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COLLECTION OF NEW JERSEY COPPERS



FRIDAY, NOVEMBER 15, 2019

BALTIMORE, MARYLAND

Stack's  *Bowers*
GALLERIES

The Official Auction of the
Whitman Coin & Collectibles Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

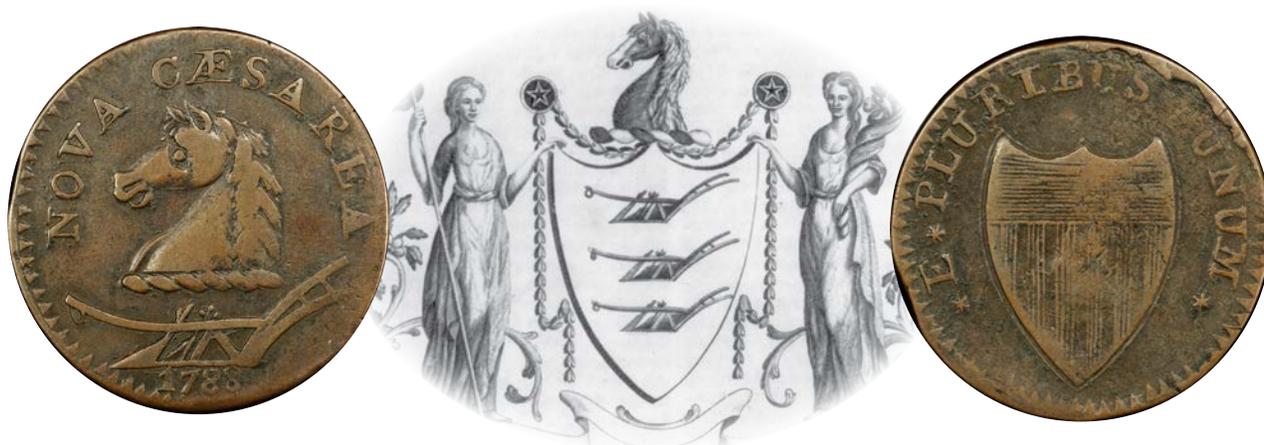
Date	Auction	Consignment Deadline
November 12-16, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Visit StacksBowers.com
December 11, 2019	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 22, 2019
January 17-18, 2020	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	November 12, 2019
March 18-20, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 20, 2020
March 23-25, 2020	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	January 14, 2020
June 18-19, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 21, 2020
August 4-7, 2020	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Pittsburgh, PA	May 29, 2020
August 4-7, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Pittsburgh, PA	June 9, 2020
August 17-19, 2020	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	June 9, 2020
November 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Contact Us for Details
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	November 13, 2020

Front cover (left to right, top to bottom): Lot 6027: 1786 New Jersey copper. Maris 16-L. AU-58 (PCGS); Lot 6055: 1786 New Jersey copper. Maris 21-P. AU-58+ (PCGS); Lot 6070: 1787 New Jersey copper. Maris 27-S. AU-50 (PCGS); Lot 6089: 1787 New Jersey copper. Maris 34-V. EF-40 (PCGS); Lot 6142: 1788 New Jersey copper. Maris 49-f. EF-40 (PCGS); Lot 6150: 1787 New Jersey copper. Maris 53-j. AU-55+ (PCGS); Lot 6152: 1787 New Jersey copper. Maris 54-k. AU-55+ (PCGS); Lot 6186: 1787 New Jersey copper. Maris 58-n. EF-45+ (PCGS); Lot 6216: 1787 New Jersey copper. Maris 73-aa. AU-53 (PCGS).

Back cover (left to right, top to bottom): Lot 6010: 1786 New Jersey copper. Maris 8 1/2-C. F-15 (PCGS); Lot 6013: 1786 New Jersey copper. Maris 10-gg. VF-35 (PCGS); Lot 6035: 1786 New Jersey copper. Maris 17-b. AU-53 (PCGS); Lot 6046: 1786 New Jersey copper. Maris 18-M. AU-55 (PCGS); Lot 6058: 1786 New Jersey copper. Maris 22-P. VF-20 (PCGS); Lot 6064: 1786 New Jersey copper. Maris 23 1/2-R. Fine-15 (PCGS); Lot 6111: 1787 New Jersey copper. Maris 39-a. AU-55 (PCGS); Lot 6114: 1787 New Jersey copper. Maris 40-b. F-15 (PCGS); Lot 6193: 1787 New Jersey copper. Maris 59-o. AU-53 (PCGS); Lot 6221: 1787 New Jersey copper. Maris 73-aa. VF-20 (PCGS); Lot 6234: 1787 New Jersey copper. Maris 81-ll. VG-10 (PCGS); Lot 6235: 1787 New Jersey copper. Maris 83-ii. VF Detail, Environmental Damage (PCGS).

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS

In Cooperation with the Colonial Coin Collectors Club



Session 8 • 6:00 PM • Friday, November 15, 2019

Room 308 • Baltimore Convention Center
One West Pratt Street • Baltimore, MD 21201

California Office

1231 E. Dyer Road, Ste 100
Santa Ana, CA 92705
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

P.O. Box 1804
Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Unit 1603, 16/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui, Kowloon, HK
Telephone: +011.852.2117.1191

Paris Office

Telephone: +33.6.14.32.3177

South Carolina Office

Telephone: 864.520.2208

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THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS

November 15, 2019 • 6:00 PM ET

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): October 21-25, 2019

Lot Viewing will be conducted in the NY offices (by appointment only): November 4-8, 2019

Lot Viewing will be conducted at the Baltimore Convention Center Room 307 as follows:

Tuesday, November 12 9:00 AM – 6:00 PM ET	Wednesday, November 13 9:00 AM – 6:00 PM ET	Thursday, November 14 9:00 AM – 6:00 PM ET	Friday, November 15 9:00 AM – 6:00 PM ET
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Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1* Numismatic Americana Wednesday, November 13 Room 308 5:00 PM ET	Session 2* U.S. Coins Part 1: Patterns of 1792 through Half Dollars Thursday, November 14 Room 309 12:00 Noon ET	Session 3* The John W. Adams Collection of Comitia Americana and Related Medals Thursday, November 14 Room 308 5:00 PM ET	Session 4* Rarities Night Thursday, November 14 Room 308 <i>immediately following the conclusion of Session 3</i>	Session 5* U.S. Currency Thursday, November 14 Room 309 6:00 PM ET
Session 6* Early American Coins Friday, November 15 Room 308 10:00 AM ET	Session 7* The Robert M. Martin Collection of U.S. Colonial Coins Friday, November 15 Room 308 <i>immediately following the conclusion of Session 6</i>	Session 8 The E Pluribus Unum Collection of New Jersey Coppers Friday, November 15 Room 308 6:00 PM ET Lots 6001-6243	Session 9* The E. Horatio Morgan Collection of U.S. Half Dollars Friday, November 15 Room 309 11:00 AM ET	Session 10* U.S. Coins Part 2: Silver Dollars, Commemoratives, Gold and Miscellaneous Friday, November 15 Room 309 5:00 PM ET
Session A* Washingtoniana from the Collections of the Historical Society of Pennsylvania Saturday, November 16 Room 308 10:00 AM ET	Session B* Washingtoniana from the Collections of the Historical Society of Pennsylvania Internet Only Monday, November 18 StacksBowers.com 9:00 AM PT	Session 11* U.S. Coins Part 1 Numismatic Americana Internet Only Monday, November 18 StacksBowers.com <i>immediately following the conclusion of Session B</i>	Session 12* U.S. Coins Part 2, including selections from the Robert M. Martin and E. Horatio Morgan Collections Internet Only Tuesday, November 19 StacksBowers.com 9:00 AM PT	Session 13* U.S. Currency Internet Only Tuesday, November 19 StacksBowers.com 9:00 AM PT
				Session 14* U.S. Coins Part 3 Half Cents through Quarters, Dollars through End Internet Only Wednesday, November 20 StacksBowers.com 9:00 AM PT

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Room 307 as follows:

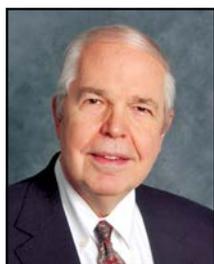
Thursday, November 14 9:00 AM – Noon ET	Friday, November 15 9:00 AM – Noon ET	Saturday, November 16 9:00 AM – Noon ET
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**Please refer to our other November 2019 Baltimore auction catalogs for further offerings of U.S. Coins and Currency.
View our entire auction schedule online at StacksBowers.com.*

Dates, times and locations are subject to change.

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The Stack's Bowers Galleries Team



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Harvey Stack
Stack's Bowers Galleries
Founder
HStack@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
CEO
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com

California Office: 949.253.0916

Accounting
Accounting@StacksBowers.com

Jeff Ambio
Ext. 204 – JAmbio@StacksBowers.com

Jeremy Carlson
Ext. 233 – JCarlson@StacksBowers.com

Chris Dahncke
Ext. 217 – CDahncke@StacksBowers.com

Wayne Berkley
Ext. 225 – WBerkley@StacksBowers.com

Ron Gillio
RGillio@StacksBowers.com

Richard Gonzales
Ext. 219 – RGonzales@StacksBowers.com

Britne Hanmer
Ext. 230 – BHanmer@StacksBowers.com

Kyle Hoyt
Ext. 353 – KHoyt@StacksBowers.com

Sarah Jackels
Ext. 296 – SJackels@StacksBowers.com

Brian Kendrella
Ext. 291 – BKendrella@StacksBowers.com

Aris Maragoudakis
Ext. 279 – Aris@StacksBowers.com

Travis McDonald
Ext. 274 – TMcDonald@StacksBowers.com

Benjamin Orooji
Ext. 295 – BOrooji@StacksBowers.com

Matt Orsini
Ext. 214 – MOrsini@StacksBowers.com

Chris Ortega
Ext. 248 – COrtega@StacksBowers.com

John Pack
Ext. 258 – JPack@StacksBowers.com

Kyle Ponterio
Ext. 212 – KPonterio@StacksBowers.com

Richard Ponterio
Ext. 290 – RPonterio@StacksBowers.com

Steve Price
Ext. 260 – SPrice@StacksBowers.com

Scott Reiter
Ext. 228 – SReiter@StacksBowers.com

Mary Ross
Ext. 231 – MRoss@StacksBowers.com

Kent Tran
Ext. 221 – KTran@StacksBowers.com

Peter Treglia
Ext. 250 – PTreglia@StacksBowers.com

Erin Zirschky
Ext. 264 – EZirschky@StacksBowers.com

New York Office: 212.582.2580

Andrew Bowers
Ext. 5222 – ABowers@StacksBowers.com

James McCartney
Ext. 5455 – JMcCartney@StacksBowers.com

Mark Schimel
Ext. 5515 – MSchimel@StacksBowers.com

Harvey Stack
HStack@StacksBowers.com

Larry Stack
LStack@StacksBowers.com

Vicken Yegparian
Ext. 5459 – VYegparian@StacksBowers.com

Consultants

John Kraljevich, Mike Ontko, Eric Schena,
Benjamin Simpson, Steve Tureen, Brad Yonaka

New Hampshire Office: 603.569.0823

Q. David Bowers
QBowers@StacksBowers.com

Christine Karstedt
Ext. 361 – CKarstedt@StacksBowers.com

Melissa Karstedt
Ext. 362 – MKarstedt@StacksBowers.com

Hong Kong Office: +011.852.2117.1191

Nirat Lertchitvikul
Nirat@StacksBowers.com

Ping Lertchitvikul
Ping@StacksBowers.com

Zhou Shou Yuan
ZShouyuan@StacksBowers.com

Singapore:

Frederick Yow
FredYow@StacksBowers.com

Paris: +33.6.14.32.3177

Maryna Synytsya
MSynytsya@StacksBowers.com

Other Offices

Bobby Avena
BAvena@StacksBowers.com

Brad Ciociola
BCiociola@StacksBowers.com

Samantha Douglas
Ext. 5519 – SDouglas@StacksBowers.com

Henrik Holt Christensen
HChristensen@StacksBowers.com

Manning Garrett
MGarrett@StacksBowers.com

Ben Mahaffey
BMahaffey@StacksBowers.com

Cataloged by:

John Kraljevich

Photographed by:

PCGS. Assisted by Karen Bridges, Director of Photography

The Stack's Bowers Galleries Team

California Office



Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Scott Reiter
Executive Director
of Consignments
SReiter@StacksBowers.com



Matt Orsini
Director of World &
Ancient Numismatics
MOrsini@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com



Wayne Berkley
Director of Client Services,
Auctioneer
WBerkley@StacksBowers.com



Aris Maragoudakis
Director of World
Currency Auctions
Aris@StacksBowers.com



Kyle Ponterio
Senior Numismatist,
Consignment Director
KyPonterio@StacksBowers.com



Ben Orooji
Senior Numismatist
BOrooji@StacksBowers.com



Chris Ortega
Numismatist,
Auctioneer
CO Ortega@StacksBowers.com



Steve Price
Director of Numismatic
Business Development
SPrice@StacksBowers.com

New York and New England Offices



Vicken Yegharian
Vice President
of Numismatics
VYegharian@StacksBowers.com



Mark Schimel
New York Store Manager
MSchimel@StacksBowers.com



James McCartney
Senior Numismatist,
Consignment Director
JMcCartney@StacksBowers.com



Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



Bobby Avena
Head Numismatic Trader
BAvena@StacksBowers.com



Melissa Karstedt
Auctioneer,
Auction Director
MKarstedt@StacksBowers.com

Asian Offices



Nirat Lertchitvikul
Director of Asian Operations
Nirat@StacksBowers.com



Ping Lertchitvikul
Operations Manager
Ping@StacksBowers.com



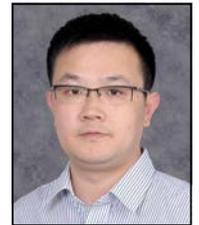
Crystal Ng
Senior Auction Executive
CNg@StacksBowers.com



Christine Pun
Auction Executive
CPun@StacksBowers.com

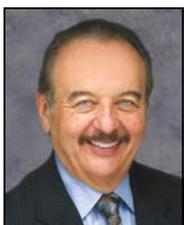


Frederick Yow
Consignment Director
Southeast Asia
FredYow@StacksBowers.com



Zhou Shou Yuan
Executive Consignment
Director, China
ZShouyuan@StacksBowers.com

Additional Expertise



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



Jeff Ambio
Vice President
of Numismatics
JAmbio@StacksBowers.com



Manning Garrett
Director of Currency
MGarrett@StacksBowers.com



Brad Ciociola
Currency Specialist
BCiociola@StacksBowers.com



Henrik Holt Christensen
Senior Consignment Director
of Europe
Holt@StacksBowers.com



Maryna Synytsya
Manager of European
Operations
MSynytsya@StacksBowers.com

INTRODUCTION

by John Kraljevich



The state coppers of the American Confederation-era are foundational to the history of coining and coin collecting in the United States. Many of the personalities involved in the production of these coins, to say nothing of the tools they used and the technologies they helped pioneer, stayed involved when the United States founded a mint in

the era after the ratification of the Constitution. In the 1850s, when coin collecting blossomed into a widespread hobby, and numismatics evolved into an academic discipline all its own, the American numismatists on the frontier of this new field found the lowly coppers of the post-Revolutionary era a fertile field for enthusiastic study and enjoyable pursuit.

Even in the era where the large cent breathed its last and yielded America's pockets over to cents that were smaller and more refined, handfuls of small change were still spiced with the copper coins issued by the states of Massachusetts, Connecticut, and New Jersey, along with those issued by the independent polity of Vermont and other American coppers of that time. When a traitor's flag was hoisted over Fort Sumter, the oldest of the state coppers was younger than the newest Buffalo nickel is today. Worn and rustic, with motifs full of the ardent patriotism of the post-Revolutionary era, those coppers inspired something in collectors whose names we still know today.

One of those collectors was Dr. Edward Maris. Born in 1832 on the Philadelphia side of the Delaware River, near Pennsylvania's first capital at Upland, he first chased the cents struck in the nearest Federal mint, writing in particular on the cents of 1794. But alongside those cents, he gathered the coppers struck on the far side of the Delaware, becoming the nation's most ardent student and enthusiast of the copper coins of New Jersey. In 1881, he published a short monograph accompanied by an enormous photographic illustration of the dies and marriages known to him: *A Historic Sketch of the Coins of New Jersey With a Plate*. At no point in the

intervening 14 decades have the coins of New Jersey been discussed or collected without his name being central to the endeavor.

Maris sold his New Jersey coppers, via a catalog he authored himself, in 1886. He had gathered 109 different die varieties through decades of being the focal point of the New Jersey copper market. The catalog in your hand contains 110, a testament to two facts: that other collectors picked up what Maris left behind, discovering new dies and new marriages, and that the formation of this collection was attended to with a Maris-like zeal and affection for the horsehead coppers of the state of New Jersey.

New Jersey collectors form a society unto themselves in the world of numismatics. They swap and trade, tell stories and share information, and generally have a pretty good time together. They root each other on as they aim for the goal of assembling a collection of 80 varieties, the entry-point into consideration as a serious New Jersey enthusiast. Many keep going until they reach 90 varieties. Constrained by time, finances, or opportunity, few reach the pinnacle of 90 varieties, and even fewer collectors acquire more.

The high water mark for New Jersey varieties is the multi-generational Boyd-Ford holding, a collection of collections that amassed 121 different die marriages. Garrett, having acquired all of Maris' coins in one \$551 purchase in 1886, ended up with 114, though fewer ended up in the legendary 1980 Garrett auction sale of that collection. With 110 different die varieties, the E Pluribus Unum Collection represents the second largest number of discrete marriages ever sold in a single auction. It surpasses the number assembled by Maris (109), Frederick Canfield (109), Jacob Spiro (109), Dr. Thomas Hall (100), Frederick Taylor (99), Lorin Parmelee (97), Dr. Gordon Shaw (96), and Harold Bareford (92). Legendary collections like Mills, Norweb, and Stickney had fewer still.

This collection includes a staggering eight different plate coins used in Maris' 1881 monograph, twice as many as the Boyd-Ford collection and equal to the number in our remarkable 2017 offering of the Dr. Gordon Shaw Collection. To find a larger group of Maris plate coins, a collector would

have to go back to the 1980 Garrett sale catalog, when most of Maris' collection made their first appearance in a century.

The catalog of this collection was created by two staff members of Stack's Bowers Galleries whose 30-year friendship coalesced around a mutual affection for the copper coins of New Jersey. Vicken Yegparian, from the east side of the Delaware River, performed many of the functions vital to this catalog's success: provenance research, painstaking attribution of undertypes, shepherding of these complicated coppers through the halls of the grading services, and general organization. The joy of crafting the verbiage to memorialize these coins was left to me, born on the west side of the Delaware River in the same county as Dr. Maris himself. Vic and I were barely shaving when we attended the 1991 New Jersey Symposium together (and we started shaving younger than most). It was there that Bill Anton, whose love of this series was vital in assembling the E Pluribus Unum Collection, gave Vic his first copy of the Frederick Taylor catalog and encouraged us both to learn as much about this series as we could. It took Larry Stack, the driving force behind the E Pluribus Unum Collection, to bring us together professionally and recognize that our talents were largely

complementary. This joint effort, I hope, offers some payback for the encouragement and support.

It's been 30 years since I found my first New Jersey copper, a Maris 56-n with an inscrutable undertype. I've loved these horseheads ever since, and I've been fortunate enough to be able to write about them professionally since the very first C4 auction, conducted in 1995. Writing about them became immensely easier with the 2013 publication of *New Jersey State Coppers* by friends Roger Siboni, Jack Howes, and Buell Ish. I depended heavily upon their die state work, Condition Census research, and other extraordinary efforts in conceiving and organizing one of the best executed references ever published on a single American numismatic subject. However, the interpretations and errors in the current catalog are my own. If I wrote that I liked one of these coins better than the one in your collection, show me yours again after a better night's sleep. The appreciation of numismatic aesthetics, unlike the documentation of numismatic facts, is subjective.

John Kraljevich
Fort Mill, SC
October 2019

THE

E P L U R I B U S *
* U N U M *

COLLECTION OF NEW JERSEY COPPERS

In Cooperation with the Colonial Coin Collectors Club



SESSION 8

Friday, November 15, 2019 • 6:00 PM ET

Lots 6001 - 6243

ST. PATRICK (MARK NEWBY) COINAGE

Choice St. Patrick Halfpenny
 Longtime *Guide Book* Plate Coin



6001

St. Patrick Halfpenny. Vlack 1-A. Large Letters. EF-40 (PCGS). 146.7 grains. Glossy medium brown with choice, smooth surfaces and outstanding visual appeal. Well centered and complete, with full legends on both sides. Three different brass splashes are visible on the obverse. Two small round splashes are seen within the crown, but a larger amorphous splash covers the kneeling king's shoulder and the harp's shoulder as well. Aside from a bit of harmless surface dirt around the crown, this piece presents no flaws whatsoever.

A small quantity of these enigmatic pieces were introduced into commerce in West Jersey (today's New Jersey) by Mark Newby when he arrived there on November 19, 1681. Newby, a former shopkeeper in Dublin, Ireland, became a member of the West Jersey Legislature and, through the act of May 8, 1682, was able to gain "current pay"

status for these St. Patrick's coins. Opinions differ as to exactly which size of copper Newby brought with him, the smaller size currently referred to as a farthing or the larger size now known as a halfpenny. The smaller size is more plentiful in numismatic circles and, since it is also the type represented in metal detector finds in America, many believe that it is the "farthing" that accompanied Newby when he left Ireland, although the aforementioned act of May 8, 1682 referred to the coins as "half-pence." Both types are widely collected by American numismatists, often as precursors to the later New Jersey state coppers of 1786 to 1788.

PCGS# 46.

From the E Pluribus Unum Collection of New Jersey Coppers. Plated in A Guide Book of United States Coins, 1960 to 1981 editions.



6002

St. Patrick Halfpenny. Vlack 4-E. Small Letters. EF-40 (PCGS). 173.6 grains. Nice light brown with excellent visual appeal. The splash is nicely centered and covers most of the crown, and the small legends of this variety are all legible. Some trivial pitting is noted above the harp, but the surfaces are mostly nice and smooth. There is

an old scratch behind the feet of the kneeling king that blends in, but no other significant issues are seen. A handsome glossy specimen of this variety or type.

PCGS# 46.

From the E Pluribus Unum Collection of New Jersey Coppers.

High Grade Silver St. Patrick Farthing



6003

St. Patrick Farthing. Martin 1d.1-Ba.11. Silver. Rarity-6+. AU Detail, Repaired (PCGS). 119.9 grains. Golden gray and silver with sharp details and excellent eye appeal. A small splash of purple toning is noted at the kneeling king's hip. The surfaces are a bit granular and show some trivial hairlines, but the only notable flaw is the area of tooling inside the rim above X of REX. The X and denticles above it appear slightly reengraved, but no plug is seen on either side. Despite this issue, the look remains very pleasing.

This is perhaps the most frequently seen of the St. Patrick varieties known in silver, though as a class silver St. Patrick pieces are quite scarce. Syd Martin's census includes 41 silver St. Patrick farthings; nearly half (17) are from this die marriage. Most are well worn, and this example stands out for its sharpness of detail. Our most recent offering of a silver St. Pat's from these dies was the Kendall specimen, graded AU Detail, Damage (PCGS), which brought \$14,100 in March 2015.

PCGS# 45.

From the E Pluribus Unum Collection of New Jersey Coppers.

Rare Silver St. Patrick's Farthing



6004

St. Patrick Farthing. Martin 1d.1-Ba.1.1. Silver. Rarity-6+. VF-30 (PCGS). 99.5 grains. Attractive medium gray with iridescent highlights of gold and pale green. A small planchet flaw near the obverse rim below X of REX has a related pit on the opposite side. An old scratch behind the kneeling king is the only significant flaw. This is a very acceptable example of this popular and scarce issue.

PCGS# 45.

From the E Pluribus Unum Collection of New Jersey Coppers.

Elusive Die Marriage



6005

St. Patrick Farthing. Martin 1c.13-Da.1. Copper. Rarity-6+. AU-53 (PCGS). 83.6 grains. An especially sharp example of this popular issue. Boldly detailed with golden brown surfaces and a deeply tanned splash centered on the left side of the crown. A touch granular, but still glossy and pleasing. A single thin scratch extends from the base of P in PLEBS to the lower crossbar of the crozier. A superb type coin from well laid out dies.

PCGS# 42.

From the E Pluribus Unum Collection of New Jersey Coppers.

Rare “Nimbus” Saint Patrick’s Farthing
One of Just Four Graded by PCGS



6006

St. Patrick Farthing. Martin 4b.2-Aa.1. Copper. Halo around saint's head. VF-30 (PCGS). 89.9 grains. One of the rarest major types in the Saint Patrick series, long called the “Nimbus” variety, though referred to as the “Halo” variety in modern PCGS parlance. Medium chocolate brown with lighter brown devices and legends. The surfaces are evenly granular but maintain good gloss and visual appeal. A logging die crack connects the letters of OREA of FLOREAT and a rather spectacular cud wipes out the S of QVISCAT. The halo or nimbus characteristic is subtle but visible around Saint Patrick's miter. The centering is good and, aside from a little nick above the king's outstretched hand, there are no marks of consequence.

This piece is struck from the same die marriage as Norweb:2365

and Craige (our November 2012 sale):6114, though in a later die state than either. Just two dies show the Nimbus characteristic; this one seems to be the more common of the two dies. The Roper, Picker, and two of the three Norweb coins were struck from this reverse but a different obverse; the PCGS VF-35 (last sold by Heritage in January 2012 for \$21,850) appears to be the only example from the other reverse sold in recent years. John Griffée, whose study of Saint Patrick's reinvigorated interest in the series, never owned a Nimbus of any variety, and the Boyd-Ford grouping also lacked one.

PCGS# 82.

PCGS Population: 1, 1 finer (VF-35).

From the E Pluribus Unum Collection of New Jersey Coppers.



6007

St. Patrick Farthing. Martin 4g.1-Gh.1. Copper. Rarity-6. VF-35 (PCGS). 86.4 grains. Glossy chocolate brown with a broad splash that covers the top half of the crown as well as AT of FLOREAT. Ideally centered and problem free, a near perfect coin for the grade. An eye-

catching die crack descends through L of PLEBS on the reverse.

PCGS# 42.

From the E Pluribus Unum Collection of New Jersey Coppers.

NEW JERSEY COPPERS



6008

1787 New Jersey copper. Maris 6-C. Rarity-5-. Pattern Shield. EF-45 (PCGS). 135.1 grains. A sharp example of this historic variety. Both sides are well centered and well defined on deep chestnut brown surfaces. The reverse shows the die edge at upper right but manages to retain some denticles at left. The texture is finely granular but still pleasing. Some hints of old golden color around the obverse devices remain from a light cleaning, but the appearance is natural and attractive. Nice early die state with a complete date, Die State 1. Though not included in the SHI 8-coin Condition Census, this piece is a bit sharper than the Boyd-Ford coin and presents itself well.

The Maris 6-C is one of the most important of the Horsehead varieties, serving as the definite link through die marriage to several other issues: the 1786 Immunis Columbia (Maris 3-C), the Washington Head copper (Maris 4-C), and the Heraldic Eagle copper (Maris 5-C). These in turn link to the sprawling Confederatio series, likely struck in New York City (or nearby) while the Continental Congress was considering the issuance of a copper coinage. The later appearance of this reverse die at the Morristown Mint, run by Walter Mould, places Mould among the cast of characters behind the Confederatio coppers and helps pin down their American origin.

Of course, the C reverse is also used on a few other varieties of extreme rarity: the Maris 7-C Date Under Plow beam (unique), the Maris 8 1/2 - C (three known), and the Maris 10 1/2 - C (unique). With the total population of those five coins, the typical collector may never get a chance to see one, let alone own one (though a Maris 8 1/2 - C is offered in this very sale!). A Maris 6-C gives most enthusiasts a chance to represent this die in their cabinet, and this example is finer than most.

PCGS# 767863 and 522411.

From the E Pluribus Unum Collection of New Jersey Coppers.

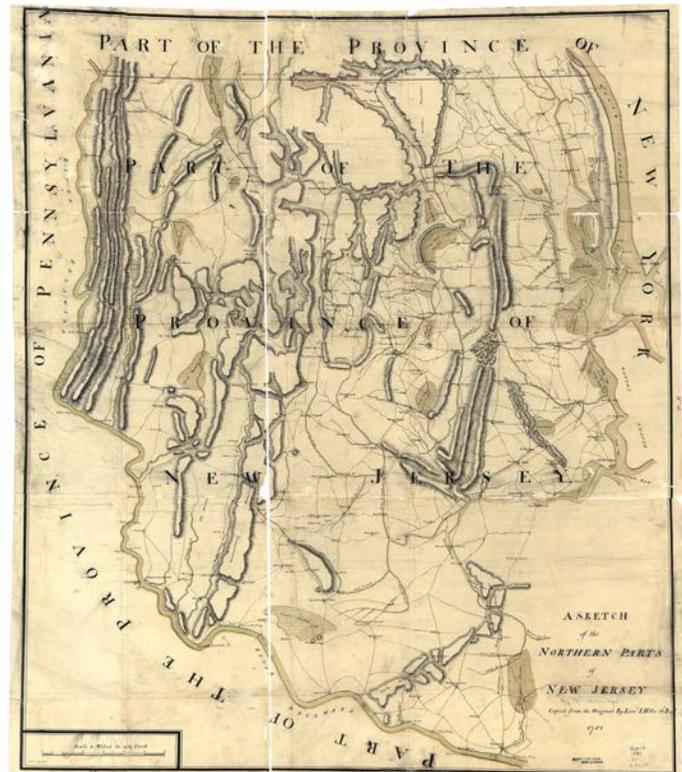


6009

1787 New Jersey copper. Maris 6-D. Rarity-2. Large Planchet, Plain Shield. AU-55+ (PCGS). 152.9 grains. An uncommonly sharp example of this popular variety. Maroon and mahogany highlights around the devices offer gentle contrast to the smooth steel brown fields. Well detailed on both sides, centered just a bit to the left on obverse and reverse. Some trivial and harmless dark verdigris clings within the shield lines and among the letters atop the obverse. A single thin scratch hides above the plow and below the scroll at central obverse, while a more visible old scrape is seen at the lower left border of the shield. Die State 2 with a well defined break below the shield, the typical die state.

PCGS# 767864 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers.



A Sketch of the Northern Parts of New Jersey, 1781.

(Library of Congress)

Extremely Rare 1786 Maris 8½ - C
Unknown to Dr. Maris
The Finest of Three Known



6010

1786 New Jersey copper. Maris 8½-C. Rarity-8. No Coulter. Fine-15 (PCGS). 116.6 grains. Glossy but finely granular, with extremely attractive dark steel surfaces. The devices are sharper than the grade indicated, with good detail on both sides. The shield verticals show good definition, the azure is even crisper, with the center limited by strike as much as wear. The obverse is aligned to 10:00, with the die edge visible from above 3:00 to near 7:30. The reverse is similarly aligned to 7:00, with a raised area outside the die edge from 12:00 to 3:00. Some thin old pin scratches below the date and plow handle blend into both the color and texture of the surface. A few little reverse nicks harm nothing. The die state is perfect, as seen on all three known specimens from this die pair.

This variety is among the rarest of all New Jersey coppers, which is all the more impressive considering how distinctive it is in appearance. The Garrett coin, considered second finest known, was the discovery specimen, identified as a new obverse die and called 8 1/2 by sometime in the 1950s when Richard Picker first found it and shared word of its existence with Bill Anton, who ended up owning all three examples known at one time or other. The piece didn't come from Maris, but it seems likely it was discovered as new and sold to T. Harrison Garrett fairly early; an exploration of the Garrett index card files at

the American Numismatic Society may resolve its origin. The Maris 8 1/2 appellation connects this coin to the Date Under Plowbeams, which share the same tiny date numerals and are in the same family of dies. This reverse is married to the Date Under Plowbeam obverse 7, placing this in relative proximity, though Siboni, Howes, and Ish argue this could have easily been called Maris 9 1/2 as well.

This was the second example discovered. Richard Picker, armed with the knowledge of this obverse's existence at a time when it had not yet been published, went out and found this piece, then sold it to Frederick Taylor in 1961. The third specimen was the most recently found, cherrypicked by Picker about 1962. No other examples from these dies have been identified since, and no fourth example is rumored to exist.

For its rarity, its distinctiveness, its status as finest known, and its impressive provenance, this is one of the great prizes of the E Pluribus Unum Collection.

PCGS# 755998 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Richard Picker to Frederick B. Taylor in 1961; Bowers and Merend's sale of the Frederick B. Taylor Collection, March 1987, lot 2157; Stack's sale of the William O'Donnell Collection, January 2001, lot 93; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Maris's Own 1786 Maris 9-G
The Discovery Specimen
Obverse Plated in *The Coins of New Jersey*



6011

1786 New Jersey copper. Maris 9-G. Rarity-7. No Coulter. Fine, Scratch (PCGS). 148.7 grains. An especially historic specimen, the discovery specimen of the variety. Both of these dies were new to Maris when he located this coin sometime before 1875, at which time it appeared on his Woodburytype plate supplement to Crosby's *Early Coins of America*. Six years later, this piece was plated in Maris' *The Coins of New Jersey* and described in the text as "Appears to be unique. Owned by the writer, who obtained it in the city of Wilmington, Delaware." Today, it is one of seven known, not the finest, but unquestionably the most historic. The surfaces are glossy and smooth light brown with deeper olive undertones and some golden highlights on the reverse. The obverse is aligned to 6:00, with the date at the edge and no denticles visible. The reverse is nearly ideally centered, showing just the merest trace of the die edge at the lower left. The defining flaws are three old scratches on the shield of similar length; some shorter scratches around them are very minor. A light lamination descends from the singletree across the plow to 86 of the date; this characteristic, along with the single tiny pit above C of CAESAREA are easily seen on the Maris plate and the Woodburytype Crosby supplement.

The die rotation matches the Boyd-Ford coin, showing the reverse about 35 degrees clockwise of medal turn. The central shield is pretty soft, and the E of E PLURIBUS UNUM is on its way out, with the top serif present but weak, making this Die State 2.

There are six of these in collector hands, assuming the New Jersey Historical Society specimen stays there. Three are considered finer than this one by Siboni, Howes, and Ish: the Taylor-Anton coin, the Martin coin that the late great Steve Tanenbaum found

at a flea market, and the Demling coin with a long provenance that includes Spiro and O'Donnell. Those that trail this one are the rough and worn Boyd-Ford coin that Partrick bought, the NJHS piece, and George Lyman's well worn eBay find.

It may mean more to modern New Jersey copper collectors that this piece was depicted on Maris' famous "elephant folio" plate for *The Coins of New Jersey* in 1881, but arguably the history surrounding this piece's inclusion on Maris' 1875 Woodburytype plate is even more interesting. The Woodburytype plate published by Maris was intended as a supplement to Sylvester Crosby's *The Early Coins of America*, but not a particularly friendly one. When he helped reprint the plate in 1996, Charles Davis wrote an accompanying article that revealed Maris' sense of rivalry with Crosby, his feelings that state coppers from places other than New England had been given short shrift, and his sharp desire to be recognized as a numismatic expert on Crosby's level. Maris' first two works on the United States cents of 1794, published just a year apart in 1869 and 1870, received more criticism than acclaim, embittering the Quaker doctor from Philadelphia. His New England rival Crosby, in the meantime, was lavished with laurels for his 1873 series that became his 1875 magnum opus. Maris wrote a critique in the October 1875 issue of the *American Journal of Numismatics* that Davis described as "a bitter review, one dripping with sour grapes." Some of the sour grapes came from the reception of Maris' work on 1794 cents compared to the round huzzahs given to Crosby's (better) work on the 1793s. Davis suggests some also came from Maris' unknowing purchase of what we today call a "Whatsit," a 1787-dated Head Left New Jersey that had been reengraved from a Maris 63-q. When Crosby ruined Maris' day by telling him exactly what he had, bad feelings turned from

simmer to boil. And the Woodburytype plate appears to have been the dish served thereafter.

Maris sold his Woodburytype (the name for the photographic printing process used) plate for fifty cents. It depicted 48 coins in eight rows of six. These were intended to show 29 different varieties, though the publisher screwed up and ended up creating two varieties that don't exist: 1787 Connecticut Miller 6-L and 1787 Connecticut 4-M. Seven of the varieties were Connecticut, three individual sides of Vermont coppers were shown (Ryder 13's obverse and both sides of Ryder 18), and the rest were New Jerseys: the obverses of Maris 9, 21, 26, 44, 52, 55, and 74, along with both sides of Maris 14-J, 24-P, 31-L, 38-Z, 40-b, 53-j, 56-n, 62-q, 63-q, 64-t, and 67-v.

The Woodburytype plate was Maris' first published work on the New Jersey series, an effort that would be followed six years later with the relatively taut effort that would remain standard for the near century and a half since. This coin's rarity will speak to every collector, but its history should transcend that and appeal even more to the dedicated enthusiasts of the New Jersey series.

PCGS# 755999 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, discovered by Dr. Edward Maris before 1875 in Wilmington, Delaware; Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 359; T. Harrison Garrett Collection; Johns Hopkins University to Richard Picker Collection; Stack's sale of the Richard Picker Collection, October 1984, lot 182; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Very Rare No Coulter Maris 10-G



6012

1786 New Jersey copper. Maris 10-G. Rarity-6+. No Coulter. VF-30 (PCGS). 140.1 grains. Pleasing as a type coin, important as a superb example of this No Coulter rarity. Attractive light brown to deep tan with hard surfaces. Both sides are peppered with tiny ticks, though this situation is more notable on the obverse, where tiny contact marks cover most of the surface. The rim has been a bit battered, but only the rim bruise above VA of NOVA is easily identified without scrutiny. The obverse die edge shows at left, but the misalignment is not severe enough to cost the right side of the obverse its denticles. The reverse die edge is visible from 12:00 to 3:00. Quite crisp on both sides, with a fair amount of the internal shield detail still visible despite that die's progressive failure. This is Die State 2, with the notable chip in the 7 of the date giving that digit's flage a steroidal appearance.

The SHI census is topped by the Spiro-Boyd-Ford coin, now in the Partrick Collection; it was described as About Uncirculated in the Ford sale but was extremely choice for that grade. Anton's EF (unverified) is followed by the impounded NJHS specimen, the Maris-Garrett-Garrett coin (a Partrick duplicate), the O'Donnell-Siboni coin, Dick August's piece, and the ANS VF fills the seventh position. This piece is as sharp or a bit sharper than the O'Donnell-Siboni coin but perhaps not as choice. A reasonable reassessment of the Condition Census could place this coin, with its flaws noted, within the top seven. It is certainly among the top 10. Michael Hodder knew of 14 of these in 2001. Like the Boyd-Ford coin, this piece is struck in medal turn.

PCGS# 767867 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Finest Known 1786 Maris 10-gg Only Four Specimens Extant



6013

1786 New Jersey copper. Maris 10-gg. Rarity-7+. No Coulter. VF-35 (PCGS). 138.2 grains. A very special New Jersey copper, the finest survivor (and newest discovery) among the four known examples from this die marriage. Especially sharp, seemingly EF or better by wear, with a boldly defined horsehead and abundantly detailed shield everywhere but the strike-related depression at center. The glossy deep tan surfaces show splashes of contrasting darker tone, more prevalent on the reverse than obverse. Both sides are well centered, though the size of the planchet allows visibility of the obverse die edge from 5:00 to beyond 12:00 going clockwise. The reverse centering is essentially ideal, though the die edge is visible at right. A tiny clip is centered above RE of CAESAREA on the obverse. The surfaces show some minute granularity, mostly inherent, along with some post-striking verdigris that is largely confined to the reverse. The largest piece of scale is noted above the first U of UNUM. An old scrape at the upper right corner of the shield is the only notable contact mark. The first digit of the date resembles a neat J, different enough from later states of this obverse die that Siboni, Howes, and Ish have suggested that 10-gg (and 10-h, whose obverse is in an essentially identical state) likely preceded the production of 10-G.

There are no common varieties struck using either of these dies. Obverse 10 is common to 10-G, 10-h, 10-gg, and 10-oo. The last of these, 10-oo, remains unique since its 1989 discovery. The others are, in order, Rarity-6+, Rarity-7, and Rarity-7+. This is the sole use of this reverse, which was named by Dr. Maris himself in 1895 after Dr. Thomas Hall discovered the example that was sold in the Ford sale as lot 80. The reverse is a bit bulged in the fields on either side of the lower shield point, suggesting why this die may have led an abbreviated life.

There are only four of these. Your cataloger disagrees with the Ford cataloger on which is finest but agrees with Siboni, Howes, and Ish, who place this atop their census. The SHI census ranks the Boyd-Ford discovery coin second, the Anton coin (ex Taylor) third, and an eBay discovery fourth. This piece offers a combination of sharpness and eye appeal that is unusual for any survivor of a Rarity-7+ variety.

PCGS# 756000 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Superior's sale of February 1999, lot 1891; R.E. "Ted" Naftzger, Jr. Collection; William O'Donnell Collection, via Anthony Terranova; Stack's sale of the William O'Donnell Collection, January 2001, lot 93; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6014

1786 New Jersey copper. Maris 11-H. Rarity-6-. No Coulter. Fine-15 (PCGS). 150.2 grains. Dark olive and steel with excellent gloss despite granular surfaces. The rims are a bit lighter, and the devices contrast well with the fields. A very old scratch descends from beneath the horse's chin across his (her?) chest. A few little rim nicks and bruises are seen, none serious; only the one above E of E PLURIBUS UNUM seems noticeable. The obverse is well centered and shows denticles from 12:00 to 8:00. The reverse is likewise nicely centered though denticles extend only from 6:00 to 9:00. The central

obverse is well struck up, unlike a fair proportion of this die variety that comes with a significant weakness at the central obverse near the base of the horsehead. The six-coin Condition Census published by Siboni, Howes, and Ish descends into VF territory with two EFs atop it: the Boyd-Ford coin and the Spiro-O'Donnell piece. This example may not be as fine as those but it is nicer than most.

PCGS# 767868 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers.



View near Bordenton from the gardens of the Count de Survilliers. (Library of Congress)

The Finest Known Maris 11½-G Only 12 Known



6015

1786 New Jersey copper. Maris 11½ -G. Rarity-7. No Coulter. EF Detail, Environmental Damage (PCGS). 150.3 grains. An extremely sharp specimen of this rarity, ranked as the finest extant by Siboni, Howes, and Ish. Deep chestnut brown surfaces show intermingled traces of light brown on the design elements, adding attractive contrast. The reverse tends to dark mahogany, with some ancient green on the right side of the shield. The surfaces are granular, fairly uniform in texture over each side, though the obverse appears smoother than the reverse. Good gloss is present on both sides and the overall visual appeal is excellent. The centering is nearly ideal on both sides. The die rotation is roughly 35 degrees counterclockwise from coin turn.

This coin is both sharper and more even in appearance than the second ranked piece in the SHI census of the 12 known examples. That coin, with provenance to the Maris, Garrett, and Picker collections, is in the Anton Collection today. The other 10 coins are all ranked between Fine+ and Good-. Two of them are impounded (New Jersey Historical Society and American Numismatic Society), leaving just 10 coins for private New Jersey enthusiasts.

Dr. Edward Maris brought his masterwork on New Jersey coppers into print in 1881, but the discovery of this variety was a literal stop the presses moment. On page 13 of the 16 pages of text included, sandwiched between the descriptions

of Maris 48-g and 52-i, Maris noted he had a few new dies to describe. "Having met with a new reverse and new obverse belonging to the coulterless group, since that part of this work which describes it was printed, they will now be noticed." Maris reverse h came first, followed by a note that marriage "No. 10-h" was "considered unique at this time." He then described his new obverse 11 1/2 as "1786. Without coulter. Resembles No. 11, but the legend begins and ends further from the plow than in any of those without coulter." The next line notes this new die marriage: "No. 11 1/2-G. Considered unique at this time." That coin was included in the 1886 Maris sale and was the finest known until the discovery of this specimen.

This variety first sold at auction in 1886. It has sold exactly 10 times since then, making this the 12th total appearance since its discovery. The last offering was from the Ted Craige estate, when we sold a piece we graded Good-4, now carried as VG and eighth finest of 12 known in the SHI Census. That coin brought \$17,625 in 2013. This piece is apt to do far better.

PCGS# 766282 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Anthony Terranova to the R.E. "Ted" Naftzger, Jr. Collection; William O'Donnell Collection, via Anthony Terranova; Stack's sale of the William O'Donnell Collection, January 2001, lot 100; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6016

1786 New Jersey copper. Maris 12-G. Rarity-4. No Coulter. VF-35 (PCGS). 137.7 grains. As one of the few No Coulter varieties that is more common than Rarity-6, the Maris 12-G is often chosen to represent the distinctive No Coulter type. This example is finer than most, with smooth light brown surfaces and golden highlights. The horsehead is sharp and struck into high rounded relief. The surfaces are mostly smooth, a little granular on the reverse, where some surface verdigris is seen left of the shield and among the letters of PLURIBUS. A tiny lamination is present above A of NOVA. As is typical, the tops of the letters of CAESAREA are weak, and the denticles above those letters are missing. The central shield is a bit soft, as always seen, but this crisp early die state, Die State I, shows a full base to the horsehead and a clear date; both of these characteristics become weaker as the die state progresses. The dies are in nearly perfect medal turn. No bad marks are present, just a little rim bruise near 7:00 on the obverse. This is a handsome and highly collectible example of this die variety or major type.

PCGS# 767871 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers.



6017

1786 New Jersey copper. Maris 12-I. Rarity-5. No Coulter. VF-30 (PCGS). 152.7 grains. The last of the No Coulters, this marriage represents the only use of reverse I, whose long pointed shield is almost always seen with little to no central definition. This example is no different, even though it's finer than most, with glossy medium brown surfaces and good eye appeal. The base of the horsehead is soft, as seen in the later stages of the previous die marriage, Maris 12-G. The date is mostly present, but soft at the bases of the numerals, as always seen on this variety. The central shield shows vertically oriented laminations that outlived striking pressure that was insufficient to efface them; another light lamination is seen above E of E PLURIBUS UNUM. Some light hairlines are present on the shield, noted with scrutiny along with some faint old scratches under PLU. Overall this is a far finer example from this elusive marriage than usually encountered.

PCGS# 767872 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers.



6018

1786 New Jersey copper. Maris 13-J. Rarity-6. Straight Plow Beam. VF-25 (PCGS). 151.0 grains. The J reverse is nearly ubiquitous among New Jersey coppers, married to 10 different obverses and particularly prolific when married to obverse 14. Despite the incredible number of surviving Maris 14-Js, the variety that preceded it is very rare indeed. This one is nice medium brown, a little mottled with mahogany and olive, but thoroughly pleasing on both sides. The horsehead and shield are both very sharp, with just the merest bulge under OV of NOVA suggesting the turn from perfect Die State I to the bulged Die State II; by Die State III, the base of the horsehead is essentially gone. The centering is pretty good, though UNUM is right up against the rim. A couple of ancient and nearly invisible horizontal pinscratches are noted at the horsehead's truncation into the right obverse field. The occasional pit may be seen, and a little rim nick is present under 6 of the date. The reverse periphery is trivially granular, perhaps keeping this coin from perfection but not eliminating it from the ranks of better 13-Js. The seven-coin SHI census descends from the O'Donnell-Siboni Choice AU to the VF Ryder-Ford duplicate that's been in the same collection since its offering in the 1991 Frontenac sale. This coin appears barely outside the Condition Census threshold, but not by much.

PCGS# 767873 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



6019

1786 New Jersey copper. Maris 14-J. Rarity-1. Straight Plow Beam. MS-62+ BN (PCGS). 144.1 grains. A common variety in exquisite condition, displaying faded mint red around the design elements against glossy light brown surfaces. Nicely struck and centered on a somewhat oblong planchet, with denticles visible beneath the date, at the upper right obverse, and on the reverse from 12:00 to 4:00. An arc of faint pitting is noted around the obverse periphery, an artifact of the planchet cutting process, strongest from the area beneath the date to NO but also visible between A and CAE and elsewhere. Attractive and free of significant problems. Die State 2, with a bulge running from the 1 of the date across the bust truncation to RE of CAESAREA, a typical die state.

PCGS# 767875 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.

Spiro's Double Struck Maris 15-J



6020

1786 New Jersey copper. Maris 15-J. Rarity-4. Straight Plow Beam. Double Struck. EF-45 (PCGS). 150.6 grains. A fascinating coin with a desirable provenance. Smooth and glossy light brown with excellent eye appeal and bold double striking. The dominant (second) horsehead is due south of the first attempt, showing the base of the initial strike's snout at the midline of the bolder snout. The lettering is all clearly doubled, spread about a half-letter's width throughout. Die State 2 with the die crack from EA of CAESAREA to the tip of the plow bar and just a bit beyond. The folded-down laminations inside the obverse rim are seen around nearly the full circumference, and the strike is a bit mushy above the shield. A minor flat rim bruise is barely visible above E of E PLURIBUS UNUM. On the obverse, two dull marks are seen below NO of NOVA and a third on the horse's bust matches them for size and shape, lining up with the description of the Spiro specimen as "V. Fine but has three small digs." The Spiro description did not mention the double striking, instead noting that this piece has an "Injured obverse die not mentioned by Maris." Indeed, this particular injury is unique to this specimen and befell it at the moment of striking.

PCGS# 766261 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans M.F. Schulman's sale of the Dr. Jacob N. Spiro Collection, March 1955, lot 1449.



6021

1786 New Jersey copper. Maris 15-J. Rarity-4. Straight Plow Beam. EF-45 (PCGS). 136.6 grains. Extremely attractive dark olive with contrasting light brown devices, an especially handsome two-tone color scheme. Glossy if not completely butter smooth; the most notable granularity is above REA on the obverse but even that is very subtle. The die rotation is a bit right of proper coin turn, and the dies are in Die State 2, with a die crack spidering from EA to the tip of the plow bar. Just a very pretty example of a variety that is tough to find nice. The SHI Condition Census includes six coins, four of which are EF.

PCGS# 766261 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



6022

1786 New Jersey copper. Maris 15-L. Rarity-4. Straight Plow Beam. VF-35 (PCGS). 150.2 grains. Acquired by Herbert Oechsner at the Spiro sale, where this piece was described as "V. fine but cleaned years ago. While rated common, we believe RARE." This is indeed a scarce variety in nice grade, with the eight coins listed in the SHI census including three AUs and five EFs. This example is lovelier than its description, with pleasing glossy olive brown surfaces and excellent eye appeal. A touch of reddish color within the shield is more modern than the coin, but the traces around the plow handles and some letters around the obverse letters have almost entirely retoned naturally and attractively. The centering is good and there are no noteworthy marks. The die crack seen on so many Maris 15-Js, from EA to the end of the plow bar, is joined by another that parallels it on an arc from the plow bar to the plow itself. The first crack passes the plow bar and extends all the way to the date here. The reverse is perfect.

Oechsner was a banker and realtor in Montclair, New Jersey, an Essex County town that was the same distance — 20 miles — from the New Jersey mints at Morristown and Rahway. He died November 28, 1987 after collecting for decades and serving as the president of the New Jersey Numismatic Society. While the Spiro sale evokes legendary proportions for many modern collectors, Oechsner attended the March 1955 sale on the fourth floor of the Waldorf-Astoria live.

PCGS# 766283 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans M.F. Schulman's sale of the Dr. Jacob N. Spiro Collection, March 1955, lot 1451; Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1248.



6023

1786 New Jersey copper. Maris 15-T. Rarity-3. Straight Plow Beam. AU-53 (PCGS). 149.0 grains. Glossy light brown with a bit of remaining frost and some hints of red on the reverse. Sharp and appealing with broad denticles framing the base of the obverse and extending from 8:00 to 4:00 around the reverse. The devices are sharp and barely worn, and the raised file marks on the obverse die between the head and VA of NOVA are crisp. The shield likewise shows full internal details. A bit of green verdigris is seen between UR of PLURIBUS and another area is present above the star that precedes UNUM. A striated lamination jogs across the lower half of the shield from center to upper right. Aside from a couple inconsequential scratches that cross below the plow handles at the denticles, no significant marks are present. Die State 2 with the light crack from the star before E to the lower left of the shield, but the spur from the upper left serif of M in UNUM has formed; it would become the die crack that defines Die State 3. A good looking example.

PCGS# 766262 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



6024

1786 New Jersey copper. Maris 15-T. Rarity-3. Straight Plow Beam. Double struck. EF-40 (PCGS). 145.0 grains. Glossy near black with attractively contrasting light brown devices. Sharp and well struck, microscopically granular but in no way unappealing. Struck with proper centering, then struck again, with the dominant strike perhaps 10% off center to 9:00. Two arcs of denticles are seen

at the right side of the obverse, nearly two full sets of UNUM are present, and the shield is delightfully muddled. Die State 2 with the crack at the lower left of the shield. A fun error.

PCGS# 766262 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.

Rare 1787 Maris 15-U Perhaps Condition Census Quality



6025

1786 New Jersey copper. Maris 15-U. Rarity-5+. Straight Plow Beam. VF-25 (PCGS). 146.3 grains. Choice light brown with smooth surfaces and excellent eye appeal. Misaligned to the right on both sides, allowing for denticles to be seen at left. A few old cuts on the shield are long since toned over, and an area of thin patina behind the horsehead beneath NO of NOVA is incidental to the positive eye appeal.

The obverse is Die State 2, with the long crack from EA past the tip of the plow bar, but before the second concentric arc crack from plow bar to plow appears. The reverse is Die State 3, with the large cud across pales 4 and 5 that makes most U reverse New Jerseys so easy to spot and the additional die crack from that cud to the left border of the shield along a zig-zag horizontal path.

This die variety suggests both the fun and the farce of collecting die marriage sequences. Obverse 15, as seen here, is earlier than the 15-L above and later than 15-J. The reverse is earlier than some Maris

33-U's and later than others, suggesting that die marriages were not coined in a set sequence but instead were a chaotic dance of steel tools that were married and remarried with little regard for which was which. When those marriages were brief, rarities were created. When they continued for extended periods — or several short periods that added up — varieties ended up being more common. Reading the tea leaves of the states of these dies to determine die sequence is both frustrating and fascinating, a logical process of understanding applied to an illogical beginning.

No example of Maris 15-U is known finer than VF. The SHI Condition Census lists eight coins: three graded VF+, five more in standard VF. The two best as listed are the 1992 Garrett-Partrick coin and the Spiro-Oechsner coin. Ford's occupies the fifth spot. Remarkably, none of the best eight are in institutional collections.

PCGS# 767876 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.

Perhaps Second Finest 1786 Maris 16-J The Hall-Brand-Bareford-Anton Coin



6026

1786 New Jersey copper. Maris 16-J. Rarity-6-. Straight Plow Beam. EF-40 (PCGS). 143.0 grains. Described in the 1984 Bareford sale as “a variety always seen in the lower grades, making this example a great rarity for condition.” The physical description noted this coin was “well struck with the horse’s eye and most of the mane sharp and clear. Smooth light brown surfaces with no marks or detractions of consequence, except for one tiny nick, mentioned for the sake of identification, on the reverse at nine o’clock. Our records for the variety show no other example within a full grade of the present example.” It was graded Extremely Fine. To this we can add little. The obverse is ideally centered, with a full ring of denticles around the circumference. The little rim nick is seen atop L of PLURIBUS. The surfaces show some trivial granularity but maintain good gloss, excellent color, and very positive visual appeal. The central reverse is a bit soft but the horsehead is strong. On this rare marriage, the horse’s tongue is not yet protruding, making this Die State 1, as seen on all Maris 16-J specimens known.

This piece is less worn than the Siboni, Howes, and Ish main plate coin, the fifth-ranked Siboni specimen. Their census lists this as second finest, trailing only the English-discovered Uncirculated coin that brought \$36,800 in our September 2006 Norweb sale.

Nearly every collection that has contained a Maris 16-J has held only a well worn piece. Taylor owned two, a VG/Fine and an AG. Garrett/Spring Quartette also contained two, one graded VF-20 and another aggressively graded VG/G. Saccone/Resigno owned a VG/Fine. Neither O’Donnell nor Norweb owned one at all! The Siboni coin was graded About Very Fine in Ford despite its choice appearance and brought \$4,887.50, too low a number by the admission of several who were at the sale. The Maris-Garrett-Picker-Anton coin is of similar grade to this one, but all others ranked below it in the ten-coin SHI Condition Census are accorded grades of VF, including the one impounded in the New Jersey Historical Society.

The J reverse is one of those dies that was a Black Widow: she was married to 10 different obverses, dated both 1786 and 1787, as laid out in Michael Hodder’s important paper “New Jersey Reverse J: A Biennial Die.” Though some coins from this reverse are almost common in high grade (14-J being a prime example), this one is the opposite. This attractive example, that last sold publicly 35 years ago, will undoubtedly see strong competition.

PCGS# 766284 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Dr. Thomas Hall Collection; Hall Estate to Virgil Brand, September 1909; Brand Estate to New Netherlands Coin Company to Harold Bareford in 1951; Stack’s sale of the Harold Bareford Collection of New Jersey Coppers, May 1951, lot 1116; William J. Anton to E Pluribus Unum Collection, via Larry Stack.

Extraordinarily Nice “Protruding Tongue” Maris 16-L Second Finest Known



6027

1786 New Jersey copper. Maris 16-L. Rarity-2. Protruding Tongue. AU-58 (PCGS). 151.5 grains. The second finest known example of this iconic *Red Book* variety. Lustrous golden tan with olive highlights and traces of mint color around some elements and within the reverse shield. Frosty and beautiful, with exceptional visual appeal and choice surfaces. The obverse is perfectly centered, fully framed in triangular denticles, while the reverse is nearly as well centered, lacking denticles just at the top. A tiny mint clip is above S of PLURIBUS. Strong cartwheel is seen on both sides, and the color suggests a piece that has barely toned down from mint red. In Spiro, this was called “Uncirc red gem.” In the Briesland sale of 1973, it was termed “a magnificent type coin” and graded Uncirculated. This piece is certainly less worn than others seen in Mint State holders, though the “planchet chips” or natural depressions seen in the right obverse field seem to have inspired a net grade of sorts. A few more of these inherent depressions are seen around the ears and less subtle ones are present around the shield. The surfaces show no post-striking flaws worth noting at all. The dies are in their early state for this marriage,

Die State 2, with the “tongue” break present but no evidence of the cud that appears between the denticles above RE of CAESAREA. A light bulge is visible behind the horsehead.

This piece trails only the Bushnell-Ellsworth-Garrett gem, now in the Anton Collection. No other example from these dies is listed higher than EF in the SHI Condition Census, though the Siboni piece is graded EF+. Only three standard EFs follow, with an EF- ranked sixth. This is clearly a coin of importance: an eyeball variety everyone knows, in stellar condition, with a magnificent old provenance. Despite this die marriage being relatively commonplace, it is scarce any better than VF. This would be a highly memorable type coin for a collector who had no interest in owning 90 Maris numbers. But, we suspect those who collect their New Jerseys by the gross may like it even better.

PCGS# 766263 and 521268.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans M.F. Schulman's sale of the Dr. Jacob N. Spiro Collection, March 1955, lot 1455; Damon Douglas Collection; W.L. Briesland Collection; Stack's sale of June 1973, lot 817.



6028

1786 New Jersey copper. Maris 16-L. Rarity-2. Protruding Tongue. AU-55 (PCGS). 163.8 grains. Medium brown and steel with some areas of pale rose where the patina has thinned. Some verdigris is seen within and around the shield, and some darker toning is present left of the shield where verdigris is no longer seen. The details are exceptionally sharp on both sides save for a small area of typical weakness at the center of the shield. Both sides are aligned barely to the right. This is Die State 3, the usual die state, with a solid tongue break and a large round cud among the denticles above RE of CAESAREA. No significant marks are seen, just some light natural

laminations beneath the snout. Some flecks of verdigris are seen around the obverse.

While this is a nice coin, the way this piece is graded in comparison to the previous illustrates some of the challenges with the standard numerical system that grading services apply to colonial coins. For those new to this field, it also explains why some coins of seemingly identical grades are an order of magnitude apart in terms of price.

PCGS# 766263 and 521268.

From the E Pluribus Unum Collection of New Jersey Coppers.



6029

1786 New Jersey copper. Maris 16-L. Rarity-2. No Protruding Tongue. Reverse Double Struck. VF-35 (PCGS). 144.9 grains. A fascinating piece, struck from the earliest state of this marriage before the Protruding Tongue got its protruding tongue. The surfaces are choice and glossy medium brown, the devices just a shade lighter and offering pleasing contrast. Problem free, just an exemplary piece. The reverse is lightly double struck, mostly seen among the legends. A dark toning spot between the right shield border and the last star serves as an identifier. The strike is bold, with good detail even at the center of the shield, and the obverse centering is ideal. This is a really pretty, interesting coin. Pieces from this early die state represent a tiny fraction of specimens known.

Bill Christensen, who cataloged this piece when it was last offered for sale in 1979, described the collection from which it came in the forward of his January 1979 sale: "This is an older collection, primarily formed in the 1930's and 1940's, with many pieces offered in conditions seldom encountered today. Mr. Purrington, a former president of the New Jersey Numismatic Society, did much of his buying when prices were right - back in the days when \$3.00 Gold pieces cost \$4.25!" The sale included 95 colonials, led by a Continental dollar and a run of 52 attributed lots of New Jersey coppers. While none were rarities, we wish we could see the Maris 24-P described as showing "traces of red." Alas, none of the New Jerseys were plated aside from a Saint Patrick's farthing that had been acquired from Stack's in 1944.

PCGS# 766263 and 521268.

From the E Pluribus Unum Collection of New Jersey Coppers. From Henry Christensen's sale of the Thomas U. Purrington Collection, January 1979, lot 665.

6031

1786 New Jersey copper. Maris 17-K. Rarity-3. Straight Plow Beam. Overstruck on a Connecticut copper. VF-35 (PCGS). 130.3 grains. A gloriously choice New Jersey copper, just picture-perfect in every way. The surfaces are smooth, hard, and glossy, displaying an ideal shade of light brown. The obverse centering is spot-on perfect, leaving every denticle present. The reverse shows the die edge at right, but the centering is nearly as good as the obverse. The slight softness and dimple in the upper central portion of the shield is typical of the variety. The undertype is both boldly overstruck and still visible in



6030

1786 New Jersey copper. Maris 17-J. Rarity-4. Straight Plow Beam. Overstruck on a 1787 Connecticut copper. EF-45+ (PCGS). 138.8 grains. A particularly handsome specimen of this popular and distinctive variety, overstruck on the typical planchet stock of this die marriage: a 1787 Connecticut copper. The surfaces are ideal light brown, hard, glossy, and attractive. The strike is well centered, aligned trivially to 12:00 on the obverse and 8:00 on the reverse. The die rotation is just a bit left of proper coin turn. The undertype is aligned obverse to obverse with perfect centering, but upside down: the 1787 date is visible above US of PLURIBUS on the reverse, much of AUCTORI CONNEC is seen on the obverse, and the Connecticut's reverse legends somewhat jumble the overstrike reverse. The strike is positively exceptional, with a high relief horsehead that shows good eye detail but also a well struck reverse with absolutely complete shield definition. Even the reverse centering dot is visible. The die state is early and crisp, and only the most trivial marks are present. The SHI Condition Census includes three EFs and six VFs, so it's unimaginable this piece wouldn't be worthy of listing. This is a very choice example, one for the quality connoisseurs.

Perhaps this goes without saying, considering that this 1786-dated New Jersey copper is struck on an undertype dated 1787, but not all New Jerseys were struck in the year indicated on the die. Indeed, little regard was given to the dies as long as an obverse was matched to a reverse.

PCGS# 767905 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.

places. RI. of AUCTORI is visible directly over the 1786 date of the New Jersey copper, the C of the same word is visible at the end of the plow bar, and a few hints are seen on the reverse also. A few splashes of darker toning on the reverse are no detriment to this very pretty copper. Struck from the perfect state of the reverse, Die State 1, the usual state.

PCGS# 767907 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6032

1786 New Jersey copper. Maris 17-K. Rarity-3. Straight Plow Beam. Overstruck on a Connecticut copper. VF-30 (PCGS). 132.6 grains. Another handsome example of this die variety, with smooth light golden brown surfaces and a bold overstrike. CONNEC is entirely visible at the base of the reverse, and the jawline of the figure on the obverse of the Connecticut is visible in the middle of the shield. A vertical planchet fissure is noted atop the obverse and at the lower left of the shield on the reverse. A few little pinscratches blend in as they cross the horse's neck, but no other post-striking issues need mention. A good looking piece, well centered and crisply struck from the early unbroken state of the reverse.

PCGS# 767907 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



6034

1786 New Jersey copper. Maris 17-K. Rarity-3. Straight Plow Beam. Overstruck on a 1772 English halfpenny. VF Detail, Environmental Damage (PCGS). 144.7 grains. Dark brown with some darker scale across surfaces that maintain good gloss despite their moderate roughness. Very sharp and fairly attractive. A curved old scrape across the horsehead is the most significant flaw, and others are fairly minor. Though this variety usually comes overstruck, and typically shows a wealth of visible undertype, Connecticut coppers made up the lion's share of the planchet stock. More unusual undertypes are avidly sought, and this 1772 English halfpenny certainly qualifies. The 1772 date — which appears to be from a Tower Mint-struck authentic coin — is clearly visible beneath and left of the 1786 New Jersey date. This positioning hardly seems accidental, though it could be. Strong hints of BRITANNIA are visible with scrutiny, though the reverse scale obscures the traces of the English halfpenny's obverse.

Overstriking on New Jersey coppers is an interesting phenomenon that underscores two facts. First, it was clearly easier (at least some of the time) to acquire copper coins than sheet copper for virgin planchets. Second, those copper coins could be acquired less expensively than the market value of New Jersey coppers in the marketplace. The predominance of Connecticut coppers suggests that they transacted at a discount to New Jersey coppers, but other undertypes are too scarce to draw any reasonable conclusion.

Dr. Phil Mossman's *Money of the American Colonies and Confederation* provides the best data and analysis on the phenomenon of overstruck state coppers, including a full discussion in Appendix 2. Table 29 in Mossman lists known New Jersey undertypes by variety, including a reference to an example of this variety struck over a 1772 Machin's Mills halfpenny (Vlack 6-72A). The reference comes from a July 1975 Colonial Newsletter article by Bill Anton ("Checklist of 133 die combinations of New Jersey coppers"). These could be the same coins, with the undertype misattributed back in 1975, or they may be discrete specimens. The 1772 Machin's halfpenny is the only non-Connecticut undertype on a Maris 17-K cited by Mossman.

PCGS# 767907 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



6033

1786 New Jersey copper. Maris 17-K. Rarity-3. Straight Plow Beam. Overstruck on a 1787 Connecticut copper. VF-25 (PCGS). 122.2 grains. Attractive light to medium brown with some golden highlights. Perfectly centered and broad, with a wealth of apparent detail from both the New Jersey dies and the Connecticut copper they were coined atop. Some scattered roughness and granularity is noted, including a natural pit under N of NOVA and a lamination from the top of the shield through UR of PLURIBUS. The usual dimple is seen near the inside top of the shield, which is now lacking detail from the swelling of the reverse die. The visual appeal is excellent for the grade. The image for this piece appears with lot 130 of the 1991 Frontenac sale, but the description of 131 is clearly this coin: "Boldly overstruck on a 1787-dated Connecticut copper, undertype's date clearly legible along rim to left of plow handles." No earlier provenance was given in the Frontenac sale, which consisted of a large consignment of duplicates from John J. Ford, Jr., many from the F.C.C. Boyd holdings and earlier collections such as those assembled by Virgil Brand and Hillyer Ryder.

PCGS# 767907 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Bowers and Merena's Frontenac sale, November 1991, lot 131.

The Extraordinary Frontenac 1786 “PLUKIBUS” Maris 17-b Overstruck on a 1788 Connecticut Copper



6035

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1788 Connecticut copper, Miller 10-C. AU-53 (PCGS). 136.0 grains. A memorably high grade example of this variety, ranked as fourth finest known in the SHI Census and boasting a fine, old provenance. Fresh, frosty golden brown surfaces retain strong luster and hints of mint color among some obverse design elements. The strike is strong, with full shield details and a well defined eye. The centering is close to ideal, perhaps aligned just trivially to the right on the obverse. The undertype is clear enough for identification, with the distinctive form of the laurel held by the Connecticut's seated figure still visible between the horse's ear and C of CAESAREA. The hair tie of the Connecticut's obverse portrait may be seen, flattened but well defined, at the central peak of the shield. The reverse shows some laminations, the longest of which runs through R of PLURIBUS and the letters of UNUM, and a pretty substantial lamination is present at the lower right of the shield. No major post-striking flaws are present, just an old scratch between UR of PLURIBUS and a few trivial vertical pinscratches that are hard to find behind the horse's head. The die state is still early enough that the R of PLURIBUS is intact, Die State 1.

This piece is listed as fourth finest known in the SHI Census, trailing the Ellsworth-Garrett coin in the Anton Collection, the primary Boyd-Ford coin (a Small Planchet specimen), and the boldly overstruck Maris-Garrett coin. This variety has two major subvarieties: large planchet coins, which almost always show visible undertypes, and

the small planchet coins, which were struck on short, thick virgin planchets of similar weight but smaller diameter. A small number of contemporarily made cast counterfeits are also known, molded from a small planchet coin and placed into circulation.

In the 1991 description for this coin, written just months after PCGS began grading colonial issues, the cataloger mused “In the case of the presently offered specimen, for example, the presence of mint color, some luster, and highly glossy surfaces suggests a choice AU grade, if not a strict MS-60, as Ryder suggested with his adjectival grade. The present writer prefers to err on the conservative side when grading New Jersey coppers struck over host coins, since they were clearly intended for circulation use. One wonders how PCGS would grade such an overstrike, particularly in those cases where the parasite's types are very indistinct and sharpness cannot be used as a guide.” Nearly three decades later, we have our answer: cautious conservatism, with a lower grade than the AU-55 to AU-58 assigned in Frontenac or Ryder's “Uncirculated, defects in metal.”

Technically, Ryder was probably right. By the way modern collectors view colonial coppers, PCGS is probably right too.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from William Hesslein's sale of the Edward Miller Collection, April 1916, lot 667; Hillyer Ryder Collection; Hillyer Ryder Estate (1928) to Wayte Raymond, 1944; F.C.C. Boyd Collection; F.C.C. Boyd Estate to John J. Ford, Jr.; Bowers and Merena's Frontenac sale, November 1991, lot 132.



6036

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1788 Vermont copper, RR-25. EF-45 (PCGS). 129.9 grains. A very unusual piece, the only one your cataloger can recall seeing struck over a 1788 Vermont copper (though Mossman notes a specimen struck over a Ryder-20 seen in a private collection). Dark steel brown with subtle mottling on the chocolate brown-mahogany spectrum over glossy but occasionally granular surfaces. Some iridescence is seen at the rims and behind the horsehead. The granularity is patchy, subtle, and inoffensive. The devices are extremely sharp on both sides. The centering is good,

despite the smaller than normal undertype, and an arc of denticles frames the base of the obverse. The PLUKIBUS characteristic is clear, definitive for Die State 2. In the right light, AUCTORI to the left of the obverse and VERMON to the right both jump out, with an alignment that seems purposeful.

This is one of the sharpest examples of Maris 17-b we've encountered, with the added interest of a very desirable undertype.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers.



6037

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a (counterfeit?) George III English halfpenny. EF-40 (PCGS). 145.6 grains. Perhaps unique with this undertype, at least unseen by Mossman and unlisted in his Table 29 list of 11 distinctive undertypes encountered on this variety. The evidence of the host is slim but enough to allow proper identification: an exergual line and Britannia's foot upside down at URIB of PLURIBUS atop the reverse, and the peaks of King George's laurel visible at 17 of the date. These aspects preclude other similar types but are not enough to determine definitively whether the host is a Tower Mint product or counterfeit — at this weight, it could be either. The surfaces are attractive light golden brown with some scattered marks and natural surface flaws. A bit of darker toning is seen left of the shield and some verdigris is present within it. The sharpness is really superb on both sides. Die State 2, with the R of PLURIBUS now broken to create the PLUKIBUS spelling.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers.

Maris 17-b Overstruck on a Vermont Baby Head



6038

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1786 Vermont Baby Head copper, RR-9. VF-35 (PCGS). 127.4 grains. One of the most fascinating overstrikes in this collection! Dark steel brown with fine granularity and a touch of microscopic scale atop the reverse. Sharply struck at centers, a bit out of round at the peripheries. An old cut at EA of CAESAREA appears to predate striking, though the rim bruises at R of that word and above PLURIBUS on the reverse certainly postdate it. The undertype is marvelously clear, with (E)T LIB seen above REA of CAESAREA and all of VERMON perfectly legible below the shield on the reverse. This is the specimen cited by Mossman on his Table 29 and mentioned by Anton in the July 1975 issue of the *Colonial Newsletter* on page 504. We have never encountered or heard of another specimen of Maris 17-b with this distinctive undertype. Die State 2 with the PLUKIBUS break. An exciting piece.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers.

Spectacular Maris 17-b Overstrike Ex Spiro



6039

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1787 Connecticut copper, Miller 33.6-KK. VF-35 (PCGS). 134.7 grains. Glossy medium brown with choice visual appeal and one of the most spectacular overstrikes we've ever seen on this variety. As described in the Spiro sale: "Ex. Fine for coin, Plainly shows legend of Conn. cent 1787 Crosby Type 33-Z. Legend plain. Unusual. Rare." Indeed, there is not a single word of the Connecticut legend that is not completely visible on either side. The 1787 Connecticut date is perfectly visible, as is most of the punctuation. While the undertype owns most of the extreme peripheries, the parasite controls the centers, with bold definition on the shield and horsehead. The surfaces and color are lovely, and no significant marks are seen. This is a great coin. Die State 2, with the PLUKIBUS characteristic bold.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans M.F. Schulman's sale of the Dr. Jacob N. Spiro Collection, March 1955, lot 1459.



6040

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1783 Nova Constellatio copper, Crosby 2-B. Fine-15 (PCGS). 120.1 grains. Quite possibly unique for the variety with this undertype, this is the piece cited by Mossman in his Table 29, based upon its appearance in our February 1986 Coin Galleries mail bid sale. It was described there as: "1786 M. 17-b. 120.1 grains. Struck over a 1783 Pointed Rays Nova Constellatio. The rays and stars clear on obverse, the wreath surrounding shield on reverse. Very good, light brown." The surfaces are mostly smooth, glossy, and appealing. Aside from a few trivial rim bruises, this piece is choice for a specimen of its grade. Of course, the real selling point is the rarity and clarity of the undertype, which is beautifully bold on both sides. LIBERTAS is easily read above PLURIBUS, an evocative and relevant juxtaposition. This could be the centerpiece of a collection of New Jersey overstrikes. Die State 2, with PLUKIBUS clear.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Coin Galleries' sale of February 1986, lot 1347.



6041

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1787 Nova Eborac copper, Seated Figure Left. VG-10 (PCGS). 125.3 grains. Another important overstrike on a particularly unusual undertype, cited in Bill Anton's article in the July 1975 issue of the *Colonial Newsletter* and listed in Mossman's Table 29. Attractive medium brown, just a bit lighter in a glossy area of the central obverse. The surface texture is smooth in places but highly variable, with areas of natural granularity, disturbance from the undertype, along with portions that are hard and smooth. The undertype is very visible on both sides, with the

word EBORAC mostly clear beneath the plow, the back of the head of the Nova Eborac portrait visible between the snout and SARE of CAESAREA, and the seated figure almost entirely visible beneath the shield on the reverse. The New Jersey copper shows few post striking issues, though a prong seems to obscure a rim bruise near 9:00 on the obverse. This is not an undertype we've encountered on another Maris 17-b, though there are a couple known beneath pieces from the Maris 34-J and Maris 56-n marriages.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers.

Remarkable Maris 17-b Overstruck on 1774 French Sol Ex Maris-Garrett



6042

1786 New Jersey copper. Maris 17-b. Rarity-3. Large planchet. PLUKIBUS. Overstruck on a 1774 France Louis XV sol. VG-10 (PCGS). 189.9 grains. An important New Jersey copper for its weight, its provenance, and its very unusual undertype. At 189.9 grains, this ranks as one of the heaviest New Jersey coppers known (a few tip the scales at the other side of 200 grains, but vanishingly few). Its provenance is arguably the king of all pedigrees for a New Jersey copper: Dr. Edward Maris' own cabinet and the 1886 sale of his collection, where this coin was described as "The same variety (i.e. 17-b), struck over a French coin of Louis XVI (sic). *The only one I have seen.* Weighs 190 grains. Crosby records the heaviest New Jersey he had found weighed 156 grains." Its undertype places it among a very small number of New Jerseys — perhaps just three — identified as struck over French coppers. Mossman listed only three: a Maris 16-d published by Hodder in the 1989 *American Journal of Numismatics*; the Ted Craige Maris 40-b (published in CNL in 1963, sold by us in our January 2013 Americana sale as lot 11353), and this coin.

including FRANCIAE visible atop CAESAREA with easily legibility. Miraculously and ideally, the date of the undertype coin is also visible; 1774 spans from above A of NOVA to above C of CAESAREA. It's only a pity the New Jersey minter wasn't considerate enough to preserve the mintmark.

The surfaces are dark olive brown, with contrasting lighter brown on the devices. The overall texture is finely granular, with some areas of more notable pitting like the patch seen above the snout. The overall eye appeal is good, and the strike is well impressed into the broad planchet. Our last offering of a New Jersey overstruck on a French copper, the Ted Craige Llama Head Maris 40-b, brought \$49,937.50. This one will be less dear, though it will surpass the \$350 mark it set when last offered almost 40 years ago.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 381; T. Harrison Garrett Collection; Johns Hopkins University; Bowers and Ruddy Galleries' sale of the Garrett Collection, Part III, October 1980, lot 1408.

This was undoubtedly the first of the bunch to have been identified. The obverse shows a generous amount of the French legends,

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6043

1786 New Jersey copper. Maris 17-b. Rarity-3. Small planchet. PLUKIBUS. EF-45 (PCGS). 156.9 grains. 27.8 mm. Glossy dark chocolate brown with lighter brown devices. A handsome and high grade copper, struck from the late state of these dies, Die State 2, with the PLUKIBUS characteristic easily seen. If a Maris 17-b is not overstruck, it tends to be struck on a tight virgin planchet like this one. The Small Planchet Maris 17-b population seems heavily weighted to well worn coins, and most (all?) are struck from a very late state of the dies. Somewhat complicating the study of these pieces is the existence of a cast counterfeit of the late die state Small Planchet Maris 17-b, made contemporarily from circulation. These early casts can closely resemble the authentic struck pieces when well worn, and a fair number have passed as authentic examples over the years.

This one is unquestionably authentic, with smooth glossy surfaces and sharp devices. The obverse is injured and bowed from left of the date to EA of CAESAREA. The horsehead is bold and the shield is exactly well detailed. A very light rim bruise above the S of PLURIBUS and the star that follows is noted, but the surfaces are otherwise exceptionally choice, showing just some scattered natural pits and flecks. Siboni, Howes, and Ish note "due to the difficulty of grading, no condition census has been provided here for the small planchet 17-b. The authors believe that a condition census specific to the small planchet/late die state 17-b subvariety is necessary." Suffice it to say this is one of the best we've seen, comparing favorably with the Siboni, Howes, and Ish plate coin photographed on page 223. These small planchet Maris 17-b coppers are distinctive enough from their overstruck large planchet brethren that they should be considered different subvarieties entirely, similar to the thick and thin planchet half cents of 1795.

PCGS# 763327 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers.



6044

1786 New Jersey copper. Maris 18-J. Rarity-5+. Bridle. EF-40 (PCGS). 157.5 grains. A far above average example of this die variety, within striking distance of the Condition Census. Nice even light brown with hints of gold. Boldly struck and well detailed on both sides, with nice rounded relief on the horsehead and only a tiny area of softness at the center of the shield. The high relief denticles and the die edge are prominent on the right side of the obverse, and more subtle denticles frame the lower right portion of the reverse. Just a little granular at centers, but fairly smooth overall. A very light rim bruise is seen above S of PLURIBUS. The Bridle break is in splendid form, Die State 3. The SHI Condition Census includes the Ford coin in top position, the Maris-Garrett-Anton AU second, and four VF+ specimens following, including the Norweb and 1992 Henry Garrett coins. This piece belongs close by and far surpasses many lower grade specimens that have been included in important collections.

PCGS# 766245 and 501.

From the E Pluribus Unum Collection of New Jersey Coppers.



6045

1786 New Jersey copper. Maris 18-J. Rarity-5+. Bridle. VF-20 (PCGS). 141.7 grains. Brassy golden tan with good sharpness for the assigned grade. Obverse aligned trivially to 2:00, with denticles present everywhere but the northeast quadrant of the obverse. A little granular but still attractive. Some old marks are noted on the shield, and a couple of thin hairline scratches cross the horsehead to the left obverse field. The Bridle break is full here, Die State 3.

PCGS# 766245 and 501.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Damon Douglas Maris 18-M Condition Census



6046

1786 New Jersey copper. Maris 18-M. Rarity-3. Bridle. AU-55 (PCGS). 153.8 grains. A marvelous specimen, with a provenance to one of the finest researchers the colonial field has ever known. Damon Douglas' exacting dependence upon original sources has allowed his research to remain current and relevant even seven decades after he left the field. His New Jerseys ended up in a Stack's sale after his 1974 death, largely unheralded despite their importance. This coin was sold as lot 77 in Stack's June 1975 sale, described as: "1786 Maris 18-M. The Normal Bridle variety, with wide shield. A SUPERB SPECIMEN. Only the slightest hint of any rubbing on the very high spots. Complete sharp denticles on obverse and reverse, and a very sharp strike. Many die engraver's marks are still visible. Every hair on the mane is sharp. Full sharp date. Smooth glossy proof-like planchet. Light olive. A borderline Uncirculated." The piece is as smooth and lovely as described, toned a beautiful shade of

dark chocolate brown with splashes of slightly darker color below the plow handles and below V of NOVA. The centering is ideal on both sides and the surfaces are positively choice, as free of any substantial marks and as immaculate as any picky collector could hope for. The reverse is perfect, the obverse shows the fully mature Bridle break for which this variety is known.

This piece is listed as eighth finest known in the SHI Condition Census of three UNCs, two AU+ coins, and four AUs. Given how very close to perfect it is, we would like to see the AU coin that's better than this one. We're not sure it's even theoretically possible.

PCGS# 766247 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Damon Douglas Collection; Stack's sale of the Robert J. Kissner Collection, June 1975, lot 77.

Damon G. Douglas was one of the most well regarded numismatists of his generation. In the late 1940s, Douglas was considered one of the leading (and perhaps the single preeminent) researcher of early American coins. He was a leader in the numismatic community, serving on the board of the American Numismatic Association during World War II and as President of the august New York Numismatic Club from 1949 to 1951. In March 1954, the Bronx Coin Club reported that it had "regretfully accepted the resignation of Damon Douglas." He had burnt out, lost his interest in continuing his research, and set sheaves

of excellent but unfinished or unpublished manuscripts aside. Many were donated to the American Numismatic Society after his death in 1974, but after 1954 he is not known to have involved himself in numismatics again. Douglas' materials were the primary source for the historical forward of the 2008 Eric P. Newman work on Fugios, ghostwritten by John Kraljevich from the fruits of Douglas' scholarship. By 1949, Douglas had decided for himself that Continental dollars were likely European medals struck after the Revolutionary War. It would take 70 years for the rest of numismatics to catch up.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6047

1786 New Jersey copper. Maris 18-M. Rarity-3. Bridle. VF-25 (PCGS). 139.6 grains. Brassy golden tan with smooth surfaces and excellent visual appeal for the grade. Many tiny contact marks are noted in the fields, none serious, and a few old scrapes are noted on the horsehead. A good looking piece with an unusually brassy appearance.

PCGS# 766247 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.



6049

1786 New Jersey copper. Maris 19-M. Rarity-5. Wide Shield. EF-40 (PCGS). 158.3 grains. A really pretty example of this tough to find variety, with ideal smooth light brown surfaces showing good gloss and no marks of note. A little area of mahogany scale stretches along the denticles from the date to a few denticles beyond the base of the singletree, harming nothing and leaving no impact on the very positive eye appeal. The centering is close to ideal on both sides, and denticles frame each. A light mint clip is noted above IB of PLURIBUS. A thin, neat crack runs from the foot of R through the bases of EA, the plow bar and singletree, and the exergue line, ending at the denticle below the final date numeral. This is the final die state, Die State 3. The SHI Condition Census includes six coins, topped by an AU in the Anton Collection described as unverified, the Miller-Ford-Jozapaitis Choice EF, and four EFs. This must not be far behind. It's sharper than the Maris plate coin and most others encountered.

PCGS# 767879 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.



6048

1786 New Jersey copper. Maris 18-N. Rarity-5+. Bridle. VF-20 (PCGS). 154.0 grains. An unusually tough variety to find nice, the Maris 18-N is represented by four VF+ coins in the SHI Condition Census, which is topped by the EF+ Craige-Siboni coin and an EF in the Anton Collection. The piece offered here has even deep steel brown color over finely granular surfaces. The obverse centering is ideal, while the reverse is aligned to 6:00. Aside from a few pits, and an inconsequential old scratch that connects the left shield tip to the center shield tip, this example shows no serious defects. Struck from the perfect state of the reverse and the usual state of the obverse with the full Bridle break. This is a variety a lot of collectors can upgrade, if they have it at all.

PCGS# 767878 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.



6050

1786 New Jersey copper. Maris 19-M. Rarity-5. Wide Shield. VF Detail, Environmental Damage (PCGS). 138.7 grains. Attractive medium brown with lighter devices over evenly granular surfaces. Some parallel bars beneath the horsehead were once considered to be evidence of an Irish halfpenny undertype, but they're also seen at the center of the shield, leaving us with the unavoidable conclusion that they are post-mint damage instead. This remains a pleasing and desirable example of an elusive variety.

PCGS# 767879 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.



6051

1786 New Jersey copper. Maris 20-N. Rarity-4. Wide Shield. EF-40 (PCGS). 159.4 grains. An exceptional example of one of the most distinctive of all Maris varieties, marrying an obverse accomplished with all the skill of a toddler's accordion solo to a reverse displaying the widest shield found in the New Jersey series. Smooth and glossy medium brown, even and appealing. A few light striations cross the central obverse horizontally, most notable at N of NOVA. A related striation passes P of PLURIBUS on its way to the left side of the shield. Both sides are well centered, though the obverse is trivially aligned to 8:00 and missing some denticles there. The horsehead is in excellent relief, and the shield details are essentially complete. This is the late state of the dies, SHI Die State 3, with a substantial crack at the right side of the exergue and a dramatic bulge above the right side of the plow bar. This is a really nice coin, wholesome and attractive, and likely close to Condition Census quality. The SHI census lists the Mills-Ford-Demling coin as the best of these. The bottom half of the top eight are all EF coins, including Norweb's, Oechsner's, O'Donnell's, and the Ellsworth-Garrett coin. This one is probably close and is likely prettier than some ranked higher.

PCGS# 766264 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.



6052

1786 New Jersey copper. Maris 20-N. Rarity-4. Wide Shield. EF Detail, Tooled (PCGS). 138.2 grains. Flipover double strike, first strike reverse brockage. A fascinating piece, what modern collectors might term an error, but instead a very purposeful recycling of a perfectly good planchet. This coin was first struck as a reverse brockage. Horseheadless and unsatisfactory, it was thrown back into the planchet hopper and struck again. The normal reverse is visible beneath the second strike obverse, oriented nearly perfectly upside-down and showing the full width of the wide shield. Beneath the second strike reverse, practically no brockage detail is visible, save for an incuse impression of a star visible in the denticles below the final star after UNUM. Some nearby letters are also seen, impressed and reversed, in the adjacent denticles, but your cataloger isn't clever enough to figure out which letters they are. The surfaces are even light brown with fine granularity and good eye appeal. Both sides are ideally centered. The only issue of consequence is the apparent removal of some corrosion in two pits outside of the right border of the shield, beneath NU of UNUM. This is a unique example of mint economy at work. Show it to your friends with the label covered and see if they can figure out what they're looking at.

PCGS# 766264 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.

Gloriously Choice 1786 Maris 21-N



6053

1786 New Jersey copper. Maris 21-N. Rarity-3. Wide Shield. EF-45+ (PCGS). 154.4 grains. If this coin was a little better centered, we wouldn't have an issue calling it perfect. The surfaces are an ideal frosty medium brown, smooth and lovely, positively immaculate on both sides. The strike is sharp on both sides, with enough detail that if someone called this AU we wouldn't disown them. The obverse is aligned to 7:00, with a visible die edge at the opposite side, upper right. A thin fissure arc, a relic of the planchet cutting process, is present at the date, and another is seen above BUS of PLURIBUS. The die state, much like this coin's appearance, is perfect. This piece seems at least as nice as the Roper coin, ranked fifth in the SHI Condition Census and first among the five EFs that comprise the bottom of the nine-coin census. That coin was last sold in our March 2017 offering of the Dr. Gordon Shaw Collection, graded EF-40 (PCGS). The ninth-ranked piece in the Condition Census, the Martin duplicate (earlier the Boyd-Ford duplicate), was graded AU Details, Cleaned (PCGS) when we sold it in November 2017. Syd Martin's Gem, a discovery from France several years ago, is far and away the best of these. Anton's Uncirculated from Garrett, Siboni's coin from O'Donnell, and the Ford-Patrick coin complete the top four. If this isn't Condition Census, we will eat our proverbial hat.

PCGS# 767880 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.



6054

1786 New Jersey copper. Maris 21-O. Rarity-5. Wide Shield. EF-40 (PCGS). 151.5 grains. Light and medium brown, attractively woodgrained with dark peripheries on the obverse, a bit brassy on the reverse. A good looking piece, mostly smooth and pleasing, though there is a trivial rough area under the plow handles and a few pits on the reverse: above E and PL of E PLURIBUS, and below R and U of the same word. Nicely centered and detailed. The census of this variety included two Uncirculateds (one Gem), two AUs, and three EFs. This is in the next tier, making it perfect for most collectors.

PCGS# 767881 and 498.

From the E Pluribus Unum Collection of New Jersey Coppers.

Choice AU 1786 Maris 21-P
Likely Condition Census



6055

1786 New Jersey copper. Maris 21-P. Rarity-5. Narrow Shield, Curved Plow Beam. AU-58+ (PCGS). 136.7 grains. An apparent new addition to the Condition Census, a list that is topped by the stunning Ford Gem and the David Spence coin, graded MS-64 BN (PCGS) that sold in our October 2018 Archangel sale for \$33,600. In terms of color and centering, this is a near twin for the Spence-Archangel coin. It boasts similar smooth surfaces, immersed in choice gloss and hints of frosty luster. Some peeks of faded mint color cling closely to peripheral design elements. The strike is excellent, not quite enough to obliterate all of the natural planchet texture at absolute centers, but sufficient to give this coin superb detail. The obverse is aligned to near 2:00,

the reverse is ideally centered. No marks of any significance are seen, just a little mahogany splash between E and the star that follows it on the reverse. The die state is late, Die State 3, with a muddled comma of a cud beneath E at 7:00 on the reverse. The obverse is bulged in the right field.

While there are a number of nice Maris 21-Ps, more than typical for a Rarity-5 variety, this is nicer than most of them. We like it as much or more than the lovely Boyd-Ford duplicate, and we liked that one a lot. It's possible that only the two Uncirculated pieces are clearly superior to this one.

PCGS# 767882 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers

Very Rare 1786 Maris 21-R New to the Census



6056

1786 New Jersey copper. Maris 21-R. Rarity-7-. Narrow Shield, Curved Plow Beam. F-12 (PCGS). 143.8 grains. A new discovery for this rare variety, apparently the 12th known example. The SHI Condition Census of this rarity lists 11 known specimens, ranging from the “VF-” Boyd-Ford-Patrick coin at the top end to a pair of “About G-” specimens at the bottom. This piece is similar in quality to the Maris-Garrett-Picker specimen, ranked second finest, and may be similar to the F+ specimens in the Dick August and New Jersey Historical Society collections. The surfaces are dark brown with attractive lighter brown contrasting tone on devices and legends. The surfaces are finely and evenly granular but maintain good gloss and eye appeal. Some old toned pinscratches cross the base of the horsehead device and the snout, and an old pit is noted between BU of PLURIBUS. The centering is nearly ideal on both sides, and the strike is even. There is no detail within the shield (typical of worn specimens of this variety) and the die state is perfect, as

usual. The die rotation is a few degrees clockwise of standard coin turn.

This variety, a marriage of known dies, was discovered sometime between 1881 and 1886, making it a Maris-unlisted variety that Maris actually owned and offered in the 1886 sale of his collection. With the addition of this piece to the 11 enumerated by Siboni, Howes, and Ish, it means the bottom limit of the Rarity-7 category. The next Maris 21-R to be discovered will make this variety Rarity-6+. However, if the most recently discovered specimens are a guide, the next discovery is unlikely to be as nice as this coin; the last two coins include a piece with a large square hole and another described as looking like it had “been underground for a long time with considerable corrosion on both sides.” The last two discoveries rank 11th and 12th among the 12 known.

PCGS# 767883 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.

Important Rarity-8 1786 Maris 21½ - R
One of Three Known
The Picker Specimen



6057

1786 New Jersey copper. Maris 21½-R. Rarity-8. Narrow Shield, Curved Plow Beam. VG-8 (PCGS). 152.3 grains. A great rarity in the New Jersey series, a variety that has been offered at auction just three times in history, once for each known specimen. This example, the second discovered, last sold publicly in 1984. It was described at the time as: “Well centered with all the reverse denticles. Smooth even wear with all details visible, the 1 in the date weak. Uniform, chocolate brown, matte-like surfaces. A couple of pin scratches on the reverse shield. Of utmost importance. Very Good.” The surfaces are still pleasing deep steel and olive, finely granular but not unattractive, with decent gloss and eye appeal. There is some old verdigris around peripheral design elements, especially the lettering of the reverse legend. A vertical scratch on the shield is the most notable flaw, though there are some shallower scrapes on the shield seen, an old dent on the base of the horsehead device, and a light bruise under the date. The distinctively shaped slender horsehead and the sharply angled plow beam, reminiscent of those on the No Coulter dies, are all easily seen here.

Siboni, Howes, and Ish advance a theory that this obverse and Maris obverse 23-1/2 are transitional dies between the No Coulter obverses and the With Coulter obverses that came later in the series. While there is much to recommend this concept, the contention that these dies may have started as No Coulter dies is unnecessary to advance the theory, unsupported by the (lack of) evidence, and unlikely from what we know about die production. The Maris 21-1/2 and 23- 1/2 obverse share many design elements with the No Coulter obverses: slender horseheads, long plow bars that meet the handles at a nearly right angle, tiny date numerals, and shaggy manes. The stylistic similarities certainly suggest that they could have been — and likely were — crafted by the same anonymous engraver. The die rotations of these two varieties are also similar to those found in the No Coulter varieties, most of which are typically found in

medal turn or some slight variation thereof. (Interestingly, the Maris 22-P, a No Coulter variety, is found struck in coin turn, as is Maris 10-h, Maris 10-gg, 11-hh, and 11-1/2-G.) If we had to guess, the dies were probably created at an adjacent period of time, and the coins were probably struck at a similar time also. The idea that a fragile and valuable steel die would be amended to make sure the plow was perfectly rendered in technological conformity, however, is baseless. The general sense of the theory remains, and we're happy to accept its likelihood.

The die rotation on this specimen is perhaps 30 degrees counterclockwise from standard medal turn, a distinctive rotation. The Ford specimen was essentially perfect medal turn. This information is far more vital to the understanding of these varieties than the length of their coulter.

The Ford coin, easily the finest known despite its rim flaws, was the discovery piece, identified by Hillyer Ryder just after the turn of the 20th century. One hundred years after Ryder acquired it, Bill Anton paid \$51,750 for it in the first Ford sale. This piece was cherrypicked by Richard Picker, probably in the late 1950s or 1960s — late enough that Breen didn't know about it when he was annotating the Wayte Raymond boards that housed the Boyd-Ford New Jerseys. Picker would have known the variety from its first publication: the 1914 American Numismatic Society Exhibition catalog, where Ryder's coin was described as “Obverse not in Maris.” It took until the eBay era for a third example to turn up, described as “F-” in the SHI Census. This one, called G, is considered the bottom rank of the three. Despite this placement, it remains a top shelf rarity in the New Jersey series.

PCGS# 756001 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Stack's sale of the Richard Picker Collection, October 1984, lot 199; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Extremely Rare No Coulter 1786 Maris 22-P Solid Rarity-7, New to the Census



6058

1786 New Jersey copper. Maris 22-P. Rarity-7. No Coulter. VF-20 (PCGS). 138.8 grains. An exciting discovery in the E Pluribus Unum Collection, the seventh recorded specimen from this No Coulter die marriage. Glossy dark olive with the sort of extremely fine granularity that comes from ground exposure. The obverse is trivially aligned to the upper right, with some die edge visible at lower left. The reverse is ideally centered. The sharpness is good on both sides, with the horsehead retaining some eye detail and the reverse shield preserving a decent amount of internal detail. A few old scratches are seen near the center of the shield, more right than left, and a green pit is noted between RI of PLURIBUS. The appearance is not beautiful, but it is not without its appeals. The die crack from the plow bar and the left base tip of the singletree arcs down to its end at the rim near 4:30; this crack was probably the death knell of this short-lived die, as all known specimens are in more or less the same die state.

The best of the Maris 22-Ps is the Boyd-Ford coin, with earlier provenance to Parmelee, Dr. Hall, and Virgil Brand, whose obverse is illustrated on the Maris plate. Bill Anton bought it for \$46,000 at the 2003 Ford I sale, where your cataloger thought it was a very pretty VF-20 coin. Two of these are impounded, including a pretty nice one in NJHS and a less nice one in the ANS. The other three, aside from this one, are the Maris-Garrett-Picker-Demling coin (called VF-), the Rescigno (Saccone sale) coin in Syd Martin's collection (called F-), and the Spiro-Oechsner-Garrett/Spring Quartette coin that isn't quite Good. The SHI census lists six coins, of which five have a minus sign after their grade. This one would probably lose in a head-to-head matchup with the Demling coin, but looks better than the rest, so let's say it's probably no worse than fourth finest and may be third depending upon how it compares with the NJHS coin.

Michael Hodder's work on the No Coulters in *Colonial Newsletter* issue 96 (October 1993) lays out useful data and some worthwhile conclusions, however, the metrology of planchets may not have much to do with die emissions, order of die productions, or much else other than the order in which the planchets were made. In any mint, a die shop and a planchet production operation are very different functions, and a pile of planchets might be used immediately or might sit for months

before striking. While the difference between 138 and 145 grains may mean a lot to numismatists today, it could have meant nothing more to the minters than a slight difference in the thickness of acquired sheet copper or the settings on the rolling mill if the copper was being rolled from ingot. Further, the analysis based upon the weights of a small sample (fewer than ten, or fewer than five) of worn and corroded coppers makes drawing conclusions from minute weight differences problematical. Diameter is perhaps more useful, as differences of diameter suggests a different set of tools, and tools tended to be used with more permanence than the easily toggled settings on a rolling mill. But still, if Monday's planchets ended up beneath the planchets from Tuesday through Friday in the hopper, the order of striking could well be opposite to the order of planchet production — or have no relationship whatsoever. Stylistic relationships among dies are useful but open to interpretation, and there is no evidence to suggest that dies were used in the order in which they were produced. In short, a big pile of good data may never lend itself to any kind of conclusions that rise above the speculative.

Some speculation is very useful though! Take, for instance, the suggestion of Siboni, Howes, and Ish that Maris divorced his obverse 22 from the other No Coulters for no more significant reason than he wanted his plate to lay out nicely. This concept, laid out on p. 260 of their book, makes perfect sense, even though it may force us to wonder what other decisions by our numismatic demi-gods were made for similar trivial reasons before being adopted into the immutable received wisdom of numismatic gospel.

As a rare No Coulter, this variety has special importance. As one that is set off from the crowd with its illogical numbering, it has become even more interesting. Hard to find in any grade, the Maris 22-P basically doesn't exist in any choice condition, much less in high grade. The appearance of this one for what appears to be the first time is an historic event in the annals of this die variety, one that has been known since before 1881, but whose population has increased since then by only four pieces.

PCGS# 756004 and 494.

From the E Pluribus Unum Collection of New Jersey Coppers.



6059

1786 New Jersey copper. Maris 23-P. Rarity-4. Narrow Shield, Curved Plow Beam. VF-35 (PCGS). 140.1 grains. Glossy deep mahogany with some scattered dark verdigris, most notable around the obverse periphery. A sharp and pleasing specimen, well detailed and fairly nicely centered. A little rim nick is noted over the star between E and PLURIBUS. This shows the die break above C of CAESAREA but not the later cud that forms over the final A of that word, Die State 2, perhaps the most common of the die states.

PCGS# 767884 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.



6060

1786 New Jersey copper. Maris 23-P. Rarity-4. Narrow Shield, Curved Plow Beam. VF-35 (PCGS). 147.0 grains. Choice light brown with beautiful smooth surfaces. A lovely coin for the grade, free of significant flaws save for the natural striations seen on the plow handles and directly above them. The obverse is aligned to 8:30, with the die edge and an unstruck area visible at right. The reverse is similarly aligned, with the tops of PLUR at the rim. Late die state with the substantial obverse cud below 3:00, Die State 3.

PCGS# 767884 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.

Lustrous AU 1786 Maris 23-R Condition Census Quality



6061

1786 New Jersey copper. Maris 23-R. Rarity-3. Narrow Shield, Curved Plow Beam. AU-58 (PCGS). 153.8 grains. A superb quality example of this die marriage. Frosty luster persists over light brown and steel surfaces, and the glow of faded mint color is still visible around some design elements. The strike was insufficient to obliterate the natural planchet texture at the center of either side, leaving scattered tiny marks there that predate striking. The centering is nearly ideal on both sides, though both sides show denticles that are a bit more stout and complete at right than left. A planchet chip has swallowed the last date digit, and a few little specks are seen at the ends of the plow handles, but otherwise this coin is choice even for its lofty grade. The die state is perfect, the only die state known despite the apparent long life of this marriage.

The best of the Maris 23-R survivors is perhaps one of the most famous New Jersey coppers, made legendary by its appearance — in nearly full flaming red — on the cover of the Frederick B. Taylor sale of 1987. It's the finest known without question despite being one of two Uncirculated coins known from this die pair. Partrick also has an AU, and the fourth piece listed on the SHI census is an AU listed as "Anton (unverified)," which is likely this coin. Three EFs and the choice VF Maris plate coin follow to round out the top eight.

PCGS# 763319 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.



6062

1786 New Jersey copper. Maris 23-R. Rarity-3. Narrow Shield, Curved Plow Beam. VF-30 (PCGS). 146.5 grains. Smooth light brown with a somewhat brassy appearance. Even, sharp, and attractive, aligned slightly left on the obverse and slightly downward on the reverse. A single old scratch on the shield is the only defect to mention.

PCGS# 763319 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.

6063

1786 New Jersey copper. Maris 23-R. Rarity-3. Narrow Shield, Curved Plow Beam. VG-8 (PCGS). 137.0 grains. Counterstamped on the reverse with a bird's head in a confirming cartouche and AB in a crenellated rectangular cartouche by Andrew Billings, a Poughkeepsie silversmith active during the last quarter of the 18th century. Billings was considered the most prominent of Poughkeepsie's silversmiths and served during the American Revolution on the state of New York's Commission for Detecting and Defeating Conspiracies, a body as useful then as it would be now. He closed his business in 1805, but sometime before his retirement, this copper passed through his shop to acquire his distinctive marks. The surfaces are medium brown and finely granular, but that's totally beside the point.

PCGS# 763319 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.



View of the triumphal arch, and the manner of receiving General Washington at Trenton, on his route to New York, April 21st 1789. (Library of Congress)

Extraordinarily Rare 1786 Maris 23½-R
 One of Three Known
 The Norweb Coin



6064

1786 New Jersey copper. Maris 23½-R. Rarity-8. Narrow Shield, Curved Plow Beam. Fine-15 (PCGS). 108.3 grains. This variety has been sold at auction exactly three times in history, including one appearance of each of the known specimens. Our firm, and our predecessor firms of Stack's and Bowers and Merena, have been responsible for all three. We last sold this example in 1987, when Michael Hodder described it as follows: "Smooth, dark brown fields; pale golden brown high points. Pronounced obverse die swelling, probably accounting for the rarity of the variety. Perfectly centered reverse, obverse slightly off center to the upper right, affecting only the denticles there. Obverse center weak, due to planchet shape. Apart from the central weakness, all other portions of the design well struck up. Center of reverse shield flawed, as struck. A tiny lamination on reverse above third star." The softness of the obverse strike, an issue related to the failing of the die, left some inherent planchet striations visible after striking; the same issue is responsible for the flaws at central reverse. In terms of post-striking flaws, we are hard pressed to identify any. The die rotation is essentially perfect medal turn, the same as the Boyd-Ford specimen of this variety.

There is no arguing the Condition Census ranking of the three examples known. The Boyd-Ford coin, now in the Anton Collection, is unquestionably the best. Your cataloger's notes from 2003 note its "good dark brown color," fairly smooth surfaces, and the few minor scratches and natural striations that

make it easily identifiable. Its sharpness is a bit better than this coin. The third ranked coin, sold in our Ted Craig Estate sale of January 2013, is rough to the point of looking cratered, but it remains solidly attributable. This one easily nestles between these two others with its even wear and excellent visual appeal.

As described in our discussion of Maris 21-1/2-R, the two varieties have a close kinship and somewhat bridge the gap between the No Coulters and the With Coulters dies that follow. These obverses were clearly executed by the same hand, as they share every stylistic hallmark. The fact that both failed quickly from inherent problems that befell the dies during the hardening process suggests they may have been produced in a similar timeframe as well (a concept that their marriage to the same reverse also suggests).

This variety was discovered by Dr. Thomas Hall 14 years after Dr. Maris published, but the Quaker Doctor was still invited to give the new obverse its identifying nomenclature. Since Dr. Hall and Dr. Maris confirmed that piece's status as new, only two additional examples have been confirmed. This one has been off the market for more than three decades.

PCGS# 802849 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Richard Picker to Mrs. Emery May Norweb on October 2, 1956; Bowers and Merena's sale of the Norweb Collection, Part I, October 1987, lot 1335; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



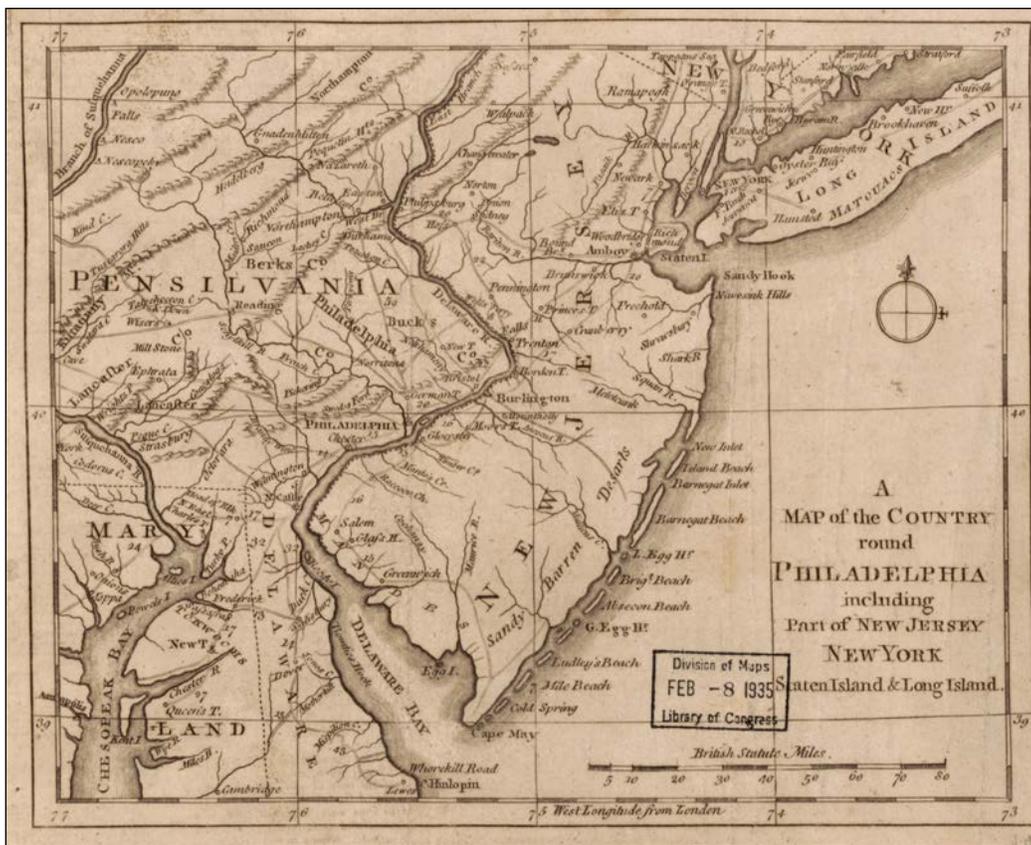
6065

1786 New Jersey copper. Maris 24-P. Rarity-2. Narrow Shield, Curved Plow Beam. AU-55 (PCGS). 150.1 grains. Rich deep chocolate brown surfaces show excellent gloss and thoroughly pleasing visual appeal. Sharply detailed on both sides, with high relief on the horsehead and nearly full shield detail. Some minor striations are seen on the obverse, mostly confined to the area around the plow handles. While the reverse shows more widespread striations, they are also fairly trivial overall, most notable at P and R of PLURIBUS. Both sides show excellent centering, the obverse aligned to 12:00 in a

very minor way. A light abrasion affects the patina above the ears and below C of CAESAREA, and some old verdigris gathers around the reverse lettering. Die State 1, but almost Die State 2, with a light crack at the denticles above the star before E of E PLURIBUS UNUM. A good looking piece, probably not quite Condition Census quality but not far removed from it.

PCGS# 801855 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.



Map of the Country round Philadelphia. (Library of Congress)

The Maris Reverse Plate 1786 Maris 24-Q

Ex Maris-Garrett-Picker

Maris: "Exceedingly Rare"

First Auction Appearance Since 1886



6066

1786 New Jersey copper. Maris 24-Q. Rarity-7+. Narrow Shield, Curved Plow Beam. Fine-12 (PCGS). 149.3 grains. In the lower left corner of Dr. Maris' enormous and elegant photographic plate there appears a singleton, a reverse die married to just one obverse, illustrated by a distinctively centered and apparently well worn coin. Maris called his 24-Q "exceedingly rare," noting "I have seen but two." In 1886, he called his prize "a very good specimen, and choice of the only two known," deeming it important enough to photographically plate in the sale catalogue of his collection. Alas, T. Harrison Garrett purchased his entire cabinet of New Jersey coppers intact. Most of his coins were sold by Johns Hopkins University in 1980, but Richard Picker was able to acquire some privately as the university upgraded other portions of their collection. This rarity, one of just five specimens known, has not sold at public auction in 133 years.

This example is ranked third of the four listed in the SHI Condition Census, but is quite similar in quality to the Bareford coin that precedes it. At the time of that coin's last auction appearance in 1984, it was called "the rarest coin in the collection." Even with five specimens now recorded — including the newly discovered VF-20 (PCGS) specimen sold for \$82,250 in our November 2016 sale — its importance is perhaps even greater today. The surfaces are mostly hard and smooth, evenly toned a deep olive. The visual appeal is excellent for the grade, and the sharpness suggests a higher one considering how featureless the shield details appear on all known specimens. The obverse is centered towards 7:00, with complete denticles seen at top and right. The reverse is neatly aligned to 12:00, with

the boldest denticles at the base of that side, as seen on the Maris plate. Some natural striations are seen on the shield, leftover from the planchet's creation and left unobliterated after striking. Similar but less noticeable striations are noted on the obverse, one running vertically across the plow handles, another on a diagonal from snout to the denticles above EA of CAESAREA. Two old contact marks are seen beneath AR of that word, and a dusting of dark inactive verdigris is noted across the reverse. The patina is a bit thin at E on the reverse, where some of that verdigris was apparently pushed around. The rims are clean and undamaged, and the details far exceed the VG ranking at which this coin is listed on the census. The details that are present on the shield, limited some horizontal stripes across the top of that feature, are every bit as sharp (sharper?) than the Bareford coin graded F and listed one spot ahead of it. We would not dismiss an argument calling this coin a technical low-end VF.

The best of the surviving examples of Maris 24-Q is either the Anton Collection coin, a VF- that has never been offered at public auction, or the new piece from our November 2016 sale. The specimen ranked lowest on the census is the Foreman-Henry Garrett coin, carried on the census as a VG but clearly lower quality than this one. It should be noted that the image atop p. 276 that purports to be the reverse of the Foreman-Garrett Maris 24-Q is actually an image of the Foreman 24-I.

The rarity of this variety has held up well over the decades. The Foreman-Henry Garrett coin, apparently cherrypicked by the inimitable Mike Ringo at the 1987 ANA, was the one to tip this variety from Rarity-8 to Rarity-7+. The population was two in 1881 and is just five today. A bit of a bulge is seen

at the lower right of the shield on the reverse, certainly not advanced enough in its present state to condemn the die to instant death, but the rarity of this die — and the fact that it was never married to another obverse — suggests that something cataclysmic happened in short order. None of the survivors have much central detail, suggesting that the swelling may have been worse and more widespread than the evidence of five well worn survivors might indicate.

Considering that all five survivors are fairly well worn, we

suspect that most collectors would rather have Maris' plate coin than any other specimen. Unless you're more than 133 years old, this is your first shot to obtain that coin at auction.

PCGS# 756008 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 398; T. Harrison Garrett Collection; Johns Hopkins University to Richard Picker Collection; Stack's sale of the Richard Picker Collection, October 1984, lot 203; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Condition Census 1787 Maris 24-R



6067

1786 New Jersey copper. Maris 24-R. Rarity-5+. Narrow Shield, Curved Plow Beam. EF Detail, Damage (PCGS). 140.9 grains. A very nice coin, if we're considering the coin and not the label. Glossy and smooth dark chocolate brown with excellent surface quality. Some evidence of highly localized surface cleaning affects the patina below the plow and in a small area behind the horsehead; a few hairlines are present in the latter area. The obverse is aligned notably left, with bold triangular denticles and an unstruck area beyond the die edge at right. The reverse centering is closer to ideal, though the denticles are more prominent at lower right than upper left. Natural planchet texture remains at the centers of both sides, still present after insufficient striking pressure was applied to obliterate them. Despite this, the horsehead is nicely rounded and the shield still shows a good detail of its internal detail. The "damage" mentioned by PCGS is a series of small marks, with one tight

group between NOVA and the mane, and another denser group focused on P of PLURIBUS. These are unobtrusive on the whole, and the visual appeal remains positive. The die state appears perfect.

This is a rare variety, and most survivors are clustered in grades of Fine or below. Dick August has an Uncirculated and Bill Anton has an AU, but the remaining six coins in the SHI Condition Census are EF or VF. The Boyd-Ford coin is the judged the best of these, a nice light brown coin that was drastically undergraded in the 2003 Ford sale and sold for a relative song. Where this ranks among those that follow depends upon how one adjudges its minor defects, but it is undoubtedly one of the best examples of Maris 24-R to hit the market in years.

PCGS# 767885 and 45424.

From the E Pluribus Unum Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6068

1786 New Jersey copper. Maris 25-S. Rarity-5+. Straight Plow Beam. VF-20 (PCGS). 131.1 grains. Light brown and gray with some gloss and good eye appeal for the grade. Lightly striated on both sides, as struck, but well detailed. The obverse is aligned left, with denticles visible at right but none at left; the reverse is ideally centered. There is a tiny rim bruise under the date and a single hairline through 17, but no other post striking flaws. Die State 2, with some swelling visible in the lower right obverse field. This is a well above average example of this elusive variety. The SHI Condition Census lists an EF at the New Jersey Historical Society as the best Maris 25-S, but the other six coins listed are all one sort of VF or other, including the Maris-Garrett coin and the Boyd-Ford coin, ranked sixth, which was not all that much nicer than this one.

PCGS# 767886 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



6069

1786 New Jersey copper. Maris 26-S. Rarity-5+. Straight Plow Beam. EF Detail, Environmental Damage (PCGS). 131.2 grains. Extraordinarily sharp for this variety, but striated and granular, probably from ground exposure. Mottled light brown and mahogany on both sides, ideally centered and reasonably attractive. Die State 1, perfect dies. This is as sharp or sharper than the Maris-Garrett coin, last sold in the 1987 Taylor sale, ranked as second finest known and the only confirmed specimen better than VF. Even in world class cabinets, the Maris 26-S is likely to be well worn and probably not all that pretty.

PCGS# 767887 and 45423.

From the E Pluribus Unum Collection of New Jersey Coppers.



View of the Falls on the Palsack or second River in the Province of New Jersey. (Library of Congress)

Superb 1787 Maris 27-S Rarity High Condition Census



6070

1787 New Jersey copper. Maris 27-S. Rarity-5-. Small Planchet, Plain Shield. AU-50 (PCGS). 139.4 grains. A remarkably sharp specimen of this important variety, the first of the 1787-dated obverses in the Maris sequence after the Maris obverse 6 singleton. Medium brown with smooth, hard surfaces and some contrasting tan on devices. The obverse is centered to 7:00, with prominent denticles visible at upper right and the die edge seen beyond them. The reverse is similarly aligned to the upper left, with full denticles at right and a raised rim at lower right. Some natural planchet texture was not completely struck out in the right obverse field near center, but no significant post-striking defects are seen. The date is full, major design elements are sharp, and fine details are present, including the very subtle lapping lines within the gaps of the shield. An unusual punching error, showing the first A character in CAESAREA punched over another letter (perhaps a partially effaced R), is bold and visible to the naked eye. The die state is advanced, late Die State 2, with a very bold crack from between NO of NOVA to the mane and another short crack into the center of

O. The left obverse is buckled, but this coin is so sharp that the central obverse still shows plenty of detail. On the reverse, the cud atop R of PLURIBUS appears more advanced than usual. The reverse is aligned a bit clockwise of proper coin turn, the same die rotation seen on the Ford coin.

Grading on a bit of a curve for the central obverse detail lost to the advanced die state, this piece is as sharp as any Maris 27-S we've seen. It compares favorably to the Maris-Garrett coin, now in the Siboni Collection and ranked as second finest, and we could understand if a knowledgeable expert expressed the reasonable opinion that this one is even finer. The Spiro-Bareford and Boyd-Ford coins are also nice, leaving little daylight between the finest confirmed specimen (ranked second on the SHI Condition Census), the second finest, and third finest. The Anton Collection is said to include an AU. Suffice it to say this coin is the best of this eye-catching die state, has excellent visual appeal, and would improve most advanced collections.

PCGS# 767894 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Elusive 1787 Maris 27-j



6071

1787 New Jersey copper. Maris 27-j. Rarity-6+. Small Planchet, Plain Shield. Fine Detail, Damage (PCGS). 121.5 grains. This combination of well known dies was unknown at the time of the 1881 publication of Dr. Maris' *Coins of New Jersey*, and it has become well-known since then as the most "common" of the not-in-Maris varieties with somewhere over a dozen specimens known. Lost in this bit of trivia is the knowledge that many of the known specimens are astoundingly ugly. The best of the known examples is the Spiro-Oechsner-O'Donnell coin now in the Ish collection. The Siboni coin that the late Tom Madigan cherrypicked in Florida is good-looking, and the ANS coin is a choice mid-range VF, but most of the other survivors are somewhat challenging on the eye appeal scale. This one, candidly, fits right in. The surfaces are glossy medium brown, smoother and more appealing than most examples from this marriage. Two fairly significant dents, one on the snout and one on the truncation of the horsehead device, are visible from the rear and earned PCGS' 98-coded enmity. Other scattered marks are seen on both sides, including a notable rim bruise above E of E PLURIBUS. Judged against most standards, this isn't a terribly pretty coin, but weighed against other examples of Maris 27-j, this is easily in the top third of most attractive examples. The obverse is aligned such that CAESAREA is right against the edge of the planchet, typical for the variety. The date is bold, and plenty of detail survives on both sides.

The opportunity to add a not-in-Maris variety always dangles like catnip on a string before New Jersey copper enthusiasts, but the foulness of adding a coin that looks like a cat already ate it often limits the joy of such an acquisition. This example offers a happy medium: a rarity unlikely to require a new mortgage that still looks attractive enough that you won't be embarrassed to show it at the next colonial-coin barbecue.

PCGS# 767895 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6072

1787 New Jersey copper. Maris 28-L. Rarity-3. Outlined Shield. EF-40 (PCGS). 146.0 grains. Glossy medium brown with excellent eye appeal and problem-free surfaces. Nicely centered and well struck, with a thin frame of denticles at the upper right quadrant of the obverse and a bolder arc at the right side of the reverse. There are a few trivial striations, including one above the ears and another after the final A of CAESAREA, but these don't harm the visual appeal a bit. Die State 2, with the plow knobs soft. This is just very nice looking for the grade, probably just a bit below the Condition Census that is topped by two high grade coins (the Mills-Picker-Ish piece and Newman's MS-62 (NGC) that brought \$23,500 in 2014), followed by six coins listed as EF.

PCGS# 767896 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Condition Census Quality 1787 Maris 28-S



6073

1787 New Jersey copper. Maris 28-S. Rarity-5-. Outlined Shield. EF-40 (PCGS). 157.7 grains. Choice dark chocolate brown with hard, glossy surfaces. The obverse is misaligned right, with the top of the E in CAESAREA off the planchet and a raised rim visible at the lower left, but the central device is bold and the date is complete. The reverse, rotated about 40 degrees clockwise from proper coin turn, is likewise off-center, with the die edge and a raised rim visible at the lower left and the tops of IBUS UN somewhat off the planchet. The shield is fully detailed and well up to the standards of EF. No serious marks are seen, but the obverse does show many vertically oriented light striations or laminations. They are natural and not terribly distracting. The die crack at the back of the horsehead extends, subtly but unquestionably, to the V of NOVA, equivalent to Die State 3. A bulge has developed above A of NOVA that extends to the tips of the ears.

This is very high grade for this variety; after two Uncirculateds (the magnificent Garrett-Anton coin and the Siboni coin that was on the Maris plate), the condition census turns quickly to a single EF and three VFs. The SHI Condition Census lists the Menchell coin as third best, giving its provenance as "H. Garrett 1346," a lot that was actually a VF Maris 28-L, not an EF Maris 28-S. Your cataloger suspects this was a transcription error that intended to include the very nice Taylor:2199 coin, which really is an EF Maris 28-S. This piece may not be quite as nice as the Taylor coin, but it's not far off and deserves a spot in the Condition Census itself.

PCGS# 767897 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6074

1787 New Jersey copper. Maris 29-L. Rarity-5. Outlined Shield. VF-30 (PCGS). 149.4 grains. Mottled rose and brown, an unnatural shade from an ancient light cleaning. A rectangular area on the obverse is more toned than the rest of the coin; perhaps from a museum label that protected that part of the coin? The centering is good, with denticles everywhere but the upper left quadrant of the obverse. The reverse shows denticles at lower left only but is also well struck and well centered. Perfect dies, Die State 1, with a strong central strike. Very Fine is a strong grade for this variety, and this piece is problem-free but for the slightly “pekid” (and probably recoverable) patina. The sharpness is every bit as strong as the Taylor-O’Donnell-DeMling coin (ranked fifth) or the Siboni, Howes, Ish plate coin in the Ish collection (ranked sixth).

PCGS# 767898 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6075

1787 New Jersey copper. Maris 30-L. Rarity-4. Outlined Shield. EF-45 (PCGS). 142.6 grains. Medium brown and mahogany, with some color apparently faded from mint red. Finely granular with a matte-like appearance, but exceptionally well detailed and very attractive. Denticles frame the base and left side of the fairly well-centered obverse, and they are nearly complete around the ideally centered reverse. The base of the obverse and top right of the reverse show many light natural striations, and the area around the base of the shield shows a hint of shallow surface scale. What this coin does not show is more important however: any significant level of wear. Though this is Die State 2, with a diagonal crease of die swelling from below the plow handles to the center of the obverse, there is no significant loss of detail just because the coin is so high grade. The SHI Condition Census is populated by four AUs and two upper level EFs. This is certainly less worn than some of them and deserves consideration in comparison to them. This may be the unverified AU said to be in the Anton Collection, listed second in the census.

PCGS# 767899 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Choice 1787 Maris 31-L Condition Census Quality



6076

1787 New Jersey copper. Maris 31-L. Rarity-3. Outlined Shield. AU-50 (PCGS). 153.1 grains. A choice high grade example of this variety, one that is a worthy addition to the Condition Census. The surfaces are smooth, hard, and glossy, toned a rich medium brown that deepens around the design elements. The obverse is aligned right, with complete triangular denticles and the die edge visible at left; the reverse is aligned to 4:00 with the boldest denticles visible at upper left. Both sides are positively problem free, with no noteworthy flaws either inherent in the planchet or notable from this coin’s useful life in commerce. The obverse is spectacularly broken, with the cracks through the plow to central obverse and the horizontal bisector from E of CAESAREA into the left obverse field near O both bold and visible, making this Die State 2. The grade of this piece

compares favorably with the Maris-Garrett-Siboni coin, ranked second and plated in the Siboni, Howes, Ish book. Three of the top six in the Condition Census are listed as unverified (an Uncirculated in the Anton Collection, the untraced 1920 Miller sale coin called “Uncirculated” at the time, and the Partrick AU). Another of those six is impounded at Yale. We prefer this one to the Boyd-Ford coin for its superior color and surface. The Siboni coin is a later die state, making comparisons based on sharpness alone a bit unfair, but this one appears to be the sharper of the two. All things considered, this coin certainly belongs in the top six and appears to be the finest Maris 31-L sold at auction in a generation or more.

PCGS# 767900 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6077

1787 New Jersey copper. Maris 31-L. Rarity-3. Outlined Shield. EF-40 (PCGS). 149.8 grains. Another exciting example from this die marriage, struck from the shattered state of the dies, Die State 4. The central obverse is now entirely bucked, and the horizontal crack from E of CAESAREA across the horsehead to near O of NOVA is the least of this die's problems. The crack from the base of the horsehead device through the plow is so severe that the areas of the die face on either side are now on two different planes. Another curved crack from E of CAESAREA arcs upward to the snout, and a severe crack from the rim below N of NOVA extends up to the central obverse with force. A lighter crack, nearly parallel to that one, extends from the end of the plow handles to the left side of the scroll under the horsehead. The die could not have withstood the pressure of striking coppers much beyond this point. This specimen is golden brown, mostly smooth and appealing, with no notable problems. The obverse is aligned to 1:00 and the die edge is visible below the triangular denticles that frame the border beneath the date. A single nick is noted in the field below EA of CAESAREA. This is not Condition Census for the die variety but it may be for this visually impressive terminal die state.

PCGS# 767900 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6078

1787 New Jersey copper. Maris 32-T. Rarity-2. Outlined Shield. AU-53 (PCGS). 143.4 grains. An elegantly beautiful example of this well done die marriage. Choice glossy chocolate brown with a hint of mint frost around peripheral design elements. Well struck, with a high relief horsehead and good detail on the shield. Some planchet texture is visible at centers, remaining thanks to the depth of the obverse engraving, and a curved lintmark is seen in the field beneath the snout on the central obverse. Denticles frame the right side of the obverse and extend around all but the lowest portion of the reverse. In the scheme of things, Maris 32-T is a variety that is relatively available in nice grade, but this one remains prettier than most and may deserve a spot in the Condition Census. The top seven coins listed by Siboni, Howes, and Ish include two Uncirculateds (one Gem), two AUs, and three EF+ coins. This would make a positively superb type coin for the copper enthusiast who is not yet ready to make the dive into variety collecting, both for the iconic quality of the die work and the excellent condition of this particular specimen.

PCGS# 688362 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6079

1787 New Jersey copper. Maris 32-T. Rarity-2. Outlined Shield, Double struck. EF-40 (PCGS). 146.3 grains. Light brown and olive, mostly smooth and very attractive, with excellent detail and no major problems. Double struck, barely visible on the obverse though the reverse legend is blurry, with half-letter-width spreads between strikes. Some scattered marks, including a little patch in the left obverse field, trivial striation on the base of the plow. A very interesting and appealing New Jersey copper error.

PCGS# 688362 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Superb 1787 Maris 33-U Condition Census



6080

1787 New Jersey copper. Maris 33-U. Rarity-4. Outlined Shield. AU-50 (PCGS). 141.0 grains. A really spectacular example of this die variety, with enviably choice, smooth, glossy surfaces. The toning is mostly dark chocolate brown, a beautiful and ideal shade, a bit darker around the plow and lower right obverse. Hints of mint frost persist around the peripheral legends, especially on the reverse. The centering is nearly perfect on both sides, though the denticles in the lower right obverse are a bit longer than elsewhere. A little bit of remaining planchet texture is seen in confined areas near absolute centers, below the obverse scroll and at the center of the shield, but the strike is mostly very bold. A single short old scratch underlines SA of CAESAREA, and a pinpoint nick is present at the left foot of N in NOVA, but this piece is as problem-free as can reasonably be hoped for. It is a beautiful coin. Early die state with perfect obverse and reverse dies, Die State 1, preceding the marriage of Reverse U with Obverse 15 and the later remarriages with both Obverse 33 and Obverse 15.

This is a Condition Census specimen, though not specifically cited in the Siboni, Howes, and Ish listing. The best coin there is an unverified AU in the Anton Collection, which is followed by the Maris-Garrett EF+, three EFs, and three VF+ coins. The Minot coin (fifth) and the Boyd-Ford coin (seventh) are both lovely, and arguably both of them were nicer than they were cataloged in 2008 and 2003, respectively; neither is as high grade as this one. The two Maris-Garrett coins (ranked second and third) have been off the market since they sold in 1980, but this coin looks nicer than at least one of them. The coin ranked fourth on the SHI Condition Census is in the ANS, permanently off the market. This coin is certainly among the top three or four, and it may well be one of the two best. Its discovery will be welcomed by specialists, especially those who have been filling a spot in their holdings with a typical F-VF specimen of this scarce variety.

PCGS# 767901 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6081

1787 New Jersey copper. Maris 33-U. Rarity-4. Outlined Shield. VF-25 (PCGS). 141.1 grains. Attractive light golden brown with microscopically granular surfaces. A handsome piece, with a few trivial scratches in the upper right obverse field but otherwise free of major issues. Nicely centered and well struck on both sides. The internal die break connecting vertical pales 4 and 5 on the shield is in its infancy here, and the break that develops in the horse's mane is barely visible, denoting this as the very earliest substate of Die State 2. This state follows the first marriage of Reverse U with Obverse 15 — a marriage that struck coins with an unbroken reverse die — but precedes the vast majority of Maris 15-U coppers and those of

later state Maris 33-U. As noted in Siboni, Howes, and Ish, these two obverses, one dated 1786 and one dated 1787, seemed to have been swapped back and forth into the press several times. This is not a unique situation in American numismatics, as similar remarriage cycles happened in half dimes and other denominations at the United States Mint, but it makes us wonder: why take the trouble to dismount an obverse die from a press, then swap in another?

PCGS# 767901 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from our Coin Galleries sale of August 1985, lot 1478; our sale of the SLT Collection, January 2012, lot 7545.



6082

1787 New Jersey copper. Maris 33-U. Rarity-4. Outlined Shield. Fine-15 (PCGS). 138.4 grains. A final fascinating example of this variety, struck from a late state of the obverse and a reverse state more often associated with the Maris 15-U marriage. Light brown with golden overtones and some scattered pitting, light on the obverse but more consequential on the reverse. The obverse is badly broken from the horse's mane into the left field below N, but the break doesn't quite reach the plow handles. The internal break in the shield is larger than seen on the previous coin. This is not the terminal state, but is early in the obverse state Siboni, Howes and Ish describe as Die State 3 and congruent to their reverse Die State 2. The second Maris-Garrett coin, illustrated in their book, is of roughly the same die state.

PCGS# 767901 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6083

1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Overstruck on a 1787 Connecticut copper. EF-45 (PCGS). 155.5 grains. Described in our 1984 Bareford sale as "Well struck, especially at the shield, which is characteristically weak on this variety. A couple of light edge nicks, visible on the obverse. Choice light brown color and surfaces." The letters RI of AUCTORI are visible left of the date, NN of CONNEC is seen between NOVA and CAESAREA, and the oval pin from the portrait's cuirass, along with some of the drapery, is visible near the end of the plow bar. The 1787 date of the undertype is largely visible between LUR of PLURIBUS and the rim, and the sprig hand of the seated figure may be seen near UN of UNUM. This is a very handsome Maris 34-J, far better struck than usual, smooth and glossy, with ideal color, and just highly attractive all around. The centering is good, the provenance is better. A choice Deer Head is always a pretty coin and this one is no exception.

PCGS# 763331 and 147876.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Thomas Hall Collection to Virgil Brand, 1909; Brand Estate to New Netherlands Coin Company, 1951; Harold Bareford Collection; Stack's sale of the Bareford Collection, May 1984, lot 149.

Charles Bushnell's 1787 Maris 34-J



6084

1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Overstruck on a Connecticut copper. EF-40 (PCGS). 143.1 grains. Choice dark chocolate brown with beautiful glossy surfaces. Nicely struck on a broad planchet, with nearly full denticles framing the obverse and a generous portion of them around the top of the obverse. Evidence of undertype interferes with some shield details; the sprig hand of the Connecticut seated figure is seen at the misshapen right point of the top of the shield, but other details are obscure and indistinct. Aside from microscopic granularity, this piece has no notable flaws. The obverse die is broken, from the rim near 3:00 to the singletree, from the denticles below the date through the first 7 to the base of the plow, and from the rim to V of NOVA. Swelling has appeared behind the horsehead and between the plow and plow bar; this is Die State 3. Maris 34-J is an attractive die marriage, and the discovery of undertype details is a joy for any enthusiast, but finding one this pretty with a provenance back to the legendary Bushnell Collection would make any advanced collector's day.

PCGS# 763331 and 147876.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from S.H. and H. Chapman's sale of the Charles I. Bushnell Collection, June 1882, lot 945; sold to "Jonah;" Hillyer Ryder Collection; Hillyer Ryder Estate (1928) to Wayte Raymond, 1944; F.C.C. Boyd Collection; F.C.C. Boyd Estate to John J. Ford, Jr.; Bowers and Merena's Frontenac sale, November 1991, lot 155.



6085

1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Overstruck on a (1787) Draped Bust Left Connecticut copper. EF-40 (PCGS). 144.7 grains. Glossy and smooth light brown with excellent visual appeal. Some light scattered marks are noted, but nothing damaging or drastic. Boldly overstruck, obverse to obverse and reverse to reverse, atop a Connecticut copper that appears to have been struck notably misaligned on the obverse. NNEC, visible in the space between NOVA and CAESAREA, hugs the rim and is partially interrupted by it. INDE, ET LIB, the knee, and the sprig hand are all fairly plain on the reverse. Good detail is present on both the shield and the horsehead, though swelling has begun on the obverse. Die State 3, with an especially clear die crack through the upright of the first 7 in the date.

PCGS# 763331 and 147876.

From the E Pluribus Unum Collection of New Jersey Coppers.



6086

1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Overstruck on a 1787 Connecticut copper, Miller 33.37-Z.9. EF-40 (PCGS). 142.2 grains. An especially sharp example with an abundance of undertype on both sides. Nice light brown with good gloss, just a little microgranular in some areas of the reverse. Well centered and solidly struck, but the undertype still manages to overwhelm some of the New Jersey devices, especially on the reverse, where essentially full Connecticut legends, date, and punctuation are on peripheral display. The obverse also shows abundant Connecticut legends and the tip of the cuirass at A of NOVA. The New Jersey obverse has progressed to Die State 4, with the crack at the date now a raised cud and two cracks from the rim to the singletree rather than just one. This is an eye-catching specimen of this popular variety.

PCGS# 763331 and 147876.

From the *E Pluribus Unum* Collection of New Jersey Coppers.

Maris 34-J Overstruck on Nova Eborac



6087

1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Overstruck on 1787 Nova Eborac Seated Figure to Left. VF-30 (PCGS). 132.7 grains. A very scarce undertype for this or any New Jersey variety, though Mossman lists this undertype and cites Bill Anton's 1975 article in the *Colonial Newsletter*, perhaps referencing this specimen. The surfaces are even gray olive, somewhat matte but not unattractive. A bit of shallow glossy scale is noted among the obverse legends. The obverse of the undertype is visible beneath the New Jersey obverse, with the back of the portrait's head and the distinctive quatrefoil of this design type plain in the gap between NOVA and CAESAREA. A few little marks and issues are seen, but this remains a very attractive piece. Die State 2, with the usual cracks and swelling associated with that die state.

PCGS# 763331 and 147876.

From the *E Pluribus Unum* Collection of New Jersey Coppers.



6088

1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Overstruck on 1787 Vermont copper, RR-13. VF Detail, Tooled (PCGS). 134.9 grains. A perfectly lovely example of this variety with a potentially unique use of this undertype. The obverse is glossy and beautiful, a rich shade between dark chocolate and obsidian, with a touch of lighter contrast on the horsehead. The reverse is finely granular and matte-like, with color on the olive-gray spectrum. Both sides are well centered and fully detailed. Whether PCGS misunderstood the undertype as tooling, or thought some fairly harmless scratches in the right obverse field and on the neck of the horse were sufficient for this no-grade determination, we couldn't say. What we can say is that this coin isn't tooled in any meaningful sense of the word. The Vermont undertype is exquisitely bold on the reverse, with RMON at the left base of the shield and the portrait's laurel visible within the shield. The die state is late, near terminal, Die State 4 with a particularly healthy cud at the date and extensive swelling behind the horsehead. This undertype was not listed by Mossman in his fairly exhaustive inventory of known undertypes for New Jersey coppers (Appendix 2, Table 29 of the magisterial *Money of the American Colonies and Confederation*), though he did note a Maris 56-n on this host. This is a coin specialists will enjoy immensely.

PCGS# 763331 and 147876.

From the *E Pluribus Unum* Collection of New Jersey Coppers.

Spectacular Maris 34-V Overstruck on Maris 35-J A Condition Census Specimen



6089

1787 New Jersey copper. Maris 34-V. Rarity-6. Deer Head. Overstruck on 1787 New Jersey copper, Maris 35-J. EF-40 (PCGS). 141.9 grains. Choice even light brown with hard, smooth, glossy surfaces and extraordinary visual appeal. The planchet is broad, no roughness is notable, and any marks are scattered and trivial. The horsehead stands out in bold relief, and the crisp perfect die state allows the shield's detail to come through despite interruptions from the undertype. Very boldly overstruck over a 1787 Maris 35-J New Jersey copper, obverse to obverse. The obverse legends, starting at 6:00, appear to read CAESARE NOV CAESAREA. The exergual line of the undertype and the date beneath it appear at 12:00 on the dominant strike. The obtuse angle of the singletree and the distance between AR of CAESAREA are enough to be certain of the attribution of the undertype. The overlapping shields on the reverse, along with the intermingled legends, are fascinating to study under magnification.

All Maris 34-Vs are overstruck, it seems. A small group of them are overstruck on Maris 35-Js, a rare Deer Head variety whose obverse die failed during the marriage, a variety that itself was entirely or mostly struck on host coins. These Maris 35-Js may have been recycled because their obverse striking quality wasn't up to the standards of whoever was overseeing the coining of the Deer Heads, or perhaps the quality of the coins from obverse 34 was just so much better that

it was worth giving a small basket of already struck coins another go. Whatever the reasons, this was not a big operation: Siboni, Howes, and Ish list just eight specimens of Maris 34-V struck on previously struck New Jerseys. The addition of this coin makes nine. The first coin listed appears in the next lot; it is struck over a Maris 35-J, not 34-J, as the authors correctly surmised in their text. It may be time to give the undertype of the Taylor coin — the only other one listed as having a Maris 34-J undertype — a closer look.

This piece is not listed in the SHI Condition Census, but it clearly merits inclusion. Most would likely consider this piece better than the one that follows it, and that piece is carried as second finest known. Both are a country mile finer than the Siboni, Howes, Ish plate coin which is deemed fourth finest (though that piece, admittedly, has an enviable and ancient provenance). There are not many choice examples of Maris 34-V. There are fewer that remain in this kind of spectacular condition, and fewer than that struck from an early enough die state that the shield is well defined. This seems likely to be the second finest known example from these dies, pending verification of Anton's AU. It is without question a singularly spectacular and very important New Jersey copper.

PCGS# 763330 and 147876.

From the E Pluribus Unum Collection of New Jersey Coppers.

Magnificent Maris 34-V Over Maris 35-J over 1788 Vermont Ryder-16 The Picker Specimen Called Second Finest Known



6090

1787 New Jersey copper. Maris 34-V. Rarity-6. Deer Head. Overstruck on 1787 New Jersey copper, Maris 35-J struck over 1788 Vermont RR16. VF-35 (PCGS). 135.1 grains. Glossy deep olive with smooth attractive surfaces. An absolutely fascinating coin, as pretty as it is interesting. The Deer Head device is well struck, and the reverse shield is mostly well defined, denoting this as a piece from a relatively early die state of reverse v, only barely starting to swell at the upper left of the shield, likely Die State 2. Aside from its superb quality, the abundance of undertype makes this coin particularly desirable and fun to examine. The Maris 35-J host is present and easy to attribute (though this coin's host was misattributed as a Maris 34-J in the 1984 Picker sale); the distance between AR of CAESAREA is different on obverse 35 than obverse 34, and that characteristic is clear above NOVA. Indeed, all of CAESARE from the undertype is clear at the left side of the obverse, and the plow and 1787 date are bold at the upper right side of the obverse — the date is even clear enough to see the 1787/1887 overdate of the Maris 35 obverse! The reverse is similarly interesting, with the mishmash of shield lines resembling a street map of Boston. Careful examination finds aspects that are clearly not from New Jersey: a peculiar 8 beneath an exergual line near 7:30 on the dominant obverse, a flattened I (from INDE) between the coultter and singletree, a V at the star after PLURIBUS that lines up with the MON at the lower left of the shield that comprises a ghostly VERMON, AUC of AUCTORI at the upper left point of the shield.

The Ryder-16 variety of Vermont was struck in 1788 at Machin's Mill by the terms of the Vermont copper coinage contract, leaving us with the conclusion that this Deer Head variety was struck after 1788. Damon Douglas suggested that Col. Matthias Ogden's mint at Elizabethtown was active overstriking New Jerseys on "the masses of

depreciated coppers, foreign and other state coppers" between mid-1789 and early 1790, after state coinages were made illegal by the ratification of the Constitution. Our defining document took force after New Hampshire's adoption in June 1788. By 1790, the Federal government was already at work, and Ogden's coppers were as illegal as conspiring with a hostile foreign power. Ogden's mint continued without the benefit of rolling mills or planchet cutting equipment after spring 1788, meaning his planchets had to be already struck coins. In June 1790, a committee of the New Jersey Assembly reported on "the fraudulent practices of persons who have stamped Birmingham and Connecticut coppers with the same impression as those of this state, and have afterwards passed them to others ... some persons availed themselves of the difference [in value] and have changed the impression of a considerable quantity of light and base Coppers, converting one shilling worth of those Coppers into three shillings worth of New Jersey Coppers." The jig was up, and Elizabethtown's mint probably did not continue much beyond the publication of the committee report. Ogden died in March 1791, ending the production of New Jersey coppers permanently, but not until after his fascinating Deer Heads (and the related overstrikes like the 70-x, 71-y, 72-z, and 73-aa) had been produced in some quantity.

Very few of Ogden's productions survive in this kind of condition. This piece is listed as second finest in the SHI Condition Census (though it may be third after the appearance of the previous lot) and is plated in their book on p. 317. This coin has been famous since the 1984 Picker sale. It has also been off the public market ever since.

PCGS# 763330 and 147876.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Stack's sale of the Richard Picker Collection, October 1984, lot 207; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6091

1787 New Jersey copper. Maris 34-V. Rarity-6. Deer Head. VF-20 (PCGS). 151.7 grains. Struck on an ovoid planchet with no particular evidence of undertype, though we suspect there is one. Dark olive with contrasting lighter olive devices, with finely granular surfaces that nonetheless maintain good gloss. The date is complete, the right side of the obverse is fully framed with denticles, and the shield is especially well struck and thoroughly detailed. The rim is a little crude above N of NOVA, as struck, and some harmless verdigris clings to

a few letters on the reverse. Crisp and scarce early die state with a complete shield, Die State 1. The Maris 34-V is one of those varieties that perhaps feels rarer than it is, though low grade specimens make up the overwhelming majority of known specimens. This one is better than most, and its die state recommends it to those who would like to see the details of the reverse die.

PCGS# 763330 and 147876.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Richard Picker Maris 35-J Overstruck on a Counterfeit George III Halfpenny



6092

1787 New Jersey copper. Maris 35-J. Rarity-6-. Deer Head, 1787/1887. Overstruck on contemporary counterfeit English halfpenny. VF Detail, Environmental Damage (PCGS). 129.8 grains. A good-looking example of this rare variety, featuring the only overdate in the New Jersey series. Dark olive with a finely granular obverse that retains good gloss and a more heavily granular reverse. Well centered with a clear date, bold legends, and good details on the central devices. The back of George III's portrait is clear at the central obverse, with enough detail from the hair bow to preclude the undertype being any of the productions of Machin's Mills. The reverse is less defined, but Britannia's sprig hand is clear below UNUM. The die state appears fairly early, considering how much central detail is present, probably Die State 2. The reverse is perhaps 30 degrees clockwise of proper coin turn.

This is a tough variety to find at all, let alone find nice. A look at the SHI Condition Census is instructive. Eight coins are listed: one EF, three VF+ pieces, and four VFs. The two in the Anton holdings are noted as unverified. Among the best ones, not a single auction provenance is listed. One of these is probably Spiro:1508, which looks pretty nice. Others described as Condition Census in the golden era of modern New Jersey sales (Bareford, Foreman, Saccone/Resigno, Frontenac, Henry Garrett/Spring Quartette) don't really measure up

to VF-EF quality. The Maris-Garrett coin is pretty nice, but isn't quite as nice as this one; it is illustrated as the plate coin in the Siboni, Howes, and Ish book and with the description of the Garrett 36-J in the 1980 Garrett II catalog.

We have not sold a specimen of this die marriage since 2013, and none of the ones we've offered in the last 15 years have been particularly pretty. The top ranked piece in the census came through a June 2011 Heritage sale, where it was undercataloged and sold for a relative song considering its importance. It's the only specimen they've ever offered. When Mike Hodder cataloged the Ford New Jerseys, he had seen only 14 of these; he had seen seven in 1988, of which three had visible undertypes and four did not. Bill Anton called this variety low Rarity-7 in his 1975 CNL article. Mossman listed just four overstruck specimens in his Appendix 2 study of overstruck coppers. Low Rarity-6 may be too low for this variety; alternatively, the population of Maris 35-J is weighted toward low grade specimens and they seem to trade privately, if at all.

This is probably the nicest Maris 35-J to sell at auction since this piece last appeared in 1984.

PCGS# 763334 and 45427.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Stack's sale of the Richard Picker Collection, October 1984, lot 209; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6093

1787 New Jersey copper. Maris 35-J. Rarity-6-. Deer Head, 1787/1887. Overstruck on a 1787 Connecticut copper, Miller 33.7-r.2. VF Detail, Scratch (PCGS). 133.3 grains. Deep charcoal gray, recolored over a mostly smooth obverse and somewhat pitted reverse. Several old scratches are noted on the mane and plow handles. The date, legends, and central devices are all fairly complete and well detailed. Nicely overstruck on a Connecticut host, the usual undertype for this variety, with nearly all of AUCTORI CONNEC

and its punctuation visible on the obverse and most of the outline of the seated figure seen on the reverse. Not problem free, but still better than a large proportion of those seen from these dies. Die State 2 with a good deal of swelling below the central obverse device but still plentifully detailed.

PCGS# 763334 and 45427.

From the E Pluribus Unum Collection of New Jersey Coppers.

Very Elusive 1787 Maris 36-J



6094

1787 New Jersey copper. Maris 36-J. Rarity-6+. Outlined Shield. Fine Detail, Environmental Damage (PCGS). 131.7 grains. A very distinctive and thoroughly challenging variety, known almost exclusively in low grade. Golden brown with the granular surfaces of a ground find, enriched with deep green earthen scale on the reverse. The obverse is ideally centered and actually pretty well detailed for the variety, with full date and legends, a bold plow, and a horsehead that is fully outlined everywhere but the tip of the snout. The reverse is less sharp, but the shield is pretty full and most of the legends are present. A scrape at the lower tip of the shield and a little rim nick above the first U of UNUM are the only notable contact points. The dies appear perfect, Die State 1, a rare die state.

The SHI Condition Census lists 10 of these. The best is the Ellsworth-Garrett coin in the Anton Collection, called EF+ and plated on page 323 of the Siboni, Howes, Ish book (though the caption erroneously calls the image that of the Ford coin). After that, the next seven are graded just Fine, and the bottom two are listed as VG- and G. The last two have both appeared in our sales in recent years: the VG was the Craige coin from our January 2013 sale, and the G was the Maris plate coin, sold in our March 2017 offering of the Dr. Gordon Shaw Collection for \$16,450, a notable premium for its fine provenance. Interestingly, we've sold more examples of Maris 36-J in recent years than Maris 35-J, including the famed "Maris 82-hh" (actually a badly misstruck Maris 36-J). Of the seven we've sold since 2010, none were this sharp or this complete. Just where it fits in the census depends on how the positives of the detail and die state are weighed against the grounder surfaces. All things considered, this feels like it belongs in the top eight.

PCGS# 767903 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6095

1787 New Jersey copper. Maris 37-J. Rarity-5+. Outlined Shield, Goiter. VF Detail, Cleaned (PCGS). 157.4 grains. Dusky golden gray with finely granular surfaces. While some subtle hairlines are seen, mostly on the reverse, the no grade designation seems a bit punitive. The color is natural in appearance and the visual appeal remains positive. Both sides are well centered, though the die edge is visible on the obverse from 3:00 to 7:00. A healthy lamination is noted on the reverse rim near E of E PLURIBUS, and the rim is a bit crude above UN of UNUM. Die State 1, with a substantial goiter break and a break below the plow bar left of the coulter. There are a fair number of examples of Maris 37-J in this grade, but not many better. The SHI Condition Census is topped by Demling's EF+, followed by two EFs, and three VF+ coins. The Craige coin is ranked too low at fourth considering its exceptional surfaces, a point underscored by its \$23,500 realization in our January 2013 sale.

PCGS# 767904 and 522420.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Maris Plate 1787 Maris 37-X One of the Most Elusive Reverses in the Series



6096

1787 New Jersey copper. Maris 37-X. Rarity-6+. Goiter. VF Detail, Environmental Damage (PCGS). 156.6 grains. Last offered publicly in our 1984 Richard Picker sale, where it was described as: "Another Goiter variety, much rarer than the last. 156.7 grains. Well centered with full obverse denticulation. Well struck except for the shield lines, always weak on this variety. A clean dark brown obverse, but the reverse with some light porosity." The obverse is very sharply detailed, aligned to the right enough to see the die edge from 7:00 to 1:00, glossy with dark chocolate brown toning and lighter contrasting brown on the devices. The reverse is better centered and is remarkably well detailed for a production of Reverse X, which quickly collapsed and is often seen nearly devoid of central detail. Both sides are granular, and the reverse shows some pitting around the rim. A single horizontal scratch crosses the obverse below the plow bar, while the scratches on the shield are more subtle even as they cover more area.

This isn't the nicest example of Maris 37-X, an honor that goes to Siboni's ex Oechsner-O'Donnell coin (honorable mention to the very pretty Boyd-Ford coin). But this might be the most important one, for two reasons. First, die state: this is the plate coin in the Siboni, Howes, and Ish book for the very rare perfect Die State 1, the only one that retains full shield detail and lacks the bulge that develops at 12:00. Very few examples with any kind of decent grade are struck from an early enough die state to see so much fine detail. Second, and even more evidently, this coin's provenance. This may be the discovery specimen (though

Siboni, Howes, and Ish raise the possibility that Dr. Maris owned more than one specimen from this marriage given his mealy-mouthed note that "No. 37-X I have not seen outside my own collection" rather than just saying it was unique.) If it isn't, it is the only one present in the 1886 sale catalog ("Very Good. *Only three known*, and this perhaps the best. See N.J. Plate, X.") and the one he chose to illustrate on his famous 1881 plate. When Maris wrote, 37-X was the only marriage of this reverse known. The marriage to obverse 48 was apparently discovered in 1895, forgotten about, then rediscovered at the Spiro sale in 1955. Since that time, only four examples of Maris 48-X have turned up in total, and just over a dozen specimens of 37-X are known. Most are well worn: the SHI Condition Census includes nine coins graded F+, F, or F- among the 10 listings. Beyond that, the rapid deterioration of the reverse die means that most examples of 37-X don't look like much except for a Goiter with a crummy reverse. This example, crisply struck and boasting the best provenance of all of them, is perhaps the ultimate Maris 37-X. It was been previously offered at auction just twice, in 1886 and 1984.

PCGS# 766285 and 522420.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 422; T. Harrison Garrett Collection; Johns Hopkins University; Richard Picker; Stack's sale of the Richard Picker Collection, October 1984, lot 211; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Exceptional Quality 1787 Maris 37-Y Condition Census



6097

1787 New Jersey copper. Maris 37-Y. Rarity-5. Outlined Shield, Goiter. EF-45 (PCGS). 168.3 grains. Golden olive with good eye appeal, smoother than the heavily spalled and broken dies would suggest. The obverse is well struck and well centered, and the reverse shows better detail than often seen on its low relief shield. The planchet is a bit crudely made, with a tab above the top of the reverse and some irregularity on the obverse rim at 1:00. Scattered striations and inherent roughness is noted, most severe at the lower left quadrant of the reverse. Die State 4, with the usual bulge at the lower left of the shield and abundant spalling under the plow bar. The goiter is well developed, and the horsehead shows more detail than almost ever seen, including a very bold eye. No bad marks or scratches are noted on either side.

This variety offers difficulties in building a Condition Census. The reverse rarely shows much detail, and the planchets often have the glossy smoothness of an oatmeal raisin cookie. Comparing this coin to, for instance, the very nice Boyd-Ford coin is challenging: this one has a sharper eyeball, but does that make it higher grade? In terms of eye appeal and sharpness, this one is at least as nice as that one, which is the Siboni, Howes, Ish plate coin and ranked fourth in their seven-coin census. The finest listed is a single VF, in the Moore Collection. The next three are listed as F+, the remainder F. This is at least as good as most of them and probably better than most. Given that its sharpness matches the Hessberg-Dr. Gordon Shaw coin, but the surfaces are smoother, it should probably be ranked second finest known. That coin, ranked second in the SHI Condition Census, was last offered in our March 2017 auction and is easily the best one we've sold since the 2003 Ford sale.

PCGS# 767826 and 522420.

From the E Pluribus Unum Collection of New Jersey Coppers.

Condition Census Quality 1787 Maris 37-f



6098

1787 New Jersey copper. Maris 37-f. Rarity-4. Outlined Shield, Goiter. VF-25 (PCGS). 159.6 grains. Glossy and smooth light brown, just exemplary for the assigned grade. The obverse is aligned rightward, with complete denticles framing most of the left side and the die edge visible beyond. The reverse is a bit soft at the lower right periphery, as always seen. The obverse is in its typical early state, with a goiter break and a break left of the couler, but no further spalling and deterioration. The reverse shows a heavy break in the right of the shield, a little later that the plate coin for Die State 3 in the Siboni, Howes, Ish book, but not quite so late as Die State 4. This piece is remarkably problem free and struck on one of the better planchets we've seen for this marriage (or any of related ones). The overall quality and sharpness look a lot like the SHI plate coin, the EF+ Boyd-Ford-Siboni ranked second in their Condition Census. That coin is called EF+ in the census, ranking it ahead of the EF Taylor coin ranked third. Your cataloger called it a choice 35-40 coin when he saw it in 2003 and would grade this coin similarly today. The Maris-Garrett-Taylor coin, sold in our March 2017 Dr. Gordon Shaw offering, is sharper but less perfect. The two VF+ coins and the four VFs that follow haven't all been seen, but we like this one better than the ones we've held in hand. It's certainly of Condition Census quality; rank it where you like.

PCGS# 766266 and 522420.

From the E Pluribus Unum Collection of New Jersey Coppers.



6099

1787 New Jersey copper. Maris 37-f. Rarity-4. Outlined Shield, Goiter. VF-25 (PCGS). 142.5 grains. Even dark olive with finely granular surfaces. Off-center to the left on both sides, with a substantial unstruck area at the right perimeter. Somewhat striated in areas, particularly at the upper right reverse, and showing some old verdigris here and there. A horizontal lamination is noted behind the horsehead. Very late die state, Die State 4, with an extensive break in the shield and a crack that extends through the first U of UNUM to the rim. The sharpness is good, with definition on the horse's eye and little wear, and the visual appeal is fairly positive. The difference in price between this coin and the one that precedes it, graded identically by PCGS, will be instructive.

PCGS# 766266 and 522420.

From the E Pluribus Unum Collection of New Jersey Coppers.



6100

1787 New Jersey copper. Maris 37-f. **Rarity-4. Outlined Shield, Goiter. Double Struck. Fine-15 (PCGS)**. 153.5 grains. Chocolate brown with contrasting lighter brown devices. Finely granular but even in appearance and very attractive. Boldly double struck, struck first notably off-center to the left, then struck again with normal centering. The bases of VA of NOVA from the initial strike are seen at the rim at 9:00; on the reverse, the left border of the first shield impression is visible beneath PLUR of PLURIBUS. A few striations are noted, natural flaw at the obverse rim near 3:00, still quite pleasing. Die State 3, a typical die state.

PCGS# 766266 and 522420.

From the E Pluribus Unum Collection of New Jersey Coppers.



6102

1787 New Jersey copper. Maris 38-Y. **Rarity-3. Outlined Shield, Small Head. VF-35 (PCGS)**. 144.8 grains. Nice glossy medium brown with choice surfaces. A handsome example for the grade, well centered and nicely detailed. An old dull mark behind the horsehead and a light rim bruise over PL of PLURIBUS are the only trivial flaws worth mentioning. The center of the shield has begun to lose some definition, and multiple clash marks are seen. The rim below the shield has begun to crumble. Lightly double struck on the reverse. A good looking piece.

PCGS# 766248 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Stellar Quality 1787 Maris 38-Y



6101

1787 New Jersey copper. Maris 38-Y. **Rarity-3. Outlined Shield, Small Head. AU-53+ (PCGS)**. 153.7 grains. An unusually choice example of this die marriage. Rich frosty light brown with good gloss and a bit of remaining luster on the reverse. Perfectly centered and well struck, as choice and problem free as any example from these dies we've ever encountered. Aside from a tiny natural clip at 6:00 on the reverse, there are no flaws to note, significant or otherwise. A single bold clash mark appears on the reverse, with the impression of the plow visible above the shield and the A of NOVA prominent before E of E PLURIBUS.

As pretty as this is, a coin of this sharpness must be in the Condition Census. Syd Martin has a lustrous Uncirculated, ranked atop the SHI listing. Bill Anton is said to have an Uncirculated as well. The Spiro coin was later in Frontenac and is now in the Siboni Collection, deservedly included in the top three with an EF+ grade. We like that one, and this one, better than the Boyd-Ford coin sold in 2003 and those that follow. Call it third or fourth finest, as tastes vary, but this is certainly a piece with superlative eye appeal and top-shelf ranking among known specimens from these dies.

PCGS# 766248 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6103

1787 New Jersey copper. Maris 38-Y. **Rarity-3. Outlined Shield, Small Head. VF Detail, Scratch (PCGS)**. 140.6 grains. Brassy olive with nice surfaces, ideal centering, and good sharpness. A natural flaw is noted at the plow handles, another atop the shield, several old vertical pinscratches on the right side of the obverse. The reverse is aligned just left of proper coin turn. Perfect dies, faint die clashing visible on the reverse.

PCGS# 766248 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Fascinating Maris 38-Y Overstrike on Maris 43-d



6104

1787 New Jersey copper. Maris 38-Y. Rarity-3. Outlined Shield, Small Head. Overstruck on 1787 New Jersey copper, Maris 43-d. Fine-15 (PCGS). 160.3 grains. A New Jersey copper that proves every coin should be studied carefully. On its face, this is a Small Planchet New Jersey of little importance: evenly worn, finely granular, on a flawed planchet with a crude rim in the upper right obverse and some internal striations. Under magnification, a different picture emerges: flattened lines on the reverse beneath UNUM reveal themselves as an overstruck shield, and above UNUM at the rim, IBUS of PLURIBUS becomes clear. Examining the undertype's PLURIBUS, the tip of the shield is directly beneath the right upright of the U, denoting the undertype as struck from Maris reverse d, a totally different die! Flipping the coin over, the final A of CAESAREA is visible above AR of CAESAREA on the dominant strike. Not much else survives from the undertype on the obverse, but we are reasonably sure the undertype is a Maris 43-d after examining all obverses married to reverse d (including the very rare marriages with obverses 16 and 26).

The undertype looks to have been struck significantly off-center, suggesting the error strike was spoiled and recycled in the same way that error large cents were occasionally turned into half cent (or, rarely, large cent) planchets at the early U.S. Mint. This phenomenon isn't unknown among New Jersey coppers either, as the current collection includes a Maris 20-N and a Maris 39-a struck over errors. The difference here is that those pieces are struck over error-strike examples of the same die variety, whereas this one is a different variety entirely. This should appeal immensely to those who have studied New Jersey emission sequences or those who collect unusual errors. This may not be totally unique, but it is certainly one of the more unusual New Jersey striking anomalies your cataloger has encountered.

PCGS# 766248 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Condition Census 1787 Maris 38-Z



6105

1787 New Jersey copper. Maris 38-Z. Rarity-5. Outlined Shield, Small Head. EF-45 (PCGS). 140.8 grains. Lovely smooth light brown with exceptional visual appeal. Nicely centered and well struck with no significant problems. A substantial curved clip is present above NOVA of NOVA on the obverse, barely affecting the top of P of PLURIBUS on the reverse. A single crisp die clash from the plow is visible atop the shield, Die State 1. The reverse die is rotated perhaps 20 degrees counterclockwise from proper coin turn. This is a sneaky variety, one that perhaps looks common but is understood among specialists for its elusiveness in higher grades. The Maris-Garrett-Anton coin is the only Uncirculated. Siboni's AU, with a long provenance that includes Parmelee, Boyd, and Ford, is the second finest. Three EFs follow before getting into Choice VF territory. The example from the Dr. Gordon Shaw Collection that we sold in March 2017, graded VF-30 (PCGS), brought \$7,637.50, a testament to how desirable a choice Maris 38-Z can be. Reverse Z was only used in this marriage, and the present specimen offers a perfectly configured and well-struck example of Z's distinctive shield. We could easily see a re-ranked SHI Condition Census placing this piece as third finest known.

PCGS# 767827 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6106

1787 New Jersey copper. Maris 38-Z. Rarity-5. Outlined Shield, Small Head. VF-35 (PCGS). 136.2 grains. Another choice example from this marriage, with rich glossy dark chocolate brown surfaces and superb visual appeal. Scattered tiny marks are seen, none serious. A natural fin or wire rim on the right side of the obverse leaves a depressed arc above NOVA that resulted in the reverse lettering opposite it, PLUR of PLURIBUS, not striking up entirely, but the horsehead and distinctive shield of reverse Z are both well defined. The reverse is rotated 45 degrees counterclockwise from proper coin turn. The die state is early and crisp, Die State 1. Perhaps overshadowed by the previous specimen, this piece probably ranks in or near the Condition Census.

PCGS# 767827 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

**Superlative 1787 Maris 38-a
Siboni, Howes, Ish: Finest Known**



6107

1787 New Jersey copper. Maris 38-a. Rarity-5. Outlined Shield, Small Head. EF-40 (PCGS). 149.1 grains. New to the market after 32 years in private hands, this coin was described simply in the Taylor Collection sale of 1987: "Glossy, deep gray surfaces with some scattered verdigris. Especially boldly defined at the centers." The old inactive dark scale is most notable in the lower right obverse and around the upper and right reverse perimeter. The obverse is aligned to 4:00, with the die edge visible above 9:00 and the last date digit up against the rim. The reverse is shifted right, its left periphery boldly framed by triangular denticles. The reverse is rotated just a bit counterclockwise from proper coin turn. The surfaces are free of significant marks, the devices are very sharply struck, and both dies are in their usual early die state, Die State 1. The two breaks within the shield uprights are seen on all known examples.

This is another variety that seems common, a near-twin for the easily available Maris 39-a that doesn't seem distinctive enough to be a rarity. Dr. Maris changed his opinion of this variety between 1881 and his 1886 collection sale; he initially believed it common, but amended himself, saying "Marked in my work as C, but should be R5, as I have not seen over three." Siboni, Howes, and Ish underscore this, writing "Maris 38-a is one of those varieties that, while the stated rarity of R5 seems correct on the basis of numbers, it seems to understate how

difficult it is to find a good specimen." The SHI Condition Census lists eight coins. This is the only EF. The Boyd-Ford-Partrick coin is listed second, graded EF-. That piece was described in 2003 as a "landmark 1787 Maris 38-a" and "probable finest known." That coin was awfully nice, and we could see knowledgeable enthusiasts disagreeing on which is better. After these two, the slope gets slippery: Norweb's VF+, Bareford's VF, and four coins graded VF- that include the Henry Garrett coin, last sold in our March 2017 sale as lot 289, and Steve Tanenbaum's specimen, sold in our January 2012 sale as lot 7556. Both of these coins probably need to be bumped southward, based on their surfaces, whereas the Craige coin (our January 2013 sale, lot 11349) and the Maris-Garrett-Dr. Shaw example (our March 2017 sale, lot 291) should probably get bumped up.

Rearranging a selection of coins grading Fine to VF at the lower end of the Condition Census may help drive the point home: this is a really rare variety in nice grade. Whether this is finest or second finest is immaterial, because the odds are nearly 100% that you either need this variety or this piece upgrades the one you have.

PCGS# 766287 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Bowers and Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2217; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Very Rare 1787 Maris 38-b The Maris-Garrett Specimen



6108

1787 New Jersey copper. Maris 38-b. Rarity-6+. Outlined Shield, Small Head, PLUKIBUS. Fine Detail, Scratch (PCGS). 137.4 grains. When Dr. Maris published his *Coins of New Jersey*, he knew of just two specimens of this marriage, including this coin in his own collection. When this piece was sold in 1886, the story remained the same: “No. 38 b. Good. *Only two known.*” Today, the variety is only slightly more common, with perhaps 15 known, but there remains just one Maris specimen — and this is it. The surfaces are smooth and glossy medium brown, really lovely surface quality for one of these, as the typical specimen is granular or worse. Some very faint striations on the reverse aren’t troubling in the least. There are many old scratches around the entire obverse perimeter and at the base of the reverse, certainly not ideal, but they blend into the antique patina. Round specks of black verdigris sit harmlessly at the tip of the snout, at EA of CAESAREA, and at the center of the shield. The centering is good, date is complete, legends are strong, and both the horsehead and shield are well detailed. The die state is typical of the marriage, with the PLUKIBUS break on the R of that word strong. The reverse is rotated slightly counterclockwise of coin turn.

Siboni, Howes, and Ish say it best: “It is almost impossible to acquire a nice-looking Maris 38-b in any grade.” The dozen or so examples we could mention specifically represent a laundry list of problems, shortfalls, and defects written into round copper. The O’Donnell coin is the best of these and the only one better than VF; the rest of the SHI Condition Census is VF (one), VF- (two), F (three), or F- (two). The latest of these to sell is the fifth best, the Stickney-Ryder-Brand-Boyd-Frontenac-Dr. Shaw coin that brought \$7637.50 in our March 2017 sale. This one is ranked ninth, but has the advantage of the best of all New Jersey provenances. Defects and all, it isn’t too bad looking either.

PCGS# 766310 and 522422.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Edward Maris Collection; H.P. Smith’s sale of the Dr. Edward Maris Collection, June 1886, lot 426; T. Harrison Garrett Collection; Johns Hopkins University to Richard Picker Collection; Stack’s sale of the Richard Picker Collection, October 1984, lot 215; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6109

1787 New Jersey copper. Maris 38-c. Rarity-3. Outlined Shield, Small Head. AU-53 (PCGS). 159.6 grains. Frosty golden olive with some highlights of iridescent rose. Off-center to 6:00 on the obverse, affecting about half of the date, similarly aligned to 1:00 on the obverse. Poor centering is a hallmark of this variety, and the Taylor-Demling coin (the plate coin in Siboni, Howes, Ish) shows nearly identical centering. Little worn, very attractive, and problem free, though the reverse shows some natural planchet striations and irregularity. Die State 4, with a small break on the lower left border of the shield, softness on B of PLURIBUS, bold clashing above the shield, and swelling right of the shield. There are a fair number of nice examples from this die marriage, led on the SHI Condition Census by an unverified AU in the Anton Collection and the Taylor-Lorenzo-Demling coin that brought \$3,450 in our January 2008 Americana sale. The Newman coin, ranked second, is an extraordinary double-strike which isn't easily comparable to normally struck examples. This one should rank in the top half dozen or so.

PCGS# 766275 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6110

1787 New Jersey copper. Maris 38-c. Rarity-3. AU-50 (PCGS). 145.7 grains. Choice and glossy chocolate brown with positively exceptional visual appeal for the grade. Fairly well centered, with nearly the entire date on the planchet, and well struck on both sides. The eye is completely defined on the high relief horsehead and the shield is magnificently well defined. The surviving frost on this coin leaves the impression of a higher grade, and only a single thin scratch in the left reverse field to L of PLURIBUS requires mention. Die State 3, reverse heavily clashed but not swollen, with the usual break on the lower left border of the shield. There will be a significant number of viewers who like this coin more than the previous one. We can neither argue with them nor argue against a placement in this variety's Condition Census.

PCGS# 766275 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

High Grade Double Struck 1787 Maris 39-a Condition Census Quality



6111

1787 New Jersey copper. Maris 39-a. Rarity-2. No Sprig Above Plow, Outlined Shield. AU-55 (PCGS). 147.7 grains. Double struck. Frosty and lustrous light brown with extraordinary visual appeal. Struck once with normal centering, then again 20% off center to 6:00 with a slight rotation, creating a perfectly picturesque error coin. A little bit of harmless buildup clings to some letters, but no other flaws are noted. The details are crisp and show little if any wear. The die state is the typical one, crisp and early with a small internal break inside the shield.

What can be said about a coin this distinctive? Without the eye-catching error, this is easily a Condition Census candidate, ranking high among the top seven coins listed by Siboni, Howes, and Ish: an unverified Uncirculated in the Anton Collection, the choice AU Earle-Boyd-Ford-Ish coin, and five AUs that include the Frontenac-Boyd duplicate, the Spiro-Oeschner coin, and Dr. Maris's own. Based on eye appeal, surfaces, and technical grade, we could argue this is the second finest known. It should certainly be in the top three.

PCGS# 766267 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6112

1787 New Jersey copper. Maris 39-a. Rarity-2. No Sprig Above Plow, Outlined Shield. AU-50 (PCGS). 160.1 grains. Glossy medium brown with a hint of remaining frost. A very attractive and high grade example of this popular type coin, well centered and fully detailed. Some scattered little natural planchet flecks are seen, and the rim is a bit crude above PLUR, creating a thin lamination between PL. Surface verdigris is a bit more darkly toned in a patch

right of the singletree and another area right of the shield to the second U of UNUM. The obverse shows some faded clash marks, the reverse displays the typical break inside the shield. Maybe not a Condition Census specimen, but this is still a really nice coin and a very high grade survivor of this emission.

PCGS# 766267 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Maris 39-a Struck Over an Off-Center Reverse Brockage



6113

1787 New Jersey copper. Maris 39-a. Rarity-2. No Sprig Above Plow, Outlined Shield. EF-40 (PCGS). 138.1 grains. Even chocolate brown with finely granular surfaces. A remarkable error coin, struck using a recycled reverse brockage as its planchet stock. The normally struck reverse is visible below the dominant reverse, struck with fairly good precision atop it. Beneath the obverse, the incuse impression of a far off-center shield is seen from the central obverse

to 12:00. Rather than waste the planchet, this misstrike was tossed back into the hopper to be attempted again, creating this unique and evocative piece. Aside from the granular surfaces, no other flaws are noted, and very little wear is seen. This will be a conversation starter and a highlight in a collection of oddball New Jerseys.

PCGS# 766267 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Popular 1787 Maris 40-b Llama Head Rarity Ex Hall, Brand, and Bareford Collections



6114

1787 New Jersey copper. Maris 40-b. Rarity-5+. Outlined Shield, Llama Head. Overstruck on a 1787 Connecticut copper. Fine-15 (PCGS). 142.8 grains. 31.3 mm. Last offered in our 1984 sale of Harold Bareford's New Jersey coppers, where it was described as "Overstruck on a Connecticut on a broad planchet with the letters AUCTORI CONNEC clearly visible on the reverse. All of the important details on both sides are clear. Smooth surfaces with no scratches, marks, or other problems. Dark brown with lighter highlights. Fine." Smooth and glossy, with beautiful color and ideal centering, this is pretty much perfect for the grade. A small natural lamination is noted where the plow meets the plow handles, and some nearly invisible hairline scratches are seen on the shield, but there is probably not a more choice Fine Llama Head extant. Die State 2, with the loop of R in PLURIBUS filled. The reverse is rotated a few degrees clockwise.

This is one of those varieties that is distinctive enough to not only have its own name, but have something of a personality all its own. It is rare but not impossibly so. It is always or almost always overstruck. It is rarely choice, but when found nice, the handsome die-work and broad planchets make for an especially pleasing New Jersey copper. The Craigie specimen, overstruck on a 1780-H French sou, seems to hold the world auction record for this variety: it brought \$49,937.50 in our January 2013 sale, a testament to its positive eye appeal and unique undertype. This Connecticut undertype is more typical, as is this grade, but this sort of visual appeal is unusual for a Llama Head. This coin has an provenance rivaled by few other specimens as well.

PCGS# 763335 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Thomas Hall Collection to Virgil Brand, 1909; Brand Estate to New Netherlands Coin Company, 1951; Harold Bareford Collection; Stack's sale of the Bareford Collection, May 1984, lot 162.



6115

1787 New Jersey copper. Maris 41-c. Rarity-5+. Outlined Shield. VF-20 (PCGS). 161.3 grains. Even dark chocolate brown with good gloss despite fine granularity throughout. Obverse aligned to 2:00, with SAREA partially or entirely off the planchet. The reverse is rotated a few degrees clockwise and aligned to 5:00, with the top of M in UNUM at the edge of the planchet. E PLU is soft and partially obscured, as typical. Most of the shield is well defined, and the high relief horsehead is bold, including its distinctive googly eye. As noted by Siboni, Howes, and Ish, "Maris 41 has been nicknamed 'Googly Eye' for the remarkable eye of the horse, which stands out as a raised dot. Unfortunately, because this variety is hard to find in better grades, this feature will not be visible on many specimens." It

is entirely clear here. The rarity of this obverse is explained by the majestic diagonal die crack that extends from the base of the second E in CAESAREA, across the base of the horsehead device to the plow handles. It is fully developed here, terminal Die State 2.

The SHI Condition Census cites nine coins, topped by a pair of unverified AUs in the Anton Collection, a single EF+, and six EFs. Four of those EFs have extensive provenance chains to famous sales. This one, though boasting of similar sharpness, is probably in the next tier, making it a very desirable example of this easily attributed rarity.

PCGS# 767856 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Maris Plate Coin for Obverse 42

Ex Appleton - MHS - Taylor - O'Donnell



6116

1787 New Jersey copper. Maris 42-c. Rarity-5+. Outlined Shield. Fine-15 (PCGS). 148.6 grains. Cataloged as Finest Known in 1970 and 1987, this specimen of Maris 42-c has the oldest and most august provenance of any example of this die marriage. Rich medium brown with pleasing smooth surfaces, glossy on the obverse, touched with a hint of surface granularity on the reverse. Though lacking denticles on the right border of either side, the centering is close to ideal. A shallow planchet flaw at 3:00 on the obverse is the only notable defect, with some related crudity of manufacture seen in the cutting depression and fold along the obverse border between 3:00 and 4:00. The central sharpness is good, and the overall grade is technically better than the grade assigned. A single thin old scratch blends into the field above the snout. Some swelling is seen below the central obverse device, and a thin crack extends from the rim through the left upper tip of the final date digit to the base of the plow. Another crack connects the plow, coulter, and singletree. The crack from the rim between RE of CAESAREA is faint. This is late Die State 2 or early Die State 3. The visual appeal is exceptional for a coin of this grade.

This variety does not exist above Very Fine. The best Maris 42-c appears to be the choice Boyd-Ford-Siboni coin, the plate coin in the Siboni, Howes, Ish book. Mike Hodder once called the NJHS coin the best; it is ranked third in the SHI Condition Census, just after the Norweb coin Hodder believed was the best of the rest that followed the Ford and NJHS pieces. After Anton's two unverified VFs, the census places five coins graded VF- in ranks six through ten. This one is listed eleventh, included as much for its provenance as anything, but your cataloger likes this one on a strictly technical basis just as much as the very pleasing Craige specimen that precedes it. In the battle of

sharpness vs. surface quality, this one could probably compete with most of the specimens on the second half of that census.

Born in 1840, William Sumner Appleton was actively acquiring coins in major auctions by the early 1860s. He was considered one of America's leading numismatic scholars for the last quarter of the 19th century, writing and publishing extensively on early American medals, colonial coins, and more. His medals (including truly exceptional Washingtoniana) and most of his coins went to the Massachusetts Historical Society upon his death in 1903. Most of his American medals remain there, as do early American coins deemed core to the mission of the Society. This piece was deaccessioned and sold in auction in 1970, its first auction appearance since being photographed for Dr. Maris' plate. "Where the owner has been unwilling to part with his piece, he has kindly allowed it to be copied," Dr. Maris wrote in the text that accompanied his 1881 plate. Appleton permitted Maris to photograph two of his New Jerseys but acquire neither: his Maris 11-G, which remains unique to this day, and this coin. It is an unusual opportunity to acquire a coin that even Dr. Maris didn't get the chance to own but deemed worthy of illustration on his remarkable plate.

PCGS# 766315 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the collection of William Sumner Appleton before 1881; Massachusetts Historical Society, by descent, 1903; Stack's sale of the Massachusetts Historical Society Collection, October 1970, lot 99; Richard Picker to Frederick Taylor; Bowers and Merenda's sale of the Frederick B. Taylor Collection, March 1987, lot 2223; R.E. "Ted" Naftzger, Jr. Collection, via Anthony Terranova; William O'Donnell Collection; Stack's sale of the William O'Donnell Collection, January 2001, lot 138; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6117

1787 New Jersey copper. Maris 43-Y. Rarity-5-. Outlined Shield. VF-25 (PCGS). 133.7 grains. Brassy gold with darker contrast in the fields. Aligned to 1:00 on the obverse, better centered on the reverse. A small flaw on the first 7 of the date and some trivial striations at the soft area near the right obverse periphery are natural, and no substantial post-striking defects are seen. Typical die state, no evident reverse clashing, Die State 1. This is about the quality of Maris 43-Y seen in most well-formed collections. The best ones are nice VFs (Mike Demling's, formerly from Lorenzo and Henry Garrett, tops the SHI Census), and the rest of the top 10 are populated by standard VF and VF- coins. This cavalcade of middle grade specimens of Maris 43-Y includes all of the famous name auction provenances: Norweb at fourth, Maris-Garrett-Picker at fifth, ANS at sixth, Spiro-Oechsner at seventh, Brand-Bareford-Foreman at ninth. While this coin can't be considered unimprovable, it wouldn't be possible to improve upon it much.

PCGS# 766250 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6118

1787 New Jersey copper. Maris 43-Y. Rarity-5-. Outlined Shield. VF-20 (PCGS). 150.8 grains. Glossy medium brown with lovely eye appeal for the grade. A bit soft on the right side of the obverse and at central reverse, but all major design elements are well formed. An old mark is seen left of the date across the exergue line, but other contact points are trivial. This is a very pretty example of this challenging variety. Typical die state with some reverse clashing visible, Die State 2.

PCGS# 766250 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6119

1787 New Jersey copper. Maris 43-d. Rarity-1. Outlined Shield. AU-53 (PCGS). 143.4 grains. Double struck. Dark chocolate brown with smooth frosty surfaces. Some minor inherent striations are seen on the lower portion of the obverse and left side of the reverse. Nicely double struck, with eclipsing shields, chatter in the reverse legend, and a blurry spread on the obverse legend. The reverse is rotated about 30 degrees counterclockwise from proper coin turn. An attractive and interesting misstrike on this frequently seen variety.

PCGS# 763359 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6120

1787 New Jersey copper. Maris 43-d. Rarity-1. Outlined Shield. EF-45+ (PCGS). 156.2 grains. Attractive glossy chocolate brown with a tiny clip atop the reverse. Fairly well centered, obverse aligned a bit to 1:00, reverse to 5:00. The reverse is rotated slightly counterclockwise. Clashing is visible both inside and above the shield. This is a pleasing type coin, free of problems and offering good visual appeal.

PCGS# 763359 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6121

1787 New Jersey copper. Maris 43-d. Rarity-1. Outlined Shield. EF-45+ (PCGS). 155.4 grains. A particularly desirable example of this often encountered variety, showing a spectacular die crack at the lower left of the shield on the reverse, the terminal state of this biennial die. This crack appears after the thin crack that connects BUS of PLURIBUS, a characteristic that is deemed definitive for Die State 3. A small break is present at the lower right border of the shield, and a short crack extends from the swelling on the lower left of the shield into the field toward the star between E and PLURIBUS.

Aside from die state interest, this is a glossy and attractive coin with rich chocolate brown surfaces and superb visual appeal. The central obverse shows some planchet texture, left behind when the broken reverse failed to offer the obverse enough oppositional striking pressure. Well centered and sharp, this is the perfect excuse to add a duplicate Maris 43-d to your collection.

PCGS# 763359 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Dramatic Double Struck 1787 Maris 43-d From the Spiro and Oechsner Collections “A Real Freak”



6122

1787 New Jersey copper. Maris 43-d. Rarity-1. Outlined Shield. EF Details, Scratch (PCGS). 155.3 grains. An exceptionally dramatic double strike, struck once normally then again 40% off-center with a significant rotation between strikes. Cataloged in the 1955 Spiro sale as: “M. 43-d. Ex. F. A real freak. Double struck way off center obv & rev. Ex. rare var. broken die, heavy break not known to Maris. Rare.” Bonus points to Schulman for knowing how rare this terminal die state is, Die State 3. The surfaces are glossy deep olive brown, smooth and attractive. The scratches noted by PCGS are very subtle scrapes on the plow handles and horsehead of the second obverse strike, barely noticeable and not a detriment to the visual appeal. This is a variety that is often encountered double struck, though most of

them are pretty minor, suggesting a primitive feeder system that the coiners hadn't quite had the kinks worked out of. Major errors are more numerous from this variety than most, but they remain scarce. The off-center Maris 43-d from Ford:156 (at \$8050) is one such piece; that piece was sold one lot before this one at the 1955 Spiro sale. That coin brought \$13. This one brought \$17. We agree that this is the more eye-catching and valuable of the two.

PCGS# 763359 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans Schulman's sale of the Dr. Jacob Spiro Collection, March 1955, lot 1534; Herbert Oechsner Collection; Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1284.

**Very Rare 1787 Maris 44-c “Sleigh-Runner”
Missing from Most Major Collections**



6123

1787 New Jersey copper. Maris 44-c. Rarity-6+. **Outlined Shield, Sleigh Runner. VG-10 (PCGS).** 138.4 grains. Pale olive and gold with some rosy iridescence. Misaligned to 2:00 on the obverse, showing a border of thick triangular denticles at the left and base of that side, better centered on the reverse. Finely but inoffensively granular on both sides with a scattering of more notable pits on the left side of the reverse. Fairly problem-free for the grade, one thin scratch seen from between the plow handles to the rim on the obverse, no substantial contact marks on the reverse.

Aside from two examples of EF quality, the Maris-Garrett-Anton coin and the Spiro-Boyd-Ford-Moore piece that is plated in the Siboni, Howes, Ish book, there isn't a single Maris 44-c better than Fine. The third and fourth best in the SHI Condition Census are both called F+. The next two are both graded F. Of the top six, two are impounded at the NJHS and ANS. This

variety was called Rarity-7 in the Ford sale, where Mike Hodder indicated he had seen just six specimens. We have not sold a specimen since 2003, and this variety was likewise missing from Douglas, Bareford, Taylor, Norweb, Oechsner, Foreman, Frontenac, O'Donnell, Scherff, SLT, Craige, Dr. Gordon Shaw, and pretty much every other collection you can think of. In fact, since the 1955 Spiro sale, it looks like the sum total of auction appearances of this die marriage have been at the 1980 Garrett sale (the Maris specimen, finest known, Anton Collection), the Boyd duplicate in March 1990 (Fine with hammered edges), the Spring Quartette / Henry Garrett sale of March 1992 (a reappearance of the Boyd duplicate), and the 2003 Ford sale. That makes this just the fourth specimen available at public auction since Sputnik launched and this opportunity just the fifth such chance in that time frame.

PCGS# 767829 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6124

1787 New Jersey copper. Maris 44-d. Rarity-4. **Outlined Shield, Sleigh Runner. EF-45 (PCGS).** 146.4 grains. A high-grade example of the only collectible Sleigh-Runner variety. Nice light brown with hints of gold over glossy, mostly smooth surfaces. The obverse is aligned to 12:00, with a frame of denticles and the die edge visible at base; the reverse is similarly centered. Crisply struck and well-detailed, soft at CAE atop the obverse as usually seen. Unbroken state of the dies, Die State 1. A bit of raised verdigris is seen here and there, with two circles of it seen on and below the plow and some patches around reverse design elements and at lower left. As the only other use of this obverse

is extremely rare, namely the Maris 44-c marriage represented in the previous lot, this variety is most collectors' only shot at acquiring the distinctive Maris Obverse 44. The seven coins on the SHI Condition Census are all EFs of one sort or other: the one EF+ is unverified, in the Anton Collection, and the last two are a pair of coins graded EF-, including the Maris-Garrett-O'Donnell coin. This one may well be in the mix to be on that list the next time it is amended.

PCGS# 766277 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6125

1787 New Jersey copper. Maris 44-d. Rarity-4. Outlined Shield, Sleigh Runner. Double Struck. VF-35 (PCGS). 149.8 grains. Dark chocolate brown with glossy, pleasing surfaces and some lighter woodgraining on the obverse. Boldly double struck with about 5% separation between an initial off-center strike and a more dominant centered strike. The positioning created two perfect die cracks through ARE of CAESAREA, Die State 2. On the reverse, double sets of PLURIBUS sit one atop the other, and the shield shows two points at the bottom. Problem free and full of eye appeal, a really great looking error New Jersey.

PCGS# 766277 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6127

1787 New Jersey copper. Maris 44-d. Rarity-4. Outlined Shield, Sleigh Runner. VF-30 (PCGS). 141.2 grains. Frosty light brown with choice visual appeal. Nicely centered and problem-free, with just a few planchet flecks striated into the right side of the obverse. Late die state with the heavy crack through ARE of CAESAREA and an arc crack from the top of the shield pales to the star after UNUM and the rim beyond, Die State 2 of the obverse and Die State 3 (late) on the reverse. This is an unusually pretty example of the Sleigh-Runner variety.

PCGS# 766277 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6126

1787 New Jersey copper. Maris 44-d. Rarity-4. Outlined Shield, Sleigh Runner. VF-30 (PCGS). 142.5 grains. Glossy dark chocolate brown with lighter brown contrast on the devices. A handsome piece, problem free but for an old scratch from V of NOVA to the horse's ears and a little rim nick left of the date. Late die state with the heavy crack through ARE of CAESAREA and an arc crack from the top of the shield pales to the star after UNUM and the rim beyond, Die State 2 of the obverse and Die State 3 (late) on the reverse. This isn't Condition Census for the variety, but it might be for the die state. It has a nice provenance, too.

PCGS# 766277 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans Schulman's sale of the Dr. Jacob Spiro Collection, March 1955, lot 1539.



6128

1787 New Jersey copper. Maris 45-d. Rarity-5+. Outlined Shield. VF-25 (PCGS). 149.9 grains. Light brown with contrasting darker toning around design elements. Glossy and nearly smooth, a really good looking copper. The obverse is aligned leftward, the reverse a bit to 11:00; nearly all examples of this variety seem lightly misaligned one way or other. The date is nearly complete, with just the bases of 17 affected by the rim. Die State 1, the crisp perfect state. Problem free and perhaps sharp enough for Condition Census consideration. Siboni, Howes, and Ish rank six coins, led by the Maris-Garrett-Taylor-O'Donnell-Partrick EF. Aside from Anton's EF (noted as unverified), the rest are VF or VF-. The last of the six, the Sherr-Barnes-Ish specimen, serves as their main plate coin and appears to be of similar quality to this one, though this piece is on a slightly more uniform planchet. This would be an upgrade for most collectors who own a Maris 45-d, though this variety is rare enough that many still lack the marriage entirely.

PCGS# 767859 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6129

1787 New Jersey copper. Maris 45-e. Rarity-5-. Outlined Shield. VF-35 (PCGS). 145.8 grains. A picture perfect specimen of this underappreciated variety, with ideal contrast between light brown design elements and choice, glossy dark chocolate brown fields. Relatively early die state with just the beginning evidence of the swelling below the plow handles, I of PLURIBUS just starting to soften. Nearly ideally centered on both sides, crisply struck with nearly full shield details, free of even the most trivial marks. Some areas could be called microscopically granular, but if you're looking that closely you need more joy in your life. This is a positively beautiful specimen, certainly among the nicest and most even examples of Maris 45-e we've ever encountered. Aside from the remarkable choice AU Siboni coin, earlier handled by Tony Terranova and collected by Ted Naftzger, the SHI Condition Census is composed of a single EF-, three coins rated VF+ (Hessberg, Boyd-Ford, Maris-Garrett-O'Donnell), and two rated VF- (Frontenac, Taylor). This coin belongs on the list somewhere. It's the nicest Maris 45-e we've sold since the Ford specimen in 2003.

PCGS# 763318 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6130

1787 New Jersey copper. Maris 45-e. Rarity-5-. Outlined Shield. VF-30 (PCGS). 156.8 grains. Another desirable example of this scarce marriage, counterstamped NEW YORK in two prepared punches across the horsehead by some Gotham-area hardware maker. Smooth and glossy light to medium brown with choice surfaces. Advanced die state with swelling under the plow handles, I of PLURIBUS soft, and a heavy bulge at the left side of the shield from E to center. Were it not for the counterstamp, this would be a Condition Census candidate, but on second thought it would probably be less interesting than too.

PCGS# 763318 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6131

1787 New Jersey copper. Maris 46-e. Rarity-1. Outlined Shield. AU-53 (PCGS). 147.5 grains. Frosty chocolate brown with choice surfaces and exceptional eye appeal for the grade. Obverse aligned to upper right, with SAR at the edge of the planchet, reverse bettered centered but missing denticles at base. Die State 4, with a bulge above the date in addition to the usual heavy clashing. This is a common variety, even in high grade, but this coin is far prettier than most.

PCGS# 766317 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6132

1787 New Jersey copper. Maris 46-e. Rarity-1. Outlined Shield. Unclashed Die State. AU Detail, Planchet Flaw (PCGS). 149.3 grains. From our January 2012 SLT Collection sale, where it was described as: "Struck from the completely unclashed states of the dies, and very rare as such, a die state called simply 'elusive' by authors Siboni, Howes and Ish. In fact, the Collection SLT specimen is the plate coin in the S/H/I reference for this die state. Given that most NJ die variety enthusiasts attribute this die variety by the presence of the bold die clashing that typifies the variety, a collector finding an unclashed example of the die variety might allow him an initial Eureka! moment in the hopes that the coin is a new die variety! This coin's surfaces are uniformly granular and dark brown in hue, the top and bottom left edges showing the natural raggedness of the planchet stock's edge. The acquisition of this coin would represent a coup for the die variety or die state collector."

In the last seven years since this piece was sold, we cannot recall seeing another unclashed Maris 46-e in any grade. This variety is rarer unclashed than it is Uncirculated.

PCGS# 766317 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from our sale of the SLT Collection, January 2012, lot 7571.



6133

1787 New Jersey copper. Maris 47-e. Rarity-6-. Outlined Shield. Fine-12 (PCGS). 143.6 grains. Choice chocolate brown with smooth, glossy surfaces. Perfectly centered and problem free for the grade, with just a little circle of hairlines on the shield that are visible only in the right light. Die State 2, with heavy bulging at central obverse. This distinctively pretty piece does not appear to have been published on John Griffie's listing of Maris 47-e in the January 1991 issue of *Penny-Wise*. The SHI Condition Census includes an unverified AU in the Anton Collection and a VF+ coin in the NJHS in the top two spots, three VFs, three more graded VF-, and an honorary ninth place to the VG Maris plate coin. There appear to be several known in the Fine range, though most have one sort of problem or other. This piece probably misses the Condition Census, but it would be tough to find a prettier example in any grade to represent this underappreciated rarity.

PCGS# 767831 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6134

1787 New Jersey copper. Maris 48-f. Rarity-3. Outlined Shield. EF-40 (PCGS). 159.8 grains. Beautiful glossy medium brown with mostly smooth surfaces. Choice aesthetic appeal, ideally centered on both sides. The obverse shows a bold clash mark from this reverse, lined up with the reverse's rotation a bit counterclockwise from proper coin turn. The reverse is broken inside the shield but not yet cracked to the first U of UNUM, Die State 3. A few long thin hairline scratches in the left obverse field are perfectly straight and unobtrusive; some striations at the right side of the reverse are naturally occurring and do not harm the very positive eye appeal. For a variety that is not terribly scarce, it is unquestionably difficult to find a nice example. Two choice AUs are known, followed by three EFs and two VF+ coins in the SHI Condition Census. This one is roughly equal to those in the sixth and seventh position, making it an upgrade for many enthusiasts.

PCGS# 767832 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6135

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. AU-53 (PCGS). 154.6 grains. Fresh, glossy, and sharp, with outstanding eye appeal and the sort of frost that arrives when luster has barely departed. The horsehead and shield are both fully detailed, and the centering is close enough to offer most of the denticles though not quite all. The rim is naturally truncated from a minor flaw above the star between E and PLURIBUS. The surfaces are mostly smooth, showing just a few trivial laminations on the obverse. The verdigris that clings to the letters atop the reverse does little but offer

assurances of the natural preservation of this piece's patina. Die State 3, with a clear diagonal crack across the shield and the crack through the M of UNUM extending from the rim to the right border of the shield. In this state, the obverse die clashes are subtle, diminished in appearance from earlier states, and the reverse details remain crisp. A good looking example, perhaps similar in quality to those at the bottom of the SHI seven-coin Condition Census.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers.



6136

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. AU-53 (PCGS). 156.4 grains. Highly glossy and very sharp, frosty light brown with hints of muted red clinging to devices. Barely worn, but showing widely scattered laminations across both sides. Most are shallow and individually trivial, though more substantial ones are present at the obverse rim near 8:00 and atop RI of PLURIBUS on the reverse. A thin diagonal scratch is noted between NO and the back of the mane in the lower left obverse field. Die state 3, but fairly early, with the diagonal shield crack subtle and the crack through the right side of the M of UNUM particularly delicate between that letter and the shield border. The diagonal shield crack is barely visible through the upper horizontal shield stripes (though it is there). You could make an argument that this die state is really something like a 2.5.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from American Numismatic Rarities' sale of the Glode M. Requa Collection, September 2006, lot 53.



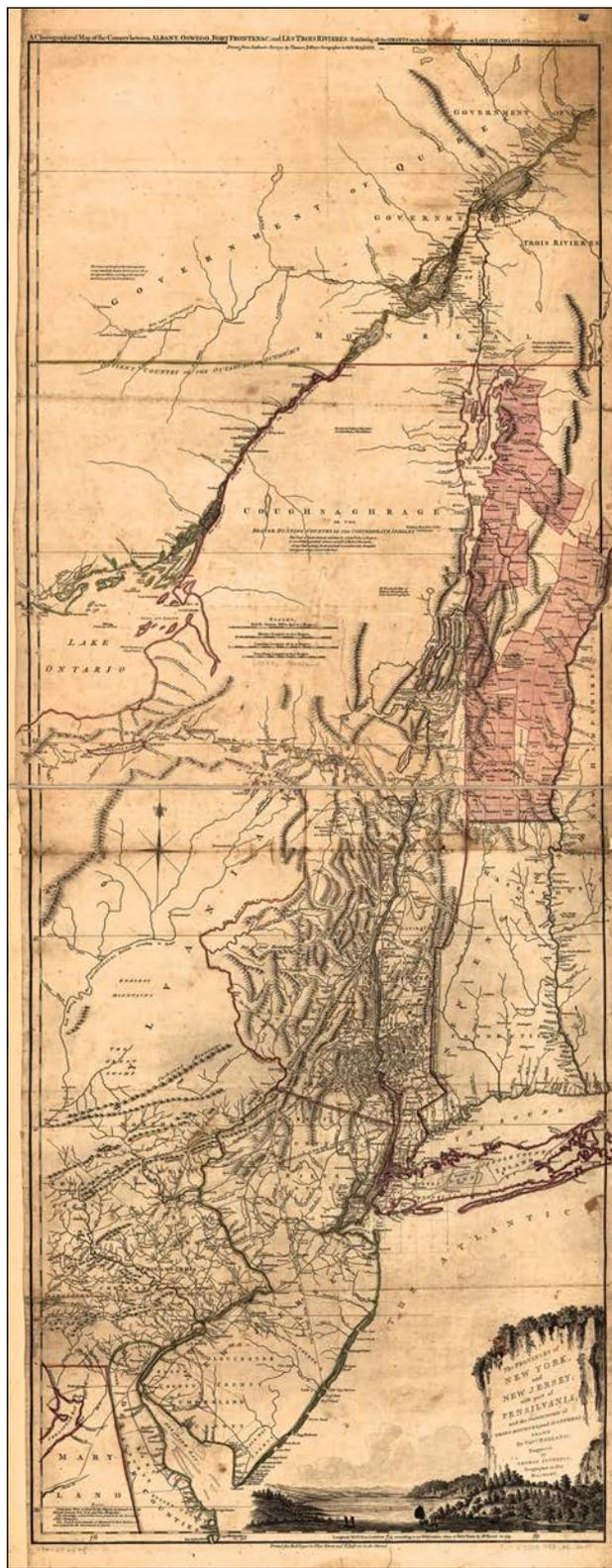
6137

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. AU-50 (PCGS). 155.3 grains. A lovely New Jersey copper at this grade level and an above par example of this oft-encountered variety. Frosty golden brown surfaces retain some luster and exhibit exemplary visual appeal. Some navy blue toning is present, somewhat more evident on the reverse than obverse. The centering is ideal and the detail is excellent on both sides. A little batch of hairlines is found beneath PLU with some scrutiny, and a single tiny nick is noted at the rim above P. The reverse is perfect and uncracked here, its earliest state. The SHI die sequence makes sense, as the crisp die clash seen on the obverse appears to be from reverse f, whose upper shield shows a less severe curvature than the bat-winged shield of reverse g. It makes sense that the earliest state of the 48-g marriage — as seen here — would show a clash from the marriage that immediately preceded it.

The SHI census includes seven coins graded from Gem Mint State (the awe-inspiring Norweb coin) on the high end to four AUs at the low end. It would be very challenging to find a 48-g that was both sharper and looked nicer than this one, which makes this an ideal type coin as well.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers.



"The Provinces of New York and New Jersey with part of Pennsylvania." Drawn by Capt. Holland. (Library of Congress)



6138

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. EF Detail, Holed (PCGS). 140.5 grains. Two-tone glossy dark brown with tan devices. A few old scratches are seen only on the obverse, but the rectangular nail hole is pretty evident on both sides. Sharply detailed, struck from the usual cracked state of the dies, Die State 3. It would be interesting to know where this was nailed to, even more interesting than the fact that the hammering brute chose the reverse side to display.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers.



6140

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. VF-20 (PCGS). 163.8 grains. Smooth and glossy medium brown with a brassy golden hue. A handsome piece, free of major problems. Die State 4, the terminal die state, with the long diagonal break from the upper left portion of the shield extending to the center right shield border along with another break that crosses from the rim through the right upright of M of UNUM and meets the first break somewhere near the shield's center. This terminal die state is scarce and well illustrated by this choice example.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers.



6139

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. Double Struck. VF-25 (PCGS). 150.3 grains. Glossy light brown with nice eye appeal and mostly smooth surfaces. A small rim clip is seen at the upper left obverse. Nicely double struck, most visible on the reverse where a second impression of a shield is seen overlapping with the bottom of the first. A bit striated on the obverse, but no major post-striking flaws are seen. Double strikes are seen frequently enough on this die marriage to suggest an ongoing issue with the feeder mechanism when this variety was struck, but major double strikes are rare. This one is particularly attractive and interesting.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers.



6141

1787 New Jersey copper. Maris 48-g. Rarity-1. Outlined Shield. Double Struck. VF-20 (PCGS). 154.1 grains. A very impressive error coin, struck once normally and again roughly 30% off-center to 3:00. NOVA is fully doubled at the left side of the obverse, and the reverse's overlapping shields are eye-catching and distinctive. Glossy light brown with excellent eye appeal, a few trivial laminations near the visible plow, some easily missed old pinscratches in the lower left quadrant of the reverse. This is one of the more major double strikes we've encountered from this die marriage.

PCGS# 688361 and 503.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Stickney-Brand-Spiro-Bareford 1788 Maris 49-f Head Left



6142

1788 New Jersey copper. Maris 49-f. Rarity-5. Head Left. EF-40 (PCGS). 138.2 grains. There aren't many New Jersey coppers whose provenance can be traced in unbroken fashion to before the Civil War. According to Henry Chapman, the cataloger of the Stickney Collection, Matthew A. Stickney of Salem, Massachusetts began collecting in earnest about 1823 but slowed considerably after 1854, acquiring only new issues and Proof sets thereafter. By the time his collection was sold in 1907, the contents were considered an old-time holding, mostly fresh to the market after decades away.

When this coin appeared, plated and sold as lot 304, it was one of just three New Jersey coppers to be photographically illustrated, allowing it to be connected to its ancient and august history in one of the greatest cabinets ever formed in America. Acquired by its auctioneer, the coin sold privately, dealer to collector, for decades, going first to Virgil Brand, then emerging from Brand's estate and entering the collection of Jacob Newman Spiro, probably via B.G. Johnson or New Netherlands Coin Company. Though Hans Schulman called Spiro "Dr. Jacob Spiro" repeatedly in the March 1955 catalog where his New Jersey coppers, paper money, and other coins were sold, Spiro was actually a leather salesman. His obituary in the *New Jersey Jewish News* of July 23, 1954 calls him "a leather salesman and expert on New Jersey coins and paper money," further noting that his "monetary collection, started when he was just a boy, was very extensive" and that he "was in the leather business for more than 30 years" after serving on the Mexican border and in World War I with the U.S. Army. He was born Jacob Newman, but his father died when he was an infant and he took his stepfather's name when he was five. He was listed as an accountant on his World War I draft card and an employee of the Ashtabula Hide and Leather Company on his World War II registration.

When Spiro's spectacular New Jersey collection was sold, thrillingly cataloged with perhaps as many total words as are in this single description, Harold S. Bareford was one of the prime buyers. Schulman

coded his purchased as selling to "EH." Other purchasers included "WCB" (Willard C. Blaisdell), "NN" (New Netherlands), and "NJ," the code for the coins sold to Herbert Oechsner. Bareford kept this coin until death in 1978; it was sold at auction in 1984 and has been privately held since.

Ranked on the SHI Condition Census as fifth finest known, this coin has choice light brown color and ideal smooth surfaces. The date is complete on the planchet, the Head Left motif is fully detailed in rounded relief, and denticles frame the left side of the obverse. A tiny mint clip is present above O of NOVA, and a bit of softness is present at the lower right periphery, but it affects no design elements. The reverse rim is a bit crude above US of PLURIBUS, and some harmless old verdigris is present, but the centering is spot-on and the eye appeal is excellent. The only better survivors from these dies are the O'Donnell-Siboni coin, listed as AU, Anton's unverified AU, the Canfield coin impounded in the New Jersey Historical Society, and the former Yale University coin owned by a prominent New Jersey attorney.

The Head Left New Jerseys are distinctive, popular, and downright rare in high grade. This example is one of the most desirable examples of this type extant: nicely made on a fine planchet, beautifully preserved, and boasting as fine a provenance as any New Jersey copper that didn't pose for Dr. Maris' glamour shot. Ownership of this coin should make the winning bidder a very proud inheritor of this coin's great legacy.

PCGS# 766319 and 527.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, the collection of Matthew Adams Stickney, before 1854; Miss Cornelia A. Stickney and Miss Lucy W. Stickney, by descent, 1895; Henry Chapman's sale of the Matthew A. Stickney Collection, June 1907, lot 304; to Henry Chapman for \$3.25; Virgil Brand Collection; Virgil Brand Estate, 1926; Jacob Spiro Collection; Hans Schulman's sale of the Jacob Spiro Collection, March 1955, lot 1555; Harold Bareford Collection; Harold Bareford Estate, April 1978; Stack's sale of the Bareford Collection, May 1984, lot 176.

J. N. Spiro

Jacob N. Spiro of 14 Burr Rd., Maplewood, a leather salesman and an expert on New Jersey coins and paper money, died July 15 at the age of 65. Born in Newark, he lived here until moving to Maplewood in 1944. Mr. Spiro's monetary collection, started when he was a boy, was very extensive. A graduate of the former Newark High School and Pace Institute, Mr. Spiro was in the leather business for more than 30 years. He served in the Army in the Mexican border campaign and in World War I.

Surviving him are his wife, Mrs. Ida A. Spiro; a daughter, Mrs. Herbert Ochs of West Orange; a son, Joseph M. at home; and four grandchildren. Rabbi Aaron Sha-



6143

1788 New Jersey copper. Maris 49-f. Rarity-5. Head Left. VF-25 (PCGS). 143.0 grains. Attractive light brown with darker contrasting toning over lightly granular and somewhat striated surfaces. Very bold on both sides, with a nice rounded horsehead and well detailed shield. Some light verdigris or scale is present in the darker toned areas, a bit of which appears to have been scraped away on one

horizontal line beneath the extended plow bar. The edge has been carefully but crudely reeded by hand, with staggered light cuts that are invisible from obverse or reverse. A handsome piece, nicer than this variety or type is usually encountered.

PCGS# 766319 and 527.

From the E Pluribus Unum Collection of New Jersey Coppers.

Popular and Choice 1788 Maris 50-f Head Left



6144

1788 New Jersey copper. Maris 50-f. Rarity-3. Head Left. VF-30 (PCGS). 160.5 grains. A lovely example of this popular type coin, with rich dark chocolate brown surfaces that, as usual, are smoother and glossier on the obverse than reverse. Denticles boldly frame the right side, while the centering is aligned to the left, typical of the variety. The obverse is choice and problem free. The reverse is relatively smooth and glossy, with some natural planchet texture on and below the shield and the usual dimple in the shield's horizontal stripes. No post-striking issues or bad granularity are seen, leaving this coin far more choice than most examples in similar overall grade. A bit of swelling is noted behind the horsehead, and the crack at EA of CAESAREA is present but faint, Die State 3.

The SHI Condition Census is topped by a clear frontrunner: the beautiful Uncirculated Mills-Ellsworth-Garrett coin that was on the cover of Henry Garrett's collection catalog, Bowers and Merena's March 1992 Spring Quartette sale. After that, the census becomes somewhat less clear. The Demling coin, from Heritage's January 2007 sale is exceptional, ranked as second and the only EF. The Ford piece, graded VF+ and ranked third, is also very nice, but it may not be nicer than Eric Newman's piece (sold May 2014 in an NGC EF-45

holder). Six VF coins follow, though the final entry is the Craigie duplicate, with the correct lot number and earlier provenance, when almost certainly the previous lot (our January 2013 sale, lot 11372) was intended, as the primary coin sold for nearly ten times what the duplicate brought. The Craigie primary coin was nice enough to outrank the piece that precedes it, the Frontenac coin. The current piece is smoother and more pleasing than the Frontenac coin, ranked eighth and used as the SHI plate coin, but perhaps not quite as sharp. This piece deserves a ranking, and so too does the piece Heritage sold in January 2009 as lot 3554 (though it is possible that piece is listing four or listing seven, neither of which have associated auction pedigrees).

As the most "common" of the three Head Left varieties, this marriage has added demand pressure from type collectors or enthusiasts of major ("Red Book") varieties. Its choice preservation and aesthetic appeal make it ideal for the purposes of those collectors, but its Condition Census caliber grade will interest Maris variety specialists as well.

PCGS# 766268 and 527.

From the E Pluribus Unum Collection of New Jersey Coppers.

Unique Double Struck Brockage Error Head Left



6145

1788 New Jersey copper. Maris 50-f. Rarity-3. Head Left. Double struck with brockage. Fine Detail, Scratch (PCGS). 151.1 grains. A truly remarkable error coin! Nice light brown with some darker toning for contrast. Mostly smooth and glossy, well-centered (at least the first strike was ...), and very appealing. Struck once normally, then struck again with another previously struck New Jersey off-center in the coining chamber, creating a coin with a secondary off-center horsehead on the obverse and the off-center impression of a high-relief horse snout and incuse OVA from NOVA on the reverse. The effect is eye-catching, as fascinating from arm's length as it is under a glass. A few little scratches are noted on the obverse, the most notable of which runs on a diagonal under NOVA. The reverse shows a few lighter pinscratches, and a rim nick is present above AR

of CAESAREA. The die state is late, well swollen in the right obverse field, the die crack from EA extending on an arc to the right side of the date. This is Die State 4.

This could be lot 244 from Mayflower's 1966 sale of the C.H. Stearns Collection, described as "1788, 50-f, R-4. Horse Head Left, double struck. Fine." With no plate, this probably can't be proven, but a scan of both specialized and non-specialized literature does not find other notably double struck examples of this variety. It is certainly rare, unusual, and visually bracing. This would enliven any advanced New Jersey cabinet.

PCGS# 766268 and 527.

From the E Pluribus Unum Collection of New Jersey Coppers.

Elusive and Pleasing Maris 51-g



6146

1788 New Jersey copper. Maris 51-g. Rarity-6-. Head Left. VF-25 (PCGS). 148.0 grains. The rarest of the three Head Left varieties, here offered in very pleasing grade. Glossy light brown with mostly smooth surfaces and very nice aesthetic appeal. The date is soft but 788 is complete, and this piece shows the usual left-shifted alignment of the obverse. The legend is likewise soft atop the reverse, as usual, but the shield shows good definition for the grade. Scattered minor laminations and verdigris are present on both sides, none serious though we note one such flaw above O of PLURIBUS. No significant post-striking defects are seen. The obverse shows the usually-found diagonal bisector crack from the second A of CAESAREA to the end of the plow bar, Die State 2. This isn't quite Condition Census caliber, but it most certainly more pleasing than this scarce variety usually comes.

PCGS# 767835 and 527.

From the E Pluribus Unum Collection of New Jersey Coppers.

Condition Census Caliber 1787 Maris 52-i



6147

1787 New Jersey copper. Maris 52-i. Rarity-3. Outlined Shield. AU-53 (PCGS). 141.2 grains. Glossy light brown with smooth surfaces, ideal centering, and some frost remaining around the design elements. A beautifully choice example of this variety, free of any kind of substantial defect. A little toning spot above the singletree serves as an identifier. This looks to be of similar quality to the pieces in the heart of the SHI Condition Census, which is topped by the Maris-Garrett coin, now in the Ish Collection and selected as the plate coin in the Siboni, Howes, Ish work. The piece in the March 1973 (not 1978) Stack's sale of coins from the Appleton-Massachusetts Historical Society Collection looks lovely and may be, as the authors suggest, the same coin Anton reports as an EF. This piece is a near twin for the Eliasberg-Demling coin, the first of four confirmed EF pieces that round out the Condition Census, but your cataloger prefers it to the Boyd-Ford coin that sold to a book bidder. Die State 1, perfect dies.

PCGS# 766270 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6148

1787 New Jersey copper. Maris 52-i. Rarity-3. Outlined Shield. AU-53 (PCGS). 148.8 grains. Another high grade example of this die marriage, this one struck notably off-center to 9:00. The tops of NOVA are off the planchet, and the tops of E PLUR are right at the end. Nice medium brown, mostly smooth and glossy, but showing a couple of pits under the plow handles and a couple more in the left side of the shield. Some greenish verdigris is noted on the reverse. Die State 1, perfect dies.

PCGS# 766270 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6149

1787 New Jersey copper. Maris 52-i. Rarity-3. Outlined Shield. EF-45 (PCGS). 145.0 grains. Glossy medium brown and olive with a few splashes of deep mahogany on the obverse. Great surface quality, a really pretty coin. The reverse is significant double struck, nearly on center, making the denticulated border and the peripheral legend an interesting blur. The double striking appears to have brought the horsehead into higher and more rounded relief, offering a pleasing effect. A very attractive and worthwhile specimen of this die pair. Die State 1, perfect dies.

PCGS# 766270 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Beautiful Maris 53-J Called Uncirculated in the Spiro Sale



6150

1787 New Jersey copper. Maris 53-j. Rarity-4. Outlined Shield. AU-55+ (PCGS). 164.5 grains. Graded Uncirculated when offered in the 1955 Spiro sale, this piece had the most elegant description imaginable: "A really beautiful coin." The surfaces are frosty and glossy, even light brown, an ideal shade. The eye appeal is exquisite, with well struck devices, no significant contact marks, and good centering that shows delicate denticles framing the obverse from 4:00 to 9:00 and on the reverse from 6:00 to 12:00. A single thin horizontal scratch is noted from the N of UNUM to the center of the shield, the worst flaw on this coin even though it would barely require mention on any other. The die work on this distinctive obverse is among the best in the series, and it is well realized here. Perfect dies, Die State 1.

The Maris 53-j is only Rarity-4 but somehow it seems rarer, perhaps because most surviving specimens are so well worn to be nearly

featureless, making the fine style of the horsehead seem that much more unusual when a high grade piece is encountered. Two of the all-time greatest New Jersey coppers top the SHI Condition Census of this die variety: Anton's Gem, and the largely red Gem from the 2003 Ford sale that was earlier in the Bushnell and Parmelee collections. This piece, apparently held privately since 1955, comes in third, graded AU+. The Miller coin, a Boyd duplicate sold in the 1990 Boyd, Brand, and Ryder sale, is alone in fourth at EF+, and the next six are straight EFs. While this isn't going to overtake either of the Uncirculated survivors from these dies, none of the EFs is apt to overtake this one either.

PCGS# 766273 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans Schulman's sale of the Jacob Spiro Collection, March 1955, lot 1561.



6151

1787 New Jersey copper. Maris 53-j. Rarity-4. Outlined Shield. AU Detail, Environmental Damage (PCGS). 152.7 grains. Even chocolate brown with finely granular surfaces. Exceptionally sharp and showing little wear to the well-detailed devices. A little scuff is noted at the base of the shield, a couple of old thin scratches seen

at the base of the horsehead device. Ideally centered on both sides. Double struck, but nearly one atop the other, with narrow spread visible in the legends on both sides.

PCGS# 766273 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

Stunning Quality New Jersey Serpent Head Maris 54-k



6152

1787 New Jersey copper. Maris 54-k. Rarity-3. Serpent Head. AU-55+ (PCGS). 131.3 grains. An exceptional piece, a new entry near the top of the Condition Census. Both sides are frosty and glossy, with smooth pleasing surfaces that are medium brown and golden tan with darker woodgraining. The obverse is well centered, far better than usual, though the denticles on the right are far broader than those on the left. The reverse is also aligned to the left, but there are at least the points of denticles at the left border. The sharpness is world class, and the planchet is unmarred by the defects and laminations so common on this issue. A short scratch is noted at the base of the second U in UNUM, but this piece is overwhelmingly choice. Die State 3, with a thin crack from A of NOVA to the bases of CAE and another through REA to the plow above the date. A very thin vertical crack from the base of the plow to the second denticle right of the final date numeral does not appear to have been described before. The planchet is heavy for a Serpent Head, which are seen occasionally

on the skinny side of 100 grains, as in the following lot. The reverse is rotated a bit counterclockwise.

There are a number of very nice Serpent Heads and this piece is as nice as any of them. The Ellsworth-Garrett and Norweb coins are beautiful but flawed. We like the eye appeal of this one a bit better than Ford's. Newman's (sold in May 2014, not listed on the SHI Condition Census) is really beautiful but we're not sure we like it any better than this one. The Siboni coin, earlier described as second finest known in the 1992 Henry Garrett sale, is ranked first, tied with the Ford coin at AU+. This one measures up to it in every evident way. Without picking favorites, we can say that this would upgrade most collections, and it might even upgrade the Serpent Heads owned by collectors who just plain like their specimen more.

PCGS# 766278 and 518.

From the E Pluribus Unum Collection of New Jersey Coppers.

Double Struck Choice AU 1787 Serpent Head Condition Census Caliber



6153

1787 New Jersey copper. Maris 54-k. Rarity-3. Serpent Head. Double struck. AU-55 (PCGS). 93.2 grains. Were it not for this piece's remarkable misstriking, this would be a shoo-in for Condition Census consideration. The surfaces are lustrous light brown, fresher and frostier than nearly any Serpent Head we've encountered. The dominant second strike is well centered on the obverse, aligned to 12:00 with an unstruck area visible at the base of that side, and aligned to 7:00 on the reverse with a broader unstruck area atop PLURIBUS. The initial strike was well off-center. The first date is visible at the base of the plow, the eye below AE and the snout below the following S of CAESAREA, AREA hanging onto the rim above the same letters from the dominant strike. On the reverse, IBUS is buried into the top of the dominant shield, the first shield's point is off the planchet, and UNUM barely hangs on. Interesting, the reverse die is rotated considerably more counterclockwise on this specimen than the one that precedes or follows it. The color and surface are both positively choice, with no laminations or post-striking flaws of consequence. A single tiny rim nick is noted on the obverse at 7:30. Die State 3, with both cracks as described.

Errors like this have their own constituency, and they teach well about the striking process. The Serpent Head is believed to have been produced extralegally, that is, by an unauthorized mint. The lightweight planchets, poor axial alignment, and the free floating rotation of the reverse both suggest a certain lack of expertise that makes this variety distinctive from others, to say nothing of the stylistic considerations of a herpetological horsehead. Breen's explanations of this variety's origin were pure fantasy, but other origin stories are also necessarily speculative as well. It is possible that a study of Serpent Head errors may reveal that the issues with their minting equipment is similar to the issues seen on other varieties, perhaps providing evidence that this variety is less of an island in the universe of New Jersey varieties that it seems — or perhaps affirming the opposite.

Its interesting error aside, this is one of the finest known examples of this legendary and popular variety.

PCGS# 766278 and 518.

From the E Pluribus Unum Collection of New Jersey Coppers.



6154

1787 New Jersey copper. Maris 54-k. Rarity-3. Serpent Head. EF-40 (PCGS). 95.3 grains. A lovely, but more typical, example of this variety, with deep steel and olive surfaces and the usual leftward alignment of both sides. The obverse is smooth and glossy, the reverse a bit more mattelike. Sharp and attractive, with only light scattered

contact points and a single old scratch from the snout to the final E of CAESAREA. Die State 3, with the usual cracks. A handsome piece.

PCGS# 766278 and 518.

From the E Pluribus Unum Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6155

1787 New Jersey copper. Maris 55-l. Rarity-5. PLURIBUS Fine-15 (PCGS). 144.8 grains. Glossy light brown with an area of darker mahogany surface scale on the left side of the obverse and a more subtle area on the right side of the reverse. The last date digit is about half on the planchet, otherwise the centering is pretty good for the variety. This is the elusive late die state, Die State 3, with a heavy crack through AE to the snout and a thin arc crack from the rim to the tops of RE. Some swelling in the right obverse field reduces detail in that area. The PLURIBUS characteristic, from a B with a broken base, is clear. This is a variety that is usually ugly, but this one bucks that trend, even if it is not sharp enough to be in Condition Census contention.

PCGS# 767836 and 45426.

From the E Pluribus Unum Collection of New Jersey Coppers.



6157

1787 New Jersey copper. Maris 55-m. Rarity-4. U over S. VF-30 (PCGS). 157.4 grains. Smooth and glossy light to medium brown with excellent eye appeal. Not quite as sharp as the preceding coin, but well preserved and close to choice. No post-striking flaws are found, just some subtle striations on the right side of the shield. No magnification is needed to see the U over S in PLURIBUS. The reverse is cracked through the center point of the shield between BU of PLURIBUS to the rim, Die State 2. This scarce variety very rarely looks this nice.

PCGS# 763315 and 45425.

From the E Pluribus Unum Collection of New Jersey Coppers.



6156

1787 New Jersey copper. Maris 55-m. Rarity-4. U over S. VF-35 (PCGS). 142.7 grains. Even dark olive brown with finely granular surfaces and bold detail on both sides. Entirely free of issues other than the non-smooth surfaces, with sharpness that would put it in the middle of the SHI Condition Census range. The U over S characteristic is perfectly clear to the naked eye. The Maris-Garrett-Garrett-Menchell coin stands alone atop the census in the AU category, followed by three EFs, an EF-, and three VF+ coins. If this was smooth, it would probably be a top three coin. As it is, it still deserves mention, as the eye appeal remains very nice. Perfect dies.

PCGS# 763315 and 45425.

From the E Pluribus Unum Collection of New Jersey Coppers.



6158

1787 New Jersey copper. Maris 55-m. Rarity-4. U over S. Counterstamped HALL. Fine-15 (PCGS). 145.4 grains. Counterstamped HALL in the right obverse field. Finely granular dark mahogany with lighter brown devices. Some old scratches on the obverse, a bit of old scale above the plow. A scattering of green pits on the reverse is densest to the lower left of the shield. The countermark is very boldly impressed in a vertical alignment right of the horsehead. The texture of the mark suggests a producer of ferrous hardware; this is not the delicate mark of a silversmith, tinsmith, or brazier.

PCGS# 763315 and 45425.

From the E Pluribus Unum Collection of New Jersey Coppers.

CAMEL HEADS: THE GUILTY PLEASURE OF NEW JERSEY COPPER ENTHUSIASTS

The family of Camel Heads includes three obverses all married to a single reverse, Maris Reverse n. Of those three varieties, one is extremely rare (Maris 57-n), one is very scarce (Maris 58-n), and one is among the most common die marriages in the entire realm of state coppers struck in the Confederation era: Maris 56-n. Most common varieties are dismissed by advanced variety enthusiasts, who find one nice example and move onto more challenging and exciting acquisitions. The Maris 56-n, however, engenders incomparable interest and loyalty among collectors who would insist that it is impossible to have duplicate or triplicate examples. Instead, no two are the same, because the planchet stock for the Maris 56-n was the entire universe of circulating copper coinage in early America.

There is no proof that the minter of the Camel Heads was one of the authorized New Jersey minting operations. The die work is distinctive, and the die chain is an island. Some have suggested the Camel Heads were struck at Machin's Mills in Newburgh, New York, but there really isn't any evidence for that either. So Maris 56-n, and its scarcer brethren 57-n and 58-n, represent a collectible type that is both ubiquitous and mysterious, capable of endless variation, a numismatic fugue with a familiar theme but a jazz-like ability to surprise.

A group of 25 Maris 56-n New Jersey coppers follows, along with two of the 17 known Maris 57-n coppers and seven more Maris 58-n. It is far from the largest group of Camel Heads ever formed, but it may be the largest group

ever offered in a single auction. Several are struck over the most common of all Maris 56-n undertypes: the Connecticut copper. Others have more exotic undertypes. Each is worthy of scrutiny, study, and affection.

The phenomenon of overstriking has been well studied in colonial numismatic literature, but no one has treated the subject better than Dr. Phil Mossman in his *Money of the American Colonies and Confederation*. The economic and practical realities of overstriking were simple: coppers were not legal tender in the Confederation era, and the value of coppers floated in the marketplace based largely (but not exclusively) on their weight. New Jersey coppers were thought to have been struck to a higher standard than the coppers of Connecticut, and both were better esteemed than lowly counterfeit halfpence. Thus, acquisition of a critical mass of these less valuable coppers to be overstruck into New Jersey coppers could magically turn a minter a profit of up to 300%. Whoever struck the Camel Head family did a good job. Aside from Maris Obverse 57, which failed early, these are well made dies that survived for a long, useful life. They made a lot of coppers, and they circulated far and wide. A fair number of them survive in high grade. Every collector should own at least one, but in a comfortable setting, even the most reticent collector of state coppers might admit how many Camel Heads they've actually acquired. It's somewhere between our greatest pride and our favorite numismatic guilty pleasure.



6159

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Connecticut copper, Miller 13-A.1, CONNLC. AU-53 (PCGS). 112.2 grains. Rich frosty medium brown with lustrous gloss and exceptional visual appeal. Very well centered, base of 1 in the date touches the rim, denticles full on the right side of the reverse but lacking on the left. The horsehead is struck into full relief, the shield is complete, and the surfaces on both sides are immaculate. Very nicely overstruck with the portrait from the obverse of the undertype upside down beneath the shield and CONNLC bold in the lower left quadrant of the reverse. CO are only half visible, but NNLC are complete. On the obverse, ET from the reverse of the undertype is plain below the plow handles. Die State 2 with a very thin crack past

first U of PLURIBUS to the upper left point of the shield and a thin crack below E of E PLURIBUS on its way to the shield.

Mossman's table of New Jersey overstrikes does not include a Maris 56-n over a 1788 CONNLC Connecticut, and we can't recall ever encountering one before (though Chris McCawley once had an exceptional Maris 56-n over an AUCTOBI Connecticut and this sale includes both AUCTOPI and CONNFC varieties as undertypes). Any Mailed Bust Left 1788 Connecticut is a pretty unusual undertype, and this rare *Red Book* variety may well be a unique one.

PCGS# 767837 and 515.

From the *E Pluribus Unum* Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6160

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Connecticut copper, Miller 2-D. AU-53 (PCGS). 116.1 grains. Another high grade Camel Head over a 1788 Connecticut host. Rich medium brown with attractive gloss despite fine surface granularity. Ideally centered on the obverse, reverse aligned to 12:00. The 1788 date of the host coin is readily seen at the right end of the plow bar, CONNEC is visible through UNUM, and the back of the portrait from the Connecticut obverse shows clearly within the shield. The eye appeal is excellent, with few issues of any sort, though a little planchet irregularity is noted at V of NOVA. Mossman's Table 29 cites a Maris 56-n overstruck on a 1788 Miller 2-D Connecticut seen in a private collection, though it's uncertain if the piece in question was this one. Die State 2 with both reverse cracks.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6161

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on Connecticut copper. EF-45 (PCGS). 134.8 grains. Glossy dark chocolate brown with choice nearly smooth surfaces. A great looking coin, nicely centered, very sharp, and free of notable flaws. CON from the undertype is visible at 12:00, and the sprig hand of the seated figure is plain in the upper left corner of the shield. A single tiny rim is seen beneath the date. Die State 2, but early, with both cracks present but thin.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6162

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on Connecticut copper. EF-45 (PCGS). 150.9 grains. Frosty light brown with smooth surfaces and lovely eye appeal. A nice sharp Camel Head, ideally centered on the reverse, aligned to 7:00 on the obverse. A folded lamination is present below 3:00, near the end of the plow bar. Some light scuffs and abrasion are seen around the obverse rim, but none are serious. The best evidence of undertype is the nice clear sprig hand that crosses the plow bar upside down near the coulter. Die State 2 with both reverse die cracks.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6163

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Connecticut copper, Miller 42-kk.2, AUCTOPI ET IIB. EF-40 (PCGS). 144.3 grains. Sharply defined and struck on a nice broad planchet, with denticles visible around much of both sides. The surfaces are attractive if microscopically granular mahogany brown. A glass finds many light marks and scuffs, though none are individually serious. The date of the undertype is lined up with seemingly purposeful precision beneath the date of the New Jersey parasite. LIB, followed by a period and a five-petaled punctuation, is plain in the lower right obverse periphery, and AUCT is almost as bold as UNUM on the reverse. Glossy and attractive, a very interesting specimen of the variety. Die State 2 with the usual cracks.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Bowers and Merena's sale of the Chris Schenkel Collection, November 1990, lot 5479.



6164

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Connecticut copper, Miller 43.1-Y, CONNFC. VF-35 (PCGS). 128.4 grains. Mostly glossy chocolate brown with a marvelously bold underotype. On the New Jersey obverse, the 1787 host date is perfectly bold at the plow handles, the sprig blooms from the snout, and ET LIB replaces the New Jersey date. On the New Jersey reverse, CONNFC is bold at the top left and AUCTORI is visible beneath the shield. The reverse is a touch granular, with a diagonal striation across the shield, and a natural striated area is present on the obverse from center to the snout tip. The visual appeal is excellent, nicely enriched by the very prominent underotype. It's always nice when a Connecticut underotype beneath a Maris 56-n is attributable, but it's even better when it's a fully identifiable *Red Book* variety! Die State 2, early.

PCGS# 767837 and 515.

From the *E Pluribus Unum* Collection of New Jersey Coppers.



6166

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1785 Connecticut copper, Miller. 4.4-C. VF-25 (PCGS). 129.0 grains. While Connecticut copper underotypes are de rigueur on this variety, 1785-dated underotypes are extremely rare. Mossman knew of just one, the Hessberg Maris 56-n struck over a 1785 Miller 2-A.4. This piece is even chocolate brown with finely granular surfaces. The underotype details are best seen on the reverse, where the seated figure's pole is a long diagonal line through the shield. The cap atop the pole and E of ET are visible oriented upside down at the lower left side of the shield. RI. of AUCTORI is seen at the end of the plow bar on the obverse, and a few other letters are plain enough here and there to guarantee the attribution of the underotype. Sharp and well centered, an attractive piece. Apparently Die State 2, with the die crack below E of E PLURIBUS somewhat visible.

PCGS# 767837 and 515.

From the *E Pluribus Unum* Collection of New Jersey Coppers.



6165

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Connecticut copper, Miller 33.6-KK. VF-30 (PCGS). 131.6 grains. Brassy golden brown with an extraordinary blend of overtype and underotype details. The obverse legends resemble ET LIB 1787 AESANDE 1787, and a ghostly sprig hand from the Connecticut underotype dominates the right obverse field above the plow bar. The reverse periphery appears to read CONNLURIBUS AUCTORI, all neatly surrounding a well defined shield. Both sides show some areas of granularity but are glossy and pleasing on the whole. No die cracks are seen on the reverse, Die State 1. An impressive piece.

PCGS# 767837 and 515.

From the *E Pluribus Unum* Collection of New Jersey Coppers.



6167

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Connecticut copper, Miller 2-D. VF-20 (PCGS). 117.0 grains. Choice, smooth chocolate brown with ideal surfaces and gorgeous eye appeal for the grade. The entire exergue line and 88 of the Connecticut underotype's date are visible at the base of the reverse, and abundant other details are visible too: CONNEC is nearly complete, several punctuation marks are seen, and a good deal of the seated figure on the reverse is distinguishable as well. The New Jersey shows a few marks, but nothing significant. The 1787 date is about half on the planchet. Die State 2, with both die cracks bold. A really gorgeous piece. Camel Heads with 1788-dated underotypes are evocative and always popular.

PCGS# 767837 and 515.

From the *E Pluribus Unum* Collection of New Jersey Coppers.



6168

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1772 Machin's Mills halfpenny, Vlack 5-72A. AU Detail, Scratch (PCGS). 116.6 grains. Even deep olive with good gloss despite finely granular surfaces. Some raised multicolor scale is apparent on the reverse, mostly concentrated outside the lower left of the shield. A single long old scratch crosses from the rim near 3:00 to below the plow. Little worn and exceptionally well detailed, this piece likely went into the ground while George Washington still had some of his teeth. The undertype is a Machin's Mills halfpenny, with ITAN of BRITANNIA visible at the lower right obverse and GIVS seen at UM of UNUM, clear enough that the positional relationships allow for attribution of the undertype. The counterfeit halfpence made by Thomas Machin in Newburgh, New York are a fairly frequently encountered host type beneath these dies.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6170

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Machin's Mills halfpenny, Vlack 17-87B. VF-25 (PCGS). 106.5 grains. Deep olive tan with even and attractive surfaces. Typical centering, with the date complete on the planchet and some denticles at the lower right obverse periphery. On the reverse, denticles are prominent at right and PLURI is against the rim. Mostly smooth, entirely attractive. A good detail of undertype is seen, including the trapezoidal hair tie behind George III's portrait, oriented upside down above the plow bar and serving as the most definitive characteristic of the die variety. V of GEORGIVS is present at the point of the plow, TAN of BRITAN coexists with UM of UNUM, and some bits of the seated figure of Britannia are also visible. Free of major issues, a good looking example. Die State 2.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6169

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Machin's Mills halfpenny, Vlack 19-87C. EF Detail, Scratch (PCGS). 103.9 grains. Nice light brown with fairly smooth surfaces. This is one of those overstrikes that leaves exactly zero doubt about the attribution of the undertype, with a complete 1787 date from the distinctive Machin's Mills die visible at the end of the plow bar, the shield and base of Britannia in the right obverse field, III REX complete and bold above UNUM, and some other hints elsewhere. Scattered marks and abrasions are seen, a few reverse rim nicks are noted, and a single scratch crosses the shield from just right of S in PLURIBUS. Sharp and fairly well centered. Die State 2 with both die cracks visible. This is a particularly eye-catching overstrike, probably of as much interest to Machin's Mills collectors as New Jersey enthusiasts.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6171

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Machin's Mills halfpenny, Vlack 23-88A. VF-25 (PCGS). 93.2 grains. One of the most extraordinary overstrikes in this extraordinary run of Maris 56-n coppers. The entire back of King George's bust shares prominence with the horsehead in the right central obverse within the peripheral legend NOVA CAESAREAVS. On the reverse, seated Britannia is precisely aligned upside down within the shield. The surfaces are smooth chocolate brown and pleasing, the centering of the parasite is typical. What appear to be heavy digs below VA C atop the horsehead are actually the lines of the cuirass. The only notable flaw is a pinpoint drill mark in the lower left reverse field. An eye-catching piece, this is just the sort of coin that makes people want to buy two dozen different examples of Maris 56-n in the first place.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6172

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Machin's Mills halfpenny, Vlack 17-87A. VF Detail, Repaired (PCGS). 108.5 grains. Another remarkable overstrike, aligned upside down with obverse to obverse and reverse to reverse. The complete Machin's Mills halfpenny exergue, including a full 1787 date, is visible atop the shield. Britannia's shield and NIA are as clear as if they were part of the overstrike. The full profile of George III, along with III REX, are visible when viewing the New Jersey obverse upside down. Some smoothing is present along the obverse periphery between 9:00 and 12:00 and below 3:00, possibly to remove (ironically enough) evidence of the undertype. A similar patch is seen right of 12:00 on the reverse. The surfaces are uniform dark brown, mostly smooth but for some pits near the central obverse. Die state indeterminate.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6174

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1781 Ireland George III halfpenny. EF-40 (PCGS). 112.3 grains. Smooth and glossy medium brown and steel display superb aesthetic appeal. Typical centering, a bit left, with some denticles at the top and upper right of the obverse and the right side of the reverse. Very sharp and well struck where unaffected by the undertype. The 1781 date of the host is plain to see at 12:00 (the usual place for the top of the host reverse, it seems), and a good bit of crown and harp detail is visible mixed into the shield lines. On the obverse, the peak of George III's hair and the III ordinal are seen between the end of the plow bar and the right side of the exergual line. A couple of old thin scratches are noted behind the horsehead, but this piece is otherwise mark free. Irish halfpence are pretty unusual undertypes on Camel Heads, and this is among the nicest such coins seen.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6173

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1739 England George II halfpenny. AU-50 (PCGS). 127.1 grains. A stunning coin, barely worn and still frosty, but struck over a copper that was perhaps 50 years old at the time of striking. Deep steel with smooth surfaces in most areas, except where the undertype interferes. The New Jersey shows sharp definition in the high relief horsehead and the shield, and both dies show typical slightly leftward centering. Die State 2 with the usual cracks. The 1787 date is complete. More importantly, the 1739 date is complete, easily seen at 12:00 on the obverse. Nearly all of seated Britannia and BRITA to her left is visible, flat and clearly worn before striking. IVS of GEORGIVS is seen above UNUM on the reverse, and some hints of detail from George II's portrait are also visible. A remarkable piece, struck on the earliest undertype we can recall encountering beneath a Maris 56-n, yet attractive and little worn. A potential collection centerpiece.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6175

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on an uncertain undertype. VF-30 (PCGS). 122.8 grains. The undertype is undetermined, though it is probably a counterfeit England George III halfpenny. Rich deep chocolate brown with smooth glossy surfaces. Not much undertype is visible, but the details beneath RI of PLURIBUS appear to be the lower extremities of hair ribbons for a right-facing bust of George III from a fairly crude counterfeit halfpenny. Nicely struck and problem free, one short scratch beneath AR of CAESAREA in the right obverse field. Die State 2.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6176

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on counterfeit 1775 England George III halfpenny. VF Detail, Tooled (PCGS). 96.2 grains. Glossy chocolate brown with nice visual appeal. An essentially complete halfpenny exergue, including a full 1775 date is visible at the base of the New Jersey reverse. The cuirassed shoulder of George and the III ordinal are visible on the obverse, at the plow and above the horsehead, respectively. A smoothed area in the upper right obverse perimeter looks to have been done to remove evidence of the undertype, as no corrosion or damage is present in the area. Nicely centered and attractive. The weight and style of the undertype guarantees the host was a circulating counterfeit. Die State 2.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6178

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Vermont copper, RR-27. EF Detail, Cleaned (PCGS). 139.9 grains. Glossy dark steel with some gold and navy iridescence. Smooth and attractive with a well-detailed strike from the New Jersey dies. The upper right corner of the New Jersey shield is soft, revealing the cuirass on the Vermont portrait's shoulder and the triangular hair tie. When the New Jersey obverse is oriented upside down, it's easy to see ET from the reverse legend of the Vermont left of the date and the Union Jack center of the shield directly beneath V of NOVA. A few scattered marks are seen, including one dig beneath RE of CAESAREA. The visual appeal, despite the mentioned cleaning, is very good. Die State 2. While Mossman's Table 29 cites several different varieties of Vermont coppers as hosts for Maris 56-n, he did not record any atop RR-27. This is one of two in the current sale, in addition to a Maris 58-n struck over the same sort of host.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6177

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on England George II halfpenny. Fine-15 (PCGS). 141.6 grains. Reeded edge. Light brown with glossy if uneven surfaces. An attractive piece with bold evidence of the host: the full profile of the old head of George II (oriented upside down) right of the New Jersey shield on the reverse. A few spare letters of legend are seen on either side. Some verdigris is noted at E of E PLURIBUS, a few pits on the base of the horsehead, no major problems. Die State 2 with the usual reverse cracks. This host coin was struck between 1740 and 1754. A scarce undertype on a pleasing specimen.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6179

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Vermont copper, RR-20. VF-35 (PCGS). 127.8 grains. One of the most impressive overstrikes in this entire collection. While the obverse of this coin shows a horsehead, plow, and 1787 date in the usual positions, the only visible legends are AUCTORI VER, along with the cuirass from the bust truncation of the portrait of the Vermont copper host visible at right. The reverse legend reads, approximately, URIBUS E ET LIB 1788 around a shield whose base yields to the outline of the Vermont copper's seated figure. The surfaces are smooth dark chocolate brown, mostly glossy and pleasing. Die State 2 with the usual cracks. The eye appeal is both attractive and unique. This is a gloriously distinctive Maris 56-n overstrike. Mossman noted he had seen a single Maris 56-n overstruck on a RR-20 in a private collection; we suspect this is that coin.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6180

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1788 Vermont copper, RR-27. Fine-12 (PCGS). 114.0 grains. Smooth and glossy light brown with even wear and exceptional visual appeal for the grade. Somehow the host legend AUCTORI finds room to squeeze between the horsehead and NOVA CAESAREA with precision. MON of VERMON is visible near the plow handles, and a bit of the seated figure is visible within the shield on the reverse. Some trivial marks and hairlines are noted at the central obverse, but this coin is remarkably problem free for the grade. Any Vermont is an unusual undertype, and this variety is a rare host despite the presence of two other Camel Heads in this sale struck over Vermonts from this same die marriage.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6182

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1783 Nova Constellatio copper, Large US, Crosby 1-A. VF-25 (PCGS). 122.9 grains. Even medium brown with good gloss and aesthetic appeal. Some light hairlines are seen at the neck of the horse, tiny rim nick above S of CAESAREA, only trivial marks otherwise. At first glance this looks like a fairly banal Maris 56-n, but scrutiny first finds BE between the singletree and tip of the coulter, part of LIBERTAS. Flipping the coin over and finding the right light reveals the sunburst of the Nova Constellatio host, strongest in the top of the shield. I from CONSTELLATIO is plain below the star that follows UNUM. Die State 2 with both typical cracks. As noted on the previous lot, this is a very unusual host coin, and Mossman's extensive research found just two specimens.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Rising Camel!



6181

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1783 Nova Constellatio copper, Blunt Rays, Crosby 3-C. VF-30 (PCGS). 100.4 grains. Mossman's Table 29, an extensive inventory of undertypes found on New Jersey coppers, suggests the remarkable effort Dr. Mossman put into compiling his data. He identified exactly two specimens of Maris 56-n struck over Nova Constellatio coppers: one in a 1978 Bowers and Ruddy sale, the other in an obscure 1983 Melnick auction that contained exactly 45 lots of colonial coins. As it turns out, this is that coin, illustrated by Melnick and headlined as "THE RISING CAMEL!" It was described therein as "Overstruck on a 1783 Broad Rays Nova Constellatio piece, with the entire area above the plow filled with a fan of the rays, the eye of the 'camel head' still sharp between two of the rays, 'US,' parts of wreath, and even the date visible on reverse. One edge bruise, apparently where the piece was dropped on a hard surface. Deep brown toning, a pleasing and unusual piece." It's an eye catching effect, despite the fine even granularity of the surfaces. The rim bruise in the lower right quadrant of the reverse is the only notable post-striking defect. The reverse is rotated a bit clockwise from proper coin turn, unusual for the variety. This is an undertype missing from the vast majority of collections of overstruck Camel Heads.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Herbert I. Melnick Inc.'s New York Collection sale, July 1983, lot 595.



6183

1787 New Jersey copper. Maris 56-n. Rarity-1. Camel Head. Overstruck on 1787 Nova Eborac copper, Reverse Figure Right. VF Detail, Environmental Damage (PCGS). 106.1 grains. A final specimen of the Maris 56-n, overstruck on a final unusual host coin. Light brown surfaces are glossy if a bit granular in areas. Rising from the center of the obverse, where the horsehead ought to be, we instead see the shield and outline of the seated figure from the reverse of the Nova Eborac. A bit of the back of the bust on the obverse of the host coin is visible inside the shield. A couple of pits are present at the base of the New Jersey parasite's shield, some old marks and scrapes, but the visual appeal remains strong. It's fascinating that all of the New Jersey's legends dominated those from the Nova Eborac undertype. Mossman recorded just two examples of this variety overstruck on Nova Eborac coppers. This may be the coin mentioned in Anton's 1975 article in the *Colonial Newsletter*, the source of one of Mossman's citations.

PCGS# 767837 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.

Famous Maris 57-n Camel Head Rarity The O'Donnell Specimen



6184

1787 New Jersey copper. Maris 57-n. Rarity-6+. Camel Head. Overstruck on 1771 Machin's Mills halfpenny, Vlack 2-71A. VF-25 (PCGS). 111.1 grains. There are a few different classes of New Jersey rarities. Some are unique or nearly so, so rare that they are off the radar of all but the few collectors whose goal to acquire 90 or more varieties are likely to come true. Some are extremely rare, but lacking a certain je-ne-sais-quoi personality. And some, like Maris 57-n, are more numerous by total population than other rarities, but have a long-term legendary status and personality that enables them to punch above their weight. Perhaps it's their proximity to the very common Maris 56-n. Perhaps it's the mystery created by using an eye-catching double strike on the Maris plate (see next lot). Perhaps it's the distinctive motif, with the horsehead "thrown further back" as Maris wrote. Dr. Maris knew of only two examples in 1881: the piece in the following lot and the example sold in the 1980 Garrett sale as lot 1456. When Breen accomplished his unpublished work on New Jerseys in the mid 1950s, he recorded just five specimens known to him. In 1990, John Griffee counted 12.

Neither Norweb nor Taylor ever got a Maris 57-n, nor did Douglas or Bareford. The best Spiro could get was the famous "humdinger" specimen, an otherwise choice piece with three holes that filled this space in the Oechsner, Foreman, and Griffee collections and now graces the cabinet of Roger Moore.

This example is among the sharpest known, ranked sixth in the SHI

Condition Census. Its surfaces are finely and evenly granular, but not unattractively so, pleasantly toned light steel brown. The III ordinal from the Machin's Mills halfpenny that served as the host is plainly visible above the plow handles. The 1787 date of the New Jersey die is complete, and denticles frame the top of the well-centered obverse. The reverse appears ideally centered, though only RIBUS UNUM is visible, the earlier portions of the legend yielding to Britannia's shield and the right side of the Machin's Mills halfpenny exergue. NIA is faintly visible in the lower left reverse. A few little abrasions are seen, blending into the base of the mane and the rim above REA of CAESAREA. The obverse is nearly bisected across the horse's neck, a crack present on all known examples but the Siboni specimen, a coin that was discovered in 2001 and is now the second finest known. That coin, like many others, shows problematic centering, but its visual appeal is superb.

The charisma of this rarest Camel Head has remained even as this variety's population has increased, bolstered by the discovery of mostly low-grade specimens to the modern population of roughly 17 examples. This piece, discovered in the mid-1980s, has just one prior auction appearance.

PCGS# 763339 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, discovered by Mark Borckardt; Anthony Terranova to R.E. "Ted" Nafitzger, Jr.; William O'Donnell Collection; Stack's sale of the O'Donnell Collection, January 2001, lot 158; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Legendary Maris Plate Double Struck Maris 57-n First Auction Appearance Since 1886



6185

1787 New Jersey copper. Maris 57-n. Rarity-6+. Camel Head. **Double Struck. Fine-15 (PCGS).** 135.2 grains. This sale catalog may be the first time since the 1886 Maris sale that two examples of Maris 57-n have sold consecutively. Coincidentally, it is also the first auction appearance of this coin since that time, when this specimen was described as "Same variety, struck twice. See N.J. Plate, No. 57. This and the preceding are the only two of the variety, as far as I know." As seen on the Maris plate, this is an eye-catching error, struck once with ideal centering and again roughly 50% off center. A second 87 of the date appears beneath a second plow just beneath the centered horsehead. The reverse shows a second arc of denticles above a second RIBUS, off-center to the lower left. The light brown devices contrast beautifully with the darker background, all glossy, smooth, and problem-free. The horizontal bisecting crack is visible near A of CAESAREA but is otherwise obscured.

While the fame of this piece comes principally from its appearance on the Maris plate, and from its unforgettable error, this actually ranks high among the known specimens of this variety. The SHI Condition Census includes six coins: the Dick August AU, Siboni's EF- from perfect dies, a VF+ in the Anton Collection, the superior Maris-Garrett coin, the Partrick coin last sold in the 1998 C4 sale, and the one in the previous lot. This piece belongs on the next tier, not only because of its sharpness, but also its unusually nice surfaces. Its august provenance only adds to its desirability.

PCGS# 763339 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 460; T. Harrison Garrett Collection; Johns Hopkins University to unknown intermediaries (Richard Picker?); William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Magnificent High Grade 1787 Maris 58-n Shattered Obverse Die



6186

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. EF-45+ (PCGS). 127.5 grains. A coin of exquisite aesthetic appeal, frosty and lustrous, with dark chocolate brown toning to the left and lighter brown toning to the right. As boldly struck and well detailed as the die state would allow, with a fully realized horsehead that shows more detail than most high grade examples from this obverse. The obverse is aligned to 11:00, with the longest denticles at the base and lower right portions of the periphery. The periphery is a bit flatly struck near 3:00, with some pits seen near EA of CAESAREA. The centering and strike of the reverse is nearly identical to the obverse: aligned to 11:00, a bit soft at right, broad denticles framing the base. Some detritus fills the topmost point of the shield and the upper loop of B in PLURIBUS. The planchet stock of this specimen is noteworthy: rather than being overstruck on an earlier host, like most specimens, this example has a fresh virgin flan, giving it smooth surfaces and exceptional appeal uncommonly encountered on this variety. The obverse is bisected, with a crack from C of CAESAREA through the center to the left side of the exergue. Another crack joins that one at a nearly right angle, from center to the rim beyond the end of the plow bar, and a few subtle spidery cracks descend from the end of

the singletree. This is Die State 4 or later, the latest die state observed.

The most unusual aspect of this obverse is not its distinctive tall “Camel Head” device, but the tiny insignia below the plow handles that resembles the side view of a diamond ring. Clearly a purposeful design element and not something accidental, Siboni, Howes, and Ish call it a “comet” and suggest “it may have served as the hallmark of the engraver.” Whatever it is, it’s very clear here, and a second less clear use of this insignia is also visible at the left end of the exergue.

This is one of the very finest examples of this die marriage known. The Maris-Garrett-Garrett-Ish coin tops the SHI Condition Census, graded EF+. That coin is exceptional, but we’re not convinced it’s measurably better than this one. The Spiro-Frontenac coin might be the sharpest of these, but its granular surfaces make its listing as fourth best seem fair. Of the seven coins cited on the census, only the best is called EF+, followed by three EFs and three more graded EF-. If this piece isn’t the finest, or tied for finest, it’s certainly in the top two or three.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



A View at Minisink, New Jersey. (Library of Congress)



6187

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. Overstruck on an off-center Connecticut copper. EF-45 (PCGS). 137.5 grains. A fascinating piece, rich with eye appeal, superbly well-detailed, and struck over a Connecticut copper host that itself was struck nearly 50% off-center! Glossy medium brown with some lighter highlights, mostly smooth and positively beautiful. A thin striation from the base of the horsehead to R of CAESAREA turns into a larger lamination above that letter at the rim. A smaller lamination is noted below the plow handles, and a larger patch of natural planchet irregularity extends from the rim below E of E PLURIBUS to the left side of the shield. Both sides are pretty well centered, though the obverse shows broad denticles at the right and none at the left; the opposite is true on the reverse, with denticles at the left but none at the right. No significant post-striking flaws are present. Die State 2, with a horizontal obverse crack from 3:00 to center, but no evidence of the vertical bisector.

While most examples of Maris 58-n are overstruck, and Connecticut coppers seem to be the most common hosts, we cannot recall a major error Connecticut being turned into New Jersey planchet stock before. CO of CONNEC is visible at the horse's mane and neck, along with the upper outline of the back of the portrait's head. On the reverse, just a single out-of-place cinquefoil is noted in the field near the lower left border of the shield.

This is a genuinely scarce variety, but it is downright rare in this kind of quality. The seven-coin SHI Condition Census is composed of one EF+, three EFs, and three coins graded EF-. Just as the coin in the previous lot deserves a place among their number, so too does this choice and interesting specimen.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6188

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. Overstruck on 1788 Vermont copper, RR-27. EF Detail, Tooled (PCGS). 102.5 grains. Finely granular medium brown and olive with some earthen encrustation on both sides. An extremely sharp specimen that has experienced some ground exposure, but is richly detailed far beyond expectations for this die marriage. The obverse is aligned to 12:00, with long denticles visible at base. The reverse is aligned to the left, but trivially so. At the top left corner of the shield, when oriented upside down, the distinctive hairbow of the Vermont undertype is visible, and MON from VERMON blends into UNUM nearby. On the New Jersey obverse, IN from INDE is visible near the end of the plow bar, again oriented upside down. Old scrapes leftover from an attempt to remove some corrosion are seen below the plow bar and right of the date, and a few similar scratches are noted in the upper left obverse field. Despite its flaws, this is a Maris 58-n that admirably showcases its distinctive die work. Die State 3 with a prominent vertical crack and less prominent horizontal crack from the base of the central device.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6189

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. Overstruck on 1787 Connecticut copper, Miller 17-g.3. EF Detail, Damage (PCGS). 140.7 grains. Glossy light brown with excellent eye appeal. A bit mattelike on the reverse, but closer to smooth than granular on the texture spectrum. Well centered and well struck from the early, unbroken state of the dies, Die State 1. ORI of AUCTORI is visible at the upper right reverse periphery, CO hugs the rim below M of UNUM, and the exergue line from the Connecticut undertype is bold at the right periphery of the New Jersey obverse. Some softness is noted at AES of CAESAREA and at the date, but the central devices are very sharp on both sides. The "damage" noted by PCGS is a series of positively microscopic pin-prick digs in the field below ARE of CAESAREA which serve as, at worst, a very minor distraction. This is a very impressive example of this elusive variety.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.



6190

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. Overstruck on 1787 Connecticut copper, Miller 43.1-Y, CONNFC. VF-35 (PCGS). 143.3 grains. Attractive light brown with golden iridescence on both sides. A magnificent overstrike, with the Connecticut exergue and complete 1787 date visible at the left side of the New Jersey obverse, the sprig hand plain in the right obverse field, and ET LIB bold where the New Jersey's date should be. On the reverse, above PLURIBUS, all of CONNFC is visible, making clear that this undertype is the *Red Book*-listed major Connecticut variety. The surfaces are largely smooth, though some scattered pits and flaws are seen. The reverse has a slightly more natural color than the obverse. Only trivial marks are noted. The obverse is unbroken, Die State 1. The reverse is rotated notably counterclockwise by perhaps 40 degrees. This is an impressive piece with an equally impressive provenance.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Dr. Thomas Hall Collection; Hall Estate to Virgil Brand, 1909; Brand Estate to Harold Bareford, via New Netherlands Coin Company, 1952; Stack's sale of the Harold Bareford Collection, May 1984, lot 190; Stack's sale of the John Foreman Collection, May 1989, lot 1423; Steve Tanenbaum Collection; Stack's sale of the SLT Collection, January 2012, lot 7597.



6191

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. Overstruck on 1787 Connecticut copper. VF-35 (PCGS). 141.5 grains. Said to be the third of four examples of this variety owned by Jacob Spiro, unplated but described in the 1955 Spiro sale as "V. Fine but weakly struck over Conn. 1787 draped bust left," a description that admittedly fits. The surfaces are glossy light brown, with good visual appeal on both sides. The obverse is ideally centered, the reverse is aligned to the lower right by a significant margin, leaving a bold arc of denticles around the upper left. The central devices are well defined, but at the peripheries a fight is on between the New Jersey legends and those of the Connecticut host. ET LIB is plain below the plow handles, and the exergue line and tops of the date digits are easily seen above OVA. CAESAREA is muddled, and the sprig hand is visible in the field below it. The back of the portrait's head and CON is easily seen at PLU of PLURIBUS. A light lamination is noted at the bottom of the mane and a single tiny rim nick is noted on the reverse below 3:00. Perfect dies, Die State 1. A joy to scrutinize and study, an attractive and high grade specimen that ranks high among the survivors from these dies.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from Hans Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1578.

Extraordinary 1787 Maris 58-n Error



6192

1787 New Jersey copper. Maris 58-n. Rarity-5-. Camel Head. Overstruck on 1787 Connecticut copper. Double Struck, Second Strike Partial Obverse Brockage. VF-20 (PCGS). 109.9 grains. An extraordinary coin, with an extra horsehead about 50% off center in the upper right of the obverse, a brockage strike of the New Jersey obverse's plow handles far off-center on the right side of the obverse, and a well-detailed Connecticut host underlying it all. The surfaces are light brown, smooth, and glossy, and the entire coin is utterly free of post-striking flaws. The first and dominant obverse strike is notably off-center to 2:00, with broad denticles and an arc of unstruck copper around the bottom left. The obverse shows the vertical crack, making

this Die State 3. CON from the Connecticut host coin is visible at the ends of the plow handles of the initial dominant strike. On the reverse, the sprig hand appears in the upper right of the shield, and the elbow of the seated figure is visible at the shield's lower left border. A complete 1787 date from the Connecticut exergue is bold above LUR of PLURIBUS.

This complex and eye-catching error is desirable for its distinctiveness and rarity, but it is also a superlative and choice example of this elusive variety.

PCGS# 763347 and 515.

From the E Pluribus Unum Collection of New Jersey Coppers.

Exquisite High Grade Sawtooth Maris 59-o The Spiro Coin, Second Finest Known



6193

1787 New Jersey copper. Maris 59-o. Rarity-5+. Sawtooth. Double Struck. AU-53 (PCGS). 149.7 grains. The Spiro Collection is legendary for its breadth: over 200 lots and 109 discrete die marriages, with oddities and errors and Condition Census coins aplenty. The rare Sawtooth variety encapsulates this better than most. Spiro owned three of them, representing both known die states, a significant error coin, and all three of the coins currently ranked atop the Condition Census. This piece was the second of Spiro's three, ranked second finest known by Siboni, Howes, and Ish, topped by only the AU that Bareford bought in the Spiro sale and which is now owned by Roger Siboni. This piece is on a broad planchet made broader by double striking, with the denticles on the right side of the obverse lined up in rows like the teeth on a shark. A similar effect is seen on the right side of the reverse, and PLURIBUS is thoroughly and obviously doubled as well. The surfaces are mostly glossy and smooth, rich chocolate brown with contrasting deep tan on design elements. The upper left obverse is somewhat rough and flawed, as struck. What may appear to be scratches near the plow handles are actually relics left by the second strike. The obverse is swollen at the rim at 3:00 but not yet

broken; the reverse shows some swelling on the left side of the shield but no breaks. Die State 1.

This is a rare variety that almost never comes in high grade. Outside of the three Spiro coins ranked AU-EF-EF in the top three slots of the SHI Condition Census, a single EF- coin is listed, followed by five VF+ pieces. Its distinctiveness and charisma make it a variety every New Jersey enthusiast wants to own, but most end up with a piece that is rough, well worn, badly flawed, or lacking in detail. The planchet quality tends to be abysmal, and the collapse of the dies ensures that only a fraction of the survivors show good central detail. This example is blessed with a nice planchet and crisp dies; those characteristics combined with its lack of heavy wear make it one of the very finest survivors known.

PCGS# 763363 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier from Hans Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1582; Willard C. Blaisdell Collection; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6194

1787 New Jersey copper. Maris 59-o. Rarity-5+. Sawtooth. EF Detail, Rim Damage (PCGS). 149.4 grains. Highly glossy deep olive with excellent eye appeal. Well centered on a broad planchet that allows for a bold impression and a complete ring of denticles around the entire periphery of both sides. The centers are a bit rough from leftover planchet texture, as usually seen on this variety, and some faint surface granularity from mostly benign ground exposure is noted, most visible around NOVA on the obverse. The obverse is

buckled at the rim at 3:00, but both dies remain unbroken, Die State 1. The rim damage noted by PCGS is fairly minor and, candidly, is mostly hidden by their holder, but may be seen with scrutiny near 9:00. This piece is notably sharper than the coins in the last two places of the SHI Condition Census and may be preferable in terms of overall quality to them as well.

PCGS# 763363 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers.

THE E PLURIBUS UNUM COLLECTION OF NEW JERSEY COPPERS



6195

1787 New Jersey copper. Maris 60-p. Rarity-4. Large Planchet, PLURIBS. VF-20 (PCGS). 147.6 grains. Lovely even deep steel with good eye appeal despite finely granular surfaces. Nicely struck, with a full horsehead and fairly complete shield. Bold denticles frame the tops of both sides, and some less complete denticles are visible elsewhere around both peripheries. An old scratch crosses the head below the ears, and a dig hides between C and AE of CAESAREA; a single old vertical scratch blends into the shield lines. A good looking example of this scarce and popular variety, slightly more common than the other marriage coined with the PLURIBS reverse. This probably ranks below the Condition Census, which includes two AUs, an EF+, a VF+, and four VFs, but it remains an awfully nice example of a Maris number that usually comes in low grade, badly flawed, or both. Die State 1, perfect dies.

PCGS# 767838 and 512.

From the E Pluribus Unum Collection of New Jersey Coppers.



6196

1787 New Jersey copper. Maris 61-p. Rarity-5. Large Planchet, PLURIBS. VF-30 (PCGS). 155.5 grains. Even dark steel with finely granular surfaces. Very attractive and ideally centered on both sides. Small patches of roughness are noted near the sprigs and below the singletree, but there are no marks or other flaws to note. The obverse die shows its usual break in the mane but is otherwise early, Die State 1. This is the more elusive of the two varieties that use the distinctive reverse with the PLURIBS misspelling. Fine to Very Fine seems to be the quality present in most well-formed collections, but, as correctly noted by Siboni, Howes, and Ish, "due to planchet stock, both reverse p coins come very dark and often dull ... A PLURIBS coin with smooth, pleasing surfaces is rare." There are three exceptional coins atop the SHI Condition Census: an unverified Uncirculated said to be in Dick August's collection, the Bushnell-Maris-Garrett-Garrett AU, and the Choice EF Earle-Boyd-Ford-Siboni coin. The remaining four examples on the census are all listed as VF. This piece is of similar quality.

PCGS# 767839 and 512.

From the E Pluribus Unum Collection of New Jersey Coppers.



6197

1787 New Jersey copper. Maris 62-q. Rarity-3. Large Planchet. EF-40 (PCGS). 145.3 grains. Nice medium brown with good gloss despite some areas of very shallow granularity. Lightly double struck, most visible at the date. Only trivial marks are noted, including a short scratch adjacent to the denticles beneath the plow handles and a similar one between the snout and nearest E. Unbroken and unswollen, Die State 1. A good looking example of this popular Large Planchet variety, with the top serifs of the now-hidden WM somewhat visible among the sprigs.

PCGS# 767840 and 522415.

From the E Pluribus Unum Collection of New Jersey Coppers.



6198

1787 New Jersey copper. Maris 63-q. Rarity-3. Large Planchet. EF-45 (PCGS). 154.1 grains. Choice chocolate brown with smooth, glossy surfaces. A near perfect coin, ideally centered and free of notable flaws. A very short scratch is noted at the second E of CAESAREA and an unobtrusive mark is tucked beneath the right upright of the first U of UNUM. The usual break off the top left corner of the shield is present, and a die crack connects PLU to the rim, Die State 4. A single natural striation extends from above the snout to the base of the second E in CAESAREA. Though the centers are never fully struck up on this die marriage, this piece manages to show some eye detail. This would make a great type coin.

PCGS# 767841 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



6199

1787 New Jersey copper. Maris 63-r. Rarity-5. Large Planchet. VF-30 (PCGS). 152.4 grains. Despite its similar appearance to varieties like Maris 63-q and Maris 63-s, the Maris 63-r is rarer than it looks. Aside from this die marriage, which is elusive but not impossible, the other three uses of Reverse r are extremely rare: Maris 62-r (four known, all well worn), Maris 62 1/2-r (the famous and unique WM New Jersey), and Maris 65 1/2-r (two known, one in private hands). Compared to those, this challenging die combination seems downright common, even though only four are known better than VF. The SHI Condition Census lists the exceptional AU Weston coin as finest, followed by the Taylor-O'Donnell-Siboni coin at second (EF+), the Norweb-Terranova and Anton EFs at third and fourth, and Dick August's VF+ and his VF duplicate, now in the Ish Collection, at the bottom of the list. This example is of nearly the same quality, with even mahogany brown color, extremely fine granularity, and no notable problems. The centering is perfect on both sides. The strike is a bit soft at centers, as is typical. This coin would upgrade a lot of well-formed New Jersey copper collections.

PCGS# 767843 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



6200

1787 New Jersey copper. Maris 63-s. Rarity-2. Large Planchet. VF-35 (PCGS). 168.8 grains. A really beautiful type coin, with glossy chocolate brown surfaces and near-perfect visual appeal. The horsehead is well struck, as is most of the shield but for the center. Denticles frame the top of the obverse and nearly all of the reverse. A single pit is noted on the left side of the exergual line. Perfect dies. For the person who wants one very attractive New Jersey copper without going broke, this piece would be a fine selection; just be forewarned that horseheads can be addictive.

PCGS# 767844 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



6201

1787 New Jersey copper. Maris 63-s. Rarity-2. Large Planchet. VF-30 (PCGS). 147.9 grains. Medium brown with fine, even granularity and halos of some ancient unnatural rose around design elements. Nicely centered and fairly problem free. A thin striation is noted from the star before E of E PLURIBUS across the left border of the shield toward center, where it was obliterated by the strike, then continuing to the second U of UNUM. Perfect dies.

PCGS# 767844 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



6202

1787 New Jersey copper. Maris 64-t. Rarity-1. Small Planchet. AU-50 (PCGS). 150.9 grains. 27.4 mm. While enumerated by Maris at the end of the Large Planchet series (Maris 59-64), and stylistically far more like those that follow (Maris 65-67) than those that precede it, the die state data suggests that the Small Planchet examples of Maris 64-t, as seen here, were actually struck first. This one is pleasing medium brown, close to smooth but showing some inherent planchet texture at the centers of both sides. Problem free and appealing, ideally centered, and with only minor circulation marks. Perfect dies, Die State 1. A very nice copper.

PCGS# 767852 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.



6203

1787 New Jersey copper. Maris 64-t. Rarity-1. Large Planchet. EF-45 (PCGS). 139.0 grains. 29.9 mm. The Large Planchet subvariety of Maris 64-t is both visually fascinating and fairly available, allowing most collectors to pursue examples like this one. A very broad planchet allows the full length of all denticles to be visible on both sides, though some areas of the reverse periphery are a bit soft. The surfaces are frosty and glossy, particularly on the obverse. The rough and flawed planchet texture was not obliterated at the centers at the time of striking, and some additional natural pitting is noted at the end of the plow bar and at NU of UNUM on the reverse. The Maris 64 obverse doesn't so much crack as it swells and spalls from brittleness. The spalling that appears here beneath CAE gets worse in later states, but here is in SHI Die State 2. The reverse is cracked from the rim near 5:00 to the lower right border of the shield, also Die State 2. Very little actual wear is seen, and no significant post-striking flaws require mention. The top coin on the SHI Condition Census is listed as an Uncirculated in the Newman Collection, but no such coin appeared when Newman's coins were sold. Two AUs follow, then four coins graded EF+. This piece may deserve a place on that tier or the one that follows it. In terms of strike, planchet size, and overall look, this piece closely resembles the Newcomer-Garrett-O'Donnell-Ish coin ranked third, though that piece's natural central flaw is less extensive than the one here.

PCGS# 767847 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers.



6204

1787 New Jersey copper. Maris 64-t. Rarity-1. Large planchet. EF-40 (PCGS). 154.4 grains. 29.9 mm. Glossy light brown with strong aesthetic appeal. Pretty well centered on the large planchet, with denticles complete around both sides. Flawed at center, as struck and as typical, but free of other defects. Some trivial natural surface roughness is noted at PLU and US of PLURIBUS. A good looking piece. Unbroken dies, Die State 1.

PCGS# 767847 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers.



6205

1787 New Jersey copper. Maris 64-t. Rarity-1. Large planchet. EF-40 (PCGS). 154.7 grains. 29.7 mm. Glossy light brown with a notably unflawed obverse, lacking the heavy pits and planchet texture usually seen at central obverse. Some planchet texture is noted on the central reverse, but it is confined to a relatively small area. Well struck, fairly well centered. The crack beneath CAE is fairly well formed here, but swelling has not begun in earnest, Die State 2. The reverse is perfect, Die State 1.

PCGS# 767847 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers.

Condition Census Quality 1787 Maris 64-u



6206

1787 New Jersey copper. Maris 64-u. Rarity-5. Large Planchet, Plain Shield. VF-35 (PCGS). 142.1 grains. A somewhat unheralded rarity that is all but unknown better than VF. A single unverified AU in the Anton Collection tops the SHI Condition Census, but the top seven coins are otherwise all VFs: four graded VF+ (including two more unverified Anton coins and the impounded Canfield/NJHS piece) and two more graded VF. This piece may be one of the unverified pieces; if not, it deserves Condition Census consideration. The surfaces are nice chocolate brown, glossy if a bit uneven and not perfectly smooth. The centering is good on both sides, and denticles are complete around both peripheries. The strike is bold and only minimal inherent planchet texture shows through at centers. A few trivial old hairline scratches are noted at the central obverse at the scroll and plow bar, and another light horizontal scratch crosses from the snout to R of CAESAREA. The eye appeal is very nice for the grade, particularly so for a variety that is rarely pretty. The dies appear perfect, but some light swelling is noted at the plow handles. We prefer this coin to the Griffie coin but haven't seen most of the other coins listed on the Condition Census. This piece appears less worn but less perfect than the Siboni coin ranked second overall.

PCGS# 766332 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Maris-Garrett-Picker 1787 Maris 64-u



6207

1787 New Jersey copper. Maris 64-u. Rarity-5. Large Planchet, Plain Shield. VF-20 (PCGS). Described in our 1984 Richard Picker sale as “Well centered with full denticulation. Well struck, although the N in NOVA is missing due to a pinpoint planchet defect. One other small pinpoint defect in shield. Smooth chocolate brown surfaces with an especially sharp shield. Still the piece must be close to Finest Known.” The surfaces are finely granular on the obverse but maintain good gloss, a bit smoother on the reverse. Evenly struck and free of significant post-striking flaws. Some swelling is seen on the horse’s chest and across the plow handles, reverse die unbroken.

Though acquired by T. Harrison Garrett from the Maris Collection in 1886, this variety was missing from the 1980 Garrett sale. In the Maris sale, Dr. Maris described this piece as “Large planchet.

Probably the best I have seen.” It would not be offered publicly for another century, and this is its first auction appearance since 1984. While this piece may not measure up to the Condition Census in terms of pure technical grade, its unflawed centers and exceptional strike make it one of the prettiest and most choice examples of this die marriage known.

PCGS# 766332 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Edward Maris Collection; H.P. Smith’s sale of the Dr. Edward Maris Collection, June 1886, lot 398; T. Harrison Garrett Collection; Johns Hopkins University to Richard Picker Collection; Stack’s sale of the Richard Picker Collection, October 1984, lot 240; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6208

1788 New Jersey copper. Maris 65-u. Rarity-4. Horse’s Head Right. VF-30 (PCGS). 148.7 grains. A high quality example of this elusive variety, with the added attraction of a mysterious provenance. Nice chocolate brown fields contrast melodiously with even lighter brown design elements. Finely granular but very attractive, perfectly centered on the obverse with a complete ring of denticles around the periphery. The reverse is aligned to the upper left, and the die edge is visible at the lower right. The reverse is rotated a few degrees clockwise of proper coin turn. The strike is full and even, a very unusual characteristic for this variety, whose planchets and strikes usually try to outdo each other for incompetence. A couple of minor hairlines cross from O of NOVA to the base of the horsehead device, but no other significant flaws are seen.

In the right obverse field, 65 is carefully painted atop a lower case u in white ink. There appear to be no less than four different hands who painted Maris die variety attributions on New Jerseys, and we’d be lying if we claimed to know exactly who painted this one. All used white or off white ink and all painted their attributions in the same place, the upper right obverse field. These painted die variety markings (also known as PDVs) are often associated with William Wallace Hays, whose collection was sold at fixed price in October 1903 by dealer Charles Steigerwalt to Dr. Thomas Hall, whose coppers eventually ended up in the Virgil Brand Collection. Hays typically used a fraction bar to divide the obverse and reverse attributions on

his Connecticut coppers; it’s likely that the New Jerseys using this format are the ones from his collection (for instance, the Maris 67-v from our May 2007 sale, lot 482). Meanwhile, the Maris 65-u from our sale of the Scherff Collection (March 2010) shows an entirely different handwriting, with a differently formed 6 and a lower-case cursive u. But the Maris 6-C in our January 2007 Americana sale shows a 6 that matches nicely to this one and may have been done by the same hand. Are these all Hays coins? It’s unlikely. Instead, multiple state copper enthusiasts active in the last quarter of the 19th century probably used this system to identify their coppers by die variety — they may be known to us, they may not be, and we may never figure out whose is whose. Some of the painted die variety New Jerseys seen actually show Crosby identifications, and thus likely predate the 1881 Maris text (see Ray Williams in the Winter 2007 *C4 Newsletter*).

The SHI Condition Census for this variety included an unverified AU from the Anton Collection in the first position, the Maris-Garrett-Taylor coin as EF, the Spiro-Frontenac-Menchell piece as EF-, and four VF+ coins in positions four through seven. This piece may be more worn than all of them, but it deserves Condition Census consideration for its very distinctive relative perfection.

PCGS# 767860 and 521.

From the E Pluribus Unum Collection of New Jersey Coppers.

Exceptionally Rare 1788 Maris 66-u One of Five Known



6209

1788 New Jersey copper. Maris 66-u. Rarity-7+. Braided Mane. EF Detail, Environmental Damage (PCGS). 108.4 grains. One of the great rarities of the entire New Jersey copper series, and one of the few varieties that was added to the Garrett Collection decades after the acquisition of the Maris coins. This piece is listed in the SHI Condition Census as second finest known and the finest in private hands, surpassed by only the example in the New Jersey Historical Society. The surfaces are dark brown, nearly obsidian, with hard glossy surfaces that appear somewhat irregular from ground exposure. The devices are a bit lighter and show some contrast. Many tiny pits and raised specks of corrosion are seen over both sides, with the largest concentration seen in the upper right obverse field. Some old toned scratches are seen on the plow, date, and low on the central obverse device, and another batch is located to the lower left of the shield. A thin lamination bisects E of E PLURIBUS, and the rim is crude and irregular above RE of CAESAREA on the obverse. The sharpness is superb, and little wear befell this coin before it fell into the soil.

This piece came to the Garrett Collection from the collection of fellow Baltimorean Waldo Newcomer, via an outsider from Fort Worth: B. Max Mehl. Mehl had successfully acquired a substantial portion of the Newcomer Collection in 1931 when he wrote to John Work Garrett offering the entire colonial American portion of the cabinet. Mehl “added up on a machine the total of the colonial collection,” according to his letter to Garrett, and came up with \$52,569. He offered the entire lot to Garrett at 15% less, \$44,684, and offered to help sell any duplicates. For all of October and November 1931, Garrett and Mehl went back and forth. Garrett wrote Mehl to tell him he had “gone over all the coins you left with me very carefully and selected the ones that I want to purchase ... You will see that the total as far as the colonial pieces are concerned is \$8,081.25” Garrett sent the other coins back “by express ... [and] insured them for \$40,000.” A month passed as Mehl tried to work on Garrett, particularly hoping to sell him some very expensive territorial gold coins.

But, by the end of it, Garrett ended up with 25 colonial coins — and the 1742 Lima-Style Brasher Doubloon. Among those 25 colonials were 10 New Jersey coppers, including the present lot. In November 1931, Mehl asked Garrett to send him some of the highlights back so that he could photograph them for a Newcomer Collection catalog he planned. Mehl requested the “Washington cent, E Pluribus Unum” for which Garrett had paid \$1,100; that Maris 4-C brought \$50,000 in October 1980. Mehl also asked for two otherwise undescribed New Jerseys for which he charged \$1,000 and \$1,050, an absolute fortune at the time. These must have been Garrett’s two 1786 Date Under Plow coppers, Maris 7-E and Maris 8-F. The Maris 7-E ended up in the 1984 Picker sale, having been sold by Johns Hopkins privately as a duplicate. The Maris 8-F was sold in the 1980 Garrett III sale (but with an incorrect provenance to Ellsworth, not Newcomer, as is indicated in Garrett’s records). The only other New Jersey copper Mehl asked to see again was the “New Jersey cent, 1788, the unique variety, \$400,” the then-unique 1788 Maris 65 1/2-r, sold as lot 1468 in the Garrett sale.

When John Work Garrett acquired this piece, it was as an upgrade. He already owned the Maris piece, acquired by his father T. Harrison Garrett in 1886. That piece, more worn and a flipover double strike, remainder in the Garrett Collection until privately deaccessioned. It appeared in our 1984 Richard Picker sale and is currently ranked fourth best of the five examples recorded. The most recent discovered piece, found unattributed in a consignment from the Schwenkfelder Library and Heritage Center, is ranked fifth; it brought \$20,700 in our May 2005 sale. That piece and the third-ranked Boyd-Ford specimens are the only ones sold at public auction since 1984.

PCGS# 803727 and 516765.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Waldo C. Newcomer Collection; John Work Garrett Collection, via B. Max Mehl, October 1931; Johns Hopkins University; Bowers and Ruddy Galleries’ sale of the Garrett Collection, Part III, October 1980, lot 1470.

Elusive Maris 66-v Braided Mane Copper



6210

1788 New Jersey copper. Maris 66-v. Rarity-5+. Braided Mane. VF-35 (PCGS). 140.3 grains. Pleasing medium brown with sharp details over finely granular surfaces. Nicely centered and fairly well struck, though the date is weak and some other details are lost to inherent planchet flaws. Some natural roughness is seen in the lower left quadrant of the obverse, a few striations are scattered across the reverse, and a patch of low-lying roughness is noted below E of E PLURIBUS. A very light bulge is seen at RIB of PLURIBUS on the reverse. The die variety 66 v has been neatly painted in white ink in two lines in the upper right obverse field. The hand appears to be the same person who marked the Maris 65-u in this sale, unknown at present but perhaps identifiable through the provenance research of other similarly marked specimens in the future.

This is a very elusive die variety, though a number of survivors exist in nice grade. The best three came from Frontenac (Siboni), Maris-Garrett-Taylor (Ish), and Boyd-Ford (Partrick). Three more EFs are listed in the second half of the SHI Condition Census. This variety is often sharp, but also tends to come badly flawed. This is perhaps more perfect than most.

PCGS# 767855 and 516765.

From the E Pluribus Unum Collection of New Jersey Coppers.

Handsome Maris 67-v



6211

1788 New Jersey copper. Maris 67-v. Rarity-1. Horse's Head Right, Brushed Mane. AU-50 (PCGS). 143.7 grains. Glossy medium brown with excellent eye appeal. The surfaces are mostly smooth, but scattered inherent pits and flaws are seen, typical of the variety. The date is complete, though the area below it is a bit crude. The centers are well struck and surrounded by smooth fields on both sides. A few very trivial hairlines are noted in the field below the snout, and a minor abrasion is noted at the rim beneath the plow handles. RIB of PLURIBUS is swollen, Die State 2. This is a handsome example of a distinctive variety that is often chosen as a type coin.

PCGS# 767851 and 516765.

From the E Pluribus Unum Collection of New Jersey Coppers.

Positively Choice 1787 Maris 68-w Condition Census



6212

1787 New Jersey copper. Maris 68-w. Rarity-5. Outlined Shield. AU-53+ (PCGS). 153.0 grains. One of the nicest examples of this die variety we've ever encountered, quite possibly the second finest known. Aside from the Boyd-Ford-Patrick Uncirculated, no other Maris 68-w we've heard of compares. The SHI Condition Census lists an unverified AU in the Anton Collection, followed by a single EF (the Taylor-O'Donnell coin) that doesn't equal this one in quality and several VFs that don't come close. Both sides are nearly perfectly centered, a feat considering the tiny planchets this variety is struck on and the usually encountered centering. The date is complete (also unusual), and the centers are fairly bold. The softly struck dimple at the center of the shield is standard for the variety. The surfaces are frosty and lustrous light brown, free of marks and positively choice.

The diagonal die failure from E of E PLURIBUS to NU of UNUM is hinted at here, visible as a band of somewhat distinctive texture, but no swelling is noted. Die State 1.

This is an odd variety. The obverse is never seen outside this die marriage. The reverse is only seen here and on the even odder Maris 69-w, of which just three are known. The planchets are thick and short of diameter, totally unlike anything else in the series. A nice Fine is usually a pretty good grade for a Maris 68-w. One like this, with practically no wear and ideal centering, would be nearly impossible to improve upon.

PCGS# 783098 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers.

**Extremely Rare 1787 Maris 70-x
One of Perhaps 12 Known**



6213

1787 New Jersey copper. Maris 70-x. Rarity-7-. Plaited Mane. Overstruck on an unidentifiable undertype. Fine Detail, Tooled (PCGS). 105.2 grains. An unusual example of one of the most unusual varieties in the entire New Jersey series. It appears that all survivors from the Maris 70-x dies are overstruck. In most cases, the undertype positively dominates the low-relief dies, with more visible detail from the host than from the New Jersey overstrike. This example is quite the opposite. It is clearly overstruck, with evidence of undertype giving the horsehead a misshapen appearance and some detail visible within the shield, but there is scarcely enough present to make a positive identification. The reverse detail within the shield looks like it could be the pole and pole arm of seated Britannia on a counterfeit halfpenny, but it could just as possibly be a Connecticut or Vermont copper. Mossman's Table 29 lists four different undertypes he had seen beneath examples of Maris 70-x: an English-style counterfeit halfpenny, a rare 1786 Connecticut Miller 3-D.1, a 1787 Connecticut, and a 1776 Machin's Mills halfpenny, Vlack 6-76A. Dick August owns an example struck on a RR-27 Vermont copper as well. Someone with time (and, frankly, slab cutters) may have a good chance to puzzle out this host coin.

The surfaces are dark charcoal gray and finely granular, with some scraping and smoothing on the right side of the shield. Some less damaging scratches are noted near the very bold 1787 date and behind the horsehead. NOVA CAESAREA and PLURIB are complete, the shield is mostly well defined, and denticles frame the base of the obverse and top of the reverse. The substantial vertical cud on the left side of the reverse has not broken all the way through to the rim, but it's close. Die State 2.

The finest example of these dies is a VF said to be in the Anton Collection. The Boyd-Ford-Ish VF- is the Siboni, Howes, Ish plate coin, and Dick August's Fine is plated in the book as well. After those coins, the SHI Condition Census lists two examples graded Fine, a VG, three VG- coins that are none too pretty, and a pair of Good coins that are barely identifiable but still count. This piece doesn't seem to be on the list, extending the total number known to 12. Representing either this obverse or this reverse in an advanced collection requires the acquisition of a Maris 70-x. Though this variety is clearly kin to the Maris 71-y, the 72-z, and the 73-aa, neither of these dies is married elsewhere in another variety. This isn't the prettiest coin in this collection, but the hunt for 90 or 100 varieties requires purchasing some coins whose eye appeal may not be their greatest asset.

PCGS# 767908 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Maris-Garrett 1787 Maris 71-y Plaited Mane Obverse and Reverse Plated in Maris



6214

1787 New Jersey copper. Maris 71-y. Rarity-6. Plaited Mane. Overstruck on a Cast Counterfeit George II English Halfpenny. Fine-12 (PCGS). 124.1 grains. One of the most desirable rarities in the Maris canon, here represented by Maris' own. Dark brown with lighter brown design elements on not quite smooth surfaces. Neither pitted nor glossy, but somewhat scaly from the decidedly unusual undertype: a cast counterfeit George II English halfpenny. The composition appears somewhat brassy, and a bulge atop George's portrait (at the lower right of the New Jersey shield) appears to have hosted the casting sprue when this undertype was first made. The truncation of George's bust is visible through PLURIBUS, the ordinal II is at 6:00 on the New Jersey reverse, NIA of BRITANNIA runs along the obverse periphery right of 12:00, and the shield beneath seated Britannia emerges from the horsehead like Athena from the mind of Zeus. Some of the New Jersey dies' details are visible too: NOVA, the horsehead and plow, a fairly crisp shield. The reverse is rotated about 45 degrees counterclockwise from proper coin turn. No bad marks or damage are seen, and the visual appeal is excellent for this enigmatic variety.

Like 70-x, 72-z, 73-aa, this Plaited Mane variety is not linked via die marriage to any others. Still these are all clearly kin,

struck from similar dies with similar technology over similar host planchet stock. Among this charismatic foursome, only the Maris 70-x is rarer. Like the 70-x, this is a variety that basically doesn't exist in high grade. Anton is said to own an AU and a VF, both atop the SHI Condition Census but both unverified by the authors. The top grade piece that they've confirmed and illustrated is the coin in third rank, the VF Spiro-Boyd coin that Anton bought in the Frontenac sale. Chris Young owns the Boyd-Ford coin, ranked fourth and graded VF-, and the four that follow are all listed as Fine, including this one in eighth and final position.

Any Maris Plate coin is special, of course, but very few of the coins he used were featured on both sides. This coin is one of eight Maris Plate coins in the current sale, and is the only one featured for both obverse and reverse images. This piece has sold just twice in the last 135 years: at the Maris sale of 1886 and the Garrett sale of 1980.

PCGS# 763351 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 484; T. Harrison Garrett Collection; Johns Hopkins University; Bowers and Ruddy Galleries' sale of the Garrett Collection, Part III, October 1980, lot 1476.

Gorgeous 1787 Maris 72-z on 1775 Machin's Mills Halfpenny



6215

1787 New Jersey copper. Maris 72-z. Rarity-5. Plaited Mane. Overstruck on 1775 Machin's Mills halfpenny, Vlack 4-75A. VF-20 (PCGS). 113.7 grains. A rare and popular variety, boldly struck over a fully-attributable Machin's Mills halfpenny. The New Jersey copper designs are not even competing for space at the periphery, instead, they have yielded entirely to the host, whose full obverse and reverse legends are bold and legible. The Machin's exergue and 1775 are crystal clear at the right side of the obverse, BRITAN takes the place of the New Jersey date, and NIA stands in for NOVA CAESAREA like the New Jersey obverse was entirely anepigraphic. The New Jersey reverse shows a very clear shield atop the outline of King George III, but only UNUM is visible from the New Jersey die,

tucked in between the complete GEORGIUS III REX legends of the undertype. The horsehead, alternatively, is perfectly bold and stands out in rounded relief from the lightly granular chocolate brown surfaces. A bit of verdigris is noted outside the upper right border of the shield on the reverse. This is a very pretty example of Maris 72-z, a variety just about every New Jersey enthusiast seems to have a special affection for. Unlike Maris 70-x and Maris 71-y, this die marriage is sometimes seen in decent grade, with an EF and VF+ leading the SHI Condition Census. The listing is otherwise populated exclusively with VF coins. This one isn't quite of Condition Census quality but it remains very attractive and desirable.

PCGS# 767911 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



"Washington's reception on the Bridge at Trenton in 1789 on his way to be Inaugurated 1st Pres. of the U.S." Engraved by T. Kelley. (Library of Congress)

Spectacular 1787 Maris 73-aa Struck Over 1788 Vermont Ryder-16 The Spiro-Blaisdell-Anton Coin Perhaps Finest Known



6216

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1788 Vermont copper, RR-16. AU-53 (PCGS). 101.9 grains. An absolutely spectacular example of this elusive and popular die variety. Highly glossy and smooth chocolate brown with positively beautiful surfaces. Both sides show a chaotic mélange of devices, with obverse legends reading AUCTORI CAESAREA and the reverse periphery reading ET LIB S UNUM. The 1788 date of the Vermont undertype is perfectly clear at 12:00 on the reverse. The horsehead and shield are both impeccably well detailed, though bits of the Vermont devices are seen on both sides too. Problem free, technically and visually choice, this is a very special example of this charismatic variety.

Most, if not all, examples of Maris 73-aa are overstruck. Though nowhere near as common as Maris 17-K, Maris 17-b, or Maris 56-n, the range of undertypes is perhaps broader, and the shocking degree of visibility of the overstruck hosts makes this variety stand out from the rest of the New Jersey series in a way that engenders collector devotion. High grade examples of this variety are very rare, despite the relative plentitude in the present sale. The top spot on the SHI Condition Census is given to the Sherr-Anton coin, offered in the following lot. This piece is ranked second on the census, leading three

EFs. An EF-, Spiro:1617, is ranked fifth, and spots six through eleven belong to coins graded VF.

This sale is an unusual opportunity to see the top two pieces ranked by Siboni, Howes, and Ish at the same time, sold in consecutive lots. Though the SHI listing ranks the currently offered coin second, the surfaces on this piece seem higher grade than the piece offered next. Your cataloger grades this piece finer than the one that follows. Each potential bidder may rank these two (and the Maris 73-aa struck over the 1776 Machin's, graded EF-45 by PCGS) in different order. The choice of which is finest is subjective, and auctions like this one are a perfect real-world way to determine which piece is most desirable, whether that be defined in shorthand as "grade" or with its inevitably conjoined concept, price.

This magnificent overstrike has not traded publicly since the 1955 Spiro sale.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1618; Willard C. Blaisdell Collection; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Maris 73-aa Overstruck on a 1747 Machin's Mills Halfpenny A Dada Performance in Copper



6217

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1747 Machin's Mills halfpenny, Vlack 1-47A. EF-45 (PCGS). 152.8 grains. Ranked first overall by Siboni, Howes, and Ish, this is a simply extraordinary example, boldly overstruck on the only Machin's Mills halfpenny variety to depict George II. The surfaces are glossy and frosty medium brown, smooth in some areas but mostly showing the irregular texture and fabric of the host. The George II portrait is beneath the horsehead, with the shoulder cuirass visible left of 12:00 and II REX bold where NOVA should be. The horsehead is struck into elegant rounded relief amidst the peripheral chaos, and the plow and sprigs are likewise well detailed. On the reverse, the New Jersey designs and the Machin's Mills designs are aligned with precision that seems unlikely to be accidental. The legend appears to read BRITAN S UNUM, the exergue line from the halfpenny passes

through the base of the shield, and the head of seated Britannia looms above the shield near 12:00. The overall aesthetic is that of a Dada performance in copper, and it's magnificent.

The visual appeal and detail of this piece clearly demand its placement high in the Condition Census. It's hard to tell if this copper shows any wear at all. Siboni, Howes, and Ish ranked this first among all specimens known to them. Whatever its rank, this is an absolutely top shelf specimen of one of the most interesting of all Maris varieties, and for that reason it is a potential collection centerpiece.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Bowers and Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3268; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Another Incredible 1787 Maris 73-aa Overstrike Struck on 1776 Machin's Mills Halfpenny



6218

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1776 Machin's Mills halfpenny, Vlack 6-76A. EF-45 (PCGS). 110.7 grains. Another stunning example that must be seen to be fully appreciated. The details of the undertype threaten to overwhelm the New Jersey designs, with the 1776 date of the counterfeit halfpenny only barely misaligned from where the 1787 date of the New Jersey should be. The obverse periphery reads ITAN A NIA, with few traces of the NOVA CAESAREA legend that should surround the handsomely rendered horsehead. The plow is bold, but as much of the slightly-flattened figure of Britannia is visible as anything from the New Jersey dies. On the reverse, the full outline of King George's bust remains, stamped with a well-detailed shield and framed with peripheral legends reading GEORGLUR III REX. The centering is excellent, and the surface quality is flawless. Both sides are frosty chocolate brown with excellent gloss and thrilling

visual appeal. Only a little area of scale at the horse's throat requires mention; smaller specks at T (of BRITANNIA) and below the plow bar are hard to find.

This is exactly the sort of coin that the New Jersey Assembly was complaining about in May 1790, when they railed against "the fraudulent practices of persons who have stamped Birmingham (i.e. counterfeit halfpence) and Connecticut coppers with the same impression as those of this state." It's hard to imagine the reaction of a contemporary New Jersey merchant, accustomed to finely made Maris 48-g or Maris 63-q coppers, being confronted with a mess such as this. Today, in their ridiculousness, we find charm.

Though not listed in the SHI Condition Census, this example is clearly one of the five best specimens known from these dies.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.

Remarkable 1787 Maris 73-aa Over 1788 Connecticut Copper Essentially As Struck



6219

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1788 Connecticut copper, Miller 16.3-N. EF-45 (PCGS). 122.3 grains. An overstrike so brazen that calling this coin a New Jersey copper seems tantamount to fibbing. On the purported New Jersey obverse, the horse seems to have left the barn, only barely visible on the chest of the much bolder seated figure from the reverse of the Connecticut host. INDE CAES EA surrounds the seated figure, who appears to be seated uncomfortably atop a plow. ET from the Connecticut hugs the rim above EA. The 1787 New Jersey date is clear in the exergue, beneath the 1788 date from the Connecticut,

which appears intermingled with the plow's finer details. The reverse legend resembles AUCTIONIBUS UNUM, surrounding the central details of the Connecticut portrait and the New Jersey shield, which appear equally prominent. The surfaces are frosty medium brown, a bit inherently granular in areas, but essentially unworn. Some darker flecks scattered throughout aren't really verdigris, as they were made part of the coin during the striking process.

This piece is stunning and worthy of a spot on the Condition Census.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.

Maris 73-aa, Ex Jacob N. Spiro Collection



6220

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1787 Connecticut copper. EF Detail, Damage (PCGS). 128.6 grains. Described in the 1955 Spiro sale as "V. Fine. Shattered die. Over Conn. Maris knew of three. Ex. rare attempted puncture." This piece is indeed all of those things: the die shows a heavy break past the right side of C of CAESAREA to the mane and another lighter crack adjacent from the rim to the foot of AE. This piece is most certainly struck over a Connecticut copper, with ET LIB in place of the New Jersey's 1787 date, the Connecticut's 1787 date bold at the left obverse periphery, and a reverse legend that reads CONNEC S UNUM AUC. Finally, this piece does have a drill mark, or attempted puncture, centered within the shield's top portion. While Schulman described this piece flawlessly as lot 1616, the

photo used on the Spiro plate for this lot was actually a picture of the following lot, lot 1617. That coin, described as 1617 but illustrated as 1616, was last sold in our 2003 Ford sale as lot 217. It is listed tenth on the SHI Condition Census and is now in the Syd Martin Collection.

This piece has one unfortunate flaw but superb glossy chocolate brown surfaces, excellent sharpness, and truly impressive visual appeal. Its shield and horsehead are sharper than any of the other examples of Maris 73-aa in the present sale. This coin is listed fifth on the SHI Condition Census, graded EF- therein.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans Schulman's sale of the Jacob N. Spiro Collection, March 1955, lot 1616.

Famous Maris 73-aa Over Spanish 4 Maravedis of Carlos III The Smallest and Lightest New Jersey Copper Known



6221

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on Spain 4 maravedis of Carlos III. VF-20 (PCGS). 76.0 grains. The smallest diameter, lightest weight, and most adorable New Jersey copper known, implausibly struck over a Spanish copper of King Carlos III that is smaller than a U.S. half cent. The well struck horsehead stands out in good contrast from the dark chocolate brown surfaces, surrounded by a Spanish wreath, a lion, and a castle to the left, and CAESAREA to the right. The reverse shield is aligned 90 degrees off of the bust of Carlos III, surrounded by the legends LOS III D.G. REX UNUM. The surfaces are finely granular but otherwise problem-free.

This coin, needless to say, is unique. It's the only New Jersey copper of this farcical size. It's the only New Jersey copper struck over any sort of copper from the Kingdom of Spain. This is will be an attention-getting addition to any advanced New Jersey cabinet.

Accompanying this lot is a 1775 Spanish 4 maravedis for comparison purposes, a pleasing EF coin weighing 80.5 grains.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



6222

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1788 Connecticut copper, Miller 13-A.1 CONNLC. Fine-15 (PCGS). 114.8 grains. Nice light brown with fairly smooth surfaces. The horsehead, plow, and shield are all bold, though no date is present. The obverse legend reads CAES IND and the sprig hand of the Connecticut undertype seems to emerge from the horse's chest. The reverse legend reads LCLUR US UNUCTORI, and the profile of the Connecticut portrait emerges in spectral fashion from the right

side of the shield when oriented upside down. The die state is late, with two die cracks forming a V with the horse's snout at the vertex. The crack or damage at C of CAESAREA is also visible. Pleasing and unflawed, a typically fascinating example of this always eye-catching variety.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.



6223

1787 New Jersey copper. Maris 73-aa. Rarity-4. Plaited Mane. Overstruck on 1788 Connecticut copper, Miller 16.3-N. Fine-15 (PCGS). 124.9 grains. Chocolate brown with uneven surfaces and sharp devices. The horsehead, plow, and shield are all bold, overwhelming the central motifs of the Connecticut undertype. The surfaces are rough in areas, and a bit of plaque clings to the topside of the plow bar. A little dusting of earthen verdigris is seen within the mane details. The visible obverse legend reads CAESAREAIB, and the 1788 date of the Connecticut undertype is nearly in the correct position for the 1787 date of the New Jersey dies. The outline of

the Connecticut portrait is pretty bold on the reverse, beneath the shield, surrounded by a peripheral legend of PLUORI COM. This Connecticut variety is known to be overstruck itself on occasion, usually over 1787 Massachusetts cents, Ryder 1-B. Someone enterprising, imaginative, and a little bit near-sighted may be able to find Massachusetts cent design amidst the mess of intermingled New Jersey and Connecticut devices. We wish you luck.

PCGS# 763355 and 521277.

From the E Pluribus Unum Collection of New Jersey Coppers.

Maris Plate Running Fox, Maris 74-bb



6224

1788 New Jersey copper. Maris 74-bb. Rarity-5+. Running Fox. EF Detail, Scratch (PCGS). 142.6 grains. A rare and elusive variety, here represented by perhaps the most famous specimen of the die pair. The surfaces are chocolate brown and nearly smooth, and the devices are especially bold. Siboni, Howes, and Ish contend that "examples with the eye visible are unknown, suggesting what might be an engraving error," but the eye is perfectly plain here. The date is bold and the right side of the obverse is nicely framed with denticles. The most noticeable characteristic of this piece is a single long straight cut crossing the coin from the rim above 9:00, across the mane, bust, and plow bar, to the rim just beyond the right side of the exergual line. A bit of dark scale (which looks a bit silvery at some angles to the light) is seen left of the date and around the reverse periphery. A pitted area of inherent planchet texture remains visible at the flat part of the shield's center, opposite the highest relief of the well rounded horsehead.

The Running Foxes are distinctive, both stylistically and technologically. Their planchet stock is unlike other varieties, their die work is unlike other varieties, and the dies used on the Running Fox varieties are unconnected by die linkage to any non-Running Fox varieties at all. Of course, there is the fox itself, visible here at the lower left reverse, an anonymous signature whose meaning or author can only be speculated on. The intrigue that surrounds these coppers makes them all the more desirable. This piece's exquisite sharpness and impressive provenance make it one of the most desirable examples of this evocative type.

PCGS# 766371 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 490; T. Harrison Garrett Collection; Johns Hopkins University; Bowers and Ruddy Galleries' sale of the Garrett Collection, Part III, October 1980, lot 1480; Richard Picker; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2281.

Impressively Pedigreed Running Fox Maris 74-bb Parmelee-Hays-Hall-Brand-Ryder-Boyd-Ford-Anton



6225

1788 New Jersey copper. Maris 74-bb. Rarity-5+. Running Fox. VF-35 (PCGS). 144.8 grains. Smooth and glossy rich chocolate brown with contrasting lighter brown devices. A simply beautiful coin, well detailed and full of aesthetic appeal. The absolute center of the obverse shows an area of softness, as does the center of the shield. The fox is brilliantly defined, far sharper than usually seen. Importantly for this variety, the singletree and coulter are both visible, a characteristic so unusual that this piece is described and illustrated by Siboni, Howes, and Ish to highlight these usually invisible design elements. The obverse is aligned leftward, with a broad arc of full denticles visible at right. Die State 2, with a diagonal die break from the plow bar to the rim right of the date. No significant post-striking flaws are noted, and the appearance is choice.

This is ranked as second finest known from these dies in the SHI Condition Census, tied as VF+ with the piece above it, the

primary Boyd-Ford coin, sold in 2003 and now in the Moore Collection, but its visual appeal may surpass that one. There are very few choice examples of this rare Running Fox variety. The remainder of the top seven pieces are graded VF, though not all are choice. This example would be impossible to improve upon on the basis of aesthetics alone, and its provenance is clearly best of breed, equaled, perhaps, by only the Maris-Garrett coin in the previous lot.

PCGS# 766371 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from New York Coin and Stamp's sale of the Lorin G. Parmelee Collection, June 1890, lot 441; William Wallace Hays Collection; Dr. Thomas Hall Collection (via Charles Steigerwalt, 1903); Hall Estate to Virgil Brand Collection, 1909; F.C.C. Boyd Collection; John J. Ford, Jr. Collection; Bowers and Merena's Frontenac Sale, November 1991, lot 235; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.



6226

1788 New Jersey copper. Maris 75-bb. Rarity-4. Running Fox. VF-30 (PCGS). 149.6 grains. 28.7 mm. Glossy and smooth, with choice dark chocolate surfaces and lighter contrasting devices. Some trivial hairlines are seen on and below the horsehead, and a short old scratch is noted at the second U of PLURIBUS. The obverse die break is impressively retained, both from the quatrefoil below NOVA down to the exergue and across the tops of VA C of NOVA CAESAREA, late Die State 2. The running fox is perfectly bold, framed by an arc of denticles in the lower left reverse, and other design elements are complete. This is not the rarest Running Fox, but nice examples are tough to find. The nicest we've offered recently is the Archangel specimen from our October 2018 sale, though the Stickney-NN60-Craige piece from our January 2013 sale is considered the finest known.

PCGS# 783095 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.



6228

1788 New Jersey copper. Maris 77-dd (DS1). Rarity-3. Running Fox. Double struck, 2nd strike 20% off-center. VF-35 (PCGS). 155.8 grains. 28.6 mm. An exciting error Running Fox, struck once normally, then again with significant separation between strikes. The dominant second strike is very bold and shows a nice clear fox on the reverse. The surfaces are pleasing light brown, finely granular but retaining good gloss. Perfect dies, Die State 1. This would be a nice Running Fox even without the error, but with such a profound double striking it becomes interesting and desirable on an entirely different level.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.



6227

1788 New Jersey copper. Maris 77-dd (DS1). Rarity-3. Running Fox. EF Detail, Environmental Damage (PCGS). 155.0 grains. 28.4 mm. Dark brown, nearly black, with contrasting mahogany high points on both sides. Finely granular overall, but a bit more scaly at the base of the obverse and around the reverse periphery. Very sharp for this variety, well centered, with a crisply defined fox. Free of serious marks, a desirable example of this variety. Die State 1.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.



6229

1788 New Jersey copper. Maris 77-dd (DS1). Rarity-3. Running Fox. VF Detail, Environmental Damage (PCGS). 138.1 grains. 28.2 mm. Finely granular with olive fields and brassy golden devices. Sharply struck and showing good contrast, but many light old scratches are present across the central obverse. Some scratches of lesser concentration are also visible at the central reverse. The fox is nice and bold. Well centered, perfect dies, Die State 1.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.

Elusive “Maris 77 1/2-dd” Die State



6230

1788 New Jersey copper. Maris 77-dd (DS2) i.e. 77 1/2-dd. **Rarity-6+. Running Fox. VF Detail, Scratch (PCGS).** 140.0 grains. 28.5 mm. Finely granular with a fairly pleasing light brown and steel surface from ground exposure. A single heavy dig hides within the horse's neck. Nicely centered, fairly sharp, good clear fox. The heavy internal break on the central obverse device that defines this die state is bold. The reverse die rotation is about 30 degrees counterclockwise from proper coin turn, a very different rotation from the standard coin turn of the pre-broken die state. While this is not its own die marriage, this distinctive die state is rare and avidly collected. The SHI Condition Census spans from EF to VF- over the course of six listed specimens.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.



6231

1788 New Jersey copper. Maris 77-dd (DS3) i.e. 78-dd. **Rarity-2. Running Fox. AU-50 (PCGS).** 150.8 grains. 27.1 mm. Rich chocolate brown and olive with nearly smooth surfaces. Glossy, pleasing, and sharp, this is a very attractive specimen, though it may not meet the grade standards for the SHI Condition Census, which includes one EF+ coin and five EFs. The central obverse break is crisp and bold here, showing the crenelated or denticulated effect that lends credence to the idea that the break was caused by a collision with the rim of a wayward die. The angular reverse break is in full form as well. While delisted as “Maris 78-dd” in favor of a more accurate description as the late die state of Maris 77-dd, most collectors will still want to own this former variety. The running fox is crisp here, making this an equally worthy type coin.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.



6232

1788 New Jersey copper. Maris 77-dd (DS3) i.e. 78-dd. **Rarity-2. Running Fox. Large Planchet. Fine-12 (PCGS).** 146.5 grains. 29.3 mm. Ruddy light brown, gold, and olive on a nice broad planchet. A little rough at the central obverse but fairly smooth elsewhere. Two scratches, one curved and one straight, cross the shield on the reverse. The fox is nice and sharp.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.



6233

1788 New Jersey copper. Maris 77-dd (DS3) i.e. 78-dd. **Rarity-2. Running Fox. Double Struck, 2nd strike 30% off-center. Good Detail, Scratch (PCGS).** 151.3 grains. 28.8 mm. Double struck Running Foxes are rare, so having a second example in this collection is a truly unusual opportunity. Glossy light brown with smooth surfaces and excellent visual appeal for the grade. An old worn X-scratch crisscrosses the central reverse. The double striking has given this example a bonus fox, and both are astoundingly crisp for the grade. This is a really impressive and fun error coin.

PCGS# 766251 and 524.

From the E Pluribus Unum Collection of New Jersey Coppers.

Extremely Rare 1787 Maris 81-II Circulating Counterfeit

The Maris Plate Coin

One of Three Known



6234

1787 New Jersey copper. Maris 81-II. Rarity-8. Circulating Counterfeit. VG-10 (PCGS). 133.8 grains. A mysterious rarity that rewards careful scrutiny. Though ranked second in the SHI Condition Census behind the Parmelee-Boyd-Ford coin, it is hard not to place this as finest known. The meager detail in the amateurishly rendered horsehead is far bolder on this example: the high rounded relief of the S-shaped horsehead, the triangular ears that resemble Star Trek insignia, the single lines from behind the head intended to evoke a mane, the more deeply engraved lines behind the bulbous almond-shaped eye intended to suggest depth of field. While the plow is crudely rendered, it does have both a coulter and singletree. A bit of the legend is visible: NOVA is complete and bold in the upper left obverse, and SAR of CAESAREA is clear above the snout. On the reverse, E PLU is visible left of the small, cartoonish shield, and several broad wedge-shaped denticles are visible between those letters and the rim. While the Ford coin may be more interesting to look at, with its clear Laughing Head undertype, it's almost inarguable that this is more detailed as an example of Maris 81-II.

The surfaces are coal black and finely granular. The parallel scrapes in the smoothest (or, at least, flattest) part of the upper reverse suggest the planchet may have been smoothed before striking. Viewing the reverse upside down in proper light, focus can make out what looks like CO at the rim, left of 6:00, suggesting a Connecticut copper undertype. While that attribution is not clear enough to be bankable, this piece is absolutely overstruck.

Maris illustrated this exact specimen in the lower left corner of his plate, but just the obverse; presumably it was too hard to get a decent image of the reverse or he just didn't have enough room to mess with his precisely laid out scheme. Maris never owned a real example though, just an electrotype (of this coin) that found its way to the Garrett Collection along with the rest of his New Jersey coppers. It's unknown who owned this piece when Maris borrowed it, or where Jacob Spiro got it.

Circulating counterfeits have always captured the imagination of collectors of state coppers. Certainly the idea of coin-making criminals is appealing in a dime story novel way, but the designs for counterfeits like this and the ones that follow are so lovably crude, so authentically amateurish, that it's hard to not develop affection for them. Their rarity makes them even more interesting, and this variety has held fast to its rarity for well over a century. There were two of these when Maris sold his coppers: this one and Parmelee's. No new specimens were reported until the Demling coin turned up on eBay in 2012. Hope springs eternal.

This piece went 33 years between its first two auction appearances and has now gone 31 years since its last.

PCGS# 802988 and 509.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Hans Schulman's sale of the Jacob Spiro Collection, March 1955, lot 1628; Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1322; William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Overstruck 1787 Maris 83-ii Contemporary Counterfeit Struck on a 1783 Nova Constellatio Copper



6235

1787 New Jersey copper. Maris 83-ii. Rarity-7-. Circulating Counterfeit. Overstruck on a 1783 Nova Constellatio copper, Blunt Rays, Crosby 3-C. VF Detail, Environmental Damage (PCGS). 106.4 grains. One of the finest known examples of this famous rarity, the only one with a known undertype. Deep steel with moderate but even granularity on both sides. Superlative sharpness for this crude variety, with a full horsehead, complete 1787 date, straight plow beam and singletree, denticles at the left obverse periphery, NOVA crisp and complete, perfectly defined and well-detailed shield, and entirely legible E PLURIBUS UNUM but for the last M. Scrutiny reveals many details of the undertype, including BERTAS of LIBERTAS along the right obverse periphery and stars and rays emerging from the lower right side of the shield on the reverse. While it's likely other specimens are overstruck, none have ever revealed any evidence of undertype and few have decent enough surfaces to see even a glimmer of hope of finding any.

This is unquestionably the most charmingly crude of all of the Maris varieties. Maris didn't list this in *Coins of New Jersey*,

nor did he depict it on the plate, but he did end up with one before 1886 and cataloged it in the sale of his collection. Enough specimens have been found in recent years to drop this variety to low Rarity-7, but none of the known examples are particularly nice. Four coins graded Fine top the SHI Condition Census: the Taylor-O'Donnell-Ish coin, the Maris-Garrett coin in the Anton Collection, the impounded Canfield-NJHS coin, and this one. Two VGs follow, and three lower grade pieces called AG round out the nine examples known to Siboni, Howes, and Ish. We have no records of a piece selling publicly since the seventh ranked piece sold in our January 2011 sale for \$18,400.

The Ish coin is generally considered finest known. The Maris-Garrett coin clearly has the best provenance. But this piece's status as the only one with a known undertype makes it pretty special and entirely unique.

PCGS# 756010 and 506.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from the William Anton Collection; E Pluribus Unum Collection, via Larry Stack.

Very Rare Full Reverse Brockage



6236

1787 New Jersey copper. Maris Reverse T Brockage. Fine-15 (PCGS). 130.7 grains. On the normally struck side, tan design elements contrast with deep olive fields. On the brockage side, the overall surface is light brown, with deeper olive contrast in incuse portions of the design. The eye appeal is excellent, but this piece clearly spent a useful life in circulation. Even wear is seen, a pit at PL of PLURIBUS and another at the final U of that word, some light scattered roughness. The brockage impression is good and crisp. Henry Chapman described this as “R[everse] T incused, the other side being a fully struck reverse T.” Interestingly, there are two of these known. The other appeared in the Ford sale as lot 227. A few other reverse brockages are known as well. The brockages of Reverse e and Reverse i that were together with this one in a three-piece lot in Spiro both turned up alongside of this one in Frontenac, in addition to a brockage of Reverse U. We have yet to see a full brockage obverse (though a partial brockage Head Left is offered in this sale).

PCGS# 11112.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from Henry Chapman's sale of the Commodore W.C. Eaton Collection, May 1929, lot 194; Hans Schulman's sale of the Jacob Spiro Collection, March 1955, lot 1630; F.C.C. Boyd Collection, via New Netherlands Coin Company; John J. Ford, Jr. Collection; Bowers and Merena's Frontenac sale, November 1991, lot 241.

Uniface Reverse u, Ex Dr. Maris



6237

(1787-8) New Jersey copper. Uniface striking of Maris Reverse u. EF Details, Damage (PCGS). 125.6 grains. A positively fascinating piece, struck either by error or whim. The struck side is an entirely normal Maris Reverse u, nicely centered and sharp, smooth chocolate brown, glossy and appealing. The other side is perfectly slick, with no evidence of design, no suggestions of manipulation, just blank. Some faint hairlines are noted, and a few very small striations were quite evidently struck with something. This was probably created just as David Sonderman explained a very similar uniface Reverse bb that was sold in our 1984 Picker sale (and a few times since). Sonderman suggested that two planchets entered the coining chamber at the same time, producing two crisp uniface strikes. This sensible explanation could have occurred either through an error in the planchet feeding mechanism or by dint of human experiment.

This piece has a long and impressive provenance. When Dr. Maris cataloged it in 1886 as part of his own collection, he described it as “Rev. u, slightly pounded. Obv. blank and perfect. *Unique.*” By “slightly pounded” he was referring to some significant contact impacts at the lower left portion of the shield, the only real flaw and the reason PCGS termed this piece damaged today. Somehow, this piece got into the Spiro Collection, where Hans Schulman called it “Reverse ‘U’ struck with blank obverse. Ex. Maris. V Fine. UNIQUE.” Oechsner bought it out of the sale, and it has not sold since his estate offering in 1988.

PCGS# 11112.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 475; T. Harrison Garrett Collection; Johns Hopkins University; Hans Schulman's sale of the Jacob Spiro Collection, March 1955, lot 1631; Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1324.



6238

1786 New Jersey copper Whatsit. Made from Maris 17-b. 119.4 grains. A charming example, light brown with glossy surfaces. Attractively redone with all legends reworked on both sides, freshly engraved features on the horsehead and plow, and a strengthened date. Only the shield was left alone. The craftsmanship looks familiar from other Whatsits seen.

Though they've only been known as "Jersey Whatsits" since the mid-1970s, the phenomenon of reengraved New Jersey coppers has been acknowledged and studied since the 1870s. There is some evidence to suggest the most advanced Jersey Whatsits were accomplished with fraud in mind, hoping to snooker collectors into thinking the reengraved coin was a new variety. Other Whatsits are so crude and cartoonish that they must be considered more playful than predatory. Modern collectors enjoy their uniqueness, their workmanship, and their sometimes impressive pedigrees.

From the E Pluribus Unum Collection of New Jersey Coppers.



6239

1786 New Jersey copper Whatsit. Made from Maris 43-d. 109.2 grains. Another adorable Jersey Whatsit, with nicely reworked horsehead, reengraved legends, a new bold 1786 date, and an aggressively pointed shield. A different Jersey Whatsit made from this die variety was offered in our January 2010 sale of the Clem Schettino New Jerseys. This one appears to be produced by a different hand, but the workmanship is equally excellent and similarly thorough.

From the E Pluribus Unum Collection of New Jersey Coppers.

The Famous Parmelee 1786 Head Left A Legendary Whatsit



6240

1786 New Jersey copper Whatsit. Made from Maris 14-J. Head Left. 128.4 grains. Perhaps the most famous Whatsit of them all, a 1786 Maris 14-J reengraved into a brand new variety of Head Left! This one, from the Parmelee Collection, was well known enough at the time to be discussed by Crosby and plated in the Parmelee catalog. It brought \$2.20. A similar piece, made by the same unknown engraver, proved a major embarrassment to Dr. Maris a decade before he became the patron saint and appointed expert of the New Jersey series.

This piece was described in Parmelee as follows: "New Jersey, Cent. 1786: finely altered from M. 14-J: horse bust and plow, face left as on 1788 type: remarkably well executed (see Crosby, p. 286); very fine and doubtless unique." All correct, as it turns out, except for the last two words. The obverse is light golden brown. The reverse, which is unengraved and remains natural in appearance, is dark olive with contrasting tan devices. While the fields around the legends have been chased and smoothed, the lettering itself has been left alone. The same can be said for the date, save the base of the 1, which has been given an extra base serif and lightly strengthened. Everything else

has been completely reworked by a gifted engraver, a true artist. The complex plow is crafted by hand, as is the delicately and expressively rendered horsehead. The overall impact is impressive, particularly so when viewing this and an unaltered Maris 14-J at the same time!

As cited in the 1890 Parmelee catalog, Sylvester S. Crosby had a thing to say about this reengraved piece and others like it in his 1875 *Early Coins of America*:

For the purpose of imposing "rare varieties" upon collectors, some unprincipled person has altered New Jersey coins of 1786 and 1787, by engraving, or otherwise changing the facing of the horse's head, and in one instance, the plough also, from right to left. No coin, having in its original condition the head to the left, and the date 1786, or 1787, has come to our knowledge.

The backstory of Crosby's comments involve Dr. Maris himself, of whom more will be said in the next lot.

From the E Pluribus Unum Collection of New Jersey Coppers. Earlier, from New York Coin and Stamp's sale of the Lorin G. Parmelee Collection, June 1890, lot 446.



6241

1787 New Jersey copper Whatsit. Made from Maris 63-q. Head Left. 136.7 grains. Another spectacular Head Left Whatsit, clearly from the same hand as the Parmelee piece in the previous lot, but entirely reengraved on a different host altogether. Examination of the two side-by-side reveals slight differences in the details, but the overall texture and look of the newly engraved horsehead and plow are essentially identical. As on the piece in the previous lot, the fields have been carefully smoothed and chased, working around the existing legends and date numerals without altering them. The reverse is mostly unaltered here, though fresh stripes have been added to strengthen the details of the shield. The horsehead and plow are created from whole cloth, all through reengraving the metal of the existing horsehead and plow from the Maris 63 obverse into a new design entirely.

These two are not the only Head Left Whatsits extant from this same craftsman. Jacob Spiro was fooled by one reengraved from a Maris 6-D, later owned by Richard Picker. In the February 1938 issue of Wayte Raymond's *Coin Collectors Journal*, Spiro bravely recounted how he was taken in by the reengraving, thinking it was a new variety until he saw a nearly identical piece in the Parmelee catalog, properly described as a fantasy. Spiro should take solace, however. He was not the only New Jersey expert fooled. So too was Dr. Edward Maris.

In September 1869, Ebenezer Locke Mason offered the collection of Capt. Edward P. Thorn of Plainfield, New Jersey. Charles Davis suggests the catalog was probably actually written by John Haseltine, Mason's fellow Philadelphian. Lot 617 was described as "1787 [New Jersey]. Horse head to the left; might be termed fine for this variety; large planchet sharp and excellent impression, the only one of this variety and date that we have ever seen or heard of." It brought \$25, an absolutely stunning sum. The winning bidder was the Quaker Doctor himself. In a letter published in the September 1869 issue of the *American Journal of Numismatics*, Maris wrote that it "seems almost a duty" to brag about his new find, as "one of this new variety has never before been offered at public auction, nor has an account of it been published in any periodical or scientific work." Dr. Maris described it thoroughly and soon sent the coin off to Sylvester Crosby as a victory lap to celebrate his discovery.

Crosby wrote back a heartbreakingly perfect letter, republished in the *Colonial Newsletter*, April 1995, that informs us of three cogent facts: 1) Maris' new 1787 Head Left was a reengraved Whatsit essentially identical to this one, 2) Crosby owned one just like it, 3) Both Crosby's and Maris' coins were created from specimens of Maris 63-q with broken reverse dies. The artist of this type knew enough about New Jersey to seek out this particular die variety and made no less than three of them: Crosby's, Maris', and the one currently offered.

It is clear that this Whatsit was made before the autumn of 1869, giving us a closer date to the phenomenon of Whatsit engraving than any other data point we have.

Needless to say, this auction may be one of the only times two of these 1787 Head Lefts are being examined together since Crosby corrected Maris in the fall of 1869.

From the E Pluribus Unum Collection of New Jersey Coppers.



6242

1786 Immune Columbia / New Jersey copper fantasy by C. Wyllys Betts. Struck on 1787 Maris 6-D. About as struck. 129.2 grains. Coin turn. A production made by the talented and whimsical hands of C. Wyllys Betts himself. Betts' crudely hand-engraved die was hammer struck over the obverse of a typical circulated New Jersey copper, itself finely granular and now a bit flattened.

Betts engraved this die in the mid-1860s while still a student at Yale. Interestingly, he made at least three different Immune / Immune Columbia dies. His Immune Columbia dies were dated both 1785 and 1786. His 1785-dated die is known struck over a Nova Constellatio copper (naturally), see Ford XIV:552. His 1786-dated Immune Columbia die was married to his fantasy Nova Eborac die, a strike from which was offered in Ford XIV:553 and later in our January 2011 Americana sale. Just as a 1785-dated Immune Columbia die is a natural pairing with a Nova Constellatio copper, this 1786-dated Immune Columbia die is a natural pairing with a New Jersey copper (though it should have been a Maris 6-C, not a 6-D!). We sold Betts' actual hand-engraved Immune Columbia die in our November 2017 sale as lot 4289.

Betts' productions are avidly collected, charmingly engraved, and historically important as relics of the earliest days of advanced American numismatics. After his collegiate hijinks, Betts grew into a highly regarded author, and his work on early American medals is still the standard reference.

From the E Pluribus Unum Collection of New Jersey Coppers.



6243

Uniface impression from a New Jersey Federal revenue \$3 stamp, ca. 1798-1801. VF-20. 130.4 grains. Struck over an unidentifiable and slick copper of halfpenny size, this is an impression from an early Federal embossing stamp used to mark documents after their revenue tax was paid. Apparently this die survived the era and a small number of these copper strikes were made; see an identical one in the Garrett Collection, lot 1488. As noted there, "about a half dozen specimens are believed to exist." This is finer than the Garrett example.

From the E Pluribus Unum Collection of New Jersey Coppers.

END OF SESSION EIGHT

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
ABA/Routing#: 322270288
Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.



Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder

must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. **Sales Tax.** Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. **Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest

permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. **Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the United States. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- j. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, uninterrupted or error free and accordingly shall not be liable for such events.
11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY?"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable

party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



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ASTRONOMICAL OBSERVATIONS

	Longitude from London	Latitude	Observations
Philadelphia	75 50 00	39 53 00	1763
London	0 0 00	51 30 00	1763
New York City	74 00 00	40 42 00	1763
Sandy Hook Light House	74 00 00	40 42 00	1763
Washington, D.C.	77 00 00	38 53 00	1791