

The November 2021 Auction

Featuring the
Aberg, Birdwatcher,
and Fricke Collections
and other important properties



November 22-23, 2021
Costa Mesa, California

*The Official Auction of the
Whitman Coin & Collectibles Expo*

Stack's  *Bowers*
GALLERIES



Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

| Date | Auction | Consignment Deadline |
|------------------------------|--|--|
| November 11, 2021 | Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com | visit StacksBowers.com |
| November 17-19 & 22-24, 2021 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo | visit StacksBowers.com |
| December 1-3, 2021 | Collectors Choice Online Hong Kong Auction – <i>Asian Coins & Banknotes</i> StacksBowers.com | visit StacksBowers.com |
| December 8-9, 2021 | Collectors Choice Online Auction – <i>Tokens and Medals</i> StacksBowers.com | visit StacksBowers.com |
| December 15, 2021 | Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com | November 22, 2021 |
| December 15, 2021 | Collectors Choice Online Auction – <i>U.S. Coins – Old Holder Auction</i> StacksBowers.com | November 22, 2021 |
| January 14-19, 2022 | Stack's Bowers Galleries – <i>Ancient Coins and World Coins & Banknotes</i> Official Auction of the NYINC New York, NY | November 8, 2021 |
| January 12, 2022 | Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com | December 20, 2021 |
| February 2, 2022 | Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com | January 10, 2022 |
| February 22-24, 2022 | Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com | January 11, 2022 |
| April 5-8, 2022 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo | February 8, 2022 |
| April 11-14, 2022 | Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong | Hong Kong and Paris Offices: January 25, 2022 U.S. Offices: February 4, 2022 |
| June 2022 | Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo | April 19, 2022 |

Front Cover (Top to bottom, left to right): Lot 4044: 1796 Dollar. BB-61. MS-63 (NGC); Lot 3531: 1854 Octagonal \$1. BG-534. "Humbert" Reverse. AU-55 (PCGS); Lot 2148: 1787 Fugio Copper. Newman 10-T. 1/Horizontal 1. AU-55 (PCGS); Lot 4104: 1797 Half Eagle. Small Eagle. BD-2. Rarity-7. MS-60 (NGC); Lot 4149: 1849 Mormon \$20. AU-53 (PCGS); Lot 2078: 1786 New Jersey Copper. Maris 18-M. Bridle. AU-58 (PCGS); Lot 1047: 1905 Roosevelt Inaugural Medal. By Saint-Gaudens. Bronze, Cast. Tiffany Edge. Specimen-65 (PCGS).

Back Cover (Top to bottom, left to right): Lot 4007: 1793 Wreath Cent. S-5. Vine and Bars Edge. MS-61 BN (NGC); Lot 2010: ca. 1658 Lord Baltimore Shilling. AU Details--Scratch (PCGS); Lot 4101: 1879 Four-Dollar Gold Stella. Flowing Hair. Proof-62 (PCGS); Lot 1048: 1921 Harding and Coolidge Inaugural Medal. Bronze. Specimen-62 (PCGS); Lot 4107: 1798 Half Eagle. Heraldic Eagle. BD-2. Rarity-5. AU-55 (PCGS). CAC; Lot 2128: 1792 Getz Pattern. Small Eagle. GW-22A.. Silver. VF Details--Obverse Repaired (NGC); Lot 4140: 1912 Double Eagle. Proof-65 (NGC).

Stack's Bowers Galleries presents

The November 2021 Auction

FEATURING THE ABERG, BIRDWATCHER,
AND FRICKE COLLECTIONS
and other important properties



With additional selections from:

The Q. David Bowers Collection

The Phil Carrigan Collection

The Cassidy Collection

The Collection of Dr. Frances W. Constable

The Fairmont Collection of Gold Coins

The Bob Heisley Collection

The Jim Koenings Collection of Reeded Edge Half Dollars

The Oregon Collection of California Fractional Gold Coins, Part II

The Norman G. Peters Collection of Colonial Coins

The Premo Collection of Barber Half Dollars

The Rockford Collection, Part III

The Collection of Richard Rossa, formerly of Rossa and Tanenbaum



November 22-23, 2021

Griffin Studios

Stack's Bowers Galleries Headquarters

1550 Scenic Ave. Suite 150

Costa Mesa, CA 92626

California Office

1550 Scenic Avenue
Suite 150
Costa Mesa, CA 92626
Tel: 800.458.4646
Tel: 949.253.0916
Fax: 844.645.7624

New York Office

470 Park Avenue
New York, NY 10022
Tel: 800.566.2580
Tel: 212.582.2580
Fax: 212.245.5018

Philadelphia Office

1735 Market Street
Philadelphia, PA 19103
Tel: 866.840.1913
Tel: 267.609.1804

New England Office

P.O. Box 1804
Wolfeboro, NH 03894
Tel: 866.811.1804
Tel: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1603, 16/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui
Kowloon, HK
Tel: +011.852.2117.1191

Oklahoma Office

Tel: 800.817.2646

Paris Office

Telephone: +33.6.14.32.3177

South Carolina Office

Telephone: 864.520.2208

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Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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United States

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IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

The November 2021 Auction

U.S. Coins and Numismatic Americana

November 22-23, 2021

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*): November 1-4, 2021
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices (*by appointment only*): November 10-13, 2021
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted at The Baltimore Convention Center: November 16-19, 2021 • 9:00 AM-6:00 PM ET
One West Pratt Street, Baltimore, MD 21201 Room 307

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Ave., Ste. 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1*

The E Pluribus Unum Collection
Part 3: Medals, Washingtoniana
& Colonial Copies
Sunday, November 21
Noon PT
Lots 10001-10355

Session 2

U.S. Coins Part 1
Tokens, Medals & Half Cents
through Half Dollars
Monday, November 22
9:00 AM PT
Lots 1001-1495

Session 3

Early American Coins
Monday, November 22
4:00 PM PT
Lots 2001-2188

Session 4*

U.S. Currency
Featuring the "Gnat" Laguna
Coast Registry and Rarity
Collection Part 1
Monday November 22
3:00 PM PT
Lots 20001-20274

Session 5

U.S. Coins Part 2:
Silver Dollars to the End
Tuesday, November 23
9:00 AM PT
Lots 3001-3553

Session 6

Rarities Night
Tuesday, November 23
4:00 PM PT
Lots 4001-4151

Session 7

U.S. Coins Part 1
Internet Only
Monday, November 29
StacksBowers.com
9:00 AM PT

Session 8

U.S. Coins Part 2
Internet Only
Tuesday, November 30
StacksBowers.com
9:00 AM PT

Session 9

U.S. Currency
Internet Only
Tuesday, November 30
StacksBowers.com
9:00 AM PT

Session 10

U.S. Coins Part 3
Internet Only
Wednesday, December 1
StacksBowers.com
9:00 AM PT

**Please refer to our other November 2021 auction catalogs for further offerings of Numismatic Americana and U.S. Currency. Visit StacksBowers.com to view our Internet Only sessions.*

Lot Pickup

Lot Pickup will be conducted at Stack's Bowers Galleries Costa Mesa Headquarters (*by appointment only*).

Dates, times and locations are subject to change.

The Stack's Bowers Galleries Team

California Office: 949.253.0916

Accounting

Accounting@StacksBowers.com

Jeff Ambio

Ext. 204 – JeffA@StacksBowers.com

Wayne Berkley

Ext. 225 – WBerkley@StacksBowers.com

Jeremy Bostwick

Ext. 224 – JBostwick@StacksBowers.com

Jeremy Carlson

Ext. 233 – JCarlson@StacksBowers.com

Chris Dahncke

Ext. 217 – CDahncke@StacksBowers.com

Keni Drake

Ext. 257 – KDrake@StacksBowers.com

Cassi East

Ext. 286 – CEast@StacksBowers.com

Sky Garcia

Ext. 200 – SGarcia@StacksBowers.com

Ron Gillio

RGillio@StacksBowers.com

Richard Gonzales

Ext. 219 – RGonzales@StacksBowers.com

Kyle Hoyt

Ext. 353 – KHoyt@StacksBowers.com

Sarah Jackels

Ext. 296 – SJackels@StacksBowers.com

Brian Kendrella

Ext. 291 – BKendrella@StacksBowers.com

Aris Maragoudakis

Ext. 279 – Aris@StacksBowers.com

Eric Niño

Ext. 338 – ENiño@StacksBowers.com

Benjamin Orooji

Ext. 295 – BOrooji@StacksBowers.com

Matt Orsini

Ext. 214 – MOrsini@StacksBowers.com

Chris Ortega

Ext. 248 – COrtega@StacksBowers.com

John Pack

Ext. 258 – JPack@StacksBowers.com

Kyle Ponterio

Ext. 212 – KyPonterio@StacksBowers.com

Richard Ponterio

Ext. 290 – RPonterio@StacksBowers.com

Steve Price

Ext. 260 – SPrice@StacksBowers.com

Lillian Ross

Ext. 321 – LRoss@StacksBowers.com

Jonathan Segal

Ext. 227 – JSegal@StacksBowers.com

Cyndi Shepard

Ext. 200 – CShepard@StacksBowers.com

Larry Stendebach

Ext. 245 – LStendebach@StacksBowers.com

David Talk

Ext. 323 – DTalk@StacksBowers.com

Kent Tran

Ext. 221 – KTran@StacksBowers.com

Peter Treglia

Ext. 250 – PTreglia@StacksBowers.com

Erin Whitson

Ext. 235 – EWhitson@StacksBowers.com

Erin Zirschky

Ext. 264 – EZirschky@StacksBowers.com



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Harvey Stack
Stack's Bowers Galleries
Founder
HStack@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
CEO
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Jason Carter
Executive Vice President
Jason@StacksBowers.com



Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com

New York Office: 212.582.2580

Andrew Bowers

Ext. 5522 – ABowers@StacksBowers.com

James McCartney

Ext. 5455 – JMcCartney@StacksBowers.com

Asha Ramcharan

Ext. 5491 – ARamcharan@StacksBowers.com

Mark Schimel

Ext. 5515 – MSchimel@StacksBowers.com

Harvey Stack

HStack@StacksBowers.com

Larry Stack

LStack@StacksBowers.com

Kevin Vinton

Ext. 5513 – KVinton@StacksBowers.com

Vicken Yegparian

Ext. 5459 – VYegparian@StacksBowers.com

New Hampshire Office: 603.569.0823

Q. David Bowers

QBowers@StacksBowers.com

Christine Karstedt

Ext. 361 – CKarstedt@StacksBowers.com

Melissa Karstedt

Ext. 362 – MKarstedt@StacksBowers.com

Oklahoma Office: 800.817.2646

Jason Carter

Ext. 631 – Jason@StacksBowers.com

John Morgan

Ext. 632 – JMo@StacksBowers.com

Daniel Mitchell

Ext. 633 – DMitchell@StacksBowers.com

Jake Auernhammer

Ext. 634 – JAuernhammer@StacksBowers.com

Consultants

Manning Garrett, John Kraljevich, Mike Ontko,
Steve Tureen, Brad Yonaka

Photographed by: Karen Bridges, Director of Photography, assisted by Anthony Browning, Renee Ferguson, Jeremy Katz, Charlie Pech, Kristy Still, Keven Tran and Nicholas Weyand. Some images courtesy of PCGS.

Philadelphia Office: 267.609.1804

Bobby Avena

Ext. 795 – BAvena@StacksBowers.com

Mark Curcio

Ext. 792 – MCurcio@StacksBowers.com

Chris Maisano

Ext. 793 – CMaisano@StacksBowers.com

Drew Staats

Ext. 794 – DStaats@StacksBowers.com

Hong Kong Office: +011.852.2117.1191

Evan Lam

ELam@stacksbowers.com

Nirat Lertchitvikul

Nirat@StacksBowers.com

Ping Lertchitvikul

Ping@StacksBowers.com

Crystal Ng

CNg@StacksBowers.com

Christine Pun

CPun@StacksBowers.com

Zhou Shou Yuan

ZShouyuan@StacksBowers.com

Singapore:

Frederick Yow

FredYow@StacksBowers.com

Paris: +33.6.14.32.3177

Maryna Synytsya

MSynytsya@StacksBowers.com

Other Offices

Samantha Douglas

Ext. 5519 – SDouglas@StacksBowers.com

Henrik Holt Christensen

HChristensen@StacksBowers.com

Ben Mahaffey

BMahaffey@StacksBowers.com

The Stack's Bowers Galleries Team

California Office



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com



Matt Orsini
Director of World &
Ancient Numismatics
MOrsini@StacksBowers.com



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



Wayne Berkley
Vice President
of Client Services
WBerkley@StacksBowers.com



Jeff Ambio
Vice President
of Numismatics
JAmbio@StacksBowers.com



Aris Maragoudakis
Director of World
Currency Auctions
Aris@StacksBowers.com



Kyle Ponterio
Senior Numismatist,
Consignment Director
KyPonterio@StacksBowers.com



Ben Orooji
Senior Numismatist,
Auctioneer
BOrooji@StacksBowers.com



Chris Ortega
Numismatist,
Lead Auctioneer
COrtega@StacksBowers.com



Steve Price
Director of Numismatic
Business Development
SPrice@StacksBowers.com

East Coast Offices



Vicken Yegharian
Vice President
of Numismatics
VYegharian@StacksBowers.com



Mark Schimel
East Coast Retail Director
MSchimel@StacksBowers.com



James McCartney
Director of Consignments
and Numismatics
JMcCartney@StacksBowers.com



Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



Bobby Avena
Head Numismatic Trader
BAvena@StacksBowers.com



Kevin Vinton
Senior Numismatist
KVinton@StacksBowers.com

Asian Offices



Nirat Lertchitvikul
Director of Asian Operations
Nirat@StacksBowers.com



Ping Lertchitvikul
Operations Manager
Ping@StacksBowers.com



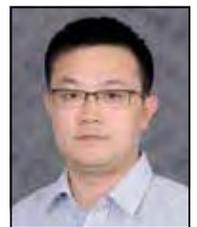
Crystal Ng
Senior Auction Executive
CNg@StacksBowers.com



Christine Pun
Auction Executive
CPun@StacksBowers.com



Frederick Yow
Consignment Director
Southeast Asia
FredYow@StacksBowers.com



Zhou Shou Yuan
Executive Consignment
Director, China
ZShouyuan@StacksBowers.com

Additional Expertise



Melissa Karstedt
Auctioneer,
Auction Director
MKarstedt@StacksBowers.com



John Kraljevich
Senior Consultant
JK@StacksBowers.com



Jeremy Bostwick
Senior Numismatist
and Cataloger
JBostwick@StacksBowers.com



Maryna Synytsya
Manager of European
Operations
MSynytsya@StacksBowers.com



Henrik Holt Christensen
Senior Consignment
Director of Europe
Holt@StacksBowers.com



Larry Stendebach
Numismatist
LStendebach@StacksBowers.com

The Coin Collection of Dr. Francis W. Constable

The following tribute was provided by Marilyn S. Constable Monahan, whose father assembled the collection that we are pleased to offer in this catalog.

My father, Dr. Francis W. Constable, was a remarkable man who lived a good and eventful life that spanned nearly a century. He was born July 17, 1896, and died December 24, 1993.

He served in the military during both World War I and World War II, retiring from the U.S. Army in 1954 as a Colonel. He earned a medical degree and was a pathologist in the armed forces. He went on to be the Head Pathologist at St. Joseph's Hospital in Providence, Rhode Island.

While in the military my father developed an interest in coins, and numismatics became a passion that he enjoyed for many years. His main focus was on Odd and Curious pieces although he also collected many Ancient, World and United States coins. There are over 1,000 coins in the collection, somewhat less than what he once owned – a story that is revealed below. He was actively involved in the Rhode Island Numismatic Association and served as its president in 1955-1956. In 1959 he was the president of the New England Numismatic Association.

An interesting story regarding this collection involves my son, Jason, who was the only grandchild at the time. Jason would look at some of the coins and, in hopes of

creating an interest in the next generation, my father gave him a number of them. My son still has them, but his interest never really took off.

In the mid 1980s there was a robbery at my parent's house, the family home since 1914. The thieves broke into my father's desk and stole a number of his coins that he kept in a drawer; these coins were all that was taken in the break in. My father was understandably hurt. He announced to everyone that his coin collection had been stolen and his hobby as a collector came to an end. Coins were really never again discussed.

This past year my brother was still living at the family home as a bachelor for life. He passed away on New Year's Eve, and the home and contents were passed on to me. Going through everything from three generations has been a massive project, and not without surprises. When we opened a large cedar trunk in my father's bedroom, we found items from his days in the military. As we worked our way through the trunk, we found several large heavy cases and in those cases were these coins! For 35 years we had thought they were all stolen, but in fact the thieves had taken only a small portion of the collection that was in his desk.

What a pleasant surprise this has been. As there is nobody in our family with a great interest in collecting coins, we will select a few to keep but the rest will offer them at auction for those people who truly love coins and the history that goes with them.



The Oregon Collection of California Fractional Gold Coins Part II

Ivan E. Reutov, known to most of his friends in the coin business as “John” loved collecting coins. As many life-long numismatists, he began collecting both stamps and coins at the age of 13, in New York. A few years later he moved to the west, settled in Oregon, and set up a business in reforestation with his brother, Fred. Even with a busy workday schedule, he still made time to visit the local coin shops. If there was anything unique or unusual which might make a coin more interesting or valuable, he seemed to notice it, and he seemed to always be able to find something special in a coin he studied closely. As he discovered pieces he liked, he bought them, and the complexities and intricacies of the California Fractional Gold series proved immensely attractive to him. Slowly his hobby became his passion. After years of hard work, he retired from the reforestation business to fulfill his dream of becoming a full-time coin dealer.

His passion for coins proved contagious, and Fred soon developed a love for coins as well. Through their shared passion for the hobby, they became the best of friends as well as brothers. John’s time was cut short in July 2020, due to a heart condition. Sadly, he was unable to complete his dream of one day completing the set of the Period I Fractional Gold coins, but he put the time he had into assembling an impressive collection of these fascinating issues, nonetheless. The resulting collection is remarkable for its quality and rarities. For those who had the pleasure of meeting John, they carry a piece of him in their hearts. He was a loved son, husband, brother, father and grandfather, and had many friends. He will be missed every day by a large group of people, and hopefully his memory will live on in the field of numismatics, which he so deeply enjoyed.



The Pierre Fricke Collection of Fugio Coppers

I started my numismatic travels in 1969, when my grandmother gave me a box of old coins that I found to be fascinating. By 1973, I was an advanced collector of early American large cents by variety. I added Bust half dollars to my collecting interests in the late 1980s and 1990s.

I researched my family history in Louisiana and Native American history going back to the 1700s (Cajun and Cherokee), learning more about the history of the early United States and the South in particular. At the turn of the century, I decided to focus on Confederate fiscal paper – notably Treasury notes and bonds. I was impressed with the depth and opportunity Confederate paper offered the modern collector to learn about this critical period in history – the great, good, bad and ugly – which is all there on the CSA and Union issued notes. I decided to begin my own Confederate paper money collection in 2001 and expanded into Union issued large type in 2010.

Building upon and expanding the late Dr. Douglas Ball's research, I wrote *Collecting Confederate Paper Money – Comprehensive Edition 2005* which was named the best U.S. Paper Money book of the year by the Numismatic Literary Guild and also received the Society of Paper Money Collectors' Wismer Award for the best paper money book in 2006. This has been updated and is part of a growing series on Confederate fiscal collectibles. I was honored with the SMPC's prestigious Forrester Daniel award for literary contributions to the hobby.

In 2007, I had mostly completed a variety collection of 1796 large cents. As I was finishing this collection, I began to look for the next area to collect and study. There are all kinds of possibilities, but I settled on an area that I've not spent much time studying, collecting

or dealing in over the past decades – Fugio coppers. I attended several presentations on Ben Franklin, early Federal coinage and Fugio coppers themselves before I decided to dive in. The fact that new books were being written, notably one by Eric P Newman, also encouraged me to get into the field. Finally, with the sale of the Ford Collection and other material circulating on the market, some good coins were available. So in 2007, I started my Fugio collection.

I was lucky as numerous sales of great collections such as Retz, Ayers, and Craige enabled me to build this collection pretty much to completion by 2013-14. I continued to upgrade some of the coins later. I displayed these at majors shows – notably at the C4, EAC, FUN and ANA conventions. I have given numerous talks, the last of which was at the Newman Numismatic Portal Symposium in March 2021: "Fugio Coppers of 1787: Corruption and the First 'Large Cent'".

I've had a great time building and sharing this collection over the years, but the time has come for others to build the next generation of Fugio copper collections!

I still remain very active in numismatics, as a dealer and a strong buyer of Confederate currency, obsolete bank notes, Union large size type and many early American copper coins. I enjoy helping people build collections of rare Confederate and Southern State paper money and early American coppers. I am a current governor and former president of the Society of Paper Money Collectors, as well as a member of the Professional Currency Dealers Association, the Professional Numismatic Guild, the Early American Coppers organization, C4, and the American Numismatic Association.

Pierre Fricke



Welcome to the

November 2021 Auction

featuring selections from the Aberg,
Birdwatcher and Fricke Collections
and other important properties

I am proud to welcome you to the Stack's Bowers Galleries official auction for the Whitman Coin & Collectibles Winter Expo, a popular venue that we are thrilled to return to for the first time since the beginning of the COVID-19 Pandemic. Offered in the following pages is an incredible selection of U.S. Colonial rarities, exceptional Federal coinage, and some of the most desirable tokens and medals from the Numismatic Americana category. The sale is marked by several significant collections, notably the Aberg, Birdwatcher, and Fricke cabinets, which span a variety of numismatic categories and offer fresh, high-quality selections.

The greatest treasures among U.S. Federal coinage will be presented in our Rarities Night session, taking place on Tuesday, November 23. The session begins with an impressive display of rare Proof half cents, as well as magnificent fresh-to-market large cents from the Collection of Dr. Frances W. Constable, highlighted by a phenomenal AU-55 (PCGS) CAC 1793 Wreath cent. A world-class selection of silver dollars begins with Condition Census early dollars, including a MS-63 (NGC) BB-61 1796 Draped Bust dollar. Gold coinage features an important selection of early Capped Bust half eagles, including the sole finest certified Rarity-7 1797 BD-2 at MS-60 (NGC). The Aberg Collection offers a wide variety of rarities across all denominations, including a legendary MS-61 BN (PCGS) CAC 1969-S Doubled Die Obverse cent, a MS-63 (PCGS) 1870-CC dollar, and a Proof-66 Ultra Cameo 1870 quarter eagle. Near the end of the session is an expansive selection of California Fractional Gold coins from the Oregon Collection, Part II, featuring such world-class rarities as an AU-55 (PCGS) BG-605 1854-GL Round \$1.

We are also thrilled to present a silver Lealana 0.1 Bitcoin (BTC) in our Rarities Night session, representing the very first piece of physical cryptocurrency to be offered at a live public auction. In addition, our Rarities Night also includes a MS-62 (NGC) 1870-CC half Dollar,

a Proof-68 Cameo (NGC) 1897 dollar, a Proof-66 Ultra Cameo (NGC) original 1873 three-dollar gold piece, an iconic Proof-62 (PCGS) 1879 Flowing Hair Stella, a sandblast Proof-65 (NGC) 1912 Saint-Gaudens \$20, and a magnificent AU-53 (PCGS) 1849 Mormon \$20. It is poised to be a truly historic evening!

We are also excited to present our official auction for the Colonial Coin Collectors Club, better known as C4. All manner of Colonial and related coinage can be found therein, ranging from Massachusetts silver, to desirable state coppers and early Washington pieces. This session is marked by several historic cabinets including Fugio Coppers from the Pierre Fricke Collection and New Jersey and Connecticut Coppers from the Norman G. Peters Collection. Enthusiasts will be excited by such incredible rarities as AU-55 (PCGS) examples of the 1787 Fugio Newman 10-T and 11-A, and an incredibly rare 1787 New Jersey Maris 62-r. There is also a remarkable selection of pieces from the collection of respected dealer Richard Rossa, formerly of Rossa and Tanenbaum, as well as a newly discovered 1658 Lord Baltimore shilling and a rare 1790 Standish Barry threepence.

Spanning virtually every category in the Red Book, the Birdwatcher Type Set is another memorable cabinet containing such desirable treasures as a Proof-66 Deep Cameo (PCGS) 1898 half dollar and a MS-65 RB (NGC) 1926-S cent. While the quality alone will inspire strong bidding on these pieces, it is notable that a portion of the proceeds from the Birdwatcher Type Set will be donated to The Nature Conservancy. A comprehensive selection of Capped Bust, Reeded Edge half dollars by die variety is presented from the collection of specialist Jim Koenings. A virtually complete set of Barber half dollars from the Premo Collection includes several Proof examples and many high-end Choice and Gem-quality pieces. Also featured are original and high-quality Liberty Head gold coins from the Fairmont Collection, another selection from our ongoing offerings of this incredible gold cabinet.

Passionate collectors of Numismatic American will delight in magnificent Presidential Inaugural medals, including a Gem bronze 1905 Roosevelt and the exceedingly rare bronze 1921 Harding medal, as well as an impressive group of medals by Tiffany and Company that are traced directly back to Tiffany Studios. We are also thrilled to present Part 3 of the E Pluribus Unum Collection, available as a dedicated catalog. This selection is marked by an incredible array of Indian Peace medals, Bolen tokens, and significant struck copies, all offering exceptional quality, desirable provenance, and utmost rarity.

On behalf of the entire Stack's Bowers Galleries team, I am excited to welcome the return of the historic Whitman Collectibles Expo and I wish you the best of luck in your bidding!

Sincerely,



President, Stack's Bowers Galleries

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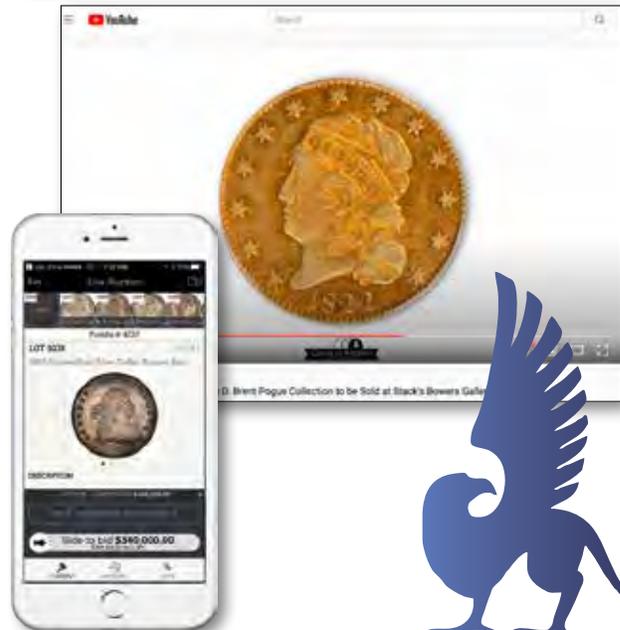
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Order of Sale

Session 2

U.S. Coins Part 1

*Tokens, Medals & Half Cents
through Half Dollars*

Monday, November 22

9:00 AM PT

Lots 1001-1495

Category Lot Number

Numismatic Americana 1001-1092

| | |
|--|-----------|
| Early American and Betts Medals... | 1001-1008 |
| Franco-American Jetons | 1009-1013 |
| Comitia Americana & Revolutionary Era | 1014-1016 |
| Military Medals | 1017-1018 |
| Naval Medal | 1019 |
| British Indian Peace Medal..... | 1020 |
| Indian Peace Medals..... | 1021-1024 |
| Washingtoniana..... | 1025-1042 |
| The Society of the Cincinnati | 1043-1044 |
| Political Medals and Related..... | 1045 |
| Presidents and Inaugurals..... | 1046-1052 |
| John Adams Bolen Medal..... | 1053 |
| Art Medals - Society of Medalist..... | 1054 |
| Mint and Treasury Medal | 1055 |
| Personal Medals | 1056-1057 |
| Commemorative Medals..... | 1058-1059 |
| So-Called Dollars | 1060-1069 |
| Life Saving Medal..... | 1070 |
| Military and Civil Decoration | 1071 |
| Fairs and Expositions | 1072 |
| Hard Times Tokens..... | 1073-1081 |
| Patriotic Civil War Tokens..... | 1082-1084 |
| Sutler Token | 1085 |
| Civil War and Confederacy | 1086-1091 |
| Counterstamp..... | 1092 |

U.S. Coins & Related..... 1093-1495

| | |
|--------------------------------|-----------|
| Pattern of 1792 | 1093 |
| Half Cents | 1094-1110 |
| Large Cents | 1111-1152 |
| Small Cents..... | 1153-1208 |
| Two-Cent Pieces..... | 1209-1218 |
| Silver Three-Cent Pieces | 1219-1225 |
| Nickel Three-Cent Pieces..... | 1226-1231 |
| Nickel Five-Cent Pieces..... | 1232-1262 |

| | |
|--------------------------|-----------|
| Half Dimes..... | 1263-1274 |
| Dimes..... | 1275-1312 |
| Twenty-Cent Pieces | 1313-1314 |
| Quarter Dollars | 1315-1350 |
| Half Dollars..... | 1351-3000 |

Session 3

Early American Coins

Monday, November 22

4:00 PM PT

Lots 2001-2188

Category Lot Number

Early American Coins 2001-2188

| | |
|---|-----------|
| Massachusetts Silver Coinage..... | 2001-2009 |
| Lord Baltimore Coinage..... | 2010 |
| St. Patrick Coinage..... | 2011-2023 |
| Virginia Coinage | 2024-2025 |
| Voce Populi Coinage..... | 2026 |
| Rhode Island Ship Medal..... | 2027 |
| French Colonies | 2028-2030 |
| Massachusetts Coppers | 2031-2032 |
| Connecticut Coppers | 2033-2062 |
| Machin's Mills Halfpence..... | 2063-2066 |
| Nova Eborac Copper | 2067 |
| New Jersey Coppers..... | 2068-2116 |
| Vermont Coppers..... | 2117-2122 |
| Standish Barry Threepence..... | 2123 |
| Talbot, Allum & Lee Cent | 2124 |
| Myddelton Token | 2125 |
| Washington Pieces | 2126-2132 |
| Fugio Coppers | 2133-2187 |
| World Coins Used in Early America | 2188 |

Session 5

U.S. Coins Part 2:

Silver Dollars to the End

Tuesday, November 23

9:00 AM PT

Lots 3001-3553

Category Lot Number

U.S. Coins & Related..... 3001-3553

| | |
|----------------------|-----------|
| Silver Dollars | 3001-3204 |
| Trade Dollars | 3205-3221 |
| Modern Dollar..... | 3222 |
| Gold Dollars | 3223-3230 |
| Quarter Eagles..... | 3231-3248 |

| | |
|---|-----------|
| Three-Dollar Gold Pieces..... | 3249-3254 |
| Half Eagles | 3255-3340 |
| Eagles..... | 3341-3393 |
| Double Eagles | 3394-3441 |
| Commemorative Silver Coins | 3442-3450 |
| Commemorative Gold Coins | 3451-3456 |
| Modern Commemorative | 3457 |
| Bullion | 3458-3462 |
| Pattern and Experimental Coins..... | 3463-3481 |
| Mint Errors | 3482-3483 |
| Private and Territorial Gold Coins and Related | 3484-3551 |
| Hawaiian Coins, Medals, Tokens and Related | 3552-4000 |

Session 6

Rarities Night

Tuesday, November 23

4:00 PM PT

Lots 4001-4151

Category Lot Number

U.S. Coins & Related..... 4001-4151

| | |
|---|-----------|
| Half Cents | 4001-4006 |
| Large Cents | 4007-4009 |
| Small Cents | 4010-4017 |
| Two-Cent Piece | 4018 |
| Silver Three-Cent Pieces | 4019-4021 |
| Nickel Five-Cent Pieces..... | 4022-4023 |
| Half Dime..... | 4024 |
| Dimes..... | 4025-4028 |
| Quarter Dollars | 4029-4035 |
| Half Dollars..... | 4036-4042 |
| Silver Dollars | 4043-4081 |
| Trade Dollars | 4082-4088 |
| Gold Dollar | 4089 |
| Quarter Eagles..... | 4090-4096 |
| Three-Dollar Gold Pieces..... | 4097-4100 |
| Four-Dollar Gold Piece | 4101 |
| Half Eagles | 4102-4124 |
| Eagles..... | 4125-4130 |
| Double Eagles | 4131-4141 |
| Commemorative Gold Coins | 4142 |
| Pattern and Experimental Coins..... | 4143-4146 |
| Private and Territorial Gold Coins and Related | 4147-4149 |
| P. and R.R. Smith & Co. \$5 | 4150 |
| Cryptocurrency..... | 4151 |

*Please refer to our other November 2021 auction catalogs for further offerings of Numismatic Americana
and U.S. Currency. Visit StacksBowers.com to view our Internet Only sessions.*

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SESSION 2
U.S. COINS PART 1



Lot 1047

MONDAY, NOVEMBER 22, 2021, 9:00 AM PT
LOTS 1001-1495

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



1001

“1677” (1880-1898) Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Paris Mint Restrike. Betts-52. Silver. MS-62 (NGC). 41 mm. Edge marked (cornucopia). This handsome piece sports a fine-grain sandblast finish to predominantly antique silver surfaces. A tinge of pale olive is also evident on both sides, the obverse further enhanced by outlines of steely-gray to the design elements. Sharply struck and Choice apart from a couple of minor

edge nicks at the upper obverse. While our (Stack’s) January 2006 Ford XIII sale offered 10 bronze examples of this Betts number, as well as a uniface reverse striking in lead, no silver specimens were included. Several different obverse dies were represented among the former; on the present silver impression, the lowest hair curl at right touches the inner rim line, which is broken at that location. Rare, and sure to see spirited bidding among specialists.



1002

“1721” (ca. 1860-1879) Guadeloupe Fortified Medal. Paris Mint Restrike. Betts-148, Page-Divo 38. Silver. MS-63 (PCGS). 41.4 mm. Although the edge is not visible through the PCGS holder, the dates provided on the insert suggest edge markings that include a bee. Beautifully toned surfaces exhibit dominant pearl gray patina with outlines of vivid multicolored iridescence to most design

elements, particularly on the obverse. The reverse appears bulged and a die break is noted near the rim right of 6 o’clock. While Betts called this the “Guadeloupe Fortified” medal, a better translation may be “Guadeloupe Defended” — from pirates like Black Bart who plagued that part of the Caribbean in 1720. This scarce Betts number offers a rich story that has still not been completely discovered.



1003

“1721” (ca. 1880-1898) Guadeloupe Fortified Medal. Paris Mint Restrike. Betts-148, Page-Divo 38. Silver. MS-62 (NGC). 41 mm. Edge marked (cornucopia). Light silver-gray patina with wisps of pale gold iridescence and, in the protected areas around many of the design elements, steely-gray highlights. The strike is boldly to sharply executed and, while there are no sizeable marks, wispy hairlines are evident to explain the MS-62 grade. An elusive Paris Mint production, Betts-148 was represented in our (Stack’s) Ford XIII sale by just a single bronze example; silver strikings of any era are great rarities.



1004

“1747” French Fleet Defeated Off Cape Finisterre / Lord Anson’s Voyage Around the World Medal. Betts-382, Eimer-616. Copper. MS-64 BN (PCGS). 43.3 mm. Edge markings, if any, not visible through the PCGS holder. Attractively toned in autumn-brown, direct lighting calls forth not only blue-gray undertones, but also considerable mint orange color nestled within the protected areas around the design elements. Sharply struck, satiny in texture, and impressively smooth overall. One of the most recognizable medals in the Betts series, the Anson medal was struck in large numbers to celebrate the four year (1740-1744) circumnavigation of the globe by Commodore George Anson. Pingo’s classical design celebrates both Anson’s circumnavigation of the globe and the later naval victory over the French fleet off Cape Finisterre, Spain. The captain of one of the ships involved in the circumnavigation, Vice Admiral

John Campbell, had the distinction of having his name misspelled “CAMPHEL” on the original die, and later spelled incorrectly again in a second die, this time omitting the final L of his last name, as on this specimen. This fix was apparently close enough, as a perfect die was never produced.

Examples of this type were struck in gold, silver and copper. The gold specimens were undoubtedly reserved for Anson and the six officers who commanded his ships during the circumnavigation. Silver specimens would have gone to rank and file sailors and VIPs connected either with the battle off Cape Finisterre or the earlier circumnavigation. The copper specimens were likely made available to the public and, while the number of survivors suggests a fairly large distribution, precious few have come down to the present day with the quality and eye appeal offered here.



1005

1759 Guadeloupe Surrenders Medal. By Lewis Pingo. Betts-417, MI.427, Eimer-22. Silver. MS-65 (NGC). 40 mm. A wonderfully original Gem with rich olive-gray patina and bolder charcoal outlines to many of the design elements. Exceptionally well preserved and highly attractive, showing wispy handling marks that are subtle enough to be found only when sought out. The design elements are razor sharp, the fields are free of all but a few trivial marks, and the high rims are well preserved. This is one of four American entries in the SPAC series, accomplished in a style that imitates the coins

of ancient Rome. The American series consists of the Louisbourg Taken, Quebec Taken, Montreal Taken, and Canada Subdued medals of 1757 to 1760, along with this one, while the non-American entries in the series include Goree Taken, the Concord of the Allies medal for the Battle of Minden, and the scarce Victory at Plassy medal. Most commonly seen in copper, this and all SPAC medals are decidedly scarce in silver.

Ex Rudman Collection.



1006

“1763” (1762) Capture of the Morro Castle in Havana, Cuba Medal. By D.T.F. Prieto. **Betts-443, Eimer-704, Medina-12. Silver. About Uncirculated, Polished.** 49.5 mm. 67.82 grams. This is a well struck, overall sharply defined example that allows full appreciation of a design that is particularly busy and interesting on the reverse. Predominantly bright silver surfaces are curiously glossy in texture with wispy hairlines that explain our qualifier, although light golden retoning is evident around the peripheries. A classic among Betts medals of the French and Indian War era, rare in both silver and copper, and offered here in relatively appealing About Uncirculated preservation.

Americans tend not to think of the Caribbean as a front in this conflict. In fact, it became the focus of it after the fall of Canada, with the best military resources North America and England had to offer pouring into Havana after Spain entered the war on the side of France. Thousands of American troops actually took part in the British siege of Havana. Having conquered Cuba, it was given back to the Spanish at the treaty table in 1763 and remained under their control until Americans showed up again in 1898.

The Morro Castle medal is distinctive in a few ways: it is a Spanish medal, included in this series although the Betts corpus is dominated by English, French, and Dutch pieces; it commemorates a losing effort and the death of two officers, not a victory; it actually shows people blown into midair by a massive explosion.



1007

1782 Frisian Recognition of American Independence Medal. **Betts-602, var.. Silver. MS-62 (PCGS).** 44 mm. Identical in design to the listed type, except for the omission of the artist's signature B.C.V. CALKER F. on the obverse at right, in exergue. Lightly toned in iridescent silver-lilac with olive highlights. The finish is semi-reflective, and the strike is sharply executed. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while holding out an olive branch, stands with her lion at her side and a snake in the grass at her feet.



1008

1783 Treaty of Paris Medal. By Pierre Simon DuVivier. **Betts-612. Silver. Plain Edge. AU-58 (NGC).** 41.5 mm. Handsome, fully original surfaces in dominant pewter gray. Blushes of steel-blue are also seen on both sides, as are flashes of vivid antique gold and cobalt blue undertones. Much of the original finish remains, and there are no significant marks or other blemishes. Neither Ford nor LaRiviere had a silver Betts-612 this nice: both had one silver specimen, and each of them was graded Very Fine, showing significant wear. The only finer example of which we are aware is the Choice Mint State Ted L. Craige-John W. Adams specimen that realized \$5,875 in our November 2015 Baltimore Auction (lot 23087). Given the number of years that have passed since that sale, this significant Choice AU should fetch a similar price. As the official French medal struck to mark the Treaty of Paris ending the American Revolutionary War, this Betts number has special significance and importance.

Ex Eric P. Newman Numismatic Education Society; Heritage's June 2016 Long Beach Tokens & Medals Signature Auction, lot 98016.

FRANCO-AMERICAN JETONS



1009

1723 Franco-American Jeton. Company of the Indies. Betts-113, Frossard-1. Silver. Plain Edge. EF-40 (PCGS). 31 mm. Coin alignment. An inviting piece with gold and olive highlights to predominantly silver-gray surfaces. All major design elements are bold, the surfaces smooth for the grade with faint traces of luster remaining. Struck for the Compagnie des Indes, a royal agency founded by John Law that monopolized overseas trade for the French crown. The reverse legend on this medalet indicates the royal attitude towards the Compagnie: "it increases hope and prepares wealth." The company was the primary force behind the founding of New Orleans and the Canadian fur trade. This is a very nice specimen of this extremely rare Franco-American jeton.

This variety is listed in the Edouard Frossard work on Franco-American jetons as Frossard-1. The author describes the mountain on the seal of the Compagnie des Indes as "allusive to Mont Real or Montreal where the Compagnie des Indes has its central house, still standing in Jacques Cartier Square, and the river-god to the St. Lawrence River."



1010

1754 Franco-American Jeton. Beavers Building a Dam. Betts-389, Breton-514, Frossard-33. Silver. Reeded Edge. MS-64 (PCGS). 28.6 mm. 92.7 grains. Coin alignment. Perhaps the nicest example of this jeton type we've encountered in three decades, glowing with rich blue and violet toning and superb frosty luster. Hints of gold enrich the reverse. The planchet is thin, so the design details are a bit soft at absolute center of both sides. Significant clashing is noted below the obverse portrait, and a die break is present on the back of the most prominent beaver. An unusually nice specimen with a superb provenance.

From Frank Rose Enterprises' sale of the McKay-Clements Collection, May 1976, part of lot 21, our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4007.



1011

1756 Franco-American Jeton. The Migrating Hive. Betts-393, Breton-517, Frossard-Unlisted (WWC Wilson / Raymond Obverse T). Silver. Reeded Edge. AU-58 (NGC). 28.6 mm. 103.5 grains. Coin alignment. Mottled pastel blue and pale gold toning decorates attractive light silver gray surfaces. Good luster, with some reflectivity remaining. Scattered tiny marks are present, none serious, though we note a little scuff low in the right obverse field. A very pretty piece with a great old provenance.

From the stock of Burdette G. Johnson; Spink America's sale of June 1997, part of lot 76; our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4016.



1012

1757 Franco-American Jeton. Mars and Neptune. Betts-394, Breton-518. Silver. Reeded Edge. AU-55 (PCGS). 28 mm. Coin alignment. Obverse type with a large head of the king, signed R. FIL. below. Satiny and lustrous for the grade with subtle powder blue and gold iridescence to generally sandy-silver surfaces.



1013

1757 Franco-American Jeton. Mars and Neptune. Betts-394, Breton-518. Silver. Reeded Edge. AU-53 (PCGS). 28.5 mm. Coin alignment. From a different obverse than the example above, here the king with a fuller bust, and unsigned. Attractive sandy-silver surfaces with a sharp strike and appreciable remnants of satiny luster.

COMITIA AMERICANA & REVOLUTIONARY ERA

Classic Washington Before Boston Medal
A Remarkable Example of the First Paris Mint Issue in Bronze



1014

“1776” (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued “Original” Obverse / First Issued “Original” Reverse. Adams-Bentley 3, Musante GW-09-P1, Baker-47B, Julian MI-1. Bronze. Plain Edge. Specimen-63 BN (PCGS). 69.2 mm. A glorious example of this classic medallic type, one of the most eagerly sought by specialists in Washingtoniana. This is a lovely specimen, nearly Choice in preservation, both sides dressed in richly original reddish-brown patina. Light olive-copper highlights drift over the reverse and achieve concentration in the left field on the reverse. Full and impressive striking detail throughout this classic design, only minor handling marks preclude an even higher grade. Die erosion on the obverse is seen at and around Washington’s lowest hair curl, below the letter M in SUPREMO (shaped like an eyebrow or a sideways comma), above the letter E in ADSERTORI, in the field at the bases of the letters DS and ER in the same word, throughout the left obverse field, on Washington’s neck, and in the lower field around the word COMITIA.

The Washington Before Boston medal is a classic and immensely historic type. Though all are desirable, and there are numerous iterations which speak to a long tradition of desirability of the issue in general, original Paris Mint strikes in particular are by the far the most significant and enjoy the greatest demand. Original strikes are also rare; choice ones such as this are doubly so. Adams and Bentley found 52 original bronze strikings of this medal, incorporating those from this reverse (the “Original”), the error reverse, and the corrected version of the error reverse. Speculatively, there may be 50 specimens known from this particular die pair, a population weighted toward pieces whose non-numismatic distribution required them to submit to an unduly high level of handling, wear, and damage. Unlike later pieces struck for a primarily numismatic crowd after 1850, truly Gem originals are quite the exception. As an exceptionally well preserved survivor of the original Paris Mint striking, this lovely specimen would serve as a focal point in any advanced cabinet.

From the Cardinal Collection Educational Foundation. Ex John Kraljevich.



1015

“1777” (19th Century) Horatio Gates at Saratoga Medal. Original Dies. Philadelphia Mint. By Nicholas Marie Gatteaux. Adams-Bentley 4, Betts-557, Julian MI-2. Silvered Bronze. About Uncirculated, Cleaned. 55.4 mm. 1271.6 grains. An unusual composition for this classic entry in the Comitia Americana series, the surfaces are predominantly bright silver with iridescent highlights in the protected areas around the design elements. Little is seen of the underlying bronze, although it is discernible here and there around the peripheries. Both sides are sharply defined and free of readily evident rub, although the texture is curiously bright and there is considerable hairlining to explain both our grade and qualifier. Free of sizeable marks, however, and a more than respectable example of the Horatio Gates at Saratoga medal. Adams-Bentley Die State 2, with the tip of Gates’ vest detached and a heavy reverse rim break at 7 to 8 o’clock. The authors assign examples struck from this die state to the Philadelphia Mint.



1016

“1781” John Eager Howard at Cowpens Medal. Paris Mint Restrike from Original Dies. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. MS-65 BN (NGC). 45 mm. The edge style is not noted on the NGC insert, and the holder obscures the edge, so it is not possible for us to determine the striking period of this piece. The dies are the original ones, however, as confirmed by the patterns of rust on both sides. An exceptional Gem, both sides exhibit smooth, glossy mahogany-brown surfaces that offer exceptional eye appeal. A highly desirable example of this popular Comitia Americana medal, one of the few originals in the series that can be somewhat readily obtained.

From Heritage’s sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Tokens & Medals Signature Auction, lot 98093.

MILITARY MEDALS



1017

“1846-1847” (1850) Palmetto Regiment Medal. Silver. About Uncirculated, Cleaned. 48.5 mm. 44.6 grams. Pierced for suspension at 12 o’clock relative to the reverse. Ribbon at lower reverse inscribed to the recipient SERGT. THOMAS BEGGS. The state of South Carolina authorized gold and silver medals to be presented to the officers and men of the Palmetto Regiment for their participation in the Mexican-American War battles of Vera Cruz, Contreras, Churubusco, Chapultepec and Carita de Belen. This classic American medal, struck in Charleston in 1850, is the result. It is believed that 882 specimens were awarded, 68 in gold for the officers and 814 in silver for the noncommissioned offers and enlisted men. This is an above average example with sharp to full detail remaining throughout the intricate and attractive design. The surfaces, although lightly hairlined and curiously glossy in texture to explain our qualifier, are nicely in iridescent olive-gray, pink and powder blue shades that are bolder on the reverse. The in hand appearance is, however, uncommonly smooth for a type that often comes with significant surface and/or edge marks. The present example, again well above average, is sure to catch the eye of advanced collectors.

The Famed U.S. Colored Troops Medal Conceived by General Benjamin Butler Only 11 Struck in Copper



(2x photo)

1018

1864 U.S. Colored Troops Before Richmond Medal. By Anthony C. Paquet. Julian MI-30. Copper. MS-64 BN (PCGS). 38 mm. A marvelous, fully Choice example of this classic rarity in the United States Mint's Military medal series. Satiny surfaces retain original mint color in pinkish-apricot that shines powerfully through an overlay of warm autumn-brown patina. Powder blue undertones are also noted, especially for the reverse. Fully struck and carefully preserved to evoke thoughts of an even higher numeric grade. A beautiful medal, certainly among the best preserved of just 11 specimens struck in copper. Several cracks in the PCGS holder in the area of the lower obverse border of the medal are noted.

The dies, accomplished by Anthony C. Paquet at the Philadelphia Mint, were personally commissioned and paid for by General Benjamin Butler. Many sources attribute these medals to Tiffany & Co., but Mint records show 197 silver and 11 bronze examples being struck in Philadelphia. Further, a letter from Reuben D. Mussey, private secretary to President Andrew Johnson, dated July 1, 1865 noted:

I saw at the Mint the other day some medals ordered by you for colored troops. I wish very much to procure one of them. I

am not a 'colored soldier' nor have I ever shown conspicuous bravery,' but directly and indirectly with putting arms into the hands of ten thousand colored soldiers. The Director of the Mint informed me that it was necessary to have your permission to purchase one.

This letter appears in private and official correspondence of Gen. Benjamin F. Butler: during the period of the Civil War, Volume 5. Butler conceived of the medal as an American answer to the medals issued to veterans of the Crimean War, but to recognize in particular the bravery of the African-American troops who served under his command during the Richmond-Petersburg campaign. The legend can be translated to "Freedom will be theirs by the sword," an appropriate epitaph for those who so served. Today, this ranks among the rarest and most desirable medals in the U.S. Military series. Our last offering of a bronze example, in our August 2013 Chicago ANA Auction, brought \$11,750. An awarded specimen in silver, from our (Stack's) January 2009 Americana Sale, sold for a record \$34,500. Were this medal as famous among numismatists as it is among historians, they might have brought considerably more.

NAVAL MEDALS

Extremely Rare Charles Stewart Naval Medal One of Just Four Known in Silver



1019

1815 Captain Charles Stewart Naval Medal. Julian NA-22, Neuzil-37. Silver. Specimen-61 (PCGS). 65 mm. 2249.2 grains. A very attractive example of this very rare silver Naval medal, and the most recently discovered of just four known. It was first offered publicly in our September 2009 Americana sale after spending more than three decades in the collection of the Naval Historical Foundation. The technical details and quality of this specimen are just as they were in 2009, when we presented it as follows:

A medal of great importance, new to a census that previously included just three specimens in silver. Highly attractive and deeply reflective surfaces show pleasing navy blue and light silver gray toning. Though some hairlines are seen from a light ancient polishing, the fields retain a remarkable originality and deep prooflike lustre. Some old silver polish remains in peripheral intricacies, but the fields are notably free of marks of any consequence. A rim bruise is noted at the right end of the reverse exergual line, a smaller rim nick is noted at the left end. Some unevenness in the rim above 9:00 on the reverse appears to result from an incomplete planchet rather than rim bruises. A very early striking, this piece shows no evidence of the rim cud that formed over CONSTITUTION early enough in its life that silver specimens are known from the broken state. Carl Carlson's tireless research, published in 1986, found exactly zero auction offerings of a silver Charles Stewart over the course of the preceding century and a quarter. This is a fairer indication of the rarity of the

medal than the two decades that followed. The 1986 Dreyfuss sale included an example, later the property of Ambassador Middendorf. The Ford cabinet contained two, a well-worn but named example once the property of Wayte Raymond and another finer example purchased privately by Ford in 1966. This example seemingly rounds out the known population, making this one of the rarer silver War of 1812 naval medals.

Since the last public appearance of this medal, in 2009, the mentioned Dreyfuss-Middendorf specimen, quite similar in condition to this, reappeared in our March 2014 sale and realized just shy of \$30,000. It was the most recent opportunity to acquire this rarity at auction, and at a few thousand dollars more than this one brought in 2009, it suggests a degree of growth in the market. As is widely known to collectors of this series, the search for silver originals requires incredible patience, but occasionally that patience is rewarded, as in this offering.

The action honored by this medal took place on February 20, 1815, after the Treaty of Ghent had officially ended the War of 1812. Stewart's flagship, the *U.S.S. Constitution* (a.k.a. "Old Ironsides") "seized one victory from two vessels," as the reverse legend notes in Latin. Stewart went on to a long and distinguished career that stretched into the Civil War. Today, he is perhaps best known for this majestic medal, engraved by Moritz Furst. In silver, it ranks among the very rarest of the popular War of 1812 naval medal series.

From the Collections of the Naval Historic Foundation. Earlier from our Philadelphia Americana Sale, September 2009, lot 6163.

BRITISH INDIAN PEACE MEDALS

Outstanding Middle Size 1814 George III Medal



1020

1814 George III Indian Peace Medal. Medium Size. Adams-13.1. (Obverse 1, Reverse A). Silver. About Uncirculated. 60.0 mm. 1180.8 grains. Original suspension hanger. Generously prooflike surfaces on both sides with only a few small marks and a trace of gentle wear on the high points. Considerable light silver remains throughout, though deeper blue and gray heavily accent the recesses, particularly on the obverse. Overall this is an incredibly attractive medal that really requires no apologies. What appears to be a tiny obverse rim bump is actually a small rim break (in the die) and is as made. Beautifully struck with superb expression of the designs on both sides. The digit 4 in the date shows strong evidence of an earlier placement too far to the left. Just 17 examples of the

dated medium size medal were listed in the John W. Adams Census, published in 1999. It is unclear if this one was listed among them, but considering the source, in 2008, we suspect that this would be an addition. What has been thought as likely the finest known example (Adams' own specimen) was sold in our November 2020 sale of the Ness Collection. This one was Ness' duplicate and almost as nice as the first one we sold. There is an old black ribbon attached. The 1814-dated medals of this size are quite a bit rarer than the large ones, with just over twice as many large ones listed in the Adams Census.

From the Larry Ness Collection. Earlier ex John Sanderson du Mont; Little John's Auction Service sale of January 2008, lot 181.

INDIAN PEACE MEDALS

1021

“1797” (post-1878) John Adams Indian Peace Medal. The Only Size. By Moritz Furst and John Reich. Julian IP-1. Bronze. Second Reverse. MS-64 BN (NGC). 51 mm. Beautiful orange-brown patina with satiny surfaces and full striking detail. Wisps of light carbon are a bit more prevalent on the reverse, yet were it not for these trivial blemishes this overall smooth-looking piece would certainly have secured a fell Gem Mint State grade from NGC. The original dies for

this issue were cut by Moritz Furst and John Reich, though neither die was signed. In fact, this obverse is believed to be the only die by Furst that he did not sign. This example was struck after 1878, using the replacement reverse die believed to have been cut around that time. It can be distinguished by the closer proximity of the pipe to the P of PEACE.



1022

“1801” (1861-1886) Thomas Jefferson Indian Peace Medal. Second Size. By Robert Scot. Julian IP-3. Bronze. First Reverse. MS-63 BN (NGC). 75 mm. Vivid mahogany-brown surfaces reveal intermingled olive highlights when viewed at indirect lighting angles. A few swirls of variegated color in the left obverse and lower reverse field areas are noted, the latter side also with a trace of faint carbon around the periphery. Both sides are free of detracting marks, however, the in

hand appearance smooth and the eye appeal strong. Close inspection reveals considerable light spalling or die rust on both sides, and the sharp, yet thin die crack from 1 o'clock on the reverse border into the clasped hands cannot be missed. According to Robert Julian, the original dies for this medal were replaced in 1886, so this piece dates earlier, though precisely how much earlier is unclear.



1023

1850 Millard Fillmore Indian Peace Medal. Second Size. By Salathiel Ellis and Joseph Willson. Julian IP-31, Prucha-48. Bronze. Choice About Uncirculated. 63.8 mm. 2044.0 grains. Pleasing chocolate-brown surfaces with slight mottling and a ring of deeper mahogany toning inside the reverse rim. Glossy throughout

with just a trace of minor handling. Struck from the original dies, but with the reverse in a somewhat failed state. A small die break is noted across the Native American's left leg (viewer's right), and the entire reverse is sunken somewhat, with a bulge around much of the circumference through the fields.

Lovely Lincoln Peace Medal The First Size, in Silver



1024

1862 Abraham Lincoln Indian Peace Medal. First Size. Second Reverse. By Salathiel Ellis and Joseph Willson. Julian IP-38, Prucha-51, Cunningham 22-010S. Silver. Choice Very Fine. 75.6 mm. 2620.4 grains. Pierced for suspension at 12 o'clock, as usual, with what appears to be the original loop intact. An essentially ideal specimen for anyone collecting Peace medals with an eye toward originality and evidence of actual indigenous wear. Lovely medium gray-silver with somewhat deeper outlines around the devices and in the recesses close to the rim. Therein, faint traces of blue and green are visible at a certain angle to the light. Many tiny nicks and marks are seen on both sides with nearly uniform distribution, and none being particularly noteworthy aside from a small rim bump on the reverse, just left of the suspension loop. Close inspection reveals some areas of gentle porosity, signs that this piece was lost for a time, but its overall condition suffered little. The detail is excellent and the overall aesthetic very inviting for a worn Peace medal.

This is a fairly recent discovery that first appeared in the market via eBay, in 2019, after having been discovered in a coin dealer's inventory in the Pacific Northwest. It is the 35th specimen known to the present writer (JP), being the most recent example added to the ongoing census of known medals. While that may seem like a large number of examples, it is arguable that no Peace medal is more desired by a broad scope of collectors than a first size Lincoln, and nearly a dozen of those known are in institutional collections. It is also worth noting that silver Lincoln medals are known on two different weight standards. This is the lighter of the two. The heavier standard includes some unpierced issues and it is believed by the writer that those medals are later restrikes. This one is undeniably an original that saw official distribution to a Native American recipient during the Lincoln administration.

Discovered in a Pacific Northwest Coin Shop; Tipsico Coin; eBay, 2019.

WASHINGTONIANA

Rare Long Live the President Washington Button



1025

(1789) George Washington Inaugural Button. LONG LIVE THE PRESIDENT, Closely Spaced GW in Oval. Cobb-5, Albert WI-11A, DeWitt-GW 1789-7. Brass. Extremely Fine. 33.8 mm. With the original shank. A lovely example of this classic type with somewhat olive-brass surfaces that exhibit the subtle flash of an ancient polishing, the mark of a much prized artifact that one can easily imagine being a bright golden ornament on an 18th century coat. The color has pleasantly mellowed over the years and the eye appeal is superb. A gentle bend near the rim and a few scattered marks and scratches point

to a button that was probably proudly worn for some time, but also respectably cared for. Though this general type is considered among the most common of these historic buttons, and even this variety has been called "common," a review of our archives suggest that this specific variety is somewhat scarcer. In fact, we have only two examples of Cobb-5 in our online records. Aside from the noted bend, the overall quality is not that different from J. Harold Cobb's own example that we last sold in January 2012 for \$5,750.

Outstanding Washington Inaugural Button



1026

George Washington Inaugural Button. Eagle and Star. Cobb-17, DeWitt-GW 1789-3, for type. Silvered-Copper. Extremely Fine, Light Environmental Damage. 34.5 mm. 98.9 grains. Original shank. Single piece. 63 indentations around the border. This is an uncommonly well preserved example with nearly 50% of the original silvering still present on the front. The design elements are sharp, and the in hand appearance on both sides is quite smooth with no significant marks. We do note a swirl

of light verdigris within the eagle's right wing, as well as equally light encrustation here and there around the border on the back. The original shank is solidly attached, and the button is smooth with no bends or other significant problems. All in all, an outstanding example that is sure to have no difficulty finding its way into an advanced cabinet.

From our Baltimore Auction of October 2018, lot 48.



1027

(ca. 1800?) **Funeral Urn Button in the Style of Washington Inaugural Buttons. Copper or Brass. Fine, Environmental Damage.** 33 mm. 99.38 grains. Shank missing. An ornate scalloped border surrounds a design of rays which, in turn, surrounds a central motif of a funeral urn. Dominant deep golden-brown color with

intermingled crimson and overall roughness explaining our qualifier. A band of deeper charcoal color bisects the right front. A curious piece that, although undated and not previously seen by us, is of a style and motif that would suggest association with the death of our nation's first president.



1028

"1790" (ca. 1858) **Manly Medal. Second Obverse. Musante GW-11, Baker-62B. Copper. Specimen-62 BN (PCGS).** 49 mm. An outstanding example of this classic Washington medallion issue, rated as "S" (for scarce) in copper by Musante (2016). Scarce in an absolute sense, for sure, but with the quality and eye appeal offered here this variety of the Manly Medal is rare. Satiny surfaces and hard, tight and bathed in richly original toning. The obverse exhibits wisps of olive-gray to dominant copper-rose patina, the reverse dressed in a subtle marbling of olive-gray and autumn-brown. Sharply rendered design elements are framed by broad, thick rims, the border a bit more expansive from 9 to 11 o'clock on the obverse than elsewhere. A few wispy handling marks are evident on Washington's forehead, cheek, and on the reverse around the letters RAL in GENERAL, although overall the surfaces are remarkably smooth and blemish free for both the type and the assigned grade. A short, shallow reverse planchet void at the letters S in PRESIDENT and T in THE is as made. Truly a lovely piece, and destined for inclusion in a high quality Washingtoniana cabinet.

These reissued pieces were struck in the 1850s using the original Manly reverse, paired with a different obverse. As presented by Neil Musante, Manly died in 1795 and it was recorded that he had one son residing in London, his only living heir. In early auction catalogs this version of the Manly medal was occasionally referred to as from

"English dies" or from "Lincoln's dies," the latter in E.L. Mason's sale of November 1878. London coin dealer W.S. Lincoln was the distributor. It seems likely that the dies were part of Manly's estate and were transferred to his son along with any other remaining personal property. What remains unknown is whether the new obverse die was accomplished in England, or if it was an unused version that traveled across the Atlantic alongside the original reverse. We suspect the former for two reasons: first, had Brooks engraved both obverses, he would have done so within a time span of about five years (from the first offering of the medal, to Manly's death). In such a short time span, it seems unlikely that he would have used a different set of letter punches and, further, that he would have signed his name differently on the truncation of the bust. Secondly, we note that Washington's date of birth is given in European style, with the day first, then month and year on the second obverse, while it is in the American style on the original. This might be little more than artistic license, but it may also be a clue pointing to English or otherwise European origin.

Copper impressions of this reissue type are usually seen with varying degrees of die cracks. The present example is unusual (and also rare) in that, while there is light spalling in the field above and below the letters AM in AMERICAN, the reverse is free of die cracks. Additionally, the often-seen bisecting crack through the letter S in NATUS is not evident on the obverse.

Classic Halliday Medal in Bronze



1029

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70C. Bronze. Plain Edge. Plain, Beveled Rims. MS-64 BN (NGC). 54 mm. A handsome example of this perennially popular type in the Washingtoniana series. Satiny surfaces are richly toned in antique copper-brown, both sides with intermingled highlights of lighter rose-orange in isolated areas. As well, the medal exhibits vivid cobalt blue undertones when viewed with the aid of direct lighting. The design elements are sharply struck and crisp, the surfaces free of all but a few wispy blemishes that are easily overlooked in hand. The plain rims are slightly beveled, which was clearly part of the original finishing. A minor obverse planchet flaw (as made) outside the letter A in WASHINGTON is noted solely

for accuracy, and it takes very little from the overall eye appeal of this pleasing specimen.

Though there are different opinions as to the precise vintage of the Halliday medal, we subscribe to the traditional timeline placing this circa 1816, and after the Sansom medal with which it roughly shares a design. Halliday produced a small series of medals circa 1812 to 1816 featuring famous persons, and some of them are of very similar size and loosely of similar style to that seen here. It is our belief that an earlier vintage (predating the Sansom issues, as has been proposed) is just too early for Halliday’s known working dates. In any case, the Halliday medal has long been a classic of the Washingtoniana series and seems to be meeting with increasing demand in recent years.



1030

“1797” (ca. 1859) Sansom Medal. First Reissue. Musante GW-59, Baker-72, Julian PR-1. Silver. Specimen-62 (PCGS). 41 mm. A richly original example toned in steel and pewter-gray, this piece has the appearance of having sat in a collector cabinet for many years. Reflective fields are a bit more pronounced on the obverse, and then again only when viewed with the aid of direct lighting. Fully struck and pleasingly smooth for the assigned numeric grade. Musante (2016) reports that just 57 examples are believed to have been struck in silver between 1861 and 1904, an estimate derived from Mint records. Silver impressions are scarce, but they are staples of any advanced collection of Washington medals, particularly considering the rarity and high cost associated with impressions of this medal from the original dies in this precious composition.



1031

“1797” (ca. 1859) Sansom Medal. First Reissue. Musante GW-59, Baker-72A, Julian PR-1. Bronze. Specimen-65 (PCGS). 40.7 mm. Beautiful mahogany-bronze surfaces with lighter reddish-orange highlights intermingled throughout. Slightly more satiny in texture than the highly reflective silver pieces, and almost completely free of handling marks, although a few tiny carbon spots in the left obverse field and at the right reverse border are mentioned for accuracy. A small patch of roughness on the obverse rim outside the letters NI in UNIT is as made; no spalling is seen on the consistently satiny portrait. While the dies for this Musante number are circa 1859, this piece was probably struck a little later. It is a lovely, high quality bronze striking of this perennially popular Washington medallic type.



1032

“1789” (ca. 1792) Twigg Medal. Musante GW-38, Baker-65. White Metal. Mint State, Light Hairlines. 35.4 mm. Lustrous satin to modestly semi-reflective surfaces are essentially untoned with a bright silver-gray appearance. Easily among the nicer examples we have handled, both sides are pleasingly smooth in hand with only wispy hairlines discernible under closer scrutiny. Though not a great rarity, even the Chapmans thought this type impressive enough to warrant plating the specimen in their 1882 sale of the Bushnell cabinet. The type remains popular with Washingtoniana specialists to this day.



1033

1800 Hero of Freedom Medal. By Obadiah Westwood. Musante GW-81, Baker-79B. Copper. MS-62 BN (PCGS). 38 mm. Although certified by PCGS as a copper striking, this piece has the appearance of bronze, what with its richly toned mahogany-brown surfaces. Pretty lilac-blue undertones and reflective fields are also present to greet the more persistent viewer. Sharply struck apart from a touch of softness in the centers, and nicely preserved to be suggestive of a higher numeric grade. A rare type in copper, as cataloged by Neil Musante (2016), and also a popular one that enjoys strong demand from Washingtoniana enthusiasts. This is the variant struck over a 1797 British penny, and evidence of the undertype is visible near the rims on both sides.



1034

1805 Eccleston Medal. By Thomas Webb, for Daniel Eccleston. Musante GW-88, Baker-85. Bronze. Specimen Unc Details—Corrosion Removed (PCGS). 75.6 mm. A handsome and desirable example of this perennially popular type in the Washington medallion series. Richly toned surfaces exhibit intermingled autumn-brown highlights to dominant olive-copper patina. The design elements are sharply rendered with most, in fact, displaying full detail. Some scattered casting pits are visible, as usual, and are more prevalent on the reverse. A later state of the dies with a fairly well developed crack in the central medallion on the reverse, passing most prominently through the letters, S OURS, but crossing the borders and extending into the inner two lines of the legend both to the upper right and lower right of the Native American. A prominent lump has formed in this break at the border of the inner medallion just right of the base of the bow. There are no post-production marks of note, and the repair work noted on the PCGS holder was skillfully done and has in no way diminished the medal’s eye appeal.

The intended message of the reverse design coupled with the sentiments toward Washington has been a matter of debate for a long

time. Though it is frequently analyzed as sympathetic to the cause of the Native peoples who were becoming increasingly displaced, one must take care to not make judgements on early 19th century motifs through the lens of the present. The general is cuirassed in grand form on the obverse, the unmistakable image of a victor. When coupled with the sentiment of the central reverse, it is worth remembering that Washington himself wrote to the Cherokee to recommend that they essentially learn to live as whites did, for their own prosperity. In 1805, the institution of slavery was legal in the United States and Great Britain, and the British Empire would continue to exploit as many territories and indigenous peoples as possible around the world for decades to come. Native American policy in the United States was no better. This said, the thoughts of any individual might differ vastly from societal norms en vogue at any given time, and the fact that the Native American, the most profound loser of the American Revolution, would be acknowledged at all is probably highly significant. Unfortunately, Eccleston gave no clues in his own presentation letter that he sent to Thomas Jefferson with examples of the medal. In it he simply referred to the entire reverse as bearing “an American Indian with his bow and arrow, and an appropriate legend.”



1035

“1819” Series Numismatica Medal. First Issue. By Vivier. Musante GW-98, Baker-132, var. Bronze. Mint State, Reverse Scratches. 41 mm. Struck from an unlisted die combination, the obverse with the W in WASHINGTON as two Vs and different styling to the curls at the base of Washington’s portrait. On the reverse, the lettering and Roman numerals are smaller, similar in style to that seen on the reverse of Musante GW-101, but from a different die. Prooflike in the fields, especially on the obverse, both sides exhibit attractive rose-brown patina. A swirl of slightly deeper color is evident at the upper left reverse, although the most significant detractor is a series of fine pin scratches in that area, the lengthiest of which curves along the inside of the rim from 8 o’clock to 1 o’clock. Intriguing due to the unlisted die pairing, and sure to catch the eye of specialists.



1037

“1799” (ca. 1849) Birth Centennial Medal. Second Reverse. By Charles Cushing Wright. Musante GW-128, Baker-75A. Bronze. Mint State. 45 mm. Warmly patinated in medium copper-brown, this piece also sports sharp striking detail and a bold satin texture. Traces of verdigris and a few minor carbon spots are evident around the obverse periphery, faint hairlines in the field before and after Washington’s bust also noted for accuracy. Struck from the original die in its later state, with the WRIGHT & BALE signature at the lower border largely effaced. The reverse is a replacement die with more refined wreath style. When encountered, examples from these dies are generally in white metal, and normally not terribly pristine. Bronzes are certainly a step up and this one is likely to be found quite satisfying.



1036

“1799” (ca. 1849) Birth Centennial Medal. Second Reverse. By Charles Cushing Wright. Musante GW-128, Baker-75A. Bronze. MS-63 BN (PCGS). 45 mm. A satiny to modestly semi-reflective example toned in olive-brown (obverse) and golden-copper (reverse). Mottled steely highlights are also evident on the reverse, the obverse with a few faint, widely scattered carbon flecks that are consistent with the assigned grade. Struck from the original die in its later state, with the Wright and Bale signature largely effaced. The reverse is a replacement die with more refined wreath style. When encountered, examples from these dies are generally in white metal, and normally not terribly pristine. Bronzes are certainly a step up and this one is likely to be found quite satisfying.



1038

Undated (ca. 1856) Eight Presidents Medal without Signature. Restrike. Musante GW-153R, Baker-221D. White Metal. MS-63 (NGC). 46 mm. A particularly well preserved example of this restrike issue, untuned surfaces exhibit a bright pewter-gray appearance. The fields areas are modestly semi-reflective, the design elements satiny in texture. Both dies have been heavily reground, with loss of detail seen in the presidential portraits, mostly where the recesses of their bust details fade unnaturally away into the fields. The inscription W.H. BRIDGENS / NEW YORK. has been ground off the reverse die, as is the case on all of the circa 1856 restrikes. These are seen in both bronzed copper and white metal, the latter being the more frequently encountered. The white metal examples are poorly made in comparison to the originals, although the present example presents uncommonly well due to its superior preservation and eye appeal. Sure to see spirited bidding among advanced Washingtoniana enthusiasts.



1039

Undated (ca. 1847) Washington Temperance Society - Mechanics Literary Association Medal. By Robert Lovett, Sr. Musante GW-173, Baker-341, Greenslet GM-67. Bronze. MS-65 BN (NGC). 41 mm. Attractive olive-orange patina with vivid pinkish-apricot and powder blue undertones. Subtly reflective in the fields, more so on the Washington portrait side than on the Franklin side, as the latter

die was in a very late state with considerable spalling or rust. Both sides have light die finishing lines in the fields (as made), but they are free of all but a few widely scattered handling marks. Rare, as evidenced both by Musante's description of "VR" and the Rarity-6 rating in Greenslet for bronze impressions from these dies.



1040

Undated (1883) Si Quæris Monumentum Circumspice Medal. Musante GW-208, Baker-96. Bronzed Copper. Specimen-62 (PCGS). 64 mm. A handsome example of this eagerly sought, yet seldom encountered Washington medallion type. Sharply struck, both sides are also fully lustrous with a soft satin texture. Mahogany-brown patina dominates the in hand appearance, especially on the reverse, the obverse with underlying autumn-brown a bit more prevalent. Wispy flyspecks and a few trivial handling marks on the latter side limit the grade, but hardly affect the visual appeal of this impressive piece. The dies that struck this medal appeared in the Bushnell sale as lots 2813 and 2841, respectively. The Chapmans commented at lot 2813 that the obverse was in perfect condition, though seven medals had been struck from it. This was in error, as seven examples of the Born in Virginia medal (GW-204) were reported struck, as well as

three Tomb medals (GW-206), which were also sold in Bushnell. For the reverse die it was stated that no pieces were known to have been struck from it. The Chapmans would change that landscape, buying both dies in the sale (along with several others) and issuing this medal from them. When they offered the new muling for sale, their announcement also changed the record of the number of prior impressions from the obverse die to 10. Per their own statement in their December 1895 Richard Winsor Collection sale, just 24 examples of this medal were struck. They are impressive and highly desired, but very rarely offered. This is only our second offering for GW-208 in recent memory, in fact, the first being the William Spohn Baker Collection specimen in PCGS Specimen-65 that realized \$5,520 in our November 2019 Baltimore Auction.



1041

1885 Washington Monument Medal. First Obverse. Musante GW-1003, Baker N-322, var., HK-145a. Rarity-7. Bronzed Copper. SP-64 (PCGS). 44 mm. A visually impressive medal struck on a thick bronzed flan. Deep autumn-brown and mahogany-bronze surfaces

are gently marbled in tone, but boldly reflective through the fields in sharp contrast to the lustrous devices. A scarcely seen medal in any form, but rare bronzed. This composition was not listed in the Rulau-Fuld revision, though it was known to Hibler and Kappen.



Photo Reduced

1042

(circa 1858) Two-Sided Decorative Plaque of the Signing of the Declaration of Independence / Text of the Declaration. Brass and Copper. Very Fine. 210 mm. Patent imprint dates the work and names Charles Koppel as the maker. A much higher relief depiction of the signing scene than that on the better known examples listed by Musante as GW-181 to 184. This piece is unlisted in Musante. The interior bronze colored pieces are copper shells, that of the obverse in impressively high relief, featuring the usual Signing scene. On the reverse is the full text of the Declaration, complete with

printed signatures, arranged on two tablets. Ornate floral ornaments surround. The shells are joined by a simple brass frame, itself a shell. Nice deep brown patina on both sides of the interior scene. A few dents to the outer brass frame affect the back of this piece. There are small holes at the top and bottom of the piece, the one at the top with a short length of wire still protruding. A rather handsome piece overall, much more dramatic and unusual than the square electrotype Declaration wall hangings by Samuel Black.

THE SOCIETY OF THE CINCINNATI



1043

“1783” Society of the Cincinnati Medal. Struck by Whitehead and Hoag. Bronze. Mint State. 51 mm. Obv: Agricultural scene with harbor and rising sun in background, angel above flies left and carries scroll inscribed VIRTUTIS PRAEMIUM, inscription SOCIETAS - CINCINNATORUM - INSTITUTA around periphery, below in exergue are clasped hands, scroll inscribed ESTO PERPETUA, and date 1783. **Rev:** Military surrender scene with peripheral inscription

OMNIA - RELINQUIT - SERVARE - REMPUBLICAM, crossed branches below in exergue. **Edge:** WHITEHEAD-HOAG at 6 o'clock. A handsome golden-copper piece with crisp striking detail and pleasing surfaces. While we sold an example of superficially similar design as lot 203 in our (Stack's) January 2005 Ford VII sale, this is the first medal from these particular dies that we can recall handling.



1044

1903 New Hampshire Society of the Cincinnati 120th Anniversary Medal. Hume-6. Copper. MS-64 BN (PCGS). 41 mm. Fully struck with hard, satiny surfaces and rich steely-olive patina. A 1903 report by the Secretary of the New Hampshire Committee gives an account of this medal:

In commemoration of these meetings of 1783 and in gratitude for the prosperity which has been won by the New Hampshire Society, a medal has been struck and will be today bestowed upon the members present, our honored guests, and the Officers of the General Society, and one will be forwarded to each State Society

as a slight token of the regard and esteem in which they are held by the members of this honorable Society. On the obverse of the medal will be noted the design of the heart and hands taken from the ancient diploma. May it ever be that the brethren of the Cincinnati and of this Society in particular be bound heart and hand together in warm feelings of brotherly affection coupled with an earnest desire to promote and cherish the high standards of morality, justice and national honor established by the founders.

The medal was designed by Capt. William Lithgow Willey and was struck by J. F. Newman & Company, of New York.

POLITICAL MEDALS AND RELATED



1045

1859 John Brown Political Medal. DeWitt-SL 1859-1. White Metal. MS-62 PL (NGC). 31 mm. Attractive silver-gray surfaces are sharp to full in striking detail with considerable prooflike reflectivity

in the fields. A significant type from a fractious period in American history that, in two years from that depicted on this medal, would result in civil war.

PRESIDENTS AND INAUGURALS



1046

1833 Andrew Jackson Presidential Medalet. Julian PR-33, DeWitt-AJACK 1832-4. Gold. Proof AU Details—Damage (PCGS). 19 mm. Medium gold surfaces retain sharp to full striking detail throughout. Wispy hairlines and a curiously glossy texture are noted and help to explain the PCGS qualifier, although the in hand appearance is fairly

pleasing. This piece was struck from the first pair of dies, which were lost to Mint control prior to 1841. A second pair of dies were made in 1861 (Julian PR-34), and those were used until 1872. Pieces struck from the first pair of dies, as here, are markedly scarcer in today's market, especially in gold.

Remarkable Gem Quality Theodore Roosevelt Inaugural Medal



1047

MCMV (1905) Theodore Roosevelt Inaugural Medal. By Augustus Saint-Gaudens. Dusterberg-OIM 2B74, Baxter-78, Dryfhout-197. Bronze, Cast. Tiffany Edge Mark. Specimen-65 (PCGS). 74 mm. This classic piece is one of the most prized of the Inaugural medals, not only for its subject matter and rarity, but just as much for the artist who designed it, the firm that cast it, and its influence on American coinage. It inspired Theodore Roosevelt's hopes for a more sculptural and classical coinage and directly influenced the design of the reverse of the Indian ten-dollar gold eagle introduced in 1907, also by Saint-Gaudens. This is an incredibly important American medal, and Stack's Bowers Galleries is pleased to once again have the honor of presenting an example for the consideration of our bidders.

This beautiful specimen is exceptionally well preserved with handsome deep brown patina and intermingled sandy-gold highlights to both sides. Striking detail is bold for the type, closer inspection revealing fine granularity to the finish, also typical. The overall appearance is very smooth, as befits the assigned Gem grade. A faint mark extending from the eagle's leading talon is the only worthwhile provenance marker. This is a supremely attractive piece, one that is sure to see spirited

bidding among specialists in Inaugural medals and collectors with a more narrow focus on Theodore Roosevelt.

Most examples of this medal bear the Tiffany mark on the edge, as here, but not all. It is believed that some medals that were not considered completely up to the standards of the maker did not receive the mark, although some of the unmarked medals appear just as nice as the marked ones. The special large size PCGS holder in which this piece is an edge view type that allows viewing of the Tiffany mark.

Just 150 examples of this medal were authorized to be produced by Tiffany in bronze. Today, Saint-Gaudens' Roosevelt inaugural medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' famous assistant Adolph Alexander Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of Saint-Gaudens' classic double eagle and eagle designs. Ranked number 27 in the popular book *100 Greatest American Medals and Tokens* (2007), this is the highest ranked 20th century medal in that reference. Today, it is a numismatic landmark.

Lovely 1921 Harding/Coolidge Inaugural Medal in Bronze A Classic Rarity



1048

1921 Warren G. Harding and Calvin Coolidge Inaugural Medal. Dusterberg HIM-B70, MacNeil WGH-1921-3. Bronze. Specimen-62 (PCGS). 70 mm. A gorgeous example with glossy surfaces and original patina throughout. Dominant golden-brown color gives way to faded mint rose around and within Harding's portrait. Direct lighting also calls forth vivid cobalt blue undertones, especially on the obverse. The strike is impressively sharp and perfectly centered. File marks at the rim are as-issued, the surfaces far smoother in hand than one might expect at the assigned grade level. This piece is a significant rarity among United States medals and is certainly the holy grail of the Presidential Inaugural series.

The Republican victory over Democratic contenders James M. Cox and Franklin Delano Roosevelt in November 1920 was to have been celebrated with "the most dazzling celebration in the memory of the present generation." This event was to be directed by *Washington Post* publisher Edward "Ned" McLean and his heiress spouse Evalyn. Campaign denunciations of

Woodrow Wilson's supposed governmental extravagance, surviving asceticism from the First World War and the sudden lurch of the nation's economy into a vicious post-war Depression derailed the planned extravaganza. Nevertheless, the McCleans offered their own lavish private hospitality, which extended to the striking of this Inaugural medal in very small quantities by R. Harris & Co. of Washington.

While not as famous as the 1905 Roosevelt Inaugural medal by Augustus Saint-Gaudens, the medals of Warren G. Harding's 1921 inauguration are exponentially more rare and each appearance is a significant numismatic event. Fewer than 60 are thought to survive in bronze and most are held tightly in private collections. We have not handled a bronze example since our March 2011 Baltimore sale, which specimen brought \$17,250. More recently a silver example realized \$31,200 in our November 2019 Baltimore Auction. The present bronze striking is sure to sell for a similarly strong price.

ART MEDALS - SOCIETY OF MEDALISTS



1049

1974 Gerald R. Ford Inaugural Medal. Dusterberg-OIM 19G32p, MacNeil-GRF 1974-2. Gold. No. 59. Proof. 32 mm. 31.37 grams, 18 karat, 23.53 grams AGW. A beautifully toned piece with crimson-red obverse color that gives way to lighter olive and rose iridescence on the reverse. This is the first modern inaugural medal in struck in gold, issued to commemorate Gerald Ford's ascendancy to the office of president on the resignation of Richard Nixon. From a Proof mintage of 1,551 pieces, and housed in a custom black presentation case.

1050

Lot of (4) 1973 Gerald R. Ford Inaugural Medals. Gilt Silver, Silver and Bronze. 64 mm. Proof and Mint State. Included are: (1) Gilt Silver, 147.5 grams; (1) Antique silver, 135.2 grams; (1) Proof silver, 149.2 grams and (1) Bronze, housed in the case of issue with stand. The silver issues are all numbered and marked .999 fine on the edge.

1051

Four-Piece Set of 1985 Ronald Reagan/George Bush Second Inaugural Medals. Set #0117. Mint State. Included are: gold, 29.0 mm, 26.91 grams, 14 karat, 15.69 AGW, Dusterberg-OIM 22G32; silver, 38.0 mm, 33.31 grams, .999 fine, Dusterberg-OIM 22S32; bronze, 38 mm, Dusterberg-OIM 22B38; and bronze, 70 mm, Dusterberg-OIM 22B70. Edges inscribe with copyright date, maker's name, metallic composition, serial number, and commemorative inscription noting this was issued for the 50th American Presidential Inaugural. In fitted case of issue. (Total: 4 medals; 1 case)

1052

1989 George Bush Inaugural Medal. Dusterberg-OIM 23G29. Gold. Mint State. 29 mm. 17.31 grams, 14 karat, 10.09 grams AGW. Matte finish antique gold surfaces. Housed in the original plush case. (Total: 1 medal; 1 case)

JOHN ADAMS BOLEN MEDALS



1053

1864 John Adams Bolen Store Card / Liberty Cap Medal. Musante JAB-9, Fuld-760A-6a. Rarity-8. Copper. Plain Edge. MS-65 RB (NGC). 28 mm. Mostly autumn-orange surfaces have hints of antique gold, pink and powder blue on both sides. The obverse is prooflike, the reverse less so. Here we have Bolen by Bolen, a Gem example of his portrait of himself — one of relatively few 19th century numismatists depicted on tokens (the most famous being Augustus B. Sage's Numismatic Gallery series of 1859 starting with Charles I. Bushnell).



1054

1985 Bursting the Bounds Medal. By Donald De Lue. Alexander-SOM 111.1. Bronze. MS-67 (NGC). 74 mm x 74 mm, square. From a reported mintage of 750 pieces in bronze, this is certainly among the most carefully preserved and aesthetically pleasing examples of this Society of Medalists issue. Alexander's description of the finish, "Golden bronze with deep brown patina in fields," perfectly conveys the appearance of this handsome piece. The surfaces are superb, fully struck, satiny in texture and essentially flawless. The lot includes the original box, brochure and Capital Plastics display easel as issued with the medal. All supporting items are in excellent condition apart from a minor scuff to the lid of the box, as well as some wear along one of the lower edges of the base. (Total: 1 medal; 3 supporting items)

MINT AND TREASURY MEDALS



1055

“1859” Mint Director James Ross Snowden Medal. By Anthony C. Paquet. Julian MT-3. White Metal. MS-61 PL (NGC). 80 mm. An exciting offering for the specialist. Although white metal impressions from these dies are listed in Julian, they are exceedingly rare and seldom offered. In fact, this is only the second example of MT-3 in this fabric that we have handled in recent memory. The first was offered as lot 5533 in our October 2005 Atlanta Sale. Both that piece and the present example exhibit oxidation, which is more extensive here, especially on the two central corners of the Philadelphia Mint

building in the center of the reverse and around much of the rim on that side. Lesser oxidation is evident on the obverse rim, and a few speckles are also scattered about elsewhere on both sides, most notably on Snowden's forehead. The nose is a little flat, as often seen, and wispy hairlines on both sides are also similar to those seen on the Atlanta Sale specimen. Eye appeal is strong, however, the surfaces generally bright silver-gray with semi-reflective fields and satiny design elements. Sure to sell for a strong bid to an astute collector of U.S. Mint medals.

PERSONAL MEDALS

Rare Silver Charles Carroll of Carrollton Medal



1056

1826 Charles Carroll Medal. By Christian Gobrecht. Julian PE-6. Silver. Mint State. 51 mm. 50.08 grams. Brilliant surfaces are reflective in the fields with a satiny texture to fully impressed, razor sharp design elements. Wispy hairlines and a curiously bright appearance are noted for accuracy, but there are no sizeable handling marks, and the eye appeal is significant. Housed in the original red leather slipcase, which is fully intact

and free of significant impairments. (Total: 1 medal; 1 case)

In our (Stack's) cataloging for the Ford V sale, we noted an extant population of just 17 medals in silver, of which just a dozen are in private hands. As one of Gobrecht's first efforts for the U.S. Mint and the last medal to mark a living member of the Revolutionary generation, this type stands at a unique historical crossroads appealing to a wide variety of numismatists.

Rare Julian PR-30 Benjamin Rush Medal in Copper



1057

1808 Benjamin Rush Medal. Sydenham Farm Reverse. By Moritz Furst. Julian PE-30. Bronze. Specimen Unc Details—Environmental Damage (PCGS). 42 mm. Although not a perfect piece, any example from these dies is a noteworthy find in numismatic circles. On the positive side, this piece is sharply defined overall with pleasing golden-copper and autumn-brown patina dominating the in hand appearance. A short, sharp cut in the right obverse field is the only individually mentionable mark. More significant debit side are a series of dark, rough

carbon spots that explain the PCGS qualifier; these are more prevalent on the obverse. At the time of our (Stack's) Ford V Sale in October 2004, only two silver impressions from these dies were confirmed. The bronze strikings, elusive in their own right, might be early restrikes, as surmised by Mr. Ford. This is our first offering for Julian PE-30 in this composition that we can recall, and it is sure to see spirited bidding among astute collectors.

COMMEMORATIVE MEDALS



1058

“1776” (1876) United States Diplomatic Medal. By Augustin Dupre. U.S. Mint Copy Dies by Charles E. Barber. Julian CM-15. Bronze. Specimen-66 (PCGS). 67 mm. A lovely Gem-quality example of this historic and eagerly sought medallic type. Both sides are warmly and evenly toned in dominant golden-brown, the obverse with a tinge of light reddish-orange also evident at most lighting angles. The fields exhibit prooflike reflectivity that supports satiny, fully impressed design elements. This is one of just a handful of medals struck from dies prepared by Charles E. Barber, copying from clichés of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded in mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic medal clichés to the U.S. Mint to serve as models for Barber’s copy dies.

According to Mint records, just 65 pieces were struck in bronze from these dies between 1876 and 1904. Originals are beyond the

realm of possibility for most, making this version of the Diplomatic medal a very desirable item. The Chapmans bitterly called this production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, “the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful.” We could not agree more with this assessment, the differences between the original Diplomatic medal design and these Barber-created restrike dies lie mostly in the placement and size of the legends. With just four original Diplomatic medals known, only three of which are in private hands, the chances of the average collector owning one are slim. The Barber restrikes, of which this is one of the finest certified survivors, are a good replacement. Lesser quality examples of these beautiful Centennial restrikes have sold in excess of \$7,000 at auction. Sure to see spirited bidding.



1059

1875 Mecklenburg Centennial Medal. By William Barber. Julian CM-28, Swoger-2b. Bronze. MS-66 BN (NGC). 30 mm. This richly original premium Gem exhibits dominant copper-brown patina to both sides. The surfaces also reveal more vivid undertones of cobalt blue, as well as remnants of original orange-apricot color, as the medal dips into a light. Semi-reflective in the fields with full striking detail

and exceptional eye appeal. One of 1,025 bronze examples struck in May of 1875 to commemorate the Centennial of Mecklenburg County, Virginia’s dissolution of all ties with the British Crown — a predecessor of the Declaration of Independence for the 13 colonies the following year.

SO-CALLED DOLLARS



1060

1826 Erie Canal Completion Medal. HK-1. Rarity-6. White Metal. AU-58 (PCGS). 45 mm. An exceptionally bright and lustrous example of this scarce, conditionally challenging type. Satin to semi-reflective surfaces exhibit wisps of olive-gray iridescence to otherwise dominant pewter color. Sharply struck and nicely for the grade, we note only a few minor handling marks that are easily forgiven. This medal was struck to mark the completion of the Erie Canal, an enormous project with ground broken on July 4, 1817, and completed on October 26, 1825. Issued by the Common Council of the City of New York, with dies engraved by Charles Cushing Wright after designs by Archibald Robertson. Survivors are seldom as choice as the specimen offered here.



1061

1861 Bombardment of Fort Sumter Medal. Type II. HK-11a. Rarity-7. Brass. MS-63 (PCGS). 34 mm. Beautiful deep brassy-olive surfaces exhibit blushes of bolder color around the obverse periphery. The texture is impressively smooth in hand with a soft, satiny finish. Examples of this type were struck by unknown sources soon after the bombardment and eventual surrender of Fort Sumter to the Confederate forces in Charleston, South Carolina, an incident that touched off the Civil War. The fort was heroically held for two days by 75 Union troops under the command of Major Robert Anderson while besieged by 8,000 South Carolina troops and heavy artillery bombardment under the command of General P.G.T. Beauregard. Remarkably, there were no serious casualties on either side, though that would not be the case over the next four years.



1062

1861 Bombardment of Fort Sumter Medal. Type I. HK-11b. Rarity-7. Brass. MS-63 (PCGS). 34 mm. With a few blushes of medium rose patina to otherwise deep brassy-gold surfaces. Although the producers of these medals are unknown, the dies appear to have been engraved by George Hampden Lovett. Both types, and all metallic compositions, are scarce.



1063

1861 Bombardment of Fort Sumter Medal. Type I. HK-11c. Rarity-7. Copper. MS-64 BN (PCGS). 34 mm. Richly toned in blended autumn-brown and medium copper, the reverse retains considerable mint red color that shines forth powerfully at direct lighting angles. Our multiple offerings for the Fort Sumter so-called dollar in this sale is an unusual event for these scarce and normally elusive types.



1064

1861 Bombardment of Fort Sumter Medal. Type II. HK-11d. Rarity-7. White Metal. MS-61 (PCGS). 34 mm. A sharply struck and visually appealing piece with semi-reflective fields and original pewter-gray color.



1065

1861 Bombardment of Fort Sumter Medal. Type II. HK-11e. Rarity-7. Copper. MS-64 BN (PCGS). 34 mm. With plenty of original rose-orange color remaining to surfaces that are originally and attractively toned in golden-olive and copper-brown shades.



1068

1915 Panama-Pacific International Exposition. Official Medal. HK-399. Rarity-5. Silver. MS-64 (PCGS). 38 mm. This is an exceptionally well preserved and attractive example of a perennially popular type. Softly frosted surfaces are lightly toned in champagne-pink iridescence with warmer olive-russet highlights at the borders. A lively and smooth near-Gem with outstanding visual appeal.



1066

1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. HK-23. Rarity-8. Silver. MS-61 (PCGS). 38 mm. Lovely frosty to semi-prooflike surfaces are pleasingly toned in iridescent champagne-pink and steel-olive. The strike is sharply executed with all design elements crisp. Designed by Key of Philadelphia and struck and issued by Deihl of the same city. One of numerous medallic tributes to America on her 100th birthday, this medal features the Liberty Bell, a national treasure cast in bronze by John Pass and Charles Stow. The bell is three feet tall, 12 feet around at the rim, and weighs 2,080 pounds. It cracked in 1752 and was recast by Pass and Stow the following year. In 1835 it cracked beyond fixing and has been on display at Independence Hall in Philadelphia for more than a century, fitting surroundings for America's most famous bell.



1069

1946 United Nations Monetary Pattern. HK-873, Bruce-X#1b. Rarity-6. Gold. MS-62 (PCGS). 37 mm. Bright satin to semi-reflective surfaces with a bold strike and vivid golden-yellow patina. Issued under the guidance of prominent numismatists Hans Schulman and Abe Kosoff as a proposition for a worldwide currency under the jurisdiction of the then new United Nations. The idea was unworkable at the time, but remnants of the concept exist today in the Euro, currently in use by at least a portion of the world. The mintage for gold examples of this thickness is just 314 pieces.



1067

1892-1893 World's Columbian Exposition. Saint-Gaudens Dollar. HK-223, Eglit-19. Rarity-5. Copper. MS-67 BN (NGC). 38 mm. Rich antique copper-brown patina with deeper charcoal-russet in the protected areas around and among the design elements. This is a smaller version of the medal awarded to C. EMMERICH & CO. at the Exposition. Obverse by Augustus Saint-Gaudens, reverse By Charles E. Barber.

LIFE SAVING MEDALS



1070

Undated (1860-1874) State Department Life Saving Medal. By Salathiel Ellis, after Emmanuel Leutze. Julian LS-1. Bronze. MS-63 BN (NGC). 67 mm. Handsome light olive-brown patina with traces of underlying autumn-orange peering through. Satiny surfaces are smooth and approach full Gem quality, the in hand appearance actually close to pristine. All design elements are fully rendered,

and the eye appeal is outstanding. Thirty four bronze medals of this type were struck for official use, as well as an unknown number of additional examples for sale to the public. Survivors are quite rare today, and few approach the quality offered here. The designer of this medal, Leutze, is best known for his famous painting of Washington crossing the Delaware.

MILITARY AND CIVIL DECORATIONS



1071

Lot of (2) Medals Awarded to World War I Navy Pilot Eric Lingard.

The larger item is a rare bronze Aero Club of America Honor and Merit medal awarded to Lingard for his anti-submarine efforts described below. The medal, by Pierre Roche, is 68 mm and depicts a bird with a nude female torso encircled by stars and the legend COELI COLIS / STELLARVM CORONA. The reverse is dominated by a wreath with HONOR AND MERIT above, over the Aero Club of America logo and a plaque inscribed ENSIGN ERIC LINGARD. The date 1917 is at the bottom. The second item is Lingard's World War I Service badge with the seldom-seen AVIATION bar, issued only to Navy airmen. It is complete with its functioning pinback hanger, although the ribbon is a faded and a bit worn. Grades are About Uncirculated and Extremely Fine, respectively.

Lingard received acclaim for his action against German submarine *U-158* off the coast of Orleans, on Cape Cod. The submarine had attacked a tugboat pulling four barges. The tug was destroyed, but all personnel on the tug and barges were rescued. During the attack a torpedo missed its target and continued on, detonating on the beach. Additionally, many of the machine gun shells fired at the tug struck the beach, but no people were hit. This was the only direct attack on the American mainland by enemy forces in World War I! Ensign Lingard became involved when reports of the attack were received

at Chatham Naval Air Station, just a few miles south. Lingard and his crew of two were first to get their flying boat aloft and head to their target. As they came onto the scene, the seaplane lined up with the submarine, but when the bomb drop lever was pulled, nothing happened. A second pass produced the same result, so the aircraft mechanic went out onto the lower wing, detached the plane's single bomb manually, and dropped it toward the U-boat. Unfortunately, the bomb failed to detonate. At that time a second flying boat reached the scene, dropped its lone bomb, but once again the bomb failed to explode. After firing at the circling planes a few more times, and with more planes on the way, the submarine commander decided the wisest move was to submerge and leave the area. The following year Lingard was onboard another seaplane attacking another German submarine that was farther off the coast of Cape Cod. The sub was diverted, but Lingard's plane was shot down and the crew spent 27 hours in the icy October waters before being rescued. Weakened by hypothermia, he contracted influenza and died a few weeks later, just two weeks before the end of the war. A folder of photocopied documents and articles concerning Lingard and the attack accompany the medals. This was the only combat on the U.S. during World War I, his death was a result of attacking a German submarine in U.S. waters.

FAIRS AND EXPOSITIONS



1072

1915 Panama-Pacific International Exposition Award Medal. Silver. MS-65 (NGC). 38 mm. Obv: High relief eagle superimposed on a Federal shield, legends PANAMA-PACIFIC INTERNATIONAL EXPOSITION above and 1915 / SAN FRANCISCO below. **Rev:** Above a small representation of the obverse of so-called dollar HK-409, the legends COMMEMORATIVE MEDAL /

AWARDED / BY THE / PANAMA-PACIFIC / INTERNATIONAL / EXPOSITION. Below this, on a cartouche, this piece is engraved to the recipient GOUVERNEMENT DE L'EMPIRE CHERIFIEN / ET PROTECTORAT DU MAROC. This type of award medal appears infrequently in bronze, but silver examples are much rarer. Handsome matte-like surfaces in antique silver-gray.

HARD TIMES TOKENS



1073

1834 Whig Victory. HT-15, Low-7, DeWitt-CE 1834-2, W-10-20a. **Rarity-6. Copper. Reeded Edge. MS-63 BN (NGC).** 27 mm. Satiny golden-copper surfaces with deeper mahogany highlights around the peripheries. Both sides are impressively smooth in hand with good gloss, the strike sharp apart from a touch of softness to the central high points. This is a scarce variety in an absolute sense that is also conditionally rare in grades above Extremely Fine. We have not handled another Mint State example going back at least 10 years.



1074

Undated (1834) William Seward. HT-28, Low-15, DeWitt-CE 1834-5, W-10-112b. **Rarity-3. Brass. Plain Edge. MS-62 (PCGS).** 27 mm. Frosty surfaces are modestly semi-reflective in the obverse field, both sides attractively original in medium brassy-gold color. A few toning spots on the obverse are completely natural and hardly detracting, while for significant blemishes we note only an old, thin line arcing from Seward's forehead into the left obverse field. Well struck with most design elements fully rendered, and none less than bold. With most examples of HT-28 in numismatic hands grading VF to AU, this desirable Mint State piece is a noteworthy condition rarity. Considering the popularity of Hard Times tokens today, we expect bids to come from all directions!



1075

1837 Illustrious Predecessor. HT-34, Low-20, DeWitt-CE 1838-4, W-11-540a. **Rarity-1. Copper. Plain Edge—Struck Off Center—MS-64 RB (NGC).** 28.5 mm. A rare major Mint error in the Hard Times token series. The strike is off center at 3 o'clock relative to the obverse, both sides with a thin crescent of virgin planchet along the left borders. The off centering is minor enough that no major design elements are affected and, in indeed, the striking detail is universally bold. Ample mint color remains to surfaces that are also originally toned in iridescent gray-brown. This HT number is among the more plentiful of the satirical types, and we have handled a number of nice Mint State examples over the years. This is only the second major Mint error for the type that we can recall handling, however, and the first was a far lower grade ANACS VG-10 piece that sold in our (Stack's) January 2007 Americana Sale. This lustrous near-Gem is sure to sell for a strong premium to an advanced collector.



1076

Undated (1833) I Take the Responsibility. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. **Rarity-1. Copper. Plain Edge. Mint State, Counterstamped.** 28.5 mm. This is a most intriguing token that bears three counterstamps, two on the obverse and one on the reverse. On the latter side, at left, is H.T. HARE in a sunken rectangular punch and, at right, H.I. PEPPER in a sunken rectangular punch with an inverted eagle's head below. The reverse is counterstamped (portrait bust) T F (eagle) P, each device within its own sunken punch. Two of these counterstamps are confirmed as belonging to silversmiths, as listed in the 1980 reference *Marks of American Silversmiths in the Ineson-Bissell Collection* by Louise Conway Belden. The reverse counterstamp is attributed to Thomas Charles Fletcher, who operated in Boston and Philadelphia from 1787 to 1866, and the H.I. PEPPER counterstamp is attributed to Henry J. Pepper of Wilmington, Delaware and Philadelphia, 1789 to 1853. The host is satiny and glossy copper-brown. Definitely a desirable item for the specialist.



1077

1837 Half Cent. HT-73, Low-49, W-11-710a. **Rarity-1. Copper. Plain Edge. MS-64 BN (NGC).** 23.5 mm. Lovely glossy chocolate-brown surfaces are impressively smooth. Sharply to fully struck, as well, with eye appeal to spare. Tokens of this type are often included in collections of half cents to fill the year, as there were no 1837 half cents struck in the United States Mint. HT-73 is fairly available in circulated grades and can be found in low end Mint State without too much difficulty. Choice examples, as here, are not so easy to locate. With demand for this type strong given its listing in the *Guide Book of United States Coins*, this conditionally scarce piece is sure to see spirited bidding at auction.



1078

New York—Albany. Undated (1830s) N. Safford, Temperance House. HT-210A, Low-349, W-NY-050-10e. Rarity-7. White Metal. Plain Edge. EF-45 (NGC). 26.6 mm. Medalllic alignment. A highly elusive HT number in superior EF preservation. The surfaces are a bit rough in places, typical of the type, and they also display characteristic softness of strike in and around the centers. All design elements are at least partially discernible, however, and the pewter and silver-gray surfaces reveal considerable luster when viewed with the aid of direct lighting. This is only the second white metal example of Safford's token that we have offered in recent memory, and it is finer (in our opinion) than the rougher and more heavily marked Krause Collection specimen that brought \$1,150 in our (Stack's) January 2009 Americana Sale.



1080

New York—New York. Undated (1835) W. Field. HT-269, Low-249, W-NY-500-10a. Rarity-7. Copper. Plain Edge. AU-50 (PCGS). 28 mm. Phenomenal quality for this highly elusive HT number, Richly toned in antique copper-brown, both sides are satiny in texture with exceptionally smooth surfaces. Indeed, there are no significant marks, leaving it to the lightest of nicks in the obverse field above the letter E in NEW to serve as a provenance marker. Boldly to sharply defined overall, and sure to sell for a strong premium to a knowledgeable Hard Times token specialist.

This is one of the great rarities of the Hard Times series and, although the extensive Ford holdings included three NGC-certified examples in AU-55 and AU-58 in what was certainly a unique offering, even a great collection of Hard Times tokens such as that formed by James E. Dice and M. Lamar Hicks contained only a damaged EF (which sold for more than \$6,000 in 2008). The present example was actually also once part of the Ford holdings, although it was obtained by Q. David Bowers in 1985. One wonders what hold QDB had over the great Mr. Ford for this piece, despite the lower certified grade, is finer than the three pieces that appeared in our August 2013 Ford XXIII sale. The accompanying cardboard 2x2 describes it as "finest known" for the HT number. Indeed, examples with the quality and eye appeal of the present piece are almost never seen. Once sold it could be years before a comparable specimen of this rarity is offered, so construct your bidding strategy accordingly.

W. Field was a hatter at 148 Chatham Street, corner of Mulberry Street in a building that had street floor premises and several lofts to accommodate businesses. His tokens have been listed for a long time, including by Bushnell in 1858, but in the absence of being dated they have not been connected to the Hard Times series until the 20th century. In his article, "A Plea for American Token Collecting" in *The Numismatist*, April 1915, Thomas L. Elder listed this among the various tokens that he felt to be worthy of investigation. Russell Rulau states that Field was active in 1835.

From the Q. David Bowers Collection. Earlier ex F.C.C. Boyd, November 24, 1954; John J. Ford, Jr., June 26, 1985; Q. David Bowers Reference Collection. Card-board 2x2 with attribution and provenance notes included.



1079

Colombia. Barranquilla. Undated (1839-1840) Manuel Angulo. Rulau Atc-3A. Copper. Plain Edge—Overstruck on an 1837 Henry Anderson Hard Times token, HT-219, Low-107, W-NY-180-10a—AU-55 BN (NGC). 28.5 mm. **Obv:** Inscription EQUINA DEL VERDE with cannon at the center. **Rev:** Inscription VALE MITAD MANUEL ANGULO with a script MA in oval below. The undertype is clear and completely visible on both sides. A similar overstrike is known of a Mitad overstruck on a Low-103 of R & W Robinson, and that example is listed in the Sweeny reference. The color is typical medium brown with a few old scratches visible on the host, and minor surface porosity on the reverse. A desirable and rare item for the specialist.

From our (Stack's) Philadelphia Americana Sale of September 2009, lot 7111.



1081

Virginia—Richmond. Undated (1832-1844) Beck's Public Baths. HT-441, Low-275, W-VA-040-10a. Rarity-4. Copper. Plain Edge. AU-55 (PCGS). 28.5 mm. Medalllic alignment. Smooth-looking and inviting surfaces exhibit dominant golden-copper patina, both sides with intermingled olive, the reverse also with a splash of rose-orange at the lower right border. Well defined from a sharply executed strike.

While not rare as a type, a Beck's Baths token in attractive Choice AU condition like this is uncommon. Most are circulated to one degree or another, as here, but generally (far) more heavily so. A find for the advanced collector.

With its somewhat risqué depiction of a nude woman, this token is a favorite today, just as it was with collectors of the mid-19th century.

PATRIOTIC CIVIL WAR TOKENS



1082

Undated (1860) Lincoln Portrait / Union Shield. Fuld-506A/512 mp. Rarity-9. Tin-Plated Brass. Plain Edge. MS-65 (NGC). 22 mm. Pierced for suspension. Lovely pewter-gray surfaces are expertly preserved and attractively original. Sharply struck with a single obverse die break from the left border through the upright of the letter P in PRESIDENT.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.



1083

Undated (1860) Lincoln Portrait / Blank with Raised Rim and Denticulated Border. Fuld-507/519 a. Rarity-8. Copper. Plain Edge. MS-66 BN (NGC). 22 mm. Nicely toned in medium brown, a few glints of flint-gray are also evident on both sides. Appreciable faded mint-orange color remains, all design elements sharply rendered and the surfaces expectably smooth for the assigned grade.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.



1084

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/518 mp. Rarity-8. Tin-Plated Brass. Plain Edge. AU-55 (PCGS). 21 mm. Light rub to the high points and open field areas has exposed some of the underlying brass, but much of the tin wash remains. Boldly defined with a smooth, satiny texture to both sides. The reverse die is a variant for this eagerly sought type, and readily attributable by the sharp crack (as made) from the border at the letter H in THE.

From the Q. David Bowers Collection.

SUTLER TOKENS



1085

Indian Territory. Fort Sill. Undated (1861-1865) Rice & Byers. 50 Cents. Schenkman IT-FS-50B (NL-U50B), W-NC-120-050b. Rarity-9. Brass. Reeded Edge—Counterstamped—EF-40 (NGC). 19 mm. An unusual piece, the reverse has been boldly and deeply counterstamped with a 1 over the digit 5, seemingly to change the denomination from 50 cents to 10 cents. The effects of the counterstamp are seen on the obverse in the form of a smooth area that is devoid of detail. Otherwise we note bold definition throughout, and the 5 in the original denomination is still discernible. Originally toned surfaces with microscopic roughness, yet no significant marks apart from the counterstamp. A rare type.

From the Rockford Collection - Part 3.

CIVIL WAR AND CONFEDERACY



1086

Civil War Identification Tag. Unissued. McClellan. Maier-Stahl 1D, DeWitt-GMcC 1864-30. Gilt. MS-64 DPL (NGC). 19 mm. Bright golden-yellow surfaces are smartly impressed and highly reflective in finish. Exceptional Choice quality for the type, which appeals to both Civil War enthusiasts and collectors of American political medals.



1087

Civil War Identification Tag. Unissued. UNION Shield, AGAINST REBELLION 1861. Maier-Stahl 2A. Brass. MS-64 (NGC). 30 mm. Lightly toned in iridescent golden-olive, otherwise brassy-gold surfaces and fully struck with a soft satiny texture. A minor carbon spot is out of the way at the right obverse border, both sides otherwise free of individually mentionable blemishes. Rare Choice Mint State quality for the type, and worthy of the strongest bids, as such.



1088

Civil War Identification Tag. Unissued. Eagle, IN THE WAR OF 1861, 2 & 3. Maier-Stahl 5C. Brass. MS-63 (NGC). 30 mm. A satin to modestly semi-reflective example with vivid brassy-gold and light olive colors to both sides. Fully struck over all design elements, a few wispy obverse carbon spots are all that seem to preclude an even higher numeric grade. Visually appealing, and scarce at such a superior level of preservation.



1089

Civil War Identification Tag. Unissued. Eagle, IN THE WAR OF 1861, 2 & 3 & 4. Maier-Stahl 5D. Silvered Brass. MS-64 (NGC). 30 mm. Pierced for suspension. Full struck and satiny, this is a lovely near-Gem with dominant light silver-gray patina to both sides. A bit of deeper, iridescent toning is evident in the wide open reverse field. Fully struck, nicely preserved, and sure to please the discerning collector.



1090

1862 Monitor / Merrimac Medal. By George Hampden Lovett. Schenkman MM-4. Copper. MS-64 BN (PCGS). 31 mm. Attractively original surfaces exhibit warm toning in olive-brown through which ample mint color in vivid rose-orange shines as the medal dips into a light. Both sides are smooth and satiny with a sharply to fully executed strike. This fascinating and intricately engraved type depicts the "First Battle of the Ironclads", pitting the U.S.S. *Monitor* against the Confederate *Merrimac* off Hampton Roads, Virginia on March 9, 1862.



1091

Undated (ca. 1864) Civil War Regimental Silver Bullet Badge, Hooker's Old Brigade. Silver and Silk. Extremely Fine metal parts, the ribbon complete but somewhat soiled. Red, white and blue ribbon with a shield pin-back hanger at the top inscribed 1ST REGT / M. VOLS. A diamond-shaped silver attachment is inscribed HOOKERS / OLD BRIGADE. The heavy silver bullet suspension is embellished with the Massachusetts State Seal, a blue enameled shield inscribed with the names of the major engagements the division participated in, as well as HOOKERS and DIVISION separating these two elements. A classic and significant piece of Civil War memorabilia. Top edge of "Bullet" is engraved "ASA P. LEWIS. CO. B. GETTYSBURG." Asa P Lewis is listed as wounded at Gettysburg on July 2, 1863.

COUNTERSTAMPS



1092

Maryland—Baltimore. HOUCK'S / PANACEA / BALTIMORE on an 1834 Large Date, Small Letters Capped Bust half dollar. Brunk H-779, HT-141. Host coin Choice About Uncirculated. Boldly stamped with the apostrophe in HOUCK'S easily visible. The host Capped Bust half dollar displays beautiful original toning over surfaces that retain plenty of satiny mint luster. A premium quality example of this perennially popular counterstamp.

U.S. COINS & RELATED

PATTERN OF 1792



1093

“1792” (ca. 19th Century) Cast copy of the Pattern Eagle-on-Globe Quarter Dollar. Type of Judd-12, Pollock-14. Copper-Plated Lead. About Uncirculated. 214.36 grains. This piece is an exact replication of the Smithsonian specimen of the copper 1792 Eagle on Globe pattern, also known as the Joseph Wright quarter. Wright may have modeled this pattern after a portrait of his wife, Sarah Vandervoort, who, along with Wright, perished in the yellow fever epidemic that swept through Philadelphia in the late summer of 1793.

The patina is primarily rich golden-brown, though charcoal-grey can be seen at the highest points where the plating has worn away. About as made in terms of preservation and finer than the examples we sold in our August 2019 and November 2019 sales, comparable to our May 2020:481 specimen. The surfaces are a bit rough, as made, but appear somewhat glossy in hand. A pair of lumps beneath the globe matches those on the CU Forum example listed in *1792: Birth of a Nation's Coinage*, but are not found on the other known copies.

It is readily identified as a copy of the Smithsonian specimen by depressions in the left obverse field and at Liberty's cheek, along with a distinct raised segment at 1 o'clock that can all be found on the genuine piece. While copies of this type are rare, a few examples have come to market in the last few decades and several are listed by Smith, Orosz, and Augsburger in their essential reference *1792: Birth of a Nation's Coinage* (2017). Recently, an electrotype copy of the Smithsonian specimen realized \$13,200 in Heritage's January 2019 sale of the Weinberg Collection, demonstrating the incredible demand from collectors to fill this hole in their sets. The present copy represents another significant opportunity, granting ownership of an issue that most collectors will never even get to see.

HALF CENTS

1094

1797 C-1. Rarity-2. 1 Above 1. VF-35 (PCGS). An attractive mid grade early half cent with hard, tight, medium copper-brown surfaces. Direct lighting reveals a tinge of olive overall that further enhances the coin's appearance. Well struck with complete denticulation around both sides and bold detail remaining to most major design elements. Close inspection with a loupe reveals mostly small, wispy marks, a faint pin scratch bisecting Liberty's neck the only one that we feel is worthy of individual mention. While many examples of this die pairing are overstruck on Talbot, Allum & Lee cents, there is no discernible evidence of an undertype here. Manley Die State 1.0, with no bulge to the left of the letter L in LIBERTY, described as “Rare” by Manley.

PCGS# 1042. NGC ID: 2228.

1095

1793 Head Left. C-4. Rarity-3. VG Details—Environmental Damage (PCGS). Struck in the first year of coinage operations at the Mother Mint in Philadelphia, the 1793 half cent is the only date of the Flowing Hair, Liberty Cap type with Liberty's head facing to the viewer's left. As such, the demand from half cent specialists and type collectors is strong for examples at all levels of preservation.

PCGS# 1000. NGC ID: 2222.



1096

1794 C-2b. Rarity-5+. Normal Head. Large Edge Letters. Very Good, Rough. An exciting offering for advanced collectors of early half cent varieties. Attractive medium brown patina dominates the in hand appearance, both sides quite glossy despite considerable roughness which is more prevalent on the reverse. The right half of the obverse is actually quite smooth, and there are no singularly mentionable marks apart from a few faint, well concealed pin scratches on the reverse. Well defined for the grade, although the lower reverse is typically soft with little appreciable detail. The all important edge lettering is sharp and clear. Manley Die State 3.0.

This variety's first appearance was in S.H. Chapman's June 1924 sale of the F.R. Alvord Collection, lot 25, which was described as “V. g., eroded surface.” In the near century since, only three dozen or so have come to light, far too few to satisfy demand for this avidly collected series. The typical example in numismatic hands is in low grades, as here, but the rarity and fame of this Cohen number ensures that even such pieces are greeted with excitement when they appear at auction.

PCGS# 35027. NGC ID: 2223.

Ex Milwaukee coin show, June 28, 1990, where it was acquired unattributed; Widok Collection; Ira & Larry Goldberg's Pre-Long Beach Auction of February 2020, lot 408. Collector envelope with attribution and (partially incorrect) provenance notes included.



1097

1794 C-1b. Rarity-5+. Normal Head. Small Edge Letters—Planchet Lamination Obverse—VG-8 (PCGS). An attractive piece for the assigned grade, both sides are originally toned with no significant post-production blemishes. The obverse is a warm medium brown, the reverse lighter in autumn-brown color. The planchet laminations referred to on the PCGS insert slope down from right to left on the right half of the obverse; none are sizeable enough to warrant individual attention. With the exception of the first two digits in the date and a few letters along the left reverse border, all major design elements are discernible to bold. The PCGS edge view holder allows ready appreciation of significant portions of the lettering. Manley Die State 1.0.

As with the similarly rare 1794 C-2b Large Edge Letters (an example of which we are also offering in this sale), the earliest known appearance for the 1794 C-1b Small Edge Letters was in S.H. Chapman's 1924 sale of the F.R. Alvord Collection. Both varieties also share a similar grade distribution for survivors, which are usually in low grades. The present example is well circulated, to be sure, but it is better preserved than the typically impaired coin encountered for this Cohen number. Sure to see spirited bidding among advanced half cent variety collectors.

PCGS# 35021. NGC ID: 2223.

1098

1794 C-7. Rarity-5+. High-Relief Head. EF Details—Environmental Damage (PCGS). Considerable sharpness throughout the design enhances the appeal of this scarce 1794 C-7 half cent. Dark brown surfaces are universally porous to explain the PCGS qualifier, but there are no sizeable or otherwise singularly mentionable blemishes. Manley Die State 2.0.

PCGS# 35057. NGC ID: 2223.

From Heritage's sale of the Mark Hays Collection of Half Cents, September 2019 Long Beach Signature Auction, lot 3008.

1099

1795 C-3. Rarity-5+. Plain Edge, Punctuated Date. Fine Details—Damage (PCGS). Dark charcoal-copper surfaces retain plenty of bold to sharp detail throughout the design. Both sides are universally rough and microporous, although it is a concentration of digs and scratches in the center of the obverse that explains the PCGS qualifier. This is a more affordable, yet still relatively pleasing 1795 half cent that will nicely represent a scarce and conditionally challenging die marriage. Manley Die State 1.0, with the denomination HALF CENT complete. This die state is described as "Extremely rare."

PCGS# 35077.



1100

1795 C-2b. Rarity-6. Plain Edge, Punctuated Date. Good Details—Environmental Damage (PCGS). A more affordable representative of this elusive die marriage, most known examples of which are in low grades. Crimson, dark copper and olive-brown surfaces are rough and granular in texture to explain the stated qualifier. Wear is commensurate with the grade but, while many design elements have been lost, enough of the diagnostics remain to confirm the C-2b attribution.

PCGS# 1012.

From our sale of the Collection of John Quigley Pratt, 1861-1948, March 2017 Baltimore Auction, lot 427.

1101

1795 C-5b. Rarity-4. Plain Edge, No Pole. Thick Planchet. EF Details—Improperly Cleaned (NGC). This is the scarcer variant of the 1795 C-5 die pairing, the planchet stock likely cut down misstruck large cents. The present example is quite pleasing relative to the assigned grade with bold, uniformly denticulated borders surrounding overall sharp devices. Both sides are rough in texture, suggesting that the cleaning was done to lessen the effects of environmental damage. Retoning nicely in a blend of steely-copper and antique gold, this is a rather appealing piece that is sure to find many willing bidders among half cent enthusiasts.

PCGS# 35086. NGC ID: 2225.

From our Baltimore Auction of March 2017, lot 428.

1102

1797 C-3b. Rarity-4. Low Head. Lettered Edge. VG Details—Tooled (PCGS). A challenging Cohen number offered in suitably bold, generally appealing VG preservation. Significant softness is confined to the upper right reverse, and the only mentionable mark is a minor scratch in the center of the obverse. Microscopically rough, which feature was lessened by tooling, the surfaces have also been cleaned and recolored. Although not a perfect example, the elusiveness of the 1797 C-3b half cent variety is sure to win many adherents for this coin.

PCGS# 1033.

From Heritage's Summer FUN Signature Auction of July 2017, lot 3355.

1103

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VF-25 (PCGS). Even deep steel-brown with microscopic granularity so fine that it is barely detectable even under standard magnification. An attractive example of this blundered date marriage. The legends and types are clear and there are no consequential marks.

PCGS# 1042. NGC ID: 2228.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1104

1803 C-3. Rarity-1. Widely Spaced 3. AU-55 (PCGS). CAC. This unblemished piece has considerable cartwheel luster with dark chocolate and steel surfaces. Somewhat weak details are noted at the top of the wreath.

PCGS# 1060. NGC ID: 222E.

1105

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. MS-62 BN (PCGS). Satiny and smooth-looking surfaces are toned in dominant antique copper-brown patina. A few glints of light rose-apricot color also are evident, generally around the peripheries. Well struck for the die state (Manley 3.0), this is an attractive piece with superior quality at the MS-62 grade level. This desirable half cent is part of a special consignment that is making its debut in the modern numismatic market. Collected by our consignor's father in the 1950s and 1960s, and generally obtained outside of regular numismatic channels, these coins are sure to see spirited bidding among today's early copper enthusiasts.

PCGS# 1063. NGC ID: 222E.

From the Collection of Dr. Frances W. Constable.



1106

1809 C-4. Rarity-3. Small o Inside 0. AU-58 (PCGS). CAC. Impressive and seldom offered near-Mint preservation for this popular *Guide Book* variety of the 1809 half cent. Blushes of warmer steel-brown blend with dominant golden-copper patina on both sides of this handsomely original piece. The texture is hard and satiny with some good gloss, and no detracting marks or blemishes. The strike softens just a bit toward the right borders, to which direction the impression is drawn, but it is generally well executed with most design elements crisp. Manley Die State 1.0.

The hallmark of the 1809 C-4 die variety is an interesting characteristic of the date, showing a "circle" within the digit 0. As Breen and Manley point out, the 0 is actually punched over a smaller 0; Breen posits that it may be one intended for a half eagle die. The aspect is visible here under low magnification. Manley (1998) observes, "Most specimens are found in grades of Very Fine and lower." Bill Eckberg expands on this in his 2019 reference *The Half Cent, 1793-1857: The Story of America's Greatest Little Coin*:

This variety is touted as rare, but it is actually fairly common. It is, however, very rare in AU and above. Perhaps 5 UNC's and 10 AU's exist.

A statement that makes clear the rarity and significance of this premium quality AU-58 example.

PCGS# 1129. NGC ID: 222P.



1107

1835 C-2. Rarity-1. MS-64 RB (NGC). Well centered with a few minor abrasions on Liberty's chin. Hints of pink-orange luster remain in the recesses of the design, the remainder of the coin presents a deep cobalt-blue appearance. Sharp and attractive, worth a premium bid.

PCGS# 1169. NGC ID: 2233.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1108

1847 Second Restrike. B-3. Rarity-5. Small Berries, Reverse of 1840. Proof-62 BN (PCGS). CAC. Impressive Proof quality for this rare date in the Braided Hair half cent series. This is a fully struck coin, as befits the method of manufacture, with broad, squared off rims framing crisp design elements. Closer inspection also reveals a partial wire rim around both sides. Both sides are richly and originally toned. The obverse exhibits even olive-brown patina, while the reverse displays more variegated sandy-olive, golden-brown and light rose colors. Satiny in texture with a remarkably smooth and blemish-free appearance for the assigned grade. The die file marks along the reverse border outside the letters RICA in AMERICA are diagnostic for the Breen-3 attribution, parallel striae (a.k.a. die polish lines) slanting up to the right in the field on that side a bit weak and confirming that this specimen was struck from a later state of the die. According to Breen (1983), these striae are "from the grinding wheel used after hubbing."

A magnificent specimen of a great rarity — one that in any other series would be worth multiples of the current market value. Let us explain: the later series of half cents contains a panorama of Proof-only rarities including the of 1836, three different varieties for each date from 1840 to 1848, the 1849 Small Date and the 1852. If there were perhaps just one rare Proof-only half cent (as there is just one Proof-only Morgan dollar issue), the present coin would probably be worth many tens of thousands of dollars if not more. Here indeed is a coin with a lot of potential!

Today in 2021 these Proof-only half cents are collected by the different die varieties of each date. Dave Bowers recalls that in the 1950s he had only one client who desired examples of each pairing: Emery May Holden Norweb.

PCGS# 1293. NGC ID: 26ZH.

LARGE CENTS



1109

1849 C-1. Rarity-2. Large Date. MS-65 BN (PCGS). CAC. A truly exceptional Gem with considerable Mint Red glowing from the protected areas on both sides. The patina is otherwise dominated by rich chocolate-brown shades and a delightful glossy texture. Well struck and free of notable blemishes, this specimen is one of the finest known from these dies. Not a single example is ranked higher at PCGS or CAC in any color designation. Manley Die State 2.0.

The 1849 C-1 vies with the 1857 as the second scarcest circulation strike issue in the Braided Hair half cent series. It is known as the Large Date variety, which distinguishes it from its identically dated Proof counterpart. This is an exceptionally well preserved Gem that will please even the most discerning numismatist.

By the end of 1835 the Philadelphia Mint's backlog of half cents amounted to 539,000 coins, and continued coinage of the Classic Head design was suspended until these could be distributed into commercial channels. This was likely to take a while, given the unpopularity of this denomination in commerce at the time, and it was not until 1849 that circulation strike production resumed. By that time Christian Gobrecht's Braided Hair motif had already been in use for Proof coinage since 1840, and it was this design type that would continue until the end of the series in 1857. The planchets for all circulation strike half cents of this era, 1849 to 1857, were supplied by Crocker Brothers & Co. of Taunton, Massachusetts.

PCGS# 1218. NGC ID: 26Y5.

PCGS Population: 8; 0 finer in this category.

CAC Population: 7; 0 finer.

Ex Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3769.



1110

1854 C-1. Rarity-1. MS-64 RB (PCGS). CAC. Sharply struck with substantial mint orange luster remaining, the lustrous surfaces are nearly problem-free and attractive in all regards. Only a few scattered carbon flecks are noted here and there. An exceptional half cent that would do justice to an advanced type set or half cent cabinet.

PCGS# 1231. NGC ID: 26YY.



1111

1794 S-22. Rarity-1. Head of 1794. AU Details—Repaired (PCGS). Deep copper-tan with noticeable areas of repair on the reverse, especially above ONE between the wreath ends. Despite the surface problems, the devices are sharp and circulation marks are at an absolute minimum. An affordable, high grade example.

PCGS# 901374. NGC ID: 223M.



1112

1794 S-29. Rarity-2. Head of 1794. EF-40 (PCGS). Breen Die State I, with a faint crack from the rim to the nose, but no evidence of the reverse crack through the R to the wreath. This piece has pleasing golden-tan and steel-brown surfaces with excellent eye appeal. The date and the center of Liberty's hair are softly defined on the obverse. A great representative of the Liberty Cap type.

PCGS# 901374. NGC ID: 223M.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1113

1794 S-44. Rarity-1. Head of 1794. Fine-15 (PCGS). A nice-looking Fine, both sides exhibit a rich, even, tan-brown appearance. The heavy milling along the left-obverse border explains why that side of the coin is a bit bolder than the area near the right border. The reverse is similar in appearance, although here die cracks (as struck) from the upper and lower-right portions of the border have resulted in areas of softer detail. Shallow scuffs and digs are noted, most of which are not all that conspicuous to the unaided eye.

PCGS# 901374. NGC ID: 223M.



1114

1794 S-49. Rarity-2. Head of 1794. VF-30 BN (NGC). A late die state with a heavy die crack from the upper obverse border to the upright of E in LIBERTY, and on into the hair below. There is no indication of a die bulge that appears in the upper right obverse field in the latest die state. Lovely surfaces with deep steel-brown color on each side. Excellent surfaces despite a few minor reverse die scratches.

PCGS# 35609. NGC ID: 223P.

Ex 2012 EAC Bourse; Greg Hannigan; Adam Mervis; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2483. Collector envelope with attribution and provenance notes included.



1117

1794 S-65. Rarity-1. Head of 1794. VF-30 (PCGS). One of the Sheldon varieties with the denticulation unusually heavy and pronounced on the obverse from 5 o'clock to about 11 o'clock. A very attractive mid-grade survivor, both sides are evenly toned in a mahogany-brown color, the surfaces overall smooth with no mentionable distractions. Boldly defined in most areas, as well, only the upper right obverse and lower right reverse peripheries are soft due to an uneven strike. Worthy of a solid bid.

PCGS# 35654. NGC ID: 223P.



1118

1794 S-70. Rarity-2. Head of 1795. VF-30 BN (NGC). An attractive deep brown specimen with evenly bold definition across both sides. Hard surfaces with a tasteful amount of original gloss. There are some minor abrasions, but these are of little consequence and the devices display nicely. A solid mid-grade 1794 Head of '95.

PCGS# 35693. NGC ID: 223R.

From Heritage's Houston Signature Auction of November 2012, lot 3120. Lot tag and collector envelope with attribution notation included.

1115

1794 S-54. Rarity-3. Head of 1794. Fine-15 (PCGS). Medium reddish-brown throughout with splashes of deeper gray-brown here and there, chiefly on the reverse. Weak at the reverse periphery, otherwise sharp and full at the centers and elsewhere. A hint of microgranularity engages the center of the reverse though it only springs to light under low magnification. Chiefly mark-free to the unaided eye and pleasing as such. A sure-fire representative example that would suit type collection requirements admirably.

PCGS# 35624. NGC ID: 223P.



1119

1795 S-77. Rarity-3. Plain Edge. VF-35 (PCGS). A handsome blending of milk-chocolate (highpoints) and dark blue in the fields overlays the surfaces of this well preserved early cent. The devices are bold and uniformly well rendered, save for the weakness seen on the N of UNITED and the O of OF on the reverse, which is a virtually-diagnostic characteristic of this die pairing. One diagonal mark is noted on the reverse from the edge, through the R in AMERICA ending at the wreath. This pleasingly wholesome example is surely deserving of a strong bid

PCGS# 1380. NGC ID: 223T.



1116

1794 S-63. Rarity-2. Head of 1794. EF-40 BN (NGC). The Fallen 4 variety, and an early die state example with no evidence of clash marks that appear in later states. Pleasing medium olive-brown surfaces exhibit the usual quota of minor surface marks consistent with the grade. A couple of marks on the NGC holder should not be confused with impairments on the coin, itself. This lot includes NGC insert #3417835-008 with a grade of EF-40 BN and S-63 attribution from a previous certification of this coin.

PCGS# 901374. NGC ID: 223M.

Collector envelope with attribution notation included.

1120

1796 Liberty Cap. S-89. Rarity-3. Fine-12 (PCGS). A generally bold Fine with sharper detail remaining to many of Liberty's hair tresses and much of the wreath on the reverse. The dark copper surfaces are quite smooth and seem to lack the normally-seen porosity, and there are no sizeable marks. The final year, 1796 is one of the scarcer dates in the Liberty Cap cent series and examples are popular with collectors at all levels of preservation.

PCGS# 1392. NGC ID: 223V.

From the Rockford Collection - Part 3. Earlier from our (Stack's) Greater New York Numismatic Convention Sale of April 1988, lot 126. Lot tag included.



1121

1798 S-173. Rarity-3. Style II Hair. EF-45 (PCGS). Glossy surfaces are toned in marbled deep copper and orange-brown patina. The devices offer bold to sharp definition, the surfaces smooth apart from a few minor flan flaws and abrasions over and before Liberty's cheek and neck. A very pleasing example at the assigned grade level. Breen Die State VII.

PCGS# 1434.

From our sale of the Collection of John Quigley Pratt, 1861-1948, November 2016 Baltimore Auction, lot 152.



1124

1799 S-189. Rarity-2. VG-10 (PCGS). Sought after in all grades as a date, and tough to find with so much hair definition remaining on Liberty as most known examples are in far lower technical grades. There are a couple of shallow planchet voids, probably as made — a couple on Liberty's head and another at the center of the reverse. On balance the surfaces are average or nearly so for a VG coin, and given the demand for 1799 cents, this example will no doubt command considerable attention from collectors.

PCGS# 1443. NGC ID: 2246.



1122

1798 S-181. Rarity-3. Style II Hair. EF-45 (PCGS). A handsome piece with even olive-copper patina on the reverse, the obverse with more vivid and varied olive-brown and reddish-copper. Mildly granular in the left field areas on the latter side, yet free of sizeable marks with a remarkably smooth appearance in hand. A very pleasing example with nice surfaces and ample boldness of detail for the PCGS-certified grade. Breen Die State II.

PCGS# 36110. NGC ID: 2244.

Ex Gordon J. Wrubel, February 1978; Dr. Allan S. Pirnique; 1981 EAC Convention Sale, May 2001, lot 164; 2001 EAC Convention Sale, March 2001, lot 239; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4717.



1125

1801 S-219. Rarity-2. 3 Errors Reverse. VF-20 BN (NGC). This attractive golden-brown example is boldly defined for the grade with good centering to the strike. Sharper detail remains in the recesses of the major design elements, and all features are fully appreciable. A few tiny spots and minor edge bruises on the obverse are mentioned solely for accuracy. This is the most dramatic of the blundered reverse dies that Mint employees prepared for cent coinage in 1801. It is known in two pairings, with Sheldon-219 encountered far more frequently than S-218 in numismatic circles. Yet while S-219 is not a major rarity in an absolute sense, it is a remarkable condition rarity with only a single Mint State coin (per EAC standards) in both the Bland and 2015 Noyes census listings. Additional Condition Census coins are mostly AU or EF. The dramatic nature of the engraving blunders and its listing in the *Guide Book* has resulted in strong demand for S-219 large cents in all grades. Market reaction is particularly positive for examples with pleasing color and overall bold detail, as seen on the specimen offered here.

PCGS# 36272. NGC ID: 224C.



1123

1798 S-184. Rarity-1. Style II Hair. EF-45 (PCGS). A boldly defined and inviting example, the obverse of which is actually quite sharp and toned in rich steely-copper and medium brown patina. The reverse is lighter overall with a splash of olive-gray to dominant autumn-brown. A trivial nick in the lower right obverse field is the only singularly mentionable blemish. Breen Die State III.

PCGS# 36119. NGC ID: 2244.

Ex McIntire Numismatic Auctions' sale of the Roy Rauch Collection, June 1988, lot 3; Roy Rauch, July 1988; Del Bland; Dr. Robert J. Shalowitz; Chris Victor-McCawley, November 1988; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 251; Tom Reynolds; Heritage's sale of the Walter Husak Collection, February 2008 Long Beach Signature Auction, lot 2187; Victor Scheide, January 7, 2011; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013 Long Beach Signature Auction, lot 4720.

1126

1801 S-221. Rarity-2. 1/100 Over 1/000. AU Details—Burnished (NGC). Similar to the Sheldon-219 3 Errors Reverse variety, S-221 is not a major rarity in an absolute sense, but the readily evident correction to the fraction and its listing in the *Guide Book* keeps demand for this variety strong in all grades. The present example is far more sharply defined than most, and represents good value for the budget minded early copper enthusiast. The 1/100 Over 1/000 *Guide Book* variety is not listed on the NGC inset.

PCGS# 1467. NGC ID: 224B.

1127

1802 S-231. Rarity-1. AU-55 BN (NGC). A satiny and tight example with deep steel-brown patina. The strike is ideally centered on the planchet, both sides also exhibiting bold to sharp definition throughout the design. Relatively smooth surfaces for the grade with no singularly mentionable marks or defects. As one of the more readily obtainable die marriages of the 1802 Draped Bust cent, the readily attributable Sheldon-231 is a favorite among both type collectors and variety specialists. The present example is better preserved than most, and it is a coin that would do justice to an advanced collection

PCGS# 1470. NGC ID: 224E.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1128

1802 S-238. Rarity-4. EF-40 (PCGS). A seldom offered Sheldon number that rarely appears in our or any other firms' sales. This hard and satiny example is of further significance in that it retains a remarkable amount of detail for a variety that is rarely encountered above VF. The obverse is sharp throughout, in fact, while for the reverse we note only characteristic softness of strike over the lower half of the wreath. Copper-brown toning is a bit deeper on the obverse, the reverse with a splash of steel-olive within the right half of the wreath. A few minor edge bruises along the right obverse border are noted, as are some minor handling marks on that side, the reverse smoother overall yet with some ancient surface build up associated with the aforementioned steel-olive color. A visually engaging piece that is sure to see spirited bidding among advanced early copper variety enthusiasts.

PCGS# 36323. NGC ID: 224E.

1129

1809 S-280, the only known dies. Rarity-2. VF-30 (ANACS). OH. Deeply toned in charcoal-copper, both sides of this bold mid grade example exhibit a smooth, satiny texture. Uncommonly free of detracting marks for a well circulated Classic Head cent, and sure to appeal to collectors who appreciate the conditionally challenging nature of this type.

PCGS# 1546.

1130

1811 S-287. Rarity-2. VF-30 (ANACS). OH. Marbled mahogany and deep copper patina to both sides, the surfaces with a satiny texture that is free of individually mentionable blemishes. The right peripheries are a bit soft due to less than perfect centering, but all major design elements are bold, those in the centers suitably sharp for the grade. A handsome Choice VF to represent this conditionally challenging large cent type.

PCGS# 1555.



1131

1812 S-288. Rarity-2. Large Date. AU-55 (PCGS). An exceptional Choice AU to represent the conditionally challenging Classic Head large cent. Hard, satiny surfaces are smooth in hand with no detracting marks or other blemishes. Steely-copper patina is perhaps a bit deeper on the reverse, yet even and attractive overall. Apart from trivial softness around the reverse periphery, typical of the type, both sides are boldly to sharply defined throughout. Off the market since collected by our consignor's father in the 1950s/1960s, this conditionally scarce Sheldon-288 is sure to catch the eye of quality conscious early copper collectors.

PCGS# 1564. NGC ID: 224W.

From the Collection of Dr. Frances W. Constable.



1132

1814 S-294. Rarity-1. Crosslet 4. AU-53 (PCGS). The devices are all boldly struck and the planchet is generally smooth, somewhat glossy and attractive. Deep brown toning throughout and even in quality on the obverse and reverse. Examination finds a few nicks from brief circulation, but nothing that distracts the eye. Scarce as a type and variety in this high grade.

PCGS# 1573. NGC ID: 224Y.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1133

1816 N-2. Rarity-1. MS-64 BN (PCGS). CAC. A beautiful example of this date and variety. Frosty luster encircles pleasing deep blue-brown surfaces. Some deep blue and the merest peeks of faded mint color may be seen across the boldly detailed surfaces. A gorgeous cent, showing no heavy marks or corrosion, just full of eye appeal and ready to be placed in an advanced cabinet.

PCGS# 1591. NGC ID: 224Z.



1134

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC. A thoroughly PQ example with satiny surfaces that retain considerable pinkish-red mint color in the more protected areas around the devices. Light golden-brown patina dominates, nonetheless, with a few swirls of steely-charcoal scattered about on the reverse. At least one of these, outside the letters NIT is UNITED, is associated with light surface scale, but the in hand appearance for both sides is expectably smooth for the assigned numeric grade. After only the 1818 Newcomb-10, the 1820 N-13 is the most available variety of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily available variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces. The Gem Mint State specimen offered here is making its first appearance in the modern numismatic market, having been collected by our consignor's father in the 1950s/1960s.

PCGS# 1615. NGC ID: 2256.

From the Collection of Dr. Frances W. Constable.

1135

1820 N-13. Rarity-1. Large Date. MS-65 BN (NGC). CAC. A gorgeous Gem, smooth satin surfaces exhibit lovely rose-brown color that makes a strong visual impression. Closer inspection reveals faded remnants of original sunset-red color in the protected areas around some of the reverse devices. Sharply struck over the focal features and expertly preserved, this coin comes highly recommended for inclusion in an advanced type set or early copper collection.

PCGS# 1615. NGC ID: 2256.

1136

1820 N-13. Rarity-1. Large Date. MS-65 BN (NGC). Highly lustrous and unabraded surfaces retain some of their original mint red. Lightly toned to a bluish steel-brown elsewhere creating a lovely patina and choice overall appearance. Satiny with hardly any marks to disturb this delicate texture. Each side displays an exacting strike on the devices and only slight weakness on a few of the star lines. The characteristic die crack is seen encircling the stars and date. A beautiful Gem for a high-end date or type set.

PCGS# 36673. NGC ID: 2256.

1137

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). CAC. Ample mint color in pinkish-apricot remains to surfaces that are otherwise originally toned in golden-brown and olive-gray. Free of significant blemishes with a sharp strike and smooth, satiny texture. This 1820 N-13 cent, almost certainly from the famous Randall Hoard, was only recently certified by PCGS and verified by CAC for inclusion in this sale. It has been off the market since the 1950s/1960s, when it was collected by our consignor's father.

PCGS# 1615. NGC ID: 2256.

From the Collection of Dr. Frances W. Constable.

1138

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). The surfaces are mostly steel-brown with ample hints of golden-orange scattered about the devices. A single black spot is mentioned in the left obverse field between star3 and Liberty's mouth. The central design elements are sharply rendered and the denticulation is complete around both sides. The texture is satiny and there are glints of powder blue and pale pink evident under a light. The 1820 N-13 cent has long been popular for Mint State type purposes, although this Choice example would do equally well in a specialized variety collection.

PCGS# 1615. NGC ID: 2256.



1139

1827 N-11. Rarity-1. MS-64+ BN (PCGS). CAC. This satiny chocolate-brown specimen enjoys all the requirements of the assigned grade. The luster is lively and the devices are sharp and attractive throughout. Absolutely a choice coin for the grade and one that is worthy of a premium bid in our estimation.

PCGS# 1651. NGC ID: 225H.

1140

1831 N-12. Rarity-1. Large Letters. MS-64 BN (NGC). Deep chocolate-brown evenly and equally overlays both the obverse and reverse. Lustrous and very attractive, the strike is boldly detailed, especially at the centers. The obverse cracks have noticeably thickened around nearly the entire periphery, including the radial crack connecting star 4 to the rim. Near star 13, the leftmost branching radial crack connects solidly to the rim, the rightmost, extending off the lower right point of the star itself, like-wise extends fully to the rim. The area these cracks outline has begun to sink in this state, forming a low plateau. The pebbly texture through the portrait is well pronounced on this choice piece. A partial double profile is seen at the forehead, tip of the nose, lips and upper chin. Seemingly missing from the Noyes Census data, but likely among the best dozen or so examples of the variety. This die state, however, is quite scarce. Just three coins are listed in the Census, and this one would easily be the second finest.

PCGS# 36988. NGC ID: 225M.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy. Earlier from our (Bowers and Ruddy's) Roy Harte Collection sale, January 1983, lot 607; Heritage's sale of the Wes Rasmussen Collection, January 2005 FUN Signature Sale, lot 3596.



1141

1837 N-7, 8. Rarity-1. Plain Cords, Medium Letters. MS-65+ BN (PCGS). CAC. A beautiful cent with deeply lustrous surfaces and bold cartwheels on both sides. The surfaces are exceedingly attractive for the subtle mottling throughout. Rich golden-olive and tan intermingle with steel and blue on the obverse and reverse. Nuances of original mint red are seen in some of the obverse recesses. This is the earlier state of the dies that Newcomb catalogued as his N-8 variety, though he recognized that the dies for his N-7 were the same ones, just in different states. Both are relatively fresh as evidenced by faint suggestions of reflectivity in the fields and a generally sharp appearance, though the reverse cracked early through TATES OF. The reverse seems to represent amateur hour at the Mint. There are heavy die damage lines around AMERICA, a patch of what appears to be a rough die repair over CENT and oddly, three center dots, only one of which is sensibly positioned. Beautifully struck with full dentils and sharp central details.

PCGS# 1735.

1142

1837 N-12. Rarity-3. Head of 1838. MS-63 BN (PCGS). Satiny and predominantly smooth-looking surfaces exhibit dominant steely-brown iridescence to both sides. Traces of faded mint color in rose-apricot are more prevalent on the obverse, which side also has a few trivial contact marks scattered about. Peripheral detail is a bit soft, but the strike is considerably sharper in and around the centers. "Accessory E" under the letter E in AMERICA, another errant letter punch hidden within the wreath similar to that seen on the 1837 N-10 cents, and an 1832 half cent. The "Accessory E" was discovered and published by Jules Reiver in 1969. These "accessories" are similar to errant date digits seen in the dentils or lower central design elements on certain silver issues, often in Liberty Seated half dollars. While the purpose is undocumented, it is believed that this was a standard practice of some engravers as a test of the softness of the die steel prior to hand-punching the necessary elements. Such features enhance the popularity of die pairings like the 1837 N-12 cent with early copper enthusiasts, and this is certainly an above average example.

PCGS# 1729. NGC ID: 225U.

1143

1838 N-1. Rarity-1. MS-64 BN (PCGS). CAC. Lively satin to frosty luster swirls around both sides of this charming near-Gem. The surfaces are predominantly toned in iridescent steely lilac-copper, but we do note appreciable remnants of faded rose and apricot colors. Boldly defined overall with a pleasingly smooth appearance in hand

PCGS# 1741. NGC ID: 225V.

1144

1838 N-2. Rarity-1. MS-64 BN (NGC). CAC. Softly patinated in an autumn-brown hues, this near-Gem also offers smooth-looking surfaces that are free of distracting abrasions. An otherwise bold strike wanes in the peripheral areas on each side — a feature that in no way inhibits the coin's eye appeal.

PCGS# 37183. NGC ID: 225V.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy. Earlier ex Jim Payette (New Hampshire Numismatics), July 1982; Wes Rasmussen; Heritage's sale of the Wes Rasmussen Collection, January 2005 FUN Signature Sale, lot 3694.

1145

1839 N-13. Rarity-2. Booby Head. MS-62 BN (PCGS). Even steel-brown surfaces with good eye appeal; no marks of any consequence mar the surfaces. Readily recognizable by Liberty's shoulder which protrudes sharply from behind her lowest tresses. One of Christian Gobrecht's designs and, in this writer's opinion, one of the most pleasant representations of Liberty ever in the copper large cent series. Choice for the grade.

PCGS# 1751. NGC ID: 225Z.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1146

1843 N-3. Rarity-3+. Petite Head, Small Letters. MS-64 BN (PCGS). CAC. The surfaces and toning are a delight, perfectly uniform golden-tan to light brown. Very little spotting is seen and the important features are all quite clean. The strike is sharp too, with all devices crisply defined. A scarce issue so well preserved and a desirable coin that should please any specialist.

PCGS# 1844. NGC ID: 2269.



1147

1846 N-18. Rarity-1. Small Date. MS-65+ RB (PCGS). CAC. A pleasing Gem with exceptional cartwheel activity on soft rose-red surfaces. Warm mint orange graces much of the obverse and nearly engulfs the entire reverse. The color is only muted on the highest points of the design elements. The strike is bold throughout with full stars and central details on the obverse, and with bold wreath details and legend on the reverse. Exceptional quality.

PCGS# 1866. NGC ID: 226C.

Ex our sale of the William P. Fowler Collection, Part II, January 2012 Americana Sale, lot 8126; Heritage's sale of the Eugene H. Gardner Collection, Part II, October 2014, lot 98052.



1148

1852 N-17. Rarity-1. MS-66 RB (PCGS). OGH—First Generation. Delightfully preserved surfaces exhibit classic mint red and medium brown color with strong underlying luster and a slightly rotated reverse. Certainly a desirable example.

PCGS# 1899. NGC ID: 226J.

1149

1853 N-10. Rarity-1. MS-66 RB (NGC). Superlative cartwheel luster on smooth medium brown surfaces rich with good amount of the original mint red color, faded in fields but brightly clinging to devices and legends. The fields are immaculate and are essentially free of flyspecks. An exquisite specimen that lives up to its assigned grade.

PCGS# 1902. NGC ID: 226K.

NGC Census: 34; 2 finer within the variety (MS-67 RB).



1150

1855 N-4. Rarity-1. Upright 5s. MS-65 RD (PCGS). A glorious Gem Uncirculated Braided Hair cent with fiery rose-red color to boldly impressed, satin to softly frosted surfaces. The central design elements are quite sharp, in fact, and we only note only a few wispy handling marks and faint flyspecks precluding an even higher grade. A shallow planchet void in the reverse field above the letter N in ONE is as made. Thanks to the dispersal of a large hoard of Choice and Gem Mint State examples, the 1855 Newcomb-4 variety is one of the most popular high grade type candidates in the Braided Hair cent series. This one is far finer than most, and worthy of a strong premium. Off the market since the 1950s/1960s, when collected by our consignor's father, this coin has only recently been certified by PCGS for inclusion in this sale. Grellman Die State a, Noyes A/A.

PCGS# 1909. NGC ID: 226M.

From the Collection of Dr. Frances W. Constable.

1151

1855 N-4. Rarity-1. Upright 5s. MS-65 RB (NGC). This frosty Gem golden-brown large cent exhibits a blended mint orange appearance that deepens somewhat on the obverse. The cartwheel activity is superb and the surfaces bear no marks other than a few light flecks that come to light under low magnification. Typically struck and visually appealing.

PCGS# 1908. NGC ID: 226M.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1152

1856 Braided Hair. N-9. Rarity-3+. Upright 5. MS-66 BN (NGC). CAC. Rich rose-green and copper patina dominates the outward appearance on both sides, but we do note more vivid blue-gray iridescence outlining most of the devices. A glossy, smooth-looking Gem with a sharply executed strike throughout.

PCGS# 1919. NGC ID: 226N.

NGC Census (N-9 designation only): just 1; and none are finer with any color designation.

SMALL CENTS



1153

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). A beautiful and rather deeply toned example. The devices are sharply defined and richly frosted, remaining fully untouched across the high points. Overall toned in steel-blue and tan-gold hues with a slightly lighter reverse. This is an exceptionally lustrous Gem type candidate from the brief Flying Eagle cent series of 1856 to 1858. Even though all 1857 Flying Eagle cents are readily available in most grades up through Choice Mint State, finding an especially well struck example is particularly challenging.

PCGS# 2016. NGC ID: 2276.

1154

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). Satiny golden-brown surfaces exhibit intermingled apricot highlights. The strike is uneven with areas of softness, although on the flip side we note full definition to those features that are well struck. Solid Choice Uncirculated quality for the high grade type collector.

PCGS# 2016. NGC ID: 2276.

From the Collection of Dr. Frances W. Constable.

1155

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). This bright, satiny example is a lovely Choice example of the brief and historic Flying Eagle cent series in circulation strike format. Boldly to sharply struck throughout with pretty pinkish-tan surfaces.

PCGS# 2016. NGC ID: 2276.

From the Collection of Dr. Frances W. Constable.

1156

1859 MS-65 (PCGS). Fully struck with luxurious satin luster, this beautiful Gem is further enhanced by vivid pinkish-tan patina. First of the circulation strike Indian cents, and the only one of the Laurel Wreath reverse design, the popularity of the 1859 for type purposes knows no bounds.

PCGS# 2052. NGC ID: 227E.

From the Collection of Dr. Frances W. Constable.

1157

1859 Snow-3, FS-303. Repunched Date. MS-65 (NGC). A sharply struck and highly lustrous example that combines a bright golden-tan obverse with a lightly toned, lilac-tan and rose-gray reverse. Outstanding Gem Mint State quality for this popular one year Indian cent design type.

PCGS# 37392. NGC ID: 227E.

1158

1864 Copper-Nickel. Proof-65+ (PCGS). Exquisite tannish-rose surfaces are nearly as smooth and inviting as the day the coin left the Mint. Fully struck, the design elements exhibit a soft satin texture that contrasts modestly with a semi-reflective finish in the fields. The Proof mintage for this issue is up in the air, as the *Guide Book* and the Snow reference (2009) each give an estimate of 370 pieces, but the Bowers reference on the series calls for an estimated 800 to 1,000 pieces. Mintage presumptions aside, the 1864 copper-nickel is a rare issue in the finer Gem Proof grades, and we suspect the bidding will be fast and furious for this specimen.

PCGS# 2265. NGC ID: 229E.

PCGS Population: 1; 11 finer in this category (Proof-67 finest).

From the Collection of Dr. Frances W. Constable.



1159

1864 Copper-Nickel. Proof-65 (PCGS). CAC. OGH. A fully impressed, well-mirrored specimen with pretty color in a soft sunset-reddish hue. Frankly, we do not see why this is not awarded the Cameo designation; perhaps because it is still in an old holder. Deeply mirrored fields reflect of the frosted devices on each side. Worth a close look and a strong bid.

PCGS# 2265. NGC ID: 229E.

PCGS Population: 47; just 12 finer through Proof-67.



1160

1864 Bronze. L on Ribbon. MS-66 RB (PCGS). This gorgeous premium Gem is fully lustrous, sharply struck, and exceptionally well preserved. More Red than Brown, as well, we note only light iridescent toning to dominant golden-apricot color. The L on Ribbon represents a redesign of the basic Indian cent motif by James Barton Longacre, who added his initial L to the lower ribbon between the last feather in the headdress and the adjacent hair curl. Numismatic scholars do not know either when the L on Ribbon type was placed into production or exactly how many pieces were produced. The total circulation strike mintage of 1864 bronze cents is 39,233,714 pieces, with Rick Snow (2014) providing an estimated mintage of 5 million coins for this variety given the scarcity of examples relative to those of its No L counterpart. With most survivors well worn and the typical Uncirculated example grading no finer than MS-64 RB this upper end Gem represents an important bidding opportunity for the quality conscious Indian cent enthusiast.

PCGS# 2080. NGC ID: 227M.

PCGS Population: 16; 3 finer in this category (MS-67 RB finest).

From the Collection of Dr. Frances W. Constable.



1161

1867/67 Snow-1b, FS-301. Repunched Date. MS-64 RB (PCGS). A fully original, premium quality example of this perennially popular Indian cent variety. Smooth and satiny surfaces are dressed in a blend of golden-apricot mint color and iridescent rose and light olive-gray toning. Razor sharp striking detail is also a praiseworthy attribute. First reported by our own Q. David Bowers in issue No. 5 of his *Empire Topics* (1959), the 1867/67 is now regarded as one of the top repunched date varieties in the Indian cent series. Repunching at the tops of the digits 67 in the date is so pronounced that this variety is attributable without the aid of a loupe. This variety is elusive in all grades, a fact that is at least partly due to the scarcity of the circulation strike 1867 issue as a whole. Combining absolute scarcity with condition rarity at the Red and Brown Choice grade level, this significant example is a highlight of the Indian cent offerings in this sale.

According to Rick Snow (2014), there are two die marriages of this variety. Snow-1b, represented here, was struck from a reverse die that is easily attributable by a raised die mark on the upright of the letter E in CENT.

PCGS# 92089.

PCGS Population: 24; 17 finer in this category (MS-65+ RB finest).

From the Collection of Dr. Frances W. Constable.



1162

1869 MS-65 RB (PCGS). Vivid mint orange color with only the slightest muting to iridescent gray-brown toning, and then again more so on the obverse than the reverse. Sharply struck throughout with a smooth, satiny texture to the surfaces. The 1869 is a challenging issue in the early bronze Indian cent series when it comes to locating Gem Mint State survivors, especially with considerable mint color remaining, as here.

PCGS# 2095. NGC ID: 227T.

From the Collection of Dr. Frances W. Constable.



1163

1869/69 Snow-3h, FS-301. Repunched Date. MS-65 RB (NGC). This is a gorgeous Gem awash in a blend of original autumn orange color and light golden-brown patina. Sharply struck throughout with a smooth satin texture. The popular 1869 Snow-3 variety was once thought to be an overdate, but has since been reclassified as a repunched date. It retains both its listing in the *Guide Book* (as 1869, 9 Over 9) and its popularity with series specialists, the present example with superior technical quality that is sure to result in strong bidder competition.

PCGS# 37475. NGC ID: 227T.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1166

1872 Proof-66 RB (PCGS). Smooth and inviting surfaces exhibit warm reddish-rose and mauve toning to dominant mint color in vivid fiery-orange. Fully struck, as befits the method of manufacture, with some suggestion of a cameo finish when viewed with the aid of direct lighting. Thoroughly PQ, and of further desirability given the scarcity of the circulation strike 1872 Indian cent in the finer Mint State grades.

PCGS# 2304. NGC ID: 229R.

PCGS Population: 16; 2 finer in this category (both Proof-66+ RB).

From the Collection of Dr. Frances W. Constable.



1164

1871 Proof-66 RD (PCGS). Bright golden-orange with frosty motifs and mirror fields. A classic rarity in *Mint State*, with attractive Gem Proofs such as this often filling the need for the date in advanced Indian cent collections. From an estimated 850 to 1,100 Proofs distributed according to the Bowers reference on the series — the *Red Book* counters with a figure of 960+, with both given figures no doubt somewhere close to the truth. Choice and appealing.

PCGS# 2302. NGC ID: 229P.

PCGS Population: 6; 1 finer (PR-66+) within the designation.



1167

1872 Proof-66 BN (PCGS). CAC. The 1872 is one of the rarest and most desired dates in the Indian Head cent series. On this coin, handsome deep copper surfaces display iridescent highlights of cobalt blue and crimson. This fully struck and expertly preserved Gem is worthy of a premium bid.

PCGS# 2303. NGC ID: 229R.



1165

1871 FS-901. Shallow N. MS-65 RB (PCGS). Satiny and smartly impressed surfaces exhibit iridescent olive-brown toning to a base of vivid rose-orange mint color. The "Shallow N" in ONE identifies this coin as having been struck using a reverse die sunk from the hub that the Mint started phasing out after 1869. 1871-dated coins with this reverse are scarce.

PCGS# 2101. NGC ID: 227V.

From the Collection of Dr. Frances W. Constable.



1168

1873 Close 3. Proof-66 RB (PCGS). CAC. Subtle purple overtones enhance both sides of this deep rose-orange specimen. Fully struck, as expected for a Proof, this smooth and appealing Gem is sure to see spirited bidding at auction. Although not recorded by Mint personnel, the mintage of this issue is often estimated at 1,100 Proofs. All are of the Close 3 variety, and most grade no finer than Choice. This is a conditionally rare premium Gem that is among the finest graded by PCGS in the RB category.

PCGS# 2307. NGC ID: 229S.

PCGS Population: 17; 0 finer in this category.



1169

1873 Close 3. MS-65 RB (PCGS). CAC. A wholly original, premium quality Gem with a blend of iridescent rose-brown toning and deep orange mint color to both sides. Fully struck with impressive surface preservation and strong eye appeal.

PCGS# 2110. NGC ID: 227X.

PCGS Population: 56; 8 finer in this category (MS-66 RB finest).

1170

1873 Close 3. MS-65 RB (PCGS). Blended medium orange-gold luster and soft brown patina greet the viewer from both sides of this sharply impressed Gem. This popular semi-key date and its Open 3 counterpart are eagerly sought in Gem Mint State as bidding on this lot will no doubt illustrate. Choice and appealing. Just eight RB examples of the date has been graded finer than the present Gem by PCGS.

PCGS# 2110. NGC ID: 227X.

PCGS Population: 57; 8 finer (MS-66 finest).

1171

1875 Proof-65 RB (PCGS). Otherwise brilliant copper centers gradually deepen slightly to powder-blue, then canary-gold at the outermost portions of the peripheries. The strike is fully executed throughout, the finish modestly cameoed when observed with the aid of direct lighting. A scarce date, whether as a circulation strike or a Proof.

PCGS# 2313. NGC ID: 229U.

PCGS Population: 51; 18 finer in this category (Proof-67 RB finest).



1172

1875 MS-65+ RD (PCGS). CAC. Billowy mint luster mingles with rich deep orange color on both sides of this sharply struck, expertly preserved example. The typical 1875 Indian cent from the mintage of 13,528,000 circulation strikes is worn to one degree or another, although enough Uncirculated coins are extant that locating one in grades through MS-64 RB should not be difficult. Even MS-65 RBs are obtainable with patience, but as a full Red Gem the 1875 is rare. This is a highlight of the Indian cent offerings in the present sale that is sure to sell for a solid bid.

PCGS# 2123. NGC ID: 2282.

PCGS Population: 5; 10 finer in this category (MS-66 RD finest).



1173

1876 MS-66 RB (PCGS). CAC. A lovely Premium Gem that combines fully lustrous, autumn-orange and tan toning over each side in a somewhat grainy appearance, typical of this issue. Both sides are uniformly well struck with a smooth, inviting, satiny texture. Conditionally rare for this underrated semi-key date circulation strike issue among early date bronze Indian cents.

PCGS# 2125. NGC ID: 2283.

PCGS Population: 14; 3 finer (MS-66+ RB).



1174

1877 Proof-64 RB (PCGS). This is one of the most eagerly sought dates in the Proof Indian cent series, and it is represented here by a handsome Choice specimen. The obverse exhibits light, mottled olive-brown patina to dominant mint orange color. The reverse is near-universally toned with only a single noncontiguous streak of mint orange color bisecting rich copper-brown patina. Semi-mirrored in the fields, the design elements are sharply defined and crisp. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type.

PCGS# 2319. NGC ID: 229W.



1175

1877 AU-58 (PCGS). A bright golden-brown specimen with a pronounced "woodgrain" appearance over both sides. The pleasing and essentially mark-free surfaces hold up well to magnified examination, in fact, at a glance, this one appears to be Uncirculated. The undisputed key date to the Indian cent series *in any grade*.

PCGS# 2127. NGC ID: 2284.

From the Collection of Dr. Frances W. Constable.



1176

1877 AU-55 (PCGS). Sharply defined overall with rich tobacco-brown patina, this is a supremely attractive Choice AU example of the key date 1877 Indian cent. Satiny surfaces are smooth in hand and sure to please even the most discerning collector.

PCGS# 2127. NGC ID: 2284.

1177

1879 Proof-66 RD (PCGS). Charming light and medium rose colors compete for dominance over silky smooth surfaces. A fully struck and visually appealing Gem Proof type or date candidate from the bronze Indian cent series.

PCGS# 2326. NGC ID: 229Y.

PCGS Population: 30; 11 finer in this category (Proof-67 RD finest).



1178

1880 Proof-67 RB (PCGS). CAC. This coin has a delightful cameo effect with the obverse lettering and devices possessing satiny surfaces, and with a more reflective appearance to the smoother fields, providing the devices a contrasting effect where they seem to be highlighted by the mirror-like fields. A matching frost on the reverse highlights the wreath, shield and denomination. Deep copper red and flashes of cobalt blue and iridescent green dominate the obverse, while an interesting swath of iridescent green covers much of the right branch of the oak leaf on the otherwise deep fuchsia and golden reverse. The glorious toning and virtually pristine surfaces combine to make this one of the most appealing survivors from a mintage of 3,955 Proofs.

PCGS# 2328. NGC ID: 229Z.

PCGS Population: 9; with a mere three finer in this category (Proof-68 RB finest).



1179

1884 Proof-66 RD (PCGS). CAC. OGH. Fully impressed throughout, both sides also possess a uniform semi-reflective finish as is typical for an '84. Brilliant and lustrous throughout, the original red has mellowed a bit to a soft rose color. A wonderful Proof type coin.

PCGS# 2341. NGC ID: 22A5.

PCGS Population: 38; just 13 finer (Proof-67 Red finest).



1180

1889 Proof-66 RD (PCGS). CAC. Well struck and mostly brilliant with some light, natural patina on each side. A premium Gem example of this issue from the late 1880s. None have been graded higher by PCGS. Among the companions at the Proof-66 level, it would be difficult to envision any coin having greater eye appeal or being more attractive than this.

PCGS# 2356. NGC ID: 2732.

PCGS Population: 10; none finer within the designation.



1181

1894 MS-66 RD (NGC). Vivid golden-orange surfaces display remarkable cartwheel luster. Bright pink highlights at the peripheries further enhance the appearance of this attractive Gem.

PCGS# 2189. NGC ID: 228N.

NGC Census: 13; 2 finer (MS-67 RD finest).

From our sale of the Highland Collection, March 2015 Portland ANA Auction, lot 42.



1182

1900 Proof-66+ RB (PCGS). CAC. This breathtakingly beautiful specimen really needs to be seen to be fully appreciated. Exceptionally vivid salmon pink, champagne-apricot, emerald green and cobalt blue iridescence enlivens a base of warmer autumn-green color. Universally semi-reflective in finish with a razor sharp strike and silky smooth surfaces, it is difficult for us to imagine a more attractive survivor from a mintage of 2,262 Proofs.

PCGS# 2388. NGC ID: 22AN.

PCGS Population: 4; 6 finer in this category (Proof-67+ RB finest).



1183

1903 Proof-67 RB (PCGS). CAC. Misplaced Date. Deep green-gold and olive-brown color gives way to even more vivid reddish-gold and orange iridescence on the reverse as the surfaces dip into a light. This is an attractively original, expertly preserved survivor from a mintage of 1,790 Proofs. According to Rick Snow (2014) only a single die marriage is known for this issue, and it is a Misplaced Date variety with traces of an errant 03 in the denticles below the primary digits.

PCGS# 2397. NGC ID: 22AS.

PCGS Population: just 6; 0 finer in this category.



1186

1908-S MS-66 RD (PCGS). A splendid, upper end Gem to represent this historic San Francisco Mint issue. Vivid rose-gold color blankets both sides, the reverse a bit lighter than the obverse which displays a slight “woodgrain” effect. Sharply struck in most areas with a smooth satiny texture that will please even the most discerning numismatist. The perennially popular 1908-S is the first mintmarked cent in U.S. coinage history. It is also a semi-key date issue in the Indian series with a limited mintage of 1,115,000 pieces.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 64; 26 finer.



1184

1906 MS-66+ RD (PCGS). CAC. Remarkable condition rarity for this late date Indian cent issue. Rich mint color in variegated shades of reddish-rose blanket surfaces that are frosty and smooth in texture. Sharply struck, as well, and understandably among the finest certified survivors from a generous mintage of 96,020,530 circulation strikes available in today’s market.

PCGS# 2225. NGC ID: 2293.

PCGS Population: 9; 4 finer (all MS-67 RD).



1187

1909 Lincoln. V.D.B. MS-67+ RD (PCGS). Virtually pristine satiny surfaces radiate dashing tiger-orange color. The perfectly struck design elements show absolutely no weakness, with Lincoln’s overcoat and the L of LIBERTY fully formed. Upon closer observation, a razor-thin die crack extends from the left wheat ear. Any aesthetic imperfections are virtually nonexistent. From one of the most influential and memorable issues of all numismatics, this Superb Gem 1909 V.D.B. Lincoln cent exemplifies the spirit of the hobby and will attract ample attention at the auction block. Only four are graded finer by PCGS.

PCGS# 2425. NGC ID: 22AZ.

PCGS Population: 66; just 4 finer (all MS-68 RD).



1185

1908-S MS-66 RD (PCGS). An exquisite Gem, both sides exhibit vivid reddish-orange color to satiny and smooth surfaces. Well struck, and a delight to behold. One of this cataloger’s favorites, this was the first mintmarked cent in U.S. coinage history. Striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year’s end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 64; 26 finer (MS-67 RD finest).



1188

1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-67 RD (PCGS). CAC. Exquisite hard satin surfaces are bursting with intensely vivid rose-red luster. Fully struck and virtually pristine, this delightful Superb Gem is sure to excite advanced Lincoln cent collectors. This Lincoln cent variety from the first design type of the first year of the series has been slowly advancing in popularity over the past few years. The offering of this “top of the pop” red beauty should attract many bidders who wish to take home this prize. It is, after all, one the finest examples of the variety certified by PCGS within any color designation.

PCGS# 37636. NGC ID: 22AZ.

PCGS Population: 3; 1 finer (MS-67+).



1189

1909-S Lincoln. V.D.B. MS-64 RD (PCGS). Vivid golden-orange luster is seen on both sides of this well preserved Choice example. Sharply struck, as befits the issue, with a satiny texture that shows only the slightest muting of color preventing an even higher grade. The issue's first year status and, in particular, the mintage of 484,000 pieces has long made it a favorite with collectors. In fact, the fame of the 1909-S V.D.B. is such that many numismatists who specialize in other series acquire an example, often because it was one of the first key date coins with which they became acquainted as a beginning collector. This is a premium example for the assigned grade that will appeal to the most discerning bidders.

PCGS# 2428. NGC ID: 22B2.



1192

1909-S Lincoln. V.D.B. MS-63 BN (PCGS). CAC. A wholly original, overall gray-brown example that reveals faint traces of faded pinkish-rose luster as the surfaces dip into a light. Sharply struck with solid Choice Uncirculated quality for this ever-popular key date Lincoln cent issue.

PCGS# 2426. NGC ID: 22B2.



1190

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). The famous key date 1909-S V.D.B. cent, offered here in exceptional Choice Mint State preservation. Fire-orange and iridescent brown surfaces retain considerable mint color. Fully struck, typical of the issue, with a smooth and satiny texture that borders on Gem quality.

PCGS# 2427. NGC ID: 22B2.



1193

1910 Proof-65 BN (NGC). CAC. Deep chocolate brown with a broad array of lively neon green, deep red, pink, and blue iridescence across both sides. One of 4,083 Matte Proofs struck. Choice for the grade and a coin that holds up well under careful scrutiny with no mentionable carbon flecks or spots.

PCGS# 3306. NGC ID: 22KT.

From Barney Bluestone's Sixty-Fourth Catalogue, November 1941, lot 89. Collector envelope with provenance notes included.



1191

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A glowing bright near-Gem example of this Lincoln cent key date, with plentiful luster, smooth surface appearances, and reddish-gold and mauve toning variations. There are no objectionable marks or distractions on either side of the coin. Worthy of a high grade Uncirculated Lincoln cent collection.

PCGS# 2427. NGC ID: 22B2.

From the Collection of Dr. Frances W. Constable.



1194

1914-D MS-63 BN (NGC). CAC. Deep chocolate-brown with good underlying luster and with subtle red iridescence present in selected protected areas. The 1914-D is one of the key dates in the Lincoln cent series at MS-63 or finer, and certain to draw a round of solid bidding. Choice and attractive for the grade.

PCGS# 2471. NGC ID: 22BH.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1195

1916 Proof-64 BN (NGC). Brown with traces of bluish iridescence in Lincoln's beard and the fields surrounding, a small area of blue on the reverse covers most of the E of ONE. With a mintage of 1,050 pieces, not many are found that show even this much color, and this one is spot-free and pleasing in every way. Boldly impressed with a die from the new hub showing abundant curls on Lincoln and sharper details on all devices than seen on the earlier Matte Proofs from this series.

PCGS# 3324. NGC ID: 22KZ.



1198

1924-S MS-64 RD (PCGS). Deep mint orange, tan, and golden red highlights on matte-like, lustrous surfaces. Only 13 examples of the date have been certified finer by PCGS, none better than MS-65 RD. Far more rare in Choice and Gem grades than its mintage of more than 11.6 million pieces indicates, one of those dates for which the rarity can't be judged by the mintage figure.

PCGS# 2557. NGC ID: 22CE.

PCGS Population: 89; 13 finer (MS-65 RD finest).



1196

1917 MS-67+ RD (PCGS). This beautiful Superb Gem features vivid pinkish-rose color that deepens slightly on the reverse. Intensely lustrous throughout, the surfaces are frosty and free of even trivial blemishes. Full, razor sharp striking detail add to the appeal of this captivating example. With a mintage of 196,429,785 coins, this Philadelphia Mint issue ranks among the most available circulation strike Lincoln cents from the 1910s. However, the present Superb Gem Red example is in very select company among the finest seen by PCGS.

PCGS# 2497. NGC ID: 22BS.

PCGS Population: 7; 2 finer in this category (both MS-68 RD).



1199

1926-S MS-65 RB (NGC). Rich golden-brown surfaces exhibit traces of purple-blue on each side and a near-perfect blend of luster and toning, which feature is not always seen in Red and Brown examples of this key date condition rarity among San Francisco Mint Lincoln cents. In addition to overall even toning, this piece sports smooth surfaces and a bold to sharp strike. An impressive representative — the eye appeal alone, in fact, is superior to that seen in many 1926-S cents certified as MS-65 RB. A popular semi-key date with a modest mintage for the era.

PCGS# 2574. NGC ID: 22CL.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1197

1922 No D. FS-401, Die Pair II. Strong Reverse. AU-50 (PCGS). Richly patinated in chocolate-brown color, both sides are minimally worn with ample sharpness of strike even on the obverse. A series of small marks are seen above the date and on Lincoln's chest and face, but these are quite small and hardly distract. Very nice for the error at the lower reaches of AU.

PCGS# 3285. NGC ID: 22C9.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1200

1930-D MS-67 RD (PCGS). A Superb Gem example featuring gentle target-like patina on each side as if stored in an old album for a long time. A perfect fit for the Registry Set collector.

PCGS# 2608. NGC ID: 22CY.

PCGS Population: 16; just 1 finer (MS-67+)



1201

1932-D MS-67 RD (PCGS). A beautiful example, virtually as made, with a bold strike and smooth satin surfaces. Lustrous with vivid medium orange color, this is an outstanding survivor from a mintage of 10,500,000 pieces for this Depression era Lincoln cent issue from the Denver Mint.

PCGS# 2626. NGC ID: 22D6.

PCGS Population: 23; 2 finer (MS-67+).



1205

1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). OGH. Premium Choice AU quality for this perennially popular Lincoln cent variety. Rich tobacco-brown patina blankets surfaces that retain the barest traces of faded mint rose color close in to some of the design elements. With nearly complete striking detail and impressively smooth surfaces, this coin is sell to sell for a strong bid to a discerning numismatist.

PCGS# 2825. NGC ID: 22FG.



1202

1951 MS-67+ RD (PCGS). CAC. Vivid rose and light orange surfaces are sharply struck, fully lustrous and expertly preserved. Among the finest certified survivors from a sizeable mintage of 294,576,000 coins. This one is clearly in the Condition Census of the survivors.

PCGS# 2788. NGC ID: 22F3.

PCGS Population: 3; none are finer.



1206

1956 Proof-68 RD Deep Cameo (PCGS). This fully struck coin displays a deep cameo contrast on both sides, indicating a very early strike with new dies. The sparkling reflective fields set off sharp, frosty devices with mint-fresh copper color. No surface distractions are noted. This coin is among the finest 1956 Proof cents at PCGS.

PCGS# 93377. NGC ID: 22LG.

PCGS Population: 15; none finer.

Selections from the Aberg Collection.

1203

1953 MS-67 RD (PCGS). Satin to softly frosted surfaces glow with original rose-orange color. It is sharply struck and both sides are exceptionally smooth. From a mintage of 256,755,000 circulation strikes, the vast majority of which are in lower certified grades. Outstanding!

PCGS# 2806. NGC ID: 22F9.

PCGS Population: 49; with a single MS-67+ RD finer in this category.



1204

1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). Scarce and desirable Red and Brown preservation for this perennially popular Lincoln cent variety. Satiny surfaces retain an uncommon amount of original, vivid rose-orange mint color. Both sides are also lightly toned in iridescent golden-brown with faint pink and powder blue undertones flashing into view as the surfaces dip into a light. Smartly impressed with razor sharp to full striking detail throughout. As an expertly produced and uncommonly well preserved example of the fabled 1955 DDO Lincoln cent, we expect strong competition for this Choice Mint State coin from advanced Lincoln cent enthusiasts.

PCGS# 2826. NGC ID: 22FG.



1207

1971-S Proof-69 RD Deep Cameo (PCGS). A fully original example with some natural patina and an essentially perfect appearance. This one is at the top level of PCGS certified examples - one of just 42 at this level with none finer.

PCGS# 93434. NGC ID: 22M3.

PCGS Population 42; none finer.



1208

1972 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). CAC. An otherwise rose-orange example with blushes of lighter pale gold tinting in and near the centers. The surfaces are gorgeous — lustrous, colorful, and virtually pristine. After only the 1955 Doubled Die Obverse, the 1972 FS-101 is the most famous Doubled Die variety in the entire Lincoln cent series. There are actually several Doubled Die Obverse varieties known for this issue, but FS-101 is by far the most visually dramatic and commands the strongest premium among collectors. The first examples had been confirmed by numismatists by July of 1972, at the latest, with the greatest distributions coming in Indiana and Pennsylvania. By August of that year this variety was so well known that it was already trading on dealer teletypes. The early discovery, widespread publication in the hobby and extensive releases resulted in many Mint State examples being preserved. So many, in fact, that the 1972 FS-101 is readily obtainable in grades up to and including MS-66 RD. However, premium Superb Gems like the present coin are incredibly rare.

PCGS# 2950. NGC ID: 22GU.

PCGS Population: 87; 8 finer (MS-68 RD finest).

CAC Population: 13; 0.

Selections from the Aberg Collection.



1210

1865 Fancy 5. MS-66+ RB (NGC). Glints of vivid rose-orange and crimson colors shine forth powerfully from otherwise lightly toned, golden-tan surfaces. Remarkably well preserved with smooth surfaces, this premium quality Gem comes highly recommended for inclusion in a high grade type set.

PCGS# 3583. NGC ID: 22NA.

PCGS Population: 42; 4 finer in this category (MS-67 RB finest).

1211

1865 Plain 5. MS-65 RD (PCGS). Rich, deep reddish-golden color on each side with subtle hints of green when the coin is turned under a light source. Both sides are equally full in strike with no singularly distracting blemishes to report. A no-questions gem example, destined for a fine type collection.

PCGS# 3584. NGC ID: 22NA.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1212

1866 MS-65 RD (NGC). This attractive Gem exhibits well-detailed design elements and vibrant mint luster throughout. The original red surfaces show a few hints of purple and blue toning. No carbon spotting is visible on either side.

PCGS# 3590. NGC ID: 274R.

1213

1868 MS-65 RB (PCGS). CAC. This lovely Gem Mint State two-cent piece has some deep golden-orange luster on both sides and an intense satin texture. It is sharply struck and has silky smooth surfaces.

The two-cent piece made its debut in 1864 at a time when gold and silver coinage had been absent from circulation in the Eastern and Midwestern states due to the economic turmoil and uncertainty brought about by the Civil War. Struck in bronze, the new denomination was not subject to hoarding and, as such, initially proved popular in commercial channels. Mintages were correspondingly high in 1864 and 1865, but with the advent of the nickel three-cent piece in 1865 and the end of the Civil War, production fell off rapidly through the series' end in 1873. The 1868 was produced to the extent of 2,803,750 pieces, making it one of the more available circulation strikes in today's market. The present example offers premium quality for both the assigned grade and color designation and would make an impressive addition to a high grade type set.

PCGS# 3598. NGC ID: 22NC.

1214

1868 MS-65 RB (PCGS). OGH. Charming rose-orange surfaces with delicate toning in iridescent glossy brown. Satiny, smooth and sharply struck, we wholeheartedly recommend this handsome Gem for high quality type purposes.

PCGS# 3598. NGC ID: 22NC.

TWO-CENT PIECES



1209

1864 FS-401. Small Motto. MS-65 BN (NGC). Chocolate brown toning overall with blushes of blue, gold, and rose. Frosty luster underlies the patina. The strike is sharp in most areas including the horizontal and vertical line elements in the shield and the details of the wreath of grain encompassing the denomination on the reverse. Slight striking softness is noted at a few of the leaves in the inverted laurel wreath on the obverse. The 1864 Small Motto ranks as a scarce one-year design type, and has long been considered one of the most desirable varieties in the two-cent piece series.

PCGS# 3579. NGC ID: 96PH.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1215

1869 MS-66 RD (PCGS). A richly original copper-red beauty with a full endowment of billowy mint luster to both sides. Fully struck. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. In Gem, however, this issue becomes a severe condition rarity, especially with full Red color. The present piece is among the finest certified, and would do justice to any specialized cabinet.

PCGS# 3605. NGC ID: 22ND.

PCGS Population: 3; 5 finer in this category (MS-67 RD finest).



1218

1873 Close 3. Proof-65 RB (NGC). Exquisite surfaces combine original mint color with desirable toning. Largely sable-brown with some extremely vivid gold, pink and apricot hiding the most protected recesses of the design. Fully struck to a high Proof standard and expertly preserved, fully justifying the Gem grade assigned by NGC. This issue is key to completion of a specialized two-cent collection, as the 1873 is a Proof-only coin that comes in two variants. The Close 3, offered here, is believed to be the original issue of the year, with a mintage estimated in the current *Guide Book* to be 600 pieces. This is one of the finest extant, and will please even the most discerning numismatist.

PCGS# 3652. NGC ID: 2753.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1216

1871 Proof-64 RD (PCGS). A handsome specimen with deep red color over fully impressed, modestly reflective surfaces. The lower mintage, conditionally challenging status of the circulation strike 1871 two-cent issue keeps demand for attractive Proofs such as this strong in numismatic circles.

PCGS# 3647. NGC ID: 22NH.



1217

1872 Proof-66 RB (PCGS). CAC. Reflective fields and lightly dusted devices glow with pale rose iridescence and mingled golden tan highlights. One of "950+" Proofs of the date struck according to the *Guide Book* figure. Sharp and appealing.

PCGS# 3649. NGC ID: 2752.

SILVER THREE-CENT PIECES

1219

1851-O Red Book Label. MS-65 (NGC). Lovely satin surfaces are untoned including the often-toned peripheries. Alone among mintmarked issues in the silver-three cent series of 1851 to 1873, the first year 1851-O is extremely popular among series specialists and New Orleans Mint enthusiasts alike. A limited mintage of 720,000 pieces and a high rate of attrition suffered through circulation explains why even worn survivors are scarce in today's market. Mint State survivors are obtainable with patience in grades through MS-64, however, but as a Gem the 1851-O is rare.

PCGS# 3665. NGC ID: 22YY.

NGC Census: 48; 17 finer.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1220

1851-O MS-65 (NGC). Lustrous satin surfaces are attractively toned in pale gold and champagne-apricot iridescence. An uncommonly smooth and well preserved example of the only mintmarked issue in the silver three-cent series of 1851 to 1873.

PCGS# 3665. NGC ID: 22YY.

NGC Census: 48; 17 finer in this category (MS-67+ finest).



1221

1853 MS-67+ (PCGS). CAC. Vividly and attractively toned, both sides of this silver three-cent piece exhibit rings of olive-gold, crimson, and cobalt-blue at the peripheries with essentially untoned centers. The strike is bold to sharp and the frosty surfaces border on pristine.

The 1853 issue is among the more available dates of the denomination, even in Mint State. A decent number of Choice pieces are known, as are coins at the MS-65 level, though above that grade this issue becomes more of a challenge. Superb Gem specimens are the exceptions and are eagerly sought. Here is a beautiful coin that would be just right for the finest type set.

The first three years of the new silver three-cent piece saw the greatest numbers struck, along with the only issue struck at a branch mint. Initially the new silver three-cent pieces circulated widely and were indeed primarily used for postage stamps as was intended. Soon, the coin's small size proved to be its greatest weakness; they were frequently damaged or lost, plus they tended to discolor easily compared to the larger silver coins that included more silver. This earned the silver three-cent pieces the sobriquet of "fish scales" in common parlance. Production reached its zenith in 1852, and remained strong in 1853 with over 11 million pieces struck.

PCGS# 3667. NGC ID: 22Z2.

PCGS Population: 10; 0 finer.



1222

1857 MS-65 (PCGS). A beautifully toned Gem with blended lilac-blue, reddish-apricot and pearl-gray patina to both sides. Impressively bold in strike with a full endowment of smooth, satiny mint luster. The 1857 vies with the 1858 as the most readily obtainable silver three-cent issue of the Type II design, although we caution bidders that precious few survivors of the type as a whole grade finer than MS-64.

PCGS# 3673. NGC ID: 22Z6.



1223

1861 MS-66+ (PCGS). CAC. Satiny mint luster blends with abundant steel-gray and multicolored iridescence on both sides of this lovely premium Gem. A sharply struck, expertly preserved example for the high quality type or date collector.

PCGS# 3679. NGC ID: 22ZA.



1224

1862 MS-67+ (NGC). A gorgeous example with mottled cobalt blue, reddish-rose and pinkish-apricot iridescence adorning both sides. Satiny surfaces are expectably smooth for the assigned grade with a bold to sharp strike throughout. The metallic composition and design of the Type III trime are identical to those on its Type II predecessor except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1862 is one of the most popular type candidates of this new design, and the last issue for the denomination with a six-figure circulation strike mintage. The present Superb Gem would serve well in a high quality set.

PCGS# 3680. NGC ID: 22ZB.

NGC Census: 5; 2 finer in this category (MS-68 ★ finest).



1225

1873 Proof-63 Cameo (PCGS). CAC. One of the key dates as these were only struck in Proof to the tune of 600 pieces. Cameo strikes are rare, and quite desirable. Russet-copper and blue toning around the rims, with glassy reflective fields and frosted devices forming the Cameo effect. Examination finds a few wispy hairlines from a past wiping that account for the Select grade level. One of the later impressions as the dies show traces of rust, particularly in the reverse fields, common to this final year of issue of the silver three-cent pieces.

PCGS# 83724. NGC ID: 27CJ.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

NICKEL THREE-CENT PIECES



1226

1877 Proof-66 Cameo (NGC). An exquisite specimen, both sides possess outstanding cameo contrast between frosty devices and reflective fields. Lightly toned with a faint pastel-golden appearance, the surfaces are also free of grade-limiting blemishes. One of just three Proof-only nickel three-cent pieces, the 1877 has long enjoyed key date status. While most references provide an estimated mintage of 900 pieces, the actual number struck is likely on the order of 1,250 to 1,500 coins. Regardless, the 1877 has the lowest mintage for any date in the nickel three-cent series, and examples are popular with collectors at all levels of preservation. This is one of the finer specimens certified, a prized upper end Gem that would serve as a highlight in an advanced cabinet.

PCGS# 83773. NGC ID: 275X.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1227

1880 Proof-67+ Cameo (PCGS). CAC. A very high-grade example. One of only five at this level with none finer within the Cameo designation (or the non-Cameo group either). Beautifully struck, with sharp mirrors on the fields and very satiny devices. The obverse in particular exhibits nice cameo contrast. Brilliant, very attractive, and one of the finest available.

PCGS# 83776. NGC ID: 2762.

PCGS Population: 5; none finer in any designation.

1228

1881 MS-66+ (PCGS). CAC. A frosty, satiny beauty that glows with rich and delightful mint luster. Boldly struck and ideal for an advanced type set or other such pursuit. Only 10 examples have been awarded finer grades by PCGS.

PCGS# 3749. NGC ID: 22NT.

PCGS Population: 7; 10 finer (all MS-67).

From the Rockford Collection - Part 3.



1229

1888 MS-67 (PCGS). CAC. A spectacular Gem that is essentially untuned over the obverse; the reverse exhibits some light rose patina. The surfaces are frosty and the devices are sharp. Virtually as nice as the moment it came from the dies. One of the finest survivors from a small mintage of just 36,501 pieces.

PCGS# 3757. NGC ID: 275H.

PCGS Population: 54; 12 finer (MS-68 finest).



1230

1888 MS-67 (PCGS). Dusted with iridescent champagne-apricot toning, this gorgeous Superb Gem nickel three-cent piece is enhanced by full, frosty mint luster. The strike is razor sharp with full detail throughout the design. In 1888, 36,501 nickel three-cent pieces were struck for commercial use even though by that time the denomination saw very little use in commerce. The next year proved to be the coin's last year of issue and examples soon disappeared from circulation entirely. Most 1888 three-cent nickel pieces are in Mint State or very close to it, making this an especially desirable issue for type collectors seeking choice examples of the denomination that is not from the high mintage dates of the early years of the series. In addition, the 1888 as an issue was generally well struck with crisp details, permitting the numismatist with an eye for quality to select just the right example. This Superb Gem will be at home in the finest of cabinets.

PCGS# 3757. NGC ID: 275H.

1231

1889 MS-66 (PCGS). CAC. A deeply lustrous and frosty Mint State specimen, that is exceedingly well struck. Light golden-rose and a trace of purple toning shows on both sides. A specimen of handpicked quality exceeded in grade by fewer than 30 examples seen by PCGS.

PCGS# 3758. NGC ID: 275J.

PCGS Population: 29; 29 finer (MS-67+ finest).

NICKEL FIVE-CENT PIECES

1232

1866 Rays. MS-65 (PCGS). A brilliantly frosted sheen of soft golden and sky-blue toning has accumulated on the obverse and reverse of this conditionally challenging representative of the issue. Neither side offers an individually mentionable distraction, however there is an as-made die crack that circles portions of the legend on the reverse. A key date to the series.

PCGS# 3790. NGC ID: 22NX.

1233

1869 Proof-65 Cameo (PCGS). An expertly preserved specimen that will certainly excite the quality-conscious collector. Both sides are brilliant apart from the lightest golden highlights that are not readily evident at all viewing angles. Shimmering reflectivity in the fields shines forth powerfully as the surfaces rotate under a light, and it contrasts nicely with a more satin texture over the devices. Sharply defined in virtually all areas, with expectably smooth features and strong eye appeal at the assigned grade level. The mintage of Proof 1869 Shield nickels is estimated at 850 to 1,100 coins in the *A Guide Book of Shield and Liberty Head Nickels* by Q. David Bowers. The author further states of this issue that, "Proofs were made in fair quantity and appear on the market with frequency today, although quality can be a problem." This is certainly a superior specimen, and it is sure to be of keen interest to discerning bidders.

PCGS# 83823. NGC ID: 276K.



1234

1877 Proof-64 (PCGS). Dusted with smoky-gold patina, this attractive Proof Shield nickel also offers a razor sharp strike and modestly reflective fields. The 1877 is the rarest regular issue Shield nickel, and is a Proof-only date, with the mintage estimated as 900 pieces in most numismatic references. According to Q. David Bowers in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, however, the actual mintage is likely on the order of 1,250 to 1,500 pieces. Regardless, no other regular issue Shield nickel was produced in lower numbers than the 1877, ensuring that this key date is eagerly sought at all levels of preservation.

PCGS# 3831. NGC ID: 276U.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1235

1878 Proof-65 (PCGS). OGH. Untoned surfaces allow ready appreciation of a boldly cameoed finish. Outstanding Gem quality from a mintage of just 2,350 nickels for the year, all of which are Proofs.

PCGS# 3832. NGC ID: 276V.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1236

1879 Proof-68 (NGC). This is the single finest normal date Proof 1879 Shield nickel known to the major third party certification services. A gorgeous upper end Superb Gem, both sides are lightly and attractively toned in iridescent silver-lilac. Satin to semi-reflective in finish with a razor sharp strike to pristine-looking features. The Philadelphia Mint produced 3,200 Proof nickel five-cent pieces in 1879, the present example far finer than the typically offered survivor in today's market. Sure to please even the most discerning numismatist.

PCGS# 3833. NGC ID: 22PG.

Combined PCGS and NGC Census: just 1 in all categories; 0 finer.

1237

1880 Proof-67 Cameo (NGC). Brilliant-white surfaces allow full appreciation of a boldly cameoed finish. The design elements are not only fully struck, but they possess a soft satin texture that contrasts markedly with the reflective finish in the fields. Virtually pristine, and with eye appeal to spare, even the most discerning bidders will be impressed by this captivating Superb Gem.

PCGS# 83835. NGC ID: 276W.

NGC Census: 23; 6 finer in this category (Proof-68 ★ Cameo finest).

1238

1881 Proof-67 Cameo (NGC). A beautiful specimen with untoned surfaces that offer nice contrast between mirrored fields and satiny design elements. Expertly preserved, as well, and sure to please.

PCGS# 83836. NGC ID: 276X.

NGC Census: 22; 3 finer in this category (Proof-68 Cameo finest).

1239

1882 Proof-67 (PCGS). CAC. Gorgeous satin to semi-reflective surfaces are lightly and originally toned in iridescent silver and pastel shades. From the penultimate year of the Shield nickel series, and an outstanding Proof type candidate for the discerning collector.

PCGS# 3837. NGC ID: 276Y.

1240

1883 Shield. Proof-67 (PCGS). CAC. From the final year of the Proof Shield nickel series comes this Superb 1883 type candidate. It is a brilliant and beautiful coin with full striking detail to satiny, modestly reflective surfaces.

PCGS# 3838. NGC ID: 276Z.

PCGS Population: 42; 5 finer in this category (Proof-68 finest).

CAC Population: 25; 0.



1241

1897 Proof-66 Cameo (NGC). CAC. This breathtakingly beautiful specimen exhibits an uncommon degree of field to device contrast for a survivor of this 1,938-piece Proof issue. A soft medium shade of iridescent blue covers the obverse; a similar tone is on the reverse, but accented there by subtle pink and gold. Scarce as a date and rare with the quality and eye appeal offered here, this coin belongs in an advanced numismatic cabinet.

PCGS# 83895. NGC ID: 2787.



1244

1912-S MS-64+ (PCGS). CAC. Each side presents an essentially untuned appearance, save for just a bit of golden color as the coin turns under a light. A faint contact mark is noted above the 2 of the date. The 1912-S is notable as the first nickel issue struck at the San Francisco Mint and has a mintage of only 238,000 pieces.

PCGS# 3875. NGC ID: 277R.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1242

1910 Proof-67 (PCGS). CAC. OGH. Exceptional deep golden and purple toning is exhibited on each side in a similar arrangement. These are often seen with streaky toning, this is evenly overlaid. Outstanding sharply defined quality surfaces.

PCGS# 3908.

PCGS Population: 43; 13 finer (PR-68 Finest) within designation.



1245

1913 Type I. Proof-65 (PCGS). Fully struck with intricate design elements, this captivating Gem also sports a smooth satin texture to both sides. Wisps of iridescent champagne-apricot toning are more prevalent on the reverse. An outstanding specimen to represent the premier Proof Buffalo nickel, and the only one of the rustic Type I design.

PCGS# 3988. NGC ID: 278R.



1243

1912 Proof-67 Cameo (PCGS). CAC. A fully struck, boldly cameoed specimen with delicate toning to virtually pristine surfaces. The 1912 is the final Proof in the regular issue Liberty Head nickel series, the mintage 2,145 pieces. Survivors are scarce in an absolute sense and rare in Superb Gem Cameo Proof, as here.

PCGS# 83910. NGC ID: 278N.

PCGS Population: 9; 0 finer.



1246

1913-D Type I. MS-67+ (NGC). This stunning example borders on numismatic perfection. The surfaces are silky smooth in preservation with only the lightest champagne-gold iridescence denying full brilliance. Highly lustrous and sharply struck, even the most discerning bidder will be impressed by this Superb Gem Buffalo nickel. The 1913-D is the first Denver Mint issue in this series and the only one of the short-lived Type I design. Mint State survivors are scarcer than those of the 1913 Type I, and with solid Superb Gem quality and breathtakingly beautiful surfaces the coin offered here is nothing short of magnificent.

PCGS# 3916. NGC ID: 22PX.

NGC Census: 15; 1 finer (MS-68).



1247

1913-S Type II. MS-66 (PCGS). A beautifully toned Gem Type II San Francisco Mint Buffalo nickel from the inaugural issue of the series. The surfaces are painted in a blend of ice-blue and lime-old iridescence, complemented by significant underlying luster. Nicely struck with complete shoulder and head details on the reverse, which are often far weaker than seen on this ultra-Gem specimen. Minor weakness is reported on LIBERTY on the obverse. Its mintage of just over 1.2 million pieces is the third lowest in the design type, 1913-1938. As noted in the Lange reference on the series (2nd Edition, 2000): "In all grades this date is scarcer than its D-Mint counterpart, particularly with a full date and LIBERTY. Choice pieces are scarce, Gems truly rare."

PCGS# 3923. NGC ID: 22R3.

PCGS Population: 54; 16 finer (MS-67+ finest).

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1248

1914 Proof-65 (PCGS). Streaks of lovely golden-tan iridescence leave areas of silvery brilliance on both sides of this enchanting specimen. The satiny finish is uncommonly vibrant for an early date Proof Buffalo nickel, and the devices are extremely bold with needle-sharp definition. Just 1,275 Proofs were produced, with far fewer than that total known today.

PCGS# 3991. NGC ID: 278T.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1249

1915 FS-401. Two Feathers. MS-63 (PCGS). A heavily satiny example with pearlescent silver surfaces and a subtle golden iridescence to each side. Untroubled by notable blemishes and featuring considerable die polishing throughout the fields.

The Two Feathers varieties of Buffalo nickels are an interesting subset in that examples can be found in a surprising number of issues throughout the series. Of the same fabric as the famed 1937-D 3-Legged nickel, the Two Feathers anomalies are borne out of enthusiastic polishing of the obverse die. This dramatic refurbishing largely eliminated the small, innermost feather of the Indian's headdress, sometimes even removing sculptor James Earle Fraser's initial beneath the date, as well. Because this variety is representative of a die state and not tethered to a particular die pair, date, or even issuing Mint, there are numerous opportunities for coins with this deficiency to have been struck. While the most recent *Cherrypickers' Guide* (Sixth Edition, Volume I, 2015) recognizes 27 Two Feather varieties, up from just 14 varieties in the previous edition (Fifth Edition, Volume I, 2009), there will undoubtedly be more Two Feather varieties discovered as collectors become aware of the feature. However, unlike the more famous hobbled Bison varieties, the Two Feathers varieties drew much less acclaim among contemporary collectors and, as a result, relatively few examples were spared from circulation and survive in Mint State like the present piece.

PCGS# 38433.

PCGS Population (FS-401 attribution only): 3; 7 finer (MS-66 finest).

1250

1924 MS-66 (PCGS). OGH. Sharply defined with bright, satiny luster throughout. The obverse is mark-free while one tiny abrasion is noted at the center of the bison. Remarkable quality.

PCGS# 3951. NGC ID: 22RX.



1251

1927-S MS-63 (PCGS). Golden-tan surfaces are satiny in sheen with very nice luster quality at the lower reaches of Choice Mint State. There are no significant blemishes, and a fairly sharp strike further confirms this piece as an upper-end example at the assigned grade level.

PCGS# 3962. NGC ID: 22SA.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1252

1936-S Satin Proof-66 (PCGS). CAC. OGH. Exquisite silver gray surfaces are fully struck, expertly preserved, and solidly graded at the premium Gem level. Just a hint of pastel-golden patina is noted on each side.

PCGS# 3994. NGC ID: 278X.



1255

1937-D FS-901. 3-Legged. MS-62 (NGC). This blueish-tan example possesses pleasing satin luster and bold to sharp striking detail. An ever-popular Buffalo nickel variety in desirable Mint State preservation.

PCGS# 38475. NGC ID: 22SX.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1253

1936-S MS-67+ (NGC). CAC. Playful champagne-apricot iridescence greets the viewer from both sides of this pristine-looking beauty. Razor sharp in striking detail and highly lustrous, there is much to recommend this Superb Gem to the discerning Buffalo nickel enthusiast. Tied for finest certified at NGC, there are also no 1936-S nickels graded higher than MS-67+ at PCGS.

PCGS# 3979. NGC ID: 22SU.

NGC Census: 18; 0 finer.



1256

1937-D FS-901. 3-Legged. Unc Details—Cleaned (NGC). Well detailed, but lightly cleaned long ago. Colors including light blue, rose, and gold now accent the surfaces of each side. An affordable, high grade example of this famous 20th Century error.

PCGS# 3982. NGC ID: 22SX.



1254

1937-D FS-901. 3-Legged. MS-63 (PCGS). An exceptionally sharp and appealing example of the ever-popular 3-Legged 1937-D Buffalo nickel. Golden-lilac surfaces display full mint luster in a soft satin texture. Both sides evoke thoughts of an even higher Choice grade, and the detail is particularly impressive in the center of the obverse and at the bison's head and hindquarter on the reverse. Premium quality for both the issue and MS-63 designation, this coin is worthy of a strong bid.

PCGS# 3982. NGC ID: 22SX.



1257

1938-D Buffalo. MS-68 (PCGS). Delightful toning in iridescent gold, apricot, and violet-blue decorates both sides of this virtually pristine Superb Gem. Possessed of intense satin luster, this sharply struck and expertly preserved example would make a fitting addition to either a high-quality type set or the finest Buffalo nickel collection. Struck in the final year of the Buffalo nickel series. In 1938 the mints at Philadelphia, Denver, and San Francisco were churning out the new Jefferson nickel type, but Denver still managed to produce over seven million Buffalo nickels as well alongside the nearly 5.4 million Jefferson five-cent pieces it struck. Denver was alone in its production in the final year of James Earle Fraser's beloved Buffalo nickel design type. Beautiful Gems such as offered here accelerate rapidly beyond their "common" date status when they are offered for sale.

PCGS# 3984. NGC ID: 22SZ.

PCGS Population:47; 3 finer (MS-68+).



1258

1938-D/S Buffalo. FS-511, OMM-1. MS-68 (NGC). At the threshold of numismatic perfection, this stunning final year Buffalo nickel is fully struck, intensely lustrous and dressed in beautiful multicolored pastel iridescence. A popular transitional issue, several dramatic varieties are noted for the 1938-D Buffalo nickel including both D/D and D/S varieties. While abundant in lower circulated grades, the present D/S variety becomes scarce in Gem Mint State with only approximately 6,000 known, most of which grade no finer than MS-66. At the MS-68 level, this example is among the very finest certified and is destined for an advanced collection on the NGC Set Registry.

PCGS# 3985. NGC ID: 22T3.

NGC Census: 19; 2 finer (MS-68+ ★ finest).



1259

1942 Type I. MS-67+ (PCGS). A fully defined, Superb Gem example featuring fully brilliant surfaces and no mentionable distractions. The steps are also sharply defined at the center of the reverse. If you are a Jefferson nickel Registry Set collector, you probably need this coin for your set as this is one of just two certified with none finer.

PCGS# 4013. NGC ID: 22TK.

PCGS Population:2; none finer.



1260

1945-S MS-67 FS (PCGS). A brilliant and lustrous Gem example from the final year of “war” nickel five-cents coinage. The strike is superior in its impact featuring 5 full steps on the reverse; this and most other dates in the Jefferson nickel series are difficult to locate with this sort of striking quality. Gem mid-20th century coinage has been coming into its own in recent years and we expect big things from this beauty when it crosses the auction block.

PCGS# 84027. NGC ID: 22TZ.

PCGS Population 30; 17 finer.

1261

1945-S MS-67 5FS (NGC). Bright golden toning blankets each side of this Superb Gem example. As indicated on the NGC holder, 5 full steps are visible at the center of the reverse. A truly remarkable example for the collector of Jefferson nickels.

PCGS# 84027. NGC ID: 22TZ.



1262

1946-D MS-67+ 5FS (NGC). Sweeping crescents of vivid multicolored iridescence are sure to result in spirited competition among toning enthusiasts eager to secure this beautiful, fully defined Superb Gem nickel.

PCGS# 84029. NGC ID: 22U3.

NGC Census: 6; none finer.

HALF DIMES

1263

1794 LM-2. Rarity-5. AG Details—Holed (PCGS). Scarcer than the 1795, the 1794 is also desirable to numismatists as the first of only two issues in the brief and historic Flowing Hair half dime series. A coin with a curious charm despite the obvious qualifier, this piece is sure to find many eager bidders among budget minded collectors.

PCGS# 4250. NGC ID: 22ZT.

From the Jim Koenings Collection.



1264

1795 LM-8. Rarity-3. AU-53 (NGC). An appealing blue-gray example with traces of iridescent pink and blue undertones evident as the surfaces dip into a light. The strike is slightly soft in places, and there are myriad mint-made adjustment marks on the obverse. Apparently, this planchet was quite overweight when it hit the scale prior to striking. Overall, the detail is uncommonly bold for a type that is typically offered in lower circulated grades. The Flowing Hair half dime was issued for a very short period, although some were dated 1794, these were released in early 1795. By the end of 1795, new designs were being prepared of the Draped Bust, Small Eagle type, thus the Flowing Hair design came to a sudden halt after its very brief existence. Logan-McCloskey 8 is one of the more readily obtainable die marriages of this issue, making it an ideal candidate for inclusion in a type set. It represents the first of two uses for this obverse die and the third and final use of this reverse die.

PCGS# 38592. NGC ID: 22ZV.

From the Phil Carrigan Collection.



1265

1795 LM-8. Rarity-3. EF Details—Holed (PCGS). Ample detail remains to tempt the budget minded type collector seeking an example of this brief and historic half dime type. The hole is neatly executed and positioned at the base of Liberty's neck above the digit 9 in the date. Handsome, original toning in sandy-gray and light olive blankets both sides, direct lighting revealing steely-blue undertones. A curiously appealing coin for the assigned grade, and sure to be of interest to many bidders.

PCGS# 4251. NGC ID: 22ZV.

From the Jim Koenings Collection.



1266

1795 LM-8. Rarity-3. VF-25 (PCGS). Medium golden gray high points with some deepening gray, blue and slate at the peripheries and around the devices. Some light marks become apparent under low magnification, none of them overbearing or apt to sway your bidding decision. Dies aligned 250°; head of eagle points to a spot just shy of 3:00 rather than to 12:00 if the dies had been aligned in their standard position. A lovely coin for the grade with an overall quality that lends itself well to a nice mid-grade cabinet of early U.S. issues.

PCGS# 4251. NGC ID: 22ZV.



1267

1834 LM-4. Rarity-1. MS-66 (PCGS). This is definitely an early business strike from these dies, and not only because the obverse is missing the bisecting crack that develops in later states. Both sides are somewhat prooflike in finish with mirrors in the fields that are easily seen through the toning. Awash in a blend of antique-copper, olive-gray, blue-gray and silver-rose iridescence, the surfaces also exhibit a razor sharp strike to all areas. A very pretty coin with nary a distracting abrasion or other blemish in evidence.

PCGS# 4281. NGC ID: 232G.

PCGS Population: 26; 15 finer (MS-68 finest).

Ex New Netherlands' 15th Sale, December 1943, lot 999; John Jay Pittman; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 444.

1268

1837 Liberty Seated. No Stars. Large Date. MS-64 (PCGS). CAC. Blended turquoise-blue, antique-gold, and crimson patina engages frosty, sharply impressed features on both sides of this charming near-Gem. This is a short lived type coin that lacks the obverse stars — as designed and intended, but soon the mints realized that these would wear too quickly in circulation and the stars would add considerable protection to the wide open fields, and thus were added to obverse starting in 1838 on all but the handful struck early in 1838 at the New Orleans Mint. This is a high grade example that will please any numismatist seeking such a coin.

PCGS# 4311. NGC ID: 232M.

1269

1837 Liberty Seated. No Stars. Small Date. MS-64 (NGC). Pretty satin surfaces are moderately toned over sharply struck features. The Small Date is the slightly scarcer *Guide Book* variety of the 1837 No Stars Liberty Seated half dime, the issue itself extremely popular as a representative of the short-lived No Stars design type.

PCGS# 4312. NGC ID: 232M.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1270

1849-O OGH. AU-55 (PCGS). OGH. Toned in mottled steel-gray over the obverse with antique-gold and turquoise-blue on the reverse. Struck from lightly clashed dies. Scarce in VF and higher grades. PCGS and NGC-considered together-have certified 1849-O half dimes on only 150 occasions over the years.

PCGS# 4344. NGC ID: 233E.



1271

1858 Proof-66 Cameo (NGC). Exquisite brilliant-white surfaces are untuned to allow ready appreciation of awesome field to device contrast. This is a fully struck, expertly preserved Gem with exceptional eye appeal. The Proof mintage for the 1858 half dime is estimated at 300 or so pieces; for years it was thought the mintage was just 80 pieces! Even the higher number bears no relation to the availability of specimens in today's market, since many are thought to have remained unsold at the time and subsequently released into circulation. In the Cameo category, this is single finest example seen by NGC, and it is a coin that would serve as a centerpiece in any advanced collection.

PCGS# 84437. NGC ID: 235N.

NGC Census: 1; 0 finer in this category. The corresponding PCGS Population is 2/0, and neither service has certified an example in the Deep/Ultra Cameo category.



1272

1859 Proof-66+ (NGC). This is one of the finer certified survivors from a mintage of 800 Proofs, which total proved overly generous in light of the Mint's then only recent attempts to market Proof coinage to collectors on a wider scale. Most 1859 half dimes produced in this format remained unsold, the Mint disposing of those coins in later year by placing them into circulation. Scarce in an absolute sense relative to the mintage, the Proof 1859 is rare with the quality and eye appeal offered in the present specimen.

PCGS# 4438. NGC ID: 235P.

NGC Census: 1; 7 finer in this category (Proof-68 finest).

1273

1871 MS-66 (PCGS). CAC. A smattering of light golden toning clings to the border areas while the deeply lustrous surfaces exhibit a rich, frosty appearance. Some typical mint-made die clashing is noted in the fields on each side. A very high quality example of this popular date toward the end of the series.

PCGS# 4398. NGC ID: 234V.

PCGS Population: 21; 10 finer (MS-68 finest).



1274

1873 MS-67+ (NGC). An exquisite Superb Gem with peripheral toning in rich cobalt blue and reddish-apricot iridescence. Luxurious satin surfaces are fully lustrous and as smooth as one should expect given the assigned grade. The United States Mint produced its final silver half dimes in 1873. By that year the nickel five-cent piece, produced since 1866, had become well established in most parts of the country. However, the nickel (to which it is fondly referred today) was not popular along the West Coast and in the Southwest during the late 19th century, where the preference was for silver coinage. Despite this fact, and probably in some part due to the political clout of Joseph Wharton, the nation's foremost owner of nickel mines at that time, the Act of February 12, 1873, abolished the silver half dime. The 1873 is plentiful enough today in circulated grades, although it is among the scarcer Philadelphia Mint issues of the 1860 to 1873 type in Mint State. This remarkable Superb Gem is one of the finest certified, and is actually tied for CC#1 with only a single MS-67+ entry at PCGS.

PCGS# 4404. NGC ID: 2353.

NGC Census: 1; 0 finer. The corresponding PCGS Population is also 1/0.

DIMES



1275

1800 JR-2. Rarity-4+. AU-50 (PCGS). CAC. An original example, significantly above average in strike, of this date. The hair details are excellent, the stars are well defined, and the reverse is significantly sharper than average, although to be sure there are some light areas as typical. Deep steel-gray and rose toning over surfaces that retain some traces of original mint luster. A find for anyone seeking this date and grade.

PCGS# 4470. NGC ID: 236H.



1276

1804 JR-1. Rarity-5. 13 Stars on Reverse. Good-6 (PCGS). Most design elements are at least partially outlined on both sides of this boldly toned steel, russet, and dove-gray example. It is a more affordable circulated survivor of this popular and eagerly sought early dime date.

PCGS# 4474. NGC ID: 236N.



1277

1805 JR-2. Rarity-1. 4 Berries. AU-50 (PCGS). An attractive piece with wisps of reddish-apricot and lilac-blue iridescence adorning otherwise pewter-gray surfaces. The detail is well balanced and universally bold, making this early dime an ideal candidate for inclusion in a high grade type set. The two known die marriages of the 1805 Draped Bust dime are easily distinguished by counting the number of berries on the reverse olive branch; JR-2, offered here, is the more frequently encountered in numismatic circles, although the type as a whole is scarce to rare in higher grades.

PCGS# 4477. NGC ID: 236S.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1278

1811/09 JR-1, the only known dies. Rarity-3. VF-30 (NGC). A handsome mid grade example richly and evenly toned in olive-charcoal. All major design elements are bold, the more recessed areas of the design retaining considerable sharpness of detail. Only marginally more available than the first year 1809, the 1811/09 is among the more elusive issues of the Capped Bust dime type with only 250 to 350 coins believed extant in all grades.

PCGS# 38772. NGC ID: 236V.



1279

1822 JR-1, the only known dies. Rarity-3+. Fine-12 (PCGS). An important and scarce date that is seldom available in mid-grades and this one is pleasing. The surfaces are light silver-gray with russet and blue fields. The mintage of 100,000 pieces is clearly incorrect as these have never been available in any quantity; it would be more likely that half or fewer that number were actually coined of this date. This example would be a prize worth capturing as 1822 dimes are infrequently offered and the majority are found in grades of Good or lower.

PCGS# 4497. NGC ID: 236Z.

1280

1829 JR-10. Rarity-5. Curl Base 2. Good Details—Holed (PCGS). The most easily attributable die marriage of the 1829 Capped Bust dime, and the only one of the Curl Base 2 *Guide Book* variety, the style of the digit 2 confirms the JR-10 designation. This is also the rarest of the 12 known die varieties of the issue and, although not as elusive as once thought, only 50 to 75 examples are extant per our estimation. The present example represents a significant find for the budget minded specialist in Bust dime varieties.

PCGS# 4512.

From the Jim Koenings Collection.



1281

1831 JR-5. Rarity-1. MS-64 PL (NGC). This near-Gem 1831 dime is bright silver overall with a remarkable amount of reflectivity in the fields on each side, thus the "PL" designation by NGC. The strike is absolute and full, with traces of clashing below Liberty's ear and above the date from the scroll on the reverse. Important at this condition level for the die pairing and a delight to behold.

PCGS# 4520. NGC ID: 237B.



1282

1834 JR-5. Rarity-1. Large 4. MS-65+ (NGC). CAC. This boldly toned and handsome piece exhibits cobalt blue and antique gold undertones to dominant pewter gray patina. Satiny, smooth and sharply defined throughout, this is a lovely Gem example of an otherwise readily obtainable die marriage for the 1834 Capped Bust dime. Attributable by a large, imperfect 4 in the date and the letters TES in STATES even at their bases. Impressive provenance!

PCGS# 4281. NGC ID: 237E.

NGC Census (all die marriages of the issue): 2; 12 finer in this category (MS-67 ★ finest).

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$5.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33094; our Baltimore Auction of June 2018, lot 1268.



1283

1835 JR-8. Rarity-3. MS-61 (PCGS). Frosty and lustrous with deep multicolored iridescence over the obverse; the reverse is somewhat brighter with similar shades in a "target" display. The JR-8 variety is slightly scarcer (R-3). A pleasing coin that is far finer to the unaided eye than the assigned grade implies.

PCGS# 38886. NGC ID: 237F.

From the Rockford Collection - Part 3.



1284

1840 No Drapery. Fortin-108. Rarity-4. MS-64 (PCGS). Bright, frosty, and exceptionally lustrous. A light coating of lilac and golden toning is seen on each side. A lovely specimen of the second style of the Liberty Seated dime, with stars at the left and right of the obverse to each side of the Liberty Seated design. All aspects come together nicely to create an exceptional specimen of this type.

PCGS# 4573. NGC ID: 237Z.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1285

1840 No Drapery. Fortin-103. Top 100 Variety. Rarity-3. Chin Whiskers. MS-64 (NGC). CAC. This Choice BU 1840 dime displays glorious antique-gold and olive-green toning on the obverse; the reverse is primarily lavender-gray with some deep lime-gold at the rim. The strike is sharp and there is only minor signs of contact in the obverse fields.

There are heavy die file lines that happen to be in a strategic location, in this case below Liberty's chin, giving her the appearance of a long beard which reaches down to her shoulder. Normally such features are smoothed off the die during the lapping or polishing process, but these escaped notice at the time of issue. Curiously the "No Drapery" portion refers to the lack of an additional fold in Liberty's dress that normally is engraved below her elbow, in some cases, as here, this feature was polished off the die

PCGS# 537703. NGC ID: 237Z.

From the Rockford Collection - Part 3. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp and Coin Co.; Eric P. Newman, acquired for \$4.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IX, November 2017, lot 15421.



1286

1853 Arrows. MS-65 (PCGS). CAC. Offered is a lovely Gem Uncirculated example of the brief Arrows, Stars Obverse Liberty Seated dime type of 1853 to 1855. The obverse and reverse are splashed with iridescent reddish-russet toning. The underlying luster is full with a smooth, frosty texture.

PCGS# 4603. NGC ID: 2398.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1287

1863 Proof-64 (PCGS). A genuinely pleasing Choice Proof example of the date, a lovely dime with frosty motifs and mirror fields. Both sides are a study in wisps of cobalt-blue, purple, golden-russet, and carmine. A couple of minor spots serve to limit the grade.

PCGS# 4756. NGC ID: 23BS.

1288

1864-S Fortin-101, the only known dies. Rarity-4. AU-53 (PCGS). A lightly circulated example of this scarce Civil War issue, from a mintage of 230,000 pieces. Attractive shades of deep antique-golden toning enliven the lightly circulated surfaces.

PCGS# 4640. NGC ID: 239N.



1289

1870 Proof-65 (NGC). A richly toned Gem Proof with deep rose and electric blue dominating the lightly frosted motifs and mirror fields. A beautiful example and one of 1,000 Proofs coined this year.

PCGS# 4763. NGC ID: 23CU.



1290

1876-CC Type I Reverse. MS-66 (PCGS). This wonderfully original example exhibits delicate golden undertones to a thin coat of silver-gray patina. This is a sharply struck, frosty Gem with uncommonly smooth surfaces for a survivor of this otherwise readily obtainable Carson City Mint dime issue. Equally well suited for inclusion in a high quality date set or mintmarked type collection.

PCGS# 4680. NGC ID: 23AJ.

PCGS Population: 23; 4 finer (all MS-67).



1291

1883 MS-67 (PCGS). Extraordinarily vivid cartwheel luster spins broadly beneath rich shades of iridescent violet, crimson, and cobalt-blue. Sharply struck for the date, with nearly complete design elements present on both sides. Just 16 1883 dimes have been certified finer than the present Superb Gem by PCGS, a true testament to the quality of the presently offered coin.

PCGS# 4691. NGC ID: 23AW.

PCGS Population: 15; 5 finer.

1292

1885-S Fortin-101, the only known dies. Rarity-5. AU Details—Cleaned (PCGS). A lower mintage and key date issue from the later Liberty Seated dime series, the 1885-S was produced to the extent of just 43,690 coins.

PCGS# 4695. NGC ID: 23B2.



1293

1889 MS-66+ (PCGS). CAC. Pleasing satiny luster and warmly toned in blue, gold, and crimson. Although several dozen Mint State 1889-S dimes can be accounted for, only a tiny handful have been designated as MS-66 or above.

PCGS# 4702. NGC ID: 23B9.

PCGS Population: 6; 9 finer (all MS-67).



1294

1890 MS-67+ (PCGS). A stunningly beautiful dime. A high degree of luster swirls broadly beneath intense, deep multicolored peripheral shades. The centers remain essentially a soft silver-gray color. Both sides are boldly struck and aesthetically appealing as befits a coin at the assigned grade level. Tied with just one other as the finest thus far certified by PCGS.

PCGS# 4704. NGC ID: 23BB.



1295

1892-S MS-64 (PCGS). CAC. A frosty, satiny specimen with highly lustrous, essentially brilliant surfaces. Just a tiny bit of pale golden color can be discerned on each side. A lovely example of the date, and a coin of virtual Gem quality. The 1892-S issue is the premier issue of the type and the first of 14 dates within the Barber dime series to display a mintage of less than one million pieces, in this case, 990,710 pieces. A beautiful example.

PCGS# 4798. NGC ID: 23DM.

PCGS Population 34; 20 finer (66+ finest).



1296

1894 Proof-66 Cameo (NGC). Dappled golden-russet toning at the obverse periphery and over most of the reverse in a somewhat speckled fashion. Outstanding surface quality and visually appealing. One of the finest to survive, so in terms of high technical quality and contrast, the present offering is just a hair shy of the finest seen by NGC. Impressive and desirable, and one of the best of the 972 Proofs struck.

PCGS# 84878. NGC ID: 23G6.



1297

1902-O MS-65 (PCGS). Pretty silver-rose patina adorns both sides of this fully lustrous and frosty Barber dime. Sharply struck and nicely preserved. Despite a substantial mintage of 4,500,000 pieces, the 1902-O numbers among the key date Barber dime issues in Gem Mint State. It compares favorably with the more highly regarded 1895-O in the finest grades, in fact, and is surely one of the more underrated condition rarities of the type. In fact, your cataloger (JRJ) rates the 1902-O as the rarest 20th century New Orleans Mint Barber dime in Mint State. This handsome Gem represents a great bidding opportunity for the astute collector.

PCGS# 4828. NGC ID: 23EK.

PCGS Population: 12; 2 finer (MS-66+ finest).



1298

1904 Proof-67 (NGC). This handsome specimen is fully original in preservation, as confirmed by the rich steel-mauve patina that blankets both sides. With a full strike and virtually pristine surfaces, the Superb Gem grade is totally justified. More vivid undertones of powder blue and reddish-gold flash into view at direct lighting angles and further enhance the appeal of this gorgeous Proof Barber dime.

PCGS# 4888. NGC ID: 23GH.

NGC Census: 11; 2 finer in this category (Proof-68 ★ finest).



1299

1909-O MS-66 (PCGS). The 1909-O is significant as the final dime issue from the storied New Orleans Mint, which first coined the denomination in 1838. This beautiful representative is untoned, lustrous and unabraded. The bottom left of the wreath is slightly soft as made.

PCGS# 4852. NGC ID: 23FD.

PCGS Population: 24; 8 finer (MS-67 finest).



1302

1912-D MS-66+ (PCGS). CAC. Frosty, attractively toned surfaces exhibit argent-gray and antique olive-gold iridescence in most areas. Even with a loupe, there are no marks, spots or abrasions to report on either side.

PCGS# 4861. NGC ID: 23FN.

PCGS Population: 2; just 4 finer through MS-67+.

From the Rockford Collection - Part 3.



1300

1911 MS-67+ (PCGS). CAC. A wonderfully original Superb Gem with a somewhat irregular overlay of beautiful toning including shades of olive-gold, lime-green, and reddish-apricot iridescence, both sides. Silky smooth in appearance with a crisp strike and billowy satin luster. The 1911 may be among the most plentiful Barber dimes in an absolute sense, but precious few survivors are as technically sound and aesthetically pleasing as this vivid Superb Gem. Sure to sell for a premium bid!

PCGS# 4857. NGC ID: 23FJ.

PCGS Population: 6; 2 finer (MS-68+ finest).

From the Rockford Collection - Part 3.



1304

1920-D MS-65 FB (NGC). Fully lustrous and mostly untoned with just a hint of color on the obverse on this boldly struck jewel. The surfaces are splendid with nary a nick or tick to be found. A solid Gem example for the date collector.

PCGS# 4931. NGC ID: 23HC.



1301

1911-D MS-67 (PCGS). Nearly brilliant frosty-white surfaces exhibit billowy mint luster and razor sharp striking detail throughout. A condition rarity 1911-D dime with will appeal to Barber coinage enthusiasts and high grade mintmarked type collectors.

PCGS# 4858. NGC ID: 23FK.

PCGS Population: 15; just 2 finer (MS-67+).



1305

1920-S MS-64 FB (PCGS). CAC. Toned on both sides with sunset-gold and russet shades, more so on the reverse. Fully struck for this date and mint, with the centers crisp enough to define the small bands at the center of the reverse. Certainly a challenging, well preserved example.

PCGS# 4933. NGC ID: 23HD.



1308

1938-S MS-67 FB (NGC). A remarkably toned example featuring varying shades of crimson-red, bright gold, emerald-green, and brick-red on the obverse; the reverse shows similar colorations of deep red and gold, however, a large portion is brilliant and untoned. As a bonus, the central cross bands are fully defined, not always the case on the '38-S. Certainly one of the finest, most beautifully toned examples thus far certified by NGC.

PCGS# 5015. NGC ID: 23JP.

NGC Census: 67; 16 finer (MS-68+ finest).



1306

1921 MS-64 FB (NGC). A splendid coin for the grade that boasts rich orange-russet toning over the entire obverse and reverse. Accents of lime-gold are also present on the reverse. Strong luster is peeking out from beneath the colorful array, which adds to the allure. Boldly struck by the dies, and exceptionally appealing for the color. Always in strong demand and one of the most coveted dates of the entire series.

PCGS# 4935. NGC ID: 23HE.



1309

1946-S MS-68 FT (NGC). A virtually pristine Superb Gem, appearing as if it were just removed from an original roll. Both sides are ice-white, and as indicated by the grade, there are no defects or spots.

PCGS# 85084. NGC ID: 23KL.

NGC Census: 17; 2 finer.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1307

1928-S MS-66 FB (PCGS). CAC. Bright silver surfaces shimmer with radiant mint frost over each side. A well struck example displaying full split bands, a feature seldom found on this issue.

PCGS# 4971. NGC ID: 23HZ.



1310

1947-D MS-68 FT (NGC). Virtual perfection in a Roosevelt dime, this early date 90% silver example exhibits intense mint luster to silky smooth surfaces. The obverse is essentially brilliant, while for the reverse we note an overlay of delicate champagne-pink iridescence. Fully struck, as well, and eagerly awaiting inclusion in the finest set of this popular modern U.S. Mint series.

PCGS# 85086. NGC ID: 23KN.

NGC Census: 6; 0 finer.



1311

1949-S MS-67+ FB (PCGS). A smattering of antique-gold and olive toning decorates mostly the outer regions of this beautiful Superb Gem. This color emphasizes the rich mint frosting at the centers of each side. With only 13.5 million examples struck, the 1949-S Roosevelt dime has the second lowest mintage of the entire series, after the 1955 (12.4 mill). It is difficult to locate in Uncirculated grades and it becomes a considerable condition rarity above Gem. Examples with Full Bands are similarly elusive, commanding a substantial premium over more weakly struck examples in the same grade. The PCGS Population Report shows just 15 coins at the present grade of MS-67 FB and only 1 finer at the MS-68 FB level, that indicating the truly challenging nature of this issue in high grades.

PCGS# 85093. NGC ID: 23KW.

PCGS Population: 15; just 1 finer (MS-68 FB)..



1312

1958-D MS-68 FB (PCGS). Gorgeous toning, in shades of mint-green, crimson-red, and bright lemon-yellow, covers the reverse of this exceptional piece in a target-like fashion. The obverse enjoys smaller, slightly deeper splashes of the same colors, primarily at the outer edges, with light gray toning elsewhere. Obviously from an early mint set in a cardboard holder. For a collector of beautifully toned coins and currently one of the top four certified at PCGS.

PCGS# 85117. NGC ID: 23LN.

PCGS Population: 4; none are finer..

TWENTY-CENT PIECES



1313

1875 Proof-63 (PCGS). The right side of the 1 is right of the shield point. This die was used to strike the majority of both proofs and circulation strikes during the denomination's first year. The Mint produced 38,500 examples for commercial use and 1,200 Proof specimens for collectors. This is a lightly toned Select proof with a couple of small, non-distracting contact marks. Both sides are needle-sharp, as expected.

PCGS# 5303. NGC ID: 27GZ.



1314

1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. MS-65 (PCGS). CAC. An exceptionally lustrous and nicely struck example of the issue. Bold cartwheel activity supports warm gold iridescence throughout. The popular variety with a repunched mintmark that resembles a "\$" and a stray numeral in the dentils below the date. Choice for the grade, visually appealing, and an ideal candidate for a high-grade type set.

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

1315

1805 B-4. Rarity-4-. EF Details—Cleaned (PCGS). Third scarcest of the five die marriages known for the 1805-dated Draped Bust quarter issue, Browning-4 features the only uses of both the obverse and reverse dies. Examples are most readily attributable by looking at the reverse, on which side the first letter A in AMERICA is over the eagle's fourth wing feather and the letter C in the denomination is embedded in the tail feathers. This variety is rare in Mint State and scarce in About Uncirculated and Extremely Fine grades, highlighting the significance of this offering for budget minded early quarter specialists.

PCGS# 6069. NGC ID: 24EG.



1316

1806/5 B-1. Rarity-2. EF-45 (PCGS). Silver-gray surfaces exhibit gathering deeper charcoal accents in the recesses of the design. The strike is sharp throughout and the surfaces are pleasing with minimal scuffs, scratches or marks. Impressive quality for the specialist and an important offering.

PCGS# 5315.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1317

1818 B-2. Rarity-1. AU-55 (NGC). Bright and nearly untoned over the obverse; the reverse exhibits reddish-apricot, pale gold and blue colors about part of the periphery. With bold definition, smooth looking surfaces and a somewhat satiny texture, this is a highly appealing Choice AU for this challenging early quarter type.

PCGS# 5322. NGC ID: 23RH.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1318

1818 B-4. Rarity-3. EF-40 (PCGS). Attractive, mostly silver-gray surfaces exhibit iridescent olive-blue and reddish-gold highlights that are most pronounced around the peripheries. Lustrous and boldly defined EF preservation for this underrated early quarter type.

PCGS# 5322. NGC ID: 23RH.

1319

1835 B-8. Rarity-5+. EF-45 (PCGS). Assigned a High R.5 rating, the B-8 die combination (along with the B-3) are the rarest of the date. Although lightly worn, this pleasing piece has smooth argent-gray surfaces that are accented with hints of antique-gold here and there. Bust quarter specialists will pay close attention to this lot.

PCGS# 39004. NGC ID: 23S2.

1320

1843-O Briggs 3-F, FS-501. Large O. VF-30 (PCGS). Silver-gray surfaces with antique-gold and russet at the rims. Evenly circulated but not noticeably marked to the unaided eye. Scarce in most grades despite its mintage of 968,000 pieces — the need for small change in the New Orleans area never abated owing to the commercial status of this great southern port city, and mintages such as that of the present coin were routinely chewed up by the business needs of the bustling waterfront community.

PCGS# 395927.



1321

1849 Briggs-Obverse 2. MS-64 (PCGS). CAC. An attractively original example with soft, satiny luster flowing serenely over both sides. The in hand appearance is one of full Gem Uncirculated quality, and the eye appeal is strong due to dominant toning in light golden-gray iridescence. Blushes of warmer steel-olive and light russet patina in the protected areas around the design elements further enhance the appearance of this lovely piece. The quarter series is the most challenging to collect by date and mintmark of all the Liberty Seated denominations, and perhaps no issues of this denomination are more underrated than those of the 1840s from the Philadelphia Mint. These coins were produced in an era when U.S. Mint silver coinage was not achieved on government account, but rather was struck to the order of bullion depositors who requested coins of specific denominations for their precious metal. Since the half dollar was the most popular denomination with silver bullion depositors and, in fact, the quarter had never been popular since its introduction in the 1790s, it is little wonder that quarter production at the Philadelphia and New Orleans mints was limited during most years of the 1840s. In 1849 the former facility struck just 340,000 coins for commercial use, and attrition was high through circulation, exportation and, eventually, melting. What little numismatic demand existed at the time was met by yearly Proof coinage (itself extremely limited, with such pieces major rarities today), and what few Mint State examples have survived did so purely as a matter of chance. This is one of the finest certified survivors, and the nicest circulation strike 1849 quarter that we have offered in recent memory. It is sure to sell for a strong bid to an astute collector of Liberty Seated quarters.

Struck from Briggs Obverse 2 of the issue, with the right edge of the digit 1 in the date lining up between stripes 6 and 7 in the shield. The reverse die from which this coin was struck, however, is unlisted in Larry Briggs' 1991 reference on this series. It is most readily identifiable by the light die erosion within and around the letters AR in QUAR.

PCGS# 5413. NGC ID: 23T2.

PCGS Population: 9; 2 finer (both MS-65).

CAC Population: 5; 1.



1322

1856 MS-65 (PCGS). CAC. A lovely blend of gold, purple, and olive-green graces this expertly preserved example with crisply struck devices over immensely satisfying near abrasion-free surfaces. Although a fairly large number of these quarters were struck in 1856, amounting to over 7 million pieces, not many were saved that today merit the Gem level of preservation. The mintage was large in order to replace the heavier silver old tenor coinage that had largely been melted by this time (coins struck under the old standard weight that was changed in early 1853). Furthermore, in 1856 the mints returned to the prior style last seen in the first weeks of 1853 as the Arrows were removed from the left and right of the date, and coinage continued in this fashion for the next decade.

PCGS# 5438. NGC ID: 23TB.

PCGS Population: 13; 13 finer (MS-66 finest).



1323

1857 MS-65 (PCGS). As a high mintage circulation strike from the 1850s, it should come as no surprise that quality varies widely for the 1857 quarter. This piece features a rather typical strike that shows some minor weakness on several of the stars and at the base of the eagle. Surface quality is outstanding with bright, smooth, satiny luster shining forth powerfully at all viewing angles. This is one of the most frequently encountered Liberty Seated quarters in Mint State, a fact that is of particular significance since the 1857 is one of the No Motto issues in this series. This earlier type is much more challenging to locate in high grades than its Motto counterpart of 1866 to 1891. We are confident that this mostly brilliant and uncommonly well preserved Gem will see spirited competition among quality conscious collectors.

PCGS# 5442. NGC ID: 23TE.



1324

1861-S Briggs 2-B Die State. AU Details—Cleaned (NGC). Presenting exceptionally well for the assigned grade, this coin is sharply struck, pleasingly smooth in hand, and nicely retoned in a blend of olive-gray and pinkish-rose iridescence. Rare in all grades with a mintage of 96,000 pieces, this AU example possesses virtually unheard of quality for the issue, which has no Mint State survivors certified at either grading service. Most examples, like the present coin, have some degree of problems, which account for the majority of those known. Impressive Rarity-6 rating in EF/AU per Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*.

PCGS# 5455. NGC ID: 23TU.



1325

1871-CC Briggs 1-A, the only known dies. VG Details—Cleaned (PCGS). With fully outlined design elements, distinct rims and freedom from sizeable marks, this is a respectable circulated example of a key date CC-Mint quarter issue. Light hairlines and a touch of glossiness to the texture explain the PCGS qualifier, but the surfaces have retoned quite nicely in antique silver and rose-gray shades that are bolder on the obverse. The second year 1871-CC is the fourth rarest Carson City Mint quarter, trailing the 1870-CC, 1873-CC No Arrows and 1873-CC Arrows. This is a pleasing survivor for the grade, one of just 10,890 coins struck.

PCGS# 5479. NGC ID: 23UN.

1326

1873 No Arrows. Close 3. Briggs 2-B. VF-25 (PCGS). A warmly and originally toned example with the most vivid patina reserved for the reverse fields. Boldly defined for the grade, This is a rare issue, the mintage a scant 40,000 circulation strikes and survivors thought to number no more than two dozen examples. Most coins were undoubtedly melted in the Mint after the Act of February 12, 1873 mandated a slight weight decrease for the quarter.

PCGS# 5484. NGC ID: 23UU.



1327

1873 Arrows. Proof-66 (NGC). This handsome specimen displays vivid rose and electric blue undertones to otherwise dominant mauve-gray patina. The strike is sharp and the expertly preserved surfaces readily uphold the assigned grade. The 1873 Arrows quarter has long enjoyed strong demand among specimen type collectors and this exceptionally well preserved condition rarity will be of particular interest to members of that group.

Only 500 Proofs of the 1873 With Arrows quarter were produced according to government records, and many of these are still available for today's collectors. However, the median grade for survivors is Proof 64, with many coins impaired by hairlines or other signs of mishandling. Gems are rare.

PCGS# 5574. NGC ID: 23XR.

NGC Census: 10; 4 finer (Proof-67 finest in this category).

1328

1876-CC MS-64 (PCGS). This Choice specimen has the technical quality and eye appeal that advanced Carson City Mint specialists demand. Brilliant with radiant satin luster, both sides are silky smooth and all but pristine. The strike is so well executed that even the most intricate design elements offer needle sharp definition. This Liberty Seated quarter would be a highlight in even the finest collection. The 1876-CC rivals the 1877-CC as the most readily obtainable Carson City Mint issue in this series, although it is far and away the scarcer of the two dates in Mint State. The MS-64 offered here is among the finest that we have offered in recent memory.

PCGS# 5502. NGC ID: 23V3.

PCGS Population: 59; 28 finer (MS-67+ finest).



1329

1879 Proof-66 (NGC). Original purple-russet toning is bounded by electric-blue and ruby-red along the rims. The reverse appears immaculate, while the obverse field has only trivial imperfections. A precisely struck Premium Gem.

PCGS# 5580. NGC ID: 23XB.

1330

1882 Proof-65 Cameo (PCGS). Frosty design motifs and mirror fields form a lively cameo contrast on each side as indicated by PCGS. Both side are brilliant and untoned, and as indicated by the grade, there are no mentionable distractions. deep gold on both sides.

PCGS# 85583. NGC ID: 23XE.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1331

1885 Proof-67 (PCGS). Splendid surfaces are expertly preserved and richly original. Although deep argent-gray and antique-copper patina dominates the appearance, there are also vivid reddish-gold, sunset-yellow, cobalt blue and salmon pink undertones. Strong reflectivity in the fields is also evident. Only 930 Proof Liberty Seated quarters were struck in 1885, and most survivors grade no finer than Choice. This outstanding Superb Gem represents a significant find for the discerning numismatist.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 5; 2 finer (PR-67+).

1332

1890 Proof-64 Cameo (NGC). This breathtaking near Gem boasts clean fields and frosty white devices. Only 590 proofs were struck in 1890, the lowest mintage for the series since 1877. Many were struck with die crumbling in the reverse legend, but on this expertly produced specimen, all characters are fully formed. Certainly fit for an acclaimed collection.

PCGS# 85591. NGC ID: 23XN.



1333

1896-S AU-50 (PCGS). OGH. One of the three well known keys in the Barber quarter series, from a reduced mintage of just 188,039 pieces. Finding an AU of this scarce S-mint actually presents an even greater challenge than securing a Mint State example. The coin offered here is primarily silver-gray with a few small areas of russet color on the obverse and reverse. Some luster survives in the protected areas of the design.

PCGS# 5615. NGC ID: 23Y9.

From the Phil Carrigan Collection.



1334

1901 Proof-67 Cameo (NGC). Essentially brilliant surfaces with a smattering of mottled silver on the reverse field. The cameo contrast is best pronounced on the reverse. An attractive Superb Gem Proof. One of just 813 Proofs coined for collectors.

PCGS# 85687. NGC ID: 242G.



1335

1902 Proof-65 (NGC). The obverse is simply gorgeous, what with vivid target-like toning in cobalt-blue, olive-gold, medium-copper, powder-blue and pinkish-apricot colors. The reverse is much lighter and generally untoned, although it does reveal cobalt-blue iridescence around the periphery. Well mirrored in the fields, with a slight satiny texture to the devices. An exceptional specimen worthy of a strong bid.

PCGS# 5688. NGC ID: 242H.



1336

1908-S MS-64+ (PCGS). This is an exceptionally well preserved example of the scarce, conditionally challenging, semi-key date 1908-S quarter. Bathed in soft satin luster, both sides are further enhanced by wisps of reddish-gold iridescence around the obverse periphery. Virtually full in strike with silky smooth surfaces, this coin will please even the most discerning specialist in Barber coinage. In a series replete with challenging mintmarked issues, the 1908-S stands out due to its limited mintage of 784,000 pieces. Like most San Francisco Mint issues of this type, the 1908-S saw extensive circulation that resulted in the loss of most examples. Survivors are scarce in an absolute sense, and most are well worn from decades of commercial use. With Mint State examples of even marginal quality elusive in today's market, the present offering for a solidly graded and aesthetically pleasing example should not be overlooked.

PCGS# 5652. NGC ID: 23ZE.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1337

1910 Proof-65 (PCGS). CAC—Gold Label. OGH—First Generation. A light coating of gunmetal-gray and antique-gold iridescence are scattered over both sides of this lovely specimen. Fully struck with a uniformly reflective finish, this engaging piece will appeal to discerning Proof type and date collectors alike.

PCGS# 5696. NGC ID: 242S.

1338

1915-S MS-64+ (PCGS). CAC. Brilliant, highly lustrous surfaces are modestly semi-prooflike on an otherwise satiny finish in the fields. A well preserved example.

PCGS# 5672. NGC ID: 2424.



1339

1916 Standing Liberty. AU-55 (PCGS). Pretty iridescent champagne-pink and light gold toning adorns surfaces that retain plenty of original mint luster. Boldly defined overall with superior eye appeal for the assigned grade. The low mintage, first year 1916 Standing Liberty quarter is always in high demand, and this example is particularly desirable at the Choice AU level.

PCGS# 5704. NGC ID: 242Y.



1340

1916 Standing Liberty. Fine-12 (PCGS). CAC. Wonderfully original surfaces exhibit steel-olive outlines to the design elements, warmer golden-gray toning elsewhere. All major features are well defined for the grade, the date clear despite typical softness at the tops of the digits. Attractive, original and problem-free examples of this key date Standing Liberty quarter issue sell for strong premiums throughout the numismatic grading scale, and we anticipate considerable competition for this premium quality Fine.

PCGS# 5704. NGC ID: 242Y.

Selections from the Aberg Collection.

1341

1917 Type I. MS-66 FH (PCGS). CAC. Silver-gray centers give way to rich, mottled, crimson-russet, deep blue-gray, and antique-copper toning toward the rims. The latter colors are more widely distributed on the obverse, although both sides are equally well preserved with no detracting abrasions to smooth, frosty luster. To our delight, more than one pleasing Gem of this classic issue is in this catalog to test your bidding skills.

PCGS# 5707. NGC ID: 242Z.



1342

1917-D Type I. MS-66 FH (PCGS). CAC. Frosty surfaces. Deep golden, purple, and gray toning shows equally on each side in a somewhat irregular fashion. Boldly struck virtually everywhere. PCGS has assigned FH to just over 200 examples grading MS-66 or finer.

PCGS# 5709. NGC ID: 2432.



1343

1917-D Type II. MS-66 (PCGS). Speckles of vivid crimson-russet and rose-orange colors decorate a base of warmer “old-silver” patina, the reverse the (somewhat) more vivid of the two sides. Billowy mint frost with nary a distracting abrasion in evidence. PCGS Population: just 19 in this category; with a lone MS-67 finer.

PCGS# 5716. NGC ID: 2435.

PCGS Population: just 28 in this category; 6 finer (MS-67+) finest



1344

1918/7-S FS-101. Unc Details—Altered Surfaces (PCGS). Pleasing softly frosted luster blankets surfaces that are also lightly toned in pearl-gray and gold. A bit muted in appearance, yet smooth and impressively well struck with about half of the detail showing on Liberty’s head. The 1918/7-S is the leading rarity among Mint State Standing Liberty quarters, surpassing even the key date 1916. An overdate whose mintage is included in the 11,072,000-piece total reported for the 1918-S, the actual number of examples produced will never be known. Numismatic scholars account for fewer than 1,000 survivors in all grades, leading J.H. Cline (*Standing Liberty Quarters, Fourth Edition, 2007*) to speculate that only 2,500 or so examples were struck. Typically offered in circulated grades, and well worn at that, the 1918/7-S is a major rarity in Mint State. The overdate feature was not recognized until 1937, by which time most examples had long since entered commerce. Only a handful of Full Head coins are included among the Uncirculated survivors.

PCGS# 5726. NGC ID: 243A.



1345

1934-D Heavy Motto. MS-67 (PCGS). CAC. This enchanting Superb Gem really needs to be seen to be fully appreciated. Both sides are dressed in a bold array of multicolored iridescent toning that includes shades of pale apricot, pinkish-rose, golden-olive, champagne-pink and pearl-gray. Silky smooth surfaces are further enhanced by soft satiny luster. Sharply struck, as well, and a delight to behold. Quarter production at the Denver Mint in 1934 amounted to 3,527,200 coins, a smaller total by Washington quarter standards that confirms the key date status of this issue in all but the lowest circulated grades. As a solidly graded and aesthetically pleasing Superb Gem the Washington Rainbows specimen is exceedingly rare from a condition standpoint. Sure to sell for a strong premium to an advanced Washington quarter Set Registry collector. The FS-501 attribution of this issue refers to what Bill Fivaz and J.T. Stanton (*Cherrypickers’ Guide, 2012*) believe is just a single leftover die from the 1932-D issue, attributable by a small D mintmark that is also known as the Type of 1932. The authors describe it as, “a rare variety by any standard.”

PCGS# 85796. NGC ID: 22T9.

PCGS Population (all varieties of the issue): just 4; 0 finer. This is the only MS-67 attributed as FS-501 on the PCGS holder.



1346

1941 Proof-68 (NGC). CAC. Lively luster and bold surface reflectivity support rich gold, rose, and sky blue iridescence on the obverse and soft champagne on the reverse, especially in a bright light source. Ideally suited to a *Registry Set* cabinet of Washington quarters.

PCGS# 5980. NGC ID: 27HU.

NGC Census: 32; 3 finer.



1347

1941-S MS-67+ (PCGS). The obverse and reverse peripheries of this vividly toned Superb Gem are splashed with intense cobalt blue, reddish-rose and olive-russet iridescence. Frosty in finish and expertly preserved, this is a particularly desirable survivor from a mintage of 16,080,000 coins.

PCGS# 5816. NGC ID: 244Z.

PCGS Population: 29; 1 finer (MS-68).

HALF DOLLARS



1348

1950-D MS-67+ (PCGS). CAC. This conditionally scarce Washington quarter offers bright Superb Gem quality. The smooth and lustrous surfaces are brilliant and display frosty-white luster. It is expertly preserved and ranks among the finest certified - a truly remarkable offering.

PCGS# 5842. NGC ID: 245T.

PCGS Population: 26; none are finer.

From the Rockford Collection - Part 3.



1349

1951-D MS-68 (NGC). Dusted with pale sandy-gold iridescence, both sides are highly lustrous with a satin to softly frosted finish from the dies. Sharply struck, as well, with expertly preserved surfaces that border on numismatic perfection. For the collector assembling a top flight Washington quarter collection on the NGC Set Registry, the significance of this offering for the 1951-D can hardly be overstated.

PCGS# 5847. NGC ID: 245X.

NGC Census: 2; 0 finer. The corresponding PCGS Population is also 2/0.



1350

1956-D MS-67 (PCGS). CAC. Retro OGH. Incredibly vivid and varied obverse toning is sure to result in a strong premium being paid for this beautiful Superb Gem Washington quarter. The reverse is more lightly patinated, both sides with full satin luster to silky smooth surfaces.

PCGS# 5861. NGC ID: 246C.

PCGS Population: 52; 10 finer (all MS-67+).

CAC Population: 38; 0.

Selections from the Aberg Collection.

1351

1795 O-109, T-16. Rarity-4. Two Leaves. Good-6 (PCGS). Pleasingly original dove-gray surfaces with glints of powder-blue undertoning evident as the coin dips into a light. Wear is a bit uneven and most extensive along the obverse border from 9 to 1 o'clock, where the denticulation is gone and there is some merging of the border with the peripheral design elements. All features are at least partially discernible, however, and most design elements are boldly outlined for the grade. Smooth in hand, this is a desirable circulated type candidate from the brief, historic, and challenging Flowing Hair half dollar series of 1794 to 1795. Tompkins Die Stage 4/1.

PCGS# 6052. NGC ID: 24E7.



1352

1795/1795 O-111, T-19. Rarity-4+. Recut Date, Three Leaves. Fine-12 Details—Corroded, Damaged, Rims Filed (ANACS). The obverse is medium argent with mustard-gold accents, the reverse features the same colors but much more of the gold color. All major design elements are boldly evident, as is some minor porosity and evidence of rim filing as noted by ANACS. The three leaves feature is unique to this 1795 half dollar variety and the repunched date makes this a popular and desirable coin. This is a scarce variety in all grades is difficult to find much finer than offered here. Furthermore, it is listed in the *Guide Book* with a separate entry and usually brings a strong premium over the regular date issue of 1795.

PCGS# 39245.

1353

1795/1795 O-112, T-20. Rarity-4. Recut Date, Two Leaves. VG-8 (PCGS). Medium golden gray toning shows mostly in the peripheral areas on each side. A small group of obverse planchet adjustment marks are evident above Liberty's head below LIBERTY. Both sides are nearly mark-free to the unassisted eye. The doubled Date details are plainly evident.

PCGS# 6055.



1354

1795 O-115, T-10. Rarity-4+. Two Leaves. VF-20 (PCGS). CAC. This richly original example exhibits splashes of cobalt-blue and orange-gold peripheral toning to otherwise sandy-gray patina. A few small, shallow planchet pits over and below Liberty's neck are as made. There are no handling marks of note, the eye appeal further enhanced by universally bold VF detail throughout the design. Handsome, problem free mid grade quality that will please both type collectors and variety enthusiasts.

PCGS# 6052. NGC ID: 24E7.



1355

1795 O-116, T-11. Rarity-3. Two Leaves. VF-20 (PCGS). UNITED is die clashed beneath star 8 and LIBE of LIBERTY on the obverse, while the milling is incused above UNITED on the reverse. Berries 7 left, 9 right on the reverse, with a prominent die break that originates beneath star 1 on the obverse and continues to star 3. A group of mint-made adjustment marks are also seen at the center of the obverse. Pleasing gunmetal-gray patina covers both sides, with smooth wear minimizing most of the marks and abrasions. Nice original appeal for this early VF Flowing Hair half dollar.

PCGS# 6052. NGC ID: 24E7.

1356

1803 O-101, T-1. Rarity-3. Large 3. EF-40 (PCGS). Deep slate surfaces reveal lighter silver high points and sharp definition for the grade on this desirable early half dollar in an optimal grade for collectors seeking to balance quality and price.

PCGS# 6066. NGC ID: 24EF.

1357

1805/4 O-101, T-4. Rarity-4. VF-20 (PCGS). A handsome mid grade example with mottled steel-olive and powder blue toning to a base of silver-gray. Peripheral softness is largely a function of strike, which is often soft for the Draped Bust half dollar as a type. The central design elements, on the other hand, retain appreciable boldness in the more protected areas. Desirable both for circulated type purposes and as an example of the scarce 1805/4 Overton-101 die pairing. Tompkins Die Stage 1/1.

PCGS# 6070. NGC ID: 24EH.



1358

1806/5 O-103, T-8. Rarity-2. Large Stars. EF-40 (PCGS). Attractive gold and argent toning is seen on each side of this well defined Draped Bust half. Traces of luster shine from the border elements. The spur of the underlying 5 is visible at the top of the 6 with light magnification. One thin ancient scratch is mentioned from Liberty's mouth to the base of star 10. Still, a very well preserved example.

PCGS# 39299. NGC ID: 24EK.

1359

1806/5 O-103, T-8. Rarity-2. Large Stars. VF-35 (PCGS). The E in STATES leans right on this Overton variety. A richly detailed and moderately toned example that has even wear overall. A couple of wispy marks are noted in the obverse fields, however, these are hardly a distraction. The overdate feature is visible with magnification.

PCGS# 39299. NGC ID: 24EK.

1360

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (NGC). CAC. Lightly toned in iridescent powder-blue on the reverse, this predominantly slate-gray example retains traces of mint luster to tempt the quality-conscious collector. The 1806 Overton-109 is one of the more popular die marriages in the Draped Bust, Heraldic Eagle half dollar series, represented here by an above average Extremely Fine example.

PCGS# 6073. NGC ID: 24EJ.

1361

1806 O-111/111a (intermediate die state), T-11. Rarity-3. 6/Inverted 6. Fine-15 (PCGS). An interesting die punching error featuring an inverted 6 under the existing 6 of the date. This piece has medium gray patina in the fields and protected areas. Some deeper russet toning is present in recess and at the reverse periphery.

PCGS# 6078. NGC ID: CZEY.



1362

1806 O-112, T-12. Rarity-4. 6/Inverted 6. EF-40 (PCGS). Dappled rosy gold and violet-gray with splashes of sky blue. The strike is typical for the era, showing sharpness in some areas and softness in others. The impressions of both dies show excellent centering and complete dentilation. Scarce in EF-40 and higher grades; Stephen J. Herrman in his *Auction & Mail Bid Prices Realized for Bust Half Dollars, 1794-1839* enumerates just nine auction appearances of examples grading EF-40 or better going back to the late 1990s.

PCGS# 6078. NGC ID: CZEY.



1363

1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. AU-58 (PCGS). This variety shares an obverse with O-114, O-116, and O-117, although the die appears to have been lapped to remove some of the prominent recutting on the TY that is evident on the former variety. A touch of wear is visible on the highest parts of the wing, ribbon, hair, and drapery. The surfaces are generally smooth, although a small mark is visible at the juncture of Liberty's cheek and neck. At least two Mint State examples of this variety are known, but at AU-58, this coin might qualify for the low end of the Condition Census.

PCGS# 6071. NGC ID: 24EJ.

1364

1806 O-127a, T-9. Rarity-6. Pointed 6, Stem Through Claw. Fine Details—Holed (PCGS). Examples of the 1806 O-127a attribution are very rare at any level of preservation and even the finest known are in VF condition, most with problems. It is seldom found above Fine condition, the present example pleasingly original in preservation and quite appealing apart from a neatly executed hole just past 12 o'clock relative to the obverse. One of just 19 examples known (per Steve M. Tompkins, 2015), and sure to catch the eye of advanced early half dollar die variety specialists. Tompkins Die Stage 2/1.

PCGS# 39335. NGC ID: 24EJ.

From the Jim Koenings Collection.



1365

1807 Draped Bust. O-102, T-8. Rarity-2. AU-50 (PCGS). The bright silver complexion of this Draped Bust half is garnished by pale lemon color at the obverse border and some deeper russet accents at the reverse rim. Boldly defined and exhibiting subtle clash marks (as struck) around the central device on the obverse. This die pairing is popular with type and date collectors as modest numbers are known in high grades, and is often the choice to represent the type of the Draped Bust, Heraldic Eagle design. Scarcely circulated and attractive, with eye pleasing toning to dazzle the numismatist who desires quality and appeal.

PCGS# 6079. NGC ID: 24EM.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1366

1807 Draped Bust. O-110a, T-3. Rarity-2. AU-55 (PCGS). A lustrous and satiny example dusted in pale golden-silver iridescence. Striking detail is universally sharp throughout the design, the surfaces pleasingly smooth in hand with no sizeable marks or other blemishes. A strong candidate for inclusion in a high grade type set requiring an example of this popular early half dollar design. Tompkins Die Stage 3/3.

PCGS# 6079. NGC ID: 24EM.



1367

1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (PCGS). Wisps of pale pink and powder blue iridescence enhance otherwise dominant sandy-silver patina. This is an attractive Choice AU example, boldly struck for the die pairing with plenty of satiny luster remaining. Always in demand among early half dollar variety collectors, the 1807 50/20 is not only an obvious die preparation blunder that is evident to the naked eye, but it also enjoys its own listing in the popular *Guide Book* reference on United States coins. Two die marriages are known for this variety, employing the same reverse but different obverses. Overton-112 is the more common in terms of total number of coins extant, although in Choice AU and Mint State it is scarce and eagerly sought.

PCGS# 6086. NGC ID: 24EN.

1368

1807 Capped Bust. O-113. Rarity-2. Small Stars. VF-30 (PCGS). A well balanced mid grade example with boldly toned surfaces in sandy-gray and olive-russet.

PCGS# 6087.

1369

1808 O-102a. Rarity-2. AU-55 (PCGS). CAC. An outstanding example from a particularly challenging portion of the Capped Bust half dollar series. This second year 1808 O-102a is wonderfully original in preservation with blended reddish-apricot highlights to dominant pearl-gray patina. Lustrous for the grade with plenty of bold striking detail throughout the design.

PCGS# 39363. NGC ID: 24EP.



1370

1810 O-101a. Rarity-1. AU-58 (PCGS). CAC. A sparkling and lustrous specimen with excellent eye appeal. Rich sunset-res and varied violet iridescence engages both sides. Completely unmarked to the unaided eye with the same results under low magnification. Sharp and appealing, and absolutely deserving of the assigned grade.

PCGS# 39405. NGC ID: 24ET.



1371

1814/3 O-101a. Rarity-1. AU-53 (PCGS). Mottled golden-gray and more even blue-gray patina colors drift toward the lower obverse and upper reverse borders. Other areas exhibit antique silver-gray, most significantly the lower half of the reverse. Given the popularity of overdates in the Capped Bust half dollar series, especially among the early date issues, this bold AU 1814/3 is sure to catch the eye of many bidders.

PCGS# 6106. NGC ID: 24F4.



1374

1815/2 O-101. Rarity-1. AU-55 (NGC). At the AU-55 level, here is particularly nice example of the key issue in the series. Both obverse and reverse are toned in iridescent colors, primarily magenta and gray on the obverse, changing to splashes of blue at the border. The reverse is light gold at the center, again blue at the borders. A Capped Bust half dollar that will appeal to the advanced specialist.

PCGS# 39491. NGC ID: 24F5.

From the Phil Carrigan Collection.



1372

1814 O-103. Rarity-1. MS-63 (PCGS). Fully lustrous with a hint of silver-gray patina overall. The surfaces are clean, although there are a number of die clash marks visible in the fields on each side. A decent strike for the variety, with minor softness on a couple of obverse stars and the eagle's talons. As is diagnostic on the O-103 variety, a large die crack connects the eagle's left (facing) wing with the scroll above. A handsome example, especially for the conservative assigned grade.

PCGS# 6105. NGC ID: 24F3.



1375

1817/3 O-101a. Rarity-1. AU-58 (PCGS). A particularly attractive example of this popular overdate variety in the Capped Bust half dollar series, direct lighting allows the best appreciation of vivid multicolored toning. Shades of reddish-gold, cobalt blue and medium rose are dominant, while at indirect viewing angles the appearance is largely a blend of silver-gray and steel-olive. The strike is well centered and generally sharp, the surfaces retaining plenty of lively satin luster. This die pairing is seldom found this well preserved, the present example certain to amuse any specialist that secures it with its near-comical overdate feature and glorious surface quality. An outstanding selection to represent this sought after variety with one of the boldest overdates in the Capped Bust half dollar series.

PCGS# 6111. NGC ID: 24F7.



1373

1814 O-107. Rarity-2. AU-58 (PCGS). Dappled golden-brown and aquamarine patina is mostly relegated to the borders with a more even argent-gray color at the centers. Imperfections are few and limited to a small black streak above Liberty's head into star 8. Certainly a desirable high grade example.

PCGS# 6105. NGC ID: 24F3.



1376

1817 O-110/110a (intermediate die state). Rarity-2. AU-58+ (PCGS). Satiny, near-fully lustrous surfaces are brilliant in the centers with splashes of rich cobalt blue and reddish-apricot iridescence at the borders. Struck from an intermediate state of the 1817 Overton-110 dies, this piece displays all of the cracks mentioned in the fifth edition of the Overton reference (O-110a), but the reverse is uncracked (O-110). Early date Capped Bust half dollars are particularly scarce and desirable in the finest circulated grades, as here.

PCGS# 6109. NGC ID: 24F6.



1377

1818 O-108. Rarity-2. MS-63+ (PCGS). Vivid multicolored iridescent toning is more extensive and varied on the obverse, where it displays a lovely target-like distribution from the border to the center. Both sides are fully lustrous with a billowy satin texture that is undisturbed by significant marks. Well struck throughout, all design elements are boldly to sharply rendered. Unlisted in the Spring 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars, this piece is a newcomer to the Condition Census for the 1818 Overton-108 dies. Based on Herrman's listing, this piece ranks as CC#2 behind a single MS-65, and ahead of a number of MS-63s. This die pairing is readily attributable by the open top (a.k.a. Pincher) 8s in the date.

PCGS# 6113. NGC ID: 24F9.



1380

1820 O-106. Rarity-2. Square Base No Knob 2, Large Date. MS-63 (PCGS). Intense satin to modestly semi-reflective luster greets the viewer from both sides of this sharply struck example. Delicate champagne-pink and apricot peripheral iridescence frames brilliant centers, the eye appeal strong in all regards. Just shy of Condition Census for the 1820 O-106 dies (per the Herrman AMBPR, Spring 2021 Revision), this newly certified example is sure to catch the eye of astute Bust half dollar collectors.

PCGS# 6123.



1378

1819/8 O-104. Rarity-2. Large 9. MS-63 (PCGS). This newcomer to the census for the 1819/8 O-104 dies is unlisted in the Spring 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars, in which list it is tied for CC#4. The obverse is particularly vivid with splashes of cobalt blue, lilac-rose and reddish-apricot iridescence throughout. The reverse is closer to brilliant with lighter toning around the periphery. Satiny in finish with a razor sharp strike and uncommonly smooth appearance for the assigned grade. Specialists in Capped Bust half dollar varieties will want to pursue this offering with vigor.

PCGS# 6119.



1381

1821 O-107. Rarity-2. MS-63 (PCGS). This handsome piece is warmly toned in a blend of pearl-gray, medium rose and cobalt blue colors, with direct lighting also calling forth antique gold and reddish-apricot undertones. Smartly impressed with bold to sharp design elements and full, uniformly denticulated borders. A full endowment of satiny mint luster rounds out an impressive list of physical attributes. Just shy of Condition Census for the 1821 Overton-107 dies (per the listing in Herrman, Spring 2021 revision), there is much to recommend this vivid example to discerning Capped Bust half dollar enthusiasts.

PCGS# 6128. NGC ID: 24FE.



1379

1819 O-107. Rarity-4. MS-62 (PCGS). Actually an intermediate die state between O-107 and O-107a, most of the peripheral crack on the reverse is present, as well as a single light crack on the obverse from the border, through star 2, to the top of Liberty's bust. This is an attractively original piece with warm toning in olive and pearl gray. Sharply struck with full satin luster. Although the Spring 2021 revision to Stephen J. Herrman's AMBPR for Bust half dollars lists a number of MS-62s as tied for CC#2 for the 1819 O-107 attribution, the present example is unlisted therein and, as such, is a newcomer to the Condition Census.

PCGS# 6117. NGC ID: 24FB.

1382

1822/'1' O-101. Rarity-1. MS-61 (PCGS). A highly lustrous and satiny example with wisps of pretty reddish-gold iridescence to otherwise brilliant surfaces. The true overdate status of this variety has long been debated and has been discredited by the *Guide Book* as of the 2017 edition. Walter Been appears to have instigated this overdate theory, remarking on the irregularities above the base of the final 2 in the date as early as 1955. However, in our (Bowers and Merena's) cataloging of the Eliasberg collection in 1997, we remarked that "more recent opinion by many specialists is that this irregularity is from a damaged date punch and not an actual overdate." Regardless, the 1822 Overton-101 remains popular with both type collectors and series specialists, especially in attractive Mint State preservation, as here.

PCGS# 6130. NGC ID: 24FG.



1383

1823 O-101a. Rarity-1. Patched 3. AU-58 (PCGS). A beautiful near-Mint example of a perennially popular Overton number. Ringed in peripheral blue-gray and sandy-tan, both sides exhibit softer toning in silver-apricot toward the centers. The strike is well centered and pleasingly bold throughout, most design elements sharply rendered and full. Smooth in hand with plenty of satiny mint luster shining forth as the surfaces rotate under a light. The Overton reference notes that the difference between the Broken 3 and Patched 3 varieties is that a small punch was sunk in the die at the junction of the two halves of the 3 to strengthen the connection on the Patched 3 variety. Examples of the 1823 O-101a are plentiful in an absolute sense, as the Rarity-1 rating makes clear, but the presently offered AU-58 is scarce from a condition standpoint.

PCGS# 6133. NGC ID: 24FJ.



1384

1823 O-107. Rarity-3. MS-62+ (PCGS). Undeniably original surfaces exhibit mottled steel-blue and olive iridescence to a base of warm pearl gray patina. This is a sharply struck and lustrous example with superior quality for the assigned grade. It is sure to sell for a strong premium, likely to a collector who appreciates the rarity of early dated Capped Bust half dollars in attractive Mint State preservation.

PCGS# 39611. NGC ID: 24FJ.



1385

1823 O-112. Rarity-1. MS-64+ (PCGS). CAC. Exquisite near-Gem quality for both the type and die pairing, this gorgeous coin exhibits peripheral cobalt blue and pinkish-apricot peripheral toning to otherwise pearl gray surfaces. Satiny luster is full and smooth, the strike razor sharp from the borders to the centers. Newly certified for inclusion in this sale, this piece is tied with only one other PCGS MS-64+ as CC#3 for the 1823 Overton-112 dies per the listing in the Spring 2021 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. The popular and distinct Tall 3 variety of the issue.

PCGS# 6131. NGC ID: 24FJ.



1386

1824/4 O-110. Rarity-1. AU-58+ (PCGS). CAC. An exciting offering for Set Registry participants in the Everyman category, this is the only 1824/4 half dollar certified AU-58+ by PCGS. The premium quality of the surfaces is further confirmed by the CAC sticker and, indeed, this is a lovely and fully original coin. Vivid multicolored album toning adorns both sides, the reverse particularly intense in this regard. Satiny surfaces are near-fully lustrous with bold to sharp striking detail throughout. Exceptionally smooth, as well, we anticipate a record price being paid for an AU 1824/4 O-110 half dollar through our sale of this coin.

PCGS# 6140. NGC ID: 24FK.

1387

1825 O-110. Rarity-1. MS-62 (PCGS). Lustrous satin to semi-reflective surfaces are remarkably free of sizeable or otherwise overly distracting marks for the assigned grade. Lightly toned, generally around the peripheries, with a razor sharp strike throughout. Very PQ, and worthy of the strongest bids, as such.

PCGS# 6142. NGC ID: 24FL.

1388

1826 O-108a. Rarity-1. MS-62 (PCGS). Lovely satin to softly frosted surfaces are brilliant apart from mottled peripheral toning in iridescent reddish-copper. With a sharp strike and impressively smooth appearance in hand, discerning collectors would be wise to enter strong bids for this offering.

PCGS# 6143. NGC ID: 24FM.



1389

1827 O-106. Rarity-2. Square Base 2. MS-62 (PCGS). Lovely original surfaces with lively silver luster and attractive sunset-gold and blue colors at the rims. A very pleasing example of the type for a collector who likes coins that look just as they should.

PCGS# 39698. NGC ID: 24FN.



1390

1828 O-103. Rarity-2. Curl Base No Knob 2. MS-64 (PCGS). An impressively struck example from a relatively early state of the dies. The boldly lustrous surfaces have a slight prooflike reflectivity in the fields, the mirrors illuminating the russet toning into a blue-green and golden-orange iridescence. There are no mentionable signs of handling or other flaws of any import. A lovely Choice Mint State Bust half dollar offering a pleasing blend of brilliance and antique patina.

PCGS# 6148. NGC ID: 24FR.



1394

1833 O-108. Rarity-1. MS-64 (NGC). An essentially brilliant appearance greets the viewer of this highly lustrous specimen, seemingly a Gem in everything but the assigned grade by NGC. The cartwheel is very strong, especially on the reverse, which also boasts a very strong and well-detailed strike. A great looking half dollar for the date or type collector.

PCGS# 6163. NGC ID: 24FX.



1395

1833 O-112. Rarity-2. MS-62 (NGC). CAC. Simply gorgeous multicolored iridescent toning shows around the obverse and reverse, with ample pleasing luster. The centers are a light, natural steel-gray color and attractive to match the old album toning. The strike and surfaces are pleasing too, but the toning really makes this coin special. If you demand a lot of eye appeal, then take a peek at this stellar coin.

PCGS# 6163. NGC ID: 24FX.

1391

1831 O-104. Rarity-1. MS-64 (PCGS). Pleasing blue-gray toning on both sides with old gold accents over luster, with an antique appearance that graces the overall coin. The strike is quite bold, and the dies show wear on the stars, but the central curls and the eagle device are sharp. Excellent surfaces that are free of troubling contact or heavy lines, with the luster still intact. Impressive quality for this date and type.

PCGS# 6159. NGC ID: 24FV.



1396

1834 O-109. Rarity-1. Small Date, Small Letters. MS-64 (NGC). Highly lustrous, with a rich satiny sheen and an essentially brilliant appearance to the shimmering surfaces. Impressively bold striking definition is noted overall without the typical weakness so often seen. It is thought this is an early strike with new dies. Well preserved with a few trivial nicks found on the cheek and upper reverse field.

PCGS# 6166. NGC ID: 24FY.

1392

1831 O-110. Rarity-2. MS-62 (PCGS). A pretty example, direct lighting calls forth the most vivid shades of powder blue and reddish-apricot to the toning that adorns both sides.

PCGS# 6159. NGC ID: 24FV.

1393

1832 O-102. Rarity-1. Small Letters. MS-62 (PCGS). Fully original, otherwise dusky-gray surfaces reveal glints of iridescent reddish-apricot and, to a lesser extent, powder blue undertones as the coin dips into a light. Well struck for the die pairing with an uncommonly smooth appearance in hand relative to the assigned grade.

PCGS# 6160. NGC ID: 24FW.



1397

1837 Reeded Edge. 50 CENTS. GR-22. Rarity-2. MS-63 (PCGS). A predominantly brilliant example with wisps of enhancing golden-russet iridescence in the protected areas around many design elements. Lustrous surfaces have a satin to softly frosted texture that is impressively smooth for the assigned grade. Sharply struck in and around the centers, die fatigue explains the softness of detail around the peripheries. With the first year 1836 Reeded Edge a well known key date, Mint State type collectors would be wise to pursue this 1837.

PCGS# 6176. NGC ID: 24G4.

1398

1837 Reeded Edge. 50 CENTS. GR-25. Rarity-5+. VG-8 (PCGS). Attractively original in dove and silver-gray patina, the surfaces are remarkably smooth for having seen such extensive circulation. All major design elements are at last partially discernible, and most are boldly outlined. Middle die state with a sharp crack from the lower left obverse border into Liberty's bust. The GR-25 is the scarcest die pairing of the 1837 Reeded Edge half dollar issue, edging out GR-1 and GR-11 for this distinction.

PCGS# 531079.

From the Jim Koenings Collection. Earlier from Heritage's Long Beach Signature Auction of June 2018, lot 4410.

1399

1838 Reeded Edge. HALF DOL. GR-5. Rarity-7. Shipwreck Effect (NGC). Extremely Fine to About Uncirculated in terms of overall detail, yet rough and pitted due to years of immersion in seawater, and subsequently cleaned to a bright silver brilliance. The arcing die crack on the reverse that identifies this rare GR number is readily evident.

PCGS# 6177. NGC ID: 24G5.

From the Jim Koenings Collection. Earlier ex S.S. New York.

1400

1839 Capped Bust. Reeded Edge. HALF DOL. GR-2. Rarity-5+. Large Letters. EF Details—Cleaned (PCGS). In the 2012 reference *A Registry of Die Varieties of Reeded Edge Half Dollars: 1836-1839*, Dick Graham describes the 1839 GR-2 as, "A very difficult variety that will take some serious looking to find in any condition." This is only our second offering for the die pairing in recent years, a fleeting opportunity for the specialist.

PCGS# 6179. NGC ID: 24G6.

From the Jim Koenings Collection. Earlier from Heritage's Internet Coin Auction #131811, March 2018, lot 23911.



1401

1839 Capped Bust. Reeded Edge. HALF DOL. GR-3. Rarity-5+. Large Letters. EF-40 (NGC). Dominant steel-gray patina with intermingled sandy-gold tinting around the reverse periphery. Our first offering for this elusive die pairing in recent years, Dick Graham's (2012) opening comment for the 1839 GR-3 half dollar is worthy of serious consideration: "A very scarce variety that you should pick up whenever you see one and look to upgrade it is you come across a better one later." In attractive NGC EF-40, we suspect that most Reeded Edge half dollar variety enthusiasts would be pleased with this coin as their primary 1839 GR-3.

PCGS# 531100. NGC ID: 24G6.

From the Jim Koenings Collection.



1402

1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. Large Letters. MS-63 (PCGS). Intense satin luster blankets surfaces that are brilliant apart from halos of peripheral golden-apricot iridescence. Well struck for the die pair, most features are sharply rendered and crisp. From a brief subtype at the end of the popular Capped Bust half dollar series, and particularly well suited for inclusion in a Mint State type set.

PCGS# 6179. NGC ID: 24G6.

1403

1839 Capped Bust. Reeded Edge. HALF DOL. GR-7. Rarity-1. Large Letters. AU-58 (PCGS). CAC. A richly toned, undeniably original example of this brief and challenging Reeded Edge Capped Bust half dollar type. Lustrous surfaces are also impressively smooth for the assigned grade, and with a sharply executed strike to boot, strong bids will surely be forthcoming for this offering.

PCGS# 6179. NGC ID: 24G6.

1404

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-50 (PCGS). This issue is the second on which the New Orleans mintmark appeared on the obverse of the half dollar, the first of course the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are heavily worn, impaired, or both. This is a scarce AU example with mottled steel-olive patina that is more extensive on the obverse. Late die state, the reverse is shattered with numerous cracks, while additional cracks are seen around the obverse periphery.

PCGS# 6181. NGC ID: 24G7.

1405

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VF-35 (PCGS). Rich steel and dove-gray patina with the lighter shade confined to the protected areas around the design elements. A thoroughly appealing mid grade example of this historically significant New Orleans Mint half dollar issue.

PCGS# 6181. NGC ID: 24G7.



1406

1839 Liberty Seated. No Drapery. WB-2. Rarity-3. Unc Details—Rim Repaired (PCGS). Gobrecht's Liberty Seated design came last to half dollars, three years after its introduction to dollars, two years after it first appeared on dimes and half dimes, and a year after it was first seen on quarter dollars. Half dollars since 1836 had displayed a Gobrecht reworking of the old design by John Reich, with a capped bust of Liberty on the obverse and eagle on the reverse. The reverse design was retained with slight modifications; in 1842, the size of the legend on the reverse increased notably, 1853 saw the brief use of a glory of rays around the eagle, and in the 1866 the motto IN GOD WE TRUST was added. Of vital importance to type collectors, the No Drapery obverse design was used exclusively in 1839, and for only a portion of that year. Breen once called any Mint State example "prohibitively rare," underscoring the significance of this offering for the budget minded collector.

PCGS# 6230. NGC ID: 24GK.

1407

1839 Liberty Seated. No Drapery. WB-4. Rarity-4. EF-40 (PCGS). An attractively original example with powder blue and antique gold undertones to dominant toning in steel-olive and deep pearl-gray. Well preserved and overall boldly defined EF quality for this popular one year design type in the Liberty Seated half dollar series.

PCGS# 6230. NGC ID: 24GK.

1408

1840-(O) WB-4. Rarity-3. Repunched Date, Medium Letters (a.k.a. Reverse of 1838). VF-25 (PCGS). Evenly circulated with no mentionable marks on either side. Attractive deep antique-gold and steel-blue toning decorates the peripheral areas on each side as if this has been in a cardboard album for some time. At one time thought to be a Philadelphia Mint issue, the 1840-(O) is essentially a muling of two half dollar series — pairing a Seated half obverse with an 1839 Bust half reverse (type of 1838 with Medium Letters and a larger eagle). 1839-O Bust halves had an obverse mintmark, thus the leftover reverse die lacked a mintmark. Interestingly, two 1840 O-mint varieties were minted with the same omission, when later in the emission sequence a different obverse was paired with the same reverse.

PCGS# 6233. NGC ID: 24GM.



1409

1851 WB-6. Rarity-4. Unc Details—Cleaned (PCGS). This is a challenging issue to locate in all grades with a mintage of just 200,750 circulation strikes. The number struck was limited due to the fact that by the early 1850s the bullion value of newly minted silver coins exceeded their face value.

PCGS# 6266. NGC ID: 24HJ.

1410

1852 WB-3. Rarity-4. Unc Details—Cleaned (PCGS). Just 77,130 circulation strike half dollars were produced in the Philadelphia Mint in 1852, the vast majority of which were hoarded and melted by speculators during an era when the precious metal value of old tenor U.S. Mint silver coins exceeded face value. Mint State survivors are scarce to rare in all grades.

PCGS# 6268. NGC ID: 24HL.



1411

1855-S Arrows. WB-1. Rarity-5. EF Details—Surfaces Smoothed (PCGS). Demand for silver coins during the Gold Rush in California was extremely high, and silver bullion could not be purified to the exacting standards required for coinage without the necessary parting acids — in short supply as delivery systems then in place from East to West were undependable. The incoming director of the Mint in 1854, James Ross Snowden, sent pairs of half dollar dies to the San Francisco Mint that year, but these were not used for coinage. At last, a local source was found that could supply the necessary parting acids and coinage of half dollars began in 1855. To celebrate, three Proofs were struck of this denomination, one resides at the Smithsonian, the other two are in private hands. The circulation strike mintage of 129,950 pieces largely entered commerce through normal channels, where most coins were worn out and subsequently lost. Circulated survivors with minimal wear such as this are rare and enjoy even greater demand as the 1855-S is not only the first San Francisco Mint half dollar issue, but also the only one of the Arrows, No Motto Liberty Seated design type.

PCGS# 6284. NGC ID: 24JR.



1412

1860 Proof-65 Cameo (PCGS). CAC. Gorgeous Gem surfaces are lightly toned in iridescent champagne-gold. Both sides are fully struck with smooth surfaces and pronounced cameo contrast to the finish. The Proof 1860 is much rarer than a mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved overly optimistic with regard to contemporary public demand. The result was that many coins remained unsold at year's end, and were eventually released into circulation. The present example has survived with exceptionally well preserved surfaces, virtually pristine, in fact. It is a coin that would do justice to the finest Proof type or date set.

PCGS# 86414. NGC ID: 27TK.

PCGS Population: 4; 11 finer in this category (Proof-67+ Cameo finest).



1413

1861 Proof-64+ (PCGS). Lovely near-Gem surfaces are golden-tinged overall with a splashes of bolder cobalt blue and rose-apricot iridescence confined to the lower obverse border. Both sides are fully struck with a uniformly mirrored finish also imparted by the dies. From a mintage of 1,000 Proofs, which proved wildly optimistic on the part of Mint employees given the outbreak of the Civil War that year. With many specimens remaining unsold and later fed into commercial channels, the Proof 1861 half dollar is far scarcer than the mintage would imply. Examples grading above the basal Proof-64 level, as here, are quite rare.

PCGS# 6415. NGC ID: 27TL.

PCGS Population: 3; 19 finer in this category (Proof-66 finest).



1414

1862 Proof-64+ (PCGS). CAC. Richly original surfaces are warmly toned in a blend of sandy-gray, pewter and steel-olive. The boldest colors ring the obverse periphery, while both sides reveal more vivid olive and champagne-pink undertones as the coin dips into a light. Fully struck, expertly preserved, and a delight to behold. Proof mintage: 550 pieces, survivors of which are scarcer than that figure might imply given the chaotic conditions that reigned during the second year of the Civil War.

PCGS# 6416. NGC ID: 27TN.

PCGS Population: 3; 26 finer in this category (Proof-67 finest).



1415

1863 Proof-65 Cameo (NGC). This Gem Cameo displays a veneer of violet that darkens somewhat at the margins and is joined on the reverse by wisps of deep russet here and there. The frosted design features yield pronounced contrast against the mirrored fields. Some scattered hairlines in the fields may be all that stand in the way of an even higher grade.

PCGS# 86417. NGC ID: 27TP.

1416

1863 Proof-62 (PCGS). Pretty iridescent undertones of powder blue, pale gold and reddish-apricot enliven otherwise olive-gray surfaces as the coin rotates under a light. A fully struck, appreciably mirrored specimen of a popular Civil War era date in the Proof Liberty Seated half dollar series.

PCGS# 6417. NGC ID: 27TP.



1417

1866 Motto. Proof-64 (PCGS). A vividly and beautifully toned Choice Proof, the obverse exhibits rich steel-blue peripheral color that gives way to reddish-rose toward the center. The reverse is lighter reddish-gold with more subtle cobalt blue peripheral highlights. Well mirrored throughout with a full strike to all design elements. The year 1866 saw the official launch of the Motto design type in the Liberty Seated half dollar series. The motto IN GOD WE TRUST made its first appearance in the regular issue U.S. coin series in 1864, on the newly introduced two-cent piece, and by 1866 it had been introduced to all silver and gold coins of sufficient size. Proof production for the 1866 Motto half dollar amounted to 725 pieces, the coins offered to contemporary collectors as part of the year's silver Proof sets. Enough have survived to make this a readily obtainable issue by the standards of the type, although demand is strong given the needs of first year type collectors. This exceptionally colorful specimen is sure to perform well at auction.

PCGS# 6424. NGC ID: 27TZ.

1418

1869 Proof-64 (PCGS). Delicate peripheral toning in iridescent champagne-apricot frames untuned centers for this sharp and reflective Choice specimen.

PCGS# 6427. NGC ID: 27U4.



1419

1869 Proof-64 (PCGS). A lovely Choice survivor from a Proof mintage of 600 pieces for the year.

PCGS# 6427. NGC ID: 27U4.

1420

1870-CC WB-2. Rarity-5. Fine Details—Devices Engraved (PCGS). The premier issue in this mintmarked series, the 1870-CC is also the rarest. The Carson City Mint struck 54,617 half dollars in 1870, a generous total at the local level that is greater than the combined mintages for the 1870-CC quarter, silver dollar, half eagle, eagle and double eagle (total: 37,470 coins). Circulation for this issue was domestic and intense, there being no contemporary numismatic interest in early CC-Mint coinage. The vast majority of pieces were eventually lost in commerce, and the 165 to 200 coins believed extant (per Carson City Mint specialist Rusty Goe, 2020) are eagerly sought by specialists throughout the numismatic grading scale.

PCGS# 6328. NGC ID: 24K2.



1421

1871-S WB-2. Rarity-3. Very Small Thick Top S. MS-64 (PCGS). Wisps of iridescent apricot and pinkish-silver toning adorn both sides and provide strong eye appeal. Fully lustrous with a soft satin texture, the surfaces are sharply struck and expectably smooth for the assigned grade. With most of the 2,178,000 half dollars struck in the San Francisco Mint during 1871 succumbing to heavy commercial use, it is little wonder that Mint State survivors are elusive at all levels of preservation. This piece is finer than most, and worthy of serious bidder consideration.

PCGS# 6332. NGC ID: 24K6.

PCGS Population: 9; 5 finer (MS-66 finest).

1422

1872 Proof-62 (PCGS). Lightly toned around the reverse periphery, the obverse is more extensively patinated with iridescent golden-apricot undertones to dominant silver and sandy-gray.

PCGS# 6430. NGC ID: 27U7.



1423

1872-S WB-4. Rarity-3+. Medium-Small S. MS-64 (PCGS). Dusky silver-gray color spans the obverse and reverse over appealing lustrous fields. Traces of deep russet are seen at selected border areas on the reverse. The strike is sharp on each of the stars, dress lines and dentils; the reverse is likewise well struck with strong feather definition and sharp knobs on the eagle's claws. The S mintmark is low and thick, partially filled at the top from a die chip. A condition rarity with ample eye appeal. As of this writing, this is the ONLY example of WB-4 thus far certified by PCGS - any grade.

PCGS# 800913.

1424

1872-S WB-3. Rarity-3+. Medium-Small S. AU-55 (PCGS). Satiny, near-fully lustrous surfaces exhibit wisps of steel-rose iridescence that are more pronounced on the obverse. The San Francisco Mint struck 580,000 half dollars in 1872, and most entered domestic circulation and remained there until worn out or lost. In attractive Choice AU the present example is scarce and will certainly catch the eye of specialists in the Liberty Seated half dollar series.

PCGS# 6335. NGC ID: 24K9.



1425

1873 No Arrows. Close 3. Proof-64 (PCGS). Exceptionally vivid surfaces exhibit the most intense target-like toning as the coin dips into a light. Indirect viewing angles reveal deeper, yet still vivid and varied colors. An expertly produced, uncommonly well preserved specimen that is sure to sell for a strong premium.

PCGS# 6431. NGC ID: 27U8.

1426

1873-CC Arrows. WB-3. Rarity-4. Small CC. AU Details—Repaired (PCGS). Although the 1873-CC is the more available Carson City Mint issue of the brief Liberty Seated, Arrows half dollar of 1873 to 1874, most were worn out and eventually lost in circulation. In About Uncirculated preservation, even a more affordable version of that, the present example has much to recommend it to CC-Mint and Liberty Seated half dollar specialists.

PCGS# 6344. NGC ID: 24L8.



1427

1874 Arrows. Proof-62 Cameo (PCGS). Peripherally toned in iridescent reddish-apricot and steel-blue, this otherwise golden-tinted specimen is fully struck with nice field to device contrast. Eagerly awaiting inclusion in a Proof type set that requires an attractive example of the brief Arrows, With Motto Liberty Seated half dollar design of 1873 to 1874.

PCGS# 86435. NGC ID: 27U6.



1428

1874-CC Arrows. WB-2. Rarity-5. VF-30 (PCGS). CAC. The 1874-CC is one of only two Carson City Mint issues for the brief Arrows, Motto half dollar type of 1873 to 1874. It is rarer than the 1873-CC Arrows in all grades and, with a mintage of 59,000 pieces, it is one of the key issues among Liberty Seated half dollars. According to Bill Bugert in the 2010 reference *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, only 300 to 350 examples of the 1874-CC are extant in all grades. Most survivors are of the WB-3 variety, and the vast majority are in low grades with heavily worn, if not also impaired surfaces. Locating an attractive VF such as this is by no means an easy task, a fact that underscores the important bidding opportunity that this lot represents.

PCGS# 6347. NGC ID: 24LB.

From the Rockford Collection - Part 3.



1429

1875 Proof-65 (PCGS). CAC. OGH. A fully original example dressed in blended smoky-gray, pale mauve, olive-russet and reddish-apricot shades. Survivors from a Proof mintage of 700 pieces are seldom offered finer than Choice, and few of the Gems that we have handled over the years are as attractive as this CAC-approved specimen. Sure to sell for a strong premium for a discerning numismatist.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 21; 17 finer in this category (Proof-67 finest).



1430

1875 Proof-64 (NGC). Endearing Choice Proof quality for the Motto Liberty Seated half dollar type. Brilliant apart from subtle golden peripheral highlights, both sides are sharply struck with a universally reflective finish.

PCGS# 6436. NGC ID: 27U9.



1431

1875-CC WB-6. Rarity-5. Repunched Mintmark. MS-63 (PCGS). Diagnostics for die pair 5 include two vertical die lines below Liberty's chin and a die dot between US in TRUST. Evidence of repunching appears within the loops of the mintmark. The design detail is needle-sharp, particularly on the lower portion of the eagle and olive leaves. A softly lustrous, steel-gray survivor from a mintage of just over 1 million coins. Carson City collectors will pay close attention as this important variety crosses the block.

PCGS# 6350. NGC ID: 24KE.



1432

1878 WB-101. MS-65 (PCGS). This richly original Gem exhibits multiple layers of warm copper-gray, antique gold and rose-gold toning. Smooth satin surfaces and a sharply executed strike provide further appeal. The 1878 is the final high mintage circulation strike half dollar of the Liberty Seated design type with 1,377,600 pieces produced. Beginning in 1879 and continuing through the series' end in 1891 the Philadelphia Mint would deliver few circulation strikes as the Treasury Department distributed huge quantities of older half dollars that had been hoarded during the Civil War and Reconstruction eras. The 1878 is an underrated issue, being far scarcer in Mint State than the low mintage deliveries of the 1879 to 1891 era. At the Gem level the issue is a noteworthy condition rarity.

PCGS# 6358. NGC ID: 24KN.

PCGS Population: 11; 8 finer (MS-67+ finest).



1433

1878 WB-101. MS-64 (PCGS). CAC. Both sides are satiny and lustrous with a dusting of orange-gold color in the peripheral areas. Reasonably sharp and quite well preserved. A delight for the date or type collector.

PCGS# 6358. NGC ID: 24KN.

PCGS Population: 24 in 64; 20 finer (Mint State-67 finest).

1434

1879 WB-102. Type II Reverse. MS-64 (NGC). This Choice example displays a satiny appearance in the fields, with sharp, softly frosted devices. Certainly a well made example, tinges of lilac and reddish-gold toning accent the peripheries, and intrude upon the reverse fields to a lesser degree.

The 1879 was the first of several low-mintage half dollar issues following the implementation of the Bland-Allison Act of 1878, which mandated that significant resources be exhausted in the production of millions of silver dollars annually. Only 4,800 pieces were struck, and Mint State survivors are heavily sought-after by collectors.

PCGS# 6361. NGC ID: 24KS.

1435

1880 WB-102. Type II Reverse. Proof-63 Cameo (PCGS). A lightly and attractively toned specimen with iridescent pinkish-apricot, olive-gold, reddish-russet and powder blue that is boldest at the borders. Sharply struck in most areas with attractive field to device contrast. Proof mintage: 1,355 pieces.

PCGS# 86441. NGC ID: 27UF.

1436

1882 WB-102. Misplaced Date. Proof-64 (PCGS). A lightly toned, silver- and golden-tinged specimen to represent this popular low mintage Liberty Seated half dollar date.

PCGS# 6443. NGC ID: 27UH.



1437

1883 Proof-66 (PCGS). Wonderfully original in preservation, both sides are drenched in warm patina comprised of luxurious olive-copper, sandy-gray, medium rose and powder blue shades. Expertly preserved, as well, the surfaces are silky smooth in texture with a virtually pristine appearance in hand. Given that the circulation strike 1883 half dollar is a low mintage affair, this upper end Gem Proof offers an attractive high grade alternative for the discerning collector of Liberty Seated coinage.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 13; 8 finer in this category (Proof-67 finest).

1438

1883 Proof-65 (NGC). A Gem example of the 1883 date with some modest frost on the devices and boldly mirrored fields offsetting them. The surfaces are bright and untuned overall. Free of all but the faintest handling lines and a stellar example from the mintage of 1,039 pieces in Proof, and another 8,000 circulation strikes during this period of extremely limited production of minor coinage while all efforts went to coin Morgan dollars.

PCGS# 6444. NGC ID: 27UJ.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1439

1884 WB-102. Repunched Date. MS-65 (PCGS). CAC. A brilliant and beautiful example of undeniable Gem Mint State quality. Intense satin to semi-reflective luster is fully appreciable in the absence of grade-limiting blemishes. Full striking detail further enhances already strong eye appeal. Premium quality through and through for this eagerly sought circulation strike issue from the later Liberty Seated half dollar series, one with a limited mintage of 4,400 pieces.

PCGS# 6366. NGC ID: 24KX.



1440

1885 Proof-66 (PCGS). Thoroughly appealing premium Gem quality from an issue of 930 Proofs. The surfaces are painted in an original patina of varying peach and deep smoky-violet hues. This patina explodes with vibrant purple and electric blue iridescence under direct lighting. Light reflectivity in the fields frames sharp and satiny devices. The 1885 is one of the lowest mintage dates in the extensive Liberty Seated half dollar series, circulation strike production for the year confined to the Philadelphia Mint and amounting to just 5,200 pieces. Just 5 coins have been certified finer by PCGS in this category.

PCGS# 6446. NGC ID: 27UL.

PCGS Population: 18; 5 finer (PR-68 finest).



1441

1889 Proof-65 (PCGS). Dominant reddish-gray toning is a bit mottled in distribution on the reverse. Both sides also exhibit peripheral highlights in cobalt blue that further confirm the originality of this lovely specimen. Half dollar production in 1889 amounted to just 12,000 circulation strikes and 711 Proofs, all at the Philadelphia Mint. This condition rarity Gem Proof will draw bids from all directions.

PCGS# 6450. NGC ID: 27UR.

PCGS Population: 13; 15 finer in this category (Proof-67+ finest).

1442

1890 Proof-65 (PCGS). Both sides are overlaid with vivid purple toning. This is a simply beautiful Gem — expertly produced, original and carefully preserved. Only 590 Proofs were struck in this penultimate year of the Liberty Seated series of half dollars, and today few Gems survive. An opportunity for the specialist in these early Proof half dollars.

PCGS# 6451. NGC ID: 27US.

1443

1890 Proof-63 (PCGS). From the penultimate Proof issue in the long-running Liberty Seated half dollar issue, this lovely Choice specimen exhibits dominant reddish-gold iridescence that yields to brilliance only in and around the central reverse.

PCGS# 6451. NGC ID: 27US.

1444

1892 Proof-64 Cameo (PCGS). This wonderfully original Choice Proof exhibits delicate iridescent toning to fully struck, boldly cameoed surfaces. Perennially popular for high grade type purposes, the 1892 is a premier Proof issue in the Barber half dollar series.

PCGS# 86539. NGC ID: 24NU.

1445

1893 MS-64 (NGC). CAC. The bright, satiny surfaces display some scattered accents of russet color particularly at the peripheries. Boldly lustrous and highly attractive for the assigned grade.

PCGS# 6465. NGC ID: 24LK.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1446

1893-S MS-60 (PCGS). Well defined and essentially mark-free, the surfaces are somewhat lackluster, this probably the grade-limiting factor. From a modest mintage that dipped below the one million mark; in this case, 740,000 pieces were struck.

PCGS# 6467. NGC ID: 24LM.

From the Premo Collection.



1447

1894 Proof-67+ Cameo (NGC). CAC. Rich apricot and steel-blue patina is seen over the obverse, the reverse exhibits a crescent of deep iridescence at the base. Boldly struck for the issue with intense satiny luster across the devices. The fields are watery and reflective, offering noticeable contrast on each side. The third issue in the Proof Barber half dollar series, the 1894 has a tiny mintage of just 972 pieces. This specimen ranks among the finest examples, with just 3 coins certified finer by NGC in this category. NGC Census: 2; 2 finer.

PCGS# 86541. NGC ID: 24NW.

1448

1894 Proof-65 (PCGS). This Gem Proof example is boldly struck with lightly frosted devices and mirrored fields - not quite enough to qualify as a Cameo. Areas of violet-gray toning appear over each side, and any small grade-limiting lines or marks are well-hidden by the rich patina. Ideal for collectors looking for a proof with old-time toning.

PCGS# 6541. NGC ID: 24NW.

From the Premo Collection.



1449

1895 MS-66 (NGC). Incredibly beautiful toning of soft powder-blue, pastel-gold, and rose is seen on the obverse and reverse in a circular fashion. Fully lustrous beneath the toning and boldly struck. Examination of the surfaces finds little sign of contact, most unusual for this particular date, which is seldom found so well preserved. One of the finest seen by NGC and a glorious example for a date and mint or type collector.

PCGS# 6471. NGC ID: 24LS.

NGC Census:6; none are finer.

1450

1896 Proof-64 Cameo (PCGS). This original near-Gem Cameo Proof will be ideal for a type or date set. A dusting of deep purple patina blankets each side, revealing a strong contrast between satiny devices and deeply reflective fields beneath a light source. Fully struck, expertly preserved and a delight to behold. This premium quality example is worthy of a strong bid. The 1896 vies with the 1897 and 1898 as the best produced early Proof Barber half dollars, but survivors with the degree of cameo contrast evident here are very scarce, especially near the Gem grade level.

PCGS# 86543. NGC ID: 24NY.

From the Premo Collection.



1451

1897 Proof-65 (PCGS). The deeply reflective fields shimmer through cloudy blue-gray iridescence. Red and gold accents are also visible at certain angles under a light source. Pinpoint striking definition brings up every last design feature. Fully original throughout.

PCGS# 6544. NGC ID: 24NZ.

From the Premo Collection.



1452

1898 Proof-66 Deep Cameo (PCGS). The fully brilliant fields and devices provide a gorgeous contrast in textures and brightness on both sides. A truly pleasing specimen that is every bit the Gem Proof the holder proclaims it to be. It is easy to see why this coin is among the 16 finest DCAM Proofs of the date certified by PCGS.

PCGS# 96545. NGC ID: 24P2.

PCGS Population: 7; 9 finer within the designation (Proof-68 DCAM finest).

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1453

1900 Proof-64 (PCGS). An attractively and originally toned piece with bolder patina on the obverse. Detail is expectably sharp for a Proof striking in the Barber half dollar series, and the surfaces are well preserved and highly appealing. A strong candidate for inclusion in a high grade specimen type or date set. This lot includes NGC insert #3171744-005 with a grade of Proof-65 from an earlier certification of this coin.

PCGS# 6547. NGC ID: 24P4.

From the Premo Collection.

1454

1903-O MS-64 (PCGS). A satiny and thoroughly lustrous specimen with pastel-golden toning over both the obverse and reverse. Especially well struck on the obverse, the reverse shows typical weakness at the juncture of the right wing and the shield, also the eagle's right leg. Still, an exceptionally well preserved example of this popular branch mint issue.

PCGS# 6496. NGC ID: 24MK.

From the Premo Collection.

1455

1905-O MS-64 (PCGS). Much mint brilliance mingles with rich blue and gold on the obverse, while the reverse is a pleasing blend of antique-gold and vibrant peach. Some striking weakness shows on the obverse, typical for this low-mintage date. Only 505,000 pieces were coined at New Orleans this year.

PCGS# 6502. NGC ID: 24MS.

From the Premo Collection.

1456

1907-O MS-65 (PCGS). Richly lustrous surfaces display modest violet and golden-russet toning over each side. Well struck for this often-weak New Orleans issue. An outstanding example from the twilight era of activity at the New Orleans Mint.

PCGS# 6510. NGC ID: 24N2.

PCGS Population: 13; 16 finer (MS-67+ finest).

From the Premo Collection.



1457

1907-S MS-65 (PCGS). This richly original example exhibits dominant mauve-gray patina that blends with halos of more vivid gold and blue iridescence around the peripheries. Boldly struck throughout, both sides are fully lustrous and uncommonly smooth for a circulation strike Barber half dollar irrespective of date or issuing mint. As with most mintmarked issues in this conditionally challenging series, the 1907-S was produced in limited numbers (1,250,000 coins) and saw extensive commercial use. Mint State examples are scarce and generally represent coins set aside by contemporary dealers and other numismatists. Among the finer certified in today's market, this beautiful Gem would make an impressive addition to an advanced cabinet.

PCGS# 6511. NGC ID: 24N3.

PCGS Population: 8; 12 finer (MS-67+ finest).

From the Premo Collection.

1458

1909 Proof-65 (PCGS). Bright and sharp, this piece displays absolute, deeply mirrored surfaces that gleam with underlying brilliance. Just a hint of reddish-golden color is seen particularly on the reverse. Cameo frost further enhances the beauty of the coin, lighter on the obverse, and much bolder on the reverse, whose proud eagle exhibits a bold, creamy-white, deeply textured look. A couple of black spots are visible on the reverse, however, the overall look of this coin is an impressive one; its new owner will display it with considerable pride.

PCGS# 6556. NGC ID: 24PD.

From the Premo Collection.

1459

1910 Proof-64 (PCGS). This uniformly mirrored, fully impressed specimen is adorned with just a hint of russet at the reverse periphery. An eagerly sought Proof Barber half dollars, the 1910 had a mintage of 551 pieces and is associated with a low circulation strike mintage of 418,000 pieces at the Philadelphia Mint in that year.

PCGS# 6557. NGC ID: 24PE.

From the Premo Collection.



1460

1910 MS-66+ (PCGS). A satiny, lustrous gem with full mint brilliance tempered by just a nuance of faint champagne iridescence. A popular low-mintage issue, a date that saw just 418,000 circulation strikes issue forth from the Philadelphia Mint. Needless to say, in Gem grades this date is more than elusive, it's downright rare! Indeed, no example of the date has been certified finer than the present specimen by PCGS or NGC.

PCGS# 6519. NGC ID: 24NB.

Population: just 2; none finer at either service.

1461

1910-SMS-64 (PCGS). This is certainly one of the scarcer mintmarked Barber halves in Mint State, and even BU quality survivors enjoy little company on the population reports published by PCGS and NGC. The present example is a conditionally rare near-Gem with virtually no abrasions and full, satiny mint luster. Sharply struck throughout, and exhibiting a light overlay of golden iridescence.

PCGS# 6520. NGC ID: 24NC.

PCGS Population: 21; 32 finer (MS-68 finest).

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1462

1911-S MS-65 (PCGS). Iridescent russet-red toning engages particularly on the reverse of this highly lustrous, satin-textured beauty. Sharply to fully defined in most areas with exceptionally well preserved and attractive surfaces in a survivor of this 1,272,000-piece issue. Gem quality for the challenging 1911-S Barber half dollar.

PCGS# 6523. NGC ID: 24NF.

PCGS Population: 18; 13 finer (MS-67+ finest).

From the Premo Collection.



1463

1912 MS-66 (PCGS). CAC. This wonderfully original upper end Gem will appeal to discerning type collectors as well as advanced Barber half dollar enthusiasts. Both sides exhibit mottled reddish-russet and antique copper iridescence nestled in the more protected field areas, the colors more extensive on the reverse. The strike is razor sharp to full, the surfaces dressed in smooth, satiny mint luster. The 1912 is about average in terms of overall rarity in this series, with approximately 6,000 estimated survivors from the mintage of 1.55 million coins. However, it becomes incredibly rare in Gem condition, with only perhaps 100 coins known. In fact, it is the second rarest Philadelphia Mint half dollar issue of the 1906 to 1915 era at this level, behind only the 1914 with a mintage of 124,230. A fleeting bidding opportunity for the astute numismatist.

PCGS# 6524. NGC ID: 24NG.

PCGS Population: 3; 3 finer (all MS-66+).

CAC Population: 4; 0.



1464

1912-D MS-66+ (PCGS). CAC. Remarkable condition rarity for this otherwise readily obtainable Barber half dollar issue. Bathed in billowy satin luster, the surfaces are silky smooth in texture and nearly in the Superb Gem category. Otherwise brilliant, delicate speckles of reddish-russet color are spread over both the obverse and reverse. Attractive in all regards, this smartly impressed example is seemingly earmarked for inclusion in a top flight type collection.

PCGS# 6525. NGC ID: 24NH.

PCGS Population: just 5; with a single MS-67 finer.

1465

1912-S MS-64 (PCGS). This lustrous and satiny near-Gem is dusted with iridescent champagne-gold toning that is a bit more pronounced on the obverse. Well struck, virtually all design elements are fully rendered. Free of detracting blemishes, this is a highly desirable mintmarked type candidate from the later Barber half dollar series.

PCGS# 6526. NGC ID: 24NJ.

From the Premo Collection.



1466

1913 MS-66 (PCGS). CAC. Among Mint State 1913 half dollars, a very small percentage of the mere 188,000 business strikes produced have been certified above the Choice level. At the Premium Gem level, this elusive Philadelphia issue is undeniably a condition rarity. The present MS-66 example has a light silver foundation with soft golden-rose overtones on the obverse, the reverse is essentially brilliant with just a bit of crimson at selected border areas. Well-defined with only minor softness on the eagle's arrows-clutching claw and fletchings.

PCGS# 6527. NGC ID: 24NK.

Population: 7; 4 finer (MS-66+ finest).

1467

1913 Unc Details—Altered Surfaces (PCGS). The 1913 is a desirable low mintage issue (just 188,000 circulation strikes), ranking third in the Barber half dollar series after the 1914 (124,230) and 1915 (138,000). By contrast, the celebrated 1921-D (lowest mintage Walking Liberty half dollar) was produced in greater numbers — 208,000 coins. A popular issue with collectors at all levels of preservation, represented here by a more affordable, yet still aesthetically pleasing Mint State survivor.

PCGS# 6527. NGC ID: 24NK.

From the Premo Collection.



1468

1916-D MS-65 (PCGS). OGH. Soft deep golden and tan patina is prominent over both sides of this appealing Gem from the first year of the series. Satiny and well struck with clean, unabraded surfaces. This half dollar has the mintmark prominently placed on the obverse, the style for this year, which was discontinued partway through 1917.

PCGS# 6567. NGC ID: 24PM.

1469

1917-D Obverse Mintmark. MS-64 (PCGS). OGH. A brilliant and satiny near-Gem with bold striking detail on most design features. One of the more popular early date Walking Liberty half dollars, the 1917-D Obverse Mintmark is the second of only two Denver Mint issues of this type with the mintmark in this position. It is also a low mintage issue with 765,400 pieces produced, few of which have remained this nice.

PCGS# 6570.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

1470

1918 MS-64+ (NGC). A lustrous and brilliant example with sharp to full striking detail throughout the design. The 1918 was produced to the extent of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar. Due to its status as a product of the Philadelphia Mint, the 1918 is often regarded as one of the more readily obtainable early date issues in this series. It is, but only in circulated grades. Mint State survivors are surprisingly scarce given the respectable mintage, and most grade no finer than MS-64. This premium near-Gem represents a significant find for the astute Walking Liberty half dollar enthusiast.

PCGS# 6574. NGC ID: 24PV.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1471

1918-S MS-64 (PCGS). Carefully preserved, lustrous surfaces are dusted with iridescent golden patina that is slightly darker on the reverse. The strike is pleasingly bold for a 1918-S half with emerging detail to the focal features and good definition elsewhere. Perfectly suited for inclusion in an advanced Walking Liberty half dollar set.

Despite having the highest mintage (10,282,000 pieces) of any San Francisco Mint half dollar of this type produced prior to 1942, the 1918-S is scarce to rare in all Mint State grades. In the finest grades, in fact, this issue is more elusive than the lower mintage 1919-S, 1920-S, 1923-S and 1927-S.

PCGS# 6576. NGC ID: 24PX.



1472

1921 AU-58 (PCGS). This frosty, mostly lustrous half dollar is brilliant at the centers with wisps of pastel gold toward the rims. Outstanding eye appeal for the assigned grade. From a scant mintage of just 246,000 pieces, the second-lowest production figure of the design type following the 1921-D. This one would easily fit in a Mint State collection.

PCGS# 6583. NGC ID: 24R6.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



1473

1927-S MS-64+ (PCGS). CAC. A lustrous specimen, graded MS-64, which it certainly is, with just a few scattered evidences of contact in the field. The obverse displays a peripheral ring of antique-gold, crimson, yellow, russet and steel-gray toning, the reverse is essentially untoned. The centers are lightly struck as normal for 1927-S.

PCGS# 6587. NGC ID: 24RA.



1474

1933-S MS-66 (PCGS). This beautifully toned example presents a fully original appearance. It is layered in antique-gold iridescence in a somewhat mottled fashion, particularly on the obverse. Fully struck with satiny surfaces that are exceptionally well preserved and uphold the premium Gem assigned grade from PCGS. Among the more obtainable pre-1934 Walking Liberty half dollars in lower grades, the 1933-S is scarce in MS-66 and rare any finer. The present example will certainly impress specialists in this popular 20th century series.

PCGS# 6591. NGC ID: 24RE.



1475

1936 Proof-65 (NGC). This beautiful Gem is fully brilliant with a razor sharp strike and highly reflective fields. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.

1476

1936 Proof-64 (PCGS). OGH—First Generation. A fully struck, otherwise brilliant-finish specimen with the lightest satin texture to the focal devices. The premier Proof in the Walking Liberty half dollar series, the 1936 is also the rarest due to a limited mintage of 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



1477

1936-D MS-67+ (NGC). This charming Superb Gem is dusted with pale, iridescent toning in pinkish-silver and powder blue. Fully struck and highly lustrous with a simply outstanding appearance. The 1936-D is a median rarity among middle date (1934 to 1940) half dollars of the Walking Liberty design type. Nevertheless, one should have little difficulty locating an example that falls into the MS-60 to MS-65 grade range. Even certified MS-66s can only be considered moderately scarce. Superb Gems, however, are rare and in the finest Mint State grades the 1936-D is more challenging to collect than the 1939-D, 1939-S and 1940-S. This is a high Condition Census coin that will be perfect for a top ranked Walking Liberty half dollar collection on the NGC Set Registry.

PCGS# 6599. NGC ID: 24RN.

NGC Census: 5; 0 finer. The corresponding PCGS Population is similar at 6/0.

1478

1937 Proof-67 (PCGS). A significant condition rarity for the second most elusive issue in the brief Proof Walking Liberty half dollar series of 1936 to 1942. Undeniably original surfaces are lightly toned in smoky-golden patina in a somewhat mottled fashion. Vibrant in finish and silky smooth in texture, this enchanting Superb Gem will please even the most discerning numismatist.

PCGS# 6637. NGC ID: 27V5.

1479

1938-D MS-66 (PCGS). Nearly untuned surfaces and smooth, bountiful satin luster confirm this as an attractive Gem example of the low mintage 1938-D half dollar.

PCGS# 6605. NGC ID: 24RV.

1480

1939-S MS-67+ (NGC). A sharply struck, brilliant-white example with virtually pristine satin surfaces. Lovely!

PCGS# 6608. NGC ID: 24RY.

NGC Census: 12; 3 finer (all MS-68).



1481

1940 Proof-68 (PCGS). CAC. Enchanting Superb Gem surfaces are originally toned in antique-gold, sandy-silver and powder blue iridescence. Fully struck with a uniformly brilliant finish, this is an exceptionally well preserved, conditionally rare survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 47; 4 finer (all Proof-68+).

From the Rockford Collection - Part 3.



1482

1941-D MS-67+ (PCGS). CAC. This outstanding Superb Gem is silky smooth in texture with full, softly frosted luster. Lightly toned in soft sky-blue hues around the peripheries, the overall appearance is one of a brilliant silver white coin. The underrated 1941-D is the fifth scarcest of the 20 "short set" Walking Liberty half dollar issues of 1941 to 1947. While lower grade Mint State examples are readily obtainable, nonetheless, high quality pieces such as this are formidable condition rarities.

PCGS# 6612. NGC ID: 24S4.

PCGS Population: 33; just 4 MS-68s are finer.



1483

1941-S MS-66+ (PCGS). Exceptionally attractive for this eagerly sought Walking Liberty half dollar "short set" issue. Both sides are beautifully toned with crescents of steel-rose, antique copper, salmon pink and cobalt blue lining the peripheries. Silver-tinged elsewhere with full mint luster in a smooth, frosty texture.

PCGS# 6613. NGC ID: 24S5.



1484

1942 FS-801. Doubled Die Reverse. MS-67 (PCGS). CAC. Some doubling is evident on the lower right reverse, especially on the letters in DOLLAR and the eagle's feathers, identifying the popular *Cherrypicker's* variety. This Superb Gem example exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and outstanding eye appeal. This is a Condition Census example of this conditionally rare half dollar.

PCGS# 145159. NGC ID: 24S6.

PCGS Population: 3; 1 finer.(MS-67+).



1487

1947 MS-67 (PCGS). A truly captivating example with intense neon iridescence glowing across the obverse. Vibrant lime-gold is accented with hints of sunset-crimson at certain light angles. The reverse is largely brilliant and untoned, save for a tinge of silver-gray iridescence at the borders. Pearlescent luster complements this coloration and showcases the overall untouched surfaces. Absolutely captivating to view in-hand. Although plentiful in an absolute sense, this final Philadelphia Mint Walking Liberty half dollar is rare in the finest Mint State grades

PCGS# 6630. NGC ID: 24SM.

PCGS Population: 128; just 22 finer (MS-67+ finest).



1485

1943-S MS-67 (PCGS). CAC. Fully endowed with smooth, softly frosted mint luster, this gorgeous Superb Gem also boasts bold to sharp striking detail throughout the design. Minimally toned in pale silvery iridescence, most viewing angles reveal a brilliant coin. One of the more challenging late date Walking Liberty half dollars to locate in Mint State, the 1943-S is the fourth rarest issue in the "short set" of 1941 to 1947 after the 1942-D, 1942-S and 1943-D. Just 13.4 million were struck and the vast majority of survivors are in grades of MS-65 or lower. Production quality is also problematic for this issue, with most coins showing soft strikes and weak luster. This piece is superior in every respect, as the approval by CAC confirms. A significant offering for advanced Walking Liberty half dollar enthusiasts.

PCGS# 6620. NGC ID: 24SB.

PCGS Population: 54; 6 finer (all MS-67+).



1488

1950 Proof-67+ (PCGS). CAC. An exceptionally well preserved example of this key date issue among Proof Franklin half dollars. Both sides are lightly toned with slate-gray patina being bordered with deep russet-charcoal at the rims. The finish is only modestly reflective, typical of the issue, but the appearance is smooth and inviting to readily uphold the validity of the Superb Gem rating from PCGS.

The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare."

The present example boasts a higher certified grade than most, and advanced Franklin half dollar enthusiasts would be wise to take full advantage of the fleeting bidding opportunity that its offering represents.

PCGS# 6691. NGC ID: 27VA.

PCGS Population: 49; 1 finer (PR-68).



1486

1946-D MS-67+ (NGC). CAC. Brilliant, satin to softly frosted surfaces are so carefully preserved that they approach numismatic perfection. The strike is razor sharp to full, and the eye appeal is extraordinary. Since this issue is both well produced and well preserved, it is an outstanding type candidate for collectors of high quality U.S. Mint coinage. This top-of-the-census rarity is sure to sell for a nice premium to an NGC Set Registry collector.

PCGS# 6628. NGC ID: 24SK.

NGC Census: 25; with a single MS-68 finer.



1489

1956 FS-901. Type I Reverse. Proof-68 Cameo (PCGS). CAC. Brilliant and beautiful surfaces are nicely cameoed in finish and approach numismatic perfection. This scarce reverse hub type is thought to have comprised only 5% of the 669,384-piece mintage for the Proof 1956 Franklin half dollar.

PCGS# 86686. NGC ID: 24TV.

PCGS Population: 61; 7 finer in this category (Proof-69 Cameo finest).

Selections from the Aberg Collection.



1490

1956 Type II Reverse. Proof-69 Deep Cameo (PCGS). With strong field to device contrast and virtually pristine surfaces, it is little wonder that this exquisite Ultra Gem ranks among the finest Proof 1956 half dollars of the Type II Reverse hub variety known to PCGS. Untoned and highly attractive.

PCGS# 96697. NGC ID: 24TW.

PCGS Population: 79; 0 finer.

Selections from the Aberg Collection.

1491

1956 Type II Reverse. Proof-69 Deep Cameo (PCGS). A visually stunning Superb Gem Proof, with outstanding technical merit and great overall quality for the type and the issue. The heavily frosted, snow-white devices and jet-black deep mirror fields provide seemingly unimprovable Deep Cameo contrast. The carefully preserved surfaces are pristine.

PCGS# 96697. NGC ID: 24TW.

PCGS Population: 79; none finer.

Selections from the Aberg Collection.

1492

1956 Type II Reverse. Proof-69 Deep Cameo (PCGS). A beautiful black and white coin with fully struck, snow-white frosted devices seemingly suspended above reflective black fields. A gorgeous, nearly pristine specimen, tied for finest-graded among Type II Proofs of this date by PCGS.

PCGS# 96697. NGC ID: 24TW.

PCGS Population: 79; none finer.

Selections from the Aberg Collection.



1493

1965 MS-67 (PCGS). A truly astounding example, notable for its superior preservation and remarkable patina. Fans of the superhero genre might call this the Two-Face specimen, as it offers two distinct personalities on one planchet. The right hemisphere on each side boasts a rich autumnal iridescence of olive-gold, magenta and powder-blue color. This toning is dynamic and jewel-like, glowing with various shades as it rotates under a light. The balance on each side remains largely untoned and snowy-white, revealing the astounding satin luster and flawless surfaces throughout. It is tied with just two other coins as the finest at PCGS and will surely enter an advanced cabinet or Registry set of toned coinage or pristine half dollars.

PCGS# 6708. NGC ID: 24U4.

PCGS Population: 39; 3 finer (MS-67+).



1494

1969-D MS-66+ ★ (NGC). This is a truly extraordinary Kennedy half dollar irrespective of metallic composition or issue. Smooth, frosty surfaces are dressed in outstanding iridescent toning that includes shades of steel-rose, antique gold and pinkish-rose. A delight to behold, and equally well suited for inclusion in an advanced Kennedy half dollar set or more expansive collection of vividly toned silver.

PCGS# 6712. NGC ID: 24U8.

NGC Census: 4, just one of which has been awarded a ★ designation for superior eye appeal; 20 finer in this category (MS-67+ finest).



1495

1982-P MS-67 (PCGS). Gorgeous “target” toning covers the obverse, and reverse. Varying shades of blue, gold, and pinkish-red are seen. A rare find for a clad half dollar.

PCGS# 6741. NGC ID: 24UY.

END OF SESSION 2

SESSION 3

EARLY AMERICAN COINS

*in conjunction with the
Colonial Coin Collectors Club*



Lot 2149

MONDAY, NOVEMBER 22, 2021, 4:00 PM PT

LOTS 2001-2188

Early American Coins

The Official Auction of the Colonial Coin Collectors Club

Welcome to the Colonial and Early American Coins session, the official auction of the Colonial Coin Collectors Club (C4)! Stack's Bowers Galleries is pleased to celebrate our tenth anniversary of this annual tradition of a dedicated auction session of colonial coins held in conjunction with the C4 National Convention. This year's sale features an exciting array of colonial and pre-federal coins, including long off the market collections, significant new discoveries, and well pedigreed rarities across a variety of series. The Norm Peters Collections of New Jersey and Connecticut Coppers will offer numerous choice and rare specimens to collectors of these two popular series. The Pierre Fricke Collection of Fugio Coppers will mark the first major auction appearance of a 50-variety set of this historic coinage. Many other significant properties will be offered in addition to these two special collections. Whether you're a newcomer to the fascinating world of colonial numismatics looking to dip

your toe in, or a seasoned veteran with an advanced collection, there should be something for you in the lots to follow. Enjoy the auction and thanks in advance for your participation.

About C4: The Colonial Coin Collectors Club (C4) was founded in 1993 to provide a forum for collectors of numismatic material related to the Early American era. The aims of the club are to increase the public's knowledge about colonial numismatics through meetings, conventions, publishing books and its newsletter; to promote the study of colonial numismatics and to help disseminate this information; and to cultivate fraternal collector relations. For these purposes, the club will hold several meetings during the year in conjunction with major numismatic shows. The club has established a colonial reference library and its C4 Newsletter is published quarterly. Visit colonialcoins.org for more information and resources, and to become a member.

MASSACHUSETTS SILVER COINAGE

Exciting Ground Find Noe 1-A Willow Tree Shilling Discovered by a Metal Detectorist in Plymouth, Massachusetts



2001

1652 Willow Tree Shilling. Noe 1-A, Salmon 1-A, W-150. Rarity-6+. VF Details--Damage (PCGS). 71.4 grains. An exciting offering for advanced specialists in Massachusetts Bay Colony silver coinage. This Willow Tree shilling is rough in certain respects, which is not surprising given its backstory (see below), but it is also impressive due to the overall sharpness of detail evident on both sides. Regarding the former, the planchet is wavy with two noticeable bends, the reverse also with several significant scrapes. That side of the coin is also curiously bright, which suggests a cleaning to remove steely-gray roughness that remains over much of the obverse. The latter side is quite smooth in hand, however, and both retain most design elements that include, among other features, a bold tree and denomination and partially legible date.

A rare variety, the Noe 1-A Willow Tree shilling was missing from the celebrated Norweb Collection, among others. The present example has the added appeal of having been found by metal detectorist Jerry Bates in Plymouth County, Massachusetts in March of 2021. Interestingly, this is the second ground find Willow Tree shilling that we have brought to auction in the last decade, both of which examples were discovered in Plymouth County, Massachusetts. The first was a Noe 3-D coin found in a vegetable patch in downtown Plymouth in the summer of 2010 that realized an impressive \$37,375 as lot 7154 in our August 2011 Chicago ANA Auction. This Noe 1-A is an equally fascinating piece, steeped in both history and rarity, and is sure to garner considerable interest among astute collectors.

PCGS# 16.

Found by metal detectorist Jerry Bates in Plymouth County, Massachusetts, March 2021.

Important Choice Mint State Noe-5 Oak Tree Shilling The Noe, Wurtzbach and Salmon Plate Coin



2002

1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. IN at Bottom. MS-64 (NGC). 70.8 grains. An old friend of our firm, this is the second time that we have had the privilege of bringing this highly significant Noe-5 Oak Tree shilling to auction. The first was in our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, where it was cataloged as:

Outstanding quality, one of the three finest seen by the cataloguer, beaten only by the preceding and the Jackman sale coins for first place. Both the obverse and reverse are toned in a deep rich coin silver gray shade which is uniform on both sides. The tree is soft as expected but the peripheral legend is fairly sharp and just about complete. On the reverse the entire design is sharp save for the very top where the piece is soft due to the slight off centering of this strike. Obverse a little off center to the bottom, tops of some letters run off the flan revealing a pronounced die break visible at about 12 o'clock. Perfectly centered on the reverse as expected.

Much later state of both dies, the obverse breaking at the top as described, the reverse quite soft there, breaking down from the tops of ND through the space between DA, bases of AN joined now, other lighter breaks visible in places in the peripheral legend. Described by Wurtzbach on his collector's ticket [which is not included in this offering] as "Break much heavier. A beauty. Libbey-Wurtzbach Collections, a bargain."

Remaining firmly in the Condition Census for these dies, this piece is still one of the finest Noe-5 Oak tree shillings available to today's discerning collectors of Massachusetts Bay Colony silver. Exceptional!

Ex Edward Cogan's sale of the A.S. Jenks Collection, April 1877, lot 868; Libbie Collection; Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 25; Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3002. The Noe, Wurtzbach and Salmon plate coin.

Iconic Noe-1 Pine Tree Shilling



2003

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-58 (PCGS). 67.90 grains. The ultimate numismatic icon of early America, there is perhaps no more widely desired colonial coin than a nice Noe-1 Pine Tree shilling. This is just such an example, with wonderfully original surfaces that are warmly and evenly toned in a blend of rose and pearl-gray. Struck on a broad, irregular planchet that is elongated vertically, a typical feature of pieces struck on a rocker press. A bit lightly defined along the lower left obverse and reverse borders, the result of die clash, the balance of the design is sharply rendered from a fairly well centered impression that does, however, leave portions of blank planchet at the upper obverse and upper right reverse. Satiny in texture with hints of original luster peering through the toning, the surfaces are exceptionally smooth with not even a single detracting blemish.

However “classic” is defined, the Noe-1 Pine Tree shilling fits the title. A collector in 1840 would have been just as excited to own this coin as one today, and this would be just as appreciated in a museum as at a coin club meeting. While high grade Noe-1 Pine Tree shillings are far from common, this coin’s prime desirability does not rest upon its rarity. Instead, it is the essential distillation of everything desirable about an early American coin: an antique appearance, a great backstory, a recognizable design, all deliverable to anyone who aspires to collect such things. While nearly any collector can own a Pine Tree shilling, few ever obtain one of this sort of quality. Clearly an aggressive bidding strategy will be required to secure this lot.

PCGS# 45369. NGC ID: 2ARU.

From Heritage’s sale of the Alan V. Weinberg Collection, January 2020 FUN Signature Auction, lot 4062.



2004

1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATVSETS. Very Fine, Surfaces Smoothed. 61.4 grains. An avoid planchet supports boldly defined central design elements and peripheral features that range from bold to faint, although most are discernible. While there are no significant marks, light pitting is noted, along with a curiously glossy texture that

explains our qualifier. Splashed with steel-blue highlights over a base of iridescent sandy-silver, the in hand appearance is fairly pleasing for a well circulated Large Planchet Pine Tree shilling. A respectable Noe-11 at a more affordable price point.

PCGS# 45371. NGC ID: 2ARV.

From the Norman G. Peters Collection.

Exceptional Noe-16 Pine Tree Shilling



2005

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. AU-53 (PCGS). 70.83 grains. It is difficult for us to imagine a more desirable example of either the Small Planchet Pine Tree shilling type or the Noe-16 die pairing at the AU level of preservation. This piece is boldly struck and well centered on a near-perfectly circular planchet. Border beading is nearly complete, and quite sharp at that, with the only area of softness at the lower right obverse. All design elements are sharp and fully evident, the surfaces richly and originally toned in steely-olive and pewter gray. The fields are textured, as made, the preservation outstanding without so much as a single detracting blemish.

In general, the Noe-16 Small Planchet Pine Tree shillings were very well produced and struck on high quality metal. The dies were kept in service for an extended period of time, providing an interesting study of obverse die states as it wore down. The reverse die held up remarkably better and was later used for at least six subsequent die marriages. The reduction of planchet size in the 1670s helped Hull and Saunderson reduce the Boston Mint's costs and allowed for a greater potential profit to its benefactors. Because of its overall high quality and relative availability, the Noe-16 shilling has long proven to be a popular selection for type collections as well as students of the early Colonial period. The discerning numismatist would do well adding this lovely example to their cabinet.

PCGS# 24. NGC ID: 2ARZ.



2006

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. EF-40 (PCGS). 66.2 grains. A lovely and bold example of this iconic early American type. Choice original patina of gunmetal-gray fields and tan-silver devices. This was clearly a coin that saw only light circulation and then received careful preservation over the centuries. Just lightly and evenly worn on the highpoints and there are no marks or scratches to report. Light scuffs on a few of the obverse highpoints at the upper rim and second S and T that reveal

spots of brighter silver are only visible at certain angles and of little consequence to the overall coin. The surfaces are delightful and even retain traces of delicate mint frost. Firmly struck and nicely centered leaving crisp, complete detail on both sides. Only part of the outer row of dentils on the obverse are lost to slight die misalignment on that side. Thoroughly premium quality and worthy of a strong bid.

PCGS# 889620.



2007

1652 Pine Tree Shilling. Small Planchet. Noe-17, Salmon 3-B, W-840. Rarity-3. Fine Details—Damage (PCGS). 68.0 grains. A visually engaging piece with steel-gray fields supporting lighter silver-gray design elements. Centering is good, although border beading is incomplete on the obverse, and all design elements remain bold for the assigned grade. Light glossiness and a touch of roughness to the texture are noted for accuracy, although it is a concentration of

scrapes at the upper obverse border and a few reverse edge bruises that do the most to explain the PCGS qualifier. All in all, a respectable circulated example of either the Small Planchet Pine Tree shilling as a type or the individual Noe-17 die pairing.

PCGS# 24. NGC ID: 2ARZ.

From the Collection of Dr. Frances W. Constable.



2008

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Fine Details—Damage (PCGS). 66.0 grains. PCGS has mounted this coin with the reverse up in the holder. It is a boldly toned piece overlaid in even charcoal-olive, the surfaces with several light marks and digs scattered about to explain the qualifier. Peripheral weakness is typical of the Noe-29 attribution, although

the strike is fairly well centered with all features at least partially discernible, and most sharp for the assigned grade.

PCGS# 24. NGC ID: 2ARZ.

From the Norman G. Peters Collection. Cardboard 2x2 with attribution notation included.



2009

1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. VF Details—Repaired (NGC). 33.3 grains. Retoned quite nicely in sandy-gold and steely-gray, bold detail to all major design elements further enhances the appeal of this more affordable Pine Tree sixpence. The upper obverse periphery is off the flan, characteristic of the Noe-33 attribution, the reverse also typical for its bettering centering. Close inspection with a loupe reveals evidence

of smoothing, as well as some remaining scratches in and around the centers, although in hand the only real identifier for the NGC qualifier is a somewhat rough, slightly granular appearance. Ideally suited for inclusion in a budget minded collection of Massachusetts Bay Colony silver coinage.

PCGS# 45367. NGC ID: 2ARS.

From the Norman G. Peters Collection.

LORD BALTIMORE COINAGE

Newly Discovered Lord Baltimore Shilling Recovered Near Suffolk, VA in Summer 2021 Among the Sharpest Examples Known



2010

Undated (ca. 1658) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. AU Details—Scratch (PCGS). With bold AU definition, this new discovery is certainly one of the sharpest Baltimore shillings known. Generally untuned and dove-grey, it exhibits scattered regions of olive patina on both sides. Significant marks are minimal, with only minor friction to be noted in the obverse fields. It was virtually brand new when it entered the soil over 400 years ago, and the portrait detail including the eyes, hair, and profile are truly astounding. A very pleasing example of an elusive and historic issue, coined for Sir Lord Baltimore Cecil Calvert to circulate in his proprietary colony of Maryland in the early 1660s.

Lord Calvert had shillings, sixpences, groats (four pence), and copper pennies (or denariums) coined bearing his bust and Arms, and passed local ordinances in Maryland calling for their mandatory circulation. While sixpences often survive in decent grade, thanks in part to a hoard of about 20 pieces located in England in the last decade, the shillings rarely fared so well. Today, most shillings are in poor condition, often holed and plugged after use in jewelry, badly polished, well-worn, or a combination of the above. This incredibly sharp AU specimen is certainly among the most desirable specimens available to collectors. It was discovered near Suffolk, Virginia just months ago by a passionate metal detectorist John Lambert, who goes by the moniker Digologist on YouTube. Eager to share the story behind this exciting find, he explained that

I have been hunting since 2012 and started out on local beaches finding rings and lots of dropped change. On a late summer day, myself and a few friends were hunting a farm field in Suffolk, VA that has produced Civil War relics, Barber silver coins, Mercury dimes and even Spanish reales. I was digging everything that sounded promising and soon got a tone on my Minelab Equinox detector. I leaned back and saw a large round silver disc gleaming in the sunlight. My heart jumped and I got on the radio: "Guys, I got silver!" Staring back at me was a bust I had never seen. As I passed the coin around nobody could identify it, so we went to our phones and a couple minutes later we identified it as a 1659 shilling. It was a find of a lifetime and the oldest coin I had ever unearthed in almost 10 years of metal detecting. Our history may be brief in America, but we have an abundance of Colonial Artifacts just below our feet.

The details of the discovery were also documented in a YouTube video that can be viewed [here](#). We expect tremendous excitement and enthusiastic bidding when this historic piece crosses the auction block!

PCGS# 34.

Discovered by metal detectorist John Lambert near Suffolk, VA in the Summer of 2021. The details of his discoveries can be found at the Digologist channel on YouTube.

ST. PATRICK COINAGE



2011

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1a.3-Ba.22, W-11500. Rarity-6+. Copper. Nothing Below King. VF-30 (PCGS). 86.1 grains. Medium brown and olive, mostly glossy despite microscopic granularity. Some more significant roughness is seen in the soft center, as typical. Splash blends in. Obverse aligned to 1 o'clock with denticles framing lower periphery, similar on the reverse with denticles from 3 o'clock to 9 o'clock. A good-looking piece with no serious problems.

PCGS# 42.

From our sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6132.



2014

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.9-Da.10, W-11500. Rarity-6+. Copper. Nothing Below King. VF-35 (PCGS). 87.2 grains. A boldly struck specimen with notably high relief detail and strong, raised rims. Dark brown with tan on the highpoints and brass on the crown. No marks and just trace roughness in the fields which grows a bit heavier toward the lower left reverse. Sharp legends and bold devices, a very presentable type coin.

PCGS# 42.



2012

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.2-Ba.12, W-11500. Rarity-6+. Copper. Nothing Below King. EF Details—Environmental Damage (PCGS). 86.6 grains. A very sharp St. Patrick farthing with boldly struck detail and only light wear. Nicely centered on a slightly broader than average planchet. Ruddy brown and tan surfaces that display some black scale and light porosity that explain the PCGS qualifier. No marks at all and the eye appeal remains decent despite the coin not being perfectly smooth. Planchet crack through the E in REX to King David visible on both sides. A worthwhile piece for its considerable sharpness of detail.

PCGS# 42.



2015

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.12-Da.4, W-11500. Rarity-6+. Copper. Nothing Below King. VF Details—Cleaned (PCGS). 86.4 grains. Fairly smooth and pleasing olive-brown surfaces with some subtle steel-blue and rose overtones from a light cleaning. The splasher is well placed on the crown and retains its brassy color. Strong detail that is high in the VF range and the strike is full and nicely centered. An interesting specimen for its very late die state showing significant die wear across the upper obverse.

PCGS# 42.



2013

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.7-Ca.3, W-11500. Rarity-6+. Copper. Nothing Below King. VF-25 (PCGS). 92.2 grains. Choice, appealing light brown surfaces. Smooth and glossy with no serious marks and just insignificant traces of microporosity scattered about in a few places. Nicely struck and well centered, a straight planchet clip outside REX affects just the tops of a few letters. A large brass splasher covers the entire crown and extends out to the surrounding area, even down to King David's hand and the harp strings. A charming example of the type.

PCGS# 42.



2016

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.22-Ba.9, W-11500. Rarity-7-. Copper. Nothing Below King. VF-25 (PCGS). 81.4 grains. Medium to dark coffee-brown surfaces are microporous but show no significant marks. Well struck with bold legends and strong definition to the vast majority of the design elements. Appears to be an intermediate state of this die pair with clash marks seen through the obverse legends and moderate swelling in the fields.

PCGS# 42.



2017

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.28-Da.9, W-11500. Rarity-6+. Copper. Nothing Below King. EF Details—Excessive Corrosion (PCGS). 95.2 grains. A late die state example with heavy flowlines at the peripheries and a die crack down from the top of the reverse to the crossier. Corroded, yes, mostly on the obverse, but the level of detail and traces of mint luster where the surface is still smooth is quite remarkable for a St. Patrick farthing.

PCGS# 42.



2018

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.28-Da.9, W-11500. Rarity-6+. Copper. Nothing Below King. VF-30 (PCGS). 95.2 grains. Medium brown with olive peripheries and light brown devices. Scattered granularity over both sides, a bit glossy in obverse fields. Splash subtle, excellent detail overall. Obverse nearly ideally centered, reverse aligned to 12 o'clock with long denticles at base. Old horizontal scratch at central reverse. Sharper than a typical Saint Patrick farthing by a significant margin, a desirable type coin. Craig called this die marriage "Breen 2.15-E.7."

PCGS# 42.

From our sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6128.



2019

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1d.2-Ca.9, W-11500. Rarity-6+. Copper. Nothing Below King. VF-25 (PCGS). 91.9 grains. Handsome black and tan with strong detail on both sides. Evenly granular on both sides but not unattractively so. A small but deep dent is noted under S of PLEBS. Reverse ideally centered, obverse aligned to 3 o'clock with denticles plain from 5 o'clock to 1 o'clock. A highly collectible piece.

PCGS# 42.

From our sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6133.

2020

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4a.1-Gb.1, W-11500. Rarity-6+. Copper. Sea Beasts Below King. Fine-12 (PCGS). A thoroughly appealing example of this challenging and enigmatic early Colonial era type. Originally toned in warm golden-brown, deeper olive highlights outline many of the design elements. All major features are fully outlined and readily evident. Remarkably smooth with good gloss for the grade, a bright golden splasher that is well centered over the crown rounds out an impressive list of attributes for this premium quality Fine example of the small size St. Patrick coinage.

PCGS# 42.



2021

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4c.2-Ge.4, W-11500. Rarity-7-. Copper. Sea Beasts Below King, Stars in Legend. VF-20 (PCGS). 72.4 grains. Nice light brown, a very desirable shade, with far above average surface quality. Somewhat softly struck atop both obverse and reverse where the planchet seems to be tapered thin. Brass splasher to the right of its mark, seen over the R in REX and rim above. Late die state with significant metal flow and swelling through QVIESCAT. An interesting specimen with good overall eye appeal.

PCGS# 42.

From our (Stack's) The Eldorado Sale, May 2009, lot 1407.



2022

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4f.2-Gc.1, W-11500. Rarity-6+. Copper. Sea Beasts Below King, Stars in Legend. Fine-15 (PCGS). 94.4 grains. Golden-brown with deeper toning in the protected areas. Brass splasher over the right side of the crown extending to the top of the harp and King David's face. Light porosity in a few places and some scrapes in the right obverse field, but overall the surfaces are decent for the grade. All of the devices are clear and the legends bold save for R in REX. A solid example of the die variety or "Sea Beasts" type.

PCGS# 42.



2023

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-A, W-11540. Rarity-5. Large Letters. VF-30 (PCGS). 138.6 grains. A lovely mid-grade example of the type with exceptionally nice surfaces and eye appeal. Glossy chocolate-brown with no marks or flaws. Well struck with just modest, even wear. All of the design elements display

nicely and the legends are bold. The brass splasher was centered on the crown but has since toned to medium brown, blending in with the overall patina. A premium piece to represent the halfpenny or “large size” St. Patrick issue.

PCGS# 46.

VIRGINIA COINAGE



2024

1773 Virginia Halfpenny. Newman 6-X, W-1610. Rarity-3. No Period After GEORGIVS, 8 Harp Strings. MS-63 RB (PCGS). 114.2 grains. A glorious survivor of this truly “colonial” coin, struck for the colony of Virginia but never authorized for distribution until the beginning of the Revolutionary War. Lustrous surfaces glow with mint color, faded a bit in areas but lively and bright around most design elements and across the reverse. A few little marks are seen, including an ancient and subtle horizontal scratch low on King George’s jaw. Spotting is minimal and unobtrusive, with the only

notable exception a single spot between the low curl and the letter G in GEORGIVS. While Mint State Virginia halfpence are not terribly rare thanks to a cache that was never circulated before the American Revolution broke out and survived until the Civil War, ones with this much mint color and this kind of originality are rightly cherished.

PCGS# 244. NGC ID: 2ATL.

From our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4059.



2025

1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. Period After GEORGIVS, 7 Harp Strings. MS-63 RB (PCGS). More Red than Brown, this predominantly bright orange example exhibits only light toning in iridescent olive-brown. Much of the border denticulation is off the flan, but both sides exhibit bold to sharp striking detail for most major design elements. Satin to semi-reflective in finish with strong visual appeal. Although the April 10, 1606, charter that King James granted to Virginia gave the colony coinage privileges, it was not until December 20, 1769, that the Virginia House of Burgesses passed an act allocating money for the minting of copper coins in Britain. The act was the result of increasing

pressure from tradesmen in the colony who sought copper coins to be used in commerce, as the mix of English, Spanish, Portuguese and Dutch pieces in use at the time was seen as inadequate. The final design was approved in 1772, and on May 20, 1773, the English crown authorized the coinage of halfpennies for Virginia. The coins were struck in the Royal Mint in the Tower of London. The Virginia halfpence are, in fact, the only coins authorized and produced in England for use in an American colony.

PCGS# 241. NGC ID: 2ATK.

From the Collection of Dr. Frances W. Constable.

VOCE POPULI COINAGE

Incredible Gem Voce Populi Halfpenny Tied For Finest Certified at PCGS



2026

1760 Voce Populi Halfpenny. Nelson-4, W-13820. Rarity-3. MS-65 BN (PCGS). An astounding level of preservation for the type, this beautiful Gem is tied with just one other coin for the finest graded of the entire Voce Populi Halfpenny series at PCGS. Lustrous light chocolate-brown with cartwheel frost across both sides and traces of actual mint red clinging to some

of the letters, date digits, and harp. This is the first example of the type this cataloger has seen with any degree of original mint color. Very well struck and has no marks or blemishes of any consequence, this coin is thoroughly deserving of the Gem grade. A world-class example of this enigmatic colonial issue.

PCGS# 262.

RHODE ISLAND SHIP MEDALS

Exceptional Choice Mint State Rhode Island Ship Medal



2027

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. MS-64 (NGC). This gorgeous near-Gem example is richly toned in tobacco-brown patina over surfaces that also exhibit a bold satin texture. Both sides exhibit microscopic roughness in the planchet, and as made feature that provides a rustic appearance to in hand viewing. All design elements are fully rendered, the strike remarkably sharp for a type that nearly always displays at least some softness. Free of detracting blemishes with outstanding eye appeal, only the strongest bids will be competitive when this lovely piece crosses our auctioneer’s block.

The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army’s withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans’ retreat was necessitated by the withdrawal of a covering French fleet under the Comte D’Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe’s flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this

medal bearing the word VLUGTENDE (“fleeing”) underneath Howe’s ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy’s policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, and the later modified die with the wreath, offered here, are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens are notable rarities, which fact confirms the significance of this offering for the advanced collector.

PCGS# 587. NGC ID: 2AUM.

NGC Census: 3; 0 finer.

FRENCH COLONIES



2028

1670-A 5 Sols. Paris Mint. Martin 2-A, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for the type). VF-35 (NGC). A desirable mid grade example of this historic French colonial issue. Lightly to moderately toned in pinkish-gray, the surfaces exhibit a soft satin texture that is remarkably free of detracting marks for the assigned grade. Central detail is a bit soft, especially on the obverse, but in general we note bold Choice VF definition. A few light adjustments in the middle of the reverse are noted, common on Gloriam Regni silver coins, and were applied shortly after striking to bring the weight into the range of tolerance for the specific type.

With most examples destroyed through melting, the silver Gloriam Regni coins are scarce to rare at all levels of preservation. Produced in limited numbers, the 15 sols is a legendary rarity with only 14 examples positively confirmed to exist as of our March 2015 offering of the Donald Groves Partrick-Henry P. Kendall Foundation specimen. With the copper double unique, the 5 sols is the only readily collectable Gloriam Regni issue as far as most collectors are concerned. In an absolute sense, however, the 5 sols is scarce with a Rarity-4 ranking for the type as a whole. Each of the 21 known die marriages merits at least a Rarity-7 rating per Sydney F. Martin in his highly detailed work *French Coinage Specifically for Colonial America* (2015).



2029

1670-A 5 Sols. Paris Mint. Martin 2-A, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for the type). VF-30 (PCGS). It is a rare occasion when we can offer multiple examples of this normally elusive French Colonial issue in the same sale. This PCGS-certified Choice VF is attractively toned in a blend of silver and dove-gray, wisps of powder blue are also discernible as the surfaces dip into a light. The strike is ideally centered and well executed, moderate wear leaving plenty of bold detail to the major design elements. Free of significant marks or other blemishes, and worthy of the strongest bids.

PCGS# 158627.



2030

1670-A 5 Sols. Paris Mint. Martin 6-D, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for type). VF-30 (PCGS). Remarkably for a type that is usually known for long intervals in between auction offerings for even single specimens, this is the third 1670-A 5 sols to cross your cataloger's desk for this sale. It is a pleasing silver-gray example with a bit of bolder dove-gray lining the left obverse border. A small planchet crack at 7 o'clock relative to the obverse is as made, the surfaces impressively smooth for the grade with only a few mentionable, although still light marks in the right obverse field. Evidence of a shallow clip along the lower obverse border is also noted. Well defined apart from minor softness in the centers, this is an engaging mid grade example of a historic French colonial issue that is sure to see spirited bidding among advanced numismatists.

MASSACHUSETTS COPPERS



2031

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-64 BN (PCGS). A beautiful and significant near-Gem with impressively smooth surfaces. The fields are painted in rich mahogany patina, accented by deep green and blue hues in selected areas. Sharply struck at the centers and drawn slightly towards 6 o'clock on the reverse. Very attractive with choice in every respect. Of the nine known die marriages of the 1787 Massachusetts half cent, Ryder 4-C is the most frequently encountered, making the variety a particular favorite with high grade type collectors and variety specialists. While Mint State pieces can be found, they are generally scarce and rarely encountered above MS-63.

PCGS# 296. NGC ID: 2B22.

PCGS Population: 24; 15 finer.

Hillyer Ryder's 1788 Ryder 3-E Massachusetts Cent Probable Finest Known



2032

1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Slim Indian, Period After MASSACHUSETTS. MS-64 BN (NGC). CAC. 159.9 grains. A lovely specimen with deep chestnut-brown surfaces that reveal nuances of light mahogany mottling when turned in the light. Faint steel outlines around the devices and through the legends where the surfaces are most protected. Generous luster is seen throughout. Beautifully struck with strong central definition on both sides, which is certainly not the norm, though this variety seems to come better struck than some others. Denticulation is complete around about half of the obverse, and visible around about 70% of the reverse, the centering being ever so slightly off toward 12 o'clock, relative to the obverse. A few tiny carbon specks are lightly peppered on the obverse, but there are no handling marks worthy of mention. One small natural flaw is nestled in the upper region of the shield.

Called "the finest seen" when we offered this coin in our (Stack's) 2004 John J. Ford sale. A decade later, it was still "believed to be the finest known" as per the Heritage description where it was sold as part of the Donald Partrick Collection. We have seen no other examples finer. Indeed, most coins of this variety seem to be in the Fine to Extremely Fine range, frequently with problems. This one is a really outstanding example and comes with a fine provenance as well.

PCGS# 948. NGC ID: 2B27.

Ex Hillyer C. Ryder. F.C.C. Boyd; John J. Ford, Jr., our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 122; Jon Hanson; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015 FUN Signature Auction, lot 5716; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, lot 8031.

CONNECTICUT COPPER



2033

1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. VF-30 (PCGS). 144.2 grains. A remarkably sharp example of this rare die variety and the overall scarce 1785 Mailed Bust Left *Guide Book* variety. Quite well struck for the variety and only lightly worn, the technical grade appearing to be easily in excess of the PCGS grade. The all-important date is bold and the legends are nearly complete. Perhaps most notable is the strong reverse strike and completely visible vines in the reverse shield, something rarely

seen on this variety. Not even the lovely EF-45 (NGC) Newman coin that brought \$12,000 showed this detail. The surfaces show some of the typical planchet striations and are a microporous yet fairly smooth dark brown with orange undertones indicating an old cleaning. Overall an impressive specimen of the dies that would be difficult to improve upon.

PCGS# 686820.

From the Norman G. Peters Collection.



2034

1786 Connecticut Copper. Miller 2.1-D.3, W-2470. Rarity-7-. Mailed Bust Right, Round Head. VG Details—Excessive Corrosion (PCGS). 106.8 grains. A granular yet fairly well detailed and solidly representative example of this exciting rarity. Steel-brown, the devices a shade lighter than the fields allowing the detail to stand out nicely. The corrosion caused a few raised lumps of metal at the effigy's throat, behind the head, and above the reverse shield; otherwise the surfaces are just evenly porous and free of other damage. The D.3 reverse was unknown to Hall but the 2.1-D.3 combination was listed by Miller in 1920 and called "R6" at the time, with as few as 4 specimens known as recently as the 1970s, as witnessed by the enumeration of specimens in the 1975 EAC Sale. Today called R-7-, with at least one specimen impounded in an institutional collection (ANS), the time that elapses between sales of different specimens can be lengthy. Most of the known specimens traded at auction in the 1970s and 1980s, but have not yet reappeared at public auction. Since our sale of the rough VF Perkins specimen for \$13,800 in 2008, we have had the opportunity of offering just two other specimens, an NGC VF-20 coin that is actually much sharper but very granular, in Stack's July 2009 auction (\$17,250) and again as part of the Anderson-Gleckler Collection of Connecticut Coppers in our November 2016 Baltimore auction (\$17,625), and the PCGS VF-20 Taylor coin we sold as part of the Robert Martin Collection in our November 2019 Baltimore auction for \$7,200. New specimens are not often found, a noteworthy factor that should be strongly considered given the ease with which this distinctive die marriage can be attributed; in fact, the most recent new example we are aware of was discovered on eBay in 2008 and is now in a very advanced collection of Connecticut. Notably missing from many prominent collections, such as Oechsner, Boyd-Ford, SLT, and Twin Leaf. Despite its lower grade, this specimen will no doubt elevate the Connecticut copper collection of its next owner.

PCGS# 803665.

From the Norman G. Peters Collection. Earlier from NASCA's Kessler-Spangenberg Collection Sale, April 1981, lot 2212.



2035

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5. Mailed Bust Right, Scholar's Head. Very Good, Granular. 109.4 grains. An example with plenty of visual appeal to tempt the advanced Connecticut copper specialist. A minor, curved planchet clip at 3 o'clock relative to the obverse hardly interferes with a nicely centered, well executed strike, most design elements remaining bold for the grade. Deep charcoal-copper in the recesses gives way to lighter rose-brown patina over the raised features. The texture is rough overall, thereby explaining our qualifier, but there are no sizeable marks and pitting is fairly minor and largely confined to the centers. Some natural flan fissures in the center of the obverse are also noted. A popular design type, long known as the "Large Head" and listed in the *Guide Book*, creating demand for the variety. This scarce die marriage is the only one likely to fill the type in most collections, as the obverse was used in only one other pairing (Miller 3-D.4) and that is a formidable rarity.

PCGS# 686825.

From the Norman G. Peters Collection.



2036

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF Details—Environmental Damage (PCGS). 125.6 grains. An excellent example of the Hercules Head type with a remarkably bold obverse. Steel brown surfaces that are reasonably smooth and show no serious marks, just barely microgranular under a glass and there are a few patches of old verdigris on the reverse. The legends are mostly complete while only a trace of the date is visible due to centering. Usual late die state with clash marks and swelling on the reverse.

PCGS# 686351.

From the Norman G. Peters Collection.



2037

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5. Mailed Bust Left. EF-40 (PCGS). 131.8 grains. Commendable quality for this scarce variety with sharp detail and pleasing chestnut-brown color. Light planchet flaws are seen across each side, quite common for this and many other 1786 varieties, but post-strike problems are nonexistent. Nicely centered and the vast majority of the major detail is clear including most of the date.

PCGS# 686357.

From the Norman G. Peters Collection.



2040

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND. EF-45 (PCGS). A top notch example of this popular overdate variety, among the nicest we have offered in recent years and tied for the finest graded of the Miller 9-R die variety of the overdate at PCGS. Pleasantly smooth and slightly glossy medium olive and steel-brown surfaces with hints of copper-rose. No serious marks or flaws, the planchet is far above average for one of these. Somewhat weakly struck at the lower left obverse and opposing reverse, but that allowed for a bolder strike on some of the more important details of the coin, namely the overdate and the three vines on the shield, which are exceptionally sharp on this piece.

PCGS# 352. NGC ID: 2B2S.



2038

1786 Connecticut Copper. Miller 6-K, W-2690. Rarity-5. Draped Bust Left. Fine-12 (PCGS). 126.8 grains. A challenging major variety of Connecticut copper, the 1786 Draped Bust Left type is represented by just two die varieties, Miller 6-K and 7-K, which are rare and extremely rare respectively. The present coin is a fairly pleasing and interesting example with nice chocolate-brown color and the obverse die misaligned, more so than normal, leaving an arc of long dentils from 3 to 8 o'clock. The reverse is just about centered and reasonably well struck showing about half of the date. Has a few planchet flaws and light roughness at the left reverse but no serious marks.

PCGS# 686368.

From the Norman G. Peters Collection.



2041

1787 Connecticut Copper. Miller Obverse 11.1. Mailed Bust Left—Brockage—Fine-15 (PCGS). 102.8 grains. A fantastic full obverse brockage of a less common Connecticut type. We sold a brockage of a different 1787 Mailed Bust Left obverse, Miller 9, in our November 2020 sale of the E Pluribus Unum collection which along with a single Miller 13 obverse brockage were the only 1787 Mailed Bust Left brockages listed in Randy Clark's October 2019 survey of Connecticut copper full brockage errors. This is a pleasing piece with problem-free dark brown and tan surfaces. The brockage impression is rather weakly impressed but most of the major detail is outlined.

PCGS# 686417.

From the Norman G. Peters Collection.



2039

1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6-. Mailed Bust Right, Six-Pointed Star. Good-6 (PCGS). 99.2 grains. A rare and highly sought after variety with a distinctive obverse featuring a six-pointed star in front of the lower edge of mail that is known only in this one combination. This lower grade but pleasant steel-brown example is just lightly microporous and shows no marks or flaws of significance. Just two have been graded at PCGS for the variety.

PCGS# 686420.

From the Norman G. Peters Collection.



2042

1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. EF Details—Environmental Damage (PCGS). 138.0 grains. A rare variety and quite popular for its combination of the CONNECT obverse and INDL reverse, as well as the large reverse cud at IB, the so-called “fatal break.” This is one of the sharper examples we’ve seen with solid EF definition throughout including almost all of the fine detail of the obverse effigy as well as on the reverse seated figure including full vines on the shield. Planchet flaws are seen at CT of CONNECT and ET on the reverse, otherwise the surfaces are just a lightly granular steel-brown.

PCGS# 685109.

From the Norman G. Peters Collection.



2043

1787 Connecticut Copper. Miller 16.2-NN.2, W-3010. Rarity-7. Draped Bust Left. Good, Environmental Damage. 155.4 grains. Ruddy copper-brown surfaces are overall rough and moderately pitted to explain our qualifier. A few faint pin scratches in and around the centers are also noted for accuracy. The legends are essentially complete, no date, well centered with the central design elements partially discernible. Slightly rotated dies. The attribution was confirmed by Robert Martin on November 7, 2013, per a notation on the collector envelope that accompanies this lot. The discovery of this variety was announced in *The Colonial Newsletter* of October 1978. We have offered only three other examples: the bent Fine from the Scherff Collection in our (Stack’s) sale of March 2010 that sold for \$21,850, the Vlack discovery specimen, graded VG-7, that netted \$9,775 in our (Stack’s) January 2009 Americana Sale, and the Anderson-Gleckler coin that most recently realized \$2,350 in our November 2016 Baltimore Auction, where it was graded Good-6, Verdigris. This variety was absent from Ford, Perkins, Norweb and other notable collections. This appears to be only the sixth example known.

PCGS# 370.

Collector envelope with attribution notation included.



2044

1787 Connecticut Copper. Miller 16.2-NN.2, W-3010. Rarity-7. Draped Bust Left. AG-3. 148.2 grains. An exciting offering for the Connecticut copper specialist. Pleasingly original surfaces are warmly toned in mahogany-brown, both sides uncommonly smooth for the grade with only minor roughness in isolated areas and no sizeable marks. The few planchet fissures over the lower obverse and at the upper left reverse are so minor as to be hardly worth mentioning. Only upon closer inspection will one see a concentration of faint scratches over much of the obverse, and these are easily forgiven for such a rare Connecticut copper at the lower reaches of the numismatic grading scale. The discovery of this variety was announced in *The Colonial Newsletter* of October 1978. We have offered only three other examples: the bent Fine from the Scherff Collection in our (Stack’s) sale of March 2010 that sold for \$21,850, the Vlack discovery specimen, graded VG-7, that netted \$9,775 in our (Stack’s) January 2009 Americana Sale, and the Anderson-Gleckler coin graded Good-6 Verdigris that most recently realized \$2,350 as lot 5243 in our November 2016 Baltimore Auction. This variety absent from Ford, Perkins, Norweb and other notable collections.

PCGS# 370.

From the Norman G. Peters Collection.



2045

1787 Connecticut Copper. Miller 16.5-p, W-3030. Rarity-7-. Draped Bust Left. Very Good, Old Scratches. 148.0 grains. A well defined piece for the grade with all major design elements appreciable, those along the right borders incomplete due to less than perfect centering. Steely-copper patina in the recesses dominates the in hand appearance, although curiously bright golden-tinged highpoints point to an old cleaning. An ancient edge bump at 4 o’clock on the obverse is noted, as are several equally ancient pin scratches on the effigy’s head. Rough and granular overall, yet free of significant flan flaws. This elusive Miller number was missing from Norweb, Oechsner, Hessberg and Collection SLT, and is also not represented in the holdings of the ANS. Among extant examples low grades and impairments are the norm, the present piece comparable to most others of which we are aware. It would do nicely in any advanced Connecticut copper collection.

PCGS# 370.

From the Norman G. Peters Collection.



2046

1787 Connecticut Copper. Miller 29.2-N, W-3165. Rarity-6. Draped Bust Left. EF Details—Planchet Flaw (PCGS). 141.6 grains. Lovely light chocolate-brown, the color perfectly even across both sides. A sharp coin with smooth, problem-free surfaces aside from some as-made planchet flaws at the effigy's mouth and first digits of the date. Quite impressive for this rare variety and worthy of a straight grade considerably the prevalence of natural planchet flaws on Connecticut coppers.

PCGS# 889560.

From the Norman G. Peters Collection.



2047

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. AU-58 (PCGS). 147.4 grains. Frosty reddish-brown surfaces displaying an impressive state of preservation for any Connecticut copper. Close inspection reveals only trivial planchet flaws and a few tiny marks, none worth mentioning. There is next to no wear and noticeable luster remains in the fields. Struck slightly off center to 2 o'clock relative to the obverse, the tops of CON and the date missing the planchet as a result. Overall a pleasing high grade example of the variety or type with lovely surfaces.

PCGS# 685383.

From the Norman G. Peters Collection.



2048

1787 Connecticut Copper. Miller 33.4-Z.2, W-3410. Rarity-6. Draped Bust Left. VF-25 (PCGS). 125.8 grains. Undoubtedly a Condition Census example of this rare variety that has just barely sunk down into the Rarity-6 category. Glossy dark brown surfaces with just a few very minor traces of roughness in the left obverse field and in the reverse fields. Well centered and firmly struck with strong, well balanced detail remaining on each side. This piece is quite comparable to the Miller Sale-Ford-Twin Leaf example we sold for \$1,920 in our March 2019 Baltimore Auction. That piece was slightly sharper though not as well centered and the surfaces and color of each are fairly similar. A find for the advanced Connecticut collector.

PCGS# 685169.

From the Norman G. Peters Collection.



2049

1787 Connecticut Copper. Miller 33.10-W.6, W-3500. Rarity-6. Draped Bust Left. VF Details—Environmental Damage (PCGS). 152.8 grains. Dark brown and tan surfaces that are porous in places yet still fairly glossy. Planchet flaw at the upper reverse and a few more minor ones elsewhere, but no serious marks. Quite well defined for the variety with technical detail high in the VF range considering the always weak obverse. This variety was missing from Taylor, Oechsner and Norweb, while the nicer Ford coin went to Collection SLT. Perkins had a rough ground find that was a little sharper. Another superior piece appeared in our January 2013 Ted Craige offering. The Barnsley-ANS coin is probably the finest, but it will remain in the institutional collection. Finding one at all is the challenge.

PCGS# 889559.

From the Norman G. Peters Collection.

Highly Significant 1787 Miller 33.21-EE Rarity



2050

1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7. Draped Bust Left. VF-25 (PCGS). An exciting offering for the Connecticut copper variety enthusiast, this is an apparent newcomer to the census for the rare 1787 Miller 33.21-EE pairing. It is a superior quality example for the variety with appreciable softness confined to the lower right obverse and upper left reverse. Otherwise we note universally bold VF detail to surfaces that exhibit intermingled olive-gray highlights to dominant golden-brown patina. Minor roughness in the planchet is largely confined to the softly struck areas, the only significant flaw quite small and out of the way near the upper reverse border. With no mentionable marks and a pleasing, well balance appearance, we anticipate keen bidder interest in this important Connecticut copper rarity.

Very few examples have been offered over the years. There was one in the Q. David Bowers Collection, (the Pine Tree 1975 EAC specimen). It was a nice coin overall, but weaker at the lower right than this piece. Frederick Taylor had one, which went into the Perkins Collection and, later still, the Partrick cabinet. That piece is not as sharp as this one, and it also has a large planchet flaw behind the head. The Anderson-Gleckler/Twin Leaf specimen is also not as sharp as this, and it is granular nearly throughout. This variety was missing from Ford, Newman and Collection SLT. Clearly this offering represents a fleeting bidding opportunity not to be missed.

PCGS# 370. NGC ID: 2B2X.



2051

1787 Connecticut Copper. Miller 33.21-EE, W-3700. Rarity-7. Draped Bust Left. Fine-15 (PCGS). 145.0 grains. A seriously rare die variety of Connecticut copper with just a half dozen or so known. It was missing from some of the largest Connecticut copper collections offered in recent decades including Ford, SLT, and Newman, and is also absent from the ANS collection. This example is solid and appealing with two-tone dark brown and tan color and a crisp date and legends. The surfaces appear smooth at arm's length and just faintly rough under a glass, most notably in the obverse field

before the face where there also a few tiny specks of verdigris. Weakly struck at the lower obverse and upper reverse, a feature also seen on the Scherff-Gleckler-Twin Leaf coin. The most recent auction appearances of Miller 33.21-EE were the NGC VG-10 Partrick coin and the aforementioned Twin Leaf piece graded Fine details, each realizing \$2,280. The present example is superior to both and is sure to see strong bidding.

PCGS# 686375.

From the Norman G. Peters Collection.

Exceedingly Rare 1787 Miller 33.29-Z.25 The Cyril H. Hawley Discovery Coin



2052

1787 Connecticut Copper. Miller 33.29-Z.25, W-3800. Rarity-7+. Draped Bust Left. Fine-12 (PCGS). 131.6 grains. A significant offering of an extremely rare variety, this being the discovery coin and just the second auction appearance of any Miller 33.29-Z.25 in the 60 years since it was published. This coin, featuring a previously unknown reverse die, was discovered by Cyril H. Hawley and the die pair was announced by Edward R. Barnsley in the July 1961 Colonial Newsletter. A second example was found at some point in the ensuing decade and a half and went from Norman Bryant to Q. David Bowers and was sold in the 1975 EAC Sale, lot 257. Just two additional pieces have surfaces for a total of four and there have been no auction appearances of the variety in the 45 years since meaning the most legendary Connecticut copper collections of all time — Taylor, Norweb, Perkins, Ford, etc. — have lacked this variety. Dark brown with orange on some of the high points. Perfectly centered with bold legends and date, somewhat softly struck on the devices but still quite strong overall. Could

rightly be considered Very Fine for the variety. Noticeable swelling in the reverse fields, diagnostic for the variety and no doubt indicative of an early demise for this reverse explaining the rarity of examples today. Microporous yet glossy and fairly smooth-looking at arm's length. No planchet flaws and marks are few — two small nicks on the chest of the seated figure serve to match this coin to the 1961 Colonial Newsletter plates. This piece seems to be third finest, not far behind the 1975 EAC Sale coin and a piece discovered by Roger Moore, published in the Spring 1998 C4 Newsletter, both slightly higher VFs. All told, a highly desirable coin and an excellent representative of this distinctive and seldom seen reverse die. The highlight of this sale's Connecticut coppers and an exciting opportunity for the advanced collector.

PCGS# 686391.

From the Norman G. Peters Collection. Discovered by Cyril H. Hawley, published in the July 1961 Colonial Newsletter; Purchased from Henry Garrett's Spring 1982 Fixed Price Catalog.



2053

1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. VF-35 (PCGS). 128.2 grains. An exceptionally bold specimen struck from an early die state of this variety and displaying detail that is clearly better than the assigned grade of VF-35. There is very little wear and even hints of luster in the fields. Nice olive-brown color with slightly bright overtones of golden-tan. A scratch at the effigy's eye to the wreath is the only mark to note. Nicely centered with full, strong detail on each side and much of the dentils visible as well. An impressive representative of these dies.

PCGS# 686391.

From the Norman G. Peters Collection.



2055

1787 Connecticut Copper. Miller 36-ff.2, W-4075. Rarity-6+. Draped Bust Left, ETLIR. Fine-15 (PCGS). 139.2 grains. A challenging variety that is most often found in low grade. This piece has attractive golden-brown color and fairly strong technical detail, though die misalignment causes weak detail on the left side of the coin. Some streaks of planchet flaws are seen on each side but there are no post-strike problems of any consequence. The surfaces display a pleasing gloss despite the natural roughness and overall this coin has a good deal to recommend it to the specialist.

PCGS# 889561.

From the Norman G. Peters Collection.



2054

1787 Connecticut Copper. Miller 33.30-SS, W-3820. Rarity-6. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 155.4 grains. Brassy-tan with dark olive in the fields. Lightly porous and has a few scratches on each side. Weakly struck at the left side of the coin but has the benefit of showing a full date. Certainly a clear and decent representative of this very rare variety. This piece is preferable to the damaged Gleckler coin we sold for \$705 in 2016, though not as nice as the Condition Census SLT and Twin Leaf specimens that realized \$4,312.50 and \$2,640 respectively.

PCGS# 686330.

From the Norman G. Peters Collection.



2056

1787 Connecticut Copper. Miller 37.12-TT, W-4180. Rarity-5+. Draped Bust Left. VF Details—Damage (PCGS). 142.2 grains. Despite some tiny marks peppered across each side that explain the PCGS assessment, this remains a pleasing and well detailed example of this rare variety. The surfaces are mostly unflawed aside from the marks and show no roughness. Both sides are a glossy medium brown with golden-olive devices. Well balanced detail with full legends and date.

PCGS# 687274.

From the Norman G. Peters Collection.



2057

1787 Connecticut Copper. Miller 44-W.5, W-4290. Rarity-6. Draped Bust Left, VF-25 (PCGS). 119.2 grains. A choice, high Condition Census specimen of this rare variety. One of the highlights of the present offering of Connecticut coppers in terms of condition rarity. Almost all known examples of Miller 44-W.5 are either low grade or seriously impaired. A quick scan of the half dozen examples in our auction archives reveals a mean grade of approximately Very Good. This lovely VF displays ideal light brown color, excellent centering, and no planchet flaws or roughness. A few thin scratches on each side are the only minor imperfections. Virtually all of the major Connecticut copper collections had specimens inferior to this one or were missing the variety altogether. After our survey of the literature, only the Hessberg coin described as EF appears to be better.

PCGS# 687377.

From the Norman G. Peters Collection.



2059

1788 Connecticut Copper. Miller 1-I, RR-39. W-4400. Rarity-5. Mailed Bust Right, Small Head, Vermont Reverse. VF Details—Scratch (PCGS). 110.0 grains. A really lovely specimen of this popular rarity. Displays unusually nice surface quality, color, and sharpness for this always crude production. The planchet here was too small for the dies, as is virtually always the case with the variety, but the strike was as well centered as possible and allows for nearly full legends and a good amount of the date as well. The strike was strong too and brought up about as much detail as you'll ever see on one these, with just modest weakness at the centers. Glossy dark brown with tan-brown devices, the surfaces free of planchet flaws and meaningful roughness. There are some digs at the top of the head and also some faint, toned over scratches at the central obverse, but these are hardly visible at most viewing angles and easy to overlook. A desirable specimen with excellent eye appeal despite the obverse marks and overall one of the more appealing examples we have seen.

PCGS# 687246.

From the Norman G. Peters Collection.



2058

1787 Connecticut Copper. Miller Reverse Z.6—Brockage—Fine-12 (PCGS). 118.4 grains. A choice full reverse brockage Connecticut copper error. The brockage side is well impressed save for the date which, as one can see from the regular strike side, wasn't struck up well to begin with. The surfaces are glossy and pleasing with just some fine, toned over scratches on the seated figure. Light chocolate-brown with darker brown in the recesses. Given the fairly early die state, this brockage was likely produced during the 33.13-Z.6 die marriage as opposed to the later 33.38-Z.6. Likely a unique error for the variety regardless as no full brockage impressions of this reverse die were listed in Randy Clark's October 2019 survey.

PCGS# 889562.

From the Norman G. Peters Collection.



2060

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right—Overstruck on Nova Constellatio Copper—EF-45+ (PCGS). 130.2 grains. Even light brown with smooth, attractive surfaces. One of the more interesting of the 1788 varieties, the Miller 3-B.1 was coined at Machin's Mills and shows all of that mint's stylistic cues, but also almost always is found overstruck on Nova Constellatios, as here. The related 3-B.2 and 5-B.2 varieties also are overstruck on Novas more often than not. This one shows abundant Nova Constellatio undertype on the obverse, but the reverse hides nearly everything but the letter B in LIBERTAS. A curved clip is noted above the letters OR in AUCTORI, but the centering is good and all design elements are on the planchet. Two light scratches leave traces at the bottom and top of the letters of AUCTORI, and another scratch stretches from the E in ET to in front of the neck of the seated figure. A light abrasion is seen on her leg. This variety comes with this kind of sharpness fairly regularly. At the time of his annotation of the January 2000 Perkins sale, Bobby Martin listed 38 specimens from these dies, but that number may be a touch higher today.

Ex Ray Johnson Collection; Harmer Rooke's sale of November 1969, lot 135; our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4119.



2061

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left—Overstruck on a 1787 Ryder 1-B Massachusetts Cent—VF Details—Environmental Damage (PCGS). 117.8 grains. A remarkable example of this rare overstrike with the most Massachusetts under-type we can recall seeing on one of these. Significant detail from the reverse of the 1787 Ryder 1-B Massachusetts cent host coin is seen on the obverse of the

Connecticut including much of the eagle, the exergue line below, and even some of the MASSACHUSETTS legend at the rim from 7 to 9 o'clock. Less under-type is seen on the Connecticut reverse though we note what appears to be the N from the COMMONWEALTH legend visible at the seated figure's head. Surfaces are dark brown and lightly burnished. An exciting offering for any Connecticut or Massachusetts specialist.



2062

1788 Connecticut Copper. Miller 16.4-A.2, W-4615. Rarity-7. Draped Bust Left. Fine, Granular. 108.6 grains. Struck off center to 3 o'clock on both sides, the right peripheral devices are largely off the planchet, but other features are bold for the grade. Dark ruddy-brown surfaces are rough and pitted overall, although there are no singularly mentionable marks. Flan fissures at the right reverse

border are as made and minor. A highly elusive variety with only a single recent auction offering of which we are aware, the fleeting nature of this opportunity for specialists cannot be overstated.

PCGS# 409.

From the Norman G. Peters Collection.

MACHIN'S MILLS HALFPENCE



2063

1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. Rarity-4. GEORGIUS III, Group I, Large Date. EF-45 (PCGS). Plenty of good gloss is evident on both sides of this predominantly smooth, satiny example. Indeed, we note only a few trivial handling marks, none of which are worthy of individual attention, while light roughness and pitting in the centers is natural to the planchet. The impression on both sides is tight to the upper borders with no denticulation seen in those areas. Regarding the major design elements, however, all are

present, and most are bold apart from typical softness through the centers. An even endowment of rich copper-brown patina rounds out an impressive list of physical attributes and further confirms this as a superior specimen of one of the few collectable colonial coins bearing the magical 1776 date. The Condition Census for the Vlack 6-76A attribution listed in the 2020 edition of the *Whitman Encyclopedia* ranges from EF-45 to MS-60.

PCGS# 460.

Extremely Rare 1777 Vlack 10-77A A Newly Discovered Specimen



2064

1777 Circulating Counterfeit Halfpenny. Vlack 10-77A. Rarity7+. Machin's Mills Related. VF Details—Environmental Damage (PCGS). 25.7 mm. 74.4 grains. An exciting new entry into this field, and a newly discovered example of a very rare die pairing. The PCGS “details” designation is apparently for the light but even porosity seen across both sides, but there is little else to point to in explanation and, in fact, the surfaces are comfortably as choice as the last one of these we sold, called “VF-30” by the same service. The color is pleasant deep chocolate-brown with some slightly lighter accents on the highest points of the obverse relief. Some very faint and ancient scratches can be detected under close study, but none is distracting in the least. This piece was struck unevenly and on a much lighter flan than the one in our November 2020 sale. As a result, there is lacking detail centered on the lower right quadrant of the obverse and the corresponding area of the reverse at the upper right. Most of the letters in GEORGIVS are visible as are the feet of III. REX is missing completely. The portrait is respectably sharp, all things considered. The reverse shows BRITAN and the date clearly, while the lower left central design features are reasonably clear. What appears to be a natural flan imperfection is noted at 6

This seems to have been struck from the Vlack-77A reverse in an earlier state than seen on the November 2020 *E Pluribus Unum* Collection coin, as what is visible of the reverse design appears to be much nicer formed, whereas the other coin exhibits crudely degraded styling.

As noted in our November 2020 catalog, this is “one of the rarest counterfeits included on Bob Vlack’s plates, though [it is] unlinked to the Machin’s Mills series that Vlack first organized. Breen termed this variety ‘provenance uncertain, though conceded to be American.’ Eric Newman wrote to Gary Trudgen that he did not own a Vlack 10-77A, but did ‘have five other different 1777 British half pence.’” We noted five or six known specimens in 2020, and this one would be an addition. While not as sharp as the last we handled, it is vastly superior to the Mike Ringo specimen we sold in our (Stack’s) 2008 Americana Sale. That one was holed and only called Fair-2, as precious little design remained. It still realized \$2,760.

Though soft in detail, as made, this one will easily be recognized as a very choice specimen overall. Undoubtedly, Eric Newman would have been delighted to own it, and a number of today’s specialists will be most pleased to fill a difficult collection void that Mr. Newman was unable to.



2065

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III, Group II. EF-45 (PCGS). 122.4 grains. Olive tan and smoothly worn, this well-made 17-87B shows a bold strike and a complete lack of planchet flaws, as is normal for extant examples of the die marriage. A touch of ruddy buildup is noted in field below X of REX, easily overlooked unless carefully rotated in the light. Struck from the usually seen die state with a die break connecting the

initial I of III seamlessly to the rim, making the letter appear much taller than it really was intended; the reverse shows the slight, dash-like cracks between the digits in the date. One of the more pleasing survivors we have seen of the die marriage.

PCGS# 826956.

From our sale of the E Pluribus Unum Collection, November 2020 Baltimore Auction, lot 4168.



2066

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIUS III, Group III. AU-50 BN (NGC). Handsome medium brown patina with blended olive-copper throughout. This is a hard, tight example with only minor roughness to the texture, much of it as made, and no significant marks or other blemishes. Well centered in strike with universally bold detail throughout the design. One of

the more common entries in the Machin's Mills halfpenny series, and popular for type purposes, Vlack 23-88A is believed to have been struck from dies engraved by James Atlee.

PCGS# 826967. NGC ID: 2B48.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.

NOVA EBORAC COPPER

Remarkable Mint State 1787 Nova Eborac Copper



2067

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. MS-63 BN (PCGS). A glorious example of the type. Well centered in strike with only a touch of softness at the upper reverse border, all other areas sport impressively sharp detail. Surfaces are hard and satiny with dominant autumn-brown patina, glints of faded mint color reserved with viewing with the aid of direct lighting. In the absence of detracting marks, a swirl of slightly variegated color at the lower right obverse border seems to be the only impediment to an even higher numeric grade. An impressive condition rarity that ranks among the finest Nova Eborac coppers extant.

Like the Excelsior coppers, the Nova Eborac pieces of the same year are attributed to John Bailey and Ephraim Brasher. The

two are believed to have operated a joint minting operation in or near New York City, through which they sought a contract to coin coppers from the New York State legislature. Although the contract was never issued, Bailey and Brasher went on to produce a sizeable issue of Nova Eborac pieces, the letter punches for which match those of Brasher's rarer and more famous gold doubloon. This type apparently saw wide circulation, as most are well worn. We have records of two pieces found archaeologically in Charleston, South Carolina!

PCGS# 478. NGC ID: 2B4A.

PCGS Population: 5; with a single MS-66 BN finer in this category.

From our (Bowers and Ruddy's) Donald F. Herdman Collection sale, December 1977, lot 5067.

NEW JERSEY COPPERS



2068

Electrotype Copy 1786 Immunis Columbia / New Jersey Shield Copper. Unknown Muling of Dies. "Maris 3-f?" 134.88 grains. Quite sharply defined throughout the obverse, the reverse is not only considerably softer, but also rougher with light pitting. Both sides exhibit warm copper-brown color. A neat concoction combining two known dies from two popular issues.

From the Norman G. Peters Collection. Paper envelope with collector notes included.



2069

1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. No Sprig Above Plow, Pattern Shield. VF-25 (PCGS). 158.62 grains. Boldly struck on a nice, round planchet, this piece is well defined for the grade with nearly complete denticulation around both sides. The only mentionable softness is confined to the area of the vertical stripes in the shield, a function of both wear and characteristic softness of strike. Glints of bright rose-orange color are evident in the obverse field around the plow handles and the letters NOVA CAES, but otherwise we note a rich blend of steel-olive and copper-brown patina to both sides. The surfaces are smooth in hand with neither planchet flaws nor significant marks to report.

The Maris 6-C is one of the most important of the Horsehead varieties, serving as the definite link through die marriage to several other issues: the 1786 Immunis Columbia (Maris 3-C), the Washington Head copper (Maris 4-C), and the Heraldic Eagle copper (Maris 5-C). These in turn link to the sprawling Confederatio series, likely struck in New York City (or nearby) while the Continental Congress was considering the issuance of a copper coinage. The later appearance of this reverse die at the Morristown Mint, run by Walter Mould, places Mould among the cast of characters behind the Confederatio coppers and helps pin down their American origin.

Of course, the C reverse is also used on a few other varieties of extreme rarity: the Maris 7-C Date Under Plow beam (unique), the Maris 8 1/2 - C (three known), and the Maris 10 1/2 - C (unique). With the total population of those five coins, the typical collector may never get a chance to see one, let alone own one. A Maris 6-C gives most enthusiasts a chance to represent this important reverse die in their cabinet, and this example is very nice in PCGS-assigned VF.

PCGS# 767863.

From the Norman G. Peters Collection.



2070

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter. EF-40 BN (NGC). This well centered and overall sharp example is notably soft only along the lower right and upper reverse borders, where there is no denticulation and the date is a trifle faint. Satiny in texture with even deep copper patina and no sizeable or otherwise individually mentionable blemishes. A pleasing example that would do equally well in a high grade certified type or variety set.

NGC ID: AUL8.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.



2071

1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-6-. Date Under Plow, No Coulter, Cuneiform Shield. VG-8 (PCGS). 146.56 grains. Deep copper-brown patina yields to lighter golden-brown in the centers, as well as over some of the peripheral design elements. Microporous, yet to no great detriment to the eye appeal since a lack of significant marks provides a pleasingly smooth appearance in hand for the assigned grade. Much of the horse's head has been lost to wear, but all other design elements are boldly outlined and fully appreciable. The six-coin Condition Census published by Siboni, Howes and Ish (2013) descends into VF territory with two EFs atop it: the Boyd-Ford coin and the Spiro-O'Donnell piece. This example may not be as fine as those, but it is nice for the grade and would serve as a suitable representative of this elusive Maris number in a specialized collection of New Jersey coppers.

PCGS# 767868.

From the Norman G. Peters Collection.



2072

1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. Fine-15 (PCGS). 136.58 grains. Handsome golden-brown patina blankets satiny, generally smooth-looking surfaces. Certainly a superior example for the assigned grade, planchet voids are small in size and singularly inconspicuous, while the only readily evident marks are minor and confined to the area around the horse's snout. Hard and tight, as well, with bold Fine detail apart from isolated softness in the center of the obverse as well as at the upper right obverse and upper left reverse borders. The swelling to the shield is typical of Reverse G, while the bedraggled mane on the horse's head is readily evident and explains this variety's popular nickname. An attractive and highly collectible example of the die pairing or major type.

PCGS# 767871.

From the Norman G. Peters Collection.



2074

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-53 (PCGS). 149.66 grains. A richly toned, mostly copper-brown example with even bolder steel-olive highlights engaging some of the design elements, especially on the reverse. Sharply defined overall from a well executed, nicely centered strike that does, however, leaves the denticulation incomplete. Both sides are microporous, but to no great detriment to surfaces that are free of significant marks and quite smooth in hand. This plentiful die marriage is a perennial favorite among type collectors of colonial and early Federal era coinage, the crisp AU offered here sure to please. DS2, with a gentle bulge running from the digit 1 in the date across the bust truncation to RE of CAESAREA, a typical die state.

PCGS# 767875.

From the Norman G. Peters Collection.



2073

1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. Date Under Plow, No Coulter, Shaggy Mane. Fine Details—Environmental Damage (PCGS). 120.44 grains. Medium brown patina with intermingled sandy-gold highlights. The centers are softly struck, especially on the obverse, while wear and overall granularity to the surfaces explains the difficulty one will have in discerning the date. Other design elements are suitably bold, however, and there are no significant marks or flan flaws. This variety represents the second, and scarcer use of Obverse 12 with its distinct shaggy mane. The present example has much to offer both the die variety specialist and advanced collector seeking to avoid the more common Maris 12-G pairing to represent the popular No Coulter type.

PCGS# 767872.

From the Norman G. Peters Collection.



2075

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Straight Plow Beam, Protruding Tongue. EF Details—Environmental Damage (PCGS). 140.76 grains. A generally medium brown example with glints of golden-olive, rose-red and steel-gray on the obverse. Surfaces are predominantly smooth, although we note roughness at the lower obverse and upper reverse borders that explain the PCGS qualifier, as well as the largely absent date in the former area. The strike is off center to 11 o'clock on the obverse, 7 o'clock on the reverse, but while the denticulation is uneven and incomplete as a result, most major design elements are sharply struck and crisp. This is DS 3, the usual die state for the 16-L pairing, with a solid tongue break and a large round cud among the denticles outside the letters RE in CAESAREA.

PCGS# 766263.

From the Norman G. Peters Collection.



2076

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Straight Plow Beam, Narrow Shield, PLUKIBUS. Large Planchet. VF-25 (PCGS). 152.58 grains. A predominantly medium copper-brown example with intermingled golden-brown highlights on the obverse. The obverse is well centered on a broad, ovoid planchet with an irregular extension at 11:30. The reverse is a tad off center to 9 o'clock, the top of the letter E off the flan. All major design elements are appreciable, however, and most are quite bold at the middle reaches of the numismatic grading scale. The surfaces are a bit rough

overall, the lower left reverse with a few swirls of ancient verdigris, but there are no mentionable marks. DS2, with the top of the letter R in PLURIBUS incomplete to define the popular PLUKIBUS *Guide Book* variety. While many large planchet striking of Maris 17-b are overstruck, others are not, and there is no discernible evidence of an undertype on the present example.

PCGS# 763327.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

Choice Maris 18-J Rarity



2077

1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5. Bridle. EF-40 (PCGS). 157.5 grains. A far above average example of this die variety, within striking distance of the Condition Census. Nice even light brown with hints of gold. Boldly struck and well detailed on both sides, with nice rounded relief on the horsehead and only a tiny area of softness at the center of the shield. The high relief denticles and the die edge are prominent on the right side of the obverse, and more subtle denticles frame the lower right portion of the reverse. Just a little granular at centers, but fairly smooth overall. A very light rim bruise is seen above S of

PLURIBUS. The Bridle break is in splendid form, Die State 3. The SHI Condition Census includes the Ford coin in top position, the Maris-Garrett-Anton AU second, and four VF+ specimens following, including the Norweb and 1992 Henry Garrett coins. This piece belongs close by and far surpasses many lower grade specimens that have been included in important collections.

PCGS# 766245.

From our sale of the E Pluribus Unum Collection, November 2019 Baltimore Auction, lot 6044.

Impressive Near Mint Maris 18-M Bridle



2078

1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Wide Shield, Bridle. AU-58 (PCGS). 156.62 grains. A remarkably high grade example of the popular *Bridle Guide Book* variety. Sharply struck and with little to no actual wear, the deep reddish-brown surfaces display subtle mint frost and show no contact marks or roughness. While not listed in the Siboni-Howes-Ish Condition Census, this piece is certainly on par with several of the AUs listed there and is especially comparable to, if not slightly sharper than, the Damon Douglas-E Pluribus Unum coin we sold in November 2019 that is graded AU-55 (PCGS) and

listed as 8th best. While there are a few UNC's known, including the incredible MS-66 Red Brown (NGC) Norweb-Partrick coin that recently sold for six figures, PCGS has certified no Mint State examples and a single AU-58+ piece, the Ted Craige coin, is the only higher graded than here. This impressive piece would serve as a standout example of the variety in any New Jersey copper cabinet.

PCGS# 766247.

From the Norman G. Peters Collection.



2079

1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Curved Plow Beam, Narrow Shield. EF Details—Graffiti (PCGS). 137.38 grains. Really a lovely example despite the stated qualifier, the surfaces are hard, tight and satiny with handsome autumn-brown patina. The obverse is trivially off center to 3 o'clock, the reverse better centered, and both sides retain bold EF detail throughout the design. The obverse is pleasingly smooth, as is the reverse apart from a few unfortunate initials in the left field and short scratches above the upper left corner of the shield. The Condition Census listing for

Maris 21-P in the 2013 New Jersey copper reference by Siboni, Howes and Ish is comprised of coins with EAC grades of Gem, Unc, EF+, EF+, EF, EF, EF and EF. The aforementioned initials preclude this coin's inclusion therein, but it is still sharper and overall smoother than most examples of this die paring that we have handled over the years. Siboni DS3.

PCGS# 767882.

From the Norman G. Peters Collection.

Superior Quality Maris 25-S Eye Nearly in Neck, Heart Shaped Shield



2080

1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5+. Straight Plow Beam, Eye Nearly in Neck. Fine Details—Cleaned (PCGS). 147.40 grains. Golden and olive-brown patina greets the viewer from both sides of this satiny, pleasingly smooth example. There are certainly no significant marks, although a curiously glossy texture is noted and explains the PCGS qualifier. Well struck and overall bold with the reverse rotated a few degrees clockwise from coin alignment. This

popular variety combines an obverse die on which the horse's eye is *nearly* in the its neck and a reverse with a distinctly sharpened shield to which many collectors have attached the nickname "Heart Shaped Shield." This is a well balanced Fine that presents uncommonly well for the assigned grade.

PCGS# 767886.

From the Norman G. Peters Collection.



2081

1786 New Jersey Copper. Maris 26-S, W-4985. Rarity-5+. Straight Plow Beam, Heart-Shaped Shield. Extremely Fine. 133.03 grains. Deep golden-tan with no serious marks available to the unassisted eye on either side. Obverse rim tight to the letters NOV, all details crisply presented, reverse with die break at R, no marks of note other than two faint scratches only seen with a loupe, one from the letter R to the top of the shield, a second from the S to the top of shield. Still, a choice example of the variety with outstanding overall naked-eye appeal.

PCGS# 767887.

From the Fifteenth Annual C-4 Convention Sale, November 2009, lot 220; our Baltimore Auction of November 2012, lot 6565.



2082

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Sprig Above Plow, Deer Head—Overstruck on a Connecticut Copper—EF-40 (PCGS). A lovely example with hard, steely olive-brown surfaces that retains glints of faded mint color in the protected areas around the design elements. The strike is trivially off center to the lower right obverse and right reverse, but all design elements are present, and they are boldly to sharply defined. Traces of the undertype are quite bold within the upper right portion of the shield. Minor roughness in the planchet is most pronounced in the left obverse field and near the upper right reverse border, but there are no sizeable marks or otherwise singularly mentionable blemishes. Maris 34-J is an attractive die marriage, and the discovery of undertype details is a joy for any enthusiast, but finding one this nice would make any advanced collector's day.

PCGS# 147876.



2083

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Sprig Above Plow, Deer Head—Overstruck on a Draped Bust Left Connecticut Copper—VF-30 (PCGS). 142.76 grains. A lovely autumn-brown piece with hard, tight surfaces and a pleasing satin texture overall. Detail softens a bit over the lower right obverse and upper right reverse, but it is bolder elsewhere and quite sharp for the assigned grade. Remnants of the undertype are clearest on the obverse below the plow and through the shield on the reverse. Minor

planchet void in the lower right reverse field, yet free of significant marks or other post-production blemishes. This is a very handsome Maris 34-J, far better struck than usual, with ideal color, highly attractive all around, and with the added benefit of a readily evident undertype. A choice Deer Head is always a pretty coin, and this one is no exception.

PCGS# 763331.

From the Norman G. Peters Collection.

Very Rare Maris 34-V, Struck Over Maris 35-J



2084

1787 New Jersey Copper. Maris 34-V, W-5120. Rarity-6-. Sprig Above Plow, Deer Head. VG Details—Devices Outlined (PCGS). 129.5 grains. An exciting example of this rare and desirable variety. While most Maris 34-Vs are struck over Connecticut coppers, a few are known struck over other New Jersey Deer Head varieties. Here we have one of the latter. Each side shows clear undertype rotated approximately 45 degrees counter-clockwise from the main 34-V strike. The reverse undertype is clearly reverse J. The obverse shows an exergue line

and part of the 87 of a date that appears to match up best with obverse 35. The coin itself is very decent for the variety with nice chocolate-brown color and just some minor roughness and flaws and a slightly bent planchet. There are also some barely noticeable scratches around the horse head that explain the PCGS qualifier. Overall quite presentable and more pleasing than is often encountered.

PCGS# 763330.

From the 2019 Early American Coppers Convention Sale, May 2019, lot 5.



2085

1787 New Jersey Copper. Maris 35-J, W-5125. Rarity-6-. Sprig Above Plow, Deer Head, 1787/1887. VG-10 (PCGS). 99.8 grains. A challenging variety to locate in all grades, represented here by a well balanced VG with plenty of bold detail remaining. The obverse is sharp except in the center, the date full and the 8 underdigit readily evident with the aid of a loupe. The reverse is softer, especially around the periphery, although most design elements are at least discernible, and the shield is sufficiently bold. Deep olive-charcoal patina with lighter autumn-brown highlights, the surfaces are microporous, yet free of singularly mentionable blemishes apart from a few ancient pin scratches in the lower left reverse field. Maris 35-J is often overstruck, although no discernible evidence of an undertype is seen here.

When Mike Hodder cataloged the Ford New Jerseys, he had seen only 14 of these; he had seen seven in 1988, of which three had visible undertypes and four did not. Bill Anton called this variety low Rarity-7 in his 1975 CNL article. Mossman listed just four overstruck specimens in his Appendix 2 study of overstruck coppers. Low Rarity-6 may be too low for this variety; alternatively, the population of Maris 35-J is weighted toward low grade specimens, as here, and they seem to trade privately, if at all. Clearly, this auction offering represents a fleeting bidding opportunity for the advanced collector.

PCGS# 763334.

From the Norman G. Peters Collection.



2086

1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. No Sprig Above Plow, Goiter. Very Fine, Granular, Scratches. 165.59 grains. A deeply toned olive-copper example with a minor curved planchet clip at 1 o'clock relative to the obverse, yet with a rather well centered and overall boldly executed strike. Rough and granular, wispy pin scratches in and around the central obverse are also noted. There are a fair number of examples of Maris 37-J in this grade, but not many better, and with plenty of detail and no singularly mentionable marks this piece has much to offer the astute New Jersey copper enthusiast.

PCGS# 767904.

Collector envelope with attribution notation included.



2087

1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. No Sprig Above Plow, Goiter. Fine-15 (PCGS). 161.7 grains. Glints of brick-red and emerald-olive blend with dominant copper-brown patina. The former colors are associated with ancient surface build up and verdigris, the surfaces somewhat rough overall, yet with no sizeable marks. The strike is well centered on both sides, the detail coming up short only at the right obverse and reverse borders. DS 1, with a substantial goiter break and an additional break below the plow bar left of the coulter. There are a fair number of examples of Maris 37-J at the Fine grade level, but not many better, the Siboni-Howes-Ish Condition Census (published 2013) beginning at VF+.

PCGS# 767904.

From the Norman G. Peters Collection.



2088

1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. No Sprig Above Plow, Goiter. VF Details—Cleaned (PCGS). 153.78 grains. Steely, curiously glossy surfaces explain the PCGS qualifier, although both sides are smooth in hand with no significant marks. Retoning nicely, as well, glints of steel-olive around the peripheries enhance lighter golden and rose-brown shades elsewhere. The obverse is marginally off center to the viewer's right, affecting only the denticulation, while the reverse is similarly off center (to an even more trivial degree) to the lower right. Obverse DS2, diagnostic of the die pairing, with the goiter break and an additional break below the plow handle at its junction with the coulter. The reverse is swollen at the lower left, upper left and elsewhere within and around the shield — typical of the variety. In terms of overall appearance, in fact, this is a rather nice Maris 37-Y, a challenging die pairing with an Siboni-Howes-Ish Condition Census made up on Fine to VF coins.

PCGS# 767826.

From the Norman G. Peters Collection.

Gorgeous Maris 37-f Goiter High Condition Census Quality



2089

1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. No Sprig Above Plow, Goiter. EF-45 (PCGS). 161.48 grains. An absolutely beautiful example of the variety with perfect tan-brown surfaces that are smooth, glossy, and free from any notable impairments. Boldly struck too with sharp legends and a majority of the border dentils present, remarkable for a variety that tends to come with some degree of peripheral weakness. Actual wear is very light and traces of delicate mint frost remain in some of the protected areas. This lovely coin is right up among the very best examples seen, quite comparable in surface and sharpness to the Ford-Siboni coin listed as CC#2 and while

not as sharp as the Maris Plate-Garrett-Taylor CC#3 coin, the condition, surface, and color is far superior. Very late die state, DS4, though even later than many DS4 coins given the size of the break within the shield. The high condition and smooth surface make this coin a joy to study for die state purposes. Tied for finest graded among all Goiter varieties at PCGS and serves as the CoinFacts plate coin for both the Maris 37-f die variety as well as the overall Goiter major variety.

PCGS# 766266.

From the Norman G. Peters Collection.



2090

1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Sprig Above Plow, Llama Head. VG-8 (PCGS). 121.9 grains. A relatively wholesome and well pedigreed example of the very scarce and popular "Llama Head" variety, Maris 40-b. Steel-brown surfaces are smooth on the devices while lightly granular in the fields. Several tiny nicks and scratches are seen on each but none are individually troubling or overly severe. The date and legends are all easily readable

and the devices are fully outlined. Obverse well centered while the reverse is misaligned to 7 o'clock. Overall quite respectable and desirable as a representative of this highly sought after variety.

PCGS# 763335.

Ex Eric P. Newman; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30636.



2091

1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Sprig Above Plow, Llama Head—Overstruck on a Connecticut Copper—AG-3 (PCGS). 129.46 grains. This originally and evenly toned example is dressed in warm autumn-brown patina. Wear is commensurate with the grade, many design elements lost to circulation, although the horse's head is outlined, the plow is quite bold, the date is clear, and some portion of the shield is discernible. As well, several of the letters around the peripheries are evident, more so on the reverse, which side also retains faint traces of the undertype. Flan flaws on both sides are minor and hardly detracting, while significant marks are not seen. Overstruck Llama Heads are unusual, the absolute scarcity of the die marriage further enhancing the desirability of this problem free AG example.

PCGS# 763335.

From the Norman G. Peters Collection.



2093

1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. No Sprig Above Plow, Hypertrophic Ear. VG-10 (PCGS). 137.4 grains. Engaging reddish-orange and olive-brown patina blends over hard, tight surfaces. Smooth in hand, and impressively so for the assigned grade, ample detail remains from a strike that is just a bit off center toward the upper left obverse, lower right reverse. Although this is not a Condition Census example, Maris 45-d is rare enough that most New Jersey copper enthusiasts lack the die pairing entirely. Attractive at the PCGS-certified VG grade level, this piece would make an impressive addition to many specialized collections.

PCGS# 767859.

From the Norman G. Peters Collection.



2092

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow. Unc Details—Cleaned (NGC). 152.5 grains. Steely-brown and pale rose patina provides superior eye appeal for this sharp and well struck example. Free of significant marks, as well, a hard and satiny texture further enhances this coin's appeal. Evidence for the NGC qualifier is minimal and includes a touch of curious glossiness to both sides. All in all, a desirable and scarce Mint State example of both the type and die marriage that is sure to catch the eye of discerning bidders.

PCGS# 763359. NGC ID: AUL8.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum. Collector envelope with attribution notation included.



2094

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. AU-55 (PCGS). An outstanding and very choice example of the variety and type. Maris 46-e is one of the most common New Jersey copper varieties and relatively available in high grade, yet finding one as well struck and beautiful as here is not at all easy. Glossy surfaces that are a pleasing shade of marbled chestnut and mahogany-brown. Silky smooth without any defects to note. Quite sharply struck from a clashed but relatively early state of the dies, still showing a bold date. The high grade and smooth surfaces allow for close study of the obverse clash marks. A delightful coin for the connoisseur.

PCGS# 506. NGC ID: 2B4N.



2095

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. AU-53 (PCGS). 141.3 grains. A hard, tight and satiny example dressed in warm, even, olive-brown patina. The strike is tight to the upper left obverse and lower left reverse, but it is bold to sharp through the design. The surfaces are nicely preserved with prominent obverse clash marks that give this variety its "Clashed Die" nickname. In fact, Maris 46-e shows more extensive clashing than any other variety in the New Jersey copper series, which fact had led Roger S. Siboni, John L. Howes and A. Buell Ish (*New Jersey State Coppers*, 2013) to include it in their "Basic Type Set." This is an excellent specimen, destined for an advanced cabinet.

PCGS# 766317.

From the Norman G. Peters Collection.



2097

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Outlined Shield. AU-50 (PCGS). 140.58 grains. A well made piece, common for the die pairing, yet uncommon for the type. Well centered and sharp, the strike retains nearly full detail in the absence of all but light wear. The surfaces are satiny, smooth and tight with no detracting marks and only minor planchet flaws that are out of the way at the lower left reverse border. Warmly toned in autumn and olive-brown, as well, there is much to recommend this handsome piece to quality conscious type collectors as well as discerning New Jersey copper enthusiasts. The work of a skilled engraver, the reverse die of this variety features a distinctive shield with a "Batman" or "batwing" shape.

PCGS# 688361.

From the Norman G. Peters Collection.



2096

1786 New Jersey Copper Whatsit. Made from Maris 46-e. 145.06 grains. An intriguing piece, the obverse has been extensively reengraved and features, among other things, unusual detailing to the horse's head. The details that give Maris 46-e its Clashed Die nickname, however, are still discernible. The reverse has been left alone. Glossy autumn-brown surfaces overall, shallow curved planchet clip at 7 o'clock relative to the obverse. Though they've only been known as "Jersey Whatsits" since the mid-1970s, the phenomenon of reengraved New Jersey coppers has been acknowledged and studied since the 1870s. There is some evidence to suggest the most advanced Jersey Whatsits were accomplished with fraud in mind, hoping to snooker collectors into thinking the reengraved coin was a new variety. Other Whatsits are so crude and cartoonish that they must be considered more playful than predatory. Modern collectors enjoy their uniqueness, their workmanship, and their sometimes impressive provenances.

From the Norman G. Peters Collection. Cardboard 2x2 with collector notes included.



2098

1788 New Jersey Copper. Maris 51-g, W-5480. Rarity-5+. Head Left. VF-20 (PCGS). 136.7 grains. Attractive autumn-brown patina to both sides, the surfaces retaining the sharpest detail in and around the centers. The lower obverse and upper reverse peripheries are the softest areas, the former with barely discernible detail to one or two of the digits in the date. A bit rough overall, yet free of singularly mentionable marks or flan flaws. The obverse shows the usually found diagonal bisector crack from the second letter A in CAESAREA to the end of the plow bar, DS 2. This isn't Condition Census caliber, but it is sharper overall than this scarce variety usually comes.

PCGS# 767835.

From the Norman G. Peters Collection.

Exceptional 1787 Maris 54-k Serpent Head New Jersey Ex Spiro-Bareford



2099

1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. No Sprig Above Plow, Serpent Head. AU-53 (PCGS). 119.7 grains. A handsome piece with deep charcoal-rose outlines to many of the devices. The surfaces are otherwise evenly toned in glossy golden-brown. Softness of strike is minor and confined to the left obverse and reverse borders, principally the letters OV in NOVA and PLU in PLURIBUS. The strike is drawn toward the lower right obverse and upper right reverse ever so slightly, but otherwise the impression is uniformly bold with the horse's head, plow and reverse shield particularly sharp. Overall smooth in hand, microgranularity and light pitting are really

only discernible with the aid of a loupe. Although not included in the Condition Census enumerated therein, this piece is still listed on the bottom of page 419 in the 2013 book *New Jersey State Coppers* by Siboni, Howes and Ish as "Spiro 1955, lot 1562." Clearly among the finer survivors of this popular variety, easily attributable and named due to the distinct design of the horse's head.

PCGS# 518. NGC ID: 2B4W.

From Hans M.F. Schulman's sale of the Spiro Collection, March 1955, lot 1562; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984, lot 181.



2100

1787 New Jersey Copper. Maris 55-1, W-5300. Rarity-5. No Sprig Above Plow, PLURIRUS. VG-10 (PCGS). 143.82 grains. An attractive light olive-brown example with smooth-looking surfaces that are also hard and tight in hand. The strike is well centered with ample boldness of detail for the assigned grade. Some swelling in the right obverse field reduces detail in that area, but not to a significant

extent. The PLURIRUS characteristic, from a B with a broken base, is clear. This is a variety that is usually ugly, but this one bucks that trend, even if it is not sharp enough to be in Condition Census contention.

PCGS# 767836.

From the Norman G. Peters Collection.



2101

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a 1787 Connecticut Copper—AU-55 BN (NGC). A handsome golden-brown example with a sharp strike and clear undertype. Portions of the obverse legend of the Connecticut are readily evident around the obverse border of the New Jersey, while the reverse features the Connecticut date at

upper right, as well as a few other design elements. Glossy surfaces are satiny in texture and pleasingly smooth with no detracting blemishes. The planchet is slightly ovoid in shape, although the strike is well centered. As nice as one is likely to find in a certified Choice AU for this popular Camel Head die pairing.

PCGS# 767837. NGC ID: 2B4V.



2102

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head—Overstruck on a Connecticut Copper, Miller 33.2-Z.5—VF-25 BN (NGC). 121.3 grains. Golden-brown overall with glints of deeper color in the recesses. Remnants of the undertype are quite strong around the peripheries, with two nearly full dates on the obverse. Minor pitting here and there, yet generally

smooth with no significant marks. An impressive provenance further enhances the appeal of this endearing Camel Head.

PCGS# 767837. NGC ID: AUL8.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum. Earlier ex Pine Tree's EAC Convention Sale of March 1976, lot 2099; our (Bowers and Merena's) Saccone Collection sale, November 1989, lot 1631; Barnes:414; Tom Rinaldo. Collector envelope with attribution and provenance notes included.

Legendary Maris 57-n Camel Head Rarity



2103

1787 New Jersey Copper. Maris 57-n, W-5315. Rarity-6. No Sprig Above Plow, Camel Head—Overstruck on a Vermont Copper, RR-13, BRITANNIA—VF Details—Environmental Damage (PCGS). 108.0 grains. A rather pleasing mid grade example of this legendary Maris number, a coin that has much to recommend it to the advanced collector specializing in this popular series. This is a well struck piece overall for a 57-n, especially given the familiar die state (see below). True, both sides are struck somewhat off center, the obverse to 7 o'clock and the reverse to 11 o'clock. The result is that the borders are through the bottom of the date on the former side, flush to the tops of the letters LURIB on the latter. As well, only partial denticulation is evident on both sides, which is most pronounced along the upper right obverse and lower reverse. Most design elements are at least partially discernible, nonetheless, and most are actually quite bold, including the horse's head, plow and shield. Significant softness is generally associated with die state, the obverse with the word NOVA largely illegible, the letters REA soft, and the reverse missing E PL and part of the final M. Alternatively, the letters MON in VERMON from the undertype are sharp at the left obverse border, the preceding E also discernible with patience.

The surfaces are overall rough and pitted to explain the PCGS qualifier, golden-brown patina a bit bright to suggest a light cleaning to lessen the visual effects of the environmental damage. There are no sizeable or otherwise singularly mentionable marks, however, and the in hand appeal is considerable for a Maris 57-n. DS2, as are all but one of the known examples, with a prominent obverse die break from the N in NOVA, through the horse's head, to the first A in CAESAREA.

There are a few different classes of New Jersey rarities. Some are unique or nearly so, so rare that they are off the radar of all but

the few collectors whose goal to acquire 90 or more varieties are likely to come true. Some are extremely rare, but lacking a certain je-ne-sais-quoi personality. And some, like Maris 57-n, are more numerous by total population than other rarities, but have a long term legendary status and personality that enables them to punch above their weight. Perhaps it's their proximity to the very common Maris 56-n. Perhaps it's the mystery created by using an eye-catching double strike on the Maris plate. Perhaps it's the distinctive motif, with the horsehead "thrown further back," as Maris wrote. Dr. Maris knew of only two examples in 1881. When Breen accomplished his unpublished work on New Jerseys in the mid 1950s, he recorded just five specimens known to him. In 1990, John Griffie counted 12.

Neither Norweb nor Taylor ever got a Maris 57-n, nor did Douglas or Bareford. The best Spiro could get was the famous "humdinger" specimen, an otherwise choice piece with three holes that filled this space in the Oechsner, Foreman, and Griffie collections and now graces the cabinet of Roger Moore. The charisma of this rarest Camel Head has remained even as this variety's population has increased, bolstered by the discovery of mostly low grade specimens to the modern population of roughly 20 examples. This piece, making its first auction appearance in the modern market, if not of all time, is kept from Condition Census by the aforementioned PCGS qualifier. (The 2013 Siboni-Howes-Ish listing extends down to VF-.) This matters little, of course, since the acquisition of a Maris 57-n at any level of preservation is a goal for which all serious New Jersey copper enthusiasts strive, but which few obtain. The winning bidder of this lot will accomplish what such numismatic luminaries as Norweb and Taylor were unable to do.

PCGS# 763339.

From the Norman G. Peters Collection.



2104

1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. No Sprig Above Plow, Sawtooth. VF-20 (PCGS). 141.38 grains. A bold and engaging piece for both the die state and the assigned grade. The strike is ideally centered and allows full appreciation of the deep, sharp denticulation around both sides that gives this variety its Sawtooth nickname. Steely-copper patina with lighter golden-brown highlights, the surfaces are smooth in hand with no troublesome blemishes. DS2, the obverse with considerable die swell over and

before the horse. A rare variety that is seldom offered above the lowest circulated grades, the SHI Condition Census published in 2013 includes an AU, a few EFs and several coins graded VF+. This is a just miss example with much to recommend it to the astute New Jersey copper variety enthusiast.

PCGS# 763363.

From the Norman G. Peters Collection.

Extremely Rare Maris 62-r Just 4 Specimens Known



2105

1787 New Jersey Copper. Maris 62-r, W-5355. Rarity-7+. Large Planchet, Sprig Above Plow, Hidden Initials. VF Details—Environmental Damage (PCGS). 140.84 grains. The preeminent highlight of the present collection of New Jersey coppers and a thrilling offering for enthusiasts of the series. It took nearly a century for this die combination to be discovered from the time Dr. Maris originally established the attribution system for New Jerseys and published known varieties in 1881. Neither die is especially rare, as obverse 62 is commonly seen in combination with reverse q, and reverse r less commonly but still relatively frequently seen with obverse 63. The combination of the two however was completely unknown until discovered by Richard August at a Massachusetts coin show in 1974. Just three additional specimens including the present coin have turned up in the ensuing 57 years. Interestingly, all four examples are more or less of equivalent grade. Some are slightly sharper than others, and some are slightly smoother than others, but on balance they all settle somewhere in the grade range of Fine.

The Peters example is perhaps the sharpest known with strong definition on the horsehead including a bold eye and separation in much of the mane, and the reverse shield with a good majority of the horizontal and vertical shield lines visible. The surfaces are slightly granular and the texture suggests having been burnished at some time. Retoned to dark brown with some undertones of reddish-tan. While the surfaces aren't perfect, the

overall appearance is fairly satisfying thanks to the strong detail, glossy complexion, and lack of significant marks. Also of note is that this piece was double struck, the first strike evidenced by plow handles near the rim at 9 o'clock. The positioning shows that first strike was about 25% off center and that there was an approximately 80 degree clockwise rotation between strikes. The second strike was nicely centered and quite bold, with just the aforementioned plow handles and slight distortion to the P of PLURIBUS left as evidence of the double strike. As if the extreme rarity of the die variety wasn't enough, the error certainly adds to the intrigue, especially considering the rarity of any sort of striking error on the generally well made Morristown Mint large planchet varieties.

This is just the second auction appearance of the variety and it has been nearly three decades since the first, when we sold an example in our (Bowers & Merena) Spring Quartette Sale of March 1992. This means an entire generation of New Jersey copper collectors was left without access to any example of this variety, and it could very well be a similar amount of time that passes before the next Maris 62-r offering. The excitement will be high when this coin hits the auction block and an aggressive bidding strategy is advised for any interested parties.

PCGS# 886922.

From the Norman G. Peters Collection.



2106

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. VF-30 (PCGS). 141.76 grains. Well struck on a nice, large, round planchet. Attractively original in autumn-brown patina, as well, the surfaces are hard and tight with only a few trivial handling marks scattered about. Bold VF detail throughout, the strike comes up appreciably short only in the center

of the reverse, where many of the shield lines are indistinct. The centers are never fully struck up on this die marriage, in fact, but even so this piece manages to show some detail to the horse's eye. This would make a great type coin.

PCGS# 767841.

From the Norman G. Peters Collection.



2107

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Sprig Above Plow. EF-45 (PCGS). 156.68 grains. Deep steely-olive patina with glints of lighter rose-brown intermingled in and around the centers. Well centered and sharply struck on a large, round planchet, a trace of microscopic roughness is easily forgiven for this generally smooth-looking example. DS1, as are all known examples. For the

collector who wants one attractive New Jersey copper without going broke, this piece would be a fine selection; just be forewarned that horseheads can be addictive.

PCGS# 767844.

From the Norman G. Peters Collection.



2108

1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Head Right, Braided Mane. VF Details—Cleaned (PCGS). 156.62 grains. Somewhat glossy in texture, and curiously so to explain the PCGS qualifier, although both sides have retoned quite nicely. The obverse exhibits a blend of golden-olive and medium brown, shallow edge bruise at the digits 17 in the date, minor planchet flaws over and behind the horse's head. For the reverse we note deeper reddish-copper and autumn-brown with an uncommonly smooth

appearance in hand. Well defined overall, most design elements are boldly to sharply rendered. This is an elusive die variety, survivors eagerly sought at all levels of preservation. Fortunately for collectors Maris 66-v is often sharp, although on the debit side this die pairing also tends to come badly flawed. This piece is perhaps more perfect than most, especially on the reverse.

PCGS# 767855.

From the Norman G. Peters Collection.

Maris 71-y Plaited Mane Rarity



2109

1787 New Jersey Copper. Maris 71-y, W-5415. Rarity-6. Sprig Above Plow, Plaited Mane. Good-6 (PCGS). 88.6 grains. A fairly pleasing example of the rare and always fascinating Maris 71-y. Dark brown surfaces are a tad microporous and show light, old scrapes across each side, yet the overall appearance is that of a glossy and rather smooth coin with decent eye appeal. Though reasonably well worn, the detail is remarkably full and well balanced for a variety that often comes very poorly struck as a result of all known examples being overstruck and often retaining just as much or more of the host coin detail as the New Jersey overstrike. Given that all existing examples

of Maris 71-y are overstruck, it is likely that this piece is as well, though no undertype is readily apparent. Given the light weight, a counterfeit British or Irish halfpenny could possibly have been used as the planchet here. As with all of the Plaited Mane varieties, Maris 71-y is an especially coveted coin among New Jersey copper enthusiasts, and with only two dozen or so examples known, many advanced collectors still lack this variety altogether. Interested bidders should expect a lot of competition for this attractive and long off the market example.

PCGS# 763351.

From the Norman G. Peters Collection.



2110

1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Sprig Above Plow, Plaited Mane—Collector Ink on Obverse—VG-10 (PCGS). 142.18 grains. A rare and popular variety, this particular example is of further interest due to the Maris number 72 / z added to the right obverse field in ink by an earlier collector. Although portions of the design have been lost to circulation, especially around the peripheries, the strike is rather well centered with the central devices sufficiently bold for the assigned grade. Minor planchet flaws over and before the horse's head on the obverse and near the center and over the upper right on the reverse are as made, the surfaces remarkably free of sizeable marks for having seen extensive

commercial use. A warm, even endowment of reddish-copper patina rounds out an impressive list of physical attributes for this pleasing Maris 72-z, a variety just about every New Jersey enthusiast seems to have a special affection for. Unlike Maris 70-x and Maris 71-y, this die marriage is sometimes seen in decent grade, with an EF and VF+ leading the SHI Condition Census. The listing is otherwise populated exclusively with VF coins. This one isn't Condition Census, of course, but it is attractive for the grade and has much to offer specialists in this widely collected series.

PCGS# 767911.

From the Norman G. Peters Collection.



2111

1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4. Sprig Above Plow, Plaited Mane—Overstruck on a 1778 Machin's Mills Halfpenny—Good-6 (PCGS). 101.80 grains. Dominant autumn-brown patina with deeper olive-copper in the fields and recesses of the design elements. There is considerable evidence of damage to the obverse die (as made), typical for the variety and undoubtedly helping to explain the scarcity of examples in numismatic hands. So catastrophic is this damage, as evidenced by the present example, that it resulted in insufficient pressure during striking and, consequently, also explains the lack of detail on the left side of the reverse. Further enhancing the intrigue of this variety is the multitude of interesting undertypes. Of these, Q. David Bowers (2020) observes:

The annealing or softening of these undertypes prior to using them as planchets was done poorly, if at all. Accordingly, the undertypes are typically very prominent on the finished coins...

Such is the case here, particularly on the reverse.

While Maris 73-aa is the most common die pairing in the Plaited Mane group of Maris numbers (obverses 70 through 73), it is scarce in an absolute sense and presents a challenge at all levels of preservation. With demand also strong due to the plethora of undertypes, as previously related, we anticipate keen bidder interest and strong competition for this visually dramatic piece.

PCGS# 763355.

From the Norman G. Peters Collection.



2112

1788 New Jersey Copper. Maris 75-bb. Rarity-4. Head Right, Running Fox Before Legend. VF-25 (PCGS). Lovely chocolate-brown surfaces that are smooth, glossy, and undeniably choice. Well made with a nicely centered and balanced strike that allows for full appreciation of the motifs, date, legends, die breaks, and the all-important “running fox.” Nice examples of Maris 75-bb are relatively available but this coin still stands out as a far above average piece for the grade. Perfect for the quality-conscious collector of New Jersey coppers by either type or die variety.

PCGS# 783095.

From the Norman G. Peters Collection.



2113

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Head Right, Running Fox Before Legend. VF-25 (PCGS). 143.83 grains. Warm golden-brown patina with intermingled light autumn highlights on the reverse. The strike is trivially off center to the viewer's right and, while the left peripheries are a bit soft on both sides, all major design elements are appreciable, including the all important fox. Central features, such as the horse's head and shield, are quite sharp for the grade. The surfaces are a bit rough, more so on the reverse, but there are no sizeable or otherwise individually mentionable marks; a circular planchet void is out of the way at the left obverse border. All in all, a nice Running Fox for the type collector, and also a pleasing VF to represent the early die state of the Maris 77-dd attribution.

PCGS# 766251.

From the Norman G. Peters Collection.



2114

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Head Right, Running Fox Before Legend—Double Struck—Fine-15 (PCGS). 149.38 grains. A boldly and evenly toned example dressed in medium olive-brown patina. A bit soft around the peripheries, especially at the lower obverse where the date is difficult to discern. The fox is quite crisp, however, and most other design elements are appreciable to bold. Scattered marks are noted, the most significant of which are on the obverse over and below the horse's snout. The double strike, which is not noted on the PCGS insert, is also clearest in that area, especially at the horse's head and ears. This would be a nice Running Fox at the assigned grade level even without the error, but with the readily evident double striking it becomes interesting and desirable on a different level.

PCGS# 766251.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.



2115

1788 New Jersey Copper. Maris 77-dd (DS2), W-5535, **Rarity-6+.** **Head Right, Running Fox Before Legend.** VF-25 (PCGS). A noteworthy example of the rare intermediate state of this variety, Die State 2, displaying the cocked die clash at the central obverse but without the normally seen straight stepped breaks on both sides characteristic of Die State 3. The Siboni-Howes-Ish book (2013) notes just over a dozen examples known of Die State 2 and the Condition Census runs from EF to VF-. This attractive VF example is worthy of consideration for inclusion in that list. Dark olive brown with tan devices, the surfaces are just a tad granular in places, but still rather glossy and pleasing. Good fullness of detail, the centering a little tight at the upper obverse/lower reverse, but all of the legends, fox, and other details are at least mostly present.

PCGS# 766251.

From the Norman G. Peters Collection.



2116

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. **Rarity-2. Head Right, Running Fox Before Legend.** Fine-12 (PCGS). 129.47 grains. A generally autumn-brown example with intermingled olive-russet highlights that are most pronounced in the protected areas around the design elements. Roughness in the planchet within and below the shield is as made, a few speckles of light verdigris on the obverse noted, but the surfaces otherwise free of mentionable blemishes. The central obverse break is crisp and bold, while the angular reverse break is also in full form. While delisted as "Maris 78-dd" in favor of a more accurate description as the late die state of Maris 77-dd, most collectors will still want to own this former variety. The running fox is crisp here, making this an equally worthy type coin.

PCGS# 766251.

From the Norman G. Peters Collection.

VERMONT COPPERS



2117

1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. **Rarity-4. Bust Left. VG Details—Environmental Damage (PCGS).** This more affordable RR-10 offers bold definition to all design elements, the strike generally well centered and wear honest and even. Only along the lower obverse border are the devices incomplete due to (less than perfect) centering, certainly a minor point. Deeply toned in charcoal-olive, the texture is a bit rough to explain the PCGS qualifier, but there are no sizeable marks, and the planchet is remarkably unflawed for the die pairing. Not the highest grade specimen out there, yet more appealing than most.

PCGS# 551. NGC ID: 2B59.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.



2118

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. **Rarity-1. BRITANNIA. EF-45 BN (NGC).** Noticeably above average quality for this otherwise common Vermont copper variety. Well struck on a high quality planchet, this pleasing medium to dark brown coin is only lightly worn and still shows faint traces of mint frost in the obverse fields. Glossy and smooth in appearance with none of the planchet flaws or roughness that often plague the variety. A few old scratches at the central reverse are the only minor marks. A strong example of this distinctive type.

PCGS# 800830. NGC ID: 2B5C.

From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 3782; our ANA Auction of August 2021, lot 1038.

Famous 1787 RR-15 Bust Left Vermont Copper Rarity Among the Finest Known



2119

1787 Vermont Copper. RR-15, Bressett 9-I, W-2060. Rarity-6. Bust Left. VF-20 (PCGS). 105.9 grains. Here is an exceptional example of an eagerly sought Vermont copper variety that is elusive in all grades. Dark gray-brown surfaces are uncommonly smooth for an RR-15. Deep planchet flaws on both sides are noted, and are as made, while accuracy alone compels mention of microscopic roughness. The obverse die state is perfect, the reverse with a heavy cud break at the lower border that obscures much of the date. The strike is off center to the viewer's left on both sides, although only the border denticulation is affected. With plenty of bold detail to the major design elements, this is certainly a superior quality RR-15 with legitimate claim to Condition Census.

This iconic variety is the only 1787-dated Vermont copper of the Bust Left style and, as such, it constitutes a distinct *Guide Book* type that is in great demand. These were almost certainly among the last Vermont coppers struck at Harmon's mint in Rupert before coinage was largely transferred to Machin's Mills in New York. The obverse die was first used in the RR-11 pairing, a 1786-dated variety. The coiners probably introduced the reverse of RR-15 when the calendar advanced to 1787, although it developed a massive cud break at the lower border that for all intents and purposes obliterated the date, leaving only the top loop of the 8 and the crossbar of the 7, as seen on the present example. After a very small press run, the Harmon crew accepted the unsuitability of the RR-15 reverse die for continued coinage and pressed the 1786-dated reverse back into use to strike additional examples of RR-11 in a remarriage. Carlotto (1993) argues that the short-lived reverse die of RR-15 is an unused 1786-dated die overdated to 1787, and he publishes a close-up photo that appears to make his case. He further argues that the act of overdating created a weakness in the date area of the die that resulted in the massive cud break during striking. Bowers (2018) supports the overdating theory and actually lists this variety as 1787/6.

At the time of our (Stack's) Ford I Sale, where a superior quality VF realized more than \$27,000 as lot 40, Michael Hodder knew of just 19 examples of RR-15 in all grades. He was aware of four coins that were positively finer than the Ford specimen: Bennington Museum, William Anton, Richard August, and a recently discovered (as of 2003) EF. Approximately 20 to 25 examples are known today, although Bowers (2018) provides a liberal estimate of 17 to 32 coins extant, the upper threshold to account for new discoveries. The present example is comparable to the aforementioned Ford I:40, which is less extensively flawed, although also microgranular. It also compares well with the Bowers specimen, certified PCGS VF-20, which realized \$20,400 in our June 2020 Auction. Yet another comparable piece is the conservatively graded PCGS Fine-15 — seemingly unlisted in the earlier Hodder census of 19 examples — that realized \$41,400 as lot 6920 in Heritage's January 2005 FUN Signature Sale. This variety was absent from Cole, Norweb, Oechsner, Hinkley and a host of other Vermont cabinets. Among the remaining survivors that have been traced, low grades, dark surfaces and flawed planchets are the norm; at least two have holes in them (as made) due to the excessively poor planchet quality.

While a few more examples of RR-15 have come to light since Hodder updated Roy Bonjour's census for our Ford I Sale in 2003, there has been little effect on this variety's overall rarity, or its rarity in high grades. We expect that this superior quality VF will see some of the most spirited bidding for any lot in this sale.

PCGS# 800832.

Ex Lyman H. Low's sale of the Henry Phelps Collection, March 1908, lot 22; Hillyer C. Ryder; F.C.C. Boyd; our (Bowers and Merena's) Frontenac Sale, November 1991, lot 95. Collector envelope with attribution and provenance notes included.



2120

1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. VG Details—Scratch (PCGS). An appealing example of this challenging Vermont variety. Obverse detail is quite good with the word VERMON and the bust bold, right periphery soft, yet legible through most of AUCTORI. The reverse is softer overall, but most features are discernible and the overall design is appreciable. A bit granular with scattered pitting, glints of rose-orange near the centers interrupt otherwise dominant deep olive-copper patina. The PCGS qualifier concerns a few wispy scratches on the effigy's head, although these are easily overlooked in hand. RR-26 represents the first use of Bressett Obverse 16 in this series, the only die with a cross

after VERMON and AUCTORI. All known examples are in an early obverse die state without the horn-like break at the effigy's neck that later becomes prominent in the RR-25 and, especially, RR-24 pairings. The bisecting crack on the reverse is always evident, suggesting that the die either cracked before striking or very early in the press run; in either case, this break resulted in the early retirement of the die, certainly after only a small number of coins were struck, explaining the rarity of examples.

PCGS# 563. NGC ID: 2B5D.

From the Norman G. Peters Collection. Collector envelope with attribution notation included.

Condition Census 1788 RR-35 Vermont Rarity The Only Specimen Graded at PCGS



2121

1788 Vermont Copper. RR-35, Bressett 20-X, W-2130. Rarity-6+. Bust Right. VG-8 (PCGS). A significant Vermont Copper rarity, part of the formidable “30s” in the Ryder-Richardson series, a stretch of varieties containing several Rarity-7s and one Rarity-8. RR-35 is just outside the upper echelon of rarities in that group as a Rarity-6+, but nevertheless a seriously tough coin to find with only 15 or so examples extant. It is the sixth rarest variety in the entire Vermont series, not including the contemporary counterfeit RR-5. In addition, several specimens among the already small population are impounded in institutional collections leaving fewer still for collectors to chase. Many great collections of Vermonts didn’t have an example of this variety at all including those of Ezra Cole, the Norweb Family, Marvin Matlock, John Roper, Dr. Gordon Smith, Frederick Taylor, the Garrett Family, Herbert Oechsner, Gilbert Steinberg, Roy Bonjour, John J. Ford, Jr., and Ted Craige.

A variety as condition sensitive as it is rare, most examples of RR-35 are well worn and show some sort of environmental or other post-strike damage. The presently offered coin is one of the better pieces out there, with decent medium steel-brown color, pleasing sharpness of detail, and no serious corrosion or roughness. There are some light, old, mostly toned-over scratches on each side as well as a heavier one on the obverse portrait, but the overall appearance is really quite satisfying,

especially when compared to other members of the RR-35 survivorship. Struck over a contemporary counterfeit George III Irish halfpenny, as are all known examples of the variety, with bold undertype seen on the right side of the reverse — almost an entire GEORGIVS where INDE would have been and some of the outline of George’s head as well. Graded VG-8 by PCGS, conservative as the technical sharpness is approaching VF for the variety, yet significant as this is the only example of the variety to have received any straight grade at PCGS to date.

We note four other examples having been sold at auction in the last decade, most recently a rough and scratched Good we sold for \$7,500 in our March 2020 Auction. Before that was the sharper but corroded NGC VF details Partrick coin and the somewhat comparable yet slightly darker and weaker NGC VG-10 Newman coin. These were sold by Heritage for \$12,925 and \$18,800 respectively. And in our November 2013 Baltimore Auction we sold a newly discovered raw example described as VF-25 Light Porosity and the new finest known. That coin had similar overall sharpness and color to the present example, without the scratches but with a bit of roughness, and realized \$30,550. In light of all of this, the specimen offered here stands out as a noteworthy, almost certainly Condition Census example that represents an excellent opportunity for the many advanced Vermont collectors who lack this variety.

PCGS# 889558.



2122

1788 Vermont Copper. RR-36, Bressett 10-P, W-2180. Rarity-5+. Bust Right. Very Good, Environmental Damage. 121.2 grains. A legitimately rare variety with perhaps 35 examples known, and almost all seen are in low grade. This is a typical survivor grade-wise but actually more pleasing than some. Lightly granular olive and ruddy-brown with some light verdigris and streaks of darker toning. No major

marks, just some natural flaws at the central reverse and a curved planchet clip before VERMON. Solid detail for the grade, a majority of the date and legends are visible, the effigy fully outlined, and the typically weak seated figure partially outlined. A respectable specimen.

PCGS# 800843.

Ex Sydney F. Martin; *Inde Et Lib Fixed Price List #3, August 2018, lot 25.*

STANDISH BARRY THREEPENCE

Historic 1790 Standish Barry Threepence



2123

1790 Standish Barry Threepence. W-8510. Rarity-6. VF Details—Graffiti (PCGS). 13.3 grains. Medallion alignment. Beautiful medium gray with the fine blue undertones and gold highlights of a pleasing original patina. Perfectly centered, with full legends and borders, just the merest weakness at the letter H in THREE on the reverse. Some very faint old pin scratches are seen on the obverse portrait, more notably a criss-cross scratch off the nose in the left obverse field. A charming example, with superb eye appeal and far above average sharpness.

Our understanding of this issue was revolutionized by Max Spiegel's seminal article in the April 2010 *Colonial Newsletter*, Issue 142, "The Life and Coins of Standish Barry." Spiegel reveals that the obverse portrait belongs not to Barry, or George Washington as had long been surmised, but to Baltimore mayor James Calhoun, a conclusion made possible by the discovery of an 1843 newspaper article and a portrait of the distinctive looking Calhoun himself. Spiegel also discussed the July 4, 1790 date on the coin, making a persuasive case that this date was used to indicate the coin was struck to the standards suggested in Thomas Jefferson's "Plan for Establishing Uniformity in the Coinage, Weights, and Measures of the United States," which

was published on July 4, 1790.

Spiegel's census found 18 specimens, a number to which maybe another half dozen could be safely added, though probably an equal number are impounded. There are only a few truly nice ones known, including the Brand-Ford gem and a couple other nice coins in the EF/AU range. Unsurprisingly, the two best collections formed in Baltimore (Garrett and Eliasberg) both included high grade examples. The population is mostly weighted towards lower grade or damaged pieces, as here. The impounded specimens include: American Numismatic Society, Maryland Historical Society, and Smithsonian Institution. The MdHS duplicate was deaccessioned and sold in our (Stack's) 74th Anniversary Sale of November 2009, bringing \$43,125 in a PCGS VF-30 holder; besides this piece we have sold only two others since, testament to the rarity of these coins and the infrequency with which examples appear on the open market.

PCGS# 609. NGC ID: 2B5N.

Ex our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 4152, consigned as part of the Michael Brand Zeddies Collection; Stack's, privately to the following; John "Jack" Royse; our sale of the John "Jack" Royse Collection, November 2012 Baltimore Auction, lot 6094.

TALBOT, ALLUM & LEE CENTS



2124

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 RB (PCGS). A glorious Choice Uncirculated example with minimal gray-brown iridescence to otherwise dominant rose-orange mint color. Satin to softly frosted surfaces are predominantly smooth with just a few trivial obverse blemishes precluding an even higher numeric grade. The strike is tight to 7 o'clock on the obverse, 11 o'clock

on the reverse, but only isolated portions of the denticulation are off the flan, and all design elements are crisp. This is the most frequently encountered variety of the Talbot, Allum & Lee cent, the present example ideal for inclusion in a high grade Mint State type set.

PCGS# 641.

PCGS Population: 7; 12 finer in this category (Proof-66 RB finest).

From the Collection of Dr. Frances W. Constable.

MYDDELTON TOKENS

Exciting Myddelton Token A Rarity Struck in Silver



2125

1796 Myddelton Token. W-8905. Rarity-6. Silver. Proof-65 (NGC). 177.6 grains. Offered is an example of what is often referred to as the most beautiful coin or token issued for Colonial America. An expertly produced Gem Proof, both sides exhibit intricate detail throughout the design. Both sides are warmly toned in a blend of mauve-gray and olive, direct lighting calling forth exceptional iridescent undertones of cobalt blue, salmon pink and antique gold. Bold reflective qualities in the fields are also appreciable with persistence, which features contrast nicely with the more satiny texture to the design elements. Impressively smooth, this gorgeous specimen will please even the most discerning collector.

While never intended to circulate in America, this piece has a profound story to tell about American immigration in the post-Revolutionary period. Philip Parry Price Myddelton controlled a large piece of real estate in Kentucky but, while attempting to people it with useful tradesmen interested in emigrating from England, ran afoul of a British law meant to stop the exporting of valuable laborers. The project ended, but not before the dies for Myddelton's tokens, executed by Conrad Kuchler at Boulton and Watt, had been executed. The tokens became popular among the collectors of the day, and most were preserved in contemporary British cabinets.

The obverse motif depicts allegorical figures: Hope presenting two small children "genii" to Liberty. We note that both women have remarkably masculine faces, and Hope's face appears to have been modeled after King George III. The face of Liberty is possibly that of Henry Laurens (1724 to 1792) who was a one-time president of the Continental Congress, charged with treason by the British government, and held prisoner in the Tower of London after capture at sea during the War for Independence (he is said to be the only American ever held there). As Hope is depicted as bowing toward an upright Liberty, by inference we seem to have the King of England bowing before an accused traitor — Henry Laurens — an image that may well have been regarded as seditious at the time, if anyone had noticed. Fewer than 25 silver specimens exist today. Most are pretty nice, though few are as richly original and carefully preserved as this one.

PCGS# 649. NGC ID: 2B67.

NGC Census: 1; 1 finer (Proof-66 ★). The corresponding PCGS Population is also 1/1.

Ex Robert A. Vlack; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3037.

WASHINGTON PIECES



2126

“1783” (1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Baker-3, var., Vlack 17-L, W-Unlisted. Copper. Plain Edge. Proof-64 BN (PCGS). A scarcer variety of this popular restrike, neither the Baker nor Whitman references include attributions for plain edge strikings from the Vlack 17-L dies. This piece does exhibit bronzed surfaces, as described for W-10370, although the edge style for that attribution is not given in the

Whitman reference. Both sides exhibit beautiful deep orange-copper patina with a subtle mingling of olive highlights. Fully struck with an overall smooth satin texture, one or two tiny marks are all that seem to preclude a full Gem grade. According to Neil Musante in the 2016 reference *Medallic Washington, Volume I*, examples of this type were issued by Australian medalist W.J. Taylor from dies prepared circa 1860 using the original device punches.



2127

“1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Rarity-5+. Second Reverse. Copper. Plain Edge. EF Details—Plugged (PCGS). Deep steel-brown and lighter sandy-tan retoning conceals evidence of an old cleaning. Plugged and expertly repaired at the upper left obverse and lower left reverse borders, both sides display bold to sharp definition throughout. A more affordable, yet still very presentable example of this scarce type. The enigmatic Washington President

and Washington Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791. As such, the dies for these types may also have been engraved by John Gregory Hancock. These coppers were likely struck by Obediah Westwood of Birmingham, England. Seemingly produced in limited numbers, all types and varieties in this series are scarce to rare in numismatic circles, confirming the significance of this offering for the advanced Washingtoniana specialist.

Significant 1792 Small Eagle Getz Pattern in Silver

The Ten Eyck Specimen



2128

1792 Washington Getz Pattern. Small Eagle. Musante GW-22A, Baker-24, W-10780. Rarity-7. Silver. Narrow Planchet. Plain Edge. VF Details—Obverse Repaired (NGC). 232.6 grains. A fabled rarity among Washington portrait pieces, offered here as a desirable silver striking. This is a boldly defined example with all major features fully appreciable, sharper detail confined to the more recessed areas of the design elements. Accuracy does compel us to mention some softness at the obverse border, where the top of several letters in the words WASHINGTON and PRESIDENT are a trifle faint. On the other hand, some denticulation is evident along the lower border on this side, a particularly significant feature given the narrow planchet stock. Silver-gray obverse toning gives way to slightly bolder pewter gray on the reverse. While the in hand appearance is quite smooth, close inspection with a loupe reveals considerable hairlining on the obverse, especially in the left field where there is evidence of tooling to explain the NGC qualifier. In fact, the date JUNE 1806 and some other lettering had been applied to the obverse field of this piece a long time ago. It is not random graffiti, however, but rather an old collector's mark that a later, perhaps misguided owner felt compelled to efface. Still an aesthetically pleasing piece, and a more than respectable example of this significant rarity in the wider Washingtoniana series.

In April 1792, the Congress sent off a Mint Act for President Washington's signature. It was essentially the House version of the bill, insisting that American coins depict "an impression emblematic of Liberty." The Senate version of the bill, which never saw the president's desk, was much different, and Washington's opposition to the concepts therein may have helped kill it. By the terms of the Senate version, United States coins would have depicted:

An impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of

the presidency numerically, and the year of the coinage; and upon the reverse of each of the gold and silver coins, there shall be the figure or representation of an eagle, with this inscription - 'United States of America.'

If that design prescription sounds familiar, it is because it is precisely what appears on the Getz patterns, down to the I representing "the succession of the presidency numerically" that follows G. WASHINGTON PRESIDENT.

It appears Getz's dream of work with the United States Mint did not cease when the coinage act's language made his patterns obsolete. These dies may have been put back into use early in 1793, producing small planchet pieces whose weight intended to meet the standard for the new cent coinage. One specimen, in the Lasser Collection at Colonial Williamsburg, is overstruck on a 1794 cent. This portrait punch also created new dies: the 1796-dated die used on the unique silver "Drumheller Dollar," which also used this exact reverse die; as well as the 1797 Getz Washington Masonic medal. These dies look to have made their way into the hands of Philadelphia mechanic John Harper, whose August 1797 estate listing cites "2 Dies of General Washington Heads, 1 [ditto] of the face Masons coat of arms." The nature of Getz's relationship to Harper has yet to be uncovered.

Ultimately Getz struck both silver and copper examples from his dies. This present silver striking is listed as specimen 13 in George Fuld's *The Washington Pattern Coinage of Peter Getz* (2009). The author counted a total of just 22 specimens of the 1792 Getz pattern in silver, which includes both narrow and wide flan pieces. Clearly this is rare type, and the present example is sure to see significant bidding among specialists.

PCGS# 925. NGC ID: 2B7D.

Ex George M. Kline; W. Elliott Woodward's sale of the "Vicksburg Collection" (Kline), May 1988, lot 1165; B. Max Mehl's sale of the James Ten Eyck Collection, May 1922, lot 838; John J. Ford, Jr.; F.S. Werner; Donald G. Partrick; Heritage's CSNS Signature Auction of April 2021, lot 3041. Paper envelope with provenance and other collector notes included.



2129

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31A, W-11005. ASYLUM Edge. EF-40 (PCGS). A marbling of deep copper and antique golden-brown patina greets the viewer from both sides of this well struck, overall boldly defined example. Pleasingly smooth for the assigned grade, this endearing example is sure to sell for a strong bid. Produced in England as part

of the Conder token series, the Washington Liberty and Security pieces circulated widely. The various halfpenny varieties, as here, are scarcer than their penny counterparts, and the present variety with the ASYLUM edge is among the most elusive with Musante (2006) reporting "15+ known."



2130

Undated (1795) Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. Lettered Edge. MS-62 BN (PCGS). Predominantly golden-brown in tone, both sides reveal intermingled steel-gray highlights, as well as considerable bright mint color in the protected areas around the peripheral design elements. The strike is sharp for the type with most design elements crisp, and none less than boldly defined. Satiny and smooth in hand with some claim to a Choice Mint State grade. Breen surmised that this Liberty and

Security issue made by Peter Kempson in 1795 was a speculative attempt to land a coinage contract at a time when the fledgling U.S. Mint was foundering, though no specific information exists to substantiate this theory. Now mostly hidden from view in slabs, the edges of these Washington pieces can be fascinating. Here the edge is visible and reads AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, an interesting motto given the politics of today.



2131

Undated (possibly ca. 1793) Washington Success Medal. Large Size. Musante GW-41. Baker-265D, W-10905. Brass. Plain Edge. AU-55 (NGC). This is a richly patinated example with considerable copper-russet toning to a base of antique-gold color. The toning dominates the appearance on the reverse, but it is largely confined to the periphery on the obverse. Boldly defined for the type, and free of

outwardly distracting blemishes. Struck from a very late state of the dies, with not only a bisecting crack (as made) over the upper obverse but also considerable evidence of die rust and erosion in several areas on both sides.

PCGS# 779. NGC ID: 2VZ5.

From our March 2011 Baltimore Auction, lot 224.

Historic Washington Funeral Urn Medal



2132

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. Rarity-6. Silver. AU-50 (PCGS). Neatly pierced for suspension, as usual. This handsome piece exhibits original surfaces toned in a blend of dusky sandy-silver and bolder steel-blue patina. Striking detail is universally sharp from a well executed strike, signs of handling minimal and confined to trivial rub and a few wispy, insignificant marks. These were produced in Newburyport, Massachusetts by the well-known engraver Jacob Perkins and are believed to have been

distributed at or for the civic funeral procession held in Boston. However, there were numerous civic processions arranged for nearby cities, and these medals might well have figured into more than one official event, as numerous die combinations are known suggestive of a fairly large output. Still, they are probably just about as desirable today as they were in 1800, as no offering ever goes unnoticed and the values seem to have progressively climbed over the last several years. This is a particularly pleasing specimen at a highly desirable certified grade.

FUGIO COPPERS

The Pierre Fricke Collection of Fugio Coppers

*The first ever collection of 50 or more
Fugio copper varieties to be offered at a major auction.*

Impressive AU Newman 1-B Cross After Date



2133

1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. AU-50 (PCGS). A lovely example of this significant *Guide Book* variety that features the distinctive Cross After Date obverse first used on the legendary Newman 1-CC AMERICAN CONGRESS patterns. The surfaces are a pleasing light tan and olive-brown with natural gloss. There are no marks or roughness, and in the way of planchet flaws only a few tiny flakes on each side. Well struck and nicely centered on the high quality planchet, the detail is complete and bold throughout with just light wear on the highest points of the coin. A handful of AU graded examples top the census for this variety, and

the present coin is among the sharper and more pleasing of that group. It holds up admirably against the Oeschner-Ayers and Craige-Sun Rays specimens, graded AU-50 and AU-55 respectively by PCGS, the two best examples in our archives. An MS-64 BN and MS-64 RB listed in the PCGS Population Report have never been seen and are almost certainly data entry errors. Here is a top notch piece perfect for an advanced type or variety set of Fugio coppers.

PCGS# 878904.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.

Condition Census Newman 1-L Outstanding Quality



2134

1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. EF-45 (PCGS). A gorgeous example of this challenging variety that typically comes well worn and/or impaired. Handsome chocolate-brown surfaces with lighter olive toning on the devices. The surfaces are original, problem-free, and offer outstanding eye appeal. Nicely struck, the centers razor sharp while there is just slight weakness at the borders as

always seen on the variety. Comparable in grade to the Newman, Ford, and Craige examples, though more attractive than all of those in our opinion and with higher quality surfaces. One of many highlights in the Pierre Fricke Collection and sure to see spirited bidding among connoisseurs of this historic coinage.

PCGS# 878903.

From the Pierre Fricke Collection. Earlier ex Mike Ringo; Anthony Terranova Collection.

Classic Newman 1-Z Fugio Rarity The Production Pattern Variety



2135

1787 Fugio Copper. Pointed Rays. Newman 1-Z, W-6610. Rarity-6+. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. VF Details—Environmental Damage (PCGS). An illustrious rarity among the Fugio coppers, a variety that combines numismatic significance with formidable scarcity. Newman 1-Z is referred to as the “Production Pattern” variety for a number of reasons. It shares its obverse die with the famous American Congress pattern variety (Newman 1-CC) and given the early state of the dies, was clearly struck soon after the 1-CC patterns (whose AMERICAN CONGRESS reverse legend was rejected by the Board of Treasury on July 6, 1787) and before the regular production varieties 1-B and 1-L. The Z reverse, used later on Newman 12-Z and 19-Z, is notable for the distinctive shape and size of the letters in WE ARE ONE and the “raised rims” and shallow letters on the label, all hand-cut into the die as opposed to the letter punches used on all subsequent dies. This variety comes on relatively high quality planchets, struck medal turn, and given the paucity of specimens around today, was clearly made in limited quantities. All of this suggests it can rightly be considered a pattern issue, perhaps struck for presentation to the Board of Treasury in order to gain their approval and commence normal production.

The offered example is a pleasing representative and desirable for its old provenance. The dark olive surfaces show no significant damage or flaws, just some traces of old lacquer and a microscopically rough patina which explains the PCGS qualifier. The overall appearance of the coin is fairly smooth however, and lighter brown color on the much of the devices redeems some of the eye appeal. Only modest wear is seen on the higher points of the design and all of the major features remain clear. This is a commendable example of this challenging variety worthy of any fine Fugio cabinet. Just over a dozen specimens are known and many advanced collections of the series have lacked this variety altogether.

PCGS# 878520.

From the Pierre Fricke Collection. Earlier from S.H. and Henry Chapman's sale of the Richard Winsor Collection, December 1895, lot 304; Henry Chapman's sale of the W.B. Guy Collection, November 1911, lot 326; our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11562. Includes the original Henry Chapman auction envelope from the 1911 Guy Sale.

Newman 2-C; Club Rays, Concave Ends, FUCIO A Key Guide Book Variety



2136

1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. VF-20 (PCGS). A popular and very rare major variety, the FUCIO obverse is the only such spelling blunder in the entire Fugio series. Only two dies display the FUCIO legend — the very rare Newman 2 and the excessively rare Newman 23. The combined population is a mere 25-30 coins, a supply woefully short of meeting demand for such a significant and distinctive variety. This specimen is a nice medium brown with finely granular surfaces, even and not distracting, retaining a good measure of gloss. The obverse is aligned to 8:00 or so, as seen on others of this variety, but the C of FUCIO is easily seen. The legends on the

planchet are all quite bold, and the concave ends of the sunrays are all detailed and easy to see. A shallow vertical hairline in the left obverse field matches one in the right field, but neither are bothersome in the least. No rim flaws or digs require mention, and the only planchet gaps are one in the ring right of the bottom of the reverse and a little striation from the reverse rim at 3:00. The visual appeal is very nice overall, particularly for a variety as rare as this.

PCGS# 878521.

From the Pierre Fricke Collection. Earlier from our (Stack's) The Brooklyn Sale, March 2007, lot 98; Anthony Terranova.



2137

1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. EF-45 (PCGS). A lovely example with remarkably smooth and hard surfaces that exhibit attractive light chocolate-brown toning. Firmly struck on a planchet that shows no flaws or roughness and the centering is excellent with just a small portion of the first and last letters of BUSINESS off the planchet. This is a top notch representative of the popular Club Rays Guide Book variety. AU examples are quite rare and Mint State survivors virtually unknown. The exceptional eye appeal of this Choice Extremely Fine piece makes it an ideal candidate for a high-end set.

PCGS# 878861.

From the Pierre Fricke Collection.

2138

1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-30 (PCGS). Choice medium olive-brown surfaces with deeper color in the recesses of some of the detail. Glossy, problem-free, and quite attractive. Centered extremely well and shows just a hint of strike weakness at the lower left obverse border. Received only modest, even wear during its stint in circulation and all of the major detail remains fully appreciable including a bold sun face and complete roman numerals on the sun dial. A desirable, premium quality example worthy of a strong bid.

PCGS# 878896.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2139

1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Cleaned (PCGS). Despite a few tiny traces of orange from a light, old cleaning that explain the strict PCGS qualifier, this remains a choice and appealing example of the type and die variety. Nicely struck on a high quality planchet that shows no flaws or roughness and possesses an overall smooth, hard texture and pleasing chocolate-brown color. The entirety of the date, legends, and motifs are present and bold, and a good majority of the border dentils are seen around each side as well. Fairly early die state showing the always present reverse die crack but only a light crack starting from the lower obverse rim. Overall notable quality for this die variety and an excellent type coin as well.

PCGS# 878077.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2140

1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A premium quality example of this variety with lovely surfaces and color. Predominantly light olive-brown with a few subtle streaks of darker color at the lower obverse. No marks, roughness, or planchet flaws of any consequence, the surfaces are remarkably smooth in appearance and have a pleasing gloss. Well centered and sharply struck with excellent detail throughout. Advanced die state showing a die crack through the right sun rays and another from the reverse rim through a lower left ring. Choice and desirable for the assigned grade.

PCGS# 878078.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2007.



2141

1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). Handsome, original dark chocolate and steel-brown surfaces. No marks or flaws to report, just a small amount of harmless old dirt adhering to some of the details that doesn't detract at all from the appearance. The strike was firm and well placed on the planchet, there is just a bit of weakness at the lower right obverse and corresponding reverse as almost always seen to some extent on this variety. Delicate clash marks are present within the reverse rings. Overall a charming coin that would make a satisfying example of the type.

PCGS# 848315.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.



2142

1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Cleaned (PCGS). An instantly recognizable variety due to the heavy obverse die crack that bisects that side. Despite the swelling caused by that die crack, the bold strike of this example allows for all of the letters in MIND YOUR BUSINESS to still be visible. Nicely centered and well detailed throughout with only minor weakness at the left sun rays and opposing reverse rings. Pleasing surfaces with no notable marks or flaws. There are some mottled undertones of orange and silvery-gray that suggest cleaning, but the predominant color is a decent medium brown and overall appearance quite respectable.

PCGS# 856585.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.



2143

1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). An appealing piece with ideal light golden-brown surfaces that are smooth, glossy and free from flaws and roughness. There are some tiny nicks at the last digit of the date and on the reverse rings and rim, but none are overly severe or bothersome. Struck well and just evenly worn leaving a nicely balanced appearance and full detail. This specimen has much to recommend it as an example of the die variety, especially as higher grade coins are scarce.

PCGS# 878081.

From the Pierre Fricke Collection. Purchased from Tom Reynolds in 2008.



2145

1787 Fugio Copper. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). As described in our sale of the Rob Retz Family Collection: "Choice tan surfaces are problem-free and unusually well-defined for a coin graded VG. Rob graded this coin Fine-15, your cataloger graded it Fine-12. As Rob noted in his manuscript, "the sun and rays are always very weak in the 9-S combination." Only the most minor marks are seen, with the ancient trace of a thin scratch atop the reverse the only notable identifier. No corrosion, just a very attractive circulated coin. Clash marks are visible on the right side of the obverse, subtle crack from base of F of FUGIO to base of sundial. Rob noted that this piece had "choice color and surfaces" and listed it as seventh finest known. Two Mint State pieces have been identified, one impounded at the ANS. After those, Rob knew of two AUs and a pair of VFs, while all the rest were in lower grade. Rob noted in his manuscript that "the rarity of 9-S is underappreciated — rarest of the obverse 9 combinations." This pleasing piece would be a nice addition to an advanced collection."

PCGS# 878083.

From the Pierre Fricke Collection. Earlier ex Tom Rinaldo, 1998; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6781.



2144

1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). A noteworthy specimen of this scarce and conditionally challenging variety. A definite contender for the Condition Census for Newman 9-Q, the only finer example to appear at auction in recent memory was the AU Kessler-Ayers coin we sold in August of 2013. This is an attractive light brown piece with strong definition through. Struck slightly off center but hardly any of the detail is lost. Just a few small planchet flaws on each side and overall above average in all respects. Outstanding quality for the die pair and a real find for the advanced Fugio collector.

PCGS# 878082.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2011.



2146

1787 Fugio Copper. Pointed Rays. Newman 9-T, W-6770. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A pleasing mid-grade example, impressive for this legitimately rare die variety. Glossy chocolate-brown with well balanced detail. Excellent overall eye appeal while close inspection just reveals some tiny obverse marks and a few minor planchet flaws on the reverse. This specimen should be considered for inclusion in the Condition Census for Newman 9-T as only the NGC AU-58 CAC Newman coin is clearly superior. The Ford and Retz examples were both sharper than the present coin but with inferior color and/or surfaces and not as appealing in our opinion. A noteworthy coin that would make a significant addition or upgrade for many advanced Fugio cabinets.

PCGS# 878084.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.

Significant Newman 10-G Rarity UNITED STATES, 1/Horizontal 1



2147

1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. EF-40 (PCGS). Excluding the unique Newman 10-OO, this is the tougher of two scarce die varieties using the 1/Horizontal 1 obverse and these two die pairs alone comprise two major *Guide Book* varieties, as one has a UNITED STATES reverse and the other a STATES UNITED. Newman 10-G, the UNITED STATES reverse version, is the slightly scarcer and considerably more conditionally challenging of the two as evidenced by only 12 graded examples at PCGS as opposed to 20 for the STATES UNITED reverse. The offered coin from the Fricke collection is the second highest graded at PCGS behind one AU-50 and is among the very nicest examples available in terms of overall,

quality, originality, and eye appeal. The surfaces are a natural and attractive medium brown with no serious marks or flaws and a reasonably good strike for the variety. The date is especially bold and the all-important blundering on the first date digit is crisp and obvious. A few insignificant patches of light roughness on the left side of the obverse are of no real consequence to the overall appearance. Here is a great opportunity for advanced Fugio collectors and a coin that would certainly not need to be, nor really could be, upgraded.

PCGS# 878085.

From the Pierre Fricke Collection. Earlier from Heritage's sale of the W. Philip Keller Collection, October 2010 Coinfest Auction, lot 3376; Anthony Terranova.

Newman 10-T Rarity, STATES UNITED 1/Horizontal 1 Tied for Finest Graded at PCGS



2148

1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1. AU-55 (PCGS). A first-rate example of the variety with exceptional definition and eye appeal. Sharp, barely worn detail, the obverse receiving a particularly bold strike save for a little weakness on the right border where the planchet tapered thin. Fortunately the date wasn't affected and the 1/1 feature is perfectly clear. Attractive olive-brown fields contrasting golden-brown devices. The surfaces are sound, showing no flaws or damage. Tied for finest graded of the variety at PCGS with one other coin, the Newman specimen which realized \$25,850 in 2014. While the Newman coin certainly has choice color and surfaces, it is noticeably not as sharp nor as well centered as the present coin. While this coin was previously certified as EF-45 by PCGS, it has

since been resubmitted and received an AU-55 grade which is more befitting of the coin. It is sharper than both of the other AU graded examples at PCGS (AU-50 and AU-55) and has no grade-limiting impairments. This piece is fully deserving of the assigned grade. An exciting and significant offering for all sorts of Fugio collectors, from those pursuing die varieties to major *Guide Book* varieties to Registry Sets, and sure to garner intense bidding competition.

PCGS# 878086.

From the Pierre Fricke Collection. Earlier from our (Bowers & Merena) The Collections of Craig N. Smith and George William Youngman Sale, March 2003, lot 258; Sun Rays Collection; Inde Et Lib Fixed Price List #1, August 2018, lot 32; our November 2019 Baltimore Auction, lot 4140.

Choice AU Newman 11-A, UNITED Above, STATES Below A Classic *Guide Book* Rarity



2149

1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED Above, STATES Below. AU-55 (PCGS). A wonderfully appealing specimen of this rare and desirable Fugio variety featuring the only reverse die with UNITED STATES on the top and bottom of the reverse label as opposed to on the left and right sides as seen on every single other variety. This is a choice, light olive-brown and tan example with smooth, hard surfaces that show no distracting marks or flaws. Boldly struck from a fairly early die state prior to the heavy cracks and swelling sometimes seen on the reverse. Well centered with the entirety of the of the legends and design firmly and completely on the

planchet. While high grade, this is a rather unusual example as it shows light wear on the high points. The vast majority of the 30 or so known examples came from the Bank of New York Hoard and are fully uncirculated. The light wear and pleasing patina give this coin a distinctive appearance and a charm not often found on the variety. Sure to be a popular item among the many Fugio collectors lacking a Newman 11-A, this highly attractive coin is worthy of a strong bid.

PCGS# 878519.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2150

1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. AU-58 (PCGS). An absolutely delightful, premium quality Fugio. This variety is always popular with type and major variety collectors due to its availability in high grade, its typically being well made in terms of planchet quality and strike, and its neat clashmarks. In addition to all those qualities, this example offers wonderfully choice, frosty surfaces with attractive medium brown color and no pre- or post-strike impairments of any kind. Conservatively graded, there is perhaps the faintest trace of rub

on the highest points of the coin, but there is legitimate cartwheel luster across both sides and many would have no problem assessing this coin as Mint State. An outstanding specimen with an impressive and desirable provenance as well, this having been Eliasberg's example of the UNITED STATES reverse Fugio type.

PCGS# 878117.

From the Pierre Fricke Collection. Earlier from our (Bowers & Merena) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 105; Anthony Terranova.



2151

1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS). A handsome dark chocolate-brown and steel piece with surfaces that are remarkably hard and smooth for a Fugio, showing no planchet flaws and possessing a pleasing gloss. Nicely centered with only trivial weakness of strike at the base of the sun dial, lower obverse rim, and opposing areas of the reverse. All of the major motifs and legends are well displayed and mostly quite sharp. This would make an excellent example of the type or this slightly scarcer die variety.

PCGS# 878094.

From the Pierre Fricke Collection. Purchased from Brian Greer in 2011.



2153

1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). A lovely example of this scarce die variety. Features the pleasing light brown color that this variety is often blessed with, and this combined with its strong sharpness and smooth, pleasing character places this piece among the best examples of the die pair to have come to market in recent decades with none materially nicer. Predominantly hard, glossy surfaces show just a few tiny planchet flaws on the obverse and faint scratches at the central reverse. Trivially off center but none of the design or legends are affected.

PCGS# 878097.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.



2152

1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A very high grade example of this fairly common variety. Nice smooth light brown with some gold and olive highlights on the reverse. Very even and attractive in appearance, no planchet flaws, a bit softly struck around the base of the obverse. Free of any significant marks, really a choice piece. Struck from the usual clashed state of the dies. The Retz coin was also graded AU-53 (PCGS); it was perhaps a bit sharper but had a few trivial planchet defects. It was ranked as second finest known in the Retz census and brought \$3,738. The Craige coin, from the scarce unclashed die state, was graded EF-45 (PCGS); it brought \$4,700. The choice color and surfaces of this piece set it aside from most, making it an ideal candidate for a quality-focused Fugio collection.

PCGS# 878096.

From the Pierre Fricke Collection. Earlier from our sale of Robert Ayers Collection, August 2013 Chicago ANA Sale, lot 1358, where graded AU-53 (PCGS).



2154

1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A bold and pleasing coin with glossy dark brown surfaces and lighter olive-tan toning on the devices. Sports a solid, well centered strike and no planchet flaws or marks of any consequence. There is a bit of rough texture out of the way at the lower reverse while the surfaces are predominantly smooth and hard. Just lightly and evenly worn on the highpoints and for the grade has an exceptional level of detail remaining throughout. Outstanding quality for this die variety in addition to being a superb example of the type at the Choice Extremely Fine level.

PCGS# 878998.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2010.

Near Mint Newman 12-X



2155

1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). Frosty medium brown surfaces with full cartwheel luster glowing across each side. Slight weakness of strike at the left side of the coin apparently caused the conservative AU-58 assessment from PCGS. This coin is most likely from the Bank of New York Hoard and never circulated. It certainly shows nothing that could be

called wear and no other signs of handling. Nicely centered on a high quality planchet with no flaws or roughness. Overall an appealing high grade example with excellent color and luster.

PCGS# 878100.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.

High Quality Newman 12-Z Rarity



2156

1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-35 (PCGS). A significant example of this scarce die variety, tied for the finest graded Newman 12-Z at PCGS with one other VF-35, though this coin is considerably sharper than that other piece. Nice light brown with smooth, glossy surfaces. Close inspection reveals some tiny, faint scratches and small rough spots here and there which are of little import to the pleasing overall appearance.

Remarkable sharpness for this variety that often comes weakly struck at the centers and/or peripheries. The detail here is well balanced and full throughout, with only light, even wear across the high points. Outstanding, Condition Census quality and a coin that would do justice to a high end cabinet.

PCGS# 878500.

From the Pierre Fricke Collection. Earlier from our (Stack's) Minot Collection sale, May 2008, lot 167; Anthony Terranova.



2157

1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A rare die variety here in absolutely lovely Choice Extremely Fine grade. Smooth, naturally glossy golden-brown and light olive surfaces. Bold, well struck detail that is nicely centered on the planchet. No planchet flaws or roughness at all, and only a few trivial abrasions are visible under magnification. This piece is among a handful of similarly graded specimens that make up the Condition Census for the variety, including the Retz, Craige, and Ayers Collection examples as well as a fine example in a New York City Collection. The offered coin can hold its own among this elite group with its bold sharpness and exceptional quality and eye appeal.

PCGS# 878093.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.



2159

1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Pleasing medium brown surfaces with some darker brown toning in the fields. Good surface quality with no planchet flaws or consequential marks, just some light natural planchet roughness at the lower obverse border that did not smooth out upon strike. Struck slightly off center to 12 o'clock relative to the obverse, a characteristic seen on many of the variety. Quite scarce as a die pair, Newman 13-N was normally cataloged as Rarity-6 or 7 until recently, and although several new specimens have come to light over the years, it is still a challenge to find a nice, problem-free example as offered here.

PCGS# 878089.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.



2158

1787 Fugio Copper. Pointed Rays. Newman 12-LL, W-6840. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). Not discovered until the mid-1970s by Richard Picker, this very rare die pair is the only known use of the LL reverse. This exceptional piece is among the very finest of a population of just two to three dozen. Smooth light brown surfaces that offer great eye appeal and are just about pristine aside from a few tiny marks around the date. Struck slightly off center causing parts of the letters of BUSINESS to fall off the planchet, but that word is still easily readable and the rest of the detail of both sides is solidly on the planchet. Newman 12-LL has been missing from several major Fugio collections over the years, and most known examples are rough and/or low grade, including all 5 specimens currently in our auction archives. Here is a significant find for the advanced Fugio collector.

PCGS# 878090.

From the Pierre Fricke Collection. Earlier from Heritage's sale of the Dr. Raymond Biggs Collection, January 2011 FUN Auction, lot 3059.



2160

1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). Noteworthy condition and grade for this scarce die variety that becomes legitimately rare in grades higher than EF. This piece has attractive and well preserved medium brown surfaces that actually retain traces of mint frost through the obverse peripheries. Nicely centered and well struck save for a little weakness at the base of the sundial where die swelling at the corresponding area of the reverse caused the obverse detail to not fully strike up. No post-strike problems of any kind, there is just a small lamination left of the sundial and a bit of natural planchet roughness at the aforementioned area of weakness. Overall a satisfying and handsome coin and an excellent example of the die variety.

PCGS# 878088.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2009.



2161

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). One of the most common Fugio copper varieties and readily available in high grade thanks to a large contingent in the Bank of New York Hoard. It is therefore a popular choice for collectors seeking a nice example of the type and the demand still outpaces the large supply. This lovely specimen, while not as lustrous as some, is nevertheless remarkable and desirable for its superb strike and outstanding

planchet and surface quality. Even chocolate-brown across both sides and there are no flaws or roughness, just a few tiny marks at the lower reverse border. An exacting, well balanced strike nicely centered on the planchet is not at all the norm for the variety and makes this piece more valuable than the grade implies.

PCGS# 848316.

From the Pierre Fricke Collection.

Lovely Newman 13-KK Rarity



2162

1787 Fugio Copper. Pointed Rays. Newman 13-KK, W-6860. Rarity-7-. STATES UNITED, 4 Cinquefoils. Fine-12 BN (PCGS). One of the significant rarities in the Fugio series, with perhaps ten or so specimens known. Glossy light brown with choice eye appeal for the grade, just a smattering of small marks and a rim bruise under SS of BUSINESS to note. The planchet is good quality and the devices, though worn, show more than enough to be properly identified. The large nearly horizontal crack at the base of the reverse is easily seen. Rob Retz placed this at sixth best of just eight examples he knew of. The VF details and fairly pleasing Keller piece, the discovery coin, sold to Keller by Richard Picker in 1963, realized only \$3,220 in Heritage's October 2010 sale. Another appearance was in Goldberg's sale of February 2007, where a much less sharp and less attractive piece netted \$5,463. The present coin realized \$6,900 when

sold in our sale of the Rob Retz Family Collection in 2012 and a slightly sharper but damaged coin brought \$9,987.50 in our sale of the Richard Moore Collection in 2013. The best survivor appears to be the New York City collection coin. The New York City coin is the main Newman (2008) plate coin, while the privately held Kessler-Spangenberg specimen was plated to show the unclashed state of the dies. That piece has lovely color and sharpness but has a tiny drill mark in the sunrays. There are plenty of Fugio collectors who still lack this number, and this appealing piece would suit most of them nicely.

PCGS# 878101.

From the Pierre Fricke Collection. Earlier ex Dave Palmer, who cherry-picked the coin on eBay in April 2001; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6800.

Extremely Rare Newman 14-H



2163

1787 Fugio Copper. Pointed Rays. Newman 14-H, W-6870. Rarity-7. UNITED STATES, 4 Cinquefoils. VG-8 (PCGS). A seldom seen die pair in the Fugio series, this is the single rarest variety in the Fricke collection and known by just 9 examples at latest count. The surfaces are evenly granular but show no additional damage and the color is a respectable dark brown and tan. Certainly decent for the grade, enough to receive a straight grade from PCGS. Somewhat weakly struck on the left side of the obverse but the vast majority of the devices and

legends on that side are at least faintly outlined and the date is bold. The reverse is more balanced, the rings are complete and UNITED STATES visible. This is apparently just the second auction appearance of the variety, the first being a different VG-8 (PCGS) example we sold in our March 2014 Baltimore Auction for \$6,462.50. Needless to say, an opportunity not to be missed for the advanced Fugio collector.

PCGS# 878119.

From the Pierre Fricke Collection.



2164

1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). Received a conservative evaluation from PCGS, the technical grade of the coin is closer to AU considering the lack of actual wear and the frosty luster remaining on parts of the surface, notably at the date. The “environmental damage” is minor too — just some very lightly granular mottled patina in the left obverse field and across the upper reverse. Weakly struck at the lower reverse/upper obverse, otherwise bold and well centered. Only moderately scarce as a die variety but quite tough to locate in high grades. This example is a noteworthy survivor, even with the minor imperfections.

PCGS# 878102.

From the Pierre Fricke Collection. Earlier ex Tom Rinaldo, August 1989; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6801.



2165

1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). An infrequently seen die variety and here is a very attractive and high quality example at the Choice Very Fine grade level. Surfaces are a pleasant mix of reddish medium brown and tan, predominantly smooth and glossy with just a few streaks of very lightly rough natural planchet texture and a bit of harmless verdigris built up around some of the details. Fairly well centered and the detail of both sides strong, well balanced, and just about full.

PCGS# 878120.

From the Pierre Fricke Collection. Purchased from Tom Rinaldo in 2008.



2166

1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). A choice example of this elusive variety and far finer than typical examples from this die marriage. Lovely light olive and reddish medium brown surfaces show only scattered minor marks, including a few near the date and a short old scratch within the ring nearest 3 o'clock on the reverse. A hint of harmless old verdigris is noted at YOUR in the lower obverse legend, a few specks near FUGIO, dark striation noted in northeast corner of reverse. The reverse shows bold clashing, placing this among the latest die states seen. A significant coin that would likely rank in the Condition Census for the variety.

PCGS# 878104.

From the Pierre Fricke Collection. Earlier from Heritage's May 2002 Central States Sale, lot 7877; Rob Retz; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6806.



2168

1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. AU Details—Environmental Damage (PCGS). A very sharp example of the popular 8-Pointed Stars *Guide Book* variety. That distinctive feature is seen only on this one reverse die and is here displayed boldly, both the top *and* bottom stars which is not often the case. The environmental damage qualifier concerns just some microscopic porosity in a few places and a dusting of faint verdigris across each side. The overall appearance is quite attractive though and the arm's length impression is that of a smooth and glossy dark olive and steel coin. Nicely centered and sharply struck, one reverse planchet flaw affects part of a ring and the U in FUGIO at the corresponding area of the obverse.

PCGS# 878505.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2007.



2167

1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). An unusually choice example of this elusive variety, boasting superb deep chocolate brown color on smooth, even surfaces. Were this a large cent, the color and surfaces would be deemed choice, but for a Fugio copper, struck under more primitive circumstances and from cruder planchet stock, a circulated piece with this kind of surface quality is even more of an outlier. The slightly downward centering — typical of this die marriage — allows for a broad arc of denticles to be visible from 10 o'clock to 3 o'clock on the obverse, but all but the bottom of B in BUSINESS is complete and on the planchet. On the reverse, a full length of denticles frames the bottom half of the coin, with some vestiges of the denticles present as far north as 1 o'clock. The obverse is positively problem-free, while the reverse shows just a very thin, singular, old scratch within the two rings closest to 5 o'clock and some microscopic striations in the same area. A hint of buildup is seen within the ring at 6 o'clock. This beautiful coin saw strong bidding in our 2012 sale of the Rob Retz Family Collection where it realized \$7,637.50. A few higher grade examples are known, but this one easily rivals them in the eye appeal and surface quality categories. A great piece for the connoisseur and comes with a nice provenance.

PCGS# 878105.

From the Pierre Fricke Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 293; our (Stack's) sale of the John W. Hancock, Jr. Collection, November 1994, lot 83; Heritage's 1996 ANA sale, lot 5250; our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6807.



2169

1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20 (PCGS). Absolutely choice light brown surfaces that are smooth, glossy, and free of marks and flaws. Perfectly centered too with a well balanced strike and just even wear. This is a scarce variety and while there are some higher grade examples known, mostly EF, precious few in any grade possess the ideal surfaces and eye appeal of this coin. A charming piece.

PCGS# 878121.

From the Pierre Fricke Collection.



2170

1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). A remarkably high quality example of the Newman 16-N die variety, of which there are just a small handful known in higher grades. This piece is on par with the single best example in our auction archives, namely the Robert Ayers Collection specimen also graded EF-45 (PCGS) which sold for \$4,112.50 in our August 2013 ANA Sale. Medium brown with lighter olive-tan devices, the surfaces show just a few tiny abrasions and no roughness. Well centered and boldly struck just about everywhere with minor weakness noted around the obverse border and lower reverse border. Overall sharpness is more than ample for the assigned grade and the surfaces display a high grade sort of gloss. A keeper for any Fugio collector.

PCGS# 878106.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2013.



2172

1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). Very attractive dark chocolate-brown with light brown devices. Abundant detail is present on both sides, seemingly better than the grade assigned. The sundial is particularly bold, the legends are complete, and the centering is absolutely perfect. Some very shallow obverse accretion or verdigris is present, to no significant distraction. Aside from a tiny nick on the obverse rim right of the sun face and a few tiny ticks and scratches on the reverse, we note no marks of consequence. This attractive and well made specimen is not far from Condition Census level for the variety and would make an excellent representative of the die pair in an advanced collection.

PCGS# 878107.

From the Pierre Fricke Collection. Earlier from our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6813.



2171

1787 Fugio Copper. Pointed Rays. Newman 17-I, W-6930. Rarity-7. UNITED STATES, 4 Cinquefoils. VG Details—Damage (PCGS). A serious rarity in the Fugio series with fewer than 10 examples known. While low grade, this piece is a respectable example of the dies and shows the diagnostics clearly on each side. On the obverse, most of the date and legends are visible and the die crack between the F and U to the sundial is clear. The reverse displays the extremely heavy clash marks this die is known for, and here that side looks almost as much like an obverse brockage as a reverse die. Light chocolate-brown surfaces with a stripe of darker color across the obverse. Some scrapes, roughness, and uneven wear give the impression this coin was flattened which is the damage noted by PCGS. A desirable coin nevertheless as examples of this elusive rarity are prized in any grade.

PCGS# 878402.

From the Pierre Fricke Collection. Purchased from Tom Rinaldo in 2009.



2173

1787 Fugio Copper. Pointed Rays. Newman 17-WW, W-6945. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). Medium brown and golden-olive with some shallow black scale at the upper obverse periphery. Evenly and lightly granular on both sides, with a more substantial planchet flaw at 9 o'clock on the obverse, major enough to manifest as some striations at the same spot on the reverse. The central obverse is a bit swollen due to the advanced die state, but the sharpness is otherwise fairly even and full for the assigned grade. This is a very rare variety, cataloged as Rarity-5 in the past due to that rating being assigned in the Newman book on the series, but it is clear that nowhere near that many examples actually exist. We knew of 13 at the time this piece sold in our sale of the Rob Retz Family Collection in 2012 and are aware of a handful more that have come to light since. Most of these are quite low grade and/or rough and the offered specimen is more than respectable in comparison.

PCGS# 878109.

From the Pierre Fricke Collection. Earlier from our sale of the Rob Retz Family Collection, November 2012 Baltimore Auction, lot 6815.



2174

1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). Unusually nice for this scarce and conditionally challenging variety. Glossy golden-brown surfaces that show no significant defects and the sharpness of the detail is quite bold for this variety considering the late state of the obverse die and the usual strike with which these come. This piece is finer than the Ford coin and virtually all others that have come to market in recent decades, and is the finest graded at PCGS for the die variety.

PCGS# 878411.

From the Pierre Fricke Collection. Purchased from John Agre in 2010.



2176

1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). Medium brown with some darker areas, mostly at the bases of obverse and reverse. Finely granular throughout, a bit rougher in those dark areas, but retaining excellent sharpness on both sides. All numerals on the sundial are present at least in part, which along with its respectable surface quality places it ahead of most examples of this rare variety offered in recent memory. Late die state, with heavy clashing visible on the reverse. Struck medal turn as is characteristic of the variety.

PCGS# 878112.

From the Pierre Fricke Collection. Earlier ex Early American Numismatics, February 1984; Robert Ayers; our sale of the Robert Ayers Collection, August 2013 Chicago ANA Sale, lot 1393.



2175

1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). A lovely specimen of a scarce variety that appears to be unknown in Mint State. This choice AU-50 has silky smooth chocolate-brown surfaces that retain traces of mint gloss and have just light, even wear across the high points. There is some brick-red color at a few spots along the left obverse rim and across the upper reverse, but absolutely no roughness, planchet flaws, or other impairments to note. Expertly centered with full design elements and even most of the dentil border visible around each side. A top notch example.

PCGS# 878110.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2007.



2177

1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-25 (PCGS). A refreshingly wholesome mid-grade example of this popular major variety with the raised rims on the reverse label and the hand-engraved letters of WE ARE ONE. Softly struck at the top and bottom of each side, a strike quality not uncommon for the variety, but absolutely choice as far as surface and color goes. Nicely centered so that even though some of the detail is lost to the weak strike, the overall appearance is still fairly well balanced. The sundial, date, and FUGIO are quite bold and a majority of the central reverse is clear.

PCGS# 878518.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2008.

Condition Census Newman 19-SS Rarity



2178

1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). Beautiful smooth light golden-brown with some hints of remaining luster. A tiny mint clip is noted over the I of FUGIO. Boldly struck from centers to peripheries. A few harmless raised specks on the reverse are the only trivial imperfections to note. One of the finest known examples of this variety, and likely one of the first to be attributed after Richard Picker first discovered the SS reverse. This variety was not in Boyd, as it was discovered

after his death. This piece is of very similar quality to the finest known, plated in the 2008 Newman work, and easily ranks within the top half dozen. This lovely coin realized a strong and well-deserved \$9,987.50 in our sale of the Ted Craige Collection in 2013 and is sure to be hotly contested once again when it crosses the block this time around.

PCGS# 878113.

From the Pierre Fricke Collection. Earlier from our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11618; Anthony Terranova.



2179

1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Pleasing, original light brown surfaces, surprisingly nice quality and eye appeal for this rare variety. Nicely centered and the detail across both sides is well balanced with just a touch of weakness at the lower right obverse border. Late die state with clash marks on both sides and rare as such. Among the dozen or so examples of Newman 20-R in our auction archives, the present coin is exceeded only by the very choice Rob Retz example graded EF-40 (PCGS) which realized \$4,993.75 in our November 2012 sale.

PCGS# 878114.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.



2180

1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Quite a wholesome example of this scarce variety and significant at the Choice Very Fine level considering EF is about as good as it gets for Newman 20-X. This piece is certainly a contender for Condition Census honors and offers nice originality and eye appeal. Light brown surfaces just show a few light laminations and one small void at S in BUSINESS. There are no contact marks or roughness to report. Late die state with swelling at the lower right obverse. A find for the quality-conscious Fugio collector who lacks this variety.

PCGS# 878115.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2011.



2181

1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). A wonderfully choice example of this scarce and very popular variety. Light golden-brown surfaces are hard, glossy and show absolutely no defects of any kind. The extremely bold reverse clash marks that make this variety a collector favorite are as prominent here as we've ever seen thanks to the remarkably smooth surface and choice toning. Struck just a tad off center on each side but this is of no detriment as no detail is lost. A gorgeous and fascinating Fugio copper.

PCGS# 878417.

From the Pierre Fricke Collection. Purchased from Anthony Terranova in 2011.



2182

1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). A notably scarce and condition sensitive variety for which Choice Very Fine is a more than respectable grade. This piece has pleasing chocolate-brown color and strong detail struck just a little off center. A few scratches on the sun rays are the only marks to note. Overall a satisfying coin and many great Fugio collections have had significantly lower grade examples of Newman 22-M.

PCGS# 878116.

From the Pierre Fricke Collection. Purchased from John Kraljevich in 2008.

THIS CONCLUDES THE PIERRE FRICKE COLLECTION OF FUGIO COPPERS

ADDITIONAL FUGIO COPPERS



2183

1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. Good-6 BN (NGC). Deep charcoal surfaces with light glossiness overall, both sides smooth in hand with no significant marks. All major design elements on the reverse are clear enough to confirm the die. For the obverse, and although the word FUCIO is faint with the all important C obscured, enough of the other features are present to further confirm the attribution. This rare Fugio die variety certainly is of great importance regardless of condition, as it is the only die variety using this FUCIO obverse, and is one of only six such varieties that exhibit concave end, club rays. Furthermore, all of the other concave end, club ray varieties are even rarer than the variety offered here!

PCGS# 907.

From the Collection of Richard Rossa, formerly of Rossa and Tanenbaum.



2184

1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (NGC). A premium quality example for the assigned grade, otherwise golden-brown surfaces retain considerable mint color in vivid pinkish-orange. The latter is most prevalent around the peripheries, where mint color was protected in the field areas close in to the design elements. The strike is well centered and generally bold, softness minor and only mentionable along the left obverse and reverse borders. Free of troublesome marks, a planchet flaw in the center of the reverse is as made. Mint State examples of Newman 13-X mostly owe their existence to the fabled Bank of New York Hoard, a keg of Fugio coppers that came to light during a bank audit in the 19th century.

PCGS# 848316. NGC ID: 2B8E.

Ex Old New England Collection; Heritage's November 2020 Signature Auction, lot 7009.

WORLD COINS USED IN EARLY AMERICA



2185

“1787” (ca. 1860) Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Rarity-3. Copper. MS-63 BN (PCGS). Glossy copper-brown surfaces are smooth, tight, and suggestive of an even higher numeric grade. With a sharp strike and strong eye appeal, this is a highly appealing example of this curious, yet popular type.

PCGS# 916. NGC ID: 2B8S.



2186

“1787” (ca. 1860) Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Rarity-3. Brass. MS-62 (PCGS). CAC. An exceptionally vivid piece with pale gold and reddish-pink colors dominating the in hand appearance for both sides. Satiny in texture and uncommonly smooth for the assigned grade, this sharp and inviting piece is sure to sell for a strong premium.

PCGS# 919.



2187

“1787” (ca. 1860) Fugio Copper. “New Haven Restrike”. Newman 104-FF, W-17560. Rarity-3. Brass. MS-63 (PCGS). An overall sharply defined example from a well centered reverse impression, obverse strike tight to the upper left with scant denticulation from 9 to 12 o'clock on that side. Glints of original faded rose color persist around the obverse periphery, the surfaces otherwise toned in deep golden-copper. The famous so-called “New Haven Restrikes” were believed at one time to have been struck from original dies, but closer study of their style will reveal that this is not correct. They were likely produced circa 1860, although they are neither restrikes nor are they from New Haven. Examples are known in gold, silver, copper and brass.

PCGS# 919.

From the Collection of Dr. Frances W. Constable.



2188

Great Britain. 1741/39 George II Half Crown. Spink-3693, KM-574.3. D. QVARTO Edge. Extremely Fine. Nicely toned in dominant silver-gray, deeper olive-charcoal rings the obverse periphery, while the reverse exhibits glints of pale blue and gold iridescence. This coin was discovered in 1958 during razing of the old Hannah House in Annandale, Virginia, which contained an 18th century cache of unknown origin and intent. The cache contained two chests, one of which housed approximately 200 English silver coins; the other included several items of old fashioned silver, but apparently no coins. This particular George II half crown was subsequently acquired by our consignor at a Delaware Coin Show and became the subject of an article he wrote for the Fall 2017 edition of the *C4 Newsletter* titled “The Forgotten British Coin Cache of Annandale Virginia.” There our consignor speculates on the possible origin of this enigmatic hoard:

...it appears this hoard of 200 English silver coins would likely have been placed there by a single British Officer or by an upper-class gentleman with ties to Great Britain's interests. By law of the period [middle to late 18th century], English-minted gold and silver coin were illegal to circulate in the American colonies and only it's coppers that were granted authority to circulate by the Crown.

The author also references the original newspaper article published in the May 23, 1958 edition of *The Washington Post and Times Herald* detailing the find. Photocopies of both articles are included with this lot. **The articles are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

Collector envelope and tag included.

END OF SESSION 3

SESSION 5
U.S. COINS PART 2



Lot 3531

TUESDAY, NOVEMBER 23, 2021, 9:00 AM PT
LOTS 3001-3553

SILVER DOLLARS



3001

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG Details—Streak Removed (PCGS). The Bowers-Borckardt 21 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795 Flowing Hair. This issue as a whole is very popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853.



3002

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG Details—Tooled (PCGS). Richly toned slate-gray surfaces display lighter accents on the high points with all devices boldly outlined and the overall design fully appreciable. The stated qualifier concerns the obvious tooling around the digits of the date. A more affordable type candidate from the brief and challenging Flowing Hair silver dollar series.

PCGS# 6853.



3003

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. VF-20 (PCGS). OGH. Warmly patinated in dominant pewter-gray, both sides exhibit intermingled highlights of antique gold and powder blue as the coin rotates under a light. This is a well balance mid grade early dollar with all major design elements bold and surfaces that are impressively smooth in most areas. A few light adjustment marks along the upper reverse border are as made. With 300 to 500 examples believed extant (per Q. David Bowers, 2013), BB-25 is one of the more popular varieties of the 1795 Flowing Hair dollar for type purposes, especially in grades through VF, as here. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.



3004

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-30 (PCGS). Bright silver-gray surfaces retain a golden cast in the design recesses and display bold denticles throughout along with ample detail at the centers. Attractive, desirable and an ideal coin for the circulated type set. This die pairing is plentiful overall, but as higher grades are sought out the numbers known dwindle down significantly. Here is one that not only presents well, but is much more attractive than commonly seen. This type with the Flowing Hair obverse has always been a difficult issue to secure as many were damaged or later mishandled, so collector pressure for coins like this has always been strong when they are offered.

PCGS# 6852. NGC ID: 24WZ.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3005

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-25 (PCGS). Bright silver-gray surfaces with enhancing blushes of golden-apricot and powder blue evident as the coin dips into a light. The detail softens somewhat at the borders, but all major design elements are well outlined and fully appreciable. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. It is also the only die pairing of the issue that corresponds to the Stars 10x6 *Guide Book* listing. BB Die State III.

PCGS# 6865.



3006

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF-25 (PCGS). This is a fully original, warmly patinated example with a pleasing appearance. Apart from a minor mark on the obverse below the LI of LIBERTY, the surfaces are remarkably smooth for an early dollar that saw this extensive circulation.

PCGS# 6863.



3007

1798 Heraldic Eagle. BB-119, B-29. Rarity-4. Pointed 9, Close Date. EF-40 (NGC). A bright golden-silver specimen with modest wear overall. Some weakness is noted at the obverse periphery and the stars and UNITED on the reverse. This is due, in part, to severe die clashing at the Philadelphia Mint when coined. From the first year of the new Heraldic or Large Eagle reverse; the Small Eagle reverse was also in play in the early part of the year. The Draped Bust dollar series has experienced a new awakening in the past several years, and pleasing EF and finer coins lead the charge. As with most other series, particularly the early types, the EF grade is a welcomed level for collectors, offering the best of both worlds — high quality and affordability are two important factors. The present coin answers the call for a quality coin with the potential for a reasonable hammer price, and we expect strong bidding response for this specimen.

PCGS# 40036. NGC ID: 24X6.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3008

1799 BB-158, B-16. Rarity-2. VF Details—Cleaning (PCGS). Plenty of bold definition remains from a nicely centered strike to make this mid grade early dollar attractive for budget minded type and variety purposes. Wispy hairlines and a somewhat glossy texture explain the PCGS qualifier, but the are starting to retone in the protected areas around many of the devices. Worth a close look.

PCGS# 40050.



3009

1799 BB-166, B-9. Rarity-1. EF Details—Scratch (PCGS). A warmly and attractively toned example with glints of original luster and plenty of sharp striking detail remaining. Scratches in the reverse star field are unfortunate, but detract minimally from this otherwise smooth-looking EF early dollar. BB Die State V.

PCGS# 6878. NGC ID: 24X7.



3010

1799 BB-167, B-14. Rarity-3. VF-30 (NGC). Endearing steel-gray patina blankets both sides, the color with an iridescent quality that allows full appreciation of remaining luster as the coin dips into a light. Well centered in strike with plenty of bold detail remaining in the recesses of the major design elements. Diagnostic die flaws are evident in the right fields on each side. BB Die State II.

PCGS# 6878. NGC ID: 24X7.



3011

1801 BB-213, B-3. Rarity-3. EF-40 (PCGS). Slightly mottled steel-gray to a base of pewter, this handsomely toned example also reveals subtle powder blue undertones at direct lighting angles. Well struck and nicely preserved, the in hand appearance is smooth and inviting. A coin that would do equally well in a circulated type or variety set. BB Die State III.

PCGS# 6893. NGC ID: 24XA.



3012

1802 BB-241, B-6. Rarity-1. Narrow Date. AU-50 (PCGS). This handsome piece exhibits blended antique gold and powder blue highlights to dominant steel-gray toning. Sharply defined overall with full, uniformly denticulated borders framing both sides. Appreciable luster remains, the surfaces pleasingly smooth in hand for a lightly circulated early dollar. This die pairing of the 1802-dated silver dollar issue is a perennial favorite among type collectors seeking an example of the Draped Bust, Heraldic Eagle design. We caution bidders that attractive AU examples such as this are scarce in an absolute sense and quite rare compared for demand for them from quality-conscious collectors. Don't miss this opportunity. BB Die State III.

PCGS# 6895. NGC ID: 24XB.



3013

1802 BB-241, B-6. Rarity-1. Narrow Date. VF-30 (PCGS). CAC. Lightly toned, mostly silver-gray surfaces also reveal some scattered charcoal highlights in the recesses of the design. Minimally abraded for the grade, with plenty of bold definition remaining from a nicely centered and well executed strike. This variety is sought-after by major type collectors as the Narrow Date issue of the year, and is quickly identifiable at a glance by the missing right foot on the T of LIBERTY.

PCGS# 40087.



3016

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. AU-58 (PCGS). CAC. Medium slate-gray with some rose highlights on the obverse, while the reverse is medium silver gray with some deeper areas in the protected regions. Nicely struck. "Quad stripes" obverse; die doubling is plain at the shield, where the vertical stripes are in groups of four (instead of groups of three as on *all* other dates in the series). Additionally, the top of an errant 8 can be seen in the hem of Liberty's garment above the first 4 in the date.

PCGS# 6930. NGC ID: 24YE.



3014

1841 OC-1. Rarity-1. Repunched Date. AU-50 (PCGS). A richly original example dressed in blended tobacco-brown and pewter-gray patina. Sharply defined overall with uncommonly smooth-looking surfaces for a lightly circulated No Motto Liberty Seated dollar. The 1841 is among the more underrated issues of this type from the 1840s. It is far scarcer in attractive AU and Mint State preservation than most collectors realize, especially since its mintage is similar to that of the more readily obtainable 1842 (173,000 vs. 184,618 pieces). It is likely that fewer examples of the 1841 that were exported returned to the United States in payment for American goods. A significant coin that is sure to see spirited bidding among specialists in this particularly challenging Liberty Seated series.

PCGS# 6927. NGC ID: 24YB.

3017

1844 OC-1. Rarity-2. Misplaced Date, Doubled Die Obverse. AU-50 (PCGS). Generally silver-gray surfaces are enhanced by peripheral golden-apricot and olive-blue toning that is far more prevalent on the reverse. A key date issue among 1840s silver dollars, the 1844 was produced to the extent of just 20,000 circulation strikes. Only a single die marriage is known, and it employs a particularly interesting obverse. A loupe reveals remnants of an errant 1 and 8 in Liberty's gown above the primary digits in the date. Additionally, the vertical stripes in the shield exhibit four elements instead of the usual three, the result of a doubled die. Virtually all examples of this issue were exported, typical of the era, and survivors enjoy strong demand at all levels of preservation.

PCGS# 6930. NGC ID: 24YE.



3015

1843 OC-1. Rarity-1. Repunched Date. AU-50 (NGC). All four digits in the date are very lightly repunched. Light mauve-green and gray toning are present with ample remaining luster. The fields are somewhat prooflike, and offer a mild contrast with the well defined motifs.

PCGS# 6929. NGC ID: 24YD.



3018

1846-O OC-1, the only known dies. Rarity-2. AU-58 (PCGS). This boldly struck example features delicate silver-gray toning on the obverse with a similar appearance reverse interspersed with a bit of olive color. Most of the original finish remains, with the obverse particularly noteworthy. The condition is very nice for an 1846-O silver dollar and it is a delight to behold. The 1846-O is the first branch mint silver dollar produced in the United States. Only 59,000 examples were struck for silver bullion depositors who requested dollars. Most saw extensive commercial use within the United States, probably in the Mississippi River Valley. Survivors in VF or lower are obtainable with relative ease. Few examples survived with only minimal circulation, however, and even fewer escaped the rigors of commercial use entirely. This is a solidly graded Choice AU in which historical significance and condition rarity have combined to create a desirable numismatic treasure.

PCGS# 6933. NGC ID: 24YH.



3019

1846-O OC-1, the only known dies. Rarity-2. AU-58 (NGC). A superior quality, visually engaging example of this historically significant silver dollar issue. The obverse is lightly toned in champagne-gold iridescence with plenty of satiny luster evident as the coin rotates under a light. For the reverse, however, we note a markedly different appearance in the form of rich, blended steel and mauve-gray patina. The latter side is fully struck, characteristic of the issue, while the former is above average in this regard with most star centrils bold to sharp and considerable detail to Liberty's head. Pleasingly smooth in hand and sure to catch the eye of advanced Liberty Seated dollar enthusiasts.

The 1846-O is the first mintmarked silver dollar in U.S. coinage history and one of only four New Orleans Mint issues of the Liberty Seated design type. Of the 1,250 or so coins believed extant (per Osburn and Cushing, 2018), the vast majority are in VF and lower grades. In Choice About Uncirculated preservation the present example is scarce in an absolute sense, and very scarce compared to the demand for high grade survivors of this issue from advanced silver dollar collectors and specialists in Liberty Seated coinage. Sure to see spirited bidding.

PCGS# 6933. NGC ID: 24YH.



3020

1847 OC-2. Rarity-1. MS-62 (NGC). Brilliant apart from subtle champagne-gold highlights, this is a boldly struck example with a pleasing satin texture. The vast majority of survivors from the relatively generous mintage of 140,750 pieces are worn to one degree or another, indicative of extensive commercial use. Like all silver dollar issues from the 1840s, the 1847 is elusive even at the lowest reaches of Mint State. The present example represents an important bidding opportunity for type collectors as well as silver dollar enthusiasts.

PCGS# 6934. NGC ID: 24YJ.



3021

1847 OC-1. Rarity-1. AU-58 (PCGS). Toned in various light hues on both sides. The surfaces are pleasing as the reflective surface appears somewhat intact and heavy marks are at a minimum. Desirable and collectible as a No Motto type coin.

PCGS# 6934. NGC ID: 24YJ.



3022

1850 OC-1. Top 30 Variety. Rarity-3. Repunched Date. MS-62 PL (ICG). A remarkably vivid, exceptionally attractive example of this eagerly sought key date Liberty Seated dollar issue. The viewer is immediately treated to halos of peripheral cobalt blue, champagne-gold and olive. The centers are more reserved in soft pearl gray patina. The coveted PL designation from ICG is fully justified for, at direct lighting angles, the surfaces readily reveal strong reflectivity in the fields. The design elements are satiny in texture and fully struck, the in hand appearance pleasingly smooth in the absence of sizable handling marks.

Long recognized as one of the more elusive issues in the Liberty Seated silver dollar series, just 7,500 circulation strikes of the 1850 were made. This is the lowest yearly output from either the Philadelphia or New Orleans mints since the introduction of the Liberty Seated design in 1840. Specialists Dick Osburn and Brian Cushing (2018) estimate that just 300 examples remain in all grades. While the persistent buyer can usually obtain a VF, EF or even AU example, few Mint State coins survived the tumultuous economic times of the decade leading up to the outbreak of the Civil War. Elusive in all Uncirculated grades, an attractive high grade 1850 silver dollar such as that offered here will have advanced collectors competing vigorously at auction.

PCGS# 6937. NGC ID: 24YM.



3023

1856 OC-1, the only known dies. Rarity-2. Repunched Date. AU-55 (PCGS). A seldom offered 1850s silver dollar issue in desirable PCGS-certified Choice About Uncirculated preservation. Abundant satin luster remains to surfaces that are also boldly struck in many areas. Isolated softness is very common on circulation strike Liberty Seated dollars, the 1856 and 1857 being the two dates from the 1850s that are most often seen with this feature. A dusting of iridescent champagne-gold toning adorns both sides and further enhances the eye appeal.

The Philadelphia Mint produced 63,500 silver dollars in 1856 at the request of bullion depositors, the vast majority of which were used in export trade to Europe or, more likely, China, where many were melted. The extant population in all grades is on the order of just 200 to 350 coins (per Q. David Bowers, *A Guide Book of Liberty Seated Silver Coins*, 2016). Mint State examples are more rumored than real as far as most collectors are concerned, placing extraordinary numismatic demand on the few attractive AU survivors such as the coin offered here. Sure to see spirited bidding among advanced numismatists specializing in silver dollars or Liberty Seated coinage.

PCGS# 6944. NGC ID: 24YV.



3024

1857 OC-2. Rarity-3. MS-61 (NGC). Warmly toned in dominant sandy-silver, intermingled blue-gray and pale russet highlights further enliven both sides. The toning is iridescent in quality and allows ready appreciation of a soft satin finish from the dies. The circulation strike 1857 is a notorious strike rarity in the Liberty Seated dollar series but, while the present example is typically soft on Liberty's head and around much of the obverse periphery, the reverse is sharper overall with uncommonly bold detail to the eagle's right leg and talon. Impressively smooth in hand for both the issue and the assigned grade, this piece is sure to catch the eye of astute Liberty Seated dollar enthusiasts.

Survivors are rare and number no more than 400 or so coins in Mint State and circulated grades combined (per Osburn and Cushing, 2018), perhaps as few as 250 to 300 pieces (per Q. David Bowers, 2016). In either case worn coins constitute the majority of 1857 dollars in collectors' hands, and fewer than 100 coins are believed extant in Mint State. Perhaps not surprisingly, most of the Uncirculated survivors are tightly held, market appearances such as this few and far between in today's highly competitive numismatic market. We expect strong competition when this noteworthy condition rarity crosses our auctioneer's block.

PCGS# 6945. NGC ID: 24YW.



3025

1859-O OC-1. Rarity-1. MS-64 (NGC). A generally brilliant coin, we note only the lightest champagne-gold iridescence drifting across both sides. Sharply struck with surfaces that are uncommonly smooth for a Liberty Seated dollar issue that, when offered in Mint State, is usually heavily abraded from years of rough handling in Treasury Department hands. Scarcer than the 1860-O in Uncirculated grades, as well, this Choice 1859-O is sure to catch the eye of astute collectors.

PCGS# 6947. NGC ID: 24YY.

NGC Census: 22; 4 finer (MS-65 finest).



3026

1859-S OC-1. Rarity-2. Late Die State. AU-50 (PCGS). A fully original example, and rare for an AU 1859-S dollar, as such. Both sides exhibit subtle powder blue and antique gold undertones to dominant sandy-gray patina. Softness of strike in isolated areas is typical of the issue, but most design elements are sharply rendered. Scattered marks are also par for the course in a survivor of this challenging issue, a few light scuffs in the upper reverse field perhaps worthy of individual attention. In its earliest die state, the OC-1 is a bold Repunched Date variety. The present example represents a later die state (OC Die State c), however, after die polishing has removed all evidence of the repunching to the digits 18. There is also a faint die crack at the base of the date.

Among Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue as a product of the San Francisco Mint with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered (on May 11) were paid out to bullion depositors who fed the coins into the export trade. The 1859-S is very scarce in all grades, and rare in problem free and fully original AU and Mint State preservation. This visually appealing piece is sure to catch the eye of discerning Liberty Seated dollar enthusiasts.

PCGS# 6948. NGC ID: 24YZ.



3027

1860-O OC-4. Rarity-2. MS-63 (PCGS). CAC. The satiny surfaces are nicely toned on the obverse in mottled purple-gray shades, the reverse is essentially brilliant. Although the Treasury Department releases of the early to mid 1960s have made the 1860-O one of the most readily obtainable Liberty Seated dollars in Mint State, most such examples found therein are heavily abraded and grade no finer than MS-62 by today's standards. A find for the better-quality type collector.

PCGS# 6950. NGC ID: 24Z3.



3028

1860-O OC-2. Rarity-1. MS-62 (PCGS). CAC. Highly lustrous and largely brilliant with scattered ticks on both sides, reminiscent of the 1860-O silver dollars released by the Treasury in the early 1960s. Deep russet and cobalt-blue toning gathers at selected border areas.

PCGS# 6950. NGC ID: 24Z3.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3029

1860-O OC-3. Rarity-3-. MS-61 (NGC). Lightly toned in pale silver with wisps of iridescent olive, this satiny and boldly to sharply struck 1860-O dollar is ideally suited for inclusion in a Mint State type set.

PCGS# 6950. NGC ID: 24Z3.

3030 No Lot.



3031

1863 OC-1. Rarity-3-. MS-61 (PCGS). Rare and noteworthy Mint State quality for a Civil War era Liberty Seated dollar issue that is elusive even in circulated grades. Both sides are attractively toned over surfaces that reveal a soft satin texture as the coin rotates under a light. The obverse is splashed with vivid rose and powder blue iridescence that enliven a base of antique silver-gray, while the reverse exhibits even silver-rose iridescence throughout. Striking detail is universally full, the in hand appearance uncommonly smooth for the assigned grade.

Silver dollar coinage recovered somewhat in 1863 after the low point reached in 1862, reflective of increased security on the part of Northern bullion brokers who required these coins for use in export trade. Indeed, virtually all of the 27,200 circulation strike silver dollars struck in the Philadelphia Mint in 1863 were sent overseas, as intended, so many in fact that this issue is only marginally more available than the lower mintage 1862 (11,540 pieces produced). In Mint State the two issues are virtually identical in rarity, each with an extant population of only 50 or so coins. Market appearances are few and far between, for these eagerly sought rarities often spend decades in tightly held cabinets. An aggressive bidding strategy is recommended for advanced Liberty Seated collectors who set their sights on this impressive Mint State 1863 dollar.

PCGS# 6953. NGC ID: 24Z6.



3032

1865 Proof-62 (PCGS). CAC. OGH. Sultry, satiny silver gray devices and deeply reflective fields display an even layering of a thin coat of steel-blue color. There are no major marks, only a number of thin hairlines in the fragile fields that serve to limit the grade. 1865 marks the final year of the No Motto design, IN GOD WE TRUST was added in 1866. From a Proof mintage of just 500 pieces.

PCGS# 7008. NGC ID: 252K.



3033

1867 Proof-62 (NGC). Only 625 Proofs were struck in 1867 along with just 46,900 circulation strikes, creating a date that is considered rare today. The offered piece is largely brilliant throughout with frosted devices and mirrored fields. Some obverse and reverse hairlines no doubt account for the grade. Still, the coin is very desirable at this grade level.

PCGS# 7015. NGC ID: 252N.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3036

1870-CC OC-6. Rarity-5+. Close CC. AU-53 (PCGS). This AU-53 example is moderately toned in violet-gray hues with just a hint of russet here and there. Well-struck and minimally abraded for the grade with ample remaining detail throughout. Diagnostics include the close CC mintmark and the 7 in the date centered over a dentil. The 1870-CC (11,758 coins) is the most collectible Carson City issue in the series, and is also the first.

PCGS# 6964. NGC ID: 24ZE.

From our (Bowers and Ruddy's) Fulton Collection sale, June 1978, lot 343; our (Stack's) Minot Collection sale, May 2008, lot 1692. Lot tags included.



3034

1867 OC-1, Top 30 Variety. Rarity-2. Repunched Date, Large/Small Date. MS-60 (PCGS). Brilliant apart from a few wisps of pale gold and powder blue iridescence, this flashy Brilliant Uncirculated dollar allows full appreciation of lively mint luster. The finish is predominantly satiny, although direct lighting reveals modest semi-reflective tendencies in the fields. Boldly struck overall with superior eye appeal at the assigned grade level. Scarce to rare in all grades, circulated and Mint State, the 1867 is a key date Liberty Seated dollar with a limited mintage of 46,900 circulation strikes. The Mint State population is on the order of 40 to 50 coins.

The OC-1 circulation strike die pairing of this issue is an interesting Large/Small Date variety caused by the initial use of a date logotype punch intended for half dollar dies. The present example is an early die state with repunching readily evident on the first two digits in the date when observed with the aid of a loupe.

PCGS# 6960. NGC ID: 24ZA.



3037

1870-CC OC-1. Rarity-4-. AU-50 (PCGS). Iridescent silver-olive toning is joined by wisps of steel and golden-gray on both sides of this lustrous AU example. Plenty of bold to sharp striking detail remains, as befits the assigned grade, and the surfaces are remarkably free of sizeable marks for a lightly circulated CC-Mint dollar of this design type. With most survivors of this popular first year Carson City Mint silver dollar issue well worn and grading no finer than VF, this PCGS-certified AU is sure to see spirited bidding among advanced collectors.

PCGS# 6964. NGC ID: 24ZE.



3035

1870 Proof-62 (PCGS). Veiled in dusky pewter gray patina, glints of golden-olive iridescence are more pronounced on the reverse. The Philadelphia Mint recorded that 1,000 Proof silver dollars were struck in 1870, the highest quantity since 1861, though it is likely that a fair number went unsold and were returned to be melted down.

PCGS# 7018. NGC ID: 252S.



3038

1870-CC OC-1. Rarity-4-. Wide CC. EF-40 (PCGS). This pleasing piece exhibits a moderate overlay of argent-gray toning with several gold accents here and there. The fields are virtually untroubled — a rare attribute in a circulated silver dollar of this type. The detail is impressive for the assigned grade, with considerable boldness to the finer elements of the reverse design. The 1870-CC is the quintessential CC-Mint type candidate in this series, and we anticipate considerable bidder interest in this bold EF survivor.

This lot includes PCGS OGH insert #1320537 with a grade of EF-40 from an earlier certification of this coin.

PCGS# 6964. NGC ID: 24ZE.



3039

1870-CC OC-9. Rarity-4-. VF-35 (PCGS). A predominantly silver-gray example with streaks of olive-charcoal at the upper and lower obverse. Plenty of bold striking detail remains, the word LIBERTY on the obverse shield faint, yet fully legible. This first year Carson City Mint silver dollar issue enjoys strong numismatic demand at all levels of preservation, and this Choice VF survivor is sure to have no difficulty finding its way into an advanced collection.

PCGS# 6964. NGC ID: 24ZE.



3042

1873 Liberty Seated. OC-4. Rarity-3. MS-64 (NGC). Rare and inviting Choice Mint State preservation for this historic silver dollar issue. Brilliant surfaces exhibit a smooth satin texture that borders on full Gem quality. Sharply struck with eye appeal to spare.

The final circulation strike silver dollar of the Liberty Seated design type from the Philadelphia Mint, the 1873 is underrated compared to the 1871 and 1872. Standard silver dollar coinage was halted on March 29, 1873, pursuant to the terms of the Act of February 12, 1873, which abolished the standard silver dollar. By that time only 293,000 circulation strikes from 1873-dated dies had been produced, once again at the request of bullion depositors taking advantage of their last opportunities to exchange their silver for standard dollars. While many of these coins were likely used in the export trade, others were retained stateside. In both cases melting played the most significant role in reducing the extant population to only 350 to 500 coins. This estimate is per Q. David Bowers (2016), who observes, "These are much scarcer than the mintage might suggest." In Choice Mint State, as here, the 1873 is rare. It has been years since we have offered an example of comparable quality, and this fleeting opportunity certainly deserves the undivided attention of serious Liberty Seated dollar collectors.

PCGS# 6971. NGC ID: 24ZM.

NGC Census: 20; 9 finer (MS-66 finest).



3040

1871 OC-13. Rarity-2. MS-62 (PCGS). Richly toned surfaces are dressed in dominant golden-copper that yields to a halo of even bolder steel-gray around the reverse periphery. Striking detail is universally sharp throughout the design, the surfaces lustrous and satiny with an impressively smooth appearance in hand. Most circulation strike 1871 silver dollars were exported and subsequently melted, although enough remained stateside to explain this issue's common date status in the Liberty Seated series. In Mint State, however, this issue is far rarer than the 1859-O and 1860-O, which were represented in significant quantities in the Treasury Department silver dollar releases of 1962 to 1964. Q. David Bowers estimates that several hundred examples were included in bags of mixed date dollars. A find for proponents of richly toned Liberty Seated coinage, this handsome piece would also do well in a Mint State type set.

PCGS# 6966. NGC ID: 24ZG.



3043

1878 8 Tailfeathers. MS-65 (PCGS). Dominant lime-gold and crimson toning overlays the obverse while golden, olive and steel gray colors are seen over the reverse. Both sides are equally well produced with a sharp strike and billowy mint luster. A coin for the collector of high grade Morgan dollars who also appreciates colorful toning.

In early 1878, the Morgan dollars were issued with eight tailfeathers as part of the reverse design. Later in the year, this was changed to seven tailfeathers to better balance the design (one at the center flanked by three on each side). Three varieties featuring eight, seven, and eight over seven tailfeathers are known, only for 1878.

PCGS# 7072. NGC ID: 253H.

Selections from the Aberg Collection.



3041

1872 OC-1. Rarity-3. MS-62 (NGC). This undeniably original example exhibits a blanket of rich copper-gray patina to the obverse. The reverse is a bit lighter with blended olive and pearl gray patina overall, the right periphery with enhancing blushes of vivid sea green and reddish-gold iridescence. Sharply struck, lustrous, and supremely attractive. This richly toned and uncommonly smooth example has the "old time" appearance that advanced Liberty Seated dollar collectors find so appealing, and is worthy of the strongest bids.

PCGS# 6968. NGC ID: 24ZJ.



3044

1878 8 Tailfeathers. VAM-15. Top 100 Variety. Doubled LIBERTY. MS-64 (PCGS). Obverse die doubling is most prominent on LIBERTY on this highly collectible VAM variety. This Choice example displays boldly defined design elements and subtly reflective fields. A few tiny abrasions do not interrupt the eye appeal, and there is no mentionable toning on either side.

PCGS# 133816. NGC ID: 253H.



3047

1878-CC Morgan. MS-65 (PCGS). This delightful 1878-CC is fully brilliant and displays a deeply frosted texture to the surfaces. It is a fully struck and a carefully preserved Gem that will nicely represent this popular first year Morgan dollar issue from the Carson City Mint.

PCGS# 7080. NGC ID: 253M.



3045

1878 7 Tailfeathers. Reverse of 1878. MS-65 DPL (NGC). OH. An extraordinary strike and condition rarity that also sports strong eye appeal. Vivid pinkish-apricot and powder blue iridescence is largely confined to the peripheries, although the former color further adorns much of the central obverse. Sharply struck with frosty design elements and appreciably mirrored fields. A conditionally challenging hub variety from the first year of Morgan dollar production, the 1878 7 Tailfeathers, Reverse of 1878 can be challenging to locate above the MS-64 level even without a prooflike finish. In NGC-certified DPL this issue is scarce in an absolute sense and rare in the grade offered here. Outstanding visual appeal and sure to catch the eye of advanced Morgan dollar enthusiasts.

PCGS# 97075. NGC ID: 253K.

NGC Census: 8; with a single MS-66 DPL finer in this category.



3048

1878-CC Morgan. MS-65 (PCGS). The ever popular, first year Carson City Mint Morgan dollar issue in fully struck, highly lustrous Gem Mint State preservation. Brilliant on the reverse, the obverse is warmly patinated in antique silver with overlying blushes of iridescent olive-blue and golden-apricot colors.

PCGS# 7080. NGC ID: 253M.

From the Cassidy Collection.



3046

1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). Essentially brilliant on the reverse, the obverse is dressed in iridescent silver-apricot, olive-gold, powder blue and orange-apricot toning that provides outstanding visual appeal. Solidly in the Gem Mint State category, as well, we note full mint luster and razor sharp striking detail to expertly preserved surfaces.

PCGS# 7076. NGC ID: 253L.

From the Cassidy Collection.



3049

1878-CC Morgan. MS-65 (PCGS). A beautifully toned Gem with bulls-eye obverse toning in powder blue, pinkish-rose and orange-gold iridescence. The reverse is largely brilliant, but with a partial halo of vivid orange-gold around the periphery. With intense mint luster and a razor sharp strike, as well, it is difficult for us to imagine a more visually appealing example of this popular first year CC-Mint Morgan dollar issue.

PCGS# 7080. NGC ID: 253M.



3050

1878-CC GSA Morgan Silver Dollar. MS-65 (NGC). A predominantly brilliant, fully frosted coin with full striking detail and intense mint luster. Here is a conditionally scarce Gem Mint State quality example of this popular first year Carson City Mint Morgan silver dollar issue, made even more desirable by its encapsulation in an original GSA holder.

The original box is included, the lid detached from the base. The original card is not included.

PCGS# 518845.



3051

1879 Morgan. Proof-65 Cameo (PCGS). Brilliant apart from halos of steel-blue and pale pink peripheral iridescence, the obverse contrasts with a reverse that exhibits similar peripheral colors around a pinkish-gray center. Sharply struck with strong field to device contrast and uncommonly well preserved surfaces for a Proof Morgan dollar of any date. The Proof mintage for the year was 1,100 pieces, survivors of which appear on the market with regularity. Many have been cleaned or are otherwise confined to lower grades through Proof-64, however, and in properly graded Proof-65 this issue can be challenging to locate. A find for the astute bidder.

PCGS# 87314. NGC ID: 27Z2.

PCGS Population: 15; 22 finer in this category (Proof-68 Cameo finest).



3052

1879 Morgan. Proof-63 (PCGS). Boldly to sharply struck with a universally reflective finish evident as the surfaces dip into a light. There is evidence of an old, light wipe to explain the Proof-63 grade from PCGS, but the surfaces have retoned naturally over time and now display warm flint-gray patina with iridescent champagne-pink undertones. The Proof mintage for this second year Morgan dollar issue was 1,100 pieces, survivors of which are equally popular for specimen type and date purposes.

PCGS# 7314. NGC ID: 27Z2.

3053

1879 MS-66 (PCGS). This beautifully toned Gem exhibits flashes of powder blue peripheral color to otherwise dominant golden-apricot and pale pink iridescence on the obverse. The reverse is brilliant apart from blushes of iridescent reddish-gold here and there around the border. Expertly produced and extremely attractive, strong bids are in order for this captivating second year Morgan silver dollar.

PCGS# 7084. NGC ID: 253S.

From the Cassidy Collection.



3054

1879-CC Clear CC. MS-63 (PCGS). Bright and ice-white, save for a thin crescent of deep antique-golden color at the top of the obverse. The devices are deeply frosted but the fields are somewhat satiny prohibiting a cameo effect. Certainly a worthwhile example of this key-date Carson City issue.

PCGS# 7086. NGC ID: 253T.



3055

1879-CC Clear CC. MS-63 (PCGS). This lustrous and satiny piece is lightly toned in pretty champagne-pink iridescence that appears to drift toward the borders. Smartly impressed with crisp striking detail throughout the design. After a promising start with 2,212,000 coins struck in 1878, Morgan dollar production at the Carson City Mint fell off markedly the next year. Only 756,000 pieces were produced in 1879, and mintages would continue to fall through 1881. Despite its proximity to Nevada's rich silver mines, much of the bullion mined was sent to the San Francisco Mint for coinage. With a far smaller percentage of the mintage finding its way into numismatic hands through the GSA sales of the 1970s, the 1879-CC is rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC in Mint State. This issue, in fact, is the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era. With strong candidacy for inclusion in an advanced Morgan dollar set, we certainly anticipate strong interest in this offering.

PCGS# 7086. NGC ID: 253T.



3056

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). This lustrous, typically struck example is toned with multi-colored iridescent toning, equally so on each side. Several heavy milling marks are noted on Liberty's cheek and chin, these probably being the grade-limiting factors. The famous "capped die" variety has since been shown to be a CC over CC mintmark occurrence, though the new findings have done nothing to quell the demand for the variety. A classic issue in a solid collector grade.

PCGS# 7088.



3057

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-61 (NGC). CAC. Subtle pale silver tinting is seen over both sides of this boldly impressed Morgan dollar. Otherwise frosty in finish, the fields are modestly semi-reflective. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, just 0.50% of the mintage. Rare in an original GSA holder, this appealing coin is sure to appeal to advanced Morgan dollar and Carson City Mint enthusiasts.

The original box is included, but not the card.

PCGS# 518848. NGC ID: 253T.



3058

1879-CC Clear CC. Unc Details—Altered Surfaces (PCGS). A bright and still partially lustrous example of this key-date, remaining wholly untoned and satisfying throughout. The devices display a pleasantly frosting and contrast well with the fields. A light wisping across both sides serves as evidence of the noted impairment, but these notions are mostly benign without magnification. Otherwise free of noteworthy abrasions and appealing in-hand.

PCGS# 7086. NGC ID: 253T.

From the Hobart Collection.



3059

1879-CC Clear CC. AU-55 (PCGS). CAC. Partially lustrous and boldly defined, Choice AU quality for the scarcest Carson City Mint Morgan dollar issue of the 1878 to 1885 era. Deeply toned overall.

PCGS# 7086. NGC ID: 253T.



3060

1879-S MS-67+ PL (PCGS). CAC. A splendid example, both sides are brilliant, save for a splash of bright gold at the lower right reverse. This allows for appreciation of bold field to device contrast. The strike is razor sharp throughout and the surfaces are expectably smooth for the assigned grade. An ideal candidate for inclusion in a high grade type set or a specialized collection of Prooflike Morgan dollars.

PCGS# 7093. NGC ID: 253X.

PCGS Population: 12; 3 finer in this category (MS-68 PL finest).

3061

1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). CAC. OGH—First Generation. Fully struck with brilliant, brightly lustrous surfaces that are temptingly close to an even higher Mint State grade. The Reverse of 1878 is a scarce and eagerly sought hub type of the otherwise plentiful 1879-S Morgan dollar.

PCGS# 7094. NGC ID: 253W.

From the Hobart Collection.



3062

1880 MS-66+ (NGC). A richly and vividly toned Gem dressed in multiple well blended colors. Sharply struck and highly lustrous, this conditionally scarce 1880 dollar is sure to sell for a strong premium.

PCGS# 7096. NGC ID: 253Y.



3063

1880 VAM-6. Top 100 Variety. Second 8/7, Spikes Overdate. MS-63 (NGC). This is one of the interesting overdate varieties with the “ear” of a 7 above the second 8 in the date. The surfaces have frosty silver luster beneath rich antique-gold, rose-gray, and iridescent toning on the obverse. The reverse is mostly brilliant and lustrous with some similar color at the rim. Scarce variety.

PCGS# 133871. NGC ID: 253Y.



3066

1880-S MS-68 PL (PCGS). CAC. Virtually pristine with outstanding visual appeal, this Prooflike jewel ranks among the very finest known of the issue. Pearly and brilliant at the centers, while warm shades of gold and bronze accent the rims. The focal elements are richly frosted and full undisturbed, framed by intense reflectivity in the fields. Just three coins have been graded finer by PCGS, while none are listed higher at CAC. Absolutely an important offering for advanced Registry Set participants.

One of the quintessential type candidates in the Morgan silver dollar series of 1878 to 1921, the 1880-S is the most common of the early date issues in Mint State after only the 1881-S. Literally millions of the 8,900,000 coins struck remained in federal storage until released by the Treasury Department in the 1950s and, especially, the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1880-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. However, at the threshold of numismatic perfection, the example offered here is a noteworthy condition rarity. For advanced numismatists who demand nothing less than the finest for their collections, the opportunity to acquire this exceptional Ultra Gem should not be overlooked.

PCGS# 7119. NGC ID: 2544.

PCGS Population: 20; 3 finer in this category.

CAC Population: 6; 0



3064

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). OGH. A sharply struck, frosty-white example with superior surfaces for a CC-Mint Morgan dollar in certified MS-64 preservation. PQ!

PCGS# 7108. NGC ID: AP7P.



3065

1880-CC GSA Morgan Silver Dollar. VAM-7. Hit List. 8/7. Reverse of 1878. MS-65 (PCGS). This conditionally scarce Gem Mint State example is sharply struck with a full quota of frosty mint luster. Dusted with delicate gold and silver iridescence, both sides are fully original in preservation with strong eye appeal. A coin with strong crossover appeal, as it is sure to be of interest to advanced collectors of Morgan dollar VAM varieties as well as GSA dollar enthusiasts.

The original box and card are not included.

PCGS# 546079.

PCGS Population (VAM-7 attribution in original GSA holder only): 3; with a single MS-65+ finer.



3067

1880-S MS-68 (NGC). The 1880-S is one in a series of readily collectible Morgan dollar type coin issues from the San Francisco Mint. This is the highest grade for which the 1880-S is accessible. Anything finer would prove well out of reach for most collectors. A crescent of rainbow color frames the borders on each side. Expectedly unabraded and fully struck with full cartwheel mint frost. Only 19 are finer at NGC.

PCGS# 7118. NGC ID: 2544.



3068

1880-S MS-66 DMPL (PCGS). CAC. OGH. A gorgeous Gem 1880-S dollar, scarce with this combination of cameo finish and expertly preserved surfaces. Fully struck, untoned, and sure to please.

PCGS# 97119. NGC ID: 2544.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3069

1881 Morgan. Proof-65 Cameo (NGC). Deeply mirrored fields appear either brilliant silver or dark black, depending on the angle of the light, the frosty white devices standing out in bold contrast to fields. The 1881 date is popular with type collectors as they are often very well made and eye-appealing, as here.

PCGS# 87316. NGC ID: 27Z5.



3070

1881-S MS-68 (PCGS). Gleaming satin-to-softly frosted luster appears to burst through the holder from both sides of this generally brilliant Morgan. We do note some toning, however, and it takes the form of delicate russet iridescence at selected border areas. Fully struck from the dies, and as smooth as one should expect for a carefully preserved survivor of this well-made Morgan Dollar issue.

PCGS# 7130. NGC ID: 2549.



3071

1881-S MS-68 (NGC). Simply exquisite quality in a Morgan silver dollar, this no questions Superb Gem is brilliant, pristine and attractive in all regards. Tied with a select group as one of the finest seen of this date and mint by NGC, with quality that demands careful study and long enjoyment as well as nearly perfect surfaces including Liberty's cheek and the surrounding fields. One of the finest Morgan silver dollars in existence of any date, and a coin which will amaze your numismatic friends when examined.

PCGS# 7130. NGC ID: 2549.



3072

1882 Morgan. Proof-65 (PCGS). CAC. A deep golden-russet Gem Proof with some speckled charcoal accents visible on the reverse. One of 1,100 Proofs produced in 1882. Choice for the grade and appropriate to those who enjoy deeply toned Morgan dollars.

PCGS# 7317. NGC ID: 27Z6.



3073

1883 Morgan. Proof-63 (NGC). CAC. Untoned apart from subtle iridescent highlights at the borders, this brilliant finish specimen is deeply mirrored in the fields with razor sharp design elements. Flashy and attractive Select Proof quality from a mintage of 1,039 coins.

PCGS# 7318. NGC ID: 27Z7.

3074

1883 MS-67 (PCGS). Outstanding and scarce Superb Gem quality for this otherwise readily obtainable Philadelphia Mint issue. Highly lustrous with silky smooth surfaces, both sides are fully brilliant.

PCGS# 7142. NGC ID: 254G.



3075

1883-CC MS-67 (PCGS). Charming Superb Gem quality throughout, both sides are silky smooth in texture with a virtually pristine appearance. Brilliant, boldly struck and expertly preserved, this is a conditionally rare example of the otherwise readily obtainable 1883-CC Morgan dollar. Just 36 coins have been certified finer by PCGS.

The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, the 1883-CC is one of the most available Morgan dollars in Mint State. On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years, most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the conditionally rare nature of the issue comes to the fore. The coin offered here, a decided condition rarity, will please even the most discerning collector.

PCGS# 7144. NGC ID: 254H.



3076

1883-O MS-65+ (PCGS). CAC. A richly toned Gem featuring steel-blue colors over the obverse with a snappy golden border. The reverse exhibits an almost untuned appearance at the center with some deep multicolored iridescence at the rim. An originally toned Gem example of this rather common date in the series.

PCGS# 7146. NGC ID: 254J.



3077

1883-S MS-63 (PCGS). CAC. A fully struck, highly lustrous example with bright and brilliant surfaces. Although often overshadowed by the key date 1884-S, the 1883-S is a scarce early date San Francisco Mint Morgan silver dollar issue in Mint State in its own right.

PCGS# 7148. NGC ID: 254K.



3078

1883-S MS-63 (PCGS). A highly lustrous, sharply struck example with brilliant centers ringed in peripheral iridescence of champagne-pink and powder blue. Although often overshadowed by the 1884-S, the 1883-S is among the scarcer early date San Francisco Mint Morgan dollars in Mint State. This flashy piece would do nicely in an advanced collection.

PCGS# 7148. NGC ID: 254K.

3079

1883-S MS-62 (PCGS). Brilliant, intensely lustrous surfaces also sport full striking detail on both sides. Although not as elusive as the 1884-S, the 1883-S still numbers among the scarcer early San Francisco Mint Morgan dollars in Mint State. This flashy BU example is sure to please.

PCGS# 7148. NGC ID: 254K.



3080

1884 Morgan. Proof-61 (PCGS). A fully struck specimen with razor sharp detail even to the most intricate design features. The surfaces are subdued beneath pewter-gray patina, thereby explaining the Proof-61 grade from PCGS, but there are no significant marks, and the in hand appearance is pleasingly smooth overall.

PCGS# 7319. NGC ID: 27ZB.



3081

1884-CC MS-67 (PCGS). This Superb Gem example combines frosty, fully detailed devices with satiny fields. Brilliant throughout with an exceptionally smooth appearance for a Carson City Mint Morgan dollar of any date. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most common CC-mint silver dollars of this perennially popular design type. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for such pieces among today's discerning Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely Superb Gem represents a significant find not to be overlooked.

PCGS# 7152. NGC ID: 254M.



3082

1884-O MS-67+ (PCGS). CAC. An essentially perfect Superb Gem with virtually no contact marks visible on either side. The surfaces exhibit frosty luster with no evidence of toning. Some faint (mint made) die polish lines are noted in the reverse field. Common enough in lower grades but elusive at this grade level.

PCGS# 7154. NGC ID: 254N.

Population: 24 in 67+, just 1 finer (MS-68).



3084

1884-S MS-61 (PCGS). Important and desirable Uncirculated preservation for this eagerly sought Morgan dollar issue. Both sides are brilliant to allow ready appreciation of full, frosty mint luster. Boldly to sharply struck throughout with a typical amount of small bag marks for the assigned grade. The 1884-S is one of the most famous condition rarities in the Morgan dollar series. Though 3.2 million pieces were struck — a generous total for the type — the vast majority were spent and spent again in local commerce, and today the typical grade may be EF or AU, with many survivors well below those grades. The scarcity and value of this issue increases exponentially in Mint State, where it becomes a significant challenge for even the advanced Morgan specialist. Clearly the present offering represents a fleeting bidding opportunity in today's market.

PCGS# 7156. NGC ID: 254P.



3083

1884-S MS-61 (PCGS). A fully lustrous, modestly prooflike example with enhancing toning in iridescent champagne-pink. Both sides are fully struck with sharp detail to all design elements. The 1884-S is one of several issues in this series that are readily obtainable in circulated condition but develop into significant condition rarities in Mint State. It is likely that the vast majority of the 3,200,000-piece mintage was placed into circulation during the final years of the 19th century through the early decades of the 20th century. Countless others may have been melted under the terms of the 1918 Pittman Act, although some Uncirculated coins survived in storage in both the San Francisco Mint and at the Treasury Department in Washington, D.C. Quantities in both locations were limited, however, and it appears that mostly individual examples were paid out at widely spaced intervals from the 1920s through the 1950s. Q. David Bowers (1993) does speak of a few bags emerging from storage in the San Francisco Mint during the 1950s, but the number of Mint State 1884-S dollars from all sources is in no way sufficient to meet current market demand for this popular and widely collected series. Among the more significant Morgan dollar offerings in the present sale, this impressive 1884-S represents an important bidding opportunity that is not to be missed.

PCGS# 7156. NGC ID: 254P.



3085

1885 Morgan. Proof-66 Cameo (NGC). A brilliant, visually arresting specimen with exacting definition throughout, and beautiful contrast between the unfathomably deep, reflective fields, and the bright, frosted, snow-white devices. A conditionally scarce example at this grade level, and extremely scarce any finer ..

PCGS# 87320. NGC ID: 27ZE.

NGC Census: 17; 22 finer.



3086

1885-CC MS-67+ (NGC). This lovely Superb Gem features an obverse and reverse dressed in iridescent reddish-apricot, pale rose and deep blue toning. Both sides are highly lustrous with an expectably sharp strike for the issue. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found above the MS-66 grade level, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars

PCGS# 7160. NGC ID: 254S.

NGC Census: 11; 5 finer (MS-68).



3087

1885-O MS-67 (PCGS). One for the toning enthusiast, this gorgeous Superb Gem combines a virtually brilliant reverse with an obverse dressed in vivid multicolored patina, probably the result from having been the “end coin” in a paper roll for many years. Well struck and highly lustrous throughout.

PCGS# 7162. NGC ID: 254T.

3088

1885-S MS-65+ (PCGS). Boldly and originally toned surfaces reveal deep olive-gold, brick-red and sea-blue iridescence as the coin dips into a light. Supremely attractive Gem Mint State quality for this scarcer, more conditionally challenging Morgan dollar issue from the West Coast coinage facility.

PCGS# 7164. NGC ID: 254U.



3089

1886 Proof-63 (PCGS). The obverse is toned in a blend of antique-gold and copper-rose patina with subtle iridescent undertones of cobalt-blue evident as the coin dips into a light. For the reverse we note a similar shade of lighter copper-rose color. Wispy hairlines are noted, thereby explaining the Proof-63 numeric grade from PCGS, but the in hand appearance is quite pleasing for an example of this popular type coin.

PCGS# 7321. NGC ID: 27ZE.



3090

1886 MS-67+ DPL (NGC). When it comes to grading by the numismatic certificate services, all other prooflike 1886 dollars can go into hiding, for this takes the cake—the sole piece graded as MS-67+ DPL, and none finer. The piece is quite attractive with deep mirror surfaces highlighted by just a whisper of heather toning. Years ago many cataloguers would have simply designated this as a *Proof*, but in modern times we are all more aware of die distinctions. Coins in various degrees of prooflike-ness have a market niche and rarity scale all their own.

PCGS# 97167. NGC ID: 254V.

NGC Census: 1; none finer.



3091

1886 MS-67+ (PCGS). CAC. Nicely toned at the outer regions with bold cartwheel luster, this Superb Gem seems like a bargain at current levels, particularly in comparison to coins just a half grade higher. The obverse is framed by antique-gold at the periphery, while the reverse exhibits deeper antique-gold and cobalt-blue at the rim. Boldly lustrous and pleasingly smooth, even close examination with a glass reveals nothing of concern.

PCGS# 7166. NGC ID: 254V.

PCGS Population: 120; 18 finer (MS-68+ finest).

From the Rockford Collection - Part 3.



3092

1886-O MS-63 (PCGS). Attractive pale lilac and lemon toning is present both sides of this lustrous and surprisingly well struck example. Scarce and desirable Choice Mint State quality for this conditionally challenging New Orleans Mint issue, one that can be elusive even in lower grades such as MS-61 and MS-62.

PCGS# 7168. NGC ID: 254W.

3093

1886-O MS-63 (NGC). This lustrous golden gray Morgan dollar exhibits rich olive-gold and russet toning over most of the obverse, the reverse is mostly untoned, save for a crescent of similar colors at the top. The 1886-O is one of “those” key dates in the Morgan dollar series. Despite the somewhat lofty mintage of more than 10.7 million pieces, Mint State coins are scarce at any level.

PCGS# 7168. NGC ID: 254W.



3094

1887 Proof-65 (PCGS). A pretty Gem Proof with iridescent reddish-gold toning that appears to drift toward the borders. Both sides are fully struck with some semblance of cameo contrast between reflective fields and more satiny design elements. While most of the 710 Proof Morgan dollars that the Philadelphia Mint produced in 1887 are extant (per Q. David Bowers, 1993), most are in lower grades through Proof-64, making this Gem a significant find for quality conscious collectors.

PCGS# 7322. NGC ID: 27ZG.

PCGS Population: 30; 19 finer in this category (Proof-68 finest).



3095

1887 Proof-63 (PCGS). CAC. OGH—First Generation. An otherwise light silver piece with warm reddish-copper highlights scattered about the peripheries. Both sides are sharply struck throughout with plenty of vibrancy to the original finish.

PCGS# 7322. NGC ID: 27ZG.



3099

1888 Proof-63+ (NGC). A second Choice Proof 1888 silver dollar offering in this sale, this piece displays an uncommonly full strike for the issue that even extends to the hair curls above Liberty's ear. Boldly toned in steel-olive with intermingled blushes of pewter-gray, as well as iridescent undertones of pale gold and powder blue.

PCGS# 7323. NGC ID: 27ZH.



3096

Two-Piece Battle Creek 1887 Toned Morgan Silver Dollar Set. (NGC). Both coins are housed together in a large size NGC holder, with grades of MS-65 ★ and MS-64 ★. One coin exhibits rainbow toning on the obverse, the other on the reverse, the opposite side of each piece more or less brilliant. The toned side of each coin is mounted up in the NGC holder to make a nice display for the Morgan dollar toning enthusiast. (Total: 2 coins)

PCGS# 7172. NGC ID: 254Y.



3100

1888 Proof-63 Cameo (PCGS). A brilliant and smartly impressed specimen that allows full appreciation of cameo field to device contrast. Very desirable for the assigned grade, and equally well suited for Proof type or date purposes.

PCGS# 87323. NGC ID: 27ZH.

3097

1887-S MS-63 DMPL (ANACS). OH. Beautiful surfaces are moderately toned with a boldly cameoed finish. Sharply struck with solid Choice quality, advanced collectors of DMPL Morgans would be wise to pursue this offering. Except for a brief period following the release of several 1,000-coin bags from the early 1940s to the early 1950s, Mint State 1887-S dollars have always been scarce. Prooflike coins are elusive, and most are one-sided or otherwise lack the strong quality and awesome eye appeal of the present example.

PCGS# 97181. NGC ID: 2554.



3101

1889 Proof-64 (PCGS). Vivid undertones of cobalt blue, salmon-pink and pale gold give way to warmer steel-olive, pewter-gray and smoky-silver toning as the surfaces turn away from direct lighting. A sharply struck specimen with the lively mint finish readily appreciable. The Philadelphia Mint's output of Proof silver dollars in 1889 amounted to 811 coins. Writing in *The Morgan and Peace Dollar Textbook*, Wayne Miller states:

Although some 1889 proof dollars evidence the flat strike just described [for the preceding issue], this problem is not as prevalent as with the 1888 proof. Nevertheless, it is very frustrating to examine a proof which would otherwise be a full gem coin except for the lack of high-point detail.

The winning bidder of this lot will be free of that frustration and secure in the knowledge that they have acquired one of the better produced examples of the issue obtainable to today's collectors.

PCGS# 7324. NGC ID: 27ZJ.



3098

1888 Proof-64 (NGC). Lightly toned in various smoky-silver shades, direct lighting calls forth more vivid undertones of gold and champagne-pink. Well struck in general, a touch of softness to the central obverse high point is characteristic of a Proof Morgan dollar from the late 1880s/early 1890s. Desirable Choice quality from a Proof mintage that has been given as either 833 or 800 pieces in the more popular numismatic references of the last half century or so.

PCGS# 7323. NGC ID: 27ZH.



3102

1889 Proof-64 (PCGS). Fully brilliant and certainly as bright as the day it was struck. Nicely detailed in all areas (not necessarily the case for Proofs of this period) including Liberty's highest curls and the eagle's breast feathers. The quality of Proof dollars declined starting in 1889 through 1893, many were poorly struck. A partial cameo appearance is noted, particularly on the reverse, but not quite enough to warrant that grade from PCGS..

PCGS# 7324. NGC ID: 27ZJ.



3105

1890 MS-65+ (PCGS). This richly and handsomely toned Gem exhibits mottled patina that includes shades of lime-gold and olive-gold over each side. Boldly struck with soft mint luster and an expectably smooth appearance for the assigned grade. Thanks to the widespread release of examples from government storage from the early 1940s through 1964, the 1890 is a plentiful Morgan dollar in most Mint State grades. Few survivors grade finer than the basal MS-65 level, however, confirming the conditionally scarce nature of this premium quality example.

PCGS# 7196. NGC ID: 255C.

PCGS Population: 125; only 6 finer in this category (all MS-66).



3103

1889 MS-66+ (PCGS). Fully brilliant with frosty snow-white luster overall

PCGS# 7188. NGC ID: 2558.



3106

1890-CC MS-64 (PCGS). CAC. OGH—**First Generation.** A simply outstanding example of this more conditionally challenged issue in the Carson City Mint Morgan dollar series. Lustrous and sharply struck surfaces are dressed in lovely iridescent toning of champagne-pink, golden-apricot, powder blue and sandy-gray. Thoroughly PQ, and worthy of the strongest bids.

PCGS# 7198. NGC ID: 255D.

From the Hobart Collection.



3104

1889 MS-65 DPL (NGC). OH. iridescent pinkish-silver toning adorns both sides and blends with even more intense cobalt blue highlights at the borders. This is a fully struck, expertly preserved Gem that is further enhanced by subtle reflective qualities in the fields. This piece ranks among the finest survivors of its issue, as NGC has certified precious few Gem Mint State 1889 silver dollars in both the PL and DPL categories. A true treasure for Morgan enthusiasts seeking the finest in quality and eye appeal.

PCGS# 97189. NGC ID: 2558.

NGC Census: 11; with a single MS-66 DPL finer in this category.



3107

1891 Proof-64 Cameo (PCGS). Reflective mirrors and frosty motifs display a thin coating of warm gold toning. Well defined on the reverse, the central obverse displays some (typical) weakness on Liberty's hair above her ear. This was due to poor die spacing at the Philadelphia Mint. One of 650 Proofs produced, a fairly small Proof production figure within the context of the Morgan dollar series.

PCGS# 87326. NGC ID: 27ZL.



3108

1891 MS-65+ (PCGS). CAC. Flashes of cobalt-blue, antique-gold, mint-green and rose-apricot iridescence enliven a base of warm pearl gray patina on both sides of this wonderfully original piece. Fully lustrous with a bold to sharp strike. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, enough examples of the 1891 had been dispersed during the 1950s that this issue remains plentiful in grades up to and including MS-64. Any finer and the 1891 is a noteworthy condition rarity. Among the highest grade at PCGS, this beautiful coin would serve with distinction in an advanced Morgan dollar set.

PCGS# 7204. NGC ID: 255G.

PCGS Population: 33; 7 finer in this category (MS-67 finest).



3109

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 DMPL (PCGS). CAC. Glowing with deep pools of reflectivity, the fields form a splendid backdrop to frosty-textured, smartly impressed devices. Essentially untoned, with a radiant silver-white sheen that shines forth powerfully in the absence of all but minor abrasions. Interestingly, the 1997 reference *The Top 100 Morgan Dollar Varieties: The VAM Keys* by Michael S. Fey and Jeff Oxman describes this variety as “UNK” (read: unknown) with a DMPL finish.

PCGS# 43505. NGC ID: 255H.



3110

1892 Proof-65 Cameo (PCGS). CAC. Fully brilliant with silver-white surfaces, this is an aesthetically pleasing specimen in all regards. The technical quality, however, is even more noteworthy. While most Proof 1892 dollars were struck from improperly spaced dies that failed to impart full definition to the central high points, this coin is sharply defined throughout. Expertly preserved, as well, and worthy of a premium bid. Proof mintage: 1,245 pieces, one of the highest in the Morgan dollar series and achieved because the Mint anticipated heightened demand for the year's silver Proof sets due to the introduction of the new Barber dime, quarter and half dollar.

PCGS# 87327. NGC ID: 27ZM.

PCGS Population: 12; 11 finer within the designation (PR-68 finest).

3111

1892 MS-64 (PCGS). OGH—First Generation. Mottled obverse toning in bright rose-orange and more reserved olive-gray colors confirm this as one of the most vivid Mint State 1892 dollars that we have ever offered. The reverse is also toned, albeit in lighter champagne-apricot and olive shades. A coin with particular appeal to Morgan dollar toning enthusiasts.

PCGS# 7212. NGC ID: 255L.

From the Hobart Collection.



3112

1892-CC MS-64 (PCGS). Superior quality and eye appeal in an example of this more conditionally challenged CC-Mint Morgan dollar issue. Brilliant on the reverse, the obverse is vividly toned in mottled reddish-apricot, champagne-pink and cobalt blue iridescence. Lustrous, sharply struck and sure to sell for a strong premium.

PCGS# 7214. NGC ID: 255M.



3113

1892-CC MS-62 PL (PCGS). OGH—First Generation. Brilliant surfaces allow ready appreciation of a well cameoed finish. Uncommonly well preserved for the assigned grade, and popular as one of the more challenging CC-Mint Morgan dollar issues to collect in Mint State.

PCGS# 7215. NGC ID: 255M.

From the Hobart Collection.

3114

1892-CC MS-62 (PCGS). CAC. A lustrous, boldly to sharply struck example with attractive reddish-golden peripheral highlights on otherwise fully brilliant surfaces. The 1892-CC is one of the scarcer entries in the perennially popular Carson City Mint Morgan dollar series of 1878 to 1893. This is a conservatively graded specimen.

PCGS# 7214. NGC ID: 255M.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3115

1892-CC MS-62 (NGC). Smartly impressed with billowy mint luster, this brilliant example is uncommonly smooth overall for the conditionally challenging 1892-CC Morgan dollar issue at the MS-62 grade level.

PCGS# 7214. NGC ID: 255M.

3116

1892-CC MS-61 (NGC). Some golden color on the reverse with intense satin to semi-reflective luster to both sides. Scarce Mint State quality for this conditionally challenging Carson City Mint issue, most survivors of which are circulated from having been placed into circulation in the late 19th century.

PCGS# 7214. NGC ID: 255M.



3119

1892-S AU-55 (NGC). Both sides are primarily dove-gray with hints of darker natural patina in selected recesses. Despite some limited circulation, the surfaces exhibit remarkable luster and remain very appealing. The frosty motifs offer pleasing definition, with just the lightest traces of friction atop the highest points. The mintage of 1,200,000 1892-S Morgan dollars has allowed for considerable availability in the lower circulated grades, but this supply quickly diminishes at About Uncirculated. PCGS has only certified 69 coins in all Mint State grades through MS-68, but even the lower Mint State levels are often beyond the realm of feasibility for most. The present example delivers impressive preservation and will surely elicit strong bidding activity.

PCGS# 7218. NGC ID: 255P.



3117

1892-S AU-58 (NGC). Brilliant apart from subtle iridescent peripheral highlights, this sharply struck and lustrous example makes a lovely impression in all regards. Highly desirable near-Mint preservation for a San Francisco Mint Morgan dollar issue that is a legendary condition rarity in all Uncirculated grades.

PCGS# 7218. NGC ID: 255P.



3120

1893 Proof-65 (PCGS). CAC. This handsome Gem is draped in deep shades of steel-gray with undertones of crimson-red, and reddish-apricot on the reverse. Detail at the central high points identifies this coin as one of the better produced Proof 1893 silver dollars that we have offered in recent memory. Proof 1893 silver dollars are rare at the Gem level, as well as being eagerly sought due to the low mintage, of the Philadelphia Mint's circulation strike Morgan dollar of this date.

PCGS# 7328. NGC ID: 27ZN.



3118

1892-S AU-55 (PCGS). This attractive piece exhibits just a hint of golden color on the obverse; the reverse shows bright silver patina. Ample luster remains, as befits the assigned grade, the design elements remain well defined overall. A legendary Morgan dollar condition rarity in Mint State, the 1892-S enjoys strong demand in attractive Choice AU preservation, as here.

PCGS# 7218. NGC ID: 255P.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3121

1893 MS-65 (PCGS). Soft sandy-silver toning blankets both sides of this smooth satiny to softly frosted Gem. Struck to the tune of just 378,000 pieces, the 1893 Philadelphia issue has long been recognized as a key Morgan dollar issue from that mint. This date represents the first date in the series after the 1889-CC and 1889-S issues with a production figure of fewer than one million coins. Always desirable, especially at the Gem Mint State level offered here.

PCGS# 7220. NGC ID: 255R.



3122

1893 MS-64 (PCGS). CAC. OGH—First Generation. Billowy mint luster flows serenely over brilliant, carefully preserved surfaces. With a mintage of 378,000 circulation strikes, the 1893 is a key date in the Morgan silver dollar series. In fact, it is the rarest Philadelphia Mint issue of the type in Mint State after only the 1901 and 1894. This premium Choice example will be particularly appealing to discerning bidders.

PCGS# 7220. NGC ID: 255R.

From the Hobart Collection.



3125

1893-CC MS-62 (NGC). This is an uncommonly well defined 1893-CC dollar with otherwise sharp detail and a boldly defined hair curl over Liberty's ear. Brilliant and satiny with surfaces that appear smooth enough to suggest a Choice Mint State rating. Premium BU quality for this scarce and conditionally challenging Carson City Mint issue, the last in the silver dollar series.

PCGS# 7222. NGC ID: 255S.



3123

1893-CC MS-62 (PCGS). CAC. OGH—First Generation. Dusted with light silver and gold iridescence, this impressive coin is both uncommonly well struck for the issue and smoother than one might expect for the assigned grade. Fully lustrous, as well, and sure to command a strong premium from the winning bidder.

PCGS# 7222. NGC ID: 255S.

From the Hobart Collection.



3126

1893-CC MS-61 (PCGS). Sharply defined in the centers and free of singularly distracting bagmarks, this is a superior BU example of the key date and conditionally challenging 1893-CC Morgan silver dollar. Brilliant.

PCGS# 7222. NGC ID: 255S.



3124

1893-CC MS-62 (PCGS). Wisps of peripheral toning in iridescent old-gold are more prevalent on the reverse of this bright and flashy example. Intensely frosted in finish with typical striking detail in the centers that is displayed on the majority of 1893-CC dollars. The reverse is well defined, the obverse is somewhat blunt at the center. At the assigned grade level, it is difficult for us to imagine a more inviting example of this historic Carson City Mint silver dollar issue.

PCGS# 7222. NGC ID: 255S.



3127

1893-CC MS-60 Details—Obverse Scratched (ICG). Brilliant surfaces allow full appreciation of bountiful mint luster in a bright satin to semi-reflective finish. A faint pin scratch from the lower left obverse border into Liberty's chin and nose explains the ICG qualifier. The final year Carson City Mint silver dollar issue, the 1893-CC is also popular as a key date entry in the Morgan series. Survivors from a mintage of 677,000 pieces are scarce to rare in all Mint State grades.

PCGS# 7222. NGC ID: 255S.



3128

1893-CC AU-53 (PCGS). OGH. Brilliant and highly lustrous AU quality for this historic final year Carson City Mint issue in the Morgan dollar series. Striking detail is universally sharp, and significant as such since the 1893-CC is often found with considerable softness in the centers.

PCGS# 7222. NGC ID: 255S.

3129

1893-CC AU-53 (PCGS). Virtually untoned silver-gray surfaces retain plenty of lively mint luster, which is most pronounced when observed with the aid of direct lighting. The final year Carson City Mint Morgan dollar issue, the 1893-CC is also a key date issue in its series that enjoys strong collector demand in all grades.

PCGS# 7222. NGC ID: 255S.



3130

1893-O MS-61 (PCGS). A fully brilliant example with nicely lustrous surfaces that reveal scattered, superficial contact marks; one horizontal scratch is noted under STATES on the reverse. Somewhat softly struck at the obverse center as is usual for this New Orleans Mint issue.

PCGS# 7224. NGC ID: 255T.



3131

1893-S EF-45 (PCGS). Warmly toned in dove gray with glints of steely-blue here and there around the peripheries. Boldly defined in most areas, traces of mint luster persist to reward the more persistent viewer. An issue that needs no introduction among specialists, the 1893-S is the undisputed key to completion of a circulation strike Morgan dollar set.

PCGS# 7226. NGC ID: 255U.



3132

1893-S EF-40 (PCGS). This key date Morgan dollar is warmly toned over well defined features considering the 20 points of wear present. Close examination with a loupe reveals the diagnostic die scratch within the T of LIBERTY. The 1893-S is eagerly sought at all levels of preservation, both circulated and Mint State, and this handsome EF is sure to see spirited bidding at auction.

PCGS# 7226. NGC ID: 255U.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3133

1893-S VF Details—Cleaned (PCGS). The legendary key date 1893-S Morgan silver dollar, offered here in more affordable, yet still highly desirable VF preservation. Untoned silver-gray surfaces exhibit wispy hairlines and a touch of glossiness to explain the PCGS qualifier. On the other hand, we note considerable luster in the more protected areas that comes readily to the fore as the coin rotates under a light. Boldly defined for all major design elements, and sure to attract many eager buyers in today's competitive numismatic market.

PCGS# 7226. NGC ID: 255U.



3134

1893-S Fine Details—Cleaned (PCGS). With all major features fully outlined and the basic design readily appreciable, this more affordable 1893-S is sure to have no difficulty finding its way into a Morgan dollar set. Some glossy texture explains the PCGS qualifier.

PCGS# 7226. NGC ID: 255U.

From the Hobart Collection.



3135

1893-S VG-8 (PCGS). Pleasing silver gray surfaces for this key date Morgan dollar. Uncommonly smooth for a large size silver coin that saw this extensive circulation, bold outline definition for all devices is another praiseworthy attribute.

PCGS# 7226. NGC ID: 255U.



3138

1894 MS-62 (NGC). This crisply impressed, fully brilliant example reveals a bold strike overall, somewhat unusual for this issue. The outward appearance is uncommonly smooth for the assigned grade, and the eye appeal alone is suggestive of Choice quality. The low mintage, key date 1894 is one of the most eagerly sought Morgan dollars at all levels of preservation, with Mint State pieces enjoying particularly strong demand among specialists.

PCGS# 7228. NGC ID: 255V.



3136

1894 MS-63 (PCGS). Satiny and brilliant, this endearing coin also offers sharp to full striking detail throughout the design. One diagonal mark is noted on Liberty's cheek, this probably limiting the grade. Outstanding Choice quality for the rarest Philadelphia Mint Morgan dollar in Mint State after only the 1901. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint.

PCGS# 7228. NGC ID: 255V.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3139

1894 MS-61 (PCGS). CAC. Brilliant, highly lustrous surfaces also sport razor sharp striking detail. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. It is a key date issue in this widely collected series, and is the rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.



3140

1894 MS-61 (PCGS). Minimally toned in pale champagne-pink, this lustrous BU example exhibits a satin to softly frosted texture throughout. At just 110,000 pieces produced, the key date 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint.

PCGS# 7228. NGC ID: 255V.

3137

1894 MS-62 (PCGS). The low mintage, key date 1894 Morgan dollar offered in fully lustrous, Brilliant Uncirculated preservation. Both sides are sharply struck with fewer sizeable marks than one might expect for the assigned grade.

PCGS# 7228. NGC ID: 255V.



3141

1894 AU-58 (PCGS). Otherwise brilliant surfaces exhibit splashes of vivid cobalt blue and reddish-gold iridescence here and there around the peripheries. Sharply struck throughout, just a touch of friction and slight muting of the luster are all that separate this key date Morgan dollar from a Mint State rating.

PCGS# 7228. NGC ID: 255V.

3142

1894-O MS-61 (NGC). Fully brilliant and untoned surfaces exhibit a finer overall appearance than the typical MS-61 Morgan dollar in today's numismatic marketplace. Some striking softness is noted on the eagle's breast, typical for the issue.

PCGS# 7230. NGC ID: 255W.



3147

1895-O AU-58 (NGC). CAC. Lovely champagne-pink and powder blue iridescence adorns isolated peripheral areas of this otherwise brilliant example. Both sides are boldly to sharply defined with nearly complete mint luster. With a mere 450,000 coins struck the 1895-O boasts one of the lowest mintages among circulation strike Morgan dollars. Most examples were retained in federal vaults and melted later, although more than 100,000 pieces probably entered commercial channels and account for the typically encountered worn survivor in today's market. Choice AU and Mint State coins have always been elusive in numismatic circles, and when offered at all are apt to display poor striking quality and/or unattractive surfaces. The present offering clearly represents a fleeting bidding opportunity not to be overlooked.

PCGS# 7236. NGC ID: 255Y.

3143

1894-S MS-64 (PCGS). CAC. The lustrous and frosty surfaces are brilliant with a bold strike. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues of its type. With Gems rare from a condition standpoint, this pleasing MS-64 represents outstanding value for the astute collector.

PCGS# 7232. NGC ID: 255X.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3148

1895-O AU-55 (NGC). This key date, conditionally challenging Morgan dollar issue is uncommonly well represented by the handsome Choice AU example offered here. Well defined overall with appreciable luster remaining in the fields and design recesses, both sides present an essentially brilliant appearance with just a hint of antique-golden color on the obverse.

PCGS# 7236. NGC ID: 255Y.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3144

1894-S MS-63 (PCGS). OGH—First Generation. A brilliant and beautiful example whose surfaces are sharply struck and intensely lustrous.

PCGS# 7232. NGC ID: 255X.

From the Hobart Collection.

3145

1894-S MS-63 (PCGS). A boldly impressed example aglow with satiny mint luster. Splashes of russet and lilac iridescence are largely confined to isolated peripheral areas, while the reverse is mostly pale violet. Very attractive and appearing to be a finer grade.

PCGS# 7232. NGC ID: 255X.



3149

1895-S MS-63 (PCGS). Mottled steel-blue and reddish-apricot iridescence adorns a base of antique pale silver tinting, the colors more widely distributed on the obverse. Sharply to fully struck with surfaces that are less heavily abraded than seen in the typical Mint State survivor of the challenging 1895-S Morgan dollar issue. From a mintage of just 400,000 pieces, a fact that only adds to the appeal of this key date coin.

PCGS# 7238. NGC ID: 255Z.

3146

1895-O AU-58 (PCGS). Brilliant satin surfaces are well defined and present nearly complete mint luster. Just a hint of patina is visible on each side. Offered is a visually appealing and conditionally scarce survivor from this low mintage, 450,000-piece issue and an affordable alternative to a expensive Mint State specimen.

PCGS# 7236. NGC ID: 255Y.



3150

1895-S MS-61 (NGC). This smartly impressed, satin-textured example is dusted with hazy deep golden-copper tinting, particularly over the obverse. The 1895-S silver dollar is a low mintage issue with just 400,000 coins struck. Mint State survivors are scarce, and most are far more extensively abraded than the present example. The pleasing Uncirculated example offered here is sure to catch the eye of an astute Morgan dollar enthusiast.

PCGS# 7238. NGC ID: 255Z.



3153

1896 MS-67 (PCGS). CAC. Essentially brilliant with deeply frosted surfaces, a colorful crescent of rainbow colorations is noted on the obverse. A carefully preserved example destined for the collector of pretty toning.

PCGS# 7240. NGC ID: 2562.



3151

1896 Proof-63 (PCGS). Warmly toned in smoky golden-gray with deeper reddish-russet highlights at the borders. The strike is razor sharp throughout, the fields well mirrored in finish, and appreciable as such as the coin dips into a light. As one of the most consistently well produced and attractive Proofs in the Morgan dollar series, the 1896 has long been popular with type collectors who prefer coins in this format.

PCGS# 7331. NGC ID: 27ZT.



3155

1896 MS-67 (PCGS). Truly a staggering example of natural art, the blended ambers, magentas, and indigos present on this example are deeply vivid and complex. Clearly in a different league when compared to other Superb Gems.

PCGS# 7240. NGC ID: 2562.



3156

1896-O MS-61 (NGC). Untoned with intense mint frost, this is an endearing BU example of the conditionally challenging 1896-O dollar. Sharply defined throughout.

PCGS# 7242. NGC ID: 2563.

3152

1896 Proof-61 Deep Cameo (PCGS). The Morgan silver dollar Proofs of the mid and late 1890s rank among the best produced and most attractive coins of the 19th century. The present example is a case in point. All design elements are sharply struck, including the hair over Liberty's ear and the eagle's breast feathers. Both sides display excellent field-motif contrast. Post-strike marks, however, limit the coin's grade, showing several marks in the obverse and reverse fields.

PCGS# 97331. NGC ID: 27ZT.



3157

1896-S MS-62 (NGC). A predominantly brilliant, frosty-white example with intense mint luster on both sides. The 1896-S is a key date Morgan dollar issue that is much scarcer in Mint State than a generous mintage of 5 million coins might imply. It is also one of the dates included in the famous Redfield Hoard that was released in the mid-1970s.

PCGS# 7244. NGC ID: 2564.



3158

1896-S MS-61 (NGC). Dusted with pale silvery tinting, this lustrous piece combines a satiny reverse with a semi-prooflike obverse. Sharply struck overall with minimally abraded surfaces at the assigned grade level. Desirable BU quality for this conditionally challenging San Francisco Mint Morgan dollar issue.

PCGS# 7244. NGC ID: 2564.



3161

1898-O MS-67 (NGC). CAC. Serene satin surfaces are bathed in full, smooth mint luster. Attractively toned around the peripheries, the surfaces are otherwise brilliant and feature razor sharp striking detail throughout. A supremely attractive Superb Gem for the discerning type or date collector.

PCGS# 7254. NGC ID: 2569.



3159

1897 Proof-66 (NGC). Brilliant and untoned surfaces allow ready appreciation of a modestly cameoed finish. Fully struck, expertly preserved, and a delight to behold. The 1897 is from an era in which the United States Mint produced many of the finest-looking Proofs in the Morgan silver dollar series. Along with those of the 1896 and 1898 issues, the typical Proof 1897 dollar is fully struck with good field to device contrast, as here. Many such coins are expertly preserved, causing this issue to often be selected to represent America's favorite silver dollar in high grade Proof type sets. A highlight of the Proof Morgan dollar offerings in this sale

PCGS# 7332. NGC ID: 27ZV.

NGC Census: 24; 19 finer in this category (Proof-68 ★ finest).



3162

1899 Proof-65 Cameo (NGC). Pleasantly frosted motifs and deeply mirrored fields display brilliant appearance and heavy cameo contrast on both sides, the contrast heaviest on the reverse. From a Proof mintage of just 846 pieces.

PCGS# 87334. NGC ID: 27ZX.



3160

1897-O MS-63 (PCGS). Here's a pretty coin. Both sides display varying degrees of natural deep original toning. The obverse shows deep peripheral shades of cobalt-blue, russet, and antique-gold; the reverse features turquoise tones intermixed with other iridescent hues. The devices are remarkably well struck for an 1897-O silver dollar, being sharply to fully defined in all areas, save only for Liberty's hair over her ear. Not overly abraded for the assigned grade, as well, this attractively original piece belongs in an advanced Morgan dollar set. This popular branch mint scarcity is much more difficult to obtain in Uncirculated than its mintage of just over four million pieces suggests. Indeed, its *Guide Book* value is mid four-figures in MS-63 and then advances rapidly in value, well into five figures as a matter of fact, above MS-63. The present MS-63 specimen represents a solid value in our eyes.

PCGS# 7248. NGC ID: 2566.



3163

1899 Proof-64 (PCGS). OGH—First Generation. Attractive and original, the surfaces are bathed in deep charcoal-copper toning that yields to blue-gray patina over the reverse. This is a well defined proof with no singularly bothersome hairlines.

PCGS# 7334. NGC ID: 27ZX.



3164

1899 Proof-61 (PCGS). Fully impressed, smooth-looking surfaces are a bit muted beneath pewter and pearl gray toning, thereby explaining the Proof-61 grade returned by PCGS. With only 330,000 pieces struck for the Philadelphia Mint's circulation strike 1899 Morgan dollar, survivors of the year's 846-coin Proof issue enjoyed heightened demand in the numismatic market.

PCGS# 7334. NGC ID: 27ZX.



3167

1901 Proof-65+ Cameo (NGC). CAC. A pleasing Cameo Proof example of a date that is seldom found with this very desirable contrast. A fully brilliant, snow-white appearance enhances the frosty devices and deeply mirrored fields. One of 813 Proofs produced for collectors.

For the record, NGC has certified just 29 examples of the date with a Cameo designation, while 262 Proofs without the Cameo designation have thus far been certified, making for a factor of better than 9 to 1 between the two designations. Of the Cameo Proofs certified by NGC, only 12 have received finer grades than the present coin. Further, the 1901 Morgan dollar in Mint State is a widely publicized rarity, which places extra demand on Gem Proofs when collectors seek a nice Morgan dollar of the date. If you desire a 1901 Cameo Proof Morgan dollar, you will do well to be aggressive in your bidding, for there are very few examples of this date that meet the Cameo criteria, and we can't predict when we'll offer another.

PCGS# 87336. NGC ID: 27ZZ.

NGC Census: 1; 12 finer within the designation (Proof-68 Cameo finest).



3165

1900 Proof-66 (NGC). This highly attractive Gem Proof Morgan dollar is fully brilliant over both sides. The devices are fully struck, of a light satin texture, and offer nearly enough contrast with mirrored fields to support a Cameo designation. At 912 coins struck, the 1900 has the highest mintage among Proof Morgan dollars after only the 1894. The increased production for this issue is likely explained by the Mint's anticipation of heightened sales in association with the turn of the century. Carefully preserved and visually appealing, the premium Gem offered here would do nicely in any high quality cabinet.

PCGS# 7335. NGC ID: 27ZY.

NGC Census: 20; 15 finer in this category (Proof-68 finest).



3168

1901 MS-61 (NGC). An impressive Mint State example of this issue, which becomes a key date in the series in Uncirculated condition. Boldly struck and intensely lustrous, with gorgeous multicolored peripheral toning and untuned steel-gray fields and central areas. A somewhat scuffy appearance on Liberty's cheek and neck results in the lower Mint State grade level.

PCGS# 7272. NGC ID: 256J.



3166

1900 Proof-63 (PCGS). Smartly impressed with razor sharp striking detail, this attractive specimen is further enhanced by iridescent toning in reddish-gold and powder blue. At 912 coins struck, the 1900 boasts the second highest mintage in the Proof Morgan dollar series after the 1894 (972 pieces produced). The Mint was likely anticipating heightened Proof sales to contemporary collectors in connection with the turn of the century. While survivors of the Proof 1900 are readily obtainable in an absolute sense by the standards of the type, few are as aesthetically pleasing as this CAC-verified Proof-63.

PCGS# 7335. NGC ID: 27ZY.



3169

1901 MS-60 (PCGS). Lively cartwheel luster on brilliant centers with subtly toned highlights at the rims. A notable rarity in Mint State grades despite the mintage for the date of more than 6.9 million pieces. As well worn examples are very plentiful it is likely that most were placed into circulation at the time, and few were saved in bags. Those specimens that didn't circulate may have been melted *en masse* during the days of the 1918 Pittman Act, as no bag quantities of the date came forth in the early 1960s Treasury release.

PCGS# 7272. NGC ID: 256J.

3170

1901 AU-58 (PCGS). CAC. A highly lustrous, boldly to sharply defined Choice AU alternative to a more costly Mint State 1901 silver dollar. Brilliant apart from pretty sunset-golden iridescence at certain border areas on each side.

PCGS# 7272. NGC ID: 256J.



3173

1903-S MS-64 (NGC). An exceptionally well preserved and attractive example of this key date issue in the late date Morgan dollar series. Both sides are essentially untuned to allow ready appreciation of bright satin white luster. Just a bit of golden color is seen at the top of the obverse. Sharply, if not fully struck throughout with expectably smooth surfaces at the near-Gem grade level. A respectable mintage of 1,241,000 pieces conceals the rarity of the 1903-S in Mint State. While low grade examples in VG and Fine are plentiful enough, even higher grade circulated coins in the VF to AU range are scarce by Morgan dollar standards. The supply of Uncirculated coins is nowhere near sufficient to meet collector demand and, given that this issue was not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, it is likely that much of the mintage not released into commercial channels was destroyed through melting. A significant bidding opportunity for the advanced Morgan dollar collector.

PCGS# 7288. NGC ID: 256T.



3171

1902 Proof-62 (NGC). CAC. A satisfying example of this early 20th century Proof with a fully brilliant appearance across both sides. The fields are watery and nicely reflective, framing well defined devices. Minor hairlines are noted under close inspection and a thin scratch is noted from star 3 to Liberty's cheek.

PCGS# 7337. NGC ID: 282J.



3174

1904 Proof-66 (PCGS). A partially brilliant Premium Gem Proof with razor-sharp striking details and immaculately preserved surfaces. Lovely light-gold toning increases the coin's eye appeal. The final date for regular-issue Proof Morgan dollars.

PCGS# 7339. NGC ID: 2824.

PCGS Population: 30; 14 finer without a Cameo or Deep Cameo designation.



3172

1903 Proof-64 (NGC). Fully brilliant, fully reflective, and graced by a thin veil of opaque patina throughout. Just a few minor hairlines in the fragile fields prohibit a finer grade. One of 755 Proofs produced.

PCGS# 7338. NGC ID: 282J.



3175

1904 Proof-62 (PCGS). Bathed in rich steely-mauve and smoky-gray patina, direct lighting calls forth vivid undertones of reddish-rose and cobalt blue. The strike is full, and a universally reflective finish is appreciable to the more persistent viewer. The 1904 is the final regular issue Proof in the popular and widely collected Morgan silver dollar series. It is a key date issue for its type, the mintage of 650 Proofs is the lowest in this series after 1891, in which year the same number of Proofs were struck.

PCGS# 7339. NGC ID: 2824.



3176

1904-O MS-67 (PCGS). The final New Orleans Mint silver dollar, the 1904-O was produced to the extent of 3,720,000 pieces, the vast majority of which went into storage at the time of delivery. More than a million examples were released from the Philadelphia Mint and the Treasury Building in Washington, D.C. beginning in October of 1962, these releases making the 1904-O the most plentiful New Orleans Mint Morgan dollar in Mint State after only the 1885-O. Among the finest certified, however, the coin offered here is rare from a condition standpoint and worthy of inclusion in an advanced silver dollar cabinet.

PCGS# 7292. NGC ID: 256V.

PCGS Population: 88; 6 finer in this category (all MS-67+).



3177

1904-S MS-64 (PCGS). Wisps of pinkish-red peripheral toning frame otherwise brilliant surfaces for this sharply struck and satiny near-Gem. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.



3178

1904-S MS-63 (PCGS). CAC. Essentially untoned, with splendid cartwheel luster and boldly struck motifs. This important San Francisco Mint issue is scarce in any grade finer than EF-45, and Mint State representatives are highly desirable.

PCGS# 7294. NGC ID: 256W.

Selections from the Aberg Collection.



3179

1904-S MS-63 (PCGS). This beautiful snow-white specimen is typically struck for the issue showing some minor softness at the centers. Satiny mint luster adds to the visual appeal. As one of the keys to the series, the 1904-S is always in high demand in any grade.

PCGS# 7294. NGC ID: 256W.



3180

1904-S MS-62 (PCGS). CAC. A sharply struck, intensely lustrous example with bright, brilliant surfaces. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollar issues.

PCGS# 7294. NGC ID: 256W.



3181

1921 Morgan. MS-66+ (PCGS). CAC. From the final year of Morgan dollar production comes this lovely premium Gem Uncirculated Philadelphia Mint example. Original silver-tinged surfaces are intensely lustrous with a silky smooth appearance. Fully struck, as well, and sure to sell for a strong bid.

PCGS# 7296. NGC ID: 256X.



3182

1921 Peace. High Relief. MS-65+ (NGC). Delicate silvery iridescence hardly denies brilliance for this highly lustrous, satin to softly frosted example. With emerging to bold detail in the centers, the strike is above average for this challenging high relief issue. Expertly preserved, as well, the surfaces are impressively smooth and approach MS-66 quality. A conditionally scarce and visually impressive example of the perennially popular first year 1921 Peace silver dollar.

PCGS# 7356. NGC ID: 2U4E.



3183

1921 Peace. High Relief. MS-65 (PCGS). CAC. Lovely pastel lemon-toned surfaces display full mint luster and a smooth appearance that is high end for the MS-65 level. In fact, were it not for characteristic softness of strike in the centers, this carefully preserved High Relief Peace dollar would probably have secured an even higher grade from PCGS (although sharpness of strike and grade are two different aspects). This is a popular type issue from the brief Peace silver dollar series, offered here in an exceptionally attractive state of preservation.

PCGS# 7356. NGC ID: 2U4E.



3184

1921 Peace. High Relief. MS-65 (PCGS). CAC. With emerging detail in the centers and sharp definition elsewhere, this attractive piece is better produced than many examples of this challenging issue. Lightly toned in iridescent sandy-gold on the obverse, the surfaces are frosty and smooth for the assigned grade. The only collectible High Relief issue in the Peace dollar series, the first year circulation strike 1921 is particularly popular at and above the Gem MS-65 grade level.

PCGS# 7356. NGC ID: 2U4E.

3185

1921 Peace. High Relief. MS-64 (PCGS). CAC. This moderately toned near-Gem has a surprisingly good strike for a 1921 Peace dollar, particularly on the eagle's wing, and both sides lack distracting marks. A good candidate for the quality-conscious collector.

PCGS# 7356. NGC ID: 2U4E.

3186

1921 Peace. High Relief. MS-64 (PCGS). CAC. Well defined at the centers on each side. Remnants of deep charcoal toning are seen at certain areas in the recesses of the design. Always a popular Peace dollar date to collect.

PCGS# 7356. NGC ID: 2U4E.



3187

1922 MS-67 (PCGS). This fully struck example boasts the razor sharp detail for which many Philadelphia Mint Peace dollars are known. What sets it apart from the majority of Mint State survivors of the 1922 issue, however, is the smooth satin surfaces that border on pristine. A brilliant and impressive Superb Gem that is sure to please.

PCGS# 7357. NGC ID: 257C.

PCGS Population: 44; none are finer.



3188

1923-D MS-66+ (PCGS). The 1923-D Peace dollar boasts a substantial mintage of just over 6.8 million pieces. Unfortunately, most Mint State examples seen today suffer from excessive bagmarks, lackluster surfaces or other problems. The issue is definitely scarce at the MS-66 grade level, and finer coins are virtually unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements and virtually pristine surfaces, with vibrant mint luster on both sides. A few subtle hints of pastel-lemon patina add to the eye appeal. Only one finer coin has been certified by either of the leading grading services, a single MS67 at PCGS.

PCGS# 7361. NGC ID: 257G.

PCGS Population: 22; 1 finer (MS-67).

3189

1923-S MS-65 (PCGS). This brightly lustrous, satin-white Gem exhibits uncommonly smooth surfaces and superior striking detail. The 1923-S is a curious issue in that, while it is one of the most available San Francisco Mint Peace dollars in an absolute sense, it is also one of the scarcest in Gem Mint State. The typical Uncirculated survivor grades no finer than MS-64 due to poor central striking detail, inferior luster quality, and/or heavily abraded surfaces. This is a remarkably well produced and preserved example that is worthy of the strongest bids.

PCGS# 7362. NGC ID: 257H.

3190

1923-S MS-65 (PCGS). Boldly lustrous, satiny surfaces exhibit traces of reddish-gold iridescence at the rims on each side. Both Liberty's cheek and the remainder of the coin are exceptionally mark-free. An otherwise common date that is held in high esteem by collectors at the Gem level or finer.

PCGS# 7362. NGC ID: 257H.

PCGS Population: 199 in 65; just 16 are finer.



3191

1923-S MS-65 (PCGS). A charming example, both sides are fully frosted in finish with mottled golden-russet patina that appears to drift toward the borders. The strike is typical for the issue with minor softness noted at the central regions on each side. The 1923-S is a curious issue in that, while it is one of the most available San Francisco Mint Peace dollars in an absolute sense, it is also one of the rarest in Gem Mint State. The typical Uncirculated survivor grades no finer than MS-64 due to poor central striking detail, inferior luster quality, and/or heavily abraded surfaces. This is a remarkably well preserved example that is sure to see spirited bidding at auction.

PCGS# 7362. NGC ID: 257H.



3192

1924 MS-67 (PCGS). A fully struck, exceptionally lustrous coin awash in a rich satin texture. Bright, brilliant and attractive in all regards. Although the 1924 is widely regarded as one of the four most plentiful Peace dollars in Mint State, high grade examples are considerably rarer than those of the 1923 and 1925. This Superb Gem ranks among the finest certified and is the kind of coin that belongs in an important cabinet.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 62; 7 finer (MS-67 finest).



3193

1924 MS-67 (PCGS). This fully struck, sharply defined example exhibits a bright satin-white appearance. Lustrous surfaces are silky smooth in texture to confirm the Superb Gem rating from PCGS. Worthy of inclusion in an advanced type or date set.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 61; 7 finer through MS-68.

3194

1926 MS-66+ (PCGS). CAC. A condition rarity whose offering in this sale will excite advanced Peace dollar enthusiasts. This is a brilliant and beautiful premium Gem with intense cartwheel luster effects to both sides. Fully struck. The 1926 is among the more readily obtainable Peace dollars in the finer Mint State grades, although Gems are much scarcer than those of the 1922 to 1925 Philadelphia Mint issue, as well as the first year 1921 High Relief. Many examples are not particularly vibrant in the luster category and this fact, when combined with the prevalence of tiny abrasions in the centers due to incomplete strikes, explains why many certified MS-66/66+ coins in today's market are of below average quality and eye appeal. In fact, the 1926 is one of the more underrated condition rarities in this series, being far more difficult to locate as a sharply struck, upper end Gem than many buyers realize. The present lot, therefore, represents an important opportunity for the astute, quality conscious Peace dollar collector.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 62; 1 finer (MS-67).



3195

1926 MS-66+ (PCGS). CAC. A brilliant satin-white example with bold to sharp striking detail and superior surface preservation. The 1926 is among the more readily obtainable Philadelphia Mint issues in this series in the finer Mint State grades, although we stress that in an absolute sense premium quality Gems such as this are scarce.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 62; just 1 finer (MS-67).



3196

1926 MS-66 (PCGS). CAC. A sharply struck, highly lustrous example whose satiny surfaces are dusted with lovely gold, pearl gray and pale pink iridescence. Many 1926 dollars are not particularly vibrant in the luster category and this fact, when combined with the prevalence of tiny abrasions in the centers due to incomplete strikes, explains why most certified MS-66/66+ coins are of below average quality and eye appeal. In fact, the 1926 is one of the more underrated condition rarities in this series, and is far more difficult to locate as a sharply struck, upper end Gem than many buyers realize. The present lot represents an important opportunity for quality conscious Peace dollar collectors.

PCGS# 7367. NGC ID: 257N.

3197

1926 MS-66 (PCGS). CAC. Subtle tan-gold highlights decorate smartly impressed, satin textured surfaces on both sides of this appealing Gem. A gorgeous high-grade Peace dollar that would be right at home in any collection.

PCGS# 7367. NGC ID: 257N.



3198

1926-D MS-66+ (PCGS). CAC. Captivating satin surfaces are highly lustrous with an expectably smooth appearance for the assigned grade. Fully struck, as befits the issue, with strong eye appeal in brilliant silver-white. With 2,348,700 examples struck, the 1926-D occupies an interesting space in the Peace dollar series. It is an underappreciated issue, being somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 48; 13 finer (MS-67+ finest).



3199

1928-S MS-64+ (PCGS). CAC. Suitably bold in strike for this challenging issue, both sides are fully lustrous with the faintest golden highlights to overall brilliant surfaces. Given the well known rarity of this issue in MS-65 and higher grades, this premium quality near-Gem represents solid value for the astute Peace dollar collector.

PCGS# 7374. NGC ID: 257W.



3200

1928-S MS-64+ (PCGS). Mostly brilliant and equally lustrous with bright, frosty surfaces. Choice and appealing both physically and aesthetically, this lustrous near-Gem must certainly rank among the finest MS-64 examples of the date; it's difficult for us to imagine a nicer specimen at the assigned grade.

PCGS# 7374. NGC ID: 257W.



3201

1934 MS-66+ (PCGS). Largely brilliant with subtle shades of golden patina throughout. Blanketed in a uniform satiny texture with pleasing overall definition. Smooth beneath a glass and undoubtedly close to a Superb designation. The 1934 Peace dollar boasts the smallest mintage of any issue from the 1930s. Of the 954,057 dollars struck, this is among the finest known. Only 12 have been graded higher by PCGS, all MS-67s. This is truly a significant find for advanced Peace dollar specialists and PCGS Registry Set participants.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 55; 12 finer (MS-67).

TRADE DOLLARS



3202

1934-D MS-65 (PCGS). Mottled steel-russet patina to much of the obverse, the reverse is less toned with golden-russet patina in a mottled fashion. A sharp strike and softly frosted luster are indicative of this well-produced Denver Mint Peace Dollar.

PCGS# 7376. NGC ID: 257Y.



3203

1934-S MS-63 (NGC). The key date to the Mint State Peace dollar series, the 1934-S has the lowest overall population of Uncirculated survivors for any issue of this type. This is a pleasing Choice-quality survivor with barely toned, lemon-white surfaces. The strike is suitably bold by S-mint Peace Dollar standards, and most of the grade-defining abrasions are small in size, limited to the obverse fields, and singularly inconspicuous to the unaided eye.

PCGS# 7377. NGC ID: 257Z.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3204

1934-S AU-58 (PCGS). Both sides of this key date Peace dollar are attractive with an overlay of gold and silver-gray toning over still lustrous surfaces. The strike is sharp and the fields and devices are pleasing for their lack of bagmarks. At a quick glance, one might mistake this one for a Choice BU coin.

PCGS# 7377. NGC ID: 257Z.



3205

1873-CC Chop Mark. AU-55 (PCGS). Trade dollars were intended for export to the Orient, and relatively few examples of this introductory Carson City issue were spared chopmarks and foreign circulation. This example is no exception featuring a small chopmark on the reverse from TRADE to GRAINS. The present Choice AU representative has only light wear, and the cream-gray surfaces are only moderately abraded save for that noted chopmark.

PCGS# 87032.



3206

1874-S MS-64+ (PCGS). CAC. Dusted with iridescent golden-apricot toning, this is an exceptionally well preserved and attractive coin from the early trade dollar series. Billowy mint luster flows over surfaces that are just a few stray marks away from full Gem quality. The San Francisco Mint struck 2,549,000 trade dollars in 1874, most of which were used in the China trade. Even so, this issue numbers among the more available in Mint State for its type, although the 1874-S is scarcer in an absolute sense than the 1875-S, 1876-S, 1877-S and 1878-S. Above the basal MS-64 level, the 1874-S is a formidable condition rarity and, indeed, this is the highest graded example that we can ever recall offering. Sure to spirited bidding among astute collectors.

PCGS# 7036. NGC ID: 2533.

PCGS Population: 4; 2 finer (MS-65+ finest).



3207

1875 Type I/II. Proof-63 (PCGS). A smartly impressed, fully defined specimen dressed in smoky golden-gray patina. Most survivors of this 700-piece Proof issue are of the Type I/II hub combination, as here. As an issue, however, the 1875 is among the scarcer Proof trade dollars, especially when compared to the more highly regarded Proof-only issues of 1878 to 1883. A find for the astute collector.

PCGS# 7055. NGC ID: 27YL.



3208

1875 Type I/II. VF-35 (PCGS). A warmly and originally toned example with olive highlights to otherwise dove-gray surfaces. Visually engaging at the assigned grade level, and of significance to specialists as a problem free Choice VF example of the key date circulation strike 1875 trade dollar. Mintage: just 218,200 pieces.

PCGS# 7037. NGC ID: 2534.



3209

1875-CC Type I/I. MS-61 (PCGS). Brilliant satin surfaces are boldly to sharply struck over all design elements. With a substantial mintage of 1,573,700 pieces, the 1875-CC is the most available Carson City Mint trade dollar. Circulated examples are obtainable with ease and, since many are chopmarked, it is obvious that this issue saw widespread exportation to the Orient. With such a distribution, however, it is also understandable that Mint State survivors are scarce to rare in all grades.

PCGS# 7038. NGC ID: 2535.



3210

1875-CC Type I/I. MS-61 (PCGS). Light lavender-gray and russet patina is seen on both sides and accents an overall sharp strike. Nicely lustrous and quite smooth for the grade, this appealing BU is sure to win many adherents among both Trade Dollar and Carson City Mint aficionados. Most plentiful of the CC-mint issues in this series, yet still an important find in all Mint State grades.

PCGS# 7038. NGC ID: 2535.

3211

1875-CC Type I/I. AU-58 (PCGS). Plenty of luster remains to surfaces that are lightly toned in golden-gray. A sharp and desirable near-Mint survivor of this perennially popular type issue in the CC-Mint trade dollar series.

PCGS# 7038. NGC ID: 2535.



3212

1876 Type I/II. MS-64 PL (NGC). Richly toned around the peripheries on both sides, this near-Gem is fully lustrous with a razor sharp strike and nice reflectiveness in the fields. The Philadelphia Mint produced 455,000 circulation strike trade dollars in 1876, a relatively limited total for this series. Even so, this is the most frequently encountered Philadelphia Mint issue of the denomination in Mint State, the present example ideal for high grade type purposes.

PCGS# 7041. NGC ID: 2539.

3213

1876-CC Type I/I. EF-45 (PCGS). Pleasing dove and olive-gray patina blankets smooth-looking surfaces that retain plenty of sharp striking detail. Desirable quality for this low mintage, conditionally challenging Carson City Mint issue. One of just 509,000 pieces produced.

PCGS# 7042. NGC ID: 253A.

3214

1876-S Type I/I. MS-63+ (PCGS). CAC. This softly frosted, boldly struck example exhibits particularly sharp definition throughout the eagle's plumage on the reverse. Both sides are evenly toned in dominant silver-gray patina with warm golden undertones. The San Francisco Mint really got behind this new Trade dollar design, issuing the most coins of all three mints each year they were produced for circulation from 1873 through 1878. Most were exported to China as intended where they circulated widely, although some stayed in the United States like the present coin where it was carefully preserved. Of further note, this was struck in the Centennial year of our nation, and this fact adds to the historic appeal of this short lived design. An impressive coin for the date or type collector to add to their portfolio.

PCGS# 7043. NGC ID: 253B.

3215

1877 MS-62 (PCGS). Brilliant and lustrous BU quality for the Mint State type collector seeking an affordable trade dollar for their set.

PCGS# 7044. NGC ID: 253C.



3216

1878 Trade. Proof-66 (NGC). Moderately toned over fully impressed surfaces, this otherwise reflective specimen exhibits a delicate satin texture to the devices that provides modest cameo contrast at isolated viewing angles. A pleasant mix of blue-green evenly covers the obverse, the reverse features shadings of iridescent blue and sunset-red. The 1878 trade dollar has a mintage of 900 pieces.

PCGS# 7058. NGC ID: 27YP.



3217

1878-CC Trade. AU Details—Cleaned (PCGS). Sharp AU quality for this key date trade dollar issue. While the surfaces are curiously glossy in texture to explain the PCGS qualifier, they are retoned quite nicely in coppery-gold on the obverse, lighter sandy-silver on the reverse. The 1878-CC has a mintage of just 97,000 pieces, far and away the smallest circulation strike mintage in the series. On July 19, 1878, some 44,148 trade dollars were melted; it is presumed that they were all pieces dated 1878-CC, leaving a net mintage for the issue of 52,852 pieces. Survivors are scarce and eagerly sought at all levels of preservation.

PCGS# 7047. NGC ID: 253F.



3218

1878-CC Trade. VF-35 (PCGS). Attractive mid grade preservation for this key date CC-Mint entry in the trade dollar series. Both sides are smooth in hand with plenty of bold to sharp striking detail remaining. Nicely toned, as well, glints of light olive to dominant dove-gray patina point to originality.

PCGS# 7047. NGC ID: 253F.



3219

1880 Trade. Proof-63 (PCGS). A smartly impressed, universally mirrored specimen with dusky silver obverse toning and more vivid reddish-apricot iridescence on the reverse. The popular 1880 is the third Proof-only issue in the trade dollar series.

PCGS# 7060. NGC ID: 27YS.



3220

1881 Trade. Proof-63 (PCGS). CAC. Medium intensity lilac, purple, and gold toning, somewhat mottled, decorates each side of this well preserved example. Nicely struck and pleasing to the eye, this trade dollar has been certified in Proof-63 grade, which simply means that it will cost you a lot less than if it had been certified significantly higher. And yet, the piece is quite attractive. If you have been seeking an example of this date, consider the present lot very carefully.

PCGS# 7061. NGC ID: 27YT.



3221

1882 Trade. Proof-65 (PCGS). A lovely Gem exhibiting sharp frosty devices and glittering mirror fields. Both sides exhibit original intermingled gold, gray and violet toning. A mere 1,097 trade dollars were coined during the year, all Proofs made to accommodate coin collector demand. The presently offered specimen ranks among the finest survivors of the issue, both technically and aesthetically. We expect many generous bids.

PCGS# 7062. NGC ID: 27YU.

PCGS Population: 41, 29 finer within the designation (Proof-67 finest).

MODERN DOLLAR



3222

1974-D Eisenhower Dollar. MS-67+ (PCGS). CAC. This golden-tinged beauty is exceptionally well preserved for a circulation strike Eisenhower dollar. It is among the eight finest certified from a mintage of 45,517,000 pieces, and will be just right for a high ranked collection on the PCGS Set Registry.

PCGS# 7416. NGC ID: 258E.

PCGS Population: 8; none finer.

GOLD DOLLARS



3223

1849-O Winter-3. MS-63 (PCGS). A beautiful example of the premier year of issue, displaying deep yellow-gold with frosty luster, rich orange iridescence at the rims, and excellent eye appeal for the grade. Nicely struck throughout.

PCGS# 7508. NGC ID: 25BE.

3224

1854 Type II. MS-62 (PCGS). Overall boldly struck by the standards of this challenging design type, the peripheries are sharp and the centers sport emerging detail. Lustrous bright gold surfaces with soft, lightly patinated appearance overall. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3225

1855 Type II. MS-64 (PCGS). An impressive strike and condition rarity in a Type II gold dollar. Fully defined throughout, even the hair curls above Liberty's brow and the digits in the date are nearly complete. Smooth and satiny surfaces are bathed in vivid medium gold patina with a smooth appearance that is not all that far from Gem quality. The superior technical quality and eye appeal would do justice to the finest gold type set.

The 1854 and 1855 Philadelphia Mint issues are the obvious choices for representing this design in a gold type set and, indeed, examples are obtainable with ease in circulated grades. In lower Mint State grades the 1854 and 1855 issues are also plentiful, although the brevity of the type and its scarcity explains the premium enjoyed by these issues even in grades such as MS-61 and MS-62. The true rarity of the 1854 and 1855 Type II gold dollars emerges at the uppermost reaches of the Choice Uncirculated level, where the striking problems combined with limited contemporary interest in preserving these coins explains the paucity of premium survivors such as that offered here.

PCGS# 7532. NGC ID: 25C4.



3226

1860 MS-64 (PCGS). CAC. This Choice example sports bountiful satiny luster throughout the fields on each side. Well struck and free from distracting blemishes of any sort. A scarcer P-mint gold dollar, the 1860 has a fairly limited mintage of 36,514 circulation strikes. It is scarce in better Mint State grades, and PCGS has certified just 13 coins finer than the present piece through MS-67+.

PCGS# 7555. NGC ID: 25CR.

PCGS Population: 22; 13 finer through MS-67+.

3227

1862 FS-101, VP-001. Doubled Die Obverse. MS-61 (NGC). CAC. A particularly desirable example of this Civil War era gold dollar issue. Satiny surfaces are sharply struck and dressed in lovely honey-gold and rose-apricot colors. Obverse doubling is particularly pronounced near the upper border, and especially at the letters in the word OF. The 2012 edition of the *Cherrypickers' Guide* by Bill Fivaz and J.T. Stanton describe this as "a visually appealing DDO."

PCGS# 145704. NGC ID: 25CW.



3228

1880 MS-63 PL (NGC). CAC. The frosty honey-gold motifs and reflective fields form a pleasing cameo contrast. One of just 1,600 examples of the date produced for circulation. The luster is substantial and the surfaces are free of any marks; we note a splash of deeper golden color on the reverse that is best seen under low magnification. Choice for the grade.

PCGS# 87581. NGC ID: 25DJ.

3229

1881 MS-66 (PCGS). Outstanding satin surfaces are silky smooth in texture with a fully brilliant, sparkling golden appearance as issued. Though just 7,620 examples of the date were struck for intended circulation, the vast majority of today's surviving specimen are in Mint State grades, often reaching into the Gem category, as here. This beautiful piece has a solid future in an advanced type set or gold dollar cabinet.

PCGS# 7582. NGC ID: 25DK.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3230

1884 MS-66 (PCGS). Fully struck with intensely lustrous surfaces, both sides are further enhanced by vivid colors in orange-gold and pale pink. From a mintage of just 5,230 circulation strikes, and highly desirable, as such.

PCGS# 7585. NGC ID: 25DN.

QUARTER EAGLES

3231

1846 AU-58 (PCGS). A handsome near-Mint example with golden-wheat coloration and a satiny complexion in the fields.

PCGS# 7740. NGC ID: 25GZ.



3232

1846-O Winter-3. MS-61 (PCGS). OGH. Warm, even, green-gold patina blankets both sides and accents a satiny texture on the surfaces. We see very few abrasions in a BU survivor of this issue, and certainly none that are worthy of singular concern. Typical striking softness shows at the centers of each side, particularly on the reverse, this being almost a diagnostic of the 1846-O issue, and probably the grade-limiting factor. Easily the nicest-looking 1846-O quarter eagle this cataloger has seen in recent memory.

This issue has a limited mintage of just 62,000 pieces, and Doug Winter (2006) accounts for only 150-175 survivors in all grades. The 1846-O is the sixth-rarest New Orleans Mint quarter eagle and surpasses such other issues in this series as the 1847-O, 1850-O, 1851-O and 1852-O. The MS-61 we are offering here is very rare from a condition standpoint and numbers among the finest-known examples.

PCGS# 7743. NGC ID: 25H4.

PCGS Population: 14; with a mere 8 finer through MS-65.



3233

1851-C Winter-1, the only known dies. AU-50 (PCGS). This is an uncommonly well struck example of a challenging Charlotte Mint gold issue, both sides retaining bold to sharp central detail in the absence of all but light wear. The eye appeal is also strong for a circulated survivor, both sides awash in warm olive-gold patina. The conditionally scarce AU-50 offered here would make a pleasing addition to many Southern gold sets.

PCGS# 7760. NGC ID: 25HM.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3234

1855 MS-63 (PCGS). A satiny medium gold example with uncommonly smooth-looking surfaces for both the issue and the assigned grade. One of the scarcer Philadelphia Mint quarter eagles from the 1850s, the 1855 represents a particularly significant find in attractive Mint State preservation, as here.

PCGS# 7774. NGC ID: 25J4.

3235

1877 AU-55 (NGC). Light yellow gold surfaces are prooflike in protected areas. What a fantastic piece this must have been when first struck! Highly popular as one of the key dates among later issue quarter eagles. A few minor scratches and marks are seen overall, but these hardly detract from this coin's overall scarcity. Only 1,632 were made for circulation, and yet, the market price of this coin hovers around the \$1,500 range—quite a value, you must agree!

PCGS# 7826. NGC ID: 25KW.

3236

1884 MS-62 (NGC). CAC. A gorgeous BU example with prooflike fields supporting satiny, smartly impressed devices. The entire package is dressed in vivid rose-orange color that further enhances the eye appeal. While not as rare as the 1883 despite a similar mintage, the 1884 is also a scarce and enticing issue with just 1,950 circulation strikes produced. A find for the astute gold enthusiast.

PCGS# 7836. NGC ID: 25L8.

NGC Census: 14; 17 finer (MS-65 finest).



3237

1891 FS-801. Doubled Die Reverse. MS-65 (PCGS). This is an exceptionally well preserved survivor of a scarce, low mintage issue. Fully struck throughout, both sides also exhibit lovely satin luster that is intense from the rims to the centers. Pleasingly toned in a blend of orange-gold and pale pink, this is an attractive and solidly graded Gem that is sure to please. Produced during an era when much of the United States Mint's focus for gold coinage was on double eagles, it should perhaps come as no surprise to read that the circulation strike delivery of the 1891 quarter eagles amounted to just 10,960 pieces. With so few examples originally produced this issue is understandably scarce in all grades. Coins of this quality are in the distinct minority among the survivors.

Although most known circulation strike 1891 quarter eagles were struck from a doubled reverse die, the variety is very pronounced and further enhances this coin's appeal. Doubling is boldest on the letters in the word AMERICA, with the letters in the word OF and the D in the denomination also lightly doubled. This is the single finest example certified by PCGS with the FS-801 attribution on the holder.

PCGS# 145709.

PCGS Population (FS-801 attribution only): 1; 0 finer.



3238

1891 FS-801. Doubled Die Reverse. MS-64 (PCGS). CAC. Although most known circulation strike 1891 quarter eagles were struck from a doubled reverse die, the variety is very pronounced and further enhances this coin's appeal. Doubling is boldest on the letters in the word AMERICA, with the letters in the word OF and the D in the denomination also lightly doubled.

This is an exceptionally well preserved survivor of a scarce, low mintage issue. Fully struck throughout, both sides also exhibit lovely satin luster that is vibrant from the rims to the centers. Essentially untoned overall, this is an attractive and solidly graded near-Gem that is sure to please. Produced during an era when much of the United States Mint's focus for gold coinage was on double eagles, it should perhaps come as no surprise to read that the circulation strike delivery of the 1891 quarter eagles amounted to just 10,960 pieces. With so few examples originally produced this issue is understandably scarce in all grades. Coins of this quality are in the distinct minority among the survivors.

PCGS# 145709.

PCGS Population: 7; 2 finer (MS-65 finest).



3239

1897 MS-67 (NGC). A satiny, highly lust+rous example with gorgeous color in orange-gold and pale pink shades. This is one of the finest survivors from a circulation strike issue of 29,768 pieces, and it would do equally well in a stellar-quality type or date set.

PCGS# 7849. NGC ID: 25LM.

NGC Census: 14; 2 finer (MS-68 finest).



3240

1900 JD-1, the only known dies. Rarity-4-. Proof-62 Cameo (PCGS). Rich yellow gold mirrors support heavily frosted motifs. Typically marked and hairlined in the fragile fields which is typical for the assigned grade. Of the 205 Proofs struck, certainly far fewer than that total can be accounted for today. An affordable example of a rare Proof offering, providing a nice opportunity for an alert collector.

PCGS# 87926. NGC ID: 288P.

Selections from the Aberg Collection.



3241

1901 MS-67 (PCGS). A lovely Superb Gem from the first year of 20th-century quarter eagle coinage. Bright honey-gold with vibrant luster and pale rose iridescence. Nicely struck as well.

PCGS# 7853. NGC ID: 25LS.



3242

1905 JD-1, the only known dies. Rarity-4. Proof-61 (PCGS). With a mintage of only 144 pieces, the 1905 quarter eagle is one of the more available Proofs in its series. This PR-61 specimen is sharply struck with characteristically deep canary-yellow mirrors, and though numerous hairlines and small contact marks render the grade accurate, the coin retains an inherent dignity.

PCGS# 7931. NGC ID: 288V.



3243

1907 MS-67 ★ (NGC). The coveted ★ designation from NGC for superior eye appeal is certainly justified for this satiny medium gold example. Silky smooth in appearance with generally sharp striking detail, the final year status of the 1907 issue further enhances the desirability of this Liberty Head quarter eagle for Superb Gem type purposes.

PCGS# 7859. NGC ID: 25LY.

3244

1909 MS-64 (NGC). CAC. Beautiful golden-yellow surfaces are fully struck with a delightful satin to softly frosted texture also imparted by the dies.

PCGS# 7940. NGC ID: 288Z.



3245

1911-D Strong D. MS-62 (PCGS). An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and years and years of time. A complete set of these makes a handsome display as well. Naturally, there is one difficult key date that presents a challenge to date collectors, and that is the 1911-D, which has the lowest mintage of the series of 55,680 pieces. The Denver mintmark usually comes “strong” as seen here, but can come quite weak—as struck, however, these weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous fields and free of all but minor signs of handling, this pleasing 1911-D quarter eagle will become the centerpiece of any set it graces.

PCGS# 7943. NGC ID: 2894.

Selections from the Aberg Collection.



3246

1911-D Strong D. AU-55 (PCGS). CAC. Deep green and straw-gold surfaces are sharply defined overall with ample luster remaining. Eagerly sought key date issue.

PCGS# 7943. NGC ID: 2894.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3247

1911-D Strong D. AU-55 (PCGS). An attractive and desirable example of this Denver Mint rarity with vivid yellow-gold surfaces. The strike is quite sharp and only the lightest traces of wear show on the most exposed areas. Considerable luster is left in the protected areas and the eye appeal remains strong. The 1911-D, with a mintage of 55,680 pieces is a scarcity in all grades, especially in Choice AU and Mint State.

PCGS# 7943. NGC ID: 2894.

3248

1911-D AU Details—Cleaned (NGC). Boldly defined with warm honey-gold color that provides considerable eye appeal relative to the stated qualifier. The D mintmark is faint, yet discernible even with out the aid of a loupe.

PCGS# 7943. NGC ID: 2894.

THREE-DOLLAR GOLD PIECES

3249

1856 AU-58 (NGC). CAC. This inviting near-Mint example exhibits a lovely blend of golden-orange and pale pink colors to surfaces that retain plenty of original mint luster. As a Philadelphia Mint issue near the beginning of the series, the 1856 is often regarded as a more readily obtainable three-dollar gold piece in today’s market. In reality, this issue is quite scarce and underrated, especially relative to the 1854 and 1855, and especially the 1874 or 1878. A find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.



3250

1860-S EF-45 (PCGS). CAC. Warm orange-gold patina blankets both sides and accents overall bold definition. Faint remnants of satin luster are discernible upon close inspection, and a lack of singularly distracting abrasions is also a rare attribute in an 1860-S three. This is an elusive and conditionally challenging issue, the net mintage a mere 4,408 pieces after 2,592 examples were melted in the San Francisco Mint. This problem free Choice EF is finer than the typical survivor and would do nicely in an advanced gold cabinet.

PCGS# 7981. NGC ID: 25ME.



3251

1869 AU-50 (PCGS). CAC. Orange-gold surfaces exhibit some prooflike characteristics when held at an angle to the light. Within the grade description, this is a very nice example of a \$3 gold coin of which just 2,500 pieces were minted.

PCGS# 7990. NGC ID: 25MR.



3252

1872 JD-1, the only known dies. Rarity-6+. Proof-62 (NGC). A rare and significant offering for the advanced collector of classic U.S. Mint Proof gold coinage. This fully struck 1872 three is predominantly reflective in finish, the design elements with just a touch of satiny texture. Even medium gold color throughout with surfaces that present as uncommonly smooth in hand for the assigned grade. This is an issue that we seldom offer, and with good reason. The reported mintage for the Proof 1872 three-dollar gold piece is 30 pieces, all of which were delivered on February 3 of that year. John W. Dannreuther (2018) accounts for just 14 to 16 survivors, most of which are tightly held in advanced cabinets. The fleeting nature of this opportunity can hardly be overstated.

PCGS# 8035. NGC ID: 28AC.

NGC Census: 2; 3 finer in this category (all Proof-63).



3253

1874 MS-63 (PCGS). This solidly graded Choice Uncirculated example is seemingly earmarked for inclusion in a Mint State gold type set. Both sides exhibit pretty lemon-gold patina to fully lustrous, partially reflective surfaces. Perhaps a bit more reflectivity would have resulted in a "PL" designation by PCGS. Suitably sharp in strike, and devoid of individually distracting abrasions.

PCGS# 7998. NGC ID: 25MX.



3254

1884 AU-55 (PCGS). Handsome deep orange-honey color throughout, both sides are sharply defined with ample evidence of a prooflike finish from the dies. Only 1,000 examples of this issue were struck, all of those delivered by the coiner on December 13, in time once again for the holiday gift-giving season — the primary use for these low mintage circulation strike three-dollar gold issues of the 1880s. Examples are just as popular today as they were then, and this Choice AU survivor is sure to see spirited bidding among advanced collectors of this challenging 19th century gold series.

PCGS# 8006. NGC ID: 25N7.

HALF EAGLES



3255

1802/1 BD-8. Rarity-4. High Overdate. AU-53 (PCGS). An endearing piece with vivid reddish-rose highlights to dominant olive-orange color. Plenty of original mint luster remains, both sides also sporting impressively sharp striking detail throughout the design. BD Die State c/b.

Of the eight known die marriages of the 1802 half eagle, all are overdates, and BD-8 is the most frequently encountered in numismatic circles. Based on the number of coins extant, John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) believes that the reported mintage of 53,176 pieces for calendar year 1802 roughly approximates the number of half eagles struck from 1802-dated dies. The author further opines that 10,000 to 15,000 examples were coined from the BD-8 die pairing, survivors numbering 150 to 200 pieces in all grades. While this is a generous extant population by early half eagle standards, the 1802/1 BD-8 variety is scarce in an absolute sense with attractive AU survivors such as this particularly rare from a market availability standpoint. Given the strong demand that such coins enjoy among advanced gold type collectors and early half eagle enthusiasts alike, this premium example is sure to see spirited bidding at auction.

PCGS# 8083. NGC ID: 25NX.



3256

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU-50 (PCGS). OGH. The present specimen is a soft deep gold with olive highlights throughout, and with plenty of luster and mint frost in the protected areas as well. The surfaces are pleasing and despite numerous tiny ticks that mainly come to light under low magnification, no marks of a serious nature are presented to the unaided eye. This issue represents the only use of an obverse die with a Round 6 in the date; the other 1806 issues, five all told, feature a Pointed 9 in the date. This variety is also the first to bear the 7X6 star arrangement; previous issues in the design type all feature an 8X5 star arrangement. Choice for the grade and ideally suited for an advanced type set.

PCGS# 8089. NGC ID: 25P5.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3257

1811 BD-2. Rarity-3. Small 5. AU-50 (PCGS). OGH—First Generation. Deep yellow gold with some warm orange and honey highlights. Plenty of luster is retained in the protected areas, and the overall aesthetic appeal easily matches the assigned grade. No serious marks are present on either side. An altogether fine example of a popular date in the early half eagle series.

PCGS# 8109. NGC ID: BFXR.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3258

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU-50 (PCGS). Bright and lustrous, with flashy green-gold surfaces on both sides. Above average surfaces and a solid strike with minimal marks for this popular type issue.

PCGS# 8171. NGC ID: 25RR.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3259

1834 Classic Head. HM-5. Rarity-2. Plain 4. Triple Punched 4. AU-50 (PCGS). A handsome piece with blended olive and golden-apricot colors to both sides. Lustrous and pleasingly smooth AU quality for this perennially popular first year issue in the brief Classic Head Half eagle series.

PCGS# 8171. NGC ID: 25RR.

From the Fairmont Collection.

3260

1835 HM-8. Rarity-3+. AU-50 (PCGS). Sharply defined AU preservation with flickers of pale silver to original honey-olive color.

PCGS# 8173. NGC ID: 25RV.

From the Fairmont Collection.



3261

1836 HM-2. Rarity-4+. AU-58 (NGC). Vivid golden-olive surfaces are sharply defined overall with much of the original satin to semi-reflective finish remaining. Impressive near-Mint quality for the gold type collector seeking an example from the brief Classic Head half eagle series.

PCGS# 8174. NGC ID: 25RY.

3262

1836 HM-7. Rarity-3. EF-45 (PCGS). CAC. Vivid rose-apricot surfaces are boldly defined for the grade with plenty of lively, original luster remaining.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection.

3263

1838 HM-1. Rarity-3. EF-45 (PCGS). The remaining level of design detail seems more indicative of an AU grade level. Most of the wear occurs on the higher points of Liberty's hair curls, and on the eagle's wing tips. Olive-green and peach colors are evident, and there are a few minor handling marks on the obverse. An appealing type coin.

PCGS# 8176. NGC ID: 25S4.

3264

1840 AU-55 (PCGS). CAC. Blended honey and rose-gold colors greet the viewer from both sides of this lustrous and well struck Choice AU example. The 1840 is a popular early date Liberty Head half eagle for better date type purposes.

PCGS# 8194. NGC ID: 25SA.

From the Fairmont Collection.

3265

1845 Breen-6556. Repunched Date. AU-58 (PCGS). A near-fully lustrous, satin to semi-reflective example with a sharp strike and pleasing honey-orange color. Close inspection with a loupe reveals fairly bold repunching along the base of the digit 8 in the date.

PCGS# 8223. NGC ID: 25TB.

From the Fairmont Collection.



3266

1847-C Winter-1. EF-45 (PCGS). Bold khaki-gold and brick-red colors are seen on both sides of this overall lightly worn survivor. Ample luster remains, and it is most readily evident with the aid of a strong light. Boldly defined, with a few moderate-size distractions among the scattered abrasions.

PCGS# 8233. NGC ID: 25TN.

3267

1847-C Winter-1. EF Details—Cleaned (PCGS). The 1847-C has the highest mintage (84,151 pieces) among Charlotte Mint half eagles and is easy to locate in lower grades. Examples such as this are particularly popular with budget minded mintmarked gold type collectors.

PCGS# 8233. NGC ID: 25TN.

From the Fairmont Collection.

3268

1847-D Winter-17. Repunched Date. EF Details—Cleaned (PCGS). The 1847-D is among the more available Dahlonega Mint half eagles and would be just right for a mintmarked gold type set. The Winter 17-L die marriage from which this coin was struck features the same reverse die as the popular 1846-D/D Winter 15-L variety, but in a later state with the undermintmark no longer evident. The obverse shows faint traces of repunching to the left of the digits 18 in the date.

PCGS# 8234. NGC ID: 25TP.

From the Fairmont Collection.



3272

1852-C Winter-1. VF-35 (PCGS). Pleasing light honey-gold color to both sides, the surfaces retain appreciable mint luster that is best seen with the aid of direct lighting. Well struck for the issuing mint, most design elements are boldly to sharply rendered, and uncommonly so at the assigned grade level. Winter-1 is the more frequently encountered of the two die pairings known for the issue, although we stress that the 1852-C is as conditionally challenged as one would expect for any pre-Civil War Southern gold issue. Problem free examples, as here, are scarce and eagerly sought throughout the numismatic grading scale.

PCGS# 8251. NGC ID: 25UB.

From the Fairmont Collection.

3269

1851 MS-61 (NGC). Lustrous satin surfaces exhibit vivid pinkish-gold color to both sides. At first glance, the 1851 half eagle should be common given its substantial mintage of 377,505 pieces. As a workhorse denomination, the coins entered commerce, escaping numismatic notice at a time when collectors were not interested in circulation strike coinage. Most surviving examples are found in the higher circulated grade levels, and only seldom in Mint State. Half eagle enthusiasts would do well to take notice, as this is a vastly underrated and often overlooked issue in all Uncirculated grades.

PCGS# 8246. NGC ID: 25U5.

3273

1853-C Winter-1. Die State I. EF Details—Scratch (PCGS). A heavily circulated issue, the 1853-C half eagle is much scarcer in an absolute sense than a relatively generous mintage of 65,571 pieces might imply. With the typical survivor well worn, this more affordable EF example represents excellent value for the budget minded collector assembling a specialized Southern gold cabinet.

PCGS# 8254. NGC ID: 25UE.

From the Fairmont Collection.

3270

1851-D Winter 25-Q. Weak D. AU Details—Damage (PCGS). Despite a relatively generous mintage of 62,710 pieces, the 1851-D numbers among the top 10 rarest half eagle issues from this Southern coinage facility. The D mintmark is extremely faint on the present example, but it is discernible with the aid of a loupe.

PCGS# 98248. NGC ID: 25U8.



3274

1853-D Winter 29-V. Large D. AU-53 (NGC). Blended medium rose and deep honey-gold patina are seen on both sides of this attractively original example. Quite smooth for a pre-Civil War era Southern gold coin that saw light circulation. Overall bold detail to the central design elements is also notable. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom settle for an VF or EF coin. Just 89,678 pieces were struck for the 1853-D, and this conditionally scarce AU is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UF.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3271

1852 MS-63+ (PCGS). Frosty deep honey-gold with lively luster and some olive-green influencing the surfaces on each side. Despite its common date status, relatively few Choice Uncirculated examples of the date have come down through the ages to today's collectors, see below for a numerical listing of grading events for the date. Choice for the grade and free of heavy marks of consequence. An early Liberty half eagle such as the present piece would make a sterling addition to a gold type set.

PCGS# 8250. NGC ID: 25UA.

PCGS Population: 3; 15 finer through MS-66.

3275

1853-D Winter 29-V. Large D. AU Details—Cleaned (PCGS). This issue is a favorite among both mintmarked gold type collectors and Southern gold specialists, most of whom settle for a VF or EF coin. Just 89,678 pieces were struck for the 1853-D half eagle, and this conditionally scarce AU is certainly among the more sharply detailed survivors.

PCGS# 8255. NGC ID: 25UF.

3276

1854-C Winter-2. Weak C. EF-45 (PCGS). CAC. This attractive honey-orange example is boldly defined in most areas, the C mintmark typically faint for the Winter-2 attribution, yet visible even to the unaided eye. An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. This pleasingly original Choice EF coin offers superior quality and eye appeal for an issue that is typically offered well worn, if not also impaired.

PCGS# 98257. NGC ID: 25UJ.

From the Fairmont Collection.

3277

1854-D Winter 31-T. Weak D. EF Details—Scratch (PCGS). The D mintmark was lightly impressed into the reverse die and is only faintly discernible in outline form in the field below the eagle. Despite its status as one of the more readily obtainable Dahlonega Mint half eagles, the 1854-D is scarce to rare in all grades. This piece displays more original and attractive surfaces than most and is sure to appeal to budget minded Southern gold collectors.

PCGS# 98258. NGC ID: 25UL.

3278

1855-O Winter-1, the only known dies. VF-35 (PCGS). Soft olive-gold color overall. Nicely struck for the date with a typical amount of circulation for the assigned grade. From a mintage of 11,100 pieces, with the typical survivor from that mintage just Fine to VF, the present coin should see spirited bidding activity and will be a welcome addition in a collection of New Orleans gold.

PCGS# 8264. NGC ID: 25UT.



3279

1856 MS-61 (PCGS). Attractive medium yellow gold patina is seen on both sides of this sharply struck and satiny example. An otherwise plentiful issue by 1850s Liberty Head half eagle standards, the 1856 is elusive at the present level of preservation, and this coin represents an important bidding opportunity for the specialist.

PCGS# 8266. NGC ID: 25UV.

3280

1856-S EF-45 (PCGS). Lovely honey-apricot surfaces are originally preserved with superior eye appeal in a circulated early date San Francisco Mint gold coin. Sharply defined overall. Because of distrust of paper money, gold coins were the workhorse medium of exchange in the Old West. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did — the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce. Of the survivors, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is a significant opportunity to acquire an uncommonly high grade, exceptionally well preserved survivor from the earliest days of the San Francisco Mint. Underrated.

PCGS# 8270. NGC ID: 25UZ.

From the Fairmont Collection.

3281

1857-C Winter-1, the only known dies. EF Details—Mount Removed (PCGS). Although the 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, it is still scarce in the finer circulated grades. This more affordable, yet still overall boldly defined example is sure to find many eager buyers in today's highly competitive market for Southern gold coinage.

PCGS# 8272. NGC ID: 25V3.

From the Fairmont Collection.

3282

1857-S Small S. AU-50 (PCGS). Subtle silver highlights accent otherwise honey-apricot surfaces on both sides of this attractively original example. Well struck, lustrous for the grade, and uncommonly smooth in overall appearance. This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Among the few survivors, low grades through VF are the norm. In fact, this issue would be almost unobtainable in AU and Mint State were it not for the fact that a handful of higher grade pieces were discovered as part of the S.S. *Central America* treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here possesses superior quality and eye appeal (it is not a shipwreck find) that are sure to tempt the discerning gold enthusiast.

PCGS# 8275. NGC ID: 25V6.

From the Fairmont Collection.

3283

1858 AU-55 (PCGS). CAC. Lustrous and satiny Choice AU quality with a tinge of pale olive to otherwise golden-rose surfaces. One of only 15,136 Philadelphia Mint half eagles of the date produced — the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, in fact, the intervening seven years seeing several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a fleeting bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

From the Fairmont Collection.

3284

1858-C Winter-1. EF Details—Cleaned (PCGS). The 1858-C is one of the more readily obtainable Charlotte Mint fives, and it has long been popular among mintmarked gold type collectors. Even so, we caution bidders that survivors from a mintage of 38,856 coins are scarce in an absolute sense; Douglas Winter (*Gold Coins of the Charlotte Mint: 1838-1861*, 2008 edition) estimates that only 275 to 375 examples are extant in all grades.

PCGS# 8277. NGC ID: 25V8.

3285

1859 EF-45 (PCGS). CAC. Vivid reddish-rose iridescence enlivens otherwise khaki-gold surfaces on both sides of this bold and inviting Choice EF example. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare survivor represents a significant find for gold collectors.

PCGS# 8280. NGC ID: 25VB.

From the Fairmont Collection.

3286

1861 AU-55 (PCGS). This sharply defined, handsome 1861 half eagle displays even honey-rose coloration with some deeper accents evident at indirect lighting angles. Perfect for inclusion in a high grade circulated type set that requires a No Motto Liberty half eagle. Popular Civil war date.

PCGS# 8288. NGC ID: 25VK.

From the Fairmont Collection.



3287

1869-S EF-45 (PCGS). A boldly defined pinkish-honey example with appreciable luster evident as the surfaces dip into a light. Simply put, this is a scarce issue in an absolute sense that is rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the few survivors are well worn if not also impaired. Mint State examples are all but unknown, this handsome Choice EF coin representing the finest in quality realistically obtainable for many collectors.

PCGS# 8313. NGC ID: 25W8.

From the Fairmont Collection.



3288

1872-S AU-53 (PCGS). Satin to modestly semi-reflective surfaces are further adorned with vivid light orange-gold color. With most of the 36,400 half eagles struck in the California branch mint during 1872 lost to the rigors of commerce, even a well worn survivor represents a significant find in today's market. As a PCGS-certified AU the coin offered here would serve with distinction in an advanced collection of Liberty Head gold coinage.

PCGS# 8327. NGC ID: 25WH.

From the Fairmont Collection.

3289

1873 Close 3. MS-61 (PCGS). A boldly to sharply impressed example dressed in a blend of satiny luster and vivid rose-orange color.

PCGS# 8329. NGC ID: 25WJ.

From the Fairmont Collection.

3290

1873 Close 3. MS-61 (PCGS). Pretty olive-gold and rose-orange colors greet the viewer from boldly struck, satiny surfaces. The 1873 is an outlier in the circulation strike Philadelphia Mint half eagle series of 1862 to 1877 in that it has a relatively high mintage of 224,985 coins. This figure includes examples of both the Close and Open 3 date styles, the former a bit more challenging to locate in today's market. In truth, however, both varieties of the 1873 are scarce in an absolute sense and quite rare in Mint State.

PCGS# 8329. NGC ID: 25WJ.

Selections from the Aberg Collection.

3291

1873 Open 3. MS-62 (PCGS). A lustrous and fully original example with a sharp strike to both sides. Very PQ!

PCGS# 8329. NGC ID: 25WK.

3292

1873-S AU-53 (PCGS). CAC. A handsomely original piece, rich golden-gray and rose-apricot colors flow over smooth and lustrous AU surfaces. The mintage of 31,000 coins reported for the 1873-S is on par with those of other San Francisco Mint fives from the late 1860s and early 1870s and, like those other issues, heavy commercial use on the West Coast claimed most of the coins. This issue is scarce even in well worn condition, while in the popular collector grades of EF and AU only a few small handfuls remain. With only two Mint State examples known (both graded MS-61, one each by PCGS and NGC), the importance of this coin for advanced collectors of San Francisco Mint and/or Liberty Head gold coinage can hardly be overstated.

PCGS# 8332. NGC ID: 25WM.

From the Fairmont Collection.

3293

1874 AU-50 (PCGS). Few 1874 half eagle survivors still remain from the original 3,488-piece mintage, and only 71 examples in all grades have been seen by PCGS. The AU50 specimen presented here retains traces of luster in the design recesses and exhibits well defined motifs. As is typical for this issue, a smattering of small marks is noted on each side.

PCGS# 8333. NGC ID: 25WN.



3294

1874-S Weak S. AU-53 (PCGS). An uncommonly well defined, vivid reddish-gold and deep orange example of a Frontier era gold issue that is seldom offered in any grade. Most design elements are sharply rendered, in fact, and ample luster remains to further confirm a short stint in active commerce. The S mintmark is faint, as the PCGS attribution confirms, but it is appreciable even to the unaided eye. Highly elusive in numismatic circles, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this PCGS-certified AU can hardly be denied.

PCGS# 98335. NGC ID: 25WS.

PCGS Population (Weak S attribution only): 2; with a single AU-55 finer.



3295

1874-S EF-45 (PCGS). Soft honey-rose color flows over pleasingly smooth surfaces. Well defined overall, most features are bold to sharp. The S mintmark is a tad soft, yet appreciable even to the unaided eye. Highly elusive in numismatic circles, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this premium quality Choice EF can hardly be denied.

PCGS# 8335. NGC ID: 25WR.

From the Fairmont Collection.

3296

1878 MS-61 (PCGS). CAC. Satiny and lustrous surfaces are further adorned with vivid rose-orange color. A sharp and inviting BU example for the Mint State gold type or date collector.

PCGS# 8345. NGC ID: 25X4.

From the Fairmont Collection.



3297

1879-CC Winter 2-A. Fine-15 (PCGS). CAC. Attractive golden-honey surfaces with pale flint-gray overtones that further confirm this coin's originality. Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle boasts a limited mintage of 17,281 pieces, and it is a scarce issue in an absolute sense. Rusty Goe provides for only 235 to 275 survivors in all grades in his excellent new reference *The Confident Carson City Coin Collector* (2020). A desirable Choice Fine example from the Fairmont Collection that will garner plenty of attention from specialists of the series.

PCGS# 8349. NGC ID: 25X8.

From the Fairmont Collection.



3298

1880-CC Winter 2-C. AU-53 (PCGS). CAC. Attractive medium gold color with subtle olive and rose highlights evident as the coin rotates under a light. Both sides are lustrous with most design elements sharply defined. The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU the 1880-CC can be difficult to locate. This is one of the nicest examples for the grade that we can ever recall offering, a lovely coin destined for inclusion in an advanced gold cabinet.

PCGS# 8352. NGC ID: 25XB.

From the Fairmont Collection.



3299

1881/0 FS-301. MS-63 (PCGS). CAC. Frosty rose-gold surfaces with full mint luster throughout. A small percentage of the 5,708,760 half eagles struck in the Philadelphia Mint during 1881 are overdates, most survivors of which are in circulated grades such as EF or AU. With Mint State coins rare from a condition standpoint, the present offering is sure to see spirited bidding among astute gold and variety collectors.

PCGS# 8355. NGC ID: 25XD.

PCGS Population: 21; 8 finer (MS-64 finest).

From the Fairmont Collection.



3300

1881-CC Winter 1-A, the only known dies. VF-30 (PCGS). CAC. An original deep honey-gold example with good detail and uncommonly smooth-looking surfaces at the assigned grade level. Among the rarest of the Carson City Mint half eagles and the rarest of those from the 1880s, only 13,886 coins were struck for the 1881-CC as compared to the more than 5.7 million struck at Philadelphia in 1881. A single pair of dies was employed for the entire run, managing to turn out just 5,640 half eagles before the facility was shut down on April 1. When the doors finally reopened in November, mint personnel were able to coin an additional 8,246 examples of the denomination before the end of the year. The survival rate is a bit better than in previous years, but not by much. Scarcely more than a hundred or so are thought to remain in numismatic circles (Rusty Goe, 2020, says 115 to 150 pieces), almost all of which are in lower degrees of preservation, generally clustered in and around the VF and EF mark, as here. For the grade, it is difficult for us to imagine a more attractive and desirable 1881-CC five than the Fairmont Collection specimen offered here.

PCGS# 8356. NGC ID: 25XE.

From the Fairmont Collection.



3301

1881-S MS-65 (NGC). Bold cartwheel luster swirls on both sides of this well struck and beautifully toned Gem. Tied with 22 other examples of the date for finest graded at PCGS. If you are building a top grade set of Liberty Head half eagles, do not pass this one up.

PCGS# 8357. NGC ID: 25XE.



3302

1882-CC Winter 1-A, the only known dies. AU-58 (PCGS). Beautiful pinkish-gold surfaces are near-fully lustrous with a smooth, satiny texture throughout. Sharply struck, as well, and worthy of the strongest bids. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist for present generations to appreciate. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.



3303

1882-CC Winter-1, the only known dies. AU-55 (PCGS). CAC. A lustrous, overall sharply defined example with attractively original surfaces that are sure to catch the eye of discerning CC-Mint gold enthusiasts. Certainly a desirable alternative for the collector who fails to secure the AU-58 example of this issue offered above.

PCGS# 8359. NGC ID: 25XH.

From the Fairmont Collection.



3304

1884-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. This pretty piece exhibits vivid deep orange-gold color to lustrous AU surfaces. Boldly defined overall with many design elements sharply to fully rendered. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced. Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020), and with only a handful of Mint State pieces extant, this premium AU-50 is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.



3305

1884-CC Winter 1-A, the only known dies. EF-45 (PCGS). A generally honey-gold example with glints of both pale silver and vivid pinkish-apricot to further tempt the persistent viewer. Uncommonly smooth for the grade with appreciable luster and overall bold detail. The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced. Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020), and with only a handful of Mint State pieces extant, this premium Choice EF from the Fairmont Collection is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.

From the Fairmont Collection.



3306

1886 MS-64 (PCGS). CAC. Well struck, lustrous, with attractive color and nice eye appeal, this 1886 will nicely satisfy a Liberty gold collector. A pleasing example of this popular date.

PCGS# 8369. NGC ID: 25XU.



3307

1886-S MS-65 (PCGS). Remarkably well preserved in a survivor of this high mintage (3,268,000 pieces) issue, this impressive condition rarity would do justice to the finest Liberty Head half eagle collection. Lustrous surfaces are softly frosted in finish with a full endowment of beautiful rose-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

PCGS Population: 32; 2 finer (both MS-66).

3308

1886-S MS-64+ (PCGS). CAC. Intensely lustrous surfaces exhibit a billowy, frosty texture that is further adorned by lovely pinkish-gold color. A borderline Gem of expert striking quality and superior surface preservation that is sure to sell for a strong premium.

PCGS# 8370. NGC ID: 25XV.

From the Fairmont Collection.



3309

1888-S MS-63 (PCGS). CAC. This frosty honey-orange example is sharply struck with strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces. A find for the astute bidder.

PCGS# 8373. NGC ID: 25XY.

PCGS Population: 12; 2 finer (both MS-64).

From the Fairmont Collection.

3310

1888-S MS-62 (PCGS). A boldly struck, lustrous example with subtle pale apricot highlights to otherwise deep yellow-gold surfaces. The 1888-S is a scarce to rare half eagle in all Mint State grades.

PCGS# 8373. NGC ID: 25XY.

PCGS Population: 90; 15 finer (MS-64 finest).



3311

1890 AU-55 (PCGS). Much of the prooflike finish remains on both sides of this flashy, vivid honey-orange example. Boldly to sharply defined throughout from a well executed strike. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest Choice About Uncirculated coins we have ever offered, and a highlight of these impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

From the Fairmont Collection.



3312

1890-CC Winter-1, the only known dies. MS-62 (PCGS). Richly frosted surfaces exhibit lovely iridescent highlights of vivid reddish-rose to dominant deep honey-orange color. Both sides are sharply struck in most areas with an attractively original appearance throughout. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. Premium quality survivors such as the present example are actually quite rare from a market availability standpoint, such is the strong following that Carson City Mint coinage enjoys among advanced collectors. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

From the Fairmont Collection.



3313

1891 MS-64 (PCGS). CAC. Luxurious satin to softly frosted luster blends with vivid rose-gold color on both sides of this outstanding Choice Mint State five. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint — 61,360 pieces — than in Carson City, the only other coinage facility to produce this denomination that year. The latter facility achieved a mintage of 208,000 pieces, survivors of which are plentiful in lower Mint State grades. The 1891, however, is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems known to PCGS and only a few examples graded MS-64+, this premium quality Choice example from the Fairmont Collection would be difficult to improve upon in an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 20; with just two finer in MS-64+.

From the Fairmont Collection.



3314

1891-CC Winter 1-A. MS-63 (PCGS). CAC. Boldly to sharply struck design elements and full frosty mint luster are sure to win many adherents for this premium quality example. Attractively original in preservation, as well, both sides are bathed in lovely, soft green-golden patina. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. In his cataloging for our August 2012 sale of the Battle Born Collection of Carson City Mint Coinage, Rusty Goe relates that during the six month period from February to July, 1891, the United States exported more than \$70 million in gold to Europe. Most of it — nearly \$66.5 million — was in coin form, rapidly draining the nation's reserves. Certain influential Americans, including Treasury Secretary Charles Foster, no longer considered gold bars an alternative to coins for this purpose. Foster succeeded William Windom as secretary of the Treasury early in 1891, one of his earliest measures being to increase the premium attached to the purchase of gold bars. This eventually made the acquisition of United States gold in coin form more attractive to European buyers.

PCGS# 8378. NGC ID: 25Y5.



3315

1891-CC Winter 1-A. MS-63 (PCGS). Sharply to fully struck design elements and abundant frosty mint luster are sure to win many adherents for this premium quality example. Attractively original in preservation, as well, both sides are bathed in lovely orange-apricot color. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. The Carson City Mint stepped up gold coin production in 1891 to help meet this heightened demand and alleviate some of the strain on the nation's reserves. The facility's output of half eagles reached its peak in 1891, in fact, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. The mintage for the 1891-CC amounted to 208,000 coins. Many of these coins were exported, as intended, and repatriations from European vaults in recent decades have provided a windfall of Mint State examples for today's mintmarked type collectors and Carson City Mint enthusiasts. Choice Uncirculated coins in MS-63 and MS-64, as here, are the most popular with collectors as they can provide excellent quality and strong eye appeal for a relatively affordable sum.

PCGS# 8378. NGC ID: 25Y5.

From the Fairmont Collection.



3316

1891-CC Winter 1-A. MS-61 (PCGS). Bright yellow-gold with satiny luster cascading throughout the surfaces of this pleasing Carson City Mint example. This is a popular issue to find in Mint State and one of the affordable dates from the Carson City Mint that is available at this grade level. As such this issue is always in high collector demand as any specialist always feels the joy when a Mint State half eagle is turned over and the flashy CC is noticed below the eagle. A pleasing example that any date and mint or type collector will cherish.

PCGS# 8378. NGC ID: 25Y5.



3319

1892-S MS-64 (PCGS). CAC. Blended rose-orange color and satiny mint luster blanket both sides of this smooth and inviting near-Gem. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few in an absolute sense, and very few when viewed in the wider context of the late date Liberty Head half eagle series. Combining absolute scarcity with condition rarity, this low pop PCGS MS-64 is sure to catch the eye of advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

PCGS Population: 12; with a single MS-64+ finer.

From the Fairmont Collection.



3317

1892-CC Winter-1, the only known dies. Die State II. MS-62 (PCGS). CAC. Satiny olive-orange surfaces also reveal tinges of pale pinkish-rose iridescence as the coin rotates under a light. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. This premium quality BU coin is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

From the Fairmont Collection.



3320

1893-CC Winter 1-A. MS-62+ (PCGS). CAC. Intense satin luster blends with vivid golden-apricot color on both sides of this sharp and inviting piece. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, no more than 1,000 coins are thought to survive for today's collectors. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and only about 165 to 200 Uncirculated coins are known (these estimates per Rusty Goe, 2020). The present example is among the more desirable of these survivors, and is sure to sell for a strong bid to a discerning Carson City Mint collector.

PCGS# 8384. NGC ID: 25YB.

PCGS Population: 3; 34 finer (MS-64+ finest).

From the Fairmont Collection.



3318

1892-CC Winter 1-A, the only known dies. Die State I. MS-61 (PCGS). Crisply impressed with razor sharp definition throughout the design. Satiny in texture and bathed in warm honey-gold patina, this is an attractive Mint State example that would do justice to an advanced Carson City Mint gold collection. The scarcest 1890s half eagle from this coinage facility, the 1892-CC has an extant population of only 500 or so coins from a mintage of 82,968 pieces. With most survivors grading EF or AU, this Uncirculated example offers absolute scarcity as well as condition rarity.

PCGS# 8380. NGC ID: 25Y7.



3321

1893-O Winter 1. MS-62 (PCGS). CAC. Medium golden-orange color with a tinge of pale olive, both sides are sharply struck with abundant satin luster. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is a scarce issue in an absolute sense with a limited mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than the basal MS-62 level. With premium quality surfaces for the assigned grade, this lovely coin represents the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8385. NGC ID: 25YC.

From the Fairmont Collection.

3322

1893-S MS-64 (PCGS). CAC. A sharp and inviting near-Gem bathed in vivid golden-apricot color and billowy mint luster. Uncommonly well preserved for a survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint.

PCGS# 8386. NGC ID: 25YD.

From the Fairmont Collection.

3323

1894-O Winter-1. AU-58 (PCGS). CAC. Vivid orange-honey surfaces retain ample evidence of a prooflike finish from the dies. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much scarcer than is generally recognized in numismatic circles, even despite a not overly generous mintage of 16,600 pieces. A find for the astute gold collector or New Orleans Mint enthusiast.

PCGS# 8388. NGC ID: 25YE.

From the Fairmont Collection.



3324

1894-S MS-61 (PCGS). Lovely honey-rose surfaces are sharply struck, lustrous, and exceptionally smooth overall for the assigned grade. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue had a mintage of just 55,900 coins and most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are seldom offered in today's market. A bidding opportunity worthy of undivided attention.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 9; 28 finer (MS-64 finest).

From the Fairmont Collection.



3325

1895-S MS-62 (PCGS). Sharply struck with smooth, satiny mint luster, vivid golden-orange color is also a praiseworthy attribute for this lovely BU example. With just 112,000 pieces produced, the 1895-S is one of the scarcest San Francisco Mint half eagles from the 1890s. It is also one of the rarest in Mint State as the vast majority of coins produced immediately entered commercial channels on the West Coast. Indeed, the typical example encountered in numismatic circles grades Extremely Fine or, at best, About Uncirculated. Attractive Choice AU coins often command a premium due to the paucity of Mint State survivors. This desirable Mint State 1895-S half eagle is worthy of serious consideration and also a very strong bid.

PCGS# 8391. NGC ID: 25YJ.

PCGS Population: 20; 14 finer (MS-66 finest).

From the Fairmont Collection.

3326

1896-S MS-62 (PCGS). CAC. Vivid golden-apricot surfaces are sharply struck with generally smooth, inviting mint luster. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

From the Fairmont Collection.



3327

1897 MS-66 (PCGS). An absolutely gorgeous Gem toned with rich amber and honey-gold. This Philadelphia Mint half eagle is well struck and intensely lustrous with a satiny sheen that enhances the overall eye appeal. The present Gem is about as fine as you are apt to see for an 1897 half eagle in today's numismatic marketplace. Ideally suited for type purposes, the present piece will set a high standard in your collection.

PCGS# 8394. NGC ID: 25YM.

PCGS Population: 7 in 66; 2 finer (MS-66+).

3328

1898 MS-64 (PCGS). With vivid color, intense satin luster and a sharply executed strike, this lovely Choice Mint State 1898 half eagle has much to recommend it to discerning gold enthusiasts.

PCGS# 8396. NGC ID: 25YP.

From the Fairmont Collection.

3329

1899 MS-65+ (PCGS). CAC. Billowy rose-gold luster flows over both sides in the absence of even the most trivial detractors. This sparkling Gem is readily among the finest examples currently offered.

PCGS# 8398. NGC ID: 25YS.

3330

1901/0-S FS-301. MS-64 (PCGS). This is a visually stunning near-Gem with flashy luster and vibrant golden-apricot patina. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the Fairmont specimen in PCGS MS-64 offered here.

PCGS# 8403. NGC ID: 25YX.

From the Fairmont Collection.



3331

1902 MS-65 (PCGS). A delightful Gem with satiny luster and deep orange-gold color blanketing smartly impressed surfaces. The 1902 half eagle boasts a low mintage of just 172,400 pieces, representing a steep drop from the 615,900 pieces struck in Philadelphia the year before and the 226,870 that would be struck the following year. Perhaps just 3,000 1902 half eagles remain in all grades, with the vast majority of examples in circulated grades. While it is somewhat available in lower Mint State grades, it becomes considerably scarce in Gem with only about 35 examples known. The present MS-65 is a particularly desirable survivor and is sure to attract significant interest.

PCGS# 8405. NGC ID: 25YY.

PCGS Population: 26; 22 finer (MS-67+ finest).

From the Fairmont Collection.



3332

1902-S MS-66 (PCGS). An enticing rose-orange example with sharp striking detail, outstanding luster quality and silky smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-65 level, and this piece from the Fairmont Collection is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

PCGS Population: 42; 16 finer (MS-69 finest).

From the Fairmont Collection.

3333

1903-S MS-65 (PCGS). Satiny and smooth surfaces are sharply struck throughout with lovely color in vivid rose-gold.

PCGS# 8408. NGC ID: 25Z3.

From the Fairmont Collection.

3334

1903-S MS-65 (NGC). This smartly impressed, richly frosted Gem is as attractive and inviting as the assigned grade would suggest. This popular branch mint half eagle often finds its way into advanced type sets, representing both the type and the issuing mint.

PCGS# 8408. NGC ID: 25Z3.



3335

1904-S MS-63 (PCGS). Here's a conditionally challenging Liberty five-dollar issue that we seldom offer in Mint State. Softly frosted in finish with full mint bloom, otherwise deep golden surfaces do assume more of an orange-gold cast at and near the rims. Wispy obverse abrasions do little more than define the grade.

PCGS# 8410. NGC ID: 25Z5.

PCGS Population: 21; 13 finer.



3336

1911 JD-1, the only known dies. Rarity-4. Proof-55 (PCGS). An unusual and curiously desirable example of this scarce 20th century Proof gold issue. After two years producing Satin Proofs, the Mint reverted to making Sandblast Proof gold coins in 1911. While the fine-grain texture of this finish has been partially lost on the present specimen due to handling, close inspection with a loupe reveals that it has remained intact within much of the Native American's portrait and the eagle, which are set below the surrounding field areas in keeping with Bela Lyon Pratt's impressive incuse design. Both sides exhibit tinges of pale rose iridescence to dominant honey-olive patina. Most design elements remain sharp, and there are no singularly mentionable marks. The Philadelphia Mint struck 139 Proof half eagles in 1911, John W. Dannreuther (2018) accounting for only 80 to 100 survivors in all grades.

PCGS# 8542. NGC ID: 28E5.

From the Fairmont Collection.

3337

1911 EF-45 (PCGS). Although PCGS has certified this coin as a circulation strike, and that is how Stack's Bowers Galleries is selling it in this auction, close inspection with a loupe reveals that this piece retains the fine-grain texture of a Sandblast Proof 1911 half eagle within much of the Native American's portrait and the eagle. An intriguing piece worthy of close scrutiny prior to bidding.

PCGS# 8520. NGC ID: 28DP.

From the Fairmont Collection.

3338

1911-S MS-61 (NGC). Attractively original orange-honey surfaces with glints of pale pink and flint-gray evident here and there. The 1911-S is a scarce S-Mint Indian \$5 in all Mint State grades.

PCGS# 8522. NGC ID: 252M.



3339

1912-S MS-62+ (PCGS). A boldly colored example dressed in reddish-honey, this piece is also sharply struck in most areas with pleasing satin luster. The S mintmark is typically soft, yet near-fully outlined and readily identifiable. The 1912-S is among the scarcer entries in the challenging Mint State Indian half eagle series.

PCGS# 8524. NGC ID: 252N.

Ex Rive d'Or Collection.

3340

1915 EF-45 (PCGS). Although PCGS has certified this coin as a circulation strike, and that is how Stack's Bowers Galleries is selling it in this auction, close inspection with a loupe reveals that this piece retains the distinct texture of a Sandblast Proof 1915 half eagle within much of the Native American's portrait and the eagle. An intriguing piece worthy of close scrutiny prior to bidding.

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection.

EAGLES



3341

1847 MS-61 (PCGS). A highly lustrous honey-gold specimen with subtle green highlights. Lovely for the grade, presenting a much finer face than the grade implies. Sharp and appealing; a grand opportunity to obtain a Mint State No Motto eagle from the early days of Longacre's design. Slight repunching is noted at the 4 in the date.

PCGS# 8597. NGC ID: 262Z.



3342

1849/1849 VP-002. Repunched Date. MS-61 ★ (NGC). CAC. Repunched Date, Breen-6886. One of three noteworthy repunched date varieties for the 1849, Breen-6886 shows the base of the 1 in the date recut north. This is one of the finest we have seen in a long time, extraordinary condition for the date. The lustrous sun-gold fields display the expected number of individually unimportant marks.

PCGS# 8601. NGC ID: 2635.

NGC Census: 3; none finer (VP-002 variety).



3343

1851-O Winter-2. AU-55 (NGC). A vivid olive-orange piece with bold to sharp striking detail to the design elements. The 1851-O joins the 1847-O as one of the most popular type issues from the early New Orleans Mint eagle series, and this example is sure to please.

PCGS# 8607. NGC ID: 263B.



3344

1853 MS-62 (NGC). Ex: S.S. Republic. Handsome yellow-gold surfaces are attractively original with a full endowment of mint luster. Boldly to sharply struck throughout, the surfaces are pleasingly smooth in hand for the assigned grade. A couple of minor carbon flecks are seen on the reverse. This outstanding Mint State example is a recent discovery that was found as part of a large group of classic U.S. Mint gold coins during the recovery of the S.S. Republic shipwreck.

PCGS# 8610. NGC ID: 263E.

Ex S.S. Republic.



3345

1856 MS-61 (NGC). Bright golden-yellow surfaces are satiny in finish with sharp striking detail to the central design elements. Although the 1856 is one of the more obtainable Liberty Head eagles from the 1850s, it remains scarce in an absolute sense with Mint State coins rare. A fleeting bidding opportunity not to be missed.

PCGS# 8619. NGC ID: 263P.

NGC Census: 14; 11 finer (MS-64 ★ finest).



3348

1884-CC Winter 1-A, the only known dies. AU-53 (NGC). Brilliant and lustrous honey gold with traces of mint frost in the protected areas. Modestly circulated but devoid of marks readily apparent to the unassisted eye. From a mintage of 9,925 pieces, and the last eagle coinage from Carson City until the 1890-CC issue. Choice for the grade and worthy of strong bidder support. Scarce in AU grades, and downright rare in Mint State. A grand opportunity for an advanced eagle collector or Carson City Mint aficionado.

PCGS# 8704. NGC ID: 266B.



3346

1877-CC Winter 1-A. VF-30 (ANACS). OH. The soft orange-gold surfaces of this key date eagle are alive with deeper orange in the protected areas. Even wear shows overall and there are no mentionable marks or abrasions to report. The 1877-CC is always among the dates noted for its absolute rarity — just 3,332 examples were struck. Practically all of the mintage saw modest to heavy circulation in the Carson City area. PCGS has not certified an example of the date in Mint State, and that firm suggests as few as 60 to 75 1877-CC eagles can be accounted for in any grade today.

PCGS# 8678. NGC ID: 265G.



3349

1885 MS-64 (PCGS). Vivid yellow-gold luster, boldly impressed features and a vibrant, satiny texture. This example is exceptionally well preserved for the issue, and sure to be of keen interest to advanced collectors of Liberty gold coinage. In 1885 the Washington Monument on the National Mall in the District of Columbia was dedicated and 253,462 eagles were struck at the Philadelphia Mint. The 1885 is not an especially rare issue and can be found with some degree of ease in AU and the lowest Mint-State levels. However, as Garrett and Guth note in their *Encyclopedia*, the issue becomes very elusive at the MS-64 level. The population figures likely include resubmissions. This eagle is more challenging to locate than these figures may indicate. This example will reward the discerning collector for perseverance.

PCGS# 8706. NGC ID: 266D.

PCGS Population: 16; 2 finer (MS-66).



3347

1882-CC Winter 2-A. Misplaced Date. AU Details—Altered Surfaces (PCGS). There is much to admire in this scarce AU survivor from a Carson City Mint issue that is exceedingly rare in Uncirculated condition. Vivid deep rose-gold surfaces are sharply struck with traces of original luster still very much in evidence. A bit subdued in appearance to explain the PCGS qualifier, yet free of sizable blemishes with surfaces that are pleasingly smooth in hand. Rusty Goe (2020) estimates that as many as 190 pieces are extant in all grades. Q. David Bowers (2012) takes a similar approach with an estimate of 125 to 175 survivors, and both authors are also in agreement regarding the extreme rarity of this issue in Mint State. With only four or five Uncirculated coins accounted for (again, per Rusty Goe), this more affordable About Uncirculated survivor represents a significant find for CC-Mint gold enthusiasts.

PCGS# 8696. NGC ID: 2663.



3350

1890-CC Winter 1-A, the only known dies. AU-58 (PCGS). A smartly impressed survivor with pinpoint definition to all devices, this Carson City Mint eagle obviously saw very little active circulation. Much of the original frosty luster remains, and it mingles nicely with pretty greenish-gold color with hints of russet here and there. None of the scattered abrasions are singularly distracting to the eye. One of the more readily obtainable CC-mint tens, yet still scarcer than the 1891-CC in all grades.

PCGS# 8718. NGC ID: 266S.



3351

1891-CC Winter 1-A. MS-62 (PCGS). With vivid yellow-gold patina to fully impressed, highly lustrous surfaces, this is an outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series. Lovely!

PCGS# 8720. NGC ID: 266U.



3355

1893 MS-62 PL (PCGS). Beautiful deep-orange surfaces with sharp, satiny design elements set against a well mirrored backdrop in the fields.

PCGS# 88725.

PCGS Population: 19; with a single MS-62+ PL finer in this category.



3352

1893 MS-62 PL (PCGS). A vivid honey-rose example with an uncommon degree of reflectivity in the fields for a Mint State 1893 ten-dollar gold eagle.

PCGS# 88725.

PCGS Population: 19; with a single MS-62+ PL finer in this category.



3356

1893 MS-62 PL (PCGS). Charming honey-apricot surfaces are sharply struck with impressive reflectivity to the finish in the fields.

PCGS# 88725.

PCGS Population: 19; with a single MS-62+ PL finer in this category.



3353

1893 MS-62 PL (PCGS). Well contrasted in finish with full striking detail and richly original orange-honey color.

PCGS# 88725.

PCGS Population: 19; with a single MS-62+ PL finer in this category.



3357

1893-CC Winter 1-A, the only known dies. AU-53 (NGC). CAC. Enticing golden-rose surfaces retain both sharp striking detail and much of the original satin mint finish. Some 14,000 eagles were struck from only one known pair of dies in the last year the Carson City Mint was in operation. As with many of this Western mint's output, the coins entered circulation promptly and very few were saved in Mint State. At the higher About Uncirculated levels, the issue is challenging to locate, leaving only a select few AU examples for numismatists to contemplate.

PCGS# 8726. NGC ID: 2672.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3354

1893 MS-62 PL (PCGS). Reflective fields support satiny, smartly impressed design elements on both sides of this vivid BU example.

PCGS# 88725.

PCGS Population: 19; with a single MS-62+ PL finer in this category.



3358

1899 MS-65 (PCGS). CAC. Richly frosted with only a few well-scattered abrasions, this conditionally scarce Gem also offers razor-sharp striking detail from the rims to the centers. A pretty piece with light green-gold tinting to otherwise dominant brilliant golden color.

PCGS# 8742. NGC ID: 267J.
PCGS Population: 67; 21 finer.



3359

1901—Struck-Through Obverse—MS-65 (PCGS). Fully lustrous throughout, a vertical “strike through” is seen at the top of Liberty’s head, this being a small piece of the defective planchet that flaked away and was struck over during the coining process. Unusual for a large size gold coin.

PCGS# E8747. NGC ID: 267P.



3360

1901-S MS-66 (PCGS). A true beauty, this Gem displays warm yellow-gold surfaces with delicate greenish highlights. The bold strike and razor-sharp definition is complimented by unimpeded luster displaying a marked cartwheel effect. Further noted is a remarkable lack of significant abrasions. An exceptional example of the coiner’s art, this coin is an excellent option for the high grade type collector. We note that only 27 examples have been certified by PCGS at a finer level than that offered here.

PCGS# 8749. NGC ID: 267S.



3361

1907 Indian. No Periods. MS-65 (PCGS). A superior quality No Periods 1907 Indian eagle. Well struck with emerging to sharp detail in the centers, both sides exhibit a full endowment of smooth, satiny mint luster. Vivid medium gold color provides further appeal. The Philadelphia Mint produced 239,406 examples of the new eagle to reach the general public, many 1907 No Periods coins were saved for posterity and Mint State pieces are plentiful in an absolute sense. On the other hand, many of these coins suffer from soft striking detail in the centers as well as general mishandling. For specialists seeking exceptional coins for their collections, this issue can be challenging at the finest levels of Mint State preservation, as here. This is a significant opportunity to acquire an above average example of the first circulating coin of the Saint-Gaudens \$10 Indian eagle type.

PCGS# 8852. NGC ID: 28GF.



3362

1907 Indian. No Periods. MS-65 (PCGS). Essentially full in strike for this challenging issue, both sides also sport vivid medium gold color and impressively smooth, satin-textured luster. Our multiple offerings in this sale notwithstanding, this otherwise readily obtainable first year Indian eagle issue is scarce in Gem MS-65 preservation. The present example is sure to see spirited bidding from discerning 20th century gold enthusiasts.

PCGS# 8852. NGC ID: 28GF.



3363

1907 Indian. No Periods. No Motto. MS-64 (PCGS). Luxurious satin to softly frosted luster blends with vivid golden-rose color on both sides of this highly attractive example. Solidly graded and desirable Choice Mint State quality for this popular type issue from the early Indian eagle series.

PCGS# 8852. NGC ID: 28GF.



3364

1907 Indian. No Periods. MS-64 (PCGS). Bright and vivid golden-yellow surfaces with full luster and an above average strike for this challenging Indian eagle issue.

PCGS# 8852. NGC ID: 28GF.



3367

1908-D Motto. MS-63 (PCGS). Satiny to softly frosted surfaces are further enhanced by attractive color in light honey-rose. Initially, when the No Motto Denver Mint coins were struck, the D mintmark was very broad and boldfaced, and located above the leaves of the branch at the same angle as the rim in that area. When the Motto was added, the mintmark placement was lowered to near the end of the fasces below the leaves, where it remained for the duration of the series. Enough low end Mint State 1908-D Motto eagles are extant to satisfy demand from less discerning collectors. However, very few examples are certified finer than MS-63, confirming this coin as one of the finest realistically obtainable for most of today's 20th century gold specialists.

PCGS# 8860. NGC ID: 28GK.



3365

1908 No Motto. MS-63 (PCGS). Satiny and lustrous golden-yellow surfaces with a sharp strike for the challenging No Motto Indian eagle design. Survivors from a mintage of 33,500 pieces offer enough lower grade examples to go around, but above the MS-62 level the 1908 No Motto is a conditionally challenging issue. Eagerly awaiting inclusion in an advanced collection of 20th century U.S. Mint gold coinage.

PCGS# 8853. NGC ID: 28GG.



3368

1908-D Motto. MS-62 (NGC). We are pleased to be offering multiple Mint State examples of this conditionally challenged early date Indian eagle issue in this sale. The present lot highlights a boldly struck honey-rose coin with good luster for the assigned grade. Sure to appeal to specialists in 20th century U.S. mint gold coinage.

PCGS# 8860. NGC ID: 28GK.



3366

1908 No Motto. MS-63 (PCGS). Wisps of pale rose further enliven otherwise vivid medium gold surfaces. Well above average in both striking quality and preservation for the issue, and sure to sell for a strong bid, as such.

PCGS# 8853. NGC ID: 28GG.



3369

1908-S MS-62 (PCGS). A delightful honey-rose example of this perennially popular Indian eagle issue. Boldly to sharply struck with lustrous and appealing surfaces at the BU grade level. The premier San Francisco Mint Indian eagle, the 1908-S is a low mintage affair with just 59,850 pieces produced. A surprising number of high grade Mint State examples are known, suggesting that some coins were set aside by contemporary Americans as the first examples of the new type struck in the West Coast coinage facility. The total Mint State population is limited by Indian eagle standards, nonetheless, and examples are avidly sought by numismatists irrespective of numeric grade.

PCGS# 8861. NGC ID: 28GL.



3370

1908-S AU-58 (PCGS). Subtle pinkish-rose highlights enliven dominant golden-honey color on both sides of this sharp and lustrous near-Mint example. Perennially popular with 20th century gold specialists, the 1908-S Indian eagle is a low mintage affair with just 59,850 pieces produced.

PCGS# 8861. NGC ID: 28GL.



3373

1911 MS-64+ (PCGS). CAC. Satiny in finish with lovely pinkish-gold color, razor sharp striking detail and careful surface preservation further enhance this coin's desirability for high quality gold type purposes.

PCGS# 8868. NGC ID: 28GT.



3371

1908-S AU-58 (PCGS). One of the more difficult dates and mints for collectors to find, this example shows nicks and scuffs on Liberty's cheek from brief circulation, but these blend well into the light patina. Yellow-gold in color with residual luster in the protected areas. The mintage of 59,850 pieces leaves few for today's collectors to choose from.

PCGS# 8861. NGC ID: 28GL.



3374

1911 MS-64 (PCGS). CAC. An enchanting rose-gold example with premium Choice quality to tempt Mint State gold type and date collectors.

PCGS# 8868. NGC ID: 28GT.



3372

1909 MS-64 (PCGS). Pretty yellow-gold surfaces are intensely lustrous with a bold to sharp strike throughout the design. Although readily obtainable in an absolute sense, the 1909 is one of the scarcer Philadelphia Mint issues among circulation strike Indian eagles. This attractive MS-64 represents the finest realistically obtainable for most gold enthusiasts in today's market.

PCGS# 8862. NGC ID: 28GM.



3375

1911 MS-64 (PCGS). A delightful Choice Mint State type candidate from the early With Motto portion of the Indian eagle series. Fully struck with intense mint luster and vivid rose-gold surfaces, it is difficult for us to imagine a more attractive example at the assigned grade level.

PCGS# 8868. NGC ID: 28GT.



3376

1911 MS-64 (PCGS). A satin to softly frosted example with delightful color in vivid golden-rose. Sharply struck, as well, and sure to please discerning gold enthusiasts.

PCGS# 8868. NGC ID: 28GT.



3377

1911 MS-64 (PCGS). Beautiful rose-gold surfaces are sharply struck, fully lustrous and uncommonly well preserved for a ten-dollar gold eagle of this 20th century design.

PCGS# 8868. NGC ID: 28GT.



3381

1911-S MS-61 (NGC). Lustrous BU quality with enhancing pinkish-honey color to both sides. One of the lowest mintage Indian eagles, the 1911-S was produced to the extent of just 51,000 pieces. Once considered comparable to the key date 1930-S in terms of overall rarity, the 1911-S received a boost to its Mint State population thanks to a small hoard located in Europe during the 1970s. Even so, this issue still numbers among the 10 rarest of its type in Uncirculated preservation, the present offering representing a fleeting bidding opportunity for the astute gold enthusiast.

PCGS# 8870. NGC ID: 28GV.



3378

1911-D MS-61 (NGC). Lustrous satin surfaces exhibit light straw-gold color with intermingled champagne-pink highlights. A low mintage and eagerly sought Indian eagle issue that is scarce to rare in all Mint State grades.

PCGS# 8869. NGC ID: 28GU.



3382

1912 MS-65 (PCGS). If a satiny and matte-like Gem Uncirculated Indian eagle is one of your current numismatic goals, the present coin should meet your standards admirably. The green-gold surfaces are intensely lustrous and the wisps of peach iridescence on both sides add greatly to the overall charm. The strike is bold and contact marks are minimal, even under low magnification. Absolutely choice for the grade and likely to capture the eye of more than one specialist.

PCGS# 8871. NGC ID: 28GW.



3379

1911-D MS-61 (NGC). Honey-gold surfaces are lustrous for the grade with a bold to sharp strike throughout. Our multiple offerings for such examples in this sale notwithstanding, the 1911-D is one of the scarcest and most challenging Indian eagles to locate in Mint State.

PCGS# 8869. NGC ID: 28GU.



3383

1913-S MS-62 (PCGS). Handsome honey-apricot surfaces with a sharp strike and good luster quality for the assigned grade. With a paltry mintage of 66,000 pieces, the 1913-S eagle has long been recognized as one of the key issues of its type. As with many of the higher denomination gold issues from the early 20th century, most ended up in government melting pots during the late 1930s, while available to some degree in circulated grades, the 1913-S is elusive at even the lowest Mint State levels. Sure to attract strong bids from astute 20th century gold collectors.

PCGS# 8874. NGC ID: 28GZ.



3380

1911-D AU-53 (PCGS). CAC. Rich honey-gold color with glints of pale pinkish-rose evident as the surfaces dip into a light. With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series.

PCGS# 8869. NGC ID: 28GU.

From the Fairmont Collection.



3384

1913-S MS-61 (PCGS). Warm honey-gold color to smartly impressed surfaces, both sides are lustrous with a satin to softly frosted texture. With a paltry mintage of 66,000 pieces, the 1913-S eagle has long been recognized as one of the key issues of its type. As with many of the higher denomination gold issues from the early 20th century, most ended up in government melting pots during the late 1930s. While available to some degree in circulated grades, the 1913-S is elusive at even the lowest Mint State levels.

PCGS# 8874. NGC ID: 28GZ.



3387

1914-D MS-64 (NGC). CAC. Frosty honey-gold with some sky-blue highlights on the obverse. Strong underlying luster on satiny, matte-like surfaces. A few minor surface marks are seen that serve to limit the grade.

PCGS# 8876. NGC ID: 28H3.



3385

1913-S AU-58 (PCGS). CAC. Exceptional near-Mint preservation for this key date Indian eagle issue. Plenty of satiny luster remains to honey-gold surfaces, both sides with tinges of enhancing pale pink iridescence evident as the coin rotates under a light. Most design elements are sharply defined, as well, and this is clearly a premium Choice AU to represent the eagerly sought 1913-S \$10.

PCGS# 8874. NGC ID: 28GZ.



3388

1915 MS-64 (PCGS). Lustrous satin to softly frosted surfaces are sharply struck and further enhanced by pretty rose-gold color. Equally well suited for high grade gold type and date purposes.

PCGS# 8878. NGC ID: 28H5.



3386

1913-S AU-58 (PCGS). Lustrous near-Mint preservation with overall sharp detail and abundant mint luster remaining. Sure to sell for a strong premium to a discerning 20th century gold enthusiast. Mintage: just 66,000 pieces, one of the most limited in the challenging circulation strike Indian eagle series.

PCGS# 8874. NGC ID: 28GZ.

From the Fairmont Collection.



3389

1915-S MS-62 (PCGS). Impressive and highly significant Mint State preservation for this key date Indian eagle issue. Pleasingly sharp in strike, both sides also offer bountiful mint frost and pretty golden-apricot color. One of the lower mintage entries among circulation strike Indian eagles, the 1915-S was produced to the extent of just 59,000 pieces. Uncirculated survivors are scarce in an absolute sense and rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S, to name just a few other issues of this type. In fact, this is the eighth rarest Indian eagle in Mint State, with perhaps no more than 350 uncirculated examples remaining in all grades.

PCGS# 8879. NGC ID: 28H6.

DOUBLE EAGLES



3390

1915-S AU-58 (NGC). Pretty golden-honey surfaces with ample remaining detail and appreciable luster to both sides. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.

3391

1915-S AU-53 (PCGS). Lustrous AU surfaces exhibit glints of pale silver to dominant honey-gold color. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.



3392

1916-S MS-63 (PCGS). Handsome pinkish-honey surfaces are lustrous, sharply struck and minimally marked for the assigned grade. The 1916-S is the 10th scarcest of the 32 issues in the circulation strike Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower Mint State or, even more so, circulated grades. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years, most of those known today having returned from European banks in recent decades. Examples are eagerly sought at all Uncirculated levels.

PCGS# 8880. NGC ID: 28H7.



3393

1932 MS-65 ★ (NGC). A glorious Gem Mint State coin to represent the beautifully rendered, yet conditionally challenged Indian eagle of 1907 to 1933. Fully struck surfaces are intensely lustrous with vivid pinkish-orange color. Sure to see spirited bidding, especially among high grade gold type collectors.

PCGS# 8884. NGC ID: 28HB.



3394

1851-O Winter-2. EF-45 (PCGS). Even honey-olive color blankets surfaces that are boldly defined throughout the reverse, a bit soft along the upper obverse border. This second year New Orleans Mint issue is among the most eagerly sought in the Liberty Head double eagle series, attractive circulated coins such as this enjoying particularly strong demand for mintmarked gold type purposes.

PCGS# 8905. NGC ID: 268J.



3395

1852-O Winter-1, the only known dies. AU-55 (PCGS). CAC. Exceptionally attractive Choice AU preservation for this eagerly sought New Orleans Mint entry in the Type I Liberty Head double eagle series. Vivid olive-gold color throughout, wisps of pale pinkish-apricot iridescence also flash into view as the coin rotates under a light. Well struck with generally sharp detail to the design elements, ample evidence of a modestly semi-prooflike finish is evident on both sides. The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold provided from the vast California gold fields. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage figure for an O-Mint double eagle. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in the course of international trade. One of the most available of all the New Orleans double eagles, the 1852-O can still be a challenge for the discerning specialist. Estimates vary on the number of surviving specimens, most likely in the range of 1,500 to 1,750 pieces, almost all of which are in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the S.S. *Central America* and S.S. *Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with less than a dozen different Mint State examples believed extant, appealing Choice AU specimens - rare in their own right - are in constant demand from both double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.



3396

1857-S Variety-20A. Spiked Shield. S.S. Central America Label. With One Pinch of California Gold Dust. MS-64 (PCGS). Frosty golden-wheat surfaces are fully struck with intricate detail throughout the design. A beautiful example that will appeal to a wide range of collectors, as well as those interested in shipwreck history and lore. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

PCGS# 670713.

From the Q. David Bowers Collection.



3398

1857-S Variety-20D. Bold 7, Faint S. Gold S.S. Central America Label. MS-63 (PCGS). CAC. The lovely satin surfaces of this historic double eagle exhibit vivid rose-red peripheral highlights around warmer orange-apricot centers. The strike is universally sharp throughout, and the surfaces are very attractive at the Choice Mint State level. With more than 5,000 examples discovered as part of the treasure of the S.S. *Central America* shipwreck, the 1857-S has become one of the most popular No Motto Liberty Head double eagles. The present example illustrates the scarcer 20D variety, enhancing its appeal for advanced collectors.

PCGS# 70003.

PCGS Population (Variety-20D attribution only): 44; 22 finer (all MS-64).

Selections from the Aberg Collection.



3397

1857-S Variety-20E. Broken A. S.S. Central America Label. With One Pinch of California Gold Dust. MS-64 (PCGS). This gorgeous near-Gem example is fully struck, intensely lustrous, and bathed in vivid pinkish-gold color. Housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

PCGS# 670718.

From the Q. David Bowers Collection.



3399

1858-S AU-58 (PCGS). A simply outstanding near-Mint example that will appeal to advanced type collectors and Liberty double eagle specialists alike. Bright yellow-gold surfaces retain nearly complete mint luster in a vibrant satin texture. Sharply defined, as well, with eye appeal that is among the strongest that we have ever noted for the issue. With no examples included in such famous shipwreck finds as those of the S.S. *Central America* and S.S. *Brother Jonathan*, the 1858-S remains a highly elusive double eagle in Mint State. This premium Choice AU, very scarce in its own right, represents an important find in today's market.

PCGS# 8925. NGC ID: 2699.



3400

1858-S AU-50 (NGC). CAC. A handsome, fully original example with light silvery tinting to otherwise golden-apricot surfaces. Both sides are sharply defined with superior eye appeal for a lightly circulated, early date San Francisco Mint double eagle. The mintage for the 1858-S is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State, and it is equally elusive in attractive, premium quality About Uncirculated condition. This is just such a coin, and it is sure to catch the eye of astute gold enthusiasts.

PCGS# 8925. NGC ID: 2699.

Ex Granite Lady Hoard.



3403

1869-S AU-58 (PCGS). CAC. An exceptional example with pretty pale pink highlights to dominant honey-apricot color. The surfaces are lustrous for the grade and retain nearly complete striking detail. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins, for a face value of \$13,735,000. This is a desirable Choice AU to represent both the issue and the relatively scarce Type II Liberty Head double eagle design type.

PCGS# 8956. NGC ID: 26A6.

3404

1869-S AU-55 (NGC). Vivid bright gold surfaces are near-fully lustrous with most design elements boldly, if not sharply defined.

PCGS# 8956. NGC ID: 26A6.



3401

1862-S Authentic Shipwreck Specie (NGC). A thoroughly delightful survivor of this scarcer San Francisco issue with provenance to the famous shipwreck of the *S.S. Republic*. Uniform golden yellow coloration dominates the complexion, complemented by notably satiny luster flooding the fields. A few scattered bagmarks are apparent under scrutiny, though the surfaces were undoubtedly spared from circulation before being lost to the depths off the coast of Georgia. The design elements are boldly pronounced with above average centrils in the stars. Handsomely preserved and attractive, this remarkable piece will certainly appeal to both double eagle enthusiasts and treasure hunters alike!

PCGS# 8938. NGC ID: 269N.

Ex S.S. Republic.



3405

1871-S MS-62 (PCGS). Delightful satin to modestly semi-reflective surfaces are further enhanced by vivid mint color in orange-apricot. Fully struck in most areas with nicely preserved surfaces that border on a higher grade. The mintage for this popular San Francisco Mint issue is 928,000 pieces with a total face value of \$18,560,000. Some small amount of this date's mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that 100 to 150 Mint State examples of the date can be accounted for today. Prior to the mid-20th century, as alluded to above, the 1871-S was seldom seen in the marketplace, and when encountered at all was apt to grade no finer than EF. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

PCGS Population: 37; 8 finer (MS-64 finest).

3406

1871-S AU-58 (NGC). Light olive undertones backlight dominant orange-gold color on both sides of this sharp and lustrous near-Mint example.

PCGS# 8962. NGC ID: 26AC.

3407

1872-S AU-58 (NGC). Pale pinkish-silver tinting to dominant golden-rose surfaces, both sides also exhibit modest semi-prooflike tendencies as the coin dips into a light.

PCGS# 8965. NGC ID: 26AE.



3402

1868-S AU-55 (NGC). With peripheral reddish-rose highlights to otherwise pinkish-gold surfaces.

PCGS# 8954. NGC ID: 26A4.



3408

1873 Open 3. MS-63 (PCGS). CAC. OGH. Frosty rose-gold surfaces with a sharp strike to virtually all design elements. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63 level, the coin offered here is a delight to behold and would do nicely in a Mint State type set.

PCGS# 8967. NGC ID: 26AH.



3409

1873 Open 3. MS-63 (PCGS). Frosty golden-apricot surfaces with a sharp strike to virtually all design elements. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63 level, the coin offered here is a delight to behold and would do nicely in a Mint State type set.

PCGS# 8967. NGC ID: 26AH.



3410

1873 Open 3. MS-62+ (PCGS). Frosty orange-gold surfaces are sharply struck from the rims to the centers. A visually appealing, solid Mint State example for the discerning gold type collector requiring an example of this challenging Liberty Head double eagle design.

PCGS# 8967. NGC ID: 26AH.

3411

1873 Open 3. MS-62 (PCGS). This is an intensely lustrous, bright medium gold example that also sports sharp striking detail throughout the design. As one of the most readily obtainable issues in the challenging Type II Liberty Head double eagle series, the 1873 Open 3 is always in demand for Mint State gold type purposes.

PCGS# 8967. NGC ID: 26AH.

3412

1873-S Close 3. AU-55 (NGC). Lustrous light golden-apricot surfaces with the central design elements boldly to sharply defined.

PCGS# 8969. NGC ID: 26AL.



3413

1873-S Open 3. MS-60 (PCGS). Delightful golden-apricot surfaces are boldly struck with bountiful mint frost. An attractive BU example with an uncommonly smooth appearance in hand relative to the assigned grade. The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-million pieces. Face value totaled a hefty \$20,812,000. Much of this mintage later went overseas in banking transactions, and many are the Mint State pieces that have come back home, especially during the 1990s. Most of the Uncirculated survivors are examples of the Close 3 variety, however, Open 3 coins such as this in the distinct minority in today's market. This is a seldom offered Mint State coin that would serve as a focal point in any high quality double eagle set.

PCGS# 8979. NGC ID: 26AM.



3414

1874-CC AU-55 (NGC). Handsome and original golden-wheat surfaces reveal ample mint luster flooding the fields as the coin dips into a light. Boldly to sharply defined in most areas. With Mint State 1874-CC double eagles highly elusive in today's market, this pleasing Choice AU represents about the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8971. NGC ID: 26AP.



3415

1876-S MS-62 (PCGS). Lovely rose-gold color blankets sharply struck, highly lustrous surfaces. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Face value amounted to \$31,940,000. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, but even though MS-62 pieces can be found with a modicum of patience, few that we have handled over the years are as nice as this coin. An impressive example that represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.



3418

1883-CC AU-58 (PCGS). Satiny and intensely lustrous surfaces approach Mint State preservation. Sharply struck in and around the centers with lovely golden color throughout. Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of \$1,199,240. Most of these entered into the channels of commerce and circulated extensively. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, more than a decade later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is nearly as nice as many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.



3416

1877-S MS-62 (NGC). CAC. An exceptionally attractive example for both the issue and the assigned grade, this piece exhibits soft rose-gold color to frosty surfaces. Intensely lustrous throughout with a razor sharp strike. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year at the San Francisco Mint. Face value equaled \$34,700,000. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. Thanks to repatriations from foreign bank hoards, in fact, our estimate for Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. Not all that far from the Choice Uncirculated category, the coin offered here represents a significant find for the advanced double eagle enthusiast.

PCGS# 8984. NGC ID: 26B2.



3419

1884-CC AU-53 (PCGS). Vivid golden color greets the viewer from both sides of this sharply struck, satin to semi-prooflike example. One of the more popular type issues in the Carson City Mint double eagle series, the 1884-CC is still scarce in the finer circulated and all Mint State grades relative to demand for CC-Mint coinage in today's market.

PCGS# 9001. NGC ID: 26BK.

3417

1882-S MS-62 (PCGS). Warm honey-gold color with delicate pale rose overtones, this inviting piece also offers sharp striking detail and full mint luster.

PCGS# 8998. NGC ID: 26BG.



3420

1890-CC MS-61 (PCGS). Lustrous BU quality with a bold strike and richly original honey-rose patina to both sides. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. Twenty-one years ago in our (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably lower grades, usually EF or AU." Thanks to recent repatriations from foreign bank hoards, some 500 to 750 or so Mint State 1890-CC twenties are now believed extant. These are immensely popular with both double eagle and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



3423

1893 MS-62 PL (PCGS). A richly original honey-rose example with impressive prooflike qualities in the fields. Sharply struck throughout with superior eye appeal in a BU double eagle of this design type.

PCGS# 881969.



3424

1898-S MS-64 (PCGS). CAC. Delightful orange-gold surfaces display exceptional cartwheel luster, offer sharply struck devices and are silky smooth. The San Francisco Mint produced 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production at the West Coast facility. Face value for this generous mintage amounted to \$51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin worthy of the strongest bids and is sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.



3421

1890-CC AU-53 (PCGS). Attractive yellow-gold surfaces, a solid strike and handsome appearance are sure to endear this coin to the collector. Seldom are circulated Carson City Mint double eagles of any date found with this much luster, which feature defines this as a premium quality 1890-CC at the AU-53 grade level.

PCGS# 9014. NGC ID: 26BY.



3425

1899 MS-64 (PCGS). Vivid lemon-gold patina blends with swirling mint frost on both sides of this sharply struck, carefully preserved example. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Face value amounted to \$33,386,000. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available to today's collectors the 1899 is obviously a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As a superior quality and solidly graded near-Gem, the coin offered here will please the discerning collector.

PCGS# 9035. NGC ID: 26CM.



3422

1892-CC AU-50 (NGC). Bright and lustrous honey-gold with rich orange iridescence and some prooflike reflectivity on the reverse. A few faint marks are noted including one abrasion on Liberty's chin. From a modest mintage for the date of 27,265 pieces.

PCGS# 9020. NGC ID: 26C6.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3426

1904 MS-64 (NGC). CAC. OH. This fully original, brilliant yellow-gold example exhibits overall smooth satin luster and smartly impressed features.

PCGS# 9045. NGC ID: 26CY.



3427

1904-S MS-65 (PCGS). OGH. Subtle pink and rose highlights blend with softly frosted luster on both sides of this bright Gem example.. Among the most widely seen of all dates in the design type, pleasing examples of the 1904-S double eagle are frequently selected for inclusion in advanced gold type sets by those who enjoy quality and diversity.

PCGS# 9046. NGC ID: 26CZ.



3428

1907-D MS-64 (PCGS). OGH. Vivid rose-gold surfaces are further enhanced by full mint luster in a satin to softly frosted texture. The strike is razor sharp throughout, and the in hand appearance is smoother even than one might expect at the Choice Mint State level. A couple of vertical abrasions are noted on Liberty's neck, these probably the grade-limiting factors.

The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The 1907-D is slightly more obtainable in Mint State than the 1906-D, making it the preferred choice for most mintmarked gold type collectors. The Mint State population of this final year Liberty Head issue is thought to be in the mid to high four-figure range, and it is readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.

3429

1907-S MS-64 (PCGS). Vivid reddish-gold surfaces are fully lustrous in a smooth, billowy, satin to softly frosted texture. Sharp striking detail further enhances the appeal of this choice final year Liberty Head double eagle from the San Francisco Mint.

PCGS# 9054. NGC ID: 26D9.



3430

1908 No Motto. MS-67+ (NGC). This is a beautiful example with smooth, satiny, rose-orange surfaces. This premium Superb Gem is equally well suited for high quality type and date purposes.

PCGS# 9142. NGC ID: 26F6.

Selections from the Aberg Collection.



3431

1908 No Motto. MS-65 (PCGS). CAC. OGH. A thoroughly PQ Gem Uncirculated example of this perennially popular type issue from the early Saint-Gaudens double eagle series. Attractively original in vivid golden-orange, both sides are boldly struck with a full endowment of satiny mint luster. Worthy of the strongest bids.

PCGS# 9142. NGC ID: 26F6.

From the Hobart Collection.



3432

1908-D No Motto. MS-65 (PCGS). Fully lustrous with lovely color in vivid rose-orange, this endearing coin also sports sharp striking detail to virtually all design elements. The 1908-D is the scarcest Saint-Gaudens double eagle of the Arabic Numerals, No Motto design type. Gems, as here, are particularly elusive and always in demand among advanced collectors.

PCGS# 9143. NGC ID: 26F7.



3433

1909-S MS-65+ (NGC). The lovely rose-gold surfaces are fully lustrous and exceptionally smooth for the issue as well as the type. Well struck and sure to please even the most discerning gold enthusiast. Impressive condition rarity in a 1909-S Saint-Gaudens double eagle, and issue that is plentiful in lower grades through MS-64.

PCGS# 9153. NGC ID: 26FE.



3436

1922-S MS-64 (PCGS). A beautiful rose-orange example with full mint luster and all design elements sharply rendered. Formerly one of the great rarities of the design type, but a modest hoard of 1922-S double eagles came to light in Central America in the early 1980s consisting of a few hundred Mint State coins. Even despite some additional finds in foreign bank hoards, the 1922-S is still considered scarce by Saint-Gaudens standards, especially at and above the MS-64 grade level.

PCGS# 9174. NGC ID: 26G4.



3434

1910-S MS-65 (NGC). OH. Vivid golden-orange surfaces also sport intense, softly frosted mint luster. Sharply struck. With most survivors of the 2,128,250-piece mintage grading no finer than MS-64, this conditionally scarce Gem is sure to find its way into an advanced collection of 20th century U.S. Mint gold coinage.

PCGS# 9156. NGC ID: 26FH.



3437

1924 MS-62 (PCGS). CAC—Gold Label. OGH—First Generation. Bright rich golden color with a faint greenish tint. Some minor flatness of strike is noted at the centers.

PCGS# 9177. NGC ID: 26G7.



3435

1922 MS-65 (PCGS). Lustrous satin surfaces are sharply struck and expectably smooth for the assigned grade. Vivid rose-gold color provides further visual appeal. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War Two, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-65 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.



3438

1926 MS-66 (PCGS). Lovely antique-golden surfaces are fully struck from the dies and expertly preserved in all regards. An excellent Gem type or date candidate.

PCGS# 9183. NGC ID: 26GD.

COMMEMORATIVE SILVER COINS



3439

1926 MS-65 (PCGS). CAC. OGH. Vibrant mint frost swirls on both sides of this well-struck Gem double eagle.

PCGS# 9183. NGC ID: 26GD.

Selections from the Aberg Collection.



3440

1927 MS-66+ (PCGS). Sharply struck with intense mint luster, this vivid rose-orange beauty also sports exceptionally smooth surfaces for this popular 20th century gold type. Scarce this well preserved, and eagerly awaiting inclusion in a high quality gold cabinet.

PCGS# 9186. NGC ID: 26GG.



3441

1928 MS-66 (NGC). Lovely deep gold patina blends with softly frosted luster to provide outstanding visual appeal. Although not as plentiful as the 1924 or 1927, the 1928 still numbers among the leading type candidates in the Motto portion of the Saint-Gaudens double eagle series. The present Gem will appeal to high grade collectors.

PCGS# 9189. NGC ID: 26GK.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3442

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. Richly toned on both sides in an appealing blend of rich sunset-gold that is deepest at the peripheries, this probably gained by years of storage in an original cardboard holder of issue. Both sides display strong luster and the surfaces are distraction free. Sure to draw the attention of toning enthusiasts who will ensure only a premium bid has a chance of securing this coin.

PCGS# 9229. NGC ID: BYF4.

PCGS Population: 62; 27 finer (MS-68+ finest).



3443

1936 Gettysburg Anniversary. MS-67+ (PCGS). A satiny Superb Gem with exquisite eye appeal and rich peripheral toning highlights. Silver-gray at the obverse center gives way to a fiery display of original iridescence, while the reverse is essentially brilliant, save for a hint of deep gold at the rim. Just two examples of the variety have been certified finer than the present gem by PCGS.

PCGS# 9305. NGC ID: BYGM.

PCGS Population: 49; just 3 finer MS-68).



3444

1935 Hudson, New York Sesquicentennial. MS-67 (PCGS). Delicate pastel-lemon patina s seen on both sides, however, at first glance, this coin presents as brilliant. The certified grade is exceptional as well, not easy to equal on the Hudson half dollar, as most pieces have significant bagmarks. An absolute "must" for any connoisseur assembling a superb commemorative collection.

PCGS# 9312. NGC ID: BYGS.

NGC Census: 38 in 67; none finer.

3445

1946 Iowa Centennial. MS-68 (PCGS). Medium green-golden toning over richly lustrous surfaces. The color on the reverse is a bit deeper at the periphery. A wonderfully preserved Superb Gem example.

PCGS# 9316. NGC ID: BYGV.

PCGS Population: 88; 17 finer (a single MS-69 finest).

Selections from the Aberg Collection.



3446

1918 Lincoln-Illinois Centennial. MS-67 ★ (NGC). Intense shades of electric-blue, red, and gold inhabit the obverse of this highly lustrous representative; the reverse shows more subdued gray-russet color and slight amounts of speckled patina. Fully struck and exceptionally preserved, with great visual appeal that results in the coveted “Star” designation from NGC.

PCGS# 9320. NGC ID: BYGU.

NGC Census: 7 in MS-67★; 7 finer (MS-68★) with the “★”.



3449

1921 Pilgrim Tercentenary. MS-67+ (PCGS). CAC. A splendid satiny Gem, attractively toned with blue, gold, crimson, and violet all vying for dominance at selected border areas. Although 20,053 examples were originally issued, PCGS has certified specimens as MS-67+ on only 10 occasions since that service was established nearly 2-1/2 decades ago, a figure that averages out to less than one grading event per year. PCGS has certified just 1 example above the MS-67 level, that being an MS-68.

This was issued to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock near Cape Cod. The raised letter “D” by William Bradford’s elbow, is the initial of the designer Cyrus E. Dallin, rather than a Denver mintmark as some collectors may suppose.

PCGS# 9360. NGC ID: BYHS.



3447

1920 Maine Centennial. MS-67 (PCGS). Highly lustrous with mostly silver surfaces. Highlights of purple-gray and russet are seen across portions of both sides. An issue that is rarely seen offered at this lofty grade level, which is the highest assigned by PCGS.

PCGS# 9326. NGC ID: BYGY.

PCGS Population: 63; 12 finer (MS-67+).

3450

1936 Texas Independence Centennial. MS-67+ (PCGS). CAC. An exceptionally beautiful coin design. Both sides are lightly toned with gold and russet colorations lending a fully original appearance.

PCGS# 9386. NGC ID: BYJE.

COMMEMORATIVE GOLD COINS



3448

1921 Missouri Centennial. 2x4. MS-66 (NGC). Attractive iridescent toning that appears as violet-gray with powder-blue and russet accents on both sides. Abundant colors appear when examined under a light, and the depth of the strike and quality of the surfaces is then revealed. One of the most difficult Commemoratives to find truly nice, as most show far more handling marks and diminished luster. Tied with a select group as one of the finest seen by PCGS and virtually unsurpassed in terms of quality, and certainly tough to beat for its eye appealing toning as well.

PCGS# 9331. NGC ID: BYH2.

PCGS Population: 41; 9 finer (MS-66+).



3451

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). Gorgeous satin surfaces border on pristine. With a sharp strike and vivid medium gold color, as well, this delightful Superb Gem will please even the most discerning numismatists.

PCGS# 7443. NGC ID: BYLD.

3452

1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Lustrous and vivid Choice Mint State quality for the more conditionally challenged of the two Lewis and Clark commemorative gold dollar issues.

PCGS# 7448. NGC ID: BYLG.



3453

1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (PCGS). Breathtakingly beautiful surfaces exhibit blended power blue highlights to dominant golden-rose color. Intensely lustrous with a smooth, satiny texture to pristine looking features. As one of the finest examples of this classic commemorative gold type known to PCGS, this extraordinary Superb Gem is sure to see spirited bidding among advanced collectors.

PCGS# 7449. NGC ID: BYLH.

PCGS Population: 89; 5 finer (all MS-67+).

Ex Paul Denby.



3454

1915-S Panama-Pacific Exposition quarter eagle. MS-67 (PCGS). An incredible survivor from this coveted issue, displaying lovely rose-gold coloration and uniform satiny luster. Boldly struck and temptingly close to perfection. The Congressional Act of January 16, 1915, called for the production of special half dollars, gold dollars, quarter eagles and \$50 gold pieces to commemorate the historic Panama-Pacific Exposition. The Act specified the maximum number of examples of each denomination to be struck, including 10,000 pieces for the quarter eagle. Due to its proximity to the Expo, the San Francisco Mint produced all of the commemoratives, including the authorized 10,000 quarter eagles, plus an additional 17 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 3,251 examples were returned to the Mint and melted, leaving a net distribution of just 6,749 pieces for this denomination. Most examples remain in Mint State, but very few are left in Superb Gem. The present example is one of the most exceptional specimens extant and would be difficult to improve upon.

PCGS# 7450. NGC ID: BYLE.

PCGS Population: 63; 7 finer (all MS-67+).



3455

1917 McKinley Memorial Gold Dollar. MS-67 (PCGS). Gorgeous satin surfaces are fully impressed with vivid rose-gold patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.

PCGS# 7455. NGC ID: BYLL.



3456

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). Vivid golden-yellow surfaces are further enhanced by wisps of pale apricot and powder blue. Outstanding quality and eye appeal for the discerning commemorative enthusiast.

PCGS# 7459. NGC ID: BYPS.

MODERN COMMEMORATIVE



Photo reduced

3457

1990 Dwight D. Eisenhower Commemorative Gold \$5 Coin Proposal. Obverse Plaster by Mico Kaufman. Extremely Fine. Approximately 10.5 inches in diameter. A fascinating recent discovery from the studio of the artist, a long time sculptor who is credited with the designs for three official inaugural medals, Society of Medalists issues and other works. This design is seemingly unpublished and the U.S. Commemorative Coin program only included a silver dollar honoring Eisenhower in 1990. This piece might be the only remaining artifact of an initial plan for a gold \$5 coin to accompany the silver dollar. The design here is incuse and reversed, as this is probably a mold created for the purpose of transferring the original positive sculpting in clay to relief plasters. Though this piece is itself plaster at its core, the surface bearing the design has been coated in some material to make the surface a bit more durable. An interesting and likely unique artifact that would be an excellent association item for a high-end collection of modern commemorative gold coins.

BULLION



3458

1995-W Silver Eagle. 10th Anniversary Set. Proof-69 Ultra Cameo (NGC). Fully brilliant with a remarkable Deep Cameo effect over both sides as issued. Virtual unimprovable quality. Total: 1 coin)

PCGS# 9887. NGC ID: CFWX.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3459

2006-W One-Ounce Gold Eagle. Proof-69 Ultra Cameo (NGC). Bright and pristine as issued with a remarkable two-toned Cameo effect on each side.

PCGS# 99984. NGC ID: CNCZ.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.

3460

2006-W One-Ounce Gold Eagle. Burnished. MS-70 (NGC). As struck.

PCGS# 89989. NGC ID: BNLN.

3461

2007-W One-Ounce Gold Eagle. Burnished. MS-70 (NGC). Essentially pristine.

PCGS# 150432. NGC ID: BNLN.



3462

2019-W Palladium Eagle. First Day of Issue. Reverse Proof-70 (NGC). Fully brilliant and perfect as issued.

PCGS# 802177.

PATTERN AND EXPERIMENTAL COINS



3463

1854 Pattern Flying Eagle Cent. Judd-164 Original, Pollock-189. Rarity-5. Bronze. Plain Edge. Proof-63 BN (PCGS). **Obv:** An eagle in full flight to the left, surrounded by 13 stars with the date 1855 below. **Rev:** Similar to that of the contemporary regular issue large cent, but on a smaller planchet with reduced size of the lettering and wreath. Struck in bronze with a plain edge. Judd-164 was an early part of the Mint effort to replace the cumbersome large cent, culminating in the 1857 Flying Eagle cent. Labeled Brown by NGC, the dominant color on each side, however, is deep purple and reddish-tan. The reflective fields greatly enhance the patina.

PCGS# 11678.

From the Collection of Dr. Frances W. Constable.



3464

1858 Pattern Flying Eagle Cent. Judd-206, Pollock-242, Snow-PT16a. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (PCGS). CAC. **Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. Popularly referred to as the "Skinny Eagle," this design is attributed to Assistant Engraver Anthony C. Paquet. **Rev:** The same design that the Mint used to strike regular issue Flying Eagle cents. A beautiful tan-orange Gem with glassy fields, razor sharp devices and an overall pristine appearance. Scarce in an absolute sense, and rare as a Gem, the original mintage of Judd-206 is estimated at just 75 pieces (per Rick Snow, 2014).PCGS Population: 8; none finer within the designation.

3465

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (NGC). **Obv:** The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. The matte-like luster of this Gem is complemented by varying shades of reddish-bronze patina across both sides. Sharply struck and free of notable defects.

PCGS# 11932. NGC ID: 29C8.



3466

1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-55 (PCGS). OGH. Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. Warmly toned steel-gray surfaces are sharply struck overall with a pleasingly smooth appearance in hand. The reverse design of this popular pattern half dollar type is attributed to Assistant Engraver Anthony C. Paquet.

PCGS# 11972.



3468

1868 Pattern Five Cents. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Broad Planchet. Proof-63 BN (NGC). CAC. Obv: Similar to that employed on regular issue nickel three-cent pieces, with a bust of Liberty facing left, the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** A simple laurel wreath encircles the denomination 5 CENTS with the motto IN GOD WE TRUST inscribed along the upper border. Struck on a broad copper planchet. This is a fully original piece with a blend of red-mahogany, with hints of blue, purple, and rose-gold on both sides. Although a few faint carbon spots are seen under close inspection, the obverse is particularly smooth in outward appearance.

PCGS# 60844. NGC ID: 29NH.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3467

1862 Pattern Liberty Seated Half Dollar. Judd-295, Pollock-353. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). Obv: The Liberty Seated type that the Mint used to strike regular issue 1862 half dollars. **Rev:** Similar to the regular issue type of the year, but with the addition of the motto GOD OUR TRUST inscribed directly into the field above the eagle. This is a beautiful coin, fully original with carefully preserved, Choice-quality surfaces. The obverse is dressed in rich cobalt blue and charcoal-gray patina, the reverse lighter with powder blue peripheral highlights giving way to olive and champagne-pink iridescence elsewhere. As with its Judd-293 counterpart, Judd-295 was included as part of silver pattern Proof sets, the mintage of which was 25 per a notation in W. Elliott Woodward's catalog of May 1863. Approximately two dozens specimens are extant, the present near-Gem particular desirable due to its strong visual appeal.

PCGS# 60445. NGC ID: 29E6.

PCGS Population: 9; 4 finer in this category (Proof-65 finest).



3469

1868 Pattern Five Cents. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-65 Ultra Cameo (NGC). Obv: Similar to the adopted design for the contemporary three-cent nickel, with slight differences. The digit 1 in the date is centered between the border and the base of Liberty's portrait. **Rev:** A Roman numeral V in the center, with a wreath encircling, a scroll inscribed with the motto IN GOD WE TRUST and a Maltese cross are above. An exceptional example of this scarce issue, and one of just six to earn the Ultra Cameo moniker from NGC, with bold visual contrast between the frosted devices and mirrored fields. Although available without this degree of contrast, the unearthly beauty of these pieces with the Ultra Cameo contrast commands attention from any who gaze at the surfaces.

PCGS# 960851. NGC ID: 29NN.

NGC Census: 4; 2 finer (PR-66 Ultra Cameo finest) within designation.

From the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy.



3470

1873 Pattern Liberty Seated Dime. Judd-1268, Pollock-1410. Rarity-7+. Copper. Reeded Edge. Proof-65 RD (PCGS). The obverse and reverse designs are the same that the Mint used to strike regular issue 1873 No Arrows, Close 3 Liberty Seated dimes. In 1873 off-metal No Arrows dimes were produced in copper and aluminum. Presumably, they were sold to a handful of collectors and/or dealers who had close ties to the United States Mint. USPatterns.com suggests only three or four examples are known in each composition so these are very rarely offered to today's collectors. This is a blazing Red Gem with an absolute full strike and a high, sharp wire edge. Both sides feature gorgeous copper-orange color and accents of violet. A couple of minor carbon spots are seen on Liberty's thigh and left of the O in ONE.

PCGS# 81553. NGC ID: 2A83.
PCGS Population: 2; none finer.



3471

1878 Pattern Standard Dollar. Judd-1554, Pollock-1733. Rarity-5. Silver. Reeded Edge. Proof-53 (NGC). **Obv:** Barber Head, Liberty facing left, general style used on the pattern \$50 pieces of 1877. The motto IN GOD WE TRUST is above, seven stars are arranged around the border seven left, six right, and the date 1878 is below. **Rev:** Perched eagle with drooped wings, holding olive branch and arrows. The Latin Motto E PLURIBUS UNUM in small Gothic letters curves above the eagle. Around the border is the legend UNITED STATES OF AMERICA above, the denomination ONE DOLLAR below. A generally silver-gray example with a few blushes of iridescent reddish-apricot toning around the obverse periphery. Wispy hairlines are noted for accuracy, as is a shallow edge bruise just before 9 o'clock on the obverse. The Judd-1554 listing is now recognized as encompassing three distinctly different die varieties; no mention of these varieties is found in the 10th edition of the Judd reference. These are listed as Pollock-1733, 1737, and 1741 in Andrew W. Pollock's *United States Patterns and Related Issues*. Pollock assigned rarity ratings for each of the three die varieties with Pollock-1733, offered here, receiving a Rarity-6 rating. The Liberty Head on the obverse is a copy of the design featured on the \$50 half union patterns coined during the preceding year. These dollar patterns were the workmanship of William Barber and competed against another design by Mint Engraver George Morgan for a silver dollar coin to be issued pursuant to the provisions of the newly passed Bland-Allison Act. As is well known to collectors, the George Morgan design won the contest, and was adopted for silver dollar coinage in the very same year.

PCGS# 61915. NGC ID: 2AF5.
From the Cassidy Collection.



3472

1879 Pattern Washlady Dime. Judd-1585, Pollock-1778. Rarity-6+. Copper. Reeded Edge. Proof-64 RB (PCGS). **Obv:** Chief Engraver Charles E. Barber's Washlady or Society Lady motif with a left facing head of Liberty. Liberty is wearing a headband inscribed LIBERTY and ornamented with ears of wheat, cotton leaves and bolls. The legend UNITED STATES OF AMERICA is around the border and the date 1879 is below. **Rev:** A beaded circle encloses the denomination ONE DIME, outside of which is a wreath of wheat and cotton. The Latin motto E PLURIBUS UNUM is inscribed within an ornamental cartouche above.

The Washlady design is widely considered to be one of the most beautiful ever produced by the United States Mint and is one of the most eagerly sought patterns in today's market. At the time of their creation, however, the Washlady pieces were not held in as high esteem by contemporary collectors. The style of Liberty's hair, in particular, was widely criticized in that it gave the portrait a somewhat disheveled appearance. David Prosky is credited with the Washlady name as an expression of contemporary ridicule for this design, its first known use coming as part of New York Stamp and Coin's April 1891 sale of the F.W. Doughty Collection. The modern term "Society Lady" is a more elegant description for this motif, but examples of this type continue to be most widely known by their traditional name.

Bright copper-red surfaces exhibit some mottled sea-blue color and a bit of tan. A few carbon specks are noted on the obverse along with subtle hairlining on the reverse.

The Washlady motif appears on pattern dimes, quarters, half dollars and dollars of 1879, generally in either silver or copper, although unique white metal impressions are also known for the three largest denominations.

PCGS# 71962. NGC ID: 2AGB.
From the Rockford Collection - Part 3.

3473

1883 Pattern Liberty Head Nickel. Judd-1712, Pollock-1916. Rarity-6-. Nickel. Plain Edge. Proof-61 (PCGS). **Obv:** Chief Engraver Charles E. Barber's head of Liberty used for the regular issue Liberty Head nickel series of 1883 to 1912. The legend UNITED STATES OF AMERICA is around the border, and the date 1883 is below. **Rev:** Wreath design similar to the regular issue series, stars flank 7 x 6, the denomination split with FIVE above and CENTS below. In the center is an expression of the metallic composition 33 N. / 67 C. A fully struck, modestly reflective example dusted with sandy-gold and silver-gray toning. The *uspatterns.com* website describes Judd-1712 thus:

Barber's nickel design. This is one of 4 patterns for this year using different alloys of nickel and/or copper showing their composition on the reverse within the wreath. 2 or 3 dozen are known. Pollock gives weights of about 78 grains for these. It is likely that some of these were struck on standard nickel planchets of 25% nickel and 75% copper.

Solid for the grade both physically and aesthetically, the present example would do equally well in a specialized pattern collection or advanced Liberty Head nickel set.

PCGS# 62129. NGC ID: 2AL2.



3474

1942 Experimental Cent. Judd-2059, Pollock-Unlisted, RB 42-56 Uniface. Rarity-7-. Compression Molded Phenolic Resin Impregnated Heavy Paper, Black. Plain Edge. Specimen-61 (PCGS). 18.9 mm, 1.4 mm thick. 8.0 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** Blank. Deep charcoal surfaces with hints of olive and pale blue evident as the coin rotates under a light. Test marks are noted for the obverse, which testing by the National Bureau of standards also explains why this piece is uniface. Per Roger W. Burdette (2012):

NBS subjected the three samples to multiple tests. This resulted in severe damage to the samples, ‘...the discs were initially abraded with emery paper until the embossed lettering on the reverse side had been worn away...’ (NBS, p.5) The reverse of this specimen was ground off as part of the abrasion test.

The author identifies Colt’s Patent Firearms Manufacturing Co. of Hartford, Connecticut as the producer of these pieces.

From the Bob Heisley Collection. Purchased privately from Jeff Kierstead Rare Coins, late 1990s. The plate coin for the RB 42-56 attribution in Roger W. Burdette’s reference on pattern and experimental pieces of World War II.



3475

1942 Experimental Cent. Judd-2060, Pollock-Unlisted, RB 42-58 Third Reverse. Rarity-7-. Injection Molded Cellulose Acetate (Tenite I), Brown. Plain Edge. Specimen-65 (PCGS). 18.6 mm, 1.9 mm thick. 7.9 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** A simple wreath surrounds the inscription UNITED / STATES / MINT, the wreath copied from the Baker-155 Washington medalet. Gorgeous golden-brown surfaces exhibit a sandblast finish. All design elements are sharply rendered, both sides free of post-production blemishes. Examples of this experimental type were made by Tennessee East Corp., which forwarded 50 samples to the United States Mint, and at least 12 were provided to the National Bureau of Standards. Free of test marks, the present example was almost certainly not among those sent to NBS. It is one of the most exceptional pieces made during these experiments that we have ever offered, irrespective of composition.

From the Bob Heisley Collection. Purchased privately from Bowers and Merena Galleries, late 1990s.



3476

1942 Experimental Cent. Judd-2060, Pollock-Unlisted, RB 42-58 Third Reverse. Rarity-7-. Injection Molded Cellulose Acetate (Tenite I), Brown. Plain Edge. Specimen-63 (PCGS). 18.5 mm, 1.3 mm thick. 6.5 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** A simple wreath surrounds the inscription UNITED / STATES / MINT, the wreath copied from the Baker-155 Washington medalet. A second example of this type, the reverse free of test marks, yet with an overall “fuzzy” appearance to the details on that side. The obverse is sharply rendered with test marks in the left and right fields. The “metallic sparkle” (as described by Burdette, 2012) to the surfaces is consistent with metal particles. Made by Tennessee Eastman Corp., and obviously among the pieces sent to the National Bureau of Standards for testing.

From the Bob Heisley Collection. Purchased privately from Jeff Kierstead Rare Coins, late 1990s.



3477

1942 Experimental Cent. Judd-2060, Pollock-Unlisted, RB 42-58 Third Reverse. Rarity-7-. Injection Molded Cellulose Acetate (Tenite I), Brown. Plain Edge. Specimen-62 (PCGS). 18.9 mm, 1.9 mm thick. 8.0 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** A simple wreath surrounds the inscription UNITED / STATES / MINT, the wreath copied from the Baker-155 Washington medalet. A sharply rendered golden-bronze example with intermingled blushes of olive. The sandblast texture is as made, the test marks on the reverse the result of evaluation by the National Bureau of Standards.

From the Bob Heisley Collection. Purchased privately from Jeff Kierstead Rare Coins, late 1990s.



3478

1942 Experimental Cent. Judd-2062, Pollock-Unlisted, RB 42-55 First Reverse. Rarity-7-. Compression Molded Phenolic Resin Impregnated Paper, Red. Plain Edge. Specimen. Unc Details—Environmental Damage (PCGS). 18.8 mm, 1.8 mm thick. 7.9 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** A simple wreath surrounds the inscription UNITED / STATES / MINT, the wreath copied from the Baker-155 Washington medalet. Deep charcoal-copper patina overall with raised circular dots of cherry-red color. Examples of this experimental cent type were made by Monsanto Chemical Company of Springfield, Massachusetts, using dies prepared by the United States Mint. This particular piece was forwarded to the National Bureau of Standards for texting, as evidence not only by the aforementioned appearance of the surfaces, but also test marks around the reverse border and the addition of “G-3” in the field above the word UNITED. Rare, and of equal significance to pattern enthusiasts as well as advanced collectors of the United States Mint’s World War II era coinage.

From the Bob Heisley Collection. Purchased privately from Jeff Kierstead Rare Coins, late 1990s. The plate coin for the RB 42-55 attribution in Roger W. Burdette’s reference on pattern and experimental pieces of World War II.



3480

1942 Experimental Cent. Judd-2062, Pollock-Unlisted, RB 42-56a Fourth Reverse. Rarity-7-. Compression Molded Phenolic Resin Impregnated Paper Filler, Red. Plain Edge. Specimen. Unc Details—Environmental Damage (PCGS). 19.0 mm, 1.7 mm thick. 7.6 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** A simple wreath surrounds the inscription UNITED / STATES / MINT, the wreath copied from the Baker-155 Washington medalet. The reverse is rotated more than 90 degrees counterclockwise from coin alignment. Deep mahogany-brown and reddish-rose colors to both sides, the texture granular, as made. A product of Colt’s Patent Firearms Manufacturing Co., and struck from a newly identified fourth reverse die that is not included in the 2012 edition of Roger W. Burdette’s *United States Pattern & Experimental Pieces of WW-II*. The RB 42-56a attribution will be included in the next edition of the author’s work but, in the meantime, this piece is incorrectly attributed on the PCGS insert as RB 42-56. The key identifier of the Fourth Reverse is the T in MINT higher than the other letters.

From the Bob Heisley Collection.



3479

1942 Experimental Cent. Judd-2062, Pollock-Unlisted, RB 42-55 Uniface. Rarity-7-. Compression Molded Phenolic Resin Impregnated Paper, Red. Plain Edge. Specimen. Unc Details—Environmental Damage (PCGS). 18.8 mm, 1.2 mm thick. 6.4 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** Blank. Deep copper-rose color dominates, although both sides exhibit swirls of variegated cherry-red and sandy-gold that are more prevalent on the reverse. Roughness to the texture explains the PCGS qualifier, although this feature is hardly distracting to in hand viewing and, in fact, it is the result of testing done on this piece by the National Bureau of Standards. So, too, are the marks seen on the reverse of the coin.

These experimental pieces were made at a time when the United States Mint was looking for alternatives to copper for the cent, which was considered a strategic material critical to the nation’s success in World War II. The dies that struck this particular type were prepared in the Mint, although the experimental pieces themselves were molded by contractors. Survivors from these tests in various plastics are rare, our multiple offerings in this sale representing a fleeting bidding opportunity that is surely not soon to be repeated.

PCGS# 12250.

From the Bob Heisley Collection. Purchased privately from Jeff Kierstead Rare Coins, late 1990s.



3481

1942 Experimental Cent. Judd-2062, Pollock-Unlisted, RB 42-57 First Reverse. Rarity-7-. Compression Molded Urea Formaldehyde Mixed with Wood Pulp, Dark Brown with Reddish Tones. Plain Edge. Specimen-60, Repaired (Uncertified). 19.0 mm, 1.7 mm thick. 7.4 grains. **Obv:** Bust of Columbia faces right, the portrait borrowed from the Columbian 2 centavo coin. The periphery is inscribed LIBERTY / JUSTICE with the date 1942 below. **Rev:** A simple wreath surrounds the inscription UNITED / STATES / MINT, the wreath copied from the Baker-155 Washington medalet. Deep mahogany-red surfaces. This piece developed two cracks, one of which resulted in the separation of the lower quarter relative to the obverse. That piece has been reattached using a clear adhesive which has dried hard, this repair explaining our qualifier. Pieces of the coin are missing from the right obverse periphery. Made by Durez Plastics and Chemical, Inc.

From the Bob Heisley Collection.

MINT ERRORS



3482

1959 Franklin Half Dollar—Struck on a Silver Quarter Planchet—MS-62 (PCGS). A dramatic arm's length Mint error, the strike is fairly well centered on a planchet that has developed a somewhat ovoid shape as a result of the error. All peripheral design elements are either fully or partially off the flan, but the date is complete and the mintmark area clear to allow positive identification of a Philadelphia Mint striking. The central features are bold to sharp, the surfaces lustrous and lightly toned in golden-gray. Wrong planchet Franklin half dollar errors of all types are scarce and eagerly sought by specialists, and this piece is sure to perform well at auction.

PCGS# E6676. NGC ID: 24TJ.



3483

Undated (1964) Kennedy Half Dollar—Struck on a Silver Dime Planchet—MS-65 (PCGS). Kennedy's portrait is well centered and visible, along with all of the eagle on the reverse, except for the tail feathers. Brilliant and lustrous surfaces. A pleasing example for the collector of wrong planchets.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



3484

"1855" Kellogg & Co. \$50. Commemorative Restrike. Struck August 29, 2001. Gem Proof (PCGS). A simply beautiful coin, both sides are as struck with vivid medium gold surfaces and pronounced field to device contrast. An impressive souvenir from the treasure recovered from the S.S. *Central America*, the "restrike" version of the 1855 Kellogg & Co. \$50 was struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society. This lot includes the original copper display frame, certificate of Authenticity, brochure and box as issued by the California Historical Society. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

Ex S.S. Central America Gold.

CALIFORNIA SMALL DENOMINATION GOLD

Featuring the Oregon Collection, Part II

3485

1853 Octagonal 25 Cents. BG-101. Rarity-5-. Liberty Head. MS-63 (PCGS). Splashes of orange-rose and pale yellow patina enliven a base of medium gold color for this attractive example. Satiny in finish with a boldly struck reverse, extensive rusting of the obverse die explains both the softer detail and rough texture (as made) on that side (BG Die State III). A positively choice example of what is thought to be the first Period I octagonal quarter minted for circulation in the heady days of the California Gold Rush. The S.S. *Winfield Scott*, which sank off the coast of California on December 1, 1853, yielded five examples of BG-101 when it was discovered and salvaged in the early 1960s. An impressive beginning to the extensive California small denomination gold offerings in this sale.

PCGS# 10370. NGC ID: 2BGK.

PCGS Population: 13; with a single MS-64 finer.

From the Oregon Collection.

3486

1853 Octagonal 25 Cents. BG-102. Rarity-4-. Liberty Head. MS-64 (PCGS). OGH. This popular BG number is the first of the Large Head varieties attributed to Frontier Deviercy & Co.

PCGS# 10371. NGC ID: 2BGL.

From the Oregon Collection.

3487

1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-66 (PCGS). Extraordinary top-of-the-pop premium Gem quality for this early BG number in the California Small Denomination gold series. Vivid golden-yellow surfaces exhibit prooflike fields and satiny design elements. Sharply struck, expertly preserved, and a delight to behold.

PCGS# 10374. NGC ID: 2BGP.

PCGS Population: 7; 0 finer in this category.

From the Oregon Collection.

3488

1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-64 (PCGS). Vivid golden-orange color with wisps of powder blue.

PCGS# 10375. NGC ID: 2BGR.

From the Oregon Collection.

3489

1854 Octagonal 25 Cents. BG-108. Rarity-4-. Liberty Head. MS-63 (PCGS). The first of the Antoine Louis Nouzillet Small Liberty Head issues, with an obverse representation of Liberty that closely follows that of the Type I federal gold dollars of the era.

PCGS# 10377. NGC ID: 2BGT.

From the Oregon Collection.

3490

Undated (1853) Round 25 Cents. BG-201. Rarity-7. Liberty Head. AU-58 (PCGS). Satiny surfaces exhibit subtle pale rose highlights to dominant golden-honey patina. With a sharp strike and smooth-looking surfaces, this piece will present nicely in a collection of predominantly Mint State coins. The die work of this rare Gold Rush issue is attributed to San Francisco jewelers Joseph Bros., active in that city circa 1852 to 1853. As early as April 29, 1853, the *Sacramento Daily Union* noted that small quarter dollar gold pieces had already appeared in circulation; the article probably referred to the varieties now known as BG-201 or 202, according to the Breen-Gillio work on this series. The latest edition of that reference (2003), authored chiefly by Bob Leonard, lists a roster of a half dozen known examples of this rare Period I issue, including a slightly bent piece formerly in the Texas Collection, and a holed and plugged example (ex Pine Tree's sale of October 1976, lot 750). The Del Zorro Collection specimen (Stack's, November 2008, lot 4054) may be the second coin in the Leonard census, described therein as "Another coin certified by PCGS as MS-63," with no other provenance. It is also not known with certainty if the present example is included in the Leonard census; if it is, it would most likely be the fourth coin in the list: "SDCC, ex Jay Roe stock 5/11/1987, ex PCAG 9/20/1985:415, AU-55." It could also be a newcomer to the census that escaped Leonard's attention two decades ago, certainly a possibility since Mike Locke currently owns an example that is missing from the Leonard census. Mike Locke is aware of 12 for the BG-201 variety prior to 2010 which total, although likely including duplication, explains his Rarity-7 rating which we have used in the present description. In any event, the present example is a highly significant representative of a rare BG number, one of the "stoppers" in this series. We suspect that serious specialists will come out in force in an effort to add this key coin to their California small denomination gold collection.

PCGS# 10386.

PCGS Population: 2; 5 finer (MS-64 finest).

From the Oregon Collection.



3491

Undated (1853) Round 25 Cents. BG-202. Rarity-6+. Liberty Head. MS-62 (PCGS). This semi-prooflike beauty also sports subtle olive highlights to dominant medium gold color. A sharply struck and flashy piece with solid BU quality and outstanding visual appeal. As with the BG-201 variety represented above, BG-202 is also attributed to the short-lived San Francisco jewelers Joseph Bros. This variety combines the obverse of BG-201 with a new reverse die on which the digit 5 in the denomination and the letters in the word CENTS are dramatically repunched. According to the 2003 edition of the Breen-Gillio reference, this variety was discovered by both John Work Garrett and F.C.C Boyd independently of each other. Examples are scarce in numismatic circles, the present offering another great opportunity to acquire a Period I rarity in the California small denomination gold series.

PCGS# 10387.

PCGS Population: 2; 6 finer (MS-65 finest).

From the Oregon Collection.



3494

1853 Round 25 Cents. BG-208. Rarity-7. Liberty Head. AU-58 (PCGS). A rare offering for the advanced collector of California small denomination gold coinage. Both sides exhibit a base of light golden-olive color with mottled overtones of lilac-rose, the reverse also with splashes of cobalt blue around the periphery. Sharply defined throughout, prominent repunching to several of the design elements on the reverse is easily seen with the aid of a loupe. A concentration of light handling marks in the lower right obverse field is mentioned solely for provenance purposes, the surfaces otherwise free of significant blemishes with a pleasingly smooth appearance in hand. This Joseph Bros. variety is highly elusive in numismatic circles, the present example one of just nine or fewer believed extant. The 2003 Bob Leonard census enumerates that many pieces, but includes the often-seen qualifier that the listing "probably contains duplication." It has been nearly two decades since we have had the honor of bringing an example of BG-208 to auction, a fact that underscores the fleeting nature of this offering for specialists.

PCGS# 10393. NGC ID: 2BH9.

PCGS Population: 2; 6 finer (MS-64 finest).

From the Oregon Collection.



3492

Undated (1852-1853) Round 25 Cents. BG-203. Rarity-6. Liberty Head. MS-61 (PCGS). From the firm of Joseph Bros., one of their Narrow Head varieties produced circa 1852 to 1853.

PCGS# 10388.

From the Oregon Collection.



3495

1853 Round 25 Cents. BG-209. Rarity-7-. Liberty Head. AU-58 (PCGS). This charming piece exhibits iridescent pinkish-rose highlights to otherwise deep honey-gold color. Much of the semi-prooflike finish remains, the surfaces quite "flashy" in hand. Well struck overall with bold to sharp detail to most design elements. BG Die State II, late, the obverse die shattered with numerous cracks around the periphery, especially from 1 to 3 o'clock, where the cracks are boldest and extend into Liberty's portrait.

Breen-Gillio 209 is a major rarity in the California small denomination gold series. With two examples discovered with the treasure of the S.S. *Winfield Scott* shipwreck, it is a variety that saw actual circulation during the Gold Rush era. Interestingly, those two coins represent 20 to 25% of the extant population of the variety, which is believed to number just eight to 10 coins. Not surprisingly, we have handled few examples of this issue over the years, emphasizing the fleeting nature of the present offering.

A particularly interesting die pairing from frontier, Deviercy & Co., BG-209 features a reverse die on which the digit 4 in the denomination is not only repunched, but also reversed.

PCGS# 10394. NGC ID: 2BHA.

PCGS Population: 2; 12 finer (MS-64 finest). The latter total almost certainly includes considerable duplication due to resubmissions of one or more examples.

From the Oregon Collection.



3493

Undated (1853) Round 25 Cents. BG-204. Rarity-5. Liberty Head. MS-61 (PCGS). One example of this variety was retrieved from the S.S. *Winfield Scott*, which sank off the coast of California on December 1, 1853, thus confirming contemporary circulation for the type in Gold Rush California.

PCGS# 10389.

From the Oregon Collection.

Rarely Offered BG-209B Round 25 Cents Three or Four Known



3496

Undated (1853) Round 25 Cents. BG-209B. Rarity-8. Liberty Head. EF-45 (PCGS). Stack's Bowers Galleries is honored to be offering this key variety in the California Small Denomination gold series, the first since our (Bowers and Merena's) September 2003 sale of the Jay Roe specimen. Even honey-gold color blankets surfaces that also reveal subtle powder blue and pale pink highlights as the coin dips into a light. This is a crude type and, while all known examples are soft to one degree or another, this piece exhibits sufficiently bold detail to all major design elements. The surfaces appear a bit rough under magnification, and a faint scratch on Liberty's cheek is also noted for accuracy, but the in hand appearance is pleasing and the overall quality significant for this exceedingly rare BG number.

The BG-209B is listed in the first edition of the Breen-Gillio reference on California Small Denomination gold as BG-1308, later called BG-214W, although it is now surmised to be from Period I due to die linkage with BG-204B. (The two varieties share the same reverse, identifiable by a die break from the upper left border to the adjacent berry.) However, the second edition (2003) of the Breen-Gillio reference cautions, "Despite

the die link to 204B, there is a strong possibility that a Period I die survived into Period III, and that this and 204A are late mulings, as suggested by Mike Locke." Regardless, BG-209B is a great rarity that is missing from virtually every collection of California Small Denomination gold either formed in the past or currently in formation. The Bob Leonard census published in 2003 lists only three specimens, one of which, the Jay Roe coin, represents our last offering for this BG number, as above. The present example may be the #1 or #3 coins in the Leonard census, or it may be a newcomer to the census. In either case, it is a formidable rarity and one of just three or four examples of BG-209B believed extant. This coin will certainly be the focus of a spirited bidding exchange, each bidder knowing full well that not taking this rarity home after our sale may mean never again having the opportunity to own an example of this rare BG number.

PCGS# 10945.

PCGS Population: just 2 in all grades, the present EF-45 and an AU-50. NGC reports no grading events for this BG number.

From the Oregon Collection.



3497

1853-FD Round 25 Cents. BG-210. Rarity-7. Liberty Head. MS-62 (PCGS). Bright honey-gold surfaces are semi-prooflike in finish, the fields appreciably mirrored and supporting boldly impressed design elements. In MS-62 the present example is solidly in the Condition Census for the elusive BG-210 issue. *PCGS CoinFacts* estimates that perhaps as few as eight to 10 examples of this variety can be found today, an estimate that is undoubtedly based on the Bob Leonard census published in 2003. That listing includes 10 coins, but with Leonard's typical qualifier, "Probably some duplication." A rare offering that will certainly elicit a strong bidding response.

From the firm of Frontier, Deviercy & Co., active in San Francisco 1853 to 1864. Maker's mark, FD, below bust. Interestingly, the 4 in the fraction on the reverse is repunched and reversed, the same die used to strike the BG-209 variety, an example of which is offered above.

PCGS# 10395. NGC ID: 2BHD.

PCGS Population: 2; 2 finer (both MS-63).

From the Oregon Collection.



3498

1853 Round 25 Cents. BG-214. Rarity-7-. Liberty Head. MS-62 (PCGS). A beautiful semi-prooflike example with wisps of pale rose iridescence to otherwise honey-gold surfaces. Laminations on the reverse are as made and serve as useful identifiers for this significant rarity. From the firm of Frontier, Deviercy & Co., active in San Francisco 1853 to 1864, and the successors to Joseph Bros., though only in their minting business. BG-214 has a crudely reeded edge with a gold-plated planchet over a lesser karat gold core. PCGS suggests that just 10 to 14 examples of this elusive issue can be accounted for today. Take a good look at this rarity, as it may very well be the only market offering of BG-214 for quite some time.

PCGS# 10399. NGC ID: 2BHH.

PCGS Population: 2; 9 finer (MS-64 finest). Undoubtedly, a number of resubmissions are included here.

From the Oregon Collection.



3499

1853 Round 25 Cents. BG-215. Rarity-7-. Liberty Head. AU-58 (PCGS). Flint-gray and medium honey colors blend over both sides of this handsome near-Mint example. Boldly defined for the issue with impressively smooth surfaces that are free of troublesome marks. This rare issue is attributed to Frontier, Deviercy & Co., and features the same obverse as the firm's BG-214 issue. On the reverse the date is jauntily askew within the wreath, similar to BG-214, but from a different die with the 4 in the denomination thin, nearly devoid of its bottom support, and leaning crazily to the viewer's left. BG-215 was discovered by Jay Roe in 1978 and published in Lee in 1979. Only a dozen examples of the variety were listed in Bob Leonard's census in 2003, likely duplication explaining PCGS' estimate of 10 to 12 known. BG Die State I, with six berries on the left branch of the wreath.

PCGS# 10400. NGC ID: 2BHJ.

PCGS Population: 4; 6 finer (MS-64 finest).

From the Oregon Collection.

3500

Undated (1853-1854) Round 25 Cents. BG-223. Rarity-4-. Liberty Head. MS-62 (PCGS). One of Antoine Louis Nouizillet's early Small Head Period I pieces.

PCGS# 10408.

From the Oregon Collection.

3501

1855 Round 25 Cents. BG-225. Rarity-7-. Liberty Head. MS-62 (PCGS). OGH. Bright satin to semi-reflective surfaces sport even color in pale golden-olive. Detail is bold to sharp throughout, the surfaces uncommonly smooth for the assigned grade. Struck from a late and, apparently, unlisted state of the dies, the obverse is shattered by numerous cracks and considerable evidence of die rust is evident on both sides.

This issue, attributed to Antoine Louis Nouizillet, has an extant population of only 10 to 12 specimens per *PCGS CoinFacts*. The Bob Leonard census published in 2003 includes 12 listings, again with the familiar comment about duplication. Interestingly, Jay Roe owned three different examples of this issue, finally settling on the PCGS MS-61 coin featured as lot 40 in our (Bowers and Merena's) sale of that important collection. The coin offered here, ranked #7 in the Leonard census, is finer and also represents an interesting late die state that further enhances its appeal for advanced specialists in this series.

PCGS# 10410. NGC ID: 2BHX.

PCGS Population: 4; 6 finer (MS-65 finest).

From the Oregon Collection. Earlier from Superior's Irving Goodman Collection sale, May 1996, lot 1600.

3502

1855 Round 25 Cents. BG-227. Rarity-6. Liberty Head. MS-64 (PCGS). A vivid medium gold example of this scarce BG number. Modestly reflective in the fields, the otherwise satiny surfaces are sharply struck and well preserved throughout.

PCGS# 10412. NGC ID: 2BJ2.

PCGS Population: 4; 2 finer (MS-65 finest).

From the Oregon Collection.



3503

1856 Round 25 Cents. BG-228. Rarity-7. Liberty Head. AU-55 (PCGS). Blended golden-honey and rose-apricot colors greet the viewer from satiny, near-fully lustrous surfaces. A concentration of small marks at the star above Liberty's head serves as a useful identifier, although the surfaces are smooth in hand, and uncommonly so for a Period I issue that saw light commercial use. The 2003 Leonard census enumerates 11 examples of this rare issue from Antoine Louis Nouizillet and, while the usual comment "Probably includes duplication" is present, we are aware of two holed examples having been confirmed in more recent years. BG-228 is still highly elusive by any measure, of course, the present example one of only 10 or so known and sure to see spirited bidding among California small denomination gold enthusiasts.

The BG-228 issue features the same obverse die of BG-226A, although repolished for a second time. The reverse die is readily attributable by bold repunching to the letter R in DOLLAR.

PCGS# 10413. NGC ID: 2BJ3.

PCGS Population: 2; 7 finer (MS-64 finest).

From the Oregon Collection. Earlier from Kagin's National Money Show Auction of March 2017, lot 1710.



3504

1856 Round 25 Cents. BG-229. Rarity-4. Liberty Head. MS-63 (PCGS). One of Antoine Louis Nouizillet's Small Head pieces, struck circa 1852 to 1858 for actual circulation during the Gold Rush era.

PCGS# 10414. NGC ID: 2BJ4.

From the Oregon Collection.

3505

1856 Round 25 Cents. BG-230. Rarity-4-. Liberty Head. MS-63 (PCGS). Lovely powder blue and pale pink iridescence enlivens otherwise reddish-gold surfaces.

PCGS# 10415. NGC ID: 2BJ5.

From the Oregon Collection.

3506

1853-FD Octagonal 50 Cents. BG-304. Rarity-5-. Liberty Head. MS-62 (PCGS). Attractive medium gold surfaces.

PCGS# 10424. NGC ID: 2BJ9.

From the Oregon Collection.

3507

1854 Octagonal 50 Cents. BG-305. Rarity-4-. Liberty Head. MS-64 (PCGS). Attributed to Frontier, Deviercy & Co., which operated from 1853 to 1864.

PCGS# 10425. NGC ID: 2BJC.

From the Oregon Collection.

3508

1854 Octagonal 50 Cents. BG-308. Rarity-4. Liberty Head. MS-62 (PCGS). One of the great standards in the series, an Antoine Louis Nouizillet issue with a head of Liberty directly copied from the federal gold dollars of the era and with an intricate wreath in the well balanced reverse design. Not one of the great rarities in the series but certainly a dynamic type coin that needs to be a part of any California Small Denomination collection currently being formed.

PCGS# 10428. NGC ID: 2BJF.

From the Oregon Collection.

3509

1855-N Octagonal 50 Cents. BG-309. Rarity-5-. Liberty Head. MS-62 (PCGS). Pretty multicolored surfaces provide superior eye appeal for the assigned grade.

PCGS# 10429. NGC ID: 2BJG.

From the Oregon Collection.



3510

1856-N Octagonal 50 Cents. BG-310. Rarity-6. Liberty Head. MS-61 (PCGS). Semi-reflective surfaces are dressed in warm, vivid olive-gold color with wisps of iridescent orange-apricot evident as the coin dips into a light. Sharply struck in all but a few isolated areas. This variety features the maker's initial N, for Antoine Louis Nouizillet, prominently at the lower reverse border. Examples are scarce in numismatic circles, this despite the fact that the variety was recognized as least as early as 1932, in which year Ed M. Lee had included one in his collection. BG Die State II, with only a single reverse crack from the lower border between the initial N and the adjacent period. A second crack would develop at 3 o'clock (Die State III), leading to the rapid retirement of this reverse die and undoubtedly explaining the scarcity of BG-310 today. Conversely, the obverse die was used for all three issues from BG-309 through 311.

PCGS# 10435. NGC ID: 2BJH.

PCGS Population: 4; 9 finer (MS-64 finest).

From the Oregon Collection.

3511

1856-N Octagonal 50 Cents. BG-311. Rarity-4-. Liberty Head. MS-63 (PCGS). A popular issue that was produced by Antoine Louis Nouizillet, a noted jeweler at the time.

PCGS# 10436. NGC ID: 2BJJ.

From the Oregon Collection.



3512

1853-GG Round 50 Cents. BG-414. Rarity-5-. Liberty Head. MS-60 (PCGS). A popular scarcity with a federal-style head of Liberty and the maker's mark, GG, for the firm of Gaimé, Guillemot & Co., active in San Francisco circa 1852 to 1854. This is an example of one of the varieties that was recovered in the early 1960s from the wreck of the S.S. *Winfield Scott* which sank in December 1853.

PCGS# 10450. NGC ID: 2BK2.

From the Oregon Collection.



3513

1853 Round 50 Cents. BG-416. Rarity-7-. Liberty Head. MS-63 (PCGS). Satiny in texture with faint semi-reflective qualities evident in the fields at direct viewing angles. Color is a light, even honey-gold, the strike sharp in all but a few isolated areas. BG-416 is a prized rarity among Period I half dollars in this series. The issue is attributed to maker M. Deriberpie; it was discovered by Kenneth W. Lee, and first published by him in 1970. Bob Leonard listed 11 examples in this census published in 2003, with the usual caution, "This list probably contains a duplicate or two." In that year we (Bowers and Merena) cataloged the Jay Roe specimen in PCGS MS-60 as a "definite *Condition Census* example of a legitimate Rarity-7 variety." Such a comment is even more applicable to the Choice Mint State coin offered here which, indeed, numbers among the two finest certified by PCGS. One of several highly significant California small denomination gold offerings in this sale, and worthy of the strongest bids.

PCGS# 10452. NGC ID: 2BK5.

PCGS Population: 1; 1 finer (MS-64).

From the Oregon Collection.



3514

1853-D Round 50 Cents. BG-421. Rarity-4. Liberty Head. MS-65 (PCGS). This gorgeous Gem exhibits a semi-prooflike finish to golden-honey surfaces. With examples discovered among the wreck of the S.S. *Winfield Scott* (sunk December 1, 1853; salvaged in the early 1960s), this Period I half dollar issue obviously circulated in Gold Rush California. While BG-421 is not a major rarity in this series in an absolute sense, the present example in PCGS MS-65 offers undeniable condition rarity for the discerning numismatist. BG Die State IV.

PCGS# 10457. NGC ID: 2BKB.

PCGS Population: 6; 2 finer (MS-66 finest).

From the Oregon Collection.



3515

1853-D Round 50 Cents. B-422. Rarity-6+. Liberty Head. MS-63 (PCGS). Vivid medium gold surfaces with a blush of rose-apricot iridescence over the upper right reverse. The reverse shows a prominent horizontal crack from 3 to 9 o'clock, and there are definite signs of swelling on that side (caused when a die collapses in upon itself). This reverse probably "gave up the ghost" soon after production of the issue began, which would account for its elusiveness today. BG-422 was first noted by F.C.C. Boyd, who was active in numismatics circa 1910 to 1946. This Condition Census Choice Mint State example offers an ideal opportunity for the advanced collector to enter the "second tier" of rarity in the California small denomination gold series, which includes those scarce issues rated Rarity-6 and higher.

PCGS# 10458. NGC ID: 2BKC.

PCGS Population: 3; with a single MS-64 finer.

From the Oregon Collection.



3516

1855 Round 50 Cents. BG-433. Rarity-7-. Liberty Head. MS-62 (PCGS). A Condition Census example of the so-called "Fatal Break" variety - a major rarity in the California small denomination gold series. Satin to semi-reflective surfaces offer dominant golden-honey color, both sides with subtle olive undertones and the obverse further enhanced by iridescent reddish-apricot. Most design elements are sharply rendered, significant given the advanced state of the dies, while the bluntness to the top right portion of the wreath on the reverse is typical among survivors of this issue. BG Die State II, the reverse extensively cracked and the breaks at the upper obverse border advanced to a prominent cud.

This issue by Antoine Louis Nouzillet shares its reverse with the maker's BG-431 (without the date) and BG-432 (with date added) varieties, although this die advanced quickly to its terminal state in this pairing, which undoubtedly explains the rarity of BG-433 in numismatic circles. The aforementioned obverse cud break obviously explains why that die is unknown in any other marriage. The 2003 Leonard census enumerates 11 examples of BG-433 ("probably slight duplication"), while the experts at *PCGS CoinFacts* account for only eight to 10 known. This is our first offering for the issue in at least 20 years, and it is finer than the Die State I Jay Roe specimen certified AU-58 by PCGS at the time of our (Bowers and Merena's) September 2003 sale of that collection. Sure to see spirited bidding among specialists.

PCGS# 10469. NGC ID: 2BKR.

PCGS Population: 3; with a single MS-63 finer.

From the Oregon Collection.



3517

Undated (1853-1854) Octagonal \$1. BG-501. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. MS-61 (PCGS). Flashy semi-prooflike quality for this popular and eagerly sought design type in the California small denomination gold series. Wisps of pale rose iridescence enhance otherwise golden-olive surfaces, both sides with impressively sharp striking detail. A shallow planchet void in the lower left obverse field is as made, and there are no significant marks. The modest rarity rating should not fool one into thinking that BG-501 is an easy variety to locate. The issue is extremely popular with collectors due to the fact that the "Humbert" eagle reverse is similar in style to that of the contemporary Humbert \$50 "slugs" that circulated in California during the Gold Rush era. Additionally, the 2003 edition of the Breen-Gillio reference notes that this issue "Usually comes circulated." Scarce from a market availability standpoint and rare in Mint State, this BU example is sure to see spirited bidding among astute specialists in this series. BG Die State II.

PCGS# 10478.

PCGS Population: 3; 10 finer (MS-64 finest).

From the Oregon Collection.

3518

1853-FD Octagonal \$1. BG-505. Rarity-4. Liberty Head. MS-62 (PCGS). Smoother and more attractive than one might expect for the assigned grade, this delightful BU example is sharply struck with an intense satin to semi-prooflike finish. Subtle pinkish-rose highlights and dominant olive-apricot color provide additional appeal.

PCGS# 10482. NGC ID: 2BL2.

PCGS Population: 14; 8 finer in this category (MS-64 finest).

From the Oregon Collection.

3519

1854-FD Octagonal \$1. BG-507. Rarity-6+. Liberty Head. EF-45 (PCGS). Light honey-olive color greets the viewer from both sides of this boldly defined and appreciably reflective example. The 2003 Bob Leonard census lists only 15 examples of this elusive BG number, with the usual qualifier that there is "Probably considerable duplication" included. A coin that is sure to spark an exciting bout of bidding activity among advanced specialists in this series.

PCGS# 10484. NGC ID: 2BL4.

From the Oregon Collection.

3520

1854-FD Octagonal \$1. BG-508. Rarity-4+. Liberty Head. MS-62 (PCGS). A satiny and vivid example with splashes of reddish-rose patina to otherwise honey-orange surfaces.

PCGS# 10485. NGC ID: 2BL5.

From the Oregon Collection.



3521

1854-FD Octagonal \$1. BG-510. Rarity-5-. Liberty Head. MS-65 (PCGS). As the single finest certified example of the issue known to PCGS and NGC, this beautiful Gem Mint State coin is eagerly awaiting inclusion in another specialized collection. Vivid golden-olive surfaces are appreciably reflective in the fields. The design elements are more satiny in texture and offer bold to sharp striking detail throughout. This issue from Frontier, Deviercy & Co. is "only" moderately scarce in numismatic circles, as perhaps best illustrated by the fact that F.C.C. Boyd had at least 10 examples in his extensive holdings. While a number of Mint State coins have been certified, this is the only Gem, and its offering in this sale represents a fleeting bidding opportunity for discerning specialists in the California small denomination gold series. BG Die State I.

PCGS# 10487. NGC ID: 2BL7.

PCGS Population: 1; 0 finer. There are no examples of this issue certified finer than MS-63 at NGC.

From the Oregon Collection.

3522

"1855/4"-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. MS-62 (PCGS). Vivid honey-orange color to smartly impressed, modestly semi-reflective surfaces. This is certainly an attractive Mint State example of an intriguing variety the overdate status of which is in doubt.

PCGS# 10488. NGC ID: 2BL8.

From the Oregon Collection.



3523

1853-DERI Octagonal \$1. BG-514. Rarity-5+. Liberty Head. AU-58 (PCGS). Satiny with warm golden-honey color, this attractive piece is knocking on the door of full Mint State quality.

PCGS# 10491. NGC ID: 2BLC.

From the Oregon Collection.

3524

1853-DERI Octagonal \$1. BG-518. Rarity-5. Liberty Head. AU-55 (PCGS). One of the popular Period I DERI dollar varieties, an issue that actually saw circulation in the hustle-bustle heyday of the California Gold Rush. DERI maker's mark at bottom of reverse for M. Deriberpie, 1852 to 1854, whose known varieties today include some of the rarest of all California Small Denomination gold dollar issues.

PCGS# 10495. NGC ID: 2BLG.

From the Oregon Collection.



3525

1853-DERIB Octagonal \$1. BG-524. Rarity-6+. Liberty Head. AU-58 (PCGS). Satiny honey-orange surfaces exhibit pretty iridescent rose highlights as the coin dips into a light. Boldly defined for the grade with an impressively smooth appearance in hand. Far superior than the Breen-Gillio plate coin, which is the Jay Roe specimen that was graded Net VF-30 in our (Bowers and Merena's) sale of that landmark collection in September 2003. An exciting opportunity for the California small denomination gold specialist to acquire a high quality example of this elusive and challenging variety. Maker: M. Deriberpie. BG Die State I.

PCGS# 10501. NGC ID: 2BLN.

PCGS Population: 7; 3 finer (MS-64 finest).

From the Oregon Collection.



3526

1853-DERIB Octagonal \$1. BG-525. Rarity-6+. Liberty Head. AU-58 (PCGS). From maker M. Deriberpie comes this scarce Period I octagonal gold dollar. Direct lighting calls forth not only subtle pinkish-rose undertones, but also ample evidence of a semi-prooflike finish from the dies. Predominantly honey-orange in appearance with the design elements boldly rendered. "Usually in low grades," as Bob Leonard reports in the 2003 edition of the Breen-Gillio reference, this issue undoubtedly saw active circulation in Gold Rush California. Further proof for this belief comes from the fact that a single example was included among the coins salvaged from the wreck of the S.S. *Winfield Scott* in the early 1960s. Identical in PCGS-certified grade to the Jay Roe specimen-BG plate coin, the offered example has much to recommend it to specialists in the challenging California small denomination gold series.

PCGS# 10502. NGC ID: 2BLP.

PCGS Population: 3; 5 finer (MS-63 finest).

From the Oregon Collection.

3527

1853-DERIB Octagonal \$1. BG-526. Rarity-6+. Liberty Head. AU Details—Holed (PCGS). A couple of examples of this variety were recovered from the shipwreck of the S.S. *Winfield Scott*. That find confirmed the issue date of these pieces as matching that included in the design, and also confirmed that they saw actual circulation during the Gold Rush era.

PCGS# 10503. NGC ID: 2BLR.

From the Oregon Collection.

3528

1854-DERIB Octagonal \$1. BG-527. Rarity-7. Liberty Head. AU Details—Holed (PCGS). A significant offering for a BG number that is scarce to rare at all levels of preservation.

PCGS# 10504. NGC ID: 2BLS.

From the Oregon Collection.



3529

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-64 (PCGS). Rare and inviting near-Gem quality for this otherwise readily obtainable BG number. Lustrous and satiny, both sides are sharply struck with vivid golden-olive and orange-apricot colors.

PCGS# 10507. NGC ID: 2BLV.

PCGS Population: 2; 0 finer.

From the Oregon Collection.



3530

1854 Octagonal \$1. BG-532. Rarity-4. Liberty Head. MS-63 (PCGS). OGH. Satin to semi-reflective surfaces are attractively original in preservation with wisps of pale rose-apricot iridescence enlivening dominant medium gold color. Sharply struck throughout the design, as well, solid Choice Mint State quality will also impress the discerning numismatist. "Usually VF to AU; evidently rare in Mint State," notes Bob Leonard about BG-532 in the 2003 edition of the Breen-Gillio reference on California small denomination gold. Clearly this is a significant condition rarity for the issue that would do justice to an advanced cabinet. Although there is no initial on its reverse die, BG-532 is attributed to Antoine Louis Nouzillet since it shares its obverse die with the maker's BG-531 issue.

PCGS# 10509. NGC ID: 2BLX.

PCGS Population: 6; 2 finer (both MS-64).

From the Oregon Collection.

Popular and Rare BG-534 “Humbert” Eagle Octagonal \$1



3531

1854 Octagonal \$1. BG-534. Rarity-6+. Liberty Head, “Humbert” Eagle Reverse. AU-55 (PCGS). This handsome piece is bathed in rich honey-rose color. Striking detail is pleasingly bold for the type, the obverse portrait well detailed and the eagle on the reverse sufficiently sharp to allow full appreciation of that particularly important design element. Free of troublesome marks and pleasingly smooth in hand, there is much to recommend this coin to the advanced specialist in this series.

The BG-534 is another of the popular “Humbert” eagle reverse varieties, as a group among the most desirable of all California

Small Denomination gold issues. From Bob Leonard’s “Unknown Maker B,” possibly Auguste Dubois as suggested by Leonard; he refers to this variety as a “Local imitation of BG-504, by the maker of the round half dollar BG-436.” Rare, attractive, and sure to see spirited bidding.

PCGS# 10511. NGC ID: 2BM2.

PCGS Population: 3; 5 finer (MS-63 finest).

From the Oregon Collection. Earlier from Heritage’s Long Beach Signature Auction of February 2012, lot 5108; Heritage’s CSNS Signature Auction of April 2012, lot 6975.

Impressive BG-605 Round \$1 Rarity Popular Federal Gold Dollar “Look-Alike”



3532

1854-GL Round \$1. BG-605. Rarity-6+. Liberty Head. AU-55 (PCGS). This is one of the most avidly sought entries in the California small denomination gold series. At the same time, BG-605 is also one of the most challenging to collect, both in an absolute sense and from the standpoint of locating an attractive example. This is certainly a superior quality piece, the surfaces dressed in a blend of warm olive-gold and honey-orange colors. A tinge of pale silver is evident as the coin turns away from direct lighting, illustrative of the fact that this type is known to have a fairly high percentage of silver mixed with the gold. (Examples were struck from native California gold, perhaps with added silver.) The strike is a bit soft overall with much of the finer detail missing from Liberty’s portrait and the wreath, the digits 18 in the date particularly faint, but in hand viewing reveals a suitably bold coin with all major design elements appreciable. Satiny in texture with mostly light, wispy handling marks scattered about, a shallow, noncontiguous scuff over and below the base of Liberty’s portrait serves as a useful identifier for this impressive rarity.

The BG-605 variety is a Frontier, Deviercy & Co. issue, the initials G L at the lower left and right borders, respectively, possibly representing George Ladd. The Bob Leonard census

published in 2003 lists just 17 survivors, with a typical qualifier of “No doubt much duplication.” Obviously in deference to that qualifier, *PCGS CoinFacts* takes a more conservative stance of “10 to 15 known.” With such a paltry extant population it is no surprise that market offerings of BG-605 are few and far between. This is only our third offering for the type since 2003, in which year we (Bowers and Merena) sold the Jay Roe specimen that was also certified AU-55 by PCGS at that time. Our second offering in modern times was for a PCGS EF Details—Damage piece, which is more typical of the type since Mike Locke (in an email to your cataloger, JLA, 9/2/2021) observes that, “For some reason the majority of BG-605 are ‘not nice’, so a nice example is worth a premium.” With its important design that mimics that of the contemporary Federal gold dollar, undisputed rarity, and superior quality for the type, this Choice AU BG-605 is sure to have no difficulty finding its way into an advanced collection, in which it will no doubt serve as a cherished highlight for years to come.

PCGS# 10521. NGC ID: 2BM7.

PCGS Population: 2; 2 finer (both AU-58). NGC has also yet to certify an example of BG-605 in Mint State.

From the Oregon Collection.



3533

1871 Octagonal 25 Cents. BG-718. Rarity-6+. Liberty Head. MS-66 (PCGS). Dazzling semi-prooflike luster - caused by concentric die polishing lines - combines with vivid golden-apricot color to provide outstanding visual appeal for this premium quality Gem. A fleeting opportunity for the advanced collector to finally acquire a top flight example of this scarce and conditionally challenging Period II issue from maker Frontier & Co. Tied for CC#1 with only one other MS-

66 known to PCGS, the Robert A. Siegel-Thomas Young specimen that most recently appeared in Heritage's May-June 2007 Long Beach Signature Auction.

PCGS# 10545. NGC ID: 2BMW.

PCGS Population: just 2; 0 finer.

From the Oregon Collection.



3534

1867-G Octagonal 25 Cents. BG-743. Rarity-7+. Liberty Head. AU-58 (PCGS). A landmark rarity among Period II octagonal quarters, and a handsome Choice AU example that also sports an impressive numismatic provenance. Near-fully lustrous, the surfaces readily reveal a semi-prooflike finish in the fields despite an overlay of light golden-honey patina. Pretty iridescent rose undertones, as well, with all design elements sufficiently bold for this challenging issue.

This rare variety was discovered by Kenneth Lee sometime before his 1970 publication of *California Gold Dollars, Half Dollars, Quarter Dollars*. It is attributed to maker Robert B. Gray & Co., as evidenced by the initial G on the obverse below Liberty's portrait. Bob Leonard knew of only three examples of BG-743 when his census was published in 2003, the present example ranked CC#3 behind the

MS-64 and MS-62 coins that are still listed in the *PCGS Population Report*. Since then a fourth example has been confirmed: the PCGS MS-61 coin that sold as lot 1790 in Ira & Larry Goldberg's February 2020 Pre-Long Beach Auction sale of the Di Perro Collection. NGC also reports a single grading event for this issue in MS-63. With only four or five examples confirmed and market appearance few and far between, the significance of this offering for the BG-743 octagonal half dollar can hardly be overstated.

PCGS# 10570. NGC ID: 2BNS.

PCGS Population: just 4 in all grades, to which is added only a single grading event at NGC.

From the Oregon Collection. Earlier ex Doering, July 12, 1984; Dr. John Westal Rowe ("Jay Roe"); our (Bowers and Merena's) sale of the Jay Roe Collection, September 2003, lot 187. The plate coin for Doering and in the 2003 edition of the Breen-Gillio reference on California small denomination gold.



3535

1870-G Octagonal 25 Cents. BG-760. Rarity-7+. Liberty Head. MS-63 (PCGS). OGH. Reflective golden-olive surfaces also offer bold striking detail and solid Choice Mint State quality. A small, shallow planchet void (as made) at star 1 serves as a useful identifier, while both sides are free of significant post-production blemishes. This elusive issue from maker Robert B. Gray & Co. was discovered by David Doering circa 1980 to 1982. The Leonard census of 2003 accounts for just seven specimens, one of which may be a duplicate; *PCGS CoinFacts* notes “5 to 7 known.” The present example may be the #4 specimen in Bob Leonard’s list, which is described as “One certified by PCGS as MS-63,” but with no provenance information provided. In any event, it is an upper end example of the rare BG-760 issue that will have no difficulty finding its way into another specialized cabinet.

PCGS# 10587. NGC ID: 2BPP.

PCGS Population: 2; 3 finer (MS-65 finest).

From the Oregon Collection.

3536

1876 Octagonal 25 Cents. BG-785. Rarity-5+. Indian Head. MS-64 (PCGS). Pale rose overtones blend with dominant medium gold color on both sides of this sharply struck and semi-reflective example.

PCGS# 10612. NGC ID: 2BR5.

PCGS Population: 7; 4 finer (all MS-64).

From the Oregon Collection.

3537

1868 Octagonal 25 Cents. BG-799S. Rarity-7+. Indian Head. MS-64 (PCGS). This pretty near-Gem exhibits wisps of pale rose-apricot iridescence to otherwise golden-honey surfaces. Semi-reflective fields support satiny design elements, both sides boldly to sharply struck throughout. This rare variety was discovered by David or Susan Doering sometime between 1968 and 1980. It is a backdated issue attributed to Christopher (Christoph) Ferdinand Mohrig and was probably struck circa 1881 to 1883. The 2003 Bob Leonard census accounts for only four specimens, although we are aware of one other that appeared in our (American Numismatic Rarities’) Frog Run Farm Collection sale of December 2004. Highly significant, and worthy of the strongest bids.

PCGS# 10645. NGC ID: 2BS8.

PCGS Population: 5; 0 finer.

From the Oregon Collection.

3538

1880 Octagonal 25 Cents. BG-799W. Rarity-6+. Indian Head. MS-64 (PCGS). OGH. A well struck and lustrous near-Gem with pretty color to both sides.

PCGS# 10649. NGC ID: 2BSC.

From the Oregon Collection.



3539

1881 Octagonal 25 Cents. BG-799AA. Rarity-7. Indian Head. MS-62 (PCGS). OGH. The popular and rare “Obese Indian” variety. Semi-reflective in finish with vivid honey-orange color, this is a boldly struck and highly appealing piece at the assigned grade level. Though tied numerically to the BG-799 varieties made by Christopher Moerig, BG-799AA was made by a completely unknown manufacturer. The primary difference between the two types is the arrangement of the obverse stars. On the Mohrig varieties, six stars appear on the left side of the obverse and seven appear on the right. On this variety, the stars are arranged five left, eight right. Of the 12 specimens listed in the 2003 Leonard census, many are believed to be duplicates. *PCGS CoinFacts* suggests that perhaps as few as eight different examples can be accounted for in numismatic hands, and that offered here is among the finest certified. Outstanding rarity for the advanced collector.

PCGS# 10653. NGC ID: 2BSG.

PCGS Population: 2; 2 finer (both MS-63).

From the Oregon Collection.



3540

1870 Round 25 Cents. BG-808A. Rarity-8-. Liberty Head. MS-63 (PCGS). Struck by Frontier & Co. circa 1870 from the same obverse die as BG-808, but from an entirely different reverse die. We note that BG-808 has several tiny C-like crescents at the bottom of the reverse wreath, while BG-808A, as offered here, has but two of these crescents. The date is also farther right on the present variety than on BG-808, with the digit 1 directly below the letter O in DOLLAR rather than below the space between the D and O as on BG-808; numerous other tiny differences can be seen when the present coin’s reverse is compared to the reverse of BG-808.

Handsome honey-orange surfaces and struck in a “cup-shaped” manner where the obverse is convex and the reverse is concave. Due to this, some of the detail on Liberty’s head is not struck up and some of the central details on the reverse are also softly defined. There are currently four examples certified by PCGS, and one other certified by NGC, making for a tally of five known certified specimens (not accounting for resubmissions). California small denomination gold specialists typically flock to rarities such as the present coin, and we suspect the “Gold Rush” will be on in earnest when this rare variety crosses the auction block.

PCGS# 10757. NGC ID: 2BSX.

PCGS Population: 1; 2 finer (both MS-64).

From the Oregon Collection.

Incredible BG-853A Rarity Finest of Just Three Known



3541

1881 Round 25 Cents. BG-853A. Rarity-8. Indian Head. MS-63 (PCGS). A phenomenal rarity in the California Small Denomination gold series, BG-853A is missing from virtually every specialist's collection ever assembled. This is not surprising, since there are only three examples positively known to exist. The specimen offered here is by far the finest, and it is a lovely Choice Mint State example with handsome honey-orange and olive-gold colors to both sides. Isolated softness of strike is easily forgiven and, in any event, most design elements are sharp, and all are fully appreciable. Satiny to modestly semi-reflective in finish with surfaces that are pleasingly smooth overall. Provenance concerns alone compel us to mention a tiny planchet void on the obverse between stars 9 and 10, as well as an area of minor roughness on the reverse around the letters D in DOLLAR and C in CAL. that is the result of a shallow strikethrough. Both of these identifying features are as made.

First discovered by Robert H. Burnie circa 1952 to 1955 (Burnie-133), this variety was overlooked in the first edition of his reference. It was later "rediscovered" by Jay Roe, March 24, 1994, in a purchase from Allen Stockton. Variouslly called "BG-853W" by Jay Roe, "BG-893" initially by PCGS, and redesignated BG-853A in the second (2003) edition of the Breen-Gillio reference *California Pioneer Fractional Gold*. The

2003 Bob Leonard census lists three examples.

1. PCGS MS-63. Ex Oregon Collection, acquired unattributed at the 2002 FUN Convention. **The present example**, previously attributed as BG-893 by PCGS when first certified in 2002, now attributed by PCGS as BG-853A.

2. About Uncirculated, Holed. Ex Allen Stockton; Dr. John Westal Rowe ("Jay Roe"), acquired from the former March 24, 1994; our (Bowers and Merena's) sale of the Jay Roe Collection, September 2003, lot 337.

3. Ex Burnie, circa 1952 to 1955. Grade and present whereabouts unknown.

Interestingly, the present example is not included in the current online version of the *PCGS Population Report*, either under the BG-853A or BG-893 attribution. NGC reports no grading events for either BG number. Mike Locke's notes for this variety state "3 known, 2 are holed," which opens up the possibility that a fourth example is extant.

A highly significant offering for the advanced specialist, and a fleeting bidding opportunity not to be missed.

PCGS# 133731. NGC ID: 2BUH.

From the Oregon Collection.



3542

1882 Round 25 Cents. BG-892. Rarity-7+. “Young” Indian Head. MS-66 (PCGS). Combining absolute and condition rarity, this phenomenal premium Gem would serve as a highlight in the finest collection of California Small Denomination gold coinage. It is a stunning example with bright golden-yellow color to lustrous, semi-reflective surfaces. Both sides are sharply struck and so carefully preserved that they border on pristine. The BG-892 is attributed to Nast, Greenzweig & Co., San Francisco, and it is described in the 2003 edition of the Breen-Gillio reference on this series as:

Part of a set consisting of 799CC, 966 and 1077. Their great rarity is attributable to the successful efforts of Secret Service Chief James J. Brooks to suppress small California gold...

The Bob Leonard census published in that reference lists six examples, again with the usual qualifier “May include duplication.” The present example is tied with only one other PCGS MS-66 as CC#1, that coin ex our (Bowers and Merena’s) August 2011 ANA Auction, lot 9921 and Heritage’s January 2012 FUN Signature Auction, lot 6889. We believe that this piece is the finer of the two in that it lacks the minor carbon spots seen on the other specimen. Sure to sell for a record price to an astute collector of this challenging series.

PCGS# 10753. NGC ID: 2BVU.

PCGS Population: 2; 0 finer.

From the Oregon Collection.

Fascinating BG-915A Rarity Restrike from BG-311 Dies



3543

“1856”-N (ca. 1860) Octagonal 50 Cents. BG-915A. Rarity-7. Liberty Head. MS-61 (PCGS). One of our most significant California Small Denomination gold offerings of all time, this coin is one of only four to six examples of the fascinating BG-915A attribution believed extant. Vivid golden-orange surfaces are satiny in texture with subtle semi-reflective qualities evident in the fields when viewed with the aid of direct lighting. Well struck with most major design elements boldly to sharply rendered, an uncommonly smooth appearance for the assigned grade further enhances this coin’s appeal.

This intriguing variety was struck by Robert B. Gray & Co., successors to Antoine Louis Nouizillet, using the dies of the latter’s BG-311 issue. Although dated 1856, the BG-915A is believed to have been made circa 1860 (Bob Leonard, 2003, says 1858 or 1859). It is therefore a restrike, the dies in an extremely late state identifiable by an obverse cud break at star 7, a die

crack at the tip of the coronet, and soft to absent denticulation around the borders on both sides. The 2003 Bob Leonard census lists just two examples, one of which is the Mike Locke discovery coin (discovered 2000). We are aware of only two third party certification events for this BG number, the present coin in PCGS MS-61 and an NGC MS-60, ex Heritage’s January 2016 sale of the Elbert Henry Gary Collection. Both of those certified coins are distinct from the discovery piece. Mike Locke has handled four different examples of BG-915A, including the discovery coin, but perhaps not including either the Oregon Collection specimen offered here or the Elbert Henry Gary Collection piece. With no more than six examples known, and perhaps as few as four, Mike Locke rates this variety borderline Rarity-7 to Rarity-7+.

PCGS# 45451.

From the Oregon Collection.



3544

1873 Octagonal 50 Cents. BG-942. Rarity-5-. Indian Head. AU-58 (PCGS). A colorful and attractive piece, a bisecting band on the reverse is noted for accuracy.

PCGS# 10800. NGC ID: 2BXA.

From the Oregon Collection.



3546

Undated Round 50 Cents. BG-1079. Rarity-8. Liberty Head. AU Details—Repaired (PCGS). An exceedingly rare BG number, and a coin that presents quite well despite the stated qualifier. Both sides are curiously glossy in texture, true, but they have retoned quite nicely with iridescent salmon-pink and powder blue highlights to dominant honey-orange patina. The obverse portrait is lightly struck, typical of the variety, but otherwise we note bold to sharp detail. Free of sizeable marks with much to recommend it to the advanced California small denomination gold collector. This variety was previously attributed as BG-1313, but has since been reassigned to Period Two and given the new attribution BG-1079. The maker remains unknown. We are aware of only three specimens:

1. Genuine (PCGS). Graded alternately as AU-50 Cleaned or MS-60 Cleaned by various catalogers. Ex Kurt Krueger, August 18, 1980; Dr. John Westal Rowe ("Jay Roe"); our (Bowers and Merena's) sale of the Jay Roe Collection, September 2003, lot 544; Heritage's Long Beach Signature Sale of September 2004, lot 8219; Heritage's San Francisco ANA Bullet Auction of August 2005, lot 2048.

2. AU Details (PCGS). *The present example*, unlisted in the 2003 Bob Leonard census.

3. Extremely Fine Details. Holed and Plugged. Ex Virgil Brand, acquired 1919; our (Bowers and Merena's) Boyd, Brand & Ryder Collections sale, March 1990, lot 1824.

PCGS# 10910.

From the Oregon Collection.



3545

1859-FD Round 50 Cents. BG-1001. Rarity-7-. Liberty Head. MS-64 (PCGS). OGH. A glorious near-Gem example with vivid deep orange-gold color and a semi-prooflike finish to both sides. Delicate silvery tinting is also evident as the coin rotates under a light, but not even close inspection with a loupe reveals a worrisome blemish. The obverse die is shattered with several peripheral cracks, most noticeably at 1 to 3 o'clock, reverse with repunching to the letters D and AR in DOLLAR. This Period Two issue is attributed to maker Frontier, Deviercy & Co., as evidenced by the initials FD on Liberty's coronet. A rare BG number, 1001 has an extant population of just nine or 10 coins per *PCGS CoinFacts*. The 2003 Bob Leonard census lists 10 specimens and, while the familiar qualifier "Perhaps includes some duplication" is present, the coin offered here does not appear to be in Leonard's census. If so, this is a strange omission since the coin is the single finest certified for the BG-1001 attribution at PCGS and is housed in a Generation 3.0 holder (1990 to 1993, which means it was certified at least 10 years prior to publication of the Leonard census). Regardless, the absolute and condition rarity of this coin are beyond contestation, as is the significance of this offering for advanced collectors.

PCGS# 10830. NGC ID: 2BYA.

PCGS Population: 1; 0 finer.

From the Oregon Collection.



3547

1872 Round \$1. BG-1207. Rarity-4. Indian Head. MS-63 (PCGS). Vivid olive-orange surfaces are sharply struck in most areas with intense reflectivity in the fields. This variety by Christopher (Christoph) Ferdinand Mohrig was discovered either by David U. Proskey or John W. Scott and first published in the March 1884 edition of *The Coin Collector's Journal*. Examples are known with both coin and medallion die alignments; on the present piece, the reverse is rotated approximately 45 degrees clockwise from coin alignment.

PCGS# 10952. NGC ID: 2C46.

From the Oregon Collection.

INGOTS



3548

San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. 6.36 Ounces. 999.5 Fine. 56.5 mm x 34 mm x 10.5 mm. All stamps are on the front face, and they include a generally even hallmark (placed at the top) that is just a bit softly defined at the junction of the eagle's left wing and shield. Below the hallmark are the fineness, followed by the weight; there is no ingot number. Bright silver-gray surfaces with mostly minor casting imperfections scattered about, back face with very shallow indentation in center, edges generally smooth and problem free. A very nice piece that sits nicely in the palm of one's hand.



3549

Engelhard Gold Ingot. No. 3772. 1.611 Ounces. 999.9 Fine. 27.5 mm x 12 mm x 9.5 mm, slightly trapezoidal shape. Bright golden-yellow color overall with only minor casting imperfections for this well made, well preserved ingot. Scarce.

From the Collection of Dr. Frances W. Constable.



3550

Engelhard Silver Ingot. No. 00093. 3.000 Ounces. 999 Fine. 40.5 mm x 23.3 mm x 11 mm, slightly trapezoidal shape. Attractive silver-gray surfaces with no obvious signs of handling and only a few trivial casting imperfections that are easily overlooked. Engelhard silver ingots of this type are rare as fewer than 100 examples were made.

From the Collection of Dr. Frances W. Constable.

GOLD NUGGETS



3551

Native Gold Specimen. Approximately 21 mm x 30 mm x 8 mm (greatest dimensions). 16.6 grams. Rich medium gold with generous quartz matrix remaining, as well as other deposits that have either a coppery-red or steel-gray appearance. The interesting shape of this piece is best described as a single musical note, but without the rear downward stroke. Definitely an attractive specimen. A small mounting loop is affixed to the tip.

From the Collection of Dr. Frances W. Constable.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

3552

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-62 BN (PCGS). With original reddish-brown patina and bold-to-sharp features. Faint traces of original faded-red luster are discernible here and there at the recesses of the design elements.

PCGS# 10965. NGC ID: 2C52.



3553

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-65 (PCGS). Intense cartwheel luster graces the attractive, mottled green-golden and silver-gray toning that accents each side of this delightfully frosted Gem Hawaii half dollar or *Hapalua*. Sharply struck and aesthetically appealing.

PCGS# 10991. NGC ID: 2C5B.

PCGS Population: 13; 5 finer (MS-66+ finest).

Selections from the Aberg Collection.

END OF SESSION 5

SESSION 6
RARITIES NIGHT



Lot 4149

TUESDAY, NOVEMBER 23, 4:00 PM PT
LOTS 4001-4151

HALF CENTS

Superior Quality 1797 C-3b Half Cent The Manley Plate Coin for DS 3.0



4001

1797 Liberty Cap Half Cent. C-3b. Rarity-4. Lettered Edge. VF-25 (PCGS). A smooth, inviting example of this scarce and conditionally challenging die pairing. Richly toned in a blend of mahogany and deep copper-rose patina, the surfaces are hard, tight and satiny with remarkably few marks. Even under close inspection with a loupe one will find only a few trivial blemishes scattered about. The most significant for provenance purposes are a tiny nick at the base of Liberty's neck and an even fainter depression below the letter C in CENT. The strike is off center to 11 o'clock on the obverse with no denticulation along the upper left border on that side, exceptionally broad denticulation at the lower right. The reverse is better centered, yet with soft detail along the upper border. Otherwise we note bold to sharp definition in all areas. Attractive in all regards, and sure to see spirited bidding among discerning half cent enthusiasts. Manley Die State 3.0. Today approximately 75 examples of the 1797 C-3b are

believed extant (per Bill Eckberg, 2019), which is certainly more than had been confirmed in Proskey's day, but still far too small a number to satisfy demand from early copper specialists. The grade distribution of this variety is similar to most others in the Liberty Cap half cent series: most are in the lowest circulated grades, often impaired. Prior to this sale we had offered only 10 examples at auction since 2003, the finest of which was a PCGS VF-30 that realized \$14,400 as lot 3093 in our March 2020 Auction. Six of the remaining nine were impaired, the sole "straight graded" coins in that group the Reiver-ESM specimen in PCGS VF-20, a VF-20 BN certified by NGC, and a PCGS VG-10. While not in the same league as the two (!) Missouri Cabinet specimens (PCGS AU-53 and EF-45), the present example is still distinctly finer than most 1797 C-3b half cents and would make a significant addition to an advanced holding.

PCGS# 1033.

The plate coin for Die State 3.0 in the 1998 half cent reference by Ronald P. Manley.

Exceedingly Rare 1840 B-2 Restrike Half Cent The Stack-Partrick Specimen



4002

1840 Braided Hair Half Cent. First Restrike. B-2. Rarity-7+. Small Berries (Reverse of 1856). Proof-65 BN (PCGS). CAC. 82.2 grains. An exceptional example of this rare First Restrike that ranks among the finest known. Warm pinkish hues glow from the overall brick-red complexion, while flashes of lighter green and gold are noted in areas. A couple areas of dark patina at star 10 serve as convenient pedigree markers, allowing us to trace this coin back to our (Stack's) 1989 sale of the James A. Stack, Sr. Collection. Over three decades later, it still remains one of the most desirable examples of this rare Proof-only half cent issue.

No half cents were struck for circulation from 1836 until part way through 1849, though Proofs were struck in 1836. Beginning in 1840

and continuing through 1848, however, the Philadelphia Mint did strike Proof half cents. Today's numismatists recognize original and two restrike formats, with the restrikes accomplished at a later time than the dates appearing on the coins. While all Proof half cents are very rare, the 1840 B-2 First Restrike is particularly elusive with only five or six survivors known. This specimen is a true delicacy for the early copper specialist.

PCGS# 1251. NGC ID: 26Z5.

PCGS Population (First and Second Restrike combined): 5; 4 finer in this category (Proof-66+ BN finest).

CAC Population: 4; 4.

Ex our (Stack's) sale of the James A. Stack, Sr. Collection, November 1989, lot 72; Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3733.

Glorious Proof 1843 Half Cent Rarity Second Restrike



4003

1843 Braided Hair Half Cent. Second Restrike. B-3. Rarity-7. Small Berries (Reverse of 1840). Proof-66 RB (NGC). A fully struck specimen with intricate design elements and broad, squared-off rims. Abundant original mint color remains in the form of underlying pinkish-apricot shining through an overlay of iridescent copper-brown patina. On the cusp of Superb Gem quality, and a stellar example of the type, issue and die pairing.

Even though Gobrecht's Braided Hair half cent design was introduced in 1840, it would not be until 1849 that the denomination was produced for circulation. Until then, only Proof half cents were produced and even then, only in the smallest of quantities, all with large berries on the reverse wreath. As stocks of Original Proof half cents were depleted, sometime around 1856 or 1857 the Mint then used the 1856 Proof reverse die bearing much smaller berries and struck limited numbers of Proof Restrikes for the earlier dates and kept them on hand. Later, when even those supplies dwindled, even smaller numbers of coins were produced to meet demand from collectors from a new reverse die. The relatively more available First Restrike B-2 coins are easily differentiated from the Original B-1 coins and the later Second Restrike B-3 specimens through the plainly doubled/repunched T in

CENT. The significantly rarer B-3 variety, as here, were all struck using a reverse die believed to have been cut around 1859 with clear die file marks above the letters RICA in AMERICA. Precise mintage figures are not known but all told it is thought that somewhere between 125 and 200 Proof 1843 half cents were struck for all three varieties. Estimates vary as to how many examples of the B-3 die marriage survive. In our (Bowers and Merena's) sale of the Louis E. Eliasberg Collection in May 1996, the cataloger wrote that just eight examples of the die combination were known at that time, a number that has not been bolstered by many additional discoveries in the intervening 23 years. At best between seven and 12 specimens are known, a number that will unlikely change much, if at all. As a class, Proof half cents are significant rarities and here is the rarest of the rare. It may be years before another B-3 crosses the auction block, so connoisseurs of the denomination should plan accordingly.

PCGS# 1270. NGC ID: 26Z9.

Combined PCGS and NGC Population (both First and Second Restrikes): just 1; 0 finer in any category. Additionally, there are no full Red specimens listed at either service.

From Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3746.

Original Proof 1845 Half Cent

A Classic Rarity



4004

1845 Braided Hair Half Cent. Original. B-1. Rarity-6. Large Berries. Proof-63 BN (PCGS). CAC. 85.2 grains. An incredible rarity for the early copper specialist. Warm golden-tan patina reveals flashes of neon green, powder blue, and magenta under a light source. A few minor marks are noted in the fields, though the focal elements remain very well preserved. Sharply struck with subtle reflectivity throughout.

As with all Proof Braided Hair half cents, the 1845 is rare in both Original and Restrike formats. While Restrikes are relatively available with patience, Originals are very elusive and are seldom offered publicly. Survival estimates range from about 10 to 20 distinct pieces,

with considerable duplication to be found in the certified population reports. This historic specimen boasts a provenance that goes back nearly a century, with notable inclusion in our (Bowers and Merena's) 1987 sale of the Norweb Family Collection.

PCGS# 1278. NGC ID: 26ZC.

PCGS Population: 2; 3 finer in this category (all Proof-64 BN).

CAC Population: 2; 2.

Ex J.C. Morgenthau, September 1935; Emery May Norweb; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 110; Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3750.

Rare Gem Proof 1845 Restrike Half Cent

The James A. Stack Specimen

Among the Finest Seen by CAC



4005

1845 Braided Hair Half Cent. Second Restrike. B-3. Rarity-6. Small Berries (Reverse of 1840). Proof-66 BN (NGC). CAC. 77.3 grains. An old fiend of our firm which we first handled in our (Stack's) 1989 sale of the legendary James A. Stack Collection, where it was lauded for "flashes of sea green and mint color." Over three decades later, it remains one of the most outstanding survivors of this issue. Violet and pinkish color dominate the complexion while the aforementioned "flashes" are brought to life under direct lighting. Incredibly sharp throughout and overall satiny, with subtle reflectivity dancing across the fields. Just a single example ranks finer at NGC, and none are listed CAC in higher grades across any service or designation.

Of the approximately two dozen extant Restrike 1845 half cents, this piece is among the very finest known. Hairlines and carbon spots limit most examples to grades of Proof-64 and lower, leaving Gem survivors like this Proof-66 specimen highly elusive. For both collectors of early American copper and half cent specialists, the significance of the present offering is irrefutable.

PCGS# 1281. NGC ID: 26ZD.

NGC Census (First and Second Restrikes combined): 2; with a single Proof-67 BN finer in this category.

CAC Population: 3; 0.

Ex our (Stack's) sale of the James A. Stack, Sr. Collection, November 1989, lot 82; Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3752. Partrick envelope included.

Gem Proof Restrike 1846 Half Cent

The Norweb Specimen



4006

1846 Braided Hair Half Cent. Second Restrike. B-3. Rarity-6. Small Berries (Reverse of 1840). Proof-65 BN (PCGS). CAC. Subtle sapphire-blue color accents the warm golden-bronze and peach patina of this historic Proof half cent. Direct lighting reveals flashes of magenta, violet, and sea-green iridescence around the devices. Very sharply struck with a fascinating area of die polish lines behind Liberty's head. This piece boasts a desirable provenance stretching back more than 65 years, with a notable appearance in our (Bowers and Merena's) 1987 sale of the legendary Norweb Collection. Today, it ranks among the very finest known. A highly significant offering for the early copper specialist.

The Proof half cents of 1840 to 1849 represent the only coinage for those dates, as no circulation strike half cents were needed for commerce in those years. It is thought these "Restrike" half cents were struck circa 1858 or some time later. Perhaps as few as 12 to 18 examples of the 1846 Restrike exist in all states of preservation, though most are vastly inferior to the present specimen.

PCGS# 1287. NGC ID: 26ZF.

PCGS Population (First and Second Restrikes combined): 5; 5 finer in this category (Proof-66 BN finest).

CAC Population: 5; 2.

Ex Abe Kosoff's sale of the T. James Clarke Collection, April 1956; Richard Picker; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 115; Jon Hanson; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3756.

LARGE CENTS

Condition Census 1793 S-5 Wreath Cent

Provenance to 1871



4007

1793 Flowing Hair Cent. Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. MS-61 BN (NGC). A scarce variety and one of the ever popular 1793 Wreath cents. The obverse is smooth and glossy brown with even color and no spots. Similar on the reverse where the color is perfectly matched to the obverse and the surfaces show satiny smooth copper, along with a few very minor planchet laminations which will always hallmark this particular specimen. Two very faint scratches are found on the obverse, one slides down through a couple of Liberty's hair curls, ear, and chin into the right field, the other spans the same field and crosses into Liberty's neck. Rather sharp in strike with fine definition on all of the hair strands as well as the minute leaf veins where the engraver bothered with a central feature. This is the only Large Letters and Large Date die pairing of the 1793 Wreath cent, all others employed punches that were of a smaller size. The letter R in LIBERTY is repunched. An early die state (Breen I), and certainly among the top dozen of those known to survive, with one of the finer examples residing at the ANS. Highly desirable for the type, date, and variety; precious few Wreath cents of this quality cross the block.

PCGS# 1347. NGC ID: 223H.

Ex William Strobridge's sale of the Dr. Charles Clay Collection, December 1871, lot 700; W. Elliot Woodward; Lorin G. Parmelee; William Strobridge's sale of the Parmelee/Seavey Collection, June 1873, lot 130; William Festus Morgan; J.C. Morgenthau & Co.'s Sale Number 287, June 1932, lot 7; unknown intermediaries; Wayte Raymond; J.C. Morgenthau & Co.'s Sale Number 384, December 1937, lot 335; Frank Hussey; New Netherland's 54th Sale, April 1960, lot 1337; Corrado Romano; unknown intermediaries; our (Stack's) 85th ANA Annual Convention Auction, August 1976, lot 221; Mike Follett Rare Coin Co.; Manfra, Tordella & Brookes; our (Bowers and Merena's) Baltimore ANA Auction of July-August 2003, lot 111; our (American Numismatic Rarities') Thomas H. Sebring Collection sale, January 2004, lot 1099; our (American Numismatic Rarities') Medio and Da Costa Gomez Collections sale, June 2004, lot 4029; our (Stack's) Johnson-Blue Collection sale, August 2010, lot 195; Heritage's Houston Signature Auction of December 2010, lot 3162; Heritage's Chicago ANA Signature Auction of August 2014, lot 5519.

Phenomenal 1793 S-9 Wreath Cent Off the Market Since the 1950s/60s



4008

1793 Flowing Hair Cent. Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. AU-55 (PCGS). CAC. This elegant 1793 Wreath cent offers superior quality and eye appeal for this classic design from the first year of regular issue U.S. Mint coinage. Dressed in wonderfully original golden-brown patina, warmer steel-olive highlights are tightly confined to the protected areas around many of the design elements. The strike is sharply rendered with all features bold for the assigned grade, and those in the recesses retaining full detail. Satiny surfaces and not only hard and tight, but also remarkably smooth in hand. The unaided eye catches only a lone spot in the upper left obverse field, certainly a part of this coin's surface for decades, and a useful identifier for tracking this piece through future market appearances. Even upon closer inspection with a loupe the surfaces retain their remarkably smooth quality. A few flan flaws along the left reverse border are so trivial as to be hardly worth mentioning, and the only noteworthy mark — a noncontiguous abrasion — is well concealed within the central strands of Liberty's flowing hair. With outstanding eye appeal and superior technical quality, it is easy to see why CAC approved of this coin. We are confident that you will, too.

While Chain cents often attract the most interest for their position as the first made, there is not a collector alive who would assert that Chain cents are more beautiful than their Wreath reverse counterparts. Breen boldly suggested that the elegance of the Wreath cents "was Director

David Rittenhouse's answer to the newspaper criticisms" lodged against the Chain cent. Though no evidence exists to support this, the fact remains that the Wreaths represented a substantial step up in both design artistry and engraving execution. The details of this fine style design are lost with even light wear, making high grade Wreath cents such as this the crown princes of the early copper world.

In any numismatic season a 1793 Wreath cent is an object of desire, and even coins that are worn nearly smooth command interest and attention. The 2000 reference *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814* states that approximately 4% of the mintage of 63,353 coins for the 1793 Wreath cent is extant, or 2,400 to 2,800 in all grades. About Uncirculated and Mint State survivors exist in a slightly greater percentage of the mintage than for later years, perhaps due to interest shown in these early U.S. Mint products by contemporary collectors in England, where numismatics was firmly established by the 1790s. Advanced numismatists will be sure to take note of this highlight among the early coppers in this sale. It is a newcomer to the modern numismatic market, acquired by our consignor's father in the 1950s or 1960s outside of regular numismatic channels, and tucked away since then.

PCGS# 1347. NGC ID: 223H.

From the Collection of Dr. Frances W. Constable.

Stunning Mint State 1803 S-260 Cent A Newcomer to the Modern Market Claims to CC#1



4009

1803 Draped Bust Cent. S-260. Rarity-1. Small Date, Large Fraction. MS-64 BN (PCGS). CAC. An enchanting example of the type, date and die pairing that would serve as a highlight in the finest early copper cabinet. Glossy olive-brown patina dominates the in hand appearance and explains the BN color designation from PCGS. We stress, however, that this coin is definitely PQ in the BN category as both sides retain considerable mint color with vivid pinkish-red nestled in the protected areas around and within many of the design elements. A soft satiny texture is seen throughout, the surfaces expectably smooth overall for the Choice Mint State rating assigned by PCGS, and confirmed by CAC. A few speckles of faint carbon are evident on the obverse, but only after careful inspection, and only one close in to the lower right border has any claim to usefulness as an identifier. Provenance purposes are also aided by a shallow flan flaw

that is out of the way at the lower left obverse border. Well centered in strike with just the usual softness over the lower left reverse; Liberty's portrait is particularly noteworthy for its sharpness of detail.

Sure to be of keen interest to advanced EAC collectors, this highly significant S-260 is making its first appearance in the modern numismatic market. As such, it is a newcomer to the census listings and, since it has more mint red than any S-260 cent of which we are aware, it has legitimate claim to CC#1. Acquired by our consignor's father in the 1950s or 1960s "off the beaten path," and carefully preserved since then, this outstanding Draped Bust cent is sure to fetch a price commensurate with its quality and rarity.

PCGS# 1485.

From the Collection of Dr. Frances W. Constable.

SMALL CENTS

Classic Snow-9 Proof 1856 Flying Eagle Cent



4010

1856 Flying Eagle Cent. Snow-9. Proof. Unc Details—Spot Removed (PCGS). An appealing example of this historic small cent issue. Fully struck throughout, both sides also sport pretty color in rich tan-orange and pale pinkish-rose. A few shallow depressions in the upper reverse field are remnants of the spot removal(s) designated

on the PCGS insert, and we also note wispy hairlines that point to an overall light cleaning. With no sizeable marks, as well as the perennial popularity of the issue, this piece is sure to find many willing buyers in today's highly competitive numismatic market.

PCGS# 2037. NGC ID: 227A.

A Second 1856 Flying Eagle Cent



4011

1856 Flying Eagle Cent. Snow-9. Proof-53 (PCGS). CAC. The classic 1856 Flying Eagle cent in richly original, premium quality Proof-53 preservation. Handsome deep copper-brown patina blankets surfaces that are smooth in hand and thoroughly appealing. A little bit of ancient crust in the protected areas around the design elements further confirms the awesome originality of this coin. A trace of high point rub does little more than define the grade, as the overall detail is impressively sharp.

The 1856 Flying Eagle cent was first prepared as a pattern in late 1856 and early 1857 to illustrate the new small size cent in copper-nickel composition. These coins were envisioned as replacements for the costly large copper cents first struck in 1793. Later in 1857, and continuing through at least early 1860, the Mint struck additional examples. The later strikings were initially meant for distribution to Congressional leaders, Mint personnel and others in government posts, but by 1859, if not late 1858, Mint Director Colonel James

Ross Snowden was striking 1856 Flying Eagle cents expressly for distribution to contemporary collectors. According to Rick Snow, the 1856 Flying Eagle cent had become so popular during the late 1850s that prices soon reached \$2 per coin, sparking the nation's first coin collecting boom.

Snow-9 is the most frequently encountered die marriage of this classic issue, accounting for the vast majority of Proofs struck for collectors from 1856-dated dies circa 1859. The exact striking period for these coins is unknown, and production may have begun as early as 1858 and likely continued into 1860. We also do not know how many 1856 Flying Eagle cents were prepared during this later striking period. The coins were not part of a regular issue and the mintage was not reported by Mint personnel. Most of the coins that Director Snowden began selling to collectors in 1859 were struck in Proof format and the number extant suggests a mintage on the order of 1,500 pieces.

PCGS# 2037. NGC ID: 227A.

Rare Red Gem 1886 Type II Indian Cent



4012

1886 Indian Cent. Type II Obverse. MS-65 RD (NGC). This remarkable condition rarity Indian cent is bathed in vivid reddish-orange mint color. Satiny in texture and as smooth as on the day of striking, there is much to recommend this beautiful coin to the advanced collector. For unknown reasons, Chief Engraver Charles E. Barber (or another engraver on staff) slightly modified the obverse of James Barton Longacre's Indian cent in 1886, lowering the relief and reducing the width of Liberty's portrait. The Type II Obverse is further distinguished by the removal of the extra outlines to the letters in the legend UNITED STATES OF AMERICA and the lack of a gap between the lower hair curl and the bottom of the ribbon. The most widely known feature of this obverse hub, however, is the lowermost feather

in Liberty's headdress pointing between the letters CA in AMERICA. The Type II Obverse received its first numismatic exposure in 1954 when Michigan dealer Jim Reynolds wrote of it in the *Numismatic Scrapbook* magazine. It has since been recognized as scarcer than its Type I Obverse counterpart, with Rick Snow (2014) estimating that of the 17,654,290 circulation strike cents produced in 1886 only 7,650,000 examples were of the Type II Obverse design. In the finest Mint State grades this variety is a formidable condition rarity, the NGC full Red Gem offered here representing what could very well be a once in a lifetime bidding opportunity for the advanced collector.

PCGS# 92156. NGC ID: 228E.

NGC Census: 8; 1 finer in this category (MS-66 RD).

Key Date 1909-S Indian Cent Extraordinary Full Red Gem Preservation



4013

1909-S Indian Cent. MS-66 RD (PCGS). CAC. A thoroughly PQ example of this popular key date Indian cent issue. Aglow with vivid mint color in shades of reddish-orange and deep gold, the surfaces are further enhanced by a soft satin texture. Boldly to sharply struck with equally strong technical quality and eye appeal. The second mintmarked cent in U.S. coinage history, the 1909-S boasts the lowest mintage in the Indian series with a mere 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the first of the new Lincoln cent dies from Philadelphia. With

contemporary numismatic and other interest focused on the new cent design, and especially the controversy surrounding the designer's initials V.D.B., the 1909-S Indian cent was largely overlooked by speculators. Even so, enough Mint State examples were set aside to meet current demand in lower grades. As a premium quality full Red Gem, however, the present example is decidedly rare from a condition standpoint and represents a significant find for the advanced collector.

PCGS# 2240. NGC ID: 2298.

PCGS Population: 29; 13 finer in this category (MS-67 RD finest).

CAC Population: 13; 0.

Exquisite Full Red 1909-S/Horizontal S Cent Among the Finest Certified



4014

1909-S/S Lincoln Cent. FS-1502. S/Horizontal S. MS-67 RD (PCGS). A highlight of Lincoln cent offerings in this sale, this phenomenal Superb Gem is one of the finest examples of the variety certified by either major grading service. Satiny in texture with a razor sharp strike from the dies, both sides also exhibit beautiful color in a pale rose-orange shade. Silky smooth surface are fully deserving of the impressive MS-67 RD grade from PCGS. One of the most popular varieties in this widely collected small cent series, the 1909-S FS-1502 is a repunched mintmark variety on which the first S was entered into the die at 90 degrees from normal with the second S entered properly.

Many examples have been discovered by numismatists over the years, and Mint State coins are relatively obtainable in today's market. Most collectors, however, will have to settle for a lower grade example because the 1909-S/Horizontal S is typically offered no finer than MS-65 RD. At the very top of the Condition Census for the variety, the Superb Gem offered here is sure to have no difficulty finding its way into a leading Lincoln cent collection on the PCGS Set Registry.

PCGS# 92434.

PCGS Population: 5; 0 finer.

From the Rockford Collection - Part 3.

Exceptional Red-Brown 1922 No D Lincoln Cent



4015

1922 No D Lincoln Cent. FS-401, Die Pair II. Strong Reverse. MS-63 RB (PCGS). CAC. This is a remarkably vivid and well preserved example of an eagerly sought Lincoln cent variety. Both sides retain an uncommon amount of original mint color for a 1922 No D cent, a variety that, when offered in Mint State at all, is almost always seen with fully toned surfaces. Here, on the other hand, we note plenty of bold, vivid pinkish-orange color that blends nicely with light toning in iridescent lilac-brown. Typically (for the die pairing) sharp striking detail on the reverse combines with uncommonly bold definition throughout the obverse. Free of troublesome marks and solidly in the Choice Mint State category, faint carbon spots in the obverse field are all that preclude an even higher numeric grade. A fantastic condition rarity for the 1922 No D cent that is sure to sell for a strong premium.

The most desirable of the three die pairs known for the 1922 No D Cent, Die Pair II is missing the mintmark due to overzealous polishing of the obverse die. This was done in the Mint to efface clash marks, the polishing inadvertently removing the mintmark and also softening the detail to all other devices on the obverse. The reverse die is a fresh one, however, which explains the much sharper reverse definition that characterizes examples of this die pair. Indeed, Die Pair II is widely regarded as the only "true" No D variety of the 1922-D, as explained by our own Q. David Bowers, in his *Guide Book of Lincoln Cents*:

When dies were first used they produced regular 1922-D cents. Then, they weakened as the die became worn from extensive use. It is thought that the D was completely ground off of one die — that being from pair No. 2 — when it was relapped or resurfaced to reduce surface roughness and extend its life. Cents of 1922-D struck without a mintmark always have a very weakly detailed obverse in other areas as well. The reverse can range from weak to fairly sharp, depending upon the die.

The ANACS staff, writing in The Numismatist, July 1982, consolidated comments and research by others, and described the specific characteristics of die pairs used to strike 1922 cents with a weak or missing D. Die pair No. 2, with no D visible, was described as starting with a fresh pair of dies. The two dies clashed (met in the coining press without a planchet between them), causing clash marks on both sides. According to the ANACS scenario, the obverse die was lightly dressed or filed, to remove the clash marks, and in the process the D was removed completely. The reverse die was discarded and replaced by a new one. Thus were produced 1922 cents with no D whatsoever.

Mint State survivors of this perennially popular variety are formidable rarities, even in the BN category. We have handled precious few examples that retain as much vivid mint color as this remarkable piece. Destined for inclusion in the finest Lincoln cent collection.

PCGS# 3286. NGC ID: 22C9.

PCGS Population: 5; 8 finer in this category (MS-65+ RB finest).

CAC Population: 2; 3.

Famous 1922 No D Cent A Second Mint State Rarity



4016

1922 No D Lincoln Cent. FS-401, Die Pair II. Strong Reverse. MS-62 BN (PCGS). A second outstanding Uncirculated survivor of the popular and conditionally challenged 1922 No D cent. The obverse is typically soft in strike, yet only on certain high points and, in truth, the detail on this side is superior for the variety. Sharply defined throughout the reverse, with beautiful tobacco-brown patina blanketing both sides. Uncommonly smooth for the assigned grade, this premium quality example would serve as a highlight in an advanced Lincoln cent or variety collection.

Typically offered in circulated grades, multiple bidding opportunities

in the same sale for Mint State 1922 No D cents of the desirable FS-401 attribution are few and far between in today's market. This BU example provides a second chance for those bidders that fail to secure the Red and Brown coin in the preceding lot. This is a rare example in its own right, of course, and given its superior quality and eye appeal for the assigned grade will also require an aggressive bidding strategy to secure.

PCGS# 3285. NGC ID: 22C9.

PCGS Population: 28; 16 finer in this category (MS-65 BN finest).

Legendary 1969-S Double Die Obverse Lincoln Cent



4017

1969-S Lincoln Cent. FS-101. Doubled Die Obverse. MS-61 BN (PCGS). CAC. A beautiful and impressively preserved example of this iconic 20th century rarity. The surfaces are fully original and swathed in dominant copper-brown patina. Subtle powder blue, lilac and pale gold undertones are also present to reward the more persistent viewer. The strike is sharp, and both sides are uncommonly smooth for the assigned numeric grade.

The 1969-S Doubled Die Obverse is an extremely desirable variety, having an estimated population of 40 to 50 pieces based on combined certification service statistics. Our estimate may be somewhat liberal, as the experts at *PCGS CoinFacts* opine "about 30 known." The doubling on this variety is very dramatic, fully matching the

spectacular appearance of the well known 1955 and 1972 Doubled Die Obverse varieties, but in the case of the 1969-S, perhaps 100 times rarer. Quoting from Fivaz and Stanton's *Cherrypickers' Guide* (2015): "The publicity this coin has received over its lifetime has been enormous, hence the very high values, which are well deserved." According to Breen, the variety was independently reported by two collectors in June and July of 1970. The present example is thoroughly PQ for the grade, and serve as a highlight in an advanced Lincoln cent collection on the PCGS Set Registry.

PCGS# 2921. NGC ID: 22GJ.

PCGS Population: 4; 6 finer in this category (MS-63 BN finest).

Selections from the Aberg Collection.

TWO-CENT PIECES

Stunning Gem Cameo Proof 1870 Two-Cent Piece



4018

1870 Two-Cent Piece. Proof-66+ RD Cameo (PCGS). CAC. A phenomenal strike and condition rarity. Silken, reflective fields support satiny, fully impressed design elements on both sides of this gorgeous specimen. Original mint color is vivid throughout in dominant medium orange, subtle deep rose highlights reserved for isolated viewing angles. Expertly preserved and close to pristine, it is little wonder that this is one of the finest survivors of the issue seen by both PCGS and CAC.

One of an estimated 1,000+ examples of this late date in the series struck in the Proof format. Gem Proofs are scarce and very few examples of the date even come close to the magnificent nature of the present coin. It is one of just three Proof 1870 two-cent pieces to have received a CAM designation from PCGS.

PCGS# 83644. NGC ID: 274Z.

PCGS Population: just 2; 0 finer in this category, and there are no DCAM examples certified.

CAC Population: 2; 0.

Selections from the Aberg Collection.

SILVER THREE-CENT PIECES

Top Pop Superb Gem 1853 Trime None Finer at PCGS or CAC



4019

1853 Silver Three-Cent Piece. MS-67+ (PCGS). CAC. Vividly lustrous and attractively toned with frosty surfaces that border on pristine. Blue and turquoise iridescence accents the obverse, while deeper bronze and crimson toning frames the borders on each side. This piece is one of the very finest certified, as neither PCGS nor CAC have seen a finer example of the issue. It is tied with the magnificent Pogue specimen and the record-setting example from our June 2021 Auction that sold for \$38,400.

The first three years of the new silver three-cent piece saw the greatest numbers struck, along with the only issue struck at a branch mint. Initially the new silver three-cent pieces circulated widely and were indeed primarily used for postage stamps as was intended. Soon, the coin's small size proved to be its greatest weakness; they were frequently

damaged or lost, plus they tended to discolor easily compared to the larger silver coins that included more silver. This earned the silver three-cent pieces the sobriquet of "fish scales" in common parlance. Production reached its zenith in 1852, and remained strong in 1853 with over 11 million struck.

While a decent number of Choice pieces are known, early date three-cent silver at the MS-65 level become more of a challenge. Superb Gem specimens are the exceptions and are eagerly sought. Here is a beautiful coin that would be just right for the finest Registry Set or type collection.

PCGS# 3667. NGC ID: 22Z2.

PCGS Population: 10; 0 finer.

Breathtaking Proof 1867 Three-Cent Silver



4020

1867 Silver Three-Cent Piece. Proof-67+ (PCGS). An exceptional condition rarity in a Proof 1867 trime, this gorgeous Superb Gem also offers exquisite target toning for collectors who specialize in colorful silver. Shades of rose, cobalt blue and reddish-gold are evident on both sides, with the boldest colors extending out toward the borders. Direct lighting calls forth a universally reflective finish which joins razor sharp striking detail and virtually pristine surfaces to define this as a virtually unimprovable specimen.

Introduced in 1859 and remaining in use through the series' end in 1873, the Type III silver three-cent piece differs from its Type II predecessor by having only a single outline to the obverse star. The Type II design has two outlines to the star, while both types feature an olive sprig above and a group of three arrows below the Roman numeral III on the reverse. Yearly Proof production for the Type III

design was generous at first as the Mint anticipated strong demand from contemporary collectors in response to its early efforts at marketing these specially produced coins. After 1861, however, yearly mintages fell off significantly and fluctuated from a low of 460 coins in 1863 to a high of 1,000 pieces in 1870. The 1867 was produced to the extent of 625 Proofs, all of which were distributed as part of the year's silver Proof sets. Survivors enjoy heightened demand in today's market due to the low mintage, key date status of the year's circulation strike (just 4,000 coins produced). In Superb Gem Proof, as here, the 1867 is rare from a condition standpoint. Indeed, this beautiful specimen ranks among the finest known to PCGS, and it is worthy of the strongest bid.

PCGS# 3717. NGC ID: 27CD.

PCGS Population: 4; 0 finer in this category.

Gem Mint State 1869 Silver Three-Cent Piece One of the Finest Certified



4021

1869 Silver Three-Cent Piece. MS-67 (NGC). A gorgeous, high Condition Census example of a three-cent silver issue that has made few appearances in our sales over the years. Exquisite Superb-quality surfaces are semi-reflective in finish, a feature that shines forcefully through lovely iridescent toning as the coin rotates under a light. Blended steel-gray and antique gold colors dominate, with intermingled blushes of champagne-pink, olive and powder blue providing further visual appeal. Fully struck with a silky smooth appearance that approaches numismatic perfection. This beautiful

1869 silver three-cent piece ranks among the finest certified survivors from a mintage of just 4,500 circulation strikes. The paltry mintage for this issue is explained by the marked reduction in usefulness for coins of this denomination in the years during and after the Civil War. In 1872 the Mint delivered the last circulation strikes of the type, in fact, and after a Proof-only delivery of 600 pieces in 1873 the silver three-cent piece passed into history.

PCGS# 3689. NGC ID: 22ZK.

NGC Census: 1 0 finer at this service. The corresponding PCGS Population is 2/1 (MS-68 finest).

NICKEL FIVE-CENT PIECES

Glorious Superb Gem Proof 1916 Nickel



4022

1916 Buffalo Nickel. Proof-68 (PCGS). A virtually pristine specimen with full striking detail to smooth, satiny surfaces. Both sides are beautifully toned, as well, with crescents of orange-gold at the left borders that give way to powder blue iridescence elsewhere. As technically sound and aesthetically appealing as virtually any Proof 1916 nickel that we have ever offered, this coin will be just right for inclusion in the finest specimen type or date set.

With the lowest mintage of its type, it should come as no surprise that

the 1916 is the rarest Proof Buffalo nickel. Survivors are even more elusive than a delivery of 600 pieces might imply, for many unsold examples are believed to have been destroyed through melting when the Mint suspended Proof coin sales at the end of that year. Among the finest certified, this lovely Superb Gem is sure to appeal to astute bidders.

PCGS# 3993. NGC ID: 278V.

PCGS Population: 10; with a single Proof-68+ finer.

Exceedingly Rare Sharply Struck 1925-D Nickel
Gem Mint State

4023

1925-D Buffalo Nickel. MS-66 (PCGS). CAC. A pearly and intensely lustrous Gem struck midway through the Roaring Twenties. Subtle hints of golden iridescence are backlit by satiny texture across the surfaces. Virtually pristine beneath a glass, and not surprising since this piece ranks among the very finest 1925-D nickels seen by both PCGS and CAC.

From a mintage of 4,450,000 coins, survivors of which are scarce in all grades. The 1925-D is typically found well circulated, and even

Mint State examples are limited in quality by inferior luster, surface marks and, especially, poor striking detail. Indeed, most Uncirculated survivors of this issue are flatly struck, especially on the reverse. A find for the discerning Buffalo nickel enthusiast, this crisply impressed and expertly preserved upper end Gem would serve as a highlight of the finest Buffalo nickel set.

PCGS# 3955. NGC ID: 22S3.

PCGS Population: 13; 3 finer (all MS-66+)

CAC Population: 6; 0.

 HALF DIME

Outstanding Superb Gem 1831 Dime



4024

1831 Capped Bust Half Dime. LM-7. Rarity-2. MS-67+ (PCGS). A frosty and highly lustrous Superb Gem with an exacting strike and matching eye appeal. Both sides are originally toned with iridescent olive-blue and champagne-pink overtones enlivening a base of antique silver-gray. Exceptionally mark-free surfaces measure up admirably to the assigned grade. Simply beautiful. On this later die state for the 1831 LM-7, a shallow crack is seen to Liberty's cap, and the frequently seen die chip is present in the upper loop of the digit 3 in the date. A similar die chip defines the lower portion of the letter F in OF, both

caused when small fragments of the original dies chipped away during coinage. Die roughness is found before Liberty's face and neck, and above the dexter wing of the eagle (viewer's left). Light die rust can be seen at the letters RI in PLURIBUS. While this is a plentiful die pairing of the issue in an absolute sense, this early U.S. Mint silver type in its entirety is exceedingly rare in the finest Mint State grades, as here.

PCGS# 4278. NGC ID: 232D.

PCGS Population (all die marriages of the issue): 4; with a single MS-68 finer.

Selections from the Aberg Collection.

 DIMES

 Condition Census 1873 Fortin-103 Doubled Die Obverse Dime
 The Only Mint State Example at PCGS


4025

1873 Liberty Seated Dime. Arrows. Fortin-103, FS-101. Doubled Die Obverse. MS-61 (PCGS). We are thrilled to offer this incredible Condition Census example with overall pearl-gray surfaces, strong luster, and hints of champagne-gold toning. The 1873 Fortin-103, FS-101 Doubled Die Obverse dime is perhaps one of the most exciting varieties among all U.S. coinage issues. The obverse shield and banner are significantly doubled with wide and obvious spread evident to the unaided eye. This variety is also an MPD with a misplaced 3 in the denticles below the date. At MS-61, this piece is the only Mint State example graded by PCGS and is superior even to the Simpson-

Gardner specimen graded AU-58 by the same service, as well as the Fortin plate coin in PCGS AU-55.

Discovered by Liberty Seated dime specialist Kamal Ahwash prior to 1981, the 1873 Arrows Doubled Die Obverse is very rare with only about a dozen examples confirmed. Most are well worn in grades of VF and lower, often with surface impairments. Writing for the website *seateddimevarieties.com*, Gerry Fortin remarks, "Locating a choice and original Variety 103 example will take patience and considerable effort."

PCGS# 145495.

PCGS Population (Fortin-103 attribution only): just 1 in all MS grades. A single MS-61 is also listed at NGC.

Fabled Key Date 1916-D Mercury Dime



4026

1916-D Mercury Dime. MS-62 FB (PCGS). OGH—First Generation. Offered is a sharply struck Mint State example of this ever-popular 1916-D Mercury dime. Dusted with pale silver and warmer reddish-apricot patina, both sides possess full mint luster in a satin to softly frosted texture. Sharply struck from the rims to the centers with an uncommonly smooth appearance in hand for the assigned grade.

In 1916, Adolph A. Weinman's Winged Liberty dime design entered production. Over 22 million were coined at Philadelphia and another 10 million at San Francisco that first year and were released to the general public en masse in late October. They circulated widely in the East and in the West. Numismatists sought out high grade examples of the new design and were satisfied. At the Denver Mint, the dimes were not a priority denomination at that time and so when production started, it was not in large numbers. On November 24, the Denver Mint received a rush order for 4,000,000 quarters of the outgoing Barber type to supplement the roughly 2.5 million already struck. The production of dimes was immediately halted to divert resources

toward that effort, by which time only 264,000 dimes had come off the press. A legendary key date was born.

These few coins were mostly distributed in Montana and the Upper Midwest in November of the year, where not many coin collectors saved the issue and certainly not in high grade. The true rarity of this issue was not revealed until interest in collecting the series by mintmark took off in the 1930s and the hunt was on. Ever since, generations of collectors have searched accumulations of Mercury dimes in the hope of finding this rarity. As most 1916-D dimes saw extensive circulation before they were found by numismatists, finding even a mid-grade example is challenging. Today, most specimens grade no better than VG. Only 1% of the 10,000 estimated by PCGS to survive would qualify as Mint State. Fortunately, the issue was well struck and the bands on the fasces on the reverse are often clearly defined. For the advanced collector, this is a highly desirable coin that is destined to find a home in an important cabinet.

PCGS# 4907. NGC ID: 23GY.

A Second Full Bands 1916-D Dime



4027

1916-D Mercury Dime. AU-58 FB (PCGS). From the key issue among circulation strike Mercury dimes comes this exceptionally desirable Choice AU coin. Brilliant on the obverse, the reverse is attractively toned in iridescent golden-apricot. Both sides are near-fully lustrous with a soft, satiny texture that is undisturbed by troublesome blemishes.

Striking detail is full with nearly complete detail remaining. For the collector of circulated Mercury dimes, it is difficult for us to imagine a more desirable example of the famous 1916-D.

PCGS# 4907. NGC ID: 23GY.

From the Phil Carrigan Collection.

Phenomenal 1945-S Micro S Dime



4028

1945-S Mercury Dime. FS-512. Micro S. MS-67+ FB (PCGS). CAC.

Simply put, this is the finest example of the Micro S 1945-S Mercury dime that your cataloger (JLA) can ever recall handling in more than 20 years as a professional numismatist with the nation's leading auction firms (which tenure has included cataloging several top ranked Mercury dime collections on the PCGS Set Registry). It is a beautiful Superb Gem dressed in vivid iridescent toning of pearl gray, antique gold and powder blue. The surfaces are intensely lustrous with a soft satin texture, and they are expectably close to pristine for the assigned numeric grade. Full striking detail from the rims to the centers rounds out a truly impressive list of attributes for this remarkable condition rarity.

This intriguing variety of the San Francisco Mint's final Mercury dime issue features a Micro S mintmark that is similar, yet not identical to that used on the 1916-S and 1917-S issues. The puncheon for this mintmark actually dates to 1907 and was created for use on the San Francisco Mint's coinage for the Philippine Islands, particularly the ten and twenty centavos issues. Last used in 1919, this mintmark punch appears to have been stored at the Philadelphia Mint until the pressing needs of wartime coinage during the early to mid 1940s resulted in its retrieval for use in creating dies for dime coinage at the West Coast

branch mint. According to David W. Lange (*The Complete Guide to Mercury Dimes*, 2005 edition), the Micro S mintmark punch appears in the Mercury series only on the 1945-S, and it is never used again for any other issue, in any series.

This variety of the 1945-S dime was discovered by Bernard J. Maier in 1947, only two years after production. Its mintage constitutes an unknown percentage of the 41,920,000 pieces reported for the 1945-S in its entirety, but it must have been sufficiently large since this variety is readily obtainable in most Mint State grades. No doubt Maier's early discovery helped with the survival of Uncirculated coins, and they are easily acquired by less discerning collectors who are willing to overlook striking detail. Indeed, nice examples abound in attractive certified grades such as MS-65, MS-66, and even MS-67. On the other hand, hectic wartime production in the United States Mint, and the reduction in quality control that accompanied it, means that the 1945-S Micro S is a significant find with Full Bands definition. Lower grade pieces through MS-66 FB are scarce, while Superb Gem such as this are noteworthy rarities reserved for the finest Mercury dime cabinets.

PCGS# 5063. NGC ID: 23KH.

PCGS Population: 8; 4 finer in this category (all MS-68 FB).

 QUARTER DOLLARS

Key Date 1804 Quarter



4029

1804 Draped Bust Quarter. B-1. Rarity-3. VF-35 (PCGS). Inviting mid grade quality for this eagerly sought early quarter date. Peripheral toning in vivid cobalt blue gives way to softer pearl-gray and pale reddish-gold toward the centers. Plenty of bold detail remains from a well executed strike, and the persistent viewer will also be rewarded with glints of original luster in the protected areas around the peripheries. Definitely an impressive Choice VF coin to represent this key date issue.

There are only two die pairings that were used to produce the limited strikings of 1804 quarters. After a long hiatus since 1796, the quarter

denomination was brought back to life with this issue. Today, collector pressure for a nice example remains exceptional as the high degree of romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters simply did not survive in high numbers above the grade of Very Fine. There are a few Mint State and high circulated grade coins known, but the numbers available to collectors amount to only a handful at grades of EF-40 and finer. Thus the present VF-30 example is tailor made for a high grade collection and will certainly please any quarter specialist.

PCGS# 5312. NGC ID: 23RB.

Exceptional Near-Gem 1806 Draped Bust Quarter



4030

1806 Draped Bust Quarter. B-2. Rarity-2. MS-64 (NGC). This is an incredibly important piece that matches superior eye appeal and excellent technical quality. Handsomely toned surfaces exhibit intermingled cobalt blue, antique gold and pinkish-rose iridescence to dominant mauve-gray and olive-charcoal patina. Isolated softness of strike is commensurate with the type, but most design elements are boldly to sharply rendered. Lustrous and satiny with an impressively smooth appearance in hand.

Now a mainstay denomination familiar to all, this was not the case for the quarter dollar in the beginning. Produced in limited numbers and erratically during the earliest years of U.S. Mint operations, the quarter was not a popular denomination with contemporary silver bullion depositors. Such coins were produced at the request of depositors during the late 18th and early 19th centuries, and those dealing in silver bullion much preferred half dollars and silver dollars

over quarters. Even so, calendar year 1806 saw the Mint deliver an unusually large number of quarters for the era — 206,124 pieces — those actually bearing the date 1806 eventually requiring 10 die marriages to produce.

Browning-2, offered here, is one of the more frequently encountered varieties of the issue in terms of total number of coins extant. As a date, of course, the 1806 quarter is very rare in the finest Mint State grades, as indeed is the Draped Bust type as a whole. With a pair of MS-65 specimens ranked as the finest known examples of the B-2 dies by Rea-Peterson-Karoleff-Kovach (2010), this beautiful MS-64 is certainly within the Condition Census. A significant bidding opportunity for advanced early quarter enthusiasts and discerning type collectors.

PCGS# 5314. NGC ID: 23RD.

NGC Census (all die marriages of the issue): 14; 6 finer (MS-66 ★ finest).

Incredible Proof 1845 Quarter Rarity



4031

1845 Liberty Seated Quarter. Briggs 5-E. Repunched Date. Proof-64+ (PCGS). CAC. An exceptionally vivid specimen with iridescent reddish-gold, pink and sea-green highlights adorning the peripheries, while the balance of the obverse exhibits equally impressive olive-gold patina. The central reverse, in contrast, is a bit bolder due to intermingled mauve-gray. In addition to a razor sharp strike, the surfaces reveal lively reflective qualities in the fields that further confirm this coin's status as a Proof. A breathtakingly beautiful No Motto Liberty Seated quarter irrespective of issue, and even more desirable given the awesome rarity of the 1845 in this format.

As with all early Proofs in this series, the 1845 is exceedingly rare in numismatic circles. The original mintage is unknown, but undoubtedly only a few specimens were prepared for distribution as part of the handful of special presentation Proof sets that the Mint

created that year. Fewer than 10 distinct survivors are known, probably as few as seven coins, which paltry total includes the example that is permanently impounded in the Smithsonian Institution. The present premium Choice Proof is among the finest certified specimens, and it is bettered in the roster of known examples by only the Pittman-Kaufman-Gardner and Eliasberg-Kaufman-Gardner coins. Easily among the most important silver offerings in this sale, and destined for inclusion in a world-renowned cabinet.

PCGS# 5539. NGC ID: 23W8.

PCGS Population: 2; 2 finer (both Proof-65).

CAC Population: 3; 0.

From Heritage's Chicago ANA Signature Auction of August 2015, lot 4034; our Baltimore Auction of March 2016, lot 13058; Heritage's Long Beach Signature Auction of June 2016, lot 4446.

Beautifully Toned Superb Gem 1901 Quarter The Pogue Specimen



4032

1901 Barber Quarter. MS-67 (PCGS). CAC. This dazzling Superb Gem 1901 quarter features blended salmon-pink and reddish-apricot toning on the obverse, while the reverse is brilliant apart from a splash of color along the left border. Both the strike and luster are full throughout, and the frosty surfaces live up to the assigned grade. As with so many Philadelphia Mint issues in the circulation strike Barber quarter series, a generous mintage — in this case 8,892,000 coins — masks the conditionally challenging nature of the 1901. Quarters of this design type circulated extensively, and the typical survivor of

this issue is in the lowest circulated grades through VG. Mint State examples are usually found in the MS-60 to MS-64 grade range; this premium quality Superb Gem is a noteworthy rarity that would do equally well in an advanced type or date set.

PCGS# 5628. NGC ID: 23YN.

PCGS Population: 3; 0 finer.

CAC Population: 2; 0.

From the Rockford Collection - Part 3. Earlier from Heritage's Long Beach Signature Auction of February 2006, lot 967; our sale of the D. Brent Pogue Collection, March 2020 Auction, lot 7097.

Key Date 1901-S Barber Quarter



4033

1901-S Barber Quarter. EF-40 (PCGS). This is the undisputed “King of Barber Coinage,” the rare 1901-S quarter, represented here by a particularly desirable Extremely Fine example. Lightly toned in silver-olive and pale russet, both sides offer appreciable mint luster in a flashy satin texture. The striking detail is generally bold, as well, and the surfaces are exceptionally well preserved for having seen light commercial use.

The San Francisco Mint produced only 72,664 quarters in 1901, which would remain the lowest mintage in the series until 1913, when only 40,000 quarters were made at that facility. The 1901-S is much rarer than the 1913-S in all grades, however, as far fewer were saved by the contemporary public.

Indeed, little interest seems to have been paid to the 1901-S quarter at the time of its production. What interest there was in the 1901-S seems

to have been focused entirely on the issue’s usefulness in circulation. And circulate these coins did, with many being lost in the process and most survivors displaying heavy wear. As with most Barber coins, in fact, the only 1901-S quarters that are seen on a fairly regular basis are low grade pieces in AG, Good and VG.

Even in lower grades, however, the low mintage guaranteed that the 1901-S would be scarce in an absolute sense. Rarity increases exponentially through the Fine, VF, EF and AU grade levels. With Mint State 1901-S quarters very rare, this attractive EF-40 - a notable condition rarity in its own right - represents the finest realistically obtainable by most advanced collectors. Expect spirited competition for this delightful and highly desirable coin.

PCGS# 5630. NGC ID: 23YR.

From the Phil Carrigan Collection.

Impressive Low Mintage 1913-S Barber Quarter



4034

1913-S Barber Quarter. MS-63 (PCGS). The 1913-S is a key issue in the Barber quarter series and this is a scarce, highly desirable Mint State example. Frosty surfaces are exceptionally smooth for the assigned grade. Mostly brilliant, although we do note blushes of pale champagne-gold iridescence radiating out from the centers on both sides. Boldly to sharply struck and a delight to behold.

The 1913-S with a mintage of 40,000 pieces is one of the trio of key date rarities in the Barber quarter series, with the other two being the 1896-S and 1901-S. By the second decade of the 20th century numismatics

and the desirability of mintmarked coins had advanced to the point where contemporary collectors were paying closer attention to branch mint coinage. While more Uncirculated examples of the 1913-S were set aside at the time of issue than for either the 1896-S or 1901-S, such coins are still rare in the context of the Barber quarter series. This offering of a solidly graded and attractive MS-63 is a significant bidding opportunity for advanced Barber quarter enthusiasts.

PCGS# 5666. NGC ID: 23ZW.

From the Phil Carrigan Collection.

Phenomenal Superb Gem 1952-D Quarter



4035

1952-D Washington Quarter. MS-67+ (NGC). Slightly mottled antique gold, rose-orange and copper-russet iridescence blankets the obverse of this gorgeous Superb Gem. The mostly silver-tinged reverse exhibits an enhancing crescent of dappled copper-russet toning along the lower border. Both sides are universally frosted in finish with expertly preserved surfaces that approach perfection. Despite a

mintage of 49,795,200 coins, the 1952-D is surprisingly elusive in the finest Mint State grades, as here. A find for both astute Washington quarter collectors and toning enthusiasts.

PCGS# 5850. NGC ID: 2462.

NGC Census: 8; 2 finer at this service (both MS-68).

HALF DOLLARS

Condition Census 1805/4 O-102 Half Dollar



4036

1805/4 Draped Bust Half Dollar. O-102, T-5. Rarity-3. AU-55 (PCGS). CAC. A significant offering of this overdate variety exhibiting superior eye appeal and technical quality. Handsome pewter and olive-gray patina gives way to vivid undertones of blues, reds and golds as the surfaces dip into a light. The fields are impressively smooth and accented by clouds of mint luster around the devices. The typical softness is noted at the high points and other features in and around the centers, but the overall detail is superior in an example from these dies. Tompkins Die Stage 1/3.

The 1805/4 O-102 variety recycles an unused 1804-dated die, giving

life to the otherwise non-existent 1804 issue. This is the second and final use of this obverse die following its employment in the O-101 marriage. Interestingly, researcher Steve Tompkins notes that the ANS now has possession of this die.

This specimen is among the finest survivors from these dies, distinctly ranking among the top two or three examples known. While unranked by Herrman in his Autumn 2021 listing, it would be tied for CC#3 behind a pair of AU-58 examples. Similarly, it would rank at #3 in the Tompkins census behind a pair of AU-58s.

PCGS# 39292. NGC ID: 24EH.

Fabled 1870-CC Half Dollar Exceedingly Rare Mint State Preservation



4037

1870-CC Liberty Seated Half Dollar. WB-3. Rarity-6. MS-62 (NGC). One of our most significant CC-Mint offerings not only in this sale, but of the last year. NGC has certified only two Mint State 1870-CC half dollars, both in MS-62, and we have offered both in our last two auction events. The first realized \$102,000 as lot 4093 in our August 2021 ANA Auction. The second is offered here, and it is a pretty example with light champagne-pink iridescence to lustrous satin surfaces. Sharply struck with uncommonly strong visual appeal for a BU Carson City Mint silver coin from the pre-1875 era.

The first issue in this mintmarked series, the 1870-CC is also the rarest. The Carson City Mint struck 54,617 half dollars in 1870, a generous total at the local level that is greater than the combined mintages for the

1870-CC quarter, silver dollar, half eagle, eagle and double eagle (total: 37,470 coins). Circulation was domestic and intense, there being no contemporary numismatic interest in early CC-Mint coinage. The vast majority of pieces were eventually lost in commerce, and of the 165 to 200 coins believed extant (per Carson City Mint specialist Rusty Goe, 2020) most are well worn, if not also impaired. Exceedingly rare above the basal EF level, Rusty Goe accounts for only four unequivocal Mint State survivors. The ownership of a highly quality 1870-CC half dollar such as this has long been the distinction of an advanced numismatic cabinet.

PCGS# 6328. NGC ID: 24K2.

NGC Census: 2; 0 finer at this service. The corresponding PCGS Population is 1/2 (MS-64 finest).

Gem Mint State 1901-S Half Dollar Impressive Condition Rarity



4038

1901-S Barber Half Dollar. MS-65 (PCGS). CAC. Offered is an exceptionally well preserved and attractive example of one of the most challenging issues to collect in the Barber half dollar series. It is a brilliant, untoned example with outstanding eye appeal. Striking quality is far above average for the type, the overall detail full and the eagle's left shoulder and talon with emerging to bold definition. Satin to semi-reflective in finish and exceptionally smooth, it is little wonder that this coin ranks among the finest certified survivors of this key date issue.

Among Barber half dollars minted from 1892 to 1915 the 1901-S is front row, center in terms of its elusive quality, especially in high

grades. The mintage is modest with just 847,044 pieces produced — only a dozen issues in this series have a more limited production run. This is one of the best preserved examples that we have ever had the privilege of bringing to auction. We suspect many Barber half dollar specialists will queue up for an opportunity to bid on this beauty, but as in every auction, just one lucky bidder will take home the prize.

PCGS# 6491. NGC ID: 24ME.

PCGS Population: 8; 7 finer (MS-67+ finest).

CAC Population: 3; 2.

From the Premo Collection.

Impressive Choice Mint State 1919-D Half Dollar



4039

1919-D Walking Liberty Half Dollar. MS-64 (PCGS). Here is a highly desirable Choice Mint State example of this key date half dollar issue. Both sides display abundant luster, the obverse essentially brilliant and the reverse with only the lightest champagne-gold iridescence in evidence. In Mint State this is the third rarest issue of its type, surpassed by only the 1921-S and 1919-S. However, it is a severe strike

rarity, with most Uncirculated examples flatly struck in the centers and limited to grades well below Gem. From a mintage of just 1,165,000 pieces, this is a significant piece that is sure to appeal to astute Walking Liberty half dollar enthusiasts.

PCGS# 6578. NGC ID: 24PZ.

Eagerly Sought 1921 Walking Liberty Half Dollar Classic Low Mintage Issue



4040

1921 Walking Liberty Half Dollar. MS-64+ (NGC). CAC. This wonderfully original near-Gem sports mottled toning in rich reddish-russet. The surfaces exhibit an even overlay of underlying antique silver that blends with full, satiny mint luster. Well struck with most design elements sharply rendered. The 1921 has almost always been in high demand, but not until most had already entered circulation. Demand for new half dollars was low that year as the world economy

adjusted sharply, reflecting the changes from war driven production to peacetime activities. The 1921 has a mintage of 246,000 pieces and perhaps just 750 remain at all levels of Mint State preservation. With quality-conscious collectors ever more the standard, market pressure is evident at the Gem and higher grades making this 64+, CAC approved example an attractive option.

PCGS# 6583. NGC ID: 24R6.

Rare Ultra Cameo Proof 1950 Franklin Half



4041

1950 Franklin Half Dollar. Proof-65 ★ Ultra Cameo (NGC). Here is an exceptionally well produced and preserved example of a key date Proof Franklin half dollar issue. Untoned surfaces set off the remarkable Ultra Cameo finish. Silky smooth and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by this lovely Gem. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly

made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 96691. NGC ID: 27VA.

NGC Census: 15, just two of which have been awarded a ★ designation for superior eye appeal; 7 finer in this category (Proof-67 Ultra Cameo finest). The corresponding PCGS Population is 4/1.

Stunning 1954-D Half Dollar None Graded Finer by PCGS



4042

1954-D Franklin Half Dollar. MS-67 FBL (PCGS). Iridescent pastel shades of champagne-pink, reddish-gold and powder blue drift over smooth, satiny surfaces. This is a fully lustrous, silky smooth coin that would serve as a highlight in the finest Franklin half dollar set. A “moderately scarce” issue in Full Bands Gem Mint State preservation, Rick Tomaska further describes the 1954-D as “extremely rare” in MS-

67 and MS-67 FBL in the third edition (2018) of his *Guide Book of Franklin & Kennedy Half Dollars*. Tied for finest certified at PCGS, this gorgeous Superb Gem is worthy of the strongest bids.

PCGS# 86668. NGC ID: 24TA.

PCGS Population: 6; 0 finer.

SILVER DOLLARS

Finest Known 1795 BB-26, B-12 Flowing Hair Silver Dollar A Rare Die Marriage The Gable-Stirling Specimen; The 1993 Bowers Plate Coin



4043

1795 Flowing Hair Silver Dollar. BB-26, B-12. Rarity-5. Three Leaves. AU-55 (PCGS). This is one of the rarer die marriages of the 1795 Flowing Hair dollar, and it is described thus in the 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804* by Q. David Bowers:

1795 BB-26 is believed to exist to the extent of 100 to 150 coins, most of which are in lower grades up to and including VF. Fine grade seems to be about par for this variety, an issue which must have circulated very extensively. The variety is very rare EF and unknown in Mint State. Any specimen which grades EF or higher is Condition Census level.

In his 1881 Type-Table, this was one of the varieties J.W. Haseltine designated as 'excessively rare.'

A fitting introduction to our offering of this, the finest-known example of a rare early dollar die marriage.

Through plate matching we have determined that this piece is the plate coin for the variety on page 215 of the 1993 edition of the Bowers silver and trade dollar encyclopedia. The coin is identifiable by a concentration of criss-crossing adjustment marks (as made) in the center of the obverse, another concentration of lighter adjustment marks along the obverse border outside stars 3 to 6, a small X scratch in the right obverse field inside star 10, and a tiny reverse abrasion below the left (facing) ribbon end. Research conducted by early dollar specialist W. David Perkins confirms that this coin was once part of the William F. Gable Collection (auctioned by S.H. Chapman in 1914) and, later, the collection of Frank M. Stirling. Incidentally, Perkins believes that BB-26 is even rarer than Bowers states, and he assigns the variety a Rarity-6 rating and accounts for only 30 or so survivors. (Perkins'

findings about both this coin and the 1795 BB-26 are unpublished as far as we know, although they were included in the description for lot 8117 in Heritage's sale of July 2003.)

The bold die crack (as struck) from the lower-obverse border, through the digit 7 in the date and into Liberty's portrait to the ear confirms not only the BB-26 die marriage, but also a Die State III attribution. Unlike most examples of this die state, however, this coin is boldly struck throughout to include the centers. This feature impressed Q. David Bowers when he handled this coin in the 1980s for, in his 1993 *Silver Dollar Encyclopedia*, he states of this piece: "An AU-55 examined by the author had excellent center detail on obverse and reverse." Both sides are lightly-to-moderately toned in a mostly pearl-gray hue, the color perhaps a bit bolder on the obverse. Aside from the aforementioned identifiers there are no marks of note, and ample evidence of a frosty to semi-reflective finish is still readily evident in the fields as the surfaces dip into a light. Advanced early dollar specialists take note: once this coin sells it may be many years before it finds its way back onto the open market. An extremely important opportunity to acquire a CC#1 Flowing Hair silver dollar.

PCGS# 6852. NGC ID: 24WZ.

Ex S.H. Chapman's sale of the William F. Gable Collection, May 1914, lot 614; unknown intermediaries; Frank M. Stirling Collection; Heritage's A.N.A. Mid-Winter Auction of February 1986, lot 1322; our (Bowers and Merena's) Ebenezer Milton Saunders Collection sale, November 1987, lot 372; our (Bowers and Merena's) Brooks Collection sale, June 1989, lot 161; Superior's Father Flanagan's Boys Home Sale, May 1990, lot 450; Heritage's sale of the James L. Moore Collection, July 2003 lot 8117; our (American Numismatic Rarities') Cardinal Collection sale, June 2005, lot 13; our Baltimore Auction of November 2010, lot 2192; Heritage's Chicago ANA Signature Auction of August 2015, lot 4152.

Significant Mint State 1796 BB-61 Dollar A Relative Newcomer to the Condition Census



4044

1796 Draped Bust Silver Dollar. BB-61, B-4. Rarity-3. Small Date, Large Letters. MS-63 (NGC). This is an exciting example of the 1796 BB-61 dollar, a coin that is making its second appearance in a Stack's Bowers Galleries auction. Its first was as lot 4317 in our August 2013 Chicago ANA Auction, where it was conservatively graded as MS-61 by PCGS. According to our consignor at that time, this coin had recently been discovered in Europe and certified by PCGS Paris. It was offered for the first time in the United States through our August 2013 sale. Our cataloger at that time described it as:

Boldly struck throughout and well preserved, the surfaces show incredible definition that is lacking on all circulated examples. The breast and thigh feathers on the eagle are sharp as are the curls. There are no obvious scratches or adjustment marks on this

example, keeping the eye appeal high. Light silver with a few dusky gray traces and a hint of gold.

The top of the Condition Census for this die pairing is populated by a trio of Mint State coins: the Newman specimen in NGC MS-63+; the present example, currently certified MS-63 by NGC; and the Pogue coin in PCGS MS-62. All are fantastic condition rarities for a die pairing that, despite its status as the most plentiful of the date, is typically encountered in numismatic circles in VF or EF grades. Sure to sell for a strong bid to a collector assembling a world class early dollar cabinet.

PCGS# 40000. NGC ID: 24X3.

Ex discovered in Europe, ca. 2013, and initially certified MS-61 by PCGS Paris; our Chicago ANA Auction of August 2013, lot 4317.

Exceptional Near-Mint 1796 BB-65 Dollar



4045

1796 Draped Bust Silver Dollar. BB-65, B-5. Rarity-4. Large Date, Small Letters. AU-58 (NGC). A richly toned example dressed in a bold blend of steel and pewter gray patina. Direct lighting calls forth vivid undertones of champagne-pink and gold, especially in and around the centers. The strike is superior for a product of the fledgling United States Mint, the impression ideally centered, the borders uniformly denticulated around both sides, and all design elements boldly to sharply rendered. A smooth, soft satin texture rounds out an impressive list of physical attributes for this inviting early dollar. BB Die State II.

The year of the death of the first mint director, David Rittenhouse, and the year of John Adams' election to the presidency, some 72,920 silver dollars were struck according to mint records in calendar year 1796. This number appears to be congruent with most estimates of the actual number of coins produced bearing the 1796 date. Coined from six known die pairs, this is a significant drop from the previous year. One of the more distinctive varieties is the Bowers Borckardt-65 die marriage. Both the obverse and reverse dies saw use exclusively in this marriage. While not immediately obvious, close examination reveals that the digit 6 in the date is clearly repunched. All told, three

reverse dies were prepared with small letters, with the die used here the final such one put into service. Q. David Bowers suggests that this die is more in keeping with earlier issues and may actually have been prepared in 1795. Early on in its use, a chunk of metal in the reverse die between the letters I and C in AMERICA fell out, causing a large lump to form on the coins once struck. This lump expanded significantly as the die continued in use and is an easy diagnostic for identifying the BB-65 variety. While theorized to exist, no examples of 1796 dollars struck from the BB-65 die pair are known without this lump.

The second most available of 1796 dollars behind only the BB-61 die marriage, most of the estimated 800 to 1,400 examples are found in mid-level circulated grades. At the AU level and above, challenging becomes the operative word to describe locating choice examples. Bowers (2013) includes just four About Uncirculated coins in his listing of "Notable Specimens," including neither the present example nor any graded AU-58. Clearly this is a coin of immense appeal, and one that is certain to sell for a strong bid to an astute early dollar enthusiast.

PCGS# 6861. NGC ID: 24X3.

High Condition Census 1796 BB-66 \$1 Small Date, Small Letters



4046

1796 Draped Bust Silver Dollar. BB-66, B-1. Rarity-4. Small Date, Small Letters. AU-58+ (PCGS). CAC. This lovely 1796 BB-66 silver dollar is far and away the finest certified by PCGS of this particular variety. Outstanding gunmetal-blue and lilac toning over lustrous fields, which shows tinges of jewel tones when examined. The surfaces have scattered light marks from circulation, but no rim problems or adjustment marks. Liberty's hair has strong separation on the curls, and the eagle sports all but a few of its uppermost breast feathers. Strong visual appeal and a handsome, even elegant, Draped Bust dollar.

While not rare overall, the BB-66 is a conditionally challenging variety and becomes elusive in higher grades. In his 2013 reference on the series Q, David Bowers suggests that possibly as few as 200 examples remain in all grades, "most of which are in grades from well-worn to VF, with a very occasional EF and even more frequent AU." While no Mint State coins were known prior to publication, the November 2013 sale of the Newman Collection included an NGC MS-64 that is now firmly positioned as the finest known. Before that discovery, the

Hesselgesser specimen offered here was listed at the top of the census. It is the Bowers plate coin for the BB-66 attribution, and realized \$64,625 in our August 2012 sale when certified "only" AU-58 by PCGS. Now certified AU-58+ by that firm, and verified by PCGS, the Hesselgesser specimen is solidly ranked as CC#2 for the BB-66 dies. An exciting offering for advanced early dollar variety enthusiasts, and one that is not to be missed.

PCGS# 6859. NGC ID: 24X3.

PCGS Population (all die marriages of the Small Date, Small Letters variety): 1; 1 finer (MS-65).

CAC Population: 2; 1.

Selections from the Aberg Collection. Earlier ex our (Stack's) September Sale of 1975, lot 298; Heritage's sale of the Riverly Collection, August 1998 ANA Signature Sale, lot 8020; private collector; Tangible Asset Galleries; Cardinal Collection; private collector; Ira & Larry Goldberg's sale of the Dr. Robert Hesselgesser Collection of Early Silver Dollars, Part II, September 2011 Pre-Long Beach Auction, lot 5027; our sale of the Werner Family Collection of 1796 Coinage, August 2012 Philadelphia ANA Auction, lot 11172. The plate coin for the BB-66 die pairing in the 2013 edition of Q. David Bowers silver dollar encyclopedia.

Premium Choice EF 1797 BB-71 Dollar



4047

1797 Draped Bust Silver Dollar. BB-71, B-3. Rarity-2. Stars 10x6. EF-45 (PCGS). This handsome piece is warmly toned in olive-gray, direct lighting revealing a speckling of silvery and pale gold undertones on the obverse. For the reverse we note highlights of iridescent golden-apricot, powder blue and champagne-pink. The strike is well centered with complete denticulation around both sides, the design elements retaining plenty of bold to sharp detail after a relatively brief stint in active circulation. Smooth in hand and visually appealing, there is much to recommend this coin to discerning early dollar enthusiasts. BB Die State III.

The admission of Tennessee into the Union in 1797 presented a conundrum for Mint engravers regarding adding a 16th star to the obverse. Three known dies have been identified with the stars arranged in two configurations. Two dies were prepared with nine stars left and seven right and a solitary die with 10 stars left and six right. While it

had been customary to add a star for each new state, this was becoming unsustainable. In 1798 the number was fixed at 13 to reflect the original colonies, though there was a 15-star obverse that was briefly used that same year. Typical for early Mint records, the precise number struck is not known. The official mintage of 7,776 silver dollars struck during calendar year 1797 is exceptionally low considering that around 3,000 to 4,000 of all varieties of this date are thought to exist. The actual number struck bearing the 1797 date is probably closer to 60,000 pieces. The BB-71 variety is seen with regularity in today's market, although the typical survivor is well worn and grades no finer than VF. High grade circulated coins in EF and AU are scarce, and they enjoy heightened demand given the challenging nature of the Draped Bust, Small Eagle dollar type.

PCGS# 6865.

Highly Desirable 1836 Gobrecht Dollar Judd-60 Original in Die Alignment I



4048

1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof-6 (PCGS). This is certainly one of the most intriguing and desirable silver dollars of any type or date in this sale. The rarity and significance of the Gobrecht dollar as a type has resulted in strong numismatic prices for examples throughout the grading scale, and it is seldom that the budget minded collector has an opportunity to bid on an attractive coin at a relatively affordable level. This is just such a piece, and it certainly represents a rare and unusual grade for an 1836 Judd-

60 silver dollar. Undoubtedly carried as a pocket piece for many years, heavy wear has resulted in isolated softness throughout the reverse, although the obverse has a bold date and full outlining to Liberty's portrait. A minor rim ding at 7 o'clock on the latter side is noted, as are wispy scratches on the reverse, but all of these features are easily forgiven in light of how much handling this coin obviously endured. Warmly and originally toned, the fleeting nature of this offering should not be overlooked.

PCGS# 11225.

Exquisite Gem Proof 1865 Silver Dollar



4049

1865 Liberty Seated Silver Dollar. Proof-65 (PCGS). Offered is a truly breathtaking example of the No Motto Liberty Seated dollar type in Proof format. Richly original surfaces are bathed in dominant olive-copper patina through which vivid undertones of cobalt blue, pale pink and champagne-apricot shine as the coin dips into a light. Fully struck, as befits the method of manufacture, with a silky smooth appearance that borders on pristine. Just 500 examples of this Civil War issue were struck, and considerably fewer pieces survive for collectors today. In

fact, with the nation's attention focused on the end of that conflict, many Proof 1865 silver dollars remained unsold at the time and were later released into commercial channels. Among survivors, those that grade finer than Proof-64 are particularly rare and eagerly sought by advanced collectors.

PCGS# 7008. NGC ID: 252K.

PCGS Population: 30; 8 finer in this category (Proof-67 finest).

Stunning Cameo Proof 1866 Motto Silver Dollar



4050

1866 Liberty Seated Silver Dollar. Motto. Proof-67+ Cameo (PCGS). CAC. This awe-inspiring specimen really needs to be seen to be fully appreciated. Both sides are beautifully and originally toned with halos of antique copper, cobalt blue and sandy-mauve patina swirling around circular areas of brilliance in the centers. The cameo finish is strong and pronounced with frosty, razor sharp design elements set against a backdrop of deep reflectivity in the fields. Expertly preserved and bordering on numismatic perfection, only the strongest bids will be competitive when this phenomenal condition rarity crosses our auctioneer's block.

The 725 Proof silver dollars that the Philadelphia Mint struck in 1866 were distributed as part of the year's silver Proof sets. This issue ushered in the Motto variant of the basic Liberty Seated dollar type,

which would prove to be a brief one that remained in production only until 1873, when the Act of February 12, 1873 abolished the standard silver dollar. As a first year issue, the popularity of the Proof 1866 silver dollar as a type coin knows no bounds, especially among collectors of high grade coinage who recognize the rarity of the circulation strike 1866 in Mint State. Regarding the Proof 1866 Motto, of course, only a fraction of the survivors are so carefully preserved that they approach or attain even the Gem Proof-65 grade level. In premium quality Superb Gem preservation this is an exceptional coin for its quality and eye appeal.

PCGS# 87014. NGC ID: 252M.

PCGS Population: 1; 2 finer in this category (Proof-69 Cameo finest).

CAC Population: 3; 0.

Glorious Premium Gem Uncirculated 1870 Silver Dollar



4051

1870 Liberty Seated Silver Dollar. OC-5. Rarity-3+. MS-66 (PCGS). Tied for finest certified at PCGS with only one other grading event at the MS-66 level, this high Condition Census 1870 dollar is a fantastic condition rarity from the later Liberty Seated series. Intensely lustrous surfaces exhibit a smooth satin texture that borders on pristine. Generally brilliant, we note a few wisps and blushes of pale reddish-gold iridescence that are more prevalent on the obverse. Well struck for the type with most design elements sharp, even the most discerning collector will be impressed by this beautiful premium Gem example.

Similar to that achieved for the 1869, the circulation strike mintage for the 1870 amounted to an unusually large (by Liberty Seated dollar standards) total of 415,000 pieces. These were struck at the request of bullion depositors, and many were used in the export trade. From 1869 through the series' end in 1873, the Liberty Seated dollar was better able to compete with the Mexican dollar in the China trade due to a tax in the former country that was first levied in 1869. Since dollars sent to China were melted, and enough examples have survived to make the 1870 one of the more common Liberty Seated issues in an

absolute sense, an unusually large number of examples must have been retained in the United States. This is likely the result of production at the Comstock reaching a point where there was enough excess silver that some of it was deposited for coinage into dollars that would serve as a useful storehouse for the precious metal, and not necessarily because all of the coins were needed for the export trade. Common date status or not, of course, all circulation strike Liberty Seated dollar issues are scarce to rare in Mint State preservation. Indeed, many of the 1870 dollars that were retained in the United States eventually saw commercial use (and a good many were subsequently melted), so the survival of such a flawless coin as offered here is a matter of rare chance. A fleeting bidding opportunity for a coin that would serve with distinction in the finest type or date set.

PCGS# 6963. NGC ID: 24ZD.

PCGS Population: 2; 0 finer.

Selections from the Aberg Collection. Earlier from Heritage's sale of the Usibelli Collection, January 2014 FUN Signature Auction, lot 5292; Heritage's Chicago ANA Signature Auction of August 2014, lot 5598; Heritage's sale of the Mesquite Collection, April 2017 CSNS Signature Auction, lot 4115.

Dazzling Choice Mint State 1870-CC Liberty Seated Dollar The Rudolf-Legend-Simpson Specimen



4052

1870-CC Liberty Seated Silver Dollar. OC-1. Rarity-4. MS-63 (PCGS). A phenomenal example of this historic, extremely popular, yet also conditionally challenging CC-Mint silver dollar issue. This sale marks our firm's second offering of this important 1870-CC. When featured in our (Stack's) May 2003 sale of the fabulous L.K. Rudolf Collection of U.S. Silver Dollars, it was described in part as, "Evenly struck, frosty surfaces are awash in waves of jade and rose-red iridescence on either side." While most of the few 1870-CC dollars that have been certified by PCGS and NGC at the MS-63 level are extensively toned, as here, most lack the intensity of luster that this coin also possesses. The colors are unusually vivid, as well, and provide outstanding eye appeal. Smoother in hand than one might expect at the assigned grade level, this coin is eagerly awaiting inclusion in an advanced collection of Liberty Seated dollars or CC-Mint coinage.

The first of only four Carson City Mint Liberty Seated silver dollars, the 1870-CC, with a mintage of 12,462 pieces, is also the most

available in today's market. The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being set aside as keepsakes at the time of issue, as well as being plucked from circulation in years later. In his outstanding new reference *The Confident Carson City Coin Collector, Volume 1* (2020), Carson City Mint expert Rusty Goe estimates that 650 to 875 coins are extant in all grades. Most are well worn and grade no finer than VF. The author's estimate for Mint State survivors dwindles to just 23 to 28 pieces, and he describes the present example as "probably one of the most desirable of the moderately to heavily toned MS-63 pieces." With an impressive provenance further enhancing the coin's appeal, this is an outstanding offering worthy of undivided bidder attention.

PCGS# 6964. NGC ID: 24ZE.

Selections from the Aberg Collection. Earlier ex our (Stack's) sale of the L.K. Rudolf Collection of U.S. Silver Dollars, May 2003, lot 2135; Legend Collection; Bob R. Simpson; Heritage's sale of Selections from the Bob R. Simpson Collection, January 2016 FUN Signature Auction, lot 5461.

Highly Elusive Proof 1878 8 Tailfeathers Dollar



4053

1878 Morgan Silver Dollar. 8 Tailfeathers. Proof-66 Cameo (PCGS). An enchanting specimen that offers exceptional quality and outstanding visual appeal for this key date Proof Morgan dollar issue. Both sides are essentially untoned to allow full appreciation of a boldly cameoed finish. A bit of light iridescent toning is noted, nonetheless, and mostly at the obverse border. Fully impressed design elements are satiny in texture and set against a backdrop of illimitable reflectivity in the fields. The surfaces are remarkably well preserved and border on pristine.

Among Proof Morgan dollars, few pieces are as desired as that of 1878 with 8 Tailfeathers, representing the first style of the design, and thus very distinctive. The mintage is not known with certainty, but is usually estimated at 500 pieces, reasonable enough, as examples are

elusive today. Although a production of 500 coins would indicate that specimens would come on the market with some frequency, this is simply not true. For some reason, examples are rarer than they should be, perhaps calling into question the estimate. Whatever the situation, today the Proof 1878 8 Tailfeathers is indeed rare, and examples, when seen, usually come on the market one at a time, and at widely spaced intervals. Indeed, this is one of our few offering for the issue in recent years. As an upper end Gem that is nearly in the Superb category, we unhesitatingly describe this specimen as both an absolute and condition rarity. It is also a beautiful coin, and is eagerly awaiting inclusion in an advanced Proof type or date set.

PCGS# 87311. NGC ID: 2572.

PCGS Population: 1; 4 finer in this category (Proof-67 Cameo finest).

Stunning Gem Cameo Proof 1878 Morgan Dollar

7TF Reverse of 1878

An Underrated Issue



4054

1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1878. Proof-65 Cameo (NGC). This is an outstanding Gem Cameo Proof Morgan dollar from an often overlooked issue. Both sides have razor sharp striking detail and softly frosted design elements. The fields, on the other hand, are set apart with a deeply mirrored finish. The entire package is dressed in lovely iridescent toning of reddish-gold and coppery-apricot that deepens toward the borders. This lovely specimen represents an important bidding opportunity for astute Morgan dollar enthusiasts.

This is a challenging issue from the first year of the design type. The 1878 7 Tailfeathers, Reverse of 1878 is the second variant of Proof Morgan dollar struck, although Mint records are not clear on exactly how many pieces were produced. The *Guide Book* follows conventional numismatic wisdom and provides a mintage figure of 250 coins for the Proof 1878 7 Tailfeathers. That figure, derived from combining the 200 Proofs struck on March 26, 1878 with the 50 Proofs delivered on November 8, 1878, includes both the Reverse of 1878 and Reverse of 1879 hub varieties. Based on the relative rarity of the two varieties, many numismatists have accepted a neat division of this mintage into 200 coins for the Proof Reverse of 1878 and 50 coins for the Proof Reverse of 1879. Writing in the 1993 reference *Silver Dollars & Trade*

Dollars of the United States: A Complete Encyclopedia, Q. David Bowers observes, "However, the number of extant specimens [for the Proof Reverse of 1878] is sufficiently high that I believe the mintage was at least 250 to 300, which means that the March 26 delivery would not have sufficed." Earlier authors on the subject agreed, Wayne Miller (*The Morgan and Peace Dollar Textbook*) estimating that 450 to 475 Proofs of this variety were produced. The Reverse of 1879 is certainly far rarer than the Reverse of 1878 in this format, so whatever the actual mintage may have been — a portion of which does not seem to have been recorded by Mint personnel at the time — it is obvious that the majority of Proof 1878 7 Tailfeathers dollars struck were of the latter variety.

This is still a scarce issue by Proof Morgan dollar standards, although that fact is not widely recognized. The Proof 1878 7 Tailfeathers, Reverse of 1878 is rarer than the 1878 8 Tailfeathers in this format, and it is far rarer than the 1895 which, as a Proof-only issue, garners more attention among collectors. For astute numismatists specializing in Proof Morgan dollars, this coin would be a highlight in any cabinet.

PCGS# 87312. NGC ID: 2573.

NGC Census: 6; with a single Proof-67 Cameo finer in this category. The corresponding PCGS Population is similar at 7/1. There are grading events listed at either service in the Deep/Ultra Cameo category.

Superb Gem Proof 1879 Morgan Dollar



4055

1879 Morgan Silver Dollar. Proof-68 Cameo (NGC). This awe-inspiring Ultra Gem combines a boldly cameoed finish with expertly preserved, virtually pristine surfaces. Both sides are further enhanced by subtle champagne-gold overtones that give way to brilliance at most viewing angles. Sharply to fully struck. The mintage for this second year issue is widely accepted as 1,100 pieces. By Proof Morgan dollar standards the 1879 is an obtainable issue, but only if one is willing to

accept a lower grade piece in the Proof-60 to Proof-64 range. Even in Proof-65 the 1879 is scarce, while coins that grade any finer are rare and only infrequently appear at auction. Among the finest certified, this captivating Cameo Proof is sure to see spirited bidding among discerning collectors.

PCGS# 87314. NGC ID: 27Z2.

NGC Census: 5; 0 finer in any category and, in fact, there are no Ultra Cameo specimens certified. The corresponding PCGS Population is 2/0 in the Cameo category.

Extraordinary Top Pop 1880-CC VAM-6 Morgan Dollar Popular 8/Low 7 Variety



4056

1880-CC Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-67 (PCGS). This sharply struck, fully toned beauty is bathed in full satin mint luster. The popular 1880-CC Morgan dollar is more readily obtainable in Mint State than a limited mintage of 495,000 pieces might imply, many coins remaining in government vaults for decades until distributed to collectors through the various GSA

sales of the 1970s. As with all Carson City Mint issues in this series, however, the 1880-CC is rare in the finest Mint State grades, as here. The 1880-CC is also known for a number of interesting overdates, VAM-6 offered here the 8/Low 7 *Guide Book* variety.

PCGS# 7104.

PCGS Population: just 3 at the MS-67 level in all categories; 0 finer.

Prooflike Gem 1880/79-CC GSA \$1



4057

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-65 PL (PCGS). A gorgeous, solidly graded Gem with a dusting of light silvery toning to both sides. Luster is full and satiny on the design elements, decidedly reflective in the fields. Fully struck, expertly preserved, and visually appealing. Popular as a low mintage Carson City Mint Morgan dollar, the 1880-CC has a mintage of just 495,000 pieces, 131,529 examples of which were distributed

through the various GSA sales of 1972 to 1980. While the VAM-4, 5 and 6 overdates were well represented in these sales, the quality of the present 1880/79-CC is far superior to that of most that remain in the original GSA case. A find for the specialist.

The original box and card are not included.

PCGS# 518923.

PCGS Population (original GSA holder only): just 1; 0 finer in this category.

Vividly Toned Superb Gem 1885-CC Morgan Dollar



4058

1885-CC Morgan Silver Dollar. MS-67 (PCGS). CAC. A stunning condition rarity to represent this eagerly sought CC-Mint Morgan dollar issue. The reverse is brilliant, and intensely so, while the obverse is beautifully toned in swaths of steel-gray, antique gold, powder blue, reddish-rose and orange-apricot iridescence. Both sides are semi-prooflike in the fields with sharply defined, satiny design elements. Silky smooth in appearance with eye appeal to spare.

An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the

extent of just 228,000 pieces. A sizable percentage of the original mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales of 1972 to 1980, however, which fact has made Mint State examples readily obtainable in today's market. Even so, this issue is rare above the MS-66 grade level. At PCGS/CAC MS-67, this specimen is among the very finest certified survivors. It is a serious find for the collector assembling the finest set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.

Premium Gem Proof 1888 Silver Dollar



4059

1888 Morgan Silver Dollar. Proof-66 (PCGS). Both sides of this 1888 Proof Morgan dollar are handsomely toned in blended sandy-gray, copper-rose and steel-blue shades that are bolder on the reverse. The strike is bold to sharp and a lively Proof finish is readily evident under a light. Survivors from this 833-piece Proof mintage are seldom

encountered with the superior technical quality and strong eye appeal that define this premium Gem. If you are building a PCGS Registry Set or high grade Proof type collection, consider this coin carefully!

PCGS# 7323. NGC ID: 27ZH.

PCGS Population: 5; 3 finer in this category (all Proof-67).

Spectacular Mint State 1889-CC Dollar Legendary Key Date Morgan issue



4060

1889-CC Morgan Silver Dollar. MS-63 (NGC). An exceptional example of one of the most eagerly sought issues in the ever-popular Morgan dollar series. Semi-prooflike fields support satiny, sharply struck design elements. Both sides exhibit iridescent sandy-rose outlines to most of the design elements, although plenty of silver-white brilliance remains. Impressively smooth for both the issue and the assigned grade, and eagerly awaiting inclusion in a top flight Morgan dollar set or collection of CC-Mint coinage.

The 1889-CC is the first Carson City Mint Morgan dollar struck since 1885. The Nevada branch mint was actually closed throughout the intervening years during the first presidency of Grover Cleveland, who backed the gold standard and, to the dismay of western mine owners,

opposed the free coinage of silver. As the Carson City Mint had come into existence principally to process the large quantities of silver being mined from the nearby Comstock Lode, Cleveland's political positions made the continued operations of the facility unlikely.

Cleveland was defeated in his initial re-election bid in 1888, however, paving the way for the reopening of the Carson City Mint the following year. Coinage operations resumed fairly late in 1889, however, giving the facility enough time to strike only 350,000 Morgan silver dollars. Although other CC-Mint Morgans have lower mintages, the 1889-CC was saved in far fewer numbers and, today, ranks as the rarest Carson City Mint issue of the type.

PCGS# 7190. NGC ID: 2559.

Exceptional Uncirculated 1889-CC Morgan Dollar



4061

1889-CC Morgan Silver Dollar. MS-62 DMPL (PCGS). Our multiple offerings in this sale notwithstanding, the 1889-CC is the rarest CC-Mint issue in the Morgan dollar series. This is particularly true at the Mint State level, and the present lot offers an especially desirable BU example. The finish is decidedly prooflike, the fields revealing deep mirrored reflectivity as the surfaces dip into a light. The design elements

exhibit a more satiny texture, and the entire package is dressed in soft sandy-silver patina that is a bit bolder on the obverse. Sharply struck and pleasingly smooth in hand, there is much to recommend this coin to advanced Morgan dollar enthusiasts.

PCGS# 97191. NGC ID: 2559.

A Remarkable Third Uncirculated 1889-CC Morgan Dollar



4062

1889-CC Morgan Silver Dollar. MS-62 (PCGS). A particularly rare occurrence in any numismatic market, this is the third Mint State 1889-CC silver dollar to cross your cataloger's (JLA) desk for this sale. Normally highly elusive at this level, the 1889-CC is the key issue to completion of a Carson City Mint Morgan dollar set, and one of the key issues to the circulation strike Morgan series as a whole.

This handsomely toned piece is bathed in rich dove-gray patina with intermingled highlights of iridescent golden-apricot and powder blue. Sharply struck with a full endowment of satiny mint luster that is remarkably smooth for the assigned grade. Sure to attract strong bids from discerning Morgan dollar and/or CC-Mint enthusiasts.

PCGS# 7190. NGC ID: 2559.

A Second Deep Mirror Prooflike 1889-CC Dollar



4063

1889-CC Morgan Silver Dollar. MS-61 DMPL (PCGS). An impressive BU example to represent this legendary CC-Mint Morgan dollar issue. Dusted with pale pearl gray iridescence, the obverse contrasts with an even more lightly toned reverse dressed in mottled

olive-russet iridescence. Mirrored fields shine forth powerfully as the coin rotates under a light. Sharply struck and smooth enough in overall appearance to suggest a higher numeric grade on the Mint State scale.

PCGS# 97191. NGC ID: 2559.

Uncirculated 1889-CC Dollar Perennially Popular Carson City Mint Morgan Issue



4064

1889-CC Morgan Silver Dollar. MS-61 (NGC). While bidding opportunities for attractive, high grade 1889-CC dollars are unusually plentiful in this sale, the popularity of this issue and the demand that it enjoys as a key date Carson City Mint Morgan will certainly result in strong competition for each of these offerings. On display here is a

lovely BU example with just the lightest champagne-pink iridescence denying full brilliance. Both sides are fully struck with razor sharp detail to even the most intricate design elements. Lustrous, satiny, and impressively smooth for the assigned grade.

PCGS# 7190. NGC ID: 2559.

Highly Desirable Near-Mint 1889-CC Dollar



4065

1889-CC Morgan Silver Dollar. AU-58+ (PCGS). A coin that would serve as a highlight in a Morgan dollar Registry Set in PCGS' Everyman category. Just a whisper away from full Mint State, this premium Choice AU retains sharply to full striking detail and nearly complete mint luster. The finish is noticeably prooflike, which features

shines forth powerfully through an overlay of beautiful multicolored toning in olive, antique gold, powder blue, lilac-pink and brick red. A delight to behold, and sure to sell for a strong premium.

PCGS# 7190. NGC ID: 2559.

Sharp Cameo Proof 1890 Morgan Dollar



4066

1890 Morgan Silver Dollar. Proof-66 Ultra Cameo (NGC). This Gem Proof Morgan dollar offers a boldly cameoed finish and pristine-looking surfaces. It is minimally toned in iridescent silver and, in fact, presents as brilliant at most viewing angles. The strike is sharp throughout — uncommon for an issue that is often associated with softly defined high points — and the level of surface preservation is

as superior as the production quality. This example numbers among the finest Proof 1890 silver dollars that we have ever offered, and it is worthy of the strongest bids.

PCGS# 97325. NGC ID: 27ZK.

NGC Census: 3; 8 finer in this category (Proof-69 ★ Cameo finest).

Mint State 1892-S Morgan Dollar Rarity



4067

1892-S Morgan Silver Dollar. MS-60 (NGC). This is a highly significant survivor and a sought-after condition rarity in the Morgan dollar series. Untoned silver-white surfaces allow ready appreciation of full mint luster in a soft, satiny texture. The strike is generally sharp, if not full, and we note only a trace of softness to the central high points. The in hand appearance is remarkably smooth for the assigned grade, and, in truth, there are no significant blemishes to report. Given the legendary status of the 1892-S Morgan dollar in Mint State, this endearing NGC PCGS MS-60 is sure to have no difficulty finding its way into an advanced cabinet.

The 1892-S is a Morgan dollar that makes the series both interesting to study and challenging to collect. On one hand, well worn survivors in grades such as Good and VG are readily obtainable, despite a mintage of 1,200,000 pieces. Conversely, the 1892-S is one of the rarest issues of its type in Mint State. We suspect that a significant portion of the mintage was placed into commercial channels during the final years of

the 19th century or early in the 20th century. Most coins remained in circulation for many years, explaining the sizable population of well worn survivors. According to Q. David Bowers (*Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, 1993), at least one original bag was paid out by the San Francisco Mint during the 1920s. The rest of the mintage was almost certainly included among the 270,232,722 silver dollars that the federal government melted pursuant to the terms of the 1918 Pittman Act. As far as numismatic scholars know, this issue was not included in the silver dollar releases from the San Francisco Mint during the 1940s or 1950s, nor was it represented in the Treasury Department releases of 1962 to 1964. Today, the rarity of the 1892-S in Mint State is well known among Morgan dollar enthusiasts. With market appearances of such pieces few and far between, the opportunity to acquire this Mint State example deserves serious consideration.

PCGS# 7218. NGC ID: 255P.

Premium Gem Uncirculated 1893 Dollar



4068

1893 Morgan Silver Dollar. MS-65+ (PCGS). CAC. Here is a particularly appealing Gem Mint State example of this eagerly sought Morgan dollar issue. Frosty and generally brilliant, both sides exhibit enhancing blushes of reddish-gold and cobalt blue iridescence here and there at the borders. Sharp struck with crisp detail throughout. With a mintage of 378,000 circulation strikes, the 1893 is a key date issue

in the Morgan silver dollar series. In fact, it is the rarest Philadelphia Mint issue of the type in Mint State after only the 1901 and 1894. Since most uncirculated survivors grade no finer than MS-64, this beautiful upper end Gem combines absolute scarcity with condition rarity.

PCGS# 7220. NGC ID: 255R.

PCGS Population: 42; 8 finer (all MS-66).

CAC Population: 39; 1.

Outstanding Strike and Condition Rarity 1893-CC Dollar



4069

1893-CC Morgan Silver Dollar. MS-64 (PCGS). An impressive coin to represent this challenging key date Morgan dollar issue. Whereas many Mint State 1893-CC dollars are bluntly struck in the centers, this endearing piece is fully defined throughout the design. The surfaces are also exceptionally smooth for the issue, the typical Uncirculated survivor of which is heavily abraded and confined to lower grades through MS-62. Brilliant with intense mint luster that provides modest cartwheel visual effects as the coin rotates under a light.

The Carson City Mint silver dollar series passed into history in 1893 with a mintage of 677,000 pieces. This has long been recognized as a key date issue among CC-Mint Morgans, especially in the finest Mint State grades. Exceptionally well produced and preserved, this premium quality example would stand out as a highlight in an advanced collection of Carson City Mint coinage and/or Morgan silver dollars.

PCGS# 7222. NGC ID: 255S.

Highly Desirable Choice AU 1893-S Morgan Dollar



4070

1893-S Morgan Silver Dollar. AU-55 (PCGS). Superior quality and eye appeal for this fabled key date Morgan dollar issue. Lightly and evenly toned in iridescent gold, both sides readily reveal ample mint luster as the coin rotates under a light. Plenty of sharp to full striking detail remains, as well, further confirming the validity of the impressive AU-55 grade from PCGS. Pleasingly smooth in hand with strong visual appeal. The 1893-S is a legendary Morgan dollar

that ranks as the absolute rarity among circulation strikes of this type. While survivors are eagerly sought at all levels of preservation, for discerning collectors only coins in the finest circulated and Mint State grades will do. This appealing Choice AU will certainly have no difficulty finding its way into an advanced collection.

PCGS# 7226. NGC ID: 255U.

A Second About Uncirculated 1893-S Morgan



4071

1893-S Morgan Silver Dollar. AU-50 (PCGS). Blushes of pretty sunset-orange iridescence engage the peripheries of this otherwise brilliant example. Both sides retain not only overall sharp striking detail, but also much of the frosty to semi-reflective finish. Wispy handling marks are noted for accuracy, but there are no sizeable or otherwise singularly distracting blemishes. Eagerly sought at all levels

of preservation, the 1893-S Morgan dollar is particularly desirable in the finest circulated and all Mint State grades. This flashy AU example is sure to have no difficulty finding its way into an advanced collection of America's favorite silver dollar.

PCGS# 7226. NGC ID: 255U.

Enchanting Cameo Proof 1894 Silver Dollar



4072

1894 Morgan Silver Dollar. Proof-67 Cameo (NGC). Truly outstanding Superb Gem quality for this eagerly sought, conditionally challenging Proof issue. Untoned apart from the lightest silvery iridescence, both sides allow ready appreciation of bold field to device contrast. The strike is razor sharp over even the most intricate design elements, and the surfaces are expectably smooth for the Proof-67 numeric grade from NGC. This issue, with a mintage of 972 pieces, is one of the more eagerly sought Proof Morgan dollars due to its

association with the key date circulation strike 1894. The latter issue is the lowest mintage circulation strike Philadelphia Mint silver dollar of the type with a mere 110,000 coins struck. Scarce in its own right at lower levels of preservation, the Proof 1894 is a noteworthy condition rarity at the grade level offered here. A fleeting bidding opportunity for the high quality specimen type or date collector.

PCGS# 87329. NGC ID: 2577.

NGC Census: 22; 7 finer in this category (Proof-69 ★ Cameo finest).

Legendary Proof 1895 Silver Dollar

The King of the Morgan Dollars



4073

1895 Morgan Silver Dollar. Proof-65 Cameo (NGC). CAC. An outstanding absolute and condition rarity to represent this key date entry in the Morgan dollar series. Richly toned surfaces exhibit peripheral color of steel-blue that passes to antique-copper before giving way to silver-tinged brilliance in the centers. Striking detail is impressively sharp, as befits the method of manufacture, the surfaces glowing with a boldly cameoed finish as the coin dips into a light. Direct viewing angles also call forth iridescent undertones of antique gold, powder blue and reddish-gold — very attractive. Expertly preserved to confirm the validity of the Proof-65 numeric grade from NGC, and worthy of the strongest bids.

The sole Proof-only issue in the popular Morgan silver dollar series, the Philadelphia Mint 1895 has long enjoyed legendary status. Early generations of collectors were puzzled by an entry in Mint records that showed a circulation strike delivery of 12,000 coins for this year, and many theories arose to explain why the only 1895-dated examples found were of the 880-piece Proof issue. Some said the circulation strikes were never struck at all and the 12,000-piece figure represented nothing more than a bookkeeping error. Others suggest that the 12,000-coin mintage reported for 1895 represents an adjustment to the Mint's ledgers to account for a final delivery of 1894-dated silver dollars. In an article titled "King of Morgan Dollars Revisited" (2006, 2018), Roger W. Burdette provides conclusive evidence from available government documents that, indeed, the Philadelphia Mint did produce 12,000 circulation strike Morgan dollars from 1895-dated dies on June 28 of that year. With the exception of six circulation strikes provided to the

Assay Commission (along with four of the Proof 1895 dollars), the entire mintage of this issue must have remained in storage until the coins were destroyed as part of the 270,232,722 silver dollars melted under provision of the Pittman Silver Purchase Act of 1918.

To date not a single circulation strike 1895 dollar from the Philadelphia Mint has been confirmed, although the possibility exists that at least a few examples might have survived and await discovery. Of the aforementioned six examples forwarded to the Assay Commission, Burdette shows that only two were destroyed during the Commission's work. One or more of the four remaining coins might have been purchased as souvenirs by the Commission members (which was customary in most years), while any that were not would have been mixed with other coins and released from the Mint to banks and sub-treasuries as a matter of routine. Assuming that was the case, and assuming that at least one of those coins avoided being returned to the Mint in later years for melting, or meeting a similar fate at the hands of commercial smelters, anywhere from at least one to four circulation strike 1895 dollars from the Philadelphia Mint might still exist. Until such a coin is discovered and identified, every collector seeking to assemble a complete date and mint set of Morgan silver dollars must acquire a Proof for the 1895. This exceptionally vivid Cameo Gem Proof should attract strong bids from advanced Morgan dollar collectors.

PCGS# 87330. NGC ID: 27ZR.

NGC Census: 21; 34 finer in this category (Proof-68 Cameo finest).

Noteworthy Second Proof 1895 Morgan Dollar



4074

1895 Morgan Silver Dollar. Proof-61 (PCGS). This lightly toned, highly reflective specimen is an important representative of the famous and eagerly sought key date issue in the Proof Morgan dollar series. Well produced, both sides display bold to full striking detail to softly frosted design elements. The fields, on the other hand, are deeply mirrored, resulting in an appearance that is not all that far removed

from a coveted Cameo designation. Free of sizeable or otherwise singularly distracting marks with enhancing toning in iridescent champagne-apricot and silver-olive, this endearing Proof is sure to have no difficulty finding its way into an advanced Morgan dollar set.

PCGS# 7330. NGC ID: 27ZR.



Mint State 1895-O Morgan Dollar



4075

1895-O Morgan Silver Dollar. MS-62 (PCGS). Dusky gray mottling with delightful accents of golden-brown toning underlying. Pleasing luster is also noted, mostly showing through from the more brilliant silver recesses. With only 450,000 coins struck the 1895-O has one of the lowest mintages among circulation strike Morgan dollars. Most examples were retained in federal vaults and melted later, although

more than 100,000 pieces probably entered commercial channels and account for the typically encountered worn survivor. Mint State coins have always been elusive in numismatic circles, and the present offering clearly represents an important bidding opportunity that should not be overlooked.

PCGS# 7236. NGC ID: 255Y.

From our Chicago ANA Auction of August 2011, lot 7453.

A Second BU 1895-O Morgan



4076

1895-O Morgan Silver Dollar. MS-61 (NGC). Whereas the example in the preceding lot is warmly toned, this NGC-certified Mint State 1895-O is brilliant apart from faint champagne-gold peripheral accents. Impressively sharp striking detail even extends to the central

high points. Smooth and appealing for the assigned grade, there is much to recommend this condition rarity silver dollar to the advanced collector specializing in the ever-popular Morgan series.

PCGS# 7236. NGC ID: 255Y.

Stunning Cameo Proof 1897 Dollar in Ultra Gem Preservation



4077

1897 Morgan Silver Dollar. Proof-68 Cameo (NGC). A fabulous condition rarity from this 1890s Proof silver dollar issue. This breathtakingly beautiful specimen exhibits the lightest, slightly mottled silvery tinting to surfaces that present as brilliant at most viewing angles. The design elements are fully rendered from an expert strike that has also imparted bold contrast between frosty devices and deeply mirrored fields. The 1897 is from an era in which the United States Mint produced many of the finest-looking Proofs in the Morgan silver dollar series. Along with those of the 1896 and 1898 issues,

the typical Proof 1897 dollar is fully struck with good field to device contrast, as here. Many such coins are expertly preserved, causing this issue to often be selected to represent America's favorite silver dollar in high grade Proof type sets. A highlight of the Proof Morgan dollar offerings in this sale, and a beautiful coin that will please even the most discerning numismatist.

PCGS# 87332. NGC ID: 27ZV.

NGC Census: 9; 0 finer in this category. The corresponding PCGS Population is 4/1 (Proof-68+ Cameo finest).

Incredible Superb Ultra Cameo Proof 1898 Dollar



4078

1898 Morgan Silver Dollar. Proof-67 Ultra Cameo (NGC). A magnificent survivor from this popular Proof mintage, displaying pearlescent ivory-white surfaces that radiate with mint brilliance. This coin is virtually flawless, with Liberty's portrait rendered as if in marble, and the eagle's plumage crisply delineated throughout. Rich, satiny luster blankets the devices, contrasting sharply with the watery and reflective fields. Breathtaking to view in-hand and technically stunning.

Along with the 1896 and 1897, the 1898 is one of the most consistently

well produced and attractive Proofs in the Morgan silver dollar series. A total of only 735 such Proofs were struck, the vast majority of which are either lost, impaired, or rendered clearly inferior to the presently offered coin. This piece is among the finest known survivors. For the advanced collector pursuing the most desirable representatives of the Morgan series or 19th century U.S. Mint type coinage, our offering of this piece is an important opportunity.

PCGS# 97333. NGC ID: 27ZW.

NGC Census: 19; 8 finer in this category (Proof-68+ ★ Ultra Cameo finest).

Fascinating Zerbe "Proof" 1921 Morgan Dollar



4079

1921 Morgan Silver Dollar. Zerbe Special Strike. Specimen-66 (PCGS). CAC. This is an outstanding example of a fascinating issue, far more carefully produced and attractive than the typically encountered circulation strike 1921 Morgan dollar. Minimally toned in the lightest pale golden iridescence, most viewing angles present a brilliant coin. Universally full striking detail is also a praiseworthy attribute, as is a finish that is semi-reflective, especially in the fields. Expertly preserved to confirm the premium Gem rating from PCGS — which has been confirmed by CAC — even the most discerning numismatist will be impressed by this exquisite specimen.

The genesis of this issue was the Mint's failure to place the new Peace silver dollar into circulation before the end of 1921. Upset over that fact, Farran Zerbe — the influential ANA member who played a leading role in the Peace dollar project — convinced officials at the San Francisco Mint to strike a few presentation pieces of the outgoing design for his personal distribution. This happened while Zerbe was in California awaiting the arrival of the first 1921-S Peace dollar dies. These, of course, never arrived and were replaced with dies for one final delivery of Morgan dollars from the West Coast branch mint. Per

a conversation that Walter Breen had with Wayte Raymond in 1951 (mentioned in Q. David Bowers' 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*) Zerbe then had special 1921 Morgan dollars made in the Philadelphia Mint to accompany the 1921-S specimens that he already owned.

While not true Proofs, the 1921 and 1921-S Zerbe specimens are special presentation strikings from highly polished dies. The present example displays the well known diagnostics of the type with the aforementioned semi-reflective fields and scattered die polish lines from the die preparation process. The exact number of pieces produced in the Philadelphia Mint is unknown, for they were made expressly at Zerbe's request and do not constitute a regular Mint issue. Based on a survival estimate of 100 to 125 pieces provided by PCGS, it is likely that upward of 150 pieces were struck. The coin offered here would serve with distinction in even the finest Morgan dollar set.

PCGS# 7341. NGC ID: 257A.

PCGS Population: 10; just 2 finer (both Proof-66+).

CAC Population: 5; 0.

Ex Sunset Hill Collection.

PEACE SILVER DOLLARS

Premium Superb Gem 1924 Dollar

A Fantastic Condition Rarity



4080

1924 Peace Silver Dollar. MS-67+ (PCGS). Breathtakingly beautiful and exceedingly rare upper end Superb Gem preservation for this underrated Philadelphia Mint Peace dollar issue. Dusted with light silver and antique gold iridescence, both sides are fully lustrous with a billowy satin texture to the finish. Fully struck throughout with impressively smooth surfaces that border on pristine. Although often grouped with the 1922, 1923 and 1925 as one of the four most

common silver dollars of this type, the 1924 is appreciably scarcer than those other issues in attractive Mint State preservation. As a solidly graded MS-67+ the coin offered here is nothing short of rare from a condition standpoint. An exciting offering for the advanced Set Registry collector, and sure to sell for a strong premium.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 6; with a single MS-68 finer.

Top Pop 1934 Peace Dollar



4081

1934 Peace Silver Dollar. MS-67 (PCGS). The surfaces of this delightful Superb Gem are essentially perfect, displaying a complexion of soft satin luster and razor sharp striking detail. Delicate pale gold, antique silver and powder blue iridescence is present to further enhance the eye appeal, although most viewing angles reveal a virtually brilliant coin. An inspirational specimen that triumphs over most known examples of this penultimate silver dollar issue from the Philadelphia Mint.

The 1934 Peace dollar boasts the smallest mintage of any issue in this series from the 1930s. Of the 954,057 dollars struck, PCGS has awarded the MS-67 grade on only 12 occasions, and there are none finer. This is truly the ultimate find for advanced Peace dollar specialists and PCGS Set Registry participants.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 12; 0 finer.

TRADE DOLLARS

Superior Cameo Proof 1873 Trade Dollar



4082

1873 Trade Dollar. Proof-64+ Cameo (PCGS). CAC. A standout example of this first year Proof Trade dollar issue. The surfaces are largely untoned, although we do note enhancing blushes of pinkish and golden iridescence. The devices are blanketed in satiny luster which contrasts the deep reflectivity in the fields. Among the finest known for the date, and sure to sell for a strong premium.

The 1873 is the premier Proof in the Trade dollar series. Researcher Harry X Boosel uncovered internal Mint records that showed an output of 865 pieces, though 600 pieces is the generally accepted figure

which is listed in the *Guide Book* (75th Edition, 2022). In any case, the date in Proof is considerably rarer than many of its compatriots of the era, especially the Proof-only issues of 1878 to 1883. Since most are found in grades of Proof-63 and lower, and seldom with any Cameo contrast, this PCGS/CAC Proof-64+ Cameo specimen is a truly significant offering.

PCGS# 87053. NGC ID: 27YJ.

PCGS Population: 2; 2 finer in this category (both Proof-65 Cameo).

CAC Population: 10; 1.

Exceedingly Rare 1876 Type II/II Trade Dollar Among the Finest Certified



4083

1876 Trade Dollar. Type II/II. MS-62 (PCGS). An exciting offering for advanced trade dollar enthusiasts, the Type II/II hub combination of the circulation strike 1876 is one of the keys to completion of a trade dollar variety set. This is a beautiful Mint State example, both sides fully untoned to allow ready appreciation of satiny mint luster. The strike is strong with razor sharp to full detail throughout the design.

Despite a significantly lower mintage (455,000 vs. 3,039,000 pieces), the 1876 edges out the 1877 to rank as the most plentiful Philadelphia Mint trade dollar in Mint State. This issue is significant to specialists, however, in that it contains a major rarity in the Type II/II hub combination. In 1876 the engraving department at the Philadelphia Mint introduced an obverse hub change into this series. On the Type II obverse hub, the ends of the ribbon upon which the word LIBERTY is inscribed point down and Liberty's branch hand has four fingers and a thumb. The Type II Reverse hub, introduced in 1875, is readily identifiable by the lack of a berry on the branch below the eagle's left talon. As all four hub types were in use at the Philadelphia Mint in 1876, the year's Proof and circulation strike issues are known in the

following combinations: Type I/I, Type I/II and Type II/II. The last-listed is by the far the rarest, especially in circulation strike format. Writing in his 1993 silver and trade dollar encyclopedia, Q. David Bowers reports that in a survey of 21 Mint State 1876 trade dollars that appeared at auction (an admittedly small sample), Mark Borckardt found only a single example of the Type II/II hub combination. Bowers describes this variety as "very rare" and, while it is listed in the *Guide Book*, is it unpriced therein and described as "extremely rare." The present example is the fourth finest certified by PCGS, and with the three finer examples tightly held in specialized collections, this offering may be the last for a Mint State 1876 Type II/II trade dollar for many years to come. Advanced collectors of this series are urged to formulate an aggressive bidding strategy to secure this significant rarity. This rare variety is one of two keys to a Hub type trade dollar collection. The cartwheel luster and strong strike give this centerpiece the eye-appeal collectors seek. Sure to attract strong bidding

PCGS# 510103.

PCGS Population: 1; 3 finer (MS-65 finest).

Exceptional Premium Gem Proof 1878 Trade Dollar



4084

1878 Trade Dollar. Proof-66+ Cameo (PCGS). CAC. An absolutely superior example of this transitional issue, struck in the same year that the first Morgan dollars were released for circulation. A warm glow of golden color dominates the centers, while rich shades of sapphire and magenta accents the borders. Watery and reflective fields frame the satiny devices, which remain fully untouched across the highest points. Very delightful to examine under a light source and undoubtedly among the finest known.

The 1878 trade dollar is a Proof-only issue with a mintage of just 900 pieces. The entire issue was produced as an accommodation for the numismatic community, and while much of this original mintage has survived, few examples remain as pristine as the present offering. Just a hair's breath away from Superb Gem quality, and confirmed as such by CAC, it is obvious that this impressive condition rarity is a significant offering with very few peers.

PCGS# 87058. NGC ID: 27YP.

PCGS Population: 2; 4 finer in this category (Proof-69 Cameo finest).

CAC Population: 1; 4.

Glorious Cameo Proof 1879 Trade Dollar



4085

1879 Trade Dollar. Proof-67 Cameo (NGC). We are pleased to be offering multiple high quality examples of this popular Proof-only trade dollar issue in this sale. The present lot highlights a breathtakingly beautiful Cameo Proof whose untuned surfaces allow full appreciation of sharp field to device contrast. Fully struck down to the most intricate

design elements, with silky smooth surfaces that approach numismatic perfection. A find for the discerning collector who will accept nothing but the finest in quality and eye appeal.

PCGS# 87059. NGC ID: 27YR.

NGC Census: 20; 7 finer in tis category (Proof-68 ★ Cameo finest).

Ex Pacific Rim Collection.

Wonderfully Original Gem Proof 1879 Trade Dollar



4086

1879 Trade Dollar. Proof-66 (PCGS). CAC. An extraordinary example to represent both the type and issue. Both sides are beautifully and originally toned with flashes of cobalt blue and pinkish-apricot iridescence blending with dominant olive-copper patina. The strike is full throughout, and the surfaces are expectably smooth for the assigned grade. One of the most popular high quality type candidates in the trade dollar series, the 1879 inaugurates a run of Proof-only

dates that would continue through the series' official end in 1883. This upper end Gem is a conditionally rare survivor from a mintage of 1,541 Proofs that is sure to catch the eye of discerning bidders.

PCGS# 7059. NGC ID: 27YR.

PCGS Population: 22; 6 finer in this category (all Proof-67).

CAC Population: 10; 1.



Captivating Superb Cameo Proof 1880 Trade Dollar



4087

1880 Trade Dollar. Proof-67 Cameo (NGC). This delightful specimen is fully untoned with awe-inspiring cameo contrast to the finish. Deeply mirrored, the fields form a splendid backdrop to frosty, sharply defined devices. A beautiful specimen that ranks high in the Condition Census for this popular issue. From a mintage of 1,987 pieces, all of which are Proofs since the Mint ceased producing circulation strike trade dollars

in 1878 on the orders of Treasury Secretary John Sherman. The series in its entirety would come to an official end in 1883, the famous 1884 and 1885 rarities being struck clandestinely.

PCGS# 87060. NGC ID: 27YS.

NGC Census: 9; 11 finer in this category (Proof-68 ★ Cameo finest).

Ex Pacific Rim Collection.

Popular Proof-Only 1883 Trade Dollar



4088

1883 Trade Dollar. Proof-67 Cameo (NGC). Awe-inspiring Superb Gem surfaces are free of grade-limiting blemishes, allowing one's eye to focus on a strongly cameoed finish. We note minimal toning in pale iridescent gold that further enhances the eye appeal. Fully struck, expertly preserved, and sure to sell for a nice premium. The 1883 is the final regular issue in the trade dollar series and has long enjoyed strong numismatic demand for type purposes. The presently offered

coin displays a level of surface preservation that is far superior to the typically encountered survivor. It will please even the most discerning collector.

PCGS# 87063. NGC ID: 27YV.

NGC Census: 14; with a single Proof-68 ★ Cameo finer in this category.

Ex Pacific Rim Collection.

GOLD DOLLARS

Exquisite Superb Gem Uncirculated 1870 Gold Dollar



4089

1870 Gold Dollar. MS-67 (PCGS). CAC. OGH. This breathtakingly beautiful coin really needs to be seen to be fully appreciated. Wisps of powder blue and pale lilac iridescence enliven a base of equally vivid rose-apricot color. Fully struck, satiny design elements contrast modestly with semi-prooflike reflectivity in the fields. Silky smooth in appearance, as befits the assigned grade, we anticipate a strong premium being paid for this gorgeous Superb Gem gold dollar.

The mintage of 6,300 circulation strike 1870 gold dollars was produced during an era when gold coins were not seen in circulation in the East and Midwest. Although the low mintage issues of this type from the 1879 to 1889 era were widely saved by contemporary numismatists and, perhaps, other speculators, in the early 1870s whatever

numismatic interest there was in the gold dollar was focused on yearly Proof coinage, itself extremely limited. As such, most of the few Mint State survivors of the 1870 were likely preserved solely as a matter of chance. Yet on the other hand, the virtually pristine condition of the premium quality Superb Gem offered here is strongly suggestive of early preservation by a skilled numismatist. Regardless of exactly how it managed to survive with such unblemished surfaces, this is an outstanding and exceedingly rare 1870 gold dollar that ranks as one of the finest certified for this challenging key date issue.

PCGS# 7569. NGC ID: 25D6.

PCGS Population: 8; 3 finer (MS-68 finest).

CAC Population: 4; 2.

Selections from the Aberg Collection.

QUARTER EAGLES

Elusive 1832 Quarter Eagle



4090

1832 Capped Head Left Quarter Eagle. BD-1, the only known dies. Rarity-4. MS-60 (NGC). This is a very attractive coin for the assigned grade that is worthy of serious bidder consideration. Handsome olive-gold and orange-apricot colors greet the viewer from both sides. The strike is sharp to full throughout the design, and the surfaces exhibit good luster quality at the BU grade level, the texture soft and satiny with just a trace of semi-reflectivity in the obverse field. BD Die State a/c.

As with all pre-1834 quarter eagles, the 1832 represents a significant find at all levels of preservation. The mintage was only 4,400 pieces, there being little call for coins of this denomination among contemporary gold bullion depositors. With the vast majority falling prey to melting, it should come as no surprise that most numismatic scholars accept an estimate of just 80 to 100 coins extant in all grades. Here, then, is an important coin that is likely to be of greatest interest to advanced gold type collectors seeking a Mint State example of the challenging Capped Head Left, Reduced Diameter quarter eagle.

PCGS# 7672. NGC ID: BFWB.

Premium Choice AU 1839-D Quarter Eagle



4091

1839-D Classic Head Quarter Eagle. HM-2. Rarity-4. AU-55 (PCGS). CAC. The 1839-D quarter eagle is a historic and challenging early gold issue. This exceptional AU-55 example exhibits a blend of hard, satiny luster and warm honey-orange color to both sides. The surfaces are uncommonly smooth for the grade and retain bold to sharp striking detail to all design elements. 1839 was the first year of coinage for the denomination at the Dahlonega Mint, the final year of quarter eagle coinage of the design type, and the second of just two years with an obverse mintmark position (the first year, 1838,

saw branch mint coinage from only the Charlotte facility). In 1840, Christian Gobrecht's Liberty Head design replaced William Kneass' short-lived Classic Head motif of 1834 to 1839, and the mintmark position was moved to the reverse die. This 1839-D is from a modest mintage of 13,674 pieces, of which fewer than 300 coins are believed extant in all grades, most of which grade VF or EF. It is a superior example suitable for a specialist.

PCGS# 7700. NGC ID: 25G5.

From the Collection of Dr. Frances W. Constable.

Mint State 1857-D Quarter Eagle Rarity



4092

1857-D Liberty Head Quarter Eagle. Winter 20-M, the only known dies. MS-61 (NGC). An historic Condition Census survivor with incredibly strong eye appeal for the assigned grade. Satiny surfaces are pleasingly smooth in hand with full, lively mint luster. Vivid medium gold in color with enhancing blushes of pale pinkish-rose iridescence on both sides. Among the finest certified survivors, and eagerly awaiting inclusion in an advanced Southern gold cabinet.

For the first time since 1853, Dahlonega Mint quarter eagle production

topped the 2,000-coin mark with a delivery of 2,364 in 1857. Consequently, this issue is one of the more readily obtainable of its decade, though survivors are seldom encountered above EF condition. Mint State examples are incredibly rare, with perhaps just a dozen or so distinct specimens remaining.

PCGS# 7783. NGC ID: 25JD.

NGC Census: 10; 6 finer (MS-64 finest).

Choice Mint State 1862 Quarter Eagle Scarce Civil War Issue



4093

1862 Liberty Head Quarter Eagle. MS-64 (NGC). An exceptionally well preserved, high Condition Census survivor of this low mintage Civil War era gold issue. Engaging prooflike surfaces exhibit semi-reflective fields that support satiny devices. Both sides are sharply struck with subtle powder blue highlights to beautiful rose-gold color. A delight to behold, and sure to see spirited bidding among advanced gold enthusiasts.

The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,543 coins were struck 1862, and this issue is far scarcer than the 1861 in all grades. Mint State survivors at any level are noteworthy rarities.

PCGS# 7796. NGC ID: 25JZ.

NGC Census: 3; with a single MS-64+ finer.

Magnificent Gem Ultra Cameo Proof 1870 Quarter Eagle Tied for Finest at NGC



4094

1870 Liberty Head Quarter Eagle. JD-1, the only known dies. Rarity-7-. Proof-66 Ultra Cameo (NGC). This is an absolutely mesmerizing example of this Reconstruction-era rarity. The complexion glows with vivid reddish-gold color and hints of warmer pinkish-rose patina. Richly frosted luster blankets the design elements and remains entirely untroubled, contrasting intensely with the deeply mirrored fields. The strike is incredibly sharp and the surfaces are virtually free of any handling. This piece is tied with one other Proof-66 Ultra Cameo ranks as the finest certified by NGC in any category, making it an irresistible treasure for the advanced Set Registry participant or discerning Proof gold specialist. Similarly, no examples have been certified finer at PCGS in any designation. A visually stunning jewel that matches superior preservation with undeniable rarity.

The Proof 1870 quarter eagle is a tremendous rarity in all grades and only an estimated 10 to 12 distinct survivors are known. With a tiny production figure of just 35 examples, the 1870 is from an era of low-mintage issues that was seen during the Civil War and the two decades that followed. Researcher John W. Dannreuther (2018) notes that the first delivery of 25 coins occurred on February 3, while the remaining

10 coins were not delivered until that summer on June 1. The obverse die was used to strike both the 35 Proofs and the 4,520 Philadelphia Mint circulation strikes for the year, and very few coins exhibit the strong cameo contrast of the present piece. In addition, most examples are limited to grades of Proof-65 and below due to cabinet friction and other imperfections, making this premium Gem a true prize for connoisseurs.

Proof quarter eagle mintages began to swell in the late 1880s and 1890s, and these are the dates typically included in type sets by today's collector. In contrast, Proof 1870 quarter eagles remain remarkably elusive and "almost never appear in auction or on the floors of major conventions," as explained by Dannreuther. The present offering is an historic opportunity and sure to attract significant attention from specialists.

PCGS# 97896. NGC ID: 287R.

NGC Census: 2; 0 finer in this category. The corresponding PCGS Population is 1/0.

Selections from the Aberg Collection. Earlier from Heritage's Long Beach Signature Auction of September 2013, lot 6724; Heritage's FUN Signature Auction of January 2014, lot 5368.

Premium Gem Mint State 1889 Quarter Eagle Underrated Condition Rarity



4095

1889 Liberty Head Quarter Eagle. MS-65+ (PCGS). A superior quality coin for both the issue and assigned grade, this lovely 1889 quarter eagle would do justice to the finest type or date set. Vivid reddish-rose and deep orange colors blankets silky smooth surfaces, with full mint luster on both sides. The strike is sharp in all but a few isolated areas, and the eye appeal is exceptionally strong. From a mintage of 17,600 circulation strikes, survivors of which are scarce in

all grades. Most 1889 quarter eagles in numismatic hands grade MS-62, MS-63 or MS-64 with Gems such as this rare from a condition standpoint. Solidly in the Condition Census for the issue, this lovely piece is sure to see spirited bidding among gold collectors.

PCGS# 7841. NGC ID: 25LD.

PCGS Population: 3; 2 finer (MS-67 finest).

Popular First-Year 1908 Indian Quarter Eagle



4096

1908 Indian Quarter Eagle. MS-66 (PCGS). Breathtakingly beautiful surfaces are awash in a blend of frosty mint luster and soft golden-wheat color. Silky smooth in appearance, both sides are exceptionally well preserved for both the type and issue. Saved in significant numbers by the contemporary public as the first quarter eagle to display Bela Lyon Pratt's novel incuse design, the 1908 now ranks among the more

readily obtainable Indian quarter eagles in all Mint State grades. Even so, high end Gems such as this are scarce in an absolute sense and rare relative to the demand that they enjoy among today's quality conscious gold enthusiasts. Few coins have been graded higher by PCGS.

PCGS# 7939. NGC ID: 288Y.

THREE-DOLLAR GOLD PIECES

Remarkably Choice Mint State 1870 Three-Dollar Gold The Bass-Pogue Specimen



4097

1870 Three-Dollar Gold Piece. MS-64 (PCGS). CAC. Pale yellow-gold surfaces support fully struck and attractive design motifs. A high degree of luster engages the somewhat prooflike surfaces, resulting in a modest cameo contrast. Walter Breen noted that many examples of this date are “deceptively prooflike.” Perhaps he intended to say that some coins offered as Proofs are mirrorlike circulation strikes. If so, and in high grades, they are even rarer than Proofs! Indeed, many \$3 gold cabinets contain a choice AU example of this issue, about the best condition typically available. The strike is sharply rendered throughout, the surfaces further enhanced by an even overlying of lovely pinkish-gold color.

This coin is an old friend that we had the honor of selling on two previous occasions. The first was in October 1999, when it appeared as lot 685 in our (Bowers and Merena’s) sale of the Harry W. Bass, Jr. Collection, Part II. More recently it sold as lot 3111 in our February 2016 Pogue III Sale.

The Philadelphia Mint produced just 3,500 circulation strikes of this denomination in 1870, survivors of which are rare and seldom offered

in any grade. Fewer than 300 are believed extant, most of which are lightly circulated EF and AU coins obtained from the reserves of banks and bullion brokers by numismatic dealers during the early 20th century. With a mere 25 to 30 Mint State coins extant (per Bowers and Winter, 2005), the 1870 is a greater condition rarity than even such other challenging three-dollar gold issues from its era as the 1868 and 1871. At the high-end Choice Mint State category the population is so small that one can count the pieces on one hand. The reappearance of the D. Brent Pogue specimen at public auction affords a new group of specialists in the challenging \$3 denomination an opportunity that may not present itself again for years to come.

PCGS# 7991. NGC ID: 25MS.

PCGS Population: 2; 0 finer.

CAC Population: 1; 1.

Selections from the Aberg Collection. Earlier ex Fred Sweeney, 1972; Harry W. Bass, Jr.; our (Bowers and Merena’s) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 685; Great Lakes Collection; Larry Hanks, by sale, en bloc, October 2005; our sale of the D. Brent Pogue Collection, Part III, February 2016, lot 3111.

Finest Certified Proof 1873 Open 3 Three-Dollar Gold Piece Rarity JD-1, Original



4098

1873 Three-Dollar Gold Piece. JD-1. Rarity-7-. Open 3. Original. Proof-66 Ultra Cameo (NGC). A gorgeous premium Gem to represent this famous Proof-only rarity in the three-dollar gold series. Both sides exhibit lovely color in a deep, vivid orange-gold. The fields are highly reflective with a subtle "orange peel" texture evident as the coin rotates under a light. The devices are fully impressed with razor sharp detail, and they are set apart from the fields by a softly frosted texture. Both sides are expectably smooth for the assigned grade, and the eye appeal is outstanding.

The year 1873 is one of the most fascinating, desirable, and also enigmatic in the three-dollar gold series. All issues of this year are classic rarities, their origin, striking period and status as original or restrikes being debated by numismatic scholars for decades. In his outstanding new (2018) reference *United States Proof Coins, Volume IV: Gold, Part One*, John W. Dannreuther presents a conclusive argument for the status and striking order of the 1873 Proofs. In the author's opinion, the 25 Proof three-dollar gold pieces struck in 1873 were delivered from February 11 through 18, possibly just on those two days. The first examples struck were Close 3 Proofs of the variety now attributed as JD-2. This variety is presently unique, the only known example part of the National Numismatic Collection in the Smithsonian Institution. Dannreuther believes that that coin is the specimen that the Mint Cabinet acquired on February 11, 1873 as part of a 16-piece Proof set of 1873 coinage, which now resides in the National Numismatic Collection.

Shortly after striking the JD-2 specimen in the National Numismatic Collection, the obverse die sunk, resulting in the creation of the JD-3 Dished Close 3 variety, of which only a handful are known. These coins were undoubtedly struck on February 11 or a few days thereafter. The Mint then halted Proof three-dollar gold production so that new dies could be made: a new obverse to replace the sunken obverse of JD-2 and JD-3, and a new reverse featuring the Open 3 date logotype. These dies, in the currently attributed JD-1 pairing, struck the remaining

Proof 1873 three-dollar pieces on February 18 that are included in the Mint Director's reported mintage of 25 Proofs for the year. Thus, JD-1, JD-2, and JD-3 are all original Proof strikings of the 1873 three-dollar gold issue, the combined mintage for all three die pairings just 25 coins.

The obverse die of the JD-1 variety was later used to strike all known Proof 1874 and 1875 three-dollar gold pieces. A later state of this obverse is also known on some Proof 1873 Open 3 three-dollar gold coins, which pieces were obviously produced after the Proof 1874 and 1875 coins and, thus, are restrikes. Dannreuther attributes this restrike variety of the Proof 1873 Open 3 as JD-4.

No circulation strike 1873 Open 3 three-dollar coins are known, so the issue is a Proof-only one. Circulation strikes are known for the 1873 Close 3, however, although that enigmatic issue is not mentioned in the Mint Director's report, its status as an original or restrike still open for debate.

The coin offered here is a JD-1 original striking of the Proof 1873 Open 3, attributable by (among other features) faint die lines under Liberty's chin, from the denticles above the letter O in OF to the upper left corner of the F, and from the right foot of the same letter F slanting down to the left. These die lines, which are also present on the Proofs of 1874 and 1875, were removed by die lapping before production of the restrike Proof JD-4 coins.

JD-1 is the most frequently encountered variety of the Proof 1873 three-dollar gold issue, and it likely accounted for the majority of the 25 original Proofs struck that year. Of course, all Proofs of this date are exceedingly rare in an absolute sense, JD-1 with an extant population of fewer than 15 coins in our opinion. The present coin, a leading highlight of the gold offerings in this sale, is sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 98037. NGC ID: 28AF.

NGC Census: 1; 0 finer. PCGS reports no examples graded higher than Proof-65 in any category.

Exquisite Proof 1880 Three-Dollar Gold Rarity



4099

1880 Three-Dollar Gold Piece. JD-1, the only known dies. Rarity-6-. Proof-66+ Ultra Cameo (NGC). A charming specimen with vivid golden-yellow patina and pronounced field to device contrast. Both sides are fully struck, as befits the method of manufacture, and the in hand appearance is smooth and inviting to support the premium Gem numeric grade from NGC. Close inspection with a loupe reveals the subtle “orange peel” texture seen so often on late 19th century U.S. Mint Proof gold coinage. Visually appealing, and of great significance given the rarity of the Proof three-dollar gold piece as a type.

The Philadelphia Mint struck just 36 Proof three-dollar gold pieces in 1880. Writing in the excellent 2005 reference *The United States \$3 Gold Pieces: 1854-1889*, Q. David Bowers and Doug Winter estimate that 24 to 30 examples have survived to the present day. More modern

research by John W. Dannreuther (*United States Proof Coins*, 2018) is also more conservative with regard to this issue; the author states that only 18 to 22 pieces are known. In either case, a fair number of the survivors are impaired from having been placed into circulation by earlier generations of collectors. While it may be difficult to imagine such a scenario in the rare coin market of the 21st century, during the final decades of the 19th century the numismatic value of Proofs such as this was not much more than the face value. Consequently, a stellar-quality Proof 1880 three-dollar gold piece, as here, is a very rare coin that would serve as a highlight in the finest cabinet.

PCGS# 98044. NGC ID: 28AN.

NGC Census: 1; 2 finer in this category (Proof-67 ★ Ultra Cameo finest).

Eagerly Sought 1881 Three-Dollar Gold Piece From a Mintage of Just 500 Circulation Strikes



4100

1881 Three-Dollar Gold Piece. MS-64 (NGC). CAC. OH. Lovely and exceedingly rare Choice Mint State quality for this fabled key date entry from the later three-dollar gold series. Vivid medium gold color blankets surfaces that are boldly to sharply struck throughout the design. The finish is no less impressive, both sides predominantly satiny in texture but with decided reflective tendencies in the fields that are easily seen as the surfaces rotate under a light. Smooth for the grade and visually appealing, this coin will have no difficulty finding its way into a highly regarded collection of this challenging 19th century gold series.

With a mere 500 coins struck for commercial use, the 1881 has the lowest mintage among circulation strike issues of this denomination. The entire mintage was achieved in a single delivery in June or July of that year. Few, if any, saw active commercial use, the coins instead

remaining as part of bullion reserves until they were eventually destroyed through melting. A small number of examples — 125 or fewer coins — were retrieved from banks through the efforts of numismatic dealers such as Thomas L. Elder, who sent circular letters to cashiers and tellers. Since Elder and others in this regard were active during the early 20th century, the coins they retrieved were lightly circulated and, indeed, the typical 1881 encountered in today's market grades EF or AU. Only two or three dozen Mint State examples have come down to the present day, and they are eagerly sought by both series specialists and other advanced collectors with a wider interest in classic U.S. Mint gold rarities.

PCGS# 8003. NGC ID: 25N4.

NGC Census: 3; 0 finer at this service.

CAC Population: 2; 1.

FOUR-DOLLAR GOLD STELLAS

Classic 1879 Flowing Hair Stella

Legendary Gold Issue



4101

1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833, JD-1. Rarity-3. Gold. Reeded Edge. Proof-62 (PCGS).

Obv: The Flowing Hair design by Charles E. Barber. Head of Liberty with flowing hair faces left with the date 1879 below. Liberty is wearing a coronet inscribed LIBERTY, and the inscription ★ 6 ★ G ★ 3 ★ S ★ 7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★ encircles the border. **Rev:** Five-pointed star, or Stella, is inscribed with the denominations ONE STELLA and 400 CENTS. The Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA are above and below the star, respectively. The legend UNITED STATES OF AMERICA is inscribed along the upper border, and another expression of the denomination FOUR DOL. is inscribed along the lower border. This is a lovely specimen with subtle olive and pink highlights to dominant golden-apricot color. Sharply struck overall with exceptional eye appeal for the assigned grade.

The story of the four-dollar gold Stellas of 1879 and 1880 begins with the desire in certain government circles to create an international coinage system that would be readily recognized and accepted throughout the world. Although it had surfaced earlier, this idea gained its greatest momentum in 1879 through the efforts of John A. Kasson, the United States' minister plenipotentiary to the Austro-Hungarian Empire and a former chairman of the Congressional Committee on Coinage, Weights and Measures. Kasson urged the federal government to consider creation of a four-dollar gold coin as the basis for a new international monetary system. In Kasson's opinion, a four-dollar gold coin struck in the United States Mint would more closely approximate in value the more widely used and accepted gold coins of several European countries, including Austria's 8 florins, the Dutch 8 florins, France's 20 francs, Italy's 20 lire and Spain's 20 pesetas.

Throwing his weight behind Kasson's proposal, serving chairman of the Committee on Coinage, Weights and Measures, Alexander H. Stephens, wrote to Secretary of the Treasury John Sherman requesting that the Mint prepare pattern four-dollar gold pieces for evaluation by Congress. The Mint eventually prepared two different proposed designs, a flowing hair motif by Charles E. Barber and a coiled hair

design by George T. Morgan. The Barber Flowing Hair type was used to prepare only 25 (and possibly as few as 15) examples for distribution to Congressional leaders. Those coins are dated 1879 and, per traditional numismatic wisdom, were struck in a metric alloy of 85.71% gold, 4.29% silver and 10.00% copper.

Demand among Congressional and other government officials for examples of the proposed four-dollar gold Stella proved so great, however, that the Mint eventually prepared perhaps as many as 700 additional specimens in early 1880, still using the 1879-dated Flowing Hair dies. These pieces are struck in standard alloy of 90.00% gold, 10.00% copper on shaved half eagle planchets (per the website *us.patterns.com*) and, as with their predecessors produced in 1879, were used for presentation and other official purposes as well as for numismatists. Despite its popularity with Congressional leaders and other contemporary politicians, in the end the four-dollar gold Stella failed to gain authorization for regular issue production and the project ended.

As a "type coin," the 1879 Flowing Hair Stella is a significant numismatic rarity, even more so from a market availability standpoint given the strong demand it generates among advanced collectors. For although technically a pattern (as the four-dollar gold denomination was never authorized for regular issue production), the Stella has long been collected as an integral part of a complete type set of classic United States Mint gold coinage. Its popularity is such that the denomination has been ranked 16th in the fifth (2019) edition of *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

All Stellas were struck as Proofs, but because many of the surviving examples were once used as pocket pieces or set into jewelry, they often appear as if they have seen very heavy circulation. Many are damaged with filed rims, scratches, and wear commensurate with long service in necklaces. The present coin is a noteworthy exception. Well preserved through the years, the acquisition of this Proof Stella would be an impressive numismatic achievement for any advanced collector.

PCGS# 8057. NGC ID: 28AZ.

HALF EAGLES

Historic First Year 1795 Small Eagle \$5 Gold



4102

1795 Capped Bust Right Half Eagle. Small Eagle. BD-1. Rarity-5. MS-61 (NGC). A lovely Mint State example of this classic first year half eagle issue. Bright honey-gold surfaces exhibit intermingled highlights of deep olive and light pinkish-rose. The strike is ideally centered and well executed, all design elements with razor sharp to full detail. Wispy hairlines and a touch of glossiness to the texture and noted for accuracy, but in the absence of sizeable marks the surfaces are uncommonly smooth in hand for the assigned grade. BD Die State b-c/a with the obverse cracked from the lower border through the digit 9 in the date to the drapery, also from stars 11 and 12 to the border.

As the first gold coin struck in the fledgling United States Mint, the popularity of the 1795 Small Eagle half eagle knows no bounds. The first delivery took place on July 31, 1795, to the extent of 744 pieces. Most numismatic scholars believe that these initial examples were struck from the die pairing that we now know as BD-1. This might seem improbable given that both the obverse and reverse dies were rusted at the time of striking, suggesting that they sat idle for quite

some time before being pressed into service. Evidence of this rust is seen on the present coin in the lower left field around the date and stars 1 to 3, at the upper right reverse border after the word OF, and in other places. Modern numismatic scholarship suggests that the delay in production of this variety was not due to the Mint's initial use of other dies, but rather the general delay in striking the first gold coins while its employees struggled to post the \$10,000 bonds that Congress required before they could handle deposits of this precious metal.

John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) believes that additional deliveries from this die pairing occurred after July 31, for an estimated mintage of 750 to 1,500 coins for the 1795 BD-1 half eagle. Survivors are elusive, as is the case for all pre-1834 U.S. gold coin issues, with the author accounting for only 40 to 50 pieces in all grades. This thoroughly appealing coin is likely to find its way into an advanced gold type set.

PCGS# 8066. NGC ID: 25ND.

Elusive 1796/5 Half Eagle



4103

1796/5 Capped Bust Right Half Eagle. BD-1, the only known dies. Rarity-4+. AU-58 (NGC). Vivid and attractive surfaces exhibit lovely pale olive and medium gold colors as the coin rotates under a light. This is a sharply struck example, and uncommonly so for an early half eagle, with both sides displaying universally denticulated borders and boldly to fully rendered design elements. Satin to semi-reflective in finish with no sizeable or otherwise individually mentionable marks to distract the eye. A lengthy scratch on the back of the NGC holder interferes with viewing of the coin's reverse, making this piece a candidate for reholder should the winning bidder decide to pursue that option with NGC.

Only a fraction of the reported mintage of 6,196 half eagles struck in 1796 actually bore that date — estimated to be between 1,057 and 2,000 coins — with the balance bearing the 1795 date. Only one pair of dies was used to produce these coins and it was a 1795-dated obverse die recut with the 1796 date. Fortunately for collectors who enjoy

overdates, this feature is readily apparent. Along with the 1796/5 half dime this represents the earliest such overdates in the nation's coinage. 1796 turned out to be a year when every denomination was struck, from the half cent through to the eagle, a situation that would not be repeated until well into the 19th century. Between 80 and 100 1796/5 half eagles are thought to remain in numismatic circles. The half eagle was the principal gold coin used in the early economy and endured all the rigors of commerce. Most specimens are found in the higher end of the circulated grade levels, with a small cluster in EF to lower end AU. Mint State coins are exceptionally rare, maybe five are known, putting quite a bit of pressure on premium AU specimens such as this. As has been observed, often an AU-58 coin will offer a more dramatic and beautiful visage over some low-end Mint State pieces. The offering of this endearing AU-58 example is a special occasion indeed.

PCGS# 8067. NGC ID: BFWU.

Finest Certified 1797 BD-2 Half Eagle Rarity
Small Eagle, 15 Stars, Narrow Date
The Only Mint State Coin Certified



4104

1797 Capped Bust Right Half Eagle. Small Eagle. BD-2. Rarity-7. 15 Stars, Narrow Date. MS-60 (NGC). A phenomenal absolute and condition rarity for the advanced early half eagle variety enthusiast. Handsome olive-gold color blankets both sides with iridescent reddish-apricot highlights also very much in evidence. The finish is satiny to modestly semi-reflective, and also uncommonly pronounced for the assigned grade. Well defined in general from a nicely centered strike, only the central design elements are soft, and due primarily to a concentration of adjustment marks (as made) on the obverse behind Liberty's ear. There are a few tiny planchet voids on the obverse, all as made, and grade-limiting marks are almost universally small, wispy, and singularly inconspicuous to the eye. BD Die State unrecorded/d.

All 1797 half eagle varieties are difficult to find, and curiously, the Small Eagle type gets rarer as the dates progress, with 1795 really the most frequently seen. This follows the reported mintages of 8,707 coins for 1795, 6,196 in 1796, and just 3,609 in 1797. The 1798 is prohibitively rare, of course, with perhaps only 300 to 600 produced bearing the Small Eagle reverse. It is believed that just seven or eight coins exist today from that issue.

There are four die varieties among the 1797 Small Eagle fives, and all are rather rare. It is estimated that just 20 to 25 are known of the most common variety (BD-3), while the rarest (BD-4) is represented by a single coin. The BD-2 variety offered here is the second rarest among them, with just eight to 12 survivors believed to exist (per John W.

Dannreuther, 2006). The present example is the finest of which we are aware, and the only one that have received a Mint State grade from the major third party certification services. In fact, there is only one other 1797 Small Eagle, 15 Stars half eagle certified Mint State, a BD-1 Wide Date example graded MS-61 by PCGS. An exceedingly rare and fleeting bidding opportunity for the specialist, once sold it may be many years, if not decades before this coin finds its way back onto the open market.

Struck from the latest state of the dies of which we are aware, although not described as such John Dannreuther in his work, *Early U.S. Gold Coin Varieties*. The reverse is extensively cracked and corresponds to BD State d. This die had earlier been paired with a different obverse, where it was initially cracked in use, but remained solid enough to be used in this later marriage. The obverse, according to Dannreuther, should be in State b when the reverse is in State d, with a crack along the left side of Liberty's head, beginning at the edge and passing between star 1 and the lowest hair curl. This is not detected on the present example. However, there is a crack well within the cap and hair curls, about a third of the way into the portrait from the back, and it is possibly what is referred to by Dannreuther. The die state matches that seen on the Harry W. Bass Core Collection example, plated both in Dannreuther and in the Bass Museum Sylloge, as well as the NGC AU-53 coin that appeared as lot 4471 in our August 2013 Chicago ANA Auction.

PCGS# 8069. NGC ID: BFWW.

NGC Census: 1; none finer.

Exceedingly Rare 1797 BD-2 Small Eagle Five Dannreuther: "8-12 Known"



4105

1797 Capped Bust Right Half Eagle. Small Eagle. BD-2. Rarity-7. 15 Stars, Narrow Date. AU-53 (NGC). The attractive medium gold surfaces display desirable nuances of deeper gold toning toward the rims. Minor handling is consistent with the grade, with no serious distractions beyond a gentle edge bump near 4 o'clock on the obverse, which would serve to identify this piece in the future. Struck from the latest state of the dies (BD Die State b/d), as described by John Dannreuther in his work *Early U.S. Gold Coin Varieties*, with extensive cracks seen on the reverse die. This die had earlier been paired with a different obverse, where it was initially cracked in use, but remained solid enough to be used in this later marriage. The obverse, according to Dannreuther, should exhibit a crack in this state along the left side of Liberty's head, beginning at the edge and passing between star 1 and the lowest hair curl. This is not detected on the present example. However, there is a crack well within the cap and hair curls, about a third of the way into the portrait from the back, and it is possibly what is referred to by Dannreuther. The die state seems similar to that seen on the Harry W. Bass Core Collection example, plated both in Dannreuther and in the Bass Museum Sylloge. The Bass Collection coin (ex Garrett) is a little sharper, though striking characteristics are similar. Some softness on this coin can be attributed to a thinness

of the planchet where a light adjustment was made prior to striking. Traces of the tell tale adjustment marks can be seen along the obverse border from about 2 o'clock to 4 o'clock, and at the corresponding area on the reverse. The detail is perfectly satisfying, though perhaps it is of little significance on such a rare variety.

All 1797 half eagle varieties are difficult to find, and curiously, the Small Eagle type overall gets rarer as the dates progress, with 1795 really the most frequently seen. There are four die varieties among the 1797 Small Eagle fives, and all are rather rare. It is estimated that just 20 to 25 examples are known of the most common variety, BD-3, while the rarest, BD-4) is represented by a single coin. The variety offered here is the second rarest among them, with just eight to 12 survivors believed extant, per Dannreuther's research. Harry Bass actually owned two of these coins, and this one is considerably sharper than the one we (Bowers and Merena) sold in Part II of his collection (October 1999, lot 720). At least three to four years seems to be the normal time span between offerings of the rare 15-Star 1797 half eagle. For the collector seeking this rarity, this is an important opportunity.

PCGS# 8069. NGC ID: BFWW.

From our August 2013 Chicago ANA Auction, lot 4471.

Seldom Offered 1797/5 Heraldic Eagle \$5 Gold

A Classic Rarity of the Series



4106

1797/5 Capped Bust Right Half Eagle. Heraldic Eagle. BD-7. Rarity-6+. 15-Star Obverse. AU-58 (NGC). Uniform light yellow-gold with pleasing traces of prooflike reflectivity remaining in the fields. Light handling marks are consistent with the grade, but there are no individual blemishes to distract the eye. Rather well struck, though there is some typical softness at the central reverse and faint traces of natural adjustment marks will be seen in the softest area, in the upper left quadrant of the shield. Even these aren't heavy enough to obscure the horizontal shield stripes. Reverse die cracks show this to be the latest observed die state (BD State b/d), making for an interesting piece to study. Undoubtedly, the failure of this die had a lot to do with the rarity of this issue in today's market.

This is a very desirable coin, and for several reasons. There are three known Heraldic Eagle reverse varieties for 1797 half eagles, but this is the only one that is collectible. The coin with a 16-star obverse is unique, and in the Smithsonian, while the same is true of the only

other 15-star obverse variety (BD-6). That leaves just this one variety for collectors, and even so there are very few specimens to go around. John W. Dannreuther (2006) estimated the total mintage from these dies to be 480 to 1,000 coins, but reported the likely survivors to be 20 or fewer pieces. Among the survivors, this one stands fairly tall in terms of preservation. The records of PCGS and NGC include just five grading events in Mint State, the finest certified being the D. Brent Pogue specimen in PCGS MS-62+. NGC reports only one coin graded AU-58, offered here, while PCGS reports no examples in this grade. As such, this is among the six finest seen by the grading services and a most respectable example worthy of the finest gold cabinets. The other feature that makes this issue desirable is the bold overdate, among the most pronounced and visibly striking in the entire U.S. coinage series.

PCGS# 8077. NGC ID: BFX4.

NGC Census: 1; 2 finer (both MS-61).

Lovely Choice AU 1798 Heraldic Eagle \$5 Gold



4107

1798 Capped Bust Right Half Eagle. Heraldic Eagle. BD-2. Rarity-5. Large 8, 13-Star Reverse. AU-55 (PCGS). CAC. This handsome 1798 half eagle makes a strong visual impression. Despite the fact that it was struck from a late state of the dies, the definition is reasonably sharp on both sides. For the obverse, most of Liberty's hair curls are bold, and the scribe lines used by the engraver for placing the date are extraordinarily deep and touch the base of the digit 8. The dentils also show a scribe line used in laying out those features. Equally bold definition is noted throughout the reverse, with much of the eagle's plumage crisp and particularly noteworthy. Classic honey-gold color graces both sides, with luster evident in isolated areas. The surfaces are nicer than usually seen on early half eagles, yielding excellent eye appeal. BD Die State c/b.

The extensive scribe or guidelines on the obverse of this variety are very interesting to study. This obverse was also used to coin the famed 1798 Small Eagle rarity (BD-1, with only seven or eight examples known). The reverse die is of the John Smith Gardner style with a long-necked eagle, irregular line star pattern, three claws over devices, and two rows of tail feathers. There are four vertical stripes in each shield element.

Die State c/b of this variety is characterized by extensive cracks on both sides. The long arc-shaped ridge created by the scribe lines on the obverse likely caused most of the peripheral cracks evident from 7 to 11 o'clock, and it is quite remarkable that the die did not completely fall apart with the formation of a cud in the area below the date. A trio of prominent reverse cracks radiate out from the scroll between the words PLURIBUS and UNUM, at least one of which bisects that side of the coin from the upper border outside the final letter S in STATES to the lower border below the end of the branch.

Of the 24,867 half eagles delivered during calendar year 1798, approximately 3,500 to 4,500 coins are believed to have been coined from the 1798 BD-2 die marriage offered here. This is a scarce variety with John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) providing an estimate of 50 to 70 survivors in all grades. Appealing to advanced type collectors and early gold variety enthusiasts alike, this impressive half eagle is sure to see spirited bidding at auction.

PCGS# 8078. NGC ID: 25NN.

Rare 1799 BD-8 Half Eagle Rarity-6 Die Variety



4108

1799 Capped Bust Right Half Eagle. BD-8. Rarity-6. Large Reverse Stars. AU-50 (ANACS). A pleasing coin for the ANACS-assigned grade, both sides exhibit vivid medium gold color with a tinge of light honey evident as the surfaces rotate away from direct lighting. The strike is well executed for the type with most major design elements bold. Wear is expectably light for the assigned grade, and while we note no sizeable marks, faint hairlines and a touch of glossiness to the texture are noted for accuracy. BD Die State b/b.

Writing in the 2006 reference *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, John W. Dannreuther provides an estimated

mintage of just 1,250 to 1,500 coins for the 1799 BD-8 half eagle die pairing. The present example, one of only 22 to 30 coins believed extant per the author, represents the terminal die state with cracks on both the obverse and reverse. It is the crack on the latter side that undoubtedly explains the rarity of this die variety in numismatic circles for, while the obverse went on to strike coins in the BD-9 pairing, the reverse appears only in the BD-8 marriage. Our first offering for a 1799 BD-8 half eagle since 2014, the significance of this lot for early gold variety enthusiasts can hardly be overstated.

PCGS# 98081. NGC ID: 25NT.

Lovely Mint State 1800 Half Eagle



4109

1800 Capped Bust Right Half Eagle. BD-2. Rarity-3+. Blunt 1. MS-62 (NGC). CAC. With a pleasing medium gold coloration, the surfaces are devoid of any serious detractors or marks, offering an all-around visually compelling appearance. Both sides have subtly reflective, almost semi-prooflike fields that lend contrast to the satiny texture of the design elements. Generally well struck with complete denticulation, the fine details of the eagle's breast feathers and Liberty's hair are sharply defined and show only bare hints of weakness. BD Die State a/a.

The Blunt 1 variety of the 1800-dated half eagle issue was produced with a single obverse die but four different reverse dies. Mintage

figures are not precise for this issue. It is believed that somewhere between 15,000 and 30,000 half eagles were struck bearing the 1800 date. Of these, approximately 7,500 to 12,500 were produced using the BD-2 die pair. Even though the extensive meltings of the 1820s and 1830s thinned out the numbers dramatically, this is one of the more available of the early Capped Bust Right half eagles and is sometimes regarded as a type coin, although by no definition can early U.S. gold coinage be considered common. In fact, no more than 250 examples are thought extant for this variety, and premium Mint State examples such as this enjoy particularly strong demand among knowledgeable collectors. We expect keen interest in this lovely example.

PCGS# 8082. NGC ID: 25NW.

Thoroughly PQ Mint State 1800 Half Eagle



4110

1800 Capped Bust Right Half Eagle. BD-5. Rarity-3+. Blunt 1. MS-62 (PCGS). CAC. OGH. This is a lovely example of the type, issue and die pairing that is worthy of the strongest bids. Bathed in vivid medium yellow-gold, the surfaces also exhibit a soft satin texture with traces of faint prooflike reflectivity in the fields. The strike is well centered and sharply executed, even the central design elements with crisp detail. A few wispy handling marks in the expansive obverse field are all that separate this coin from a Choice Mint State grade. BD Die State d/b.

The approximate number of half eagles struck bearing the 1800 date is a moderately healthy 15,000 to 30,000 pieces spread out over five known die pairings from only two obverse dies. The first die did not

last long and was quickly replaced by a die employing a numeral punch that is missing the top serif, or flag, on the 1. This die would last for the rest of the issue. The BD-5 pair is one of the most available of these varieties and has long proven to be popular for type sets. The reverse die can be distinguished by the placement of the 13th star with its leftmost point touching the eagle's neck. Mint State survivors, while rare, are still comparatively available and always in high demand. Few are as well preserved as this, however, confirming the fleeting nature of this offering for the quality conscious collector.

PCGS# 8082. NGC ID: 25NW.

Selections from the Aberg Collection.

Incredible Gem Mint State 1802/1 Half Eagle

The Sole Finest Example Certified by NGC



4111

1802/1 Capped Bust Right Half Eagle. BD-1. Rarity-4+. Centered Overdate. MS-65 (NGC). This magnificent jewel exhibits breathtaking beauty and undeniable condition rarity for this challenging early gold type. The surfaces are predominantly smooth with a delightful satin texture throughout. The strike is nicely centered on both sides and has brought forth sharp to full definition for even the most trivial design elements. An even overlay of warm medium gold patina rounds out an impressive list of physical attributes for this highly desirable Gem. It is one of the most pristine survivors of this issue and ranks as the sole finest graded by NGC. It sits just a single numeric point below the very finest known, the PCGS MS-66 specimen from the D. Brent Pogue Collection, which brought \$211,500 in our September 2015 sale.

Though two different obverse dies were used to strike the half eagles of this date, both exhibit the 1802/1 overdate. The obverse of BD-1 shows what Bass and Dannreuther call the Centered Overdate, while the second obverse die (the High Overdate) is a little less obvious. This was probably the obverse die described by George A. Seavey in the *American Journal of Numismatics* in March 1869 as “1801 half eagle,

1 under 2.” While 26,006 half eagles were delivered in 1801, all or nearly all were dated 1800. The two dies produced in expectation of an 1801-dated production remained shelved until 1802. In the latter year, the Mint produced 53,176 half eagles, most of which seem to have been coined from one of the two 1802/1 obverse dies. According to John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006), the BD-1 marriage produced 5,000 to 7,500 coins, survivors of which number only 75 to 100 examples in all grades. While this is a limited total in an absolute sense, it is sufficiently high to rank the 1802/1 BD-1 as one of the more frequently encountered die marriages in the Capped Bust Right half eagle series. Gems such as this are extraordinary condition rarities, however, as they are for all dates and varieties of this type. A fleeting and significant opportunity for the type collector with an uncompromising focus on quality and eye appeal.

PCGS# 8083. NGC ID: 25NX.

NGC Census (all die marriages of the issue): 1; 0 finer. The corresponding PCGS Population is 1/1.

Captivating 1804 Half Eagle



4112

1804 Capped Bust Right Half Eagle. BD-2. Rarity-4+. Small (a.k.a. Normal) 8, Small 4. AU-55 (PCGS). OGH. This premium quality Choice AU example retains much of the original satin to semi-prooflike finish. The fields are noticeably mirrored, which feature provides a nice backdrop to sharply to fully defined design elements. Handsome olive-orange color throughout with surfaces that are exceptionally well preserved for having seen light commercial use. BD Die State b(early)/d.

With 70 to 90 coins believed extant (per John W. Dannreuther, 2006), BD-2 would appear to be one of the more readily obtainable die pairings of the 1804-dated half eagle issue. Our offerings argue otherwise, however, for this is the first 1804 BD-2 five that we have brought to auction since 2014. It is not only a superior quality coin for the assigned grade, but also represents an unusual and unlisted die

state. The reverse is state d, as described by Dannreuther, with cracks from the border at the letter E in AMERICA extending into the base of the eagle's left wing, and another from the upper left border through the eagle's right wing and into the shield at upper left. The obverse, however, does not correspond to BD State a in that it is not uncracked. On the other hand, it is also not fully described by BD State b for, while cracked from the lower border, through the digit 0 in the date and into the base of Liberty's bust, the crack does not extend to the upper edge at the letter L in LIBERTY. A particularly desirable example of the issue, one of the most popular in the Capped Bust Right half eagle series in that it shares its date with several famous numismatic rarities in the 1804 Draped Bust cent, 1804 Draped Bust dime and, of course, the legendary 1804 dollar.

PCGS# 8085. NGC ID: BFXA.

Impressive Choice Mint State 1806 Half Eagle Round-Top 6, Stars 7x6 Variety



4113

1806 Capped Bust Right Half Eagle. BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-64 (NGC). An imposing condition rarity for the type, date and die pairing, advanced gold enthusiasts are sure to compete vigorously for the honor of obtaining this handsome near-Gem example. Vivid medium gold surfaces also reveal pale pinkish-apricot highlights that are more pronounced on the obverse. Luster is full, satiny and also remarkably smooth for an early U.S. Mint gold coin. Boldly to sharply struck throughout, it is difficult for us to imagine a more inviting Capped Bust Right half eagle at the assigned grade level. BD Die State d/e.

This variety is the first in the half eagle series with the obverse stars arranged 7x6 as opposed to 8x5, suggesting that it was the final die marriage produced for the 1806-dated issue. Bass-Dannreuther 6 is also the most readily obtainable variety of the entire Capped Bust Right design, and survivors have long been popular with gold type collectors, as such. Few and fortunate, however, are the numismatists who have the opportunity to see, let alone bid on and acquire, an example in the finer Mint State grades. A rare and fleeting offering not to be missed.

PCGS# 45620. NGC ID: BFXJ.

NGC Census: 18; 2 finer (MS-65 finest).

Mint State 1808/7 Half Eagle Rarity Seldom Offered BD-1 Die Pairing



4114

1808/7 Capped Bust Left Half Eagle. BD-1. Rarity-6. MS-62 (PCGS). A rarely encountered die marriage of the 1808-dated half eagle issue in highly desirable Mint State preservation. Nice honey-apricot color throughout, both sides exhibit sharp striking detail despite the advanced die state. Satiny surfaces are lustrous for the grade with strong eye appeal. BD Die State b/c, the obverse with a moderate bisecting crack through the first digit 8 in the date and up Liberty's bust, neck, face, cap, and then to the border above.

This is one of the more interesting obverse dies in the Capped Bust Left half eagle series because of the attempt by a Mint technician to scoop out a 7 from the die surface with a graving tool and replace it

with an 8. Once the overdate work was completed and the die used for coinage, it did not last very long — forming a bisecting crack touching the right side of the first 8 up through Liberty to the edge above the middle of her cap. This die pairing is rare and desirable in all grades (Dannreuther, 2006, asserts that only 20 to 30 are extant), especially so in Mint State as seen here. Certainly Condition Census for the variety and no doubt one of the very finest known.

PCGS# 8103. NGC ID: 25PB.

From Heritage's sale of the Harvey B. Jacobson, Jr. Collection, January 2012 FUN Signature Auction, lot 4664.

Endearing Mint State 1808 Half Eagle



4115

1808 Capped Bust Left Half Eagle. BD-3. Rarity-4. Normal 5D. MS-61 (PCGS). Lustrous satin surfaces exhibit wisps of reddish-rose iridescence to a base of warm deep gold patina. The strike is well executed with razor sharp to full detail throughout. Free of singularly mentionable marks, this is a lovely Mint State example to represent the challenging Capped Bust Left half eagle series in an advanced gold type set.

Four different marriages combining three obverse dies and two reverse dies were employed to coin at least 55,578 half eagles in 1808. Two of these marriages bear overdates and two have normal dates. These are roughly divided evenly in terms of overall market availability, with

the edge given to the normal date varieties. The key characteristic between the two reverse dies is the spacing between the 5 and D in the denomination. The BD-3 reverse has a well balanced, even spacing particular to this die, which was first used in 1807. Several hundred examples are known of all die varieties combined, with only 100 to 125 of the BD-3 die pair believed extant (per John W. Dannreuther, 2006). No early gold half eagles can be considered common, especially in attractive Mint State preservation, and an aggressive bidding strategy will be required to secure this appealing piece.

PCGS# 8102. NGC ID: 25PA.

Desirable Choice AU 1818 BD-1 Half Eagle



4116

1818 Capped Head Left Half Eagle. BD-1. Rarity-5. AU-58 (NGC). Lustrous golden-olive with plenty of mint bloom in the protected areas. The reverse periphery is ablaze with fiery sunset-orange toning. Some scattered marks are present, though none of them stand out or demand attention. BD Die State b. Approximately one-third of the overall total of 48,588 half eagles struck in 1818 are of the BD-1 die pair, sometimes referred to as the “normal obverse.” However, the obverse die employed for the BD-1 is far from normal for those with an eye for detail. John Reich was known to employ a notched star on the obverse

as his secret signature on every die he made. In most instances, this notch is only on the final bottom right star. On this particular obverse, his notched star punch was used on every star for reasons that remain unknown. The BD-1 is more elusive than the year’s BD-2 variety, with an estimated 50 to 65 pieces extant for the former as compared to 100-125 coins for the latter. Scarce by any measure and with the added interest of the unique obverse die, here is an example that would hold a place of honor in any specialist cabinet or quality type collection.

PCGS# 8119. NGC ID: BFXV.

From our (Stack’s) 74th Anniversary Sale, November 2009, lot 1848.

Exquisite 1837 Classic Head Half Eagle The Second Finest Graded by PCGS



4117

1837 Classic Head Half Eagle. HM-2. Rarity-3+. MS-66 (PCGS). CAC. A remarkable Classic Head half eagle irrespective of date, this is one of the finest Mint State coins obtainable for this brief and challenging type. Richly endowed with billowy mint luster, the surfaces are further enhanced by original color in vivid orange-gold. Fully struck and expertly preserved, even the most discerning gold enthusiast will be impressed by this premium quality Gem.

Designed by William Kneass, the Classic Head half eagle is one of the shortest series in U.S. coinage history. The type was produced only from 1834 through 1838, with mintages confined to the Philadelphia Mint in all years except for 1838 when small quantities were struck in Charlotte and Dahlonega. This is the first half eagle type produced after the Act of June 28, 1834, reduced the weight of this denomination from 8.75 grams to 8.36 grams. The same Act also reduced the gold content from 91.67% to 89.92%, although this was adjusted again in 1837 to 90% gold. These measures were intended to allow gold coins to circulate freely once again, as old tenor examples had seen widespread destruction through melting when rising gold prices resulted in their bullion value exceeding their face value. The United States Mint was

actually one of the primary culprits in the destruction of old tenor gold coins; the bullion it obtained through this practice was used to strike a record 657,460 Classic Head half eagles in 1834, more than twice the previous record for the denomination achieved in 1820 (263,806 coins struck). By 1837 yearly mintages for this denomination had returned to more normal levels, explaining the scarcity of the final two Philadelphia Mint issues of this type compared to those struck from 1834 to 1836.

This remarkable PCGS/CAC MS-66 example is one of the two finest 1837 half eagles that we have ever offered. In fact, we believe that it is exceeded among all survivors of this issue by only the Bass-Pogue specimen that most recently appeared in our May 2016 Pogue IV Sale in a PCGS MS-66+ holder. It realized \$235,000 as lot 4054 in that auction. The present example is also worthy of the strongest bids and is sure to command a nice premium.

PCGS# 8175. NGC ID: 25RZ.

PCGS Population: 1; 1 finer (MS-66+).

CAC Population: 2; 0.

Seldom Offered 1864 Half Eagle



4118

1864 Liberty Head Half Eagle. AU-50 (PCGS). One of several key date Liberty Head half eagles from the Civil War era, the offering of any circulation strike 1864 represents an important bidding opportunity for the gold specialist. Lovely AU surfaces are predominantly olive-orange in color with even more vivid pinkish-rose highlights ringing the peripheries. Much of the original satin finish remains, and the devices are sharply defined throughout from an obviously well executed strike.

As the slightly higher mintage might suggest, the 1864 is not quite as rare in numismatic circles as the 1863. Yet with a mere 4,170 circulation strikes produced, the absolute rarity of this issue is beyond contestation. All Philadelphia Mint half eagles of the 1862 to 1865 era

are low mintage rarities, in fact, there being little bullion available for coinage once Eastern banks suspended gold specie payments in late 1861. What's more, many of the Philadelphia Mint gold coins that were struck during that era were subsequently melted, leaving precious few survivors for today's advanced collectors. The surviving population for the 1864 half eagle is estimated at just 60 to 75 coins (per the experts at *PCGS CoinFacts*), and with few of those pieces Mint State the astute bidder would be wise to take full advantage of the important and fleeting opportunity that this lot represents.

PCGS# 8296. NGC ID: 25VU.

PCGS Population: 8; 17 finer, just two of which are Mint State (both MS-61).

Top Pop Gem Mint State 1881 Half Eagle



4119

1881 Liberty Head Half Eagle. MS-66+ (PCGS). An magnificent condition rarity for the otherwise readily obtainable 1881 half eagle. Visually stunning with a blend of pinkish and yellow-gold coloration and hints of reflectivity in the reverse field. Among the very finest known examples, this piece sits at the top of the *PCGS Population Report*, tied with only one other specimen. An irresistible prize for the sophisticated gold enthusiast.

With 5,708,802 pieces produced, the 1881 boasts the highest mintage in the circulation strike Liberty Head half eagle series of 1839 to 1907. Many examples escaped melting in the United States during the late

1930s through earlier use in export trade, repatriations from foreign bank hoards beginning in the mid 20th century providing thousands of coins for today's Mint State gold type collectors. However, most of these pieces are burdened by significant marks and other signs of poor handling, limiting them to grades of MS-63 and lower. This incredible premium quality Gem is an absolute miracle of survival and will be the jewel of an advanced collection.

PCGS# 8354. NGC ID: 25XD.

PCGS Population: 2; 0 finer.

Beautiful Gem Mint State 1885-S Half Eagle



4120

1885-S Liberty Head Half Eagle. MS-66 (PCGS). A glorious upper end Gem with vivid golden-wheat color to both sides. Satiny in texture with full mint luster, razor sharp striking detail and expertly preserved surfaces provide further appeal for the discerning gold enthusiast. An underrated condition rarity, the 1885-S is highly elusive in Gem Mint

State despite being one of the more plentiful 1880s half eagles in terms of total number of coins extant. One would be extremely hard pressed to find a nicer example than that offered here.

PCGS# 8368. NGC ID: 25XT.

PCGS Population: 14; with a single MS-67 finer.

From the Fairmont Collection.

Single Finest PCGS-Certified Mint State 1888 Half Eagle Low Mintage Issue



4121

1888 Liberty Head Half Eagle. MS-65 (PCGS). CAC. OGH. A breathtakingly beautiful Liberty Head half eagle irrespective of type or date, this Gem Mint State coin is of particular significance as the single finest example of the low mintage 1888 issue known to PCGS. Dressed in vivid reddish-rose and golden-apricot colors, the surfaces also reveal intermingled powder blue highlights as the coin rotates under a light. Sharply, in fact nearly fully struck, both sides are expectably smooth for the assigned grade. Extraordinary originality joins superior technical quality to make this a must have Gem for the advanced collector of Liberty Head half eagles.

Perhaps not surprisingly after the facility produced no circulation strikes the preceding year, the Philadelphia Mint struck only 18,201

half eagles in this format in 1888. This is a scarce to rare issue at all levels of preservation, so much so that if more collectors were assembling date and mint sets of this series the present example would almost certainly command a price well into the six-figure range. As it is its offering in this sale is sure to result in a record price for the issue, as opportunities such as this often come along only once in a collector's lifetime.

PCGS# 8372. NGC ID: 25XX.

PCGS Population: 1; 0 finer.

CAC Population: 1; 0.

From Superior's Century Collection Sale, February 1992, lot 2701.

Condition Rarity Gem Uncirculated 1896 Half Eagle



4122

1896 Liberty Head Half Eagle. MS-65 (PCGS). Phenomenal Gem Mint State quality to represent this underrated condition rarity among 1890s half eagles. Sharply struck with bountiful mint luster, both sides exhibit vivid golden-apricot color that provides strong eye appeal. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Advanced numismatists,

however, will have to compete vigorously for the honor of securing a coin that grades MS-64 or finer. Definitely an underrated issue at the higher Mint State levels, this is actually our first offering for an MS-65 in nearly a decade.

PCGS# 8368. NGC ID: 25XT.

PCGS Population: 7; 2 finer (MS-66 finest).

From the Fairmont Collection.

Lovely Proof 1903 Half Eagle



4123

1903 Liberty Head Half Eagle. JD-1, the only known dies. Rarity-4. Proof-64+ (PCGS). CAC. Highly attractive with vivid golden-wheat coloration throughout. Both sides are fully struck, with razor sharp detail to even the most intricate design elements. A modest satin texture blankets the design elements, especially those on the reverse, instilling a modest cameo-like complexion.

The Philadelphia Mint struck 154 Proof half eagles in 1903, one of the

more generous totals for the type. However, perhaps only 110 pieces survive from the original mintage, and the actual total may be closer to 90 coins. The present specimen is among the more impressive survivors of the issue, and its offering represents an important opportunity for the advanced connoisseur of Proof type coins or Liberty Head gold.

PCGS# 8498. NGC ID: 28D9.

PCGS Population: 1; 9 finer in this category (Proof-67 finest).

Key Date 1909-O Half Eagle



4124

1909-O Indian Half Eagle. MS-61 (NGC). Here is a technically and aesthetically superior example of this well known rarity among Indian half eagles. Nicely composed for the assigned grade, with sharp definition and considerable remaining luster. There are no marks of note and, in fact, the surfaces are remarkably smooth for the assigned grade. Warm reddish-honey coloration and attractive in all regards. From a mintage of 34,200 pieces struck during the final year of

operations at the New Orleans Mint, this issue has always been considered a key date to the series. Its status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Usually seen in circulated grades, this is among the most challenging issues of the type to locate in Mint State. Expect strong bidder competition for the present offering.

PCGS# 8515. NGC ID: 25ZK.

EAGLES

Classic 1795 9 Leaves Eagle



4125

1795 Capped Bust Right Eagle. BD-3, Taraszka-3. Rarity-6. 9 Leaves. AU Details—Altered Surfaces (PCGS). A desirable and sharp example of this rare Guide Book variety of the 1795 eagle, the rarest and most famous of the Capped Bust Right, Small Eagle die varieties. The strike is well centered with full denticulation around both sides, although the upper left obverse is a tad soft. All major design elements are bold, and considerable sharpness of detail remains to Liberty's portrait on the obverse and the eagle's wing feathers on the reverse. There is ample prooflike reflectivity in the protected areas around the design elements. While there are few sizable marks, light to moderate hairlining is noted for both sides, which helps to explain the PCGS qualifier. Quite pleasing visually, with rich deep honey-orange patina overall. This coin is sure to find its way into an advanced early gold cabinet. BD Die State d/b.

This famous variety was apparently discovered by William H. Woodin, a student of the early gold series, who recognized it as a great rarity. Waldo Newcomer gave the variety his imprimatur in 1926 by buying the Woodin specimen for \$100, which Walter Breen suggested "was several times the then going price for 1795s in that grade." A second specimen was not identified until 1960, when Breen cataloged one for New Netherlands' 55th sale, calling it "of extreme desirability as a type coin." Interest in the variety grew with the recognition of it as a major type (the only early eagle with nine leaves on the reverse) and

a major rarity, though as late as 1980 David W. Akers reported that "it has never received any publicity." Its profile is much higher in the present day. John W. Dannreuther (2006) writes that "it is one of the most famous die varieties among all early gold coins - the king of the Small Eagle type."

The rarity of this variety is no doubt explained by the failure of the reverse die, as all known examples display heavy breaks at the tip of the second leaf in the branch and looping through the first letter T in STATES. Although some numismatists have described the 9 leaves variety as a die cutting error, the general consensus among scholars is that it represents an intentional experiment on the part of Mint personnel. Dannreuther explains:

"...the fact that the reverse was changed to 11 leaves for 1796 and 1797 indicates that [the 9 Leaves] was an intentional experiment. Perhaps the arrangement of 13 leaves was considered too crowded and grouping of 9 leaves was thought too sparse, leading to the introduction of 11 leaves on the branch in 1796."

Elusive and desirable at all levels of preservation; several of the 20 or so known examples are in low grades. This is a significant, minimally circulated About Uncirculated example of this rarity.

PCGS# 8552. NGC ID: BFYL.

From our sale of the Naples Bay Collection, November 2020 Auction, lot 9191.

Near-Mint 1796 Capped Bust Right \$10 Elusive Small Eagle Type



4126

1796 Capped Bust Right Eagle. BD-1, Taraszka-6, the only known dies. Rarity-4. AU-58 (NGC). A highly desirable example of this scarce early type. Bright golden-yellow color throughout with scattered apricot highlights evident as the coin rotates under a light. The surfaces are bright and flashy, boasting considerable reflectivity in both the obverse and reverse field areas. Pleasingly smooth in hand with neither significant Mint-made adjustment marks nor more than a few singularly noticeable handling marks. Sharply struck. BD Die State c/b.

The Small Eagle reverse was used on the \$10 gold piece for only three years and was not produced in any large quantity. The 1796 eagle is no exception; the reported mintage according to Mint records is that 4,146 pieces were delivered that calendar year, though this almost certainly includes a number of 1795-dated eagles, as well. Precisely

how many were actually dated 1796 remains to be discovered, John W. Dannreuther in his 2006 study, *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, has estimated the mintage of the 1796-dated issue at 3,500 to 4,146 pieces, all struck from a single die pair. One distinguishing feature are the sixteen stars on the obverse signifying the admission of Tennessee into the Union on June 1, 1796, indicating that these few coins were all struck after that date. The 1796 eagle is also the first of only two issues with only 11 leaves on the reverse branch in the eagle's claw; the earlier 1795-dated varieties all display either nine or 13 leaves on the branch. Just 125 to 175 examples are believed extant in all grades, of which less than a dozen certification events have been recorded in the Mint State levels. This sharp Choice AU survivor is a delight to behold and a classic early gold rarity.

PCGS# 8554. NGC ID: BFYM.

Historically Significant and Exceedingly Rare 1803 BD-6 Eagle

The Final Early Eagle Variety Struck for Circulation

Missing from the Bass Collection



4127

1803 Capped Bust Right Eagle. BD-6, Taraszka-32. Rarity-7. Large Reverse Stars, 13 Stars. MS-62 (NGC). Among the finest known for this early eagle die pairing, and one of just two Mint State coins certified. A highly lustrous piece, the obverse is fully prooflike and contrasts with a frosty reverse. Both sides exhibit bright deep orange-gold with subtle rose and olive highlights evident under a light. Well struck for this early U.S. Mint gold type, the impression is well centered and most design elements are boldly rendered. Marks are small and singularly inconspicuous, and a few light adjustment marks at cloud 1 on the reverse are as made. The only worthwhile provenance marker (and it is difficult to discern through the NGC holder) is a shallow edge bruise on the obverse outside star 7. BD Die State h/c.

According to Walter Breen, the mintage for the 1803-dated eagle is 15,017 coins, divided into 8,979 pieces for the Small Reverse Stars *Guide Book* variety and 6,038 coins for the BD-5 Large Reverse Stars, Extra Star die pairing. Most numismatic references, including the *Guide Book*, have long accepted this figure for the 1803 eagle. The author further divides the Small Reverse Stars mintage into 4,816 coins delivered on August 19, 1803, and 4,163 coins delivered on November 19, 1803. Breen attributes the 6,038 eagles delivered from June 1 to December 11, 1804, to the BD-5 Large Reverse Stars, Extra Star variety. John W. Dannreuther (2006), however, provides a range of 13,850 to 20,450 eagles struck from 1803-dated dies, the higher estimate likely closer to reality since we know that the 1803 BD-6 is a backdated variety struck after the 1804 BD-1 and, hence, is not included in Breen's estimate given above. Dannreuther estimates that only 300 to 600 examples were coined from the 1803 BD-6 dies, with just six to 10 coins extant in all grades.

BD-6 vies with BD-2 as the rarest die marriage of the 1803 eagle. The desirability of this variety is enhanced by a number of other factors. First, this is a backdated variety. The progression of reverse die states confirms that the 1803 BD-6 eagle was struck after the 1804 BD-1 variety. As such, the mintage for the 1803 BD-6 die pairing is almost certainly included in the Mint's delivery of 3,757 eagles from December 28 to 31, 1804. Second, the fact that this variety was struck after the 1804 BD-1 confirms it as the final eagle struck for circulation before President Thomas Jefferson suspended production of this denomination on December 31, 1804. Finally, *this is the only early eagle die variety that Harry W. Bass, Jr. was never able to acquire for*

his collection. Although two early eagle varieties are missing from the Harry Bass Core Collection, an example of the 1803 BD-4 was originally part of the collection but was sold in error.

We have been able to positively confirm the existence of only seven 1803 BD-6 eagles, all but two of which are included in the list of "Significant Specimens" for the variety in the early eagle reference authored by Anthony J. Taraszka. We have updated the provenances and added to the author's census to account for later auction appearances, as follows:

1. **PCGS MS-61.** Ex our (Bowers and Merena's) Harry Einstein Collection sale, June 1986, lot 444; Heritage's Portland ANA Auction of August 1998, lot 7744; Anthony J. Taraszka; our sale of the Anthony J. Taraszka Collection, August 2019 ANA Auction, lot 4040.
2. **NGC MS-62.** Ex our (Stack's) sale of September 1977, lot 1531; Heritage's Summer FUN Signature Coin Auction of June 2008, lot 2106. *The present example.*
3. **NGC AU-53.** Ex our Chicago ANA Sale of August 2014, lot 13240; Heritage's sale of the Poulos Family Collection, Part II, September 2019 Long Beach Signature Auction, lot 4961.
4. **NGC AU-53.** Ex Superior's sale of the Miguel Munoz Collection, Part III, June 1981, lot 362; Heritage's FUN Auction of January 2009, lot 4112; Heritage's Fort Worth ANA Signature Auction of March 2010, lot 2400; Heritage's Summer FUN Signature Auction of July 2010, lot 4718; our sale of the Dr. James A. Ferrendelli Collection, August 2014 ANA, lot 11116; our Rarities Sale, February 2016, lot 224; Heritage's sale of the Long Island Collection, August 2021 ANA Signature Auction, lot 3447.
5. **AU-55.** Ex Superior's session of Auction '84, July 1984, lot 410; our (Bowers and Merena's) Estates of Philip M. Mann, Jr. and Glenn B. Smedley sale, September 1988, lot 538.
6. **PCGS EF-45.** Ex Heritage's sale of the R.M. Phillips Limited Partnership Collection, August 2009, lot 1297.
7. **NGC VG Details—Mount Removed.** Ex Heritage's Charlotte ANA National Money Signature Sale of 2003, lot 6347; our Philadelphia Americana Sale of September 2011, lot 5967.

Our offering of this coin presents the advanced early gold variety specialist with an opportunity to do something that Harry W. Bass, Jr. was never able to do — acquire an example of the rare and historic 1803 BD-6 eagle. Interested parties are urged to bid strongly and expect intense competition for the honor of securing this important coin.

PCGS# 98565. NGC ID: 262A.

From our (Stack's) sale of September 1977, lot 1531; Heritage's Summer FUN Signature Coin Auction of June 2008, lot 2106.

Sharp 1804 Crosslet 4 Ten-Dollar Gold Eagle

Popular Key Date Issue



4128

1804 Capped Bust Right Eagle. BD-1, Taraszka-31. Rarity-4+. Crosslet 4. AU Details—Cleaned (PCGS). This is an exceptionally attractive example for both the assigned grade and the challenging 1804 Crosslet 4 eagle issue. Both sides are well struck with overall bold detail and most design elements sharply to fully rendered. Much of the original mint finish remains, the obverse decidedly prooflike and the reverse a bit more subdued with a frosty texture throughout. Evidence for the stated qualifier is minimal and largely confined to concentrations of wispy hairlines in the left and right obverse field areas. Otherwise we note only small handling marks scattered about, none of which are singularly conspicuous to the eye. An even endowment of vivid golden-apricot color rounds out an impressive list of attributes for this endearing piece. BD Die State b/b.

The final date in the Capped Bust Right eagle series, the 1804 is also

one of the most popular and eagerly sought. Contrary to popular belief, the 1804 Crosslet 4 was not the last circulation strike variety produced, as that distinction goes to the 1803 BD-6, which utilizes the same reverse die. As such, at least some portion of the 3,757-piece mintage recorded for calendar year 1804 did not include coins of this date. The mintage from the 1804 BD-1 dies may be as small as 2,500 pieces (per John W. Dannreuther, 2006), and survivors are legitimately scarce and probably number no more than 100 or so coins. With the extreme popularity of this date in U.S. numismatics, the 1804 BD-1 eagle enjoys tremendous demand at all levels of preservation. Opportunities to acquire an example are usually few and far between in any given year, a fact that should be considered when bidding opens for this lot.

PCGS# 45741.

Exceedingly Rare Mint State 1846 Eagle Akers: “A Grossly Underrated Date”



4129

1846 Liberty Head Eagle. MS-60 (PCGS). Offered is a highly significant Uncirculated 1846, an overlooked rarity in the early No Motto Liberty Head eagle series. Beautiful golden-orange color blankets surfaces that are satiny over the design elements, yet noticeably reflective in the fields. Sharply struck throughout with uncommonly strong eye appeal for the assigned grade, this coin ranks as one of our most significant Liberty Head eagle offerings of any issue in recent years.

David W. Akers' description of the 1846 eagle in his analysis of auction records for ten-dollar eagles sums up the significance of this issue:

Like the 1845, the 1846 is a grossly underrated date in this most underrated U.S. coin series. It is not easy to locate an 1846 Eagle in any condition and almost all of the relatively few known specimens are only VF or EF. No uncirculated specimen has ever been auctioned and I have never seen one in that grade. In fact, I have

seen only one that I graded AU. In my opinion, few other U.S. coins are as underrated and unappreciated for their true rarity as this one and most of those are also Liberty Head Eagles.

Although a few Mint State examples have surfaced since Akers penned those words in 1980 (along with six About Uncirculated coins from the treasure of the *S.S. Republic*), his comments about the underrated nature and overall rarity of this issue remain true. Current PCGS and NGC population data reports a combined total of just nine grading events for this issue in Mint State, a few of which are believed to represent resubmissions. Only two coins are ranked finer than this piece by PCGS.

PCGS# 8594. NGC ID: 262W.

PCGS Population: 2; 2 finer (MS-62+ finest).

Beautiful Gem 1901-S \$10



4130

1901-S Liberty Head Eagle. MS-66 (PCGS). CAC. An exceptional example that will be just right for another high quality type set. Both sides of this lovely coin are fully struck with razor sharp detail from the rims to the centers. Frosty mint luster and vivid golden-rose patina enhance the advanced technical quality and outstanding eye

appeal. Among a relatively tiny group of premium Gem survivors from a sizable mintage of more than 2.8 million coins, this upper end 1901-S eagle is absolutely worthy of the assigned grade. A find for the discerning gold enthusiast, and worthy of the strongest bids.

PCGS# 8749. NGC ID: 267S.

From our sale of the Larry H. Miller Collection, December 2020 Auction, lot 1135.

DOUBLE EAGLES

Elusive Circulation Strike 1863 Double Eagle



4131

1863 Liberty Head Double Eagle. AU-53 (PCGS). Supremely attractive About Uncirculated preservation for this seldom offered Civil War double eagle issue. Retaining abundant mint luster, both sides are dressed in dominant golden-orange color. The obverse, in particular, is further distinguished by iridescent pinkish-red highlights nestled in the protected areas around and within many of the design elements. Sharply defined overall with strong eye appeal. The Philadelphia Mint produced just 142,790 circulation strike double eagles in 1863. Due to hoarding, the issue did not circulate in the East or Midwest. Gold coins were available only by paying a sharp premium for them. It is likely

that many double eagles of this era were exported and melted at their destination, as Uncirculated examples have not turned up in European bank hoards. In fact, many of the 50 to 55 Mint State pieces extant have been recovered from the wreck of the *S.S. Republic* by Odyssey Marine Exploration. Given that the 1863 is scarce even in circulated grades (Bowers, 2004, accounts for just 200 to 300 worn examples), the opportunity to acquire this premium quality AU-53 deserves serious bidder attention.

PCGS# 8939. NGC ID: 269P.

Rarely Offered Mint State 1867-S Double Eagle



4132

1867-S Liberty Head Double Eagle. MS-62 (PCGS). Dressed in softly frosted mint luster and vivid rose-gold color, this premium BU double eagle is also uncommonly smooth for the assigned grade. Circulation strike Type II Liberty Head double eagles are often plagued by soft striking detail but, while the present example has a characteristic appearance on the obverse in this regard, the reverse is impressively sharp throughout the design. Mint records indicate that 920,750 double eagles were produced at the San Francisco facility during 1867, amounting to \$18,415,000 in face value. As is typical of double eagles produced at this mint, they were heavily used in day-to-day transactions on the Pacific Coast, something completely opposite to the situation that prevailed in the eastern half of the United States, where precious metal coins were extensively hoarded and most transactions were conducted using paper money. Q. David

Bowers estimated a Mint State population of just three to five different Mint State examples when he wrote his 2004 *Guide Book to Double Eagles* published by Whitman. This dovetails nicely with David W. Akers' research, as the latter found only three listings of Uncirculated specimens in a survey of more than 400 major auction sales. Although a few more Uncirculated coins have slipped into the market in recent years, the 1867-S continues to be celebrated as a major condition rarity. Indeed, to the best of our knowledge this issue has not been widely represented in any overseas hoards. A highlight of the present sale, this is one of the finest examples known to PCGS and is eagerly awaiting inclusion in an advanced double eagle cabinet.

PCGS# 8952. NGC ID: 26A2.

PCGS Population: 5; with a single MS-62+ finer.

Premium Quality CAC-Verified 1867-S Double Eagle



4133

1867-S Liberty Head Double Eagle. MS-61 (PCGS). CAC. An endearing piece, both sides are bathed in a blend of wonderfully original rose-gold patina and billowy mint luster. Boldly struck for this challenging double eagle type with a pleasingly original appearance. Mint records indicate that 920,750 double eagles were produced at the San Francisco facility during 1867, amounting to \$18,415,000 in face value. As is typical of double eagles produced at this mint, they were heavily used in day-to-day transactions on the Pacific Coast, something completely opposite to the situation that prevailed in the eastern half of the United States, where precious metal coins were extensively hoarded and most transactions were conducted using paper money. Q. David Bowers estimated a Mint State population of just three to five different Mint State examples when he wrote his 2004

Guide Book to Double Eagles published by Whitman. This dovetails nicely with David W. Akers' research, as the latter found only three listings of Uncirculated specimens in a survey of more than 400 major auction sales. Although a few more Uncirculated coins have slipped into the market in recent years, the 1867-S continues to be celebrated as a major condition rarity. Indeed, to the best of our knowledge this issue has not been widely represented in any overseas hoards. A highlight of the present sale, this piece is of further significance to advanced gold collectors as one of the two highest graded 1867-S double eagles verified by CAC. Sure to sell for a strong premium.

PCGS# 8952. NGC ID: 26A2.

PCGS Population: 15; 7 finer (MS-62+ finer).

CAC Population: 2; 0.

Condition Rarity 1873 Open 3 Double Eagle



4134

1873 Liberty Head Double Eagle. Open 3. MS-64 (PCGS). An extraordinary Type II Liberty Head double eagle irrespective of date or issuing mint. Dressed in full, billowy mint luster, both sides are further enhanced by vivid color in lovely rose-gold. The strike is sharp to full throughout, the surfaces exceptionally smooth for both the type and issue. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from

foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-64 level, the coin offered here is a delight to behold and would do nicely in either a high grade type set or advanced gold cabinet.

PCGS# 8967. NGC ID: 26AH.

PCGS Population: 14; with a single MS-65+ finer.

Condition Census 1875 Double Eagle



4135

1875 Liberty Head Double Eagle. MS-64 (PCGS). This is a remarkable condition rarity for both the type and issue. Fully original surfaces display rich rose-orange patina that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Expertly preserved and visually appealing, this coin would serve with distinction in even the finest collection.

The gold coins produced at the Philadelphia Mint are some of the rarest circulation issues of the mid-19th century with one exception, the double eagle. Double eagles maintained their popularity in commerce through the 1870s and the Philadelphia Mint kept up the pace by delivering 295,720 circulation strikes in 1875. Available in most grades up to the lowest Uncirculated levels, the 1875 double eagle is particularly popular for type collectors seeking a representative of

the relatively short-lived Type II reverse design. At the low end of the Mint State range, 1,000 to 1,500 examples are thought to survive. However, most of these specimens come from repatriated overseas hoards and are heavily abraded and impaired, thanks to decades spent in bags that were shifted from one vault to another. Examples with lovely eye appeal are quite scarce even though a few Choice Mint State pieces have been certified (these numbers are likely highly inflated due to resubmissions). The issue plateaus at the MS-64 level where the number of grading events drops off precipitously. The offered Choice Mint State example boasts exceptional quality and will appeal to bidders who will accept nothing but the finest for their collections.

PCGS# 8973, NGC ID: 26AS.

PCGS Population: 6; 0 finer.

Low Mintage 1879-CC \$20



4136

1879-CC Liberty Head Double Eagle. AU-53 (NGC). Warm honey-gold color, both sides also exhibit intermingled pale rose highlights as the coin rotates under a light. This is a sharply struck coin that retains plenty of crisp detail in the absence of all but light wear. Appreciably lustrous, as well, and eagerly awaiting inclusion in a collection of high grade Liberty Head or CC-Mint double eagles.

While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s, many of which ended up in foreign bank vaults for generations, this was not the case at the Carson City Mint. Here, double eagles — and gold coins in general — were almost exclusively made for local consumption,

where they performed yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there may be a run on gold. When the run never materialized, the need for double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The limited production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies. Elusive in all grades, the addition of any example is a notable accomplishment for the advanced numismatist.

PCGS# 8989. NGC ID: 26B7.

Another 1879-CC Double Eagle



4137

1879-CC Liberty Head Double Eagle. AU-50 (PCGS). Vivid deep orange-gold patina blankets both sides of this sharply struck and lustrous example. Premium quality for the assigned grade, as verified by the PQ sticker from SCL, and attractive in all regards. While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s, many of which ended up in foreign bank vaults for generations, this was not the case at the Carson City Mint. Here, double eagles (and gold coins in general) were almost exclusively made for local consumption, where they performed

yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there may be a run on gold. When the run never materialized, the need for double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The limited production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies. Elusive in all grades, the addition of any example is a notable accomplishment for the advanced numismatist.

PCGS# 8989. NGC ID: 26B7.

Exciting Mint State 1882-CC Double Eagle



4138

1882-CC Liberty Head Double Eagle. MS-61 (PCGS). Vivid orange and rose-gold colors are seen on both sides of this boldly to sharply defined example. It is lustrous throughout with a soft, satiny texture to the finish. Only 39,140 double eagles were struck at the Carson City Mint in 1882. Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated an Uncirculated population of 70 to 100 examples when he wrote his *Guide Book of Double Eagles* for Whitman in 2004. His estimate has stood the test of

time, with Rusty Goe (2020) providing a similar, if more conservative, estimate of 64 to 75 Mint State survivors. It is believed that many, and perhaps most of the high grade examples presently known have been imported from Europe in recent decades. Population reports are laden with resubmissions that do not represent different coins. What population reports do confirm is that this lovely Mint State example ranks among the finer 1882-CC double eagles available.

PCGS# 8997. NGC ID: 26BF.

Impressive Gem 1901 \$20



4139

1901 Liberty Head Double Eagle. MS-65 (PCGS). OGH. Gorgeous rose-gold surfaces are fully lustrous with a predominantly smooth, softly frosted texture to both sides. Sharply struck, as well, and a delight to behold. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901, a figure that amounts to a face value of \$2,228,600. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure

has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagles*, gives a high end estimate of more than 15,000 Mint State coins extant. Gems such as this, however, are scarce and always in demand among discerning gold collectors.

PCGS# 9039. NGC ID: 26CS.

Regal Sand Blast Proof 1912 Double Eagle



4140

1912 Saint-Gaudens Double Eagle. JD-1, the only known dies. Rarity-5. Proof-65 (NGC). Offered is a fascinating Gem example of a Proof double eagle type that Walter Breen once described as the caviar of numismatics. The particular sand blast technique that the Mint used to produce this coin imparted a soft golden-honey color, with a tinge of pale rose evident under a light. Close inspection with a loupe reveals a fine grain texture, characteristic of Sand Blast Proofs with lighter color, as here. Fully struck without so much as a single detracting blemish, even the most discerning numismatist will be impressed by this stunning rarity.

Mintage of Proof double eagles in 1912 amounted to just 74 coins. This is the first issue in the Saint-Gaudens series with a slightly modified obverse design that includes two additional stars around the obverse periphery, in recognition of two more states (New Mexico and

Arizona) joining the Union. Some of these coins likely failed to sell, while a few others may have suffered other ill effects associated with the contemporary public's disenchantment with the Sand Blast style of Proof production (much preferred were the Brilliant and Cameo Proofs struck as part of the earlier Liberty Head double eagle series). Even so, enough Proof 1912 coins were distributed, and subsequently preserved, that John W. Dannreuther (2018) considers this to be one of the more readily obtainable issues in the Saint-Gaudens double eagle series. The term "readily obtainable" is relative, of course, since in an absolute sense all Sand Blast Proof gold coins are rare. This specimen is among the finer certified of only 40 to 50 coins believed extant (per Dannreuther), and it is an outstanding representative of both the Saint-Gaudens double eagle type and Sand Blast Proof coinage in general.

PCGS# 9209. NGC ID: 26GZ.

Seldom Offered 1926-D Double Eagle



4141

1926-D Saint-Gaudens Double Eagle. MS-62 (PCGS). A lovely Mint State example of this key date Saint-Gaudens double eagle issue. Vivid rose-gold color throughout, both sides also exhibit subtle powder blue undertones as the surfaces dip into a light. Sharply struck with full luster and strong eye appeal. Like many later date Saint-Gaudens double eagles, the 1926-D issue saw little, if any, actual circulation and its fairly generous mintage of 481,000 pieces can falsely give the impression of a common date. Instead, these coins were predominantly stockpiled in Treasury vaults until scarcely 10 years later, when almost

the entire mintage ended up in the melting pot. Most of the few that survived are in the lowest Mint State grades, with Gem examples extremely rare. Even at the Choice Mint State level the 1926-D can be very challenging, such is the popularity of this series with advanced gold enthusiasts. Indeed, this is only our second offering for this issue in any grade since 2014, and the lovely coin presented here would serve as a focal point in any 20th century gold cabinet.

PCGS# 9184. NGC ID: 26GE.

COMMEMORATIVE COINS

Original Three-Piece Set of Panama-Pacific Exposition Commemorative Coins Complete with Case of Issue



4142

Complete Three-Piece Set of 1915-S Panama-Pacific Exposition Commemorative Coins, (PCGS), with the Original Leather Presentation Case. A fully original, exceedingly rare, and highly desirable offering for the advanced collector of classic U.S. Mint commemorative coinage. The three coins in this set are individually graded and encapsulated by PCGS, as follows:

1915-S Panama-Pacific Exposition Half Dollar. MS-65 (PCGS). A wonderfully original, silky smooth Gem bathed in a bold blend of antique gold, cobalt blue, steel gray, salmon pink and copper-rose. The obverse is the more vividly patinated of the two sides, although both reveal intense mint luster as the coin rotates under a light.

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). Delightful medium gold surfaces are sharply struck with a smooth appearance in hand.

1915-S Panama-Pacific Exposition Quarter Eagle. MS-63 (PCGS). CAC. This handsome piece exhibits a blend of deep orange-rose patina and billowy mint luster. Boldly struck for the type with an attractively original appearance.

Also included in this lot is the **Original Leather Presentation Case** in which the coins were obtained from the Panama-Pacific Exposition in 1915, and in which they were housed until certified in preparation for inclusion in this sale. The case is virtually as made, what would be classified as Choice About Uncirculated if it were a coin or medal. The clasp is fully functional, the leather on the exterior overall smooth with minimal rubbing at the corners and along the rear bottom edge from normal handling. There are only a few faint scratches and scuffs on the lid and base, far less than what is typically seen on these original leather cases. The interior of the case is just as well preserved with

smooth, bright purple velvet. The inside of the lid is printed in gold PANAMA- / PACIFIC / COMMEMORATIVE / COINS. This is easily one of the best preserved and most visually appealing cases from this exposition that we have ever handled.

Celebrating the opening of the Panama Canal by the S.S. Ancon on August 15, 1914, the Panama-Pacific Exposition of 1915 was one of the greatest fairs conducted in the United States up to that point in time. More than \$50 million was spent on this exposition, which was held in San Francisco and ran from February 20, 1915 to December 4, 1915. By the time it closed, the Panama-Pacific Exposition had been visited by more than 19 million people.

An Act of Congress dated January 16, 1915 authorized the United States Mint to strike five different coin types to commemorate the Panama-Pacific Exposition and celebrate the opening of the Panama Canal. The San Francisco Mint struck half dollars, gold dollars, quarter eagles and two variants of \$50 gold — octagonal and round — that were offered for sale to exposition visitors by the Panama-Pacific International Exposition Coin and Medal Department. Among the options available to attendees was a three-piece set featuring the half dollar, gold dollar and quarter eagle, the coins sold in a leather case with purple velvet lining for \$7.50. This is one of those sets, the coins remaining in the case and each one carefully and originally preserved until being certified for inclusion in this sale. Among our most important offerings for Panama-Pacific Exposition commemoratives of all time, we expect this beautiful set to fetch a strong price from a discerning collector.

(Total: 3 coins; 1 case)

From our ANA Auction of August 2019, lot 5431.

PATTERN AND EXPERIMENTAL COINS

Exceedingly Rare 1856 Judd-185 Pattern Flying Eagle Cent



4143

1856 Pattern Flying Eagle Cent. Judd-185, Pollock-221, Snow-PT1b, Die Pair II. Rarity-7+. Copper. Plain Edge. Proof-62 BN (PCGS). Obv: The same design used to strike 1856 Flying Eagle cents. **Rev:** The denomination ONE CENT within an oak wreath with a broad ornamental shield at top. Three arrows and an olive branch are tied at the base of the wreath. Vividly toned surfaces exhibit dominant olive-brown patina. The right reverse periphery is enhanced by a crescent of rose-apricot color and iridescent undertones of antique gold, powder blue and champagne-pink. Sharply struck with only wispy handling

marks; a strike through in the upper right obverse field is as made and present on at least one other example from these dies of which we are aware (Heritage February 2021 Signature Auction:3829). Judd-185 is believed to have been made expressly for collectors, circa 1858 or later. While the *uspatterns.com* website asserts that only three or four specimens are known, the Pollock reference on patterns (1994) traces six examples. This is our first offering for the variety in recent years.

PCGS# 11810.

PCGS Population: 2; 3 finer (Proof-64 BN finest).

Gem Proof 1877 Judd-1498 Pattern Dime Rarity Just Eight Confirmed – The Only CAC-Verified Specimen



4144

1877 Pattern Dime. Judd-1498, Pollock-1651. Rarity-7-. Copper. Reeded Edge. Proof-65 BN (PCGS). CAC. Obv: A bust of Liberty faces left with 13 stars around the border and the date 1877 below. Liberty is wearing a coronet inscribed LIBERTY, and her hair is tied back with a ribbon. This motif is similar to William Barber's famous Sailor Head design of 1875. **Rev:** The same design that the Mint used to strike regular issue 1877 Liberty Seated dimes. Fully original in preservation with dominant copper-brown patina, both sides also exhibit vivid undertones of powder blue and/or champagne-pink iridescence as the surfaces dip into a light. Reflective fields support satiny, sharply struck design elements. A few faint spots and wispy marks over and around the obverse portrait serve as useful provenance markers, but the in hand appearance is generally smooth, and the Gem grade from PCGS is fully justified, as verified by CAC. In fact, this is the only example of Judd-1498 that has been verified by CAC, confirming the significance

of this offering for collectors of the finest U.S. Mint pattern and related coinage. The *uspatterns.com* website reports that only eight specimens of this Judd number are confirmed, including the present Gem Proof example, which is the fifth coin in the website's census listing.

PCGS# 61833. NGC ID: 2ADM.

PCGS Population: 2; with a single Proof-66+ BN finer in this category.

CAC Population: just 1 in all grades.

Ex our (Bowers and Ruddy's) River Oaks & C.W. Krugjohann Part II Collections sale, November 1976, lot 945; New England Rare Coin Auctions' Metropolitan New York Sale of March-April 1978, lot 528; Superior's Baltimore '93 Auction, July 1993, lot 664; Superior's Elite Coin Auction of July 2003, lot 489; Heritage's Signature Sale of November 2003, lot 11210; Heritage's CSNS Signature Sale of May 2004, lot 10643; Robert L. Hughes, November 2012; Heritage's New York Signature Auction of February 2014, lot 5533; Heritage's FUN Signature Auction of January 2015, lot 6756; Legend Rare Coin Auctions' sale of the Steven Cook Collection of Patterns, Part I, May 2018 Regency Auction 26, lot 836.

Finest Certified 1879 Judd-1589 Dime Popular Pattern Morgan Design



4145

1879 Pattern Morgan Dime. Judd-1589, Pollock-1782. Rarity-7-. Copper. Reeded Edge. Proof-67 RD Cameo (PCGS). Obv: George T. Morgan's famed Liberty head used on the silver dollar of that year, with the legend UNITED STATES OF AMERICA surrounding and the date 1879 below. **Rev:** A continuous wreath of laurel with berries encircles an inner beaded border, in which are the Latin motto E PLURIBUS UNUM, the denomination ONE DIME, and 13 small stars. An elusive and highly prized rarity from the Morgan pattern series. Brilliant red-orange surfaces glow with incredible reflectivity in the fields, sharply contrasting the richly frosted design elements. Scattered splashes of colorful toning are noted under scrutiny. Free of any significant handling and fully captivating to examine in hand.

As noted on the *uspatterns.com* website, there are perhaps just 12 to 15 pieces known for both silver and copper strikings from these dies. Most are copper impressions in high grades, attesting to select distribution followed by careful handling over the years. Yet even so, this breathtaking Superb Gem ranks as the single finest example certified by PCGS or NGC in any category, making it a true treasure for advanced pattern specialists.

PCGS# 134103.

PCGS Population: 1; 0 finer in any category at PCGS or NGC.

Ex Simpson Collection; Heritage's FUN Signature Auction of January 2021, lot 3244.

Popular 1879 Judd-1615 Pattern Dollar Proposed Replacement for the Regular Issue Morgan Reverse



4146

1879 Pattern Morgan Standard Dollar. Judd-1615, Pollock-1811. Rarity-6-. Silver. Reeded Edge. Proof-64 (PCGS). CAC. Obv: The same design that the Mint used to strike regular issue 1879 Morgan silver dollars. **Rev:** Eagle with spread wings clutches an olive branch in its right talon and three arrows in its left, both design elements extending behind the eagle's wings. The Latin motto E PLURIBUS UNUM is immediately above the eagle, the legend UNITED STATES OF AMERICA is around the border, and the denomination ONE DOLLAR is below. Fully struck design elements are satiny in texture and contrast appreciably with reflective fields. The entire package is warmly toned in pewter and olive-gray, through which vivid

undertones of champagne-gold, apricot and powder blue shine as the surfaces dip into a light. This extremely popular type with both pattern specialists and Morgan dollar enthusiasts is attributed to George T. Morgan and was prepared as a possible alternative to the regular issue reverse; that eagle motif had met with criticism from some segments of the contemporary public. Struck in both silver and copper, examples of which are of equal rarity with more than a dozen known in each composition.

PCGS# 61993. NGC ID: 2AH6.

PCGS Population: 3; 6 finer in this category (Proof-67 finest).

CAC Population: 2; 1.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

Exceedingly Rare Choice AU 1851 K-2 Humbert \$50 Lettered Edge, 50 DC, 800 THOUS, No 50 on Reverse



4147

1851 Augustus Humbert \$50. Lettered Edge. K-2. Rarity-5. 50 DC, 880 THOUS, No 50 on Reverse. AU-58 (NGC). A thoroughly satisfying example of this rare issue that is encountered much less frequently than its Reeded Edge counterpart. The surfaces are exceptionally well preserved for the type with much of the satiny luster remaining. The more persistent viewer will also be rewarded with faint traces of prooflike reflectivity in the protected areas around many of the obverse design elements. Vivid medium gold color blankets surfaces that are remarkably smooth for such a large size gold coin from the early California Gold Rush era. The rims are also impressively smooth, and neither side reveals more than a few small to medium size handling marks scattered about. Bold to sharp striking detail rounds out a truly impressive list of attributes for this remarkable Humbert \$50.

The United States Assay Office in San Francisco, California was established pending opening of an official branch of the United States Mint in that region. The expedient of establishing an assay office in California during the early 1850s was urgently required, and for a number of reasons. The discovery of gold in California in 1848 resulted in a large migration of people to the West Coast, the

creation of a booming economy that was initially starved for a viable medium of exchange and the need for a way to refine the newly mined gold into a form that was suitable for both circulation and transport to the business centers on the East Coast. With Augustus Humbert appointed as assayer, the firm of Moffat & Co. initially accepted the contract to serve as the United States Assay Office, their large fifty-dollar gold ingots soon gaining widespread acceptance among banks and merchants.

The earliest Humbert fifties from 1851 display a lettered edge that reads AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. The specific type represented in the present lot lacks the number 50 in the center of the reverse, and it not quite as scarce as the K-1 and K-4 types with 50 on the reverse. K-2 is still very scarce in an absolute sense, of course, and our offerings of attractive, problem-free examples are usually few and far between. An important find for the advanced collector specializing in Territorial gold coinage, particularly those hailing from the heady days of Gold Rush California.

PCGS# 10196. NGC ID: ANH3.

Phenomenal Mint State 1851 Augustus Humbert \$50 Gold Rarity



4148

1851 Augustus Humbert \$50. Reeded Edge. K-6. Rarity-4. 887 THOUS., Target Reverse. MS-61 (NGC). This is an extraordinary coin that ranks among the finest Humbert fifty-dollar gold pieces extant. The amount of detail evident on both sides is far superior to that typically seen in survivors of this type. The incredible Mint State level of preservation certainly plays an important role in this — most survivors are well worn — but not to be overlooked is an above average quality of strike. All features are sharply impressed and crisply detailed apart from a touch of characteristic softness to the high points of the eagle and in isolated areas around the peripheries on both sides. The surfaces are aglow with bright, satiny, honey-gold luster that, along with iridescent champagne-pink highlights, further enhances already memorable eye appeal. Overall smooth, and rarely so in an example of this often well worn and/or heavily abraded type, there is much to recommend this coin to the advanced Territorial gold specialist. Indeed, we expect that this piece will have little difficulty finding its way into either one of the finest Territorial gold coin cabinets or a more expansive collection focusing on California Gold Rush history. In either it is destined to serve as a highlight, if not the centerpiece.

James Wilson Marshall's discovery of gold in California's American River on January 24, 1848 kicked off one of the largest, and certainly the most romanticized gold rush in United States history. As news of this discovery spread, 300,000 people from both the Eastern United States and abroad would eventually make their way to California seeking wealth and prosperity. Some did strike it rich, although the majority bettered themselves little, either financially or otherwise. A small settlement of 200 souls in 1846, San Francisco had grown exponentially into a city of 36,000 people by 1852.

Such a tremendous surge in population in a short period of time resulted in an acute shortage of circulating currency. Gold dust, which was quickly adopted as a medium of exchange, proved difficult to work with in this regard and little more than a stopgap measure. Then there was the additional problem of what to do with all of the gold that was being mined. Clearly it needed to be converted into a form that was universally acceptable so that it could not only be used in commerce in California, but could also be transported to major economic centers so as to contribute to the nation's larger economy.

As early as 1849 proposals were introduced both in the California Legislature and United States Congress calling for the establishment

of an assay office or branch mint in California. Competing political interests delayed action on the federal government's part, and most Californians wanted more than simply a state-run assay office. To meet the immediate economic needs of Gold Rush California while final action on the part of the state and/or federal government was awaited, various private minting firms sprang up in and around San Francisco. The firm of Moffat & Co., however, became the most important private minter serving the California Gold Rush; its successors Curtis, Perry and Ward eventually sold their facility to the United States government, which reopened it as the San Francisco Mint in March 1854.

While still under the auspices of Moffat & Co., the firm's reputation caught the eye of the federal government when the latter was finally able to take action in the establishment of a local coinage facility to service the Gold Rush. Unfortunately, however, Californians did not initially get the branch mint they desired, due to competing political interests. Rather, a compromise bill passed through Congress on September 30, 1850 and established the United States Assay Office, to be located in San Francisco. Moffat & Co. received the contract to operate as the United States Assay Office, with New York watchmaker Augustus Humbert appointed as United States Assayer. Humbert arrived in San Francisco on January 30, 1851, bringing with him the first dies for coinage that had been prepared by Charles C. Wright. The first coins — \$50 gold pieces — were issued under Humbert's authority the following day, with ingots following on February 14. The United States Assay Office continued to operate with these principals until the dissolution of Moffat & Co. in early 1852, after which the federal contract was assumed by Curtis, Perry & Ward under the name of the United States Assay Office of Gold. Humbert remained as assayer under the successor firm until it ceased operations on December 14, 1853.

Nearly a branch mint in its own right, the operations of the United States Assay Office in 1851 and 1852 represent an important and defining chapter in the coinage history of the California Gold Rush and, indeed, the nation as a whole. One of Humbert's \$50 gold pieces from his first year as assayer in California, this rare and beautiful Mint State coin offers the advanced collector with an important opportunity to own one of the most impressive mementos of this widely studied and avidly collected era in United States frontier history.

PCGS# 10214. NGC ID: 26CM.

NGC Census: 7; 12 finer (MS-65 finest).

Historic 1849 Mormon \$20 Gold Rarity

A Condition Census Example



4149

1849 Mormon \$20. K-4. Rarity-6. AU-53 (PCGS). Exceptional quality for this prized rarity among Mormon gold issues. Handsome surfaces are fully original in preservation and exhibit a blend of deep honey-olive and warmer rose-gold colors. Both sides are satiny in texture and remarkably smooth for an example of this type, most of which are heavily abraded irrespective of grade. A minor planchet flaw at the lower obverse border is as made and serves as a useful identifier. Boldly defined overall and eagerly awaiting inclusion in an advanced collection of Territorial gold coinage.

The Mormon Exodus from Nauvoo, Illinois to the San Francisco area in the 1840s proved to be a pivotal moment in the story of the California Gold Rush. Many of the early members of the newly founded Church of Jesus Christ of Latter-day Saints fled the conflicts with their neighbors and headed westward, eventually settling in the Great Salt Lake Valley and naming their new home the State of Deseret. Once established, Salt Lake City served as a launching off point for further migrations towards California where numerous groups settled in and around the San Francisco area. Among these groups included veterans of the Mormon Battalion who served during the Mexican-American War, who were employed by James W. Marshall at John Sutter's mill in Coloma, California, where one of the defining moments of Western history took place on January 24, 1848, when Marshall discovered gold in the channel below the mill. The early Mormon presence in the region allowed them to take advantage of the newly found riches. The local community sent back a large quantity of gold to Salt Lake City which was not only used to pay the Church's tithes but also to alleviate many of the economic hardships in Deseret. The gold influx was primarily in raw form, including large quantities of gold dust, which was soon employed as a medium of exchange. As with their brethren back in San Francisco, gold dust proved problematic at best in commerce, as it could be very easily adulterated. By the end of 1848, Brigham Young and John Kay announced plans to set up a small mint in Salt Lake City to process the gold dust into coin.

The coins were designed by Young and the dies cut by Kay with the first coins, 25 \$10 pieces, being struck on December 12, 1848, followed shortly thereafter by \$2.50, \$5, and \$20 coins. The \$5 coins were struck in 1849 and 1850 and each bear the letters G.S.L.C.P.G., an abbreviation for "Great Salt Lake City Pure Gold," a statement that would prove to be entirely inaccurate. There was no local source for the gold, so all of

bullion came from the shipments from California. In addition, because of the rather primitive minting and assay equipment, the purity and weight of the coins were consistently below face value, a situation that the mintmasters and assayers did not take into account. In 1850, Jacob Eckfeldt and William DuBois performed an assay of some of the Mormon coins at the Philadelphia Mint and recorded their findings in their work, "New Varieties of Gold and Silver Coins," and found that the coins were wanting in terms of valuation: "The weights are more irregular, and the values very deficient....The 5-dollar about 111 grains, \$4.30." This huge discrepancy between face value and intrinsic value irreparably damaged their reputation and would only be accepted in trade at steep discounts. By late 1850, the assay report doomed the mint and it shut down after producing approximately \$70,000 in Mormon gold coins. Despite an attempt in 1860 to resume production, Mormon gold coins played no significant role in the economy in what would become Utah. Most Mormon gold coins of all kinds quickly ended up in melting pots, leaving very few for today's numismatists to examine and appreciate.

Coined beginning in September 1849, the Mormon \$20 coins were the first of that denomination ever struck in the United States, preceding even the unique federal 1849 double eagle by three months and beating the regular issue 1850 double eagles by an even longer margin. Perhaps if they were more common they would be avidly collected as the beginning of a double eagle set, but common they are not — only 25 or so examples survive today, mostly "in low grades, scraped, or otherwise impaired," as Walter Breen noted in his 1988 *Encyclopedia*. Most of the 1,000 or so minted were eventually destroyed through melting, as above. Further, it is believed that many of the survivors are now permanently off the market, with appearances few and far between. Indeed, the present example is only the second that we have handled in nearly 15 years. With an impressive numismatic provenance that goes back to the early 20th century, this is an extraordinary example of one of the rarest and most significant Mormon gold issues.

PCGS# 10274. NGC ID: 2BCJ.

PCGS Population: 1; 2 finer (MS-62 finest).

Ex Judge Charles W. Slack; B. Max Mehl's sale of the Slack Collection, May 1925, lot 51; unknown intermediaries; Dr. Russell H. Renz; B. Max Mehl's Royal Sale, March 1948, lot 3923; James A. Stack; our (Stack's) James A. Stack, Sr. and Teich Family Collections sale, January 1990, lot 332.

Important Colorado Territorial Gold Die P. and R.R. Smith & Co., Col. Ter. \$5 A Singularly Historical Discovery



4150

(1862) Reverse Die for a P. and R.R. Smith & Co. \$5 Gold Coin. Unique. Lightly Used. Steel. 40 mm from top to bottom, shank 35 mm tall, 39 mm in diameter. Die face 22.7 mm in diameter. We are delighted to once again present this fascinating piece for sale. Our (American Numismatic Rarities') sale of August 2006 featured this piece in its first public offering. Even with the passing of 15 years, and the digitalization of information that has occurred in that period of time, we are still unable to find any detailed information on this firm. What the die alone can tell us, however, is that it was used. So, it would seem that this firm was very short-lived. Somewhere in the history of numismatics lurks a private Colorado coining firm that eluded researchers for more than a century, and this is the only named object of which we are aware that points to its existence.

With a few minor edits, the description below is largely that used in 2006, as the facts largely remain the same:

A completely new discovery, as of 2006, but one that answers a long-standing question in Colorado territorial gold circles: what die matched the 1862-dated Liberty Head \$5 obverse die now in the collection of the Colorado Historical Society? That die, depicted in the Kagin book on p. 320 with several dies for J.J. Conway & Co. coins, is clearly different from the Conway dies in size and style, not to mention date, but it had never been satisfactorily attributed. The present unique artifact from the Colorado Gold Rush, long held privately in the same hands as the Conway \$5 die in the 2006 sale, is a brand new manufacturer of Colorado gold coins to numismatists: the firm of P. and R.R. Smith & Co. The "Col. Ter." seen at the base of this die positively identifies it as a product of Colorado Territory. The engraving, however, is much better quality than dies produced locally in gold districts and suggests an East Coast origin, perhaps even using a Mint engraver in Philadelphia. The eagle puncheon does not match a contemporary Liberty Head \$5 coin, but the die work certainly suggests a professional die engraver's hand. The fields are lightly polished and would have probably produced a prooflike coin. The side of short-shank of the actual die face shows impressions of reeding from impact with a collar, suggesting that specimens of the \$5 coin of P. and R.R. Smith were actually struck, though none are known today. There is one strong series of these impressions, but close inspection reveals lighter secondary and tertiary ones, so it would seem that multiple strikes were made. Tiny flakes of gold may be seen near the base of the upright of the letter I in SMITH, near the right serif, as well as in the foot of the second R of R.R., further indications that this die was used to produce gold coins. Some old grease is impacted in the recesses of this die, and careful cleaning may reveal other gold flakes. Two tiny circular indentations on the die shank may be from the chuck key, the device that anchored this die in a coining press. This die is uncleaned

and was fresh to the market in 2006. It has been carefully held in the same collector's hands since 2006.

Sadly, nothing is known of the firm of P. and R.R. Smith & Co. A search at the Denver Public Library and other research inquiries turned up no firm by that name circa 1862 - would that their last name was anything other than the all-too-common Smith! This is not unusual among private and territorial minters, even those whose coins survive to the present day (i.e. the never identified Pacific Company). One suggestion of an identity appears in an article of the Rocky Mountain News some two decades after the 1862 date of the matching obverse die in the Colorado Historical Society. Circa 1882, a man given as Colonel R.R. Smith was the manager of the Miner's Smelting Company in Golden, Colorado, a firm that was reported to be "the second company in the state to separate the gold from refractory ores." Colonel Smith was reported to be "manager of the works." This reference is probably to Colonel Paschal Rawley Smith who held several land patents in the area and was given in city directories as a "mining superintendent" or in "mining and smelting" in the 1880s. He was born in Tennessee around 1839, and died in San Francisco in 1925, at the age of 94. Certainly, the sort of person who would coin territorial coins in the 1860s could have worked as the director of a Colorado gold refinery in the 1880s, but the long gap of time makes this uncertain. It is a clue, at least, and future researchers may well discern more given the proper time and resources. Indeed, considering the indications that this die was used, a coin of its imprint could still be discovered!

A coin with no specimens known is clearly the highest possible rarity; unfortunately, it means that only one collector at any given time will ever own an artifact from this previously unknown Colorado territorial minter. The Colorado Historical Society owns the other die and we have never heard so much of a rumor of an impression from this die in any metal. Two white metal splasers have been reported from the obverse die, however, and have apparently traded hands privately for more than \$50,000. This was one of the stars of our sale in 2006, where it realized just shy of \$100,000. It is a magnificent historical item, and a leaping off point for more research by a specialist in the field. Any estimate would be wrong, of course, but we suspect there will once again be significant competition for this item, the greatest discovery in the Colorado territorial gold field in generations.

The illustrated large cent, counterstamped "R. SMITH," was discovered with the die offered here. Though direct historical connection to the die is uncertain, our 2006 consignor felt that they should remain together, and we agree. (Total: 2 pieces)

From our (American Numismatic Rarities') Old West and Franklinton Collections sale, August 2006, lot 1143. Lot tags included.

CRYPTOCURRENCY

Exciting 2013 Lealana 0.1 Bitcoin (BTC) in Silver
Buyer Funded and Unredeemed with a Black Public Address
One of Only 10 Issued
Among the Most Desirable Physical Cryptocurrency



4151

2013 Silver Lealana 0.1 Bitcoin (BTC). No. 3065. Series 1. Unredeemed. Buyer Funded. Black Address. ¼ Troy Ounce .999 Silver. 25mm. MS-70 (ANACS). This physical Lealana Bitcoin represents a historic revolution in commerce, similar to the first gold coinage issued by King Croesus circa 500 BC and the first U.S. coins to be struck by steam press in 1836. It is the physical manifestation of an entirely digital concept, offering a fusion of numismatic utility and financial technology. While digital cryptocurrency is now ubiquitous and readily accessible by design, the physical cryptocurrency coins remain comparatively scarce and highly desirable. Famed Bitcoin entrepreneur Bobby Lee captures this desirability in noting that “physical bitcoins are a rarity, they’re sort of like Picasso and Van Gogh paintings were back in those days. Nobody realized how rare they were.”

We are excited to present this physical Lealana Bitcoin to the passionate communities of cryptocurrency and numismatic enthusiasts. It is the very first such piece offered in a major live auction. It features an intrinsic face value, or “peel value,” of 0.1 Bitcoin, equivalent to roughly USD\$5,400 at the time of cataloging (October 2021). The value of this piece was buyer-funded and remains unredeemed, further increasing the desirability.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words “Buyer Funded” are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center

surrounded by a legend listing the denomination, composition, and the Hawaiian phrase “IKA IKA I HELU NUI” that translates as “Strength in Numbers.” This phrase is also featured on the Casascius coin series but is listed there in Latin as “Vires In Numeris.” Also included with this physical Lealana Bitcoin is a Certificate of Authenticity (COA) and an encased Pretty Good Privacy (PGP) message.

Only 2,000 Lealana 0.1 Bitcoins were issued in silver, and this buyer-funded example with a black address is a great rarity, one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” These physical Lealana Bitcoins were produced in both brass and silver compositions and issued in a range of denominations from 0.1 BTC to 1 BTC, corresponding to those of the Casascius series.

Over 57 iterations of physical cryptocurrency have been produced, though the Lealana Bitcoins remain among the most popular and desirable, alongside that of Casascius, Titan Bitcoin, Ravenbit Satoshi Coin, and others. While an estimated 28,000 physical coins and bars were issued in the Casascius series, just 14,000 of the Lealana series were issued across all denominations, making the present piece a significant rarity in this category. We expect considerable excitement and fierce bidding among both collectors and investors when this piece crosses the auction block in our November sale.

END OF SESSION 6

The November 2021 Auction

SESSION 7

INTERNET-ONLY U.S. COINS PART 1

MONDAY, NOVEMBER 29, 2021

9:00 AM PT



| Lot | US COINS PART 1- Nov. 29th- 12PM EST- LOTS 5001-5972 | PCGS |
|------|---|--------|
| 5001 | 1794 Liberty Cap Half Cent. C-6a. Rarity-5+. Small Edge Letters. AG-3 (PCGS). | 35048 |
| 5002 | 1794 Liberty Cap Half Cent. C-9. Rarity-2. High-Relief Head. Good-6 BN (NGC). | 1003 |
| 5003 | 1795 Liberty Cap Half Cent. C-1"b". Lettered Edge. Lightweight Planchet. AG-3 (PCGS). | 1009 |
| 5004 | Lot of (3) Liberty Cap and Draped Bust Half Cents. | |
| 5005 | 1804 Draped Bust Half Cent. C-8. Rarity-1. Spiked Chin. AU-53 (PCGS). | 1075 |
| 5006 | 1809/'6' Classic Head Half Cent. C-5. Rarity-1. 9/Inverted 9. AU-55 BN (NGC). | 35233 |
| 5007 | 1809/'6' Classic Head Half Cent. C-5. Rarity-1. 9/Inverted 9. VF-25 (PCGS). | 1126 |
| 5008 | 1811 Classic Head Half Cent. C-1. Rarity-4-. Wide Date. Good Details--Environmental Damage (PCGS). | 1135 |
| 5009 | 1828 Classic Head Half Cent. C-3. Rarity-1. 13 Stars. AU-55 (PCGS). | 1147 |
| 5010 | 1829 Classic Head Half Cent. C-1, the only known dies. Rarity-1. EF-45 (ANACS). | 1153 |
| 5011 | 1832 Classic Head Half Cent. C-1. Rarity-2. MS-63 BN (NGC). | 1159 |
| 5012 | 1834 Classic Head Half Cent. C-1, the only known dies. Rarity-1. MS-65 BN (NGC). | 35285 |
| 5013 | 1834 Classic Head Half Cent. C-1, the only known dies. Rarity-1. AU-58 (PCGS). | 1165 |
| 5014 | 1835 Classic Head Half Cent. C-1. Rarity-1. AU-53 (PCGS). | 1168 |
| 5015 | Lot of (8) Classic Head and Braided Hair Half Cents. | |
| 5016 | 1854 Braided Hair Half Cent. C-1. Rarity-1. MS-62 BN (NGC). | 35330 |
| 5017 | 1854 Braided Hair Half Cent. C-1. Rarity-1. Mint State, Cleaned, Obverse Scratches. | 1230 |
| 5018 | 1854 Braided Hair Half Cent. C-1. Rarity-1. About Uncirculated. | 1230 |
| 5019 | 1854 Braided Hair Half Cent. C-1. Rarity-1. Extremely Fine. | 1230 |
| 5020 | 1855 Braided Hair Half Cent. C-1, the only known dies. Rarity-1. AU-53 (ANACS). | 1233 |
| 5021 | 1857 Braided Hair Half Cent. C-1, the only known dies. Rarity-2. MS-64 BN (NGC). | 35339 |
| 5022 | 1825 Large Cents. N-6. Rarity-3. AU Details--Cleaned (PCGS). | 1642 |
| 5023 | 1794 Liberty Cap Cent. S-30. Rarity-1. Head of 1794. Good. | 901374 |
| 5024 | 1794 Liberty Cap Cent. S-31. Rarity-1. Head of 1794. VF Details--Tooled (NGC). | 35558 |
| 5025 | 1794 Liberty Cap Cent. S-38. Rarity-5. Head of 1794. Very Good, Rough. | 901374 |
| 5026 | 1794 Liberty Cap Cent. S-47. Rarity-4. Head of 1794. Very Fine, Environmental Damage. | 901374 |
| 5027 | 1794 Liberty Cap Cent. S-58. Rarity-3. Head of 1794. Very Fine, Granular. | 901374 |
| 5028 | 1794 Liberty Cap Cent. S-68. Rarity-5. Head of 1795. Good. | 35687 |
| 5029 | 1795 Liberty Cap Cent. S-75. Rarity-3. Lettered Edge. Good, Corroded. | 1377 |
| 5030 | 1796 Liberty Cap Cent. S-88. Rarity-4. Good-6 (PCGS). | 35771 |
| 5031 | Lot of (5) Liberty Cap and Draped Bust Cents. | |
| 5032 | 1796 Draped Bust Cent. S-108. Rarity-4. Reverse of 1794. AG-3 (PCGS). | 35795 |
| 5033 | 1798 Draped Bust Cent. S-166. Rarity-1. Style II Hair. EF Details--Environmental Damage (PCGS). | 1434 |
| 5034 | 1800 Draped Bust Cent. S-211. Rarity-3. Good-4 (ANACS). | 36221 |
| 5035 | 1801 Draped Bust Cent. S-224. Rarity-1. VG-10 (ANACS). | 36254 |
| 5036 | 1802 Draped Bust Cent. S-239. Rarity-3. VG-8 (ANACS). | 36326 |
| 5037 | 1802 Draped Bust Cent. S-240. Rarity-3. VF-30 (PCGS). | 1470 |
| 5038 | Lot of (3) Draped Bust and Classic Head Cents. | |
| 5039 | 1808 Classic Head Cent. S-278. Rarity-3. VG-8 (ANACS). | 36460 |
| 5040 | 1810/09 Classic Head Cent. S-281. Rarity-1. VF-20 BN (NGC). | 36469 |
| 5041 | 1811/0 Classic Head Cent. S-286. Rarity-3. Fine Details--Corrosion (NGC). | 36490 |
| 5042 | 1816 Matron Head Cent. N-7. Rarity-3. AU-58 BN (NGC). | 1591 |
| 5043 | 1817 Matron Head Cent. N-12. Rarity-3. 13 Stars. AU-53 (PCGS). | 1594 |
| 5044 | 1818 Matron Head Cent. N-10. Rarity-1. MS-63 BN (PCGS). | 1600 |
| 5045 | 1819 Matron Head Cent. N-6. Rarity-1. Small Date. EF-45 (ANACS). | 36643 |
| 5046 | 1820/19 Matron Head Cent. N-1. Rarity-1. VF-25 (ANACS). | 36679 |
| 5047 | 1822 Matron Head Cent. N-6. Rarity-3. Fine. | 36727 |
| 5048 | 1824 Matron Head Cent. N-2. Rarity-2. AU-53 (PCGS). | 1636 |
| 5049 | 1824 Matron Head Cent. N-3. Rarity-2. AU Details--Cleaned (PCGS). | 1636 |
| 5050 | 1827 Matron Head Cent. N-11. Rarity-1. VF-35 (ANACS). | 36868 |
| 5051 | 1829 Matron Head Cent. N-2. Rarity-2. Large Letters. Very Fine. | 36913 |
| 5052 | 1834 Matron Head Cent. N-3. Rarity-1. Large 8, Small Stars, Medium Letters. Unc Details--Cleaned (NGC). | 1699 |
| 5053 | Lot of (3) Early Date Matron Head Cents. Fine-12 Details (ANACS). OH. | |
| 5054 | Lot of (15) Matron Head and Braided Hair Cents. | |
| 5055 | 1836 Modified Matron Head Cent. N-5. Rarity-3. EF-40 (PCGS). | 1726 |
| 5056 | 1837 Modified Matron Head Cent. N-16. Rarity-3. Plain Cords, Medium Letters. EF-40 (PCGS). | 1735 |

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| 5057 | 1838 Modified Matron Head Cent. N-9. Rarity-3. AU-55 (PCGS). | 1741 |
| 5058 | 1839 Modified Matron Head Cent. N-13. Rarity-2. Booby Head. EF-40 (PCGS). | 1751 |
| 5059 | 1847 Braided Hair Cent. N-6. Rarity-1. MS-63 RB (PCGS). | 1878 |
| 5060 | 1851 Braided Hair Cent. N-10. Rarity-1. AU-53 (ANACS). | 1892 |
| 5061 | 1853 Braided Hair Cent. N-18. Rarity-1. AU-50 (ANACS). | 406021 |
| 5062 | 1853 Braided Hair Cent. N-24. Rarity-2. MS-64 RB (PCGS). CAC. | 1902 |
| 5063 | 1853 Braided Hair Cent. N-25. Rarity-1. MS-65 BN (NGC). CAC. | 1901 |
| 5064 | 1853 Braided Hair Cent. N-33. Rarity-2. MS-62 BN (ANACS). | 406059 |
| 5065 | 1857 Flying Eagle Cent. Type of 1857. MS-64 (PCGS). | 2016 |
| 5066 | 1857 Flying Eagle Cent. Type of 1857. MS-64 (NGC). | 2016 |
| 5067 | 1857 Flying Eagle Cent. Type of 1857. AU-55 (PCGS). | 2016 |
| 5068 | 1858 Flying Eagle Cent. Large Letters, High Leaves (Style of 1857), Type I. MS-63 (PCGS). | 2019 |
| 5069 | 1858 Flying Eagle Cent. Large Letters, High Leaves (Style of 1857), Type I. MS-61 (ANACS). | 2019 |
| 5070 | 1858 Flying Eagle Cent. Large Letters, High Leaves (Style of 1857), Type I. AU Details--Obverse Scratched (NGC). | 2019 |
| 5071 | 1858 Flying Eagle Cent. Small Letters, Low leaves (Style of 1858), Type III. MS-63 (NGC). | 2020 |
| 5072 | 1858 Flying Eagle Cent. Small Letters, Low Leaves (Style of 1858), Type III. AU-58 (NGC). | 2020 |
| 5073 | 1859 Indian Cent. MS-64 (PCGS). CAC. | 2052 |
| 5074 | 1859 Indian Cent. AU-58 (PCGS). | 2052 |
| 5075 | 1862 Indian Cent. MS-64 (PCGS). | 2064 |
| 5076 | 1862 Indian Cent. MS-64 (NGC). | 2064 |
| 5077 | 1862 Indian Cent. MS-63 (PCGS). | 2064 |
| 5078 | 1863 Indian Cent. MS-64 (PCGS). CAC. | 2067 |
| 5079 | 1863 Indian Cent. MS-64 (PCGS). | 2067 |
| 5080 | 1864 Indian Cent. Copper-Nickel. MS-64 (PCGS). | 2070 |
| 5081 | 1864 Indian Cent. Bronze. L on Ribbon. MS-65 BN (NGC). | 2079 |
| 5082 | 1864 Indian Cent. Bronze. L on Ribbon. AU Details--Cleaned (NGC). | 2079 |
| 5083 | 1865 Indian Cent. Fancy 5. MS-64 RD (PCGS). | 2084 |
| 5084 | 1866 Indian Cent. MS-65 RD (PCGS). | 2087 |
| 5085 | 1866 Indian Cent. MS-65 RB (NGC). | 2086 |
| 5086 | 1867 Indian Cent. MS-63 RB (PCGS). | 2089 |
| 5087 | 1868 Indian Cent. MS-66 RB (NGC). | 2092 |
| 5088 | 1868 Indian Cent. AU-55 BN (NGC). | 2091 |
| 5089 | 1870 Indian Cent. Proof-64 RD Cameo (NGC). | 82299 |
| 5090 | 1871 Indian Cent. Bold N. MS-63 RB (PCGS). | 2101 |
| 5091 | 1871 Indian Cent. Bold N. Unc Details--Questionable Color (PCGS). | 2100 |
| 5092 | 1872 Indian Cent. Bold N. MS-63 BN (PCGS). | 2103 |
| 5093 | 1872 Indian Cent. FS-901. Shallow N. AU-58 (PCGS). | 2103 |
| 5094 | 1872 Indian Cent. FS-901. Shallow N. EF-40 (PCGS). | 2103 |
| 5095 | 1873 Indian Cent. Close 3. MS-64 RB (PCGS). | 2110 |
| 5096 | 1873 Indian Cent. Open 3. MS-63 RB (PCGS). | 2107 |
| 5097 | 1876 Indian Cent. MS-65+ RB (PCGS). | 2125 |
| 5098 | 1876 Indian Cent. MS-65 RB (PCGS). CAC. | 2125 |
| 5099 | 1876 Indian Cent. MS-65 RB (PCGS). | 2125 |
| 5100 | 1877 Indian Cent. Fine-12 Details--Corroded (ANACS). OH. | 2127 |
| 5101 | 1877 Indian Cent. VG-8 BN (NGC). | 2127 |
| 5102 | 1877 Indian Cent. AG-3 BN (NGC). | 2127 |
| 5103 | 1877 Indian Cent. AG-3 BN (NGC). | 2127 |
| 5104 | 1882 Indian Cent. Proof-66 RB (PCGS). CAC. | 2334 |
| 5105 | 1883 Indian Cent. Proof-66 BN (PCGS). | 2336 |
| 5106 | 1884 Indian Cent. Proof-66 RB (PCGS). | 2340 |
| 5107 | 1884 Indian Cent. Proof-64 RD (PCGS). | 2341 |
| 5108 | 1884 Indian Cent. MS-65 RB (PCGS). | 2149 |
| 5109 | 1886 Indian Cent. Type II Reverse. MS-64 RB (PCGS). CAC. | 92155 |
| 5110 | 1895 Indian Cent. MS-66 RB (PCGS). CAC. | 2191 |
| 5111 | 1895 Indian Cent. Unc Details--Altered Color (NGC). | 2190 |
| 5112 | 1902 Indian Cent. Proof-66 RD (PCGS). CAC. | 2395 |
| 5113 | 1903 Indian Cent. Proof-65 RB (PCGS). | 2397 |
| 5114 | 1903 Indian Cent. MS-64 RD (PCGS). OGH. | 2216 |

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| 5115 | 1904 Indian Cent. MS-66 RB (NGC). | 2218 |
| 5116 | 1904 Indian Cent. MS-65 RB (NGC). | 2218 |
| 5117 | 1905 Indian Cent. MS-64 RD (NGC). | 2222 |
| 5118 | 1908-S Indian Cent. MS-64 RB (NGC). CAC. | 2233 |
| 5119 | 1908-S Indian Cent. MS-63 BN (PCGS). | 2232 |
| 5120 | 1908-S Indian Cent. VF-30 BN (NGC). | 2232 |
| 5121 | 1908-S Indian Cent. VF-20 BN (NGC). | 2232 |
| 5122 | 1909 Indian Cent. MS-65 RD (PCGS). | 2237 |
| 5123 | 1909 Indian Cent. MS-64 RD (NGC). | 2237 |
| 5124 | 1909-S Indian Cent. AU-53 (PCGS). | 2238 |
| 5125 | 1909-S Indian Cent. AU-50 (PCGS). | 2238 |
| 5126 | 1909-S Indian Cent. VF Details--Cleaned (NGC). | 2238 |
| 5127 | Lot of (3) Better Date Indian and Lincoln Cents. (NGC). | |
| 5128 | 1909-S Lincoln Cent. V.D.B. MS-62 BN (PCGS). | 2426 |
| 5129 | 1909-S Lincoln Cent. V.D.B. AU-55 (PCGS). | 2426 |
| 5130 | 1909-S Lincoln Cent. V.D.B. AU-55 BN (NGC). | 2426 |
| 5131 | 1909-S Lincoln Cent. V.D.B. EF-45 (PCGS). | 2426 |
| 5132 | 1909-S Lincoln Cent. V.D.B. EF Details--Surfaces Smoothed (PCGS). | 2426 |
| 5133 | 1909-S Lincoln Cent. V.D.B. Fine-15 (PCGS). | 2426 |
| 5134 | 1909 Lincoln Cent. Proof-64 RB (NGC). | 3304 |
| 5135 | 1909 Lincoln Cent. Proof-64 RB (ANACS). OH. | 3304 |
| 5136 | 1909-S Lincoln Cent. MS-64 RD (PCGS). | 2434 |
| 5137 | 1909-S Lincoln Cent. Fine-12 BN (NGC). | 2432 |
| 5138 | 1910-S Lincoln Cent. MS-65 RB (PCGS). | 2439 |
| 5139 | 1911-D Lincoln Cent. MS-65 RB (PCGS). | 2445 |
| 5140 | 1912-S Lincoln Cent. MS-64 RB (PCGS). | 2457 |
| 5141 | 1914 Lincoln Cent. MS-66 RD (PCGS). | 2470 |
| 5142 | 1914-D Lincoln Cent. AU-55 Details--Recolored (ANACS). OH. | 2471 |
| 5143 | 1914-S Lincoln Cent. MS-62 BN (PCGS). | 2474 |
| 5144 | 1915 Lincoln Cent. MS-65 RB (NGC). CAC. | 2478 |
| 5145 | 1915-S Lincoln Cent. MS-63 RB (NGC). CAC. | 2484 |
| 5146 | 1916-S Lincoln Cent. MS-64 RB (NGC). | 2493 |
| 5147 | 1921 Lincoln Cent. MS-66 RD (PCGS). | 2533 |
| 5148 | 1922 No D Lincoln Cent. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS). | 3285 |
| 5149 | 1922 No D Lincoln Cent. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS). | 3285 |
| 5150 | 1923 Lincoln Cent. MS-65 RD (PCGS). CAC. | 2545 |
| 5151 | 1923-S Lincoln Cent. MS-63 RB (PCGS). | 2547 |
| 5152 | 1924-D Lincoln Cent. MS-64 RB (PCGS). | 2553 |
| 5153 | 1925-S Lincoln Cent. MS-64 RB (PCGS). CAC. | 2565 |
| 5154 | 1927-S Lincoln Cent. MS-64 RB (PCGS). | 2583 |
| 5155 | 1930-S Lincoln Cent. MS-66+ RD (PCGS). CAC. | 2611 |
| 5156 | 1931-S Lincoln Cent. MS-66 RD (PCGS). | 2620 |
| 5157 | 1932 Lincoln Cent. MS-67 RD (PCGS). CAC. | 2623 |
| 5158 | 1933-D Lincoln Cent. MS-66 RD (PCGS). CAC. OGH. | 2632 |
| 5159 | 1937 Lincoln Cent. Proof-64 RD (NGC). | 3338 |
| 5160 | 1940 Lincoln Cent. MS-67+ RD (PCGS). CAC. | 2686 |
| 5161 | 1952 Lincoln Cent. MS-67 RD (PCGS). | 2797 |
| 5162 | 1955 Lincoln Cent. FS-101. Doubled Die Obverse. Unc Details--Questionable Color (PCGS). | 2825 |
| 5163 | 1956 Lincoln Cent. MS-67 RD (PCGS). CAC. | 2836 |
| 5164 | Lot of (5) 1995 Lincoln Cents. FS-101. Doubled Die Obverse. MS-68 RD (NGC). | 3127 |
| 5165 | Lot of (5) 1995 Lincoln Cents. FS-101. Doubled Die Obverse. MS-68 RD (NGC). | 3127 |
| 5166 | 2000 Lincoln Cent. "Cheerios." MS-67 RD (PCGS). | 515762 |
| 5167 | Lot of (4) Early Date Mintmarked Lincoln Cents. (ANACS). | |
| 5168 | 1864 Two-Cent Piece. Large Motto. MS-65 RB (NGC). CAC. | 3577 |
| 5169 | 1865 Two-Cent Piece. Fancy 5. MS-65 RB (PCGS). CAC. | 38257 |
| 5170 | 1865 Two-Cent Piece. Fancy 5. AU Details--Surfaces Smoothed (PCGS). | 38256 |
| 5171 | 1868 Two-Cent Piece. MS-65 BN (NGC). CAC. | 3597 |
| 5172 | 1869 Two-Cent Piece. MS-65 BN (PCGS). | 3603 |

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| 5173 | 1870 Two-Cent Piece. Proof-64 RD (PCGS). | 3644 |
| 5174 | 1851 Silver Three-Cent Piece. MS-64 (NGC). | 3664 |
| 5175 | 1851-O Silver Three-Cent Piece. MS-63 (PCGS). | 3665 |
| 5176 | 1852 Silver Three-Cent Piece. MS-64 (PCGS). | 3666 |
| 5177 | 1853 Silver Three-Cent Piece. MS-65 (PCGS). OGH. | 3667 |
| 5178 | 1853 Silver Three-Cent Piece. AU Details--Surfaces Smoothed (PCGS). | 3667 |
| 5179 | 1855 Silver Three-Cent Piece. AU Details--Surfaces Smoothed (PCGS). | 3671 |
| 5180 | 1857 Silver Three-Cent Piece. MS-63 (NGC). | 3673 |
| 5181 | 1859 Silver Three-Cent Piece. MS-65 (NGC). | 3677 |
| 5182 | 1861 Silver Three-Cent Piece. Proof-64 (PCGS). CAC. | 3710 |
| 5183 | 1862 Silver Three-Cent Piece. Proof-63 (PCGS). | 3711 |
| 5184 | 1862 Silver Three-Cent Piece. Unc Details--Cleaned (NGC). | 3680 |
| 5185 | 1870 Silver Three-Cent Piece. Unc Details--Cleaned (NGC). | 3691 |
| 5186 | 1871 Silver Three-Cent Piece. Unc Details--Cleaned (PCGS). | 3692 |
| 5187 | 1872 Nickel Three-Cent Piece. Proof-64 (NGC). | 3768 |
| 5188 | 1878 Nickel Three-Cent Piece. Proof-66 (PCGS). CAC. | 3774 |
| 5189 | 1883 Nickel Three-Cent Piece. Proof-66 Cameo (NGC). CAC. | 83779 |
| 5190 | 1884 Nickel Three-Cent Piece. Proof-65 Cameo (PCGS). | 83780 |
| 5191 | 1886 Nickel Three-Cent Piece. Proof-65 (PCGS). | 3782 |
| 5192 | 1887/6 Nickel Three-Cent Piece. FS-302. Strong Overdate. Proof-65 (NGC). CAC. | 3784 |
| 5193 | 1888 Nickel Three-Cent Piece. Proof-65 (PCGS). | 3785 |
| 5194 | 1889 Nickel Three-Cent Piece. Proof-67 (NGC). | 3786 |
| 5195 | 1866 Shield Nickel. Rays. MS-64 (NGC). | 3790 |
| 5196 | 1866 Shield Nickel. Rays. MS-62 (NGC). | 3790 |
| 5197 | 1866 Shield Nickel. Rays. AU Details--Cleaned (NGC). | 3790 |
| 5198 | 1867 Shield Nickel. No Rays. MS-65 (NGC). CAC. | 3794 |
| 5199 | 1869 Shield Nickel. MS-65 (NGC). | 3796 |
| 5200 | 1874 Shield Nickel. MS-65 (PCGS). | 3803 |
| 5201 | 1874 Shield Nickel. MS-65 (NGC). | 3803 |
| 5202 | 1875 Shield Nickel. Proof-64 (NGC). | 3829 |
| 5203 | 1875 Shield Nickel. EF-45 (NGC). | 3804 |
| 5204 | 1880 Shield Nickel. Proof-67 (NGC). | 3835 |
| 5205 | 1881 Shield Nickel. Proof-65 Cameo (NGC). | 83836 |
| 5206 | 1883 Shield Nickel. Proof-65 Cameo (NGC). | 83838 |
| 5207 | 1883 Shield Nickel. MS-65 (NGC). CAC. | 3813 |
| 5208 | Lot of (2) Shield and Buffalo Nickels. AU-58 (PCGS). | |
| 5209 | Lot of (3) Shield Nickels. Cleaned (NGC). | |
| 5210 | 1883 Liberty Head Nickel. With CENTS. MS-64 (NGC). | 3844 |
| 5211 | 1884 Liberty Head Nickel. MS-65 (PCGS). | 3845 |
| 5212 | 1886 Liberty Head Nickel. Proof-65 Cameo (PCGS). | 83884 |
| 5213 | 1886 Liberty Head Nickel. MS-62 (NGC). CAC. | 3847 |
| 5214 | 1886 Liberty Head Nickel. Good-4 (NGC). | 3847 |
| 5215 | 1887 Liberty Head Nickel. MS-66 (NGC). CAC. | 3848 |
| 5216 | 1888 Liberty Head Nickel. MS-65 (PCGS). | 3849 |
| 5217 | 1888 Liberty Head Nickel. MS-64 (NGC). CAC. | 3849 |
| 5218 | 1889 Liberty Head Nickel. Proof-66+ (PCGS). CAC. | 3887 |
| 5219 | 1894 Liberty Head Nickel. AU-55 (NGC). | 3855 |
| 5220 | 1895 Liberty Head Nickel. MS-61 (NGC). | 3856 |
| 5221 | 1899 Liberty Head Nickel. MS-65 (NGC). | 3860 |
| 5222 | 1900 Liberty Head Nickel. MS-65 (NGC). | 3861 |
| 5223 | 1904 Liberty Head Nickel. MS-65 (PCGS). CAC. | 3865 |
| 5224 | 1905 Liberty Head Nickel. MS-65 (PCGS). CAC. | 3866 |
| 5225 | 1908 Liberty Head Nickel. Proof-67 (PCGS). CAC. OGH. | 3906 |
| 5226 | 1911 Liberty Head Nickel. Proof-65 Cameo (NGC). | 83909 |
| 5227 | 1912-D Liberty Head Nickel. MS-65 (PCGS). | 3874 |
| 5228 | 1912-D Liberty Head Nickel. MS-64 (NGC). CAC. | 3874 |
| 5229 | 1912-S Liberty Head Nickel. Fine Details--Cleaned (NGC). | 3875 |
| 5230 | 1912-S Liberty Head Nickel. VG-10 (NGC). | 3875 |

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| 5231 | Lot of (3) Liberty Head and Jefferson Nickels. (NGC). | |
| 5232 | 1913-D Buffalo Nickel. Type I. MS-64 (NGC). | 3916 |
| 5233 | 1913-S Buffalo Nickel. Type II. Good-4 (PCGS). | 3923 |
| 5234 | 1914-S Buffalo Nickel. MS-64 (PCGS). CAC. | 3926 |
| 5235 | 1914-S Buffalo Nickel. MS-63 (NGC). | 3926 |
| 5236 | 1915 Buffalo Nickel. MS-64 (NGC). | 3927 |
| 5237 | 1916-D Buffalo Nickel. MS-65 (PCGS). | 3932 |
| 5238 | 1916-S Buffalo Nickel. MS-62 (PCGS). | 3933 |
| 5239 | 1918 Buffalo Nickel. MS-64 (PCGS). | 3937 |
| 5240 | 1920-S Buffalo Nickel. MS-63 (PCGS). CAC. | 3946 |
| 5241 | 1923-S Buffalo Nickel. AU-58 (PCGS). | 3950 |
| 5242 | 1924-D Buffalo Nickel. MS-63 (NGC). | 3952 |
| 5243 | 1924-D Buffalo Nickel. MS-62 (PCGS). | 3952 |
| 5244 | 1925-D Buffalo Nickel. MS-64 (NGC). | 3955 |
| 5245 | 1925-S Buffalo Nickel. MS-61 (NGC). | 3956 |
| 5246 | 1926 Buffalo Nickel. MS-65+ (PCGS). | 3957 |
| 5247 | 1927 Buffalo Nickel. MS-66 (PCGS). | 3960 |
| 5248 | 1927-D Buffalo Nickel. MS-64 (PCGS). CAC. | 3961 |
| 5249 | 1927-D Buffalo Nickel. MS-64 (PCGS). OGH. | 3961 |
| 5250 | 1931-S Buffalo Nickel. MS-65 (NGC). | 3971 |
| 5251 | 1938-D Buffalo Nickel. MS-67+ (PCGS). CAC. | 3984 |
| 5252 | 1938-D Buffalo Nickel. MS-67+ (PCGS). CAC. | 3984 |
| 5253 | 1939-S Jefferson Nickel. Reverse of 1940. MS-65 FS (PCGS). | 894006 |
| 5254 | 1941 Jefferson Nickel. Proof-67+ (PCGS). CAC. | 4178 |
| 5255 | 1943/2-P Jefferson Nickel. FS-101. MS-65 5FS (NGC). CAC. | 84019 |
| 5256 | 1943/2-P Jefferson Nickel. FS-101. MS-65 5FS (NGC). CAC. | 84019 |
| 5257 | 1943/2-P Jefferson Nickel. FS-101. MS-65 5FS (NGC). | 84019 |
| 5258 | 1943-P Jefferson Nickel. FS-106. Doubled Die Obverse, Doubled Eye. MS-67 6FS (NGC). | 84174 |
| 5259 | 1943-P Jefferson Nickel. FS-106. Doubled Die obverse, Doubled Eye. MS-66 6FS (NGC). | 84174 |
| 5260 | 1943-P Jefferson Nickel. MS-66 6FS (NGC). | 84018 |
| 5261 | 1943-P Jefferson Nickel. MS-66 6FS (NGC). | 84018 |
| 5262 | 1943-P Jefferson Nickel. MS-66 6FS (NGC). | 84018 |
| 5263 | 1943-P Jefferson Nickel. MS-66 6FS (NGC). | 84018 |
| 5264 | 1943-P/P Jefferson Nickel. VP-009. Repunched Mintmark. MS-66 (NGC). | 4018 |
| 5265 | 1943-P Jefferson Nickel. FS-106. Doubled Die Obverse, Doubled Eye. MS-65 6FS (NGC). | 84174 |
| 5266 | 1943-P Jefferson Nickel. FS-106. Doubled Die obverse, Doubled Eye. MS-65 (NGC). | 38497 |
| 5267 | 1946-D Jefferson Nickel. MS-67+ (NGC). | 4029 |
| 5268 | 1946-D Jefferson Nickel. MS-67 5FS (NGC). | 84029 |
| 5269 | 1948-S Jefferson Nickel. MS-66 (NGC). | 4036 |
| 5270 | 1950 Jefferson Nickel. Proof-67 (NGC). | 4182 |
| 5271 | 1951-D Jefferson Nickel. MS-66+ FS (PCGS). | 84044 |
| 5272 | 1952 Jefferson Nickel. FS-403. Re-Engraved Obverse Design. Proof-67 (NGC). | 569505 |
| 5273 | 1952 Jefferson Nickel. FS-401. Re-Engraved Obverse Design. Proof-66 (NGC). | 569499 |
| 5274 | 1956 Jefferson Nickel. Proof-69 Cameo (PCGS). | 84188 |
| 5275 | 1796 Draped Bust Half Dime. LM-1. Rarity-3. LIKERTY. VG Details--Holed (NGC). | 38596 |
| 5276 | 1797 Draped Bust Half Dime. LM-1. Rarity-3. 15 Stars. VG Details--Damage (NGC). | 4258 |
| 5277 | 1797 Draped Bust Half Dime. LM-2. Rarity-4. 16 Stars. VG Details--Holed (PCGS). | 4259 |
| 5278 | 1803 Draped Bust Half Dime. LM-1. Rarity-6. Small 8. Fine Details--Damage (PCGS). | 4270 |
| 5279 | 1831 Capped Bust Half Dime. LM-7. Rarity-2. EF Details--Cleaned (NGC). | 4278 |
| 5280 | 1869 Liberty Seated Half Dime. Proof-64 (PCGS). CAC. | 4452 |
| 5281 | 1871 Liberty Seated Half Dime. MS-65 (NGC). CAC. | 4398 |
| 5282 | 1820 Capped Bust Dime. JR-12. Rarity-5+. Large 0. VF Details--Cleaned (PCGS). | 4492 |
| 5283 | 1825 Capped Bust Dime. JR-2. Rarity-2. Fine Details--Cleaned (NGC). | 4503 |
| 5284 | 1825 Capped Bust Dime. JR-3. Rarity-4+. VF-35 (NGC). | 38809 |
| 5285 | 1833 Capped Bust Dime. JR-8. Rarity-4. AU Details--Cleaned (PCGS). | 4522 |
| 5286 | 1834 Capped Bust Dime. JR-1. Rarity-1. Large 4. AU-55 (NGC). | 4526 |
| 5287 | 1835 Capped Bust Dime. JR-7. Rarity-3+. Fine-12 (PCGS). | 38885 |
| 5288 | 1836 Capped Bust Dime. JR-1. Rarity-3. AU-53 (NGC). | 4528 |

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| 5289 | 1837 Liberty Seated Dime. No Stars. Fortin-102. Rarity-3. Small Date. MS-63 (NGC). | 4562 |
| 5290 | 1837 Liberty Seated Dime. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. AU-58 (PCGS). | 4561 |
| 5291 | 1837 Liberty Seated Dime. No Stars. Fortin-101b. Rarity-2. Large Date. EF-45 (PCGS). | 4561 |
| 5292 | 1838 Liberty Seated Dime. No Drapery. Fortin-113. Rarity-4. Large Stars. MS-62 (ANACS). OH. | 4568 |
| 5293 | 1853 Liberty Seated Dime. Arrows. MS-61 (NGC). | 4603 |
| 5294 | 1860-S Liberty Seated Dime. Fortin-102. Rarity-4+. Fine-15 (ANACS). | 4622 |
| 5295 | 1862 Liberty Seated Dime. MS-61 (NGC). | 4635 |
| 5296 | 1863-S Liberty Seated Dime. Fortin-101, the only known dies. Rarity-3+. Fine-15 (ANACS). | 4638 |
| 5297 | 1864 Liberty Seated Dime. Proof-64 Cameo (PCGS). | 84757 |
| 5298 | 1873 Liberty Seated Dime. Arrows. MS-63+ (PCGS). | 4665 |
| 5299 | 1875-CC Liberty Seated Dime. Mintmark Below Bow. MS-62 (PCGS). | 4674 |
| 5300 | LOT WITHDRAWN | 4683 |
| 5301 | 1890 Liberty Seated Dime. Proof-64 (NGC). CAC. | 4787 |
| 5302 | 1892 Barber Dime. MS-63 (PCGS). | 4796 |
| 5303 | 1895-O Barber Dime. VF Details--Environmental Damage (PCGS). | 4807 |
| 5304 | 1905 Barber Dime. Proof-64 (NGC). CAC. | 4889 |
| 5305 | 1907 Barber Dime. Proof-63 (PCGS). CAC. | 4891 |
| 5306 | 1913 Barber Dime. Proof-64 Cameo (NGC). CAC. | 84897 |
| 5307 | 1916 Mercury Dime. MS-66 FB (NGC). | 4905 |
| 5308 | 1916-D Mercury Dime. VG Details--Environmental Damage (PCGS). | 4906 |
| 5309 | 1916-D Mercury Dime. Good-6 (PCGS). | 4906 |
| 5310 | 1916-S Mercury Dime. MS-65 FB (PCGS). CAC. | 4909 |
| 5311 | 1919-D Mercury Dime. MS-64 (NGC). | 4924 |
| 5312 | 1924-D Mercury Dime. MS-63 (PCGS). | 4944 |
| 5313 | 1930 Mercury Dime. MS-65 FB (NGC). | 4979 |
| 5314 | 1936 Mercury Dime. Proof-65 (NGC). CAC. | 5071 |
| 5315 | 1937 Mercury Dime. Proof-66 (NGC). | 5072 |
| 5316 | 1938-S Mercury Dime. MS-66 FB (NGC). | 5015 |
| 5317 | 1939-D Mercury Dime. MS-67+ (PCGS). | 5018 |
| 5318 | 1940 Mercury Dime. Proof-65 (NGC). OH. | 5075 |
| 5319 | 1940-S Mercury Dime. MS-67 FB (PCGS). | 5027 |
| 5320 | 1942/1 Mercury Dime. FS-101. AU-50 (PCGS). | 5036 |
| 5321 | 1942/1-D Mercury Dime. FS-101. AU-53 (PCGS). | 5040 |
| 5322 | 1945-S Mercury Dime. MS-67 * (NGC). | 5060 |
| 5323 | 1946-D Roosevelt Dime. MS-68 FT (NGC). | 85083 |
| 5324 | 1947-S/D Roosevelt Dime. FS-501. MS-65 FT (NGC). | 145360 |
| 5325 | 1947-S/D Roosevelt Dime. FS-501. MS-65 FT (NGC). | 145360 |
| 5326 | 1947-S/D Roosevelt Dime. FS-501. MS-64 FT (NGC). | 145360 |
| 5327 | 1875 Twenty-Cent Piece. BF-1. Rarity-1. EF Details--Cleaned (NGC). | 5296 |
| 5328 | 1875-CC Twenty-Cent Piece. BF-4. Rarity-2. EF-45 (PCGS). CAC. | 5297 |
| 5329 | 1875-CC Twenty-Cent Piece. BF-2. Rarity-1. EF-40 (PCGS). | 5297 |
| 5330 | 1875-S Twenty-Cent Piece. BF-13. Rarity-2. Misplaced Date, Repunched Mintmark. EF-40 (NGC). | 5298 |
| 5331 | 1876 Twenty-Cent Piece. BF-2. Rarity-2. Doubled Die Reverse. AU Details--Surfaces Smoothed (PCGS). | 5299 |
| 5332 | 1818 Capped Bust Quarter. B-2. Rarity-1. VF-35 (PCGS). CAC. | 5322 |
| 5333 | 1825/4/2 Capped Bust Quarter. B-2. Rarity-2. EF-40 (NGC). | 38975 |
| 5334 | 1828 Capped Bust Quarter. B-2. Rarity-5-. VG-8 (NGC). | 38977 |
| 5335 | 1828 Capped Bust Quarter. B-3. Rarity-5. 25/50 C. VG Details--Cleaned (PCGS). | 5343 |
| 5336 | 1831 Capped Bust Quarter. B-2. Rarity-2. Small Letters. EF-40 (PCGS). | 5348 |
| 5337 | 1832 Capped Bust Quarter. B-2. Rarity-2. EF-45 (NGC). | 5351 |
| 5338 | 1834 Capped Bust Quarter. B-1. Rarity-1. VF-35 (PCGS). CAC. | 5353 |
| 5339 | 1835 Capped Bust Quarter. B-7. Rarity-2. AU-50 (NGC). | 5354 |
| 5340 | 1856-S Liberty Seated Quarter. Briggs 2-C. VF Details--Environmental Damage (PCGS). | 5440 |
| 5341 | 1864 Liberty Seated Quarter. Proof-62 (PCGS). | 5560 |
| 5342 | 1876 Liberty Seated Quarter. Proof-63 (PCGS). | 5577 |
| 5343 | 1877-S Liberty Seated Quarter. AU Details--Cleaned (PCGS). | 5506 |
| 5344 | 1878-CC Liberty Seated Quarter. Briggs 1-B. Cancelled Obverse Die. EF-45 (PCGS). | 5509 |
| 5345 | 1881 Liberty Seated Quarter. AU Details--Cleaned (NGC). | 5513 |
| 5346 | 1889 Liberty Seated Quarter. Unc Details--Environmental Damage (PCGS). | 5522 |

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| 5347 | 1892-O Barber Quarter. Type II Reverse. AU-53 (PCGS). | 5602 |
| 5348 | 1898 Barber Quarter. Proof-64 (PCGS). | 5684 |
| 5349 | 1906-O Barber Quarter. MS-64 (NGC). | 5644 |
| 5350 | 1907 Barber Quarter. MS-65 (PCGS). | 5645 |
| 5351 | 1908-D Barber Quarter. MS-64 (NGC). | 5650 |
| 5352 | 1910 Barber Quarter. Proof-64 (PCGS). OGH. | 5696 |
| 5353 | 1912 Barber Quarter. MS-65 (NGC). | 5662 |
| 5354 | 1912 Barber Quarter. MS-64 (PCGS). CAC. | 5662 |
| 5355 | 1916-D Barber Quarter. MS-65 (PCGS). CAC. | 5674 |
| 5356 | 1916-D Barber Quarter. AU-58 (NGC). | 5674 |
| 5357 | 1917 Standing Liberty Quarter. Type I. MS-64 FH (PCGS). | 5707 |
| 5358 | 1917 Standing Liberty Quarter. Type I. AU-58 FH (NGC). | 5707 |
| 5359 | 1917-D Standing Liberty Quarter. Type I. MS-64 (PCGS). OGH. | 5708 |
| 5360 | 1917-S Standing Liberty Quarter. Type I. AU-53 (ANACS). | 5710 |
| 5361 | 1917 Standing Liberty Quarter. Type II. MS-65 (NGC). | 5714 |
| 5362 | 1917 Standing Liberty Quarter. Type II. MS-64 FH (PCGS). | 5715 |
| 5363 | 1917-S Standing Liberty Quarter. Type II. MS-64 (PCGS). | 5718 |
| 5364 | 1921 Standing Liberty Quarter. VG-10 (NGC). | 5740 |
| 5365 | 1923 Standing Liberty Quarter. MS-65 (NGC). | 5742 |
| 5366 | 1924 Standing Liberty Quarter. MS-64 (PCGS). | 5746 |
| 5367 | 1924-D Standing Liberty Quarter. MS-67 (NGC). | 5748 |
| 5368 | 1924-D Standing Liberty Quarter. MS-62 (ANACS). | 5748 |
| 5369 | 1924-S Standing Liberty Quarter. AU-58 (ANACS). | 5750 |
| 5370 | 1926 Standing Liberty Quarter. MS-65 (NGC). | 5754 |
| 5371 | 1927-D Standing Liberty Quarter. MS-65 (PCGS). CAC. | 5762 |
| 5372 | 1928-D Standing Liberty Quarter. MS-65 (PCGS). | 5768 |
| 5373 | 1929 Standing Liberty Quarter. MS-65 FH (NGC). CAC. | 5773 |
| 5374 | 1930 Standing Liberty Quarter. MS-65 FH (PCGS). CAC. | 5779 |
| 5375 | 1930-S Standing Liberty Quarter. MS-66 (PCGS). | 5780 |
| 5376 | 1932-D Washington Quarter. MS-63 (PCGS). CAC. OGH. | 5791 |
| 5377 | 1932-S Washington Quarter. MS-64 (PCGS). | 5792 |
| 5378 | 1932-S Washington Quarter. AU Details--Cleaned (PCGS). | 5792 |
| 5379 | 1935-D Washington Quarter. MS-65 (PCGS). | 5798 |
| 5380 | 1936 Washington Quarter. Proof-66 (PCGS). CAC. | 5975 |
| 5381 | 1936-D Washington Quarter. MS-64 (PCGS). CAC. | 5801 |
| 5382 | 1937 Washington Quarter. Proof-66 (NGC). OH. | 5976 |
| 5383 | 1937 Washington Quarter. Proof-65 (NGC). | 5976 |
| 5384 | 1937-D Washington Quarter. MS-65 (NGC). OH. | 5804 |
| 5385 | 1938-S Washington Quarter. MS-65 (NGC). OH. | 5807 |
| 5386 | 1939 Washington Quarter. Proof-66 (NGC). OH. | 5978 |
| 5387 | 1941 Washington Quarter. Proof-66 (NGC). OH. | 5980 |
| 5388 | 1941 Washington Quarter. MS-67+ (PCGS). | 5814 |
| 5389 | 1943-D Washington Quarter. FS-101. Doubled Die Obverse. Unc Details--Reverse Wheel Mark (NGC). | 145621 |
| 5390 | 1947-S/S Washington Quarter. FS-501. Repunched Mintmark. MS-66 (NGC). | 145021 |
| 5391 | Lot of (2) 1950-S Washington Quarters. (NGC). | |
| 5392 | 1952 Washington Quarter. FS-901. Superbird. Proof-67 (NGC). | 144443 |
| 5393 | 1952 Washington Quarter. FS-901. Superbird. Proof-65 (NGC). | 144443 |
| 5394 | 1953-S Washington Quarter. MS-67+ (PCGS). CAC. | 5854 |
| 5395 | 1954-S Washington Quarter. MS-67 (NGC). CAC. | 5857 |
| 5396 | 1956 Washington Quarter. Proof-69 Deep Cameo (PCGS). | 95988 |
| 5397 | 1956 Washington Quarter. Proof-69 Deep Cameo (PCGS). | 95988 |
| 5398 | 1956 Washington Quarter. FS-701. Reverse Die Gouge. Proof-69 * (NGC). | 507429 |
| 5399 | 1956 Washington Quarter. FS-701. Reverse Die Gouge. Proof-68 (NGC). | 507429 |
| 5400 | 1956 Washington Quarter. FS-701. Reverse Die Gouge. Proof-67 (NGC). | 507429 |
| 5401 | 1963 Washington Quarter. MS-67+ (NGC). | 5874 |
| 5402 | 1967 Washington Quarter. SMS. FS-101. Doubled Die Obverse--Obverse and Reverse Struck Thru--MS-67 (NGC). | 145387 |
| 5403 | 2004-D State Quarter. Wisconsin. FS-5902. Extra Leaf Low. MS-66 (PCGS). | 814033 |
| 5404 | 1795 Flowing Hair Half Dollar. O-119, T-1. Rarity-3. Two Leaves. Poor/Fair Details--Scratch (PCGS). | 6052 |

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| 5405 | 1803 Draped Bust Half Dollar. O-103, T-3. Rarity-2. Large 3, Large Stars Reverse. VF-20 (ICG). | 6066 |
| 5406 | 1803 Draped Bust Half Dollar. O-103, T-3. Rarity-2. Large 3, Large Stars Reverse. VF-20 Details--Holed (ANACS). | 39273 |
| 5407 | 1805/4 Draped Bust Half Dollar. O-102, T-5. Rarity-3. VG-10 (PCGS). | 6070 |
| 5408 | 1805 Draped Bust Half Dollar. O-104, T-10. Rarity-5-. VG-8 (PCGS). | 6069 |
| 5409 | 1805 Draped Bust Half Dollar. O-109, T-14. Rarity-4+. VG Details--Surfaces Smoothed (PCGS). | 6069 |
| 5410 | 1805 Draped Bust Half Dollar. O-109a, T-14. Rarity-4-. VF-25 (PCGS). | 39283 |
| 5411 | 1805 Draped Bust Half Dollar. O-111, T-3. Rarity-3. EF Details--Tooled (PCGS). | 6069 |
| 5412 | 1805 Draped Bust Half Dollar. O-112, T-2. Rarity-2. Fine-12 (PCGS). | 6069 |
| 5413 | 1806 Draped Bust Half Dollar. O-105, T-5. Rarity-2. Knobbed 6, Small Stars. Fine-15 (PCGS). | 6075 |
| 5414 | 1806 Draped Bust Half Dollar. O-106, T-4. Rarity-3. Knobbed 6, Small Stars. VF-30 (PCGS). | 39306 |
| 5415 | 1806 Draped Bust Half Dollar. O-112, T-12. Rarity-4. 6/Inverted 6. Fine Details--Cleaned (PCGS). | 6078 |
| 5416 | 1806 Draped Bust Half Dollar. O-112, T-12. Rarity-4. 6/Inverted 6. AG Details--Damage (PCGS). | 6078 |
| 5417 | 1806 Draped Bust Half Dollar. O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. EF-45 Details--Damaged (ANACS). | 39317 |
| 5418 | 1806 Draped Bust Half Dollar. O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. VF-25 (PCGS). | 6071 |
| 5419 | 1806 Draped Bust Half Dollar. O-117, T-30. Rarity-5. Pointed 6, Stem Through Claw. Fine-15 (PCGS). | 6071 |
| 5420 | 1806 Draped Bust Half Dollar. O-117, T-30. Rarity-5. Pointed 6, Stem Through Claw. Fine Details--Scratch (PCGS). | 6071 |
| 5421 | 1806 Draped Bust Half Dollar. O-120a, T-28. Rarity-4. Pointed 6, Stem Through Claw. EF Details--Graffiti (PCGS). | 6071 |
| 5422 | 1806 Draped Bust Half Dollar. O-123, T-23. Rarity-5-. Pointed 6, Stem Through Claw. Fine-15 (PCGS). | 6071 |
| 5423 | 1807 Draped Bust Half Dollar. O-102, T-8. Rarity-2. Fine Details--Damage (PCGS). | 6079 |
| 5424 | 1807 Draped Bust Half Dollar. O-107, T-5. Rarity-5+. VG-10 (PCGS). | 6079 |
| 5425 | 1807 Draped Bust Half Dollar. O-108, T-1. Rarity-4-. Good-6 (PCGS). | 6079 |
| 5426 | 1807 Draped Bust Half Dollar. O-109, T-2. Rarity-6+. VG-10 (PCGS). | 6079 |
| 5427 | 1807 Draped Bust Half Dollar. O-110a, T-3. Rarity-2. Fine-12 (PCGS). | 6079 |
| 5428 | 1807 Capped Bust Half Dollar. O-112. Rarity-1. Large Stars, 50/20. EF-40 (PCGS). | 6086 |
| 5429 | 1807 Capped Bust Half Dollar. O-112. Rarity-1. Large Stars, 50/20. VF-35 (PCGS). | 6086 |
| 5430 | 1807 Capped Bust Half Dollar. O-112. Rarity-1. Large Stars, 50/20. Good Details--Damage (PCGS). | 6086 |
| 5431 | 1807 Capped Bust Half Dollar. O-114. Rarity-3. Large Stars. VF-35 (PCGS). | 6088 |
| 5432 | 1808/7 Capped Bust Half Dollar. O-101. Rarity-1. EF Details--Scratch (PCGS). | 6091 |
| 5433 | 1808/7 Capped Bust Half Dollar. O-101. Rarity-1. VF Details--Cleaned (PCGS). | 6091 |
| 5434 | 1808 Capped Bust Half Dollar. O-102a. Rarity-2. VF-30 (PCGS). | 6090 |
| 5435 | 1808 Capped Bust Half Dollar. O-102a. Rarity-2. VF-30 (PCGS). | 6090 |
| 5436 | 1808 Capped Bust Half Dollar. O-107. Rarity-3. VF-35 (PCGS). | 6090 |
| 5437 | 1808 Capped Bust Half Dollar. O-107. Rarity-3. VF Details--Scratch (PCGS). | 6090 |
| 5438 | 1809 Capped Bust Half Dollar. O-106. Rarity-2. VF-30 (PCGS). | 6092 |
| 5439 | 1809 Capped Bust Half Dollar. O-115a. Rarity-3. VF Details--Cleaned (PCGS). | 6092 |
| 5440 | 1810 Capped Bust Half Dollar. O-102a. Rarity-1. VF Details--Cleaned (PCGS). | 6095 |
| 5441 | 1810 Capped Bust Half Dollar. O-103. Rarity-3. VF Details--Cleaned (PCGS). | 6095 |
| 5442 | 1810 Capped Bust Half Dollar. O-105. Rarity-2. Fine Details--Graffiti (PCGS). | 6095 |
| 5443 | 1810 Capped Bust Half Dollar. O-109. Rarity-3. VF-35 (PCGS). | 6095 |
| 5444 | 1810 Capped Bust Half Dollar. O-109a. Rarity-4. VF-30 (PCGS). | 6095 |
| 5445 | 1811 Capped Bust Half Dollar. O-103a. Rarity-3. Large 8. VF-30 (PCGS). | 6096 |
| 5446 | 1811 Capped Bust Half Dollar. O-104a. Rarity-1. Large 8. AU-53 (PCGS). | 6096 |
| 5447 | 1811 Capped Bust Half Dollar. O-104a. Rarity-1. Large 8. VF-30 (PCGS). | 6096 |
| 5448 | 1811 Capped Bust Half Dollar. O-105a. Rarity-2. Small 8. EF-45 (PCGS). | 6097 |
| 5449 | 1811 Capped Bust Half Dollar. O-111. Rarity-2. Small 8. EF Details--Cleaned (PCGS). | 6097 |
| 5450 | 1812/1 Capped Bust Half Dollar. O-102. Rarity-1. Small 8. AU Details--Cleaned (PCGS). | 6101 |
| 5451 | 1812/1 Capped Bust Half Dollar. O-102. Rarity-1. Small 8. EF Details--Polished (PCGS). | 6101 |
| 5452 | 1812/1 Capped Bust Half Dollar. O-102a. Rarity-2. Small 8. VF-25 (PCGS). | 6101 |
| 5453 | 1812 Capped Bust Half Dollar. O-103. Rarity-1. AU Details--Cleaned (PCGS). | 6100 |
| 5454 | 1812 Capped Bust Half Dollar. O-104a. Rarity-1. Unc Details--Spot Removed (PCGS). | 6100 |
| 5455 | 1812 Capped Bust Half Dollar. O-104a. Rarity-1. EF-45 (PCGS). OGH. | 6100 |
| 5456 | 1812 Capped Bust Half Dollar. O-105. Rarity-2. VF-35 (PCGS). CAC. | 6100 |
| 5457 | 1812 Capped Bust Half Dollar. O-105a. Rarity-1. AU Details--Cleaned (PCGS). | 6100 |
| 5458 | 1812 Capped Bust Half Dollar. O-105a. Rarity-1. AU Details--Stained (PCGS). | 6100 |
| 5459 | 1812 Capped Bust Half Dollar. O-107. Rarity-2. VF-35 (PCGS). | 6100 |
| 5460 | 1813 Capped Bust Half Dollar. O-103. Rarity-1. AU-53 (PCGS). | 6103 |
| 5461 | 1813 Capped Bust Half Dollar. O-103. Rarity-1. EF-45 (PCGS). | 6103 |
| 5462 | 1813 Capped Bust Half Dollar. O-106. Rarity-3. VF-30 (PCGS). | 6103 |

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| 5463 | 1813 Capped Bust Half Dollar. O-107a. Rarity-1. VF Details--Cleaned (PCGS). | 6103 |
| 5464 | 1813 Capped Bust Half Dollar. O-110. Rarity-3. AU-55 (PCGS). | 6103 |
| 5465 | 1814/3 Capped Bust Half Dollar. O-101a. Rarity-1. VF Details--Cleaned (PCGS). | 6106 |
| 5466 | 1814/3 Capped Bust Half Dollar. O-101a. Rarity-1. VF Details--Cleaned (PCGS). | 6106 |
| 5467 | 1814/3 Capped Bust Half Dollar. O-101a. Rarity-1. VG Details--Scratch (PCGS). | 6106 |
| 5468 | 1814 Capped Bust Half Dollar. O-102a. Rarity-2. VF-30 (PCGS). | 6105 |
| 5469 | 1814 Capped Bust Half Dollar. O-103. Rarity-1. EF-40 (PCGS). | 6105 |
| 5470 | 1814 Capped Bust Half Dollar. O-105. Rarity-2. AU Details--Environmental Damage (PCGS). | 6105 |
| 5471 | 1814 Capped Bust Half Dollar. O-107. Rarity-2. AU-58 (PCGS). | 6105 |
| 5472 | 1817 Capped Bust Half Dollar. O-110. Rarity-2. VF-35 (PCGS). | 6109 |
| 5473 | 1817 Capped Bust Half Dollar. O-112a. Rarity-2. AU-53 (PCGS). | 6109 |
| 5474 | 1817 Capped Bust Half Dollar. O-112a. Rarity-2. AU Details--Cleaned (PCGS). | 6109 |
| 5475 | 1818 Capped Bust Half Dollar. O-108. Rarity-2. AU Details--Cleaned (PCGS). | 6113 |
| 5476 | 1818 Capped Bust Half Dollar. O-109. Rarity-3. EF-40 (PCGS). | 6113 |
| 5478 | 1818 Capped Bust Half Dollar. O-113. Rarity-4. AU-53 (PCGS). | 6113 |
| 5479 | 1819/8 Capped Bust Half Dollar. O-101. Rarity-1. Small 9. VF Details--Scratch (PCGS). | 6118 |
| 5480 | 1819/8 Capped Bust Half Dollar. O-105. Rarity-4. Large 9. AU-53 (PCGS). | 6119 |
| 5481 | 1819 Capped Bust Half Dollar. O-113. Rarity-2. AU Details--Streak Removed (PCGS). | 6117 |
| 5482 | 1820/19 Capped Bust Half Dollar. O-101. Rarity-1. Square Base 2. EF-40 (PCGS). | 6125 |
| 5483 | 1820/19 Capped Bust Half Dollar. O-101. Rarity-1. Square Base 2. VF-35 (PCGS). | 6125 |
| 5484 | 1820 Capped Bust Half Dollar. O-103. Rarity-1. Curl Base 2, Small Date. AU Details--Cleaned (PCGS). | 6121 |
| 5485 | 1820 Capped Bust Half Dollar. O-103. Rarity-1. Curl Base 2, Small Date. VF-30 (PCGS). | 6121 |
| 5486 | 1820 Capped Bust Half Dollar. O-105. Rarity-1. Square Base Knob 2, Large Date. EF Details--Edge Damaged (PCGS). | 6122 |
| 5487 | 1820 Capped Bust Half Dollar. O-105. Rarity-1. Square Base Knob 2, Large Date. VF Details--Cleaned (PCGS). | 6122 |
| 5488 | 1820 Capped Bust Half Dollar. O-106. Rarity-2. Square Base No Knob 2, Large Date. AU Details--Cleaned (PCGS). | 6123 |
| 5489 | 1820 Capped Bust Half Dollar. O-108. Rarity-2. Square Base No Knob 2, Large Date. AU-50 (PCGS). | 6123 |
| 5490 | 1821 Capped Bust Half Dollar. O-101a. Rarity-1. EF Details--Cleaned (PCGS). | 6128 |
| 5491 | 1821 Capped Bust Half Dollar. O-104a. Rarity-1. EF-45 (PCGS). | 6128 |
| 5492 | 1821 Capped Bust Half Dollar. O-107. Rarity-2. EF Details--Repaired (PCGS). | 6128 |
| 5493 | 1822/'1' Capped Bust Half Dollar. O-101. Rarity-1. EF-40 (PCGS). | 6130 |
| 5494 | 1822/'1' Capped Bust Half Dollar. O-102. Rarity-4. EF Details--Environmental Damage (PCGS). | 6130 |
| 5495 | 1822 Capped Bust Half Dollar. O-106. Rarity-2. EF-40 (PCGS). | 6129 |
| 5496 | 1822 Capped Bust Half Dollar. O-111. Rarity-3. AU Details--Cleaned (PCGS). | 6129 |
| 5497 | 1822 Capped Bust Half Dollar. O-114. Rarity-3. EF Details--Cleaned (PCGS). | 6129 |
| 5498 | 1823 Capped Bust Half Dollar. O-104. Rarity-2. AU-55+ (PCGS). | 6131 |
| 5499 | 1823 Capped Bust Half Dollar. O-105. Rarity-1. AU Details--Questionable Color (PCGS). | 6131 |
| 5500 | 1823 Capped Bust Half Dollar. O-110. Rarity-2. VF-30 (PCGS). | 6131 |
| 5501 | 1823 Capped Bust Half Dollar. O-110a. Rarity-1. Ugly 3. EF Details--Graffiti (PCGS). | 6134 |
| 5502 | 1823 Capped Bust Half Dollar. O-111. Rarity-3. EF-45 (PCGS). | 6131 |
| 5503 | 1823 Capped Bust Half Dollar. O-111a. Rarity-2. EF-45 (PCGS). | 6131 |
| 5504 | 1824/1 Capped Bust Half Dollar. O-101. Rarity-2. AU Details--Environmental Damage (PCGS). | 6139 |
| 5505 | 1824/4 Capped Bust Half Dollar. O-109. Rarity-2. AU-55 (PCGS). | 6140 |
| 5506 | 1824/4 Capped Bust Half Dollar. O-110. Rarity-1. AU Details--Cleaned (PCGS). | 6140 |
| 5507 | 1824/4 Capped Bust Half Dollar. O-110. Rarity-1. EF-45 (PCGS). | 6140 |
| 5508 | 1824 Capped Bust Half Dollar. O-115. Rarity-2. AU-55 (PCGS). | 6137 |
| 5509 | 1824 Capped Bust Half Dollar. O-115. Rarity-2. EF-45 (PCGS). | 39637 |
| 5510 | 1825 Capped Bust Half Dollar. O-109. Rarity-4+. AU Details--Damage (PCGS). | 6142 |
| 5511 | 1825 Capped Bust Half Dollar. O-114. Rarity-1. EF-45 (NGC). | 6142 |
| 5512 | 1825 Capped Bust Half Dollar. O-114. Rarity-1. EF Details--Questionable Color (PCGS). | 6142 |
| 5513 | 1825 Capped Bust Half Dollar. O-116. Rarity-2. AU Details--Questionable Color (PCGS). | 6142 |
| 5514 | 1825 Capped Bust Half Dollar. O-116. Rarity-2. EF-45 (PCGS). CAC. | 6142 |
| 5515 | 1826 Capped Bust Half Dollar. O-105. Rarity-3. EF Details--Environmental Damage (PCGS). | 6143 |
| 5516 | 1826 Capped Bust Half Dollar. O-108. Rarity-4-. AU-50 (PCGS). | 6143 |
| 5517 | 1826 Capped Bust Half Dollar. O-108a. Rarity-1. AU-53 (PCGS). | 6143 |
| 5518 | 1826 Capped Bust Half Dollar. O-110. Rarity-2. VF-35 (PCGS). | 6143 |
| 5519 | 1826 Capped Bust Half Dollar. O-120a. Rarity-4-. AU Details--Cleaned (PCGS). | 6143 |
| 5520 | 1827/6 Capped Bust Half Dollar. O-101. Rarity-2. AU-50 (PCGS). | 6147 |
| 5521 | 1827/6 Capped Bust Half Dollar. O-101. Rarity-2. AU Details--Cleaned (PCGS). | 6147 |

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| 5522 | 1827 Capped Bust Half Dollar. O-105. Rarity-3. Square Base 2. EF Details--Cleaned (PCGS). | 39697 |
| 5523 | 1827 Capped Bust Half Dollar. O-107. Rarity-3. Square Base 2. EF Details--Cleaned (PCGS). | 6144 |
| 5524 | 1827 Capped Bust Half Dollar. O-109. Rarity-4. Square Base 2. Unc Details--Cleaned (PCGS). | 6144 |
| 5525 | 1827 Capped Bust Half Dollar. O-109. Rarity-4+. Square Base 2. AU Details--Cleaned (PCGS). | 39702 |
| 5526 | 1827 Capped Bust Half Dollar. O-118. Rarity-4. Square Base 2. AU-58+ (PCGS). | 6144 |
| 5527 | 1828 Capped Bust Half Dollar. O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS). | 6151 |
| 5528 | 1827 Capped Bust Half Dollar. O-120a. Rarity-2. Square Base 2. AU-50 (PCGS). | 6144 |
| 5529 | 1827 Capped Bust Half Dollar. O-121. Rarity-4. Square Base 2. EF-45 (PCGS). | 6144 |
| 5530 | 1827 Capped Bust Half Dollar. O-121. Rarity-4. Square Base 2. EF Details--Cleaned (PCGS). | 6144 |
| 5531 | 1827 Capped Bust Half Dollar. O-125. Rarity-3. Square Base 2. EF-40 (PCGS). | 6144 |
| 5532 | 1827 Capped Bust Half Dollar. O-142. Rarity-2. Square Base 2. AU-53 (PCGS). | 6144 |
| 5533 | 1828 Capped Bust Half Dollar. O-101. Rarity-2. Curl Base No Knob 2. EF-45 (PCGS). | 6148 |
| 5534 | 1828 Capped Bust Half Dollar. O-117. Rarity-1. Square Base 2, Small 8s, Large Letters. EF Details--Cleaned (PCGS). | 6151 |
| 5535 | 1829 Capped Bust Half Dollar. O-103. Rarity-2. Small Letters. EF-45 (PCGS). | 39781 |
| 5536 | 1829 Capped Bust Half Dollar. O-105a. Rarity-2. AU-53 (PCGS). | 6154 |
| 5537 | 1830 Capped Bust Half Dollar. O-107. Rarity-2. Small 0. EF Details--Cleaned (PCGS). | 6156 |
| 5538 | 1830 Capped Bust Half Dollar. O-109. Rarity-4+. Small 0. AU-53 (PCGS). | 6156 |
| 5539 | 1830 Capped Bust Half Dollar. O-115. Rarity-2. Small 0. AU-55 (PCGS). | 6156 |
| 5540 | 1830 Capped Bust Half Dollar. O-115. Rarity-2. Small 0. EF-45 (ANACS). OH. | 6156 |
| 5541 | 1830 Capped Bust Half Dollar. O-117. Rarity-2. Small 0. AU-55 (PCGS). | 6156 |
| 5542 | 1830 Capped Bust Half Dollar. O-121. Rarity-3. Large 0. AU Details--Cleaned (PCGS). | 6157 |
| 5543 | 1831 Capped Bust Half Dollar. O-101. Rarity-3. AU Details--Cleaned (PCGS). | 6159 |
| 5544 | 1831 Capped Bust Half Dollar. O-103. Rarity-1. EF Details--Cleaned (PCGS). | 6159 |
| 5545 | 1831 Capped Bust Half Dollar. O-104. Rarity-1. AU Details--Repaired (PCGS). | 6159 |
| 5546 | 1831 Capped Bust Half Dollar. O-114. Rarity-3. AU Details--Cleaned (PCGS). | 6159 |
| 5547 | 1832 Capped Bust Half Dollar. O-101a. Rarity-1. Large Letters. AU-53 (PCGS). | 39886 |
| 5548 | 1832 Capped Bust Half Dollar. O-103. Rarity-1. Small Letters. EF-45 (PCGS). | 6160 |
| 5549 | 1832 Capped Bust Half Dollar. O-110. Rarity-1. Small Letters. EF Details--Cleaned (PCGS). | 6160 |
| 5550 | 1832 Capped Bust Half Dollar. O-113. Rarity-2. Small Letters. AU-58 (PCGS). | 6160 |
| 5551 | 1833 Capped Bust Half Dollar. O-101. Rarity-1. Unc Details--Environmental Damage (PCGS). | 6163 |
| 5552 | 1833 Capped Bust Half Dollar. O-109. Rarity-1. AU Details--Cleaned (PCGS). | 6163 |
| 5553 | 1833 Capped Bust Half Dollar. O-109. Rarity-1. EF Details--Cleaned (PCGS). | 6163 |
| 5554 | 1833 Capped Bust Half Dollar. O-109. Rarity-1. EF Details--Environmental Damage (PCGS). | 6163 |
| 5555 | 1833 Capped Bust Half Dollar. O-111. Rarity-4+. EF-45 (PCGS). | 39900 |
| 5556 | 1833 Capped Bust Half Dollar. O-113. Rarity-3. AU-58+ (PCGS). | 6163 |
| 5557 | 1834 Capped Bust Half Dollar. O-101. Rarity-1. Large Date, Large Letters. AU-58 (PCGS). | 6164 |
| 5558 | 1834 Capped Bust Half Dollar. O-102. Rarity-1. Large Date, Large Letters. AU-58 (PCGS). | 6164 |
| 5559 | 1834 Capped Bust Half Dollar. O-106. Rarity-1. Large Date, Small Letters. AU Details--Environmental Damage (PCGS). | 6165 |
| 5560 | 1834 Capped Bust Half Dollar. O-107. Rarity-1. Large Date, Small Letters. Unc Details--Cleaned (PCGS). | 6165 |
| 5561 | 1834 Capped Bust Half Dollar. O-107. Rarity-1. Large Date, Small Letters. EF-40 (PCGS). | 6165 |
| 5562 | 1834 Capped Bust Half Dollar. O-108. Rarity-1. Large Date, Small Letters. AU Details--Scratch (PCGS). | 6165 |
| 5563 | 1834 Capped Bust Half Dollar. O-115a. Rarity-4. Small Date, Small Letters. AU-53 (PCGS). | 6166 |
| 5564 | 1834 Capped Bust Half Dollar. O-117. Rarity-2. Small Date, Small Letters. AU-58 (PCGS). | 6166 |
| 5565 | 1836 Capped Bust Half Dollar. Lettered Edge. O-101a. Rarity-1. AU Details--Cleaned (PCGS). | 6169 |
| 5566 | 1836 Capped Bust Half Dollar. Lettered Edge. O-110. Rarity-1. EF Details--Cleaned (PCGS). | 6169 |
| 5567 | 1836 Capped Bust Half Dollar. Lettered Edge. O-110. Rarity-1. EF Details--Cleaned (PCGS). | 6169 |
| 5568 | 1836 Capped Bust Half Dollar. Lettered Edge. O-111. Rarity-4. AU Details--Cleaned (PCGS). | 6169 |
| 5569 | 1836 Capped Bust Half Dollar. Lettered Edge. O-118. Rarity-3. EF Details--Cleaned (PCGS). | 6169 |
| 5570 | 1836 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AG Details--Plugged (PCGS). | 6175 |
| 5571 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-1. Rarity-5. EF-40 (PCGS). | 6176 |
| 5572 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-1. Rarity-5. EF-40 (NGC). | 6176 |
| 5573 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-4. Rarity-3. EF-45 (ANACS). | 6176 |
| 5574 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-6. Rarity-3. EF-45 (NGC). | 6176 |
| 5575 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-7. Rarity-2. EF-45 (PCGS). | 531053 |
| 5576 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-8. Rarity-4. VF-35 (ANACS). | 6176 |
| 5577 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-10. Rarity-4. EF-45 (PCGS). | 6176 |
| 5578 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-11. Rarity-5. VF-35 (PCGS). CAC. | 6176 |
| 5579 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU Details--Scratch (PCGS). | 6176 |

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| 5580 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU-50 Details--Cleaned (ANACS). | 6176 |
| 5581 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-58 (PCGS). | 6176 |
| 5582 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-18. Rarity-1. Unc Details--Cleaned (PCGS). | 6176 |
| 5583 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-18. Rarity-1. AU-50 Details--Scratched (ICG). | 6176 |
| 5584 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-19. Rarity-3. VF Details--Cleaned (NGC). | 6176 |
| 5585 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-20. Rarity-3. Unc Details--Scratch (PCGS). | 6176 |
| 5586 | 1837 Capped Bust Half Dollar. Reeded Edge. 50 CENTS. GR-24. Rarity-2. EF Details--Repaired, Cleaned (NGC). | 6176 |
| 5587 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-1. Rarity-3. EF-40 (PCGS). | 6177 |
| 5588 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-2. Rarity-3. EF Details--Improperly Cleaned (NGC). | 531081 |
| 5589 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-3. Rarity-2. Unc Details--Cleaned (PCGS). | 6177 |
| 5590 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-3. Rarity-2. AU-58 (PCGS). | 6177 |
| 5591 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-3. Rarity-2. EF-45 (NGC). | 531082 |
| 5592 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-4. Rarity-1. AU Details--Cleaned (PCGS). | 6177 |
| 5593 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-4. Rarity-1. EF Details--Cleaned (PCGS). | 531084 |
| 5594 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-6. Rarity-3. EF-45 (NGC). | 6177 |
| 5595 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-7. Rarity-4. AU-53 (NGC). | 6177 |
| 5596 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-8. Rarity-2. VF-30 (PCGS). | 6177 |
| 5597 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-9. Rarity-3. AU-55 (PCGS). | 6177 |
| 5598 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-10. Rarity-3. AU-53 (PCGS). | 6177 |
| 5599 | 1838 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-15. Rarity-3. EF-45 (ANACS). | 6177 |
| 5600 | 1839 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-4. Rarity-1. Large Letters. EF-45 (PCGS). | 6179 |
| 5601 | 1839 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. EF-40 (NGC). | 6179 |
| 5602 | 1839 Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. EF-40 Details--Cleaned (ANACS). | 6179 |
| 5603 | 1839-O Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU Details--Cleaned (NGC). | 6181 |
| 5604 | 1839-O Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF Details--Scratch (PCGS). | 6181 |
| 5605 | 1839-O Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-4. Rarity-4. Good Details--Graffiti (PCGS). | 6181 |
| 5606 | 1839-O Capped Bust Half Dollar. Reeded Edge. HALF DOL. GR-5. Rarity-4+. AU Details--Environmental Damage (PCGS). | 6181 |
| 5607 | Lot of (2) Capped Bust Half Dollars. (NGC). | |
| 5608 | Lot of (9) Capped Bust Half Dollars, 1825-1839. (Uncertified). | |
| 5609 | Lot of (10) Capped Bust Half Dollars, 1807-1818. (Uncertified). | |
| 5610 | Lot of (10) Capped Bust Half Dollars, 1808-1819. (Uncertified). | |
| 5611 | Lot of (10) Capped Bust Half Dollars, 1808-1820. (Uncertified). | |
| 5612 | Lot of (10) Capped Bust Half Dollars, 1808-1821. (Uncertified). | |
| 5613 | Lot of (10) Capped Bust Half Dollars, 1808-1821. (Uncertified). | |
| 5614 | Lot of (11) Capped Bust Half Dollars, 1810-1830. (Uncertified). | |
| 5615 | Lot of (10) Capped Bust Half Dollars, 1817-1834. (Uncertified). | |
| 5616 | Lot of (10) Capped Bust Half Dollars, 1818-1834. (Uncertified). | |
| 5617 | Lot of (10) Capped Bust Half Dollars, 1822-1833. (Uncertified). | |
| 5618 | Lot of (10) Capped Bust Half Dollars, 1822-1834. (Uncertified). | |
| 5619 | Lot of (10) Capped Bust Half Dollars, 1823-1834. (Uncertified). | |
| 5620 | Lot of (10) Capped Bust Half Dollars, 1823-1834. (Uncertified). | |
| 5621 | Lot of (11) Capped Bust Half Dollars, 1823-1834. (Uncertified). | |
| 5622 | Lot of (10) Capped Bust Half Dollars, 1824-1836. (Uncertified). | |
| 5623 | Lot of (10) Capped Bust Half Dollars, 1824-1836. (Uncertified). | |
| 5624 | Lot of (10) Capped Bust Half Dollars, 1824-1836. (Uncertified). | |
| 5625 | Lot of (10) Capped Bust Half Dollars, 1825-1834. (Uncertified). | |
| 5626 | Lot of (10) Capped Bust Half Dollars, 1825-1836. (Uncertified). | |
| 5627 | Lot of (10) Capped Bust Half Dollars, 1826-1836. (Uncertified). | |
| 5628 | Lot of (10) Capped Bust Half Dollars, 1826-1838. (Uncertified). | |
| 5629 | 1839 Liberty Seated Half Dollar. Drapery. WB-5. Rarity-3. AU Details--Surfaces Smoothed (PCGS). | 6232 |
| 5630 | 1839 Liberty Seated Half Dollar. Drapery. WB-6. Rarity-3. Middle Die State. Repunched Date. EF Details--Rim Repaired (PCGS). | 6232 |
| 5631 | 1840 Liberty Seated Half Dollar. WB-6. Rarity-4. Small Letters. Repunched Date. AU-53 (PCGS). | 6234 |
| 5632 | 1840-O Liberty Seated Half Dollar. WB-9. Rarity-4. Large O. Baseball Die Crack Reverse. AU Details--Scratch (PCGS). | 6235 |
| 5633 | 1840-O Liberty Seated Half Dollar. WB-7. Rarity-2. Very Small O. EF Details--Cleaned (PCGS). | 6235 |
| 5634 | 1840-O Liberty Seated Half Dollar. WB-10. Rarity-3. Small O. EF Details--Cleaned (PCGS). | 6235 |
| 5635 | 1840-O Liberty Seated Half Dollar. WB-5. Rarity-3. Repunched Date, Large O. VF Details--Cleaned (PCGS). | 6235 |
| 5636 | 1840-O Liberty Seated Half Dollar. WB-7. Rarity-2. Very Small O. VF Details--Tooled (PCGS). | 6235 |
| 5637 | 1841-O Liberty Seated Half Dollar. WB-10. Rarity-5. Large O. AU-58 (PCGS). | 6237 |

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| 5638 | 1842 Liberty Seated Half Dollar. WB-9. Rarity-3. Medium Date. AU-53 (PCGS). | 6239 |
| 5639 | 1842 Liberty Seated Half Dollar. WB-14. Rarity-3. Medium Date. Repunched Date, Misplaced Date. AU Details--Cleaned (PCGS). | 6239 |
| 5640 | 1842 Liberty Seated Half Dollar. WB-9. Rarity-3. Medium Date. EF-45 (PCGS). | 6239 |
| 5641 | 1842 Liberty Seated Half Dollar. WB-11. Rarity-3. Medium Date. Repunched Date. EF-45 (PCGS). | 6239 |
| 5642 | 1842 Liberty Seated Half Dollar. WB-13. Rarity-3. Medium Date. Repunched Date, Misplaced Date. EF Details--Cleaned (PCGS). | 6239 |
| 5643 | 1842 Liberty Seated Half Dollar. WB-13. Rarity-3. Medium Date. Repunched Date, Misplaced Date. EF Details--Repaired (PCGS). | 6239 |
| 5644 | 1842-O Liberty Seated Half Dollar. WB-13. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). Misplaced Date. EF-40 (PCGS). | 6242 |
| 5645 | 1842-O Liberty Seated Half Dollar. WB-8. Rarity-3. Medium Date, Medium Letters (a.k.a. Reverse of 1842). VF Details--Cleaned (PCGS). | 6242 |
| 5646 | 1843 Liberty Seated Half Dollar. WB-12. Rarity-3. Repunched Date. AU-53 (PCGS). | 6243 |
| 5647 | 1843-O Liberty Seated Half Dollar. WB-3. Rarity-5. VF-35 (PCGS). | 6244 |
| 5648 | 1843-O Liberty Seated Half Dollar. WB-5. Rarity-3. Repunched Date. VF-35 (PCGS). | 6244 |
| 5649 | 1844 Liberty Seated Half Dollar. WB-2, WB-105. Rarity-3. Repunched Date, Misplaced Date. AU-58 (PCGS). Retro OGH. | 572029 |
| 5650 | 1844-O Liberty Seated Half Dollar. WB-11. Rarity-4. VF-30 (PCGS). | 6246 |
| 5651 | 1845-O Liberty Seated Half Dollar. WB-9. Rarity-3. Large O. AU-50 (PCGS). | 6249 |
| 5652 | 1846 Liberty Seated Half Dollar. WB-15. Rarity-3. Tall Date. EF Details--Cleaned (PCGS). | 6252 |
| 5653 | 1846-O Liberty Seated Half Dollar. W-8. Rarity-4. Medium Date. AU Details--Surfaces Smoothed (PCGS). | 6255 |
| 5654 | 1847 Liberty Seated Half Dollar. WB-3. Rarity-3. AU Details--Environmental Damage (PCGS). | 6257 |
| 5655 | 1847 Liberty Seated Half Dollar. WB-2. Rarity-3. Repunched Date. EF-45+ (PCGS). | 6257 |
| 5656 | 1847-O Liberty Seated Half Dollar. WB-17. Rarity-2. AU-58 (PCGS). | 6259 |
| 5657 | 1847-O Liberty Seated Half Dollar. WB-4. Rarity-3. AU Details--Cleaned (NGC). | 6259 |
| 5658 | 1848-O Liberty Seated Half Dollar. WB-23. Rarity-3. Early Die State. AU Details--Cleaned (PCGS). | 6261 |
| 5659 | 1850 Liberty Seated Half Dollar. WB-3. Rarity-3. Unc Details--Altered Surfaces (PCGS). | 6264 |
| 5660 | 1850-O Liberty Seated Half Dollar. WB-3. Rarity-3. AU-50 (PCGS). | 6265 |
| 5661 | 1850-O Liberty Seated Half Dollar. WB-4. Rarity-5. AU Details--Corrosion Removed (PCGS). | 6265 |
| 5662 | 1850-O Liberty Seated Half Dollar. WB-2. Rarity-3. EF-45 (PCGS). | 6265 |
| 5663 | 1851-O Liberty Seated Half Dollar. WB-4. Rarity-3. AU Details--Cleaned (PCGS). | 6267 |
| 5664 | 1852-O Liberty Seated Half Dollar. WB-1. Rarity-4. VF-25 (PCGS). | 6269 |
| 5665 | 1852-O Liberty Seated Half Dollar. WB-2. Rarity-4. VF Details--Graffiti (PCGS). | 6269 |
| 5666 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. Unc Details--Cleaned (PCGS). | 6275 |
| 5667 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. AU-50 (PCGS). | 6275 |
| 5668 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. AU Details--Cleaned (PCGS). | 6275 |
| 5669 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. AU Details--Cleaned (PCGS). | 6275 |
| 5670 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. EF-40 (PCGS). | 6275 |
| 5671 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. EF Details--Cleaned (PCGS). | 6275 |
| 5672 | 1853 Liberty Seated Half Dollar. Arrows and Rays. WB-101. VF-35 (PCGS). | 6275 |
| 5673 | 1853-O Liberty Seated Half Dollar. Arrows and Rays. WB-11. Rarity-3. VF Details--Repaired (PCGS). | 6276 |
| 5674 | 1855-O Liberty Seated Half Dollar. Arrows. WB-6. Rarity-3. Unc Details--Cleaned (PCGS). | 6283 |
| 5675 | 1855-O Liberty Seated Half Dollar. Arrows. WB-5. Rarity-3. AU Details--Cleaned (PCGS). | 6283 |
| 5676 | 1855-O Liberty Seated Half Dollar. Arrows. EF-45 (PCGS). | 6283 |
| 5677 | 1857 Liberty Seated Half Dollar. WB-101. AU Details--Cleaned (NGC). | 6290 |
| 5678 | 1858 Liberty Seated Half Dollar. WB-101. Type I Reverse. EF-45 (NGC). | 6293 |
| 5679 | 1858-O Liberty Seated Half Dollar. WB-24. Rarity-4. EF-45 (PCGS). | 6294 |
| 5680 | 1858-O Liberty Seated Half Dollar. WB-19. Rarity-3. Misplaced Date. EF-40 (ANACS). | 572120 |
| 5681 | 1858-S Liberty Seated Half Dollar. WB-5. Rarity-5. Misplaced Date, Large S. AU-53 (PCGS). | 6295 |
| 5682 | 1858-S Liberty Seated Half Dollar. WB-2. Rarity-3. Large S. EF-45 (PCGS). | 6295 |
| 5683 | 1859 Liberty Seated Half Dollar. WB-102. Type II Reverse. Unc Details--Questionable Color (PCGS). | 6296 |
| 5684 | 1860-S Liberty Seated Half Dollar. WB-1. Rarity-3. Large S. AU-55 (PCGS). | 6301 |
| 5685 | 1861-O Liberty Seated Half Dollar. State of Louisiana Issue. WB-06. Rarity-3. AU Details--Cleaned (PCGS). | 6303 |
| 5686 | 1861-S Liberty Seated Half Dollar. WB-2. Rarity-3. Large S. AU-55 (PCGS). | 6306 |
| 5687 | 1863 Liberty Seated Half Dollar. WB-101. EF-40 (PCGS). | 6309 |
| 5688 | 1865 Liberty Seated Half Dollar. Proof. AU Details--Cleaned (PCGS). | 6419 |
| 5689 | 1865-S Liberty Seated Half Dollar. WB-1. Rarity-6. Late Die State. Small Wide Broken S. AU-50 (PCGS). | 6314 |
| 5690 | 1865-S Liberty Seated Half Dollar. WB-1. Rarity-4. Early Die State. Small Wide Broken S. EF Details--Cleaned (PCGS). | 6314 |
| 5691 | 1865-S Liberty Seated Half Dollar. WB-8. Rarity-4. Small Thin S. EF Details--Cleaned (PCGS). | 6314 |
| 5692 | 1865-S Liberty Seated Half Dollar. WB-7a. Rarity-4. Repunched Date, Small Thin S. VF Details--Damage (PCGS). | 6314 |
| 5693 | 1866-S Liberty Seated Half Dollar. Motto. WB-7. Rarity-3. VF Details--Scratch (PCGS). | 6320 |
| 5694 | 1867 Liberty Seated Half Dollar. WB-101. EF-45 (PCGS). | 6321 |
| 5695 | 1867-S Liberty Seated Half Dollar. WB-6. Rarity-3. Repunched Date. AU Details--Cleaned (PCGS). | 6322 |

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| 5696 | 1868 Liberty Seated Half Dollar. Proof. Unc Details--Questionable Color (PCGS). | 6426 |
| 5697 | 1868 Liberty Seated Half Dollar. WB-101. AU Details--Cleaned (PCGS). | 6323 |
| 5698 | 1868-S Liberty Seated Half Dollar. WB-2. Rarity-3. Unc Details--Altered Surfaces (PCGS). | 6324 |
| 5699 | 1868-S Liberty Seated Half Dollar. WB-6. Rarity-3. EF Details--Cleaned (PCGS). | 6324 |
| 5700 | 1869 Liberty Seated Half Dollar. Proof-63 (PCGS). | 6427 |
| 5701 | 1869 Liberty Seated Half Dollar. Proof. Unc Details--Questionable Color (PCGS). | 6427 |
| 5702 | 1869 Liberty Seated Half Dollar. WB-101. EF Details--Cleaned (PCGS). | 6325 |
| 5703 | 1870 Liberty Seated Half Dollar. WB-102. Repunched Date. Unc Details--Cleaned (PCGS). | 6327 |
| 5704 | 1870 Liberty Seated Half Dollar. WB-101. Unc Details--Scratch (PCGS). | 6327 |
| 5705 | 1870 Liberty Seated Half Dollar. WB-101. AU Details--Cleaned (PCGS). | 6327 |
| 5706 | 1871 Liberty Seated Half Dollar. Proof-60 (PCGS). | 6429 |
| 5707 | 1871 Liberty Seated Half Dollar. WB-101. AU Details--Corrosion Removed (PCGS). | 6330 |
| 5708 | 1872 Liberty Seated Half Dollar. WB-101. EF Details--Cleaned (PCGS). | 6333 |
| 5709 | 1872-CC Liberty Seated Half Dollar. WB-8. Rarity-4. VG-10 (PCGS). | 6334 |
| 5710 | 1872-CC Liberty Seated Half Dollar. WB-7. Rarity-4. Good-4 (PCGS). | 6334 |
| 5711 | 1872-S Liberty Seated Half Dollar. WB-1. Rarity-3+. Small Wide S. EF-40 (PCGS). | 6335 |
| 5712 | 1872-S Liberty Seated Half Dollar. WB-1. Rarity-3+. Small Wide S. EF Details--Cleaned (PCGS). | 6335 |
| 5713 | 1873 Liberty Seated Half Dollar. No Arrows. WB-102. Close 3. Unc Details--Cleaned (PCGS). | 6336 |
| 5714 | 1873 Liberty Seated Half Dollar. Arrows. WB-106. Large Arrows. AU Details--Cleaned (PCGS). | 6343 |
| 5715 | 1873-CC Liberty Seated Half Dollar. Arrows. WB-7. Rarity-4. Repunched Date, Large CC. EF Details--Surfaces Smoothed (PCGS). | 6344 |
| 5716 | 1873-CC Liberty Seated Half Dollar. Arrows. WB-4. Rarity-4. Small CC. VF-30 (PCGS). | 6344 |
| 5717 | 1873-CC Liberty Seated Half Dollar. Arrows. WB-8. Rarity-7. Misplaced Date, Large CC. VG-8 (PCGS). | 6344 |
| 5718 | 1873-S Liberty Seated Half Dollar. Arrows. WB-1, the only known dies. Rarity-3+. VF-20 (PCGS). | 6345 |
| 5719 | 1874 Liberty Seated Half Dollar. Arrows. WB-102. Large Arrows. AU-58 (PCGS). | 6346 |
| 5720 | 1874 Liberty Seated Half Dollar. Arrows. WB-102. Large Arrows. AU-53 (PCGS). | 6346 |
| 5721 | 1874-CC Liberty Seated Half Dollar. Arrows. WB-3a. Railroad Track Reverse. Good-4 (PCGS). | 6347 |
| 5722 | 1874-S Liberty Seated Half Dollar. Arrows. WB-1. Rarity-3. Small Wide S. VF Details--Environmental Damage (PCGS). | 6348 |
| 5723 | 1875 Liberty Seated Half Dollar. WB-101. MS-63 (PCGS). | 6349 |
| 5724 | 1875 Liberty Seated Half Dollar. WB-101. AU-58 (PCGS). | 6349 |
| 5725 | 1875-CC Liberty Seated Half Dollar. WB-10. Rarity-3. EF-45 (PCGS). CAC. | 6350 |
| 5726 | 1876 Liberty Seated Half Dollar. Proof-62 Cameo (PCGS). | 86437 |
| 5727 | 1876 Liberty Seated Half Dollar. Type I Reverse. WB-106, FS-301. Doubled Date, Large/Small Date. EF-45 (ANACS). | 408482 |
| 5728 | 1876-CC Liberty Seated Half Dollar. WB-41. Rarity-7. Medium CC. AU Details--Surfaces Smoothed (PCGS). | 6353 |
| 5729 | 1876-CC Liberty Seated Half Dollar. WB-14. Rarity-3. Medium CC. Repunched Mintmark. EF-40 (PCGS). | 6353 |
| 5730 | 1876-CC Liberty Seated Half Dollar. WB-26. Rarity-3. Early Die State. Misplaced Date, Medium CC. EF-40 (PCGS). | 6353 |
| 5731 | 1876-S Liberty Seated Half Dollar. WB-9. Rarity-3. Micro S. MS-62 (PCGS). | 6354 |
| 5732 | 1876-S Liberty Seated Half Dollar. Very Small S. EF Details--Environmental Damage (PCGS). | 6354 |
| 5733 | 1877 Liberty Seated Half Dollar. WB-103. Type II Reverse. AU Details--Altered Color (PCGS). | 6355 |
| 5734 | 1877-CC Liberty Seated Half Dollar. Type II Reverse. WB-14. Rarity-4. Medium CC. AU Details--Environmental Damage (PCGS). | 6356 |
| 5735 | 1879 Liberty Seated Half Dollar. WB-102. Type II Reverse. Unc Details--Cleaned (PCGS). | 6361 |
| 5736 | 1881 Liberty Seated Half Dollar. WB-101. Type I Reverse. Proof-62 Cameo (PCGS). | 86442 |
| 5737 | 1883 Liberty Seated Half Dollar. WB-101. VF-25 (PCGS). | 6365 |
| 5738 | 1885 Liberty Seated Half Dollar. WB-101. VF Details--Graffiti (PCGS). | 6367 |
| 5739 | 1887 Liberty Seated Half Dollar. Proof. Unc Details--Altered Surfaces (PCGS). | 6448 |
| 5740 | 1888 Liberty Seated Half Dollar. WB-101. VF-30 (PCGS). | 6370 |
| 5741 | 1891 Liberty Seated Half Dollar. WB-101. Unc Details--Cleaned (PCGS). | 6373 |
| 5742 | Lot of (9) Liberty Seated Half Dollars, 1854-1865. (Uncertified). | |
| 5743 | Lot of (9) Liberty Seated Half Dollars, 1854-1870. (Uncertified). | |
| 5744 | Lot of (9) Liberty Seated Half Dollars, 1854-1875. (Uncertified). | |
| 5745 | Lot of (9) Liberty Seated Half Dollars, 1854-1891. (Uncertified). | |
| 5746 | Lot of (9) Liberty Seated Half Dollars, 1857-1877. (Uncertified). | |
| 5747 | Lot of (10) Liberty Seated Half Dollars, 1839-1854. (Uncertified). | |
| 5748 | Lot of (10) Liberty Seated Half Dollars, 1840-1854. (Uncertified). | |
| 5749 | Lot of (10) Liberty Seated Half Dollars, 1840-1854. (Uncertified). | |
| 5750 | Lot of (10) Liberty Seated Half Dollars, 1842-1857. (Uncertified). | |
| 5751 | Lot of (10) Liberty Seated Half Dollars, 1846-1875. (Uncertified). | |
| 5752 | Lot of (10) Liberty Seated Half Dollars, 1853-1877. (Uncertified). | |
| 5753 | Lot of (10) Liberty Seated Half Dollars, 1854-1861. (Uncertified). | |

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| 5754 | 1892 Barber Half Dollar. Proof-63 (PCGS). | 6539 |
| 5755 | 1892 Barber Half Dollar. MS-64 (PCGS). | 6461 |
| 5756 | 1892-O Barber Half Dollar. Unc Details--Altered Surfaces (PCGS). | 6462 |
| 5757 | 1892-S Barber Half Dollar. AU-55 (PCGS). | 6464 |
| 5758 | 1893 Barber Half Dollar. Unc Details--Scratch (PCGS). | 6465 |
| 5759 | 1893-O Barber Half Dollar. Unc Details--Cleaned (PCGS). | 6466 |
| 5760 | 1894-O Barber Half Dollar. MS-62 (PCGS). | 6469 |
| 5761 | 1894-S Barber Half Dollar. AU Details--Cleaned (PCGS). | 6470 |
| 5762 | 1895 Barber Half Dollar. Proof-61 (PCGS). | 6542 |
| 5763 | 1895-O Barber Half Dollar. EF Details--Environmental Damage (PCGS). | 6472 |
| 5764 | 1895-S Barber Half Dollar. AU Details--Cleaned (PCGS). | 6473 |
| 5765 | 1896-O Barber Half Dollar. VF Details--Scratch (PCGS). | 6475 |
| 5766 | 1896-S Barber Half Dollar. EF Details--Cleaned (PCGS). | 6476 |
| 5767 | 1897-O Barber Half Dollar. VG-10 (PCGS). | 6478 |
| 5768 | 1897-S Barber Half Dollar. VF Details--Cleaned (PCGS). | 6479 |
| 5769 | 1898 Barber Half Dollar. AU Details--Cleaned (PCGS). | 6480 |
| 5770 | 1898-O Barber Half Dollar. Fine-12 (PCGS). | 6481 |
| 5771 | 1898-S Barber Half Dollar. VF Details--Cleaned (PCGS). | 6482 |
| 5772 | 1899 Barber Half Dollar. MS-63+ (PCGS). | 6483 |
| 5773 | 1899-S Barber Half Dollar. EF-40 (PCGS). | 6485 |
| 5774 | 1900-O Barber Half Dollar. EF-45 (PCGS). | 6487 |
| 5775 | 1900-S Barber Half Dollar. EF Details--Damage (PCGS). | 6488 |
| 5776 | 1901 Barber Half Dollar. Proof-62 (PCGS). | 6548 |
| 5777 | 1901-O Barber Half Dollar. VG-10 (PCGS). | 6490 |
| 5778 | 1902 Barber Half Dollar. EF-45+ (PCGS). | 6492 |
| 5779 | 1902-O Barber Half Dollar. AU Details--Cleaned (PCGS). | 6493 |
| 5780 | 1903-S Barber Half Dollar. EF-45 (PCGS). | 6497 |
| 5781 | 1904 Barber Half Dollar. Proof-63 (PCGS). | 6551 |
| 5782 | 1904 Barber Half Dollar. Unc Details--Cleaned (PCGS). | 6498 |
| 5783 | 1904-O Barber Half Dollar. AU-53 (PCGS). | 6499 |
| 5784 | 1904-S Barber Half Dollar. Fine-12 (PCGS). | 6500 |
| 5785 | 1905 Barber Half Dollar. AU Details--Cleaned (PCGS). | 6501 |
| 5786 | 1905-S Barber Half Dollar. VF Details--Scratch (PCGS). | 6503 |
| 5787 | 1906 Barber Half Dollar. Unc Details--Harshly Cleaned (PCGS). | 6504 |
| 5788 | 1906-D Barber Half Dollar. Unc Details--Cleaned (PCGS). | 6505 |
| 5789 | 1906-O Barber Half Dollar. EF Details--Cleaned (PCGS). | 6506 |
| 5790 | 1907 Barber Half Dollar. AU-55 (PCGS). | 6508 |
| 5791 | 1907-D Barber Half Dollar. MS-64 (PCGS). | 6509 |
| 5792 | 1908 Barber Half Dollar. Proof-64 (PCGS). | 6555 |
| 5793 | 1908-D Barber Half Dollar. VF-35 (PCGS). | 6513 |
| 5794 | 1908-O Barber Half Dollar. Unc Details--Cleaned (PCGS). | 6514 |
| 5795 | 1908-S Barber Half Dollar. AU Details--Cleaned (PCGS). | 6515 |
| 5796 | 1909 Barber Half Dollar. MS-63 (NGC). | 6516 |
| 5797 | 1909-O Barber Half Dollar. VF-30 (PCGS). | 6517 |
| 5798 | 1909-S Barber Half Dollar. Unc Details--Altered Surfaces (PCGS). | 6518 |
| 5799 | 1910-S Barber Half Dollar. Unc Details--Cleaned (PCGS). | 6520 |
| 5800 | 1911 Barber Half Dollar. Unc Details--Cleaned (PCGS). | 6521 |
| 5801 | 1911-D Barber Half Dollar. MS-63 (PCGS). | 6522 |
| 5802 | 1912 Barber Half Dollar. EF-45 (PCGS). | 6524 |
| 5803 | 1912-D Barber Half Dollar. MS-64 (PCGS). | 6525 |
| 5804 | 1912-D Barber Half Dollar. AU-53 (PCGS). | 6525 |
| 5805 | 1913-D Barber Half Dollar. VF-20 (PCGS). | 6528 |
| 5806 | 1913-S Barber Half Dollar. VF-20 (PCGS). | 6529 |
| 5807 | 1914 Barber Half Dollar. AU Details--Cleaned (PCGS). | 6530 |
| 5808 | 1914-S Barber Half Dollar. VF-25 (PCGS). | 6531 |
| 5809 | 1915 Barber Half Dollar. EF Details--Cleaned (PCGS). | 6532 |
| 5810 | 1915 Barber Half Dollar. VF-30 (PCGS). | 6532 |
| 5811 | 1915-D Barber Half Dollar. MS-64 (PCGS). CAC. | 6533 |

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| 5812 | 1915-D Barber Half Dollar. AU Details--Cleaned (PCGS). | 6533 |
| 5813 | 1915-S Barber Half Dollar. MS-62 (PCGS). | 6534 |
| 5814 | Lot of (2) Barber Half Dollars. (NGC). | |
| 5815 | 1916 Walking Liberty Half Dollar. MS-64 (NGC). | 6566 |
| 5816 | 1916-S Walking Liberty Half Dollar. MS-64 (NGC). | 6568 |
| 5817 | 1917 Walking Liberty Half Dollar. MS-64 (NGC). | 6569 |
| 5818 | 1917-D Walking Liberty Half Dollar. Obverse Mintmark. AU-58 (PCGS). | 6570 |
| 5819 | 1917-S Walking Liberty Half Dollar. Reverse Mintmark. MS-62 (PCGS). | 6573 |
| 5820 | 1918 Walking Liberty Half Dollar. MS-63 (PCGS). | 6574 |
| 5821 | 1919-D Walking Liberty Half Dollar. EF-40 (PCGS). | 6578 |
| 5822 | 1929-D Walking Liberty Half Dollar. MS-63 (PCGS). | 6589 |
| 5823 | 1933-S Walking Liberty Half Dollar. MS-63 (NGC). CAC. | 6591 |
| 5824 | 1934 Walking Liberty Half Dollar. MS-67 (PCGS). | 6592 |
| 5825 | 1935-D Walking Liberty Half Dollar. MS-65 (PCGS). | 6596 |
| 5826 | 1935-S Walking Liberty Half Dollar. MS-64 (PCGS). | 6597 |
| 5827 | 1937 Walking Liberty Half Dollar. Proof-66 (NGC). | 6637 |
| 5828 | 1937 Walking Liberty Half Dollar. Proof-65 (NGC). | 6637 |
| 5829 | 1937 Walking Liberty Half Dollar. MS-65 (PCGS). | 6601 |
| 5830 | 1938 Walking Liberty Half Dollar. Proof-67 (NGC). CAC. | 6638 |
| 5831 | 1938 Walking Liberty Half Dollar. MS-64 (NGC). | 6604 |
| 5832 | 1938-D Walking Liberty Half Dollar. MS-63 (NGC). CAC. | 6605 |
| 5833 | 1939 Walking Liberty Half Dollar. Proof-67+ (PCGS). CAC. | 6639 |
| 5834 | 1939 Walking Liberty Half Dollar. Proof-66 (PCGS). | 6639 |
| 5835 | 1939 Walking Liberty Half Dollar. Proof-64 (ICG). | 6639 |
| 5836 | 1939-D Walking Liberty Half Dollar. MS-67 (PCGS). CAC. | 6607 |
| 5837 | 1939-S Walking Liberty Half Dollar. MS-66 (NGC). | 6608 |
| 5838 | 1940 Walking Liberty Half Dollar. MS-65 (PCGS). | 6609 |
| 5839 | 1940-S Walking Liberty Half Dollar. MS-65 (PCGS). | 6610 |
| 5840 | 1941 Walking Liberty Half Dollar. Proof-65 (PCGS). | 6641 |
| 5841 | 1941 Walking Liberty Half Dollar. Breen-5182. No AW. Proof-64 (ICG). | 6641 |
| 5842 | 1941-D Walking Liberty Half Dollar. MS-65 (PCGS). | 6612 |
| 5843 | 1941-S Walking Liberty Half Dollar. MS-65 (PCGS). CAC. | 6613 |
| 5844 | 1942 Walking Liberty Half Dollar. Proof-66 (ICG). | 6642 |
| 5845 | 1942 Walking Liberty Half Dollar. Proof-65 (ICG). | 6642 |
| 5846 | 1942-S Walking Liberty Half Dollar. MS-65 (PCGS). | 6617 |
| 5847 | 1943 Walking Liberty Half Dollar. MS-67+ (PCGS). CAC. | 6618 |
| 5848 | 1943-S Walking Liberty Half Dollar. MS-65 (PCGS). | 6620 |
| 5849 | 1944-D Walking Liberty Half Dollar. MS-66+ (NGC). | 6622 |
| 5850 | 1944-S Walking Liberty Half Dollar. MS-65 (PCGS). | 6623 |
| 5851 | 1945-S Walking Liberty Half Dollar. MS-66 (PCGS). | 6626 |
| 5852 | 1946-S Walking Liberty Half Dollar. MS-66 (PCGS). | 6629 |
| 5853 | 1947 Walking Liberty Half Dollar. MS-65 (PCGS). | 6630 |
| 5854 | Lot of (4) Certified Walking Liberty, Franklin and Kennedy Half Dollars. | |
| 5855 | 1948 Franklin Half Dollar. MS-66 FBL (ICG). | 86651 |
| 5856 | 1948 Franklin Half Dollar. MS-66 FBL (ICG). | 86651 |
| 5857 | 1949 Franklin Half Dollar. MS-66 FBL (ICG). | 86653 |
| 5858 | 1949-D Franklin Half Dollar. MS-65 FBL (ICG). | 86654 |
| 5859 | 1949-S Franklin Half Dollar. MS-66 (ICG). | 6655 |
| 5860 | 1950 Franklin Half Dollar. Proof-66 (PCGS). | 6691 |
| 5861 | 1950 Franklin Half Dollar. Proof-64 (PCGS). OGH. | 6691 |
| 5862 | 1950 Franklin Half Dollar. Proof-62 (ICG). | 6691 |
| 5863 | 1950 Franklin Half Dollar. MS-66 FBL (PCGS). | 86656 |
| 5864 | 1951-S Franklin Half Dollar. MS-65 FBL (ICG). | 86660 |
| 5865 | 1951-S Franklin Half Dollar. MS-65 FBL (ICG). | 86660 |
| 5866 | 1952 Franklin Half Dollar. MS-66 FBL (ICG). | 86661 |
| 5867 | 1952-S Franklin Half Dollar. MS-67 (PCGS). CAC. | 6663 |
| 5868 | 1952-S Franklin Half Dollar. MS-66 (PCGS). | 6663 |
| 5869 | 1952-S Franklin Half Dollar. MS-64 FBL (ANACS). | 86663 |

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| 5870 | 1953 Franklin Half Dollar. Proof-64 (ICG). | 6694 |
| 5871 | 1953 Franklin Half Dollar. Proof-63 (ICG). | 6694 |
| 5872 | 1953 Franklin Half Dollar. MS-65 FBL (PCGS). | 86664 |
| 5873 | 1953 Franklin Half Dollar. MS-65 FBL (ANACS). | 86664 |
| 5874 | 1953-S Franklin Half Dollar. MS-66 (ICG). | 6666 |
| 5875 | 1953-S Franklin Half Dollar. MS-65 (ANACS). | 86666 |
| 5876 | 1954 Franklin Half Dollar. Proof-69 (ICG). | 6695 |
| 5877 | 1954 Franklin Half Dollar. Proof-68 W Cameo (PCGS). | 86695 |
| 5878 | 1954 Franklin Half Dollar. Proof-68 (NGC). | 6695 |
| 5879 | 1954-S Franklin Half Dollar. MS-67 (NGC). | 6669 |
| 5880 | 1954-S Franklin Half Dollar. MS-65 FBL (ANACS). | 86669 |
| 5881 | 1955 Franklin Half Dollar. FS-401. Bugs Bunny. MS-66 FBL (NGC). | 86670 |
| 5882 | 1956 Franklin Half Dollar. FS-901. Type I Reverse. Proof-68 (NGC). | 6686 |
| 5883 | 1956 Franklin Half Dollar. Type II Reverse. Proof-69 * Cameo (NGC). | 86697 |
| 5884 | 1956 Franklin Half Dollar. Type II Reverse. Proof-69 * Cameo (NGC). | 86697 |
| 5885 | 1956 Franklin Half Dollar. Type II Reverse. Proof-69 (NGC). | 6697 |
| 5886 | 1956 Franklin Half Dollar. Type II Reverse. Proof-69 (ICG). | 6697 |
| 5887 | 1956 Franklin Half Dollar. Type II Reverse. Proof-68 Ultra Cameo (NGC). | 96697 |
| 5888 | 1956 Franklin Half Dollar. Type II Reverse. Proof-68 Deep Cameo (ICG). | 96697 |
| 5889 | 1956 Franklin Half Dollar. Type II Reverse. Proof-68 Cameo (PCGS). | 86697 |
| 5890 | 1956 Franklin Half Dollar. Type II Reverse. Proof-68 Cameo (NGC). | 86697 |
| 5891 | 1956 Franklin Half Dollar. Type II Reverse. Proof-67 Deep Cameo (PCGS). | 96697 |
| 5892 | 1956 Franklin Half Dollar. MS-67 FBL (PCGS). CAC. | 86671 |
| 5893 | 1957 Franklin Half Dollar. Proof-69 (ICG). | 6698 |
| 5894 | 1957 Franklin Half Dollar. Proof-69 (ICG). | 6698 |
| 5895 | 1957 Franklin Half Dollar. Proof-68 W Cameo (NGC). | 86698 |
| 5896 | 1957 Franklin Half Dollar. Proof-68 Cameo (ICG). | 86698 |
| 5897 | 1957-D Franklin Half Dollar. MS-66 FBL (PCGS). | 86673 |
| 5898 | 1957-D Franklin Half Dollar. MS-66 FBL (ICG). | 86673 |
| 5899 | 1958 Franklin Half Dollar. Proof-69 (ICG). | 6699 |
| 5900 | 1958 Franklin Half Dollar. Proof-69 (ICG). | 6699 |
| 5901 | 1958 Franklin Half Dollar. Proof-69 (ICG). | 6699 |
| 5902 | 1958 Franklin Half Dollar. Proof-68 W Cameo (NGC). | 86699 |
| 5903 | 1958 Franklin Half Dollar. Proof-68 Cameo (NGC). | 86699 |
| 5904 | 1958 Franklin Half Dollar. Proof-68 Cameo (NGC). | 86699 |
| 5905 | 1958 Franklin Half Dollar. Proof-68 Cameo (ICG). | 86699 |
| 5906 | 1958 Franklin Half Dollar. Proof-67 Cameo (PCGS). | 86699 |
| 5907 | 1958 Franklin Half Dollar. Proof-67 Cameo (PCGS). | 86699 |
| 5908 | 1958 Franklin Half Dollar. MS-65 FBL (ANACS). | 86674 |
| 5909 | 1959 Franklin Half Dollar. Proof-69 (ICG). | 6700 |
| 5910 | 1959 Franklin Half Dollar. Proof-69 (ICG). | 6700 |
| 5911 | 1959 Franklin Half Dollar. MS-66 (ICG). | 6676 |
| 5912 | 1959 Franklin Half Dollar. MS-66 (ICG). | 6676 |
| 5913 | 1959 Franklin Half Dollar. MS-66 (ICG). | 6676 |
| 5914 | 1960 Franklin Half Dollar. MS-66 (ICG). | 6678 |
| 5915 | 1960 Franklin Half Dollar. MS-66 (ICG). | 6678 |
| 5916 | 1960 Franklin Half Dollar. MS-66 (ICG). | 6678 |
| 5917 | 1960 Franklin Half Dollar. MS-65 FBL (PCGS). | 86678 |
| 5918 | 1960-D Franklin Half Dollar. MS-65 FBL (ICG). | 86679 |
| 5919 | 1961 Franklin Half Dollar. Proof-69 Cameo (ICG). | 86702 |
| 5920 | 1961 Franklin Half Dollar. Proof-69 (NGC). | 6702 |
| 5921 | 1961 Franklin Half Dollar. Proof-68 W Cameo (NGC). | 86702 |
| 5922 | 1961 Franklin Half Dollar. Proof-68 Cameo (NGC). | 86702 |
| 5923 | 1961 Franklin Half Dollar. MS-66 (ICG). | 6680 |
| 5924 | 1961-D Franklin Half Dollar. MS-66 (ICG). | 6681 |
| 5925 | 1962 Franklin Half Dollar. Proof-69 (PCGS). | 6703 |
| 5926 | 1962 Franklin Half Dollar. Proof-69 (NGC). | 6703 |
| 5927 | 1962 Franklin Half Dollar. Proof-69 (ICG). | 6703 |

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| 5928 | 1962 Franklin Half Dollar. Proof-68 Ultra Cameo (NGC). | 96703 |
| 5929 | 1962 Franklin Half Dollar. Proof-68 Ultra Cameo (NGC). | 96703 |
| 5930 | 1962 Franklin Half Dollar. Proof-68 W Ultra Cameo (NGC). | 96703 |
| 5931 | 1962 Franklin Half Dollar. Proof-68 Ultra Cameo (NGC). | 96703 |
| 5932 | 1962 Franklin Half Dollar. Proof-68 Deep Cameo (ICG). | 96703 |
| 5933 | 1962 Franklin Half Dollar. Proof-67 W Ultra Cameo (NGC). | 96703 |
| 5934 | 1962 Franklin Half Dollar. Proof-67 Ultra Cameo (NGC). | 96703 |
| 5935 | 1962 Franklin Half Dollar. Proof-67 Ultra Cameo (NGC). | 96703 |
| 5936 | 1962 Franklin Half Dollar. MS-65 FBL (ANACS). | 86682 |
| 5937 | 1962 Franklin Half Dollar. MS-64 FBL (ANACS). | 86682 |
| 5938 | 1962-D Franklin Half Dollar. MS-65 FBL (ICG). | 86683 |
| 5939 | 1962-D Franklin Half Dollar. MS-65 FBL (ICG). | 86683 |
| 5940 | 1963 Franklin Half Dollar. Proof-69 Cameo (NGC). | 86704 |
| 5941 | 1963 Franklin Half Dollar. MS-66 (ICG). | 6684 |
| 5942 | 1963 Franklin Half Dollar. MS-66 (ICG). | 6684 |
| 5943 | 1963 Franklin Half Dollar. MS-64 FBL (ANACS). | 86684 |
| 5944 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5945 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5946 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5947 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5948 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5949 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5950 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5951 | 1963-D Franklin Half Dollar. MS-66 W (NGC). | 6685 |
| 5952 | 1963-D Franklin Half Dollar. MS-66 (NGC). | 6685 |
| 5953 | 1963-D Franklin Half Dollar. MS-66 (NGC). | 6685 |
| 5954 | 1963-D Franklin Half Dollar. MS-66 (NGC). | 6685 |
| 5955 | 1963-D Franklin Half Dollar. MS-66 (NGC). | 6685 |
| 5956 | 1963-D Franklin Half Dollar. MS-65 FBL (PCGS). | 86685 |
| 5957 | 1963-D Franklin Half Dollar. MS-65 FBL (PCGS). | 86685 |
| 5958 | Lot of (2) Denver Mint Franklin Half Dollars. MS-64 FBL (PCGS). | |
| 5959 | Lot of (3) Full Bell Lines Franklin Half Dollars. (ANACS). | |
| 5960 | Lot of (4) Mint State Franklin Half Dollars. (ANACS). | |
| 5961 | 1964 Kennedy Half Dollar. Proof-69 Deep Cameo (ICG). | 96800 |
| 5962 | 1964 Kennedy Half Dollar. Proof-69 Deep Cameo (ICG). | 96800 |
| 5963 | 1964 Kennedy Half Dollar. Proof-69 Deep Cameo (ICG). | 96800 |
| 5964 | 1964 Kennedy Half Dollar. Proof-68 W Ultra Cameo (NGC). | 96800 |
| 5965 | 1964 Kennedy Half Dollar. Proof-68 W Ultra Cameo (NGC). | 96800 |
| 5966 | 1964 Kennedy Half Dollar. Proof-68 W Ultra Cameo (NGC). | 96800 |
| 5967 | 1971-S Kennedy Half Dollar. Proof-70 Cameo (ICG). | 96807 |
| 5968 | 1971-S Kennedy Half Dollar. Proof-69 Deep Cameo (ICG). | 96807 |
| 5969 | 1971-S Kennedy Half Dollar. Proof-69 Deep Cameo (ICG). | 96807 |
| 5970 | 1971-S Kennedy Half Dollar. Proof-69 Cameo (PCGS). | 86807 |
| 5971 | 1976-S Kennedy Half Dollar. Copper-Nickel Clad. Proof-70 Deep Cameo (ICG). | 96811 |
| 5972 | 1998-S Kennedy Half Dollar. SMS. Specimen-69 (PCGS). | 6775 |

The November 2021 Auction

SESSION 8

INTERNET-ONLY U.S. COINS PART 2

TUESDAY, NOVEMBER 30, 2021

9:00 AM PT



| Lot | INTERNET ONLY- US COINS PART 2- Nov. 30th- 12PM EST- LOTS 6001-7112 | PCGS |
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| 6001 | 1799 Draped Bust Silver Dollar. BB-158, B-16. Rarity-2. Fine-15 Details--Mount Removed, Graffiti, Edge Damaged (ANACS). | 6878 |
| 6002 | 1799 Draped Bust Silver Dollar. BB-161, B-11. Rarity-3. VG-10 Details--Plugged, Damaged (ANACS). | 6878 |
| 6003 | 1800 Draped Bust Silver Dollar. BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF Details--Cleaned (PCGS). | 6888 |
| 6004 | 1840 Liberty Seated Silver Dollar. OC-1. Rarity-1. EF Details--Cleaned (PCGS). | 6926 |
| 6005 | 1842 Liberty Seated Silver Dollar. OC-4. Rarity-1. EF Details--Filed Rims (PCGS). | 6928 |
| 6006 | 1842 Liberty Seated Silver Dollar. OC-2. Rarity-1. EF Details--Harshly Cleaned (PCGS). | 6928 |
| 6007 | 1845 Liberty Seated Silver Dollar. OC-1. Rarity-2. EF Details--Filed Rims (PCGS). | 6931 |
| 6008 | 1846-O Liberty Seated Silver Dollar. OC-1, the only known dies. Rarity-2. EF-45 (PCGS). | 6933 |
| 6009 | 1849 Liberty Seated Silver Dollar. OC-2. Rarity-2. AU Details--Cleaned (PCGS). | 6936 |
| 6010 | 1850-O Liberty Seated Silver Dollar. OC-1, the only known dies. Rarity-2. AU Details--Cleaned (PCGS). | 6938 |
| 6011 | 1853 Liberty Seated Silver Dollar. OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. AU Details--Rim Repaired (PCGS). | 6941 |
| 6012 | 1859-O Liberty Seated Silver Dollar. OC-1. Rarity-1. Unc Details--Cleaned (PCGS). | 6947 |
| 6013 | 1859-O Liberty Seated Silver Dollar. OC-2. Rarity-1. AU-50 (PCGS). | 6947 |
| 6014 | 1860 Liberty Seated Silver Dollar. OC-2. Rarity-4+. EF Details--Environmental Damage (PCGS). | 6949 |
| 6015 | 1860-O Liberty Seated Silver Dollar. OC-8. Rarity-1. EF Details--Cleaned (PCGS). | 6950 |
| 6016 | 1862 Liberty Seated Silver Dollar. OC-1. Rarity-3. EF Details--Rim Repaired (PCGS). | 6952 |
| 6017 | 1866 Liberty Seated Silver Dollar. OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. AU Details--Harshly Cleaned (PCGS). | 6959 |
| 6018 | 1868 Liberty Seated Silver Dollar. OC-5. Rarity-3-. EF Details--Mount Removed (PCGS). | 6961 |
| 6019 | 1871 Liberty Seated Silver Dollar. OC-5. Rarity-2. Repunched Date. AU-50 (NGC). | 6966 |
| 6020 | 1871 Liberty Seated Silver Dollar. OC-6. Rarity-3-. Repunched Date. EF Details--Cleaned (PCGS). | 6966 |
| 6021 | 1872 Liberty Seated Silver Dollar. OC-3. Top 30 Variety. Rarity-1. Misplaced Date, Doubled Die Reverse. AU-53 (PCGS). | 6968 |
| 6022 | 1872 Liberty Seated Silver Dollar. OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. EF Details--Cleaned (PCGS). | 6968 |
| 6023 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-65 (PCGS). | 7072 |
| 6024 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-65 (PCGS). | 7072 |
| 6025 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-64 (PCGS). CAC. OGH--First Generation. | 7072 |
| 6026 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-64 (PCGS). OGH. | 7072 |
| 6027 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-64 (PCGS). | 7072 |
| 6028 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-63 PL (PCGS). | 7073 |
| 6029 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-63 PL (PCGS). | 7073 |
| 6030 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-63 (PCGS). | 7072 |
| 6031 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-63 (NGC). | 7072 |
| 6032 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-62 DMPL (PCGS). | 97073 |
| 6033 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-62 (NGC). | 7072 |
| 6034 | 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-60 PL (NGC). | 7073 |
| 6035 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Strong. MS-64 (PCGS). OGH--First Generation. | 7078 |
| 6036 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Strong. MS-64 (PCGS). OGH. | 7078 |
| 6037 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Weak. MS-64 (PCGS). | 7070 |
| 6038 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Strong. MS-63 DPL (NGC). | 7078 |
| 6039 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Strong. MS-63 (PCGS). | 7078 |
| 6040 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Weak. MS-63 (ICG). | 7070 |
| 6041 | 1878 Morgan Silver Dollar. 7/8 Tailfeathers. Weak. MS-62 (PCGS). CAC. OGH--First Generation. | 7070 |
| 6042 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). | 7074 |
| 6043 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). CAC. OGH--First Generation. | 7074 |
| 6044 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1878. MS-64 (ICG). | 7074 |
| 6045 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1878. MS-63+ (PCGS). | 7074 |
| 6046 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). | 7074 |
| 6047 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). CAC. OGH--First Generation. | 7076 |
| 6048 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). | 7076 |
| 6049 | 1878 Morgan Silver Dollar. 7 Tailfeathers. Reverse of 1879. Unc Details--Obverse Cleaned (NGC). | 7076 |
| 6050 | 1878-CC Morgan Silver Dollar. MS-65 (ICG). | 7080 |
| 6051 | 1878-CC Morgan Silver Dollar. MS-64+ (PCGS). | 7080 |
| 6052 | 1878-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7080 |
| 6053 | 1878-CC Morgan Silver Dollar. MS-63 (PCGS). | 7080 |
| 6054 | 1878-CC Morgan Silver Dollar. MS-62 (PCGS). | 7080 |
| 6055 | 1878-CC Morgan Silver Dollar. AU Details--Streak Removed (PCGS). | 7080 |
| 6056 | 1878-CC Morgan Silver Dollar. VF-30 (NGC). | 7080 |

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| 6057 | 1878-S Morgan Silver Dollar. MS-66 (NGC). | 7082 |
| 6058 | 1878-S Morgan Silver Dollar. MS-66 (ICG). | 7082 |
| 6059 | 1878-S Morgan Silver Dollar. MS-65 PL (NGC). | 7083 |
| 6060 | 1878-S Morgan Silver Dollar. MS-65 (PCGS). OGH--First Generation. | 7082 |
| 6061 | 1878-S Morgan Silver Dollar. MS-65 (NGC). | 7082 |
| 6062 | 1878-S Morgan Silver Dollar. MS-64 DMPL (ANACS). OH. | 97083 |
| 6063 | 1878-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7082 |
| 6064 | 1878-S Morgan Silver Dollar. MS-64 (PCGS). | 7082 |
| 6065 | 1878-S Morgan Silver Dollar. MS-64 (NGC). | 7082 |
| 6066 | 1878-S Morgan Silver Dollar. MS-63 (NGC). | 7082 |
| 6067 | 1879 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7084 |
| 6068 | 1879 Morgan Silver Dollar. MS-64 (ICG). | 7084 |
| 6069 | 1879-CC Morgan Silver Dollar. VAM-3. Top 100 Variety. Capped Die. MS-60 Details--Cleaned (ICG). | 133869 |
| 6070 | 1879-CC Morgan Silver Dollar. VAM-3. Top 100 Variety. Capped Die. VG-8 (NGC). | 133869 |
| 6071 | 1879-O Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7090 |
| 6072 | 1879-O Morgan Silver Dollar. MS-63 (PCGS). | 7090 |
| 6073 | 1879-S Morgan Silver Dollar. MS-67 (PCGS). CAC. | 7092 |
| 6074 | 1879-S Morgan Silver Dollar. MS-67 (PCGS). CAC. | 7092 |
| 6075 | 1879-S Morgan Silver Dollar. MS-67 (NGC). | 7092 |
| 6076 | 1879-S Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH. | 7092 |
| 6077 | 1879-S Morgan Silver Dollar. MS-65 (PCGS). OGH--First Generation. | 7092 |
| 6078 | 1879-S Morgan Silver Dollar. MS-65 (NGC). | 7092 |
| 6079 | 1879-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7092 |
| 6080 | 1879-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7092 |
| 6081 | 1879-S Morgan Silver Dollar. MS-64 (PCGS). OGH. | 7092 |
| 6082 | 1879-S Morgan Silver Dollar. MS-63 (PCGS). | 7092 |
| 6083 | 1879-S Morgan Silver Dollar. Reverse of 1878. Top 100 Variety. MS-61 (PCGS). | 7094 |
| 6084 | 1879-S Morgan Silver Dollar. VAM-52. Top 100 Variety. Reverse of 1878. AU-55 (ANACS). | 133868 |
| 6085 | 1879-S Morgan Silver Dollar. Reverse of 1878. Top 100 Variety. AU-50 (ANACS). OH. | 7094 |
| 6086 | 1880 Morgan Silver Dollar. Proof-61 (PCGS). | 7315 |
| 6087 | 1880 Morgan Silver Dollar. Proof-58 (PCGS). | 7315 |
| 6088 | 1880 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7096 |
| 6089 | 1880 Morgan Silver Dollar. MS-64 (PCGS). OGH. | 7096 |
| 6090 | 1880/79-CC Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC). | 7108 |
| 6091 | 1880-CC Morgan Silver Dollar--Strike-Through Obverse @ 3 O'Clock--MS-65 (PCGS). | E7100 |
| 6092 | 1880-CC Morgan Silver Dollar. MS-65 (NGC). | 7100 |
| 6093 | 1880-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7100 |
| 6094 | 1880-CC Morgan Silver Dollar. MS-64 (PCGS). | 7100 |
| 6095 | 1880-CC Morgan Silver Dollar. MS-64 (NGC). CAC. | 7100 |
| 6096 | 1880-CC Morgan Silver Dollar. MS-64 * (NGC). | 7100 |
| 6097 | 1880-CC Morgan Silver Dollar. MS-63 (PCGS). | 7100 |
| 6098 | 1880-CC Morgan Silver Dollar. MS-63 (NGC). | 7100 |
| 6099 | 1880-CC Morgan Silver Dollar. 8/7. Reverse of 1878. MS-62 (PCGS). CAC. OGH--First Generation. | 7110 |
| 6100 | 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). | 518851 |
| 6101 | 1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). | 518851 |
| 6102 | 1880-O Morgan Silver Dollar. VAM-6A. Top 100 Variety. 8/7, Ear Overdate & Gouge. MS-64 (NGC). | 133883 |
| 6103 | 1880-O Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7114 |
| 6104 | 1880/9-S Morgan Silver Dollar. MS-66 (PCGS). Retro OGH. | 7122 |
| 6105 | 1880-S Morgan Silver Dollar. MS-67 (NGC). | 7118 |
| 6106 | 1880-S Morgan Silver Dollar. MS-65 (PCGS). OGH--First Generation. | 7118 |
| 6107 | 1880-S Morgan Silver Dollar. MS-65 (PCGS). OGH. | 7118 |
| 6108 | 1880-S Morgan Silver Dollar. MS-65 (PCGS). | 7118 |
| 6109 | 1880-S Morgan Silver Dollar. MS-65 (NGC). | 7118 |
| 6110 | 1880-S Morgan Silver Dollar. MS-65 (NGC). | 7118 |
| 6111 | 1880-S Morgan Silver Dollar. MS-64 PL (NGC). | 7119 |
| 6112 | 1880-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7118 |
| 6113 | 1880-S Morgan Silver Dollar. MS-64 (PCGS). | 7118 |
| 6114 | 1880-S Morgan Silver Dollar. MS-64 (NGC). | 7118 |

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| 6115 | 1880-S Morgan Silver Dollar. MS-64 (NGC). | 7118 |
| 6116 | 1880-S Morgan Silver Dollar. MS-64 (ANACS). OH. | 7118 |
| 6117 | 1881 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7124 |
| 6118 | 1881 Morgan Silver Dollar. MS-64 (PCGS). | 7124 |
| 6119 | 1881-CC Morgan Silver Dollar. MS-66 (ICG). | 7126 |
| 6120 | 1881-CC Morgan Silver Dollar. MS-65+ (PCGS). CAC. | 7126 |
| 6121 | 1881-CC Morgan Silver Dollar. MS-65 (NGC). OH. | 7126 |
| 6122 | 1881-CC Morgan Silver Dollar. MS-65 (NGC). | 7126 |
| 6123 | 1881-CC Morgan Silver Dollar. MS-65 (NGC). | 7126 |
| 6124 | 1881-CC Morgan Silver Dollar. MS-64 PL (PCGS). | 7127 |
| 6125 | 1881-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7126 |
| 6126 | 1881-CC Morgan Silver Dollar. MS-64 (PCGS). | 7126 |
| 6127 | 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518863 |
| 6128 | 1881-CC Morgan Silver Dollar. MS-63 (PCGS). | 7126 |
| 6129 | 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518863 |
| 6130 | 1881-CC Morgan Silver Dollar. MS-62 (PCGS). | 7126 |
| 6131 | 1881-O Morgan Silver Dollar. MS-65 (PCGS). | 7128 |
| 6132 | 1881-O Morgan Silver Dollar. MS-64 (PCGS). | 7128 |
| 6133 | 1881-O Morgan Silver Dollar. MS-64 (NGC). | 7128 |
| 6134 | 1881-O Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7128 |
| 6135 | 1881-S Morgan Silver Dollar. MS-67+ (PCGS). CAC. | 7130 |
| 6136 | 1881-S Morgan Silver Dollar. MS-67+ (PCGS). CAC. | 7130 |
| 6137 | 1881-S Morgan Silver Dollar. MS-67 (NGC). | 7130 |
| 6138 | 1881-S Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH--First Generation. | 7130 |
| 6139 | 1881-S Morgan Silver Dollar. MS-65 (PCGS). | 7130 |
| 6140 | 1881-S Morgan Silver Dollar. MS-65 (NGC). | 7130 |
| 6141 | 1881-S Morgan Silver Dollar. MS-65 (NGC). | 7130 |
| 6142 | 1881-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7130 |
| 6143 | 1881-S Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7130 |
| 6144 | Lot of (5) 1881-S Morgan Silver Dollars. MS-63 (PCGS). OGH--First Generation. | 7130 |
| 6145 | 1882 Morgan Silver Dollar. MS-66 (PCGS). | 7132 |
| 6146 | 1882 Morgan Silver Dollar. MS-66 (ICG). | 7132 |
| 6147 | 1882 Morgan Silver Dollar. MS-65 (NGC). | 7132 |
| 6148 | 1882 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7132 |
| 6149 | 1882 Morgan Silver Dollar. MS-64 (PCGS). | 7132 |
| 6150 | 1882 Morgan Silver Dollar. MS-64 (PCGS). | 7132 |
| 6151 | 1882-CC Morgan Silver Dollar. MS-66 (ICG). | 7134 |
| 6152 | 1882-CC Morgan Silver Dollar. MS-65 PL (PCGS). | 7135 |
| 6153 | 1882-CC Morgan Silver Dollar. MS-65 (PCGS). | 7134 |
| 6154 | 1882-CC Morgan Silver Dollar. MS-65 (NGC). | 7134 |
| 6155 | 1882-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7134 |
| 6156 | 1882-CC Morgan Silver Dollar. MS-64 (PCGS). | 7134 |
| 6157 | 1882-CC Morgan Silver Dollar. MS-64 (PCGS). | 7134 |
| 6158 | 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518866 |
| 6159 | 1882-CC GSA Morgan Silver Dollar. VAM-2B1. Hit List 40. MS-64 (ANACS). | 518866 |
| 6160 | 1882-CC GSA Morgan Silver Dollar. VAM-2A2. Hit List 40. Misplaced Date. MS-64 (ANACS). | 518866 |
| 6161 | 1882-CC GSA Morgan Silver Dollar. VAM-2C2. Hit List 40. MS-64 (ANACS). | 518866 |
| 6162 | 1882-CC Morgan Silver Dollar. MS-64 (ICG). | 7134 |
| 6163 | 1882-CC Morgan Silver Dollar. MS-63 DMPL (PCGS). | 97135 |
| 6164 | 1882-CC Morgan Silver Dollar. MS-63 PL (PCGS). | 7135 |
| 6165 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7134 |
| 6166 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7134 |
| 6167 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7134 |
| 6168 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). OGH. | 7134 |
| 6169 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). | 7134 |
| 6170 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). | 7134 |
| 6171 | 1882-CC Morgan Silver Dollar. MS-63 (PCGS). | 7134 |
| 6172 | 1882-CC Morgan Silver Dollar. MS-63 (NGC). OH. | 7134 |

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| 6173 | 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518866 |
| 6174 | 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518866 |
| 6175 | 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518866 |
| 6176 | 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518866 |
| 6177 | 1882-CC GSA Morgan Silver Dollar. VAM-3. MS-63 (ANACS). | 518866 |
| 6178 | 1882-CC Morgan Silver Dollar. MS-62 (NGC). | 7134 |
| 6179 | 1882-CC Morgan Silver Dollar. Unc Details--Altered Surfaces (PCGS). | 7134 |
| 6180 | 1882-O/O Morgan Silver Dollar. VAM-7. Top 100 Variety. Repunched Mintmark. MS-64 (PCGS). CAC. OGH--First Generation. | 7136 |
| 6181 | 1882-O Morgan Silver Dollar. MS-64 (PCGS). | 7136 |
| 6182 | 1882-O Morgan Silver Dollar. MS-64 (PCGS). | 7136 |
| 6183 | 1882-O/O Morgan Silver Dollar. VAM-7. Top 100 Variety. Repunched Mintmark. MS-63 (NGC). | 133895 |
| 6184 | 1882-S Morgan Silver Dollar. MS-67 (PCGS). CAC. | 7140 |
| 6185 | 1882-S Morgan Silver Dollar. MS-67 (NGC). | 7140 |
| 6186 | 1882-S Morgan Silver Dollar. MS-66 (NGC). CAC. | 7140 |
| 6187 | 1882-S Morgan Silver Dollar. MS-66 (NGC). | 7140 |
| 6188 | 1882-S Morgan Silver Dollar. MS-66 (ICG). | 7140 |
| 6189 | 1882-S Morgan Silver Dollar. MS-65 (PCGS). CAC. | 7140 |
| 6190 | 1882-S Morgan Silver Dollar. MS-65 (PCGS). | 7140 |
| 6191 | 1882-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7140 |
| 6192 | 1882-S Morgan Silver Dollar. MS-64 (PCGS). | 7140 |
| 6193 | 1883 Morgan Silver Dollar. MS-65 (NGC). | 7142 |
| 6194 | 1883 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7142 |
| 6195 | 1883 Morgan Silver Dollar. MS-64 (PCGS). | 7142 |
| 6196 | 1883 Morgan Silver Dollar. MS-63 PL (NGC). | 7143 |
| 6197 | 1883-CC Morgan Silver Dollar. MS-65 (PCGS). CAC. | 7144 |
| 6198 | 1883-CC Morgan Silver Dollar. MS-65 (PCGS). | 7144 |
| 6199 | 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). | 518869 |
| 6200 | 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). | 518869 |
| 6201 | 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). | 518869 |
| 6202 | 1883-CC Morgan Silver Dollar. MS-64 DMPL (ANACS). OH. | 97145 |
| 6203 | 1883-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7144 |
| 6204 | 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518869 |
| 6205 | 1883-CC Morgan Silver Dollar. MS-64 (NGC). | 7144 |
| 6206 | 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518869 |
| 6207 | 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518869 |
| 6208 | 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518869 |
| 6209 | 1883-CC Morgan Silver Dollar. MS-63 (NGC). | 7144 |
| 6210 | 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518869 |
| 6211 | 1883-CC Morgan Silver Dollar. MS-63 (ICG). | 7144 |
| 6212 | 1883-CC Morgan Silver Dollar. MS-62 (PCGS). CAC. | 7144 |
| 6213 | 1883-CC Morgan Silver Dollar. MS-61 (PCGS). | 7144 |
| 6214 | 1883-O Morgan Silver Dollar. MS-65 DMPL (PCGS). | 97147 |
| 6215 | 1883-O Morgan Silver Dollar. MS-65 (PCGS). | 7146 |
| 6216 | 1883-O Morgan Silver Dollar. MS-65 (NGC). | 7146 |
| 6217 | 1883-O Morgan Silver Dollar. MS-64 DMPL (ANACS). OH. | 97147 |
| 6218 | 1883-O Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7146 |
| 6219 | 1883-O Morgan Silver Dollar. MS-64 (NGC). | 7146 |
| 6220 | 1883-O Morgan Silver Dollar. MS-64 (NGC). | 7146 |
| 6221 | 1883-O/O Morgan Silver Dollar. VAM-4. Top 100 Variety. Repunched Mintmark. MS-63 (PCGS). | 133897 |
| 6222 | 1883-S Morgan Silver Dollar. MS-62 (PCGS). | 7148 |
| 6223 | 1883-S Morgan Silver Dollar. MS-62 (PCGS). | 7148 |
| 6224 | 1883-S Morgan Silver Dollar. MS-61 (PCGS). | 7148 |
| 6225 | 1883-S Morgan Silver Dollar. MS-61 (NGC). | 7148 |
| 6226 | 1883-S Morgan Silver Dollar. MS-60 (ICG). | 7148 |
| 6227 | 1883-S Morgan Silver Dollar. AU-53 (PCGS). | 7148 |
| 6228 | 1883-S Morgan Silver Dollar. AU-53 (ICG). | 7148 |
| 6229 | 1884 Morgan Silver Dollar. MS-65 (PCGS). | 7150 |
| 6230 | 1884 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7150 |

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| 6231 | 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). | 518872 |
| 6232 | 1884-CC GSA Morgan Silver Dollar. MS-65+ (NGC). CAC. | 518872 |
| 6233 | 1884-CC Morgan Silver Dollar. MS-65 (NGC). | 7152 |
| 6234 | 1884-CC Morgan Silver Dollar. MS-65 (NGC). | 7152 |
| 6235 | 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). | 518872 |
| 6236 | 1884-CC Morgan Silver Dollar. MS-65 (ANACS). OH. | 7152 |
| 6237 | 1884-CC Morgan Silver Dollar. MS-65 (ANACS). OH. | 7152 |
| 6238 | 1884-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7152 |
| 6239 | 1884-CC Morgan Silver Dollar. MS-64 (PCGS). | 7152 |
| 6240 | 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518872 |
| 6241 | 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518872 |
| 6242 | 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518872 |
| 6243 | 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518872 |
| 6244 | 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518872 |
| 6245 | 1884-CC Morgan Silver Dollar. MS-64 (ICG). | 7152 |
| 6246 | 1884-CC GSA Morgan Silver Dollar. MS-63+ (NGC). | 518872 |
| 6247 | 1884-CC Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7152 |
| 6248 | 1884-CC Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7152 |
| 6249 | 1884-CC Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7152 |
| 6250 | 1884-CC Morgan Silver Dollar. MS-63 (PCGS). | 7152 |
| 6251 | 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518872 |
| 6252 | 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518872 |
| 6253 | 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518872 |
| 6254 | 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518872 |
| 6255 | 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518872 |
| 6256 | 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). | 518872 |
| 6257 | 1884-O Morgan Silver Dollar. MS-65 (NGC). | 7154 |
| 6258 | 1884-O Morgan Silver Dollar. MS-65 (ICG). | 7154 |
| 6259 | 1884-O Morgan Silver Dollar. MS-64 (PCGS). CAC. | 7154 |
| 6260 | 1884-O Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7154 |
| 6261 | 1884-O Morgan Silver Dollar. MS-64 (PCGS). | 7154 |
| 6262 | 1884-O Morgan Silver Dollar. MS-64 (NGC). | 7154 |
| 6263 | 1884-S Morgan Silver Dollar. AU-55 (PCGS). | 7156 |
| 6264 | 1884-S Morgan Silver Dollar. AU-55 (ICG). | 7156 |
| 6265 | 1884-S Morgan Silver Dollar. AU-58 Details--Cleaned (ICG). | 7156 |
| 6266 | 1885 Morgan Silver Dollar. MS-66 PL (PCGS). | 7159 |
| 6267 | 1885 Morgan Silver Dollar. MS-66 PL (NGC). | 7159 |
| 6268 | 1885 Morgan Silver Dollar. MS-65 (PCGS). | 7158 |
| 6269 | 1885 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7158 |
| 6270 | 1885 Morgan Silver Dollar. MS-64 (PCGS). | 7158 |
| 6271 | 1885 Morgan Silver Dollar. MS-64 * (NGC). | 7158 |
| 6272 | 1885-CC Morgan Silver Dollar. MS-65 (PCGS). | 7160 |
| 6273 | 1885-CC Morgan Silver Dollar. MS-64 DMPL (PCGS). | 97161 |
| 6274 | 1885-CC Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7160 |
| 6275 | 1885-CC Morgan Silver Dollar. MS-64 (NGC). | 7160 |
| 6276 | 1885-CC Morgan Silver Dollar. MS-64 (NGC). | 7160 |
| 6277 | 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518875 |
| 6278 | 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC). | 518875 |
| 6279 | 1885-CC GSA Morgan Silver Dollar. MS-63+ (NGC). | 518875 |
| 6280 | 1885-CC Morgan Silver Dollar. MS-63 (PCGS). | 7160 |
| 6281 | 1885-CC Morgan Silver Dollar. MS-63 (PCGS). | 7160 |
| 6282 | 1885-CC Morgan Silver Dollar. MS-63 (PCGS). | 7160 |
| 6283 | 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518875 |
| 6284 | 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). | 518875 |
| 6285 | 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC). | 518875 |
| 6286 | 1885-O Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH--First Generation. | 7162 |
| 6287 | 1885-O Morgan Silver Dollar. MS-65 (NGC). | 7162 |
| 6288 | 1885-O Morgan Silver Dollar. MS-65 (ANACS). | 7162 |

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| 6289 | 1885-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7162 |
| 6290 | 1885-O GSA Morgan Silver Dollar. Mint State (Uncertified). | 7162 |
| 6291 | 1885-S Morgan Silver Dollar. MS-64 (PCGS). | 7164 |
| 6292 | 1885-S Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7164 |
| 6293 | 1885-S Morgan Silver Dollar. MS-63 (PCGS). | 7164 |
| 6294 | 1885-S Morgan Silver Dollar. Unc Details--Cleaned (NGC). | 7164 |
| 6295 | 1886 Morgan Silver Dollar. MS-67 (PCGS). | 7166 |
| 6296 | 1886 Morgan Silver Dollar. MS-67 (NGC). | 7166 |
| 6297 | 1886 Morgan Silver Dollar. MS-66 (PCGS). CAC. | 7166 |
| 6298 | 1886 Morgan Silver Dollar. MS-65 (PCGS). CAC. | 7166 |
| 6299 | 1886 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7166 |
| 6300 | 1886 Morgan Silver Dollar. MS-64 (PCGS). | 7166 |
| 6301 | 1886 Morgan Silver Dollar. MS-64 (PCGS). | 7166 |
| 6302 | 1886 Morgan Silver Dollar. MS-64 (PCGS). | 7166 |
| 6303 | 1886-O Morgan Silver Dollar. MS-61 (NGC). | 7168 |
| 6304 | 1886-O Morgan Silver Dollar. MS-60 (PCGS). OGH--First Generation. | 7168 |
| 6305 | 1886-S Morgan Silver Dollar. MS-63 (PCGS). | 7170 |
| 6306 | 1886-S Morgan Silver Dollar. MS-63 (ICG). | 7170 |
| 6307 | 1886-S Morgan Silver Dollar. MS-62 (PCGS). CAC. OGH--First Generation. | 7170 |
| 6308 | 1886-S Morgan Silver Dollar. Unc Details--Obverse Spot Removed (NGC). | 7170 |
| 6309 | 1886-S Morgan Silver Dollar. Unc Details--Obverse Cleaned (NGC). | 7170 |
| 6310 | 1887/6 Morgan Silver Dollar. VAM-2. Top 100 Variety. MS-64 (PCGS). CAC. OGH--First Generation. | 7174 |
| 6311 | 1887 Morgan Silver Dollar. MS-66 (PCGS). | 7172 |
| 6312 | 1887 Morgan Silver Dollar. MS-66 (NGC). | 7172 |
| 6313 | 1887 Morgan Silver Dollar. MS-66 (ICG). | 7172 |
| 6314 | 1887 Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH--First Generation. | 7172 |
| 6315 | 1887 Morgan Silver Dollar. MS-65 (PCGS). OGH. | 7172 |
| 6316 | 1887 Morgan Silver Dollar. MS-65 (PCGS). | 7172 |
| 6317 | 1887 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7172 |
| 6318 | 1887 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7172 |
| 6319 | 1887 Morgan Silver Dollar. MS-64 (NGC). | 7172 |
| 6320 | 1887 Morgan Silver Dollar. MS-64 (ANACS). OH. | 7172 |
| 6321 | 1887 Morgan Silver Dollar. MS-64 (ICG). | 7172 |
| 6322 | 1887 Morgan Silver Dollar. MS-63 (NGC). | 7172 |
| 6323 | 1887/6-O Morgan Silver Dollar. VAM-3. Top 100 Variety. MS-62 (PCGS). OGH--First Generation. | 7178 |
| 6324 | 1887-O Morgan Silver Dollar. MS-64 (PCGS). | 7176 |
| 6325 | 1887-O Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7176 |
| 6326 | 1887-O Morgan Silver Dollar. MS-63 (PCGS). | 7176 |
| 6327 | 1887-S Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7180 |
| 6328 | 1887-S Morgan Silver Dollar. MS-63 (PCGS). | 7180 |
| 6329 | 1887-S Morgan Silver Dollar. MS-63 (NGC). | 7180 |
| 6330 | 1887-S/S Morgan Silver Dollar. VAM-2. Top 100 Variety. Repunched Mintmark. MS-63 (ICG). | 133915 |
| 6331 | 1887-S Morgan Silver Dollar. MS-62 (PCGS). OGH--First Generation. | 7180 |
| 6332 | 1887-S Morgan Silver Dollar. MS-61 (ICG). | 7180 |
| 6333 | 1888 Morgan Silver Dollar. MS-66 (NGC). | 7182 |
| 6334 | 1888 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7182 |
| 6335 | 1888-O Morgan Silver Dollar. MS-65 (PCGS). CAC. | 7184 |
| 6336 | 1888-O Morgan Silver Dollar. MS-65 (PCGS). | 7184 |
| 6337 | 1888-O Morgan Silver Dollar. MS-65 (ICG). | 7184 |
| 6338 | 1888-O Morgan Silver Dollar. MS-64 PL (NGC). | 7185 |
| 6339 | 1888-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7184 |
| 6340 | 1888-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7186 |
| 6341 | 1888-S Morgan Silver Dollar. MS-64 (NGC). CAC. | 7186 |
| 6342 | 1888-S Morgan Silver Dollar. MS-64 (ICG). | 7186 |
| 6343 | 1888-S Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7186 |
| 6344 | 1888-S Morgan Silver Dollar. MS-63 (PCGS). | 7186 |
| 6345 | 1888-S Morgan Silver Dollar. MS-62 (NGC). | 7186 |
| 6346 | 1889 Morgan Silver Dollar. MS-65 (NGC). | 7188 |

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| 6347 | 1889 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7188 |
| 6348 | 1889 Morgan Silver Dollar. MS-64 (NGC). | 7188 |
| 6349 | 1889-CC Morgan Silver Dollar. EF Details--Cleaned (PCGS). | 7190 |
| 6350 | 1889-CC Morgan Silver Dollar. Fine Details--Cleaned (PCGS). | 7190 |
| 6351 | 1889-CC Morgan Silver Dollar. Fine Details--Cleaned (PCGS). | 7190 |
| 6352 | 1889-O Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7192 |
| 6353 | 1889-O Morgan Silver Dollar. VAM-2. Top 100 Variety. Oval O. MS-62 (ICG). | 133931 |
| 6354 | 1889-S Morgan Silver Dollar. MS-65 (PCGS). | 7194 |
| 6355 | 1889-S Morgan Silver Dollar. MS-64 (PCGS). | 7194 |
| 6356 | 1889-S Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7194 |
| 6357 | 1889-S Morgan Silver Dollar. MS-63 (PCGS). | 7194 |
| 6358 | 1889-S Morgan Silver Dollar. MS-62 (ICG). | 7194 |
| 6359 | 1889-S Morgan Silver Dollar. AU-58 (PCGS). | 7194 |
| 6360 | 1890 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7196 |
| 6361 | 1890 Morgan Silver Dollar. MS-64 (PCGS). | 7196 |
| 6362 | 1890 Morgan Silver Dollar. MS-64 (NGC). | 7196 |
| 6363 | 1890-CC Morgan Silver Dollar. MS-63 (PCGS). | 7198 |
| 6364 | 1890-CC Morgan Silver Dollar. MS-61 (PCGS). | 7198 |
| 6365 | 1890-CC Morgan Silver Dollar. AU Details--Cleaned (PCGS). | 7198 |
| 6366 | 1890-CC Morgan Silver Dollar. EF Details--Cleaning (PCGS). | 7198 |
| 6367 | 1890-O Morgan Silver Dollar. MS-64+ (NGC). CAC. | 7200 |
| 6368 | 1890-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7200 |
| 6369 | 1890-O Morgan Silver Dollar. VAM-10. Hot 50 Variety. Comet Variety. MS-63 (PCGS). | 134017 |
| 6370 | 1890-S Morgan Silver Dollar. MS-65 (PCGS). CAC. | 7202 |
| 6371 | 1890-S Morgan Silver Dollar. MS-65 (PCGS). | 7202 |
| 6372 | 1890-S Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7202 |
| 6373 | 1891 Morgan Silver Dollar. Proof-50 (NGC). | 7326 |
| 6374 | 1891 Morgan Silver Dollar. MS-64 (PCGS). | 7204 |
| 6375 | 1891 Morgan Silver Dollar. MS-64 (ICG). | 7204 |
| 6376 | 1891 Morgan Silver Dollar. MS-62 (PCGS). CAC. OGH--First Generation. | 7204 |
| 6377 | 1891 Morgan Silver Dollar. AU-58 (NGC). | 7204 |
| 6378 | 1891-CC Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). OGH--First Generation. | 7206 |
| 6379 | 1891-CC Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). | 7206 |
| 6380 | 1891-CC Morgan Silver Dollar. MS-63 (PCGS). | 7206 |
| 6381 | 1891-CC Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (ICG). | 133937 |
| 6382 | 1891-CC Morgan Silver Dollar. AU-53 (PCGS). | 7206 |
| 6383 | 1891-CC Morgan Silver Dollar. Good-6 (NGC). | 7206 |
| 6384 | 1891-O Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7208 |
| 6385 | 1891-O Morgan Silver Dollar. MS-62 (ICG). | 7208 |
| 6386 | 1891-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7210 |
| 6387 | 1891-S Morgan Silver Dollar. MS-63 (PCGS). | 7210 |
| 6388 | 1892 Morgan Silver Dollar. MS-63 (PCGS). | 7212 |
| 6389 | 1892-CC Morgan Silver Dollar. Unc Details--Tooled (PCGS). | 7214 |
| 6390 | 1892-CC Morgan Silver Dollar. AU Details--Cleaned (PCGS). | 7214 |
| 6391 | 1892-O Morgan Silver Dollar. MS-63 (PCGS). OGH--First Generation. | 7216 |
| 6392 | 1892-O Morgan Silver Dollar. MS-63 (PCGS). | 7216 |
| 6393 | 1892-O Morgan Silver Dollar. MS-62 (PCGS). | 7216 |
| 6394 | 1892-O Morgan Silver Dollar. MS-62 (ICG). | 7216 |
| 6395 | 1892-O Morgan Silver Dollar. MS-62 (ICG). | 7216 |
| 6396 | 1892-O Morgan Silver Dollar. MS-61 (NGC). | 7216 |
| 6397 | 1892-O Morgan Silver Dollar. MS-60 Details--Cleaned Reverse (ICG). | 7216 |
| 6398 | 1892-S Morgan Silver Dollar. VF-20 (PCGS). | 7218 |
| 6399 | 1893 Morgan Silver Dollar. MS-62 (ICG). | 7220 |
| 6400 | 1893 Morgan Silver Dollar. AU Details--Cleaned (PCGS). | 7220 |
| 6401 | 1893-CC Morgan Silver Dollar. EF Details--Cleaned (PCGS). | 7222 |
| 6402 | 1893-CC Morgan Silver Dollar. VF-30 (PCGS). | 7222 |
| 6403 | 1893-CC Morgan Silver Dollar. VF-30 (PCGS). | 7222 |
| 6404 | 1893-CC Morgan Silver Dollar. Fine-15 (PCGS). | 7222 |

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| 6405 | 1893-CC Morgan Silver Dollar. Fine-12 (PCGS). | 7222 |
| 6406 | 1893-O Morgan Silver Dollar. AU-55 Details--Cleaned (ANACS). | 7224 |
| 6407 | 1894 Morgan Silver Dollar. AU-53 (PCGS). | 7228 |
| 6408 | 1894 Morgan Silver Dollar. AU Details--Gouged (PCGS). | 7228 |
| 6409 | 1894-O Morgan Silver Dollar. MS-61 (NGC). | 7230 |
| 6410 | 1894-O Morgan Silver Dollar. AU-58 (PCGS). | 7230 |
| 6411 | 1894-O Morgan Silver Dollar. AU-58 (PCGS). | 7230 |
| 6412 | 1894-O Morgan Silver Dollar. AU-53 (PCGS). OGH--First Generation. | 7230 |
| 6413 | 1894-O Morgan Silver Dollar. EF-45 (ANACS). | 7230 |
| 6414 | 1894-S Morgan Silver Dollar. AU Details--Surfaces Smoothed (PCGS). | 7232 |
| 6415 | 1894-S Morgan Silver Dollar. AU-58 Details--Rim Damaged (ICG). | 7232 |
| 6416 | 1895-O Morgan Silver Dollar. AU-55 Details--Cleaned (ANACS). | 7236 |
| 6417 | 1895-O Morgan Silver Dollar. AU-53 (ICG). | 7236 |
| 6418 | 1895-O Morgan Silver Dollar. AU-50 (NGC). OH. | 7236 |
| 6419 | 1895-O Morgan Silver Dollar. EF Details--Cleaned (PCGS). | 7236 |
| 6420 | 1895-S Morgan Silver Dollar. AU-50 (PCGS). | 7238 |
| 6421 | 1895-S Morgan Silver Dollar. VF-30 (NGC). | 7238 |
| 6422 | 1895-S Morgan Silver Dollar. VF-20 (PCGS). | 7238 |
| 6423 | 1895-S Morgan Silver Dollar. VG Details--Cleaned (PCGS). | 7238 |
| 6424 | 1895-S Morgan Silver Dollar. VG Details--Gouged (PCGS). | 7238 |
| 6425 | 1896 Morgan Silver Dollar. MS-66+ (PCGS). | 7240 |
| 6426 | 1896 Morgan Silver Dollar. MS-66 (NGC). CAC. | 7240 |
| 6427 | 1896 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7240 |
| 6428 | 1896 Morgan Silver Dollar. MS-64 (PCGS). | 7240 |
| 6429 | 1896-O Morgan Silver Dollar. Unc Details--Altered Surfaces (PCGS). | 7242 |
| 6430 | 1896-O Morgan Silver Dollar. AU-50 (PCGS). CAC. OGH--First Generation. | 7242 |
| 6431 | 1897 Morgan Silver Dollar. MS-66 (PCGS). | 7246 |
| 6432 | 1897 Morgan Silver Dollar. MS-65 (NGC). | 7246 |
| 6433 | 1897 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7246 |
| 6434 | 1897-O Morgan Silver Dollar. MS-61 (PCGS). OGH--First Generation. | 7248 |
| 6435 | 1897-O Morgan Silver Dollar. AU-55 (NGC). | 7248 |
| 6436 | 1897-O Morgan Silver Dollar. AU-53 (NGC). | 7248 |
| 6437 | 1897-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7250 |
| 6438 | 1897-S Morgan Silver Dollar. MS-64 (PCGS). OGH. | 7250 |
| 6439 | 1898 Morgan Silver Dollar. MS-65 (PCGS). | 7252 |
| 6440 | 1898 Morgan Silver Dollar. MS-65 (NGC). CAC. | 7252 |
| 6441 | 1898 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7252 |
| 6442 | 1898 Morgan Silver Dollar. MS-64 (NGC). | 7252 |
| 6443 | 1898 Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7252 |
| 6444 | 1898-O Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH--First Generation. | 7254 |
| 6445 | 1898-O Morgan Silver Dollar. MS-65 (PCGS). CAC. | 7254 |
| 6446 | 1898-O Morgan Silver Dollar. MS-65 (PCGS). OGH--First Generation. | 7254 |
| 6447 | 1898-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7254 |
| 6448 | 1898-O Morgan Silver Dollar. MS-64 (PCGS). OGH. | 7254 |
| 6449 | 1898-O Morgan Silver Dollar. MS-64 (NGC). | 7254 |
| 6450 | 1898-S Morgan Silver Dollar. MS-64 (PCGS). | 7256 |
| 6451 | 1898-S Morgan Silver Dollar. MS-63 (PCGS). | 7256 |
| 6452 | 1898-S Morgan Silver Dollar. MS-63 (ICG). | 7256 |
| 6453 | 1898-S Morgan Silver Dollar. MS-63 (ICG). | 7256 |
| 6454 | 1898-S Morgan Silver Dollar. MS-62 (PCGS). CAC. OGH--First Generation. | 7256 |
| 6455 | 1898-S Morgan Silver Dollar. AU-58 (PCGS). | 7256 |
| 6456 | 1899 Morgan Silver Dollar. Proof-53 (NGC). | 7334 |
| 6457 | 1899 Morgan Silver Dollar. Proof Details--Cleaned (NGC). | 7334 |
| 6458 | 1899 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7258 |
| 6459 | 1899 Morgan Silver Dollar. MS-64 (PCGS). | 7258 |
| 6460 | 1899 Morgan Silver Dollar. MS-64 (NGC). | 7258 |
| 6461 | 1899 Morgan Silver Dollar. MS-62 (PCGS). | 7258 |
| 6462 | 1899 Morgan Silver Dollar. MS-62 (ICG). | 7258 |

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| 6463 | 1899 Morgan Silver Dollar. AU-58 (PCGS). | 7258 |
| 6464 | 1899-O Morgan Silver Dollar. MS-65 (PCGS). OGH--First Generation. | 7260 |
| 6465 | 1899-O Morgan Silver Dollar. MS-65 (PCGS). | 7260 |
| 6466 | 1899-O Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7260 |
| 6467 | 1899-O Morgan Silver Dollar. MS-64 (PCGS). | 7260 |
| 6468 | 1899-O Morgan Silver Dollar. MS-64 (PCGS). | 7260 |
| 6469 | 1899-O Morgan Silver Dollar. MS-64 (NGC). | 7260 |
| 6470 | 1899-O Morgan Silver Dollar. MS-64 (NGC). | 7260 |
| 6471 | 1899-O Morgan Silver Dollar. MS-63 (PCGS). OGH. | 7260 |
| 6472 | 1899-O Morgan Silver Dollar. MS-63 (PCGS). | 7260 |
| 6473 | 1899-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7262 |
| 6474 | 1899-S Morgan Silver Dollar. MS-64 (PCGS). | 7262 |
| 6475 | 1899-S Morgan Silver Dollar. MS-63 (PCGS). | 7262 |
| 6476 | 1899-S Morgan Silver Dollar. MS-62 (PCGS). | 7262 |
| 6477 | 1899-S Morgan Silver Dollar. MS-61 (ICG). | 7262 |
| 6478 | 1900 Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH. | 7264 |
| 6479 | 1900 Morgan Silver Dollar. MS-65 (PCGS). | 7264 |
| 6480 | 1900 Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7264 |
| 6481 | 1900 Morgan Silver Dollar. MS-64 (ANACS). OH. | 7264 |
| 6482 | 1900-O Morgan Silver Dollar. MS-65 (PCGS). OGH. | 7266 |
| 6483 | 1900-O Morgan Silver Dollar. MS-65 (NGC). | 7266 |
| 6484 | 1900-O Morgan Silver Dollar. MS-65 (ICG). | 7266 |
| 6485 | 1900-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7266 |
| 6486 | 1900-O Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7266 |
| 6487 | 1900-O Morgan Silver Dollar. MS-64 (PCGS). | 7266 |
| 6488 | 1900-O/CC Morgan Silver Dollar. Top 100 Variety. MS-64 (PCGS). CAC. OGH--First Generation. | 7268 |
| 6489 | 1900-O/CC Morgan Silver Dollar. Top 100 Variety. MS-63 (NGC). | 7268 |
| 6490 | 1900-S Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7270 |
| 6491 | 1900-S Morgan Silver Dollar. MS-63 (ICG). | 7270 |
| 6492 | 1900-S Morgan Silver Dollar. AU-58 (ICG). | 7270 |
| 6493 | 1901 Morgan Silver Dollar. AU-58 (PCGS). CAC. | 7272 |
| 6494 | 1901 Morgan Silver Dollar. AU-58 (PCGS). | 7272 |
| 6495 | 1901 Morgan Silver Dollar. AU-58 (ICG). | 7272 |
| 6496 | 1901-O Morgan Silver Dollar. MS-65 (NGC). CAC. OH. | 7274 |
| 6497 | 1901-O Morgan Silver Dollar. MS-65 (ICG). | 7274 |
| 6498 | 1901-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7274 |
| 6499 | 1901-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7274 |
| 6500 | 1901-O Morgan Silver Dollar. MS-64 (PCGS). | 7274 |
| 6501 | 1901-S Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7276 |
| 6502 | 1901-S Morgan Silver Dollar. AU-58 (ICG). | 7276 |
| 6503 | 1901-S Morgan Silver Dollar. AU-50 (NGC). | 7276 |
| 6504 | 1902 Morgan Silver Dollar. MS-65 (PCGS). | 7278 |
| 6505 | 1902 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7278 |
| 6506 | 1902-O Morgan Silver Dollar. MS-65 (NGC). | 7280 |
| 6507 | 1902-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7280 |
| 6508 | 1902-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7280 |
| 6509 | 1902-S Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7282 |
| 6510 | 1902-S Morgan Silver Dollar. MS-64 (PCGS). | 7282 |
| 6511 | 1902-S Morgan Silver Dollar. MS-63 (PCGS). | 7282 |
| 6512 | 1902-S Morgan Silver Dollar. MS-62 (NGC). | 7282 |
| 6513 | 1902-S Morgan Silver Dollar. Unc Details--Altered Surfaces (PCGS). | 7282 |
| 6514 | 1902-S Morgan Silver Dollar. AU-58 (ICG). | 7282 |
| 6515 | 1903 Morgan Silver Dollar. MS-65 (PCGS). | 7284 |
| 6516 | 1903 Morgan Silver Dollar. MS-65 (NGC). | 7284 |
| 6517 | 1903 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7284 |
| 6518 | 1903-O Morgan Silver Dollar. MS-65 (PCGS). | 7286 |
| 6519 | 1903-O Morgan Silver Dollar. MS-65 (PCGS). | 7286 |
| 6520 | 1903-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7286 |

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| 6521 | 1903-O Morgan Silver Dollar. MS-64 (PCGS). | 7286 |
| 6522 | 1903-O Morgan Silver Dollar. MS-62 (PCGS). | 7286 |
| 6523 | 1904 Morgan Silver Dollar. MS-64 (ICG). | 7290 |
| 6524 | 1904 Morgan Silver Dollar. MS-63 (PCGS). CAC. OGH--First Generation. | 7290 |
| 6525 | 1904 Morgan Silver Dollar. MS-62 (ICG). | 7290 |
| 6526 | 1904-O Morgan Silver Dollar. MS-66 PL (NGC). | 7293 |
| 6527 | 1904-O Morgan Silver Dollar. MS-66 (NGC). | 7292 |
| 6528 | 1904-O Morgan Silver Dollar. MS-65+ (PCGS). | 7292 |
| 6529 | 1904-O Morgan Silver Dollar. MS-65 (PCGS). CAC. OGH--First Generation. | 7292 |
| 6530 | 1904-O Morgan Silver Dollar. MS-65 (ICG). | 7292 |
| 6531 | 1904-O Morgan Silver Dollar. MS-64 DMPL (PCGS). OGH--First Generation. | 97293 |
| 6532 | 1904-O Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7292 |
| 6533 | 1904-O Morgan Silver Dollar. MS-64 (ICG). | 7292 |
| 6534 | 1921 Morgan Silver Dollar. MS-65 (PCGS). | 7296 |
| 6535 | 1921 Morgan Silver Dollar. MS-65 (NGC). | 7296 |
| 6536 | 1921 Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7296 |
| 6537 | 1921-D Morgan Silver Dollar. MS-66 (PCGS). CAC. | 7298 |
| 6538 | 1921-D Morgan Silver Dollar. MS-66 (PCGS). | 7298 |
| 6539 | 1921-D Morgan Silver Dollar. MS-65 (PCGS). OGH--First Generation. | 7298 |
| 6540 | 1921-D Morgan Silver Dollar. MS-64 (PCGS). CAC. OGH--First Generation. | 7298 |
| 6541 | 1921-D Morgan Silver Dollar. MS-64 (NGC). | 7298 |
| 6542 | 1921-S Morgan Silver Dollar. MS-65 (PCGS). | 7300 |
| 6543 | 1921-S Morgan Silver Dollar. MS-64 (PCGS). OGH--First Generation. | 7300 |
| 6544 | Lot of (2) Certified Mint State 1880s Morgan Silver Dollars. | |
| 6545 | Lot of (2) Certified Mint State 1921-Dated Morgan Silver Dollars. | |
| 6546 | Lot of (2) Certified Mint State Philadelphia Mint Morgan Silver Dollars. | |
| 6547 | Lot of (2) Mint State New Orleans Mint Morgan Silver Dollars. | |
| 6548 | Lot of (2) Mint State San Francisco Mint Morgan Silver Dollars. (PCGS). | |
| 6549 | Lot of (2) Mint State Morgan Silver Dollars. (NGC). | |
| 6550 | Lot of (2) Philadelphia Mint Morgan Silver Dollars. (PCGS). | |
| 6551 | Lot of (2) Philadelphia Mint Morgan Silver Dollars. (ANACS). | |
| 6552 | Lot of (2) Better Date Morgan and Peace Silver Dollars. (NGC). | |
| 6553 | Lot of (3) Pre-1921 Morgan Silver Dollars. MS-64 (ICG). | |
| 6554 | Lot of (3) 1880s Morgan Silver Dollars. MS-63 (PCGS). OGH--First Generation. | |
| 6555 | Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-63 (ANACS). | |
| 6556 | Lot of (3) Choice Mint State Morgan Silver Dollars. (NGC). | |
| 6557 | Lot of (3) Mint State Pre-1921 Morgan Silver Dollars. (PCGS). | |
| 6558 | Lot of (3) Pre-1921 Morgan Silver Dollars. (ANACS). | |
| 6559 | Lot of (3) San Francisco Mint Morgan Silver Dollars. (ICG). | |
| 6560 | Lot of (3) Morgan and Peace Silver Dollars. Cleaned (NGC). | |
| 6561 | Lot of (4) Mint State Pre-1921 Morgan Silver Dollars. (NGC). | |
| 6562 | Lot of (4) Certified 1880s Morgan Silver Dollar VAM Varieties. | |
| 6563 | Lot of (4) Certified New Orleans Mint Morgan Silver Dollars. | |
| 6564 | Lot of (5) 1921-Dated Morgan Silver Dollars. (ANACS). | |
| 6565 | 1921 Peace Silver Dollar. High Relief. MS-64 (NGC). | 7356 |
| 6566 | 1921 Peace Silver Dollar. High Relief. MS-63 (NGC). | 7356 |
| 6567 | 1921 Peace Silver Dollar. High Relief. MS-62 (PCGS). | 7356 |
| 6568 | 1921 Peace Silver Dollar. High Relief. AU-58 (NGC). | 7356 |
| 6569 | 1921 Peace Silver Dollar. High Relief. AU-55 (NGC). | 7356 |
| 6570 | 1922-D Peace Silver Dollar. MS-66 (PCGS). CAC. | 7358 |
| 6571 | 1922-D Peace Silver Dollar. MS-64 (NGC). | 7358 |
| 6572 | 1922-S Peace Silver Dollar. MS-64 (PCGS). | 7359 |
| 6573 | 1923 Peace Silver Dollar. MS-66+ (PCGS). CAC. Retro OGH. | 7360 |
| 6574 | 1923 Peace Silver Dollar. MS-66 (PCGS). CAC. | 7360 |
| 6575 | 1923 Peace Silver Dollar. MS-66 (NGC). | 7360 |
| 6576 | 1923 Peace Silver Dollar. MS-65 (PCGS). CAC--Gold Label. | 7360 |
| 6577 | 1923 Peace Silver Dollar. MS-64 (PCGS). | 7360 |
| 6578 | 1923-D Peace Silver Dollar. MS-64 (PCGS). | 7361 |

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| 6579 | 1924 Peace Silver Dollar. MS-66 (NGC). CAC. | 7363 |
| 6580 | 1924 Peace Silver Dollar. MS-65 (PCGS). | 7363 |
| 6581 | 1924-S Peace Silver Dollar. MS-63 (PCGS). | 7364 |
| 6582 | 1924-S Peace Silver Dollar. MS-63 (PCGS). | 7364 |
| 6583 | 1924-S Peace Silver Dollar. MS-63 (NGC). | 7364 |
| 6584 | 1925 Peace Silver Dollar. MS-66 (PCGS). | 7365 |
| 6585 | 1925-S Peace Silver Dollar. MS-63 (PCGS). OGH. | 7366 |
| 6586 | 1926 Peace Silver Dollar. MS-66 (PCGS). | 7367 |
| 6587 | 1926 Peace Silver Dollar. MS-65 (PCGS). | 7367 |
| 6588 | 1926-S Peace Silver Dollar. MS-64 (NGC). | 7369 |
| 6589 | 1927 Peace Silver Dollar. MS-64 (PCGS). | 7370 |
| 6590 | 1927-S Peace Silver Dollar. MS-63 (PCGS). | 7372 |
| 6591 | 1928 Peace Silver Dollar. MS-63 (PCGS). | 7373 |
| 6592 | 1928 Peace Silver Dollar. MS-63 (PCGS). | 7373 |
| 6593 | 1928 Peace Silver Dollar. MS-63 (PCGS). | 7373 |
| 6594 | 1928 Peace Silver Dollar. Unc Details--Cleaned (PCGS). | 7373 |
| 6595 | 1928 Peace Silver Dollar. AU-58 (PCGS). | 7373 |
| 6596 | 1928 Peace Silver Dollar. AU Details--Reverse Scratched (NGC). | 7373 |
| 6597 | 1928-S Peace Silver Dollar. MS-63 (PCGS). | 7374 |
| 6598 | 1934 Peace Silver Dollar. MS-65+ (PCGS). CAC. | 7375 |
| 6599 | 1934 Peace Silver Dollar. MS-65 (PCGS). CAC. | 7375 |
| 6600 | 1934 Peace Silver Dollar. MS-64 (NGC). | 7375 |
| 6601 | 1935 Peace Silver Dollar. MS-65 (ICG). | 7378 |
| 6602 | 1935 Peace Silver Dollar. MS-64 (NGC). | 7378 |
| 6603 | 1935-S Peace Silver Dollar. Three Rays. MS-64 (PCGS). | 7379 |
| 6604 | 1935-S Peace Silver Dollar. Three Rays. MS-64 (PCGS). | 7379 |
| 6605 | Lot of (2) Philadelphia Mint Peace Silver Dollars. MS-64 (NGC). | |
| 6606 | 1873 Trade Dollar. Unc Details--Cleaned (PCGS). | 7031 |
| 6607 | 1873 Trade Dollar. Unc Details--Altered Surfaces (PCGS). | 7031 |
| 6608 | 1873-CC Trade Dollar. AU Details--Cleaned (PCGS). | 7032 |
| 6609 | 1873-CC Trade Dollar. AU Details--Filed Rims (PCGS). | 7032 |
| 6610 | 1873-CC Trade Dollar. EF Details--Cleaned (PCGS). | 7032 |
| 6611 | 1873-CC Trade Dollar. EF Details--Rim Repaired (PCGS). | 7032 |
| 6612 | 1873-S Trade Dollar. Unc Details--Cleaned (PCGS). | 7033 |
| 6613 | 1873-S Trade Dollar. EF Details--Cleaned (PCGS). | 7033 |
| 6614 | 1874 Trade Dollar. Unc Details--Cleaned (PCGS). | 7034 |
| 6615 | 1874-CC Trade Dollar. AU-50 (PCGS). | 7035 |
| 6616 | 1874-CC Trade Dollar. Chop Mark. AU Details--Cleaned (PCGS). | 87035 |
| 6617 | 1874-CC Trade Dollar. AU Details--Environmental Damage (PCGS). | 7035 |
| 6618 | 1874-CC Trade Dollar. AU Details--Altered Surfaces (PCGS). | 7035 |
| 6619 | 1874-S Trade Dollar. AU-58 (PCGS). | 7036 |
| 6620 | 1874-S Trade Dollar. AU Details--Cleaned (PCGS). | 7036 |
| 6621 | 1875-CC Trade Dollar. Type I/I. AU Details--Cleaned (PCGS). | 7038 |
| 6622 | 1875-CC Trade Dollar. Type I/I. AU Details--Cleaned (PCGS). | 7038 |
| 6623 | 1875-CC Trade Dollar. Type I/II. EF-40 (PCGS). | 7038 |
| 6624 | 1875-S Trade Dollar. Type I/II. MS-61 (NGC). | 7039 |
| 6625 | 1875-S/CC Trade Dollar. Type I/I. FS-501. AU Details--Filed Rims (PCGS). | 7040 |
| 6626 | 1876 Trade Dollar. Type I/II. EF-45 (PCGS). | 7041 |
| 6627 | 1876-CC Trade Dollar. Type I/I. AU Details--Cleaned (PCGS). | 7042 |
| 6628 | 1876-CC Trade Dollar. Type I/II. AU Details--Cleaned (PCGS). | 7042 |
| 6629 | 1877-CC Trade Dollar. AU-50 (PCGS). | 7045 |
| 6630 | 1877-CC Trade Dollar. AU Details--Cleaned (PCGS). | 7045 |
| 6631 | 1877-CC Trade Dollar. EF Details--Cleaned (PCGS). | 7045 |
| 6632 | 1877-CC Trade Dollar. EF Details--Cleaned (PCGS). | 7045 |
| 6633 | 1878-CC Trade Dollar. VF Details--Cleaned (PCGS). | 7047 |
| 6634 | 1878-S Trade Dollar. AU-55 (PCGS). | 7048 |
| 6635 | 1971-S Eisenhower Dollar. FS-106. Doubled Die Obverse. Proof-69 Deep Cameo (PCGS). | 395916 |
| 6636 | 1972 Eisenhower Dollar. Type II Reverse. MS-64 (NGC). | 97409 |

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| 6637 | Lot of (4) Certified Eisenhower Dollars. | |
| 6638 | Lot of (23) Mint State Sacagawea Dollars. (NGC). | |
| 6639 | 1849 Gold Dollar. Open Wreath, No L. AU-58 (PCGS). | 7502 |
| 6640 | 1851 Gold Dollar. MS-64 (NGC). | 7513 |
| 6641 | 1853 Gold Dollar. MS-63 (NGC). | 7521 |
| 6642 | 1853 Gold Dollar. MS-62 (PCGS). | 7521 |
| 6643 | 1854 Gold Dollar. Type II. AU-53 (NGC). | 7531 |
| 6644 | 1855 Gold Dollar. Type II. AU-50 (PCGS). | 7532 |
| 6645 | 1856 Gold Dollar. Slant 5. AU Details--Scratch (PCGS). | 7540 |
| 6646 | 1859 Gold Dollar. AU-58 (PCGS). CAC. | 7551 |
| 6647 | 1874 Gold Dollar. MS-61 (NGC). | 7575 |
| 6648 | 1884 Gold Dollar. MS-61 (NGC). | 7585 |
| 6649 | 1886 Gold Dollar. MS-64 (PCGS). | 7587 |
| 6650 | 1834 Classic Head Quarter Eagle. HM-1. Rarity-2. Small Head. EF-45 (PCGS). CAC. | 7692 |
| 6651 | 1836 Classic Head Quarter Eagle. HM-1. Rarity-3. Large Head, Block 8. AU-50 (NGC). | 97694 |
| 6652 | 1836 Classic Head Quarter Eagle. HM-6. Rarity-4. Head of 1835, Script 8. AU Details--Cleaned (PCGS). | 7694 |
| 6653 | 1855 Liberty Head Quarter Eagle. MS-62 (PCGS). | 7774 |
| 6654 | 1861 Liberty Head Quarter Eagle. Type II Reverse. AU-55 (PCGS). | 7794 |
| 6655 | 1867-S Liberty Head Quarter Eagle. AU Details--Cleaning (PCGS). | 7806 |
| 6656 | 1877 Liberty Head Quarter Eagle. AU-55 (PCGS). OGH. | 7826 |
| 6657 | 1880 Liberty Head Quarter Eagle. AU-53 (PCGS). | 7832 |
| 6658 | 1891 Liberty Head Quarter Eagle. FS-801. Doubled Die Reverse. MS-62 (PCGS). | 145709 |
| 6659 | 1891 Liberty Head Quarter Eagle. FS-801. Doubled Die Reverse. AU-58 (NGC). | 7843 |
| 6660 | 1893 Liberty Head Quarter Eagle. MS-62 (PCGS). | 7845 |
| 6661 | 1902 Liberty Head Quarter Eagle. MS-64 (NGC). | 7854 |
| 6662 | 1903 Liberty Head Quarter Eagle. MS-62 (PCGS). | 7855 |
| 6663 | 1905 Liberty Head Quarter Eagle. MS-65+ (NGC). | 7857 |
| 6664 | 1905 Liberty Head Quarter Eagle. MS-64 (PCGS). | 7857 |
| 6665 | 1905 Liberty Head Quarter Eagle. MS-64 (NGC). CAC. | 7857 |
| 6666 | 1906 Liberty Head Quarter Eagle. MS-64 (PCGS). CAC. | 7858 |
| 6667 | 1908 Indian Quarter Eagle. MS-64 (PCGS). | 7939 |
| 6668 | 1909 Indian Quarter Eagle. MS-63 (PCGS). CAC. | 7940 |
| 6669 | 1910 Indian Quarter Eagle. MS-62 (NGC). | 7941 |
| 6670 | 1912 Indian Quarter Eagle. MS-63 (PCGS). CAC. | 7944 |
| 6671 | 1912 Indian Quarter Eagle. MS-63 (NGC). | 7944 |
| 6672 | 1913 Indian Quarter Eagle. MS-63 (PCGS). | 7945 |
| 6673 | 1914 Indian Quarter Eagle. MS-62 (PCGS). | 7946 |
| 6674 | 1915 Indian Quarter Eagle. MS-64 (PCGS). | 7948 |
| 6675 | 1915 Indian Quarter Eagle. MS-63 (PCGS). | 7948 |
| 6676 | 1925-D Indian Quarter Eagle. MS-64 (PCGS). CAC. | 7949 |
| 6677 | 1927 Indian Quarter Eagle. MS-62 (PCGS). | 7951 |
| 6678 | 1928 Indian Quarter Eagle. MS-64 (PCGS). CAC. | 7952 |
| 6679 | 1929 Indian Quarter Eagle. MS-63 (NGC). CAC. | 7953 |
| 6680 | 1929 Indian Quarter Eagle. AU-53 (PCGS). | 7953 |
| 6681 | 1854 Three-Dollar Gold Piece. AU-58 (PCGS). | 7969 |
| 6682 | 1854 Three-Dollar Gold Piece. AU-55 (NGC). | 7969 |
| 6683 | 1878 Three-Dollar Gold Piece. AU-58 (NGC). | 8000 |
| 6684 | 1878 Three-Dollar Gold Piece. AU-55 (PCGS). | 8000 |
| 6685 | 1888 Three-Dollar Gold Piece. AU Details--Cleaned (NGC). | 8010 |
| 6686 | 1834 Classic Head Half Eagle. HM-2. Rarity-4. Plain 4. EF Details--Cleaned (PCGS). | 8171 |
| 6687 | 1834 Classic Head Half Eagle. HM-2. Rarity-4. Plain 4. VF Details--Scratch (PCGS). | 8171 |
| 6688 | 1835 Classic Head Half Eagle. HM-8. Rarity-3+. AU Details--Cleaned (NGC). | 8173 |
| 6689 | 1835 Classic Head Half Eagle. HM-2. Rarity-3. EF-40 (PCGS). | 8173 |
| 6690 | 1835 Classic Head Half Eagle. HM-1. Rarity-2+. VF-35 (PCGS). | 8173 |
| 6691 | 1835 Classic Head Half Eagle. HM-1. Rarity-2+. VF-35 (PCGS). | 8173 |
| 6692 | 1835 Classic Head Half Eagle. HM-3. Rarity-5+. VF-35 (PCGS). | 8173 |
| 6693 | 1835 Classic Head Half Eagle. HM-6. Rarity-6. VF-30 (PCGS). | 8173 |
| 6694 | 1836 Classic Head Half Eagle. HM-4. Rarity-3+. EF-45 (PCGS). | 8174 |

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| 6695 | 1836 Classic Head Half Eagle. HM-6. Rarity-3. EF-45 (PCGS). CAC. | 8174 |
| 6696 | 1836 Classic Head Half Eagle. HM-4. Rarity-3+. EF-40 (PCGS). | 8174 |
| 6697 | 1836 Classic Head Half Eagle. HM-7. Rarity-3. EF-40 (PCGS). | 8174 |
| 6698 | 1836 Classic Head Half Eagle. HM-6. Rarity-3. EF-40 (PCGS). | 8174 |
| 6699 | 1836 Classic Head Half Eagle. HM-6. Rarity-3. EF-40 (PCGS). | 8174 |
| 6700 | 1836 Classic Head Half Eagle. HM-7. Rarity-3. EF Details--Edge Repaired (PCGS). | 8174 |
| 6701 | 1836 Classic Head Half Eagle. HM-3. Rarity-4. VF-35 (PCGS). | 8174 |
| 6702 | 1836 Classic Head Half Eagle. HM-3. Rarity-4. VF-30 (PCGS). | 8174 |
| 6703 | 1836 Classic Head Half Eagle. HM-6. Rarity-3. VF-30 (PCGS). | 8174 |
| 6704 | 1836 Classic Head Half Eagle. HM-2. Rarity-4+. Fine-15 (PCGS). | 8174 |
| 6705 | 1836 Classic Head Half Eagle. HM-3. Rarity-4. Fine-15 (PCGS). | 8174 |
| 6706 | 1837 Classic Head Half Eagle. HM-3. Rarity-4. VF-30 (PCGS). CAC. | 8175 |
| 6707 | 1837 Classic Head Half Eagle. HM-2. Rarity-3+. VF Details--Scratch (PCGS). | 8175 |
| 6708 | 1838 Classic Head Half Eagle. HM-2. Rarity-3. EF-40 (PCGS). | 8176 |
| 6709 | 1840 Liberty Head Half Eagle. AU-50 (PCGS). | 8194 |
| 6710 | 1840 Liberty Head Half Eagle. AU-50 (PCGS). | 8194 |
| 6711 | 1840 Liberty Head Half Eagle. AU-50 (PCGS). | 8194 |
| 6712 | 1840 Liberty Head Half Eagle. EF-40 (PCGS). | 8194 |
| 6713 | 1844-O Liberty Head Half Eagle. Winter-4. AU-50 (PCGS). CAC. | 8222 |
| 6714 | 1845 Liberty Head Half Eagle. AU-55 (PCGS). | 8223 |
| 6715 | 1845 Liberty Head Half Eagle. AU-55 (PCGS). | 8223 |
| 6716 | 1845 Liberty Head Half Eagle. AU-55 (PCGS). | 8223 |
| 6717 | 1845 Liberty Head Half Eagle. AU-53 (PCGS). | 8223 |
| 6718 | 1845 Liberty Head Half Eagle. AU-53 (PCGS). | 8223 |
| 6719 | 1845 Liberty Head Half Eagle. AU-53 (PCGS). | 8223 |
| 6720 | 1845 Liberty Head Half Eagle. AU-50 (PCGS). | 8223 |
| 6721 | 1845 Liberty Head Half Eagle. AU-50 (PCGS). | 8223 |
| 6722 | 1845 Liberty Head Half Eagle. AU-50 (PCGS). | 8223 |
| 6723 | 1845 Liberty Head Half Eagle. EF-40 (PCGS). | 8223 |
| 6724 | 1845 Liberty Head Half Eagle. EF-40 (PCGS). | 8223 |
| 6725 | 1845 Liberty Head Half Eagle. EF-40 (PCGS). | 8223 |
| 6726 | 1846 Liberty Head Half Eagle. Large Date. AU-53 (PCGS). | 8226 |
| 6727 | 1846 Liberty Head Half Eagle. Large Date. AU-50 (PCGS). | 8226 |
| 6728 | 1846 Liberty Head Half Eagle. Large Date. AU-50 (PCGS). | 8226 |
| 6729 | 1846 Liberty Head Half Eagle. Large Date. AU-50 (PCGS). | 8226 |
| 6730 | 1846 Liberty Head Half Eagle. Large Date. EF-40 (PCGS). | 8226 |
| 6731 | 1846 Liberty Head Half Eagle. Large Date. EF-40 (PCGS). | 8226 |
| 6732 | 1846 Liberty Head Half Eagle. Large Date. EF-40 (PCGS). | 8226 |
| 6733 | 1846 Liberty Head Half Eagle. Large Date. EF Details--Cleaned (PCGS). | 8226 |
| 6734 | 1846 Liberty Head Half Eagle. Small Date. AU-53 (PCGS). CAC. | 8226 |
| 6735 | 1848 Liberty Head Half Eagle. AU-55 (PCGS). | 8233 |
| 6736 | 1848 Liberty Head Half Eagle. AU-53 (PCGS). | 8236 |
| 6737 | 1848 Liberty Head Half Eagle. AU-53 (PCGS). | 8236 |
| 6738 | 1848 Liberty Head Half Eagle. AU-53 (PCGS). | 8236 |
| 6739 | 1848 Liberty Head Half Eagle. AU-50 (PCGS). | 8236 |
| 6740 | 1848 Liberty Head Half Eagle. AU-50 (PCGS). | 8236 |
| 6741 | 1848 Liberty Head Half Eagle. AU-50 (PCGS). | 8236 |
| 6742 | 1848 Liberty Head Half Eagle. EF-45 (PCGS). | 8236 |
| 6743 | 1848 Liberty Head Half Eagle. EF-45 (PCGS). | 8236 |
| 6744 | 1848 Liberty Head Half Eagle. EF-45 (PCGS). | 8236 |
| 6745 | 1848 Liberty Head Half Eagle. EF-40 (PCGS). | 8236 |
| 6746 | 1848 Liberty Head Half Eagle. EF-40 (PCGS). | 8236 |
| 6747 | 1848 Liberty Head Half Eagle. EF-40 (PCGS). | 8236 |
| 6748 | 1849 Liberty Head Half Eagle. No Hole in Earlobe. AU-50 (PCGS). CAC. | 8240 |
| 6749 | 1849 Liberty Head Half Eagle. Hole in Earlobe. EF-45 (PCGS). CAC. | 8240 |
| 6750 | 1849 Liberty Head Half Eagle. EF-45 (PCGS). | 8240 |
| 6751 | 1849 Liberty Head Half Eagle. EF-45 (PCGS). | 8240 |
| 6752 | 1849 Liberty Head Half Eagle. EF-40 (PCGS). | 8240 |

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| 6753 | 1849 Liberty Head Half Eagle. EF-40 (PCGS). | 8240 |
| 6754 | 1849 Liberty Head Half Eagle. EF-40 (PCGS). | 8240 |
| 6755 | 1849 Liberty Head Half Eagle. Repunched Date. EF Details--Cleaned (PCGS). | 8240 |
| 6756 | 1849-D Liberty Head Half Eagle. Winter 21-N. VF Details--Cleaned (PCGS). | 8242 |
| 6757 | 1850 Liberty Head Half Eagle. AU-50 (PCGS). CAC. | 8243 |
| 6758 | 1852 Liberty Head Half Eagle. AU-55 (PCGS). | 8250 |
| 6759 | 1853 Liberty Head Half Eagle. AU-58 (PCGS). CAC. | 8253 |
| 6760 | 1854 Liberty Head Half Eagle. FS-101. Doubled Die Obverse, Earring. AU-55+ (PCGS). CAC. | 145713 |
| 6761 | 1854 Liberty Head Half Eagle. AU-55 (PCGS). CAC. | 8256 |
| 6762 | 1856 Liberty Head Half Eagle. MS-60 (PCGS). | 8266 |
| 6763 | 1856 Liberty Head Half Eagle. AU-58 (PCGS). | 8266 |
| 6764 | 1856 Liberty Head Half Eagle. AU-58 (PCGS). | 8266 |
| 6765 | 1856 Liberty Head Half Eagle. AU-55 (PCGS). CAC. | 8266 |
| 6766 | 1856 Liberty Head Half Eagle. AU-55 (PCGS). CAC. | 8266 |
| 6767 | 1856 Liberty Head Half Eagle. AU Details--Scratch (PCGS). | 8266 |
| 6768 | 1856 Liberty Head Half Eagle. AU Details--Bent (PCGS). | 8266 |
| 6769 | 1856 Liberty Head Half Eagle. AU Details--Bent (PCGS). | 8266 |
| 6770 | 1856 Liberty Head Half Eagle. EF-40 (PCGS). | 8266 |
| 6771 | 1856 Liberty Head Half Eagle. EF Details--Damage (PCGS). | 8266 |
| 6772 | 1856 Liberty Head Half Eagle. VF-35 (PCGS). | 8266 |
| 6773 | 1856 Liberty Head Half Eagle. VF-35 (PCGS). | 8266 |
| 6774 | 1856 Liberty Head Half Eagle. VF-35 (PCGS). | 8266 |
| 6775 | 1856 Liberty Head Half Eagle. VF-20 (PCGS). | 8266 |
| 6776 | 1856 Liberty Head Half Eagle. VF-20 (PCGS). | 8266 |
| 6777 | 1856-S Liberty Head Half Eagle. EF-45 (NGC). OH. | 8270 |
| 6778 | 1857 Liberty Head Half Eagle. AU-55 (PCGS). | 8271 |
| 6779 | 1857 Liberty Head Half Eagle. AU-55 (PCGS). | 8271 |
| 6780 | 1857 Liberty Head Half Eagle. AU-55 (PCGS). | 8271 |
| 6781 | 1857 Liberty Head Half Eagle. AU-55 (PCGS). | 8271 |
| 6782 | 1857 Liberty Head Half Eagle. AU-53 (PCGS). | 8271 |
| 6783 | 1857 Liberty Head Half Eagle. AU-53 (PCGS). | 8271 |
| 6784 | 1857 Liberty Head Half Eagle. AU-53 (PCGS). | 8271 |
| 6785 | 1857 Liberty Head Half Eagle. AU-50 (PCGS). | 8271 |
| 6786 | 1857 Liberty Head Half Eagle. AU-50 (PCGS). | 8271 |
| 6787 | 1857 Liberty Head Half Eagle. AU-50 (PCGS). | 8271 |
| 6788 | 1857 Liberty Head Half Eagle. EF-45 (PCGS). | 8271 |
| 6789 | 1857 Liberty Head Half Eagle. EF-45 (PCGS). | 8271 |
| 6790 | 1857 Liberty Head Half Eagle. EF-45 (PCGS). | 8271 |
| 6791 | 1857 Liberty Head Half Eagle. EF-40 (PCGS). | 8271 |
| 6792 | 1857 Liberty Head Half Eagle. EF-40 (PCGS). | 8271 |
| 6793 | 1857 Liberty Head Half Eagle. EF-40 (PCGS). | 8271 |
| 6794 | 1857 Liberty Head Half Eagle. VF-35 (PCGS). | 8271 |
| 6795 | 1857-S Liberty Head Half Eagle. EF-45 (PCGS). CAC. | 8275 |
| 6796 | 1866-S Liberty Head Half Eagle. Motto. Good-6 (PCGS). CAC. | 8312 |
| 6797 | 1868-S Liberty Head Half Eagle. VF-30 (PCGS). | 8316 |
| 6798 | 1877-S Liberty Head Half Eagle. EF-40 (PCGS). | 8344 |
| 6799 | 1878 Liberty Head Half Eagle. MS-62 PL (NGC). | 88345 |
| 6800 | 1878-S Liberty Head Half Eagle. AU-58 (PCGS). CAC. | 8347 |
| 6801 | 1879 Liberty Head Half Eagle. MS-62 (PCGS). CAC. | 8348 |
| 6802 | 1879-S Liberty Head Half Eagle. AU-58 (PCGS). CAC. | 8350 |
| 6803 | 1880-S Liberty Head Half Eagle. MS-61 (PCGS). | 8353 |
| 6804 | 1881 Liberty Head Half Eagle. MS-63 (NGC). | 8354 |
| 6805 | 1881 Liberty Head Half Eagle. MS-61 (PCGS). | 8354 |
| 6806 | 1881 Liberty Head Half Eagle. AU-58 (PCGS). CAC--Gold Label. OGH. | 8354 |
| 6807 | 1881 Liberty Head Half Eagle. AU-58 (PCGS). | 8354 |
| 6808 | 1881-S Liberty Head Half Eagle. MS-63 (PCGS). CAC. | 8357 |
| 6809 | 1882 Liberty Head Half Eagle. AU-58 (PCGS). CAC--Gold Label. OGH. | 8358 |
| 6810 | 1883 Liberty Head Half Eagle. MS-61 (PCGS). | 8361 |

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| 6811 | 1883-S Liberty Head Half Eagle. AU-55 (PCGS). CAC. | 8363 |
| 6812 | 1884 Liberty Head Half Eagle. MS-63 (PCGS). | 8364 |
| 6813 | 1884 Liberty Head Half Eagle. AU-58 (PCGS). | 8364 |
| 6814 | 1884-S Liberty Head Half Eagle. MS-63 (PCGS). | 8366 |
| 6815 | 1884-S Liberty Head Half Eagle. MS-63 (PCGS). | 8366 |
| 6816 | 1885 Liberty Head Half Eagle. MS-63 (PCGS). | 8367 |
| 6817 | 1886 Liberty Head Half Eagle. MS-63 (PCGS). | 8369 |
| 6818 | 1886-S Liberty Head Half Eagle. AU-58 (PCGS). CAC--Gold Label. OGH. | 8370 |
| 6819 | 1887-S Liberty Head Half Eagle. MS-64 (PCGS). | 8371 |
| 6820 | 1888 Liberty Head Half Eagle. MS-62 (PCGS). CAC. | 8372 |
| 6821 | 1889 Liberty Head Half Eagle. AU-58 (PCGS). CAC. | 8374 |
| 6822 | 1892 Liberty Head Half Eagle. MS-66 (NGC). | 8379 |
| 6823 | 1892 Liberty Head Half Eagle. MS-64 (PCGS). | 8379 |
| 6824 | 1893 Liberty Head Half Eagle. MS-63 (PCGS). | 8383 |
| 6825 | 1894 Liberty Head Half Eagle. MS-64 (PCGS). | 8387 |
| 6826 | 1894 Liberty Head Half Eagle--Struck Through Obverse--AU-58 (PCGS). | 8387 |
| 6827 | 1895 Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8390 |
| 6828 | 1896 Liberty Head Half Eagle. MS-64 (PCGS). | 8392 |
| 6829 | 1897 Liberty Head Half Eagle. MS-64+ (PCGS). CAC. | 8394 |
| 6830 | 1897-S Liberty Head Half Eagle. MS-62 (PCGS). | 8395 |
| 6831 | 1898-S Liberty Head Half Eagle. MS-62+ (PCGS). CAC. | 8397 |
| 6832 | 1899 Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8398 |
| 6833 | 1899 Liberty Head Half Eagle. MS-64 (PCGS). | 8398 |
| 6834 | 1899 Liberty Head Half Eagle. MS-63 (NGC). | 8398 |
| 6835 | 1899-S Liberty Head Half Eagle. MS-63 (PCGS). | 8399 |
| 6836 | 1900 Liberty Head Half Eagle. MS-64+ (PCGS). CAC. | 8400 |
| 6837 | 1900 Liberty Head Half Eagle. MS-63 (PCGS). | 8400 |
| 6838 | 1900 Liberty Head Half Eagle. MS-63 (NGC). | 8400 |
| 6839 | 1900 Liberty Head Half Eagle. MS-63 (NGC). | 8400 |
| 6840 | 1900-S Liberty Head Half Eagle. MS-63+ (PCGS). | 8401 |
| 6841 | 1901 Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8402 |
| 6842 | 1901-S Liberty Head Half Eagle. MS-64+ (PCGS). CAC. | 8404 |
| 6843 | 1903 Liberty Head Half Eagle. MS-64 (PCGS). | 8407 |
| 6844 | 1904 Liberty Head Half Eagle. MS-63+ (PCGS). CAC. | 8409 |
| 6845 | 1905 Liberty Head Half Eagle. MS-64 (PCGS). | 8411 |
| 6846 | 1905-S Liberty Head Half Eagle. MS-62 (PCGS). | 8412 |
| 6847 | 1906 Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8413 |
| 6848 | 1906-D Liberty Head Half Eagle. MS-63+ (PCGS). CAC. | 8414 |
| 6849 | 1906-S Liberty Head Half Eagle. MS-62 (PCGS). | 8415 |
| 6850 | 1906-S Liberty Head Half Eagle. MS-60 (ANACS). OH. | 8415 |
| 6851 | 1907 Liberty Head Half Eagle. MS-64+ (PCGS). CAC. | 8416 |
| 6852 | 1907 Liberty Head Half Eagle. MS-63 (PCGS). | 8416 |
| 6853 | 1907-D Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8417 |
| 6854 | 1908 Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8418 |
| 6855 | 1908 Liberty Head Half Eagle. MS-64 (PCGS). CAC. | 8418 |
| 6856 | 1908 Liberty Head Half Eagle. MS-64 (PCGS). OGH. | 8418 |
| 6857 | 1910-D Indian Half Eagle. MS-62 (PCGS). | 8518 |
| 6858 | 1912 Indian Half Eagle. MS-63 (PCGS). | 8523 |
| 6859 | 1912-S Indian Half Eagle. AU Details--Altered Surfaces (PCGS). | 8524 |
| 6860 | 1913 Indian Half Eagle. AU Details--Scratch (PCGS). | 8525 |
| 6861 | 1914 Indian Half Eagle. MS-62 (NGC). | 8527 |
| 6862 | 1914 Indian Half Eagle. AU Details--Altered Surfaces (PCGS). | 8527 |
| 6863 | 1914 Indian Half Eagle. AU Details--Altered Surfaces (PCGS). | 8527 |
| 6864 | 1914-D Indian Half Eagle. AU Details--Gouged (PCGS). | 8528 |
| 6865 | 1915 Indian Half Eagle. MS-61 (PCGS). OGH. | 8530 |
| 6866 | 1915 Indian Half Eagle. EF-45 (PCGS). | 8530 |
| 6867 | 1916-S Indian Half Eagle. AU-58 (NGC). | 8532 |
| 6868 | 1847-O Liberty Head Eagle. Winter-7. AU-50 (NGC). | 8598 |

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| 6869 | 1849 Liberty Head Eagle. Breen-6886, VP-003. Repunched Date. AU-55 (NGC). | 8601 |
| 6870 | 1849 Liberty Head Eagle. Breen-6886, VP-003. Repunched Date. AU-50 (NGC). | 8601 |
| 6871 | 1851-O Liberty Head Eagle. Winter-1. EF-40 (PCGS). CAC. | 8607 |
| 6872 | 1868-S Liberty Head Eagle. AU Details--Tooled (PCGS). | 8654 |
| 6873 | 1880-S Liberty Head Eagle. MS-62 PL (PCGS). | 88690 |
| 6874 | 1881 Liberty Head Eagle. MS-62 (NGC). | 8691 |
| 6875 | 1882 Liberty Head Eagle. MS-62 (NGC). | 8695 |
| 6876 | 1884-CC Liberty Head Eagle. Winter 1-A, the only known dies. AU-55 (NGC). | 8704 |
| 6877 | 1888-S Liberty Head Eagle. MS-63 (PCGS). | 8714 |
| 6878 | 1888-S Liberty Head Eagle. MS-62 (PCGS). | 8714 |
| 6879 | 1892-O Liberty Head Eagle. Winter-1, the only known dies. Die State I. Unc Details--Harshly Cleaned (PCGS). | 8723 |
| 6880 | 1893 Liberty Head Eagle. MS-63 (PCGS). | 8725 |
| 6881 | 1894 Liberty Head Eagle. MS-60 (NGC). | 8729 |
| 6882 | 1897 Liberty Head Eagle. MS-63 (PCGS). | 8737 |
| 6883 | 1899-S Liberty Head Eagle. MS-64 (PCGS). | 8744 |
| 6884 | 1899-S Liberty Head Eagle. MS-63+ (PCGS). CAC. | 8744 |
| 6885 | 1899-S Liberty Head Eagle. MS-63 (PCGS). CAC. | 8744 |
| 6886 | 1906-S Liberty Head Eagle. AU-58 (NGC). | 8762 |
| 6887 | 1907 Indian Eagle. No Periods. MS-61 (PCGS). | 8852 |
| 6888 | 1907 Indian Eagle. No Periods. Unc Details--Cleaned (PCGS). | 8852 |
| 6889 | 1907 Indian Eagle. No Periods. Unc Details--Obverse Cleaned (NGC). | 8852 |
| 6890 | 1907 Indian Eagle. No Periods. AU-58 (PCGS). | 8852 |
| 6891 | 1908-S Indian Eagle. AU-50 (PCGS). CAC. | 8861 |
| 6892 | 1909-S Indian Eagle. AU-58 (PCGS). | 8864 |
| 6893 | 1910-D Indian Eagle. MS-64 (NGC). | 8866 |
| 6894 | 1910-D Indian Eagle. MS-63 (NGC). | 8866 |
| 6895 | 1910-S Indian Eagle. AU-58 (NGC). | 8867 |
| 6896 | 1910-S Indian Eagle. AU-55 (PCGS). CAC. | 8867 |
| 6897 | 1912 Indian Eagle. MS-63 (PCGS). | 8871 |
| 6898 | 1913 Indian Eagle. MS-63 (PCGS). | 8873 |
| 6899 | 1913 Indian Eagle. MS-62 (NGC). | 8873 |
| 6900 | 1914-S Indian Eagle. MS-61 (NGC). | 8877 |
| 6901 | 1914-S Indian Eagle. AU-58 (NGC). | 8877 |
| 6902 | 1914-S Indian Eagle. AU-53 (PCGS). CAC. | 8877 |
| 6903 | 1915 Indian Eagle. MS-63 (PCGS). | 8878 |
| 6904 | 1915 Indian Eagle. MS-62 (PCGS). | 8878 |
| 6905 | 1916-S Indian Eagle. MS-61 (NGC). | 8880 |
| 6906 | 1916-S Indian Eagle. AU-55 (PCGS). | 8880 |
| 6907 | 1926 Indian Eagle. MS-61 (PCGS). | 8882 |
| 6908 | 1926 Indian Eagle. MS-61 (NGC). | 8882 |
| 6909 | 1853/2' Liberty Head Double Eagle. FS-301. VF Details--Gouged (PCGS). | 8909 |
| 6910 | 1853 Liberty Head Double Eagle. AU-50 (PCGS). | 8908 |
| 6911 | 1853 Liberty Head Double Eagle. AU-50 (PCGS). | 8908 |
| 6912 | 1856-S Liberty Head Double Eagle. AU-55 (PCGS). | 8919 |
| 6913 | 1860-S Liberty Head Double Eagle. EF-45 (PCGS). | 8931 |
| 6914 | 1864-S Liberty Head Double Eagle. EF-40 (NGC). | 8942 |
| 6915 | 1866-S Liberty Head Double Eagle. Motto. EF-45 (PCGS). | 8950 |
| 6916 | 1870-S Liberty Head Double Eagle. AU-53 (NGC). | 8959 |
| 6917 | 1871-S Liberty Head Double Eagle. AU-55 (PCGS). | 8962 |
| 6918 | 1871-S Liberty Head Double Eagle. AU-55 (PCGS). | 8962 |
| 6919 | 1872 Liberty Head Double Eagle. Unc Details--Graffiti (PCGS). | 8963 |
| 6920 | 1872-S Liberty Head Double Eagle. AU-55 (PCGS). | 8965 |
| 6921 | 1873 Liberty Head Double Eagle. Open 3. MS-61 (PCGS). | 8967 |
| 6922 | 1873 Liberty Head Double Eagle. Open 3. MS-61 (PCGS). | 8967 |
| 6923 | 1894 Liberty Head Double Eagle. MS-63 (PCGS). CAC. | 9025 |
| 6924 | 1894 Liberty Head Double Eagle. MS-63 (PCGS). | 9025 |
| 6925 | 1896 Liberty Head Double Eagle. MS-62 (NGC). | 9029 |
| 6926 | 1900 Liberty Head Double Eagle. MS-62 (PCGS). | 9037 |

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| 6927 | 1903-S Liberty Head Double Eagle. MS-63 (NGC). | 9044 |
| 6928 | 1904 Liberty Head Double Eagle. MS-64 (NGC). | 9045 |
| 6929 | 1904 Liberty Head Double Eagle. MS-62 (PCGS). OGH. | 9045 |
| 6930 | 1904 Liberty Head Double Eagle. MS-62 (NGC). | 9045 |
| 6931 | 1904 Liberty Head Double Eagle. MS-61 (NGC). OH. | 9045 |
| 6932 | 1904 Liberty Head Double Eagle. MS-61 (NGC). | 9045 |
| 6933 | 1904-S Liberty Head Double Eagle. MS-62 (NGC). | 9046 |
| 6934 | 1905-S Liberty Head Double Eagle. MS-62 (PCGS). CAC. | 9048 |
| 6935 | 1907 Saint-Gaudens Double Eagle. Arabic Numerals. MS-63 (NGC). | 9141 |
| 6936 | 1908 Saint-Gaudens Double Eagle. No Motto. MS-64 (PCGS). | 9142 |
| 6937 | 1908 Saint-Gaudens Double Eagle. No Motto. MS-64 (PCGS). | 9142 |
| 6938 | 1908 Saint-Gaudens Double Eagle. No Motto. MS-64 (NGC). | 9142 |
| 6939 | 1908 Saint-Gaudens Double Eagle. No Motto. MS-63 (NGC). | 9142 |
| 6940 | 1910-D Saint-Gaudens Double Eagle. MS-62 (NGC). | 9155 |
| 6941 | 1911-D Saint-Gaudens Double Eagle. MS-62 (PCGS). | 9158 |
| 6942 | 1914-S Saint-Gaudens Double Eagle. MS-64 (NGC). | 9166 |
| 6943 | 1914-S Saint-Gaudens Double Eagle. MS-63 (PCGS). CAC. | 9166 |
| 6944 | 1915-S Saint-Gaudens Double Eagle. MS-63 (PCGS). CAC. | 9168 |
| 6945 | 1920 Saint-Gaudens Double Eagle. MS-60 (NGC). | 9170 |
| 6946 | 1923 Saint-Gaudens Double Eagle. MS-63 (PCGS). | 9175 |
| 6947 | 1924 Saint-Gaudens Double Eagle. MS-65 (PCGS). | 9177 |
| 6948 | 1924 Saint-Gaudens Double Eagle. MS-65 (NGC). | 9177 |
| 6949 | 1924 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9177 |
| 6950 | 1924 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9177 |
| 6951 | 1924 Saint-Gaudens Double Eagle. MS-64 (NGC). | 9177 |
| 6952 | 1924 Saint-Gaudens Double Eagle. MS-64 (NGC). | 9177 |
| 6953 | 1924 Saint-Gaudens Double Eagle. MS-64 (NGC). | 9177 |
| 6954 | 1925 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9180 |
| 6955 | 1925 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9180 |
| 6956 | 1925 Saint-Gaudens Double Eagle. MS-63 (NGC). OH. | 9180 |
| 6957 | 1926 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9183 |
| 6958 | 1927 Saint-Gaudens Double Eagle. MS-66 (PCGS). | 9186 |
| 6959 | 1927 Saint-Gaudens Double Eagle. MS-65 (PCGS). | 9186 |
| 6960 | 1927 Saint-Gaudens Double Eagle. MS-65 (NGC). CAC. | 9186 |
| 6961 | 1927 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9186 |
| 6962 | 1927 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9186 |
| 6963 | 1927 Saint-Gaudens Double Eagle. MS-64 (PCGS). | 9186 |
| 6964 | 1927 Saint-Gaudens Double Eagle. MS-64 (NGC). | 9186 |
| 6965 | 1927 Saint-Gaudens Double Eagle. MS-63 (NGC). | 9186 |
| 6966 | 1893 Isabella Quarter. MS-64 (NGC). | 9220 |
| 6967 | 1900 Lafayette Silver Dollar. MS-63 (PCGS). | 9222 |
| 6968 | 1900 Lafayette Silver Dollar. Unc Details--Cleaned (PCGS). | 9222 |
| 6969 | 1900 Lafayette Silver Dollar. AU Details--Harshly Cleaned (PCGS). | 9222 |
| 6970 | 1937 Antietam Anniversary. MS-65 (PCGS). | 9229 |
| 6971 | 1937 Antietam Anniversary. MS-65 (NGC). | 9229 |
| 6972 | 1937-S Arkansas Centennial. MS-66 (PCGS). CAC. | 9243 |
| 6973 | 1939-S Arkansas Centennial. MS-67 (PCGS). | 9251 |
| 6974 | 1939 Arkansas Centennial, PDS Set, MS-65 (PCGS), with original "wood-grain" cardboard box of issue with blue velvet insert. | 9249 |
| 6975 | 1953 Carver/Washington Commemorative. MS-66+ (PCGS). CAC. | 9438 |
| 6976 | 1936-S Cincinnati Music Center. MS-66+ (PCGS). CAC. | 9285 |
| 6977 | 1893 Columbian Exposition. MS-66 (NGC). CAC. | 9297 |
| 6978 | 1935 Connecticut Tercentenary. MS-63 (ANACS). | 9299 |
| 6979 | 1936 Gettysburg Anniversary. MS-65 (PCGS). | 9305 |
| 6980 | 1936 Gettysburg Anniversary. MS-65 (PCGS). | 9305 |
| 6981 | 1922 Grant Memorial. No Star. MS-64 * (NGC). | 9306 |
| 6982 | 1935 Hudson, New York Sesquicentennial. MS-65 (NGC). | 9312 |
| 6983 | 1924 Huguenot-Walloon Tercentenary. MS-67 (PCGS). | 9314 |
| 6984 | 1934 Maryland Tercentenary. MS-64 (PCGS). OGH. | 9328 |

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| 6985 | 1921 Missouri Centennial. 2x4. MS-65 (PCGS). | 9331 |
| 6986 | 1921 Missouri Centennial. Plain. AU-58 (PCGS). CAC. | 9330 |
| 6987 | 1923-S Monroe Doctrine Centennial. MS-63 (NGC). | 9333 |
| 6988 | 1936 Norfolk, Virginia Bicentennial. MS-67 (NGC). | 9337 |
| 6989 | 1936 Norfolk, Virginia Bicentennial. MS-66 (NGC). | 9337 |
| 6990 | 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS). OGH--First Generation. | 9337 |
| 6991 | 1926 Oregon Trail Memorial. MS-67 (PCGS). CAC. | 9340 |
| 6992 | 1926 Oregon Trail Memorial. MS-67 (PCGS). | 9340 |
| 6993 | 1935 Old Spanish Trail. MS-67 (NGC). | 9376 |
| 6994 | 1935 Old Spanish Trail. MS-66 (PCGS). | 9376 |
| 6995 | 1935 Old Spanish Trail. MS-65 (PCGS). | 9376 |
| 6996 | 1935 Old Spanish Trail. MS-65 (NGC). | 9376 |
| 6997 | 1935 Old Spanish Trail. MS-64 (NGC). | 9376 |
| 6998 | 1935 Old Spanish Trail. Unc Details--Filed Rims (PCGS). | 9376 |
| 6999 | 1937 Texas Independence Centennial. MS-65 (NGC). OH. | 9390 |
| 7000 | 1937-S Texas Independence Centennial. MS-65 (NGC). OH. | 9392 |
| 7001 | 1936 Wisconsin Territorial Centennial. MS-65 (ANACS). OH. | 9447 |
| 7002 | 1936 Wisconsin Territorial Centennial. MS-64 (PCGS). CAC. OGH--First Generation. | 9447 |
| 7003 | 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64+ (PCGS). | 7443 |
| 7004 | 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details--Cleaned (PCGS). | 7444 |
| 7005 | 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. AU-58 (PCGS). | 7444 |
| 7006 | 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC). | 7449 |
| 7007 | 1916 McKinley Memorial Gold Dollar. MS-67 (PCGS). | 7454 |
| 7008 | 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). | 7454 |
| 7009 | 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). | 7458 |
| 7010 | 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). | 7466 |
| 7011 | 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). CAC. | 7466 |
| 7012 | 2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-69 Deep Cameo (ICG). | 99784 |
| 7013 | 2014-W 50th Anniversary Kennedy Half Dollar. Gold. First Strike, Chicago - August 2014. John F. Kennedy Label. Proof-70 Deep Cameo (PCGS). | 530186 |
| 7014 | 2016-W 100th Anniversary Standing Liberty Quarter. Gold. Early Releases. Specimen-70 (NGC). | 598603 |
| 7015 | 2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Early Releases. Specimen-70 (NGC). | 598605 |
| 7016 | 1939 Proof Set. (NGC). | |
| 7017 | 1941 Proof Set. (NGC). | |
| 7018 | 1957 Mint Set. | |
| 7019 | 1989-S Silver Eagle. Proof-70 Ultra Cameo (NGC). | 9827 |
| 7020 | 1994-P Silver Eagle. Proof-69 Deep Cameo (PCGS). Retro Doily Holder. | 9877 |
| 7021 | Lot of (2) 1996 Silver Eagles. (NGC). | 9900 |
| 7022 | Roll of 1996 Silver Eagles. Mint State (Uncertified). | |
| 7023 | Roll of 1996 Silver Eagles. Mint State (Uncertified). | |
| 7024 | Lot of (2) Proof 2006-W Silver Eagles. (NGC). | 799976 |
| 7025 | Lot of (3) 2006-W Silver Eagles. Burnished. MS-69 (NGC). | 9996 |
| 7026 | Lot of (3) 2007-W Silver Eagles. (NGC). | |
| 7027 | 2008-W Silver Eagle. Proof-69 Deep Cameo (PCGS). | 393059 |
| 7028 | 2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC). | 396411 |
| 7029 | 2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC). | 396411 |
| 7030 | Lot of (5) 2010 Silver Eagles. (NGC). | 404426 |
| 7031 | Lot of (2) Silver Eagles. MS-69 (NGC). | |
| 7032 | Lot of (4) Silver Eagles. Proof-69 Ultra Cameo (NGC). | |
| 7033 | Lot of (4) Proof Silver Eagles. (NGC). | |
| 7034 | 2003 Half-Ounce Gold Eagle. MS-70 (NGC). | 9967 |
| 7035 | 2006-W One-Ounce Gold Eagle. Reverse Proof-69 (NGC). | 89994 |
| 7036 | 2006-W One-Ounce Gold Eagle. Burnished. MS-69 (NGC). | 89992 |
| 7037 | Complete Set of 2008-W Gold Buffaloes. MS-70 (NGC). | |
| 7038 | MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS). | 407404 |
| 7039 | MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (NGC). | 407404 |
| 7040 | 2015-W American Liberty High Relief \$100 Gold Coin. Specimen-70 (ANACS). | 545532 |
| 7041 | 2017-W American Liberty High Relief \$100 Gold Coin. First Strike. Proof-69 Deep Cameo (PCGS). | 624311 |
| 7042 | Complete Set of 2003 Platinum Eagles. MS-69 (PCGS). | |

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| 7043 | 1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. VG-10 (PCGS). | 11884 |
| 7044 | "1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. Very Fine, Harshly Cleaned. | |
| 7045 | 1935 Lincoln Cent--Struck 12% Off Center--MS-64 RB (PCGS). | |
| 7046 | 1944 Lincoln Cent--Double Struck, Second Strike Off Center--MS-64 RD (NGC). | E2722 |
| 7047 | 1898-S Morgan Silver Dollar--Obverse Lamination--MS-63 (NGC). | E7256 |
| 7048 | 1923 Peace Silver Dollar--Rotated Dies--MS-61 (NGC). | E7360 |
| 7049 | Partial Roll of 1909 Lincoln Cents. V.D.B. Mint State (Uncertified). | |
| 7050 | Partial Roll of 1935-D Lincoln Cents. Mint State (Uncertified). | |
| 7051 | Partial Roll of 1936-S Lincoln Cents. Mint State (Uncertified). | |
| 7052 | Partial Roll of 1938 Lincoln Cents. Mint State (Uncertified). | |
| 7053 | Partial Roll of 1938-D Lincoln Cents. Mint State (Uncertified). | |
| 7054 | Lot of (2) Partial Rolls of 1938-S Lincoln Cents. Mint State (Uncertified). | |
| 7055 | Partial Roll of 1939-D Lincoln Cents. Mint State (Uncertified). | |
| 7056 | Lot of (2) Partial Rolls of 1939-Dated Lincoln Cents. Mint State (Uncertified). | |
| 7057 | Partial Roll of 1940-D Lincoln Cents. Mint State (Uncertified). | |
| 7058 | Lot of (2) Partial Rolls of 1941-D Lincoln Cents. Mint State (Uncertified). | |
| 7059 | Lot of (2) Partial Rolls of 1949-Dated Lincoln Cents. Mint State (Uncertified). | |
| 7060 | Lot of (2) Rolls of 1940s San Francisco Mint Lincoln Cents. Mint State (Uncertified). | |
| 7061 | Lot of (4) Partial Rolls of 1940s Lincoln Cents. Mint State (Uncertified). | |
| 7062 | Lot of (2) Rolls of 1950 Lincoln Cents. Mint State (Uncertified). | |
| 7063 | Lot of (4) Rolls and Partial Rolls of 1950s Lincoln Cents. Mint State (Uncertified). | |
| 7064 | Partial Roll of 1970-S Lincoln Cents. Small Date. Mint State (Uncertified). | |
| 7065 | Partial Roll of 1936-S Buffalo Nickels. Mint State (Uncertified). | |
| 7066 | Partial Roll of 1949 Jefferson Nickels. Mint State (Uncertified). | |
| 7067 | Roll of 1880-S Morgan Silver Dollars. Mint State (Uncertified). | |
| 7068 | Roll of 1881-S Morgan Silver Dollars. Mint State (Uncertified). | |
| 7069 | Roll of 1881-S Morgan Silver Dollars. Mint State (Uncertified). | |
| 7070 | Roll of 1904-O Morgan Silver Dollars. Mint State (Uncertified). | |
| 7071 | Lot of (2) Silver and Trade Dollars. (PCGS). | |
| 7072 | Lot of (2) Certified Silver and Modern Dollars. | |
| 7073 | Lot of (2) 19th Century Type Coins (ANACS). | |
| 7074 | Lot of (3) 19th and Early 20th Century Type Coins (ANACS). | |
| 7075 | Lot of (4) Half Dimes and Dimes. (NGC). | |
| 7076 | Lot of (4) Modern Type Coins. (ANACS). | |
| 7077 | Lot of (5) Certified 20th Century Type Coins. | |
| 7078 | 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-62 (PCGS). | 10380 |
| 7079 | 1853 Round 50 Cents. BG-429. Rarity-4. Liberty Head. AU-58 (PCGS). | 10465 |
| 7080 | "1859" California Gold Token. Round 1/2. Liberty / Bear #2b. MS-67 (NGC). | |
| 7081 | "1860" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-67 (NGC). | |
| 7082 | "1852" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7083 | "1852" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7084 | "1853" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-66 (NGC). | |
| 7085 | "1855" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-67 (NGC). | |
| 7086 | "1856" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-66 (NGC). | |
| 7087 | "1858" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-66 (NGC). | |
| 7088 | "1858" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7089 | "1853" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7090 | "1854" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7091 | "1852" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-66 (NGC). | |
| 7092 | "1853" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-67 (NGC). | |
| 7093 | "1853" California Gold Token. Octagonal. Indian / Wreath #4b. MS-65 (NGC). | |
| 7094 | "1852" California Gold Token. Octagonal. Indian / Wreath #4b. MS-64 (NGC). | |
| 7095 | "1855" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-65 (NGC). | |
| 7096 | "1859" California Gold Token. Round 1/4. Liberty / Bear #2b. MS-68 (NGC). | |
| 7097 | "1859" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7098 | "1852" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-66 (NGC). | |
| 7099 | "1852" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-66 (NGC). | |
| 7100 | "1854" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |

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| 7101 | "1856" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7102 | "1858" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-66 (NGC). | |
| 7103 | "1859" California Gold Token. Octagonal 1/2. Liberty / Bear #2c. MS-67 (NGC). | |
| 7104 | "1855" California Gold Token. Round. Indian - Wreath #4c. MS-65 (NGC). | |
| 7105 | Native Gold Specimen. Approximately 12 mm x 11 mm x 10 mm. 6.66 grams. | |
| 7106 | Native Gold Specimen. Approximately 22 mm x 16 mm x 11.5 mm. 12.84 grams. | |
| 7107 | Native Gold Specimen. Approximately 14.5 mm x 10.5 mm x 4 mm. 3.27 grams. | |
| 7108 | "1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. MS-68 (NGC). | |
| 7109 | "1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8013. Bronze. MS-66 RD (NGC). | |
| 7110 | "1861" (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. Extremely Fine, Environmental Damage. | |
| 7111 | 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. EF Details--Improperly Cleaned (NCS). | 10987 |
| 7112 | 1965 Hawaiian Numismatic Association Medal. Kamehameha the Great. Medcalf-Russell 2MN-665. Silver. No. 308. MS-67 (NGC). | |

The November 2021 Auction

SESSION 10

INTERNET-ONLY
U.S. COINS PART 3

WEDNESDAY, DECEMBER 1, 2021

9:00 AM PT

Stack's  *Bowers*
GALLERIES

| Lot | INTERNET ONLY- Numis. Amer.- Dec. 1st- 12PM EST- LOTS 8001-8953 | PCGS |
|------|---|--------|
| 8001 | 1599 Capture of St. Tomas / Victories of the Argo Medal. Betts-20, Van Loon I, 519. Bronze. VF-30 BN (NGC). | |
| 8002 | "1666" French Colony at St. Christopher Restored Medal. Paris Mint Restrike. Betts-42. Bronze. MS-64 BN (NGC). | |
| 8003 | 1670 British Colonization Medal. By Roettier. Betts-44, MI.203, Eimer-245, Rulau-E50A. Silver. MS-61 (NGC). | |
| 8004 | "1677" Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Paris Mint Restrike. Betts-52. Bronze. MS-65 BN (NGC). | |
| 8005 | "1677" Tobago Taken by Assault Medal. Paris Mint Restrike. Betts-59. Bronze. MS-64 BN (NGC). | |
| 8006 | "1677" Tobago Taken by Assault Medal. Paris Mint Restrike. Betts-59. Bronze. MS-64 BN (NGC). | |
| 8007 | "1677" Tobago Taken by Assault Medal. Paris Mint Restrike. Betts-59. Bronze. MS-64 BN (NGC). | |
| 8008 | 1736 Jernegan's Cistern Medal. By John Tanner. Betts-169, Eimer-537, MI III:72. Silver. AU-58 (NGC). | |
| 8009 | 1759 Guadeloupe Surrenders Medal. By Lewis Pingo. Betts-417, MI.427, Eimer-22. Bronze. MS-62 BN (NGC). | |
| 8010 | 1759 British Victories Medal. Betts-418, MI.444, Eimer-677. Brass. MS-61 (NGC). | |
| 8011 | Undated William Pitt, Repeal of the Stamp Act Medal. By Thomas Pingo. Betts-515. Silver. Mint State, Cleaned. | |
| 8012 | "1718" (1775) William Penn / By Deeds of Peace Medal. Betts-531. Bronze. AU-55 (PCGS). | 597279 |
| 8013 | "1776" Benjamin Franklin American Beaver Medal. Electrotype Copy. Betts-546, Julian CM-8, Greenslet GM-80. Extremely Fine. | |
| 8014 | 1781 Capture of St. Eustatia, Death of Admiral Crul Medal. Betts-581, Van Loon Supp., 556. Silver. AU-58 (NGC). | |
| 8015 | 1782 Treaty of Commerce Between Holland and the United States Medal. Betts-605. Silver. AU-58 (PCGS). | 615039 |
| 8016 | Great Britain. 1797 Earl St. Vincent Spanish Defeat Medal. BHM-433, Eimer-883. Copper. About Uncirculated. | |
| 8017 | 1752 Compagnie des Indes Occidentales Jeton. Betts-387. Copper. Extremely Fine. | |
| 8018 | 1777 French Colonies, Extraordinaire des Guerres Jeton. Betts-558. Silver. About Uncirculated. | |
| 8019 | Lot of (4) Franco-American Jetons. Silver. Mint State, Cleaned. | |
| 8020 | Lot of (4) Franco-American Jetons. Silver. Mint State, Cleaned. | |
| 8021 | 1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. About Uncirculated, Edge Bumps, Reverse Verdigris. | |
| 8022 | "1779" (post-World War I) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 8, Betts-568, Julian NA-1. Silver. Mint State. | |
| 8023 | "1781" (1845-1860) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. By Pierre Simon DuVivier. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. MS-64 BN (NGC). | |
| 8024 | France. 1851 Critique of the Imperial Claims of Louis-Napoleon Bonaparte Medal. Bronze. Extremely Fine, Crude. | |
| 8025 | 1860 Battle of Lake Erie / Kentucky Legislature Award Medal. By George Hampden Lovett. Bronze. MS-63 BN (NGC). | |
| 8026 | Undated (ca. 1898) Admiral Dewey Medal. Copper. Extremely Fine, Reverse Stained. | |
| 8027 | "1757" King George II Indian Peace Medal. Restrike. Julian IP-49, Eimer-654. Golden Bronze. Specimen-62 (PCGS). | 837142 |
| 8028 | Undated (1911) Edward Knox Elder Medal for Osage Chief Wa-She-Ha (Bacon Rind). Aluminum. MS-62 PL (NGC). | |
| 8029 | Selection of lithograph prints from or related to the important work by Thomas McKenney and James Hall, History of the Indian Tribes of North America, first published in three volumes, by subscription between 1838 and 1844. | |
| 8030 | "1818" Series Numismatica Medal. By Godel. Greenslet GM-43. Bronze. MONACHII Edge. MS-65 BN (NGC). | |
| 8031 | Undated Benjamin Franklin Plaque. Uniface. Unsigned, after Nini. Bronze. About Uncirculated. | |
| 8032 | 1824 Lafayette Defender of American and French Liberty Medal. By Francois Caunois. Fuld-LA.1824.6. Bronze. Mint State. | |
| 8033 | Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Bronze. AU Details-Holed (NGC). | |
| 8034 | "1732" (1959) Washington Born Virginia Copper. Albert Collis Restrike. Musante GW-37, Baker-22B. Copper. MS-63 (NGC). | |
| 8035 | "1732" (1959) Washington Born Virginia Copper. Albert Collis Restrike. Musante GW-37, Baker-22C. Silver. MS-63 (NGC). | |
| 8036 | "1799" (ca. 1800) Repub. Ameri Medal. Second Obverse. Musante GW-62, Baker-69A. White Metal. MS-62+ (PCGS). | 639036 |
| 8037 | 1800 Hero of Freedom Medal. Musante GW-81, Baker-79C. Fire Gilt Bronze. Good, Rough. | |
| 8038 | Undated (ca. 1849) Birth Centennial Medal by C.C. Wright. Uniface. Musante GW-128-T2, Baker-75C. White Metal. Mint State. | |
| 8039 | Undated (1847) Washington Temperance Society Medal. By Robert Lovett, Sr. Musante GW-172, Baker-328D. White Metal. MS-62 (PCGS). | 654973 |
| 8040 | "1860" U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. Choice Mint State. | |
| 8041 | "1776" (ca. 1860 or later) Sage's Historical Tokens -- No. 7, The Home of Washington - Mount Vernon / Robert Lovett, Jr.'s George Washington Equestrian Die Mule. Musante GW-297, Baker-Unlisted, Bowers-7. White Metal. Reeded Edge. MS-64 (PCGS). | 784227 |
| 8042 | "1799" (ca. 1863) Cincinnatus of America - Industry Produces Wealth Medal. By George Hampden Lovett. Musante GW-439, Baker-352B. Brass. MS-66 (NGC). | |
| 8043 | Undated (ca. 1861) Time Increases His Fame Medal. By William Kneass and Anthony C. Paquet. Musante GW-442, Baker-91A, Julian PR-27. Silver. Mint State. | |
| 8044 | Undated (ca. 1870s) Washington - Lincoln Medalet. Non-Mint Issue No. 2. Musante GW-454, Baker-Unlisted, Cunningham-Unlisted, King-Unlisted. Silver. Extremely Fine. | |
| 8045 | 1876 Independence Hall, No Stars / 1st Liberty Bell Die Muling. Musante-Unlisted (reverses of GW-467 and GW-469). Silver. Mint State. | |
| 8046 | 1864 Nantucket Sanitary Fair Medalet. Musante GW-674, Baker-364A, Fuld MA-530A-1a. Rarity-4. Copper. AU-58 (PCGS). | 673388 |
| 8047 | 1876 First in War - Magna Est Veritas Medal. By Robert Laubenheimer. Musante GW-861, Baker-292D. White Metal. MS-64 PL (NGC). | |
| 8048 | "1783" (ca. 1883) Van Arsdale Medal. Musante GW-999, Baker-A285. White Metal. MS-62 (NGC). | |
| 8049 | 1887 Constitution Centennial - Independence Hall Medal. Musante GW-1042, Baker-A1805. White Metal. MS-62 DPL (NGC). | |
| 8050 | 1932 Proclaim Liberty Throughout the Land Medal. By Laura Gardin Fraser. Baker-900B. Silver. Specimen-58 (PCGS). | 810158 |
| 8051 | Undated Plaque of George Washington. Bronze. Baker-Unlisted. About Uncirculated. | |
| 8052 | Undated (1960s) Washington / Lincoln Medalet. Uniface Obverse Bashlow Restrike. Silver. Mint State. | |
| 8053 | 1876 Martha Washington Medalet. Musante GW-Unlisted, Baker-Unlisted. Silver. About Uncirculated, Polished. | |

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| 8054 | 1920 New Hampshire Society of the Cincinnati Meeting at Exeter Medal. Copper. MS-66 (NGC). | |
| 8055 | 1920 New Hampshire Society of the Cincinnati Meeting at Exeter Medal. Copper. MS-63 BN (PCGS). | 889634 |
| 8056 | 1864 Abraham Lincoln Presidential Campaign Medal. Cunningham 3-140C, King-82, DeWitt-AL 1864-12. Copper. MS-63 RB (NGC). | |
| 8057 | Undated (1927) Lincoln Medal. Published by Thomas L. Elder. Cunningham 10-520C, King-1032, DeLorey-59. Copper. MS-66 Antiqued (NGC). | |
| 8058 | "1773" (1840) William Henry Harrison Campaign Medal. DeWitt-WHH 1840-25. Brass. About Uncirculated. | |
| 8059 | 1848 Zachary Taylor Campaign Medal. DeWitt-ZT 1848-4. White Metal. About Uncirculated, Environmental Damage. | |
| 8060 | Undated (1860) Winfield Scott Campaign Medal. Restrike. DeWitt-WS 1852-1. White Metal. MS-62 (PCGS). | 887422 |
| 8061 | 1860 Stephen Douglas Campaign Medalet. DeWitt-SD 1860-22. White Metal. About Uncirculated, Reverse Spots. | |
| 8062 | Undated (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-2. Copper. Specimen-64 BN (PCGS). | 889664 |
| 8063 | Undated (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-8. White Metal. About Uncirculated. | |
| 8064 | 1863 George B. McClellan Campaign Medal. DeWitt-GMcC 1864-13. Copper. About Uncirculated. | |
| 8065 | "1862" (1864) George B. McClellan Campaign Medal. DeWitt-GMcC 1864-86, Musante GW-567, Baker-Unlisted. White Metal. About Uncirculated, Edge Bruise. | |
| 8066 | 1862 George B. McClellan, Battle of Antietam Campaign Medal. DeWitt-GMcC 1864-89. White Metal. Extremely Fine. | |
| 8067 | Undated (1868) Horatio Seymour Campaign Medal. DeWitt-HS 1868-8. Silver. MS-64 (NGC). | |
| 8068 | 1868 Ulysses S. Grant Campaign Medalet. DeWitt-USG 1868-37. White Metal. MS-64 DPL (NGC). | |
| 8069 | Undated Winfield Scott Hancock Campaign Medal. DeWitt-WSH 1880-Unlisted. White Metal. Mint State. | |
| 8070 | Lot of (3) Late 1890s Political Campaign Items. | |
| 8071 | Lot of (7) Paper and Cardboard Political items, 1844-1972. | |
| 8072 | Undated (ca. 1882) Lincoln and Garfield Medalet. By William and Charles Barber. Julian PR-40, Cunningham 22-520X, King-524. Gold. About Uncirculated, Hairlines. | |
| 8073 | 1896 Equestrian Statue of General Grant Presentation Medal. Silver. About Uncirculated. | |
| 8074 | 1897 William McKinley - Garret Hobart Inaugural Badge. Dusterberg pp. 17-19, MacNeil-WMcK 1897-3. Bronze. Mint State. | |
| 8075 | 1897 William McKinley - Garret Hobart Inaugural Badge. Dusterberg pp. 17-19, MacNeil-WMcK 1897-3. Bronze. About Uncirculated. | |
| 8076 | 1901 William McKinley Second Inaugural Medal. Dusterberg-OIM 1B44, MacNeil-WMcK 1901-3. Bronze. Mint State. | |
| 8077 | 1901 William McKinley Funeral Train Piece. Bronze with Traces of Silver or Pewter Wash. Extremely Fine. | |
| 8078 | 1905 Theodore Roosevelt Inaugural Medal. By Charles E. Barber and George T. Morgan. Dusterberg-OIM 3B44, MacNeil-TR 1905-3. Bronze. Mint State. | |
| 8079 | 1909 William Howard Taft Inaugural Medal. Dusterberg-OIM 4B51, MacNeil-WHT 1909-2. Bronze. Mint State. | |
| 8080 | 1913 Woodrow Wilson First Inaugural Medal. Dusterberg-OIM 5B70, MacNeil-WW 1913-3. Bronze. Mint State. | |
| 8081 | 1913 Woodrow Wilson First Inaugural Medal. Dusterberg-OIM 5B70, MacNeil-WW 1913-3. Bronze. Mint State. | |
| 8082 | 1917 Woodrow Wilson Second Inaugural Medal. Dusterberg-OIM 6B51 Unfinished, MacNeil WW-1913-3. Bronze. Mint State, Edge Nick, Reverse Carbon Spots. | |
| 8083 | 1917 Woodrow Wilson War President V.S.A. Plaque. By Reilley Electrotype Co. Cast Lead. About Uncirculated. | |
| 8084 | 1929 Herbert Hoover Inaugural Medal. Dusterberg OIM-7B70, MacNeil HCH-1929-2. Bronze. Mint State. | |
| 8085 | 1933 Franklin Delano Roosevelt First Inaugural Medal. U.S. Mint Issue. Dusterberg-OIM 8B76, MacNeil-FDR 1933-3. Bronze. Plain Edge. Choice Mint State. | |
| 8086 | 1933 Franklin Delano Roosevelt Unofficial First Inaugural Medal. Brass. Extremely Fine, Edge Nick. | |
| 8087 | 1937 Franklin Delano Roosevelt Second Inaugural Medal. Dusterberg-OIM 9B76, MacNeil-FDR 1937-3. Bronze. Mint State. | |
| 8088 | 1941 Franklin Delano Roosevelt Third Inaugural Medal. Type I. Dusterberg-OIM 10B41(1), MacNeil-FDR 1941-3. Bronze. Mint State. | |
| 8089 | 1941 Franklin Delano Roosevelt Third Inaugural Medal. Type II. Dusterberg-OIM 10B42(2), MacNeil-FDR 1941-4. Bronze. Mint State. | |
| 8090 | 1945 Franklin Delano Roosevelt Fourth Inaugural Medal. Dusterberg-OIM 11B45, MacNeil-FDR 1945-3. Bronze. Mint State. | |
| 8091 | 1949 Harry S. Truman Inaugural Medal. Dusterberg-OIM 12B51, MacNeil-HST 1949-3. Bronze. About Uncirculated. | |
| 8092 | Set of (4) 1974 Gerald Ford Inaugural Medals. Mint State. | |
| 8093 | Lot of (9) 1977 Jimmy Carter and Walter F. Mondale Inaugural Medals. Gilt Silver, Silver and Bronze. Mint State. | |
| 8094 | Eight-Piece 1985 Ronald Reagan Official Inaugural Medal Process Set. Bronze. Mint State. | |
| 8095 | Lot of (11) 1985 Ronald Reagan / George Bush Inaugural Medals and Jewelry Items. Mint State. | |
| 8096 | Lot of (4) 1989 George H. Bush Inaugural Medals. Proof and Mint State. | |
| 8097 | Lot of (2) Medals with Portraits of Presidents. (ANACS). | |
| 8098 | Undated (1910) New Theatre of New York Plaque. Uniface. By Gutzon Borglum. Baxter-249. Bronze, Foundry Cast. About Uncirculated. | |
| 8099 | Undated Robert Louis Stevenson Memorial Plaque. Uniface. By Gutzon Borglum. Bronze. Extremely Fine. | |
| 8100 | Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. James Monroe. Copper. MS-65 RB (NGC). | |
| 8101 | Undated (ca. 1860-1861) Presidential Residences Series Medal by George Hampden Lovett. Martin Van Buren. Silvered White Metal. MS-61 (PCGS). | 889636 |
| 8102 | 1937 Augustus Saint-Gaudens Portrait Plaque. By John Flanagan. Bronze. About Uncirculated. | |
| 8103 | 1918 For Humanity Plaque. Uniface. By James Earle Fraser. Bronze. Essentially As Made. | |
| 8104 | 1924 Hose Association of America Polo Pony Award Medal. By Laura Gardin Fraser. Bronze. Mint State. | |
| 8105 | 1930 Massachusetts Bay Tercentenary Medal. By Laura Gardin Fraser. Pond-34. Bronze. About Uncirculated. | |
| 8106 | 1986 Irish Setter Club of America Award Medal. By Laura Gardin Fraser. Baxter-357. Bronze. Mint State. | |
| 8107 | 1986 Irish Setter Club of America Award Medal. By Laura Gardin Fraser. Baxter-357. Bronze. Mint State. | |
| 8108 | 1988 Irish Setter Club of America Award Medal. By Laura Gardin Fraser. Baxter-357. Bronze. Mint State. | |
| 8109 | 1914 Archer Milton Huntington Medal. By Emil Fuchs. Miller-18. Bronze. Awarded to Farran Zerbe. MS-62 (PCGS). | 759596 |
| 8110 | "1883" Sons of the Revolution Award Medal. Unfinished. Bronze. About Uncirculated. | |

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| 8111 | 1889 National Society of the Sons of the American Revolution Award Medal. Unfinished. Bronze. Mint State. | |
| 8112 | 1919 General Society of Colonial Wars Member's Medal. Unfinished. Bishop-Elliott 27d. Bronze. Mint State. | |
| 8113 | Undated National Rifle Association of America Medal Die. Nearly As Made. | |
| 8114 | Undated Connecticut National Guard Faithful Service Medal. Uniface. Unfinished. Bronze. Mint State. | |
| 8115 | Lot of (2) Undated National Guard - Naval Militia New York Medals. Uniface. Unfinished. Bronze. Mint State. | |
| 8116 | Lot of (8) Undated New York National Guard Faithful Service Medals. Bronze. Mint State. | |
| 8117 | Undated New York National Guard, Squadron A Medal Die. Nearly As Made. | |
| 8118 | Undated New York National Guard, Troop A Medal Die. Nearly As Made. | |
| 8119 | "1897" Fire Department of New York Hugh Bonner Award Medal. Bronze. About Uncirculated. | |
| 8120 | 19XX New York City Fire Department Administration Award Medal. Unfinished. Bronze. About Uncirculated. | |
| 8121 | Undated New York City Fire Department Thomas Crimmins Memorial Award Medal Hub. Nearly As Made. | |
| 8122 | Undated New York Fire Patrol Long Service Medal. Uniface. Unfinished. Bronze. Mint State. | |
| 8123 | Lot of (2) Undated Essay on Safeguarding the Home Against Fire Award Medals. Unfinished. Bronze. Mint State. | |
| 8124 | Lot of (2) "1898" New York City Police Department Rhinelander Award Medals. Unfinished. Bronze. About Uncirculated. | |
| 8125 | 1928 New York State Chamber of Commerce 60th Annual Banquet Medal. Uniface. Unfinished. Bronze. Mint State, Spots. | |
| 8126 | Undated Rhode Island Militia Long and Faithful Service Medal. Uniface. Unfinished. Bronze. Mint State. | |
| 8127 | Undated, Unidentified Long Service Award Medal. Uniface. Unfinished. Bronze. Mint State, Obverse Rough. | |
| 8128 | Lot of (2) Undated Hunter College of the City of New York Kelly Award for Methods of Teaching Medals. Unfinished. Bronze. Mint State. | |
| 8129 | Lot of (2) Undated Buckley School, New York Award Medals. Unfinished. Bronze. Mint State. | |
| 8130 | Undated Columbia University Athletic Association A.O. Eimer Swimming Pentathlon Medal. Uniface. Unfinished. Bronze. Mint State. | |
| 8131 | Undated Columbia University H.C. Bunner Award Medal. Unfinished. Bronze. About Uncirculated. | |
| 8132 | Lot of (2) Undated Columbia University Maria Moors Cabot Prize Medal. Unfinished. Bronze. Mint State. | |
| 8133 | Columbia University School of Mines Award Medal. Unfinished. Yellow Bronze. About Uncirculated. | |
| 8134 | Lot of (2) Undated Dartmouth College John Barrett Award Medals. Unfinished. Bronze. Mint State. | |
| 8135 | Harvard University Medal. Unfinished. Bronze, Electrotype. Mint State. | |
| 8136 | Lot of (5) 1908 Public School No. 6, Yonkers, New York Helen Frances Ord Award Medals. Unfinished. Bronze. About Uncirculated. | |
| 8137 | "1855" St. Pauls School, Concord, New Hampshire John Hargate Memorial Medal. Bronze. About Uncirculated. | |
| 8138 | "1855" St. Pauls School, Concord, New Hampshire Award Medal. Bronze. About Uncirculated. | |
| 8139 | 1934 Aeronautique Internationale Federation Award Medal. Unfinished. Bronze. About Uncirculated. | |
| 8140 | Lot of (4) 1917 - 1918 - 1919 French Cotton Commission Award Medals. Unfinished. Bronze. About Uncirculated. | |
| 8141 | Undated American Radium Society Henry Harrington Janeway Medal. Unfinished. Bronze. Mint State. | |
| 8142 | Undated American Radium Society Henry Harrington Janeway Medal. Unfinished. Bronze. Mint State. | |
| 8143 | Lot of (4) Undated American Scenic and Historic Preservation Society Cornelius Amory Pugsley Medals. Unfinished. Bronze. About Uncirculated. | |
| 8144 | 1914 Explorers Club Medal of Honor. Unfinished. Bronze, Cast. Mint State. | |
| 8145 | Undated Julius Friedenwald Award Medal for the American Gastroenterological Association. Unfinished. Bronze. About Uncirculated. | |
| 8146 | Undated Geological Society of America Award Medal. Unfinished. Bronze. About Uncirculated. | |
| 8147 | 1933 J. Mathes Incorporated Medal. Unfinished. Bronze. Mint State. | |
| 8148 | Undated Milk Industry Foundation Pasteur Award Medal. Unfinished. Yellow Bronze. Mint State. | |
| 8149 | 1938 Mining and Metallurgical Society of America Award Medal. Unfinished. Bronze. Mint State. | |
| 8150 | Lot of (2) Undated National Beagle Club of America Award Medals. Unfinished. Bronze. About Uncirculated. | |
| 8151 | "1835" New England Mutual Life insurance Company Medal. Bronze. Mint State. | |
| 8152 | 1919 Saint Joan of Arc Day Medal. Unfinished. Bronze, Cast. About Uncirculated. | |
| 8153 | Undated Sands Medal. Unfinished. Bronze. About Uncirculated. | |
| 8154 | Undated Yankibourne Award Medal. Unfinished. Bronze. About Uncirculated. | |
| 8155 | 1909 August and Maris Zinsser Medal. Uniface. Unfinished. Bronze. Mint State. | |
| 8156 | Undated Tiffany & Co. Die Trial. Bronze Splasher. Nearly As Made. | |
| 8157 | 1934 American Friends of Lafayette Galvano. Uniface. Designed by John Flanagan, Produced by Medallion Art Company. Baker-200. Bronze. Essentially As Made. | |
| 8158 | 1976 United States Bicentennial Galvano. Uniface. Designed by Marcel Jovine, Produced by Medallion Art Company. Bronze-Plated Copper. No. 128/500. Essentially As Made. | |
| 8159 | 1976 Salute to Old Glory Galvano. Uniface. Designed by Marcel Jovine, Produced by Medallion Art Company. Bronze-Plated Copper. Essentially As Made. | |
| 8160 | Lot of (2) 1970s Medallion Art Company Calendar Medals. By Marcel Jovine. Mint State. | |
| 8161 | Undated (1914) Circle of Friends of the Medallion 10th Issue Die Shell. Uniface. By John Frederick Mowbray-Clarke. Baxter-312, Rulau-311. Copper. Essentially As Made. | |
| 8162 | 1931 Hopi Prayer for Rain Medal. By Hermon A. MacNeil. Alexander-SOM 3.1. Bronze. Mint State. | |
| 8163 | 1931 Lindbergh - Lone Eagle Medal. By Frederick MacMonnies. Alexander-SOM 4.1. Gold-Plated. Mint State. | |
| 8164 | 1943 African Water Hole Medal. By Anna Hyatt Huntington. Alexander-SOM 27.2. Golden Bronze. Mint State. | |
| 8165 | 1952 Pony Express - New Frontiers Medal. By James Earle Fraser. Alexander-SOM 45.1. Golden Bronze. Mint State. | |
| 8166 | 1959 Apache Buffalo Hunt and Dance Medal. By Allan Houser. Alexander-SOM 59.2. Golden Bronze. Mint State. | |

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| 8167 | 1985 Escape and Capture Medal. By Richard McDermott Miller. Alexander-SOM 112.1. Silver-Plated Copper. Mint State. | |
| 8168 | Lot of (3) 1930s Society of Medalists Medals. Bronze. Mint State. | |
| 8169 | Lot of (3) 1930s and 1940s Society of Medalists Medals. Bronze. Mint State. | |
| 8170 | Lot of (3) 1930s and 1940s Society of Medalists Medals. Bronze. Mint State. | |
| 8171 | Lot of (3) 1940s and 1950s Society of Medalists Medals. Bronze. Mint State. | |
| 8172 | Lot of (3) 1950 and 1951 Society of Medalists Medals. Bronze. Mint State. | |
| 8173 | Lot of (3) 1952 and 1953 Society of Medalists Medals. Bronze. Mint State. | |
| 8174 | Lot of (3) 1954 and 1955 Society of Medalists Medals. Bronze. Mint State. | |
| 8175 | Lot of (3) 1955 and 1956 Society of Medalists Medals. Bronze. Mint State. | |
| 8176 | Lot of (3) 1957 and 1958 Society of Medalists Medals. Bronze. Mint State. | |
| 8177 | Lot of (3) 1950s and 1960s Society of Medalists Medals. Bronze. Mint State. | |
| 8178 | Lot of (3) 1962 and 1963 Society of Medalists Medals. Bronze. Mint State. | |
| 8179 | Lot of (3) 1965 and 1966 Society of Medalists Medals. Bronze. Mint State. | |
| 8180 | Lot of (3) 1960s Society of Medalists Medals. Bronze. Mint State. | |
| 8181 | Lot of (3) 1960s Society of Medalists Medals. Bronze. Mint State. | |
| 8182 | Lot of (3) 1960s Society of Medalists Medals. Bronze. Mint State. | |
| 8183 | Lot of (3) 1960s and 1970s Society of Medalists Medals. Bronze. Mint State. | |
| 8184 | Lot of (3) 1970s Society of Medalists Medals. Bronze. Mint State. | |
| 8185 | Lot of (3) 1970s Society of Medalists Medals. Bronze. Mint State. | |
| 8186 | 1968 Martin Luther King, Jr. Memorial Medal. By Medallie Art Co. Silver. No. 365. Proof-68 (NGC). | |
| 8187 | 1876 50th Anniversary of the Marriage of Daniel L. Warner and Betsey Wilder Medal. White Metal. MS-65 DPL (NGC). | |
| 8188 | 1876 Nevada Dollar. HK-19, Julian CM-36. Rarity-5. Silver. Unc Details--Cleaned (NGC). | |
| 8189 | 1876 U.S. Centennial Exposition. Exposition Building Dollar--Art Gallery. HK-83. Rarity-6. Copper. Mint State. | |
| 8190 | 1878 Wyoming Battle & Massacre Centennial Medal. HK-121. Rarity-5. White Metal. MS-61 DPL (NGC). | |
| 8191 | 1892 World's Columbian Exposition. Columbus Bust Dollar. HK-230, Eglit-387. Rarity-5. Bronze. Mint State. | |
| 8192 | 1906 Pike's Peak, "Southwest Expedition," Centennial. Official Medal. HK-335. Rarity-6. Silver. Proof-63 (PCGS). | 513233 |
| 8193 | 1906 Pike's Peak, "Southwest Expedition," Centennial. Official Medal. HK-336. Rarity-4. Silver, Gray-Oxidized Finish. Mint State. | |
| 8194 | Undated (ca. 1878) Whipple Dollar. HK-832. Rarity-5. Gilt Bronze. Mint State. | |
| 8195 | "1776" (1962) Continental Dollar. Bashlow Restrike. HK-852a. Rarity-4. Silver. MS-64 (NGC). | |
| 8196 | "1776" (1876) Continental Dollar. Dickeson Restrike. HK-854. Rarity-7. White Metal. MS-64 (NGC). | |
| 8197 | 1876 Centennial Award Medal. By Henry Mitchell. Julian AM-10, Harkness Nat-300. Bronze. Mint State. | |
| 8198 | Undated (originally 1880) City of Philadelphia - John Scott Medal. Julian AM-70, Harkness Pa-30. Bronze. About Uncirculated. | |
| 8199 | 1972 National Academy of Sciences Award Medal. Bronze. About Uncirculated. | |
| 8200 | Sweden. 1951 Nominating Committee for the Nobel Prize in Medicine Medal. Silver. Specimen-55 (PCGS). | 866707 |
| 8201 | Sweden. 1973 Nominating Committee For the Nobel Prize in Medicine Medal. Silver. Specimen-63 (PCGS). | 825794 |
| 8202 | Sweden. (1978) D10 Nominating Committee for the Nobel Prize in Medicine Medal. Silver. Specimen-62 (PCGS). | 802639 |
| 8203 | Sweden. (1993) T10 Nominating Committee For the Nobel Prize in Medicine Medal. Silver. Specimen-67 (PCGS). | 710409 |
| 8204 | Sweden. (1980) R10 Nominating Committee For the Nobel Prize in Science Medal. Gilt Silver. Specimen-66 (PCGS). | 821535 |
| 8205 | Sweden. (1985) L10 Nominating Committee for the Nobel Prize in Science Medal. Gilt Silver. Specimen-65 (PCGS). | 785957 |
| 8206 | Sweden. (1989) P10 Nominating Committee For the Nobel Prize in Science Medal. Gilt Silver. Specimen-65 (PCGS). | 821533 |
| 8207 | Sweden. Undated Nominating Committee for the Nobel Prize in Science Medal. Gilt Silver. Specimen-67 (PCGS). | 825067 |
| 8208 | "1889" Sons of the Revolution Award Medal. Bronze. MS-66 (NGC). | |
| 8209 | 1928 The Kansas City Art Institute Award Medal. Silver. About Uncirculated. | |
| 8210 | Undated (first issued 1853) Free Academy of the City of New York Scholarship Award Medal. Dies by Charles Cushing Wright. Bronze. Mint State. | |
| 8211 | Lot of (10) 1867 Jesse Ketchum Medals for the Public Schools of Buffalo, New York. By William and Charles E. Barber. Silver. | |
| 8212 | 1886 Nashua, New Hampshire Noyes Prize Medal. Silver. Reeded Edge. Extremely Fine. | |
| 8213 | 1942 Harvard A.D. Club Medal. Silver. About Uncirculated. | |
| 8214 | 1859 Harvard O.K. Society Medal. Silver. About Uncirculated. | |
| 8215 | 1866 Captains Creighton, Low and Stouffer Life Saving Medal. By Anthony C. Paquet. Julian LS-11. Bronze. Mint State, Rim Nicks. | |
| 8216 | "1854" Captains Creighton, Low, and Stouffer / Steamer San Francisco Life Saving Medal. By T.W. Welsh. Julian LS-12. Bronze. Mint State, Edge Nicks. | |
| 8217 | "1791" Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Obverse as Julian LS-17. Silver. About Uncirculated, Polished. | |
| 8218 | 1854 Humane Society of Massachusetts Officers Medal. By Benjamin Wyon. Obverse as Julian LS-17. Silver. Mint State, Hairlines. | |
| 8219 | 1859 Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Obverse as Julian LS-17. Bronze. About Uncirculated. | |
| 8220 | 1884 Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Obverse as Julian LS-17. Bronze. Mint State. | |
| 8221 | 1887 Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Obverse as Julian LS-17. Silver. About Uncirculated, Polished. | |
| 8222 | 1890 Humane Society of Massachusetts Life Saving Medal. By Benjamin Wyon. Obverse as Julian LS-17. Silver. About Uncirculated. | |
| 8223 | 1893 Humane Society of Massachusetts Life Saving Medal. By Wyon. cf. Julian LS-17. Silver. About Uncirculated, Clasp Removed. | |
| 8224 | 1901 Humane Society of Massachusetts Life Saving Medal. By Wyon. cf. Julian LS-17. Silver. About Uncirculated. | |

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| 8225 | 1917 Humane Society of Massachusetts Life Saving Medal. By Wyon. cf. Julian LS-17. Bronze. Mint State, Old Cleaning. | |
| 8226 | 1924 Humane Society of Massachusetts Life Saving Medal. By Wyon. cf. Julian LS-17. Silver. Mint State. | |
| 8227 | 1851 Humane Society of Massachusetts Life Saving Medal. By Charles Cushing Wright. Silver. Extremely Fine, Surface and Edge Marks. | |
| 8228 | "1785" Humane Society of Massachusetts Officers Medal. By Charles Cushing Wright. Silver. About Uncirculated, Cleaned. | |
| 8229 | 1866 Humane Society of Massachusetts Officers Medal. By Benjamin Wyon. Bronze. Mint State, Light Reverse Verdigris. | |
| 8230 | 1928 Humane Society of the Commonwealth of Massachusetts Life Saving Medal. Silver. About Uncirculated. | |
| 8231 | 1930 Humane Society of the Commonwealth of Massachusetts Life Saving Medal. Bronze. About Uncirculated, Light Verdigris. | |
| 8232 | 1956 Humane Society of the Commonwealth of Massachusetts Life Saving Medal. Sterling Silver. About Uncirculated, Harshly Cleaned. | |
| 8233 | 1983 Humane Society of the Commonwealth of Massachusetts Life Saving Medal. Bronze. About Uncirculated, Cleaned. | |
| 8234 | Undated (possibly 1860s) Marksmanship Medal. cf. Julian MK-22. White Metal. Extremely Fine, Environmental Damage. | |
| 8235 | "1861-1865" (1905) United States Army Civil War Campaign Medal. Barac-21, Vernon-205. Bronze. About Uncirculated. | |
| 8236 | 1898 Battle of Manila Bay (Dewey) Medal. Bronze. Mint State. | |
| 8237 | Military Service Memorabilia of a Navy Seaman, Arthur W. Zeliff, who Served from 1919 to 1930. | |
| 8238 | 1930 United States Navy Second Nicaraguan Campaign Medal. Barac-41, Vernon-343. Bronze. About Uncirculated. | |
| 8239 | Military Order of the Loyal Legion of the United States. Vernon-505, Bishop and Elliott-100 Type II. Gold, Gilt and Enamels. Extremely Fine, slight enamel loss at reverse center. | |
| 8240 | Lot of (3) Military Decorations and Other Items. | |
| 8241 | 1918 Silver Identification Bracelet on a Silver French Two Francs. Very Fine. | |
| 8242 | Undated Air Mail Silver Pilot's Wings. Cast Silver. Extremely Fine. | |
| 8243 | Undated Air Mail Pilot's Wings. Brass. Extremely Fine. | |
| 8244 | 1904 Louisiana Purchase Exposition. Silver-Level Award Medal. By Adolph Alexander Weinman. Bronze (as all are). Choice Mint State. | |
| 8245 | Undated New Orleans Carnival Souvenir Medal. Brass. Extremely Fine, Mount Removed. | |
| 8246 | 1928 First National Bank of Philadelphia Medal Display of Early American Coins. Cast Brass. About Uncirculated. | |
| 8247 | 1969 A.N.A. Catoe Medal. By Herbert Alvin Sharpe. Silver. Reeded Edge. Proof-66 Cameo (NGC). | |
| 8248 | Lot of (4) American Numismatic Association Medals. Mint State. | |
| 8249 | Lot of (2) Outstanding Posted Advertising Envelopes of Prominent Early Numismatists. | |
| 8250 | New York--New York. "1764" (ca. 1860-1862) Old Middle Dutch Church Medal. Rulau NY-82N. Silvered White Metal. MS-63 (NGC). | |
| 8251 | Lot of (4) Miscellaneous American Medals. Mint State. | |
| 8252 | Lot of (7) Different Medals. | |
| 8253 | New York--New York. 1823 C. & I.D. Wolfe. Rulau-E NY 957. Rarity-3. Brass. Plain Edge. MS-65 (NGC). | |
| 8254 | Pennsylvania--Philadelphia. 1821 Philadelphia Museum. Rulau-E Pa 398. Rarity-5. Copper. Plain Edge. Very Fine, Cleaned. | |
| 8255 | 1834 Whig Victory. HT-14, Low-6, DeWitt-CE 1834-1, W-10-10b. Rarity-5. Brass. Reeded Edge. EF-40 (NGC). | |
| 8256 | 1841 Daniel Webster. HT-16, Low-58, DeWitt-CE 1838-8, W-11-280a. Rarity-1. Copper. Plain Edge. About Uncirculated. | |
| 8257 | 1841 Liberty - Not One Cent. HT-58, Low-69, W-11-300a. Rarity-1. Copper. Plain Edge. About Uncirculated. | |
| 8258 | 1838 Mint Drop. HT-63, Low-55, DeWitt-CE 1838-14, W-11-430a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). | |
| 8259 | 1837 May Tenth. HT-65, Low-40, W-11-310a. Rarity-1. Copper. Plain Edge. Mint State. | |
| 8260 | Undated (1833) I Take the Responsibility. HT-70, Low-51, DeWitt-CE 1834-16, W-10-320a. Rarity-1. Copper. Plain Edge. Mint State. | |
| 8261 | 1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. Unc Details--Cleaned (NGC). | |
| 8262 | 1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. EF-40 (ANACS). | 2848 |
| 8263 | Massachusetts--Roxbury. 1837 Roxbury Coaches. HT-169, Low-129, W-MA-300-10j. Rarity-3. German Silver. Plain Edge. EF-45 (NGC). | |
| 8264 | New York--New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. MS-63 (NGC). | |
| 8265 | New York--New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-H. Rarity-3. German Silver. Reeded Edge. MS-63 (NGC). | |
| 8266 | New York--New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. Unc Details--Spot Removed (PCGS). | 20001 |
| 8267 | Connecticut--New Boston. "1686" (1860) Aaron White. Rulau-Conn 185. Copper. Plain Edge. Choice Mint State. | |
| 8268 | New York--New York. 1860 E. Hill. Unlisted Muling by George Hampden Lovett. Bronze. Reeded Edge. MS-65 RB (NGC). | |
| 8269 | Pennsylvania--Philadelphia. Undated (ca. 1859) William Idler. Miller-Pa 214, Baker-544G, Kenney-6, W-15960. Copper. Plain Edge. MS-63 BN (PCGS). | 886418 |
| 8270 | 1863 French Liberty Head / ARMY & NAVY. Fuld-8/314 a. Rarity-1. Copper. Plain Edge--Struck Off Center--AU-58 BN (NGC). | |
| 8271 | 1863 Indian Head / 10. Fuld-59/453 b. Rarity-7. Brass. Plain Edge. Unc Details--Spot Removed (NGC). | |
| 8272 | 1863 Indian Head / NOT ONE CENT. Fuld-86/357 b. Rarity-9. Brass. Plain Edge. AU-55 (NGC). | |
| 8273 | 1863 Indian Head / OUR COUNTRY. Fuld-98/291 a. Rarity-5. Copper. Plain Edge. Mint State. | |
| 8274 | 1864 Lincoln Portrait / O.K. Fuld-127/248 b, Cunningham 5-570B, King-209, DeWitt-AL 1864-56. Rarity-3. Brass. Plain Edge. MS-64 (NGC). | |
| 8275 | 1864 Lincoln Portrait / LINCOLN AND UNION. Fuld-128/290 b, Cunningham 5-680B, King-109, DeWitt-AL 1864-45. Rarity-4. Brass. Plain Edge. About Uncirculated, Cleaned. | |
| 8276 | Undated (1864) Lincoln Portrait / Johnson Portrait. Fuld-132/149 a, Cunningham 5-940C, King-225, DeWitt-AL 1864-67. Rarity-4. Copper. Plain Edge. MS-62 (NGC). | |
| 8277 | Undated (1864) Lincoln Portrait / Axe and Log. Fuld-133/458 b, Cunningham 5-960B, King-107, DeWitt-AL 1864-43. Rarity-5. Brass. Plain Edge. MS-66 (NGC). | |
| 8278 | Undated (1864) McClellan Portrait / Drums, Rifles, Cannons, Flags. Fuld-142/348 a. Rarity-9. Copper. Plain Edge. MS-65 BN (NGC). | |
| 8279 | Undated (1861-1865) THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED / ARMY & NAVY. Fuld-220/322 b. Rarity-7. Brass. Plain Edge. Mint State. | |
| 8280 | 1863 OUR LITTLE MONITOR / Anchor and Cannons. Fuld-237/423 a. Rarity-1. Copper. Plain Edge. MS-64 (NGC). | |

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| 8281 | Undated (1860) Stephen A. Douglas Portrait / White House. Fuld-510/510A b, DeWitt-SD 1860-14. Rarity-8. Brass. Plain Edge. AU-55 (PCGS). | 800904 |
| 8282 | Lot of (2) Certified Mint State 1863 Patriotic Civil War Tokens. Rarity-1. Copper. Plain Edge. | 605060 |
| 8283 | Indiana--Indianapolis. 1863 Boston Store. Fuld-460B-1a. Rarity-7. Copper. Reeded Edge. MS-65 RB (NGC). | |
| 8284 | Indiana--Indianapolis. 1863 C.L. Holmes, City Grocery. Fuld-460H-1a. Rarity-6. Copper. Reeded Edge. MS-66 RB (NGC). | |
| 8285 | Michigan--Detroit. Undated (1861-1865) Fred Gies. Fuld-225AF-5a. Rarity-4. Copper. Reeded Edge. MS-66 BN (NGC). | |
| 8286 | Michigan--Detroit. 1863 William Snow, Detroit Wire Works. Fuld-225BX-2a. Rarity-7. Copper. Reeded Edge. MS-66 RB (NGC). | |
| 8287 | Michigan--Detroit. 1863 B. Webster. Fuld-225CL-2a. Rarity-7. Copper. Reeded Edge. MS-65 RB (NGC). | |
| 8288 | New York--Brooklyn. 1863 Thomas Ivory. Fuld-095D-2a, Musante GW-591, Baker-547. Rarity-7. Copper. Plain Edge. MS-66 RB (NGC). | |
| 8289 | New York--New York. Undated (1861-1865) Thomas Brimelow. Fuld-630K-5j, Greenslet GT-708, Baker-519B. Rarity-7. German Silver. Plain Edge. Mint State. | |
| 8290 | New York--New York. Undated (1861-1865) Carl Diem, Constanzer Braueri. Fuld-630U-1a. Rarity-3. Copper. Plain Edge. Large Planchet--Clipped Planchet--Mint State. | 964013 |
| 8291 | New York--New York. Undated (1861-1865) J. Fisher. Fuld-630Y-1a. Rarity-4. Copper. Plain Edge. MS-66 BN (NGC). | |
| 8292 | New York--New York. 1863 Christoph Karl. Fuld-630AM-1a. Rarity-2. Copper. Plain Edge. MS-67 BN (NGC). | |
| 8293 | New York--New York. 1863 George Parsons. Fuld-630BE-6a. Rarity-5. Copper. Plain Edge. MS-65 BN (NGC). | |
| 8294 | New York--New York. 1863 Washington Market Exchange. Fuld-630CC-4a. Rarity-2. Copper. Plain Edge. MS-67 BN (NGC). | |
| 8295 | Ohio--Cincinnati. 1862 Henry Avermaat. Fuld-165G-1a. Rarity-4. Copper. Plain Edge. MS-66 RB (NGC). | |
| 8296 | Ohio--Cincinnati. Undated (1861-1865) Carl Haas. Fuld-165BJ-10a. Rarity-6. Copper. Plain Edge. MS-64 BN (PCGS). | 660713 |
| 8297 | Ohio--Cincinnati. 1863 Bernard Hempelman. Fuld-165BT-3a. Rarity-8. Copper. Plain Edge. MS-67 BN (NGC). | |
| 8298 | Ohio--Cincinnati. 1863 John F. Resta. Fuld-165EU-6a. Rarity-7. Copper. Reeded Edge. MS-66 RB (NGC). | |
| 8299 | Ohio--Cincinnati. Undated (1861-1865) N. Mendal Shafer. Fuld-165FN-1a1. Rarity-3. Copper. Plain Edge. MS-65 RB (NGC). | |
| 8300 | Ohio--Cincinnati. 1863 Cornelius W. Sutton. Fuld-165FZ-1a. Rarity-5. Copper. Plain Edge. MS-63 BN (NGC). | |
| 8301 | Ohio--Cincinnati. 1863 William Tell House. Fuld-165GA-2a. Rarity-6. Copper. Plain Edge. MS-66 BN (NGC). | |
| 8302 | Ohio--Cincinnati. 1863 Weatherby's Cheap Dry Goods Emporium. Fuld-165GG-4a. Rarity-7. Copper. Reeded Edge. MS-65 RB (NGC). | |
| 8303 | Ohio--Zanesville. Undated (1861-1865) H.G.O. Cary. Fuld-995A-1a. Rarity-3. Copper. Plain Edge. MS-63 BN (NGC). | |
| 8304 | Pennsylvania--Philadelphia. Undated (1861-1865) Michael F. Beirn, Magnolia Hotel. Fuld-750E-1a. Rarity-2. Copper. Plain Edge. MS-66 RB (NGC). | |
| 8305 | Pennsylvania--Philadelphia. 1864 Great Central Fair. Fuld-750L-1a, Fuld-123/545 a, Musante GW-672, Baker-363A, Julian CM-43. Rarity-2. Copper. Reeded Edge. MS-65 BN (NGC). | |
| 8306 | Pennsylvania--Pittsburgh. Undated (1861-1865) A. Ludewig (Gottlieb Ludewig). Fuld-765J-1a. Rarity-4. Copper. Plain Edge. MS-65 RB (NGC). | |
| 8307 | Tennessee--Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-3b. Brass. Plain Edge. MS-62 (PCGS). | 886444 |
| 8308 | Wisconsin--Green Bay. Undated (1861-1865) J.J. St. Louis (James J. St. Louis), Z.Z. St. Louis. Fuld-250I-6a. Rarity-6. Copper. Plain Edge. MS-65 RB (NGC). | |
| 8309 | Wisconsin--Madison. Undated (1861-1865) Emigranten Office. Fuld-410B-1a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). | |
| 8310 | Wisconsin--Milwaukee. 1863 Hermann Voigt. Fuld-510AQ-1a. Rarity-5. Copper. Plain Edge. Mint State. | |
| 8311 | Non-Contemporary. Ohio--Cincinnati. Undated (1870-1871) F.H. Rollins. Fuld-OH-U-1b (formerly Fuld-165EY-1b). Rarity-7. Brass. Reeded Edge. MS-62 (NGC). | |
| 8312 | Undated (1861-1865) Die for Casting Counterfeit Civil War Tokens. Lead. Very Fine. | |
| 8313 | Illinois. 97th Illinois Volunteers. Undated (1861-1865) S. Whited & Co. 5 Cents. Schenkman IL-97-5B (IL-P5B), W-IL-400-005b. Rarity-6. Brass. Plain Edge. AU-55 (NGC). | |
| 8314 | New York. 1st New York Mounted Rifles. Undated (1861-1865) J.J. Benson. 10 Cents. Schenkman NY-1-10B (NY-A10B), W-NY-100-010b. Rarity-6. Brass. Plain Edge. AU-50 (NGC). | |
| 8315 | Ohio. 81st Ohio Volunteer Infantry. 1863 J.W. Cruikshank. 5 Cents. Schenkman OH-81a-5C (OH-AF5C), W-OH-760-005a-1290. Rarity-7. Copper. Plain Edge. EF Details--Environmental Damage (NGC). | |
| 8316 | Pennsylvania. Carlisle Barracks. Undated (1861-1865) Christian Inhoff. 10 Cents. Schenkman PA-CB-10C (PA-N10C), W-PA-360-010a. Rarity-8. Copper. Plain Edge. AU Details--Bent (NGC). | |
| 8317 | United States. 27th United States Colored Infantry. Undated (1861-1865) Gilbert S. Blackman. 25 Cents. Schenkman US-27-25B (NL-Z25B), W-CI-100-025b. Rarity-8. Brass. Plain Edge. Very Fine. | |
| 8318 | 1862 North America Life Insurance Company. One Cent. HB-189, EP-24a, S-140, Reed-NA01CU. INSURANCE Curved, Plain Frame. Extremely Fine. | |
| 8319 | Civil War Identification Tag. McClellan. Maier-Stahl 1B, DeWitt-GMcC 1864-92. Unissued. Brass. Extremely Fine, Corroded. | |
| 8320 | Civil War Identification Tag. McClellan. Maier-Stahl 1C, DeWitt-GMcC 1864-93. Unissued. Gilt Brass. MS-63 PL (NGC). | |
| 8321 | Civil War Identification Tag. McClellan. Maier-Stahl 1C, DeWitt-GMcC 1864-93. Unissued. Brass. Mint State, Plated, Polished. | |
| 8322 | 1861 Massachusetts Minute Men Medal. Bronze. Extremely Fine. | |
| 8323 | 1861 Adam J. Slemmer - Fort Pickens Medal. Copper Electrotpe. Mint State. | |
| 8324 | "1863" Civil War Gillmore Medal. Copper. Mint State. | |
| 8325 | "1815" (1863) Major General Philip Kearney Commemorative Medal. Schenkman-C20. Copper. Specimen-64 BN (PCGS). | 889663 |
| 8326 | Undated Major General Jesse L. Reno Award Medal. By George Hampden Lovett. Bronze. Mint State. | |
| 8327 | Undated Jackson-Hope Medal for Distinguished Graduates of Virginia Military Institute. Bronze. Mint State. | |
| 8328 | Undated Jackson-Hope Medal for Distinguished Graduates of Virginia Military Institute. Bronze. Mint State, Reverse Scratch. | |
| 8329 | "1862-3" 21st Regiment New Jersey Civil War Veterans Medal. Bronze. About Uncirculated. | |
| 8330 | Undated 30th New York Volunteers, Iron Brigade Commemorative Medal. Copper. Specimen-64 BN (PCGS). | 889665 |
| 8331 | Undated 3rd Regiment Wisconsin Volunteers Medal. White Metal. About Uncirculated. | |
| 8332 | Undated (post-1865) U.S. Signal Corps Association, Civil War Division Members Badge. Bishop-Elliott Unlisted. Gilt Brass and Silk. Extremely Fine. | |
| 8333 | Undated (post-1865) U.S. Signal Corps Association, Civil War Division Members Badge. Bishop-Elliott Unlisted. Gilt Brass and Silk. Extremely Fine (metal parts only). | |
| 8334 | 1861-1865 New Jersey Civil War Service Medal. Bronze. Choice Extremely Fine. | |

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| 8335 | 1861-1865 Ohio Civil War Service Medal. Vernon-485. Bronze. Choice About Uncirculated. | |
| 8336 | 1865 West Virginia Civil War Service Medal. Honorably Discharged. Vernon-497. Bronze. Choice Extremely Fine. | |
| 8337 | 1865 West Virginia Civil War Service Medal. Honorably Discharged. Vernon-497. Bronze. Very Fine. | |
| 8338 | Undated (ca. 1880) Grand Army of the Republic Membership Badge. Bishop-Elliott 102c. Extremely Fine, metal parts only. | |
| 8339 | 1883 17th Annual Encampment of the Grand Army of the Republic in Denver, Colorado Medal. Bronzed Copper. MS-67 BN (NGC). | |
| 8340 | 1886 20th Annual Encampment of the Grand Army of the Republic in San Francisco, California Medal. Bronzed Copper. MS-66 BN (NGC). | |
| 8341 | 1887 Confederate Veterans Reunion Medal. White Metal. Choice About Uncirculated. | |
| 8342 | 1938 75th Anniversary of the Battle of Gettysburg Attendant's Badge. Bronze. About Uncirculated. | |
| 8343 | Iowa--Sioux City. 1888 Corn Palace. Rulau Ia-SC 11. Gilt Brass. Plain Edge. MS-65 (NGC). | |
| 8344 | Iowa--Sioux City. 1888 Corn Palace. Rulau Ia-SC 26. Gilt Brass. Plain Edge. MS-65 DPL (NGC). | |
| 8345 | Massachusetts--Boston. Undated Walker Indian Co. Good Luck Token. Brass. Extremely Fine. | |
| 8346 | New York State. 1875 7th Regt. Nat. Guard. Rulau NY-NL 5. Blue Hard Rubber. Plain Edge. MS-66 (NGC). | |
| 8347 | Pennsylvania--Philadelphia. 1871 Philadelphia Rifle Club. Rulau Pa-Ph 326. Brass. Plain Edge. MS-63 (NGC). | |
| 8348 | Pennsylvania--Philadelphia. "1776" (1876) Wood's Museum. Rulau Pa-Ph 503. Copper. Plain Edge. MS-62 BN (PCGS). | 525253 |
| 8349 | Tennessee-Nashville. Undated (1883) Military Tournament. Rulau Tn-Na 15B. White Metal. MS-63 DPL (NGC). | |
| 8350 | Texas--Laredo. Undated (1889-1890) Laredo Beer Garden. Rulau Tx-La 8A. Silvered German Silver. Plain Edge. EF Details--Plugged (NGC). | |
| 8351 | Alaska--Palmer. Undated (1935-1937) Alaska Rural Rehabilitation Corporation Token. 10 Cents. Benice Palmer-1B. Aluminum. Plain Edge. MS-65 PL (NGC). | |
| 8352 | Alaska--Palmer. Undated (1935-1937) Alaska Rural Rehabilitation Corporation Token. 25 Cents. Benice Palmer-1D. Aluminum. Plain Edge. AU-58 (NGC). | |
| 8353 | California--Long Beach. Undated Looff's Gambling Establishment. Black Hard Rubber. Plain Edge. MS-64 (NGC). | |
| 8354 | New York--New York. Undated (1890s) The Union Coffee Co. Limited--U.S. Presidents Series, John Adams. S-610-U5B. Green Hard Rubber. Plain Edge. MS-64 (NGC). | |
| 8355 | New York--New York. Undated (1890s) The Union Coffee Co. Limited--U.S. Presidents Series, Thomas Jefferson. S-610-U11F. Brown Hard Rubber. Plain Edge. MS-63 (NGC). | |
| 8356 | Complete Set of World War II Ration Tokens, both Red and Blue Points. Fiber. Choice About Uncirculated. | |
| 8357 | 1876 Centennial Medal Counter. White Metal. Plain Edge. Very Fine. | |
| 8358 | Undated Whist Marker. McDonough. Brass. MS-64 (NGC). | |
| 8359 | Lot of (8) California Counters. Brass. | |
| 8360 | South Dakota--Deadwood. Undated Deadwood Central Railroad. Atwood-SD 260A. White Metal. Plain Edge. Very Fine. | |
| 8361 | Maine--Portland. E.K. BOOTHBY on an 1858 Large Letters Flying Eagle cent. Brunk B-879, Rulau ME-Po 5, var. Host coin Extremely Fine. | |
| 8362 | D F BRECK on the obverse of a undated (ca. 1830) Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Very Good. | |
| 8363 | C N / 1867 on the obverse of an 1866-S Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Good. | |
| 8364 | TRY / COREYS / OINTMENT on the obverse of an 1856 Liberty Seated quarter. Brunk C-921, Rulau-Z5. Host coin About Good. | |
| 8365 | Lot of (3) DEVINS / & / BOLTON / MONTREAL on the obverse of large cents. | |
| 8366 | D.W. HILL on the obverse of an 1878 Liberty Seated half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine. | |
| 8367 | Maryland--Baltimore. HOUCK'S / PANACEA / BALTIMORE in relief within an oblong depression on the obverse of an 1835 Capped Bust half dollar. Brunk H-779, HT-141, Low-400. Host coin Choice Very Fine. | |
| 8368 | W. H. ROLFE on the obverse of an 1877 Liberty Seated quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Fair. | |
| 8369 | Missouri. SPRAGUE & BLODGETT'S GEORGIA MINSTRELS ADMIT ONE on an 1875 Liberty Seated half dollar. Brunk S-776, Rulau Mo-Un 7. VG-8 (NGC). | |
| 8370 | New York--New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y. on the obverse of an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-95, Rulau-NY 889C. Host coin Good, Cleaned. | |
| 8371 | New York--New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y. on the obverse of an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-95, Rulau-NY 889C. Host coin Good, Reverse Scratches. | |
| 8372 | W T TWIG on the obverse of an 1810 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin Good, Holed. | |
| 8373 | Lot of (4) 19th Century Counterstamps on U.S. Copper Coins. | |
| 8374 | Undated (1913 Type I) Bearded Man with Bowler Hat Hobo Nickel. Host coin Very Fine. | |
| 8375 | 1921 Bearded Man with Bowler Hat Hobo Nickel. Host coin Extremely Fine. | |
| 8376 | 1921 Feminine Portrait Hobo Nickel. Host coin Fine. | |
| 8377 | W. Burr engraving on the reverse of a George II English halfpenny. Host coin Very Good, Obverse Scratches. | |
| 8378 | Western Hemisphere engraving on the reverse of a 1907 Liberty Head nickel. Host coin About Uncirculated, Plated. | |
| 8379 | Fireman's engraving on the obverse of an undated (1853) Arrows and Rays Liberty Seated half dollar. Host coin Very Fine. | |
| 8380 | Explicit engraving on an 1877-S Liberty Seated half dollar. Host coin Fine. | |
| 8381 | Lot of (2) Enhanced Liberty Seated half dollars. | |
| 8382 | Love Token Fashioned out of an 1855-Dated Arrows Liberty Seated half dollar. Host coin Very Fine. | |
| 8383 | Love Token Fashioned out of an 1855-Dated Arrows Liberty Seated half dollar. Host coin Fine. | |
| 8384 | Love Token Fashioned out of an 1859-Dated Liberty Seated half dollar. Host coin Extremely Fine. | |
| 8385 | Love Token Fashioned out of an 1859-Dated Liberty Seated half dollar. Host coin Very Fine. | |
| 8386 | Love Token Fashioned out of an 1863-Dated Liberty Seated half dollar. Host coin Fine. | |
| 8387 | Love Token Fashioned out of a New Orleans Mint Liberty Seated half dollar. Host coin Extremely Fine. | |
| 8388 | Love Token Fashioned out of a New Orleans Mint Liberty Seated half dollar. Host coin Fine. | |
| 8389 | Love Token Fashioned out of an 1893 Barber half dollar. Host coin Extremely Fine, Polished. | |
| 8390 | Love Token Fashioned out of an 1878-Dated Morgan silver dollar. Host coin Extremely Fine. | |

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| 8391 | Love Token Fashioned out of an 1878-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8392 | Love Token Fashioned out of an 1878-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8393 | Love Token Fashioned out of an 1878-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8394 | Love Token Fashioned out of an 1879-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8395 | Love Token Fashioned out of an 1879-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8396 | Love Token Fashioned out of an 1879-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8397 | Love Token Fashioned out of an 1880-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8398 | Love Token Fashioned out of an 1880-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8399 | Love Token Fashioned out of an 1880-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8400 | Love Token Fashioned out of an 1880-Dated Morgan silver dollar. Host coin Fine. | |
| 8401 | Love Token Fashioned out of an 1881-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8402 | Love Token Fashioned out of an 1881-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8403 | Love Token Fashioned out of an 1881-Dated Morgan silver dollar. Host coin Very Good. | |
| 8404 | Love Token Fashioned out of an 1882-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8405 | Love Token Fashioned out of an 1882-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8406 | Love Token Fashioned out of an 1882-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8407 | Love Token Fashioned out of an 1882-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8408 | Love Token Fashioned out of an 1882-Dated Morgan silver dollar. Host coin Very Good. | |
| 8409 | Love Token Fashioned out of an 1883-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8410 | Love Token Fashioned out of an 1883-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8411 | Love Token Fashioned out of an 1884-Dated Morgan silver dollar. Host coin About Uncirculated. | |
| 8412 | Love Token Fashioned out of an 1884-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8413 | Love Token Fashioned out of an 1884-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8414 | Love Token Fashioned out of an 1884-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8415 | Love Token Fashioned out of an 1884-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8416 | Love Token Fashioned out of an 1885-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8417 | Love Token Fashioned out of an 1887-Dated Morgan silver dollar. Host coin Extremely Fine. | |
| 8418 | Love Token Fashioned out of an 1887-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8419 | Love Token Fashioned out of an 1892-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8420 | Love Token Fashioned out of an 1897-Dated Morgan silver dollar. Host coin Very Fine. | |
| 8421 | Love Token Fashioned out of a Morgan silver dollar. Host coin Very Fine. | |
| 8422 | Love Token Fashioned out of a 1924-Dated Peace silver dollar. Host coin Very Fine. | |
| 8423 | Love Token Fashioned out of an 1877-Dated trade dollar. Host coin Very Fine. | |
| 8424 | Love Token Fashioned out of a San Francisco Mint trade dollar. Host coin Very Fine. | |
| 8425 | Silver Bracelet with (10) Gold and Silver Love Tokens. | |
| 8426 | Gold Bracelet with (20) California Gold Tokens. | |
| 8427 | 1872-S "Potty" Liberty Seated Half Dollar. Host coin Very Good. | |
| 8428 | 1878-S "Potty" Trade Dollar. Host coin Fine. | |
| 8429 | Box Dollar Fashioned out of the Obverse of an 1873-Dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Extremely Fine, Obverse Scratches. | |
| 8430 | Box Dollar Fashioned out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Good. | |
| 8431 | Box Dollar Fashioned out of the Obverse of an 1877-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Fine, Cleaned. | |
| 8432 | Bowers, Q. David. Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia. Two Volumes. Wolfeboro. 1993. New. | |
| 8433 | Lot of (26) Embossed Coin Post Cards. | |
| 8434 | Small, Diverse Group of 19th Century Paper Ephemera. | |
| 8435 | Lot of (6) Abraham Lincoln Plaques and Benjamin Franklin Trial Pieces. About Uncirculated. | |
| 8436 | 1773 George III King of Great Britain Etc. Medal. By Kirk. Copper. Obverse Engraved MARYLAND PENNY. Very Fine Details. | |
| 8437 | Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.28-Ca.21, W-11500. Rarity-7. Copper. Nothing Below King. VF Details--Environmental Damage (PCGS). | 42 |
| 8438 | Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.7-Ea.4, W-11500. Rarity-8. Copper. Sea Beasts Below King. Fine. | 42 |
| 8439 | Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3d.2-Db.1, W-11500. Rarity-6. Copper. Sea Beasts Below King. VG-8 (PCGS). | 42 |
| 8440 | Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4g.1-Gh.1, W-11500. Rarity-6. Copper. Sea Beasts Below King. VF Details--Excessive Corrosion (PCGS). | 42 |
| 8441 | Undated (ca. 1652-1674) St. Patrick Farthing. Martin 7a.1-Cb.1, W-11500. Rarity-6+. Copper. Large 8 Below King. VG-10 (PCGS). | 42 |
| 8442 | Undated (ca. 1652-1674) St. Patrick Farthing. Martin 8a.1-Ba.8, W-11500. Rarity-7. Copper. Martlet Alone Below King. VG Details--Damage (PCGS). | 42 |
| 8443 | Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-B, W-11540. Rarity-4. Large Letters. VF Details--Environmental Damage (PCGS). | 46 |
| 8444 | 1723 Wood's Hibernia Farthing. Martin 3.10-Bc.3, W-12350. Rarity-4. Copper. AU-58 (PCGS). | 593515 |
| 8445 | 1723/2 Wood's Hibernia Halfpenny. Martin 3.4-Db.1, W-12850. Rarity-3. AU-58 BN (NGC). | 183 |
| 8446 | 1760 Voce Populi Halfpenny. Nelson-2, W-13940. Rarity-3. "1700." Very Fine, Rough. | 262 |
| 8447 | 1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.5-B.18, W-11830. Rarity-6-. Very Fine, Environmental Damage. | 158632 |

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| 8448 | 1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. VF-35 (PCGS). | 158651 |
| 8449 | 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. Extremely Fine. | 158637 |
| 8450 | 1740-T Half Sou Marque. Nantes Mint. Vlack-314. Rarity-2. Extremely Fine. | |
| 8451 | 1739-A Sou Marque. Paris Mint. Vlack-17. Rarity-1. First Semester. AU-58 (NGC). | |
| 8452 | 1762-A Sou Marque. Paris Mint. Vlack-46. Rarity-4. First Semester. About Uncirculated. | 158680 |
| 8453 | 1741-AA Sou Marque. Metz Mint. Vlack-239. Rarity-7. Extremely Fine. | |
| 8454 | 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. Extremely Fine, Pitted. | 801 |
| 8455 | 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. Extremely Fine, Granular. | 801 |
| 8456 | 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays, Small U.S. Fine, Reverse Scratches. | 807 |
| 8457 | 1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. Extremely Fine, Rough. | 813 |
| 8458 | 1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. Fine, Obverse Scratches. | 813 |
| 8459 | 1787 Massachusetts Half Cent. Ryder 3-A, W-5920. Rarity-5-. EF Details--Bent (NGC). | 296 |
| 8460 | 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. Very Good. | 296 |
| 8461 | 1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4+. Very Good, Granular. | 308 |
| 8462 | 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Very Good, Dark, Porous. | 305 |
| 8463 | 1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-4+. Arrows in Left Talon. Very Fine, Corroded. | 302 |
| 8464 | 1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-4+. Arrows in Left Talon. Fine, Reverse Scratches. | 302 |
| 8465 | 1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. Very Good. | 302 |
| 8466 | 1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. Good, Scratches. | 302 |
| 8467 | 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine, Damaged. | 948 |
| 8468 | 1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. Very Good, Porous. | 948 |
| 8469 | 1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4. Stout Indian, Period After MASSACHUSETTS. Very Fine, Spots. | 948 |
| 8470 | 1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. Period After MASSACHUSETTS. Fine, Planchet Flaws. | 948 |
| 8471 | 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Bust Right. EF-40 (PCGS). | 685148 |
| 8472 | 1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5-. Bust Right, Roman Head. Fine, Scratches, Corrosion. | 685149 |
| 8473 | 1785 Connecticut Copper. Miller 2-A.4, W-2310. Rarity-5. Bust Right, Roman Head--Struck Off Center--Very Good, Scratches. | 685150 |
| 8474 | 1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Bust Right. Very Fine, Reverse Hairlines. | 685151 |
| 8475 | 1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Bust Right. Fine. | 685153 |
| 8476 | 1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Bust Right. Very Fine, Planchet Fissures. | 685154 |
| 8477 | 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Bust Right. Very Fine, Light Granularity. | 685155 |
| 8478 | 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Bust Right. Very Fine, Counterstamped. | 685155 |
| 8479 | 1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Bust Right. Very Fine. | 685156 |
| 8480 | 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Bust Right, ETLIR. Fine, Granular. | 685157 |
| 8481 | 1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Bust Right. Extremely Fine, Dropped Planchet Lamination. | 685158 |
| 8482 | 1785 Connecticut Copper, Miller 3.5-B, W-2350, Rarity-5+, Bust Right, recut to 1786 Whatsit. Fine, Cleaned. | 685158 |
| 8483 | 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. Fine-15 (PCGS). | 685159 |
| 8484 | 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. VF-20 (PCGS). | 685161 |
| 8485 | 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. Very Fine, Planchet Flaws. | 685161 |
| 8486 | 1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-5+. Bust Right. Very Fine, Grounder. | 685162 |
| 8487 | 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Bust Right. Very Good. | 685163 |
| 8488 | 1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Bust Right. Very Fine, Granular, Pitted. | 685165 |
| 8489 | 1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5. Bust Right. Very Fine. | 685166 |
| 8490 | 1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Bust Right, Goatee. EF-45 (PCGS). | 685167 |
| 8491 | 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Bust Right. Extremely Fine, Granular. | 686813 |
| 8492 | 1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Bust Right. Very Good. | 686816 |
| 8493 | 1785 Connecticut Copper. Miller 6.4-K, W-2425. Rarity-6. Bust Right. Very Fine, Porous. | 686817 |
| 8494 | 1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Bust Left. Very Good. | 686818 |
| 8495 | 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-5+. Bust Left. AG-3 (PCGS). | 686819 |
| 8496 | 1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4+. Mailed Bust Right, Double Chin, ET LIB INDE. Very Fine, Granular. | 686821 |
| 8497 | 1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head, ETLIB INDE. VF-30 (PCGS). | 686823 |
| 8498 | 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. Very Good. | 686827 |
| 8499 | 1786 Connecticut Copper. Miller 4.2-R, W-2530. Rarity-6. Mailed Bust Left. About Good. | 686828 |
| 8500 | 1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-5+. Mailed Bust Left--Misaligned Strike--Extremely Fine, Planchet Flaws. | 686831 |
| 8501 | 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. Very Fine, Surfaces Smoothed. | 686833 |
| 8502 | 1786 Connecticut Copper. Miller 5.2-L, W-2555. Rarity-5. Mailed Bust Left. Fine, Granular. | 686834 |
| 8503 | 1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-6. Mailed Bust Left. VF-35 (PCGS). | 686350 |
| 8504 | 1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. Very Fine, Planchet Flaws. | |
| 8505 | 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. Very Fine. | 686353 |

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| 8506 | 1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. Very Fine. | 686354 |
| 8507 | 1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-5+. Mailed Bust Left. Fine, Porous. | 686355 |
| 8508 | 1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6. Mailed Bust Left--Planchet Clip--Fine, Granular. | 686358 |
| 8509 | 1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. Extremely Fine. | 686359 |
| 8510 | 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5. Mailed Bust Left. Very Fine, Planchet Flaws. | 686360 |
| 8511 | 1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. Fine, Reverse Wiped. | 686361 |
| 8512 | 1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. Fine. | 686362 |
| 8513 | 1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5+. Mailed Bust Left, Reverse Ornament. Fine, Planchet Flaws. | 686363 |
| 8514 | 1786 Connecticut Copper. Miller 5.10-L, W-2650. Rarity-5+. Mailed Bust Left. VF Details--Damage (PCGS). | 686364 |
| 8515 | 1786 Connecticut Copper. Miller 5.10-P, W-2655. Rarity-5. Mailed Bust Left. Very Fine, Old Scratches. | 686365 |
| 8516 | 1786 Connecticut Copper. Miller 5.11-R, W-2660. Rarity-5. Mailed Bust Left. Very Good. | 686366 |
| 8517 | 1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-5+. Mailed Bust Left, Sword Hilt and Guard Reverse--Planchet Clip--Very Fine, Porous. | 331 |
| 8518 | 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE--Planchet Clip--Very Fine, Dark, Lightly Cleaned. | 346 |
| 8519 | 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. Fine-12 (PCGS). | 686401 |
| 8520 | 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. Fine-15 (PCGS). | 686403 |
| 8521 | 1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left. Very Fine. | 686404 |
| 8522 | 1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6-. Mailed Bust Left. Very Fine, Granular. | 686405 |
| 8523 | 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Very Fine. | 686406 |
| 8524 | 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Early Die State. Mailed Bust Left, Horned Bust. Very Fine, Granular. | 686406 |
| 8525 | 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, First Laughing Head. Extremely Fine, Granular. | 686408 |
| 8526 | 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. Very Fine, Porous. | 686408 |
| 8527 | 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. Fine, Pitted. | 686408 |
| 8528 | 1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-5-. Mailed Bust Left, Second Laughing Head. Extremely Fine, Porous, Scratches. | 686409 |
| 8529 | 1787 Connecticut Copper. Miller 8-N, W-2835. Rarity-5. Mailed Bust Left, Tall Head. Extremely Fine, Damaged. | 686411 |
| 8530 | 1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tall Head. Very Fine. | 686412 |
| 8531 | 1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5. Mailed Bust Left. Fine, Uneven Strike. | 686413 |
| 8532 | 1787 Connecticut Copper. Miller 9-E, W-2855. Rarity-5+. Mailed Bust Left. Thick Planchet. Fine, Porous. | 686414 |
| 8533 | 1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND, 1787/1788. VF Details--Environmental Damage (PCGS). | 686415 |
| 8534 | 1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left--Collector Ink on Obverse--Fine. | 686416 |
| 8535 | 1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left--Planchet Clip--Fine. | 686417 |
| 8536 | 1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. Extremely Fine, Defective Planchet. | 686418 |
| 8537 | 1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. Very Good. | 686418 |
| 8538 | 1787/1877 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left. Fine-12 (PCGS). | 686419 |
| 8539 | 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face--Double Struck--Fine-12 (PCGS). | 349 |
| 8540 | 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. Fine, Granular. | 686369 |
| 8541 | 1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. Very Fine. | 686370 |
| 8542 | 1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT--Collector Ink on Obverse--Very Fine. | 686371 |
| 8543 | 1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. Extremely Fine, Old Scratches. | 685112 |
| 8544 | 1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Left. Very Fine. | 685113 |
| 8545 | 1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-5+. Draped Bust Left. Very Fine, Planchet Flaw. | 685116 |
| 8546 | 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+. Draped Bust Left. Fine. | 685117 |
| 8547 | 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. Very Fine. | 685118 |
| 8548 | 1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-5. Draped Bust Left. Very Fine. | 685119 |
| 8549 | 1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-2. Draped Bust Left--Collector Ink on Obverse--Very Fine. | 685120 |
| 8550 | 1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. Very Fine. | 685121 |
| 8551 | 1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. Fine. | 685122 |
| 8552 | 1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-5+. Draped Bust Left. Very Fine, Granular. | 685123 |
| 8553 | 1787 Connecticut Copper. Miller 24-g.3, W-3070. Rarity-5+. Draped Bust Left. Very Fine. | 685124 |
| 8554 | 1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left--Double Struck--Very Good. | 685125 |
| 8555 | 1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6. Draped Bust Left. Very Fine, Dark, Granular. | 685126 |
| 8556 | 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. Very Fine, Wavy. | 685127 |
| 8557 | 1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5+. Draped Bust Left. Fine. | 685368 |
| 8558 | 1787 Connecticut Copper. Miller 26-a.1, W-3110. Rarity-6-. Draped Bust Left. Fine, Reverse Scratches. | 685369 |
| 8559 | 1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left, ET IIB. Very Fine, Porous. | 685373 |
| 8560 | 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. Fine. | 685370 |
| 8561 | 1787 Connecticut Copper. Miller 27-a.1, W-3125. Rarity-5. Draped Bust Left. Very Fine, Cleaned. | 685372 |
| 8562 | 1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-5. Draped Bust Left. Fine. | 685374 |
| 8563 | 1787 Connecticut Copper. Miller 28-o, W-3140. Rarity-5+. Draped Bust Left. Fine. | 685376 |

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| 8564 | 1787 Connecticut Copper. Miller 29.1-n, W-3150. Rarity-6-. Draped Bust Left. Very Good. | 685378 |
| 8565 | 1787 Connecticut Copper. Miller 29.1-p, W-3155. Rarity-5. Draped Bust Left. Very Fine. | 685379 |
| 8566 | 1787 Connecticut Copper. Miller 29.2-o, W-3165. Rarity-5. Draped Bust Left. Fine, Porous. | 685380 |
| 8567 | 1787 Connecticut Copper. Miller 30-X.1, W-3170. Rarity-6-. Draped Bust left. Very Fine, Pitted. | 685381 |
| 8568 | 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. Fine. | 685382 |
| 8569 | 1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. EF-40 (PCGS). | 685383 |
| 8570 | 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. Fine. | 685384 |
| 8571 | 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. Very Fine, Surfaces Smoothed. | 685385 |
| 8572 | 1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left. Fine. | 685386 |
| 8573 | 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. Very Fine. | 685191 |
| 8574 | 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. Very Good. | 685191 |
| 8575 | 1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. Fine. | 685190 |
| 8576 | 1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. Very Fine, Heavy Granularity. | 685193 |
| 8577 | 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. Fine. | 685194 |
| 8578 | 1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. Fine, Obverse Scratch. | 685194 |
| 8579 | 1787 Connecticut Copper. Miller 32.4-X.5, W-3245. Rarity-5. Draped Bust Left. Very Fine, Porous. | 685196 |
| 8580 | 1787 Connecticut Copper. Miller 32.4-Z.3, W-3250. Rarity-5+. Draped Bust Left. Very Fine. | 685197 |
| 8581 | 1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE--Planchet Clip--Very Fine, Planchet Flaws. | 685198 |
| 8582 | 1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. Very Good. | 685198 |
| 8583 | 1787 Connecticut Copper. Miller 32.6-X.6, W-3265. Rarity-6. Draped Bust Left. Good. | 685199 |
| 8584 | 1787 Connecticut Copper. Miller 32.7-X.1, W-3270. Rarity-5+. Draped Bust Left. Very Fine. | 685200 |
| 8585 | 1787 Connecticut Copper. Miller 32.8-aa, W-3275. Rarity-6-. Draped Bust Left, INDE/FUDE. Good-6 (PCGS). | 685201 |
| 8586 | 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5-. Draped Bust Left. Very Fine, Hairlines. | 685202 |
| 8587 | 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Left. Very Fine. | 685203 |
| 8588 | 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. Fine. | 685204 |
| 8589 | 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. Fine. | 685205 |
| 8590 | 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left--Planchet Clip--Fine, Corroded. | 685205 |
| 8591 | 1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6-. Draped Bust Left, INDE/IODE. Fine. | 685207 |
| 8592 | 1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Left, INDE/IODE. Very Good, Porous. | 685208 |
| 8593 | 1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. Very Fine. | 685209 |
| 8594 | 1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5. Draped Bust Left. Extremely Fine, Scratch. | 685170 |
| 8595 | 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Very Late Die State. Draped Bust Left, Skeleton Hand. Fine. | 685171 |
| 8596 | 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Draped Bust Left, Skeleton Hand. Fine, Damaged. | 685171 |
| 8597 | 1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. Very Fine. | 685172 |
| 8598 | 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. Very Fine. | 685173 |
| 8599 | 1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5. Draped Bust Left. Fine. | 685174 |
| 8600 | 1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Fine, Heavy Granularity. | 685175 |
| 8601 | 1787 Connecticut Copper. Miller 33.8-Z.19, W-3480. Rarity-6+. Draped Bust Left. VF-25 (PCGS). | 685176 |
| 8602 | 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. Very Fine, Scratches. | 685177 |
| 8603 | 1787 Connecticut Copper. Miller 33.10-Z.7, W-3505. Rarity-6-. Draped Bust Left. Fine-15 (PCGS). | 685178 |
| 8604 | 1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left--Double Struck--Very Fine, Porous. | 685179 |
| 8605 | 1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. Very Fine, Hairlines. | 685179 |
| 8606 | 1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5-. Draped Bust Left. Fine, Hairlines. | 685180 |
| 8607 | 1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. Rarity-6-. Draped Bust Left, ETLIR. Very Good, Granular. | 685181 |
| 8608 | 1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left. Very Fine. | 685183 |
| 8609 | 1787 Connecticut Copper. Miller 33.12-Z.24, W-3545. Rarity-6-. Draped Bust Left. Fine, Tooled. | 685184 |
| 8610 | 1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE/INDN. VF-20 (PCGS). | 685185 |
| 8611 | 1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. Fine, Granular. | 685186 |
| 8612 | 1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. Extremely Fine, Scratches. | 685131 |
| 8613 | 1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. Very Fine. | 685135 |
| 8614 | 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left, B (LIB)/Cinquefoil. Very Fine, Rim Bruise. | 685134 |
| 8615 | 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. Very Fine, Edge Pitted. | 685137 |
| 8616 | 1787 Connecticut Copper. Miller 33.16-l.2, W-3620. Rarity-5+. Draped Bust Left. Very Fine, Scratches. | 685138 |
| 8617 | 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB)/Cinquefoil. Extremely Fine. | 685140 |
| 8618 | 1787 Connecticut Copper. Miller 33.17-r.5, W-3630. Rarity-6. Draped Bust Left. Fine, Pitted. | 685141 |
| 8619 | 1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. Very Fine, Uneven Surfaces. | 685142 |
| 8620 | 1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, INDE/INDN. Very Fine. | 685143 |
| 8621 | 1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. Fine, Granular. | 685144 |

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| 8622 | 1787 Connecticut Copper. Miller 33.20-Z.9, W-3665. Rarity-5. Draped Bust Left. Extremely Fine. | 686372 |
| 8623 | 1787 Connecticut Copper. Miller 33.21-Z.13, W-3675. Rarity-6. Draped Bust Left. Very Good. | 686373 |
| 8624 | 1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. Fine. | 686377 |
| 8625 | 1787 Connecticut Copper. Miller 33.23-hh.2, W-3715. Rarity-6. Draped Bust Left, ETLIR. Very Good, Hairlines at Date. | 686378 |
| 8626 | 1787 Connecticut Copper. Miller 33.25-W.3, W-3725. Rarity-6. Draped Bust Left. Very Fine, Large Cent Impression on Obverse. | 696379 |
| 8627 | 1787 Connecticut Copper. Miller 33.25-Z.10, W-3730. Rarity-5+. Draped Bust Left. About Uncirculated, Granular. | 686380 |
| 8628 | 1787 Connecticut Copper. Miller 33.25-Z.24, W-3735. Rarity-5+. Draped Bust Left. Very Fine, Obverse Planchet Flaws. | 686381 |
| 8629 | 1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-5+. Draped Bust Left. Very Fine. | 686383 |
| 8630 | 1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-5+. Draped Bust Left, Snipe Nose. Very Fine. | 686384 |
| 8631 | 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-4+. Draped Bust Left, Snipe Nose. Fine. | 686385 |
| 8632 | 1787 Connecticut Copper. Miller 33.29-Z.7, W-3780. Rarity-5+. Draped Bust Left. Very Fine. | 686388 |
| 8633 | 1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-5+. Draped Bust Left. Very Fine, Old Scratches. | 686329 |
| 8634 | 1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. Fine. | 686331 |
| 8635 | 1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. Very Fine. | 686332 |
| 8636 | 1787 Connecticut Copper. Miller 33.33-Z.3, W-3835. Rarity-5. Draped Bust Left. Fine, Porous. | 686333 |
| 8637 | 1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left. Very Fine. | 686334 |
| 8638 | 1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-5+. Draped Bust Left--Planchet Clip--Very Fine. | 686335 |
| 8639 | 1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Left. Very Fine, Dented. | 686336 |
| 8640 | 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. Very Fine. | 686337 |
| 8641 | 1787 Connecticut Copper. Miller 33.36-T.1, W-3875. Rarity-5+. Draped Bust Left, Skeleton Hand. Fine, Granular. | 686339 |
| 8642 | 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. VF-30 (PCGS). | 686340 |
| 8643 | 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5-. Draped Bust Left. Very Fine. | 686341 |
| 8644 | 1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. Draped Bust Left, INDE/INDN. Fine. | 686342 |
| 8645 | 1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left--Collector Ink on Obverse--Very Fine, Damaged. | 686343 |
| 8646 | 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5. Draped Bust Left. Very Fine, Counterstamped. | 686344 |
| 8647 | 1787 Connecticut Copper. Miller 33.38-gg.1, W-3945. Rarity-5+. Draped Bust Left, ETLIR. Very Good. | 686345 |
| 8648 | 1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-2. Draped Bust Left. Very Fine, Minor Pitting. | 687353 |
| 8649 | 1787 Connecticut Copper. Miller 33.40-Z.1, W-3965. Rarity-5+. Draped Bust Left, INDE/INDN. Fine. | 687354 |
| 8650 | 1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Left. Very Fine, Graffiti. | 687356 |
| 8651 | 1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. Very Fine, Pitted. | 687359 |
| 8652 | 1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5. Draped Bust Left, ETLIR. Extremely Fine, Granular. | 687360 |
| 8653 | 1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-6-. Draped Bust Left. Very Fine. | 687361 |
| 8654 | 1787 Connecticut Copper. Miller 33.45-W.2, W-4020. Rarity-6-. Draped Bust Left. Very Fine, Granular. | 687362 |
| 8655 | 1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. VF-35 BN (NGC). | 687363 |
| 8656 | 1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. Very Fine, Old Scratches. | 687363 |
| 8657 | 1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5. Draped Bust Left. Fine. | 687364 |
| 8658 | 1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. Fine. | 687365 |
| 8659 | 1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. Very Fine. | 687366 |
| 8660 | 1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. Very Fine. | 687367 |
| 8661 | 1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. Very Fine. | 687368 |
| 8662 | 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-4. Draped Bust Left. EF-40 (PCGS). | 687370 |
| 8663 | 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand. Very Fine, Porous. | 687265 |
| 8664 | 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand--Struck Off-Center--Fine, Iridescent. | 687265 |
| 8665 | 1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-6. Draped Bust Left. Fine, Porous. | 687266 |
| 8666 | 1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left, ETLIR. Very Fine. | 687267 |
| 8667 | 1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+. Draped Bust Left, ET-IIB--Struck Off Center--Very Fine, Verdigris. | 687268 |
| 8668 | 1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. Very Fine, Granular. | 687269 |
| 8669 | 1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. Very Fine, Obverse Planchet Flaw. | 687270 |
| 8670 | 1787 Connecticut Copper. Miller 37.10-RR, W-4165. Rarity-5+. Draped Bust Left. Very Fine, Granular. | 687271 |
| 8671 | 1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. Rarity-5. Draped Bust Left, ETLIR. Very Fine, Obverse Scratches. | 687272 |
| 8672 | 1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-5+. Draped Bust Left, ET-IIB. Fine, Porous. | 687273 |
| 8673 | 1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. Very Fine. | 687275 |
| 8674 | 1787 Connecticut Copper. Miller 37.14-cc.2, W-4190. Rarity-6. Draped Bust Left, ETLIR. Fine. | 687276 |
| 8675 | 1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. Fine, Rough Surfaces. | 687279 |
| 8676 | 1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. Very Fine, Uneven Strike. | 687280 |
| 8677 | 1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. Very Good. | 687271 |
| 8678 | 1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5+. Draped Bust Left, AUCTOBI / ETLIR. Very Fine. | 687282 |
| 8679 | 1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI / ETLIR. Extremely Fine, Pitted. | 687283 |

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| 8680 | 1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI / ETLIR. Very Good, Porous, Counterstamped. | 687283 |
| 8681 | 1787 Connecticut Copper. Miller 40-N, W-4225. Rarity-6. Draped Bust Left, AUCTOPI. Very Good. | 687284 |
| 8682 | 1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Left, AUCTOPI, ET IIB. Fine-12 (PCGS). | 803682 |
| 8683 | 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ET IIB. VF-35 (PCGS). | 687371 |
| 8684 | 1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI, ET IIB. VF-25 (PCGS). | 687373 |
| 8685 | 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. Extremely Fine, Granular. | 687374 |
| 8686 | 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. Very Fine, Verdigris. | 687374 |
| 8687 | 1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4+. Draped Bust Left. Very Fine. | 687376 |
| 8688 | 1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5+. Draped Bust Left. The Hapsburg Jaw. Very Fine, Damaged. | 687379 |
| 8689 | 1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. Very Fine, Porous. | 687380 |
| 8690 | 1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6-. Draped Bust Left. Very Fine, Old Scratches. | 687381 |
| 8691 | 1787 Connecticut Copper. Miller 48-g.5, W-4315. Rarity-5. Draped Bust Left. Fine. | 687382 |
| 8692 | 1787 Connecticut Copper. Miller 50-F, W-4330. Rarity-6-. Draped Bust Left, CONNLC--Struck Off Center--Fine, Porous. | 687384 |
| 8693 | 1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. Fine. | 687245 |
| 8694 | 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. Very Fine. | 687248 |
| 8695 | 1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. Very Good, Porous. | 687249 |
| 8696 | 1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right--Struck Off Center--Fine, Obverse Rough. | 687251 |
| 8697 | 1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-4+. Mailed Bust Right. Very Fine, Rough, Pitted. | 687252 |
| 8698 | 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-4+. Mailed Bust Right--Overstruck on a Nova Constellatio Copper--VF-30 (PCGS). | 687254 |
| 8699 | 1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. Fine, Rough Surfaces. | 687255 |
| 8700 | 1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5-. Mailed Bust Left. Very Fine, Rough Surfaces. | 687256 |
| 8701 | 1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6-. Mailed Bust Left. Fine, Porous. | 687257 |
| 8702 | 1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-4+. Mailed Bust Left. Extremely Fine, Porous. | 687261 |
| 8703 | 1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. VF-30 (PCGS). | 687262 |
| 8704 | 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Very Fine. | 687263 |
| 8705 | 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left--Overstruck on a Nova Constellatio Copper--Very Fine, Granular. | 687263 |
| 8706 | 1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. Fine. | 687264 |
| 8707 | 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-4+. Mailed Bust Left. Fine, Rough Surfaces. | 687228 |
| 8708 | 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left--Overstruck on a Nova Constellatio Copper--Extremely Fine, Verdigris. | 687229 |
| 8709 | 1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6. Mailed Bust Left. Very Fine, Rough Surfaces. | 687230 |
| 8710 | 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-4+. Mailed Bust Left, CONNLC. VG-10 (PCGS). | 687232 |
| 8711 | 1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-5+. Draped Bust Left. Very Good, Rough Surfaces. | 687233 |
| 8712 | 1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Left. Very Good. | 687234 |
| 8713 | 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-4. Draped Bust Left. Very Fine, Planchet Flaws, Obverse Tooled. | 687235 |
| 8714 | 1788 Connecticut Copper. Miller 15.2-P, W-4590. Rarity-5. Draped Bust Left. Very Good. | 687236 |
| 8715 | 1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. Very Fine, Old Scratches. | 687237 |
| 8716 | 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. Very Fine. | 687238 |
| 8717 | 1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL. Very Fine. | 687239 |
| 8718 | 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Very Fine. | 687240 |
| 8719 | 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left--Overstruck on a 1787 Massachusetts Cent, Ryder 1-B--About Good, Counterstamped. | 687240 |
| 8720 | 1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. Very Good, Granular. | 687241 |
| 8721 | 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Late Die State, "Miller 16.6-H." Draped Bust Left. Very Fine, Surface Marks. | 687242 |
| 8722 | 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. Fine. | 687242 |
| 8723 | 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. Fine, Rough. | 687242 |
| 8724 | 1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5+. Draped Bust Left, CONNLC. Fine. | 687244 |
| 8725 | Lot of (6) Regal Evasion Farthings. | |
| 8726 | Lot of (8) Regal Evasion Farthings and Halfpennies. | |
| 8727 | Lot of (12) Regal Evasion Halfpennies. | |
| 8728 | Lot of (16) Regal Evasion Halfpennies. | |
| 8729 | Lot of (16) Regal Evasion Halfpennies. | |
| 8730 | Lot of (16) Regal Evasion Halfpennies. | |
| 8731 | Lot of (16) Regal Evasion Halfpennies. | |
| 8732 | 1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS III, Group II. Fine, Wavy, Scratches. | 445 |
| 8733 | 1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIVS III, Group III. VF-35 (PCGS). | 826952 |
| 8734 | 1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIVS III, Group III. VF-30 (PCGS). | 826952 |
| 8735 | 1778 Machin's Mills Halfpenny. Vlack 12-78B, W-7830. Rarity-3. GEORGIVS III, Group III. Very Fine, Corroded. | 466 |
| 8736 | 1788 Machin's Mills Halfpenny. Vlack 13-88CT, Miller 101-D, W-8080. Rarity-5. VF-20 (PCGS). | 687740 |

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| 8737 | 1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. Very Fine, Edge Damage. | 469 |
| 8738 | 1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. Very Good, Granular. | 469 |
| 8739 | 1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIVS III, Group II--Double Struck--Very Good, Porous. | 469 |
| 8740 | 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III, Group III. Fine-12 (PCGS). | 826959 |
| 8741 | 1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. Rarity-4. GEORGIVS III, Group III. VF-35 (PCGS). | 826960 |
| 8742 | 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III, Group III. Fine-15 (PCGS). | 826967 |
| 8743 | 1771 Contemporary Counterfeit English Halfpenny. George III Type--Double Struck, First Strike Brockage--Very Fine. | |
| 8744 | 1775 Contemporary Counterfeit English Halfpenny. George III Type--Reverse Brockage--Extremely Fine. | |
| 8745 | 1775 Contemporary Counterfeit English Halfpenny. George III Type. The Almond Eye--Double Struck--Very Fine. | |
| 8746 | 1775 Contemporary Counterfeit English Halfpenny. George III Type--Double Struck--Very Fine. | |
| 8747 | 1775 Contemporary Counterfeit English Halfpenny. George III Type. AK-9. Backwards S, "5" in Drapery. About Very Fine. | |
| 8748 | 1775 Contemporary Counterfeit English Halfpenny. George III Type. British Toon Family. Unlisted Obverse, Reverse 75C. Choice Very Good. | |
| 8749 | Lot of (2) Contemporary Counterfeit English Halfpennies. George III Type--Double Struck. | |
| 8750 | Lot of (3) Contemporary Counterfeit English Halfpennies. George III Type. Extremely Fine. | |
| 8751 | Lot of (9) Contemporary Counterfeit English George III Type Halfpennies Displaying Interesting Die Cracks, Breaks or Die Flaws. | |
| 8752 | Lot of (11) Interesting Types and Varieties of English and Irish Contemporary Counterfeit Halfpennies. George II and George III Types. | |
| 8753 | Lot of (19) Contemporary Counterfeit English Halfpennies. George III Type. | |
| 8754 | Lot of (30) 1775 Contemporary Counterfeit English Halfpennies. George III Type. | |
| 8755 | 1769 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Family. Retrograde Date. Very Fine. | |
| 8756 | 1776 Contemporary Counterfeit Irish Halfpenny. George III Type. Simian Family. About Extremely Fine, Light Porosity. | |
| 8757 | Lot of (4) Contemporary Counterfeit Irish Halfpennies. George III Type. Simian Family. | |
| 8758 | 1769 Contemporary Imitation Halfpenny Muling. George II Irish Obverse, George III-era Irish Simian Reverse. Fine. | |
| 8759 | 1776 Contemporary Imitation English Halfpenny. George III Type. Choice Extremely Fine. | |
| 8760 | 1776 Contemporary Imitation Halfpenny Muling. George III English Obverse, George III-era Irish Reverse. Georgivs Triumpho Family. Very Fine. | |
| 8761 | 1776 Contemporary Imitation English Halfpenny. George III Type. Very Fine. | |
| 8762 | 1776 Contemporary Imitation Halfpenny Muling. George II Irish Obverse, George III-era Irish Reverse. "UIS" Family. Very Good. | |
| 8763 | 1781 Contemporary Imitation English Halfpenny. George III Type. Newman 41-81B. Good, Granular. | |
| 8764 | 1781 Contemporary Imitation English Halfpenny. George III Type. Newman 42-81C. Good. | |
| 8765 | 1781 Contemporary Imitation English Halfpenny. George III Type. Newman 46-81F. Very Good. | |
| 8766 | 1793 Contemporary Imitation English Halfpenny Muling. George II Obverse, George III-era Reverse. Simian George II Family. Dies 31-93A. Fine. | |
| 8767 | Lot of (3) Canadian Blacksmith Coppers. | |
| 8768 | Lot of (4) Canadian Blacksmith Coppers. | |
| 8769 | Lot of (5) Canadian Blacksmith Coppers. | |
| 8770 | Lot of (6) Canadian Blacksmith Coppers. | |
| 8771 | 1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. Very Fine, Granular. | 475 |
| 8772 | 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter. VF-25 (PCGS). | 767864 |
| 8773 | 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Straight Plow Beam, Leaning Head. Fine-12 (PCGS). | 766261 |
| 8774 | 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Straight Plow Beam, Leaning Head. Fine-12 (PCGS). | 45423 |
| 8775 | 1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Straight Plow Beam, Leaning Head. VF-20 (PCGS). | 766283 |
| 8776 | 1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Straight Plow Beam, Leaning Head. VF Details--Environmental Damage (PCGS). | 766262 |
| 8777 | 1786 New Jersey Copper. Maris 15-U, W-4830. Rarity-5+. Straight Plow Beam, Leaning Head. Fine Details--Damage (PCGS). | 767876 |
| 8778 | 1786 New Jersey Copper. Maris 15-U, W-4830. Rarity-5+. Straight Plow Beam, Leaning Head. Fine, Granular. | 767876 |
| 8779 | 1786 New Jersey Copper. Maris 16-J, W-4835. Rarity-5+. Straight Plow Beam. Fine, Granular, Pitted. | 766284 |
| 8780 | 1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Straight Plow Beam. VG-8 (PCGS). | 767905 |
| 8781 | 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Straight Plow Beam, Narrow Shield. Extremely Fine, Roughness. | 767907 |
| 8782 | 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Straight Plow Beam, Narrow Shield. VF-20 (PCGS). | 767907 |
| 8783 | 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Straight Plow Beam, PLUKIBUS. VF Details--Damage (PCGS). | 763327 |
| 8784 | 1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5. Curved Plow Beam, Bridle. VF Details--Cleaned (PCGS). | 766245 |
| 8785 | 1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5. Curved Plow Beam, Bridle. Fine, Porous, Reverse Spot. | 766245 |
| 8786 | 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Curved Plow Beam, Wide Shield, Bridle. VF-20 (PCGS). | 766247 |
| 8787 | 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Siboni DS1. Curved Plow Beam, Wide Shield, No Bridle. Very Fine, Damaged. | 766247 |
| 8788 | 1786 New Jersey Copper. Maris 18-N, W-4895. Rarity-5+. Curved Plow Beam, Bridle, Wide Shield. Fine Details--Damage (PCGS). | 767878 |
| 8789 | 1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Curved Plow Beam, Drunken Die-Cutter, Wide Shield. Fine, Porous, Surfaces Smoothed. | 767879 |
| 8790 | 1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Curved Plow Beam, Drunken Die-Cutter, Wide Shield. VG-8 (PCGS). | 767879 |
| 8791 | 1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Drunken Die Cutter, Wide Shield--Counterstamped--Very Fine, Granular. | 498 |
| 8792 | 1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Curved Plow Beam, Drunken Die-Cutter, Wide Shield. Fine-12 (PCGS). | 766264 |
| 8793 | 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Curved Plow Beam, Wide Shield. VF Details--Environmental Damage (PCGS). | 767880 |
| 8794 | 1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Curved Plow Beam, Wide Shield. VG-10 (PCGS). | 767881 |

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| 8795 | 1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Curved Plow Beam, Narrow Shield, Blundered Six. Fine-15 (PCGS). | 767884 |
| 8796 | 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Curved Plow Beam, Narrow Shield, Blundered Six. Fine-15 (PCGS). | 763319 |
| 8797 | 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam, Narrow Shield. VF-20 (PCGS). | 801855 |
| 8798 | 1786 New Jersey Copper. Maris 24-R, W-4975. Rarity-5+. Curved Plow Beam, Narrow Shield. Good-6 (PCGS). | 767885 |
| 8799 | 1786 New Jersey Copper. Maris 26-S, W-4985. Rarity-5+. Straight Plow Beam, Heart-Shaped Shield. VF Details--Environmental Damage (PCGS). | 767887 |
| 8800 | 1787 New Jersey Copper. Maris 27-S, W-5055. Rarity-5-. No Sprig Above Plow, Heart-Shaped Shield. Fine-15 (PCGS). | 767894 |
| 8801 | 1787 New Jersey Copper. Maris 27-S, W-5055. Rarity-5-. No Sprig Above Plow, Heart-Shaped Shield. Fine, Granular. | 767894 |
| 8802 | 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. No Sprig Above Plow, Outlined Shield, Disappearing Knobs. Very Fine, Porous, Cleaned. | 767896 |
| 8803 | 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. No Sprig Above Plow, Outlined Shield, Disappearing Knobs. Fine-15 (PCGS). | 767896 |
| 8804 | 1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5-. No Sprig Above Plow, Disappearing Knobs. VF Details--Environmental Damage (PCGS). | 767897 |
| 8805 | 1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5-. No Sprig Above Plow, Disappearing Knobs. Very Good. | 767897 |
| 8806 | 1787 New Jersey Copper. Maris 29-L, W-5075. Rarity-5. No Sprig Above Plow. VG-8 (PCGS). | 767898 |
| 8807 | 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. No Sprig Above Plow. VF-20 (PCGS). | 767899 |
| 8808 | 1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. No Sprig Above Plow, Shattered Die. VF-30 (PCGS). | 767900 |
| 8809 | 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. No Sprig Above Plow, Outlined Shield. VF-20 (PCGS). | 688362 |
| 8810 | 1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. No Sprig Above Plow. VF-30 (PCGS). | 767901 |
| 8811 | 1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. No Sprig Above Plow. Very Fine, Light Granularity. | 767901 |
| 8812 | 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Siboni DS4. Sprig Above Plow, Deer Head. VF Details--Environmental Damage (PCGS). | 763331 |
| 8813 | 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Siboni DS3-4. Sprig Above Plow, Deer Head--Overstruck on a Connecticut Copper--Very Fine, Reverse Granular. | 763331 |
| 8814 | 1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Siboni DS4. No Sprig Above Plow, Goiter. Very Good, Reverse Scratches. | 766266 |
| 8815 | 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. No Sprig Above Plow, Small Head. VF-35 (PCGS). | 766248 |
| 8816 | 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. No Sprig Above Plow, Small Head. VF-25 BN (NGC). | 766248 |
| 8817 | 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. No Sprig Above Plow, Small Head. VF-20 (PCGS). | 767827 |
| 8818 | 1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. No Sprig Above Plow, Small Head. VG-8 (PCGS). | 766287 |
| 8819 | 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. No Sprig Above Plow, Small Head. VG-8 (PCGS). | 766275 |
| 8820 | 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. VF-30 (PCGS). | 766267 |
| 8821 | 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. Fine. | 506 |
| 8822 | 1787 New Jersey Copper. Maris 41-c, W-5205. Rarity-5+. No Sprig Above Plow, Googly Eye. About Good, Porous. | 767856 |
| 8823 | 1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5. No Sprig Above Plow. VG-10 (PCGS). | 766315 |
| 8824 | 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-4. No Sprig Above Plow. VF-20 (PCGS). | 766250 |
| 8825 | 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-4. No Sprig Above Plow. Fine, Heavy Granularity. | 766250 |
| 8826 | 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow. VF-20 (PCGS). | 763359 |
| 8827 | 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow--Double Struck--Fine Details--Environmental Damage (PCGS). | 763359 |
| 8828 | 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. No Sprig Above Plow, Sleigh Runner. Fine-15 (PCGS). | 766277 |
| 8829 | 1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. No Sprig Above Plow, Hypertrophic Ear. Very Good, Heavy Granularity. | 767859 |
| 8830 | 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. No Sprig Above Plow, Hypertrophic Ear. Fine Details--Environmental Damage (PCGS). | 763318 |
| 8831 | 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. No Sprig Above Plow, Hypertrophic Ear. Fine, Granular. | 763318 |
| 8832 | 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. No Sprig Above Plow, Hypertrophic Ear. Good, Obverse Scratches. | 763318 |
| 8833 | 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. Very Fine, Light Porosity. | 766317 |
| 8834 | 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. Fine-12 (PCGS). | 766317 |
| 8835 | 1787 New Jersey Copper. Maris 47-e, W-5255. Rarity-6-. No Sprig Above Plow. Good-6 (PCGS). | 767831 |
| 8836 | 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. No Sprig Above Plow. VF-20 (PCGS). | 767832 |
| 8837 | 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Outlined Shield. AU-58. | |
| 8838 | 1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Head Left. VG-8 (PCGS). | 766319 |
| 8839 | 1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Head Left. Very Good, Damaged. | 766319 |
| 8840 | 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VG-10 (PCGS). | 766268 |
| 8841 | 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. No Sprig Above Plow. VF-20 (PCGS). | 766270 |
| 8842 | 1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. No Sprig Above Plow, Period After CAESAREA. VF-25 (PCGS). | 766273 |
| 8843 | 1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. No Sprig Above Plow, Period After CAESAREA. VF-20 (PCGS). | 506 |
| 8844 | 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. No Sprig Above Plow, Serpent Head. VF-35 (PCGS). | 766278 |
| 8845 | 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. No Sprig Above Plow, PLURIRUS. Very Fine, Granular, Obverse Cut. | 767386 |
| 8846 | 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. No Sprig Above Plow, Second U/S in PLURIBUS. Very Fine, Granular. | 763315 |
| 8847 | 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head. EF-40 (PCGS). | 767837 |
| 8848 | 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head--Overstruck on a Vermont Copper--VF Details--Environmental Damage (PCGS). | 767837 |
| 8849 | 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head--Overstruck on a Nova Constellatio Copper--VF Details--Altered Surfaces (PCGS). | 767837 |
| 8850 | 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head--Overstruck on a Connecticut Copper--VG-10 (PCGS). | 767837 |

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| 8851 | 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-4. No Sprig Above Plow, Star Below Plow Handles, Camel Head--Overstruck on a 1785 Connecticut Copper, Miller 6.3-G.1 or G.2--Fine-15 (PCGS). | 763347 |
| 8852 | 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Sprig Above Plow, PLURIBS. Fine-15 (PCGS). | 767838 |
| 8853 | 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5-. Sprig Above Plow, PLURIBS. Fine-15 (PCGS). | 767839 |
| 8854 | 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5-. Sprig Above Plow, PLURIBS. Fine, Granular, Scratches. | 767839 |
| 8855 | 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden Initials. EF Details--Environmental Damage (PCGS). | 522415 |
| 8856 | 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden Initials. Fine-12 (PCGS). | 767840 |
| 8857 | 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5-. Sprig Above Plow. VG Details--Environmental Damage (PCGS). | 767843 |
| 8858 | 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. No Sprig Above Plow, Trident Shield. Fine-12 (PCGS). | 767847 |
| 8859 | 1787 New Jersey Copper. Maris 64-u, W-5390. Rarity-5. No Sprig Above Plow. VF Details--Damage (PCGS). | 766332 |
| 8860 | 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Head Right. Fine Details--Environmental Damage (PCGS). | 767860 |
| 8861 | 1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Head Right, Braided Mane. Very Fine, Corroded. | 767855 |
| 8862 | 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. VF-20 (PCGS). | 767851 |
| 8863 | 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. Fine-12 (PCGS). | 767851 |
| 8864 | 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5-. No Sprig Above Plow, Outlined Shield. Fine, Porous. | 783098 |
| 8865 | 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5-. No Sprig Above Plow, Outlined Shield. VG-10 (PCGS). | 783098 |
| 8866 | 1788 New Jersey Copper. Maris 77-d (DS1), W-5535. Rarity-3. Head Right, Running Fox Before Legend. Very Fine, Reverse Cuts. | 766251 |
| 8867 | 1788 New Jersey Copper. Maris 77-dd (DS2), W-5535. Rarity-6+. Head Right, Running Fox Before Legend. Very Fine, Heavy Granularity. | 766251 |
| 8868 | 1788 New Jersey Copper. Maris 74-bb, W-5515. Rarity-5+. Head Right, Running Fox Before Legend. Extremely Fine, Heavy Corrosion. | 766371 |
| 8869 | 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Siboni DS2. Head Right, Running Fox Before Legend. Very Fine, Granular. | 783095 |
| 8870 | Glossy Full Color Photographs of the Henry Garrett Collection of New Jersey Coppers by Bill Noyes. | |
| 8871 | 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONT. Fine, Cleaned. | 539 |
| 8872 | 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Fine, Rough. | 554 |
| 8873 | 1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. Rarity-4. Bust Right. VG Details--Corrosion (NGC). | 563 |
| 8874 | 1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. Mailed Bust Right. GEORGIVS III REX. Very Fine, Granular. | 687737 |
| 8875 | "1781" (ca. 1820) North American Token. W-13980. Rarity-2. Very Fine. | 589 |
| 8876 | "1781" (ca. 1820) North American Token. W-13980. Rarity-2. Fine. | 589 |
| 8877 | 1736 Auctori Plebis Token. Breen-1149, Atkins-(8), Cobwright-A.0060/H.0180. HISPANIOLA. Good Details--Excessive Corrosion (PCGS). | 966 |
| 8878 | "1789" Mott Token. Breen-1021, Rulau-E NY 611. Rarity-7. Thin Planchet. Plain Edge. VF-35 (PCGS). | 604 |
| 8879 | Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. Extremely Fine. | 614 |
| 8880 | 1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. About Uncirculated. | 630 |
| 8881 | 1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. Very Fine. | 630 |
| 8882 | "1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109D, Baker-4, Vlack 4-D, W-10180. Large Military Bust. AU-53 (PCGS). | 667 |
| 8883 | "1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109I, Baker-4, Vlack 9-F, W-10230. Large Military Bust. About Uncirculated, Environmental Damage. | 667 |
| 8884 | 1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. VF-30 (PCGS). | 702 |
| 8885 | 1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. MS-62 BN (PCGS). | 746 |
| 8886 | Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. Very Fine. | 767 |
| 8887 | 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Fine, Holed. | 880 |
| 8888 | 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Fine, Attempted Puncture. | 874 |
| 8889 | 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Very Fine, Granular, Verdigris. | 904 |
| 8890 | 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Fine, Rough. | 904 |
| 8891 | 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Very Fine, Planchet Flaw. | 904 |
| 8892 | 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Very Fine, Holed, Cleaned. | 904 |
| 8893 | 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Fine, Dark, Granular. | 904 |
| 8894 | 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Holed. | 883 |
| 8895 | 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Very Fine, Heavy Granularity. | 883 |
| 8896 | 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Very Fine, Corroded. | 883 |
| 8897 | 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Very Fine, Damaged, Corroded. | 883 |
| 8898 | 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS). | 889 |
| 8899 | 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. Very Fine, Granular. | 883 |
| 8900 | 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Granular, Surfaces Smoothed. | 883 |
| 8901 | 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Very Fine, Heavy Granularity. | 883 |
| 8902 | 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine, Surfaces Smoothed. | 883 |
| 8903 | 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. Very Fine, Corroded. | 883 |
| 8904 | 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine, Light Granularity. | 883 |
| 8905 | 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. Very Good. | 883 |
| 8906 | 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Graffiti. | 883 |
| 8907 | 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Mint State, Cleaned, Lacquered. | 883 |

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| 8908 | 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Very Fine, Granular, Scratches. | 883 |
| 8909 | 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Reverse Dig. | 883 |
| 8910 | 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils--Planchet Clip--Fine, Old Cleaning. | 889 |
| 8911 | 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. Extremely Fine, Granular. | 898 |
| 8912 | 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. Fine, Light Granularity. | 898 |
| 8913 | 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. Fine, Granular. | 898 |
| 8914 | 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine, Cleaned. | 883 |
| 8915 | 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-20 (ANACS). | 883 |
| 8916 | 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine, Damaged. | 883 |
| 8917 | 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Very Fine, Damaged. | 889 |
| 8918 | 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine, Granular. | 889 |
| 8919 | 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Dark, Porous. | 883 |
| 8920 | 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine, Corroded. | 883 |
| 8921 | 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. Good, Bent. | 883 |
| 8922 | 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine, Granular. | 895 |
| 8923 | 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Very Good, Damaged. | 895 |
| 8924 | 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Very Fine, Heavy Granularity. | 883 |
| 8925 | 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Good, Obverse Spot. | 883 |
| 8926 | 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Very Fine, Corroded. | 889 |
| 8927 | 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine, Edge Cut. | 889 |
| 8928 | 1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine, Bent. | 883 |
| 8929 | "1787" (ca. 1860) Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Yellow Bronze. About Uncirculated. | 916 |
| 8930 | Netherlands--Gelderland. 1620 24 Stuivers, or 1/2 Rijksdaalder. KM-14. Extremely Fine. | |
| 8931 | Netherlands--Gelderland. "16ZZ" (1622) 48 Stuivers, or Rijksdaalder. KM-16.1, Dav-4828. About Uncirculated, Light Hairlines. | |
| 8932 | Netherlands--Gelderland. 1648 48 Stuivers, or Lion Daalder. KM-36, Dav-4850. Very Fine. | |
| 8933 | Netherlands--Holland. 1604 48 Stuivers, or Lion Daalder. KM-11, Dav-4856. About Uncirculated. | |
| 8934 | Netherlands--Overijssel - Kampen. 1648 48 Stuivers, or Lion Daalder. KM-42.2, Dav-4879. Extremely, Scratches. | |
| 8935 | Netherlands--Utrecht. 1646 1/2 Lion Daalder. KM-35.1. Lion Without Crown. Very Fine. | |
| 8936 | Netherlands--Utrecht. 1633 40 Stuivers, or Lion Daalder. KM-13, Dav-4863. Fine. | |
| 8937 | Netherlands--West Friesland. 1650 48 Stuivers, or Lion Daalder. KM-14.1, Dav-4870. Very Fine, Hairlines. | |
| 8938 | Spain. Undated Carlos and Joanna 2 Reales. Mexico City Mint. Calico Type 85, Num. 116. Very Fine. | |
| 8939 | Interesting Lot of (9) World Coins Used in Early America, Each Found in or Around the Present Day United States or Canada. | |
| 8940 | "1788" (ca. 1945) Massachusetts Cent. Evans Restrike. Breen-972. Copper. MS-66 RD (PCGS). | 595586 |
| 8941 | "1786" New Jersey Copper. Electrotype Copy. Maris 14-J. Nearly As Made. | |
| 8942 | "1786" New Jersey Copper. Electrotype Copy. "Maris 21-M." Extremely Fine, Environmental Damage. | |
| 8943 | "1788" New Jersey Copper. Electrotype Copy. Maris 49-f. Head Left. Very Fine. | |
| 8944 | New Jersey--Rahway. (ca. 1920s) Koos Bros. Furniture Store Money Clip with Facsimile New Jersey Copper. Very Fine, Clip Missing. | |
| 8945 | Undated (1860s) Bar Copper. Bolen Copy. Musante JAB-2, Kenney-1, W-14200. Copper. AU Details--Tooled (PCGS). | 524067 |
| 8946 | "1787" Fugio Copper. Electrotype Copy. After Newman 8-X. Copper over Lead. Extremely Fine, Cleaned. | |
| 8947 | Lot of (3) "1787" Fugio Coppers. E.J. Theisen Copies. Mint State. | |
| 8948 | Lot of (3) Colonial and Early Federal Era Coppers. | |
| 8949 | Lot of (4) Evasion Related or American Interest Conder Tokens. | |
| 8950 | Lot of (8) Early Federal Era Coppers and Related Pieces. | |
| 8951 | Lot of (13) Colonial, Early Federal Era Coppers and Miscellaneous Tokens. | |
| 8952 | Lot of (30) Wayte Raymond Boards That Housed Colonial Coins from the John J. Ford, Jr. Collection. | |
| 8953 | Large Lot of Hollander Holders for a Collection of Colonial and Early American Coins. | |

Bidding Increments

| Bid | Bid Increment |
|-------------------------|---------------|
| \$0-\$99 | \$5.00 |
| \$100-\$199 | \$10.00 |
| \$200-\$499 | \$20.00 |
| \$500-\$999 | \$50.00 |
| \$1,000-\$1,999 | \$100.00 |
| \$2,000-\$4,999 | \$200.00 |
| \$5,000-\$9,999 | \$500.00 |
| \$10,000-\$19,999 | \$1,000.00 |
| \$20,000-\$49,999 | \$2,000.00 |
| \$50,000-\$99,999 | \$5,000.00 |
| \$100,000-\$199,999 | \$10,000.00 |
| \$200,000-\$499,999 | \$20,000.00 |
| \$500,000-\$1,999,999 | \$50,000.00 |
| \$2,000,000-\$9,999,999 | \$100,000.00 |
| \$10,000,000+ | \$200,000.00 |

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
 ABA/Routing#: 322270288
 Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
 Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
 International Swift Code: OWBKUS6L
 Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
 Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence

over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A re-acquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount

until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- j. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaird, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER

FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY?"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES
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