

THE
*E*P*P*L*U*R*I*B*U*S*
*U*N*U*M*

COLLECTION
PART 2



COLONIAL COINS
&
WASHINGTONIANA

WEDNESDAY, NOVEMBER 11, 2020



Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
October 20-22, 2020	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	visit stacksbowers.com
November 4, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	visit stacksbowers.com
November 11-13, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> November 2020 Auction	visit stacksbowers.com
November 18, 2020	Collectors Choice Online Auction – <i>The Tampa Collection Part 2</i> StacksBowers.com	visit stacksbowers.com
December 16, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 23, 2020
December 16-18, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> December 2020 Auction	October 20, 2020
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. Santa Ana, CA	November 4, 2020
January 27, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 4, 2021
February 23-25, 2021	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	January 12, 2021
February 27, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 27, 2021
March 24-26, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> March 2020 Baltimore Auction Baltimore, MD	January 25, 2021
April 2021	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	January 15, 2021
Summer 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Summer 2021 Baltimore Auction Baltimore, MD	April 15, 2021
August 10-14, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 10, 2021

Front cover (left to right, top to bottom): Lot 4089: 1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5. Mailed Bust Right, Scholar's Head. AU-53 (PCGS); Lot 4305: Circa 1800 Washington Funeral Medal. Funeral Urn. Musante GW-70 (Dies 1-B), Baker-166C. White Metal. MS-63 (PCGS); Lot 4166: 1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. MS-63 BN (PCGS); Lot 4364 (center): Circa 1860 U.S. Mint Washington Cabinet Medal. Musante GW-241, Baker-326, Julian MT-23. Silver. Plain edge. SP-65 (PCGS); Lot 4037: Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 5-D. Rarity-5. Small Letters. AU-50 (PCGS); Lot 4045: Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 5-D, W-1160. Rarity-4+. Eleven Harpstrings. Restrike. MS-63 (PCGS); Lot 4137: 1785 Connecticut Copper. Miller Reverse C Brockage. Unique. About Uncirculated-50, peeling laminations.

Back cover (left to right, top to bottom): Lot 4058: 1724 Wood's Hibernia pattern halfpenny. Martin 9.2-Nb.1, W-unlisted. Rarity-7. Date Below. SP-58+ (PCGS); Lot 4064: 1760 Voce Populi Farthing. Nelson-1, W-13800. Large Letters. AU-58+ (PCGS); Lot 4063: Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRE-SERVE LONDON, Thin Planchet--Overstruck on a Charles II Halfpenny-MS-63 BN (PCGS); Lot 4076: "1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-63 (PCGS); Lot 4086: 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. AU-58+ (PCGS); Lot 4248: 1796 Castorland Medal. Copper. Breen-1059, W-9110. Original dies. Coin turn. AU-55 (PCGS); Lot 4145: 1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III, Group I. AU-53 (PCGS); Lot 4389: Circa 1862 Ugly Head Medal. Musante GW-715, Baker-89A. Bronze. Plain edge. MS-65 RB (PCGS); Lot 4193: 1785 Vermont Copper. RR-3, W-2010. Rarity-5-. Landscape, VERMONTS—Double Struck—EF-40 (PCGS); Lot 4308: 1800 Hero of Freedom Medal. Musante GW-81, Baker-79C. Bronze, Fire Gilt. Plain edge. MS-63 (PCGS); Lot 4264: 1790 Manly Medal. Original. Musante GW-10, Baker-61B. Brass. SP-62 (PCGS).

THE E PLURIBUS UNUM COLLECTION PART 2

COLONIAL COINS & WASHINGTONIA



Session 3 • 2:00 PM PT • Wednesday, November 11, 2020

Clipper Room • The Balboa Bay Resort

1221 West Coast Highway • Newport Beach, CA 92663

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United States

Fax: 844.645.7624

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Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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THE E PLURIBUS UNUM COLLECTION PART 2 COLONIAL COINS & WASHINGTONIA

Session 3 • 2:00 PM (PT) • Wednesday, November 11, 2020

Lot Viewing

Lot Viewing will be conducted at The Grand Hyatt DFW (*by appointment only*): October 24-26, 2020
2337 South International Parkway, DFW, Airport, TX 75261, America's Ballroom D

Lot Viewing will be conducted at the New York City offices (*by appointment only*): October 30-November 3, 2020
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in the Santa Ana, CA offices (*by appointment only*): November 6-8, 2020
1231 E. Dyer Road, Suite 100, Santa Ana, CA 92705

Lot Viewing will be conducted at The Balboa Bay Resort Mariner Room (*by appointment only*): November 9-13, 2020
1221 West Coast Hwy, Newport Beach, CA 92663

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

The Balboa Bay Resort
1221 West Coast Highway
Newport Beach, CA 92663

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1*

The Larry Ness Collection
of Indian Peace Medals
Tuesday, November 10
Clipper Room
3:00 PM PT
Lots 2001-2130

Session 2*

Numismatic Americana
and Early American Coins
Wednesday, November 11
Clipper Room
9:00 AM PT

Session 3

The E Pluribus Unum Collection of
Colonial Coins and Washintoniana
Wednesday, November 11
Clipper Room
2:00 PM PT

Session 4*

United States Coins Part 1:
Half Cents - Half Dollars
Featuring the Naples Bay Collection
Thursday, November 12
Clipper Room
10:00 AM PT

Session 5*

The Larry H. Miller
Collection Part 1
Thursday, November 12
Clipper Room
2:00 PM PT

Session 6*

U.S. Currency
Thursday, November 12
Stack's Bowers Galleries
Santa Ana Offices
3:00 PM PT

Session 7*

United States Coins Part 2:
Silver Dollars - Miscellaneous
Featuring the Naples Bay Collection
Friday, November 13
Clipper Room
10:00 AM PT

Session 8*

Rarities Night
*Featuring the Fairmont Collection
and the Naples Bay Collection*
Friday, November 13
Clipper Room
4:00 PM PT

Session 9*

U.S. Coins Part 1
Internet Only
Monday, November 16
StacksBowers.com
9:00 AM PT

Session 10*

U.S. Coins Part 2
Internet Only
Tuesday, November 17
StacksBowers.com
9:00 AM PT

Session 11*

U.S. Currency
Internet Only
Tuesday, November 17
StacksBowers.com
9:00 AM PT

Session 12*

U.S. Coins Part 3
Internet Only
Wednesday, November 18
StacksBowers.com
9:00 AM PT

**Please refer to our other November 2020 auction catalogs for further offerings of U.S. Coins and Currency. View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at The Balboa Bay Resort (*by appointment only*): November 11-14.

Dates, times and locations are subject to change.

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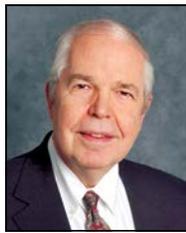
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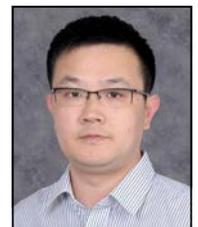
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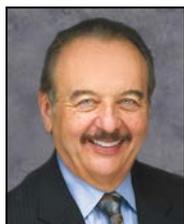


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Stack's Bowers Galleries presents

THE E PLURIBUS UNUM COLLECTION PART 2 COLONIAL COINS & WASHINGTONIA

In November 2019, before the world of coin shows and everything else was turned on its ear, the first offering of coins from the E Pluribus Unum Collection was a throw back to the golden days of numismatic auctions. In a room packed with people, dozens of bidders competed for prizes that had been off the market for a generation or more. It was reminiscent of the pictures you may have seen of the crowd at the 1987 Frederick Taylor sale, shot on film and printed for participants, or the old black and white image of the 1912 Earle sale that serves as an endpaper in John W. Adams' beloved reference on auction catalogs from a far simpler time.

Today's times are far from simpler. Coin shows have been shut down for nearly a year. Auctions have become Internet-only affairs, with lot viewing conducted with masked participants, temperature checks, and bottles of Purell.

Unlike the days of Henry Chapman's 1918 ANA Sale, which was cancelled during Philadelphia's influenza outbreak, the modern era enables auctions to continue, even flourish, in the pandemic era. Millions of Americans work via Internet links every day now. Their kids attend school online. And though Internet auctions have been around for decades, buying numismatic treasures online is the new normal in a way we couldn't have expected even a year ago.

The energy of E Pluribus Unum Part 1 electrified those in the room along with the colonial coin market. Fresh material, gathered with knowledge and connoisseurship, proves itself at auction every time. And so too will E Pluribus Unum 2.

The first offering was entirely of one specialty: New Jersey coppers. In a column several years ago, I wrote about the five aspects that make a collection great:

- 1) Depth.
- 2) Quality.
- 3) Expansiveness.
- 4) Completeness.
- 5) Pioneering Nature.

In the New Jersey copper segment of the E Pluribus Unum Collection, we saw a cabinet with depth, quality, completeness, and a pioneering nature, assembling die states on top of die varieties, oodles of top grade examples, a shockingly high number of Maris numbers, and a pioneering dedication

to research and discovery. In this segment, we see that the E Pluribus Unum Collection meets the fifth requirement: expansiveness.

This cabinet is expansive in a way perhaps just one early American cabinet in a generation is. There are more runs of state coppers here, including highlights from famous sales, finest knowns and almost finest knowns – outstanding rarities mixed in with more commonplace material. The Vermonts are impressive. The Connecticuts may not include 300 varieties, but the coins included are mind-boggling. Pound for pound, this Connecticut collection may have more CC level coins, more great pedigrees, and more surprises than any I've seen. How many cabinets have a variety run of American Plantation tokens? Ford didn't. How many collected Franco-American jetons by die variety? Or had an impressive run of Washingtonia from *Guide Book* types to classic 19th century rarities? From Mott tokens to Castorlands to Machin's Mills to Voce Populis, there wasn't a series that could be explored more deeply than most collectors would care to that evaded this collector's deep and probing attention.

A list of highlights would just be an abbreviated inventory. If you have a specialty, you will see coins to add to your collection here — and probably things you never knew existed. If you don't have a specialty, there is no better way to catch the bug that to see what interested a dedicated connoisseur with wide-ranging taste. And if you think your specialized collection is nearing completion, the E Pluribus Unum Collection is here to prove you wrong, showing how much more interesting a collection is that contains varying undertypes, exotic die states, and historic provenances, than one that includes simply one of every variety.

This is not a cookie cutter collection. It fits this unpredictable and unexpected time. Peruse the selections at your leisure: look, learn, and find inspiration for your next numismatic passion. If the E Pluribus Unum Collection proves anything, it's that passion for the subject matter is what ultimately makes a collection great.

John Kraljevich
Fort Mill, SC
The Year of the Pandemic



Order of Sale

Session 3

E Pluribus Unum Collection Part 2

Wednesday, November 11

Clipper Room

2:00 pm PT

Category	Lot Number
Numismatic Americana.....	4001-4027
Early American and Betts Medals	4001-4002
Franco-American Jetons.....	4003-4023
Early American and Betts Medals	4024-4027
Colonial Coins & Related	4028-4260
Numismatic Americana.....	4261-4444
Washingtoniana.....	4261-4444

Please refer to our other November 2020 auction catalogs for further offerings of U.S. Coins and Currency, as well as our Internet Only Sessions.

View our entire auction schedule online at StacksBowers.com.

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COLLECTION PART 2

COLONIAL COINS & WASHINGTONIA



SESSION 3

Wednesday, November 11, 2020 • 2:00 PM PT

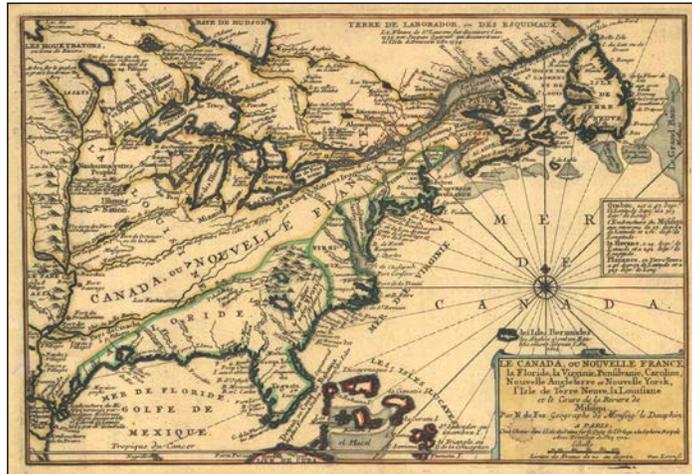
Lots 4001-4444

FRANCO-AMERICAN JETONS

The Franco American jeton series has always been avidly collected, and many of the best minds in the United States, France, and Canada have turned their eyes toward these charming medalets. In the last decade of the 19th century, Pierre Napoleon Breton, C. Wyllys Betts, and Ed. Frossard all took a stab at organizing the series. They followed (and superseded) earlier studies by Joseph Leroux, Charles Anthon, and R.W. McLachlan. Despite that flurry of activity in the last two decades of the 19th century, no significant monographs on the series were produced in the following 100 years, though recently Jean Lecompte has included them in his *Monnaies et Jetons des Colonies Francaises*, published in 2007.

The *raison d'être* of these medals is still not fully understood. Some were clearly

used as jetons, tools to reckon accounts in the pre-digital era. Some were clearly saved by collectors and produced especially for fine cabinets. The designs suggest these jetons were essentially marketing materials, encouraging settlement and investment in Nouvelle France at a time when the balance of power in North America was very evidently shifting towards the English. Though the French controlled more territory, the population of the English settlements vastly outnumbered the French. If war was to come (and it did), that imbalance would be a major problem for the French (and it was). The French efforts were, of course, too little too late, and the English took over the whole of America east of the Mississippi in 1763 following the fall of New France in 1760.



4003

1751 Franco-American Jeton. Standing Indian Among Lilies with Alligator. Betts-385, Breton-570, Frossard 34/9. Silver. Reeded Edge. MS-62 (PCGS). Coin turn. 83.8 grains. 29.0 mm. Lustrous and beautiful, with pale champagne, violet, and bright blue toning that deepens into the reflective peripheries. Some trivial hairlines are noted, and a light wave at the lower right obverse field suggests an essentially invisible bend. A thin die crack runs horizontally from the second denticle right of X of REX through C to above H of CHRISTIANISS. The eye appeal is superb, with surface quality far nicer than usual for this variety.

While Betts did not distinguish between the variety with the alligator at lower left and the one without, the "With Alligator" variety is orders of magnitude rarer in every composition and has become a classic rarity in the Franco-American jeton and Breton series. Beyond its rarity, the thought of an alligator in French Canada has always been amusing to collectors. Of course, these beasts were quite populous (and remain so) in the more temperate French settlements along the Gulf Coast. The reverse legend is translated by Betts as "they increase beneath every constellation," a reference to the crops depicted and, one presumes, to the French themselves.

PCGS# 651266.

From the E Pluribus Unum Collection.



4004

1751 Franco-American Jeton. Standing Indian Among Lilies with Alligator. Betts-385, Breton-570, Frossard-34/9. Silver. Reeded Edge. AU-53 (PCGS). Coin turn. 92.6 grains. 28.3 mm. Lovely mottled blue and gold subtly blends into an even overall opalescent gray. Problem free aside from some scattered grade-consistent marks and a thin vertical hairline left of the monogram on the obverse. No die crack is present above the portrait. The edge reeding is very light and essentially absent from most of the circumference. Struck from the same dies as the previous lot.

PCGS# 651266.

From the E Pluribus Unum Collection.



4005

1751 Franco-American Jeton. Standing Indian Among Lilies, No Alligator. Betts-385, var., Breton-570, Frossard-8. Silvered (i.e. Tinned) Copper. Plain Edge. AU-53 (PCGS). Coin turn. 106.4 grains. 28.8 mm. Even nickel gray with just a hint of copper showing on the Indian's shin, forearm, and breast. A very attractive example with only trivial defects and especially crisp detail. Frossard lists this die marriage, with an obverse by DuVivier, exclusively in copper. Other than the existence of tinned ones as here, that seems to be a canny and accurate observation.

PCGS# 827563.

From the E Pluribus Unum Collection.



4006

1751 Franco-American Jeton. Standing Indian Among Lilies, No Alligator. Betts-385, var., Breton-570, Frossard-8. Copper. Plain Edge. AU-53 (PCGS). Coin turn. 109.8 grains. 28.7 mm. Medium brown with a hint of surface iridescence and some trivial granularity in the lower left reverse. Some very subtle hairlines suggest an ancient cleaning, but the eye appeal remains positive.

PCGS# 827561.

From the E Pluribus Unum Collection. Acquired from the late Jim King.

Stunning Quality Betts-389 Franco-American Jeton

From the Famous McKay-Clements Sale of 1976



4007

1754 Franco-American Jeton. Beavers Building a Dam. Betts-389, Breton-514, Frossard-33. Silver. Reeded Edge. MS-62+ (PCGS). Coin turn. 92.7 grains. 28.6 mm. Perhaps the nicest example of this jeton type we've encountered in three decades, glowing with rich blue and violet toning and superb frosty luster. Hints of gold enrich the reverse. The planchet is thin, so the design details are a bit soft at absolute center of both sides. Significant clashing is noted below the obverse portrait, and a die break is present on the back of the most prominent beaver. An unusually nice specimen with a superb provenance.

PCGS# 827588.

From the E Pluribus Unum Collection. Earlier from Frank Rose Enterprises' sale of the McKay-Clements Collection, May 1976, part of lot 21.



4008

1754 Franco-American Jeton. Beavers Building a Dam. Betts-389, Breton-514, Frossard-26. Silver. Reeded Edge. AU-58 (PCGS). Coin turn. 114.5 grains. 28.8 mm. Frosty and lustrous silver gray with hints of blue and violet, mostly at the periphery. Fresh and appealing, a bit soft at the denticles atop the reverse. A classic type featuring a superb grade and visual presentation. There are few symbols more evocative of Canada than the beaver, and this imagery was just as iconic in the 18th century as it is today. The reverse legend, translated by Betts as "not inferior to metals," suggests the wealth that could be made mining Canada's most precious resource: furs.

PCGS# 827560.

From the E Pluribus Unum Collection. Earlier from the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 76.

THE E PLURIBUS UNUM COLLECTION PART 2



4009

1754 Franco-American Jeton. Beavers Building a Dam. Betts-389, Breton-514, Frossard-26. Copper. Plain Edge. MS-62 BN (PCGS). Coin turn. 98.5 grains. 28.2 mm. Pieces from these dies are considerably rarer in copper than in silver. This piece shows a good deal of mint color remaining around devices and frosty blue-hued chocolate brown elsewhere. Some very shallow surface roughness is hidden at the central obverse and a tiny rim nick is seen atop the reverse. Lustrous and appealing, a fine way to display this famous design.

PCGS# 827586.

From the E Pluribus Unum Collection. Earlier from the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 76.

Superb Copper Betts-390 Jeton Ex Cleneay Sale, 1890



4010

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-515, Frossard-36. Copper. Plain Edge. MS-63 BN (PCGS). Coin turn. 106.9 grains. 28.9 mm. Glossy medium brown with a good deal of mint color around the design elements and peripheries. A few little marks are seen on the portrait's throat, and some trivial hairlines are present, but this piece is positively lovely overall. The provenance is perhaps even more desirable than the grade, documented with an adorable circular bi-fold paper roundel inscribed with the Cleneay pedigree. The reverse legend and imagery takes its inspiration from the classics, depicting the vessel of Jason and his Argonauts but with a beaver pelt in place of the Golden Fleece. The legend, translated as "not less valuable than the golden one" drives home the point that riches were to be had in Canada's fur trade.

PCGS# 528820.

From the E Pluribus Unum Collection. Earlier from S.H. and Henry Chapman's sale of the Thomas Cleneay Collection, December 1890, lot 296; David Bullowa's sale of June 1953, lot 769.



4011

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-515, Frossard-36. Copper. Plain Edge. AU-58 (PCGS). Coin turn. 100.9 grains. 29.1 mm. Glossy chocolate brown with exceptional surfaces and eye appeal, even and wholly attractive.

PCGS# 528820.

From the E Pluribus Unum Collection.



4012

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-515, Frossard-36. Copper. Plain Edge. AU-53 (PCGS). Coin turn. 112.2 grains. 29.0 mm. Medium brown with good gloss and appeal, despite some trivial hairlines and some planchet flaws on the cheek and lower on the king's portrait.

PCGS# 528820.

From the E Pluribus Unum Collection.



4013

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Betts-390, Breton-515, Frossard-36. Copper. Plain Edge. AU Details—Devices Outlined (PCGS). Coin turn. 103.7 grains. 28.9 mm. Medium brown with artificial mint color remaining from an old cleaning. A heavy scratch outlines the neck of the portrait and an area of tooling is present atop the reverse.

PCGS# 528820.

From the E Pluribus Unum Collection. Acquired from Jim King.



4014

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517, Frossard-41. Silver. Reeded Edge. MS-62 (PCGS). Coin turn. 93.4 grains. 28.5 mm. Deep vibrant toning on both sides comprises rose, violet, sea green, gold, and blue among gray shades of varying richness. Lustrous, sharp, and appealing, somewhat reflective on the reverse. The broad expanse of the upper reverse field shows some marks and hairlines but no other substantial flaws are noted. One of the most evocative designs of the series, showing a swarm of bees removing itself from one hive in favor of another, accompanied by a legend translated as “they change their home but not their hearts.” This design, arguably the most charming in the series, is far scarcer than more commonly encountered types such as the beaver dam or the Argo.

PCGS# 651373.

From the *E Pluribus Unum* Collection.



4015

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517, Frossard-44/41. Silver. Reeded Edge. AU-58 (PCGS). Coin turn. 89.3 grains. 28.7 mm. A scarce variant obverse, usually associated with a 1757 type. Really attractive light silver gray with pale blue and gold, a very pretty example. Good luster and some reflectivity remains. Only minor marks are noted. For another from this die marriage, see Doug Robins Collection (Heritage, April 2018), lot 29090.

PCGS# 651373.

From the *E Pluribus Unum* Collection.



4016

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517, Frossard-Unlisted (WWC Wilson / Raymond Obverse T). Silver. Reeded Edge. AU-55 (PCGS). Coin turn. 103.5 grains. 28.6 mm. Mottled pastel blue and pale gold toning decorates attractive light silver gray surfaces. Good luster, with some reflectivity remaining. Scattered tiny marks are present, none serious, though we note a little scuff low in the right obverse field. A very pretty piece with a great old provenance.

PCGS# 827591.

From the *E Pluribus Unum* Collection. Earlier from the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 76.



4017

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517, Frossard-Unlisted (WWC Wilson / Raymond Obverse T). Silver. Reeded Edge. AU-55 (PCGS). Coin turn. 101.0 grains. 28.6 mm. Flashy luster and peripheral reflectivity enlivens attractively toned surfaces, tinted with sea green, pale violet, pastel blue, and subtle gold. Very sharp but showing a covering of what might be called bagmarks on a silver dollar, particularly noted on the obverse. A very pretty token, with a red-ink B.G. Johnson envelope that links this piece to the legendary “Col.” E.H.R. Green Collection.

PCGS# 827591.

From the *E Pluribus Unum* Collection. Earlier from the collection of Col. E.H.R. Green; Burdette G. Johnson; Spink America's sale of June 1997, part of lot 78.



4018

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517, Frossard-43. Copper. Plain Edge. AU-55 (PCGS). Coin turn. 104.3 grains. 28.8 mm. Mottled deep chocolate brown with an arc of mint color remaining at the right obverse periphery. Glossy and attractive. A single thin hairline scratch arcs from AN of ANIMUM to the top of the hive on the reverse. This is quite scarce in copper.

PCGS# 827593.

From the *E Pluribus Unum* Collection. Earlier from the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 76.

THE E PLURIBUS UNUM COLLECTION PART 2



4019

1757 Franco-American Jeton. Mars and Neptune. Betts-394, Breton-518, Frossard-45. Silver. Reeded Edge. AU-53 (PCGS). Coin turn. 86.6 grains. 28.3 mm. Pearlescent silver gray with pale blue, gold, and hints of violet, all blending in supremely attractive fashion. Good remaining luster, only scattered tiny marks. A faint vestige of a die clash is noted off the obverse portrait's forehead. This is one of the more elusive Franco-American jeton designs, here offered in lovely grade. The reverse type, depicting Mars, the god of war, and Neptune, god of the seas, sounds a militant tone, with a legend translated as "the remotest land prepares triumphs." Though the first shots of the French and Indian War were fired by troops serving under George Washington in 1754, a declaration of war was not made until May 1756. French operations in North America placed them in a position of decided advantage in 1756 and 1757, but with the 1758 fall of Louisbourg, the end of New France was sight. This jeton, along with the scarce 1758 Oswego Captured medal, is one of the most important numismatic relics of the French operations during the French and Indian War.

PCGS# 827596.

From the E Pluribus Unum Collection. Earlier from the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 78.



4020

1757 Franco-American Jeton. Mars and Neptune. Betts-394, Breton-518, Frossard-45. Silver. Reeded Edge. AU-50 (PCGS). Coin turn. 98.2 grains. 28.3 mm. Golden gray with some pastel highlights. The edge reeding is very soft and appears plain in areas. Attractive despite slight wear, some minor marks including a few short scratches, are hidden among the design in the lower right reverse.

PCGS# 827596.

From the E Pluribus Unum Collection.



4021

1758 Franco-American Jeton. Eagles Crossing the Sea. Betts-395, Breton-519, Frossard-Unlisted (WWC Wilson / Raymond Obverse Y). Silver. Reeded Edge. AU-50 (PCGS). Coin turn. 113.8 grains. 28.4 mm. Golden toning highlights frame the devices and peripheries, contrasting with pale blue and gray fields. A bit worn, but choice for the grade. A scarce type, and a popular one. An example from this die pair was offered in our Ford XIII sale of January 2006 as lot 513. Like Betts-394, this 1758-dated design evokes wartime efforts. The reverse depicts eagles flying across the ocean with a legend that translates to "the same valor across the seas," referencing the dual fronts of the Seven Years War. At the time, France was playing with a lead, but England was about to mount a comeback. This type is among the most elusive in the Franco-American jeton series.

PCGS# 827597.

From the E Pluribus Unum Collection.



4022

1758 Franco-American Jeton. Eagles Crossing the Sea. Betts-395, Breton-519, Frossard-Unlisted (WWC Wilson / Raymond Obverse Y). Silver. Reeded Edge. EF-45 (PCGS). Coin turn. 111.2 grains. 28.4 mm. Another example from this die pair. Glossy gray with pale blue highlights and an attractive brightness that remains despite some wear and scattered marks. Lively and original. Some detritus clings harmlessly to the reverse lettering of devices.

PCGS# 827597.

From the E Pluribus Unum Collection. Earlier from the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 78.



4023

1758 Franco-American Jeton. Eagles Crossing the Sea. Betts-395, Breton-519, Frossard-Unlisted (WWC Wilson / Raymond Obverse Y). Copper. Plain Edge. AU-58 (PCGS). Coin turn. 106.8 grains. 28.4 mm. A jeton of great appeal, with choice glossy chocolate brown mingling with frosty light brown in exceptionally attractive fashion. Smooth and appealing, sharp and problem free. Two tiny specks are noted under SS of CHRISTIANISS on the obverse, and a few unimportant surface laminations are seen at the left side of the reverse design element. This is almost as nice, and every bit as pretty, as the copper example from this die pair offered as lot 515 in our (Stack's) Ford XIII sale of January 2006.

PCGS# 651382.

From the E Pluribus Unum Collection.



4025

1763 Treaty of Hubertusburg Medal. Betts-446. Silver. Specimen-62 (PCGS). 44.5 mm. Nice lilac, pale gold, and navy blue toning graces reflective surfaces. Some minor hairlines are present, but the surfaces are undamaged and the visual appeal is excellent. The rims are clean on both sides, and this is a far finer specimen than usually encountered of this medal that was struck to mark the treaty that ended the Seven Years War in Europe.

PCGS# 570893.

From the E Pluribus Unum Collection. Earlier from our (Stack's) Americana sale of January 2003, lot 1315.

EARLY AMERICAN AND BETTS MEDALS



4024

1762 Europe Hopes for Peace Medal. Betts-442. Silver. Specimen-64 (PCGS). 44.5 mm. A particularly choice example of this attractive medal by Johann Georg Holtzhey, struck after the principal military operations of the Seven Years War had ended in Europe and America. Pale blue and violet highlights enliven deeply reflective and lustrous fields. Choice on both sides, with no defects more significant than a couple of minor contact points and scattered trivial hairlines. An exemplary specimen, far finer than usually seen for the issue.

PCGS# 827389.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) Connecticut Historical Society and M. Vernon Sheldon Collections sale, April 1983, lot 2499.



4026

1782 Holland Receives John Adams Medal. Betts-603. Silver. Specimen-63 (PCGS). 44.7 mm. Boldly reflective and highly attractive, with beautifully blended rose, gold, and pale blue tones on both sides. Far better preserved than usually seen, though the broad expanse of the reverse field shows some hairlines, as expected, and a couple of positively trivial rim nicks are present. One of the nicer examples of this historic and interesting medal we've had lately, of consistent popularity for its attractive design and well-documented connection to John Adams.

PCGS# 541617.

From the E Pluribus Unum Collection. Earlier from Joseph Lepczyk's 21st Sale, June 1977, lot 1020.

Rare and Historic 1783 Felicitas Britannia et America Medal
 Betts-614
 The Garrett Collection Example



4027

1783 Felicitas Britannia et America Medal. Betts-614. Pewter or Tin. Twin-Leaf Edge Device. EF Details—Damage (PCGS). Twin-leaf edge device. 345.9 grains. 39.1 mm. 2.7 - 2.9 mm thick. 135 degrees counterclockwise from medal turn. One of the outstanding historical rarities among medals of the Revolutionary War, now easily seen in a new context with recent revelations about the true nature of Continental dollars. Glossy deep gray, not quite black but darker than slate, with mostly smooth surfaces. A few raised areas of tinpest are seen on the reverse, but none are present on the obverse; the largest is at the junction of the Maryland and Virginia rings below WE ARE ONE. Some pest and subtle crumbling is seen at the edges, not unusual for the issue. Two large digs, below BR and the first N of BRITANNIA, are the most notable obverse defects, joining a few light scratches in the upper left and upper central fields. A couple of somewhat heavier scratches are present right of center near the base of the reverse. The sharpness puts this piece in the top flight of non-Mint State examples of this rarity, as most of those showing handling are far scruffier than this.

By any accounting, this is one of the most important of all Revolutionary War medals, a crude foil to the elegance of the Libertas Americana medal, juxtaposed with consecutive numbers in Betts and struck within months of each other. While the Libertas Americana medal's story is told with reams of original documentation, letters from Benjamin Franklin, sketches and models and more, the story of the Felicitas Britannia et America medal is a numismatic pantomime, silent but expressive, with no evidence more than the medals themselves. The obverse is suggestive: a London skyline, prominently including St. Paul's Cathedral; crude renditions of a standing goddess America and the seated Britannia, the latter reminiscent of some of the crudest base metal medalets of George III's reign; an exergual date of one day after the finalizing of the Treaty of Paris; and a reverse that is an exact copy of the Continental "dollar," clearly rendered by the same hand and struck in the same composition, all finished with an edge device that is essentially identical to that seen on the Continental dollars.

For decades, numismatists (including this cataloger) tried to explain away the obvious: that a medal depicting London's skyline

must have been an English medal, but is somehow just like the evidently American Continental "dollar." The well-documented research that proved the Continental "dollars" were actually English medals struck ca. 1783 makes this medal far more easy to understand. That the two pieces came from the same shop now seems obvious; that it was made in England for an audience that clamored for anything having to do with the exciting new nation across the Atlantic seems no less evident. Such as most Continental dollars have provenances that lead back to England, so too does the Betts-614. The principal difference between this medal and the Continental dollar, beyond the cosmetic, is this medal is at least an order of magnitude rarer.

Somewhere in the range of 15 specimens survive. Most are not very attractive, and a substantial proportion have partial drillholes on them. Few are fully Mint State. This specimen is among the most famous, as the Garrett Collection's inclusion of this medal with their Continental dollars set a trend that was more appropriate than most realized. The Norwebs and John J. Ford, Jr. did the same. There was only one in the John Ford collection, sold in our Ford I sale of 2003 along with his Continental dollars. Eric Newman owned one, a low grade piece formerly from Col. E.H.R. Green, also sold with his Continental dollars. Others have graced the cabinets of Lucien LaRiviere, Mrs. Norweb (the same piece brought over \$88,000 in the recent Partrick sale), and John Work Garrett. The C.W. Betts piece is in the collection at Yale, the Charles P. Senter example is in the American Numismatic Society, the LaRiviere medal is now at Colonial Williamsburg, and the Boyd duplicate (ex Bowers and Ruddy's Scott sale of 1975) is at Mount Vernon. Along with the example in the British Museum, no fewer than five examples are impounded, perhaps a third of the entire population. Many, even most, are low grade, indicating that this medal was intended for popular consumption, not for the cabinets of the upper class. This low-priced tin medal deserves a place along its more famous (and more common) kin in any well-formed early American cabinet.

PCGS# 541631.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part III, October 1980, lot 1494.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



4028

NE Counterstamp on a 1662 Netherlands Silver Ducat. Deventer Mint. Bressett #8. Dav-4916. About Uncirculated-50, clipped planchet. 428.7 grains. This is a fascinating fabrication that has stirred interest among numismatists throughout much of the late 20th century. The ducat host is attractively toned in grey and olive-brown patina, revealing flashes of golden luster in the protected areas. The fields are glossy and smooth, complementing the overall bold strike. A quartet of shallow planchet clips are noted at 12, 3, 6, and 9 o'clock relative to the obverse. Magnification will reveal ancient scratches around the eagle on the obverse shield, but these go unnoticed to the naked eye.

This piece is remarkable for a distinct countermark in the upper right obverse field featuring the letters NE within a circular cartouche. The letters are thin, rudimentary and conjoined, with the right upright of the N sharing duties as the left upright of the E. The mark is evenly and deeply punched into the field, flattening the corresponding detail of the left shield border on the reverse.

Legislation approved by the Massachusetts Bay General Court on October 8, 1672 authorized mint masters John Hull and Robert Sanderson to counterstamp circulating Spanish silver coins with their weight and an NE stamp, though this stamping was never actually conducted. Researcher Kenneth Bressett points out that “John Hull’s log of minting operations during that period made no mention of testing or counterstamping any coins.” In addition, contemporary hoards such as the Castine hoard, the Roxbury hoard, and *HMS Feversham* shipwreck failed to reveal any such pieces. Even so, a pair of coins illustrating exactly this scenario appeared in an April 1951 auction by Hans M.F. Schulman, and several more coins with this counterstamp have emerged since.

An early discussion on this particular NE counterstamp was featured in the October 1993 *Colonial Newsletter*, where specialists Philip L. Mossman and Michael J. Hodder offered their opinions. Mossman describes a Potosi eight reales in the ANS Collection with this counterstamp that “looks like a modern-day fabrication. It is just too clean.” He later plated this ANS coin in his 1993 work titled *Money of the American Colonies and Confederation*, where he asserts that that “[no] evidence exist[s] that counterstamping was ever conducted and all coins with such counterstamps are forgeries.” Hodder offers a similarly candid analysis of these pieces in the *CNL* feature, claiming “These are all frauds!! None are genuine!” and dates their creation to the 19th century.

More recently, Kenneth Bressett delivered an exhaustive and academic evaluation of these pieces in his article “NE’—The Elusive New England Countermark”, published in the Summer 2015 *C4 Newsletter*. He reports eight confirmed counterstamped coins and two unconfirmed examples, and lists the present piece as the eighth specimen on his roster. The other confirmed pieces include five host coins from Peru, one from Spain, and one additional from the Netherlands, with dates ranging from 1617 to 1683. Bressett remarks about this particular coin that it “was photographed by me sometime around 1961. I have no additional information or any record of its lineage. It [was] very likely...sold by Louis G. Werner before 1961 to someone in the New England area.”

He ultimately concludes that “Exactly when these pieces were made, why they were made, and by whom may never be known. The most reasonable scenario points to their being fabricated sometime in the early twentieth century.”

From the E Pluribus Unum Collection.

Historic “Serpent Roots”
Oak Tree Sixpence Forgery
One of Five Known



4029

1652 Oak Tree Sixpence Copy. Noe-19, Salmon-unlisted, W-390. EF Details — Damage (PCGS). 52.4 grains. In the Ford XIV sale, where the famous John Ford - Mrs. Norweb - John Ford example of this rare fabrication was sold, just four examples were listed as known: Ford's, the ANS example that convinced Mrs. Norweb that the one Ford had sold her was a forgery, the one Mrs. Norweb later purchased from Fred Baldwin, and one in a private collection. This is the private collection coin. (A fifth example, ex Joe Lasser, is at Colonial Williamsburg.) The surfaces are glossy dark gray with contrasting lighter devices. Some artificial wear has been applied, including some scrapes and abrasions around the peripheries that account for the grade determination offered by PCGS. The eye appeal is very good, though this looks like a piece struck after the 17th century that has been worked to look a bit older.

When we offered the PCGS AU-50 Kendall example of this rarity, we summarized Eric Newman's thoughts on this production, as offered in his monograph *The Secret of the Good Samaritan Shilling*, a similar production that seems to share its heritage with the piece presently offered:

In short, the unusual designs for this piece copy nearly precisely an engraving illustrated in the 1746 publication of “The Pembroke Plates,” depicting the collection of the Earl of Pembroke. The same publication included the original illustration of the Good Samaritan shilling. Crosby illustrated the engraving again, as did Noe and the *Standard Catalogue*, but none of them ever saw a specimen. Someone, presumably before Crosby but perhaps not, was enterprising enough to produce dies representing the Pembroke coin. Today, just three are known, including this piece and the ANS specimen. Mrs. Norweb first purchased a specimen from New Netherlands Coin Company as genuine, paying an alarming \$550 in 1953. Soon after, while visiting the ANS, she saw a specimen the Society had recently purchased from Baldwin's in London as a forgery. She returned her piece to New Netherlands and soon after purchased another example Baldwin's had in stock, the piece now selling, properly described as a forgery. The New Netherlands-Norweb-New Netherlands example found a home in the John Ford collection, from which it was offered in our Ford XIV sale as lot 510, bringing \$4,600.

The Kendall coin netted \$6,462.50 in our March 2015 sale. This is the first offering of this issue since.

PCGS #535238

From the E Pluribus Unum Collection.

ST. PATRICK COINAGE

Attractive Silver St. Patrick
Farthing Rarity
Second Finest Graded by PCGS



4030

Undated (ca. 1652-1674) St. Patrick Farthing or “Shilling”. Martin 1d.1-Ba.11. Rarity-6+. Silver. AU-55+ (PCGS). 118.6 grains. A popular if enigmatic type, offered here in nearly unsurpassable grade. Attractive light silver gray with bold and pleasing toning of subtle gold and deep copper that deepens at the peripheries. Scattered minor marks are present, along with some old hairlines, but the overall impression is highly positive. A broad unstruck area is present outside of the denticles from 9:00 to 12:00 on the obverse, while the reverse is aligned nearly directly to 6:00. Some traces of natural luster persist in protected areas.

This is perhaps the most frequently seen of the St. Patrick varieties known in silver, though as a class silver St. Patrick pieces are quite scarce. Syd Martin's census includes 41 silver St. Patrick farthings; nearly half (17) are from this die marriage. Most are well worn, and this example stands out for its sharpness of detail. Our most recent offering of a silver St. Pat's from these dies was in the November 2019 Baltimore Auction graded AU Detail, Repaired (PCGS). The finest certified (and likely finest known) St. Patrick farthing in silver, now graded MS-62, is the Ted Craigie specimen, sold in our November 2012 sale for \$80,500.

PCGS# 45.

PCGS Population: 1; 1 finer (MS-62).

From the E Pluribus Unum Collection.



4031

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.1-Eb.3. Rarity-7+. EF-40 (PCGS). 90.2 grains. An extremely choice example! Choice and smooth light brown surfaces contrast sharply against the large golden splash that covers most of the crown and the entire profile of King David. No marks are seen, just some old encrustation around FLOREAT and, to a lesser degree, some letters on the reverse. The centers are a bit softly struck, typical of the variety, a die pair which is easily identified by the vertical die line from St. Patrick's shoulders. Some pits are seen, remnants of the pre-striking texture, but they are both natural and inoffensive. This is an excellent specimen to add to a cabinet that focuses on color and surface quality, two characteristics in which this coinage is often found wanting.

PCGS# 42.

From the E Pluribus Unum Collection.



4032

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4b.1-Ge.3. Rarity-7. VF-30 (PCGS). 81.4 grains. Smooth and glossy light brown with excellent surface quality. Some scattered old pin scratches are noted at central obverse and around the reverse. The splash is large and deep gold, oval in shape and centered on the left side of the crown.

PCGS# 42.

From the E Pluribus Unum Collection.

Unique Uniface Saint Patrick Farthing



4033

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 9a.2, Uniface. Unique. VF-35 (PCGS). 71.2 grains. An eye-catching error, presumably created by two planchets entering the coining chamber at the same time. Completely unpublished and undescribed anywhere, this piece receives no mention in Syd Martin's reference, despite a well-researched chapter on errors in the St. Patrick series. Martin describes planchet errors of various sorts, double strikes (mostly minor), overstrikes, and off-center strikes (all minor), but notes "I have never encountered other classic errors such as flip-over double strikes, multiple strikes (other than double), or obverse or reverse brockages." This example displays a perfectly normal obverse, glossy medium brown with some ancient encrustation, a small and dark gold splash, and somewhat crude peripheries. The reverse shows

the pre-striking texture of the planchet, with no trace of design whatsoever. The weight is well within the normal range and neither side shows any evidence of adulteration.

This piece is clearly rare, but also instructive for the insight it gives into the production processes of this series. Uniface strikes like this, caused by two blank planchets in the coining chamber at once, usually suggest some kind of planchet feeder system. The texture of the planchet also shows the crudeness of the blanks, with little evidence of a smooth rolled copper product.

This rarity is a prize for advanced connoisseurs of this popular series.

PCGS #11112.

From the E Pluribus Unum Collection.

Exceptional Saint Patrick Halfpenny

Ex Ford



4034

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 1-A. Rarity-5. Large Letters. EF-45 (PCGS). 141.6 grains. The primary Ford specimen, which hammered at \$12,000 in January 2005. This is an ideal example in most every way: choice light brown color, exceptional detail, perfect centering, glossy and unflawed surfaces, and a large circular golden splash. The splash covers the left two-thirds of the crown and reaches the base of T in FLOREAT. The strike is crisp on both sides from center to periphery. A short horizontal flaw on the king's lapel below his shoulder is the only identifying mark. This is one of the finest St. Patrick halfpence certified by PCGS. It may be instructive for

bidders to compare this coin to the AU-50 graded example sold as Ford VII:15 that most recently traded hands in the Heritage sale of April 2016. The other AU-50 (PCGS) coin is offered herein.

PCGS# 46.

PCGS Population: 2; 2 finer (AU-50 finest).

From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company; John J. Ford, Jr. Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 11.



4035

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 1-B. Rarity-4. Large Letters. VF-35 (PCGS). 145.8 grains. A really pretty example of this type, with choice medium brown color and contrasting light golden brown devices. Some old inactive verdigris has collected around the design elements in an entirely harmless fashion. The surfaces are smooth and unflawed and the detail is strong. This is a very high quality type coin with a notable provenance.

PCGS# 46.

From the E Pluribus Unum Collection. Earlier from A.H. Baldwin & Son's sale of November 1971, lot 227; John J. Ford, Jr. Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 12.



4036

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 4-E. Rarity-5+. Small Letters. VF-20 (PCGS). 149.0 grains. Smooth and attractive golden brown with a few hints of harmless verdigris. A large gold-colored splash is centered below the crown. The rims show some bruises, none particularly serious. A single vertical scratch is well hidden on the king's side.

PCGS# 46.

From the E Pluribus Unum Collection.

Finest Graded Saint Patrick Halfpenny The Ford Specimen



4037

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 5-D. Rarity-5. Small Letters. AU-50 (PCGS). 147.8 grains. A positively exceptional example of this type, tied for finest graded by PCGS with a piece that this example clearly surpasses. The devices are richly detailed against choice glossy dark chocolate brown surfaces. Never seen details of St. Patrick's vestment, the children next to St. Patrick, the crown, and more are visible here. The centering is good and the legends are complete. The splash

is subtle but well placed, giving the left side of the crown an appealing golden tone. Both choice and fabulously sharp, this is a type coin for the finest of cabinets.

PCGS# 46.

PCGS Population: 2; 0 finer.

From the E Pluribus Unum Collection. Earlier from A.H. Baldwin & Son on May 23, 1974; John J. Ford, Jr. Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 17.

AMERICAN PLANTATIONS TOKENS



4038

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-B, W-1135. Rarity-5+. Seven Harpstrings. Original. MS-62 (PCGS). 145.4 grains. A good deal of silvery luster persists across attractive medium gray surfaces, tinted with a bit of gold. Hints of green are seen on both sides. Sharp and fairly even in appearance, though the rims have begun to crumble a bit and tinpest has attacked the crown above the Hibernian shield. A circular pit on the horse's forequarters is noted as an identifier, but this piece is largely free of the tinpest corrosion that plagues these pieces. Good sharpness and eye appeal, a better than usual example of this historic early tin coinage. PCGS likes the MS-62 grade for these: they've assigned it 19 of the 55 times they've graded an example of this type. Just two have been certified finer, both MS-63.

PCGS #49

From the E Pluribus Unum Collection.

4039

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-B, W-1135. Rarity-5+. Seven Harpstrings. Original. MS-62 (PCGS). 134.4 grains. Another MS-62 specimen, finely granular but still quite lustrous and silvery in appearance. The centering of the obverse is aligned to 5:00. An area of the rim above the crown surmounting the French fleurs de lis has crumbled, but otherwise the rim is in better shape than usual. This is struck from a later state of the reverse than the previous piece, now showing a cud break above N of HISPAN. The eye appeal is very nice, as expected of a piece with a Roper provenance.

PCGS #49

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 68.



4040

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-B, W-1135. Rarity-5+. Seven Harpstrings. Original. MS-62 (PCGS). 142.8 grains. A final example of this original die marriage, struck in 1688, presumably for use in the British colonies of North America and the West Indies. The obverse is attractive medium gray with some silvery luster, while the reverse retains nearly full silvery luster and original color. The obverse rim shows some crumbling, most serious in the northwest quadrant, while the reverse is substantially intact. A very nice quality piece, sharp and attractive, with little corrosion to note.

PCGS #49

From the E Pluribus Unum Collection.

Rare Transposed Arms American Plantation Token



4041

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-G, W-1140. Rarity-6+. Transposed Arms, Five Harpstrings. Original. Uncirculated Detail—Environmental Damage (PCGS). 135.2 grains. One of the most famous varieties in the series, showing a much different layout among the shield and lettering of the reverse compared to other reverse dies. A good bit of golden toning and surviving luster is seen on the reverse, and traces likewise appear on the obverse. Most of the coin is deep gray. The devices are mostly quite sharp, but the rims show significant crumbling, particularly in the lower right obverse. The obverse shows some bubbling, and a tinpest loss is noted atop the rear horse legs. Despite it at all, this example is far finer than most: witness the examples sold in our March 2015 Kendall sale and our November 2012 sale. Breen recorded just six specimens, and modern published estimates of survivors typically focus on numbers around 10 to 12. This variety was not present in our offering of the John J. Ford, Jr. Collection, who admittedly did not focus on these by variety, owning just an ET. HB. REX and a restrike Newman 5-D. The broad, deep Norweb Collection also lacked this variety, as did the Ted Craigie Collection. The Eric Newman Collection included one specimen from these dies, a pleasant circulated coin graded NGC VF-30, which sold for \$8,812.50. Interestingly, PCGS appears to have never numerically graded a specimen of this variety, leaving this piece as at least tied for finest certified.

PCGS #51

From the E Pluribus Unum Collection. Earlier from Abner Kreisberg.

Elusive Sideways 4 Variety



4042

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 3-C, W-1175. Rarity-6. Sideways 4, Eight Harpstrings. Original. Unc Details — Environmental Damage (PCGS). 139.2 grains. A high grade example of perhaps the most famous variety in the series. Glossy medium gray with a good deal of lighter silver color and remaining luster. The left side of the obverse shows a fair bit of tin pest and crumbling, but the rest of the obverse is quite nice. The reverse is choice in appearance, with a very bold and perfectly intact Sideways 4. An area of pested crumbling at P of PART is the only significant defect on that side. Examples of this variety rarely appear at auction. When they do, low grades are far more typical than this kind of condition. We have not offered an example in any grade since November 2014.

PCGS #50

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of December 1971, lot 2.



4043

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 4-E, W-1155. Rarity-4+. Seven Harpstrings. Restrike. MS-63+ (PCGS). 142.8 grains. Bright and lustrous, one of the prettiest and best preserved examples of this ca. 1828 restrike issue we can recall seeing. Light silver gray with good frost and a bold, centered strike. Exceptionally well detailed on both sides, with no evidence of tin pest anywhere. A light scratch under ART of PART on the reverse is the only defect worth mentioning. It's interesting to note that a restrike American Plantation token is older than an original Mott token. Despite being made for collectors, very few have been preserved like this one. Among the three varieties known to exist in restrike form, this is both the second scarcest and the second most common.

PCGS #52

PCGS Population: 2; 1 finer (MS-64).

From the E Pluribus Unum Collection.

Possibly Original Striking of Newman 4-E?



4044

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 4-E, W-1155. Rarity-4+. Seven Harpstrings. Restrike? MS-62 (PCGS). 144.2 grains. Though described by PCGS as a restrike, as most of this die marriage are, we think this piece is quite possibly an original based upon its striking characteristics, metal quality, and wobbly, slightly uneven edge device. Bright and lustrous silver gray with raised pimples over much of both sides. The centering is good, and the detail is exceptional for either an original or a restrike. No solid distinguishing characteristics have ever been offered for a restrike vs. an original, so most high grade examples from known restrike die combinations get called restrikes by default. Either way, the eye appeal and quality of this one makes it a very desirable property.

PCGS #52

From the E Pluribus Unum Collection. Earlier from Abe Kosoff.



4045

Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 5-D, W-1160. Rarity-4+. Eleven Harpstrings. Restrike. MS-63 (PCGS). 145.6 grains. An exceptionally flashy and well preserved specimen from the most commonly encountered restrike die pair, with its easily distinguished die crack descending through the obverse field. Superbly lustrous, with more genuine cartwheel than this cataloger can recall seeing on an American Plantation token restrike in the last 30 years. Well centered, clear die clashes are seen around the central reverse. Some light handling marks are seen, including a dig behind the horse's hindquarters, and some very localized softness here and there. Just a beautiful example, fit for a high class cabinet.

PCGS #52

PCGS Population: 8; 3 finer (MS-64 finest).

From the E Pluribus Unum Collection.

ROSA AMERICANA COINAGE

Perhaps Finest Known 1722 D:G: Rex Rosa Halfpenny



4046

1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D:G: REX. MS-63 (PCGS). 56.2 grains. An exquisite little piece, sharp and glossy, with a wealth of fine detail against a backdrop of golden brown. The obverse retains a bit mo of the original golden tone than the reverse, but both sides are just lovely. The portrait shows a bit of a double profile, and the letters of the peripheral legend are likewise doubled. The surfaces are hard and glossy, choice and unflawed but for a few natural pits above George's nose. This may well be the finest known of this variety, which is almost always encountered in circulated grades. PCGS has graded three at this grade level and one finer;

we have now offered all three. The Craige specimen, lot 8 from our March 2013 sale, realized \$4,406.25. The other, lot 6020 from our 2011 ANA sale, netted \$6,612.50 and was the nicer of those two. This one actually offers better central sharpness than the 2011 ANA coin but shows similarly nice color and surface. It's hard to imagine a nicer one will come to market in the foreseeable future, in fact, it may not exist at all.

PCGS# 101.

PCGS Population: 3, none finer.

From the E Pluribus Unum Collection.

Superb 1723/2 Rosa Americana Halfpenny

Ex Eliasberg



4047

1723/2 Rosa Americana Halfpenny. Martin 3.5-D.1, W-1226. **Rarity-5. Uncrowned Rose.** MS-62 (PCGS). 65.8 grains. An unheralded variety in the series, with a bold 1723/2 overdate visible to the naked eye, lumped together with the non-overdate halfpenny in *A Guidebook of United States Coins* and by PCGS, though deserving of individual listing. Even golden olive brown, with frosty surfaces and superb visual appeal. Parallel file marks are present at the obverse periphery from 6:00 to 9:00 and above ROSA AMERICANA on the reverse. Crisply struck,

well detailed, and problem free. The rim is a bit crude in areas, as struck. This is far finer than Norweb's. The Garrett and Ford specimens were pretty nice, but this piece should be a part of any finest known conversation.

PCGS# 122.

From the E Pluribus Unum Collection. Earlier Louis E. Eliasberg, Sr. Collection; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, Part I, May 1996, lot 25.



4048

1722 Rosa Americana Penny. Martin 2.12-D.3, W-1268. **Rarity-6. UTILE DULCI.** EF-45 (PCGS). 115.6 grains. Glossy and choice chocolate brown with hints of olive, and traces of luster around devices that retain coppery or golden tones. An ideally attractive piece for the grade, with only the most trivial horizontal scratch under the bust to mention. Handsome and wholly appealing, with a superb provenance.

PCGS# 113.

From the E Pluribus Unum Collection. Earlier from Hollinbeck Stamp and Coin Company in 1956; Mrs. Emery May Norweb Collection; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2408.



4049

Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. **Rarity-3. With Ribbon.** AU-55 (PCGS). 243.0 grains. Abundant golden color persists around design elements, faded on both sides into pleasing golden olive. Glossy and mostly smooth, but for an area of pitting in the lower right obverse. Well struck and handsomely detailed, a noteworthy example of the largest base metal coin struck for circulation in the American colonies.

PCGS# 92.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of the Phillip Flannagan Collection, November 2001, lot 2035.



4050

1723 Rosa Americana twopence. Martin 3.9-E.3, W-1342. **Rarity-4. With Ribbon. AU Details—Environmental Damage (PCGS).** 217.4 grains. Light golden brown with shades of deeper olive over a granular, pebbly surfaces. Very sharply detailed, perhaps a ground

find or exposed to excessive moisture, but still quite attractive.

PCGS# 128.

From the E Pluribus Unum Collection. Earlier from the Ted Craige Collection; our sale of the Ted Craige Collection, March 2013, lot 59.

WOOD'S HIBERNIA COINAGE

The Roper 1722 D:G: REX Wood's Hibernia Farthing



4051

1722 Wood's Hibernia Farthing. Martin 1.1-A.1, W-12200. **Rarity-5. D:G: REX, Harp Left. Uncirculated Detail — Tooled (PCGS).** 51.6 grains. A very scarce early issue by William Wood, the only farthing in his series intended for Ireland to show the seated figure with harp at left and use the abbreviated obverse legend GEORGIUS. D:G: REX. Lustrous light brown with good color and frost. Some violet and gold tones highlight the fields.

Patches of faint pinscratches are present on both sides, yielding the grade assignment offered by PCGS. Portions of some numbers and letters are a bit weak, including 72 of the date. The eye appeal remains very good, and few examples of this rarity face up sharper than this one.

PCGS#161

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 99.

Exemplary Silver 1723 Wood's Hibernia Farthing
Ex Roper Collection



4052

1723 Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-12500. Rarity-5. Silver. SP-63 (PCGS). 71.4 grains. From our legendary 1983 Roper sale, where it was described as "an exquisitely detailed coin with some evidence of double striking in the legends. Mirror-like fields on both sides of the coin, with some golden toning on the obverse. Proof." Subtle violet and blue toning has gathered on the richly reflective fields, whose brightness and quality is essentially unsurpassed for this issue. Only the most trivial hairlines and evidence of handling are

noted. Two planchet lines are present at ER of HIBERNIA, and a thin struck-through divides the space between RA of GRATIA. Though PCGS has assigned a higher grade on 15 occasions, there is little doubt the actual number of coins involved is fewer. This die marriage is perhaps the most frequently encountered among silver strikes of this issue, most of which seem to trace their lineage to a single small hoard.

PCGS #179

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 11.



Williamsburg, Virginia, circa 1740. (Library of Congress).

Famous NN60 Discovery Coin GEORGIUS over GEORAIUS



4053

1723 Wood's Hibernia Farthing. Martin 3.5-Bc.6, W-12530. **Rarity-5. G over A in GEORGIUS, DEI GRATIA. AU-58+ (PCGS).** 59.0 grains. Discovered and cataloged by Walter Breen for New Netherlands' 60th sale, a sale John W. Adams described as "a strong contender for best executed catalogue ever." Breen described this coin as follows:

GEORGIUS over GEORAIUS, the G over A blunder plain to the naked eye. Rev. Eleven harpstrings. Extremely Fine or so and unevenly struck upon a faintly granular flan, the granularity most evident at the knee area of the rev. figure. A splendid little coin with boldly defined and mostly complete borders, the surfaces a highly attractive golden-brown. A spur-like planchet flaw at rim just before O of GEORGIUS (as made) affects the feel of this piece, not the appearance. RR; the first that we have handled. Plate (obverse area enlarged).

The reason for the rarity of this variety, aside from probable early discovery and rejection of the obverse die, is a heavy arc break at bottom obverse joining EX of REX to EORG and severe die crumbling which solidly affixes the head to DEI.

This coin remains splendid; it is glossy, with some luster, boldest at the reverse periphery. The details are bold and the arc die crack at the base of the portrait is impressive. The repunched letter is plain to the naked eye. This die state is a bit later than Martin's MDS and a bit earlier than his LDS.

PCGS #176

From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company's 60th Sale, December 1968, lot 279.

Spectacular Double Struck 1723 Wood's Halfpenny Ex Laird Park



4054

1723 Wood's Hibernia Halfpenny. Martin 4.14-Fb.2, W-13120. **Rarity-4—Double Struck—MS-64+ BN (PCGS).** 120.6 grains. An exciting and unusual error in top notch grade. Rich chocolate brown surfaces are glossy, lustrous, and choice, showing just a few flecks of verdigris within GEORGIUS and some trivial scattered marks. The fields are smooth and the devices are especially bold. The

double striking is slightly rotated and has a spread of just a couple millimeters, producing an impressively large module. This coin's error, overall quality, and famous provenance combine to make it a very desirable property.

PCGS #180

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Laird U. Park Collection, May 1976, lot 41.

THE E PLURIBUS UNUM COLLECTION PART 2



4055

1723 Wood's Hibernia Halfpenny. Martin 4.33-Gb.2, W-13120. Rarity-3. MS-64 BN (PCGS). 120.0 grains. Lustrous medium brown with a good bit of mint color persisting in some protected areas. Nicely centered, a little soft in some areas of the periphery, but very bold on the design elements. A natural low spot is seen on George's neck. A very handsome type coin, free of spotting or other common flaws.

PCGS #180

From the E Pluribus Unum Collection. Earlier from Abner Kreisberg.



4056

1723 Wood's Hibernia halfpenny. Martin 4.52-Gc.9, W-13120. Rarity-3. MS-62 BN (PCGS). 97.8 grains. Frosty and lustrous medium brown with some hints of faded mint color. The obverse die is impressively cracked and spalled, particularly behind the portrait. Problem free and very attractive for the grade.

PCGS #180.

From the E Pluribus Unum Collection.

Finest PCGS-Graded 1724 Wood's Hibernia Halfpenny



4057

1724 Wood's Hibernia halfpenny. Martin 4.73-L.2, W-13730. Rarity-5. MS-65+ RB (PCGS). 108.8 grains. Last offered in our famous Charles Jay sale of 1967, where this piece was described as "A beautiful full flaming original mint red, obverse and reverse. Light iridescent toning just beginning on the high portions. Uncirculated gem, and worth any price paid for it. Probably could not be equalled." Sharply struck, barely mellowed, well defined even at the centers, and free of flaws, this must be counted as one of the best preserved 1724 Wood's

Hibernia halfpence anywhere. While a RD designation has been assigned three times (to somewhere between one and three different coins), all of those grades have been at the MS-64 level. This is the only MS-65+ at any color designation. It is a beauty.

PCGS #191

PCGS Population: 1, none finer.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Charles Jay Collection, October 1967, lot 23.

Very Rare 1724 Wood's Hibernia Pattern Halfpenny The Norweb Specimen



4058

1724 Wood's Hibernia pattern halfpenny. Martin 9.2-Nb.1, W-unlisted. Rarity-7. Date Below. SP-58+ (PCGS). 128.6 grains. A beautiful example, considered the finest known until the contents of the Ford Collection were revealed in 2005. Smooth and glossy medium olive brown with deep navy blue highlights. The surfaces are immaculate and the eye appeal is something close to perfect, as a grade like Specimen-58+ might indicate. A single tiny nick low on the cheek, another below the Adam's apple, and one between 72 of the date are the most egregious flaws found under magnified scrutiny. This coin is well detailed, perfectly struck, and ideally preserved. It's gorgeous.

Our best estimates place the census of this issue in copper at ten pieces divided into two die marriages:

Martin 9.1-Na.1

1.Roper:127

2.Taylor:2020

3.Ford VII:93

Martin 9.2-Nb.1

4.Garrett:1274

5.Ford VII:92

6.The Ted Craige coin (SBG 3-2013:156). PCGS SP-50

7.Newman IV:3036. NGC SP-65 BN

8.This example, ex Norweb. PCGS SP-58+

9.The Colonial Williamsburg specimen, ex Wesley Van Olden Collection (Heritage 9-2003:5046) - probably the piece listed as PCGS SP-64 in PCGS Population Report.

10.The ANS specimen, mentioned by Hodder in the cataloging of the Ford sale but not found in Mantis, the ANS' online database.

There is also a unique holed silver piece from Martin 9.2-Nb.1 dies in the collections of Colonial Williamsburg.

The elegance of the patterns made in this era at the behest of William Wood is unparalleled among any of the contemporary series collected as American colonials. For workmanship, artistry, and preservation, this piece is in very elusive company.

PCGS #197

From the E Pluribus Unum Collection. Earlier purchased by Mrs. Emery May Norweb from Glendining's in 1953; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3491.

VIRGINIA COINAGE



4059

1773 Virginia Halfpenny. Newman 6-X, W-1610. No Period, 8 Harp Strings. MS-63 RB (PCGS). 114.2 grains. A glorious survivor of this truly “colonial” coin, struck for the colony of Virginia but never authorized for distribution until the beginning of the Revolutionary War. Lustrous surfaces glow with mint color, faded a bit in areas but lively and bright around most design elements and across the reverse. A few little marks are seen, including an ancient and subtle horizontal scratch low on George’s jaw. Spotting is minimal and unobtrusive, with the only notable exception a single spot between the low curl and G of GEORGIVS. While Mint State Virginia halfpence are not terribly rare thanks to a cache that was never circulated before the American Revolution broke out and survived until the Civil War, ones with this much mint color and this kind of originality are rightly cherished.

PCGS# 244. NGC ID: 2ATL.

From the E Pluribus Unum Collection.



4060

1773 Virginia Halfpenny. Newman 27-J, W-1585. With Period, 7 Harp Strings. MS-64+ RD (PCGS). 112.2 grains. A truly remarkable survivor, with bright orange-red mint color on both sides, particularly lustrous and reflective on the reverse. The eye appeal is excellent, with only minor spotting and mellowing and no major marks. Virginia halfpence with this kind of color are very elusive. PCGS has certified only 70 Virginia halfpence as RD in all grades, with just two of those graded higher than this one (both MS-65 RD).

PCGS# 242. NGC ID: 2ATK.

From the E Pluribus Unum Collection.



4061

1773 Virginia Halfpenny. Newman 27-J, W-1585. With Period, 7 Harp Strings. MS-64 RB (PCGS). 114.2 grains. Abundant mint color persists, bright and flashy around the design elements, mellowed in areas to deep violet. Some minor kegmaks are noted, along with a tiny spot below George’s lips. The reverse is that of a bold and beautiful Gem.

PCGS# 241. NGC ID: 2ATK.

From the E Pluribus Unum Collection.



4062

1773 Virginia Halfpenny. Silvered Copper. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. Mint State-62. 118.0 grains. Pearly olive-gold patina dominates the complexion, giving way to darker steely-brown shades across the high points where the silvering has thinned. Nicely centered and well defined for the type, with a complete ring of thin dentils noted on the reverse despite a few gaps on the obverse. The fields are reflective and lustrous, free of any noteworthy abrasions. Specialist Roger Moore notes the existence of “a number of silver-coated and at least one gold-coated Virginia halfpenny” in his 2019 reference. Seemingly silvered post-striking, this piece was possibly an attempt to imitate a contemporary pistareen or even the rare 1774 Virginia “shilling,” of which only five are known.

From the E Pluribus Unum Collection.

ELEPHANT TOKEN

**Superb Overstruck London Elephant Token
Overstruck on a Charles II Halfpenny**



4063

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON, Thin Planchet—Overstruck on a Charles II Halfpenny—MS-63 BN (PCGS). 116.1 grains. Among the finest known overstruck London Elephant tokens, and one of the best Thin Planchet examples extant as well. Lustrous light brown with exceptional frosty surfaces and a hint of pale golden toning. Well centered, with denticles framing all of the obverse but at the rounded rim at top, the reverse nearly ideal. The title CAROLO from the halfpenny undertype appears above GOD on the reverse (suggesting the sort of monarchist beliefs that got Charles II's father killed). Aside from a single tiny contact mark behind the elephant, this coin is about as choice as could be hoped for. The Robison-

Archangel example, an overstruck specimen graded MS-65 BN (PCGS), had more mint color, but otherwise this piece compares very favorably. That example brought \$18,600 in our October 2018 sale. The very lovely MS-63 BN (PCGS) example in our January 2013 Ted Craige offering sold for \$23,500. Breen knew of just two of these: the one in NN60 (lot 244) and the Robison coin. We can only account for five total today, the fifth being the most eye-catching (and most worn) of them, from our (ANR's) August 2006 sale, lot 6. This E Pluribus Unum specimen is a singularly beautiful example fit for the finest collection, an important rarity that tells us a great deal about the origins of the Elephant token series.

PCGS# 58.

From the E Pluribus Unum Collection.

VOCE POPULI COINAGE

**Incredible 1760 Voce Populi Farthing
Fully Struck Reverse**



4064

1760 Voce Populi Farthing. Nelson-1, W-13800. Large Letters. AU-58+ (PCGS). 57.0 grains. Enthusiasts of pre-Federal coinage know that numerical grades rarely tell the whole story of the quality or desirability of a coin such as this. In the days before numerical grading, this specimen would be counted as one of the very finest known, even though today Population Reports list several that have been accorded higher grades. The surfaces are glossy and smooth, an ideal shade of dark chocolate brown with some lighter brown highlights. The reverse gloss is frosty enough to call it lustrous. The most important indications of the quality of this piece are its centering and, most vitally, its strike. Whereas most Voce Populi farthings show a substantial depression on the reverse opposite the portrait, this example is fully struck, with a strike bold enough to

have obliterated not only the typical softness, but also the granular inherent planchet texture seen on the central reverse of nearly all “well struck” examples. This piece is fully detailed, with visible design elements that not one in a thousand examples retain. The reverse is ideally centered, the obverse is nearly so, with a broad arc of denticles framing the bottom of that side. Both sides show clashing, but the dies are not as fatigued as often seen on specimens struck from later states. This is a stunning example of this popular type, one long collected in this country and known to have been found in American soil.

PCGS# 256.

PCGS Population: 1; 5 finer (MS-64 BN finest).

From the E Pluribus Unum Collection.

Stunning Voce Populi Farthing Obverse Brockage



4065

1760 Voce Populi Farthing. Nelson-1, W-13800. Large Letters. Obverse Brockage. EF-40 (PCGS). 57.4 grains. Obverse brockage. An absolutely stunning error on this scarce type coin, unique in our experience and research. Pleasing light brown with hard, glossy surfaces. Some inherent planchet texture was not fully struck out at the softly struck portions of the obverse periphery. The brockage side is choice, free of marks or other flaws. The centering is excellent on

both sides. We have never seen another brockage on this type, in fact, we don't recall ever even encountering a brockage in this series. That it is also in such nice grade and preservation is an added bonus for such an unusual rarity.

PCGS# 256.

From the E Pluribus Unum Collection.

Condition Census Quality VOOE Halfpenny



4066

1760 Voce Populi Halfpenny. Nelson-3, Zelinka 7-E, W-13930. VOOE. MS-62 BN (PCGS). 102.0 grains. A beautiful and frosty example of this popular variety. Lustrous light brown with smooth, glossy surfaces. Well centered on the obverse, aligned to 10:30 on the reverse, with a broad frame of denticles showing its greatest thickness at 4:30. The reverse rim is a bit naturally crude, but no noteworthy flaws are seen otherwise. A trivial lamination is seen above the space between OO of VOOE. The VOOE break is complete and closed here. This is not a variety that usually comes nice, and this specimen is almost certainly high in the Condition Census. The best we've sold in recent years was in our November 2012 Ted Craige sale as lot 6215, offered raw as an AU-50 and not as choice as this coin in terms of surface quality. This appears to be at least equal, likely better, than the example in the 1995 C4 (John Griffie) sale, lot 251. The Nelson coin is a part of the permanent collection of the Colonial Williamsburg Foundation. Suffice it to say that there is no good condition census of Voce Populis, but this appears to be the best one to come to the market in at least 30 years.

PCGS# 265.

From the E Pluribus Unum Collection.



4067

1760 Voce Populi Halfpenny. Nelson-9, Zelinka 6-C, W-13280. MS-63 BN (PCGS). 93.4 grains. The so-called "Stern Bust" variety. Lustrous medium brown with excellent lustrous gloss on both sides. Nicely struck for this variety, with centering good enough that most of the corded obverse border is present, missing only in the lower left quadrant. The date is complete on the reverse, while the tops of several letters in the legend HIBERNIA intersect the rim. The dies are clashed and fatigued but retain excellent detail on both sides. One tiny fleck of verdigris is present outside the right base of U in POPULI. With its bold detail, choice surfaces, and exceptional visual appeal, this is a Voce Populi halfpenny of top rank and would serve any fine cabinet as a nearly unimprovable type coin.

PCGS# 262.

From the E Pluribus Unum Collection.



4068

1760 Voce Populi Halfpenny. Nelson-9, Zelinka 6-C, W-13280. AU-58 (PCGS). 88.4 grains. Ruddy orange-brown surfaces contrast with steel brown devices. Glossy and sharp, an attractive piece with good centering and no major issues. The date is complete, HIBERNIA is nearly so, and the obverse border is almost all present. A well hidden dig behind the head of Hibernia is noted.

PCGS# 262.

From the E Pluribus Unum Collection.



4069

1760 Voce Populi Halfpenny. Nelson-9, Zelinka 6-C, W-13280. EF-40 (PCGS). 105.6 grains. Absolutely ideally centered, with a complete obverse border, full date, and full HIBERNIA. Nice glossy steel brown with hints of gold. A little soft at the centers, as typical, with a hairline scratch noted at the back of the neck of the obverse portrait. A good looking and evenly appealing piece.

PCGS# 262.

From the E Pluribus Unum Collection.

The Norweb Nelson-11 Voce Populi Halfpenny



4070

1760 Voce Populi Halfpenny. Nelson-11, Zelinka 14-C, W-13960. P Below Bust. AU-55 (PCGS). 126.4 grains. Last offered in 1988, where it was called an "Outstanding 1760 Halfpenny" and graded AU-50 in a catalog where most then-AUs are today's Uncirculateds. "Pleasing, rich chocolate brown," as described in the Norweb sale, "fully struck and well centered for the variety." The date and legends are complete, and most of the denticles are present on both sides. The centers are fully struck and no problems are noted. This variety is one of the more well designed and handsome Voce die marriages, and it is rarely found finer than this. It's certainly rarely found with a better provenance.

PCGS# 268.

From the E Pluribus Unum Collection. Earlier purchased by Mrs. Emery May Norweb from the New Netherlands Coin Company on August 21, 1955; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3416.



4071

1760 Voce Populi Halfpenny. Nelson-11, Zelinka 14-C, W-13960. P Below Bust. AU-53 (PCGS). 134.0 grains. Another example of this handsome variety. Light brown with some iridescent golden undertones remaining from an ancient cleaning. Well centered on a nice broad planchet and showing an abundance of bold detail.

PCGS# 268.

From the E Pluribus Unum Collection.



4072

1760 Voce Populi Halfpenny. Nelson-12, Zelinka 15-N, W-13950. P in Front of Face. AU-50 (PCGS). 187.0 grains. Well centered on a nice broad planchet, this is a very nice example of a variety that is usually attractive and well made. This one is dark chocolate brown with some lighter contrast on devices, somewhat evenly granular but still glossy and appealing. A bit of harmless verdigris blends into the central reverse. Rather than speculate on what the P may mean, since none of the stories have ever made much sense to us, we'll simply call it enigmatic and undocumented.

PCGS# 271.

From the E Pluribus Unum Collection.

High Grade Nelson-14 Voce Populi Rarity



4073

1760 Voce Populi Halfpenny. Nelson-14, Zelinka 16-O. P Below Bust. AU-55 (PCGS). 122.8 grains. One of the rarest varieties in the Voce Populi series, Nelson-14 is also among the most distinctive, with a catlike, mustachioed portrait and a reverse figure of great crudity. The E Pluribus Unum specimen is high grade for the issue, light brown with typically granular planchet texture, as made and as almost always seen. The obverse is ideally centered, though the rim is somewhat crude above OP of POPULI. The last date digit is somewhat off the flan, but the legend is complete. A bit of border beading is present atop the reverse and at the base of the obverse. Good looking and free of significant issues, this will be a nice addition to an advanced Voce Populi variety set.

PCGS# 268.

From the E Pluribus Unum Collection

PITT TOKENS

Visually Appealing Silvered Pitt Halfpenny



4074

1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered. AU Details—Corrosion Removed (PCGS). 87.4 grains. Even deep steel gray with a few traces of coppery color coming through the silvering (actually tin) on the high points. Very sharp and extremely appealing for a silvered example, as the tin used tended to blister and corrode easily and rarely survived attractively or intact. A few areas of tinpest are seen, including at O of NO STAMPS on the obverse, E of TRADE, and behind the ship on

the reverse. A low area above the front of the ship, beneath THE FRIENDS, is a bit low and was perhaps smoothed in the past. The visual appeal remains excellent for the issue, far surpassing most of the tinned examples we've seen. As a baseline, silvered examples are perhaps 20 times scarcer than non-silvered ones, in any grade or condition.

PCGS# 239, NGC ID: 2AUJ.

From the E Pluribus Unum Collection.



4075

1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered. AU Details—Environmental Damage (PCGS). 83.2 grains. Traces of bright lustrous silvering persist at the peripheries and around the design elements, a relic of what this coin must have looked like when new. The sharpness is excellent, but the fields are quite granular and uneven, a natural byproduct of the tin-washed surface oxidizing over

time. Some light brown coppery color shows on the devices on both sides. Still sharp and desirable, perhaps the most important of all American-related relics of Pitt and the era of the Stamp Act.

PCGS# 239, NGC ID: 2AUJ.

From the E Pluribus Unum Collection.

RHODE ISLAND SHIP MEDALS

Lovely Mint State Rhode Island Ship Medal



4076

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-63 (PCGS). 163.2 grains. A beautiful example of this popular Revolutionary War issue. Superb glossy surfaces show a blend of lively golden color in lustrous intricacies and contrasting deep olive in the fields. The strike is bold and the detail is outstanding. The removal of “vlugtende” beneath the ship was neatly accomplished. A small area of surface roughness around LAG of FLAG and the space following it shows some evidence of manual improvement, but this is barely detectable even under magnification. Adopted into the U.S. colonial coin series in the 1860s by enterprising coin dealers, this is more properly

an American reference medal, struck in an attempt to sway political opinions in the Netherlands away from the American cause and the Treaty of Armed Neutrality. The message was muddled at the time (the word vlugtende or “fleeing” appeared under Howe’s flagship, not the vignette of American forces at the Battle of Newport crossing Aquidneck Island), and the Dutch remained both staunchly pro-American and in favor of neutral trade on the high seas. Most examples show significant handling, suggestion distribution to a non-collector audience. Few have survived with such positive visual appeal.

PCGS# 588.

From the E Pluribus Unum Collection.



4077

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. AU Details—Cleaned (PCGS). 193.0 grains. Light brown and orange, somewhat unnatural in appearance but still very sharp and attractive. This alloy was meant to resemble gold when lustrous and new, while this piece appears more coppery in tone. A shallow patch of surface roughness is present

near the top of the jib sail, and some trivial surface granularity and irregularities are noted under a glass. This variety is difficult to find in top grade, and this is a very collectible specimen of one of the classic medallic issues of the Revolutionary War.

PCGS# 576.

From the E Pluribus Unum Collection.

The Loye Lauder Pewter Rhode Island Ship Medal



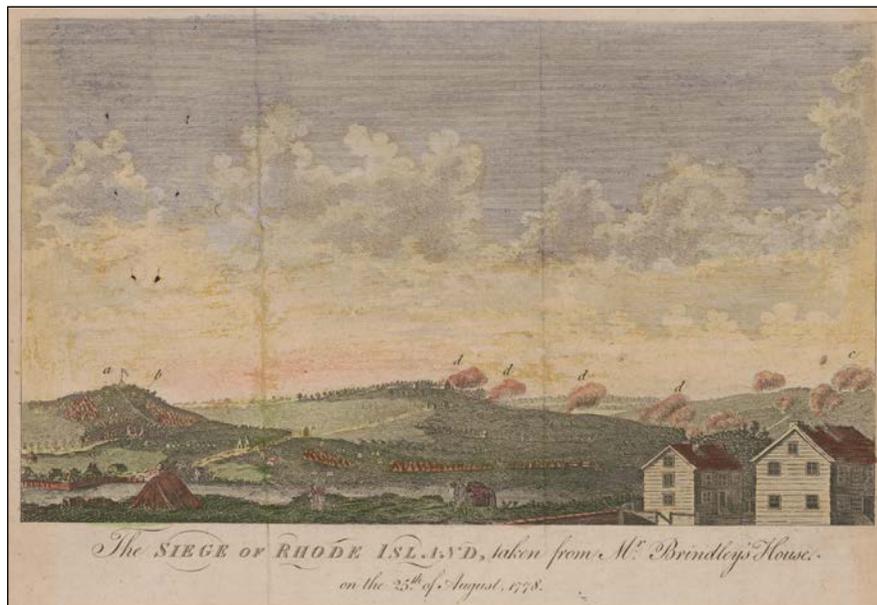
4078

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. AU-55 (PCGS). 148.6 grains. A truly superb pewter Rhode Island Ship medal, one of the best of these we’ve encountered, sold from a storied collection nearly four decades ago and off the market ever since. Lustrous silver gray with excellent natural brightness and sedate undertones. The sharpness is excellent, and neither side shows even a hint of corrosion or tinpest. Some very subtle hairlines are present, but the only defect worth mentioning is a scrape

on the reverse rim near 11:00, now entirely hidden in the slab. Pewter Rhode Island Ship medals are usually on the ugly side: holed, corroded, bent, or worse. PCGS has certified a pewter example as Mint State on just five occasions, and at least one of those showed significant tinpest despite the Mint State grade. This medal’s evenness, visual appeal, and legendary provenance make it an especially desirable example.

PCGS# 585.

From the *E Pluribus Unum* Collection. Earlier from William Doyle Galleries’ sale of the Loye Lauder Collection, December 1983, lot 171.



(Library of Congress).

JOHN CHALMERS COINAGE

The Robison 1783 Chalmers Sixpence
Second Finest Certified by PCGS



4079

1783 Chalmers Sixpence. W-1765/1770. Large Date. EF-45 (PCGS). 25.8 grains. A classic rarity, the most challenging of the three denominations of coins struck by silversmith John Chalmers in Annapolis, Maryland in 1783. Golden gray with sedate blue undertones and excellent eye appeal. A striation runs from the first N of ANNAPOLIS to H of CHALMERS, as commonly seen on the issue. Some scattered old hairlines are present, and a few short trivial scratches are seen on each side. The ones at CE of PENCE and above 1 of the date are the most noteworthy, but are still not terribly significant. A natural depression is struck into the coin near C of "I.C." on the reverse. The obverse is a bit off center and axially misaligned, as often encountered, with LIS of ANNAPOLIS softer than other letters. The border is bold from the H of CHALMERS to the second N of ANNAPOLIS. The reverse is ideally centered. Importantly, the tiny initials of engraver Thomas Sparrow, the T and S at

opposite ends of the cruciform central device, are both present and crisp, making this coin far more desirable than one lacking this unusual signature.

Chalmers sixpence suffer from any one of a number of typical issues: poor strikes, usually from axial misalignment; damage or jewelry use; heavy or uneven wear; and more. Choice examples in any grade are great rarities. Among the issues of the Chalmers series — two major varieties of Bird Shillings, the extremely rare Rings Shilling, the sixpence, and the diminutive threepence — no other denomination reveals the identity of the series' esigner and engraver, lending the Chalmers sixpence an additional level of historical importance.

PCGS# 594.

PCGS Population: 2, 1 finer (AU-55).

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 74.

FRENCH COLONIES



4080

French Colonies / Guadeloupe / Unattributed. 1767-A Sou. Breen-700. Lecompte-7 var, Mazard 58-59. Countermarked G in Crenelated Cartouche. EF-40. 180.8 grains. Attractive glossy medium brown with mostly hard, smooth surfaces, but for some light scattered pitting on the reverse, mostly at right. A fascinating piece, struck from the same mark as the Louis XVI sou plated by Mazard (58), as well as the 1793 BB sol sold by Heritage in their

January 2013 sale. There are several similar but different G marks, all traditionally described as Guadeloupe based on Zay's misreading of the Decree of April 1803. They are found on Portuguese half Joes and various coppers of the era. All are likely modern concoctions. See Dix, Noonan, and Webb's sale of November 2011 for one on a half Joe (lot 604) from a similar but not identical mark.

From the E Pluribus Unum Collection.

NOVA CONSTELLATIO COPPER

Double Struck 1785 Nova Constellatio Copper



4081

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Large US, Pointed Rays—Double Struck—VF-25 (PCGS). 116.6 grains. An unusual and eye-catching error on this popular issue. Nice smooth medium brown with excellent eye appeal. The initial strike was well centered, while the second strike was a bit more than 50% off-center to roughly 2:00. The date on the initial strike is mostly lost to wear, while 178 of the second date remains visible. The second US is about half present and the portion on the planchet is quite bold. The

reverse is significantly bolder, with both strikes showing excellent detail. Some minor marks consistent with the grade are present, and a glass will find some worn pin scratches in non-focal areas of the reverse. For as important as the Nova Constellatio series is, it remains undercollected. Errors like this, while not unheard of, are very rare.

PCGS# 813.

From the E Pluribus Unum Collection.

CONNECTICUT COPPERS

Famous 1975 EAC Sale Provenance



4082

1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Right, AU-53 (PCGS). 147.2 grains. Golden brown, olive, and navy blue with bold sharpness on both sides. A bit granular and showing some scattered laminations, including one at ON of CONNEC and another squarely atop the reverse. Perfectly centered and quite attractive overall, despite a scattering of minor marks and a bit of old iridescence. This is every bit as sharp or sharper than most that have been considered Condition Census over the years, including the exceptional Mills-Ford-Partrick coin. Bobby Martin's

was graded EF-40 (PCGS), less sharp but more choice. The Martin coin far outshined all others we've handled recently, including the SLT and Craige specimens. This provenance is revered as one of the most important and historic among Connecticut copper collectors, with good reason.

PCGS #316 and #685156.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) Rare Coin Review 15; Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 9.

**Superb 1785 M. 3.4-F.2
High Condition Census**



4083

1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right. AU-55 (PCGS). 160.0 grains. Choice chocolate brown with spectacular smooth, glossy surfaces. An extraordinary specimen, just a shade removed from mint frost. Some natural pits or fissures cross the lower obverse in a band, and a very subtle lamination is noted from the neck of the seated figure on the reverse to the top of the pole. The centering is ideal and very little if any wear is apparent. It's not hard to imagine this is not at least in consideration as the finest known from

these dies, easily outpacing the three ex-Miller coins from the Ford set and quite similar in quality to the Oechsner-Partrick coin (AU-55 NGC). Hodder considered the Steinberg-Perkins coin the best he had seen, finer than Oechsner's, but he never saw this one. No one else has either, for that matter, since before this cataloger was even born.

PCGS #316 and #685157.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the T. Henry Allen Collection, February 1977, lot 20.

Sharp and Popular 1785 African Head



4084

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. EF-45 (PCGS). 139.4 grains. Another lovely Connecticut from the same February 1977 Stack's sale as the previous lot, off the market for 43 years. Very attractive light brown with some darker contrasting toning around the design elements. Very well struck for this iconic and distinctive variety, with a very bold portrait and only the tops of CONNEC soft on the obverse. Most of the date is present, and the leftward alignment of the reverse has left a substantial and wide rim on the right side above

ET LIB. Some scattered contact marks are seen, most notably a dig near the obverse portrait's eye, along with some natural planchet texture and a couple small rim nicks on the left side of the obverse. Overall this piece is as attractive as it is sharp, a far better than a typical example by both grade and surface, and fit for an advanced type or specialty cabinet.

PCGS #319 and #685159.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the T. Henry Allen Collection, February 1977, lot 22.

Another Nice 1785 African Head



4085

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. EF-45 (PCGS). 132.2 grains. Even dark chocolate brown, an unusually attractive shade, over finely but evenly granular surfaces. Perfectly centered and more or less unflawed, aside from the non-smooth texture. This is not quite as

sharp as the preceding lot but is still an especially nice example of one of the marquee varieties in the entire series.

PCGS #319 and #685159.

From the E Pluribus Unum Collection.

The Superb 1975 EAC 1785 M. 6.3-G.1
Ex Stepney Hoard



4086

1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. AU-58+ (PCGS). 131.8 grains. A stellar example of this die marriage, off the market since the legendary 1975 EAC Sale. Frosty luster persists, especially around the obverse periphery, mellowed to fine gloss elsewhere across smooth medium brown surfaces. Nicely centered and displaying an above average strike for the variety; the reverse is aligned trivially to 6:00, affecting the bases of all date digits except the 8. The centers show their typical softness, revealing the planchet's original texture where the strike was insufficient. Few problems are noted, just a very minor rim bruise above OR of AUCTIONE and a little bit of harmless and well-hidden verdigris among the details of the cuirass. The die state is on the early side of typical, with two cracks beginning to surround the E of INDE, creating some swelling at the sprig hand. In later states, this swelling consumes much more detail in that area.

When this coin was offered in the 1975 EAC Sale, it was called "perhaps the finest known," outpacing the best coins sold in

the generation before 1975. Breen noted "we do not positively know of a finer example." The next generation of collections revealed some pretty good ones, the best of which is probably the Oechsner-Partrick coin, now graded MS-63 BN (NGC). The Perkins coin was described as "tied for second finest known" with Bobby Martin's coin (a PCGS EF-45 that brought \$720 in our November 2019 sale) and the Ford primary coin. Though both of those are nice enough, this one is head and shoulders above both of them. The Hessberg-Royce coin was extremely choice, but certainly less sharp (PCGS EF-40), netting \$4,025 in our November 2012 sale. We also offered an NGC AU-55 in June 2013 that was pretty decent, bringing \$1,527.50. For some reason, catalogs have overlooked even mentioning this one, but now that it has returned to the market it should take its rightful place high within the Condition Census.

PCGS #316 and #686813.

From the E Pluribus Unum Collection. Earlier from the Stepney Hoard; Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 20.



4087

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Right. VF-35 (PCGS). 134.6 grains. A very nice Connecticut copper, with light brown devices contrasting perfectly with darker brown fields. Glossy and mostly smooth, problem free, and well centered with full legends and a complete date. The obverse shows heavier denticles at the right, while the reverse shows them at the left. Maybe not a rare variety, but an unusual proportion of these are ugly. The best is clearly the Uncirculated Ford-Patrick coin that hammered at a then-alarming \$19,000 in 2005.

PCGS #316 and #686816.

From the E Pluribus Unum Collection.

4088

1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin, ET LIB INDE. VF-25 (PCGS). 130.8 grains. A very pretty example of this distinctive and desirable variety, with even and pleasing light brown surfaces. Mostly smooth, though showing a lamination at NN of CONNEC and a bit of natural planchet texture at the soft spot at central reverse. The obverse is ideally centered, the reverse is aligned to 7:00 but displays a complete date, along with the visible die edge at the upper reverse. This is seemingly sharper than the grade assigned. A thin old scratch descends from the chin of the obverse portrait, and a single dig is seen between the elbow and N of INDE on the reverse. A nice example with an unusual provenance.

PCGS #325 and #686821.

From the E Pluribus Unum Collection. Earlier from Lester Merkin's sale of March 1967, lot 39.

The Finest Known 1786 Scholar's Head The Oechsner Coin



4089

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5. Mailed Bust Right, Scholar's Head. AU-53 (PCGS). 154.8 grains. Graded fully Mint State in the 1988 Oechsner sale, the grade assigned today is both a misunderstanding of this coin and totally irrelevant. Graded Fine-15 or MS-68, this is far and away the finest known survivor from one of the most famous die marriages in the entire Connecticut series. Some die marriages are rarer, but few have as much charisma as the Scholar's Head, displaying a distinctively large and unusual portrait bust used only on this die (which likewise is the only one to use the punctuation AUCTORI: CONN.). The surfaces are lustrous, not merely glossy, but full of original mint frost. Faded mint color persists around the letters of AUCTORI, the back of the portrait, and most of the letters of CONN. Some hints, trending toward gold, also persist on the reverse. Most of the surfaces are a lovely deep steel, even and choice. The sharpness is leagues ahead of any other known example, showing the thoughtful expression on the obverse portrait, the curved hair strands, the large laurel leaves, and the crisp high relief triangular denticles. On the reverse, the bemused smile of the seated figure is boldly rendered, along with facial details found on no other specimen. Some planchet texture is seen at the soft centers of both sides, seemingly pitted but preexisting the moment when two dies converted a planchet into one of the most desirable Connecticut

coppers in existence. The obverse is aligned a bit to the right, with bold denticles at left, while the reverse shows the heaviest denticles at upper right with its alignment to 7:00. The date is complete and intact. The dies are clashed, as typical, heaviest and most easy to see below the Connecticut shield.

Among Scholar's Heads, nothing else comes close. The second finest graded by PCGS is a VF-25, the NN56-Roper-Martin coin, which may well be second finest known. The flawed Jack Royse coin was also graded VF-25 (PCGS). While that coin had its merits (your cataloger liked it a lot), it shows the deficiencies in a numerical grading standard for things like Scholar's Head Connecticut. The Partrick coin, graded VG-10 (NGC), is about par for the course for these. Nearly all are in the Good to Very Good range, and even Fine is a superb grade. There is only one Mint State coin: this one. If a better one turns up, we will eat this catalog, page by page, while whistling Yankee Doodle, the official state song of the state of Connecticut. No finer example exists.

PCGS Population: 1, none finer. A second listing at AU-53 is a 1786 Miller 1-A ET LIB INDE misattributed in the PCGS numbering scheme.

PCGS #328 and #686825.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1042.

THE E PLURIBUS UNUM COLLECTION PART 2



4090

1786 Connecticut Copper. Miller 5.4-O.1, W-2490. Rarity-2. Mailed Bust Left. EF-45 (PCGS). 161.2 grains. Described in inimitable fashion by Jess Peters as “1786 Crosby 5 with reverse of 1787 Crosby 1. VF+. Moderate handling, moderate encrusting.” The surfaces are even dark olive, mostly glossy and smooth, with excellent eye appeal. Both sides are well struck and nearly ideally centered, offering complete legends and a good full date. Some trivial marks are seen, including two tiny rim nicks at the base of the reverse. A dab of old lacquer is present at the central reverse, and a harmless fissure runs incomplete from the rim between AU of AUCTORI to the chin of the portrait. A very attractive example from these dies, certainly well above average, though short of the Condition Census.

PCGS #331 and #686353.

From the E Pluribus Unum Collection. Earlier from Jess Peters' 1976 VNA sale, September 1976, lot 478.



4092

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. EF-40 (PCGS). 130.0 grains. Even and appealing light tan with boldly rendered devices. A perfect type collector's specimen, struck from an early enough die state that the portrait is crisp, the legends are complete, and the date is bold. The obverse is aligned to 6:00, with a thick frame of denticles surrounding nearly all of that side except for the lowest arc. The reverse is ideally centered, with a short span of denticles visible in the lower left. The rim is a bit squared off by a planchet clip, as made, at the base of the obverse and top of the reverse. The surfaces show some areas of harmless granularity but are even and fairly smooth on the whole. This is pretty much an ideal Muttonhead in this grade range, making it a very desirable coin for a wide swath of the state copper collecting community.

PCGS #343 and #686403.

From the E Pluribus Unum Collection.

Spectacular Double Struck

1786 M. 5.5-M



4091

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left—Double Struck—VF-35 (PCGS). 130.2 grains. An eye-catching error! Struck once normally and again with equal force 20% off-center to precisely 6:00. The legends read CTORI CTORI CON CON on the obverse, and the reverse shows two bold and complete dates. Attractive dark olive with lighter brown devices, mostly glossy and nearly smooth. A dig is noted between I of INDE and the foot of the seated figure on the off-center strike, but no other flaws are notable. A great looking error coin, the sort of thing that could find a place in any cabinet at any level of completeness.

PCGS #331 and #686354.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1047.



4093

1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tall Head. VF-35 (PCGS). 148.8 grains. Golden and pale orange iridescence is seen over much of the evenly granular surface. Quite sharp at the peripheries, including a nice bold date, but showing typical central softness. A few as-made fissures are noted. One of the more interesting die marriages in the Connecticut series, the obverse of Miller 8-O began life as the Miller 16.5 obverse die before being hand recut.

PCGS #349 and #686412.

From the E Pluribus Unum Collection.



4094

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND, 1787 over 1788. EF-45 (PCGS). 125.0 grains. One of the most fascinating of all Connecticut varieties, using the anomalous reverse legend IND ET LIB and showing a fascinating naked-eye overdate. Nice deep steel brown with some shallow and scattered surface verdigris intermingled with glossy and relatively smooth surfaces, likely indicative of a ground provenance. Nicely struck and well centered, with some degree of visible denticles everywhere but the left side of the reverse. The shield details are complete and show exceptional boldness. The planchet is a bit crude through NEC of CONNEC and another smaller planchet fissure is seen on the obverse portrait's forehead. This unusually sharp example shows all of this distinctive variety's characteristics boldly.

PCGS #352 and #686415.

From the E Pluribus Unum Collection.



4096

1787 Connecticut Copper. Contemporary Cast Counterfeit. Brass. Miller 11.1-E, W-2870. Rarity-2 for the Struck Variety. Mailed Bust Left. Fine-12, scratches, porous. 79.6 grains. Toned in warm golden-brown shades with darker chocolate patina in the fields. A natural fissure in the planchet descends along the first C in CONNEC down to the back of the effigy's head. The obverse elements are fully distinct, with remnants of the casting gate visible at the 5 o'clock rim. The peripheral legends on the reverse are somewhat obscured by roughness, but the seated figure remains bold at center. Ancient pinscratches are noted across the high points of each side, while uniform porosity is apparent throughout the fields. An interesting relic of early American commerce. Our January 2013 sale of the Mike Ringo Estate included an impressive group of 32 counterfeit Connecticut coins that we were tempted to call "the largest collection of this colonial esoterica gathered in one place in the modern era."

From the E Pluribus Unum Collection.



4095

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. EF-40 (PCGS). 137.4 grains. Smooth and glossy medium brown with some scattered natural planchet fissures on the obverse and some minor nicks and scratches on the reverse. Well centered, with a full date and complete legends. A little planchet flaw is present on the rim above NN of CONNEC, light lamination seen on the reverse shield. Nicely detailed for the assigned grade.

PCGS #349 and #686417.

From the E Pluribus Unum Collection.



4097

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left. 1787 over 1887. EF-40 (PCGS). 130.8 grains. One of the best examples around of this major Guide Book variety, struck on a notably unflawed planchet. Nice light brown with a golden tone, mostly glossy, with some contrasting surface encrustation around the reverse devices. Well centered and showing denticles around the entire circumference of both sides except the left extremity of the obverse. Softly struck behind the crown of the head on the obverse, also soft in the aligned area of the reverse right of the shield. The date and its overdate characteristic are crisp and easily seen. Swelling is present above NN of CONNEC, as usual, and a die break is seen on the reverse rim adjacent to the sprig, a later state than usual. This variety is typically struck on planchets that would have preferably been recycled, but this one is pretty wholesome: the striations on the obverse manifest as stripes, not trenches, and no major gaps or laminations are noted. Though not terribly rare, this is a difficult variety to find nice. Bobby Martin's coin, graded AU-55 (PCGS), was among the best of the field; it netted \$2,160 in our November 2019 sale. The SLT coin was also stellar, which is why it brought \$4,743.75 back in 2012. The Taylor coin is now graded MS-61 BN (NGC) as part of the Partrick Collection, which also contains the 1975 EAC Sale coin, graded AU-58 (NGC). This piece may be a step below the Partrick, Martin, and SLT coins, but we prefer it to the slightly sharper Ford primary coin.

PCGS #352 and #686419.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4098

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left. 1787 over 1887. EF-40 (PCGS). 116.6 grains. Another exceptional example of this important variety, offering a desirable provenance and displaying an interesting late die state. Called “one of the best examples we’ve handled” when we sold this coin a half century ago, this piece displays ideal and even medium brown color over glossy and mostly smooth surfaces. The centering is ideal on both sides, with denticles framing the entire reverse and present everywhere on the obverse except in areas where softly struck, like above AUCTORI. The date and its overdate characteristic are good and bold and the central devices are very well detailed. The fine details on the shield are particularly impressive. Some striations are seen on the obverse, most notable in the northeast quadrant. The striations on the reverse are less visible and mostly confined to the

center. Struck from a late die state, later even than the SLT coin, which showed the latest die state of any we’ve offered in the last decade or so. A heavy break obscures much of B of LIB as it extends from the rim to shield, and another nearly parallel break four denticles down runs into the central shield details. The swelling through CONNEC is similar to other earlier die states. As noted in the previous lot, this is a very challenging variety to find in nice grade, particularly with good surfaces and an even strike. This piece is not far removed from Condition Census, and its provenance stretches into the 19th century in the world-class cabinet of William Sumner Appleton.

PCGS #352 and #686419.

From the E Pluribus Unum Collection. Earlier from the William Sumner Appleton Collection; Massachusetts Historical Society Collection, 1905; our (Stack’s) sale of the Massachusetts Historical Society Collection, October 1970, lot 135.

High Grade 1787 Miller 13-D Plated in Breen, Ex 1975 EAC Sale



4099

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. AU-50 (PCGS). 132.2 grains. The Breen Encyclopedia plate coin. Glossy and even dark chocolate brown with traces of luster and superb visual appeal. The surfaces are hard and smooth, typical of this variety whose planchets were well made even as the striking process created more double strikes and similar mishaps than most die marriages. The obverse is aligned to the right, with broad denticles framing the left side. The reverse is well centered and shows a nice bold date. A single tiny rim nick is noted over N of INDE, and two short old scratches are seen between the obverse portrait’s chin and AUC of AUCTORI. Usual die state with swelling in the left obverse field and a break above OR. A handsome piece,

not quite Condition Census but probably not far removed. Newman’s Uncirculated was graded AU-55 (NGC) when sold in 2014. The high grade Taylor coin made its way into the Partrick Collection as an MS-61 BN (NGC). Partrick also owned a high grade double strike that was misstruck nearly identically to Oechsner’s piece. The Perkins and Crosby-Garrett coins are also Condition Census level. This piece may sneak into sixth position; if not, it’s not too far off. It certainly has much to recommend it.

PCGS #349 and #686369.

From the E Pluribus Unum Collection. Earlier from Pine Tree Rare Coin Auction’s 1975 EAC Sale, February 1975, lot 80.

Spectacular Triple Struck Miller 14-H



4100

1787 Connecticut Copper. Miller 14-H, W-2890. Rarity-2. Mailed Bust Left. Arrows (Pheons) at Date—Triple Struck—VF-30 (PCGS). 107.8 grains. One of the most spectacular errors we can recall seeing on this type. Struck once normally and then twice more off-center, once 50% off center to 7:00 on the obverse and once 50% off-center to 2:00 on the obverse. Two portraits are mostly visible, along with two CONNECs and pieces of three AUCTORIS. The reverse shows one full date (from one of the off-center strikes), along with various bits and pieces of all three strikes. A lamination is missing from the base of the on-center strike. The detail looks closer

to EF than VF to our eyes, with very little wear on the smooth golden brown surfaces. Some very trivial hairlines and a few microscopic specks of verdigris are seen on the obverse, while the reverse shows some slightly more noticeable pin scratches, mostly right of center. The eye appeal is superb on the most basic level of preservation, but the error is among the most visually impressive misstrikes we've seen in the series. A truly unique example.

PCGS #349 and #686370.

From the E Pluribus Unum Collection.



4101

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left. CONNECT. EF-45 (PCGS). 121.2 grains. Attractive medium mahogany brown with some darker mottling and subtle undertones of golden iridescence. A good looking and well struck coin, perfectly centered and showing bold details at the centers and peripheries. A little speck of verdigris is present at the right end of the exergue, and a confined patch of contact marks is present in front of the portrait's mouth. A subtle fissure beneath CT of CONNECT

is both natural and harmless. The eye appeal is excellent, and the sharpness of this piece places it among the better examples of this distinctive variety we've encountered. There are some higher graded examples counted among the Condition Census (like the Bobby Martin coin) that are technically superb but lack the centering and well-struck details of this piece.

PCGS #367 and #686371.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of May 1998, lot 74; our sale of Collection SLT, January 2012, lot 7161.

The Finest Known 1787 Over 1788 Miller 15-R Rarity
The Crosby Plate Coin



4102

1787 Connecticut Copper. Miller 15-R, W-2910. Rarity-7. Mailed Bust Left. CONNECT / IND, 1787 over 1788. EF-45+ (PCGS). 120.8 grains. The finest known example of this famous variety, one that is not only a legendary rarity, but marries a major obverse variety (CONNECT) to a major reverse variety (1787/1887 overdate) to create one of the rarest of all Connecticut copper *Guide Book varieties*. Perkins lacked this marriage, as did Taylor, Norweb, SLT, and others. Ford's was one of just three that Michael Hodder had seen (along with the 1975 EAC-Roper-Bobby Martin coin and the one in ANS); graded "nearly Very Fine," it hammered for \$30,000 in 2005.

The surfaces are a perfect dark chocolate brown, with a bit of lighter variegation, over choice, smooth, glossy surfaces. A natural fissure flaw is along the portrait's hairline and cheek; this flaw is visible on Crosby's Plate VI, permanently linking this coin with its historic provenance. The obverse shows denticles from 9:00 to 1:00, with the die edge visible near 11:00. The reverse is framed with denticles everywhere but the lower right. All major design elements are bold, the date is clear, and the shield sheaves are nearly complete. This would be an exceptionally pretty and well preserved coin even if it were common. That it happens to be a charismatic rarity makes it a truly special piece.

We sold the Robert Martin specimen in November 2019 for \$13,800. It was graded AU Details — Environmental Damage (PCGS) but was actually very pleasing. The Hall-Newman-Twin Leaf coin was sold in our March 2019 sale, making for an unusual run of offerings of this rarity that parallels the several appearances between 1975 and 1983. The Martin coin went off the market after the 1983 Roper sale. This coin was off the market from before 1875 until 1973, and has most recently been off the market since 1982. Before 2005, the Ford coin had last sold in 1904. Before bringing \$23,500 in the 2014 Newman sale, the Hall coin had never before sold publicly and had last transacted privately in 1935. The offered coin is clearly the prize among the six pieces mentioned, and there is little to no risk of a finer specimen ever appearing. None are in the Partrick holdings. With such a tiny population and such great demand as a major *Guide Book variety*, the chance to own the single finest known (and best pedigreed) should be evaluated very carefully.

PCGS #367 and #802795.

From the E Pluribus Unum Collection. Earlier from the William Sumner Appleton Collection; Massachusetts Historical Society, 1905; our (Stack's) sale of March 1973, lot 46; our (Stack's) sale of the T. Henry Allen Collection, February 1977, lot 34; our (Stack's) sale of the Ellis Robison Collection, February 1982, lot 130.

Condition Census “Fatal Break” Miller 15-S Latest State Seen



4103

1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left. CONNECT / INDL VF-30 (PCGS). 115.2 grains. A very nice example of the “Fatal Break” variety, a famous rarity whose known population now exceeds 30 specimens, most of them pretty terrible looking. This one is nice medium brown, a little lighter on the devices, a little darker in some areas of the fields. The surfaces are mostly close to smooth, showing some surface granularity on the left side of the reverse. As is usual, fissures are seen, including a patch on the portrait’s forehead, another off the shoulder, and a longer set that descends from the upper reverse across that side. The centering is close to ideal and the date is bold. EC of CONNECT is soft, due to the enormous break opposite it that gives this variety its moniker. This is one of the most dramatic Fatal Breaks we’ve seen, completely swallowing IB of LIB, far later than the Twin Leaf coin, the Ted

Craige specimen, the SLT example, the Miller-Ford piece, or even the very late state 1975 EAC-Roper coin, all of which we’ve sold in the last 13 years. The break here is something close to an equilateral pyramid, spanning from shield to rim at the base, consuming all but the lower left serif of I in LIB. The Taylor-Perkins coin was almost this late, but not quite. Not only is this coin in a later state than all the preceding coins, it is also finer than all of them, either sharper and more choice, but in most cases both. The Taylor-Perkins coin could be considered a tie, at least, given its lack of fissure, but this piece deserves consideration. We certainly can’t locate one that’s clearly better.

PCGS #370 and #685109.

From the E Pluribus Unum Collection.

Possible Finest Known 1787 Miller 16.5-n The 1975 EAC Sale Specimen



4104

1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-5+. Draped Bust Left. AU-55 (PCGS). 150.4 grains. One of the best known examples from this die marriage, and quite possibly the finest known. Choice and glossy smooth medium brown surfaces show some faded lustrous frost, especially on the reverse. Ideally centered, boldly struck, and free of all but the most infinitesimal flaws. A tiny rim nick is seen at 6:00 on the obverse, and an old contact mark blends in on the obverse portrait’s cheekbone. This is just about perfect in appearance. The only other real contender for finest known honors is the Hall-Hessberg-Martin coin, which was graded AU-50

(PCGS) when we sold it in November 2019. Bobby Martin liked his coin better; as Dr. Sheldon said, ownership is worth five points. This one has a bolder date and is unclipped, so we would grant a tie to the present coin, which has been off the market (and, we suspect, unseen) since the 1975 EAC Sale, where it brought an aggressive \$290 on a \$100-up estimate.

PCGS #370 and #685116.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy’s) Rare Coin Review 15; Pine Tree Rare Coin Auction’s 1975 EAC Sale, February 1975, lot 103.

Lustrous M. 19-g.4, Ex 1975 EAC Sale



4105

1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-2. Draped Bust Left. AU-55 (PCGS). 141.6 grains. A superb example with a famous provenance. Frosty dark chocolate with glossy fields and luster around the devices, highlighted by attractive pale blue toning under raking light. Traces of an old painted die variety on the portrait's cheek remain visible. The "19 / g" in black ink might have been where Breen got the idea that this piece was a Hall-Brand coin when he wrote it up in the 1975 EAC sale, but Hall actually used a significantly different style of painted die variety notations (also, Hall's coin ended up in Bobby Martin's collection, sold by us in November 2019 graded AU-53 by PCGS). The obverse shows its denticles around the top, boldest at upper right, while the reverse shows a thick arc of denticles around its base framing a good bold date. An area of swelling above the date is typical of this variety's late die state. The reverse shows a few little peripheral laminations, including one above L of LIB. This variety doesn't attract much attention, but it appears extremely elusive in this grade. Neither Ford nor Perkins had one nearly this nice, and a scan of the usual collections reveals plenty of VFs but precious few EF and AU coins. Partrick's best and Newman's were both graded AU-53 (NGC). This may be the best one around. It's at least of Condition Census quality.

PCGS #370 and #685120.

From the E Pluribus Unum Collection. Earlier said to be ex Hall, Brand; Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 130.



4106

1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. MS-62 BN (PCGS). 120.8 grains. Strong luster persists over frosty medium brown and steel surfaces, enlivened by a hint of mint color within the reverse periphery. An uncommonly high grade for any Connecticut copper, even one as abundant as this one. Better struck at centers than a lot of examples from these dies, typically plagued by softness caused by the swelling in the left obverse field and the heavy horizontal die crack across the reverse. The centers here are a bit soft but the profile is fully defined and the seated figure is bold. The centering is nearly ideal on both sides, and some denticles are seen on the right side of the reverse. The date is both complete and crisp. It seems perfectly possible, even likely, that this is either finest known from these dies or pretty close to it. Mint State Connecticut coppers, as a class, are rare. While a fair number of glossy AUs (or worse) have snuck into Mint State holders, that may just offer an opportunity to those with a bit of patience and connoisseurship who seek out lustrous and unworn coins like this at a slight premium to the Mint State coins out there that show wear and have no trace of luster.

PCGS #370 and #685204.

From the E Pluribus Unum Collection.



4107

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. EF-40 (PCGS). 143.2 grains. Very pretty light golden brown with some shallow surface verdigris around the obverse peripheries and across the reverse fields lending some attractive contrast. Some light laminations are noted on the reverse, and a couple old scratches blend into the device at central reverse. A good looking piece with bold details and a nice full date.

PCGS #370 and #685172.

From the E Pluribus Unum Collection. Earlier from our sale of Collection SLT, January 2012, lot 7247.

Remarkable Two-Headed
1787 Miller 33.7



4108

1787 Connecticut Copper. Two Headed Miller Obverse 33.7—Flipover Double Strike. Draped Bust Left. Very Fine, graffiti. 136.2 grains. A purposefully made whimsy piece from the Company for Coining Coppers in New Haven, an undoubtedly authentic (and guaranteed as such) production from 1787. The only way this coin could have been struck is for a planchet to have been coined by impressing the obverse against a blank reverse die (or, alternatively, by placing two planchets in the coining chamber at once, one of which would have ended up being a uniface obverse), then flipped over and struck again with either a foreign body (like a thick piece of leather) or another planchet against the already-struck side while the formerly blank side was impressed with the obverse die. On this coin, all the hallmarks of such a coin are present: the side without the graffiti was struck first and now appears flattened, a bit wavy, and smushed. The other side, with the 18th century graffiti "N.P." knife carved into it at center, is far crisper and clearly did not undergo the same process as the opposite side. Both sides are nice light brown, smooth and relatively problem free, but for a few additional cuts or digs in the lower left of the graffitied side. It appears a pressman in New Haven made himself a souvenir, rather like some of the Vermont coppers that have survived as double obverses today.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) 1981 ANA sale of the William R. Steck Collection, July 1981, lot 369.



4109

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left—Double Struck—EF-45 (PCGS). 128.1 grains. A picture perfect error coin, with ideal even dark chocolate brown color, smooth surfaces, and bold sharpness in both strikes. Struck once with ideal centering, then again about 15% off-center to 5:30 relative to the obverse. The reverse is somewhat lustrous and displays two clear and complete dates. Exceptionally well detailed and entirely choice, this is a prize among error coins and comes with a very desirable provenance.

PCGS #370 and #685177.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 173.



4110

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left—Double Struck—VF-25 (PCGS). 144.4 grains. Another fascinating and unusual double strike, distinctive for having both strikes off-center, leaving an unstruck area of blank planchet to the right of the two strikes. The first impression was off-center perhaps 20% to 6:30, while the second strike was rotated slightly counterclockwise and impressed about 25% off-center to 11:00. The interplay of the designs is intricate and interesting on both sides. No major problems are seen on the smooth and glossy light brown surfaces. A choice piece and an uncommonly odd error.

PCGS #370 and #685177.

From the E Pluribus Unum Collection. Earlier from the Hall and Brand Collections, to B.G. Johnson in May 1935.

The Ford-SLT Double Struck Snipe Nose



4111

1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose—Double Struck—EF-40 (PCGS). 130.0 grains. An eye-catching error on one of the most eye-catching Connecticut varieties. Glossy and attractive light brown with exceptional surface quality on both sides. Struck first normally, then again about 25% off-center to 2:00 relative to the obverse. The devices are sharp and unflawed on both sides. While this is obviously most desirable as a boldly struck error, it also stands among the top specimens of this die variety simply on the basis of condition. The Hall-Brand-Bareford-Martin coin, graded PCGS AU-55, may be the best of these. As an intense striking error on a coin that already has a famous error — the “Snipe Nose” die break — this piece has a double appeal to those who collect anomalies. Connecticut specialists already know this coin, probably remember the bidding war that happened at its last appearance nearly a decade ago, and will bid accordingly.

PCGS #370 and #686385.

From the E Pluribus Unum Collection. Earlier from the William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 405; Steve Tanenbaum Collection; our sale of Collection SLT, January 2012, lot 7307 (at \$7,475).



4112

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. AU-55 (PCGS). 124.6 grains. A high grade example of the “Skeleton Hand” variety. Glossy light brown with a faintly burnished appearance on both sides. Crisply struck and well detailed, some areas of minor granularity remaining around the peripheries, networked fissure present near the obverse portrait's chin. The obverse shows die swelling that makes the left field appear boldly convex. The spindly and skeletal pole hand on the reverse is crisp. Some edge filing is noted at the upper left obverse.

PCGS #370 and 686340.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4113

1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-2. Draped Bust Left. AU-58+ (PCGS). 148.8 grains. Just about perfect in appearance, with even and rich chocolate brown surfaces retaining some traces of lustrous gloss. Very boldly struck, both sides aligned trivially right, good bold date and complete legends. Both dies show significant spalling, and a break descends from the rim along the outline of the reverse seated figure's profile. This is a variety found in high grades with regularity, but rarely are they this pretty. This is an ideal type coin.

PCGS #370 and #687353.

From the E Pluribus Unum Collection.



4115

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. EF-45 (PCGS). 153.8 grains. Nice medium brown, glossy and smooth in areas but showing some natural fissuring and porosity, most significant on the reverse. Crisply struck and well centered, though the base of the date is affected by the rim. The painted die variety attribution in the left field was left by W.W. Hays in his own inimitable style, long attributed to others but now definitively traced to Hays (who also produced the much discussed "Circle H" tickets). Not perfect, but attractive and carrying a veritable history of Connecticut copper collecting on its surfaces.

PCGS #370 and #687366.

From the E Pluribus Unum Collection. Earlier, from the William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 150.



4114

1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5. Draped Bust Left. VF-25 (PCGS). 148.0 grains. Described in our 2012 Collection SLT sale as "Deep golden brown. Obverse with horizontal fissures, as struck, across the effigy's head, no other marks worthy of mention, reverse rim tight to top of Liberty's head and ET, scattered light fissuring here and there, some faint roughness at the bottom of the icon. Still a pleasing example of the variety." The Miller-Ford and Bobby Martin coins, the latter a 2011 purchase from an English source, may be the best of this die marriage. Both are nice EFs.

PCGS #370 and #687364.

From the E Pluribus Unum Collection. Earlier from Mike Ringo in January 1986; Steve Tanenbaum Collection; our sale of Collection SLT, January 2012, lot 7354.



4116

1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-4. Draped Bust Left. VF-30 (PCGS). 109.8 grains. Smooth and glossy surfaces show excellent golden brown color and superb eye appeal for the grade. The soft centers retain the original planchet texture, which resembles a chattering of tiny contact marks but predates striking. Well centered on a not-quite-round planchet, leaving a full date but the top of the seated figure's head is affected by the edge. A nice Hays painted die variety notation is neatly tucked into the lower left obverse field.

PCGS #370 and #687370

From the E Pluribus Unum Collection. Earlier from the William Wallace Hays Collection; Hillyer Ryder Collection, via Charles Steigerwalt's October 1903 Fixed Price List; F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 157.

Breen Encyclopedia Plate
1788 Miller 2-D
 Ex 1975 EAC Sale



4117

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. MS-62 BN (PCGS). 118.6 grains. An exceptional example of a variety that comes nice, but not this nice. Lustrous golden tan with vibrant rose, blue, and violet undertones. Very well struck on a broader than usual planchet, showing crisp denticles around the obverse from 3:00 to past 6:00 and on the reverse from right of 12:00 to just past 6:00. The shield shows a good bit of detail, and other devices are also crisp, with just a very localized area of softness and planchet texture at the central obverse. A tiny planchet flaw is noted on the cheek of the obverse portrait. Middle die state, with a subtle visible clash, short crack from rim to cuirass, another from the rim through B of LIB to the shield, and a break at I of LIB. There are a lot of AU 1788 Miller 2-Ds in the world, and even more EFs. But real Uncirculateds are genuinely rare. Bobby Martin's AU-58 (PCGS) was ex Hall-Brand-Bareford; it was not as sharply struck as this, but brought \$2,880. The Laird Park-Archangel coin brought the identical sum in our October 2018 sale. It was graded MS-62 BN (PCGS), but much of the reverse was dusted in light verdigris, leaving this as the nicer coin despite the identical grade assignment. The only other PCGS MS-62 BN, tied for finest PCGS has seen from this die marriage, is the Ford:472 coin, which brought just a shade under \$20,000 during the mania for slabbed colonials that suggested to some that since it was the only PCGS-certified Uncirculated it must be the finest known. The Ford coin is nice. This one is probably a bit better, and it has strong claims to first position in the Condition Census.

PCGS #397 and #687248.

PCGS Population (all 1788 Mailed Bust Right varieties): 3, 1 finer (MS-65 BN).

From the E Pluribus Unum Collection. Earlier from Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 295.



4118

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. AU-55 (PCGS). 102.6 grains. A second high grade example, this one struck from a late obverse die state showing one substantial cud under the shoulder between the bust truncation and the rim, and another heavy break from the rim to the star near the point of the bust. Above the portrait, a heavy crack extends from the rim to the top of the head and a more delicate crack stretches from the laurel tip to 12:00. In the later terminal state, additional breaks appear between the laurel and C of CONNEC. The surfaces are glossy dark olive with some rich orange toning among the design elements where mint color was last to fade. Both sides are aligned right, with denticles seen on that side but missing from the other. A small mint clip is noted above CT of AUCTORI. A minor rim bruise at 6:00 on the obverse, a scrape on the first 9 in the date, and a little rim nick at 6:00 on the reverse are the only flaws worth noting. This sharp and appealing example would be a good way to start an interesting, fun, and relatively inexpensive set of the various die states seen on 1788 Miller 2-D.

PCGS #397 and #687248.

From the E Pluribus Unum Collection.



4119

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. Overstruck on Nova Constellatio copper. EF-45+ (PCGS). 130.2 grains. Even light brown with smooth, attractive surfaces. One of the more interesting of the 1788 varieties, the Miller 3-B.1 was coined at Machin's Mills and shows all of that mint's stylistic cues, but also almost always is found overstruck on Nova Constellatio, as here. The related 3-B.2 and 5-B.2 varieties also are overstruck on Novas more often than not. This one shows abundant Nova Constellatio undertype on the obverse, but the reverse hides nearly everything but the B from LIBERTAS. A curved clip is noted above OR of AUCTORI, but the centering is good and all design elements are on the planchet. Two light scratches leave traces at the bottom and top of the letters of AUCTORI, and another scratch stretches from E of ET to in front of the neck of the seated figure. A light abrasion is seen on her leg. This variety comes with this kind of sharpness fairly regularly. At the time of his annotation of the January 2000 Perkins sale, Bobby Martin listed 38 specimens from these dies, but that number may be a touch higher today.

PCGS #397 and #687249.

From the E Pluribus Unum Collection. Earlier from the Ray Johnson Collection; Harmer Rooke's sale of November 1969, lot 135.

Extraordinary Flip-Over
Double Strike Error

1788 Miller 3-B.1



4120

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. Flipover Double Strike with Brockage. EF-40 (PCGS). 117.0 grains. An attention-grabbing error coin, struck normally once, then flipped over and struck wildly off-center with an impression of the reverse die at the left side of the initial obverse and a brockage reverse impression on the lower left of the initial reverse. Nice light brown, mostly glossy but peppered with a variety of tiny contact marks. A heavier dig is noted at the base of the cuirass of the obverse portrait. The surfaces are a bit wavy from the contacts, but this coin presents well. The last date digit of the initial strike is clear right of the distorted brockage impression. The way the second impression of the original obverse blends its design with the initial design is instructive, as the second impression (opposite the brockage) could only have come in that order. Interestingly, this piece does not appear to have been overstruck, making it a fairly unusual example of this variety. This is a great study piece, an interesting diorama of the Machin's Mills minting processes, and a dramatic collectible that would add interest to any advanced state copper cabinet.

PCGS #397 and #687249.

From the E Pluribus Unum Collection.



4121

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. Overstruck on Nova Constellatio Copper. EF Detail — Environmental Damage (PCGS). 108.8 grains. A third sharp example of this interesting variety, with even dark olive surfaces. A good bit of Nova Constellatio under type is visible on both sides despite thorough granularity on both sides.

PCGS #397 and #687249.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of the First National Bank of Denver Collection, June 1987, lot 2047.

Exceptional 1788 Miller 3-B.2



4122

1788 Connecticut Copper. Miller 3-B.2, W-4415. Rarity-6. Mailed Bust Right. Overstruck on Nova Constellatio Copper. EF-45 (PCGS). 113.4 grains. Choice light to medium brown with mostly smooth surfaces. This piece is overstruck on a Nova Constellatio, like most or all specimens of this variety, with undertype visible on both sides. CON of CONSTELLATIO appears directly above CON of CONNEC, USTITIA is visible left of the date, and some of the central design of the host is seen on both sides. The upper and right periphery of the reverse is a bit darker and more granular than the rest of that side, but this does not terribly detract. The obverse is broken from 9:00 to beyond the portrait's forehead, a late die state. No significant post striking defects are seen on either side. An exceptionally handsome example of this very challenging variety.

PCGS #397 and #687250.

From the E Pluribus Unum Collection.

The Earle-Perkins-SLT 1788 M. 4.1-K



4123

1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-4+. Mailed Bust Right. AU-55 (PCGS). 118.4 grains. While this variety is available in nice grade more often than most, this coin stands out. It was described in our January 2012 Collection SLT sale as "Mostly hard golden brown surfaces with a soft mint red underglow. Struck from the heavily clashed state of the obverse die, the results plainly obvious to the unassisted eye. A faint old obverse scratch reaching from the rim above C runs through CO downward in the field to the E can be seen under low magnification, otherwise just a few scattered ticks are the only marks of moment. Rim beveled on its entire circumference, reverse planchet cutter lip around much of the circumference, ET essentially off the planchet, with just the bottoms of LIB present. Undeniably choice for the grade, physically sound and aesthetically appealing."

PCGS #397 and #687252.

From the E Pluribus Unum Collection. Earlier from Henry Chapman's sale of the George H. Earle, Jr. Collection, June 1912, lot 2056, F.C.C Boyd, John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 196; our (Stack's) sale of the Perkins Collection, January 2000, lot 497; Steve Tanenbaum Collection; our sale of Collection SLT, January 2012, lot 7427.

The Superb Taylor Miller 5-B.2 Perhaps Finest Known



4124

1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right. Overstruck on Nova Constellatio copper. AU-58+ (PCGS). 114.4 grains. Yet another exceptional specimen, perhaps the very finest extant from these dies. Smooth and even light brown surfaces host good gloss and some traces of frosty luster. The sharpness of the Connecticut devices, created in the typical Machin's Mills style, are nearly matched by the sharpness of the 1785 Script US Nova Constellatio undertype, whose all-seeing eye dominated the central reverse. Nearly the

entire word CONSTITUTION is visible at the lower reverse periphery. Denticles frame almost all of the obverse, except the span from 10:00 to 2:00, and the reverse is well centered with nearly full peripheral decorations as well. A bit of trivial encrustation clings to the devices, but this piece is problem free and perfectly choice in every way.

PCGS #397 and #687254.

From the E Pluribus Unum Collection. Earlier from Richard Picker to Frederick Taylor in 1955; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, Lot 2697.

The 1975 EAC Sale Miller 1788 7-F.2



4125

1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6. Mailed Bust Left. Unc Detail — Cleaned (PCGS). 106.2 grains. A top-notch example of this rare variety. Lustrous light brown with some rose and gold iridescence, a bit bright from an old cleaning. Exceptionally sharp and largely unflawed, with just some minor scattered inherent pits and striations seen on the reverse. This variety is plagued by poor planchets, and this one is certainly better than most. The centering is good, a bit rightward on the obverse but pretty ideal on the reverse. The date and legends are all complete. This was called Finest Known in the 1975 EAC Sale, at which time just four were known. There are roughly 20 now, including a small number of fairly high grade

pieces that each have a flaw or two: this one, the Ted Craig coin from our January 2013 sale, and the Garrett-Gleckler coin (graded PCGS AU-53 in our November 2016 sale). There was a wholesome AU-55+ (PCGS) in our November 2019 sale, and the same sale also included Bobby Martin's pretty nice EF-40 (PCGS), ex Hall and Taylor. Partrick's is just VG. Assessing high grade problem coins for a Condition Census ranking is a fool's errand. Some may call this one the finest.

PCGS #403 and #687257.

From the E Pluribus Unum Collection. Earlier from Ted Craig; Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 295.

Nicer than Usual Miller 9-E



4126

1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-4+. Mailed Bust Left. AU-50 (PCGS). 149.6 grains. A scarce and distinctive variety, displaying one of the boldest die clashes in the entire series. Attractive mahogany surfaces are glossy but not quite smooth, with the obverse in particular showing some shallow scattered verdigris. The centering is very good on both sides, ideal on the reverse and a bit leftward on the obverse. Aside from a couple trivial horizontal fissures on the reverse, this piece is impressively problem free. The

heavy die clash leaves the date digits in crisp incuse form above the portrait. This is a nicer than usual example of this variety. The Ford-Bobby Martin coin, despite being graded just MS-61 (PCGS), is a real Uncirculated. There are a couple other really nice ones, but this example is probably in the tier just below them.

PCGS #403 and #687261.

From the E Pluribus Unum Collection.

The Eliasberg-SLT 1788 Miller 11-G

Former Guide Book Plate Coin



4127

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-55 (PCGS). 110.6 grains. A famous example of this issue, sold as Mint State in its last two raw appearances. Lustrous iridescent rose and violet, faded from mint color, enlivens golden olive surfaces. The devices appear unworn, and the surfaces are fresh and frosty. The obverse is aligned to 8:00 or so, with the tops of AU affected at the edge and a broad rim above CONN retaining the planchet's original texture. A long granular fissure descends diagonally from cheekbone to the edge of the cuirass at the shoulder. The reverse is rotated about 30 degrees counterclockwise from proper coin

turn and is misaligned to roughly 12:00, leaving the top of the seated figure's head interrupted at the edge and a broad arc of denticles and unstruck planchet below the clear, crisp date. The central devices are well detailed, though these dies were struck in shallow relief. The eye appeal is excellent, with no notable flaws. The dies have clashed several times, leaving vestiges in the fields on both sides.

PCGS #403 and #687263.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 74; Steve Tanenbaum Collection; our sale of Collection SLT, January 2012, lot 7354 (at \$19,550).

Historic Ink-on-Edge Miller 11-G Ex Hall-Brand-1975 EAC Sale



4128

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Dr. Hall Ink on Edge. AU-50 (PCGS). 126.4 grains. Another high grade example from these dies, with one of the most desirable provenances in the Connecticut copper specialty. When this coin was owned by pioneering collector and author Dr. Thomas Hall, he very carefully painted "11 G" on the edge in white ink, a characteristic that adds immeasurably to this coin's history and appeal. The surfaces are mottled deep mahogany, and the devices are exceptionally sharp on both sides. A tiny mint clip is present over RI of AUCTIONE. The centering is positively ideal on the obverse and close to ideal on the reverse. The surfaces on both sides are finely granular, but remain attractive. A thin diagonal pinscratch is toned and hidden at the obverse portrait's temple and jaw, and a curved scrape crosses the base of E in CONNEC. This is one of the sharpest and most desirable examples extant from these dies, a coin of excellent quality with an unsurpassable provenance.

PCGS #403 and #687263.

From the E Pluribus Unum Collection. Earlier from the Dr. Thomas Hall Collection; Virgil Brand Collection, 1909; New Netherlands Coin Company's 51st sale, June 1958, lot 120; Pine Tree Rare Coin Auction's 1975 EAC Sale, February 1975, lot 297.

The Amazing Double Overstruck Picker Miller 12.2-C



4129

1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. Overstruck on 1788 Connecticut copper, Miller 4.2-R with Nova Constellatio Undertype. AU-53 (PCGS). 106.6 grains. One of the most remarkable 1788 Connecticut coppers extant. The Miller 12.2-C is almost always found overstruck, and the usual undertype is a Nova Constellatio copper. This is typical for several varieties of 1788 Connecticut copper, nearly all of which were made at Machin's Mills: 3-B.1, 3-B.2, 4.1-B.1, 4.1-K, 4.2-R, 5-B.2, 12.2-C. This piece went through another step, unique in our experience: it was overstruck on a 1788 Connecticut copper, Miller 4.2-R, that had been previously overstruck on a Nova Constellatio copper. This suggests that the 4.2-R mintage was proximate in time and place to that of 12.2-C and a struck piece got redeposited into the 12.2-C planchet stock, i.e. a bag full of Nova Constellatio coppers set to serve as planchets.

The 1788 date of the R reverse is distinctive in form and is easily seen here at the hairline and forehead of the 12.2-C overstrike. Other bits of the Connecticut undertype are visible on both sides, at both centers and peripheries. Among them are traces of the Nova Constellatio host, including the radiant eye at the central obverse and bits of CONSTELLATIO above the main obverse portrait.

This study is made much easier by the fact that this piece is high grade and attractive. Its surfaces are even and attractive light brown, glossy and free of major problems. The sharpness is superb, and the eye appeal is both excellent and unlike any other Connecticut copper extant. This piece has been off the market since 1984 and is likely to see a great deal of competition today.

PCGS #403 and #687229.

From the E Pluribus Unum Collection. Earlier, from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 168.



4130

1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. Overstruck on 1785 Nova Constellatio Copper. EF-45 (PCGS). 112.2 grains. Choice chocolate brown with smooth surfaces and an extraordinary abundance of visible under type. The 1785 date of the host is complete and visible atop the obverse, and NOVA has completely taken the place of the 1788 date of the Connecticut

reverse. This is a really great looking example of this variety, problem free and ideal to show the phenomenon of preferential overstriking among the Connecticut issues made at Machin's Mills.

PCGS #403 and #687229.

From the E Pluribus Unum Collection.

High Grade 1788 M. 15.1-L.1 Double Strike

Ex SLT



4131

1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-4. Draped Bust Left—Double Struck—AU-53 (PCGS). 119.6 grains. From our Collection SLT sale, where it was described as “Deep golden tan surfaces with bold design elements on a broad planchet. Obverse essentially devoid of distracting marks to the unassisted eye, and the reverse is equally lovely. The second strike obliterated all but an upper crescent of the obverse and lower crescent of the reverse designs, with the tops of RI, point of wreath, and tops of CONNE visible on the obverse, the reverse revealing two full dates and two bottom stands of the shield.” A little bit of black verdigris is hidden within the obverse cuirass and the digits of the dates. As an error, this is an eye-catching treasure. As a specimen of Miller 15.1-L.1, this likely

ranks close to Condition Census quality. In the Perkins sale, Mike Hodder mentioned knowing of three Uncirculateds, two AUs, and no EFs. At the time, the finest known example had not yet been discovered, a MS-62 RB (PCGS) example that realized \$25,850 in our January 2013 Americana sale. This piece may not make the top six of the variety, but its overall quality sure comes close. Its status as a high grade and visually arresting error make it a potential cabinet highlight.

PCGS #409 and #687235.

From the E Pluribus Unum Collection. Earlier from Heritage's sale of May 2000, lot 6454; Steve Tanenbaum Collection; our sale of Collection SLT, January 2012, lot 7454 (at \$7,762.50).



4132

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. EF-40 (PCGS). 132.4 grains. Very attractive even light brown with smooth, glossy surfaces. Just a nice looking example of an ideal 1788 type coin. A thin hairline descends from the chin of the obverse portrait, and a couple little rim nicks are noted on the reverse. Well centered, well struck, and pleasing.

PCGS #409 and #687237.

From the E Pluribus Unum Collection.



4133

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. EF-40 (PCGS). 113.0 grains. Glossy medium brown with fine surface granularity and some darker surface scale at the central reverse. Sharp and very attractive overall, with bold details on both sides. Late die state with a cud beneath the seated figure's foot at the left side of the reverse exergue.

PCGS #409 and #687237.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Laird U. Park Collection, May 1976, lot 87.

Classic 1788 M. 16.3-N Overstrike on Massachusetts Cent



4134

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Overstruck on 1787 Massachusetts cent, Ryder 1-B. AU-55 (PCGS). 119.8 grains. Frosty medium steel brown with lighter brown highlights over smooth, glossy surfaces. A remarkable example of this evocative and distinctive overstrike: a Machin's Mills Connecticut copper struck over a counterfeit Massachusetts cent. This piece is not only especially high grade for one of these — indeed, we've never seen a better one — but it also has a remarkable amount of identifiable undertype. The 9:00 position of the Connecticut

obverse is the 6:00 position of the Massachusetts host. When turned, the bow is almost complete, most of the standing Indian is visible, and considerable vestiges of the Massachusetts legend are able to be made out, especially WE of WEALTH on the cuirass. On the flip side, the 1787 undertype date is pretty clear under ET LIB, the arrows and olive branch are bold, and a good deal of the eagle is visible. The surfaces are smooth, problem free, and beautiful, but even if they weren't, this overstrike would be an absolute treat.

PCGS #409 and #687240.

From the E Pluribus Unum Collection.



4135

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Overstruck on 1787 Massachusetts cent, Ryder 1-B. Fine-12 (PCGS). 115.6 grains. Another boldly overstruck example. Interestingly, in this cataloger's experience with this overstrike (dating back roughly 30 years), most are in relatively high grade. This example is a clear exception: well spent and well worn over decades to achieve this level of wear. The surfaces are glossy and nearly smooth, with dark chocolate brown fields contrasting

with lighter devices and legends. A good deal of undertype is visible, including the outline of much of the standing Indian and abundant wing feather detail from the eagle on the reverse. The undertype exergue is visible at IND of INDE. Low grade for a Miller 16.3-N, but problem free and attractive.

PCGS #409 and #687240.

From the E Pluribus Unum Collection.



4136

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Not Overstruck. EF-45 (PCGS). 107.4 grains. A final example and a more typical one, struck on a virgin flan. Glossy chocolate brown with outstanding detail but some trivial granularity noted on both sides. Some verdigris is noted beneath the shield. As

often seen, the reverse is aligned to 1:00, cutting off the cinquefoils in the upper right but leaving a broad frame of denticles beneath the date.

PCGS #409 and #687240.

From the E Pluribus Unum Collection.

**Unique 1787 Miller 9
Obverse Brockage
Ex Norweb**



4138

1787 Connecticut Copper. Miller Obverse 9 Brockage. Unique. Mailed Bust Left. EF-45 (PCGS). 106.6 grains. This was the only brockage in the entire Norweb Collection of Connecticut coppers, acquired by Mrs. Norweb's father before 1913. The normal obverse shows golden light brown mottled with darker tones over microscopically granular surfaces. The incuse side is even dark chocolate brown, glossy and attractive. On the brockage side, the arc outline of another planchet is seen, an impact that followed the initial creation of the brockage. That second would have created an off-center counterbrockage, showing a weak and distorted off-center obverse impression (made from this coin accidentally serving as a substitute die) and a standard reverse. The standard obverse on this coin is off-center a few degrees to 11:00, leaving ORI of AUCTORI off the planchet. The brockage impression is ideally centered, but much of the depth of concavity has been flattened by the second counterbrockage strike. This is a very unusual error, suggesting the sort of issues created by the primitive feeder and ejection system used in New Haven. This is the only known brockage on the Miller 9 obverse.

From the E Pluribus Unum Collection. Earlier from Albert Holden, before 1913; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2508.

**Superb Obverse Brockage,
Ex Appleton-MHS
Miller 33.17**



4139

1787 Connecticut Copper. Miller Obverse 33.17 Brockage. Unique. Draped Bust Left. AU-53 (PCGS). 122.8 grains. Rich chocolate brown on the normally struck side, glossy and smooth, while the incuse side is even light brown with excellent surfaces and eye appeal. Very sharp, both in terms of strike and wear, ideally centered on both sides. The normally struck side shows a couple of minuscule rim nicks, including at 6:00 and 12:00, but neither side shows any substantial issues. Connecticut copper brockages are rare as a class, but most show either purposeful damage or significant wear. This example is one of the highest grade brockages we can recall on the series, finer than any of Partrick's or Picker's, the latter of which were sold in the May 1989 Coin Galleries sale. This example's grade, eye appeal, and provenance make it one of the most desirable state copper brockages we've encountered.

From the E Pluribus Unum Collection. Earlier from the William Sumner Appleton Collection; Massachusetts Historical Society Collection, 1905; our (Stack's) sale of the Massachusetts Historical Society Collection, October 1970, lot 147.

Very Rare 1787 Connecticut Reverse Brockage



4140

1787 Connecticut Copper. Miller Reverse Z.13 Brockage. Unique. Fine-12 (PCGS). 131.0 grains. Dark chocolate brown with lighter brown devices on the normally struck reverse, the exact opposite on the reverse: dark chocolate brown recesses and lighter brown fields. Excellent eye appeal and good contrast despite the relatively low grade. Free of all but the most minor problems, including a couple small fissures and a bit of harmless dark encrustation. Well centered on both sides, with two good dates. Randy Clark and Bobby Martin's research on brockages captured a census of 54 different pieces, only

16 of which are reverse brockages. Bobby's lovely brockage of Miller Reverse Z.15 called Fine Details by PCGS brought \$5,280 in our November 2019 Baltimore Auction. An appealing example of this rare class of error, a coin that saw significant circulation before being found and saved.

From the E Pluribus Unum Collection. Earlier from Pine Tree Rare Coin Auctions' John Carter Brown Library of Brown University Collection sale, May 1976, lot 603.

MACHIN'S MILLS HALFPENCE

Fantastic Choice 1747 Machin's Mills Halfpenny Tied for Finest Certified



4141

1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II, Group II. EF-40 (PCGS). 112.8 grains. The only known emission of counterfeit halfpenny from "Machin's Mills" imitating a coin of George II, though stylistically similar to the other "Group 2" coins of George III that are associated with James Bailey and Ephraim Brasher in New York City. Vlack 1-47A is famous for its two iterations - weakly struck at and around George's eye, and competently struck in that area. Finding an attractive, well struck example is nearly impossible. The PCGS EF-40 example in Heritage's February 2008 Long Beach auction featured a fully defined George, if weak at the right obverse periphery, and brought a well-deserved \$19,550 commensurate with its status as the likely finest known example. The PCGS VF-35 Jack Royse coin, smooth chocolate brown with areas of lighter patina soared to \$11,162.50 in our November 2012 Baltimore auction, again illustrating the difficulty in finding choice examples of the die pairing. The E Pluribus Unum example, with its choice, chocolate brown surfaces, ideal centering and smooth, trouble-free wear, is in many ways more appealing in its evenness than either of the

other two condition census examples cited here. It is perhaps a bit more worn than either of them, and it displays the typical soft strike at George's eye that allows the texture of the original planchet surface to remain visible in that area. Britannia's head, however, is so sharply defined that her multiple chins are clear under magnification. A short, shallow mark between the IA of BRITANNIA is barely worthy of note. Die clashing is best seen in two sets of very closely spaced exergual lines between the first stop and George's hair above his fair. This newly graded specimen is just the second EF-40 coin graded at PCGS, with none finer, though we note an EF-40 example at NGC that we have not seen. Nearly a decade has elapsed since the appearance of the superb Royse coin, and knowledgeable buyers will recognize the opportunity presented by this E Pluribus Unum example.

PCGS# 445 and #826933.

PCGS Population 2; 0 finer.

From the E Pluribus Unum Collection. Earlier from Michael K. Ringo, via private sale. Mike's distinctive envelope included.



4142

1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II, Group II. VF Details—Environmental Damage (PCGS). 117.6 grains. A complement to the other 1747 Machin's Mills halfpenny in this collection, here with George's eye and profile boldly defined. Steely brown and uniformly granular, this coin is well centered on a flan that was too small to accommodate the fullness of

the denticles, with just hints of the Machin's Mills halfpenny series' distinctive sawtooth denticulation on both sides. Sharp and visually appealing, this coin is as nice if not nicer than the similarly surfaced and less boldly struck Ringo coin that brought \$1,600 in 2000.

PCGS# 445 and #826933.

From the E Pluribus Unum Collection.



4143

1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIVS III, Group I. VF-25 (PCGS). 125.0 grains. Never fully struck, never ideally centered, and never with choice surfaces, Vlack 2-71A is one of those die marriages where compromise is essential to find a fitting example. This dark brown specimen is just that compromise, inasmuch as the strike and centering are about as good as can be readily found for the variety, and its coffee brown and quite smooth surfaces are far above average. A minor pit below B and in

front of Britannia's neck are noted for future pedigree matching. Even the lovely Newman coin graded EF-40 by NGC is not perfect, nor is the superb AU-for-the-variety example pictured in Jack Howes' plate of Machin's Mills halfpence. This example offers similarly fine surface quality but with a bit more circulation wear.

PCGS# 448 and #826934.

From the E Pluribus Unum Collection.



4144

1771 Machin's Mills Halfpenny. Vlack 2-71A, W-7670. Rarity-4. GEORGIVS III, Group I. VF Details—Cleaned (PCGS). 124.8 grains. Golden-brown with a hint of rose and steely iridescence, the only vestiges of a cleaning that has long since faded on a coin that is technically closer to EF than VF. Well centered on a flan that is always entirely too small for the dies on this die marriage. At arm's length,

this appears as a subtly glossy coin that is rather high grade for the variety. Even the fine die lines that are often the first to fade from circulation wear are still visible in and around the obverse legends.

PCGS# 448 and #826934.

From the E Pluribus Unum Collection.

Choice AU Vlack 3-71B
Possibly Finest Known



4145

1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III, Group I. AU-53 (PCGS). 125.6 grains. A simply exquisite example of this die marriage, with golden-brown surfaces that are lighter in color where the original mint color was the last to fade. The fields are full of the gloss that marks only the highest grade Confederation era coppers. The obverse is centered towards 6 o'clock, the reverse towards 12 o'clock, the distinct triangles of the sawtooth denticles in full view along much of the peripheries. This is one of the stars among the E Pluribus Unum Collection's Machin's Mills halfpence; its color is choice for any colonial copper, much less for a Vlack 3-71B, which more often than not comes with less than ideal surfaces. Of the more than 10 we have offered over the decades, just the PCGS VF-25 Jack Royse coin we sold in 2012 is remotely memorable and choice and Ringo's raw VF-35 has some rough patches. This example is essentially perfect for a 1771 Machin, with just some minor, natural planchet texture at

the obverse center and a small vertical planchet mark at reverse center. Struck from the late die states of both dies, the obverse shows advanced spalling above George's head in addition to the usual uneven die crack below his bust, while the reverse die has developed a distinct "cud" die break to the left of Britannia's head. Obverse very, very closely double struck. This is the finest certified 1771 Machin's Mills halfpenny both for the variety and the date, and we would not have been surprised if PCGS had called this AU-55. It is undoubtedly condition census and very well may be the finest known Vlack 3-71B, though rivaled by a gorgeous specimen of the early, cudless die state whose reverse is plated on Jack Howes' plate of "Counterfeit English Halfpence Struck in Early America."

PCGS# 448 and #826939.

PCGS Population: 1; none finer.

From the E Pluribus Unum Collection.



4146

1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III, Group I. Fine-12 (PCGS). 112.6 grains. Well-worn but well-centered, showing ideally smooth, chocolate brown surfaces and an absence of distracting marks on both sides. Supremely choice in comparison to the grand majority of Vlack 3-71Bs we have seen. The obverse is in the usually seen spalled and broken state, though

the reverse is in its cudless state, the die just beginning to break at the rim to the left of Britannia's head, manifested by the quartet of denticles connected by the break. A finer example at this grade level would be hard to locate.

PCGS# 448 and #826939.

From the E Pluribus Unum Collection.

Above Average 1772 Machin's Mills Halfpenny



4147

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. **Rarity-6. GEORGIVS III, Group I. VF-20 (PCGS).** 115.4 grains. Well centered on a comfortable flan, this dark brown, relatively smooth coin is head and shoulders above the average example of this variety encountered. Many display similar detail in the design motifs, but have far inferior surfaces with scratches, corrosion or other impairments. The *Whitman Encyclopedia of Colonial and Early American Coins* reports a condition census that ranges from VF-30 to AU, so this specimen likely misses the census, though we must say that we feel that a grade of VF-25 or even VF-30 is more appropriate for this coin. Struck from the middle die state of the reverse, a fingerlike die break reaching upwards into the field from Britannia's branch hand, a break

that makes for easy identification of the die pairing and that lengthens and thickens on even later states. Amusingly enough, Dick Doty, late curator of the National Numismatic Collection, had once used an example of 5-72A in this die state from the Collection to illustrate his class on British coinage at the ANA Summer Seminar, not realizing it was a Machin's Mills halfpenny and not a genuine product of the Tower Mint! Finer than Ringo's VF-25 and Newman's VF Details example. The finest must be the Breen plate coin that was also used to illustrate reverse 72A on the Jack Howes plate.

PCGS# 939 and #826940.

From the E Pluribus Unum Collection.



4148

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. **Rarity-6. GEORGIVS III, Group I. VF-20 (PCGS).** 120.8 grains. A near twin to the other 5-72A in this collection, the inclusion of two examples results from the effort to illustrate multiple die states. This piece is from the earliest die state lacking the long and meandering die break from Britannia's arm, though a small die crack or die scratch near her wrist appears on this coin and every other 72A reverse we have seen. Surfaces are a glossy, dark brown, the strike as bold as can be on this usually shallowly struck issue. Though assigned the same grade by PCGS as the example in the previous lot, we believe this one to be accurately graded and the previous lot to be slightly undergraded. Although two pleasant examples appear in this sale, the advanced collector will recognize that that is an unlikely occurrence for this Rarity-6 die marriage.

PCGS# 939 and #826940.

From the E Pluribus Unum Collection.



4149

1772 Machin's Mills Halfpenny. Vlack 6-72A, W-7720. **Rarity-6. GEORGIVS III, Group I. VF-20 (PCGS).** 112.4 grains. An exceptional example of this rare variety that is in many ways similar to the Mike Ringo coin sold at the C4 Sale in 2000 and then again in our Mach 2013 Baltimore sale, where it brought over \$3,000. Both show similar sharpness for this often shallowly struck die marriage, though the high relief of the obverse has prevented a full strike in Britannia's mid sections. This example is a bit darker brown with lighter olive brown on the high points of the designs and legends. Relatively well-centered, with at least a hint of denticulation around the entire circumference on both sides. The reverse die state is even more advanced than seen in the 5-72A combination, the die break now much bolder, the die sunken around the branch hand, and a thin die crack forming from the denticles through TAN. This superb coin has evidently been off the market for many decades, as it is accompanied by a pale green envelope with the Vlack variety indicated as "3 (3-E)," which must predate the 1974 publication of Vlack's plate of die marriages using the current obverse/reverse designations.

PCGS# 939 and #826941.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4150

1772 Machin's Mills Halfpenny. Vlack 7-72B, W-7730. Rarity-6. GEORGIUS III, Group I. VF-30 (PCGS). 108.6 grains. The condition census for the die marriage is given as VF-25 to AU in the *Whitman Encyclopedia*, and this piece fits comfortably within that census and we believe it is tied with a few in similar quality. Though we have sold only three separate pieces, all of indifferent surface quality, over the last decade, we have seen a few nice ones over the last 25 years. The E Pluribus Unum specimen is sharp and without any surface issues, the dark brown fields are slightly textured, the high points worn to a lighter golden tan. Ringo's example was called VF-25 but was in fact sharper, however it has some planchet flaws on both sides, Newman's NGC Fine-15 was slightly less sharp but has choice chocolate brown

surfaces, and a specimen we sold in our (Stack's) September 1993 sale was as sharp as this one but X-canceled on the reverse. This is the only die pairing of 1772 Machin's Mills halfpenny with the incorrect "U" in the Latin legend GEORGIUS III REX, and here is one of the most pleasing and well-balanced of the no more than 30 pieces thought to survive. Accompanied by an old green envelope with attribution noted as 19-P, based on Vlack's first plates made in 1964, on which the last die combination was numbered 18-O, making 19-P the next available die combination in this system.

PCGS# 929 and #826946.

PCGS Population: 1; 1 finer (EF-40).

From the E Pluribus Unum Collection.

One of the Finest Known Examples of Vlack 3-74A



4151

1774 Machin's Mills Halfpenny. Vlack 3-74A, W-7750. Rarity-6. GEORGIUS III, Group I. AU-53 (PCGS). 119.4 grains. This is among the finest survivors of this rare die combination. Its brown, glossy patina verges on ebony, its surfaces are hard if a bit microscopically granular, and its devices are perhaps a bit more strongly detailed than the AU-53 grade intimates. The Ringo specimen sold in 2000 was then called EF-40, and rivals this piece on eye appeal if not on sharpness. The PCGS Population Report lists an AU-58 for the 1774 Machin's Mills halfpenny, with no differentiation as to subtype or variety,

and is the only finer third-party graded example of the date, assuming it's not an incorrectly certified non-Machin's Mills counterfeit halfpenny. Here is undoubtedly a condition census piece; where it stands in that listing, given as VF-30 to MS-60 in the *Whitman Encyclopedia*, will become clear only when other advanced collections fall under the auctioneer's hammer or are otherwise published.

PCGS# 932 and #826947.

PCGS Population: 1; 1 finer for the date/type.

From the E Pluribus Unum Collection.



4152

1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIVS III, Group I. AU Details—Environmental Damage (PCGS). 115.1 grains. Offered in our 2007 sale as an 8-74A, a “variety” now recognized as an early but rare die state of 5-74A (once thought to be Rarity-8), and cataloged as “A remarkably sharp specimen of this Machin's variety, more detailed than even the Albany specimen sold in 2000. The surfaces show a blend of pale olive, subtle rose, and steel brown with some slight brightness from a light cleaning, but the detail is incredibly bold. This piece appears essentially unworn and, further, is very boldly struck, showing details at the waist of the seated figure that are practically never seen. Some very faint pitting is seen, most notable above the obverse portrait and at NIA on the reverse. The visual appeal remains decent, and as this piece slowly tones it will become even better. As noted in the cataloging of the Albany Collection in the 2000 C4, this is a very tough variety to find in high grade. Rated as Rarity-4 overall by August and Sarrafian, few specimens are known better than Very Fine. This interesting specimen, never previously offered at auction since being located in Pennsylvania, should be a new addition to the Condition Census. It will surely excite enthusiasts in this American-made halfpenny series.” Here is one of the later entrants into the E Pluribus Unum Collection, undoubtedly purchased for the sheer level of remaining detail, stronger than even the gorgeous, high grade specimen on the Jack Howes plate. Most examples of this die pairing are of the later die state where the period after III has faded, this example is one of the rare earlier die states with a strong period, more akin to the die state in the 5-72A combination.

PCGS# 932 and #826948.

From the E Pluribus Unum Collection. Earlier from our (Stack's) Henry Leon Sale, May 2007, lot 526. Said to have been found in an early estate home in Buckingham, Pennsylvania.



4153

1774 Machin's Mills halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIVS III, Group I. VF-35 (PCGS). 116.8 grains. A remarkable second example of the rare early die state with full period after III in obverse legend, with a casual rarity estimate of R-6+/R-7 for the die state. Attractive dark chocolate brown surfaces are evenly worn. The strike is well-centered though with only about one-quarter of the denticles remaining on both sides. A couple of fine hairlines run from reverse center to the N of NIA, the only marks worthy of note. Finding high technical grade Machin's Mills halfpence is not difficult, but it is challenging to find them with choice, smooth, visually appealing surfaces like this one. Dies rotated about 20 degrees from coin turn orientation. A short protrusion from the bottom of the globe that is in the die might be the bottom of an errantly punched 7 or other digit in the date, a noteworthy anomaly that we have not noticed previously. This example might lie somewhere at the tail end of the condition census for the variety, competing with the pretty, light brown, less sharp, lightly scratched Ted Craige-Jack Royse coin we sold for \$3,055 in 2012 that is now graded PCGS EF-40, the gorgeous piece whose obverse is on the Jack Howes plate, and a raw VF-30 we sold in our January 2010 Americana Sale. Two unquestionably finer examples are the raw AU-50 Ringo coin that has great gloss and eye appeal but a soft central strike, and a high grade example in an advanced NYC Collection.

PCGS# 932 and #826948.

From the E Pluribus Unum Collection.



4154

1774 Machin's Mills Halfpenny. Vlack 7-74A, W-7770. Rarity-6-. GEORGIVS III, Group I. VF Details—Environmental Damage (PCGS). 146.4 grains. Fields are dark brown and roughened by porosity, the high points worn to a light golden brown, the overall eye appeal still positive despite the less than perfectly preserved surfaces. One of the sharpest survivors of this die marriage we have seen, probably closer to EF for the die marriage. It is sharper than any we have sold in the last dozen years and sharper than the 2000 Ringo sale coin, the Alan Kessler-Whitman *Encyclopedia* plate coin, and the Stack's September 1993 example. Dies rotated about 20 degrees from coin turn. Here is a fantastic place holder for this 1774 U in legend type, which at 146.4 grains is one of the heaviest recorded examples of any die marriage (although a good number of examples of 7-74A are found at 140 grains or more).

PCGS# 942 and 826949.

From the E Pluribus Unum Collection.

The Finest Third-Party Graded 1775 Machin's Mills Halfpenny



4155

1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. **Rarity-4. GEORGIVS III, Group I. EF-45 (PCGS).** 111.0 grains. One of the finest examples of this issue we have seen, and undoubtedly high in the condition census for the variety. Light golden-brown deepening to a darker chocolate in areas of the obverse, some buildup is noted in the legends and a short, shallow long ago toned over scratch is seen above BR on obverse. The strike is full for the die marriage and well centered, though the top of Britannia's staff is attenuated by the rim, which appears to be out of round in that area, due perhaps to an oddly cut out planchet. Usually worn away, the Union Jack is complete but worn at the middle high point. The die state is about as late as we have noted on a 4-75A, intense spalling noted below second stop and below chest on obverse, the left field around Britannia's sprig hand sunken and failing, a die crack connecting the top of

the sprig to her shoulder, a die break connecting the spear to her left arm, giving the look of an emaciated sloth hanging from a branch. What appears to be a run of incuse denticles is probably die clashing but could be vestiges of a second strike or partial brockage. The *Whitman Encyclopedia* gives the condition census as VF-35 to EF-40, hinting at a close cluster of similarly graded pieces, of which this is surely among the finest. We know of only one clearly superior piece, the early die state coin pictured on the Jack Howes plate, which looks like a lovely golden-brown AU or thereabouts. This piece is nearly as fine, but is better inasmuch as you can own this now!

PCGS #457 and #826950.

PCGS Population: 1; 0 finer.

From the E Pluribus Unum Collection.

Exceptional 1776 Vlack 6-76A Tied for Finest Certified at PCGS



4156

1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIVS III, Group I, Large Date. EF-45 (PCGS). 121.6 grains. Our 2010 description of this coin suffices even a decade later: "Comparable in many ways to the lovely EF-45 we sold in our 2009 New York Americana Sale for \$3,450, this specimen is different in that the state of the dies is early rather than late. The freshness of the dies combined with the high grade have preserved luster flow lines at the peripheries of both sides in addition to the fine marks in the fields that disappear with wear but are here clearly visible, like the shallow die scratch off the lower knob of the bow and the short die mark in the O of GEORGIVS. The surfaces are deep iridescent brown with ruddy, golden highlights in the obverse fields where the original mint color was last to fade. Obverse effigy is poorly detailed,

as always, while seated Britannia is better defined than usual, with striking weakness confined to her legs and the globe upon which she rests. A very short scuff below George's bust is noted for accuracy and does not at all attract attention. A superior specimen of one of the few collectable colonial coins bearing the magical 1776 date." We should add that this is among the finest known, tied with three others at PCGS, all of which are attractive for different reasons. The condition census listed in the *Whitman Encyclopedia* ranges from EF-45 to MS-60.

PCGS# 460 and #826951.

PCGS Population: 4; 0 finer.

From the E Pluribus Unum Collection. Earlier from our (Stack's) Americana Sale of January 2010, lot 4423.

Extremely Rare 1777 Vlack 10-77A
A Classic Counterfeit



4157

1777 Circulating Counterfeit Halfpenny. Vlack 10-77A. Rarity-7+. Machin's Mills Related. VF-30 (PCGS). 91.8 grains. One of the rarest counterfeits included on Bob Vlack's plates, though unlinked to the Machin's Mills series that Vlack first organized. Breen termed this variety "provenance uncertain, though conceded to be American." In 1983, Eric Newman wrote to Gary Trudgen that he did not own a Vlack 10-77A, but did "have five other different 1777 British half pence." There appear to be just five or six of these, and this is quite clearly the finest. The surfaces are a nice rich brown, even in color although the texture is not quite as consistent. The centering is good but not perfect, with the top half of the letters of GEORGIVS off the planchet, but III REX bold, the portrait and cuirass complete, and date nice and bold. The seated figure's crudity is easily seen, and most of the reverse legend is apparent. The rims are a bit crude, as made, beveled right of 12:00 and left of 6:00 on the obverse and a bit incomplete atop the reverse. No heavy marks are seen, just some pinscratches from this coin's stay in circulation and a natural pit between the portrait's chin and EX of REX.

Mike Ringo was able to find one of these, presumably in the wild. Worn and holed as it is, it brought \$2,760 over a decade ago in our 2008 Americana sale. The Warren Baker specimen, easily the most interesting example to have survived, is overstruck on a brockage and has been famous since its appearance in the 1987 Frederick Taylor sale. Acquired by Doug Robins, it was unceremoniously dispatched in a group lot sold by another auction house that missed its significance entirely; the winning bidder understood it much better. This piece has more legends and more date, in addition to more raw sharpness, than any other survivor. Its color and surface are average or better, and its position atop the Condition Census seems secure. While its connection to America is less certain, this variety's rarity has persisted even as its legend has grown. This is the only example certified by PCGS.

PCGS# 531320.

PCGS Population: 1, none higher.

From the E Pluribus Unum Collection. Earlier from Classical Numismatic Group's Sale 87, May 2011, lot 2041; our ANA Sale of August 2011, lot 7172.



4158

1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIUS III, Group III. AU-50 (PCGS). 96.0 grains. AU-58 in terms of wear, though PCGS has opted for a lower grade as a result of the as-made planchet flecking that is common to the variety and that is most intense through the lower legs and globe of Britannia. Even the Newman piece, graded MS-62 by both PCGS and NGC, was not immune to some planchet flaking. Sharply struck and lustrous, with glossy chocolate brown surfaces that are an ideal hue for a Confederation era copper. It has been posited that some of the dates on the Machin's Mills halfpence for which no genuine halfpence exist

can be explained as commemoratives, such as 1776 for Independence and 1778 for the laying of Thomas Machin's famous iron chain across the Hudson River to stop the British advance during the Revolutionary War. If true, these would be some of America's earliest commemorative coins, far earlier than the 1848 \$2.50 gold pieces stamped CAL., celebrating it being struck from the first gold shipped east from the California Gold Rush.

PCGS# 466 and #826952.

From the E Pluribus Unum Collection.

Vlack 12-78B — AU-58 (PCGS) High Condition Census



4159

1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIUS III, Group III. AU-58 (PCGS). 85.2 grains. Essentially Mint State but for a bit of classic cabinet friction, the light chocolate brown surfaces abound in original mint gloss and a hint of golden brown where the mint color was last to fade. Struck slightly off-center toward 2:00, with no loss to any of the lettering or devices, while a minuscule planchet clip is noted around 7:00. Sharply struck but on a lightweight flan that was too thin to accommodate the depth of this well-made die, the unfinished original planchet surface shows through the central devices as a result. Reverse die shows bold, multiple clash marks from the obverse that are more obvious than usual due to the lack of wear and the well-preserved, original surfaces;

it is puzzling that no vestiges of clashing are noticeable on the obverse. Reverse die sunken at lower left and below Britannia's branch hand, as usually seen. The *Whitman Encyclopedia* gives the condition census as EF-45 to MS-60, and this piece fits comfortably at the high end. One of the highlights of this advanced offering of Machin's Mills halfpence, it is undoubtedly one of the finest survivors of this 1778-dated circulating counterfeit of the American Confederation era. It is the second finest graded by PCGS for the date, with the only higher grade given to the MS-62 Newman example of Vlack 11-78A.

PCGS# 466 and #826953.

PCGS Population: 1; 1 finer for the date.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4160

1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIUS III, Group III. AU-50 (PCGS). 107.4 grains. Dark chocolate brown and glossy, with circulation wear that is smooth, even and trouble-free. The centering is ideal, with an even border perfectly framing the devices and some denticulation remaining, chiefly at right reverse. For a date and variety that can be unevenly struck on less than ideal planchet stock, this is an exception, with only a relatively minuscule amount of original planchet surface showing through at George's neckline and at Britannia's upper torso. Visual appeal is positive and bold, and this specimen may be one of the finest survivors for its dashing appearance, even though there are a handful of technically finer examples. Similar to the slightly more worn EF-40 Albany (i.e. Ringo) Collection example but without its planchet flaws. Much more fully struck than the flatly defined but beautifully lustrous PCGS AU-55 that brought an outsized \$9,200 in a 2008 auction when it would have been the finest coin graded by PCGS. Whether building a date set or die marriage set of Machin's Mills halfpence, this is an ideal representative.

PCGS# 466 and #826953.

From the E Pluribus Unum Collection.



4161

1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIUS III, Group III—Double Struck—VF-35 (PCGS). 106.4 grains. Second strike is about 50% off-center toward 9:00 on the obverse, the reverse oriented in such a way that the 1778 date from both impressions of the die survive clearly and boldly. Vlack 12-78B is often found with dies rotated about 20 degrees from regular coin turn; here the rotation is even greater, and is quite obvious given the double striking and the immobilization of the coin in the PCGS encapsulation. The dark glossy brown fields are hard if a trifle microscopically granular, with the high points of the designs and legends worn to a lovely light brown. Major errors in the Machin's Mills halfpenny series become available from time to time, but are not always so finely preserved as this one.

PCGS# 466 and #826953.

From the E Pluribus Unum Collection.



4162

1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIUS III, Group III. EF-45 (PCGS). 106.6 grains. Chestnut brown and glossy, well centered on a high quality planchet with a small planchet flaw or slag mark in front of George's mouth. Designs are clearly visible where well struck, the thinness of this lightweight planchet didn't provide enough volume to fill the die cavity, leaving patches of weakness in the central devices. Struck from the early die state, before both obverse and reverse began to buckle and fail; these early state coins seem to come on finer quality planchet stock, while the late die state pieces often come on horribly flawed planchets. A choice and well-balanced example that would never need upgrading.

PCGS# 466 and #826954.

From the E Pluribus Unum Collection.



4163

1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. GEORGIUS III, Group III. VF-35 (PCGS). 109.8 grains. Dark chestnut brown surfaces show some subtle planchet texture and some greenish deposits in the legends. The overall visual appear remains positive and is superior to many known examples of this scarce die pairing that is difficult to find nice. Well-centered and well-defined where there was enough metal flow to fill the die cavities, the intermittent lack of detail gives the appearance of a grade lower than the correctly assigned VF-35. Trying to find a decent, collectible example of Vlack 13-78B is a chore, but finding two in one sale is a blessing!

PCGS# 466 and #826954.

From the E Pluribus Unum Collection.

Coveted 1784-dated American Imitation Halfpenny The Finest Graded by PCGS



4164

1784 Machin's Mills Related Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. GEORGIVS III. EF-45 (PCGS). 104.6 grains. Not properly a Machin's Mills/Atlee product, though collected with the series since included on the 1974 Vlack Plate, when it was considered Rarity-8. Since these 1784-dated pieces seem to turn up in the United States and not in the U.K., and since there have been reports of ground-found examples in the U.S., its American manufacture and/or circulation has not been doubted. The engraver of this die clearly had skills, though unrefined. George's bust is competently rendered, even though his small head, and long, sinewy neck are nothing like the original! The letters are oddly spaced as GEORG IVS. III.REX with a huge space following, while all the letters show an unusual sunken frame from the manner in which the letter punches were sunk into the die. This is one of the best examples we have seen in two decades, its chocolate brown surfaces are glossy, not too dark, and supremely attractive. It is well centered on both sides, with much of the crude, sharp-pointed denticulation visible at the peripheries. No specimen of Vlack 14-84A is known with completely struck up details, due to misalignment of the dies,

poor strike, or planchet roughness; here we see some of the distinct, undulating planchet texture at George's head and neck and in the obverse fields, while the reverse is wholly smooth and unaffected. George's head must have been rendered in rather high relief, as it is never fully detailed, and often creates a corresponding weakness on the reverse, here seen at Britannia's left elbow; due to the meandering rotation of the dies, this weakness is not always in the same spot on every specimen. The *Whitman Encyclopedia* reports the condition census as VF-30 to AU-50, putting this solidly near the top, the closest quality example we have seen being the EF-45 Albany (i.e. Ringo) Collection example that was not as sharp but had overall less textured surfaces on the obverse. More important than its condition census quality is its superior balance of color, appeal, smoothness, centering and strike; it is quite literally the nicest example we have handled.

PCGS# 935.

PCGS Population: 1; 0 finer.

From the *E Pluribus Unum* Collection.

Rare and Important CEORCIVS III REX / Immune Columbia Muling
Vlack 15-85NY



4165

1785 Machin's Mills CEORCIVS III REX / Immune Columbia Muling. Vlack 15-85NY, W-1995. Rarity-5+. Fine-15 (PCGS). 108.4 grains. A marriage between the Machin's Mills counterfeit series and the Immune Columbia patterns, a rarer parallel to the Vermont Ryder-1 copper. Well centered and remarkably well detailed for this crudely produced issue, this piece includes full obverse legends, full reverse legends, and a nearly intact date, basically threading the needle of ideal centering on the typically tight planchet. Only the bottoms of the date digits are troubled by the rim, but all four are present and visible. The surfaces are smooth and pleasing olive and gold, and though this piece displays little central detail, it would be easy to make a case for this really being a full Very Fine or better based upon

wear alone. This issue is almost always ugly, misstruck and off-center upon a terrible planchet that was made worse by damage, wear, and ground exposure. We haven't offered a really nice one since our 2013 Ted Craig sale, which featured a coin graded a touch higher than this one, but showing no date at all nor the wholesome central reverse details of this coin. That piece had really pretty color and little wear, but this one is better balanced, better centered, and less flawed. Call it a wash. The reverse of this coin is about as perfect as ever seen on this bizarre issue, a nonsensical combination of dies put together to churn out product during an otherwise typical week in Newburgh.

PCGS# 835.

From the E Pluribus Unum Collection.



"View of the Hudson Near West Point" by John Rubens Smith. (*Library of Congress*)

The Sole Finest PCGS-Graded Machin's Mills Halfpenny

Vlack 17-87A

PCGS MS-63 BN with Mint Color



4166

1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. MS-63 BN (PCGS). 119.2 grains. A simply delightful survivor in the Machin's Mills halfpenny series, better known for low grade or impaired examples than for Choice Mint State coins with hints of original mint red! Golden brown with steely highlights, the surfaces are glass smooth and a bit flashy as a result. The original mint gloss is essentially unbroken, with ample original mint red populating the areas in and around the legends, the peripheries of the devices, and in the intricacies of the devices—all the most protected regions of a coin where original mint color survives when it persists for well over two centuries. We have seen very few Machin's Mills halfpence with mint color; these include some of the Stepney Hoard coins or the Vlack 17-87B plated in color in the Garrett Collection catalog (probably the only sale catalog in history to feature two Machin's Mills halfpence on the color plates!). On the E Pluribus Unum example, the designs

and legends are fully rendered and boldly struck, with just a hint of softness at the obverse laurel leaves and at the highest points of Britannia's torso and drapery. It is quite possibly the finest surviving Vlack 17-87A, more boldly struck than the fully brown Albany (i.e. Ringo) Collection coin also called MS-63, and finer than the very conservatively graded "sharp Extremely Fine" Garrett example. Undoubtedly it is among the top few survivors from the entire series of Machin's Mills halfpence. PCGS has graded just this one Machin's Mills halfpenny at MS-63 BN, with only three graded slightly lower at MS-62 BN which don't hold a candle to this one. The acquisition of this coin would immediately elevate even the most advanced collection of Machin's Mills halfpence.

PCGS# 469 and #826955.

PCGS Population: 1; 0 finer.

From the E Pluribus Unum Collection.



4167

1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. AU-53 (PCGS). 119.8 grains. Dark brown with rims worn to a lighter brown, this very sharply struck example is well centered and shows trouble-free wear and microscopically granular surfaces. Though no heavier than its peers, it is visually

larger and measures about 28mm compared to about 27mm for other Machin's Mills halfpence sharing obverse 17.

PCGS# 469 and #826955.

From the E Pluribus Unum Collection.



4168

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III, Group II. EF-45 (PCGS). 122.4 grains. Olive tan and smoothly worn, this well-made 17-87B shows a bold strike and a complete lack of planchet flaws, as is normal for extant examples of the die marriage. A touch of ruddy buildup is noted in field below X of REX, easily overlooked unless carefully rotated in the light. Struck from the usually seen die state with a die break connecting the

initial I of III seamlessly to the rim, making the letter appear much taller than it really was intended; the reverse shows the slight, dash-like cracks between the digits in the date. One of the more pleasing survivors we have seen of the die marriage.

PCGS# 469 and #826956.

From the E Pluribus Unum Collection.

Extremely Rare Vlack 17-87E Machin's Mills Halfpenny



4169

1787 Machin's Mills Halfpenny. Vlack 17-87E, W-7920. Rarity-7. GEORGIVS III, Group II. EF Details—Environmental Damage (PCGS). 127.8 grains. One of the enduring rarities of the series, the 17-87E was discovered by David Sonderman in 1977 and published in the April 1978 issue of *Colonial Newsletter*, a few years after the 1974 publication of Vlack's second photographic plate. A second purported example was reported at the same time by Sonderman, but doesn't seem to exist, while in the July 1979 *Colonial Newsletter*, Jim Spilman published this example, then owned by William Anton, Jr., who reported to have had it in his collection for 12 years. A few additional specimens have come to light, bringing the count to only six pieces in 43 years, including a beautiful example in the Richard August Collection reported to be Mint State and plated in Dave Bowers' *Whitman Encyclopedia*. Vlack 17-87E's rarity can easily be explained by the huge die break that starts as a thin crack at the rim between TA of BRITAN, extending into the field above Britannia's left leg, where it is quite thick and deep, creating multiple planes to the die face. The die undoubtedly fell apart or become otherwise unusable due to the break and was taken out of service before too many additional strikes could be made. The cause of the massive break might have been a severe clashing of the dies, which transferred outlines of the mail from George's bust into the field in front of Britannia's face, seen only on the Sonderman specimen; all other known examples show the die clashing overly enthusiastically polished from the die

face, which also effaced the majority of Britannia's head, the N of BRITAN, much of the sprig and all of her left hand and forearm. Pre-clash strikes must have been very few, as none seem to have survived to the present day. This coin is very dark brown with lighter tan high points on the obverse, a slightly lighter brown on the reverse, the surfaces generally glossy and hard and somewhat granular. Much of George's head, neck and right field is covered in a layer of fine, dark green verdigris, surrounding a perfectly smooth cheek with a depression in its middle. Where not covered in verdigris, the obverse is sharper than all other known specimens and would be more accurately described as AU from the standpoint of wear, while on the reverse the mounding caused by the die break has been obviously worn and is perhaps best described as About Extremely Fine. Only the sharp but also corroded Albany (i.e. Ringo) Collection coin has traded at auction, first in 2000 for \$5,000, and then again in our (ANR's) Old Colony Sale in December 2005, where it brought \$6,900. All other known examples have traded privately, with some having been off the market for several decades. Here is a very significant opportunity for advanced collectors looking to increase their variety count in the short Machin's Mills halfpenny series.

PCGS# 469 and 826957.

From the E Pluribus Unum Collection. Earlier from William Anton, Jr., who acquired it circa 1967.



4170

1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIVS III, Group III. Spread Planchet. EF-45 (PCGS). 28 mm. 117.2 grains. Attractive chestnut brown, the color nearly perfect, the highest points of the central devices worn to a lovely olive tan. Struck from the late, but not latest states of this die pairing, the central motifs crisply and fully struck, the tops of all letters and numerals weak to nonexistent. Almost all of the "Spread Planchet" Machin's Mills halfpence are struck from late states of the dies, though according to Marcus Mayhugh's 2012 *C4 Newsletter* article on Spread Planchets, not necessarily every one is struck from a late die state. The Spread Planchets have proven a conundrum in the Machin's Mills series and remain incompletely understood. Best known and seemingly most common in the 21-87D die pairing, the spread planchets are larger (about 28mm or a bit more) and seem to be associated with later die states. It has been posited that they were struck without a retaining collar (though there is no clear evidence that one was in use at Machin's Mills), or that the planchet stock for these was either larger or softer, encouraging spread. We summarized the Spread Planchet issue in an offering of a Vlack 21-87D example in our January 2010 Americana Sale: "The 21-I-87D-I variety represents the rare late state of this die pairing struck on wide planchets or soft planchets that spread widely during striking, perhaps wholly unrestrained by any collar. Given the consistency of the die state-planchet combination, this was most probably a remarriage of the dies at a time wholly separate from the striking of the early die state, 21-II-87D-II pairing." The association of die state with a remarriage with a planchet stock seems quite sensible, and the few anomalies of late die states on non-spread planchets or early die states on spread planchets can be explained as mixed up planchet stock. One nuance that we have not seen discussed before is the possibility that the larger planchet stock had upset rims, which robbed some of the metal flow from the outer extremities of the peripheral legends and date. The debate will rage on, but one thing is certain: this is an exquisite example both for the die combination and the die state-planchet style, one of only a few survivors of the Spread Planchet type in this die pairing.

PCGS# 469 and #826958.

From the E Pluribus Unum Collection.



4171

1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIVS III, Group III. Regular Planchet. EF-40 (PCGS). 27 mm. 113.4 grains. A sharply struck example from the early die state on a regular planchet, the microscopically granular surfaces are light coffee bean brown, with the highest points of the designs worn to a light golden tan. Here is a coin that was collected as a mate to the Spread Planchet example of the 18-87C die marriage in the previous lot.

PCGS# 469 and #826958.

From the E Pluribus Unum Collection.



4172

1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III, Group III. AU-50 (PCGS). 121.0 grains. A very high grade, golden brown example that is smoothly worn but has received some bumps and bruises along the rim from about 6:00 to 9:00 on the obverse and corresponding area of the reverse. Struck from the later obverse die state featuring intense die wear and erosion in the fields and especially around X of REX. The reverse is still in a relatively unworn state, long before nearly all the legends were worn or polished away, as in the Ryder-13 marriage of this reverse die.

PCGS# 469 and #826959

From the E Pluribus Unum Collection.



4173

1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III, Group III. EF-40 (PCGS). 118.2 grains. Attractive very dark chestnut brown and glossy throughout. The strike is very well centered on a flan that accommodates just about 1/3 of the distinctive triangular denticles associated with these Machin's Mills products. Struck from the very late die states of this die marriage, REX and the field below in an advanced state of crumbling, the tops of GEORGIVS and the truncation of the bust worn or polished away; on the reverse, BRITAN and 178 are very weak. Lot 82 in the 2000 C4 Sale of the Albany (i.e. Ringo) Collection is a well-worn example of 19-87C in this same die state, and that coin is described as a Spread Planchet example. A visually appealing coin that would make an ideal representative in a well-chosen, mid-grade set of Machin's Mills halfpence.

PCGS# 469 and #826959.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4174

1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. **Rarity-4. GEORGIVS III, Group III. Regular Planchet. VF-30 (PCGS).** 27 mm. 119.4 grains. Light olive brown, the very highest points of the central design motifs are worn to an even lighter, olive brass hue. A well-made, well-centered example, as expected of the die marriage, with some granularity in the fields of both sides. A pleasant coin at the grade level.

PCGS# 469 and #826960.

From the E Pluribus Unum Collection.



4176

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIVS III, Group III. EF-45 (PCGS).** 121.6 grains. Varying shades of darker brown in the slightly textured fields, while the central devices and legends are worn to a contrasting, lighter brown hue. Well-centered if a bit tight on the reverse, the obverse is not wide enough to accommodate the fullness of the legends, the very tops of GEORGIVS merging with the beveled rims in that area. Die states even more advanced than on the AU-58 also in this collection, fields showing advanced wear and spalling but no signs of abject failure; signs of die clashing have now naturally softened and are fading from the die face around George's head. An attractive, high end survivor of the sole 1788-dated die marriage of Machin's Mills halfpenny.

PCGS# 472 and #826967.

From the E Pluribus Unum Collection.



4175

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIVS III, Group III. AU-58 (PCGS).** 127.8 grains. Light golden brown with steely highlights, the surfaces are glossy though a bit uneven in texture due to some minor flecking in the planchet surface. Both obverse and reverse dies must have been very well made on high quality steel, as the dies are not in a state of failure though showing advanced wear and flow lines, which contribute to its lustrous appearance. This is the sole finest graded 1788 Machin's Mills halfpenny at PCGS, while the two Newman coins, both ex Stepney Hoard and graded MS-63 by NGC, are pleasing golden brown coins with some verdigris in the intricacies of the devices. Just this single die marriage exists for the date, and though only R-2, high quality and pleasing examples like this are scarcer than the variety's rarity might suggest.

PCGS# 472 and #826967.

PCGS Population: 1; 0 finer.

From the E Pluribus Unum Collection. Earlier from Michael K. Ringo, via private sale. Mike's distinctive envelope included.



4177

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIVS III, Group III—Double Struck—EF-40 (PCGS).** 86.0 grains. Double struck on a wafer-thin flan, one of the lightest examples of this issue we have seen and very possibly one of the lightest Machin's Mills halfpence in existence. Second strike is a little over 10% off-center and slightly rotated between strikes, giving the impression that Britannia is in motion on the reverse. Pale, steely brown surfaces show golden highlights where most worn, which softens the microscopic granularity on both sides. A small number of amazing major errors are known in the series, including overstrikes of one die marriage atop another and visual double strikes such as this one, which is the most eye-catching major error we have sold in over a decade.

PCGS# 472 and #826967.

From the E Pluribus Unum Collection.

1788 Machin-Connecticut Muling

PCGS AU-55

One of the Finest Known



4178

1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Vlack 13-88CT, Miller 101-D, W-8080. Rarity-5-. AU-55 (PCGS). 117.2 grains. Obverse die showing the usual sunken and failing peripheries, the die clashing that is so bold and prevalent on the Ted Craige coin is now mostly faded from the die; the reverse shows the die crack at E[T] just forming, the die chip at seated Liberty's chin, the die crack through I of LIB, and the long, thin die crack that curves up to the right from her left foot through the base of the globe through the bottom of the shield to B of LIB to rim. Lightly worn and very well struck for the issue, the laurel leaves in George's hair are fully and sharply rendered where they are normally melded through more advanced circulation wear. Surfaces are a light golden-brown, a trifle darker on the obverse than reverse, the planchet displaying the most inconsequential of planchet flecks when compared

to most other survivors of this muling. In fact, the probable finest known Ted Craige piece graded PCGS AU-58 that we sold for \$16,450 in our November 2012 Baltimore Auction is essentially as-made but has a reverse rendered slightly indistinct by planchet texture. This piece, in comparison, is smooth and glossy, its reverse well-rendered and showing just trouble-free circulation wear. On balance, it is probably finer than Craige's from the perspective of overall visual appeal if not from the technical perspective of wear. This coin is finer than just about all others we have surveyed, among them Ford's four coins, Taylor's three pieces and Oechsner's lovely and seemingly conservatively graded Very Fine.

PCGS #687740.

PCGS Population: 1; 1 finer (AU-58). The AU-58 is listed as a regular 1788 Machin's Mills halfpenny by PCGS (coin #472).

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4179

1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Vlack 13-88CT, Miller 101-D, W-8080. Rarity-5-. VF-35 (PCGS). 124.2 grains. Die states slightly more advanced when compared to the marvelous AU-55 example also in this sale, the obverse die now more sunken (though the clashing is inexplicably stronger on this coin), the reverse failures now more pronounced, with the addition of the die cracks around Liberty's feet and lower legs, and thin die crack from pole through arm through L to rim. Dark brown with lighter brown high points on the obverse, the reverse is lighter olive-brown,

the overall surfaces glossy and mostly smooth with just a hint of natural grain to the planchet, as seen on most other examples of the die marriage. Both sides centered toward the left, bringing into view the fullness of the triangular denticles around 3:00 on both sides. A visually very pleasant example of this inter-series muling that often comes on planchets that are flawed in some way.

PCGS #687740.

From the E Pluribus Unum Collection. Earlier from Pine Tree Auction Galleries' E.U.N. 1979 Sale, January 1979, lot 107.

NEW JERSEY COPPERS



4180

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Large Planchet, PLUKIBUS. Overstruck on a reeded edge cast counterfeit Irish halfpenny. VF-20 (PCGS). 157.2 grains. An old friend from a famous old-time collection, cataloged and sold by us in 2013. We wrote this coin up then as follows:

“Most examples of Maris 17-b are overstruck. Connecticut coppers are the most common undertype by a substantial margin, though counterfeit halfpence probably rank second. Only rarely is the undertype this distinctive: a thick cast counterfeit George III Irish halfpenny with an edge whose filed preparation closely resembles edge reeds. The undertype was very crudely made, and mold slippage is apparent on the undertype's obverse. REXX is visible, along with the nearby bust truncation, inverted from the New Jersey design above C of CAESAREA. NIA of HIBERNIA is plain at the base of the New Jersey reverse, inverted from the New Jersey design. Given the undertype, it's a wonder that the New Jersey is as sharp and pleasing

as it is, with nearly full legends and a well-detailed shield. Some light pits at the base of the reverse are actually gas escape points from the cast undertype. The surfaces overall are finely granular deep brown, while the devices contrast nicely in medium tan. A fascinating New Jersey copper that repays close study.”

We sold some distinctive overstruck examples of Maris 17-b in the first offering of E Pluribus Unum New Jerseys (one struck atop a 1774 French sol was perhaps the most unusual), but none were struck atop any sort of Irish halfpenny, real or imitative, struck or cast. Any New Jersey copper with a cast counterfeit undertype is not only instructive about the population of cast counterfeits then circulating in the mid-Atlantic, but it's also just plain rare. This one remains one of our all-time favorites.

PCGS# 522422.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from our sale of the Ted Craige Collection, January 2013, lot 11310.

Choice VF 1786 Maris 19-M



4181

1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Wide Shield. VF-30 (PCGS). 155.8 grains. A very pleasing example of this elusive and distinctive variety. Hard glossy surfaces display an even chestnut brown tone that contrasts with the lighter brown devices. The centering is ideal on both sides, with an intact frame of denticles visible around the circumference of each. No noteworthy marks are present, just some trivial abrasions on the shield and a bit of inactive verdigris that serves to underscore this coin's originality. The obverse is buckled at the plow and cracked at the bases of REA of CAESAREA, equivalent to Siboni-Howes-Ish Die State 3, the final state. The EF-40 (PCGS) coin that brought \$7,200 in the November 2019 E Pluribus Unum sale was nice enough to hit the low end of the Condition Census. This one is not far removed in overall quality or eye appeal.

PCGS# 498.

From the E Pluribus Unum Collection of New Jersey Coppers. Acquired from Kenneth W. Rendell in November 1958.



4182

1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Goiter. Fine Details—Environmental Damage (PCGS). 154.0 grains. From our sale of Collection SLT, where it was described as “ruddy brown and quite attractive in tone, the obverse displaying some old pinscratches and intermittent pitting, while the reverse shows some black corrosion at right side. A respectable if not perfect example that is quite good-looking given its well-centered strike on a broad flan. Struck from S/H/I's reverse Die State 4, the badly broken shield now has a die crack that extends through the first U of UNUM.” This is not a variety that usually comes on a choice planchet; the example in the November 2019 E Pluribus Unum Collection sale was a very notable exception.

PCGS# 522420.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from our (Coin Galleries') sale of May 1989, lot 1419; Harry Rescigno Collection; our (Bowers and Merena's) sale of the Saccone Collection, November 1989, lot 1599; our sale of Collection SLT, January 2012, lot 7552.



4183

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Small Head, Outlined Shield. VF-35 (PCGS). 141.4 grains. From our sale of Collection SLT, where it was described as “light brown with hints of gold and emerald hues in the protected areas of the devices on both sides. Surfaces are generally smoothly worn and exhibit light, natural planchet striations and a tiny planchet clip, as so often seen on this variety. Sharply struck and well-centered, this example represents about as nice an example of the variety that one will readily locate without pursuing a condition census specimen.” The best of these sold in recent memory was the positively beautiful AU-53+ (PCGS) from our November 2019 E Pluribus Unum sale, which brought \$9,000.

PCGS# 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from Anthony Terranova, May 1985; our sale of Collection SLT, January 2012, lot 7554.



4184

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Small Head, Outlined Shield. Fine-15 (PCGS). 163.2 grains. Painted with white ink on the obverse by Dr. Thomas Hall before 1909. Medium brown with nicely contrasting light brown devices. Glossy if microscopically granular, an attractive piece for the grade. A broad rim frames the base of the obverse. The reverse is aligned to just left of 6:00, with an unstruck area above the denticles atop that side. The rim is a little crude, as made, left of 12:00 and shows a small clip at 6:00. Hall placed the Maris number in the right obverse field and the rarity rating (R) below the plowhandles. The swelling at the upper left corner of the reverse shield represents a typical die state. A handsome example with great historical interest.

PCGS# 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Unique Terminal Die State Maris 38-Z
Ex Stickney (1907) and Spiro (1955) Collection



4185

1787 New Jersey Copper. Maris 38-Z, W-5170. Rarity-3. Small Head, Outlined Shield. VF-25 (PCGS). 161.0 grains. Plated on page 344 of the reference by Siboni, Howes and Ish, who note "only one example of DS3 [is] known." Though Matthew Adams Stickney likely collected this coin before 1854, it was not seen or documented until 1907, when Henry Chapman described it as "reverse die broken and badly sunken. The only example I have seen in which the die was so defaced." Over a century later, Mr. Chapman should take solace in the fact that none of us has ever seen another example like this either.

The surfaces are glossy dark chocolate brown, the devices a bit lighter and showing pleasant contrast. Both sides are a bit granular, but the reverse is more even and appealing. Both sides are aligned to the left and show some denticles at the right. The shield is exceptionally sharp. The reverse die break is immense and impressive, buckled horizontally across the top of the shield from PL of PLURIBUS to NU of UNUM. A very crisp die crack

stretches across the top border of the shield, from rim to rim via the middle of the L in PLURIBUS and the center of the first U of UNUM. The field left of the shield is swollen and buckled. The whole effect makes for one of the most eye-catching die states in the entire New Jersey series. This coin brought \$42.50 in the 1955 Spiro sale, where it was described as "the famous broken die from Stickney. Not in Maris. Unique." This piece brought \$5 more than Spiro's Maris Plate 81-ii, which brought \$50,400 in our November 2019 E Pluribus Unum sale. This coin last appeared in the 1991 Frontenac sale, where it was described as "low condition census."

PCGS# 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from Henry Chapman's sale of the Matthew A. Stickney Collection, June 1907, lot 294; Jacob Spiro Collection; Hans M.F. Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1522; F.C.C. Boyd Collection; our (Bowers and Merenda's) Frontenac sale, November 1991, lot 166.

Popular 1787 Maris 40-b Rarity The Llama Head



4186

1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Llama Head, Sprig Above Plow. Fine-12 (PCGS). 132.2 grains. Pleasing light brown with good centering and excellent eye appeal. Scattered light pitting is present, and some inherent planchet striations subtly blend in behind the central obverse device. A few old dents on the shield and a batch of vertically oriented scratches on the left side of the reverse are all worn and do little harm to the look of this piece. As we noted in our January 2012 description of this piece, “this piece is clearly overstruck on a Connecticut copper, with most of the word AUCTORI visible to the right of the shield.” Though that bit of undertype trivially effects UNUM, the other legends are all

quite clear and the date is complete. Overstruck Llama Heads are unusual. The Ted Craig example was struck over a 1780-H French sou; it brought \$49,937.50 in our sale of January 2013. The lovely Fine-15 (PCGS) example from the Bareford Collection that we sold in the November 2019 E Pluribus Unum sale was, like this one, struck over a Connecticut; it brought \$7,200. This piece may not be quite so choice but still has much to recommend it, including a fine provenance to the collection of a beloved dealer and collector who many of us knew well.

PCGS# 521277.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from our sale of Collection SLT, January 2012, lot 7559.

Exciting Triple Struck Maris 42-c Likely Condition Census



4187

1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5+. Small Planchet, Plain Shield—Triple Struck—EF-40 (PCGS). 142.0 grains. Triple struck. A fascinating New Jersey copper, ranked in the Siboni-Howes-Ish Condition Census for the variety but also a uniquely distinctive error. The dominant strike is relatively well centered, aligned a bit to 3:00 on the obverse, with a bold ring of denticles from 5:00 to 12:00. A closely aligned strike is best seen as chatter among the reverse legend, particularly at left. The eye-catching strike was presumably the first one, wildly off-center (roughly 35%) and rotated nearly 180 degrees from the dominant strike, leaving a 1787 date upside down on the horse’s neck and chest. On the reverse, a top shield point and BUS of PLURIBUS is easily seen upside down at the center of the dominant shield. All of this is easily made out against the deep charcoal surfaces, finely granular but glossy and hard, and the contrasting light brown on the devices. A few inactive specks of verdigris harm little above the horsehead. The rim is crude above OV of NOVA and E of the reverse legend, and a design-free depression above RI of PLURIBUS (aligning with the one left of the date) actually suggests a fourth strike; the denticles faintly visible

within that tab are a combination of those from the dominant strike and the closely aligned chatter strike.

Beyond its interest as a very unusual misstrike, this piece is among the best collectible examples of Maris 42-c. This is considerably sharper, though not quite as smooth, as the Appleton-MHS Maris plate coin that brought \$6,000 in our November 2019 E Pluribus Unum sale. As we noted in that catalog, “This variety does not exist above Very Fine. The best Maris 42-c appears to be the choice Boyd-Ford-Siboni coin, the plate coin in the Siboni, Howes, Ish book. Mike Hodder once called the NJHS coin the best; it is ranked third in the SHI Condition Census, just after the Norweb coin Hodder believed was the best of the rest that followed the Ford and NJHS pieces. After Anton’s two unverified VFs, the census places five coins graded VF- in ranks six through ten.” This piece is ranked sixth in their listing.

PCGS# 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from the Henry Garrett Collection; our (Bowers and Merena’s) Spring Quartette sale, November 1991, lot 166; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

THE E PLURIBUS UNUM COLLECTION PART 2



4188

1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF-40 (PCGS). 127.2 grains. Medium brown and olive with hints of gold. Faintly granular and with the occasional pit here or there, but very sharp and especially well centered for the variety, with every letter of the legend nice and bold. A very handsome example of one of the best loved Maris numbers.

PCGS# 518.

From the E Pluribus Unum Collection of New Jersey Coppers.



4189

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet, Plain Shield. AU-58+ (PCGS). 147.6 grains. An exceptionally sharp example, well struck on a broad planchet, as is a hallmark of this variety. A full ring of triangular denticles is visible on both sides, with a bit more space between the design and the rim at the base of the obverse than the top. The surfaces are finely granular, and some rose and gold iridescence suggests the possibility of an ancient cleaning. A patch of pitting is seen behind the horsehead, another at the plow blade, and a thin planchet crack runs from the rim to S of PLURIBUS. A handsome and desirable type coin that nicely presents this iconic design.

PCGS# 509.

From the E Pluribus Unum Collection of New Jersey Coppers.

VERMONT COPPERS



4190

1785 Vermont Copper. RR-2, W-2005. Rarity-4-. Landscape, VERMONTENSIS. EF-45 (PCGS). 127.8 grains. A high quality example of this scarce first Vermont Landscape issue. Deep olive brown, nearly charcoal, with hints of encrustation in areas that suggest a ground provenance. The surfaces are mostly hard and glossy. Softly struck at ONT of VERMONTENSIS from an uneven planchet in that area, apparently a bit thinner than the rest of the planchet and still showing some of its striated natural planchet texture at DEC of DECIMA. The obverse is aligned to 12:00 on an oblong planchet, allowing RES to

be nearly complete at top even as an unstruck area is present below the bold arc of denticles below the date. The reverse is nearly ideally centered. A significant crack rises through the right side of 8 in the date to the plow, and a more delicate crack extends from the top left of that digit. A sharp and attractive piece with bold central detail and a very attractive patina.

PCGS Population (all VERMONTENSIS): 10; 5 finer (AU-55 finest).

PCGS #539 and #800844.

From the E Pluribus Unum Collection.



4191

1785 Vermont Copper. RR-2, W-2005. Rarity-4-. Landscape, VERMONTENSIS. VF-20 (PCGS). 104.2 grains. Attractive light brown with ideal centering and pleasing if microscopically granular surfaces. The "tornado" die break is in its middle state above the 8 of the date, and that digit remains complete. A few trivial patches of inherent

roughness are seen, along with a more dramatic striation between DE of DECIMA on the reverse. A very pleasing example.

PCGS #539 and #800844.

From the E Pluribus Unum Collection.

Unique Vermont Landscape Error An 18th Century Piece de Caprice



4192

1785 Vermont Copper. Brockage of Obverse of Ryder-2 with Reverse of Ryder-4. Unique. Landscape, VERMONT. EF-45 (PCGS). 98.4 grains. A remarkable coin, the sort of piece that could only happen with help, part of a series of Vermont Landscape oddities that includes uniface strikes and intentionally made double-headed coins. This piece was produced during the coining run of the Ryder-4 variety, when a blank planchet and a previously struck Ryder-2 were placed in the coining chamber simultaneously, creating this coin that marries a standard Ryder-4 reverse with the brockage obverse of a Ryder-2. Interestingly, the Ryder-2 was an early die state coin, but the particular example that served as the obverse

“die” for this coin had an apparent wedge-shaped planchet flaw at 17 of the date. This coin is both sharp and choice, with rich medium brown toning and nearly smooth surfaces. Some light roughness, as struck, is seen atop the brockage side above the surface and atop the reverse between DECIMA and STELLA. The centering is ideal on the brockage side and aligned slightly to 11:00 on the reverse, with broad denticles and border visible from 2:00 to 9:00.

Unique and eye-catching, this is a marquee error in the Vermont Landscape series.

PCGS #539.

From the E Pluribus Unum Collection.

Choice 1785 Vermont Ryder-3 Error Double Struck



4193

1785 Vermont Copper. RR-3, W-2010. Rarity-5-. Landscape, VERMONTS—Double Struck—EF-40 (PCGS). 126.8 grains. An eye-catching and exceptionally beautiful error, with choice smooth surfaces and ideal light brown toning. The second strike is dominant, well centered, with trivial misalignment to 10:00 on the obverse, while the reverse is aligned to 3:00. The first strike was wildly off-center, roughly 20%, leaving 178 at the edge of the planchet at 6:00, a full plow beneath the dominant plow that touches at the plowbar, and much of VERMONTS still visible, extending toward center though the off-center and centered Vs are in essentially the same spot. The reverse shows a constellation of extra stars and a medley of radiance.

A minor planchet flaw affects B of PUBLICA on the dominant strike, and a related reverse flaw shows a deep fissure at A of STELLA. Taken on its own, the dominant strike is well centered, sharp, and beautiful, with a full date and complete legends. Regardless of the error, this is a top-notch Ryder-3. As an error coin, it takes on additional interest. We last sold a double struck Ryder-3 in our November 2012 sale, but sold a more notably double struck example in November 2011. We have not sold a Ryder-3 of this quality, double struck or otherwise, since the 2003 Ford I sale.

PCGS #539 and #800845.

From the E Pluribus Unum Collection.

Remarkable Vermont Landscape / African Head Overstrike Unique



4194

1785 Vermont Copper. RR-3, W-2010. Rarity-5-. Landscape, VERMONTS. Fine-12 (PCGS). 107.4 grains. Overstruck on a 1785 Connecticut African Head, Miller 4.1-F.4. While Vermont coppers of other varieties are commonly found overstruck, this appears to be the only overstrike known in the Vermont Landscape series. It is the only one listed in Mossman's Appendix 2, citing an article about this coin from the October 1979 issue of the *Colonial Newsletter* by Bill Anton. The surfaces are finely granular, with dark brown fields and contrasting light brown devices. The obverse portrait of the Connecticut undertype is plain on the lower half of the obverse, but the Vermont landscape scene dominates the upper half. The Vermont obverse is aligned to 3:00, leaving the bottom half of PUBLICA visible, along with 85 of the date, along with RES near 12:00. On the reverse, INDE and the seated figure are plain at the left side, while the Vermont design and STELLA QUARTA are sharp at the right and bottom of that side. A circular pit is seen below (actually above) the all-seeing eye, and a light abrasion is noted near the 85 of the date on the obverse.

Overstrikes are fascinating not only because they're eye-catching — and often scarce or rare — but because they deliver so much more information than a non-overstruck coin. This piece communicates, for instance, that the African Head Connecticuts were not only struck in 1785, but struck earlier than the 1785 Ryder-3. This coin proves that these Connecticut coppers were in circulation in Rupert, Vermont before the year ended. And, perhaps most exciting, this piece suggests that studying Vermont Landscapes may reveal other overstrikes more visually subtle than this one.

This unique rarity has apparently never before been offered publicly, but should be of great interest to both Vermont and Connecticut specialists.

PCGS #539 and #800845.

From the E Pluribus Unum Collection.

Mind-Boggling Error 1785 Vermont Ryder-4 Flipover Double Strike with Brockage From the Sylvester S. Crosby Collection



4195

1785 Vermont Copper. RR-4, W-2010. Rarity-5-. Landscape, VERMONTIS—Flipover Double Struck with Brockage—EF-45 (PCGS). 116.4 grains. A coin so complicated your cataloger had to draw schematics to conceive how it was made. In-person examination of this coin yields these kinds of observations:

The obverse is the obverse of Ryder-4, struck from the later state of this die with a prominent arc of swelling below the plow and plow handles. The surfaces are finely granular and pleasantly toned dark olive. The centering is shifted toward 2:00 such that the top of P of PUBLICA is against the rim and the border denticles are visible below the date and above VERMONTIS.

The reverse is also the obverse of Ryder-4, but from an early unswollen die state. It is sharp and ideally centered, with identical color and surface quality to the side opposite.

The difference in die states leaves no questions about which obverse strike came first, nor does it admit any question of which came first among the early die state obverse impression or the brockage reverse impression with which it shares a side. On the early state obverse (which we refer to here as the reverse of this specimen), an impression from the reverse of a previously struck Ryder-4 is prominent at the top of that side. A full impression of DECIMA is seen, along with most of QUARTA and a wealth of stars and radiance, along with most of the central circle.

Knowing that this obverse would have had to have been struck first, there is only one possible striking sequence.

Ryder-4 exists as uniface strikes (a uniface Ryder-4 reverse is offered in the following lot). These uniface coins were produced by placing two planchets in the coining chamber at once, producing a uniface obverse and a uniface reverse. This coin began as a uniface obverse, showing an early die state impression of the obverse die and a featureless reverse.

At some later point, it was struck again — not immediately, but instead after the obverse die state had progressed to its

swollen state. When it underwent that second strike, there were again two pieces in the coining chamber: this coin, with its featureless blank reverse against the obverse die, and an already struck Ryder-4 with its reverse against this coin's previous struck reverse. Upon the dies coming together, this coin took on a normal obverse strike on its previously blank reverse and a brockage impression against its previously struck obverse. Somewhere, there may be a Ryder-4 with a somewhat distorted reverse and an apparent flipover double struck obverse that was also struck by the reverse die in the coining process just described.

In his 1875 *Early Coins of America*, Crosby discusses the phenomenon of two-headed Vermont landscapes:

Another feature, rarely seen, is that some pieces are found bearing upon both sides of a solid planchet, impressions from the same die: this is probably caused by the coin last struck becoming by some means turned over upon the planchet next to be struck; thus the planchet would protect it from one die, becoming itself incused, while the other die would impress the other side of the planchet upon which it had before acted.

He then described this exact specimen:

A piece in the cabinet of the writer, has upon each side an impression of the "Vermontis" obverse, one side having in addition an incused impression from the reverse of one of the same coins.

This coin is not found in the June 1883 sale catalog of his collection, which meant it must have been kept by the man who acquired Crosby's collection en masse: Lorin G. Parmelee. In the 1890 Parmelee sale, lots 487 and 488 are similarly described:

487. Vermont Cent, 1785: same type, VERMONTIS. Rx. *from the same die as the obverse; fine, exceedingly rare.*

488. Vermont Cent, 1785: same as next preceding: double obverse: not quite so well struck up; very good and rare.

Another double obverse Ryder-4, stolen from the Bennington Museum, is illustrated in Ken Bressett's contribution to the 1976 ANS collection *Studies on Money in Early America*, p. 179. It is a discrete specimen from this one and appears considerably less sharp. This coin and that one may have something in common aside from being the two known double obverse Ryder-4s: it seems likely they are Parmelee lots 487 and 488. While now missing and able to be studied only by photographs, it appears that piece may also have a brockage impression.

Ryder-4 Vermonts are seen with a wide variety of seemingly intentional striking anomalies: oval-shaped planchets with bizarre double strikes, uniface strikes, and the two-headed coin offered here. This manner of hijinks is not found on other Vermont Landscapes (though true errors like double strikes are certainly known). We show no record of another double-

headed Vermont like this selling since this coin was acquired in 1986. Indeed, with the loss of the stolen Bennington Museum coin, this piece now appears unique. Its provenance back to the colonial coin specialty's first expert practitioner, Sylvester S. Crosby, its description on page 187 of his magnum opus, and its subsequent acquisition by Lorin G. Parmelee give this coin a provenance of incomparable gravitas. It is one of the highlights of this offering, and one of the single most interesting Vermont coppers this cataloger has ever encountered.

PCGS #542 and #800846.

From the E Pluribus Unum Collection. Earlier from the Sylvester S. Crosby Collection; Lorin G. Parmelee Collection, 1882; New York Coin and Stamp Company's sale of the Lorin G. Parmelee Collection, June 1890, lot 487; unknown intermediaries; Ezra Cole Collection; Bowers and Merena's sale of the Ezra Cole Collection, January 1986, lot 1159.

Amazing Uniface Vermont Ryder-4 Extremely Rare



4196

1785 Vermont Copper. RR-4, W-2010. Rarity-5-. Landscape, VERMONTS—Uniface Reverse—AU-50 (PCGS). 104.2 grains. An exceptionally choice copper, and another example of the fascinating anomalous strikings produced by this die pair. The struck side, showing Ryder-4's single-use reverse, is centered with exactly precision and simply beautiful, with glossy light brown surfaces and superb sharpness. The rim above S of STELLA is a little soft, and a natural striation extends from below C of DECIMA to the top of the eye. On the flip side, no design appears, simply the natural texture of a Vermont Landscape planchet: a bit uneven, with a few parallel striations, but otherwise showing good color and gloss. The weight is well within normal limits; though Landscapes range from around 60 grains to over 170, this weight is pretty typical and does not suggest a split planchet or post-striking manipulation. The eye appeal is excellent on both sides. While it is possible this is a pure error, produced when two planchets mistakenly entered the coining chamber simultaneously, its precise strike suggests intentionality to us. It is rare, remarkable, and a perfect addition to a Vermont copper cabinet that was previously thought of as complete.

PCGS #542 and #800846.

From the E Pluribus Unum Collection.

Flipover Triple Strike Ryder-10



4197

1786 Vermont Copper. RR-10, W-2045. Rarity-4. Mailed Bust Left. Flipover Triple Strike. Fine-12 (PCGS). 108.8 grains. A fascinating error coin, apparently struck once with fairly normal centering, then flipped, and struck twice more: once on center, and once about 65% off-center. The letters T LIB of ET LIB are visible left of A in AUCTORI on the normal obverse and V of VERMON is visible on the normal reverse near the sprig. Once the V on the reverse is aligned, the bust becomes visible: the hair tie, some of the profile, the truncation of the cuirass, and more. The off-center strike that left an arc of denticles across the chin of the portrait left no other notable details, though a related arc of denticles is also seen on the reverse. An arc planchet-cutter mark is also visible at the bust truncation. The surfaces are deep olive brown with typical texture for the issue, including a dimple flaw at the central reverse. Eye-catching and very scarce.

PCGS #551 and #800828.

From the E Pluribus Unum Collection.



4198

1786 Vermont Copper. RR-10, W-2045. Rarity-4. Mailed Bust Left. Fine Detail — Graffiti (PCGS). 111.6 grains. Light brown devices contrast amiably with dark chocolate brown fields. A bit granular, but nice surfaces for one of these nonetheless, with just some extra roughness right of the date but no major flaws. The centering leaves all legends and the date on the planchet, which is something of a feat for one of these. A few heavy but old scratches at the left obverse periphery have earned this piece its grade assignment from PCGS, but in terms of sharpness and overall appeal, this is better than most examples.

PCGS #551 and #800828.

From the E Pluribus Unum Collection.



4201

1787 Vermont Copper. RR-13, W-2255. Rarity-1. Mailed Bust Right / BRITANNIA. AU Detail — Corrosion Removed (PCGS). 118.8 grains. Even dark chocolate brown with exceptionally sharp detail. Struck from the early state of the reverse, with NIA bold and many of the other letters fairly clear. Evenly granular, probably a ground find. While no obvious evidence of corrosion removal is apparent, this piece may have been gently tumbled or something similar to give it a more uniform appearance.

PCGS #554 and #800830.

From the E Pluribus Unum Collection.



4199

1786 Vermont Copper. RR-11, W-2050. Rarity-4. Mailed Bust Left. Double Struck. Fine Detail — Damage (PCGS). 122.0 grains. Nicely double struck, with two impressions of AUCTORI, the top of the portrait's laurel, two pole arms of the reverse seated figure, and two sprig hands. The surfaces are golden olive, not terribly rough but burnished to brightness. A planchet flaw is noted on the rim over A of AUCTORI. An interesting misstrike.

PCGS #551 and #800850.

From the E Pluribus Unum Collection.



4202

1787 Vermont Copper. RR-13, W-2255. Rarity-1. Mailed Bust Right / BRITANNIA. EF-40 (PCGS). 119.0 grains. Medium brown with bold olive toning over glossy, smooth surfaces. Choice for the issue, free of substantial granularity, roughness, or other surface issues. A good bit of the reverse legend remains. A very handsome type coin.

PCGS #554 and #800830.

From the E Pluribus Unum Collection.



4200

1787 Vermont Copper. RR-13, W-2255. Rarity-1. Mailed Bust Right / BRITANNIA. AU-53 (PCGS). 107.8 grains. Glossy medium brown with very nice eye appeal and superb sharpness. Slightly double struck among the obverse legends, but crisp and bold at the central device. The reverse shows its usual weakness, along with a substantial patch of inherent surface roughness behind the head of Britannia. A very nice high grade example of this popular Machin's Mills product.

PCGS #554 and #800830.

From the E Pluribus Unum Collection.



4203

1787 Vermont Copper. RR-13, W-2255. Rarity-1. Mailed Bust Right / BRITANNIA. Double Struck. VF-20 (PCGS). 107.0 grains. Even and attractive chocolate brown over finely granular surfaces. Double struck with two complete renderings of AUCTORI on the right side of the obverse. The reverse is in its late state and shows little if any trace of legends. A good looking piece with no major problems.

PCGS #554 and #800830.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4204

1787 Vermont Copper. RR-14, W-2105. Rarity-4. Mailed Bust Right. VF-25 (PCGS). 121.4 grains. Medium brown with hard glossy surfaces and good eye appeal. Some trivial old encrustation is noted around the design elements. The reverse is aligned to 6:00, but most of the date is visible. Late die state with a cud atop the reverse. An attractive specimen.

PCGS #560 and #800831.

From the E Pluribus Unum Collection.



4207

1787 Vermont Copper. RR-14, W-2105. Rarity-4. Mailed Bust Right. Fine-15, counterstamped [?]ASKO'S / [CAS]T-STEEL. 108.2 grains. An interesting and attractive counterstamp. Nice medium brown with lighter devices, nearly smooth and very appealing. Two very early (late 18th or early 19th century) marks have been applied by a blacksmith whose name ends in "asko," both in conforming cartouches that are gently arced, intended for cast steel items. Research should be able to reveal this maker. We haven't seen many counterstamped Vermonts and this is a nice one.

From the E Pluribus Unum Collection.



4205

1787 Vermont Copper. RR-14, W-2105. Rarity-4. Mailed Bust Right. VF-25 (PCGS). 117.2 grains. Sharp and glossy, with nice medium brown surfaces despite fine even granularity. Lightly double struck with a noticeable shift among the peripheral legends. A pair of planchet fissures zig-zag on the reverse, one from the date to center, the other from above the head to beneath ET. A good looking piece, sharper than the assigned grade indicates.

PCGS #560 and #800831.

From the E Pluribus Unum Collection.



4208

1788 Vermont Copper. RR-20, W-2150. Rarity-4. Mailed Bust Right. VF-30 (PCGS). 108.3 grains. Deep olive brown with some lighter highlights in the fields. Very sharp and nicely glossy but finely granular throughout. Some little specks of verdigris are seen. Nicely centered with a full bold date.

PCGS #563 and 800835.

From the E Pluribus Unum Collection.



4206

1787 Vermont Copper. RR-14, W-2105. Rarity-4. Mailed Bust Right. Fine-15 (PCGS). 110.0 grains. Mostly dark brown with some mahogany highlights and lighter brown devices. A few old horizontal scratches are noted beneath the obverse portrait, and a vertical planchet fissure runs through the central reverse.

PCGS #560 and #800831.

From the E Pluribus Unum Collection.



4209

1788 Vermont Copper. RR-20, W-2150. Rarity-4. Mailed Bust Right. VF-20 (PCGS). 112.2 grains. Smooth and glossy light golden brown with excellent visual appeal for the grade. Ideally centered with a full date and complete legends. The reverse is swollen and broken through E of INDE and from the rim to the face of the seated figure. Ryder-20 is an excellent choice for type collectors, often found on nice planchet like this, typically well struck, and not scarce enough to bring a variety premium.

PCGS #563 and 800835.

From the E Pluribus Unum Collection.



4210

1788 Vermont Copper. RR-20, W-2150. Rarity-4. Mailed Bust Right. VF-20 (PCGS). 119.8 grains. Mottled dark brown and olive with a bit of very thin black scale at the base of the obverse. Sharp and well centered, finely granular but still quite attractive. Very late die state, with three cracks at the left side of the reverse and extensive swelling in the chest of the seated figure. This is a high grade example of this scarce and interesting die state.

PCGS #563 and #800835.

From the E Pluribus Unum Collection.



4213

1788 Vermont Copper. RR-23, W-2175. Rarity-4. Mailed Bust Right. VF-20 (PCGS). 116.8 grains. Smooth and appealing medium brown with lighter contrasting devices. A really pretty example, struck on a wholesome planchet and nicely preserved. There are some hard-to-see hairlines, but no other problems are noted. The centering is good, with the reverse shifted a bit to 6:00 but still displaying a complete date. A vertical die crack stretches behind the seated figure's head from denticle to pole, a bit earlier in the die state sequence than the coin above.

PCGS #563 and #800837.

From the E Pluribus Unum Collection.



4211

1788 Vermont Copper. RR-22, W-2165. Rarity-5-. Mailed Bust Right. VF-30 (PCGS). 120.0 grains. An especially sharp example of this elusive die marriage. Olive and steel with good detail over finely granular surfaces. Both sides are fairly well centered, with legends and date complete. The reverse die is cracked and swollen, with an arc of swelling from the extended foot of the seated figure to her sprig hand. A pair of parallel cracks from that foot and ankle stretch toward I of INDE. Some trivial marks in the upper reverse and a few specks of inactive verdigris are noted but are unobtrusive. A handsome and little worn example.

PCGS #563 and 800836.

From the E Pluribus Unum Collection.



4214

1788 Vermont Copper "Whatsit." Made from RR-24 or RR-25. VF-20. 103.4 grains. A great-looking whatsit! The obverse remains identifiable as to variety, but the reverse has undergone a wholesale re-engraving and no longer shows enough of its original details to identify. The surfaces are attractive medium brown, a bit flawed below the obverse portrait but smooth on the reverse. The obverse legends have been lightly reworked, while the head has seen a more extensive makeover. The reverse is unique, showing an oddly forward-leaning seated figure, thin legends, and a taut date. A fun and creative re-engraving, likely produced in the third quarter of the 19th century.

From the E Pluribus Unum Collection.



4212

1788 Vermont Copper. RR-23, W-2175. Rarity-4. Mailed Bust Right. VF-25 (PCGS). 102.8 grains. Smooth and glossy with light golden brown surfaces. The reverse is rotated a few degrees clockwise from coin turn, a bit more than typically encountered. Some hairlines are seen, and a thin planchet fissure is present in the right obverse field, otherwise problem free. The top of the reverse is a bit bowed from die failure, making the face of the seated figure unusually sharp. A die crack connects the pole to the denticle above her head.

PCGS #563 and #800837.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4215

1788 Vermont Copper. RR-25, W-2195. Rarity-3. Mailed Bust Right. Overstruck on a Contemporary Counterfeit Irish Halfpenny. VF-25 (PCGS). 92.4 grains. Glossy medium brown with choice smooth surfaces. An outstanding overstrike, with the distinctively counterfeit profile of George III becoming obvious when ON of VERMON is seen in the 6:00 position. Much of GEORGIVS is visible, as is a good bit of REX. On the reverse, the crudely rendered harp and crown are bold, while the Vermont design is ideally centered and shows a good full date. Aside from a scratch at O of VERMON and a more subtle scratch above and below the temple of the Vermont portrait, this is substantially problem free. A handsome and exciting overstrike, bolder than most of the Irish halfpenny overstrikes encountered from this die pair.

PCGS #563 and #687738.

From the E Pluribus Unum Collection.



4216

1788 Vermont Copper. RR-25, W-2195. Rarity-4. Mailed Bust Right. Not Overstruck. VF-25 (PCGS). 124.0 grains. A really fascinating example, struck on a tight, thick planchet that very much resembles those seen on Ryder-26. That this piece is struck from the early die state of this marriage is suggestive of the place of Ryder-26 — a marriage that is unlinked to any others — should be in the emission sequence. Attractive two-tone medium brown with tan devices. Nearly smooth and very attractive, with no major issues and ideal centering on the distinctive planchet. This is a piece Vermont specialists will no doubt appreciate, but it's an awfully nice Vermont copper for anyone's collection.

PCGS #563 and #687738.

From the E Pluribus Unum Collection.



4217

1788 Vermont Copper. RR-25, W-2195. Rarity-4. Mailed Bust Right. Not Overstruck. VF-20 (PCGS). 123.2 grains. Glossy medium brown with golden highlights. Some hairlines remain from a long-distant wiping, but otherwise problem free. Well centered, nicely detailed, a very attractive example.

PCGS #563 and #687738.

From the E Pluribus Unum Collection.



4218

1788 Vermont Copper. RR-27, W-2205. Rarity-3. Mailed Bust Right. EF-40, counterstamped I.C.F. 116.8 grains. Marked with a large crude I.C.F. in a prepared punch, perpendicular to the obverse. This kind of heavy punch was probably used by some kind of smith who made wrought iron products like tools or blades. This style is very early, and the mark was probably left when this coin was fairly new. It remains little worn, with attractive if finely granular medium brown surfaces. A little green speck of verdigris is noted right of the date. An interesting piece.

From the E Pluribus Unum Collection.



4219

1788 Vermont Copper. RR-31, W-2260. Rarity-5-. Mailed Bust Right. GEORGIVS III REX. VF-20 (PCGS). 118.4 grains. Tan devices contrast pleasantly with darker brown fields. A bit grainy, and showing some encrustation and verdigris. The centering is very good, ideal on the obverse but leaving the bottoms of the date digits and the tops of LIB off the flan on the reverse. The centers are stronger than usually encountered, with a bold enough strike to obliterate the divot usually seen at the central reverse on this variety. Distinctive and popular, the Ryder-31's obverse legends makes plain the connection between the Vermont subcontract with Machin's Mills and the counterfeiting activity conducted at that Newburgh, New York mint. This is both sharper and nicer than most.

PCGS #572 and #687737.

From the E Pluribus Unum Collection.



4220

1788 Vermont Copper. RR-31, W-2260. Rarity-5-. Mailed Bust Right. GEORGIUS III REX. Fine-15 (PCGS). 92.2 grains. A remarkably choice example of the variety, with lovely dark chocolate brown surfaces that are glossy and nearly smooth. The centering is nearly ideal, with denticles visible around the entire obverse and almost all of the date present on the planchet. Only some trivial marks and minor circulation scratches are seen, along with a bit of verdigris in the cuirass and a natural depression above it. Lined up with a dozen or more identically graded Fine-15 examples of Ryder-31, this coin would likely stand out as the nicest one.

PCGS #572 and #687737.

From the *E Pluribus Unum* Collection.

NORTH AMERICAN TOKEN



4221

“1781” (ca. 1820) North American Token. W-13980. Rarity-2. AU-53 (PCGS). 120.6 grains. A superior quality piece for the type, both sides are warmly and evenly toned in medium brown. Satiny surfaces are remarkably smooth in hand, and the design elements are universally bold in detail. Likely produced in Ireland sometime between 1810 and 1820, examples of this type found their way to North America, where they saw widespread circulation in Canada. All known examples were struck from deliberately damaged or worn dies to simulate older coins and thereby facilitate the type’s acceptance in commercial channels. This is an uncommonly well preserved survivor that is fully deserving of the impressive AU grade from PCGS.

PCGS# 589.

From the *E Pluribus Unum* Collection.

BAR COPPER RELATED



4222

(ca. 1777) Continental Army Uniform USA Button. Enlisted Man’s Pattern. Small Size. 19 mm. 64.4 grains. Pewter. Albert-G12Av, Troiani-AUSA.sd. Extremely Fine-40. Well preserved with glossy surfaces and a bold USA monogram. Magnification reveals old scratches and some granularity on the front, but these fail to draw the naked eye. The serrated border is virtually complete and a natural fissure in the casting is noted at the lower right border. The back features a layer of reddish-brown encrustations and glints of pewter luster, while the shank remains intact and stable. Above-average condition in every respect.

Military scholar Don Troiani notes that these buttons “are found on nearly every Revolutionary War site from the New York frontier to Georgia, the ‘U.S.A.’ marked button was the most widely used, marked military button of the Continental Army.” He suggests that they were likely adopted in late spring or early summer 1777, and appear to have been used even as late as the War of 1812. Their design served as inspiration for the famous Bar Copper, which explains the significant interest from US Colonial collectors.

This specimen was once part of the collection of Alphaeus H. Albert, author of the seminal *Record of American Uniform and Historical Buttons* first published in 1969. It was unearthed in the area of the North Redoubt in Garrison, New York, as identified by the accompanying hangtag. The North Redoubt was a fortification built in 1779 as part of the expansion of Fortress West Point located across the Hudson River to the west. It was abandoned at the end of the Revolutionary War in 1783 and remains accessible today by public trails.

From the *E Pluribus Unum* Collection. Earlier discovered at the North Redoubt in Garrison, New York. Ex A.H. Albert Collection.

AUCTORI PLEBIS TOKENS



4223

1787 Auctori Plebis Token. W-8770, Breen-1147. Rarity-3. AU Details—Cleaned (PCGS). 113.0 grains. Light olive brown and subtly iridescent, the result of very fine hairlines that appear pearlescent in a raking light. About as sharp an example as one may find, the obverse design well-detailed if very shallow; the reverse die is thought to have been made by some sort of transfer process directly from a Draped Bust Left Connecticut copper, explaining the shallowness of the design on this issue. The reverse die, with its design copied from the device punch of British trade tokens from Norwich and Emsworth, and its legends and date adapted from the Connecticut copper, shows a progressing die failure. The earliest state known is this one, with the die slightly cracked to left of anchor, and it is one of the hardest to find; in later states other cracks form, and all get progressively worse.

PCGS# 601.

From the E Pluribus Unum Collection. Earlier ex Ted L. Craige, purchased privately from Richard Picker; our sale of the Ted L. Craige Collection, March 2013 Baltimore Auction, lot 380.



4224

1787 Auctori Plebis Token. W-8770, Breen-1147. Rarity-3. EF-45 (PCGS). 119.0 grains. Golden ruddy-brown and very attractive, the shallow obverse design is a darker brown where circulation wear has changed the color at the high points. A few shallow surfaces marks come from the useful circulating life of this American-themed token thought to have been made circa 1795 in Great Britain as an anonymous trade token, one among many thousands in production in the mid-1790s. Never found with complete legends and date on both sides, here we have a complete obverse legend despite a slight misalignment of the die that shows a crescent of denticles, rarely seen on this issue. The date is bold and full on the reverse, but several letters of the legend fall beyond its rim. This example provides a bookend to the early die state in this collection, as it comes from the latest known state in the degradation of the reverse die, the curved die break connecting globe to seated figure's head is now very thick, the die break between her and the anchor similarly thick and extending from left anchor point to rim to left of L[IBER].

PCGS# 601.

Undoubtedly Unique
Auctori Plebis Token Brockage



4225

1787 Auctori Plebis Token. W-8770, Breen-1147. Obverse Brockage—AU-55 (PCGS). 114.8 grains. Uniform dark chocolate brown, glossy surfaces are subtly lustrous and show trouble free light circulation. Obverse centered toward 2:00 with no loss to the legends, while the brockage side is off-center enough for the tops of the letters in PLEBIS to meet the rim. The brockage side is as sharply defined as it possibly could be, given that the obverse design is normally so shallowly and indistinctly rendered. Undoubtedly unique, a freak of survival within a remaining population estimated at just a few hundred pieces. Put in perspective, there are just over 50 brockages surviving in the entire Connecticut copper series of about 350 known die marriages, and brockages are very scarce among many thousands of different die marriages in the entire British trade token series of the 1790s of which this token is technically a part. When we think of brockages, we think of Richard Picker, who amassed a vast collection of them, including several colonial ones that we sold in a series of Coin Galleries auctions, but this is one that eluded him. It is quite literally the best Auctori Plebis copper one could ever own, destined for an advanced holding of Colonial type coins or Connecticut coppers, whose design and legends it copies and imitates.

PCGS# 601.

From the E Pluribus Unum Collection.



4226

1787 Auctori Plebis Token. W-8770, Breen-1147. Rarity-3—Off-Center Strike—EF-45 (PCGS). 119.6 grains. An off-center strike should technically have design elements or legends that fall off the flan, but when the norm for a coin is for some of the legends to be missing, does one classify this as an off-center strike or broadstrike? In any event, each side is a few percent off-center, creating an unusual bulge in the circumference of the coin in the direction of the off-centering. Dark brown and glossy, the reverse displays a swath of natural planchet roughness extending from the top of the date to the E of INDEP as well as an old patch of scratches near the rim around 11:00 on the reverse. Though not terribly dramatic, any error Auctor Plebis token is a rare thing.

PCGS# 601.

From the E Pluribus Unum Collection.



4227

1787 Auctori Plebis Token. W-8770, Breen-1147. Rarity-3—Flipover Double Struck—VF-35 (PCGS). 111.8 grains. A most dramatic error coin, this double struck coin flipped over and rotated about 90 degrees between strikes, the designs and legends of the obverse and reverse intermingling on both sides, with ample amounts of the initial strike visible between 10 o'clock and 3 o'clock on the obverse as well as the corresponding area of the reverse. The digits 787 in the date are quite clear from both strikes, that of the initial strike noted between the rim and EBI of PLEBIS on the second strike. Pale golden brown with hints of olive, the reverse notably lighter than the obverse, and a minor rough patch at the central obverse. Here is a great error coin on a type for which we never imagined any major errors existed!

PCGS# 601.

From the E Pluribus Unum Collection.



4228

1736 Auctori Plebis Token. Breen-1148, Atkins-(8), Cobwright A.0063/H.0185. HISPANIOLA, Blundered Date. EF-40 (PCGS). 126.4 grains. Dark chocolate brown overall, a hint of paler natural copper color sits across the profile and adjacent field on the obverse, the reverse glossy and attractive. Well-centered on one of the distinctive beveled flans used on many evasion halfpence, a series of which this token is a part. The obverse device is meant to imitate what is probably a George III Irish halfpenny, the reverse replaces HIBERNIA with HISPANIOLA, a signature move meant to evade the counterfeiting laws in place in Great Britain in the 1790s, when these halfpence were produced. The evasive AUCTORI PLEBIS legend is undoubtedly imitative of the 1787 Auctori Plebis token, which would have been in circulation in England when the evasions were at the peak of production. The finest graded by PCGS of a rare token that we have offered only a handful of times in recent decades.

PCGS# 511613.

PCGS Population: 1; 0 finer.

From the E Pluribus Unum Collection.



4229

1736 Auctori Plebis Token. Breen-1148, Atkins-(8), Cobwright A.0063/H.0185. HISPANIOLA, Blundered Date. VF-30 (PCGS). 121.8 grains. Dark brown and glossy obverse, reverse is a lighter golden brown, the different colors not unusual in the evasion series, as anecdotal evidence exists that these coins were artificially darkened after striking to allow them to blend in with the tired coppers then in circulation. 36 in date is widely repunched, the initial digits seen to the left of each of the bold, final digits. A visually appealing example of this evasion that coopts the Auctori Plebis legend of the 1787-dated version that is patterned after a Draped Bust Left Connecticut copper.

PCGS# 511613.

From the E Pluribus Unum Collection.



4230

1736 Auctori Plebis copper. Breen-1149, Atkins-(8), Cobwright A.0060/H.0180. HISPANIOLA. VF-25 (PCGS). 98.4 grains. Dark steely brown and quite choice for an evasion halfpenny, with glossy surfaces and just two isolated areas of flat, difficult to see speckling, one on each side. This die combination marries an AUCTORI PLEBIS obverse imitating the Irish George III issues of 1766-69 with a 1736-dated Hispaniola reverse that is different than the one with the "blundered" date. It has been five years since we have offered an example of this variety, comparable examples of which have sold at auction for as much as \$2,500. This may be the finest Breen-1149 graded by PCGS, though it is hard to tell as Breen-1148 and Breen-1149 seem to have been assigned the same PCGS number in the past.

PCGS# 966.

From the E Pluribus Unum Collection.



4231

1756 Auctori Plebis Token. Breen-1150, Atkins-Unlisted, Cobwright A.0060/N.0020. NORTH WALES—Planchet Lamination—VF-30 (PCGS). 132.6 grains. One of the rarer iterations of Auctori Plebis coppers, after only Breen-1151 and 1152, both of which are missing from this otherwise comprehensive offering of Auctori Plebis tokens; according to evasions researcher Jeff Rock, Breen-1151 has not been seen since the 1950s. Light olive brown on both sides, a vertical, scraggly planchet lamination nearly bisects the obverse. Both sides struck a few percent off-center, affecting the tops of the letters [AU]CTORI and NO[RTH]. Flatly struck at lower left obverse, affecting only angel and the first few harp strings, a similar flatness is seen on the only other piece we have seen offered for sale, the far inferior, rough Fine-12 we sold for \$1,092.50 in our (Stack's) January 2009 Americana Sale. Though cataloged by PCGS as an error coin, this example appears to be the only, and thus finest, one graded by PCGS.

PCGS# E826971.

From the E Pluribus Unum Collection.



4232

Undated Auctori Plebis Token. Breen-1153. Uniface, No Ornaments. EF-40 (PCGS). 98.2 grains. Of all the evasion halfpence with AUCTORI PLEBIS legend, this is the boldest and most well struck, the legends as well as the right-facing imitation of a bust of George III more fully detailed in the die than any of the other variants, though the profile is indistinct and may not have been fully rendered in the die itself. Light chocolate brown and featuring trouble-free wear, a few minor keg marks are noted in the right obverse field. Breen-1153 is another of the rare Auctori Plebis evasion coppers, and we have offered only one example (graded NGC VF-35 and misidentified as Breen-1152) in recent decades. This example is currently the only, and thus finest, one graded by PCGS.

PCGS# 826973.

PCGS Population.: 1; 0 finer.

From the E Pluribus Unum Collection.

MOTT TOKENS



4233

“1789” Mott Token. Breen-1021. Thin Planchet, Plain Edge. EF-45 (PCGS). 126.7 grains. Early, unbroken die state. An ideal type coin for its smooth, richly toned surfaces and its crisp early die state. The obverse is glossy medium brown, the reverse is dark chocolate, with the eagle a bit lighter in contrasting brown. Both sides are smooth and appealing, though we note some light old scratches, most notable to the left of the eagle. Not quite ideally centered but pretty close. A handsome piece.

The art naif beauty of the Mott token has made it beloved, even as the 1789 date placed upon them has created fans from collectors who would otherwise eschew it — and driven it from the context within which it properly belongs. It's mostly likely this token is a production of the 1820s, a classic one with an incomparably American design. Though appreciated as a type, the rarity of its varieties has often gone unappreciated.

PCGS# 604.

From the E Pluribus Unum Collection.



4234

“1789” Mott Token. Breen-1022. Thick Planchet, Plain Edge—Double Struck—MS-63 (PCGS). 168.4 grains. Middle die state. A very distinctive Mott token, with extremely smooth and glossy light brown surfaces. The two firm strikes, one atop the other, has created a significant raised rim and an eagle and shield with remarkable detail, complete and superb. Lettering from the initial strike is visible on right upright of clock. The break at the upper left of the clock is present but does not extend into the field. A very pretty example, one that stands out, particularly to connoisseurs of the issue.

PCGS# 603.

From the E Pluribus Unum Collection.



4235

"1789" Mott token. Breen-1022. Thick planchet, Plain edge. MS-62 (PCGS). 168.8 grains. Late die state. Boldly detailed and ideally centered on a short chunky planchet. Glossy chocolate brown with no significant post striking flaws, just a hint of trivial verdigris on the reverse. Every digit on the clock face is well struck and distinct, though the eagle is somewhat soft. The legend is complete on both sides and the eye appeal is excellent.

PCGS# 603.

From the E Pluribus Unum Collection.



4236

"1789" Mott Token. Breen-1022. Thick Planchet, Plain Edge. MS-62 (PCGS). 218.8 grains. Middle to late die state. Very nicely struck on an especially hefty planchet. Smooth and glossy light brown with some residual lighter color around devices that suggest an old cleaning that is not troublesome at all. Well centered and very nicely struck. The die state is early enough that the die fatigue that obliterates much of the detail is not yet present, though the break at the upper left corner of the clock is beginning to emerge into the field. Very pretty, a high quality example of this issue.

PCGS# 603.

From the E Pluribus Unum Collection.

Unique "Jumbo Planchet" Mott Token Breen-1023



4237

"1789" Mott Token. Breen-1023. Jumbo Planchet. EF-40 (PCGS). 238.0 grains. 33.4 x 32.0 mm. 1.8 - 2.3 mm thick. Apparently struck four times, but it's possible there is a soft fifth impression as well. Oblong and heavy, though not significantly heavier than most thick planchet strikes, outweighing them by roughly 10%. The surfaces are primarily olive and gold over medium brown, a bit granular in areas but not rough. A thin hairline scratch crosses the eagle at center. Four distinct clock tops (and the eagle atop it) can be seen, close together but somewhat rotated. Struck from the early and unbroken state of the dies. A fascinating piece, given its own number and listing by Breen, who described it as "Jumbo piedfort. Unique?"

PCGS# 605.

From the E Pluribus Unum Collection. Earlier ex C.E. Bullowa/Coinhunter's Mail Bid Sale of November 29, 1979, lot 43.



4238

"1789" Mott Token. Breen-1024. Thick Planchet, Engrailed Edge. MS-62 (PCGS). 215.1 grains. Early die state. A remarkable rarity in the series, here represented by the sole example cited by Breen in his 1988 *Encyclopedia*. The edge "engrailing" resembles a raised bicycle tire on the edge, with a crude and incomplete herringbone design. The surfaces are smooth and frosty, even a bit lustrous, with light brown toning that is a bit lighter at the peripheries. The central detail is a bit soft, but the peripheral legends are complete. There is no trace of the break on the clock, but an arc crack from 3:00 to 9:00 under the clock is visible. Just a beautiful example of an unheralded rarity.

PCGS# 606.

PCGS Population: 3, none finer.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Dr. David L. Spence Collection, March 1975, lot 755.

THE E PLURIBUS UNUM COLLECTION PART 2



4239

"1789" Mott Token. Breen-1025. Thin Planchet, Engrailed Edge. MS-62 BN (PCGS). 108.2 grains. Late die state. The edge decoration on this piece and the one that follows is significantly different from that seen on the Thick Planchet "engrailed edge" specimen, more resembling very heavy vertical reeding than engraving. Nice glossy medium brown with some pits on the eagle's shield. Very late die state with a great deal of peripheral fatigue and an enormous break from the upper left of the clock that covers D & of GOLD &. An attractive example of this elusive subvariety.

PCGS# 607.

From the E Pluribus Unum Collection.



4242

Undated (ca. 1793-1795) Kentucky Token. W-8805. Rarity-6. Copper. Engrailed Edge, Thick Reeding. MS-62 BN (PCGS). 152.2 grains. This satiny and tight example exhibits considerable semi-prooflike "flash" in the fields as the surfaces dip into a light. Pretty iridescent undertones of cobalt blue and pinkish-apricot enhance otherwise dominant medium brown patina, the reverse also with splashes of olive-copper. A spidery die crack extends out in several directions from the scroll at central obverse, but the inscription OUR CAUSE IS JUST is crisp. Sharply struck overall, in fact, this is a lovely example of a scarce Kentucky token variant.

PCGS# 617.

From the E Pluribus Unum Collection.



4240

"1789" Mott Token. Breen-1025. Thin Planchet, Engrailed Edge. AU-58 (PCGS). 108.6 grains. Late die state. Medium brown with good detail but areas of natural roughness. An old scrape crosses the eagle's beak and wing. Still sharp, attractive, and quite scarce.

PCGS# 607.

From the E Pluribus Unum Collection.



4243

Undated (ca. 1793-1795) Kentucky Token. W-8805. Rarity-6. Copper. Engrailed Edge, Thin Reeding. AU-58 (PCGS). 141.8 grains. A second example of this normally elusive variant of the Kentucky token, this piece is warmly and evenly toned in autumn-brown. Sharply defined overall with a hard, satiny texture to nicely preserved surfaces.

PCGS# 617.

From the E Pluribus Unum Collection.

KENTUCKY TOKENS



4241

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 150.8 grains. This smartly impressed example possesses uncommonly smooth detail for the type that even extends to the top of the scroll on the obverse and touches each star on the reverse. Hard, satiny surfaces are warmly patinated in autumn-orange on the former side, more boldly toned in mottled steely-copper on the latter. Superior quality for a Kentucky token of any variety that is temptingly close to a Mint State rating.

PCGS# 614.

From the E Pluribus Unum Collection.



4244

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-63 BN (PCGS). 186.6 grains. This richly original example exhibits splashes of rose-russet patina on the obverse, the surfaces otherwise toned in medium golden-brown. The persistent viewer will be further rewarded with glints of original pinkish-red color in the protected areas around many of the design elements. Sharply to fully struck with a pleasingly smooth appearance in hand. Produced in large quantities in England as part of the Conder token series, the Kentucky tokens of the early to mid 1790s derive their popular name from the letter K at the top of the pyramid on the reverse, a reference to Kentucky, which was admitted to the Union as the 15th state on June 1, 1792. Whitman-8810 offered here is a scarce variety, as is W-8805 offered above; most examples of this type in numismatic hands are Plain Edge pieces of the W-8800 attribution.

PCGS# 623.

From the E Pluribus Unum Collection.

FRANKLIN PRESS TOKEN



4245

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. Unc Details—Cleaned (PCGS). 113.8 grains. A sharp early die state example with overall full striking detail and no evidence of the break that would eventually develop in the center of the obverse. The texture is curiously glossy to explain the PCGS qualifier, but the surfaces are rather nicely toned in a blend of deep copper-rose and lighter golden-orange. This type is a popular British Conder token — Middlesex, D&H-307a — that has been adopted by U.S. collectors owing to the Benjamin Franklin connection.

PCGS# 630.

From the E Pluribus Unum Collection.

TALBOT, ALLUM & LEE CENT



4246

1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8670. Rarity-4. Copper. LIVERPOOL Edge. MS-64 BN (PCGS). 156.4 grains. A lustrous, satiny example that retains appreciable pinkish-rose color to otherwise warmly toned medium brown surfaces. Sharply to fully struck. The various mulings using the goddess of Liberty obverse die of the Talbot, Allum & Lee cents were made in England expressly for distribution to contemporary numismatists.

PCGS# 991.

From the E Pluribus Unum Collection. Collector envelope with attribution notation included.

COLONIAL STRUCK COPY



4247

“1778” (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15255. Silver. MS-63 (PCGS). 121.4 grains. Richly and originally toned over frosty, fully struck design elements and well mirrored fields. The unique original Non Dependens Status copper is one of the most enigmatic issues in all of U.S. numismatics, for nothing is known of its origin or even the nature of the design. In the cradle days of the popularity of American numismatics a lot of ink was expended on this mysterious “colonial.” That coin, ex Byron White, realized \$9,000 as lot 253 in our June 2020 sale of the Q. David Bowers Collection.

Circa 1860 George Hampden Lovett prepared copy dies at the request of Alfred S. Robinson, from which 100 impressions were made in copper and six in silver. As an example in the latter composition, the present specimen is a noteworthy rarity in its own right that is sure to have no difficulty finding its way into an advanced collection of early American coinage.

PCGS# 826490.

From the E Pluribus Unum Collection. From our (Stack's) Americana Sale of January 2008, lot 5788. Lot tag included.

CASTORLAND MEDALS

Very Rare Original Castorland in Copper
Perfect Dies



4248

1796 Castorland Medal. Copper. Breen-1059, W-9110. Original dies. Coin turn. AU-55 (PCGS). 198.7 grains. 31.7 mm. 1.9 - 2.0 mm thick. Reeded edge with thick, even reeds. Rich chocolate brown with some lighter tan around the design elements, where mint color was last to fade. Lustrous and glossy, with frost best surviving around peripheries. The surfaces show some minuscule scattered nicks and planchet texture, the latter of which manifests as light granularity, though both of these characteristics seem to mostly or entirely predate the minting process. The strike and centering are ideal on both sides, and no major flaws are noted. One light rim bruise is seen on the obverse above N of COLONIA. There is no trace of spalling at the basin handle, nor break at R of PARENS, denoting this as among the earliest strikes. An important and rare piece. Breen's estimate of just six to eight pieces known may actually be accurate, as your cataloger has seen roughly half that number in more than two decades. This die state is earlier than both of the copper originals cited by Breen - Garrett:1520 and Kosoff (1985):4134. Your cataloger has seen just three others of this approximate die state, including the piece in the following lot.

The Castorland medals are among the most fascinating American reference medals of the 18th century, with much

in common with the 1796 Myddelton tokens. Though the Castorlands were struck at the Paris Mint and the Myddelton tokens were English productions from Boulton and Watt, both were struck to promote American settlement projects in what were then considered hinterlands. The Castorland settlement, just 50 miles from the Canadian border in upstate New York, was largely abandoned by 1814, but the medal lived on. As was common at the Paris Mint at the time, the original dies were preserved, producing restrikes best dated along a continuum from the earliest perfect die state to the last broken one. After 1842, the Paris Mint began dating restrikes using edge privy marks. For popular medals, which included most of American interest, copy dies supplanted broken original dies. The Paris Mint continued to strike Castorland pieces from copy dies well into the 20th century. While later strikes served just one purpose — interesting collectibles for a numismatist's cabinet — the earliest strikes in silver and copper clearly served another function. Whether they were intended as gifts for early investors, marketing tools to lure new settlers, or something else, the record remains fairly silent thus far.

PCGS# 654.

From the E Pluribus Unum Collection.

Another Rare Perfect Dies Copper Castorland



4249

1796 Castorland Medal. Copper. Breen-1059, W-9115. Original dies. Coin turn. AU Details—Damage (PCGS). 219.6 grains. 32.1 mm. 1.9 - 2.0 mm thick. Plain edge, coarse and heavily textured, as issued. Even medium brown with some darker toning. Lightly granular throughout, several mostly vertical obverse scratches are old and worn, the most grievous of which is in front of the profile. The scratches on the reverse are

more subtle but cover more area. Very early die state, congruent to the previous piece and the earliest seen. No evidence of spalling is visible at the basin handles. It is apparent that both this piece and the previous piece deserve to be called "originals," but it is interesting that one has an edge device and one does not.

PCGS# 826978.

From the E Pluribus Unum Collection.



4250

1796 (ca. 1800 or later?) Castorland Medal. Copper. Breen-1059, W-9110. Original dies. Medal turn. MS-64 BN (PCGS). 208.3 grains. 31.3 x 32.3 mm. 1.7 - 2.2 mm thick. Reeded edge with thin, somewhat irregular reeds. Lustrous and slightly reflective light brown with some underlying golden tan. A little softly struck at central devices, but very sharp overall. A substantial clump of lintmarks is present at the rear bust truncation at A of COLONIA, and a short lamination is present below P of PARENS. Struck on a slightly oblong planchet, with the reverse centering to the left leaving an unstruck area outside the right periphery. Substantial spalling is seen at the basin handle, but there is no evidence of a break. The Garrett:1520 and Kosoff:4134 examples were from a similar die state and showed very similar centering as well. The reeding on this piece is quite distinctive from that found on the piece from the unspalled die state.

PCGS# 657.

From the E Pluribus Unum Collection

Distinctive Thin Planchet Castorland Original Dies



4251

1796 (i.e. early 19th century) Castorland Medal. Copper. Breen-1063, W-9140. Original dies. Medal turn. MS-62 BN (PCGS). 100.4 grains. 31.9 mm. 0.7 - 1.0 mm thick. Reeded edge with square, even reeds. A very unusual piece, struck from a die state soon after this reverse began to crack, with a thin crack from the denticle above S in PARENS and light buckling in the field below. A buckled crease extends to near the top of the tree in the upper right reverse field. The spalling around the basin handle looks both less prominent and less widespread here than on an earlier state, suggestive of the die receiving lapping or smoothing in that area. The surfaces are glossy chocolate brown with scattered dark verdigris. Multiply struck, with extension seen in the denticles on both sides. This is the first thin planchet Castorland of this generation your cataloger can recall seeing.

PCGS# 657.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4252

1796 (i.e. ca. 1840) Castorland Medal. Copper. Breen-1063, W-9140. Original dies. Medal turn. MS-65 BN (PCGS). 181.8 grains. 31.8 mm. 1.5 - 1.6 mm thick. Reeded edge with irregular V-shaped reeds, some thin and some crushed. A glorious Gem with rich luster over deep chocolate brown surfaces. Very well struck, clearly produced with more powerful technology than the originals. The reverse is badly broken, with a V-shaped buckle radiating terraces of lighter breaks above and below it. The spalling is prominent and widespread at the basin handle. This die state is about what is encountered on pieces that show reeding of the texture seen here along with the CUIVRE and pointing hand mark of the 1845-60 era. Assuming those pieces, with both reeding and privy marks present, were coined around 1845, this piece was probably just slightly earlier.

PCGS# 657.

From the E Pluribus Unum Collection.



4254

1796 (i.e. after 1845) Castorland Medal. Silver. Breen-1064, W-unlisted. Original dies. Medal turn. MS-62 (PCGS). 201.9 grains. 31.7 mm. 1.2 - 1.5 mm thick. Reeded edge with irregular V-shaped reeds, ARGENT and pointing hand privy punched over reeds near 5:30 relative to obverse. Blue-gray toning over flashy, lustrous surfaces. Some speckled toning is present, subtle and mostly confined to the right obverse field. Some faint hairlines and a few old contact marks are seen, including one on Ceres' jawline. Very attractive overall. The reverse break is now a substantial raised wedge. This generation, with edge reeding and the pointing hand privy mark, is very rare in silver (and not much more common in copper). Breen had never seen one.

PCGS# 665.

From the E Pluribus Unum Collection.

Spectacular Gem Silver Castorland Restrike

Terminal State of the Original Reverse



4253

1796 (i.e. ca. 1840) Castorland Medal. Copper. Breen-1063, W-9140. Original dies. Medal turn. MS-65 BN (PCGS). 165.9 grains. 32.0 mm. 1.4 - 1.5 mm thick. Reeded edge with irregular V-shaped reeds, some thin and some crushed. Another lustrous Gem, identical in texture and die state to the previous piece. Notably multiply struck, best seen at the peripheries.

PCGS# 657.

From the E Pluribus Unum Collection.



4255

1796 (i.e. 1845-1860) Castorland Medal. Silver. Breen-1064, W-unlisted. Original dies. Medal turn. MS-65+ (PCGS). 171.2 grains. 33.5 mm. 0.9 - 1.0 mm thick. ARGENT and pointing hand, no edge reeding. A lustrous and reflective testimony to the Paris Mint's fine workmanship, with pale blue toning over beautiful Gem surfaces. Boldly struck multiple times to raise exceptional relief, resulting in a thin, broad planchet. Some faint lines are seen, none serious. The obverse shows a shallow area of spalling at NC of FRANCO that is more advanced than noted in the previous state. The reverse break is dramatically advanced and very impressive. This is a really gorgeous, interesting piece, probably struck close to the end of the life of this original reverse die.

PCGS# 665.

From the E Pluribus Unum Collection



4256

1796 (i.e. 1845-1860) Castorland Medal. Silver. Breen-1066, W-9150. Original obverse, copy reverse. Medal turn. MS-64+ (PCGS). 212.1 grains. 31.4 mm. 1.7 - 1.9 mm thick. ARGENT and pointing hand, flat vertical edge reeding. An extraordinarily pretty piece, with deep wells of reflectivity and beautiful light blue toning, framed with gold at the peripheries. A single thin line is noted in the field near Ceres' nose. A beautiful example of this mid 19th century production. This new copy reverse, with more modern typography and more stodgy devices, replaced the badly broken original, probably shortly after 1845.

PCGS# 147825

From the E Pluribus Unum Collection.



4259

1796 (i.e. 1845-1860) Castorland Medal. Copper. Breen-1067, W-9170. Original obverse, copy reverse. Medal turn. MS-63 BN (PCGS). 193.8 grains. 32.8 mm. 1.7 - 2.0 mm thick. Reeded edge with irregular V-shaped reeds, CUIVRE and pointing hand privy mark punched over reeds at 6:00. Exceptional glossy chocolate brown with smooth surfaces and no significant flaws. Some darker toning is present in the right obverse field.

PCGS# 517135.

From the E Pluribus Unum Collection



4257

1796 (i.e. 1845-1860) Castorland Medal. Silver. Breen-1066, W-9150. Original obverse, copy reverse. Medal turn. MS-64 (PCGS). 212.1 grains. 31.5 mm. 1.7 - 1.9 mm thick. ARGENT and pointing hand, flat vertical edge reeding. Another as above, with electric blue, violet, and gold toning light up across deeply reflective surfaces. Sharply struck and nearly perfectly preserved, but for a single thin line under the second A of MAGNA.

PCGS# 147825.

From the E Pluribus Unum Collection.



4260

1796 (i.e. 1845-1860) Castorland Medal. Copper. Breen-1067, W-9170. Original obverse, copy reverse. Medal turn. MS-62 BN (PCGS). 185.6 grains. 32.3 mm. 1.6 - 1.9 mm thick. Reeded edge with irregular V-shaped reeds, CUIVRE and pointing hand privy mark punched over reeds at 6:00. Dark brown and steel with good gloss. A light contact point is noted in the lower left reverse field.

PCGS# 517135.

From the E Pluribus Unum Collection.



4258

1796 (i.e. 1845-1860) Castorland Medal. Silver. Breen-1066, W-9165. Original obverse, copy reverse. Medal turn. MS-64 (PCGS). 170.1 grains. 31.1 mm. 1.4 - 1.5 mm thick. ARGENT and pointing hand, no edge reeding. Reflective blue and gray with golden peripheries. Some light hairlines are noted, old scrape under GUM of FRUGUM. Nicely detailed from multiple strikes, a handsome piece.

PCGS# 147825.

From the E Pluribus Unum Collection

NUMISMATIC AMERICANA

WASHINGTONIANA

Handsome Voltaire Medal



4261

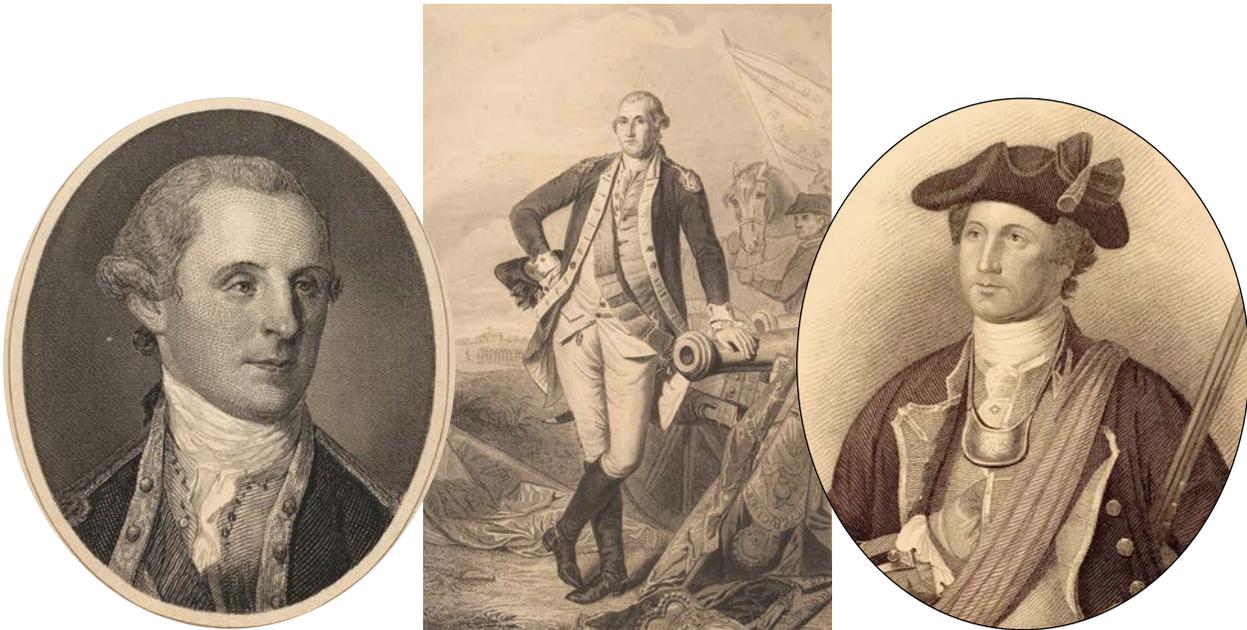
Circa 1777 Voltaire Medal. Musante GW-1, Baker-78B. Copper. MS-63 BN (PCGS). 40.1 mm. 300.9 grains. Beautiful and choice deep olive brown surfaces with no marks worthy of mention. Glossy throughout with just the slightest natural surface deposits. Very nicely struck on a relatively thin flan, one of the lighter ones we have seen. Sharp definition throughout except for where, on the reverse, double striking interfered with the full expression of some of the fine details of the legend—an area of the design that is often a bit less clear on this issue. Still, this is a superb piece. Nicely centered with full rims framing the designs of both sides. Slightly convex on the obverse, another feature that is common to the “Voltaire” medal, so named long ago for the use of Voltaire’s own words on the reverse and the ensuing belief that he must have commissioned the work. This

has been called into question in recent years. As nicely expressed by Neil Musante in his *Medallic Washington*, there is just about every reason to remove Voltaire’s hand from the process. We have elected to maintain the traditional name, however, as it is of very long standing.

It seems that this one has been off the market for many years. While we do not have the benefit of an extended provenance, it comes with an old envelope from New Netherlands Coin Company with two different prices penned on the front, “\$27.50” and “\$45—.” It has been quite a few decades since a Voltaire medal of any kind, let alone one this nice, could be bought for anything close to these prices!

PCGS# 596347.

From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company at an unknown date.



Images of George Washington from *The Character and Portraits of Washington* by Hery T. Tuckerman.

Exceptional Washington Before Boston in Silver Paris Mint, Circa 1880



4262

Washington Before Boston medal. Fourth Paris Mint issue (ca. 1880). First Issued "Original" Obverse / Third Issued Reverse. Musante GW-9-P3, Baker-48F. Silver. Cornucopia and ARGENT on edge. SP-63 (PCGS). 68.8 mm. 2340.1 grains. Pearlescent gray silver surfaces are generously complemented by soft rose, gold, blue and green toning, mostly through the fields. The devices are largely satiny and lustrous while the fields glitter with prooflike texture. A few light marks are detectable under magnification, but none is worthy of specific mention and all are largely masked by the gentle patina. Though struck a little later in the series than many of this variant, there is very little difference in the die state. The usual spalling marks of the original obverse are virtually identical to what is seen on pre-Civil War strikes, suggesting a degree of stability in a die that suffered notable

damage very early in its useful life, perhaps only after a strike or two around 1789. Only a very slight expansion of a tiny rim cud over the E of ADSEKTORI is noted. Any Washington Before Boston medal in silver is a prize. The originals are at the apex of such desirability, but they are rare and command prices commensurate with such status, expensive enough that they are well beyond the reach of most collectors. The occasional but very scarce offerings of Paris Mint impressions like this one present ideal opportunities to acquire this historic medal in the most precious of the available compositions. Considering that these are struck from the identical obverse die, they also have some of the same character of the originals and are linked to them in a way that Philadelphia Mint restrikes simply aren't.

PCGS# 826070.

From the E Pluribus Unum Collection.



4263

Washington Before Boston medal. Fourth Paris Mint issue (ca. 1845-1860). First Issued "Original" Obverse / Third Issued Reverse. Musante GW-9-P3, Baker-48G. Bronze. Pointing Hand and CUIVRE on edge. SP-65 (PCGS). 68.5 mm. 2194.7 grains. A very attractive specimen of this iconic medal. Lovely chocolate brown bronze with faint rose, gold, green and blue accents seen in the prooflike fields. The devices are sharp and pleasantly satiny. Beyond a small spot under the base of the truncation there are almost no

imperfections worthy of mention. Just the tiniest patina breaks are noted on the very highest points of the designs but no more than might be accounted for by the careful movement of this medal in and out of an envelope over the years. As evidenced by the edge mark at 6:00, this medal was struck at the Paris mint prior to the American Civil War, and it has been remarkably well cared for ever since.

PCGS# 715026.
From the E Pluribus Unum Collection.

Lovely 1790 Manly Medal



4264

1790 Manly Medal. Original. Musante GW-10, Baker-61B. Brass. SP-62 (PCGS). 47.9 mm. 595.3 grains. Lovely light olive brown with light tan mottling from an imperfect alloy, as commonly seen. Scattered tiny pits from the original casting of the planchet, but the strike is quite sharp and even for one of these. The obverse is perfectly centered with high rims, while the reverse is just slightly off in this respect, though the rims are complete and well-developed nonetheless. The details of both sides are well executed, and the reverse elements, which are typically weaker and uneven, are uniformly sharp and clear. Slight double striking on this side has thinned some of the letters, but even the fine imprint of the issuer, "J. MANLY & C 1790" is clearly expressed tightly against the lower rim. A couple of very minor obverse rim bumps are easily forgiven on this otherwise superior quality example. The Manly medal was the first Washington portrait medal issued in this country and it has

long been a favorite of collectors. Though the portraiture may be deemed less than genteel, the Manly medal has undeniable appeal and character. Though the originals, as here, were issued in 1790, by the late 1850s, the demand for this medal was either still strong enough or renewed to warrant its reissue, albeit with a different obverse die and apparently from England. The originals are known to exist in gold, silver, white metal, brass, and fire-gilt brass. Though there were several options for buyers, brass examples as here seem to have been the most popular and remain today among the most desired and classic Washington portrait medals. Indeed, among all of the portrait medals struck bearing the portrait of Washington, this is one of the very few issues that Washington himself would have seen.

PCGS# 525704.
From the E Pluribus Unum Collection.



4265

Circa 1863 Fantasy by Alfred Robinson. Musante GW-16, Baker-14B. Silver. Plain edge. MS-63 (PCGS). 31.0 mm. Mostly light silver gray with soft golden brown and rose toning gently accenting both sides. Boldly struck and sharply prooflike with distinctive frosty devices. A few trivial hairlines and a tiny scratch account for the grade, but perhaps a bit better looking than the Baker specimen which was deeply toned. A very pleasing example of this popular Civil War era “fantasy.”

From the E Pluribus Unum Collection.



4268

Circa 1793 Ship Halfpenny. Musante GW-20, Baker-18, Breen-1225. Copper. Lettered edge. AU-55 (PCGS). 30.1 mm. 168.1 grains. Edge lettered PAYABLE IN ANGLESEY LONDON OR LIVERPOOL X. Very glossy olive brown with some faded tan mottling and a couple of deeper ruddy areas. Sharply struck and nicely detailed. A very pleasing example overall.

PCGS# 734.

From the E Pluribus Unum Collection.



4266

Circa 1850s(?) Washington Button. Choice Very Fine. 29.5 mm. 219.2 grains. Constructed from copper electrotypes or fine cast copies of the obverse of the 1791 Small Eagle copper (GW-17) and the reverse of the very rare 1785 Confederatio Copper with small circle (Breen-1124), possibly the Parmelee specimen. With a thick brass shank firmly attached and well-enough made to have the UNITED STATES OF AMERICA edge lettering of the Small Eagle visible. A curious piece that we don't recall having ever seen before.

From the E Pluribus Unum Collection.



4269

Circa 1860 Copy of the Getz “Half Dollar” by William Idler. Musante GW-27, Baker-27M. Copper. Plain edge. MS-65+ BN (PCGS). 33.9 mm. 216.0 grains. Intense violet and blue iridescence over deep brown copper. Traces of original red linger close to the date and at the lower reverse, while golden olive highlights are noted on the central devices. Boldly reflective with high rims that are sharp to the touch. A very attractive example of this popular piece issued by coin dealer William Idler, capitalizing on the vibrant interest in Washington medals at the time.

PCGS# 763802.

From the E Pluribus Unum Collection. Earlier from Pine Tree's Altman-Haffner Sale, April 1975, lot 718.



4267

Group of five Conder tokens struck from dies used on the 1791 George Washington Liverpool halfpennies, all from Lancashire: D&H-107 (with ship die of GW-19). ANGLESEY edge. EF-40, small reverse dig; D&H-107a. (with ship die of GW-19). LONDON edge. EF-40; D&H-107b. (with ship die of GW-19). Milled edge. AU-50; D&H-107b. (with ship die of GW-19). Milled edge. VF-30, old scratches; D&H-114. (with ship die of GW-18). CURRENT EVERYWHERE edge. EF-40, old cleaning. (Total: 5 pieces)

From the E Pluribus Unum Collection.



4270

Circa 1860 William Idler store card. Musante GW-28, Baker-544B, Miller Pa-212. Brass. Plain edge. MS-65 (PCGS). 34.0 mm. 266.3 grains. Brilliant golden surfaces with deeply prooflike fields creating a pleasing cameo contrast with the sharp and frosty devices. A couple of small spots and other minor evidence of handling is noted, but overall the eye appeal and technical quality are superb. Far superior to the William Spohn Baker specimen sold in our November 2019 sale.

PCGS# 787439.

From the E Pluribus Unum Collection.

Rare Washington Born Virginia Muling Unknown to Baker



4271

Circa 1792 Washington Born Virginia. Musante GW-32, Baker-60, var., Breen-1238. Copper. Plain edge. EF Details—Cleaned. (PCGS). 31.1 mm. 160.0 grains. Mostly olive brown with light steel overtones, though the left obverse exhibits light reddish mahogany from an old cleaning that has largely toned back. Light hairlines are visible under magnification, but otherwise the effects are not terribly distracting. As Washington Born Virginia coppers come, this one was nicely and evenly struck and quite sharp as a result. The obverse is fully defined and well centered. The reverse is centered just slightly to the lower left, with the dentils lost in this area, but those in opposition are quite long. The often uneven legend is complete on this piece save for the S of PRESIDENT and weakness at OF THE below. This is the rare muling of the obverse used on Baker-60 and the reverse used on Baker-59, a combination not known to Baker himself in 1885. Just three were known to Walter Breen when

he wrote his *Encyclopedia* (Breen-1238). He listed them as 1. Appleton to MHS; 2. Parmelee-Norweb; 3. Fuld, Groves:433. We sold the Norweb specimen in November 2006. It was graded VF-35 by PCGS and had better surfaces, though this piece has sharper reverse detail. The Norweb piece brought \$12,650. The Parmelee-Norweb connection given by Breen is uncertain, as the example in Parmelee was not plated and it sold to “Mills” per a named catalog. It was not in the John G. Mills sale, so we don’t know what became of it. Neil Musante noted that there were three to five known examples without specific citations, but we are aware of about ten. Some are very weak on the reverse, including the Musante plate, Groves:433, Oechsner:1410, and Sussex:4089. The Breen plate piece is similar to this one, while the one in Kagin’s October 1976 sale appears a bit nicer. Rare in any case and certainly one of the sharpest in private hands.

PCGS# 723.

From the E Pluribus Unum Collection.

Particularly Choice Twigg Medal



4272

Circa 1792 Twigg Medal. Musante GW-38, Baker-65. White Metal. Plain edge. MS-64 (PCGS). 35.7 mm. 255.0 grains. Fully brilliant surfaces are satiny and frosty on the central motif while the fields are gently prooflike. Easily among the nicer examples we have handled. One tiny scratch near the G of GENERAL is really the only visible impairment beyond a few wispy hairlines in the fields. Faint evidence of double striking on the reverse and a couple of small depressions at the UN of UNITED seem to be related to a striking or planchet anomaly of some kind. Either way, they are as made. Apparently struck in a late-state collar as a singular lump of metal is raised in the center of the edge near the final N of WASHINGTON, an apparent defect relating to a small bit of spalling in the collar itself. Unusual and the first we have noticed.

PCGS# 616846.

From the E Pluribus Unum Collection.



4273

Circa 1793 Washington Success Token. Large Size. First Obverse. Musante GW-41, Baker-265, Breen-1286, DeWitt-GW 1792-2. Brass, Silvered. Reeded edge. MS-62 (PCGS). 25.0 mm. 71.6 grains. Considerable silvering remains and is lost only on the higher points of the relief. Elsewhere, this gives the piece soft satiny luster. A small area of discoloration is noted behind Washington's head. Softly struck at the reverse center as typical of the issue. Small flan cracks are noted above Washington's head and through the first G of GEORGE. Light obverse die rust between the hair tie and E of GEORGE, but no sign of the reverse spalling that later appears on this die. We have not seen the spalling on any reeded edge example from this obverse die. A lustrous and handsome example of this popular issue believed to have been struck for Washington's second inauguration.

PCGS# 788.

From the E Pluribus Unum Collection.



4274

Circa 1793 Washington Success Token. Large Size. First Obverse. Musante GW-41, Baker-265, Breen-1286, DeWitt-GW 1792-1. Brass. Reeded edge. MS-63 (PCGS). 25.1 mm. 71.7 grains. Glossy light olive surfaces with traces of reddish golden luster remaining in the recesses of the obverse legends and through much of the peripheral field area. Trivial laminations are noted on both sides, but this piece is unusually well struck with fairly crisp detail and respectable definition of the all-seeing eye on the reverse, though it is still not completely struck up. No die rust or spalling between the hair tie and E of GEORGE as seen on some, and no signs of the reverse spalling that later develops on this die. This is the typical reverse state when paired with this obverse and bearing a reeded edge.

PCGS# 780.

From the E Pluribus Unum Collection.



4275

Circa 1793 Washington Success Token. Large Size. First Obverse. Musante GW-41, Baker-265A, Breen-1287, DeWitt-GW 1792-1. Brass. Plain edge. MS-63 (PCGS). 25.0 mm. 72.2 grains. Light golden olive with accents of rich blue, violet and rose iridescence. Traces of vivid orange in some of the peripheral recesses add to the visual appeal, which is unusually nice on this pleasantly lustrous specimen. Struck from the usual GW-41 die pair, but with both dies in their latest observed states. The reverse die is heavily spalled, a state rarely seen in this marriage. In fact, it seems to only exist on a few examples with plain edges. The obverse is likewise in a late state with light spalling through the letters of the legend and in a small patch beneath the epaulet of Washington's coat.

PCGS# 779.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 403.

THE E PLURIBUS UNUM COLLECTION PART 2



4276

Circa 1793 Washington Success Token. Large Size. Third Obverse. Musante GW-43, Baker-265, var., Breen-1288, DeWitt-GW 1792-1. Brass. Plain edge. MS-62 (PCGS). 24.8 mm. 73.9 grains. Lovely olive brass toning with some lighter golden surfaces remaining in some of the more protected areas of the fields. Glossy and very attractive with just a subtle nick passing through the letters of STATES on the reverse. Softly struck at the centers as typical of this rare variety. A different obverse die than described for GW-41, still with a prominent break, but in a different position from that usually seen on the issue. This one passes from rim to rim through the second G of GEORGE to the left side of the S of WASHINGTON. Though the two obverse dies are similar, close study reveals other important stylistic differences including different letter punches. The reverse die is the same as used on the usual GW-41, however it is in a much later state here, with heavy areas of rust or spalling. The star and rays beneath the ST of STATES are severely disrupted while other heavily affected areas may be seen under the I of UNITED and to a lesser degree near the first S of SUCCESS. We have seen this reverse die state also paired with the usual GW-41 obverse with a plain edge, but it is rare. Close comparison of two such examples reveals that this die marriage is the later of the two, the reverse having been lightly lapped to remove some of the offending roughness, but the changes are minor in this respect. Evidence of the lapping is best seen in the slightly thinned letters and shorter, more pointed dentils on this pairing. This is a much rarer die pairing for the large Success medals, with perhaps 10 or more offerings of the GW-41 to every one of these.

PCGS# 779.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Western Reserve Historical Society Collection, January 2003, lot 1413.



4277

Circa 1793 Washington Success Token. Small Size. Musante GW-44, Baker-267, Breen-1289, DeWitt-GW 1792-3, var. Brass. Reeded edge. MS-63 (PCGS). 19.5 mm. 30.9 grains. An exceptional specimen with light golden olive surfaces that show a nuance of prooflike character in the fields. A couple of tiny patina spots are noted, but none is threatening to the surfaces in the least. A nice, strong impression, struck on a well-prepared flan and seemingly an early die state. Slightly soft at the centers which is typical of the small-size variant. Easily among the nicest small-size Success medals we have seen in a decade.

PCGS# 783.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of March 1989, lot 5169.



4278

Circa 1793 Washington Success Token. Small Size. Musante GW-44, Baker-267, var., Breen-1289, DeWitt-GW 1792-3. Brass, Silvered. Reeded edge. MS-62 (PCGS). 18.9 mm. 27.5 grains. Another exceptional specimen, this with nearly full original silvering remaining on both sides giving the piece soft satiny luster and very nice eye appeal overall. Unlisted by Rulau and Fuld with a reeded edge and silvered. Though we have seen at least a couple of others in this format, this does seem to be a rarer variant. A small planchet flaw passes through the G of WASHINGTON toward the portrait. Struck on a more compact flan than usual with incomplete dentils, but a very choice piece nonetheless and with a very desirable provenance.

PCGS# 790.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 408.



4279

Circa 1793 Washington Success Token. Small Size. Musante GW-44, Baker-267A, Breen-1290, DeWitt-GW 1792-3, var. Brass. Plain edge. MS-61 (PCGS). 19.5 mm. 39.3 grains. Small patches of dark but unthreatening oxidation on both sides, but otherwise mostly light golden and olive brass with pleasing luster. Dies lapped with some thinning of the design features, a state we have seen on other plain edge examples, but not all of them.

PCGS# 782.

From the E Pluribus Unum Collection.

Very Rare 1795 Liberty and Security “Penny” Long Believed Unique



4280

1795 Liberty and Security “Penny.” Musante GW-47, Baker-32A, Breen-1259. Copper. “Plain” edge. VF-30 (PCGS). 34.1 mm. 310.5 grains. Glossy and uniform deep steel brown. Sharply double struck or perhaps even triple struck on the obverse, this most easily seen along Washington’s forehead but also visible in other areas of the design, with the appearance of two possible outlines of the head seen in the field above and to the left of the final position. Seemingly struck on a broad flan, approximately two millimeters broader in diameter than the usual Baker-32 specimens seen. As a result, this piece has unusually complete expression of the dentils. The usual Baker-32 is very rare, with about 12 specimens known to us. The edge on that type is lettered AN ASYLUM FOR THE OPPRESS’D OF ALL NATIONS. This piece has long been in the literature as a unique variant, primarily for its apparent plain edge. Walter Breen gave it its own number in his *Complete Encyclopedia of U.S. and Colonial Coins*, while Rulau and Fuld listed it in their revision of Baker as “32A,” following Breen’s lead and going so far as to repeat the same “Aston Collection” provenance error. Writing in his own 1995 COAC paper, George Fuld noted that the plain edge was variety was “noted but not confirmed” and it is unclear if Breen saw this piece personally. Musante made mention of it similar to Fuld’s in 1995, “remains unconfirmed.” It appears to have been unknown to both Crosby and Baker.

While the edge on this piece does appear to be without a device upon first inspection, it is not neatly finished nor squared off. It is quite irregular, particularly through the somewhat depressed center. Much of the edge itself has low rims on both sides and one single apparent letter or numeral is visible, appearing as a

“1” or a Roman numeral expression of the same, leading a past owner to conclude that this was trial number 1 of the large format 1795 Liberty and Security.

While this piece appears to be on a significantly larger flan, we noticed that the weight was quite in line with other examples of Baker-32 and elected to study it more closely. Other reported weights include the Roper and Norweb specimens at 309.9 and 302.3 grains, respectively. The low-grade specimen from the Stack’s June 2007 sale is 292.3 grains and relatively similar considering the poor condition.

Much closer inspection of the edge of this piece suggests to us that this is not in fact a plain edge variant, but one with not only a bungled application of the edge device, but one that has been further distorted and weakened by the multiple strikes mentioned previously. The edge devices were applied to the planchets prior to striking, and the two or three impressions from the dies seem to have expanded the diameter of this piece and drastically weakened the edge device. We went so far as to take a fine wax impression of this edge which revealed traces of letters Y, M, O and quite unmistakably S. While we believe that its long-time status as a unique variety is not accurate, it remains a very pleasing example of a very rare Baker number, and it has the additional appeal of being a lone specimen carrying its own specific attribution numbers in the literature, in a historical sense, remaining *unique*.

PCGS# 764.

From the *E Pluribus Unum* Collection. Earlier from “An Old Irish Collection”; Spink; Anthony Terranova; William Anton, Jr.; the present consignor.

THE E PLURIBUS UNUM COLLECTION PART 2



4281

1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31C, Breen-1262. Copper. Plain edge. EF-40 (PCGS). 29.5 mm. 143.6 grains. Deep olive and steel brown with a few areas of light porosity and a couple of small digs near the LI of LIBERTY.

PCGS# 764.

From the E Pluribus Unum Collection.



4282

Circa 1795 Grate Cent. Large Buttons. Musante GW-49, Baker-29, Breen-1274. Copper. Lettered edge. MS-63 BN (PCGS). 28.2 mm. 134.9 grains. A rarer variant with the edge lettered, PAYABLE AT LONDON LIVERPOOL OR BRISTOL, this lettering largely orange red in the recesses. The obverse and reverse are mostly light olive brown with subtle traces of faded orange in some of the most protected areas. A couple of broad curving lines seen on the reverse appear as scratches, but are as made and appear on many examples of the Grate cent. Glossy and pleasing with a bit of weakness as typical for the type.

PCGS# 743. NGC ID: 2B7K.

From the E Pluribus Unum Collection.



4283

Circa 1795 Grate Cent. Small Buttons. Musante GW-50, Baker-29D, Breen-1270. Copper. Diagonally Reeded edge. MS-63 BN (PCGS). 28.2 mm. 144.8 grains. Lustrous light olive and mahogany brown with muted orange red mottled on both sides and a few light streaks of brighter orange beneath the portrait. Fairly well struck for the variety with good definition to the epaulet and the reverse grate in nice, even relief.

PCGS# 746.

From the E Pluribus Unum Collection.



4284

Circa 1795 North Wales Halfpenny. Musante GW-51, Baker-34A, Breen-1296. Brass. Lettered edge. VF-20 (PCGS). 27.3 mm. 138.7 grains. The surfaces are somewhat light and brassy from an old cleaning, but have partially toned back to pale olive and brown. A scarcer and always popular variant with the lettered edge, which required a thicker flan and often resulted in better struck specimens of this notoriously and purposefully weak issue. Slippage resulted in an erroneous edge lettering on this example, PAYABLE IN LANCASTLEORNDON OR BRISTOL, making it a bit more technically interesting than others.

PCGS# 773.

From the E Pluribus Unum Collection.



4285

Circa 1795 North Wales Halfpenny. Musante GW-51, Baker-34, Breen-1295. Brass. Plain edge. AU-50 (PCGS). 27.0 mm. 94.3 grains. Lovely glossy light brown surfaces. Fairly well struck for a North Wales halfpenny, as they were intentionally poorly made. A natural flan flaw crosses Washington's face, extending to the rim at the lower left of the truncation. Still among the more pleasing examples we have handled recently as the surfaces are usually not this choice.

PCGS# 770.

From the E Pluribus Unum Collection.



4286

1783 Georgivs Triumpho. Musante GW-54, Baker-7, Breen-1184. Copper. Plain edge. EF-45 (PCGS). 28.0 mm. 113.5 grains. Glossy and very pleasing light olive brown with some deeper toning flecks in the recesses. Evenly struck from a very late state of the dies with dramatic bulging left and right of the portrait on the obverse. Weakness and heavy die erosion is seen on the reverse along with the usually seen large break curving inward from about 11:00 and extending downward.

PCGS# 664.

From the E Pluribus Unum Collection.



4287

1783 Georgivs Triumpho. Musante GW-54, Baker-7, Breen-1184. Copper. Plain edge. AU-50 (PCGS). 28.0 mm. 113.9 grains. Glossy and uniform light olive brown surfaces. A couple of ancient nicks on the neck and truncation, the latter perhaps just small natural flaws. An early die state example without obverse bulging and heavy die flow. Counterstamped with a small GW in a rectangular cartouche, right of the portrait (type of Baker 1036-1042 in the Rulau-Fuld revision). A curious counterstamp of uncertain origin.

PCGS# 826491.

From the E Pluribus Unum Collection. Earlier from our (Coin Galleries') sale of February 1991, lot 2431.



4288

GW Counterstamp on a 1782 Mexico City Real. Musante GW-Unlisted, Baker-1036. Silver. Plain edge. Fine. 21.8 mm. 46.8 grains. Uniform light silver gray with the countermark boldly in the center of the king's neck. Small scratches on the reverse.

From the E Pluribus Unum Collection. Earlier from George Fuld.



4289

GW Counterstamp on an 1805 Mexico City 1/2 Real. Musante GW-Unlisted, Baker-1036, var. Silver. Plain edge. Very Fine. 16.4 mm. 25.0 grains. Pleasing deep golden gray silver. Type of Baker-1036, but on an unlisted denomination.

From the E Pluribus Unum Collection.

Classic Halliday Medal in Bronze



4290

Circa 1816 Halliday Medal. Musante GW-57, Baker-70C. Bronze. Plain edge. Plain, beveled rims. SP-64 (PCGS). 54.2 mm. 1070.6 grains. Beautiful light olive brown, with the appearance of having been struck in a bronze alloy rather than having been uniformly and darkly bronzed as sometimes seen on this medal. Light woodgrain striations on both sides are a bit heavier on the reverse and are a feature often seen on Halliday medals with this finish. Glossy and gently prooflike in the fields with a few trivial spots scattered about that are unlikely to be noticed at all without magnification. Similarly, a thin old scratch is noted in the reverse field left of the fasces. The plain rims are slightly beveled, which was clearly part of the original finishing. A couple of small rim nicks are noted, but really take very little from the overall eye appeal of this superb specimen.

Though there are different opinions as to the precise vintage of the Halliday medal, we subscribe to the traditional timeline placing this circa 1816, and after the Sansom medal with which it roughly shares a design. Halliday produced a small series of medals circa 1812-1816 featuring famous persons, and some of them are of very similar size and loosely of similar style to that seen here. It is the writer's belief that an earlier vintage (predating the Sansom issues, as has been proposed) is just too early for Halliday's known working dates. In any case, the Halliday medal has long been a classic of the Washington series and seems to be meeting with increasing demand in recent years, particularly when the quality is as nice as seen here.

PCGS# 598880.

From the E Pluribus Unum Collection.

Exceptional White Metal Halliday Medal Plain Rim Variant



4291

Circa 1816 Halliday Medal. Musante GW-57, Baker-70. White Metal. Plain edge, Plain Rims. SP-62 (PCGS). 53.5 mm. 671.4 grains. Bright virtually aluminum-like surfaces with suggestions of pale blue overtones. Boldly prooflike in the recesses of the legends and close to the devices, providing aesthetically pleasing outlines to the designs. The slightly duller gray and more vulnerable field areas exhibit only minor handling but are peppered with micro-pecking. Regardless, the eye appeal is superior to nearly all seen, except for perhaps the striking example from the Baker Collection we sold in November 2019. Most white metal examples we have seen have ornamented rims, like Baker's. The ones with plain rims, as here, apparently are quite a bit rarer. This one is also from an earlier die state than others recently examined. An exceptional opportunity to acquire an outstanding white metal Halliday.

This is one of three white metal specimens that appeared in our November 1992 (Bowers and Merena) sale, remarkably, part of a specialized collection of Hallidays. This was the only plain rim variant and the first offered. The second was described as having a "zig-zag" rim ornamentation, and the third an "engine-turned" pattern, like "Garrett:1760." It is unclear what the distinction was between the second and third medals, as the Garrett piece has a "zig-zag" pattern on the rim, just like the one in the Baker cabinet. We are aware of another rim pattern on a white metal Halliday, but the only example the writer is aware of appeared in our May 2008 Minot Sale.

PCGS# 826116.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of November 1992, lot 2128.

A Second Halliday Medal in White Metal Ornamented Rims The Crosby-Garrett Specimen



4292

Circa 1816 Halliday Medal. Musante GW-57, Baker-70. White Metal. Ornamented Rims. Uncirculated Details—Damage (PCGS). 53.9 mm. 852.6 grains. Light pewter gray with soft golden overtones and traces of pale blue in the fields. Sharp, prooflike and unpested, the last condition being very rare for one of these. A series of light scratches in the right obverse field is unavoidable, but perhaps can be overlooked to a degree in light of the impressive provenance of this medal. The rims are boldly ornamented in a zig-zag pattern as was the Baker specimen, this feature being a distinctive framing of this handsome design. In the 1981 Garrett sale where this piece was last sold, the provenance was simply noted as from the Sylvester Crosby Collection. In the June 1883 sale of Crosby's collection, conducted by John Haseltine, lot 352 was indeed a white metal Halliday. While we have not seen a named catalog for that sale, we

assume this was Garrett's direct source for this piece. Interestingly, though the Garretts had extensive resources and an extensive cabinet of Washington medals, they did not bother to acquire this issue in the more typically seen bronze, apparently finding this piece more than satisfactory as a representative. Indeed, regardless of the noted imperfection, this piece is really very attractive and nice white metal Halliday's are rarely offered. The appearance of two in this sale is very much an anomaly that should not be too heavily considered. A goodly number of years can easily pass between offerings of nice Halliday medals in this composition, and this piece comes with an immensely desirable provenance.

PCGS# 680712.

From the E Pluribus Unum Collection. Earlier from Sylvester Sage Crosby (probably Haseltine's sale of June 1883, lot 352); T. Harrison Garrett; our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1760.



4293

Circa 1805 Sansom Medal. Original. Early Impression. Musante GW-58, Baker-71A. Bronze. Plain edge. SP-65 BN (PCGS). 40.6 mm. 413.5 grains. A very choice specimen of this classic Mint medal. Deep olive and chocolate brown with soft traces of blue and rose in the fields. A few darker patina specks on the bust and one tiny reverse spot of verdigris are noted, but this is still one of the nicest examples of this medal we have seen in some time. Curiously, this medal in bronze was missing from the Baker Collection, featured in our November 2019 sale, but most seen are at least a little handled or low-end Mint State. This one is sharply prooflike in the fields, satiny on the devices and exhibits no patina breaks at all, not even on the

very highest points of relief. Even the high, squared off rims are free of marks. Slight evidence of double striking is noted on the reverse.

A classic Washington medal, and part of Joseph Sansom's "History of the Revolution" series that included the extremely rare C.C.A.U.S. medal, the Franklin/American Beaver medal and the Peace of 1783 issue. This seems to have been the second in the series, and Sansom sent a silver specimen to Thomas Jefferson on March 25, 1807, 15 months after he sent him a C.C.A.U.S., the first in the series.

PCGS# 543285.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4294

Circa 1805 Sansom Medal. Original. Early Impression. Musante GW-58, Baker-71A, var. Bronze, Fire Gilt. Plain edge. AU Details—Graffiti (PCGS). 40.5 mm. 404.3 grains. Light golden surfaces with some losses of the gilding on the highest points of the motifs and around the outer edges of the rims. Series of small digs and scratches in the center of each side are unfortunate, but not as distracting as they would have been in the fields. Though a few light scratches do extend into the right obverse field, the overall impression given by a fire gilt Sansom perhaps outweighs them in significance, to a degree.

This is a very rare variant, and the first example we recall having seen. It was unknown to Baker in 1885 and still not included even in the 1999 Rulau-Fuld revision of his reference. It was also unknown to Neil Musante and is not mentioned in his *Medallic Washington*. Though a bit imperfect, it is certainly eye-catching for its unusual format and may, in fact, be unique.

PCGS# 826417.

From the E Pluribus Unum Collection. Earlier from Mayflower Coin Auctions, lot 603 from an unidentified sale.



4295

Circa 1805 Sansom Medal. Original. Early Impression. Musante GW-58, Baker-71B. White Metal. Plain edge. SP-62 (PCGS). 40.6 mm. 340.5 grains. Boldly prooflike through the fields, contrasting sharply with the frosty white devices. Light hairlines in the fields and a few scattered marks in the soft metal. Small nicks in the inside rim near PRES on the obverse. Some lightly flecked patina on both

sides and some microscopic granularity in the upper reverse field, but still quite visually striking and much nicer than the more often encountered dull gray and frequently heavily pested examples.

PCGS# 626615.

From the E Pluribus Unum Collection.



4296

Circa 1805 Sansom Medal. Original. Late Impression. Musante GW-58, Baker-71A. Bronze, Plain edge. SP-65 BN (PCGS). 40.6 mm. 586.7 grains. Handsome deep mahogany bronze surfaces with some gentle natural mottling evident in the fields that resulted from imperfect bronzing that is not unusual in this series. Some very slight patina loss is noted on the highest points and a single tiny orange nick may be found on the reverse rim under close inspection. The surfaces are very nice otherwise and the piece is very attractive. A popular late-state strike from the original dies, probably struck in the 1850s before the Mint elected to replace both dies in 1859. Here, the dies are riddled with heavy spalling and rust, more dramatically so

than any other U.S. Mint medal we can think of. As such, it makes for interesting study and is a variant that is often included in extensive collections, alongside early circa 1807 impressions as well as the 1859 reissues. It is very much a part of the story of this popular series of medals. An extremely rare silver impression from this state of the dies was included in William Spohn Baker's own collection, alongside a superb silver early impression and two reissues from the 1859 dies in silver, among others in bronze and white metal.

PCGS# 543285.

From the E Pluribus Unum Collection.

Attractive 1859 Sansom Medal in Silver



4297

Circa 1859 Sansom Medal. U.S. Mint Restrike. Musante GW-59, Baker-72. Silver. Plain edge. SP-63+ (PCGS). 40.5 mm. 512.3 grains. Gently mottled blue-green, rose and deep pearl gray toning on the obverse while the reverse is considerably more brilliant silver with little more than soft blue and gray accents close to the rims. This medal has the look of a piece that sat in a collector cabinet for many years, reminiscent of those from the Norweb and Baker collections in overall appearance, though with somewhat less intense color. Light hairlines in the sharply prooflike fields, but no other marks of note are seen. The devices are bold and satiny on both sides. Musante reports that just 57 examples are believed to have been struck in silver between 1861 and 1904, an estimate derived from

Mint records. Silver impressions are scarce, but they are staples of any advanced collection of Washington medals, particularly considering the rarity and high cost associated with impressions of this medal from the original dies in this precious composition. As noted in the description of the previous lot, the important reference collection of William Spohn Baker included two examples of this issue in silver. Having two would not have research value, but as these medals were but a decade or two old at the time Baker was collecting, it would appear that he thought very highly of the design and found it worthy of duplication in an era when they were likely fairly available.

PCGS# 546332.

From the E Pluribus Unum Collection.



4298

Circa 1879 Sansom Medal, Large Format. Musante GW-60A, Baker-73A. Copper, Bronzed. Plain edge. SP-63 (PCGS). 46.4 mm. 852.6 grains. Uniform dark chocolate brown surfaces with just the faintest mellowing of the patina on the highest points. Sharply struck on a nice thick flan. A fine satin finish is visible under magnification, probably from the bronzing process, but overall it is softly lustrous.

There are no signs of the cracks seen on the reverses of some examples, this being an early die state with high, sharp rims. An old inventory number is noted on the edge, in red ink.

PCGS# 659537.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4299

Circa 1879 Sansom Medal, Large Format. Musante GW-60A, Baker-73, var. Silvered electrotype. Plain edge. Choice About Uncirculated. 46.5 mm. 762.4 grains. Gently mottled soft gray surfaces give the impression that this is a silver example, however, one point on the edge where the outer silver layer has peeled away

reveals the copper beneath. This is a superbly made electrotype with a very heavy silver plating that hides any evidence of a seam. Quite thick, more so than the struck pieces, and seemingly made from an early die state example as there is no evidence of the later state reverse breaks or sinking dies. Likely very rare.

From the E Pluribus Unum Collection.



4300

Circa 1879 Sansom Medal, Large Format. Musante GW-60A, Baker-73A. Copper, Bronzed. Plain edge. SP-64 (PCGS). 45.9 mm. 734.3 grains. Pale mahogany patina on the obverse while the reverse is slightly more golden in tone. The obverse was clearly bronzed, but poorly so, resulting in very irregular patina in areas of the fields and a bit of mellowing on the high points. The reverse was perhaps lightly bronzed, but with very different effect. The edge is even more golden, reminiscent of the brass piece included in the Baker Collection. Pleasantly reflective in the fields and satiny on the devices. The reverse

die was a bit uneven and sunken through the fields, a marker of the later observed die state of this medal. Faint anomalies are visible in the fields, particularly around the sword hilt. The small crack to the lower right of the plinth is fairly easy to see, while the vertical crack in the drapery beneath the sword's hand guard is more difficult to see, but present.

PCGS# 659537.

From the E Pluribus Unum Collection.



4301

1796 Repub. Ameri. Medal. Musante GW-61, Baker-68. Copper. Plain edge. MS-64+ RB (PCGS). 33.1 mm. 304.2 grains. Generously red and brown surfaces with subtle suggestions of prooflike character in the fields. Speckled patina is seen under magnification but is little noticed otherwise. A pair of small nicks in the obverse field are the only impairments worthy of note. Well struck and very attractive. The color is far superior to the Baker Collection piece plated in Musante, and actually with more original red remaining than any we

recall handling. Sharp, attractive and rarely seen this nice. A short but thick engraver's error connects the base of the caduceus to the beaded border around the central motif. In addition, two prominent engravers' slips extend outward from the base of the fasces. These extensions are seen on all we have observed. Struck in a coin-turn alignment as usually seen.

PCGS# 508310.

From the E Pluribus Unum Collection.



4302

Circa 1800 Repub. Ameri. Medal. Musante GW-62, Baker-69. Copper. Plain edge. MS-64 BN (NGC). 33.0 mm. Rich chocolate brown with nuances of underlying red in the gently prooflike fields and design recesses. A few very faint hairlines seem to be more in the surface oils than in the metal, while some scattered tiny spots are nestled into the reverse legends. Sharply struck on a thick flan as usual and quite attractive. Nice copper impressions from this die pair are quite a bit scarcer than the variety with the 1796-dated obverse, while this one is more frequently seen in white metal. The dated one is very rare in that composition. While this die pairing is generally assigned a vintage of circa 1870, we know that these appeared in sales

in the early 1860s, at least, and suspect that they do in fact represent a contemporary correction of the obverse die to reflect Washington's passing, though some may have been restruck later (see the next two lots). Though struck from the same reverse paired with the dated obverse, the small extension to the base of the staff of the caduceus is mostly gone, and the extensions on the base of the fasces have been reduced to a single small stub. Struck in a coin-turn alignment as usually seen.

PCGS# 20038.

From the E Pluribus Unum Collection.



4303

Circa 1800 Repub. Ameri. Medal. Musante GW-62, Baker-69A. White Metal. Plain edge. Thick planchet. MS-62+ (PCGS). 32.9 mm. 216.3 grains. Brilliant and strikingly prooflike with sharp frosty devices that give this piece exceptional eye appeal regardless of the scattered hairlines and marks that seem virtually inevitable in soft white metal examples. Still, quite a bit nicer than usually seen. Struck on the typical thick flan of about 3.1 mm at the rims. Struck

from the same dies as the copper version offered previously, but in a slightly later die state with the fields polished and the engravers' flaws beneath the caduceus rod and fasces further reduced. Struck with a coin-turn alignment as usually seen.

PCGS# 639036.

From the E Pluribus Unum Collection.



4304

Circa 1800 Repub. Ameri. Medal. Musante GW-62, Baker-69A. White Metal. Plain edge. Thin planchet. AU-58 (PCGS). 33.0 mm. 176.5 grains. Deep pewter gray with outlines of shimmering brilliance around the portrait and close to the obverse rim. The reverse is a bit brighter overall, the fields being more protected by the design elements on this side. Lightly handled but no serious defects. Struck on a rather thin planchet of only 2.1 mm at the rims. Still, the soft metal allowed for full expression of the design features though the rims are low. This medal is also struck with the dies in "medal turn," aligned such that the 12:00 position of each side is at the same point when the medal is rotated around the vertical axis. This is very

unusual for the issue, as most seen are struck in "coin turn." We are aware of at least one other example in medal turn, a heavily pested specimen in our archives. This piece is in a later die state than seen on the thick white metal version above, with the dies having been lapped further such that there are tiny losses to the finer details of serifs, along the truncation where Wyon's signature is found, and on the reverse where evidence of the engravers' errors at the base of the fasces and rod of the caduceus are virtually gone. An interesting and apparently rare variant for the specialist.

PCGS# 826418.

From the E Pluribus Unum Collection.

Prized and Historic Funeral Urn Medal



4305

Circa 1800 Washington Funeral Medal. Funeral Urn. Musante GW-70 (Dies 1-B), Baker-166C. White Metal. MS-63 (PCGS). 29.2 mm. 111.3 grains. Essentially brilliant aluminum gray with just the faintest trace of soft golden toning. Lustrous and satiny with just a few minor marks and a small pitting pit on the reverse at the lower right base of the urn. Obverse die crack through the T in THE pointing toward Washington's eye, but extending only faintly to the outer leaf of the wreath. Reverse cracked from the rim left of the urn's base to the rim over the G at 10:00, and faintly from the bottom of the base to the rim below. Struck from the same die pair as the second of William Spohn Baker's own silver funeral urn medals, but in a later die state. Very well preserved for a white metal specimen and unpierced; perhaps it

has been in the hands of collectors since the time of striking as it was clearly never worn as most were. Somewhat softly struck through the center, but significantly, GW is easily seen on the urn. There were at least six obverse dies and seven reverse dies used to produce the Washington Funeral Urn medals, suggesting a fairly sizable output but also a considerable amount of work for the Newburyport, Massachusetts engraver, Jacob Perkins, who cut the dies in what was undoubtedly a very short time frame. This might explain why much of the design is from individual prepared punches and not, technically, *engraved*, allowing for more rapid production.

PCGS# 410788.

From the E Pluribus Unum Collection.



4306

1800 Hero of Freedom Medal. Musante GW-81, Baker-79B(BA?). Bronze. Plain edge. MS-63 BN (PCGS). 38.4 mm. 434.6 grains. Aside from some light tooling on the truncation and shoulder that was an apparent attempt to remove some darkness from the surface in these areas, this is an exceptionally attractive medal. The surfaces are chocolate brown with nuances of mahogany in the sharply prooflike fields. There are a few trivial deposits in the field behind the portrait but the surfaces are exceptionally well preserved otherwise. A tiny fleck of what appears to be gold is struck in at the point of the bust, evidence that the striking of this piece might have followed a fire gilt specimen. Beautifully struck with full definition through the highest relief of the hair and good strength through the central reverse, which often shows weakness on these medals. Though it has long been believed that only a few rare examples of the Hero of Freedom medal are struck over 1797 British coppers, the present writer suspects that most or all might in fact be on such host coins. Some examples show prominent evidence of the undertype, but those that don't often show subtle signs that the planchets were something other than blank.

This is one of those examples. There is evidence of heavy pre-strike filing visible on the reverse rims (seen on many examples). Around the edge is the remains of what appears to be diagonal reeding. The hosts were plain edge coins, however, so we believe that these lines are likely from the vise used to hold the host coins in place while some of the original design was taken off by a lathe. Many examples prominently show a small circular feature in the central reverse that might also point to use of a lathe for this purpose. On this piece it can be detected just below the OU of COUNTRY, but it is very weak. It might be that the distinction between medals believed to be on plain flans from those believed on British coppers is simply the degree to which the undertype was lathed down prior to striking the Hero of Freedom medals. Notwithstanding the writer's own suspicions and detailed observations just outlined, this piece would have been traditionally considered a "normal" strike on a plain flan, Rulau and Fuld's B-78B.

PCGS# 677687.

From the E Pluribus Unum Collection.

Delightful Bronze Hero of Freedom Medal Obviously Overstruck on a 1797 Penny



4307

1800 Hero of Freedom Medal. Musante GW-81, Baker-79BA. Bronze. Plain edge. MS-63 BN (PCGS). 38.5 mm. 417.7 grains. Handsome light mahogany bronze with small areas of slightly deeper flecked patina mostly blending nicely into the overall aesthetic. Beautifully struck on a filed down 1797 British penny, but with the usually seen softness at the point of highest relief in Washington's hair as well as the point of the central reverse in direct opposition to it. It has long been stated in the literature that these overstruck pieces were on cartwheel twopence pieces. However, the date of the host is clear on this medal and it yields important clues as to the true nature of the host used here. The twopence pieces have thick numerals and letters, and the date is spaced differently than on the 1797 pennies, with a broader space between 17 and 97. The thickness and shapes of the date digits on this piece, as well as their evenly spaced placement, correspond to those of a 1797 penny host. Signs

of handling are trivial at worst, as this is one of the nicest examples of this medal we recall having handled. Traces of the undertype are distinctive and numerous, mostly seen around the rims where various letters and numerals can be fairly easily discerned. The filed edge (a typical finishing treatment of the maker, not to be confused with an impairment of any kind) retains traces of the diagonal marks that we believe are from a vise used to hold the host in place while some of its features were lathed off. Long thought the rarer variant of the bronze Hero of Freedom, but this is probably not the case. Still, examples with strong artifacts of the undertype as seen here are certainly more technically interesting and tell a clearer story. This is about as fine an example as one is likely to encounter.

PCGS# 826307.

From the E Pluribus Unum Collection. Earlier from Lester Merkin, February 1972, lot 54; our (Coin Galleries') sale of July 1992, lot 2033.

Outstanding Fire Gilt Hero of Freedom Medal



4308

1800 Hero of Freedom Medal. Musante GW-81, Baker-79C. Bronze, Fire Gilt. Plain edge. MS-63 (PCGS). 38.5 mm. 425.6 grains. Brilliant golden surfaces are uniform in tone and highly reflective through the fields of both sides. The reflectivity unfortunately accentuates the mild hairlines and faint abrasions in the fields but the heavy gilding is completely intact with no losses on even the highest points. One small scratch is noted beneath the truncation, but it is only a trivial distraction. Such pieces are incredibly impressive to behold regardless of handling. Well struck with sharp definition throughout the design features. Beneath the gilding, heavy pre-striking filing is visible on the high rims suggesting that this piece

may have an undertype, but there are no artifacts visible on either side. Fire gilt specimens are much scarcer than their bronze cousins and tend to only appear when particularly advanced collections are offered. With full gilding, as here, they are very rare indeed, and most impressive. The William Spohn Baker Collection sold by us last year included two fire gilt Hero of Freedom medals, but this is far superior to those.

PCGS# 655337.

From the E Pluribus Unum Collection.



4309

1800 Hero of Freedom Medal. Musante GW-81, Baker-79A. White Metal. Plain edge. VF-30 (PCGS). 38.5 mm. 302.2 grains. Fairly even medium pewter gray surfaces on both sides. A few scattered marks are visible under magnification but there is little that could distract the eye beyond a few trivial rim marks. This is both typical and perfectly acceptable for a white metal piece of this grade. In fact, the overall smoothness and lack of damage on a soft metal piece with this degree of wear is rather remarkable. Though called "scarce" by Musante, and not given any particular rarity qualifiers in the Rulau-Fuld revision of Baker, this is the first example in white metal the present writer recalls having seen in more than two decades. During this time, the incredible collections of the Norweb family and William Spohn Baker crossed the desk, not to mention other specialized collections such as LaRiviere, Wharton and the Patriot Collection. The Rulau-Fuld listing cites Wayte Raymond's 1941 study, *The Early Medals of Washington*, which lists this in bronze and tin, but no reference seems to point to a known example. It is extremely rare.

PCGS# 826253.

From the E Pluribus Unum Collection.

Exceptional Fire Gilt Westwood Medal



4310

Circa 1800 Westwood Medal. First Reverse. Musante GW-82, Baker-81A. Copper, Fire Gilt. Plain edge. MS-62 (PCGS). 40.7 mm. 531.2 grains. Stunning fire gilt surfaces with the brilliant gilding completely intact. Boldly prooflike in the fields with soft satiny luster on the boldly struck devices. Some faint hairlining in the fields, but the overall appearance of this piece is probably finer than any other we have seen. Exceptionally crisp definition of the finest details, while the reflective fields make the small die break within the spray of arrows at the upper reverse very easy to see, this perhaps being the feature that necessitated the cutting of a new die used on the second Westwood variant. While Baker had assigned this variety the higher attribution number, he does not seem to have taken die states into careful consideration. Neil Musante corrected this, placing this variety first in the emission sequence as it clearly should be. The Baker Collection did not include a fire gilt specimen of this variety.

PCGS# 764439.

From the E Pluribus Unum Collection.



4311

Circa 1800 Westwood Medal. Second Reverse. Musante GW-83, Baker-80A. Copper, Bronzed. Plain edge. MS-62 (PCGS). 40.6 mm. 573.8 grains. Lovely deep mahogany bronze surfaces with just one short scratch noted in the field behind Washington's shoulder. Under close inspection a few darker flecks are noted in the slightly woodgrain patina, and there are a couple of tiny deposits nestled into the intricacies of the reverse design. Tight orange outlines are noted around many letters of the peripheral legends, the result of the metal flow thinning the bronzed surface as the planchet expanded outward during the impact from the dies. A very attractive medal overall and a classic of the early series. As noted in the previous lot, though Baker numbered this die pairing first in his study, it is in fact the second die pairing of the issue as is evidenced by the greater advancement of the obverse die breaks.

PCGS# 539892.

From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company at an unknown date.



4313

Circa 1800 Westwood Medal. Second Reverse. Musante GW-83, Baker-80. White Metal. Plain edge. AU Details—Environmental Damage (PCGS). 40.7 mm. 479.6 grains. Pewter gray with considerable dark pesting on the portrait. Through the fields there is some roughness but it is not dark and it is a feature that seems all but unavoidable to some degree on white metal Westwoods. Distinctive golden green patina on both sides that is common to this issue in this composition, though it is nothing we have been able to explain with certainty. Consistent with our observations of other white metal examples (taking into consideration both die pairings), this piece is in an earlier die state than usually seen on bronze and fire gilt medals, which can easily be determined by the break beneath the H of WASHINGTON. On this piece, it matches the state of the GW-82, which is certainly the earlier marriage of the two.

PCGS# 654943.

From the E Pluribus Unum Collection.

Another Superb Fire Gilt Westwood Medal



4312

Circa 1800 Westwood Medal. Second Reverse. Musante GW-83, Baker-80B. Copper, Fire Gilt. Plain edge. MS-62 (PCGS). 40.6 mm. 509.6 grains. Deeply prooflike in the fields with a fine satin finish on the devices. Only the tiniest breaks in the heavy gilding are noted on a few of the highest curls of Washington's hair and brow. Otherwise, the distinctive surfacing is fully intact. A few faint hairlines and a thin scratch over Washington's head are noted but there are no other imperfections worthy of mention on this superior quality specimen. A trace of gentle honey gold toning is seen in the fields. Close inspection reveals faint outlines around the outer design features where the gilt surface seems to have been stretched thin during the striking process. The reverse rims exhibit fairly heavy pre-striking file marks that raise the question of a potential undertype, though the gilding would have masked any fine evidence within the struck area. A visually striking example that has been off the market many decades as evidenced by an associated envelope that notes a \$40 cost!

PCGS# 784587.

From the E Pluribus Unum Collection.



4314

Circa 1832 Stuart Portrait Medal. Musante GW-84, Baker-129. White Metal. Plain edge. Uncirculated Details—Plugged (PCGS). 44.3 mm. 409.6 grains. Light pewter gray with brilliant and reflective outlines to the motifs and in the recesses of the legends, giving this piece very nice eye appeal overall. A few old deposits are noted at Washington's face, in his hair tie and in other recesses. Closer inspection reveals that this piece has been holed and plugged. While it is not unusual to find one of these pierced for suspension, it is usually not seen on one so otherwise nice as this. Apparently, someone thought better of the piercing long ago and attempted a repair before it was worn and beat up. For the eye appeal alone, one could do a lot worse than a piece like this and for what it is likely to cost when compared to an unpierced specimen of this quality, it offers excellent value for the right collector. Nice examples are very scarce indeed.

As discussed in our presentation of the Baker Collection specimen, we believe this to be an American made medal, likely from around 1832, struck in celebration of the 100th anniversary of Washington's birth. The style and fabric are very similar to certain American political campaign pieces of the era, including one for Henry Clay (DeWitt HC 1832-2).

PCGS# 764437.

From the E Pluribus Unum Collection.

Beautiful 1803 Fame Medal



4315

1803 Washington Fame Medal. Musante GW-87, Baker-84. Bronze. Plain edge. SP-62 (PCGS). 38.5 mm. 447.4 grains. Handsome dark mahogany and chocolate brown surfaces with a few flecks of tan in the reverse fields. Unusually consistent in terms of the overall patina, as bronze Fame medals often have darker streaks and spots in the patina. These do not appear as imperfections in terms of technical quality, but rather something relating to the manufacture or planchet preparation. This one is unusual in this respect and particularly attractive as a result. Glossy, nicely struck and quite sharp. Some minor field marks include tiny scratches that can easily be forgiven, and the same is true of a couple of trivial rim marks. The Fame medal is a rarity and does not frequently appear for sale, particularly not so fine.

As with most other high-quality Washington memorial medals produced at this time the Fame medal was struck in England,

from dies almost certainly from the shop of John Gregory Hancock. One appeared in the 1862 offering of coin dealer Henry Cook's property and was described as the "first offered at public sale in this country." It has long been a favorite, probably for its elegant and fine style as much as for its overall rarity. It is certainly a favorite of the writer and no example goes wanting for enthusiasm when offered. Henry Cook's specimen sold for \$37.50 in 1862, while John McCoy's brought \$85, selling to dealer J.N.T. Levick in 1864. The Chapmans put Bushnell's example on the limited space in the photographic plates in that extraordinary 1882 sale. No serious collection of Washington medals is complete without a Fame medal, and this one must be counted among the nicer ones we have seen.

PCGS# 619468.

From the E Pluribus Unum Collection. Earlier from Spink and Son, Ltd., circa 1968.

Extremely Rare White Metal Fame



4316

1803 Washington Fame Medal. Musante GW-87, Baker-84A. White Metal. Plain edge. AU Details—Environmental Damage (PCGS). 38.5 mm. 347.1 grains. Considerably pested surfaces are dark gray and fairly pebbled with light roughness, though remnants of the original silvery tin may still be seen close to the rims, in places. The heavier areas of oxidation are responsible for losses at the shoulder, in the left obverse legend and through DECEMBER. Large pesting bubbles are seen left of Fame, on the reverse. Losses are also seen through RIO of PATRIOTISM and elsewhere to lesser degree. Though it would be difficult to call this a thing of beauty, a white metal Fame medal is among the rarest of the early Washington medals and obtaining one at all is quite an accomplishment. We are aware of five specimens:

1. Gilbert Steinberg.
2. John J. Ford, Jr.
3. Lucien LaRiviere.

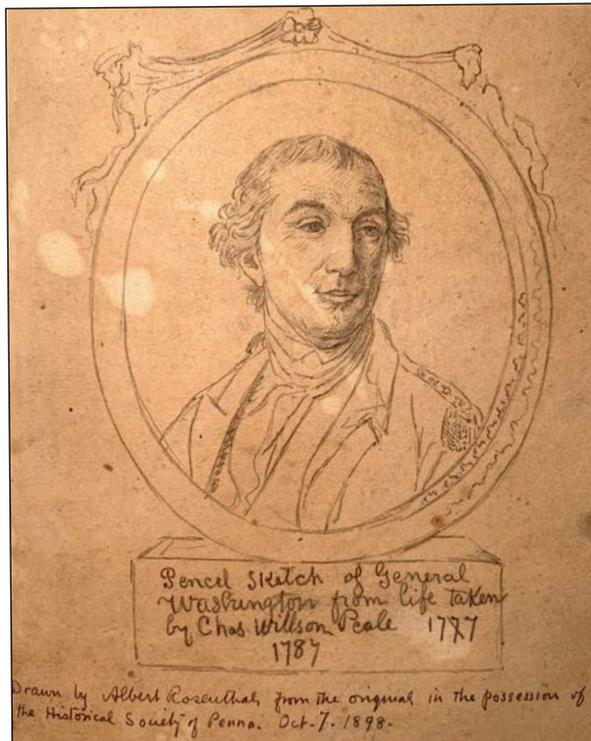
4. Rosa Americana FPL #15.

5. The present piece.

We have good images of or have seen directly four of these medals, all of which are pested to some degree. The LaRiviere Collection example is the most lightly so, with some light speckling on the obverse and a small spot on near the reverse rim. It is also the last to appear for sale publicly, more than 14 years ago. We have not seen the Rosa Americana piece, which was described as having “no trace of tin pest,” though the further description of it being very dark gray, but having light tin areas in the fields raises some question as to what that patina might look like. It is illustrated in the plates and the curious pattern of the patina is suggestive of oxidation, even if very light. Returning to what is pertinent to the present offering, we reiterate that this is a great rarity.

PCGS# 826251.

From the E Pluribus Unum Collection.



Sketch of George Washington from *The Character and Portraits of Washington* by Hery T. Tuckerman.

Outstanding Bronze Eccleston Medal



4317

1805 Eccleston Medal. Musante GW-88, Baker-85. Bronze. Plain edge. SP-65 BN (PCGS). 76.0 mm. 2253.0 grains. An extraordinary example of this large and impressively designed memorial medal. Handsome light olive and milk chocolate brown dominates both sides. Slightly faded orange red outlines around the central device and through the more protected regions of the fields add considerably to the overall eye appeal. Pleasantly lustrous with just a trace of soft prooflike character noted in the fields. Beautifully struck in impressive relief, as usually seen, but on an unusually nice flan with only minimal porosity through the upper and lower reverse centers. This is essentially invisible unless magnification is used, and is a standard feature of the Eccleston medals, which were struck on

porous, cast flans. A few scattered flecks of darker patina are noted on the obverse, again, upon close inspection, but there are very few handling marks of any kind. Anything visible is barely so, and trivial. This is one of the prettiest Eccleston medals we have handled in some time. The Eccleston medals come with two cuprous finishes, one appearing as copper or bronze, as here, exhibiting a range of patinas similar to what might be seen on Mint State early 20th-century Indian cents. The other variant is distinctively bronzed, with a consistent reddish mahogany brown tone.

PCGS# 528684.

From the E Pluribus Unum Collection. Earlier from Presidential Coin and Antique, June 1987, lot 248.

Magnificent Fire Gilt Eccleston Medal With Secret Marks



4318

1805 Eccleston Medal. Musante GW-88, Baker-85A. Copper, Fire Gilt. Plain edge. MS-62 (PCGS). 76.1 mm. 1951.7 grains. Bold light, silvery gold gilding is nearly complete across the surfaces with just a trace of loss on the higher areas of the design and in a couple of small rim areas. This would perhaps be better described as thinning than loss, as the appearance upon first inspection is more like slight toning. Regardless, the distinctive surface is essentially unbroken otherwise and the eye appeal is superb. The fields are gently prooflike and bear the usual light hairlines. There is no other evidence of mishandling. Slight planchet porosity is visible through the central reverse, as usual. This is the result of the combination of a porous cast planchet and the extremely high relief of the obverse portrait that did not allow for complete smoothing of this area by the dies during the striking process. A series of deeper planchet pits is noted on the edge at 12:00, but are as made and do not affect the eye appeal. The fire gilt

Eccleston medals combine two very rare features for this series. The most obvious is the distinctive and very rare finish. Just eight such examples are known to us, and at least two of those are in institutional collections, including Thomas Jefferson's own medal still in the care of Monticello. The other feature consists of three small punch marks deliberately set into the medal by either Daniel Eccleston or Thomas Webb, the die-sinker. All of the eight known fire-gilt specimens bear these marks, and we are aware of four or five different bronze pieces with them. The fact that Jefferson's own medal has them clarifies that the marks were punched at the source, though we do not know their purpose. They were first published in our November 2019 sale of the William Spohn Baker Collection, where we sold one of the bronzes.

PCGS# 659556.

From the E Pluribus Unum Collection.

Scarce Peace of 1783 Medal



4319

Circa 1805 Peace of 1783 Medal. Musante GW-92, Baker-58A. Copper, Bronzed. Plain edge. SP-62 (PCGS). 40.3 mm. 541.4 grains. Glossy but heavily mottled surfaces exhibiting various shades of mahogany and deep chestnut. This uneven patina is the result of imperfect bronzing, a process which seems to have given the early mint a great deal of trouble. This is a fairly common feature on Sansom's series of medals. Beautifully struck, as usual, with very little actual handling. Only a very trivial rim bump on the obverse seems worthy

of mention, and even that only for the sake of completeness. This design was the last of four issued by Joseph Sansom of Philadelphia, conceived as a series to commemorate the history of the American Revolution. Historic, and an essential type for any serious collection of Washington pieces or early U.S. Mint medals.

PCGS# 784391.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4320

1808 Washington Benevolent Society Medal. Musante GW-94, Baker-327, Julian RF-23. Silver. Plain edge. MS-62 (PCGS). 42.2 mm. (without hanger). 455.3 grains. Deep pearlescent gray with soft accents of gold, blue, violet and rose iridescence through the glittering prooflike fields. A very gently worn medal with a few small rim nicks and scattered light hairlines, but little else in the way of handling. A tiny scratch is hidden in the plinth of the pillar at the left reverse, but it is of little consequence. Clearly struck from John Reich's dies two or three times, which brought the details and rims up sharply. The intact original hanger remains, which is a scarce feature on these medals.

The New York Washington Benevolent Society was formed on July 12, 1808, as a grass-roots political organization to promote voting in behalf of the Federalist Party. Silver badges such as this one must have been reserved for founders, aggressive recruiters or other senior members of the original organization, as most members were given an imprinted silk ribbon as a marker of their membership, along with a booklet that included a copy of the Constitution, an engraved portrait of Washington and a copy of his farewell address.

According to the past description, this medal was originally accompanied by a copy of the book identifying the recipient as Jaber Wood who "was admitted a member of the Washington Benevolent Society of the County of Windham of the State of Vermont on the 31st Day of December 1811 in Brattleboro." Thus, this is one of the rare cases where the original recipient is known, though the booklet has been disassociated.

PCGS# 680861.

From the E Pluribus Unum Collection. Earlier from Paul Patterson, Presidential Coin and Antique, December 1986, lot 187.



4321

Circa 1808-1820 Washington Benevolent Society silk. Very Fine. Approximately 121.0 x 38.0 mm. overall; print area approximately 90.0 x 39.0 mm. Generally bright and crisply printed with only a couple of small foxing spots. An attractive membership silk for an unknown chapter of the Society.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of April 1983, lot 2520.



4322

Circa 1808-1820 Washington Benevolent Society "silk" on vellum. Very Fine. Approximately 147.0 x 65.0 mm. overall; vellum, 147.0 x 37.0 mm.; print area approximately 92.0 x 32.0 mm. An attractive piece of unusual construction, printed on a piece of thin vellum which is backed and stitched to a larger piece of silk. The ends of the vellum pass through slits in the silk, continuing to the edges of the silk itself, but visible only from the back side. The slit is stitched closed through the vellum to firmly hold it in place. The ends of the silk and vellum are again attached by way of finishing stitches intended not only to connect the ends but also to prevent fraying of the silk. Printed a bit off center to the right, with the rightmost edge of the vellum against the design and just barely clipping the final N of WASHINGTON. A trace of minor discoloration is noted, but overall the piece is pleasing and nicely preserved, with a fairly sharp imprint. We sold a very similar piece in our January 2012 Americana sale.

From the E Pluribus Unum Collection.



4323

Circa 1819 Series Numismatica Medal by Vivier. WASHINGTON. Musante GW-98, Baker-132. Bronze. Plain edge. SP-63 (PCGS). 40.8 mm. 576.5 grains. Deep chocolate and olive brown with some microscopic patina flecks peppering the obverse. Glossy and very attractive with just a few light handling marks on the surfaces and a small rim bump over Washington's head. Obverse die cracked from the rim to Washington's eyebrow, a break seen on the Baker specimen sold in our November 2019 sale. Here it is more developed, this clearly being a later impression from the dies, probably from close to 1826, when Durand is believed to have moved production of his Series Numismatica medals to Munich. It is quite possible that this break necessitated the new die, as in this state it is easily seen on the finished product and might have been deemed aesthetically unacceptable, even if not a catastrophic failure of the steel.

PCGS# 654962.

From the E Pluribus Unum Collection.



4324

Circa 1830 Series Numismatica Medal by Vivier. WASHINGTON. Musante GW-100, Baker-131A. Copper, Bronzed. MONACHII edge. SP-65 BN (PCGS). 41.2 mm. 587.4 grains. Handsome light brown bronzing has split around the peripheral legends revealing thin lines of orange around the tops of some letters on both sides, as made. The patina is intact elsewhere with glossy devices and glittering, mildly prooflike fields. The obverse is virtually pristine, and while the reverse fields exhibit light hairlines and a superficial spot, the overall aesthetic is very nice indeed. Sharply struck with bold details throughout. A small die crack may be seen at the lower right reverse, passing through the final X of the date. This is also seen on the earlier impression from the die offered above, but in a much earlier state. Edge marked MONACHII, but lightly so, having the appearance of being applied to the planchet and then flattened when the medal was struck in a collar. The mark identifies this as having been struck in Munich after Durand moved his operations out of Paris. A very handsome example of this distinctive variant.

PCGS# 654964.

From the E Pluribus Unum Collection. Earlier from NASCA, December 1980, lot 204.

THE E PLURIBUS UNUM COLLECTION PART 2



4325

Circa 1844-1845 Series Numismatica Medal by John R. Bacon. Musante GW-101 Baker-130E. Bronze. Ship's Prow and CUIVRE on edge. SP-64 (PCGS). 41.3 mm. 619.3 grains. Deep olive brown with some extremely subtle fading on the highest points of the design. A few scattered flecks of deeper patina and trivial spots, but virtually no handling worthy of mention otherwise. This piece, from the famed Garrett Collection, likely sat largely undisturbed in their cabinets from just a few decades after it was made, for the better part of a century. A most handsome example of this scarce medal. Scattered spalling lumps on the reverse as usual, but without

the aggressive die finishing lines seen on some bronzes and which is typical of the white metal impressions. Prominent collar marks on the edge at 3:00 and 6:30 relative to the obverse. According to Musante, these dies were cut by John Bacon in 1844, and as the Paris Mint privy mark indicates a date range between 1842 and 1845, there is left only a brief window of time in which these medals were struck, in late 1844 or by June, 1845.

PCGS# 654965.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, Q169March 1981, lot 1786.



4326

Circa 1844-1860 Series Numismatica Medal by John R. Bacon. Musante GW-101, Baker-130A. White Metal. Plain edge. MS-63 (PCGS). 41.5 mm. 401.1 grains. Essentially brilliant surfaces with bright, reflective fields and satiny devices. A trace of flattening on the highest points of the hair is typical of this medal in this composition. Scattered hairlines and minor marks on both sides. Small reverse depressions appear to be more the result of a flawed planchet than any handling. Called "very rare" in this composition by Musante. Baker did not have one in white metal, but we can think of a couple that have passed through our hands in recent years, among them one in the Norweb Collection in 2006. Gilbert Steinberg also had one, as did Lucien LaRiviere, but the David Dreyfuss, John Ford and Charles Wharton collections were missing this type completely. Jack Collins

had a bronze. The white metal pieces we have seen have not been edge-marked, but bronzes are generally either marked with the Ship's Prow or Pointing Hand privy marks of the Paris Mint, dating them to between 1844, the year Bacon is believed to have cut the dies, and 1860, the end-date for the use of the pointing-hand privy mark. As the white metal pieces we have seen do not bear edge marks, they may have not been struck by the Paris Mint, or struck as trials and not meant for any official distribution as they are quite rare. This piece does seem to be in a later die state than the bronze offered in the previous lot, however, suggesting an after-thought rather than a trial impression.

PCGS# 654966.

From the E Pluribus Unum Collection.



4327

1783 Unity States. Musante GW-104, Baker-1, Breen-1188. Copper. Plain edge. MS-61 BN (PCGS). 28.2 mm. 120.0 grains. Very dark olive patina, verging on slate, with a few lighter brown patina breaks on the highest points. Remnants of the usual planchet grooves on both sides, but they are quite soft and peripheral on the reverse and quite minor in comparison to the pronounced striated texture often seen. Beautifully detailed, and though the obverse is a little granular, the reverse is sharp and glossy and of superior quality to most seen.

PCGS# 689.

From the E Pluribus Unum Collection.



4328

1783 Unity States. Musante GW-104, Baker-1, Breen-1188. Copper. Plain edge. AU-55 (PCGS). 28.4 mm. 120.7 grains. Glossy light olive brown with some deeper patina in the recesses. An interesting partial collar strike with a prominent flange around the edge extending from about 3:00 to 7:00, relative to the obverse. The usual planchet texture grooves are seen around the peripheries on both sides but the strike is quite good and the design features are rather well expressed throughout.

PCGS# 689.

From the E Pluribus Unum Collection.



4329

"1783" (circa 1820s) Washington and Independence. No Button. Musante GW-106 (Dies 13-J), Baker-2, Breen-1190(?). Copper. Plain edge. EF-40 (PCGS). 29.6 mm. 111.9 grains. Fairly consistent light brown surfaces with a few small digs at the center of Washington's neck. Slightly broadstruck on what appears to be a thinner flan, though it is just three grains heavier than the range given by Walter Breen for his "rare" thin planchet variety, B-1190. A partial collar error has resulted in a thick flange around part of the edge, while what appears to have been an earlier indent strike (with a blank planchet) has caused a depressed distortion in the reverse. The obverse is clearly double struck, and likely related to the latter striking error. A common enough type, but very scarce and much more interesting with such unusual striking characteristics.

PCGS# 676.

From the E Pluribus Unum Collection.

Very Rare Washington and Independence Overstrike On a Flimby Park Token



4330

"1783" (circa 1820s) Washington and Independence. No Button. Musante GW-106 (Dies 13-J), Baker-2A, Breen-Unlisted. Copper. Reeded edge (from the undertype). AU-55 (PCGS). 28.5 mm. 143.0 grains. Light olive brown with some ruddy accents through the centers seen under magnification. Glossy and very attractive with no marks worthy of mention. A very rare variant overstruck on a Flimby Park Colliery token issued in England by John and Thomas Walker. The undertype is strongly visible, with WALKER, PARK and COLLIERY easily made out, as well as the large central "D" almost exactly upside down in the center of Liberty. Rulau and Fuld called this overstrike unique, speaking of this exact specimen that had been owned by Fuld, though it was stated as having an unknown location at the time. Musante pointed out that one appeared in the Autumn Rosa Americana list 15, but that one is relatively low grade. This is the discovery piece of this overstrike, it carries a distinguished provenance and is easily the finer of just two known.

PCGS# 676.

From the E Pluribus Unum Collection. Earlier from Richard Winsor, S.H. and H. Chapman, December 1895, lot 244; John G. Mills, S.H. and H. Chapman, April 1904, lot 133 (plated); Virgil M. Brand; Hans Schulman, April 1959, lot 1193; George Fuld; our (Stack's) sale of March 1973, lot 99.

Very Rare Washington and Independence Variant
Just Three Known to Us



4331

“1783” (circa 1840s?) Washington and Independence. No Button. Musante GW-106 (Dies 13-J), Baker-2, Breen-1191(A). Brass. Plain Edge. AU-58 (PCGS). 27.9 mm. 133.8 grains. Light olive brown with slightly deeper patina in the recesses and a trace of surface debris. Much of the surface is dotted with heavy die spalling or rust, this being a later restrike from the original dies referred to by Walter Breen as a “Soho Restrike.” Either struck on a flan with heavily upset rims or the edge was rolled after striking, with high, rounded upset rims and slight distortion in the outer areas of the fields within the rims. However, the edge is free of any filing marks.

This is a very rare variant and just the second we recall having handled, the other being the Norweb specimen that brought more than \$4,000 in our November 2006 sale. Walter Breen noted just two examples under his B-1191 entry, one being his plate piece from the 1978 NASCA sale of the T. James Clarke Collection, and the other from the 1986 Ezra Cole sale by Bowers and Merena. He tied these two together under one number apparently based on little more than the unusual brass composition, as they are from two different die pairs. The Ezra Cole specimen does not seem to fit with the others, as the Clarke specimen, Norweb coin and this one are all of identical nature, struck in unusual medal-turn orientation on brass flans by heavily spalled, extremely late-state dies. These are the only three we are aware of. As described in the Norweb sale, “the die state is advanced, with significant rust seen, including a lump between the first EN of INDEPENDENCE and scattered rust elsewhere around the legends. Three parallel lines inside the reverse rim below 3:00 appear to be file marks to remove some rust.” The same is true here. Carl Carlson described the distinctive reverse clash marks as follows in the 1978 sale, “lower face of Washington and back of his toga clearly visible on either side of Liberty.” Quite distinctive and very rare. This is the first public offering we are aware of for this particular example.

PCGS# 676.

From the E Pluribus Unum Collection.



4332

“1783” (circa 1860s) Washington and Independence. No Button. Musante GW-107 (Dies 17-L), Baker-3A, Breen-1195. Silver. Engrailed edge. PR-64 (PCGS). 28.3 mm. 152.7 grains. Vibrant blue-green, gold and rose toning over most of the surface is accentuated by the prooflike fields. Sharp, satiny devices with a single dark patina spot at Washington’s temple. Only trivial signs of handling are noted. Struck from a slightly advanced state of the dies (beyond that seen on the bronze example to follow), with the circular crack through STATES extending past the rightmost ground, arcing into the exergue. A restrike issue, but always very popular in this desirable composition.

PCGS# 688.

From the E Pluribus Unum Collection.



4333

“1783” (circa 1860s) Washington and Independence. No Button. Musante GW-107 (Dies 17-L), Baker-3, Breen-1193. Copper, Bronzed. Engrailed edge. PR-64 BN (PCGS). 28.4 mm. 145.5 grains. Gently mottled pale olive and mahogany brown. A very even and pleasing appearance with just a few tiny spots visible under magnification. A small mark on Washington’s jawline is a tiny strike-through and is as made.

PCGS# 685.

From the E Pluribus Unum Collection.



4334

1851 W.J. Taylor Token with reverse of the Washington and Independence issues. Musante GW-Unlisted, Baker-3M, Breen-1197. Copper. Plain edge. SP-63 BN (PCGS). 28.3 mm. 115.2 grains. Generously prooflike with soft pastel blue iridescence in the fields. Just a few light hairlines and tiny marks are visible under magnification but the eye appeal is very nice. Though not a Washington portrait piece, it ties into the series for its shared reverse die, and is popular with collectors of the series. Collectors with an early American focus just don’t have that many opportunities to insert a kangaroo into their holdings. The Great Exhibition of 1851 is better known as the Crystal Palace Exhibition, named for its extraordinary glass enclosure. The idea was copied in New York City in 1853 with our own Crystal Palace Exhibition, this being done with private financing and with P.T. Barnum in charge. The American glass structure burned in October 1858 and was the subject of a medalet distributed by Augustus B. Sage from dies cut by George H. Lovett.

PCGS# 507215.

From the E Pluribus Unum Collection.



4335

Circa 1820 Washington and Independence. Large Military Bust. Musante GW-109 (Dies 5-D), Baker-4, Breen-1203. Copper. Plain edge. AU-58 (PCGS). 28.0 mm. 113.4 grains. Glossy and uniform deep chocolate brown with just a few tiny flecks of toning and some trivial deposits in the recesses. Sharply and evenly struck and rather pleasing.

PCGS# 667.

From the E Pluribus Unum Collection.



4336

Circa 1820 Washington and Independence. Small Military Bust. Musante GW-109 (Dies 1-A), Baker-4A, Breen-1202. Copper. Plain edge. MS-61 BN (PCGS). 28.0 mm. 119.6 grains. Glossy and gently mottled olive brown. A few hard deposits are noted in the recesses, particularly around the head on the obverse.

PCGS# 670.

From the E Pluribus Unum Collection.



4337

Circa 1820 Washington and Independence. Small Military Bust. Musante GW-109 (Dies 1-A), Baker-4B, Breen-1201. Copper. Engrailed edge. Uncirculated Details—Environmental Damage (PCGS). 28.1 mm. 111.5 grains. Microporous with uniform greenish olive patina that appears to be from an old recoloring. Still quite interesting for its very late die state. Sharp wire rims with a shattered obverse die. Reverse die lapped, with obvious thinning of the features when compared to earlier state impressions. Small rim cud are also noted around the reverse.

PCGS# 673.

From the E Pluribus Unum Collection.

1824 Lafayette Visit Medalet Historic and Rare



(Photo enlarged)

4338

1824 Lafayette Visit Medalet by Joseph Lewis. Musante GW-112, Baker-198A. Silver. Plain edge. AU-55 (PCGS). 14.4 mm. (without suspension loop). 23.9 grains. Attractive deep smoky gray toning is fairly consistent over both sides with some slightly deeper areas near the legends and nuances of gold and olive in the fields. Broad, slightly rotated lighter gray outlines at the faces of the portraits reveals a double striking of this piece, but additional evidence is difficult to see. Quite sharp and very well preserved. Just a single short scratch is seen in the field left of the date, but is easily forgiven considering how nice this piece is otherwise and just how rare it is to find with not only its suspension loop intact, but also an apparently original jump ring. This is truly a remarkable example of this very historic piece, struck in celebration of the Lafayette's return visit and tour of America, where he was met everywhere as a hero. Many items were produced and sold on occasion of the visit, and this little trinket was one of them.

As written in our recent sale of the Historical Society of Pennsylvania medals: "These have traditionally been attributed to the hand of Charles Cushing Wright. In 2008, John M. Kleeberg published a paper in the *American Journal of Numismatics, Second Series*, titled 'Washington Counterstamps — the Lafayette Collection.' Therein, he laid out convincing evidence that the maker of these medalets was not Wright, but rather New York engraver Joseph Lewis. Though he pointed out that there were three engravers advertising medalets at the time — Lewis, Robert Lovett, Sr. and James D. Stout — the best evidence for Lewis seems to be that he published more advertisements, suggesting that this bore more financial fruit and that his work was the best seller. Kleeberg outlined further evidence and noted that Lewis had sold 2,000 medalets in New York by late September 1824. Wright is not mentioned as a maker of anything beyond some Lafayette buttons for the Scoville firm, which were signed by him. The paper is an interesting read and has led most people to accept that Lewis was the engraver."

PCGS# 658798.

From the E Pluribus Unum Collection.



4339

1824 Lafayette Visit Medalet dies by Joseph Lewis struck over an 1818 cent. Musante GW-112-C3, Baker-198C. Copper. VG-10 (PCGS). 29.0 mm. 156.8 grains. Deep olive patina with a bit of granularity and deep earthen encrustation through the portraits from having spent a bit of time lost and exposed to the elements. Still, the overall eye appeal is fairly glossy and not at all unattractive. The Washington counterstamp is centered on Liberty's face, as usual, and stamped a bit unevenly with the lower left rim a little weak. All details from the punch are clear, however. The Lafayette mark is more evenly applied and pleasantly sharp. A very popular issue,

produced from the same dies that were used in striking the tiny, fragile silver medalets as offered in the previous lot, but here in a much more durable form. Some seen are pierced for suspension, an assurance that they are contemporary and that some were worn as adornments, while others are seen on different host coins, such as 1824 half dollars. However, large cents seem to have been the favorite host and are a bit more plentiful today than any other item struck by these dies. A classic piece and very much in demand.

PCGS# 694275.

From the E Pluribus Unum Collection.

Extremely Rare 1824 Lafayette Visit Medalet The Second We Have Seen



(Photo enlarged)

4340

1824 Washington and Lafayette medalet. Musante GW-Unlisted, Baker-Unlisted. Silver. Plain edge. AU Details—Edge Repair (PCGS). 14.1 mm. 32.6 grains. Attractive mottled deep gray surfaces with dusky tones in the recesses of the legends and gold, rose and blue accents on both sides. The surfaces are very nice and the details very crisp, far superior in both respects to the only other one we have ever seen, sold in our November 2019 Baltimore sale. When we cataloged that example, it was the only one known to us. The currently offered piece is somewhat unevenly struck with broad, thick rims around part of each side, and thinner borders in opposition. Old file marks on the rims are probably as made, and gentle filing is noted around the edge as well, with the appearance of a finishing treatment by the maker rather than a later alteration. A small void in the rim at 12:00 on each side is natural and as struck, with uninterrupted flowlines passing into each one from the fields below. This feature was not seen on the other known specimen and must relate to an anomaly in this flan prior to striking. It is clear that this piece was made with an integral suspension loop which is now lost, but the same was true of the other specimen, and that one had completely defined rims. This is the later of the two in terms of emission sequence, as evidenced by a

short radial die crack that passes through the first A of LAFAYETTE, a feature that might have expanded rapidly and thus be the reason for the great rarity of this piece today.

This is similar in theme and size to the much better known 1824 Washington and Lafayette medalet believed to have been produced by Joseph Lewis, but the portraits are styled much differently. While they are of more compact size, allowing for broader field areas, they are expanded in style to full busts rather than bare head portraits. The legends are also expanded. The Washington side reads .GENERAL GEORGE WASHINGTON. around, with .1776. below. The Lafayette side reads GENERAL LAFAYETTE. 1776.1789.1824.

As noted in our description of the Joseph Lewis piece in an earlier lot, there were at least three engravers who advertised medalets in New York at the time of Lafayette's visit, Lewis, Robert Lovett, Sr. and James D. Stout. In addition, it was long held that C.C. Wright was the author of the other style. We do not know who made this one, but it was a skilled hand, indeed, and one that seems to have completed only a very scant output of this handsome little commemorative.

PCGS# 808301.

From the E Pluribus Unum Collection.



4341

Circa 1824 George Washington countermark on an 1820 dime. Musante GW-115, Baker-1053. Silver. VF-35 (PCGS). 13.8 mm. 40.5 grains. Medium gray silver with soft golden and pale blue accents, particularly in the recess of the counterstamp. A bit of light surface debris and deeper toning in places, which helped to identify this as the specimen plated in George Fuld's 1965 revision of William Spohn Baker's *Medallic Portraits of Washington*, as well as the 1999 Rulau-Fuld expansion of that classic reference. A few ancient scratches are noted on the host, but the mark is sharp and free of any problems. An

attractive piece almost certainly struck around 1824, at the time of Lafayette's visit to the United States, when there was a resurgence of nostalgia for Washington. While it has been suggested that this mark might date to the 1840s or later, we do not see any reason to think so. Although it is known on several hosts, none of them date after 1824, and most pieces seen seem to have been worn considerably after the time the counterstamp was applied.

PCGS# 764424.

From the E Pluribus Unum Collection. Probably earlier from George Fuld.



4342

Undated (ca. 1960s) George Washington countermark on an 1811 Devon Penny Token. Musante GW-Unlisted, Baker-1058, var. Copper. Engrailed edge. VG-8 (PCGS). 29.6 mm. (host); 7.5 mm. (countermark). 347.3 grains. Glossy light steel brown with areas of deeper patina in places. Well impressed into the host, as usual. According to Michael Hodder, writing in Part II of our sales of the John J. Ford, Jr. Collection, these countermarks were produced in January 1962 by Paul Franklin, Sr., who gave examples to John Ford

and Robert Bashlow. Leon Hendrickson and Dr. Irving Schuster were identified in the Rulau-Fuld revision as owning examples on 1797 British coppers, like the Ford specimen, while George Fuld had one on a 1790-dated eight escudos. Fuld attributed the date of production as "1959-1960," but the more precise date given by Hodder was likely from Ford's own meticulous notes, and is probably accurate.

PCGS# 826592.

From the E Pluribus Unum Collection.

Very Rare C. Wolfe, Spies & Clark Grand Canal Muling



4343

Circa 1830 C. Wolfe, Spies & Clark / Grand Canal muling. Musante GW-121, Baker-591. Brass. Plain edge. AU-53 (PCGS). 26.0 mm. 136.0 grains. Light golden olive brass with just a trace of light oxidation spotting on the Washington portrait side, none of which appears threatening. One tiny hairline scratch is also noted on the portrait, but is easily overlooked. A pair of small punch marks are seen in the eagle's shield on the Grand Canal side, and appear as damage, but similar marks are found on all examples we have seen. Superb quality for one of these very rare medals, and easily as nice or

nicer than the two F.C.C. Boyd-John J. Ford specimens in our August 2013 sale, these being the only two examples in our online archives. The piece in the William Spohn Baker Collection turned out to be a counterfeit, while the one at Massachusetts Historical Society, plated by Musante and apparently the best one he could find, is rough and corroded.

PCGS# 625066.

From the E Pluribus Unum Collection.

Very Rare 1832 Birth and Death Medal
by Wright and Bale
First Reverse Die



4344

Circa 1832 Birth Centennial Medal by Wright and Bale. Original reverse. Musante GW-127A, Baker-74A. White metal. Plain edge. SP-62 (PCGS). 45.1 mm. 614.7 grains. Mostly light pewter gray with slightly deeper gray patina on the more exposed areas of the design and an area of heavier patina left of the neck. Much of the field has a gently stippled and finely granular appearance, which is distinctively different from the usual prooflike character of a white metal piece. There are also some small craggy voids in peripheral areas, mostly between 10:00 and 2:00 on both sides. We suspect that this piece might have been lightly pested and conserved, perhaps by a chemical bath of some type. This would explain the unusual surfaces. The piece is quite sharply detailed and pleasing otherwise. Struck from the first reverse die with a different wreath style, and from the obverse with the prominent mark of Wright and Bale near the lower rim. This is a very rare variant, that, aside from the spectacular Baker Collection specimen, we have not handled in many years. The most recent possible appearance of one in our sales was in the Gilbert Steinberg Collection where one was described, but sold unplated in a group lot. As such, we are not convinced that attribution was correct. Aside from Baker and possibly Steinberg, every other important collection of Washington medals we have handled has been missing this type, including Stanley Scott, Garrett, Stewart Witham, David Dreyfuss, Jack Collins, the Fairfax Collection, Lucien LaRiviere, Western Reserve Historical Society, John J. Ford, Jr., the Patriot Collection, Norweb and Charles Wharton.

PCGS# 658799.

From the E Pluribus Unum Collection.



4345

Circa 1849 Birth Centennial Medal by C.C. Wright. Second Reverse. Wright and Bale mark partly effaced from die. Musante GW-128, Baker-75A. Bronze. Plain edge. SP-63 BN (PCGS). 45.1 mm. 745.8 grains. Attractive light olive, chestnut and chocolate brown blended across both surfaces. Glossy, sharp and very pleasing overall. A few tiny flecks of deeper patina are noted and similar speckling outlines the obverse device. A couple of small oxidation spots are also noted, but none is severe or overly distracting. Struck from the original die in its later state, with the Wright and Bale signature largely effaced. The reverse is a replacement die with more refined wreath style. When encountered, examples from these dies are generally in white metal, and normally not terribly pristine. Bronzes are certainly a step up and this one is likely to be found quite satisfying.

PCGS# 654970.

From the E Pluribus Unum Collection.



4346

Circa 1849 Birth Centennial Medal by C.C. Wright. Second Reverse. Wright and Bale mark partly effaced from die. Musante GW-128, Baker-75B. White metal. Plain edge. SP-62 (PCGS). 45.0 mm. 678.4 grains. Light pewter gray with some soft prooflike character in the fields and gentle satin finish on the devices. A few light handling marks and gentle hairlines as typical, but no serious flaws. A gentle flattening of the highest area of the hair relief as usually seen and one tiny rim mark are all that are noted. Nicer than most examples we have encountered. Baker did not have this medal in this composition.

PCGS# 654971.

From the E Pluribus Unum Collection.



4347

1832 Philadelphia Civic Procession Medal. Original. Musante GW-130, Baker-160. Silver. Plain edge. MS-64 (PCGS). 32.3 mm. 240.8 grains. Medium gray silver accented by pleasing soft blue-green and gold mottling across both sides. Prooflike in the fields, an effect a bit more pronounced on the obverse where the fields are more protected. Excellent quality and eye appeal with light handling but no distracting marks. Sharply struck with bold detail. The reverse is somewhat dramatically double struck in a medal-turn alignment. This is an "original" impression, likely struck close to 1832 and before any evidence of the reverse breaks appeared. The original issued pieces, those struck at the Civic Procession and distributed from the parade float were white metal, while these silver ones were likely struck as presentation pieces for organizers or perhaps those associated with the Gold and Silver Artificers of Philadelphia. These are rare in silver and sometimes found pierced, the latter perhaps worn during the procession and thus struck prior to it. This is a particularly nice one, perhaps the most interesting to study for its dramatic double striking. It is the plate piece in the 1999 Rulau-Fuld revision of Baker. As such, it would be hard to improve upon.

PCGS# 659423.

From the E Pluribus Unum Collection. Earlier from Catherine E. Bullowa, September 1984, lot 95.



4348

1832 Philadelphia Civic Procession Medal. Original. Musante GW-130, Baker-160A. White Metal. Plain edge. AU-55 (PCGS). 33.0 mm. 193.2 grains. Surfaces are almost completely oxidized to a deep gray though there are some lighter almost lustrous highlights seen in the obverse recesses. Light accents of pale blue are noted on both sides. Though pested as usually seen on white metal originals, this one is very sharp and a fine example to represent the medals actually struck on the parade float and handed out to the crowd along the route. In Musante's *Medallic Washington*, there is an illustration of a print of the parade scene with these medals being struck. Struck in a medal-turn alignment like the silver original offered in the previous lot.

PCGS# 670465.

From the E Pluribus Unum Collection.



4349

Circa 1858 Philadelphia Civic Procession Medal restrike. Musante GW-130-R2, Baker-160C. Silver. Plain edge. MS-64 (PCGS). 32.4 mm. 233.1 grains. Deep gray toning with strong rose and blue-green mottling over the obverse while the reverse is accented by lilac, pale blue and gold. Pleasantly prooflike in the fields. Tiny splits in the obverse rim near 5:00 are as made. Nicely struck with the dies in medal-turn alignment, as seen on the two originals in the previous lots. The early to middle die state of the reverse with a prominent crack from the dentils to nearly the center of the die where it meets a secondary crack beneath the first N of CENTENNIAL. A very attractive impression from the dies in silver.

PCGS# 658948.

From the E Pluribus Unum Collection.



4350

Circa 1858 Philadelphia Civic Procession Medal restrike. Musante GW-130-R2, Baker-160E. Bronze. Plain edge. MS-64 BN (PCGS). 32.4 mm. 281.0 grains. Dark chocolate brown with pale blue iridescence in the prooflike fields. Scattered light reddish tan spots are visible in the patina under close inspection and give the impression of a composition other than pure copper. The Rulau-Fuld and Musante references list both copper and bronze as options which is often questionable, but is probably accurate for this issue based on other medals we have seen. This is an early state of the restrike, with just a faint hairline break and faint spalling in the fields. Upon quick glance it might easily pass as the early, unbroken restrike, but the fine crack is undeniable. Struck in a coin-turn die alignment on a thick flan.

PCGS# 669860.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4351

Circa 1858 Philadelphia Civic Procession Medal restrike. Musante GW-130-R2 Baker-160, var. Brass. Plain edge. MS-64 (PCGS). 32.4 mm. 300.1 grains. Mostly bright golden brass with soft golden brown toning in some of the recesses. Highly lustrous, verging on prooflike, with just a few tiny spots and other trivial signs of handling. Unlisted by Baker in this composition, though included by Musante who called it "Very Scarce." This is in a very early state from the restrike vintage, with just the faintest hairline crack visible

under magnification extending from the dentils to the base of I of ANNIVERSARY. In fact, the crack is faint enough that it was last offered as an "original" in the unbroken die state, but the fine crack is certainly present. Struck in coin-turn orientation on a thick flan, like the bronze example offered in the previous lot.

PCGS# 826583.

From the E Pluribus Unum Collection. Earlier from Presidential Coin and Antique, May 1982, lot 276.



4352

1834 American Eagle Medal. Musante GW-147, Baker-55. White Metal. Plain edge. AU Details—Damage (PCGS). 49.8 mm. 792.2 grains. Somewhat satiny deep pewter gray with some gentle deeper gray oxidation arcing around the upper obverse. Quite sharp in

terms of actual wear, but numerous fine old scratches are seen on both sides.

PCGS# 680713.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of January 1999, lot 163.



4353

1834 American Eagle Medal. Musante GW-147, Baker-55A. White metal. Diagonally reeded edge. AU Details—Devices Outlined (PCGS). 50.1 mm. 667.8 grains. Soft pewter gray with some dark deposits in the obverse legend near 7:00 and toward the right side of the reverse. Otherwise a fairly even appearance with scattered marks, only a couple of which are immediately visible. Close inspection reveals some light hairlines from ancient cleaning and some fine

scratches outlining details of the portrait, but the surfaces have long since returned to a pleasant and dusky tone. Clearly a well-struck specimen as, despite the bit of wear, only two letters from JULY 4, 1776 on the scroll at the lower reverse are missing. This feature is very weak or missing altogether on some specimens.

PCGS# 786741.

From the E Pluribus Unum Collection.

Choice Atwood's Railroad Hotel Token A Classic Hard Times Rarity



4354

Circa 1838 Atwood's Railroad Hotel store card by Bale and Smith. Musante GW-152, Baker-510A. Copper. Reeded edge. MS-62 (PCGS). 25.2 mm. 66.8 grains. A really lovely specimen of this classic rarity of the Hard Times era. Attractive olive brown with some light mahogany and deep chestnut brown accents around the obverse design features and through much of the reverse. Lustrous and beautifully struck with sharp details at Washington's head and leg, as well as the central legends of the reverse which are frequently weak. Only a couple of trivial nicks may be seen under magnification, while a couple of small depressions behind Washington are small natural planchet flakes, or similar, and as made. Struck on a somewhat compact flan but the dentils are present all around, even if of uneven length. The Atwood's token has long been considered a classic rarity, enough so that it takes up valuable plate space in an early 20th-century auction sale by the Chapmans. In recent years, there has seemingly been a flurry of appearances, which is due mostly to the dispersal of two small "hoards" of them, assembled by particularly astute numismatists. John Ford had 10 of this variety which we sold a few years ago, and Q. David Bowers bought several of them, adding to whatever he already owned. He has now been selling from his reference collection and has reintroduced several pieces. Once these are absorbed by other collectors, however, the situation is likely to revert back to that of the "old days" when a nice Atwood's was very tough to find.

PCGS# 759505.

From the *E Pluribus Unum* Collection.

Rare 1847 Temperance Declaration Medal in Brass



4355

Circa 1847 Washington Temperance Society Declaration Medal. Musante GW-172, Baker-328C. Brass. Plain edge. MS-63 (PCGS). 41.5 mm. 566.5 grains. Light golden olive brass with soft golden brown, blue and violet accents. Sharp and satiny on the central motif with good prooflike character in the fields. A few faint hairlines and minor handling marks. Slightly double struck on both sides. Very rare. The only example in brass to be found in our archives is the superb one from the Baker Collection, which sold in November 2019 for just shy of \$11,000!

PCGS# 784439.

From the *E Pluribus Unum* Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 542 (part).



4356

Circa 1847 Washington Temperance Society Declaration Medal. Musante GW-172, Baker-328D. White Metal. Plain edge. MS-63 (PCGS). 41.4 mm. 305.5 grains. Light pewter gray with soft satiny luster and just one tiny bead of pesting atop the truncation of Washington's bust. Some light hairlines as usual for this soft composition. One small nick at Washington's jawline and a tiny rim mark on the upper obverse. A very pleasing example of this scarce issue.

PCGS# 654973.

From the *E Pluribus Unum* Collection. Earlier from Jack Collins, our (Coin Galleries') sale of July 1996, lot 195 (part).



4357

Circa 1847 House of Temperance Medal. Musante GW-174, Baker-329. Bronze. Plain edge. MS-62 BN (PCGS). 41.5 mm. 477.8 grains. Deep olive brown with soft highlights of faded golden brown in the fields. Light die finishing lines are seen on the obverse while a few faint hairlines will be noted in the small reverse field area. A trace of soft granularity is visible around the seated man on the reverse. As discussed in our sale of the Baker Collection, this die pairing in this finish was the first struck of the entire series from this obverse die, including other compositions of this design, the Temperance Declaration medals, the Mechanics Literary Association muling and the Award Medal muling.

PCGS# 659332.

From the *E Pluribus Unum* Collection.



4358

Circa 1855 King Alcohol Medal. Musante GW-177, Baker-334. Brass. Reeded edge. MS-64 (PCGS). 24.0 mm. 109.7 grains. Brilliant golden surfaces with slight prooflike character and excellent eye appeal. A couple of tiny obverse spots and a few handling marks are noted for accuracy. While not a particularly rare medal, this one offers nice quality and comes with a desirable provenance.

PCGS# 826584.

From the *E Pluribus Unum* Collection. Earlier from Wayte Raymond, NASCA, December 1978, lot 2550.

THE E PLURIBUS UNUM COLLECTION PART 2



4359

1848 National Monument Medal. Musante GW-178, Baker-320. White Metal. Plain edge. MS-62 (PCGS). 39.5 mm. 342.0 grains. Pierced for suspension as usual. Mostly brilliant surfaces with just a few patches of muted gray toning and accents of lilac. Pleasantly prooflike with light hairlines, but no visible pebling beyond a single spot on the edge. Sharp and very attractive, virtually the equal of the finer of two in the Baker Collection. As discussed by Neil Musante in

his *Medallic Washington*, this medal commemorates the July 4, 1848 laying of the cornerstone of what would become the Washington Monument on the National Mall. The design depicted was the original conception of the architect, but it was dramatically altered to the simple obelisk we know today, which was completed in 1885.

PCGS# 784447.

From the E Pluribus Unum Collection.

Rare and Impressive Crystal Palace Medal Struck in Silver



4360

1853 New York Crystal Palace Medal by Alexander C. Morin and Anthony Paquet. Musante GW-191, Baker-361. Silver. Plain edge. SP-65 (PCGS). 51.5 mm. 875.6 grains. An exceptionally attractive example of this very rare medal. Both sides are awash with vibrant toning, the obverse more deeply so, with rich orange, rose, violet, blue and green accents over much of the surface. Just a few flecks and accents of light silver gray are seen in Washington's hair, the eagle motif above and toward 2:00. The reverse exhibits similar color, but with pale blue being more dominant and with generous light silver remaining through the center. Decidedly prooflike in the fields with a more satin finish on the devices. Just a few very minor marks are noted upon close study, none of which is worthy of specific mention. We have had the pleasure of handling three of these in the last 15

years (all within the last six), and this is easily one of the better examples. It is toned very similarly to that in the *1853 Collection* and William Spohn Baker's, but it is far more attractive than the former Andrew Zabriskie specimen.

According to the June 1884 Cogan sale, there were 35 sets struck of this medal, suggesting that there were more than 100 impressions from the dies. However, this medal is rare enough today in all compositions that it seems more likely that perhaps there were 35 struck across all metals.

PCGS# 783706.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 664.



4361

1858 Lancaster County Agricultural and Mechanical Society Award Medal. Musante GW-239, Baker-339, Julian AM-27. **Silver. Plain edge. SP-61 (PCGS).** 45.1 mm. 544.2 grains. Awarded in 1860 and inscribed on the reverse to: ADAM R. BARR / FOR / COLEMAN'S FARM / CHOPPING / MILL / 1860. Dark gray with mottled highlights of steel, blue and golden brown on both sides. Though lightly hairlined and a bit handled as is usual for a medal awarded into non-numismatic hands, this piece is nicer than some seen. Traces of appealing prooflike character remain in the fields, the definition is bold throughout and the high narrow rims still feel somewhat sharp to the touch. A desirable type that was struck in

silver and bronze at the U.S. Mint in 1859 and 1860. Mint records indicate that just 85 were struck in silver. A few more were produced in bronze, but neither is offered frequently. In fact, the Baker Collection included only an unissued bronze. The very best one can get is an attractive and issued silver one, as here. Adam Barr was awarded at least two of these in 1860, the other being a bronze for "Best Display of Leeds Bone Dust Lime &c."

PCGS# 826358.

From the E Pluribus Unum Collection. Earlier from Robert Hewitt, Esq., Thomas Elder, March 1914, lot 528; our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 548.



4362

1859 U.S. Mint Cabinet Medalet. Musante GW-240, Baker-325A, Julian MT-22. **Silver. Plain SP-62 (PCGS).** 21.4 mm. 93.5 grains. Lightly handled as are most seen, with scattered marks and hairlines. Pleasantly toned however, with rich rose mottling in the obverse fields and soft green and blue elsewhere. Prooflike and well struck,

with sharp, high rims. A popular and very numismatic U.S. Mint medalet, always desirable in silver.

PCGS# 568464.

From the E Pluribus Unum Collection. Earlier from NASCA, December 1980, lot 228 (part).



4363

1859 U.S. Mint Cabinet Medalet. Musante GW-240, Baker-325B, Julian MT-22. **Copper. Plain edge. SP-65 (PCGS).** 21.5 mm. 84.9 grains. Generous orange and red remain in the prooflike fields, with

soft blue and violet highlights. A handsome specimen in copper, with minimal handling.

PCGS# 568463.

From the E Pluribus Unum Collection.

Magnificent Silver Cabinet Medal
With Original Case of Issue



4364

Circa 1860 U.S. Mint Washington Cabinet Medal. Musante GW-241, Baker-326, Julian MT-23. Silver. Plain edge. SP-65 (PCGS). 59.5 mm. 1482.0 grains. A magnificent example of this prized U.S. Mint medal. Housed in a contemporary blue velvet-lined case that has protected it beautifully. While there is generous underlying silver remaining visible, the surfaces are dramatically toned with vibrant blue, violet, golden brown and pale green giving this piece unusually nice eye appeal. The mirrors are deeply reflective and though they show some faint, microscopic hairlines, the high points of the reliefs exhibit no signs of handling. There are no additional handling marks of any kind and even the thin wire rims are unmarred. In addition, this medal is so fresh and unhandled, that those wire rims are properly

“knife” rims, to use some old terminology. They are extremely sharp to the touch and almost certainly would cut one’s fingers at the right angle of impact. We have handled and seen some very nice examples of this medal in silver, but this one might well be the favorite of them all. It is truly an exceptional specimen. The case, clearly original to the issue of the medal, has seen a good deal of handling. The central piece that holds the medal is no longer attached to the spine and the leather outer surface is worn at the edges. However, the brass clasp is intact and functional enough to keep the whole piece together when fastened.

PCGS# 681614.

From the E Pluribus Unum Collection.



4365

Circa 1860 Washington Star Obverse / Equestrian muling by George H. Lovett. Musante GW-278, Baker-98M, var. Silver. Reeded edge. MS-66 (PCGS). 31.6 mm. 201.5 grains. A most handsome medal with generous light silver gray surfaces accented by soft blue, green, rose and golden brown toning in the deeply prooflike fields. The devices are satiny and sharp, as are the crisply reeded edges and rims which feel sharp to the touch. In his October 1864 sale, W. Elliot Woodward wrote that this medal was unique in silver, the dies having been owned by his consignor, J. Osborn Emery, who had relayed this information. In his 88th sale, in June 1886, Woodward revised this to state that two had been struck in silver before the dies

were destroyed. Remarkably, this is the second one we have handled in the span of a year; the other was in the landmark collection of William Spohn Baker. As that collection was largely bought by a single collector with the intent of keeping the collection intact, it is likely that the Baker specimen had only that one brief entry into the marketplace and that this one will be the only one available for a generation. Interestingly, this seems to follow the pattern of this medal, as it has been 45 years since it was last sold. This muling in silver was unknown to Rulau and Fuld.

PCGS# 784218.

From the E Pluribus Unum Collection. Earlier from Pine Tree’s Altman-Haffner Sale, April 1975, lot 753.



4366

Circa 1860 Equestrian / Home of Washington Medal by George H. Lovett. Musante GW-279, Baker-114D. White Metal. Reeded edge. MS-64 (PCGS). 31.6 mm. 179.2 grains. Brilliant surfaces with bold prooflike reflectivity in the fields and sharp, frosted devices. Lightly hairlined with a few tiny nicks that seem unavoidable on specimens in this soft composition. Very rare. According to W. Elliot Woodward, writing in his October 1864 sale, just two to five examples were struck in white metal.

PCGS# 784370.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 495 (part).



4369

1861 Civil War Soldier's Identification Badge. Musante GW-329, Baker-122T. White metal. Plain edge. AU-53 (PCGS). 30.9 mm. 205.9 grains. Pierced for suspension, as usual. Mostly deep gray patina with lighter outlines around some obverse devices and on the highest points of relief. The reverse is fully hand-stamped on this variant, giving the identity of the original owner. Worn by J.H. Stevenson of Caldwell, New York, Company E, 2nd Regiment New York State Volunteers. While sold here as a "Washington medal" for the obverse portrait die by Merriam, identification tags of Civil War soldiers are immensely historic and have long been well-collected. This is a particularly nice example in white metal, as this soft composition did not often fare well in the field. This is the plate specimen in the 1999 Rulau-Fuld revision of *Medallic Portraits of Washington*.

PCGS# 808299.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of June 1991, lot 1165; Jack Collins, our (Stack's) sale of April-May 1996, lot 114.



4367

Circa 1860 Equestrian / Valley Forge Headquarters Medal by George H. Lovett. Musante GW-285, Baker-175B. Bronze. Reeded edge. MS-65 BN (PCGS). 31.5 mm. 261.5 grains. Deep chocolate brown on the obverse with highlights of pale blue. The reverse is similar but with some golden undertones. Sharply struck with prooflike fields and satiny devices. A few light hairlines are noted in the fields, but largely muted by the pleasing patina. Struck from a later state of the dies than the piece illustrated by Musante, with a large rim break around about half of the reverse that nearly swallows the dentils.

PCGS# 681689.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 495 (part).



4370

1861 Civil War Soldier's Identification Badge. Musante GW-329, Baker-122T. White metal. Plain edge. EF-40 (PCGS). 30.9 mm. 222.8 grains. Pierced for suspension, but curiously not at 12:00 relative to either side. Dark, virtually slate gray patina over much of the surface with lighter gray close to the devices and rims. An interesting variant of this type with the reverse stamped "KATE JOHNSTON," along with her address as "NO. 75 / MIS. AVE / WASHINGTON." We do not know who she was, but perhaps a family member of a sutler or soldier who would have had easy access to badges like this one.

PCGS# 808299.

From the E Pluribus Unum Collection.



4368

Circa 1859 Calendar Medal by Peter Jacobus. Musante GW-302, Baker-387. Brass. Reeded edge. MS-62 (PCGS). 33.8 mm. 213.0 grains. Light golden olive brass with generous blue-green toning accents on both sides. Slightly prooflike in the recesses and with little handling overall. A couple of tiny reverse spots are noted, but this is a very nice example of this medal, with a fully intact and functional calendar wheel.

PCGS# 658954.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 2



4371

Circa 1860 Washington / Vigilance medal. Musante GW-371, Baker-644. Silver. Plain edge. MS-64 (PCGS). 27.7 mm. 161.7 grains. Deep gray silver with lovely rose, blue and gold iridescence over both sides. Sharply struck as usual for this privately commissioned series, the work of George Lovett for prominent collector Charles I. Bushnell. While numerous types were struck in this series, just one piece was struck in each of four combinations and none were known to collectors until the 1882 sale of the Bushnell cabinet. Silver was the most precious composition, with one each in copper, brass and white metal for each design. A lovely and unique piece with a great provenance.

PCGS# 826359.

From the E Pluribus Unum Collection. Earlier from Charles I. Bushnell, S.H. and H. Chapman, June 1882, lot 1429; Charles Porter Nichols; Geoffrey Charlton Adams, September 1905, lot 357; Johnson & Jensen, April 1981, lot 1047.



4372

Washington Gaming Token or Spiel Marke. Musante GW-405, Baker-601. Brass. Plain edge. MS-65 (PCGS). 22.1 mm. 47.3 grains. Prooflike and mostly brilliant yellow brass with a couple of areas of blue toning and a bit of light surface debris in the legend. Strong clash marks in the fields.

PCGS# 789293.

From the E Pluribus Unum Collection.



4373

Washington Gaming Token or Spiel Marke. Musante GW-410, Baker-602. Brass. Plain edge. MS-64 (PCGS). 22.1 mm. 46.3 grains. Bright and lustrous light yellow gold with just a trace of light spotting. Sharply struck with bold clash marks in the fields.

PCGS# 789302.

From the E Pluribus Unum Collection.



4374

Washington Gaming Token or Spiel Marke. Musante GW-413, var., Baker-607. Brass. Plain edge. MS-66 (PCGS). 19.2 mm. 31.5 grains. Similar to the general description of Musante's GW-413, but different dies from those plated, and also different from the example in the Baker Collection. Brilliant yellow brass, prooflike and well struck. One small spot is noted on the reverse. Both dies shattered, the reverse more seriously so.

PCGS# 639032.

From the E Pluribus Unum Collection.



4375

Circa 1861 Unity of Government / Liberty and Independence Medal by Robert Lovett, Jr. Musante GW-432, Baker-264, HK-114e. Silver. Plain edge. SP-64 (PCGS). 33.9 mm. 305.2 grains. Deep blue-green, rose and gold mottling over dark gray silver surfaces. Soft reflectivity in the fields. The scattered light handing marks are largely visually obscured by the heavy and attractive toning giving this piece excellent eye appeal. A very rare medal in silver. In his March 1880 sale, W. Elliot Woodward wrote that just five were believed to have been struck in silver. However, in his April 1863 sale, Edward Cogen reported that 12 sets were struck, very close in time to the actual production. This was noted beneath four individually offered examples in silver, copper, white metal and brass. Cogan's information is seemingly much more reliable, as such. Either way, these are all very rare and silver is the best one can get.

PCGS# 784483.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 513.



4376

Circa 1863 Cincinnatus of America / The Union Medal by George H. Lovett. Musante GW-437, Baker-277. Silver. Reeded edge. MS-66 (PCGS). 31.2 mm. 189.6 grains. An incredibly attractive example with largely light silver gray surfaces richly accented by rich rose, blue, orange and green toning in the protected devices and extending lightly through the fields as well. Prooflike, with fairly crisp die finishing lines in the fields. Sharply struck with satiny devices. Quite rare, very desirable in silver and particularly so this attractive. Very much the aesthetic equal of the Baker specimen from our November 2019 sale.

PCGS# 784495.

From the E Pluribus Unum Collection. Earlier from +Q37 New Netherlands Coin Company, May 1953.



4377

Circa 1861 U.S. Mint Born and Died Medalet. Civil Dress Portrait, right. Musante GW-443, Baker-156A, Julian PR-25. Silver. Plain edge. SP-63 (PCGS). 18.2 mm. 38.5 grains. Gently mottled deep gray over much of the surface, the look of long-term cabinet storage. The reverse is a bit lighter with rose and blue accents in the prooflike fields. Some light hairlines on the obverse. The only obvious “mark” is a small strike-through or similar flaw right of the portrait that is as made.

PCGS# 674621.

From the E Pluribus Unum Collection.



4378

Circa 1862 U.S. Mint Born and Died Medalet. Undraped Bust, right. Musante GW-445, Baker-155A, Julian PR-26. Silver. Plain edge. SP-64 (PCGS). 18.3 mm. 57.2 grains. Fairly light gray silver with rich pastel blue toning on both sides. Minor handling, but deeply prooflike and quite attractive. A couple of small lint marks are noted in the reverse fields.

PCGS# 672982.

From the E Pluribus Unum Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1883 (part).



4379

Circa 1862 U.S. Mint Washington and Jackson Medalet. Musante GW-447, Baker-224A, Julian PR-28. Silver. Plain edge. SP-65 (PCGS). 18.4 mm. 56.1 grains. Medium silver with pleasing pale blue-green highlights in the prooflike fields. Very sharp, with high wire rims and sharp, satiny devices.

PCGS# 669138.

From the E Pluribus Unum Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1883 (part).



4380

Circa 1862 U.S. Mint Washington and Jackson Medalet. Undraped Bust, right. Musante GW-448, Baker-223A, Julian PR-29, var. Silver. Plain edge. SP-62 (PCGS). 18.4 mm. 54.6 grains. Light silver gray with deeper gray toning close to the rims and outlining the design features. A bit hairlined in the prooflike fields.

PCGS# 672983.

From the E Pluribus Unum Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1883 (part).



4381

Circa 1862 U.S. Mint Washington and Lincoln medalet. Musante GW-449, Baker-245X, var., Julian PR-30. Silver. Plain edge. SP-62 (PCGS). 18.1 mm. 46.1 grains. Mottled deep blue-green over medium gray silver surfaces. Scattered marks consistent with the grade. This variety in silver is unlisted by Rulau and Fuld.

PCGS# 784287.

From the E Pluribus Unum Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1883 (part).



4382

Circa 1862 U.S. Mint Washington and Lincoln medalet. Musante GW-449, var., Baker-245X, var., Julian PR-30. Silver. Plain edge. SP-64 (PCGS). 18.1 mm. 42.5 grains. Deep gray silver with traces of blue and russet toning blended into the fields. Sharply struck and deeply prooflike, with nice sharp rims. While this matches the general description of GW-449, this example is from a different die pair with much more prominent dentils. The Lincoln portrait is much higher than that plated and shaped differently at the base. The Washington portrait truncation is also different, and much closer to the dentils.

PCGS# 784287.

From the E Pluribus Unum Collection.



4383

Circa 1870s Washington and Lincoln medalet. Musante GW-454, Baker-Unlisted. Silver. Choice Mint State, save for the broken crystal. Approximately 22.2 mm, with bezel (without loop). 98.7 grains. The medalet is brilliant silver with virtually no flaws visible. Contained in a simple period bezel with crystals on each side, that on the Lincoln side unfortunately shattered. Integral suspension loop at the top. Musante attributes this medalet variant to an unknown source outside of the Mint, circa 1870s. However, the style of bezel is very similar to those described by him as having been worn by wealthy persons who had been able to pay to have a surrogate enter the Civil War in their stead. This one is different in one notable way, with rings of what appears to black enamel ornamenting each side. This is suggestive of mourning jewelry which was popular in the Victorian era.

From the E Pluribus Unum Collection.



4384

1876 Martha Washington medalet. Musante GW-Unlisted, Baker-Unlisted. Silver. Plain edge. AU-58 (PCGS). 19.0 mm. 62.9 grains. Unlisted in Musante and Baker as this is not a George Washington portrait piece, but it certainly is a worthwhile association item. Struck "In Honor of Women of the 1776 Revolution," as per the reverse inscription. Pierced for suspension with the original jump ring intact. Darkly toned and a bit handled, but still with sharp rims and traces of prooflike reflectivity. One of these appeared on the valuable plate space in the 1909 Zabriskie sale catalog, and was called "very rare" by Henry Chapman, which it very much seems to be.

PCGS# 826593.

From the E Pluribus Unum Collection.



4385

Circa 1862 Equestrian Washington / Born and Died Medal by Robert Lovett, Jr. Musante GW-547, Baker-158. Silver. Plain edge. MS-64 (PCGS). 27.6 mm. 92.1 grains. A beautiful example of this rare medal in silver. Deeply prooflike and nicely struck with bold blue and golden brown mottling over the medium gray silver surfaces. Trivial handling in the fields and superb eye appeal. One of just 10 said to have been struck in silver, according to W. Elliot Woodward writing in his November 1862 sale. This one is quite a bit nicer than the Baker specimen sold in our November 2019 sale.

PCGS# 785063.

From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company at an unknown date.



4386

Circa 1862 Equestrian Washington / Equestrian Andrew Jackson muling. Musante GW-548, Baker-225. Silver. Plain edge. MS-63 (PCGS). 27.6 mm. 92.6 grains. Light silver gray with soft blue outlines to the devices on both sides. Deeply prooflike surfaces and attractive despite a trace of handling visible under magnification. A bit of central striking weakness is noted, as was the case on the Baker specimen, these both having been struck on very thin flans. Very rare in silver. While we have found no mintage report for this issue, other related pieces seem to have had mintages of five to 10 in silver, and we have no reason to believe this is any different.

PCGS# 785068

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 508.

Rare Letter to Hamilton Medal in White Metal



4387

Circa 1864 Letter to Hamilton Medal by John Adams Bolen. Musante GW-675, Baker-257B, Musante JAB-11. White Metal. Plain edge. SP-62 (PCGS). 58.7 mm. 1086.0 grains. Nearly full silver brilliance across the white metal surfaces with just a trace of light toning on the central motif and in small areas left and right of the bust. Deeply reflective fields and satiny devices. A few light hairlines and faint circular scratches just inside the rim in places. Great eye appeal overall, and nearly the equal of the very attractive Baker piece. A few hairlines seem inescapable on this issue in white metal, but this is about as nice as these are ever seen. Struck from a die state we had not observed as of the writing of the Baker sale. This piece is an intermediate state between the second and third we described in our presentation of Baker's silver one. This state has four fine cracks in the obverse fields, running roughly horizontally, two on each side of the bust. Now that we have seen this example, it is clear that the Altman-Haffner sale specimen sold by Pine Tree in April of 1975 was the same state as seen here. This example is the 10th we have recorded in white metal, closing in on the reported mintage of 14 specimens.

PCGS# 685909.

From the E Pluribus Unum Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1988.



4388

Non Vi Virtute Vici Fantasy by Joseph Merriam. Musante GW-Unlisted, Baker-13K, Kenney-2. Silver. Plain edge. MS-63 (PCGS). 27.1 mm. 197.2 grains. Areas of brilliant silver are complemented by deep gray mottling and traces of blue-green and gold. Sharply struck with bold prooflike character in the fields and pleasantly satin devices.

PCGS# 658802.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of January 2008, lot 5786.

Sylvester Crosby's Ugly Head in Bronze



4389

Circa 1862 Ugly Head Medal. Musante GW-715, Baker-89A. Bronze. Plain edge. MS-65 RB (PCGS). 37.9 mm. 350.4 grains. Mottled rich blue and violet on the obverse with generous faded red through the protected recesses and light golden olive on the rims and other high points. The reverse is toned similarly, but much more deeply with bold blue and violet dominant. Though undated, these have been assigned dates of 1863 by Rulau and Fuld, and "circa 1864" by Musante. In fact, these were probably struck in 1862, as the earliest appearance we are aware of was in the November 1862 Finotti sale. In the September 1863 Edward Cogan sale it was reported, "very few impressions issued, and the dies destroyed," so we seemingly have a fairly good end-date. Bronze or copper specimens are much scarcer than those in white metal, and this one has a great provenance as well as excellent quality.

PCGS# 659322.

From the E Pluribus Unum Collection. Earlier from Sylvester S. Crosby, John W. Haseltine, June 1883, lot 387; T. Harrison Garrett; our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1771 (part).



4390

Circa 1862 Ugly Head Medal. Musante GW-715, Baker-89C. White metal. Plain edge. MS-64 (PCGS). 37.9 mm. 253.1 grains. Essentially brilliant with bold prooflike fields that exhibit just a trace of faint hairlining and a couple of small marks in the lower right obverse field. Frosty on the devices and well-struck as usual. As discussed in the description of the bronze above, the Ugly Head medals were probably struck in 1862, but the dies were reported destroyed by the end of 1863. When Sylvester Crosby bought this one, it was virtually new, having been struck only two decades prior to his own sale of the piece. It sat in the Garrett Collection for nearly a century, and now has been in the present collection nearly 40 years. Though the distinctive Ugly Heads do appear for sale in this composition from time to time, rarely do they come with a provenance back to nearly the day of production.

PCGS# 655342.

From the E Pluribus Unum Collection. Earlier from Sylvester S. Crosby, John W. Haseltine, June 1883, lot 388; T. Harrison Garrett; our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1771 (part).



4391

Circa 1864 Charles K. Warner store card. Washington and Flags. Musante GW-733, Baker-583AC, var. Silver. Plain edge. MS-65 (PCGS). 27.9 mm. 184.0 grains. Intense rose, violet and blue-green toning mottled over both sides. Deep silver gray otherwise with bold prooflike reflectivity and very sharp devices. Only the most trivial marks will be seen under magnification but in either case, the eye appeal and quality are superb. Not listed in Rulau-Fuld in silver and quite rare. In fact, "Unique" is penciled on the old auction flip, and it might well be unique in silver as most medals in the Warner series are not known in silver at all. Even William Spohn Baker, who owned an extensive run of this series, did not have this type in silver.

PCGS# 826589.

From the E Pluribus Unum Collection. Earlier from Pine Tree's Altman-Haffner Sale, April 1975, lot 846.

THE E PLURIBUS UNUM COLLECTION PART 2



4392

Circa 1871 Metropolitan Carnival Medal. Musante GW-815, Baker-367. Lead. Plain edge. AU Details—Environmental Damage (PCGS). 74.1 mm. 3809.9 grains. Mostly dark gray lead with some patches of lighter gray oxidation mostly around the portrait on the obverse. The reverse is largely free of these areas, aside from a light peppering of similar tiny spots. Some ancient abrasions on the portrait and in the obverse fields will be seen under close study, but the overall impression is very good. Sharply detailed throughout. A slight bend is noted in the thick but soft flan. Not quite as sharp as the curiously “bronzed” (or otherwise patinated) Baker specimen, but nicer than the other two we have handled in the last decade. One was heavily oxidized and the other, the Rulau-Fuld plate medal, was heavily nicked. Quite rare in any condition!

PCGS# 826401.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 557.



4393

1876 U.S. Medallion Advertising Company medal. Musante GW-Unlisted, Baker-406A, var. White Metal. Plain edge. MS-62 (PCGS). 42.1 mm. 440.5 grains. Essentially brilliant surfaces are light gray with decent reflectivity remaining in the fields, though they are a bit hairlined and exhibit a bit of handling. A couple of tiny rim marks are also noted. Apparently very rare, and perhaps unique. This is related to a series produced by U.S. Medallion Company, listed by Musante as GW-822 through 824. In the text, Musante points out that the original patent for this series of medals identified three medals in the series, and the latter two listed in his reference both bear the exact date of the patent. His GW-822, using the same obverse as seen here, does not bear a patent date, but is known to exist in a fitted case with one of the other medals bearing the date. That cased pair is plated in *Medallic Washington* on page 634. The identity of the third medal in the patent is uncertain, but either GW-822 or this one could be candidates. However, this piece seems to be the rarest of them all, as it was unknown to Baker, Rulau and Fuld, and to Musante.

PCGS# 826637.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 565.



4394

Circa 1876 Declaration of Independence medal by George Lovett and Abraham Demarest. Musante GW-830, Baker-388, var., HK-75a. Silver. Plain edge. MS-64 (PCGS). 42.2 mm. 354.0 grains. Light silver gray beautifully complemented by mottled blue, red, violet and golden brown iridescence. Prooflike through the fields and satiny on the devices. Nicely preserved and very attractive. Though no compositions are common, this is very rare in silver. We do not have a single example in this precious metal in our archives.

PCGS# 826590.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 564.



4395

Circa 1875 Washington Monument published by Isaac F. Wood. First Reverse. Musante GW-833, Baker-321, HK-Unlisted, socalleddollar.com-223. Silver. Plain edge. MS-63 (PCGS). 39.6 mm. 408.5 grains. A very pleasing example of this very rare medal. Though a bit of light handling is visible under close inspection, the first impression is very nice. Satiny and slightly prooflike in the fields, with soft mottled toning over much of both sides. According to Woodward, writing the November 1878 sale of the Henry W. Holland collection, there were just 30 of these struck in silver. Based on our experience, the number might be smaller, as we have just two examples in our online archives covering about 15 years of sales. According to Musante, Frossard stated somewhere that just one was struck in silver, but that is clearly not the case. Either way, it is very rare and very desirable for its “so-called dollar” connection. Baker did not have this medal in silver.

PCGS# 826402.

From the E Pluribus Unum Collection.



4397

Circa 1875 Cambridge Centennial, Washington Elm Medal by George H. Lovett. Musante GW-835, Baker-436B, HK-Unlisted, socalleddollar.com-275b. White Metal. Plain edge. SP-64 (PCGS). 39.7 mm. 300.5 grains. Brilliant and prooflike with just a few wispy hairlines in the obverse field. A very nice example of this issue from Isaac Wood's series.

PCGS# 668079.

From the E Pluribus Unum Collection.

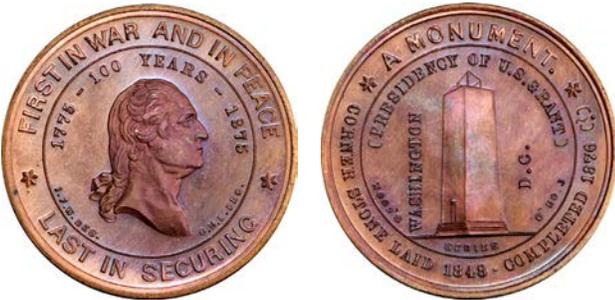


4398

Circa 1876 Boys and Girls of America Medal by George H. Lovett. Second Obverse. Musante GW-844, Baker-418. Copper. Plain edge. MS-64 BN (PCGS). 27.7 mm. 197.3 grains. Rose, violet and blue iridescence over deep olive brown copper. Prooflike, but a bit hairlined from an old cleaning and exhibiting a few small spots. A scarce type that was not included in the Baker Collection in this composition.

PCGS# 673392.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 568 (part).



4396

Circa 1875 Washington Monument published by Isaac F. Wood. First Reverse. Musante GW-833, Baker-321A, HK-Unlisted, socalleddollar.com-223. Copper. Plain edge. MS-66+ (PCGS). 39.6 mm. 616.9 grains. A second example of this scarce medal featuring the unfinished obelisk. Rich blue, violet, orange, red and green mottling over both sides. Sharply struck on a thick flan with bold reflectivity in the fields and nicely contrasting satiny devices. In the 1894 Isaac Wood sale, there were 17 “bronze” specimens and one in copper, so we know that a distinction was made at the source. The offered piece would fall into the “copper” category, as all others we have seen do have a different look, including the Musante plate (Baker) specimen. In fact, we have no records of this particular finish in our online archives. It is probably extremely rare.

PCGS# 681697.

From the E Pluribus Unum Collection.



4399

Circa 1876 Boys and Girls of America Medal by George H. Lovett. Third Obverse. Musante GW-845, Baker-417B. Brass. Plain edge. MS-65 (PCGS). 27.5 mm. 154.2 grains. Light golden brass with soft blue and rose toning in places. Prooflike and quite attractive, with just a few tiny spots nestled into the recesses. Baker did not have this one in brass.

PCGS# 826585.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 568 (part).

THE E PLURIBUS UNUM COLLECTION PART 2



4400

Circa 1876 Double Head muling by George H. Lovett. Musante GW-854, Baker-417N. White Metal. Plain edge. MS-63 (PCGS). 28.0 mm. 85.4 grains. Brilliant surfaces with light prooflike reflectivity in the fields and satiny devices on the obverse. As seen on the Baker specimen, the reverse die was heavily spalled or rusted and has a somewhat rough appearance, but this is as made. A slight bend near 12:00, but nicely struck with high wire rims in places. Rare in any metal.

PCGS# 785004.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 568 (part).



4401

Circa 1876 Jersey City Sunday Schools Medal. Third Obverse. Musante GW-860, Baker-373. Silver. Plain edge. MS-64 (PCGS). 27.6 mm. 147.8 grains. Gently mottled deep gray silver with soft accents of blue and green in the fields. A very rare medal, particularly in silver. In the October 1878 edition of the *American Journal of Numismatics* it was reported that just three examples were struck from these dies in silver. Mintages in bronze and white metal were given therein as just 12 each. Baker had both bronze and white metal pieces, but was missing a silver example.

PCGS# 826586.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 559.



4402

1875 Magna Est Veritas Medal by Robert Laubenheimer. Musante GW-861, Baker-292B. Bronze. Plain edge. SP-66 (PCGS). 50.6 mm. 832.7 grains. Light mahogany brown surfaces are pleasantly lustrous, remarkably uniform and exhibit only the most trivial marks. Anomalies on the highest point of the obverse relief correspond with a slightly weak area on the reverse and are likely planchet texture that did not strike out at that point. It is difficult to know what was intended by past writers in determining the differences in copper and bronze for certain issues, but we assume it has solely to do with comparative appearances. In this case, the medal is a light mahogany brown and a bit more "coppery" in appearance than the darker brown specimen in the same Johnson and Jensen lot this came from. This was probably the version called "copper" in Rulau-Fuld, while the darker one was likely called "bronze." However, this is almost certainly a bronze medal or perhaps even bronzed, though both are probably simply different bronze alloys.

PCGS# 785161.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1236 (part).



4403

1875 Magna Est Veritas Medal by Robert Laubenheimer. Musante GW-861, Baker-292B. Bronze. Plain edge. SP-63 (PCGS). 50.6 mm. 792.1 grains. Dark brown with a somewhat steely gray patina from an old cleaning or from some type of patination process intended to give this a different finish from the light mahogany bronze versions



occasionally seen, as in the previous lot. Lightly reflective in the fields with some light hairlines and minor marks.

PCGS# 785161.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1236 (part).



4404

1875 Magna Est Veritas Medal by Robert Laubheimer. Musante GW-861, Baker-292C. Brass. Plain edge. MS-64 (PCGS). 50.6 mm. 845.2 grains. Light golden olive surfaces with brighter gold in the recesses and traces of attractive pale blue and rose on the high points. Soft prooflike character in the fields and just a couple of trivial spots

noted on each side. Sharp and attractive. Called “very scarce” in brass by Musante, second in rarity only to impressions in silver. Clearly double struck on the reverse.

PCGS# 670897.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1236 (part).



4405

1875 Magna Est Veritas Medal by Robert Laubheimer. Musante GW-861, Baker-292D. White Metal. Plain edge. SP-62 (PCGS). 50.5 mm. 677.1 grains. Boldly prooflike with sharp frosty devices that contrast nicely. A few small black deposits on the surface, most

notably left of the neck. A few light hairlines and other small marks, but quite attractive overall.

PCGS# 786749.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1236 (part).



4406

Circa 1876 Seventh Regiment New York Medal by Abraham Demarest. Musante GW-876, Baker-435A. Bronze. Plain edge. MS-63 (PCGS). 44.9 mm (without the loop). 738.6 grains. Suspension loop on the edge at 12:00. Gently mottled deep chocolate brown. A few tiny spots on the reverse and trivial rim marks, but despite the mount, this piece really doesn't show evidence of much wear. We have only one other example in bronze in our online archives, the Baker

specimen sold in November 2019. Called “very scarce” in bronze by Musante, but considering the lack of appearances, it would seem that “rare” might be in order here. Even the extensive Jack Collins holdings had only a white metal version.

PCGS# 35106.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 571 (part).

Lovely California Medal in Silver With a Fine Provenance



4407

Circa 1876 California Medal by C.E. Mohrig and Albert Kuner. Musante GW-879, Baker-410. Silver. Plain edge. MS-62 (PCGS). 40.2 mm. (without loop). 390.8 grains. With original suspension loop intact. Generously prooflike fields and satiny devices. A few light hairlines are noted on the "California" side, which is mostly brilliant silver with just a trace of soft golden brown toning at the rims. The Washington portrait side is nicer, with somewhat deeper toning through the recesses and traces of soft blue at the rims. The eye appeal is very nice overall and at least as nice as Baker's, if not finer. According to Woodward's cataloging in 1881, there were "very few struck" and "all [were] distributed and dies destroyed." It would seem that this is a bit of salesmanship, or that at least the obverse die survived a bit longer, as evidenced by the uniface brass pieces that were still unknown to William Spohn Baker when he published in 1885. This piece is from the earlier state of the obverse die without a break from the rim to the top right of the horse-drawn wagon, the usual state for silver originals and the silvered-white metal pieces as far as we have observed. This is only the fifth time we have offered a silver example of this medal in the last 15 years, and this piece has been off the market since we sold it in 1981. In fact, this is only the third public offering of this specific medal, ever, as T. Harrison Garrett bought it in 1881, just five years after it was struck, and it remained with his family's collection for one hundred years, and two months.

PCGS# 785037.

From the E Pluribus Unum Collection. Earlier from W. Elliot Woodward, January 1881, lot 2323; T. Harrison Garrett; our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1874.



4408

Circa 1880s(?) California Medal by C.E. Mohrig and Albert Kuner. Musante GW-879A, Baker-410, var. Brass. Plain edge. MS-65 (PCGS). 39.7 mm. 245.3 grains. Uniface. Deep olive brass verging on golden brown with gentle pastel mottling throughout the prooflike fields. A very attractive specimen with just a couple of subtle spots hidden in the design. Struck from a later state of the obverse die than seen on the silver examples. Cracked from the rim through R of FOUNDER to the upper right corner of the wagon. Other less prominent cracks and differences are noted that indicate these uniface brass pieces were struck a little later than the silver originals. Baker did not know of them in 1885. We have handled only a couple of other examples in recent memory including that plated in the Musante reference. They are quite rare, seemingly equal to or more so than the silver ones.

PCGS# 655344.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of June 1991, lot 1180.

Exceptional Union Forever Medal Extremely Rare in Silver



4409

Circa 1876 Union Forever Medal. Musante GW-880, Baker-425. Silver. Plain edge. MS-64 (PCGS). 39.6 mm. 390.6 grains. A beautiful medal with prooflike fields, satiny silver devices and just enough light mottled toning to give the piece a very attractive appearance. The Baker Collection included this variety in brass and white metal, but the mintages of those were probably on the order of 50 pieces each, if not more. Baker did not have this in silver, and it is very rare. According to the 1894 sale of Isaac F. Wood's material, just five were struck in this composition and it has been nearly a decade since we handled one—the only example in our online archives.

PCGS# 788449.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 570.

GEORGE LOVETT'S MAGNIFICENT AND EXTREMELY RARE BATTLE SERIES SET IN SILVER

THE GARRETT COLLECTION SET

Offered Individually



4410

Circa 1876 Moore's Creek Bridge Medal. George Lovett's Battle Series, No. 1. Musante GW-884, Baker-440, HK-90. Silver. Plain edge. MS-65+ (PCGS). 34.1 mm. 226.4 grains. A superb specimen with bold prooflike surfaces and lovely mottled rose, blue-green and golden toning. Just one tiny area of faint hairlines is noted. Exceptional eye appeal and rarity. While white metal and, to a lesser degree, bronze specimens from this series appear occasionally, silver pieces are almost never seen. We have just one in our online archives, a #7, Fort Washington, that brought just over \$3,700 more than a decade ago. In our Garrett sale description of the partial set this piece comes from, another lone piece in silver was noted as having been in our 1975 Stanley Scott sale. We are aware of one other example of this particular medal in silver, from our Jack Collins fixed price list, the only example from this series in silver offered therein. We are aware of this nearly complete set from Garrett, and just a couple of other one-off offerings. This suggests that the total mintage in silver might have been just two sets from this series.

PCGS# 642234.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).



4411

Circa 1876 Sullivan's Island Medal. George Lovett's Battle Series, No. 2. Musante GW-885, Baker-441, HK-93. Silver. Plain edge. MS-66+ (PCGS). 34.1 mm. 229.2 grains. Another exceptional medal with intense and colorful mottled toning over boldly prooflike fields. Rich gold, blue, rose and violet toning on both sides. Almost no handling of any kind is noted on this outstanding medal. It was undoubtedly bought by T. Harrison Garrett shortly after it was struck, and laid in that cabinet for a century before entering the collection we offer here. Perfectly matched to the others in this sale from this partial set and a great rarity in silver.

PCGS# 642239.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).



4412

Circa 1876 Long Island Medal. George Lovett's Battle Series, No. 3. Musante GW-886, Baker-442, HK-96. Silver. Plain edge. MS-65+ (PCGS). 34.1 mm. 232.2 grains. The third entry in Lovett's series, and another perfect match to the other Garrett pieces. Deeply reflective fields with rich mottled pastel rose, blue, green and gold toning over both sides. Just a single tiny mark in the left reverse field is noted. Outstanding quality, eye appeal and rarity. No example from these dies in silver appears in our archives.

PCGS# 642244.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).



4413

Circa 1876 Harlem Plains Medal. George Lovett's Battle Series, No. 4. Musante GW-887, Baker-443, Silver. HK-99. Plain edge. MS-66 (PCGS). 34.1 mm. 229.5 grains. Another perfect match to the partial Garrett set. Lovely mottled rose, blue, violet and golden brown toning over deeply prooflike surfaces. Just a couple of trivial marks are noted under magnification. As with the others in this series, this is an extreme rarity in silver. Lovett's Battle series comes with two obverses, this, commonly referred to as the first, and another with a smaller portrait to left. We are aware of no mintage estimates for the first-obverse medals in silver, but W. Elliot Woodward wrote in his 1878 Henry Holland sale that those from the second obverse in silver were unique. Considering the extreme rarity of these medals in silver, the situation is almost certainly not much different here. Perhaps two sets were struck, as we had another example of this medal in our 1975 Stanley Scott sale, while a lone silver example of Moore's Creek was offered in our Jack Collins fixed price list.

PCGS# 642249.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).

THE E PLURIBUS UNUM COLLECTION PART 2



4414

Circa 1876 Lake Champlain Medal. George Lovett's Battle Series, No. 5. Musante GW-888, Baker-444, HK-102. Silver. Plain edge. MS-65 (PCGS). 34.0 mm. 230.4 grains. Boldly prooflike with satiny devices and generous bright silver remaining. Both sides exhibit attractive mottled toning, the obverse with considerable pale blue, the reverse accented by deeper golden brown, blue and violet iridescence. Though not toned identically to those that came directly from the Garrett cabinet, this one is equally nice. It probably has an interesting backstory. When the silver Battle Series medals were sold in the 1981 Garrett sale, this issue was missing from the set. Interestingly, this piece sold just one month later in the Kessler-Spangenberg sale. As rare as these medals are in silver, with perhaps just two sets having been struck, it is all but unthinkable that this very medal wasn't originally the missing Garrett piece, that had somehow found its way out of the cabinet prior to our 1981 sale.

We have elected to sell these medals individually due to the popularity of the series among both so-called dollar collectors and Washington medal enthusiasts, and due to the strong prices that these lovely medals are likely to bring. This will allow several collectors the chance to compete for a prize in the series, as few would have ever have imagined a chance to have all of them in silver! This said, the opportunity to keep this set together does in fact present itself here, if that should be what the market for them dictates.

PCGS# 642254.

From the E Pluribus Unum Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1929 (probably earlier from the Garrett Collection).



4415

Circa 1876 White Plains Medal. George Lovett's Battle Series, No. 6. Musante GW-889, Baker-445, HK-105. Silver. Plain edge. MS-66 (PCGS). 34.1 mm. 224.9 grains. Lovely prooflike fields and sharply frosted devices. Soft pastel mottling of gold, blue-green, rose and red on both sides, most likely the mark of a century in the Garrett cabinet. Just a single tiny mark is noted in the left obverse field. Supremely attractive and extremely rare. Circumstantial evidence suggests to us that perhaps just two were struck in silver.

PCGS# 642259.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).



4416

Circa 1876 Fort Washington Medal. George Lovett's Battle Series, No. 7. Musante GW-890, Baker-446, HK-108. Silver. Plain edge. MS-66 (PCGS). 34.1 mm. 230.2 grains. Rich rose and blue-green iridescence over both sides with traces of red and violet. Satiny and lustrous devices contrast pleasantly with the boldly reflective fields. An undeniable gem and free of all but the most trivial handling signs. Exceptional eye appeal, perfectly matched to the other Garrett Collection specimens and extremely rare. We are aware of only one other appearance of this medal in silver, in our March 2009 sale. That medal, graded MS-65 by NGC, brought just over \$3,700.

PCGS# 642264.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).



4417

Circa 1876 Trenton Medal. George Lovett's Battle Series, No. 8. Musante GW-891, Baker-447, HK-111. Silver. Plain edge. MS-67 (PCGS). 34.1 mm. 227.0 grains. A final entry from this magnificent partial set last sold in our Garrett Collection offerings in 1981. Rich rose, pale blue-green and gold toning mottled over both sides. Boldly prooflike in the fields with attractive satiny motifs. One tiny anomaly in the field behind the hair tie appears as made. Virtually pristine surfaces otherwise, with superb eye appeal. As others offered here, this is a great rarity, with evidence that perhaps only two sets were struck in silver.

PCGS# 642269.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1881 (part).

GEORGE LOVETT'S BATTLE SERIES IN BRONZE

Offered Individually



4418

Circa 1876 Moore's Creek Bridge Medal. George Lovett's Battle Series, No. 1. Musante GW-884, Baker-440A, HK-91. Bronzed. Plain edge. MS-65 BN (PCGS). 34.1 mm. 338.9 grains. Light mahogany brown surfaces with microscopic speckling in the patina. Glossy, attractive and quite scarce in this composition. The first in a perfectly matched set offered here. According to David Proskoy, writing in his May 1886 sale, just 20 bronze sets were struck.

PCGS# 642235.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4420

Circa 1876 Long Island Medal. George Lovett's Battle Series, No. 3. Musante GW-886, Baker-442A, HK-97. Bronzed. Plain edge. MS-64 BN (PCGS). 34.1 mm. 348.5 grains. Glossy light mahogany brown with some faint natural speckling and a few trivial surface deposits peppered in some of the recesses. Quite attractive and a perfect mate to the rest of this original set. One of just 20 reported to have been struck.

PCGS# 642245.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4419

Circa 1876 Sullivan's Island Medal. George Lovett's Battle Series, No. 2. Musante GW-885, Baker-441A, HK-94. Bronzed. Plain edge. MS-65 BN (PCGS). 34.1 mm. 338.0 grains. Glossy and fairly uniform light mahogany brown surfaces with microscopic speckling in the patina that matches others in this set. A trace of subtle prooflike character is noted in the reverse field. Believed to be one of 20 struck.

PCGS# 642240.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4421

Circa 1876 Harlem Plains Medal. George Lovett's Battle Series, No. 4. Musante GW-887, Baker-443A, HK-100. Bronzed. Plain edge. MS-64 BN (PCGS). 34.1 mm. 349.9 grains. Light mahogany brown with pleasantly glossy surfaces and slightly speckled patina. A thin streak of what appears to be India ink is seen in the right obverse field. One of just 20 reported to have been struck.

PCGS# 642250.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4422

Circa 1876 Lake Champlain Medal. George Lovett's Battle Series, No. 5. Musante GW-888, Baker-444A, HK-103. Bronzed. Plain edge. MS-66 BN (PCGS). 34.1 mm. 329.1 grains. Attractive glossy mahogany brown surfaces with a gently speckled patina. A pair of tiny nicks on the truncation are the only marks seemingly worthy of mention. One of just 20 bronzed specimens believed struck.

PCGS# 642255.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4423

Circa 1876 White Plains Medal. George Lovett's Battle Series, No. 6. Musante GW-889, Baker-445A, HK-106. Bronzed. Plain edge. MS-65 BN (PCGS). 34.1 mm. 348.0 grains. Glossy mahogany brown with gentle speckling in the patina. Another nice mate to the others in this obviously original set. One of just 20 believed to have been struck.

PCGS# 642260.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4424

Circa 1876 Fort Washington Medal. George Lovett's Battle Series, No. 7. Musante GW-890, Baker-446A, HK-109. Bronzed. Plain edge. MS-65 BN (PCGS). 34.1 mm. 346.0 grains. Light mahogany brown with faint speckling in the patina and a pleasantly glossy appearance. Seemingly free of handling and quite choice. One of just 20 reported to have been struck.

PCGS# 642265.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).



4425

Circa 1876 Trenton Medal. George Lovett's Battle Series, No. 8. Musante GW-891, Baker-447A, HK-112. Bronzed. Plain edge. MS-64 BN (PCGS). 34.1 mm. 332.8 grains. The final entry in this original and beautifully matched bronzed set. Lightly speckled mahogany brown patina with generous surface gloss and delightful eye appeal. One of just 20 struck.

PCGS# 642270.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1326 (part).

George Lovett's Battle Series in White Metal

An Original Set with Case of Issue



4426

Circa 1876 Battle Series by George H. Lovett. A complete set in White Metal, with the original case of issue. The green leather-covered case is quite worn but functional. The cover is faded and thinned at the corners, but the hinges and latches are intact. The pale blue silk interior is a bit stained, largely faded to cream white, very worn and threadbare in places, the mark of a set that was frequently shown off to guests. However, Lovett's original silk name tag, lettered in gilt, is still included, though separated from the lid. The eight medals with their weights, measurements and grades are presented here individually:

Moore's Creek Bridge. No. 1. Musante GW-884, Baker-440B, HK-92. Plain edge. SP-65 (PCGS). 34.1 mm. 272.6 grains. Brilliant and prooflike.

Sullivan's Island. No. 2. Musante GW-885, Baker-441B, HK-95. Plain edge. SP-66 (PCGS). 4.1 mm. 272.5 grains. Brilliant and prooflike with light speckling.

Long Island. No. 3. Musante GW-886, Baker-442B, HK-98. Plain edge. SP-65 (PCGS). 34.1 mm. 272.2 grains. Brilliant and prooflike with a couple of tiny natural planchet flakes right of the forehead.

Harlem Plains. No. 4. Musante GW-887, Baker-443B, HK-101. Plain edge. SP-65 (PCGS). 34.1 mm. 269.2 grains. Brilliant and prooflike with a few faint reverse flecks.

Lake Champlain. No. 5. Musante GW-888, Baker-444B, HK-104. Plain edge. SP-65 (PCGS). 4.1 mm. 272.1 grains. Brilliant and prooflike but for some faint reverse patina.

White Plains. No. 6. Musante GW-889, Baker-445B, HK-107. Plain edge. SP-64 (PCGS). 34.1 mm. 272.3 grains. Brilliant and prooflike but for some faint reverse patina.

Fort Washington. No. 7. Musante GW-890, Baker-446B, HK-110. Plain edge. SP-65 (PCGS). 34.1 mm. 275.7 grains. Brilliant and prooflike but for some faint patina in the fields.

Trenton. No. 8. Musante GW-891, Baker-447B, HK-113. Plain edge. SP-65 (PCGS). 34.1 mm. 267.3 grains. Brilliant and prooflike but for a couple of tiny dark streaks on the reverse.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, April 1981, lot 1325

Original Set of Lovett's Battle Series In Bronzed White Metal An Unlisted Format



4427

Circa 1876 Battle Series by George H. Lovett. A complete set of eight in bronzed White Metal. A curious set and the only one we have ever encountered. The set is fairly well-matched though the unique surfacing seems to have been done post-striking, as the texture is lightly granular. The patinas range from deep olive and steel to dark steel brown, some with a bit of surface mottling. Still, even a quick glance reveals these to be a completely original set. Unknown to Baker, Rulau and Fuld, Hibler and Kappen and Musante, and perhaps even unique in this format. Individual medals as follows:

Moore's Creek Bridge. No. 1. Musante GW-884, Baker-440B, var., HK-92, var. SP-64 (PCGS). 34.1 mm. 254.3 grains.

Sullivan's Island. No. 2. Musante GW-885, Baker-441B, var., HK-95 var. SP-64 (PCGS). 34.1 mm. 255.5 grains.

Long Island. No. 3. Musante GW-886, Baker-442B, var., HK-98, var. SP-63 (PCGS). 34.1 mm. 262.6 grains.

Harlem Plains. No. 4. Musante GW-887, Baker-443B, var., HK-101, var. SP-63 (PCGS). 34.1 mm. 256.7 grains.

Lake Champlain. No. 5. Musante GW-888, Baker-444B, var., HK-104, var. SP-63 (PCGS). 34.1 mm. 253.4 grains.

White Plains. No. 6. Musante GW-889, Baker-445B, var., HK-107, var. SP-63 (PCGS). 34.1 mm. 256.2 grains.

Fort Washington. No. 7. Musante GW-890, Baker-446B, var., HK-110, var. SP-64 (PCGS). 34.1 mm. 260.6 grains.

Trenton. No. 8. Musante GW-891, Baker-447B, var. HK-113, var. SP-64 (PCGS). 34.1 mm. 257.4 grains.

From the E Pluribus Unum Collection. Earlier from New England Rare Coin Auctions, July 1976, lot 332; our (Bowers and Ruddy's) sale of March 1981, lot 1287.

Battle Series Muling in Silver Believed Unique



4428

Circa 1876 Battle Series obverse mule by George H. Lovett. Musante GW-900, Baker-448M, HK-Unlisted. Silver. Plain edge. MS-63 (PCGS). 34.0 mm. 263.4 grains. Medium gray silver with rich blue-green and gold iridescence in the prooflike fields. A few light hairlines are visible upon close inspection, but are largely masked by the pleasant toning. An extremely rare muling of which there might have been only three struck in all metals! It was missing from the Baker Collection, but was known to him as it is mentioned in a footnote, though not given its own attribution number for some reason. Neil Musante gives the mintage of this in silver as exactly one, citing Woodward's November 1878 Henry Holland sale catalog where he clearly stated it was unique and that the dies were destroyed. Musante gives a mintage of two in copper, without specific citation, but in December of 1878, S.K. Harzfeld offered a copper one and commented that only three were struck before the dies were destroyed. Musante was unable to find an example to illustrate, using a composite in his reference. Clearly, this silver example is a prize from these dies and apparently unique. The detailed provenance below is based on this assumption.

PCGS# 826480.

From the E Pluribus Unum Collection. Earlier from Henry W. Holland, W. Elliot Woodward, November 1878, lot 1414; Isaac F. Wood, S.H. and H. Chapman, July 1894, lot 427; NASCA's Kessler-Spangenberg Sale, April 1981, lot 1926.



4429

Circa 1876 Children of America Medal by George H. Lovett. Musante GW-902, Baker-415, HK-115a. Silver. Plain edge. MS-64 (PCGS). 34.1 mm. 247.2 grains. Sharply struck and boldly prooflike on both sides. Pleasing gold and blue-green toning is seen in the fields and, in addition, dull violet is noted on the reverse. Very rare in silver. Interestingly this piece and the silver GW-900 in the same collection have virtually identical toning and surface quality. In Woodward's November 1878 Henry Holland sale where the unique GW-900 appeared, the lot just before it (#1413) was a silver example of this medal. While there is no way to prove it, it is not unreasonable to believe that this medal might well be from the Holland Collection as well. Baker did not have this in silver, though he was aware of it in this metal, almost certainly from the Holland offering.

PCGS# 642291.

From the E Pluribus Unum Collection. Earlier from Pine Tree's Altman-Haffner Sale, April 1975, lot 825.

THE E PLURIBUS UNUM COLLECTION PART 2



4430

Circa 1876 Children of America Medal by George H. Lovett. Musante GW-902, Baker-415C, HK-117. White Metal. Plain edge. MS-64 (PCGS). 34.0 mm. 191.8 grains. Nicely struck and fully brilliant with bright prooflike fields and satiny devices that stand out in sharp contrast. A few tiny handling marks are detected in the obverse fields under magnification. Scarce, and not included in this composition in the extensive Baker Collection. Likely struck in early 1876 or late 1875 in anticipation of the Centennial celebration, as its existence was published in the April 1876 *Coin Collector's Journal*. However, only white metal was specified therein.

PCGS# 642295.

From the E Pluribus Unum Collection.



4432

Circa 1876 See How We Prosper Medal by Robert Laubenheimer. Musante GW-936, Baker-428B, HK-Unlisted. socalleddollar.com-7c. White Metal. Plain edge. SP-62 (PCGS). 44.6 mm. 513.6 grains. Light pewter gray with soft hairlines through the fields. A few small spots are noted on the reverse and there is a series of small nicks on Washington's cheek, but the eye appeal is quite pleasing overall.

PCGS# 785072.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Ruddy's) sale of the Stanley DeForest Scott Collection, June 1975, lot 571 (part).



4431

Circa 1876 Danish Medal. MDCCLXXVI Obverse. Musante GW-932, Baker-426, var. Bronze, Gilt. SP-63 (PCGS). 52.7 mm. 996.1 grains. A scarce format for this lovely medal and one of the nicest examples we have seen. Though Rulau and Fuld, and Musante were unaware of this medal with this distinctive finish, we have handled a couple of them in the past and there was one in the 1894 sale of Isaac Wood's property as well. This one is superb, with brilliant gold surfaces, the gilding essentially intact. Prooflike, well preserved and visually striking.

PCGS# 826483.

From the E Pluribus Unum Collection. Earlier from Johnson & Jensen, July 1983, lot 322.



4433

Circa 1877 Fortitude, Prudence, Justice Medal from Harzfeld's Series. First Obverse. Musante GW-945, Baker-302. Silver. Plain edge. MS-65 (PCGS). 32.9 mm. 293.9 grains. A superb specimen with beautiful pearlescent gray silver surfaces accented by a lovely array of mottled pastel toning. Well struck with very sharp wire rims, prooflike fields and a soft satin finish to the devices. This is about as attractive an example as one is likely to find of this medal in silver, which is quite rare.

PCGS# 826484.

From the E Pluribus Unum Collection.



4434

Circa 1878 Solomon's Lodge medal by George H. Lovett. Musante GW-951, Baker-304. Silver. Plain edge. MS-65 (PCGS). 34.1 mm. 235.4 grains. Lovely blue-green iridescence mottled over most of the obverse while the reverse retains much more original silver, with soft golden brown and blue accents toward the rims. Sharply struck, boldly prooflike and quite rare in silver. W.T.R. Marvin, writing in 1878, reported the mintage to have been just 15 pieces.

PCGS# 785355.

From the E Pluribus Unum Collection. Earlier from George Fuld; Herbert I. Melnick, February 1984, lot 2096.

Gem Silver 1878 Valley Forge So-Called Dollar



4435

Circa 1878 Valley Forge Centennial Medal. Musante GW-959, Baker-449, Julian CM-48, HK-136. Silver. Plain edge. MS-65 (PCGS). 40.6 mm. 445.0 grains. Intense blue, violet and light gold toning over a backdrop of deep gray silver. Boldly prooflike through the fields with sharp, satiny devices. Very similar in appearance to the Baker specimen and other high-quality pieces we have seen. The silver impressions were among the first struck in fiscal year 1877/1878, but more were produced as need arose. According to our survey of mint records published in Robert Julian's *Medals of the United States Mint*, 62 pieces were struck in silver between 1877 and 1904—a rather small number for this popular mint medal.

PCGS# 642368.

From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company at an unknown date.



4437

Circa 1883 Sons of the American Revolution badge. Musante GW-1007, Baker-CA678. Gold and Gilt Brass. Choice About Uncirculated. Medallion: 43.4 x 27.5 mm. with eagle; Overall: Approximately 73.5 x 37.1 mm. 267.8 grains. The central medallion is mostly bright gold with some deep toning around the rims, this being a gilt element. The ornate frame is reported to be 14K gold by Rulau and Fuld, but it is unmarked. This said, there is no evidence of any surface loss, base metal or corrosion often seen on plated pieces and this is typical of such badges we have seen. Deep blue enamel behind the border of stars is completely intact, as is the original suspension ribbon and pin bar. A very handsome example, engraved "102" on the back of one of the eagle's wings, indicating the member's number. These were probably issued for the December 4, 1883 event held at Franconia's Tavern in commemoration of Washington's farewell to his officers held there a century before.

From the E Pluribus Unum Collection.



4436

1883 New York Evacuated Medal Musante GW-1002, Baker-459B. White Metal. Plain edge. SP-65 (PCGS). 44.7 mm. 667.7 grains. An impressive example of this medal with bold prooflike character in the fields that nicely contrasts with the sharp, satiny devices. Just a few tiny dark flecks and minor field marks are noted, mostly on the obverse. Excellent eye appeal and seemingly equivalent to the Baker specimen.

PCGS# 681620.

From the E Pluribus Unum Collection.



4438

1887 Constitutional Centennial medal. Musante GW-1042, Baker-A1805. White Metal. Plain edge. SP-62 (PCGS). 50.5 mm. 819.1 grains. Prooflike and mostly brilliant with scattered marks and light hairlines from handling.

PCGS# 785192.

From the E Pluribus Unum Collection. Earlier from our (Bowers and Merena's) sale of September 1995, lot 5364.

Extremely Rare Continental Guard Medal



4439

Circa 1889 Washington Continental Guard Badge. Musante GW-1083, Baker-Y-110. Silver. Choice Extremely Fine. . Approximately 37 mm wide, and 120 mm tall, including all bars. By Tiffany and Company, and marked as such on Washington's truncation. Uniform deep gray toning throughout with just a trace of blue in the fields of the suspended medal. Light handling marks but none are serious. A very attractive piece of remarkably solid construction with finely crafted ornaments as one might expect from Tiffany & Co. in the 19th century.

This medal appears to be a great rarity with a history that has eluded numismatics for more than a half century. Melvin and George Fuld owned two examples. This was one of them, and the second was without the "service bars," suspended by a red and blue ribbon in its stead. These two are plated in the Rulau-Fuld revision of Baker on page 302. George Fuld wrote to Eric Newman regarding this piece in 1957 seeking information. Though Fuld and Newman had a rich correspondence back and forth on many numismatic topics, Newman responded simply on this matter, "I know nothing about the Washington Continental Guard..."

Fuld published the pieces in the 1962 *TAMS Journal*, vol.2, no. 5, basically seeking information. This piece was plated therein. He apparently received no useful response, as in 1999, the Rulau-Fuld revision includes the comment that "no history of the 'Continental Guard' is known" and no additional specimens were cited.

Presidential Coin and Antique sold one in their December 1986 sale of the Paul Patterson Collection (lot 193), and noted that they had only handled one other example, without citation. We have not been able to find that other piece, even after a search of the Newman

Numismatic Portal, which should have readily produced any past appearance in a Presidential sale. Perhaps this one was sold privately through them at some point. The PCAC medal was suspended from a blue and red ribbon like the second Fuld specimen, but it does not appear to be the same as is plated in the Baker revision, so there are perhaps two of those accounted for. The one plated in the Musante reference is noted as in the Smithsonian, however, the toning pattern seems to match the Paul Patterson piece and we suspect that they one in the same.

As for this one, we have found only one other appearance of an example with the service bars, that in the sale of the W.W.C. Wilson Collection. It was in the November 1926 session, lot 228, and called "very rare." It is probably this very example considering that no others have come to light in the many decades since it was brought to the attention of the collecting community. It is, perhaps, unique in this form.

According to a long-standing member as of 1895, the Washington Continental Guard was "a patriotic organization of military character well known to old residents of New York city." Another account suggests that the name (if not the organization of the late 19th century) was originally used for General Washington's personal guard, established by his order from his Cambridge headquarters, on March 11, 1776. It remains unclear as to the specific purpose of this particular badge, but suffice it to say that to have Tiffany produce it, and for there to be so few examples known, suggests that it was a very limited affair of some considerable importance to the organization.

From the E Pluribus Unum Collection. Earlier probably ex W.W.C. Wilson, Wayte Raymond, November 1926, lot 228; Melvin and George Fuld; our (Bowers and Merena's) sale of March 1990:230.

Very Rare Inaugural Centennial Medal in Brass



4440

1889 Inaugural Centennial Equestrian medal. Musante GW-1104, Douglas-13, var. Brass. Plain edge. SP-64 (PCGS). 43.3 mm. 443.3 grains. Deep golden olive brass with strong accents of rose and pale blue iridescence in places. Apparently struck on a somewhat crude cast flan as there are areas of minor roughness that did not strike out fully. Apparently a very rare composition for this medal. It was unknown to Susan Douglas in 1949 in brass, and still not known a half-century later when Rulau and Fuld published their expanded version of *Medallic Portraits*, nor when Musante published *Medallic Washington* in 2016. According to the Chapman catalog for the 1892 Colin King sale, just six of these were struck in bronze, and those are rarely ever seen. We must assume that the mintage in brass is fewer, and it is conceivable that it is unique.

PCGS# 826466.

From the E Pluribus Unum Collection.



4441

1889 Inaugural Centennial medal. Washington and Harrison. Musante GW-1105, Douglas-14. White metal. Plain edge. SP-64 (PCGS). 38.0 mm. 257.9 grains. Brilliant and deeply prooflike with frosty white devices. Just a few tiny marks and patina flecks are noted. Easily as nice as Baker's, if not better, as that one was described as having a peeing spot on each side. No such imperfections are seen here.

PCGS# 788387.

From the E Pluribus Unum Collection.



4442

Circa 1910 Masonic Chapter Penny. Chapter 150, Washington, Pennsylvania. Musante GW-Unlisted, Baker-P297, var. Bronze, Silvered. About Uncirculated. 31.8 mm. 277.9 grains. Mostly light silver gray but with deep golden brown and blue toning in the recesses. A long nick in Washington's hair is fairly well hidden.

From the E Pluribus Unum Collection.



4443

New York. The Union Coffee Company, Ltd. token. Circa 1890s. Musante GW-Unlisted, Baker-B820. Black Bakelite. Plain edge. Extremely Fine. 39.9 mm. 189.6 grains. Pierced for suspension as typical of the series. Slate black surfaces with several small chips and marks. One of a series featuring presidents. A small group was included in our 1986 Dreyfuss sale at lot 5956, but Washington was not among them.

From the E Pluribus Unum Collection.



4444

Embossed Shell Card for the Laundry Indigo Blueing Bag. Musante GW-Unlisted, Baker-Unlisted, Bowers NY-6550. Gilt brass and pale lavender paper card. Choice About Uncirculated. 37.9 mm. 64.2 grains. Lustrous and nicely embossed, with no damage to the shell other than some light streaking from application of the surface, which is frequently seen. The card shows minor wear, but is likewise undamaged. Made by T.N. Hickcox & Co. According to Dave Bowers' 2014 study of these cards, it is believed that 15 to 25 are known.

From the E Pluribus Unum Collection.

END OF SESSION THREE

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\$5,000-\$9,999	\$500.00
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\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
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6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and uncon-

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ditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. **Sales Tax.** Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. **Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any

affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. **Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

(72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

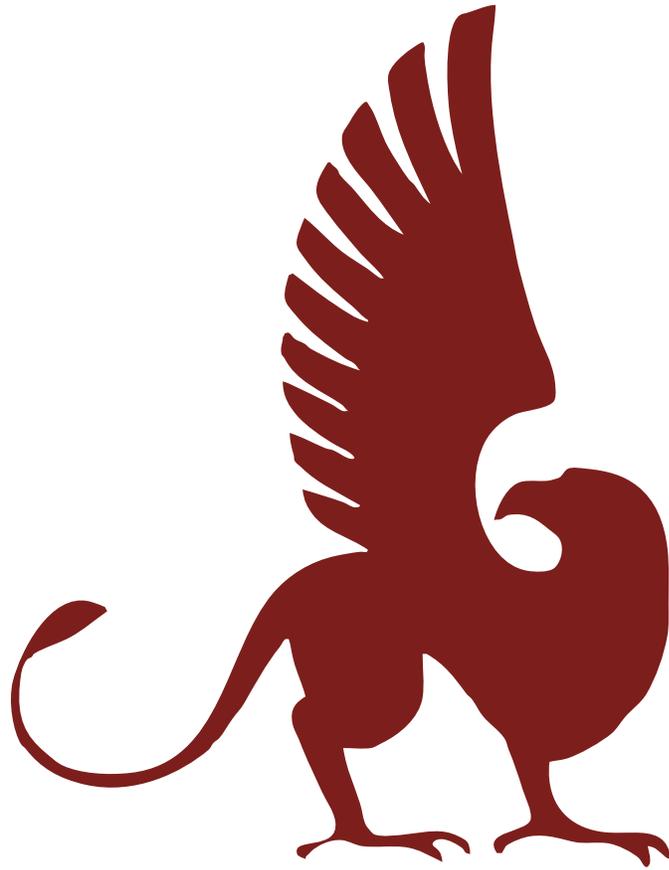
Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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