 RB (PCGS).** A sharply struck and pleasingly original example of this eagerly sought San Francisco Mint issue. Lightly toned in iridescent golden-brown, both sides also reveal plenty of light pinkish-red color as the surfaces rotate under a light. The strike is bold to sharp throughout and far better executed than typically seen in survivors of this generally poorly produced issue. The 1926-S is a low mintage affair by the standards of this series with just 4,550,000 pieces produced. It has long been regarded a semi to full key date issue in all grades, and the vast majority of collectors have had to settle for a worn example either due to availability or cost. Very scarce in all Mint State grades, in full Gem, as here, the 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction.

PCGS# 2574. NGC ID: 22CL.

PCGS Population: 18; 0 finer in this category.



177

**1926-S MS-64 RD (PCGS).** Overall sharp striking detail and a full quota of warm autumn-orange color set this coin apart from the vast majority of survivors of the key date 1926-S cent. Satiny in texture with a smooth appearance in hand, this premium quality example is sure to have no difficulty finding its way into an advanced Lincoln cent collection.

PCGS# 2575. NGC ID: 22CL.

178

**1927-D MS-65 RD (PCGS).** Endearing autumn-orange surfaces are carefully and originally preserved to tempt the quality conscious Lincoln cent enthusiast. Sharply struck with a smooth satin texture throughout. A conditionally challenging issue, the 1927-D is plentiful in lower circulated grades but becomes scarce in problem free EF and AU. The typical Mint State survivor is confined to lower levels through MS-64 RB, although the persistent buyer should be able to acquire an MS-64 RD without too much difficulty. As a fully Red Gem the coin offered here is rare from a condition standpoint.

PCGS# 2581. NGC ID: 22CN.

PCGS Population: 61; 5 finer in this category (MS-66 RD finest).



179

**1927-S MS-65+ RB (PCGS).** Handsome deep rose surfaces are minimally toned in pale iridescent brown. With a sharp strike, to boot, this is an exceptional survivor of a conditionally challenging issue. Although recognized as a semi-key date Lincoln cent as early as the 1940s, by the time the inevitable hoarding targeted the 1927-S the vast majority of examples set aside by numismatists were in low grades through Fine. In VF, EF and AU this issue remains scarce by the standards of the type, while in Mint State the 1927-S is very scarce to rare depending on quality. A distinct cut above the typical softly struck and/or lackluster Uncirculated example, and rare thus, this impressive Gem almost certainly qualifies as Condition Census. Worthy of the strongest bid, and destined for inclusion in one of the finest Lincoln cent collections.

PCGS# 2583. NGC ID: 22CP.

PCGS Population: just 1; 0 finer in this category.



180

**1928-S MS-65+ RD (PCGS).** A sharply struck golden-rose example with smooth surfaces and strong visual appeal. 17,266,000 cents were struck in San Francisco in 1928, and this issue is readily available in Uncirculated condition. However, poor striking quality and surface blemishes confine most of these survivors to the lower Mint State grades, and Gems examples like the preset are remarkably rare. In full Gem Red condition, the 1928-S is actually among the scarcest San Francisco Mint issues in the early Lincoln series, confirming the significance of this offering for the astute collector.

PCGS# 2593. NGC ID: 22CT.

PCGS Population: 17; 5 finer in this category (all MS-66 RD).



181

**1936 Satin Proof-66 RD (PCGS).** Lovely golden-orange surfaces are fully struck with a silky smooth appearance. The 1936 is the first Proof Lincoln cent issue produced since 1916. Examples were struck with both satin and brilliant finishes, the former scarcer in today's market, especially with the color and surface preservation offered here.

PCGS# 3332. NGC ID: 22L2.

PCGS Population: 39; 5 finer in this category (Proof-67 RD finest).



185

**1940 Proof-67 RD (PCGS).** Exceptionally vivid reddish-orange surfaces also offer intense reflectivity to both the fields and devices. All areas are equally smooth, as well, which fact confirms the validity of the rare Superb Gem grade from PCGS. Tied for finest certified in the RD category for this 15,872-coin Proof small cent issue.

PCGS# 3347. NGC ID: 22L7.

PCGS Population: 17; 0 finer in this category.



182

**1936 Satin Proof-66 BN (PCGS).** Wisps of iridescent salmon pink and cobalt blue enliven otherwise antique copper surfaces on both sides of this attractively original specimen. Top PCGS pop for a Satin Proof 1936 cent in the BN category!

PCGS# 3330. NGC ID: 22L2.

PCGS Population: 2; 0 finer in this category.



186

**1948 MS-67 RD (PCGS).** This is an exquisite coin, both sides sharply struck with full mint luster in vivid pinkish-orange. Of this issue, David W. Lange (*The Complete Guide to Lincoln Cents*, 1996) writes:

“Most cents of this issue were well made from sharp or only moderately worn dies. Fully struck, fully red gems [sic] are thus fairly plentiful.”

While that statement accurately describes the present example's quality of manufacture, it does not do justice to its rarity from a condition standpoint. Although plentiful in lower grades, the 1948 is surprisingly elusive as a Superb Gem despite a sizeable mintage of 317,570,000 pieces. A fleeting bidding opportunity for the advanced Lincoln cent enthusiast.

PCGS# 2761. NGC ID: 22ES.

PCGS Population: 30; 2 finer (both MS-67+ RD).



183

**1936 Brilliant Proof-66 RD (PCGS).** This petty Gem exhibits a vivid blend of golden-orange and reddish-rose shades that provides outstanding visual appeal. Universally brilliant in finish with a razor sharp strike, there is much to recommend this key date Proof Lincoln cent to the discerning collector.

PCGS# 3335. NGC ID: 22L3.

PCGS Population: 60; 7 finer in this category (Proof-67 RD finest).



187

**1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** A richly original, predominantly tobacco-brown example that exhibits a few swirls of russet in and around the central reverse. Solidly graded and desirable Choice AU quality for this perennially popular Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.

184

**1936 Brilliant Proof-65 RD (PCGS).** Brilliant reddish-rose surfaces are fully struck with only a few faint swirls of haziness seeming to preclude an even higher grade. The 1936 is the first Proof small cent produced since 1916, and it is a key date issue in the Lincoln series due to a relatively limited mintage of 5,569 coins.

PCGS# 3335. NGC ID: 22L3.



188

**1957 MS-67 RD (PCGS).** This gorgeous Superb Gem is sharply struck with vivid pinkish-rose color to smooth, lustrous surfaces. From a generous mintage of 282,540,000 circulation strikes, and far more carefully preserved than the vast majority of examples in collector hands.

PCGS# 2842. NGC ID: 22FM.

PCGS Population: 24; with a single MS-67+ RD finer in this category.



189

**1957-D MS-67+ RD (PCGS).** Intense satin to softly frosted luster shines forth powerfully with vivid bright orange color. This is a beautiful coin, fully struck and expertly preserved. The 1957-D Lincoln cent is of course a common issue even in Gem Mint State, but in the very finest of grades, as here, there is substantial pressure from Set Registry participants who demand the absolutely finest available. Indeed, this is the one of the finest examples of the issue known to PCGS. With unimprovable quality, the present coin should see spirited bidding activity among both advanced Lincoln cent specialists and Set Registry enthusiasts.

PCGS# 2845. NGC ID: 22FN.

PCGS Population: just 4; 0 finer.



190

**1958-D MS-67+ RD (PCGS).** Virtual perfection in an example of this final year Lincoln cent issue with the Wheat Ears reverse design. Both sides are fully struck with satiny, vivid surfaces that are free of even the most trivial detractors.

PCGS# 2851. NGC ID: 22FR.

PCGS Population: 11; 0 finer.



191

**2000 "Cheerios." MS-68 RD (PCGS).** An as struck beauty with smooth, virtually pristine surfaces and radiant bright pink luster. These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Some 10 million boxes were prepared with cents while an additional 5,500 boxes also contained a Sacagawea dollar coin.

While the dollars from this program have garnered widespread attention, the cents have largely been ignored by both the public and numismatists alike. As a result, a mere handful have been saved at the very highest levels of preservation. While some 293 examples of the normal release 2000 Lincoln cent have been certified by PCGS at MS-68 and MS-69, a mere 6 Cheerios cents have been graded at MS-68 with no examples finer.

*The original cardstock Cheerios packaging for the cent is available to the winning bidder upon request at the close of the auction.*

PCGS# 515762.

PCGS Population: 6; none finer.

## TWO-CENT PIECES

192

**1864 FS-401. Small Motto. MS-64 BN (PCGS). CAC.** This richly original example exhibits satiny antique copper surfaces that appear smooth enough to warrant an even higher numeric grade. Sharply struck throughout. The first circulation strike two-cent piece produced, and far scarcer than its identically dated Large Motto counterpart, the 1864 Small Motto is always in demand among advanced collectors.

PCGS# 3579. NGC ID: 22N8.

PCGS Population: 48; 26 finer in this category (MS-66 BN finest).



193

**1864 Large Motto. Proof-65 RB Cameo (NGC).** Direct lighting calls forth intense reflectivity from the fields, as well as vivid pale pink color. Lightly toned in speckled gray-brown, as well, this fully struck and boldly cameoed Gem makes a lovely impression in all regards. With its identically dated Small Motto counterpart a classic numismatic rarity, the Large Motto is the only realistic type candidate from the first year Proof 1864 two-cent issue as far as most collectors are concerned. Upper end specimens such as this are always in demand.

NGC Census: 4; with a single Proof-66 RB Cameo finer in this category.



194

**1865 Fancy 5. MS-67 RB (PCGS).** A magnificent Superb Gem with radiant orange coloration and splashes of bronze and indigo across the high points. Well struck for the issue, with strong definition to the focal elements. The surfaces remain pristine beneath a glass, leaving only a few thin die cracks in the reverse peripheries to be seen. The sole finest example certified by PCGS in the color category, it is undoubtedly an important piece for *Registry Set* participants.

PCGS# 3583. NGC ID: 22NA.

PCGS Population: 1; none finer.

Ex *Heritage's sale of April 2018, lot 3110.*



196

**1868 MS-65 RD (PCGS).** A radiant and fiery red-orange Gem with plashes of steel bleu scattered throughout. The fields are intensely satiny and subtly contrast the more frosty design elements. Sharply struck and essentially free from friction. The short-lived two-cent series ran from 1864 through 1873, with the last year a Proof-only issue. There are no real rarities in the series, and Gem specimens of all dates are available to those with patience and an eye for quality. However, even high grade examples have typically lost their original Red coloration, and finding one with full mint color can be a considerable challenge. This Red example ranks among the finest pieces known from this issue, with 19 certified at the current grade by PCGS and only 6 graded finer at MS-66 RD.

PCGS# 3599. NGC ID: 22NC.

PCGS Population: 19; just 6 finer.



195

**1866 MS-66 RD (PCGS).** A radiant and fiery example of this challenging issue with tangerine coloration and accents of lilac throughout. The fields are satiny and nearly prooflike, handsomely emphasizing the frosty design elements. Impressively sharp and without appreciable imperfections.

A much rarer issue in all grades than the 1864 Large Motto and 1865, the 1866 can be a challenging Two-Cent piece to locate even at the lower reaches of Mint State. Premium-quality Gems are nothing short of rare in numismatic circles, especially if they also feature full Red color to the surfaces. Only two coins have been certified finer by PCGS, and just barely so at MS-66+ RD.

PCGS# 3590. NGC ID: 274R.

PCGS Population: 13; 2 finer (MS-66+).



197

**1869 MS-66+ RB (PCGS). CAC.** A beautiful and virtually pristine example with apricot coloration and tinges of bronze in select regions. The luster is satiny and uniform, remaining uninterrupted by any notable abrasions. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. In Gem, however, this issue becomes a severe condition rarity, especially with significant Red color. The present piece is among the finest known, tied with just one other example for finest in this color designation at PCGS.

PCGS# 3604. NGC ID: 22ND.

PCGS Population: 2; none finer.

## SILVER THREE-CENT PIECES



198

**1855 MS-65 (PCGS).** This charming example exhibits splashes of olive-russet patina that are most extensive over the lower right obverse. Predominantly brilliant with a softly frosted finish and bold to sharp striking detail. The Type II design of 1854 to 1858 is the scarcest in the silver three-cent series, and with a mintage of just 139,000 circulation strikes the 1855 is the rarest issue of the type. Phenomenal Gem Mint State quality for this challenging issue that would do justice to any advanced collection.

PCGS# 3671. NGC ID: 22ZA.

PCGS Population: 17; 10 finer (MS-67 finest).



199

**1860 MS-67+ (NGC).** A phenomenal condition rarity for both the type and issue, this handsome Superb Gem is bathed in a bold blend of steel gray, antique gold, cobalt blue and salmon pink. Lustrous and smooth with eye appeal to spare. While enough 1860 silver three-cent pieces have survived from a mintage of 286,000 coins to make this one of the more readily obtainable circulation strikes in the series, the issue is a formidable rarity in the finest Mint State grades, as here. A find for the top-quality type collector.

PCGS# 3678. NGC ID: 22Z9.

NGC Census: just 1; 0 finer.

## NICKEL THREE-CENT PIECES



200

**1866 Proof-67 Cameo (PCGS).** This enchanting Superb Gem is largely brilliant save for a splash of golden color in select areas. The Cameo contrast is will pronounced, with particularly dense frosting to be noted on the reverse. Razor sharp in striking detail and virtually pristine, even the most discerning collector will be impressed by this beautiful specimen. Generally speaking, while the late date circulation strike nickel three-cent issues are scarcer than their earlier date counterparts, the opposite is true for Proofs of this type. The second year 1866 is scarce in an absolute sense, the mintage often estimated at 725+ pieces but likely somewhere in the range of 800 to 1,200 coins. Expertly preserved survivors such as this are decidedly rare from a condition standpoint, a fact that underscores the fleeting opportunity that this offering represents. It is tied with just one other example at PCGS for the finest certified in this category.

PCGS# 83762. NGC ID: 275L.

PCGS Population: 2; none finer.



201

**1885 Proof-66 Deep Cameo (PCGS).** A wonderfully pristine example with a dusting of apricot patina across the pearlescent surfaces. The design elements are intensely frosted and handsomely contrast the watery fields on each side. Sharply struck and essentially untouched, this piece is tied with two others as the finest certified by PCGS in this category.

Produced from 1865 through 1889, the nickel three-cent piece was initially intended as a replacement for its silver counterpart, examples of which were withdrawn from circulation in the East and Midwest after the suspension of specie payments early in the Civil War. As the usefulness of this denomination waned, circulation strike mintages fell off markedly beginning in the mid 1870s. The scarcest issues in that format are located near the end of this series, including the 1884 and 1885 with circulation strike mintages of just 1,700 and 1,000 pieces, respectively. For the Proofs, however, the scarcest issues are concentrated near the beginning of the nickel three-cent series, and none is rarer than the first year 1865. The mintage of this issue is unknown since it was not recorded by Mint personnel, however at least 500 pieces were struck for inclusion in the year's silver Proof sets, which were prepared in 100-set batches on February 25, March 10, 16, 20 and 24. Since this is a first year issue, additional Proof 1865 nickel three-cent pieces were undoubtedly struck for individual sale, but the number of coins involved was probably minimal. We are confident, therefore, that the 1865 has the lowest mintage of any Proof in this series. Scarce in an absolute sense, survivors are undeniably rare with the superior quality and eye appeal offered here. An outstanding coin that would do justice to the finest cabinet.

PCGS# 93781. NGC ID: 2767.

PCGS Population: 3; none finer.

## NICKEL FIVE-CENT PIECES



202

**1873 Close 3. MS-66 (PCGS).** Lovely champagne-apricot and, to a lesser extent, powder blue patina greets the viewer from both sides of this frosty and sharply struck Gem. This is one of the finest examples seen of this issue, and is topped by only a single MS-66+ in the *PCGS Population Report*. Clearly from the numbers seen today and long reported, the Close 3 is the scarcer date logotype of the circulation strike 1873 Shield nickel. This would make sense as the new dies with the Open 3 logotype were prepared in late January, so the Philadelphia Mint would have replaced the Close 3 obverse dies as soon as possible. Even so, enough Close 3 coins were struck to go around, almost most of today's collectors will have to settle for a coin that grades no finer than MS-65/65+. This premium quality coin is rare from a condition standpoint and well worth a premium.

PCGS# 3801.

PCGS Population: 23; with a single MS-66+ finer.



203

**1873 Close 3. MS-65+ (PCGS).** This is an exceptionally well produced and preserved example of an underrated condition rarity among circulation strike Shield nickels. The strike is razor sharp throughout, with the reverse stars particularly impressive for their full radial lines. Lightly toned in iridescent golden-gay, the surfaces are satiny and appealing, deserving of the MS-65+ grade. Although the *Guide Book* provides a mintage of 436,050 circulation strikes for the 1873 Close 3 nickel, Q. David Bowers (2006) estimates that the actual total may be as high as 2,550,000 coins. Either way, Mint State survivors are readily available by Shield nickel standards, but most are confined to lower grades due to poor striking quality and/or inferior luster. Our offering of this impressive upper end Gem represents an important bidding opportunity for the discerning collector.

PCGS# 3801.

PCGS Population: 19; 20 finer (MS-66+ finest).



204

**1873 Open 3. MS-66 (PCGS). CAC.** Exquisite satin surfaces are expectably smooth for the assigned grade. Brilliant apart from subtle iridescent gold highlights, an exceptionally sharp strike for a nickel five-cent piece of this type further enhances this coin's already considerable appeal. From an estimated mintage of 2,000,000 coins for the circulation strike 1873 Open 3 (per Q. David Bowers, 2006), the typical Mint State survivor of which is confined to lower grades due to poor definition and/or lackluster surfaces.

PCGS# 3800. NGC ID: 22P8.

PCGS Population: 10; just 3 finer (all MS-66+).



207

**1883 Liberty Head. With CENTS. MS-67 (PCGS).** This lovely Superb Gem exhibits iridescent golden toning on fully lustrous, satin to softly frosted surfaces. It is smooth and appealing with a sharp strike to most design elements. Despite having a much higher mintage (16,026,200 vs. 5,474,300 coins), the 1883 With CENTS was not saved to the same extent as its identically dated No CENTS counterpart. The result is that this issue is underrated in most Mint State grades, especially at and above the MS-65 level. An offering that is sure to catch the eye of astute Liberty Head nickel enthusiasts.

PCGS# 3844. NGC ID: 22PH.

PCGS Population: 12; 0 finer.



205

**1874 MS-66 (PCGS).** Enchanting pinkish-silver surfaces are highly lustrous in a satin to softly frosted finish. The detail is superior in a circulation strike nickel of this type and, indeed, it is virtually full throughout the design. Although not the most frequently encountered Mint State Shield nickel in today's market, the 1874 exists in large enough numbers that locating an example in grades through MS-64 should not prove to be too difficult a task. In MS-65 this issue is scarce, while in MS-66 and higher grades it is nothing short of rare.

PCGS# 3803. NGC ID: 22P9.

PCGS Population: 23; 9 finer (all MS-66+).



208

**1883 Liberty Head. With CENTS. MS-67 (PCGS).** Dazzling silver white surfaces are bright, brilliant and possessed of intense satin to semi-prooflike luster. Striking detail is full over virtually all design elements, and both sides are temptingly close to pristine. Despite a much higher mintage (16,026,200 vs. 5,474,300 circulation strikes), the 1883 With CENTS is far scarcer in Mint State than its identically dated No CENTS counterpart. Obviously saved in fewer numbers at the time of delivery, this is an underrated issue that is particularly elusive with the quality and eye appeal offered here. A find for the astute Liberty Head nickel enthusiast or advanced type collector.

PCGS# 3844. NGC ID: 22PH.

PCGS Population: 13; 0 finer.



206

**1877 Proof-6 (PCGS). CAC. OGH.** The Proof-only status of this issue takes away any doubt about the attribution of this well circulated example. Problem free for the grade with original silver-gray patina and subtle pale gold undertones. Certainly one of the most endearing 1877 Shield nickels that we have offered in recent memory.

PCGS# 3831. NGC ID: 276U.



209

**1886 Proof-67 (PCGS).** This is a virtually pristine Superb Gem with subtle iridescent gold highlights to fully impressed features. Satin to modestly semi-reflective in finish with outstanding visual appeal. Given the key date status of the circulation strike 1886 nickel in Mint State, high quality survivors from the year's Proof mintage of 4,290 pieces are always in demand.

PCGS# 3884. NGC ID: 277U.

PCGS Population: 33; 2 finer in this category (both Proof-67+).



210

**1886 MS-65 (PCGS).** A golden-tinged, intensely lustrous example that sports exceptionally smooth surfaces in an example of this key date issue. Sharply struck in most areas with an otherwise satiny texture that yields to modest semi-reflectivity in the fields as the coin dips into a light. Trailing only the 1885, the 1886 is the second rarest circulation strike in the Liberty Head nickel series. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage (3,326,000 pieces) 1886 most survivors had long since acquired wear from circulation. The present example is a scarce, attractive Gem that is sure to sell for a strong bid.

PCGS# 3847. NGC ID: 22PK.



213

**1897 MS-66+ (PCGS).** CAC. An outstanding premium Gem, this conditionally rare 1897 sports exceptionally full detail for a circulation strike nickel of this design type. Lightly toned in sandy-gold iridescence, the surfaces are silky smooth in texture with bountiful mint luster. While Mint State survivors of this 20,426,797-coin issue are plentiful in an absolute sense, cherrypicking is advised in order to avoid the typical example with a soft strike and/or lackluster surfaces. A find for the discerning collector, the present offering is worthy of a strong premium.

PCGS# 3858. NGC ID: 22PN.

PCGS Population: 9; with a single MS-67 finer.



211

**1888 Proof-66 Cameo (PCGS).** Dreamy silver white surfaces possess strong contrast between satiny, fully struck devices and deeply mirrored fields. Expertly produced and extremely well preserved in a survivor of this 4,582-coin Proof issue.

PCGS# 83886. NGC ID: 277W.

PCGS Population: 10; with a single Proof-66+ Cameo finer in this category.



215

**1902 MS-67 (PCGS).** Splendid satin surfaces are untoned apart from the lightest golden iridescence that is not readily evident at all viewing angles. The strike is sharp over most design elements, the appearance expectably pristine for the outstanding Superb Gem grade from PCGS. Although this is a plentiful issue for the type with a generous mintage of 31,487,561 coins, the vast majority of 1902 nickels in numismatic hands are well worn. Even so, Mint State survivors are plentiful enough to satisfy less discerning collectors, although rare are the coins that are as expertly preserved as the present example. Beautiful!

PCGS# 3863. NGC ID: 277D.

PCGS Population: 7; with a single MS-67+ finer.



212

**1892 MS-66+ (PCGS).** CAC. Delightful satin to softly frosted surfaces are expectably smooth for the assigned grade. An overall sharp strike further confirms this coin as a conditionally rare survivor of both the type and issue.

PCGS# 3853. NGC ID: 2777.

PCGS Population: 6; 0 finer.



216

**1903 MS-67 (NGC).** This exquisite Superb Gem is highly lustrous with a smooth satin to softly frosted texture. Brilliant apart from the lightest golden iridescence, sharp striking detail to most design elements further enhances this coin's already considerable appeal. Among the finest certified, and likely also among the finest known, from a mintage of 28,004,935 circulation strike nickels bearing this date. Lovely!

PCGS# 3864. NGC ID: 277E.

NGC Census: just 4; 0 finer.



217

**1912 Proof-67 (PCGS).** Awe inspiring surfaces are toned in vivid antique gold, powder blue and pinkish-apricot iridescence. Universally reflective in finish with a full strike and virtually pristine appearance. The 1912 is the final Proof in the regular issue Liberty Head nickel series, the mintage 2,145 pieces. Survivors are scarce in an absolute sense and rare in Superb Gem Proof, as here.

PCGS# 3910. NGC ID: 278N.

PCGS Population: 11; 8 finer in this category (Proof-68 finest).



218

**1914 Proof-67 (PCGS).** CAC. OGH—First Generation. This beautiful Superb Gem offers full, razor sharp striking detail and a soft satin finish. The obverse is minimally toned in iridescent champagne-pink, while the reverse exhibits equally light powder blue and pale gold highlights. Expertly produced and preserved with the utmost care, this is an outstanding survivor from the earliest years of Proof Buffalo nickel production. The issue as a whole is quite well made by the standards of the type, adding to its popularity. For the collector seeking the finest in technical quality and eye appeal, this premium Superb Gem will certainly satisfy. Numbering among the finer certified specimens from a mintage of 1,275 Proofs, this is a glorious example of both the type as a whole and the individual issue.

PCGS# 3991. NGC ID: 278T.

219

**1914-D MS-65 (PCGS).** Pretty champagne-pink iridescence greets the viewer from both sides of this lustrous and smooth-looking example. Endearing Gem quality that will appeal to both type and date collectors.

PCGS# 3925. NGC ID: 22R5.

220

**1914-S MS-65 (PCGS).** CAC. A sharply struck, fully lustrous Gem bathed in warm golden-gay patina.

PCGS# 3926. NGC ID: 22R6.

221

**1914-S MS-65 (PCGS).** This gorgeous Gem exhibits iridescent champagne-gold toning and intense satin luster. Quite well struck for this challenging San Francisco Mint issue, we note sharp to full detail for virtually all design elements. Expertly preserved and sure to attract strong bids from Buffalo nickel enthusiasts.

PCGS# 3926. NGC ID: 22R6.

222

**1915 FS-401. Two Feathers. MS-64 (PCGS).** CAC. Fully struck with brilliant, highly lustrous, satin to softly frosted surfaces. The popular Two Feathers variety, known for many circulation strike Buffalo nickel issues of the 1913 to 1930 era, is the result of overzealous die polishing on the part of Mint employees. This polishing was likely done to remove clash marks, but it also removed the innermost feather at the back of the Native American's head. This is the finest example of the 1915 Two Feathers variety that we have handled in recent memory, a find for the advanced collector.

PCGS# 38433.

PCGS Population (FS-401 attribution only): 4; 2 finer (MS-66 finest).

223

**1915-S MS-64 (PCGS).** Offered is a lustrous, satiny near-Gem adorned with iridescent gold, pink and powder blue highlights. Very well struck for the issue, this is an upper end coin for the assigned grade that should attract premium bids.

PCGS# 3929. NGC ID: 22R9.



224

**1917 MS-66+ (PCGS).** CAC. This attractively toned Gem is bathed in warm sandy-apricot patina. Remarkably well preserved and attractive in a survivor of this otherwise plentiful issue, one with a generous mintage of 51,424,019 coins struck, yet with few examples as nice as that offered here.

PCGS# 3934. NGC ID: 22RD.

PCGS Population: 19; 27 finer (MS-68 finest).

225

**1918 MS-66 (PCGS).** This lustrous and smooth Buffalo nickel is adorned with slightly streaky reddish-gold toning. Both sides are sharply to fully struck with an attractive appearance for the assigned grade. The 1918 is surprisingly elusive in the finer circulated and Mint State grades for a Philadelphia Mint Buffalo nickel with a mintage of 32,086,314 coins. This exceptionally well produced and preserved survivor is sure to find its way into an advanced collection.

PCGS# 3937. NGC ID: 22RG.



226

**1919 MS-67 (PCGS).** A breathtakingly beautiful, conditionally rare example that would do justice to the finest Buffalo nickel set. Both sides are brilliant apart from blushes of golden-apricot iridescence in isolated peripheral areas. Satiny, smooth and sharply struck. With a generous mintage of 60,868,000 pieces and an above average rate of survival as a Philadelphia Mint issue, the 1919 is one of the most common early date Buffalo nickels in Mint State. While Choice and Gem examples abound in numismatic circles, many are overall softly defined from having been struck from inadequately hubbed dies. The coin offered here is a noteworthy exception in this regard, its expert surface preservation and strong eye appeal further defining it as one of the finest 1919 Buffalo nickels extant.

PCGS# 3941. NGC ID: 22RL.

PCGS Population: 24; 3 finer (all MS-67+).



227

**1919-S MS-64 (PCGS).** CAC. Above average striking detail and smooth Choice surfaces set this coin apart from the vast majority of Mint State 1919-S nickel extant. Lightly toned over full satin luster, as well, this is an excellent high grade example to represent a conditionally challenging issue in the popular and widely collected Buffalo nickel series.

PCGS# 3943. NGC ID: 22RN.



228

**1920-D MS-65+ (PCGS).** Lovely golden-toned surfaces are fully lustrous with a satin to softly frosted finish. The strike is superior for the issue, most design elements full and none less than bold. The 1920-D vies with the 1919-D as the rarest Buffalo nickel from the Denver Mint in sharply struck Gem Mint State. A noteworthy departure from the norm in a survivor of this 9,418,000-piece issue, this coin would do justice to any advanced collection.

PCGS# 3945. NGC ID: 22RR.

PCGS Population: 42; 6 finer (all MS-66).

229

**1925-D MS-65 (PCGS).** Beautiful reddish-gold iridescence blends with intense mint luster on both sides of this vivid and beautiful Gem. Blushes of lilac and blue further enliven the reverse periphery, which side of this coin is rotated nearly 45 degrees counterclockwise from normal coin alignment. Whereas most survivors of the 1925-D are flatly struck, especially on the reverse, both sides of this coin are boldly to sharply defined in virtually all areas. A find for the discerning Buffalo nickel enthusiast that would serve with distinction in an advanced set.

PCGS# 3955. NGC ID: 22S3.



230

**1926-D MS-66 (PCGS).** An impressive strike and condition rarity that is sure to catch the eye of astute Buffalo nickel collectors. Sharply to fully defined throughout, both sides also exhibit lively satin luster and a few blushes of pretty light apricot toning. While Mint State survivors of this 5,638,000-piece Denver Mint issue are not particularly scarce by Buffalo nickel standards, most are confined to low grades due to having been coined from worn dies. Although not quite as rare as the 1925-D, the 1926-D is one of the most difficult Buffalo nickels to locate in sharply struck Gem Mint State. The coin offered here is truly memorable — an exceptionally well struck, expertly preserved example that belongs in the finest collection.

PCGS# 3958. NGC ID: 22S6.

PCGS Population: 27; 8 finer (MS-67 finest).



231

**1929-D MS-66 (PCGS).** Beautifully toned, both sides reveal blushes of iridescent reddish-apricot, antique gold and powder blue to silky smooth surfaces. As one of the more frequently encountered Denver Mint Buffalo nickels from the 1920s, the 1929-D is popular with mintmarked type collectors seeking to avoid the truly common issues in this series such as the 1938-D.

PCGS# 3967. NGC ID: 22SE.



232

**1938-D/S Buffalo. FS-511, OMM-001. MS-67+ (PCGS).** Offered is a fully struck, highly lustrous example with beautiful golden-tinged surfaces. Although this popular overmintmark variety of the final year 1938-D Buffalo nickel is available in an absolute sense, upper end Superb Gems such as this are rare from a condition standpoint. The present example is the finest certified for the FS-511 attribution at PCGS, and belongs in an advanced collection on the Set Registry.

PCGS# 38476. NGC ID: 22T3.

PCGS Population (FS-511 attribution only): 1; 0 finer.



233

**1939 FS-801. Doubled Die Reverse. MS-65 (NGC). OH.** Lovely iridescent gold toning mingles with softly frosted luster on both sides of this appealing Gem Jefferson nickel. The old style NGC insert makes no mention of the Doubled Die Reverse variety. This and the next two 1939 Doubled Dies are from a group Dave Bowers acquired years ago and put away in a bank vault.

This letter from Malcolm O.E. Chell-Frost was published in *The Numismatist*, November 1942:

*This is probably news to a great many collectors of nickels, but the truth is that the 1939, Jefferson nickel was re-engraved in the early part of the year. Sometime before Feb. 21, 1939, the word MONTICELLO and the words FIVE CENTS were quite weak and the Mint decided to develop a new hub to strengthen these two or three words.*

*Before this new hub was completed the old hub was cut over through MONTICELLO and FIVE CENTS. How many were made is strictly a guess; however, to give collectors an idea of how few are to be found they may be interested in a few figures.*

*During the past two months I have had many collectors searching for this nickel, and up to the present 12 have been found. Here is a chance to do something during the day. I would greatly appreciate fellow collectors letting me know if any more are found and the amount...*

In August 1984, Bernard Nagengast wrote to Dave Bowers about the 1939 Doubled Die:

*This variety was discovered in the early 1940s in New York City by subway token collectors, and a copy of a letter from one of them [L. Friedman] is enclosed. Incidentally, I had an opportunity to purchase a number of circulated Doubled Die reverse (Variety 1) pieces from a retired New York subway man recently. He said, 'Everybody was looking for them at the time-this must have been like the 1955 Doubled Die cent craze!'*

*Because the variety was discovered a few years after issue, Uncirculated specimens are quite rare. I have seen personally, or know of about 12 pieces in various Uncirculated gradations, four of which were found by a collector in an Uncirculated roll of 1939 nickels which he examined in 1980. I would estimate that fewer than 50 Uncirculated coins exist.*

This has always been one of Dave's favorite coins. He discussed and illustrated it in the first book he ever wrote, *Coins and Collectors*, 1964. In the 1950s he had called on Malcolm O.E. Chell-Frost to discuss this variety and, in general, to interview him as an old timer to add to his considerable data base with legendary numismatists including B. Max Mehl, Stephen Nagy, and dozens of others. Chell-Frost related that after discovering the variety in the summer of 1939 he set about looking for them, and by 1941 had found about 20 coins. His pursuit continued. Mint State coins were viewed as being exceedingly rare, even in early times. In Dave's own search for them he found this to be true. However, in the 4th edition of the *Cherrypickers' Guide*, Bill Fivaz and J.T. Stanton commented, "several Mint State rolls have come on the market in recent years." The total number of Mint State coins in existence is not known, but Dave estimates fewer than 300. As such it is more than a dozen times rarer than a Mint State 1955 Doubled Die cent (many of which were saved in the year of issue).

PCGS# 4004. NGC ID: 2TR3.

From the Q. David Bowers Collection.

234

**1939 FS-801. Doubled Die Reverse. MS-65 (NGC). OH.** This fully frosted, golden-toned Gem offers strong technical quality and exceptional eye appeal. The old style NGC insert makes no mention of the Doubled Die Reverse variety.

PCGS# 4004. NGC ID: 2TR3.

*From the Q. David Bowers Collection.*

235

**1939 FS-801. Doubled Die Reverse. MS-65 (NGC). OH.** This smooth, lustrous and appealing Gem Jefferson nickel features a bold strike and carefully preserved surfaces. The old style NGC insert makes no mention of the Doubled Die Reverse variety.

PCGS# 4004. NGC ID: 2TR3.

*From the Q. David Bowers Collection.*

236

**1940-S MS-67+ FS (PCGS).** This golden-tinged beauty offers sharp striking detail and virtually pristine satin surfaces. It is an outstanding condition rarity for the otherwise readily obtainable 1940-S nickel, an issue with a mintage of 39,690,000 coins.

PCGS# 84009. NGC ID: 22TF.

PCGS Population: 9; 0 finer.



237

**1951-D MS-67 FS (PCGS).** A target-toned beauty dressed in multicolored iridescence that is most vivid around the peripheries. Also an outstanding strike and condition rarity in a 1951-D nickel, it is difficult for us to imagine a more exquisite survivor of this otherwise plentiful 20,460,000-piece mintage. It ranks among the finest known for the issue, tied with seven others at PCGS and none finer. A significant offering for *Registry Set* participants.

PCGS# 84044. NGC ID: 22UH.

PCGS Population: 8; none finer.



238

**1953 MS-64 FS (PCGS).** A formidable strike rarity, as are many Philadelphia Mint circulation strike nickels from the 1950s and 1960s, PCGS reports just 23 grading events for the 1953 in the Full Steps category. This is a lovely near-Gem with delicate pinkish-silver toning to satiny surfaces. Sure to have no difficulty finding its way into an advanced Jefferson nickel set.

PCGS# 84049. NGC ID: 22UN.

PCGS Population: 10; 12 finer in this category (MS-66 FS finest).



239

**1968-S MS-66 FS (PCGS).** Outstanding technical quality and eye appeal of this underrated strike rarity in the Jefferson nickel series. Brilliant surfaces are fully lustrous with a delightful softly frosted texture. Impressively sharp in overall detail, this coin would do justice to the finest collection of the type. With 100,396,004 coins produced, the 1968-S is hardly a rare issue in an absolute sense. The vast majority of Mint State survivors are poorly struck and, in fact, PCGS reports only 19 grading events in the Full Steps category. The present example is tied for finest certified in that category and is worthy of the strongest bids.

PCGS# 84081.

PCGS Population: just 4; 0 finer in this category.

## HALF DIMES



240

**1795 LM-8. Rarity-3. EF Details—Damage (PCGS).** With attractively toned steel gray surfaces and a few cobalt blue highlights on the reverse, this early half dime offers substantial detail and a bit of remaining luster. Several adjustment marks (as made) are noted on the obverse, though otherwise the surfaces are rather smooth. A slight rim disturbance at 3 o'clock on the obverse and minor tooling in isolated areas seem to be the cause for the PCGS qualifier. Many early half dimes exhibit some sort of problem such as a bend or scratches, as they are quite thin and more susceptible to such problems than larger, thicker coins of the era. Not many survived at all, so coins with strong definition and very little wear are highly collectible today.

PCGS# 4251. NGC ID: 22ZV.

*From the Newmark Collection.*



241

**1797 LM-3. Rarity-5. 16 Stars. Fine-12 (NGC).** A lightly and evenly toned example awash in appealing dove gray patina. Most areas retain bold outline detail to the major design elements, although the upper obverse is a bit soft due to a concentration of adjustment marks that also affects the definition at the lower reverse border. LM-3 is one of the scarcer die marriages of the 1797-dated half dime issue, the Draped Bust, Small Eagle design as a whole scarce and eagerly sought for advanced type purposes.

PCGS# 38599.



244

**1859 MS-67 (PCGS).** A dazzling example struck on the cusp of the Civil War. The complexion is dramatically prooflike, with icy, reflective fields set against frosted design elements. Virtually brilliant and snowy, with impressively sharp definition throughout. A pristine survivor from a mintage of 340,000 circulation strikes. Although not widely recognized as such by more generalized collectors, the Philadelphia Mint half dimes of 1859 (Legend Reverse and Transitional) and 1860 (Transitional) represent a distinct subtype in the wider Liberty Seated series. These issues feature an obverse with refinements attributed to Assistant Engraver Anthony C. Paquet and identifiable by, among other things, hollow-center stars and a larger liberty cap that is closer to the border. This conditionally scarce Superb Gem is ideally suited for inclusion in an advanced type set or specialized collection of Liberty Seated coinage.

PCGS# 4371. NGC ID: 233W.

PCGS Population: 13; 22 finer.



242

**1844 MS-67+ (PCGS). CAC.** As the single finest 1844 half dime known to PCGS, the significance of this offering for advanced collectors of Liberty Seated coinage cannot be overstated. Of course, with virtually pristine surfaces that are beautifully toned in vivid cobalt blue and rose-russet, this coin also holds tremendous appeal for high grade type collectors. Fully lustrous and satiny with a razor sharp strike from the rims to the centers. Produced to the extent of just 430,000 pieces, the 1844 has one of the lower mintages among Philadelphia Mint half dimes from the 1840s. Even so, it is among the more readily obtainable early date issues in the Liberty Seated half dime series, the “normal date” variety represented being significantly scarcer than its FS-301 Repunched Date counterpart in numismatic circles. The issue as a whole is scarce in Mint State and rarely offered any finer than MS-66. Here, then, is an important condition rarity that is sure to see spirited bidding at auction.

PCGS# 4333. NGC ID: 2335.

PCGS Population: 1 just 1; 0 finer.

243

**1851 MS-66 (PCGS).** This wonderfully original, otherwise antique silver example exhibits rich olive-russet outlines to many of the design elements. Satiny, smooth and boldly struck, this is a beautiful Gem that would do equally well in an advanced type set or specialized collection of Liberty Seated coinage. With a generous mintage (for the era) of 781,000 circulation strikes, this Philadelphia Mint issue ranks among the more frequently encountered half dimes from the 1850s. Even so, many examples were melted during an era of rising silver prices, and among the survivors few are as expertly preserved and visually appealing as this upper end Gem.

PCGS# 4347. NGC ID: 233H.

PCGS Population: 15; 7 finer (MS-67+ finest).

## DIMES



245

**1796 JR-4. Rarity-4. VF Details—Repaired (NGC).** Pale gold-gray toning at the centers deepens to slate-gray toward the borders. Close examination reveals evidence of smoothing on both the obverse and reverse. Notable as the first year of issue of the dime denomination. A perpetually desirable design type, Draped Bust dimes with the Small Eagle reverse were coined only with the dates 1796 and 1797.

PCGS# 4461. NGC ID: 236B.

*From the Newmark Collection.*



246

**1825 JR-2. Rarity-2. MS-62 (PCGS). OGH.** Brilliant and snowy at the centers while the borders are painted in olive, gold, and turquoise iridescence. Overall sharply defined, but showing a weakness to the centers that is typical of this variety. The fields remain impressively smooth, especially at this grade level, leaving a light mark on the cheek as the only blemish of note. Delightfully attractive in-hand.

PCGS# 4503. NGC ID: 2374.

247

**1835 JR-5. Rarity-1. MS-62 (PCGS).** Mottled steel gray patina on the obverse, the reverse is more lightly toned in silver-olive and pewter gray. Both sides are sharply struck with satiny mint luster. Uncommonly smooth in hand for the assigned grade, this is an appealing Mint State type candidate from the later Capped Bust dime series.

PCGS# 4527. NGC ID: 237E.



248

**1838-O No Stars. Fortin-102. Rarity-3. AU-55 (PCGS).** A lovely example of this brief type, from the first year of coinage operations at the New Orleans Mint. Deep sea-green and amber toning adorns the otherwise pearlescent silvery surfaces. Satiny luster remains in the protected areas and the overall complexion is considerably smooth and without distractions. A few trivial blemishes are noted under a glass, with a mark to the right of the mintmark serving as the most convenient identifier.

Eagerly sought in all grades, the 1838-O is typically offered in the VG to EF range. Writing for the website *seateddimevarieties.com*, Gerry Fortin states that the 1838-O is, "A difficult date in AU or better with few Mint State examples known." The offered dime is a conditionally scarce survivor that represents an important find for the advanced numismatist. When we last offered this coin in our sale of January 2013 it had been certified AU-58 (PCGS), asserting the truly choice quality is represents at the current grade.

PCGS# 4564. NGC ID: 237T.



249

**1859 Proof-66 (PCGS).** A stunning jewel that is absolutely radiant under a light source. The central design elements are bathed in golden iridescence, complemented by turquoise and sapphire colors painting the borders. Sharply struck and without any notable abrasions. Final year of issue for the Stars Obverse Seated dime type, the 1859 is also the first proof issue of the denomination with an officially reported mintage. Eight hundred pieces were struck, but the total distribution probably did not exceed 500 coins. Remarkable technical quality and eye appeal in a survivor of this challenging issue, this delectable Gem is the among finest proof 1859 Seated dimes known to PCGS, with only 3 graded finer in this category.

PCGS# 4748. NGC ID: 23CD.

PCGS Population: 14; 3 finer through Proof-67.



250

**1860 Proof-67 (PCGS).** Delightful silver-olive patina dominates this coin's outward appearance, direct lighting calling forth more vivid undertones of powder blue and champagne-pink iridescence. The devices are fully defined with a soft satin texture that contrasts minimally with well mirrored fields. The Mint had just begun marketing Proof coinage to collectors on a wider basis in 1860, and the mintage of 1,000 Proof dimes proved overly optimistic in light of actual sales. Several hundred of those coins failed to find buyers and were later placed into circulation, as was also done with many unsold Proofs dated 1859 and 1861. As a result, the Proof 1860 dime is much scarcer in today's market than the mintage might imply. This is an exceptionally well preserved and attractive Superb Gem that will please even the most discerning bidder.

PCGS# 4753. NGC ID: 23CJ.

PCGS Population: 9; 0 finer in this category.



251

**1875 MS-67 (PCGS).** Intense charcoal-blue patina to both sides, the surfaces also splashed with brighter salmon pink and golden-apricot iridescence. Boldly struck with intense satin luster, this rare Superb Gem is an attractive high grade type candidate from the Legend Obverse portion of the Liberty Seated dime series. Outstanding!

PCGS# 4672. NGC ID: 23AC.

PCGS Population: 5; 2 finer (both MS-67+).



254

**1900-O MS-65 (PCGS).** A beautiful Gem painted in a blend of olive and gold iridescence on both sides. This coloration is backlit by satiny, pearlescent luster that remains fully undisturbed by friction. The 1900-O is the sixth rarest New Orleans Mint Barber dime in Mint State and Gems are in the distinct minority among survivors. The present offering represents an important bidding opportunity for advanced Barber dime or New Orleans Mint specialists. Just 7 coins have been certified finer by PCGS through MS-66+.

PCGS# 4822. NGC ID: 23ED.

PCGS Population: 14; 7 finer.



252

**1877-CC Type II Reverse. MS-65 (PCGS).** This is a brilliant and beautiful example bathed in lively satin luster. Sharply struck with expectably smooth surfaces for the assigned grade. One of the most popular Carson City Mint type candidate in the Liberty Seated dime series, the 1877-CC has an unusually generous mintage of 7,700,000 pieces. This is a scarce Gem that will please the discerning collector.

PCGS# 4683. NGC ID: 23AM.



255

**1904 MS-66 ★ (NGC).** A spectacularly toned Gem with intensely satiny underlying luster. Sea-green color dominates the centers while the borders are ringed in gold, magenta, and sapphire hues. Sharply struck and without any distracting marks. A true delight to experience in-hand. It is among the finest examples of this issue, tied with 6 others at NGC and not a single piece graded finer. It is also the sole example in this grade to be awarded a ★ designation for superior eye appeal.

PCGS# 4833. NGC ID: 23ER.

NGC Census: 7; none finer. This is the only example of those 7 awarded a ★ for superior eye appeal.



253

**1886 Fortin-105. Rarity-4. Repunched Date. MS-67+ (PCGS).** CAC. Exquisite Condition Census quality for this otherwise plentiful issue from the later Liberty Seated dime series. Lustrous frosty surfaces are adorned with wisps of iridescent champagne-pink and silver-gray toning. Sharply struck throughout and virtually pristine, this is certainly one of the finest known survivors from a generous mintage of 6,376,684 circulation strikes. A find for the high quality type collector, a loupe reveals bold repunching to the digits 86 in the date that confirms the Fortin-105 attribution and also identifies this coin as significant for the Liberty Seated dime variety enthusiast.

PCGS# 4696. NGC ID: 23B3.

PCGS Population: just 2; 0 finer.

256

**1914 Proof-66 (PCGS).** CAC. OGH. Delightful pinkish-silver iridescence drifts across both sides, the lower left reverse with a splash of warmer olive-russet patina. The fields are boldly reflective and support fully impressed, razor sharp devices. With a mere 425 coins produced, the 1914 boasts the lowest mintage in the Proof Barber dime series. Survivors are understandably scarce by the standards of the type, and as a premium quality Gem the coin offered here is undeniably rare from a condition standpoint. Worthy of the strongest bids!

PCGS# 4898. NGC ID: 23GV.

PCGS Population: 20; 14 finer in this category (Proof-68 finest).



257

**1916-D AU-53 (NGC).** A very handsome example of this coveted issue with rich olive and gold toning in the protected areas on each side. The patina is otherwise a pleasant dove-grey, with bold and evenly worn devices throughout. With only 264,000 pieces produced, the 1916-D has the lowest mintage and is the undisputed key date issue in the circulation strike Mercury dime series. The entire mintage was released in November 1916, after which the Denver Mint received orders from Mint Director F.J.H. von Engelken to suspend dime coinage and concentrate on quarters. Most examples are heavily worn or with problems, emphasizing the important opportunity presented by this sharp and attractive example.

PCGS# 4906. NGC ID: 23GY.



260

**1920-S MS-65 FB (PCGS).** Snowy and brilliant with an autumnal iridescence of olive and gold hues at the borders. Die polishing has imparted a reflective quality to the fields which further enhances the eye appeal. Sharply struck across all aspects, with a sharpness to the date and reverse bands that is seldom seen.

Survivors of this 13,820,000-piece issue are scarce in all grades above EF, Mint State pieces particularly elusive with the combination of expert striking quality and careful surface preservation offered here. An important find for the advanced Mercury dime enthusiast. Only 15 coins have been graded finer by PCGS.

PCGS# 4933. NGC ID: 23HD.



258

**1916-D AU Details—Cleaned (PCGS).** Sharp striking detail and relatively attractive retone in smoky pearl gray enhance the appeal of this key date Mercury dime. From a mintage of just 264,000 pieces, and sure to find many willing buyers among budget minded collectors.

PCGS# 4906. NGC ID: 23GX.



261

**1929-S MS-67+ FB (PCGS).** CAC. This wonderfully original example is dusted with light to moderate champagne-gold and olive-russet patina. Sharply defined from the rims to the centers, the surfaces are also fully lustrous and expectably smooth for the assigned grade. An exquisite Superb Gem that combines awe-inspiring eye appeal with undeniable condition rarity in a 1929-S Mercury dime.

PCGS# 4977. NGC ID: 23J4.

PCGS Population: 6; 0 finer.



259

**1917 MS-67 FB (NGC).** OH. A richly toned Superb Gem with glowing golden colors at the centers and deep shades of magenta, emerald, and sapphire near the borders. The underlying surfaces remain pristine and intensely lustrous. Sharply struck and among the finest examples known from this mintage of 55,230,000. It is tied with 8 others for the finest certified by NGC with none finer in this category.

PCGS# 4911. NGC ID: 23H2.

NGC Census: 9; none finer.



262

**1937-S MS-67+ FB (PCGS).** CAC. Splendid frosty white surfaces exhibit a tinge of pale pink iridescence under a light. The strike is razor sharp from the rims to the centers, and the eye appeal is extraordinary. A significant and highly desirable condition rarity from a mintage of 9,740,000 coins, one of the smaller totals for Mercury dimes during the late 1930s.

PCGS# 5009. NGC ID: 23JL.

PCGS Population: 8; 3 finer in this category (all MS-68 FB).



263

**1945 MS-67 (PCGS).** A significant opportunity for specialists of the Mercury dime series with an impressively sharp strike that comes dangerously close to a Full Bands designation. The surfaces are intensely lustrous and brilliant, with traces of gold and lilac iridescence scattered throughout. The 1945 dime is a supreme strike rarity and is often found with poor definition at the centers. Out of 159 million coins struck, just 4 examples have been awarded the FB designation at the Superb Gem level by PCGS. The sole finest of these graded MS-67+ FB (PCGS) earned \$96,000 in a January 2018 auction, indicating the potential value in an exceptionally sharp coin like the present piece.

PCGS# 5056. NGC ID: 23KE.

## TWENTY-CENT PIECES

264

**1875 BF-1. Rarity-1. MS-64 (PCGS).** Semi-prooflike surfaces are dusted with smoky silver-gray patina. This is a sharply struck circulation strike twenty-cent piece, with even the feathers at the top of the eagle's wings crisp. The mintage for this issue was only 38,500 pieces, and survivors are much scarcer than those of the 1875-S. The present example is ideally suited for a high grade type set.

PCGS# 5296. NGC ID: 23R5.

265

**1875 BF-1. Rarity-1. MS-62 (PCGS).** Slightly mottled charcoal-olive, cobalt blue, antique gold and salmon pink patina adorns the semi-prooflike surfaces of this vivid example. Sharply struck, as well, this is an endearing Mint State survivor of one of the scarcer circulation strike twenty-cent issues. Mintage: 38,500 coins.

PCGS# 5296. NGC ID: 23R5.



266

**1878 Proof-64 (PCGS).** Vivid undertones of gold, blue and champagne-pink backlight warmer charcoal-olive patina on both sides of this richly original specimen. Sharply struck and solidly graded Choice quality for this popular Proof-only issue in the twenty-cent series. Mintage: 600 Proofs.

PCGS# 5306. NGC ID: 27H5.



267

**1878 Proof. Unc Details—Altered Surfaces (PCGS).** This fully struck, appreciably cameoed specimen possesses superior eye appeal relative to the stated qualifier. A brilliant and appealing survivor from a Proof-only mintage of 600 coins for the final issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5306. NGC ID: 27H5.

Collector envelope included.

## QUARTER DOLLARS

268

**1807 B-2. Rarity-3. Genuine (NCS).** Browning-2 is the scarcer of the two known die marriages of the 1807 Draped Bust quarter. **Good Details.**

PCGS# 38941. NGC ID: 24EM.

From the Newmark Collection. Earlier ex Mohawk Valley Hoard.



269

**1818 B-9. Rarity-5-. VF-20 (PCGS).** A handsome example of this early quarter rarity with dove grey hues across the high points and darker slate and olive patina surrounding in the fields. Smooth and lightly glossy, the surfaces are well composed with perhaps a few light hairlines but no distracting abrasions. Uniformly bold and struck from an early obverse die state before the dramatic clashing appears above Liberty's cap. The Browning-9 variety is the rarest of the 1818 die pairings and is challenging to locate above Fine condition. The present piece surely represents a significant opportunity for specialists.

PCGS# 38950. NGC ID: 23RH.



270

**1820 B-4. Rarity-2. Small 0. EF-45 (PCGS).** Satin to modestly reflective surfaces are bathed in bold steel and olive-gray patina. While this is a fairly common die marriage in an absolute sense, all Large Diameter Capped Bust quarters are scarce when compared to many other U.S. coin types, especially in the finer circulated and Mint State grades. This is an ideal candidate for inclusion in a circulated type set.

PCGS# 5328.



271

**1831 B-4. Rarity-1. Small Letters. MS-63 (PCGS). CAC.** Both sides of this richly original example are toned in warm copper-gray that lightens somewhat in the center of the obverse. The strike is well executed with all design elements sharply to fully defined. Popular for type purposes, the first year 1831 Small Letters is one of the more available issues in the challenging and underrated Capped Bust, Reduced Diameter quarter series. This is a premium quality example for the assigned grade that is worthy of a strong bid.

PCGS# 5348.

272

**1840-O No Drapery. Briggs 1-A. Repunched Date, Mintmark Left. MS-61 (NGC).** Satiny golden-toned surfaces are sharply struck for the issue with most design elements fully rendered. The in hand appearance is uncommonly smooth for the assigned grade, making this a desirable Mint State type candidate from the brief No Drapery Liberty Seated quarter series of 1838 to 1840.

PCGS# 5393. NGC ID: 23SG.

273

**1877 MS-65 (PCGS).** This wonderfully original Gem is dusted with silver-apricot and powder blue iridescence that is a bit bolder on the obverse. Highly lustrous with a razor sharp strike and smooth-looking surfaces. Due to an uncommonly high mintage for the type of 10,911,200 circulation strikes and an above average rate of survival, the 1877 is an excellent candidate to represent the Liberty Seated with Motto quarter in a high grade collection.

PCGS# 5504. NGC ID: 23V5.

274

**1877-CC MS-63 (PCGS).** Lightly toned, especially on the reverse where the color deepens toward the border, this endearing coin is sharply struck with satiny mint luster throughout. Desirable Choice Mint State quality for this popular mintmarked type issue from the Carson City Mint quarter series.

PCGS# 5505. NGC ID: 23V6.



275

**1884 Proof-67+ (PCGS).** This glorious Superb Gem combines a lightly toned, silver-apricot obverse with a far more boldly patinated reverse awash in rich olive and steel gray. Both sides are equally well preserved to allow ready appreciation of full striking detail and a well mirrored finish. An outstanding condition rarity that is temptingly close to pristine in a survivor from this 875-coin Proof issue.

PCGS# 5585. NGC ID: 23XG.

PCGS Population: 1; just 2 finer in this category (both Proof-68).

276

**1884 Proof-64 Cameo (PCGS). CAC.** This brilliant and fully impressed specimen is boldly cameoed in finish with strong visual appeal. Desirable Choice quality from a mintage of 875 Proofs for this late date Liberty Seated quarter issue.

PCGS# 85585. NGC ID: 23XG.

277

**1885 Proof-66 (PCGS).** This boldly and originally toned Gem is awash in blended shades of olive-copper, smoky gray and champagne-pink. Smooth and inviting, we further note appreciable reflectivity in the fields as the surfaces dip into a light. Most survivors from this late date 930-coin Proof Liberty Seated quarter issue grade no finer than Choice, confirming the significance of the present offering for the discerning numismatist.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 21; 9 finer in this category (Proof-67+ finest).



278

**1886 Proof-67+ (NGC).** This richly original, boldly toned specimen combines a steel-gold obverse with a reverse bathed in a blend of smoky-gray and champagne-gold. Silky smooth in appearance with a sharp strike and, for the obverse at least, ample evidence of a came finish. Outstanding quality and eye appeal from a mintage of 886 Proofs.

PCGS# 5587. NGC ID: 23XJ.

NGC Census: 1; 4 finer in this category (all Proof-68).

279

**1886 Proof-66 (PCGS).** A richly original specimen, both sides exhibit intermingled highlights of pale pink, blue-gray and antique gold to dominant charcoal-copper patina. Appreciably mirrored in finish with a full strike to virtually all design elements. One of the more eagerly sought Proofs in the Liberty Seated quarter series, the 1886 is associated by date and issuing mint with a circulation strike issue that saw just 5,000 coins struck. Proof mintage for the date is 886 pieces, and the present survivor is finer than most.

PCGS# 5587. NGC ID: 23XJ.

PCGS Population: 31; 12 finer in this category (Proof-67+ finest).



283

**1909-S MS-66 ★ (NGC).** Lovely silver-tinged surfaces are semi-prooflike in finish, watery fields supporting fully struck, frosty devices. While far from the lowest mintage issue in the Barber quarter series, the 1909-S is an overlooked condition rarity that is scarce in lower Uncirculated grades and rare with the quality and eye appeal offered here.

PCGS# 5656. NGC ID: 23ZK.

NGC Census: 13; just one of which has been given a ★ designation for superior eye appeal; 3 finer (all MS-67).



284

**1911-S MS-66+ (PCGS).** This otherwise golden-tinged beauty exhibits blushes of powder blue, pale rose and light russet patina around the peripheries. The luster is bright and satiny throughout, and all design elements are sharply to fully defined. Although saved in significant numbers for a San Francisco Mint Barber quarter, the 988,000-piece mintage of the 1911-S keeps the issue popular with collectors. At the upper reaches of Gem Mint State preservation, of course, this issue is rare and seldom encountered in today's market.

PCGS# 5661. NGC ID: 23ZR.

PCGS Population: 6; 9 finer (MS-67+ finest).



285

**1914 Proof-66 (PCGS).** CAC. OGH. This wonderfully original Gem quarter exhibits iridescent undertones of reddish-gold, olive and pale blue on dominant charcoal-copper patina. The central obverse is lighter, with pinkish-silver toning. There is ample reflectivity in the fields and razor sharp striking detail to the devices. Here is a superior quality, very appealing example from a mintage of just 380 coins, the lowest total for any issue in the Proof Barber quarter series.

PCGS# 5700. NGC ID: 242W.

PCGS Population: 23; 23 finer in this category (Proof-68 finest).

280

**1893 Proof-67 (PCGS).** CAC. This is a beautiful Superb Gem that is sure to sell for a premium bid. Both sides offer original dusky gold toning with strong field to device contrast. The obverse is further adorned with brilliant cerulean tones at the peripheries. Expertly produced and equally well preserved, this virtually pristine specimen will please even the most discerning Proof type or date collector. Second year of issue for the Proof Barber quarter series, the 1893 has a mintage of 792 pieces. With the technical quality and eye appeal offered here, the Proof 1893 is quite rare and seldom offered.

PCGS# 5679. NGC ID: 2428.

PCGS Population: 19; 5 finer (Proof-68+ finest).



282

**1901-S Good-4 (NGC).** This key date Barber quarter is well worn on both sides, although the major devices are still fully outlined and the mintmark is clear. The silver-gray surfaces are overall smooth, although a minor obverse scratch through star 11 is noted for accuracy.

PCGS# 5630. NGC ID: 23YR.



286

**1917-S Type I. MS-65 FH (PCGS).** This smartly impressed, fully lustrous Gem is warmly patinated in iridescent golden-copper. Scarce quality for the most challenging of the 1917-dated Type I Standing Liberty quarter issues to collect in high grades.

PCGS# 5711. NGC ID: 2433.

287

**1917-S Type I. MS-64 FH (NGC).** A lustrous and sharply defined example that combines a golden-tinged reverse with an obverse dusted with warmer champagne-rose and pale russet patina.

PCGS# 5711. NGC ID: 2433.



288

**1920-S MS-65 (NGC).** A premium quality example of this challenging early San Francisco Mint Standing Liberty quarter issue. The surfaces are smooth, frosty and brilliant apart from the lightest champagne-pink iridescence. The strike is overall sharp, Liberty's head with emerging to bold detail that is not all that far from a coveted Full Head designation. Worthy of a close look, and also a strong bid.

PCGS# 5738. NGC ID: 243G.



289

**1927-S AU-58 (PCGS).** Pretty champagne-pink and reddish-russet toning engages the peripheries of this key date quarter. Overall sharply defined with plenty of mint luster remaining. From a mintage of just 386,000 coins, the lowest in the Standing Liberty series after that of only the first year 1916.

PCGS# 5764. NGC ID: 243W.

290

**1929-D MS-64 FH (PCGS).** Brilliant apart from subtle rainbow iridescence along the lower reverse border, this delightful near-Gem also offers sharp striking detail and bountiful mint luster.

PCGS# 5775. NGC ID: 2443.



291

**1932-S MS-65+ (PCGS).** CAC. This is a beautiful, conditionally rare example of the key date 1932-S Washington quarter. Lustrous, frosty surfaces are brilliant except for some speckled russet peripheral highlights. Sharply struck, visually appealing, and sure to sell for a strong premium. From a paltry mintage of 408,000 coins, the lowest among circulation strikes of this popular design type.

PCGS# 5792. NGC ID: 2449.

PCGS Population: 13; 4 finer (all MS-66).



292

**1940 Proof-68 (PCGS).** This virtually pristine specimen is dusted with original sandy-gold, powder blue and pale pink iridescence. Universally mirrored in finish with a razor sharp strike from the dies. Proof mintage: 11,246 coins, this being one of the very finest known to PCGS.

PCGS# 5979. NGC ID: 27HT.

PCGS Population: just 7; 0 finer.



293

**1943-S FS-401. Goiter Variety. MS-65 (PCGS).** A fully brilliant and snowy example of this intriguing variety, with a nickname more often associated with New Jersey coppers than Washington quarters. The obverse die shows dramatic failure, resulting in a swollen area beneath Washington's chin. Nicely defined and without notable abrasions. Scarce in all grade, PCGS has certified just 31 examples and this piece is among the finest few. Only 2 grade higher through MS-67.

PCGS# 511572.

PCGS Population (FS-401, Goiter variety only): 5; 2 finer through MS-67.

## HALF DOLLARS



294

**1794 O-101, T-7. Rarity-3+. VG Details—Graffiti (PCGS).** Rich steel and deep golden-gray patina blankets both sides of this attractively original example, the eye appeal for superior to what one might expect for the assigned grade. The strike is nicely centered on the planchet, all design elements bold apart from the obverse denticulation from 4 to 7 o'clock, which is absent. The surfaces are overall smooth in hand, the PCGS qualifier concerning a few wispy pin scratches within Liberty's hair and in the right obverse field that are rather easily overlooked at most viewing angles. Our nation's first half dollar issue, and one of just two in the brief Flowing Hair series, the key date 1794 has an approximate mintage of 23,464 pieces with survivors scarce to rare in all grades. The present example offers a lot of "coin" for the grade, and it is worthy of serious bidder consideration.

PCGS# 6051. NGC ID: 24E6.



296

**1806 O-119, T-27. Rarity-3. Pointed 6, Stem Through Claw. Unc Details—Cleaned (NGC).** Rather pleasingly retoned in golden-gray iridescence, both sides also reveal flickers of bolder charcoal-russet here and there around the peripheries. The strike is typical for this challenging variety, the centers with noticeable softness but other areas sharp. Satiny in texture and free of sizeable marks, wispy hairlines and a somewhat muted appearance explain the NGC qualifier. Although there are a number of Mint State survivors from the 1806 O-119 dies, all Draped Bust half dollar varieties are scarce to rare at this level of preservation when viewed in the wider context of U.S. numismatics. This more affordable example will appeal to many type collectors.

PCGS# 6071. NGC ID: 24EJ.

297

**1807 Draped Bust. O-110a, T-3. Rarity-2. Genuine (NCS).** A more affordable type candidate from the final year of the Draped Bust half dollar series. Incorrectly attributed as O-109a on the NCS insert. **Fine Details.**

PCGS# 39352. NGC ID: 24EM.

*From the Newmark Collection. Earlier ex Mohawk Valley Hoard.*



295

**1794 O-101, T-7. Rarity-3+. Good-6 (PCGS). OGH.** Otherwise bright silver gray surfaces are starting to retone around the peripheries in reddish-olive iridescence. The central reverse is a bit blunt with some features lost to circulation, but otherwise we note bold outline detail to all major design elements. A curiously glossy texture and wispy pin scratches are noted for accuracy. Our nation's first half dollar issue, and one of just two in the brief Flowing Hair series, the key date 1794 has an approximate mintage of 23,464 pieces with survivors scarce to rare in all grades.

PCGS# 6051. NGC ID: 24E6.



298

**1810 O-105. Rarity-2. MS-62 (PCGS). CAC.** A boldly and originally toned example with a splash of particularly prominent toning over the lower reverse. The surfaces are smooth and satiny in texture, the strike sharp in all areas save for along the left obverse border. While Overton-105 is a plentiful die marriage of the 1810 half dollar in an absolute sense, early date issues in this series are much more challenging to locate in attractive Mint State preservation than their counterparts from the late 1820s and 1830s. Indeed, the present example qualifies as Condition Census for the variety, and it is ranked as such in the Autumn 2018 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. A strong candidate for inclusion in an advanced variety set of this popular and widely collected early half dollar series.

PCGS# 6095. NGC ID: 24ET.

*From Heritage's Signature Coin Auction of March 2013, lot 3498; our ANA Auction of August 2017, lot 1012.*

299

**1814 O-108a. Rarity-1. E/A in STATES. EF-45 (PCGS).** A visually astounding example of this coveted *Red Book* variety. Extensive die cracks (as made), clashmarks (also as struck) and evidence of die deterioration at the borders confirm a very late die state, but the central devices remain overall bold in the absence of all but light wear. Essentially untoned and dove-grey in color, with faint hints of golden iridescence in areas. The ideal specimen for an advanced collector of the Capped Bust series.

PCGS# 6107.



300

**1827 O-112a. Rarity-4. Square Base 2. MS-64 (PCGS).** A radiant near-Gem with virtually brilliant surfaces and just scatter hints of gold iridescence in the peripheries. The surfaces display a uniform, satiny luster that cloaks both the fields and devices. Sharply struck at the centers and showing just a trivial fatigue near the border associated with this later die state. A beautiful example of the Square Base 2 variety and among the finest known from these dies.

PCGS# 6144. NGC ID: 24FN.



301

**1839 Liberty Seated. No Drapery. WB-2. Rarity-3. EF-45 (PCGS).** This is a richly toned and fully original example with glints of antique silver to otherwise dominant steel and pewter gray patina. Sharply defined and smooth-looking Choice EF quality for this perennially popular one year design type from the first year of Liberty Seated half dollar production.

PCGS# 6230. NGC ID: 24GK.

302

**1841 WB-4. Rarity-3. MS-61 (PCGS).** Lightly to moderately toned in sandy-gold patina, this pleasing example also offers billowy mint luster and sharp striking detail. Scarce Mint State quality for this low mintage (310,000 coins), underrated issue among 1840s Liberty Seated half dollars.

PCGS# 6236. NGC ID: 24GR.

PCGS Population: 7; 18 finer (MS-65 finest).

Collector envelope included.



303

**1845-O WB-12. Rarity-4. No Drapery, Large O. MS-64 (PCGS).** Produced in respectable numbers (2 million pieces), the 1845-O is a common Liberty Seated half from the 1840s, at least in the lower circulated grades. In EF and AU, however, the 1845-O is conditionally scarce, and even marginal Mint State survivors are considered rare. The offered near-Gem here is richly toned in blue-gray with generous bright golden highlights visible at direct angles. The luster is fully frosted throughout and especially vibrant on the reverse. A sharply struck and virtually distraction-free example that is difficult to improve upon in terms of technical quality.

NGC Census: 11; 3 finer (MS-65 finest).



304

**1854-O Arrows. WB-5. Rarity-3. MS-63 (PCGS).** Moderately toned in golden-gray, the reverse also exhibits blushes of warmer reddish-russet here and there around the periphery. Boldly struck and satiny Choice Mint State quality for the brief Arrows, No Motto Liberty Seated half dollar design type of 1854 to 1855.

PCGS# 6280. NGC ID: 24JM.



305

**1860 Proof-64 (PCGS).** Smoky-lilac and steel-russet patina yields to more vivid undertones of antique gold, rose-red and cobalt blue as the surfaces dip into a light. Such viewing angles also reveal a universally reflective finish from the dies for this fully struck, handsome near-Gem. With no more than 600 or so of the 1,000 coins struck actually distributed to contemporary collectors, the Proof 1860 half dollar is surprisingly scarce in today's market.

PCGS# 6414. NGC ID: 27TK.



306

**1884 Proof-65 Cameo (PCGS). CAC.** This lovely specimen is predominantly brilliant with bold field to device contrast fully appreciable on both sides. A blush of pale gold tinting over the upper reverse is not readily evident at all angles. Scarce Gem quality for an issue that is typically offered no finer than Proof-64. Mintage: 875 Proofs.

PCGS# 86445. NGC ID: 27UK.

PCGS Population: 16; 19 finer in this category (Proof-68 Cameo finest).

307

**1892 MS-64+ (PCGS). CAC.** Brilliant and beautiful surfaces are fully struck from the rims to the centers. Temptingly close to a full Gem Mint State rating, this premium quality first year Barber half dollar would make an outstanding addition to a high grade type set.

PCGS# 6461. NGC ID: 24LF.



308

**1902 Proof-67 Cameo (PCGS).** Layered in rich steel and russet patina, the reverse contrasts with an obverse lightly toned in iridescent silver gray. Both sides are fully struck, as befits the method of manufacture, with a wonderfully original appearance. Survivors from this 777-piece Proof Barber half dollar issue are rare in Superb Gem grades, especially when a Cameo designation from PCGS or NGC is also included.

PCGS# 86549. NGC ID: 24P6.

PCGS Population: 6; 3 finer in this category (all Proof-67+ Cameo).

309

**1906 Proof-65 (PCGS).** A satiny and untouched Gem Proof with impressively sharp devices throughout. Icy, reflective fields contrast the more richly frosted design elements, creating a subtle cameo complexion that is most intense on the obverse. The swaths of dark olive patina that grace each side reveals radiant blooms of violet, turquoise and gold iridescence at a tilt. A beautiful coin to experience in-hand.

PCGS# 6553. NGC ID: 24PA.

310

**1912 Proof-64 (PCGS).** Lightly to moderately toned around the peripheries, the centers are virtually brilliant to allow ready appreciation of a modestly cameoed finish. Premium Choice preservation from a mintage of 700 Proof half dollars of the date.

PCGS# 6559. NGC ID: 24PG.



311

**1914 Proof-67 (PCGS). CAC.** This is a very beautiful Superb Gem half dollar, toned in iridescent pearl gray, pinkish-silver, powder blue, lilac and champagne-apricot. Appreciably mirrored in finish with a razor sharp strike and virtually pristine surfaces. With only 380 coins produced, the 1914 has the lowest Proof mintage in the Barber half dollar series. High quality Proofs such as this have increased desirability to advanced collectors given the low mintage of the Philadelphia Mint circulation strike issue of the year. A lovely coin that is sure to see spirited bidding at auction.

PCGS# 6561. NGC ID: 24PJ.

PCGS Population: 13; 3 finer in this category (all Proof-67+).



312

**1916-D MS-66 (PCGS).** A gorgeous Gem example of this debut issue with brilliant centers and rich olive-gold iridescence near the borders. Intensely frosty with rich and satiny luster in the fields and no distinguishing abrasions to note. Sharply struck for the issue and undoubtedly original. Among the finest examples from this mintage as only 6 coins have been certified finer by PCGS through MS-67.

PCGS# 6567. NGC ID: 24PM.



313

**1916-S MS-63 (NGC).** The obverse of this otherwise brilliant example is splashed with vivid peripheral toning that includes shades of reddish-gold and steel-pink. Both sides are lustrous with a smooth satin texture that would accept nothing less than a Choice Mint State grade. Sharply struck. From a limited mintage of 508,000 pieces, Mint State examples of which are far scarcer than those of the 1916 Philadelphia Mint issue (608,000 coins struck) since fewer of the San Francisco Mint half dollars were set aside at the time of issue.

PCGS# 6568. NGC ID: 24PN.

314

**1918 MS-64 (PCGS).** A lustrous and brilliant example with sharp to full striking detail throughout the design. The 1918 was produced to the extent of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar. Due to its status as a product of the Philadelphia Mint, the 1918 is often regarded as one of the more readily obtainable early date issues in this series. It is, but only in circulated grades. Mint State survivors are surprisingly scarce given the respectable mintage, and most grade no finer than MS-64. This premium near-Gem represents a significant find for the astute Walking Liberty half dollar enthusiast.

PCGS# 6574. NGC ID: 24PV.



315

**1920-S MS-63 (PCGS).** A beautifully toned example of this conditionally challenging early date Walking Liberty half dollar issue. The obverse exhibits a bold crescent of steel-blue along the left border, the balance of this side dressed in lighter reddish-gold. The reverse is brilliant apart from a splash of reddish-gold along the left periphery. Fully lustrous and solidly in the Choice Mint State category. After producing only 1,552,000 half dollars in 1919, the San Francisco Mint increased its output for this denomination to 4,624,000 coins in 1920. The 1920-S is among the more difficult Walking Liberty half dollars to locate in Mint State. In terms of total number of Uncirculated coins extant, in fact, the 1920-S ranks 10th in rarity among the 65 circulation strike issues of this type. This is a superior quality coin for the assigned grade that would be an excellent choice for an advanced collection.

PCGS# 6582. NGC ID: 24R5.



316

**1929-D MS-64 (NGC).** Splashed with bold steel-blue and reddish-gold peripheral toning, the obverse of this vivid example contrasts with a minimally patinated reverse. The strike is sharp throughout, and the luster is full. The 1929-D represents the first half dollar struck in Denver since 1921. Its mintage of 1,001,200 pieces is among the lower quantities for a pre-1930s issue, though it still pales in comparison to the output of half dollars in the post-Depression era. The crash of the stock market on October 29, 1929 and the ensuing Great Depression restricted the dispersal of much of this issue, and the coins instead sat in Treasury vaults for several years before being slowly released in the 1930s. By then, half dollar mintages had already risen enough to meet demand and a surprising percentage of this issue remains in Mint State relative to the mintage. The present piece will appeal to both date collectors and toning enthusiasts.

PCGS# 6589. NGC ID: 24RC.



317

**1934-S MS-66 (PCGS).** Endearing antique silver surfaces are possessed of smooth, softly frosted luster. Boldly to sharply struck throughout with strong visual appeal. Superior quality in a survivor of this 3,652,000-piece issue, and sure to see spirited bidding among astute specialists in this perennially popular series.

PCGS# 6594. NGC ID: 24RH.



318

**1936 Proof-67 (PCGS).** Charming brilliant-finish surfaces are lightly toned in an overlay of iridescent gold. Fully struck, expertly preserved, and destined for inclusion in a high quality collection. The first of the Proof Walking Liberty half dollars, the 1936 is also the rarest due to a relatively limited mintage of 3,901 coins.

PCGS# 6636. NGC ID: 27V4.

PCGS Population: 52; 7 finer (MS-68 finest).

319

**1937-D MS-66+ (NGC).** CAC. Pearl gray iridescence mingles with frosty mint luster on both sides of this sharply struck, expertly preserved Gem.

PCGS# 6602. NGC ID: 24RS.

NGC Census: 7; 41 finer (MS-68 finest).

320

**1939 MS-67+ (PCGS).** A breathtakingly beautiful, conditionally scarce Superb Gem that would make an excellent addition to a high quality Walking Liberty half dollar set. Fully struck with billowy mint luster; both sides also exhibit lovely toning in smoky golden-gray. The 1939 is the most readily obtainable middle date half dollar of this design in high grades, the present example ideal for type as well as date purposes.

PCGS# 6606. NGC ID: 24RW.

PCGS Population: 56; 27 finer (MS-68 finest).

321

**1940-S MS-66+ (PCGS).** This highly lustrous example is dusted with the lightest sandy-silver tinting that appears to drift toward the borders. Virtually pristine in terms of surface preservation, a more sharply executed strike in the centers would probably have secured a Superb Gem grade from PCGS.

PCGS# 6610. NGC ID: 24S2.



322

**1944 MS-67+ (PCGS).** Delightful champagne-apricot iridescence blends with billowy mint frost on both sides of this expertly and originally preserved Superb Gem. Plentiful in an absolute sense, Mint State examples of this late date Walking Liberty half dollar issue are rare in the finest grades, as here.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 26; 2 finer (both MS-68).



325

**1964 FS-401. Type I, Accented Hair. Proof-68 Cameo (PCGS).** An untuned, visually appealing example with a full strike and bold field to device contrast. Of the 3,950,762 Proofs that the Philadelphia Mint struck for the first year 1964 Kennedy half dollar, Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2011) estimates that only about 100,000 coins are of the Accented Hair variety. According to that author, this brief type was terminated after Jacqueline Kennedy inspected the new half dollars bearing her husband's portrait at the request of Mint personnel. The former First Lady objected to some of the finer hair details and recommended changes, which eventually resulted in the revised Type II design. The easiest way to differentiate between the Type I and Type II designs is to look at the hair strands directly above Kennedy's ear: on the Accented Hair variety two prominent strands in this area form a V shape that is not seen on Type II examples. Additionally, the Type I variety has a weak or broken lower left serif on the letter I in LIBERTY, as well as slight pitting and rounded edges to the shield on the eagle's breast on the reverse. Scarce in an absolute sense, the Type I Accented Hair is particularly challenging to locate in Gem and higher grades due to the prevalence of hairlines and milky spots on surviving examples. As well, most examples in numismatic hands are universally brilliant in finish and lack the strong cameo contrast offered here. Obviously a premium quality specimen, this beautiful coin is sure to appeal to discerning collectors.

PCGS# 86801. NGC ID: 24WG.



323

**1950 Proof-67+ (PCGS). CAC.** Exceptional quality for this key date Proof Franklin half dollar issue. The surfaces are silky smooth in texture and border on pristine. Satin to semi-reflective in finish, intense silver white brilliance provides outstanding visual appeal. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in the Franklin series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 6691. NGC ID: 27VA.

PCGS Population: 16; with a single Proof-68 finer in this category.



326

**1967 SMS. Specimen-68 Deep Cameo (PCGS).** This is an exceptionally well produced and preserved example of an underrated issue among SMS Kennedy half dollars. Intense silver white surfaces are fully untuned with stark field to device contrast. Virtually pristine and a delight to behold. The Special Mint Sets of 1965 to 1967 were produced in lieu of traditional Proof sets, the federal government wrongly blaming numismatists for a nationwide shortage of circulating coins. Virtually all of the 1,863,344 SMS half dollars produced in 1967 are universally brilliant with prooflike surfaces, a finish achieved without overpolishing the dies as had been done for the 1965 and 1966 SMS issues. While the 1967 SMS comes closest to true Proof status of these three issues, examples rarely display enough field to device contrast to warrant a Deep/Ultra Cameo designation from the leading third party certification services. An impressive strike rarity, as such, the coin offered here is also a remarkable condition rarity that is tied for finest certified in its category at PCGS. Outstanding!

PCGS# 96847.

PCGS Population: 18; 0 finer in this category.



324

**1964 Proof-69 Deep Cameo (PCGS).** This is a virtually pristine example of the premier Proof issue in the popular and widely collected Kennedy half dollar series. Untuned silver white surfaces allow ready appreciation of a boldly cameoed finish. Proof mintage: 3,950,762 coins, the vast majority of which are nowhere near as attractive as this premium quality specimen.

PCGS# 96800. NGC ID: 24WF.

PCGS Population: 100; 0 finer in this category.

## SILVER DOLLARS



327

**1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-25 (PCGS).** An evenly worn, problem free VF example with attractive steel gray, antique gold and cobalt blue patina. As the most readily obtainable die marriage of the 1795 Two Leaves *Guide Book* variety, BB-21 is a perennial favorite among type collectors seeking a representative of the Flowing Hair silver dollar.

PCGS# 6853.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of February 1985, lot 1442. Lot tag included.*



328

**1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF-30 (PCGS).** A handsome, fully original example bathed in a warm blend of steel and pewter gray patina. The strike is ideally centered on both sides, all devices bold and the protected areas retaining considerable sharpness of detail. With a pleasingly smooth appearance in hand, this is a highly desirable mid-grade type candidate from the brief and challenging Small Eagle portion of the Draped Bust silver dollar series.

PCGS# 96858.

*From the Newmark Collection. Earlier from our (Stack's) March Sale of 1985, lot 1228. Lot tag included.*



329

**1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-25 (PCGS).** Pleasing silver-lilac surfaces retain bold outlined detail to the main design elements, the border on the reverse largely indistinct but that on the obverse readily evident. A few wispy adjustment marks near the center of the reverse are as made, the surfaces quite smooth overall for an early dollar that saw this extensive circulation. BB-71 is the only die marriage of the 1797-dated Draped Bust dollar issue with the Stars 10x6 arrangement, and it is a readily obtainable variety in its series that is ideal for type purposes. BB Die State III.

PCGS# 40004.

330

**1799 BB-158, B-16. VF Details—Improperly Cleaned (NGC).** As a survivor from one of the more frequently encountered die marriages in the Draped Bust silver dollar series, this 1799 BB-158 is sure to catch the eye of budget minded type collectors. BB Die State I.

PCGS# 6878. NGC ID: 24X7.



331

**1799 BB-166, B-9. Rarity-1. AU-50 (PCGS).** Lustrous for the grade and generally untoned, this ideal AU type candidate also retains plenty of bold to sharp detail despite a soft strike in isolated areas. Wisps of pale reddish-gold iridescence here and there around the peripheries add further appeal. BB-166 vies with BB-163 as the most plentiful die marriage of the 1799-dated silver dollar issue, although with the majority of survivors grading no finer than EF the present example is scarce from a condition standpoint and sure to appeal to advanced collectors. BB Die State V.

PCGS# 6878. NGC ID: 24X7.

*From the Newmark Collection. Earlier from our (Stack's) March Sale of 1985, lot 1231. Lot tag included.*



332

**1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Silver. Plain Edge. Die Alignment I. Proof. AU Details—Repaired (PCGS).** Wisps of pale blue, heather and gold enhance the appearance of this sharply defined, overall smooth-looking piece. Wispy hairlines are noted for accuracy, as is a touch of glossiness to the texture, although the PCGS qualifier seems harsh in our opinion since we can see no evidence of significant repair. A few tiny rim bruises are well concealed by the holder. The 1836 Name on Base is the first United States silver dollar issued for circulation since 1804, and it is also the initial issue in the brief, beautiful and challenging Gobrecht series. Mint records indicate that 1,000 examples of this type were struck for circulation in December 1836, all in Proof format. Survivors are attributed as Die Alignment I, II or IV. Recent research by Craig Sholley, John W. Dannreuther and Saul Teichman has confirmed that all three die alignments are part of this 1,000-piece mintage. The reason for the different die alignments is that the Mint was having difficulty striking these large coins, the first silver dollars it produced in quantity in 32 years. Either Mint personnel did not properly design the planchet feeder fingers for coins of this denomination, or they used feeder fingers originally intended for half dollar production. In either case the fingers kept slamming into the reverse die during striking, forcing Mint employees to rotate the dies and adjust the feed mechanism in an effort to trouble shoot the problem. This tinkering explains the three known die alignments, as well as tiny nicks progressing around the border of the reverse die. As with many 1836 Gobrecht dollars, this piece acquired wear from circulation after having been distributed into commerce through banking channels. Its survival is likely due to a sharp-eyed bank teller or collector who, during the later decades of the 19th century, recognized the rarity and desirability of silver dollars of this design type and set the coin aside as numismatically significant.

PCGS# 11225.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Everson and Faught Collections sale, June 1988, lot 1088. Lot tag included.*

333

**1842 OC-5. Rarity-5-. Unc Details—Cleaned (PCGS).** While the 1842 is among the more frequently encountered circulation strike Liberty Seated dollars of the No Motto design type, we caution bidders that the vast majority of survivors are worn to one degree or another. This scarce Mint State coin is of further significance as an example of the challenging OC-5 die marriage, identifiable by the presence of a small die line between the liberty pole and the inside of Liberty's left forearm.

PCGS# 6928. NGC ID: 24YC.

*From the Newmark Collection.*



334

**1846-O OC-1, the only known dies. Rarity-2. MS-61 (PCGS).** A richly toned example of this coveted issue with pinkish and lavender-grey shades blanketing each side. The surfaces are impressively composed and free from notable blemishes, with just a touch of friction apparent across the highest points. Evenly struck and overall bold, with pleasing eye appeal in-hand.

One of the most significant Liberty Seated silver dollars, the 1846-O was the first mintmarked silver dollar in United States coinage. Produced in the South during a decade in which coins of this denomination saw considerable domestic circulation, most examples of this 59,000-piece delivery were worn and eventually lost through commercial use. There was no numismatic interest in them at the time of striking, and the few Mint State coins that have survived did so purely as a matter of chance. This coin would serve as a highlight in the finest collection of silver dollars or Liberty Seated coinage.

PCGS# 6933. NGC ID: 24YH.

PCGS Population: 5; 23 finer.

335

**1868 OC-1. Rarity-3-. Misplaced Date. AU-55 (PCGS).** A lustrous and brilliant example that at first glance has the appearance of Mint State quality. These are scarce, the vast majority of the 162,100 circulation strike silver dollars that the Mint produced in 1868 lost to future generations of collectors through use in export trade.

PCGS# 6961. NGC ID: 24ZB.

*From the Newmark Collection. Earlier from our (Stack's) sale of December 1985, lot 1505. Lot tag included.*



336

**1870-CC OC-7. Rarity-5. AU-50 (PCGS). OGH.** Dusky golden-gray patina to both sides, the central obverse with a few streaks of steely-olive. Direct lighting calls forth subtle traces of original luster, overall bold detail to the devices also a praiseworthy attribute. The 1870-CC is the most readily obtainable of the four CC-mint Liberty Seated dollars, although survivors are scarce in an absolute sense and very scarce from a market availability standpoint, such is the popularity of this issue with advanced collectors. On the present example, the reverse is rotated nearly 90 degrees clockwise from normal coin alignment.

PCGS# 6964. NGC ID: 24ZE.

337

**1878 7/8 Tailfeathers. Strong. MS-65 (PCGS).** A enchanting Gem, both sides are highly lustrous with splashes of reddish-pink peripheral toning surrounding brilliant white centers. Fully struck and carefully preserved.

PCGS# 7078. NGC ID: 2TXZ.



338

**1878 7 Tailfeathers. Reverse of 1879. MS-66 (PCGS).** This is a wonderfully original Gem, both sides with iridescent olive, powder blue, antique gold and reddish-apricot highlights to a base of warm dove gray patina. The strike is razor sharp throughout, the luster full, and the surfaces expectably smooth for the assigned grade. The scarcer and more conditionally challenging of the two major hub varieties that comprise the circulation strike 1878 Morgan dollar, the 7 Tailfeathers, Reverse of 1879 is nothing short of rare in the finest Mint State grades. Indeed, this premium quality MS-66 numbers among the finest known to PCGS, and it is seemingly earmarked for inclusion in a high ranked collection on the Set Registry.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 39; 4 finer in this category (MS-67 finest).



339

**1878-CC Morgan. MS-66 (PCGS).** This fully struck, highly lustrous example combines a virtually brilliant reverse with an obverse toned in a blend of copper-gray, pale gold, salmon pink and sea green colors. Scarce and inviting premium Gem quality for the premier Morgan dollar issue from the Carson City Mint.

PCGS# 7080. NGC ID: 253M.

340

**1878-CC Morgan. MS-64 PL (PCGS). OGH.** An untuned beauty with razor sharp striking detail and field to device contrast that is seemingly strong enough to support a DMPL designation. PQ!

PCGS# 7081. NGC ID: 253M.

341

**1878-CC Morgan. MS-64 PL (PCGS).** Brilliant apart from a dusting of pale silver iridescence, this is a fully struck, boldly cameoed example from the first year 1878-CC Morgan dollar issue.

PCGS# 7081. NGC ID: 253M.



342

**1879 MS-66+ (PCGS). CAC.** Vividly toned in mottled cobalt blue and rose-apricot, this beautiful Gem also sports razor sharp striking detail and smooth, frosty mint luster. Conditionally scarce for this otherwise readily obtainable Philadelphia Mint issue, and sure to sell for a premium bid to a Morgan dollar toning enthusiast.

PCGS# 7084. NGC ID: 253S.

PCGS Population: 59; 7 finer in this category (all MS-67).



343

**1879 MS-66 (PCGS).** Silky smooth surfaces are sharply struck, brilliant, and possessed of billowy mint frost. Outstanding premium Gem quality for the high grade type or date collector.

PCGS# 7084. NGC ID: 253S.



344

**1879-CC GSA Morgan Silver Dollar. Clear CC. Mint State (Uncertified).** An essentially brilliant example whose otherwise frosty surfaces reveal modest semi-reflective tendencies in the fields at direct lighting angles. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Rare in an original GSA holder, this Brilliant Uncirculated coin is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

The original box and card are included.

PCGS# 518848.



345

**1879-CC Clear CC. Unc Details—Cleaned (PCGS).** A superior quality example for the assigned grade, both sides of this brilliant and lustrous coin make a strong impression in all regards. Sharply struck throughout with a frosty and smooth-looking reverse, only a few wispy hairlines on the obverse preclude a “straight grade” from PCGS. More affordable, yet still highly appealing Mint State preservation for this semi-key date Carson City Mint Morgan dollar issue.

PCGS# 7086. NGC ID: 253T.

346

**1879-S MS-67 PL (PCGS). CAC.** A splendid example, both sides are brilliant to allow ready appreciation of bold field to device contrast. The strike is razor sharp throughout and the surfaces are expectably smooth for the assigned grade. An ideal candidate for inclusion in a high grade type set or a specialized collection of Prooflike Morgan dollars.

PCGS# 7093. NGC ID: 253X.

PCGS Population: 50; 8 finer in this category (MS-68 PL finest).



347

**1880 MS-65 DMPL (PCGS).** This pretty Gem is dusted in pale silvery iridescence, the surfaces readily revealing a deeply mirrored finish in the fields as the coin rotates under a light. The devices are sharply struck with a satiny texture. Absolutely stunning quality for this date and mint, which is seldom found with a Deep Mirror Prooflike finish.

PCGS# 97097. NGC ID: 253Y.

PCGS Population: 31; 6 finer in this category (MS-66 DMPL finest).



348

**1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS).** Frosty and brilliant, this silver white beauty is sharply struck throughout with intense mint luster. The surfaces are exceptionally smooth to identify this coin as one of the finest examples of the popular 1880-CC VAM-4 Morgan dollar known to PCGS. Outstanding!

PCGS# 7108. NGC ID: AP7P.



349

**1880-CC MS-66+ (PCGS).** Beautiful frosty white surfaces are free of both toning and detracting blemishes. A sharp strike further enhances the appeal of this conditionally scarce premium Gem. From a mintage of 495,000 coins, one of the lowest among Carson City Mint Morgan dollar issues.

PCGS# 7100. NGC ID: 254Z.



350

**1880-CC VAM-7. 8/7, Reverse of 1878. MS-66 (PCGS).** Gorgeous frosty surfaces are splashed with vivid, mottled, reddish-apricot patina that is more extensive on the reverse. Both sides are universally sharp in striking detail with a silky smooth appearance. A popular Carson City Mint Morgan dollar VAM variety at an exceptional level of preservation.

PCGS# 7110.

PCGS Population: 49; 29 finer in this category (MS-67 finest).

351

**1880-S MS-66 DMPL (PCGS).** This upper end Gem Morgan dollar exhibits fully defined, frosty textured devices that contrast markedly with highly reflective fields. Brilliant, beautiful and just right for an advanced collection.

PCGS# 97119. NGC ID: 2544.



352

**1881 MS-66+ (PCGS). CAC.** This is an exceptionally well preserved, conditionally rare early date Philadelphia Mint Morgan dollar. In addition to bountiful mint frost and silky smooth surfaces, this beautiful Gem has vivid obverse toning of cobalt blue, pale gold and silver-apricot. The reverse is brilliant. Just right for a high quality type or date set.

PCGS# 7124. NGC ID: 2546.

PCGS Population: 29; 6 finer in this category (all MS-67).



353

**1881 MS-66+ (PCGS).** Gorgeous brilliant white surfaces are virtually pristine. Expertly produced, as well, with full mint luster and a bold to sharp strike. Rare premium Gem quality for this otherwise readily obtainable Philadelphia Mint Morgan dollar issue, this beautiful coin would fit comfortably into an advanced collection of this perennially popular series.

PCGS# 7124. NGC ID: 2546.

PCGS Population: 29; 6 finer in this category (all MS-67).



354

**1881 MS-65 DMPL (ANACS).** OH. Otherwise brilliant surfaces are ringed in iridescent cobalt blue and champagne pink peripheral toning. Sharply struck overall with appreciable reflectivity in the fields. This is a beautiful example of an important strike and condition rarity among early Philadelphia Mint Morgan dollar issues. DMPL examples are rare and amount to less than 2% of all 1881 Morgan dollars extant; examples designated as PL are seen slightly more often, but are also very scarce. Gems within the DMPL designation are true condition rarities.

PCGS# 97125. NGC ID: 2546.

*The plate coin for the issue in The Morgan and Peace Dollar Textbook by Wayne Miller.*



355

**1881-CC MS-67 (PCGS).** This is a fully struck, frosty-textured example with just a single blush of peripheral toning on the reverse, the balance of the surfaces brilliant. The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scarcer than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are scarce, highlighting the fleeting nature of this offering for the quality conscious collector.

PCGS# 7126. NGC ID: 2547.



356

**1881-CC MS-66+ (PCGS).** CAC. Fully struck with intense frosty white luster, this is a beautiful Gem Uncirculated survivor from a mintage of 296,000 coins. Popular Carson City Mint Morgan dollar issue.

PCGS# 7126. NGC ID: 2547.



357

**1881-CC GSA Morgan Silver Dollar. MS-66 PL (PCGS).** Virtually brilliant surfaces are fully struck with endearing field to device contrast. While only 296,000 were struck, the 1881-CC Morgan dollar was well represented in the GSA sales with 147,485 coins distributed by that government agency. This is an exceptionally well preserved Prooflike Gem that is worthy of inclusion in an advanced collection.

The original box and card are not included.

PCGS# 518864. NGC ID: 2547.

PCGS Population (GSA holder only): just 1; 0 finer in this category.



358

**1882-CC MS-66 DMPL (PCGS).** Intense ice white brilliance allows ready appreciation of strong field to device contrast. A truly beautiful coin that will appeal to advanced Carson City Mint specialists as well as collectors of Deep Mirror Prooflike Morgan dollars. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most available CC-Mint Morgan silver dollars. On the other hand, all three issues are scarce in the finest Mint State grades, especially with the depth of reflectivity in the fields that the present example possesses. An outstanding strike and condition rarity that is sure to see spirited bidding at auction.

PCGS# 97135. NGC ID: 254B.

PCGS Population: 79; 6 finer in this category (MS-67 DMPL finest).



359

**1882-O MS-65+ PL (PCGS).** A truly superior example of this New Orleans issue with icy, reflective fields and incredibly satiny devices. Essentially untuned save for a faint golden tinge and traces of natural planchet striations in the lower reverse. Liberty's cheek is impressively smooth and the strike is razor sharp. Delightful to examine in-hand with just 6 coins certified finer by PCGS.

PCGS# 7137. NGC ID: 254C.

PCGS Population: 1; 6 finer (MS-66).



360

**1883 Morgan. Proof-64 (NGC).** This richly toned, otherwise copper-rose specimen reveals iridescent undertones of pale gold, cobalt blue and pinkish-apricot as the surfaces dip into a light. Fully struck throughout, as befits the method of manufacture, with a smooth and inviting appearance in hand. From a mintage of 1,039 coins, one of the most generous totals that the Mint achieved in the Proof Morgan dollar series.

PCGS# 7318. NGC ID: 2727.



361

**1883-CC MS-67+ (PCGS). CAC.** Breathtakingly beautiful surfaces are fully frosted in finish with a smooth and inviting appearance. Minimally toned on the reverse, the obverse is more warmly patinated in champagne-pink and golden-blue iridescence. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, the 1883-CC is one of the most available Morgan dollars in Mint State. On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years, most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the conditionally rare nature of the issue comes to the fore. The coin offered here, a decided condition rarity, will please even the most discerning collector.

PCGS# 7144. NGC ID: 254H.

PCGS Population: 21; 5 finer in this category (all MS-68).

362

**1883-CC GSA Morgan Silver Dollar. MS-66+ (PCGS). CAC.** Splendid frosty white surfaces are fully struck, highly lustrous and expectably smooth for the assigned grade.

The original box and card are not included.

PCGS# 7144. NGC ID: 254H.



363

**1883-O MS-66 DMPL (PCGS). CAC.** An exceptionally well produced, carefully preserved Gem that certainly ranks among the most attractive 1883-O dollars available in today's market. Both sides are brilliant to allow ready appreciation of deeply mirrored fields. The devices are modestly satiny in texture, particularly on the obverse, and the strike is sharp to full throughout. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also benefited from the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been a more available Morgan dollar in Mint State. This premium Gem Deep Mirror Prooflike coin is a noteworthy strike and condition rarity, however, and its offering in this sale represents a fleeting opportunity for the advanced collector.

PCGS# 97147. NGC ID: 254J.

PCGS Population: 25; with a single MS-66+ DMPL finer in this category,



364

**1883-S MS-64 (PCGS).** A brilliant and frosty example with just the slightest tinges of apricot patina throughout. The fields are lightly prooflike and subtly contrast the rich, frosty luster that blankets the devices. Well struck for the issue and free from any distracting abrasions.

Although often overshadowed by the 1884-S, which is a more widely recognized condition rarity in the Morgan dollar series, the 1883-S is highly elusive in Mint State in its own right. While the mintage was 6,250,000 pieces — certainly a respectable total for the type — the 1883-S is one of the comparatively few Morgan dollars that saw active circulation beginning in the 19th century.

PCGS# 7148. NGC ID: 254K.

365

**1883-S MS-62 (PCGS).** A sharply struck example with light reddish-gold toning to both sides. Although often overshadowed by the 1884-S, the 1883-S still ranks among the more conditionally challenging early date Morgan dollar issues from the San Francisco Mint.

PCGS# 7148. NGC ID: 254K.



366

**1884 Morgan. Proof-63 (PCGS).** Warmly toned in olive and copper-gray, this fully original piece also reveals vivid undertones of pink and powder blue as the surfaces dip into a light. The Proof mintage for the year came in at 875 pieces, and this handsome Choice coin will no doubt attract attention. Many were mishandled and the available certified Proofs of this era are always in high demand. An opportunity for the date or type collector seeking an attractive specimen.

PCGS# 7319. NGC ID: 27ZB.

367

**1884-CC MS-66+ (PCGS).** CAC. A truly remarkable example of this popular Carson City issue. The central obverse remains largely pearlescent, while deeper shades of bronze, sapphire, and golden iridescence paint the borders. The reverse is similarly brilliant save for a ring of amber toning at the rim. Sharply struck and impressively unblemished.

PCGS# 7152. NGC ID: 254M.



368

**1884-CC MS-64+ DMPL (PCGS).** CAC. A breathtakingly beautiful near-Gem, both sides are brilliant with strong contrast between frosty devices and mirrored fields. Fully struck and a delight to behold.

PCGS# 97153. NGC ID: 254M.



369

**1884-O MS-67 (PCGS).** A radiant Superb Gem with overall snowy surfaces and just a touch of bronze iridescence at the borders. Satiny in the fields and more richly frosted on the devices. Nicely struck for the issue and free from any mentionable imperfections. Just 8 coins have been certified finer by PCGS.

PCGS# 7154. NGC ID: 254N.



370

**1884-S AU-58 (PCGS).** Lustrous and sharply defined near-Mint quality for a Morgan dollar issue that is a well known condition rarity in Uncirculated grades. Both sides are lightly toned in iridescent silver gray.

PCGS# 7156. NGC ID: 254P.

371

**1884-S AU-58 (NGC).** This is a sharply defined, noticeably prooflike Choice AU to represent a Morgan dollar issue that is a well known rarity in Mint State. Brilliant apart from subtle pinkish-gold highlights here and there around the reverse periphery.

PCGS# 7156. NGC ID: 254P.



372

**1885-O MS-67+ (PCGS).** A frosty white beauty with a razor sharp strike, intense mint luster and virtually pristine surfaces. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia, Volume Two*, Q. David Bowers states:

*Following the closing of the New Orleans Mint, quantities of 1885-O dollars were shipped to the Treasury Building in Washington, D.C. and the Philadelphia Mint for long-term storage. From the Washington vault, 1885-O dollars were paid out beginning by the early 1930s, and in multiple-bag quantities in 1938, 1953, 1954, and 1957. In October 1962, continuing into early 1963, vast quantities, probably amounting to millions of coins, were released from storage at the Philadelphia Mint. The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963. My estimate is that the breakdown of these three dates is about as follows: 1883-O: 1.5 to 2.5 million coins; 1884-O: 2.5 to four million coins; and 1885-O: two to 3.5 million coins. These are, of course, in addition to bags released before 1962.*

Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important bidding opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 41; 2 finer in this category (both MS-68).

373

**1886 MS-67 (PCGS).** CAC. This brilliant and sharply struck Superb Gem is equally well suited for a high grade type or date set.

PCGS# 7166. NGC ID: 254V.



374

**1886 MS-65 ★ (NGC).** NGC has mounted this coin with the reverse up in the holder, obviously to showcase the vivid multicolored toning that adorns that side. Brilliant on the obverse with a sharp strike and bountiful luster throughout, this vivid Gem is sure to catch the eye of Morgan dollar toning enthusiasts.

PCGS# 7166. NGC ID: 254V.



375

**1886 MS-65 ★ (NGC).** Vividly toned with the reverse bolder than the obverse, this exquisite Gem is sure to sell for a premium to a Morgan dollar toning enthusiast.

PCGS# 7166. NGC ID: 254V.



376

**1886 MS-64 ★ (NGC).** CAC. A sharply struck, highly lustrous example further adorned with swaths of vivid blue, pink, orange and gold toning on the obverse. Lovely!

PCGS# 7166. NGC ID: 254V.



377

**1886 MS-64 ★ (NGC).** CAC. NGC has mounted this coin with the reverse up in the holder, that side displaying exceptional rainbow toning that explains the ★ designation for superior eye appeal. Otherwise brilliant, this beautiful near-Gem is also fully struck with intense mint luster.

PCGS# 7166. NGC ID: 254V.



378

**1887-O MS-64 DMPL (PCGS).** Gorgeous untuned surfaces are boldly contrasted between frosty devices and deeply mirrored fields. An expertly produced, carefully preserved example of this otherwise readily obtainable New Orleans Mint issue.

PCGS# 97177. NGC ID: 2552.



379

**1889 MS-66+ (PCGS). CAC.** Lovely frosty white surfaces are sharply struck with a smooth appearance that borders on full Superb Gem quality. Significant condition rarity for this otherwise plentiful Philadelphia Mint Morgan dollar issue. Lovely!

PCGS# 7188. NGC ID: 2558.

PCGS Population: 59; 7 finer in this category (MS-68 finest).



382

**1890-S MS-66+ (PCGS). CAC.** Outstanding silver white surfaces are intensely lustrous and border on pristine. The strike is razor sharp throughout, and the eye appeal is nothing short of strong. Though the 1890-S is relatively plentiful in terms of total number of Mint State coins extant, precious few survivors from a mintage of 8,230,373 coins are as carefully preserved and aesthetically pleasing as this premium quality Gem. Destined for inclusion in an advanced Morgan dollar set.

PCGS# 7202. NGC ID: 255F.

PCGS Population: 46; 8 finer in this category (all MS-67).



380

**1890 MS-65 PL (PCGS).** Snowy-white and fully brilliant, this Gem sports icy and deeply reflective fields on each side. The design elements are richly frosted and untroubled by friction, with a particularly smooth complexion to be noted across Liberty's cheek. Well struck and dazzling in-hand.

PCGS# 7197. NGC ID: 255C.

383

**1891 MS-65 (PCGS).** This lovely Gem is dusted with iridescent pinkish-apricot toning that blends nicely with billowy mint frost. Boldly to sharply struck with superior preservation for an issue that is scarce to rare in grades above the MS-64 level.

PCGS# 7204. NGC ID: 255G.

384

**1891 MS-64 PL (NGC).** A fully brilliant and snow-white example with icy fields on each side. The design elements are impressively sharp and frosty, best showcased by the superior preservation of Liberty's cheek.

PCGS# 7205. NGC ID: 255G.



381

**1890-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** Brilliant frosty white surfaces with bold striking detail to most design elements. Only 3,949 examples of the 1890-CC were distributed through the various GSA sales of 1972 to 1980, representing just 0.10% of the mintage of 2,309,041 pieces. A find for the specialist.

The original box and card are included, the lid of the box detached from the base.

PCGS# 518878.



385

**1891-CC MS-65 (ANACS). OH.** Brilliant apart from subtle highlights of peripheral gold, this enchanting Gem also sports bold striking detail and intense mint luster. Impressive quality for this more conditionally challenging issue among Carson City Mint Morgan dollars.

PCGS# 7206. NGC ID: 255H.

386

**1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. Mint State (Uncertified).** A fully struck example with brilliant surfaces and bountiful mint frost. One of the scarcest Carson City Morgan dollars in an original GSA holder, only 5,687 examples of the 1891-CC (0.30% of the mintage of 1,618,000 pieces) were distributed through the GSA sales of the 1970s. A find for the advanced collector. The original box and card are included.

PCGS# 518881.



387

**1891-S MS-66 (PCGS). CAC.** Brilliant frosty white surfaces are fully struck with bountiful mint frost. The San Francisco Mint produced 5,296,000 silver dollars in 1891, a respectable total by the standards of the Morgan series, especially for an issue from the 1890s. Quantities of examples dribbled out of storage in the West Coast mint during the earliest decades of the 20th century, followed by a significant release in the early 1940s. Few coins emerged thereafter, and there is no record of the 1891-S being represented in quantity during the Treasury Department releases of 1962 to 1964. The estate of LaVere Redfield did contain at least 5,000 examples, the quality almost universally poor due to the coins displaying numerous bagmarks. Thanks to the distributions of the 1940s and the Redfield Hoard, the 1891-S is readily available in lower Mint State grades. Gems are elusive, the present example a true condition rarity that is sure to see spirited bidding at auction.

PCGS# 7210. NGC ID: 255K.



388

**1892-O MS-64+ (PCGS). CAC.** A spectacular near-Gem boasting vibrant iridescence and pearlescent underlying luster. Bright yellow color surround powder blue hues at the centers, while deeper magenta and emerald paint the borders. Incredibly satiny and fully undisturbed by notable imperfections.

PCGS# 7216. NGC ID: 255N.



389

**1893 Proof-63 (NGC). OH.** Exceptionally attractive surfaces are toned in a blend of iridescent antique gold, pale silver, champagne-apricot and steely-copper that speak volumes about the coin's originality. Overall sharply struck, the devices exhibit a soft satin texture that contrasts appreciably with mirrored reflectivity in the fields. Associated by date and issuing mint with a key date circulation strike issue that has a limited mintage of 378,000 coins, the 1893 is one of the more eagerly sought Proofs in the popular Morgan dollar series of 1878 to 1921. This is a premium quality specimen for the assigned grade that is sure to see spirited bidding at auction.

PCGS# 7328. NGC ID: 27ZN.

390

**1893-CC AU Details—Cleaning (PCGS).** One of the scarcer Carson City Mint Morgan dollars, the final year 1893-CC is popular with collectors at all levels of preservation.

PCGS# 7222. NGC ID: 255S.



391

**1894 Proof-64 (NGC).** A smartly impressed, sharply defined example with minimal toning to bright and reflective surfaces. From a mintage of 972 Proofs, survivors of which enjoy heightened demand in today's market due to the low mintage of the circulation strike 1894 Morgan dollar.

PCGS# 7329. NGC ID: 2577.



392

**1894-O MS-64 (NGC).** A lustrous and overall brilliant example of this coveted issue with bands of golden iridescence at the borders. The complexion is lightly prooflike, with a satiny texture to the fields and more frosty lustre across the devices. Nicely struck for the issue and free from all but the most trivial marks. One of only 1,723,000 coins struck, most of which were subject to heavy circulation.

PCGS# 7230. NGC ID: 255W.



393

**1894-S MS-64 (PCGS).** Here is a lovely Choice Uncirculated example of this semi-key date Morgan dollar issue. Brilliant on the obverse, the reverse exhibits the lightest iridescent gold toning. Sharply struck throughout with full mint luster. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues of its type. With Gems rare from a condition standpoint, this impressive MS-64 represents outstanding value for the astute collector.

PCGS# 7232. NGC ID: 255X.

394

**1894-S MS-63 (PCGS).** Brilliant apart from faint wisps of iridescent reddish-gold, this lustrous and sharply struck example possesses strong visual appeal. Like most coins from the San Francisco Mint, the 1894-S Morgan dollar as an issue saw much use in commerce in the West. Circulated examples are available in today's numismatic marketplace, but the number of Mint State coins is certainly tiny in comparison. This is an upper end piece for the assigned grade that would fit nicely into an Uncirculated Morgan dollar set.

PCGS# 7232. NGC ID: 255X.



395

**1896-S MS-64+ (PCGS).** Satiny and smooth surfaces exhibit a few speckles of copper-russet patina that are most prevalent at the borders. Sharply struck in virtually all areas, this is a lovely Choice Mint State example of a key date Morgan dollar issue. From a mintage of 5,000,000 pieces, a respectable total by Morgan dollar standards that might suggest that the 1896-S is a plentiful issue in Mint State. As with other series in U.S. numismatics (Saint-Gaudens double eagles come readily to mind in this context) mintages for Morgan dollars are often a poor indicator of the rarity or availability of Mint State examples in today's market. More telling in this regard is the distribution of the coins after they were struck. In the specific case of the 1896-S, it seems that a significant percentage of the mintage was placed into circulation within a few years of production for well worn examples in grades such as VG and Fine are readily obtainable. Bags of Mint State coins entered the numismatic market during the 1950s, but the quantity was so limited that by the 1960s most dealers only had a few pieces in inventory. Several hundred Uncirculated coins were in the famous LaVerre Redfield hoard, the quality much lower than that offered here and generally in the MS-60 to MS-62 range. A superior example of a conditionally challenging issue, this impressive near-Gem comes highly recommended for inclusion in an advanced Morgan dollar set.

PCGS# 7244. NGC ID: 2564.



396

**1897 MS-66+ (PCGS).** Brilliant frosty white surfaces are sharply struck with a silky smooth, nearly Superb-quality appearance.

PCGS# 7246. NGC ID: 2565.



397

**1897-O MS-63+ (PCGS).** A notable condition rarity for the 1897-O silver dollar, this premium Choice example possesses overall sharp striking detail and bountiful mint luster. The surfaces are brilliant with strong visual appeal. Unlike many other issues in the Morgan series, the 1897-O was not widely represented in government releases of silver dollars from long term storage. According to Q. David Bowers (1993), only a few bags entered the market in the late 1940s, early 1950s and possibly also during the Treasury Department releases of 1962 to 1964. Most of the coins included therein were poorly struck and/or possessed of inferior luster. A noteworthy departure from the norm for the issue in terms of both striking quality and surface preservation, the coin offered here represents a fleeting bidding opportunity in today's highly competitive numismatic market.

PCGS# 7248. NGC ID: 2566.



398

**1897-O MS-63 (PCGS).** Minimally toned in pale gold, this pleasing example also sports sharp striking detail and bountiful mint luster, both of which qualities are significant in a survivor of this challenging New Orleans Mint issue. The 1897-O is a notable rarity at MS-63 or finer despite its mintage of slightly more than four million pieces; the *Guide Book* value for the issue escalates dramatically at this level. A perennially popular semi-key date issue, the present example is choice for the grade and worthy of serious bidder consideration.

PCGS# 7248. NGC ID: 2566.



399

**1898 Proof-64 (PCGS).** Vividly toned and exceptionally attractive in a near-Gem Proof Morgan dollar, both sides reveal the greatest vibrancy to the surfaces at more direct lighting angles. Bright blue, pinkish-lavender and reddish-apricot iridescence comes readily into view, although those colors yield to warmer lilac-gray patina at indirect angles. Fully struck, as befits the issue, and free of significant contact.

PCGS# 7333. NGC ID: 27ZW.



403

**1900 Proof-65 Cameo (NGC).** Untoned apart from the lightest silvery tinting, this beautiful specimen allows ready appreciation of bold field to device contrast. The reverse on its own would likely support an Ultra Cameo designation, while both sides are expectably smooth for the Gem grade assigned by NGC. A fully struck and carefully preserved survivor from a mintage of 912 Proofs, the typical survivor of which grades no finer than Proof-64.

PCGS# 87335. NGC ID: 27ZY.

NGC Census: 15; 38 finer in this category (Proof-68 ★ Cameo finest).



400

**1898 MS-67+ (PCGS).** CAC. This is a lovely Superb Gem, with both sides brilliant, highly lustrous and sharply struck. With a generous mintage of 5,884,000 circulation strikes and an above average rate of survival for Mint State examples, the 1898 is one of the more popular 1890s Morgan dollars for high grade type purposes. The coin offered here is far finer than most Uncirculated survivors, however, and it would do justice to the finest Morgan dollar set.

PCGS# 7252. NGC ID: 2568.

PCGS Population: 13; 0 finer in this category.



404

**1900 MS-67 (PCGS).** This is a lovely coin whose minimally toned, silver-tinged surfaces reveal modest semi-reflective qualities in the fields at direct lighting angles. Sharply to fully struck throughout with an exceptionally smooth appearance. Though struck to a quantity of 8,830,000 examples and well represented in government releases during the 20th century, the 1900 dollar becomes conditionally scarce at the uppermost reaches of the Mint State grading scale. This is one of the finer examples known to PCGS, a find for the discerning collector.

PCGS# 7264. NGC ID: 256E.

PCGS Population: 80; 8 finer in this category (all MS-67+).



401

**1898 MS-67 (PCGS).** A lovely example of both the type and issue, this solidly graded Superb Gem would fit comfortably into any high quality collection. Fully struck with brilliant, frosty white surfaces that border on pristine.

PCGS# 7252. NGC ID: 2568.

402

**1898-S MS-65+ (PCGS).** A brilliant, smooth-looking Gem that also sports sharp to full striking detail.

PCGS# 7256. NGC ID: 256A.



405

**1900-O/CC Top 100 Variety. MS-66 (PCGS).** Frosty golden-tinged surfaces with a few blushes of warmer reddish-russet patina along the lower reverse border. Silky smooth in appearance with a razor sharp strike throughout. This popular variety was created when several leftover dies that had originally been earmarked for the Carson City Mint were retasked for use at the New Orleans Mint. These dies were returned to the Philadelphia Mint after July 1, 1899, when it became clear that coinage would not resume at Carson City. Once back in the hands of the engraving department, the CC mintmark was partially effaced from each die and overpunched with an O mintmark. Upon their arrival at the New Orleans Mint, these overmintmark dies were used to strike some of the 12,590,000-coin mintage for the 1900-O. Eagerly sought in all grades, the 1900-O/CC is scarce in Gem Mint State and always in demand among advanced specialists.

PCGS# 7268. NGC ID: 256G.



406

**1900-S MS-65 (PCGS).** Boldly to sharply struck, this inviting Gem also possesses full mint luster to brilliant surfaces.

PCGS# 7270. NGC ID: 256H.



407

**1904 MS-66 (PCGS).** This is an exceptionally well preserved example of a conditionally challenging issue that is scarce even at the MS-65 grade level. A premium Gem in all regards, both sides of this lovely coin are brilliant with intense mint luster. Sharply struck with a smooth and inviting appearance, we anticipate strong competition for this piece among advanced Morgan dollar enthusiasts.

PCGS# 7290. NGC ID: 256U.

PCGS Population: 47; 5 finer in this category (MS-67 finest).



408

**1904 MS-66 (PCGS).** The satin to softly frosted surfaces are brilliant with a bold to sharp strike from the dies. Our multiple offerings of such examples in this sale notwithstanding, the 1904 is a conditionally challenging Morgan dollar issue that is scarce to rare in the finest Mint State grades.

PCGS# 7290. NGC ID: 256U.

PCGS Population: 45; 5 finer in this category (MS-67 finest).



409

**1904-O MS-67 (PCGS).** Silky smooth in texture with intense mint luster, this bright and brilliant Superb Gem makes a lovely impression in all regards. The final New Orleans Mint silver dollar, the 1904-O was produced to the extent of 3,720,000 pieces, the vast majority of which went into storage at the time of delivery. More than a million examples were released from the Philadelphia Mint and the Treasury Building in Washington, D.C. beginning in October of 1962, these releases making the 1904-O the most plentiful New Orleans Mint Morgan dollar in Mint State after only the 1885-O. Among the finest certified, however, the coin offered here is rare from a condition standpoint and worthy of inclusion in an advanced silver dollar cabinet.

PCGS# 7292. NGC ID: 256V.

PCGS Population: 60; 0 finer in this category.



410

**1904-O MS-66+ PL (PCGS).** Exquisite surfaces are uniformly reflective in finish, both sides untoned apart from a blush of vivid reddish-gold iridescence along the left reverse border. An impressive strike and condition rarity from the final New Orleans Mint issue in the perennially popular Morgan dollar series.

PCGS# 7293. NGC ID: 256V.

PCGS Population: 14; 2 finer in this category (both MS-67 PL).



411

**1921 Peace. High Relief. MS-65+ (PCGS).** Gorgeous frosty white surfaces are fully lustrous with an above average strike for this challenging high relief issue. Brilliant, overall smooth, and sure to appeal to advanced Peace dollar enthusiasts who are aware of the rarity of the first year 1921 in higher grades.

PCGS# 7356. NGC ID: 2U4E.



414

**1924-S MS-65 (PCGS).** A conditionally scarce Gem to represent this low mintage, key date entry in the Peace dollar series. Bright and beautiful, both sides are sharply struck throughout with a full endowment of smooth, frosty mint luster. The 1924-S represents a radical decline from the silver dollar mintages of previous years, with just 1,728,000 coins struck compared to the 19,020,000 made at the San Francisco Mint the year before. Treasury vaults had been filling up over the previous three years and by 1924 there was little demand for more dollars, either for circulation or storage. Very few of these coins emerged throughout the 1940s and 1950s, and Q. David Bowers reports that the Redfield Hoard is said to have had only a few hundred individual coins. The low initial mintage and paucity of later releases insured that this issue ranks among the scarcer Peace dollars in an absolute sense. Full Gem examples like the present piece are noteworthy rarities, with most pieces softly struck and/or heavily abraded. Definitely a find for the astute bidder.

PCGS# 7364. NGC ID: 257K.

PCGS Population: 97; 15 finer (MS-66 finest).



412

**1921 Peace. High Relief. MS-65 (PCGS). CAC.** This wholly original example exhibits mottled reddish-russet and olive-copper patina that is more extensive on the reverse. Frosty surfaces are expectably smooth for the coveted Gem Mint State grade from PCGS. Popular High Relief Peace dollar issue!

PCGS# 7356. NGC ID: 2U4E.



415

**1925 MS-67 (PCGS).** Frosty and sharply struck, this endearing coin is uncommonly well preserved for a Peace silver dollar irrespective of date or issuing mint. Lightly toned in sandy-silver iridescence with a blush of russet at the upper obverse border. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.



413

**1921 Peace. High Relief. VAM-1F, Elite 30 Variety. Polishing Lines. MS-65 (PCGS).** An uncommonly well struck example of this challenging issue, we note emerging to bold definition to the central high points. Both sides are lightly to moderately toned, especially around the peripheries where glints of reddish-russet and cobalt blue are seen. Frosty and overall smooth in appearance, this is a conditionally scarce Gem 1921 Peace dollar that also represents a popular VAM variety.

PCGS# 518799.

PCGS Population (VAM-1F attribution only): 6; 3 finer (all MS-66).

416

**1925-S MS-64+ (PCGS). CAC.** Uncommonly sharp in striking detail for this conditionally challenging issue, this premium quality 1925-S dollar also sports exceptionally smooth luster in a softly frosted texture. A brilliant and highly desirable Choice Mint State alternative to a far more costly MS-65.

PCGS# 7366. NGC ID: 257M.

417

**1925-S MS-64+ (PCGS). CAC.** This boldly struck, softly lustrous example is brilliant apart from delicate reddish-gold peripheral highlights at the upper obverse and lower reverse. Scarce premium near-Gem quality for an issue that is a notorious rarity in higher grades.

PCGS# 7366. NGC ID: 257M.

418

**1925-S MS-64+ (PCGS). CAC.** This 1925-S Peace dollar offers a superior strike, very smooth luster and peripheral toning. Given the legendary rarity of this issue in Gem Uncirculated condition, this upper end MS-64+ represents outstanding value for the astute collector.

PCGS# 7366. NGC ID: 257M.



419

**1926 MS-66 (PCGS). CAC.** This smartly impressed, highly lustrous example is lightly toned in iridescent silver, gold and russet, the boldest shades reserved for isolated peripheral areas. While not a major rarity at the present level in an absolute sense, the 1926 is still far scarcer as a premium Gem than the 1922, 1923, 1924 and 1925 Peace dollars. A find for the quality conscious collector.

PCGS# 7367. NGC ID: 257N.

420

**1926 MS-66 (PCGS). CAC.** Razor sharp in strike with bountiful mint luster, this golden-tinged beauty would do equally well in a high quality Peace dollar collection or better date type set.

PCGS# 7367. NGC ID: 257N.



421

**1927-D MS-65+ (PCGS).** This wonderfully original example is dusted with light antique silver patina through which bountiful mint frosty shines powerfully as the surfaces rotate under a light. Fully struck, as often noted for Denver Mint Peace dollars, with exceptionally smooth and well preserved features. Struck to a quantity of just 1.2 million coins, down substantially from the 2.3 million silver dollars struck in Denver the year before. Though this issue is readily available in all grades up through MS-64, premium Gem examples like the present piece are truly rare. Close to Condition Census for the issue, and ideal for inclusion in an advanced Peace dollar set.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 19; 16 finer (MS-66+ finest).



422

**1927-S MS-65 (PCGS).** An impressive strike and condition rarity in a survivor of this challenging San Francisco Mint silver dollar issue. Central detail is particularly noteworthy, Liberty's hair curls and the eagle's feathers displaying emerging to bold definition. Luster is full and bright, the surfaces brilliant apart from blushes of reddish-russet iridescence here and there around the borders. Scarce in an absolute sense due to a mintage of 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. This is a particularly noteworthy example that is sure to appeal to advanced Peace dollar enthusiasts.

PCGS# 7372. NGC ID: 257U.

PCGS Population: 90; 13 finer (MS-66 finest).



423

**1927-S MS-65 (PCGS).** A beautiful and original Gem with the lightest golden patina near the rims, this charming piece offers uncommonly smooth surfaces for the conditionally challenging 1927-S Peace dollar. Striking quality is also superior for the issue, the central design elements with emerging to bold definition. Fully lustrous with a softly frosted texture, there is much to recommend this coin to the advanced Peace dollar enthusiast. Scarce in an absolute sense due to a mintage of 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. The present example is clearly worthy of the strongest bids, as just 12 examples have been certified finer by PCGS through MS-66.

PCGS# 7372. NGC ID: 257U.



424

**1934-D MS-66 (PCGS).** Exceptionally smooth and well preserved in a survivor of this challenging issue, both sides also offer strong mint luster in a softly frosted texture. Brilliant apart from the lightest silver tinting with a sharp to full strike throughout. The 1934-D was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint. We expect that this lovely example will elicit strong bids from Peace dollar enthusiasts.

PCGS# 7376. NGC ID: 257Y.



425

**1934-S MS-65 (PCGS).** This is an outstanding Gem Mint State quality example of a key date Peace dollar issue. Smooth mint frost blankets surfaces that are brilliant apart from blushes of pale reddish-gold iridescence in the center of the obverse. Overall the strike is bold and the eye appeal is strong. Although not the lowest mintage issue in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total number of Mint State coins believed extant. With the vast majority of survivors grading no finer than MS-64, this important Gem combines both absolute scarcity and condition rarity and is sure to appeal to advanced collectors.

PCGS# 7377. NGC ID: 257Z.



426

**1934-S MS-65 (PCGS).** Highly desirable Gem Mint State quality for this key date entry in the Peace silver dollar series. Sharply struck throughout, and far more so than often encountered in San Francisco Mint coins of this type, both sides also sport bountiful luster in a lively frosty texture. Minimally toned and close to full brilliance, there is much to recommend this example to the advanced collector. A faint planchet drift mark (as made) is well concealed in Liberty's hair. The 1934-S is a low mintage issue from this series with 1,011,000 pieces struck for circulation, most examples of which were melted or entered circulation soon after striking. In absolute terms this is not the rarest Peace dollar in the finest Mint State grades, but it is the rarest in terms of total number of Uncirculated coins extant. Gems such as this enjoy particularly strong demand in today's highly competitive market.

PCGS# 7377. NGC ID: 257Z.



427

**1934-S MS-63 (PCGS).** CAC. An essentially brilliant example dusted in a delightful patina of sandy-gold hues. Sharply struck for the issue and impressively smooth throughout the fields. Technically choice and approved by CAC. Although it did not have the lowest mintage issue in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total number of Mint State coins believed extant. Writing in his 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers speculates that many of the 1,011,000 pieces minted went into circulation as early as the mid to late 1930s, most being paid out for face value from the San Francisco Mint or West Coast banks. Dealers and other numismatists active in the market of the 1940s paid little attention to the 1934-S, falsely believing that thousands of Mint State coins were still safely tucked away in vaults at the San Francisco Mint.

PCGS# 7377. NGC ID: 257Z.

## TRADE DOLLARS



428

**1874-CC MS-63 (PCGS).** This intensely lustrous, richly frosted example exhibits intense brilliance to both sides. Sharply struck in all but a few isolated areas with expectably smooth surfaces at the Choice Uncirculated grade level. After delivering 124,500 pieces in 1873, the Carson City Mint stepped up trade dollar coinage in 1874 with a mintage of 1,373,200 coins. Most examples were shipped to China, as intended, where they circulated widely based on the multitude of chopmarked examples in numismatic hands. Limited quantities of 1874-CC trade dollars remained stateside since the denomination enjoyed legal tender status within the United States until demonetized through the Act of July 22, 1876. Contemporary numismatic interest in this denomination was virtually nil, however, with few examples preserved in Mint State. In the finest grades, in fact, the 1874-CC is one of the rarest issues of its type. A superior quality survivor in terms of both surface preservation and eye appeal, the offered example is sure to sell for a strong bid.

PCGS# 7035. NGC ID: 2532.

PCGS Population: 50; 30 finer (MS-66 finest).

429

**1875-S Type I/I. MS-63 (PCGS). OGH.** Swaths of olive-gold iridescence accent the pearlescent surfaces of this Choice example. Sharp at the centers despite some peripheral softness that is typical of this issue. Overall smooth and remarkably lustrous, remaining particularly untouched on the reverse.

PCGS# 7039. NGC ID: 2536.



430

**1880 Trade. Proof-61 (PCGS). OGH.** Smoky blue-gray patina blankets both sides of this appealing specimen, an uncommonly attractive coin for the assigned grade that is sure to catch the eye of astute bidders. The 1880 is the highest mintage Proof Trade dollar with 1,987 pieces coined for collectors, survivors of which have long enjoyed strong demand for specimen type purposes.

PCGS# 7060. NGC ID: 27YS.



431

**1883 Trade. Proof-64 (PCGS).** A warmly patinated, fully original specimen with vivid lilac, pink and blue undertones to dominant smoky gray patina. The final date in the regular issue trade dollar series, the 1883 is a Proof-only affair with 979 coins produced. This fully struck, nicely preserved near-Gem is sure to please.

PCGS# 7063. NGC ID: 27YV.

*Collector envelope included, on the front of which is the handwritten note: "1883 Trade Dollar / Proof. / August 1941. Ben / Chicago / \$6.70."*

## COMMEMORATIVE SILVER COINS



432

**1893 Isabella Quarter. MS-66 (PCGS). CAC.** This handsome, fully original example exhibits mottled reddish-russet peripheral toning around pinkish-silver centers. Lustrous and frosty throughout with a razor sharp strike to boot. This design type by Charles E. Barber, the first — and until the 1776-1976 Washington quarter, the only — commemorative quarter dollar was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. This is an above average survivor that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.



433

**1935 Boone Bicentennial. MS-68 (NGC).** Gorgeous frosty surfaces are essentially brilliant in the centers, the peripheries splashed with vivid reddish-russet and golden-apricot iridescence. Silky smooth in texture and temptingly close to pristine. From a distribution of 10,000 coins, and understandably among the finest certified available to today's discerning collectors.

PCGS# 9258. NGC ID: BYFP.

NGC Census: 4; 1 finer (MS-68+).



434

**1893 Columbian Exposition. MS-66+ (PCGS). CAC.** This lovely Gem exhibits brilliant frosty white centers within halos of vivid blue and rose-apricot peripheral toning. An overall pristine example with eye appeal to spare. The second year Columbian Exposition half dollar has an even higher mintage than the 1892, 4,052,105 pieces produced with 1,548,300 coins actually sold. Many of the remaining coins were placed into circulation for face value and others were melted. Now as then, this type is a favorite with collectors and aesthetically appealing Gems such as this enjoy particularly strong demand.

PCGS# 9297. NGC ID: BYGG.

PCGS Population: 47; 40 finer (MS-67+ finest).



435

**1893 Columbian Exposition. MS-66+ (PCGS).** This obverse of this beautiful example is particularly vivid with irregular swaths of multicolored toning. For the reverse we note a brilliant center surrounded by a halo of cobalt blue and reddish-apricot peripheral toning. Highly lustrous with intense mint frost to smooth-looking surfaces.

PCGS# 9297. NGC ID: BYGG.

PCGS Population: 47; 40 finer (MS-67+ finest).



436

**1936 Lynchburg, Virginia Sesquicentennial. MS-67+ (PCGS). CAC.** Outstanding quality for the type, both sides are also originally preserved with mottled sandy-gold, powder blue, pale pink and reddish-russet patina to one or both sides. Silky smooth in appearance with lively mint luster. Twenty thousand half dollars of this type were struck pursuant to the Act of May 29, 1936, to commemorate the 150th anniversary of the issuance of a charter to the city of Lynchburg, Virginia. The original sale price was \$1 per coin, plus an additional 25 cents per order.

PCGS# 9324. NGC ID: BYDJ.

PCGS Population: 20; with a single MS-68 finer.



437

**1920 Maine Centennial. MS-67 (PCGS).** An exceptional Superb Gem example of this centennial commemorative. The surfaces are largely pearlescent and intensely lustrous, complemented by a dusting of olive and gold iridescence. Sharply struck and virtually pristine under a glass. Just 8 coins have been certified finer by PCGS at MS-67+, making this an important offering for Registry Set participants.

PCGS# 9326. NGC ID: BYGY.



438

**1921 Missouri Centennial. Plain. MS-66 (PCGS). CAC.** A wonderfully original example with blushes of russet and pale rose to a base of antique silver patina. Boldly struck with a smooth, frosty texture. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. The authorizing Act of March 4, 1921 allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.



439

**1921 Missouri Centennial. Plain. MS-66 (PCGS).** Lovely autumn-russet patina partially encircles the peripheries on both sides of this otherwise medium silver example. An original and frosty coin with a bold strike and silky smooth surfaces. Scarce in this grade, our multiple offerings in this sale notwithstanding.

PCGS# 9330. NGC ID: BYH3.

PCGS Population: 54; 3 finer (all MS-66+).



440

**1921 Missouri Centennial. Plain. MS-66 (PCGS).** We are pleased to be offering multiple premium Gem examples of the conditionally challenging Missouri Centennial half dollar in this auction. The coin featured here is richly frosted in finish with only a few blushes of russet and olive-gold precluding full brilliance. Boldly struck, expertly preserved, and sure to please even the most discerning numismatist.

PCGS# 9330. NGC ID: BYH3.

441

**1938 New Rochelle, New York 250th Anniversary. MS-67+ (PCGS). CAC.** A tab-toned beauty that exhibits a halo of rich reddish-russet and copper-rose patina on the obverse with similar color blanketing the entire reverse. Frosty and smooth throughout, this premium quality Superb Gem is sure to have no difficulty finding its way into an advanced collection of classic commemorative coinage.

PCGS# 9335. NGC ID: BYDX.

PCGS Population: 58; 8 finer (MS-68+ finest).

442

**Lot of (3) 1938 New Rochelle, New York 250th Anniversary, (PCGS), with original 10-coin tab holder as issued by the New Rochelle Commemorative Coin Committee.** The coins are individually graded and encapsulated by PCGS, each displaying richly original tab toning in crimson-copper, rose-russet, antique gold, steel-olive and/or powder blue colors. Included are: MS-67; and (2) MS-66+. Also included in this lot is an original 10-coin tab holder for commemorative half dollars of this type. Of the four sizes of tab holder used for distribution of these coins, Anthony J. Swiatek (2012) states that the 10-coin holder is "seldom seen." The holder is quite tattered on the inside with several of the tabs torn and/or incomplete, but the outside is complete with only minor signs of handling. (Total: 4 items)

PCGS# 9335. NGC ID: BYDX.

443

**1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). CAC.** A virtually pristine beauty, both sides exhibit delicate champagne-gold and pale apricot peripheral highlights to otherwise frosty white surfaces.

PCGS# 9337. NGC ID: BYH5.

444

**1936-S Rhode Island Tercentenary. MS-67 (PCGS). CAC.** Delightful frosty surfaces are brilliant apart from blushes of reddish-orange and golden-olive peripheral toning that are more extensive on the obverse. A bright and beautiful Superb Gem that ranks among the finest known to PCGS for this San Francisco Mint commemorative issue.

PCGS# 9365. NGC ID: BYHV.

PCGS Population: 29; 8 finer (all MS-67+).



445

**1935 Old Spanish Trail. MS-67 (NGC).** Dusted with light sandy-silver patina, this outstanding Superb Gem is exceptionally smooth for the conditionally challenging Old Spanish Trail commemorative type. A find for the astute bidder.

PCGS# 9376. NGC ID: BYJ5.



446

**1946-D Booker T. Washington Memorial. MS-67 (PCGS). CAC.** Vividly toned in mottled multicolored iridescence, this outstanding Superb Gem is sure to sell for a strong premium. Fantastic!

PCGS# 9405. NGC ID: BYJT.

PCGS Population: 56; 15 finer (MS-68 finest).

## COMMEMORATIVE GOLD COINS



447

**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS).** An exquisite Superb Gem, both sides exhibit vivid cobalt blue peripheral highlights to otherwise bright rose-orange surfaces. Highly lustrous with eye appeal to spare. Authorized by Congress on June 28, 1902, the gold dollars of this type were intended to commemorate the 100th anniversary of the purchase of the Louisiana Territory. The coins were issued in connection with the Louisiana Purchase Exposition, held in St. Louis in 1904. Although the original intent of the Mint was to create just one design utilizing a portrait of President Thomas Jefferson, architect of the Louisiana Purchase, the assassination of William McKinley led to the creation of a second design to honor the slain president. This is a gorgeous example of the Jefferson design type that would fit comfortably into any high grade collection.

PCGS# 7443. NGC ID: BYLD.

## BULLION



448

**1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 PL (NGC). CAC.** The fields of this dazzling gem are likely reflective and contrast subtly against the more richly frosted design elements. Vibrant khaki-gold in color. NGC has graded 2282 Jefferson Portrait gold dollars but just 26 of those have earned a PL or DPL designation. This piece is among the finest of this limited population, as just one other example has been graded MS-65 PL level and only three rank finer in MS-66 PL. Truly a spectacular coin to view in-hand.

PCGS# 7443. NGC ID: BYLD.

NGC Census: 2; 3 finer.



449

**1916 McKinley Memorial Gold Dollar. MS-67 (PCGS).** Gorgeous satin surfaces are fully impressed with vivid rose-gold patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.

PCGS# 7454. NGC ID: BYLK.



450

**1926 Sesquicentennial of American Independence Quarter Eagle. MS-65+ (PCGS).** A fully frosted, exceptionally well preserved example of a type that is seldom offered any finer than the basal MS-65 grade level.

PCGS# 7466. NGC ID: BYLT.



451

**1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** An as struck beauty with untoned, boldly cameoed surfaces and full detail to the design elements. With a limited mintage of 30,125 pieces, the Proof 1995-W is the undisputed key date issue in the United States Mint's silver eagle bullion coin series.

PCGS# 9887. NGC ID: CFWX.



452

**2010 One-Ounce Gold Buffalo. Black Diamond Label. MS-70 (PCGS).** As struck, pristine, and attractive in all regards.

PCGS# 418863.



453

**MMIX (2009) Ultra High Relief \$20 Gold Coin. First Strike. MS-70 (PCGS).** A glorious specimen with lively satin to semi-reflective luster and vivid golden-yellow patina. It is fully struck, as would be expected for the issue, with equally outstanding technical quality and visual appeal. This beautiful type was produced at the Philadelphia Mint in 2009 as a modern version of the famous Ultra High Relief Saint-Gaudens double eagle of 1907. Using state of the art technology, the Mint digitally mapped the original Saint-Gaudens plasters and used them to prepare the dies for this 2009 variant. A total of 114,427 coins were struck, and the present example is among the finest submitted to PCGS. Lovely!

PCGS# 407405. NGC ID: 26S4.

## PATTERN AND EXPERIMENTAL COINS



454

**1868 Pattern Liberty Seated Dime. Judd-642, Pollock-714. Rarity-8. Copper. Reeded Edge. Proof-63 BN (PCGS).** 27.46 grains. **Obv:** Similar to the design that the Mint used to strike regular issue 1868 Liberty Seated dimes, but without the date in the field below Liberty's portrait. **Rev:** Similar to the regular issue design, but with a star added above and the date 1868 added below the denomination ONE DIME. This boldly toned specimen is awash in a blend of gray-brown and copper-rose, the left obverse border retaining a blush of faded autumn-orange. Satiny in texture with a sharp strike throughout. An exceedingly rare type, there are only two examples of Judd-642 positively confirmed to exist:

1 - Ex William Woodin; Hans Schulman; King Farouk of Egypt; Sotheby's sale of The Palace Collections of Egypt, February 1954, lot 1815; Sol Kaplan; Gene Wolfe; Heritage's sale of the Gene Wolfe Collection, FUN Signature Sale, January 2000, lot 7423; our (Stack's) sale of December 2003, lot 197; Heritage's sale of the David Cassel Collection, August 2015, lot 5952. *The present coin*, and considerably heavier than the following specimen.

2 - Ex J.C. Mitchelson, 1913; Connecticut State Library, Inv. No. 11714. The weight of this example is reported to be 18 grains.

As the only example of Judd-642 available for private ownership, our offering of this handsome piece represents what could very well be a once in a lifetime bidding opportunity for the advanced pattern enthusiast.

PCGS# 60860.

*Ex William Woodin; Hans Schulman; King Farouk of Egypt; Sotheby's sale of The Palace Collections of Egypt, February 1954, lot 1815; Sol Kaplan; Gene Wolfe; Heritage's sale of the Gene Wolfe Collection, FUN Signature Sale, January 2000, lot 7423; our (Stack's) sale of December 2003, lot 197; Heritage's sale of the David Cassel Collection, August 2015, lot 5952.*



455

**1868 Pattern Dime. Judd-645, Pollock-717. Rarity-7+. Copper. Plain Edge. Proof-67 BN. CAC.** 28.1 grains. Medallion alignment on a thin planchet. **Obv:** Postage Currency-related design with an ornamental shield in the center surrounded by an inverted laurel wreath suspended from a ring. Two crossed arrows are behind the shield, and the inscription EXCHANGED FOR / U.S. NOTES is around the border. **Rev:** Similar to the design that the Mint used to strike regular issue 1868 Liberty Seated dimes, but with a star added above and the date 1868 added below the denomination ONE DIME. Exceptionally vivid surfaces exhibit undertones of intense cobalt blue to dominant antique copper patina. Direct lighting also calls forth appreciable reflectivity from the fields, the devices smartly impressed with razor sharp detail throughout the design. The reverse is double struck with approximately five degrees rotation between impressions — a most interesting characteristic. Also of note is the date 1868, which is actually incorrect since, according to research by David Cassel, these pieces were actually produced in 1863. Additionally, this coin lacks the extensive die cracks seen on later 1863 strikes. The stated weight of 28.1 grains is also significant since it confirms this specimen as the lightest of the four known examples of the type, one of which is on a thick planchet and two of which weigh approximately 38.5 grains. An intriguing and rare piece, this is the highest grade example of Judd-645 known to PCGS. A find for the specialist.

PCGS# 60863.

PCGS Population: just 1; 0 finer in this category.

*Ex King Farouk of Egypt; Sotheby's sale of The Palace Collections of Egypt, February 1954, lot 1815; Sol Kaplan; RARCOA's sale of the Harry X Boesel Collection, January 1973, lot 589; Brinton T. Schorer; Harry W. Bass, Jr., acquired May 3 1973; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1086; David Cassel; Heritage's sale of the David Cassel Collection, August 2015, lot 5954.*

## MINT ERRORS



456

**1864 Indian Cent. Bronze. L on Ribbon—Broadstruck on a Type I Planchet—MS-65 BN (PCGS).** This is a phenomenal broadstruck Indian cent that will appeal to both advanced Indian cent collectors and Mint error enthusiasts. Although struck out of collar, the design on both sides is complete with all devices fully defined. The borders, of course, are broad and distended with the denticulation incomplete. Beautifully toned, otherwise copper brown surfaces reveal vivid undertones of salmon pink and powder blue. Given that the 1864 L on Ribbon is a scare, key date Indian cent in an absolute sense, it is little wonder that major Mint errors involving this issue are of the utmost rarity. This is the most significant example that we can ever recall handling, a visually impressive, expertly preserved Gem that is sure to see spirited bidding at auction.

PCGS# E2079. NGC ID: 227M.



457

**1943 Lincoln Cent—Struck on a Silver Dime Planchet—AU-50 (PCGS).** Moderately toned around the peripheries, this otherwise silver gray example retains ample remnants of lively mint luster. Striking quality is good despite the error, both sides with all design elements at least partially discernible, and most boldly to sharply defined. A scarce wrong planchet error that is particularly popular due to its association by date and type with the famous 1943 “copper” cents.

PCGS# E2711. NGC ID: 22E4.



458

**1943-S Lincoln Cent—Struck 5% Off Center on a Silver Dime Planchet—AU Details—Damage (PCGS).** Struck off center to 11 o'clock, the same clock position on the obverse exhibits what appears to be a curved planchet clip, but which PCGS has determined to be damage (as stated on the insert). A shallow scratch that bisects the upper right reverse is also noted. Minimally toned, and then again only on the reverse, both sides exhibit bold detail to virtually all major design elements of the Lincoln cent. A second scarce wrong planchet error involving a 1943-dated cent, this piece with an additional error in the form of the off center impression.

PCGS# E2717. NGC ID: 22E8.



459

**1956-D Lincoln Cent—Struck on a Dime Planchet—MS-64 (PCGS).** Although many of the peripheral features are missing due to the dissimilarity in size between the cent dies and dime planchet, the date is full and the Latin motto E PLURIBUS UNUM is legible. The D mintmark is also crisp, and the central design elements are generally well struck. Otherwise antique silver surfaces exhibit a dusting of light golden iridescence. All in all, a pleasing near-Gem example of a scarce and popular wrong planchet error type.

PCGS# E2839. NGC ID: 22FL.



460

**1960 Lincoln Cent—Struck on a Silver Dime Planchet—MS-62 (PCGS).** The dime planchet has taken virtually all of the cent design with only a few peripheral features partially off the flan or otherwise a bit softly defined. The date is sharp and the central design elements are bold. A brilliant and satiny example that is sure to see spirited bidding among Mint error specialists.

PCGS# E2860, NGC ID: 22FW.

*From the Collection of Larry L. Terrell.*



461

**1976 Lincoln Cent—Struck on a Peru 1/2 Sol Planchet—Unc Details—Obverse Scratched (NGC).** 2.2 grams. Bright brassy-gold surfaces with glints of champagne-pink iridescence here and there around the peripheries. The strike is well centered on the planchet, all major design elements bold and only the top of a few letters in the motto IN GOD WE TRUST partially off the flan. The NGC qualifier concerns several unfortunate scratches over and around Lincoln's portrait. Wrong planchet errors are scarce, especially when they involve a planchet intended for another country's coinage.

## END OF SESSION ONE

SESSION 2  
RARITIES NIGHT



THURSDAY, MAY 23, 2019, 6:00 PM ET  
LOTS 1001-1265

## HALF CENTS

## Premium Quality 1794 C-1a Half Cent



## 1001

**1794 Liberty Cap Half Cent. C-1a. Rarity-3. Normal Head. Large Edge Letters. AU-55 (PCGS).** This is a lovely example of both the type and variety that will appeal to discerning collectors. Handsome autumn-brown surfaces also reveal blushes of crimson-copper that are most prevalent in the date area on the obverse and along the lower reverse border. The strike is nicely centered on the planchet and has imparted bold to sharp definition to virtually all design elements. Light surface scale in the date area, at the upper left obverse border and around the denomination 1/200 is noted, as are minor reverse flan flaws along the left border and at the letters HA and CE in HALF CENT. Overall smooth in hand with superior eye appeal in a lightly circulated early date half cent.

The 1794 is properly considered a distinct type within the half cent series, as even a casual comparison with the Small Head style of 1795 to 1797 will reveal a dramatic difference. It has been our experience that of all the half cent types, the 1794 is far and away the most difficult to obtain in high grades, handily eclipsing the even more famous 1793 Head Left, and by a large factor. Indeed, although the 1794 is not rare as a date in comparison to the famous 1793, all bets are off

when it comes to pieces such as this, offering a combination of high grade, nicely preserved surfaces, and excellent eye appeal. Using these criteria, the 1794 Large Head type is the most difficult to obtain in the entire series. Only a few varieties of 1794 half cents are known in high grades, with this Cohen number notably scarcer than the C-9 in grades exceeding EF. A type collector would be hard pressed to find a nicer example in a Choice AU holder.

Copper supplies for the early Philadelphia Mint were from many different sources and the quality and purity of the metal varied. For 1794 the metal, after refining at the Mint, remained generally unsatisfactory, probably due to impurities and other unwanted elements, although we are not aware of any analysis that has ever been done. Not generally known is the fact that copper half cents and cents were usually profitable for the Mint to produce, as after the early years the amount of copper needed to make these coins was less than face value. This in contrast to the full or nearly full weight of metal required for silver and gold coins. Accordingly, the more copper coins that could be made, the greater the profits would be. On the other hand, profits from gold and silver coinage were negligible.

PCGS# 1003. NGC ID: 2223.



## Scarce Proof 1843 Half Cent Restrike



1002

**1843 Braided Hair Half Cent. First Restrike. B-2. Rarity-6. Small Berries. Proof-64 RB (PCGS).** The 1843 is an important issue among Braided Hair half cents; it is a Proof-only delivery that is a very scarce, if not rare find in today's market. Both originals and restrikes are known, the latter with small berries in the reverse wreath, as represented by the present example. Breen calls this die marriage (doubled letter T in CENT on the reverse) a "First Restrike," which the author attributes to circa 1856-1857. The present example appears to be an earlier striking from this die pairing, inasmuch as the repunching at the base of the digit 8 in the date is still relatively bold. A full strike and broad, squared off rims are also readily evident, but more direct light angles are required to discern modest semi-reflective tendencies in the fields.

Such angles also call forth vivid gold, apricot and pale-lilac undertones to otherwise dominant sandy-olive patina. Overall smooth, and a probable Gem were the surfaces just a bit more vibrant in appearance. Breen-2 is the most frequently encountered die marriage of the restrike Proof 1843 half cent, but such pieces are decidedly rare when viewed in the wider context of U.S. numismatics. Restrikes of this date as a group have an extant population of only 30-40 coins per the current online version of *The PCGS Population Report*.

PCGS# 1270. NGC ID: 26Z9.

PCGS Population (both die marriages of the Restrike Proof 1843 half cent): 7; 1 finer in this category (Proof-65 RB).

*From our Chicago ANA Sale of August 2011, lot 6226.*

## LARGE CENTS

## Beautiful Gem Uncirculated 1797 S-135 Draped Bust Cent



1003

**1797 Draped Bust Cent. S-135. Rarity-3. Reverse of 1797, Stems to Wreath. MS-65 BN (PCGS).** This enchanting coin would do equally well in a high grade type set or advanced collection of early copper. Handsome autumn-brown patina throughout, the peripheries a bit more vivid than the centers when viewed with the aid of a strong light. The surfaces are hard and satiny with a smooth appearance in hand. Sharply struck from a well centered impression, this is a lovely Gem in all regards. Noyes Die State A/B.

Many of the Mint State 1797 large cents known today stem from the Nichols Find, a hoard of large cents that came into the public's eye in the early 1860s when David Nichols of Gallows Hill (Salem), Massachusetts began selling the find to coin dealers and collectors.

The hoard reportedly originated with Senator Benjamin Goodhue who presented the cents to his daughters "in 1797 or early 1798" (according to Breen's *Encyclopedia*, 1988). Among 1797-dated cents in the hoard were representative examples of the varieties S-122, S-123, S-135 as here, S-136, and S-137. It is indeed probable that the pristine beauty offered here once passed through the hands of David Nichols. Any Mint State Draped Bust cent is both a thing of beauty and a rarity within the series. Strong bids are suggested on this beautiful 1797 S-135 cent.

PCGS# 1422. NGC ID: 2242.

PCGS Population (all die marriages of the Reverse of 1797, Stems to Wreath Guide Book variety): 10; 3 finer in this category (MS-66 BN finest).



## Condition Census 1808 Cent



1004

**1808 Classic Head Cent. S-279. Rarity-1. MS-64 BN (PCGS).** Gorgeous satin surfaces are hard, tight, and overall smooth in hand. The reverse is nicely centered, even if devoid of denticulation from 3 to 6 o'clock, while the obverse is marginally off center to 1 o'clock, the border flush to stars 8 and 9. Rich antique copper patina blankets the obverse, the reverse exhibiting vivid cobalt blue and antique gold highlights. Boldly defined overall, a single reverse spot at the letter A in STATES is mentioned as a useful identifier. Noyes Die State B/B.

This example represents the first year of the Classic Head series from dies made by John Reich, an accomplished German immigrant who did outstanding work in his era, most notably on various historical medals. His Capped Bust design initiated in 1807 on the half dollar is well known, as is the Classic Head motif inaugurated this year on the

cent and in 1809 on the half cent. The Classic Head cents present a challenge in terms of surface quality. Porosity and dullness are the rule, this extending through the end of the series in 1814. Supplies of copper became a problem, especially after the War of 1812 cut off shipments from England. The offered 1808 cent is ideal as an example of the variety and, probably even more likely in terms of bidding activity, as the first year of the design type. It is ranked within the top six examples on the census given in Noyes' 2015 reference *United States Large Cents: 1802-1814*.

PCGS# 1543. NGC ID: 224P.

PCGS Population (all die marriages of the issue): 10; 6 finer in this category (MS-66 BN finest).

*Ex S.H. and H. Chapman's sale of the Richard Boswell Winsor Collection, December 1895, lot 889; New Netherlands' Sale #41, 1953, lot 305; Sotheby's sale of the Gene Reale Collection, January 1998, lot 45.*

## SMALL CENTS

## Gorgeous Proof 1856 Flying Eagle Cent Scarce and Historic Snow-3 Die Pairing



1005

**1856 Flying Eagle Cent. Snow-3. Repunched 5, High Leaves. Proof-66 (PCGS).** This boldly toned, richly original 1856 Flying Eagle cent is of a scarcer die marriage for the classic issue. Both sides exhibit steely-copper patina, with the obverse perhaps a bit lighter. Cobalt blue undertones can also be seen on both sides. The texture is smooth and satiny and the devices are fully struck with razor sharp detail from the rims to the centers. Highly desirable in all regards, this lovely Proof is sure to find its way into an advanced numismatic cabinet.

The production of small-diameter cent patterns began in 1850, and by 1856 the desire to create a new format cent for circulation was great. The Mint in Philadelphia struck close to 1,000 examples of James

B. Longacre's Flying Eagle design type for distribution to important individuals. Specialist Rick Snow (2014) suggests that the Snow-3 variety offered here "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." Although upward of 500 of those coins have survived (again per Snow), this variety is considerably scarcer than the typically encountered Snow-9 pairing. The presence of any 1856 Flying Eagle cent in a collection announces that a major milestone has been accomplished. This piece is certainly among the most handsome of available representatives.

PCGS# 47058.

PCGS Population (Snow-3 attribution only): 2; 0 finer in this category.



## Classic 1856 Flying Eagle Cent Scarce Gem Proof Quality



1006

**1856 Flying Eagle Cent. Snow-9. Proof-65 (PCGS).** We anticipate strong competition for this exceptionally well preserved Proof 1856 Flying Eagle cent among advanced numismatists. Both sides of this lovely coin are warmly and originally toned in variegated autumn-brown shades. Generally satiny in texture, there is modest semi-reflectivity in the fields noted under a light. Fully struck, as befits the issue, and very desirable.

Popular and historically significant, the 1856 Flying Eagle cent was initially prepared as a pattern in late 1856 and early 1857 to illustrate the new small size cent in copper-nickel composition. These coins were envisioned as replacements for the costly (to produce) large copper cents first struck in 1793. Later in 1857, and continuing through at least early 1860, the Mint struck additional examples. The later strikings were initially meant for distribution to Congressional leaders, Mint personnel and others in government posts, but by 1859, if not late 1858, Mint Director Colonel James Ross Snowden was striking 1856 Flying Eagle cents expressly for distribution to contemporary collectors. According to Rick Snow (*A Guide Book of Flying Eagle and Indian Head Cents*, 2006), the 1856 Flying Eagle cent had become so popular during the late 1850s that prices soon reached \$2 per coin, sparking the nation's first coin collecting boom.

Snow-9 is the most frequently encountered die marriage of this classic issue, accounting for the vast majority of Proofs struck for collectors from 1856-dated dies circa 1859. The exact striking period for these coins is unknown, and production may have begun as early as 1858 and likely continued into 1860. We also do not know how many 1856 Flying Eagle cents were prepared during this later striking period. The coins were not part of a regular issue and the mintage was not reported by Mint personnel.

Most of the coins that Director Snowden began selling to collectors in 1859 were struck in Proof format and the number extant suggests a mintage on the order of 1,500 pieces. Interestingly, this newly created supply flooded the market and caused prices to plummet, eventually reaching a low of 25 cents per coin. Prices remained below \$2 per coin well into the 1870s (again per Snow). Today, however, the popularity of the 1856 Flying Eagle cent is very strong and this lovely Gem would serve as a highlight in any collection.

PCGS# 2037. NGC ID: 227A.

PCGS Population (all die marriages of the issue): 58; 7 finer in this category (Proof-67+ finest).

## A Second 1856 Snow-3 Flying Eagle Cent



1007

**1856 Flying Eagle Cent. Snow-3. Repunched 5, High Leaves. MS-64 (PCGS). CAC. OGH.** We are pleased to be offering multiple examples of this historic die pairing of the 1856 Flying Eagle cent in this sale, the variety that Rick Snow (2014) suggests “makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill.” Wonderfully original surfaces exhibit a

few speckles of faint russet tinting to otherwise dominant tan-olive patina. Modestly semi-reflective in finish, the fields form a splendid backdrop to smartly impressed, sharply struck devices. A lovely coin, and a find for the advanced numismatist, be they a Flying Eagle cent specialist or more generalized collector.

PCGS# 2013. NGC ID: B2CX.

PCGS Population: 34; 18 finer (MS-66 finest).

## Beautiful Gem Proof 1857 Flying Eagle Cent



1008

**1857 Flying Eagle Cent. Snow-PR2. Proof-65 (PCGS). CAC.** The beautiful surfaces of this 1857 Flying Eagle cent are fully struck with reflective fields, confirming the Proof status of this special example. The Snow-PR2 variety is identifiable by faint die lines in the denticles above the letters CA in AMERICA on the obverse and a short spike-like projection from the lower left ribbon tip on the reverse. Golden-tan surfaces are enhanced by a few blushes of faint olive-rose iridescence in the center of the obverse. Smooth and delightful, this coin will please even the most discerning numismatist.

The second year 1857 Flying Eagle cent is a rarity in Proof, certainly multiple times more rare than the more widely known 1856 Flying Eagle cent. The date has an estimated Proof mintage of just 50 pieces with perhaps as few as 20 to 30 actually known today. Indeed, the Bowers reference on the series notes:

*True Proofs are very rare, more so than generally realized. Walter Breen, Encyclopedia of Proof Coins, pg. 104, states most were made in May 1857 from a die with file marks over NI of UNITED, one file mark joining left upright of N to rim. All known 1857 Proofs are of the Style of 1857 Lettering. These were probably released to collectors on or after May 25, 1857 (the day that circulation strikes were first distributed to the eager public)...it may be that fewer than 20 to 30 true Proofs are known of this date, and estimates range as low as 10 to 20.*

The die marriage described by Breen, quoted by Bowers, is now known as Snow-PR1. The present Snow-PR2 specimen offers an even rarer opportunity for Flying Eagle cent specialists; most of the few known survivors of this issue grade no finer than Proof-64.

PCGS# 2040. NGC ID: 227B.

PCGS Population: 16; 0 finer in this category.



## Scarce 1857 Proof Flying Eagle Cent



1009

**1857 Flying Eagle Cent. Snow-PR1. Proof-64 (PCGS).** Outstanding Choice quality for this underrated rarity in the brief and challenging Proof Flying Eagle cent series of 1856 to 1858. Semi-reflective fields form a nice backdrop to fully impressed, razor sharp devices. Attractively toned, both sides exhibit an inviting blend of pinkish-tan and orange-apricot colors. Overall smooth in appearance with strong eye appeal. These are scarce, and much rarer than survivors of the more highly regarded Proof 1856 Flying Eagle cent. The exact number

of Proof small cents produced in 1857 is unknown since the mintage was not recorded by Mint personnel at the time, although Rick Snow (2104) asserts that only about 50 specimens were distributed. Survivors usually appear on the open market only once in a long while, and the interested bidder would be wise to compete vigorously for the present offering.

PCGS# 2040. NGC ID: 227B.

PCGS Population: 22; 16 finer in this category (all Proof-65).

## Radiant Gem 1857 Flying Eagle Cent



1010

**1857 Flying Eagle Cent. Type of 1857. MS-66 (PCGS).** A lustrous Gem Mint State 1857 Flying Eagle cent, the first year of this short-lived series intended for circulation. The fields are blanketed in a soft, satiny luster which contrasts the more frosty texture of the design elements. Golden-tan with darker bronze hues mottled throughout and essentially free from wear.

The first examples of this issue were released to the public on May 25, 1857, amid much excitement. At the Philadelphia Mint two

facilities were set up in the yard to distribute them, and long lines formed as citizens sought the new pieces. Over 17.4 million examples were eventually struck, and the current piece ranks among the finest survivors from that mintage. PCGS has certified just 24 coins at the present MS-66 grade and none rank finer at either of the top grading services, emphasizing the significance of this beautiful example.

PCGS# 2016. NGC ID: 2276.

PCGS Population: 24; none finer.

## Exceedingly Rare Proof 1858 Flying Eagle Cent Large Letters



1011

**1858 Flying Eagle Cent. Snow-PR1. Large Letters, High Leaves Reverse (Style of 1857), Type I. Proof-65 (PCGS).** This is a beautiful example of the rare 1858 Large Letters Proof Flying Eagle cent, that should be seen to be fully appreciated. Both sides exhibit gorgeous champagne-pink and apricot highlights to dominant golden-tan patina. The fields are highly reflective and form a splendid backdrop to satiny, fully impressed devices. Carefully preserved and solidly graded as a Gem, there is much to recommend this lovely specimen.

According to Rick Snow in the 2014 edition of his *Flying Eagle and Indian Cent Attribution Guide*:

*The estimated mintage of 100 [for the Proof 1858 Flying Eagle cent] is derived from the 80 silver sets reportedly sold plus a small mintage of pattern sets, no more than 20. The number of survivors seems to fit these figures, and serve as a reasonable starting point. I would estimate that about 50 examples exist today.*

Rare and desirable, especially at the Gem Proof level offered here.

PCGS# 2042. NGC ID: 227C.



## Beautiful Gem Proof 1858 Small Letters Cent An Underrated Rarity



1012

**1858 Flying Eagle Cent. Snow-PR3. Small Letters, Low Leaves (Style of 1858), Type III. Proof-65 (PCGS).** The exquisite golden-apricot surfaces of this Gem Proof Flying Eagle cent combine reflective fields with satiny, fully impressed devices. This is a rare coin from both absolute and condition standpoints and is sure to appeal to astute collectors.

Although the Small Letters variant of the 1858 Flying Eagle cent is most readily attributable by the separation between the bases of the letters AM in AMERICA, the entire design is actually in lower relief than its 1858 Large Letters counterpart. This modification could have been carried out by Engraver James Barton Longacre or Assistant Engraver Anthony C. Paquet; Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877*, 2014) favors the latter. The lettering in the legend UNITED STATES OF AMERICA on Small Letters examples matches the style seen on the 1859 James Ross Snowden Mint medal prepared by Paquet.

Proof 1858 Small Letters cents are underrated rarities, especially when compared to the more highly publicized Proof 1856 Flying Eagle cents. Whereas restrikes from the 1858 to 1860 era swelled the total number of Proof 1856 small cents produced to approximately 1,500, the Proof 1858 Small Letters has a much lower mintage that Snow estimates at just 120 pieces. Survivors are elusive and market appearances are usually few and far between.

Snow has identified four die marriages of the Proof 1858 Small Letters cent. The author believes that Snow-PR3, offered here, was initially issued as part of the Mint's 12-piece pattern Proof sets of that year (approximately 75 to 100 sets produced). For this reason, the author has also assigned this variety an alternate attribution of Snow-PT9. Both Snow and Bowers suggest that the Mint may have initially prepared the Small Letters variety as a pattern, placing it into regular issue production alongside its Large Letters counterpart after the modified design was found acceptable.

PCGS# 2043. NGC ID: 227D.

PCGS Population: 8; 4 finer in this category (Proof-66 finest).

## Gorgeous Cameo Proof 1858 Small Letters Cent Rarity



1013

**1858 Flying Eagle Cent. Snow-PR3. Small Letters, Low Leaves (Style of 1858), Type III. Proof-64+ Cameo (PCGS).** We are pleased to offer multiple examples of the normally highly elusive 1858 Proof small cent in this sale, the present specimen struck from the Snow-PR3 dies as the coin above. This piece, however, exhibits even more pronounced reflectivity in the fields, which combined with the satiny texture of the devices explains the Cameo designation from PCGS. Bright and vivid pinkish-tan surfaces support the fully defined design

and are smooth enough to suggest a Gem grade. A lovely coin, and an impressive absolute, strike and condition rarity that would serve as a highlight in even the finest cabinet. From an unknown mintage for the issue that Rick Snow (2014) estimates at just 120 coins, the 1858 Proof Flying Eagle cent is far rarer than its more highly touted Proof 1856 counterpart.

PCGS# 2044. NGC ID: 227D.

PCGS Population: 1; 2 finer in this category (Proof-66 Cameo finest).

## Impressive Gem Proof 1861 Indian Cent



1014

**1861 Indian Cent. Snow-PR2. Proof-65 Cameo (PCGS).** This beautiful Gem Proof 1861 cent offers a rare cameo finish for the issue. The fields are deeply mirrored and form a splendid backdrop to fully defined, more satin-textured devices. Pretty tangerine orange color blankets both sides, with the obverse a bit more vivid than the reverse. Expertly preserved and solidly in the Gem category, this impressive strike and condition rarity will be a highlight in its next collection. Although the Mint struck approximately 1,000 Proof Indian cents in

1861, only 134 specimens had been distributed to collectors by April 30. The outbreak of the Civil War probably meant that few additional examples found buyers by year's end, and we suspect that the vast majority of coins struck were later released into circulation. A scarce and underrated issue, represented here by an exceptional Cameo Gem specimen.

PCGS# 82256. NGC ID: 229B.

PCGS Population: 5 in this category, all Proof-65 Cameo.



## Superb Gem Proof 1864 Copper-Nickel Cent



1015

**1864 Indian Cent. Copper-Nickel. Snow-1, the only known dies. Proof-67 (PCGS).** A truly superior example of this transitional Proof issue, a considerable cameo complexion is apparent to both sides. The fields are watery and reflective, starkly contrasting the satiny and lustrous design elements. Peach and tangerine hues dominate the complexion, becoming most radiant under a light source. Sharply struck and essentially pristine throughout.

Struck in the final year of copper-nickel Indian cent coinage — later in the year the new thin bronze cent was introduced. The Proof mintage for the date is up in the air, as the Guide Book and the Snow reference (2009) each give a figure of 370 pieces, but the Bowers reference on the series calls for an estimated 800 to 1,000 pieces. Mintage presumptions aside, the date is a bona fide rarity in Superb Gem Proof. This example ranks among the very finest known, and is tied with just two others at PCGS with none finer.

PCGS# 2265. NGC ID: 229E.

PCGS Population: 3; none finer.

## Legendary Proof 1864 L on Ribbon Cent A Classic Rarity



1016

**1864 Indian Cent. Bronze. L on Ribbon. Snow-PR2. Proof-65 BN (PCGS). CAC.** This well struck Indian cent exhibits wonderfully mirrored fields on both sides, and a partial wire rim around the border on the obverse. That side of the coin also displays intensely vivid undertones of salmon pink, olive and cobalt blue iridescence to dominant steely-copper patina. For the reverse we note a slightly brighter blend of champagne-pink and steel-brown. All design elements are fully rendered, and the surfaces live up to the coveted Gem rating from PCGS. Two minuscule planchet depressions (as made) in the left obverse field between Liberty's nose and the letters ED in UNITED will serve to hallmark this piece for future provenance study.

The 1864 L on Ribbon in Proof format ranks as the foremost delicacy in the Indian cent series. *PCGS CoinFacts* estimates a population of just 30 to 35 pieces, while *A Guide Book of United States Coins* suggests 20+ as the mintage. As the Proof 1864 with L is a classic rarity, no doubt some of the certification numbers include resubmissions. Remarkably, despite the tiny population, there are three known die varieties of 1864 L on Ribbon Proofs, designated by Rick Snow as PR1, PR2 and PR3 in the 3rd edition (2014) of his *Flying Eagle & Indian Cent Attribution Guide*. The variety most frequently seen is PR2, offered here, which has an extant population of 13 or 14 coins and appears to comprise more than half of the surviving supply. PR1 has a known population of just eight or nine specimens. The rarest variety is PR3, which is currently represented by a sole known example (as PR1 and PR3 are very similar, some coins now listed as PR1 may eventually be reassigned as PR3). The easiest way to distinguish between the three varieties is by the placement of the date digits with respect to the bust truncation and the dentils, although PR2 is further identified by a prominent die line at the rear of Liberty's jaw below the ear and heavy die lines on the reverse off the leaf tips at 8 o'clock. The presently offered specimen is included in Snow's census of PR2 examples. As information concerning these Proofs is not widely known we present the following:

Snow-PR1. Original. 1 in date directly below the neck tip. No spine from curl. Snow: *The obverse die is polished somewhat unevenly, with more space between the denticles at 3:00 and 9:00 than at 12:00 and 6:00. The reverse die was used earlier to strike some 1864 (without L) bronze Proof cents. This is the original die pair.*

Snow-PR2. Restrike. Date is significantly to the right of the tip of the neck, with the left side of the 1 in the date being an obvious check

point. A tiny spine (about 1.5 mm) extends downward to the left from the curl below the ear into Liberty's neck. The reverse seems to be from the same die used to strike the 1863 L on Ribbon pattern cents, but in a later state. Rick Snow and Q. David Bowers believe these were made for collectors in 1871; i.e., they are restrikes. (Cf. Norweb Collection, Part I, 1987, lot 156.) John Dannreuther, who is currently compiling a master work on United States Proof coins from the early 19th century onward and who has made some remarkable discoveries, reports that Proof 1864 Small Motto two-cent pieces also exist in restrike form and suggests that they may have been struck around 1871. The following suggested scenario is from Q. David Bowers' 1996 study (before Snow-PR3 was discovered, now unique) and tells of the two main varieties — originals and restrikes: Late in the 1864 year when the new hub with L on ribbon was introduced into the cent series, Proofs produced at that time were made of the new style and routinely sold to collectors who ordered them. Such orders would have straggled in, for traditionally most Proof minor coins in a given year were sold early in the year. At the time, there was no numismatic interest in or knowledge of the hub change, and no coin collectors noticed that certain late-1864 bronze Proofs had the L on ribbon. For that reason, the mintage was small and simply limited to those needed to fill orders that came in. This is truly remarkable. Many years ago when Q. David Bowers began studying certain early coins in detail, including examining nearly all coin auction catalogs of the 19th century, he expected to see the variety with L listed. No such find! It seems that it was not until about 1871 that collectors were aware of the tiny L on ribbon and sought to buy 1864 Proof bronze cents with this feature, but specimens were few and far between. The solution was a simple one: A new obverse Proof die dated 1864 and with the L on ribbon was created, and additional Proofs were made. The evidence for this is provided by this die sequence in the words of Rick Snow, here lightly paraphrased and expanded:

*Among Proof 1864 L Proof cents, the reverse of Die Pair 1 has been matched to the reverse of a regular no-L 1864 Proof bronze cent. Thus, Die Pair 1 can definitely be assigned 'original Proof' status. A copper-nickel [pattern; Judd-358, Pollock-429] 1864 L cent I [Richard Snow] [once had] in stock is also a Die Pair 1 coin and was probably struck in 1864. The aluminum strikings of the 1864 L cent (Judd-361, Pollock-432) and the 1863 L cents in various metals (J-301, P-363 in bronze; J-302, P-365 in copper-nickel; J-403, P-367 in aluminum) are all paired with the same reverse used to create 1864 L Proof bronze cents from Die Pair 2, but these various patterns are from an earlier die state. This indicates*



that the 1863 with-L cents were struck before the Die Pair 2 1864 L bronze Proofs.

However — and here is the telling part — this same reverse die can be found on 1869 aluminum strikings (J-671, P-747) and regular-issue Proof 1870 and 1871 bronze cents. The striking order of this reverse die — as observed from coins together at the same time for side-by-side comparison — is as follows: "1863 L in bronze (Narrow Bust) - 1863 L in copper-nickel (Narrow Bust) - 1869 in aluminum - 1870 regular bronze Proof - 1871 regular bronze Proof (variety with 71 apart) - 1864 L regular bronze Proof - 1871 regular bronze Proof (variety with 71 numerals close).

This clearly shows that the Die Pair 2 Proof 1864 L cents were struck no earlier than 1871 and were made as restrikes for the collector market. It also shows that in 1871 the Mint was making up restrikes for numismatists.

This restriking activity from the 1871 era is not a revelation, as, for example, the so-called restrike Proof 1801, 1802, and 1803 silver

dollars are believed to have been made around this time, and a glance at the Judd or Pollock books will reveal many unusual mulings and off-metal strikes. Of course, restrikes are avidly collected in their own right, and in some instances (such as Proof half cents of the 1830s and 1840s) rare varieties of restrikes sometimes bring higher prices than originals.

Snow-PR3. Struck from the same reverse as Die Pair 1, the obverse identifiable by minor repunching to the digits 864 in the date. Presently unique, and discovered in the "Pennsylvania Estate," a collection assembled from the 1930s through the 1950s. This coin set a record price at the time for a small cent of any type or issue when it sold for \$132,000 in Heritage's Long Beach Sale of June 2002.

PCGS# 2279. NGC ID: 229G.

PCGS Population: 1; with a single Proof-66 BN finer in this category.

Ex our (Stack's) sale of the Farish Baldenhoffer Collection, November 1955, lot 214; our (Stack's) sale of the Northern Bay Collection, Part II, March 2006, lot 3642; Legend Numismatics; Robert Harris.

## A Remarkable Second Proof 1864 L on Ribbon Cent



1017

**1864 Indian Cent. Bronze. L on Ribbon. Snow-PR2. Proof-64 RB (PCGS).** A legendary rarity, as related in our description of the specimen in the preceding lot, the 1864 L on Ribbon cent in Proof format normally appears at auction only once in a long while, and then again just one specimen at a time. It is truly remarkable, therefore, that the present sale offers two examples of this classic issue. The coin highlighted here was also struck from the Snow-PR2 die pairing, and it is also included in Rick Snow's (2014) census of known examples. Originally toned in warm antique copper patina, both sides retain

plenty of original, vivid, champagne-pink color that readily upholds the RB designation from PCGS. Reflective fields support satiny, fully impressed devices; all areas are smooth and delightful. If the Farish Baldenhoffer-Northern Bay specimen in the preceding lot eludes you, this lot offers a second bidding opportunity to acquire an example of the leading rarity in the Proof Indian cent series.

PCGS# 2280. NGC ID: 229G.

PCGS Population: 2; 6 finer in this category (Proof-66 RB finest).

Ex Dr. J. Hewitt Judd Collection; our (Bowers and Ruddy's) Dr. Edward B. Willing Collection sale, June 1976, lot 1387; Dr. Stanley Spurgeon.

## Exceptional 1864 L on Ribbon Indian Cent Rare Premium Gem Mint State Quality



1018

**1864 Indian Cent. Bronze. L on Ribbon. MS-66+ RB (PCGS).** This is a remarkably well preserved, highly attractive example of a scarce Indian cent hub variety. Lovely surfaces exhibit warm rose-apricot peripheral toning around lighter champagne-gold centers. Striking detail is razor sharp throughout, and the surfaces are as nice as would be expected for the assigned grade, with intense satin luster. Very close to both Superb Gem quality and a full Red designation, this premium example is sure attract strong bids. The L on Ribbon represents a redesign of the basic Indian cent motif by James Barton Longacre, who added his initial L to the lower ribbon between the last feather in the headdress and the adjacent hair curl. Numismatic

scholars do not know either when the L on Ribbon type was placed into production or exactly how many pieces were produced. The total circulation strike mintage of 1864 bronze cents is 39,233,714 pieces, with Rick Snow (2014) providing an estimated mintage of 5 million coins for this variety given the scarcity of examples relative to those of its No L counterpart. With most survivors well worn and the typical Uncirculated example grading no finer than MS-64 RB this upper end Gem represents an important bidding opportunity for the quality conscious Indian cent enthusiast. Lovely!

PCGS# 2080. NGC ID: 227M.

PCGS Population: 2; 0 finer in this category.



## Outstanding Condition Census 1870 Indian Cent



1019

**1870 Indian Cent. Bold N. MS-66 RD (PCGS).** A Condition Census beauty with outstanding technical quality and eye appeal in an early bronze Indian cent. Bathed in a blend of light orange and golden-tan color, both sides are fully original with a virtually pristine satin texture. Smartly impressed and fully defined throughout. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this date, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871 required the Treasury to redeem all minor coinage in lots of no less than \$20. The law made clear that the redeemed coins were not to be replaced, new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike

cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces that are as bright and fresh as the day it was struck. A delight to behold, and a find for the advanced Indian cent enthusiast.

The Bold N hub variety was prepared by Chief Engraver William Barber and was introduced in 1870. It is notable for the even heights of all the reverse letters in ONE CENT and is easily distinguished by the shape of the center of the E's. For the Bold N variety, as here, these centers are trumpet shaped, for the Shallow N, the centers are at 90 degree angles, shaped more like a T. Many dedicated collectors choose to collect one of both examples for the year.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 7; 2 finer (both MS-66+)

## Condition Census Proof 1873 Indian Cent



1020

**1873 Indian Cent. Snow-PR1, the only known dies. Close 3. Proof-66 RD (PCGS).** Lovely bright orange surfaces display a uniformly mirrored finish. The strike is razor sharp over even the most intricate design elements, and the appearance is pristine, as expected for the assigned grade. Close 3 date logotype, as are all Proof 1873 Indian cents. The mintage of this issue was not recorded by Mint

personnel, although Rick Snow (2014) estimates it at 1,100 or more coins. Only a single die pairing is known, survivors from which are rarely encountered with the quality and eye appeal of the present specimen. An impressive condition rarity worthy of the strongest bids.

PCGS# 2308. NGC ID: 229S.

PCGS Population: 3; 0 finer in this category.

## Condition Rarity Proof 1877 Indian Cent



1021

**1877 Indian Cent. Snow-PR1. Proof-66 RB (PCGS).** Fully struck with a modest satin finish, the devices are set against reflective fields. Both sides are predominantly bright orange with only minimal toning in iridescent olive-brown. Nearly in the full Red category, this expertly preserved specimen is sure to see spirited bidding among astute numismatists.

With a mintage of 852,500 pieces and a low rate of survival in high grades, the circulation strike 1877 is the key date in the Indian cent series. Consequently, survivors of the year's Proof mintage enjoy heightened demand. The United States Mint did not begin recording the number of Proof minor coins struck each year until 1878, so there is no way of knowing exactly how many Proof cents were produced in 1877. In his 1977 *Encyclopedia of U.S. and Colonial Proof Coins*, Walter Breen estimated the mintage of the 1877 at 510+ pieces, but

more recent research by R.W. Julian confirmed that Breen's figure represented only the total number of silver and minor coin Proof sets sold. According to Rick Snow (2014), a more accurate estimate for the distribution of this issue is 910 coins, which takes into account the fact that the Mint also sold at least 400 minor coin Proof sets that year. It is thought that upward of 1,500 Proof 1877 cents were actually struck, the unsold pieces either destroyed in the Mint or released into circulation. The 1877 Proof cent commands a significant premium in all grades due to the rarity of the circulation strike 1877 in Mint State. On the other hand, most Proofs are in lower grades through Proof-64 RB. The present Gem is a significant condition rarity in its own right and numbers among the finest examples of the date available.

PCGS# 2319. NGC ID: 229W.

PCGS Population: 12; 0 finer in this category.

## A Second Gem Proof 1877 Indian Cent



1022

**1877 Indian Cent. Snow-PR3. Proof-65 RD (PCGS).** OGH. Gorgeous medium orange surfaces are fully original and offer outstanding visual appeal. Expertly handled over the years, both sides are smooth and attractive with appreciable reflectivity evident in the fields. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of

a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are rare in their own right in the finest grades, especially in the full Red category, as here.

PCGS# 2320. NGC ID: 229W.

PCGS Population: 22; 15 finer in this category (Proof-67 RD finest).



## Outstanding Gem Mint State 1877 Indian Cent



1023

**1877 Indian Cent. Snow-2. MS-65 RB (PCGS).** Offered is a rare and highly desirable Gem Uncirculated example of this legendary key date Indian cent. Satiny and smooth, both sides display a seamless blend of medium orange color and golden-brown patina. Fully struck and expertly preserved. With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the 1909-S (309,000 struck). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof example. As a result, circulation strike 1877 cents were generally overlooked in their day, most finding their way into commercial channels, which generally meant several years of recycling between the Mint and banks. This process actually explains the low mintage for the circulation strike 1877.

Although popular during the Civil War and early Reconstruction eras, when silver and gold coins had disappeared from circulation in the

East and Midwest, by the 1870s large quantities of bronze cents had begun to accumulate in banks as public demand for them waned. Through the Act of March 3, 1871, Congress authorized the Mint to redeem these bronze cents (along with copper and nickel coins), melt them, and use the metal retrieved to strike new coins. In 1874 the Mint modified this practice by simply reissuing the redeemed coins alongside whatever newly struck examples were required to meet demand. In 1877, a depression year, the Philadelphia Mint redeemed an unusually large number of bronze cents — 9,908,148 coins (per Rick Snow, 2014) — and reissued 9,821,500 coins, largely meeting demand. Relatively few new coins were required, explaining the small mintage for the circulation strike 1877 Indian cent.

Eagerly sought in all grades, both circulated and Mint State, the present Gem 1877 is a significant condition rarity that is sure to please even the most discerning numismatist.

PCGS# 2128. NGC ID: 2284.

## Premium Gem 1894 Indian Cent



1024

**1894 Indian Cent. MS-66+ RD (PCGS).** A subtle combination of pink, gold, and rose shades blend over both sides of this breathtakingly beautiful example. Sharply struck with billowy mint luster, the surfaces remain virtually pristine beneath inspection. An area of patina below OF serves as a convenient pedigree marker for tracing this piece through future cabinets. Production for this denomination dipped to 16,749,500 circulation strikes in 1894, down more than 29 million coins from the preceding year. In an absolute sense the 1894 is the

scarcest Philadelphia Mint Indian cent from the 1890s and 1900s, the example offered here rare from a condition standpoint and sure to see spirited bidding among specialists. It is tied with just 7 other coins at the present grade, with only 1 graded finer by PCGS at MS-67 RD. Certainly an important offering for advanced collectors and *Registry Set* participants.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 8; 1 finer in MS-67 RD.

## Impressive Gem Key Date Indian Cent



1025

**1909-S Indian Cent. MS-66 RD (PCGS).** Splashes of reddish-rose color enliven otherwise medium orange surfaces on both sides of this wonderfully original Gem. The softly frosted surfaces are as nice as would be expected for the assigned grade with sharp to full striking

detail throughout the design. From a mintage of 309,000 coins, the lowest among circulation strike Indian cents, this coin is far better preserved than the typically offered example.

PCGS# 2240. NGC ID: 2298.

PCGS Population: 30; 5 finer in this category (MS-67 RD finest).



## Gem Proof 1909 V.D.B. Lincoln Cent Rare and Significant One Year Type



1026

**1909 Lincoln Cent. V.D.B. Proof-66 RB (PCGS).** Offered is a satiny and virtually pristine Proof 1909 V.D.B. cent, a key date in the early Proof Lincoln cent series. Beautifully toned in iridescent lilac-brown, both sides reveal plenty of original autumn-orange color under a light. The texture is smooth and satiny, and the devices are fully struck over even the most intricate design elements. Lovely!

The Lincoln cent with the designer's initials V.D.B. was struck only in 1909, partially explaining the rarity of this Proof. While 1,194 coins were reportedly struck, only 400 to 600 examples of the Proof 1909 V.D.B. are thought to have been distributed to contemporary

collectors. The rest were destroyed in the Mint, probably shortly after the design was modified to remove Brenner's initials. Also contributing to the rarity is the deep satin texture, which found little favor with contemporary Americans. Many of the coins sold were likely spent or otherwise mishandled, further reducing the number of survivors. Today, the 1909 V.D.B. has the lowest certified population of any Proof Lincoln cent, and it is the leading rarity of its type. The present Gem, among the finest certified, would serve as a highlight in the finest cabinet.

PCGS# 3301. NGC ID: 22KR.

PCGS Population: 12; 2 finer in this category (Proof-67+ RB finest).

## Remarkable Second Proof 1909 V.D.B. Cent



1027

**1909 Lincoln Cent. V.D.B. Proof-65 RB (PCGS).** OGH. In a sale that makes rare almost seem common as far as Flying Eagle, Indian and Lincoln cents are concerned, this lot offers a second Proof 1909 V.D.B. Wonderfully original surfaces are predominantly golden-brown on the obverse, more boldly patinated in antique copper on the reverse.

Subtle pink and lilac highlights add to the appeal of the smooth and satiny texture and a strike that is razor sharp from the rims to the centers. This carefully and originally preserved Gem would serve with distinction in an advanced collection.

PCGS# 3301. NGC ID: 22KR.

PCGS Population: 30; 14 finer in this category (Proof-67+ RB finest).

## Remarkable Full Red Gem 1914-D Cent



1028

**1914-D Lincoln Cent. MS-65 RD (PCGS). CAC.** This is an exceptionally well preserved, conditionally rare Gem from an issue that is scarce even in lower Mint State grades. Aglow with vivid pinkish-rose color, the surfaces are softly frosted in texture and as attractive as would be expected for the assigned grade. The sharp strike adds to the appeal of this lovely coin. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest

Lincoln cent issue (as opposed to variety or error) in Mint State. Despite having a relatively small mintage (1.1 million pieces) in its own right, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most of those extant seem to have survived purely as a matter of chance, especially with the superior color and quality offered here.

PCGS# 2473. NGC ID: 22BH.

## Sharply Struck Gem 1914-D Lincoln Cent



1029

**1914-D Lincoln Cent. MS-65 RB (PCGS).** Handsome orange-brown surfaces possess an ideal blend of original mint color and medium intensity toning. This is a sharply struck example with a smooth and inviting appearance that will please even the most discerning numismatist. Our multiple offerings for high grade examples in this

sale notwithstanding, the 1914-D is the key issue to completion of a Mint State Lincoln cent set. With most survivors circulated to one degree or another, this impressive Gem is sure to catch the eye of astute collectors.

PCGS# 2472. NGC ID: 22BH.



## Handsome Iridescent 1914-D Gem Cent



1030

**1914-D Lincoln Cent. MS-65 RB (PCGS).** We are delighted to be offering multiple Gem Mint State examples of the key date, conditionally challenging 1914-D Lincoln cent in this sale. The coin highlighted here is boldly to sharply struck throughout with a softly

frosted texture from the dies. Lightly toned in iridescent brown, both sides retain plenty of original color in warm rose-orange. Outstanding quality from a relatively limited mintage of 1,193,000 coins.

PCGS# 2472. NGC ID: 22BH.

## Remarkable Condition Rarity 1914-S Cent Population 1; None Finer



1031

**1914-S Lincoln Cent. MS-66 RB (PCGS). CAC.** Simply put, this is one of the best produced, most attractive 1914-S Lincoln cents that we have ever offered. Smooth satin surfaces are lightly toned in iridescent golden-olive and salmon pink, both sides retaining plenty of original deep orange color. The strike is full in virtually all areas, and the appearance is expectably pristine for the assigned grade. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key

date Lincoln cent in its own right that can be challenging to locate in any Mint State grade. At the present level of preservation, this issue is undeniably rare and represented by just this one Red and Brown coin at PCGS. An outstanding condition rarity that would serve with distinction in the finest Lincoln cent collection.

PCGS# 2475. NGC ID: 22BJ.

PCGS Population: just 1; 0 finer in this category. CAC Population: 1; 0 in this category.

## Phenomenal Gem Proof 1915 Lincoln Cent



1032

**1915 Lincoln Cent. Proof-66 RD (PCGS). CAC.** This is a lovely full Red Gem example of a key date in the Proof Lincoln cent series. The color is vivid and beautiful, both sides drenched in bold reddish-orange with suggestions of pale gold and powder blue at the borders. The strike is full, the texture satiny, and the surfaces border on pristine. The penultimate issue in the early Proof Lincoln cent series, the 1915

has a mintage of 1,150 pieces. This is the rarest Proof cent of its era after only the classic 1909 V.D.B. and the final year 1916. Specimens that are as smooth and attractive as the present coin are particularly challenging to locate, especially in the full Red category. A find for the discerning collector that is worthy of very strong bids.

PCGS# 3323. NGC ID: 22KY.

PCGS Population: 7; 3 finer in this category (Proof-67 RD finest).

## Gorgeous 1916 Satin Proof Lincoln Cent



1033

**1916 Lincoln Cent. Proof-66 RB (PCGS).** An otherwise vivid rose-orange obverse exhibits minimal toning in iridescent olive-brown. The reverse is more extensively toned with vivid pinkish-orange color shining through splashes of gray-brown patina. Boldly satiny in finish with a fully executed strike, this expertly produced and preserved Gem would serve as a highlight in an advanced collection. The early Proof

Lincoln cent series ends with the 1916, a key date issue with just 1,050 pieces produced and an extant population on the order of only 500 or so coins. We urge interested bidders to pursue the multiple high quality offerings in this sale with intensity since most survivors are in Choice or lower grades.

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 27; 6 finer in this category (Proof-67+ RB finest).



## A Second Handsome 1916 Proof Cent



1034

**1916 Lincoln Cent. Proof-66 RB (PCGS).** A handsome autumn-orange obverse contrasts somewhat with a more extensively toned, equally attractive reverse dressed in warm golden-brown patina. Razor sharp striking detail and silky smooth surfaces round out an

impressive list of physical attributes for this absolute and condition rarity from the early Proof Lincoln cent series.

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 27; 6 finer in this category (Proof-67+ RB finest).

## Full Red Choice Mint State 1926-S Cent A Legendary Condition Rarity in the Lincoln Series



1035

**1926-S Lincoln Cent. MS-64+ RD (PCGS).** This San Francisco cent offers exceptional quality and eye appeal for an issue that is rarely seen with full Red color. Both sides of this vivid beauty exhibit dominant pinkish-rose color, the peripheries adorned with warmer reddish-orange. It is sharply struck and has a satiny and smooth appearance that is suggestive of an even higher grade. The 1926-S has a low mintage by the standards of this series, with just 4,550,000 pieces produced. It

has long been regarded a semi to full key date issue in all grades, and the vast majority of collectors have settled for a worn example due to either availability or cost. Very scarce in all Mint State grades, in full Red, as here, the 1926-S is a noteworthy condition rarity that always attracts excitement. Among the finest known to PCGS, this cent will be just right for a top flight Lincoln set.

PCGS# 2575. NGC ID: 22CL.

PCGS Population: 5; 2 finer in this category (both MS-65 RD).

## Popular 1955 Lincoln Cent Doubled Die Scarce Original Red Surfaces



1036

**1955 Lincoln Cent. FS-101. Doubled Die Obverse. MS-64 RD (NGC).** A simply beautiful example of this popular Lincoln cent blunder, significant for the bright orange luster that it retains. Boldly struck with a soft satin texture, the surfaces are quite smooth overall and show just a hint of carbon in the fields to preclude an even higher grade. Outstanding Choice Mint State quality that will surely elicit strong bids from discerning collectors.

Some years ago, not long after the first 1955 Doubled Die Obverse cents were discovered and popularized by James Ruddy, Q. David Bowers inquired at the Mint and learned that about 40,000 examples were struck. At that time a press inspector noticed the defect, and destroyed pieces that had been accumulating in a bin behind the press in question. Some 24,000 others had already been mixed with the output from other presses and were on their way to be bagged and sent to the Federal Reserve system. There was no thought that these would have any special value, as at that time there was hardly any numismatic interest in what we call Mint errors today. Such pieces of various denominations, when they did surface, were generally called "freaks." Distribution of the estimated 24,000 pieces was to

banks in the greater Boston area, in western Massachusetts around Pittsfield, and in the Southern Tier area of New York State, the district encompassing Endicott, Johnson City and Binghamton. Beginning in 1958, Dave Bowers and Jim Ruddy, then associated in the Empire Coin Company in Johnson City, started making a market for such pieces, advertising for them in different newspapers. At the same time, these were offered for sale retail, at prices generally from \$7.95 per coin upward. Later, the price went way upward. Today it is estimated that about 3,000 to 4,000 1955 Doubled Die Obverse cents exist. All pieces have the reverse die misaligned about 5% from the normal 180 degree rotation, a feature evident on the present example. As there are many counterfeits, purchasing an example certified by a leading service, as here, is mandatory.

The vast majority of Mint State 1955 Doubled Die Obverse cents that have been certified by PCGS and NGC either grade no finer than MS-64 or are in the BN or RB categories. The coin offered here, a highlight of the present sale, is a significant condition rarity due to the full mint color and carefully preserved surfaces that it possesses.

PCGS# 2827. NGC ID: 22FG.

NGC Census: 40; 5 finer in this category (MS-66 RD finest).



## TWO-CENT PIECES

### Exquisite Full Red Gem 1864 Two-Cent Piece Scarce Small Motto Variety



1037

**1864 Two-Cent Piece. FS-401. Small Motto. MS-65 RD (PCGS). OGH—First Generation.** A phenomenal condition rarity to represent this scarce hub variety of the first year 1864 two-cent piece. Fully struck with charming deep rose color, both sides also offer a smooth, satiny texture. This odd denomination made its debut in 1864 at a time when gold and silver coinage had long since been absent from circulation in the Eastern and Midwestern states due to the economic turmoil and uncertainty brought about by the Civil War. Struck in bronze, the two-cent piece was not subject to such hoarding and, as such, initially proved popular in commercial channels. Mintages were correspondingly high in 1864 and 1865, but with the end of the Civil War in the latter year, production fell off rapidly through the series' end in 1873. The 1864 is the most plentiful date in this series, and as a

first year issue it is understandably popular for type purposes. On the other hand, the issue contains an important rarity in the Small Motto variety. The first few Proofs, as well as a limited number of circulation strikes (Walter Breen, 1988, says only “a few thousand”) were struck from an obverse die on which the letters in the motto IN GOD WE TRUST are small. This variety was quickly replaced by a new hub on which these letters are noticeably larger. Scarce in circulated grades, the 1864 Small Motto is very scarce in Mint State with either a BN or RB color designation. Full Red coins are very rare, particularly in the finest Mint State grades, as here. An important and highly desirable piece that is sure to fetch a strong bid.

PCGS# 3581. NGC ID: 22N8.

PCGS Population: 21; 6 finer in this category (MS-66 RD finest).

## Incredible Gem Red 1871 Two-Cent Piece



1038

**1871 Two-Cent Piece. MS-66 RD (PCGS).** A radiant Gem displaying terra-cotta and brick-red hues. The surfaces are intensely lustrous, with a satiny complexion to the fields and a more frosty luster across the design elements. Sharply struck and free from notable imperfections. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a relatively limited mintage of 721,250 pieces. It can be readily found in lower Mint State grades, but

is a considerable rarity with original Red surfaces. Gem Red examples, like the present piece, are truly significant finds. This example is tied with only five others as the very finest certified by PCGS in this color designation. It is an important opportunity for advanced collectors and *Registry Set* participants.

PCGS# 3611. NGC ID: 22NF.

PCGS Population: 6; none finer.

## NICKEL FIVE-CENT PIECES

### High Condition Census Proof 1906 Nickel Delightful Superb Gem Cameo Quality



1039

**1906 Liberty Head Nickel. Proof-68 Cameo (PCGS).** This is an enchanting Proof Liberty Head nickel irrespective of date, a coin that belongs in the finest specimen type or date set. Fully defined with a delicate satin texture, the devices are set atop deep pools of reflectivity in the fields. Both sides are fully untoned, and they are also virtually pristine to readily uphold the validity of the coveted Superb Gem rating from PCGS.

Despite a respectable mintage of 1,725 pieces, the Proof 1906 is a scarce issue by Liberty Head nickel standards. As well, the vast majority of survivors are neither as expertly preserved nor as boldly contrasted between fields and devices as this remarkable specimen. The finest example of the issue that we can ever recall offering and a coin that is worthy of the strongest bid. Lovely!

PCGS# 8904.68.

PCGS Population: just 2; 0 finer in any category. In fact, there are no 1906 nickels certified finer than Proof-67+ in either of the other two categories on the PCGS Population Report.



## Extraordinary Superb Proof 1913 Type I Buffalo Nickel



1040

**1913 Buffalo Nickel. Type I. Proof-67+ (PCGS).** Sharply struck with intricate detail throughout the design, this is an exceptionally well produced and preserved 1913 Type I nickel. Bold satin surfaces are pristine and brilliant. The first Proof issue of its type, the 1913 Type I was ordered in large numbers by contemporary Americans seeking a high quality example of the new design. Even so, survivors from a mintage of 1,520 pieces are not as plentiful as one might expect. Given

that the satin finish of this issue was less dramatic than the brilliant and cameo finish used for Proof Liberty Head nickels, many examples were later spent or otherwise mishandled. Today, pieces are apt to grade no finer than Proof-66, with the Superb Gem offered here among the finest certified. An outstanding specimen that would serve as a highlight in the finest Proof type or date set.

PCGS# 3988. NGC ID: 278R.

PCGS Population: 14; 4 finer (all Proof-68).

## Handsome Superb Gem Type I 1913-S Buffalo Nickel



1041

**1913-S Buffalo Nickel. Type I. MS-67+ (NGC).** This breathtakingly beautiful Superb Gem is lightly toned in champagne-apricot, salmon pink and sea green iridescence that is bolder and most extensive on the reverse. Sharply to fully struck with expertly preserved surfaces that border on pristine. The 1913-S is the scarcest of the three circulation

strike Buffalo nickels of the Type I design and in Superb Gem Mint State, as here, the issue is rare and seldom offered in today's market. The aforementioned toning provides additional appeal for the present example.

PCGS# 3917. NGC ID: 22PY.

NGC Census: 4; just 1 finer (MS-68).

## Highly Elusive 1916 Doubled Die Obverse Nickel



1042

**1916 Buffalo Nickel. FS-101. Doubled Die Obverse. EF-40 (PCGS). CAC.** This is a handsome, fully original example of an eagerly sought Buffalo nickel variety. Otherwise medium gray surfaces reveal glints of pale olive and, on the obverse, a few streaks of light russet. Overall detail remains bold in the absence of all but light wear, the date sharp with the all-important doubling readily evident both there and at the tips of the Native American's feathers. Blemish free for the assigned grade with much to recommend it to both advanced Buffalo nickel collectors and variety specialists.

The rarity of this issue in all grades is attributed to the considerable time that elapsed between its creation and its discovery by collectors. The first published report of the 1916 Doubled Die Obverse appeared

in the July 1962 edition of *The Numismatic Scrapbook Magazine*, and even then it was not until the mid-1970s that most collectors took notice. Since then it has become known as the rarest blundered die variety in the Buffalo nickel series, handily eclipsing the 1918/7-D and, especially, the popular 1937-D 3-Legged. Estimates on the number of survivors range from a couple of hundred to perhaps 400 examples, the vast majority of which are in lower circulated grades. Clearly after several decades of diligent searching numismatists have discovered few examples of this variety, particularly in EF and higher grades. Astute bidders are sure to compete vigorously for the chance to acquire this significant rarity.

PCGS# 3931. NGC ID: 2TSS.

## Sharply Struck Gem 1920-S Nickel



1043

**1920-S Buffalo Nickel. MS-65 (PCGS).** This important strike and condition rarity is sure to see spirited bidding when it crosses the auction block. Satiny surfaces are vividly toned in pretty pinkish-gold iridescence. Quite well defined for the issue, both sides are overall sharp with the bison's head near-fully detailed. The coin is as nice as would be expected for the assigned grade; it is a lovely Gem that is sure to please discerning specialists. Although not as rare as the 1920-

D in circulated grades, the 1920-S is a leading condition rarity in the Buffalo nickel series. Even low end Mint State coins with poor striking detail can be elusive in today's market. In crisply impressed Gem Mint State, the present example is very rare indeed and would serve with distinction in even the finest Buffalo nickel set.

PCGS# 3946. NGC ID: 22RS.

PCGS Population: 29; 3 finer (MS-66 finest).



## Condition Rarity Gem Mint State 3-Legged Nickel



1044

**1937-D Buffalo Nickel. FS-901. 3-Legged. MS-65 (NGC).** This is an exceptionally well preserved example of a Buffalo nickel variety that enjoys strong collector demand in all grades. Smartly impressed devices are sharply to fully defined throughout, including over the bison's head, shoulder and tail on the reverse. Bathed in pretty golden iridescence, this satiny and smooth Gem will please even the most discerning collector.

The ever-popular and eagerly sought 3-Legged Buffalo nickel resulted from clashing that occurred when the obverse and reverse dies struck each other in the absence of an intervening planchet. Such processing troubles are common in most mints and occur when the planchet feeder tube gets clogged or simply runs out of planchets to feed into the press. When noticed by mint employees, clash marks are removed by filing down the fields ever so slightly. In the case of this famous

variety, however, die filing also removed the bison's right foreleg. Traces of unrelated die rust or spalling (die wear) are also noted on this reverse: along the bison's back below the Latin motto E PLURIBUS UNUM, on its rear legs, and in the field below its belly. These features are always present on genuine examples.

Thanks to having been discovered in the year of issue, this variety is fairly available in grades through at least the middle to upper reaches of AU. Mint State examples can also be had with some patience, but only if one is willing to accept the subdued luster and/or poor striking quality that characterize most such pieces. As an exceptionally produced and preserved Gem, the coin offered here is a noteworthy condition rarity that is sure to please even the most discerning numismatist.

PCGS# 3982. NGC ID: 22SX.

NGC Census: 56; 26 finer (MS-67 ★ finest).

## HALF DIMES

## Historic 1792 Half Disme



1045

**1792 Half Disme. LM-1, Judd-7, Pollock-7. Rarity-4. Silver. Reeded Edge. VG Details—Holed (PCGS).** A pleasing example of this iconic American rarity. The hole through the B of LIBERTY is smooth and well patinaed, indicating a considerable time spent cherished as jewelry long ago. The obverse remains otherwise uniformly bold, while the reverse shows patches of wear on either side of the eagle. Golden tan and olive brown hues dominate the complexion, with areas of darker slate-grey surrounding the central elements. A significant example that is both original and delightful to examine in-hand. Unlisted in the exhaustive census compiled by the authors of *1792: Birth of a Nation's Coinage* (Smith, Orosz, and Augsburger 2017).

On October 15, 1792, George Washington received a report from his Secretary of State Thomas Jefferson that made note that there has been also a small beginning in the coinage of the half dismes, and included this milestone in his Annual Address to Congress that November.

Struck from \$75 of silver bullion deposited by Jefferson, the coins were produced in the cellar of John Harper's shop several blocks from where the first United States Mint was still being readied. Jefferson took delivery of 1,500 half dimes on July 13, 1792, and apparently distributed the new coins far and wide, as almost all of the few hundred known specimens are in low grades and often damaged. Indeed, many have been found throughout the Eastern Seaboard, including heavily worn examples found in New Jersey as well as Washington's and Jefferson's home state of Virginia. Ever since the very beginnings of American numismatics, the 1792 half dismes with their direct connections to the nation's Founding Fathers have been among the most coveted of all federally issued coins regardless of condition. Steeped in history, this affordable example of one of the most significant American issues should not be overlooked.

PCGS# 11020. NGC ID: 22ZS.

*Ex Heritage's sale of January 2019, lot 3554.*



## Classic 1794 Half Dime



1046

**1794 Flowing Hair Half Dime. LM-2. Rarity-5. MS-62 (PCGS).** This is an outstanding example of this historic key date issue that should have no difficulty finding its way into an advanced cabinet. The finish is decidedly prooflike, a characteristic shared by the Eliasberg specimen from these dies described as a possible presentation piece in our (Bowers and Merena's) May 1996 sale of that collection. Reflectivity is universally strong throughout the fields and over the devices, the latter features sharply struck apart from minor softness of detail to the ends of Liberty's hair tresses and the center of the eagle's breast. Denticulation is uniformly bold around both sides from a well centered strike. Uncommonly smooth in hand for the assigned grade, light reddish-gold peripheral toning rounds out a truly impressive list of physical attributes for this remarkable coin.

Half dimes were the first denomination struck by the United State Mint. After the "small beginning" of 1792, the next issue of half dimes came a couple of years later with the Flowing Hair type designed by

Robert Scot. While the dies for the 1794 half dimes were ready by year's end, they were not put into service until 1795. All told, 86,416 Flowing Hair half dimes were struck that year. In 1796, the obverse was replaced with the Draped Bust, resulting in a brief tenure for the Flowing Hair design type. The exact number of 1794-dated half dimes struck is not known with certainty. Based on orders for bullion deposits that the Mint filled, however, it is possible to estimate the mintage of this issue at 7,756 pieces, the remaining 78,660 coins struck during calendar year 1795 actually bearing that date. Four die marriages were required to strike the 1794-dated pieces, and LM-2 trails only LM-1 as the second rarest variety of the issue. Mint State survivors are particularly elusive in numismatic circles, the present example rivalling the aforementioned Eliasberg specimen in terms of its significance for advanced type collectors and early half dime enthusiasts alike. Worthy of the strongest bids.

PCGS# 4250. NGC ID: 22ZT.

## Mint State Flowing Hair Half Dime



1047

**1795 Flowing Hair Half Dime. LM-10. Rarity-3. MS-61 (NGC).** Charming steel-olive surfaces also reveal splashes of reddish-apricot patina here and there around the peripheries. Both sides are well centered in strike, the borders near-fully denticulated and the design elements boldly to sharply defined in a product of the fledgling United States Mint. Satiny in texture with an uncommonly smooth appearance for the assigned grade. Struck from the latest known die state, the obverse exhibits a pronounced cud break at the border outside the letters TY in LIBERTY and star 9.

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86,416 Flowing Hair half dimes were struck, of which 78,660 were dated 1795. In 1796, the obverse was replaced with the Draped Bust motif.

With Liberty’s distinctive flowing hair and the delicate small eagle on the reverse, this design type has long been a favorite among devotees of early American coins. Demand among type collectors has remained steady over the years and has put pressure on the 1795-dated pieces. The denomination saw heavy use in commerce and the vast majority of specimens are found at lower circulated grade levels, and many of these are damaged or with as-made adjustment marks. While PCGS estimates approximately 1,750 pieces are known, less than one-tenth are Mint State and there are even fewer known of this die pairing. This little numismatic jewel would serve well in an advanced variety or type collection.

PCGS# 4251. NGC ID: 22ZV.

## Impressive High Grade Liberty Seated Half Dime



1048

**1860 Liberty Seated Half Dime. MS-68 (PCGS).** This peripherally toned beauty also sports billowy satin luster, smartly impressed devices and a virtually pristine appearance. Although readily obtainable in an absolute sense, the 1860 half dime is elusive at the threshold of numismatic perfection. The superior technical quality and eye appeal

offered here makes this a stellar example of the first Philadelphia Mint issue of the Liberty Seated, Legend Obverse design type. A beautiful coin that holds tremendous appeal for collectors seeking the finest obtainable for either the type or date.

PCGS# 4377. NGC ID: 2347.

PCGS Population: just 5; 0 finer.



## DIMES

### Historic First Year 1796 Dime Scarce and Attractive Mint State Quality



1049

**1796 Draped Bust Dime. JR-2. Rarity-4. MS-62+ (PCGS).** This is a premium quality Mint State early dime that is knocking on the door of a Choice grade. Otherwise brilliant surfaces are enhanced by iridescent champagne-apricot peripheral toning that is more extensive on the obverse. Striking quality is superior for the type with most design elements sharply to fully detailed. Smooth in hand with soft satin luster, there is much to recommend this coin to the advanced type collector.

Authorized by the Act of April 2, 1792, regular issue dime coinage commenced at the Philadelphia Mint with a delivery of 14,520 coins on January 18, 1796. Additional deliveries came on February 13 (1,750 coins), March 30 (1,680 coins), April 9 (2,750 coins) and May 27 (1,435 coins), for a total mintage of 22,135 dimes for calendar year 1796. According to some numismatic scholars, as reported in the 1984

reference *Early United States Dimes: 1796-1837* by the John Reich Collectors Society, the deliveries of February 28 (3,864 coins) and March 21, 1797 (6,380 coins) may also have been from 1796-dated dies. If true, the total mintage for this issue would be 32,379 pieces.

As the first regular issue dime in U.S. coinage history and one of only two issues of the Draped Bust, Small Eagle design type, the 1796 is very popular. Winston Zack, Louis Scuderi and Michael Sherrill (*Bust Dime Variety Identification Guide*, 2015) offer an estimate of 800 to 1,200 coins extant in all grades. Mint State survivors of the issue are rare, especially relative to the strong demand among high grade type collectors and early dime enthusiasts alike. The present example is destined to serve as a highlight in an advanced cabinet.

PCGS# 4461. NGC ID: 236B.

PCGS Population (all die marriages of the issue): 1; 40 finer (MS-68 finest).

## Elusive 1820 JR-4 Dime Second Finest Known



1050

**1820 Capped Bust Dime. JR-4. Rarity-4+. Small 0. MS-64 (PCGS).**

This is a brilliant 1820 dime, with just the faintest champagne highlights noted from certain vantage points. The luster is comprehensive, appearing more coarse near the borders and finely satiny near the centers across the design elements. Evidence of fatigue is apparent to the obverse die, though the detail remains pleasantly sharp. A trace of swelling is seen at stars 2-4 and the peripheral devices feature scattered thin die breaks to the rim. This handsome dime combines strong aesthetics with technical quality. The JR-4 variety is among the rarest of the 13 known die marriages for the 1820 issue. The authors of *Early United States Dimes* called it “decidedly rare and quite difficult to find in any condition,” when writing in 1984. Thirty years of subsequent cherrypicking has failed to uncover any significant quantity of

specimens. Writing in their 2015 *Bust Dime Variety Identification Guide*, specialists Zack, Scuderi, and Sherrill emphasize that locating examples of JR-4 “in grades above VF is very difficult.” The Norweb-Lovejoy specimen was offered as Very Fine with problems in our (Stack’s) October 1990 auction, and the “JR” plate coin is an impressive EF-40 (PCGS). The present MS-64 (PCGS) example represents a virtually unthinkable level of preservation for this variety, ranking as second finest known just behind an NGC MS-65 example. It is an incredibly significant specimen for early dime specialists that hasn’t been offered at public auction for over 16 years.

PCGS# 38784. NGC ID: 236X.

PCGS Population (JR-4 attribution only): 1; 0 finer.

Ex Superior’s ANA Auction of August 2002, lot 1579.



# Incredible Gem 1820 JR-8 Capped Bust Dime

## The Finest Known

### Ex Gardner



1051

**1820 Capped Bust Dime. JR-8. Rarity-3. Large 0. MS-65 (PCGS). CAC.** This is a dramatic and beautiful Capped Bust dime that demonstrates the pinnacle of preservation for these dies. Vibrant lemon, mint, orange, and plum are seen on the obverse, with the deepest shades at the rim. The reverse offers more dramatic sapphire and teal iridescence. Trivial softness is typical of the variety and should not be mistaken for wear. The crack on the reverse from the eagle's neck through the left wing readily identifies this as the JR-8 variety, as does the "old style" lettering in the legend that is missing the left bases of the T's. Satiny luster adds to the impressive eye appeal.

Though readily available in a general sense, the JR-8 variety is a considerable condition rarity in higher grades. Writing in 1984 the authors of *Early United States Dimes* called this variety "difficult to find above VF-30 condition" and noted that the "finest seen is EF-45." Though a few Mint States examples have appeared in the three decades since, the overall sentiment remains true.

We first handled this piece nearly 25 years ago as part of our 60th Anniversary Sale in October 1995 where we called it "Gem Brilliant Uncirculated and an absolutely splendid specimen...almost certainly the finest known." In fact, the incredible Lovejoy Reference Collection that we had sold just five years earlier included an EF-45 example, testifying to the unavailability of this variety in Mint State. The superior nature of this piece is further exemplified by its inclusion in the spectacular collection of Eugene H. Gardner, which was assembled with a focus on eye appeal and quality. Its rank of finest known from the JR-8 dies will certainly appeal to specialists, as will its significance even within the context of the 1820 Large 0 issue. It is tied with just 10 other examples on the *PCGS Population Report* and just six rank finer. With stunning eye appeal and technical quality to match, this piece is surely destined for an exceptional cabinet.

PCGS# 4492. NGC ID: 236X.

PCGS Population (all die marriages of the Large 0 Guide Book variety): 11; 6 finer.

*Ex our (Stack's) 60th Anniversary Sale, October 1995, lot 318; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98220.*

## Incredible Gem 1827 JR-5 Dime Finest Certified for the Die Marriage



1052

**1827 Capped Bust Dime. JR-5. Rarity-3. Pointed Top 1 in 10 C. MS-66 (NGC).** A significant representative of both the date and the die pairing, this piece is mostly brilliant save for the faintest champagne tinge near the rims. Richly frosted throughout, the satiny design elements contrast markedly with the prooflike, lightly reflective fields. This dime is sharply struck, well preserved, and truly lovely, showing just a delicate crack through RICA of AMERICA that is common on this marriage.

This is the finest certified 1827 JR-5 dime, surpassing even the magnificent Pogue specimen (PCGS MS-65+) in numeric grade. The

JR book suggests that “this scarce variety is difficult to find above VF-30,” a contention that is borne out by auction data. Specialist David Quint accounted for just 30 examples of the JR-5 variety in his 2011 census of Capped Bust dimes published in the December 2011 *John Reich Journal*, reporting only one Uncirculated example. Even in the larger context of the overall issue, this coin is tied with just three other coins at the present grade at NGC and only three have been graded finer through MS-67. For both type collectors and specialists, this piece is surely an exciting opportunity.

PCGS# 4504. NGC ID: 2375.

NGC Census (all die marriages of the issue): 4; 3 finer (MS-67 finest).



# Richly Toned Gem 1829 JR-7 Capped Bust Dime

## The Newman Specimen

### Tied for Finest Known



1053

**1829 Capped Bust Dime. JR-7. Rarity-1. Small 10 C. MS-65 (PCGS).**

This is a visually impressive 1829 dime exhibiting rich and colorful patina that truly dazzles beneath a light. Each side displays tangerine and magenta hues at center which cool to teal, gold, and olive at the rims. This dime is sharply struck and original, without any blemishes of note under inspection.

With a reported mintage of 770,000 pieces for the year, 12 known die marriages were employed to strike the dimes of 1829. The JR-7 pairing is among the most commonly encountered of these varieties, though

examples at the Gem level are very scarce. The present ranks among the finest known examples, sharing the top spot of the Condition Census with at least three additional pieces certified MS-65. However, when offered in 2013 as part of the Eric P. Newman Collection, the present example was certified MS-66+ by NGC, which might suggest it is superior to other examples at the current grade.

PCGS# 38832.

PCGS Population (JR-7 attribution only): 2; 0 finer.

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33318.*

## Spectacular Gem 1830/29 JR-4 Dime

### The Gardner Specimen

### Second Finest Known



1054

**1830/29 Capped Bust Dime. JR-4. Rarity-2. MS-66 ★ (NGC).** This is a truly lovely jewel, displaying a kaleidoscope of vibrant colors across the obverse. Yellow and tangerine hues glow from the center, with sapphire and turquoise iridescence near at the rims. Delicate peach and bronze on the reverse fully showcases the prooflike fields. These fields surround uniformly bold and lustrous design elements that show no handling. The overall aesthetic effect is only enhanced by direct lighting.

As the only overdate in the Small Dentils, Capped Bust dime series, the 1830/29 issue has always received special attention from collectors. It was the product of two distinct die pairings, JR-4 and JR-5, each sharing a single obverse die. Each variety is of similar rarity and they

are readily available in circulated grades. The JR-4 die pair is notable as having struck Proof specimens, of which just two or three are known.

Among circulation strikes, the present example sits high in the Condition Census, ranking second behind just the MS-67 (PCGS) from the Joseph C. Thomas Collection. With its combination of astounding eye appeal and superior technical characteristics, this piece represents a significant opportunity for advanced early dime enthusiasts. Earlier provenance to the incomparable collection of Eugene H. Gardner confirms the overall quality.

PCGS# 4519. NGC ID: 237A.

NGC Census (both die marriages of the 1830/29): 1; 2 finer (MS-67 ★ finest).

*Ex David Lawrence, privately in July 2006; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30238.*



## Popular 1942/1-D Mercury Dime Overdate



1055

**1942/1-D Mercury Dime.** FS-101. MS-64 FB (PCGS). Endearing Choice Mint State preservation for this eagerly sought variety from the later Mercury dime series. Satin to softly frosted surfaces are brilliant apart from wisps of light russet patina here and there around the peripheries. The strike is razor sharp from the rims to the centers, and the eye appeal alone is strong enough to support an even higher grade. Like its 1942/1 counterpart, this Denver Mint overdate was struck from an obverse die whose first impression came from a 1941-dated hub, but whose second impression came from one dated 1942. As early as September of 1941 the engraving department in the Philadelphia Mint was preparing dies for 1942-dated dime coinage, the urgency brought about by the large mintages required to feed the United States' burgeoning economy of the World War Two era. Since 1941-dated dies were still in production at that time, it is easy to understand how

dies could have been impressed from both 1941- and 1942-dated hubs, as described above.

At least two different 1942/1 obverse dies were prepared for Mercury dime production, one of which was forwarded to the Denver Mint where it struck an unknown percentage of the 60,740,000-coin mintage reported for the 1942-D. This overdate was first reported in the November 1960 issue of *The Numismatic Scrapbook Magazine*, its first publication following in Frank Spadone's *Major Variety and Oddity Guide* of 1963. Precious few Mint State survivors have come to light since, although interestingly most are sharply struck and qualify as Full Bands. The coin offered here is a delight to behold and is sure to appeal to advanced Mercury dime specialists and more generalized variety collectors.

PCGS# 5041. NGC ID: 23K6.

## QUARTER DOLLARS

## Beautifully Toned Gem 1834 Quarter



1056

**1834 Capped Bust Quarter. B-1, FS-901. Rarity-1. O/F in OF. MS-65 (PCGS).** A magnificent Gem displaying vibrant shades of rose, turquoise, and golden iridescence across both sides. The fields are lightly prooflike and contrast delightfully with the richly frosted design elements. Sharply struck and free from mentionable friction. This is a tremendously important piece for early quarter specialists and ranks as the sole finest example certified by PCGS under this variety.

To prepare the quarter denomination for close collar production in 1831, Engraver William Kneass modified the existing Capped Bust design by John Reich to allow it to fit onto smaller planchets of uniform diameter. Kneass refined the portrait and eagle, removed the scroll upon which the Latin motto E PLURIBUS UNUM had been

inscribed, and added a raised border around both sides. This type has since become known to numismatists as the Reduced Diameter, Reduced Size or, more informally, Small Size Capped Bust quarter. It was produced from 1831 through early 1838. Like its Large Diameter predecessor of 1815 to 1828, this type is among the more underrated in U.S. numismatics. Mint State examples of all issues are far scarcer than generally realized, and they are rare relative to demand. This Gem 1834 is of further interest due to repunching around the letters OF A in the legend, the reverse die previously used to strike the 1833 B-2 O/F in OF variety.

PCGS# 38992.

PCGS Population (B-1, FS-901 variety only): 1; none finer.

*Ex Heritage's sale of April 2015, lot 4096.*



## Handsome Gem Proof 1874 Seated Quarter



1057

**1874 Liberty Seated Quarter. Arrows. Proof-66 Cameo (PCGS). CAC.** An exceptionally high quality and attractive specimen that holds particular appeal for the advanced type collector. Overall brilliant with just the slightest hint of gold toning throughout. The Cameo contrast is remarkably strong, with particularly intense frosting to the reverse devices. A full strike and virtually pristine features ensure there is much here that will satisfy even the most discerning numismatist.

From a mintage of 700 Proofs, this being one of just two issues of the brief Arrows, Motto Liberty Seated quarter type of 1873 to 1874. Survivors in all grades are at very least scarce from a market availability standpoint, while at the Gem grade level, as here, the Proof 1874 is rare by any standard. It is tied with only 8 other example at PCGS and just two coins are certified finer through Proof-67+ Cameo.

PCGS# 85575. NGC ID: 23XS.

PCGS Population: 9; 2 finer through Proof-67+ Cameo.

## Virtually Pristine Proof 1893 Barber Quarter



1058

**1893 Barber Quarter. Proof-68 Deep Cameo (PCGS).** A breathtakingly beautiful Superb Gem that really needs to be seen to be fully appreciated. Fully untoned, both sides allow ready appreciation of stark field to device contrast. The former are deeply mirrored in finish and form a splendid backdrop to devices that are not only heavily frosted, but razor sharp in detail. Free of even trivial blemishes, this coin would please even the most discerning collector.

The second issue in the Proof Barber quarter series, the 1893 has a mintage of 792 coins. While survivors are not rare by the standards of the type, precious few are as expertly preserved and visually appealing as this specimen. Ideal for top quality specimen type purposes.

PCGS# 95679. NGC ID: 2428.

PCGS Population: just 2; 0 finer.

## Phenomenal Premium Gem 1916 Standing Liberty Quarter

### Eagerly Sought Key Date Issue



1059

**1916 Standing Liberty Quarter.** MS-66+ FH (PCGS). CAC. This is a simply outstanding example of one of the most desirable silver coin issues attributed to the 20th century United States Mint. Intensely lustrous surfaces exhibit a smooth, billowy, frosty texture throughout. The reverse is essentially untoned, while for the obverse we note blushes of pale champagne-pink and reddish-russet patina that are boldest at the border. Smartly impressed with a sharp to full strike that readily upholds the validity of the coveted Full Head designation from PCGS.

This popular and eagerly sought issue hails from an era that numismatic researcher Roger W. Burdette has dubbed the “Renaissance of American Coinage.” The year 1916 saw the introduction of three of the designs that collectors generally agree number among the most beautiful ever struck in the United States Mint: Adolph A. Weinman’s Mercury dime and Walking Liberty half dollar, and Hermon A. MacNeil’s Standing

Liberty quarter. The last named was also the last produced, the initial mintage confined to the Philadelphia Mint and amounting to a scant 52,000 pieces. As these first Standing Liberty quarters were struck late in 1916, the coins were released the following year along with the initial batches of 1917 Type I examples. The simultaneous release seems to have resulted in the 1916 slipping past many contemporary Americans, most of whom set aside examples of the far more plentiful 1917 Type I issue as keepsakes of the new design. The result is that, while the high mintage 1917 Type I is one of the most common Standing Liberty quarters in Mint State, the low mintage 1916 is one of the scarcest. Highly ranked in rarity within the wider context of 20th century United States Mint coinage, as well, the inclusion of this condition rarity Gem will confirm the significance of any collection.

PCGS# 5705. NGC ID: 242Y.

PCGS Population: 2; 6 finer in this category (MS-67+ FH finest). CAC Population: 6; 3.

## A Second Full Head 1916 Standing Liberty Quarter



1060

**1916 Standing Liberty Quarter.** AU-58 FH (PCGS). Gorgeous golden-tinged surfaces retain nearly full luster in an intense satin to softly frosted texture. Striking detail is also close to full, there being only the lightest friction that does not interfere with desirable Full Head definition on the obverse. The reverse, as well, exhibits virtually

complete detail throughout the design. If the premium Gem in the preceding lot is too rich for your blood, this near-Mint example is a highly desirable alternative that still offers Full Head definition and strong eye appeal for the key date 1916 Standing Liberty quarter.

PCGS# 5705. NGC ID: 242Y.



## Gem Full Head 1929-D Quarter



1061

**1929-D Standing Liberty Quarter. MS-66 FH (PCGS).** A wonderfully originally specimen from this challenging issue with flashy luster and impressively untouched surfaces. The strike is essentially full, showing intricate head definition and impressively complete pronouncement to the shield rivets. The snow-white pearlescence that dominates is accompanied by the faintest gold and bronze patina that testifies to the overall premium surface quality.

This final-year Denver Mint issue in the Standing Liberty Quarter series is an overlooked rarity with Full Head striking detail. Only 2% of the

original mintage of 1.3 million coins is believed to have been imparted with such detail upon striking. When strike quality is considered in conjunction with overall preservation, the surviving population at the Gem level is dismal, and perhaps as few as 65 coins are available to collectors. This MS-66 FH example is among the very finest of this exclusive group, tied with only 14 other coins at the current grade and just 3 negligibly pieces finer in MS-66+.

PCGS# 5775. NGC ID: 2443.

PCGS Population: 17; 3 finer in MS-66+ FH.

## Finest PCGS-Certified 1961 Quarter



1062

**1961 Washington Quarter. MS-67+ (PCGS). CAC.** Perhaps a once-in-a-lifetime bidding opportunity for the Washington quarter Set Registry collector, this dazzling Superb Gem is the single finest example of the circulation strike 1961 known to PCGS. In addition to virtually pristine surfaces, this coin displays beautiful multicolored peripheral toning that is bolder and more extensive on the obverse.

The left obverse border exhibits intense charcoal-blue, brick red and antique gold. Razor sharp striking detail and bountiful mint luster add to the appeal. It is difficult to imagine a nicer survivor of this issue. Sure to sell for a strong premium.

PCGS# 5870.

PCGS Population: 1; 0 finer.

## HALF DOLLARS

## Handsome First Year Half Dollar



1063

**1794 Flowing Hair Half Dollar. O-101, T-7. Rarity-3+. VF-35 (PCGS).** This splendid example from the first year of half dollar production sports a wholesome patina of deep pewter and slate gray tones. The motifs are left nicely rendered and Liberty's hair tresses flow boldly with much of the original detail present even though the coin is overall lightly worn. On the reverse, the eagle's wings show much detail, as well. The surfaces remain nicely composed and free from significant blemishes with none worthy of individual mention. The cracks at 2 o'clock and 10 o'clock on the reverse rim have progressed, but are not yet at the Overton-101a state.

While 23,464 1794 half dollars were struck, perhaps just 600 or so examples remain of the nation's premier half dollar design, a figure that encompasses all known Overton varieties and grades. In comparison to offerings of the 1795 year, half dollars of 1794 are few and far between in the auction marketplace. When found, the grade is typically less than the lovely VF-35 offered here. The present mid-grade example, with solid eye appeal and handsome surfaces is a thoroughly appealing candidate for both half dollar specialists and early type collectors alike.



## Impressive 1802 Draped Bust Half Dollar Ex Randall (1885) - Garrett (1979) - Pryor (1996)



1064

**1802 Draped Bust Half Dollar. O-101, T-1, the only known dies. Rarity-3. AU-53 (PCGS).** A patina of soft lavender-gray shades blankets both sides, revealing areas of gold and steel-blue iridescence around the devices. The surfaces are gently worn and overall smooth, with traces of original luster in the protected areas. A minor mark in the field before Liberty's nose has been helpful in tracing this piece through past sales. Just one pair of dies was employed to strike the entire 1802 issue, recycling the reverse die from the 1801 O-102 variety. With approximately 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle half dollar type and is a key date along with the 1801. The Condition Census is topped by two Mint State examples, including the PCGS MS-62 Pogue specimen, followed by a half dozen pieces down through the lower AU grades including the present piece.

This coin has long been recognized as a significant example of the issue, and is traceable back over 130 years to W. Elliot Woodward's sale of the J. Colvin Randall Collection in September 1885. Impressively enough, Randall owned two high grade 1802 halves, and his Mint State example was sold by Woodward in a sale three months earlier. The present specimen was then acquired by T. Harrison Garrett and

it would go on to reside in the Garrett Collection for over 90 years until our sale of the legendary cabinet in November 1979. We have since handled this incredible piece several times in the four decades following the Garrett sales, with the most notable appearance being our (Bowers and Merena's) January 1996 sale of the Pryor Collection. While the superior preservation of this example is sure to delight even a seasoned half dollar specialists, a provenance to the revered collections of Randall, Garrett and Pryor speaks volumes in emphasizing this as a true treasure within U.S. numismatics.

PCGS# 6065. NGC ID: 24EE.

PCGS Population: 10; 11 finer, just three of which are Mint State (MS-62 finest).

*Ex W. Elliot Woodward's sale of the J. Colvin Randall Collection, September 1885, lot 463; T. Harrison Garrett; our (Bowers and Ruddy Galleries') sale of the Garrett Collection, Part I, November 1979, lot 278; our (Bowers and Merena's) sale of the James Bennett Pryor Collection, January 1996, lot 5; Heritage's sale of the Richard Genaitis Collection, August 2001, lot 6095; our (American Numismatic Rarities') sale of the JB Worthington Collection, May 2005, lot 271; our (Stack's) sale of the J.A. Sherman Collection, August 2007, lot 613; Heritage's sale of August 2010, lot 3139; Ira and Larry Goldberg's sale of January 2011, lot 1416; Heritage's sale of the Merrill Collection, February 2018, lot 3862; our Baltimore Auction of October 2018, lot 2078.*

## Desirable Mint State 1808/7 Overdate Half Dollar



1065

**1808/7 Capped Bust Half Dollar. O-101. Rarity-1. MS-62 (PCGS).** A deeply original example of this overdate painted in rich bands of iridescence on each side. The centers display a vibrant golden glow that deepens to crimson and indigo at the borders. Considerable luster remains in the protected regions, delivering an attractive and pearlescent complexion under a light source. The dies have failed

dramatically, rendering a network of thin cracks to connect the peripheral devices on each side. Even so, the design elements are uniformly sharp and the surfaces remain free from notable abrasions. A choice and desirable piece.

PCGS# 6091. NGC ID: 24ER.

PCGS Population: 6; 23 finer.

*Ex Scotsman's sale of the Quantum Collection, November 2017, lot 848.*

## Superb Deep Cameo Proof 1899 Half Dollar



1066

**1899 Barber Half Dollar. Proof-67 Deep Cameo (PCGS). CAC.** This beautiful Superb Gem Proof half dollar would do justice to the finest numismatic cabinet. Fully defined in all but one or two isolated areas, the devices display a satin to softly frosted texture. The fields, on the other hand, are deeply mirrored and form a splendid backdrop

to the design. Brilliant silver white surfaces are free of even the most trivial blemishes, appearing to be virtual perfection. Among the finest certified survivors from a mintage of 846 Proofs, this premium quality specimen is sure to attract strong bids. Outstanding!

PCGS# 96546. NGC ID: 24P3.

PCGS Population: 5; 2 finer in this category (Proof-68 Deep Cameo finest).



## Virtually Pristine Proof 1900 Half Dollar



1067

**1900 Barber Half Dollar. Proof-68 Ultra Cameo (NGC).** This impressive Superb Gem really needs to be seen to be fully appreciated. Razor sharp devices are frosty and contrast markedly with deep reflectivity in the fields. Both sides border on perfection, the surfaces silky smooth in texture and brilliant apart from a blush of pale sandy-gold along the upper right reverse border. Popular for specimen type purposes as a turn-of-the-century issue, the Proof 1900 Barber half

dollar was produced to the extent of 912 coins. Enough examples have survived that acquiring a lower grade piece up to Proof-64 should not prove all that difficult. Gems are scarce, however, and with the quality offered here, the Proof 1900 is a noteworthy strike and condition rarity. A lovely coin worthy of the strongest bids.

PCGS# 96547. NGC ID: 24P4.

NGC Census: 2; 0 finer in this category. There are no examples certified finer than Proof-67+ in the PCGS Deep Cameo category.

## Condition Census Proof 1909 Barber Half Dollar



1068

**1909 Barber Half Dollar. Proof-68 Cameo (PCGS).** This virtually pristine specimen also offers beautiful toning that will further appeal to advanced collectors. The centers on both sides are brilliant, surrounded by halos of bold multicolored patina. Viewers will appreciate the toning in golden-olive, antique copper, powder blue, golden-orange and champagne-pink. Bold field to device contrast is easily seen, the strike is full, and the surfaces are as nice as would be expected for the Superb Gem rating from PCGS. An often overlooked issue in the

Proof Barber half dollar series, the 1909 has a mintage of 650 coins and is not all that challenging to locate in grades up to and including Proof-64. Any finer and the conditionally challenging nature of this issue comes readily to the fore. Expertly produced and exceptionally well preserved, this vivid and technically superior specimen represents a significant find for the discerning numismatist.

PCGS# 86556. NGC ID: 24PD.

PCGS Population: 3; 0 finer in this category.

## Impressive Gem 1928-S Half Dollar



1069

**1928-S Walking Liberty Half Dollar. MS-65+ (PCGS).** This is a highly significant coin in a 1928-S half dollar, Uncirculated examples of which are scarce in an absolute sense and typically confined to the lowest grades due to poor striking detail and/or noticeably abraded surfaces. Both sides of this premium quality Gem are silky smooth in appearance with a full endowment of billowy mint frost. Otherwise brilliant, close inspection reveals a few speckles of russet toning on the obverse that appear to drift toward the border. A bit lightly struck

in the centers, typical of the issue, were it not for this feature this lovely example would almost certainly have secured an MS-66 grade from PCGS. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable premium Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

PCGS Population: 3; 9 finer (MS-66+ finest).

## Breathtakingly Beautiful 1934-S Half Dollar Tied for Finest Certified at PCGS



1070

**1934-S Walking Liberty Half Dollar. MS-67 (PCGS).** This is a phenomenal strike and condition rarity in a 1934-S Walking Liberty half dollar. Both sides exhibit virtually full detail from the rims to the centers, the definition to Liberty's left hand and the feathers at the junction of the eagle's breast and trailing leg particularly praiseworthy in this regard. Lively mint frost throughout, the surfaces free of both

toning and grade-limiting blemishes. This is the rarest issue among middle date (read: 1934 to 1940) Walking Liberty half dollars. Tied for finest certified at PCGS, this glorious Superb Gem is sure to see spirited bidding among Set Registry enthusiasts.

PCGS# 6594. NGC ID: 24RH.

PCGS Population: 11; 0 finer.



## SILVER DOLLARS

### Handsome Mint State 1799 Draped Bust Dollar



1071

**1799 Draped Bust Silver Dollar. BB-160, B-12a. Rarity-3. MS-62 (PCGS).** This is a wonderfully original, richly toned coin that would do equally well in a Mint State type set or advanced collection of early dollars. Both sides exhibit dominant pearl gray patina, the obverse with a crescent of blue-gray along the left border and both sides with glints of lighter antique silver tinting here and there around the peripheries. Well centered in strike and suitably bold for a product of the fledgling United States Mint, the detail throughout Liberty's portrait is particularly sharp. BB Die State III.

In today's numismatic marketplace there are very few coins that will catch a collector's eye the way a stunning Mint State Draped Bust dollar does, and it makes little difference what the date reads. The typically

seen Draped Bust dollar is apt to be anywhere from VG to VF, at which levels most varieties tend to be readily available. Pleasing EF and AU examples of the type, while not rare in the purest sense, can still be considered elusive, and the demand for those grades is strong. Once the Mint State level is obtained, rarity is factored in regardless of the date or variety, and finding even an MS-60 or MS-61 Draped Bust dollar is a challenge not to be taken lightly.

BB-160 is one of the most plentiful die marriages of the 1799-dated issue, although it is still scarcer than BB-163 and BB-166. Conditionally rare at the MS-62 level of preservation, this lovely and significant coin is sure to see spirited bidding among astute collectors.

PCGS# 40051.

## Highly Elusive 1852 Silver Dollar



1072

**1852 Liberty Seated Silver Dollar. OC-1. Rarity-5-. AU Details—Polished (NGC).** A more affordable, yet still highly desirable example of this rare key date Liberty Seated dollar. Virtually brilliant surfaces support sharp to full striking detail over most features, with the eagle's plumage on the reverse most impressive. A glossy texture explains the NGC qualifier, and a few well scattered carbon spots are also noted for accuracy. Many economic, social and political upheavals were wrought by the discovery of gold in California in 1849, including an increase in the price of silver relative to gold on the world market. By the early 1850s the price of silver was sufficiently high to preclude all but the smallest amount of bullion reaching the Philadelphia Mint for

coinage into silver dollars. In any event, the Mint was content to focus on gold dollar production, most domestic transactions requiring a dollar-size coin preferring this increasingly popular type. Against such a backdrop the Philadelphia Mint struck just 1,100 circulation strike silver dollars in 1852. Long recognized as a rare date, Dick Osburn and Brian Cushing (2018) estimate that only 65 coins are extant at all levels of preservation. This is one of the few survivors that we have offered in recent sales, and it is a coin that represents an important opportunity for advanced silver dollar collectors and specialists in Liberty Seated coinage.

PCGS# 6940. NGC ID: 24YR.

## Desirable 1880/79-CC GSA Morgan Silver Dollar



1073

**1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 DPL (NGC).** Brilliant with fully struck, frosty textured devices that appear to float atop watery reflectivity in the fields. Five different varieties of 1880-CC dollars are listed in the

*Guide Book* including the 1880/79-CC; assembling a set of all five types is a reasonable goal — nice examples of each can be obtained with patience. The original box and card are included.

PCGS# 97109. NGC ID: 253Z.

NGC Census (original GSA holder only): just three in all grades in the DPL category (MS-64 DPL finest).



## Impressive 1881-O Morgan Silver Dollar Tied for Finest Certified at PCGS



1074

**1881-O Morgan Silver Dollar. MS-66+ (PCGS).** This is a gorgeous example of the issue that ranks among the finest known to PCGS. Brilliant satin white surfaces are highly lustrous with a silky smooth, virtually pristine appearance. Fully struck with abundant eye appeal. As with so many Morgan dollar deliveries, the 1881-O is plentiful

in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66+ is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 8; 0 finer.

## Exceptionally Well Preserved 1882 Morgan Dollar



1075

**1882 Morgan Silver Dollar. MS-67 (PCGS).** Brilliant surfaces are fully struck with bountiful mint frost. Circulation strike silver dollar production at the Philadelphia Mint amounted to 11,100,000 coins in 1882, a generous total for the type. Although plentiful in lower grades through MS-64, the 1882 emerges as a scarcer issue at the MS-65 level.

In Superb Gem Mint State, as here, it is very rare, seldom offered, and represents an important find for advanced Morgan dollar collectors. Lovely!

PCGS# 7132. NGC ID: 254A.

PCGS Population: 13; with a single MS-67+ finer in this category.

## Virtually Pristine 1886 Morgan Dollar



1076

**1886 Morgan Silver Dollar. MS-68 (PCGS).** This is an extraordinary condition rarity that ranks among the finest certified for both the issue and the type. Silky smooth surfaces are bathed in full, billowy mint frost. Brilliant apart from subtle sandy-pink highlights that appear to drift toward the borders. At 19,963,000 circulation strikes produced, the 1886 boasts the highest mintage for a silver dollar of any design type produced up to that point in time. Thanks to the release of large numbers of examples from government storage throughout much of

the early to mid-20th century, the 1886 is one of the most common Morgan dollars in Mint State. As with so many issues in this series, however, MS-68 is the grade level at which the word “rare” becomes applicable for the 1886. Among the finest examples that we have ever had the privilege of bringing to auction, this virtually pristine beauty would do justice to any high quality collection.

PCGS# 7166, NGC ID: 254V.

PCGS Population: 14; with a single MS-68+ finer in this category.

## Condition Rarity 1891-CC Silver Dollar



1077

**1891-CC Morgan Silver Dollar. MS-66+ (NGC).** Awe-inspiring surfaces are silky smooth in texture with a richly frosty finish from the dies. The strike is sharp, and the eye appeal is outstanding for an example of this conditionally challenging issue. Most 1891-CC dollars were paid out into circulation during the 1890s, continuing to 1910. Historically, the 1891-CC is one of just a few Carson City Mint Morgan dollars that has been readily available ever since the

year of issue. However, after 1962-1964, when it was found that few remained in Treasury hands in comparison to the large quantities of CC-mint dollars from the early 1880s, the 1891-CC became scarce in a relative sense. The typical survivor grades no finer than MS-64 and in the finest Mint State grades, as here, the 1891-CC is a formidable condition rarity worthy of inclusion in the finest collection.

PCGS# 7206, NGC ID: 255H.

NGC Census: just 3; with a single MS-67 finer in this category.



## Desirable Proof-Only 1895 Dollar The King of the Morgan Dollar Series



1078

**1895 Morgan Silver Dollar. Proof-53 (NGC).** This is a handsome and highly desirable example of a fabled key date issue in the Morgan silver dollar series of 1878 to 1921. Minimally circulated, both sides retain plenty of sharp to full definition that even extends to the finer elements of Liberty's portrait and the eagle's plumage. Virtually untoned and brilliant, the surfaces exhibit pearlescent luster and considerable reflectivity throughout the fields. Scattered minor marks are visible under inspection, though nothing individually draws the eye.

With 880 Proofs struck and no circulation strikes thought to have been produced, the 1895 is the rarest date and mint combination in

the Morgan dollar series. Even if 700 coins are extant (the estimate provided by Q. David Bowers, 1993), the Proof 1895 would easily rank as the most elusive Philadelphia Mint issue of this type. At least a few dozen circulated specimens are known, as here; pieces were either deliberately spent by earlier generations of collectors or, more likely, accidentally found their way into commercial channels. Given the strong following that this series enjoys among numismatists, we anticipate that this inviting example will find its way into a specialized collection.

PCGS# 7330. NGC ID: 27ZR.

## Exciting Deep Cameo Proof 1898 Dollar



1079

**1898 Morgan Silver Dollar. Proof-64 Deep Cameo (PCGS). CAC.** This is an exceptionally attractive coin for both the type and assigned grade that is sure to sell for a strong premium. Untoned on the obverse, the reverse exhibits only the lightest pale gold iridescence. Both sides allow ready appreciation of intense cameo contrast between frosty, razor sharp devices and deeply mirrored fields. Otherwise a Proof-65 DCAM, if not finer, a couple of wispy handling marks on Liberty's cheek are all that justify the Proof-64 numeric grade from PCGS.

Along with the 1896 and 1897, the 1898 is one of the most consistently well produced and attractive Proofs in the Morgan silver dollar series. A total of only 735 such Proofs were struck, the vast majority of which are either lost, impaired, or rendered clearly inferior to the presently offered coin. For the discerning collector pursuing a superior quality representative of the Morgan silver dollar series, our offering of this piece is a significant opportunity.

PCGS# 97333. NGC ID: 27ZW.

## Impressive 1898 Morgan Silver Dollar



1080

**1898 Morgan Silver Dollar.** MS-67+ (PCGS). CAC. A fully struck, highly lustrous example with exceptionally smooth surfaces that border on pristine. The 1898 has a generous mintage of 5,884,000 circulation strikes and an above average rate of survival for Mint State examples, making it one of the more popular 1890s Morgan dollars for

high grade type purposes. The coin offered here is far finer than most Uncirculated survivors, however, and it would do justice to the finest Morgan dollar set.

PCGS# 7252. NGC ID: 2568.

PCGS Population: 13; 0 finer in this category.

## Phenomenal 1904 Morgan Dollar Scarce Condition Rarity



1081

**1904 Morgan Silver Dollar.** MS-66+ (PCGS). Delightful satin to softly frosted surfaces exhibit warm rose, apricot and powder blue iridescence around the peripheries on one or both sides. The central obverse is close to brilliant, the central reverse lightly toned in sandy-silver. Sharply struck throughout with virtually pristine surfaces. According to Q. David Bowers (1993), relatively limited quantities of 1904 silver dollars emerged from government storage during the early

1940s, 1950s and again in the early 1960s. Enough coins entered the market, however, that the 1904 is readily obtainable in Uncirculated condition through MS-64. Scarce in MS-65, the 1904 is undeniably rare in higher grades and represents a particularly significant find in premium quality MS-66+, as here. Lovely!

PCGS# 7290. NGC ID: 256U.

PCGS Population: 4; with a single MS-67 finer in this category.



## Wonderfully Original Gem Mint State 1904-S Dollar



1082

**1904-S Morgan Silver Dollar. MS-66 (PCGS). CAC.** A simply outstanding example of this scarce, conditionally challenging entry from the final year of the “original” Morgan silver dollar series (i.e., 1878 to 1904). This is a richly original Gem, both sides awash in dominant golden-copper patina with glints of steel-blue and champagne-pink evident as the surfaces dip into a light. Sharply struck, highly lustrous, and close to pristine. The 1904-S is one of the most elusive Morgan dollars in all grades, as much of the mintage of 2,304,000 pieces was

likely melted pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. As one of the finest examples known to PCGS, this handsome piece represents a significant find for the advanced collector specializing in this popular series.

PCGS# 7294. NGC ID: 256W.

PCGS Population: 17; 3 finer in this category (MS-67 finest). CAC Population: 4; 1.

## TRADE DOLLARS

## Lovely Gem Cameo Proof 1874 Trade Dollar



1083

**1874 Trade Dollar. Proof-65 Cameo (NGC).** This gorgeous Gem is better preserved than the typical Proof trade dollar of any date offered in today's market. Brilliant apart from a dusting of pale golden iridescence, both sides feature a bold cameo finish. Reflective fields form a splendid backdrop to devices that are frosty and fully defined apart from minor softness to Liberty's breast and the eagle's left leg. This coin would be just right for an advanced specimen type or date set.

The Philadelphia Mint produced 700 Proof trade dollars in 1874, the second year in what would prove to be a brief series. According to Q. David Bowers in his 1993 silver and trade dollar encyclopedia, the mintage for this issue was delivered as follows:

-January: 100 coins	-July: 0 coins
-February: 200 coins	-August: 0 coins
-March: 100 coins	-September: 50 coins
-April: 100 coins	-October: 0 coins
-May: 0 coins	-November: 0 coins
-June: 100 coins	-December: 50 coins

The author also states that, although it was customary for the Mint to wholesale remaining Proofs from earlier years to New York and Philadelphia-based dealers early in the new year, the Mint released 175 unsold Proof trade dollars at face value on January 9, 1875. Most of these coins were probably dated 1874 and, while some may have been acquired by contemporary dealers, others likely ended up in commerce and were lost to future numismatists. Today, the 1874 is among the scarcer Proof trade dollars, and Gems such as this are quite rare from a condition standpoint. A significant offering that is sure to appeal to astute bidders.

PCGS# 87054. NGC ID: 27YK.

NGC Census: 10; 2 finer in this category (Proof-67 Cameo finest).



## Condition Rarity Proof 1876 Trade Dollar



1084

**1876 Trade Dollar. Type I/II. Proof-66 Cameo (PCGS).** Beautiful premium Gem surfaces are brilliant in the centers with warm blue-gray, olive-copper and reddish-pink iridescence at the peripheries. Fully struck in virtually all areas with bold contrast between frosty devices and mirrored fields. For the fourth year of the trade dollar series the Philadelphia Mint produced 1,150 Proofs for sale to contemporary collectors. This is an unusually generous total for the era which probably reflects the Mint's anticipation of heightened sales that year in conjunction with the United States' centennial celebrations. Although the Mint was invited to set up its own display at the Centennial Exhibition in Philadelphia's Fairmont Park, but

invited Exhibition attendees to visit the nearby Mint. Indeed, many Americans seem to have acquired a Proof 1876 trade dollar in one way or another as this issue is one of the more frequently encountered after the popular Proof-only dates of 1878 to 1883. On the other hand, high quality specimens are elusive, perhaps suggesting that many examples were initially purchased by non collectors who were more likely to mishandle the coins. As one of the finest certified survivors, this expertly preserved and aesthetically pleasing specimen will please even the most discerning numismatist.

PCGS# 87056. NGC ID: 27YM.

PCGS Population: 3; 2 finer in this category (Proof-67 Cameo finest).

## GOLD DOLLARS

### Dazzling Superb Gem Proof 1885 Gold Dollar



1085

**1885 Gold Dollar. Proof-67 Ultra Cameo (NGC).** This exquisite Superb Gem exhibits vivid golden-yellow patina to silky smooth, virtually pristine surfaces. Frosty devices are sharply defined and set against a backdrop of illimitable depth of reflectivity in the fields, the interplay between these features explaining the coveted Ultra Cameo designation from NGC. A stunning absolute and condition rarity that would serve as a highlight in the finest gold cabinet.

The United States Mint in Philadelphia produced 1,105 Proof gold dollars in 1885. Writing in the new reference *United States Proof Coins, Volume IV: Gold, Part I* (2018), John W. Dannreuther states that 30

coins were delivered on January 17 for inclusion in complete Proof sets, followed by additional deliveries of 218, 106, 111 and 640 specimens before year's end. The author has identified two varieties for this issue using two obverse dies and one reverse die. The two die pairings are of equal rarity in numismatic circles with 100 to 150 coins believed extant for each. This puts the total surviving population of this issue at no more than 300 coins, the typical example encountered in today's market with lower quality and far less eye appeal than offered here. A phenomenal coin worthy of the strongest bids.

PCGS# 97635. NGC ID: 25EV.

NGC Census: 7; just 2 finer in this category (both Proof-68 Ultra Cameo).

## QUARTER EAGLES

## Exceedingly Rare Proof 1848 Liberty Head Quarter Eagle One of Only Three Examples Known The Pittman Specimen



1086

**1848 Liberty Head Quarter Eagle. JD-1, the only known dies. Proof-64 (PCGS). CAC.** This is one of the rarest and most significant Liberty Head quarter eagles that we have ever had the privilege of bringing to auction. It is a lovely Choice Proof with dominant pinkish-honey color to both sides. The surfaces exhibit light, mottled, milky-gold tinting that is only evident when the coin is rotated away from direct lighting. The strike is virtually full, although we do note a touch of softness to the eagle's right leg, a feature seen on all known examples of this issue. The fields are deeply mirrored in finish and contrasts minimally with a light satin finish to the devices as the surfaces dip into a light. Overall smooth in hand, a loupe confirms that only a few wispy handling marks standing between this coin and a Gem Proof rating.

The year 1848 is associated with a trio of rare or famous quarter eagle issues from the Philadelphia Mint. We have chosen the conjunction "or" deliberately here since the first of these issues, while the most famous in numismatic circles, is actually the least rare in high grades and can only rightly be described as scarce in an absolute sense. We are writing, of course, of the 1848 CAL. quarter eagle, widely regarded as the United States Mint's first commemorative coin issue. The mintage for the issue is a scant 1,389 coins, all of which are marked CAL. in the upper reverse field indicating that they were struck from California gold shipped to the Philadelphia Mint on December 9, 1848 by the military governor of California.

The second of these issues, underrated in comparison to the 1848 CAL. in Mint State, is the circulation strike 1848 quarter eagle without the CAL. mark on the reverse. The mintage for that issue is 6,500 coins, survivors of which are overshadowed by those of the 1848 CAL., but which are elusive in today's market, particularly in Mint State.

The last in this trio is certainly not the least, for it is a classic rarity. As with all pre-1859 United States Mint Proof gold coins, the 1848 quarter eagle was produced in extremely limited numbers, the mintage not recorded by Mint personnel at the time. These coins were made

either for official presentation purposes or for distribution to a few contemporary collectors with close ties to the Mint. Even among the latter there was little interest in Proof gold coins until news of James Wilson Marshall's famous discovery of gold in California reached the Eastern United States. Such limited contemporary demand, combined with the paltry number of coins extant, suggests that the mintage for the Proof 1848 quarter eagle almost certainly did not exceed five coins. The Mint used only a single pair of dies for this issue, the obverse readily identifiable by a prominent die rust pit on Liberty's neck. The reverse is the same that the Mint used to strike all known Proof Liberty Head quarter eagles dated 1840 to 1848. The use of a "master" reverse die, if you will, for Proof coinage throughout the 1840s is known for other denominations, including the silver dollar.

Today, only three Proof 1848 quarter eagles are positively confirmed to exist, one of which is permanently impounded in the Smithsonian Institution's National Numismatic Collection. John W. Dannreuther (*United States Proof Coins, Volume IV: Gold, Part One*, 2018) mentions a possible fourth example, an impaired coin reported by Stack's, although the author asserts that that coin might be a duplicate of one of the two confirmed specimens. The three known examples are:

1 - **The National Numismatic Collection Specimen.** Ex Mint Cabinet. **Proof-65 Cameo** (per Dannreuther, 2018).

2 - **The Pittman Specimen.** Ex George H. Earle; Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 2541, to "William"; "Colonel" E.H.R. Green; probably the coin offered by Burdette G. Johnson to F.C.C. Boyd on June 23, 1943; Thomas G. Melish; Abe Kosoff's sale of the Thomas G. Melish Collection, April 1956, lot 1181; John Jay Pittman; Pittman estate; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1759; Spectrum Numismatics and Kevin Lipton; Larj; Heritage's Palm Beach Signature Sale of March 2006, lot 1775; Heritage's CSNS Signature Sale of May 2007, lot 2246; David Lawrence Rare Coin's Internet Auction #2111, January 2008, lot 90116; Richard Burdick, on consignment, May 2013. **PCGS Proof-64.** *The present example.*



3 - **The Trompeter Specimen.** Ex William H. Woodin; Thomas Elder's sale of the William H. Woodin Collection, March 1911, lot 973; Lyman Low, as agent; Virgil Brand; Brand estate; Horace or Armin Brand; F.C.C. Boyd; Numismatic Gallery's sale of the World Greatest Collection (Boyd), January 1946, lot 115; Texas collector; Stanley Kesselman, privately to Paramount International Coin Corporation; Fred Davies; Paramount's Davies-Niewwoehner Sale, February 1975, lot 495; Dr. Elias Rand; Ed Trompeter; Superior's Dennis Mendelson Collection sale, lot 2669, unsold; Heritage and Sil DiGenova, acquired as part of the Trompeter Collection; Heritage's FUN Signature Sale of January 1999, lot 8001. **PCGS Proof-62.**

With only two specimens available for private ownership, our offering of this Proof 1848 quarter eagle represents what could very well be a once-in-a-lifetime bidding opportunity for the advanced gold collector. An outstanding rarity that would serve as a highlight in the finest cabinet.

PCGS# 7874.

*Ex George H. Earle; Henry Chapman's sale of the George H. Earle Collection, June 1912, lot 2541, to "William"; "Colonel" E.H.R. Green; probably the coin offered by Burdette G. Johnson to F.C.C. Boyd on June 23, 1943; Thomas G. Melish; Abe Kossoff's sale of the Thomas G. Melish Collection, April 1956, lot 1181; John Jay Pittman; Pittman estate; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1759; Spectrum Numismatics and Kevin Lipton; Larj; Heritage's Palm Beach Signature Sale of March 2006, lot 1775; Heritage's CSNS Signature Sale of May 2007, lot 2246; David Lawrence Rare Coin's Internet Auction #2111, January 2008, lot 90116; Richard Burdick, on consignment, May 2013.*

## Awe-Inspiring Proof 1895 Quarter Eagle Among the Finest Certified



1087

**1895 Liberty Head Quarter Eagle. JD-1, the only known dies. Proof-67 Ultra Cameo (NGC).** Enchanting orange-gold surfaces combine frosty devices with deeply mirrored fields, the finish strongly cameoed and highly appealing. Fully struck, as befits the method of manufacture, and smooth enough to border on pristine. At 119 pieces produced, the 1895 has one of the more generous mintages among Proof Liberty Head quarter eagles. The rate of attrition for this issue

is higher than that of many of its contemporaries, however, and with only 60 to 70 coins believed extant (per John W. Dannreuther, 2018), the 1895 is rarer than such other Proofs of the type as the 1897, 1898 and 1899. As one of the finest examples known to the major third party certification services, the importance of this Ultra Cameo Superb Gem cannot be overstated.

PCGS# 97921. NGC ID: 288J.

NGC Census: 10; 3 finer in this category (Proof-68 ★ Ultra Cameo finest).

## THREE-DOLLAR GOLD PIECES

## Handsome Near Gem 1868 \$3



1088

**1868 Three-Dollar Gold Piece. MS-64 (PCGS).** Delightful golden-orange surfaces are sharply struck throughout with an overall smooth and inviting appearance. Otherwise satiny in finish, direct lighting calls forth appreciable semi-reflective qualities from the fields. The 1868 has an above average rate of survival for an 1860s three-dollar

gold issue, and survivors are more available than a mintage of 4,850 circulation strikes might imply. Most are lightly worn, however, and the issue is scarce to rare in all Mint State grades. This is a conditionally rare MS-64 that is sure to appeal to advanced gold enthusiasts.

PCGS# 7989. NGC ID: 25MP.

PCGS Population: 15; 7 finer (MS-66 finest).



## FOUR-DOLLAR GOLD PIECES

### Classic 1879 Flowing Hair Four-Dollar Stella Condition Rarity Ultra Cameo Gem Proof Grade from NGC



1089

**1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833, JD-1. Rarity-3. Gold. Reeded Edge. Proof-66 Ultra Cameo (NGC).** **Obv:** The Flowing Hair design by Charles E. Barber. Head of Liberty with flowing hair faces left with the date 1879 below. Liberty is wearing a coronet inscribed LIBERTY, and the inscription ★ 6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★ encircles the border. **Rev:** Five-pointed star, or Stella, is inscribed with the denominations ONE STELLA and 400 CENTS. The Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA are above and below the star, respectively. The legend UNITED STATES OF AMERICA is inscribed along the upper border, and another expression of the denomination FOUR DOL. is inscribed along the lower border.

This is a simply exquisite example of a classic U.S. Mint type. Sharply to fully defined over virtually all features, the devices also exhibit a softly frosted texture that contrasts markedly with a deeply reflective finish in the fields. The surfaces are bathed in vivid golden-orange patina, the overall appearance expectably pristine for the coveted premium Gem grade assigned by NGC. Outstanding quality for this highly significant issue that would do justice to the finest numismatic cabinet.

The story of the rare and historic four-dollar gold Stellas of 1879 and 1880 begins with the desire in certain government circles to create an international coinage system that would be readily recognized and accepted throughout the world. Although it had surfaced earlier, this idea gained its greatest momentum in 1879 through the efforts of John A. Kasson, the United States' minister plenipotentiary to the Austro-Hungarian Empire and a former chairman of the Congressional Committee on Coinage, Weights and Measures. Kasson urged the federal government to consider creation of a four-dollar gold coin as the basis for a new international monetary system. Why a four-gold coin, one might ask, especially considering the widely accepted five-dollar half eagles and twenty-dollar double eagles already in international use? In Kasson's opinion, a four-dollar gold coin struck in the United States Mint would more closely approximate in value the more widely used and accepted gold coins of several European countries, including Austria's 8 florins, the Dutch 8 florins, France's 20 francs, Italy's 20 lire and Spain's 20 pesetas.

Throwing his weight behind Kasson's proposal, serving chairman of the Committee on Coinage, Weights and Measures, Alexander H. Stephens, wrote to Secretary of the Treasury John Sherman requesting that the Mint prepare pattern four-dollar gold pieces for evaluation by Congress. The Mint eventually prepared two different proposed designs, a flowing hair motif by Charles E. Barber and a coiled hair design by George T. Morgan. The Barber Flowing Hair type was used to prepare only 25 (and possibly as few as 15) examples for distribution to Congressional leaders. Those coins are dated 1879 and, per traditional numismatic wisdom, were struck in a metric alloy of 85.71% gold, 4.29% silver and 10.00% copper.

Demand among Congressional and other government officials for examples of the proposed four-dollar gold Stella proved so great, however, that the Mint eventually prepared perhaps as many as 700 additional specimens in early 1880, still using the 1879-dated Flowing Hair dies. These pieces are struck in standard alloy of 90.00% gold, 10.00% copper on shaved half eagle planchets (per the website [us.patterns.com](http://us.patterns.com)) and, as with their predecessors produced in 1879, were used for presentation and other official purposes as well as for numismatists. Despite its popularity with Congressional leaders and other contemporary politicians, in the end the four-dollar gold Stella failed to gain authorization for regular issue production and the project ended.

As a "type coin," the 1879 Flowing Hair Stella is a significant numismatic rarity, even more so from a market availability standpoint given the strong demand among advanced collectors. For although technically a pattern (as the four-dollar gold denomination was never authorized for regular issue production), the Stella has long been collected as an integral part of a complete type set of classic United States Mint gold coinage. Its popularity is such that the denomination has been ranked 28th in the 2003 edition of the influential book *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

PCGS# 98057. NGC ID: 28AZ.

NGC Census: just 4; 3 finer in this category (Proof-68 Ultra Cameo finest).

## HALF EAGLES

# The Drummer Collection

## Highly Desirable 1870-CC Half Eagle Famous Key Date Issue

**1090**

**1870-CC Liberty Head Half Eagle. VF-20 (PCGS).** This is a handsome mid grade survivor from one of the rarest, most eagerly sought issues in the challenging Carson City Mint gold coin series of 1870 to 1893. Warmly patinated in honey-orange, both sides also reveal glints of pale champagne-pink iridescence as the surfaces rotate under a light. All devices are fully outlined, most are boldly so, and the entire design is readily appreciable. Wispy hairlines are noted solely for accuracy, while identification purposes alone compel us to mention a shallow scuff in the obverse field at Liberty's chin. The 1870-CC is a famous rarity in the Liberty Head half eagle series. It has the acclaim of being the first issue of the denomination struck at the Carson City

Mint, while also boasting a paltry mintage of 7,675 coins. Coiner Ezra Staley delivered the first 400 1870-CC half eagles on March 1, while the coining department delivered another 1,490 pieces before June 30, and then added 5,785 more in the second half of the year. Only 90 or so distinct examples are thought to survive for collectors, with the majority of these being heavily worn, and many also significantly impaired. The present example represents an important offering for specialists in Carson City and Liberty Head gold that is seldom encountered in today's market.

PCGS# 8320. NGC ID: 25WA.



1091

**1871-CC Liberty Head Half Eagle. VF-30 (PCGS).** A handsome and inviting mid-grade example of this rarer entry in the Carson City mint half eagle series. Bold khaki-gold patina dominates the in hand appearance, although both sides are further enhanced by blushes of light reddish-rose iridescence. Well balanced for the grade with plenty of bolder detail remaining in the more protected areas of the design.

While the first gold coinage from Carson City coined in the facility's first year of operation in 1870 was little more than symbolic, production in 1871 was stepped up courtesy of bullion deposits totaling \$1,003,810, an increase of more than 800% from the previous year. One obverse die and two reverse dies were employed to produce the 20,770 half eagles struck in 1871. The Winter 1-A reverse die was first used in 1870, then again in 1873, showing the Carson City Mint's resourcefulness in reusing still serviceable dies. The first batch of 6,100 half eagles were delivered by Coiner Granville Hosmer in January, then delivering the remaining balance of 14,670 pieces in the second

half of the year. The use of gold and silver in the West was central to the local economy, especially in the more remote portions of Nevada and neighboring areas. Most of the coins that came off the mint's presses went into immediate use and generally stayed in the region, rather than being exported overseas. Because there were for all intents and purposes no numismatists in the region, survivors exist more by pure happenstance than by intention. The coins saw heavy commercial use and many show the telltale evidence of the rigors of circulation. By the time interest in mintmark collecting began to pick up in the late 1890s and beyond, these coins had already been in use for more than two decades. Carson City Mint expert Rusty Goe estimates that perhaps only 1% of the total output remains in existence, or roughly 200 pieces. Our own Q. David Bowers postulates that even that number might be on the high side. Unblemished examples of the 1871-CC half eagle are scarce in all grades, which fact speaks volumes about the significance of the present offering for the astute Carson City Mint gold collector.

PCGS# 8323. NGC ID: 25WD.



1092

**1872-CC Liberty Head Half Eagle. VF-20 (PCGS).** This pleasingly original example exhibits subtle pinkish-rose highlights to otherwise dominant golden-olive patina. The surfaces are both uncommonly lustrous and remarkably smooth for an early date Carson City Mint

half eagle that saw this extensive circulation. Premium VF quality for this scarce, low mintage issue with just 16,980 coins struck. Sure to appeal to many bidders.

PCGS# 8326. NGC ID: 25WG.



1093

**1873-CC Liberty Head Half Eagle. VF-30 (PCGS).** Warmly patinated honey and olive-gold surfaces retain bold outline definition to all major design elements. Pleasingly smooth in hand, especially for the assigned grade, this is a desirable mid-grade example of a key date Carson City Mint half eagle issue. The Nevada coinage facility delivered only 7,416 half eagles in 1873, the coins seeing immediate and extensive use in local commerce. Such was the fate of most Carson City Mint gold issues, most examples of which eventually went to the melting pot after years of circulation. Among the early date half eagles, fortunate

is the coin that was retrieved from commercial channels in later years, although for the 1873-CC few coins were so lucky. In his cataloging for our August 2012 sale of the fabulous Battle Born Collection, Carson City Mint expert Rusty Goe estimates that just 85 to 95 coins are extant in all grades. Q. David Bowers takes a more conservative view and allows for just 45 to 65 survivors. The present example is a significant representative from this extant population, offering significant eye appeal for the grade that is sure to draw considerable interest.

PCGS# 8331. NGC ID: 25WL.



1094

**1874-CC Liberty Head Half Eagle. VF-30 (PCGS).** Handsome honey-gold surfaces with a few splashes of rose-russet that are more prominent on the obverse. Suitably bold for the assigned grade, especially on the reverse, this is an attractively original mid-grade survivor of a scarce and conditionally challenging early date CC-mint

gold issue. The 1874-CC half eagle produced to the extent of just 21,198 pieces, the issue suffering a high rate of attrition through circulation in and around Carson City.

PCGS# 8334. NGC ID: 25WP.



1095

**1875-CC Liberty Head Half Eagle. VF-35 (PCGS). CAC.** Warmly toned in honey-gold, this pleasingly original example also offers bold striking detail to all but the highest points of the design. Uncommonly smooth for the assigned grade, and sure to appeal to dedicated Carson City Mint gold collectors. Much of the modest mintage of 11,828

pieces for the 1875-CC half eagle saw prolonged use in commerce and VF is a typical grade for the 90 to 120 or so survivors. This is a pleasing example of the issue that is sure to see spirited competition at auction.

PCGS# 8337. NGC ID: 25WU.



1096

**1876-CC Liberty Head Half Eagle. VF-20 (PCGS).** Vivid orange-gold surfaces retain plenty of bold to sharp striking detail, the overall appearance suggestive of a higher grade. Accuracy, however, compels us to mention a few light obverse grazes over and around Liberty's portrait. This popular centennial year issue from the Carson City Mint

is also scarce to rare in all grades, the mintage a scant 6,887 pieces. Most of the circulated survivors that we have handled over the years are significantly impaired, the present example with superior eye appeal at the VF grade level.

PCGS# 8340. NGC ID: 25WX.



1097

**1877-CC Liberty Head Half Eagle. VF-30 (PCGS).** Vivid bright orange surfaces with a blush of pinkish-silver tinting in and around the central obverse. Overall sharp striking detail and ample remaining luster point to an Extremely Fine grade, although wispy hairlines and a somewhat glossy texture to the obverse explain PCGS' decision to net

grade this coin to VF-30. The 1877-CC is one in a lineup of rare Carson City Mint half eagles. The mintage is limited at 8,680 pieces, Rusty Goe estimating that only 150 to 195 coins are extant in his cataloging for our August 2012 sale of the fabulous Battle Born Collection.

PCGS# 8343. NGC ID: 25X2.



1098

**1878-CC Liberty Head Half Eagle. VF-25 (PCGS).** Attractively original surfaces exhibit wisps of vivid reddish-rose iridescence to warm orange and olive-gold patina. Boldly defined for the grade with an exceptionally smooth appearance for a Carson City Mint gold coin that saw this extensive circulation. One of just 9,045 examples of the

issue produced, a modest figure for the era, although typical of many 1870s Carson City Mint gold issues. With most circulated survivors impaired due to damage and/or cleaning, this premium quality VF will certainly catch the eye of astute bidders.

PCGS# 8346. NGC ID: 25X5.



**1099**

**1879-CC Liberty Head Half Eagle. AU-50 (PCGS).** Lustrous About Uncirculated quality with all but a few isolated design elements sharply to fully defined. Attractive in all regards, both sides exhibit lovely medium gold patina. Despite its proximity to the Comstock Lode (which source yielded gold as well as silver), bullion deposits for gold coinage remained low in 1879, and the facility delivered a mere

17,281 half eagles that year. Only a few hundred coins are extant, most of which are circulated, and many of which are confined to VF grades. This is a superior example for both the issue and assigned grade that will appeal to advanced Carson City Mint gold enthusiasts.

PCGS# 8349. NGC ID: 25X8.



**1100**

**1880-CC Liberty Head Half Eagle. VF-35 (PCGS).** Vivid reddish-gold patina greets the viewer from both sides of this overall boldly defined, appreciably lustrous Choice VF. A scarce and desirable

survivor from an eagerly sought Carson City Mint issue with just 51,017 pieces produced.

PCGS# 8352. NGC ID: 25XB.



1101

**1881-CC Liberty Head Half Eagle. VF-30 (PCGS).** This richly original example exhibits handsome deep honey-gold patina to both sides. Ample boldness of detail remains at the Choice VF grade level, the surfaces minimally marked with a pleasant appearance. This is a scarce issue, as are most Carson City Mint fives, the mintage for the

1881-CC limited at just 13,886 pieces. Writing in our August 2012 catalog for the Battle Born Collection, Carson City Mint expert Rusty Goe estimates that only 150 to 190 coins are extant in all grades.

PCGS# 8356. NGC ID: 25XE.



1102

**1882-CC Liberty Head Half Eagle. AU-53 (PCGS).** This is a near-fully lustrous, vivid medium gold example whose surfaces are further enhanced by blushes of champagne-pink iridescence around the peripheries. Boldly to sharply defined with above average quality and

eye appeal from a mintage of 82,817 pieces. The distinct CC mintmark is sure to result in spirited bidding among advanced gold enthusiasts.

PCGS# 8359. NGC ID: 25XH.



1103

**1883-CC Liberty Head Half Eagle. AU-50 (PCGS).** Ample luster and overall sharp striking detail remain on both sides of this attractive pale rose and orange-gold example. Despite the readily recognizable low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the fabled Nevada branch mint. Attractive

problem free survivors are elusive at all levels of preservation, the present example far finer than most and sure to catch the eye of astute gold enthusiasts.

PCGS# 8362. NGC ID: 25XL



1104

**1884-CC Liberty Head Half Eagle. VF-35 (PCGS).** Vividly toned in deep orange-gold, this inviting example reveals ample evidence of a prooflike finish in the fields as the surfaces dip into a light. Uncommonly sharp in detail at the Choice VF level, as well, wispy

hairlines and a touch of glossiness to the texture suggest that PCGS net graded this otherwise Extremely Fine coin. Premium mid-grade quality from a mintage of just 16,402 pieces.

PCGS# 8365. NGC ID: 25XP



1105

**1890-CC Liberty Head Half Eagle. EF-45 (PCGS).** A boldly to sharply defined example with deep, vivid, orange-gold patina to both sides. The 1890-CC is one of the more popular Carson City Mint half eagles for type purposes, its placement toward the end of this mintmarked

series explaining the above average rate of survival for this 53,800-coin issue.

PCGS# 8376. NGC ID: 25Y3.



1106

**1891-CC Liberty Head Half Eagle. AU-58 (PCGS). CAC.** Lustrous and sharply struck this uncommonly smooth, vivid golden-yellow example has stronger eye appeal than many low end Uncs from the Carson City Mint half eagle series that we have handled over the years.

Premium Choice About Uncirculated quality for this perennially popular type candidate in the Carson City Mint five-dollar gold series.

PCGS# 8378. NGC ID: 25Y5.



1107

**1892-CC Liberty Head Half Eagle. AU-55 (PCGS).** Gorgeous satin to softly frosted surfaces exhibit particularly vivid color in a blend of deep orange-gold and brighter reddish-rose. Sharply defined with ample luster at the Choice AU grade level. The penultimate Carson

City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in finest circulated and Mint State grades, as here.

PCGS# 8380. NGC ID: 25Y7.



1108

**1893-CC Liberty Head Half Eagle. MS-61 (PCGS). CAC.** Lustrous and vivid, this endearing BU example exhibits warm medium gold patina to satiny surfaces. Sharply struck and smoother in hand than one might expect at the assigned grade level. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000

coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.

## End of the Drummer Collection

## Finest Certified 1834 Crosslet 4 Classic Head Half Eagle A World Class Rarity



1109

**1834 Classic Head Half Eagle. McCloskey-7. Second Head, Crosslet 4. MS-64 (NGC).** Considering the rarity of the Crosslet 4 variety of the first year Classic Head half eagle in an absolute sense, and the pitifully low average grade among extant examples, it is virtually impossible to overstate the significance of the coin offered here. A fresh, lively appearance immediately sets this distinctive near-Gem apart from its brethren. Luminous cartwheel mint bloom and a chisel-sharp strike further evoke its beauty. Provenance concerns alone compel us to mention a single thin hairline directly above the eagle's right wing on the reverse and a tiny nick in the obverse field before Liberty's chin. With even basal Mint State examples of this issue very difficult to acquire, it is indeed no understatement to claim that the present coin is

of the utmost importance. Furthermore, as there are no other examples at or above the quality of the present specimen even rumored to exist, and in the absence of auction records for any additional pieces of this caliber, we feel quite confident in calling the glorious coin offered here the finest known of its variety. A bidding opportunity not to be taken lightly.

PCGS# 8172. NGC ID: 25RU.

NGC Census: just 1; finer. PCGS has yet to certify a single example of this variety finer than MS-63.

*From our (American Numismatic Rarities') Classics Sale of December 2003, lot 944; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 1601; our (Stack's) Norweb Collection sale of November 2006, lot 1286; our (Stack's) J.A. Sherman Collection sale, August 2007, lot 3224; our (Stack's) 73rd Anniversary Sale, October 2008, lot 1298.*

## Rare and Eagerly Sought Proof-Only 1887 Half Eagle



1110

**1887 Liberty Head Half Eagle. JD-1, the only known dies. Proof-58 (NGC). CAC.** A handsome and gently circulated example of this scarce Proof half eagle issue. The surfaces are an even khaki-gold hue, with significant satiny luster across the devices and strong mirrored reflectivity in the fields on both sides. Sharply struck an attractive in hand. A pair of shallow handling marks near star 12 serve as convenient provenance markers. The Philadelphia Mint struck only 87 Proof half eagles in 1887 from a single die pair for distribution to collectors. What is extraordinary is the fact that that facility did not

coined any additional half eagles for circulation that year, thereby creating a Proof-only issue from this Mint. The most current research by John W. Dannreuther (2018) suggests that only 35 to 45 examples remain in all grades, a surprising number of which show signs of minor handling, as here. Even so, demand has always been higher for this date than others, as a Proof example is the only option for those collectors seeking to complete a date and mint set of the challenging Liberty Head half eagle series.

PCGS# 8482. NGC ID: 28CR.



## EAGLES

### Gorgeous Choice Uncirculated 1801 BD-2 Eagle



1111

**1801 Capped Bust Right Eagle. BD-2, Taraszka-25. Rarity-2. MS-63 (NGC).** Breathtakingly beautiful deep gold surfaces yield to brighter golden-yellow as the surfaces dip into a light. A few blushes of pale rose iridescence are also evident here and there on the obverse, mostly around the periphery. The strike is ideally centered with sharp to full definition throughout the design. Otherwise satin to softly frosted in texture, we note subtle semi-reflective tendencies in the reverse field that further enhance already memorable eye appeal. Outstanding Choice quality for this scarce and conditionally challenging early gold design type.

The reported mintage of eagles for calendar year 1801 is 44,344 pieces. Through the study of die states, however, numismatic scholars have

determined that some 1800-dated coins were struck after those of the 1801 BD-1 variety (both share the same reverse). As such, the reported mintage for calendar year 1801 likely includes some coins dated 1800, and possibly also some dated 1799. With 600 to 800 coins believed extant from an estimated mintage of 30,000 to 40,000 pieces for the variety, in fact, 1801 BD-2 is actually the most plentiful early eagle die marriage. Mint State survivors are scarce, of course, as the demand for them is great among high quality type collectors and early gold enthusiasts. Strong bids are encouraged for bidders seeking to add this lovely MS-63 example to their holdings.

PCGS# 8564. NGC ID: 2627.

NGC Census (both die varieties of the issue): 41; 25 finer in this category (MS-65 finest).

## Elusive AU 1876-CC \$10



1112

**1876-CC Liberty Head Eagle. AU-50 (PCGS).** An impressively sharp example of this scarce Carson City issue. The surfaces are overall glossy and painted in yellow-gold hues, with areas of deeper sandy patina throughout. Considerable luster remains in the protected areas and testifies to the overall superior preservation. Scattered abrasions are visible in the fields though none of these are individually distracting, and the strike remains uniformly bold for this issue. A truly important piece for collectors of Liberty Head gold. All three coinage facilities that produced eagles in 1876 turned out very small quantities of this denomination. The Specie Payment Resumption Act of January 14, 1875, ensured a focus on subsidiary silver coin production the following year in anticipation of the impending return of such pieces to widespread domestic circulation (which took place on a wide scale

beginning on April 20, 1876). Double eagle coinage was also a priority for the United States Mint in 1876 as the nation struggled to increase its gold reserves in competition with Germany and other European nations that had adopted the gold standard early in the 1870s. All of this activity came at the expense of the lower gold denominations as converting a given amount of bullion to double eagles was most efficient. Indeed, the mintage for the 1876-CC ten amounted to just 4,696 pieces, only 100 to 200 examples of which have survived in all grades. With AUs particularly elusive in today's market and Mint State coins unknown, the present offering is sure to be of keen interest to advanced collectors.

PCGS# 8675. NGC ID: 265D.

PCGS Population: 10; 12 finer through AU-58.



## Condition Rarity 1880-O Eagle



1113

**1880-O Liberty Head Eagle. Winter-1. MS-61 (PCGS).** This is a rare and highly significant Mint State survivor of an issue that is scarce even in circulated grades. Both sides exhibit lovely olive and orange-gold patina, the surfaces lustrous with a soft satin texture. Sharply struck with an exceptionally smooth appearance in hand for the assigned grade. Despite once again coming under federal control through Union occupation in 1862, the New Orleans Mint did not return to coin production until 1879. In that year, the facility delivered a sizeable number of Morgan silver dollars, along with smaller quantities of eagles and double eagles. Eagle production continued sporadically through 1906, the years 1879 to 1883 each having low mintages that

have contributed to the scarcity (if not rarity) of all of these issues. In the case of the 1880-O, only 9,200 coins were struck. We believe that only a few hundred 1880-O eagles have survived, mostly in VF and EF grades, with the occasional AU coming to market. Overlooked by contemporary numismatists, the coins saw considerable commercial use and precious few Mint State survivors are known. While we have had the unusual privilege of offering several Uncirculated examples in recent sales, under normal market conditions opportunities to acquire a Mint State 1880-O eagle are few and far between. Worthy of serious consideration and strong bids.

PCGS# 8689. NGC ID: 265U.

PCGS Population: 7; 2 finer (MS-64 finest).

## A Second 1880-O Eagle The Richmond Collection Specimen



1114

**1880-O Liberty Head Eagle. Winter-1. AU-53 (NGC).** We have been unusually fortunate to bring to market several examples of this normally elusive New Orleans Mint issue through our recent sales. The present example — one of two 1880-O eagles in this auction — is a vividly patinated, olive-orange coin with plenty of original luster

remaining on both sides. Boldly to sharply defined throughout, the Richmond Collection provenance adds further appeal.

PCGS# 8689. NGC ID: 265U.

*From David Lawrence's sale of the Richmond Collection, Part I, July 2004, lot 2119.*

## Low Mintage 1882-O Eagle Rare Mint State Preservation



1115

**1882-O Liberty Head Eagle. Winter-1, the only known dies. MS-61 (PCGS).** An otherwise frosty example that reveals subtle semi-reflective tendencies in the fields as the surfaces dip into a light. Both sides are sharply struck with delightful color in a blend of deep orange-gold and lighter pinkish-rose. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The

present example is one of the finest survivors from a 10,820-piece delivery, most of which are circulated to one degree or another. Likely qualifying as Condition Census, this coin would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

PCGS Population: 10; 3 finer (MS-63 finest).

## Condition Rarity 1894 Eagle



1116

**1894 Liberty Head Eagle. MS-65 (PCGS).** Phenomenally smooth surfaces in a survivor of this otherwise readily obtainable issue. Bathed in a blend of billowy mint frost and warm rose-gold patina, both sides also offer razor sharp striking detail from the rims to the centers. As one of the two most plentiful Liberty Head eagles in numismatic circles (the other is the 1893), the 1894 is a perennial favorite among

Mint State gold type collectors. Few numismatist, however, will ever have the opportunity to own a fully Gem-quality example, for the vast majority of survivors from a mintage of 2,470,735 coins grade no finer than MS-63 (even MS-64s are scarce). A find for the discerning bidder that will serve as a highlight in any gold cabinet.

PCGS# 8729. NGC ID: 2675.

PCGS Population: just 2; 0 finer.



## Handsome Gem 1906-D \$10



1117

**1906-D Liberty Head Eagle. MS-65 (PCGS). CAC. OGH.** This is an exceptionally smooth, highly attractive example of a historic Denver Mint eagle. Richly original surfaces display a blend of billowy mint frost and deep rose-orange patina. Striking detail is razor sharp to full, enhancing the already strong appeal. The 1906-D is the first Denver Mint eagle, and has a generous mintage of 981,000 pieces. Enough

Uncirculated coins have been located in foreign bank reserves that the 1906-D is available in grades up to and including MS-64. As a premium quality Gem, however, the coin offered here is a significant condition rarity that is just right for the finest gold cabinet.

PCGS# 8760. NGC ID: 2685.

PCGS Population: 32; 4 finer (MS-66 finest).

## DOUBLE EAGLES

### Condition Census 1851 Double Eagle



1118

**1851 Liberty Head Double Eagle. MS-64 (PCGS).** This is a breathtakingly beautiful example that ranks among the very finest known for this second year double eagle issue. Virtually full in striking detail, both sides also exhibit warm medium gold patina and billowy mint luster. Predominantly smooth in appearance, this is an upper end coin for both the issue and the assigned grade that would serve as a highlight in any gold cabinet.

Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again through the Atlantic Ocean to New York City. Although primarily used in domestic circulation at the

time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Repatriations such as these account for many of the Uncirculated 1851 double eagles in numismatic circles, although the number of such coins remains limited. In fact, Q. David Bowers (2004) estimates that just 50 to 80 different examples of this date exist in true Mint State grades, with the preponderance of known specimens at the low end of the Mint State scale. As a solidly graded and aesthetically pleasing near-Gem, the coin offered here represents the finest obtainable for this issue in a PCGS holder. Outstanding!

PCGS# 8904. NGC ID: 268H.

PCGS Population: just 3; 0 finer.

## Exciting 1857-S Double Eagle and Gold Pinch From the S.S. Central America Treasure



1119

**1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. With One Pinch of California Gold Dust. MS-64 (PCGS).** This is a gorgeous Choice Mint State example of one of the most popular and widely collected issues in the Type I Liberty Head double eagle series. The strike is razor sharp and both sides display vivid golden-yellow patina and soft, attractive mint luster. As a technically superior and visually appealing 1857-S double eagle, this coin will have great appeal for gold type and date collectors.

This 1857-S double eagle traces its pedigree to the treasure recovered from the S.S. *Central America* shipwreck. Unlike in the East where paper money was readily accepted in commerce, gold and silver coins were preferred in the West. The coins struck at the San Francisco Mint, especially in its early years, entered circulation and remained there. This was especially true for double eagles which served as one of the principal denominations for larger transactions for generations. For many years, the best example of a Type I double eagle struck at the San Francisco Mint would be in the AU range. That all changed with the discovery of the wreck of the S.S. *Central America* in the late 1980s. When the *Central America* sank off the coast of North Carolina on September 12, 1857, the loss was so great that it contributed to the

Panic of 1857 and led to thousands of bank failures. Along with gold ingots, nuggets, and other coins, the steamship was carrying a shipment of some 5,400 freshly struck 1857-S double eagles in its hold. Once the treasure was made available for sale, numismatists could not only acquire a Mint State example, but the majority of the recovered coins were in Choice to Gem Mint State grades. These high-quality double eagles have been eagerly sought, not only by double eagle specialists, but also by enthusiasts of Gold Rush history and shipwreck lore. This lovely historic double eagle will certainly please the successful bidder.

This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as a Certificate of Authenticity from David Hall in his capacity as founder of PCGS. *The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

*From the Q. David Bowers Collection. Earlier ex S.S. Central America.*



## Second Choice Mint State 1857-S Double Eagle and Gold Pinch From the S.S. Central America



1120

**1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. With One Pinch of California Gold Dust. MS-64 (PCGS).** Here is another remarkable Choice Mint State 1857-S double eagle from the S.S. *Central America*, also accompanied by one pinch of gold dust from that treasure. Both sides are fully struck with razor sharp detail from the rims to the centers. With its attractive frosty texture and vivid golden-rose patina, this lovely example is sure to sell for a premium bid. The coin and pinch are housed together in a special large size PCGS holder. The back of the PCGS insert features the signature of Bob Evans, chief

scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*." Also included in this lot is a cardboard Ship of Gold presentation box designed to house the large size PCGS holder, as well as a Certificate of Authenticity from David Hall in his capacity as founder of PCGS. *The box and certificate are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 670713.

*From the Q. David Bowers Collection. Earlier ex S.S. Central America.*

## Underrated 1859 Double Eagle



1121

**1859 Liberty Head Double Eagle. AU-55 (PCGS).** Lovely light honey-gold surfaces retain plenty of bright satin to softly frosted mint luster that is best appreciated with the aid of direct lighting. Sharply defined over most design elements. With a mere 43,597 circulation strikes produced, the 1859 boasts the lowest mintage among Philadelphia Mint double eagles produced up to that point in time. Examples are scarce in all grades, Q. David Bowers (2004) accounting for just 250

to 350 circulated survivors and a mere three to five pieces in Mint State. Obviously, the 1859 has not benefited from any shipwreck or similar finds that increased the high grade availability of issues such as the 1857-S and 1865-S. Finer than the typically encountered VF or EF example, this flashy AU would make a significant addition to an advanced double eagle set.

PCGS# 8926. NGC ID: 269A.

## Significant 1866-S No Motto Double Eagle Rarity



1122

**1866-S Liberty Head Double Eagle. No Motto. EF-40 (NGC).** This is a lovely high grade circulated example of one of the scarcest, most conditionally challenging issues in the perennially popular Liberty Head double eagle series. Bright golden-honey patina blankets both sides, the peripheries further enhanced by wisps of iridescent champagne-pink. Glints of original luster remain to tempt the persistent viewer, the central design elements suitably bold and those around the peripheries more or less sharp.

The story of the 1866-S No Motto double eagle starts five years earlier with the outbreak of hostilities after the separation from the Union of the Southern secessionist states. The nation's morale was severely wounded and as an appeal during this time of national crisis, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Approving of this request, Chase instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. Congress also thought kindly of the change and on April 22, 1864, they passed a law that specified the addition of the motto IN GOD WE TRUST on the newly created two-cent coin. The following year, Congress then instructed that the motto be added to all gold coins of suitable size — that is, half eagles and larger — starting in 1866.

The Philadelphia Mint began preparations in late 1865 for the change to the Motto reverse. The reverse dies were then shipped to San Francisco but because overland transit took over two months during that era, they did not arrive there until March. In the meantime, because the demand for coin, especially the double eagle, was strong on the West Coast, the San Francisco Mint went ahead with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies on hand. Once the new dies arrived the old ones were swiftly retired, but not before somewhere around 120,000 No Motto double eagles were struck and released into circulation, where they remained for many years.

his issue suffered a very high attrition rate and now the 1866-S No Motto double eagle is widely considered the second rarest San Francisco Mint issue of this denomination, ranking behind only the legendary 1861-S A.C. Paquet Reverse. The 200 or so known pieces are primarily in VF or EF condition, often with significant impairments or otherwise limited eye appeal. The issue is all but unknown in Mint State. As an aesthetically pleasing Choice EF, the opportunity that this coin represents for the discerning double eagle collector who demands both rarity and quality cannot be overstated.

PCGS# 8945. NGC ID: 269W.



## Highly Significant Mint State 1866 Double Eagle



1123

**1866 Liberty Head Double Eagle. MS-60 (PCGS).** A sharply struck and frosty example with original rose-gold patina to both sides. Our multiple offerings of Mint State survivors in this sale notwithstanding, the 1866 is a scarce Type II double eagle issue at this level of

preservation. A significant and fleeting bidding opportunity for the advanced gold collector.

PCGS# 8949. NGC ID: 269X.

PCGS Population: 18; 49 finer (MS-64 finest).

## Key Date 1872-CC Double Eagle



1124

**1872-CC Liberty Head Double Eagle. EF-45 (PCGS).** Handsome honey-orange surfaces are boldly to sharply defined throughout the design. Minimally circulated, as befits the assigned grade, with traces of original luster that flash into view as the coin dips into a light. We

are pleased to be offering multiple Choice EF examples of this key date Carson City Mint double eagle in this sale. The present example is sure to see spirited bidding before finding its way into an advanced gold cabinet.

PCGS# 8964. NGC ID: 26AE.

## Popular Carson City Mint Double Eagle



1125

**1878-CC Liberty Head Double Eagle. AU Details—Harshly Cleaned (PCGS).** The passing of the Bland-Allison Act in 1878 meant that the Treasury's focus was placed on striking silver dollars over gold coins. Only 13,180 double eagles were struck at the Carson City Mint that year, less than one-tenth the production from just two years prior, making this one of the scarcest issues in this mintmarked gold series.

While the estimated overall survival rate of 4% to 5% for the 1878-CC double eagle is larger than most others from this facility, specimens appear at auction far less than expected. Seldom seen in any grade, this more affordable AU is sure to appeal to many collectors in today's highly competitive numismatic market.

PCGS# 8986. NGC ID: 26B4.

## Lovely Mint State 1884-CC Double Eagle



1126

**1884-CC Liberty Head Double Eagle. MS-62 (PCGS).** Vivid rose-orange surfaces are sharply to fully struck with intense mint frost. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to \$1,622,780 in face value). Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from

foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagles*, published by Whitman, gave a high end estimate of 500 pieces for the Mint State population. This is a generous population by Carson City Mint double eagle standards, although we stress that MS-60 and MS-61 are the most frequently encountered grades in today's market. The MS-62 offered here, therefore, is scarce from a condition standpoint and sure to appeal to advanced collectors.

PCGS# 9001. NGC ID: 26BK.



## Scarce Choice Mint State 1887-S Double Eagle



1127

**1887-S Liberty Head Double Eagle. MS-63 (PCGS).** Splendid reddish-rose patina blends with frosty mint luster on both sides of this delightful coin. The strike is razor sharp throughout and the surfaces are exceptionally smooth in a survivor of this conditionally challenging issue. 283,000 double eagles were struck at the San Francisco Mint in 1887, equal to a face value of \$5,660,000. Although this is not a particularly limited mintage in an absolute sense, it marked the lowest production level for double eagles coined at the San Francisco facility during the 1880s. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, and Mint State examples appeared in fewer than 10% of the major auction sales that he surveyed in preparation of his landmark double eagle treatise. Later in

2004, when Q. David Bowers authored his *Guide Book of Double Eagles* for Whitman, the situation was completely different, as thousands of Uncirculated examples from overseas bank reserves had come to light, and were repatriated in American collections. Today, the more generous estimates place the Uncirculated population above the 3,000-coin figure. On the other hand, the finest that most collections can muster for the 1887-S is an MS-62. In MS-63 this issue is scarce, and it remains exceedingly rare any finer. This is a superior quality example in all regards that represents a significant find for the advanced gold collector.

PCGS# 9007. NGC ID: 26BS.

PCGS Population: 79; 8 finer (MS-65 finest).

## Absolute and Condition Rarity Proof 1898 Double Eagle



1128

**1898 Liberty Head Double Eagle. JD-1, the only known dies. Proof-65 Cameo (NGC).** This phenomenal double eagle would serve as a centerpiece in even the finest collection. Solidly in the Gem category, both sides also readily uphold the validity of the coveted Cameo designation from NGC. The devices are satiny in texture, fully defined, and contrast nicely against a backdrop of mirrored reflectivity in the fields. Vivid golden-orange patina throughout, the reflective fields appear to “go black” at indirect light angles — highly appealing. The Proof 1898 double eagle has a limited mintage of 75 pieces and, in

keeping with the standards of its type, is an elusive issue at all levels of preservation. John W. Dannreuther (2018) accounts for only 35 to 50 survivors, which total includes the National Numismatic Collection specimen impounded in the Smithsonian Institution and a number of impaired pieces. Clearly the opportunity to acquire a technically superior and aesthetically appealing Gem example such as this deserves the serious attention of advanced gold enthusiasts.

PCGS# 89114. NGC ID: 26EK.

NGC Census: 6; 2 finer in this category (both Proof-66 Cameo).

## Scarce Flat Rim Variant High Relief \$20 Saint



1129

**MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Flat Rim. AU Details—Cleaned (NGC).** Boldly struck with an overall smooth appearance in hand, both sides also exhibit relatively pleasing color in a deep honey-gold hue. Superior quality and eye appeal for

the assigned grade, this more affordable High Relied twenty is sure to find many willing buyers in today's highly competitive market. Scarcer Flat Rim variant!

PCGS# 9136. NGC ID: 26F2.

## Rarely Offered Gem Mint State 1912 Double Eagle



1130

**1912 Saint-Gaudens Double Eagle. MS-65 (NGC).** Splendid reddish-gold surfaces are fully struck with bountiful mint luster. With a mere 149,750 coins struck, the 1912 is one of the scarcer double eagles in the circulation strike Saint-Gaudens series. It is not as rare as the 1909, 1911, 1913, 1914 or 1915, however, and the collector should have little difficulty locating an example in the MS-60 to MS-63 grade range. Near-Gems are scarce, however, while coins that grade MS-65 or finer are nothing short of rare. In fact, the 1912 is rarer in Gem

Mint State than the aforementioned 1911, 1914 and 1915, as well as the low mintage 1908 Motto. As this is the only 1912-dated double eagle (neither the Denver nor San Francisco mints struck examples of this denomination that year), date collector pressure is intense for the few stellar quality survivors among advanced gold specialists. One of the finest certified, and a beautiful coin in all regards, this piece is a definite highlight of the extensive gold offerings in this sale.

PCGS# 9160. NGC ID: 26FM.

NGC Census: 17; 5 finer (MS-66 finest).



## COMMEMORATIVE SILVER COINS

### Condition Rarity 1923-S Monroe Doctrine Commemorative



1131

**1923-S Monroe Doctrine Centennial. MS-67 (PCGS).** This is a beautifully toned, expertly preserved example of one of the more conditionally challenging types in the United States Mint's classic commemorative coin series. Bathed in a bold blend of steel-blue, rose-red and golden-apricot, both sides also sport sharp striking detail and bountiful mint luster. Authorized by an act of Congress dated January 24, 1923 (which also allowed for a maximum mintage of 300,000 coins), half dollars of this type were intended to commemorate the centennial of the announcing of the Monroe Doctrine. The San Francisco Mint struck 274,000 examples, plus an additional 77 coins

for assay purposes; most coins distributed by the Los Angeles Clearing House at \$1 each. Approximately 27,000 examples were sold, either through the Clearing House or at the American Historical Revue and Motion Industry Exposition, which backed the issue as a source of revenue for the event. The remaining pieces failed to sell and were released into circulation, explaining the abundance of EF and AU examples. With true Gems scarce, Superb Gems like the present piece are undeniably rare and represent a fleeting bidding opportunity when offered through auction.

PCGS# 9333. NGC ID: BYH4.

PCGS Population: 9; with a single MS-67+ finer.

### Virtually Pristine Fort Vancouver Commemorative



1132

**1925 Fort Vancouver Centennial. MS-68 (NGC).** This target-toned beauty exhibits halos of cobalt blue and pinkish-apricot peripheral toning around golden-tinged centers. A satiny and smooth Superb Gem with eye appeal to spare. The headquarters of the Hudson's Bay Company, the fur trading post of Fort Vancouver, was founded in 1825 on the Columbia River in present day Vancouver, Washington.

The Act of February 24, 1925, authorized an issue of no more than 300,000 half dollars to commemorate this event. The San Francisco Mint struck 50,000 coins for distribution (although the S mintmark was omitted), only 14,966 examples of which were actually sold. This is a virtually perfect survivor that would do justice to the finest cabinet.

PCGS# 9399. NGC ID: BYJP.

Combined PCGS and NGC Population: just 5; 0 finer.

## Stunning 1947-S Booker T. Washington Half The Finest Known



1133

**1947-S Booker T. Washington Memorial. MS-67+ (PCGS). CAC.** This amazing Superb Gem combines a golden-tinged reverse with an obverse splashed with vivid reddish-olive iridescence. Both sides are fully frosted and exceptionally smooth for a commemorative half dollar of this type. Although the San Francisco Mint struck 100,000 Booker

T. Washington Memorial commemoratives in 1947, approximately 90,000 coins were melted as unsold, leaving a net distribution of just 10,000 or so. This is the single finest graded by PCGS, and it is a coin that would be just right for a top ranked collection on the Set Registry.

PCGS# 9410. NGC ID: BYJX.

PCGS Population: 1; 0 finer.



## COMMEMORATIVE GOLD COINS

### Impressive 1915-S Panama-Pacific \$50 Gold Rarer Round Format



1134

**1915-S Panama-Pacific Exposition \$50. Round. MS-62 (NGC).** Beautiful medium gold surfaces are lustrous and satiny with a fully executed strike. Far smoother in hand than one might expect at the assigned grade level, we note only wispy handling marks in the center of the obverse that are easily overlooked and just as easily forgiven. The obverse of this impressive type depicts Liberty as Athena with her helmet pitched up upon her head in the expected fashion of the Greeks, surrounded by the legend UNITED STATES OF AMERICA above and the denomination FIFTY DOLLARS below. The motto IN GOD WE TRUST is located in the upper left field. For the reverse the designer, Robert Aitken, features a large owl facing nearly forward, perched on a thick pine branch, with large pine cones below and in the background. The motto E PLURIBUS UNUM is tucked into the field behind the owl. Matching the obverse is a round band at the

perimeter which notes the name and place of the Exposition. The octagonal pieces, but not their round counterparts, include an extra border with dolphins that symbolize the continuous waterway created by the opening of the Panama Canal.

The round version of the Panama-Pacific Exposition \$50s did not sell as well as the octagonal style at the time of issue in 1915, hence a greater percentage of the mintage was returned to the Mint for melting. In fact, of the 1,500 round examples struck, only 483 were distributed to contemporary collectors, which paltry total confirms this type as the rarest collectible U.S. Mint commemorative coin. A highly desirable example of this prized issue, featured in the popular reference *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

PCGS# 7451.

## Classic 1915-S Panama-Pacific \$50 Gold Commemorative Octagonal Format



1135

**1915-S Panama-Pacific Exposition \$50. Octagonal. MS-64 (PCGS).**

This is a gorgeous coin, the type impressive in all regards and the level of surface preservation finer than that seen in most survivors. Vivid medium gold patina greets the viewer from both sides, as does intense mint luster in a satin to softly frosted texture. Smooth and inviting in hand, a touch of haziness to the central obverse appears to be the only impediment to an even higher grade.

One of five coin issues struck in association with the Panama-Pacific International Exposition celebrating the rebirth of San Francisco and the opening of the Panama Canal, the octagonal \$50 gold shares the same basic design as its round counterpart, but features extra outer borders on both sides, each with eight dolphins that symbolize the uninterrupted waterway created by the opening of the Panama Canal.

The San Francisco Mint struck 1,500 examples of each Panama-Pacific \$50 for sale at the Exposition. Due to their different shape and the addition of the symbolic dolphin border, the Octagonal pieces proved more popular with contemporary buyers. In truth, sales for both were disappointing, the original asking price of \$100/coin proving too steep for most contemporary Americans. Attempts to increase sales by discounting the price of the \$50s when offered as part of sets with the smaller denomination Panama-Pacific coins did little to improve the situation, and in the end most examples of both varieties were destroyed by the Mint as unsold. The distribution for the octagonal proved to be just 645 pieces, greater than the 483 coins for its round counterpart, but still a small total that explains the scarcity of survivors in today's market. Eagerly sought in all grades, we anticipate keen bidder interest in this superior Choice example.

PCGS# 7452. NGC ID: BYLX.

## A Second Choice Uncirculated 1915-S Octagonal Pan-Pac \$50



1136

**1915-S Panama-Pacific Exposition \$50. Octagonal. MS-63 (NGC).**

A second attractive and highly attractive Choice Mint State example of this rare and eagerly sought commemorative gold issue. Vivid medium gold surfaces are highly lustrous with a bright satin to softly frosted finish. Smartly impressed and otherwise carefully preserved,

a few wispy handling marks over and before Athena's cheek are the only impediments to an even higher grade. If the PCGS MS-64 in the preceding lot eludes you, this NGC MS-63 offers another opportunity for the discerning collector to acquire a beautiful high grade example of the Panama-Pacific \$50 in octagonal format.

PCGS# 7452. NGC ID: BYLX.



## PATTERN AND EXPERIMENTAL COINS

### Exceedingly Rare 1863 Judd-304 Indian Cent in Aluminum One of Only Three Specimens Confirmed



1137

**1863 Pattern Indian Cent. Judd-304, Pollock-367, Snow-PT3c. Rarity-8. Aluminum. Plain Edge. Proof-64 (PCGS). OGH. Obv:** The L on Ribbon design that the Mint adopted for regular issue Indian cent production in 1864. **Rev:** The same design that the Mint used to produce regular issue 1863 Indian cents. Splendid silver white surfaces are fully impressed with modest contrast between satiny devices and reflective fields. Smooth, inviting and nearly in the full Gem category. This is a highly elusive type with only three aluminum strikings known, per Rick Snow (2014). Both Snow and the website *uspatterns.com* state that Judd-304 is a fantasy piece struck later than the date on the coins, expressly for distribution to contemporary collectors. The reverse is the same as that the Mint used to coin regular issue Proof Indian cents from 1868 through early 1870 (Snow's Reverse 1868A). Given that aluminum was not affordable enough to be appropriate

for coinage purposes until 1868, and given that this reverse die was current at that time, Snow provides a striking period for these coins from 1868 to 1869. (The *uspatterns.com* website provides a slightly different date range of 1869 to 1871). This was during Henry R. Linderman's first term as Mint director, an era that saw the creation of many back-dated patterns, restrikes, novodels, off-metal strikings and other oddities that now rank among the rarest U.S. coins. Indeed, the Mint also produced copper-nickel (Judd-302), bronze (Judd-301) and oroide (Judd-303) examples from this die combination. Here is an important opportunity that will appeal to both advanced Indian cent enthusiasts and specialists in pattern and related coinage.

PCGS# 60459. NGC ID: 29EJ.

*Ex our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 2658; Art Kagin; Dr. Stanley Spurgeon.*

## Rare and Interesting 1864 Judd-358 Indian Cent Copper-Nickel Striking from the Snow-PR3 Dies of the Fabled Proof 1864 L on Ribbon



1138

**1864 Pattern Indian Cent. Judd-358, Pollock-429, Snow-PT3a. Rarity-7+. Copper-Nickel. Plain Edge. Proof-64 (PCGS). OGH.** This pattern was struck from the same dies that the Mint used to produce the fabled Proof 1864 L on Ribbon Indian cents in bronze, although here in copper-nickel. Two die marriages are known, corresponding to Snow-PR1 and PR3 of that issue. The present example, with minor repunching to the digits 864 in the date, was struck from the Snow-PR3 pairing, which is unique in bronze. Lovely tan-apricot surfaces exhibit modest semi-reflectivity in the fields; the finish is otherwise satin to softly frosted. The strike is full and the surfaces are nice enough to suggest an even higher grade. A rare and enigmatic type, the exact status of Judd-358 is unknown. According to Rick Snow (2014), these coins may be a regular issue produced after the introduction of the L

on Ribbon obverse hub but before the Mint switched from copper-nickel to bronze planchets. Alternatively, the author states that they could have been produced as a traditional pattern that would have been of interest to contemporary collectors. Regardless of why they were made, the mintage was very small, and just half a dozen or so coins can be traced today. This is the first example of the type to ever pass through your cataloger's hands, and we anticipate keen interest from advanced Indian cent collectors as well as dedicated pattern enthusiasts.

PCGS# 60527. NGC ID: 29GS.

*Ex Abe Kosoff's Lahrman sale, February 1963, lot 918; Paramount's Grand Central Sale, November 1974, lot 353; Paramount's sale of the J.C. Burnheimer Collection, May 1976, lot 1199; our (Stack's) Cincinnati Art Museum sale, June 1977, lot 379; Kagin's; Dr. Stanley Spurgeon.*



## Vivid 1867 Judd-595 Quarter Eagle Struck in Copper

### The Only Red Specimen Certified



1139

**1867 Pattern Liberty Head Quarter Eagle. Judd-595, Pollock-659. Rarity-7+. Copper. Reeded Edge. Proof-65 RD (PCGS). OGH.** Struck from the same dies that the Mint used in production of regular issue Proof 1867 Liberty Head quarter eagles. This awe-inspiring beauty exhibits dominant rose-red color to both sides, a few blushes of pale blue-gray over and around the obverse portrait also evident as the surfaces rotate under a light. Fully defined, as befits the method of manufacture, with well mirrored fields supporting satiny devices. Although traditionally regarded as a copper die trial for the Proof 1867 quarter eagle, the website *uspatterns.com* asserts that Judd-595 was likely produced for sale to contemporary collectors as part of off-metal Proof sets. The same source indicates that only about half a dozen specimens are extant, this being one of the finest available to today's advanced collectors.

This coin was struck from the JD-1 die marriage of the regular issue Proof 1867 quarter eagle. On the obverse, the digit 1 is closer to the base of Liberty's bust than seen on circulation strike quarter eagles of this date. The reverse is the same that the Mint also used to produce regular issue Proof 1866 quarter eagles, a loupe revealing several raised areas within the loop of the letter R in AMERICA.

PCGS# 80807.

Combined PCGS and NGC Population: just 1 in all grades in the RD category.

*From Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 4491.*

## Awe-Inspiring 1871 Judd-1109 Pattern Half Dollar



1140

**1871 Pattern Half Dollar. Judd-1109, Pollock-1245. Rarity-7-. Copper. Reeded Edge. Proof-65+ RD Ultra Cameo (NGC). Obv:** Liberty is seated left with the date 1871 below. Liberty is wearing a feathered headdress, her right hand supporting a liberty pole and her left hand resting on a globe inscribed LIBERTY. There are two flags behind the portrait, one of which is ornamented with 13 stars. **Rev:** The same design that the Mint used to strike regular issue 1871 Liberty Seated half dollars. This is a breathtakingly beautiful coin, both sides with vivid cobalt blue iridescence at the rims that gives way to equally appealing bright pinkish-rose color elsewhere. The fields are

deeply mirrored, highly reflective, and form a splendid backdrop to satiny, fully impressed devices. Free of even trivial blemishes, this pristine-looking beauty would serve as a highlight in even the finest collection of pattern and related coinage. Examples of this type were sold to contemporary collectors as part of pattern Proof sets featuring this design, half dime through silver dollar. According to the website [uspatterns.com](http://uspatterns.com), only a half dozen or so examples of Judd-1109 are extant, and this is certainly one of the finest available to today's discerning collectors.

PCGS# 81368. NGC ID: 2A4B.

Combined PCGS and NGC Population: just 1 in all grades in the Deep/Ultra Cameo category.




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 PRIVATE AND TERRITORIAL GOLD COINS AND RELATED
 

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## Elusive C. Bechtler K-11 \$2.50 Gold Desirable Mint State Quality



1141

**Undated (1837-1842) Christopher Bechtler \$2.50. K-11. Rarity-6. 64.G., 22 CARATS, Uneven 22. MS-61 (NGC).** A lovely and conditionally rare example of a scarce, historic issue in the private gold coinage series. Wisps of reddish-rose iridescence enliven otherwise dominant honey-olive patina. The texture is soft and satiny, the surfaces uncommonly smooth in hand for the assigned grade. Christopher Bechtler and his son Augustus and nephew Christopher, Jr. operated their own private mint in Rutherfordton, North Carolina from 1830 to 1852. The coins were struck at two sites, one at their home

in Rutherfordton and another near their mine just north of town. They also produced the United States' first gold dollar in 1831. Originally housed at the American Numismatic Society Museum, the coin press and several of the dies are currently on display at the Bechtler House Museum in Rutherfordton. This is one of the die marriages of the sixth series C. Bechtler \$2.50, and it is of roughly similar rarity to the K-12 variety with the digits 22 even. Mint State survivors are elusive, the present offering a find for the advanced collector.

PCGS# 10073.

NGC Census: 6; 2 finer (both MS-62).

## Classic 1852 Augustus Humbert \$50 “Slug”



1142

**1852 Augustus Humbert \$50. Reeded Edge. K-11. Rarity-5. 887 THOUS., Target Reverse. AU-50 (NGC).** This is a handsome and highly desirable example of a perennially popular California Gold Rush issue. Bright yellow gold patina dominates the surfaces while olive tones at the peripheries and deeper gold around the devices add depth and visual interest. Both sides are uncommonly well defined for a lightly circulated survivor of this challenging type; the date is clear and the peripheral inscription, while typically weak in isolated areas, is near-fully legible. Light scattered handling marks are commensurate with the type, but the rims are surprisingly free of the bumps and bruises that typically plague the issue. With an overall positive appearance and tremendous historic appeal, this coin is sure to have no difficulty finding its way into a specialized cabinet focused on Territorial gold coinage or the California Gold Rush era.

Issued by Augustus Humbert when he was United States assayer of gold in California, which is plainly noted on the coin, these large “slugs” circulated freely owing to the accuracy of their gold content — \$50 dollars from Humbert was good for \$50 anywhere in gold country. The present variety is the only 1852-dated \$50 piece issued by Augustus Humbert, though he issued numerous types and varieties with the 1851 date. Similar pieces dated 1852 were issued by the United States Assay Office of Gold while under the auspices of Curtis, Perry, and Ward after the firm of Moffat & Co. was dissolved. From the total number struck only a small number survive, perhaps 200 or so, with many showing extensive problems as these massive coins were prone to edge dents from even casual handling. Finding an example with abundant eye appeal and attractive surfaces is quite a challenge, the coin offered here a highly desirable representative of this cherished Territorial gold issue.



# The Fairmont Collection

## EAGLES



1143

**1843-O Winter-2. EF-40 (PCGS). CAC.** A richly original example with glints of reddish-russet peripheral color to otherwise dominant khaki-gold patina. Despite its status as the second most common New Orleans Mint eagle from the 1840s, the 1843-O is considerably scarcer than the 1847-O in an absolute sense. Few survivors are as blatantly and attractively original as the coin offered here.

PCGS# 8589. NGC ID: 262R.



1146

**1853 AU-58 (PCGS).** Blended honey-gold and pale pink patina greets the viewer from both sides of this sharply struck, near-fully lustrous example. The 1853 boasts a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in well worn condition. Mint State coins are scarce in an absolute sense, as are Choice AUs, especially with the quality and eye appeal offered here.

PCGS# 8610. NGC ID: 263E.

PCGS Population: 44; 37 finer (MS-64+ finest).



1144

**1847 AU-53 (PCGS). CAC.** This is a sharply defined, suitably lustrous example with original golden-honey patina to both sides. The 1847 outdistances the 1847-O and 1851-O to rank as the most plentiful No Motto Liberty Head eagle, a fact that is sure to result in keen interest in this handsome AU among gold type collectors.

PCGS# 8597. NGC ID: 262Z.



1147

**1874-S EF-45 (PCGS). CAC.** We are delighted to have the opportunity to present multiple examples of this normally highly elusive San Francisco ten-dollar gold issue in this sale. Here we offer a handsome, fully original Choice EF with pretty pinkish-honey patina to both sides. Boldly to sharply defined with ample luster remaining.

PCGS# 8671. NGC ID: 2659.



1145

**1853/2' Breen-6905. AU-53 (PCGS). CAC.** Attractive honey-gold surfaces also reveal glints of pale rose iridescence as the coin rotates under a light. Boldly defined, lustrous AU quality. This variety, discovered in a 1960 auction sale, has been delisted as an overdate but remains popular with gold variety collectors. Example with the quality and eye appeal offered here are scarce, and with Mint State coins rare we anticipate considerable competition for this coin among astute bidders.

PCGS# 8611. NGC ID: C82G.



1148

**1881 MS-62 (PCGS).** This is a beautiful BU example with intense mint frost and pretty rose-gold patina throughout. With a generous mintage of 3,877,220 circulation strikes, the 1881 was produced in greater numbers than any other Liberty Head eagle. It also boasts the second highest mintage of any ten-dollar gold issue from 1795 to 1933 (only the 1932 Indian has a higher mintage of 4,463,000 circulation strikes). Thousands of examples were exported and subsequently repatriated from European bank hoards, accounting for the majority of Mint State coins in today's market. This attractively original MS-62 would do particularly well in an Uncirculated type set.

PCGS# 8691. NGC ID: 265W.



1151

**1893 MS-63 (PCGS).** Lovely rose-gold patina blends with frosty mint luster on both sides of this sharply struck, intensely lustrous coin. The 1893 vies with the 1894 as the most readily obtainable Liberty Head eagle in Mint State, the mintage a generous 1,840,840 circulation strikes and the rate of survival well above average. This premium MS-63 would make a lovely addition to a high quality type set.

PCGS# 8725. NGC ID: 266Z.



1149

**1888-O Winter-2. MS-61 (PCGS).** Frosty medium gold surfaces are sharply struck with bountiful mint luster. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most plentiful New Orleans Mint eagles in Mint State. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality BU example is sure to catch the eye of quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.



1152

**1893-CC EF-45 (PCGS).** CAC. Lovely khaki-gold patina throughout, both sides also reveal vivid pinkish-red iridescence in the protected areas around most devices, especially those on the reverse. The surfaces are smooth for the assigned grade with plenty of bold to sharp striking detail remaining. The final Carson City Mint eagle, the 1893-CC is also the rarest of the four 1890s issues from this coinage facility. Survivors from a mintage of just 14,000 pieces are particularly elusive in Mint State, which fact has resulted in extraordinary demand for original and problem-free circulated examples such as this. A highlight of the eagles in the Fairmont Collection, and a find for the astute gold enthusiast.

PCGS# 8726. NGC ID: 2672.



1150

**1891-CC AU-58 (PCGS).** An endearing piece, both sides are sharply struck throughout with pretty champagne-pink peripheral highlights to dominant khaki-gold patina. The 1891-CC is far and away the most plentiful Carson City Mint eagle, although the popularity of this rustic frontier era coinage facility keeps demand high for attractive survivors at all levels of preservation.

PCGS# 8720. NGC ID: 266U.



1153

**1895-O Winter-1. MS-62 (PCGS).** Intense mint frost mingles with vivid orange-gold patina on both sides of this smartly impressed, sharply to fully defined example. Several sizeable hoards from European banks have made the once scarce 1895-O eagle a relatively obtainable issue in AU and lower Mint State grades. The present example is about as nice as they come in a survivor of this 98,000-piece mintage, the certified population dwindling rapidly beginning at the MS-63 level.

PCGS# 8733. NGC ID: 2679.



1154

**1896 MS-62 (PCGS).** This lovely rose-orange coin is sharply struck with bountiful mint frost to both sides. An endearing BU type candidate from the Motto portion of the Liberty Head eagle series.

PCGS# 8735. NGC ID: 267B.



1157

**1901 MS-65+ (PCGS).** CAC. Gorgeous surfaces are fully struck, highly lustrous and bathed in vivid rose-gold patina. Produced in sizeable numbers (1,718,740 circulation strikes) with many coins repatriated from foreign bank hoards, the 1901 is one of the more popular Mint State type candidates from the Motto portion of the Liberty Head eagle series. Premium Gems such as this, however, remains scarce from a market availability standpoint.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 24; 47 finer (MS-67 finest).



1155

**1897-O Winter-2. AU-55 (PCGS).** CAC. Handsome pinkish-honey patina greets the viewer from both sides of this overall sharply defined example. The 1897-O is the scarcest New Orleans Mint eagle from the 1890s after only the 1899-O. A few groups of coins located in foreign bank hoards account for most of the Mint State population, such pieces remaining scarce in an absolute sense. This is a highly desirable Choice AU alternative that is sure to catch the eye of astute gold enthusiasts.

PCGS# 8738. NGC ID: 267E.



1158

**1901-O Winter-1. MS-63 (PCGS).** Wonderfully original deep golden-honey surfaces are fully struck with rich mint frost throughout. Relatively obtainable by late date New Orleans Mint eagle standards, the 1901-O (72,041 pieces produced) has been well enough represented in repatriations from foreign bank hoards that the collector should experience little difficulty in locating a low end Uncirculated example in MS-61 or MS-62. With relatively few Choice and Gem-quality coins certified, however, the significance of the present offering should be obvious to quality conscious bidders.

PCGS# 8748. NGC ID: 267R.

PCGS Population: 80; 29 finer (MS-66 finest).



1156

**1899-S MS-62 (PCGS).** A highly lustrous, frosty example that is further adorned with vivid rose-orange patina. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. This impressive BU example would do nicely in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.



1159

**1902 MS-62 (PCGS).** A lively pinkish-honey example with a sharp strike and intense mint luster. Scarce by late date Liberty Head eagle standards, the 1902 has a circulation strike mintage of just 82,400 coins, relatively few Mint State survivors from which have been located in foreign bank hoards.

PCGS# 8750. NGC ID: 267I.



1160

**1904-O Winter-1, the only known dies. MS-62 (PCGS). CAC.** Virtually full in striking detail, this wonderfully original example also sports warm honey-rose patina and billowy mint luster. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O. The mintage of 108,950 pieces is generous for a ten-dollar gold issue from this Southern coinage facility, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating an Uncirculated coin in the MS-60 to basal MS-63 grade range. Any finer and this issue remains scarce. An endearing coin that will appeal to mintmarked gold type collectors.

PCGS# 8756. NGC ID: 267Z.



1163

**1908 No Motto. MS-63 (PCGS).** This is a pretty honey and pinkish-gold example with a bold to sharp strike and full mint luster. After the 1911-D, and discounting the Wire Rim and Rounded Rim issues of 1907, the 1908 No Motto is the lowest mintage issue in the circulation strike Indian eagle series. Yet despite the fact that just 33,500 pieces were produced, this issue is only moderately scarce by the standards of the type. Most Uncirculated examples are confined to the MS-60 to MS-63 grade range, however, which fact confirms the significance of the present offering for the value-conscious collector.

PCGS# 8853. NGC ID: 28GG.



1161

**1905 MS-63 (PCGS).** A handsome golden-honey example with a sharp strike and full mint luster to both sides. Although relatively easy to obtain in lower Mint State grades, the 1905 is far scarcer than the truly common Liberty Head eagles from the 20th century (read: 1901 and 1901-S). Wonderfully original Choice examples such as this can be elusive, however, confirming the significance of this offering for the astute gold enthusiast.

PCGS# 8757. NGC ID: 2682.



1164

**1909-D MS-63+ (PCGS).** Lovely rose-gold surfaces are frosty in finish with a sharp to full strike throughout the design. One of the lower mintage entries in the challenging Indian eagle series with 121,540 pieces produced, the 1909-D is still far from the rarest issue of the type in terms of total number of Mint State coins extant. Thanks to the relative availability of lower grade survivors in the MS-60 to MS-63 range, the 1909-D is only a median Indian eagle rarity in an absolute sense. However, this availability severely decreases above the basal MS-63 grade level, the present example among the finer certified by PCGS.

PCGS# 8863. NGC ID: 28GN.

PCGS Population: 1; 49 finer (MS-67 finest).



1162

**1905-S AU-58 (PCGS). CAC.** Vivid rose-gold and pinkish-red surfaces retain ample evidence of a prooflike finish from the dies. Sharply defined throughout, as well, only a faint trace of rub and wispy handling marks preclude a Mint State rating. One of the scarcest 20th century issues in the Liberty Head eagle series, the 1905-S has a deceptively generous mintage of 369,250 pieces. Apparently very few examples were included in gold shipments to Europe and other overseas destinations, the bulk of the mintage likely retained in government storage until destroyed through melting in 1937. This is a particularly attractive near-Mint survivor that is worthy of serious bidder consideration.

PCGS# 8758. NGC ID: 2683.



## Significant Mint State 1915-S Eagle



### 1165

**1915-S MS-62 (PCGS).** Impressive and highly significant Mint State preservation for this key date Indian eagle issue. Pleasingly sharp in strike, both sides also offer bountiful mint frost and pretty light golden-rose color. One of the lower mintage entries among circulation strike Indian eagles, the 1915-S was produced to the extent of just 59,000 pieces. Uncirculated survivors are

scarce in an absolute sense and rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S, to name just a few other issues of this type. In fact, this is the eighth rarest Indian eagle in Mint State, with perhaps no more than 350 Uncirculated examples remaining in all grades.

PCGS# 8879. NGC ID: 28H6.

## DOUBLE EAGLES



1166

**1850 AU-53 (PCGS). CAC.** Wonderfully original khaki-gold surfaces also exhibit hints of reddish-rose iridescence in the protected areas around many of the devices. Boldly defined overall with ample remaining luster further enhancing already strong eye appeal. Upon its debut in 1850 the \$20 gold double eagle supplanted the \$10 gold eagle as the largest regular issue denomination produced by the United States Mint. The double eagle came about as a result of the California Gold Rush, that had been touched off by James Wilson Marshall's discovery of gold in the American River on January 24, 1848. The federal government soon realized that a large denomination coin would serve as a convenient storehouse for the vast quantities of precious metal that were soon flowing east. Authorized by the Act of March 3, 1849, the double eagle fulfilled this role. In American history up to and including 1933, over 75% of the gold used for coinage was made into double eagles. The mintage for the Philadelphia Mint's premier regular issue double eagle is 1,170,261 circulation strikes, or \$23,405,220 face value. The 1850 twenties were distributed chiefly in the U.S. rather than exported overseas in banking transactions (most heavy overseas shipments began in the late 1870s, by which time any earlier coins were typically well worn). Any that were exported at this time likely were melted at their destinations. These pieces created a sensation when first released. The gold dollar of the same design, released in 1849, was a reality, and the double eagle was eagerly anticipated. These pieces and their kin were strictly utilitarian in their distribution and use. There was no numismatic interest in them at the time, and not a single coin is known to have been saved for such purposes (except for an example in the Mint Cabinet formed in 1838 and, since that time, kept up to date by adding one of each date of coinage, but without mintmarks). The denomination was immediately popular and as stated above, accounted for the majority of regular issue gold coinage at the United States Mint until the end of the double eagle series in 1933. In an absolute sense, the 1850 is a readily obtainable issue in circulated grades with 1,500 to 2,500 examples believed extant. Most are in lower grades such as VF or EF, however, and in AU the 1850 is elusive. Given that Q. David Bowers (*A Guide Book of Double Eagle Gold Coins*, 2004) accounts for just 30 to 50 different Mint State survivors, this originally preserved AU represents the finest in technical quality and eye appeal realistically obtainable for most of today's advanced double eagle enthusiasts.

PCGS# 8902. NGC ID: 268F.



1167

**1850-O Winter. EF-45 (PCGS). CAC.** This is a handsome, undeniably original example that exhibits a few blushes of rose-russet patina to otherwise khaki-gold surfaces. Boldly defined over the focal features that faint remnants of luster evident as the surfaces rotate under a light. The perennially popular 1850-O is the premier double eagle from the Louisiana branch mint. A mintage of 141,000 pieces for this issue is considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's circulation strike delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861. While the vast quantities of gold that flowed east from California provided the bullion for double eagle coinage at both the Philadelphia and New Orleans mints, the majority of this precious metal found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this handsome Choice EF 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 8903. NGC ID: 268G.



1168

**1851 MS-61 (PCGS). CAC.** Hard satiny surfaces are fully original in a blanket of warm medium gold patina. The strike is sharp throughout and the eye appeal is uncommonly strong at the BU grade level. Our multiple offerings for such pieces in this sale notwithstanding, the 1851 is a scarce to rare double eagle in all Mint State grades. In MS-61, it is difficult for us to imagine a more endearing coin than that in the present lot.

PCGS# 8904. NGC ID: 268H.



1169

**1851-O Winter-2. AU-53 (PCGS).** Inviting honey-olive surfaces are wonderfully original in all regards. Boldly to sharply defined throughout with superior quality and eye appeal for the assigned grade, especially in an early date New Orleans Mint gold coin. The 1851-O barely edges out the 1852-O to rank as the most readily obtainable New Orleans Mint double eagle. This issue is still scarce compared to early date Philadelphia Mint issues in the Liberty Head series such as the 1851 and 1852. The 1851-O is also a conditionally challenging issue and, among the 750 or so coins believed extant, most are well worn and grade no finer than Choice EF. As a solidly graded, aesthetically pleasing AU-53, this handsome piece is sure to catch the eye of astute buyers.

PCGS# 8905. NGC ID: 268J.



1170

**1852 MS-61 (PCGS).** CAC. Beautiful honey-rose patina blends with frosty mint luster on both sides of this uncommonly smooth-looking BU double eagle. A sharply struck, wonderfully original example worthy of a premium bid. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, or \$41,060,520 face value. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that fewer than 150, if not 125 different examples of this otherwise relatively common issue can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. A coin in MS-61, as here, represents a significant find in today's market and will be a welcome addition to an astute collector's cabinet.

PCGS# 8906. NGC ID: 268K.

1171

**1852-O Winter-1, the only known dies. AU-50 (PCGS).** CAC. This deeply toned, olive-honey example is sharply defined throughout with appreciable remnants of original mint luster. After a record mintage for the facility of 315,000 coins struck in 1851, the New Orleans Mint produced only 190,000 double eagles in 1852. The 1852-O is the final New Orleans Mint issue of this denomination with a mintage of more than 100,000 pieces, and it is also the most readily obtainable after only the 1851-O. Domestic circulation claimed most examples, although some found their way overseas in later years as part of international transactions, where many were eventually melted. Only about 400 to 600 examples of the date can be accounted for today, most of those in the VF and EF range, with AU pieces few and far between. Mint State coins are exceedingly rare, confirming the significance of this superior quality AU for advanced double eagle and Southern gold enthusiasts.

PCGS# 8907. NGC ID: 268L.

## Rare Choice AU 1853/'2' Double Eagle



1172

**1853/'2' FS-301. AU-55 (PCGS). CAC.** A wonderfully original, uncommonly well preserved example of a double eagle variety that is elusive at all levels of preservation. Handsome honey-gold patina throughout, the surfaces retaining overall sharp striking detail and plenty of frosty mint luster.

An intriguing variety by any measure, the 1853/'2' double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J.T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire Liberty Head double eagle series. Other scholars, however, are

not so certain of its status as an overdate since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/'2' variety, which is also distinguished in its later die states by a distinctive die chip under the right foot of the letter R in LIBERTY (which is noted as die rust in some references) as well as a repaired crossbar in the letter A in STATES. This variety is typically encountered in lower grades, with AU examples remarkably scarce. The very finest known examples grade just MS-61 or MS-62, emphasizing the importance of the present Choice AU example to advanced collectors of Liberty Head gold.

PCGS# 8909. NGC ID: 268M.

PCGS Population: 26; 36 finer, just 11 of which are Mint State (MS-61 finest at this service).



1173

**1853 AU-58 (PCGS). CAC.** A handsome honey-gold example with undeniable originality to the surfaces. Overall sharply defined with plenty of luster remaining to further tempt the discerning double eagle collector. The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes for a face value total of \$25,226,520. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War Two. Despite third party certification data that suggests otherwise —undoubtedly due to multiple resubmissions — we believe that perhaps as few as 15 to 20 different Mint State 1853 double eagles can be accounted for today. This is a remarkably limited total considering the “common date” status this issue has in numismatic circles. Given the elusiveness of Mint State survivors, this premium Choice AU is sure to catch the eye of astute bidders.

PCGS# 8908. NGC ID: 268M.



1175

**1853-O Winter-1, the only known dies. EF-40 (PCGS). CAC.** An overall smooth-looking, undeniably original example bathed in handsome deep honey-gold and pale rose patina. Boldly defined with uncommonly strong eye appeal for a lightly circulated early date mintmarked double eagle. Double eagle production at the New Orleans Mint reached its lowest point since the beginning of the series in 1853 with just 71,000 pieces produced. The distribution of the 1853-O is the same as that of the 1850 to 1852 New Orleans Mint deliveries, the coins seeing extensive domestic circulation in the South and west of the Mississippi River beginning in the year of issue. Some worn examples were likely included in international transactions of later years. With only 150 to 250 coins believed extant in all grades, Q. David Bowers (2004) describes the 1853-O as “the gatekeeper to what becomes a series of hard-to-find New Orleans double eagles.” This is one of the nicest examples for the grade that we can ever recall handling, and it comes highly recommended for inclusion in an advanced double set or Southern gold cabinet.

PCGS# 8910. NGC ID: 268N.



1174

**1853 Breen-7160. Repunched Date. AU-55 (PCGS).** Attractive honey-gold surfaces are sharply defined, lustrous and uncommonly smooth for a lightly circulated double eagle. Breen-7160 is attributable by repunching to the digit 3 in the date. According to the author (1988) the discovery coin for this variety was offered in the 1975 ANA sale, lot 1592. A find for the specialist in gold coin varieties.

PCGS# 8908. NGC ID: 268M.



1176

**1854 Small Date. AU-55 (PCGS). CAC.** Vivid pinkish-rose highlights enliven otherwise honey-gold surfaces on both sides of this attractively original example. Sharply defined overall, as befits the assigned grade, with plenty of luster remaining. The circulation strike 1854 double eagle was produced to the extent of 757,899 pieces for a face value total of \$15,157,980, this mintage representing a significant reduction from the 1850 to 1853 era. Clearly the commencement of double eagle coinage at the San Francisco Mint in 1854 absorbed much of the gold bullion that would otherwise have been shipped to the Philadelphia and, to a lesser extent, New Orleans mints. The mintage for the 1854 is split between the Small Date style represented here and the very rare Large Date style. Some 1,750 to 2,500 pieces is one estimate of the number of circulated survivors for the 1854 Small Date, with the preponderance of those in VF and EF, less frequently in AU. A formidable rarity in Mint State, this premium quality AU-55 represents a significant find for the collector of high grade double eagles.

PCGS# 8911. NGC ID: 268R.

## Highly Elusive 1854 Large Date \$20 Gold



1177

**1854 Large Date. AU-55 (PCGS). CAC.** An exceptionally attractive Choice AU to represent this rare variety among early date Liberty Head double eagle issues. Lustrous for the grade with plenty of sharp striking detail remaining, the surfaces are remarkably smooth in hand with richly original honey-gold patina. Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties.

The latter is by far the rarer date style of the issue, and it likely amounts to no more than 10% of the coins extant. According to Q. David Bowers (2004) the 1854 Large Date is “by [far] the rarest Philadelphia Mint double eagle minted up to this point in time.” The Mint also used the Large Date logotype of this variety in production of 1854 Liberty Seated silver dollars.

PCGS# 98911. NGC ID: 268S.

PCGS Population: 17; 21 finer, just seven of which are Mint State (MS-64+ finest).



## Historic 1854-S Double Eagle Impressive Near-Mint Preservation



1178

**1854-S AU-58 (PCGS). CAC.** A wonderfully original, remarkably attractive example of this eagerly sought double eagle issue. Boldly to sharply defined with plenty of luster remaining, both sides also sport handsome patina in a blend of honey-gold and pinkish-rose shades. After several years of political wrangling, the mint in San Francisco was finally opened for business in March of 1854. The mint was first located in the offices of the highly regarded private coiners Moffat & Company at 608-610 Commercial Street until 1874 when it was replaced by a larger facility better suited for mass production. The first coins struck were the five main gold denominations: the gold dollar, quarter eagle, half eagle, eagle, and the double eagle. A

total of 141,468 \$20 gold pieces were struck that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. It was not until a group of 1854-S double eagles were found on the wreck of the *Yankee Blade* did any examples in higher degrees of conservation become available. Even so, this issue is rare in Mint State and unknown above MS-65, stressing the significance of the present Choice AU specimen.

PCGS# 8913. NGC ID: 268U.



1179

**1855-S MS-60 (PCGS).** Frosty honey-rose features are boldly to sharply struck throughout the design. Production of double eagles went into high gear at the San Francisco Mint in 1855 owing to the continuing influx of bullion from the region's gold fields. The 1855-S has a mintage more than six times that of the preceding freshman year, 1854, when the facility was getting started and gaining speed. Most of the 879,675 coins struck were used in commerce on the West Coast. Uncirculated examples were once major rarities, but of the 304 coins discovered as part of the S.S. *Central America* treasure, 63 have subsequently been certified as Mint State by the major grading services. A smaller number of Uncirculated coins entered the market during the early 1970s from a shipwreck found off the coast of Florida but, unlike the S.S. *Central America* pieces, those examples have noticeably granular surfaces from shallow immersion in seawater. Thanks primarily to the S.S. *Central America* recovery, the 1855-S now has an extant population of 150 to 225 coins in Mint State. The present example has a markedly different appearance than the typical S.S. *Central America* coin, and it likely entered numismatic channels from another source, possibly as part of repatriations from a European or Central American bank. In any event, this is a fresh and original piece with much smoother surfaces than expected for the grade and superior eye appeal that is sure to impress. Worthy of the strongest bids!

PCGS# 8916. NGC ID: 268X.



1180

**1856 AU-58 (PCGS).** Wonderfully original pinkish-honey surfaces retain plenty of sharp to full striking detail and frosty mint luster in a minimally circulated Type I Liberty Head twenty. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The face value of Philadelphia Mint double eagles struck that year is \$6,597,560. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF, this handsome Choice AU among the finest that we have ever offered.

PCGS# 8917. NGC ID: 268Y.

PCGS Population: 33; 35 finer (MS-63 finest).



1181

**1857 AU-58 (PCGS).** Predominantly sharp in striking detail, this attractive deep gold example is fully original in preservation with plenty of frosty mint luster. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Face value for the issue amounted to \$8,787,500. While the S.S. *Central America* treasure made thousands of Mint State San Francisco Mint double eagles from 1857 available to today's advanced collectors, the Philadelphia Mint coins of this date remain scarce. Somewhat available in lower circulated grades, nonetheless, the 1857 becomes increasingly more challenging to locate the closer one comes to the Mint State threshold.

PCGS# 8920. NGC ID: 2693.



1182

**1857-S MS-60 (PCGS).** This is a delightful, undeniably original example of this famous San Francisco Mint issue in the Liberty Head double eagle series. With warmer patina in a deep rose-gold shade, this coin has a markedly different appearance than that of most S.S. *Central America* coins, which account for the vast majority of Mint State 1857-S twenties in numismatic hands. This is obviously one of the rare Uncirculated examples that entered numismatic circles through repatriations of classic U.S. Mint gold coins from foreign bank hoards. Sure to please, and worthy of the strongest bids.

PCGS# 8922. NGC ID: 2696.



1183

**1858 AU-55 (PCGS).** Appealing khaki-gold surfaces are sharply struck with ample mint frost, the reverse on its own suggestive of a Mint State grade. The mintage for the date was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Face value for this elusive issue is \$4,234,280. Even circulated examples are scarce for an 1850s double eagle, and we estimate that some 900 to 1,200 examples are extant. The present piece is superior for the assigned grade and would do justice to an advanced gold cabinet.

PCGS# 8923. NGC ID: 2697.



**1184**

**1858-S AU-58 (PCGS). CAC.** Rose-gold surfaces are originally preserved with sharp to full striking detail and billowy mint luster. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. As such, we anticipate keen interest in this premium quality Choice AU among astute double eagle collectors.

PCGS# 8925. NGC ID: 2699.

PCGS Population: 59; 26 finer (MS-63 finest).



**1186**

**1860 AU-58 (PCGS).** Lovely honey-gold surfaces are sharply defined overall with nearly complete mint luster in a billowy, frosty texture. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860, or \$11,553,400 face value. Although not as plentiful as the 1861, the 1860 is still one of the more readily obtainable Type I Liberty Head double eagles in middle to upper circulated grades. The present example would do equally well in a type or date set.

PCGS# 8929. NGC ID: 269D.



**1185**

**1859-S AU-58 (PCGS).** This fully original example is bathed in warm honey-gold patina with glints of pale pink iridescence evident as the surfaces dip into a light. A sharply struck coin with nearly full luster. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the *S.S. Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. Choice About Uncirculated examples are also scarce, which fact confirms the fleeting bidding opportunity that this offering represents.

PCGS# 8928. NGC ID: 269C.



**1187**

**1860-S AU-58 (PCGS). CAC.** Delightful honey-rose surfaces are lustrous, boldly defined and not all that far from a full Mint State grade. Federal records indicate that 544,950 double eagles were coined in the West Coast branch mint during 1860, these having a face value of \$10,899,000. We estimate that 1,500 to 2,500 circulated examples have survived to the present time, a figure representing less than 1/2 of 1% of the original production figure. Although plentiful by Type I Liberty Head double eagle standards in circulated grades, the 1860-S is typically offered no finer than EF, although the persistent buyer should be able to acquire an AU-50 or AU-53 under normal market conditions. Near-Mint examples such as this are legitimately scarce and, given the rarity of the 1860-S in Mint State, such pieces represent a significant find for the astute gold collector.

PCGS# 8931. NGC ID: 269E.

## Significant 1862 Double Eagle Rarity



### 1188

**1862 EF-45 (PCGS).** An attractive high grade circulated survivor of this elusive Civil War era issue. Bathed in warm honey-gold patina, both sides are boldly defined overall with appreciable remnants of frosty mint luster. After striking a record total of 2,976,453 circulation strikes in 1861, the Philadelphia Mint delivered just 92,133 double eagles for commerce in 1862. This marked reduction in output is a result of the suspension of gold specie payments by Northern banks in late 1861 due to the uncertain outcome of the Civil War. Most examples of this issue were used in export trade, survivors scarce and representing

coins that have been repatriated in recent decades. The 1862 has never been represented in quantity in double eagle finds, however, an example being the treasure of the *S.S. Brother Jonathan* shipwreck that yielded just a single coin. With fewer than 350 coins believed extant in all grades, this exceptionally attractive Choice EF clearly represents a significant offering for one of the rarest Philadelphia Mint double eagles of the Type I Liberty Head design.

PCGS# 8937. NGC ID: 269M.

PCGS Population: 16; 53 finer, just 12 of which are Mint State (MS-63 finest).



1189

**1862-S AU-55 (PCGS).** A richly original example that exhibits a blend of honey-gold and pale pinkish-apricot patina. Frosty surfaces retain ample mint luster, the devices boldly to sharply defined over most features. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility, or \$17,083,460 in face value. These coins circulated on the West Coast in an era in which they were not seen in commerce in the East and Midwest. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers — Bowers (2004) says 2,500 to 3,500 pieces — that locating one in low grades should be relatively easy under normal market conditions. The same cannot be said for examples in AU and finer, which exist to the extent of just about 500 pieces. Coins at the Choice AU level are considerably scarce, and the present piece is among the finer known to PCGS. A fair number of high grade coins entered the market recently from shipwreck treasures such as those of the S.S. *Brother Jonathan* and S.S. *Republic*, although we stress that most examples recovered from those sources are circulated to one degree or another.

PCGS# 8938. NGC ID: 269N.



1191

**1863-S AU-58 (PCGS). CAC.** Gorgeous honey-rose surfaces are lustrous, boldly defined and possess superior eye appeal in a lightly circulated Type I Liberty Head double eagle. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Q David Bowers estimated a circulated population of 3,500 to 5,000 coins in his 2004 *Guide Book of Double Eagles*, the vast majority of which grade no finer than the lower reaches of AU. This is an upper end example for both the issue and the assigned grade that is sure to sell for a strong premium.

PCGS# 8940. NGC ID: 269R.



1190

**1863 EF-45 (PCGS). CAC.** This handsome Choice EF is bathed in warm, even, golden-honey patina. Suitably lustrous for the grade with plenty of bold striking detail remaining. While the 1863 was produced in somewhat greater numbers than the 1862, it still had a low mintage of just 142,790 circulation strikes. It is the third rarest Type I double eagle from the Philadelphia Mint, with only the 1853/2' and 1862 more difficult to obtain in all grades. With so few examples included in repatriations from European banks, and none discovered as part of the S.S. *Brother Jonathan* treasure, the 1863 remains a formidable rarity in Mint State. Conditionally scarce in its own right, the coin offered here would rank as a significant addition to any gold cabinet.

PCGS# 8939. NGC ID: 269P.

## Key Date 1864 Double Eagle



1192

**1864 AU-58 (PCGS).** An exceptional, premium quality near-Mint example of this key date Civil War era gold issue. Lovely khaki-gold patina blankets both sides, the surfaces near-fully lustrous with bold to sharp striking detail. Federal records report that 204,235 circulation strike double eagles (\$4,084,700 in face value) were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding — which lasted until late December 1879 — none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent

that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 pieces, most of which grade VF or EF. One of the finer examples available to today's discerning gold enthusiasts, this AU-58 is sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 8941. NGC ID: 269S.

PCGS Population: 43; 29 finer (MS-65 finest).



## Condition Rarity 1866 Double Eagle First Year of the Motto Design Type



**1193**

**1866 MS-60 (PCGS).** Beautiful honey-gold surfaces also reveal blushes of champagne-pink iridescence as the coin rotates under a light. Sharply struck with an uncommonly smooth-looking appearance for both the issue and the assigned grade. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas

payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all of these are in lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Mint State example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.

PCGS Population: 18; 49 finer (MS-64 finest).

## Premium Near-Mint 1866-S Motto Double Eagle



1194

**1866-S Motto. AU-58+ (PCGS).** Charming rose-gold surfaces are fully original and temptingly close to a Mint State assessment. Boldly to sharply defined throughout with a billowy frosty texture to the finish. 842,250 double eagles of the With Motto design were struck at the San Francisco Mint in 1866 according to government records. Total face value for this issue is \$16,834,000. Most circulated extensively on the West Coast, and some others were shipped overseas to facilitate trade and

were melted at their destinations. Although the 1866-S With Motto is readily obtainable in most circulated grades thanks to repatriations of survivors from foreign bank hoards, at the uppermost reaches of Choice AU the issue is still scarce when viewed in the wider context of the Liberty Head double eagle series.

PCGS# 8950. NGC ID: 269Y.

PCGS Population: 2; 31 finer (MS-62+ finest).



1195

**1867-S AU-58 (PCGS).** This pretty example is fully original and bathed in a bold blend of frosty mint luster and warm rose-gold patina. Sharply defined over most design elements. Mint records indicate that 920,750 double eagles were produced at the San Francisco facility during 1867, amounting to \$18,415,000 in face value. As is typical of double eagles produced at this mint, they were heavily used in day-to-day transactions on the Pacific Coast, something completely opposite to the situation that prevailed in

the eastern half of the United States, where precious metal coins were extensively hoarded and most transactions were conducted using paper money. Q. David Bowers estimated a circulated 4,000 to 6,000 examples when he wrote his 2004 *Guide Book to Double Eagles* published by Whitman. With most of those coins confined to lower grades through EF, this original premium quality Choice AU represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8952. NGC ID: 26A2.



1196

**1868 AU-50 (PCGS). CAC.** This wonderfully original honey-gold example is sharply defined overall with plenty of satin to softly frosted luster remaining to further tempt the discerning gold enthusiast. Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. This amounts to a face value of \$1,971,500. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated a surviving Mint State population of just four to seven different pieces. David W. Akers

was able to account for just nine listings of Uncirculated examples in his 1982 survey of more than 400 major auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, About Uncirculated examples such as this enjoy strong demand among quality conscious double eagle collectors. Such pieces are rare in their own right, especially with the problem free and aesthetically appealing surfaces offered here.

PCGS# 8953. NGC ID: 26A3.

## Rarely Encountered Mint State 1868-S Double Eagle



1197

**1868-S MS-61 (PCGS). CAC.** An impressive condition rarity in an 1868-S double eagle. Boldly to sharply struck throughout, both sides are further adorned with frosty mint luster and vivid rose-orange patina. Consistent with other years during the 1860s, the production of double eagles at the San Francisco Mint was immense, dwarfing that of the Philadelphia facility. In 1868, some 837,500 examples were coined amounting to \$16,750,000 in face value. Most of these entered into the channels of commerce along the Pacific Coast, where gold was used in day-to-day transactions as freely as paper money was used back East. Many others were likely shipped overseas and melted. Q. David Bowers estimated a population of just five to

eight different Uncirculated examples when he wrote his *Guide Book of Double Eagles* in 2004. This estimate agrees nicely with David W. Akers' 1982 research, as the latter was only able to find six examples cataloged as Mint State in a survey of more than 400 major auction sales. More recently, it would appear that several additional MS-60/61 quality examples have come onto the market although, like its identically dated Philadelphia Mint counterpart, the 1868-S remains a major rarity in Mint State. This is one of the higher graded examples known to PCGS, and it would serve as a highlight in even the finest gold cabinet.

PCGS# 8954. NGC ID: 26A4.

PCGS Population: 34; 8 finer (MS-62+ finest).



1198

**1869-S MS-60 (PCGS). CAC.** Delightful frosty surfaces are further adorned with original light rose-orange patina. Sharply struck for this challenging issue, especially in and around the centers. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins, for a face value of \$13,735,000. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The present example is one of the finest that we have offered over the years, a superior quality Brilliant Uncirculated coin that would serve as a highlight in an advanced gold cabinet.

PCGS# 8956. NGC ID: 26A6.



1201

**1871 AU-58 (PCGS). CAC.** Vivid rose-gold patina with warm honey-olive undertones evident as the surfaces rotate under a light. A sharply defined, near-fully lustrous example with much to recommend it to the discerning gold collector. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced for a face value of \$1,602,400. This is the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated specimens. In fact, we suggest just 25 to 30 or so examples of this issue qualify as Mint State today. Given such a paltry total for Uncirculated survivors this premium quality Choice AU — conditionally rare in its own right — represents a significant find for the astute bidder.

PCGS# 8960. NGC ID: 26AA.

PCGS Population: 25; 28 finer (MS-64 finest).



1199

**1870 AU-58 (PCGS).** A delightful blend of olive-honey and rose-gold patina blankets both sides of this lustrous, sharply defined Choice AU. Just 155,150 circulation strikes of this date were produced at the Philadelphia Mint with a modest face value of \$3,103,000. In 1982 David W. Akers had seen very few examples in any grade approaching Mint State. Many of these were sent overseas in later years, by which time they were worn. Some 1,500 to 2,250 circulated coins probably exist, with most survivors confined to the VF to EF range. About Uncirculated examples are available but considerable patience is usually required to locate a high end one such as that offered here.

PCGS# 8957. NGC ID: 26A7.



1202

**1871-S MS-60 (PCGS).** Light, vivid rose-gold patina greets the viewer from both sides of this highly lustrous, boldly to sharply defined example. The mintage for this popular San Francisco Mint issue is 928,000 pieces with a total face value of \$18,560,000. Some small amount of this date's mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that fewer than 100 Mint State examples of the date can be accounted for today. Prior to the mid-20th century the 1871-S was seldom seen in the marketplace, and when encountered at all was apt to grade no finer than EF. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.



1200

**1870-S MS-60 (PCGS).** Vivid rose-gold patina blends with bright satin to softly frosted luster on both sides of this overall sharply defined, aesthetically pleasing coin. Our multiple offerings in this sale notwithstanding, Mint State survivors of the 1870-S double eagle are scarce in today's market. This premium quality BU example is sure to see spirited bidding among astute gold enthusiasts.

PCGS# 8959. NGC ID: 26A9.



1203

**1872 MS-61 (PCGS).** Highly lustrous honey-rose surfaces reveal lively semi-prooflike reflectivity in the fields as the coin rotates under a light. Otherwise frosty in texture, both sides are boldly to sharply struck throughout. Mintage for this issue amounted to 251,850 circulation strikes with a total face value of \$5,037,000. A good portion of the mintage was sent overseas at a later time, and many high grade EF and AU pieces, along with some Mint State

coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. Perhaps 100 to 150 Uncirculated 1872 double eagles are known today, and the discerning collector would be hard pressed to find a more appealing example than this in an MS-61 holder.

PCGS# 8963. NGC ID: 26AD.

## Eagerly Sought 1872-CC Double Eagle



1204

**1872-CC EF-45 (PCGS).** CAC. Richly original deep honey-gold patina blankets both sides of this handsome Choice EF. Boldly to sharply defined overall with ample luster remaining to further tempt the discerning collector. The 1872-CC is the third double eagle issue from this fabled Frontier era branch mint, the mintage a modest 26,900 pieces with a face value of \$5,380,000. In the first three years of coinage operations at the Carson City Mint — 1870, 1871, and 1872 — it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle as an issue helped form the backbone of the economy in and around Carson City. Beginning in 1873,

however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-mint gold issues across all three denominations — \$5, \$10, and \$20 — are all true classics. Grades for surviving 1872-CC double eagles are often VF to EF, confirming the conditionally challenging nature of an issue that is also scarce in an absolute sense. Indeed, a solidly graded and aesthetically pleasing Choice EF such as this represents a significant find in today's market.

PCGS# 8964. NGC ID: 26AE.



1205

**1872-S MS-60 (PCGS).** Intense mint luster blends with vivid rose-gold patina on both sides of this attractively original example. Boldly struck for the type, the central design elements are actually sharply to fully defined. The mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous date's total at the San Francisco Mint. Face value for the issue is \$15,600,000. As with many issues from the era, some portion of the mintage for the 1872-S found its way into overseas banking and bullion transactions. Perhaps 150 or so Mint State coins are known today, with the preponderance of such pieces at the basal MS-60 level or slightly finer. Any Uncirculated 1872-S double eagle is clearly a rare coin, especially with the attractively original surfaces offered here.

PCGS# 8965. NGC ID: 26AF.



1207

**1873 Open 3. MS-62+ (PCGS). CAC.** A fully frosted rose-gold example whose sharply defined, nearly Choice-quality surfaces would make a lovely addition to a Mint State type set. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality MS-62+, the coin offered here is a delight to behold and worthy of the strongest bids.

PCGS# 8967. NGC ID: 26AH.



1206

**1873 Close 3. MS-61 (PCGS).** A frosty and vivid example with dominant rose-gold patina to smartly impressed surfaces. Accuracy compels us to mention a prominent alloy spot over the lower reverse. The mintage for the circulation strike 1873 double eagle is 1,709,825 pieces, face value amounting to \$34,196,500. This total includes both Close 3 and Open 3 date logotypes, the former undoubtedly comprising only a small percentage of the mintage given the scarcity of survivors relative to those of the Open 3 variety. Indeed, only 1,000 or so 1873 Close 3 double eagles are extant in all grades, fewer than 100 of which are Mint State. Premium quality at the MS-61 level, the present example represents a fleeting bidding opportunity for the astute double eagle enthusiast.

The Close 3 and Open 3 varieties were publicized by Harry X Boosel, who had no period after his X middle initial. He began collecting and dealing (on the side) in coins in the 1930s. From March 1957 through December 1958 he wrote articles concerning the coinage of 1873, and the change in the 3 date logotype that was instituted by the Mint in the course of that year. The 3 used for multiple coin series that year initially had the knobs on the open ends of this digit too close together, and the numeral to some people looked like an 8. Accordingly, in the course of the year the date logotype was modified so that there would be more space between the open ends to the left side of this numeral — hence the designation thereafter of an Close 3 and an Open 3 variety for 1873. At first the term “Closed 3” was used, but then Kenneth Bressett and others involved with the *Guide Book of United States Coins* changed the nomenclature to “Close 3,” as the two knobs were not closed or touching, but were close together.

PCGS# 8966. NGC ID: 26AG.

PCGS Population: 36; 9 finer (MS-63 finest).



## Eagerly Sought 1873-CC Double Eagle



1208

**1873-CC AU-50 (PCGS).** Handsome honey-gold surfaces are wonderfully original with ample mint frost remaining. Overall sharply defined, as well, with uncommonly strong eye appeal for a lightly circulated survivor of this challenging issue. The mintage for the 1873-CC is a scant 22,410 pieces, a reduction of more than 4,000 coins from the previous year's press run at the Carson City Mint. Face value was \$448,200. While some 1873-CC double eagles were included in overseas banking transactions

in later years, by that time most showed significant wear from extensive use in regional commerce. We estimate some 300 to 400 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this premium quality AU-50 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.



1209

**1873-S Close 3. MS-60 (PCGS).** This highly lustrous, otherwise frosty example reveals semi-prooflike tendencies in the fields as the coin dips into a light. Sharply defined in and around the centers with vivid rose-gold patina throughout. The mintage of this variety comprised the larger part of 1,040,060 pieces for the 1873-S double eagle. These coins circulated extensively in commerce on the West Coast and, after having seen some use, were also used in the export trade (this at a time when gold coins did not circulate in the East or Midwest, a period that extended until December 1878). It seems that many 1873-S double eagles were exported to South America, probably around the turn of the 20th century. Information concerning specific

overseas hoards is very difficult to find as the banks and governments involved prefer secrecy.

We estimate that 350 to 450 Mint State examples survive for the 1873-S Close 3. Most are in the lowest grades, MS-60 or MS-61. Virtually all are coins repatriated after World War Two. Before the 1960s, Mint State 1873-S double eagles were very rare in numismatic hands. Indeed, it was not until the 1990s that they were seen with some frequency, although in Uncirculated condition this issue remains scarce when viewed in the wider context of the Type III Liberty Head double eagle series.

PCGS# 8969. NGC ID: 26AL.

## Lovely Mint State 1873-S Double Eagle Scarce Open 3 Date Logotype



1210

**1873-S Open 3. MS-61 (PCGS).** Frosty rose-gold surfaces are sharply defined for the type, to include the stars around the obverse periphery. The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-million pieces. Face value totaled a hefty \$20,812,000. Much of this mintage later went overseas in banking transactions, and many are the

Mint State pieces that have come back home, especially during the 1990s. Most of the Uncirculated survivors are examples of the Close 3 variety, however, Open 3 coins such as this in the distinct minority in today's market. This is a seldom offered Mint State coin that would serve as a focal point in any high quality double eagle set.

PCGS# 8979. NGC ID: 26AM.

PCGS Population: 69; 11 finer (all MS-62).



1211

**1874 MS-61 (PCGS).** Richly frosted rose-gold surfaces are sharply struck with superior eye appeal for the assigned grade. The circulation strike mintage for this issue is 366,780 pieces, reduced nearly 1.4 million coins from the previous year's output in Philadelphia. The effects of the Panic of 1873 were still felt in 1874, and nearly 6,000 more businesses failed, thus adding up to a slightly higher total of losses than in the Panic of 1857. Face value amounted to \$7,335,600.

Many of the known low-range Uncirculated examples of the 1874 have come from overseas bank hoards in the second half of the 20th century, the current population perhaps in the range of 300 to 400 coins. This is a premium Brilliant Uncirculated example that would do justice to an advanced type or date set.

PCGS# 8970. NGC ID: 26AN.



## Impressive Choice About Uncirculated 1874-CC Eagle



1212

**1874-CC AU-55 (PCGS).** Originally preserved honey-rose surfaces retain overall bold striking detail and appreciable mint luster. The 1874-CC has the highest mintage in the Carson City Mint eagle series up to that time. The 16,767-piece mintage is nearly as great as the combined deliveries for the 1870-CC, 1871-CC, 1872-CC and 1873-CC. The reasons for this jump in production are not entirely clear, especially since mintages dropped back down to fewer than 10,000 coins for each of the following five issues in this series. We suspect, however, that the withdrawal and recoinage of worn gold coins from circulation

in the West might be a factor. To replace some of the withdrawn coins the Carson City Mint may have delivered more eagles in 1874 at the expense of the ingot bars that accounted for much of its bullion receipts during the 1870s. While the 1874-CC is the most frequently encountered CC-Mint ten from its decade, fewer than 500 (if not 400) coins are believed extant in all grades. In pleasing Choice AU this coin is finer than most and worthy of the strongest bids.

PCGS# 8971. NGC ID: 26AP.

## Popular Carson City Mint Double Eagle



1213

**1875-CC MS-61 (PCGS). CAC.** Beautiful rose-orange surfaces are boldly to sharply struck with intense mint frost to the finish. In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were

shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists a few Uncirculated specimens are known, the coin offered here with superior eye appeal for the assigned grade.

PCGS# 8974. NGC ID: 26AT.



1214

**1875-S MS-61 (PCGS).** Lustrous frosty surfaces are overall sharply struck with wonderfully original rose-gold patina. The San Francisco Mint turned out 1,230,000 double eagles in 1875 for a total face value of \$24,600,000. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, premium quality coins in MS-61 such as this eagerly sought for both Mint State type and date purposes.

PCGS# 8975. NGC ID: 26AU.



1215

**1876 MS-61 (PCGS).** Vivid rose-gold patina and intense frosty to modestly semi-prooflike luster combine to provide outstanding eye appeal for this premium BU example. As one of the more readily obtainable issues in the brief and challenging Motto, TWENTY D. portion of the Liberty Head double eagle series, the 1876 is a perennial favorite among Mint State gold type collectors.

PCGS# 8976. NGC ID: 26AV.



1216

**1876-CC AU-58 (PCGS). CAC.** A lovely honey-gold example with a sharp strike and nearly full mint luster on both sides. The 1876-CC double eagle has a mintage of 138,411 pieces, more than 27,000 coins above the previous year's total from the Carson City Mint. Face value for the issue was \$2,768,220. Numerous examples of this issue were sent overseas in banking transactions, many of these coins included in repatriations of United States gold coins from foreign bank hoards. As one of the more readily obtainable Carson City Mint double eagles, the 1876-CC is popular with mintmarked type collectors as well as series specialists.

PCGS# 8977. NGC ID: 26AW.



1218

**1877 MS-62 (PCGS). CAC.** Intensely lustrous rose-gold surfaces exhibit a lively frosty texture to smartly impressed features. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Face value was \$7,953,000. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint State population for the issue of 500 to 800 or so pieces, most of which grade MS-60 or MS-61. Given that prior to World War II most double eagle collections contained a circulated example of the date, the opportunity to acquire this premium quality MS-62 deserves serious consideration.

PCGS# 8982. NGC ID: 26AY.



1217

**1876-S MS-62 (PCGS).** A highly lustrous, frosty textured example with lovely rose-gold patina throughout. Sharply to fully struck. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to \$31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. This is a particularly attractive coin for the assigned grade that represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

## Scarce Choice AU 1877-CC Double Eagle



1219

**1877-CC AU-53 (PCGS). CAC.** Medium honey-gold patina blankets surfaces that retain plenty of sharp striking detail and lively mint luster in the absence of all but light, gently wear. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped

overseas after they had circulated in regional commerce. Some 800 to 1,200 circulated examples of the 1877-CC are known, with many of those just VF or EF. Nice AU examples such as this can be challenging to acquire and deserve serious bidder attention whenever they appear at auction.

PCGS# 8983. NGC ID: 26AZ.



1220

**1877-S MS-62 (PCGS).** This highly lustrous, frosty-textured example is further adorned with vivid rose-gold patina. Sharply struck and appealing in all regards. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year. Face value equaled \$34,700,000. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. Thanks to repatriations from foreign bank hoards, in fact, our estimate for Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. As an upper end MS-62, the coin offered here represents the finest realistically obtainable for the issue as far as most of today's double eagle specialists are concerned.

PCGS# 8984. NGC ID: 26B2.

1221

**1878 MS-61 (PCGS).** Billowy mint frost mingles with warm honey-gold patina on both sides of this uncommonly smooth looking MS-61. Sharply to fully struck. The mintage for the circulation strike 1878 double eagle is 543,620 pieces, up more than 145,000 coins from the year before. The face value for the issue amounted to \$10,872,400. Portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 600 to 800 or more Mint State examples that we believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most “old time” collections. With superior eye appeal for the assigned grade, the present offering is sure to see spirited bidding at auction.

PCGS# 8985. NGC ID: 26B3.

## Low Mintage 1878-CC Double Eagle Handsome Choice EF Preservation



1222

**1878-CC EF-45 (PCGS). CAC.** This richly original honey-orange example also offers bold to sharp detail and appreciable mint luster that are sure to appeal to discerning gold enthusiasts. The passing of the Bland-Allison Act in 1878 meant that the Treasury's focus was placed on striking silver dollars over gold coins. Only 13,180 double eagles were struck at the Carson City Mint that year, less than one-tenth the production from just two years prior, making this one of the scarcest issues in this

mintmarked gold series. While the estimated overall survival rate of 4% to 5% for the 1878-CC double eagle is larger than most others from this facility, specimens appear at auction far less than expected. Seldom seen in any grade, attractively original Choice EF examples such as this are particularly elusive and worthy of serious consideration whenever they appear at auction.

PCGS# 8986. NGC ID: 26B4.



1223

**1878-S MS-62 (PCGS).** Frosty rose-gold surfaces are highly lustrous with a virtually full strike from the rims to the centers. The San Francisco Mint produced 1,739,000 double eagles of this date with a total face value of \$34,780,000. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more, with most examples in the MS-60 to MS-62 range, as here.

PCGS# 8987. NGC ID: 26B5.



1225

**1879-S MS-61 (PCGS).** A delightful rose-gold example that is also sharply struck and possessed of billowy mint frost. The mintage for this issue is 1,223,800 pieces, down more than 515,000 coins from the previous year's output at the San Francisco Mint. Face value totaled \$24,476,000. Many were shipped to foreign destinations, although fewer have been repatriated than for many other double eagles of the era. Some 400 to 500 Uncirculated examples exist, mainly at the MS-60 and MS-61 levels. The 1879-S was a particularly challenging issue in Mint State before examples starting coming home from foreign bank hoards. Even so, it remains scarce with the quality and eye appeal offered here, and rare any finer.

PCGS# 8991. NGC ID: 26B9.



1224

**1879 MS-61 (PCGS).** A highly lustrous, frosty example with full striking detail and beautiful rose-gold patina. Mintage for this circulation strike Philadelphia Mint issue is 207,600 pieces, down more than 336,000 coins from the previous year's tally at this facility. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 350 to 450 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, though finer pieces are occasionally available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is still among the scarcer Type III Liberty Head double eagles in all Mint State grades.

PCGS# 8988. NGC ID: 26B6.



1226

**1880 AU-55 (PCGS).** This is a handsome, fully original example bathed in a blend of honey-gold and pale rose-orange patina. Sharply defined throughout with ample evidence of a semi-prooflike finish remaining in the fields. The mintage of this issue is just 51,420 circulation strikes (face value \$1,028,400), a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were produced at all at this coinage facility. Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book of Double Eagles* published by Whitman, estimated a circulated population of 700 to 1,100 pieces. Finer than most at the Choice AU level, and with superior technical quality and eye appeal, this handsome coin is sure to have no difficulty finding its way into a specialized double eagle set.

PCGS# 8992. NGC ID: 26BA.



1227

**1880-S MS-61 (PCGS).** An intensely lustrous rose-gold example that also offers razor sharp striking detail. 836,000 double eagles, equal to \$16,720,000 in face value, were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated a population of 200 to 300, or perhaps even more Uncirculated examples. This estimate represents a vast increase in supply since the early 1980s, the result of repatriations from foreign bank hoards. The 1880-S is still rare in comparison to many other late date San Francisco Mint Liberty Head double eagles, however, especially above the grade level offered here.

PCGS# 8993. NGC ID: 26BB.



1228

**1881-S MS-62 (PCGS).** CAC. Frosty to modestly semi-reflective surfaces are fully struck and possessed of beautiful rose-gold patina. The West Coast mint reported a mintage of 727,000 double eagles in 1881, a figure representing a face value of \$14,540,000. It is likely that most of the 1881-S mintage entered into the channels of commerce and remained there until the average grade was only in the VF to EF range. Other pieces were likely reserved in banks and Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimates an Uncirculated supply of 500 to 750+ pieces. This estimate is nicely reflective of combined PCGS and NGC population statistics (taking into consideration the likelihood of resubmissions), and represents a large increase in available supplies since the early 1980s. Obviously many examples have been repatriated from foreign bank reserves in recent years, a familiar story in the Liberty Head double eagle series. With most survivors grading no finer than MS-62, this beautiful example offers solid value for the astute double eagle collector.

PCGS# 8995. NGC ID: 26BD.



1229

**1882-CC AU-53 (PCGS).** This handsome, otherwise honey-gold example reveals tinges of pale pinkish-rose iridescence at direct lighting angles. Overall sharply defined with ample mint luster remaining. Only 39,140 double eagles were struck at the Nevada coinage facility in 1882 (\$782,800 face value). Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples when he wrote his *Guide Book of Double Eagles* back in 2004. His estimate has stood the test of time. Far finer than the typically encountered AU survivor, this premium quality coin is worthy of the strongest bids.

PCGS# 8997. NGC ID: 26BE.



1230

**1882-S MS-62 (PCGS).** CAC. Vivid reddish-rose surfaces with a full strike and intense mint luster. The San Francisco Mint coined 1,125,000 double eagles (\$22,500,000 face value) in 1882, attesting to the fact that the demand for gold coins on the West Coast continued to be robust. Large numbers entered into the channels of commerce where they circulated until they were well worn; others were used in overseas trade. Back in 1982 David W. Akers regarded the true Uncirculated examples of the issue as “definitely scarce” and accounted for auction appearances of Mint State examples in scarcely more than 5% of the major auction sales he examined in his research. By 2004, when Q. David Bowers wrote his *Guide Book of Double Eagles*, the situation had changed, and Mint State examples were estimated to be in the hundreds rather than dozens. Current high-end estimates put the Uncirculated population in excess of 1,000 pieces, and MS-60 examples command prices close to the “type” level. Above the level represented here, however, the 1882-S is anything but a “type” coin; in fact, it is a significant condition rarity that is rarely encountered in today’s market. With superior MS-62 quality, the coin offered here represents exceptional value for the astute gold enthusiast.

PCGS# 8998. NGC ID: 26BG.

## Frosty Mint State 1883-CC Double Eagle



1231

**1883-CC MS-61 (PCGS). CAC.** Endearing medium gold surfaces are fully lustrous with smartly impressed, sharply defined features. Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of \$1,199,240. Most of these entered into the channels of commerce and circulated extensively. David W. Akers in his 1982 treatise on double eagles accounted for 39 auction appearances of Mint State double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers' estimate of 60 to 100 examples, which he presented in his 2004 *Guide Book of Double Eagles* published by Whitman. The certification service

statistics indicate a larger Uncirculated population, but this data is likely skewed by the fact that some specimens are cracked out of holders and resubmitted multiple times. On the other hand, we do believe that a few additional Uncirculated coins have entered the market in recent years through repatriations from foreign bank hoards. Mint State 1883-CC double eagles remain important numismatic treasures, nonetheless, and the present example will surely be eagerly pursued by collectors of Carson City coinage and Liberty Head gold.

PCGS# 8999. NGC ID: 26BH.



1232

**1883-S MS-62 (PCGS).** Intensely lustrous rose-gold surfaces exhibit full striking detail from the rims to the centers. There was a large production of 1,189,000 double eagles at the San Francisco Mint in 1883, equal to a face value of \$23,780,000. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the “olden days” before large-scale importation. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This lovely MS-62 is finer than many that we have handled in recent sales and is sure to see spirited bidding.

PCGS# 9000. NGC ID: 26BJ.



1234

**1884-S MS-63 (PCGS).** Splendid rose-gold surfaces are highly lustrous with a satin to softly frosted finish from the dies. Fully struck with solid Choice Uncirculated quality that will please even the most discerning gold enthusiast. The mintage for this San Francisco Mint double eagle issue is 916,000 pieces (\$18,320,000 face value). Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagles* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from bank hoards. The present example is attractive in all regards and would do equally well in a Choice type or date set.

PCGS# 9002. NGC ID: 26BL.



1233

**1884-CC AU-58 (PCGS).** CAC. A wonderfully original, honey-gold example that is further enhanced by softly frosted mint luster. Predominantly sharp in detail and just a whisper away from Mint State. Only 81,139 double eagles were coined at the Carson City Mint in 1884 (equal to \$1,622,780 in face value). Most survivors are circulated to one degree or another, although few are as technically superior and aesthetically pleasing as this premium Choice AU.

PCGS# 9001. NGC ID: 26BK.

## Eagerly Sought 1885-CC Double Eagle Low Mintage Issue



1235

**1885-CC EF-45 (PCGS). CAC.** Warmly patinated in original honey-gold, both sides of this endearing coin also sport bold to sharp design elements and appreciable mint luster. The year 1885 would see the first major suspension of coining operations at Carson City in March of that year, a scant 20 days after long-time Superintendent James Crawford died on March 8, a break in activity that would last for four years. Before the coin presses ceased their vital work, 9,450 double eagles were struck in January and February, making this one of the smallest mintage figures for this denomination at Carson City, a small production run by any measure. These few coins were eagerly absorbed into

the regional economy where they circulated for years. Unlike many of their kin struck at the other mints, it would seem that the 1885-CC was not exported in any meaningful quantity, certainly not enough to make this an easily available issue. Estimates vary but it is generally thought that somewhere around 5% of the entire mintage survived the meltings of later decades in all levels of preservation for numismatists to appreciate. The addition of any example of this scarce issue can certainly be regarded as an achievement for the advanced numismatist.

PCGS# 9004. NGC ID: 26BN.



1236

**1885-S MS-64 (PCGS). CAC.** This frosty rose-gold example is sharply struck throughout with outstanding eye appeal. The mintage for this issue is 683,500 coins (\$13,670,000 face value). Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q. David Bowers penned his *Guide Book of Double Eagles*, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains rare at and near the Gem Mint State level, as here. This is an exquisite coin worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

PCGS Population: 44; 7 finer (MS-65 finest).



1238

**1888-S MS-63 (PCGS). CAC.** Billowy mint frost mingles with vivid rose-orange patina on both sides of this breathtakingly beautiful example. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, amounting to a face value of \$17,192,000. The vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. Back in 1982, David W. Akers reported appearances of Uncirculated examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as "moderately scarce" in Mint State. In subsequent years, the number of Mint State examples increased dramatically, and by 2004 when Q. David Bowers wrote his *Guide Book of Double Eagles*, the high end Mint State estimate had swelled to an excess of 2,500 pieces. Even so, examples grading finer than MS-62 remain scarce from a condition standpoint, confirming the significance of the present offering for the quality conscious gold collector.

PCGS# 9009. NGC ID: 26BU.



1237

**1887-S MS-62 (PCGS).** Beautiful rose-gold surfaces are sharply struck with full, frosty mint luster to both sides. 283,000 double eagles were struck at the San Francisco Mint in 1887, equal to a face value of \$5,660,000. Although this is not a particularly limited mintage in an absolute sense, it marked the lowest production level for double eagles coined at the San Francisco facility during the 1880s. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, and Mint State examples appeared in fewer than 10% of the major auction sales that he surveyed in preparation of his landmark double eagle treatise. Later in 2004, when Q. David Bowers authored his *Guide Book of Double Eagles* for Whitman, the situation was completely different, as thousands of Uncirculated examples from overseas bank reserves had come to light, and were repatriated in American collections. Today, the more generous estimates place the Uncirculated population above the 3,000-coin figure. This is a superior quality example for the assigned grade that represents a significant find for the discerning collector.

PCGS# 9007. NGC ID: 26BS.



1239

**1889-CC AU-53+ (PCGS). CAC.** Vivid pale pinkish-rose highlights blend with dominant honey-gold patina on both sides of this originally preserved example. Appreciably lustrous, especially on the reverse, with virtually full striking detail also remaining. The Carson City Mint produced a mere 30,945 double eagles in 1889, a figure equal to \$618,900 in face value. Circulated survivors are relatively obtainable by Carson City Mint double eagle standards, and they enjoy unflagging demand among both mintmarked type collectors and series specialists.

PCGS# 9011. NGC ID: 26BV.



1240

**1890 MS-62 (PCGS). CAC.** Swirling cartwheel luster and vivid rose-gold patina greet the viewer from both sides of this sharply struck, highly appealing coin. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, though that figure was up more than 31,000 pieces from the previous year's output. Face value amounted to \$1,518,800. Portions of the mintage went overseas in banking and other business transactions. Due to the "silver question" and the "Free Silver" movement, politicians placed heavy emphasis on the supposed desirability of silver dollars over gold coins. Overseas merchants and bankers feared that the government might pay its obligations in silver dollars of reduced intrinsic value (just 81 cents). This precipitated a rush to buy double eagles in the 1880s that continued into the new decade. The Treasury Department was on its way to running out of such coins! Treasury or Coin Notes, first issued this year, were redeemable in silver or gold, at the option of the treasurer of the United States, as it was not certain if there would be sufficient gold available. Prior to the later years of the 20th century when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 500 to 800 or more Mint State examples of the date exist, most of those at the low end of the Uncirculated range. This is a premium quality BU example, ideal for representing an intriguing era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.



1241

**1890-CC AU-55 (PCGS). CAC.** A warmly patinated medium gold example that retains overall full striking detail and ample mint frost. The mintage for this issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



1242

**1890-S MS-63 (PCGS).** Intensely lustrous, satin to softly frosted surfaces are further enhanced by wonderfully original rose-gold patina. Fully struck. Mintage for the 1890-S was 802,750 pieces, up 25,000+ coins from the previous year's San Francisco Mint double eagle delivery. Face value equaled \$16,055,000. Some 1,500 to 2,500 or more examples of the date can be called Mint State today, with the majority of those pieces MS-60 or MS-61. Most of these coins returned to America in the late 20th century from foreign bank hoards. Years ago Mint State 1890-S double eagles were few and far between. There were exceptions with some "name" collections of which Stack's had a majority of listings, with Numismatic Gallery (Abe Kosoff and Abner Kreisberg) coming in second. The 1954 ANA Convention sale held in Cleveland and cataloged by the Federal Coin Exchange offered an example in VF grade, a piece that would hardly merit such an individual listing in an ANA sale today. The 1890-S is now regarded as a plentiful issue in grades up to and including MS-62, although it is scarce to rare above that mark.

PCGS# 9015. NGC ID: 26BZ.



1243

**1891-S MS-64 (PCGS). CAC.** Uncommonly well preserved for an example of this otherwise readily obtainable issue, this endearing near-Gem sports billowy mint frost, vivid rose-orange patina and razor sharp striking detail. Mintage for the 1891-S double eagle amounted to 1,288,125 pieces, up more than 485,000 coins from the preceding year's tally at the West Coast mint. Face value was \$25,762,500. We estimate that 6,000 to 8,000 or even more Mint State coins are extant, most of those in the MS-60 to 62 grade range, but with enough forays into MS-63 or marginally finer to go around. As with so many issues in the Liberty Head double eagle series, the 1891-S is rare in higher Mint State grades, the present example ranking among the finest certified available to today's advanced collectors. If you had been collecting double eagles 60 years ago a Mint State 1891-S would have been a scarcity if not a rarity. Today we are so fortunate to have many double eagles available in Uncirculated preservation. The same can be said for Morgan and Peace dollars — due to hoards they are much easier to collect now than they were two or three generations ago. This situation has propelled silver dollars and double eagles to high positions on the popularity charts.

PCGS# 9018. NGC ID: 26C4.



1244

**1892-CC AU-50 (PCGS).** Bold khaki-gold patina throughout, both sides also reveal glints of brighter reddish-rose iridescence in the protected areas around some of the devices. Sharply defined and appreciably lustrous for the assigned grade. The Carson City Mint produced 27,265 double eagles in 1892, up more than 22,000 coins over the previous year's production figure at this facility. Face value amounted to \$545,300. This issue was considered to be quite scarce for many years, and even today it is hardly plentiful. In the late 1950s Jim Kelly imported quite a few. His retail price in 1957 was \$90, when a common date double eagle sold for about \$40. Thanks to repatriations facilitated by Kelly and others, we believe that 1,250 to 1,750 or so circulated examples of the 1892-CC can be found today. Most grade VF or EF with AU examples such as this scarce. Prior to the 1960s, most "name" collections had a VF or occasional EF example of this issue.

PCGS# 9020. NGC ID: 26C6.



1245

**1893 MS-63 (PCGS).** This sharply struck, fully lustrous, vivid rose-orange example would do equally well in a Choice Mint State type or date set. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the low of the preceding year at the Philadelphia Mint. Face value amounted to \$6,885,600. Perhaps 6,000 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.



1246

**1893-CC EF-45 (PCGS).** CAC. Uncommonly lustrous for the assigned grade, both sides of this honey-gold example reveal ample evidence of a semi-prooflike finish when the surfaces dip into a light. Boldly to sharply struck throughout. Just 18,042 pieces were struck, and a good number of these were sent overseas in the export trade. Those double eagles that stayed in the West tended to circulate. The Carson City Mint was shut down in 1893 after months of wrangling so coinage was halted by the end of the year, creating strong demand for this issue as the last year from this mint.

PCGS# 9023. NGC ID: 26C9.



1247

**1894 MS-63 (PCGS).** CAC. Billowy mint frost mingles with vivid rose-gold patina on both sides of this sharply struck, exceptionally attractive example. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's tally of double eagles at Philadelphia. Face value amounted to \$27,378,800, most of which found its way overseas in banking and other transactions. Indeed, the great exodus of double eagles from the American Treasury continued, approaching a crisis state. The problem was the Morgan silver dollar. Overseas treasuries and banks continued to fear that the government would settle its debts in these coins worth less than half face value when melted down. Large numbers of 1894 double eagles have been repatriated in recent decades, and we estimate some 15,000 to 25,000 Mint State examples of the date can be found today. Most grade MS-60 to MS-62; with MS-63 pieces, as offered here, being moderately scarce.

PCGS# 9025. NGC ID: 26CB.



1248

**1894-S MS-63 (PCGS). CAC.** This highly lustrous, bright and frosty example is further adorned with vivid rose-gold patina. Sharply to fully struck. The San Francisco Mint produced 1,048,550 double eagles of this date with a face value of \$20,971,000. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the Uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War Two when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level.

PCGS# 9026. NGC ID: 26CC.



1249

**1896-S MS-64 (PCGS).** Delightful rose-gold surfaces are sharply struck with swirling cartwheel luster to both sides. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Face value equaled \$28,078,500. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.



1250

**1897-S MS-63+ (PCGS).** Lovely golden-orange surfaces are predominantly full in striking detail with outstanding mint luster. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. Face value was \$29,405,000. Much of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 12,000 to 18,000+ coins. With most grading MS-60 through basal MS-63, this premium Choice example is sure to catch the eye of quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.



1251

**1898-S MS-64 (PCGS).** Frosty rose-gold surfaces are sharply struck with outstanding visual appeal. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to \$51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.



1252

**1899 MS-64+ (PCGS). CAC.** This fully struck, highly lustrous example is awash in a lovely blend of rose-gold patina and frosty mint luster. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Face value amounted to \$33,386,000. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available to today's collectors the 1899 is obviously a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As a superior quality and solidly graded near-Gem, the coin offered here will please the discerning collector.

PCGS# 9035. NGC ID: 26CM.



1253

**1899-S MS-64 (PCGS). CAC.** Sharply struck golden-orange surfaces are further adorned with lively mint luster. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. Face value for the issue amounted to \$40,206,000. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are moderately scarce. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A lovely near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.



1254

**1900 MS-65 (PCGS).** Splendid rose-gold surfaces are fully struck with bountiful mint frost. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900, equal to a face value of \$37,489,200. Tens of thousands of Uncirculated examples are thought to exist and are readily available in grades as high as MS-65, although Gems such as this are scarce from a market availability standpoint. Lovely!

PCGS# 9037. NGC ID: 26CP.



1255

**1900-S MS-62+ (PCGS). CAC.** This pretty coin is overall fully struck with vivid rose-gold patina that blends nicely with frosty mint luster. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces, equal to a face value of \$49,190,000. Writing in 2004, our own Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, ideal for inclusion in type sets.

PCGS# 9038. NGC ID: 26CR.



1256

**1904 MS-65 (PCGS).** Awe-inspiring Gem quality surfaces are bathed in a bold blend of frosty mint luster and vivid rose-orange patina. A sharply struck, uncommonly well preserved example of this perennially popular type issue from the later years of the Liberty Head double eagle series.

PCGS# 9045. NGC ID: 26CY.



1257

**1905 MS-63 (PCGS).** A sharply struck, fully frosted, deep gold example of this key date issue among 20th century United States Mint gold coinage. After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905, equal to a face value of \$1,178,380. David W. Akers considered the 1905 to be “very scarce” in Uncirculated condition when he wrote his double eagle book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date’s desirability at all Uncirculated levels. This handsome piece is sure to catch the eye of quality conscious gold collectors.

PCGS# 9047. NGC ID: 26D2.



1258

**1906 MS-62 (PCGS).** Frosty rose-orange surfaces and full striking detail characterize both sides of this key date Liberty Head twenty. Only 69,596 circulation strike double eagles were coined during the year at the Philadelphia Mint, equal to a face value of \$1,391,920. Uncirculated examples are scarce by the standards of the type, Q. David Bowers in 2004 providing an estimate of just 1,000 to 1,500 pieces.

PCGS# 9049. NGC ID: 26D4.



1259

**1907-D MS-63 (PCGS).** This wonderfully original example is bathed in a bold blend of frosty mint luster and warm rose-gold patina. Sharply struck with eye appeal to spare. The Denver Mint’s second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.



1260

**1909/8 FS-301. MS-63 (PCGS).** This smartly impressed, fully lustrous example is awash in pleasingly original medium gold patina. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular and widely collected 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than that offered here.

PCGS# 9151. NGC ID: 26FC.



1261

**1910 MS-64 (PCGS).** A highly lustrous honey-rose example with a razor sharp strike from the rims to the centers. The 1910 (482,000 pieces produced) is the most readily obtainable of the low mintage Philadelphia Mint double eagles of the 1908 Motto to 1915 era. This premium Choice example is finer than most at the assigned grade level and deserving of the strongest bids.

PCGS# 9154. NGC ID: 26FF.



1262

**1913 MS-63 (PCGS).** Endearing golden-rose surfaces are sharply struck, fully lustrous and visually appealing. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.



1263

**1913-D MS-64 (PCGS).** CAC. Vivid rose-gold patina blends with frosty mint luster on both sides of this sharply defined near-Gem. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.



1265

**1923 MS-64 (PCGS).** CAC. Lovely rose-gold patina and frosty mint luster blend nicely over both sides of this sharp and inviting near-Gem. The 1923 is one of the more readily obtainable issues in the Saint-Gaudens double eagle series, although it is appreciably scarcer than such truly common dates such as the 1924 and 1927.

PCGS# 9175. NGC ID: 26G5.



1264

**1915 MS-64 (PCGS).** This frosty and vivid near-Gem also sports razor sharp striking detail to both sides. With a limited mintage of 152,000 circulation strikes and relatively few examples included in modern repatriations of double eagles from foreign bank hoards, the 1915 is scarce in an absolute sense and rare in the finest Mint State grades. A find for the astute 20th century gold specialist.

PCGS# 9167. NGC ID: 26FV.

## End of the Fairmont Collection

### END OF SESSION TWO



# SESSION 3



THURSDAY, MAY 23, 2019  
*following the conclusion of Rarities Night*  
LOTS 2001-2124

## QUARTER EAGLES



2001

**1836 McCloskey-2. Head of 1835, Script 8. AU-55 (PCGS).** This is a satiny, overall sharply defined example with bright golden-orange patina on both sides. An excellent lightly circulated type candidate from the brief Classic Head quarter eagle series of 1834 to 1839.



2004

**1848-C Charlotte Mint Label. AU-58 (NGC).** A delightful example that is uncommonly well produced for this conditionally challenging issue. Vivid golden-yellow surfaces retain plenty of semi-prooflike reflectivity in the fields — very pretty. Struck from a buckled obverse die, as often noted among survivors of the 1848-C, the central definition on both sides is somewhat soft. On the other hand, striking detail is sharp to full toward the borders. Although relatively easy to obtain in lower grades by pre-Civil War Southern gold standards, the 1848-C ranks among the top 10 rarest quarter eagles from the Charlotte Mint in AU and Mint State. Holdered by NGC with a specialty Charlotte Mint label.

PCGS# 7750. NGC ID: 25HB.



2002

**1840-C AU-53 (PCGS).** A pleasing coin showing pale green iridescence over orange-gold surfaces. Boldly struck overall, if a tad weak over the centers and peripheral devices. This lovely quarter eagle represents the first year of issue of the Liberty Head design. Accordingly it is a key item for type set consideration and a prize for anyone specializing in Charlotte Mint coin issue.

PCGS# 7718. NGC ID: 25GB.

*From Pine Tree Auction's Walter Breen U.S. Gold Sale, March 1974, lot 174.*



2003

**1843-D Small D. AU-53 (PCGS). CAC.** This is an exceptionally well struck coin in a Dahlonega Mint quarter eagle, both sides retaining ample sharpness of detail in the absence of all but light wear. Handsome honey-gold surfaces are also remarkably smooth for having seen actual, however limited commercial use. The highest mintage quarter eagle from the Dahlonega Mint, the 1843-D was produced to the extent of 36,209 pieces. While this is the most plentiful D-mint quarter eagle of the Liberty type, we caution bidders that all pre-Civil War Southern gold issues are scarce to rare when viewed in the wider context of U.S. numismatics. This is a premium quality example for both the issue and the assigned grade that is worthy of the strongest bids. Very nice!

PCGS# 7730.

2005

**1854-O Winter-4. MS-60 (NGC).** A satin to semi-prooflike example with superior eye appeal at the basal Mint State grade level. The strike is considerably sharper than often seen for the issue, and the surfaces exhibit lovely deep golden-orange patina throughout. Indeed, you will be hard-pressed to locate a Mint State-60 example of this issue with so much going for it. Well worth a good look.

PCGS# 7772. NGC ID: 25J2.

2006

**1857-O Winter-1, the only known dies. AU-55 (PCGS).** Well struck by the standards of the issuing mint, this coin is overall boldly defined on the obverse and only a bit less so on the reverse. Warmly toned in honey-orange with a pleasingly smooth appearance in hand. Popular for mintmarked gold type purposes, the 1857-O is not only the final New Orleans Mint quarter eagle issue, but also one of the most readily obtainable of the Liberty Head design.

PCGS# 7784. NGC ID: 25JE.

2007

**1873-S MS-61 (PCGS).** An uncommonly sharp example with crisp definition to most features and appreciable boldness to the eagle's head and right leg feathers on the reverse. Warm orange-gold patina on both sides supports a soft satiny texture that is exceptionally smooth for the assigned grade level. Although similar in overall rarity, the 1873-S is more elusive in Mint State than several of the other San Francisco Mint quarter eagles from the 1870s, most notably the 1877-S and 1878-S.

PCGS# 7820. NGC ID: 25KP.

2008

**1909 MS-64 (NGC).** Beautiful golden-yellow surfaces are fully struck with a delightful satin to softly frosted texture also imparted by the dies.

PCGS# 7940. NGC ID: 288Z.

## THREE-DOLLAR GOLD PIECES



2009

**1911-D MS-62 (NGC).** This is a remarkably well preserved and attractive example of the key date 1911-D quarter eagle. Both sides are covered in classic yellow-gold patina that glow with underling luster. It is sharply struck throughout including a crisp D mintmark that is often found weak and unpronounced. Beautiful to examine under a light and free from distracting blemishes. With just 55,680 pieces produced, the 1911-D is the first of only three mintmarked issues in the series. It has the lowest mintage among circulation strike Indian quarter eagles and is the rarest issue in its series in terms of total number of Mint State coins known.

PCGS# 7943. NGC ID: 2894.



2010

**1912 MS-64+ (PCGS). CAC.** A dazzling piece with even golden-wheat coloration and exceptional luster throughout. One of the more underrated Indian quarter eagles, the 1912 is actually the scarcest issue of the type in Mint State after the well known 1911-D, 1914 and 1914-D. This nearly full Gem example represents a significant find for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.



2011

**1912 MS-64 (PCGS).** Lovely medium gold surfaces are further adorned with billowy mint luster. A smooth and inviting near-Gem with a bold to sharp strike throughout the design.

PCGS# 7944. NGC ID: 2896.

2012

**1855 MS-61 (PCGS).** Lustrous medium gold surfaces reveal subtle overtones of pinkish-silver as the coin rotates under a light. Remarkably smooth in hand, here is a strong candidate for inclusion in a Mint State type set that requires an example of the scarce and challenging three-dollar gold denomination.

PCGS# 7972. NGC ID: 25M6.



2013

**1858 AU-55 (NGC).** This is a boldly defined, satin to modestly semi-prooflike example with appealing medium gold patina throughout. The rarest Philadelphia Mint three-dollar gold piece from the 1850s, the 1858 has a paltry mintage of 2,133 circulation strikes, and unlike some other three-dollar gold issues, this one saw heavy circulation. Few pieces were set aside and as a result, Mint State pieces are rare today. This example with above average surface preservation is sure to receive the attention it deserves from astute gold collectors.

PCGS# 7978. NGC ID: 25MC.

NGC Census: 22; 34 finer, only nine of which are Mint State (MS-63 finest).

2014

**1859 AU-58 (NGC).** This pretty example retains sharp to full striking detail and ample evidence of a modestly semi-prooflike finish from the dies. The 1859 is the final early date three-dollar issue with a mintage of more than 10,000 circulation strikes. Although, with only 15,589 pieces produced, it is scarce when viewed in the wider context of U.S. numismatics.

PCGS# 7979. NGC ID: 25MD.



2015

**1860 Unc Details—Scratch (PCGS).** Attractive deep gold patina blankets surfaces that are problem free save for the presence of an unfortunate scratch in the right obverse field. Sharply struck and highly lustrous, this is a more affordable, yet still relatively pleasing Mint State survivor from a mintage of just 7,036 circulation strikes. The 1860 is elusive in all grades with fewer than 500 coins believed extant, most of which are worn from having seen circulation on the West Coast during the Civil War and Reconstruction eras.

PCGS# 7980. NGC ID: 25ME.

From the Newmark Collection.



2016

**1862 AU-55 (NGC).** Warmly patinated golden-orange surfaces retain both sharp striking detail and ample mint luster. From a mintage of just 5,750 circulation strikes, survivors of which are thought to number fewer than 300 coins in all grades. This is one of the finer circulated examples available to today's astute gold collectors.

PCGS# 7983. NGC ID: 25MH.

2017

**1868 AU-55 (NGC).** Predominantly golden-yellow surfaces reveal subtle reddish-rose outlines to many of the devices. Striking detail to bold to sharp throughout, direct lighting also calling forth ample remnants of a semi-prooflike finish. Like so many of its counterparts in the challenging three-dollar gold series, the circulation strike 1868 is a low mintage affair (4,850 coins produced) with survivors scarce to rare in all grades.

PCGS# 7989. NGC ID: 25MP.

2018

**1869 AU-53 (PCGS).** Rich-looking reddish-khaki surfaces retain traces of a semi-prooflike finish as the coin rotates under a light. A shallow obverse graze is well concealed along Liberty's nose, otherwise no marks are worthy of individual mention. Elusive in all grades, the 1869 was produced to the extent of just 2,500 circulation strikes. Survivors number fewer than 300 coins.

PCGS# 7990. NGC ID: 25MR.



2019

**1871 AU-58 (NGC).** Wisps of reddish-iridescence enliven otherwise golden-rose patina on both sides of this sharply struck, semi-prooflike example. The Philadelphia Mint produced a mere 1,300 circulation strike three-dollar gold pieces in 1871 during an era in which gold coins were not seen in commerce in the East or Midwest. We believe that fewer than 350 survivors can be accounted for in all grades, this being one of the nicest circulated examples available to collectors who wish to avoid paying significantly more for a Mint State coin.

PCGS# 7993. NGC ID: 25MU.



2020

**1874 MS-63 (NGC).** Charming golden-yellow surfaces are sharply struck with a lively satin finish from the dies. With its only real contender the 1878, the 1874 is the second most plentiful issue in the challenging three-dollar gold series of 1854 to 1889. This attractive example would make a pleasing addition to a Mint State gold type set.

PCGS# 7998. NGC ID: 25MX.

2021

**1878 MS-62 (PCGS).** With a bold to sharp strike and full mint luster, this vivid reddish-rose coin would make a lovely addition to a Mint State type set that requires an example of the scarce, conditionally challenging three-dollar gold series.

PCGS# 8000. NGC ID: 25MZ.

2022

**1878 MS-62 (PCGS).** Glints of crimson-copper and pinkish-rose enliven otherwise golden-orange surfaces on both sides of this lustrous and frosty example. Sharply struck and uncommonly smooth-looking BU quality for the Mint State gold type collector.

PCGS# 8000. NGC ID: 25MZ.



2023

**1878 MS-62 (NGC).** A lovely Mint State example with vibrant honey-gold coloration across each side. Significant blooms of satiny luster surround the design elements and complement the overall smooth surfaces. A mark in the left obverse field and on Liberty's cheek are noted under magnification, but the reverse remains particularly untouched. Well struck and beautiful to view in-person. One of just 82,304 struck.

PCGS# 8000. NGC ID: 25MZ.



2024

**1879 MS-62 (PCGS).** Satin to modestly semi-reflective surfaces are further adorned with vivid pinkish-honey patina. By the late 1870s the usefulness of the three-dollar gold piece in commerce (such as it ever was) had long since passed and, with only a single exception in 1874, yearly circulation strike deliveries were small. In anticipation of the federal government's mandate that gold coins would once again be exchangeable at par with paper bills on January 1, 1879, the Philadelphia Mint increased its output 1878 with a delivery of 82,304 circulation strikes. Although the market achieved parity on its own on December 17, 1878, by the following year the unpopularity of the three-dollar gold piece had been reaffirmed and mintages once again fell off drastically. The 1879 has a mintage of just 3,000 circulation strikes, achieved mostly to satisfy demand for holiday gifts and similar purposes, as well as to prevent the creation of a Proof-only numismatic rarity. In the end most circulation strikes of this date accumulated in the Philadelphia Mint and were eventually melted, with the result that fewer than 750 coins are believed extant in all grades. This is a scarce Mint State survivor that would be just right for an advanced collection of this challenging 19th century gold series.

PCGS# 8001. NGC ID: 25N2.



2025

**1880 MS-63 (PCGS). OGH.** A simply outstanding Choice Uncirculated example of this key date three-dollar gold issue. Noticeably prooflike in finish, both sides exhibit semi-reflective fields that provide a splendid backdrop to satiny, sharply struck devices. Blushes of rose-orange iridescence drift across otherwise bright gold surfaces. Minimally marked, as befits the assigned grade, and sure to sell for a strong bid. Only 1,000 circulation strikes were produced for the 1880 three-dollar gold piece against a modest 36 Proofs delivered for the date — no matter the format you will be hard pressed to find an attractive example such as this. Early 20th century dealer Henry Chapman insisted that much of the circulation strike mintage remained at the Mint and was later melted. As sometimes noted in other numismatic sources, the Bowers-Winter reference on the series suggests that there are some 140 to 170 or so examples of this issue known in Mint State, as here, but only 35 to 45 circulated survivors. A century and more ago Thomas Elder was well known for finding \$3 gold coins at banks and in jewelers' inventories and is rumored to have "saved" several hundred pieces from destruction through melting. Many of those were dated 1879 and 1880, and many ended up with Chicago coin dealer Ben G. Green and notable collector John Beck. The present beauty may have been one of the Elder-Green-Beck pieces though we are simply romanticizing here and have no way of knowing this coin's earliest provenance. One thing is certain, however — the present 1880 \$3 is undeniably choice for the grade and worthy of inclusion in any cabinet of the denomination currently being formed.

PCGS# 8002. NGC ID: 25N3.



2026

**1888 AU-58 (NGC).** Handsome honey-orange patina blankets surfaces that are boldly defined and appreciably lustrous. The penultimate circulation strike in the three-dollar gold series, the 1888 is a low mintage issue with a mere 5,000 coins produced.

PCGS# 8010. NGC ID: 25NB.

## HALF EAGLES



2027

**1813 BD-1. Rarity-2. VF Details—Mount Removed (NCS).** The first year 1813 is the most frequently encountered issue in the highly elusive Capped Head Left half eagle series, the present example from the BD-1 die marriage sure to catch the eye of budget minded gold type collectors.

PCGS# 8116. NGC ID: 25PM.



2030

**1840-C Charlotte Mint Label. EF-45 (NGC).** Handsome deep honey-orange patina blankets both sides of this overall boldly defined example. Faint remnants of satiny mint luster are discernible here and there around the devices as the coin dips into a light. The first Charlotte Mint half eagle with the mintmark located on the reverse, the 1840-C is a scarce issue with an uncommonly low rate of survival even for a Southern gold issue from the early 1840s. Seldom offered in any grade, the opportunity to acquire this pleasing Choice EF deserves serious bidder consideration. Holdered by NGC with a specialty Charlotte Mint label.

PCGS# 8196. NGC ID: 25SD.



2028

**1834 Classic Head. McCloskey-7. Second Head, Crosslet 4. AU Details—Cleaned (NGC).** Sharp striking detail, glints of original luster and relatively pleasing honey-orange patina enhance the appeal of this scarce Classic Head half eagle. Wispy hairlines and a somewhat glossy texture explain the NGC qualifier. This Crosslet 4 variety is far more elusive than its identically dated Plain 4 counterpart, and only about one in twenty 1834 Classic Head fives is of the McCloskey-7 variety. Furthermore, the popularity of these Classic Head half eagles has been on the rise lately as new books are pending on the die pairings and overall rarity of each. Why not start a collection of these now with one of the key issues in an eminently collectible grade?

PCGS# 8172. NGC ID: 25RU.



2031

**1844-D AU-55 (NGC).** Bright golden surfaces display premium quality throughout with no distractions of note. Razor sharp in strike with generous remaining luster in the protected areas. Although the 1844-D rivals the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint five from the 1840s, it is the scarcest issue of this trio in AU and Mint State grades, especially with the quality offered here.

PCGS# 8221. NGC ID: 25T9.



2029

**1838 McCloskey-1. Large Arrows, Small 5. AU-53 (ANACS). OH.** A lustrous AU with overall sharp detail and pretty medium gold patina.

PCGS# 8176. NGC ID: 25S4.



2032

**1847 FS-302. Misplaced Date. AU-58 (PCGS).** A handsome, original, honey-gold example with glints of pale pink here and there around the peripheries. This is a dramatic and scarce variety, close inspection with a loupe revealing a readily identifiable 1 protruding from the front of Liberty's neck immediately above the bust.

PCGS# 145698. NGC ID: 25TL.

PCGS Population (FS-302 attribution only): 1; 1 finer (MS-62).



2033

**1853-D Large D. AU Details—Cleaned (PCGS).** Boldly defined over the focal features, this relatively pleasing example also sports warm, even color in medium gold. Wispy hairlines and a somewhat glossy texture explain the PCGS qualifier, a faint scratch in the lower left obverse field also noted for accuracy. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom are pleased to settle for a lower grade survivor in VF or EF. This is a more affordable, yet still conditionally scarce AU that is sure to catch the eye of budget minded bidders.

PCGS# 8255. NGC ID: 25UF.



2036

**1874-S AU-50 (NGC).** An uncommonly sharply defined, honey-orange example of a frontier era gold issue that is seldom offered in any grade. Glossiness to the texture is noted for accuracy, although there are no marks that we deem worthy of individual attention. Highly elusive in numismatic circles, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this NGC-certified AU can hardly be denied.

PCGS# 8335. NGC ID: 25WR.



2034

**1855-O AU-50 (PCGS).** Warm yellow gold with honey-rose highlights in the fields. Nicely struck for the date with just a few light circulation marks. From a mintage for the date of 11,100 pieces, with the typical survivor from that mintage just Fine to VF, with an occasional EF making its presence known. At AU, the date becomes a rarity of some stature. An aesthetically beautiful coin, the present coin should see spirited bidding activity and will be a welcome addition in a collection of New Orleans gold.

PCGS# 8264. NGC ID: 25UT.

2037

**1877-S AU-50 (PCGS).** A generally sharp example with vivid medium gold surfaces and considerable luster remaining. The final low mintage San Francisco Mint issue in the Liberty Head half eagle series, the 1877-S was produced to the extent of just 26,700 pieces. There are few survivors, and with most grading VF or lower, this lively AU represents a significant find for the advanced gold specialist.

PCGS# 8344. NGC ID: 25X3.



2038

**1885 MS-65 (PCGS).** This is a breathtakingly beautiful, remarkably well preserved example of both the type and issue that is sure to catch the eye of advanced gold enthusiasts. Both sides are intensely lustrous with vivid rose and orange-gold patina to a softly frosted finish. Fully struck. With a relatively generous mintage of 601,440 circulation strikes, the 1885 is one of the more readily obtainable Philadelphia Mint half eagles from the 1880s. Like so many issues in this long-running series, however, the 1885 is an underrated condition rarity in the finest Mint State grades. As one of the three highest graded examples at PCGS, this awe-inspiring Gem would serve as a highlight in any gold cabinet.

PCGS# 8367. NGC ID: 25XS.

PCGS Population: just 2; with a single MS-66 finer.



2035

**1861 AU-58 (PCGS).** A lustrous, sharply struck, vivid gold type candidate from the No Motto portion of the Liberty Head half eagle series.

PCGS# 8288. NGC ID: 25VK.



2039

**1908 Liberty Head. MS-66 (PCGS).** Impressive condition rarity for this final year Liberty Head half eagle issue. Razor sharp in striking detail, both sides are silky smooth in texture to readily uphold the validity of the premium Gem grade from PCGS. Frosty in finish with lovely golden-orange patina. The 1908 is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts.

PCGS# 8418. NGC ID: 25ZE.

PCGS Population: 51; 10 finer (MS-68 finest).



2040

**1908 Indian. MS-64+ (PCGS). CAC.** Fully lustrous with a softly frosted texture, both sides also sport razor sharp striking detail throughout the design. A bright and beautiful example that offers uncommonly smooth surfaces for this conditionally challenging 20th century gold series. The first year status of the 1908 further enhances this coin's appeal for high grade type purposes.

PCGS# 8510. NGC ID: 28DE.

2041

**1909-D MS-64+ (PCGS).** Vividly toned with blushes of powder blue to dominant rose-orange, this sharply struck, richly frosted near-Gem would make a lovely addition to a high grade gold type set.

PCGS# 8514. NGC ID: 28DJ.



2042

**1911-D AU-55 (NGC).** The attractive honey-gold surfaces show some tinges of reddish-rose iridescence here and there. Boldly defined and pleasing for the assigned grade. From a mintage of just 72,500 coins, one of the lowest totals among circulation strike Indian half eagle issues.

PCGS# 8521. NGC ID: 28DR.



2043

**1912 MS-64+ (PCGS).** An exceptionally well preserved, highly attractive example of this conditionally challenging 20th century gold type. Fully impressed with frosty mint luster, both sides are bathed in richly original golden-orange patina. The preferred approach to collecting gold coins in the early part of the last century was to acquire a Proof as representative example for a particular year. In 1912, the Sandblast Proof half eagles produced that year were enough to satisfy the needs of the numismatic community, leaving the 790,000 coins struck for circulation to fend for themselves in everyday commerce. It was not until the 1950s that interest began to grow for Mint State specimens, but by then the great Treasury melts had occurred and what coins were left were abraded from extended periods of time spent in bags. Indian half eagles with their unique design elements were particularly prone to surface issues, making them especially arduous to find in the finest grades. The 1912 as an issue was especially impacted and while low end Uncirculated examples may be found with ease, above MS-64 the issue is an important condition rarity. Once underappreciated for its rarity at this level of preservation, now this issue is considered among the scarcest in its series from the Philadelphia Mint. For connoisseurs seeking to assemble a high quality assemblage of gold coins from this period, this is indeed a rare opportunity.

PCGS# 8523. NGC ID: 28DS.

PCGS Population: 47; 65 finer (MS-65+ finest).



2044

**1913 MS-64+ (PCGS).** Lovely medium gold surfaces are exceptionally smooth and well preserved in a survivor of this conditionally challenging 20th century gold type. Sharply struck with bountiful mint luster. Though readily available in lower Uncirculated grades, the 1913 half eagle is scarce in upper end Choice Mint State and rare any finer.

PCGS# 8525. NGC ID: 28DT.



2045

**1915 MS-65 (PCGS).** Charming golden-orange surfaces are sharply struck throughout with a delightful softly frosted finish from the dies. In 1915 the Philadelphia Mint produced 588,000 half eagles and, overall, this is one of the more available issues in its series. Any Gem Mint State Indian half eagle is a rarity, however, and those from 1915 are no exception. In fact, no example has been graded finer than MS-65+ by either of the major certification services. A significant offering for the advanced gold enthusiast that is sure to see spirited bidding.

PCGS# 8530. NGC ID: 28DX.

PCGS Population: 61; 6 finer (all MS-65+).



2051

**1850 Large Date. MS-60 (NGC).** A lustrous medium gold example that is sharply struck over most design elements. The Philadelphia Mint struck 291,451 ten-dollar gold pieces in 1850 utilizing both Small and Large Date logotypes in the die preparation process. The Large Date is the more available variety, although the issue as a whole is conditionally challenging and exceedingly rare in Mint State. Of the three 1850 Large Date eagles in the National Numismatic Collection at the Smithsonian Institution, the highest graded is an AU-58. This is one of the very few Uncirculated pieces that we have ever handled, and its offering in this sale represents a fleeting opportunity for the advanced gold enthusiast.

PCGS# 8603. NGC ID: 2637.

NGC Census: 8; 14 finer (MS-63 finest).

## EAGLES

2046

**1842 AU-50 (PCGS).** A sharply struck and lustrous About Uncirculated example that also exhibits pleasingly original olive-khaki patina. The Small Date is the scarcer of the two date logotypes of the 1842 Liberty Head eagle. In addition to the size of the digits, this variety is identifiable by having a plain 4 in the date (on the 1842 Large Date, this digit is a crosslet 4).

PCGS# 8585. NGC ID: 262L.

2047

**1842-O Winter-3. EF-40 (PCGS).** Handsome and fully original khaki-olive surfaces with plenty of bold detail to the design elements. The 1842-O is one of the scarcer New Orleans Mint eagles from the 1840s, especially relative to the far more obtainable 1843-O and 1844-O.

PCGS# 8587. NGC ID: 262N.

2048

**1843 EF-40 (PCGS).** Original honey-gold patina blankets both sides of this overall boldly defined example. A desirable Liberty Head eagle for early date type purposes.

PCGS# 8588. NGC ID: 262P.

2049

**1844-O Winter-5. Repunched Mintmark. EF-40 (PCGS).** A boldly to sharply defined example with blushes of reddish-rose iridescence to dominant deep gold patina. Although scarcer than then 1843-O and 1847-O, the 1844-O still numbers among the more readily obtainable New Orleans Mint eagles from the 1840s.

PCGS# 8591. NGC ID: 262T.

2050

**1848 Good-6 (PCGS). CAC.** A find for the PCGS Set Registry Low Ball collector.

PCGS# 8599. NGC ID: 2633.

PCGS Population: 1; 0 in lower grades.



2052

**1851-O Winter-1. AU-55+ (NGC).** Handsome khaki-gold patina blankets both sides of this overall sharply defined, uncommonly smooth-looking example. Although the 1851-O is one of the most common No Motto eagles from the New Orleans Mint in an absolute sense, the rarity of Mint State survivors confirms the significance of this premium quality Choice AU for advanced gold collectors.

PCGS# 8607. NGC ID: 263B.



2053

**1853/'2' Breen-6905. AU-55 (PCGS).** A visually engaging piece with vibrant khaki-gold coloration throughout. Both sides are sharply defined with plenty of luster remaining to the protected regions, and the eye appeal remains exceptional for the assigned grade. This variety, discovered in a 1960 auction sale, has been delisted as an overdate but remains popular with gold variety collectors. Choice AUs such as this are scarce, and with Mint State coins rare we anticipate considerable competition for this coin among astute bidders.

PCGS# 8611. NGC ID: C82G.



2054

**1854-S AU-55 (PCGS).** This sharply defined, near-fully lustrous example retains ample evidence of a frosty to semi-prooflike finish from the dies. Pretty golden-rose patina throughout, both sides are vivid and visually appealing. The 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, examples that grade AU or Mint State are scarce relative to demand for them among today's quality conscious gold enthusiasts.

PCGS# 8615. NGC ID: 263K.



2057

**1864 Net AU-50 (ANACS).** AU Details—Cleaned. OH. This eagle is pleasing for the assigned grade and will be appealing to specialists given the rarity of this issue at all levels of preservation. Retoned nicely in warm rose-orange patina, both sides also offer razor sharp striking detail that is not far from what one might expect to see in a Mint State coin. Wispy hairlines and a somewhat subdued appearance explain the stated qualifier, although there are faint traces of the original semi-prooflike finish. The suspension of gold specie payments early in the Civil War resulted in the disappearance of these precious metal coins from commerce in the East and Midwest, a situation that prevailed throughout that conflict and for much of the following Reconstruction era. Since little bullion reached the Philadelphia Mint under those circumstances, it is little wonder that that facility produced just 3,530 circulation strike eagles in 1864. With only 40 to 60 coins extant in all grades (per *PCGS CoinFacts*), the present example represents an important bidding opportunity for advanced collectors of Liberty Head gold coinage.

PCGS# 8639. NGC ID: 264D.



2055

**1855 AU-55 (PCGS).** Lustrous for the grade with plenty of bold to sharp striking detail remaining, this inviting coin also sports vivid medium gold patina. With a relatively generous mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in lower circulated grades. Choice AU survivors such as this remain scarce, however, and few possess the technical quality and eye appeal of this premium example.

PCGS# 8616. NGC ID: 263L.



2058

**1874-S AU-50 (PCGS).** Offered is an exceptionally well preserved and attractive example of this scarce, conditionally challenging issue. Pretty medium gold surfaces are boldly defined in most areas and have plenty of luster remaining in the fields. The appearance is very nice for a lightly circulated San Francisco Mint eagle from the early 1870s, presenting an important bidding opportunity for advanced gold enthusiasts. Just 10,000 pieces were produced at a time when gold coins enjoyed strong commercial demand on the West Coast and, indeed, the rigors of circulation claimed the vast majority of examples. Even circulated coins in VF and EF are scarce. With Mint State pieces all but unknown, the handful of rare AU survivors represent the finest obtainable for most numismatists. Sure to see spirited competition at auction.

PCGS# 8671. NGC ID: 2659.

PCGS Population: 15; 16 finer, just one of which is Mint State (MS-61).



2056

**1856 AU-58 (NGC).** Bold honey-orange patina blankets both sides of this predominantly sharp, appreciably lustrous example. Despite a relatively limited mintage of 60,490 pieces, the 1856 is one of the more readily obtainable 1850s eagles in lower circulated grades. Choice AU and Mint State examples are another matter entirely, for they are scarce and seldom encountered in today's market.

PCGS# 8619. NGC ID: 263P.



2059

**1881-O Winter-1, the only known dies. AU-55 (PCGS).** A predominantly lustrous, sharply defined example with subtle peripheral highlights of reddish-rose. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879, and then only in modest quantities. An often overlooked rarity, only 8,350 coins were struck for the 1881-O, most of which saw considerable circulation. At the time, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making the issue a significant condition rarity. Little has changed in recent years, attractively original and problem-free Choice AU coins such as this representing the finest realistically obtainable for most of today's quality conscious gold collectors.

PCGS# 8693. NGC ID: 265Y.

PCGS Population: 21; 20 finer, just six of which are Mint State (MS-61 finest).

2060

**1884-S MS-62+ (PCGS).** Delightful rose-orange surfaces with a sharp strike and bountiful mint frost. Despite a generous mintage for the era of 124,250 pieces, the 1884-S ranks as an important condition rarity above the basal MS-62 level, the present example among the finest known to PCGS.

PCGS# 8705. NGC ID: 266C.

PCGS Population: 5; 14 finer (all MS-63).

2061

**1888 MS-62 (PCGS). CAC.** Satin to softly frosted surfaces are further adorned with warm rose-orange patina. Sharply struck. The 1888 is an underrated Philadelphia Mint eagle from the late 19th century, comparatively few examples from a mintage of 132,921 circulation strikes having survived as part of foreign bank hoards.

PCGS# 8712. NGC ID: 266K.

2062

**1888 MS-62 (PCGS).** Attractively original rose-gold surfaces with a sharp strike and full mint luster. Scarce MS-62 quality for this underrated ten-dollar gold issue from the 1880s.

PCGS# 8712. NGC ID: 266K.

2063

**1892-O Winter-1, the only known dies. MS-62 (PCGS).** Lovely medium gold surfaces are sharply struck with a full quota of frosty mint luster. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a limited mintage of 28,688 pieces might imply. Most of the coins repatriated from foreign bank hoards are heavily abraded, however, the present example among the finest realistically obtainable for the majority of today's collectors.

PCGS# 8723. NGC ID: 266X.

2064

**1901-S MS-64 (PCGS).** Sharply struck, frosty orange-gold surfaces are sure to catch the eye of high grade type collectors seeking an example of the Liberty Head eagle design with the motto IN GOD WE TRUST on the reverse.

PCGS# 8749. NGC ID: 267S.

2065

**1903-O Winter-2. MS-61 (PCGS).** Handsome deep orange-gold patina mingles with frosty luster on both sides of this sharply struck and visually appealing example. An ideal candidate for inclusion in a mintmarked gold type set.

PCGS# 8753. NGC ID: 267W.

Ex Rive d'Or Collection.

2066

**1906-O Winter-1, the only known dies. MS-62 (NGC). CAC.** Wonderfully original deep honey-orange patina mingles with richly frosted luster on both sides of this sharp and inviting example. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-62 grade range should prove fairly easy under normal market conditions. The present offering, premium quality for the assigned grade, would do equally well in a mintmarked gold type set or a specialized cabinet.

PCGS# 8761. NGC ID: 2687.



2067

**1911 MS-64+ (PCGS).** Frosty rose-orange surfaces are fully struck and temptingly close to full Gem Mint State quality. A premium Choice Uncirculated type candidate for the high grade gold collector seeking to avoid the more common 1926 and 1932 Indian eagle issues.

PCGS# 8868. NGC ID: 28GT.



2068

**1911-D AU-50 (PCGS). CAC.** Original honey-rose surfaces retain overall bold striking detail and appreciable mint luster in the absence of all but light wear. For the assigned grade, it is difficult for us to imagine a more inviting survivor of this key date Indian eagle issue with a mintage of just 30,100 coins.

PCGS# 8869. NGC ID: 28GU.

2069

**1911-S AU-55 (NGC).** Appealing yellow-gold surfaces and vibrant mint luster combined with a sharp strike makes this an exceptional Choice AU example. This is a scarce issue with just 51,000 coins struck, and this attractive example will fit well into any advanced collection of Indian eagles.

PCGS# 8870. NGC ID: 28GV.

2070

**1911-S AU-55 (NGC).** Subtle reddish-rose highlights further enhance vivid deep orange surfaces. Boldly to sharply defined with appreciable luster to both sides. The low mintage (51,000 coins) 1911-S is one of the scarcer and more conditionally challenging Indian eagles, the present example a find for the advanced 20th century gold enthusiast.

PCGS# 8870. NGC ID: 28GV.

2071

**1913 MS-64 (PCGS).** With a razor sharp strike, vivid golden-orange patina and lively mint luster, this beautiful near-Gem would do equally well in a high grade type set or dedicated Indian eagle collection.

PCGS# 8873. NGC ID: 28GY.



2072

**1915-S AU-58 (NGC).** A handsome and well struck near-Mint example with vibrant luster. The surfaces display vivid yellow-gold with hints of rose-gold toning throughout the motif. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.



2073

**1916-S MS-63 (PCGS). OGH.** This vivid and beautiful example is awash in a blend of lively mint frost and deep orange-gold patina. The 1916-S is the 10th scarcest of the 32 issues in the Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower Mint State or, even more so, circulated grades. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years, most of those known today having returned from European banks in recent decades. Choice examples like the present piece are truly scarce.

PCGS# 8880. NGC ID: 28H7.

2074

**1916-S MS-62 (PCGS).** Sharply struck and lustrous BU quality for this conditionally challenging San Francisco Mint entry in the Indian eagle series.

PCGS# 8880. NGC ID: 28H7.

2075

**1916-S MS-62 (PCGS).** A full lustrous, boldly defined example of this conditionally challenging San Francisco Mint issue in the Indian eagle series. Pretty golden-orange patina throughout.

PCGS# 8880. NGC ID: 28H7.

2076

**1916-S MS-61 (PCGS).** Warmly patinated, honey-orange surfaces exhibit sharp to full striking detail throughout the design. The 1916-S is the final Indian eagle struck prior to 1920, and it is a semi-key date that is scarce to rare in all Mint State grades.

PCGS# 8880. NGC ID: 28H7.

## DOUBLE EAGLES



2077

**1852-O Winter-1, the only known dies. EF-45 (PCGS).** Well defined overall for a lightly circulated, early date New Orleans Mint double eagle, this endearing Choice EF also offers appealing color in warm honey-olive. Although the 1852-O has a relatively substantial mintage figure of 190,000 pieces, only around one half of one percent survive in all grades. Even so, this is a comparatively available issue for specialists of this Southern mint to locate. As with most other double eagles of the 1850s, this issue saw heavy use in everyday trade, making it a notable rarity at the AU level of preservation and above. Always in significant demand by New Orleans Mint specialists as well as double eagle enthusiasts, a delightful specimen such as this that shows only modest traces of its commercial use is always in demand.

PCGS# 8907. NGC ID: 268L.



2078

**1854 Large Date. AU Details—Cleaned (PCGS).** An appreciably lustrous example that also sports bold to sharp striking detail and pretty rose-orange patina. More affordable AU quality for this scarcer date logotype of the 1854 double eagle.

PCGS# 98911. NGC ID: 268S.



2079

**1856-S Variety-17J. Split Serif. Gold S.S. Central America Label. MS-61 (PCGS). CAC.** This is a lovely example with highly lustrous, satin-textured surfaces that are remarkably smooth for the assigned grade. Vivid rose-orange patina is also a strong suit, as are devices that exhibit sharp to full definition from the dies. Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples from the wreck of the S.S. *Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. The present offering is surely among the more attractive examples of this desirable Type I Liberty Head double eagle issue, appealing to both coin collectors and shipwreck enthusiasts.

PCGS# 70019.

Ex S.S. *Central America*.



2081

**1856-S AU-55 (NGC).** A lovely example of this eagerly sought San Francisco Mint issue. Both sides retain nearly full striking detail, and no feature is less than boldly defined. Bathed in warm honey-orange patina, the surfaces are overall smooth in hand with plenty of satiny mint luster remaining. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Most Mint State 1856-S double eagles encountered in today's market are from the S.S. *Central America* shipwreck, which treasure included 1,085 examples, hundreds of which are Uncirculated. Circulated survivors number 1,750 to 2,500 coins (per Q. David Bowers, *A Guide Book of Double Eagle Gold Coins*, 2004). Choice AU coins such as this equally as popular as the Mint State examples for high grade type and date purposes.

PCGS# 8919. NGC ID: 2692.



2080

**1856-S Variety-17L. No Serif, Tilted S. Gold S.S. Central America Label. AU-55 (PCGS). CAC.** This beautiful example is bathed in deep gold patina, both sides also sporting intense mint luster. The original finish is virtually complete on the reverse, the obverse with only light friction and wispy handling marks to explain the Choice AU rating from PCGS. Sharply defined, as well, and ideally suited for inclusion in either a high grade gold type set or a specialized double eagle collection. Accompanied by the original case and Certificate of Authenticity as distributed by the Columbus-America Discovery Group. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 70021.

Ex S.S. *Central America*.



2082

**1858-S AU-53 (PCGS).** Lustrous AU quality with both sides also retaining plenty of sharp to full striking detail. A handsome honey-orange example for the gold type collector or double eagle specialist.

PCGS# 8925. NGC ID: 2699.



2083

**1859 AU Details—Repaired (PCGS).** More affordable AU quality for this key date Philadelphia Mint issue from the early Liberty Head double eagle series. One of only 43,597 circulation strikes produced.

PCGS# 8926. NGC ID: 269A.



2084

**1860-S AU-58 (PCGS).** This is a beautiful and significant near-Mint survivor of a double eagle issue that is typically offered in lower circulated grades. Nearly full mint luster remains on both sides, the surfaces toned in vivid orange-gold patina that yields to lighter medium gold in the center of the reverse. Boldly to sharply struck with an uncommonly smooth appearance for an early date San Francisco Mint twenty that saw actual, however light commercial use. Our multiple offerings of AU-58s in the present sale notwithstanding, the 1860-S is scarce in this grade.

PCGS# 8931. NGC ID: 269F.



2087

**1861-S AU-53 (PCGS).** A lustrous coin for the grade, both sides also sport bold to sharp striking detail and pretty honey-orange patina. After producing 19,250 double eagles in early 1861 using the Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing reverse by James Barton Longacre. The "regular reverse" 1861-S twenty is available in lower circulated grades but is scarce in AU and above.

PCGS# 8935. NGC ID: 269K.



2085

**1861 AU-58 (PCGS).** Highly lustrous frosty to semi-reflective surfaces also possess sharp striking detail and vivid golden-orange patina. An outstanding near-Mint type candidate from the No Motto portion of the Liberty Head double eagle series.

PCGS# 8932. NGC ID: 269G.



2088

**1869-S AU-58 (PCGS).** Softly frosted medium gold surfaces also reveal glints of pinkish-rose patina here and there around the peripheries. Boldly to sharply defined throughout. A highly desirable Choice AU to represent the relatively scarce Type II Liberty Head double eagle design type.

PCGS# 8956. NGC ID: 26A6.



2086

**1861 AU-55 (PCGS).** This boldly defined and lustrous Choice AU would do equally well in a high grade circulated type or date set. Attractive deep gold patina throughout.

PCGS# 8932. NGC ID: 269G.



2089

**1870 AU-58 (NGC).** OH. Deep rose gold with pleasing cartwheel luster, even more pronounced on the reverse. No marks of any consequence are noted making this a handsome lightly circulated example.

PCGS# 8957. NGC ID: 26A7.



2090

**1870 AU-55 (NGC).** Bright orange-rose surfaces reveal ample remnants of a satin to semi-prooflike finish as the coin rotates under a light. Striking detail is virtually full, and the eye appeal is strong in all regards. A second opportunity to acquire a conditionally scarce 1870 double eagle in Choice About Uncirculated condition.

PCGS# 8957. NGC ID: 26A7.



2093

**1871-S MS-60 (PCGS).** Fully frosted light orange-gold surfaces exhibit a pleasingly sharp strike for a Type II Liberty Head twenty. Conditionally scarce BU quality for an issue that is typically offered in circulated grades.

PCGS# 8962. NGC ID: 26AC.



2091

**1870-S MS-61 (PCGS).** Lustrous and frosty medium gold surfaces are uncommonly well struck for a Type II Liberty Head twenty. The mintage for this issue is a generous 982,000 pieces with a face value of \$19,640,000. Likely, many were sent overseas later in the decade, accounting for most of those surviving today. We estimate that upward of 250 Mint State examples are extant, and these are eagerly sought by advanced collectors specializing in high grade Liberty Head gold coinage.

PCGS# 8959. NGC ID: 26A9.



2094

**1875-CC AU-53 (PCGS).** Handsome olive-gold patina blankets both sides and yields to lighter medium gold as the surfaces dip into a light. A sharp and lustrous AU example of this perennially popular type issue in the Carson City Mint double eagle series.

PCGS# 8974. NGC ID: 26AT.



2092

**1870-S MS-60 (NGC).** Another scarce Mint State 1870-S for the consideration of advanced double eagle collectors among our bidders. Boldly to sharply defined throughout, both sides also exhibit lively mint luster in a modestly semi-reflective finish. Undeniably original with superior quality and eye appeal at the BU grade level.

PCGS# 8959. NGC ID: 26A9.



2095

**1876 MS-62 (PCGS).** Handsome rose-gold surfaces are sharply struck with a full endowment of frosty mint luster. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice the figure of the preceding year. Face value was \$11,677,200. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 900 to 1,400 examples probably exist in Mint State, mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This centennial-year issue is frequently selected for inclusion in gold type sets.

PCGS# 8976. NGC ID: 26AV.



2096

**1876-CC AU-50 (PCGS).** This is a lustrous and sharply defined survivor from the Carson City Mint's Centennial year double eagle issue. Highly appealing for mintmarked gold type purposes.

PCGS# 8977. NGC ID: 26AW.



2097

**1876-CC EF-40 (PCGS).** Evenly patinated in honey-gold, this is a boldly defined and appealing survivor from the Carson City Mint's popular Centennial year double eagle issue.

PCGS# 8977. NGC ID: 26AW.



2098

**1879 MS-61 (PCGS).** An intensely lustrous rose-gold example that also sports razor sharp striking detail from the rims to the centers. Mintage for this circulation strike Philadelphia Mint issue is 207,600 pieces, down more than 336,000 coins from the previous year's tally at this facility. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 250 to 350 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, though finer pieces are occasionally available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is still among the scarcer Type III Liberty Head double eagles in all Mint State grades.

PCGS# 8988. NGC ID: 26B6.



2099

**1882-CC AU-58 (NGC).** Near-fully defined with plentiful satin to softly frosted luster, this vivid golden-yellow example is temptingly close to Mint State. Only 39,140 double eagles were struck at the Nevada coinage facility in 1882 (\$782,800 face value). Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples when he wrote his *Guide Book of Double Eagles* back in 2004. His estimate has stood the test of time. Far finer than the typically encountered AU survivor, this premium quality coin is worthy of the strongest bids.

PCGS# 8997. NGC ID: 26BF.



2100

**1885-S MS-61 ★ (NGC).** A sharply struck, bright pinkish-gold example with a decidedly prooflike finish that explains the coveted NGC ★ designation for superior eye appeal.

PCGS# 9005. NGC ID: 26BP.



2101

**1901 MS-65 (PCGS).** Gorgeous rose-gold surfaces are fully lustrous with a smooth, softly frosted texture to both sides. Sharply struck, as well, and a delight to behold. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901, a figure that amounts to a face value of \$2,228,600. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagles*, gives a high end estimate of more than 15,000 Mint State coins extant. Gems such as this, however, are scarce and always in demand among discerning gold collectors.

PCGS# 9039. NGC ID: 26CS.



2102

**1904 MS-65+ (PCGS).** Silky smooth surfaces are fully struck and bathed in a delightful blend of softly frosted luster and light golden-honey patina. This is the highest mintage circulation strike double eagle of the Liberty Head design type, the mintage 6,256,699 pieces for a face value of \$125,133,980. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, the 1904 now far and away the most plentiful issue of its type in Mint State. At the premium Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



2103

**1904-S MS-63 (NGC).** Premium Choice Uncirculated quality for this popular double eagle type issue from the San Francisco Mint. Nicely struck with billowy mint luster and handsome golden-orange patina.

PCGS# 9046. NGC ID: 26CZ.



2104

**MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Genuine—Mount Removed (PCGS).** Clearly a former jewelry piece, this coin represents a more affordable buying opportunity for the classic High Relief Saint-Gaudens double eagle. **Fine Details.**

PCGS# 9136. NGC ID: 26F2.



2105

**1908 No Motto. MS-66 (PCGS). Retro OGH.** Outstanding premium Gem quality for this perennially popular type issue from the early Saint-Gaudens double eagle series. Boldly struck with frosty orange-gold luster.

PCGS# 9142. NGC ID: 26F6.



2106

**1908 No Motto. MS-66 (PCGS).** With a sharp strike, full mint luster and pretty orange-gold color, this premium Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 9142. NGC ID: 26F6.



2107

**1909-S/S Breen-7375. Repunched Mintmark. MS-64 (PCGS).** Frosty rose-gold surfaces are sharply struck and nearly smooth enough to warrant consideration at an even higher grade level. The RPM variety adds further appeal, a loupe revealing that the mintmark was first entered in the proper position, then “corrected” with a second punching too high and leaning left.

PCGS# 9153. NGC ID: 26FE.



2108

**1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS).** Delightful golden-honey surfaces are fully struck with intense frosty luster. Outstanding and conditionally rare premium Gem quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. NGC ID: 26FK.

PCGS Population (FS-501 attribution only): 48; 5 finer (MS-67 finest).



2109

**1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS).** Rich golden-wheat color dominates the complexion of this gorgeous piece. Sharply struck with outstanding Gem Mint State quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. NGC ID: 26FK.



2110

**1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS).** We are pleased to be offering multiple high quality examples of this dramatic RPM variety in this sale. The present lot features a pretty pinkish-orange Gem whose smooth surfaces are further enhanced by billowy mint luster. Sharply struck.

PCGS# 145010. NGC ID: 26FK.



2111

**1913-D MS-64+ (PCGS).** Beautiful rose-gold surfaces are sharply struck with billowy mint luster. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers good value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.



2112

**1922 MS-65+ (PCGS).** Lustrous honey-rose surfaces exhibit a soft satin texture throughout. This sharply struck double eagle offers a very smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

PCGS Population: 48; 8 finer (all MS-66).



2113

**1922 MS-65 (PCGS).** This is a fully frosted, golden-orange example with a razor sharp strike from the rims to the centers. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



2114

**1924 MS-66 (PCGS).** Intensely lustrous with lovely reddish-orange patina, this expertly produced and carefully preserved Gem would do equally well in a high quality type or date set.

PCGS# 9177. NGC ID: 26G7.



2115

**1924 MS-66 (PCGS).** With vivid reddish-orange and rose-gold patina, intense mint luster and a sharply executed strike, this lovely Gem Mint State double eagle will please even the most discerning gold enthusiast.

PCGS# 9177.



2116

**1924 MS-66 (PCGS).** A sharply struck, highly lustrous, light orange-gold example that would do equally well in a high quality type or date set. Lovely!

PCGS# 9177. NGC ID: 26G7.



2117

**1927 MS-66+ (NGC). CAC.** Exceptionally smooth golden-rose surfaces are bathed in soft, billowy mint frost. A full strike and outstanding eye appeal further enhance this coin's appeal for high grade type or date purposes.

PCGS# 9186. NGC ID: 26GG.

2118

**1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-66 PL (PCGS).** Delightful golden-yellow surfaces are boldly to sharp defined with intense prooflike reflectivity in the fields.

PCGS# 688937.

PCGS Population: just 1 in all grades in the PL category.

2119

**1869 Octagonal 25 Cents. BG-712. Rarity-4+. Liberty Head. MS-67 (NGC).** A smooth and satiny beauty that borders on pristine.

PCGS# 10539. NGC ID: 2BMN.

NGC Census: just 4; with a single MS-68 finer.

2120

**1880 Octagonal 25 Cents. BG-799J. Rarity-3. Indian Head. MS-67 (PCGS).** Exquisite golden-yellow surfaces possess a nicely cameoed finish that is particularly pronounced on the obverse.

PCGS# 688936.

PCGS Population: just 1 in all grades in the PL category.



2121

**1866 Round 25 Cents. BG-804. Rarity-4. Liberty Head. MS-67+ (PCGS).** Finest certified at PCGS for this otherwise readily obtainable variety, this gorgeous Superb Gem really needs to be seen to be fully appreciated. Both sides exhibit vivid golden-yellow patina, the devices satiny in texture and set against a backdrop of semi-prooflike reflectivity in the fields. Virtually pristine, and a delight to behold.

PCGS# 10665. NGC ID: 2BSS.



2122

**1875/4 Octagonal 50 Cents. BG-931. Rarity-7-. Liberty Head. MS-62 (PCGS).** Delightful satin to semi-reflective surfaces exhibit isolated blushes of pale rose to dominant golden-olive patina. Lightly struck in the centers, yet suitably bold overall. This is the first example of BG-931 that we have handled in quite some time, and with good reason. Accounting for the likelihood of resubmissions at the major certification services, the experts and *PCGS CoinFacts* estimate that only eight to 12 examples of this type are extant. Attractive and highly desirable Mint State quality for this rare issue.

PCGS# 10789.

PCGS Population: 5; 6 finer (MS-65 finest).



2123

**1872 Round \$1. BG-1208. Rarity-6-. Indian Head. MS-63 (PCGS).** Outstanding Choice Mint State quality for this elusive type. Prooflike in finish, the olive-orange surfaces exhibit pleasing contrast between mirrored fields and satiny devices. BG-1208 is the only entry in the California small denomination gold series that includes the word **TOKEN** as part of the design. This word was most likely added in reaction to the arrest of makers Heshfeld and Mitchell in August 1871 for violating the Private Coinages Act of June 8, 1864. Eventually, the prosecution was abandoned and business returned to normal, as evidenced by the large number of varieties issued between 1871 and 1883. Thus, this piece, in addition to its rarity, has special appeal to collectors of this series due to its interesting backstory.

PCGS# 10953. NGC ID: 2C47.

PCGS Population: 7; 2 finer (both MS-64).



2124

**Utah. December 27, 1873 Silver Ingot. 26.5 mm x 51 mm x 9 mm. 110.7 grams (actual weight). .999 fine. Extremely Fine, Polished.** The front of the ingot stamped FINE. / [S]ILVER / 3. OZ. / FINE. 9.95 / UTAH. / DEC. 27. / 18.73. Bright silver surfaces with light hairlines from polishing, all surfaces starting to retone in iridescent gold. Likely a souvenir ingot, and perhaps of more modern manufacture than the stated date.

## END OF SESSION THREE

# SESSION 4



FRIDAY, MAY 24, 2019, 11:00 AM ET  
LOTS 3001-3314

## NUMISMATIC AMERICANA

### EARLY AMERICAN AND BETTS MEDALS



3001

**1670 British Colonization Medal. Silver. 42 mm. 34.31 grams. By Roettier. Betts-44, Eimer-245, Rulau-E50A. AU-58 (PCGS).** This charming example is originally toned with olive and powder blue highlights to dominant pinkish-silver patina. Ample reflectivity remains in the fields, both sides with light friction and wispy handling

marks to define the grade. A few trivial edge nicks between 3 and 4 o'clock on the reverse are noted. The obverse of this type features conjoined busts of King Charles II and Catharine of Braganza. The English King's marriage to the daughter of King Joao IV of Portugal in 1622 gave his kingdom a foothold in South America (Brazil) and the East Indies.



3002

**"1642" (ca. 1827) Tristram Coffin Medal. Bronze. 54.23 mm. 78.2 grams. Betts-533, Storer-1892. Extremely Fine, Burnished.** The edge with 7306 BC. 533 in black ink at 6 o'clock. The detail is sharp enough to support a Choice About Uncirculated grade, but the surfaces are curiously glossy in texture with numerous marks scattered about in the fields. Pleasing copper brown patina throughout. This is a seldom encountered Betts medal that, by rights, should not be listed in his catalog at all — the Betts editors correctly

noted that the medal was "struck about the beginning of the present century" but chose to leave it in the book anyway. The original struck versions of this medal, as this, were produced circa 1827 by Thomas Halliday in England for distribution by Sir Isaac Coffin to students at a nautical school he founded on Nantucket, the ancestral homeland of the Coffins of North America. However, for generations afterwards, perhaps as late as the turn of the 20th century, cast versions were produced for Coffin family reunions on the island.

## ADMIRAL VERNON MEDALS



3003

**1781 Battle of Doggersbank Medal. Silver. 44.6 mm. Betts-589. Choice About Uncirculated.** Nearly in the Mint State category, yet with wispy handling marks in the obverse field, tiny edge bruise at 11 o'clock on the same side. That side of the medal is brilliant apart from russet outlines in the protected areas around some of the devices and lettering toward the lower border. The reverse, on the other hand, is richly toned with dominant pearl gray that gives way to bolder charcoal-blue outlines to the design elements. Reflective in finish with a sharp strike and strong eye appeal. This commemorative medal was struck for a Dutch audience from dies by Johann Georg Holtzhey, the design pointing out that the Dutch Navy was able to hold off the greater British Navy in the Doggers Bank, a shallow area of the North Sea between the two countries. It is known exclusively in silver.



3004

**1782 Frisian Recognition of American Independence Medal. Silver. 44 mm. 30.14 grams. Betts-602. Specimen-62 (PCGS).** Reflective fields support satiny and boldly impressed devices on both sides of this generally brilliant example. A few swirls of light russet iridescence are noted, especially on the reverse. Wispy hairlines preclude a Choice grade, but the eye appeal is superior at the assigned level. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while holding out an olive branch, stands with her lion at her side and a snake in the grass at her feet.



3005

**1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 27 mm. Adams-Chao PBv 43-TT, M-G 74. Rarity-6. Plain Edge. MS-62 (NGC).** Superior quality for a Vernon medal regardless of type, this is a smooth, hard and satiny example bathed in rich antique copper patina. Well struck with sharp detail to virtually all design elements, both the preservation and eye appeal are suggestive of a Choice Mint State grade.

## COLUMBIANA



3006

**1892 Columbian Exposition Badge for an Official Representative from Philadelphia. Gold. 32 mm x 43 mm. 11.4 grams. About Uncirculated.**

1892 Columbian Exposition Gold Badge for an Official Representative from Philadelphia. 32 x 43 mm. 11.4 grams. Near Mint. Ornate badge with inscription MAYOR'S SECRETARY PHILADELPHIA around the periphery of a white and blue enameled gold badge. In the center is a gold medallion with the Philadelphia City Arms topped with keystone with a red jewel at its center. Thirteen stars surround the arms with a miniature representation of the Liberty Bell, apparently in silver, suspended below. The reverse has a hinged pin for wear as well as the inscriptions LEWIS E. BEILLER / GUEST OF PHILA COUNCILS around the outer part, and WORLD'S COLUMBIAN / EXPOSITION / CHICAGO. / 1892. on the back of the central medallion. There are no maker's or fineness marks, but the piece seems to be made mostly of gold, and that is the fabric that would be expected for an item of this sort at that time.

## COMITIA AMERICANA & REVOLUTIONARY ERA



3007

“1779” (1845-1860) Captain John Paul Jones / Bonhomme Richard vs. Serapis Medal. Paris Mint Restrike from Original Dies. Copper. 56 mm. Betts-568, Julian NA-1, Adams-Bentley 8. Specimen-64 (PCGS). Charming autumn-brown surfaces are overall smooth in hand with a delightful satin texture to the finish. Sharply defined and supremely attractive, only a few faint swirls of widely scattered carbon on the obverse preclude a full Gem rating. Struck from original dies that retain all of the diagnostic markers thereof, including three tiny “dashes” between the words CLASSIS and PRAEFECTO on the obverse, a small concentration of rust above the ribbon that binds Jones’ hair, a tiny slip of the engraver’s hand or similar die injury below the letter O in JONES, considerable rust around the letter A in PAVLO, and a slip of the engraver’s hand on the reverse that joins the top of the letters IB in NAVIBVS. The edge is marked with a pointing hand and CUIVRE at 6 o’clock, indicating that this medal is a Paris Mint restrike from the stated era.

Arguably the most popular of the early American naval medals, Adams-Bentley 8 was produced to commemorate the tactical victory of a Franco-American naval squadron under the command of Continental Navy Captain John Paul Jones over two British warships protecting a merchant convoy on September 23, 1779. Known to history as the Battle of Flamborough Head, the battle took place in the North Sea off the coast of Yorkshire and is widely regarded as one of the most significant naval engagements of the Revolutionary War by the Americans. During the engagement, Jones’ ship *Bonhomme Richard* forced the surrender of the British *HMS Serapis* under the command of Captain Sir Richard Pearson in close combat.

3008

“1779” Captain John Paul Jones / Bonhomme Richard vs. Serapis Medal. Paris Mint Restrike from Original Dies. Bronze. 56 mm. Betts-568, Julian NA-1, Adams-Bentley 8. Specimen-62 (PCGS). A generally autumn-orange example that is retoning nicely in iridescent rose-brown. Wispy hairlines and a somewhat bright appearance point to an old, light cleaning, although the eye appeal of this impressive medal remains strong. The edge is marked with BRONZE and an indistinguishable privy mark, making it impossible for us to assign a striking period. The dies, however, are in their pre-sandblasted state with minor defects still present, suggesting that this piece was struck prior to 1880.



3009

**“1779” (1880-1901) Captain John Paul Jones / Bonhomme Richard vs. Serapis Medal. Paris Mint Restrike from Original Dies. Silver. 56 mm. Betts-568, Julian NA-1, Adams-Bentley 8. Specimen-63 (PCGS).** Handsome pewter gray surfaces exhibit a fine grain sandblast finish, close inspection with a loupe revealing myriad tiny facets to the texture. Fully struck with impressive high relief to the design elements, especially Captain Jones’ portrait, this is a beautiful Choice example of a classic Comitia Americana medal. The Paris Mint restrikes of this type differ from the U.S. Mint versions in that they are signed on both sides by the sculptor and often have edge inscriptions which allow collectors to more closely date their specimens. The edge of this specimen is inscribed with a cornucopia and ARGENT (silver) just before 6 o’clock relative to the obverse, indicating that this medal was produced between the years of 1880 and 1901. All silver impressions of this medal are highly collectable. This one was produced after the original dies had been sandblasted to remove defects.



3010

**“1781” (1845-1860) Lieutenant Colonel William Washington at Cowpens Medal. Paris Mint Restrike from Original Dies. Copper. 46 mm. Betts-594, Julian MI-8, Adams-Bentley 11. Specimen-64 (PCGS).** Pointing hand and CUIVRE on edge. This beautiful example exhibits a hard, satiny finish with modest semi-reflective tendencies in the reverse field. Bathed in rich medium copper patina, direct lighting also calls forth subtle undertones of iridescent pink and emerald green. A small reverse carbon spot above the letter N in PUGNA and a tiny obverse mark above the tip of Washington’s sword are the only blemishes of note. The aforementioned edge markings confirm this piece as a Paris Mint restrike from the era given.



3011

“1781” (1845-1860) Lieutenant Colonel William Washington at Cowpens Medal. Paris Mint Restrike from Original Dies. Copper. 46 mm. Betts-594, Julian MI-8, Adams-Bentley 11. Specimen-58 (PCGS). Pointing hand and CUIVRE on edge. A warmly and originally toned example bathed in handsome medium brown patina. Sharply defined overall with only a trace of friction and a few minor handling marks in and around the centers precluding a Mint State rating.



3012

“1781” Lieutenant Colonel William Washington at Cowpens Medal. Paris Mint Restrike. Silver. 46 mm. Betts-594, Julian MI-8, Adams-Bentley 11. MS-63 (PCGS). Handsome sandblast surfaces are bathed in rich antique silver patina. The strike is sharp, and the surfaces are smooth enough to support a higher Choice grade were it not for a faint, circular spot in the obverse field before Washington’s head. The edge of the piece is marked SILVER, as opposed to ARGENT, which suggests a somewhat later Paris Mint restrike, although not a modern one. Adams and Bentley (2007) reports a silver Paris Mint restrike with a reverse die break from 11 to 1 o’clock that dates to the 1860 to 1880 era, the latest state known to them. As far as we can tell through the PCGS holder, the present example does not appear to display this break.

The William Washington medal was a very popular one among medal collectors of the 19th century, “possibly because of his family name and the rage for Washingtoniana,” according to Julian, and restrikes were always in demand. Silver restrikes from the original dies are quite scarce though, there being none in Kessler-Spangenberg, among other sales. For those who seek a truly beautiful impression from the original dies, this example is unlikely to be surpassed.

PCGS# 659323.

Collector tag with attribution notation included.



3013

**"1781"** (1845-1860) Lieutenant Colonel John E. Howard at Cowpens Medal. Paris Mint Restrike from Original Dies. Copper. 46 mm. Betts-595, Julian MI-9, Adams-Bentley 12. Specimen-64+ (PCGS). Pointing hand and CUIVRE edge markings. Lovely golden-brown surfaces are predominantly satiny in texture, direct light calling forth modest semi-reflective tendencies in the fields. A few faint, well scattered carbon spots are all that stand between this carefully preserved example and a full Gem rating.



3014

**"1781"** (1845-1860) Lieutenant Colonel John E. Howard at Cowpens Medal. Paris Mint Restrike from Original Dies. Copper. 46 mm. Betts-595, Julian MI-9, Adams-Bentley 12. Specimen-64 (PCGS). Satiny copper brown surfaces are overall smooth in hand with a sharply executed strike. Scattered die rust lumps are evident in the fields on both sides. According to our consignor's notation, the edge is marked with a pointing hand and CUIVRE, although this feature is not discernible through the PCGS holder. Those markings identify a Paris Mint restrike from original dies of the 1845 to 1860 era.

*Collector tag and envelope with attribution notes included.*

3015

**"1781"** Lieutenant Colonel John E. Howard at Cowpens Medal. Original Dies. Bronze. 46 mm. Betts-595, Julian MI-9, Adams-Bentley 12. MS-63 BN (NGC). Handsome autumn-orange and olive-brown surfaces with subtle semi-reflective tendencies evident in the fields as the medal dips into a light. Scattered carbon, mostly on the obverse is the only real impediment to an even higher numeric grade. The medals for the Marylander Howard are in the smaller format as seen for William Washington; since silver strikings are essentially unobtainable, the very scarce original dies strikings in bronze are about the only game in town for those seeking to complete a set of Comitia Americana medals struck from original dies.

## MILITARY MEDALS



3016

**"1814"** Major General Edmund P. Gaines at the Siege of Fort Erie. Bronze. 65 mm. Julian MI-13. Mint State. Smooth reflective mahogany-bronze surfaces, crisply struck with no significant handling marks on the edge or surfaces. A few minor toning spots are noted in the upper left obverse field and, when examined under magnification, microscopic hairlines suggest an ancient cleaning. Still a superior example. The original dies of this medal were completed by Moritz Furst in 1822, with the gold presentation medal struck in May 1824. According to Julian, a new die was made in 1884, but this example, with the unbroken R in FURST, has the appearance of being from original dies.

*Collector tag with attribution notation included.*



3017

**“1814” Major General Peter B. Porter Medal. Bronze. 65 mm. Julian MI-18. Mint State.** A sharply defined example with a few wispy handling marks and faint carbon spots scattered about. Light hairlines and curious pinkish-apricot undertones suggest an old cleaning, the surfaces retoned since in pleasing golden-brown patina. Struck from original dies with the date SEP. 17 on the reverse in exergue punched over SEO. 16. Commemorates Major General Porter and the War of 1812 battles of Chippewa, Niagara and Fort Erie.

3018

**“1814” Major General Peter B. Porter Medal. White Metal. 65 mm. Julian MI-18. About Uncirculated.** Attractive bright silver surfaces with sharp striking detail to frosty devices. The fields are semi-reflective and reveal wispy handling marks, a couple of swirls of ancient verdigris on the reverse and a pair of minor flan flaws in the right field on the same side are also noted for accuracy. Struck from the original reverse die with SEP. 17 punched over SEO 16. A specimen of this type in white metal in our (Stack’s) sale of the Ford Collection sold for \$3,600. At the time, the Ford cataloger noted a population of just five specimens. Clearly this is a rare metallic composition for the Porter medal, the present example a prize for Mint medal and War of 1812 aficionados.

*From Presidential Coin & Antique Co.’s Nathan Eglit Collection sale, June 1992, lot 329. Lot tag and collector tag with attribution notation included.*



3019

**“1814” Brigadier General Eleazer W. Ripley Medal Muling. Bronze. 65 mm. Julian MI-19 / MI-18. Mint State.** This is an attractive medal whose production probably dates to 1840 to 1860. Both sides are reflective in the fields with dominant reddish-mahogany patina. Swirls of sandy-gold in and around the central reverse are noted, as are a few extremely minor handling marks that are easily overlooked. An apparently unlisted muling, the obverse is the die ordinarily associated with the Brigadier General Eleazer W. Ripley medal, Julian MI-19, while the reverse is that ordinarily associated with Major General John B. Porter’s medal, Julian MI-18. On the latter die, the date SEP. 17 is punched over SEO. 16. The muling, however, is a logical one in that Ripley participated in the battles of Chippewa, Niagara and Fort Erie during the War of 1812, so any medal commemorating those three battles would be appropriate for this officer. For the specialist collector of U.S. Mint medals, this is clearly a desirable piece.

*From our (Bowers and Ruddy’s) New York Public Library Collection sale, October 1982, lot 2642; our (Bowers and Merena’s) Julian Leidman Collection sale, April 1986, lot 4243; Presidential Coin & Antique Co.’s Ambassador Middendorf Sale, December 1990, lot 38. Lot tags and collector tag with attribution notation included. The Bowers and Merena lot tag is for the correct sale, but the incorrect lot.*



3020

**1865 New York State Volunteers Medal. Bronzed Copper. 37.4 mm. Julian MI-32, Vernon US-475. About Uncirculated.** Modest prooflike reflectivity in the fields, both sides exhibit a pleasing blend of golden-brown patina and iridescent blue, pink and reddish-rose. A boldly rendered and inviting piece with only a few tiny spots on the reverse that we mention solely for accuracy. Struck to be presented to volunteers from New York who served in the Army or Navy during the Civil War, this one not inscribed with a recipient’s name. An important medal in that R. W. Julian in his encyclopedic *Medals of the United States Mint* described this previously unknown medal from only fragmentary information in Mint records. He could only note the size and that the obverse was dated 1865 and the reverse inscription began with PRESENTED TO. Here is the complete description. **Obv:** An eagle surmounted Seal of the State of New York with PER ARDUA SURGO above, STATE OF NEW YORK / 1865 below. **Rev:** A 14-line inscription PRESENTED TO / (blank) / BY R. E. FENTON, / GOVERNOR / OF THE STATE OF NEW YORK. / IN PERSUANCE OF / CONCURRENT RESOLUTIONS / OF THE / LEGISLATURE, / AS A MEMENTO / OF THE / COURAGE AND FIDELITY / WITH WHICH HE HAS SERVED / THE STATE, / DURING THE WAR OF THE REBELLION. An interesting consideration is that this medal is valued at \$1,000 in Sidney B. Vernon’s *Collectors Guide to Orders, Medals and Decorations, Fourth Revised Edition* (2000), the latest edition, although still 19 years old as of this writing.



3021

**Undated Palmetto Regiment Medal. Copper. 48.3 mm, 2.6 to 2.9 mm thick at rims. Choice Mint State.** Semi-prooflike with appealing mahogany and red patina. Slightly shift double struck. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belen. The classic American medal, struck in Charleston in 1850, is the result. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the non-commissioned offers and enlisted men. Copper impressions, as here, were struck later for collectors.

*From our (Bowers and Ruddy's) New York Public Library Collection sale, October 1982, lot 2835; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 457. Lot tag included.*



3022

**Undated New Orleans Mint Liberty Seated half dollar fashioned into a medal commemorating Zachary Taylor and the Mexican-American War Battle of Buena Vista.** The obverse of the host coin has been completely planed away and replaced with an intricate hand-engraving that reads Z TAYLOR / (star) / FEB 22 / & 23 / 1847. / BUENA VISTA. The reverse of the half dollar is unchanged and retains About Uncirculated detail. Both sides are boldly and originally toned in dominant olive-gray with hints of reddish-russet and sandy-silver, the final listed particularly prominent on the engraved side. Also known as the Battle of Angostura, the Battle of Buena Vista was fought on February 22 and 23, 1847 and saw an American army under General Zachary Taylor defeat a larger Mexican force commanded by Santa Anna. Produced with great care, likely shortly after the battle, this is an intriguing piece of history associated with one of the United States' more overlooked wars.

## BRITISH INDIAN PEACE MEDALS

### Historic George III Indian Peace Medal



3023

**Undated (ca. 1812) George III Indian Peace Medal. Large Size. Solid Silver. 77 mm. 1353.7 grains. Adams-7.3, Betts-438, Eimer-736. Choice Very Fine.** Pierced at 12 o'clock, as typical. The original ornamented suspension loop is intact and undamaged, a quite desirable feature that is frequently lost. The overall sharpness is better than the assigned grade, which takes into account a bit of waviness in the metal. These large and relatively thin silver medals saw extensive use during the years of the American Revolution up to the War of 1812 and were frequently worn by their recipients and their descendants until their hangers fell off and, occasionally, until the suspension piercings wore through. This one is really quite nice. A few scattered nicks and marks are noted both on the surfaces and the rims, but it is very handsome overall and nicer than

many seen. Pleasing light silver gray with somewhat deeper patina in the recesses and outlining the design features, while nuances of soft violet may be seen in the fields. Though a British medal, collectors of American Indian Peace medals or historic American medals in general usually strive to own at least one of these iconic pieces. The medals were distributed by King George's agents to Native Americans who agreed to allegiance with the British during the Revolution, the War of 1812, and in the rough and uncertain period in between. Meanwhile, American agents were establishing their own relationships with local indigenous peoples where they could, and distributing their own medals of allegiance from the American presidents. All such medals are fascinating tangible artifacts from this most extraordinary period of American history.

## INDIAN PEACE MEDALS

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### Rare 1829 Andrew Jackson Peace Medal Small Size



3024

**1829 Andrew Jackson Indian Peace Medal. Small Size. Silver. 51 mm. Approximately 744.0 grains. Julian IP-16. Sharpness of Fine or better.** With an area of the medal apparently melted, and partially spread across the reverse in a grainy and bubbled mass not unlike a small lava-like flow of silver. What is most unusual about this feature is the degree to which the apparent high heat has not harmed the remainder of the surface. There is no firescale or other related damage. Indeed the unaffected surface area is quite lovely medium silver gray with some deeper patina through the legends and outlining the central devices. A few small old scratches and

scattered tiny nicks are consistent with what is typically seen on an issued Indian Peace medal. It is believed that just 71 examples were struck of this small-size Jackson medal. Notably, three of these were sold directly to Andrew Jackson, and presumably the remainder were issued or later destroyed. We have sold three rather sharp examples over the last decade, but only two others, both of which have been very well worn, this seeming the norm for issued examples. This one is a most curious example that likely has a remarkable story to tell, though it may only inspire the imagination now, as the facts are certainly lost to history.

Pleasing 1837 Van Buren Peace Medal  
Large Size  
Ex David W. Dreyfuss



3025

**1837 Martin Van Buren Indian Peace Medal. Large Size. Silver. 76 mm. 2083.9 grains. Julian IP-17. Very Good.** A very pleasing medal for the grade with deep gray surfaces that display nuances of olive, gold, pale blue and rose toning. Quite smooth and almost glossy in appearance, with significant wear from many years of service, but no serious related damage as frequently seen on these large medals. A few tiny nicks and marks are scattered about and the usual suspension hole is thinned, yet intact. The outline of Van Buren's ear has been re-engraved and is but a charming (thoughtful?) addition to this grand medal that was likely very much prized by its recipient, judging from the wear. Though it is believed that 106 were struck, large size

Van Buren medals in silver are quite scarce today. There were four examples in the unparalleled Ford Collection, and we have seen only two others since then. This one has the most wear, to be sure, but this means it served in its intended capacity for the longest period of time and with Indian Peace medals, unlike most other areas of numismatic or medallion interest, evidence of use frequently adds value. Father Prucha indicated that this type was distributed amongst the Cheyenne and Arapaho, then based in Oklahoma and Kansas, among other tribes in the Midwest and Upper Plains.

*From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5138.*

Lovely 1862 Lincoln Peace Medal  
With Provenance to the Original Recipient  
Chief Three Suns  
Second Size



3026

**1862 Abraham Lincoln Indian Peace Medal. Second Size. Silver. 62 mm. Approximately 1400 grains. Obverse Signed S. ELLIS. DEL. SC. Julian IP-39. Very Fine.** A lovely medal with fairly smooth wear throughout and no serious damage. Just a few tiny surface marks are noted, including a small bump and a few tiny nicks on the rim. As an obviously awarded medal that was clearly worn proudly for a long time, this piece is remarkably smooth and problem-free. The surfaces are even medium gray with nuances of pale blue and slate. The original silver jump ring is worn but intact, and an old brass-linked chain is affixed. Also included is a small hide bag in which the medal has been stored for many years.

This is one of the very rare occasions that one of these prized silver medals can be traced to the original recipient, as it is being sold publicly here for the first time. Our consignor purchased it from her step-father in 1987, and it previously descended through his Blackfeet family since the time of its original award by the Lincoln administration.

The family history shared with us with respect to this medal is that it was presented to Chief Three Suns at the signing of the 1855 Treaty with the Blackfeet. Three Suns was a former name of a Piegan chief, Big Nose (a name adopted later in life), who

was photographed wearing this medal in 1881. The Piegan were a group within the Blackfeet Confederacy. Three other chief names were provided as being present as well: White Calf, Little Dog and Mountain Chief. We have been able to independently verify that both Mountain Chief and Little Dog were signatories on the 1855 Treaty, though Three Suns and White Calf do not appear. There are two obvious problems with this specific oral history. The first is the missing names of two of the referenced chiefs. Secondly, the medal itself was not struck until 1862 or 1863. While there exists an account of medals being exchanged at the negotiation and signing of the Treaty in 1855, the associated medals would have likely been those of the Pierce administration.

The 1855 Treaty with the Blackfeet was the last one ratified by the United States. After this treaty was ratified in 1856, there were two attempts at further treaties with the Blackfeet. One was in 1865, and was meant to be an update and revision of the 1855 Treaty, as some of the 1855 Treaty provisions expired after 10 years. Representatives of the Blackfeet groups met with United States government appointed commissioners on November 16, 1865. According to the book, *The Great Blackfoot Treaties*, by Hugh A. Dempsey, "Many of the leading chiefs who had signed the 1855 treaty also agreed to the 1865 reduced reservation"

placing 1855 signers at the 1865 meeting, the latter being a date more in line with a Lincoln Administration medal. This might explain why two of the family history names were indeed signers of the 1855 Treaty. Little Dog, one of the confirmed 1855 signers, is specifically noted to have been a key spokesperson in the 1865 negotiations, though thus far we have not been able to locate a complete list of indigenous signers of the 1865 Treaty which was never ratified by the United States. Either way, it is most likely that this is the treaty negotiation associated with the present medal.

Another attempt at a treaty with the Blackfeet was made in 1868. A sizable delegation met and signed a new treaty on September 1, 1868, which also remained unratified. If medals were distributed at this signing, they would likely have been of a later administration.

Regardless of the specific treaty involved, the fact that there is an image of Chief Big Nose wearing this medal is extraordinary. While the image is not clear enough to easily discern the medal itself, close study reveals it to be a second size Lincoln. The chain from which it is suspended is distinctive and an unmistakable match to that still affixed to this medal. And, of course, the identity of the wearer in the image matches the family history.

Though not pertinent to this particular medal, it is worth mentioning for the historical record that Three Suns and White Calf were also involved in a February 1887 agreement to surrender much of the remaining land of their people. In 1895,

one final land transaction was entered into, and though the tribal representatives are not mentioned in the consulted source, there exists one of the rare silver Benjamin Harrison medals with "Big Nose" engraved on the reverse. However, it's important to note that there was also an Oglala Sioux chief, Long Bull, who was sometimes called Big Nose. He was photographed with another chief, Wolf Robe, who is known to have worn a Harrison medal, so it is likely that the Harrison medal should be attributed to the Sioux Chief.

It has been published that the dies for the Lincoln medals were finished by July 1862, and that the first large size medals were struck in September. Specific information regarding the second size medals is scarce, but it is believed that 100 had been struck by April 1863. It has further been reported that in 1865 a number of Lincoln medals were melted, but specifics as to how many and of what size they were are unknown. Our (Stack's) October 2006 sale of the John J. Ford, Jr. Collection, Part XVI contained an incredible 12 Lincoln Peace medals in silver: seven large size and five of the present format. These have long since been absorbed by the market, and it has been four years since we last handled a second size Lincoln and this is the only one that we are aware of that has a provenance to the original recipient. A very desirable medal from a presidential administration that has captivated historians and collectors perhaps more than any other.

*Awarded to Piegan Chief Three Suns (Big Nose), likely in November 1865; Descended through his Family to the present consignor.*



Piegan Chiefs Big Nose (formerly Three Suns) and Little Plume, ca. 1881.

[955-465], Montana Historical Society Research Center  
Photograph Archives, Helena, MT.

## BENJAMIN FRANKLIN

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3027

**1777 B. Franklin American Medallion. Terra Cotta. 114.3 mm. 166.2 grams. By Jean-Baptist Nini. Margolis Type 17. About Uncirculated.** These pieces were produced with a hole on the upper rim, extending through the upper part of the medal, which originally was provided for a suspension loop, a thin wire hanger now threaded through the hole for suspension. Glowing light red terra cotta fields and design motifs, the high points of the design motifs and legends showing a deeper shade of brick red, the contrast giving this medallion positive eye appeal. The face is quite choice in appearance, with only minor hints of handling in the fragile terra cotta surface. On the back we note a chip at the periphery to the left of the hole that accommodates the wire hanger on this piece, and a small flea bite is noted on the lower edge adjacent to the letters FR of FRANKLIN.

Overall, this is an outstanding example of this iconic medallion, with outstanding eye appeal and immense historical significance.

These portrait medallions have long been regarded as among the most fascinating contemporary collectables relating to the American Revolution and its great statesman-philosopher Benjamin Franklin. They were produced at Chaumont-sur-Loire, France by the celebrated Italian ceramic artist Jean-Baptiste Nini (1717-1786), and were eagerly purchased by Franklin's many admirers throughout Europe. Franklin elicited great interest from the elite Parisians by his rustic, democratic style of dress, notably his "old brown coat" and his martin fur cap, both of which were incorporated into the fad for "Franklin fashions" by the novelty loving populace of the French capital, and are depicted on this plaque, as well.



3028

**“1777” (1890s) Benjamin Franklin With Spectacles Medallion. Terra Cotta. 91.7 mm, approximately 7.8 mm thick. By Jean-Baptiste Nini, aftercast by Emile Balon. Margolis Type 8. Mint State.** Richard Margolis in his masterful 2015 reference *Benjamin Franklin in Terra Cotta* believes the Franklin with spectacles and fur cap to be the first of the Franklin portrait medallions with fur cap; it is known by only a single confirmed original example residing in the Musee des Beaux-Arts in Blois, France. Aftercasts in slightly reduced size by Blesois ceramicist Emile Balon were made in the 1890s, and all that appear on the market today appear to be of this type, making a Balon aftercast the only way to represent this iconic type in an advanced collection of Franklin medallions by Nini. Surfaces are a rich terra cotta red, glossy on the face, matte on the edge, and a bit

grainy on the face, as made by Balon, and the first two digits of the 1777 date are still faintly visible on the truncation of Franklin’s bust. Conical hole at 12 o’clock on edge for some sort of hanger, a feature not noted by Margolis for other specimens known to him, and the edge features the square cut as noted by Margolis for this type. Affixed to the depressed opening of a thick cardboard (5 1/2 inches x 6 1/8 inches) whose front is marbled, with a brass identification plate below the medallion. A fine piece that was undoubtedly once framed and that should be returned to a frame and enjoyed on the wall of its next owner’s study.

*From our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 329. Acquired by Ford from Sotheby’s (London) sale of June 24, 1982, lot 120, via Daniel Fearon, then of Spink & Son, Ltd.*

## WASHINGTONIANA



3029

**George Washington Inaugural Button. Eagle and Star. Cobb-4, for type, DeWitt-GW 1789-4, for type. Brass. Very Fine.** 34 mm. 99.1 grains. Shank missing. Pierced for suspension at 12 o'clock. Uniformly deep golden-copper patina with overall smooth, inviting surfaces. A slight bend is noted for accuracy.

*From our (Coin Galleries') sale of March 2008, lot 5028. Lot tag included.*



3030

**George Washington Inaugural Button. Eagle and Star. Cobb-17, for type, DeWitt-GW 1789-3, for type. Copper. Very Fine, Rough.** 35.2 mm. 101.5 grains. Original shank. Single piece. 63 indentations around the border. A bit wavy and granular, but fully intact and rather pleasing all things considered. Good sharpness with virtually all details discerned. The surface exhibits a dark but uniform patina that is glossy in places. An ever desirable artifact celebrating the inauguration of George Washington.

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# Famous Original Washington Before Boston Medal in Silver

## The Most Historic and Prized of American Medals

### A New Discovery



3031

**“1776” (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. Silver. 68.5 mm. 2761.8 grains. Musante GW-09-P1, Baker-47, Betts-542, Julian MI-1, Adams-Bentley 3. Specimen-61 (PCGS).** Lovely pearlescent silver and gray toning dominate the surfaces throughout. The fields are generously reflective, particularly so in the most protected areas close to the devices and through the legends. Both sides are accented by delightful mottled overtones of pale blue, green, gold and rose. Close inspection reveals a bit of handling, including light cabinet friction on the highest points and scattered fine marks. However, the beautiful toning masks much of this and the overall eye appeal upon first inspection is probably on par with the finest of those in private hands. Indeed, the aesthetic quality of this medal is virtually ideal. The plain edge bears two unusual features. At 6 o'clock relative to the obverse will be found neatly engraved, ALFRED B. CARB, the name of a former owner that is now inextricably tied to this medal. It is quite likely that this specimen will forever be referred to as the Carb specimen, as no further provenance of this newly discovered example has been traced. At 12 o'clock, a small area of file marks is seen, which we presume to be a result of this piece being held firm for the mentioned engraving directly opposite it. Neither feature is visible from the obverse or reverse.

In the vast canon of medals that document and celebrate events and persons of American history, the Washington Before Boston is considered by many to be the most important. Though the dies were prepared by the skilled hand of French engraver Pierre Simon Benjamin Duvivier, and the original medals were struck

at the Paris Mint out of necessity, it is a uniquely American medal. It was the first authorized and commissioned by the American Congress, it was struck in celebration of a pivotal and remarkable moment in the American Revolution, and it was awarded to not only the first American president, but also arguably the single most revered American in history. It is tied firmly to the foundations of the nation.

Perhaps the finest testament to the immense and long-standing desirability of this medal may be found in the large number of variations that have been produced since the first one was struck, the gold specimen presented to George Washington. The few silver originals and a number of bronzes were produced fairly contemporaneously to Washington's gold example — a fact easily supported by the similar die states of the known medals. Presumably, these were distributed widely and quickly. It wasn't long before continued demand for the medals was made known, and more examples were struck to fill requests. Early strikes were produced at the Paris Mint, and later iterations were made both in Paris and at the United States Mint in Philadelphia. These variations are well documented in the literature, but the fact that the demand for the historic design has endured for more than two hundred years is what is most significant in the context of an offering of this silver original.

With Washington's unique gold one in the care of the Boston Public Library, the very rare original impressions in silver represent the very pinnacle of what a collector can acquire. They are as close as one can come to the gold original, the relevant actions and sentiments of the American Congress, and the

inherent celebration of George Washington that these medals represent. This discovery of a new specimen of a silver original Washington Before Boston medal is a landmark occasion. This is the first new example available to collectors in decades.

The earliest auction appearance we are aware of for a silver example was in W. Elliot Woodward's April 1863 sale. That piece was the property of Henry M. Brooks, one of America's early collectors, active in the 1850s. It was called "splendid proof." Another appeared in the June 1873 sale of selections from the Parmelee and Seavey collections, by William Stobridge, simply called a "fine proof." One was offered by Edouard Frossard in his February 1884 sale of the Isaac Wood Collection, called "Silver, very fine." Another similar listing of one may be found in the February 1892 sale by Sotheby, Wilkinson & Hodge, called "very fine and rare." Though it was known to American numismatists in this time period that the Washington Before Boston medals existed as both originals and later reissues (this distinction having been made for bronze offerings as far back as 1859), such was not specified in any of these old appearances of silver examples, perhaps attributable to sins of omission. We may never know if these early appearances were of original impressions, but it seems more likely than not that they were early reissues. Far more significant is the list of important collections and sales that did not include this great rarity in silver. Among these may be counted the holdings of John McCoy (1864), Joseph Mickley (1867), Ira Bushnell (1882), Sylvester Crosby (1883), Isaac Wood (1894), William Spohn Baker (d.1897), Matthew Stickney (1907), Henry Jewett (1909), Andrew Zabriskie (1909), George Parsons (1914), W.W.C. Wilson (1925), F.C.C. Boyd (1950s), the Garrett family (1979-1981), Gilbert Steinberg (1996) and the Norwebs (2006). It is remarkable indeed that none of these collections contained an original example of this medal in silver, though all of these collections included extensive holdings of important Washington medals and the collectors certainly had the financial means to acquire such a medal had one been made available to them.

As noted in our March 2014 description of the Charles Wharton Collection specimen, the last example of a silver original to be sold, it was Thomas Jefferson's wish that these medals would be included in the collections of "major centers of learning" and it may be that, beyond the cased set of silver Comitia Americana medals presented to Washington himself, most or all of the other original silver impressions of this medal were presented to institutions. This, in concert with the rarity of the medals, might explain why it seems to have been well more than a century before examples began to occasionally show up in private collections. Indeed, of the 11 known specimens, two are in collections of European museums, institutions which may have been original recipients, and four additional pieces are now in institutional collections in the United States, all aligning with Jefferson's desires. The 11 known medals are as follows, derived partly from the Adams and Bentley list published in their 2007 book, *Comitia Americana and Related Medals*:

1 - George Washington's Personal Example. Presented to him in a cased set of Comitia Americana medals. Now in the collections of the Massachusetts Historical Society.

2 - Museum of Fine Arts, Boston.

3 - Metropolitan Museum of Art, New York.

4 - Kunsthistorisches Museum, Vienna.

5 - State Hermitage Museum, St. Petersburg.

6 - Colonial Williamsburg Foundation. Sold to John J. Ford, Jr. by Jean Vinchon of Paris, May 1967. Acquired by Joseph Lasser in our (Stack's) Ford Sale, and gifted to Colonial Williamsburg.

7 - The Charles Wharton Collection Specimen. Sold by Fred Baldwin of London in the late 1950s to Dr. Paul Patterson. Later in the collections of Alan V. Weinberg, David Dreyfuss, and Admiral J. William Middendorf.

8 - The Lucien LaRiviere Specimen. Said to have been revealed in a medal collection in Lima, Peru, in 1961. Acquired by Dr. George Fuld and later owned by Richard Picker, and John J. Ford, Jr.

9 - A Private New England Collection. Sold by Rossa and Tanenbaum. No prior history known.

10 - "Private Collection." One of four so described by Adams and Bentley.

11 - Alfred B. Carb Specimen, *the present example*. Unrecorded prior history and believed to be described here for the first time.

In our firm's history, we have now handled at auction four of the reported examples, the first of which appeared in our (Bowers and Merena's) 1986 sale of the David W. Dreyfuss Collection, and brought \$18,150. In 1999, we (Bowers and Merena) sold the Lucien LaRiviere specimen which realized \$64,400. In 2004, the John J. Ford specimen appeared in Part II of our (Stack's) series of sales featuring his vast holdings. That piece brought \$43,125, and in 2014 the Charles Wharton Collection example surpassed all expectations when it sold for \$282,000. By a certain measure, this one might be deemed the most remarkable among them as it has been more than a half century since an undocumented example has come to light and been made available to collectors. There is no greater prize for the advanced collector of American medals or Washington pieces than an original silver Washington Before Boston medal. We are honored to once again be able to offer for sale one of these immensely historic and prized medals.

PCGS# 704928

*Discovered in the estate of Alfred B. Carb, a New York attorney.*



3032

**“1776” (1845-1860) Washington Before Boston Medal. Third Reverse. Bronze. 68.5 mm. Musante GW-09-P3, Baker-48F, Betts-543, Julian MI-1, Adams-Bentley 3. Specimen-63 (PCGS).** Pointing hand and CUIVRE on edge, indicating a Paris Mint strike during the era given. Nice medium chocolate brown with reflective fields. A couple of very subtle spots are present on the obverse, tiny rim cud at 10 o'clock on the same side, single contact mark over Washington's head on the reverse. Struck from the original obverse by DuVivier, now showing some light breaks, and a copy reverse die prepared at the Paris Mint. Sharp and attractive, a fine way to represent this classic type in a cabinet of American medals.

*From our (Stack's) Philadelphia Americana Sale of September 2009, lot 6093. Lot tag included.*



3033

**1790 Manly Medal. First Obverse. White Metal. 48 mm. Musante GW-10, Baker-61A. Very Fine, Bent, Damaged.** This is a somewhat more affordable example of a rare early Washington medal type with a charm all its own. Deep pewter gray surfaces retain bold detail through the reverse, the obverse portrait generally bold but only portions of the peripheral features discernible. Heavily bent with the obverse, in particular, rough and pitted. The Manly medal is multiple times rarer in white metal than in the usually seen bronze composition. George Fuld, in his October 2008 *Numismatist* article, documents 19 different specimens in White metal, while surmising that “more than 100 copies of Baker-61 are known in bronze.” For one in gold, a numismatist best head to the Massachusetts Historical Society for a chance to view the Appleton specimen. This is one of the few white metal impressions from this obverse die that we have handled over the years and, despite its condition, is sure to find many willing buyers among advanced Washingtonia collectors.



3034

“1797” (ca. 1805) Sansom Medal. Original. Bronze. 40 mm. By John Reich, for Joseph Sansom. Musante GW-58, Baker-71A. MS-65 BN (NGC). Gorgeous satin surfaces are predominantly smooth in hand with delightful reddish-copper patina. Fully defined throughout the design with strong visual appeal. This popular type is one of the earliest medals produced in the United States Mint. The early deterioration of the dies due to rust explains the rarity of original strikings, although the present example displays no evidence of rust and is almost certainly one of the earliest bronze impressions from these dies.



3035

“1799” (ca. 1800) Repub. Ameri Medal. Second Obverse. White Metal. 32.71 mm. Musante GW-62, Baker-69A. MS-62 (PCGS). This semi-prooflike example exhibits frosty devices that are set against a backdrop of modest reflectivity in the fields. Silver gray surfaces overall with only minor handling marks in the soft metal precluding a Choice rating. Pleasing Mint State quality for this scarce and underappreciated type.



3036

1805 Eccleston Medal. Bronze. 75.66 mm. Musante GW-88, Baker-85. Choice About Uncirculated. This is an imposing Washington medal, offered here in nearly Mint State quality. Pleasingly toned in medium brown, with swirls of autumn-brown and russet on both sides. The fields are subtly semi-reflective, and offer faint undertones of iridescent powder blue, pink and lilac. The overall appearance is smooth and the eye appeal is strong, with only a faint hairline in the left obverse field, a tiny spot before Washington’s nose and two well concealed spots on the reverse. The planchets for these large medals were, of necessity, cast, and specimens normally exhibit porous surfaces. That natural planchet porosity is present on this piece, but it is subdued and on first inspection, seemingly confined to the reverse around and above the Native American’s portrait; it does not interfere with the medal’s luster. The typical die crack at the center right of the reverse is present. Quaker eccentric Eccleston combined his admiration of Washington with his lifelong advocacy of Native American rights in this bold design that is numbered among the finest early medallic portraits of Washington.

*From the Q. David Bowers Collection. Earlier from our (Bowers and Merena’s) Phillip Flannagan Collection sale, November-December 2001, lot 5375. Collector tag with attribution and provenance notes included.*



3037

“1819” (ca. 1818) Series Numismatica Medal. First Issue. Bronze. 41 mm. Musante GW-98, Baker-132. MS-65 BN (PCGS). Gorgeous medium brown surfaces reveal semi-reflective tendencies in the fields as the medal dips into a light. This is a smartly impressed, boldly defined Gem with exceptional preservation in an example of this popular early Washington portrait type. Struck in the Paris Mint as part of the wider Series Numismatica, a series of medals published by Amedee Durand depicting famous men.



3039

Undated (ca. 1847) House of Temperance Medal. White Metal. 39 mm. Musante GW-174, Baker-329B. MS-63 (PCGS). Sharply struck with lovely antique silver surfaces that are free of all but a few wispy blemishes. Satiny in texture with the greatest vibrancy evident when viewed with the aid of direct lighting. Designed by Robert Lovett, Sr., this type is also known in bronze and brass, all metallic compositions rated as “VR” (very rare) or “R” (rare) by Musante.



3038

New York—New York. Undated (ca. 1829) C. Wolfe, Clark & Spies Token. Musante GW-118, Baker-588, Rulau-E NY 958. Brass. Reeded Edge. 26 mm. EF-40 (PCGS). This wonderfully original example exhibits a blend of antique brass and gray-brown patina to the obverse, the reverse lighter in appearance and predominantly antique brass in tone. Plenty of bold to sharp striking detail remains, the surfaces overall smooth in hand with only a few wispy handling marks over and around both Washington’s and Jackson’s portraits, none of which are worthy of undue concern. This firm, located in New York City and engaged in the hardware business, was formed circa 1829 with the addition of Spies to the original firm founded in 1823 by Christopher and John D. Wolfe. By 1833 the name of the firm changed to Wolfe & Clark, indicating the departure of Spies. During its brief existence Wolfe, Clark & Spies issued three different store cards types with portraits of Washington and Jackson. All are scarce to rare today, the present example with above average quality and eye appeal that will appeal to advanced collectors.



3040

1889 Inauguration Centennial Medal. White Metal. 54 mm. Musante GW-187, Baker-691, Douglas 52A. Specimen-63 (PCGS). Glorious silver white surfaces are brilliant with bold cameo contrast between the fields and devices. Fully struck even over the highest elements of Washington’s portrait, this premium quality specimen is just a few wispy blemishes away from an even higher grade. Struck for and sold by famed Philadelphia coin dealers S.H. and H. Chapman three decades after the dies were cut, but not used, by Charles Cushing Wright in 1853.



3042

**Undated (ca. 1860) George and Martha Washington Medalet. Copper. 20.6 mm. Musante GW-265, Baker-208B, Fuld-115/115A a. MS-63 BN (NGC).** A lovely reddish-copper example with faint remnants of original faded pink color outlining some of the peripheral letters. Boldly defined throughout with only a couple of widely scattered carbon spots precluding an even higher numeric grade. This type is attributed to Lovett, and it is popular with both Washingtoniana specialists and Civil War token collectors.



3041

**1860 U.S. Mint Cabinet Medal. Silver. 60 mm. Musante GW-241, Baker-326, Julian MT-23. Mint State.** Here is a simply outstanding example of the type, with both sides beautifully toned with iridescent blue, steel-olive and pinkish-gold on pearl gray surfaces. Reflective fields support frosty devices and peripheries, and the strike full with only minimal high point rub and wispy handling marks. This is a very rare type in silver, with a reported mintage of 122 pieces (versus 201 for the bronze impressions). In today's market, bronze examples easily outnumber the seldom seen silver pieces 10 to one. Rulau lists silver examples as Rarity-8, and Musante designates it as VS (i.e., Very Scarce). We offered a slightly worn, pleasantly toned specimen in our (Stack's) September 2006 sale that realized \$2,530, while a nice Mint State piece brought \$3,737.50 in our (Stack's) September 2010 Americana Sale. In our February 2015 Americana Sale, a Mint State specimen with a very distracting test mark in the obverse field brought \$1,115.25, while a Choice About Uncirculated example netted \$1,645 in our March 2017 Baltimore Auction. More recently, a PCGS-certified Specimen-63 realized \$2,040 in our October 2018 Baltimore Auction. Notably, none were present in our various Ford sales.



3043

**1860 Japanese Embassy Medal. Silvered White Metal. 52 mm. Musante GW-355, Baker-368C, var. MS-62 (PCGS).** A pretty piece, the obverse is vividly toned in a blend of steel gray, antique gold, salmon pink and cobalt blue. The reverse, on the other hand, is untuned apart from mottled charcoal-russet patina around the periphery. Surface texture is overall rough, as made, there being no noteworthy post-production blemishes. This brief history was given in our Steinberg Collection sale:

*From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) Phillip Flannagan Collection sale, November-December 2001, lot 5379. Lot tag and collector tag with attribution and provenance notes included.*

*"The Japanese Embassy medal was struck by the Philadelphia firm of Bailey & Company, jewelers. A single gold specimen was made for the head of the delegation, while silver examples were presented to the other Japanese members. From the evidence of Collins:288 and Patterson:188, other medals were struck in bronze and white metal, some of the former being gilt. The significance of these latter is uncertain. The Japanese delegation, which visited President Buchanan on May 17, 1860, presumably took their medals back to Japan with them."*

Silvered white metal examples are unlisted in both Musante and Baker, confirming the significance of this offering for the advanced Washingtoniana enthusiast.

3044

**1869 Norwalk Memorial Medal. Copper. 38 mm. Musante GW-810, Baker-369A—Reverse Counterstamped C. NO. 1—MS-63 BN (NGC).** This is a gorgeous example that boasts rich reddish-bronze patina to overall smooth, satin to semi-reflective surfaces. Sharply struck throughout and further enhanced by the addition of a tiny counterstamp C. NO. 1 in the lower reverse below the word POPULATION, the significance of which is unknown to us, although it could be a reference to the first census for the town. An intriguing example of the type that is worthy of additional study.

## THE SOCIETY OF THE CINCINNATI



3045

**Undated Eagle Badge of the Society of the Cincinnati. Gilt Silver and Enamel. 42.6 mm from integral loop to tip of tail, 32.3 mm across widest part of the wings. 23.0 grams (eagle medallion alone). Myers-55, var. About Uncirculated. Obv:** Gold-winged, white enamel eagle with central oval medallion with figures of Roman Senators addressing standing Cincinnatus before his home. Gold-lettered Latin legend on the white enamel band states OMNIA . RELINQUIT . SERVARE REMPUBLICAM (He forsook All Things to Serve the Republic). The eagle with white enamel head, tail and feet, red eye and green leaves. **Rev:** Similar eagle with central oval medallion inscribed SOCIETAS: CINCINNATORUM. INSTITUTA: AD 1783 showing Fame flying above Cincinnatus as he discards his sword to take up a plow. Gold colored hinged pin-back ribbon suspension bar and spiral gold wire attachment loop. Slightly faded 39.3 mm wide white and pale blue moiré ribbon. The Society of the Cincinnati was a fraternal group including Revolutionary War Continental Army officers and their first-born male descendants. George Washington was their first President General until his death in 1799.

## LINCOLNIANA



3046

**1865 French Lincoln Tribute Medal. Bronze. 83 mm. By F. Magniadas. Cunningham 9-010Bz, King-245. MS-64 BN (NGC).** This very impressive medal was struck in Switzerland after French Emperor Napoleon III refused to permit their striking at the Paris Mint. Dark brown patina with some hints of gold and red. Tiny spots in right obverse field are noted for accuracy.

*Ex John J. Ford, Jr. Collection.*



3047

**1909 Lincoln Centennial. Emancipation Proclamation Medal. Lead. 62.5 mm. By J.E. Roine. Similar to Cunningham 11-140W, King-310. Extremely Fine.** Over both sides, from top to bottom, is a raised 5 mm band inscribed CANCELLED FEB. 12 1909, the actual date of the centennial. Cunningham notes that 10 of these cancelled die medals were reportedly struck in “white metal,” but the only example he had examined appeared to be lead, as here. Perhaps a unique unlisted metallic composition, or perhaps the 10 white metal pieces were actually lead. Also of note is that the sculptor’s name, J.E. ROINE, is raised as opposed to incuse on Lincoln’s shoulder, as described, thereby correlating to Cunningham’s 11-100 die, not the 11-130 and 140 issues, which are the only ones he notes incorporating the cancellation.

3048

**“1865” U.S. Mint Presidential Medal. Aluminum. 77 mm. Cunningham 22-240A, King-518, Julian PR-12. Mint State.** The classic U.S. Mint presidential medal, atypically struck in aluminum. This medal was a favorite of Mint medal cataloger R.W. Julian, who stated in his *Medals of the United States Mint*, “Some numismatists, including the author of this work, consider the obverse of the Lincoln medal to be one of the finest artistic efforts ever struck at the Mint.” Julian notes that 38 aluminum Abraham Lincoln medals were struck at the Philadelphia Mint in 1892/1893. This is a fully struck and attractive piece with matte aluminum surfaces. Some minor nicks and other edge disturbances are noted.

## POLITICAL MEDALS AND RELATED



3049

**1824 Andrew Jackson Medal. DeWitt-AJACK 1824-5. Brass. Plain Edge. 24 mm. MS-65 (NGC).** Radiant, satin to semi-prooflike surfaces retain full luster. The strike is a bit off center, especially on the reverse (as often noted for examples of this type), but all devices exhibit razor sharp definition.

*From the Q. David Bowers Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10190.*



3050

**1852 Winfield Scott Medal. DeWitt-WS 1852-7. Copper. 32 mm. MS-64 RB (PCGS).** The companion piece to the brass impression from these dies that we are also offering in this sale, this lovely near-Gem exhibits beautiful rose and lilac undertones to otherwise orange-brown surfaces. Appreciably reflective in the fields with most design elements boldly to sharply defined.



3051

**1852 Winfield Scott Medal. DeWitt-WS 1852-7. Brass. 32 mm. MS-63 (PCGS).** Satin to semi-reflective fields support overall boldly defined devices on both sides of this bright golden-yellow example. A lone spot in the left obverse field may be the only impediment to an even higher grade. Likely post-dating the 1852 campaign, as the reverse seems more appropriate for the years leading to the Civil War, and this die was also used on an 1860 campaign piece for Lincoln.

3052

**1856 John C. Fremont Medal. DeWitt-JF 1856-1. Bronzed Copper. 61.5 mm. Mint State.** Handsome autumn-brown surfaces are sharply struck with a hard satiny texture. A few widely scattered carbon flecks and wispy handling marks are noted solely for accuracy. Relatively few pieces were issued by the Fremont presidential campaign, and this is at once the largest and most impressive. Dies by Anthony Paquet, New York, who also did the large piece celebrating President James Buchanan's inauguration. A beautifully rendered portrait and quite rare. According to Sullivan, Bushnell and Satterlee knew only of white metal examples and a "bronze was listed in the Henry W. Holland sale at No. 2508 [in 1878]." None appeared in our Ford Political sale of 2013 in any metal. Highly elusive, particularly in this composition.



3053

**1856 John C. Fremont Medal. DeWitt-JF 1856-12. Copper. 28 mm. MS-63 RB (NGC).** Considerable mint red is seen on both sides, somewhat subdued on the reverse from cabinet storage. According to Dewitt, originals were struck in copper and brass with light gilt, with some Proof impressions in the 1860s. This is likely one of the later strikes, believed to number just 15 examples.

*From the Q. David Bowers Collection. Earlier ex Wayte Raymond, F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10690. Collector envelope with attribution notation included.*



3054

**1856 John C. Fremont Medal. DeWitt-JF 1856-12. Brass. 28 mm. MS-64 (NGC).** Satiny and lustrous with brilliant greenish-brass surfaces. Likely one of the 1860s strikes that are believed to number just 15 examples.

*From the Q. David Bowers Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013 lot 10691. Collector envelope with attribution notation included.*



3055

**1860 Abraham Lincoln Medal. Copper. 38 mm. DeWitt-AL 1860-12, Cunningham 1-40C, King-12. MS-63 (NGC).** Deep olive-brown patina to most areas, the color a bit curious and suggesting that this piece has been retoned. A sharply struck example with just a few faint, well scattered carbon spots. It is reported in Sullivan that original medals of this type were struck in white metal, while other fabrics are restrikes from the original dies in the possession of John F. McCoy in 1864. John was the brother of Ramsey McCoy, who was a leading collector of political pieces, and considered in 1868 to have the foremost collection. This was reported in the 1868 *American Journal of Numismatics*. Russell Rulau, in his update on W.S. Baker's *Medallic Portraits of Washington*, associates Ramsey with these dies (albeit indirectly) in his commentary on Baker-89.



3056

**1860 Abraham Lincoln Medal. DeWitt-AL 1860-38, Cunningham 1-490C, King-35. Copper. 31 mm. MS-64 RB (PCGS).**

Vivid golden-orange surfaces are far more Red than Brown. By Joseph Merriam, Boston. One of the more popular, if also more available types for its anti-slavery theme.



3057

**1861 Confederate States of America Presidential Election Medal. DeWitt-C 1861-11. Gilt Brass. 31 mm. MS-63 (PCGS).** Pierced for suspension. Beautiful medium gold surfaces with a blush of light russet patina over the upper left quadrant of the blank reverse. Well struck throughout much of the obverse design with only wispy handling marks precluding an even higher grade. With few pieces of any type produced in the South to commemorate Jefferson Davis' election to the presidency of the Confederate States of America, our offering of this scarce piece is sure to catch the eye of specialists.



3058

**1864 George McClellan Medal. DeWitt-GMcC 1864-14. Silver. 31 mm. MS-65 (NGC).** Lovely toning in a blend of olive-gray and salmon pink greets the viewer from both sides of this wonderfully original Gem. Prooflike in finish with a razor sharp strike and expertly preserved surfaces. This type is rare in silver, especially when not pierced for suspension, as here.

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Sale, lot 98595.*

## PRESIDENTS AND INAUGURALS

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3059

**1901 William McKinley Presidential Medal. Silver. 77.1 mm. 263.7 grams. cf. Failor-Hayden 124. Mint State.** A rare silver striking of this type, produced in honor of the 25th president of the United States. Lovely lavender-gray patina blankets both sides, direct lighting calling forth iridescent undertones of gold, powder blue and pinkish-lilac. The surfaces are satiny in texture with boldly rendered

features and a pleasingly smooth appearance in hand. A small mark on McKinley's upper lip should serve as a useful identifier. This is a fitting tribute to the slain president, who died September 14, 1901 after being shot by Polish-American anarchist Leon Frank Czolgosz a week earlier. The first silver impression from these dies that we have handled in recent memory, and a significant find for the advanced collector.

## Legendary Theodore Roosevelt Inaugural Medal An American Classic



3060

**MCMV (1905) Theodore Roosevelt Inaugural Medal. Bronze. 73 mm. By Augustus Saint-Gaudens. Baxter-78, Dryfhout-197, Dusterberg-OIM 2B74. Tiffany Edge Mark. Specimen-62 (PCGS).** We are delighted to be able to present an example of this classic piece, among the most prized of the Inaugural medals not only for its subject matter and rarity, but just as much for the artist who designed it, the firm that cast it and its influence on American coinage. It inspired Theodore Roosevelt's hopes for a more sculptural and classical coinage and directly influenced the design of the reverse of the Indian ten-dollar gold eagle introduced in 1907, also by Saint-Gaudens. This is an incredibly important American medal.

This beautiful specimen exhibits handsome deep brown patina with subtle rose and autumn-orange highlights evident as the surfaces dip into a light. Striking detail is expectably bold for the type, closer inspection revealing fine granularity to the finish, also typical. Trivial handling marks and a few swirls of light carbon over and behind Roosevelt's portrait are noted solely for accuracy, the in hand appearance predominantly smooth and highly appealing.

Most examples of this medal bear the Tiffany mark on the edge, as here, but not all of them. It is believed that some medals that were not considered completely up to the standards of the

maker did not receive the mark, however, some of the unmarked medals appear just as nice as the marked ones. The PCGS insert makes no mention of the edge for this piece, but Stack's Bowers Galleries received this medal on consignment uncertified and we were able to confirm the edge marking before submitting to PCGS for certification.

Just 150 examples of this medal were authorized to be produced by Tiffany in bronze. Today, Saint-Gaudens' Roosevelt inaugural medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' famous assistant Adolph Alexander Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of not only Saint-Gaudens' classic double eagle and eagle designs, but the other first-rate coinage designs of the early 20th century. Ranked number 27 in the *100 Greatest American Medals and Tokens*, this is the highest ranked 20th century medal in that reference. Today, it is a numismatic landmark.

This particular specimen is making its first appearance in the modern numismatic market, having been recently found in the jewelry box of our consignor's grandmother after her passing. The origins of how it ended up in the family are now unknown.

## Outstanding Gold Roosevelt Memorial Association Medal of Honor Extremely Rare



3061

**"1920" (1931) Roosevelt Memorial Association Medal of Honor. Gold. 81 mm. 374.8 grams. 18 karats. By James E. Fraser. Awarded to Hamlin Garland. Choice Mint State.** Bust right of President Theodore Roosevelt, FOR DIS-TINGUISHED SERVICE above. The sculptor's name and copyright date are in the left field, and Roosevelt's vital dates, in Roman numerals, are at the lower right. The reverse features the Flaming Sword of Justice surrounded by the legends ROOSEVELT MEMORIAL ASSOCIATION at the top, IF I MUST CHOOSE / BETWEEN RIGHTEVSNESS / AND PEACE I CHOOSE / RIGHTEVSNESS across the sword in the center, and MEDAL OF HONOR at the bottom. The edge is lettered IN THE FIELD OF AMERICAN HISTORICAL LITERATURE - HAMLIN GARLAND and 18 KT.

Hannibal Hamlin Garland (September 14, 1860 - March 4, 1940) was an American novelist, poet, essayist, and short story writer best known for his fiction involving hard-working Midwestern farmers. Most of his stories were based on his own experiences growing up on farms in Wisconsin, Iowa, and South Dakota before moving to Boston, Massachusetts to pursue a writing career at the age of 24. His earliest successful work was *Main-Traveled Roads* (1891), followed quickly by *Prairie Folks* the following year. He is best remembered for his *Middle Border* series - *A Son of the Middle Border* (1917), *A Daughter of the Middle Border* (1921), *Trail-Makers of the Middle Border*

(1926), and *Back-Trailers from the Middle Border* (1928). The second book in this series won the 1922 Pulitzer Prize for Biography or Autobiography.

He continued to write prolifically, but after moving to Hollywood, California, in 1929, he devoted much of his time to researching psychic phenomena, an area he had been investigating since the 1890's. In his final book, *The Mystery of the Buried Crosses* (1939), he tried to defend such phenomena and prove the legitimacy of psychic mediums. Garland died in 1940, leaving a rich legacy of literature documenting the lives of hard-working farmers and small town characters.

This medal was held by the Garland family since it was presented in 1931 until it was sold for \$18,000 in a Bonham's auction in June 2018. It is housed in a two-sided antique 7 1/4 x 5 3/4 inch black and gilt frame with a loop for hanging. Rare, as it is one of just 136 awarded - and actually much rarer still, since only the earlier issues of this award were struck in gold.

This specimen is quite lovely, with near flawless matte gold finish showing subtle color changes here and there that actually highlight the rugged portrait and slightly rippled fields, a unique medallion effect Fraser first put to good use on the Buffalo Nickel. Aside from being a significant artifact of an important American author, the medal is also truly impressive in its beauty, size, and sheer mass.

## POLITICS - BRYAN MONEY

3062

**1896 Bryan Dime. Silvered Type Metal. 43 mm. 38.2 grams. Schornstein-344, Zerbe-45. Choice Very Fine.** The silver plating has flaked away from much of the surface, leaving a mottled dove gray and charcoal finish. As the cataloged example, but apparently heavily plated type metal instead of silvered hard white metal, as Schornstein states, and with a plain as opposed to diagonally reeded edge. An especially elusive type noted by Schornstein to be "Extremely Rare."



3063

**1900 Bryan Dime. Aluminum. 38 mm. 4.9 grams. Schornstein-360, Zerbe-59. About Uncirculated.** Famous "United Snakes of America," "One Dam" satirical issue. A rare type that is seldom seen or offered.

3064

**1896 Bryan Dollar. Aluminum-Painted White Metal. 91 mm. 150.4 grams. Schornstein-733, Zerbe-78. About Uncirculated.** All of the Ss and Ns in the reverse legends are backwards. This is a choice example with virtually no wear and nearly all the aluminum coating still present and bright. Very rare!

*From our (Coin Galleries') sale of April 2003, lot 749. Lot tag included.*

3065

**1896 Bryan Dollar. Lead. 82 mm. 288 grams. Schornstein-744. Extremely Fine.** Some small casting pits on Liberty's cheek. At 6.5 mm thick, this example has a significantly heavier weight than the average pieces which are in the neighborhood of 226 grams, as noted by Schornstein. A crude and interesting type, noted as "Very Rare" by Schornstein.

3066

**1896 Bryan Dollar. Lead Composition. 94 mm. 290.4 grams. Schornstein-905, Zerbe-130. About Uncirculated.** An outstanding example of this seldom seen local issue from Lebanon, Pennsylvania. Schornstein rates the type as "Very Rare."

3067

**Undated (ca. 1896) Pro Silver Medallion. Aluminum. 34.1 mm. 4.0 grams. Schornstein PS-1, var., Zerbe-27. About Uncirculated.** Pierced for suspension. As Schornstein PS-1, but aluminum instead of white metal as cataloged. Still retaining the original red, white and blue suspension ribbon.

## JOHN ADAMS BOLEN MEDALS



3068

**Undated (1867) Lincoln / Emancipation Medal. White Metal. 25 mm. Musante JAB-28, Cunningham 29-120W, King-237. MS-63 (PCGS).** Light pewter gray surfaces exhibit pronounced cameo contrast between frosty devices and semi-reflective fields. A few widely scattered carbon spots are all that seem to preclude an even higher grade. This is a rare metallic composition for this type, apparently only a few originals produced by Bolen before the dies were traded to Kline in 1872, who also issued a few restrikes. An impressive example that is sure to see spirited bidding among specialists.

ART MEDALS - SOCIETY OF MEDALISTS



3069

**1881 Steel Dies for J.A. Bolen's Pynchon House Token. Musante JAB-39. Nearly As Made. Obverse Die:** Pynchon house at center, tiny BOLEN signature within at the base, die face 25.2 mm, shank 31.6 mm, total height 31.6 mm, small J.A. BOLEN punched on the side of the shank, the face is polished and bright. **Reverse Die:** Nine-line descriptive inscription, THE PYNCHON HOUSE / CALLED / THE OLD FORT. / BUILT BY / JOHN PYNCHON, / IN 1660. / TAKEN DOWN / IN 1881. / SPRINGFIELD, MASS, die face 25.2 mm, shank 32.5 mm, total height 36.3 mm, small J.A. BOLEN punched on the side of the shank, as with the obverse, the face is highly polished, seemingly near strike-ready.

According to Bolen's own records, these dies struck 150 pieces in three compositions — silver, copper and brass. They held up nicely and, according to Musante, were retained by Bolen, left to the care of his son upon the father's death. They were sold out of the family in 1940. A superb pair of dies, and though other Bolen dies are known to exist, this superbly preserved matched pair is a prize for the Bolen specialist.

*King's Handbook of Springfield, Massachusetts, 1884, included this:*

*In 1660 was built the first brick building ever erected in Springfield. It was the dwelling-house of John Pynchon, who is called in the records 'The Worshipful Major Pynchon' and, later, 'The Worshipful Colonel.' The bricks used in its construction were made at Northampton. The carpenters and masons were from Windsor. The building was 42 feet long, and 21 feet wide. The walls were very thick and solid, rising about 22 feet from the ground to the eaves. The roof was very steep, and the ridge was about 22 feet in perpendicular height above the garret-floor. It was designed to be a fortified house, and was actually used as such during the Indian War. This building remained in the occupation of the Pynchons until it was demolished, in 1831, to make room for a modern house. It was long known as the 'old fort.' John Pynchon was engaged in a very large business as a merchant. He purchased furs very extensively of the Indians and others. These were sent down the river to his warehouse, at what is now known as Warehouse Point in East Windsor, and thence to Hartford; from which place they were shipped to Boston and England. He was an owner, or part owner, of several vessels.*

A unique numismatic opportunity! (Total: 2 dies)

*From the Q. David Bowers Collection. Earlier from our Americana Sale of February 2014, lot 149.*



3070

**1973 Youth - War and Sacrifice. Silver. 73.5 mm. 229.6 grams. By Mico Kaufman. Alexander-SOM 87. Edge J. Mint State.** Lovely antique silver surfaces are smooth and inviting. According to David T. Alexander in his 2010 work on this series, the original mintage for this type in silver is 175 medals. The present example is from a silver re-issue of 700 examples, per one of the inscriptions on the edge. The original box and certificate are included.



3071

**1985 Bursting the Bounds. Bronze. 72 mm, square, with rounded edges. By Donald De Lue. Alexander-SOM 111.1. Mint State.** Beautiful deep golden-brown patina to both sides, the devices in spectacularly high relief with truly impressive detail. From a mintage of 750 pieces, and housed in the original box with accompanying certificate from the Society of Medalists.

## FAMOUS PERSONS



3072

**1891 George Bancroft Medal. Gold. 30.5 mm. 9.2 grams. Extremely Fine. Obv:** Bearded bust of Bancroft one quarter right within beaded circle, inscription THE RIGHTS OF THE PEOPLE ARE SAFE WITH THE PEOPLE around and the date 1891 below. **Rev:** Beaded circle enclosing inscription (star) / 101 / ONE FOR / PRINCIPLE. / (star) with the additional inscription PRESENTED BY THE DEMOCRACY OF SPRINGFIELD around and a star below. Original antique honey-gold surfaces with olive undertones evident as the medal turns away from a light. Light rub to the high points of the portrait and wispy handling marks explain our EF grade. George Bancroft (1800 to 1891) was a prolific writer, historian and orator who briefly served as Secretary of the Navy in President James Knox Polk's cabinet from 1845 to 1846 and also, for one month, Secretary of War. During his tenure he founded the United States Naval Academy at Annapolis and sent Zachary Taylor into the contested lands between Texas and Mexico, the latter action sparking the Mexican-American War. After leaving the Polk cabinet Bancroft served as a senior United States diplomat in Europe. This is an impressive type an example of which we have not offered in recent memory.

*Collector tag included.*

## ASSAY COMMISSION MEDALS



3073

**1867 United States Assay Commission Medal. Silver. 33 mm. By James B. Longacre. JK AC-3a. Rarity-5. MS-61 (NGC).** This richly original piece combines a steel-gray obverse with a slightly lighter pewter gray reverse. Satiny surfaces are sharply struck throughout with few readily evident handling marks. All we know about this early Assay Commission issue is that 12 silver impressions were prepared in February 1867. Others were undoubtedly produced at a later time, although probably not all that many since survivors are scarce.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of December 2009, lot 1325. Lot tag included.*



3074

**1869 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-5a. Rarity-5. No Stars. AU-58 (NGC).** Wonderfully original surfaces are predominantly pewter gray in appearance, deeper charcoal highlights reserved for the protected areas around the borders and devices. Boldly defined throughout, wispy handling marks and a shallow edge bruise at 3 o'clock on the obverse are noted. This is the replacement type for the original Assay Commission medal of 1869 with stars around the obverse border, which die was withdrawn from production early in the year due to a prominent break at star 5 (see below in the following lot). The Mint produced at least 40 silver impressions of this issue, 21 in February and 19 in April. This is the type that was probably actually distributed to Commission members (as opposed to its With Stars counterpart), survivors scarce in hobby circles.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5006; Presidential Coin & Antique Co.'s sale of the Rich B. Dusterberg Collection, October 2000, lot 320. Lot tags included.*



3075

**1869 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-6a. Rarity-6. With Stars. Unc Details—Scratches (NGC).** Pleasingly original toning in a blend of charcoal-blue and pale rose enhance the appeal of this piece, as do sharply impressed devices and lustrous semi-reflective surfaces. The NGC qualifier concerns unfortunate concentrations of light scratches at the upper right obverse and reverse borders. The short, yet bold die crack (as made) from the obverse rim to star 5 is the cause of this die's early demise and the Mint's adoption of the No Stars replacement (JK AC-5, offered above) for most of the Assay Commission medals produced in 1869. In fact, all known examples of JK AC-6 display this die break. Very scarce!

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Auction 60, June 1996, lot 268. Lot tag included.*



3076

**1871 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-10a. Rarity-5. Without Director's Name. MS-64 (NGC).** Lovely semi-prooflike surfaces combine reflective fields with softly frosted devices. The entire package is dressed in a blend of handsomely original pinkish-silver, champagne-gold and olive-gray patina. A popular design in the Assay Commission medal series, the obverse shows a seated representation of Archimedes as the central elements, indicative of the interest of both Mint Director James Pollock and Chief Engraver William Barber in the classical period of antiquity. JK AC-10 was probably the first variety prepared for the year, the authors of the Julian-Keusch reference speculating that it was rejected by Pollock because the clouds within the doorway framing Archimedes resulted in a somewhat cluttered appearance.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Auction Sixty, June 1996, lot 269. Lot tag included.*



3077

**1872 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-11a. Rarity-6. AU-58 (NGC).** A richly original example with otherwise pewter gray surfaces that reveal warmer outlines of charcoal-russet to many of the design elements. Satiny in texture with sharp to full detail remaining throughout. This issue features a slightly modified obverse design that the Mint used for the 1870 Assay Commission medal, the die for which had probably been destroyed in the interim. The authors of the Julian-Keusch reference on this series speculate that the reason for recycling this design as opposed to creating a new one was that Chief Engraver Barber was preoccupied with patterns for the trade dollar that was adopted for regular issue production the following year (1873). JK AC-11 is one of the scarcer Assay Commission medals of its era, represented here by a handsome Choice About Uncirculated survivor.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Litman, Sullivan and Dreyfuss Collections sale, December 2004, lot 501. Lot tag included.*



3078

**1874 United States Assay Commission Medal. Silver. 33 mm. By William Barber. JK AC-13a. Rarity-5. MS-62 (NGC).** Semi-reflective fields and softly frosted devices shine forth powerfully through an overlay of delicate pinkish-silver patina. Boldly defined throughout with only wispy handling marks precluding a Choice Mint State rating. With a mintage of at least 38 specimens, the 1874 has one of the higher press runs among Assay Commission medals from the 1870s. The increased production is primarily due to a request from Thomas Acton of the New York Assay Office, who had been selected to sit on the 1874 Commission. Acton requested up to 15 examples for distribution to friends in New York, and he received at least 10 pieces on March 4. Twenty five examples had already been struck on February 11, 1874, Mint officials James Pollock, Archibald Loudon Snowden, William Barber, Booth and DuBois each receiving one medal with the remaining going to either Mint Director Henry R. Linderman or the commissioners themselves. The German ambassador also received two examples on March 11. Much of this had been done over protests from Superintendent Pollock, who opposed the loose distribution of these medals.

Today, the 1874 is one of the more frequently encountered Assay Commission medals of its era, and it remains popular with collectors due to the use of the catafalque (funeral device) as the focal feature on the reverse.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Auction Fifty-Five, December 1993, lot 192. Lot tag included.*



3079

**1879 United States Assay Commission Medal. Silver. 38 mm. By William Barber. JK AC-19a. Rarity-5. AU Details—Rim Damage (NGC).** An originally toned, otherwise silver-olive example that reveals iridescent pink, apricot and powder blue highlights as the surfaces rotate under a light. Minor abrasions and bruises here and there around the rims explain the NGC qualifier. The first of the larger format (38 mm vs 33 mm) Assay Commission medals, the 1879 was produced to the extent of at least four silver and 30 copper (or bronze) impressions. The reverse design symbolizes Joseph Henry's leadership of the Smithsonian Institution from 1846 through his death in 1878. The obverse design also commemorates a recent death, in this case that of Mint Director Henry R. Linderman who passed on January 27, 1879, only a short time before the meeting of the Commission that year.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Litman, Sullivan and Dreyfuss Collections sale, December 2004, lot 505. Lot tag included.*



3080

**1890 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-33a. Rarity-4. MS-62 (NGC).** Bright antique silver surfaces with a sharp strike and uncommonly smooth appearance for the assigned grade. The bust of President Benjamin Harrison featured on the obverse of this issue is a reduction from that used on the presidential medal (Julian PR-24), also the work of Charles E. Barber.

*From the Newmark Collection. Earlier from our (Bowers and Ruddy's) Springfield Collection Part II sale, December 1981, lot 4114. Lot tag included.*



3081

**1891 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-34a. Rarity-5. AU-55 (NGC).** Light silver gray surfaces with warmer steel highlights here and there around the peripheries. The obverse portrait is that of Treasury Secretary William Windom. Since Windom died on January 29, 1891 and the commissioners received their medals in February of that year, the decision to use his portrait on this medal was obviously a hasty one that required a quick turnaround time from Engraver Charles E. Barber. The 1914 Mint catalog credits the reverse design to George T. Morgan, and it depicts a man conducting an assay beneath a Latin legend that translates as "Knowledge Crowns the Work."

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Auction Fifty-Five, December 1993, lot 197. Lot tag included.*



3082

**1894 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-38a. Rarity-5. MS-62 (NGC).** Warmly toned in a blend of olive-gray and golden-apricot, this satiny and boldly impressed example appears smooth enough to support a Choice Mint State grade. An attractive design, the reverse depicts a woman returning a weight to a cherub after using it to test the accuracy of coinage.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Virgil Brand Collection, March 1990, lot 26; Presidential Coin & Antique Co.'s Auction Sixty, June 1996, lot 276. Presidential lot tag included.*



3083

**1896 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-40a. Rarity-5. MS-63 (NGC).** Bold olive-gray patina dominates the appearance on both sides of this richly original example. Direct lighting, however, does call forth more vivid undertones of gold, pink, and sea green that are more intense on the reverse. A lustrous and smooth-looking piece that would do nicely in a specialized collection of this series. The mintage for this type in silver is 35 medals delivered during fiscal year 1896, plus a few additional examples produced as late as 1906.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Virgil Brand Collection sale, March 1990, lot 29. Lot tag included.*



3084

**1897 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-41a. Rarity-5. AU-55 (NGC).** Pleasingly toned in silver gray and pale russet, this predominantly lustrous example also retains plenty of sharp striking detail. The surfaces are smoother than one might expect for a lightly handled piece. From a mintage of 31 examples in silver, 30 of which were delivered during fiscal year 1897 and one of which is a restrike from 1906.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Emerson Arends Collection sale, December 1995, lot 429. Lot tag included.*



3085

**1898 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-42a. Rarity-5. MS-65 (NGC).** Boldly toned pewter gray and steel-olive surfaces exhibit a virtually undisturbed sandblast finish. Sharply struck and highly appealing. Mint records do not seem to indicate how many pieces were struck, but silver specimens such as this were presented to the Assay Commission members. The sandblast finish of this piece is of the post-1900 style, suggesting that it may be an early 20th century restrike.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Virgil Brand Collection, March 1990, lot 32. Lot tag included.*



3086

**1899 United States Assay Commission Medal. Silver. 33 mm. By Charles E. Barber and George T. Morgan. JK AC-43a. Rarity-5. MS-63 (NGC).** Charming satin surfaces are brilliant apart from subtle champagne-gold overtones that appear to drift toward the borders. A sharply struck and inviting piece. According to government records, the Mint produced 40 examples of this type in silver during fiscal year 1899.

*From the Newmark Collection.*



3087

**1901 United States Assay Commission Medal. Silver. 40 mm x 57 mm. By Charles E. Barber and George T. Morgan. JK AC-45a. Rarity-5. MS-62 (NGC).** Handsome silver gray surfaces with just a touch of cabinet friction to the highest elements of the design. This issue in the first in the Assay Commission medal series that was produced from the start in the sandblast style. The Mint produced 40 silver impressions during fiscal year 1901.

*From the Newmark Collection.*



3088

**1905 United States Assay Commission Medal. Silver. 40 mm x 55 mm. By George T. Morgan. JK AC-49a. Rarity-5. AU Details—Bent (NGC).** An attractive design, repeating that of the preceding year that featured the bust of President Theodore Roosevelt and a small Treasury seal above a laurel branch. According to Julian and Keusch, only 10 silver medals were originally produced, with but a single additional silver specimen ordered in 1906. Attractive silver-gray patina, a bit lighter on the higher parts of the design. The bend cited by NGC is not detectable when examining the medal in the holder.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Witham and Sansoucy Collections sale, September 1992, lot 2089. Lot tag included.*



3089

**1907 United States Assay Commission Medal. Silver. 55 mm x 40 mm. By Charles E. Barber and George T. Morgan. JK AC-51a. Rarity-5. AU Details—Obverse Damage (NGC).** An encore for the Barber/Morgan design of 1906 which, along with the previous Theodore Roosevelt portrait on the obverse, incorporated an updated reverse design with an eagle perched upon the Treasury Seal. A total of 55 silver medals were struck. Warm silver-gray patina, with a bit of pale blue iridescence along the top and bottom edges. The obverse has some light contact marks and rim nicks, as noted by NGC. The reverse is problem free. Still an attractive example of a rare medal. The original leather and velour fitted presentation case (a bit tattered) is included in this lot. (Total: 2 items)

*From the Newmark Collection.*



3090

**1908 United States Assay Commission Medal. Silver. 40 mm x 55 mm. By Charles E. Barber and George T. Morgan. JK AC-52a. Rarity-6. MS-63 (NGC).** Near-flawless matte pearl gray toning overall. One of only 56 struck in silver, and an especially attractive example of this rare medal. The original hinged and fitted presentation case is included in this lot. (Total: 2 items)

*From the Newmark Collection.*



3091

**1930 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-74a. Rarity-4. Mint State.** An appealing golden-bronze example with only a few faint toning spots on the obverse precluding a Choice Mint State assessment.



3092

**1931 United States Assay Commission Medal. Bronze. 51 mm. By John R. Sinnock and Adam Pietz. JK AC-75a. Rarity-3. Mint State.** Handsome golden-copper patina with several toning spots scattered around both sides. Eminently collectable quality for this more common issue in the Assay Commission series.

3093

**1938 United States Assay Commission Medal. Bronze. 56 mm. By John R. Sinnock. JK AC-83a. Rarity-6. MS-67 (NGC).** Edge incuse HON. NELLIE TAYLOE ROSS. Standard tan-gold patina to sandblast surfaces, the virtually pristine appearance of both sides consistent with the impressive Superb Gem grade. The 1938 is the only issue in this series with a portrait that is not related to the presidency, Mint or Treasury Department. The bust of Franklin is modified from one that the Mint originally used on the 200th anniversary of his birth in 1906, and was later modified by Sinnock for the Franklin half dollar first issued in 1948.

*From our Baltimore Auction of March 2016, lot 12047.*

## MINT AND TREASURY MEDALS



3094

**1968 United States Assay Commission Medal. Bronze. 57 mm. By Frank Gasparro and Edgar Z. Steever. JK AC-112a. Rarity-7. Specimen-65 (PCGS).** Lovely golden-brown surfaces with a fine grain sandblast finish. Sharp and inviting Gem quality for this scarce issue in the Assay Commission medal series. The Assay Commission met on February 14, 1968. Among the numismatic personalities in attendance were Daniel H. Brown, Mrs. Virginia P. Culver, C. Edmund Lehr, Louis A. Longo, Julian S. Marks, Curtis B. Mateer, William Pettit, Dr. Charles L. Ruby, Arthur Sipe, Sidney W. Smith, Raymond H. Williamson and Mrs. Marion Yeoman.

*From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5099. Collector tag with attribution and provenance notes included.*



3095

**1836 First Steam Coinage. Original Feb. 22 Date. Copper. 28 mm. By Christian Gobrecht. Julian MT-20. Specimen-20 (PCGS).** An originally preserved example of this elusive variety, both sides exhibit swirls of crimson red to otherwise golden-brown surfaces. Moderately worn, as befits the assigned grade, with scattered handling marks and a few wispy pin scratches noted for accuracy. This U.S. Mint rarity was struck as a sample from the original Feb. 22 die before mechanical problems with the new press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time. The present example certainly bears evidence of commercial use, and its offering in this sale represents a significant bidding opportunity for the specialist.



3096

**1836 First Steam Coinage Medal. Mar 23/Feb 22 Date. Copper. 28 mm. By Christian Gobrecht. Julian MT-21. MS-64 BN (NGC).** Lovely reddish-brown patina blankets both sides, the reverse with a few swirls of light carbon around the periphery to preclude a full Gem Mint State grade. The surfaces are satiny, hard and otherwise smooth in hand, and the eye appeal is strong in all regards. This is the second state of the reverse die, corrected from the Feb. 22 date. Originally it was intended to hold the ceremony marking the Mint's first coinage with the steam press on George Washington's birthday, always an important national event. However, the coining press was not ready by that time and the ceremony actually took place on March 23. A "complete" collection of Mint and Treasury medals would include examples of both dates.

## PERSONAL MEDALS



3097

**1866 Major General George G. Meade. Bronze. 81 mm. By Anthony C. Paquet. Julian PE-20. Mint State.** Nearly in the Choice category, both sides are sharply defined with subtle pale gold undertones to dominant reddish-copper patina. A few wispy handling marks and several faint spots are not readily evident at all viewing angles. Awarded by the Union League of Philadelphia during the summer of 1866, this medal may have been produced to support General Meade in the controversy that was raging at the time over the commitment of General Daniel Sickles' Union troops at the Battle of Gettysburg. During July and August of that year the Philadelphia Mint produced 100 additional bronze examples, after which the dies were returned to the Union League. The present example is accompanied by the original felt-lined box, the lid detached from the base and the edges frayed with some of the outer covering lost. (Total: 2 items)

*From the Rosie Collection. Earlier from our Beasley and Fairmont Collections sale, June 2018, lot 1007. Lot tag included.*

## COMMEMORATIVE MEDALS



3098

**1864 Philadelphia Sanitary Fair Medal. Bronze. 57.8 mm. Julian CM-44. Mint State.** An endearing medium brown example with modestly semi-reflective fields, the finish predominantly of a hard satin texture. Wispy handling marks and a few well scattered carbon flecks are all that prevent us from assigning a Choice Mint State grade. The Philadelphia Great Central Fair was the largest of several sanitary fairs held to raise money for the care of Union soldiers wounded during the Civil War. Only 901 of these bronze medals were produced.

## SO-CALLED DOLLARS



3099

**1886 Franco-American Union Auguste Bartholdi Medal. Matte Bronze. 68.5 mm. By Oscar Roty. Maier-92.Specimen-63 (PCGS).** **Obv:** Liberty, France, and winged Genius admire the statue of Liberty Enlightening the world, legends above with date 28 OCTOBRE M.D.CCCLXXXVI. **Rev:** Olive branch supports Federal and French shields and a medal depicting Auguste Bartholdi, legends throughout, dual date 1776 - 1876 below with blank cartouche at bottom. Lovely golden-brown surfaces are fully Choice in quality with an overall smooth and inviting appearance. Frederic Auguste Bartholdi (1834 to 1904) was a French sculptor who is best known for designing *Liberty Enlightening the World*, far more commonly known as the Statue of Liberty.



3100

**1853 Crystal Palace. Type I. White Metal. 45 mm. HK-6. Rarity-6. MS-62 PL (NGC).** Lovely pewter gray surfaces, the fields on both sides set apart with deeply mirrored reflectivity. A smartly impressed, visually appealing example that is just a few wispy handling marks away from a Choice Mint State grade. The Crystal Palace Exposition was the first “International” exposition held in America. The Crystal Palace, based on an earlier Crystal Palace in England, was located in the area of what is now Bryant Park in New York city. The Palace itself opened to the public — at fifty-cents admission cost — on July 14, 1853, and was open intermittently until October 5, 1858, when the building was destroyed by fire.



3101

**1881 Battle of Groton Heights Centennial. Bronze. 40 mm. HK-125b. Rarity-6. MS-67 (NGC).** Reflective rose-brown surfaces with golden iridescence. Struck to commemorate the Battle of Groton Heights on September 6, 1781. A very elusive so-called dollar type, the present example further enhanced by a bold strike.

*From the Newmark Collection. Collector envelope with attribution notation included.*



3102

**1902 Wells Fargo & Company Semicentennial. Silver. 40 mm. HK-296. Rarity-5. AU-58 (NGC).** Handsome and fully original pewter gray surfaces retain nearly complete striking detail throughout the design. A scarce type, struck to celebrate the 50th anniversary of the famed Wells Fargo Express Company, which played a legendary role in delivering mail, stagecoach passengers and valuables in the Wild West.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Auction Fifty-Four, July 1993, lot 173. Lot tag included.*



3105

**1920 Manila Mint Opening (Wilson Dollar). Silver. 38 mm. HK-449. Rarity-4. MS-62 (NGC).** Delightful satin surfaces are brilliant apart from iridescent champagne-gold highlights in the protected areas around the design elements. Designed by Clifford Hewitt with dies by George T. Morgan, this issue celebrates the opening of the Manila Mint in the Philippines, the only overseas mint established by the United States. Just 2,200 silver examples of the issue were struck; they were sold for \$1 each at the time of issue.

*From the Newmark Collection. Earlier from our (Kingswood Galleries') Exeter Sale, October 1991, lot 6974. Lot tag included.*



3103

**1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Silver. 38 mm. HK-369, DeLorey-74. Rarity-7. MS-63 (NGC).** Original antique silver surfaces are boldly defined with a pleasingly smooth Choice appearance. One of just 75 to 100 examples of this type struck by Medallion Art Co., with the inscription MED. ART CO. on the edge at 6 o'clock. Scarce.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of April 1993, lot 1623. Lot tag included.*



3106

**1889 Consolidated Kansas City Smelting & Refining Company. Silver. 38 mm. HK-731, Rulau Ks-Ag 3. Rarity-6. AU-58 (NGC).** This is a boldly and originally toned steel-olive and pewter-gray example, both sides sharply defined with only minimal signs of handling to preclude a Mint State grade. A scarce type at an above average level of preservation, many examples of HK-731 that we have handled over the years are impaired due to cleaning or damage.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co.'s Dan Hansen Collection sale, November 2002, lot 350. Lot tag included.*



3104

**1909 Meeting of Presidents Taft and Diaz. Spanish Reverse Variety. Silver. 38 mm. HK-388a. Rarity-7. AU Details—Cleaned (NGC).** These sought-after medals commemorate presidential meetings that were held in Ciudad Juarez, Mexico and El Paso, Texas, and relate to both American and Mexican numismatics. Silver is the scarcest collectable metallic composition of the Spanish Reverse Variety, being more challenging to acquire than copper. The gold specimen is unique.

*From the Newmark Collection. Acquired from Richard Long, October 1993. Collector envelope with attribution and provenance notes included.*



3107

**"1896" (1910) Bryan Dollar. Restrike. Silver. 49 mm. HK-777, Schornstein-1. Rarity-6. AU-55 (NGC).** The 8 mm (versus 7 1/2 mm on the original) TIFFANY & CO. inscription on the edge indicates that this is the scarce 1910 restrike produced for a New York coin dealer. Natural silver-gray patina, with slight hairlines and contact marks visible on close inspection.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Witham and Sansoucy Collections sale, September 1992, lot 2236. Lot tags included.*



3108

**1896 Bryan Dollar. Silver. 49 mm. HK-778, Schornstein-2. Rarity-6. AU-58 (NGC).** Original silver-gray patina, with some multicolored iridescence at certain viewing angles.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Witham and Sansoucy Collections sale, September 1992, lot 2237. Lot tags included.*

3109

**1896 Bryan Dollar. Silver. 49 mm. 50.3 grams. HK-778, Schornstein-2. Rarity-6. About Uncirculated.** Reflective mottled pearl gray surfaces display slight hints of multicolored iridescence. Quite appealing and free from significant marks and edge nicks.

*From Presidential Coin & Antique Co.'s sale of the Robert Marcus Collection, December 2001, lot 522. Lot tag included.*



3110

“1896” (1910) Bryan Dollar. Restrike. Silver. 52 mm. HK-779, Schornstein-3. Rarity-6. AU-55 (NGC). According to Hibler and Kappen, the matte finish and the 8 mm (versus 7 1/2 mm on the original) TIFFANY & CO. inscription on the edge indicates that this is the scarce 1910 restrrike produced for a New York coin dealer. Interestingly, Schornstein does not differentiate between the two varieties, noting the type in general as “Rare.” Silver-gray patina, lightening somewhat around the legends and devices.

*From the Newmark Collection.*



3111

1900 Bryan Dollar. Silver. 38 mm. HK-783, Schornstein-12. Rarity-6. MS-62 (NGC). Reflective silver surfaces, toning to a slight russet around the edges, light hairlines from an ancient cleaning visible on close inspection.

*From the Newmark Collection. Earlier from our (Stack's) sale of September 1987, lot 1640. Lot tag included.*



3112

1896 Bryan Dollar. Silver. 52 mm. 52.9 grams. HK-785, Schornstein-16. Rarity-5. Extremely Fine, Engraved. On the reverse, above the wagon wheel, is the engraving DR. GRANT IRWIN / QUINCY, ILL. Schornstein lists as his number 19 this same type of Bryan dollar with J.H. WALSH stamped in the same location on the reverse and evaluates it as “Extremely Rare.” Perhaps this similarly inscribed piece is worthy of inclusion in a future edition of the catalog. Irwin (b. 1865) spent his entire professional career as one of the more noted physicians of Quincy, Illinois. Deep pearl gray patina with the devices and inscriptions in lighter tones. Presumably unique with this engraving.



3113

1900 Leshor or Referendum Dollar. Bumstead Type, Second Reverse. Silver. HK-789, Zerbe-3. Rarity-5. No. 709. AU Details—Cleaned (NGC). Issued by Joseph W. Leshor in November, 1900 at Victor, Colorado, the Leshor Referendum dollars, as they are commonly known, are highly collectable today, both by type as well as issuer. The obverse of these popular pieces features a well-designed mining scene in the Colorado mountains along with legends, while the reverse features more legends as well as the price of the “dollar,” \$1.25. The Type II reverse represented here features larger letters than found on the Type I pieces, and the flourishes on either side of the state seal have been removed.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Boyd, Brand & Ryder Collections sale, March 1990, lot 265. Lot tag included.*



3114

**1908 "Taft" or "Gold Basis" Dollar. Silver. 38 mm. HK-810, DeLorey-16. Rarity-7. Mint State.** A brightly reflective specimen with delicate iridescent gold highlights. One of just 50 examples struck as a continuing attack of Free Silver and its long-time advocate William Jennings Bryan, and also one of the rarer issues on this perennially controversial theme. Thomas L. Elder issue.

*From Presidential Coin & Antique Co.'s sale of the Robert Marcus Collection, December 2001, lot 547; our (Stacks) Rich Urich Collection sale, February 2008, lot 3696. Stack's lot tag included.*



3117

**Undated (1933) Pedley-Ryan Dollar. Type I. Silver. 38 mm. HK-822. Rarity-7. MS-63 (NGC).** Lightly toned in wisps of gold and russet, this is a satin to semi-reflective example with much to recommend it to the advanced collector of this series. Per the HK reference on so-called dollars, only 50 examples of the Type I Pedley-Ryan dollar were issued on January 5, 1933. This design shows PEDLEY-RYAN & CO / DENVER on both sides.

*From Presidential Coin & Antique Co.'s Thompson & Gotham Collections sale, June 2008, lot 254. Lot tag included.*



3115

**1933 Nevada Dollar. Silver. 38 mm. HK-812. Rarity-6. AU-55 (NGC).** Lightly toned in iridescent gold, this lustrous and appealing example reveals only a few trivial edge bumps that are somewhat concealed by the NGC holder. The reverse of this type exhibits the impression of the Pedley-Ryan & Co. three-line die prepared for their own "dollars," struck to promote silver use to overcome the Great Depression and restore prosperity to the mining states of the West. Although 2,500 pieces of these Sterling Investment pieces were ordered, senior management rejected the issue and the vast majority were melted, making this type one of significant rarities in the so-called dollar series.



3118

**"1776" (1962) Continental "Dollar" Restrike. Bashlow Restrike. Silver. 38 mm. HK-852a. Rarity-4. MS-66 PL (NGC).** This is a universally reflective example whose otherwise untuned surfaces reveal a few blushes of pale golden-tan iridescence on both sides. Fully struck with expert preservation and outstanding eye appeal. From a mintage of 2,000 silver impressions attributed to Robert Bashlow, who acquired these dies from our own Q. David Bowers when he was doing business as Empire Coin Company.



3116

**1912 "Wilson" or "Gold Basis" Dollar. Silver. 38 mm. HK-813, DeLorey-68. Rarity-8. MS-62 (NGC).** This originally toned example exhibits warm steel-olive peripheral toning around sandy-silver centers. The fields are appreciably reflective on both sides. Rare, as only 10 to 12 examples of this Elder issue were produced before the dies were destroyed.



3119

**"1776" (1876) Continental "Dollar." Dickeson Restrike. Copper. 38 mm. HK-853. Rarity-7. MS-63 BN (PCGS).** Lovely olive-copper and golden-brown surfaces are smooth, satiny and suggestive of an even higher Mint State rating. Professor Montroville Wilson Dickeson (1813 to 1882) was a numismatist who published the *American Numismatic Manual* in 1859 just as coin collecting was coming into its own in America. He produced copies of the 1776 Continental "dollar" and sold them as souvenirs for the Centennial Exposition of 1876. Several years later Thomas Elder acquired the dies and made further restrikes. Eventually the dies were given to the American Numismatic Society in New York City. These perennial favorites with collectors of early American coinage and related types never go begging in the auction arena, so be prepared to pay "top dollar" for this lovely example.

*From the Collection of Larry L. Terrell.*



3121

**1946 United Nations Monetary Pattern. Silver. 37 mm. HK-871. Rarity-5. MS-63 (NGC).** With mottled olive and steel-gray iridescence to smartly impressed, universally semi-reflective surfaces. One of two Choice Mint State examples of the type that we are offering in this sale, prepared as part of a proposition for a worldwide currency under the jurisdiction of the then new United Nations.

*From the Newmark Collection.*

## AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



3120

**1946 United Nations Monetary Pattern. Silver. 37 mm. HK-871. Rarity-5. MS-63 (NGC).** Universally semi-reflective surfaces are attractively toned in iridescent pearl and pewter gray. Issued under the guidance of prominent numismatists Hans Schulman and Abe Kosoff as a proposition for a worldwide currency under the jurisdiction of the then new United Nations. The idea was unworkable at the time, but remnants of the concept exist today in the euro, currently in use by at least a portion of the world. The mintage for this type in silver is 750 pieces.

*From the Newmark Collection.*



3122

**1854 Franklin Institute Award Medal. Silver. 51 mm. 56.7 grams. Julian AM-17, Greenslet GM-91, Fuld FR.M.FR.4. Choice About Uncirculated.** The central reverse is inscribed to the recipient: TO / J.V. RICHARDS / PHILADA. PA. / FOR HOUSE'S TELEGRAPHIC / INSTRUMENTS. / 1854. Richly toned in deep gray, navy blue, rose and gold, with just very light hairlines under the toning, visible only under scrutiny. Deeply reflective, very pretty, and awarded for an interesting subject.

*From the Q. David Bowers Collection. Earlier ex Olga E. Raymond, October 22, 1961; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10169. Collector envelope with provenance notation included.*

## INDUSTRY AND COMMERCE - CANALS AND RAILROADS



3123

**Undated Liberty Head eagle fashioned into a pendant for the Erie Railroad Director, 1896.** Looped for suspension. The obverse of the eagle has been planed away except for the stars, inverted, and the inscription ERIE RAILROAD / 1896 / DIRECTOR applied in blue paint (?). The reverse of the eagle has been left unchanged, both sides polished for use as jewelry. The Erie Railroad was last in a line of railways that began with the chartering of the New York and Erie Rail Road on April 24, 1832. It was named the Erie Railroad from 1895 through its merger with the Delaware, Lackawanna and Western Railroad in 1960 to form the Erie Lackawanna Railroad.

## NUMISMATICS - COIN DEALER MEDALS



3124

**1926 Guttag Bros. Store Card. Gold. 29.5 mm. 12.6 grams. 14 karats. Baker-730, var., Cunningham 14-890X, King-932. Mint State.** A rare gold example of this type, the otherwise plain edge is marked MEDALLIC ART CO. NY 14K at 6 o'clock. Lovely sandblast surfaces are predominantly antique gold with outlines of deep rose to most of the design elements. The strike is full and the surfaces are smooth and attractive. The dies for this type were engraved by M. Swanson, and the medals struck by Medallie Art Co. This is the first gold example that your cataloger can ever recall handling — a rare find for collectors of Washingtonia, Lincolniana and numismatic dealers medals.

*From the Q. David Bowers Collection.*

## EARLY AMERICAN TOKENS



3125

**New York—New York. Undated 1823 Tredwell, Kissam & Co. Rulau-ENY 920. Rarity-5. Brass. 26 mm. AU-58 (NGC).** Exceptional quality for this scarce early token type, both sides reveal flashes of original satin luster and bright golden-brass color as the surfaces dip into a light. Otherwise originally toned in warm olive-brown, a few swirls of deeper color on the reverse are noted solely for accuracy. Boldly to sharply struck with strong visual appeal.

*From the Newmark Collection. Collector envelope included.*

## HARD TIMES TOKENS



3126

**New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Breen 6-G. Rarity-1. German Silver. 19 mm—Reverse Planchet Flaw—MS-64 (NGC).** Pretty iridescent powder blue and champagne-pink iridescence adorns both sides of this satiny and overall smooth-looking example. A shallow reddish-copper flan flaw bisects the lower left reverse.

## MERCHANT TOKENS



3127

**Rhode Island—Providence. "1813" Gorham Mfg. Co. Rulau-RI 114. Silver. 40 mm. AU-50 (NGC).** This intriguing type is a cast advertising piece with G O / GO WITH GORHAM / GO GORHAM on a cast counterfeit Spanish-American 1813-PTS PJ 8 reales. Its date of manufacture is unknown. Predominantly pewter and sandy-gold surfaces exhibit a few blushes of charcoal-russet here and there on the reverse. Gorham Mfg. Co. began with Jabez Gorham, born in 1792, who by the age of 21 was associated with the silversmith firm of Gorge G. Clark. Numismatists are perhaps most acquainted with a later incarnation of the Gorham business as the New York City-based manufacturers of several silver Bryan dollar types during the 1890s.

*From the Newmark Collection. Collector envelope with attribution notation included.*

## PATRIOTIC CIVIL WAR TOKENS



3128

**1863 Washington Portrait / Washington Portrait. Fuld-107/107 a. Rarity-7. Copper. 19 mm—Full Brockage—MS-62 BN (NGC).** Both sides of this intriguing piece exhibit warm, even, copper brown patina. The brockage is full, as stated on the NGC insert, although the details are blurry. A couple of inoffensive carbon spots on the brockage side are noted solely for accuracy. Scarce.

*From the Ralph A. Edson Collection.*



3129

**Undated (1861-1865) McClellan Portrait / Drums, Rifles, Cannons, Flags. Fuld-142/348 k. Gilt. 18 mm. Mint State, Lacquered.** Pierced for suspension. Lustrous and bright golden-yellow surfaces are sharply defined throughout the design. This is a scarce die combination regardless of metallic composition, the present example the first gilt specimen that we can ever recall handling.

*From the Ralph A. Edson Collection.*



3130

**1863 Flying Eagle / SEWING MACHINES NEATLY REPAIRED. Fuld-156/524 a. Rarity-8. Copper. 19 mm. MS-66 RB (NGC).** Exceptional quality for the type, both sides of this lovely piece retain appreciable autumn-orange color to otherwise warmly patinated medium copper surfaces. All design elements are sharply rendered, the texture softly frosted, smooth and highly appealing. A find for the discerning specialist.

*From the Ralph A. Edson Collection.*



3131

**Undated (1860) Breckenridge Portrait / White House. Fuld-508/510A a, DeWitt-JCB 1860-4. Rarity-8. Copper. 21.5 mm. MS-63 BN (NGC).** This lovely example exhibits dominant medium brown patina, both sides revealing glints of original bright orange color around many of the peripheral letters. An overall smooth, visually appealing piece kept from a higher numeric grade by a tiny spot on Breckenridge's cheek and another, more prominent, at the upper right reverse border. This is a scarce type that appeals to both Civil War Patriotic token collectors and specialists in political pieces.

*From the Ralph A. Edson Collection.*

## CIVIL WAR STORE CARDS

3132

**Connecticut—Waterbury. Undated (1861-1865) Gilbert B. Hotchkiss. Fuld-560aA-1b. Rarity-8. Brass. 19 mm. EF Details—Environmental Damage (NGC).** One of the scarcer stock dies in this series, 1362 is known to have been paired with only two other Civil War store cards, both for merchants located in Grand Rapids, Michigan. Waterbury, Connecticut merchant Hotchkiss was a dairyman, as the obverse design of this card makes clear (I PINT MILK).

*From the Ralph A. Edson Collection.*



3133

**Kentucky—Covington. 1863 James Dolman. Fuld-150C-1a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC).** A predominantly steely-copper example that does retain appreciable remnants of vivid rose-red color around some of the design elements. Stocking manufacturer Dolman was located on Madison Street, between 5th and 6th streets, during the early 1860s. His store cards were produced by Lanphear ship, Cincinnati.

*From the Ralph A. Edson Collection.*

3134

**Massachusetts-Boston. 1863 Merriam & Co. Fuld-115D-3b. Rarity-9. Brass. 19 mm. EF Details—Environmental Damage (NGC).** A scarce type featuring the popular GOOD FOR A SCENT stock die (1284). While Merriam made dies for many others, some he prepared for his own account. The obverse die featured here advertises his skills as a seal engraver.

*From the Ralph A. Edson Collection.*



3135

**Massachusetts-Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC).** This endearing piece combines considerable bright orange color with light, mottled, gray-brown patina. While not a rare die combination, this one by Merriam features stock die 1284 (dog's head, GOOD FOR A SCENT), one of the most eagerly sought in the entire Civil War token series. Represented here by a lovely near-Gem.

*From the Ralph A. Edson Collection.*

3136

**New York—Brooklyn. Undated (1861-1865) Thomas Ivory. Fuld-095D-7j. Rarity-8. German Silver. 19 mm. Unc Details—Cleaned (NGC).** These pieces are attributed to William H. Bridgens of New York City, who used the Ivory cards as a means of featuring many of his diverse stock dies.

*From the Ralph A. Edson Collection.*



3137

**Ohio—Cincinnati. Undated (1861-1865) Carl Haas. Fuld-165BJ-10a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).** Lovely golden-copper patina with hints of original faded rose color evident on both sides. A few inoffensive carbon spots along the lower obverse border seem to be the only impediments to an even higher numeric grade. Coffeehouse owner Carl Haas' last name is German for rabbit, explaining the motif seen on the obverse of this particular store card.

*From the Ralph A. Edson Collection.*



3138

**Wisconsin—Baraboo. 1864 Peck & Orvis. Fuld-045A-1e. Rarity-9. White Metal. 19 mm. MS-61 (NGC).** A bright, semi-reflective example with pleasing silver-gray surfaces. The cards for druggists and grocers Peck & Orvis were produced by George Glaubrecht of New York City. Baraboo, Wisconsin is a single merchant town in this series.

*From the Ralph A. Edson Collection.*

## CIVIL WAR AND CONFEDERACY



3139

**Civil War Identification Tag. New Hampshire—Manchester. Washington. Maier-Stahl 3A, Musante GW-327, Baker-122U. E.D. Kenaston. Company I, 2nd Regiment, New Hampshire Volunteers. White Metal. 31 mm. Extremely Fine.** Pierced for suspension. **Obv:** Stamped E.D. KENASTON. / CO. I. / 2D. REG. / BULL RUN. / N.H.V. / JULY 21, 1861. / MANCHESTER. **Rev:** Bust of Washington right with inscriptions GEORGE WASHINGTON above and BORN FEBRUARY 22, 1732 below. Engraver's name MERRIAM in field below bust. This is a wonderfully original example, with both sides exhibiting dominant steel gray patina with glints of original bright silver around many of the reverse design elements. Minimally worn with no blemishes of note. According to our consignor, Kenaston died on April 4, 1862. The date given on the tag, July 21, 1861, is the date of the First Battle of Bull Run, in which Kenaston appears to have fought. A lovely example with nice eye appeal.

*From the Q. David Bowers Collection. Collector tag included.*

## COUNTERSTAMPS



3140

**California—Sacramento. J.L. POLHEMUS / (mortar and pestle) / DRUGGIST / 190 J. ST. COR. 7TH / SACRAMENTO, CAL. on a France 1830-A 5 francs. Brunk P-563, Miller-Calif 2G. VG-8 (NGC).** The host coin attractively original in medium and dove gray, the counterstamp neatly centered over Charles X's portrait. This prolific counterstamper seems to have applied his hallmark to all coins that passed through his hands, including gold pieces. Interestingly, two Polhemus counterstamped Liberty Head double eagles were included in the treasure of the S.S. *Central America*. A genuine artifact from Gold Rush California that will delight the specialist.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2803; our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, lot 3221. Lot tags and collector tag and envelope included. Plated in both the Brunk and Rulau references.*



3141

**Maryland—Baltimore. Greenwood Park Brewery token dies (Rulau Md-Ba 40) overstruck on an 1852 Braided Hair cent. VG-10 (PCGS).** The overstrike is nearly centered and nicely applied, though the reverse is in relief against the plane of the host and has taken on some wear around the edges, indicating that the piece continued to circulate for some time. Smooth chocolate brown with a trace of surface debris on the obverse and a few shallow abrasions. While the brewery tokens, assigned by Rulau to the 1870s, mostly do not have high catalog values in that now 15-year old reference, a large cent counterstamped by these dies is quite rare and was unknown to Brunk. In fact, it was said to be unique by George Fuld who once owned it. The G.B. on the reverse die stands for George Bauernschmidt. A neat Baltimore counterstamp with good provenance.

*Ex Dr. George Fuld; Presidential Coin & Antique Co.'s sale of the Dr. Calvery Emmons Collection, lot 27; Presidential Coin & Antique Co.'s Auction 77, June 2007, lot 192. Auction 77 lot tag included.*



3142

Nevada—Unionville. E.G. & S.M. CO. on an 1872 Liberty Seated silver dollar. Brunk E-3, Rulau-Uni 1. Fine Details—Holed, Obverse Graffiti (NGC). The counterstamp is nearly impressed in the right obverse field, the host coin pleasingly toned in original dove gray. Holed at 12 o'clock on the obverse and, conversely, in the mintmark area on the reverse. A case could be made for this being an 1872-CC silver dollar given the location of the counterstamper. Impressed by the Empire Gold & Silver Mining Co. of the Unionville and Virginia City, Nevada region.

*From the Newmark Collection. Earlier ex Koppenhaven Collection; our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 2634; World Exonomia's sale of the Dr. Gregory G. Brunk Collection, June 1999; our (Stack's) sale of the Anthony Terranova Collection, Philadelphia Americana Sale, September-October 2010, lot 5193. Bowers and Merena and World Exonomia lot tags included, as well as collector envelope and tag.*



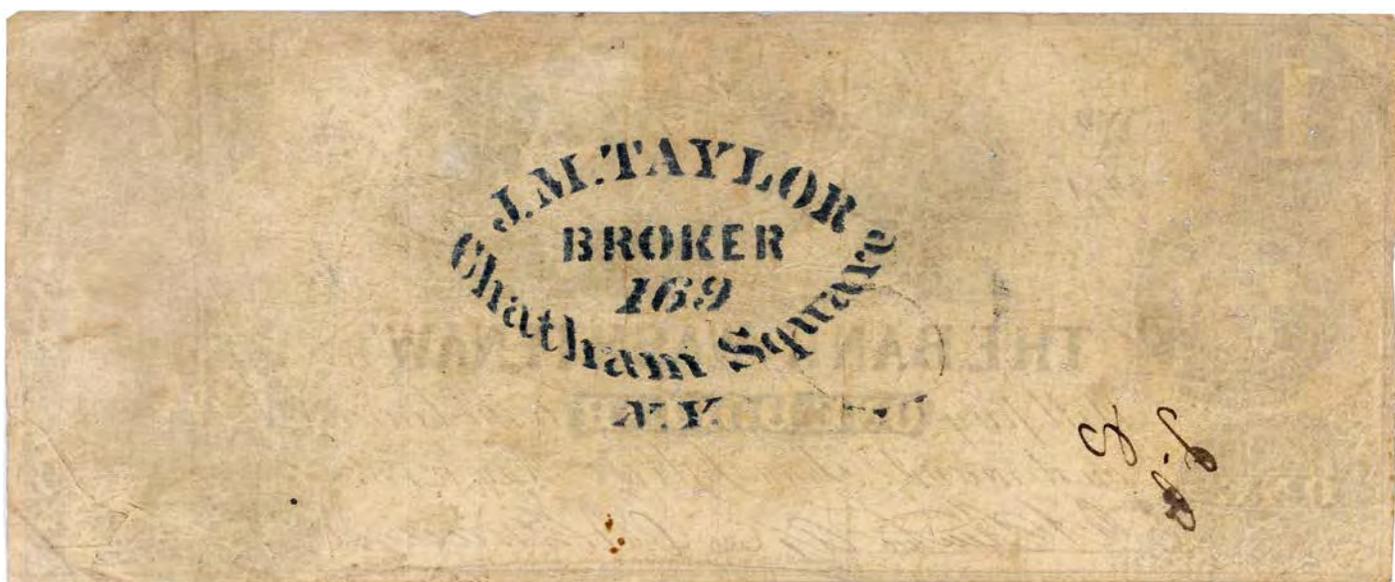
*Photo Enlarged*

3143

New Hampshire—Concord. W.F. / HOLT / CONCORD / N.H. on an 1853 silver three-cent piece. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine. Nice strong marks, with just a trace of weakness at the C of CONCORD. Nicely centered and attractive. An unusual host coin and a nice mark from the New Hampshire capital. We have seen this mark before, on a piece from the Steve Tanenbaum Collection. That piece was a worn Spanish colonial coin with eight different names punched multiple times, in some cases. None of those names were in Brunk, but we know from the Holt mark that they are likely from the Concord area. That piece brought \$734 in our November 2013 sale, lot 10197. The present coin was the subject of an article in the November/December 2017 TAMS Journal, titled, "The Tiniest Billboards of All."

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3144

New York—Brooklyn. J.M. TAYLOR / BROKER / 169 / CHATHAM SQUARE / N.Y. stamped on the back of an 1854 Bank of Washtenaw \$1.00 note. Very Good. A very rare variant on the Taylor counterstamp theme, and the first we recall having seen. Brunk mentions having seen “a broken bank note that is stamped

in ink” as this one, and perhaps it is this one that he referred to, as it was certainly in the singular. Based on this, he suggested that Taylor might have been a currency dealer, but his precise occupation remains uncertain. A most interesting association item for an advanced collection of counterstamps.



3145

Rhode Island—Newport. **NICHOLS** on the obverse and **IN** on the reverse of a 1799 Draped Bust silver dollar. Brunk N-144, Rulau-E RI 11. Fine Details—Holed (NGC). Both counterstamps carefully placed with intent in the centers. The host coin pleasantly toned in medium silver gray with no detractions of note apart from a hole at 12 o'clock relative to the obverse. The fourth edition of the Rulau token reference has this to say about this enigmatic piece:

*“The NICHOLS stamp, itself, would seem to indicate issuance by William Stoddard Nichols of Newport, R.I., active as a silversmith 1808-1860. But the IN marks are not attributed, and no known mark of any early I. Nichols or J. Nichols matches. One James Nichols of Charleston, S.C. would have been 50 in 1800, but his mark(s) are not recorded.”*

*From the Newmark Collection. Earlier from our (Bowers and Merena’s) Chris Schenkel Collection sale, November 1990, lot 1832. Lot tag included. The plate coin for the counterstamp in the fourth edition of the Rulau token reference.*



3146

**OLD STEVE** on an 1800 Draped Bust silver dollar. Brunk O-69, Rulau-E Mav 35. VG-8 (NGC). An enigmatic counterstamp on a scarce early U.S. Mint host coin. Attractively toned in dove gray, both sides retain bold outline detail to virtually all elements of the silver dollar design. The counterstamp is located in the center of the reverse, the final two letters (VE) a bit lightly impressed, yet still readily identifiable. The lack of a space between OLD and STEVE means that a surname of Oldsteve is possible, although only speculative at this time.

*From the Newmark Collection. Earlier from our (Coin Galleries’) sale of July 1990, lot 2340. Lot tag included. The plate coin for the counterstamp in the fourth edition of the Rulau token reference.*



3147

**G. STERRETT** on a 1798 Draped Bust, Heraldic Eagle silver dollar. Brunk S-925, Rulau-E Mav 41E. Good Details—Holed (NGC). The host coin with deep, rich, charcoal and golden-gray patina, the counterstamp neatly impressed horizontally across the center of the obverse. Holed just before 12 o'clock relative to the obverse, obscuring the letter E in LIBERTY. A scarce host coin for a counterstamp of any kind, and a significant find for the specialist, as such.

*From the Newmark Collection. Earlier from our (Coin Galleries’) sale of November 1989, lot 3156. Lot tag included. The plate coin for the counterstamp in the fourth edition of the Rulau token reference.*

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



3148

Detailed engraving on the obverse and reverse of a 1796 JR-5 Draped Bust dime. Host coin Very Good. The obverse periphery is engraved HB in the center with BORN AT SALY MAR. 25 1782 around the periphery. The reverse periphery engraved DIED AT SALY NOV’R 12 1802, faint E 20 in the center on the eagle’s breast. Both sides of the host coin in original light silver gray, the reverse retaining considerably more detail than the obverse. This detailed engraving refers to Hannah Bartlett of Salisbury, New Hampshire, whose final resting place is South Road Cemetery in that town. (This information is easily accessible on the Internet.) An intriguing piece on a rare early U.S. Mint host coin.

## NUMISMATIC & OTHER ANTIQUES

### Louis E. Eliasberg Sr.'s Tobacco Pipe



3149

**Louis E. Eliasberg, Sr.'s Tobacco Pipe.** Much could be, and has been written about Louis E. Eliasberg, Sr. (1896-1976), but we will keep it simple. Eliasberg was the only person in modern history to assemble a collection of every single circulating American coin by date and mint mark. We (Bowers and Ruddy, Bowers and Merena) sold his astounding collection in three sales between 1982 and 1997. Coins from his cabinet now reside in many leading collections across the globe, but today we offer a much more personal artifact of Mr. Eliasberg — his tobacco pipe. The pipe is a 6 3/4 inch American-made Kaywoodie Super Grain Silhouette briar pipe with the internal synchro stem filter and the flat bottom, which is stamped with the model number

5439. Kaywoodie began producing pipes in 1915, and pipes with the same brand name are still being marketed today, but the four digit model number indicates that this pipe was produced before 1936. The pipe is personalized with the inscription LOUIS ELIASBERG / BALTIMORE neatly engraved on the sterling silver band encircling the mortise. Eliasberg was apparently an enthusiastic smoker as he was often photographed puffing a pipe or cigar. This particular pipe appears entirely functional with all components complete and in working condition. The bowl, with its attractive wood grain finish, is cracked a bit on the side nearest the stem, which is not at all unusual on a well-used pipe. A tremendous opportunity to acquire a personal artifact of Louis E. Eliasberg, Sr. — the King of Coins.

## COLONIAL COINS AND RELATED



3150

**1652 Oak Tree Shilling. Noe-10, Salmon 8-F, W-510. Rarity-6. IN at Bottom, Ghost Tree. AG Details—Bent (PCGS).** An originally toned example with deep steel gray peripheral patina around otherwise antique golden-copper surfaces. The central obverse is worn smooth with no readily evident trace of the tree, although a few peripheral letters are clear. There is more detail remaining on

the reverse, although even on that side of the coin the major design elements are only partially discernible. Light bends at the left and right borders explain the PCGS qualifier for this more affordable example of the popular Ghost Tree variety.

PCGS# 512534.

### Endearing Mid-Grade Noe-14 Oak Tree Shilling Popular Spiny Tree Variety



3151

**1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. Spiny Tree. VF-25 (PCGS).** 69.4 grains. This is a pleasingly toned example whose otherwise dove gray surfaces reveal vivid powder blue and pinkish-apricot undertones as the coin dips into a light. Well centered on a generally round planchet, only the tops of the letters in the word IN are off the flan, the upper reverse border flush to the top of the letters NGLA in ENGLAND. The surfaces are smooth in hand with all

design elements bold to sharp save for the tree and the letter A in MASATHVSETS, the latter soft yet discernible and the former with some of the branches indistinct. All in all, an inviting VF survivor from this distinct and popular die marriage.

PCGS# 20.

*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, November 1992.*



3152

**1652 Oak Tree Sixpence. Noe-16, Salmon 1-A, W-360. Rarity-5. IN on Reverse. VF Details—Scratch (PCGS).** 34.0 grains. A richly toned example awash in a blend of charcoal and pewter gray. Well centered on a generally round planchet, only the tops of a few peripheral letters are off the flan. Much of the tree is clear, and the reverse is boldly defined throughout. Prominent planchet crack at 12:30, several obverse scratches are also noted. Relatively pleasing mid-grade quality for this particularly challenging type in the Massachusetts Bay Colony silver coinage series.

PCGS# 19.

*From the Collection of Larry L. Terrell. Earlier from McCawley-Grellman's Seventh Annual C-4 Convention Sale, November 2001, lot 5.*



3153

**1652 Oak Tree Sixpence. Noe-22, Salmon 2b-B, W-400. Rarity-5. IN on Obverse. VG Details—Graffiti (PCGS).** Richly original toning in a blend of steel and mauve-gray blankets both sides. The obverse is considerably off center to 6 o'clock and heavily worn with only the letters THVSE and the adjacent beads readily appreciable, although the bottom curve of the first S in MASATHVSETS is discernible to confirm the Noe-22 attribution. The PCGS qualifier concerns a sizeable X just above center on that side of the coin. The reverse is this piece's strong suit, retaining bold outline detail to most design elements with the strike only trivially off center to 6 o'clock. A suitable filler for the type or variety.

PCGS# 45360. NGC ID: 2ARJ.

## Superlative Noe-30 Oak Tree Twopence



3154

**1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. MS-63 (NGC).** 13.5 grains. A spectacular example of this variety and type, boldly lustrous and highly attractive. Both sides are frosty deep gray, the reverse a bit more brightly lustrous and showing some golden toning. The obverse is crisp and fully struck, with a substantial unstruck area outside the beaded border from 10 o'clock to 3 o'clock. The border and tops of the legends are off the planchet from 6 o'clock to 9 o'clock from this common misalignment. The reverse is well struck and ideally centered, just a little wavy and showing some raised spalling artifacts at the lower periphery. All design elements are crisp, and the die state places this solidly within the Noe-30

variety. Though nice examples of the 1662 Oak Tree twopence type are not unheard of, this ranks high among survivors of both the specific variety and the denomination as a whole. This outpaces both the Kendall Noe-30, graded AU-55 (PCGS), and even the Partrick MS-63 (NGC) coin by a substantial margin. Ford:66 was more attractive than Ford:65, and this may be finer than both of them. If it isn't the finest known of this Noe number, it would surely be very difficult to improve upon.

PCGS# 45355. NGC ID: 2ARD.

NGC Census (Small 2 variety): 4; with a single MS-65 finer.

*From our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7008. Acquired privately for that collection in November 1975.*

## Predominantly Sharp Noe-30 Oak Tree Twopence



3155

**1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-40 (PCGS).** 11.9 grains. This handsome example exhibits rich steel gray patina to both sides. The central design elements are sharp save for a touch of softness on the reverse over and around the digit 2 in the date. The upper left obverse is also a bit soft with the letters AT difficult to discern. Typical off center impression on the obverse, the reverse is

better centered and most peripheral letters on both sides are at least partially discernible. With no detracting blemishes evident to the unaided eye, this is an inviting EF to represent a scarce and historic early Colonial era type.

PCGS# 17.

*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, July 2001.*



3156

**1662 Oak Tree Twopence. Noe-31, Salmon 1-A, W-240. Rarity-4. Small 2. VF-35 (PCGS).** Where present, the design on this appealing example is sharp with most features retaining plenty of definition. The tree and surrounding beads on the obverse are clear, as are all of the letters around the periphery except for those along the left border, which are largely off the flan. The reverse impression is also off the flan along the lower left border, and the upper right is softly struck affecting the final two digits in the date and the adjacent beads and letters. The diagnostic die break of Noe-31, however, is still discernible. Pleasingly original surfaces exhibit iridescent highlights of antique gold, powder blue and reddish-russet to a base of warm pewter gray. With no significant post-production blemishes, this is a wholesome mid-grade example of a classic early Colonial era type.

PCGS# 17.



3157

**1652 Pine Tree Shilling. Large Planchet. Noe-9, Salmon 7a-Diii, W-750. Rarity-6. Without Pellets at Trunk, Reversed N. Fine Details—Bent (PCGS).** 67.13 grains. A pleasantly toned example layered in a blend of steel, pewter and golden-gray. The bend horizontally bisects the obverse, the center of which side is nearly devoid of detail, the lower left reverse also soft. Other areas are suitably bold, although the tops of most peripheral letters on the obverse are off the flan, as are most of the letters along the right reverse border. Satiny in texture with a touch of glossiness from an ancient cleaning, the surfaces also reveal wispy handling marks that, however, are not out of context with the assigned grade. A rare variety, here represented by a more affordable, yet still relatively pleasing Fine.

PCGS# 45372.

## Lovely Choice EF Noe-11 Pine Tree Shilling



3158

**1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATUSETS. EF-45 (NGC).** 70.8 grains. Iridescent powder blue, pale gold and salmon pink highlights enliven dominant steel gray patina. This is an attractively original coin, its appeal further enhanced by sharp definition to the tree, date and denomination. The obverse legend is a bit light overall, left border through the tops of the letters ASAT, letter M absent. The reverse is better centered

on the flan, although the lower right periphery is blunt with essentially no trace of DOM. Several digs in the reverse field before and after the date and denomination are noted, as is a concentration of light flan flaws within the left branches of the tree. Otherwise smooth in appearance, this is a superior quality coin that ranks ahead of the Fine and VF examples that populate much of the census for the Noe-11 Pine Tree shilling.

PCGS# 45370. NGC ID: 2ARV.



3159

**1652 Pine Tree Shilling. Small Planchet. Noe-15, Salmon 1-A, W-830. Rarity-5. Fine Details—Damage (PCGS).** 60.18 grains. Otherwise silver gray surfaces exhibit warmer outlines of russet to many of the design elements. The left and right obverse are devoid of detail, as is much of the left, center and right reverse, although much of the tree is sharp and the date is bold. Struck off center to the left obverse and right reverse with the peripheral features in those areas partially to fully off the flan. A touch of glossiness to the texture is noted for accuracy, the PCGS qualifier largely concerning concentrations of tiny digs at the right obverse and left reverse borders. The planchet is generally round with a shallow clip at 4 o'clock relative to the obverse.

PCGS# 24. NGC ID: 2ARZ.



3160

**1652 Pine Tree Shilling. Small Planchet. Noe-15, Salmon 5-B, W-850. Rarity-5. VG-8 (NGC).** 65.6 grains. A pleasingly original example, both sides exhibit deep steel gray fields with lighter silver gray to the design elements. The strike is slightly off center to 11 o'clock, the upper portion of both sides also soft due to uneven wear. Central reverse soft, as well, but both the date and denomination are discernible. For other areas we note suitably bold detail for the assigned grade, the surfaces smooth in hand with no marks or other blemishes of note. Well circulated, yet problem free in an example of this scarcer die marriage of the Small Planchet Pine Tree shilling.

PCGS# 24. NGC ID: 2ARZ.

## Mid-Grade Noe-20 Pine Tree Shilling



3161

**1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. VF-35 (PCGS).** 71.0 grains. This is an endearing example of both the type and variety that would fit comfortably into a mid-grade collection of colonial coinage. Bold steel gray patina engages both sides, the surfaces smooth in hand with no significant marks or other detractions. The upper left obverse and upper reverse border areas are off the planchet, affecting the letters ASATHV in MASATHVSETS and ENGLA in ENGLAND, although portions of those letters are present.

The outer beaded circles are absent save for along the right obverse and, to a lesser extent, lower reverse borders. Central beading is bold, as is the tree, date and denomination XII. Minor softness of detail is also noted for the lower reverse. All in all, this is a pleasing coin for a Choice VF Pine Tree shilling, and one that is sure to find many eager buyers in today's market.

PCGS# 24.

*From the Collection of Larry L. Terrell. Earlier ex Mary Sauvain, Fixed Price List #8, November 1992.*



3162

**1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Genuine—Filed Rims (PCGS).** Medium steel gray with deeper golden highlights. Any filing at the borders was done decades — and decades — ago, with no traces evident to the inquiring eye save for some faint lines resembling an old scrape below the pine tree. Natural obverse rim flaw at 3 o'clock, no other marks visible to the unassisted eye, reverse with some weakness at 4 to 6 o'clock peripherally, rim flaw manifests itself at 9 o'clock on this side. Far nicer than the PCGS qualifier suggests, but don't take our word for it, instead, have a good look and then bid accordingly. **VF Details.**

PCGS# 24. NGC ID: 2ARZ.

*From the Newmark Collection.*



3163

**1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. Fine-15 (PCGS).** 30.9 grains. This otherwise golden-gray example exhibits blushes of warmer russet patina here and there around the peripheries. Struck off center to the upper left obverse, less so to the upper right reverse, the design elements in those areas either off the flan or absent due to an incomplete strike. The planchet appears to have been thinner in that area, accounting for the incomplete strike. Bold elsewhere with a mostly clear tree, sharp digits 16 in the date, and legible denomination. Pleasingly smooth in hand, this is a suitable circulated example of a challenging early colonial era type.

PCGS# 22. NGC ID: 2AR8.

*From the Collection of Larry L. Terrell. Earlier from McCawley-Grellman's Sixth Annual C-4 Convention Sale, November 2000, lot 9.*



3164

**1652 Pine Tree Threepence.** Noe-36, Salmon 2-B, W-640. **Rarity-4. Without Pellets at Trunk. VF-30 (PCGS).** 15.4 grains. Pleasing silver gray surfaces with glints of powder blue and pale pink evident as the coin dips into a light. Boldly defined in all areas save for the left obverse and right reverse peripheries, where the design elements are faint to absent. Obverse off center to 6 o'clock, reverse to 7 o'clock, the borders in those areas through the tops of the letters. The tree and date are bold, the denomination legible despite softness to the final Roman numeral. Minor planchet crack at 5 o'clock relative to the obverse, large cud break at 2 o'clock on the same side. These are scarce to rare in all grades, the present example a desirable coin at the middle reaches of the numismatic grading scale.

PCGS# 21. NGC ID: 2AR7.

*From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, June 1997.*



3165

**Undated (ca. 1652-1674) St. Patrick Farthing.** Martin 1c.4-Ba.5, W-11500. **Rarity-6+. Copper. Nothing Below King. VF-30 (PCGS).** A predominantly medium brown example with all major design elements boldly to sharply defined. The surfaces are a bit rough with light pitting, the protected areas around many of the design elements with charcoal-russet scale. The area over and around the crown is dark and granular, although one can easily discern a faint trace of the brass plug on the crown. Free of significant marks, this is a desirable mid-grade example of an enigmatic early Colonial era type. Scarce die marriage!

PCGS# 42.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, December 1992.*



3166

**Undated (ca. 1652-1674) St. Patrick Halfpenny.** Martin 1-B, W-11540. **Rarity-4. Copper. Reeded Edge. Fine-12 (PCGS).** With overall smooth surfaces that exhibit appreciable gloss, this is a superior quality example of the type for the assigned grade. Lovely golden-brown patina dominates the in hand appearance, the only significant variation to the color a splash of charcoal-russet at the top of the harp. All major design elements are at least discernible, most are quite bold, and a readily evident brass plug at the crown further enhances this coin's already significant appeal.

PCGS# 46.

*From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, March 1993.*



3167

**Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike.** Newman 4-E, W-1155. **Rarity-5. Fine Details—Damage (PCGS).** Along with Newman 5-D, Newman 4-E is one of the two die pairings retained by London coin dealer Matthew Young after he sold the balance of American Plantations token dies to the British Museum. His restrikes were produced circa 1828 and disseminated by W.S. Lincoln & Son, another London numismatic firm. The present example represents an affordable buying opportunity for the colonial era type collector.

PCGS# 52.



3168

**Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1140. Rarity-5. AU-53 (NGC).** 135.5 grains. A pleasing example of the type, both sides retain sharp striking detail to the central design elements, most of those around the peripheries discernible to bold. Deep pewter gray patina throughout, the surfaces typically rough for the type with areas of pitting here and there near the borders. Although originals of the Newman 5-D die marriage were indeed produced, most examples that we have handled over the years are restrikes. The latter were produced circa 1828 by Matthew Young, a London coin dealer who retained two die pairs of this type after selling the balance to the British Museum. Young's restrikes (Newman 4-E and 5-D) were disseminated by W.S. Lincoln & Son, another London numismatic firm. With original American Plantations tokens usually heavily corroded or otherwise significantly impaired, collectors seeking a high quality example for a colonial coin type set often select one of Young's restrikes. The present example is certainly highly desirable.

PCGS# 52. NGC ID: AUB5.

*From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, September 1992.*



3169

**1723 Rosa Americana Penny. Martin 2.24-Eb.7, W-1278. Rarity-4. EF-40 (PCGS).** A handsome and fully original example of the type that is sure to appeal to many collectors. Otherwise dominant golden-brown patina yields to blushes of lighter autumn-orange color at the lower left obverse border and around nearly half of the reverse periphery. Well centered in strike, we note bold to sharp detail throughout the design. Free of detracting marks with just a touch of microgranularity to the texture that is easily forgiven in an otherwise premium quality Rosa Americana coin at the EF grade level.

PCGS# 125.



3170

**1723 Rosa Americana Twopence. Martin 3.9-E.3, W-1342. Rarity-4. EF-40 (PCGS).** With plenty of sharp striking detail and fully original antique copper patina, this nicely struck and well balanced EF is seemingly earmarked for inclusion in a type set of U.S. colonial era coinage. Free of all but wispy handling marks and trivial pitting, the in hand appearance on both sides is overall smooth and aesthetically pleasing.

PCGS# 128.



3171

**1723 Rosa Americana Twopence. Martin 3.10-E.10, W-1338. Rarity-4. VF-35 (PCGS).** Dominant antique copper patina with a few swirls of deep brassy-gold here and there around the peripheries and over the high points of King George's bust. The strike is nicely centered, both sides retaining plenty of bold detail to the major design elements. Patches of light roughness here and there at the borders are noted, the balance of the surfaces smooth in hand with a hard satin texture. Solid mid-grade quality for this early colonial era type.

PCGS# 128.



3172

**1773 Virginia Halfpenny.** Newman 23-Q, W-1560. Rarity-3. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS). Lightly toned in gray-brown, both sides also reveal considerable bright orange color that is most vivid when viewed with the aid of a direct light source. Border denticulation is incomplete on both sides, but the impression is generally well centered and all major design elements are boldly to sharply defined. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

PCGS# 241. NGC ID: 2ATK.



3174

**1760 Voce Populi Halfpenny.** Nelson-12, W-13950. Rarity-3. P in Front of Face. VF-35 BN (NGC). 85.1 grains. Lovely antique copper-brown surfaces with appreciable gloss to both sides. Shallow ragged planchet clip at 12 o'clock relative to the obverse, the impression on that side well centered while that on the reverse is off center trivially to the top. The upper border on the latter side is through the letters RNI in HIBERNIA, but all design elements on both sides are plainly evident, and most are boldly to sharply defined. Smooth in hand with a pleasing appearance. The significance of the letter P on the obverse of several varieties of the Voce Populi copper is not known, although some have speculated that it stands for either "Princes" or "Provost." The former refers to the young Charles Edward Stuart (Bonnie Prince Charlie), the Jacobite pretender to the thrones of England, Scotland, France and Ireland. The latter refers to Hely Hutchinson, provost of Dublin College. Both of these men are possible candidates for the identities of the various busts depicted on these coppers.

PCGS# 271. NGC ID: 2AUC.

From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, September 1992.



3173

**1773 Virginia Halfpenny.** Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-62 RB (PCGS). OGH. Glints of bright salmon pink shine forth powerfully from the protected areas around the devices of this otherwise warmly toned gray-brown example. Lustrous with a satin to semi-reflective finish from the dies, both sides also sport bold to sharp detail from a well centered strike. Newman 27-J is one of the more frequently encountered die marriages of the 1773 Virginia halfpenny and appears to have been well represented in the hoard of more than 5,000 Mint State examples once held by Col. Mendes I. Cohen of Baltimore, Maryland. Although the late Walter Breen offered several different stories for the background of this hoard, Michael J. Hodder (as related in Bowers' *Whitman Encyclopedia of Colonial and Early American Coins*, 2009) believes that Cohen received the hoard from his father Israel I. Cohen upon the latter's death in 1801. The Cohens were prominent in Baltimore banking, and it is likely that Israel obtained these coins through his business activities. The Cohen hoard was dispersed over an extended period of time beginning in 1875, and hundreds of examples were still held intact as late as the 1950s. Today, Mint State Virginia halfpence of all varieties and from all sources are widely dispersed, an offering such as this representing a significant find for both high grade type collectors and colonial coin specialists.

PCGS# 241. NGC ID: 2ATK.



3175

**1766 Pitt Halfpenny Token.** Betts-519, W-8350. Rarity-3. Copper—5/8 Inch Cracked Planchet—EF-45 (PCGS). Hard satin surfaces exhibit a blush of antique gold in and around the central reverse, other areas with warmer copper brown patina. The planchet crack is evident on both sides, originating at the lower border relative to the obverse, extending through the bottom of Pitt's bust on that side and into the ship's rigging on the reverse. Otherwise smooth in hand, this boldly defined Choice EF would serve as a pleasing representative of the type in many collections.

PCGS# 236. NGC ID: 2AUH.

From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, September 1992.

## Seldom Offered Pewter Striking of the Betts-562 Rhode Island Ship Medal



3176

**“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1735. Without Wreath Below Ship. Pewter. VF Details—Environmental Damage (PCGS).** Even pewter gray patina to both sides, the surfaces relatively pleasing for the assigned grade apart from areas of metal loss at the lower right obverse and reverse borders that help to explain the PCGS qualifier. The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army’s withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans’ retreat was necessitated by the withdrawal of a covering French fleet under the Comte D’Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe’s flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE (“fleeing”) underneath Howe’s ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually

a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy’s policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type Without Wreath Below Ship offered here, as well as the later modified die with the wreath, are of roughly similar rarity. On the other hand, pewter examples of both types are highly elusive, the present offering representing a fleeting bidding opportunity for the advanced collector.

PCGS# 586.



3177

**“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1740. Wreath Below Ship. Brass. AU-53 (PCGS).** Bright antique gold patina dominates the in hand appearance, both sides with minimal traces of slightly deeper copper-gray here and there around the peripheries. Microscopic pitting and a few well scattered carbon flecks are easily overlooked, one’s eye instead drawn toward the bold to sharp detail evident on virtually all major design elements. An impressive high grade example of the type that is sure to please the discerning numismatist.

PCGS# 587.

*From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, February 1993.*



3179

**1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. Fine-12 (PCGS). OGH.** Wonderfully original pearl gray surfaces are exceptionally smooth for a well circulated Chalmers silver coin. In fact, a couple of trivial marks in and around the center of the CHALMERS side are the only blemishes of note. The centers on both sides are softly defined, although the left bird is discernible, as is the short worm and, with patience, most of the snake. Peripheral detail is noticeably sharper and actually quite bold overall. Devoid of denticulation in isolated areas due to a trivially off center strike, a feature that we mention solely for accuracy. This is certainly a very satisfying example of a classic type, struck within steps of where the Congress was meeting when the ratification of the Treaty of Paris officially ended the Revolutionary War.

PCGS# 596.

## Choice 1783 Chalmers Threepence “An Excellent Little Coin”



3178

**1783 John Chalmers Threepence. W-1760. Rarity-5. AU-53+ (PCGS).** 9.5 grains. As choice as a circulated Chalmers threepence could possibly be, with beautiful toning, frosty surfaces, and exceptional detail. Shades of rose, navy blue, and pastel blue intermingle over deep antique gray fields. The strike is even and well-detailed, with ideal centering on the obverse (the handshake side) and only marginal misalignment toward 10 o’clock on the reverse (the dated side). The reverse alignment loses some denticles at the upper left, but other design elements are crisp and complete. There are no marks, scratches, or lines to note, just luster-tinged perfection on both sides.

The Chalmers coins were generally rather amateurishly made, and on the diminutive threepence the margin for error was particularly slim. Given all that could go wrong, from a clipped planchet to axial misalignment to an off-center strike, some weight must be put on manufacturing quality in addition to technical grade. This coin fills the ledger with positive qualities, leading the Laird Park cataloger to call this piece “an excellent little coin.”

PCGS# 592.

PCGS Population: 2; 8 finer, just three of which are Mint State (MS-63 finest).

*From our (Stack’s) sale of the Laird U. Park Collection, May 1976, lot 20; our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7056.*



3180

**1783 John Chalmers Shilling. W-1790. Rarity-4. Birds, Long Worm. VG-10 (PCGS).** A generally pewter and dove gray example that also reveals brighter powder blue undertones as the surfaces dip into a light. Wear is uneven for this well circulated piece, the bird side nearly smooth over the right center, yet with the worm faintly discernible to readily uphold the validity of the W-1790 attribution. The other side of the coin is virtually devoid of detail in the center and at the letters MERS in CHALMERS. Other design elements are suitably bold, the surfaces free of detracting blemishes apart from a few light scratches near the first letter A in ANNAPOLIS. Although this is the most frequently encountered denomination in the challenging Chalmers coinage series, the Long Worm shilling is still scarce to rare in all grades when viewed in the wider context of U.S. numismatics. The present example would render good service in a circulated type set.

PCGS# 595.

*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, May 1993.*



3181

1722/1-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.13-C.3, W-11835. Rarity-3. VF-30 (PCGS). Really a lovely example of the type, both sides exhibit warm, even medium brown patina to smooth, hard surfaces. The strike is off center to the lower right obverse, upper right reverse, the peripheral lettering partially off the flan in those areas. The lower right obverse border is also softly struck, but otherwise we note bold to sharp detail that is not all that far from Extremely Fine quality. A premium 9 deniers for the assigned grade, the underdigit readily evident when observed with the aid of a loupe.

PCGS# 170195.



3184

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF-30 (PCGS). OGH. Incorrectly attributed on the PCGS insert as the CONSTELATIO, Blunt Rays *Guide Book* variety of the issue. Hard and tight, the surfaces of this superior quality Choice VF reveal only a few wispy handling marks and trivial flan flaws that are easily overlooked by the unaided eye. The strike is nicely centered on both sides, the peripheral details bold, the eye a bit soft yet readily appreciable, and significant softness of detail confined to the letters U.S. within the wreath. Handsome golden-brown and reddish-russet patina throughout, there is much to recommend this coin to the discerning collector.

PCGS# 807.



3182

1720-A Livre d'argent fin, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. MS-62 (PCGS). A highly desirable example, struck at a time when John Law's Company of the Indies had control over the French mints and operated them for its own profit. Sharply defined within uniformly denticulated borders, both sides are lustrous, satiny, and adorned with iridescent peripheral toning. Lovely!

PCGS# 167113.



3185

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. AU-58 (PCGS). Superior quality and eye appeal for this classic type, both sides exhibit a hard satin texture that is free of troublesome blemishes. The strike is well centered, if trivially off center to the bottom, with all design elements present and sharply rendered. Pretty undertones of iridescent antique gold backlight dominant steel-olive and medium rose patina. Typical reverse die state with a break within the lower wreath, scarce early obverse die state with the extensive rusting usually seen within the lower left rays just beginning to form. An attractively original piece worthy of a strong premium.

PCGS# 813.



3183

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. AU Details—Environmental Damage (NGC). 125.8 grains. There is plenty of sharp to full detail remaining on both sides of this coin to tempt the collector of high grade colonial and early federal era coinage. Well centered in strike and free of significant marks, dark copper surfaces are rough and granular throughout to explain the NGC qualifier.

PCGS# 801. NGC ID: 2AYX.

From the Collection of Larry L. Terrell.



3186

**1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. VF-30 (ICG).** An overall boldly defined example that retains appreciable sharpness to the more protected elements of the Native American's portrait and the eagle's plumage. Well centered in strike, the surfaces are rough and granular with a few light to moderate scratches on the reverse. Deep olive-copper patina appears to have been enhanced. More affordable mid-grade quality for both the type and die pairing.

PCGS# 948.

*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, September 1992.*



3188

**1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-20 (PCGS).** A handsome, fully original example of this popular *Guide Book* variety in the Connecticut copper series. Satiny in texture with plenty of gloss, both sides are warmly and evenly toned in antique copper brown. The obverse is off center to 2 o'clock with the upper border flush to the top of the bust and through the letters CONN in CONNEC. Broad denticulation from 4 to 9 o'clock on that side with the portrait bold and all peripheral letters at least partially discernible, and most fully legible. Typical reverse die state with advanced sinking, clashing and the incuse impressions that are usually noted for the Miller 5.3-N attribution. Consequently, and also due to an off center strike to 5 o'clock, only isolated portions of the seated figure and peripheral lettering are discernible. Surface preservation is superior for both the variety and grade, an overall smooth appearance joining the aforementioned toning and gloss to suggest that only premium bids will be competitive for this offering. Minor reverse flan flaw before the seated figure's head.

PCGS# 334. NGC ID: 2B2H.



3187

**1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. VF-25 (PCGS).** A handsome and inviting piece bathed in original golden-brown patina. Obverse portrait boldly defined, the seated figure on the reverse is basically outlined, although devoid of finer detail. The peripheries are soft, the left borders on both the obverse and reverse with notable pitting which is less evident in other peripheral areas. Nevertheless, the persistent viewer will be able to discern virtually all peripheral features, including the date, although all four digits are soft. There are no marks of significance apart from a trivial graze at the lower right reverse border, and the overall eye appeal is superior for this popular, yet challenging variety. The aforementioned softness of strike around the obverse periphery and throughout much of the reverse is characteristic of Miller 4.1-F.4, in fact, although the color on this piece is far better than that seen in the typical survivor struck on a dark planchet. Featured as a major design type for the Connecticut copper series in the *Guide Book*, above average examples of the African Head such as this are always in demand among astute collectors.

PCGS# 319. NGC ID: 2B2B.

## Highly Significant Mint State 1786 Miller 5.4-G Connecticut Copper The Newman Specimen



3189

**1786 Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. MS-62 BN (PCGS). CAC.** 154.3 grains. An ideally centered example with overall smooth, satiny surfaces that exhibit appreciable gloss. All major design elements are readily evident, softness of detail minor and easily forgiven in a state copper of this type. Lovely golden-brown patina throughout, the surfaces reveal flashes of faded pinkish-rose in isolated areas when viewed with the aid of strong lighting. A swirl of darker color associated with light surface roughness at the back of the seated figure's head is the only worthwhile identifier. While this is not a rare die

marriage in an absolute sense, the present example is certainly among the finest known and ranks as a significant condition rarity. An impressive provenance adds to this coin's already considerable appeal.

PCGS# 331. NGC ID: 2B2G.

*Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$20.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30072.*



3190

**1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. VF-30 (PCGS).** An exceptionally attractive example of the variety, this premium quality Choice VF exhibits smooth, satiny, olive-copper and rose-brown surfaces. Both sides are also well struck, the impression nicely centered with all design elements clear and most of the finer features boldly to sharply detailed. There is even some denticulation along the lower reverse border. Although not a

particularly rare variety in an absolute sense the 1786 Miller 5.5-M is, like so many Connecticut copper die marriages, rare with the quality and eye appeal offered here. The present example is nearly as nice as both of the Ford specimens, the finer of which was cataloged as "one of the best seen" in our (Stack's) Ford IX sale of May 2005.

PCGS# 331. NGC ID: 2B2G.

## Exceptional High Grade 1787 Miller 1.2-C Connecticut Copper Popular Muttonhead Variety



3191

**1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. AU-58 (PCGS).** Clearly one of the finest Muttonhead coppers available to today's advanced Connecticut copper enthusiasts, this coin exhibits lovely rose-brown patina to overall smooth, satiny surfaces. Plenty of luster remains, the surfaces liveliest when viewed with the aid of direct lighting. Struck slightly off center to 6 o'clock on the obverse, the bottom of the portrait is flush with the lower border while particularly broad denticulation lines the upper border. The reverse is also struck trivially off center, here to about 11 o'clock, although only the very top of the cap is flush with the

border. Lightly struck in the centers, where one can see original planchet roughness, this is also a middle die state coin with a few of the letters in the obverse legend lapped away, including the E in CONNEC and half of both Os. We stress, however, that the overall detail is quite sharp. A good EF is a strong grade for a Miller 1.2-C Muttonhead; this one is better than that and offers premium quality for the variety that will please the discerning collector.

PCGS# 343. NGC ID: 2B2M.

PCGS Population: 1; 1 finer in AU-58+.



3192

**1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787/1877, IN DE—Double Struck—Fine, Rough.** 117.1 grains. The second impression is nearly 50% off center to 3 o'clock on the obverse, 1 o'clock on the reverse, and it has caused the planchet to distend and develop particularly prominent cracks at 3 and 5 o'clock relative to the obverse. Portions of the second impression are boldest on the reverse, where two hands and portions of two dates are readily

evident, although only the date from the first strike is full. On the obverse the word AUCTORI from the second strike is partially legible bisecting the bust from the first impression. Medium brown surfaces are rough and granular overall with a few swirls of darker color here and there around the peripheries. Scarce and intriguing, as are all major mint errors on colonial and early U.S. coin types.



3193

**1772 Machin's Mills Halfpenny.** Vlack 6-72A, W-7720. **Rarity-6. GEORGIUS III, Group I, Small Date. Very Good, Rough.** 104.3 grains. A well centered example of this scarce variety that retains bold outline definition to virtually all design elements. Significant lack of detail is confined to the letters EO IN GEORGIUS, AN in BRITANNIA and the branch hand, all of which devices are still partially discernible. Dominant deep brown patina, the surfaces free of significant marks, yet overall rough with prominent pitting in the centers.

PCGS# 939.



3194

**1776 Machin's Mills Halfpenny.** Vlack 6-76A, W-7790. **Rarity-4. GEORGIUS III, Group III. Large Date. Fine Details—Environmental Damage (PCGS).** Dark copper surfaces with light verdigris to both sides. Easily one of the most popular of all Machin's Mills issues, as 1776-dated copper is always in stronger demand than in supply. Vlack 76-A is the only readily collectible variety of the date, the Vlack 9-76B Small Date a well known rarity.

PCGS# 460.

*From our (Stack's) sale of September 1977, lot 1086. Lot tag included.*



3195

**1787 Machin's Mills Halfpenny.** Vlack 21-87D, W-7970. **Rarity-4. GEORGIUS III, Group III. AU-55 (PCGS).** This is a sharp early die state example of the variety with outstanding technical quality. The strike is ideally centered on both sides, the denticulation complete on the reverse and approximately 50% so on the obverse. All devices are bold, the central features retaining plenty of sharp detail to the finer elements to support the impressive Choice AU grade from PCGS. Smooth satin surfaces are bathed in dominant tan-brown patina with only a few light spots that are out of the way in isolated peripheral areas. This is a challenging early Federal era copper series to collect in high grades, few Machin's Mills halfpennies of any variety that we have handled over the years possessing the quality and eye appeal offered here. Sure to see spirited bidding among astute collectors.

PCGS# 469.

## New Jersey Coppers Featuring the Collection of Larry L. Terrell

*Additional coins from this collection are featured in our internet-only session 6.*



3196

**1787 New Jersey Copper.** Maris 6-D, W-5050. **Rarity-2. Double Coulter. VF-30 (PCGS).** Tinges of golden iridescence across the highpoints accent the overall mocha-brown patina. There is a trivial granularity apparent under scrutiny but the complexion is left well-composed in-hand. A small break has formed a tail from the lower left side of the shield as seen in Die State 1, which is called "rare" for this marriage by the authors of *New Jersey State Coppers*. The swelling at the central obverse is typical and the balance of the devices remain nicely defined.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell. Earlier ex Early American Numismatics' sale of March 1995, lot 136.*



3197

**1786 New Jersey Copper.** Maris 12-G, W-4790. **Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. Good-4 (PCGS).** Favorably worn and overall handsome, with a delightfully glossy texture to the surfaces. The focal devices remain bold despite signs of fatigue at the centers equivalent to Die State 2. The diagnostic elements of this obverse remain sharp and readily identifiable, while the shield shows the usual swelling associated with Reverse G. Areas of natural planchet texture are most apparent on the reverse and a handful of old marks have been well worn into the patina. A lovely example.

PCGS# 494.

*From the Collection of Larry L. Terrell. Earlier ex Chris McCawley and Bob Grellman's sale of the Scott Barnes Collection, October 1996, lot 312.*



3198

**1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Stegosaurus Head. EF-45 (PCGS).** Deep speckles of crimson accent the chocolate brown coloration across this beautiful Choice EF specimen. Olive patina remains in the protected areas and speaks to the originality of this desirable piece. Minor, natural striations in the planchet show in the peripheries but the surfaces are remarkably devoid of blemishes. A mild swelling has begun to develop in the right obverse as seen in Die State 2, though the devices are left sharp and unobscured. A fantastic example of both the Maris 14-J dies and the 1786 New Jersey issue.

PCGS# 498. NGC ID: 2B4H.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, May 1995, privately.*



3199

**1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield, Leaning Head. EF-40, Rough.** 137.2 grains. Impressive detail for this challenging variety, with provenance stretching back over 100 years to Thomas Elder's May 1915 sale. The complexion is dominated by rich burnt-orange hues while a patina of crimson and olive paints the protected regions. Very lightly porous in select areas but overall smooth and glossy to the naked eye. The hair of the horse's mane is intricately defined, conveying a sharpness that rivals the lower end of the Condition Census. Struck on a compact planchet and nicely centered on each side.

PCGS# 45423.

*From the Collection of Larry L. Terrell. Earlier ex Thomas L. Elder's sale of May 1915, lot 19; Hillyer Ryder; F.C.C. Boyd; our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5441; McCawley and Grellman's sale of the John Griffie Collection, October 1995, lot 19; Rosa America, April 1997, privately.*



3200

**1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Leaning Head. VF-30 (PCGS).** A scarce and conditionally challenging variety featuring the popular Leaning Head obverse 15. Navy blue shades surround the design elements, accenting the overall golden tan coloration. Likely cleaned eons ago, the patina has nicely recovered and is free from any distracting brightness. The fields show a trivial porosity under magnification but the complexion remains overall glossy. Each side has been closely double struck, creating an echo that is most apparent to the legends and the horse's mane. A small scrape is visible at the plow handles but this goes largely unnoticed to the naked eye. A sharp and pleasing example.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Early American Numismatics' sale of June 1995, lot 466.*



3201

**1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Leaning Head. EF-45 (PCGS).** 140.5 grains. An exceptionally sharp example with provenance stretching back to the collections of Hillyer Rider and John J. Ford, Jr. Rich chocolate brown with subtle golden accents across the high points. The complexion is glossy and smooth, with a natural planchet striation noted at the central obverse. The crack through EA of CAESAREA now extends through the plough beam, and the reverse now shows a break through the M of UNUM to the shield, equivalent to Die State 3. Similar in sharpness to the Craige specimen called EF-40 in our January 2013 sale, but with superior definition to the reverse. A microscopic hairline is visible at the horse's nose though this fails to draw the naked eye.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) Frontenac Sale of November 1991, lot 125; unknown intermediaries; Stack's, May 1996, privately.*



3202

**1786 New Jersey Copper. Maris 15-U, W-4830. Rarity-5+. Wide Shield, Leaning Head. VF-35, Porous.** 129.5 grains. An important offering of this rare die marriage. The complexion is dominated by an even olive-gold color, while traces of green and tobacco patina linger in the protected areas. Uniformly porous but the eye appeal remains pleasing. Sharply defined despite the surface texture and nicely centered. The diagnostic reverse cud has developed a wandering crack through the lower left shield equivalent to Die State 3.

PCGS# 498.

*From the Collection of Larry L. Terrell. Earlier ex the Colonial Coin Collections Club (C4) November 2005 Auction, lot 280.*



3204

**1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Wide Shield. VF-30, Pincatches, Smoothed.** 146.9 grains. A pleasing example toned in chocolate brown shades with hints of lilac and violet. A few ancient pincatches remain at 11 o'clock on the obverse, and evidence of tooling shows in the fields with magnification. Even so, the eye appeal is strong and the design elements are uniformly sharp. Signs of the Connecticut under-type have been largely obliterated, save for traces of CONNEC near the rim below NOVA. Weakness at the date and the shield indicate Die State 2, which is the most commonly encountered state. Well centered with areas of natural planchet striations in the peripheries.

PCGS# 498.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, December 1995, privately.*



3203

**1786 New Jersey Copper. Maris 16-J, W-4835. Rarity-6-. Wide Shield. VF-20, Sawtoothed Edge.** 121.3 grains. A remarkably sharp example of this elusive variety with a Condition Census that spans from UNC- to VF. The edge has been shaped into irregular teeth around three-quarters of the circumference, leaving just the rim above UNUM fully intact. This modification is undoubtedly ancient as the teeth are dull and nicely patinated. The surfaces are somewhat rough under inspection, though this is partially due to natural planchet striations that are inherent to this variety. A few old marks in the right obverse field are noted under magnification, though the complexion retains an appealing glossy quality to the naked eye. Well defined at the centers and desirable despite its curious impairment. Just about 20 examples are known of the Maris 16-J and most are tightly held in private collections. It has been over 6 years since we last offered an example of this marriage, which was the Fine-15 piece in our January 2013 sale of the Ted Craig Collection that sold for \$2,115.

PCGS# 498.

*From the Collection of Larry L. Terrell. Earlier ex Coin Rarities, September 2001, privately.*



3205

**1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-30 (PCGS).** Traces of original olive patina remain in the protected areas of this chestnut-brown example. Well centered and uniformly bold, showing the typical weakness at the reverse shield. Scattered old marks pepper the field above the central shield point but are favorably worn into the patina. A blemish on the rim above B of PLURIBUS is visible under scrutiny but is largely obscured by the PCGS holder. Heavily glossed and attractive in-hand. This example is likely overstruck, though no explicit evidence of an under-type is visible.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Bower and Merena, May 1995, privately.*



3206

**1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Wide Shield, Drunken Die Cutter. VF-20, Granular.** 139.9 grains. A pleasing example of this popular variety with dark crimson and espresso-brown coloration. The surfaces are uniformly granular under magnification but the complexion remains nicely composed in-hand. Well produced and nicely centered, with relatively sharp definition to the devices. A curvy scrape through the top of the shield is the only notable blemish.

PCGS# 498.

*From the Collection of Larry L. Terrell. Earlier ex Mario Byrge, February 2004, privately.*



3208

**1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield, Drunken Die Cutter. Fine-12 (ICG).** A late die state example of this playful variety seemingly crafted by an intoxicated engraver. The surfaces show a uniform microgranularity under magnification but are left generally smooth to the naked eye. Deep crimson and tan shades accent the predominantly cocoa-brown patina. The obverse die has failed spectacularly, with significant swelling at the center and a large cud to the right of the date as noted in Die State 3. Considerable detail remains on the reverse, with sharp denticles surrounding on all sides and even definition to the shield and legend. Overall pleasing and traceable back over 65 years to the Downing Collection sold in New Netherlands' 1952 ANA sale.

*From the Collection of Larry L. Terrell. Earlier ex New Netherlands' sale of the Homer K. Downing Collection, August 1952, sold as part of a group offered in lots 747 through 753; Robert Schoenwalter, 1994; Roger Moore, June 1996, privately.*



3207

**1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield, Drunken Die Cutter. VF-20, Rim Cut.** 164.2 grains. Rich shades of crimson flood the fields of this beautiful and scarce example, complemented by olive-gold coloration across the high points. The surfaces are hard and compact under inspection, delivering a glossy complexion and strong eye appeal. The obverse rim features a triangular chip at 5 o'clock that occurred lifetimes ago, but this has long worn into the patina and fails to draw the eye. Central swelling is commensurate with Die State 3, accompanying a significant break to the right of the date. Attractive and wholesome in every respect.

PCGS# 498.

*From the Collection of Larry L. Terrell. Earlier ex McCawley and Grellman's sale of the Joe Dooley Collection, January 1997, lot 51.*



3209

**1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. VF-25 (PCGS).** A wonderfully attractive example with glossy surfaces and rich mahogany coloration. The strike has been slightly pulled towards 3 o'clock on each side, trimming the rightmost denticles. Uniformly bold throughout with just a tinge of softness to the shield that is typical of Reverse P. The spherical cud at 7 o'clock on the reverse is accompanied by significant crumbling in the denticles equivalent to Die State 3. Trivial planchet striations on the obverse contribute to the exceptional character of this scarce and handsomely preserved example.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, March 1995, privately.*



3210

**1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. VF-20, Granular.** 125.9 grains. A pleasing example of this rare variety toned in mahogany and chocolate brown shades. Drawn towards 9 o'clock on the obverse and devoid of the leftmost denticles, while the reverse is expertly aligned. Granular and rough beneath a glass but mostly composed to the naked eye. The devices are notably sharp and even, with an appealing glossy texture to the high points. The cud at the first star on the reverse is well developed and a weakness is apparent to the central shield as described in Die State 3.

PCGS# 45424.

*From the Collection of Larry L. Terrell. Earlier ex George Lyman, October 2000, via eBay.*



3212

**1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam, Blundered Six. Fine-15 (PCGS).** A wonderfully attractive piece with chocolate brown coloration and subtle blue highlights across the obverse. The complexion is smooth and glossy, with areas of natural planchet striation in the lower obverse but no significant abrasions. Drawn slightly towards 6 o'clock on both sides, leaving the leftmost denticles off the planchet but the legends unharmed. The horse's mane shows significant detail for the assigned grade and the overall definition remains bold. An ideal specimen for both variety and type purposes.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Early American Numismatics' sale of March 1995, lot 140.*



3211

**1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Blundered Six. Fine-12 (PCGS).** A pleasantly smooth example with olive-brown on the high points and golden tan surrounding the centers. Aligned towards 7 o'clock on the obverse, trimming the left denticles and pulling PLURIBUS tight to the edge on the opposite side. The horse is sharp with a nicely defined mane, while the shield shows a softness at center that is typical for the variety. An example of Die State 2, with the eyebrow crack about C of CAESAREA but lacking break in the denticles above EA. Attractive and free from any distracting blemishes.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Chris McCawley & Bob Grellman's sale of the Scott Barnes Collection, October 1996, lot 29.*



3213

**1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. EF-40 (PCGS).** An absolutely delightful New Jersey for both the type collector and the specialist. The surfaces are nicely composed and deliver strong eye appeal, showing a trivial microgranularity on the reverse but remaining devoid of notable blemishes. The strike is ideally centered, with a full circumference of denticles on each side and even definition throughout. The diagnostic crumbling under the first reverse star is nearly a full cud, indicating a late stage of Die State 2. Toned in a marbling of mahogany and chocolate-brown hues. The Condition Census for Maris 24-P runs from UNC through EF+, emphasizing the significance of this lovely EF-40 (PCGS) specimen.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, February 1995, privately.*



3214

**1786 New Jersey Copper. Maris 24-R, W-4975. Rarity-5+. Narrow Shield, Curved Plow Beam. Fine-12, Porous.** 153.8 grains. An evenly worn and sharp example of this elusive pairing with a patina of milk chocolate and espresso hues. Uniform porosity is most apparent in direct lighting but the eye appeal remains relatively pleasing. Aligned towards 11 o'clock on the obverse and correspondingly pulled towards the south on the opposite side. We have had the pleasure of handling this coin once per decade on average over the past 30 years, and are delighted to present it now as part of the Collection of Larry L. Terrell.

PCGS# 45424.

*From the Collection of Larry L. Terrell. Earlier ex our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 124; our (Stack's) sale of the Elm Rock Collection, June 1997, lot 944; Sol Schaffer, July 2004, via eBay.*



3216

**1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Disappearing Knobs. VF-20 (PCGS).** Lovely burnt-orange in color with areas of darker tobacco patina shadowing the devices. A few natural planchet striations are confined to the peripheries, and the complexion is pleasantly glossy in-hand. Uniformly bold and absolutely original. An example of Die State 2, the knobs at the ends of the plow handles are just barely perceptible. The precise cause of this weakening has puzzled specialist, who have suggested lapping or a filled die, though a confident conclusion is yet to be reached.

PCGS# 503. NGC ID: 2B4K.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, March 1995, privately.*



3215

**1786 New Jersey Copper. Maris 26-S, W-4995. Rarity-5+. Heart Shaped Shield, Straight Plow Beam. Fine-12 (PCGS).** Rich shades of golden tan paint the high points and accent the deeper chestnut color of the fields. Trivially granular under magnification but otherwise smooth and glossy. The devices are evenly worn and bold, with just an old blemish at the 7 in the date to be noted. Traces of swelling are seen around REA of CAESAREA as defined by Die State 2. An attractive and delightful treat for specialists with a distinctly shaped horse and shield. Considered a Rarity-5+ variety, Maris 26-S is challenging to locate with good eye appeal and surface quality. The authors of *New Jersey State Coppers* write that "Choice specimens are scarce and in strong demand," emphasizing the significance of a wholesome example like the present offering.

PCGS# 496.

*From the Collection of Larry L. Terrell. Earlier ex the November 2002 Colonial Coin Collectors Club (C4) Auction, lot 409.*



3217

**1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5-. Heart Shaped Shield, Disappearing Knobs. VF-30.** 141.6 grains. Attractively toned in a blend of caramel and chocolate hues with golden highlights throughout. Struck on a compact planchet, the legends are tight to the border in areas but remain fully intact. The break at the horse's mane had fully developed and extends towards V of NOVA as noted for Die State 3. Striations in the planchet are obvious across the horse and corresponding lower shield, though the surfaces are smooth to the naked eye. A few ancient pinscratches can be found at 7 o'clock on the reverse, while another runs parallel to the die line at the upper right corner of the shield. Among the sharper survivors from this scarce marriage.

PCGS# 503.

*From the Collection of Larry L. Terrell. Earlier ex Rosa Americana, September 2005, privately.*



3218

**1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Outlined Shield, Shattered Die. AU-50, Granular.** 136.0 grains. A truly pleasing example appearing smooth to the naked eye but revealing a faint microgranularity under magnification. The obverse die is spectacularly shattered, featuring radial cracks from the border at 3, 5, 8, and 9 o'clock as indicated in Die State 3. Even so, the devices remain sharp and detailed, with considerable intricacy remaining to the horse's mane. The reverse is similarly sharp, though showing at center that is typical of this marriage. Dark coffee hues dominate the complexion while traces of mahogany patina are scattered throughout the lower shield. Ideally centered on the obverse and slightly drawn to the south on the opposite side.

PCGS# 503.

*From the Collection of Larry L. Terrell. Earlier ex Jeff Kierstead Rare Coins, March 1999, privately.*



3220

**1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. Fine-12, Rim Corrosion.** 151.4 grains. A flawed but lovable example of the popular Goiter variety with golden tan across the high points and mahogany-brown in the fields. The left obverse border is eclipsed by a region of verdigris that extends onto the edge but doesn't impact the reverse. Flaws in the planchet obscure most of CAESAREA, and this roughness continues throughout the lower shield. The horse, plow and date remain clear, as does the eponymous die break below the horse's head. The surfaces are otherwise smooth and free from consequential abrasions. Desirable and handsomely pedigreed to the Griffiee Collection.

PCGS# 522420.

*From the Collection of Larry L. Terrell. Earlier ex McCawley & Grellman's John M. Griffiee Sale, October 1995, lot 59; Mike Ringo; Rosa Americana, May 1999, privately.*



3219

**1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head—Overstruck on a Connecticut Copper—VF-30 (PCGS).** A lovely example of this desirable Deer Head variety with bold definition to the central elements. Explicitly overstruck on a Connecticut copper, with evidence of the undertype most apparent throughout NOVA CASAREA. A natural void in the planchet punctuates the upper right shield border, just barely showing through to the opposite side. The high points are accented by olive-tan coloration which contrasts the darker tobacco patina in the fields. A trivial porosity is apparent under magnification but the overall complexion is pleasant and lightly glossed. Thoroughly delightful to study in-hand.

PCGS# 147876.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, April 1996, privately.*



3221

**1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. Small Head, Seven Pales Shield. Fine-15 (PCGS).** While not a major rarity in an absolute sense, Maris 38-c is seldom offered much finer than this. Predominantly toned in rich burnt-orange hues with areas of smoky slate-grey patina visible on each side. Boldly defined on the obverse and less so on the reverse, with particular sharpness remaining to the date and horse. Natural striations in the planchet appear under magnification and the complexion is nicely composed to the naked eye. Free from distracting abrasions though direct lighting reveals a few microscopic hairlines on the reverse. Found paired with four different obverse dies, Reverse c is one of only two reverse dies to feature seven pales to the shield. The other, Reverse ii, is exceedingly rare.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell. Earlier ex Stack's, August 1995, privately.*



3222

**1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-5-. Outlined Shield—Double Struck—Fine-12.** 144.1 grains. An intriguing and attractive example of this rare variety featuring dramatic off-center double striking. Burnt-orange in the fields with deeper cocoa color across the high points. The initial strike was radically misplaced, shifted 20% off-center to the northeast relative to the obverse. Additionally, it appears that a blank planchet was positioned between the reverse die and the rightmost edge of this specimen, causing a flattened and flared crescent of metal to bloom from the reverse rim. The second strike was largely centered and the focal elements remain bold. NOVA is clearly rendered but CAESAREA is largely jumbled by the inconsistent striking surface. Similarly, UNUM on the reverse has been entirely replaced by an echo of the shield at the right from the initial misaligned strike. Microgranular under magnification but smooth and somewhat glossy to the naked eye, this piece is a delightful treat for specialists.

PCGS# 506.

*From the Collection of Larry L. Terrell. Earlier ex John Signore, October 2004, via eBay.*



3223

**1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. EF-40 (PCGS).** A pleasing example of this iconic and popular New Jersey variety. Marbled in rich chocolate and lighter caramel hues, with an overall glossy complexion. The central elements are sharply defined and evidence of clashing is most apparent on the reverse. The leftmost denticles have been trimmed on each side by trivial misalignment but the adjacent legends are unharmed. An oblong depression below the S of PLURIBUS appears to be an area struck through a segment of denticles, though this certainly invites closer inspection.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, March 1995, privately.*



3224

**1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. AU-50, Ground Patina.** 140.6 grains. An exceptionally detailed example of this challenging Sleigh Runner variety featuring Condition Census sharpness. Darkly toned in chocolate brown hues, the surfaces show a uniform granularity consistent with decades (centuries?) spent exposed to soil. Even so, the focal elements are intricately defined, including the horse's mane and the lines of the shield. The complexion is left smooth to the naked eye and there are no significant abrasions to speak of. Aligned towards 12 o'clock on the obverse and correspondingly towards 6 o'clock on the reverse. With a Condition Census ranging from EF+ through EF-, this piece is a desirable survivor of the Maris 44-d despite the impairments.

PCGS# 503.

*From the Collection of Larry L. Terrell. Earlier ex Colonial Trading Company, June 1996, privately.*



3225

**1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-30 (ICG).** Warmly toned in caramel and coffee shades which complement the overall smooth complexion. The devices are sharply defined on both sides and are accompanied by evidence of clashing around the central elements. Natural planchet texture is scattered throughout the fields and an old scratch can be found in the pales of the shield under scrutiny. An ideal representative of the New Jersey series for the type collector.

PCGS# 503.

*From the Collection of Larry L. Terrell. Earlier ex Chris Victor McCawley, September 1992, privately.*

## The Hayes (1899) - Hall (1909) Maris 50-F Horse Head Left



3226

**1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VF-20, Smoothed.** 149.3 grains. A significant offering for specialists of the New Jersey series. This piece is traceable back over a century to the famed collections of Dr. Thomas Hall (1909) and William Wallace Hays (1899), whose iconic hand-painted die variety remains clearly transcribed onto the obverse field. Dark chocolate brown overall with lighter caramel highlights atop the devices. Die failure at NOVA and the shield is typical of this marriage, though the crack at REA has not yet developed to indicate Die State 3. The fields are smooth and glossy from a tooling that took place over 100 years ago and the eye appeal remains pleasing today. Nicely centered and notably sharp for the marriage.

PCGS# 527.

*From the Collection of Larry L. Terrell. Earlier ex William Wallace Hays, before 1899; the William Hayes Estate; Charles Steigerwalt's Fixed Price List of October 1903; Dr. Thomas P. Hall, before 1909; Virgil Brand; Burdette G. Johnson; New Netherlands Coin Company; our (Bowers and Merenda's) sale of the Frederick B. Taylor Collection, March 1987; lot 2238; Rosa Americana, September 1994, privately.*



3227

**1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VG-10 (PCGS).** A desirable Head Left example toned in dark espresso color though the fields and lighter olive-brown across the high points. The glossy complexion gives way to areas of porosity under a glass, though the eye appeal is pleasing for the issue. The swelling of Die State 3 has caused some weakness to the right obverse and a thin crack connects EA of CASAREA. The legends are slightly obscured by roughness but the focal elements remain bold for this grade level. An appealing representative of the die pair and design type. Called "a work of art" by the authors of the Siboni-Howes-Ish reference, the Maris 50-f is a scarce variety but is still the most common of the three Head Left marriages. It is typically subject to overwhelming demand from type collectors and specialist.

PCGS# 527. NGC ID: 2B53.

*From the Collection of Larry L. Terrell. Earlier ex Early American Numismatics' sale of December 1994, lot 795.*



3228

**1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. VF-25 (PCGS).** The golden tan shades across the high points contrast delightfully with the deeper espresso color of the fields. A trivial granularity shows beneath a glass but the surfaces are fully undisturbed by abrasions, leaving the complexion nicely composed. The dies are pulled towards 12 o'clock relative to the obverse, eliminating the adjacent denticles. Evenly defined throughout and closely double struck on the reverse. Called a "monogamous pair" by the authors of *New Jersey State Coppers*, the Maris 52-i dies are unknown outside of this marriage.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell. Earlier ex Chris McCawley and Bob Grellman's sale of the Scott Barnes Collection, October 1996, lot 399.*



3229

**1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-25 (PCGS).** A nicely defined example of this iconic variety with dark cocoa patina and olive-gold accents. Uniformly granular in the fields but pleasantly smooth across the high points. The obverse break from the final A of CAESAREA remains clear, indicating Die State 3. Well centered on the obverse but considerably misaligned towards 11 o'clock on the reverse, trimming UR of PLURIBUS. An overall attractive example. The Serpent Head is sufficiently different from its brethren that it has been suggested that it is a contemporary counterfeit, though the authors of *New Jersey State Coppers* (2013) suggest that these were a subcontract coinage produced by John Bailey in New York City along with the Running Fox varieties.

PCGS# 518. NGC ID: 2B4W.

*From the Collection of Larry L. Terrell. Earlier ex the January 1995 Florida United Numismatists Convention.*



3230

**1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. PLURIBUS. VF Details—Corrosion, Obverse Damage (NGC).** 144.9 grains. Otherwise charcoal-copper surfaces reveal a swirl of lighter golden-brown over the upper left obverse. Both sides are universally rough and pitted due to environmental damage, the central obverse with a pair of notable digs, but the overall detail of this piece is quite bold to enhance its appeal.

PCGS# 45426. NGC ID: AUL8.

*From the Collection of Larry L. Terrell. Earlier from our (Coin Galleries') sale of February 2000, lot 1766.*



3232

**1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Second U/S in PLURIBUS. Fine-15 (PCGS).** A desirable example of this scarce *Guide Book* variety with a dramatically blundered reverse legend. The patina is a pleasing blend of golden-tan across the high points and dark chocolate brown in the fields. Largely uniform in definition, with weakness to portions of the horse resulting from die fatigue. Failure at the center of the shield is a clear indicator of Die State 2, though the crack from the middle shield point has not yet developed. We last had the pleasure of handling this piece nearly a quarter-century ago in the Bowers and Merena sale of September 1995.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell. Earlier ex our (Bowers and Merena's) sale of September 1995, lot 3171; McCawley and Grellman's sale of the Scott Barnes Collection, October 1996, lot 410.*



3231

**1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. PLURIBUS. Good-6 (PCGS).** A lovely example of the rare and desirable PLURIBUS *Red Book* type. The rich burnt-caramel coloration is complemented by darker tones of olive and espresso that shade the peripheries. A few old pinscratches run parallel to the horse's mane, though these have long worn into the patina. A similarly ancient mark shows near the final A in CAESAREA. Swelling at the centers indicates Die State 2, accompanied by a crack through RE to the rim. The obverse is nicely centered even if not perfectly, while the reverse is drawn slightly towards 8 o'clock.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell. Earlier ex McCawley and Grellman's sale of the Scott Barnes Collection, October 1996, lot 408.*



3233

**1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Second U/S in PLURIBUS. VG Details—Environmental Damage (NGC).** 139.7 grains. Apart from the date, which is mostly off the flan and only partially discernible, all major design elements are appreciable on both sides of this more affordable Maris 55-m. The surfaces are rough with scattered pitting to explain the NGC qualifier. The blundered U/S feature is plainly evident.

NGC ID: AUL8.

*From the Collection of Larry L. Terrell. Acquired from Steve Edward, September 2002.*



3234

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-30 (PCGS).** Smooth in hand with considerable gloss, both sides of this premium example are richly toned in a blend of charcoal-copper and golden-brown. Struck trivially off center to 9 o'clock on the obverse, the reverse is well centered, and all devices are clear with the design boldly rendered throughout. Close inspection with a loupe reveals microscopic roughness to the reverse, which feature is easily forgiven given the overall superior quality of this piece. Maris 56-n is one of three Camel Head varieties in the New Jersey copper series, and it is most popular of this trio among type collectors since it is far more obtainable than Maris 57-n and Maris 58-n. The present example would make a lovely addition to any collection.

PCGS# 515. NGC ID: 2B4V.



3235

**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Connecticut Copper—VF-25 (ICG).** A shimmer of gold and olive hues is marbled within the hazelnut-brown patina of this appealing Camel Head example. The dies are slightly misaligned to the west on each side, eliminating the leftmost denticles. Overstruck on a Connecticut copper, as is typical of the 56-n marriage. Evidence of the undertype is subtle but distinct, with remnants of AUCTORI visible behind CAESAREA and the seated figure's outstretched arm showing through the lower shield stripes. A pair of thin cracks from the left side of the shield into the legend indicates Die State 2.

PCGS# 515.

*From the Collection of Larry L. Terrell. Earlier ex Mary Sauvain, December 1993, privately.*



3236

**1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5-. Camel Head—Clipped Planchet—EF-40, Porous.** 116.7 grains. A desirable example of one of the scarcer Camel Head varieties. The planchet features a broad 10% clip from 6 to 9 o'clock on the obverse, removing the mysterious "comet" features found on this die below the plow handles and left of the date. Evenly toned in olive-gold patina with a uniform porosity visible under inspection. Even so, the surfaces have taken on a glossy texture and appear largely pleasing to the naked eye. A scratch across the neck of the horse has long toned over. Sharply struck from crisp dies in Die State 1 prior to the development of the obverse cracks.

PCGS# 515.

*From the Collection of Larry L. Terrell. Earlier ex McCawley and Grellman's sale of the Scott Barnes Collection, October 1996, lot 87; Rosa Americana, August 1998, privately.*

## Condition Census 1787 Maris 63-s AU-53 (PCGS)



3237

**1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. AU-53 (PCGS).** A significant example from these dies, painted in a blend of olive-brown and mahogany hues. Traces of natural roughness show through at the centers, though actual abrasions remain minimal. Pleasantly glossed, with considerable satiny luster surrounding the design elements on each side. Ideally if not perfectly centered, leaving a delicate crescent of sharp denticles across the upper obverse and lower reverse. While not a rare die marriage, the 63-s is seldom encountered above Very Fine. Our March 2017 auction of the Shaw Collection featured a

VF-30 example, while our October 2018 offering of the Cohasco Collection included a VF-25 (PCGS) piece. With a Condition Census ranging from AU through EF+, the present piece is nicely aligned with the lower ranks of this listing. Off the market for nearly 25 years and now available to a new generations of Jersey specialists.

PCGS# 509. NGC ID: 2B4P.

*From the Collection of Larry L. Terrell. Earlier ex Stack's, November 1995, privately.*



3238

**1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. VF Details—Environmental Damage (PCGS).** Overall sharp detail to the design elements provides superior eye appeal relative to the assigned grade. Dark copper surfaces are rough with microgranularity to explain the PCGS qualifier, but there are no significant marks apart from a few well concealed scratches within the horse's mane. There is quite a bit of "coin" here, worthy of serious bidder consideration.

PCGS# 509. NGC ID: 2B4P.



3239

**1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Trident Shield. EF-40 (PCGS).** A remarkably sharp example featuring intact circumferences of toothy denticles across each side. Cleaned long ago and now retoned in a blend of gold and dark navy shades. The obverse remains somewhat bright under lighting while the reverse has mellowed nicely. Signs of die fatigue are most prominent on the obverse, where cracks have formed in the peripheries equivalent to Die State 3. Inspection with a glass reveals traces of natural texture but few notable abrasions to the surfaces. A largely pleasing example that rivals the lower ranks of the Condition Census in terms of sharpness.

PCGS# 509. NGC ID: 2B4P.

*From the Collection of Larry L. Terrell.*



3240

**1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. Fine-12 (PCGS).** A pleasing example of this rare issue toned in marbling shades of caramel and cocoa-brown. The surfaces are overall hard and compact, with just a few trivial hairlines revealed by direct lighting. Severe weakness to the central devices is the result of die failure as noted for Die State 3. Even so, the obverse retains considerable definition to most elements. A thin crack connects the tops of CAES in CASEAREA and original planchet texture remains visible in select areas. Due to peculiarities in some of the features, the

authors of *New Jersey State Coppers* suggest that Maris 68-w could possibly be a contemporary counterfeit issue. Obverse 68 is unknown outside of this marriage while Reverse w is also used for Maris 69-w, which is strongly suspected to be a contemporary counterfeit, as well. An attractive and choice specimen that has been off the market for nearly two decades.

PCGS# 503. NGC ID: 2B4K.

*From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, April 2002, privately.*

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**800.566.2580 • East Coast**

**Info@StacksBowers.com**



Condition Census Maris 73-aa  
EF-40 (PCGS)  
Ex Henry Garrett



3241

**1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4. Sprig Above Plow, Plaited Mane—Overstruck on an 1787 Connecticut Copper, Miller 10-E, Rarity-5—EF-40 (PCGS).** 116.5 grains. A significant and intriguing example of this scarce Plaited Mane variety. Rich shades of mahogany accent the otherwise chestnut-brown patina. The surfaces are lightly glossed and free from consequential blemishes. Considerable traces of luster are visible in the fields, with the most satiny texture around the design elements. Overstruck on a Miller 10-E 1787 Connecticut copper, this example offers an interesting study for collectors of both series. Closely double struck on each side, the New Jersey overtype is bold despite weakness from die failure that is diagnostic to this marriage. Natural planchet texture shows through at the centers and the reverse peripheries. The Connecticut host coin is oriented 90 degrees counterclockwise relative to the obverse of the New Jersey overstrike, with the letters of AUCTORI visible in exergue

below the plow and the effigy's head emerging from the left side of the horse. The reverse shows a 180 degree orientation, as the globe is distinct above the center of the shield and the seated figure's hand is visible at the first star.

*New Jersey State Coppers* lists 11 examples in the Condition Census for the 73-aa variety, ranging from AU through VF. The present example sits confidently in the middle of this roster, but has been off the radar of modern numismatists for the past three decades. This important specimen was last available 27 years ago where it was offered in our sale of the legendary Henry Garrett Collection in March 1992. We are thrilled to now offer it to a new generation of collectors as a highlight of the Collection of Larry L. Terrell.

PCGS# 509. NGC ID: 2B4P.

*From the Collection of Larry L. Terrell. Earlier ex our (Bowers and Merena's) sale of the Henry Garrett Collection, March 1992, lot 1442.*



3242

**1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. Fine-12 BN (NGC).** 143.5 grains. Overall smooth apart from microscopic pitting, both sides also exhibit pleasing reddish-brown patina with a few glints of flint gray here and there. The upper left border is flush with the letters PLURI in PLURIBUS, but otherwise the centering is good and most design elements are boldly outlined where the variety will allow. A shallow edge bruise at 4 o'clock relative to the obverse is noted for accuracy, and an unfortunate concentration of surface scale and pitting has obscured the fox.

PCGS# 524. NGC ID: 2B4Y.

From the Collection of Larry L. Terrell.



3244

**1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTENS. VF-25 (PCGS).** Superior mid-grade quality for this challenging design type among state coinage, both sides retain significant sharpness of detail in most areas. The strike is drawn to the lower obverse border, right reverse border, the date faint and only partially discernible and the top of the word DECIMA off the flan. A shallow planchet flaw obscures the detail through the left center obverse and in the opposing area on the reverse. Uncommonly smooth overall for a Landscape Vermont, nonetheless, otherwise medium copper patina yields to blushes of reddish-charcoal along the right obverse and left reverse borders. Equally recommended for inclusion in a type set or specialized collection of Vermont coinage. Mounted with the reverse up in the PCGS holder.

PCGS# 539. NGC ID: 2B55.

From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, July 1998.



3243

**1788 New Jersey Copper. Maris 77-dd, W-5535, Die State 1. Rarity-3. Horse's Head Right, Running Fox Before Legend. Fine-12 (PCGS).** A wonderful, problem-free example of the iconic Running Fox *Red Book* type. The deep coffee coloration in the fields is complemented by lighter caramel shades across the high points. Glossy and smooth to the naked eye, with just a trivial granularity visible beneath a glass. The focal elements are bold despite softness to the leftmost legends as is commonly seen. This softness has rendered the eponymous fox weak but still distinct, and the eye appeal is strong. The Maris 77-dd is among the most popular die pairings, most recognizable in the clashed and damaged Die States 2 and 3. It is one of the several varieties from the New Jersey copper series attributed to New York silversmith John Bailey, who was also responsible for producing the Nova Eborac and Excelsior coppers.

PCGS# 524. NGC ID: AUKF.

From the Collection of Larry L. Terrell. Earlier ex Bowers and Merena, July 1997, privately.



3245

**1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENS. VF-25 (PCGS).** Handsome medium brown surfaces with the obverse boldly defined save for along the left border, the reverse likewise apart from softness along the upper right border. Planchet roughness in those areas explains the lack of detail, the flan with a particularly prominent flaw at 8 o'clock on the obverse. The date, plow, sun and eye are particularly notable for the sharpness of detail that they retain. Landscape Vermonts of all die pairings are challenging to locate on good quality planchets and with strong eye appeal. This is a relatively pleasing RR-6 that would do equally well in a type or variety set.

PCGS# 545.

From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, May 1993.



3246

**1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. VF Details—Environmental Damage (NGC).** 122.5 grains. The obverse is struck off center five to 10% at 7 o'clock, the date and adjacent devices partially off the flan, but identifiable with patience. The opposing area on the reverse is also lightly struck, but the balance of the surfaces areas are more or less bold. Dominant olive-brown patina with intermingled tinges of dark copper that are more prevalent on the obverse. There are no abrasions of note, and the aforementioned porosity is not all that detracting.

PCGS# 545. NGC ID: 2B57.

*From the Newmark Collection. Earlier from our Americana Sale of January 2012, lot 7645. Collector envelope with attribution and provenance notes included.*



3247

**1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. Fine-15 (PCGS).** Bold charcoal-copper patina engages the viewer from both sides of this overall sharply defined example. The upper obverse and reverse borders are virtually devoid of detail, the date half off the flan and otherwise faint. A bit rough in texture with microscopic pitting, a moderate obverse flan flaw within the mountains at left is also noted. With uncommonly sharp central detail for both the type and the assigned grade, this is a pleasing Fine for the challenging Landscape Vermont type that is sure to catch the eye of astute bidders.

PCGS# 545.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, February 1993.*



3248

**1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine Details—Planchet Flaw (PCGS).** More than respectable quality for this distinct, elusive and conditionally challenging variety in the Vermont copper series. Struck slightly off center to 6 o'clock on both sides, the lower border is nearly flush with the bottom of the portrait and, on the reverse, more than half of the date is off the flan. Otherwise we note bold Fine detail to the devices where moderate wear and the stated impairment will allow, the head fully outlined with some finer definition remaining to the eye, nose, mouth and wreath. Dark copper brown overall, an area of light corrosion over the left central obverse is noted, as are numerous flan flaws, the most prominent of which is located in the center of the reverse. The Baby Head variety is easily recognized and popular, but is also among the more difficult varieties in this series to collect. This piece is a relatively attractive specimen with plenty of bold detail that should see serious interest from collectors.

PCGS# 548. NGC ID: 2B58.



3249

**1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. VF-20 BN (NGC).** Mottled golden-brown, crimson-copper and russet to the obverse, the reverse exhibits warmer crimson-copper and steel-brown patina. The strike is well centered on the planchet, both sides with near-fully denticulated borders and all major design elements well outlined. Light surface scale is noted, especially on the reverse, although there are no marks of note and the in hand appearance is quite smooth for a mid-grade copper of this type.

PCGS# 563. NGC ID: 2B5D.

*From the Newmark Collection. Earlier from our new York Americana Sale of January 2012, part of lot 7777. Collector tag with attribution and provenance notes included.*

## Classic Bar Copper



3250

**Undated (ca. 1785) Bar Copper. W-8520. Rarity-4. EF-45 (PCGS).** This is a boldly defined, generally well centered example with lack of detail confined to isolated portions of the denticulated borders. A tad rough in texture, yet free of sizeable blemishes, both sides exhibit pleasingly original ruddy-brown patina with a few swirls of deeper color within the bars on the reverse. One of the most eagerly sought numismatic items from the colonial and early federal era of United States history, the Bar copper is also one of the most enigmatic. We are not sure by whom or under what circumstances these pieces were produced. We are reasonably sure, however, that this type was struck circa 1785, as evidenced by an entry in the November 12, 1785, issue of the *New Jersey Gazette* that states:

*A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the solders' buttons.*

Other facts concerning these coins are circumstantial. Russell Rulau (as related by Q. David Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2009) believes that the Bar coppers were struck in Birmingham, England by Thomas Wyon. As the foregoing article makes clear, at least some of these coins found their way to the young United States, where a dearth of circulating specie meant that they were eagerly accepted in commerce. To create a circulating coinage for the United States may have been the minter's intention all along, for the design would have been familiar to contemporary Americans. And circulate these coins did, for survivors are scarce in all grades, and most are well worn and/or impaired. An above average example, this pleasing Choice EF would fit comfortably into an advanced collection.

PCGS# 599.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, January 1994.*

## Bold Mid-Grade Bar Copper



3251

**Undated (ca. 1785) Bar Copper. W-8520. Rarity-4. VF-30 (PCGS). OGH.** A second highly appealing circulated example of this classic early American type. Richly original surfaces are toned in a blend of golden-brown and steely-copper, the obverse a tad lighter than the reverse. The simple design is boldly rendered and fully appreciable here, the surfaces

microscopically rough with wispy handling marks, yet free of individually mentionable blemishes. Premium Choice VF quality that will appeal to advanced type collectors seeking an example of this enigmatic and challenging issue.

PCGS# 599.



3252

**1787 Auctori Plebis Token. W-8770. Rarity-3. EF-40 (PCGS).** Handsome medium brown surfaces with most major design elements bold. The obverse portrait is overall soft, typical of the type, and the upper right obverse peripheral letters and the bottom of the date on the reverse are off the flan due to a trivially off center strike. There is not a broad continuum of quality among surviving examples of this type, however, this is one of the nicer ones you are apt to see.

PCGS# 601. NGC ID: 26XG.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, December 1993.*



3253

**"1789" Mott Token. Breen-1020, Rulau-E NY 610. Rarity-5. Thick Planchet. Plain Edge. AU-58 (PCGS).** Fully original copper brown surfaces with a typical quality of strike for the type. The grandfather clock is suitably bold with the often-seen prominent die break at its upper left corner. The eagle is soft, that side of the coin also with typical die roughness throughout the field, which feature is also seen around the periphery on the other side. There are no post-production blemishes of note, and the overall quality is temptingly close to Mint State. This enigmatic type is thought to have been made as late as the 1830s, probably to commemorate the founding of the Mott Company in 1789.

PCGS# 603.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, March 1993.*



3254

**“1789” Mott Token. Breen-1021, Rulau-E NY 611. Rarity-7. Thin Planchet. Plain Edge. AU-58 (PCGS). OGH.** This is very much the scarcer plain edge variety of the Mott token, represented here by a sharp and inviting early die state example. The strike is nicely centered on both sides, the eagle’s plumage crisp and the grandfather clock

bold apart from softness to the face. A bit soft around the reverse periphery, as well, yet sharp elsewhere. A small dig in the lower right reverse field is the only mark of note. Pleasing gray-brown patina overall, this endearing example is sure to catch the eye of specialists.

PCGS# 604.

## Fascinating Albany Church Penny Rarity Without D Variety Struck on Both Sides



3255

**Undated (1790) Albany Church Penny. W-8495. Rarity-7. Without D—Overstruck on an English George II Halfpenny—VF-30 (PCGS).** This is a truly notable example of a legendary rarity among early American types. Unlike most Albany Church pennies that we have handled over the years — and there have not been all that many — this piece is struck on both sides. The side that PCGS has elected to mount up in the holder displays nearly 50% of the decorative cartouche. The word CHURCH is complete, although the letter C is extremely faint and the adjacent H is also weak, while the word PENNY is also complete despite softness at the base of the letter P. On the other side we note, once again, nearly 50% of the decorative cartouche, but for the central words CHURCH is absent entirely and only the letters NY in PENNY are discernible. Traces of the undertype are faint, yet discernible with patience, the “obverse” (as mounted in the PCGS holder) displaying outlines to King George’s portrait at the left and right borders as well as traces of the Roman numeral II at 4 o’clock. On the other side of the coin remnants of the exergual line and the final letter A in BRITANNIA are discernible along the border from 11 to 1 o’clock. Both sides are predominantly smooth in appearance with no marks or other post-striking blemishes of note. Warmly and evenly toned, as well, handsome medium brown patina further enhances this coin’s already strong visual appeal.

The Albany Church pennies are attributed to the First Presbyterian Church of Albany, New York and were produced as a result of a resolution passed by the church elders on January 4, 1790. These pieces were intended to provide parishioners with coppers to place in the Sunday offering plates, this at a time when small change was extremely scarce in the area following the coppers panic of 1789. The resolution authorizing these coins is quoted in Q. David Bowers’ 2009 *Whitman Encyclopedia of Colonial and Early American Coins*:

*Resolved: That one thousand coppers be stamped Church Penny, and placed with the treasurer to exchange with members of the congregation, at the rate of twelve for one shilling, in order to add respect to the weekly collections.*

Two varieties were produced, one without a letter D added to the field above the word CHURCH, as here, and the other with a D added. This letter is thought to be an abbreviation for penny, or denarium, as it was known in the English monetary system. Both types are exceedingly rare with an extant population of fewer than a dozen coins each. This is one of the nicest examples of the Without D variety that we have ever handled, a fleeting opportunity for the astute collector of early American coinage.

PCGS# 612.

PCGS Population: just 3; with a further three finer (EF-40 finest).



3256

**Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-63 BN (PCGS).** Splendid satin surfaces are warmly patinated in a blend of golden-brown and olive-copper, the obverse a bit lighter overall than the reverse. Sharply struck throughout with a smooth and inviting appearance. Produced in large quantities in England as part of the Conder token series, the Kentucky tokens of the early to mid 1790s derive their popular name from the letter K at the top of the pyramid on the reverse, a reference to Kentucky, which was admitted to the Union as the 15th state on June 1, 1792. Whitman-8810 offered here is a scarce variety, most examples in numismatic hands are Plain Edge pieces of the W-8800 attribution.

PCGS# 623.



3257

**Great Britain—Middlesex. Undated (ca. 1790) End of Pain Halfpenny Token. D&H-829a, W-8986. Copper. Plain Edge. EF-45 (PCGS).** Overall autumn-brown patina with a few swirls of flint gray along the lower left obverse and upper right reverse borders. A thin planchet flaw (as made) bisects the upper right reverse from 12 to 4 o'clock.



3258

**“1796” Castorland Medal, or Jeton. Paris Mint Restrike. W-9155. Copper. Reeded Edge. Proof-65 BN (NGC).** With a pointing hand and CUIVRE stamped over the reeding at 6 o'clock, the pointing hand device incorrectly attributed as a “wing” on the NGC insert. Direct lighting calls forth semi-reflective qualities from the fields, as well as vivid undertones of powder blue and pale pink. Handsome autumn-brown patina throughout, the surfaces smooth in hand and highly appealing.

PCGS# 518540.



3259

**1820 North West Company Token. W-9250. Rarity-4. Brass. Fine Details—Excessive Corrosion (PCGS).** Pierced for suspension, presumably as issued. Uniformly porous surfaces are typical of the type, although both sides retain bold outline detail to all devices save for those affected by the piercing. Toned in a blend of charcoal, russet and antique gold. The North West Company was one of the most significant companies involved in the North American fur trade during the 18th and 19th centuries. Founded in Montreal in 1779, it grew to be the biggest competitor to the Hudson Bay Company. This token was issued in 1820, valued at one beaver pelt. The following year the company merged with and into Hudson Bay Company. The tokens are believed to have been struck in Birmingham, England, by John Walker & Co for the Canadian and American market. Normally, these tokens are found very well worn and often corroded from having been unearthed in the region of the Lower Columbia River and Umpqua River valleys in Oregon. Here is a chance to buy a piece of Old Northwest history.

PCGS# 662.

*From the Collection of Larry L. Terrell.*



3260

**1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-50 (PCGS).** A splendid example of the type, this handsome token exhibits predominantly smooth rose-brown surfaces on both sides. Minor roughness over and before Washington's profile is as struck, as is trivial softness of detail in and around the central reverse. Well centered and attractive, the design remains somewhat enigmatic though the fleur-de-lis decorated basket in which Britannia sits is now thought to be that of a hot air balloon, the design perhaps chosen as the first hot air balloon made its ascent in September 1783, the same month in which the Treaty of Paris was signed, making the official end of the Revolutionary War.

PCGS# 664.



3261

**“1783” (ca. 1860) Draped Bust Copper. Restrike. Musante GW-107, Baker-3, Vlack 17-L, W-10360. No Button. Copper. Engrailed Edge. Proof-63 BN (PCGS).** A lovely Choice example of this perennially popular Washington type. Both sides are sharply struck with full detail over even the most trivial design features. The fields are noticeably reflective, both sides with a hard and smooth-looking appearance that is suggestive of a higher numeric grade. Handsome reddish-copper patina and iridescent pale lilac undertones round out an impressive list of attributes for this endearing piece.

PCGS# 685.



3262

**Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. AU-53 BN (NGC).** A glossy, dark brown example exhibiting strong eye appeal for the assigned grade.

PCGS# 692. NGC ID: 2B6W.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of October 2010, lot 2013. Collector tag with attribution and provenance notes included.*



3263

**“1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. EF Details—Environmental Damage (PCGS).** Uncommonly sharp detail that includes clear definition to all letters and digits in the center of the reverse is sure to result in keen interest for this piece among astute Washingtoniana enthusiasts. We note only partial denticulation around the borders, but all peripheral features are fully on the planchet and equally as bold as those in the centers. Handsome medium copper and pale rose-brown patina, the surfaces with scattered handling marks and, at the left obverse border, areas of light corrosion to explain the PCGS qualifier. The enigmatic Washington President and Washington Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791. As such, the dies for these types may also have been engraved by John Gregory Hancock. These coppers were likely struck by Obediah Westwood of Birmingham, England. Seemingly produced in limited numbers, all types and varieties in this series are scarce to rare in numismatic circles, confirming the significance of this offering for the advanced Washingtoniana specialist.

PCGS# 723.



3264

**“1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. Fine-15 (PCGS). OGH.** A particularly appealing example for both the type and assigned grade, this handsome piece exhibits a hard, satiny texture that is free of significant blemishes. Even under close inspection with a loupe we find only wispy handling marks and a trace of microgranularity, which features are easily forgiven. Softly defined in the centers, typical of a circulated example of this type, although Washington's portrait is fully outlined and peripheral detail on both sides is quite sharp. A second opportunity for the Washingtoniana enthusiast to acquire a highly desirable example of this scarce and enigmatic type.

PCGS# 723.



3265

1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. AU-58 (PCGS). Warmly patinated and inviting medium brown surfaces reveal splashes of crimson red along the left obverse border and within some of the ship's rigging. Boldly defined for the type with trivial rub and only small, wispy marks confirming light handling. The portrait of Washington used on this type is attributed to John Gregory Hancock, one of England's most accomplished die-sinkers and engravers of his day.

PCGS# 734.

From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, February 1993.



3267

"1799" (ca. 1800) Washington Funeral Urn Medal. Silver. 29.12 mm. 131.4 grains. Musante GW-70, Baker-166A, Fuld Dies 1-B. Very Fine. Pierced for suspension at 12 o'clock. Pleasing deep silver gray surfaces display pale silver fields and attractive old toning. The centers are sharp with full GW monogram still visible on urn. Some hairlines but no major marks. One of the most popular of all Washington-related items, the Funeral medals are known to have been worn while mourning Washington's death, both in organized processions and thereafter. This sort of "you are there" history adds desirability lacking from many other Washington items, or numismatic items in general. This is a very pleasing silver striking.

This medal is the product of Jacob Perkins, a talented engraver and inventor of Newburyport, Massachusetts. Such pieces, typically holed at the top, were produced in quantity and worn in various memorial parades, including on February 22, 1800, this being Washington's birthday. Perkins was well known in both America and England and had business enterprises in both places. Numismatically he is remembered for such pieces as the token here offered, plus to an even greater extent, the Patent Stereotype Steel Plate used on many pieces of currency, plus his innovations in preventing counterfeits. Beyond that, in other fields he published papers on many aspects of physics, munitions, and other disciplines. One of his pet inventions was a steam-powered cannon, thought to dispense with powder. However, proving tests did not come up to expectations, and the idea was never adopted.

From the Q. David Bowers Collection. Earlier from our (Stack's and American Numismatic Rarities') Medio and Da Costa Gomez Collections sale, June 2004, lot 2771. Collector tag with provenance notation included.



3266

Undated (ca. 1860) Success Medal. Small Size. Musante GW-44, Baker-267, W-10875. Brass. Reeded Edge. VF-35 (NGC). 28.0 grains. Pleasing antique brass surfaces with the eye in the center of the reverse blunt, yet fully outlined, and all other devices bold to sharp. A shallow flan flaw meanders through the upper obverse, bisecting the top of Washington's head. Otherwise smooth in hand, this is an endearing mid-grade example of the type that would do well in many collections.

PCGS# 783. NGC ID: 2VZB.

From the Collection of Larry L. Terrell. Acquired from Stack's, April 2000.

## Rare GW on Base Washington Funeral Urn Medal Fuld Dies 6-F, White Metal The Finest of 5 Known



3268

**“1799” (ca. 1800) Washington Funeral Urn Medal. White Metal. GW on Base. Musante GW-72a, Baker-167, Fuld Dies 6-F. Rarity-7. AU-53 (PCGS).** Pierced for suspension at 12 o'clock. This is a significant offering for the advanced Washingtonia enthusiast and is one of only a handful of examples of this Funeral Urn medal type known to exist. Both Crosby and Baker considered this type to be unique in the late 19th century. By 1999, the authors of *Medallic Portraits of Washington* indicated that only 3 examples of the GW on Base variety were known--only one of which was from the Fuld 6-F dies as offered here. More recently, specialist Neil Musante estimated in *Medallic Washington* (2016) that perhaps just 2 to 7 examples survive of the overall GW on Base type. We are aware of only 5 distinct specimens from the Fuld 6-F dies, and the present example ranks as the clear finest of this population. The most recent offering of an example from this roster was our August 2013 sale of the EF-45 (NGC) example which realized \$22,325.

The five known specimens from these dies are as follows:

1. AU-53 (PCGS). The *present example*.
2. EF-45 (NGC). Ex our August 2013 ANA Auction, lot 4010, where it realized \$22,325. The Musante plate coin illustrated in *Medallic Washington*.
3. Nearly Very Fine. Ex our (Stack's) January 2007 Americana Sale, lot #6711 where it brought the impressive sum of \$27,600. Holed, with a small planchet clip at 10:00 relative to the obverse.
4. Very Good. Ex our (Bowers and Ruddy's) sale of the William Siek Collection, July 1981; lot 2650, where it realized \$500. The Rulau-Fuld plate coin illustrated in *Medallic Portraits of Washington*. Holed, with a small planchet clip at 10:00 relative to the obverse. It is very similar in appearance to the Americana specimen above, but holed in a slightly different location.
5. Fine Details—Damaged (NGC). Ex Heritage's April 2013 auction, lot 10268 where it commanded \$4,406.

This lustrous and original example is a true prize for the Washington specialist. A historic memento representing the grief the United States experienced with the loss of its first president. This lustrous and original example is a true prize for the Washington specialist. A historic memento representing the grief the United States experienced with the loss of its first president. The death of George Washington at his Mount Vernon home in Fairfax County, Virginia on December 14, 1799 plunged the nation into an extended period of mourning. Events were held in commemoration across the country. In 1800, the city of Boston staged two funeral processions, one on February 11 and a second on February 22. For both occasions, special funeral medals were produced in two designs. The medals made for the first procession bear a skull and crossbones motif, while the medals produced for the later event have a funeral urn instead. They were struck in white metal, silver, and a few n gold, and were nearly all pierced so that they could be hung around the necks of attendees. The medals were meant to be worn, and as a consequence, very few surviving specimens are found uncirculated or even undamaged.

## Significant Choice AU Newman 1-B Fugio Copper Cross After Date, UNITED STATES



3269

**1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. AU-55 (PCGS).** 146.6 grains. An outstanding example of this historically important Fugio variety, finer than any other that we have offered in recent years, including the Retz EF and either of the Boyd-Ford coins. The surfaces are even light brown, glossy and with areas of luster. The strike is bold and no major problems are present, just a single natural flaw in the ring at 9 o'clock, two short parallel pin scratches between the last date digit and cross below, and some hidden slide marks in the sun's rays. Two bold sets of clash marks are seen on both sides. The visual appeal is excellent and the technical quality is superior. The Retz 12-coin census includes coins ranging in grade from AU-55 to VF+. Three AU coins rank atop that census, none of which have been certified, followed by EFs. Neither your cataloger (JK) nor Rob had heard of a Mint State piece (particularly one close to Gem), making your cataloger wonder if the two Mint State coins included on the *PCGS Population Report* (MS-64 BN and MS-64 RB) are data entry error. The better of the two Boyd-Ford coins, called Choice Very Fine, was not as fine as this one; the duplicate was just VG-Fine. This

piece was fresh to the collecting community when we offered it in 2013, being in the Craige estate for more than four decades prior to that auction appearance. It easily qualifies as Condition Census. The Cross After Date obverse was first married to the AMERICAN CONGRESS reverse (Newman 1-CC, fewer than five known). This obverse was then muled with the Raised Rims reverse, Newman's Reverse Z. The 1-Z variety is nearly as great a rarity as 1-CC, with only about 12 specimens known. The other two uses of Newman Obverse 1 are scarce: Newman 1-B, represented here, is considered Rarity-4, while Newman 1-L is considered Rarity-5 but is probably more like R-5+. This variety sees pressure from both Fugio variety specialists and major type collectors as the most "common" of the Obverse Cross After Date Fugios. Though demand is great, the supply of nice coins is extremely slim. Low grade coins with poor surface quality are the rule, and certifiable high grade pieces are extremely rare.

PCGS# 880. NGC ID: 2B8D.

PCGS Population: 3; 4 finer in all category, just to of which are Mint State (MS-64 BN and MS-64 RB).

*From our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11558.*

## Condition Census Newman 2-C Fugio Copper Rare and Popular FUCIO Error



3270

**1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. EF-40 (PCGS).** 174.9 grains. A superb example of this highly elusive and extremely popular variety, finer than the flawed Norweb specimen, the Kessler plate piece and the harshly cleaned Hancock coin. Both sides of this piece are toned in light olive-brown. There are some scattered areas of darker color on the obverse, one larger area at the lower left reverse border. Exceptionally nice detail can be seen in the sundial's numerals, while the sun face still shows some definition when the coin is held in a raking light. The fields are microgranular, with some heavier roughness visible below the sundial on the obverse, at the upper right border on the reverse, and elsewhere around the peripheries on both sides. There is a small flan flaw, pinprick

size, above the letter F in FUCIO, while the reverse is essentially flawless. A tiny edge bump on the obverse at about 5:45 is noted, along with a few very small edge nicks elsewhere on that side. Struck from the apparently perfect state of both dies. The FUCIO error occurred when the die engraver failed to add by hand a short crossbar to the punched letter C that would have turned it into a G. It seems that there was no G letter punch available at that time. An impressive and significant example of the variety, this coin was ranked just behind the Roper-Ayers specimen in the Retz census, which coin brought \$32,900 as lot 1334 in our August 2013 sale of the Ayers Collection.

PCGS# 907.

*Ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 1907, lot 1461; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 235.*



3271

**1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-62 BN (PCGS).** This is a satiny and generally tight example with only a few trivial flan flaws along the lower left obverse and upper left reverse borders. The same areas also retain original planchet roughness from an uneven strike, although otherwise we note bold to sharp detail. Free of significant post-production blemishes, there is much to recommend this coin to both Mint State type collectors and Fugio copper enthusiasts. Newman 8-B is a more available die marriage for the type in Uncirculated condition. Most such pieces trace their provenance to the Bank of New York Hoard, in which some 246 examples of Newman 8-B resided as late as 1948.

PCGS# 889. NGC ID: 2B8E.

*From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, September 1992.*



3272

**1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU Details—Cleaning (PCGS).** 160.9 grains. This is an overall sharp piece with many of the central devices virtually full. The outward appearance is quite strong despite a curiously glossy texture, both sides exhibiting dominant, relatively pleasing, reddish-copper patina. A splash of lighter antique gold at the lower reverse border and a swirl of crimson at the upper reverse border are the only variations to the toning. Light pitting in the planchet around the peripheries is as made, and given a general lack of distracting abrasions the outward appearance in the centers is fairly smooth. Newman 8-B is a relatively easy variety to locate no matter what grade a given collector has in mind. Indeed, of the 1,641 Fugio coppers found in the fabled Bank of New York Hoard, 246 pieces were of the Newman 8-B persuasion. This specimen deserves more than just a cursory glance.

PCGS# 889. NGC ID: 2B8E.

*From the Newmark Collection. Earlier from our sale of the Richard Moore Collection, September 2013 Philadelphia Americana, lot 456.*



3273

**1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-61 BN (PCGS).** OGH. Satiny in texture with a hard, generally tight appearance, this glossy copper example makes a lovely impression in all regards. Well centered in strike, detail is bold to sharp apart from minor softness along the lower left obverse and upper left reverse borders. Close inspection with a loupe reveals only wispy handling marks, trivial flan flaws and faint obverse drift marks, most of which are easily overlooked by the unaided eye. Newman 12-X had a population of 264 pieces in the Bank of New York Hoard as of 1948, and is popular today for type purposes.

PCGS# 883. NGC ID: 2B8E.

3274

**1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS).** A predominantly golden-brown example with a generally well centered strike that has contributed to all major design elements remaining fully discernible, even though some are faint due to wear. Wispy handling marks are within the context of the assigned grade.

PCGS# 883. NGC ID: 2B8E.



3275

**1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. VF Details—Environmental Damage (PCGS).** Deep copper-rose fields with the devices a bit lighter in antique golden-brown. The design is tight to the left obverse border, upper left reverse border, but all devices are at least partially discernible, and most are bold. The diagnostic die breaks on both sides are plainly evident, as is the upper star on the label. Rough and granular overall to explain the PCGS qualifier, yet still an appealing mid-grade example of this popular Fugio copper *Guide Book* variety.

PCGS# 898.

## High Grade Newman 19-Z Fugio Copper with Raised Rims Reverse The Parsons-Craige Specimen



3276

**1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. TATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. AU-50 (PCGS).** 152.78 grains. Lovely glossy medium brown with some light reverse woodgraining. An exceptional specimen of this distinctive and scarce variety, a strong candidate for the Condition Census. Some trivial planchet chips are visible in the obverse fields, very minor natural planchet granularity at right reverse periphery, no significant planchet flaws or post-striking defects. Exceptionally well struck from centers to peripheries on both sides. A tiny rim clip right of 12 o'clock is hidden by the slab prongs. A couple

of choice AU examples are known, including the Archangel specimen that realized \$12,000 in our October 2018 Baltimore Auction; Ford's beautiful example appears to be the only real Mint State coin, and it realized \$20,700 in our (Stack's) October 2003 Ford I Sale. This example is finer than most that have been offered through auction in recent memory. It was off the market for 99 years prior to our 2013 offering; it hammered for \$3 in 1914.

PCGS# 895. NGC ID: B7VH.

*From Henry Chapman's sale of the Hon. George M. Parsons Collection, June 1914, lot 1754; our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11614.*



3277

**"1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Copper. AU-55 (PCGS).** Lovely golden-brown surfaces are smooth in hand with sharp to full detail throughout the design. The famous so-called "New Haven Restrikes" were believed at one time to have been struck from original dies, but closer study of their style will reveal that this is not correct. They were likely produced circa 1860, although they are neither restrikes nor are they from New Haven. The man behind this production, Horatio

Rust, was the subject of a medalet from dies by John Hampden Lovett, issued by Augustus B. Sage in his Numismatic Gallery series in 1859. Examples are known in gold, silver, copper and brass. For more extensive details see our own Q. David Bowers' *Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 916. NGC ID: 2B8S.

*From the Collection of Larry L. Terrell. Acquired from Empire, September 1989.*

## Elusive “New Haven Restrike” Fugio in Silver



3278

**“1787” (ca. 1860). Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17570. Rarity-5. Silver. MS-62 (PCGS).** This is a lovely example of a scarce metallic composition for the “New Haven Restrike” Fugio copper. Warmly patinated in deep golden-gray, bolder pewter patina encircles the obverse periphery. The surfaces are satiny in texture, sharply struck, and seemingly smooth enough to warrant consideration at the Choice Mint State grade level. By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of colonial and early Federal era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllys Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts’ discovery was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the “New Haven Restrikes.”

Unfortunately, modern numismatic scholarship has proved that very little of the foregoing account is actually true. What is definitely true is that the increased popularity of coin collecting

in the United States of the 1850s made it profitable to produce and sell reproductions of the historically significant Fugio coppers. The firm primarily responsible, however, appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which used newly created dies to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins.

Neither from New Haven nor restrikes, the “New Haven Restrikes” differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known.

The present lot features one of the scarce silver impressions of the Newman 104-FF “New Haven Restrike” variety, one of perhaps just 50 pieces originally produced in this precious metal (per Horatio Rust, as noted in Q. David Bowers’ 2009 *Whitman Encyclopedia of Colonial and Early American Coins*).

PCGS# 915. NGC ID: 2B8U.

PCGS Population: 8; 6 finer (MS-63+ finest).

## Unique Fugio Restrike Obverse Impression in Gold Newman Obverse-102, Breen-1329



3279

**Undated (ca. 1940s) Fugio Copper Restrike Obverse Impression. Gold. Newman Obverse-102, Breen-1329.**

**Unique. MS-62 (PCGS).** 190.1 grains. 29.1 mm x 29.8 mm. A unique and desirable impression of one of the original “five parts of the dies” obtained by Horatio Rust in New Haven in 1859. Bright yellow-gold in color with tremendous traces of satiny luster blanketing the surfaces. The obverse rims slope upward to give an incuse appearance, while the reverse remains virtually flat. The sun rays and sundial remain sharply defined, with areas of isolated softness as-made. A wrinkled, almost matte-like texture blankets the fields and accentuates the luster. A few thin marks are visible under the right side of the sundial and in the left field, though these marks are present in the die and do not represent friction. The reverse is stamped J. JARVIS U.S 1787 in raised letters and is aligned slightly to the northwest. Subtle clouds of luster surround these devices and the definition is uniformly bold. Visible under scrutiny are microscopic pores resulting from production which appear like honey-gold freckles to the naked eye. There are no known die-struck coins from the Newman 102-GG dies, though a bronze hub impression was offered in our October 2003 sale of the Ford Collection, Part I, and a gold trial piece made from this hub was sold in our November 1988 sale of the Norweb Collection, Part III.

The obverse impression offered here and the reverse impression offered in the following lot are significant rarities pertaining to the Fugio series that have drawn the attention of the greatest numismatists of the 20th century including Newman, Ford, Breen, Boyd. The earliest mention of these pieces is found in a letter dated February 28, 1955 from John J. Ford, Jr. to Eric P. Newman where Ford writes that he has “just seen [an] obverse and reverse struck on gold planchets from very rusty dies” and goes on to describe the JARVIS reverse. Six weeks later on

April 15, Ford tells Newman “I will send you photographs of the unpublished gold Fugios at a very early date” which did not seem to occur until later that year. Newman next refers to these pieces on October 3rd, writing that he has “been studying the Fugio patterns” and is “convinced that there was some pretty fancy crooked work when the dies were found in the Broome and Platt store,” referencing the hardware store in New Haven where the restrike dies were discovered. Newman ends his letter by requesting for Ford to “send me the impression you had for study and photography.” In his response on October 10, Ford reveals that “in reference to the gold Fugio oddments...F.C.C.B. has these, the obverse and reverse struck on separate planchets. I suggest that you write for him to send them to you.”

It would be several years from his 1955 correspondence with John Ford that Eric Newman would finally get the chance to examine the gold impressions offered presently. On the Fourth of July, 1958, John Ford, Eric Newman, and F.C.C. Boyd met for a numismatic summit of sorts at the Biltmore Hotel in New York City, where they shared coins from their collection and loaned each other pieces to study. Among the many rarities accompanying Newman were four pieces of Somers Island coinage and a 1776 Continental Dollar in silver. Newman made handwritten notes on Biltmore stationary about several colonial coins brought by Boyd including his own 1776 Continental Dollar in silver and the pair of uniface gold Fugio impressions. Eric Newman goes on to mention these impressions several times over the next few years, writing about “two strikings in gold. With “J.Jarvis, 1787” on the back” in a November 1958 letter to specialist Damon Douglas, and later mistakenly recalls that “there is, in gold, a striking of obverse 104 with a reverse which reads James Jarvis 1787. My notes on that item are buried and if need be I will find them for Mrs. Norweb.”

Just around this time, Eric Newman's interest in the Fugio series began to intensify once again as he planned a follow-up to his seminal work *Varieties of the Fugio Cent* first published in 1949. In a letter to Emery May Norweb from June 28, 1963 he insists "I am going to write a monograph on the subject since the work I did previously is now obsolete." Collectors had to wait nearly 60 years for this monograph, *United States Fugio Copper Coinage of 1787* (2008), but it is now considered the standard reference on the series. Newman does not explicitly mention the present impressions in this most recent publication, but does note that "there are uniface impressions, two sided impressions and electrotypes of AMERICAN CONGRESS and some sundial dies."

These impressions were held privately as part of the F.C.C. Boyd Estate for much of the 20th century but have still gained

recognition by modern numismatists. In the July 1983 issue of *The Colonial Newsletter*, Jim Spilman mentions a variety of Fugio trial pieces including "uniface replications in gold bearing the name J. Jarvis on the backside," which were not made by Sylvester Crosby circa 1902 but "by others at some later date." Perhaps the most impactful mention that these pieces have received has been their inclusion in Walter Breen's *Complete Encyclopedia* (1988) under the numbers 1329 (obverse) and 1330 (reverse). Impressions of Newman Obverse-102 are truly significant rarities and Fugios of any fabric in gold are even more desirable. The present example represents a truly irresistible opportunity that has not presented itself to the past several generations of numismatists and may not occur again for quite some time.

PCGS# 696294.

Ex F.C.C. Boyd Estate.

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## Uniface Impression of Newman Reverse GG in Gold Breen-1330 Unique



3280

**Undated (ca. 1940s) Fugio Copper Restrike Reverse Impression. Gold. Newman Reverse-GG, Breen-1330. Unique. MS-62 (PCGS).** 187.5 grains. 30.8 mm x 30.2 mm. An incredibly significant rarity from the Fugio series offered alongside the gold impression of Newman Obverse-102 in the previous lot. Slightly irregular in shape with a subtle flatness to the 6 o'clock edge relative to the obverse. The central ring with AMERICAN CONGRESS and the interior rays remains sharply defined, while the region of softness near the upper border is as-made and visible on all impressions of Reverse-GG. Similarly, patches of pitting within the rings are relics of the die. Areas of darker slate-grey patina are a complement to the overall brassy-gold coloration and original surfaces. The rims are largely flat and level, showing only a slight relief where the denticles are boldly defined. On the reverse, J.JARVIS U.S 1787 is stamped in raised letters, off-center near the lower left border. The 1 of the date is entirely unstruck while the 8 is just a faint outline. Blooms of satiny, apricot luster surround these devices and contribute to the overall delightful eye appeal. A few light hairlines become apparent under scrutiny but none of these are individually distracting.

This unique rarity had fascinated the likes of John J. Ford, Jr., Eric P. Newman, and F.C.C. Boyd over the last century, inspiring considerable correspondence and discussion in the search for answers regarding its origin. Breen acknowledged it is a significant numismatic issue when he included it as number 1330 in his *Complete Encyclopedia* (1988) and it now represents an important opportunity for any advanced specialist of the Fugio series.

Newman writes in *United States Fugio Copper Coinage of 1787* (2008) that Reverse-GG is one of the "five parts of the dies" originally obtained by Horatio Rust from the Broom and Platt hardware store in New Haven, CT in 1859. Unfortunately, this die has been lost, and there are no known die-struck coins from this reverse. Reverse-GG is also remarkable because it demonstrates the AMERICAN CONGRESS design type, which is only available in Restrike format or in the prohibitively rare Newman 1-CC marriage, for which there are only three examples known. This gold example has been closely held as part of the F.C.C. Boyd Estate for much of the 20th century and it is now emerging for the first time in at least six decades.

PCGS# 696299.

Ex F.C.C. Boyd Estate



3281

“1737” (1860s) Higley Copper. Bolen Copy. Musante JAB-10, Kenney-4, W-14270. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. MS-64 BN (PCGS). A charming example, both sides exhibit light golden-brown patina to surfaces that retain plenty of faded pinkish-rose color. Hard, satiny and smooth with only a few faint carbon spots precluding an even higher numeric grade. The dies for this type were cut by John Adams Bolen in 1864 and sold to Dr. F.S. Edwards of New York the following year, who used them to produce an unknown number of restrikes in various metallic compositions. Bolen himself produced 40 copper impressions, presumably followed by additional pieces when the dies were in Edwards’ hands.

PCGS# 535242.

From the Collection of Larry L. Terrell.



3282

“1778” (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. MS-67 RB (NGC). This prooflike beauty features rose-orange obverse toning, with the reverse equally vivid in pinkish-copper. Struck from dies prepared by George Hampden Lovett and published by Alfred S. Robinson of Hartford, Connecticut. Copper impressions have a mintage of 100 pieces.

From the Q. David Bowers Collection. Collector tag included.



3283

“1778” (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15255. Silver. MS-66 (NGC). This richly original, attractively toned example displays undertones of gold, pink and blue. The strike is full and there is notable prooflike reflectivity in the fields. The obverse portrait is not that of George Washington, but may be Samuel Adams according to some observers. This is a “copy” of an extremely rare original but may be better described as a fantasy piece. Silver impressions of Kenney-6 are also notable rarities, with a mintage of only six pieces.

From the Q. David Bowers Collection. Collector tag included.

## HALF CENTS



3284

1797 C-2. Rarity-3. Plain Edge—Overstruck on a Talbot, Allum & Lee Cent—VF-25 (PCGS). Really a pleasing example of both the type and die marriage, both sides are originally preserved in a blend of steel-brown and golden-copper. The surfaces are hard and tight with only wispy handling marks that are easily overlooked by the unaided eye. Well struck, if slightly off center on the obverse, mentionable softness of detail is confined to the lower right reverse border where no denticulation is present. Closer inspection with a loupe reveals faint remnants of the undertype here and there around the peripheries.

PCGS# 35104. NGC ID: 2228.



3285

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Fine-15 (PCGS). Handsome mid-grade quality for this fabled key date issue in the early half cent series. Pleasant olive-brown patina engages the viewer from surfaces that retain bold definition over all features save for the word CENT in the denomination, which is faint and difficult to discern at certain viewing angles. Overall smooth in hand, we note only a few wispy handling marks that are largely concentrated in the center of the reverse. The strike is ideally centered on both sides, and the eye appeal is strong for the assigned grade. From a limited mintage that most numismatic scholars accept as 20,266 pieces. The first delivery of 8,200 coins came during the summer of 1802, and it was comprised exclusively of C-2 examples. The rare Cohen-1 variety was part of a later delivery, minted between early and late die states of C-2. Manley Die State 2.0.

PCGS# 1057.



3286

**1834 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS). CAC.** Charming mint-orange surfaces also exhibit splashes of warm medium brown patina. This is a sharply struck coin, the surfaces also carefully and originally preserved to provide strong technical quality and eye appeal for the discerning collector. An exceptional near-Gem that would do equally well in a high grade type set or specialized half cent collection.

PCGS# 1166.

PCGS Population: 25; 8 finer in this category (MS-66 RB finest).



3288

**1836 Original. B-1. Rarity-5. Proof-62 BN (NGC).** A significant rarity as are all Proof half cents. The dark steel-blue patina reveals a blend of crimson and turquoise iridescence beneath a light source. Semi reflective throughout the fields with a more satiny luster blanketing the design elements. Sharply struck and pleasantly smooth under inspection. Breen noted about 12 surviving examples of this issue when he wrote his *Encyclopedia of United States and Colonial Proof Coins* (1977), but counted roughly twice that many in his *Encyclopedia of United States Half Cents* (1983). In the four decades since, certified populations have further increased our insight into the number of pieces extant. The present example remains an important survivor in this limited population, with just 8 examples graded finer by NGC in this category.

PCGS# 1207. NGC ID: 223B.

NGC Census: 3; 8 finer.

Ex Heritage's sale of the Findley Collection, January 2009, lot 160.



3287

**1835 C-1. Rarity-1. MS-65 RB (PCGS). CAC.** An intensely frosted Gem that we first handled over a dozen years ago in our sale of the Amherst & Waccabuc Collections in November 2007. The obverse has hints of indigo toning to complement the overall tangerine coloration, while the reverse retains much of the original red cartwheel. The surfaces are exceptionally pristine with minor clashing evident in the fields. A remarkable quantity of this issue survived in a small hoard and have similar mint color and patina. Even so, this piece ranks among the finer ones known with just 3 graded higher by PCGS.

PCGS# 1169. NGC ID: 2233.

Ex our (*American Numismatic Rarities*) sale of the Amherst & Waccabuc Collections, November 2007, lot 279, our June 2012 Baltimore Auction, lot 2048.



3289

**1850 C-1, the only known dies. Rarity-2. MS-65 BN (PCGS). CAC.** Lovely satin surfaces exhibit a smooth, hard appearance that readily upholds the validity of the impressive Gem Mint State rating from PCGS. Lightly toned in mottled gray-brown, enough rose-orange color remains to evoke thoughts of an RB designation. The unpopularity of the half cent during the later years of the series explains the lack of circulation strike production from 1840 through 1848 as the Mint had a backlog of Classic Head examples produced during the early to mid-1830s. When circulation strike coinage for the Braided Hair type commenced in 1849, yearly totals were small, and in 1852 only Proofs were made. The denomination passed into history in 1857.

PCGS# 1221. NGC ID: 26YV.

PCGS Population: just 2; 0 finer in this category.

3290

**1854 C-1. Rarity-1. MS-65 RB (PCGS).** Far more Red than Brown, this otherwise mint orange example possesses minimal iridescent toning that is not readily evident at all viewing angles. Satiny, smooth and bright, this sharply struck, premium quality Gem is seemingly earmarked for inclusion in a high grade type set. Likely from a hoard of approximately 1,000 Mint State 1854 half cents — many with considerable mint red — discovered by August C. Gies of Pennsylvania, circa 1935. Manley Die State 1.0.

PCGS# 1231. NGC ID: 26YY.

PCGS Population: 28; 3 finer in this category (MS-66 RB finest).

## LARGE CENTS



3291

**1793 Chain Reverse. S-4. Rarity-3. AMERICA, With Periods. Good Details—Environmental Damage (PCGS).** As the United States Mint's premier regular issue large cent and a one year design type, the 1793 Chain Reverse enjoys strong collector demand at all levels of preservation.

PCGS# 1341. NGC ID: 223F.



3292

**1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. Specimen. Fine Details—Corrosion (NGC).** Plenty of bold detail remains on both sides of this more affordable mid-grade Wreath cent, all major design elements well outlined except for the date and denomination 1/100, which are faint, yet still discernible. This one year design type from the first year of large cent production in the United States Mint enjoys strong collector demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.



3293

**1794 S-19B. Rarity-4. Head of 1793. VG-8 (PCGS).** An incredibly pleasing example of this scarce variety featuring well composed surfaces and strong eye appeal. The devices are uniformly bold and fully discernible, with strong definition to Liberty's portrait. Trivial granularity is apparent in select areas under magnification, though the overall complexion is smooth and superior to most survivors from these dies. This marriage was first identified by Dr. Edward Maris of New Jersey copper fame sometime before 1869. Only four die pairings of 1794 retain the Head of 1793, and these were likely struck first, early in that year. A significant opportunity for Early Copper specialists.

PCGS# 1362. NGC ID: 223M.



3294

**1795 S-76B. Rarity-1. Plain Edge. AU Details—Cleaned (PCGS).** Really a lovely example for the assigned grade, both sides have retoned nicely in gray-brown patina, the color on the obverse both lighter and a bit more mottled in distribution than that on the reverse. Curious pinkish-orange undertones are evident in the protected areas around some of the devices, thereby explaining the PCGS qualifier. The detail is bold apart from minor softness of strike at the lower obverse and upper reverse borders. Wispy handling marks are mentioned solely for accuracy as most are singularly inconspicuous to the unaided eye. Sheldon-76B is one of the more frequently encountered die marriages in the Liberty Cap cent series, the present example ideal for inclusion in a high grade type set for the collector operating on a more limited budget. Noyes Die State A/A.

PCGS# 1380. NGC ID: 223T.

*From the Newmark Collection.*

3295

**1796 Liberty Cap. S-81. Rarity-3. VF-20 (PCGS).** A delightfully attractive and problem free example of this desirable Liberty Cap issue. The surfaces show the typical microgranularity under magnification but the complexion remains smooth and pleasing to the naked eye. Overall dark espresso-brown in color with a tinge of pinkish hues showing through on the high points. Well defined for the variety, with remarkably sharp definition to the obverse and just a hint of the usual softness at CENT. Handsomely preserved and superior to most examples. Ideal for both type collectors and specialists.

PCGS# 1392. NGC ID: 223V.

3296

**1796 Liberty Cap. S-89. Rarity-3+. VF Details—Environmental Damage (NGC).** The final date in the brief Liberty Cap series, the 1796 as an issue is scarce and eagerly sought at all levels of preservation.

PCGS# 1392. NGC ID: 223V.



3297

**1798 S-166. Rarity-1. Style II Hair. Unc Details—Cleaned (NGC).** Significant Mint State quality for this early large cent design type. Struck from misaligned dies, the lower right obverse and upper right reverse exhibit noticeably blunt detail with some of the design elements in those areas absent. Other areas are appreciably bolder. The surfaces have a somewhat rough texture with microscopic pitting, while the NGC qualifier concerns a somewhat glossy texture and curious orange-brown color. While S-166 is a plentiful die marriage in an absolute sense, no Draped Bust large cent variety can rightly be called common in Mint State, especially relative to demand for such pieces among today's high grade type collectors.

PCGS# 1434. NGC ID: 2244.

3298

**1798 S-170. Rarity-3+. Style II Hair. EF-40 (PCGS).** This is a handsome cent, with both sides toned in golden-brown patina. Light spots are seen on the obverse at the letters IB in LIBERTY and the digits 98 in the date, tiny marks scattered about on that side; the right two thirds of the reverse are microscopically rough. The overall detail is bold, with the only mentionable lack of detail confined to the right obverse border where the denticulation is absent. Reverse rotated a few degrees counterclockwise from normal coin alignment. All in all, this is a pleasing PCGS-certified EF example of a moderately scarce, conditionally challenging die pairing of the 1798 cent.

PCGS# 36080. NGC ID: 2244.



3299

**1803 S-247. Rarity-3. Small Date, Small Fraction. AU-58 BN (NGC). OH.** Lovely satin surfaces are overall smooth with a generally hard, tight appearance. Both sides are well struck, the impression nicely centered and the devices retaining bold to sharp detail in the absence of all but light wear. An area of trivial porosity in the reverse field between the letters E in ONE and T in CENT is noted for accuracy, as are a tiny swirl of crimson encrustation within the left ribbon bow and several wispy pin scratches over and behind Liberty's portrait. Otherwise free of mentionable blemishes, this is an inviting olive-brown example that is sure to catch the eye of early copper enthusiasts. The census of top examples for this variety as provided in the 2015 edition of the Noyes large cent reference ranges in grade from AU-55 to VF-30; the coin offered here is not included in that list and seems to have eluded the author. Noyes Die State E/C.

PCGS# 36359. NGC ID: 224G.

3300

**1803 S-249. Rarity-2. 1/100 Over 1/000. EF Details—Environmental Damage (PCGS).** A more affordable, if still overall boldly defined example of this popular naked eye variety of the 1803-dated large cent issue. Noyes Die State F/B.

PCGS# 911501.

From the Newmark Collection.

3301

**1810 S-285. Rarity-2. EF Details—Environmental Damage (PCGS).** Given the conditionally challenging nature of the Classic Head cent design of 1808 to 1814, this more affordable 1810 S-285 is sure to find many willing buyers among budget minded type collectors.

PCGS# 1549. NGC ID: 224S.

From the Newmark Collection.



3302

**1814 S-294. Rarity-1. Crosslet 4. EF-40 (PCGS). CAC.** This is an overall smooth, satiny example bathed in handsomely original antique copper and autumn-brown patina. The letters along the upper reverse are flush with the border, but all are clear, and the detail on both sides is actually quite sharp. Given the conditionally challenging nature of the brief Classic Head cent series of 1808 to 1814, this uncommonly well preserved EF is sure to see spirited bidding among discerning collectors.

PCGS# 1573. NGC ID: 224Y.



3303

**1823/2 N-1. Rarity-2. AU Details—Cleaned (PCGS).** An overall boldly defined example with near-full denticulation encircling both sides. Curiously glossy in texture with steely-lilac undertones to explain the PCGS qualifier, both sides exhibit dominant autumn-brown patina that enhances the visual appeal. There are no individually mentionable blemishes apart from a faint spot in the obverse field before Liberty's mouth. More affordable AU preservation for this key date issue in the Matron Head cent series.

PCGS# 1630.



3304

**1828 N-11. Rarity-2. Large Narrow Date. MS-62 BN (PCGS).** Both sides of this handsome piece exhibits richly original toning. The obverse is predominantly golden-brown, while the reverse exhibits dominant steel-brown. Both colors are present on both sides to one degree or another. Overall sharply defined from a nicely centered strike, mentionable softness of detail is confined to the obverse stars, a typical feature for the type. The surfaces are satiny, smooth, and not all that far from Choice Mint State quality. A popular and readily attributable variety, a loupe reveals remnants of an errant S before the word STATES and an errant O between that word and OF. Noyes Die State A/A.

PCGS# 1654. NGC ID: 225J.

3305

**1839 N-9. Rarity-2. Silly Head. AU-55 (PCGS). CAC.** Delightful light olive-brown patina, uniform and very attractive. One faint scratch is seen on the reverse near the letters IT in UNITED. The obverse die states as described by Noyes are not quite correct. While this coin exhibits the break downward from the point of the chin that he describes in State F, the dentils are still sharp and the rims have not crumbled. Noyes Die State D/C.

PCGS# 37234. NGC ID: 225Y.

*From Thomas Reynolds' Fixed Price List #86, October 1996; our sale of the Twin Leaf Collection of United States Large Cents, Part III, November 2016 Baltimore Auction, lot 1121. Collector envelope and tag with attribution and provenance notes included.*



3306

**1840 N-3. Rarity-1. Small Date. MS-64 BN (PCGS). CAC.** Impressive and significant Choice Mint State quality for this otherwise readily obtainable die marriage from the early Braided Hair cent series. Satiny and hard, the surfaces are bathed in rich copper brown patina. Sharply defined in and around the centers with no blemishes of note apart from a tiny scuff in the upper left obverse field that should serve as a useful identifier for this coin in future market appearances. Likely within the top 10 on the census for this variety, and sure to catch the eye of specialists. Noyes Die State B/B.

PCGS# 395815. NGC ID: 2266.



3307

**1840 N-6. Rarity-1. Large Date. MS-64+ BN (PCGS). CAC.** Satiny medium brown surfaces are hard, tight and just a few faint carbon flecks away from a full Gem rating. Sharply defined in and around the centers with a wonderfully original appearance. In the BN category it would be difficult to improve upon this 1840 N-6 cent. Noyes Die State B/A-B.

PCGS# 1820. NGC ID: 2266.



3308

**1847 N-26, 17. Rarity-3. MS-64 RB (PCGS).** This handsome near-Gem retains ample mint-orange color in the protected areas around the devices, the balance of the surfaces warmly patinated in gray-brown. Smooth in hand with no significant blemishes, a bold to sharp strike further enhances this coin's already considerable appeal. Ideal for inclusion in either a high grade type set or specialized collection of large cent varieties. Noyes Die State B/C.

PCGS# 1878. NGC ID: 226D.



3309

**1850 N-7. Rarity-2. MS-65+ RD (PCGS).** Lovely mint-orange color blankets both sides of this smooth, hard, satiny Gem. Well struck for the die state, the central design elements on both sides are sharp. Likely from a large, well dispersed hoard of Mint State 1850 N-7 cents that confirms this as one of the more popular die marriages in the Braided Hair series for high grade type purposes. Noyes Die State C/C.

PCGS# 1891. NGC ID: 226G.

PCGS Population (all die marriages of this issue): 3; with a single MS-66 RD finer in this category.



3310

**1851 N-10. Rarity-1. MS-67 BN (NGC).** This is a stellar quality Braided Hair cent irrespective of date or die marriage. Frosty copper-rose surfaces exhibit razor sharp detail to the central design elements, suitably bold definition around the peripheries. Direct lighting calls forth subtle powder blue highlights, as well as a few faint carbon flecks that are easily overlooked at most viewing angles. A delightful coin in all regards that will excite high grade type collectors as well as advanced early copper enthusiasts.

PCGS# 406677. NGC ID: 226H.

NGC Census (all die marriages of the issue): 18; 0 finer in this category.



3311

**1851 N-15. Rarity-4. MS-65+ RB (PCGS). CAC.** A dazzling premium-Gem with overall tangerine coloration and swaths of bronze and steel blue scattered throughout. The obverse retains the most original Mint Red but each side showcases tremendously satiny luster. The denticles have largely faded from a late die state but the focal elements remain crisp and fully undisturbed by abrasions. A beautiful example with just 17 coins finer at PCGS in this category.

PCGS# 1893. NGC ID: 226H.

PCGS Population: 4; 17 finer.



3312

**1852 N-22, 9. Rarity-1. MS-66 RB (PCGS). CAC.** A truly superior Gem with considerable mint Red across each side and hints of steely blue color atop the high points. Sharply defined at the centers despite evidence of die fatigue near the borders. Free from notable abrasions and delightful to examine in-hand. Among the finest certified for the issue with just 3 graded finer by PCGS in this category.

PCGS# 1899. NGC ID: 226J.

PCGS Population: 19; 3 finer.



3313

**1853 N-8. Rarity-3. MS-66 RB (PCGS). CAC.** A significant and pristine gem with steely blue surfaces and considerable tangerine luster glowing around the design elements. An area of patina on the rim above the last S in STATES provides a convenient marker for tracing this through future cabinets. Among the finest certified in this category, with only 2 graded finer by PCGS at MS-66+ RB.

PCGS# 1902. NGC ID: 226K.

PCGS Population: 24; 2 finer (MS-66+).



3314

**1853 N-25. Rarity-1. MS-66 BN (PCGS).** A beautiful Gem with steely blue iridescence across the fields and considerable Mint Red glowing from around the design elements. Sharp at the centers despite softness near the rims from die fatigue. Overall smooth and unmarked, leaving just a thin mark in the right obverse field to serve as a pedigree marker for future collectors. Among the finest certified in this category with only 4 graded finer by PCGS.

PCGS# 1901. NGC ID: 226K.

PCGS Population: 47; 4 finer (MS-67).

## END OF SESSION FOUR

# SESSION 5

## INTERNET ONLY



TUESDAY, MAY 28, 2019, 9:00 AM PT  
LOTS 4001-4739

## NUMISMATIC AMERICANA

### EARLY AMERICAN AND BETTS MEDALS

4001

1758 Louisbourg Captured Medal. Pinchbeck. 40.5 mm. Betts-403. Very Fine, Damaged.

4002

“1786” (1845-1860) Benj. Franklin Natus Boston Medal. Paris Mint Restrike. Bronze. 46 mm. Betts-620, Greenslet GM-34, Fuld FR.M.NL.4. MS-64 BN (NGC). The edge stamped (pointing hand) CUIVRE.

### COLUMBIANA

4003

1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. About Uncirculated. Awarded to JUNTA DE SENORAS DEL DISTRITO FEDERAL. This type is widely regarded as one of the finest medallic images of Christopher Columbus.

4004

1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. About Uncirculated. Awarded to ARZOBISPO DE OAXACA. Very few of these award medals issued to Mexican recipients ever become available; three in one sale is remarkable.

4005

1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. About Uncirculated. Awarded to GOBIERNO DEL ESTADO DE CHIHUAHUA.

### COMITIA AMERICANA & REVOLUTIONARY ERA

4006

“1781” General Nathaniel Greene at Eutaw Springs Medal. 20th Century U.S. Mint Restrike. Golden Bronze. 56.5 mm. Betts-597, Julian MI-10, Adams-Bentley 13. Mint State, Hairlines. U.S. MINT MEDALS - MILITARY MEDALS 1781 Dated General Nathaniel Greene at Eutaw Springs U.S. Mint Restrike Medal. Bronze. 56 mm. By Augustin Dupre. Julian MI-10; Betts-597. About Uncirculated. Early 20th century finish.

### MILITARY MEDALS

4007

“1835” Colonel George Croghan at Sandusky Medal. Bronze. 65 mm. Julian MI-12. Mint State. With a fine crack and evidence of rust on Croghan's bust, similar to that noted for the West Point Museum specimen of ca. 1885 that, per Julian, was likely struck from the original obverse.

4008

“1846” Major General Zachary Taylor / Battles of Palo Alto and Resaca del al Palma Medal. Bronze. 65 mm. Julian MI-22. About Uncirculated.

### NAVAL MEDALS

4009

1907 Great White Fleet Departure Plaque. Bronze. 62 mm x 80 mm, arched top. Failor-Hayden 532. About Uncirculated.

*From our Chicago ANA Sale of August 2013, lot 1107.*

### LAFAYETTE

4010

1834 Polish Lafayette Mourning Medal. Bronze. 50 mm. By Wladislas Oleszczynski. Fuld LA.1834.2, Olivier-109. Specimen-65 (PCGS). **Obv:** Majestic oak-crowned head of an aged Lafayette right, inscription LIBERTATI NON DEFUIT UNQUAM around the border.; artist's signature W. OLESZCZYNSKI. F below portrait. **Rev:** Polonia mourns at tomb adorned with weeping Indian Princess, legend PAOLO J R LAFAYETTE POLONIA MOERENS around records mourning of suffering Poland; inscription OBIIT 20 MAII / 1834 in exergue below tomb.

4011

**Lot of (2) of “1789” French Lafayette Medals. Bronze. Extremely Fine.** Included are: round, 32.3 mm, unsigned, cornucopia and BRONZE impressed on the edge, celebrates Lafayette's accomplishments in both Europe and America; and octagonal, 32.4 mm, by Dumarest, plain edge, crest of the Voluntary Grenadiers on the reverse. Both housed in a custom fitted case, now missing the lining on the interior of the lid and with the cloth hinge no longer attached.

### WASHINGTONIANA

4012

“1776” (ca. 1910-1930) Washington Before Boston Medal. Fifth Reverse. Bronze. 68.8 mm. Musante GW-09-P5, Baker-Unlisted, Julian MI-1, Adams-Bentley 3. Specimen-55 (PCGS).

4013

“1776” (ca. 1890) Washington Before Boston Medal. Second U.S. Mint Issue. Bronze. 68.5 mm. Musante GW-09-US2, Baker-49B, Julian MI-1, Adams-Bentley 3. Specimen-55 (PCGS).

4014

1800 Hero of Freedom Medal. Tinned Bronze. 39 mm. Musante GW-81, Baker-79B, var. Very Fine, Damaged.

4015

“1799” (ca. 1800) Westwood Medal. Bronze. 41 mm. Musante GW-83, Baker-80A. Second Reverse. AU Details—Tooled (PCGS).

PCGS# 539892.

*Collector envelope with attribution notation included.*

- 4016**  
1805 Eccleston Medal. Bronze. 75.66 mm. Musante GW-88, Baker-85. Extremely Fine, Corroded, Bent, Cleaned.
- 4017**  
"1819" (ca. 1844) Series Numismatica Medal. John Bacon Dies. Paris Mint Restrike. Bronze. 41 mm. Musante GW-101, Baker-130E. MS-63 BN (PCGS). The PCGS insert makes no mention of the edge type, so our Baker-130E attribution is based on the attribution notation from our consignor on the accompanying Presidential Coin & Antique Co. lot tag.  
*From Presidential Coin & Antique Co.'s Fauver Collections sale, July 2006, lot 173. Lot tag with collector attribution notation included.*
- 4018**  
"1799" (ca. 1849) C.C. Wright Birth Centennial Medal. Second Reverse. Bronze. 28 mm. Musante GW-128, Baker-75A. MS-62 BN (PCGS).  
*From our (Coin Galleries') sale of April 2000, part of lot 1810. Lot tag included.*
- 4019**  
1832 Civic Procession Medal. Original. White Metal. 32.29 mm. Musante GW-130, Baker-160A. AU Details—Holed (PCGS).  
*From our (Coin Galleries') sale of February 2005, lot 630. Collector tag with attribution and provenance notes included.*
- 4020**  
"1832" (ca. 1858) Civic Procession Medal. Second Restrike. White Metal. 32.5 mm. Musante GW-130-R2, Baker-160F. MS-64 (NGC).
- 4021**  
"1832" (ca. 1858) Civic Procession Medal. Second Restrike. Lead. 32 mm. Musante GW-130-R2, Baker-160H. MS-62 (PCGS).
- 4022**  
Undated (ca. 1834) Lafayette Par Nobile Fratrum Medal. White Metal. 28 mm. Musante GW-142, Baker-197B. MS-62 (PCGS).  
*Cardboard 2x2 with attribution notation included.*
- 4023**  
Undated (ca. 1834) Franklin, Par Nobile Fratrum Medal. White Metal. 27.29 mm. Musante GW-144, Baker-202B. MS-63 (PCGS).
- 4024**  
"1799" (ca. 1841) New York Medalet. White Metal. 25 mm. Musante GW-160, Baker-614. MS-62 (PCGS). Pierced for suspension.
- 4025**  
Undated (ca. 1847) Washington Temperance Society Medal. White Metal. 41 mm. Musante GW-172, Baker-328D. MS-63 (PCGS).
- 4026**  
Undated (ca. 1855) King Alcohol Medal. Brass. 24 mm. Musante GW-177, Baker-334. MS-64 (PCGS).
- 4027**  
Undated (ca. 1853) Abrahams Store Card, Weston, Missouri. Brass. 28.5 mm. Musante GW-190, Baker-506. MS-62 (PCGS).
- 4028**  
"1799" (ca. 1855) Washington Monument in Baltimore Medal. Brass. 21 mm. Musante GW-195, Baker-323C. MS-64 (PCGS).
- 4029**  
"1799" (ca. 1855) Washington Monument in Baltimore Medal. White Metal. 21 mm. Musante GW-195, Baker-323E. MS-63 (PCGS).  
*Ex our (Coin Galleries') sale of August 1983, lot 1143; Dr. Irving Schuster. Lot tag and collector envelope with attribution and provenance notes included.*
- 4030**  
Undated (ca. 1876) Mount Vernon Medal by Smith and Horst. White Metal. 64 mm. Musante GW-215, Baker-112. MS-62 (PCGS).
- 4031**  
1876 Tomb / Memory of Washington Mule. White Metal. 64 mm. Musante GW-219, Baker-119B. MS-62 (PCGS).
- 4032**  
"1799" (ca. 1858) Providence Left Him Childless Medal. Second Obverse. Brass. 29 mm. Musante GW-226, Baker-94C. MS-63 (PCGS).
- 4033**  
"1799" (ca. 1858) Providence Left Him Childless Medal. Second Obverse. White Metal. 29 mm. Musante GW-226, Baker-94E. MS-62 (PCGS).
- 4034**  
"1732" (ca. 1858) Virtue, Liberty & Independence Medal. Second Obverse. Musante GW-227, Baker-274D. MS-64 (PCGS).
- 4035**  
1859 Cogan Series - Store Card. Copper. 32 mm. Musante GW-243, Baker-527. MS-63 BN (PCGS).
- 4036**  
"1799" (ca. 1859) Cogan Series - Birth and Death Medalet. White Metal. 32 mm. Musante GW-244, Baker-136F. Plain Edge. MS-63 (PCGS).
- 4037**  
Undated (ca. 1859) Cogan Series Medal. Uniface Obverse Strike. Copper. 32 mm. Musante GW-244, Baker-136G. Reeded Edge. MS-62 BN (PCGS).  
*From our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, part of lot 2109. Collector envelope with (incorrect) attribution notation included.*
- 4038**  
"1776" (ca. 1859) Siege of Boston Medal. Copper. 31 mm. Musante GW-254, Baker-50A. MS-63 BN (PCGS).  
*From our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, part of lot 2045. Collector envelope with attribution notation included.*
- 4039**  
"1776" (ca. 1859) Washington Security - R.L. Equestrian Die Medal. Copper. 32 mm. Musante GW-258, Baker-52A. Plain Edge. MS-63 BN (PCGS).  
*Ex Wayne Raymond; F.C.C. Boyd; John J. Ford, Jr.; Dr. Irving Schuster. Collector envelope with attribution and provenance notes included.*

4040

Undated (ca. 1859) Washington Security - Pro Patria Medal. Copper. 32 mm. Musante GW-259, Baker-269. MS-64 RB (PCGS).

4041

Undated (ca. 1860) George Washington - Martha Washington Medalet. Brass. 20.6 mm. Musante GW-265, Baker-208C. MS-63 (PCGS).

4042

Undated (ca. 1860) William Idler Coin Dealer Merchant Token. Copper. 20 mm. Musante GW-266, Baker-545A. AU-58 (PCGS).

4043

Undated (ca. 1865) Washington Star Medal. White Metal. 32 mm. Musante GW-272, Baker-97B. MS-63 (PCGS).

4044

Undated (ca. 1860) Lovett's Residence Medal. First Obverse. White Metal. 35 mm. Musante GW-304, Baker-113C. MS-63 (PCGS).

*Ex Jack Collins. Collector envelope with attribution and provenance notes included.*

4045

"1799" (ca. 1860) Merriam's Washington's Tomb Medal. First Obverse, First Reverse. Copper. 32 mm. Musante GW-318, Baker-122A. MS-65 RB (PCGS).

4046

"1794" (ca. 1860) Merriam's Washington, First Obverse / Edward Everett Mule. Bronze. 32 mm. Musante GW-322, Baker-214A. MS-61 (PCGS).

4047

1859 Augustus B. Sage Store Card. Raffle Reverse. Copper. 20.6 mm. Musante GW-334, Baker-572A. MS-64 RB (PCGS).

4048

1860 Augustus B. Sage Store Card. Library Reverse. Brass. 20.6 mm. Musante GW-335, Baker-571B. MS-63 (PCGS).

4049

Undated (ca. 1860) Washington - Pro Patria Ejusque Libertate Medal. Brass. 21 mm. Musante GW-353, Baker-271B. MS-62 (PCGS).

4050

Undated (ca. 1861) Time Increases His Fame Medal. Silver. 27 mm. Musante GW-442, Baker-91A, Julian PR-27. MS-62 (PCGS).

*From our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, part of lot 2094. Collector envelope with attribution notation included.*

4051

Undated (ca. 1861) Time Increases His Fame Medal. Bronze. 28 mm. Musante GW-442, Baker-91D, Julian PR-27. MS-63 BN (NGC).

*Ex Winslet Collection.*

4052

"1799" (ca. 1862) Presidential Medalet. Paquet AP Obverse, Second Wreath Reverse. Silver. 19 mm. Musante GW-444, Baker-155A, Julian PR-26. MS-63 (PCGS).

4053

"1799" (ca. 1862) Presidential Medalet. Paquet P Obverse, Third Wreath Reverse. Silver. 19 mm. Musante GW-445, Baker-155A, Julian PR-26. AU-58 (PCGS).

4054

"1799" (ca. 1876) Presidential Medalet by Soley. First Wreath Reverse. Bronze. 19 mm. Musante GW-446, Baker-Unlisted. MS-64 (PCGS).

4055

Undated (ca. 1862) Washington - Lincoln Medalet. Paquet P Obverse, Paquet Jackson Reverse. Silver. 18 mm. Musante GW-448, Baker-223A, Julian PR-29. MS-63 (PCGS).

4056

Undated (ca. 1870) Washington - Grant Medalet. Paquet P Obverse, Barber Grant Reverse. Silver. 19 mm. Musante GW-458, Baker-252, Julian PR-32. MS-63 (PCGS).

4057

1876 Washington - Liberty Bell Medalet. Paquet First Obverse, First Liberty Bell Die. White Metal. 18 mm. Musante GW-463, Baker-400B. MS-62 (PCGS).

*Ex Dr. Irving Schuster. Collector envelope with attribution and provenance notes included.*

4058

"1776" (ca. 1876) Washington by Soley - Liberty Bell Medalet. Second Liberty Bell Die. Copper. 18 mm. Musante GW-470, Baker-403A. MS-64 RB (PCGS).

4059

1861 Mint Oath of Allegiance Medal. Bronze. 30 mm. Musante GW-476, Baker-279B, Julian CM-2. MS-64 (PCGS).

4060

"1776" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 1, Harlem. Second Obverse. Copper. 28.6 mm. Musante GW-488, Baker-194A. MS-64 RB (NGC).

4061

"1777" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 3, Chad's Ford. Second Obverse. Copper. 28.6 mm. Musante GW-490, Baker-194A. MS-65 RB (NGC).

4062

"1777" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 4, Whitmarsh. Second Obverse. Copper. 28.6 mm. Musante GW-491, Baker-194A. MS-64 RB (PCGS).

4063

"1777-1778" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 5, Valley Forge. Second Obverse. Copper. 28.6 mm. Musante GW-492, Baker-194A. MS-64 RB (PCGS).

4064

"1778" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 6, Tappan. Second Obverse. Copper. 28.6 mm. Musante GW-493, Baker-194A. MS-64 RB (PCGS).

- 4065  
"1779-1780" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 7, Morristown. Second Obverse. Copper. 28.6 mm. Musante GW-494, Baker-194A. MS-64 RB (PCGS).
- 4066  
"1780" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 8, Sufferns. Second Obverse. Copper. 28.6 mm. Musante GW-495, Baker-194A. MS-65 RB (PCGS).  
*Ex Dr. Irving Schuster. Collector envelope and tag with attribution and provenance notes included.*
- 4067  
"1781" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 9, Dobb's Ferry. Second Obverse. Copper. 28.6 mm. Musante GW-496, Baker-194A. MS-63 RB PL (NGC).
- 4068  
"1783" (ca. 1862) George Hampden Lovett's Headquarters Series Medal — No. 10, Newburg. Second Obverse. Copper. 28.6 mm. Musante GW-497, Baker-194A. MS-65 RB (PCGS).
- 4069  
"1799" (ca. 1863) Liberty Cap Medal. Second Obverse. Copper. 29 mm. Musante GW-513, Baker-148. MS-65 BN (PCGS).
- 4070  
"1799" (ca. 1862) Equestrian Washington - Born, Died Medal. White Metal. 29 mm. Musante GW-547, Baker-158C. MS-61 (PCGS).
- 4071  
1862 N & G Taylor Store Card. First Obverse, First Reverse. Brass. 38.1 mm. Musante GW-556, Baker-578, Fuld-750V-4b. MS-62 (PCGS).
- 4072  
Undated (ca. 1862) N & G Taylor Store Card. Third Obverse, Third Reverse. White Metal. 38.1 mm. Musante GW-558, Baker-579A, Fuld-750V-5e. AU-58 (PCGS).
- 4073  
1863 Monk's Metal Signs Not One Cent - B.Way Obverse Store Card. White Metal. 19 mm. Musante GW-632, Baker-470F, Fuld-630BB-12e. MS-65 (PCGS).  
*From Paul A. Cunningham's Sale #45, March 1984, lot 330. Lot tag and cardboard 2x2 with provenance notation included.*
- 4074  
1863 Charles Doscher / Not One Cent Store Card. Copper. 19 mm. Musante GW-633, Baker-532B, Fuld-630V-7a. MS-63 BN (PCGS).
- 4075  
1863 Washington with Flags - Exchange Patriotic Civil War Token. Copper. 19 mm. Musante GW-659, Baker-473, Fuld-117/420 a. MS-63 BN (PCGS).
- 4076  
Undated (ca. 1863) Thomas Brimelow Store Card. Brass. 15 mm. Musante GW-665, Baker-521A, Fuld-630K-8b. MS-63 (PCGS).
- 4077  
1864 Sanitary Fair, Nantucket, Massachusetts Medal. Copper. 24 mm. Musante GW-674, Baker-364A. EF-45 (PCGS).
- 4078  
1864 Soldier's Fair, Springfield Medal. White Metal. 28.6 mm. Musante GW-679, Baker-365, Musante JAB-16. MS-62 (PCGS).
- 4079  
Undated (ca. 1864) Joseph H. Merriam Store Card. Bronze. 27 mm. Musante GW-685, Baker-560. MS-62 BN (PCGS).  
*From our (Stack's) sale of the Norweb Collection of Washingtonia, November 2006, part of lot 2135. Collector envelope with attribution notation included.*
- 4080  
"1799" (ca. 1864) Washington - General of the American Armies Medalet. White Metal. 19 mm. Musante GW-748, Baker-76D. MS-63 (PCGS).  
*Ex Wayte Raymond; F.C.C. Boyd; J.J. [illegible]; Dr. Irving Schuster. Collector envelope with attribution and provenance notes included.*
- 4081  
1869 Norwalk Memorial Medal. Bronze. 38 mm. Musante GW-810, Baker-369B. MS-64 BN (PCGS).
- 4082  
"1789" (ca. 1870) Order of United American Mechanics Medal. Copper. 25 mm. Musante GW-812, Baker-336A. MS-65 RB (NGC).
- 4083  
Undated (ca. 1870) Our Country and Our Flag Medal. Brass. 22 mm. Musante GW-813, Baker-280A. MS-63 (PCGS).
- 4084  
Undated (ca. 1870) Our Country and Our Flag Medal. Brass. 22 mm. Musante GW-813, Baker-280A. MS-63 (PCGS). Looped for suspension.
- 4085  
"1876" (ca. 1874) American Independence Medal. White Metal. 42 mm. Musante GW-822, Baker-406A. Unc Details—Tooled (PCGS).
- 4086  
"1876" (ca. 1874) Declaration of Independence / Colonial Independence Medal. First Declaration Die. White Metal. 42 mm. Musante GW-824, Baker-390D, HK-74. AU-58 (PCGS).
- 4087  
Undated (ca. 1876) Washington - John Hancock Signature Medal. White Metal. 42 mm. Musante GW-825, Baker-391D. MS-62 (PCGS).
- 4088  
"1776" (ca. 1876) Washington - Declaration Medal. Second Declaration Die. White Metal. 42 mm. Musante GW-829, Baker-389C, HK-79. MS-63 (PCGS).
- 4089  
"1799" (ca. 1875) Mount Vernon Chapter Masonic Medal. Bronze. 31 mm. Musante GW-832, Baker-306A. AU-55 (PCGS).

4090

1875 I.F. Wood's Monument Medal. First Reverse. Bronze. 39 mm. Musante GW-833, Baker-321A. MS-64 BN (NGC).

4091

1875 I.F. Wood's Monument Medal. First Reverse. White Metal. 39 mm. Musante GW-833, Baker-321B. MS-64 PL (NGC).

4092

1875 I.F. Wood's Monument Medal. Second Reverse. Bronze. 39 mm. Musante GW-834, Baker-322A. MS-65 BN (NGC).

4093

1875 I.F. Wood's Monument Medal. Second Reverse. White Metal. 39 mm. Musante GW-834, Baker-322C. MS-64 PL (NGC).

4094

1875 Cambridge Centennial Medal. White Metal. 35 mm. Musante GW-835, Baker-436B. MS-63 (PCGS).

4095

1876 Boys and Girls of America Medal. Third Obverse. Brass. 29 mm. Musante GW-845, Baker-417B. MS-64 (NGC). Attributed as First Obverse on the NGC insert due to the listing in Rulau-Fuld, although Musante catalogs this type as the Third Obverse.

4096

Undated (ca. 1876) Parson's Family Arms Medal. Third Obverse. Copper. 29 mm. Musante GW-848, Baker-640. Unc Details—Tooled (PCGS).

4097

Undated (ca. 1876) Parson's Family Arms Medal. Third Obverse. White Metal. 29 mm. Musante GW-848, Baker-640A. MS-61 (PCGS).

4098

1875 I.F. Wood, Assumed Command Medal. Bronze. 29 mm. Musante GW-857, Baker-438B. MS-64 (PCGS).

4099

1876 Jersey City Sunday Schools Medal. First Obverse. White Metal. 29 mm. Musante GW-858, Baker-372B. MS-64 (PCGS). Pierced for suspension.

4100

1876 Jersey City Sunday Schools Medal. Third Obverse. White Metal. 29 mm. Musante GW-860, Baker-373B. MS-63 (PCGS). Pierced for suspension.

4101

1876 In Memory of the Centenary Medal. Gilt Brass. 25 mm. Musante GW-868, Baker-407. AU-55 (PCGS). Pierced for suspension.

4102

1876 National Independence / Brooklyn Sunday School Medal. Silvered Copper. 32 mm. Musante GW-873, Baker-371D. MS-63 (PCGS).

*Ex Dr. Irving Schuster. Collector envelope and tag with attribution and provenance notes included.*

4103

1876 Triumphal Arch Keystone Medal. Copper. 31 mm. Musante GW-875, Baker-408C. MS-65 RB (PCGS).

4104

"1870" (ca. 1876) Sheldon Family Arms Medal. White Metal. 39 mm. Musante GW-881, Baker-641A. MS-64 (PCGS).

4105

1876 St. John's Guild Medal. Second Obverse. Copper. 29 mm. Musante GW-883, Baker-412A. MS-65 RB (PCGS).

4106

1876 Lovett's Battle Series / Delphos Union School Medal. Second Obverse. White Metal. 34 mm. Musante GW-901, Baker-416. MS-62 (PCGS). Pierced for suspension.

4107

1876 Lovett's Battle Series / Children of America Medal. Second Obverse. White Metal. 34 mm. Musante GW-902, Baker-415C. AU-58 (PCGS). Pierced for suspension.

4108

1876 Key's Centennial Series - Independence Hall Medal. White Metal. 38 mm. Musante GW-908, Baker-392B, HK-41. MS-61 (PCGS).

4109

1876 Key's Centennial Series - Liberty Bell Medal. White Metal. 38 mm. Musante GW-909, Baker-397C, HK-32. MS-61 (PCGS).

4110

1876 Soley's Centennial Series - Independence Hall Medal. Gilt Copper. 38 mm. Musante GW-916, Baker-394A, HK-44. MS-62 (PCGS).

4111

1897 Washington Monument at Philadelphia Medal. White Metal. 35 mm. Musante GW-923, Baker U-324A. MS-62 (PCGS). Pierced for suspension.

4112

1876 Memorial Hall, Two Stars Medal. Brass. 26 mm. Musante GW-940, Baker-431. EF-45 (PCGS). Pierced for suspension.

4113

1878 Historical & Forestry Society Medal. Bronze. 35 mm. Musante GW-952, Baker-180. MS-65 BN (PCGS).

4114

1878 Historical & Forestry Society Medal. White Metal. 34.3 mm. Musante GW-952, Baker-180A. MS-62 PL (NGC).

4115

1884 Walla Walla Masonic Chapter 1 - Walla Walla, Washington Medal. Bronze. 35 mm. Musante GW-972, Baker V-297A. MS-63 BN (PCGS).

*Ex Dr. Irving Schuster. Collector envelope with attribution and provenance notes included.*

- 4116  
 “1858” (ca. 1881) Washington Masonic Chapter 43 - Chicago Medal. Copper. 31 mm. Musante GW-976, Baker Q-297. MS-64 BN (PCGS).  
*Ex our (Bowers and Merena’s) sale of the Virgil Brand Collection, Russell B. Patterson Collection sale, March 1985, part of lot 1032; Dr. Irving Schuster. Collector envelopes and tag with attribution and provenance notes included.*
- 4117  
 “1841” (post-1900) Washington Masonic Chapter 25 - Akron, Ohio Medal. Copper. 32 mm. Musante GW-978, Baker T-297H. MS-65 BN (PCGS).  
*Ex Dr. Irving Schuster. Collector envelope with attribution and provenance notes included.*
- 4118  
 “1841” (post-1900) Washington Masonic Chapter 25 - Akron, Ohio Medal. Copper. 32 mm. Musante GW-978, Baker T-297H. MS-64 RB (PCGS).
- 4119  
 “1841” (post-1900) Washington Masonic Chapter 25 - Akron, Ohio Medal. German Silver. 32 mm. Musante GW-978, Baker T-297N. MS-63 (PCGS).
- 4120  
 1883 Gen. George Washington - Evacuation of New York Medalet. Bronze. 16 mm. Musante GW-985, Baker-463A. MS-65 (PCGS).
- 4121  
 1883 Washington - Second Newburgh Headquarters Medal. Bronze. 27 mm. Musante GW-993, Baker-456B. MS-64 (PCGS).
- 4122  
 1883 Washington - Second Newburgh Headquarters Medal. White Metal. 27 mm. Musante GW-993, Baker-456C. MS-62 (PCGS).
- 4123  
 1883 Evacuation Day - Washington, Knox and Clinton Medal. White Metal. 33 mm. Musante GW-1012, Baker-458A. MS-63 (PCGS).
- 4124  
 1883 New York Evacuated Medal. White Metal. 32 mm. Musante GW-1013, Baker-460B. MS-63 (PCGS).
- 4125  
 1884 Armory Dedication Medal. Bronze. 32 mm. Musante GW-1015, Baker-377. Unc Details—Cleaned (PCGS).
- 4126  
 1899 Washington Bust - Centennial of Washington’s Death Medal. Copper. 32 mm. Musante GW-1021, Baker-1831. MS-64 BN (PCGS).
- 4127  
 1890 Gen. Geo. Washington - Evacuation of Valley Forge Medal. White Metal. 35 mm. Musante GW-1026, Baker J-195, for type. MS-63 (PCGS).
- 4128  
 1887 Constitutional Centennial - Independence Hall Medal. Gilt Brass. 25 mm. Musante GW-1050, Baker-E1805. MS-66 (PCGS). Pierced for suspension.
- 4129  
 1887 Constitutional Centennial - Independence Hall Medal. Bronze. 29 mm. Musante GW-1054, Baker-1803. MS-64 (PCGS).
- 4130  
 1900 P.O.S.A. - Lebanon, PA Medal. White Metal. 32 mm. Musante GW-1062, Baker T-341. MS-66 (PCGS).  
*Collector envelope with attribution notation included. The plate specimen for the type in the second edition of the Rulau-Fuld Washingtoniana reference.*
- 4131  
 1902 Philo Lodge 444 Masonic Medal. Bronze. 51.4 mm. Baker PA-297. MS-62 (PCGS).
- 4132  
 “1828” (post-1910) Washington Masonic Chapter 150 - Washington, Pennsylvania Medal. Bronze. 33 mm. Baker P-297. MS-65 (PCGS).  
*Collector envelope with attribution notation included.*
- 4133  
 Undated (post-1900) Washington Masonic Chapter 2 - Washington, D.C. Medal. Bronze. 32.5 mm. Baker R-297. MS-64 (PCGS).  
*Ex Dr. Irving Schuster. Collector envelope with attribution notation included.*
- 4134  
 Undated (post-1900) Washington Masonic Chapter 2 - Washington, D.C. Medal. Bronze. 32.5 mm. Baker R-297. MS-63 BN (PCGS).
- 4135  
 “1850” (post-1900) Washington Masonic Chapter 2 - Platteville, Wisconsin Medal. Bronze. 32.5 mm. Baker S-297G. MS-64 BN (PCGS).
- 4136  
 1893 Trenton Battle Monument Medal. Aluminum. 38 mm. Baker B-324A, HK-128. MS-62 (NGC). Pierced for suspension.
- 4137  
 Undated (ca. 1861) Civil War Dog Tag. Gilt Brass. 32 mm. Baker-621A. MS-63 (PCGS).
- 4138  
 1897 5th Universal Postal Congress Medal. Silver. 36 mm. Baker N-678A. EF-45 (PCGS).
- 4139  
 “1773” (1904) Washington Monument Association Medal. Bronze. 40.3 mm. Baker-1828. MS-66 (NGC).
- 4140  
 Lot of (6) Washington Medals. All different types or sizes. Also included in this lot is a Martha Washington medal, a corroded Connecticut copper, a trade token from Indiana, and (10) small Russian coins. (Total: 19 items) ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*

## LINCOLNIANA

4141

**1860 Rail Splitter of the West Medal. Brass. 28 mm. Cunningham 1-500B, King-38, DeWitt-AL 1860-41. Mint State.** Pierced for suspension.

4142

**1871 Emancipation Proclamation Medal. Bronzed Copper. 45 mm. Cunningham 7-060Bz, King-232, Julian CM-16. MS-63 (NGC).**

*Ex Winslet Collection.*

4143

**“1865” Broken Column Medal. Copper. 51 mm. By William H. Key. Cunningham 9-460C, King-247. Mint State.**

4144

**“1865” Broken Column Medal. White Metal. 51 mm. By William H. Key. Cunningham 9-460W, King-247. Mint State, Hairlines.**

4145

**1927 Lincoln Token by Thomas L. Elder. Cunningham 10-370A, King-Unlisted, DeLorey-48. Aluminum. 15 mm. MS-67 (NGC).**

4146

**1915 New York Numismatic Club Medal. Aluminum. 38 mm. Cunningham 10-460A, King-817, DeLorey-53. Mint State.**

4147

**1909 Grand Army of the Republic Lincoln Birth Centennial Medal. Bronze. 76.5 mm. Cunningham 11-350Bz, King-299. About Uncirculated.**

4148

**1909 Centennial of Birth Medal. Bronze. 38 mm. Cunningham 11-660Bz, King-324. MS-63 BN (NGC).** The NGC insert does not note whether this piece is the thin flan (Cunningham 11-660Bz) or thick flan (11-660Bz★) variant.

4149

**“1865” (1892-1893) Lincoln Medal for the World’s Columbian Exposition. Bronze. 45.5 mm. Cunningham 20-070Bz, King-504, Eglit-85A. About Uncirculated.**

## POLITICAL MEDALS AND RELATED

4150

**1824 Andrew Jackson Medal. DeWitt-AJACK 1824-5. Brass. 23.4 mm. Extremely Fine, Environmental Damage.** The obverse of this piece is slightly convex and is toned in olive gold over approximately 60% of the surfaces, the balance is steel-brown. A bust of Andrew Jackson in military dress faces left on the obverse while the reverse reads THE NATION’S PRIDE within a wreath.

*From the Q. David Bowers Collection.*

4151

**1834 Congressional Election Button. cf. DeWitt-CE 1834-20. Gilt Brass. 17.3 mm. Mint State.** With shank. As DeWitt 1834-20, but the reverse inscription reads ROBINSONS / JONES & CO / EXTRA / RICH. A gorgeous example of this Whig clothing button, celebrating the “True Whigs” of ‘76 and ‘34 and depicting a Liberty Cap. Fully lustrous and attractive, incredible quality for this rare button!

*Collector envelope included.*

4152

**1844 Henry Clay Medal. DeWitt-HC 1844-33. Silvered Brass. 24 mm. AU-50 (NGC).** Pierced for suspension, as issued.

*From our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10471.*

4153

**1856 John C. Freemont Medal. DeWitt-JF 1856-2. White Metal. 43 mm. Mint State.**

4154

**Undated (ca. 1859) Anti-Slavery Medal. DeWitt-SL 1859-2. Copper. 28 mm. MS-62 BN (PCGS).**

4155

**1860 Abraham Lincoln Medal. DeWitt-AL 1860-40, Cunningham 36-730Bs, King-36. Brass. Plain Edge. 28 mm. MS-64 (PCGS).**

4156

**1860 Abraham Lincoln Medal. DeWitt-AL 1860-40, Cunningham 36-730Bs, King-36. Brass. 28 mm. Mint State, Cleaned.**

4157

**1860 Stephen Douglas. DeWitt-SD 1860-34. Ferrotyp. Gilt Brass. 24.5 mm. Very Fine.** Pierced for suspension. Some dark areas seen on both the obverse and reverse. Douglas portrait bold, but the vice presidential candidate’s portrait has lost detail across the eyes. Seldom seen in the marketplace.

*From the Q. David Bowers Collection. Earlier from our sale of the Paul Koppenhaver Collection, March 2014 Baltimore, lot 83. Lot tag included.*

4158

**1860 Stephen Douglas. DeWitt-SD 1860-36. Ferrotyp. Gilt Brass. 24.5 mm. Extremely Fine.** Pierced for suspension. Douglas portrait 1. A couple of scratches on the reverse portrait. The frame offers much original luster. Another elusive issue.

*From the Q. David Bowers Collection. Earlier from our sale of the Paul Koppenhaver Collection, March 2014 Baltimore, lot 84. Lot tag included.*

4159

**1860 John Bell. DeWitt-Unlisted. Ferrotyp. Brass. 25.5 mm. Extremely Fine.** Pierced for suspension with pink ribbon attached. Typical Bell/Everett portraits, but palm sprays to left and right of date on both sides. Bold portrait of Bell, but the Everett side is deteriorating. This type was not represented in our sale of the John J. Ford, Jr. Collection. Another prize that will raise the passion level of political token enthusiasts.

*From the Q. David Bowers Collection. Earlier from our sale of the Paul Koppenhaver Collection, March 2014 Baltimore, lot 82. Lot tag and collector envelope included.*

4160

**1860 John Bell. DeWitt-Unlisted. Ferrotypes. Brass. 25.5 mm. Extremely Fine.** Pierced for suspension. The frame is bright. The Everett portrait is clear from some angles, but unrecognizable from others. A find for presidential political campaign specialists! These and related ferrotypes were made by the Scovill Manufacturing Company of Waterbury, Connecticut (whose other productions of the era included encased postage stamps under the John Gault patent).

*From the Q. David Bowers Collection. Earlier from our sale of the Paul Koppenhaver Collection, March 2014 Baltimore, lot 81. Lot tag included.*

4161

**1864 Abraham Lincoln Medal. DeWitt-AL 1864-1, Cunningham 3-020W, King-72. White Metal. 42 mm. Very Fine, Rough.** Pierced for suspension.

4162

**1864 Abraham Lincoln Medalet. DeWitt-AL 1864-67, Cunningham 5-940C, King-225. Copper. 19 mm. AU-58 (PCGS).**

4163

**1864 Abraham Lincoln Medalet. DeWitt-AL 1864-68, Cunningham 5-950C, King-226. Copper. 19 mm. AU-53 (PCGS).**

4164

**1864 George B. McClellan Medal. DeWitt-GMcC 1864-8B. White Metal. 34 mm. MS-61 DPL (NGC).**

*Ex Rev. Dr. James G.K. McClure.*

4165

**1864 George B. McClellan Medal. DeWitt-GMcC 1864-9. White Metal. 34 mm. MS-62 (NGC).**

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Sale, lot 98590.*

4166

**1864 George B. McClellan Medal. DeWitt-GMcC 1864-18. Brass. 31 mm. MS-63 (NGC).**

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Sale, lot 98596.*

4167

**1864 George B. McClellan Medal. DeWitt-GMcC 1864-22. Copper. 28 mm. MS-64 RB (NGC).**

*Ex Wayne Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 11120.*

4168

**1864 George B. McClellan Medal. DeWitt-GMcC 1864-27. Brass. 22 mm. MS-63 (NGC).**

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Sale, lot 98599.*

4169

**1868 Ulysses S. Grant Campaign Medal. Dewitt-USG 1868-2. Bronze. 61 mm. Mint State.**

4170

**1892 Grove Cleveland Medal. DeWitt-GC 1892-5, var. White Metal. 38 mm. Mint State, Hairlines.** Similar to DeWitt-GC 1892-5, but with the inscription UNITED STATES CAPITOL in the upper reverse field and the field below the Capitol blank.

4171

**1892 Grover Cleveland Medal. DeWitt-GC 1892-13. Silver. 28 mm. MS-63 (NGC).**

*Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Sale, lot 98550.*

4172

**(1896) William McKinley Mechanical Gold Bug Pin. Brass, Paper. 40 mm x 30 mm, with wings spread. Extremely Fine.** Fully functional with only minimal fading to the portraits of McKinley and Hobart.

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## PRESIDENTS AND INAUGURALS

4173

**1845 Andrew Jackson Memorial Medal. White Metal. 28 mm. Saterlee AJ-29. About Uncirculated.** Pierced for suspension.

4174

**Undated Theodore Roosevelt New York City Souvenir Medal. Plated Pot Metal. 67 mm. Extremely Fine, Light Residue. Obv:** Right facing bust of the president, small copyright at base, name THEODORE ROOSEVELT inscribed along the lower border. **Rev:** A simple wreath encloses the inscription "ONE FLAG, / THE AMERICAN FLAG, / ONE LAN - GUAGE, THE / LANGUAGE OF THE / DECLAR - ATION OF / INDEPEND - ENCE; / ONE LOYALTY / LOYALTY TO THE / AMERICAN PEOPLE." Inner circle encloses second inscription SOUVENIR / OF / NEW YORK / CITY.

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## POLITICS - BRYAN MONEY

4175

**Undated (1896) Bryan Dollar. Silver. 49.5 mm. 50.0 grams. Schornstein-5, Zerbe-Unlisted. About Uncirculated, Edge Nicks.**

*Collector tag with attribution notation included.*

4176

**1896 Bryan Dime. Type Metal. 50.2 mm. 52.1 grams. Schornstein-314, Zerbe-27. Mint State, Light Oxidation.**

4177

**1896 Bryan Dime. Type Metal. 50.5 mm. 48.6 grams. Schornstein-314, Zerbe-27. About Uncirculated.**

*From our (Stack's) Rich Uhrich Collection sale, February 2008, lot 3697. Lot tag included.*

4178

**1896 Bryan Dime. Type Metal. 44 mm. 70.7 grams. Schornstein-323, Zerbe-30. Choice Fine.** Schornstein describes this type as "Very Rare."

4179

**1896 Bryan Dime. Type Metal. 44 mm. 36.9 grams. Schornstein-324, Zerbe-31. Extremely Fine.** This lot includes a custom black plastic holder for this piece. **The holder is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

*From Heritage's Long Beach Auction of February 2008, lot 81020.*

4180

**1896 Bryan Dime. Type Metal. 46.5 mm. 52.6 grams. Schornstein-337, Zerbe-39. Extremely Fine.**

*Collector tag with attribution notation included.*

4181

**1897 Bryan Dime. Lead. 49.8 mm. 68.6 grams. Schornstein-348, Zerbe-48. Very Fine, Scrape.** One of the few 1897-dated issues in this series. The BUNCO STATE in the inscription probably refers to Colorado. Rare.

4182

**1896 Bryan Dime. White Metal. 45 mm. Schornstein-353, Zerbe-53. Reeded Edge. MS-62 (NGC).**

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of November 1986, lot 1594. Lot tag included.*

4183

**1896 Bryan Dime. White Metal. 45 mm, 2.5 mm thick. 20.3 grams. Schornstein-353, Zerbe-53. Very Fine, Oxidation Spot.**

*From our (Stack's) Brooklyn Sale, March 2007, lot 2330. Lot tag included.*

4184

**1900 Bryan Dime. Aluminum. 38 mm. Schornstein-360, Zerbe-59. MS-62 PL (NGC).**

4185

**1896 Bryan Dollar. Babbitt Metal. 91 mm. 249.5 grams. Schornstein-700, Zerbe-60. Mint State.**

*From Ira & Larry Goldberg's Pre-Long Beach Auction of September 2012, lot 1191. Lot tag included.*

4186

**1896 Bryan Dollar. Type Metal. 90 mm. 192.0 grams. Schornstein-702, Zerbe-62. About Uncirculated.** CAMPAIGN SOUVENIR cast into the edge at the bottom. Cast from a master that had been holed and plugged, resulting in a specimen with the former hole detectable, but completely filled, as seen here.

4187

**1896 Bryan Dollar. Pewter. 90 mm. 204.1 grams. Schornstein-706, Zerbe-65. Choice Very Fine, Edge Bump, Graffiti.** CAMPAIGN SOUVENIR MOISE, S. F. cast into the edge at the bottom.

4188

**1896 Bryan Dollar. Bronzed Babbitt Metal. 89.5 mm. 143.9 grams. Schornstein-718, Zerbe-71. About Uncirculated.** Schornstein notes, "Three hundred of this variety, one hundred of which were bronzed to look like gold, were distributed by W. F. Dunham of Chicago during the 1896 campaign." This example a very choice specimen from that 100-piece distribution.

4189

**1896 Bryan Dollar. Zinc. 88.5 mm. 118.0 grams. Schornstein-720, Zerbe-72. Extremely Fine.** A problem-free example of a rather crude design.

4190

**1896 Bryan Dollar. Type Metal. 86.5 mm. 121 grams. Schornstein-814, Zerbe-Unlisted. Choice About Uncirculated.** A very nice problem-free example of this elusive type, rated by Schornstein as "Very Rare."

4191

**1896 Bryan Dollar. Type Metal. 86.5 mm. 151.7 grams. Schornstein-814, Zerbe-Unlisted. Very Fine.** Cast from a deteriorating mold. A small triangular piece has been removed from the planchet at 3 o'clock. Still quite rare as a type, and probably more so in this state.

4192

**1896 Bryan Dollar. Lead. 88 mm. 174 grams. Schornstein-819, Zerbe-91. About Uncirculated, Casting Flaws.** There are some casting flaws on both side that at first glance appear to be die breaks or scratches.

4193

**1896 Bryan Dollar. Lead. 87 mm. 159.9 grams. Schornstein-819, Zerbe-91. Extremely Fine.**

*From our (Coin Galleries') sale of December 2006, lot 1541, where it was incorrectly attributed as Schornstein-817. Lot tag included.*

4194

**1896 Bryan Dollar. Type Metal. 89 mm. 106.8 grams. Schornstein-831, Zerbe-98. Choice About Uncirculated.** Schornstein rates this type as "Very Rare."

4195

**1896 Bryan Dollar. Aluminum. 63.5 mm. 17.5 grams. Schornstein-845, Zerbe-111. Choice About Uncirculated.**

4196

**1896 Bryan Dollar. Lead. 63.5 mm. 103.2 grams. Schornstein-848, Zerbe-113. About Uncirculated, Stained.** Much heavier than the 68 grams noted by Schornstein. Rare.

*Acquired from Hallenbeck Coin Gallery, Inc., date not recorded. Company tag included.*

4197

**1896 Bryan Dollar. Chrome-Plated Type Metal. 63.5 mm. 89.6 grams. Schornstein-853, Zerbe-118. Extremely Fine, Reverse Scratch.** Square-chin Liberty version. Slight traces of the chrome plating remain. This plated version is ranked "Very Rare" by Schornstein.

4198

**(1896) William McKinley, Anti-Bryan Mechanical Dollar. Gilt Brass. 38.5 mm. Schornstein-908, Zerbe-134. About Uncirculated.** This lovely mechanical political piece in full working order and displays only the slightest of wear and light toning to the gilt surfaces. As the medallion is rotated by the integral loop, the eagle on the front and the inscriptions on both sides change, presenting a flattering message for McKinley and derogatory messages about Bryan.

4199

**(1900) William McKinley, Anti-Bryan Mechanical Dollar. Gilt Brass. 38 mm. Schornstein-909, Zerbe-135. About Uncirculated.** An intriguing mechanical political piece in full working order and with only the slightest of wear to the gilt surfaces. As the medallion is rotated by the integral loop, the eagle on the front and the inscriptions on both sides change, presenting a flattering message for McKinley and derogatory messages about Bryan. The William Jennings Bryan counterpart of this item is called "common," while this anti-Bryan variation is described as "very rare" by Schornstein.

4200

**1896 Bryan Dollar. Type Metal. 88.8 mm. 102.4 grams. Schornstein-Unlisted, Zerbe-Unlisted. Very Fine, Light Oxidation.** An unlisted variety with the starred obverse of Schornstein-834 and the reverse with OF AMERICA removed and NIT retained as seen on Sshornstein-835 to 838.

## FAMOUS SCULPTORS AND MEDALLISTS

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4201

**1929 Dahlstrom Metallic Door Company, Jamestown, New York. Twenty-Five Years of Service in Fire Control Plaque. Bronze. 101.5 mm x 76 mm. By Julio Kilenyi. Extremely Fine.** Obv: Facing bust of Charles P. Dahlstrom, KILENYI signature to the right. Inscriptions TWENTY-FIVE YEARS OF SERVICE / 1904 / IN FIRE CONTROL / 1929 above and CHARLES P. DAHLSTROM / FOUNDER / DAHLSTROM METALLIC DOOR COMPANY / JAMESTOWN, N.Y. below. **Rev:** Image of Dahlstrom company building with small date 1904 above, larger date 1929 below, company seal surrounded by wreath near lower border.

4202

**Undated (2017) Saint-Gaudens Indian High Relief "Double Eagle." National Park Foundation Private Issue Saint-Gaudens Commemorative. Silver. 1 ounce. Proof-70 Ultra Cameo (NGC).** This lot includes the original case and Certificate of Authenticity as issued by the National Park Foundation. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

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of our auction and show schedule.**



## The Story of Augustus B. Sage and the Popularization of Numismatics

In the summer of 1858, several elements came together to initiate what became a passion for collecting newly minted medals. The successful laying of the Atlantic Cable, completed on August 5, 1858, spurred George H. Lovett to create a commemorative medalet for general sale to the public. The obverse depicted a stylized view, as seen from the north looking south, of John Bull on the left, representing England, exchanging electrical sparks with Brother Jonathan, representing America. Although details are scarce today, these medals probably proved to be popular with souvenir hunters as well as numismatists.

In 1858 the coin hobby was just beginning to spread, fueled by the rapidly disappearing old “large” copper cents, which came to have a nostalgia value, and the advent of the new small Flying Eagle cents, launched on May 25, 1857. More than a dozen coin dealers were active in New York City, Philadelphia, Boston, Baltimore and elsewhere. Most handled other items as well, such as popular prints, books, and antiques. New York City dealers Augustus B. Sage, Ezra Hill, and John Curtis were enjoying a lively trade, though the venerable John Allan was semi-retired. In Philadelphia, William K. Idler and Edward Cogan entered the business, and in Boston the main dealer was Henry Cook, who also operated a shoe sale and repair shop.

Supplying the dealers were medalists in New York and Philadelphia: several sons of Robert Lovett (George H., John D., and Robert, Jr.), William Bridgens, F.B. Smith & Hartmann, and F.C. Key & Sons; while in Boston Joseph H. Merriam, and in Cincinnati Benjamin True were at work. Each of these and many more tapped into the growing numismatic market to create medalets and tokens depicting people and events from the past as well as current events. Although there were many exceptions, most medals or medalets by different engravers were of a size from 28 mm to 31 mm and were struck in copper, brass, and white metal (various soft alloys similar to pewter). Sometimes, silver strikings were produced on special order. Edges were either plain (usually) or reeded.

As with the Conder series, “rarities” were concocted by mixing dies in combinations never intended to be mated with each other. Generally, these were made in very small numbers and often as restrikes years after the original issues. Today, these illogical pieces are highly prized by collectors. Some also mixed dies from different makers, such as combining Lovett dies with those of Merriam, Bridgens, or Key. Today, hundreds of medalets from the late 1850s are described and priced in Russell Rulau’s *Standard Catalog of U.S. Tokens 1700-1900*, now in its 4th edition.

For the present catalog, George H. Lovett comes to the fore. He created and struck medalets for Sage, beginning with the Crystal Palace issue in late 1858 and continuing through other series in 1859. After 1859 the Sage dies became a legacy for him, and he issued various restrikes and combinations.

Imbued with energy and an innovative spirit, in March 1858 at age 16, Augustus B. Sage was instrumental in founding the American Numismatic Society, which held its first meeting in the Sage family home upstairs at 121 Essex Street. Aware of the success of Lovett’s Atlantic Cable medal, Sage thought that collectors might like to buy a *series* of medalets, and contacted Lovett to create such pieces. The first were titled Aug. B. Sage’s Odds and Ends Series, with the No. 1 featuring on the obverse the Crystal Palace in flames, and on the reverse ALL IS VANITY. Opened in New York in 1853, this immense structure of steel and glass had been a great attraction.

In early 1859 he launched Aug. B. Sage’s Numismatic Gallery series depicting prominent numismatists. The first subject was Charles I. Bushnell, a New York City attorney who had published a study of tokens the year before and who enjoyed numismatic research and scholarship. He and Sage had participated in a series of articles about coins published in the *New-York Dispatch* in 1857.

Sage’s Numismatic Gallery extended to include nine subjects: Charles I. Bushnell, Henry Bogert, Jeremiah Colburn, James R. Chilton, Winslow Lewis, Frank Jaudon, William H. Chesley, Frank Jaudon, Horatio N. Rust, and Robert J. Dodge. Although the Chilton medalet was advertised, the author is not aware of any example having been produced. The other eight were made to the extent of up to several hundred of each, mostly in copper, but some later issues in white metal. A few other issues can be added to the list.

At a later time, the Sage medalets attracted the attention of Dave Bowers. Year after year he sought them out, usually one at a time, but occasionally as a group or collection, as when John J. Ford, Jr. sold him pieces from the estates of F.C.C. Boyd and Wayte Raymond. Enlisting the help of the American Numismatic Society in whose archives was much Sage material, Dave wrote a book, *American Numismatics Before the Civil War, Emphasizing the Story of Augustus B. Sage*. Joel J. Orosz wrote the foreword.

Published in 1998, the book garnered favorable reviews and was sold to a wide audience, after which all copies were gone. It remains a classic and is available on occasion from numismatic booksellers.

Dave has consigned his collection of Sage medalets, including many duplicates, to us, and we will be featuring them in future sales in addition to the present offering. No such presentation—or even close—has taken place in the history of numismatics.

## AUGUSTUS B. SAGE MEDALS

4203

**Undated (ca. 1858) Sage's Historical Medalets — No. 1, The Old Provoost, N.Y. Original. Bowers-1a. Die State I. Copper. Plain Edge. 30.8 mm. Choice Proof.** The only version of this design from the incorrectly engraved original dies: the front door was omitted from the building on the obverse and the word PRISON was incorrectly spelled BRISON on the reverse. The errors were quickly discovered, and all subsequent varieties were struck from corrected obverse and new reverse dies. Reflective fields with russet, bright copper and electric blue tones.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4204

**Undated (ca. 1858) Sage's Historical Medalets — No. 1, The Old Provoost, N.Y. Original. Bowers-1b. Die State I. Copper. Plain Edge. 30.7 mm. Choice Proof.** Corrected dies. Reflective fields with beautiful maroon, bright copper and electric blue toning.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4205

**Undated (ca. 1870s) Sage's Historical Medalets — No. 1, The Old Provoost, N.Y. Restrike. Bowers-1b. Die State I. Copper. Reeded Edge. 31.2 mm. Gem Proof.** Corrected dies. On a thicker planchet with a reeded edge. These restrike tokens were made in the 1870s to the order of Isaac F. Wood. Reflective fields display appealing dusky copper patina.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4206

**Undated (ca. 1870s) Sage's Historical Medalets — No. 1, The Old Provoost, N.Y. Restrike. Bowers-1b. Die State II. Brass. Reeded Edge. 31.1 mm. Gem Proof.** Corrected dies. On a thicker planchet with a reeded edge. Rim die break below TORICA of HISTORICAL. Reflective fields with uniform golden olive coloration.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4207

**Undated (ca. 1870s) Sage's Historical Medalets — No. 1, The Old Provoost, N.Y. Restrike. Bowers-1b. Die State III. Brass. Reeded Edge. 31.1 mm. Gem Proof.** Corrected dies. On a thicker planchet with a reeded edge. Rim die break below TORICA of HISTORICAL and a second rim break from the left manacle progressing clockwise around to near the manacle on the right. Reflective fields with mottled gold and coppery toning.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4208

**Undated (ca. 1870s) Sage's Historical Medalets — No. 1, The Old Provoost, N.Y. Restrike. Bowers-1b. Silver. Reeded Edge. 31.2 mm. 11.0 grams. Gem Proof.** Corrected dies. Only 10 specimens were restruck in silver (no originals were produced in this metal). Most restrikes have been lost in intervening years. Reflective fields with impressive rainbow toning on both sides.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4209

**1812 building (ca. 1859) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. Original. Bowers-2. Die State I. Copper. Plain Edge. 30.7 mm. Gem Proof.** In addition to the usual city business, the basement of this structure was used as a prison for rebel soldiers during the British occupation of the city. Reflective fields show beautiful gold, orange, fuchsia and blue tones on the obverse, while the reverse is dominated by electric blue and indigo.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4210

**1812 building (ca. 1859) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. Original. Bowers-2. Die State III. Copper. Plain Edge. 30.8 mm. Gem Proof.** Reflective fields display glowing dusky copper red color on the obverse, while the reverse has bronze tones with hints of deep blue.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4211

**1812 building (ca. 1859) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. Original. Bowers-2. Die State IV. Copper. Plain Edge. 30.7 mm. Choice Proof.** Reflective fields have copper red color on the obverse, and mottled copper red and blue on the reverse.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4212

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. Restrike. Bowers-2. Die State I. Copper. Plain Edge. 30.9 mm. Choice Proof.** Reflective fields with copper red color on both sides. There are slight hints of electric blue on the obverse, and much more extensive blue coloration on the reverse. Bowers notes that only a single copper restrike of this type has been seen. Extremely rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4213

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 3, Faneuil Hall, Boston, Mass. Mule. Bowers-2/3. Brass. Reeded Edge. 31.1 mm. Choice Proof.** Bright golden reflective fields display a few tiny darker areas. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4214

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 3, Faneuil Hall, Boston, Mass. Mule. Bowers-2/3. Brass. Plain Edge. 31.0 mm. Choice Proof.** Bright golden-brass reflective fields on the obverse, more muted gold and olive tones on the reverse. The brass City Hall / Faneuil Hall mulings are not noted with a plain edge. New variety.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4215

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 3, Faneuil Hall, Boston Mass., Mule. Bowers-2/3. White Metal. Reeded Edge. 31.1 mm. Gem Mint State.** Bright semi-reflective fields show no trace of the tin pest so often seen on items struck in white metal.

*From the Q. David Bowers Collection. Collector tag with (incorrect) attribution notation included.*

4216

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 4, Carpenters Hall, Philadelphia, Penn. Mule. Bowers-2/4. Copper. Reeded Edge. 31.2 mm. Proof.** Uniformly toned milk chocolate bronzed fields on both sides. Thick planchet. Bowers describes this variety as very rare. The only one seen!

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4217

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 5, The Old Jersey Mule. Bowers-2/5. Copper. Reeded Edge. 31.1 mm. Choice Proof.** Obverse with mahogany bronze fields washed in blue; the reverse is similar but with copper red peripheral highlights. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4218

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 5, The Old Jersey Mule. Bowers-2/5. Brass. Reeded Edge. 31.1 mm. Choice Proof.** Most of the original golden-brass finish remains on both sides. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4219

**1812 building (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / No. 5, The Old Jersey Mule. Bowers-2/5. White Metal. Reeded Edge. 31.1 mm. Gem Proof.** Reflective silvery fields. Bowers evaluates this variety as very rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4220

**1860 (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-2, Miller-NY 750. Die State II. Copper. Plain Edge. 31.1 mm. Proof.** Bowers describes this variety as scarce.

*From the Q. David Bowers Collection. Earlier from the Dr. David Litrenta Collection, 2006. Collector tag with attribution and provenance notes included.*

4221

**1860 (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-2, Miller-NY 751. Brass. Plain Edge. 30.8 mm. Choice Proof.** Medalllic die alignment. Reflective golden-brass coloration.

*From the Q. David Bowers Collection. Earlier from the Dr. David Litrenta Collection, 2006. Collector tag with attribution and provenance notes included.*

4222

**1860 (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-2, Miller-NY 751. Brass. Plain Edge. 30.9 mm. Choice Proof.** Reverse rotated approximately 340 degrees from the normal medalllic alignment. Minor spotting noted over the golden-brass finish.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4223

**1860 (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-2, Miller-NY 752. Die State I. White Metal. Plain Edge. 30.9 mm. Proof.** Slight toning, particularly on the reverse, is noted on the original mirror-like finish.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4224

**1860 (ca. 1860 or later) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-2, Miller-NY 752. White Metal. Plain Edge. 30.8 mm. Proof.** The diagnostic obverse die cud break now extends past the second letter L in WALL, eliminating at least the outer parts of the rim beading to that point. A second rim cud break is developing from the right side of the building to beneath the digit 2 in 1812. Bright mirror-like silvery finish.

*From the Q. David Bowers Collection.*

4225

**1776-dated (ca. 1864) Sage's Historical Medalets — No. 2, City Hall, Wall Street, N.Y. / Robert Lovett, Jr's George Washington Equestrian Die Mule. Bowers-2, Musante GW-298, Baker-Unlisted (in this composition). White Metal. Reeded Edge. 31.1 mm. Proof.** Bowers notes this muling on copper and brass planchets only. Some light contact marks are seen on the reverse. Musante suggests a mintage of three to five pieces for this rare item.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; our (Coin Galleries') sale of August 1983, lot 1228. Collector tag with attribution and provenance notes included.*

4226

**Undated (ca. 1859) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass. Original. Bowers-3. Copper. Plain Edge. 30.8 mm. Choice Proof.** Faneuil Hall was a rallying point for patriots before and during the Revolutionary War. The obverse is dominated by copper red tones, the reverse by dark turquoise blue.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4227

**Undated (ca. 1860s) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass. Restrike. Bowers-3. Die State I. Copper. Reeded Edge. 31.1 mm. Choice Proof.** Reflective surfaces are toned on the obverse in blue tinged mahogany and on the reverse in blended reds and blues. Bowers notes that this variety is extremely rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4228

**Undated (ca. 1860s) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass. Restrike. Bowers-3. Die State II. Copper. Reeded Edge. 31.1 mm. Mint State.** Both sides offer warm mahogany patina. Bowers notes that this variety is extremely rare.

*From the Q. David Bowers Collection.*

4229

**Undated (ca. 1860s) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass. Restrike. Bowers-3. Die State I. Brass. Reeded Edge. 31.1 mm. Choice Proof.** Bright golden luster with a bit of peripheral toning. Bowers notes that the brass restrikes of this type are extremely rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4230

**Undated (ca. 1860s) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass. Restrike. Bowers-3. Die State I. White Metal. Reeded Edge. 31.2 mm. Proof.** Silver-gray surfaces with a bit of toning. Bowers classifies these white metal restrikes as extremely rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4231

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass / No. 4, Carpenters Hall, Philadelphia, Pennsylvania Mule. Bowers-3/4. Die State I. Copper. Reeded Edge. 31.1 mm. Proof.** Flat mahogany finish. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4232

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass / No. 4, Carpenter's Hall, Philadelphia, Pennsylvania Mule. Bowers-3/4. Die State II. Copper. Reeded Edge. 31.1 mm. Proof.** Reflective mahogany fields display extensive electric blue toning on both sides. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4233

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass / No. 4, Carpenters Hall, Philadelphia, Pennsylvania Mule. Bowers-3/4. White Metal. Reeded Edge. 31.1 mm. Proof.** The silver-gray finish has some slightly tarnished spots. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4234

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass / No. 5, The Old Jersey Mule. Bowers-3/5. Die State II. Brass. Plain Edge. 31.1 mm. Proof.** Reflective mahogany fields display extensive electric blue toning on both sides. When his reference on this series was published in 1998, Bowers was unaware of any examples of the Faneuil Hall / Old Jersey mulings in brass. Extremely rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4235

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass / No. 5, The Old Jersey Mule. Bowers-3/5. White Metal. Plain Edge. 31.0 mm. Gem Proof.** New die state without the cud die break on the Old Jersey side. Bright silvery finish with high wire rims on portions of both sides. Extremely rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4236

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 3, Faneuil Hall, Boston, Mass / No. 5, The Old Jersey Mule. Bowers-3/5. Silver. Reeded Edge. 31.2 mm. 7.9 grams. Gem Proof.** Dark pearl gray surfaces show some lighter tones near the rims. Extremely rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4237

**"1774" (ca. 1858) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. Original. Bowers-4. Copper. Plain Edge. 30.8 mm. Choice Proof.** Carpenter's Hall was the Meeting Place of the First Continental Congress in 1774. The obverse offers copper red toning plus fuchsia and blue highlights; the reverse is largely blue over red-brown.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4238

**"1774" (ca. 1860s) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. Restrike. Bowers-4. Die State I. Copper. Reeded Edge. 31.1 mm. Proof.** Both sides are matte copper brown. Bowers notes that this variety is very rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4239

**"1774" (ca. 1860s) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. Restrike. Bowers-4. Die State III. Copper. Reeded Edge. 31.1 mm. Choice Proof.** The reverse die break extends all the way to the letter O in TOKENS. Both sides have reflective reddish-brown fields.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4240

**"1774" (ca. 1860s) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. Restrike. Bowers-4. Brass. Reeded Edge. 31.1 mm. Choice Proof.** Both sides have bright golden-brass color and are slightly toned peripherally.

*From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) sale of June 2000, lot 1560. Collector tag with attribution and provenance notes included.*

4241

**"1774" (ca. 1860s) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. Restrike. Bowers-4. Die State I. White Metal. Reeded Edge. 31.1 mm. Choice Proof.** Reflective silver-gray fields with toning over parts of the obverse. Very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4242

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. / No. 5, The Old Jersey Mule. Bowers-4/5. Copper. Plain Edge. 31.1 mm. Choice Proof.** Reflective dark coppery color supports rich multicolored highlights. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4243

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. / No. 5, The Old Jersey Mule. Bowers-4/5. Copper. Reeded Edge. 31.1 mm. Gem Proof.** Reflective mahogany surfaces feature abundant electric blue highlights. Bowers describes this variety as very rare.

*From the Q. David Bowers Collection. Collector's tag with attribution notation included.*

4244

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. / No. 5, The Old Jersey Mule. Bowers-4/5. Brass. Plain Edge. 31.1 mm. Gem Proof.** Bright greenish-gold finish. A small carbon spot is noted below the ship on the reverse. Bowers was unaware of any brass, plain edge restrikes of this muling when his book covering these issues was published in 1998. Extremely rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4245

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 4, Carpenters Hall, Philadelphia, Penn. / No. 5, The Old Jersey Mule. Bowers-4/5. White Metal. Plain Edge. 31.1 mm. Proof.** Bright reflective silvery surfaces. There are some slight contact marks as well as a toning streak across the obverse. Bowers noted this white metal muling only in reeded edge examples. Unlisted. Extremely rare.

*From the Q. David Bowers Collection. Earlier ex Zabriskie Collection. Collector's tag with attribution and provenance notes included.*

4246

**Undated (ca. 1859) Sage's Historical Medalets — No. 5, The Old Jersey. Original. Bowers-5. Copper. Plain Edge. 31.0 mm. Choice Proof.** The Old Jersey was the hulk of an old British warship. It was decommissioned and anchored near the Brooklyn Navy Yard and used as a prison ship for American prisoners during the Revolutionary War. The obverse displays iridescent scarlet and blue tones, while the reverse largely blue over red-brown.

*From the Q. David Bowers Collection.*

4247

**Undated (ca. 1860s) Sage's Historical Medalets — No. 5, The Old Jersey. Bowers-5. White Metal. Plain Edge. 30.9 mm. Choice About Uncirculated.** Both sides are lustrous pearl gray with abundant multi-colored toning. There are no original or restrike issues of this design noted in this metal in Bowers' extensive cataloging of this subject. Extremely rare.

*From the Q. David Bowers Collection. Acquired from Bob Moffatt, October 23, 1998. Collector tag with attribution and provenance notes included.*

4248

**1776-dated building (ca. 1859) Sage's Historical Medalets — No. 6, State House, Philadelphia. Original. Bowers-6a. Copper. Plain Edge. 30.7 mm. Choice Proof.** The State House, now known as Independence Hall, was the original home of the Liberty Bell and the location of the adoption of the Declaration of Independence. This first reverse has a misspelling of the word RENDESVOUS (with an S in place of the Z). Pleasing multicolored toning over a reflective mahogany base.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4249

**1776-dated building (ca. 1859) Sage's Historical Medalets — No. 6, State House, Philadelphia. Original. Bowers-6b. Copper. Plain Edge. 30.7 mm. Gem Proof.** The spelling error was corrected in the die by punching a Z over the erroneous first S in RENDESVOUS. The original letter can still be clearly seen beneath the correction. Reflective fields are largely magenta on the obverse and iridescent blue on the reverse.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4250

**1776-dated building (ca. 1860s) Sage's Historical Medalets — No. 6, State House, Philadelphia. Restrike. Bowers-6b. Die State I. Brass. Reeded Edge. 31.1 mm. Gem Proof.** Corrected spelling. Beautiful bright golden brass fields, particularly on the obverse. Rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4251

**1776-dated building (ca. 1870s) Sage's Historical Medalets — No. 6, State House, Philadelphia. Restrike. Bowers-6b. Die State II. Brass. Reeded Edge. 31.1 mm. Proof.** Corrected spelling. Mottled multicolored fields on both sides. Rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4252

**1776-dated building (ca. 1860s) Sage's Historical Medalets — No. 6, State House, Philadelphia. Restrike. Bowers-6b. Die State IV. Brass. Reeded Edge. 31.1 mm. Choice Proof.** Corrected spelling. Dulled brassy fields on the obverse, the reverse brighter. Rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4253

**1776-dated building (ca. 1860s) Sage's Historical Medalets — No. 6, State House, Philadelphia. Restrike. Bowers-6b. White Metal. Plain Edge. 31.3 mm. Gem Proof.** Medallion alignment. Corrected spelling. Problem free reflective silvery fields. Scarce.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4254

**1776-dated building (ca. 1860s) Sage's Historical Medalets — No. 6, State House, Philadelphia. Restrike. Bowers-6b. White Metal. Plain Edge. 31.3 mm. Gem Proof.** The reverse is rotated approximately 20 degrees clockwise from medallion alignment. Corrected spelling. Choice reflective silvery fields. Scarce.

*From the Q. David Bowers Collection. Acquired from C&D Gale, May 5, 1997. Collector tag with attribution and provenance notes included.*

4255

**Undated (ca. 1859) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon. Original. Bowers-7, Musante GW-273, Baker-114G. Die State I. Copper. Plain Edge. 30.8 mm. Choice Proof.** The reverse inscription refers to the Mount Vernon Ladies Association of the Union, which raised \$200,000 to buy and refurbish Washington's estate in the 1850s. Warm orange and cerise tones over both sides.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4256

**Undated (ca. 1860s) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon. Restrike. Bowers-7, Musante GW-273, Baker-Unlisted (in this composition). Die State I. Brass. Reeded Edge. 31.4 mm. Proof.** Reflective orange gold and coppery toning with a slight toning spot in the obverse field. Very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4257

**Undated (ca. 1860s) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon. Restrike. Bowers-7, Musante GW-273, Baker-Unlisted (in this composition). White Metal. Reeded Edge. 31.2 mm. Choice Proof.** Medallion alignment. Attractive silvery reflective fields have some toning spots on the rims of both sides. Extremely rare.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4258

**Undated (ca. 1860s) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon. Restrike. Bowers-7, Musante GW-273, Baker-Unlisted (in this composition). White Metal. Reeded Edge. 31.5 mm. About Uncirculated.** The reverse is rotated 20 or so degrees clockwise from medallion alignment. Bright and reflective with contact marks noted in the fields of both sides. Extremely rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4259

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / No. 8, The Old Hasbrook House, Newburg, N.Y. Mule. Bowers-7/8, Musante GW-291, Baker-Unlisted. Brass. Reeded Edge. 31.1 mm. Proof.** Bright yellow brassy color trends towards a more coppery tone near the rims. A few carbon spots are noted. Extremely rare.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4260

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / No. 10, Washington's Headquarters at Tappan Mule. Bowers-7/10, Musante GW-293, Baker-Unlisted. Copper. Reeded Edge. 31.1 mm. Proof.** Deep coppery color displays some tinges of rose, lilac and blue. A single carbon about 8 o'clock on the obverse rim. Extremely rare.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4261

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / No. 11, Washington's Headquarters at Valley Forge Mule. Bowers-7/11, Musante GW-292, Baker-Unlisted. Brass. Reeded Edge. 31.1 mm. Gem Proof.** Dusky brass color with remarkably mark-free, reflective fields. Very rare.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4262

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / No. 11, Washington's Headquarters at Valley Forge Mule. Bowers-7/11, Musante GW-292, Baker-Unlisted. White Metal. Reeded Edge. 31.1 mm. Choice Proof.** Bright reflective silver surfaces show a single tiny carbon spot at about 8:30 on the obverse. A notably thick (5 mm) specimen, due largely to unusually high rims on both sides. Very rare.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4263

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-7, Musante GW-279, Baker-114A. Copper. Reeded Edge. 31.2 mm. Choice Proof.** Highly attractive dusky copper red patina is noted on both sides. Very rare. Three to five pieces were struck according to Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4264

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-7, Musante GW-279, Baker-114C. Brass. Reeded Edge. 31.4 mm. Choice Proof.** Pleasing reflective greenish-gold brass surfaces. A few tiny toning spots are noted, particularly on the reverse. Very rare. Three to five pieces were struck per Musante.

*From the Q. David Bowers Collection. Norweb collection envelope with attribution notation included.*

4265

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-7, Musante GW-279, Baker-114D. White Metal. Reeded Edge. 31.2 mm. Choice Proof.** Near flawless bright silvery fields. Portions of a high wire rim on the reverse have apparently been removed. Only three to five pieces of this rare variant were struck.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4266

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / Robert Lovett, Jr.'s George Washington Equestrian Die Mule. Bowers-7, Musante GW-297, Baker-Unlisted. White Metal. Reeded Edge. 31.2 mm. Gem Proof.** Beautiful blue annular toning over choice silver-gray reflective surfaces. Very rare. Noted as “perhaps unique” in the J. Osborne Emery sale.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4267

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 7, The Home of Washington - Mount Vernon / Washington Star Medal Obverse Die Mule. Bowers-7, Musante GW-280, Baker-116B. White Metal. Reeded Edge. 31.2 mm. Proof.** Numerous light contact marks are seen on both sides. Struck with a high wire rim which has been filed down. Very rare. Three to five pieces were struck according to Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4268

**“1782-3” (ca. 1859) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. Original. Bowers-8. Copper. Plain Edge. 30.7 mm. Gem Proof.** The Hasbrook House in Newburg New York was used by George Washington during the closing years of the Revolutionary War. Spectacular multicolored toning enhances both sides of this choice piece.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4269

**“1782-3” (ca. 1859) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. Original. Bowers-8. Copper. Plain Edge. 30.7 mm. Proof.** Double struck, evidence of which is clear in the legends of both sides.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4270

**“1782-3” (ca. 1860s) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. Restrike. Bowers-8, Musante GW-274, Baker-Unlisted. Die State II. Copper. Reeded Edge. 31.4 mm. Gem Proof.** An especially well struck piece with fiery copper red patina over highly reflective surfaces on both sides. Very Rare.

*From the Q. David Bowers Collection. Collector's 2x2 with attribution notation included.*

4271

**“1782-3” (ca. 1860s) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. Restrike. Bowers-8, Musante GW-274, Baker-Unlisted. Brass. Reeded Edge. 31.2 mm. Choice Mint State.** A couple of tiny carbon spots are noted on the reflective golden-brass surfaces. Evaluated as very rare in the Bowers reference.

*From the Q. David Bowers Collection. Earlier ex Rossa & Tanenbaum, April 1998. Collector tag with attribution and provenance notes included.*

4272

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-8, Musante GW-281, Baker-181A. Die State I. Copper. Reeded Edge. 31.5 mm. Choice Proof.** Reflective copper-red with rose highlights. Very rare, only three to five pieces were struck per Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4273

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-8, Musante GW-281, Baker-181B. Die State I. Brass. Reeded Edge. 31.2 mm. Choice Proof.** Muted golden brass. Very rare, only three to five pieces were struck according to Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4274

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-8, Musante GW-281, Baker-181B. Die State II. Brass. Reeded Edge. 31.3 mm. Choice Proof.** Mottled tones of golden brown and green brass. Very rare. Three to five pieces were struck according to the Musante reference.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002.*

*Collector tag with attribution and provenance notes included.*

4275

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-8, Musante GW-281, Baker-181C. Die State I. White Metal. Reeded Edge. 31.3 mm. Choice Proof.** Brilliant surfaces with bold field to device contrast. Very rare as only three to five examples were struck as noted by Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002.*

*Collector tag with attribution and provenance notes included.*

4276

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. / Washington Star Medal Obverse Die Mule. Bowers-8, Musante GW-282, Baker-183B. Brass. Reeded Edge. 31.3 mm. Gem Proof.** Reflective golden-brass surfaces. Only three to five pieces were struck according to Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4277

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 8, The Old Hasbrook House, Newburg, N.Y. / Washington Star Medal Obverse Die Mule. Bowers-8, Musante GW-282, Baker-183C. White Metal. Reeded Edge. 31.4 mm. Proof.** High wire rims. Three to five pieces were struck per Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4278

**1776-dated building (ca. 1859) Sage's Historical Medalets — No. 9, Richmond Hill House, N.Y. Original. Bowers-9, Musante GW-296, Baker-Unlisted. Copper. Plain Edge. 30.8 mm. Choice Proof.** Orientation is about 15 degrees from the original medallion orientation. In addition this specimen, at a weight of 194.7 grains, is more than 10% heavier than the example of this type offered in the preceding lot (which weighs 171.8 grains). The reflective surfaces of this example are dominated by cerise and blue.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4279

**1776-dated building (ca. 1859) Sage's Historical Medalets — No. 9, Richmond Hill House, N.Y. Original. Bowers-9, Musante GW-296, Baker-Unlisted. Copper. Plain Edge. 30.7 mm. Choice Proof.** The Richmond Hill House in lower New York City was used by General George Washington as his headquarters during the spring and early summer of 1776. This token offers choice reflective mahogany brown surfaces with blue highlights on both sides.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4280

**1776-dated building (ca. 1870s) Sage's Historical Medalets— No. 9, Richmond Hill House, N.Y. Restrike. Bowers-9, Musante GW-296, Baker-Unlisted. Die State I/II. Copper. Reeded Edge. 31.1 mm. Gem Proof.** Multicolored toning over a warm mahogany base. Rare.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4281

**1776-dated building (ca. 1870s) Sage's Historical Medalets — No. 9, Richmond Hill House, N.Y. Restrike. Bowers-9, Musante GW-296, Baker-Unlisted. Die State IV. Copper. Reeded Edge. 31.2 mm. Gem Proof.** Original copper red still apparent in some areas. Rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4282

**1776-dated building (ca. 1870s) Sage's Historical Medalets — No. 9, Richmond Hill House, N.Y. Restrike. Bowers-9, Musante GW-296, Baker-Unlisted. Die State I. Brass. Reeded Edge. 31.2 mm. Gem Proof.** Reflective yellow brass, slightly hazy, with one tiny carbon spot. Rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4283

**1776-dated building (ca. 1870s) Sage's Historical Medalets — No. 9, Richmond Hill House, N.Y. Restrike. Bowers-9, Musante GW-296, Baker-Unlisted. Die State I. Silver. Reeded Edge. 31.2 mm. 11.1 grams. Gem Proof.** The obverse has multicolored toning, while the reverse is adorned with russet, gold, yellow and blue target toning. Very scarce. The Chapman brothers, in their 1894 sale of the Isaac F. Wood Collection, stated that only 10 examples were produced.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4284

**Undated (ca. 1859) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan. Original. Bowers-10, Musante GW-275, Baker-Unlisted. Copper. Plain Edge. 30.8 mm. Gem Proof.** This building served as George Washington's headquarters in both 1780 and 1783. Mostly fuchsia and electric blue on the obverse, copper red on the reverse.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4285

**Undated (ca. 1860s) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan. Restrike. Bowers-10, Musante GW-275, Baker-Unlisted. Die State II. Copper. Reeded Edge. 30.4 mm. Gem Proof.** Struck slightly off center. Brick red dominates the obverse, hazy copper red on the reverse. Rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4286

**Undated (ca. 1860s) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan. Restrike. Bowers-10, Musante GW-275, Baker-Unlisted. Die State I. White Metal. Reeded Edge. 31.6 mm. Proof, Choice About Uncirculated.** The naturally mirror-like silver finish displays some slight wear. Very rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4287

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan / No. 11, Washington's Headquarters at Valley Forge Mule. Bowers-10/11. Musante GW-286, Baker-Unlisted. Die State I. White Metal. Reeded Edge. 31.5 mm. Proof.** Light handling marks are noted on the original bright silvery finish. Very rare.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4288

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-10, Musante GW-284, Baker-178A. Copper. Die State I. Reeded Edge. 31.2 mm. Choice Proof.** Deeply toned with flashes of bright copper red. A single moderate carbon spot is seen on the obverse. Three to five pieces were struck according to the Musante reference; 10-19 known according to Bowers.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4289

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-10, Musante GW-284, Baker-178B. Die State I. Brass. Reeded Edge. 31.2 mm. Choice Proof.** Reflective yellow-brass surfaces, a bit coppery around the rims. Rulau/Fuld states 10-19 known; Musante says three to five struck. In either case, a rare muling.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4290

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-10, Musante GW-284, Baker-178D. White Metal. Reeded Edge. 31.3 mm. Choice Proof.** Attractive mirrorlike silvery surfaces. Rulau/Fuld states 10-19 known; Musante says just three to five struck.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002.*

*Collector tag with attribution and provenance notes included.*

4291

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan / Washington Star Medal Obverse Die Mule. Bowers-10, Musante GW-283, Baker-179A. Copper. Reeded Edge. 31.4 mm. Choice Proof.** Glowing cerise around the peripheries while electric blue and turquoise dominate the centers. Musante indicates that just three to five examples of this muling were produced.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4292

**Undated (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan / Washington Star Medal Obverse Die Mule. Bowers-10, Musante GW-283, Baker-Unlisted (in this composition). Brass. Reeded Edge. 31.4 mm. Choice Proof.** Dusky golden-brass in the fields with the devices slightly darker. Musante states that only three to five examples of this muling were produced.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4293

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 10, Washington's Headquarters at Tappan Reverse Die / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-10, Musante GW-289, Baker-276B. Brass. Reeded Edge. 31.4 mm. Gem Proof.** This combination was the only use of a Sage Historical Medalet series reverse in a muling. Bright yellow-brass surfaces are slightly overridden in places by darker shades. Musante indicates that just three to five examples of this muling were struck.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4294

**Undated (ca. 1859) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge. Original. Bowers-11, Musante GW-276, Baker-Unlisted. Copper. Plain Edge. 30.7 mm. Gem Proof.** This farmhouse served as George Washington's headquarters during the trying winter of 1777/1778. Mottled tones of scarlet and copper red are seen over the obverse, while the reverse is mahogany-brown with electric blue.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4295

**Undated (ca. 1859) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge. Original. Bowers-11, Musante GW-276, Baker-Unlisted. Copper. Plain Edge. 30.7 mm. Proof, About Uncirculated, Tooled.** This is an interesting altered specimen with the two lines at the lower reverse border expertly removed. Under magnification, further tooling is noted in the fields of both sides, but all the other devices and lettering remain intact. Unusual!

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4296

**Undated (ca. 1860s) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge. Restrike. Bowers-11, Musante GW-276, Baker-Unlisted. Copper. Reeded Edge. 31.5 mm. Proof.** Copper-brown overall, with remnants of the original red copper preserved around and through the legends. Musante records three to five specimens struck. Rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4297

**Undated (ca. 1860s) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge. Restrike. Bowers-11, Musante GW-276, Baker-Unlisted. Brass. Reeded Edge. 31.4 mm. Choice Proof.** Bright golden-brass in color with a few tiny carbon spots noted. Musante records just three to five specimens struck; Bowers describes this type as extremely rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4298

**1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-11, Musante GW-285, Baker-175A. Die State I. Copper. Reeded Edge. 31.5 mm. Gem Proof.** Musante asserts that just three to five were struck; earlier Bowers reported that 10 to 19 examples were known. Handsome steely-copper surfaces show blushes of iridescent pink, blue and copper red.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4299

1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-11, Musante GW-285, Baker-175C. Brass. Reeded Edge. 31.5 mm. Choice Proof. Modestly reflective olive-brass surfaces have faint pinkish-rose undertones. One of only three to five struck in this composition per Musante.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4300

1776-dated building (ca. 1860 or later) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge / George Hampden Lovett's George Washington Equestrian Die Mule. Bowers-11, Musante GW-285, Baker-175E, var. Silvered White Metal. Reeded Edge. 31.5 mm. Gem Proof. Musante reports that just three to five white metal impressions were struck, while 18 years earlier Bowers reported that 10 to 19 examples were known. Fantastic silver and electric blue target toning is seen on the headquarters side, with pearl gray, cerise and blue tones on the equestrian side.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4301

Undated (ca. 1860 or later) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge / Washington Star Medal Obverse Die Mule. Bowers-11, Musante GW-288, Baker-177B. Brass. Reeded Edge. 31.5 mm. Gem Proof. Musante reports that three to five examples of this rare muling were struck. Greenish-gold toning with flashes of blue and orange.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4302

Undated (ca. 1860 or later) Sage's Historical Medalets — No. 11, Washington's Headquarters at Valley Forge / Washington Star Medal Obverse Die Mule. Bowers-11, Musante GW-288, Baker-177C. White Metal. Reeded Edge. 31.6 mm. Gem Proof. From a mintage of only three to five pieces according to Musante. Quite thick, due to the extremely high wire rims on both sides that have been partially cut down. Mirror-like silver finish.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; Wayte Raymond; John J. Ford, Jr.; Dr. Irving Schuster; Bowers and Merena Galleries, 2002. Collector tag with attribution and provenance notes included.*

4303

Undated (ca. 1859) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Original. Bowers-12. Copper. Plain Edge. 30.8 mm. Choice Proof. Sir Henry Clinton was commander-in-chief of the British forces during their occupation of New York City in the first years of the Revolution, and he occupied this mansion at No. 1 Broadway. Dramatic multicolored obverse, the reverse mostly iridescent blue-green over copper.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4304

Undated (ca. 1860s) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Restrike. Bowers-12. Copper. Plain Edge. 30.9 mm. Proof. One of the few plain edge Sage's Historical medalet restrikes. The restrike status is ascertained by the very late die state. Reddish-brown copper with some original mint red remaining.

*From the Q. David Bowers Collection. Cardboard 2x2 with attribution notation included.*

4305

Undated (ca. 1870s) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Restrike. Bowers-12. Copper. Reeded Edge. 31.2 mm. Choice Proof. A new die state, similar to Bowers Die State III, but the reverse rim break extends to the 10th star, not stopping at the eighth, as on listed states. Copper-red on the obverse, a bit duller on the reverse. Extremely rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4306

Undated (ca. 1870s) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Restrike. Bowers-12. Copper. Reeded Edge. 31 mm. Proof. Light sandy-brown surfaces have plenty of underlying autumn-orange and pale pink color.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4307

Undated (ca. 1870s) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Restrike. Bowers-12. Brass. Reeded Edge. 31.2 mm. Gem Proof. Semi-reflective olive-brass patina overall, one carbon spot at about 5 o'clock within the obverse legend. Rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4308

Undated (ca. 1870s) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Restrike. Bowers-12. Silver. Reeded Edge. 31.2 mm. 11.0 grams. Gem Proof. An undescribed die state, earlier than that described in the Bowers reference, with the rim cud break less developed. On this specimen it starts at the ground line to the left side of the house and extends only to the left side of the letter Y in HENRY. Mottled gray on both sides with a bit of iridescent blue visible. From a mintage of just 10 pieces. Extremely rare.

*From the Q. David Bowers Collection. Earlier from Sotheby's sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4309

"1860" (ca. 1860 or later) Sage's Historical Medalets — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-12, Miller-NY 754. Copper. Plain Edge. 31 mm. Choice Proof. A semi-reflective example with iridescent orange and pink undertones to light golden-brown patina.

*From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) Paul S. Morry, Sr. Collection sale, June 2000, part of lot 1553. Collector tag with attribution and provenance notes included.*

4310

**“1860” (ca. 1860 or later) Sage’s Historical Medalets — No. 12, Sir Henry Clinton’s House, No. 1 Broadway, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-12, Miller-Unlisted. Copper. Reeded Edge. 31.0 mm. Gem Proof.** Most of the original mint copper red remains on both sides. The type of Miller-NY 754, although unlisted with a reeded edge.

*From the Q. David Bowers Collection. Earlier ex Dr. David Litrenta Collection, February 21, 2006. Collector tag with attribution and provenance notes included.*

4311

**“1860” (ca. 1860 or later) Sage’s Historical Medalets — No. 12, Sir Henry Clinton’s House, No. 1 Broadway, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-12, Miller-NY 755. Brass. Plain Edge. 30.9 mm. Choice Proof.** The obverse is olive-gold brass, while the reverse is toning to blue and scarlet around the periphery.

*From the Q. David Bowers Collection. Earlier from the Alan V. Weinberg Collection, May 2, 1997. Collector tag with attribution and provenance notes included.*

4312

**“1860” (ca. 1860 or later) Sage’s Historical Medalets — No. 12, Sir Henry Clinton’s House, No. 1 Broadway, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-12, Miller-Unlisted. Brass. Reeded Edge. 31.1 mm. Gem Proof.** Bright golden-brass with a small carbon spot on the reverse. The type of Miller-NY 755, but with a reeded as opposed to plain edge.

*From the Q. David Bowers Collection. Earlier from the Dr. David Litrenta Collection, February 21, 2006. Collector tag with attribution and provenance notes included.*

4313

**“1860” (ca. 1860 or later) Sage’s Historical Medalets — No. 12, Sir Henry Clinton’s House, No. 1 Broadway, N.Y. / Augustus B. Sage Advertising Token Die Mule. Bowers-12, Miller-Unlisted. White Metal. Plain Edge. 31.0 mm. Choice Proof.** Reflective silvery surfaces. The type of Miller-NY 756, but with a plain edge as opposed to a reeded edge, as listed. Scarce.

*From the Q. David Bowers Collection. Earlier from our (Bowers and Merena’s) Paul S. Mory, Sr. Collection sale, June 2000, part of lot 1553. Collector tag with attribution and provenance notes included.*

4314

**1767-date building (ca. 1859) Sage’s Historical Medalets — No. 13, The Old Swamp Church. Original. Bowers-12. Copper. Plain Edge. 30.8 mm. Gem Proof.** Built in 1767, this building in lower New York City was used as a hospital for wounded Hessians (German mercenaries hired to fight the colonists) during the British occupation of that city. The obverse has much of the original copper red still present, the reverse displays a blue tint.

*From the Q. David Bowers Collection. Earlier from Sotheby’s sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4315

**1767-date building (ca. 1870s) Sage’s Historical Medalets — No. 13, The Old Swamp Church. Restrike. Bowers-13. Copper. Reeded Edge. 31.2 mm. Gem Proof.** Unlisted die state, earlier than Bowers’ Die State I. The cud break on the reverse rim starts between the letters AG in SAGE’S, several letters before it does on Die State I as described by Bowers. Dusky copper-red on the obverse, the reverse is similar but with some blue and scarlet enhancing the appearance. Rare.

*From the Q. David Bowers Collection. Earlier from Sotheby’s sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4316

**1767-date building (ca. 1870s) Sage’s Historical Medalets — No. 13, The Old Swamp Church. Restrike. Bowers-13. Die State II. Copper. Reeded Edge. 31.1 mm. Gem Proof.** Both sides display some multicolored tones over a brick red base. Rare.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

4317

**1767-date building (ca. 1870s) Sage’s Historical Medalets — No. 13, The Old Swamp Church. Restrike. Bowers-13. Die State II. Brass. Reeded Edge. 31.0 mm. Gem Proof.** Lustrous olive-brass surfaces offer strong visual appeal.

*From the Q. David Bowers Collection. Earlier from our (American Numismatic Rarities’) Classics Sale of January 2004, part of lot 1694. Collector tag with attribution and provenance notes included.*

4318

**1767-date building (ca. 1870s) Sage’s Historical Medalets — No. 13, The Old Swamp Church. Restrike. Bowers-13. Brass. Reeded Edge. 31.0 mm. Gem Proof.** A new die state, the rim die breaks described by Bowers are less developed on the obverse and not present at all on the reverse. Pleasing golden-brass in color with just a bit of lustrous green peripheral toning. Unlisted variety. Rare.

*From the Q. David Bowers Collection. Earlier from Sotheby’s sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4319

**1767-date building (ca. 1870s) Sage’s Historical Medalets — No. 13, The Old Swamp Church. Restrike. Bowers-13. Die State I. Silver. Reeded Edge. 31.1 mm. 10.9 grams. Gem Proof.** Dramatic multicolored target toning on both sides. From a mintage of just 10 pieces and extremely rare.

*From the Q. David Bowers Collection. Earlier from Sotheby’s sale of the Captain Andrew Zabriskie Collection, June 1999, part of lot 433. Collector tag with attribution and provenance notes included.*

4320

**Undated (ca. 1859) Sage’s Historical Medalets — No. 14, First Meeting House Erected in Hartford. Original. Bowers-14. Copper. Plain Edge. 30.8 mm. Gem Proof.** The featured structure was originally constructed in 1635 for the town meeting-place. The population quickly outgrew the building, and it was used as a house of worship. The Charter Oak on the reverse was a mature tree when a hole in its trunk was used to hide the colony’s original Royal Charter from agents of the King who wanted it returned. The tree stood for over 200 more years, before being blown down by high winds in 1856. The obverse has much of the original copper-red still present; the reverse is reflective mahogany-brown.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

## JOHN ADAMS BOLEN MEDALS

4321

**1866 Historical Token. Copper. 28 mm. Musante JAB-22—Overstruck on an Essequibo & Demerary Half Stiver Token—Mint State, Reverse Spots.** Boldly struck chocolate brown surfaces offer reflective fields with subtle blue and rose highlights. The undertype is nearly imperceptible on the obverse, however the center of the reverse reveals light lettering and some traces of a wreath on the reverse.

*From the Q. David Bowers Collection. Collector tag with attribution notation included.*

## JOSEPH MERRIAM MEDALS

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4322

"1782" (1860) Daniel Webster Commemorative Medal. Copper. 31 mm. Schenkman-C36. Unc Details—Scratches (NGC).

4323

"1782" (1860) Daniel Webster Commemorative Medal. White Metal. 31 mm. Schenkman-C36. MS-63 (NGC).

## BELA LYON PRATT MEDALS

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4324

1907 Henry Wadsworth Longfellow Birth Centennial Medal. Bronze. 63.2 mm. By Bela Lyon Pratt. Baxter-218. MS-65 (NGC). Struck by both Medallion Art Company and Tiffany and Company, but the manufacturer of this example cannot be ascertained because the edge of the medal is obscured by the holder. Both sides signed by Pratt who was also responsible for the incuse Indian Head design of our nation's gold quarter and half eagles of 1908 to 1929. This medal was issued by the Cambridge Historical Society on the occasion of the centennial of Longfellow's birth. The NGC insert incorrectly identifies the sculptor as "E.L. PRATT."

## ART MEDALS

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4325

Lot of (2) 1963 Medal Art Co., Inc. Medals. Silver. 76 mm. Mint State. Included are: Christian Gobrecht, 212.6 grams, edge numbered 930; and Euaenetos/Euainetos Syracuse Decadrachm, 218.3 grams, edge numbered 1000. Both medals are housed in the original boxes.

4326

Lot of (4) 1960s Heraldic Art Medals. Silver. 30 mm. (NGC). Included are: 1960 Pony Express Centennial, MS-67; 1964 St. Louis Bicentennial, MS-68; and (2) 1969 issues, the San Diego Bicentennial and Transcontinental Railroad Centennial, both MS-69.

4327

Complete Set of Undated (1976) Spirit of America Medals by the Hamilton Mint. Silver. 51 mm. 2.1 troy ounces (each medal). Proof. The total weight of the medals in this lot is in excess of 25 ounces. Each medal features an image depicting some aspect of American culture as seen by 12 different sculptors. The reverse of each medal is "signed" by the artist who created it. The list of sculptors is quite diverse and includes such noted sculptors as Arvard Fairbanks and Nico Kaufman. Each is hallmarked and numbered on the edge. (Total: 12 medals)

## ART MEDALS - ANS MEDALS

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4328

1896 William Augustus Muhlenberg Medal. Bronze. 51 mm. By Victor David Brenner. Miller-10, ANS-7, Smedley-19. Mint State.

*Tattered collector envelope included.*

4329

1908 Grover Cleveland Memorial Medal. Bronze. 78 mm x 89 mm. By J. Edouard Roine. Miller-22. Mint State.

4330

1909 Hudson-Fulton Celebration Medal. Bronze. 101.6 mm. By Emil Fuchs. Miller-23. Choice Extremely Fine. The usual medal of this size, but the edge is stamped WHITEHEAD - HOAG along with the name LILLIAN GLADYS AVERY who, along with a couple hundred other public high school students from New York state, was awarded this medal for writing a winning essay about the discovery of the Hudson River or about how steam power affected the navigation of the river. Lillian was a student at the Girl's High School of Brooklyn. A total of 1,250 Hudson-Fulton medals were produced in this large bronze format.

4331

1909 Hudson-Fulton Celebration Sample Medal. Bronze. 63.5 mm. By Emil Fuchs. Miller-23. Extremely Fine. Edge inscribed SAMPLE WHITEHEAD-HOAG, otherwise as the standard bronze issues of this size, of which 2,200 were struck.

4332

1910 American Numismatic Society Second Membership Medal. Bronze. 77.0 mm. By Gutzon Borglum. Miller-27, Baxter-248. Extremely Fine. Over the years these were made by both Tiffany and Medallion Art Company, but the manufacturer of this example cannot be ascertained because the edge is blank. One of the very few medallion pieces produced by the famed sculptor of Mount Rushmore. Although produced for more than 30 years, examples of this medal seldom appear on the numismatic market.

4333

"1917" (1922) Joseph Hodges Choate Medal. Silver. 63.9 mm. 109.5 grams. By Herbert Adams. Miller-44. Edge #35. Mint State. The first issue of the Century Association Series of ANS medals. From an issue of just 98 silver pieces.

## ART MEDALS - SOCIETY OF MEDALISTS

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4334

Undated (1937) Omnia Vincit Amor. Red-Gold Bronze with Brown Patina. 73 mm. By Robert Ingersoll Aitken. Alexander-SOM 15.1. Mint State. Housed in the original box with accompanying certificate from the Society of Medalists.

4335

1985 Escape and Capture. Silver-Plated Copper. 73 mm. By Richard McDermott Miller. Alexander-SOM 112.1. Mint State. Housed in the original box with accompanying certificate from the Society of Medalists.

4336

Lot of (2) Society of Medalists Medals. Included are: undated (1935) Ontario Sends Greetings to the Sea, bronze, 73 mm, by Lorado Taft, Alexander SOM-11.1, Mint State; and 1940 Aesop's Fables, silver-plated, 73 mm, by Edmond Amateis, Alexander-SOM 21.1, About Uncirculated.

*From the Rosie Collection.*

4337

Lot of (2) Society of Medalists Medals. Golden Bronze. 73 mm. Mint State. Included are: 1972 Chilkat Tlingit Indians, by John Svenson, Alexander-SOM 86.1; and 1979 Solar Energy and Helios the Sun God, by Donald Borja, Alexander-SOM 99.1.

*From the Rosie Collection.*

## FAMOUS PERSONS

4338

**1873 Adolphe Thiers Laudatory Medal Issued by the Frenchmen of Philadelphia. Bronze. 63.5 mm. About Uncirculated. Obv:** City Arms of Philadelphia. **Rev:** Inscription around and within oak and laurel wreath acknowledging the services Thiers performed for France as the second elected president of that nation, and the first president of the French Third Republic. Issued after his resignation in 1873.

4339

**1873 Adolphe Thiers Laudatory Medal Issued by the Frenchmen of Philadelphia. Bronze. 63.5 mm. About Uncirculated. Obv:** City Arms of Philadelphia. **Rev:** Inscription around and within oak and laurel wreath acknowledging the services Thiers performed for France as the second elected president of that nation, and the first president of the French Third Republic. Issued after his resignation in 1873.

4340

**1913 Andrew Carnegie, the Carnegie Foundation, and the Opening of the Palace of Peace Medal. Bronze. 70.6 mm. By Dupuis and Begeer. About Uncirculated. Obv:** Facing portrait of Andrew Carnegie. **Rev:** View of the Peace Palace in The Hague, Netherlands.

## ASSAY COMMISSION MEDALS

4341

**1977 United States Assay Commission Medal. Pewter. 75.5 mm x 59.3 mm, oval. By Philip Fowler, Edward Grove, Frank Gasparro and Matthew Peloso. JK AC-121. Rarity-2. Mint State. In original Mint box.**

*From the Newmark Collection.*

## COMMEMORATIVE MEDALS

4342

**Lot of (6) National Commemorative Medals, 1882-1965.** Included are: 26 mm brass 200th Anniversary of the Founding of Pennsylvania U.S. Mint, Swoger-4IIId, original 19th century strike, About Uncirculated; (4) 64 mm bronze medals in the Liberty Series (Federal Hall, American Museum of Immigration, Castle Clinton, Ellis Island), Swoger-201-IA, IIA, IIIA and IVA, the mintage of each of the four pieces in this set is a surprisingly low 2,000 pieces, each is boxed and in Mint State; finally, a 33 mm 1963 Silver Padre Junipero Serra Anniversary medal encapsulated and graded MS-67 by NGC, Swoger-36c. ***This is a must see, sold as is, no return lot.***

## SO-CALLED DOLLARS

4343

**1876 Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. Fine, Polished.**

*From the Newmark Collection. Collector envelope with attribution notation included.*

4344

**1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-62 (NGC).**

*From the Newmark Collection. Earlier from our (Stack's) sale of March 1991, lot 653. Lot tag included.*

4345

**1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-63 BN (NGC).**

*Ex Winslet Collection.*

4346

**1878 Wyoming Battle & Massacre Centennial. Bronze. 36 mm. HK-120. Rarity-7. MS-64 BN (NGC).**

*Ex Salvatore Falcone Collection.*

4347

**1878 Battle of Bennington Centennial Medal. Bronze. 39.8 mm. By George Hampden Lovett. HK-Unlisted. Choice About Uncirculated. Obv:** General John Stark bust left, inscriptions MAJ. GEN'L JOHN STARK, U.S.A. above and BORN AUG. 28, 1728 DIED MAY 8, 1822. / AGED 93 YEARS, 8 MOS. 24 DAYS below. In small letters to left and right LOVETT FEC. and HERRICK DEL. **Rev:** Arms of Vermont, New Hampshire and Massachusetts with inscription TO COMMEMORATE THE CENTENNIAL CELEBRATION OF THE BATTLE OF BENNINGTON / AT BENNINGTON, VT. / AUG. 16 / 1877 / ISSUED BY THE VT. NUMISMATIC SOCIETY. While unlisted in the original so-called dollar reference, this type is included as Unlisted SCD #273 on the so-called dollar website, and noted as "Very Rare."

*Collector envelope included.*

4348

**1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. Mint State, Lightly Cleaned.**

*From the Newmark Collection.*

4349

**1907 Jamestown Tercentennial Exposition. Official Medal. Silver. 34 mm. HK-344. Rarity-5. MS-63 (NGC).**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co's sale of July 1994, lot 1201. Collector tag with attribution and provenance notes included.*

4350

**1909 Meeting of Presidents Taft and Diaz. Silver. 38 mm. HK-386. Rarity-7. Very Fine, Bent.**

*From the Newmark Collection. Collector envelope with attribution notation included.*

4351

**1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. MS-62 (NGC).**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Boyd, Brand & Ryder Collections sale, March 1990, lot 253. Lot tag included.*

4352

**1915 Panama-Pacific International Exposition. State Fund Dollar—Alabama. Bronze. 38 mm. HK-402. Rarity-5. MS-63 (NGC).**

4353

**Lot of (2) Manila Mint Opening (Wilson Dollars). 38 mm.** Included are: silver, HK-449, Very Fine, environmental damage, harshly cleaned, tooled; and copper, HK-450, Very Fine, corroded, sea salvaged.

*From the Newmark Collection. Collector envelope with attribution notation included.*

- 4354**  
**1932 William Penn, 250th Anniversary of Arrival in America. Silver. 38 mm. HK-461. Rarity-6. MS-62 (NGC).**  
*From the Newmark Collection. Collector envelope with attribution notation included.*
- 4355**  
**1939 Golden Gate International Exposition. Official Emblem—Treasure Island Dollar. Silver. 33 mm. HK-482a. MS-63 (NGC).**  
 The usual Treasure Island dollar but, according to NGC, struck in silver. Hibler and Kappen list these pieces only in gilt bronze and white metal. No edge markings are detectable.
- 4356**  
**1950 Washington, D.C. Sesquicentennial. Silver, Gray Oxidized Finish. 41 mm. HK-507. Rarity-4. Mint State.**
- 4357**  
**1959 Oregon Statehood Centennial. Pendleton Round-Up Dollar. Sterling Silver. 38 mm. HK-566. Rarity-5. Mint State.**  
*From the Newmark Collection.*
- 4358**  
**1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. MS-62 (PCGS).**
- 4359**  
**1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. MS-62 (NGC).**  
*From the Newmark Collection. Earlier from our (Stack's) sale of June 1989, lot 2366. Lot tag included.*
- 4360**  
**1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6, var. AU-53 (NGC).** Unlisted variant with CHARLES W. KRAMER neatly engraved above the cartwheel on the reverse.  
*From the Newmark Collection.*
- 4361**  
**1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. About Uncirculated, Cleaned.**  
*From our (Stack's) Brooklyn Sale, March 2007, lot 2339. Lot tag and collector tag with attribution notation included.*
- 4362**  
**1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6. Rarity-5. Extremely Fine, Edge bump.** A popular souvenir of the great Bryan-McKinley presidential election and the "free silver" question.  
*From the Q. David Bowers Collection. Collector tag with attribution notation included.*
- 4363**  
**1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. Rarity-5. MS-61 (NGC).**  
*From the Newmark Collection.*
- 4364**  
**1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. Rarity-5. AU-58 (PCGS).**
- 4365**  
**1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7, Zerbe-6. Extremely Fine, Reverse Engraved.** The reverse is engraved in fine script PHILIP SCHNELL / 1896.
- 4366**  
**1900 Bryan Dollar. Silver. 52 mm. HK-782, Schornstein-10. Rarity-7. MS-62 (NGC).**  
*From the Newmark Collection. Earlier from our (Bowers and Merena's) First National Bank of Denver Collection sale, June 1987, lot 2624. Lot tag included.*
- 4367**  
**1900 Bryan Dollar. Silver. 52 mm. HK-782, Schornstein-10. Rarity-7. Extremely Fine.**
- 4368**  
**1896 Bryan Dollar. Silver. 52 mm. HK-785, Schornstein-16. Rarity-5. MS-62 (NGC).**  
*From the Newmark Collection. Earlier from our (Stack's) sale of September 1987, lot 1642. Lot tag included.*
- 4369**  
**1896 Bryan Dollar. Silver. 52 mm. HK-786, Schornstein-17, var. AU-58 (NGC).** As the usual issue, but neatly counterstamped J.H. WALSH in the center of the otherwise blank reverse.  
*From the Newmark Collection. Earlier from our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 4486. Lot tag included.*
- 4370**  
**1896 Bryan Dollar. Silver. 52 mm. HK-786, Schornstein-17. Rarity-5. AU-58 (NGC).**  
*From the Newmark Collection. Earlier from our (Stack's) sale of September 1987, lot 1643. Lot tag included.*
- 4371**  
**1896 Bryan Dollar. Silver. 52 mm. HK-786, Schornstein-17. Rarity-5. Extremely Fine, Looped.** A silver loop has been neatly soldered to the top of this piece to allow it to be worn as a political badge.
- 4372**  
**"1900" Leshner Referendum Dollar. Modern Souvenir Restrike. Silver. 35.5 mm octagonal. Mint State.**  
*From the Newmark Collection.*
- 4373**  
**1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. MS-64 (NGC).**  
*From the Newmark Collection. Earlier from our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 4670. Lot tag included.*
- 4374**  
**Undated (1933) Pedley-Ryan Dollar. Type III. Silver. 38 mm. HK-824. Rarity-6. MS-62 (NGC).**  
*From the Newmark Collection. Earlier from our Bowers and Merena's Ebenezer Milton Saunders Collection sale, November 1987, lot 4671. Lot tag included.*
- 4375**  
**1933 Pedley-Ryan Dollar. Type IV. Silver. 38 mm. HK-825. Rarity-5. About Uncirculated.**  
*From the Newmark Collection.*

4376

**“1776” Continental “Dollar” Restrike. Bashlow Restrike. Silver. 38 mm. HK-852a. Rarity-4. About Uncirculated, Cleaned.**

*From the Newmark Collection. Collector envelope with attribution notation included.*

4377

**“1776” (1962) Continental “Dollar” Restrike. Bashlow Restrike. Bronze. 38 mm, 2.5 mm thick. HK-853a. Rarity-3. MS-65 RD (NGC).**

*Ex Winslet Collection.*

4378

**“1776” (1962) Continental “Dollar” Restrike. Bashlow Restrike. Bronze. 38 mm, 2.5 mm thick. HK-853a. Rarity-3. MS-63 RB (NGC).**

*Ex Winslet Collection.*

4379

**“1776” (1962) Continental “Dollar” Restrike. Bashlow Restrike. Goldine. 38 mm. HK-856a. Rarity-3. MS-65 PL (NGC).**

4380

**“1776” (1962) Continental “Dollar” Restrike. Bashlow Restrike. Goldine. 38 mm. HK-856a. Rarity-3. MS-65 (NGC).**

*Ex Winslet Collection.*

4381

**Three-Piece Set of “1776” (1961) Continental “Dollar” Restrikes. 38 mm. (NGC). All examples are housed together in a single large size NGC holder. Included are: white metal, HK-854, Rarity-7, MS-64; goldine, HK-856a, Rarity-3, MS-63; and bronze, HK-856b, MS-64 RB. (Total: 3 medals)**

4382

**1933 Colorado’s Century of Progress Dollar. Type II. Silver. 38 mm. HK-868. Rarity-5. MS-63 (NGC).**

*From the Newmark Collection. Collector tag with attribution notation included.*

4383

**1933 Colorado’s Century of Progress Dollar. Type III. Silver. 40 mm. HK-869. Rarity-5. Extremely Fine.**

*From the Newmark Collection. Earlier from our (Bowers and Merena’s) Boyd, Brand & Ryder Collections sale, March 1990, lot 256. Lot tag included.*

4384

**1933 Colorado’s Century of Progress Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-63 (NGC).**

*From the Newmark Collection.*

4385

**1946 United Nations Monetary Pattern. Bronze, Polished (as made). 37 mm. HK-872. Rarity-4. MS-63 (NGC).**

4386

**1905 Denver Mint Opening. Bronze. 35 mm. HK-876. Rarity-6. AU Details—Environmental Damage (NGC).**

4387

**Lot of (2) So-Called Dollars. (NGC).** Included are: 1906 Pike’s Peak, “Southwest Expedition” Centennial, Official medal, silver, gray-oxidized finish, 34 mm, HK-336, Rarity-4, Unc Details—Mount Removed; and 1959 American Airlines Jet dollar, silver, 38 mm, HK-539, Rarity-5, #36 S. SOLOMON on edge, MS-64.

*From the Newmark Collection.*

4388

**Lot of (5) So-Called Dollars.** Included are: HK-12, an early 20th century U.S. Mint striking; HK-131; HK-462, MS-66 (NGC); HK-508, MS-65 RD (NGC); and HK-674. Unless otherwise stated, the medals are Uncertified and grade Extremely Fine or better. ***This is a must see, sold as is, no return lot.***

4389

**Lot of (14) So-Called Dollars.** Most examples are silver. Included are: HK-379; HK-491; HK-507; HK-510; HK-517D; HK-542; HK-582; HK-586; HK-588; HK-834; HK-837; HK-912, silver-plated; and HK-916. Grades range from circulated to Mint State, a few examples impaired. ***This is a must see, sold as is, no return lot.***

*From the Newmark Collection.*

## AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

4390

**1905 California State Agricultural Society Award Medal. Silver. 45.5 mm. 43.7 grams, including pin. Harkness Ca-24. Extremely Fine, Mounted.** The central reverse inscribed WM. CASWELL / DISPLAY EXTRACTED HONEY / 1905 with 942 in ink to the right of the date. A sturdy, fully functional pin has been mounted to the reverse.

4391

**1884-5 New Orleans World’s Industrial and Cotton Centennial Exposition Award Medal. Bronze. 73.3 mm. By P.L. Krider. Harkness La-50. About Uncirculated.**

4392

**1882 American Institute Medal of Superiority. Bronze. 60.2 mm. By George Hampden Lovett. Harkness Ny-180. Mint State, Edge Bump.** The reverse engraved to the recipient THE / PERFECTION SCALE CO. / FOR / PERFECTION SCALES. / 1882.

4393

**1879 American Institute Medal of Excellence. Bronze. 51.1 mm. By George Hampden Lovett. Harkness Ny-190. Choice Mint State.** Reverse inscribed to the recipient DAVID HALLACK / FOR PERFECTION SCALES / 1879.

4394

**1882 American Institute Medal of Excellence. Bronze. 51.1 mm. By George Hampden. Lovett. Harkness Ny-190. Mint State.** Reverse engraved to the recipient THE / PERFECTION CO. / FOR A / SELF MEASURING / OIL TANK / 1882.

4395

**1853 Exhibition of the Industry of All Nations Award Medal. Bronze. 58 mm. Julian AM-16, Harkness Ny-355. About Uncirculated, Reverse Scratches.**

## AWARD MEDALS

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4396

**1876 Savannah, Georgia Benevolent Association Medal. Bronze. 34 mm. Presented to W.H. Snyder. About Uncirculated, Obverse Scratches.**

4397

**Massachusetts—Boston. Undated Jamaica Pond Regatta Award Medal. Silver- and Gold-Plated. Approximately 66 mm x 53 mm. 16.3 grams. Extremely Fine.** The pin back hanger is in the form of an oar with an attached silver flag lettered FOUR OARS / JAMAICA / POND / REGATTA in blue enamel. A pair of silver ropes attach a 36 mm silver medallion with a relief impression of a muscular arm grasping the handle of an oar with the engraved inscription CITY OF BOSTON JAMAICA POND REGATTA around. The reverse is blank and there are no maker's or metal purity marks. Regattas were held often on Jamaica Pond and nearby Charles River since at least the 1880s, and this piece likely comes from that early period.

4398

**1890 Philadelphia Food Exposition Award Medal. Bronze. 51 mm. Awarded to Baker & Gifford. Mint State, Reverse Residue. Obv:** Arms in the center, inscription FOOD EXPOSITION above and PHILADLEPHIA below. **Rev:** Agricultural wreath surrounds inscription AWARDED TO / BAKER & GIFFORD / FOR / DISPLAY RECEPTACLES / 1890, all except AWARDED TO engraved into the medal upon awarding. Collector's inventory number C13 inked on the edge just before 6 o'clock relative to the obverse.

4399

**1911 School Art League Saint-Gaudens Medal for Fine Draughtsmanship. Uniface. Bronze. 62.8 mm. By Chester Beach. Mint State.** Standing female figure clad in a diaphanous dress representing the Arts, with the New York City skyline behind and legends throughout. Struck by Medallie Art Co., New York. Awarded to Leona Petry, as noted on the original box and a collector tag, both of which are included in this lot.

*From our Baltimore Auction of June 2018, lot 1011.*

4400

**1935 Carnegie Hero Fund Medal. Bronze. 76 mm. Awarded to George J.I Baisch. About Uncirculated, Lacquered. Obv:** Frock-coated Andrew Carnegie bust to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15th 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed GEORGE J. BAISCH / WHO SAVED / LOUIS DETTERVILLE, SR. / FROM BEING KILLED BY A TRAIN / GREEN BAY, WIS. / OCTOBER 13, 1935. Housed in its original book-style case, with blind inscription CARNEGIE / MEDAL on the cover. The case complete and functional, although the upper lid is detaching from the rest, and there is considerable chipping and other wear on the outer surfaces.

4401

**1954 Carnegie Hero Fund. Bronze. 76 mm. Awarded to Edward Sparks. About Uncirculated. Obv:** Frock-coated Andrew Carnegie bust to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15th 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed EDWARD SPARKS / WHO ATTEMPTED TO SAVE / WILLIAM FRANKLIN MILLER, SR. / FROM SUFFOCATION IN A SLAG PIT / LORAIN, OHIO / NOVEMBER 30, 1954. Housed in its original book-style case, with blind inscription CARNEGIE / MEDAL on the cover. The case complete and functional, and in premium condition.

## INDUSTRY AND COMMERCE

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4402

**Undated Boston Marine Rail Way Company Seal. Brass. 40 mm, 10 mm thick. Extremely Fine.** Sailing ship at dock, inscription BOSTON MARINE RAIL WAY COMPANY around with two stars below, the entire design in mirror image for impressing as a seal.

## AVIATION

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4403

**1929 Admiral Richard E. Byrd Conquest of the Poles Medal. Bronze. 82.35 mm. By Julio Kilenyi. About Uncirculated. Obv:** American eagle atop airborne Ford tri-motor aircraft, flying above a polar landscape, signed at lower right, KILENYI. **Rev:** Bust left of Richard Byrd above inscription COMMEMORATING THE CONQUEST OF THE POLES / BY REAR ADMIRAL RICHARD E. BYRD / AND HIS ASSOCIATES / PRESENTED BY / THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA. Additionally, there are global representations of the two hemispheres and the inscription MAY 9, 1926 - NOVEMBER 29, 1929 appears along the bottom edge. Struck by Whitehead & Hoag. Presented to attendees at a banquet honoring Admiral Byrd's accomplishment.

## SCHOOL, COLLEGE AND UNIVERSITY MEDALS

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4404

**1885 Massachusetts Institute of Technology Class Pin for a Surveying Engineer Student. Gold. 23.2 mm. 2.7 grams. Extremely Fine. Obv:** The center is an engraved and cut-out transit, along with engraved compass and surveyor's staffs to right and left. CL (or perhaps CE) '85 engraved above and M.I.T. below. **Rev:** Blank except for a hinged pin and clasp. No maker's or metal purity markings.

4405

**1886 Baltimore Female College Award Medal. Silver. 51 mm. 43.2 grams. Julian SC-5. Very Fine, Polished.** The central reverse with the inscription and engraving: PRAEMIUM / MARIAE H SETTLE. / OB EMINENTIAM IN / MATHEMATICS / LITERIS MORIBUS / JUNE 10TH / MDCCCLXXXVI. Polished and worn, no doubt from having been lovingly handled by its original recipient, since then retoning quite nicely with the most vivid iridescence reserved for the peripheries.

4406

**1893 John A. Logan U.S. Grant University Medal. Bronze. 46.3 mm. Mint State. Obv:** Bust left, inscriptions MAJ. GEN. JOHN A. LOGAN, U. S. S. above, below CITIZEN, SOLDIER, STATESMAN / BORN FEB 9 1826 ILLINOIS DIED DEC 26 1886. **Rev:** View of large building, U. S. GRANT UNIVERSITY / ATHENS AND CHATTANOOGA TENN above, JOHN A LOGAN HALL OF SCIENCE / FOUNDED IN 1867 / 1893 below. Tiny S & S to left of date.

## FAIRS AND EXPOSITIONS

4407

**1904 Louisiana Purchase Exposition Commemorative Medal. Bronze. 71.9 mm. x 71.1 mm shield. By Adolph A. Weinman. About Uncirculated. Obv:** Liberty enveloping nude girl in the folds of an American Flag. **Rev:** Eagle with outspread wings perched on a cartouche inscribed COMMEMORATIVE MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Weinman would later adopt this representation of Liberty for the design of the Walking Liberty half dollar. In original hinged and fitted case inscribed in gold UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS on the lid. The case a bit tattered, but complete.

4408

**Lot of (2) 1909 Hudson-Fulton Celebration Medals. 63.5 mm. cf. Miller-23, Rulau N-20. About Uncirculated.** Included are: bronze; and brass (?), this second metallic composition unlisted in Miller in any format. *This is a must see, sold as is, no return lot.*

4409

**Lot of (2) Medals Associated with Popular Expositions. Aluminum. About Uncirculated.** Included are: 1892 World's Columbian Exposition, Columbus Landing, 90 mm, Eglit-101, Rulau-D3; and 1909 Hudson-Fulton Celebration, 51 mm, cf. Miller ANS-23, Rulau N-20.

4410

**Lot of (71) Miscellaneous Pieces of Exonomia from the 1939 Golden Gate International Exposition Exonomia.** An excellent wide-ranging collection including pieces as diverse as foil stickers and huge "Lucky Pennies". To single out a few, there is a pair of NGC encapsulated So-Called Dollars, HK-479 and 479A, both graded MS-65, a blazing Uncirculated Coleman Lamp and Stove Company lucky coin, The Pump Island spinner and no less than 14 of the Gold Denominated (\$2.50, \$5.00, \$10.00 and \$20.00) tokens from Treasure Island - these are struck in brass and include Kappen #14, 15, and 17 plus 11 additional unlisted varieties. Conditions from Very Fine to choice Uncirculated, probably averaging out at About Uncirculated. *This is a must see, sold as is, no return lot.*

## NUMISMATIC ASSOCIATION MEDALS

4411

**1924 American Numismatic Association President's Medal. Bronze. 50.6 mm. About Uncirculated. Obv:** Portrait, half left, of Moritz Wormser, president of the organization from 1921 to 1926, his name in the field to the left. **Rev:** Legend within laurel wreath PRESIDENT / OF THE / AMERICAN / NUMISMATIC / ASSOCIATION / 19 24, A.N.A. seal at bottom. Edge: Inscribed MEDALLIC ART CO. N Y. Accompanied by a handwritten note on the back of the 1973-75 A.N.A. president's business card, Virginia Culver, that reads: "This is special - as you are! It is one of only 10 struck!"

4412

**1947 Buffalo, New York American Numismatic Association Convention Medal. Gold. 38.2 mm. 19.2 grams. Mint State. Obv:** Seated goddess of the Queen City of the Lakes, inscription 56TH NATIONAL A.N.A. CONVENTION / BUFFALO around. **Rev:** Bison, inscription 20TH ANNIVERSARY / BUFFALO NUMISMATIC ASSOCIATION around. Not marked as to fineness, but the pale gold coloration suggests 10K, which is what NGC prints on the inserts when they encapsulate these (this example is Uncertified).

4413

**1975 American Numismatic Association 84th Convention Medal. Gold. 19 mm. 6.95 grams. Mint State. Obv:** Los Angeles Mission and ANA seal. **Rev:** A view of downtown Los Angeles. **Edge:** Inscribed .900 FINE GOLD MACO #9. The 84th ANA Convention was held in Los Angeles, California August 19-24, 1975, and this gold commemorative medal is a miniature version of that year's convention badge. Struck by the Medallion Art Co. of New York, and housed in the official heavy plastic case of issue. From an issue of just 161 pieces.

4414

**2012 Club Medal of the Medal Collectors of America. Silver. 61.8 mm. 115.5 grams. Unsigned, but by Alexander Shagin. Mint State. Obv:** Ancient medalist hand-striking a medal before a rising sun, inscription MEDAL / COLLECTORS / OF / AMERICA. **Rev:** Classical scene of a chariot drawn by pegasi with Fame flying above. This was the first medal to be sponsored by Medal Collectors of America, and only 30 pieces were cast in silver. The original issue price was \$200.

4415

**Six-Piece Process Set of Donald Young's Token and Medal Society President's Medal. Bronze. 50.7 mm. Mint State.** An interesting set showing the progression of the medal from a blank planchet to the finished product. (Total: 6 pieces)

4416

**Lot of (2) Numismatic Association Medals.** Included are: 50 mm piece by the Medallion Art Co, apparently silver, depicting a seated woman holding an American Numismatic Association medal on a ribbon inscribed PAST PRESIDENT, the reverse inscribed L. L. LUNDBERG / E.S.D.C.C. / 1969 / 1970, Mint State, Lundberg was never a president of the ANA, perhaps E.S.D.C.C refers to the East San Diego Coin Club; and, closely related to numismatics, a 90 mm x 66 mm bronze plaque depicting French Senator Emile Dupont, who was president of the French Exposition Committee for three expositions, including the 1904 World's Fair in St. Louis, edge inscribed with an incuse triangle and BRONZE, a Paris Mint product, About Uncirculated.

## MISCELLANEOUS MEDALS

4417

**"1906" (1969) French Sympathy for San Francisco Earthquake Medal. Bronze. 90.1 mm. By Louis Bottee. Mint State. Obv:** City goddess stands in ruined city, oak sapling springing up at right. **Rev:** Seated Marianne extends laurels across waters to American eagle at the Golden Gate, inscription AU PEUPLE AMERICAIN ET A LA VILLE DE SAN-FRANCISCO / SYMPATHIE / ADMIRATION / LA REPUBLIQUE / FRANÇAISE. **Edge:** Impressed with date 1969, privy mark, and BRONZE.

## EARLY AMERICAN TOKENS

4418

**New York—New York. Undated (ca. 1828-1831) David C. Buchan. Rulau-E NY 137. Rarity-6. Brass. 27 mm. MS-61 (NGC).**

*From the Newmark Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 22024. Lot tag and collector envelope with attribution notation included.*

4419

**New York—New York. Undated (1820s) J.E. Rulau-E NY 405. Rarity-7. Brass. 19 mm. MS-62 (NGC).**

*From the Newmark Collection. Earlier ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 22041. Lot tag and collector envelopes with attribution and provenance notes included.*

4420

**New York—New York. Undated (1820s) J.E. Rulau-E NY 405. Rarity-7. Brass. 19 mm. AU-58 (NGC).**

*From the Newmark Collection. Earlier ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22045.*

4421

**New York—New York. Undated (1820s) J.E. Rulau-E NY 405. Rarity-7. Brass. 19 mm. AU-58 (NGC).**

*From the Newmark Collection. Earlier ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22046.*

4422

**Oregon Country. Undated (ca. 1832-1833) Phoenix Button. Rulau-E Ore 5. Rarity-5. Brass. 25.5 mm. Extremely Fine, Dug. 74.7 grains. Shank attached on the back.**

*From the Newmark Collection. Earlier from our (Stack's) New York Americana Sale of January 2011, lot 6521. Consigned to that sale by an Oregon family, whose roots there go back to 1852. Collector tag with attribution and provenance notes included.*

4423

**Pennsylvania—Philadelphia. 1821 Philadelphia Museum. Rulau-E Pa 398. Rarity-5. Copper. 32 mm. About Uncirculated, Reverse Residue.**

*From the Newmark Collection. Earlier ex Dan Miller Collection; Steve Hayden's Mail Bid Sale 17, March 2002, lot 659. Collector envelope with attribution and provenance notes included.*

4424

**Lot of (3) Early American Tokens.** Included are: **Delaware—New Castle County:** 1825 J. Randel Jr., Rulau-E Del 1, Rarity-6, copper, Fine; **New York—New York:** undated (1826-1827) A.W. Hardie, Rulau-E NY 295A, Rarity-8, brass, plain edge, Very Fine, obverse and reverse spots; and 1817 The Theatre at New York, Rulau-E NY 41A, Rarity-4, copper, Very Fine, reverse scratched.

*From the Newmark Collection. Collector envelopes with attribution notes included.*

4425

**New York—New York. Lot of (4) Early American Tokens.** Included are: undated (1831-1833) Doremus, Suydam & Nixon, Rulau-E NY 212, HT-901A, Rarity-5, brass, Very Fine, bent, tooled, environmental damage; undated (1820s) Wm. H. Mott, Rulau-E NY 614, Rarity-5, brass, Very Fine, holed, scratches; 1817 The Theatre at New York, Rulau-E NY 41, Rarity-3, copper, Very Fine; and 1823 C. & I.D. Wolfe, Rulau-E NY 957, Rarity-3, brass, Fine, surface damage.

*From the Newmark Collection. Collector envelopes included.*

## HARD TIMES TOKENS

4426

**1834 Running Boar. HT-9, Low-8. Rarity-1. Copper. 28.5 mm. About Uncirculated.**

4427

**Undated (1834) Gulian Verplanck. HT-30, Low-16. Rarity-2. Brass. 27.3 mm. AU-55 (NGC).**

4428

**1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.8 mm. About Uncirculated.**

4429

**Undated (1833) I Take The Responsibility. HT-70, Low-51. Rarity-1. Copper. 28.5 mm. MS-65 BN (NGC).**

*From the Newmark Collection.*

4430

**New York—New York. 1837 Smith's Clock Establishment. HT-314, Low-135. Rarity-1. Copper. 28.5 mm. About Uncirculated, Cleaned.**

4431

**Lot of Approximately (25) Hard Times Tokens.** A mixed offering of satirical pieces and store cards. *This is a must see, sold as is, no return lot.*

*From the Newmark Collection.*

## MERCHANT TOKENS

4432

**Kentucky—Louisville. Undated (1850s) Sandford Duncan. Miller-Ky 9. Brass. Reeded Edge. 29 mm. MS-65 (NGC).**

4433

**Louisiana—New Orleans. Undated (1851-1853) N.C. Folger. Miller-La 14B. Brass. Reeded Edge. 29 mm. MS-65 PL (NGC).**

4434

**Louisiana—New Orleans. Undated (1851-1853) N.C. Folger. Miller-La 15. Copper. 29 mm. MS-65 RB (NGC).**

4435

**Michigan—Detroit. Undated (1850s) J. Dimmick. Miller-Mich 3. Brass. 28 mm. MS-65 (NGC).**

4436

**Mississippi—Vicksburg. Undated (1850s) Benjn. F. Fottrell. Miller-Miss 3. Copper. 29 mm. MS-63 RB (NGC).**

4437

**New York—New York. 1859 Eleanor Rugg Byrne. Miller-NY 142. Brass. 31 mm. MS-64 (PCGS).**

4438

**New York—New York. 1859 Eleanor Rugg Byrne. Miller-NY 143. White Metal. 31 mm. MS-62 (PCGS).**

4439

**New York—New York. Undated (1850s) Carrington & Co. Miller-NY 147. White Metal. 32 mm. MS-61 (NGC).**

*Ex Virgil Brand Collection.*

4440

**New York—New York. Undated (1850-1853) Doremus & Nixon. Miller-NY 224B. Brass. 28 mm. MS-63 (NGC).**

4441

**New York—New York. Undated (ca. 1857) Jim Myers circus token. Miller-NY 617. Brass. 29 mm. VF-30 (NGC).** Though Rulau guessed that this piece dated from the "late 1840s," Myers used this business title about a decade after that, mostly traveling through Europe in the 1860s. A very scarce token that will be a find for circus enthusiasts.

*From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013 ANA, lot 22512.*

4442

**New York—New York. 1860 F.B. Smith & Hartmann. Miller-NY 818. Brass. 29 mm. Choice Mint State.** Bright copper-gold surfaces are expertly struck with lightly reflective fields. A serene Indian with headdress faces left on the obverse, while the Smith and Hartmann advertisement fills the reverse.

*From the Q. David Bowers Collection.*

4443

**Pennsylvania—Philadelphia. Undated W.H. Richardson. Miller-Pa 419. Copper. 28 mm. MS-65 RB (NGC).**

*From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Sale, lot 99085.*

4444

**Pennsylvania—Philadelphia. Undated (1860) A.B. Taylor. Miller-Pa 507. Copper-Nickel. 20 mm. MS-64 (PCGS).**

4445

**Non-Local. 1863 Contrahendo Et Solvendo. Rulau-Y3E. Brass. 19 mm. MS-63 (NGC).**

## PATRIOTIC CIVIL WAR TOKENS

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4446

**1863 French Liberty Head / OUR COUNTRY. Fuld-1/229 d. Rarity-7. Copper-Nickel. 19.5 mm. MS-64 (NGC).**

*From the Ralph A. Edson Collection.*

4447

**1863 French Liberty Head / OUR COUNTRY. Fuld-1/229 e. Rarity-7. White Metal. 19.5 mm. MS-64 (NGC).**

*From the Ralph A. Edson Collection.*

4448

**1863 French Liberty Head / I.O.U. 1 Cent. Fuld-1/391 b. Rarity-4. Brass. 19.5 mm. MS-64 (NGC).**

*From the Ralph A. Edson Collection.*

4449

**1863 French Liberty Head / MILLIONS FOR DEFENCE. Fuld-17/388 a. Rarity-2. Copper. 19.5 mm. MS-65 BN (NGC).**

*From the Ralph A. Edson Collection.*

4450

**1863 French Liberty Head / UNION FOR EVER. Fuld-23/271 d. Rarity-9. Copper-Nickel. 19 mm. AU-50 (NGC).**

*From the Ralph A. Edson Collection.*

4451

**1863 French Liberty Head / HORRORS OF WAR BLESSINGS OF PEACE. Fuld-37/256 a. Rarity-2. Copper. 19 mm. MS-65 RB (NGC).**

*From the Ralph A. Edson Collection.*

4452

**1864 Conical Cap Head / OUR ARMY. Fuld-46/335 a. Rarity-2. Copper. 19 mm. MS-66 BN (NGC).**

*From the Ralph A. Edson Collection.*

4453

**1864 Conical Cap Head / OUR ARMY. Fuld-46/335 j. Rarity-7. German Silver. 20 mm. MS-66 (NGC).**

*From the Ralph A. Edson Collection.*

4454

**1864 Conical Cap Head / Shield. Fuld-46/339 a. Rarity-1. Copper. 19 mm. MS-66 BN (NGC).**

*From the Ralph A. Edson Collection.*

4455

**1864 Conical Cap Head / OUR ARMY. Fuld-47/332 a. Rarity-1. Copper. 19 mm. MS-66 BN (NGC).**

*From the Ralph A. Edson Collection.*

4456

**1863 Conical Cap Head / ARMY & NAVY. Fuld-48/299 a. Rarity-1. Copper. 19 mm. Unc Details—Bent (NGC).**

*From the Ralph A. Edson Collection.*

4457

**1864 Indian Princess / UNION FOR EVER. Fuld-51/342 j. Rarity-6. German Silver. 20 mm. MS-65 (NGC).**

*From the Ralph A. Edson Collection.*

4458

**Undated (1861-1865) Indian Princess / OUR NAVY. Fuld-53/336 e. Rarity-7. White Metal. 21.5 mm—Broadstruck—MS-62 (NGC).**

*From the Ralph A. Edson Collection.*

4459

**1864 Indian Princess / UNION FOR EVER. Fuld-54/342 a. Rarity-1. Copper. 19 mm. MS-65 RB (NGC).**

*From the Ralph A. Edson Collection.*

4460

**1864 Indian Princess / OUR ARMY. Fuld-56/161 e. Rarity-7. White Metal. 20.5 mm. MS-63 (NGC).**

*From the Ralph A. Edson Collection.*

4461

**1863 Indian Head / NOT ONE CENT FOR THE WIDOWS. Fuld-97/389 d. Rarity-6. Copper-Nickel. 19 mm. MS-64 (NGC).**

*From the Ralph A. Edson Collection.*

- 4462  
1864 Lincoln Portrait / FREE DOM. Fuld-126/295 a. Rarity-5. Copper. 19 mm. MS-62 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4463  
1864 Lincoln Portrait / FREE DOM. Fuld-126/295 d. Rarity-6. Copper-Nickel. 19 mm. VF-30 (NGC).  
*From the Ralph A. Edson Collection.*
- 4464  
1864 Lincoln Portrait / O.K. Fuld-127/248 a. Rarity-3. Copper. 19 mm. MS-64 BN (PCGS).
- 4465  
1864 Lincoln Portrait / O.K. Fuld-127/248 a. Rarity-3. Copper. 19 mm. AU-58 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4466  
1864 Lincoln Portrait / FREE DOM. Fuld-127/295 d. Rarity-6. Copper-Nickel. 19 mm. AU-58 (NGC).  
*From the Ralph A. Edson Collection.*
- 4467  
1864 Lincoln Portrait / Perched Eagle. Fuld-128/289 b. Rarity-3. Brass. 19 mm. MS-63 (NGC).  
*From the Ralph A. Edson Collection.*
- 4468  
1864 Lincoln Portrait / Perched Eagle. Fuld-128/289 b. Rarity-3. Brass. 19 mm. AU-58 (PCGS).
- 4469  
Undated (1864) Lincoln Portrait / Johnson Portrait. Fuld-132/149 a. Rarity-5. Copper. 19 mm. AU-58 BN (NGC). Pierced for suspension.  
*From the Ralph A. Edson Collection.*
- 4470  
Undated (1864) Lincoln Portrait / Axe and Log. Fuld-133/458 b. Rarity-5. Brass. 19 mm. EF Details—Bent, Reverse Tooled (NGC). Pierced for suspension.  
*From the Ralph A. Edson Collection.*
- 4471  
Undated (1861-1865) Andrew Jackson Portrait / NOW AND FOR EVER. Fuld-135/441 a. Rarity-2. Copper. 18.5 mm. MS-63 BN (PCGS).
- 4472  
1863 McClellan Portrait / ARMY & NAVY. Fuld-141/307 b. Rarity-8. Brass. 19 mm. MS-64 (PCGS).
- 4473  
1864 Franz Siegel / Shield. Fuld-181/343 d. Rarity-9. Copper-Nickel. 20 mm. MS-65 (NGC).  
*From the Ralph A. Edson Collection.*
- 4474  
1864 Monitor / OUR NAVY. Fuld-241/336 e. Rarity-8. White Metal. 20 mm. MS-62 (NGC).  
*From the Ralph A. Edson Collection.*
- 4475  
1863 NORTH STAR / Stocking. Fuld-250/437 a. Rarity-5. Copper. 19 mm—Curved Clip @ 5 O’Clock—AU-53 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4476  
Undated (1861-1865) KNICKERBOCKER CURRENCY / Blank. Fuld-255/0 a. Rarity-9. Copper. 21 mm. AU Details—Environmental Damage (NGC).  
*From the Ralph A. Edson Collection.*
- 4477  
Undated (1861-1865) Sailing Ship / COPPERS 20 PR CT PREMIUM. Fuld-259/445 a. Rarity-2. Copper. 21 mm. Mint State, PVC Residue.  
*From the Ralph A. Edson Collection.*
- 4478  
1860 THE WEALTH OF THE SOUTH / Palmetto and Cannon. Fuld-511/516 b. Rarity-5. Brass. 21 mm. Fine-12 (NGC). Pierced for suspension.  
*From the Ralph A. Edson Collection.*
- 4479  
**Lot of (45) Liberty Head Patriotic Civil War Tokens.** All examples are housed in cardboard 2x2s with attributions. The majority of examples are copper. Grades range from VF to Mint State. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4480  
**Lot of (45) Patriotic Civil War Tokens.** All examples are housed in cardboard 2x2s with attributions. The majority of examples are copper. Grades range from EF to Mint State. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4481  
**Lot of Approximately (45) Civil War Patriotic Tokens.** A selection of copper and brass pieces, mostly cent-sized and in choice condition, Very Fine to Mint State. A single duplicate is noted. This grouping includes eight examples of the popular ironclad *Monitor* pieces. A large percentage of these pieces retain a considerable amount of their original mint luster. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4482  
Includes copper, brass, nickel, and copper-nickel pieces. All cent-sized and in choice condition, grades ranging from Very Fine to Mint State. Only one duplicate is noted. This grouping includes examples with obverse dies between Fuld 93 and 166. There are nine with Indian Head designs, 17 with George Washington busts, four of Abraham Lincoln, four Andrew Jacksons, five George McClellan, one Benjamin Franklin and five featuring eagles. Many of these pieces retain much of their original mint luster. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*

4483

**Lot of Approximately (46) Civil War Patriotic Tokens.** Included copper, brass, and a probable copper-nickel. Mostly cent-sized and in choice condition, Very Fine to Mint State, with no duplication. All feature Liberty Head and Indian Head designs on one side. A single Civil War store card (with an Indian Head design) is included in this grouping. Many of these pieces retain a considerable amount of their original mint luster. *This is a must see, sold as is, no return lot.*

*From the Ralph A. Edson Collection.*

## CIVIL WAR STORE CARDS

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4484

**Illinois—Chemung. 1863 William Moore. Fuld-140A-1a. Rarity-7. Copper. 19 mm. VF-30 BN (NGC).**

*From the Ralph A. Edson Collection.*

4485

**Illinois—Chicago. Undated (1861-1865) Rick Heilbroner. Fuld-150AD-1a. Rarity-3. Copper. 20 mm. MS-65 RB (NGC).**

*From the Ralph A. Edson Collection.*

4486

**Illinois—Chicago. Undated (1861-1865) Judd & Corthell. Fuld-150AH-1a. Rarity-6. Copper. 20 mm. MS-65 BN (NGC).**

*From the Ralph A. Edson Collection.*

4487

**Illinois—Chicago. Undated (1861-1865) Caspar Winsauer. Fuld-150BG-1a. Rarity-4. Copper. 19 mm. MS-62 BN (NGC).**

*From the Ralph A. Edson Collection.*

4488

**Illinois—De Kalb. 1860 Isaac Leonard Ellwood. Fuld-200A-4a. Rarity-7. Copper. 19 mm. MS-62 BN (NGC).** The date is incorrectly listed as 1863 on the NGC insert.

*From the Ralph A. Edson Collection.*

4489

**Illinois—Peoria. Undated (1861-1865) Yankee Robinson. Fuld-692A-1a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC).**

*From the Ralph A. Edson Collection.*

4490

**Illinois. Lot of (22) Civil War Store Cards.** All examples are housed in cardboard 2x2s with attributions. The majority of examples are copper. Grades range from EF to Mint State. *This is a must see, sold as is, no return lot.*

*From the Ralph A. Edson Collection.*

4491

**Indiana—Alexandria. 1863 Wolfe & Sherman. Fuld-10A-1a. Rarity-6. Copper. 19 mm. EF-45 BN (NGC).**

*From the Ralph A. Edson Collection.*

4492

**Indiana—Indianapolis. 1863 Moritz Bro. & Co. Fuld-460M-1a. Rarity-7. Copper. 19 mm. MS-64 BN (NGC).**

*From the Ralph A. Edson Collection.*

4493

**Indiana—Logansport. 1863 Martin H. Gridley. Fuld-570C-1a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC).**

*From the Ralph A. Edson Collection.*

4494

**Indiana—Lynn. 1863 Jacob A. Hinshaw. Fuld-580B-3a. Rarity-6. Copper. 19 mm. MS-64 RB (NGC).**

*From the Ralph A. Edson Collection.*

4495

**Indiana—Plainfield. Undated (1861-1865) Tansey & Ballard. Fuld-770D-5a. Rarity-5. Copper. 19 mm. MS-66 RB (NGC).**

*From the Ralph A. Edson Collection.*

4496

**Indiana—South Bend. Undated (1861-1865) Blowney & Johnson. Fuld-860B-2a. Rarity-8. Copper. 19 mm. MS-62 BN (NGC).**

*From the Ralph A. Edson Collection.*

4497

**Indiana. Lot of (40) Different Civil War Store Cards.** Copper. Grades range from Fine to Mint State, one holed. An advanced selection with many scarce pieces. *This is a must see, sold as is, no return lot.*

*From the Ralph A. Edson Collection.*

4498

**Kentucky—Covington. 1863 Victor C. Engert. Fuld-150D-3a. Rarity-7. Copper. 19 mm. MS-63 BN (NGC).**

*From the Ralph A. Edson Collection.*

4499

**Kentucky—Newport. 1863 John Butcher. Fuld-640A-2a. Rarity-6. Copper. 19 mm. MS-62 BN (NGC).**

*From the Ralph A. Edson Collection.*

4500

**Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-2a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC).**

*From the Ralph A. Edson Collection.*

4501

**Massachusetts—Nantucket. 1864 Great Fair in the Aid of the United States Sanitary Commission. Fuld-530A-1a. Rarity-4. Copper. 23 mm. MS-62 BN (NGC).**

*From the Ralph A. Edson Collection.*

4502

**Michigan—Addison. 1863 Smith Brothers. Fuld-003A-1a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC).**

*From the Ralph A. Edson Collection.*

4503

**Michigan—Addison. 1863 Smith Brothers. Fuld-003A-1b. Rarity-8. Brass. 19 mm. Unc Details—Environmental Damage (NGC).**

*From the Ralph A. Edson Collection.*

- 4504**  
Michigan—Detroit. Undated (1861-1865) John Schroder & Co. Fuld-225BO-4a. Rarity-3. Copper. 19 mm—Curved Clip @ 11 O’Clock—MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4505**  
Michigan—Marshall. 1863 Chauncey M. Brewer. Fuld-610B-4a. Rarity-9. Copper. 19 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4506**  
Michigan. Lot of Approximately (56) Civil War Store Cards. Copper and brass cent-sized tokens, mostly different types. Grades range from Very Fine to Mint State. Includes tokens from Adrian, Albion, Ann Arbor, Bay City, Constantine, Corruna, Detroit, Dowagiac, East Saginaw, Eaton Rapids, Flint, Grand Haven, Grand Rapids, Hillsdale, Ionia, Jackson, Kalamazoo, Pontiac and Ypsilanti. A few of these tokens still show traces of their original mint luster. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4507**  
New Jersey—Trenton. Undated (1861-1865) Benjamin Wesley Titus. Fuld-885A-1b. Brass. 19 mm. MS-62 (NGC).  
*From the Ralph A. Edson Collection.*
- 4508**  
New York—Albany. 1863 Straight’s Elephantine Shoe Store. Fuld-010F-1a. Rarity-2. Copper. 19 mm. MS-62 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4509**  
New York—Albany. 1863 John Thomas, Jr. Fuld-010G-1a. Rarity-1. Copper. 19 mm. MS-62 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4510**  
New York—Belmont. 1864 Langdon’s Hardware Store. Fuld-077A-2a. Rarity-6. Copper. 19 mm. AU-50 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4511**  
New York—Binghamton. Undated (1861-1865) Evans & Allen. Fuld-080A-1a. Rarity-4. Copper. 20 mm. MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4512**  
New York—Binghamton. Undated (1861-1865) Herschman Brothers & Co. Fuld-080B-1a. Rarity-4. Copper. 20 mm. MS-64 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4513**  
New York—Brooklyn. 1863 Braun & Schellworth’s Pavilion. Fuld-095A-1b. Rarity-9. Brass. 19 mm. MS-64 (NGC).  
*From the Ralph A. Edson Collection.*
- 4514**  
New York—Brooklyn. 1863 Daniel Williams. Fuld-095F-1a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4515**  
New York—Brooklyn. Undated (1861-1865) Daniel Williams. Fuld-095F-3a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4516**  
New York—Buffalo. 1863 James Adams & Co. Fuld-105A-1a. Rarity-4. Copper. 19 mm. AU-58 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4517**  
New York—Buffalo. 1863 Thomas J. Conry. Fuld-105E-3a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4518**  
New York—Buffalo. 1863 Auburn M. Duburn. Fuld-105F-1a. Rarity-5. Copper. 19 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4519**  
New York—Buffalo. 1863 Loring Danforth, Agent, Howe’s Scales. Fuld-105G-3a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4520**  
New York—Buffalo. 1863 Hochstetter & Strauss. Fuld-105J-1a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4521**  
New York—Buffalo. 1863 Andrew M. Johnston. Fuld-105K-1a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4522**  
New York—Buffalo. 1863 John C. Post. Fuld-105L-2a. Rarity-8. Copper. 19 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4523**  
New York—Buffalo. 1863 Robinson & Ball. Fuld-105N-2a. Rarity-7. Copper. 19 mm—Reverse Struck Thru—Unc Details—Environmental Damage (NGC).  
*From the Ralph A. Edson Collection.*
- 4524**  
New York—Cohoes. 1863 Alden & Frink. Fuld-140A-2a. Rarity-2. Copper. 19 mm. MS-65 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4525**  
New York—New York. Undated (1861-1865) Carsten Bahr. Fuld-630C-13a. Rarity-9. Copper. 19 mm. MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4526**  
New York—New York. Undated (1861-1865) James Brennan. Fuld-630I-1a. Rarity-3. Copper. 20 mm. MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*

4527

New York—New York. Undated (1861-1865) James Brennan. Fuld-630I-2a. Rarity-5. Copper. 20 mm. MS-63 RB (NGC).

*From the Ralph A. Edson Collection.*

4528

New York—New York. 1863 William H. Bridgens. Fuld-630J-2a. Rarity-6. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4529

New York—New York. Undated (1861-1865) William H. Bridgens. Fuld-630J-3a. Rarity-7. Copper. 19 mm. MS-64 BN (NGC).

*From the Ralph A. Edson Collection.*

4530

New York—New York. 1863 Thomas Brimelow. Fuld-630K-1a. Rarity-3. Copper. 23 mm. MS-65 RB (NGC).

*From the Ralph A. Edson Collection.*

4531

New York—New York. 1863 Thomas Brimelow. Fuld-630K-2a. Rarity-4. Copper. 23 mm. MS-64 RB (NGC).

*From the Ralph A. Edson Collection.*

4532

New York—New York. 1863 Thomas Brimelow. Fuld-630K-3a. Rarity-6. Copper. 23 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4533

New York—New York. Undated (1861-1865) Thomas Brimelow. Fuld-630K-8b. Rarity-6. Brass. 23 mm. MS-64 (NGC).

*From the Ralph A. Edson Collection.*

4534

New York—New York. Undated (1861-1865) Thomas Brimelow. Fuld-630K-8b. Rarity-6. Brass. 23 mm. MS-62 (NGC).

*From the Ralph A. Edson Collection.*

4535

New York—New York. Undated (1861-1865) Broas Brothers. Fuld-630L-3e. Rarity-7. White Metal. 19 mm. MS-64 (NGC).

*From the Ralph A. Edson Collection.*

4536

New York—New York. 1863 Broas Brothers. Fuld-630L-5a. Rarity-1. Copper. 19 mm. MS-66 RB (NGC).

*From the Ralph A. Edson Collection.*

4537

New York—New York. 1863 Felix (Kosher) Dining Saloon. Fuld-630W-1a. Rarity-4. Copper. 19 mm. MS-62 BN (NGC).

*From the Ralph A. Edson Collection.*

4538

New York—New York. Undated (1861-1865) John P. Gruber. Fuld-630AG-5b. Rarity-6. Brass. 19 mm. MS-64 (NGC).

*From the Ralph A. Edson Collection.*

4539

New York—New York. 1863 Hussey's Special Message Post. Fuld-630AK-2a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC).

*From the Ralph A. Edson Collection.*

4540

New York—New York. Undated (1861-1865) George Hyenlein. Fuld-630AL-3a. Rarity-3. Copper. 19 mm. MS-62 BN (NGC).

*From the Ralph A. Edson Collection.*

4541

New York—New York. 1863 Robert T. Kelly. Fuld-630AN-2ao. Rarity-7. Copper. 19 mm—Overstruck on Civil War Store Card Fuld-630W-1a—Unc Details—Altered Color (NGC).

*From the Ralph A. Edson Collection.*

4542

New York—New York. Undated (1861-1865) Louis Miller. Fuld-630AY-2a. Rarity-5. Copper. 19 mm. MS-63 BN (NGC).

*From the Ralph A. Edson Collection.*

4543

New York—New York. 1863 Monk's Metal Signs. Fuld-630BB-15b. Rarity-7. Brass. 19 mm. Unc Details—Environmental Damage (NGC).

*From the Ralph A. Edson Collection.*

4544

New York—New York. 1863 Henry C. Montz. Fuld-630BC-1b. Rarity-7. Brass. 25 mm. MS-62 (NGC).

*From the Ralph A. Edson Collection.*

4545

New York—New York. Undated (1861-1865) George Parsons. Fuld-630BE-9a. Rarity-8. Copper. 19 mm. MS-64 BN (NGC).

*From the Ralph A. Edson Collection.*

4546

New York—New York. 1863 George D. Schmidt. Fuld-630BN-1ao. Rarity-6. Copper. 19 mm—Overstruck on a Civil War Store Card Fuld-630W-1a—Unc Details—Cleaned (NGC).

*From the Ralph A. Edson Collection.*

4547

New York—New York. 1863 Edward Schulze. Fuld-630BO-2a. Rarity-1. Copper. 21 mm. MS-64 RD (PCGS).

4548

New York—New York. 1863 Story & Southworth. Fuld-630BV-7a. Rarity-3. Copper. 19 mm. Unc Details—Bent (NGC).

*From the Ralph A. Edson Collection.*

4549

New York—New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1a. Rarity-3. Copper. 20 mm. MS-64 RB (NGC).

*From the Ralph A. Edson Collection.*

4550

New York—New York. 1863 Peter Warmkessel. Fuld-630BZ-4ao. Rarity-6. Copper. 20 mm—Overstruck on a Civil War Store Card Fuld-630AE-1a—Unc Details—Bent (NGC).

*From the Ralph A. Edson Collection.*

- 4551**  
**New York—New York. Lot of Approximately (61) Civil War Store Cards.** Most examples are copper, and most are in middle to higher circulated grades. With minimal duplication of types. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection. Cardboard 2x2s with our consignor's attribution notations included.*
- 4552**  
**New York—New York. Lot of Approximately (66) Civil War Store Cards.** Most examples are copper, and most are in higher circulated or Mint State grades. Minimal duplication is noted. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection. Cardboard 2x2s with our consignor's attribution notations included.*
- 4553**  
**New York—Oswego. 1862 Morgan L. Marshall. Fuld-695A-1a. Rarity-5. Copper. 29 mm. AU-55 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4554**  
**New York—Troy. Undated (1861-1865) Oliver Boutwell. Fuld-890B-36b. Rarity-9. Copper. 19 mm—Reverse Brockage—AU-53 (NGC).**  
*From the Ralph A. Edson Collection.*
- 4555**  
**New York—Troy. Undated (1861-1865) Fred A. Plum. Fuld-890C-2h-bla. Rarity-4. Black Hard Rubber. 19 mm. MS-64 (NGC).**  
*From the Ralph A. Edson Collection.*
- 4556**  
**New York—Whitehall. Undated (1861-1865) E.W. Hall. Fuld-985A-1a. Rarity-1. Copper. 19 mm. MS-63 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4557**  
**New York. Lot of (2) Undated (1861-1865) Civil War Store Cards. 19 mm. (NGC).** Included are: Waterloo, Henry C. Welles, Fuld-940A-3a, Rarity-6, copper, EF Details—Damaged; and Whitehall, E.W. Hall, Fuld-985A-1b, Rarity-9, brass, Unc Details—Environmental Damage.  
*From the Ralph A. Edson Collection.*
- 4558**  
**New York. Lot of Approximately (57) Civil War Store Cards.** Copper and brass, all cent-sized, mostly different. Grades range from Very Fine to Mint State, with some of the tokens still showing some of their original mint luster. Includes tokens from all around the state, but none from New York City. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4559**  
**Ohio—Bellaire. 1863 Richardson & Bro. Fuld-060C-5a. Rarity-8. Copper. 19 mm. EF-45 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4560**  
**Ohio—Cincinnati. Undated (1861-1865) Santino Bacciocco. Fuld-165H-4a. Rarity-9. Copper. 19 mm. MS-63 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4561**  
**Ohio—Cincinnati. 1863 John Bauer. Fuld-165K-9a. Rarity-9. Copper. 19 mm. MS-65 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4562**  
**Ohio—Cincinnati. Undated (1861-1865) Charles H. Beers. Fuld-165L-1a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4563**  
**Ohio—Cincinnati. Undated (1861-1865) Dr. Derobigne M. Bennett. Fuld-165N-9a. Rarity-3. Copper. 19 mm. MS-65 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4564**  
**Ohio—Cincinnati. 1863 Charles H. Bennett. Fuld-165O-9a. Rarity-7. Copper. 19 mm. MS-64 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4565**  
**Ohio—Cincinnati. 1863 Joel N. Doniphan. Fuld-165AI-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4566**  
**Ohio—Cincinnati. 1863 E. Fiedler's Beer Hall. Fuld-165AP-3a. Rarity-6. Copper. 19 mm. MS-63 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4567**  
**Ohio—Cincinnati. 1863 E. Fiedler's Beer Hall. Fuld-165AP-8a. Rarity-7. Copper. 19 mm. MS-65 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4568**  
**Ohio—Cincinnati. 1863 John Grossius. Fuld-165BH-1a. Rarity-5. Copper. 19 mm—Curved Clip @ 8 O'Clock—MS-64 BN (NGC).**  
*From the Ralph A. Edson Collection.*
- 4569**  
**Ohio—Cincinnati. 1863 Jacob Guth. Fuld-165BI-7a. Rarity-7. Copper. 19 mm. MS-65 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4570**  
**Ohio—Cincinnati. 1863 Carl Haas. Fuld-165BJ-25a. Rarity-7. Copper. 19 mm. Mint State.**  
*From the Ralph A. Edson Collection.*
- 4571**  
**Ohio—Cincinnati. 1863 William W. Hanley. Fuld-165BL-4a. Rarity-7. Copper. 19 mm. MS-65 RB (NGC).**  
*From the Ralph A. Edson Collection.*
- 4572**  
**Ohio—Cincinnati. Undated (1861-1865) Elizabeth Heinzmann. Fuld-165BR-1a. Rarity-5. Copper. 19 mm—Curved Clip @ 4:30—MS-63 BN (NGC).** The NGC insert incorrectly gives the first initial of the merchant as H.  
*From the Ralph A. Edson Collection.*

4573

Ohio—Cincinnati. 1863 Joseph Helmig. Fuld-165BS-2a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).

*From the Ralph A. Edson Collection.*

4574

Ohio—Cincinnati. 1863 Valentine Heyl. Fuld-165BV-10a. Rarity-7. Copper. 19 mm. MS-63 BN (NGC).

*From the Ralph A. Edson Collection.*

4575

Ohio—Cincinnati. 1863 Valentine Heyl. Fuld-165BV-12a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC).

*From the Ralph A. Edson Collection.*

4576

Ohio—Cincinnati. 1863 Warren Kennedy. Fuld-165CJ-1a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4577

Ohio—Cincinnati. 1863 Warren Kennedy. Fuld-165CJ-3a. Rarity-7. Copper. 19 mm. Unc Details—Cleaned (NGC).

*From the Ralph A. Edson Collection.*

4578

Ohio—Cincinnati. Undated (1861-1865) J. Kirker & Co. Fuld-165CM-3a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC).

*From the Ralph A. Edson Collection.*

4579

Ohio—Cincinnati. 1863 Jacob Klein. Fuld-165CP-4a. Rarity-7. Copper. 19 mm. MS-63 RB (NGC).

*From the Ralph A. Edson Collection.*

4580

Ohio—Cincinnati. Undated (1861-1865) William K. Lanphear. Fuld-165CY-110a. Rarity-9. Copper. 19 mm. AU-58 BN (NGC).

*From the Ralph A. Edson Collection.*

4581

Ohio—Cincinnati. 1862 Leavitt & Bevis. Fuld-165DD-7a1. Rarity-5. Copper. Plain Edge. 19 mm. MS-64 BN (NGC).

*From the Ralph A. Edson Collection.*

4582

Ohio—Cincinnati. 1863 W.C. McClenahan & Co. Fuld-165DL-4a. Rarity-6. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4583

Ohio—Cincinnati. 1863 O'Donoghue & Naish. Fuld-165EG-5a. Rarity-6. Copper. 19 mm. MS-65 RB (NGC).

*From the Ralph A. Edson Collection.*

4584

Ohio—Cincinnati. 1862 Joseph R. Peebles. Fuld-165EJ-3a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4585

Ohio—Cincinnati. 1863 John Ravy. Fuld-165ER-7a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4586

Ohio—Cincinnati. 1863 John F. Resta. Fuld-165EU-6a. Rarity-7. Copper. 19 mm. MS-65 RB (NGC).

*From the Ralph A. Edson Collection.*

4587

Ohio—Cincinnati. 1863 Louis Schneider. Fuld-165FI-8a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4588

Ohio—Cincinnati. 1863 Charles Spreen. Fuld-165FV-6a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4589

Ohio—Cincinnati. 1863 John Stanton. Fuld-165FX-5a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4590

Ohio—Cincinnati. 1863 William Tell House. Fuld-165GA-1a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4591

Ohio—Cincinnati. 1863 William Tell House. Fuld-165GA-2a. Rarity-6. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

4592

Ohio—Cincinnati. 1863 Weatherby's Cheap Dry Goods Emporium. Fuld-165GG-1a. Rarity-6. Copper. 19 mm—Curved Clip @ 2 O'Clock—Unc Details—Environmental Damage (NGC).

*From the Ralph A. Edson Collection.*

4593

Ohio—Cincinnati. 1863 William W. Wert. Fuld-165GJ-10a. Rarity-7. Copper. 19 mm. MS-64 RB (NGC).

*From the Ralph A. Edson Collection.*

4594

Ohio—Cincinnati. 1862 William W. Wert. Fuld-165GJ-14a. Rarity-5. Copper. 19 mm. MS-65 RB (NGC).

*From the Ralph A. Edson Collection.*

4595

Ohio—Cincinnati. 1863 Wine Steiner. Fuld-165GN-2a. Rarity-7. Copper. 19 mm. MS-66 BN (NGC).

*From the Ralph A. Edson Collection.*

4596

Ohio—Cincinnati. 1863 Joseph Zeltner National Hall. Fuld-165GY-19a. Rarity-7. Copper. 19 mm. MS-65 BN (NGC).

*From the Ralph A. Edson Collection.*

- 4597**  
Ohio—Circleville. 1863 George H. Fickardt. Fuld-168A-6a. Rarity-7. Copper. 19 mm. MS-64 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4598**  
Ohio—Circleville. 1863 Mason & Son. Fuld-168C-5a. Rarity-6. Copper. 19 mm. AU-55 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4599**  
Ohio—Cleveland. 1863 David W. Gage. Fuld-175G-1a. Rarity-5. Copper. 19 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4600**  
Ohio—Mansfield. 1863 Frank B. Orr. Fuld-505B-2b. Rarity-7. Brass. 19 mm—Broadstruck with Straight Clip—MS-63 (NGC).  
*From the Ralph A. Edson Collection.*
- 4601**  
Ohio—Sharonville. 1863 George Metzger. Fuld-790A-1a. Rarity-6. Copper. 19 mm. AU-58 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4602**  
Ohio—Troy. 1863 J. Hall. Fuld-880A-1a. Rarity-5. Copper. 21 mm. MS-64 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4603**  
Ohio—Troy. 1863 David Kelly. Fuld-880E-3a. Rarity-6. Copper. 19 mm. MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4604**  
Ohio—Troy. 1863 David Kelly. Fuld-880E-5a. Rarity-5. Copper. 19 mm. MS-64 RB (NGC).  
*From the Ralph A. Edson Collection.*
- 4605**  
Ohio—West Newton. 1863 C.M. Coffin. Fuld-925A-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4606**  
Ohio. Lot of (57) Store Cards. All examples are housed in cardboard 2x2s with attributions. The majority of examples are copper. Grades range from EF to Mint State. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4607**  
Ohio. Lot of Approximately (65) Civil War Store Cards. Most examples are copper, and most are in middle to higher circulated grades. A few pieces are impaired. There is little to no duplication. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection. Cardboard 2x2s with our consignor's attribution notations included.*
- 4608**  
Ohio. Lot of Approximately (71) Civil War Store Cards. Copper. An appealing lot worthy of a close look, most examples are in higher circulated grades, and virtually all are problem free. There is little to no duplication. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection. Cardboard 2x2s with our consignor's attribution notations included.*
- 4609**  
Pennsylvania—Philadelphia. Undated (1861-1865) Fox's Casino. Fuld-750Ja-1a. Rarity-5. Copper. 20 mm. MS-66 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4610**  
Pennsylvania—Philadelphia. 1864 Great Central Fair. Fuld-750L-1f. Rarity-3. Silver. 18 mm. MS-63 (NGC).  
*From the Ralph A. Edson Collection.*
- 4611**  
Pennsylvania—Philadelphia. 1863 Francis P. Rogers. Fuld-750P-3j. Rarity-5. German Silver. 19 mm. AU-55 (NGC).  
*From the Ralph A. Edson Collection.*
- 4612**  
Pennsylvania—Philadelphia. 1863 Union Volunteer Saloon. Fuld-750W-3a. Rarity-4. Copper. 19 mm. MS-63 RB (PCGS).
- 4613**  
Pennsylvania—Pittsburgh. Undated (1861-1865) William A. Gildenfenny. Fuld-765F-5a1. Rarity-6. Copper. Plain Edge. 19 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4614**  
Pennsylvania—Pittsburgh. Undated (1861-1865) A. Ludewig. Fuld-765J-1a. Rarity-4. Copper. 22 mm. MS-63 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4615**  
Pennsylvania. Lot of Approximately (36) Civil War Store Cards. Copper and brass, mostly cent-sized, and mostly different types. Grades range from About Good to Mint State, however the average is at least Extremely Fine. Includes tokens from Allegheny, Honesdall, Lawrenceville, Meadville, Mount Washington, Philadelphia, Pittsburgh, and West Greenville. A few of these tokens still show some of their original mint luster. ***This is a must see, sold as is, no return lot.***  
*From the Ralph A. Edson Collection.*
- 4616**  
Rhode Island—Providence. 1864 Charles F. Phillips. Fuld-700G-2a. Rarity-2. Copper. 19 mm. MS-64 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4617**  
West Virginia—Wheeling. 1863 James Graves & Co. Fuld-890C-1a. Rarity-6. Copper. 19 mm. EF-45 BN (NGC).  
*From the Ralph A. Edson Collection.*
- 4618**  
West Virginia—Wheeling. 1863 Robert C. Graves. Fuld-890D-1a. Rarity-8. Copper. 19 mm. AU-53 BN (NGC).  
*From the Ralph A. Edson Collection.*

4619

West Virginia—Wheeling. 1863 Robert C. Graves. Fuld-890D-4a. Rarity-6. Copper. 19 mm. MS-62 BN (NGC).

*From the Ralph A. Edson Collection.*

4620

West Virginia—Wheeling. 1863 J.W.C. Smith. Fuld-890F-2a. Rarity-7. Copper. 19 mm. AU-58 BN (NGC).

*From the Ralph A. Edson Collection.*

4621

Wisconsin—Green Bay. 1864 Frederick R. Schettler. Fuld-250F-5a. Rarity-7. Copper. 19 mm. AU Details—Cleaned (NGC).

*From the Ralph A. Edson Collection.*

4622

Wisconsin—Milwaukee. 1863 William Frankfurth. Fuld-510L-1a. Rarity-3. Copper. 19 mm. MS-64 RB (NGC).

*From the Ralph A. Edson Collection.*

4623

Wisconsin. Lot of Approximately (28) Civil War Store Cards. Copper. Mostly cent-sized, apparently all different types, with grades ranging from Fine to Mint State. Two examples are holed. About half the tokens are from Milwaukee, but there are also tokens from Columbus, Madison, Neenah, Oconto, Oshkosh, Racine, Watertown, and Whitewater. **This is a must see, sold as is, no return lot.**

*From the Ralph A. Edson Collection.*

4624

Lot of (29) Miscellaneous Civil War Store Cards. All examples are housed in cardboard 2x2s. States include: Connecticut; Massachusetts; Maine; New Jersey; Rhode Island and others. The majority of examples are copper. Grades range from EF to Mint State. **This is a must see, sold as is, no return lot.**

*From the Ralph A. Edson Collection.*

## CIVIL WAR TOKENS

4625

Lot of Approximately (34) Civil War Tokens. Predominantly Patriotic types, although some store cards are also included. **This is a must see, sold as is, no return lot.**

*From the Newmark Collection.*

## SUTLER TOKENS

4626

Lot of (4) Sutler Tokens. Included are: Ohio, 2nd Regiment Ohio Cavalry, sutler unknown, 5 cents, Schenkman OH-2a, 5B, Rarity-6, brass, Very Fine, pierced for suspension; Ohio, 55th Ohio Volunteer Regiment, James B. Spitzer, 50 cents, Schenkman OH-55a-50C, Rarity-8, copper, Very Good, environmental damage; Pennsylvania, 11th Pennsylvania Cavalry, George McAlpen, 25 cents, Schenkman PA-11a-25Cb, Rarity-8, copper, Very Fine, environmental damage, pierced for suspension; and United States, U.S.M.F., 10 cents, Schenkman US-1c, 10B, Rarity-8, brass, Very Fine, pierced for suspension.

*From the Newmark Collection. Earlier ex Alan Bleiviss Collection. Collector envelopes with attribution and provenance notes included.*

## ENCASED POSTAGE STAMPS

4627

1862 F. Buhl and Company. Ten Cents. HB-70, EP-104, S-41. Very Good, Damaged.

4628

1862 John Gault. Ten Cents. HB-133, EP-116, S-97. Plain Frame. Extremely Fine, Stained, Light Scratches.

## CIVIL WAR AND CONFEDERACY

4629

“1863” (1864) Lieutenant General Thomas Jonathan “Stonewall” Jackson Medal. White Metal. 50 mm. By Armand Caque. About Uncirculated, Slightly Bent. Obv: Bust of Jackson right, inscription LIEUT. GENERAL T.J. JACKSON, STONEWALL. / BORN 1821, DIED 1863 around the periphery, signed CAQUE. F. below bust. Rev: Wreath of corn and tobacco entwined with ribbon noting Jackson’s most famous Civil War battles. Eight-line inscription citing more battles, and a shield inscribed DEO VINDICI at base of wreath.

4630

Undated (ca. 1860s) U.S. Civil War Miniature Canteen Souvenir. Wood. 45.7 mm, including spout, but not the strap. Very Fine. One side is inscribed GETTYSBURG / JULY 1, 2, 3 1863 around a sepia photograph of Jennie Wade, the only verified civilian casualty of the Battle of Gettysburg. The other side is similar, but inscribed WOOD FROM / WHEAT FIELD around a portrait of John L. Burns, known as The Hero of Gettysburg, a 69-year old War of 1812 veteran combatant with the Union Army who was wounded during the Battle of Gettysburg. The Wheat Field was the site of a number of especially bloody encounters during the second day of the battle as that piece of land was traded back and forth by the opposing forces. A string, attached to two nails pressed into the sides of the canteen, represents the strap. Complete and undamaged, although some of the inscriptions are difficult to read beneath the shellac coating applied at the time of manufacture. Perhaps a public souvenir made at the time in remembrance of the Battle of Gettysburg, or quite likely produced a few years later as a souvenir for a veteran’s group. In either case, a very neat item.

## INDIAN TRADER TOKENS

4631

Indian Territory—Osage Agency. Undated (ca. 1872-1882) Dunlap & Florer. \$1.00. Curto-65, Walker OSA-01-100b. Brass. 22 mm. VF-30 (NGC).

*From the Newmark Collection. Earlier ex George Fuld, August 1972; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22750. Collector envelope with provenance notation included.*

## TRADE TOKENS AND STORE CARDS

4632

Maryland—Baltimore. Undated (1870s) Johns Hopkins Colored Orphan Asylum. Rulau Md-Ba 51. Copper. 20 mm. AU-58 (NGC).

4633

**New Jersey—Atlantic City. Lot of (7) Undated (1889-1890) Applegates Palace of Flying Animals. Rulau NJ-AC 3. Brass. 29 mm.** Grades range from Very Good to Extremely Fine, most examples impaired due to cleaning, surface damage and/or environmental damage. *This is a must see, sold as is, no return lot.*

*From the Newmark Collection.*

4634

**New York—New York. Lot of (3) Boyd's Battery. 30.5 mm.** Included are: 1878, Rulau NY-NY 33, About Uncirculated, ringed for suspension; 1879, Rulau NY-NY 33A, Extremely Fine, ringed for suspension; and 1879, Rulau NY-NA 33A, Very Fine, dark. This was a pseudo-medical device with sections of different metals, a token designed to be worn around the neck and touching the skin, imparting healing and health properties.

*From the Q. David Bowers Collection.*

4635

**Non-Local Maverick. Undated Providencia. Copper. Reeded Edge. 27 mm. Very Fine. Obv:** House with smoke rising from chimney, PROVIDENCIA. above. **Rev:** Blank except for denticulated border. An enigmatic type that may be associated with Isla de Providencia in the Caribbean. This token has been a mystery for a long time. Worthy of additional study.

*From the Q. David Bowers Collection.*

4636

**Lot of Approximately (30) Merchant and Trade Tokens.** Various types with little to no duplication, a few counterstamps are noted. *This is a must see, sold as is, no return lot.*

*From the Newmark Collection.*

## SHELL CARDS

4637

**New York—Albany. Shell Card. 1868 J.W. Fisher, French Boot & Shoe Maker. Bowers-NY-160, Rulau-Unlisted. Brass. 34 mm. Mint State.** Blue paper reverse. Minor oxidation on the obverse is mentioned solely for accuracy.

*From the Q. David Bowers Collection.*

4638

**New York—New York. Shell Card. Undated L.B. Lent's New-York Circus. Bowers-NY-6600, Rulau-382. Silvered Brass. 38.5 mm. Mint State.**

*From the Q. David Bowers Collection. Earlier from our (Bowers and Merena's) Murray, Swope, Young and Van Ormer Collections sale, September 1985, lot 2982; our New York Americana Sale of January 2012, lot 6579. Lot tags and collector tag included.*

## ADVERTISING MIRRORS

4639

**Minnesota—New Ulm. Shell Card. Undated Eagle Roller Mill Co. Rulau-Unlisted, Bowers-Unlisted. White Metal. 38.5 mm. Extremely Fine. Obv:** Mirror. **Rev:** Portrait of Daniel Webster on plaque with name DANIEL WEBSTER immediately below. Inscriptions THE WORLD'S GREATEST FLOUR above and EAGLE ROLLER MILL CO. / NEW ULM / MINN. below. Small GERMANY inscribed along left border.

*From the Q. David Bowers Collection.*

## TRANSPORTATION TOKENS

4640

**Rhode Island—Pawtucket. Undated Pawtucket Street Railway Company. One 5 Fare. Atwood-620B. Cream-Colored Celluloid. 22.5 mm. Extremely Fine.**

*Collector envelope with attribution notation included.*

## COUNTERSTAMPS

4641

**A.C. ARNOLD on an 1878 7 Tailfeathers, Reverse of 1879 Morgan silver dollar. Brunk A-349, Rulau-MV 4B. Host coin Very Fine, Questionable Color.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3108. Lot tag and collector envelope and tag included.*

4642

**Connecticut—Bristol. WALLACE BARNES on a Bolivia 1837 8 reales. Brunk B-306, Rulau Ct-Bt 2A. Host coin Fine, Edge Bruise, Scratches.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, lot 3116. Lot tag and collector envelope and tag included.*

4643

**(masonic level and square) / ED. BARRY on an 1871 Liberty Seated silver dollar. Brunk B-342, Rulau-MV 15. AG-3 (NGC).**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, lot 3118. Lot tag and collector envelope and tag included. The plate coin for the counterstamp in the 2004 Rulau token reference.*

4644

**A. BEAM on a Mexican 1832-Go-MJ 8 reales. Brunk B-438, Rulau-ZK 1. Host coin Very Fine.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3120. Collector envelope and tag with provenance notation included.*

4645

**E.C. BEARDSLEY on an 1879 Morgan silver dollar. Brunk B-458, Rulau-Unlisted. Host coin Extremely Fine.**

*From the Newmark Collection. Earlier from Rich Hartzog's sale of November 2006, lot 147. Lot tag and collector envelope included.*

4646

**E.C. BEARDSLEY on an 1879 Morgan silver dollar. Brunk B-458, Rulau-Unlisted. Host coin Fine, Obverse Scratches.**

*From the Newmark Collection. Collector envelope included.*

4647

**E.C. BEARDSLEY on an 1884 Morgan silver dollar. Brunk B-458, Rulau-Unlisted. Host coin Fine, Counterstamp Tooled.**

*From the Newmark Collection. John Willis company tag and collector envelope included.*

4648

**E.C. BEARDSLEY on an 1886-O Morgan silver dollar. Brunk B-458, Rulau-Unlisted. Host coin Very Good.**

*From the Newmark Collection. Collector envelope included.*

4649

**Massachusetts—Bedford. BEDFORD MILLS on an 1880 Morgan silver dollar. Brunk B-483, Rulau Ma-Be 2. Host coin Very Good.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3108. Collector envelope with provenance notation included.*

4650

**R.E. BLAKE on an 1878 7 Tailfeathers, Reverse of 1878 Morgan silver dollar. Brunk B-752, Rulau-MV 18. Host coin Extremely Fine, Cleaned, Spot Tooled.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993. Collector envelope with provenance notation included.*

4651

**New Jersey—Asbury Park. BRADLEY & SMITH BRUSHES N.Y. on the obverse, ASBURY PARK, N.J. on the reverse of an 1873 Arrows Liberty Seated half dollar. Brunk B-1030 (and A-372), Rulau NJ-As 3. EF-40 (PCGS). Deep gray patina and nice stamps on both sides. According to Brunk, James Bradley established a temperance resort in Asbury Park, explaining the two countermarks.**

*Purchased from Harry E. Smith, September 1994.*

4652

**G.W. BRINK on an 1879-O Morgan silver dollar. Brunk B-1107, Rulau-Unlisted. Host coin Very Fine.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3108. Collector envelope with provenance notation included.*

4653

**E.L. BROWN on a Mexico 1834-Zs OM 8 reales. Brunk B-1178, Rulau-Unlisted. Host coin Very Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993. Collector envelope and tag with provenance notation included.*

4654

**BRYAN on a Mexico 1896-Mo 8 reales. Brunk B-1236, Rulau-Unlisted. AU-50 (NGC).**

*From the Newmark Collection.*

4655

**BRYAN / I / 1933 on a 1795 Luxembourg 72 asses, Dav-1592. Brunk B-1237, Rulau-Unlisted. AU-58 (NGC). The NGC grade is for the counterstamp. Our grade for the host coin is Poor.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 4656. Lot tag included.*

4656

**New York. (E.) E. BULKLEY / NY on the obverse of an 1853 Braided Hair half cent, E.E. BULKLEY stamped on the reverse. Brunk B-1285, Rulau-Unlisted. AU-50 (PCGS). Light steel-brown surfaces. Prominent marks, that on the back are a little uneven due to the mark on the obverse.**

4657

**R.D. CURRIER on a French 1808 5 francs. Brunk C-1154, Rulau-Z10C. Host coin Very Good.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of November 1994, lot 879. Collector envelope with provenance notation included.*

4658

**J.F. DAVIS, / KOKOMO, IND. on an 1803 Large 3 Draped Bust silver dollar. Brunk D-139, Rulau-Unlisted. Host coin About Good, Holed.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Fifty Four, July 1993, lot 85. Lot tag and collector tag included.*

4659

**DUNNING & / BREW on an 1880 Morgan silver dollar. Brunk D-611, Rulau-MV 74. Host coin Extremely Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993. Collector envelope with provenance notation included.*

4660

**New Hampshire—Peterborough. Counterstamp. F.W. EMERY on an 1851 Braided Hair cent. Brunk E-156, Rulau NH-Pe 3. Host coin VF. Presumably Emery is the person listed in the 1872 *New Hampshire Register and Business Directory* as a maker (and/or vendor?) of clocks and watches in Peterborough.**

*From the Q. David Bowers Collection. Earlier from our sale of the Stephen L. Tanenbaum Collection, November 2013 Baltimore, lot 10202. Lot tag included.*

4661

**Maine—Sandy Point. C.A. FRENCH / SANDY / POINT. / MAINE. / NOV. 28 / 1878. on an 1878 7 Tailfeathers, Reverse of 1878 Morgan silver dollar. Brunk F-456, Rulau Me-SP 1. Host coin Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993, lot 929. Collector envelope with provenance notation included.*

4662

**New Hampshire—Exeter. USE G.G.G. on an 1834 Capped Bust half dime. Brunk G-9, Rulau-NH 162. Host coin VG, holed. Goodwin's Grand Grease juice.**

*From the Q. David Bowers Collection.*

4663

**L.V. GROVE / 1881 / 9 20 on an 1880 Morgan silver dollar. Brunk G-592, Rulau-MV 116. Host coin Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993, lot 945. Collector envelope with provenance notation included.*

4664

**A.H. & CO. on an 1880-S Morgan silver dollar. Brunk H-22, Rulau-Unlisted. Host coin Good.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993. Collector envelope and tag with attribution and provenance notes included.*

4665

**New York—Keeseville. H.E. HART. / KEESEVILLE NY. on a 1868 two-cent piece. Brunk H-301, Rulau NY-Ke 4. EF-40 (PCGS). Strong impressions of the marks, fairly well centered on the host. Light steel-brown with some lighter areas near the rim.**

*Ex Steve Tanenbaum; Q. David Bowers, 2013. The plate coin for the counterstamp in the fourth edition of the Rulau token reference.*

4666

**F H HILL on an 1878-S trade dollar. Brunk H-591, Rulau-MV 130B. Unc Details—Private Counterstamp (NGC).**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, part of lot 1914. Collector tag with provenance notation included.*

4667

**New York—Syracuse. B.C. HOFF on an 1877-S trade dollar. Brunk H-674, Rulau-Unlisted. Net VF-20 (ANACS). AU Details—Countermark. OH.** Rulau lists this counterstamp (NY-Sy 11 through 11F), but not on a trade dollar.

*From the Newmark Collection.*

4668

**Pennsylvania—Corry. U.S. HOTEL / JAMES HORRINGTON / CORRY PENNA. on a Norwegian 1865 specie daler. Brunk H-766, Rulau Pa-Cy 1. Host coin Very Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction Fifty Four, July 1993, lot 79. Lot tag included.*

4669

**E.M. LEACH on an 1881 Morgan silver dollar. Brunk L-192, Rulau-Unlisted. Host coin About Good, Rim Damage.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of November 1994. Collector envelope with provenance notes included.*

4670

**J.A. LOUGHNEY. on an 1881 Morgan silver dollar. Brunk L-525, Rulau-Unlisted. Host coin Very Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993. Collector envelope with provenance notation included.*

4671

**Minnesota—Worthington. C.H. MCKEE / WORTHINGTON / NOV 11 / 1873 / MINN on the obverse and SMH on the reverse of a German States—Saxony 1859-F double vereinstaler. Brunk M-462, Rulau Mn-Wn 3. Host coin Extremely Fine, Holed.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of November 1994, lot 1025. Collector envelope with provenance notation included.*

4672

**R. MCQUEEN on an 1871 Liberty Seated silver dollar. Brunk M-542, Rulau-MV 207T. VF-30 (NGC).**

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of November 1994, lot 2975. Lot tag and collector envelope included.*

4673

**New York—New York. PARISIAN / VARIETIES / 16. ST & B'WAY. N.Y. on an 1875 Liberty Seated half dollar. Brunk P-125, Rulau NY-NY 230. EF-40 (PCGS).** Pleasing light gray silver with strong impressions of the countermarks.

*Ex Dr. Gregory G. Brunk; Rich Hartzog's World Exonomia Mail Mid Sale of November 2006, lot 299. Lot tag and collector tags included.*

4674

**New York—New York. PARISIAN VARIETIES / 16. ST & B'WAY N.Y. on an 1876 trade dollar. Brunk P-125, Rulau NY-NY 234. Host coin Good, Ex Jewelry.**

*From the Newmark Collection. Collector envelope included.*

4675

**G. PERK[IN]S on a Mexico 1806-Mo TH 8 reales. Brunk P-356, Rulau-Unlisted. Host coin Very Fine.**

*From the Newmark Collection. Collector envelope and tag included.*

4676

**Louisiana—New Orleans. PHILLIPS, / CHEAP / STORE. / NAYADES ST. / N.O. on a Sardinia 1844 5 lire. Brunk P-449, Rulau-La 104A. Fine-15 (NGC).**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, lot 3216. Lot tag and collector envelope and tag with attribution and provenance notes included.*

4677

**J.R. PITT on an 1871 Liberty Seated silver dollar. Brunk P-525, Rulau-Unlisted. VG-8 (NGC).**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, lot 3219. Lot tag and collector envelope and tag included.*

4678

**Minnesota—Minneapolis. PRINTERS' / FOUNDRY / MINNEAPO[LIS] twice on an 1881 Morgan silver dollar. Brunk P-742, Rulau Mn-Mi 25. Host coin Fine, Cleaned.** Neither stamp is fully impressed, most of the words only partially complete.

*From the Newmark Collection.*

4679

**New York—Silver Springs. TOM REED / SILVER SPRINGS / NEW YORK on an 1888-O Morgan silver dollar. Brunk R-153, Rulau Ny-Ss 1. Host coin Fair.** The counterstamp is made from individual letter punches, helping to explain the misspelling of Springs.

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993, lot 929. Collector envelope and tag with provenance notation included.*

4680

**J. REEVES on an 1873 Liberty Seated silver dollar. Brunk R-171, Rulau-Unlisted. EF-40 (NGC).**

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of April 1991, lot 1991. Lot tag and collector envelope included.*

4681

**P.W. RESSE on a French 1811-A 5 francs. Brunk R-204 (incorrectly attributed as REESE), Rulau-Unlisted. Host coin Fine, Reverse Damage.**

*From the Newmark Collection. Earlier from Rich Hartzog's sale of November 2006, lot 324. Pictured in the 2003 reference on countermarked coins by Gregory G. Brunk. Lot tag and collector envelope included.*

4682

**MAY 1871 W.S. RIDLEY on a Mexico 186X 8 reales. Brunk R-291, Rulau-Unlisted. Host coin Very Fine, Holed and Plugged.**

*From the Newmark Collection. Collector envelope included.*

4683

**ROBBIE. on an 1860-O Liberty Seated silver dollar. Brunk R-357, Rulau-Unlisted. Host coin Very Good, Ex Jewelry.** Holed, presumably for suspension.

*From the Newmark Collection. Collector envelope with attribution notation included.*

4684

**N.S. & CO on an 1880 Morgan silver dollar. Brunk S-53, Rulau-Mav 127. Host coin Fine.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3205. Collector envelope and tag with provenance notation included.*

4685

**Massachusetts—Worcester. SMOKE O.P. SHATTUCK'S / CIGARS. on an 1872 Liberty Seated silver dollar. Brunk S-322, Rulau Ma-Wc 15. VG-8 (NGC).**

*From the Newmark Collection. Earlier from our (Stack's) sale of the Anthony Terranova Collection, Philadelphia Americana Sale, September-October 2010, lot 5194. Collector envelope with provenance notation included.*

4686

**SHORKLEY on a Mexico 1868-Ca MM 8 reales. Brunk S-418, Rulau-Unlisted. Host coin Very Fine.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993. Collector envelope and tag with provenance notation included.*

4687

**(circle of rays) on the obverse and (circle of rays) / D. SMITH on the reverse of an 1883-O Morgan silver dollar. Brunk S-566, Rulau-MV 310. Host coin Good.**

*From the Newmark Collection. Earlier from Presidential Coin & Antique Co., Inc.'s sale of July 1993, lot 1057. Collector envelope and tag with provenance notation included.*

4688

**Massachusetts. Counterstamp. 1857 / M. SMITH / PATENT / CAST STEEL / MASS. / M. SMITH on an 1846 Braided Hair cent. Brunk S-617, Rulau-Mass 575. Host coin Fair. Two different M. SMITH logotypes were used to make this counterstamp. Areas of localized light oxidation can be seen. M. Smith was presumably a tool maker, as the logotype CAST STEEL is something frequently stamped on 19th century forged tools.**

*From the Q. David Bowers Collection. Earlier from our sale of the Stephen L. Tanenbaum Estate, November 2013 Auction, lot 10139. Lot tag included.*

4689

**Connecticut—Bridgeport. DRINK / STOEHR'S / LAGER BIER on an 1854-O Arrows Liberty Seated quarter. Brunk S-1002, Rulau CT-Br 5. Good-4 (PCGS). Smooth rose-gray with strong marks. Christian Stoehr ran a saloon in Bridgeport, Connecticut on the corner of Fairfield Avenue and Cannon Street from 1878 to 1883.**

*Ex Dr. Gregory G. Brunk; Rich Hartzog's 1999 World Exonumia Sale #10, lot 579; Steve Hayden's Mail Bid Sale #12, 2000. lot 618. Plated in the Brunk reference on counterstamped coins.*

4690

**New York—Brooklyn. J.M. TAYLOR / BROKER / BROOKLYN. L.I. on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk T-94, Rulau-NY 2010. Fine-15 (PCGS). Pleasing deep gray with a bold stamp. One of the more common countermarks, but always nice to find on a larger host of good quality.**

*Ex Steve Tanenbaum; Q. David Bowers, 2013.*

4691

**R.W. TAYLOR on a French 1828-K 5 francs. Brunk T-98, Rulau-NY 2716. Host coin Very Good.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3120. Collector envelope and tag included.*

4692

**New York—New York. TIFFANY & CO. E.P. twice on an 1884-S Morgan silver dollar. Brunk T-287, Rulau NY-NY 312D. VF-30 (NGC).**

*From the Newmark Collection. Earlier from our (Stack's) sale of the Anthony Terranova Collection, Philadelphia Americana Sale, September-October 2010, lot 5200. Lot tag and collector envelope with attribution and provenance notes included.*

4693

**WM. D. WESTLAKE. twice on an 1879 Morgan silver dollar. Brunk W-428, Rulau-MV B388. Host coin Very Fine.**

*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamped Coins, November 1993, part of lot 3120. Lot tag and collector envelope and tag included.*

4694

**Ohio—Mt. Gilead. D.V. WHERRY / MT. GILEAD. / OHIO. on the obverse and H.T.W.S.S.T.K.S. on the reverse of an 1860 Liberty Seated silver dollar. Brunk W-462, Rulau Oh-MG 3. Host coin Poor.**

*From the Newmark Collection. Likely from Presidential Coin & Antique Co., Inc.'s sale of July 1993, lot 1100. Collector envelope and tag included.*

4695

**O.B. WILEY. on an 1863 Liberty Seated silver dollar. Brunk W-603, Rulau-Unlisted. Host coin About Uncirculated, Cleaned.**

*From the Newmark Collection. Earlier from our (Coin Galleries') Mail Bid Sale of May 1989, lot 1963. Lot tag included.*

4696

**A.H.B. / J.W. on an 1871 Liberty Seated silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, Obverse Dark.**

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of November 1989, lot 3174. Lot tag included.*

4697

**AUG. 4TH 1872. A.Y.A.M.M. / B.D. ABBOTT. Y. on an 1872 Liberty Seated silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine, Obverse Digs.**

*From the Newmark Collection. Collector envelope included.*

4698

**B on a 1927-D Peace silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine.**

*From the Newmark Collection. Collector envelope included.*

4699

**B G on an 1885-S Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Fine, Cleaned.**

*From the Newmark Collection. Collector envelope included.*

4700

**M BURGESS on the obverse and MAL on the reverse of an 1872 Liberty Seated silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, Damaged.**

*From the Newmark Collection. Collector envelope included.*

4701

**C A on a 1922-D Peace silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Uncirculated, Edge Bump.**

*From the Newmark Collection. Collector envelope included.*

- 4702  
**ED. DARLING on a Mexico 1859 8 reales. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good.**  
*From the Newmark Collection. Collector envelope included.*
- 4703  
**W. DEACON twice on an 1885-O Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good.**  
*From the Newmark Collection. Collector envelope included.*
- 4704  
**ET 142 within a circle twice on the obverse and once on the reverse of a 1923-S Peace silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine.** One of the obverse counterstamps is not fully impressed.  
*From the Newmark Collection. Collector envelope included.*
- 4705  
**F O E on a 1922 Peace silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.**  
*From the Newmark Collection. Earlier ex Gregory Brunk; Rich Hartzog's sale of June 1999, lot 650. Lot tag and collector envelope with provenance notation included.*
- 4706  
**G.E.E. / NEW LONDON, O. on an 1879 Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Good.**  
*From the Newmark Collection. Collector envelope included.*
- 4707  
**HIL / AND / JOHN on a 1921-S Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.**  
*From the Newmark Collection. Collector envelope included.*
- 4708  
**JIM & BETTY / 8.6.60 on a 1921 Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Uncirculated.**  
*From the Newmark Collection. Collector envelope included.*
- 4709  
**J★S on an 1878-S trade dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin About Uncirculated.**  
*From the Newmark Collection. Earlier from our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, part of lot 1914. Lot tag included.*
- 4710  
**L[ ] GLESTON & CO. / SPRING WORKS on an 1879 Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Extremely Fine.** The lettering of the counterstamp is incomplete, precluding positive identification of this spring manufacturer.  
*From the Newmark Collection. Earlier from our (Bowers and Merena's) sale of the Frank L. Kovacs Collection of Counterstamp Coins, November 1993, lot 3197. Lot tag and collector envelopes and tags included.*
- 4711  
**MB counterstamped on an 1816 English sixpence. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.** According to our consignor, the initials MB stand for Texas merchant and jeweler Manual Barrera, producer of the Texas jolas of 1817 to 1818.  
*From the Q. David Bowers Collection. Collector tag with historical notes included.*
- 4712  
**W.M. MCKEE on an 1884-O Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, Cleaned.**  
*From the Newmark Collection. Collector envelope included.*
- 4713  
**MIDDLE EAST / 19 (two doves) 93 / PEACE ACCORD on a 1922 Peace silver dollar. Host coin Mint State.**  
*From the Newmark Collection.*
- 4714  
**N.S. & CO on an 1878 7 Tailfeathers, Reverse of 1878 Morgan silver dollar. Brunk-Unlisted, Rulau-Mav 127. Host coin Very Fine.**  
*From the Newmark Collection. Collector envelope included.*
- 4715  
**PAT MAY 2, '71 / (device within triangle) / & DEC 28, 75 on an undated Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor.**  
*From the Newmark Collection. Collector envelope included.*
- 4716  
**C PEARCY on a Mexico 1809-Mo HI 8 reales. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, Mount Removed.**  
*From the Newmark Collection. Collector envelope included.*
- 4717  
**REJECTED on an 1876-CC Type I/II trade dollar. Brunk-Unlisted, Rulau-Unlisted. Good Details—Countermarked (NCS).**  
*From the Newmark Collection.*
- 4718  
**SMOKEY on an 1898-O Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Good, Edge Damaged, Cleaned.**  
*From the Newmark Collection.*
- 4719  
**TRADE MARK on an 1890-O Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Good.** There are additional counterstamps above TRADE MARK, the letters minimally impressed and illegible.  
*From the Newmark Collection. Collector envelope included.*
- 4720  
**USN on an 1886-O Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Good.**  
*From the Newmark Collection. Earlier ex Frank L. Kovacs. Collector envelope and tag with provenance notation included.*
- 4721  
**J.J. WOOD on an 1879 Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.**  
*From the Newmark Collection. Collector envelope included.*
- 4722  
**(pointing hand) on an 1878 7 Tailfeathers, Reverse of 1878 Morgan silver dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, Cleaned.**  
*From the Newmark Collection.*

4723

**Nine different names stamped on an undated Braided Hair cent. Host coin Good.** Smooth brown surfaces. Names included are as follows: R.A. AYERS (Brunk A-459); O. BACON (Brunk N/L); A.A. DRESSER (Brunk N/L); J.H. FERGUSON (Brunk F-135), according to Brunk, a John H. Ferguson was a machinist in Kennebunk, Maine, while a J.H. Ferguson was a blacksmith in Portsmouth, New Hampshire, this mark is all caps, while that imaged in Brunk is capitals and lower case; H. GOULDING (Brunk N/L); D.A. HEMENWAY (Brunk N/L); G.C. HOWLAND (Brunk N/L); C.L. KIDDER (Brunk N/L); and S. MAY (Brunk M-319).

*Purchased from Paul Zebiak, 2003.*

4724

**Lot of (7) Counterstamped Large Cents.** Host coin dates range from 1802 to 1855 and include a **key date 1804 Draped Bust cent.** Includes, among the early Draped Bust pieces, an 1802 with A B across the bust, (2) incuse A.H.W. counterstamps, and the reverse of this, a relief W.H.A. in an incuse rectangle on the front, as well as another solitary W.H.A. in an incuse rectangle on the reverse. Also an 1805 with an incuse crossed circle on the obverse, and an uncertain date with WARFORD within an incuse rectangle on the obverse. Later dates include an 1844 with five 8s randomly stamped on the obverse and T.R on the reverse, an 1855 with C.A. BLAKE (as well as a "C" and an "E") on the obverse and a retrograde C A B on the reverse. There is also an 1836 to 1839 Modified Matron Head counterstamped FACE. on the obverse and GEO. W. on the reverse. The star of the lot is an original 1804 Draped Bust cent counterstamped M B on the obverse, the first three digits in the date are quite clear but the 4 is faint, yet complete and discernible. Any potential doubt about the date is dispelled by the diagnostic reverse die break, which is quite clear. ***This is a must see, sold as is, no return lot.***

4725

**Lot of (9) Counterstamps on Large Cents.** Included are: MIDDLETOWN / US on an undated, unidentifiable large cent; [J]ELL MOORE & [C] on an 1856 Braided Hair cent; RACE / BROS twice on an 1838 Modified Matron Head cent; H. REES on an 1827 Matron Head cent; D. RUDOPH on an 1845 Braided Hair cent; O.F. / RUSS. / (eagle) on an 1853 Braided Hair cent; BALTIMORE / P.B. SADTLER & SONS / P.B. SADTLER & SONS on an 1839 Modified Matron Head cent; S. SCOFIELD on an 1840 Braided Hair cent; and W.J. SCOTT / ALBANY on an 1831 Matron Head cent. Host coins range from Poor to very Fine, most AG to Fine and many impaired due to cleaning, holes or other problems. ***This is a must see, sold as is, no return lot.***

*From the Q. David Bowers Collection.*

## ELDER TOKENS

4726

**Lot of (4) Elder Tokens Relating to the 1912 Presidential Campaign. 31 mm. About Uncirculated.** Included are: What Wilson Said of Bryan, aluminum; Rum-Soaked City of New York; aluminum; and (2) Take Your Pick, aluminum and white metal.

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

4727

**(crossed tapered sticks and four balls) on an 1864 two-cent piece. Host coin VG, holed.** An unusual design, finely carved into the planed reverse of a two-cent piece, possibly stickball bats or drumsticks.

*From the Q. David Bowers Collection. Earlier from our Baltimore Auction of March 2014, lot 343. Lot tag included.*

4728

**1899 Chess Tournament First Prize Award engraved on an 1898-dated Barber half dollar.** The reverse of the half dollar planed off and replaced with the engraving CHESS / TOURNAMENT / FIRST PRIZE / H.P. LINCOLN / 1899 / SANTA BARBARA CAL. The obverse of the host coin with Extremely Fine details and evidence of a mount removal at the left and right borders.

4729

**Antique gold collar pin set with 1845 Liberty Head quarter eagle attached. 89 mm between the pins. 6.1 grams.** The slightly circulated coin has had the reverse planed off and an F H (or H F) monogram applied to its surface. A geometric border and a stippled surface have also been added on the reverse to enhance the appearance. At one time a second coin was apparently attached, as there is another attachment loop on the chain. A necessary fashion accessory for the dapper turn-of-the-(19th) century gentleman!

4730

**Fascinating Engraving on an 1896 Bryan Dollar, Type of HK-780 and 781.** The reverse has been boldly engraved with the monogram BLS in a wide "pine cone" ornamental border, the obverse with a tiny punctuated ornamental border added around the Bryan dollar inscription. Also mounted on the reverse is a heavy duty silver hinged pin. A rare type when serving as a host for such an engraving.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of February 1992, lot 2378. Lot tag included.*

4731

**Multi-Line Engraving on a Mexico 8 Reales.** The obverse of the host coin has been planed off and replaced with the cursive inscription L.B.H. OF BOSTON / TO / L.M. OF GRA. FALLS / 1847. Pierced for suspension.

*From the Newmark Collection. Collector envelope and tag included.*

4732

**Lot of (2) Love Tokens.** Included are: 1882-dated Morgan silver dollar, the reverse planed off and replaced with an intricate engraving including multiple initials; and undated Mexico 8 reales, the obverse planed off and replaced with a two-initial engraving. Both coins with evidence of mount removal.

*From the Newmark Collection.*

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## MISCELLANEOUS TOKENS

4733

**Lot of (4) Early American and Hard Times Tokens.** Included are: **Early American:** Massachusetts—Boston, undated (1826-1833) Horace Porter & Co., Rulau-E Mass 84, Rarity-7, brass, Very Fine, environmental damage, the silvering, if it was ever applied, is no longer evident; New York—New York, undated (1825-1832) Green & Wetmore, Rulau-E NY 289, Rarity-5, brass, reeded edge, Fine, harshly cleaned; New York—New York, 1817 The Theatre at New York, Rulau-E NY 41, Rarity-3, copper, Fine; and **Hard Times:** New York—New York, undated (1836-1838) Doremus, Suydam & Nixon, HT-258, Low-245, Rarity-4, brass, reeded edge, Very Fine, dug.

*From the Newmark Collection. Collector envelopes with attribution notes included.*

4734

**Large Lot of Miscellaneous Tokens and Related Pieces.** Includes coin dealer store cards, trade tokens, transportation tokens, prison tokens, military tokens, school lunch tokens, "Racketeer" nickels, and other types. A diverse offering worthy of close inspection. ***This is a must see, sold as is, no return lot.***

*From the Newmark Collection.*

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## NUMISMATIC & OTHER ANTIQUES

4735

**Undated Atherton's Headache and Cathartic Pills Pillbox. Brass. 27 mm. Extremely Fine.** A fully functional item. The outside of the box is richly toned while the inside is bright except for a few spots within the base.

*From the Q. David Bowers Collection.*

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## MACERATED PAPER MONEY

4736

**Lot of (2) Medallions made from Macerated Paper Money. 3.75 inches. Very Fine.** One with a bust of George Washington, half left, inscribed on scrolls to the left FIRST IN WAR FIRST IN / PEACE, AND FIRST and to the right IN THE HEARTS OF / HIS COUNTRYMEN. The second with a view of the Capital Building in Washington, D.C. inscribed OUR NATIONS CAPITAL. Both have advertising on the back for The National Currency Souvenir Co., which made these pieces in the early years of the 20th century. They also both note that approximately \$3,000 worth of currency were needed to produce them. The George Washington piece has a tiny hole at the top for suspension and is inscribed JUNE 6 / WASHINGTON / 1902 (in pen) on the reverse. Both show tiny fragments of the original notes on the obverse.

4737

**Lot of (3) Items made from Macerated Paper Money.** Included are: (2) small pitchers, one approximately 88 mm x 81.5 mm and the other approximately 85.5 mm x 71 mm, both with tags affixed to the base that indicate they were made from redeemed and macerated U.S. National Greenbacks at the Treasury; and a postcard published by Numismatic Card Co., Lansing, Michigan that includes the inscription HANDMADE FROM THE PULP OF SHREDDED U.S. CURRENCY / ESTIMATED TO CONTAIN \$200.00.

*From the Ralph A. Edson Collection.*

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## MISCELLANEOUS EXONUMIA

4738

**Lot of (5) Exonumia Items.** Included are: **Political Medal:** 1852 Winfield Scott, DeWitt-WS 1852-13, brass, 26 mm, About Uncirculated, pierced for suspension; **Trade Tokens and Store Cards:** California—Alpaugh, undated W.N. Billing, 50 cents, brass, 31 mm, Extremely Fine; Michigan—Grand Rapids, undated Daniel Ball & Co., brass, 27.5 mm, Extremely Fine, light residue; Missouri—Kansas City, undated The Dizzy Cafe, 2 1/2 cents, aluminum, 31.5 mm; and **Mexico:** 1798-Mo 2 reales, Fine.

*From the Q. David Bowers Collection.*

4739

**Lot of Approximately (16) Different Medals and Tokens.** Included silver, bronze, brass, white metal and aluminum and silver pieces. Types include commemorative medals, merchant tokens, World's Fair items, military awards and a late 20th century Paris Mint restrike of the Franklin D. Roosevelt Boston medal. There's something in here for everyone! Sizes range from 17 mm to 64 mm; grades range from Very Fine to Mint State. ***This is a must see, sold as is, no return lot.***

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## END OF SESSION FIVE



SESSION 6  
INTERNET ONLY



WEDNESDAY, MAY 29, 2019, 9:00 AM PT  
LOTS 5001-5982

## COLONIAL COINS AND RELATED

5001

**Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 4-E, W-11540. Rarity-5. Copper. Reeded Edge. VF Details—Obverse Damage (NGC).**

PCGS# 46. NGC ID: AUAS.

*From the Newmark Collection.*

5002

**1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D.G.REX / ROSA AMERI. UTILE DULCI. Very Fine, Environmental Damage. 65.0 grains.**

PCGS# 101.

5003

**1723 Rosa Americana Penny. Martin 2.30-Eb.10, W-1278. Rarity-4. VF-30 (PCGS).**

PCGS# 125.

*From the Collection of Larry L. Terrell.*

5004

**1723 Wood's Hibernia Farthing. Martin 3.3-Ba.1, W-12255. Rarity-2. DEI. GRATIA. REX. AU-50 (ICG).**

PCGS# 176.

*From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, May 1993.*

5005

**Lot of (7) 1723 Wood's Hibernia Halfpennies. Period After Date. Included are: Extremely Fine, corroded; (3) Very Fine, porous; Fine, cleaned; Fine, environmental damage; and Very Good, cleaned.**

PCGS# 180.

5006

**1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. Fine Details—Scratches (NGC).**

PCGS# 236. NGC ID: 2AUH.

*From the Newmark Collection.*

5007

**1670-A 5 Sols. Paris Mint. Martin 10-J, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for the type). VG-10 (NGC). OGH.**

PCGS# 158627. NGC ID: D7R2.

5008

**1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. VF-35 (ICG).**

PCGS# 158651.

*From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, July 1993.*

5009

**1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. EF-45 (ICG). Scratches are noted for accuracy.**

PCGS# 158637.

*From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, February 1994.*

5010

**1767-A Sou. Paris Mint. Breen-701, Vlack 3-C. RF Counterstamp. VF-35 (ANACS).**

PCGS# 158637.

*From the Newmark Collection.*

5011

**Lot of (6) 1767-A Sou. Paris Mint. Included are: No RF Counterstamp: Extremely Fine, edge nicks; RF Counterstamp: Very Fine, planchet crack; Very Fine, environmental damage; Fine, environmental damage; Fine, environmental damage, scratches; and Very Good.**

5012

**Lot of (5) French Colonial Coins. (ICG). Included are: 1722-H sou, or 9 deniers, La Rochelle Mint, VG-8, cleaned; 1767-A sou, Paris Mint, RF Counterstamp, EF-40; 1712-D 30 deniers, or Mousquetaire, Lyon Mint, VG-10, rough; 1736-A sou marque, Paris Mint, EF-45; and 1720-BB liard, John Law Issue, Strasbourg Mint, Fine-15, environmental damage.**

*From the Collection of Larry L. Terrell.*

5013

**1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELATIO, Blunt Rays. Very Fine, Porous. 107.3 grains.**

PCGS# 810.

5014

**1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELATIO, Blunt Rays. Very Fine, Damaged, Porous. 125.9 grains.**

PCGS# 810.

5015

**1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. VF-25 (ICG). Graffiti is noted for accuracy. The date is incorrectly stated as 1783 on the ICG insert.**

PCGS# 813.

*From the Collection of Larry L. Terrell. Acquired from Mike Follett, October 1992.*

5016

**1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays. Very Fine, Porous, Repaired. 114.7 grains.**

PCGS# 813.

*From the Newmark Collection. Earlier from our New York Americana Sale of January 2012, part of lot 7775. Collector envelope with attribution and provenance notes included.*

5017

**1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Fine-12 BN (NGC).**

PCGS# 45419. NGC ID: 2B28.

*From the Newmark Collection. Earlier from our (Stack's) Schaumburg Sale, June 2009, lot 23. Lot tag included.*

5018

**1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After MASSACHUSETTS. Genuine (NCS). Fine, environmental damage.**

PCGS# 45419.

5019

**Lot of (4) 1788 Massachusetts Cents. Period After MASSACHUSETTS.** Included are: Ryder 2-B, Fine, porous, planchet flaws; Ryder 3-E, Very Fine, porous, planchet flaws; Ryder 11-E, Slim Indian, Very Fine, porous, cleaned; and Ryder 11-F, Slim Indian, Very Good, edge damage, surfaces smoothed.

5020

**Lot of (4) Massachusetts Cents.** Included are: **1787:** Ryder 2b-A, Arrows in Left Talon, Horned Eagle, Good, heavy porosity; **1788:** Ryder 1-D, Period After MASSACHUSETTS, Very Fine, environmental damage, edge nick; Ryder 10-L, Period After MASSACHUSETTS, Fine, porous, cleaned; and Ryder 11-F, Slim Indian, Period After MASSACHUSETTS, Fine, heavy porosity, cleaned.

5021

**1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. Extremely Fine, Heavy Porosity, Reverse Planchet Flaw.** 133.3 grains.

PCGS# 319. NGC ID: 2B2B.

5022

**1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Very Fine.** 128.0 grains.

PCGS# 364. NGC ID: 2B2T.

5023

**1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. Extremely Fine, Heavy Porosity.** 97.4 grains.

PCGS# 367.

5024

**1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. Very Fine, Porous.** 133.8 grains.

PCGS# 370.

5025

**1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. VF-30 BN (NGC).**

PCGS# 370. NGC ID: 2B2P.

*From the Newmark Collection. Earlier from our New York Americana Sale of January 2012, part of lot 7777. Collector envelope with attribution and provenance notes included.*

5026

**1787 Connecticut Copper. Miller 37.10-RR, W-4165. Rarity-6. Draped Bust Left. Very Good, Heavy Porosity.** 123.8 grains.

PCGS# 370.

5027

**1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-30 (ICG).** Pitting is noted for accuracy.

PCGS# 397.

*From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, September 1992.*

5028

**1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. Very Fine, Porous.** 114.7 grains.

PCGS# 397.

5029

**1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. Very Fine.** 111.5 grains.

PCGS# 403.

*Collector envelope with attribution notation included.*

5030

**Lot of (6) Connecticut Coppers.** Included are: **1786:** Miller 4.1-G, Mailed Bust Left, Very Good, heavy porosity, planchet clip; **1787:** Miller 6.1-M, Mailed Bust Left, Laughing Head, Very Fine, porous; Miller 32.1-X.3, Draped Bust Left, Very Fine, corroded; Miller 33.2-Z.12, Draped Bust Left, Good, porous, scratches; Miller 33.17-r.1, Draped Bust Left, Fine, environmental damage, cleaned; and Miller 37.4-k.1, Draped Bust Left, Fine, porous.

5031

**Lot of (6) Connecticut Coppers.** Included are: **Mailed Bust Left:** Miller 4-L, Horned Bust, Good, scratches, cleaned; Miller 14-H, Pheons at Date, Very Good, planchet flaws; **Draped Bust Left:** Miller 32.2-X.1, Fine, porous, surfaces smoothed; Miller 33.16-Z.15—Planchet Clip—Very Fine, rough; Miller 33.39-s.1, Very Good, light pitting; and Miller 37.13-HH, Fine, porous, residue.

5032

**Lot of (6) Connecticut Coppers.** Included are: **Mailed Bust Left:** Miller 4-L, Horned Bust, Very Good, polished; **Draped Bust Left:** Miller 31.1-r.4, Very Fine, porous; Miller 32.3-X.4, Good; Miller 33.17-r.1, Fine, porous; Miller 37.3-i, Fine, obverse scratches; and Miller 43.1-Y, Very Good, porous.

5033

**1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIUS III, Group III. VF Details—Environmental Damage (NGC).** 109.4 grains.

PCGS# 466. NGC ID: 2B45.

*From the Collection of Larry L. Terrell. Acquired from Mike Ringo, April 1993.*

5034

**Lot of (8) Contemporary Counterfeit and Evasion English Halfpennies.** Included are: **Contemporary Counterfeit:** 1773; (5) 1775; **Evasion:** 1774; and undated. Also included in this lot are (3) contemporary counterfeit Mexico Cap and Rays 8 reales: 1832; 1834; and 1844. All examples are moderately to heavily worn, the copper coins impaired due to environmental and/or other damage.

*From the Newmark Collection.*

5035

**1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Very Fine, Porous, Planchet Flaws.** 109.1 grains.

PCGS# 478. NGC ID: 2B4A.

5036

**1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Fine-12 (ICG).** Scratches are noted for accuracy.

PCGS# 478.

*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, December 1993.*

5037

**1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-5-. Pattern Shield. Very Fine, Corroded.** 128.6 grains.

*From the Collection of Larry L. Terrell. Acquired from Stack's September 1995.*

5038

**1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Stegosaurus Head. VF-30 (ICG).** Accuracy compels us to mention surface roughness and evidence of cleaning.

PCGS# 45423.

*From the Collection of Larry L. Terrell. Acquired from Ed Hips, September 1996.*

5039

**1787 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Stegosaurus Head. Very Fine, Porous.** 143.0 grains.

PCGS# 45423.

*From the Collection of Larry L. Terrell. Acquired from Liberty, September 1995.*

5040

**1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Leaning Head. Fine.** 140.1 grains.

PCGS# 45423. NGC ID: AUKJ.

5041

**1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. Fine-15 (PCGS).**

PCGS# 521268.

*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, August 1994.*

5042

**1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS. Large Planchet—Overstruck on a Connecticut Copper—Fine-12 (PCGS).**

PCGS# 522422.

*From the Collection of Larry L. Terrell. Acquired from Stack's, March 1996.*

5043

**1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, No Bridle. VF-20 (ICG).** Heavy porosity is noted for accuracy.

PCGS# 501.

*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, August 1994.*

5044

**1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. Fine-15 (PCGS).**

PCGS# 501. NGC ID: 2B4J.

*From the Collection of Larry L. Terrell. Acquired from Early American, December 1994.*

5045

**1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield. VF Details—Reverse Damage (NGC).** 152.8 grains.

PCGS# 498. NGC ID: 2B4H.

*From the Collection of Larry L. Terrell. Earlier from our (Bowers and Merena's) sale of January 1989, lot 30; McCawley-Grellman's John M. Griffie Sale, October 1995, lot 337; McCawley-Grellman's C4 Convention Sale of November 1997, lot 326.*

5046

**1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Wide Shield. Good-4 (PCGS).**

PCGS# 498. NGC ID: 2B4H.

*From the Collection of Larry L. Terrell. Acquired from Kem Shugars, August 2000.*

5047

**1787 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam, Blundered Six. VG-10 BN (NGC).**

PCGS# 45424.

*From the Newmark Collection. Earlier from our (Stack's) New York Americana Sale of January 2011, lot 5921. Lot tag and collector envelope with attribution notation included.*

5048

**1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Disappearing Knobs. Very Fine, Corroded.**

*From the Collection of Larry L. Terrell. Acquired from Kierstead, January 2000.*

5049

**1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Shattered Die—Counterstamped—Fine.** 138.4 grains. The reverse counterstamped NO 30 in the center.

*From the Collection of Larry L. Terrell. Acquired from Turcotte, December 2004.*

5050

**1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. Very Fine, Granular.** 141.6 grains.

PCGS# 503.

5051

**1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. Fine-15 (ICG).** Porosity is noted for accuracy.

PCGS# 503.

*From the Collection of Larry L. Terrell. Acquired from Compton, August 2003.*

5052

**1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. VG-10 (PCGS).**

PCGS# 503. NGC ID: 2B4K.

*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, February 1995.*

5053

**1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. Very Fine, Porous, Surfaces Smoothed.** 139.7 grains.

*From the Collection of Larry L. Terrell. Earlier ex Flannigan & Garrison (New Jersey dealer), June 1993; Moore, July 1996.*

5054

**1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. Very Fine, Damaged.** 137.8 grains.

*From the Collection of Larry L. Terrell. Acquired from Liberty, September 1993.*

5055

**1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. Fine, Planchet Flaw, Environmental Damage.** 130.2 grains.

*From the Collection of Larry L. Terrell. Acquired at a Pensacola, Florida coin show, August 1998.*

- 5056**  
**1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Outlined Shield, Goiter. VG Details—Environmental Damage (NGC).** 156.4 grains.  
 PCGS# 503. NGC ID: AUL8.  
*From the Collection of Larry L. Terrell. Earlier ex Smythe's sale of September 1995, lot 1042; Moore, June 1996.*
- 5057**  
**1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Outlined Shield, Goiter. AG Details—Environmental Damage (NGC).** 160.1 grains.  
 PCGS# 503. NGC ID: AUL8.  
*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, July 1998.*
- 5058**  
**1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Small Head—Clipped Planchet—Fine, Pitted, Old Scratches.** 156.8 grains.  
*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, September 1997.*
- 5059**  
**1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. Small Head—Clipped Planchet—Fine.** 150.1 grains.  
*From the Collection of Larry L. Terrell. Acquired from Moore, April 1997.*
- 5060**  
**1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Fine, Surfaces Smoothed.** 154.5 grains.  
*From the Collection of Larry L. Terrell. Acquired from Ed Hipps, October 1996.*
- 5061**  
**1787 New Jersey Copper. Maris 43-Y. Rarity-5-. Fine, Pitted.** 149.2 grains.  
*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, May 1999.*
- 5062**  
**1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1—Clipped Planchet—Very Fine, Surface Scale.** 138.2 grains.  
*From the Collection of Larry L. Terrell. Acquired from Smythe, May 1999.*
- 5063**  
**1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. VF-20 BN (NGC).** 154.4 grains.  
 PCGS# 506. NGC ID: 2B4N.  
*From the Collection of Larry L. Terrell.*
- 5064**  
**1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield—Double Struck in Collar—Fine-12 (PCGS).**  
 PCGS# E503. NGC ID: 2B4K.  
*From the Collection of Larry L. Terrell. Acquired from Coin Rarities, January 2003.*
- 5065**  
**1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Horse's Head Left. Fine, Bent.** 151.2 grains.  
*From the Collection of Larry L. Terrell. Earlier ex Mike Bristow, April 1995; Tom Madigan, February 2001.*
- 5066**  
**1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. Fine, Heavy Surface Damage.** 153.4 grains.  
*From the Collection of Larry L. Terrell. Acquired from Lyman, August 2005.*
- 5067**  
**1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. Fine-15 (PCGS).**  
 PCGS# 509. NGC ID: 2B4P.  
*From the Collection of Larry L. Terrell. Acquired from Collector Coin, April 2003.*
- 5068**  
**1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Very Fine, Porous.** 125.1 grains.  
 PCGS# 518. NGC ID: 2B4W.
- 5069**  
**1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Very Fine, Heavy Porosity.** 111.4 grains.  
*From the Collection of Larry L. Terrell. Acquired from Ed Hipps, January 1998.*
- 5070**  
**1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Connecticut Copper—VG-8 (ICG).**  
 PCGS# 515. NGC ID: 2B4V.  
*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, June 1994.*
- 5071**  
**1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. PLURIBS. Very Fine, Corroded.** 130.0 grains.  
*From the Collection of Larry L. Terrell. Acquired from Colonial Trading, June 1996.*
- 5072**  
**1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. PLURIBS. Good-6 (ICG).** Surface roughness and scratches are noted for accuracy.  
 PCGS# 512.  
*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, March 1997.*
- 5073**  
**1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. PLURIBS. Very Fine, Heavy Pitting.** 142.2 grains.  
*From the Collection of Larry L. Terrell.*
- 5074**  
**1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden Initials. Fine-12 (PCGS).**  
 PCGS# 509. NGC ID: 2B4P.  
*From the Collection of Larry L. Terrell. Acquired from Bob Grellman, January 1997.*
- 5075**  
**1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden Initials. Very Good, Porous, Reverse Scratches.** 129.4 grains.  
 PCGS# 521277.

5076

**1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Broken Shield. Extremely Fine, Porous, Surfaces Smoothed.** 139.7 grains.

*From the Collection of Larry L. Terrell. Acquired from Bowers and Merena Galleries, February 1995.*

5077

**1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Broken Shield. Fine, Heavy Porosity.** 142.1 grains.

PCGS# 509.

5078

**1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Broken Shield. Very Good, Light Porosity, Planchet Flaw.** 134.8 grains.

PCGS# 509.

5079

**1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Fine, Corroded.** 150.5 grains.

*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, August 1998.*

5080

**1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Trident Shield. Very Fine, Corroded.** 150.5 grains.

*From the Collection of Larry L. Terrell. Acquired from Yates, April 1997.*

5081

**1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. VF Details—Corrosion (NGC).** 146.3 grains.

PCGS# 521. NGC ID: 2B4Y.

*From the Collection of Larry L. Terrell. Earlier ex our (Bowers and Merena's) sale of September 1995, lot 3186; McCawley-Grellman's sale of December 1996, lot 430; Chris Victor-McCawley, April 1997; Tom Madigan, February 2001.*

5082

**1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. Fine-12 (ICG).**

PCGS# 521.

*From the Collection of Larry L. Terrell. Acquired from Stack's, February 1997.*

5083

**1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. Fine, Corroded.** 126.4 grains.

*From the Collection of Larry L. Terrell. Earlier ex Tom Rinaldo; Rosa Americana, August 2005.*

5084

**1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Horse's Head Right, Running Fox Before Legend. Very Fine, Corroded.** 148.1 grains.

*From the Collection of Larry L. Terrell. Acquired from Moore, April 1997.*

5085

**1788 New Jersey Copper. Maris 77-dd Die State 3, W-5535. Rarity-2. Horse's Head Right, Running Fox Before Legend. Extremely Fine, Porous.** 133.3 grains. Formerly known as Maris 78-dd.

*From the Collection of Larry L. Terrell. Acquired from Colonial Trading, June 1996.*

5086

**1788 New Jersey Copper. Maris 77-dd Die State 3, W-5535. Rarity-2. Horse's Head Right, Running Fox Before Legend. Good-6 BN (NGC).** 148.3 grains. Formerly known as Maris 78-dd.

PCGS# 524. NGC ID: AUKF.

*From the Collection of Larry L. Terrell. Acquired from Stack's, February 1998.*

5087

**Lot of (2) 1787 New Jersey Coppers. (PCGS).** Included are: Maris 43-d, AG-3; and Maris 46-e, Good-6.

PCGS# 506. NGC ID: 2B4N.

*From the Collection of Larry L. Terrell.*

5088

**Lot of (3) New Jersey Coppers.** Included are: **1787:** Maris 16-L, Protruding Tongue, Fine, corroded; Maris 48-f, Fine, surface damage; and **1788:** Maris 67-v, Brushed Mane, Very Good, light pitting.

*From the Collection of Larry L. Terrell.*

5089

**Lot of (4) New Jersey Coppers.** Included are: **1786:** Maris 15-L, Leaning Head, Very Fine, corroded; **1787:** Maris 29-L, Fine, granular; Maris 30-L, Very Fine, granular; and Maris 53-j, Very Fine, corroded.

*From the Collection of Larry L. Terrell.*

5090

**Lot of (5) 1787 New Jersey Coppers.** Included are: Maris 32-T, Outlined Shield, Very Good; Maris 43-d, Good, porous; Maris 48-g, Outlined Shield, Fine, dark, porous; Maris 63-s, Large Planchet, Plain Shield, Fine, heavy porosity; and Maris 64-t, No Sprig Above Plow, Trident Shield, Fine, environmental damage, cleaned.

5091

**Lot of (6) New Jersey Coppers.** Included are: **1786:** Maris 14-J, Stegosaurus Head, Fine, damaged, surfaces smoothed; **1787:** Maris 32-T, Outlined Shield, Fine, porous; Maris 46-e, Clashed Die, Extremely Fine, heavy porosity; Maris 48-g—Planchet Cutter Mark—Very Good, porous, planchet flaw; Maris 63-s, Large Planchet, Plain Shield, Fine, porous, pitted, cleaned; and Maris 64-t, No Sprig Above Plow, Trident Shield, Very Fine, porous, cleaned.

5092

**Lot of (6) New Jersey Coppers.** Included are: **1786:** Maris 15-T, Leaning Head, Very Fine, heavy porosity; **1787:** Maris 39-a, No Sprig Above Plow, Outlined Shield, Very Fine, rough; Maris 46-e, Clashed Die, Fine, rough, cleaned; Maris 62-q, Sprig Above Plow, Hidden Initials, Large Planchet, Fine, heavy porosity, obverse scratched; Maris 64-t, No Sprig Above Plow, Trident Shield, Small Planchet, Very Good, porous, surfaces smoothed; and **1788:** Maris 67-v, Horse's Head Right, Brushed Mane, Very Good, porous.

5093

**1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Very Fine, Heavy Porosity, Cleaned.** 110.7 grains.

PCGS# 539. NGC ID: 2B55.

5094

**1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. VG Details—Environmental Damage (NGC).** 114.8 grains.

PCGS# 545. NGC ID: 2B57.

*From the Collection of Larry L. Terrell. Acquired at the Metro Coin Show, March 1994.*

- 5095**  
**1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIVM. VF Details—Scratches (NGC). 104.4 grains.**  
 PCGS# 545. NGC ID: 2B57.  
*From the Collection of Larry L. Terrell. Acquired at the Metro Coin Show, March 1994.*
- 5096**  
**1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIVM. Fine, Porous, Scratches. 120.3 grains.**  
 PCGS# 545. NGC ID: 2B57.  
*From the Collection of Larry L. Terrell. Acquired from Rosa Americana, August 1994.*
- 5097**  
**1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine Details—Damaged (NGC). 113.6 grains.**  
 PCGS# 548. NGC ID: 2B58.  
*From the Collection of Larry L. Terrell. Earlier from the C4 Sale of November 1998, lot 351.*
- 5098**  
**1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-30 (NGC).**  
 PCGS# 554. NGC ID: 2B5C.
- 5099**  
**1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF-20 BN (NGC).**  
 PCGS# 554. NGC ID: 2B5C.  
*From the Newmark Collection.*
- 5100**  
**1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Very Fine, Reverse Porous, Scratched. 98.6 grains.**  
 PCGS# 554. NGC ID: 2B5C.
- 5101**  
**1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine, Edge Damage. 127.8 grains.**  
 PCGS# 563. NGC ID: 2B5D.
- 5102**  
**“1781” (ca. 1820) North American Token. W-13980. Rarity-2. Very Fine, Pitted. 114.5 grains.**  
 PCGS# 589. NGC ID: 2B5H.
- 5103**  
**“1781” (ca. 1820) North American Token. W-13980. Rarity-2. VG-10 BN (NGC).**  
 PCGS# 589. NGC ID: 2B5H.  
*From the Newmark Collection.*
- 5104**  
**“1781” (ca. 1820) North American Token. W-13980. Rarity-2. Very Good. 109.2 grains.**  
 PCGS# 589.
- 5105**  
**“1789” Mott Token. Breen-1020, Rulau-E NY 610. Rarity-5. Thick Planchet. Plain Edge. AU-53 BN (NGC).**  
 PCGS# 603. NGC ID: 2B5K.  
*From the Newmark Collection.*
- 5106**  
**“1789” Mott Token. Breen-1020, Rulau-E NY 610. Rarity-5. Thick Planchet. Plain Edge. EF-40 (PCGS). OGH.**  
 PCGS# 603.
- 5107**  
**Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. About Uncirculated. 150.6 grains.**  
 PCGS# 614.
- 5108**  
**1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. Rarity-2. With NEW YORK. Large & on Reverse. Lettered Edge. EF Details—Tooled (NGC).**  
 PCGS# 636.  
*From the Newmark Collection.*
- 5109**  
**1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590, for type. With NEW YORK. Small & on Reverse. Copper. VF-30 (ICG). Incorrectly attributed as Breen-1030 (Large & on Reverse) on the ICG insert. Additionally, the ICG holder prevents us from determining the edge type and, by extension, the exact Fuld and Whitman numbers.**  
 PCGS# 634.  
*From the Collection of Larry L. Terrell. Acquired from Chris Victor-McCawley, January 1993.*
- 5110**  
**“1796” (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. W-9155. Copper. Reeded Edge. MS-64 BN (NGC). With pointing hand and CUIVRE stamped over the reeding at 6 o'clock.**  
*Ex Winslet Collection.*
- 5111**  
**1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. Very Fine, Graffiti, Damaged. 120.9 grains.**  
 PCGS# 664.  
*From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, February 1993.*
- 5112**  
**1783 Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. VG-10 BN (NGC).**  
 PCGS# 664. NGC ID: 2B6K.  
*From the Newmark Collection. Collector envelope included.*
- 5113**  
**“1783” (ca. 1820) Military Bust Copper. Musante GW-109, Baker-4A, Vlack 1-A, W-10160. Small Military Bust. VF-35 (ICG).**  
 PCGS# 670.  
*From the Collection of Larry L. Terrell. Acquired from Liberty, April 1993.*
- 5114**  
**“1783” (ca. 1820) Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. Rarity-2 (for the die marriage). No Button. Copper. Plain Edge. Very Fine. 110.6 grains.**  
 PCGS# 676.

5115

**“1783” (ca. 1820) Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. Rarity-2 (for the die marriage). No Button. Copper. Plain Edge. Very Fine. 112.4 grains.**

PCGS# 676.

5116

**“1783” (ca. 1860) Draped Bust Copper. Musante GW-108, Baker-5, Vlack 22-R, W-10440. Rarity-5 (for the die marriage). With Button. EF Details—Corrosion (NGC).**

PCGS# 679.

*From the Newmark Collection.*

5117

**“1783” (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-53 BN (NGC).**

PCGS# 689.

*From the Newmark Collection. Earlier from our New York Americana Sale of January 2012, lot 7732. Collector envelope with attribution and provenance notes included.*

5118

**“1783” (ca. 1820) Unity States Cent. Musante GW-104, Baker-1, W-10130. Very Fine. 109.7 grains.**

PCGS# 689.

5119

**Undated (ca. 1860) Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. Very Fine. 123.5 grains.**

PCGS# 692.

5120

**1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VF Details—Corrosion, Improperly Cleaned (NGC).**

PCGS# 702. NGC ID: 2B6Z.

*From the Newmark Collection.*

5121

**1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. Fine-12 (ICG). Heavy porosity is noted for accuracy.**

PCGS# 702. NGC ID: 2B6Z.

*From the Collection of Larry L. Terrell. Acquired from Liberty, April 1993.*

5122

**1791 Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. Fine. 192.7 grains.**

PCGS# 702.

5123

**1791 Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. EF-40 BN (NGC).**

PCGS# 705. NGC ID: 2B73.

*From the Newmark Collection.*

5124

**1791 Small Eagle Cent. Musante GW-17. VF-30 (ICG). Accuracy compels us to mention that the surfaces have been smoothed. The ICG insert does not note the edge type, preventing us from determining the Baker and Whitman numbers for this coin.**

PCGS# 705.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, October 1992.*

5125

**1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. VF Details—Corroded (NCS).**

PCGS# 734. NGC ID: 2B7J.

*From the Newmark Collection.*

5126

**1795 Grate Halfpenny. Musante GW-49, Baker-29AA, W-10955. Large Buttons. Copper. Reeded Edge. EF-45 BN (NGC).**

PCGS# 746. NGC ID: 2B7M.

*From the Newmark Collection.*

5127

**1795 Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. MS-61 BN (PCGS).**

PCGS# 746. NGC ID: 2B7M.

*From the Collection of Larry L. Terrell. Acquired from Mary Sauvain, March 1993.*

5128

**1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. VF-25 BN (NGC).**

PCGS# 755. NGC ID: 2B7R.

*From the Newmark Collection. Earlier from our New York Americana Sale of January 2012, part of lot 7777. Collector envelope with attribution notation included.*

5129

**1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31B, W-11010. BIRMINGHAM Edge. VF-30 BN (NGC).**

PCGS# 758. NGC ID: 2B7S.

5130

**1795 Liberty and Security Halfpenny. Musante GW-48. VF-25 (ICG). Granular surfaces are mentioned for accuracy. The ICG insert does not mention the edge type, preventing us from determining the Baker and Whitman numbers for this coin.**

PCGS# 755.

*From the Collection of Larry L. Terrell. Acquired from Liberty, November 1992.*

5131

**Undated (1795) Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. ASYLUM Edge. VF Details—Obverse Scratched (NGC).**

PCGS# 767. NGC ID: 2B7U.

*From the Newmark Collection. Earlier from our New York Americana Sale of January 2012, part of lot 7786. Collector envelope with attribution and provenance notes included.*

5132

**Undated (Possibly ca. 1793) Success Medal. Large Size. First Obverse. Musante GW-41, Baker-265A, W-10905. Brass. Plain Edge. EF Details—Damaged (NGC). 59.9 grains.**

PCGS# 779. NGC ID: 2VZ5.

*From the Collection of Larry L. Terrell. Acquired from Early American Numismatics, December 1992.*

5133

**1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Damaged (NGC).**

PCGS# 883. NGC ID: 2B8E.

*From the Newmark Collection. Collector envelope with attribution notation included.*

5134

**1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Corrosion (NGC).**

PCGS# 883. NGC ID: 2B4F.

5135

**1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Extremely Fine, Damaged. 172.9 grains.**

PCGS# 883.

*From the Collection of Larry L. Terrell.*

5136

**1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine Details—Environmental Damage (NGC).**

PCGS# 889. NGC ID: 2B8F.

*From the Newmark Collection.*

5137

**“1789” (ca. 1863) Washington Large Eagle Cent. Robinson Fantasy. Musante GW-16, Baker-14, Kenney-7, W-15270. MS-64 BN (NGC).**

5138

**“1792” (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25M, Kenney-1, W-15870. Copper. About Uncirculated. 220.8 grains.**

PCGS# 528680.

5139

**Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660. Copper. Mint State. 76.5 grains. Dies by Robert Lovett, Jr. Ever popular!**

*From the Q. David Bowers Collection. Earlier from our Baltimore Auction of March 2014, lot 2001.*

5140

**Lot of (6) Modern Copies of Early Federal Era Coins.** Included are: 1787 Immunis Columbia copper / Large Eagle Reverse, About Uncirculated, environmental damage; (2) 1786 New Jersey coppers, one of which is overstruck on a Franklin half dollar; 1787 New Jersey copper; 1788 New Jersey copper; and 1787 Fugio copper. With the exception of the Immunis Columbia copper, all examples are Proof or Mint State. The one silver piece is noted (overstruck), the balance in copper or bronze.

*From the Collection of Larry L. Terrell.*

5141

**Lot of (2) 1723 William Wood Coins. (ANACS).** Included are: Rosa Americana penny, W-1278, Fine-12; and Wood's Hibernia farthing, W-12290, DEI. GRATIA. REX., VF-20.

*From the Newmark Collection.*

5142

**Lot of (2) Colonial and Early Federal Era Coins. (NGC).** Included are: 1711-D French colonies 30 deniers, or mousquetaire, Lyon Mint, Vlack-3, W-11720, Rarity-2, VF-25; and undated (ca. 1793-1795) Kentucky token, W-8800, Rarity-1, copper, plain edge, VF-30 BN.

*From the Newmark Collection.*

5143

**Lot of (2) Early American Tokens. (ICG).** Included are: “1781” (ca. 1820) North American, Fine-15; and undated (ca. 1793-1795) Kentucky, Plain Edge, VF-30.

*From the Collection of Larry L. Terrell.*

5144

**Lot of (3) Colonial and Early Federal Era Coins. (ICG).** Included are: 1773 Virginia halfpenny, No Period After GEORGIVS, 7 Harp Strings, Fine-12, granular, incorrectly attributed as Breen-180 (Period After GEORGIVS) on the ICG insert; 1787 Massachusetts half cent, VG-8, scratches, rough, recolored; and 1787 Nova Eborac copper, Seated Figure Right, VG-10, environmental damage, cleaned.

*From the Collection of Larry L. Terrell.*

5145

**Lot of (4) Washington Pieces. (ICG).** Included are: “1783” (ca. 1820) Draped Bust copper, No Button, Copper, VF-25, digs, surfaces smoothed; “1783” (ca. 1820) Unity States cent, VF-30, environmental damage; undated (ca. 1860) Double-Head cent, VF-20, granular; and undated (ca. 1795) North Wales halfpenny, Two Stars, Copper, Plain Edge, Good-6, environmental damage, cleaned.

*From the Collection of Larry L. Terrell.*

5146

**Lot of (7) Colonial and Early Federal Era Coins.** Included are: 1723 Wood's Hibernia halfpenny; 1773 Virginia halfpenny, No Period After GEORGIVS; 1760 Voce populi halfpenny; 1743-A French Colonies sou marque, Paris Mint; 1774 Machin's Mills halfpenny, GEORGIVS III, Group I; 1787 Nova Eborac copper, Seated Figure Right; and “1783” (ca. 1820) Washington Military Bust copper, Large Military Bust. Grades are mostly VG to VF, with all examples impaired due to environmental and/or surface damage.

*From the Newmark Collection. Collector envelopes included.*

5147

**Lot of (8) Washington Pieces.** Included are: 1795 Liberty and Security halfpenny, Musante GW-48, LONDON Edge, Very Fine, corroded; “1783” (ca. 1820) Unity States cent, Musante GW-104, Very Fine; “1783” (ca. 1820) Unity States cent, Musante GW-104, Fine, corroded, edge damage; “1783” (ca. 1820) Draped Bust copper, Musante GW-106, No Button, Copper, Plain Edge, Very Fine, cleaned; “1783” (ca. 1820) Military Bust copper, Musante GW-109, Large Military Bust, Extremely Fine, environmental damage; “1783” (ca. 1820) Military Bust copper, Musante GW-109, Large Military Bust, Very Fine, cleaned; “1783” (ca. 1820) Military Bust copper, Musante GW-109, Large Military Bust, Very Fine, surfaces smoothed; and “1783” (ca. 1820) Military Bust copper, Musante GW-109, Small Military Bust, Extremely Fine, environmental damage, scratches.

5148

**Lot of (9) Colonial and Related Coins.** Included are: cast copy 1723/2 Wood's Hibernia halfpenny; cast copy 1723 Wood's Hibernia halfpenny; 1783 Nova Constellatio copper, CONSTELLATIO, Pointed Rays, Large U.S., Very Good, surface damage; 1787 Connecticut copper, Draped Bust Left, Very Fine, scratched; “1781” (ca. 1820) North American token, Fine, damaged; “1796” Castorland medal, or jeton, Paris Mint Restrike, silver, plain edge with pointing hand and ARGENT; “1796” Castorland medal, or jeton, Paris Mint Restrike, bronze, plain edge with pointing hand and BR; “1783” Washington Military Bust copper, Large Military Bust, Fine, damaged; and “1732” (1959) Washington Born Virginia copper, Uniface Obverse Strike, Collis Copy.

*From the Collection of Larry L. Terrell.*

## HALF CENTS

5149

**1794 C-4a. Rarity-3. Small Edge Letters. Good, Porous, Surfaces Smoothed.**

PCGS# 1003.

5150

**1795 C-1. Rarity-2. Lettered Edge, With Pole. VG Details—Corrosion (NGC).**

PCGS# 35067. NGC ID: 2224.

*From the Newmark Collection.*

5151

**1795 C-1. Rarity-2. Lettered Edge, With Pole. Good, Porous.**

PCGS# 1009. NGC ID: 2224.

5152

**1795 C-6a. Rarity-2. Plain Edge, No Pole, Thin Planchet. Fine, Light Porosity, Reverse Pitted.**

PCGS# 1018. NGC ID: 2225.

5153

**1795 C-6a. Rarity-2. Plain Edge, No Pole, Thin Planchet—Planchet Clip—Very Good, Porous.**

PCGS# 1018. NGC ID: 2225.

5154

**1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Very Good, Porous.**

PCGS# 1042. NGC ID: 2228.

5155

**Lot of (6) Liberty Cap and Draped Bust Half Cents.** Included are: **Liberty Cap:** 1795 C-2a, Lettered Edge, Punctuated Date, Good, rough; 1795 C-6a, Plain Edge, No Pole, Thin Planchet, Very Good, porous, cleaned; 1795 C-6a, Plain Edge, No Pole, Thin Planchet—Overstruck on a Talbot, Allum & Lee Cent—Good, porous; 1797 C-2, Plain Edge, Very Good, bent, cleaned; **Draped Bust:** 1800 C-1, Very Good, scratches; and 1803 C-1, Very Good, rim damage.

5156

**Lot of (6) Liberty Cap, Draped Bust and Classic Head Half Cents.** Included are: **Liberty Cap:** 1797 C-1, 1 Above 1, Plain Edge, Fair; **Draped Bust:** 1804 C-13, Plain 4, Stemless Wreath, Very Fine; 1806 C-1, Small 6, Stemless Wreath, Very Good, light porosity; 1807 C-1, Good; 1808 C-3, Good; and **Classic Head:** 1809/6, C-5, 9/Inverted 9, Very Good.

5157

**1800 C-1, the only known dies. Rarity-1. EF Details—Cleaned (PCGS).**

PCGS# 1051. NGC ID: 222B.

5158

**1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Very Good, Heavy Porosity.**

PCGS# 1057. NGC ID: 222D.

5159

**1803 C-1. Rarity-1. EF-45 BN (NGC).**

PCGS# 1060. NGC ID: 222E.

*Ex Jack Conour Collection.*

5160

**1804 C-6. Rarity-2. Spiked Chin. EF-40 (ANACS). OH.**

PCGS# 35161.

5161

**1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. EF-40 (PCGS).**

PCGS# 1069.

5162

**1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-55 (PCGS).**

PCGS# 35191. NGC ID: 222J.

5163

**1806 C-1. Rarity-1. Small 6, Stemless Wreath. VF-30 (PCGS).**

PCGS# 1093.

5164

**1808/7 C-2. Rarity-3. Fine, Porous.**

PCGS# 1110. NGC ID: 222L.

5165

**1808 C-3. Rarity-1. EF Details—Obverse Scratched (NGC).**

PCGS# 1107. NGC ID: 26Y2.

5166

**Lot of (5) Draped Bust and Classic Head Half Cents.** Included are: **Draped Bust:** 1803 C-1, Good; 1804 C-13, Plain 4, Stemless Wreath, Fine; 1806 C-1, Small 6, Stemless Wreath, Good, cleaned; 1807 C-1, Good; and **Classic Head:** 1809/6, C-5, 9/Inverted 9, Fine.

5167

**Lot of (5) Draped Bust and Classic Head Half Cents.** Included are: **Draped Bust:** 1804 C-13, Plain 4, Stemless Wreath, Very Fine, obverse scrape; 1805 C-4, Large 5, Stems to Wreath, Very Good, obverse scratch; 1807 C-1, Very Good; 1808 C-3, Fine; and **Classic Head:** 1809/6, C-5, 9/Inverted 9, Very Good.

5168

**Lot of (6) Draped Bust and Classic Head Half Cents.** Included are: **Draped Bust:** 1800 C-1, Very Good, porous; 1804 C-13, Plain 4, Stemless Wreath, Very Good; 1806 C-1, Small 6, Stemless Wreath, Very Good, rough; 1807 C-1, Very Fine; **Classic Head:** 1809/6, C-5, 9/Inverted 9, Fine; and 1810 C-1, Very Good.

5169

**Lot of (11) Draped Bust and Classic Head Half Cents.** Included are: **Draped Bust:** 1803 C-3, Widely Spaced 3, Very Fine, obverse scratches; 1804 C-9, Crosslet 4, Stems to Wreath, Very Fine, cleaned; 1804 C-10, Crosslet 4, Stems to Wreath, Very Fine, pitted; 1804 C-12, Crosslet 4, Stemless Wreath, Very Fine, cleaned; 1805 C-4, Large 5, Stems to Wreath, Fine, light pitting, obverse scratch; 1805 C-4, Large 5, Stems to Wreath, Fine, porous; 1805 C-4, Large 5, Stems to Wreath, Very Good, obverse scratches; 1806 C-1, Small 6, Stemless Wreath, Very Fine, bent; 1806 C-2, Small 6, Stems to Wreath, Very Good, reverse damage; 1807 C-1, Very Fine, light scratches; and **Classic Head:** 1811 C-2, Close Date, Good, rough, obverse scratch.

5170

**1810 C-1, the only known dies. Rarity-1. VF-30 (PCGS).**

PCGS# 1132.

5171

**1811 C-2. Rarity-3-. Close Date. VG-10 (PCGS).**

PCGS# 1135. NGC ID: 222S.

5172

**1828 C-2. Rarity-2. 12 Stars. MS-62 BN (NGC).**

PCGS# 35264. NGC ID: 222W.

5173

**1829 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**

PCGS# 1153.

5174

**1832 C-3. Rarity-1. Very Fine, Planchet Flaw.**

PCGS# 1159.

5175

**1834 C-1. Rarity-1. AU-55 BN (NGC).**

PCGS# 35285. NGC ID: 2232.

5176

**1835 C-2. Rarity-1. EF-45 (ANACS).**

PCGS# 1168. NGC ID: 2233.

5177

**Lot of (2) Classic Head Half Cents. (NGC).** Included are: 1809 Fine-12 BN; and 1833 C-1, EF Details—Damaged.

*From the Newmark Collection.*

5178

**Lot of (4) Classic Head and Braided Hair Half Cents.** Included are: **Classic Head:** 1833 C-1, About Uncirculated; 1835 C-2, About Uncirculated; **Braided Hair:** 1851 C-1, Extremely Fine; and 1855 C-1, Extremely Fine.

5179

**Lot of (9) Classic Head and Braided Hair Half Cents.** Included are: **Classic Head:** 1828 C-1, 13 Stars, Fine; 1828 C-3, 13 Stars, Extremely Fine; 1828 C-3, 13 Stars, Very Fine; (2) 1828 C-3, 13 Stars, Fine; 1829 C-1, Very Fine; 1833 C-1, Very Fine; 1834 C-1, Fine; and **Braided Hair:** 1853 C-1, Extremely Fine.

5180

**Lot of (10) Classic Head and Braided Hair Half Cents.** Included are: **Classic Head:** 1826 C-1, Very Fine; 1828 C-1, 13 Stars, Extremely Fine; 1828 C-3, 13 Stars, Extremely Fine, cleaned; (2) 1828 C-3, 13 Stars, Very Fine; 1829 C-1, Very Fine, obverse scratch; 1832 C-1, Very Fine; 1833 C-1, Extremely Fine, cleaned; 1834 C-1, Very Fine; and **Braided Hair:** 1855 C-1, Extremely Fine, cleaned.

5181

**1855 C-1, the only known dies. Rarity-1. MS-62 BN (NGC).**

PCGS# 35333. NGC ID: 26YZ.

*From the Newmark Collection.*

5182

**1857 C-1, the only known dies. Rarity-2. MS-63 BN (NGC).**

PCGS# 35339.

*From the Newmark Collection.*


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## LARGE CENTS

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5183

**1794 S-21. Rarity-3. Head of 1794. VF Details—Surfaces Smoothed (PCGS).**

PCGS# 901374. NGC ID: 223M.

5184

**1794 S-22. Rarity-1. Head of 1794. Good, Porous.**

PCGS# 901374. NGC ID: 223M.

5185

**1794 S-22. Rarity-1. Head of 1794. Good, Pitted, Cleaned.**

PCGS# 901374. NGC ID: 223M.

5186

**1794 S-24. Rarity-1. Head of 1794. Very Fine, Porous, Harshly Cleaned, Recolored.**

PCGS# 901374. NGC ID: 223M.

5187

**1794 S-24. Rarity-1. Head of 1794. Fine, Edge Bruises.**

PCGS# 901374. NGC ID: 223M.

5188

**1794 S-25. Rarity-3. Head of 1794. Very Good.**

PCGS# 901374. NGC ID: 223M.

5189

**1794 S-26. Rarity-2. Head of 1794. VF Details—Corrosion Removed (PCGS).**

PCGS# 901374. NGC ID: 223M.

5190

**1794 S-26. Rarity-2. Head of 1794. Very Good, Porous, Edge Bruise.**

PCGS# 901374. NGC ID: 223M.

5191

**1794 S-28. Rarity-2+. Head of 1794. Very Good, Obverse Scratched.**

PCGS# 902374. NGC ID: 223M.

5192

**1794 S-29. Rarity-2. Head of 1794. Fine, Porous.**

PCGS# 901374. NGC ID: 223M.

5193

**1794 S-30. Rarity-1. Head of 1794. Fine Details—Environmental Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

5194

**1794 S-30. Rarity-1. Head of 1794. Very Good, Porous.**

PCGS# 901374. NGC ID: 223M.

5195

**1794 S-30. Rarity-1. Head of 1794. Very Good, Porous, Surfaces Smoothed.**

PCGS# 901374. NGC ID: 223M.

5196

**1794 S-43. Rarity-2+. Head of 1794. VF Details—Scratch (PCGS).**

PCGS# 901374. NGC ID: 223M.

5197

**1794 S-43. Rarity-2+. Head of 1794. Fine Details—Repaired (PCGS).**

PCGS# 901374. NGC ID: 223M.

5198

**1794 S-43. Rarity-2+. Head of 1794. Fine, Surface Damage.**

PCGS# 901374. NGC ID: 223M.

5199

**1794 S-49. Rarity-2. Head of 1794. VF Details—Environmental Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

5200

**1794 S-57. Rarity-1. Head of 1794. Fine Details—Surfaces Smoothed (PCGS).**

PCGS# 901374. NGC ID: 223M.

5201

**1794 S-57. Rarity-1. Head of 1794. Fine, Pitted.**

PCGS# 901374. NGC ID: 223M.

5202

**1794 S-61. Rarity-4. Head of 1794. Extremely Fine, Heavy Porosity.**

PCGS# 901374. NGC ID: 223M.

5203

**1794 S-65. Rarity-1. Head of 1794. VF Details—Environmental Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

5204

**1794 S-65. Rarity-1. Head of 1794. Fine Details—Environmental Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

5205

**1794 S-65. Rarity-1. Head of 1794. Fine Details—Environmental Damage (PCGS).**

PCGS# 901374. NGC ID: 223M.

*From the Collection of Larry L. Terrell.*

5206

**1794 S-65. Rarity-1. Head of 1794. Very Good, Environmental Damage, Obverse Scratches.**

PCGS# 901374. NGC ID: 223M.

5207

**1794 S-67. Rarity-3. Head of 1795. Very Good, Pitted.**

PCGS# 1365. NGC ID: 223R.

5208

**1794 S-69. Rarity-3. Head of 1795. Very Good, Damaged, Tooled.**

PCGS# 1365. NGC ID: 223R.

5209

**1794 S-71. Rarity-2. Head of 1795. Good, Obverse Scratches, Cleaned.**

PCGS# 1365. NGC ID: 223R.

5210

**1795 S-76B. Rarity-1. Plain Edge. Fine, Pitted, Cleaned.**

PCGS# 1380. NGC ID: 223T.

5211

**1795 S-76B. Rarity-1. Plain Edge—Clipped Planchet—Good, Lightly Pitted.**

PCGS# 1380. NGC ID: 223T.

5212

**1795 S-78. Rarity-1. Plain Edge. Fine, Porous.**

PCGS# 1380. NGC ID: 223T.

5213

**1795 S-78. Rarity-1. Plain Edge. Very Good, Light Porosity.**

PCGS# 1380. NGC ID: 223T.

5214

**1795 S-78. Rarity-1. Plain Edge. Very Good, Porous.**

PCGS# 1380. NGC ID: 223T.

5215

**1795 S-78. Rarity-1. Plain Edge. Very Good, Porous, Surfaces Smoothed.**

PCGS# 1380. NGC ID: 223T.

5216

**Lot of (8) Liberty Cap, Draped Bust and Classic Head Cents.** Included are: **Liberty Cap:** 1795 S-76B, Plain Edge, About Good, porous; **Draped Bust:** 1802 S-239, Fine, edge damage; 1803 S-257, Small Date, Large Fraction, Very Good, obverse damage; **Classic Head:** 1810/09 S-281, Very Good, porous; 1812 S-288, Large Date, Very Good; 1812 S-290, Small Date, Very Good, obverse pitted; 1814 S-294, Crosslet 4, Very Good, reverse verdigris; and 1814 S-295, Plain 4, Good, obverse scratches.

5217

**1796 Draped Bust. S-97. Rarity-3+. Reverse of 1795. About Uncirculated, Heavy Porosity.**

PCGS# 1401. NGC ID: 223W.

5218

**1796 Draped Bust. S-115. Rarity-3+. Reverse of 1797. Fine.**

PCGS# 1407.

5219

**1797 S-139. Rarity-1. Reverse of 1797, With Stems. Fine, Dark, Granular.**

PCGS# 1422. NGC ID: 2242.

5220

**1797 S-140. Rarity-1. Reverse of 1797, Stems to Wreath. Very Fine.**

PCGS# 2242.

5221

**1797 NC-3. Rarity-6-. Reverse of 1797, Stems to Wreath. Very Good, Damaged.**

PCGS# 1422.

5222

**1798 S-165. Rarity-4. Style II Hair. Very Good, Porous.**

PCGS# 1434. NGC ID: 2244.

5223

**1798 S-169. Rarity-3. Style II Hair. VF-30 (PCGS).**

PCGS# 1434.

*From our (Stack's) sale of June 2000, lot 397. Lot tag included.*

5224

**1798 S-169. Rarity-3. Style II Hair. Fine-15 (PCGS).**

PCGS# 1434.

5225

**1798 S-184. Rarity-1. Style II Hair. EF Details—Tooled (PCGS).**

PCGS# 1434.

5226

**1798 S-185. Rarity-2. Style II Hair. VG-10 (PCGS).**

PCGS# 1434.

5227

**1798 S-187. Rarity-1. Style II Hair. Good.**

PCGS# 1434. NGC ID: 2244.

5228

**1800 S-196. Rarity-1. 80/79, Style II Hair. Fine.**

PCGS# 1455. NGC ID: 2U57.

5229

**1800 S-196. Rarity-1. 80/79, Type II Hair. Very Good, Lightly Pitted.**

PCGS# 1455. NGC ID: 2U57.

5230

**1800 S-196. Rarity-1. 80/79, Type II Hair. Good, Porous.**

PCGS# 1455. NGC ID: 2U57.

5231

**1800 S-204. Rarity-4. Very Good.**

PCGS# 1449. NGC ID: 2248.

5232

**1800 S-208. Rarity-3. Extremely Fine, Porous.**

PCGS# 1449. NGC ID: 2248.

5233

**1801 S-213. Rarity-2. Very Good, Obverse Scratches.**

PCGS# 1458.

5234

**1801 S-219. Rarity-2. 3 Errors Reverse. Very Fine, Granular, Surfaces Smoothed.**

PCGS# 1461.

5235

**1801 S-221. Rarity-2. 1/100 Over 1/000. Very Good, Porous.**

PCGS# 1467. NGC ID: 224B.

5236

**1801 S-222. Rarity-1. VF Details—Surfaces Smoothed (PCGS).**

PCGS# 1458. NGC ID: 224B.

5237

**1801 S-224. Rarity-1. Good.**

PCGS# 1458. NGC ID: 224B.

5238

**1802 S-226. Rarity-3. EF Details—Obverse Damage (NGC).**

PCGS# 1470. NGC ID: 224E.

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5239

**1802 S-230. Rarity-1. Extremely Fine, Surfaces Smoothed.**

PCGS# 1470. NGC ID: 224E.

5240

**1802 S-230. Rarity-1. Very Fine, Porous.**

PCGS# 1470. NGC ID: 224E.

5241

**1802 S-230. Rarity-1. Very Good, Porous, Granular.**

PCGS# 1470. NGC ID: 224E.

5242

**1802 S-232. Rarity-1. VF-20 (PCGS).**

PCGS# 1470. NGC ID: 224E.

5243

**1802 S-232. Rarity-1. Fine, Environmental Damage, Edge Nick.**

PCGS# 1470. NGC ID: 224E.

5244

**1802 S-232. Rarity-1. Very Good.**

PCGS# 1470. NGC ID: 224E.

5245

**1802 S-232. Rarity-1. Very Good, Rough.**

PCGS# 1470. NGC ID: 224E.

5246

**1802 S-236. Rarity-1. Very Good, Environmental Damage.**

PCGS# 1470. NGC ID: 224E.

5247

**1802 S-239. Rarity-3. Very Good, Porous.**

PCGS# 1470. NGC ID: 224E.

5248

**1803 S-244. Rarity-4. Small Date, Small Fraction. Very Good.**

PCGS# 1482. NGC ID: 224G.

5249

**1803 S-245. Rarity-3. Small Date, Small Fraction. VF-35 (PCGS).**

PCGS# 36353. NGC ID: 224G.

5250

**1803 S-245. Rarity-3. Small Date, Small Fraction. Very Fine, Surfaces Smoothed.**

PCGS# 1482. NGC ID: 224G.

5251

**1803 S-256. Rarity-3. Small Date, Small Fraction. Very Good, Environmental Damage.**

PCGS# 1482. NGC ID: 224G.

5252

**1803 S-260. Rarity-1. Small Date, Large Fraction. Very Fine, Environmental Damage, Cleaned.**

PCGS# 1485. NGC ID: 224G.

5253

**1803 S-261. Rarity-2. Small Date, Large Fraction. Fine, Porous, Surfaces Smoothed.**

PCGS# 1485. NGC ID: 224G.

5254

**1804 S-266C, the only known dies. Rarity-2. EF Details—Environmental Damage (PCGS).**

PCGS# 1504.

5255

**1805 S-267. Rarity-1. Very Good.**

PCGS# 1510. NGC ID: 224K.

5256

**1805 S-269. Rarity-1. Very Good.**

PCGS# 1510. NGC ID: 224K.

5257

**1806 S-270, the only known dies. Rarity-1. About Uncirculated, Porous, Tooled.**

PCGS# 1513. NGC ID: 224L.

5258

**1806 S-270, the only known dies. Rarity-1. Extremely Fine, Environmental Damage, Surfaces Smoothed.**

PCGS# 1513. NGC ID: 224L.

5259

**1807 S-271. Rarity-1. Comet Variety. Fine, Environmental Damage.**

PCGS# 1531.

5260

**1807 S-271. Rarity-1. Comet Variety. Fine, Corroded, Cleaned.**

PCGS# 1531.

5261

**1807/6 S-273. Rarity-1. Large 7, Pointed 1. Very Fine, Porous.**

PCGS# 1528.

5262

**1807/6 S-273. Rarity-1. Large 7, Pointed 1. Fine, Surfaces Smoothed.**

PCGS# 1528.

5263

**1807 S-274. Rarity-3+. Small Fraction. Very Fine, Porous, Surfaces Smoothed.**

PCGS# 1534.

5264

**1807 S-276. Rarity-1. Large Fraction. Very Fine.**

PCGS# 1516. NGC ID: 224M.

5265

**Lot of (7) Draped Bust and Classic Head Cents.** Included are: **Draped Bust:** 1802 S-228, Fraction 1/000, Very Good, porous; 1803 S-248, Small Date, Small Fraction, Very Fine, heavy porosity; 1807 S-276, Large Fraction, Extremely Fine, extensive pitting; **Classic Head:** 1810/09 S-281, Very Good, surfaces smoothed; 1812 S-289, Large Date, Fine, environmental damage; 1813 S-293, Fine, environmental damage, cleaned; and 1814 S-294, Crosslet 4, Good.

5266

**Lot of (8) Draped Bust and Classic Head Cents.** Included are: **Draped Bust:** 1801 S-213, Good, rough; 1803 S-247, Small Date, Small Fraction, Very Good, rough; 1805 S-269, About Good; **Classic Head:** 1810/09 S-281, Very Good, porous; 1812 S-289, Large Date, Very Good, dark, obverse dig; 1812 S-291, Small Date, Fine, porous; 1814 S-294, Crosslet 4, Good, old cleaning; and 1814 S-295, Plain 4, Fine.

5267

**1809 S-280, the only known dies. Rarity-2. VG-8 (PCGS).**

PCGS# 1546.

5268

**1809 S-280, the only known dies. Rarity-2. Very Good, Porous.**

PCGS# 1546. NGC ID: 224R.

5269

**1810/09 S-281. Rarity-1. Fine, Porous, Surfaces Smoothed.**

PCGS# 1552.

5270

**1810/09 S-281. Rarity-1. Very Good.**

PCGS# 1552.

- 5271**  
**1810 S-282. Rarity-2. Fine, Porous, Surfaces Smoothed.**  
 PCGS# 1549. NGC ID: 224S.
- 5272**  
**1811/0 S-286. Rarity-3. VG Details—Tooled (PCGS).**  
 PCGS# 1558.
- 5273**  
**1811/0 S-286. Rarity-3. Very Good, Residue.**  
 PCGS# 1558. NGC ID: 224V.
- 5274**  
**1811/0 S-286. Rarity-3. About Good, Porous, Lightly Cleaned.**  
 PCGS# 1558. NGC ID: 224V.
- 5275**  
**1811 S-287. Rarity-2. Very Fine.**  
 PCGS# 1555. NGC ID: 224U.
- 5276**  
**1811 S-287. Rarity-2. Very Good.**  
 PCGS# 1555. NGC ID: 224U.
- 5277**  
**1812 S-288. Rarity-3. Large Date. Fine, Porous.**  
 PCGS# 1564. NGC ID: 224W.
- 5278**  
**1812 S-289. Rarity-1. Large Date. Fine, Porous, Surfaces Smoothed.**  
 PCGS# 1564. NGC ID: 224W.
- 5279**  
**1812 S-289. Rarity-1. Large Date. Very Good, Environmental Damage, Surfaces Smoothed.**  
 PCGS# 1561. NGC ID: 224W.
- 5280**  
**1812 S-290. Rarity-1. Small Date. Very Fine, Porous.**  
 PCGS# 1561. NGC ID: 224W.
- 5281**  
**1812 S-290. Rarity-1. Small Date. Very Fine, Porous.**  
 PCGS# 1561. NGC ID: 224W.
- 5282**  
**1813 S-292. Rarity-2. Very Fine, Porous.**  
 PCGS# 1570. NGC ID: 224X.
- 5283**  
**1813 S-292. Rarity-2. Fine, Cleaned.**  
 PCGS# 1570. NGC ID: 224X.
- 5284**  
**1813 S-293. Rarity-2. Fine, Porous, Surfaces Smoothed.**  
 PCGS# 1570. NGC ID: 224X.
- 5285**  
**Lot of (3) Classic Head and Matron Head Cents.** Included are: **Classic Head:** 1812 Large Date, Very Good, corroded; **Matron Head:** 1818 Very Fine, corroded, cleaned; and 1819 Small Date, Good, surfaces smoothed.
- 5286**  
**1816 N-2. Rarity-1. MS-62 BN (NGC).**  
 PCGS# 1591. NGC ID: 224Z.
- 5287**  
**1817 N-9. Rarity-2. 13 Stars. About Uncirculated, Cleaned, Recolored.**  
 PCGS# 1594. NGC ID: 2252.
- 5288**  
**1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS).**  
 PCGS# 1615. NGC ID: 2256.
- 5289**  
**1821 N-1. Rarity-1. Extremely Fine.**  
 PCGS# 1621. NGC ID: 2258.
- 5290**  
**1821 N-2. Rarity-1. Fine.**  
 PCGS# 1621. NGC ID: 2258.
- 5291**  
**1823/2 N-1. Rarity-2. Good-6 (PCGS).**  
 PCGS# 1630.
- 5292**  
**1824 N-2. Rarity-2. Fine.**  
 PCGS# 1636. NGC ID: 225D.
- 5293**  
**1831 N-6. Rarity-1. Large Letters. EF Details—Environmental Damage, Cleaned (NGC).**  
 PCGS# 1678. NGC ID: 225M.  
*From the Newmark Collection.*
- 5294**  
**1831 N-7. Rarity-1. Large Letters. MS-62 BN (PCGS). CAC.**  
 PCGS# 1678. NGC ID: 225M.
- 5295**  
**Lot of (4) Matron Head and Modified Matron Head Cents.** Included are: **Matron Head:** 1824 Very Good; 1835 Head of 1836, Very Fine, corroded; **Modified Matron Head:** 1836 Fine, rough; and 1837 Plain Cord, Medium Letters, Fine, edge damage, rough.
- 5296**  
**1836 N-7. Rarity-4. EF-45 (PCGS).**  
 PCGS# 1726. NGC ID: 225T.  
*Collector envelope with attribution notation included.*
- 5297**  
**1839/6 N-1. Rarity-3. VG-8 (PCGS).**  
 PCGS# 1756.

5298

**1841 N-6. Rarity-1. EF-45 BN (NGC).**

PCGS# 1832. NGC ID: 2267.

*From the Newmark Collection.*

5299

**1848 N-20. Rarity-3. Repunched Date. MS-62 BN (NGC).**

PCGS# 1883. NGC ID: 226E.

5300

**1848 N-28. Rarity-1. About Uncirculated, Obverse Cleaned, Recolored.**

PCGS# 1883.

5301

**1850 N-7. Rarity-2. MS-62 BN (PCGS). OGH.**

PCGS# 1889. NGC ID: 226G.

5302

**1852 N-14. Rarity-1. AU-58 BN (NGC).**

PCGS# 1898. NGC ID: 226J.

5303

**1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU-53 (PCGS).**

PCGS# 1913.

5304

**1855 N-12. Rarity-1. Upright 5s. About Uncirculated, Residue.**

PCGS# 1907.

5305

**Lot of (7) Braided Hair Cents.** Included are: 1846 Small Date; 1848; 1850; (2) 1851; 1855 Upright 5s; and 1856 Upright 5. Grades range from Fine to Extremely Fine, most coins VF or EF, and most impaired due to environmental damage and/or cleaning.

## SMALL CENTS

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5306

**1857 Flying Eagle. Type of 1856. MS-63 (PCGS).**

PCGS# 2016. NGC ID: 2276.

5307

**1857 Flying Eagle. Snow-9, FS-402. Obverse Clashed Die with a Liberty Seated Half Dollar. MS-62 (PCGS).**

PCGS# 37375. NGC ID: 2276.

5308

**1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II—Rotated Dies—MS-62 (NGC).**

PCGS# E2020.

5309

**1864 Bronze. MS-66 RB (NGC). CAC.**

PCGS# 2077. NGC ID: 227L.

5310

**1864 Bronze. L on Ribbon. MS-64 RB (PCGS).**

PCGS# 2080. NGC ID: 227M.

5311

**1864/1864 Bronze. L on Ribbon. Snow-1, FS-2301. Repunched Date. AU-58 BN (NGC).**

PCGS# 37408. NGC ID: 227M.

5312

**1866 MS-65 RB (NGC).**

PCGS# 2086. NGC ID: 227P.

5313

**1866 Snow-2b. Repunched Date. MS-62 BN (NGC).**

PCGS# 2085. NGC ID: 227P.

*Collector envelope with attribution notation included.*

5314

**1866 AU-58 (PCGS).**

PCGS# 2085. NGC ID: 227P.

5315

**1870 FS-901. Shallow N. EF-45 (PCGS).**

PCGS# 2097. NGC ID: 227U.

5316

**1876 MS-63 RB (PCGS).**

PCGS# 2125. NGC ID: 2283.

5317

**1877 VG-10 (PCGS).**

PCGS# 2127. NGC ID: 2284.

5318

**1884 Proof-65 RD (NGC).**

PCGS# 2341. NGC ID: 22A5.

5319

**1887 MS-65 RB (ANACS). OH.**

PCGS# 2158. NGC ID: 228F.

5320

**1890 MS-63 RB (NGC).**

PCGS# 2176. NGC ID: 228J.

5321

**1906 MS-65 RB (NGC).**

PCGS# 2224. NGC ID: 2293.

5322

**1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).**

PCGS# 2426. NGC ID: 22B2.

5323

**1909-S Lincoln. MS-65 RD (PCGS). OGH.**

PCGS# 2434. NGC ID: 22B4.

5324

**1909-S Lincoln. MS-63 RB (PCGS).**

PCGS# 2433. NGC ID: 22B4.

5325

**1910-S MS-64 RD (NGC). OH.**

PCGS# 2440. NGC ID: 22B6.

- 5326**  
**1911-D MS-63 BN (ANACS).**  
 PCGS# 2444. NGC ID: 22B8.
- 5327**  
**1913-S MS-64 RD (PCGS). OGH.**  
 PCGS# 2467. NGC ID: 22BF.
- 5328**  
**1913-S MS-64 RB (PCGS).**  
 PCGS# 2466. NGC ID: 22BE.
- 5329**  
**1914-D VF-35 (PCGS).**  
 PCGS# 2471. NGC ID: 22BH.
- 5330**  
**1916-D MS-64 RD (PCGS).**  
 PCGS# 2491. NGC ID: 22BP.
- 5331**  
**1916-D MS-62 BN (ANACS).**  
 PCGS# 2489. NGC ID: 22BP.
- 5332**  
**1916-S MS-65 RB (PCGS).**  
 PCGS# 2493. NGC ID: 22BR.
- 5333**  
**1916-S MS-64 BN (PCGS).**  
 PCGS# 2492. NGC ID: 22BR.
- 5334**  
**1919-S MS-64 BN (PCGS).**  
 PCGS# 2519. NGC ID: 22C2.
- 5335**  
**1920-D MS-62 BN (ANACS). OH.**  
 PCGS# 2525. NGC ID: 22C4.
- 5336**  
**1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS). CAC.**  
 PCGS# 3285. NGC ID: 22C9.
- 5337**  
**1923-S MS-63 BN (ANACS). OH.**  
 PCGS# 2546. NGC ID: 22CB.
- 5338**  
**1924-S MS-64 RB (PCGS).**  
 PCGS# 2556. NGC ID: 22CE.
- 5339**  
**1924-S MS-64 RB (NGC).**  
 PCGS# 2556. NGC ID: 22CE.
- 5340**  
**1925-S MS-62 BN (ANACS).**  
 PCGS# 2564. NGC ID: 22CH.
- 5341**  
**1926-S MS-63 BN (PCGS).**  
 PCGS# 2573. NGC ID: 22CL.
- 5342**  
**1931-S MS-65+ RD (PCGS).**  
 PCGS# 2620. NGC ID: 22D4.
- 5343**  
**1931-S MS-65+ RD (PCGS).**  
 PCGS# 2620. NGC ID: 22D4.
- 5344**  
**1953 Proof-67 Cameo (PCGS). OGH.**  
 PCGS# 83368. NGC ID: 22LD.
- 5345**  
**1957 MS-67 RB (NGC). CAC.**  
 PCGS# 2841. NGC ID: 22FM.
- 5346**  
**1960 FS-102. Doubled Die Obverse, Small/Large Date. Proof-67 RD (PCGS).**  
 PCGS# 38163. NGC ID: 22LL.
- 5347**  
**1966 SMS. Specimen-66 RD Cameo (PCGS).**  
 PCGS# 83293. NGC ID: 22LV.
- 5348**  
**1972 FS-101. Doubled Die Obverse. MS-64 RD (NGC).**  
 PCGS# 2950. NGC ID: 22GU.
- 5349**  
**1984 FS-102. Doubled Die Obverse. MS-65 RB (PCGS).**  
 PCGS# 38081. NGC ID: 22HY.
- 5350**  
**1988 MS-68 RD (PCGS).**  
 PCGS# 3103. NGC ID: 22J9.
- 5351**  
**Lot of (3) Certified Lincoln Cents.** Included are: 1909 V.D.B., MS-64 RB (NGC); 1935-D MS-66+ RD (PCGS); and 1941 Proof-63 RD (NGC).
- 5352**  
**Lot of (3) Key Date Lincoln Cents. (ANACS). OH.** Included are: 1909-S Net VF-20, EF Details—Cleaned; 1914-D VF-30; and 1931-S AU-50.
- 5353**  
**Lot of (3) Certified Mint State Lincoln Cents.** Included are: 1943-D MS-65 (PCGS); 1949-D MS-63 RB (NGC); and 1957 MS-65 RB (NGC).

## SILVER THREE-CENT PIECES

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5354

**1851 MS-62 (PCGS).**

PCGS# 3664. NGC ID: 22YX.

*From the Newmark Collection.*

## NICKEL THREE-CENT PIECES

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5355

**1873 Open 3. MS-65 (PCGS).**

PCGS# 3740. NGC ID: 22NR.

5356

**1880 Proof-64 (PCGS).**

PCGS# 3776. NGC ID: 2762.

5357

**1886 Proof-63 (PCGS).**

PCGS# 3782. NGC ID: 2768.

## NICKEL FIVE-CENT PIECES

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5358

**1881 Proof-64 (PCGS).**

PCGS# 3836. NGC ID: 276X.

5359

**1882 MS-64 (NGC).**

PCGS# 3812. NGC ID: 22PC.

5360

**1883 Shield. Proof-66 (PCGS). OGH.**

PCGS# 3838. NGC ID: 276Z.

5361

**1883 Shield. MS-65 (NGC).**

PCGS# 3813. NGC ID: 22PE.

*Ex Brooks Collection.*

5362

**1886/1-86 FS-301. Repunched Date. AU Details—Improperly Cleaned (NGC).**

PCGS# 38419. NGC ID: 22PK.

5363

**1886 VF Details—Cleaned (PCGS).**

PCGS# 3847. NGC ID: 22PK.

5364

**1890 MS-64 (PCGS). CAC.**

PCGS# 3851. NGC ID: 22PM.

5365

**1901 MS-63 (PCGS).**

PCGS# 3862. NGC ID: 277C.

5366

**1909 MS-65+ (PCGS). CAC.**

PCGS# 3870. NGC ID: 277K.

5367

**1912 MS-65 (NGC).**

PCGS# 3873. NGC ID: 277N.

5368

**1913 Type I. MS-67 (NGC).**

PCGS# 3915. NGC ID: 22PW.

5369

**1913-S Type I. MS-66 (NGC).**

PCGS# 3917. NGC ID: 22PY.

5370

**1916-D MS-61 (NGC). OH.**

PCGS# 3932. NGC ID: 22RB.

5371

**1918-S AU-58 (ANACS).**

PCGS# 3940. NGC ID: 22RK.

5372

**1921-S EF-45 (PCGS).**

PCGS# 3948. NGC ID: 22RU.

5373

**1935 FS-803. Doubled Die Reverse. VF-20 (PCGS).**

PCGS# 38466. NGC ID: 22SN.

5374

**1937-D FS-901. 3-Legged. AU-50 (PCGS). OGH.**

PCGS# 3982. NGC ID: 22SX.

5375

**1938-D/D Buffalo. RPM-2. Repunched Mintmark. MS-67 (NGC).**

PCGS# 93984. NGC ID: 22T2.

5376

**1938-D Buffalo. MS-67 (ICG).**

PCGS# 3984. NGC ID: 22SZ.

5377

**1939 FS-801. Doubled MONTICELLO. MS-64 (NGC). OH.** The Doubled MONTICELLO attribution is not noted on the old style NGC insert.

PCGS# 4004. NGC ID: 2TR3.

*From the Q. David Bowers Collection.*

5378

**1946 FS-801. Doubled Die Reverse. MS-65 (PCGS).**

PCGS# 569497.

5379

**1961 FS-801. Tripled Die Reverse. Proof-66 (PCGS).**

PCGS# 38561.

5380

**Lot of (2) Certified Gem Mint State 1960s Jefferson Nickels.**  
Included are: 1960 MS-66 (PCGS); and 1964 MS-65 5FS (NGC).

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## HALF DIMES

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5381

**1832 LM-5. Rarity-1. AU-50 (PCGS).**

PCGS# 4279. NGC ID: 232E.

5382

**1834 LM-4. Rarity-1. MS-64 PL (NGC).**

PCGS# 4281. NGC ID: 232G.

5383

**1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-63 (PCGS).**

PCGS# 4285.

5384

**1838 No Drapery. Large Stars. AU-58 (PCGS).**

PCGS# 4317. NGC ID: 2TXX.

*From the Newmark Collection.*

5385

**1840-O No Drapery. Small O. AU-58 (PCGS).**

PCGS# 4322. NGC ID: 232V.

5386

**1857 MS-62 (PCGS).**

PCGS# 4365. NGC ID: 233S.

*From the Newmark Collection.*

5387

**1862 Proof-64 (PCGS).**

PCGS# 4445. NGC ID: 235X.

5388

**1862 MS-65 (PCGS). CAC. OGH.**

PCGS# 4381. NGC ID: 234B.

5389

**1862 MS-63 (PCGS).**

PCGS# 4381. NGC ID: 234B.

5390

**1867 Proof-64 (PCGS).**

PCGS# 4450. NGC ID: 2364.

5391

**1872 AU-58 (PCGS).**

PCGS# 4400. NGC ID: 234X.

5392

**1872-S Mintmark Above Bow. AU-58 (ANACS).**

PCGS# 4402. NGC ID: 234Z.

*From the Newmark Collection.*

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## DIMES

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5393

**1820 JR-4. Rarity-4+. Large O. AU-50 (PCGS).**

PCGS# 4492. NGC ID: 236X.

5394

**1832 JR-2. Rarity-2. AU-50 (PCGS).**

PCGS# 4521. NGC ID: 237C.

*From the Newmark Collection.*

5395

**1837 Liberty Seated. No Stars. Fortin-101a. Large Date. EF Details—Scratch (PCGS).**

PCGS# 4561. NGC ID: 237R.

*From the Newmark Collection.*

5396

**1838 No Drapery. Large Stars. EF Details—Environmental Damage (PCGS).**

PCGS# 4568. NGC ID: 237U.

*From the Newmark Collection.*

5397

**1845 Fortin-107. Rarity-4. Repunched Date. MS-62 (ANACS).**

PCGS# 4586.

*Collector envelope with attribution notation included.*

5398

**1848 Fortin-101. Rarity-3. MS-63 (NGC).**

PCGS# 4590. NGC ID: 238E.

5399

**1850 Fortin-108. Rarity-3. AU-50 (PCGS).**

PCGS# 4593. NGC ID: 238J.

5400

**1860 Proof-64 (PCGS). CAC.**

PCGS# 4753. NGC ID: 23CJ.

5401

**1876-CC Type I Reverse. MS-63 (PCGS). CAC.**

PCGS# 4680. NGC ID: 23AJ.

5402

**1886 MS-65+ (PCGS).**

PCGS# 4696. NGC ID: 23B3.

5403

**1889 Fortin-106, FS-801. Rarity-3. Doubled Die Reverse. AU-58 (ANACS). OH.**

PCGS# 4702. NGC ID: 23B9.

*Collector envelope with attribution notation included.*

5404

**1891-O MS-64 (PCGS).**

PCGS# 4707. NGC ID: 23BE.

5405

**1898 MS-66 (PCGS). CAC.**

PCGS# 4815. NGC ID: 23E6.

5406

**1898 MS-66 (PCGS). CAC.**

PCGS# 4815. NGC ID: 23E6.

5407

**1912 MS-64 (PCGS).**

PCGS# 4860. NGC ID: 23FM.

5408

**1919-D MS-64 (PCGS).**

PCGS# 4924. NGC ID: 23H9.

5409

**1920-D MS-64 FB (PCGS).**

PCGS# 4931. NGC ID: 23HC.

5410

**1920-D MS-63 FB (PCGS).**

PCGS# 4931. NGC ID: 23HC.

5411

**1939 Proof-67+ (NGC). CAC.**

PCGS# 5074. NGC ID: 27DK.

5412

**1940-S MS-67 FB (PCGS).**

PCGS# 5027. NGC ID: 23JW.

*From Heritage's sale of the Larry Shapiro #1 All-Time Finest Mercury Dimes Full Bands Basic PCGS Registry Set, January 2006, lot 1927.*

5413

**1941 FS-101. Doubled Die Obverse. AU-58 (PCGS).**

PCGS# 145459. NGC ID: 23JX.

5414

**1946 FS-104. Doubled Die Obverse. MS-63 FB (PCGS).**

PCGS# 391374. NGC ID: 23KJ.

5415

**1947 FS-101. Doubled Die Obverse. MS-66 (PCGS).**

PCGS# 395070. NGC ID: 23KM.

5416

**1948-S/S FS-501. Repunched Mintmark. MS-66 (PCGS).**

PCGS# 510034.

5417

**1949-S MS-66 FT (NGC).**

PCGS# 85093. NGC ID: 23KW.

5418

**1959-D/D FS-503. Repunched Mintmark. MS-65 (PCGS).**

PCGS# 395086.

5419

**1960 FS-101. Doubled Die Obverse. Proof-67 (PCGS).**

PCGS# 510047.

5420

**1967 FS-101. Doubled Die Obverse. AU-53 (PCGS).**

PCGS# 395106. NGC ID: 23M6.

5421

**Lot of (4) Gem Mint State Roosevelt Dimes. (NGC).** Included are: 1949-D MS-67; 1949-D MS-65 FT; 1957 MS-66; and 1957 MS-65.

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## TWENTY-CENT PIECES

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5422

**1875-S BF-5. Rarity-2. Unc Details—Altered Surfaces (PCGS).**

PCGS# 5298. NGC ID: 23R7.

*From the Newmark Collection.*

5423

**1875-S BF-14. Rarity-1. Misplaced Date. AU Details—Cleaning (PCGS).**

PCGS# 5298. NGC ID: 23R7.

*From the Newmark Collection.*

5424

**1876 BF-1. Rarity-4. AU-53 (PCGS).**

PCGS# 5299. NGC ID: 23R8.

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## QUARTER DOLLARS

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5425

**1805 B-3. Rarity-2. VG-8 (PCGS).**

PCGS# 5313. NGC ID: 23RC.

5426

**1806 B-4. Rarity-5-. VF Details—Scratch (PCGS).**

PCGS# 5314. NGC ID: 23RD.

5427

**1815 B-1, the only known dies. Rarity-1. Fine-15 (NGC).**

PCGS# 38942. NGC ID: 23RG.

5428

**1819 B-2. Rarity-3. Large 9. VG-10 (PCGS).**

PCGS# 5326.

5429

**1832 B-2. Rarity-2. AU-55 (NGC).**

PCGS# 5351. NGC ID: 23RX.

5430

**1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. EF Details—Cleaning (PCGS).**

PCGS# 5391. NGC ID: 23SE.

*From the Newmark Collection.*

5431

**1839 No Drapery. Briggs 1-A Die State. AU Details—Cleaned (NGC).**

PCGS# 5392. NGC ID: 23SF.

- 5432**  
**1844 Briggs 2-B. Repunched Date. EF-45 (PCGS).**  
 PCGS# 5406. NGC ID: 23ST.
- 5433**  
**1853 Arrows and Rays. EF Details—Cleaned (PCGS).**  
 PCGS# 5426. NGC ID: 23U4.  
*From the Newmark Collection.*
- 5434**  
**1854 Arrows. AU Details—Cleaned (PCGS).**  
 PCGS# 5432. NGC ID: 23U6.
- 5435**  
**1854 Arrows. EF-40 (ANACS).**  
 PCGS# 5432. NGC ID: 23U6.
- 5436**  
**1855 Arrows. MS-62 (PCGS).**  
 PCGS# 5435. NGC ID: 23U8.
- 5437**  
**1858 AU-55 (PCGS).**  
 PCGS# 5445. NGC ID: 23TH.
- 5438**  
**1861 Unc Details—Cleaned (PCGS).**  
 PCGS# 5454. NGC ID: 23TT.  
*From the Newmark Collection.*
- 5439**  
**1861 AU-58 (PCGS).**  
 PCGS# 5454. NGC ID: 23TT.
- 5440**  
**1862 MS-63 (PCGS).**  
 PCGS# 5456. NGC ID: 23TV.
- 5441**  
**1873 Arrows. Unc Details—Cleaning (PCGS).**  
 PCGS# 5491. NGC ID: 23VU.  
*From the Newmark Collection.*
- 5442**  
**1875 MS-64 (PCGS).**  
 PCGS# 5498. NGC ID: 23UX.
- 5443**  
**1875 AU Details—Cleaned (PCGS).**  
 PCGS# 5498. NGC ID: 23UX.  
*From the Newmark Collection.*
- 5444**  
**1876 AU-58 (ANACS). OH.**  
 PCGS# 5501. NGC ID: 23V2.
- 5445**  
**1877-S MS-65 (PCGS).**  
 PCGS# 5506. NGC ID: 23V7.
- 5446**  
**1880 Unc Details—Cleaned (PCGS).**  
 PCGS# 5512. NGC ID: 23VC.
- 5447**  
**1884 Proof-64 (PCGS).**  
 PCGS# 5585. NGC ID: 23XG.  
*Collector envelope included.*
- 5448**  
**1885 Proof. Genuine—Questionable Color (PCGS). Proof-60 Details.**  
 PCGS# 5586. NGC ID: 23XH.
- 5449**  
**1895-O MS-62 (PCGS).**  
 PCGS# 5611. NGC ID: 23Y5.
- 5450**  
**1913-S AG-3 (PCGS).**  
 PCGS# 5666. NGC ID: 23ZW.
- 5451**  
**1917 Type I. MS-65 FH (PCGS).**  
 PCGS# 5707. NGC ID: 242Z.
- 5452**  
**1917 Type I. MS-63 FH (NGC).**  
 PCGS# 5707. NGC ID: 242Z.
- 5453**  
**1917-D Type I. MS-64 FH (PCGS). CAC.**  
 PCGS# 5709. NGC ID: 2432.
- 5454**  
**1917-D Type I. MS-64 FH (PCGS). OGH.**  
 PCGS# 5709. NGC ID: 2432.
- 5455**  
**1917-D Type I. MS-62 FH (NGC).**  
 PCGS# 5709. NGC ID: 2432.
- 5456**  
**1917-S Type I. MS-64 (PCGS).**  
 PCGS# 5710. NGC ID: 2433.
- 5457**  
**1917-S Type II. MS-63 FH (PCGS).**  
 PCGS# 5719. NGC ID: 2436.
- 5458**  
**1918 AU-55 FH (PCGS).**  
 PCGS# 5721. NGC ID: 2437.
- 5459**  
**1919-D MS-61 (ANACS).**  
 PCGS# 5730. NGC ID: 243C.
- 5460**  
**1919-S EF-40 (PCGS). OGH.**  
 PCGS# 5732. NGC ID: 243D.

5461

**1923 MS-63 (ANACS). OH.**

PCGS# 5742. NGC ID: 243J.

5462

**1923 MS-62 (PCGS).**

PCGS# 5742. NGC ID: 243J.

5463

**1923-S VF-25 (NGC).**

PCGS# 5744. NGC ID: 243K.

5464

**1926-D MS-64 (PCGS).**

PCGS# 5756. NGC ID: 243S.

5465

**1926-D Unc Details—Cleaning (PCGS).**

PCGS# 5756. NGC ID: 243S.

5466

**1927 MS-63 (PCGS). OGH.**

PCGS# 5760. NGC ID: 243U.

5467

**1928 MS-64 (PCGS).**

PCGS# 5766. NGC ID: 243X.

5468

**1929 MS-66 (PCGS).**

PCGS# 5772. NGC ID: 2442.

*Collector envelope included.*

5469

**1929 MS-62 FH (NGC).**

PCGS# 5773. NGC ID: 2442.

5470

**1932-D EF-45 (PCGS). CAC.**

PCGS# 5791. NGC ID: 2448.

5471

**1941-D MS-66+ (PCGS). CAC.**

PCGS# 5815. NGC ID: 244Y.

5472

**1949 MS-64 (NGC). CAC.**

PCGS# 5839. NGC ID: 245P.

5473

**1949 MS-64 (NGC).**

PCGS# 5839. NGC ID: 245P.

5474

**1949-D MS-66 (NGC). CAC.**

PCGS# 5840. NGC ID: 245R.

5475

**1949-D MS-66 (NGC). CAC.**

PCGS# 5840. NGC ID: 245R.

5476

**1957 MS-66 (NGC). CAC.**

PCGS# 5862. NGC ID: 246D.

5477

**1957 MS-66 (NGC). CAC.**

PCGS# 5862. NGC ID: 246D.

5478

**1964-D FS-502. Repunched Mintmark. AU-58 (PCGS).**

PCGS# 146006.

5479

**1965 FS-102. Doubled Die Obverse. MS-65 (PCGS).**

PCGS# 147198. NGC ID: 246W.

5480

**1970-D FS-101. Doubled Die Obverse. EF-40 (PCGS).**

PCGS# 146082. NGC ID: 2476.

5481

**1971 FS-801. Doubled Die Reverse. EF-40 (PCGS). QA.**

PCGS# 5901. NGC ID: 2478.

5482

**1971-D FS-801. Doubled Die Reverse. EF-40 (PCGS).**

PCGS# 146086.

## HALF DOLLARS

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5483

**1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. VF-25 (PCGS).**

PCGS# 6071. NGC ID: 24EJ.

5484

**1807 Draped Bust. O-102, T-8. Rarity-2. VF-20 (PCGS).**

PCGS# 6079. NGC ID: 24EM.

5485

**1809 O-103. Rarity-1. AU-55 (NGC).**

PCGS# 6092. NGC ID: 24ES.

5486

**1811 O-106. Rarity-3. Small 8. AU-53 (PCGS).**

PCGS# 6097.

5487

**1812 O-104. Rarity-1. AU-55 (PCGS).**

PCGS# 6100. NGC ID: 24EW.

5488

**1814 O-102. Rarity-2. VF-25 (PCGS).**

PCGS# 6105. NGC ID: 24F3.

5489

**1814 O-103. Rarity-1. VF-35 (NGC).**

PCGS# 39477. NGC ID: 24F3.

*Ex Stack's West 57th Street Collection.*

- 5490**  
**1817 O-103a. Rarity-3. VF-30 (NGC).**  
 PCGS# 39493. NGC ID: 24F6.
- 5491**  
**1820 O-103. Rarity-1. Curl Base 2, Small Date. AU Details—Damage (PCGS).**  
 PCGS# 6121. NGC ID: 24FD.
- 5492**  
**1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. EF-40 (ANACS).**  
 PCGS# 39570. NGC ID: 24FD.
- 5493**  
**1822 O-109. Rarity-2. AU-50 (PCGS).**  
 PCGS# 6129. NGC ID: 24FG.
- 5494**  
**1822 O-113. Rarity-3. AU-58 (NGC).**  
 PCGS# 39601. NGC ID: 24FG.
- 5495**  
**1823 O-103. Rarity-2. EF-45 (ANACS).**  
 PCGS# 6131. NGC ID: 24FJ.
- 5496**  
**1823 O-104. Rarity-3. AU-50 (NGC).**  
 PCGS# 39607. NGC ID: 24FJ.
- 5497**  
**1823 O-111. Rarity-3. AU-53 (PCGS).**  
 PCGS# 6131. NGC ID: 24FJ.
- 5498**  
**1824 O-111. Rarity-2. AU-58 (PCGS).**  
 PCGS# 6137. NGC ID: 24FK.
- 5499**  
**1825 O-102. Rarity-1. EF-40 (PCGS).**  
 PCGS# 6142. NGC ID: 24FL.
- 5500**  
**1825 O-105. Rarity-2. AU-55 (NGC).**  
 PCGS# 39651. NGC ID: 24FL.
- 5501**  
**1825 O-107. Rarity-2. AU-53 (NGC).**  
 PCGS# 39654. NGC ID: 24FL.
- 5502**  
**1826 O-107. Rarity-3. AU-58 (PCGS).**  
 PCGS# 6143. NGC ID: 24FM.
- 5503**  
**1827 O-106. Rarity-2. Square Base 2. AU-58 (PCGS).**  
 PCGS# 6144. NGC ID: 24FN.
- 5504**  
**1827 O-108. Rarity-4. Square Base 2. EF-45 (NGC).**  
 PCGS# 6144. NGC ID: 24FN.
- 5505**  
**1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-55 (ANACS).**  
 PCGS# 39773. NGC ID: 24FR.
- 5506**  
**1829 O-115. Rarity-1. Small Letters. EF-45 (PCGS).**  
 PCGS# 6154. NGC ID: 24FS.
- 5507**  
**1831 O-118. Rarity-3. AU-53 (NGC).**  
 PCGS# 39855. NGC ID: 24FV.
- 5508**  
**1832 O-118. Rarity-1. Small Letters. AU-55 (PCGS).**  
 PCGS# 6160. NGC ID: 24FW.
- 5509**  
**1833 O-110. Rarity-1. AU-58 (PCGS).**  
 PCGS# 6163. NGC ID: 24FX.
- 5510**  
**1835 O-109. Rarity-2. VF-35 (ANACS).**  
 PCGS# 39935. NGC ID: 24FZ.
- 5511**  
**1836 Lettered Edge. O-115. Rarity-3. VF-35 (ANACS).**  
 PCGS# 39950.
- 5512**  
**1837 Reeded Edge. 50 CENTS. GR-14. Rarity-1. AU-55 (PCGS).**  
 PCGS# 6176. NGC ID: 24G4.  
*From the Newmark Collection.*
- 5513**  
**1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. AU-58 (NGC).**  
 PCGS# 6177. NGC ID: 24G5.
- 5514**  
**1839 Liberty Seated. No Drapery. WB-4. Rarity-4. VF-30 (PCGS).**  
 PCGS# 6230. NGC ID: 24GK.  
*From the Newmark Collection.*
- 5515**  
**1854-O Arrows. WB-4. Rarity-3. EF-45 (PCGS).**  
 PCGS# 6280. NGC ID: 24JM.
- 5516**  
**1857 WB-103. Misplaced Date. EF-45 (PCGS).**  
 PCGS# 6290. NGC ID: 24HS.  
*From the Newmark Collection.*
- 5517**  
**1857-O WB-7. Rarity-3. Unc Details—Cleaned (NGC).**  
 PCGS# 6291. NGC ID: 24HT.
- 5518**  
**1858 WB-101. Type I Reverse. AU-58 (NGC).**  
 PCGS# 6293. NGC ID: 24HV.

5519

**Lot of (2) 1861-O Liberty Seated Half Dollars. Confederate States Issue. Limited Edition CSA Obverse Die Crack Set 35 of 50. (NGC).** The coins are housed together in a single large size NGC holder, the insert of which does not assign either coin a grade. Included are: WB-11, FS-401, Cracked Obverse; and WB-13, Die Crack Bisected Date. **Unc Details.**

*Ex S.S. Republic.*

5520

**1875 WB-101. AU-55 (PCGS). OGH.**

PCGS# 6349. NGC ID: 24KD.

5521

**1875 WB-101. AU Details—Cleaned (NGC).**

PCGS# 6349. NGC ID: 24KD.

5522

**1876 WB-101. Type I Reverse. EF-45 (PCGS).**

PCGS# 6352. NGC ID: 24KG.

5523

**1884 Proof-63 (ANACS).**

PCGS# 6445. NGC ID: 27UK.

5524

**1893 Proof-63 Cameo (PCGS).**

PCGS# 86540. NGC ID: 24NV.

5525

**1895-O AU-55 (PCGS). CAC.**

PCGS# 6472. NGC ID: 24LT.

5526

**1899 MS-63 (PCGS). CAC.**

PCGS# 6483. NGC ID: 24M6.

5527

**1904 AU-58 (PCGS).**

PCGS# 6498. NGC ID: 24MM.

5528

**1906 EF-45 (PCGS).**

PCGS# 6504. NGC ID: 24MU.

5529

**1906-D AU-53 (PCGS).**

PCGS# 6505. NGC ID: 24MV.

5530

**1906-O EF-45 (PCGS).**

PCGS# 6506. NGC ID: 24MW.

5531

**1907 AU-58 (PCGS).**

PCGS# 6508. NGC ID: 24MY.

5532

**1908 AU Details—Tooled (PCGS).**

PCGS# 6512. NGC ID: 24N4.

5533

**1908-D AU-53 Details—Rims Damaged (ANACS).**

PCGS# 6513. NGC ID: 24N5.

*From the Newmark Collection.*

5534

**1908-O EF-40 (PCGS).**

PCGS# 6514. NGC ID: 24N6.

5535

**1909 AU-58 (PCGS).**

PCGS# 6516. NGC ID: 24N8.

5536

**1911-D AU-58 (PCGS).**

PCGS# 6522. NGC ID: 24NE.

5537

**1912-D AU-53 (PCGS).**

PCGS# 6525. NGC ID: 24NH.

5538

**1918-S AU-58 (NGC).**

PCGS# 6576. NGC ID: 24PX.

5539

**1939-S MS-66 (NGC).**

PCGS# 6608. NGC ID: 24RY.

5540

**1940 Proof-67 (NGC).**

PCGS# 6640. NGC ID: 27V8.

5541

**1940 MS-67 (PCGS).**

PCGS# 6609. NGC ID: 24RZ.

5542

**1941 MS-67 (PCGS). CAC.**

PCGS# 6611. NGC ID: 24S3.

5543

**1942-D MS-66 (PCGS).**

PCGS# 6615. NGC ID: 24S7.

5544

**1944 MS-66 (PCGS).**

PCGS# 6621. NGC ID: 24SC.

5545

**1945-S MS-66 (PCGS).**

PCGS# 6626. NGC ID: 24SH.

5546

**1946 MS-66 (PCGS).**

PCGS# 6627. NGC ID: 24SJ.

5547

**1949 MS-64 FBL (NGC). CAC.**

PCGS# 86653. NGC ID: 24ST.

- 5548**  
**1949 MS-64 FBL (NGC).**  
 PCGS# 86653. NGC ID: 24ST.
- 5549**  
**1949-D MS-64 FBL (NGC). CAC.**  
 PCGS# 86654. NGC ID: 24SU.
- 5550**  
**1949-D MS-64 FBL (NGC).**  
 PCGS# 86654. NGC ID: 24SU.
- 5551**  
**1949-S MS-65 FBL (NGC). CAC.**  
 PCGS# 86655. NGC ID: 24SV.
- 5552**  
**1949-S MS-65 (NGC). CAC.**  
 PCGS# 6655. NGC ID: 24SV.
- 5553**  
**1950 Proof-65 Cameo (PCGS).**  
 PCGS# 86691. NGC ID: 27VA.
- 5554**  
**1952 Proof-66 Cameo (NGC). CAC—Gold Label. OH.**  
 PCGS# 86693. NGC ID: 27VC.
- 5555**  
**1953-S MS-66+ (PCGS).**  
 PCGS# 6666. NGC ID: 24T8.
- 5556**  
**1955 Proof-68 Cameo (PCGS).**  
 PCGS# 86696. NGC ID: 27VE.
- 5557**  
**1956 Type II Reverse. Proof-68 (NGC).**  
 PCGS# 6697. NGC ID: 24TW.
- 5558**  
**1957 MS-66 (NGC). CAC.**  
 PCGS# 6672. NGC ID: 24TE.
- 5559**  
**1957 MS-66 (NGC). CAC.**  
 PCGS# 6672. NGC ID: 24TE.
- 5560**  
**1960 MS-65 FBL (PCGS). CAC.**  
 PCGS# 86678. NGC ID: 24TL.
- 5562**  
**1846-O OC-1, the only known dies. Rarity-2. VF Details—Rim Damage (PCGS).**  
 PCGS# 6933. NGC ID: 24YH.  
*From the Newmark Collection.*
- 5563**  
**1870-CC OC-8. Rarity-4+. Fine Details—Improperly Cleaned (NGC).**  
 PCGS# 6964. NGC ID: 24ZE.
- 5564**  
**1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. EF-40 (PCGS).**  
 PCGS# 6968. NGC ID: 24ZJ.
- 5565**  
**1878 Paramount Morgan Silver Dollar. 8 Tailfeathers. Mint State. Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.**  
 PCGS# 7072. NGC ID: 253H.
- 5566**  
**1878 7/8 Tailfeathers. VAM-33. Weak. Doubled Legs. MS-64 PL (PCGS).**  
 PCGS# 40207. NGC ID: 2TY3.
- 5567**  
**1878 7 Tailfeathers. Reverse of 1878. VAM-81. Polished Ear. MS-64 PL (PCGS). CAC.**  
 PCGS# 40243.
- 5568**  
**1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-64 (NGC). The original envelope and card are not included.**  
 PCGS# 518845. NGC ID: 253M.
- 5569**  
**1878-CC Morgan. MS-63 (PCGS).**  
 PCGS# 7080. NGC ID: 253M.
- 5570**  
**1878-CC Morgan. MS-61 (NGC).**  
 PCGS# 7080. NGC ID: 253M.
- 5571**  
**1878-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.**  
 PCGS# 518845.
- 5572**  
**1878-CC Morgan. Unc Details—Cleaning (PCGS).**  
 PCGS# 7080. NGC ID: 253M.
- 5573**  
**1878-S Morgan. MS-65 (PCGS).**  
 PCGS# 7082. NGC ID: 253R.
- 5574**  
**1879-S MS-66 (PCGS).**  
 PCGS# 7092. NGC ID: 253X.

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## SILVER DOLLARS

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5575

**1879-S MS-65 (PCGS).**

PCGS# 7092. NGC ID: 253X.

5576

**1879-S MS-65 ★ (NGC).**

PCGS# 7092. NGC ID: 253X.

5577

**1879-S GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box is included, the lid detached from the base. The original card is not included.

PCGS# 519010.

5578

**1879-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7092. NGC ID: 253X.

*Ex LaVere Redfield Hoard.*

5579

**1879-S Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7092. NGC ID: 253X.

5580

**1880 MS-64 (NGC).**

PCGS# 7096. NGC ID: 253Y.

5581

**1880 Paramount Morgan Silver Dollar. Mint State.** Housed in a blue Paramount International Coin Corp. holder with the grade listed as Mint State 60. Someone has affixed a "63" sticker over the 60 within the Paramount holder.

PCGS# 7096. NGC ID: 253Y.

5582

**1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. Mint State (Uncertified).** The original box and card are included, the lid of the box detached from the base.

PCGS# 7108.

5583

**1880-CC MS-63 (PCGS).**

PCGS# 7100. NGC ID: 2542.

5584

**1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.

PCGS# 518851.

5585

**1880-CC GSA Morgan Silver Dollar. 8/7, Reverse of 1878. MS-62 (PCGS).** The original box and cards are included.

PCGS# 518860.

5586

**1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518851.

5587

**1880-CC EF-40 (PCGS).**

PCGS# 7100. NGC ID: 2542.

*From the Newmark Collection.*

5588

**1880-S MS-67 (NGC). OH.**

PCGS# 7118. NGC ID: 2544.

5589

**1880-S MS-66 (PCGS).**

PCGS# 7118. NGC ID: 2544.

5590

**1880-S MS-65 (NGC).**

PCGS# 7118. NGC ID: 2544.

5591

**1880-S GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are not included.

PCGS# 7118.

5592

**Lot of (5) 1880-S MS-63 (PCGS). OGH—First Generation.**

PCGS# 7118. NGC ID: 2544.

5593

**1880-S MS-62 PL (NGC).**

PCGS# 7119. NGC ID: 2544.

5594

**1880-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7118. NGC ID: 2544.

*Ex LaVere Redfield Hoard.*

5595

**1880-S Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7118. NGC ID: 2544.

5596

**1881 MS-64 (NGC).**

PCGS# 7124. NGC ID: 2546.

5597

**1881-CC MS-66+ (PCGS).**

PCGS# 7126. NGC ID: 2547.

5598

**1881-CC MS-65 (PCGS).**

PCGS# 7126. NGC ID: 2547.

5599

**1881-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are included.

PCGS# 518863.

- 5600**  
**1881-CC GSA Morgan Silver Dollar. MS-63+ (NGC).** The original box and card are not included.  
 PCGS# 518863.
- 5601**  
**1881-CC MS-62 (PCGS).**  
 PCGS# 7126. NGC ID: 2547.
- 5602**  
**1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.  
 PCGS# 518863.
- 5603**  
**1881-S MS-67 (PCGS).**  
 PCGS# 7130. NGC ID: 2549.
- 5604**  
**1881-S MS-66 PL (PCGS). CAC.**  
 PCGS# 7131. NGC ID: 2549.  
 Collector tag included.
- 5605**  
**1881-S MS-66 (PCGS).**  
 PCGS# 7130. NGC ID: 2549.
- 5606**  
**1881-S MS-66 (PCGS).**  
 PCGS# 7130. NGC ID: 2549.
- 5607**  
**1881-S MS-65+ (PCGS).**  
 PCGS# 7130. NGC ID: 2549.
- 5608**  
**1881-S MS-65 (PCGS).**  
 PCGS# 7130. NGC ID: 2549.
- 5609**  
**1881-S MS-65 (NGC). CAC.**  
 PCGS# 7130. NGC ID: 2549.
- 5610**  
**1881-S MS-65 (NGC).**  
 PCGS# 7130. NGC ID: 2549.
- 5611**  
**1881-S MS-64 (NGC).**  
 PCGS# 7130. NGC ID: 2549.
- 5612**  
**1881-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7130. NGC ID: 2549.  
*Ex La Vere Redfield Hoard.*
- 5613**  
**1881-S Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7130. NGC ID: 2549.
- 5614**  
**1882 MS-66 (PCGS).**  
 PCGS# 7132. NGC ID: 254A.
- 5615**  
**1882 MS-65 (ANACS). OH.**  
 PCGS# 7132. NGC ID: 254A.
- 5616**  
**1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.  
 PCGS# 518866.
- 5617**  
**1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are included.  
 PCGS# 518866. NGC ID: 254B.
- 5618**  
**1882-CC MS-62 (PCGS).**  
 PCGS# 7134. NGC ID: 254B.
- 5619**  
**1882-CC MS-61 (PCGS).**  
 PCGS# 7134. NGC ID: 254B.
- 5620**  
**1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.  
 PCGS# 518866.
- 5621**  
**1882-CC Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7134. NGC ID: 254B.
- 5622**  
**1882-S MS-67 (PCGS).**  
 PCGS# 7140. NGC ID: 254F.
- 5623**  
**1882-S MS-66 (PCGS).**  
 PCGS# 7140. NGC ID: 254F.
- 5624**  
**1882-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7140. NGC ID: 254F.  
*Ex La Vere Redfield Hoard.*

5625

**1882-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7140. NGC ID: 254E.

*Ex LaVere Redfield Hoard.*

5626

**1882-S Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7140. NGC ID: 254E.

5627

**1883 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7142. NGC ID: 254G.

5628

**1883-CC MS-66+ (PCGS). CAC.**

PCGS# 7144. NGC ID: 254H.

5629

**1883-CC MS-65+ (PCGS).**

PCGS# 7144. NGC ID: 254H.

*Ex GSA.*

5630

**1883-CC MS-65 (PCGS).**

PCGS# 7144. NGC ID: 254H.

5631

**1883-CC MS-65 (ANACS). OH.**

PCGS# 7144. NGC ID: 254H.

5632

**1883-CC MS-64 (PCGS).**

PCGS# 7144. NGC ID: 254H.

5633

**1883-CC MS-64 (PCGS).**

PCGS# 7144. NGC ID: 254H.

5634

**1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5635

**1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518869.

5636

**1883-CC Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7144. NGC ID: 254H.

5637

**1883-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7146. NGC ID: 254J.

5638

**1884 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7150. NGC ID: 254L.

5639

**1884-CC MS-65 (PCGS).**

PCGS# 7152. NGC ID: 254M.

*Ex GSA.*

5640

**1884-CC MS-65 (NGC).**

PCGS# 7152. NGC ID: 254M.

5641

**1884-CC MS-63+ (PCGS).**

PCGS# 7152. NGC ID: 254M.

5642

**1884-CC MS-63 (PCGS).**

PCGS# 7152. NGC ID: 254M.

5643

**1884-CC MS-63 (PCGS).**

PCGS# 7152. NGC ID: 254M.

5644

**1884-CC MS-63 (NGC).**

PCGS# 7152. NGC ID: 254M.

5645

**1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box is included, but not the card.

PCGS# 518872. NGC ID: 254M.

5646

**1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.

PCGS# 518872.

5647

**1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.

PCGS# 518872.

5648

**1884-CC Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7152. NGC ID: 254M.

5649

**1884-O MS-65 (ANACS). OH.**

PCGS# 7154. NGC ID: 254N.

- 5650**  
**1884-O MS-64 (ANACS).**  
 PCGS# 7154. NGC ID: 254N.
- 5651**  
**Lot of (5) 1884-O MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7154. NGC ID: 254N.
- 5652**  
**1884-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7154. NGC ID: 254N.
- 5653**  
**1885 MS-65 (NGC).**  
 PCGS# 7158. NGC ID: 254R.
- 5654**  
**1885 MS-65 (ANACS). OH.**  
 PCGS# 7158. NGC ID: 254R.
- 5655**  
**1885-CC MS-65 (PCGS). CAC.**  
 PCGS# 7160. NGC ID: 254S.
- 5656**  
**1885-CC GSA Morgan Silver Dollar. MS-63 PL (NGC).** The original box and card are not included.  
 PCGS# 518876.
- 5657**  
**1885-CC MS-63 (PCGS).**  
 PCGS# 7160. NGC ID: 254S.
- 5658**  
**1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified).** The original box and card are included.  
 PCGS# 518875.
- 5659**  
**Lot of (5) 1885-O MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7162. NGC ID: 254T.
- 5660**  
**1885-O MS-63 (NGC).**  
 PCGS# 7162. NGC ID: 254T.
- 5661**  
**1885-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7162. NGC ID: 254T.
- 5662**  
**1885-S MS-63 (ANACS).**  
 PCGS# 7164. NGC ID: 254U.
- 5663**  
**1886 MS-66 (PCGS).**  
 PCGS# 7166. NGC ID: 254V.  
*From the Newmark Collection.*
- 5664**  
**1886 MS-66 (PCGS).**  
 PCGS# 7166. NGC ID: 254V.
- 5665**  
**1886 MS-65 (PCGS).**  
 PCGS# 7166. NGC ID: 254V.
- 5666**  
**1886 MS-65 (PCGS).**  
 PCGS# 7166. NGC ID: 254V.  
*From the Newmark Collection.*
- 5667**  
**1886 MS-65 (NGC). CAC.**  
 PCGS# 7166. NGC ID: 254V.
- 5668**  
**1886 MS-65 (NGC).**  
 PCGS# 7166. NGC ID: 254V.
- 5669**  
**1886 MS-65 (ANACS).**  
 PCGS# 7166. NGC ID: 254V.
- 5670**  
**1886 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7166. NGC ID: 254V.
- 5671**  
**1886-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7170. NGC ID: 254X.  
*Ex La Vere Redfield Hoard.*
- 5672**  
**1887 MS-67 (NGC).**  
 PCGS# 7172. NGC ID: 254Y.
- 5673**  
**1887 MS-65 (PCGS).**  
 PCGS# 7172. NGC ID: 254Y.
- 5674**  
**1887 MS-65 (NGC). CAC.**  
 PCGS# 7172. NGC ID: 254Y.
- 5675**  
**1887 MS-65 (ANACS). OH.**  
 PCGS# 7192.
- 5676**  
**Lot of (10) 1887 MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7172. NGC ID: 254Y.

5677

**1887 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7172. NGC ID: 254Y.

5678

**1887-O MS-63 (NGC).**

PCGS# 7176. NGC ID: 2552.

5679

**1887-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7180. NGC ID: 2554.

5680

**1888 MS-66 (PCGS). CAC.**

PCGS# 7182. NGC ID: 2555.

5681

**1888 MS-65 (ANACS). OH.**

PCGS# 7182.

5682

**1888-S MS-63 (PCGS).**

PCGS# 7186. NGC ID: 2557.

5683

**1888-S MS-62 (PCGS).**

PCGS# 7186. NGC ID: 2557.

5684

**1889 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7188. NGC ID: 2558.

5685

**1889-O MS-62 (PCGS).**

PCGS# 7192. NGC ID: 255A.

5686

**1889-S MS-60 (NGC).**

PCGS# 7194. NGC ID: 255B.

5687

**1889-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7194. NGC ID: 255B.

*Ex La Vere Redfield Hoard.*

5688

**1890 MS-64+ (PCGS).**

PCGS# 7196. NGC ID: 255C.

5689

**1890-CC Genuine—Cleaning (PCGS). Unc Details.**

PCGS# 7198. NGC ID: 255D.

5690

**1890-CC Unc Details—Improperly Cleaned (NGC).**

PCGS# 7198. NGC ID: 255D.

5691

**1890-O MS-63 (NGC).**

PCGS# 7200. NGC ID: 255E.

5692

**1890-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7202. NGC ID: 255F.

*Ex La Vere Redfield Hoard.*

5693

**1891 MS-62 DMPL (PCGS).**

PCGS# 97205. NGC ID: 255G.

*Collector envelope included.*

5694

**1891 Paramount Morgan Silver Dollar. Mint State.** Housed in a blue Paramount International Coin Corp. holder with the grade listed as Mint State 60.

PCGS# 7204. NGC ID: 255G.

5695

**1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).** The original box and cards are included.

PCGS# 518881. NGC ID: 255H.

5696

**1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU Details—Improperly Cleaned (NGC).**

PCGS# 133937. NGC ID: 255H.

5697

**1891-S MS-65 (PCGS).**

PCGS# 7210. NGC ID: 255K.

5698

**1891-S MS-65 (PCGS).**

PCGS# 7210. NGC ID: 255K.

5699

**1891-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7210. NGC ID: 255K.

*Ex La Vere Redfield Hoard.*

5700

**1892-CC VF-35 (PCGS).**

PCGS# 7214. NGC ID: 255M.

5701

**1895-O EF-40 (PCGS).**

PCGS# 7236. NGC ID: 255Y.

*From the Newmark Collection.*

- 5702**  
**1895-O Fine Details—Improperly Cleaned (NGC).**  
 PCGS# 7236. NGC ID: 255Y.
- 5703**  
**1896 MS-65 (NGC). CAC.**  
 PCGS# 7240. NGC ID: 2562.
- 5704**  
**1896 Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7240. NGC ID: 2562.  
*Ex LaVere Redfield Hoard.*
- 5705**  
**1896 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7240. NGC ID: 2562.
- 5706**  
**1897 Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7246. NGC ID: 2565.  
*Ex LaVere Redfield Hoard.*
- 5707**  
**1897-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7250. NGC ID: 2567.  
*Ex LaVere Redfield Hoard.*
- 5708**  
**1898 MS-65 (ANACS).**  
 PCGS# 7252. NGC ID: 2568.
- 5709**  
**1898 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7252. NGC ID: 2568.
- 5710**  
**1898-O MS-67 (NGC).**  
 PCGS# 7254. NGC ID: 2569.
- 5711**  
**1898-O MS-65 (NGC). CAC.**  
 PCGS# 7254. NGC ID: 2569.
- 5712**  
**1898-O MS-65 (ANACS). OH.**  
 PCGS# 7254.
- 5713**  
**1898-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7254. NGC ID: 2569.
- 5714**  
**1898-S MS-63 (PCGS).**  
 PCGS# 7256. NGC ID: 256A.
- 5715**  
**1898-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7256. NGC ID: 256A.  
*Ex LaVere Redfield Hoard.*
- 5716**  
**1899 MS-62 (NGC).**  
 PCGS# 7258. NGC ID: 256B.
- 5717**  
**1899-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7260. NGC ID: 256C.
- 5718**  
**1900 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7264. NGC ID: 256E.
- 5719**  
**1900-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7270. NGC ID: 256H.  
*Ex LaVere Redfield Hoard.*
- 5720**  
**1901-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7274. NGC ID: 256K.
- 5721**  
**1902-O MS-65 PL (PCGS).**  
 PCGS# 7281. NGC ID: 256N.  
*Collector envelope included.*
- 5722**  
**1902-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7280. NGC ID: 256N.
- 5723**  
**1902-S Redfield Morgan Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7282. NGC ID: 256P.  
*Ex LaVere Redfield Hoard.*
- 5724**  
**1903 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7284. NGC ID: 256R.

5725

**1903-O Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7286. NGC ID: 256S.

5726

**1904-O MS-65 (NGC). CAC.**

PCGS# 7292. NGC ID: 256V.

5727

**1904-O MS-65 (ANACS).**

PCGS# 7292.

5728

**1904-O Paramount Morgan Silver Dollar. Mint State.**

PCGS# 7292. NGC ID: 256V.

5729

**1921 Morgan. MS-65 (NGC).**

PCGS# 7296. NGC ID: 256X.

5730

**1921 Paramount Morgan Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.

PCGS# 7296. NGC ID: 256X.

5731

**Lot of (2) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1883; and 1899-O, OGH.

5732

**Lot of (2) 1882-Dated Morgan Silver Dollars. (NGC).** Included are: 1882-O MS-63; and 1882-S MS-64.

5733

**Lot of (2) 1885-Dated Morgan Silver Dollars. (PCGS).** Included are: 1885-O MS-64; and 1885-S AU-50.

5734

**Lot of (2) 1888-Dated Morgan Silver Dollars. MS-63 (NGC).** Included are: 1888; and 1888-O.

5735

**Lot of (2) Certified Mint State 1891-Dated Morgan Silver Dollars.** Included are: 1891 MS-62 (NGC); and 1891-S Unc Details—Cleaned (PCGS).

5736

**Lot of (2) 20th Century Morgan Silver Dollars. (NGC).** Included are: 1902-O MS-64; and 1903 MS-63.

5737

**Lot of (2) Philadelphia Mint Morgan Silver Dollars. MS-63 (NGC).** Included are: 1883; and 1884.

5738

**Lot of (2) Philadelphia Mint Morgan Silver Dollars. MS-62 (PCGS).** Included are: 1890; and 1900.

5739

**Lot of (2) Philadelphia Mint Morgan Silver Dollars. Unc Details—Artificial Toning (NGC).** Included are: 1878 8 Tailfeathers; and 1880.

5740

**Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1884-O; and 1885-O.

5741

**Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-64 (NGC).** Included are: 1898-O; and 1904-O.

5742

**Lot of (2) New Orleans Mint Morgan Silver Dollars. (NGC).** Included are: 1882-O AU-58; and 1888-O MS-63.

5743

**Lot of (2) New Orleans Mint Morgan Silver Dollars. (NGC).** Included are: 1900-O MS-63; and 1901-O MS-64.

5744

**Lot of (2) San Francisco Mint Morgan Silver Dollars. (PCGS).** Included are: 1879-S MS-63; and 1898-S AU-50.

5745

**Lot of (2) Mint State Morgan Silver Dollars. (NGC).** Included are: 1878-S MS-62; and 1897 MS-63.

5746

**Lot of (3) Morgan and Peace Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: **Morgan:** 1881-S; 1885; and **Peace:** 1923.

5747

**Lot of (3) 1879-Dated Morgan Silver Dollars. (NGC).** Included are: 1879 MS-61; 1879-S MS-63; and 1879-S MS-62.

5748

**Lot of (3) New Orleans Mint Morgan Silver Dollars. (PCGS).** Included are: 1883-O MS-64; 1884-O MS-64; and 1904-O MS-63.

5749

**Lot of (3) New Orleans Mint Morgan Silver Dollars. (NGC).** Included are: 1880-O Unc Details—Improperly Cleaned; 1883-O Unc Details—Cleaned; and 1894-O VF Details—Improperly Cleaned.

5750

**Lot of (3) Choice Mint State Morgan Silver Dollars. (NGC).** Included are: 1898-O MS-63; 1904-O MS-63; and 1921 MS-64.

5751

**Lot of (3) Choice Mint State Morgan Silver Dollars. (NGC).** Included are: 1898-O MS-63; 1904-O MS-63; and 1921 MS-64.

5752

**Lot of (3) Mint State Morgan Silver Dollars. (NGC).** Included are: 1898-O MS-63; 1904-O MS-63; and 1921 MS-62.

5753

**Lot of (3) About Uncirculated Philadelphia Mint Morgan Silver Dollars. (ANACS).** Included are: 1885 AU-55; 1889 AU-50; and 1900 AU-50.

- 5754**  
**Lot of (3) About Uncirculated Philadelphia Mint Morgan Silver Dollars. (ANACS).** Included are: 1886 AU-53; 1889 AU-55; and 1900 AU-55.
- 5755**  
**Lot of (4) Morgan and Peace Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: **Morgan:** 1881-S; 1884-O; 1885; and **Peace:** 1923.
- 5756**  
**Lot of (4) Morgan and Peace Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: **Morgan:** 1881-S; 1885; 1885-O; and **Peace:** 1924.
- 5757**  
**Lot of (4) About Uncirculated Philadelphia Mint Morgan Silver Dollars. (ANACS).** Included are: 1882 AU-50; 1889 AU-53; 1896 AU-55; and 1897 AU-55.
- 5758**  
**Lot of (8) Morgan Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: (4) 1881-S; 1885-O; (2) 1886; and 1887. The PCGS inserts are badly discolored due to environmental damage, likely from improper storage.
- 5759**  
**Lot of (8) Morgan and Peace Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: **Morgan:** 1881-S; (2) 1885-O; (2) 1887; and **Peace:** (3) 1922.
- 5760**  
**Lot of (9) Morgan and Peace Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: **Morgan:** 1880-S; 1881-S; 1884-O; 1885; 1885-O; 1887; **Peace:** 1922; 1923; and 1924.
- 5761**  
**1921 Peace. High Relief. MS-64 (PCGS). CAC.**  
 PCGS# 7356. NGC ID: 2U4E.
- 5762**  
**1921 Peace. High Relief. MS-63 (PCGS). CAC.**  
 PCGS# 7356. NGC ID: 2U4E.
- 5763**  
**1921 Peace. High Relief. MS-63 (PCGS).**  
 PCGS# 7356. NGC ID: 2U4E.  
*From the Newmark Collection. Earlier from our (Coin Galleries') sale of February 1988, lot 1933. Lot tag included.*
- 5764**  
**1922 Paramount Peace Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7357. NGC ID: 257C.
- 5765**  
**Lot of (10) 1922 MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7357. NGC ID: 257C.
- 5766**  
**Lot of (20) 1922 MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7357. NGC ID: 257C.
- 5767**  
**1922-D MS-65 (NGC).**  
 PCGS# 7358. NGC ID: 257D.
- 5768**  
**1922-D MS-64 (ANACS). OH.**  
 PCGS# 7358. NGC ID: 257D.
- 5769**  
**1923 Paramount Peace Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7360. NGC ID: 257E.
- 5770**  
**Lot of (10) 1923 MS-63 (PCGS). OGH—First Generation.**  
 PCGS# 7360.
- 5771**  
**1924 Paramount Peace Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7363. NGC ID: 257J.
- 5772**  
**1925 Paramount Peace Silver Dollar. Mint State.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.  
 PCGS# 7365. NGC ID: 257L.
- 5773**  
**1926 VAM-2. Top 50 Variety. Doubled Die Reverse. MS-63 (ANACS).**  
 PCGS# 133773.
- 5774**  
**1926-S MS-65+ (PCGS).**  
 PCGS# 7369. NGC ID: 257R.
- 5775**  
**1926-S Redfield Peace Silver Dollar. Mint State.** Housed in a red Paramount Redfield Collection holder with the grade listed as Mint State 65.  
 PCGS# 7369.  
*Ex La Vere Redfield Hoard.*
- 5776**  
**1927-S MS-63 (PCGS).**  
 PCGS# 7372. NGC ID: 257U.  
*From the Newmark Collection. Earlier from our (Coin Galleries') sale of April 1985, lot 1683. Lot tag included.*
- 5777**  
**1928-S MS-64 (PCGS).**  
 PCGS# 7374. NGC ID: 257W.

5778

**Lot of (2) Philadelphia Mint Peace Silver Dollars. (NGC).** Included are: 1922 MS-65; and 1923 MS-61.

5779

**Lot of (2) Philadelphia Mint Peace Silver Dollars. MS-64 (ANACS). OH.** Included are: 1923; and 1924.

5780

**Lot of (3) Peace Silver Dollars. MS-63 (PCGS). OGH—First Generation.** Included are: 1922; 1923; and 1924.

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## TRADE DOLLARS

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5781

**1875-S Type I/I. AU-58 (PCGS).**

PCGS# 7039. NGC ID: 2536.

*From the Newmark Collection. Earlier from our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, part of lot 1914. Collector tag with provenance notation included.*

5782

**1876-S Type I/I. MS-62 (PCGS).**

PCGS# 7043. NGC ID: 253B.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of February 1985, lot 2219. Lot tag included.*

5783

**1878-S Trade. EF Details—Cleaned (NGC).**

PCGS# 7048. NGC ID: 253G.

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## MODERN DOLLARS

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5784

**1971-S Eisenhower Dollar. Silver Clad. VP-008. Doubled Die Obverse, Doubled Die Reverse. MS-67 (NGC).**

PCGS# 7408.

5785

**1974-S "Brown Pack" Eisenhower Dollar. Silver Clad. Proof-67 Ultra Cameo (NGC).** The original box is not included.

PCGS# 97433. NGC ID: 258V.

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## GOLD DOLLARS

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5786

**1853 MS-63 (PCGS).**

PCGS# 7521. NGC ID: 25BU.

5787

**1853 MS-61 (PCGS).**

PCGS# 7521. NGC ID: 25BU.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of July 1991, lot 3839. Lot tag included.*

5788

**1853 AU-58 (PCGS).**

PCGS# 7521. NGC ID: 25BU.

*From the Newmark Collection.*

5789

**1854 Type II. AU-58 (PCGS).**

PCGS# 7531. NGC ID: 25C3.

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## QUARTER EAGLES

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5790

**1851 AU-55 (PCGS).**

PCGS# 7759. NGC ID: 25HL.

5791

**1861 Type II Reverse. MS-62 (PCGS).**

PCGS# 7794. NGC ID: 25JV.

5792

**1878 MS-64 (PCGS). OGH.**

PCGS# 7828. NGC ID: 25KY.

5793

**1878-S AU-55 (PCGS).**

PCGS# 7829. NGC ID: 25KZ.

*From the Newmark Collection.*

5794

**1902 MS-63 (PCGS). OGH.**

PCGS# 7854. NGC ID: 25LT.

5795

**1905 MS-64 (PCGS).**

PCGS# 7857. NGC ID: 25LW.

5796

**1914 MS-62 (NGC).**

PCGS# 7946. NGC ID: 2898.

5797

**1914-D MS-61 (NGC).**

PCGS# 7947. NGC ID: 2899.

5798

**1914-D MS-61 (NGC).**

PCGS# 7947. NGC ID: 2899.

5799

**1914-D MS-61 (NGC).**

PCGS# 7947. NGC ID: 2899.

5800

**1915 MS-64 (PCGS).**

PCGS# 7948. NGC ID: 289A.

5801

**1915 MS-62 (PCGS).**

PCGS# 7948. NGC ID: 289A.

5802

**1915 AU-55 (PCGS).**

PCGS# 7948. NGC ID: 289A.

*From the Newmark Collection.*

5803

**1926 MS-62 (PCGS).**

PCGS# 7950. NGC ID: 289C.

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## THREE-DOLLAR GOLD PIECES

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5804

**1854 AU-55 (NGC).**

PCGS# 7969. NGC ID: 25M3.

5805

**1854 AU-53 (PCGS).**

PCGS# 7969. NGC ID: 25M3.

5806

**1856 AU-55 (NGC).**

PCGS# 7974. NGC ID: 25M8.

5807

**1856 EF-45 (NGC).**

PCGS# 7974. NGC ID: 25M8.

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## HALF EAGLES

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5808

**1836 McCloskey-5. Second Head, Large Close Date, Large 5. Fine-15 (PCGS). CAC.**

PCGS# 8174. NGC ID: 25RY.

5809

**1840-O Winter-3. Narrow Mill, Small O. EF-40 (PCGS).**

PCGS# 8200. NGC ID: 25SK.

5810

**1881-S MS-64 (PCGS).**

PCGS# 8357. NGC ID: 25XF.

5811

**1895 AU-50 (PCGS).**

PCGS# 8390. NGC ID: 25YH.

5812

**1906-D AU-55 (PCGS).**

PCGS# 8414. NGC ID: 25ZA.

5813

**1907 MS-62 (PCGS).**

PCGS# 8416. NGC ID: 25ZC.

5814

**1909-D MS-63 (PCGS).**

PCGS# 8514. NGC ID: 28DJ.

*From the Newmark Collection.*

5815

**1909-D MS-63 (PCGS).**

PCGS# 8514. NGC ID: 28DJ.

5816

**1911-S AU-58 (PCGS).**

PCGS# 8522. NGC ID: 25ZM.

5817

**1912 MS-62 (NGC).**

PCGS# 8523. NGC ID: 28DS.

5818

**1912 MS-62 (NGC).**

PCGS# 8523. NGC ID: 28DS.

5819

**1913 MS-62 (PCGS).**

PCGS# 8525. NGC ID: 28DT.

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## EAGLES

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5820

**1842-O Winter-2. VF-30 (PCGS).**

PCGS# 8587. NGC ID: 262N.

5821

**1843 VF-35 (PCGS).**

PCGS# 8588. NGC ID: 262P.

5822

**1843 VF-25 (PCGS).**

PCGS# 8588. NGC ID: 262P.

5823

**1843-O Winter-2. VF-30 (PCGS).**

PCGS# 8589. NGC ID: 262R.

5824

**1871-S Fine-15 (NGC).**

PCGS# 8662. NGC ID: 264Y.

5825

**1879 MS-62 (PCGS).**

PCGS# 8683. NGC ID: 265M.

5826

**1882 MS-61 (NGC). OH.**

PCGS# 8695. NGC ID: 2662.

5827

**1894 MS-61 (NGC). OH.**

PCGS# 8729. NGC ID: 2675.

5828

**1894 MS-61 (NGC). OH.**

PCGS# 8729. NGC ID: 2675.

5829

**1897 MS-61 (NGC). OH.**

PCGS# 8737. NGC ID: 267D.

5830

**1897 MS-61 (NGC). OH.**

PCGS# 8737. NGC ID: 267D.

5831

**1897 MS-61 (NGC). OH.**

PCGS# 8737. NGC ID: 267D.

5832

**1899 MS-61 (NGC). OH.**

PCGS# 8742. NGC ID: 267J.

5833

**1899-S MS-62 (PCGS).**

PCGS# 8744. NGC ID: 267L.

5834

**1906-O Winter-1, the only known dies. AU-58 (PCGS).**

PCGS# 8761. NGC ID: 2686.

5835

**1906-S MS-61 (NGC).**

PCGS# 8762.

5836

**1907-S MS-61 (PCGS).**

PCGS# 8765. NGC ID: 268A.

5837

**1907 Indian. No Periods. MS-62 (NGC).**

PCGS# 8852. NGC ID: 28GF.

5838

**1907 Indian. No Periods. MS-62 (NGC).**

PCGS# 8852. NGC ID: 28GF.

5839

**1908-S EF-40 (PCGS). OGH.**

PCGS# 8861. NGC ID: 28GL.

5840

**1910-D MS-61 (NGC).**

PCGS# 8866. NGC ID: 28GS.

5841

**1910-D MS-61 (NGC).**

PCGS# 8866. NGC ID: 28GS.

5842

**1911 MS-63 (NGC).**

PCGS# 8868. NGC ID: 28GT.

5843

**1911-S AU-50 (PCGS).**

PCGS# 8870. NGC ID: 28GV.

5844

**1914-D MS-62 (PCGS).**

PCGS# 8876. NGC ID: 28H3.

5845

**1915 MS-61 (NGC).**

PCGS# 8878. NGC ID: 28H5.

5846

**1926 MS-63 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5847

**1926 MS-63 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5848

**1926 MS-63 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5849

**1926 MS-63 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5850

**1926 MS-63 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5851

**1926 MS-63 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5852

**1926 MS-62 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5853

**1926 MS-61 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5854

**1926 MS-61 (NGC).**

PCGS# 8882. NGC ID: 28H9.

5855

**1932 MS-63 (NGC).**

PCGS# 8884. NGC ID: 28HB.

5856

**1932 MS-61 (NGC).**

PCGS# 8884. NGC ID: 28HB.

## DOUBLE EAGLES

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5857

**1857-S EF-45 (NGC).**

PCGS# 8922. NGC ID: 2696.

5858

**1860-S EF-45 (PCGS).**

PCGS# 8931. NGC ID: 269F.

5859

**1861 AU-50 (PCGS).**

PCGS# 8932. NGC ID: 269G.

5860

**1863-S EF-45 (PCGS).**

PCGS# 8940. NGC ID: 269R.

5861

**1870-S AU-55 (NGC).**

PCGS# 8959. NGC ID: 26A9.

5862

**1873 Open 3. MS-61 (PCGS).**

PCGS# 8967. NGC ID: 26AH.

5863

**1874-S MS-61 (PCGS).**

PCGS# 8972. NGC ID: 26AR.

5864

**1877 MS-61 (PCGS).**

PCGS# 8982. NGC ID: 26AY.

5865

**1884-S MS-61 (PCGS).**

PCGS# 9002. NGC ID: 26BL.

5866

**1908 No Motto. MS-65 (PCGS). CAC.**

PCGS# 9142. NGC ID: 26F6.

5867

**1911 MS-63 (NGC).**

PCGS# 9157. NGC ID: 26FJ.

5868

**1911-S MS-64 (NGC). CAC.**

PCGS# 9159. NGC ID: 26FL.

5869

**1923-D MS-64 (PCGS).**

PCGS# 9176. NGC ID: 26G6.

5870

**1924 MS-65 (PCGS).**

PCGS# 9177. NGC ID: 26G7.

5871

**1924 MS-65 (PCGS).**

PCGS# 9177. NGC ID: 26G7.

5872

**1924 MS-65 (PCGS).**

PCGS# 9177. NGC ID: 26G7.

5873

**1924—Reverse Struck Thru—MS-62 (NGC).**

PCGS# E9177. NGC ID: 26G7.

5874

**1925 MS-65 (PCGS).**

PCGS# 9180. NGC ID: 26GA.

5875

**1927 MS-65 (PCGS).**

PCGS# 9186. NGC ID: 26GG.

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## COMMEMORATIVE SILVER COINS

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5876

**1893 Isabella Quarter. MS-64 (PCGS).**

PCGS# 9220. NGC ID: BYJ9.

5877

**1893 Isabella Quarter. MS-61 PL (NGC).**

PCGS# 9220. NGC ID: BYJ9.

5878

**1937 Antietam Anniversary. MS-65 (ANACS). OH.**

PCGS# 9229. NGC ID: BYF4.

5879

**1936-S Bay Bridge Opening. MS-64 (NGC).**

PCGS# 9254. NGC ID: BYFM.

5880

**1935-D Boone Bicentennial. MS-65 (PCGS).**

PCGS# 9259. NGC ID: BYFR.

5881

**1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS). OGH—First Generation.**

PCGS# 9279. NGC ID: BYG9.

5882

**1925-S California Diamond Jubilee. Unc Details—Questionable Color (PCGS).**

PCGS# 9281. NGC ID: BYGA.

5883

**1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).**

PCGS# 9292. NGC ID: BYGD.

5884

**1935 Hudson, New York Sesquicentennial. MS-63 (PCGS).**

PCGS# 9312. NGC ID: BYGS.

5885

**1925 Lexington-Concord Sesquicentennial. MS-63 (PCGS).**

PCGS# 9318. NGC ID: BYGW.

5886

**1918 Lincoln-Illinois Centennial. Unc Details—Questionable Color (PCGS).**

PCGS# 9320. NGC ID: BYGU.

5887

**1936 Long Island Tercentenary. MS-64 (PCGS).**

PCGS# 9322. NGC ID: BYGX.

5888

**Lot of (2) Commemorative Silver Half Dollars. (NGC).** Included are: 1920 Maine Centennial, AU-58; and 1951 Booker T. Washington Memorial, MS-65.

5889

**1921 Missouri Centennial. Plain. MS-62 (PCGS).**

PCGS# 9330. NGC ID: BYH3.

*Collector envelope included.*

5890

**1936 Oregon Trail Memorial. MS-65 (PCGS).**

PCGS# 9345. NGC ID: BYHB.

5891

**1939-D Oregon Trail Memorial. MS-65 (NGC).**

PCGS# 9353. NGC ID: BYHM.

5892

**Lot of (2) Commemorative Silver Half Dollars. (NGC).** Included are: 1926-S Oregon Trail Memorial, AU Details—Cleaned; and 1920 Pilgrim Tercentenary, MS-63.

5893

**1915-S Panama-Pacific Exposition. MS-64 (PCGS).**

PCGS# 9357. NGC ID: BYHP.

5894

**1920 Pilgrim Tercentenary. MS-66 (PCGS).**

PCGS# 9359. NGC ID: BYHR.

5895

**1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).**

PCGS# 9367. NGC ID: BYHW.

5896

**1935-D Texas Independence Centennial. MS-65 (NGC).**

PCGS# 9383. NGC ID: BYJC.

5897

**1936-S Texas Independence Centennial. MS-66 (NGC).**

PCGS# 9388. NGC ID: BYJG.

5898

**1949-S Booker T. Washington Memorial. MS-67 (NGC). CAC.**

PCGS# 9418. NGC ID: BYK5.

5899

**1936 Wisconsin Territorial Centennial. MS-64 (PCGS).**

PCGS# 9447. NGC ID: BYKU.

5900

**1936 York County, Maine Tercentenary. MS-65 (PCGS). CAC.**

PCGS# 9449. NGC ID: BYKV.

5901

**1936 York County, Maine Tercentenary. MS-65 (PCGS). CAC.**

PCGS# 9449. NGC ID: BYKV.

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## COMMEMORATIVE GOLD COINS

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5902

**1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (NGC).**

PCGS# 7444. NGC ID: BYLE.

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## MODERN COMMEMORATIVES

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5903

**1984-D Los Angeles Olympiad Gold \$10. Proof-69 Deep Cameo (PCGS).**

PCGS# 9615. NGC ID: 28PE.

*From the William J. Naddeo Collection.*

5904

**1984-D Los Angeles Olympiad Gold \$10. Proof-68 Deep Cameo (PCGS).**

PCGS# 9615. NGC ID: 28PE.

*From the William J. Naddeo Collection.*

5905

**1986-W Statue of Liberty Centennial Gold \$5. Proof-69 Deep Cameo (PCGS).**

PCGS# 9623. NGC ID: 28PN.

*From the William J. Naddeo Collection.*

5906

**Lot of (3) 1986-W Statue of Liberty Centennial Gold \$5. Proof-69 Deep Cameo (PCGS).**

PCGS# 9623. NGC ID: 28PN.

5907

**1987-W U.S. Constitution Bicentennial Gold \$5. Proof-69 Deep Cameo (PCGS).**

PCGS# 9627. NGC ID: CY23.

*From the William J. Naddeo Collection.*

5908

**1987-W U.S. Constitution Bicentennial Gold \$5. Proof-68 Deep Cameo (PCGS).**

PCGS# 9627. NGC ID: CY23.

5909

**1987-W U.S. Constitution Bicentennial Gold \$5. Proof-68 Deep Cameo (PCGS).**

PCGS# 9627. NGC ID: CY23.

5910

**1987-W U.S. Constitution Bicentennial Gold \$5. MS-69 (PCGS).**

PCGS# 9626. NGC ID: CY22.

5911

**1987-W U.S. Constitution Bicentennial Gold \$5. MS-69 (PCGS).**

PCGS# 9626. NGC ID: CY22.

5912

**1987-W U.S. Constitution Bicentennial Gold \$5. MS-69 (PCGS).**

PCGS# 9626. NGC ID: CY22.

*From the William J. Naddeo Collection.*

5913

**1988-W Seoul Olympiad Gold \$5. Proof-70 Deep Cameo (PCGS).**

PCGS# 9631. NGC ID: 28PX.

*From the William J. Naddeo Collection.*

5914

**1988-W Seoul Olympiad Gold \$5. Proof-69 Deep Cameo (PCGS).**

PCGS# 9631. NGC ID: 28PX.

*From the William J. Naddeo Collection.*

5915

**1988-W Seoul Olympiad Gold \$5. Proof-69 Deep Cameo (PCGS).**

PCGS# 9631. NGC ID: 28PX.

*From the William J. Naddeo Collection.*

5916

**1988-W Seoul Olympiad Gold \$5. MS-70 (PCGS).**

PCGS# 9630. NGC ID: 28PW.

*From the William J. Naddeo Collection.*

5917

**1988-W Seoul Olympiad Gold \$5. MS-70 (PCGS).**

PCGS# 9630. NGC ID: 28PW.

*From the William J. Naddeo Collection.*

5918

**1988-W Seoul Olympiad Gold \$5. MS-69 (PCGS).**

PCGS# 9630. NGC ID: 28PW.

*From the William J. Naddeo Collection.*

5919

**1996-P XXVI Olympiad/Paralympics Silver Dollar, Proof-68 Deep Cameo (PCGS), with cancelled obverse die, serial number 6640119.** The die is accompanied by the Certificate of Authenticity from the United States Mint. (Total: 2 items)

PCGS# 9727. NGC ID: 28TV.

5920

**1997-W Jackie Robinson Gold \$5. Proof-69 Deep Cameo (PCGS).**

PCGS# 9760. NGC ID: 28UH.

*From the William J. Naddeo Collection.*

5921

**2001-W U.S. Capitol Visitor Center Gold \$5. MS-70 (PCGS).**

PCGS# 9792. NGC ID: 28VB.

*From the William J. Naddeo Collection.*

5922

**2014-P National Baseball Hall of Fame Silver Dollar. Opening Day Releases. MS-70 (NGC).**

PCGS# 525649. NGC ID: AYYK.

5923

**2016-W 100th Anniversary Standing Liberty Quarter. Gold. First Strike. Specimen-70 (PCGS).** Accompanied by the original case, box and Certificate of Authenticity as issued by the U.S. Mint. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 598603.

5924

**2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. First Strike. 100th Anniversary Walking Liberty Label. Specimen-70 (PCGS).** Accompanied by the original case, box and Certificate of Authenticity as issued by the U.S. Mint. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 598606.

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## PROOF SETS

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5925

**1941 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof, Unc Details—Environmental Damage; Jefferson nickel, Proof-65; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-64. (Total: 5 coins)

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## BULLION

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5926

**2005 Silver Eagle. MS-70 (ICG).**

PCGS# 9975.

5927

**1988-P Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9819. NGC ID: 28X4.

*From the William J. Naddeo Collection.*

5928

**1990-P Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9839. NGC ID: 28X6.

*From the William J. Naddeo Collection.*

5929

**1991-P Tenth-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).**

PCGS# 9849. NGC ID: 28X7.

*From the William J. Naddeo Collection.*

5930

**1991-P Tenth-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9849. NGC ID: 28X7.

*From the William J. Naddeo Collection.*

5931

**Lot of (3) 1991-P Gold Eagles. Proof-69 Deep Cameo (PCGS).** Included are: tenth-ounce; quarter-ounce; and half-ounce.

*From the William J. Naddeo Collection.*

5932

**Lot of (3) Proof 1991-P Gold Eagles. (PCGS).** Included are: tenth-ounce, Proof-69 Deep Cameo; quarter-ounce, Proof-70 Deep Cameo; and half-ounce, Proof-70 Deep Cameo.

*From the William J. Naddeo Collection.*

5933

**1988-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9821. NGC ID: 28XM.

*From the William J. Naddeo Collection.*

5934

**1991-P Quarter-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).**

PCGS# 9851. NGC ID: 28XR.

*From the William J. Naddeo Collection.*

5935

**1991-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9851. NGC ID: 28XR.

*From the William J. Naddeo Collection.*

5936

**1991-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9851. NGC ID: 28XR.

*From the William J. Naddeo Collection.*

5937

**1991-P Quarter-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9851. NGC ID: 28XR.

*From the William J. Naddeo Collection.*

5938

**1994-W Quarter-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).**

PCGS# 9881. NGC ID: 28XU.

5939

**1991-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9853. NGC ID: 28YD.

*From the William J. Naddeo Collection.*

5940

**1991-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9853. NGC ID: 28YD.

*From the William J. Naddeo Collection.*

5941

**1991-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9853. NGC ID: 28YD.

*From the William J. Naddeo Collection.*

5942

**1991-P Half-Ounce Gold Eagle. Proof-68 Deep Cameo (PCGS).**

PCGS# 9853. NGC ID: 28YD.

*From the William J. Naddeo Collection.*

5943

**2006-W Half-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).**

PCGS# 79983. NGC ID: BNK.

*From the William J. Naddeo Collection.*

5944

**1990-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9845. NGC ID: 28YZ.

*From the William J. Naddeo Collection.*

5945

**1991-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9855. NGC ID: 28Z2.

*From the William J. Naddeo Collection.*

5946

**1991-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).**

PCGS# 9855. NGC ID: 28Z2.

*From the William J. Naddeo Collection.*

5947

**1991-W One-Ounce Gold Eagle. Proof-68 Deep Cameo (PCGS).**

PCGS# 9855. NGC ID: 28Z2.

*From the William J. Naddeo Collection.*

5948

**1991-W One-Ounce Gold Eagle. Proof-68 Deep Cameo (PCGS).**

PCGS# 9855. NGC ID: 28Z2.

*From the William J. Naddeo Collection.*

5949

**2008-W Half-Ounce Gold Buffalo. Early Releases. MS-69 (NGC).**

PCGS# 399931. NGC ID: 26RJ.

5950

**MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 PL (NGC).**

PCGS# 506602. NGC ID: 26S4.

5951

**MMIX (2009) Ultra High Relief \$20 Gold Coin. Early Releases. MS-70 (NGC).**

PCGS# 407405. NGC ID: 26S4.

5952

**MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (NGC).**

PCGS# 407404. NGC ID: 26S4.

5953

**MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 PL (NGC).**

PCGS# 506602. NGC ID: 26S4.

5954

**MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (NGC).**

PCGS# 407404. NGC ID: 26S4.

## PATTERN AND EXPERIMENTAL COINS

5955

**Lot of (10) Privately Issued Experimental Coins and Related Items. Mint State.** Included are: (4) undated Gould Incorporated pattern "one dollar," multiple types represented; (2) 1976 American Revolution Bicentennial medals by Gould Incorporated; and (4) 1980 International Powder Metallurgy Conference medals. Metallic compositions include nickel and titanium. *This is a must see, sold as is, no return lot.*

## MINT ERRORS

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5956

1973 Lincoln Cent—Struck on a Dime Planchet—MS-66 (NGC).  
2.5 grams.

5957

1975 Lincoln Cent—Struck on a Dime Planchet—MS-65 (NGC).  
2.5 grams.

5958

1975 Lincoln Cent—Struck on a Dime Planchet—MS-65 (NGC).  
2.5 grams.

5959

1976 Lincoln Cent—Struck on a Dime Planchet—MS-65 (NGC).  
2.4 grams.

5960

1976 Lincoln Cent—Struck on a Dime Planchet—MS-64 (NGC).  
2.3 grams.

5961

1976 Lincoln Cent—Struck on a Dime Planchet—MS-64 (NGC).  
2.4 grams.

5962

1976 Lincoln Cent—Struck on a Dime Planchet—Unc Details—  
Obverse Wheel Mark (NGC).

5963

1977 Lincoln Cent—Struck on a Dime Planchet—MS-64 (NGC).  
2.2 grams.

5964

1981 Lincoln Cent—Overstruck on a Philadelphia Mint Roosevelt  
Dime—MS-66 (PCGS).

PCGS# E3043. NGC ID: 22HG.

5965

1975 Jefferson Nickel—Struck on a Cent Planchet—MS-63 RD  
(NGC). 3.1 grams.

5966

1977 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RD  
(NGC). 3.1 grams.

5967

(1978) Jefferson Nickel—Struck on a Cent Planchet—MS-63 RD  
(NGC). 3.1 grams.

## MISCELLANEOUS U.S. COINS

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5968

Lot of (3) Type Coins. (NGC). Included are: 1939 Lincoln cent,  
Proof-64 RB; 1876 Liberty Seated dime, Unc Details—Cleaned; and  
1854 Liberty Seated quarter, Arrows, AU Details—Cleaned.

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

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5969

1853 Octagonal 25 Cents. BG-102. Rarity-4-. Liberty Head. MS-61  
(PCGS).

PCGS# 10371.

*From the Newmark Collection. Earlier from our (Coin Galleries') sale of April  
1991, lot 3510. Lot tag included.*

5970

Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head.  
AU-58 (PCGS).

PCGS# 10406.

5971

Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head.  
MS-63 (PCGS).

PCGS# 10407.

*From the Newmark Collection.*

5972

1853-FD Octagonal 50 Cents. BG-304. Rarity-5-. Liberty Head.  
MS-62 (PCGS). OGH.

PCGS# 10424. NGC ID: 2BJ9.

*From the Newmark Collection.*

5973

1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. AU-55  
(PCGS).

PCGS# 10466.

*From the Newmark Collection. Earlier from our (Stack's) sale of the Estate of Her-  
bert M. Oechsner, September 1988, lot 428. Lot tag included.*

5974

1853-N Octagonal \$1. BG-531. Rarity-4. Liberty Head. Unc  
Details—Cleaned (PCGS).

PCGS# 10508. NGC ID: 2BLW.

*From the Newmark Collection.*

5975

1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-64  
(PCGS).

PCGS# 10544. NGC ID: 2BMU.

5976

1873 Octagonal 50 Cents. BG-915. Rarity-4-. Liberty Head. MS-64  
(PCGS).

PCGS# 10773. NGC ID: 2BWB.

5977

Lot of (2) Small Matrix Free Alaskan Placer Gold Nuggets. Both  
measuring about 7 mm at their widest, weighing 0.3 and 0.8 grams.

## SHIPWRECK COINS AND RELATED

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5978

**Coin Silver Serving Spoon. Jared L. Moore (1824-1852). 230 mm. 55.6 grams. Very Fine, Salvaged from the Wreck of the S.S. New York.** Jared L. Moore was a New York City jeweler and watchmaker active from 1824 to 1852. This large and heavy spoon has his maker's mark (J.L. MOORE) impressed in a sunken rectangle on the back of the handle, and a shell-like decoration at the stem end of the back of the distinctive pointed-end bowl. In addition, STEAM PACKET NEW YORK is engraved on the front of the handle, indicating that this is an actual artifact associated with the ship, not just cargo carried in the hold. This is the finest of the three spoons we are offering, with the sharpest maker's mark and engraving, but it and the others all show extensive evidence of the 160 years they spent on the bottom of the Gulf of Mexico, as well as evidence of the conservation efforts to preserve the metal and remove the encrustation. A signed and numbered Certificate of Authenticity accompanies this highly collectible lot.

The S.S. *New York* was a 165 foot side wheel steamship that plied a regular route between Galveston, Texas and New Orleans, Louisiana — normally a two or three day journey. She departed Galveston on September 5, 1846 but broke apart during a hurricane on the second day of the trip. Seventeen of the 30 passengers and 23 crewmen were lost, as well as all of the cargo. Hundreds of gold and silver coins have been recovered from the wreck, as well as other artifacts that include pieces from the ship's dining room silver service flatware, as here.

*From the Q. David Bowers Collection. Earlier ex S.S. New York.*

5979

**Coin Silver Serving Spoon. Jared L. Moore (1824-1852). 229 mm. 55.8 grams. Fine, Salvaged from the Wreck of the S.S. New York.** A second silver serving spoon from the S.S. *New York*, similar to the last, but not quite as well preserved overall. The shell-like decoration on the back of the bowl is especially well preserved and appears much bolder on this piece. It displays extensive evidence of the 160 years it spent at the bottom of the sea, as well as evidence of the conservation efforts to preserve the metal and remove the encrustation. A signed and numbered Certificate of Authenticity is included.

*From the Q. David Bowers Collection. Earlier ex S.S. New York.*

5980

**Coin Silver Serving Spoon. Jared L. Moore (1824-1852). 230 mm. 51.0 grams. Very Good, Salvaged from the Wreck of the S.S. New York.** A third serving spoon recovered from the S.S. *New York*, similar to the previous lots, but showing more pronounced evidence of being submerged. The surfaces are somewhat rough, but all the design elements are present. A signed and numbered Certificate of Authenticity is included.

*From the Q. David Bowers Collection. Earlier ex S.S. New York.*

5981

**Coin Silver Dinner Fork. Jared L. Moore (1824-1852). 200 mm. 53.3 grams. Fine, Salvaged from the Wreck of the S.S. New York.** A four-tined dinner fork recovered from the S.S. *New York*, with design elements similar to those seen on the spoons in the preceding lots, except the handle has two lines STEAM PACKET / NEW YORK because of its smaller size. From the same set as the spoons offered above, although the shell design that appears on the back of the spoons is not present on this fork. As with other sea-salvaged silver items, evidence of submergence and conservation are evident. A signed and numbered Certificate of Authenticity is included.

*From the Q. David Bowers Collection. Earlier ex S.S. New York.*

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

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5982

**1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS).**

PCGS# 10995. NGC ID: 2C5D.

*From the Newmark Collection.*

END OF SESSION SIX

# Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

## Bank Wire Information:

**For Domestic (U.S.) Banks, please direct your bank wire transfer to:**

Bank Name: CIT Bank N.A.

ABA/Routing#: 322270288

Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

**For Foreign Banks\*, please direct your bank wire transfer to:**

Bank Name: OneWest Bank, N.A.

International Swift Code: OWBKUS6L

Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.



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5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

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## Terms & Conditions (cont.)

below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest

permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the United States. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

## Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidders shall have no recourse against the Consignor for any reason whatsoever.

j. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any

affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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